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REVIEW  
DIGEST**

**1968**





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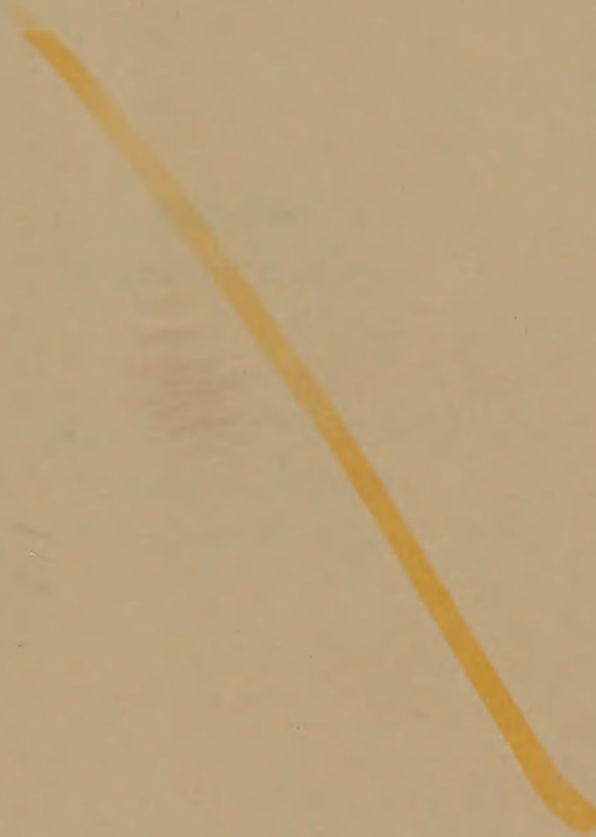
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# BOOK REVIEW DIGEST

*Sixty-Fourth Annual Cumulation*

MARCH 1968 TO FEBRUARY 1969 INCLUSIVE

*Edited by*  
JOSEPHINE SAMUDIO

*Indexers*  
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In addition to the staff members whose names appear on the title page, we wish to acknowledge the contribution of Carolyn A. Hough and Sandra Scott who indexed for this volume part of the year.

JS





## Statement of Policy

Selection of the periodicals used as review sources in the BOOK REVIEW DIGEST is made by the subscribers to the DIGEST. This is done at intervals of several years by means of voting lists and policy questionnaires prepared by the Committee on Wilson Indexes, appointed by the Reference Services Division of the American Library Association. In casting their votes, the subscribers are urged by the Committee to place the greatest emphasis on good subject balance, so that no important subject field will be overlooked and none too heavily represented. The subscribers and the Committee are also in agreement that emphasis should be placed on books and reviews for the general user rather than the specialist who has other sources of information (e.g., science for the layman is stressed rather than the specialized type of periodical covered by the *Technical Book Review Index*).

The Committee on Wilson Indexes has also helpfully advised the publisher in determining certain necessary rules governing the inclusion and presentation of material, to keep the DIGEST within manageable bounds of size and cost, as follows:

To be eligible for inclusion in the DIGEST a work must be published in the United States. Because of problems of space and cost, it is not possible to include reviews of paper-bound books, or of hard-bound books which fail to receive the qualifying number of reviews within eighteen months after publication. A work of non-fiction must have two or more reviews and a work of fiction four or more reviews in the periodicals selected as review sources by the subscribers. At least one of the reviews must be from a periodical published in the United States. An exception is made for books reviewed in *Subscription Books Bulletin* where one review is sufficient to allow inclusion of the work in the DIGEST, since material of this sort is often reviewed only in this one place and generally is the type about which the librarian and the library patrons are most eager to obtain information.

Generally not more than three review excerpts for a work of fiction or four excerpts for a work of non-fiction are included, except in listings for books of unusual importance or of a controversial nature where more excerpts are needed to reflect several points of view. However, all reviews found in the periodicals used in the DIGEST are cited.

Review citations are arranged alphabetically by name of the periodical. The first number of the citation refers to the volume, the next to the page, the letters to a date and the last figure to the approximate number of words in the review. To fulfill a need expressed by many subscribers, the symbol YA is appended to a citation for a review which indicates the suitability of a book for young adults.

Non-fiction titles are classified according to the Abridged *Dewey Decimal Classification*. Subject headings are based on *Sears List of Subject Headings*. It should be borne in mind that classification and subject headings assigned in this publication are suggested ones only.



## ABBREVIATIONS OF PERIODICALS FROM WHICH REVIEWS ARE TAKEN

- AM ANTHROPOL—*American Anthropologist*  
 AM ECON R—*American Economic Review*  
 AM HIST R—*American Historical Review*  
 AM J PUB HEALTH—*American Journal of Public Health and the Nation's Health*  
 AM J SOC—*American Journal of Sociology*  
 AM LIT—*American Literature*  
 AM POL SCI R—*American Political Science Review*  
 AM SCHOLAR—*American Scholar*  
 AM SOC R—*American Sociological Review*  
 AMERICA—*America*  
 ANN AM ACAD—*American Academy of Political and Social Science. Annals*  
 ARCH FORUM—*Architectural Forum*  
 ART BUL—*Art Bulletin*  
 ATLANTIC—*Atlantic*  
  
 BEST SELL—*Best Sellers*  
 BOOK WEEK—*Book Week*  
 BOOK WORLD—*Book World*  
 BOOKLIST AND S B B (reviews taken only from *Subscription Books Bulletin* section)  
 BUL ATOMIC SCI—*Bulletin of the Atomic Scientists*  
  
 CANADIAN FORUM—*Canadian Forum*  
 CHOICE—*Choice*  
 CHRISTIAN CENTURY—*Christian Century*  
 CHRISTIAN SCIENCE MONITOR—*Christian Science Monitor*  
 CLASS WORLD—*Classical World*  
 COL & RES LIB—*College & Research Libraries*  
 COMMENTARY—*Commentary*  
 COMMONWEAL—*Commonweal*  
 CRITIC—*Critic*  
  
 ECONOMIST—*Economist (London)*  
 ENCOUNTER—*Encounter (London)*  
 ENGL HIST R—*English Historical Review*  
  
 HARPER—*Harper's Magazine*  
 HARVARD ED R—*Harvard Educational Review*  
 HORN BK—*Horn Book*  
  
 J AESTHETICS—*Journal of Aesthetics and Art Criticism*  
 J AM HIST—*Journal of American History*  
 J HIGHER ED—*Journal of Higher Education*  
 J HOME ECON—*Journal of Home Economics*  
 J PHILOS—*Journal of Philosophy*  
 J POL ECON—*Journal of Political Economy*  
 J RELIGION—*Journal of Religion*  
 LIBRARY J—*Library Journal*  
 LIBRARY Q—*Library Quarterly*  
 LRTS—*Library Resources and Technical Services*  
 MOD LANG J—*Modern Language Journal*  
 MOD PHILOL—*Modern Philology*  
 MUS Q—*Musical Quarterly*  
 MUSIC LIB ASSN NOTES—*Music Library Association Notes*  
 N Y REV OF BOOKS—*New York Review of Books*  
 N Y TIMES BK R—*New York Times Book Review*  
 NAT R—*National Review (44p issue, pub. in alternate weeks)*  
 NATION—*Nation*  
 NATUR HIST—*Natural History*  
 NEW ENG Q—*New England Quarterly*  
 NEW REPUB—*New Republic*  
 NEW STATESMAN—*New Statesman*  
 NEW YORKER—*New Yorker*  
 NEWSWEEK—*Newsweek*  
 PACIFIC AFFAIRS—*Pacific Affairs*  
 POETRY—*Poetry*  
 POL SCI Q—*Political Science Quarterly*  
 RECORD—*Record*  
 REPORTER—*Reporter*  
 SAT R—*Saturday Review*  
 SCHOOL LIBRARY JOURNAL. See *Library J*  
 SCI AM—*Scientific American*  
 SCIENCE—*Science*  
 SOCIAL STUDIES—*Social Studies*  
 SPECIAL LIBRARIES—*Special Libraries*  
 SUBSCRIPTION BOOKS BULLETIN. See *Booklist and S B B*  
 TEACH COL REC—*Teachers College Record*  
 TIME—*Time*  
 TLS—*Times Literary Supplement (London)*  
 VA Q R—*Virginia Quarterly Review*  
 WORLD POL—*World Politics*  
 YALE R—*Yale Review*

## FULL INFORMATION CONCERNING PERIODICALS FROM WHICH REVIEWS ARE TAKEN

- America.** \$10. w America, 106 W 56th St, New York 10019
- American Academy of Political and Social Science.** Annals. \$10; clothbound \$14; free to members. bi-m American Academy of Political and Social Science, 3937 Chestnut St, Philadelphia 19104
- American Anthropologist.** \$25; free to members. bi-m American Anthropological Assn, Suite 112, 3700 Massachusetts Av, N.W. Washington, D.C. 20016
- American Economic Review.** \$10. q American Economic Assn, Harold F. Williamson, Sec, 629 Noyes St, Evanston, Ill. 60201
- American Historical Review.** \$15; free to members of the American Historical Assn. 5 times a yr The Macmillan Co, 866 Third Av, New York 10022
- American Journal of Public Health and the Nation's Health.** \$15. m American Public Health Assn, 1740 Broadway, New York 10019
- American Journal of Sociology.** \$8. bi-m University of Chicago Press, 5750 Ellis Av, Chicago 60637
- American Literature.** \$5. q Duke University Press, P.O. Box 6697, College Station, Durham, N.C. 27708
- American Political Science Review.** \$15; free to members. q American Political Science Assn, 1527 New Hampshire Av, N.W. Washington, D.C. 20036
- American Scholar.** \$5. q United Chapters of Phi Beta Kappa, 1811 Q St. N.W. Washington, D.C. 20009
- American Sociological Review.** \$10; free to members. bi-m American Sociological Assn, 1001 Connecticut Av, N.W. Washington, D.C. 20036
- Annals of the American Academy of Political and Social Science.** See American Academy of Political and Social Science. Annals
- Architectural Forum.** \$12. m The Architectural Forum, Urban America, Inc, 111 W 57th St, New York 10019
- Art Bulletin.** \$15. q College Art Assn. of America, 432 Park Av, South, New York 10016
- Atlantic.** \$8.50. m Atlantic Monthly Co, 8 Arlington St, Boston 02116
- Best Sellers.** \$7. semi-m University of Scranton, Scranton, Pa. 18510
- Book Week.** \$7; for libraries & schools. w World Journal Tribune, Inc, 125 Barclay St, New York 10015  
(Ceased publication. Appeared in the Sunday editions of the Chicago Sun-Times and the Washington Post through July 16, 1967, and in the World Journal Tribune through May 7, 1967)
- Book World combining Books Today and Book Week.** \$7. w Postrib Corp, 230 W 41st St, New York 10036  
(Appears in the Sunday editions of the Chicago Tribune and the Washington Post)
- Booklist and Subscription Books Bulletin.** \$8. semi-m American Library Assn, 50 E Huron St, Chicago 60611
- Bulletin of the Atomic Scientists.** \$7. m Bulletin of the Atomic Scientists, 935 E 60th St, Chicago 60637
- Canadian Forum.** \$5. m Canadian Forum, Ltd. 56 Esplanade, Toronto 1
- Choice.** \$20. m American Library Assn, 50 E Huron St, Chicago 60611
- Christian Century.** \$8.50. w Christian Century Foundation, 407 S Dearborn St, Chicago 60605
- Christian Science Monitor (International daily).** \$24. Christian Science, One Norway St, Boston 02115
- Classical World.** \$4.25. m The Classical World, Rutgers, The State University, Newark College of Arts and Sciences, 175 University Av, Newark, N.J. 07102
- College & Research Libraries.** \$10. bi-m College & Research Libraries, 50 E Huron St, Chicago 60611
- Commentary.** \$9. m Commentary. 165 E 56th St, New York 10022
- Commonweal.** \$9. w Commonweal Publishing Co. Inc, 232 Madison Av, New York 10016
- Critic.** \$5. bi-m The Thomas More Assn, 180 N Wabash Av. Chicago 60601
- Economist.** £6 10s 0d. w The Economist. New Mercury House, 81 Farringdon St, London, E.C. 4 (\$19.50. The Economist, 415 Madison Av, New York 10017)
- Encounter.** 57s 6d. m Encounter, The Continental Publishers & Distributors. Ltd, 25 Worship St, London, E.C. 2 (\$10. British Publications, Inc, 30 E 60th St, New York 10022)
- English Historical Review.** 84s. q Longmans, Green & Co, 48 Grosvenor St, London, W. 1 (\$12. British Publications, Inc, 30 E 60th St, New York 10022)
- Harper's Magazine.** \$8.50. m Harper's Magazine. 381 W Center St, Marion, Ohio 43302
- Harvard Educational Review.** \$7. q Harvard Educational Review, Longfellow Hall, 13 Apian Way, Cambridge 02138
- Horn Book.** \$6. bi-m Horn Book, Inc, 585 Boylston St, Boston 02116
- Journal of Aesthetics and Art Criticism.** \$10. q American Society for Aesthetics, The Cleveland Museum of Art, Cleveland 44106
- Journal of American History.** \$8. q Organization of American Historians, University of Utah, Salt Lake City 84112
- Journal of Higher Education.** \$6. m The Journal of Higher Education, Ohio State University Press, 2070 Neil Av, Columbus 43210
- Journal of Home Economics.** \$10. m American Home Economics Assn, 1600 20th St, N.W. Washington, D.C. 20009
- Journal of Philosophy.** \$7.50. bi-w Journal of Philosophy, Inc, 720 Philosophy Hall, Columbia University, New York 10027
- Journal of Political Economy.** \$10. bi-m University of Chicago Press, 5750 Ellis Av, Chicago 60637
- Journal of Religion.** \$8. q University of Chicago Press, 5750 Ellis Av, Chicago 60637
- Library Journal.** \$10. semi-m R. R. Bowker Co. 1180 Avenue of the Americas, New York 10036
- Library Quarterly.** \$8. q University of Chicago Press, 5750 Ellis Av, Chicago 60637
- Library Resources and Technical Services.** \$5. q American Library Assn. 50 E Huron St, Chicago 60611
- Modern Language Journal.** \$4. m National Federation of Modern Language Teachers Assns, 13149 Cannes Dr, St Louis 63141
- Modern Philology.** \$8. q University of Chicago Press, 5750 Ellis Av, Chicago 60637
- Music Library Association Notes.** \$9. q The Music Library Assn, W. J. Weichlein, Exec. Sec, School of Music, University of Michigan. Ann Arbor, Mich. 48105
- Musical Quarterly.** \$5. q The Musical Quarterly, 609 5th Av, New York 10017
- Nation.** \$10. w The Nation, 333 Sixth Av, New York 10014
- National Review.** \$10. bi-w (44p issue) National Review, 150 E 35th St, New York 10016



- Natural History.** \$7. m The American Museum of Natural History. Central Park West at 79th St, New York 10024
- New England Quarterly.** \$8. q The New England Quarterly, Hubbard Hall, Brunswick, Me. 04011
- New Republic.** \$10. w The New Republic, 381 W Center St, Marion, Ohio 43302
- New Statesman.** £3 13s. w Statesman & Nation Publishing Co, Great Turnstile, London, W.C. 1 (\$11. British Publications, Inc, 30 E 60th St, New York 10022)
- New York Review of Books.** \$7.50. bi-w The New York Review, Subscription Service Dept, P.O. Box 79, Des Moines, Iowa 50301
- New York Times Book Review.** \$9.60. w The New York Times Co, Times Square, New York 10036
- New Yorker.** \$8. w The New Yorker Magazine, Inc. 25 W 43d St, New York 10036
- Newsweek.** \$10. w Newsweek, 117 E 3d St, Dayton, Ohio 45402
- Pacific Affairs.** \$5. q Pacific Affairs, University of British Columbia, Vancouver 8, Canada
- Poetry.** \$10. m Modern Poetry Association, 1018 N State St, Chicago 60610
- Political Science Quarterly.** \$8; free to members. q The Academy of Political Science, Columbia University, 413 Fayerweather Hall, New York 10027
- Record.** (formerly Teachers College Record). 7.50. m Teachers College, Columbia University, 525 W 120th St, New York 10027
- Reporter.** \$7. bi-w The Reporter, Box 501, Des Moines, Iowa 50302  
(Ceased publication June 13, 1968)
- Saturday Review.** \$8. w Saturday Review. 380 Madison Av, New York 10017
- School Library Journal.** See Library Journal
- Science.** \$12. w American Association for the Advancement of Science, 1515 Massachusetts Av, N.W. Washington, D.C. 20005
- Scientific American.** \$8. m Scientific American, Inc, 415 Madison Av, New York 10017
- Social Studies.** \$5. m McKinley Publishing Co. 112 S New Broadway, Brooklawn, N.J. 08030
- Special Libraries.** \$20. m Special Libraries Assn. 235 Park Av, South, New York 10003
- Subscription Books Bulletin.** See Booklist and Subscription Books Bulletin
- Teachers College Record.** \$7.50. m Teachers College, Columbia University, 525 W 120th St, New York 10027  
(Title changed to the Record with issue for October 1967)
- Time.** \$12. w Time, Inc, 540 N Michigan Av, Chicago 60611
- Times Literary Supplement.** £3 18s 0d. w The Times, Printing House Square, London. E.C. 4 (\$10.50. The Times (London) Inc, 201 E 42d St, New York 10017)
- Virginia Quarterly Review.** \$5. q The University of Virginia, One West Range, Charlottesville, Va. 22903
- World Politics.** \$7.50. q Princeton University Press, Princeton, N.J. 08540
- Yale Review.** \$5. q The Yale Review. 92-A Yale Station, New Haven, Conn. 06520

# Book Review Digest

CUMULATION OF MONTHLY NUMBERS

MARCH 1968—FEBRUARY 1969

(Subject and title index at the end of author entries)

**ABBEY, EDWARD.** *Desert solitaire; a season in the wilderness*; drawings by Peter Parnall. 269p \$5.95 McGraw

917.92 Arches National Monument. Deserts. Utah—Description and travel 67-26166

For two seasons, the author worked as a park ranger at Arches National Monument in south-east Utah. He was "housed alone in a trailer at the end of a little-used stretch of poor road. . . . Few tourists found their way past his door, and these only on weekends. Most of the time nothing distracted him from such serious occupations as watching snakes and sunrises. . . . Abbey writes in praise of the day-to-day desert, indifferent and untamed." (Book World) Parts of this book, in abridged form, first appeared in Harper's Magazine, Sage, and The Reader's Digest.

"From now on, no one should visit south-eastern Utah without first reading this book but, informative as it is, *Desert Solitaire* is literature, not just a guidebook. It is an eloquent expression of tense, vehement, joyous living. Its subject is . . . man alone in a desert, a man articulate about both philosophical universals and personal peculiarities. . . . Perhaps the finest single chapter reports a float trip with a lame companion through Glen Canyon, before the misguided flooding of that now lost wilderness stretch of the Colorado River. . . . One chapter attacks with vigor the National Park Service itself. . . . [This book] should survive on the strength of its prickly integrity and the life-style it expresses." A. C. Ames

Book World p15 Mr 24 '68 400w

"Some religious people may object to thoughts [in this book] that hint of sacrilege. If Mr. Abbey's realistic view of life and death in nature startles any readers, they must be strangers to the 'surface of things' which he makes one really see and feel. A tear shed for one natural setting—Arches National Monument—overrun by 'progress,' may help save other wonders of nature. Even when his phrasing proves awkward rather than poetic, Mr. Abbey has something important to say, and he has reason to degrade man—especially the tourist and the bureaucrat—in saying it." C. P. May

Library J 93:67 Ja 1 '68 160w

Natur Hist 77:72 Ap '68 110w

New Yorker 44:174 Ap 6 '68 160w

Va Q R 44:clxxxix autumn '68 70w

**ABBOTT, MARTIN.** *The Freedmen's bureau in South Carolina, 1865-1872.* 162p \$5 Univ. of N.C. press

975.7 Reconstruction. U.S. Bureau of Refugees, Freedmen, and abandoned lands 67-26031

The Freedmen's Bureau was "entrusted with the task of providing emergency relief, immediate protection, and general assistance in the transition from slavery to freedom. . . . In a presentation that is topical, the nature and variety of Bureau activities, including the extensive provision of relief to whites and loans to planters, [is] depicted. So, too, are the variety and ambivalence of the southern white response to this . . . agency." (J Am Hist) Bibliography. Index.

Reviewed by M. L. Dillon  
Am Hist R 73:1649 Je '68 410w

Reviewed by R. W. Logan

Ann Am Acad 378:172 Jl '68 490w

Choice 5:1211 N '68 190w

"This brief volume, based upon rich archival records, provides the first up-to-date, book-length study of the Bureau's operations on the state and local level. . . . The Bureau's employees emerge as honest and conscientious, essentially unpolitical, and tainted only by normal amounts of inability, dishonesty, and ambition. Other enlightening discussions range from problems of wedlock to a new interpretation of Negro land acquisition in the Sea Islands. Too often, however, the precision and detail, and the sense of life, that one expects from such a study as this are lacking. Very few individuals are sketched, critical statistics are vague and unrelated, and several opportunities for compilation are ignored. . . . A bit pedestrian in approach and style, this is nonetheless a sound, quite objective, and informative study of a much neglected topic." O. H. Olsen

J Am Hist 55:151 Je '68 360w

"Abbott, a historian at Oglethorpe College, Georgia, based this book on his doctoral dissertation. He has produced a clearly written, definitive study. . . . Many libraries would find this book valuable in understanding the background of the present civil rights dispute" R. F. Kugler

Library J 92:4409 D 1 '67 130w

**ABELL, AARON I., ed.** *American Catholic thought on social questions.* 571p \$8.50; pa \$4.75 Bobbs

261 Catholics in the U.S. Catholic Church in the U.S. Church and social problems

66-30548

This collection of Catholic writings seeks to "demonstrate the diversity of reactions among American Roman Catholics over the past century to the problems common to an industrialized [and urban] society. They illustrate the conflicts within the Catholic church as it adjusted to American life; conflicts ranging from the battles over 'Americanization' in the nineteenth century to the debates of the 1960's between the advocates and opponents of the 'new pluralism.' . . . [There is] representation for diverse points of view, both official and unofficial." (Foreword) Annotated bibliography. Index.

Reviewed by L. F. Buckley

America 119:296 O 5 '68 550w

"The late Aaron I. Abell of Notre Dame was a distinguished historian of Catholic social movements. In this, his last book, he collected a wide range of documents and articles illustrating the scope and development of Catholic thought on social questions, all the way from Archbishop John Hughes to John Courtney Murray. The selections are superb."

Commonweal 88:415 Je 21 '68 70w

"[The editor] has selected statements by the famous . . . as well as some by the less well known . . . [and] has written introductory notes for each section and headnotes for each document placing it in its proper context. He also relates the various contributions in the anthology by his excellent historical essay keyed by numbers to each document. . . . Recommended for any collection, it is essential for academic libraries." C. J. Schmidt

Library J 93:3007 S 1 '68 170w



**ABELS, JULES.** The degeneration of our presidential election; a history and analysis of an American institution in trouble. 322p \$6.95 Macmillan (N Y)

329 Presidents—U.S.—Election 68-13210

In a description of the techniques used in presidential campaigns from the time of Washington to the present, the author "contends that the complexities of modern society preclude the electorate from making a knowledgeable choice. To him 'it is clear that personality and "image" are the overriding factors today, not issues or policies.' [Mr. Abels contends that] 'This new age of ours . . . (is) rendering obsolete the established methods of political communication. There will have to be new answers if democracy is to be effective in translating the popular will into governmental action.'" (Library J) Index.

"Abels's thesis comes as a shock. . . . This book is a popular treatment of a problem in political science; as such it should be acquired by public libraries. Not recommended for college libraries." J. J. Fox  
Library J 93:558 F1 '68 300w

"Compiling an impressive array of anecdotes and quotes about Presidential elections, Jules Abels attempts to demonstrate how our campaign techniques have steadily degenerated since the first contest of 1796. . . . Unfortunately, [the book] neglects the considerable virtues that attach to election campaigns and consequently reads like opinionated history. To that extent it is not history at all."

N Y Times Bk R p41 My 5 '68 200w

"The value of the . . . book lies in the diagnosis and analysis rather than the speculation about the future. . . . Do the highly tentative and general schemes that Abels advances give any assurance of improvement?"

Whatever the answer. . . . [he has] contributed to a valuable dialogue that must be expanded and continued in the future." K. W. Thompson

Sat R 51:61 My 18 '68 310w

**ABODAHAR, DAVID J.** Warrior on two continents, Thaddeus Kosciuszko. 192p \$3.50; lib bdg \$3.34 Messner

B or 92 Kościuszko, Tadeusz Andrzej Bonaventura—Juvenile literature. U.S.—History—Revolution—Juvenile literature 68-14943

A biography of the Polish aristocrat who came to America to fight for the colonies and won the rank of general. His engineering skill helped build West Point and fortify Philadelphia. He later returned to Poland to lead that country against the Russians. Bibliography. Index. "Grades seven to nine." (Library J)

Reviewed by Ethna Sheehan

America 119:657 D 21 '68 90w

"The author not only describes [Kosciuszko's] background and education, but manages to capture [his] altruistic spirit. . . . In an effort to give background the author inserts some stilted conversation, but the overall result is an inspiring and informative book."

Best Sell 28:62 My 1 '68 100w

"Kosciuszko's record shows that this was indeed a hero and one designed to appeal to today's young teen readers—a many-sided idealist who devoted his life to a struggle for freedom and individual rights, successfully in the American Revolution, repeatedly but unsuccessfully in his beloved war-torn Poland. . . . The author shows an understandable bias for this attractive subject, but the book is flawed by an unnecessarily adulatory tone ill-suited to the complex political and philosophical issues that surrounded and ensnared Kosciuszko. Despite this one-sided approach and the addition of contrived dialogue, the book can be considered an adequate first introduction and is the only full-length treatment of Kosciuszko currently available for younger readers." Julia Losinski

Library J 93:2736 J1 '68 130w

**ABRAHAM, GEORGE.** The green thumb book of indoor gardening; a complete guide. 304p il \$6.95 Prentice-Hall

635.9 House plants 67-19294

This handbook gives directions for growing flowering and foliage plants. The author "also includes sections on gardening in greenhouses and coldframes and under lights; forcing bulbs; planting hanging baskets, terrariums, planters,

and the like; growing herbs and mushrooms; making holiday decorations; drying plant materials; arranging and caring for cut flowers; gardening projects for children; and . . . recipes." (Sat R)

"The author uses too many words to give too little helpful, reliable information sandwiched between irrelevant, inadequate and sometimes misleading text. . . . The inadequacies are so numerous that I scarcely know where to begin. . . . Altogether, this is a curious mish-mash of ill-assorted and poorly organized material that makes no worthwhile contribution to horticultural literature." E. C. Hall  
Library J 92:2937 S1 '67 300w

"Abraham excels as a mentor because he sensibly assumes the beginner knows nothing and provides just those elementary points (e.g., which end of a bulb is up?) most gardening books take for granted. The more experienced gardener will find literally hundreds of useful tips (e.g., how to sterilize flower pots with Clorox)." E. Merritt

Nat R 20:513 My 21 '68 100w

"Intriguing ideas for old hands and a great deal of clearly written basic information for beginners are to be found in [this book]. . . . Quite comprehensive for its 304 pages, [it] has been shaped by the many questions the author answers each year in a syndicated garden column and on a radio program. . . . Something of a potpourri in places, it is a useful and pleasantly informal book with a good index." H. S. Witty  
Sat R 50:48 N 25 '67 210w

**ABRAHAM, GERALD, ed.** New Oxford history of music. v4. See New Oxford history of music, v4

**ABRAHAM, GERALD.** Slavonic and romantic music; essays and studies. 360p \$20 St Martins

780 Music, Slavic—History and criticism. Romanticism in music 68-13029

"The subjects range from the relationship of Slavonic music to the western world to . . . essays on figures such as Chopin, Dvořák, Rubinstein and Mussorgsky. There are two new unpublished essays . . . [and] an account of the . . . 'erotic diary' for piano in which Fibich, . . . the nineteenth-century Czech symphonist, recorded the secrets of his love affair with Anežka Schulzová." (Publisher's note) Index.

"Most [of these essays] have been published previously in British musical journals, notably Musical Times, Music & Letters, and Monthly Musical Record. . . . Written in a delightfully readable style, the essays often provide valuable insights into compositional techniques and personalities as well. With his broad knowledge of the 19th century and his specialized work with Slavonic music, Abraham fits his isolated pieces into the broad mosaic of Romanticism with consummate skill. Highly recommended, especially for libraries who do not carry the periodicals mentioned."

Choice 5:970 O '68 130w

"[Abraham] brings together 29 articles written between 1928 and 1966, mostly available otherwise only in British journals, and introduces American readers to the wide variety of his studies in other areas. The articles cover a broad subject range; from Janáček to Wagner, Bartók, and even Fibich. Most significant are probably those articles on Dvořák and Tchaikovsky. All are characterized by a lucid and altogether praiseworthy literary style. I cannot, however, understand the book's relatively high price. Recommended for college and large public libraries." A. B. Skel  
Library J 93:2876 Ag '68 130w

"The role [Abraham] has played in Russian studies is unique. . . . His first essay [here] relates the medieval and the Renaissance music of Eastern Europe to the Western tradition and argues the essential unity of the musical culture of Western Slavonic music and Europe. . . . It is in his writings in this area rather than that of Russian music that this collection of essays may contain the greatest surprises for the lay reader. . . . Operatic issues inspire Professor Abraham to some of his most stimulating and perceptive writing. . . . Outside the Slavonic field, the volume includes some essays on Schumann, including a thoughtful study of the youthful G minor symphony . . . and a study of Wagner's revisions of The Flying Dutchman and Tannhäuser. . . . It is a pity that in this excellently produced volume the music-type examples, which are generous, should be so small."

TLS p816 Ag 1 '68 650w



ABRAMSON, HAROLD A., ed. *The use of LSD in psychotherapy and alcoholism*; introd. by Frank Fremont-Smith. 697p il \$17.50 Bobbs  
616.89 LSD 66-25284

The majority of these thirty-six papers are concerned with "the major therapeutic approaches used with LSD; psycholytic therapy in which small doses . . . are used to produce rapid regression and transference; . . . and psychedelic therapy in which high doses . . . are used to arrive at so-called cosmic, mystic experiences, oneness and ecstatic joy." (Commonweal) Bibliography.

"A substantial volume. . . . The scope is specific, almost narrow: honest scientific inquiry into the therapeutic usefulness of LSD. . . . A work of this caliber deserves a warm welcome, both by the scientific community and the educated public. The present volume advocates the justification of the only legitimate use for LSD at present: pharmacopsychiatric research under controlled conditions. . . . Good writing, excellent bibliography, extensive case records, no index."

Choice 5:559 Je '68 220w

"The volume's 697 pages of small print packed with psychological and medical jargon is likely to afford a rather bad trip for the average lay reader more interested in the drug's kicks than its cures. This difficulty, of course, in no way reflects on the fifty doctors, scientists and psychiatrists from all over the Western world who delivered the papers in South Oak Hospital in May 1965. The book obviously was meant for professionals. . . . However, if the lay reader doesn't panic [he will find] . . . a number of the papers fascinatingly record what may well be, as the jacket blurb has it, 'one of the greatest breakthroughs in psychotherapy in the last sixty years.' . . . The taped LSD sessions of both psychiatrists and patients . . . are totally reliable and together with the taped discussions after each paper . . . provide much more easily assimilated knowledge of the theories in practice than the papers themselves. . . . Perhaps the most challenging areas covered are those which seem to suggest a common origin for insanity, alcoholism, religious mysticism and LSD experience." D. J. Leary

Commonweal 86:426 Je 30 '67 1100w

"The conference was able to bring concretely and objectively into the foreground the observed effects of the use of the substances on persons in various psychopathological states. This is one of the most illuminating presentations of the work in the field. It is recommended for all libraries with collections in the fields of psychiatry, psychotherapy, clinical psychology, and the allied fields." Louis De Roslis

Library J 92:1168 Mr 15 '67 230w

ABSHIRE, DAVID M. *The South rejects a prophet; the life of Senator D. M. Key, 1824-1900*; foreword by Ralph McGill. 250p il \$5.95 Praeger

B or 92 Key, David McKendree 67-24671

The biography of a "Southern colonel who was appointed by the governor of Tennessee to complete the term of office of Andrew Johnson, who died while serving in the Senate. Mr. Abshire, executive secretary and chairman of the research committee of Georgetown Center for Strategic Studies, provides a . . . background of Senator Key's early life, his role in the Civil War culminating in his defense of Vicksburg, his subsequent career in Washington, and finally his return to Chattanooga as federal judge. He gives [an] . . . account of Key's liberal stand in the Senate and of his acceptance of appointment as Postmaster General in the Hayes cabinet, a position he filled with an idealism neither understood nor appreciated." (Library J) Index.

"This is a most disappointing book. . . . [Key's career] contains some fascinating problems for a biographer and offers the possibility for placing him in a context of important, stirring events. Furthermore, the author has had access to 'formerly hidden sources' which were given to him by Senator Key's daughter shortly before she died in 1958. . . . [However] Abshire is painfully uncertain as to where the historian's craft ends and the novelist's art begins. Not content with the inherent interest and drama of his subject, he attempts to present the interior thoughts and emotions not only of Key but also of some of the minor characters in his story. . . . And [Key's] mild rejection of the southern Democratic party's use of the race issue in favor of Wade Hamp-

ton-style noblesse oblige seems a flimsy basis on which to make him the rejected prophet of the title." R. F. Durden

J Am Hist 55:152 Je '68 360w

"A book-length portrait of Senator David McKendree Key has been needed to fill out the picture of post-Civil War days. . . . Although Mr. Abshire lacks literary style and his book suffers throughout from patches of fiction writing that throw an otherwise direct historical account out of focus, this is an interesting and fully documented biography." Rice Estes

Library J 92:4497 D 15 '67 190w

ACHEBE, CHINUA. *Arrow of God*. 287p \$5.50 Day

67-28702

This novel by the Nigerian author of *Things Fall Apart* (BRD 1961), is "set in the Ibo villages of Umuaro in Eastern Nigeria in 1921. [Ezeulu] Chief Priest of Ulu, god of the six Ibo villages . . . sends one of his young sons to learn Christianity. . . . But this brings the conflict between old ways and new to its height as the boy, in an excess of . . . Christian enthusiasm, tries to kill a royal python, a creature most sacred in the religious traditions of Umuaro. After this, Ezeulu's opposition to the authority of the white man becomes more pronounced, but this . . . obstinacy, although it achieves a temporary victory over Captain Winterbottom, brings tragedy in the end." (Publisher's note)

Reviewed by Phoebe Adams

Atlantic 220:150 D '67 500w

Reviewed by C. P. Collier

Best Sell 27:365 D 15 '67 390w

"This book is a fine example of [Achebe's] writing ability, and has won prizes. It is an intricately woven tale of the wisdom of a tribal priest, an old man who senses the upheavals that British government and Christianity will bring, and tries to cushion the blows that will fall upon his people. He is not entirely successful, and Mr. Achebe captures a bit of the personal and social tragedy that often comes with the imposition of a colonial regime. The novel has some flaws: the author's handling of dialogue is sometimes confusing. But he is masterful in capturing the idiom of African speech patterns, and the obtuseness and insensitivity of colonial government. Highly recommended for adult and young adult fiction collections, and for libraries specializing in Africana." H. K. Flad

Library J 93:569 F 1 '68 210w [YA]

"As plots go, this is familiar and acceptable. But the slender story-line is soon lost in a plethora of local color—and local color alone, whether Nigerian or Californian, is no longer adequate stuff for novels. . . . Perhaps no Nigerian, at the present stage of his culture and ours, can tell us what we need to know about that country, in a way that is available to our understanding—not, at least, in the way W. H. Hudson made South America real to us, or T. E. Lawrence brought Arabia to life on the printed page. Here and there, in flashes, Achebe can embody the power struggle he is describing—only to lose it again in folk-patter. There is no doubt that he is writing from the inside out." Ronald Christ

N Y Times Bk R p22 D 17 '67 700w

"[This story is] Olympian in its rendering, and the key to its impact will, I think, be found in Achebe's clean, unerringly direct manner of saying what he has to say. His approach to the written word is completely unencumbered with verbiage. . . . Even in the most emotion-charged passages the tone is absolutely unruffled, the control impeccable. It is a measure of Achebe's creative gift that he has no need whatever for prose fireworks to light the flame of his intense drama. Worthy of particular attention are the characters. Achebe doesn't create his people with fastidiously detailed line drawings; instead, he relies on a few sure strokes that highlight whatever prominent features will bring the total personality into three-dimensional life." Charles Miller

Sat R 51:30 Ja 6 '68 1100w

Time 90:112 N 10 '67 340w

ACTON, H. B. *What Marx really said*. 148p \$4 Schocken

335.4 Marx, Karl

67-25233

The professor of moral philosophy at Edinburgh University "tries to set the record straight, going back to the original sources of



**ACTON, H. B.—Continued**

Marx" (Library J) Chapters include The origins of Marxism, Marxist materialism, Historical materialism, Profit and exploitation, Revolution, the State and the Communist ideal, Bibliography, Index.

"Marx is known primarily as an economist because his impact has made itself felt more on economic conditions than in any other sphere. But Professor Acton may claim that Marx originally devoted himself more to philosophy and only turned to economic problems under Engels' influence. Whatever one's point of view, this small book achieves Professor Acton's purpose, to elucidate some of Marx's thinking. Recommended for larger public and academic libraries." H. H. Bernt

Library J 92:4516 D 15 '67 180w

"On the evidence of [this book] publishers of the . . . series need to think again about what they really want. Each book, we are told, is intended not only to supply an 'authoritative factual summary of a great thinker's oeuvre, but also to 'express the personal criticisms' of the summarizer. This combination of purposes may have been achieved by previous contributors. It has certainly not been achieved by Professor Acton; for to summarize and criticize Marx in 140 small pages is quite impossible. A most distinguished student of Marxism, Professor Acton has done his best; but he should never have been asked to make the attempt."

TLS p350 Ap 27 '67 500w

**ADAIR, PATRICIA.** The waking dream; ■ study of Coleridge's poetry. 247p \$6.75 Barnes & Noble

821 Coleridge, Samuel Taylor 68-1977

The author analyzes "Coleridge's alleged account [of how he wrote Kubla Khan, and] . . . demonstrates that the seedbed must not have been a literal dream but a Coleridgean day-dream—a sort of reverie brought on by two grains of Opium' (as the Crewe manuscript of the poem has it). Discounting the much later Biographia Literaria comments as inaccurate, the critic builds her theses on . . . Coleridge's early poems, letters, and his first . . . notebooks." (Library J) Bibliography.

Economist 225:viii D 2 '67 450w

"Miss Adair interrelates meticulously Coleridge's poetic development from 'Religious Musings' to the agonized 'Asra' poems and finally to 'Self-Knowledge' (1832) and the wistful 'Epitaph'; her 55-pages on 'The Ancient Mariner' constitute the central chapter. This study is indispensable for students and admirers of Coleridge and for all who seek to solve the ultimately unsolvable: how poetic word-magic originates." B. W. Fuson

Library J 93:2874 Ag '68 190w

"[This] is a scholarly, sensitive and deeply human study of the man who 'was never able to distinguish clearly between the real and the imaginary world and often lived in a day-dream.' . . . Miss Adair gives much importance to his courageous attempts, through the powerful imagery of his poetry, to grapple with the problems of evil and suffering. . . . [She] has avoided in this essay the danger of explaining every image in terms of sexual symbolism or indeed of any symbolist theory. . . . She is to be congratulated on the integrity, the scholarship and the imaginative patience with which she has accomplished a difficult but most rewarding task."

TLS p914 Ag 29 '68 900w

**ADAM, RUTH, jt. auth.** Beatrice Webb. See Muggeridge, K.

**ADAMS, ADRIENNE, jt. auth.** Two hundred rabbits. See Anderson, L.

**ADAMS, D. K.** America in the twentieth century; a study of the United States since 1917. 264p maps \$5.50; pa \$2.75 Cambridge

973.9 U.S.—History—20th century [67-12844]

This book "follows two main themes. One traces the change in America's place in the world from a position of isolation . . . to its present role as leader of the western world. The second is the increasing initiative taken by the Federal Government in improving social conditions and ensuring civil rights for all citi-

zens. [There is an] introductory chapter covering the period up to 1918, and accounts of the cultural and social background are included." (Publisher's note) Chapter bibliographies, Index.

"While some knowledge of [the book's] two themes is basic to any understanding of 20th-century America, Adams' unfortunate organization of them constantly leaves the reader turning pages looking, usually in vain, for some chronological thread to hold his narrative account together. Even though Adams' study does have the advantage of giving the reader some insight into the way that a noted British scholar interprets a significant period in our development, students seeking extensive historical coverage of recent America must still turn to [standard works]. . . . Appendices include population statistics, election maps, ■ workable but brief bibliography, and an accurate index."

Choice 4:1309 Ja '68 160w

"[This history] fills a gap in the available literature, both for students and for the general reader. . . . In general Dr Adams holds a judicious balance, not only of space but also of judgment. He is not blind to the deficiencies and perversities of America . . . but he is sympathetic to the country's problems and conscious of its achievements. When the American story proper spills over into world history . . . Dr Adams keeps a firm control of his multiple themes while holding the focus fairly on Washington. He has a good feeling for issues of foreign policies and a responsive ear for voices of American protest; there is a perceptive interlude on the Beat Generation, in general the book reads well."

Economist 224:418 Jl 29 '67 340w

"[This book] will not be of much help to the . . . sophisticated reader for Mr. Adams does not seem to be a very sophisticated writer. . . . Cultural sections are inserted but there is no visible attempt to penetrate below the surface. . . . The political narrative is clear and, in general, accurate, but Mr. Adams never strays far from the *fable convenue*. . . . The judgments on personalities are equally conventional. . . . There are minor slips in detail. . . . But as a straight historical narrative this book can be recommended, if it does not live up to its claim to be a study."

TLS p551 Je 22 '67 470w

**ADAMS, HENRY.** History of the United States of America during the administrations of Jefferson and Madison; abr. and ed. by Ernest Samuels. 425p maps \$8.50; pa \$3.45 Univ. of Chicago press

973.4 U.S.—History—1783-1865 67-21380

The original work by Adams "was completed in the 1830's and published in nine volumes from 1839 through 1891. . . . [This abridgment] focuses on diplomacy, the dominant activity of the period." (Publisher's note) "Adams's central thesis is, that honest as Jefferson and Madison may have been, the Republicans in general were unrealistic in resisting the growth of a strong central government." (Library J) Annotated bibliography, Index.

Christian Century 84:86 Ja 18 '68 20w

"Adams's History is a classic, and readers should welcome its reappearance in almost any form. This edition, with its brief but intelligent introduction, is particularly good, because it keeps the feel of Adams by including whole chapters without condensation. The first six chapters, a magnificent description of America in 1800, are the best of the classic, and they are reprinted here in full. . . . For all public and academic libraries." Jerome Nadelhaft

Library J 92:2765 Ag '67 170w

**ADAMS, J. DONALD.** Naked we came; a more or less lighthearted look at the past, present, and future of clothes; designed and il. by Tim Lewis. 123p \$4.95 Holt

391 Costume 67-19053

A former editor of the New York Times Book Review presents a "history of costume, analyzing the . . . twists and dictates of Dame Fashion. . . . [He] guides us through a variety of human costumes . . . ending with the uniformity—male and female—of the present day." (Publisher's note)

"Obviously, Mr. Adams enjoys words. Even when he shoots them like poisoned darts you don't feel he really wants to kill anybody. . . . He's just shooting between the legs, as it were,



to express his annoyance. . . . But it makes him rather uneasy when boys and girls dress so that they're hard to tell apart. And what makes him uneasy of all is that by the year 1984 we may all wear identical uniforms with numbers on our backs. His chapter 'The Iron Hand of Tradition,' and the way the iron hand is losing its grip, is fascinating." Hildegard Dolson

■ Y Times Bk ■ p24 N 12 '67 700w

"Some chatty essays on costume and fashion by the retired Times book columnist, who says that he is an amateur in this field but that he has read a lot. Mr. Adams traces the sheath skirt and the wasp waist back to Minoan Crete, and the basic black dress to Coco Chanel's desire to have all women share her mourning; he seasons this with petulant interjections against 'half-starved models' and 'homosexual dress designers.' . . . The charm of the book lies in the illustrations—including jacket, binding, and endpapers—which were chosen by Mr. Lewis and are profuse, Pop, and funny." New Yorker 43:90 Ja 6 '68 130w

ADAMS, JOHN M. Viruses and colds; the modern plague. 170p \$5.75 Elsevier pub. co.

616.2 Cold (Disease). Viruses 67-17937

"To inform the public about the results of medical research, [the] professor of pediatrics at the University of California, Los Angeles, has written [an] account of the causation, prevention, and treatment of mankind's most common disease, the 'common cold.' In the first chapter he is concerned with the variety and complexity of the causes of colds, mainly viral infections. Next, he traces, from their first descriptions or discoveries to present-day laboratory knowledge about them, the acute respiratory diseases which, in their mild form, constitute what we call colds; among them: influenza, croup, measles, polio, pneumonia, mononucleosis, and hay fever. There are sections on prevention and treatment of colds in both children and adults." (Library J) Bibliography.

"A small volume that seems unique in universal appeal. In a succinct yet challenging way, it presents reliable factual material from the molecular structure of viruses to how to treat a baby's first cold. The discussion of various virus conditions is scientific enough to appeal to biologists and medical students, and yet it is practical enough to be useful to parents, teachers, nurses, and others. Most chapters are summarized in one brief paragraph. Limited but adequate glossary; bibliography containing both book and periodical references from 1938 to 1965. Recommended."

Choice 5:373 My '68 90w

"This is an interesting account of a health problem which affects all of us. . . . Recommended for public and health-oriented libraries." Harold Bloomquist

Library J 92:2935 S 1 '67 180w

ADAMS, MARY SCOTT. Six to break even. 194p \$4.95 Rand McNally

920 Farm life—Indiana 67-20589

The author describes her family's efforts "to make a success of a farm in Zulu, Indiana [which] they inherited, and still keep up their life in suburban Winnetka, Illinois. With two young daughters, a job in Chicago, and no farming experience, Charles Adams plunged into a series of disasters. Mother took a crash course in animal husbandry, but the sows died, and the chinch bugs flourished." (Sat R)

"In this [narrative] suspense rises steadily to a final, satisfying climax that in a novel would win it a round of applause. Mary Scott Adams is full of natural wit that is genuinely comical. . . . The book is marred by crude and profane language which could have been omitted without loss of integrity and strength." E. W. Luker

Library J 92:2916 S 1 '67 150w

"Although there are moments when the author seems to overembroider the quaint speech of rural characters, this book about coping with farm life is ruefully comic." Zena Sutherland

Sat ■ 51:51 F 24 '68 180w [YA]

ADAMS, WALTER, ed. The brain drain; pref. by Paul H. Douglas. 273p \$6.95 Macmillan (N Y)

331.7 Professions. Scientists. Immigration and emigration 68-19818

"A conference on 'brain drain,' sponsored by the Centre de Recherches Européennes, Lausanne,

and by the United States Advisory Commission on International & Cultural Affairs, was held in August 1967 in Lausanne. Sixteen scholars from ten countries representing all continents read papers on the problems of human capital. The papers have been . . . edited for the present work by Professor . . . Adams of Michigan State University. He also provides the introductory and concluding chapters of the book." (Library J) Index.

"Various papers in this book deal with case studies of brain drain from France, Greece, Africa, India, and European Common Market countries. This interesting study is recommended for any library in need of such material." Victor Novak

Library J 93:2001 My 15 '68 210w

"This collection of well-chosen papers . . . provides considerably more than an introduction to the current phenomenon of the 'brain drain.' . . . Here the reader will find mathematical analyses in the contribution by Dr. Enrique Orteiza of Buenos Aires, and a wealth of statistics in several of the other papers—complete with graphs in the one by Professor Brinley Thomas on 'Modern' Migration—as well as a number of simple, well-reasoned expositions. . . . Professors Walter Adams of Michigan State University and Joel Dirlam of the University of Rhode Island conclude this volume with a number of generally workable proposals, which should be read alongside the recommendations contained in Senator Paul H. Douglas's preface to the book." Arthur Lall

Sat ■ 51:39 Ag 6 '68 1400w

Reviewed by G. B. Baldwin

Science 161:873 Ag 30 '68 1300w

ADAMSON, GEORGE. A lifetime with lions. 286p il \$5.95 Doubleday

R or 92 Lions 67-11733

The author "relates the adventures of a lifetime spent not only with lions, but with malaria, elephants, a truculent hippo, campfires in the African mountains, and leaky government accommodations, all in the evolving course of a career which began as hunter, progressed to game warden, and active conservationist." (Library J)

"An excellent book. . . . The author, (husband of Joy Adamson who wrote the best-selling 'Born Free' [BRD 1960], 'Living Free' [BRD 1961], 'Forever Free' [BRD 1963]) has spent over 40 years in Kenya, 23 of them as a game warden. . . . Except for his pleas for game preservation, no other politics appear in the book. The author plays down many hair-raising adventures he and his companions, mostly native scouts, have had with dangerous animals. . . . A wry sense of humor pervades the telling of many of these incidents." W. H. Schweder

Best Sell 28:186 Ag 1 '68 650w

"This is a gentleman's account, and a gentleman's philosophy is stated: 'It is the plain duty of man to guard and protect what is at his mercy.' Lacking the excitement and poignancy of the Elsa tales, the narrative nevertheless possesses its own appeal of wit and sympathy. A tranquil reminder of wilder, freer lives and places, the book is recommended for public libraries." Anita Nygaard

Library J 93:2646 J1 '68 120w

Reviewed by George Merrill

Library J 93:133361 S 15 '68 130w [YA]

ADAMSON, JOY. The peoples of Kenya; epilogue by G. W. Huntingford. 400p il col il \$9.75 Harcourt

390.09676 Ethnology—Kenya. Kenya—Social life and customs 66-20851

The 'biographer of Elsa the lioness and her cubs [The Story of Elsa, BRD 1966], here tells about her travels throughout Kenya to paint and photograph the African tribesmen with the traditional clothing and ornaments. She describes many rites and ceremonies which she witnessed in the course of her work." (Library J) Bibliography. Index.

"This extraordinary volume with its hundreds of illustrations . . . is more than adequate testimony to the justice of the Kenya government in backing [the author]. She has been able to find an empathy with the peoples, and they are widely varied, to the point where she was permitted to paint, not only many of the chiefs, witch doctors (male and female),



**ADAMSON, Joy—Continued**

and warriors, but also to witness and photograph some of the most secret ceremonials. The text is excellent; but what strikes the reader of this volume is the physical beauty and dignity of these peoples. End-paper maps make reference to the geographical location of the many tribes easy enough to follow. For libraries this would seem to be a 'must' acquisition."

Best Sell 27:318 N 15 '67 260w

"Mrs. Adamson is a self-taught painter, and her pictures are interesting for detail rather than for artistic quality. G. W. Huntingford has supplied a chapter on the geographical and ethnological background of the tribes. Useful as a picture of the people of Kenya and their traditional life as it is lived, where it has not been touched by foreign influence."

Louis Barron

Library J 92:4516 D 15 '67 110w

"[Joy Adamson] reveals herself as a portrait artist of considerable gifts, with a special feeling for color, movement, and expression that is supremely suited to the flamboyant character of African tribal society. . . . Inevitably, the costumes catch your eye first, and you almost gasp at their explosive gaiety, rich variety, and unfailing taste. . . . [But this] is much more than a fashion catalogue, and if you overlook the text you will be passing up quite an adventure. Although tribal ways in Kenya today are little more than a tourist floor show, a handful of people still manage to live as they did centuries before the invention of travelers' checks. Mrs. Adamson's word-pictures of their isolated communities—particularly in the cruelly magnificent, measureless crematorium of Kenya's northern region—are no less vivid than her paintings. To read her accounts of how these prehistoric tribes turn their backs on jet-age society and transform grim survival into a rewarding way of life is to enjoy the weird and beautiful experience of a journey through a lost dimension of time." C. L. Miller

Sat R 50:28 D 23 '67 650w

"[The author] was commissioned by the colonial Government to produce a record of the twenty-two most important tribes. This task was considerable, involving the painting of 132 portraits in twelve to eighteen months. The present book is an account of the undertaking. . . . Mrs. Adamson makes it clear in the text that she had difficulty in finding sitters who normally wore the costumes she was painting, and this shows. . . . Though she worked hard to reproduce what she saw, the result—even as a record—was not very satisfactory. She may, for instance, have tried to find out the ritual significance and symbolism of the clothes and ornaments she was painting, but neither in the Coryndon Museum, Nairobi (where the originals hang) nor in this book are her paintings adequately captioned. As a result they are sadly uninformative. . . . If poor captioning makes the illustrations . . . unsatisfactory, the text is even more so. . . . Her book reads as though she had gone chronologically through her old diaries, writing them up a bit adding a little from memory, and supplying a certain amount of anthropological and sociological meat from the books listed in the bibliography. The result is a mishmash."

TLS p1179 D 7 '67 1000w

**ADDAMS, CHARLES, II.** *The Chas. Addams Mother Goose.* See *The Chas. Addams Mother Goose*

**ADELMAN, IRMA.** *Society, politics & economic development: a quantitative approach.* by Irma Adelman and Cynthia Taft Morris. 306p \$8.95 Johns Hopkins press

338.9 Underdeveloped areas. Economic development 67-21582

The authors "attempt to gain quantitative insights into the relation between social, political, and economic factors and the levels and pace of economic development [through the use of factor analysis]. . . . The variables . . . comprise forty-one indicators of social, political, and economic structure and development. . . . Data for seventy-four countries are analyzed and the countries divided into three groups representing successive levels of development: the tribal level, the market economy level, and the industrial level. . . . The form of government, the authors conclude, whether democratic or authoritarian, has little or no systematic effect

on economic performance at any level of development." (Publisher's note) Bibliography. Index.

"[The authors] have broadened the usual factors stressed by economists—which revolve around output and income per head—to include the factors that preoccupy sociologists and political scientists, such as urbanization and population growth, communication and mass media, mobility and social organization, and participation and political stability. . . . For the 'development community' [this book] is required reading." Daniel Lerner

Ann Am Acad 378:203 J1 '68 800w

"A highly specialized book that has much interest in it for the non-specialist. . . . Factor analysis is a technique that attempts to make quantitative use of variables essentially qualitative. As such it is quite esoteric. However, in carrying out the analysis, a number of useful items emerge even for those who will not understand the statistical technique. . . . There are no comparable books on the market."

Choice 5:1001 O '68 180w

**ADLEMAN, ROBERT H.** *Rome fell today.* by Robert H. Adleman and George Walton. 336p il \$7.95 Little

940.542 World War, 1939-1945—Campaigns and battles—Italy 68-11536

The authors "seek to make understandable the twists and trials of the Allied campaign in Italy by centering main attention on personages, great and small, on both sides of the hill, or caught in the middle. . . . The central figure is General Mark Wayne Clark, who commanded the U.S. Fifth Army. . . . The authors raise the question: Was Clark a great general, an average commander or a mediocre publicity-seeker? To answer, they . . . quote assessments and sidelights from a medley of witnesses." (Book World) Bibliography. Index.

"Although dealing with a weighty subject, this book is full of the personal angles of war which resulted in the capture of Rome . . . and is, therefore, fascinating. . . . There are no details of platoon, battalion, or even regimental tactics. But there are the clash of wills and the force of character that make and dominate battlefields. We have characterizations, well documented and presumably trustworthy. [The book] is declared to be based upon . . . thousands of reference books, published biographies, memoirs, and critiques . . . the national archives in Alexandria, Virginia, and other primary sources . . . (and) hundreds of interviews with every major surviving character. . . . It had best be read, however, by someone who knows the main outline of the campaign." Elbridge Colby

Best Sell 28:69 My 15 '68 700w

"[The authors] have collaborated on an entertainingly brisk narrative about how and why the Italian campaign ran its eccentric stall-and-start and lamentably full-length course. Fresh air is pumped into long-stalled strategic arguments and new light is thrown on the tactical dumps and deadfalls, of which, in Italy, there was a plethora. But this is no study of war, made at bathysphere depths. It is done kimono-style, covering all, while touching nothing closely. As light reading for the summer, preferably in a hammock on a hot day, it is recommended. . . . [However,] whether lengthy quoting of witnesses pro and con be a valid way of writing history, one must doubt. . . . [This is] far better for reading than for reference." S. L. A. Marshall

Book World p4 My 12 '68 1100w

"This is not a scholarly, detailed study of the conflict in Italy, but an attempt to explain the meaning of this controversial campaign. Most of all, it is a defense of General Mark Clark. . . . Too often [the authors] wander off the subject and become entangled in topics which have little direct relation to the war in Italy. The book is a chatty, unconventional history which could have profited by editing and rewriting to produce a tighter, more sustained narrative. But it does give an excellent picture of the 'backstage bickering' among the prima donna generals. Recommended for libraries with special collections on World War II history." Keith Eubank

Library J 93:2493 Je 15 '68 240w

"[The authors] usefully recapitulate three high moments of drama—the landing at Salerno, the bombing and battle for Monte Cassino, the Anzio beachhead. These operations have been covered before and better in Hugh Pond's 'Salerno' [BRD 1963] and Fred Majdalany's



'The Battle of Cassino' [BRD 1957]. Eric Seavareid's 'Not So Wild a Dream' [BRD 1946] provided a less official view of the temperaments in the high command that worked at cross-purposes. . . . The authors of 'Rome Fell Today' speak no evil; they are overly kind in their assessment of individuals, especially those of officers who, in the roseate glow of memory, granted them after-the-fact interviews. All's fair in love and war—but books cannot protect reputations if they are to serve history." Herbert Mitgang

N Y Times Bk R p49 N 3 '68 600w

**ADLER, BILL**, comp. & ed. Letters to the editor; il. by Ernest Marquez. 93p \$2.95 Double-day

817

67-15351

A collection of American letters to the editor including excerpts from eighteenth- and nineteenth-century journals as well as from contemporary sources.

"This slim volume is hardly worth putting between hard-cover binding. The letters are mostly the kind that are sent to columnists, those like Ann Landers or Heloise. Maybe they strike Bill Adler as comic, the sense of humor differs in degree and kind from man to man. But be wary, unless you wish to buy something more than a 'get-well' card for someone in hospital."

Best Sell 27:236 S 15 '67 70w

"Adler's new book of letters is blessedly brief. It is also a grab bag that has something for everybody, from the teen-age addict of rock and roll to the lover of political discord. . . . Most of the contributions are funny; a few left me staring blankly at the text, and led to the reflection that humor is as delicate and fragile as a soap bubble drifting through sun-drenched summer air. A basic and inescapable defect of this type of book is that, like the dictionary, it keeps changing the subject. An extremely ephemeral item for humor collections." P. F. Moran

Library J 92:2573 J1 '67 90w

**ADLER, IRVING**. Mathematics and mental growth; with diagrams by Ruth Adler and Ellen Viereck. 191p \$4.95 Day

510.7 Mathematics—Study and teaching

68-15246

The author of A New Look at Arithmetic (BRD 1965) "begins with expositions of the learning theories of Rousseau and Piaget and comments on their relevance to the teaching of modern mathematics. He then proceeds to argue that the primary and secondary mathematics curriculum should be based even more firmly on the 'new math,' and he . . . outlines some ways that this can be done." (Library J) Chapter bibliographies. Index.

"[The author] aims his discussion chiefly at mathematics teachers. . . . [but] well-informed laymen should [also] learn something from this intelligently written volume. It is recommended especially for libraries of those institutions training large numbers of grade school and high school teachers." J. W. Welgel

Library J 93:1007 Mr 1 '68 150w

"[Adler] takes up the cudgels for the new math in a series of . . . essays published originally in professional journals. . . . It is to be hoped that interested parents will read them to see what one enlightened educator thinks." Isaac Asimov

N Y Times Bk R p20 O 27 '68 900w

**ADLER, JACOB**, ed. The journal of Prince Alexander Liholiho. See Kamehameha IV, King of the Hawaiian Islands

**ADLER, JOHN H.**, ed. Capital movements and economic development. See International economic association

**ADLER, LUCILE**. The traveling out, and other poems. 64p \$3.95 Macmillan (N Y)

811

67-10443

A first volume of poems.

"[The author's] writing seems a bit stiff and unyielding, and I had a hard time with some of the ideas, though her words have power. It will be interesting to see her future work. Recommended for college and university

libraries and to large public libraries with extensive poetry collections." Jerome Cushman

Library J 92:245 Ja 15 '67 200w

"Lucile Adler presents her first volume . . . at a time in her life when we might be expecting her fourth or fifth. Perhaps more publication and consequent exposure to criticism would have taught her a greater subtlety at times; she is surely intelligent and has a sense of beauty and a reverence for life. A meticulous writer and an accomplished versifier, she has a good eye for subjects, and . . . possesses wit and lyricism. . . . I hope to read more of Mrs. Adler's well-languaged poetry. It is the real thing." Charles Philbrick

Sat R 50:32 Je 3 '67 120w

**ADLER, MORTIMER J.** The difference of man and the difference it makes; based on the Encyclopaedia Britannica lectures delivered at the University of Chicago, 1966. 395p \$7.95 Holt

128 Man. Anthropology—Philosophy 67-19054

In this analysis of the "ways in which man differs from everything else, . . . [the author examines] the theories of philosophers, ancient and modern; . . . the accounts of man's evolution by biologists and paleoanthropologists; . . . the studies of animal and human behavior by comparative and behavioral psychologists; and . . . the work of neurologists, mathematicians, and computer technologists in making models of the brain and in building mechanical robots to simulate human intelligence. . . . [He] concludes that the question of how man differs still remains open." (Publisher's note) Bibliography. Index of proper names.

"After rejecting the possibility that philosophers, zoologists or neurologists will resolve the issue on their own terms, Adler argues that the work of computer technologists—in particular, Turing's robot—will be decisive on the question of radical vs. superficial difference. . . . [The author's] compact, humorless book does not give his ultimate answer as to the possibility of Turing's robot or as to man's radical difference from animals; but it provides a basis for understanding all the voluminous writing on the subject of the brain-thought relation. It is especially challenging in its evaluation of the claims of computerized intelligence. . . . Adler's well-wrought searchings will be of annoying interest to everyone from philosophers to paleo-anthropologists to computer technologists, and perhaps even to robots." R. J. Gerber

America 117:722 D 9 '67 600w

"This is a useful addition to any library's collection on the philosophy of man where it will find its use not only among the specialists in the field, and scholars generally, but also among informed laymen and general readers." William Gerber

Library J 92:4505 D 15 '67 140w

Reviewed by Anthony Quinton

N Y Rev of Books 11:10 N 21 '68 1450w

"Amassing information from biology, chemistry, paleontology, cybernetics and psychology, [Adler] has contrived a dazzling exercise in scholarship and logic. His arguments however, are ultimately unconvincing. To believe that man is doomed by his animal instincts if science fails to decree that he is not significantly different from other creatures is both foolish and dangerous. Equally naive is Mr. Adler's conviction that scientific proof of a unique human brotherhood will usher in a golden age."

N Y Times Bk R p26 F 18 '68 260w

"The book may be read for the esthetic pleasure that belongs to perfect works in logic and mathematics no less than to perfect works of art. . . . The major part of the book is 'a dialectically objective assessment of the research and thinking' that has so far been devoted to this subject. It is fascinating as a display of dialectical skill, and if in the end it leads to no definite conclusion, the failure is to be attributed not to any defect in the argument but to its resolute logic." Herbert Reed

Sat R 50:30 N 18 '67 1000w

Science 160:57 Ap 5 '68 1100w

Time 91:60 Ja 12 '68 900w

**ADOFF, ARNOLD**, ed. Black on black; commentaries by Negro Americans; foreword by Roger Mae Johnson. 236p \$5.95 Macmillan (N Y)

301.451 Negroes. Negro authors 68-24101

This volume contains excerpts from the writings of twenty-three Negro authors from the



**ADOFF, ARNOLD—Continued**

time of Frederick Douglass to the present. The commentaries "underline the continual rediscovery of the barriers placed before black Americans and delineate how some of these barriers can be overcome to achieve real equality." (Pref)

"From W. E. B. Dubois, through Walter White, Langston Hughes, Gordon Parks and James Baldwin, to LeRoi Jones, Stokely Carmichael and Martin Luther King, Jr., these excerpts are a challenge to the idealism and the political activism of the young generation of white Americans."

Best Sell 28:322 N 1 '68 130w [YA]

"The book illustrates one of the prime 'separating myths' that divides the two races. Most whites believe that drastic changes have occurred, that today's black attitudes are relatively new. . . . That comfortable perspective is destroyed when we read [these commentaries]. . . . We are shown the continuity of attitudes and resentments in a way that should make us hesitate to lament the black man's 'lack of patience.' . . . The truths here are used to cure, not to wound. I am grateful that I can pass them on to my own children, preferring that they see the picture true, even with its rawness of language which some will call obscenity, rather than having them live on exposed to the ultimate obscenity of racism." J. H. Griffin  
N Y Times Bk R pt 2, p7 N 3 '68 600w

Reviewed by Zena Sutherland

Sat R 51:40 D 21 '68 130w [YA]

**ADOFF, ARNOLD, ed.** *I am the darker brother: an anthology of modern poems by Negro Americans; drawings by Benny Andrews; foreword by Charlemae Rollins.* 128p \$4.95 Macmillan (N Y)

811 Negro poetry—Juvenile literature

68-12077

"A teacher in the New York City schools has compiled 64 selections by 28 American Negro poets who reflect on the past, the current social scene, and the hope for the future. [Index to authors and index to first lines.] Grades ten to twelve." (Library J)

Reviewed by M. L. Masters

Book World p30 (children's issue) My 5 '68 280w

Reviewed by Melvin Maddocks

Christian Science Monitor pB9 My 2 '68 90w

Reviewed by Louis Simpson

Harper 237:76 Ag '68 480w

Horn Bk 44:332 Je '68 210w

"Well known poets such as Langston Hughes, Gwendolyn Brooks, Arna Bontemps and Leroi Jones are represented, as are lesser knowns like Ray Durem, Raymond Patterson, and Joseph White. . . . Including some of the newer poetry and some less familiar selections from established Negro poets, this is a good addition to collections of poetry. Attractive print and open pages." Julia Losinski

Library J 93:1317 Mr 15 '68 200w

"The book is handsome and elegantly edited, but I am not really clear as to whether it was meant to be aimed primarily at students or at a general public. Both the title—a poor one, I think—and the well-intended but somehow rather simplistic introduction give the impression that it was all intentionally geared down to grade-school children. The great majority of the poems, however, are anything but grade-school poems, and the collection as a whole would be lost and cheated in the chalkboard world of school-librarians and genteel lady-teachers. . . . It will unquestionably be read by large numbers of both white and Negro students, but it would be a pity if it were not at the same time made accessible to a much larger public, too." Jonathan Kozol

N Y Times Bk R p26 My 19 '68 1100w

"Almost all the selections in this anthology express the poets' feelings as Negroes, whether the mood is reflective, hopeful, mournful, or humorous. The editor, himself a poet, has chosen [this piece] with discrimination. . . . The inclusion of explanatory notes and biographical sketches add to the usefulness of the book, but it is far more than a merely utilitarian collection." Zena Sutherland

Sat R 51:41 Ap 20 '68 100w [YA]

**ADOLFS, ROBERT.** *The grave of God; [and] the church a future?* tr. by N. D. Smith. 156p \$4.50 Harper

260 Catholic Church. Church and social problems. Secularism 67-14940

A discussion of the effect of secularization on the future of Christianity and of the Roman Catholic Church, both of which the author asserts fail to be relevant to today's needs and consequently may well become the grave of God. Originally published in Amsterdam as *Het graf van God. Heeft de Kerk nog Toekomst?*

Choice 5:208 Ap '68 200w

"A Dutch Augustinian prior, [Fr. Adolfs] was for some time a pastor and teacher in the United States. He begins this book with a chapter in which he reviews the stances of Protestants Bultmann, Tillich and van Buren. . . . Gibson Winter and Harvey Cox feature prominently in the text, alongside Maurice Merleau-Ponty, Hans Urs von Balthasar and Yves Congar. To a Protestant, [this book] reads very much as though it had been written by a Catholic Gabriel Vahanian. . . . [It] shows a Catholic perspective most clearly in its contention that the problem of the church, rather than the problem of God, is the basic contemporary issue. . . . [Fr. Adolfs] emphasizes that the Christian message always points us above and beyond each historical constellation, so that we are called to fight the 'hidden powers' that secularism has brought into being. . . . Thus [the book] is both an adventure into acroistics—the investigation of the future—and an essay in biblical theology." Kenneth Hamilton

Christian Century 84:1255 O 4 '67 600w

"[Fr. Adolfs] calls for a *kenosis*, an emptying of the Church; as a power structure it is unable to compete with the power structures of the secular world. . . . To this reader it appears that the author is unduly impressed by the technological developments of the secular world. . . . I do not believe the secular world is any more secular now than it was when the apostolic Church confronted the secular world. Whatever else the Roman world was, it was not religious. . . . My point is that the problem is not entirely new, and the suggestion that it may be entirely new tends, I suspect, to discourage those who contemplate it. . . . I share [the author's] faith in the power of the Church to renew herself, but I am less certain of the form which the renewal will take." J. L. McKenzie

Commonweal 87:415 D 29 '67 950w

"The secularization hypothesis is a far too simplistic model of the condition of religion in the modern world; it tells us something of the story and something very important, but it is not the whole story. Adolfs' naive acceptance of the entire hypothesis and his equally naive plan for reform contribute little to our knowledge of where the Church ought to be going. But the book is just simple-minded enough in dealing with complex and difficult matters to be a success." A. M. Greeley

Critic 26:83 D '67-Ja '68 700w

Reviewed by Richard Walz

Library J 92:2578 Jl '67 190w

Reviewed by Richard Ginder

Nat R 20:509 My 21 '68 300w

"[Although some of Father Adolfs'] conclusions seem relatively unimportant, possibly even naive. . . . many of the ideas . . . are cogent and sound. Father Adolfs would have the hierarchy eliminate trappings of royalty; he stresses the need for lay members of the Church to be aware of their role; he raises the question of the Church's honesty in admitting mistakes and facing errors. Perhaps the most important point to make about this book is that, as Father Adolfs says, his suggestions for change are 'material for discussion.'" P. K. Cuneo

N Y Times Bk R p28 O '67 750w

**AESOP.** *Caxton's Aesop; ed. with an introd. and notes by R. T. Lenaghan.* 264p il \$7.50 Harvard univ. press

398.2 Fables

67-17315

"In 1484 William Caxton printed his own version [of the Fables] which was his translation of Julien Macho's French version of Heinrich



Steinhöwel's German translation of a Latin version of the original Greek." (Va Q R) Glossary. Index of fables.

"Professor Lenaghan's edition is unusual in our century for its attractiveness as a book and for its excellence as a scholarly production. His text represents a collation of three sources, very slightly modernized in orthography. . . . The woodcuts are delightful; however, they are taken from a German edition because of their superiority to Caxton's cruder versions. Five of Caxton's illustrations are included in an appendix. Caxton's prose is modern enough for readers 12 years of age and up, and I recommend this volume to academic and public libraries and to all appreciators of fine printing." D. K. Fry

Library J 93:190 Ja 15 '68 160w  
Va Q R 44:lxvxi spring '68 130w

AFRICA, THOMAS W. Science and the state in Greece and Rome. 128p \$4.95 Wiley

509.38 Science and state. Science—History  
67-29015

The author describes "the employment of scientists in the managerial societies of the ancient Near and Far East. The book begins with a discussion of the scientist in ancient Greece. Dr. Africa shows how many scientists were active in politics, but at times were harassed for 'impiety' at Athens. Chapter II deals with the scientist in the Hellenistic Age. . . . Chapter III deals with scientists in the Roman Empire. . . . A recurrent theme throughout is the tendency of state-supported scientists to avoid controversy by merely echoing the views of the their employers. . . . Some of the other topics treated are: Pythagoreans in politics, blasphemy trials at Athens, Aristotle and racism, subsidized research at Alexandria, Hellenistic warfare, and court astrologers at Rome." (Publisher's note) Index.

"Professor Africa's book is a serious and well-documented attempt to explain the reasons behind science's limited role in shaping classical thought. . . . The results seem to indicate a deep-seated failure of the Greeks to mobilize scientific knowledge and technological expertise within the existing socio-economic framework. The situation is no better in the Hellenistic period. . . . The Romans concentrated on practical results. . . . In this small but well-written book, one cannot expect final answers. But by re-examining clichés and by eschewing easy solutions, the author has laid the foundations for a fuller study, potentially as valuable for classicists as for historians of science." Jerry Stannard

Class World 62:29 S '68 310w

"Professor Africa of the University of Southern California, and author of Rome of the Caesars [BRD 1966] . . . emphasizes neither biographies of scientists, nor their discoveries, choosing rather to discuss the scientist as a member of society, his changing status, his relations with state religion, his patrons, and his philosophy. He has strong opinions which he states more often than explains, but, at least, he does so enthusiastically. He does warn that ' . . . historical generalities are often misleading ' . . . ' although he seems addicted to them. His facts, however, are well documented and organized. For large academic and public library collections." R. C. Hilton

Library J 92:4010 N 1 '67 180w

AGASSIZ, LOUIS. Studies on glaciers: preceded by the Discourse of Neuchâtel; tr. and ed. by Albert V. Carozzi. 213p il pl maps \$27.50 Hafner pub. co.

551.3 Glaciers 67-16633

Originally published in 1840, this is a translation of *Études sur les Glaciers*, "in which the concept of a glacial age of secular proportions was formulated. . . . Much of the argument constitutes an . . . essay, proceeding from field details to larger and larger syntheses. . . . [Also translated is the slightly earlier] *Discours de Neuchâtel*. . . . Finally, the volume includes a reprint of the atlas accompanying Agassiz's book, with its . . . lithographs by Nicolet." (Science)

"An excellent volume for all geologists. The writing . . . is good and has a personal flavor that has gone out of modern scientific work. Some of the ideas are archaic, of course. . . . The reader unfamiliar with glacial phenomena should see James Dyson's *The World of Ice* [BRD 1962, 1963] and Flint's *Glacial and Pleis-*

tocene Geology [BRD 1957] for modern interpretations and data. [The] translator and editor . . . has included a valuable preface and introduction."

Choice 5:820 S '68 110w

"This handsome book appears at a very appropriate time. Its appeal will not be confined to scientists concerned . . . with glacial ages; its language will be clear to anyone, and Agassiz's reasoning from the well-described field evidence can be followed without difficulty. . . . Toward the end, however, the highest synthesis becomes very speculative and in places almost wild. [The introduction] skillfully sets the historical stage for the two translations and makes them more meaningful than they could have been otherwise. . . . The translation is extremely tight; in his effort to stay close to the original text, the translator has sacrificed English idiom in some places, and occasionally he betrays the fact that English is not his native language. These matters do no harm, however, to an excellent and highly readable work." R. F. Flint

Science 159:520 F 2 '68 500w

The AGE of the grand tour; containing sketches of the manners, society and customs of France, Flanders, the United Provinces, Germany, Switzerland, and Italy in the letters, journals and writings of the most celebrated voyagers between the years 1720 and 1820, with descriptions of the most illustrious antiquities and curiosities in these countries, together with the story of such traffic, by Anthony Burgess, and an appreciation of the art of Europe in the eighteenth century, by Francis Haskell. 136p il col il maps \$30 Crown

914 Europe—Description and travel—Views  
67-24845

A description of the eighteenth-century era of European travel. Accounts by such "Grand Tourists as Sterne, Smollett, Lady Mary Wortley Montagu, Boswell, Gibbon, Hazlitt, Mme. de Staël, Byron, and Stendhal . . . are accompanied by an [assortment of maps and sketches, and by paintings—printed full-page and mostly in color—by Tiepolo, Watteau, Bellotto, Canaletto, and Zocchi, among many others." (New Yorker)

"For the connoisseur and lover of great, handsome, expensive books, this volume provides a treasure trove of scenes, both verbal and visual, of a Europe long disappeared. . . . The accounts of Paris, Rome, Venice, and intermediate points . . . are delightful, and numerous reports from the 1820's and 1830's provide an interesting contrast to those of preRevolutionary days. For general readers, informed laymen, specialists and scholars." Robert Rea

Library J 93:77 Ja 1 '68 120w

"A coffee-table book . . . that recreates without sentiment the sentimental journey through the Continent considered obligatory for the would-be English gentleman of the 18th century. . . . [It] is designed rather aptly for leisurely nonsequential reading and browsing. Short passages from diaries, letters and travel books provide the excuse for the sumptuous illustrations, steel engravings and color plates. . . . It is an extravagant book, totally unnecessary; but it will impress and delight both the extremely literate and the quasi-literate, the seasoned Continental gadabout as well as the armchair traveler." John Perreault

Nation 205:697 D 25 '67 150w

"[An] extraordinarily satisfactory book. . . . The illustrators for the various accounts [could hardly be bettered]. . . . The letters, extracts from journals and wonderful pictures evoke the look and feel of their century with such vividness that one is less aware of the differences between the Grand Tour and the 17-day bargain excursion than of the eternal wonder of the spots visited. . . . The book is beautifully made. The reproductions of paintings, prints and drawings are all you could ask." John Canaday

N Y Times ■■ R p62 D 3 '67 390w

New Yorker 43:246 D 9 '67 260w

TLS p135 F 8 '68 480w

AGEE, WILLIAM C. Marca-Relli; pub. for the Whitney mus. of Am. art. 80p il \$5 Praeger

759.13 Marca-Relli, Conrad 67-30560

"This catalog was prepared for a major retrospective exhibit of the paintings, collage drawings, and [metal] sculpture done by Conrad Marca-Relli from 1952 through 1967 and in-



AGEE, W. C.—*Continued*

stalled in the Whitney Museum of American Art. . . . Mr. Agee [is] an art writer and associate curator at the Whitney Museum. . . . Most of the works are given a full page reproduction." (Library J)

"The artist was born in the U.S. but is European by upbringing. The catalogue would be of no special value to most libraries, since the artist is not a strong influence and does not have a strongly unique style. Elegance and competence are his main distinguishing characteristics."

Choice 5:189 Ap '68 70w

"This artist is especially renowned for his collages which are primarily abstract, of large proportions and highly individualized. . . . [Agee] has written an appreciative essay with particular emphasis on the development of the big collages. . . . The sculpture pieces are especially well photographed. A chronology, exhibition record, and selected bibliography round out this monograph on a sophisticated abstract American artist. Recommended for large collections." W. J. Dane

Library J 93:1129 Mr 15 '68 120w

AGNON, S. Y. A guest for the night; tr. from the Hebrew by Misha Louvish [ed. by Naftali C. Brandwein and Allen Mandelbaum]. 485p \$6.95 Schocken

68-13723

The "guest," . . . makes a nostalgic return to his native village in [Galician Poland] after World War I. Finding lodging, he plans to remain until his money is gone and he has to return to his new home in Palestine. This reverse pilgrimage by a simple, unworldly man finds him faced with the reality of contemporary life against the background of the past. He reopens, cleans, and heats the study hall attached to the temple in an attempt to restore a tradition and establish himself as part of the dying Jewish community." (Library J)

"[This] is the most important of Agnon's novels thus far to be made available in English. The translation is good, although it cannot convey the full flavor of the religious overtones of the original. The book does give outsiders an adequate basis for judging the merit of a writer who can be measured by the standards of world literature. . . . Originally written before World War II, [it] is partly autobiographical, and it is rich in realistic detail. The precise and sympathetic portrayal of people and places vividly re-creates the world of Eastern European Jewry as it existed in the 1920s. . . . The plot itself has two levels of symbolic meaning. On the more literal level, the guest for the night is a man who comes back for a year from Palestine to the place of his birth in Poland. But the guest can also be understood as Israel, which passes fleetingly through the history of the nations." Oscar Handlin

Atlantic 221:111 My '68 2000w

Reviewed by T. L. Vince

Best Sell 28:54 My 1 '68 500w

Reviewed by Alan Levensohn

Christian Science Monitor p7 Je 20 '68 750w

Reviewed by M. R. Kohn

Library J 93:1159 Mr 15 '68 300w

Reviewed by Gillian Tindall

New Statesman 76:435 O 4 '68 140w

"Agnon is the 1966 Nobel Prize laureate for literature; with some uncharacteristic exceptions, his work to appear in English, thus far, is marked by such tedium, such an absence of what James called 'felt life,' or of relevance, drama, or vital wit . . . that one begins to wonder if the fault is entirely one of translation. . . . What has happened is that a modern man has deliberately turned away from the contradictions imposed by his sensibility to postulate a commitment—not entirely unambiguous—to reinvigorating traditional learning. While this may be entirely noble and even courageous, it does not necessarily bode well for Agnon's writings, as 'A Guest for the Night' testifies." R. M. Elman

N Y Times Bk ■ p5 Ap 28 '68 2000w

"Despite the difficulties in rendering Agnon into English, Misha Louvish has masterfully synthesized the various layers of Agnon's Hebrew into one stylistic entity. In dignified, classic prose he blends the modern temperament of Agnon's theme with the host of age-old linguistic elements. . . . [One] problem concerns Agnon's rendering of dialogue: no quotation marks and no new paragraphs to indicate

a change of speaker. Mr. Louvish's compromise, which uses single quotes but retains Agnon's paragraphing, makes it difficult to follow short interchanges. Aside from these reservations, I believe we have in Mr. Louvish's version one of the finest translations of Agnon to date, and in A Guest for the Night one of the crowning achievements of modern Hebrew prose, a magnificent novel that is both an epic of the Jew in Europe between the Great Wars and a commentary on twentieth-century man's spiritual severance in a world over which flutter the dark wings of angels of death." Curt Leviant

Sat R 51:38 Ap 27 '68 2000w

Time 91:83 Ap 19 '68 600w

TLS p1218 O 31 '68 400w

The AGRARIAN history of England and Wales [general ed: H. P. R. Finberg] v4, 1500-1640; ed. by Joan Thirsk. 919p il \$25 Cambridge 333 Land. Agriculture—Great Britain

[66-19763]

"Ten years ago [the late] R. H. Tawney assumed the generalship of a brigade of . . . historians whose ultimate objective was a definitive analysis of English history from Neolithic to modern times. Of the seven projected volumes this is the first to be published. . . . The editors involved interpret 'agrarian' in the broadest sense—not merely crops, cultivation, and marketing, but laboring classes, landowners, and the relationship of the church and crown to the land. Thirsk has a . . . section on public opinion toward the enclosure movement; contributor Gordon Batho covers the decline of the aristocracy and the rise of the gentry; . . . and M. W. Barley details the building of the manor houses of the great as well as those of squires and farm laborers. [There are] year-by-year tables of food production and prices, [and of] farm wages." (Choice) Bibliography, Index.

Reviewed by J. R. Rilling

Am Hist R 73:805 F '68 650w

"[This] is magnificent. . . . Though one could point to some imbalances (why so much on Wales?), this volume will take its place as a fundamental study of rural economics and society largely because there is nothing to compare in scope and depth. A must for all libraries that already have Cambridge History sets in other fields."

Choice 4:1303 Ja '68 190w

"Two features give the volume great solidity: an insistence throughout on regional variety, especially important in an age of growing specialisation; and an extensive use of both national and local archives and of unpublished theses. The contributors vary widely in their approaches: one is a geographer, one an archaeologist, and another, the most severely economic in his analysis, a member of the Business Research Unit at Durham. . . . The general editor of the series, Professor Finberg, refers to unavoidable gaps in this volume: it would certainly have been valuable to have had some comparison of English agriculture with that of western Europe. But what has been achieved fully justifies the general editor's aim of producing more than a synthesis of existing knowledge: in this volume, as in the period it covers, much new territory has been occupied and cultivated."

Economist 225:49 O 7 '67 550w

Reviewed by Eric Jones

New Statesman 73:444 Mr 31 '67 550w

TLS p1212 D 14 '67 2900w

AQUILAR, FRANCIS JOSEPH. Scanning the business environment. (Arkville press bk) (Columbia univ. Graduate school of business. Studies of the modern corporation) 239p \$6 Macmillan (N Y)

658 Industrial management

67-11688

The author seeks to show how "information is obtained outside a company by managers for making strategic decisions and long-range plans. . . . The data was obtained principally through interviewing 137 managers in forty-one small and large companies in the United States and six Western European countries. The majority of the managers were employed by manufacturers of chemicals for industrial markets." (Special Libraries) Index.

"The title gives the erroneous impression that it analyzes the business environment; . . . instead, this book, based on original research, describes the communication process by which managers obtain information about competitors, technology, the economy, and other mat-



ters external to the corporation. . . . Aguilar treats solely information external to the organization, but which may come to the manager from internal and external sources and largely in an informal manner. Suggestions are made for improving the gathering of strategic information. Of value to managers and students of communication."

Choice 4:720 S '67 200w

Reviewed by W. E. Houk

Special Libraries 59:117 F '68 300w

AHARONI, YOHANAN. The Macmillan Bible atlas, by Yohanan Aharoni and Michael Avi-Yonah; prepared by Carta, Jerusalem. 184p \$14.95 Macmillan (N Y)

220.9 Bible—Geography. Bible—History of Biblical events 68-10811

This work contains maps with integrated text depicting religious, political, military and economic events of the various periods of biblical and early Church history. Examples of costumes, tools, artifacts, coins, weapons, and inscriptions are also included. Chronological tables. Index. Originally published in two separate volumes in Hebrew under the titles Carta's Atlas of the Bible, 1964, and Carta's Atlas of the Period of the Second Temple, 1966.

Reviewed by David Stanley

America 119:595 D 7 '68 260w

"An excellent handbook. Through 264 maps—all of them clear and attractive, with pertinent captions and usually with an illustration or two—the reader is given an interesting and instructive guide to the significant events of the Bible from about [3000] B.C. to 200 A.D. This atlas is a necessary purchase for college, seminary, high school, and public libraries; neither would anyone disdain it as a personal gift." H. M. Orlinsky

Library J 93:2641 J1 '68 100w

"[This] book leads the reader from the earliest known cultures of the area to the war of Bar-Kokhba and the second-century Christian Church. The Bible, Josephus, and the Dead Sea Scrolls are among the sources summarized. . . . Routes of historic journeys and battle plans make the going easy. A key instantly locates the relevant map for any of 400 Old or New Testament passages. . . . An outstanding contribution to Bible comprehension and appreciation." D. M. Glixon

Sat R 51:62 N 16 '68 100w

AHMAD, AZIZ. Islamic modernism in India and Pakistan, 1857-1964; issued under the auspices of the Royal Inst. of int. affairs. 294p \$6.75 Oxford

915.4 Islam. Pakistan—Religion. India—Religion. Islam and state. Islamic countries—Politics [67-96907]

The author summarizes "the contacts of Indian Muslims with the West from the time of Akbar to that of the Mutiny. [He] then discusses the thought of Sayyid Ahmad Khan and the Aligarh movement. Iqbal and Abul Kalam Azad as well as lesser figures and movements that surround these . . . landmarks of modern Muslim thought. About a quarter of the book is devoted to present-day Muslim thought, specifically that of Maudoodi and Parwez, with due attention to religious repercussions in political affairs." (Am Hist R) Glossary.

"Although [this] study is necessarily selective, it seems unfortunate that the Ahmadiya are discussed only in relation to the 1953 disturbances, on the ground that sufficient material has already been written about them, and that their modernist posture is little different from that of any other modernist group. . . . Aziz Ahmad has intended his book as an introduction. . . . He has surely succeeded in his purposes, although one wonders if he has not assumed a greater knowledge and understanding of Islam than exists among all but a very few advanced Western students. . . . This is a valuable volume that gathers together a mass of material, much of which is nowhere conveniently accessible in English, and which provides an essential insight into any understanding of the modern nation of Pakistan, or of the Muslim minority in India." Freeland Abbott

Am Hist R 73:1605 Je '68 360w

"With the publication of his *Studies in Islamic Culture in the Indian Environment*, Aziz Ahmad established a reputation as one of the most interesting interpreters of the historical experience of South Asia's Muslim community.

The present work confirms this reputation, and displays even more than the earlier book an ability to penetrate to the crucial problems in intellectual history. Professor Ahmad manages to combine a lucid, dispassionate, and sympathetic analysis with [an] eminently readable style." Fritz Lehmann

Pacific Affairs 41:322 summer '68 750w

AHMADJIAN, VERNON. The lichen symbiosis. 152p il \$5.75 Blaisdell pub.

589 Lichens, Symbiosis

66-21101

This book discusses the isolation and nature of the algal and fungal symbionts, "techniques of study, the culture of lichens, problems of physiology and biochemistry, ecological considerations, the respective roles of the symbionts, and the relationships to other members of the biota." (Choice) Bibliography. Index.

"Well done in every respect. The type is clear, the illustrations are excellent, and the paper is superior. Intended to fill the need for a modern reference source in experimental lichenology, [this] succeeds admirably. It is a compilation of current knowledge of a field to which Ahmadjian has made notable contributions. . . . Any biologist, who has not given special attention to the lichens in recent years will find the volume a storehouse of interesting and valuable information and comments."

Choice 5:365 My '68 210w

Sci Am 219:142 O '68 550w

AIKEN, MICHAEL. Economic failure, alienation, and extremism, by Michael Aiken, Louis A. Ferman and Harold L. Sheppard. 213p \$7.50 Univ. of Mich. press

331.1 Unemployed. Packard Motor Car Company 67-25339

"This is a study sponsored by the Institute of Labor and Industrial Relations of the University of Michigan and Wayne State University of the social, political, and psychological impact of unemployment on 305 blue-collar workers left jobless when the Packard Motor Company closed its Detroit plant in 1956. It is based on personal interviews conducted approximately 27 months after that . . . event." (Library J) Index.

"A number of potential concomitants of job displacement are examined from [the data collected]. One key variable is economic deprivation. . . . Emphasis on economic resources as an influence on workers' attitudes and social participation, an emphasis often neglected in sociological studies, is a strong point in this research. A second set of variables, representing miscellaneous political attitudes . . . is then investigated. . . . However, the associations observed among political attitudes and such explanatory variables seem disappointingly slight and inconsistent. . . . In particular, the omission of questions on union participation seems unfortunate. . . . Unhappily, the study loses power as an intensive, exploratory analysis not only through conceptual inadequacies but also through application of quantitative procedures that are often inappropriate for the purpose at hand. Many of the measures, instead of utilizing the full pattern of the workers' answers to the varied questions, are scores based upon arbitrarily assigned weights and averaged as if they were ratio scales." M. W. Riley and Anne Foner

Am J Soc 74:204 S '68 700w

"While there are a few surprises here, most of the findings are not unexpected. However, the confirmation of correct assumptions has its value. The book is recommended for libraries serving social scientists and labor specialists." David Cooley

Library J 93:1913 My 1 '68 170w

AINSLIE, ROSALYNDE. The press in Africa: communications past and present 264p \$7.50 Walker & co.

079.6 Communication. African newspapers 67-23083

The author "examines the history of the African press and discusses the problems African newspapers, radio, and television face today." (Library J) Bibliography. Index.

"Probably the most interesting chapter deals with the relationship of the press and government in various African states; Ainslie notes that in many states the 'independence of the

**AINSLIE, ROSALYNDE—Continued**

press' is purely fictional. . . . The appendix listing broadcasting stations, news agencies, and daily newspapers as of June 1967 is incomplete; . . . weekly newspapers should have been included as well as the daily bulletins of national press offices, which often represent the only daily 'newspapers' in the country." Choice 5:760 S '68 120w

"Independent Africa is undergoing a vast program of communications development but its mass media are still 'largely at the mercy of foreign interests,' and foreign influence and control are increasing in those African countries where the governments have not intervened. . . . Miss Ainslie does not claim to be an expert, nor does she consider her survey a comprehensive one, but she has put together a book that will be useful to most readers who are seriously interested in Africa today, including both specialists in the field and the informed layman." Louis Barron Library J 93:2657 J1 '68 130w

"Miss Ainslie has collated and presented an extraordinary volume of information about the historical development of newspapers throughout Africa. She has added to the value of her book as a work of reference by summarizing the factual information country by country, in a table, correct at the end of 1965. . . . As an historical record this is an excellent and painstaking piece of research, and the facts in the catalogue are by no means dull. . . . Miss Ainslie well understands the importance and the limitations, of mass media of communication in the unsophisticated society of Africa, and she has some particularly pertinent things to say about the importance of sound radio in an age when the man in the bush probably owns a transistor set. . . . Miss Ainslie's political sympathies lie with the independent African states, and this is no bad thing; but she is at times perhaps too uncritical, particularly when discussing Ghana under Dr. Nkrumah. . . . In general, however, she has produced an admirable, workmanlike and valuable study." TLS p1065 N 24 '66 430w

**AINSLIE, TOM.** Ainslie's complete guide to thoroughbred racing. 493p il \$10 Trident press 798 Horse racing 68-18312

This volume "deals with the tools of the 'trade,' including facts about newspapers, magazines, tip sheets, and so on. It outlines . . . factors regarding distances, condition, class, weights, speed, pace, stables, jockeys and other pertinent matters. There is a chapter on systems and how to evaluate them. [and] a section on the rules of racing." (Library J) Glossary. Index.

"There is no book I know of that covers every aspect of racing as well as Ainslie's. There are enough statistics here to paper the mile-and-one-half distance of the Belmont Stakes. . . . The details are inexhaustible. [The] style is clear and simple to read but one wonders if the average horseplayer . . . won't be turned off by this wealth of information. The book seems to be geared to the dedicated, cool gambler. The average barber who spends his free Monday at the track might find the extensive handicapping more work than shearing the Beatles. . . . For those who might want to know what they're getting for their fifties or their deuces, there is no book that can compare with this one." Joe Flaherty

Book World p4 J1 14 '68 700w

Reviewed by S. J. Riccardi  
Library J 93:4160 N 1 '68 140w

**AIRD, CATHERINE.** Henrietta who? 188p \$3.95 Doubleday 68-14183

"Mrs. Jenkins and Henrietta, who believes herself Mrs. Jenkins's daughter, live quietly in a country village till Henrietta is off to college. Then Mrs. Jenkins dies in a road accident and it becomes clear she has never borne a child. Who then is Henrietta, and why is it so difficult to find this out?" (TLS)

Best Sell 28:185 Ag 1 '68 70w

Reviewed by M. K. Grant  
Library J 93:2263 Je 1 '68 80w

"This is a shrewdly plotted story, and Miss Aird's telling is entrancingly crisp." A. J. Hubin

N Y Times Bk R p38 J1 14 '68 60w

Reviewed by Sergeant Cuff  
Sat R p34 J1 27 '68 20w

"A nice puzzle and a nicely built tale with one good fat clue in it." TLS p380 Ap 11 '68 30w

**AIRD, CATHERINE.** A most contagious game. 192p \$3.95 Doubleday 67-23570

"Thomas Harding, retired with a heart condition, [and his wife, Dora] had purchased a Tudor house in Easterbrook and found . . . [in] a priest's hiding hole . . . a skeleton of a 15-year-old boy dead since 1815. A murder in the village of a young wife is tied in with the old one because the suspected murderer uses the hide to escape arrest." (Best Sell)

Best Sell 27:310 N 1 '67 80w

Reviewed by M. K. Grant  
Library J 92:3450 O 1 '67 100w

Reviewed by Anthony Boucher  
N Y Times Bk R p78 N 19 '67 90w

"Catherine Aird is a shining new star. She writes extremely well about the kind of 'ordinary,' talkative, interested people no sensible reader can resist. . . . Thomas Harding is highly capable at his new game of detective work, and Miss Aird is a most ingenious lady." New Yorker 43:247 N 25 '67 140w

"Out of Josephine Tey's Daughter of Time [BRD 1952] by Kipling's 'A Habitation Enforced'. . . . [this] novel has many of the virtues of its parents. . . . The fault is old-fashioned stock-characterizing: 'young America', the lost bart, who is obviously going to cheer Thomas's old age; the villagers spilling over with ancient wisdoms; Thomas and Dora Beginning to Understand. Certainly the literary parents get in the way of sufficient originality, but . . . this child is heir to a fine tradition." TLS p583 Je 29 '67 150w

**AKE, CLAUDE.** A theory of political integration. 164p \$6.65; college ed \$5 Dorsey press

320.01 Political science 67-30065

This volume attempts to formulate a theory of the conditions of political integration, engineered large-scale social change, and political stability, and of the relation between the three phenomena." (Introd) Bibliography. Index.

"Ake focuses on only one set of conditions, the political leadership factor. . . . This is a verbal statement of theory, drawn in large part from the literature on political integration. If the relationships between the variables were . . . scrutinized with systematic data, then measures, not suggestions of them, would have been provided and perhaps some of the conventional ideas on political integration would have been modified to bring together what is happening in the world with what political scientists are currently thinking." Henry Teune Am Pol Sci R 62:978 S '68 900w

"Suitable for undergraduate reading." Choice 5:554 Je '68 140w

**AKIYAMA, TERUKAZU.** Neolithic cultures to the T'ang dynasty. See Arts of China, v 1

**ALANDER, KYÖSTI, ed.** Viljo Revell: works and projects (Bauten und projekte) [tr. by Jonathan Fleming and others]. 119p il \$10 Praeger

720.924 Revell, Viljo 66-20425

"Finnish Architect Revell is best known in this country as the winner of the competition for the design of the Toronto City Hall. . . . Alander (Museum of Architecture, Helsinki), in [his introduction] and in his discussions of the projects, presents Revell as the champion of rationalist architectural thinking in Finland, standing at completely opposite poles from Alvar Alto, the one Finn sure to be known to most Americans interested in architecture." (Choice)

"[Revell's] renditions of Corbusier's ideas of the 1930s . . . are probably more refined in planning and detail than any of the similar local interpretations scattered around the globe. This would be the reason that a book on Revell's work could be of value to students of the development of modern architecture. Unfortun-



ately, the book was not designed with this kind of study in mind. The schematic plans and sections are reproduced in miniscule scale and most of the photographs are conventional picture-post-card views. Alander's brief introduction may have been useful in the original but, after a semitranslation into English, it disintegrates into a collection of somewhat obscure generalizations." B. P. Spring

Arch Forum 126:101 My '67 300w

"Clear handsome publications such as this one are always appealing. The text, photographs, and drawings give one the feeling of the architect's life-work. But for architects, there should be more information. They want to know more about what a building is like to be in and how it is really made. They need the details which would bore the layman. Just the same, architectural libraries will want to have the only available volume of collected works by Revell."

Choice 5:40 Mr '68 170w

**ALBA, VICTOR.** *The Mexicans; the making of a nation.* 268p il \$6.95 Praeger

972 Mexico—History

67-20469

The author analyzes "the many peoples, problems, cultures, and foreign and private interests that have combined to produce the Mexicans of today. . . . He begins with the confrontation of the Spanish conquerors and the native Aztec civilization and analyzes the impact of three centuries of domination by Spain. He discusses the independence movement of the early 1800's . . . the nineteenth century, and the democratic Revolution of 1910 . . . describing [both] the dictators and revolutionary heroes. . . . Mr. Alba believes that the key to understanding the behavior and attitudes of the Mexicans—and the contradictions evident in their politics, economic system, and social behavior—is to be found in the transitional, fragmented quality of Mexican life and culture." (Publisher's note) Bibliography. Index.

"Alba, one of Mexico's intellectuals, writes about that country with an open view because he came there from Spain as an adult two decades ago. He gives a lively account of Mexico's political and social history—no easy thing when one must compress more than four centuries into a single volume. Alba is nothing if not balanced. He is neither a 100-per-cent indigenist nor a doctrinaire revolutionary, though he values highly the Indian's contribution to modern Mexico and sees the 1854 Reform and the 1910 Revolution as the reasons for the nation's progress toward greatness." E. K. Culhane

America 117:746 D 16 '67 200w

Choice 5:400 My '68 200w

Christian Century 84:1527 N 29 '67 30w

Christian Science Monitor p9 Ja 9 '68 350w

"The definitive book on the Mexican Revolution is still to come. . . . Mr. Alba's study is a chronological history which emphasizes men and events in the period after the presidency of Diaz. However, Mr. Alba also considers the role of geography, the Mexican character with its Indian and Spanish roots, and the ideologies of different eras. . . . Perhaps the most comparable book is *Mexico and the Americans* [BRD 1963] by Daniel James, [which] contains more information about United States-Mexican relations. It and Mr. Alba's book approach the questions raised by Mexican nationhood in similar fashion, with an essentially conservative viewpoint. Differences of details, emphases, and interpretation are great enough, of course, to warrant purchase of Mr. Alba's perceptive and informed volume. Recommended for academic and large public libraries." F. L. Cinquemani

Library J 92:3038 S 15 '67 200w

**ALBA, VICTOR.** *Nationalists without nations; the oligarchy versus the people in Latin America.* 248p il \$7 Praeger

320.1 Latin America—Politics. Nationalism 68-13325

The author "argues that because no true national states exist, there is not, nor can there be, any real nationalism in Latin America. Instead, nationalism is merely a tool used by one interest group or another—the oligarchy, the Communists, and so on—to foster and/or protect its own particular position." (Library J) Bibliography. Index.

"As a whole the work is challenging and provocative. If at times Mr. Alba does not

support his argument with sufficient data, permits factual errors to creep into the text, and tends to build hard and fast categories, the book still makes good reading and the main arguments contain sufficient merit to outweigh the defects. Recommended for libraries collecting Latin American materials." H. A. Spalding

Library J 93:3014 S 1 '68 130w

"In view of the present US policy in Latin America, [this book] provides a useful perspective on the futility of expecting those on top to carry out or permit a meaningful redistribution of political and economic power. . . . Alba skillfully unmasks the standard oligarchical ploy of using the threat of 'communism' to shake money out of the US. He also exposes the complaint that the disparity in prices between the raw materials Latin America exports and the manufactured goods which are imported is the prime cause of underdevelopment." J. A. Page

New Repub 159:24 O 5 '68 1600w

"The historical question confronting Alba is why Latin America . . . should have so belied its great promises. . . . Alba sits behind a machine gun that spews out belt after belt of quotations from Latin-American writers and details of political developments. . . . This goes on for seven of the eight chapters; all the shots sound pretty much alike. . . . Unfortunately, analysis gets lost in the barrage, and the author's noble indignation reveals a fundamentally emotional approach to Latin-American affairs. . . . He seems to wish to avoid discussing current Mexican problems . . . [or] the Spanish origins of Spanish America's social problems. . . . [He] fails to say a single word about the immense contributions the British made to the development of Argentina . . . [and has] swallowed quite uncritically the propaganda of Argentine nationalists. . . . It is Latin-American unity and not integration that Alba demands." Ronald Hilton

N Y Times Bk R p6 Ag 11 '68 1100w

**ALBÉRÈS, R. M.** *Kafka: the torment of man,* by R. M. Albères and Pierre De Boisdeffre; tr. by Wade Baskin; with an introd. by Margaret C. O'Riley. 105p \$4.75 Philosophical lib.

838 Kafka, Franz

67-11570

This is "a study of Kafka's tragic vision of life. . . . The book discusses the historical setting, the literary currents, and the personal details affecting the development of Kafka's genius." (Publisher's note) Chronology. Bibliography.

"The reader with any knowledge of Kafka will be challenged by some of the formulations in this book; a new reader of Kafka, however, is better advised to read W. Sokel's essay or W. Rohner's short book [Franz Kafka] . . . instead. Arguing that 'internal criticism' alone will not illuminate Kafka's work, the authors' analysis stresses biography. . . . Kafka's 'consummate artistry' is taken for granted; his writing—especially the mature work—is dealt with synoptically. One of the authors' more fruitful insights is to link their comparison of Kafka's narrative method with the shape of a burrow to the theme in his work of a 'great unfinished construction.' The book's potential usefulness is much diminished by factual inaccuracies, by distortions, by an inconsistent and outdated bibliography, and by page references to French translations of Kafka."

Choice 5:730 S '68 160w

"A smooth translation from the French. . . . This book is distinguished by clarity and insight. It is particularly well suited as a first guide to this writer and is recommended for literature collections in large public and academic libraries." Edith Lenel

Library J 93:1900 My 1 '68 90w

**ALBERT, HERMAN W.** *Odyssey of a desert prospector.* (Okla. Univ. The Western frontier lib) 260p \$2 Univ. of Okla. press

917.8 Frontier and pioneer life—The West. Mines and mineral resources—U.S. 67-15590

As a young man in the early 1900's, the author of these reminiscences "turned to a prospector's life, wandering for several years over wide stretches of Nevada. Inexperienced, he found little in the way of precious metal, but he did learn to know the ranching families,

**ALBERT, H. W.—Continued**

miners, prospectors, rangers, and the many odd characters of back country Nevada." (Choice)

"Albert's reminiscences are in the same genre as Jesse Stuart's masterful representations of Kentucky folk culture, but unfortunately the presentation lacks Stuart's artistry and insight. . . . Only for libraries building collections of regional material."

Choice 5:1211 N '68 100w

"While Mr. Albert refers to himself as a charter member of the 'Desert Rats,' he was far more sophisticated than the average member of that unique den when he arrived in Nevada in 1906. . . . He writes with a charm and grace that waft through the reader's memory long after he has put down this man's odyssey." G. M. Gressley

Library J 93:179 Ja 15 '68 190w

**ALBERTSON, CLINTON, ed. & tr.** Anglo-Saxon saints and heroes. 347p pl \$7.50 Fordham univ. press

920 Saints. Great Britain—History—To 1066 67-16652

Originally written in Latin by Anglo-Saxons, the works here collected and translated consist of the lives of Cuthbert, Wilfrid, Guthlac, Ceolfrith, Willibrord, Boniface, and Bede's abbots. Chronological table. Bibliography. Index.

"Apart from the translations (occasionally given in abridgment), what is most important about the book is the full notes and generous introductions. . . . The translations are accurate; and with the notes (carefully indexed), [this] will serve as an indispensable guide to the entire early period of the Northumbrian Golden Age. . . . At times perhaps Fr. Albertson visualizes his heroes too closely in the manner of the ancient Greek and Roman epics. . . . But no one surely would quarrel with his enthusiasm or, for that matter, with his occasional humor." Herbert Musurillo

America 118:163 F 3 '68 200w

"[Fr. Albertson's] introduction is a brilliant synthesis of current knowledge of this age, coupled with a genuine appreciation of its accomplishments in literature and religion. . . . Every college library and any collection serving religious purposes should have a copy." D. K. Fry

Library J 93:82 Ja 1 '68 90w

**ALBRIGHT, WILLIAM FOXWELL.** Yahweh and the Gods of Canaan; a historical analysis of two contrasting faiths; the Jordan lectures 1965 delivered at the School of Oriental and African studies Univ. of London. 294p \$6.95 Doubleday

296 Judaism. Palestine—Religion 68-22541

The author "deals with the literary and cultural relations between Israel and her Canaanite neighbours, and while he emphasizes the literary and cultural influence of Canaan on Israel and the resistance of Israel's religious leaders to the pressures of Canaanite religious influence, he argues for the view that Israel exercised a religious influence on her neighbours and credits her with having encouraged the opponents of human sacrifice in Phoenicia." (TLS) Index to subjects and authors. Index to Biblical references.

"Albright compares and contrasts the two faiths through some five chapters ranging from verse and prose in early Israelite tradition to the periodic tension existing between the religious culture of Israel and Phoenicia. The study is carefully researched, thoroughly documented, and Mr. Albright is abreast of the latest archaeological findings. Especially recommended for college, university, and theological collections." W. S. Sparks

Library J 93:3007 S 1 '68 120w

"To a wide philological equipment and a first-hand acquaintance with the ever-growing volume of literature from the whole of the ancient Near East, [the author] adds archaeological experience and an intimate knowledge of the excavations at sites throughout the area, and also a competent knowledge of the critical study of the Old Testament which has marked the nineteenth and twentieth centuries. . . . [His] maintenance of a two-way influence [between

Israel and the Canaanites] is something new, which gives particular importance to this volume. . . . Not every view that is set forth [here] will be accepted without question by all scholars. . . . Yet it can be said that this volume abounds in factual information, sometimes overwhelmingly so, and that the reader who can learn nothing from it must be singularly learned."

TLS p830 Ag 1 '68 900w

**ALDERFER, HAROLD F.** Public administration in newer nations. 206p \$12.50 Praeger

320.3 States, New. Public administration 68-14156

"A study of the forms and functions of government agencies in those nations which have achieved independence since 1945. The author describes "variations in approach, objectives, procedures, and progress. . . . [He] records what has been done in recent years and covers, among other subjects, decentralization, personnel, finance, and management methods." (Publisher's note) Bibliography.

"Likely to disappoint both specialists in public administration, and students interested in the developing nations. Experts will already be familiar with the data, while other readers will find little coherence in the potpourri of isolated facts about so many governments. . . . The title is misleading as many 'older nations' (Latin America, Soviet Union) are included, and the emphasis on formal institutions rather than on working processes will disappoint readers. An indiscriminate compilation of data has produced a mass of facts, some of which are inaccurate or misleading, and others of limited interest (e.g. the organization of the Turkish Ministry of Public Works). The book adds little to the existing literature on bureaucracy and political development."

Choice 5:1218 N '68 150w

"Many of the examples in this book are taken from Asia and in particular from India, Pakistan and the Philippines. The book has a useful bibliography, and its author shows acquaintance with the work of Heady, Presthus, Riggs and others. Nevertheless, it is profoundly unsatisfactory. There is too little about individual countries to show how their administration actually works. Nor is there any attempt to explain the nature of administration in developing countries generally. The closest approach to administration theory consists of proverbs and checklists. . . . Sadly, the author apparently has no doubts that administrative practices and techniques, and the methods of introducing them, ought to be the same the whole world over." R. S. Milne

Pacific Affairs 41:332 summer '68 150w

**ALDING, PETER.** All leads negative [Eng title: The C.I.D. room]. 184p \$4.50 Harper

67-28823

"John Kerr, just through his stint as C.I.D. aide, and assigned to the Eastern Division in Fortrow, a busy seaport where the crime figures are mounting at an unexpected rate . . . is struck by the charge of blackmailing a petty crook. . . . [The plot revolves around Kerr's efforts to] help his chief get to the bottom of the gold case." (Library J)

"An intriguing plot neatly unfolded about theft of gold from a ship. There are many interesting characters, drawn realistically and, in a way, integral to the plot, so that this book rises above the average in the genre."

Best Sell 27:406 Ja 13 '68 50w

"The personality development is almost as enthralling as the personality clashes, and the expert distinction between professional and amateur in seamanship, in crime, and in police work, is exciting." M. K. Grant

Library J 92:4436 D 1 '67 100w

"There's good slogging and quite credible procedure in . . . [this novel] plus an interesting conflict in the police between an overzealous old pro and an over-erratic novice. There's the making of a very good story here, in a puzzle of the theft of jewelry from sealed cargo shipments; but Alding's reiterative and over-simple manner of telling fails to bring it off." Anthony Boucher

N Y Times Bk R p28 Ja 14 '68 60w

Reviewed by Sergeant Cuff  
Sat ■ 51:36 Ja 27 '68 40w



**ALDRIDGE, ALFRED OWEN.** Benjamin Franklin and nature's God. 279p \$7.50 Duke Univ. press

200.1 Franklin, Benjamin. Religion—Philosophy 67-13409

The author seeks to study "the development of Franklin's credo as well as his direct personal contacts with the major religious currents of the eighteenth century." (Am Lit) Index.

"Aldridge finds [Franklin's] credo steadily deistic, akin to 'the benevolent philosophy of Shaftesbury and the English latitudinarian divines.' . . . Mr. Aldridge has assembled so impressive a range of literary and biographical information about Franklin and religion that students of colonial history and culture cannot afford to ignore this book. Indeed, most of them will find much in it that is of value." Bruce Granger

Am Lit 39:565 Ja '68 400w

"Aldridge's new book is the first full-scale study of the large and central problem of Franklin and religion. It should be said at the outset that the study is superior in almost every way, comprehensive, rooted in all the major texts, and remarkably perceptive. The overall effect of the book is completely satisfying and enables one to approach this great American writer with a richer knowledge of his writings and statements on the subject and with a deeper sensitivity to the many nuances that characterize his attitudes towards the questions of God, Christ, the supernatural, morality, worship, and a great variety of other issues." J. L. Mahoney

Mod Lang J 52:378 O '68 900w

"Much of Aldridge's interpretation of Franklin's thought proceeds from Franklin's preoccupation with the theory of philoprogenitiveness. . . . To Aldridge, Franklin's lifelong belief in a plurality of Gods, or Chain of Being, bears resemblance to ancient mythologies. . . . Citing Franklin's letters, as distinct from his public writings, [the author] argues that Franklin's ethic was essentially social rather than prudential and personal. He does not delve into the social philosophy of Franklin. . . . Franklin's contacts with the various religious sects, his admiration of Whitefield and religious exhorters in general, his parodies of formal religion, and his championing the right of freedom of conscience are analyzed." H. M. Ward

New Eng Q 41:138 Mr '68 400w

**ALEXANDER, ARTHUR.** The poet's eye; an introduction to poetry for young people; il. by Colleen Browning. 88p lib bdg \$3.95 Prentice-Hall

808.1 Poetry—Juvenile literature 67-23507

The author's contention is that knowledge of the characteristics of poetry increases appreciation. He "explains how a poet gives expression to his feelings and thoughts about the world around him by means of imagery and rhythm. The fundamentals of poetry are discussed, e.g., meter, figures of speech, and the use of words for their sounds. [Glossary of poetic terms. Index.] Grades six to nine." (Library J)

"A succinct and well-organized presentation with a number of appropriate examples and attractive black-and-white drawings. . . . this will be valuable as supplementary material in English literature or creative writing classes." Georgia Charleston

Library J 93:876 F 15 '68 100w

"For Junior High, having very few poems but a great deal of learned talk about poetic forms. [The book] moves rapidly from 'Two, four, six, eight/Who do we appreciate' to Allen Tate's 'Ode to the Confederate Dead,' and then informs the reader (who could he be at this point?) that though he 'may have difficulty reading "Ode to the Confederate Dead," it does illustrate the ode form very well.' Reed Whittemore

N Y Times Bk R pt 2, p38 N 5 '67 80w

**ALEXANDER, COLIN JAMES.** See Jay, S.

**ALEXANDER, GEORGE J.** Honesty and competition: false-advertising law and policy under FTC administration. 315p \$10 Syracuse Univ. press

340 Advertising—Laws and regulations. U.S. Federal Trade Commission 67-26213

This is an "appraisal of the Federal Trade Commission's efforts to enforce false advertising

ing legislation. . . . The inadequacy of common law remedies and the difficulty in making decisions of specific conditions are emphasized. . . . The 23 appendices are guides issued by the F.T.C. for various product promotion." (Choice) Index.

Choice 5:1006 O '68 140w

"Except for the three-page conclusion, this is a dry, legalistic volume apparently written for lawyers. . . . However, advertising personnel of the brighter variety and those concerned professionally with the welfare of the consumer will also have an interest in this book. The average consumer who tries to read it will no doubt fall asleep after the first two pages. . . . Recommended for large business collections." J. B. Woy

Library J 93:749 F 15 '68 160w

**ALEXANDER, GUY.** Silica and me; the career of an industrial chemist; prepared under the sponsorship of the Manufacturing chemists' association. 111p il \$3.95 Doubleday

661 Chemistry as a profession 67-12889

The author describes "what it is . . . like to work in the chemical industry . . . and traces his own research into the development of several products derived from silica." (Publisher's note) Index.

"A DuPont research chemist tells [his] story . . . in a highly congenial, informal manner which to a fair extent captures the flavor of the 'everyday life' of the industrial chemist. Some knowledge of chemistry would be very helpful in reading the book. . . . Most appropriate to the high school chemistry student who is curious about a possible career in chemistry, but grade school teachers or prospective teachers will also find it worthwhile for background in instructing and guiding their students. . . . This is essentially a career description rather than an introduction to chemistry." Choice 5:814 S '68 160w

Reviewed by M. B. Wenger

Library J 92:4514 D 15 '67 90w

**ALEXANDER, LEWIS M., ed.** The law of the sea; offshore boundaries and zones; a publication of the Law of the sea inst. and the Mershon center for educ. in nat. security. 321p maps \$12.50 Ohio state univ. press

341.5 Maritime law 67-16949

"This book consists of a series of . . . papers on matters relating to the control and use of the sea presented by specialists in law, marine science, business, government, and the social sciences to a conference of the Law of the Sea Institute held in 1966. The papers touch such technical subjects as fishery resources in offshore waters, international law and the law of the sea, offshore claims of the world, geological aspects of sea-floor sovereignty, mining in the sea, limits and conflicting uses of the continental shelf, freedom of navigation, international control of the sea's resources, and related problems." (Library J) Bibliography. Index.

"The political geography of the sea is a complex of surface and subsurface spatial, geological, biological, economic, political, legal, and security considerations based upon insufficient scientific knowledge. International meetings have been held and many articles have appeared in the last two or three decades but books devoted to the subject are rare. . . . While illustrations and tables are few, valuable, largely primary bibliographic references are included with some of the papers. Highly recommended."

Choice 5:653 J1 '68 100w

"Of particular interest today is the discussion of the extension by 25 coastal fishing nations to 12 miles of their fishing jurisdiction to afford not only conservation of fishery resources, but also protection of the coastal fleets of small fishing vessels. . . . Actually, the papers read at the conference served as a point of departure for consideration of other than traditional uses of the sea, such as transportation and fishing. The dialogue that ensued reflected how unsophisticated some of the reasoning was on both sides. . . . Obviously, this is a technical presentation of highly technical sea-related problems. As a neophyte in these areas, your reviewer still found much of interest and concern. The papers by Professor



ALEXANDER, L. M.—*Continued*

Myres S. McDougal on 'International Law and the Law of the Sea,' and 'Law and the New Technologies' by Professor William T. Burke particularly intrigued him. Recommended for law libraries." J. J. Marke  
Library J 93:768 F 15 '68 390w

ALEXANDER, LLOYD. *The high king*. 285p  
\$4.50; lib bdg \$3.97 Holt

Fairy tales 68-11833

In this finale to the chronicles of Prydain, Taran, the assistant pig-keeper, "becomes High King of Prydain, Princess Eilonwy becomes his queen, the predictions of Taran's wizard guardian Dallben are fulfilled, and the forces of black magic led by Arawn, Lord of Annwinn, Land of the Dead, are vanquished forever. . . . Victory . . . means the end of all the powers of white magic and the predestined departure from Prydain of all the men of Don, who exile themselves to eternal life in the Summer Country, which Taran and Eilonwy reject to assume responsibilities and mortality. [For previous volumes in the Prydain Cycle, see *The Book of Three*, BRD 1965; *The Black Cauldron*, BRD 1966; *The Castle of Llyr*, BRD 1966 and *Taran Wanderer*, BRD 1967. Grades five to nine." (Library J)

Best Sell 28:62 My 1 '68 140w

"In retrospect, the author's total creation is a remarkable achievement. . . vividly conceived, romantic in mood yet curiously contemporary in its immediacy and fast action. Perhaps less winning has been his weakness for operabouffé comic relief in the form of the subsidiary characters, a number of whom are little more than tiresome running jokes. The bald appeal to juvenile risibilities is, in the end, rather too calculated, and inconsistent with the eloquence and grandeur of the best episodes. A shame if this element should limit the story to a young audience, when there are riches here for every age." H. L. Maples

Book World p22 (children's issue)  
My 5 '68 330w

Reviewed by M. D. Hamlin  
Christian Science Monitor pB8 My 2 '68 260w

Reviewed by M. L. Birmingham  
Commonweal 88:304 My 24 '68 100w

"More than a series of exciting adventures, the book has the philosophical depth and overtones of great fantasy. . . . Sad as many of the events will seem, most readers will recognize the rightness of the conclusion. The characters have all advanced. The nonsense of Gurgi and Ffleuddur has grown to humor. Eilonwy has developed in understanding but lost none of her quickness and spirit. Taran, whose character has at last completely evolved, finds the strength to do what he must in a land where 'all enchantments shall pass away, and men unaided guide their own destiny.' The heroic fantasy ends on a happy, triumphant note." R. H. V.

Horn Bk 44:171 Ap '68 200w

"This is a tremendously satisfying finish to what was so well begun in *The Book of Three*. . . . The author dedicates this book to the boys who might have been Taran and the girls who will always be Eilonwy and that takes in just about all the confirmed romantic readers today between the ages of 10 and 14 and all the readers to come for the strongest high fantasy written for children in our times." L. N. Gerhardt

Library J 93:876 F 15 '68 300w

Reviewed by Jean Fritz

N Y Times Bk R p38 Mr 24 '68 200w

"For those who have learned to love the land of Prydain, reading this last volume in the cycle will be a bittersweet experience. All the marvellous and diverse characters appear again in the final struggle between good and evil. . . . The fantasy has the depth and richness of a medieval tapestry, infinitely detailed and imaginative." Zena Sutherland

Sat 51:41 Ap 20 '68 100w

ALEXANDER, NIGEL, ed. Elizabethan narrative verse. (Stratford-upon-Avon lib) 333p \$8  
Harvard univ. press

821.3 English poetry—Collections 68-2117

"This is an anthology of longer poems published in English between 1560 and 1610. It is an old spelling edition although the merely

typographical features of that spelling have been modernized. . . . It has a critical introduction and textual and explanatory notes. . . . The classical model chosen by most of the poets selected here was Ovid." (Publisher's note)

"[This anthology] upon inspection of the 'Introduction' and footnotes turns out to be a document reflecting a renewed and long overdue interest in Ovid and the enormous influence the Roman poet had on the poets of the English Renaissance. Since this is an anthology, Mr. Alexander necessarily restricts his critical gloss, but what he does say in a brief space is always informative and often perceptive. . . . [He] has given to us in one convenient volume a library of Elizabethan Ovidiana set off by a useful, scholarly critical apparatus."

Choice 44:cxy summer '68 100w

"[The editor's chief concern] is with poems which either display or deliberately reject the influence of Ovid, and his title . . . must arouse no expectation of meeting with extracts from *The Faerie Queene* or *The Civil Wars*. . . . Some of his items are rarities. The first, an anonymous Fable of Ovid trefinge of Narcissus, is reprinted from a black-letter quarto of 1560. Petowe's *Hero and Leander* has only once been reprinted since 1598. . . . Two very odd poems are included. One is Ovid's *Banquet of Sense*, which contrives to baffle critics, though its right to appear in a collection of Ovidian poems is selfevident. The other [is] *Willobie His Avis*. . . . [Alexander] finds it interesting because it seems to him to be an attack on poems of loose love. . . . Finally Mr. Alexander recommends *Christis Victorie* because in it Fletcher, using techniques recognizably Ovidian, expressed yet another kind of love. He did not only moralize, he christianized Ovid."

TLS p374 Ap 11 '68 650w

ALEXANDER, THOMAS B. *Sectional stress and party strength; a study of roll-call voting patterns in the United States House of representatives, 1836-1860*. 284p \$10 Vanderbilt univ. press

323.73 U.S. Congress. House. U.S.—Politics and government—1783-1865 67-21652

"Professor Alexander presents an historical analysis, made possible with the aid of the computer, of the forces of party cohesion and of sectionalism at work in the Twenty-fourth through the Thirty-sixth Congresses—forces which predisposed the nation for Secession and the Civil War. . . . The first part is a presentation of his conclusions, specific and general, about the patterns uncovered. . . . The second part is a collection of the basic input of the study—information concerning roll-call responses." (Publisher's note) Index.

"Seemingly enchanted with the ability to analyze pre-Civil War roll call votes in the United States House on the University of Alabama's computer [Alexander] neglects to tie his findings into any sort of meaningful interpretation of the politics of the period. Indeed, the bulk of the book—220 out of 280 pages—is devoted to presentation of scalograms, graphs, computer printout, and computer programs rather than text. . . . Far more could have been done in analyzing the more than a quarter-million roll call votes." J. J. Best

Am Pol Sci R 62:633 Je '68 650w

"One of the leading practitioners of the new quantitative history . . . presents a highly sophisticated study. . . . If Alexander's labors have led to no revolutionary reinterpretation, they have, nevertheless, provided a good deal of solid substance by which to test existing hypotheses. And Lee Benson may well be right when he says, on the dust jacket, that this work 'has methodological significance transcending its subjective matter.'" R. N. Current

Ann Am Acad 375:203 Ja '68 450w

"Not for undergraduate reading lists, but should prove invaluable to those doing serious research in pre-Civil War political history. . . . The book appears almost simultaneously with J. H. Silbey's *The Shrine of Party* [BRD 1967], which attempts to do much the same thing for the years 1841-52. . . . To a considerable degree the two books complement rather than duplicate each other. Alexander's is the larger undertaking. Most of his volume is in tabular form with only a minimum of textual explanation and commentary. A little more explanation would have facilitated deci-



phering the data, but the effort required is worthwhile, for historians will find this a major inspiration, guide, and resource for future research."

Choice 4:1437 F '68 180w

"The scores of tables, graphs, and compilations of responses should be studied carefully for the many insights they can yield. Although it may be argued that on the whole the data does not lead to startling new interpretations, it is in many ways more persuasive than the impressionistic or surface-scratching evidence with which scholars have previously had to deal. One could quarrel with Alexander over many crucial questions of methodology but if it is clearly understood what the data was and how the indices were constructed, the reader should be able to profit from this ambitious and intelligent work. A word of commendation is due the Vanderbilt University Press for undertaking the publication of this radically distinctive contribution to quantitative history." R. P. McCormick

J Am Hist 54:893 Mr '68 500w

ALEXIOU, STYLIANOS. Ancient Crete. See Matt, L. von

ALIKI, il. Hush little baby. See Hush little baby

ALLAND, ALEXANDER. Evolution and human behavior [by] Alexander Alland, Jr; pub. for the Am. mus. of natural history. 243p il \$5.95; pa \$1.95 Natural hist. press

573.2 Evolution. Genetics. Adaptation (Biology) 67-12858

This book "is structured as an introduction to evolutionary theory and genetics for anthropology students. . . . [It presents a] view of 'cultural evolution' within the context of the biological model and offers both a criticism and an analysis of previous views of human behavior within the evolutionary framework. The book begins with a section on evolutionary theory and genetics. This is followed by a summary presentation of behavioral genetics and behavioral evolution. The second section is offered as a bridge between classical genetic and evolutionary theory and an analysis of culture. The last section examines social evolutionary theories and presents an extension of the biological model to human behavior." (Pref) Bibliography. Index.

"The substance of this book is contained in the final three chapters. . . . The reader cannot but help being severely disappointed at the end of the book when Mr. Alland does no more than construct an analogous model between biological evolution and progressive changes in human societies. Without discounting the usefulness of the model, the amount of introductory material seems somewhat disproportionate." J. D. Buffington

Library J 92:2596 Jl '67 190w

"During the past decade, several younger anthropologists—among them Alexander Alland, Jr. of Columbia University—[have presented a new outlook]. . . . They believe human cultures may be fruitfully viewed as strategies by which groups maximize their adaptation. . . . Mr. Alland's enthusiasm for his subject and his broad background in subjects ranging from chemical biology to cybernetics have produced a book which should attract both interested novices and advanced students."

N Y Times Bk R p53 S 10 '67 250w

ALLEN, DURWARD L. The life of prairies and plains; pub. in coop. with the World bk. encyclopedia. 232p il col il \$4.95 McGraw

574.9 Natural history—Great Plains. Prairies 67-15849

This book describes the grasslands of North America as they appeared in 1491 before the discovery of America. The variety of plants and animals that have adapted to the environment and their biological life cycles are discussed. The culture of the Plains Indians, their methods of hunting buffalo, and the changes made by the coming of the horse and the use of guns, are portrayed. Glossary. Bibliography. Index.

Library J 93:2136 My 15 '68 10w [YA]

Natur Hist 77:73 F '68 80w

"The text, clear and biologically knowing, does not omit the history of the land. . . . The book is explicitly an elementary ecology, trac-

ing the energy fed into this 'empire of the sun' up from the first user, the grass itself, to man at the uncertain pinnacle of the pyramid. It stops short of any account of man's crops. . . . This is the true fabric of the American pastoral, here simply and factually woven out of science and the work of painter and traveler. The photography is rich and varied. . . . There is an excellent index, a helpful introduction to the collecting and identifying of grasses and a listing of grassland areas held by the Department of the Interior." Philip and Phyllis Morrison

Sci Am 217:146 D '67 370w

ALLEN, DWIGHT W., Jr. ed. The computer in American education. See Bushnell, D. D.

ALLEN, ELIZABETH. You can't say what you think, and other stories. 156p \$3.95; lib bdg \$3.91 Dutton

68-13413

The author of *The Loser* (BRD 1965) explores the problems of adolescents in eight short stories about high school students at Hoover High school in the Southwest. Most of the protagonists "are accustomed to the comfort of their middle-class existence. Their problems are in establishing individual identity, in accepting the discrepancy of parental standards, in communicating with peers or adults, in maintaining status, in shedding conformity." (Sat R) "Age twelve and up." (Book World)

Best Sell 28:17 Ap 1 '68 100w

Reviewed by E. L. Buell

Book World p12 Ag 11 '68 140w

"[These] stories are sure to hold girls' interest as they portray believable characters and depict true-to-life situations, though the overall quality of the collection is uneven and some of the characters' speech is excessively groovy. The reading level is simple enough to encourage reluctant readers, yet good readers will not be insulted by the writing style." Bernice Levine

Library J 93:1317 Mr 15 '68 120w

"Some of these tales are about painful things: divorce, new schools, kids who are 'not with it,' and all the other distressing things one encounters in and around a fairly large high school. The book's outstanding feature is its dialogue. It is guarded, witty—and even though not loaded with fad-words, always fashionable." Max Steele

N Y Times Bk R pt 2, p14 N 3 '68 160w

"Very good stories. . . . Realistic and thoughtful, the book is honest in approach and adeptly written." Zena Sutherland

Sat R 51:41 Ap 20 '68 80w

ALLEN, EVERETT S. Famous American humorous poets. 127p il \$3.50 Dodd

920 Poets, American—Juvenile literature. Humorists—Juvenile literature 68-16178

These brief biographical sketches of thirteen contemporary poets include quotations from and an appraisal of the work of: F. P. Adams; Richard Armour; Margaret Fishback; Arthur Guiterman; Oliver Herford; Samuel Hoffenstein; Don Marquis; Phyllis McGinley; Christopher Morley; Ogden Nash; Dorothy Parker; James Whitcomb Riley; and Bert Leston Taylor. Index. "Grades seven to nine" (Library J)

Best Sell 28:62 My 1 '68 70w

"Written in a light, easy style and liberally sprinkled with quotations and pertinent anecdotes to make a pleasurable survey to spur further reading." M. A. Dorsey

Library J 93:3330 S 15 '68 40w

ALLEN, JOHN M., ed. Molecular organization and biological function. 243p il \$9; pa \$5 Harper

574.1 Molecular biology 67-10112

"This volume presents papers derived from a lecture series sponsored, in the spring of 1965, by the Institute of Science and Technology of The University of Michigan. . . . [Beginning with] the molecular organization of 'simple biological systems, using virus particles as an example of molecular aggregates with a high degree of predictability in their organization, [the work] progresses through increasingly higher orders of complexity." (Pref) Index.

"A collection of eight reviews, all of which are good, none of which bear demonstrable relationship to one another, and few of which



**ALLEN, J. M.—Continued**

exhibit much connection with the title of the book. For example, Lehninger's section on the biology of the mitochondrion is a good statement of what is known about mitochondrial redox reactions and energy conservation, but says very little about matters having to do with molecular structure. On the other hand, articles by Anfinsen, Rich, and Anderson on protein structure, protein synthesis, and virus molecular structure are very close to the point of the book as expressed in the title and are, in any case, excellent. . . . In summary: the book is a hodge-podge of which all elements have considerable merit."

Choice 4:862 O '67 200w

"In my opinion [this book's] chief value lies in the collection of these essays into one small volume which can be read as a unit. . . . The chapters are uniformly well written and profusely illustrated and provide something of value for each reader, be he a beginning student just becoming acquainted with molecular biology or a full-time research worker in one of the fields under discussion. However, it is likely that only the latter class of readers will be able to wring dry some of the more complex chapters. But I hope that most readers will go through the entire book, for only in this way does the impact implicit in its organization come through." P. H. von Hippel

Science 157:1428 S 22 '67 700w

**ALLILUYEV, SERGEI, jt. auth.** The Alliluyev memoirs. See Alliluyeva, A.

**ALLILUYEVA, ANNA.** The Alliluyev memoirs: recollections of Svetlana Stalina's maternal aunt Anna Alliluyeva and her grandfather Sergei Alliluyev; tr. and ed. by David Tutaeve. 222p pl \$4.95 Putnam

B or 92 Alliluyev, Sergei. Russia—History 68-21917

Originally published in Russian in 1946 as two separate books, but combined and rearranged chronologically in this English edition, these are "the personal recollections of Joseph Stalin's sister-in-law and father-in-law, Svetlana's aunt and grandfather. The memoirs cover the . . . years prior to and during the Russian Revolution, and they provide . . . views of Stalin, Lenin and other notable figures of that pre-Revolution period." (Publisher's note)

Reviewed by J. L. Earl

Best Sell 28:124 Je 15 '68 270w

"[These memoirs] are mainly Anna Alliluyeva's, as edited and expurgated by Stalin's censors. . . . Mr. Tutaeve, who is responsible for a translation that reads as spontaneously as an original, has managed to add notes that illuminate without irritating. In his introduction he explains why the memoirs angered Stalin so. . . . If historians ever get excited, it is memoirs like these that excite them. But to many of us this book's fascination has less to do with infamous names than with the small Russian family we see growing up with the revolution. . . . [Anna Alliluyeva] can imprint tiny complete episodes unforgettably on our imagination. And whatever it is that makes this book important, it is this gift that makes it memorable." Pamela Marsh

Christian Science Monitor p12 Ap 25 '68 700w

Reviewed by H. H. Bernt

Library J 93:2490 Je 15 '68 190w

Reviewed by Larissa Rulofson

Library J 93:2740 Jl '68 130w [YA]

"The book itself seems to offer some clues to what must have aroused Stalin's anger after he had belatedly read it and after the censor had found it unobjectionable. To find these clues it is of course necessary to read between the lines.

The editor's preface contains interesting details about the tragic fate that befell most of the members of the Alliluyev family. This volume, in conjunction with Svetlana Alliluyeva's Twenty Letters to a Friend [BRD 1967], could serve as a storehouse of material for a whole cycle of novels by a Balzac or a Zola." Max Nomad

Sat R 51:32 My 11 '68 1500w

"Mr. Tutaeve has produced a useful preface to the book, and his translation reads well. His method of mixing passages from Sergei's book with passages from Anna's book and of linking them with short summaries in italics of unpublished passages or even chapters is, how-

ever, questionable. The text of both books, heavily censored by the Stalin bureaucrats, is of no real historical value, and is not even particularly interesting to the ordinary reader."

TLS p474 My 9 '68 750w

**ALLINGHAM, MARGERY.** Cargo of eagles. 233p \$4.95 Morrow

68-12151

This thriller "involves Albert Campion with a problem from his cloak-and-dagger days during World War II, and the tragic dilemma of Elsie, his former chief. He finds a useful assistant in Mortimer Kelsey, an attractive young American history professor, in England to do research on London's approaches in the 17th and 18th Centuries. By himself, Morty found [the coastal village of] Salty, the funnel through which secret goods or people were smuggled in or out of East London, and the one place that Campion must quietly explore. Their joint arrival brings strange warnings and cryptic sayings by the local inhabitants." (Library J)

Best Sell 27:406 Ja 15 '68 100w

Reviewed by M. K. Grant

Library J 93:98 Ja 1 '68 110w

"I wish that I could express proper enthusiasm for Margery Allingham's last and posthumous novel. . . . But this does seem to me to be one of her lesser efforts—not because it was finished by her husband Philip Youngman Carter (his contribution is smooth and seamless), but because it was not a markedly interesting plot to start with and badly lacking in characters. There are good peripheral people; but the parties to the crime are vague sketches, and the action is slow." Anthony Boucher

N Y Times Bk R p41 Ja 28 '68 130w

"[This] stands as a properly enjoyable literary memorial to a thriller and detective writer who will be much missed."

TLS p93 Ja 25 '68 100w

**ALLISON, C. F.** The rise of moralism; the proclamation of the Gospel from Hooker to Baxter. 250p \$9 Seabury

234 Theology. Church of England 66-22996

A study of the disputes and positions held by a number of seventeenth century Anglican theologians concerning original sin and man's salvation. Two chapters are devoted to the works and thought of Jeremy Taylor. Bibliography.

"Specialists in the seventeenth century . . . are excited by any book which goes back to the sources themselves and shows a certain impudence concerning the accepted ideas. Professor C. F. Allison's book does just that. . . . [Its value] lies in the fact that it asks important and appropriate questions: Theological answers are demanded from theological books. Its weakness is that [Allison] bundles writers into pigeonholes, one of which is called good and the other bad, and then wonders why so much of a writer defies such classification." Paul Elmen

J Religion 47:356 O '67 1400w

"At the Council of Trent it had been declared that by faith a Christian receives from God a degree of righteousness; this was called inherent righteousness, which becomes as much a part of a man as his soul. . . . [Anglicans] postulated a second process through which righteousness was imputed to man by the merit of Christ, so that he ranked in the eyes of God as though he were sinless. This Dr. Allison calls the doctrine of classical Anglicanism; it was held and preached by such men as Hooker, Donne, Andrews, Ussher and Joseph Hall. In the middle of the century a new doctrine crept in, its most notable propounders being Richard Baxter and Jeremy Taylor. To the latter Dr. Allison devotes two chapters. In his devotional work Taylor implies that the cause of salvation is not imputed righteousness, but perseverance with faith in good works and repentance. . . . Taylor was not consistent. If his writings tended towards heresy, his voice, in his prayers, was orthodox. Dr. Allison must be the first to have pointed out this division in Taylor. . . . Unfortunately Dr. Allison strengthens the orthodox side of Taylor with quotations from an anonymous book called Christian Consolations. It might have been wiser not to call in a doubtfully attributed work. . . . [Dr. Allison's] book, lucidly written and with fine erudition, provides a fresh standpoint for examining English thought since the late seventeenth century."

TLS p203 Mr 1 '67 900w



**ALLSOP, KENNETH.** *Hard travellin'; the hobo and his history.* 448p pl \$7.95 New Am. lib.

301.44 Tramps 68-15278

A study of "the migrant workers of the United States, ranging in time from the seasonal crop hands and drifters of today back to the . . . age of the railroads which the hobo labourers both built and rode (illegally) across the opening wheat plains and frontier lumber forests. . . . [The author] travelled 9,000 miles through America in his reconstruction of the old hobo routes." (Publisher's note) Bibliography. Index.

Reviewed by R. T. Reilly  
America 118:512 Ap 13 '68 400w

Reviewed by Pamela Marsh  
Christian Science Monitor p9 Mr 19 '68 700w

"[The author provides] a penetrating sociological study. . . . [He] graphically portrays life in hobo jungles, the hardships of Okies driven by despair from the Dust Bowl, and the perennial search for economic security by the harshly exploited agricultural laborers. Dozens of interviews reveal a variety of reasons for taking to the road. . . . [The] quotations from ballads and 16 fine illustrations help to make a very readable book and an important piece of Americana." R. W. Henderson

Library J 93:764 F 15 '68 200w

Reviewed by Marshall Sprague  
N Y Times Bk R p28 Ap 21 '68 800w  
New Yorker 44:194 Ap 20 '68 200w

Reviewed by P. D. Zimmerman  
Newsweek 71:92B Mr 25 '68 750w  
Time 91:82 Mr 22 '68 550w

"[This] is coolly, ironically written by a visiting Briton who could view his subject with an outsider's detachment and who made the most of it in a briskly readable survey that is thorough enough to suggest the different reasons for rejecting American society at different periods in the hobos' history. Built more on research than on direct experience, it is good enough to avoid the smell of files and might even be read by a veteran hobo with some pleasure if not new insight into his profession."

TLS p33 Ja 11 '68 270w

**ALLWARD, MAURICE.** *Safety in the air.* 175p il \$5 Abelard-Schuman

629.13 Aeronautics—Safety measures 68-10339

The author covers "the aspects of air safety, crash investigation, governmental regulations, and aircraft design." (Library J)

"Portions of the book are slanted toward Britain. . . . [This] is a superficial, but needed discussion of jet passenger travel. The lack of a bibliography somewhat hampers the reader in accepting Mr. Allward's conclusions. However, his general style does make the complicated subject rise from the morass of technical language, and he presents at least a general discussion of air safety for laymen. For small public libraries interested in generally informing their traveling patrons." J. B. Stankrauff

Library J 93:1643 Ap 15 '68 120w

Sci Am 218:154 My '68 800w

**ALLWORTH, EDWARD, ed.** *Central Asia: a century of Russian rule; ed. by Edward Allworth [and others].* 552p il maps \$12.95 Columbia univ. press

958 Soviet Central Asia 66-16288

This survey, ending in 1965 "includes a history of Russian-Central Asian contracts prior to 1865; a study of the people, languages, land and population; a . . . history of Russian and Soviet rule; Central Asian agriculture and industrialization; intellectual and literary developments; and the music, art, architecture and town planning of Central Asia." (Pacific Affairs) Glossary. Index.

"The literature on the history, lands, peoples, and cultures of Central Asia is as spotty as it is vast. In this light this volume, edited by Professor Allworth of the department of Middle East Languages and Culture of Columbia University, may be fully appreciated. He and his colleagues have produced an authoritative and informative work which is fascinating reading. . . . For anyone interested in Central Asia, past and present, Allworth's volume is indispensable." Hyman Kublin

Library J 91:4689 O 1 '66 130w

"Considering the size of this undertaking, one wonders why chapters on such important topics as social problems in Central Asia, present-day governmental structure and the role of Central Asia in the Soviet Union's foreign relations were not included. These would have significantly contributed to the completeness of the survey. The chapters dealing with history . . . are succinct, well written, and constitute about the best general coverage of the topic available in English. . . . The chapters on geography and economics . . . give a very clear, well organized presentation of assets and problems found in Central Asia. Climatic conditions and the crucial question of water resources are especially well handled. . . . Allworth's chapters on Central Asian intellectuals and Central Asian literature are probably the most interesting sections of this work . . . [which] is not a book for the general reader but a 'must' for the specialist." J. W. Strong  
Pacific Affairs 40:156 spring-summer '67 900w

"Several of the contributors command both Russian and the pertinent Turkic languages, and thus enjoy access to a greater variety of sources than most other historians of this area. The overall tone of the book is 'anti-imperialist,' that is, anti-Russian. . . . The anti-Russian animus of some contributors, notably pronounced in Mr. Allworth's chapters, on occasion leads to an extreme romanticization of Central Asian Muslim life and culture." Richard Pipes

Pol Sci Q 83:444 S '68 750w

**ALMEDINGEN, E. M.** *Tomorrow will come.* 256p \$4.95 Holt

B or 92 Russia—History—Revolution, 1917-1921 68-11117

The author describes her "life from her birth in 1898 into one of Russia's leading aristocratic-intellectual families to her flight from St. Petersburg to England in 1922. . . . [There are] descriptions of turn-of-the-century St. Petersburg. . . . of Russian family life, and . . . of what it meant to be alive, young, and destitute during the Russian Revolution." (Publisher's note) For the first edition see BRD 1941.

"[This book is a] moving testimony to the sustaining power of faith and friendship and the endurance of the spirit. . . . Sensitivity and reticence keep Miss Almedingen's understatement from ever being hard or bitter. Her finely focussed early reminiscences . . . proceed through episode and reflection, truly probing yet with the impersonality of a finished poem."

The author, for many years now resident in Britain, is a distinguished lecturer and a medieval historian of note. But what comes through in these pages is not the harrowing eloquence of the refugee or the dry analysis of the non-political scholar. The reissue more than vindicates the early edition's Atlantic Monthly award. . . . [It] will live on its own merits and continue to fit that unclassifiable description of 'a beautiful book.'" Sister M. O. Weinig

Best Sell 28:34 Ap 15 '68 550w

"The first impact of this strange and heroic book is its realistic account of a revolution from the underside, wholly from the point of view of a young lady who knew nothing of it until it happened, and who had to survive it as a victim. The second is that it pictures the collapse of a civilization. . . . Miss Almedingen offers no political opinions, makes no passionate statements about civilization, extracts no conclusions; she is not writing that kind of book. . . . She chose rather to write a book in which one can feel page by page the anguish of the revolution and the loss of the civilization it destroyed." Guy Davenport

Nat R 20:1072 O 22 '68 1450w

**ALMEDINGEN, E. M.** *Young Mark; the story of a venture; il. by Victor G. Ambrus.* 177p \$3.75 Farrar, Straus

68-13675

"Young Mark Poltoratzky left his Ukrainian home and set out on a long adventurous journey to the . . . city of St. Petersburg, determined to fulfill his ambition to become a singer. . . . Set in eighteenth-century Russia, this novel is based on notes of the journey undertaken by the author's great-great-grandfather." (Publisher's note) Glossary. "Grades seven to nine." (Library J)

Reviewed by Ethna Sheehan  
America 119:657 D 21 '68 80w



**ALMEDINGEN, E. M.—Continued**

"This is the story of [Mark's] journey, two centuries old, but fresh as paint. It took him to farms and fairs, to encounters with peasants and merchants and pious pilgrims, to stays in little villages where sorcerers came out to cure sick animals when the priest's back was turned, to accidents and dangers and rescues that turned out to be almost more dangerous than the perils and adventures. . . . Patience, courage and help from his countrymen enabled him to reach Moscow, and finally St. Petersburg itself. There, after waiting, working and hoping, all ends well. A fine and exciting story." Elizabeth Janeway

Book World p3 (children's issue) My 5 '68 290w

Christian Science Monitor pB10 My 2 '68 80w

Horn Bk 44:327 Je '68 200w

"At first stiff and dusty, as if lifted from an ancient trunk, the story begins to loosen and brighten as it goes along, and the tone takes on the ebullience of the indomitable Ukrainian boy. Not for everyone, this piece of obscura from Old Russia can preface Gogol for some young readers." J. C. Thomson

Library J 93:1317 Mr 15 '68 180w

Reviewed by Naomi Lewis

New Statesman 74:600 N 3 '67 30w

Reviewed by Robert Ostermann

N Y Times Bk R pt 2, p42 My 5 '68 70w

Reviewed by Zena Sutherland

Sat R 51:42 My 11 '68 100w

"It was a good idea of Miss Almedingen's to reconstruct, in fictional form, the story of the journey conducted in the 1740s from the Ukraine to St. Petersburg by her spirited ancestor, Mark Poltoratzky. . . . [Her] picaresque-eye-view of Russia in the eighteenth century is authentic and she has obviously done her reading assiduously. Particularly impressive is her description of Mark's arrival in St. Petersburg, which must certainly have appeared icily unwelcoming and alien to a young Ukrainian vagrant just forty years after its foundation. . . . [Mark's] story is arresting and unusual enough to speak for itself. It is a pity therefore that Miss Almedingen has laid on the ending quite so thickly."

TLS p1138 N 30 '67 310w

**ALMEDINGEN, MARTHA EDITH.** See Almedingen, E. M.

**ALMGREN, BERTIL, ed.** The Viking. See The Viking

**ALPATOV, M. W.** Art treasures of Russia; text by M. W. Alpatov; commentaries by Olga Dacenko [tr. by Norbert Guterman]. 178p col pl \$25 Abrams

709.47 Art, Russian. Architecture, Russian 67-12683

This survey of Russian art from the year 1000 to the middle of the eighteenth century contains "color photographs of exclusively ecclesiastical objects: buildings, mosaics, paintings, embroidery, metalwork, and a few examples of sculpture. [Alpatov] draws a character sketch of Russian art, emphasizing its positive, joyful tendency, its humaneness and tenderness, and its lack of mysticism. He explains its mixture of organic and abstract elements, color harmonies, folk traits, and its absence of connections with science. . . . [He then gives an] historical outline based on the selected illustrations [and attempts to] show the influences on and individuality of the great masters." (Library J)

"The title of this book . . . is misleading. The book deals almost entirely with Russian icons, although the beautiful color plates do show both the churches for which they were made and a few of the other objects that go with them. . . . The text is not so satisfactory as one would like, for the author tends to ignore the religious importance of the icon. . . . Mr. Alpatov is at least able to give a most encouraging account of the care that is now being taken of these masterpieces. . . . and he has much of interest to say. In any case the text is of minor importance. The pictures and the notes on them make the book."

Economist 227:vii Ap 27 '68 280w

"Since Russian art is not widely known, this attractive book will bring new experiences to many general readers and will serve as a help

for tourists to Russia. But even the scholar, familiar with art books in Russian, will enjoy the colorful pictures which include art treasures off commonly traveled roads." J. L. Dew-ton

Library J 93:65 Ja 1 '68 240w

**ALPERS, PAUL J.** The poetry of the Faerie queene. 415p \$12.50 Princeton univ. press

821 Spenser, Edmund—Faerie queene 67-14405

"This book urges readers, critics, and scholars to turn their attention to the poetic surface of The Faerie Queene. . . . [Part I concerns] the right relation between the reader and the poem. . . . Part II uses a variety of historical materials . . . to ask what kinds of meanings are to be found in the poem. Part III contains a . . . discussion of Spenserian allegory and then shows how it manifests itself in Books I and III of The Faerie Queene." (Publisher's note) Index to the Faerie Queene. General index.

"Alpers questions certain traditional approaches to allegory and narrative championed by major Spenserian critics. His work is not meant to replace such standards as [H. S. V.] Jones' A Spenser Handbook [BRD 1931, or J. W.] Bennett's The Evolution of the Faerie Queene [BRD 1943]. . . . The materials on iconography provide a detailed analysis of Spenser's debt to Ariosto. . . . Footnotes and documentation excellent. Good indices for Faerie Queen and for general references. Should be in all college libraries, if not for the use of undergraduates, most certainly for consultation by their professors."

Choice 5:946 O '68 230w

"[This book] is lucidly written and consecutively argued. Still, it's a lot of close critical argumentation, which requires to be read as it was written with the text at hand for frequent reference. . . . An impatient student will perhaps find the pace a trifle slow, the examples numerous to the point of oppression; but such a student can hardly look forward to a happy life with Spenser on any terms. Mr. Alpers's is a rich and various analysis. . . . [Every student] will emerge from the book with . . . new insights, theories, and questions, as well as some new inhibitions and doubts about past enthusiasms. For the moment, at least, this is clearly the Spenser book for Spenserians to beat, a critical and scholarly achievement of the very first order." R. M. Adams

N Y Rev of Books 10:32 Je 6 '68 1050w

"The merit of Mr. Alpers's long new book is that it invites a reconsideration of The Faerie Queene and if at times it seems even more complex than the work it seeks to elucidate, this may be unavoidable. . . . Mr. Alpers's understanding of Spenser's poetry is generally so sensitive and intelligent that it seems surprising that he has little to say about his creation of character, and . . . the dominant theme of Love in the poem. . . . Yet, if these are examples of failing to see the wood for the trees, we may be grateful to Mr. Alpers for the luxuriant growth of his trees."

TLS p1049 S 19 '68 600w

Va Q R 44:clvi autumn '68 80w

**ALPERT, HOLLIS.** The claimant. 409p \$5.95 Dial press

68-10829

"Three cases involving compensation to victims of Nazi anti-Semitism take Alfred Becker, an American lawyer, to Germany. Representing 60 former slave laborers for a German industrial firm, he attempts to get compensation for them by revealing the Nazi past of one of the firm's officials. He is also trying to trace a candelabrum looted from the synagogue of Erfurt, and to locate anyone who knew Sarah Stein, a woman whose experiences in a concentration camp have left her with no memory of her past and little hope for her future." (Library J)

"The Claimant' could be a big and important book of the year, for several reasons. In the first place it concerns the problem of guilt which affects every person with varying degrees of intensity. Then too it is something of an adventure story with the excitement of a spy chase. . . . This book attempts seriously to show something of man's capacity to hope in spite of despair. We learn about loneliness and companionship, and about the healing effects of



time. The erotic passages in the book stand out ■ if put in to please certain readers. They add little to the interest of the story." C. M. Siggins

Best Sell 28:21 Ap 15 '68 600w

Choice 5:1128 N '68 100w

Reviewed by Barbara Pfrogner

Library J 93:770 F 15 '68 150w

"Despite his admirable wish to say something new about the tragedy of the Six Million and its weary aftermath, the author fails to lift his characters above puppet level. . . . Mr. Alpert has obviously worked hard on his story-line: his set speeches are carefully orchestrated; his obligatory scenes are well spaced. Regretfully, it must be added that 'The Claimant' is another picture book in search of a camera." James MacBride

N Y Times Bk R p45 Ap 28 '68 400w

"'Only the dead can forget,' says ■ character in [this book], and surely this is the essence of Hollis Alpert's absorbing and suspenseful fourth novel. . . . A search for a man, an object, ■ woman, or a past is dramatically effective in a novel. . . . and Alfred Becker's quest for these things and for his own identity is written with skillful plausibility. . . . In the story of Sarah Stein, however, [Mr. Alpert] seems to be repeating what he has said more effectively in another way. The inability of Becker's wife, Lottie, to recover from the horrors she lived through as a girl renders far more compellingly the tragedy of the young victims. . . . The conclusion is a contemporary one, based on the author's own experience of Germany and the German, his sensitive awareness of the psychological damage done to so many survivors (the 'claimants') and his hopes for the future." Hallie Burnett

Sat R 51:37 Mr 16 '68 600w

ALSOP, STEWART. The center; people and power in political Washington. 365p \$6.95 Harper

973.92 U.S.—Politics and government. Washington, D.C. 68-15958

The author, a Washington columnist and political journalist, describes the political elements of the capitol's life and the people at the center of political power in the United States. Index.

Reviewed by R. E. O'Brien

Best Sell 28:70 My 15 '68 600w

"[Alsop] offers the standard tour and inspects the usual institutions—the Presidency, the cabinet, Congress, the Supreme Court, the press corps, Defense, State, the C.I.A., and society—but in each instance focuses on what is permanent and characteristic, rather than transient and topical. For that reason, practically everything he writes, except for an incisive portrait of Lyndon B. Johnson, will be just as relevant and interesting next year as this. . . . The tone and character of [Alsop's] book are those of good dinner conversation: amiable, moderately serious, occasionally gossipy, a few good stories and some amusing second-hand witticisms worth repeating. Nothing is written here that would prevent the author from being invited back." W. V. Shannon

Book World p4 Ap 28 '68 700w

Reviewed by C. R. Sheldon

Christian Science Monitor p13 Je 4 '68 750w

"Since [the author] is ■ leading political journalist of more than 20 years' experience, he conducts an informative and pleasant tour through 'the Center.' The trouble with writing about Washington is that it is impossible to avoid familiar matter, but even the most knowledgeable reader will learn something from this book. Mr. Alsop may be too charitable toward our leaders and too optimistic about our future. . . . Recommended for general purchase." David Cooley

Library J 93:1639 Ap 15 '68 230w

"Nothing and nobody of recent importance in this vital center escapes examination. . . . The surface of Alsop's Washington is familiar: the mishmash architecture, horrible climate, the President's eccentricities, Congress's shortcomings, the preoccupying concern with the problems of race at home and the war in Vietnam. Some of the anecdotes, amusing ■ they are, are all too familiar. But the subsurface is not so familiar and its exploration by an experienced digger is consistently rewarding. While the tone ■ coolly detached, some of the

interpretations will startle subscribers to currently fashionable opinions about Washington. . . . [The author] goes in neither for demonology nor for hero worship. . . . [He] penetrates the Pentagon, State Department and CIA headquarters at a depth impossible for journalists working against deadlines and, incidentally, evaluates the contribution of the working press, coming to the conclusion that, necessary as its function is in a democracy, its influence is overrated." Kenneth Crawford

Newsweek 71:90 Je 10 '68 900w

TLS p1226 O 31 '68 850w

ALTER, DINSMORE. Pictorial guide to the moon. rev & enl ed 199p \$8.95 Crowell

523.3 Moon—Photographs

67-18396

The director emeritus of the Griffin Observatory has expanded the previous edition (BRD 1964) to include a chapter which "provides lunar photographs taken from various space vehicles including Surveyor I, Rangers VII, VIII, and IX, Lunar Orbiters I and II, and the Soviet satellite Luna IX." (Library J) Glossary. Index.

"Alter's principal purpose is to provide the layman with information to understand our current space program. However, his book also contains data of definite value to the college student. Lunar observations have progressed at an amazing rate since the first edition in 1963. Until that time, all pictures of the moon had been taken from the earth. . . . There are more than two dozen [junior satellite] photographs in the Guide, bringing it thoroughly up to date. . . . It is an entertainingly written valuable work."

Choice 4:1262 Ja '68 150w

"[The first edition] was highly recommended for purchase by public and academic libraries. Note was made at that time of the excellent black-and-white photographs showing the surface of the moon under various conditions of illumination. [Other assets] were the historical introduction and a glossary of terms. All these features have been preserved in this revision edition. . . . The book is unreservedly recommended for all libraries which do not own the first edition; libraries which have the earlier edition are urged to purchase this one for its new lunar satellite photographs." J. K. Luckner

Library J 92:4425 D 1 '67 140w

ALTHOLZ, JOSEF L. The churches in the nineteenth century. 248p \$6.50 Bobbs

270.8 Church history—Modern period

66-30446

"A history of Christianity from the late 18th century to World War I. . . . [The author] frames the historical antecedents and consequences of each movement while . . . placing it amid contemporary cultural history." (Choice) Bibliography.

"Altholz achieves sympathy without the odor of piety perhaps better than Latourette's Protestant scholarly works on the same period and certainly better than Daniel-Rop's or E. E. Y. Hales' Catholic apologetics. . . . On the other hand, the book has the faults of [a] survey. . . . Since there is no documentation and only the most basic—though up-to-date—bibliography, the book will be most useful for undergraduates or the general reader. The chapters on Catholicism seem more full than those on other churches. The churches in the U.S. receive one brief chapter. An excellent summary." Choice 5:68 Mr '68 130w

"A brief and not very original survey. . . . It will be of use as a text or primer for general readers: there are surprisingly few books on the subject in English."

Christian Century 84:1198 S 20 '67 40w

ALTIZER, THOMAS J. J. The new apocalypse: the radical Christian vision of William Blake. 226p \$8.50 Mich. state univ. press

821 Blake, William

67-15436

"This book is an attempt, on the one hand, to understand the work of William Blake as the expression of a new, a radical, and an apocalyptic Christian faith, and, on the other hand, to derive from Blake's work a new form of dialectical and apocalyptic theological understanding. . . . The book is divided into four sections which are intended to present the four-



ALTIZER, T. J. J.—*Continued*

fold components of Blake's vision; Fall, Redemption, History, and Apocalypse." (Publisher's note) Index.

"If this book is not to be misunderstood and rejected out of hand, it must be remembered that Altizer values Blake as highly as the New Testament. His purpose in treating the major prophetic works is therefore not simply to explain Blake's mythic and symbolic vision, but to appropriate that vision and make theological use of it. The professional scholar may well be infuriated by Altizer's method and conclusions, and the traditional theologian will be appalled by the authority accorded Blake. But the scholar may find Altizer's perspective uniquely rewarding, and the theologian will find in Blake one of the main roots of Altizer's own radical thought."

Choice 4:1373 F '68 110w

"In his attempt to explicate Blake's theology by way of Hegel's dialectic, and so link them ■ sharing a 'common radical and apocalyptic Christian faith,' Altizer only makes Blake seem more incomprehensible than ever. Blake's thought exhibits many opposing ideas but lacks a dialectical method. Altizer has remedied that defect by borrowing from Hegel and thereby qualifying Blake to be the first prophet of radical theology. The difficulty is that Blake was careful to deny the very position Altizer ascribes to him. . . . There is no attempt at a systematic presentation of the poet's position. He is simply a kind of diving board for Altizer to jump from. . . . Yet [this volume] deserves recognition as an interesting and valuable document for future historians of the death-of-God movement. For in this book (which seems to have been written several years before its publication date) we find Altizer enthusiastically proposing, under the guise of Blake interpretation, many of the major tenets of his own theology." M. S. Hall

Christian Century 84:1070 Ag 23 '67 500w

AMBLER, ERIC. *Dirty story*; ■ further account of the life and adventures of Arthur Abdel Simpson. 269p \$5.95 Atheneum pubs. 67-25468

Simpson, the narrator, was introduced in *The Light of Day* (BRD 1963) "which won the 1963 Mystery Writers of America award ■ the best mystery novel published in America that year. . . . In the process of becoming ■ stateless person as the story begins, Simpson engages in a number of shady activities to raise money to buy a false passport to get himself out of Greece before the authorities arrest him. He is hired by a company to recruit talent for a blue movie being filmed on one of the less populated isles; and when that fails and he is forced to flee, he joins a mercenary army hired to fight a revolution in one of the emerging African countries." (Library J)

Reviewed by Dick Adler

Book World p10 Ja 14 '68 220w

"Although [Simpson] is a completely immoral opportunistic, crooked rascal whose 'life is nothing but a long, dirty story,' he is also one of the most engaging characters of current fiction. . . . Mystery fans will love it, but other readers may be disconcerted by a hero without a single redeeming virtue." O. A. Hagen

Library J 92:2600 J1 '67 150w

"[This] is the worst Ambler I have read. . . . Simpson's new story is more draggy than dirty. . . . [The main action] doesn't begin until about halfway through the 269 widely spaced pages. . . . The plot is neither complicated nor exciting and is hastily tied up. No Ambler book is entirely without its touches of casual worldliness. . . . [But] mostly it is humdrum huggermugger, literate but lackadaisical." Stanley Kauffmann

New Repub 157:24 D ■ '67 320w

"The dirty story of the title . . . also describes the actions of Ambler's favorite targets—the industrial cartels he has frequently attacked as manipulators of men and nations. . . . The protagonist's quest for formal identity in a world dominated by business ethics makes the novel a characteristically ironic comment on espionage—an account of the rude awakening of a squalid, frightened little man who has the decency to be outraged by criminals far worse but infinitely more respectable than he. . . . 'Dirty Story' is not only an exciting and entertaining chronicle of interna-

tional maneuvering, but an instructive and timely parable for our age. . . . One hopes the author will use Arthur Simpson again." George Grella

N Y Times Bk R p58 O 8 '67 650w  
TLS p1022 O 26 '67 60w

AMBROSE, LEE, Jr. ed. *The Columbia University forum anthology*. See Spackman, P.

AMBROSE, STEPHEN E. *Eisenhower and Berlin, 1945; the decision to halt at the Elbe*. 119p maps \$4 Norton

940.54 World War, 1939-1945—Germany. Eisenhower, Dwight David 67-15818

This study is an attempt to understand Eisenhower's decision "to stop his forces at the Elbe River and leave Berlin to the Red Army. What he did; why he did it, and what the results were—these questions are my primary concern." (Foreword) Annotated bibliography. Index.

"Making no claim to uncovering new material, Professor Ambrose . . . offers an able and convincing brief defending Eisenhower's decisions. He has made it more appealing with bold, muscular views on the complicated issues and the numerous actors involved. . . . [He] might have given more weight to Churchill's arguments that had the Allies captured Berlin, and later Prague, they might have pressured the Russians to live up to their wartime agreements, especially those affecting Poland." Abe Bortz

Am Hist R 73:942 F '68 400w

"This well written essay is the most authoritative succinct statement of the argument that Eisenhower was correct in his decision to halt at the Elbe. . . . [It] belongs in every college and university with any interest in recent world history."

Choice 4:1427 F '68 230w

Reviewed by Carl Boyd

J Am Hist 55:428 S '68 150w

"Professor Ambrose shows that if the Western Allies had taken Berlin, they would have had to withdraw to previously accepted zones anyway. A well-presented little volume that libraries will find useful." John Buechler

Library J 92:2563 J1 '67 190w

AMBROSE, STEPHEN E., ed. *Institutions in modern America: innovation in structure and process*. 145p \$5.95 Johns Hopkins press

338.973 U.S.—Economic conditions—20th century. U.S.—Politics and government—20th century. U.S.—Civilization. Industry and state—U.S. 67-16043

"The four lectures that comprise this book were given at the Johns Hopkins Center for the Study of Recent American History in the spring of 1966. The institutions discussed are: organized labor, by D. Brody; national politics, by W. E. Leuchtenburg; the large corporation, by A. D. Chandler, Jr.; and the military establishment, by T. Ropp. The general time period is from the late nineteenth century to the present. . . . The editor says: 'The retention of democracy within a society of gigantic organizations is the real American success story. How it was done is a primary concern of these essays.'" (Am Hist R) Index.

"There is a thoughtful introduction by the editor, who promises somewhat more than the book delivers. . . . The various subjects are treated in narrative form, which emphasizes certain aspects of 'process,' but tends, with some notable exceptions, to neglect innovations or changes in institutional 'structure.' Hence the behavior of the institutions in performing their major roles receives considerably more attention than do innovations caused by the pressures of the institutions on each other, such as the interaction of government and business or the military and government. As narrative history the essays are excellent summaries of important developments of the last three-quarters of a century, written with much insight and some contributions to new interpretation." T. C. Cochran

Am Hist R 73:1247 Ap '68 270w

"Chandler makes a strong case for the corporation as 'the most important single economic organization in the American economy' with influence more pervasive than the labor union, the regulatory commission, or other public bodies. . . . Brody subjects some familiar



facts to fresh analysis. . . . Leuchtenburg reviews a hundred years of politics with incisive clarity, but he does little to analyze the structure of power within the parties themselves. . . . Ropp does not really analyze the defense establishment as an institution. His review of eighty years of military thought is a useful overview of a body of literature not very familiar to most historians, but is it institutional history as defined in Ambrose's introduction? These were good lectures, well above the average for such a series. But the problem of making the four essays fit comfortably within the confines of a book has been only partially solved." N. M. Blake

J Am Hist 54:932 Mr '68 600w

AMBRUS, GYÖSÖ, LASZIÓ. See Ambrus, V. G.

AMBRUS, VICTOR G. Brave soldier Janosh. unsp col il \$3.50; 1lb bdg \$3.54 Harcourt

398.2 Folklore—Hungary—Juvenile literature 67-8387

A familiar figure in Hungarian folk literature, the old soldier Janosh . . . describes to the people of his village the way in which he defeated Napoleon's army and so won Napoleon's gratitude for sparing his life that he 'turned into a very peaceable man and never started another war.' [Mr. Ambrus] won the Kate Greenaway Medal in 1965 (for the best-illustrated children's book published in the United Kingdom) [The Three Poor Tailors, BRD 1966]. . . . Ages five to eight." (Sat R)

Reviewed by M. L. Birmingham  
Commonweal 87:178 N 10 '67 40w

"[Mr. Ambrus] has made another picture book as brilliant as his previous The Three Poor Tailors. The new book, however, will require some introduction to young children; for Janosh is none other than that swaggering hero of Hungarian folklore Háy János. . . . The book tells the story which is the basis of the fourth movement of Kodály's Suite." E. L. H.

Horn Bk 43:740 D '67 100w

"Although the story's ending is anti-climactic, the illustrations alone would justify the publication of this short tale [which] . . . provides the English artist with material for a dramatic picture book, vibrant with color and twinkling with humor on every page." Della Thomas

Library J 92:4601 D 15 '67 60w

Reviewed by Zena Sutherland  
Sat N 50:41 N 11 '67 120w

AMERICAN ANTHROPOLOGICAL ASSOCIATION. War: the anthropology of armed conflict and aggression. See Fried, M.

AMERICAN ASSEMBLY. Challenges to collective bargaining [ed. by Lloyd Ulman]. 180p \$3.95; pa \$1.95 Prentice-Hall

331.1 Collective bargaining 67-14836

These essays discuss "the structure of bargaining units, various insurance programs, bargaining in the public sector, employment problems of minorities, labor law, wage-price policy, and the future of collective bargaining in the U.S." (Choice)

"In keeping with the purpose of the book, the chapters are well written and the topics most timely. It is unfortunate that there is neither an index nor a bibliography." Choice 4:1141 D '67 170w

"The nine essays in this volume were prepared as background reading for participants in the 30th American Assembly program, 1966. They present a wide range of current bargaining issues and reflect the potentially explosive problems to be faced. . . . An outstanding compilation by leading authorities in the highly controversial labor-relations field, this book is recommended for college and all but the smallest public libraries and highly recommended for those special libraries serving industry or labor." William Gibelman

Library J 92:1160 Mr 15 '67 170w

Reviewed by Alfred Kuhn  
Social Studies 59:133 Mr '68 420w

AMERICAN ASSEMBLY. Ombudsmen for American government? [ed. by Stanley V. Anderson]. 181p \$4.95; pa \$1.95 Prentice-Hall

351.9 Ombudsman 68-14460

A collection of articles concerning the origins, functions and experiences of a citizens' grievance-handling institution. The authors, "political scientists and law professors . . . present the arguments both for and against the office of Ombudsman in our society. They explain special problems of transplanting the idea to our country, examine ways of protecting Ombudsmen from political influence, and propose a model Ombudsman statute. Especially at state and local levels, they agree, Ombudsmen could perform a valuable service." (Publisher's note) Bibliography. Index.

"[This] is the latest and best of the books on the Ombudsman. . . . [The editor] summarizes the characteristics of existing Ombudsman institutions, rival and auxiliary procedures, and other aspects of the Ombudsman reform. . . . Although mindful of the validity of some of the arguments used by legislators against the adoption of the new institution—whether called Ombudsman, parliamentary commissioner, procurator, or citizen's review board—it is the opinion of Dr. Anderson and his colleagues that some kind of citizen's defender system ultimately will be adopted. An annotated Model Ombudsman Statute . . . should be of inestimable value to all legislators seriously concerned about the role of government in the twentieth century." R. V. Peel

Ann Am Acad 378:174 J1 '68 500w

"All that needs be said is: by all means, obtain a copy for the library. The authors are all well versed in the field. The interesting feature about this presentation is that attention is paid not only to the role of the Ombudsmen in the Federal government but state and local government as well. Compares favorably with Gellhorn's Ombudsmen and Others [BRD 1966, 1967] and represents the latest in a continuing series of books in this area."

Choice 5:867 S '68 80w

AMERICAN ASSEMBLY. The United States and Eastern Europe [ed. by Robert F. Byrnes]. 176p maps \$4.95; pa \$1.95 Prentice-Hall

327.73 U.S.—Foreign relations—Europe, Eastern. Europe, Eastern—Foreign relations—U.S. 67-23502

In this book a group of "historians, economists, and specialists on international relations [attempts to] provide historical background and perspective on critical problems facing the United States today as it reviews its policies towards Eastern Europe." (Publisher's note) "The first four articles examine the historical and geographic aspects of Eastern Europe, its problems of economical and political development as well as the social and cultural similarities of the region. Three articles discuss external affairs affecting the region within the community of Communist nations, within Europe in general, and the relations of Eastern Europe toward the U.S." (Choice) Index.

"Scholarly and brief, [the book] summarizes judiciously and brings to the fore the chief problems and issues confronting the area. . . . In an opening chapter, noteworthy for the amount of material it contains in readable format, Stephen A. Kertesz gives a good description of the land and peoples. . . . There is some, but surprisingly little repetition in the essays. Readers, according to their interests and what they are looking for, will inevitably vary in their evaluations of the presentations, but the reviewer would single out the essay by [J.] Campbell [on Europe, East and West] as one of the best balanced and most stimulating." E. C. Helmreich

Ann Am Acad 375:202 Ja '68 390w

"[The authors] attempt to formulate possible policies aimed at the establishment of detente between Eastern Europe and the U.S. The articles included are generally well written, but their documentation is lacking; few sources are included for scholarly use. The book is aimed mostly at the academic nonspecialist [and] the level of the articles is simple. . . . There are currently no adequate works on Eastern Europe and the U.S. The first part of the book including the first six chapters, may be found elsewhere in better documented form: Communism in Europe, edited by W. E. Griffith [BRD 1966]; R. H. Osborne, East-Central Europe [BRD 1968]."

Choice 5:261 Ap '68 160w



**AMERICAN ASSOCIATION FOR THE ADVANCEMENT OF SCIENCE.** Science and the concept of race. See Mead, M., ed.

**AMERICAN COUNCIL ON EDUCATION.** Improving college teaching. See Improving college teaching

**AMERICAN FRIENDS SERVICE COMMITTEE.** The draft? a report prepared for the Peace Education Division of the American Friends Service Committee; report prepared by a working party of the American Friends Service Committee. 112p \$3.50; pa \$1.25 Hill & Wang

355.2 Military service, Compulsory. Conscientious objectors 68-18849

"This is a report of the antidraft position of the American Friends Service Committee presented in the context of the views of the Friends on international affairs, nationalism, and the community of man. It is précis of a position that places human values above nationalism and that rejects conscription for any reason because it limits the right of men to make free personal choice and interferes with moral responsibility. The first part of the report provides a history of conscription, a discussion of its psychological effects, and a review of conscientious objection as an individual protest and as an organized movement." (Library J) Bibliography.

Reviewed by Carl Bangs

Christian Century 85:820 Je 19 '68 220w

"In an especially hard-hitting chapter there is a discussion of how the draft has increasingly been used in recent years, not as a means of national defense but as a tool in our foreign policy. This a well-written cogent plea for reappraisal and reaffirmation of the basic principles of American democracy. It is highly recommended to general collections." George Adelman

Library J 93:1908 My 1 '68 210w

Reviewed by Sumika Yamashita

Library J 93:2551 Je 15 '68 70w [YA]

"[This] is a soul-searching document by pacifists and pacifist-sympathizers, attempting less to justify than explain their horror of any compulsory manpower recruitment system. One especially fine chapter is on the psychological effects of the draft. Among other things it cites the undisguised appeals to masculinity (with hints at sexual inadequacy) of recruiting literature, contains an interesting discussion of the authoritarian values instilled by basic training, and examines the psychiatric disorders which often develop in late adolescents who live in a forced military atmosphere." E. F. Sherman

New Repub 158:36 My 18 '68 480w

Reviewed by Paul Lauter and Florence Howe  
N Y Rev of Books 10:25 Je 20 '68 850w

"The Draft? is a tendentious book, so singlemindedly rejecting of militarism that it employs every conceivable avenue of attack. Service, for example, is an 'escape from freedom,' an opportunity for 'other direction' and personal irresponsibility—a sick manifestation of an under-the-weather society." David Sanford

N Y Times Bk R p24 Ap 28 '68 370w

**AMERICAN HERITAGE.** The American heritage history of colonial antiques, by the eds. of Am heritage, the magazine of history; auth. and ed. in charge: Marshall B. Davidson. 384p il col il \$16.50; de luxe ed \$19 Am. heritage

749.2 Furniture, American. U.S.—Social life and customs—Colonial period 67-23439

The author covers approximately the first one-hundred-fifty years of furniture styles in America. He attempts to show "the variations which appeared in the different colonies, . . . how furniture, utilitarian household objects and decorations are related, and [to describe] the social, economic, and commercial situations which were factors in their production." (Library J) Glossary of terms. Style charts. Index.

"[This] is a rich, rhythmic counterpoint of color illustration and anecdote, tracing the steady convergence of comfort and culture through the various colonial periods that culminated in the ornate scrolls of Chippendale and the quiet curves of Queen Anne. A fine em-

phasis is put on the rewards resulting from the intermingling of stylistic influences that came to America through its bustling trade and busy immigration. . . . [The book] plots the progress of young America ■ [it] follows the changes in style . . . [and] documents the triumph of American originality and artistic independence." S. B. Oberbeck

Book World p6 D 10 '67 550w

"More than 800 excellently chosen examples show the skilled craftsmanship and understanding of design in this early period. The illustrations are superior. This book is as much American history as it is a book on antiques. Thoroughly readable, it is for general collections and special collections on American antiques." Paul von Krum

Library J 92:3988 N 1 '67 120w

Library J 92:4278 N 15 '67 30w [YA]

**AMERICAN HERITAGE.** The American heritage history of the thirteen colonies, by the eds. of Am. heritage, the magazine of history; ed. in charge: Michael Blow; narrative: Louis B. Wright; pictorial commentary: Ralph K. Andrist. 384p maps \$16.50; de luxe ed \$19.50 Am. heritage

973.2 U.S.—History—Colonial period 67-23814

The "director of the Folger Library gives an account of colonial history from exploration to Revolution. . . . Quotations from original sources [are] scattered between chapters." (Library J)

Reviewed by C. L. Hohl

America 118:614 My 4 '68 80w

"What may be lost in the brevity of the narrative is counterbalanced by many excellent illustrations. . . . [This book] will be useful and interesting to any public or academic library, smaller collections may want to consider carefully in view of the price." E. D. Johnson

Library J 92:3994 N 1 '67 100w

Library J 92:4278 N 15 '67 50w [YA]

"[Wright] knows how to turn colorful details and well-chosen quotations into effective narrative history. . . . Proceeding from episode to episode, he reveals the haphazard character of American settlement, ■ story that is steeped in failure as well as in success. . . . A section dealing with the non-English communities is one of the most engaging in the book.

The contemporary documents that enrich Wright's narrative reveal good taste and often wit. . . . The illustrations reproduced expertly include some familiar items and many more, that will be new even to specialists in the field. . . . The reader will quickly observe that the book deals with ideas only scantily and neglects the task of generalization. Notably missing also is a discussion reflecting recent scholarship on economic growth. . . . Nevertheless [this is] a broadgauged history full of vibrant people." H. F. Graff

N Y Times Bk ■ p6 D 31 '67 850w

**AMERICAN HERITAGE.** The history of the atomic bomb; by the eds. of Am. heritage, the magazine of history; auth: Michael Blow; consultant: William W. Watson. 150p il col il maps \$4.95; to libs & schools \$4.79 Am. heritage

623.4 Atomic bomb—History—Juvenile literature 68-23895

"The newest addition to the American Heritage Junior Library follows the pattern set for the entire series in that it makes as much use as possible of illustration in color and monochrome, photographic plates, diagrams, maps, and paintings. . . . The seven chapters [lead] from the . . . first successful experiments with nuclear fission to . . . [an] account of the nuclear blasts over Hiroshima and Nagasaki and [a discussion] . . . of the potential for peaceful use [of the atom] as a source of power and energy." (Best Sell) "Teen-age." (N Y Times Bk R)

Best Sell 28:226 S 1 '68 90w

Christian Century 85:1603 D 18 '68 40w

Christian Science Monitor pB10 N 7 '68 130w

"Readers who will give [this volume] the concentration it requires and deserves will be well rewarded. Once the difficult physical and chemical groundwork has been laid, the narrative picks up dramatically with the story of the Manhattan Project. . . . The Editors do not disguise the grisly effects of the bomb—nor



do they beg the questions President Truman faced. The result is a meticulously fair treatment of the 'sin' Robert Oppenheimer said the physicists had known they were facing. It is this balance—despite the difficulties of explaining particle physics and even more than the beautiful production and scholarship—that is the best thing about this excellent book." R. G. Abernethy

N Y Times Bk R pt 2, p28 N 3 '68 170w  
[YA]

The AMERICAN literary anthology/1; the first annual collection of the best from the literary magazines; sel. by John Hawkes. 495p \$6.95; pa \$2.95 Farrar, Straus

810.8

68-16884

This "collection of nine stories, ten essays, and twenty-nine poems, chosen by a group of . . . novelists, poets, and critics from American literary magazines, is the first of a series to be published annually under a grant from the National Endowment for the Arts. The grant is intended to give greater exposure, through The American Literary Anthology, to work by American writers that originally appeared in publications with limited circulations; to offer individual grants to those writers selected for the Anthology; and to reward with grants the editors who . . . published the selections in the first place." (Publisher's note)

"Here is an exciting and promising new literary annual. The . . . sponsor of this valuable project assigned the task of selection from the 1966 issues of over 300 literary journals to an admirable panel of judges. . . . About half of the magazines represented are ones which enjoy national reputations and are, or should be, found in most libraries: Antioch Review, Partisan Review, Evergreen Review, Sewanee Review, and others; the other magazines represented are those with primarily regional or underground followings; these include Angel Hair, Nice, Hollow Orange, Mother, Niagara Frontier, Brown Paper, Spero, Vagabond, Salmagundi. . . . The quality and variety of this excellent anthology will be apparent from a brief mention of the better known among the 49 contributors: Auden, Ginzberg, LeRoi Jones, Koch, Levortov, McClure, Nemerov, Oates, Pound, Saroyan, Wieners, Zukofsky. The book is strongly recommended for informed and general readers." Arthur Curley

Library J 93:2007 My 15 '68 220w

"The three essays that impress me most come from three illustrious poets—W.H. Auden, John Crowe Ransom, and Howard Nemerov. . . . It is not surprising that the critical pieces have as a rule been taken from the larger and better established quarterlies. . . . [In the field of fiction] the only little magazine represented is Transatlantic Review. . . . and it is also the only magazine from which two stories have been drawn. . . . It is with the poetry that the little magazines come into their own. . . . It would be pleasant to report that the choosers of poems for the anthology . . . have found quantities of first-rate poetry in these ephemeral periodicals, but that doesn't seem to be true. Most, though not all, of the poems that can be read twice were published in the solid, reputable reviews." Granville Hicks

Sat R 51:21 Je 29 '68 1100w

AMERICAN SOCIETY OF INTERNATIONAL LAW. The Vietnam war and international law. See Falk, R. A., ed.

AMERICAN UNIVERSITIES FIELD STAFF. Churches and states: the religious institution and modernization, by Victor D. Du Bois [and others] ed. by Kalman H. Silvert; with a foreword by Kenneth W. Thompson. 224p \$7.50 The staff

291 Religion and sociology

67-22384

The papers in this volume are based on "a conference on religion and modernization sponsored by the American Universities Field Staff . . . [in October, 1966, which] focused on Judaism, Catholicism, and Islam as mediators and/or inhibitors of social change." (Am J Soc) "Judaism is treated by Professor Jacob Neusner, Catholicism by Dr. V. D. DuBois, Professor T. G. Sanders, and Dr. D. I. Rusinow, and Islam by Professor S. Schaar, Dr. W. A. Hanna, Professor C. F. Gallagher, and Dr. L. Dupree." (Library J)

"[This volume is a] worthwhile, if not particularly illuminating, contribution to the rapidly growing literature relating modernization

and religion. . . . If some of these discussions substantiate the view that the 'faith' in a given society acts as a reactionary brake on development . . . then other articles demonstrate that in certain conditions traditional religious institutions . . . are able to align themselves with the forces of revolution. As Silvert points out in his lucid and regrettably brief Introduction, the critical focus for analyses . . . must be on the ideological and power relationships between religious institutions and other institutional systems involved in the general flow of economic change." J. C. Crocner

Am J Soc 74:101 J1 '68 480w

"[This volume] follows the practice of combining 'tentative theory, specific case studies and empirical conclusions.' . . . Any library interested in religions should consider purchase." Shlides Johnson

Library J 92:4162 N 15 '67 140w

AMERICANA Norvegica, v 1: Norwegian contributions to American studies; eds: S. Skar and H. H. Wasser. (Oslo Univ. Am. inst. Publication) \$10 Univ. of Pa. press

917.3 U.S.—Civilization

67-62

"Americana Norvegica will appear at irregular intervals and contain 'shorter contributions to American Studies.' Particular attention will be paid to the history of 'Norwegian-American interrelations.' The inaugural volume is devoted chiefly to American literature and contains the following essays: 'Orestes A. Brownson's New Views,' by Per Sveino; 'Hawthorne and the Significance of History,' by Johannes Kjørven; 'Bartleby the Inscrutable: Notes on a Melville Motif,' by Otto Reinert; 'The Impressionism of Stephen Crane: A Study in Style and Technique,' by Orm Overland; 'E. A. Robinson: "Eros Turannos": A Critical Survey,' [and 'The American Studies Movement Problems and Prospects'], by Sigmund Skard; and 'The New Deal and American Literature,' by Henry H. Wasser; [as well as Petter Christian Steenstrup's Ludvig Kristensen Daa and the U.S.A.; Einer Boyesen's Hartvig Nissen and American Educational Reform; and Per E. Seyersted's Hjalmar Hjorth Boyesen: Outer Success, Inner Failure]. (Am Lit)

"[The essays vary] in subject, length, and quality. . . . This volume testifies to the vitality of the American studies movement in Norway. It can be read profitably, by Americans, for these essays offer new perspectives on the development of American culture, giving us, among other things, a less parochial judgment of our past than is characteristic of native scholars." G. H. Knoles

Am Hist ■ 73:237 O '67 400w

Am Lit 39:257 My '67 100w

"The founder's scholarly introduction, which is a review of American studies from the age of the Enlightenment to the present in the United States as well as in Europe and elsewhere, has a programmatic importance. The essays that follow may be evaluated as products of a program as well as writings having intrinsic worth or faults. . . . The only essay which departs from traditional methodology is that on 'Bartleby,' where the sophisticated 'New-Critical' procedure of verbal word-spinning and value-juggling was obviously learned at Yale rather than at Oslo. Thus the volume is an excellent illustration of the soundness of and the possibilities for the broad-gauged international research of Skard's program. . . . All [the contributions] except the two already mentioned and the brief concluding essay by the American Henry Wasser could be described as monographs rather than as articles and as definitive studies in depth of the topics undertaken." R. E. Spiller

J Am Hist 54:625 D '67 750w

AMES, WINSLOW. Prince Albert and Victorian taste. 238p pl \$12 Viking

709.03 Albert, consort of Victoria, Queen of Great Britain. Art—History

68-10867

The author "who is a member of the advisory council to the department of art history and archaeology, Columbia University, here presents a . . . study of Albert's work in the fields of arts and design [including] . . . his work at Osborne and Balmoral, the various industrial exhibitions, his private collections, and his work in recommending purchases and in classifying works of art for the Crown." (Library J) Index.

Reviewed by Pamela Marsh

Christlan Science Monitor p13 Mr 7 '68  
750w

AMES, WINSLOW—*Continued*

"Prince Albert is often viewed as a stiff uncompromising martinet and an exponent of all that is most stultifying in Victorian life and art. In this book another side of the man emerges. [Professor Ames] presents a carefully documented study. . . . [His] style is scholarly without being dull and is a distinct contribution to the literature of the period. Recommended for all large libraries and for art and history collections." T. E. Smith

Library J 93:1129 Mr 15 '68 160w

Reviewed by Brian O'Doherty

N Y Times Bk R p7 Ap 7 '68 1350w

New Yorker 44:175 My 18 '68 200w

"[Recommended] to all who have an interest of any kind in the history of Victorian art and culture. [This] is art history, and most art history still remains at the level of gossip (except the Panofsky-Warburg school, for which one could wish greater theoretical strength). Gossip is its charm, as it is with most fiction; its curse is adjectives, from which Mr. Ames suffers less than most art historians. He recognizes the remarkable intelligence and character of the Prince, the seriousness of his interest in art and his awareness of its importance to the quality of a civilization, his capacity (so essential to an English politician) to form, inspire, and lead committees." Morse Peckham

Sat R 51:29 Mr 30 '68 180w

"Mr. Ames has used first-hand material—papers in the Windsor archives in particular—and he is also easy to read. But he plays down his research and tends to write just a little too colloquially, a little too eagerly light-weight (see, for instance, the sketchy bibliography). It is a pity; for Mr. Ames has worked on his book for many years, and the need for a serious and detailed account of Prince Albert and the arts was undoubtedly there. As it is, there is far too little, for example, on Ludwig Gruner, and hardly anything on S. S. Teulon and John Thomas. . . . The most interesting chapter in the book is that on the royal couple's collecting."

TLS p220 Mr 7 '68 650w

Va Q R 44:cxxviii summer '68 430w

AMIS, KINGSLEY. A look round the estate: poems 1957-1967. 49p \$3.95 Harcourt

821

[67-113525]

Most of the poems in this collection have appeared previously in such publications as *Spectator*, the *New Statesman* and *Encounter*.

Reviewed by G. D. McDonald

Library J 93:3566 O 1 '68 100w

"These poems, always neat and dexterous, sometimes funny, belong in style to the 'down with Romance, even poets fart' manner of the early Fifties, when colloquial language was a useful corrective to Dylanesque rhetoric. But that isn't true now. The most successful poems here attempt least, [as in] the series called 'The Evans Country' about the lecherous sly avaricious Welsh, always after a quick bang or an under-the-counter fiddle. . . . Altogether a disappointment in style and treatment, although if we had a New Romantic movement I'd be shouting for Mr Amis back again." Julian Symons

New Statesman 74:780 D 1 '67 340w

"[The theme of these poems] is single, the theme of Lucky Jim [BRD 1954]; the poems remark simply that 'Art,' 'Love,' 'Religion,' 'Patriotism,' all the traditional values of the educated and cultured classes are rot. Sex, automobiles, and liquor are not only real but good. Anyone who thinks otherwise is a fool, and anyone who does not act on this knowledge, who does not provide himself with these real and good things, is probably a coward. . . . Deliberately flat and deflated in language, as simple as possible in form—quaterains, couplets, simple short-lined rhyming stanzas—the poems deny suggestion, mystery, feeling. They are amusing to come upon in the pages of *The Spectator* or the *New Statesman* because they are witty and because they do have a point. . . . This verse is something that works." John Thompson

N Y Rev of Books 11:33 Ag 1 '68 1200w

Reviewed by Julian Moynahan

N Y Times Bk R p10 D 22 '68 450w

"Behind the erotic, the hand of death; this emerges tacitly from the famous Evans poems which are accorded the focal position in

Kingsley Amis's new collection, and is more explicitly (and doubtfully) explored in 'Nothing to Fear', where the poet himself waits trembling for his paramour. . . . The range of tone [in] . . . 'Out-Patient' shows Amis's ability to be laconic without dryness to full advantage. There are plenty of good poems in this manner in the new collection, and they all succeed by being cheerful, direct, dogmatic and unnerving; a kind of Non-Commissioned Larkin, less committed to the art, but more natural. Amis is not going to give up, but he is not going to be wise, either; he sends the ball firmly back into the reader's court. This is why his 'love poems' like 'Oligodora' or 'Green Heart' seem uncharacteristic: they are smug and assured in a way that the sexiest and most outrageous of the Evans poems could never be. Also less pure Amis are some poems that flirt more directly with religious myth."

TLS p1106 N 23 '67 800w

AMIS, KINGSLEY. For other books by this author, see Markham, R.

AMLUND, CURTIS ARTHUR. Federalism in the Southern Confederacy. 140p \$4.50 Public affairs press

320.975 Confederate States of America—Politics and government. Federal government 66-29646

The author "believes that the most significant aspects of Confederate government was not the debilitating influence of states' rights as Owsley and others have argued, but rather a wartime concentration of national power in Richmond at the expense of state sovereignty." (Choice)

"This is a dull, pedestrian, and unrewarding synopsis of the activities of the executive, legislative, and judicial branches of the Confederate government, of the relations between the state and central governments, and of the activities of the state governments. Many times retold, this story almost invariably has been written with more grace, depth, and sophistication. Some of the discussion is misleading, and many of the 'evaluations' are ridiculous or inane." C. C. Mooney

Am Hist R 73:926 F '68 420w

"[Amlund's thesis] is attractive and important, but the supporting argument gets lost in a general description of Confederate governmental structure and operations, which is the real subject of the book. In this connection, it provides a useful résumé of existing knowledge based almost entirely on secondary accounts. The book thus falls between two stools: a journal article, pared of extraneous detail, might better make the author's central point, while a fresh history of Confederate government would have required more extensive research. The book also suffers from poor editing: the style is sometimes turgid, there are too many typographical errors, footnote citations are incomplete."

Choice 4:574 J1 '67 150w

AMON, ALINE. Talking hands: Indian sign language: written and il. by Aline Amon. 80p \$3.50; lib bdg \$4.25 Doubleday

419 Indians of North America—Sign language —Juvenile literature 68-10123

Drawings of the sign language used by Indian tribes of the Western Plains followed by "sample sentences describe the life of a typical Plains boy, and also show how you can use signs today in your own activities." (Publisher's note) Index. "Ages eight to twelve." (N Y Times Bk R)

Reviewed by R. C. Bergenheim

Christian Science Monitor pB8 N 7 '68 60w

Reviewed by Isadora Kunitz

Library J 93:4720 D 15 '68 130w

"Irresistible as a combination of fun and education, [this book] is a godsend to both harried parents and restless offspring. . . . It begins with a basic vocabulary of gestures; it then develops more complicated forms of communication through an extended narrative, in which each idea is worked out carefully in clear, precise illustrations." Paul Walker

N Y Times Bk R pt 2, p38 My 5 '68 100w



AMRAM, DAVID. *Vibrations; the adventures and musical times of David Amram*. 469p il \$6.95 Macmillan (N Y)

B or 92

68-23627

The autobiography of the thirty-seven-year-old "composer who has come up the hard way. . . . He has been music director of the New York Shakespeare Festival since 1956, and was chosen to be the New York Philharmonic's first composer-in-residence for the 1966-1967 season." (Library J)

Reviewed by Phoebe Adams  
Atlantic 222:156 D '68 50w

"A hipster from a Vermont prep school and Oberlin, then a French horn player in both jazz and classical ensembles, Amram has composed a certain amount of respectable music for theatrical productions; but nothing in his life or work justifies the imposition of an autobiography. Except for the psychiatrically interesting fact that he sometimes feels 'hate rays,' Amram tells us almost nothing about himself or his background (though we meet a stupefying collection of school chums and Army buddies, neither father nor mother merit more than a few sentences)—and he tells us if anything even less about the few significant people he has known. . . . [The book] suffers most from a weakness for reporting old conversations, which Amram recollects through a tin ear." Martin Mayer

Book World p6 O 6 '68 330w

"A long, rambling account of all the experiences [Amram] has managed to pack into a relatively short space of time. . . . He does not offer any startling insights into the creative process—he is a good raconteur, but his attempts to philosophize about life in general and composing in particular are less than convincing. For musicians this will be pleasant reading, calling to mind many similar experiences. The general reader will come away with a greater understanding of how much plain hard work is involved in a musical career. For public libraries." B. D. Henry

Library J 93:3548 O 1 '68 240w

Reviewed by Joan Peyser

N Y Times Bk R p60 N 17 '68 1050w

"[Amram] has several of the qualities necessary for the successful autobiographer. These include honesty, a desire for objectivity, a vigorous personality, and strong convictions about his calling and the world in which he lives. As a writer he fortunately reflects himself as a composer, bringing to *Vibrations* the same precision, clarity, and effectiveness that are characteristic of his music. . . . [Since he] has created some of the best incidental theater music of our time, his autobiography is guaranteed a certain interest from music lovers. However, there is a great deal in the book to attract others. . . . This is a success story in the best American tradition. . . . Neither a sell-out nor a cop-out, [Amram] is an anti-Establishment figure who has made it in the Establishment on his own terms. . . . His concern is not about himself but about music and life, which saved him from fatal compromises and saves his book from the taint of egotism." Victor Chapin

Sat R 51:46 N 16 '68 700w

ANDERSON, CHARLES R. *The magic circle of Walden*. 306p \$7.95 Holt

818 Thoreau, Henry David

68-10098

The Caroline Donovan professor of American literature at Johns Hopkins University offers an analysis of Henry David Thoreau's *Walden* as a poem. Index.

"The tone and urbane style of Anderson's analysis . . . demonstrate a maturity of scholarship and a good sense extremely rare in Thoreau studies where biased and mannerist explanations are the order of the day. [The book] is too long, for the reader loses the thread of the argument (that *Walden* is a poem and should be so treated) in the sheer abundance of fascinating critical byways. . . . Many misunderstandings of long standing are dispelled with great tact; yet Anderson's subtle linguistic metaphor does not carry him entirely to the elusive center of his subject, which he admits lies beyond literature. This is a book for the specialist and the mature reader and one not likely to be displaced for some time."

Choice 5:619 JI '68 200w

"An ingenious and quite possibly sound book. If Anderson is right, we all have to reread *Walden* to capture its sense and be captured by its spell again."

Christian Century 85:457 Ap 10 '68 50w

"Mr. Anderson wrote this book after a careful study of not only all of Thoreau's other works, including the voluminous *Journal*, but also the unpublished notebooks and even Thoreau's reading in Oriental literature. The result is enlightening. The reader comes away from Mr. Anderson's book with a much greater appreciation of Thoreau's artistry—the care with which he constructed his literature. Most rewarding is [the] study of such lesser chapters as 'Baker Farm.' But because Mr. Anderson . . . confines himself to a purely belletristic approach, he misses much of the strength and ruggedness of Thoreau. At times he becomes a bit precious, finding symbols within symbols that the reader doubts Thoreau ever dreamed of." Walter Harding

Library J 93:552 F 1 '68 200w

Reviewed by Joseph Featherstone

New Repub 159:23 S 14 '68 1700w

"To make his case for unity and conscious artistry, Anderson must play down the spirited social protest and the active probing for meaning in Nature and human experience which give the book its more dynamic qualities. The result, for most readers, will be a somewhat emasculated 'Walden.'"

Va Q R 44:cliv autumn '68 160w

ANDERSON, CHARLES W. *Politics and economic change in Latin America; the governing of restless nations*. 388p \$3.75 Van Nostrand

309.18 Latin America—Economic policy.  
Latin America—Politics 67-2796

The three parts of this book attempt to reconcile comparative politics and developmental economics. The first part presents "a theory of the prevailing political and economic rationality of Latin-American decision making, which Anderson sees as both pragmatic and prudential. Part II is a test of his model, in terms of the postwar experience of ten nations, and the brief final part develops the type of political change likely to be most compatible with this pattern of decision making." (Choice) Index.

"[This] study is as well written as most academic books, and will be well received by scholars and undergraduates."

Choice 4:1285 Ja '68 170w

"Keeping his eyes firmly fastened on what is, rather than what ought to be, Anderson points out that the politics of development, like any other sort of politics, remain the art of the possible. In addition, he makes a convincing case for asking the economists to consider the political side before they go off proposing grandiose economic development plans. Unfortunately, too many of the author's incisive and refreshing observations are obscured in tedious banks of grey academese, a failing which will keep the general reader away from this otherwise fine and interesting book." J. B. Burnham

Nat R 19:760 JI 11 '67 110w

ANDERSON, CHESTER G. *James Joyce and his world* (Studio bk) 144p il \$6.50 Viking

B or 92 Joyce, James

68-73573

This illustrated biography explores Joyce's life from his childhood and adolescence in Dublin to his self-imposed exile in Trieste, Zurich and Paris. "The text draws upon the many incidents in Joyce's life that he depicted in his works, and relies, . . . as Professor Anderson duly acknowledges, on Richard Ellmann's standard work [James Joyce, BRD 1959]." (Economist) Chronology. Bibliography. Index.

"Anderson's biography is a neat introduction balancing life, pictures and work; but academic libraries need it not if they have [R.] Ellmann's biography."

Choice 5:30 Mr '68 50w

"[This] is a good text, careful, accurate and perceptive, again breathing life into these often resurrected bones. The 124 illustrations have in many cases an almost magical power of evocation of Dublin in 1904. Quite a number of them are unfamiliar, and in the midst of such riches a few old, bad ones can be tolerated. . . . An outstanding picture book."

Economist 225:iv D 2 '67 310w

"Undergraduates, the informed general public, and probably those specialists who have never bothered overmuch with Joycean iconography will welcome this biographical study. . . . Anderson, shows, if it needed demonstrating again, how clearly Joyce's surroundings and



**ANDERSON, C. G.—Continued**

his own life are mirrored in his books. The pictorial record is full and most interesting. A good general purchase for all but the smallest libraries." L. W. Griffin

Library J 93:1134 Mr 15 '68 130w

TLS p1185 D 7 '67 320w

**ANDERSON, EUGENE N.** Political institutions and social change in continental Europe in the nineteenth century. by Eugene N. Anderson & Pauline R. Anderson. 451p \$10 Univ. of Calif. press

940.2 Europe—Politics—19th century

67-21432

"The authors explore change specifically in the institutions of government and politics in the Europe of [the] period, in an effort to understand change in the structure of society. They give attention to such problems as central, local, and intermediate government, bureaucracy, civil rights, political parties, suffrage, and representation. Particular attention is paid to the differences between eastern and western European institutional development. . . . [The Andersons] study the relations among social groups and the relative social power of each group by determining and examining the place of each in the institutional structure." (Publisher's note) Bibliography. Index.

"The systematic investigation of economic, social, and institutional developments in [this] period has long been neglected; this comparative study by two veteran and authoritative authors truly breaks fresh ground. . . . The great powers receive primary attention, with less being given to the Scandinavian, East European, and Iberian states. . . . Some knowledge of European political history is assumed, and the dense, detailed quality of the style will discourage most undergraduates. But the Andersons have tapped a wide range of secondary sources in English, French, and German to produce a pioneering study that will interest political scientists and specialists in the developing states as well as historians. Should be in even the smallest academic library."

Choice 5:352 S '68 180w

"An interesting and well-documented view [of] the socio-political development in 19th-Century Europe. . . . Although the sources [the authors] used were limited by language (English, French, and German), and were sometimes restricted to rather biased views, for example, those of Professors Redlich and Jaszi on Austro-Hungarian affairs, their study is still unique in its topic, documentation, and style. . . . The informed layman also will find it interesting." A. H. Pogany

Library J 92:4511 D 15 '67 200w

**ANDERSON, HUGH, ed.** Jesus. (Great lives observed) 182p \$4.95; pa \$1.95 Prentice-Hall

232.9 Jesus Christ

67-28396

A "book of readings selected . . . to illustrate critical thinking about the Jesus of history. It spans the period from Ernest Renan's *Vie de Jesus* (1863) to the present, covering . . . views from 19th-Century liberalism, social gospel exponents, Schweitzer's *Quest of the Historical Jesus* [BRD 1949], popular portraits of the 20th Century, Jewish views, and selections from contemporary scholarly reconstructions. . . . [An introductory essay by the editor traces] the development of [such] critical thinking." (Library J) Annotated bibliography. Index.

"Numbers of biographical source-materials are [here] brought together. . . . Names like Bornkamm and Bultmann from our time are well represented, while classic disturbances like those generated by Renan and Strauss in the 19th century receive their due."

Christian Century 85:114 Ja 24 '68 60w

"[The editor's] grasp of the critical literature in its historical context should do much to help the layman find his way through the often confusing 'quests' and 'new quests' for the historical Jesus. The closing word is encouraging: 'Biblical experts have no monopoly of knowledge of Jesus. . . . The plain man has a plain right, on reading the Gospels, to conceive his own 'image' of the man of Nazareth.'" R. V. Ritter

Library J 93:555 F 1 '68 230w

**ANDERSON, JACK, jt. auth.** The case against Congress. See Pearson, D.

**ANDERSON, JEAN.** Food is more than cooking; a basic guide for young cooks; with a foreword by Naomi G. Albanese; il. by Lee DeGrood. 367p \$7.95 Westminster press

641.5 Cookery

67-17732

"The first half of the book . . . covers the facts and the lore of foods—table etiquette—holiday customs and celebrations—party planning—shopping—kitchen terms, techniques, and equipment . . . vitamins and calories . . . herbs and spices. . . . [The second section] contains 340 recipes, ranging from simple to gourmet and from foreign classics to old American favorites." (Publisher's note) Bibliography. General index. Recipe index.

"[This cookbook is] an excellent introduction . . . thorough in every way. . . . [The recipes are] carefully checked and well presented. . . . It might be noted that this book is not designed exclusively for girls."

Best Sell 23:298 O 15 '68 100w

Christian Century 89:1604 D 18 '68 30w

"A breezy informal style and an appealing format sparked with lively sketches should make [the first half of this book] a useful guide for teen-agers seriously interested in learning homemaking skills. . . . [In the second half] there is heavy reliance on convenience foods and an overuse of seasonings to the point that it begins to seem that many of these recipes evolved in the test kitchen of a spice company. The recipes given for a few classic dishes would make a purist cringe. While they include some new approaches and dishes to add menu variety for experienced cooks, the recipes are neither basic nor complete enough to hand over to rank beginners." N. Y. Orr

Library J 93:3975 O 15 '68 210w [YA]

**ANDERSON, JOY.** The pai-pai pig; with il. by Jay Yang. 46p \$2.75; lib bdg \$2.86 Harcourt

Pigs—Stories

67-17150

"Su-Ling Chen and Yang Yang Lo each had a pig to fatten for their Taiwanese village's Pai-Pai festival. Yang Yang was determined his pig would win the prize for being fattest, but Su-Ling, who loved his pet, remembered only that the prize winners were roasted for the feast that concluded the festival. Cleverly he schemed to save his pig while Yang Yang slaved to fatten his. . . . Grades three to five." (Library J)

"Mrs. Anderson's book is a treat and her description of the Festival is colorful and fun. The drawings by Jay Yang detail the busy life in the village of Shi-Lin and evoke the peaceful mood of the surrounding countryside." Elinore Standard

Book World pt 2, p45 (children's issue) N 5 '67 160w

Reviewed by M. L. Birmingham

Commonweal 87:180 N 10 '67 40w

Horn Bk 43:747 D '67 100w

"This pleasant story will find sympathetic readers and will introduce them effortlessly and entertainingly to a foreign way of life." Elva Harmon

Library J 92:3845 O 15 '67 90w

**ANDERSON, LONZO.** Two hundred rabbits [by] Lonzo Anderson and Adrienne Adams. 32p col il \$3.95; lib bdg \$3.77 Viking

Fairy tales. Rabbits—Stories

68-16067

The unidentified narrator of this folk-based tale describes "the humble lad who yearns to participate in the Festival Day in the palace of the king of Jamais. Kind and cheerful but inept, the boy is given a magic whistle by a mysterious old woman. When he blows it, 199 rabbits appear and, in serried ranks, march with him to the palace gates. The king is enchanted until he sees that the last row doesn't come out even, but the day is saved by the commentator. . . . Ages five to eight." (Sat R)

Reviewed by Ethna Sheehan

America 119:655 D 21 '68 50w

"Beautiful soft color pictures create a complete medieval world with a traditional fairy story plot of the poor boy making good at the king's court. The surprise comes with the storyteller himself revealed in the last picture as the one missing rabbit necessary to make the rows of marching bunnies come out even. Along with the loveliness of the pictures there's fun too in the boy's struggle to find something to entertain the king." Anne Izard

Book World p7 (children's issue) My '68 80w



"Miss Adams's open-air scenes are in early summer morning colors, her closed forest ones in deep-water greens, displaying a skill she has practiced many times before in storybooks. But her 200 rabbits are something new. They stand there neatly in rows to be counted, and if there are not 200 individuals here, there is a distinction among an extraordinary number of them. They show the versatility of illustrators."

Pamela Marsh

Christian Science Monitor pB4 My 2 '68 150w

Reviewed by M. L. Birmingham  
Commonweal 88:301 My 24 '68 50w

Reviewed by E. L. Heins  
Horn Bk 44:407 Ag '68 90w

"A charming and humorous story which reads aloud well and is perfectly complemented by Adrienne Adams' delicate, lively watercolors."

M. L. Gardin

Library J 93:1781 Ap 15 '68 150w

Reviewed by S. G. Lanes

N Y Times Bk R pt 2, p55 My 5 '68 60w

Reviewed by Zena Sutherland  
Sat R 51:50 F 24 '68 190w

ANDERSON, OLIVE. A liberal state at war: English politics and economics during the Crimean war. 306p il \$8.50 St Martins

942.081 Great Britain—Politics and government—19th century. Crimean War, 1853-1856  
67-11670

The author examines "the impact of the Crimean War on the public life of England." (Choice) Bibliography. Index.

"Mrs. Anderson's excellent monograph is a useful corrective to the racy exuberance of Cecil Woodham-Smith's *The Reason Why* [BRD 1964], and also provides important revisions of the usually accepted views of the effects of the Crimean War at home. By means of a skillful combination of material and techniques from political, social, intellectual, and economic history concentrated on a limited period and set of problems, she has produced a study in depth that provides new insights into mid-Victorian England . . . [and] provided an interesting gloss on the idea of the Age of Equipoise." J. F. C. Harrison

Am Hist R 73:1155 Ap '68 480w

Reviewed by Charles Mark

Am Pol Sci R 62:668 Je '68 850w

Choice 5:394 My '68 90w

"Allowing for immense differences between two countries, two centuries and two different kinds of war, there are curious and fascinating parallels between nineteenth and twentieth century experience on both sides of the Atlantic. Mrs Anderson is too austere an historian to venture into such issues. . . . All too frequently . . . she is more anxious to score points against other historians, whose views she describes as 'misleading,' than to round off her own picture. . . . [She] never quite provides the general picture of the domestic side of the war that we lack. . . . The perspectives are limited, particularly when she deals with such phenomena as the effects of war on class-consciousness. . . . [And] the pathology of the Crimean War is treated too reasonably in this book. The biggest omission is a full study of the reaction to the peace, the unimpressive peace, which, as Mrs Anderson says, 'was far more of a shock than the advent of war had ever been.'"

Economist 223:x Ap 15 '67 750w

"In eight crisply written chapters [the author] examines the effect of the war on constitutional government, on radicalism and reform movements, and on economic policy. With a sharp eye and a dry effective style Miss Anderson gently knocks one stereotyped generalization after another on the head, politely corrects the more unguarded dicta of eminent historians, and quietly reduces the smooth surface of the text-book picture to the recognizable chaos of real life. . . . This is a short book, based on long research, which deserves more attention than it has received."

Norman Gash

Engl Hist R 83:416 Ap '68 150w

"[A] failure to present adequate power structures spoils much of the argument which does appear in what could so easily have been a quite excellent book. . . . The context should have been more thoroughly and extensively delineated. . . . Equivocation is invariably a bad feature of academic writing, and on this occasion it renders the whole background of the work blurred and open to doubt. A similar

imprecision comes out over other things—important and unimportant alike. . . . Many good things are, however, to be found in [these] pages. . . . With the isolated treatment of specialized subjects very little fault can be found. On bigger, more generalized themes, though, the situation is different."

TLS p 423 My 18 '67 900w

ANDERSON, PATRICK. The Presidents' men: White House assistants of Franklin D. Roosevelt, Harry S. Truman, Dwight D. Eisenhower, John F. Kennedy and Lyndon B. Johnson. 420p \$6.95 Doubleday

920 U.S.—Biography. U.S.—History. Presidents—U.S.—Staff  
68-24832

"A free-lance writer who has worked for the last two Administrations describes and analyzes more than two dozen of [the men and women who were members of the presidents' personal staffs] in their relations with their 'boss,' each other, Congress, the press, and the Civil Service bureaucracy." (Library J) Bibliography. Index.

Reviewed by W. H. Stringer

Christian Science Monitor p13 N 27 '68  
650w

Reviewed by M. K. Landy

Commonweal 89:410 D 20 '68 1900w

"[The author's] analysis involves opinion and controversy, particularly about LBJ. But he has done his homework—his list of sources covers several pages—and many readers will agree with him. Some of Mr. Anderson's earlier work appeared in the New York Times Magazine. . . . A lack of footnotes makes it difficult to tell how much of the book is a synthesis of the literature and how much is the result of Mr. Anderson's own experience and research. . . . [His] style, the vigor of his judgments, the anecdotes, inside accounts, and the biting analysis should make this book a popular acquisition for libraries concerned with public affairs." W. C. Robinson

Library J 93:3146 S 15 '68 200w

"This sizable and conscientious labor comes across only as a sizable and conscientious labor—tidy, well organized and spiritless. . . . When you consider Anderson's access, his opportunities for pilfering and eavesdropping, it is hard not to damn him as a gentlemanly bungler. . . . The greatest defect, however, of the book is Anderson's semi-paralysis when it comes time to draw moral judgments. It is impossible to separate politics from ethics, or at least it is impossible to do so without falling into a pit of boredom. He talks about great national tragedies, and the men who cause them, as though they were the foibles of characters in a Victorian novel." R. G. Sherrill

Nation 207:571 N 25 '68 1300w

"As all these people pass by in a kind of procession in Anderson's book, one gets, I think, a better general sense of what actually happens in government than political books usually give. . . . A candid and independent person, Anderson tells tales on Kennedy's men or Johnson's alike. . . . An amiable, chatty writer, Anderson does not go deeply into the sources of these assistants' values, but his sketches are pointed and fun to read and since he has interviewed many of the men he writes about, he makes a contribution to the literature on the Presidency. Had he proceeded with more skepticism about the assumptions of the cold war and the sufficiency of the goals of the New and ensuing Deals to social reality in America, we might have received from him more pertinent assessments." Ronnie Dugger

N Y Times Bk R p3 S 29 '68 1200w

New Yorker 44:203 N 2 '68 200w

ANDERSON, PAULINE R., jt. auth. Political institutions and social change in continental Europe in the nineteenth century. See Anderson, E. N.

ANDERSON, SHERWOOD. Return to Winesburg; selections from four years of writing for a country newspaper; ed. with an introd. by Ray Lewis White. 223p il \$5.95 Univ. of N.C. press

818

67-23499

In 1927, the author of Winesburg, Ohio (BRD 1919) became the owner, editor and publisher of the only newspapers in Marion and Smyth County, Virginia. This is a collection of nearly ninety newspaper pieces written by Anderson

ANDERSON, SHERWOOD—*Continued*

and published between 1927 and 1931 in the Marion Democrat and the Smyth County News. Bibliography.

"[In his introduction the editor] has fully analyzed [Anderson's] reasons for turning to small-town journalism [and has] systematically evaluated his accomplishments within the genre. . . . But the accompanying collection of News and Democrat pieces is neither needed nor especially well done. One imposing obstacle prevents it from qualifying in either category: Hello Towns! [BRD 1929]. Anderson's own anthology of his newspaper pieces. Why this new volume should exist at all is therefore a puzzle. . . . Overshadowed by Hello Towns!, this anthology does little more than confuse the Anderson canon. . . . [However] this book should not be completely disregarded. Its introductory essay definitely deserves reading and so might the selections if—and only if—a copy of Hello Towns! is not available." W. D. Taylor  
Am Lit 40:99 Mr '68 600w

Choice 5:192 Ap '68 170w

"[These are] personal essays in a portentously short-paragraphed editorial form. . . . A kindly melancholy fills the pieces. . . . As one might expect, 'characters' proliferate. A woman bootlegger dying of TB in the county jail, a printshop cat, a tobacco-chewing child catching fish, become projections of Anderson's moods. Although their simplicity seems somewhat artful, they are habit-forming."

N Y Times Bk R p44 O 22 '67 200w

"[These writings] are charming, bucolic, and humorous and they demonstrate what a broad experience of life a small town offered during those pre-World War II days. Anderson took advantage of the opportunity of entering into every level of the community, as it was then possible to do, and thus enlarged the base from which he enlarged his wisdom."

Va Q R 44:lx spring '68 100w

ANDERSON, STANLEY V., ed. Ombudsmen for American government? See American assembly

ANDERSON, THORNTON. Russian political thought; an introduction. 444p \$9.75 Cornell univ. press

320.947 Political science 67-12902

Basing his analysis on "primary and secondary sources available in Western languages, [the author] argues that the forces of autocracy, isolationism, and dogmatism have guided the evolution of Russian political thought from Rurik to Brezhnev and Kosygin. . . . He [also] maintains that the Soviets have used . . . their Varangian-Byzantine-Mongol-Slavic heritage to produce potentially valuable answers to political and economic problems that still confound the compromise oriented West." (Choice) Chapter bibliographies. Index.

"There is great need for a comprehensive and clear history of Russian political thought. Unfortunately, Mr. Anderson's book does not fill it at all. . . . He winds up with an ill-digested summary of Russian history in the earlier parts and a superficial description of some political notions in the second half of the book. . . . Besides a superficial treatment of Tolstoi and Dostoevski that is unjustly negative because it misses the main points, there is no account of the formative role played by Russian literature in the history of political thought. Inadequate attention is paid to such vital institutional developments as serfdom, bureaucracy, imperial expansion in shaping political ideas. As for analysis, better leave it at the bland assertion that it is woefully inadequate: it bespeaks Anderson's incredible political naïveté and inability to think himself into a historical context not his own. . . . One really wonders for what audience Anderson was writing." Marc Raeff

Am Hist R 73:541 D '67 400w

Reviewed by R. V. Daniels

Am Pol Sci R 62:612 Je '68 650w

"[A] smoothly and intelligently written book. . . . Anderson (University of Maryland) approaches Russian history from the point of view of one learned in European and American political thought which, at times, gives him fresh perspective on Russian ideas and practices. The unity of theme makes the book pleasant reading, but the deterministic impli-

cations do not do justice to the richness and variety of alternatives inherent in Russian history. The benign conclusions, furthermore, seem unwarranted to one who has experienced Soviet life firsthand. This book is more valuable for its stimulating and perceptive ideas than as a standard source of information. It will not replace [T. G.] Masaryk's Spirit of Russia [BRD 1955] or Franco Venturi's Roots of Revolution [BRD 1961] for their periods. . . . Recommended for seniors and honor students."

Choice 4:1032 N '67 200w

Reviewed by Leonard Schapiro

N Y Rev of Books 11:25 D 5 '68 350w

"Professor Anderson's style is so uninspired and lifeless. Yet it is well worthwhile persevering; and the reason is largely the breadth of approach. To encompass the Novgorod *veche*, the polemics of Ivan IV and Kurbski, the Decembrists, and permanent revolution in one coherent volume is an impressive achievement. There is an evident compulsion to do justice to all points of view. One important result is to display Russian political thought in a more favourable light than usual. Its richness is striking and the fact too that it has a ready willingness to venture beyond the purely political. There are points of detail that one would like to see rectified. . . . But if one were asked to recommend a sound, middle-of-the-road comprehensive account of the subject . . . this is an obvious choice. Besides, the bibliography is excellent."

TLS p111 F 1 '68 220w

ANDERSON, WALLACE L. Edwin Arlington Robinson; a critical introduction. 175p \$3.50; pa \$2.25 Houghton

811 Robinson, Edwin Arlington 67-5760

"Against a background of Robinson's personal experience and philosophy and of period developments in literature and thought, Anderson discusses Robinson's career and contribution as poet, with interpretive analyses of the best short and medium-long poems and three of the long narrative poems ('Captain Craig,' 'The Man Who Died Twice,' and 'Tristram'). New material includes the influence of the Swedenborgian movement in Gardiner, Maine, and of Robinson's friendship with Dr. A. T. Schumann. Robinson's 'qualified transcendentalism' is linked to Carlyle, Swedenborg, Emerson, and a nondoctrinal Christian viewpoint and related to the symbolism of light and dark in the poetry." (Choice) Chronology. Bibliography. General index. Index to Robinson's works.

"A competent brief survey, accompanied by a selective bibliography which lists unpublished dissertations as well as published works on the poet."

Am Lit 39:501 Ja '68 20w

"Provides the most readable and useful introduction to Robinson the man and the poet yet published. . . . In an undeveloped concluding chapter, Anderson too readily ranks Robinson as a major modern poet equal to Frost and Eliot, superior to Whitman and Dickinson. The chronology and indices are adequate."

Choice 5:480 Je '68 200w

ANDERSON, WILLIAM MARSHALL. The Rocky Mountain journals of William Marshall Anderson: the West in 1834; ed. by Dale L. Morgan and Eleanor Towles Harris. 430p il \$12.50 Huntington lib.

978 Rocky Mountains. Fur trade 66-25064

In 1834 William Anderson "set out for the Rocky Mountains with William L. Sublette's party. Anderson's journal is . . . [an] account of this trip to the mountains and of the trappers' rendezvous of that year. . . . [This volume includes] a biography of the diarist, an annotated printing of the diary . . . and of the narrative, or later the journal, which Anderson rewrote from his diary. . . . These are followed by a small section listed as 'Anderson Miscellanea,' and the text concludes with 140 pages of biographical sketches of mountain men." (J Am Hist)

"[The editors] had to deal with two documents: a trail diary and an expanded diary, written after Anderson had returned to Kentucky, now referred to as the 'Journal.' The latter is, of course, better written and supplied with explanatory details merely mentioned in



the diary itself. Rather than present the documents end to end, the editors have placed them side by side, on facing pages. . . . They felt that the method would allow students to make comparisons between the two accounts with less difficulty. This is true, provided the work was intended primarily for students. Those who want to read the material for pleasure or for general background information will find the arrangement less useful. . . . Anderson's journals are an important addition to the field.

The word 'Morgan' on the product denotes, of course, the academic world's Good Housekeeping seal of approval." R. G. Athearn  
Am Hist R 73:1640 Je '68 410w

"The journal sheds much light on the fur trade in a critical year. . . . As it is handled by editors Morgan and Harris, this volume is a superb, even brilliant treatment of a mass of information about the fur trade. The journal is intricately annotated; the thoroughness of the research is incredible. And physically, the book is an admirable display of fine graphic art." R. A. Bartlett  
J Am Hist 55:393 S '68 410w

ANDRADE, J. M. PITA. See Pita Andrade, J. M.

ANDREANO, RALPH L., ed. New views on American economic development; a selective anthology of recent work; ed, comp. and with introd. by Ralph L. Andreano. 434p \$8.95; pa \$3.95 Schenkman pub.

330.973 U.S.—Economic conditions. Economics—History 65-20307

"All but two of the nineteen articles presented here have previously appeared in print; the editor has reproduced three of which he was author and one which he co-authored. The articles are grouped under 'The Method of Economic History,' three chronological periods (colonial, pre-Civil War, and Civil War to 1914), and 'The Long View of American Economic Development.'" (J Am Hist)

"The 'new' economic historians are represented by Douglass North; the traditional role is developed through Chester Wright's classic of the 'thirties. Andreano, in his introduction and in a new essay, tries to point up the weaknesses and strengths of both schools; but in his well-intentioned attempt to show that the procedures of each are complements rather than substitutes, he glosses over some of the substantive differences which continue to this day to rend the profession. . . . The book is oriented toward the economic historian of the traditional school. In general, Andreano is successful in presenting this audience some flavors of the current work being done by economists; but some flavors are sorely missing. Nowhere is there an important example of an explicit model drawn from economic theory." H. L. Stettler

Am Econ R 58:228 Mr '68 1200w  
J Am Hist 53:178 Je '66 80w

ANDREASEN, N. J. C. John Donne; conservative revolutionary. 249p \$6.95 Princeton Univ. press

821 Donne, John

66-25417

In this study, Prof. Andreasen "concentrates on the paradoxes in the poet-preacher's approaches to love." (Christian Century) Annotated bibliography. Index.

"Conservative refers to Donne's ideas on love. Revolutionary refers only to style, a subject barely touched. The major thesis is that in most love poems Donne reveals pitfalls of both lustful and idolatrous love while in the few later love poems he has become skilled and courageous enough openly to recommend the ideal love which, through dramatically conceived speakers, he has covertly been recommending. Andreasen's preparatory chapter . . . identifies and illustrates Ovidian, Petrarchan, and Platonic thought used by Donne. Useful to beginners, it is a black-and-white, stripped-down version. . . . Not an authoritative book, but the thesis, supported arduously by the author's own interpretations, deserves its day in court."

Choice 5:619 J1 '68 200w

Christian Century 84:1162 S 13 '67 20w

ANDRESKI, STANISLAV. Parasitism and subversion; the case of Latin America. 303p \$5.95 Pantheon bks.

309.18 Latin America—Social conditions. Latin America—Politics. National characteristics. Latin American 67-12499

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by M. G. Varley

Engl Hist R 83:427 Ap '68 650w

Reviewed by R. della Cava

Pol Sci Q 83:332 Je '68 430w

Reviewed by D. E. Worcester

Social Studies 59:224 O '68 470w

ANDREW, LAYE. Creative rubbings. 96p il \$5.95 Watson-Guptill

745.54 Rubbings

[68-10499]

The author describes the techniques of creative rubbing and shows examples of designs and pictures by students not specializing in art. This was first published in England in 1967.

"[The author describes this] craft medium with imagination and clarity. . . . The results, though practical enough for the novice to follow, still offer stimulation to the craftsman or teacher." R. R.

J Home Econ 60:679 O '68 30w

"Recommended for art teachers, students, crafts leaders, and the libraries which serve them." Delores McCole

Library J 93:2474 Je 15 '68 20w

ANDREWES, ANTONY. The Greeks; ed. and with introd. by J. H. Plumb. 294p pl maps \$6.95 Knopf

913.38 Civilization, Greek

[67-95763]

After three chapters of prehistory, Professor Andrewes provides one chapter on "the outlines of political history from the seventh to the fourth centuries B.C. The remaining chapters—two-thirds of the whole book—are devoted to an economic and social survey of the Greek world by functional and occupational categories: landowners, peasants and colonists; traders, craftsmen and slaves; armies, navies and military leagues; and so on." (TLS) Chronology. Annotated chapter bibliographies. Index.

"[This is] a very good book . . . in the series 'The History of Human Society.' It is primarily concerned with the classical period: it takes in the Homeric age with difficulty and ends with Alexander. It is highly readable, and remarkable among other such works for two things: first, the author's willingness to admit what is not known, even if it makes for untidy presentation; second, his ability to pursue each aspect of Greek life over the various parts of Greece and the various ages, without becoming overwhelmed by the excess of documentation from Athens. The illustrations are attractive, but very familiar."

Economist 224:418 J1 29 '67 150w

"Professional students of the subject will undoubtedly recoil at the unqualified generalizations found on nearly every page, but this seems hardly a criticism, since the book is clearly directed to the educated layman. As such it seems eminently successful, and can be recommended as a good, nontechnical introduction to its subject by a scholar of international repute." T. M. Robinson

Library J 93:71 Ja 1 '68 140w

"It would be hard to imagine a more comprehensive and readable modern account of the subject. . . . [Professor Andrewes] never draws conclusions involving speculative leaps beyond the evidence. As becomes the Wykeham Professor of Ancient History at Oxford, his work is sober, accurate and dependable. But it is also a remarkable act of creative evocation, which will stand unchallenged for many years."

TLS p676 J1 27 '67 950w

ANDREWES, C. H. The natural history of viruses. 237p il pl maps \$8.50 Norton

576 Viruses. Contagion and contagious diseases 67-6921

The former deputy director of the National Institute for Medical Research in England describes the chemical make-up and nature of

ANDREWES, C. H.—*Continued*

viruses. He "discusses the spread of viruses from animal to man, man to animal and other men, as well as the perpetuation of the virus species and how they survive under adverse conditions." (Choice) Glossary. Bibliography. Index. Index of virus diseases, viruses and other disease-agents.

"Presents an extensive background of up-to-date knowledge in the field of virology in an exciting and totally scientific manner. . . . This work is more scientific in scope and language than [Helen] Curtis' *Viruses* [BRD 1967], which seems intended more for the layman than the scientist. . . . It is a fascinating 'biography' of the viruses as a group and as individual entities."

Choice 4:1262 Ja '68 110w

"[Andrewes] has written an authoritative, contemporary, and descriptive discussion of viruses and the diseases they produce. . . . He presents a factual, intelligible, and rather extensive account of the epidemiology of a number of infections. The book is well documented and illustrated with new material." J. J. Taylor

Library J 92:4013 N 1 '67 80w

ANDREWS, ALLEN. *The splendid pauper.* 256p il \$4.95 Lippincott

B or 92 Frewen, Moreton 68-13320[68-98925]

This "is the story of Moreton Frewen (who came to be called 'Mortal Ruin' by his unfortunate financial partners)—his fiscal acrobatics, his friendships with princes and presidents, his weird and wonderful ideas." (Publisher's note) Index.

Reviewed by Sylvia Mechanic

Library J 93:3554 O 1 '68 180w

"Andrews had access to a revealing mass of Frewen private papers and he uses them to portray not just Frewen alone but the doomed and colorful society of landed gentry to which he belonged. . . . Frewen was driven all his life by a desire . . . to make a very large fortune to support family lands which had lost their ability to support themselves. . . . [His] schemes came to nothing. Their failure constitutes the tragic theme of the biography. It is hard to decide from Mr. Andrews's account why Frewen died in 1924 without ever getting his fortune. He worked hard all his life. Many of his ideas turned out well when someone else worked on them." Marshall Sprague

N Y Times Bk R p7 S 15 '68 900w

New Yorker 44:80 Ag 3 '68 180w

"[The author] has sized up both Frewen and the times delightfully. He is right to point out that though other adventurers have enriched both themselves and vast territories with wilder schemes, they are perhaps less interesting as people. Cecil Rhodes, the empire builder, died leaving Rhodesia and the Kimberly Mines. Frewen, an empire bungler, left only splendid material for a loser's biographer."

Time 92:84 Jl 26 '68 850w

"[Frewen] emerges from the story the most lovable of failures. He was incorrigible, but always kind. . . . Mr. Andrews tells it all in a style that is always lively, if never distinguished, and with just the degree of earnestness that the witty profligacy of his subject deserves."

TLS p501 My 16 '68 330w

ANDREWS, FRANK M., Jr. auth. *Scientists in organizations.* See Pelz, D. C.

ANDREWS, WAYNE. *Architecture in Chicago & mid-America; a photographic history.* 186p il \$20 Atheneum pubs.

720.977 Architecture, American 68-23511

"Except for a ten-page introduction, . . . [this book consists] of photographs of the exteriors of buildings. . . . [The author] begins with the eclectic work of the early 19th century. . . . Nearly the entire central half of the book is given over to the commercial, public and residential work of the Chicago school. . . . The balance of the graphic section consists of examples of the new 20th-century eclecticism." (Book World)

"Andrews' handsomely bound and printed book is strictly a pictorial album calculated to offer little more than a pure visual experience. . . .

There are no plans, no functional and structural analyses, no details, no exposition of historical development. . . . If [the reader] knows the history of Mid-western architecture, he will find pleasure in the very familiarity of the works; . . . if he does not, he might well be a little confused. . . . There is a sprinkling of errors in the introductory text and in the captions which unfortunately catch the eye because of the brevity of printed material. . . . Beyond these minor weaknesses, however, . . . Andrews has put together a book that can only give pleasure to anyone with a taste for the building arts." C. W. Condit

Book World p4 O 13 '68 1000w

"[The] introduction gives interesting anecdotal descriptions (the sort not usually found in books of architecture). . . . The work of the Chicago School and Wright, plus that of Mies van der Rohe, create for this book a core of significant [architecture]. . . . Yet, Mr. Andrews compromises the apparent idea of historical objectivity in his book when he introduces a good bit of material that is not relevant and disregards much that is. . . . Andrews's great service has been to collect into one volume the substantially interesting Chicago material. . . . Satisfaction comes best when you decide to settle with the book for what it contains, . . . a photo collection of conventionally important architects of Midwestern America, with a photo roll call of a large number of Wright houses, and a set of picturesque views of mansions." William Alex

N Y Times Bk R p70 N 17 '68 1000w

ANDREWS, WAYNE. *Architecture in Michigan; a representative photographic survey.* unp \$6.95; pa \$2.95 Wayne state univ. press

720.9774 Architecture, American. Michigan—Historic houses, etc. 67-26428

This volume illustrates in "105 black-and-white photographs . . . the scope and character of architecture in Michigan since 1837. . . . Text consists of brief picture captions." (Choice) Bibliography.

"The virtue of this book is first and foremost the quality of the photographs. . . . No picturesque views or quaint corners, every image conveys the distinctive flavor of the architectural entity. . . . Readership audience will be limited to local and professional interest."

Choice 5:469 Je '68 110w

"[This is a] well-balanced selection of truly noteworthy structures. . . . [The author] has selected examples which are characteristic and interesting indeed not only for the architectural historian but also for the historian of aesthetics. The aesthetics of architecture are as clearly elucidated by these records of reality as in abstract dialectics." Paul Zucker

J Aesthetics 27:118 fall '68 210w

ANDRIĆ, IVO. *The Pasha's concubine, and other tales; tr. from the Serbo-Croatian by Joseph Hitrec.* 302p \$6.95 Knopf

67-11137

A collection of thirteen short stories set in Yugoslavia which cover a span of three centuries, from the Ottoman empire to the Nazi occupation in World War II. These stories were originally published in Serbo-Croatian as part of the twelve-volume *Sabrana djela Ivo Andrića* (The Collected Works of Ivo Andrić) 1963.

Reviewed by Phoebe Adams

Atlantic 222:106 Jl '68 50w

Reviewed by C. P. Collier

Best Sell 28:157 Jl 15 '68 360w

Reviewed by Alan Pryce-Jones

Book World p4 Je 30 '68 650w

Reviewed by Donald Gropman

Christian Science Monitor p9 Ag 9 '68 750w

Reviewed by John Simon

Commonweal 89:360 D 6 '68 120w

"The chronicler records with melancholy detachment—or is it resignation—the unhappy destinies of assorted inoffensive human beings. Among these are the burly, saintly monk, undistinguished in the eyes of his fellows, whose spiritual crisis over the violence of his surroundings is described with rare power; the unspringing village baker's daughter raised to a petted concubine and discarded with equal ease in politically capricious times; the two



well-bred Austrian sisters whose irreproachably good intentions are frustrated in the face of elemental backwardness; and the shabby out-cast Jewish barkeep overwhelmed by forces entirely beyond his ken. Familiar themes these may be, but in the hands of an acknowledged master craftsman winner of a 1961 Nobel Prize, they appear remarkably unhackneyed. . . . Recommended for public and academic libraries generally, and especially for those academic libraries with a particular interest in European literature." V. D. Newman  
Library J 93:2686 J1 '68 230w

"It is in his stories rather than in his novels that Andric is at his best. . . . What happens in these tales of Bosnia through centuries of occupation by Turks, Austrians, Germans verges on the Conradian sense of horror and the Joycean concentration on sudden revelations, epiphanies. But Andric is his own man. The main themes of these 13 tales are three. First, the prevalence of evil; . . . secondly, the strange interweaving of human destinies; . . . thirdly, the borderline conflicts where different cultures, epochs, ideologies meet and clash. . . . [The translator] is a genuine writer in English, and thus easily our best translator of Andric. Nevertheless, he has a tendency to embroider or conventionalize. . . . More important yet, Hitrec has chosen his stories shrewdly." John Simon

N Y Times Bk R p4 J1 28 '68 900w

New Yorker 44:61 J1 '68 70w

"A few stories in this volume would be better understood were the reader familiar with other tales as yet untranslated. 'Confession' and 'By the Brandy Still' are the last in a sequence concerning Fra Marko Krneta, monk extraordinary. . . . Two of the selections . . . demonstrate the impact of Bosnia on foreigners, especially 'civilized' Westerners, a subject that found its fullest expression in the richest of Andric's novels, *Bosnian Chronicle* [formerly titled *Bosnian Story*, BRD 1960]. The arrangement in this book stresses variety and produces an exciting volume in its own right. . . . Ivo Andric's tales are closely knit and his style is taut. He is like the ancient seer mediating between two worlds. The struggles of which he writes are elemental—man against mortality and his own failings." Albert Lord

Sat R 51:22 Ag 3 '68 1250w

ANGLO-AMERICAN cataloging rules; prepared by the Am. lib. assn., the Lib. of Congress, the Lib. assn. and the Canadian lib. assn. [general ed: C. Sumner Spalding]. N Am text ed 400p \$8.50 A.L.A.

025.3 Cataloging 66-29239

The present work represents the results of thirty-five years of activity in the codification of cataloging rules for American and British libraries. It supersedes the A.L.A. cataloging rules for author and title entries, and includes a revision of the Rules for descriptive cataloging in the Library of Congress. The work is divided into three main sections: Entry and heading, Description, and Non-Book Materials, and contains as appendices: Glossary; Capitalization; Abbreviations; Numerals; Punctuation and diacritics; Rules for entry and headings that differ in the British text, Index.

"The new code is . . . a marked improvement over its predecessor. . . . There are some problems in treating rules for choice of entry separately from those for form of entry, but the approach is basically sound. The index is not as good as it might be . . . but the work is physically attractive. Inevitably, however, reviewing the new code as an isolated document would be less useful than a consideration of that code in the context in which it appears. . . . [It seems a pity that these new cataloging rules deviate from the principles accepted nearly unanimously at the international level at the Paris Conference. . . . [and that] while the code makers did not ignore machine (i.e., computer) considerations, they did nothing about them. . . . Lubetzky's original effort toward clarity of principle has vanished, leaving behind significant traces of his mighty intellect in particular rules, but shattering the grand conception. . . . And yet—one is tempted to [ask] . . . if anything more was really politically possible at this time." T. C. Hines  
Col & Res Lib 29:62 Ja '68 1000w

"[The North American text (under review) and the British text of Anglo-American Cataloging Rules] differ in many respects despite

their common name. The differences are generally in favor of the British edition which is truer to the Paris principles of 1961, is frequently clearer in its formulation, and is more helpful in that it gives introductory notes preceding bodies of rules. It also gives the text of the North American rules when there is substantial variation, whereas the North American text only enumerates the sections in which the two codes differ. . . . The rules for descriptive detail did not come under the close scrutiny of the ALA Catalog Code Revision Committee but were worked up independently by the Descriptive Cataloging Committee without the searchlight of national and international publicity. These rules are reactionary to a disturbing extent. . . . Transliteration has been excluded from the AA Code. A separate volume is projected." A. D. Osborn

Library J 93:3523 O 1 '68 1000w

"The Anglo-American Cataloging Rules (AACR), as it makes its public debut, is a well-organized code. . . . But will it remain so? The history of American cataloging codes has a pertinent lesson to teach. . . . Let us hope that the AACR will not become 'a thing of shreds and patches' as a consequence of solving tomorrow's problems in terms of categories not principles. With its logical organization, the new code should be an effective tool for the cataloger to use, and it should facilitate both in-service and classroom instruction. The recombination of the rules for description with the rules for entry and the inclusion of the rules for special materials contribute to its effectiveness. The Appendix on punctuation and diacritics is a welcome addition, but the absence of the transliteration tables from this volume is regrettable. The index . . . seems to fulfill its functions well. . . . The AACR appears to be an improvement over previous editions of the ALA code as a systematic body of instructions for practitioners. But will the entries it prescribes improve the catalog? . . . Even though some improvement is probable . . . the catalog user need not expect to find all of his problems solved." E. L. Tate

Library Q 37:394 O '67 1250w

Reviewed by Audrey Smith  
LRTS 12:368 summer '68 330w

ANGRIST, STANLEY W. Order and chaos; laws of energy and entropy [by] Stanley W. Angrist [and] Loren G. Hepler; drawings by Ed Fisher, Jr. 237p \$5.95 Basic bks.

536 Thermodynamics 67-17388

Two professors at Carnegie Institute of Technology, in the course of explaining about the laws of energy and their application, describe the lives of some of the men who have contributed most importantly to the subject. "In addition to the technical applications that are generally associated with thermodynamics, we have written about cultural implications in such diverse fields as poetry and the origins of life." (Pref) Bibliography. Index.

"The authors attempted an almost impossible task: to explain to the layman the very important laws of thermodynamics dealing with the relation of heat to other forms of energy. They were successful in presenting the subject accurately and in a manner that should serve as a model to all writers of textbooks and popularizers of science. . . . The biographical sketches, the cultural implications, and the humorous anecdotes heighten the reader's interest and enjoyment. The line drawings are well integrated with the text and are quite effective. The index is good. . . . Highly recommended for general education and physical science collections."

Choice 5:225 Ap '68 200w

"[This book] does not hesitate to use all the specialized language of the field—enthalpy and entropy, equilibrium and state function and randomness—but somehow manages to bring each term into the picture by making its meaning as clear as words can hope to be. The authors' claim in the last chapter to have avoided mathematics entirely is not quite correct by lay standards. The worst of the math, however, is little if any past eighth-grade level. . . . My chemistry students will be reading Order and Chaos this year, by fiat." H. C. Stubbs

Horn Bk 43:767 D '67 260w

"[This book is aimed] at the intelligent non-specialist. Though the reader needs little mathematical knowledge, he will find much intellectual meat here. The three basic thermodynamic laws are explained clearly, but without oversimplification, and the vast importance

ANGRIST, S W.—*Continued*

of these laws in the history of man and of the universe is stressed. Occasional tongue-in-cheek asides and footnotes enliven the discussion. Humanists and scientists alike will enjoy this volume. Recommended for college and public libraries; any research library that welcomes good popular works should also consider this." J. W. Weigel

Library J 92:2421 Je 15 '67 180w

Reviewed by B. B. Lane

Library J 93:298 Ja 15 '68 170w [YA]

ANOUILH, JEAN. The cavern; a play; tr. by Lucienne Hill. 86p \$3.95; pa \$1.75 Hill & Wang 842 66-26029

The setting is an aristocratic 1900 French home. The cavern "is the kitchen of the house where the murder takes place and where much of the action transpires." (Library J)

"Anouilh's disjointed 1961 drama is a mélange of early themes—purity and corruption, youth and age, idealism and reality, and the irreconcilable world of masters and servants—and a later interest in political history. . . . Despite gripping moments and a poignant death scene [this] is not one of Anouilh's more memorable works and falls between the sublime Becket [BRD 1961] and the ideologically fascinating Poor Bitos. Hill's translation is professional, except for some awkward Anglicisms. Indispensable for Anouilh admirers; merely interesting to students of French drama."

Choice 3:1131 F '67 250w

"This is a simple, somewhat romantic play, a detective (murder) story. . . . The causes of the crime, past and present, and the almost-beside-the-point dénouement, are set forth with Anouilh's deceptively easy style. . . . But the cavern is more than a locale: it is the hidden places of the heart where hurt has been overwhelming, anguish huge and pain frightfully realized. The plot, in all, is a sad, even ugly story, exquisitely realized. The climactic scene is wonderful, the work of a very gifted playwright. A fine play." Irving Wortis

Library J 91:3758 Ag '66 120w

ANTHOLOGIA GRAECA. See Greek anthology

ANTHONY, EDWARD, jr. auth. Jungle for sale. See Trefflich, H.

ANTONINUS, BROTHER. The rose of solitude. 125p \$3.95 Doubleday

811

67-12838

"This book of poems, a love poem sequence, is a continuation of a spiritual autobiography begun directly in the last poem of Brother Antoninus's last book, 'The Hazards of Holiness' [BRD 1963]. In this book, he attempts a Christian meditation and confession, a revelation of the mystery of man and nature, of Me and the Not-Me, of man becoming Man through Woman. The rose of the poem is a woman, physical and real, and is as really Woman through whom man loses himself and finds himself and God." (Va Q R)

Reviewed by R. F. Deen

Commonweal 89:416 D 20 '68 500w

Reviewed by H. C. Burke

Library J 92:2163 Je 1 '67 210w

"Brother Antoninus is a poet capable of magnificence when he deals with nature. I do not say he is a 'nature poet'—but he is magnificent when he deals with nature. He is also magnificent when he prays. The trouble is that he is not magnificent when he deals with women. . . . [The book] is designed to be read as a single coherent section of a continuing spiritual autobiography. . . . When the poet addresses God in his anguish, his poetry is fresh and alive, for all its pain. When he attempts to deal with the woman, his language becomes as abstract as she." James Wright

N Y Times Bk R p16 O 8 '67 1050w

"The poems, as religious meditation often is and must perhaps be, are often abstract, but with a visionary abstraction which is unfamiliar to modern eyes and thus may seem

wrong. It is not. The book has a religious and a human intensity that transcends its occasional failures and is often alien abstraction. It is the poem of a thinking and living man; more important, it is the poem of a praying man, in fact a prayer."

Va Q R 44:xvi winter '68 220w

APPEL, BENJAMIN. Why the Chinese are the way they are; with maps by Samuel H. Bryant. 164p \$4.95 Little

915.1 China (People's Republic of China)—Juvenile literature. China—History—Juvenile literature 68-11109

The author attempts to explain contemporary China for American children. "The first chapter treats the Communist Long March of 1934-35; the next five deal with major historical events, and the remainder describe the Communist take-over in 1949 and subsequent developments to the present. Each chapter begins with a number of questions and statements asked or made by young people. [Bibliography. Index.] Grades seven to nine." (Library J)

"[Similar to the author's] earlier book, *Why the Russians Are the Way They Are* [BRD 1966]. . . . In order to show his readers clearly and persuasively why Chinese policies, attitudes and values are what they are, the author attempts with some success to see the world as it appears through Chinese eyes. Mr. Appel, like many writers of children's history, tends to reduce complex processes to simplistic clichés. . . . There is also an unhappy mixture of intellectual levels in the book. Some passages are so naive and elementary as to imply a very young audience indeed, but other passages and aspects, such as the unannotated bibliography of adult books, are inappropriate for such a reader."

Book World p20 Je 2 '68 240w

"In 11 short chapters Mr. Appel attempts to provide a reasoned picture of China past and present. . . . This is a good, generally favorable picture which acknowledges the improvements made by the Red regime and closes with a plea for mutual understanding between America and China." Wen Chao Chen

Library J 93:1806 Ap 15 '68 100w

"Four of the 11 chapters explain—at least to Mr. Appel's satisfaction—how fruitfully 'As in the great dynasties, the 'Red mandarins' govern a vast land which has both rice and a sword, including the atomic sword, to protect her paddies and brand-new factories.' This is, of course, the picture that the Chinese Communists have carefully constructed for those European visitors who, during the 19 years of Communist rule, have been permitted to see [China]. . . . [It may be years before readers of this book] will have the knowledge and the perspective to judge how well [the author] has understood or how close he has gotten to the truth." M. E. Boorman

N Y Times Bk R p16 J1 7 '68 300w

APSLER, ALFRED. Iron chancellor: Otto von Bismarck. 189p maps \$3.50 Messner

B or 92 Bismarck, Otto, Fürst von—Juvenile literature 68-25094

A biography of the Prussian statesman who "united nineteenth-century Germany, and laid the foundation for two world wars." Chronology Bibliography. Index. "Grades seven to ten." (Library J)

"The author manages to weave so many anecdotes into this fascinating biography of Bismarck that he is able to create a real flesh and blood character. . . . This book will open new pages of history to the young reader."

Best Sell 28:322 N 1 '68 140w

Horn Bk 44:702 D '68 190w

"An emotional biography that does justice neither to the subject nor to history. Constant use of derogatory language and a refusal to grant any but selfish motives to Bismarck result in a biased portrayal. Bismarck's attitude toward the general populace is judged by 20th rather than 19th Century standards and his actual achievements are brushed aside. The use of slang . . . and stilted fictional dialogue underline the inadequacy of the book." D. Y. Shaffer

Library J 93:3975 O 15 '68 100w



# **ARCHAEOLOGICAL INSTITUTE OF AMERICA.** Archaeological discoveries in the Holy Land. 220p il \$12.50 Crowell

913.35 Israel—Antiquities. Jordan—Antiquities 67-23673

This is a "survey of pre-biblical, biblical, and post-biblical Palestinian archaeology as it has emerged from the last two decades of excavation. In 23 chapters the [authors] deal with such themes as 'The Dawn of History in Southern Palestine,' 'Jericho: Oldest Walled City,' 'Gibeon: Where the Sun Stood Still,' and 'The Hospice of the Knights of St. John in Akko.'" (Library J) Most of the material has previously appeared in the journal *Archaeology*, from 1948 to 1967. Index.

"The total absence of a bibliography makes the volume useless as a reference work, even on a very modest undergraduate scale. . . . Students interested in a brief but concise survey of archaeological achievements in the area should be directed to Albright's little book, *The Archaeology of Palestine* (rev. ed., 1960), which provides a much better survey of the overall accomplishments than the present volume. Not recommended."

Choice 5:392 My '68 130w

"Two dozen specialists have pooled their expert knowledge to make up an excellent survey. . . . An introduction, a chart of 'Archaeological Periods of the Holy Land,' a map of Israel-Jordan, biographical notes (on the contributors), . . . together with 200 illustrations, help make this volume a most useful reference work for college, high school, and public libraries." H. M. Orlinsky

Library J 93:188 Ja 15 '68 130w

"Serious archaeological anthologies are scarce, but this is one and a good one. The biographical data on the contributors reads like a 'Who's Who in Near Eastern Archaeology,' and the volume documents in a semi-professional style the astonishing progress in the field in the last few years. . . . The illustrations are black and white but clear and to the point. Interest in this five volume should not be confined to buffs and Biblical students."

Va Q R 44:cxxxiii summer '68 150w

## **ARCHER, JULES.** The dictators. 179p il \$4.95 Hawthorn bks.

920 Dictators—Juvenile literature 67-24002

The author covers the lives and rise to power of eighteen modern dictators in fourteen countries, "from Lenin, Ataturk, and Chiang Kai-shek to Castro, Tito, Sukarno, Nasser." [Bibliography. Index.] Grades seven to nine." (Library J)

"Mr. Archer emphasizes the background and personal attributes of each [man] using rather trite phrases . . . in a journalistic style. Although the treatment lacks real depth, it is factually accurate, and each individual is depicted in terms of the contemporary political and social scene. Good introductory material, this book updates and supplements Albert Carr's *Men of Power* [BRD 1956] and will stimulate teen-age interest." Frances Fleming

Library J 92:3858 O 15 '67 120w

"Probably the easy way to teach the recent past is by way of the dictators. . . . As a crash course in fundamentals, [this book] has its distinct virtues. . . . The author has a wonderfully simple point of view: dictators who died poor are better than dictators who died rich. The Communist examples, even Stalin, are given a better image than is the general custom. Mao and Lenin are pretty fine here; Chiang is awful. And so is Ataturk, who was only the salvation of the modern Turkish nation. On the other hand, Franco and Salazar come off better than one would expect." David Cort

N Y Times Bk R pt 2, p26 My 5 '68 220w

## **ARCHER, JULES.** Science explorer: Roy Chapman Andrews. 191p \$3.50 Messner

B or 92 Andrews, Roy Chapman—Juvenile literature 68-14945

An account of the career of the naturalist, explorer and author which "describes his wanderlust, his temperament, and . . . his enthusiasm for animal life. . . . The book traces Andrews' many expeditions for the American Mu-

seum of Natural History, from his early studies of whales to the collection of the first known dinosaur eggs. [Bibliography. Index.] Grades seven to ten." (Library J)

"This is a fascinating account. . . . The author has captured the spirit of excitement and adventure that Andrews found in his scientific work." F. R. Carmody

Best Sell 28:62 My 1 '68 60w

Reviewed by H. C. Stubbs

Horn Bk 44:446 Ag '68 190w

Reviewed by J. F. Waters

Library J 93:377 F 15 '68 80w

## **ARCHER, JULES.** The unpopular ones. 200p il \$3.95 Crowell-Collier press

920 U.S.—Biography—Juvenile literature 68-20746

This book examines the lives and beliefs of fifteen Americans, some famous, and some obscure, who were persecuted in their time for their minority opinions. They include Roger Williams, John Peter Zenger, Thomas Paine, Horace Greeley, Henry David Thoreau, Amelia Bloomer, Eugene Debs, Woodrow Wilson, Margaret Sanger, Robert Oppenheimer, J. William Fulbright, Anne Royall, Joseph Palmer, and Bethenia Owens. Bibliography. Index. "Ages twelve to sixteen." (N Y Times Bk R)

"These Americans voiced their ideas by virtue of the precepts of the government of the United States bestowing this privilege on its citizens. Ironically, these unpopular opinions have become part of our way of life. . . . As demonstrating the importance of tolerance of free expression, this is recommended for all libraries."

Best Sell 28:373 D 1 '68 110w

"[The author] makes an admirable and timely plea for respect for the minority view. . . . History repeats itself, of course, but Mr. Archer's style of presentation does too, so that the book will be best appreciated if read in short takes."

N Y Times Bk R pt 2, p55 N 3 '68 80w

## **ARCHER, JULES.** World citizen: Woodrow Wilson. 191p \$3.50 Messner

B or 92 Wilson, Woodrow—Juvenile literature 67-21614

Biography of a war-time President of the United States who received the Nobel Peace Prize in 1920. Bibliography. Index. "Grades eight to ten." (Library J)

"[This] clear and concise picture of . . . Wilson will help young readers to appreciate his progressive nature in the early days of this century."

Best Sell 27:391 Ja 1 '68 100w

"The fullness with which Latin-American affairs, World War I, the peace conference and the concluding months of the Wilson administration are treated distinguish this biography from previous books about Wilson for young people. Mr. Archer's political savvy and skill in pointing up areas of controversy add greatly to the value of his book." J. K. Meyers

Library J 92:3859 O 15 '67 90w

## **ARDIZZONE, AINGELDA, Jr.** auth. The little girl and the tiny doll. See Ardizzone, E.

## **ARDIZZONE, EDWARD.** The little girl and the tiny doll, by Edward & Aingelda Ardizzone. unp col il \$2.75 Delacorte press

67-19770

"A little girl notices a tiny doll tucked away among the frozen peas in a grocer's deepfreeze; she worries about her catching cold, makes clothes for her, and is eventually rewarded by being allowed to take her home." (TLS) "Kindergarten to grade two." (Library J)

"Small doll-loving girls will be drawn to [this story]. . . . Edward Ardizzone's collaboration with his granddaughter (it's her first book) is a great success." Polly Goodwin

Book World p16 F 25 '68 100w

"The book is as cold and stiff as frozen foods with Ardizzone's illustrations alternating between purple and jaundiced yellow for color."

M. S. Shapiro

Library J 92:4241 N 15 '67 50w

**ARDIZZONE, EDWARD—Continued**

"The delightful drawings that accompany the text are in Edward Ardizzone's familiar, redoubtable style. Robert Benchley's description of the engravings in French newspapers—'presumably etched on pieces of bread'—came to mind as I tried to think of a way to describe Mr. Ardizzone's pictures." Janet Malcolm  
 New Yorker 43:158 D 16 '67 280w  
 TLS p1088 N 24 '66 40w

**AREGGER, HANS.** Highrise building and urban design [by] Hans Aregger and Otto Glaus [tr. by Maria Krohl]. 199p \$20 Praeger

724 Architecture, Modern—20th century. City planning 67-18826

"The authors first present theories they have derived from their own extensive experience in all aspects of town planning. Their ideas are illustrated in a section which gives examples from the work of such leading architects as Wright, Mies van der Rohe, Kahn, Le Corbusier, Niemeyer, and Aalto. The third part of the book is devoted to an . . . analysis of twenty-two highrise apartment buildings and gives information about . . . acoustics, light, ventilation, and division of floor area. The final section of the book brings together theoretical and practical considerations in a discussion of the future role of highrise architecture in city planning." (Publisher's note) The text is given in English, with notes to the illustrations in German, English and French.

"Like many other questions discussed in the first 70 pages of the book, definitions depend on which side of the Atlantic they are made. . . . In spite of the solid good sense [the book] makes, it is only partially related to the American situation. The nine examples [discussed] under the part titled 'Documentations' are an extremely well selected group of buildings, all classical examples of the type. Most useful of all are the 22 buildings analyzed in the succeeding section. Each is systematically and completely presented in photographs, drawings, and statistical data."  
 Choice 5:469 Je '68 170w

"This absorbing treatise of the problems and the obvious advantages of highrise buildings in the social and aesthetic context of the city will interest not only architects and planners but everyone concerned with urban problems. Hans Aregger and Otto Glaus, both Swiss architects, treat the subject comprehensively and with dispassionate intelligence and wit." Wolf von Eckardt

Library J 92:4402 D 1 '67 100w

"There are few subjects on which there is a greater divergence of opinions than on the role of high buildings in the townscape. Yet . . . [the authors'] arguments are full of commonsense which should help to clarify this complex subject. But even [they] make a number of sweeping assertions. . . . The twenty-seven attractive individual examples chosen by Otto Glaus . . . constitute only a minute and by no means representative fraction of the total high-building output in recent years which is unfortunately well below the standard of the illustrated examples. But even these . . . are largely shown in isolation and, in spite of the book's title, it is by no means made clear what contribution they make to the wider townscape."  
 TLS p246 Mr 14 '68 500w

**ARENDT, HANNAH.** Men in dark times. 272p \$5.95 Harcourt

920 Authors 68-24381

The author of *On Revolution* (BRD 1963, 1964) and other books presents a "collection of essays and lectures, written over a period of ten years, about men and women whose lives and writings have been a light in 'dark times.' [They range] from literary criticism to biographical sketches." (Library J) Contents: On humanity in dark times; thoughts about Lessing; Rosa Luxemburg; 1871-1919; Angelo Giuseppe Roncalli: a Christian on St. Peter's chair from 1958 to 1963; Karl Jaspers: a laudatio; Karl Jaspers: citizen of the world?; Isak Dinesen; 1885-1963; Herman Broch; 1886-1951; Walter Benjamin; 1892-1940; Bertolt Brecht; 1898-1956; Waldemar Gurian; 1903-1954; Randall Jarrell; 1914-1965. Some of the material in this book appeared previously in such periodicals as *The New York Review of Books* and *The New Yorker*. Index.

"One wonders why Miss Arendt, who writes English with facility, should not have trans-

lated or rewritten these essays if she felt they were worthy of republication in this form. That she hasn't furthers the impression that this is a hasty, if not opportunistic, collection." J. A. Maherty

Best Sell 28:408 Ja 1 '69 550w

"From the versatile pen of this brilliant writer we have a fascinating collection. Some [of the chapters] have been translated from the German. All are interesting, but I liked the essays on Luxemburg and Brecht best. For general collections." Jean Deuss  
 Library J 93:3548 O 1 '68 90w

"The three most important essays, occupying half the book, are on Hermann Broch, Walter Benjamin and Bertolt Brecht. There are a lively portrait of Isak Dinesen . . . and a very interesting political analysis of Rosa Luxemburg and her tragic destiny based on J. P. Nettl's excellent 1966 study [Rosa Luxemburg BRD 1966]. Pope John XXIII's 'Journal of the Soul' [BRD 1965] offers Miss Arendt a point of departure for a characterization of the Pontiff that includes colorful reminiscences of contemporaries and anecdotes [she] heard in Rome. . . . These are intellectual, not psychological or literary, profiles, and although [the book] is designed as a book about persons and not issues, Miss Arendt is incessantly dealing with problems of ethics and political behavior, of social change and historical conflicts. This is the core of her discourse and the reason for her long and at times sententious digressions." Marc Slonim

N Y Times Bk R p6 N 17 '68 1150w

"It is a rare publisher (or author) who can pass up the opportunity to fill out such a book with lesser pieces, transient or specially directed essays that need never, in all justice, have been broadcast beyond their initial audience. In this category fall five of Miss Arendt's articles: a vulgar and vapid halo for John XXIII; two academic eulogies (for Karl Jaspers and Waldemar Gurian) in the sentimental, mock-Roman, lifeless style of that nineteenth-century genre; a gauche, informal memoir of Randall Jarrell, and an essay-review of Isak Dinesen . . . that is simply very badly written. But after subtracting these five we are left with more than 200 pages of substance." David Littlejohn

Sat R 51:51 D 7 '68 1200w

**ARETINO, PIETRO.** The letters of Pietro Aretino [tr.] by Thomas Caldecot Chubb. (Archon bk) 362p \$10 Shoe String

856 67-12481

A selection of two-hundred sixty-one letters written by the sixteenth century Italian who wrote "plays, dialogues, [and] sacred and secular verse." (Library J)

"Much of [Aretino's writing] was scurrilous enough to win banishment for the author, or was shamelessly obsequious in pursuit of material favors. [The chief value of the] letters selected and translated by Mr. Chubb, an accomplished student of the period, lies more in their revelation of a popular Renaissance genre than in their literary merit. This is the only extensive collection of the letters in English and as such it is suitable for the medium-sized or large Renaissance collection." R. E. Stevens

Library J 93:80 Ja 1 '68 150w

"[Aretino was] the first successful hack writer, gossip columnist and literary blackmailer. . . . It is [his] tactful lack of principle that makes many of his letters unrewarding. To what self-aggrandizing purpose, the reader wonders, is this succession of platitudes and fine sentiments? More interesting are Aretino's letters about his love for fine foods, fine women and fine clothes."

N Y Times Bk R p28 N 26 '67 220w

**ARGENTI, PHILIP P.** The occupation of Chios by the Germans and their administration of the island; described in contemporary documents. 375p il maps \$22.50 Cambridge

949.5 Greece, Modern—History—German occupation, 1940-1945. World War, 1939-1945—Chios (Island). Chios (Island) [66-10077]

"Argenti, Cultural Counsellor at the Royal Greek Embassy, London, . . . in the last 35 years has written a series of monographs on the history of Chios since the 11th century. . . . [This narrative describes not only the] German occupation and administration of this land in the Aegean Archipelago, but also its liberation by Anglo-Greek forces in 1944 and [the] Communist



uprisings from 1944 until early 1948. The narrative is followed by a . . . section of Greek, German, and British documentary material." (Choice) Chronological table. Index.

"The present work is roughly one-third history—presented in the most painstaking detail—and two-thirds documentation, the documents being presented in the original language. . . . Text and documents are supplemented by maps, plans, and photographs. This careful and scholarly presentation is to some extent marred by a distinct royalist bias and a tendency to present events, such as the Communist rising of March 1948, without reference to their national context." R. V. Burks

Am Hist R 73:857 F '68 340w

"A highly specialized piece of scholarly work. . . . If this study were about an Aegean island of strategic importance during the war, such as Lemnos, even an expensive volume of such detail would have more appeal. It is the only major work readily available on the subject, yet only large university libraries and libraries with related special collections need purchase it. Helpful table correlating principal events in Chios with those in other theaters of war; excellent index."

Choice 4:1032 N '67 170w

"Thanks to Dr. Argenti . . . we know more about this large and in many ways exceptional island than about most parts of the Mediterranean east of Italy. . . . Dr. Argenti has assembled a collection of documents, mostly in Greek with some in German or English, concerning the military and civil government of these three years, conditions on the island, contacts with the outside world, resistance, &c. These documents are summarized and digested in a series of short prefatory chapters by Dr. Argenti, but maddeningly the documents themselves are nowhere indexed although they constitute two-thirds of the book."

TLS p290 Ap 6 '67 410w

**ARGYLE, MICHAEL**, auth. Social theory and economic change. See Seminar on the theory of economic change, University of Edinburgh, 1965

**ARIETI, SILVANO**. The intrapsychic self; feeling, cognition, and creativity in health and mental illness. 487p \$12.50 Basic bks.

150 Psychology. Psychology, Pathological. Creation (Literary, artistic, etc.) 67-21804

A "professor of clinical psychiatry at New York Medical College and editor of the American Handbook of Psychiatry [v 1 and 2 BRD 1961, v3 BRD 1967] . . . has divided this book into three parts, 'The Evolving of the Self,' 'The Psychopathological Transformation,' and 'The Rise of Creativity: From Primary to Tertiary Process.' . . . He discusses such topics as instincts, protoemotions, 'exoccepts,' 'endoccepts,' teleological causality, unconscious phenomena of cultural origin, unifying theory of cognition, conation, and the aesthetic process." (Library J) Bibliography. Index.

"An extensive, clinically oriented presentation of various psychological conceptualizations related to the inner life of man. . . . Several case studies are reported to illuminate some of the pathological classifications. The overall framework of the text is philosophical and theoretical rather than empirical. The bibliography is comprehensive even though there appears to be a dearth of references later than the early 1960's. A useful text for professional reference and senior or graduate level courses. There is no previously published work with which to compare this monumental, integrative effort."

Choice 5:559 Je '68 200w

"Dr. Arieti's approach is comprehensive, for he depicts not only the continuum of man's psychological evolution but its 'vertical' detours during the entire history of its unravelling. . . . Throughout his effort at cohering the whole is evident. In all, this is a stimulating and very provocative study. . . . The reader will have much to decide for himself about the bases and the sense of these approaches. Numerous questions are opened which will make this a very challenging volume to the very serious thinker in the fields

of psychology and psychiatry. Highly recommended for all special collections." Louis De Rosis

Library J 93:561 F 1 '68 200w

**ARKIN, FRIEDA**. The cook's companion; a dictionary of culinary tips and terms; drawings by John Alcorn. 172p \$4.50 Doubleday

641.503 Cookery—Dictionaries 68-10546

The main portion of this book is "an alphabetical arrangement of foods with information about preparation, cooking, and storing. The second part . . . is a dictionary of cooking and menu terms including French, German, and Italian words." (Library J)

"[Frieda Arkin's] suggestions are equally useful in preventing kitchen disasters or for use after they have occurred." Gloria Levitas

Book World p7 My 12 '68 50w

Christian Science Monitor p13 My 16 '68 300w

"This is a handy book to have on the kitchen shelf to reach for easily and often. . . . Frieda Arkin has included interesting items for beginning cooks and for the more experienced. She tells how to store and freeze cheese, how to keep whipped cream in shape for later use, and gives other equally helpful hints. . . . A nice book to own; libraries should find it a useful item for quick reference." G. J. Kubal

Library J 93:79 Ja 1 '68 110w

**ARMAH, AYI KWEI**. The beautiful ones are not yet born; a novel. 215p \$4.95 Houghton

68-19987

"The main character in this novel, the 'Man,' is a lower middle-class civil servant in the newly free country of Ghana. Oya is his wife. Koomson and his wife Estie are their friends, and Koomson is a minister in the government of Nkrumah. . . . [The 'Man'] is too honest to bribe and steal as . . . [other] men are doing, and . . . is scorned by his wife because she cannot have the things that Koomson gets for Estie. . . . The climax of the story comes with the coup that overthrew the regime of Nkrumah." (Library J)

Reviewed by W. B. Hill

America 119:564 N 30 '68 60w

Reviewed by Phoebe Adams

Atlantic 222:150 O '68 60w

"There is little plot, but much background and atmosphere. . . . In writing this moving account, Mr. Armah has . . . not successfully handled one detail: the images of filth, corruption, and decay. They are, understandably, the objective correlatives of what he is depicting. . . . But there are too many to be artistically satisfying. . . . Taken altogether this book presents a dramatic contrast between a single man of integrity and the many who sought luxuries. . . . Presumably 'the man' is one of the 'beautiful' ones, born out of his time, a flower amid filth." J. S. Phillipson

Best Sell 28:213 S 1 '68 600w

"Sociologists may read this book for its timely reflection of conditions in Ghana, but Ayi Kwei Armah's belief that realism comes only by spelling out every crude action, by rubbing the reader's nose in every vile smell, makes it impossible to recommend the book generally for library collections." M. D. Herrick

Library J 93:2686 Jl '68 200w

Reviewed by Sara Blackburn

Nation 207:221 S 9 '68 150w

Reviewed by Guy Davenport

Nat R 20:1121 N 5 '68 390w

Reviewed by J. K. Sale

N Y Times Bk R p34 S 22 '68 430w

"Armah's handling of the clerk's ordeal is, to put it mildly, unusual. In fact, quite a few readers are going to find it revolting. . . . The extent to which Armah relies on human waste to symbolize the decay of personal integrity is all but breathtaking. . . . It calls for no small gift to expound on excreta and neither offend nor bore, even greater ability if this unlovely topic is to be made valid within the context of a novel. Armah brings it off. . . . Ordure and despair may set the tone of the story, but they don't dominate it entirely. Armah often utilizes a healthy sense of humor to underline his message. . . . [This is] a valid and uncommonly arresting view of the abuse of power." Charles Miller

Sat R 51:24 Ag 31 '68 1000w

ARMENS, SVEN MAGNUS. Archetypes of the family in literature. 264p \$6.95 Univ. of Wash. press

809 Literature—History and criticism 66-19562

"J. J. Bachoven, Erich Neumann, and C. G. Jung provide the philosophic structure upon which Professor Armens builds his study of literary manifestations of . . . the tension between the maternal and the paternal worlds. These opposed worlds are presented in two symbols, the 'Physical Hearth' and the 'Sacred Fire.' Armens traces these two fires and the complex of antinomies they suggest through lyric poems from several literatures and through plays by Sophocles, Aeschylus, and Shakespeare." (Va Q R)

"Somewhat curiously, Agamemnon becomes a 'phallic hero,' Oedipus a 'solar hero' (shades of Andrew Lang!), Hamlet the 'archetypical child' and Lear the 'unwanted child.' Of Hamlet we are told that 'the entire play reflects a repetition of the Arunta puberty ritual.' Ernest Jones and Maud Bodkin did better. One wonders why Armens did not study the family in a more suitable body of literature: in the great Icelandic family sagas, in the Chinese novels, . . . or in studies of family dislocation, such as *Cry the Beloved Country* [by A. Paton, BRD 1948] or *Nectar in a Sieve* [by K. P. Taylor, BRD 1955]. In such works the hypothesis might prove usable."

Choice 4:812 O '67 160w

Reviewed by John Goode

New Statesman 73:656 My 12 '67 40w

"In the handling of large ideas, Armens is adept; in reading individual poems he is often careless. . . . Yet in spite of occasional obvious errors, [his] thesis is so masterfully argued that it compels assent."

Va Q R 43:ixix spring '67 150w

ARMOUR, RICHARD. A dozen dinosaurs: Paul Galdone drew the pictures. 32p \$3.95 McGraw

568 Dinosaurs—Poetry 67-21593

A collection of verses about twelve different types of dinosaurs. "Grades two to four." (Library J)

"[Armour] seems to be trying to stoop to what he has been told is the child's level. On the theory that every youngster is crazy about Brontosaurus and buddies, he has produced [this book]. . . . He has over-researched the subject, and [the] cartoonish illustrations cannot really offset the basic solemnity of the endless quatrains." Eve Merriam

Book World p10 D 24 '67 70w

"Exploiting small children's boundless enthusiasm for prehistoric animals, the author discusses in his lighthearted, breezy verse the habitat, physique, and food preferences of twelve North American dinosaurs. . . . Children will be delighted by the color-washed drawings of the fearsome monsters." E. L. H.

Horn Bk 44:52 F '68 100w

"[The dinosaurs'] curious shapes and polysyllabic names provide Mr. Armour with plenty of material for his playful but, in general, scientifically accurate verses. Typical Galdone illustrations in green and orange echo the rhymes' buoyant approach to natural prehistory." Janet French

Library J 92:4601 D 15 '67 60w

ARMOUR, RICHARD. Odd old mammals; animals after the dinosaurs: Paul Galdone drew the pictures. 36p \$3.95 McGraw

811 Mammals. Fossil—Juvenile literature 68-24338

The author describes in verse "some of the mammals—Coryphodon, Glyptodon, Alticamelus—that appeared in the Cenozoic Era. . . . Grades two to four." (Library J)

Reviewed by A. D. Schweibish

Library J 93:3953 O 15 '68 60w

"The breezy, irreverent tone and spanking rhythm of Armour's verses make highly enjoyable the solid facts that are interspersed among nonsensical poems about assorted beasts of the Cenozoic Era. . . . The large pictures of ferocious creatures have just a wee touch of the antic." Zena Sutherland

Sat R 51:66 N 9 '68 90w

ARMSTRONG, A. H., ed. The Cambridge history of later Greek and early medieval philosophy. 710p \$18.50 Cambridge

182 Philosophy, Ancient. Philosophy, Medieval 66-12305

This volume discusses "Greek Philosophy from Plato to Plotinus; Philo and the Beginnings of Christian Thought; Plotinus; The Later Neoplatonists, Marius Victorinus and Augustine; the Greek Christian Platonist Tradition from the Cappadocians to Maximus and Eriugena; Western Christian Thought from Boethius to Anselm; and Early Islamic Philosophy." (Library J) Bibliography, Index of ancient and medieval works referred to in the text. General index. Index of Greek terms.

"[This volume] will become a standard work of reference, but it is much more than a reference book. Although primarily concerned with philosophy, the authors do full justice to the intimate interrelations between philosophy and theology. . . . Recommended for every college and university library. . . . Excellent bibliography."

Choice 4:1391 F '68 190w

"This is not a history in the usual sense, nor does it deal with the panoramic vistas summoned up by the title. . . . it is rather a series of surveys and essays on the later Platonic tradition. The parts are very uneven—in genre, not quality. The most disappointing is Walzer's exceedingly brief sketch of early Islamic philosophy. . . . Chadwick's essays on Philo, Justin, Clement, and Origen are so slight as to be almost pointless in this context. Armstrong on Plotinus and Markus on Victorinus and Augustine are more substantial and beautifully done. . . . Merlan's informative survey of recent work on pre-Neoplatonism is worth having." F. E. Peters

Class World 61:70 O '67 230w

"This work of masterly scholarship . . . succeeds admirably in revealing not only the incredible variations within an apparently unified viewpoint such as Platonism, but also the divergent modern versions of what the Hellenists and post-Hellenists said and meant." William Gerber

Library J 92:1494 Ap 1 '67 120w

TLS p228 Mr 7 '68 2300w

ARMSTRONG, CHARLOTTE. The balloon man. 253p \$4.95 Coward-McCann

68-17464

"Sherry Reynard becomes the helpless victim of forces she cannot identify. After her small son is hurled against the kitchen wall by his father who finds the drug [LSD] his only comfort in an unsuccessful struggle to be a writer, Sherry moves to Mrs. Peabody's boarding house to be close to the hospital where Johnny is recovering. The atmosphere there is friendly, if odd, until the arrival of Cliff Storm, an old friend of her husband." (Library J)

Reviewed by W. B. Hill

America 118:622 My 4 '68 40w

"[This] is less than we could expect from the author: it suffers from sheer verbiage, poor plotting and lacks credibility."

Best Sell 29:94 My 15 '68 20w

Reviewed by Pamela Marsh

Christian Science Monitor p11 J1 22 '68 70w

Reviewed by M. K. Grant

Library J 93:1921 My 1 '68 90w

Reviewed by Dorothy English

Library J 93:3994 O 15 '68 120w [YA]

"After reading [this novel] I wondered how best to define [the author's] magic. Part of it must be this: she writes so vividly, so intimately, that the reader is swept into the story, becomes an unnoticed player in each scene, becomes personally involved in the outcome. How else can her new novel, built of such familiar stuff as a young mother, her son, her failure-prone husband and his unyielding, unloving father become so unforgettable a reading experience?" A. J. Habin

N Y Times Bk R p51 My 26 '68 70w

"This mother-in-distress shocker . . . is written with the author's expected finesse." Sergeant Cuff

Sat R 51:33 My 25 '68 50w

ARMSTRONG, D. M. A materialist theory of the mind. 372p \$8.50 Humanities press

128 Mind and body. Philosophy 67-28026

"Armstrong (Sydney University) divides his study into three parts. The first is a critical



survey of important theories of mind (dualism, the attribute theory, behaviorism) and a statement of his own central-state hypothesis, which holds that mind is simply the central nervous system. . . . [Part II contains an] explanation of 'the concept of mind' in causal terms. . . . [Part III concerns] scientific proposals regarding mind." (Choice)

"[An] important book."

Choice 5:736 S '68 110w

"Scratch an Australian philosopher and you will find a central-state materialist. . . . [The author] is one of the leaders of this movement. He has now written a book in which he makes the most thoroughgoing attempt that I have yet seen to meet all the objections to which his doctrine is exposed. Although I do not think that he has been successful, he deserves credit for his honesty and ingenuity. His book is a marked improvement on Professor [J.] Smart's comparatively slapdash *Philosophy and Scientific Realism* [BRD 1964, 1965]. . . . As so often in philosophy, the strongest argument in favour of [Armstrong's] position is the difficulty of the alternatives to it." A. J. Aver

New Statesman 75:453 Ap 5 '68 800w

"[This book is] a systematic attempt to provide a philosophical analysis of mental phenomena consistent with the tenets of central state materialism. As such it is a most impressive piece of work. . . . There is no doubt, however, that Professor Armstrong frequently uses some very blunt weapons; the arguments tend to be presented in a 'take it or leave it' manner, and the reader may feel that he is being bludgeoned into acceptance of a position, if he feels like accepting it at all. . . . This book will not, despite the impressiveness of its scope, prevent the argument from going on."

TLS p899 Ag 22 '63 500w

ARMSTRONG, JOHN A. Ideology, politics, and government in the Soviet Union: an introduction. rev ed 173p maps \$5.50 Praeger

320.947 Russia—Politics and government—1953-. Communist party (Russia) 67-20470

First published in 1962, this new edition contains "a great deal of revision. . . . insofar as inclusion of current material is concerned. While he largely keeps his previous framework, [Armstrong's] focus is on current politics in the U.S.S.R. The fourth chapter includes his article published in *Soviet Studies* (April 1966) dealing with the problem of elite interests. New material is also used in the sixth chapter where he applies functionalist theory to the question of nationalities." (Choice) Annotated chapter bibliographies. Index.

"Chapters 4 and 6 are the best. Great emphasis is paid to the coercive nature of the system, as in the 1962 edition. Three up-dated organizational charts, a map of the nationalities of the U.S.S.R., and a table of the major nationalities of the Soviet Union are also new. Armstrong's book is seemingly more biased than [A. G.] Meyer's *The Soviet Political System* [BRD 1966]. . . . Nonetheless as an introduction it is up to date, and students will find it relatively clearly written."

Choice 4:1440 F '68 200w

"[The] professor of political science at the University of Wisconsin explains the Soviet ideology, the Party as the center of power, the apparatus with which this power is exercised and enforced, the nationalities in Soviet Russia, and finally the economic system. The book, intended 'as a useful elementary guide to the Soviet political system,' serves this purpose well because Mr. Armstrong's very clear presentation gives a careful, simple, but in no way superficial picture. Useful for pertinent collections of educational institutions and for larger public libraries." H. H. Bernt

Library J 92:4422 D 1 '67 150w

ARMSTRONG, MARJORIE M., it. auth. The indomitable Baptists. See Armstrong, O. K.

ARMSTRONG, O. K. The indomitable Baptists: a narrative of their role in shaping American history [by] O. K. Armstrong and Marjorie M. Armstrong. 392p \$5.95 Doubleday

286 Baptists

67-20926

"In two introductory chapters, the Armstrongs sketch the origins of the Baptists in Europe; their approach throughout is biographical, with occasional statistical summaries and organizational surveys, brought down to the mid-20th

Century. In addition to local church development and theology, they have written chapters on missions, women's work, social concerns, Sunday schools, hymnody, and ecumenical relations." (Library J) Index.

"The first of this series, *The Congregational Way* [by M. L. Starkey, BRD 1966], suffered from numerous deficiencies. . . . Alas, this book has less to merit purchase than the former had. The cataloguing of grievous substandard aspects of the book would try the reader's patience (among them, serious omissions, a singsong series of Baptist heroes to the neglect of the failures and renegades, a dated and very limited bibliography, theological ignorance). . . . Forget it."

Choice 5:208 Ap '68 200w

"Packed into the book are excellent accounts of missionary endeavors here and abroad, and of the Baptist emphasis on evangelism and religious education. This is indeed a valuable addition to our denomination's literature. It does not pretend to be an interpretation of the Baptist place in the world's ecclesiastical structure. It is not an encyclopedia. But it is unique in that it pulls together exciting incidents and notable personalities to highlight 'the Baptist story.'" Brooks Hays

Christian Century 84:1567 D 6 '67 430w

"[The authors] have violated every canon of the historical profession. . . . They have made very little use of scholarly monographs and the rich collections of source materials on Baptist history. [They] invent conversation and even thoughts for their characters, and they accept legend and 'reported happenings' as established fact. They have made no attempt at critical evaluation of their data. The fatal weakness of the book, however, is its distortion of the role of Baptists in the history of the nation. . . . The significance of Baptists is all out of perspective. . . . Baptists did have a part in shaping the nation, but this book does little to further an understanding of that role." R. B. Spain

J Am Hist 54:627 D '67 500w

"[The Armstrongs] relied on secondary sources in writing this popular history of the Baptists in the United States, characterized by strong human interest and an appreciative spirit. . . . Nearly every Baptist group is included, with geographical emphasis slightly on the South and little mention of the Far West. [There is] no other popular work of equal scope, and public libraries will certainly want to consider it." G. R. Kelly

Library J 92:2782 Ag '67 170w

ARMSTRONG, RICHARD. The mutineers: decoration by Rus Anderson. 181p \$3.95 McKay

68-14116

"Fifteen delinquent British teen-agers, on their way to resettlement in Australia, manage to mutiny, escape in a lifeboat, and are marooned on a deserted island near Tahiti. The boys join forces only to evade detection during the rescue search, then split up into small mutual-interest bands. Chick, through violence and sadism, gradually organizes the majority into his slave-followers and becomes obsessed with the desire to dislodge the huge stone statues which lead to a primitive open-air temple. Stubby, with more potential for leadership but a strong feeling for solitude, refuses to exert himself in any way until the disaster brought about by Chick's obsession causes the deaths of all but three of the boys. . . . Grades eight to eleven." (Library J)

Reviewed by Tallaferro Boatwright

Book World p28 (children's issue) My 5 '68 80w

"In [William Golding's] *Lord of the Flies* [BRD 1955], the island struggle was between anarchy and civilization, and there was a general retreat before the heart of darkness. Here, in spite of the surface violence the book's underlying message is not so gloomy as William Golding's. True, the weak are swallowed up in a cataclysm they bring upon themselves by following a demented ringleader; but there is at least one who learns the fundamentals of survival—the loner who accepts involvement and responsibility, and finds that when compassion comes into the act the world seems not so hostile after all." M. W. S.

Christian Science Monitor p7 My 23 '68 100w

"With a theme similar to that of *Lord of the Flies*, Armstrong has fashioned a rousing adventure story for younger readers that is also

**ARMSTRONG, RICHARD—Continued**

strongly reminiscent of [Jules] Verne's *A Long Vacation* [BRD 1968]. . . . Teachers and librarians working with groups might use this book and *A Long Vacation* (same plot, opposing tents) to initiate discussion excitement." J. G. Russell

Library J 93:2118 My 15 '68 140w

"It is characteristic of the often strained mechanics of the story that one of the boys recalls the existence of the island, and its exact whereabouts, from having once read the twelve volumes of an encyclopedia from beginning to end—and remembered, we are told, almost every page of it. . . . An ambitious story and a bold one—it more than hints that some of the bullying among the boys has a sexual edge to it—and a number of the scenes are compelling to the imagination. But Mr. Armstrong never quite convinces us that the original mutiny took place; it never seems more than an improbable contrivance for marooning delinquents of various types on an uninhabited island. The writing is sometimes heavy and occasionally might have come out of a comic."

TLS p588 Je 6 '68 300w

**ARMSTRONG, WARREN. Fire down below. 218p \$4.95 Day**

614.84 Fires. Ships 68-11299

"In his retelling of stories about ship fires at sea and in harbors from clipper ship days to recent times, Mr. Armstrong discusses the causes of each fire, the failure to control it, and summarizes the resulting toll in life and property." (Library J)

"A fine account, interestingly told, of the many major fires at sea of ships that possibly should have been free of such hazard. Seaman Armstrong tells the stories of 14 sea tragedies, including such as the 'General Slocum,' 'Morro Castle,' 'Amazon,' 'Lakonia,' 'Normandie' and others which took a toll of death that might have been avoided. It might be a story that would frighten a number of young people from taking any cruises, but it also warns against the dangers of panic and lack of preparation for emergencies."

Best Sell 28:62 My 1 '68 110w

"A few of the disasters, especially the Morro Castle fire, have elements of mystery that are intriguing. The book is a disappointment, however, because the tales have a warmed-over flavor. Each tale is such a dismally similar sequence of initial stupidity followed by panic and holocaust that one's interest soon flags. None of the primary sources of Mr. Armstrong's information are mentioned in the text and there is no bibliography. The treatment is not sufficiently lively or original to make this book an essential purchase for most libraries." E. B. Hayward

Library J 93:1478 Ap 1 '68 140w

Reviewed by Marian Trahan

Library J 93:2551 Je 15 '68 50w [YA]

**ARMSTRONG, WILLIAM H. Organs for America: the life and work of David Tannenberg. 154p il col il \$5.95 Univ. of Pa. press**

B or 92 Tannenberg, David. Organ 67-26221

An account of the professional career and personal life of a member of the Moravian community in Lititz, Pennsylvania. Discography. Bibliography. Index.

"Tannenberg (1728-1804) was probably the greatest builder of organs in the German manner in America. There is very little in this book that could be improved in any way (except for addition of text references to illustrations and a more uniform description of surviving organs); it is beautifully produced, carefully documented, well indexed, and thoroughgoing in every way. . . . A collection strong in early American musicology or the organ will need it; but for the general collection it is only appropriate as an exemplar of a nearly vanished art."

Choice 5:494 Je '68 180w

"Closely interwoven with the interesting account of [Tannenberg's] professional career is the fascinating story of his personal life as a member of the Moravian community. The author has successfully shown that Tannenberg's religious convictions strongly influenced his work, particularly during the earlier part of his career. . . . Armstrong's devotion to his sub-

ject is obvious and generally convincing, but he does reveal certain prejudices. . . . The opening sentence of Chapter I ('The story of David Tannenberg must also be the story of the Moravian Church') is somewhat extravagant. . . . In addition, more detailed information about the organs themselves and the European influences on Tannenberg's work is needed. . . . But it is presumptuous to dwell on certain deficiencies. Armstrong has written a fine book." D. R. M. Paterson

Music Lib Assn Notes 25:45 S '68 420w  
TLS p1144 O 10 '68 250w

**ARNOLD, MATTHEW. Dissent and dogma: ed. by R. H. Super. 614p \$11.75 Univ. of Mich. press**

824 (60-5018)

This sixth volume of Super's edition of "the complete prose works of Matthew Arnold . . . contains the first two of Arnold's major religious-theological works, 'St. Paul and Protestantism' (1870) and 'Literature and Dogma' (1873), plus three brief articles only recently attributed to Arnold, two by Fraser Neinan and one, somewhat tentatively and therefore relegated to an Appendix, by the Editor." (Va Q R) Index. For volumes three, four and five see BRD 1963, 1964, and 1966.

"The high standard of editing and annotation reached in earlier volumes and regularly remarked on in these columns is fully maintained."

TLS p826 Ag 1 '68 170w

"[This] is the longest and most expensive of the now eleven (previously ten) projected volumes in the edition, and shows Super's labors to be both Herculean and to an extent, Sisyphean. His notes, critical and explanatory and textual, are full and helpful, occupying 166 pages as against 417 of text, plus a thirty-page index. [In] 'Literature and Dogma,' much the biggest of the works here included . . . Arnold, having moved from the passionate pessimism of 'Dover Beach' to the more hopeful affirmation of 'Obermann Once More,' and having turned from poetry to prose, is . . . trying to salvage what he can of Christianity and the Bible from the onslaughts of science and historical scholarship. . . . He is a well-informed student and critic of matters theologico-religious. Though Arnold has much to offer the modern religious thinker, on the whole one is glad that he later returned to literary criticism."

Va Q R 44:cxiv summer '68 290w

**ARNOLD, PAULINE. Food facts for young people [by] Pauline Arnold and Percival White: drawings by Gilbert Etheredge. 256p \$4.50 Holiday**

613.2 Food—Juvenile literature. Nutrition—Juvenile literature 68-3963

The author "writes about how food—and diet—affect growth and energy, diseases, weight; the value and source of needed minerals and vitamins. There is . . . a glimpse into the future of what our food sources will be—farming, the sea, synthetic diet supplements, domestication of wild animals, other ways of increasing food production for an increasing population." (Best Sell) Glossary. Bibliography. Index. "Grades ten to twelve." (Library J)

Best Sell 28:111 Je 1 '68 90w [YA]

"This is a clear, competently written supplementary book for high school home economics or nutrition courses; it covers topics such as the composition of food, weight and calories, food fads, fallacies, diseases, world population and food supply, food management, and eating for pleasure. . . . A factual and instructive text plus useful charts and food tables make this title a useful acquisition for school and public libraries." Louise Spain

Library J 93:13310 S 15 '68 130w [YA]

**ARNOLD, RALPH. A social history of England, 55 B.C. to A.D. 1215. 423p il maps \$11 Barnes & Noble**

942 Great Britain—History. Great Britain—Civilization 67-5578

Organized chronologically, this book "begins with the Celts, before the Roman conquest, and . . . includes political and constitutional history as a . . . framework into which is fitted



information about social customs, art, architecture and intellectual and religious developments." (TLS) Bibliography.

"An extraordinarily good book. Interesting, well written, and abreast of the latest scholarship, it could be used either as a textbook or reference. . . . [A. L. Poole's] *Medieval England* [BRD 1959] deals with elements of social history treated according to different topics. The Celtic, Roman, Saxon, Viking, and Anglo-Norman periods are passed over rather lightly, however, and thus Arnold's new book is a welcome addition to the literature of the period. Since the length of the period covered forces the author to be somewhat general in his remarks, it is unfortunate that his bibliography does not contain more specialized monographs for further reading. This book is an excellent summary, however, and is highly recommended."

Choice 4:1162 D '67 170w

"The book contains a lot of interesting and amusing detail, and has relatively few errors in those sections where the reviewer is competent to judge carefully. However, the author displays little real depth or perception into the processes of history. Part of this is the fault of the genre of history he has chosen. Social history is a tremendously vague term. . . . Arnold tries to embrace [a broad] range with the result that he gives careful reportage of surface phenomena without really trying to comprehend what makes a society tick or what causes it to change." S. L. Dyson

Class World 61:163 D '67 190w

Reviewed by C. L. Tipton

Social Studies 59:342 D '68 250w

"Arnold admits that he has done no original research for [this book]. Moreover, he has no original ideas. This history is, as it were, a synthesis composed from standard secondary authorities. . . . However, the very fact that Mr. Arnold is not an academic gives his work a clear, objective perspective and an engaging sense of wonder at the panorama of the past. . . . On the whole [his] style is very readable, except that he is too fond of clichés. . . . The subject-matter of the book . . . has shortcomings. . . . [It] lacks causal connexions and does not associate facts sufficiently with trends of historical development. . . . His failure to draw historical conclusions is evident in a number of contexts. . . . Moreover, Mr. Arnold treats some important subjects too briefly, deals with some historical problems too superficially, and omits others altogether. . . . Although Mr. Arnold's own claims for his book are unpretentious, . . . it is likely to be widely read."

TLS p462 My 25 '67 1100w

**ARNOLD, THOMAS.** New Zealand letters of Thomas Arnold the younger; with further letters from Van Diemen's Land and letters of Arthur Hugh Clough, 1847-1851; ed. by James Bertram. 257p pl \$12.50 Oxford

919.31 New Zealand—Description and travel. Tasmania—Description and travel

[67-88672]

The second son of Dr. Arnold of Rugby left England for New Zealand in 1847. "He landed briefly at Dunedin, moved to Wellington where he began to clear some land bought earlier by his father, moved again to Nelson to start a private school, then at the end of 1849 accepted an invitation to become a school-inspector in Van Diemen's Land. Within six months of his arrival at Hobart he was married to Julia Sorell, the 'belle of a small garrison society' and grand-daughter of a former lieutenant-governor of the colony. These sixty letters, mainly written by Tom to his mother, three of his sisters and his friend A. H. Clough (but also including in reply ten letters by Clough and other letters from members of the family circle at Fox How), cover the period outlined." (TLS) Chronology. Index.

"[Arnold] wrote with restraint but also with fullness of his impressions of the Colonial Office (where he worked as a precis writer before going to the Antipodes), of New Zealand and Tasmania, and of his spiritual quandaries. . . . Well-chosen illustrations, sensible and sensitive editing, and a brief but informative introduction help make this volume an extremely useful contribution to our understanding of the Victorians. It is regrettable that Arnold does not appear to have been especially thoughtful about the cultures of the people among whom he traveled." R. W. Winks

Am Hist R 73:892 F '68 460w

Reviewed by George Woodcock

Pacific Affairs 40:438 fall-winter '67-'68 300w

"[These letters] will have a special interest for all concerned with the early history of the Victorian settlement of New Zealand and Tasmania, but they should also appeal strongly to anyone who is interested in the passionate early Victorian temper and the moods and aspirations of the distant Oxford generation—Matthew Arnold, Clough and J. A. Froude were among its better known members—which grew up on a mixed diet of Goethe, Carlyle, Newman, Emerson, and George Sand. . . . The letters have been expertly edited. . . . The lively introduction frames and gives depth to the narrative of the letters and also describes succinctly Tom Arnold's subsequent career."

TLS p1058 N 9 '67 750w

**ARNONI, M. S.** Rights and wrongs in the Arab-Israeli conflict; to the anatomy of the forces of progress and reaction in the Middle East; introd. by D. F. Fleming. 191p il

Minority of One press

327.5694 Jewish-Arab relations 68-18700

"An expanded version of an essay entitled 'Rights and Wrongs in the Arab-Israeli Conflict,' published in a special issue [September, 1967] of *The Minority of One*, described as a journal of analysis and opinion of which Mr. Arnoni is the editor. . . . Contradicting her enemies' charges that Israel is a tool of Western imperialism, Arnoni seeks to prove that it is the Arab countries who are guilty of imperialism through their subservience to British and American oil interests. With her administration and technical skills, he writes, Israel 'could provide disinterested guidance that might eventually lead to Arab oil truly being Arab property.'" (Sat R) Bibliography. Index.

"[The author] parts company with other members of the left who follow the Communists and the Third World in denouncing Israel as 'imperialistic' and 'progressive'. Although such a view of the Middle East situation is ideologically sound, it is, to Mr. Arnoni, historically and morally wrong. In this book he aims to prove his point. Whether he will convince his comrades on the left that his facts and interpretation are the correct ones is difficult to say, but the book was written for them."

David Shavit

Library J 93:2667 J1 '68 120w

"Although he asserts that for years he has aligned himself with the Socialist countries and the revolutionary forces in the underdeveloped world, Mr. Arnoni here breaks ranks with the former, which, Rumania excepted, have been lined up behind the Arabs. . . . Much of the book emotionally recapitulates the thrice-told tale of pro-Nazi sentiment and collaboration in the Arab world during the Hitler régime. However, presumably to maintain his status as a Third World advocate, the author reaches from time to time into the Vietnamese conflict to excoriate America for 'nation-murder' and 'genocidal U.S. fury.' [This book] is in essence a flamboyant political tract." Emil Lengyel

Sat R 51:27 J1 20 '68 340w

**ARNSTEIN, HELENE S.** Your growing child and sex; a parent's guide to the sexual development, education, attitudes, and behavior of the child, from infancy through adolescence; in consultation with the Child study assn. of America. 188p \$4.95 Bobbs

155 Growth. Adolescence 67-22223

This book discusses the child's physical and emotional development "from the cradle to college. [Included is] information on both the physical and psychological factors involved in the various phases of sexual maturation, with advice and suggestions for parents." (Library J)

"[This volume] would not harm a prospective teacher but it . . . would be more useful to parents. College libraries will not miss it."

Choice 4:1216 Ja '68 130w

Christian Century 84:1225 S 27 '67 50w

"This is a comprehensive, detailed, and authoritative discussion. . . . The section on the high school and college years is exceptionally comprehensive and reassuring. The book is one which should be read by all thoughtful parents and teachers. Recommended for both libraries and private collections." Lola Dudley

Library J 92:2791 Ag '67 110w



ARNSTINE, DONALD. *Philosophy of education: learning and schooling*. 388p \$7.50 Harper  
370.1 Educational psychology. Education—Philosophy 67-11653

A professor at the University of Wisconsin attempts "to examine the methods and practices of schooling and the psychological theories on which they are based; and second, to submit a set of . . . proposals for the improvement of school practices. . . . Theories of learning are reviewed, their weaknesses are noted, and an alternative conception of the learning process is presented." (Publisher's note) Bibliography. Index.

"Arnstine has produced a scholarly, well written text. . . . [He succeeds] in clarifying the role of the teacher within his frame of reference. He does not hesitate to take a position and prescribe what the objectives of education should be, and how these objectives can best be achieved. No traditional approach is followed, although he deals clearly with traditional problems such as curriculum, grouping, and decision making. The text appears somewhat sophisticated for undergraduates but has excellent use and reference for the graduate level."

Choice 4:1145 D '67 140w

"[This book] develops smoothly from considering learning as change in disposition, and mind as environmental interaction, to proposing a general method of schooling characterized by esthetic experience, curiosity, and problem-solving. No recluse, Arnstine relentlessly tracks down pertinent data at bridge tables, baseball games, and restaurants as well as in . . . laboratories, lecture halls, and schoolrooms. Graceful among many trophies of this intellectual chase are his treatment of classroom anaesthesia and his definition of thinking, as the pursuit of discrepancies. In scholarship, style, and design, here is a handsome volume."

John Calam  
Sat R 50:82 O 21 '67 80w

ARON, RAYMOND. *The industrial society: three essays on ideology and development*. 183p \$4.95 Praeger

338.9 Economic development. Social change 66-18887

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by Kim Rodner

Am Soc R 33:302 Ap '68 650w

TLS p343 Ap 4 '68 500w

Va Q R 44:cxxv summer '68 90w

ARON, RAYMOND. *Main currents in sociological thought* [v] 2. Durkheim, Pareto, Weber; tr. by Richard Howard & Helen Weaver. 274p \$6.50 Basic bks.

301 Sociology—History 65-13345

"In this, the second volume of lectures at the University of Paris, Aron focuses his discussion on three figures . . . who are presumed to be symbols of a major theme in European sociology during the early decades of the twentieth century. For Aron, this theme is the confrontation of religion and science in complex society. Consequently, each thinker is analyzed in terms of this objective." (Ann Am Acad) Bibliographies. Index. For the first volume see BRD 1965.

"At times, and particularly toward the end of the book, the reader may . . . wonder whether Aron is concerned with the actual work of the authors under consideration, or with a series of big questions arising from his thematic comparative approach. From an expository viewpoint, Durkheim gets by far the fairest deal. All his major works are discussed in some detail, and the argument is illustrated by ample quotations. . . . The discussion of Pareto is focused on one work only. The Treatise on General Sociology. . . . The specific nature of Aron's approach is best illustrated in the third part of the book, dealing with Max Weber. . . . Though close to Weber's major writings, Aron's interpretation is a model of free and creative rethinking." Z. Barbu

Am J Soc 73:771 My '68 1450w

"Unlike the first volume, [this volume] seems uneven in quality. This unevenness can be accounted for, I think, by Aron's unequal appreciation of the thinkers under consideration. . . . [He] presents a highly sophisticated overview of Weber's major methodological and substantive approaches that will be of consid-

erable aid to beginning graduate students—that is, the type of audience to which Aron addressed himself at the Sorbonne. . . . [However, the author] has hardly any sympathy for [Durkheim's] program of study and underlying philosophy. Consequently, he fails to perceive Durkheim's greatness. We are offered a rather routine summary of Durkheim's major works and a number of barbed comments on his shortcomings, without being given a grasp of his genius and his seminal contribution to our discipline." L. A. Coser

Am Soc R 33:303 Ap '68 900w

"A lucid, readable introduction to three theorists. [Aron's] technique is understandably conversational and in general reliably casual, as he steers an intellectual course by reviewing each major work of Durkheim and Weber, and by confining his analyses of Pareto to the divisible portions of the overlong Trattato. . . . Few writers or lecturers, to my knowledge, have Aron's analytical skill and literary felicity; consequently, this volume is eminently usable for students in the social sciences and the humanities, as well as for the intelligent layman. . . . But I have several reservations about Aron's orientation to these theorists. . . . In my opinion, the comparison of these three thinkers is more biographical and philosophical than sociological—understandably so in the case of discussions from the lecture platform, but not to be highly recommended in published form."

Alvin Boskoff

Ann Am Acad 376:205 Mr '68 550w

"The contradiction between the need for scientific precision in the analysis of society and the conviction that scientific propositions cannot unite men since the coherence and order of every society are always maintained by suprarational beliefs requires a recognition of the historical and philosophical as well as the scientific basis of social theory. The problem thus presented as the erosion of traditional religious beliefs by the advances of science finds different answers in the works of Durkheim, Pareto, and Max Weber. Aron's synthetic analysis of the main views of these men, representing different academic, religious, and nationalistic backgrounds, and their agreements and differences on the central issue of their time is, at once, unique, lucid, and profound. A very valuable addition to Aron's first volume."

Choice 4:1285 Ja '68 170w

Reviewed by Donald MacRae

New Statesman 76:83 Jl 19 '68 1100w

ARON, RAYMOND. *Progress and disillusion: the dialectics of modern society*. 230p \$5.50 Praeger

901.9 Social change. Civilization, Modern 67-22287

A study of the relationship in modern industrial societies between individuals and institutions. In the first part Aron "contrasts the unequal distribution of power, opportunity and prosperity in such societies with the pervasive belief in human equality; in the second part he examines the relationship between the uniformity conformism of the social order with the prevalence of ideals of individuality; and in the third part the relation between the specific and different conditions of different areas of life and the universalising tendencies of industrial progress, the movement towards the creation of a single social order." (New Statesman) Index.

"This is a work which unites a high degree of acuteness and banality, so that an extraordinary air of bafflement is lent to the entire book. Time after time one is led along a path of argument marked by insight and originality to be confronted finally with an unveiled platitude. . . . [The author] aspires to give us a total picture of the condition and direction of modern industrial societies. Perhaps it is this very aim of generalisation which traps [him]. For the movement towards generalisation turns out to be a movement towards facile and empty statement. . . . What industrial societies have in common is less interesting than that which distinguishes them." Alasdair MacIntyre

New Statesman 76:203 Ag 16 '68 1950w

"The title and subtitle excellently capture the book's main theme. . . . The style is somewhat conversational, the organization of material rather diffuse, and a sense of overall direction almost nonexistent. After all, Aron is Aron: one knows beforehand that he will, as always, deal intelligently, calmly, and evenhandedly with topics that greatly interest us all, constantly titillating us with estimates of how history will unfold, while con-



stantly reminding us (as he does once again at the very end) that all such prediction is hazardous and ultimately invalid. What could be more judicious? If a reader with profoundly bourgeois attitudes would like to be beguiled by some perceptive, intelligent social analysis but does not wish in any way to be *épâté*, he could hardly find a more suitable fulfillment of his desires than this most recent book by Professor Aron."

Yale R 58:VIII O '68 1000w

**ART IN AMERICA** (periodical). The artist in America; comp. by the eds. of Art in America 256p il col il \$22.50 Norton

709.73 Art, American—History. Artists, American 67-16609

A "history of 300 years of American art and American artists—recorded by the artists themselves in their letters, journals, notebooks, and in their paintings and sculpture. Commentaries on the major periods of American art have been written by Lloyd Goodrich; . . . Russell Lynes; . . . Wayne Andrews and Garnett McCoy; . . . J. C. Ewers; . . . Mary Black; . . . [and] Clement Greenberg." (Publisher's note) Index.

"The editors of Art in America magazine, who edited and compiled this book, apparently could not make up their minds whether they were catering to the Christmas book trade or to scholarship. The result is a potpourri that serves no one. There is a random selection of letters and memoirs, some very poor color plates which were obviously borrowed from various sources, some halftone reproductions of the artists' works, portraits and photographs, and, finally, facsimiles of letters and the like." M. E. Landgren

Library J 93:65 Jy 1 '68 180w

"[The introduction by Lloyd Goodrich] is the volume's greatest glory. . . . Any student of American painting who does not read this article will be the poorer. However, so it seems to this reviewer, Goodrich failed to discover 'what is American in American art.' . . . The main text of the volume under review varies widely in quality and approach from article to article. A major feature is the illustrations, which account for the high price and cover about half the pages. Picturing both the artists themselves and their work, the plates are interestingly selected to give a survey of American art. . . . Eighty pages of color illustration give the book a surface appearance of great opulence. However, quantity having been stressed over quality, the color varies from adequate to appallingly bad." J. T. Flexner

N Y Times Bk N p61 D 10 '67 950w

**ARTHUR, RUTH M.** Requiem for a princess; il. by Margery Gill. 182p lib bdg \$3.81 Atheneum pubs.

67-2667

In this English story "set in modern Cornwall, Willow Forrester, 15, is shocked by the discovery that she is adopted. Unable to confront her parents, she remains for several weeks at Penliss, a resort on the Cornish coast. It is here that she becomes captivated by the portrait of Isabel, an adopted daughter of the 16th-century owners of Penliss. Willow relives Isabel's experiences in frighteningly real dreams. Her discovery of Isabel's fate helps the modern girl to cope with her own problems. . . . Grades seven to nine." (Library J)

Reviewed by P. M. Daltry

Christian Science Monitor p11 Ag 3 '67 120w

Horn Bk 43:211 Ap '67 240w

"A delightful and wholesome story. . . . The mystery, the dream sequences, and the hint of a romance give this well-written, exciting novel wide appeal. A subplot involving the sinister Amalie tends to be a burden which is never well integrated or resolved, but it doesn't seriously detract from the novel." E. M. Guiney

Library J 92:1744 Ap 15 '67 130w

"A good enough conclusion but far too heavily achieved. Isabel, who takes so much of the tale with her Spanish ambience, is a pasteboard figure throughout. Her problems are those of circumstance, not of personality, and Willow's lose their edge along with hers."

TLS p1141 N 30 '67 370w

**ARTS of China; 3v v 1.** Neolithic cultures to the T'ang dynasty; recent discoveries [by] Terukazu Akiyama [and others] coordinated by Mary Tregear. 251p pl col pl \$27.50 Kodansha

709.5 Art, Chinese 68-17454

"In this volume, five art historians who are also professors in Japanese universities have consolidated reports which have appeared in scholarly journals in China during the last 20 years. . . . This book is the first of a three-volume study; volume 2 will be concerned with Buddhist cave-temple art, and volume 3 with paintings in Chinese museums." (Library J) Contents: Neolithic, Yin and Chou; Han to T'ang; Painting; Monumental animal sculpture; Burial objects. Chronology of archaeological sites. Chinese chronology. Glossary in English and Chinese. Bibliography

"Essentially a picture book of many of the most interesting finds from controlled excavations undertaken in China since 1949. . . . The clear and informative text originally written . . . for a Japanese audience presupposes a general familiarity with Chinese culture and art. For the advanced student there are full descriptions, references, and additional discussion of the 96 color and 322 black-and-white photographs in the plate notes. In addition, there is an archaeological site map."

Choice 5:1122 N '68 130w

"The precise information contained in these reports on recent archaeological discoveries will be of interest to the art enthusiast, and the exactness of the dating of the tombs will provide information for the reappraisal of objects in private collections and in museums. . . . The reproduction of the black-and-white photographs is superior; the quality of the color reproductions makes one regret that all the illustrations are not in color. This volume is recommended especially for collections in the field of Chinese art." Paul von Khrum

Library J 93:2867 Ag '68 130w

**ARUNDEL, HONOR.** The high house; il. by Eileen Armitage. 126p \$3.95 Meredith

68-11911

"Orphaned, Emma and Richard are faced with the fact that they must separate since neither of their aunts can take both children. Richard decides on Aunt Laura, Emma going on to Edinburgh with Aunt Patsy. Emma is a careful, dependable thirteen-year-old who is used to suburban conformity; the slapdash housekeeping in Aunt Patsy's fourth-floor apartment is a shock, and so is the careless disorder of Aunt Patsy's life. But Emma comes to understand her aunt's nonconformity as well as she does the affection that pervades their life, and when she has a chance to go to Aunt Laura's ordered household, she opts for Edinburgh." (Sat R) "Grades five to seven." (Library J)

"Emma tells her own story, frankly and objectively and should win readers' sympathy and interest as she shows how two divergent but attractive personalities work out their problems with a little give on each side and finally come together in love and understanding. A well-written story that is perceptive and honest." P. G.

Book World p12 S 1 68 150w

"Nothing notable here, but girls who can overlook or tolerate the occasional soon-dated slang will enjoy this novel." Peggy Sullivan

Library J 93:864 F 15 '68 100w

Reviewed by Zena Sutherland

Sat R 51:31 J1 20 '68 110w

"In the end Emma becomes reconciled—perhaps a little too facilely—to life in Edinburgh. . . . The narrator is the thirteen-year-old heroine herself, and the language is appropriately juvenile, but the contents seem aimed at a rather older readership . . . making it more suitable for those children of secondary school age who are not very fluent at reading."

TLS p456 My 25 '67 180w

**ASCHAM, ROGER.** The schoolmaster (1570); ed. by Lawrence V. Ryan; pub. for the Folger Shakespeare library. 167p \$7.50 Cornell univ. press

370.1 Education—Aims and objectives. Classical education. Teachers 67-12307

This treatise, by the sixteenth century English scholar, which was first published two years after his death, discusses the value of

**ASCHAM, ROGER—Continued**

classical education, argues in favor of inducing a child to study by gentleness rather than by force, and expounds a method of teaching Latin by double translation. The editor's introduction to this edition "stresses Ascham's concern with training a governing class, . . . his optimistic self-appraisal as tutor to Queen Elizabeth I, and his belief in the importance of extra-school education by parents and society at large." (Sat R)

"Ascham was not original for the time; his importance rests on an informed plea for education in the vernacular infused with the spirit of Renaissance humanism (not to speak of literary and dramatic criticism). Ryan has improved upon 20th-century texts . . . by intelligibly modernizing spelling and punctuation plus offering a generally informative introduction. He has based his work on Folger Library's first edition. . . . Ascham's value goes beyond education history to English letters, and all college libraries would benefit from this needed edition."

Choice 5:657 J1 '68 190w

"[This] adds a top-flight edition to the Folger documents from Tudor and Stuart times. . . . Skillfully modernized and generously annotated, Ascham's text will provide moderns with a rich source of speculation about promising social and political horizons and the question of educating leaders to guide men toward them." John Calam

Sat R 50:88 N 18 '67 110w

"[This book was] the rich harvest of a life devoted to good letters, sound morals, delight in young minds, and misplaced confidence in the longbow as England's first line of defence. The author must have the main credit for the quality of life in it, but it has kept its freshness partly because scholarship as such does not change much, and the university atmosphere is at once familiar. . . . Nobody conveys better the excitement of discovering Greek and rediscovering Latin [than Ascham]. It is a thousand pities that his manuscript was incomplete. It breaks off at the point where he is about to treat at length of his beloved Tully. . . . Ryan appends translations wherever Ascham himself does not translate. He traces his passing allusions to their source and finds them, as might be expected, less than pedantically precise. . . . Apart from this very useful service, the annotation is austere."

TLS p535 My 23 '68 500w

**ASHBY, JOE C.** Organized labor and the Mexican revolution under Lázaro Cárdenas. 350p \$7.50 Univ. of N.C. press

322 Labor unions. Mexico—History. Cárdenas, Lázaro 67-26035

After surveying "the historical background from which Cárdenas' policies grew, Mr. Ashby narrows his focus to deal with several specific issues of the period. The theory of labor and the personalities involved in the revolution are closely scrutinized, all the while being related to the national issue. Major attention is given to the three chief areas of labor policy: the labor-National Railways difficulty; the labor-Laguna agricultural experiment question; and the labor-oil expropriations conflict." (Publisher's note) Bibliography, Index.

Reviewed by M. C. Meyer

Am Hist R 73:1691 Je '68 310w

"The narrative is well organized, free of jargon, and flows smoothly. Until the appearance of the present study, English speaking students interested in the development of Mexican labor were forced to rely largely on Marjorie Clark's *Organized Labor in Mexico* [BRD 1935]. It is no accident that Ashby takes up where Clark left off. The subject has now been surveyed adequately to 1940. . . . Highly recommended for those interested either in the middle years of the Mexican Revolution or the general development of the Latin American labor movement."

Choice 5:1356 D '68 150w

"In this scholarly study Mr. Ashby investigates an exciting period of the continuing Mexican Revolution in which Lázaro Cárdenas, President of Mexico from 1934 to 1940, effectively brought large numbers of peasants and workers into decision-making processes for the first time. [The author], professor of economics at Trinity College, San Antonio, elaborates on how President Cárdenas accomplished this and

his reasons for doing it. . . . There is an impressive bibliography. Recommended for large public and academic libraries." Frank Cinquemani

Library J 92:4416 D 1 '67 100w

**ASHE, GEOFFREY.** Gandhi. 404p il \$8.95 Stein & Day

B or 92 Gandhi, Mohandas Karamchand 68-17318

This new biography of Gandhi, "20 years after his death at the hands of an assassin, is an attempt to rediscover and reassess the contributions of the small, unassuming figure who was to be hailed throughout India as the Mahatma, the Great Soul. . . . [The author] is concerned with the personality of the man and with his influence upon his followers and the world. In tracing Gandhi's life from his childhood in Porbandar, his study in England where he was exposed to the beliefs of the Vegetarian Society and the Simple-Life movement, his years as spokesman for and defender of the Indians in South Africa, and his ceaseless toil in India for the achievement, through his program of nonviolence, of Home Rule, Mr. Ashe attempts to discover the individuals, philosophies, and books which had a great influence on the development of his subject's thought and attitudes." (Library J) Bibliography, Index.

Reviewed by Paul Dent

America 119:47 J1 20 '68 200w

Reviewed by Henrietta Buckmaster

Christian Science Monitor p13 J1 18 '68 220w

"It is dangerously easy in retrospect to give [Gandhi] less credit than he deserves; to remark blithely that the transfer of power was 'inevitable' and to forget that the Congress demand for independence was indeed revolutionary at the time it was first formulated, while its methods appeared so for many years thereafter. But Mr. Ashe is in no danger. He accepts that British withdrawal was the doing of Congress and that the heart of the nationalist success was the theory and method of non-violent protest imposed on it by Gandhi. The first belief is questionable; the second is very questionable indeed. . . . Where this book is really valuable is in the personal light it throws on Gandhi, and particularly on his early years. This matter is not notably new, but it has not been brought together in a form readily accessible to English readers."

Economist 226:51 Mr 30 '68 450w

Reviewed by Francis Watson

Encounter 31:76 O '68 1400w

"Highly recommended for scholars, informed and general readers." S. L. Hopkinson

Library J 93:2476 Je 15 '68 150w

"Ashe has a marked sensitivity to Gandhi's religious spirit; he does not try to make of Gandhi a more or less conventional western humanist. It is an intellectual relief to find a religious vision treated discerningly rather than reductively. On the other hand, . . . [Ashe] is alerted to the secular experiences and ordinary contingencies which figured so hugely in Gandhi's most intimate and important religious discoveries. Thus Ashe demythologizes both English humanism and eastern religion, and draws a portrait at once common-sensical and profound. There is a kind of genius in such modest work, though achieved in prose merely clear and serviceable rather than distinguished." Michael Novak

New Repub 158:23 Je 22 '68 600w

Reviewed by M. E. Marty

N Y Times Bk R p14 J1 21 '68 950w

"In spite of the stop-go of [Gandhi's] policy towards the British and Congress, the retreats, the fasts, the silences, the thinking aloud, one can detect the constant of a unique attempt at adherence to truth no matter what it cost in terms of popularity or practical political advantage. The biography that maps this constant clearly for the western conscience remains to be written; but at least Mr. Ashe persuades us he has marshalled the evidence for such a study. What finally is lacking is not the evidence but a convincing reading of it, which might not disappoint as it does had not Mr. Ashe at one stage seemed set on an interesting course which, followed up, would have transformed an excellent record of the life and the events into a notable—if controversial—addition to Anglo-Indian studies."

TLS p368 Ap 11 '68 1600w



**ASHE, GEOFFREY.** The quest for Arthur's Britain [by] Geoffrey Ashe [and others]. 282p il col il maps \$12.50 Praeger

942.01 Great Britain—Antiquities Great Britain—History—To 1066. Arthur, King. Excavations (Archeology) 68-54498

This book "examines the historical foundations of the Arthurian tradition, and then . . . presents the results of excavations to date at Cadbury (reputed site of Camelot), Tintagel, Glastonbury and less-known places. . . . [It traces] what the romancers have said about Arthur and discusses both the origin of the Arthurian legend as a theme of European culture and the hold which it has had on the British imagination . . . [and] concludes with . . . a survey of the modern creative writing inspired by Arthur and of its relation to contemporary research." (Publisher's note) Chronology. Bibliography. Index

"This intriguing and handsomely produced volume . . . [contains] color plates, monochrome plates, maps, plans and line drawings. . . . [Recommended] for library acquisition as well as an interesting gift item."

Best Sell 28:348 N 15 '68 150w

Economist 229:xviii N 9 '68 360w

"Four of the five contributors to this volume are members or founders of the Camelot Research Committee, a group founded to encourage and finance several digs of the Dark Ages. . . . [The plates] are uniformly excellent and closely keyed to the discussion. The volume closes with chapters on life in the Dark Ages (by a costume designer), and on a modern stage and movie treatment of Arthurian themes. This is an entertaining and imaginative collection. Recommended for academic and public libraries." D. K. Fry  
Library J 93:4135 N 1 '68 140w

**ASIMOV, ISAAC.** The Egyptians. 256p il maps \$4 Houghton

932 Egypt—History—Juvenile literature

67-20371

The author of *The Greeks: a Great Adventure* (BRD 1965) has written a history of Egypt from prehistoric times to the fall of the Roman Empire. A final chapter continues the discussion to the present day. Chronology. Index. "Age twelve and up." (Sat R)

"[Mr. Asimov] clarifies much of the confusion about the thirty or so dynasties and their rulers, sorts out centuries of foreign domination, of religious conflicts and contradictions, and compresses into an inordinately small space a treasury of knowledge." M. S. C.  
Horn Bk 44:191 Ap '68 240w

"Written in a style which might be termed virile in its directness and lack of ornamentation, the presentation is factual, without digressions. It is only in those blank or hazy areas which dot Egyptian records that we encounter a more inventive spirit from the author. . . . [Mr. Asimov's] scientific approach lends great clarity to his detailed discussions of mummification, of the engineering feats found everywhere, and of Imhotep, the world's first doctor. His often wryly humorous asides on the consistency of human nature through the ages as well as on its inconsistencies will delight mature younger readers. Excellent line drawings in the Egyptian style accompany the text." E. M. Crawford  
Library J 93:298 Ja 15 '68 180w [YA]

"The approach is broad, exploring Egypt's relationships with other countries or peoples as well as its long and complex history. . . . The table of dates, the many clear maps, and the index make the book valuable, but it is even more a source of pleasure than it is of information." Zena Sutherland  
Sat R 51:42 My 11 '68 90w

**ASIMOV, ISAAC.** Environments out there; foreword by Tad Harvey. 128p il \$3.75 Abelard-Schuman

523.2 Solar system. Outer space 67-16837

Based on articles which appeared in *Science* World during the 1963-1964 school year, this book has been revised to include discoveries through 1966. The author "explains the conditions of surface, temperature, atmosphere, gravity—and . . . other factors included in the term environment—that, according to current theories, exist on other planets of the solar system. . . . [He also describes the] chemical

combinations that have produced, or could produce, complicated living organisms and the environments within which each could exist. [Index.] Grades five to seven." (Library J)

"An interesting and informative account of the moon, Venus, Mercury, [including] some of the new knowledge gained about Mars as a result of the Mariner's 25-minute flyby in 1965. Besides a brief discussion on asteroids, the author tells something about the four giant planets: Jupiter, Saturn, Uranus and Neptune." F. R. Carmody

Best Sell 28:17 Ap 1 '68 110w

Reviewed by R. C. Cowen

Christian Science Monitor pB10 My 11 '68 80w

"Asimov's gift for translating scientific gobbledegook into English is evident in this slim but excellent book. . . . His arguments are rational, his conclusions logical, and any speculations clearly labeled. . . . His estimate of the great number of possible life-supporting planets is well reasoned and conservative. The many illustrations, mostly photographs, are excellent." J. S. Pickering

Library J 93:1794 Ap 15 '68 130w

Reviewed by Edward Blishen

New Statesman 75:697 My 24 '68 90w

N Y Times Bk R pt 2, p52 My 5 '68 80w

**ASIMOV, ISAAC.** The Near East; 10,000 years of history. 277p il maps \$4 Houghton

956 Near East—History—Juvenile literature 68-13038

"Following the pattern set in his earlier histories—*The Greeks* [BRD 1965] and *The Egyptians* [BRD 1968]—Dr. Asimov turns his attention on the biblical lands of the Middle East. Covering some 9,000 years of history, from the time of the nomadic tribes to the days of modern Israel, [his] survey includes . . . reconstructions of legendary material to supplement and interpret the known history. [Table of dates. Index.] Grades seven to ten." (Library J)

Best Sell 28:154 J1 1 '68 80w

"Taken as a whole, this is a good, concise account. . . . Teen-age readers may experience some difficulty with the many proper names, but each individual and clan is so well identified and placed in time that no serious confusion results." Frances Fleming

Library J 93:2544 Je 15 '68 120w

**ASIMOV, ISAAC.** Stars; il. by Herb Herrick; diagrams by Mike Gordon. 30p \$1; Titan ed \$1.89 Follett

523.8 Stars—Juvenile literature 68-13033

This book "names, outlines, and explains the constellations, and puts them into the context of the universe." (Christian Science Monitor) "Grades three to four." (Library J)

"Veteran science writer Isaac Asimov takes readers seven and eight years old on a delightful romp through the heavens. It's not so much a book as a short, illustrated essay. . . . It's a kind of guidebook to the face of the night sky that should delight many young stargazers and make question answering easier for their adult friends." R. C. Cowen

Christian Science Monitor pB9 N 7 '68 70w

"[This] book offers up-to-date, sophisticated astronomy for elementary grade children, augmented with good color photographs, vocabulary lists and 'Things to Do.' The fine maps . . . show constellations in a more defined manner than is usual in elementary books; the text, unfortunately, tends to skip abruptly from one subject to another. . . . Astronomical history is briefly treated. . . . The small (6 1/2" x 8") format . . . is easy to handle and . . . illustrations are attractive as well as informative." Rose Hennings

Library J 93:4400 N 15 '68 50w

**ASIMOV, ISAAC.** A whiff of death. 210p \$3.95 Walker & co.

68-13442

"The police think the death of graduate student Ralph Neufeld in the chemistry lab is an unfortunate accident, but Lou Brade, associate professor of chemistry, has too much



ASIMOV, ISAAC—*Continued*

respect for Neufeld's ability to agree. He realizes it is up to him, and not Detective Jack Doheny of the local police force, to find the murderer." (Library J)

Best Sell 27:446 F 15 '68 40w

"This is a tight, dangerous chase through the chemistry lab and through politics of high-powered research in a university."

Library J 93:98 Ja 1 '68 90w

Reviewed by Anne Kinkaid

Library J 93:2131 My 15 '68 30w [YA]

"A less merited revival is Isaac Asimov's *A Whiff of Death* published by Avon in 1958 as 'Death Dealers.' Asimov has written superb science-fiction detective stories, long and short (the latter were recently gathered by Doubleday as 'Asimov's Mysteries'). His only 'straight' mystery is ponderous and lifeless, although cleverly gimmicked." Anthony Boucher

N Y Times Bk R p22 Ap 14 '68 40w

ASPINALL, A., ed. The later correspondence of George III, v3-4. See George III, King of Great Britain

The ASSOCIATION OF THE BAR OF THE CITY OF NEW YORK. Special committee on radio, television, and the administration of justice. Freedom of the press and fair trial; final report with recommendations; Harold R. Medina, chairman. 99p \$3.75 Columbia univ. press

347.9 Trials. Freedom of the press 67-15897

This report is concerned with "the conflict between freedom of the press and the right of a person accused of a crime, or a party to a civil suit, to a fair trial and his basic constitutional rights. [The committee rejects] the idea of the public's 'right to know' all the facts concerning a crime. . . . The general recommendations are designed to control the flow of information emanating from [the court]. . . . A new Canon 20 [of the Canons of Professional Ethics of the American Bar Association], and a code for police and law enforcement agencies are proposed. This Final Report is based on the . . . collection of cases and materials in Radio, Television, and the Administration of Justice: A Documented Survey of Materials." (Choice) Table of cases cited. Index.

"Unlike the Reardon Report of the American Bar Association which seemed to assume that the less said about crime news the better, the Medina committee . . . seems to appreciate the problems and the needs of the press."

Choice 4:1139 D '67 280w

"The Medina report treats of four aspects of a fair trial: the contempt power of the court (which it is hesitant to use); control of out-of-court statements by attorneys; the role of police prior to trial; and the control of courtroom atmosphere. The Medina Report is not as stringent as the Reardon Report, issued in December of 1966 (tentative draft published by the American Bar Association Project on Minimum Standards for Criminal Justice and called Standards Relating to Fair Trial and Free Press). The Medina report will [not] bring about the millenium, but [does serve as a reminder] that out of this conflict of two legitimate interests it is better that we have a stalemate than an outlaw press or an inquisition. Public, law, and academic libraries should be interested in [it]." E. J. Bander

Library J 92:1505 Ap 1 '67 150w

ASTIN, A. E. Scipio Aemilianus. 374p \$10.40 Oxford

B or 92 Scipio Aemilianus Africanus Minor, Publius Cornelius. Rome—Politics and government [67-82263]

"Scipio Aemilianus was a pivotal figure standing between the Rome of the traditional Republic and the new revolutionary situation that was to end the Republic. Austin has gathered together the evidence on his life and has attempted to see it in relation to the personality of the man and the events of his period." (Choice) Bibliography. Index.

"This biography of one of the great figures of Rome in the second century B.C. is on the whole sound and judicious, the product of careful consideration of both ancient sources and

modern research. . . . Some of the 111 appended pages are valuable, but some of the notes would not have been missed. Repetition in the text was considered necessary by the author, and he uses an inordinate number of cross references to point it out. . . . The book does not, unfortunately, consider at any length Scipio's relations with Greek and Roman intellectuals. . . . [However] the anti-Scipio attitude tends to fade before it becomes unforgivable, and the defects are minor in relation to the whole. Astin is to be congratulated on this generally excellent book." H. C. Boren

Am Hist R 73:448 D '67 420w

"The attempt to see Scipio as a personality is interesting, if conjectural and open to dispute. Astin stresses the *popularis* aspect of the man. The scholarship on the period is impressive and up to date. At times the author falls into the error of enlarging the constitutional technicalities and their importance in history and underplaying more basic social and political issues. Altogether a very useful study of an important period."

Choice 4:1428 F '68 120w

"[This] is a thorough and careful biography [which] . . . is also a shrewd analysis of Roman politics in the second century B.C. . . . [It] makes an important contribution to our understanding of the crisis provoked by the career of Tiberius Gracchus. . . . Mr. Astin's excellent study will be required reading for those who would understand the transition from senatorial rule to the chaos of the first century." Donald Kagan

Class World 61:253 F '68 280w

"[Scipio] was capable of devastating witticisms and had a genius for offending people, which this book brings out well. . . . Our trouble is that . . . we know next to nothing about him. Livy's account of him is lost; and so is Plutarch's. We depend chiefly on Polybius, whose judgment is a biased one, and even of Polybius's account only fragments survive. [Nevertheless] this is an extremely wise, interesting and readable book, and the criticism that it could have been a more exciting book is bad criticism. . . . [It] is further commended by the unpretentiousness of its author's style, which detracts nothing from the excitement of the story and which . . . foreign scholars will not be the last to appreciate."

TLS p676 J1 27 '67 600w

ASTON, MARGARET. The fifteenth century: the prospect of Europe. 216p il col il maps \$5.50 Harcourt

940 Europe—History. Renaissance 67-27968

The theme of this study is "the emergence of Europe as an entity. . . . [The author describes] the plague, the capture of Constantinople by the Turks, the invention of the printing-press, the exploration of the world and the revival of classical studies [and shows how] each of these had a lasting effect on the fate of Europe. . . . [Citing] examples from the works of contemporary writers and observers. . . . [she tells of] the momentous changes which Europe underwent and the re-assessments which these caused. . . . [including] the challenge to authority which was to lead to the Reformation. . . . The author is Lecturer in History at Newnham College, Cambridge." (Publisher's note) Bibliography. Index.

Reviewed by C. L. Hohl

America 119:568 N 30 '68 50w

"[Aston] wisely limits herself to a few strong themes. Europe was emerging, she contends, in the sense that 'Christendom' was shrinking—shrinking physically under the pressure from Islam, shrinking psychologically as men turned to mysticism, private devotion and, in the arts, searched into the pagan past for their models. . . . By giving as much space to heretics and preachers as she does to humanists, Mrs Aston restores to the intellectual background of the period a balance which it often lacks. The illustrations are as illuminating as the text."

Economist 227:iv Ap 27 '68 210w

Reviewed by Isaac Stone

Library J 93:2494 Je 15 '68 90w

"[The fifteenth] was the century of the Renaissance, of printing, of the Hussites and the Lollards, of explorations that culminated in the discovery of America, of the fall of Constantinople and the redirection of Europe from the East to the West, and of the beginning of the modern cast of mind. . . . [This book] is a first-rate introduction to the character of that rich and spirited century. . . . It is also an ex-



tremely handsome book—well made, well designed, and beautifully illustrated with some two hundred contemporary paintings, drawings, and maps, many of them in full color."  
New Yorker 44:175 Ap 27 '68 190w

ASTON, MARGARET. Thomas Arundel; a study of church life in the reign of Richard II. 456p pl \$20.20 Oxford

B or 92 Arundel, Thomas. Great Britain—Church history 167-894631

The author describes "the clerical and semi-clerical society of Cambridgeshire and the Isle of Ely, [including] the men who made up the social and domestic world of Thomas Arundel for almost twenty years. In addition, the later chapters take us with Arundel into the feuds and intrigues of the last decade of the reign of Richard II." (TLS) Index.

"Not really about the archbishop at all. . . . Arundel remains faceless as a churchman. The 'Church Life' of which Aston speaks revolves around the bishop's Official and the archdeacon's registrars. The description of the Official's holding of synods is important, the outlining of archdeaconal court proceedings valuable. As well, examination of suits in ecclesiastical courts concerning marriage will be of interest to all medievalists. The consideration of varied ecclesiastical institutions represents thus an advance on previous work in this area and is recommended on this basis."

Cnoice 5:395 My '68 150w

"One of the merits of the book is to remind us how rich in varied life and personalities the period was, and one of the difficulties that the author encounters and does not wholly overcome is to merge all the parts into a compact whole. . . . There must, we would think, have been something remarkably dynamic and resilient about [Arundel], . . . but his personality and his thoughts elude our scrutiny. The most attractive and valuable part of this able and mature study is the [picture] of fenland society which Mrs. Ashton, by deft touches of word and wit, brings to life. . . . The whole is excellently printed with unfamiliar and well-produced illustrations."

TLS p641 Jl 20 '67 600w

ATHEARN, ROBERT G. Forts of the Upper Missouri. (American forts ser) 339p \$7.95 Prentice-Hall

978 Missouri River. Fortification 67-24466

This history of river forts "extends from the time of the early fur traders to the abandonment of Forts Pierre, Randall, Berthold, Sully, Union, and others because they had 'outlived their usefulness,' and because of the coming of the Northern Pacific Railroad." (Library J) Index.

"An authoritative and pleasurable book. [Athearn's] narrative of the years from 1818 to the late 1880's is peopled with altruists, jingoists, drunkards, cheats, martinets, trappers, whiskey runners, and famous generals. . . . [He] groups his characters into three main classifications: military, civilian, and Indian. . . . Although the photographs, end-maps, index, and chapter notes make this book easy to read, it is Athearn's style which makes it noteworthy. His narrative is crisp in itself, but he supplements it with memorable quotations from his source material." J. A. Phillips

Best Sell 27:371 D 15 '67 1100w

Choice 5:549 Je '68 100w

"An exceedingly, but delightfully, detailed story of the river forts that General Sherman termed a 'Picket line of civilization.' . . . The book has the makings of hundreds of movies and TV programs with its encounters between the Cavalry and the Santees, Cut Heads, Yancktonois, Humulpapas, Assinboins, and others." Paul Sarnoff

Library J 92:3038 S 15 '67 160w

ATKINS, JOHN. Aldous Huxley; a literary study. new & rev ed 218p \$5.95 Orion

823 Huxley, Aldous Leonard 68-18181

This revised edition of Atkins' analysis of Huxley's philosophy contains a thirty-page introduction bringing the study up to date. For the first edition see BRD 1957.

Reviewed by Leon Edel

Book World p1 14 '68 430w

Reviewed by Pamela Marsh

Christian Science Monitor p13 Jl 18 '68 250w

"More than lives up to the praises already heaped upon it." A. J. M. Fedley

Library J 93:2647 Jl '68 40w

Reviewed by Calvin Bedient

Nation 207:376 O 14 '68 430w

"Critic Atkins, in his short critical biography . . . provides a key thought when he describes Huxley as 'a displaced Victorian artist.' In the end, this is what connects Aldous I to Aldous II—the civil war that raged within a 19th century man who happened to find himself in the 20th century."

Time 92:72 Jl 19 '68 340w

ATTAWAY, WILLIAM. Hear America singing; il. by Carolyn Cather; introd. by Harry Belafonte. 187p \$4.95 Lion press

784.4 Folk songs—U.S.—Juvenile literature 67-27292

"From the nature-dominated chants of various Indian tribes to the popular 'folk rock' of today, [the author] roams through every stage of American musical evolution, describing the contributions of the Vikings, the Spanish conquistadores, the French fur trappers, the Scandinavian and German farmers, the Pilgrims and Puritans, the Negroes, and the other peoples who left their mark on our national heritage." (Publisher's note) Bibliography. "Grades four to six." (Library J)

"Folk song, Harry Belafonte says in an introduction, 'expresses an emotional truth that the common man could embrace as his own.' It's a good definition and it covers a lot of ground—blues, spirituals, patriotic songs, to the current rock 'n' roll. Bill Attaway, an arranger for Belafonte and a composer, tells the stories of about a hundred such familiar songs, as sung by pioneers, soldiers, workers, city men and country men. The words, but not the music, of most of them are included. It is an interesting book, concise but with the narrative thread well developed." William Leonard

Book World p32 (children's issue)

My 5 '68 90w

"To hear America sing you will be forced to go elsewhere, unless you can call up from memory over 100 melodies of all types of American folk songs. . . . [Although the format] is attractive, the abundance of facts will keep all but the most motivated children from reading it through. School librarians may find it useful for its material on contributions of specific national or ethnic groups, but the reference value of the book is handicapped by an uninformative table of contents and the lack of an index." M. E. Ward

Library J 93:13311 S 15 '68 150w

AUBOYER, JEANNINE. The Oriental world: India and South-East Asia [by] Jeannine Auboyer; China, Korea and Japan [by] Roger Goepper. 176p il col il \$5.95 McGraw

709.5 Art, Oriental 67-11795

This book covers the history of the art of "India (with her cultural empire in South-East Asia), China, Korea and Japan . . . from the earliest manifestations of art more than three thousand years ago up to the 20th century." (Publisher's note) Glossaries. Bibliography. Index.

"[The authors do] as well as can be done, but one has a strong sense of compression and some of disproportion; it would have been more satisfactory if a full volume had been given to the Far East."

Economist 227:viii Ap 27 '68 90w

"The illustrations, independent of the historical text, are of good quality, considering the price of the book. The general reader will be interested." R. F. Doi

Library J 92:3627 O 15 '67 70w

[The] chief curator of the Musée Guimet in Paris deals with [the] India section and [the] director of the Museum of Far Eastern Antiquities in Cologne . . . writes of China, Korea and Japan. To condense a history of East Asian cultures and their arts into a single volume of 176 pages is nearly inconceivable, yet the book actually succeeds in providing a useful introduction for the uninitiated. . . . The 228 illustrations are very well selected . . . even though the

**AUBOYER, JEANNINE—Continued**

colored plates, of which there are no less than 112, are bright to the point of garishness." Gordon Washburn  
N Y Times Bk R p5 D 24 '67 150w  
TLS p888 Ag 22 '68 50w

**AUBREY, HENRY G.** Atlantic economic co-operation; the case of the OECD; pub. for the Council on for. relations. 214p \$6 Praeger  
338.91 Organization for Economic Cooperation and Development. International economic relations 67-13868

"Planned as the first of two books on Atlantic economic cooperation, the present study . . . focuses on the problems that the industrial countries of the West, and Japan as a partner and new OECD member, have to face together." (Pref) Index.

"This book centers around the transformation of the O.E.E.C. (Organization for European Economic Cooperation) into the O.E.C.D. (Organization for Economic Cooperation and Development). Aubrey describes the setting up of several organizations and committees, e.g. Development Assistance Committee, European Nuclear Energy Agency. . . [He] discusses many desirable goals, but has to admit that the path to their achievement is bound to be slow. His treatment of these conflicts is mostly sketchy. Agriculture has been discussed more thoroughly by [M.] Tracy in *Agriculture in Western Europe* [BRD 1965] and by [J.] Coppock in *North Atlantic policy—the agricultural gap*, BRD 1964]. . . The book may stimulate further discussion of the difficulties of international decision-making, but it does not provide new information for the economist."

Choice 5:654 J1 '68 180w

"Aubrey, who is professor of economics at Sarah Lawrence, develops a comprehensive picture. . . Understandably present-day economic goals—full employment, economic growth, price stability, inflation, and many other related to these, e.g. international payment troubles, aid to underdeveloped countries, and trade policy—unavoidably come to the fore. Aubrey correctly stresses the fact that OECD includes (with the exception of the U.S.S.R.) the world's largest industrial and trading nations, which naturally lend it weight. . . [He also] presents numerous suggestions for greater efficiency. A good, clear presentation. Recommended for economists and informed laymen." H. H. Bernt  
Library J 92:233 Ja 15 '67 190w

**AUDEN, W. H.** The orators; an English study. new ed 85p \$4 Random house  
828 67-22628

First published in England in 1932 this edition adds a new preface by the author. "The first part of the book is a prose section, the second is the journal of an airman in notes and jottings, and the third contains six odes." (Library J)

"[This] is not the restoration of a forgotten masterpiece, but rather a setting straight of the record. There are scattered poems here that one is glad to see again, but more importantly the book is a necessary link to be studied by those scholars . . . concerned with Auden's poetry. Here we have the poet in his mid-20s, hectically intelligent, deeply troubled, not sure whether the 'foe' is outside or within, but somewhat paranoid about him; we see Auden poised in personal and poetic uncertainty. . . This book is primal Auden, the brilliant and mad matrix and jumble out of which the separate components of his mature work could gradually emerge in growing clarity." Chad Walsh  
Book World p1 N 19 '67 900w

"[This is] a slashing, often bitter attack on everything and everyone the English considered to be untouchable. Now . . . much of the book's acid is gone and many of the allusions are almost totally meaningless to an American. What does remain is a deft command of style, that is, in fact, a takeoff on the tricks and the methods of such notables as D. H. Lawrence and St. John Perse. . . [Auden's] short, new preface offers no help, but little matter. What still counts are the delightful number of satirical jabs." Bill Katz  
Library J 92:2778 Ag '67 170w

Reviewed by W. J. Smith

N Y Times Bk R p54 N 12 '67 750w

"This new edition is more than 340 verse lines shorter than the [first edition]. . . There is

some correction of misprints and wrong spellings, a very little rewriting of not much importance, and the names of friends in the first Ode are replaced by invented ones (as they have been since the poem's separate appearance in [Auden's] *Collected Poetry* [BRD 1945]). One regrets most of the omissions. . . It may be argued that these omissions do not make a great deal of difference to the work, and it is clear that Auden . . . has not gone out of his way to reslant its original message. . . [He] now supplies a preface which directly confronts the frequent charges of unconscious fascism. . . [Today] he looks upon the work with amused toleration."

TLS p918 O 6 '66 2600w

**AUDUBON, JOHN JAMES.** The imperial collection of Audubon animals; the quadrupeds of North America; original text by John James Audubon and John Bachman; ed. and with new text by Victor H. Cahalane; foreword by Fairfield Osborn; il. by John James Audubon and John Woodhouse Audubon. 307p \$25 Hammond

599 Mammals—Pictures, illustrations, etc. 67-20565

For descriptive note, review excerpts and other review citations see BRD 1967.

Choice 4:1406 F '68 190w

Natur Hist 77:73 F '68 70w

TLS p1068 S 26 '68 500w

**AUSTIN, ELIZABETH A., ed.** Frank M. Chapman in Florida. See Chapman, F. M.

**AUSTIN, NEAL F.** A biography of Thomas Wolfe. 212p il \$7.95 Roger Beacham

B or 92 Wolfe, Thomas 68-14890

Biography of the author of *Look Homeward Angel*, BRD 1929. Bibliography. Index.

"This biography, written particularly for young readers, is interesting and well done, generally. The difficulty for the younger readers is the high price. . . But the book is worth the price for High School libraries, since it will introduce readers of that age to one of the most flamboyant and enduring writers of the 20th century in America. . . Excellent reading for the older among High School students, say grades 11 to 12."

Best Sell 28:194 Ag 1 '68 150w [YA]

"This latest biography of Thomas Wolfe contains well-known information. Apparently the book is not intended to be a contribution to Wolfe scholarship; no sources of information are identified except for works quoted; there is no documentation; and Mr. Austin has cast the biography as a narrative so that it frequently reads as a novel and leads to some unsupported conclusions about the thoughts of the characters. The volume is essentially only a sketch of Thomas Wolfe's life, seldom penetrating to the depth of his experience, as with Aline Bernstein, for example. . . Austin may have been attempting to produce a light, readable, novel-like biography which serves as a cursory sketch of Wolfe's life. . . Also, there are inaccuracies: the transcription of Wolfe's final letter, to Maxwell Perkins, contains at least ten errors." Duane Schneider

Library J 93:1999 My 15 '68 200w

"A valiant effort. But a reader of Wolfe's novels can learn more about this stormy, unhappy young novelist than he can from this biography, with its omissions of his insane rages, his violent hatreds and his cruel treatment of his mistress—who is mentioned as a good friend." G. W. Allen  
N Y Times Bk R p22 Je 23 '68 50w

**AUSTIN, PAUL BRITTEN, tr.** A film trilogy. See Bergman, I.

**AUSTRALASIAN ASSOCIATION OF PHILOSOPHY.** The identity theory of mind [papers presented at the annual congress of the Association held at the Univ. of Queensland in 1964] ed. by C. F. Presley. 164p \$6.75 Tri-ocan bks.

128 Mind and body

"Papers written by Australian philosophers dealing with the theory that mental states are identical with states of the brain." (Choice)

"While the papers represent different viewpoints, the book is weakened by Presley's failure



to include some of the more important statements of the identity theory, e.g. papers by U.T. Place and J. J. C. Smart. This means that the reader must constantly refer to other volumes containing the articles being criticized in this book. . . . No index."

Choice 5:1140 N '68 90w

"This book is lively and rewarding reading and is highly recommended for scholars, specialists, and liberal arts college libraries."

Marvin Kohl

Library J 93:2506 Je 15 '68 130w

**AUSTRALIAN dictionary of biography** [general ed: Douglas Pike]; v2, 1788-1850 I-Z. 634p \$23.50 Cambridge

920 Australia—Biography—Dictionaries

(66-13723)

This volume is the second of two for the period 1788-1850. Bibliographies. For volume one see BRD 1967.

"Any extensive reading of the varied essays gives a panoramic view of Australian interests and activities during the first sixty years of Australian history. The individual lives are the pieces from which the mosaic of Australian history emerges. There is some lack of consistency regarding the inclusion of British officials in the volume. Why is Lord John Russell included, and Sir Robert Peel omitted? Sir George Murray is mentioned as a Secretary for War and Colonies; T. Spring Rice and Lord Normanby are not. And the essay on Wakefield seems deliberately to underplay the influence of his ideas on Australian history. . . . Such lapses, however, are rare, and the work will be a solid and substantial aid to students of Australian and imperial history." D. C. Gordon

Am Hist R 73:1230 Ap '68 550w

"An impressively extensive nation-wide task force of historians, genealogists, librarians and archivists has produced an indispensable reference. . . . The editors have helpfully adopted the style of the Dictionary of National Biography and included authors and references [for each entry]. A random sampling reveals a background among the early colonists much richer and varied than that conveyed by the socio-economic labels of the period: convicts, officials, soldiers, squatters and the like." Robert Kubicek

Pacific Affairs 40:438 fall-winter '67-'68 90w

"Progress, most obviously detectable as increased crispness of style, may be found in the second volume of [this work]. . . . [It] includes particularly good accounts of such obviously notable figures as Governors King and Macquarie, and of controversial subjects such as W. C. Wentworth, Edward Gibbon Wakefield, Samuel Marsden, John Macarthur, Archbishop Polding and John Dunmore Lang. . . . It includes some excellent women, . . . some admirable Scots. . . . [and] bizarre characters like Jorgen Jorgensen, leader of a revolution in Iceland, and John Knatchbull, Captain R.N., transported for theft and eventually hanged for murder. . . . Professor Pike has chosen to include, with the obviously notable, names 'chosen simply as samples of the Australian experience'. . . . The reader will be grateful for the editor's wisdom in including them. It is the great merit of the Australian Dictionary of Biography that it offers a genuine cross-section of society. Perhaps inevitably, the quality of contributions is uneven; few reach the standard of excellence set by the article on Macquarie."

TLS p1263 D 28 '67 650w

**AVERILL, LLOYD J.** American theology in the liberal tradition. 172p \$4.50 Westminster press

230 Theology

67-13164

This examination of a movement in American Protestant thought "begins with a sketch of liberalism's German and English antecedents, and their influence on the American scene. [The author] continues with a profile of American liberal theological and ethical thought summarized under 12 . . . motifs. . . . delineates the various types of liberal thought distinguishable within the general pattern. . . . [and] argues for the continuing vitality and relevance of liberal thought as it influences and is reshaped by contemporary theology." (Choice) Index.

"A valuable little book for undergraduates interested in American liberal theology. It com-

pares favorably with [H.] Van Dusen's *The Vindication of Liberal Theology* [BRD 1964]. . . . Reads rapidly and interestingly; carefully documented."

Choice 5:208 Ap '68 120w

"The author's thesis is that an evolutionary world view provided the over-all framework of that complex of ideas and ideals constituting liberal theology. . . . Averill makes a standard distinction between modernists, primarily oriented to modern culture, and evangelicals, stressing the normative character of the Christian revelation. . . . [He] is a lover of liberalism but not an uncritical one. The gist of his evaluation is that while authentic notes were sounded by liberalism, they were somewhat soured by a careless accommodation to secular currents which obscured abiding biblical truths relating to sin and grace. All this is well done, but it is familiar fare. To my knowledge nothing new or different is contributed to previous accounts or evaluations of the liberal movement." Kenneth Cauthen

Christian Century 84:1286 O 11 '67 470w

**AVERY, GILLIAN.** Call of the valley. 229p \$4.50; lib bdg \$3.97 Holt

68-11837

Sam Williams, a Welsh farm boy in the 1880s, becomes exasperated by his uncle's cruelty and "accepts the post of boot-boy with the local gentry, who soon move to Manchester, where life in the servants' hall is sordid and claustrophobic. Dismissed for being more competent than the cook, Sam realizes he must return to his valley and face his problems. After an agonising journey he arrives to find he has been branded as a thief in his absence. He tries living on his own but discovers that the comfort which comes from the friendship and support of others is more necessary for life than the assurance of independence." (TLS) "Grades six to nine." (Best Sell)

Best Sell 28:17 Ap 1 '68 130w

"[This book] is lovingly written, perhaps too consciously so. . . . All the Victorian-style ingredients are here: the background of the 1880s, the cruel Scottish uncle, the helpless widowed mother, the sensitive sister, the new-rich Manchester industrialists, the corrupt servants in the Manchester town house where the hero slaves as a boot boy, the sympathetic 'teeny.' In fact, it strikes this reader as a rehash of many clichés, including the inevitable one of the Welsh boy's natural fine singing voice." Edward Fenton

Book World p20 Je 2 '68 130w

"Some children enjoy best a period-piece where they can see how grandparents might have lived. Victorian class divisions have much point in [this story]. . . . Books like this go beyond text-book accuracy to wake the imagination." Margery Fisher

Christian Science Monitor pB4 N 3 '66 80w

Reviewed by R. H. Viguers

Horn Bk 44:425 Ag '68 220w

Reviewed by E. S. Cullen

Library J 93:2736 Jl '68 140w

"[Gillian Avery] has made the late Victorian middle-class world peculiarly her own in that her plots and characters, solid with authenticity, are also suffused with good-humoured absurdity. Her cast of thought is wholly adult. She has now drawn an equally convincing picture of a Victorian childhood. . . . This is a strong, vivid book."

TLS p1086 N 24 '66 700w

**AVERY, GILLIAN, ed.** School remembered: an anthology for young adults. 252p \$4.95 Funk 370.9 Education 68-15420

Gathered here are "autobiographical accounts of school experiences, . . . divided into two sections, 'The Prison' and 'The Goal,' which are descriptive, respectively, of the anguish some of the authors knew in school and of the pleasures others found there." (Library J)

Reviewed by Jane Manthorne

Horn Bk 44:449 Ag '68 170w

"That the sentiments [experienced here] surmount time and space limitations is evidenced by the fact that the 25 excerpts date from the 16th through the 20th Centuries and are set in Asia, Africa, Europe, and the United States.

**AVERY, GILLIAN—Continued**

Although many famous people are represented—e.g. Orwell, Gorki, Booker T. Washington—perhaps the most effective pieces are by the writers little known to history. The anthology provides excellent source material for students interested in socio-economic history as well as for others to read for enjoyment." M. S. Bart  
Library J 93:2118 My 15 '68 130w

"In the almost complete absence of new school stories [this volume] is very welcome. Secure in their present-day comforts, children are likely to relish some of the past horrors—sickly Augustus Hare copping it at Harrow in the 1840s, life in a Scots Dame School (nasty), and the experience of a Barnardo waif in 1871. To cheer everybody up there is the encouraging opening sentence of A. S. Neill's article on his famous co-education establishment: 'Lessons in Summerhill are optional.'" Anthony Marshall

New Statesman 74:599 N 3 '67 80w  
TLS p1147 N 30 '67 650w

**AVI-YONAH, MICHAEL, jt. auth.** The Macmillan Bible atlas. See Aharoni, Y.

**AVINERI, SHLOMO.** The social and political thought of Karl Marx. 269p \$8.50 Cambridge 335.4 Marx, Karl [68-12055]

The author, a lecturer in political theory at the Hebrew University of Jerusalem, "discusses the various aspects of Marx's thought against the background of its intellectual origins, showing its ambivalent indebtedness to the Hegelian tradition. In bringing out the dialectical relationship between capitalism and socialism in Marx, Dr Avineri contends that the Hegelian legacy shaped both Marx's vision of future society as well as his view of the proletariat as a 'universal class.'" (Publisher's note) Bibliography. Index.

Reviewed by L. D. Easton  
Commentary 46:114 N '68 1900w

"[Avineri's] Marx is the European philosophers' Marx, for whom any political application—indeed any attempt to 'programme' Marx for political purposes—is unwarrantable reductionism which cannot do justice to the sophistication and complexity of the master's intellectual stature. It is a very compressed book—no rosebushes, no Alice—whose philosophical categories are in the German tradition—i.e. in Marx's own. . . . The [author's] discussion is very well done, the illustrations selected from wide and perceptive reading, and interesting conclusions are embedded in the . . . excessively cautious comments on the texts—such as Marx's little known discussion of bureaucracy and equally little known disdain for technology. . . . The book is certainly one of the best of its kind." Peter Nettl

New Statesman 76:19 J1 '68 600w

"[This book] deserves commendation, if only because it is brief, lucid, scholarly, and infused with an undocinaire democratic socialism reminiscent of the earlier (and less embattled) Sidney Hook. . . . The central section of the book, and its most original contribution to the swelling literature on the subject, analyzes the link between Marx's anthropology and his economics. . . . These chapters provide a useful antidote to the standard view of Marx as a great economist in the Ricardian tradition who unfortunately bewildered his readers with a far-fetched Hegelian terminology. . . . [Moreover,] the link between the critique of classical German philosophy and the critique of liberal British economics . . . were related in fact before Marx took the trouble to relate them in logic. Why and how he did this is the subject of Avineri's best chapters." George Lichtheim

N Y Rev of Books 10:27 Ap 11 '68 1650w

"A new book on Marx needs defense against the charge of unoriginality. This one has several. For one thing, it is about Marx's political thought, something that has been neglected amidst the rash of biographical, economic, and philosophical studies. For another, it is resolutely impartial. . . . [Avineri's] interpretation is an argument for the unity of Marx's thought, despite the well-known differences between the early and the late Marx that have preoccupied recent critics. . . . The book is based on a very solid reading of the texts, makes many novel and arresting points, and should appeal not only to specialists, but to anyone familiar with modern political theory."

Va Q R 44:clxx autumn '68 130w

**AVNERI, URI.** Israel without Zionists; a plea for peace in the Middle East. 215p \$5.95 Macmillan (N Y)

327.5694 Jewish-Arab relations. Israel—Foreign relations. Zionism 68-25221

The author, editor-in-chief of Ha'olam Hazeh (This World), an Israeli news magazine, "and the only independent member in the Israeli parliament, believes primarily that Israel should be a Hebrew rather than a Jewish state. He proposes the creation of an Arab state in the occupied territories of Palestine and its federation with Israel. He calls upon Israel to take the first step in solving the refugees problem, and to make Israel a part of a Semitic federation." (Library J) He "presents his proposals against the historical and political background of the generations-old war between Arab and Jew, the most recent outbreak of which was the . . . 'Six Days War' of June 1967. He examines the birth and growth of Zionism and the effect it has on the life of the new Israeli state." (Publisher's note)

"[The book is] well written. . . . There are certainly many people in Israel who would like to try the approach suggested by this author and those interested in the Arab-Israeli problem would do well to read [this book]." David Shavit

Library J 93:3792 O 15 '68 140w

Reviewed by M. J. Bandler  
Nation 207:443 O 28 '68 130w

"[Avneri] is the author of a new Israeli magazine which is a mixture between the New Republic, Ramparts and Confidential. . . . [He] has propagated his ideas for a long time, and he obviously believes his hour is still to come. At present it is difficult to imagine that he will ever be more successful. His analysis and proposals could have been elaborated in a dozen pages. Instead, and in addition, the reader is treated to spy stories, a potted history of the Crusades, reflections about Mr. Avneri's white Mustang, revealing an original but not exactly profound or disciplined mind." Walter Laqueur  
N Y Times Bk R p64 O 20 '68 1000w

"Almost the first thing a visitor to Israel and the Arab lands learns is that there are no quick or easy answers to a problem of staggering complexity. . . . [A virtue of Avneri's treatment is that he does not] discount the difficulties. . . . [His] book should contribute to American understanding of the situation in one important aspect. [It] explores with compassion and understanding the nature of the changing Arab world and the Arab case against Israel. Such exploration is long overdue. Avneri canvasses all the possibilities for settlement . . . advocating the creation of a Palestinian republic. . . . [He] put this proposal in the form of a resolution submitted to the Knesset, the Israeli parliament, earlier this year. . . . [His] vivid, readable, very personal book is in effect a long and in many places cogent argument for his proposal." Drew Middleton

Sat R 51:35 S 7 '68 850w

**AVRICH, PAUL.** The Russian anarchists. (Columbia univ. Russian inst. Study) 303p il \$7.50 Princeton univ. press

335 Anarchism and anarchists 66-25418

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by J. D. Clarkson  
Ann Am Acad 375:209 Ja '68 500w  
Choice 4:1431 F '68 120w

Reviewed by Leonard Schapiro  
N Y Rev of Books 11:25 D 5 '68 350w

**AXELRAD, JACOB.** Philip Freneau, champion of democracy. 480p \$6.50 Univ. of Tex. press

B or 92 Freneau, Philip Morin 66-15699

A biography of the Revolutionary poet who was also a soldier, a sailor, a philosopher and teacher, a journalist, a pamphleteer and a politician. Bibliography. Index.

"The author generally writes well, but he fails to make the reader aware of Freneau as a person. Too much emphasis has been placed upon him as a literary figure, and not enough as a 'champion of democracy.' While Axelrad has made full use of primary material on Freneau,



the secondary sources included in his footnotes leave much to be desired. This volume is much better as a treatise on the literary scene than it is on the historical approach for the period covered." O. T. Barck  
Am Hist R 73:899 F '68 650w

"[Axelrad] weaves together—smoothly and readably but at times verbosely and melodramatically—the events in Freneau's life, descriptions of the figures and issues Freneau encountered, and illustrative quotations from his writings. Although the book is not intended to be a critical study, there is an occasional literary judgment. . . . Axelrad provides no comment on the textual problem, but any biography of a poet who frequently revised his work should make clear whether the passages quoted are from the earliest or the latest version—especially when the quotations are used as evidence of the poet's thought at a particular time. . . . What is unfortunate is that so dedicated an interest in Freneau on the part of a writer with the ability to re-create historical episodes imaginatively should have resulted in a book unlikely to satisfy either the scholar or the general reader." G. T. Tanselle  
Am Lit 39:566 Ja '68 750w

"This work has no remarkable new material or interpretation to bear upon 'the father of American poetry.' . . . Axelrad is essential, however, as a 'Life and Times of . . . biography. No previous examination so extensively relates Freneau to the political jockeyings of late 18th-century America, in which the poet-journalist was deeply involved. Students of American history will find it almost as valuable as will students of our literature." Choice 4:816 O '67 160w

"Unfortunately, this warm and sometimes moving biography, superb in its treatment of the ideas and historical place of Freneau himself, fails utterly to provide an appropriate setting for its subject. In reconstructing the years (1752-1832) during which 'The Father of American Poetry' lived, the author relies heavily on dated monographs and sketchy history textbooks. This skimpy research often results in antiquated interpretations. . . . There are also many factual mistakes." C. E. Prince  
J Am Hist 54:639 D '67 450w

AXTHELM, PETER. Tennis observed. See Talbert, B.

AYKROYD, W. R. The story of sugar. 160p il \$4.50 Quadrangle bks.

641.3 Sugar 67-12352

The author "traces the story of sugar from the first recorded cultivation of cane and its crude manufacture into sugar in India in 325 B.C. He discusses the early Spanish and Dutch settlements in the Lesser Antilles and covers the English sugar industry of the 18th and 19th Centuries in more detail, [concluding] his story with 'Sugar from Beet' and 'Sugar in the Modern World.'" (Library J) Annotated bibliography. Index.

"Popular survey of sugar's history. Emphasis is on the interdependence of slavery with the development of the West Indies. Ignores most of the rest of the world's cane sugar production and its history and there is little on beet sugar. No discussion of Cuba nor of the economics of beet versus cane. Bibliography suggests introductory material for more serious treatment of some subjects, but again omits much of sugar's story in other parts of the world. Not recommended." Choice 5:654 J1 '68 80w

"The Sugar Islands, rather than sugar itself, prompted [the] former director of the Nutrition Division of the United Nations to write this interesting little history. The idea and the framework for his account originated while he was on assignment in the Caribbean in 1963-64 as a special consultant to the World Health Organization. Students of nutrition and health should find this clear and serious survey useful. Recommended for consideration by university and large public libraries." D. L. Gustafson  
Library J 92:2563 J1 '67 150w

AYLING, ALAN. A collection of Chinese lyrics. See Mackintosh, D., comp.

AYUB KHAN, MOHAMMAD. Friends not masters; a political autobiography. 275p il maps \$7.50 Oxford

B or 92 Pakistan—Politics and government 67-25583

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by Masood Ghaznavi

Ann Am Acad 337:184 My '68 800w

Christian Century 84:1162 S 13 '67 50w

Reviewed by Penderel Moon

Engl Hist R 83:812 O '68 1300w

AZCARATE, PABLO DE. Mission in Palestine, 1948-1952. 211p \$6.75 Middle East

956.94 United Nations. Conciliation Commission for Palestine. Israel-Arab War, 1948-1949 66-30659

The author "was named by the United Nations, first as Deputy Principal Secretary of the Palestine Commission, and Head of its Advance Mission in 1948; from 1949 to 1952 he was Principal Secretary of the U.N. Palestine Conciliation Commission. These four years in Palestine and the Middle East are the subject matter here." (Publisher's note)

"Reading the memoirs of a principal participant in the efforts to mediate the first Arab-Israeli War is a sobering experience. . . . Unfortunately the least valuable sections of the book deal with the author's personal record of the Palestine Conciliation Commission. Palestine as an issue in world affairs has yet to receive fully impartial analysis; Azcarate's particular syndrome stems from his commitment to the United Nations. He criticizes the United States for not providing the 'indispensable' support to the commission that it needed to function effectively in its mediation effort. He castigates Britain for conniving at—even aiding—the creation of an embryo Jewish state under the mandate. . . . The entire record, in fact, is marred by the sort of petulance regarding personalities, conditions of living, and insufficient respect for official status that a public official might preserve in his diary, but scarcely transfer wholesale to a book. The story of Israel's evolution as a state, however badly presented, deserves every retelling if only in hopes that at some point understanding will bring positive action." William Spencer  
Am Hist R 73:868 F '68 490w

"Dr Azcarate describes all the international futilities without prejudice as between Arab and Jew; he castigates the Arabs for their political incompetence and in-fighting as freely as he criticises the Israelis for uncompromising demands for their pound of flesh. . . . He is shrewd and interesting in his assessments of personalities. . . . [He] has made a valuable addition to the literature on the end in Palestine, the beginnings in Israel, and the then impotence of the Arab states. One of his book's merits is that he sticks to the scenes that he witnessed for himself; another is that his translators from the Spanish have served him well. But it has some defects. Work of this quality . . . merits better editing." Economist 223:51 Ap 1 '67 850w

AZIZ AHMAD. See Ahmad, Aziz

## B

BA MAW. Breakthrough in Burma; memoirs of a revolution, 1939-1946. 460p maps \$8.75 Yale univ. press

959.1 Burma—History 67-24504

A report on how the country achieved independence. The author "was prime minister of Burma from 1937 to 1939 under the British and again from 1943 to 1945 under the Japanese. Through the shifting sands of Burmese pre-independence politics Dr Ba Maw claims to have followed a consistent course. His aim was independence from Britain by no matter what means. . . . The book was written piecemeal over a period of years and the manuscript smuggled out of Burma while the author was politically detained by the present Burmese government." (Economist)

"Unlike U Nu's account, Burma under the Japanese [BRD 1954], which was written soon

**BA MAW—Continued**

after the experience, Ba Maw's memoirs are the product of 15 years' reflection during his relegation to the political sidelines. . . . He presents an objective account of the heretofore unrecorded Karen-Burman clash of 1942, which he reconstructed from interviews with participants. Unfortunately, he never uses footnotes. . . . His work is an amalgam of historical study and memoir. As history it will interest those concerned with the ferment in Asia leading to the postwar independence movements. As memoir it has even wider appeal, presenting the mature reflections of a highly Westernized Asian on the political dilemmas of his day." *Choice* 5:849 S '68 240w

"This is a very personal document revealing great historical events through the narrow and all too often distorting vision of one man. . . . [However, it] lacks the unity and consistency it would have had if the author had revised the entire text himself. There is in the book too much of the politician's self-justification. . . . An outstanding example of the lack of historical perspective is the portrait of Aung San that emerges from these pages. He is a national hero and martyr and his memory dominates and inspires Burma twenty-one years after his death. . . . In this book Aung San is presented as indecisive and lacking political judgment. Aung San led Burma to independence while the author was in the wilderness. . . . This is not a book for the newcomer to Burmese history. But for the initiated it is a fascinating glimpse into the world of heroism, folly, passion, and self-deception that made up Burma's struggle for independence." *Economist* 227:53 Ap 20 '68 550w

"These memoirs of Ba Maw, who has been too often quickly dismissed as Burma's arch collaborator with Japan, will help immensely to fill in the broader picture . . . [of] the fight for independence from Great Britain. . . . Re-counting the organization of the Burmese Independence Army, [the author] also sketches the maneuvers which resulted in the establishment of an 'independent' Burma. His account of his relations with the Japanese and his notes about similarly motivated Asian leaders are of great historical value. This is an important book for all students of the history of Asian nationalist movements." Hyman Kublin

Library J 93:1998 My 15 '68 190w

"Anyone who knows and loves Burma—and that includes practically everyone who has ever lived there—will be fascinated by this firsthand report on how the country achieved its independence. It is written by a Burmese patriot [who] managed to ride out the gale of World War II first as a cooperator with the Allies and then as the leading exponent of collaboration with Japan. . . . [He] and his daughter have spent the past two years in a Burmese jail, where they are to this day. Dr. Ba Maw writes of all [the] ups and downs (until 1946, at least) with inside knowledge and considerable literary skill. The oratory for which he was famous as a Burmese politician and patriot is reflected in his vivid recounting of a varied life. One need not agree with all his reasons and conclusions—I certainly do not—to realize that this book is a considerable contribution to the history of Burma in our times." Eric Britter

Sat R 51:35 Mr 16 '68 900w

TLS p520 My 23 '68 1450w

**BABBIDGE, HOMER D., ed.** On being American. See Webster, N.

**BACHELARD, GASTON.** The philosophy of no: a philosophy of the new scientific mind; tr. from the French by G. C. Waterston. 123p \$6 Orion

501 Science—Philosophy. Philosophy, Modern 68-15462

This "is the presentation of an open-ended philosophy whose principles, unlike those of classic philosophy, are not definitive, whose first truths are capable of constant revision. . . . [The author argues that] progress in contemporary scientific thought has determined a radical transformation of the very principles of knowledge; the scope of our understanding must be stretched and made flexible so that a philosophy of the scientific spirit can be constructed on an entirely new basis." (Publisher's note)

"[The] noted French philosopher who died in 1962 reviews the major philosophies of science, and finds that they are all fragmentary, that they focus on only one aspect of a given sci-

tific concept. In addition, he finds philosophical thought regarding scientific activity characterized by a polarity between two extremes; empiricism and rationalism. Rather than rejecting one of them, he attempts to build a philosophy of science that takes cognizance of both extremes, but emphasizes rationalism. This is a treatise for informed readers with a special interest in the philosophy of science." George Basalla

Library J 93:1905 My 1 '68 110w

"Bachelard's concept of surrationalism is obviously inspired by the principle of complementarity, for he mainly emphasizes the theoretical (i.e., mathematical) coordination of seemingly or initially disparate meanings—the conceptual pluralism inherent, perhaps, in the growth of thought. Yet he certainly underestimates the spontaneous synthetic faculty of intelligence evident in the concepts he discusses: a taste for paradox does appear manifest in modern science, beginning with the theory of relativity, yet Bachelard's distinction between discursive rationalism and what he calls complete rationalism is probably exaggerated and imprecise." Martin Lebowitz

Yale R 58:149 O '68 650w

**BACHMAN, JOHN, Jr.** auth. The imperial collection of Audubon animals. See Audubon, J. J.

**BACHOFEN, J. J.** Myth, religion, and mother right; sel. writings of J. J. Bachofen; tr. from the German by Ralph Manheim; with a pref. by George Boas; and an introd. by Joseph Campbell. (Bollingen ser) 309p il \$5 Princeton Univ. press

291.37 Symbolism. Mythology, Classical 67-22343

The purpose of the nineteenth century Swiss philosopher "in the three sets of essays which make up this volume was to discover, if possible, the universal law of history." (Pref) The selections are drawn from *An Essay on Ancient Mortuary Symbolism*, *Mother Right*, and *The Myth of Tanaquil*; Bachofen's autobiographical "My Life in Retrospect" is given in full. Translated and adapted from Johann Jakob Bachofen: *Mutterrecht und Urreligion*. Bibliography. General index and glossarial index.

"This is the first time that a selection of the work of Bachofen has appeared in English. An important . . . social philosopher, he was deeply concerned with the inner life of human beings. For his study he turned to the fertile symbolism of Mediterranean tombs and renowned legends of classical antiquity. The term 'mother right' refers to his theory of matriarchy as a phase of human history. . . . Bachofen's work deserves to be better known in this country, for he influenced more than one important European scholar. His subject matter requires close concentration, but in it one will find an exquisite balance of informative detail and thoughtful interpretation. For that very reason, the introductory essays by George Boas and Joseph Campbell are important for the neophyte. For larger academic and special libraries." F. D. Lazenby

Library J 93:998 Mr 1 '68

"More than Schelling or Hegel, it was Bachofen who in the late Romantic period stood as the precursor of modern theories (and meta-theories) of myth. . . . Not unexpectedly, therefore, the introduction by Joseph Campbell is sympathetic and illuminating, though one is saddened to observe that this sympathy extends even to the point of arguing for the modern empirical verification of some of Bachofen's boldest hypotheses. These are hyperbolic notions at a moment in anthropological studies when the structuralists have challenged the very concept of a permanent mythical content which transcends cultures. Bachofen's . . . writings betray some of the infectious freshness which is the indispensable and irreplaceable virtue of an intellectual pioneer. A valuable book."

Va Q R 44:lxvxi spring '68 200w

**BACKMAN, JULES.** Advertising and competition. 239p \$5 N.Y. Univ. press

659.1 Advertising

67-17108

The author maintains "that advertising is frequently the means of entry for a product, encourages competitive brand-switching, fosters



product improvement [and] is not the cause of higher prices. . . . [This] study was underwritten by the Association of National Advertisers." (Choice) Index.

"This heavily documented volume . . . bristles with charts, tables, and graphs. While the basic controversy is not new, this monograph makes a specific case for advertising and is a necessary addition to any library, to stand with relevant works by [N. H.] Borden [Economic Effects of Advertising, BRD 1942], and others, both pro and con, which are referred to in the copious footnotes." Choice 4:1141 D '67 190w

"A literate, well-written defense, supported by numerous tables and charts, but a defense it remains. . . . As the intelligent representation of a controversial point of view, this volume is recommended for large business collections." J. B. Woy Library J 92:2151 Je 1 '67 110w

Reviewed by M. Peterson  
Nat R 20:563 Je 4 '68 180w

**BACKMAN, MELVIN.** Faulkner: the major years; a critical study. 212p \$5.75; pa \$1.95 Ind. univ. press

813 Faulkner, William 66-22438

"I have selected ten of [Faulkner's] novels (or collections of stories) to study both as individual works and as pieces of a larger pattern. . . . Moving chronologically from work to work, I have considered the relationships existing among the symbols, images, themes, characters, and situations of various books, following attentively the unfolding pattern of the novels of this period. But the primary emphasis has been on each novel as a separate work of art. . . . My purpose is to clarify understanding and sharpen appreciation of Faulkner's works of 1929-1942." (Pref) Contents: Satoris; The Sound and the Fury; Sanctuary; As I lay dying; Light in August; Absalom, Absalom!; The Unvanquished; The Wild Palms; The Hamlet; "The Bear" and Go down, Moses. Some parts of this book appeared as articles in Modern Fiction Studies, La Revue des Lettres Modernes, and the University of Kansas City Review. Bibliography. Index.

"The present book adds little to the standard interpretation as it addresses itself to each of the novels in the major period. It offers no challenge and very few extensions to criticism and scholarship. What it does do and do well is to convey one man's response to reading the novels of Faulkner, a man who is sensitive, literate, and informed. By his devotion to the texts themselves, he frequently affords us fresh and meaningful *aperçus* concerning individual images and symbols in Faulkner's works. . . . [The author] suggests as part of his overview of the major years that the recurring themes, symbols, and images are interwoven with the novelist's own psychological problems. . . . [Backman's] book offers a sensitive and unpretentious introduction to those novels that most casual readers wish to read." O. W. Vickery Am Lit 39:423 N '67 700w

"A sustained simplicity of style and tone and a profound appreciation for Faulkner's highest accomplishments make Professor Backman's study a valuable work. . . . His analyses of individual novels are revealing and easily understood, although he adds very little that is startlingly new. This study will serve well as an introduction to Faulkner's most difficult novels. The bibliography is extensive and useful for its contemporaneity." C. A. Raines Library J 91:4663 O 1 '66 100w

**BACON, MARTHA.** Sophia Scrooby preserved; il. by David Omar White. 227p \$4.95 Little 68-21167

"Sold as a slave after escaping from her African village burned by the Zulus, the six-year-old daughter of a tribal chief is brought to New England where she becomes a part of the Tory Scrooby household. Christened Sophia, she serves as a companion to headstrong Prudence Scrooby whom she soon surpasses in the graces of the day. When the Revolutionary War levels the Scrooby finances, Sophia (also known as Pansy) is sold again as a slave to a Spanish pirate and begins adventures involving a Voodoo

queen, escape to England and her successful search for the Scrooby family. . . . Grades six to eight." (Library J)

Best Sell 28:275 O 1 '68 120w

Reviewed by L. P. Scanlon

Commonweal 89:288 N 22 '68 140w

"Readers who enjoy the books of Joan Aiken, Sid Fleischman, and Margery Sharp will be fascinated and thoroughly entertained by the adventures of the indomitable heroine. . . . All the fun and fantastic adventures of Pansy Scrooby are set against a serious and vivid portrayal of the conditions of life in colonial America and of the evils of slavery. A provocative book for the perceptive reader. The illustrations are properly satiric." D. F. Horn Bk 44:561 O '68 260w

"Dickensian in tone, style and characterization, this imaginative historical novel should appeal to pre-teen girls. David White's fine, cross-hatched line drawings add charm." Julia Losinski

Library J 93:3975 O 15 '68 140w

"Martha Bacon has a lively style and when she is sure of her scene, writes with wit and perception. Her story opens promisingly and is most appealing when it pictures life in an African village, the peculiarities of the Elect in a Connecticut town and the fashionable foibles of the 18th-century English upper class. But the possible strength and conviction of the story are repeatedly drained by Mrs. Bacon's contrivances . . . by her failure to examine more closely the black experience this side of the Atlantic. . . . [She] clearly wanted to show that the African child forced into slavery could be at least the natural equal of his American counterpart, that slavery could be kind, and that black people, too, could exploit their own. But her story is too thin: the themes obtrude." Jacqueline Bernard N Y Times Bk R p38 O 20 '68 300w

Reviewed by Zena Sutherland  
Sat R 51:37 S 21 '68 110w

**BADDELEY, V. C. CLINTON.** See Clinton-Baddeley, V. C.

**BADEAU, JOHN S.** The American approach to the Arab world; pub. for the Council on for. relations. 209p \$4.95; pa \$2.95 Harper

327.56 U.S.—Foreign relations—Near East, Near East—Foreign relations 67-22494

The former United States Ambassador to Egypt suggests "that in recent years United States policy toward the Arab World has been extremely uneasy, and analyzes the situation in the light of American interests and the new forces at work in the Middle East since the end of World War II. . . . [He discusses] the various dilemmas involved in reconciling American needs to protect world security and to contain Soviet-Communist expansion, while the Arabs deal primarily with their own internal economic and social problems." (Library J) Index.

"[Badeau] stood for the helpful designs that activated Roosevelt, Truman, Dulles and Kennedy. But, read from inside the Middle East today, his book dates him as of their generation, because it ascribes his country's loss of power to control local events . . . entirely to circumstances within the area. The handicaps he names are Soviet intrusion, Arab disarray or America's peculiar and inescapable link with Israel. In fact, the loss of influence that the book describes is even more due to loss of respect for a nation that now seems no better, or surer of the difference between right and wrong than any in Asia or Africa. And a book that passes over this home truth is a book out of joint. . . . Nevertheless, how pleasant and illuminating . . . to absorb the wisdom uttered by an elder, and a knowledgeable elder, about past mistakes, and about future possibilities given the now limited range of gambits open to the United States on its own." Economist 228:43 J1 27 '68 750w

"Mr. Badeau gives one chapter to American policy in the Yemen Civil War which has gone on since 1962. In many ways this chapter represents in capsule form the problems, difficulties, and unavoidable inconsistencies in all our dealings with the Middle East. In his final chapter he offers many thoughtful and sensible suggestions for a more effective ap-



**BADEAU, J. S.—Continued**

proach to future American policy in dealing with the Arab Nations. Mr. Badeau's matter-of-fact approach along with his language and style will appeal both to the informed reader and to the specialists in the field." J. C. Shipman

Library J 93:558 F 1 '68 230w

Reviewed by Enil Lengyel

Sat R 51:27 J1 20 '68 340w

**BADGLEY, ROBIN F.** Doctors' strike; medical care and conflict in Saskatchewan [by] Robin F. Badgley and Samuel Wolfe. 201p \$6.50 Atherton

610 Medicine, State, Insurance, Health, Physicians 67-17147

"In 1962 organized medicine in Saskatchewan staged an unsuccessful twenty-three-day strike against the new medicare program of a reformist Canadian Provincial government, which had been re-elected in 1960 in a campaign fought specifically on the medicare issue. The authors in Part I present an historical account of that . . . confrontation. While attention is focused on the 1960's, the social background of Saskatchewan and the history of its medical services are also outlined. . . . In Part II, the Saskatchewan experience is placed in an international perspective. British, American, and Canadian health-service developments over the last three generations are described and [evaluated]." (Ann Am Acad) Index.

"It is clear from a reading of Badgley and Wolfe that the wounds [of the Doctors' Strike] have not healed. In their desire to establish a case for the government-supported program of 1962, the authors have perhaps sacrificed some objectivity. . . . [In its] description of the strike itself, the book ranks as passable journalism. . . . There is little here for the professional reader, since the evidence cited has already achieved a recognized place in the literature of medical care. . . . The story of the Saskatchewan experience needs telling, but it might have been a contribution of more significance if the storytellers had been able to wait even longer in order to reflect upon its consequences. . . . Nevertheless, there are important lessons contained more or less implicitly in [their book]." R. C. Buxbaum

Am Soc R 33:488 Je '68 800w

"Some hitherto undisclosed aspects of the 1962 strike are revealed . . . [and] many weighty and disturbing problems are discussed. . . . Why has the technically admirable and socially prestigious North American medical profession become a social isolate? What is wrong with modern medical education? Why do social-reform movements like the Saskatchewan Co-operative Commonwealth Federation fall victim in their later phases to 'hardening of the arteries'? How does the prevailing oligarchical and entrepreneurial organization of medical practice in North America militate against top-quality health services? . . . Some of these leading questions are tentatively answered in this book. The work is not definitive, but it is of lasting value: whatever it may lack in detail it makes up for by its sense of historical depth." A. K. Davis

Ann Am Acad 376:207 Mr '68 380w

**BAER, GEORGE W.** The coming of the Italian-Ethiopian war. 404p \$9.50 Harvard univ. press 963 Italo-Ethiopian War, 1935-1936 67-14336

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by M. Salvadori

Am Hist R 73:856 F '68 400w

Reviewed by A. A. Castagno

Ann Am Acad 337:192 My '68 900w

Choice 5:251 Ap '68 180w

**BAEZ, JOAN.** Daybreak. 159p \$3.95 Dial press

B or 92 68-29756

The young American singer "writes about her childhood, her mother and father, her relatives and friends and her dreams." (Book World)

Reviewed by Robert Coles

Atlantic 222:136 O '68 1600w

"[Miss Baez] does best when she maintains some distance between herself and her subject: a dialogue with fellow inmates of the Santa

Rita Prison, . . . the experience of trying to teach blind children. These passages are evocative, and neatly controlled. . . . For the most part, however, the book is a kind of adolescent confidence—terribly earnest, open, ever wounded, ever young." Arthur Boehm

Book World p7 S 8 '68 750w

Christian Century 85:1109 S 4 '68 20w

Reviewed by David Sterritt

Christian Science Monitor p17 O 3 '68 650w

"Joan Baez speaks for a segment of today's generation and it is as if they were all together in a living room and she was answering questions about herself. She tells about her hangups particularly with her father and, despite a stiff-armed straightforwardness, one catches the mutual love and respect. There is an engaging honesty about her emotional conflicts and dreams. . . . [This] is an exploration into a talented woman's life of feeling and fear and love; it is recommended for both high school and public libraries." Jerome Cushman

Library J 93:2647 J1 '68 170w [YA]

Reviewed by Sumika Yamashita

Library J 93:3996 O 15 '68 100w [YA]

Reviewed by Sara Blackburn

Nation 207:286 S 23 '68 150w

Reviewed by Margot Hentoff

N Y Rev of Books 11:23 N 7 '68 750w

"Perhaps [the book's] greatest value is as evidence of the quality which makes Joan Baez a superstar, and enables her to garner praise with the kind of writing for which a lesser mortal might be flogged. The persistent image in 'Daybreak' is of a brazen little girl, struggling for domination over her personal demons. Young men may find themselves seduced by that flirtatious quality into accepting her prose as real literature. It isn't; but as a rambling letter of self-introduction, [it] almost succeeds. . . . I'm not sure it's proper to expect truth from an autobiographical sketch. But I demand at least a very exotic lie. And 'Daybreak' conveys neither the distraction of charisma, nor the conviction of honesty." Richard Goldstein

N Y Times Bk R p64 S 8 '68 700w

Newsweek 72:62 S 2 '68 550w

"In a dozen pages [the singer] makes her mother so unforgettably vivid that any novelist could envy the artlessness. She writes about her relationships with her father and with Ira, her closest soulmate, so honestly, so profoundly, that the narrative would be embarrassing if it weren't incredibly delicate. . . . The loving memorial to . . . her brother-in-law proves not only that she has a sense of humor but that she can use it to create hilarious moments. . . . Towards the end Baez indulges a bit of heavy philosophy that slightly alters the book's general balance. Her non-violence is, after all, the moving force in her life. . . . Super patriots will continue to see her as a threat but Daybreak is a jewel of American folklore—it captures the America of our dreams." H. S. Resnik

Sat R 51:43 S 7 '68 600w

**BAGWELL, ELIZABETH, Jr.** auth. This is an airport. See Bagwell, R.

**BAGWELL, RICHARD.** This is an airport [by] Richard & Elizabeth Bagwell; phot. by Lee Balterman. 30p \$1; Titan ed \$1.89 Follett

387.7 Airports—Juvenile literature 67-21166

This book describes "the complicated pattern of necessary functions and services provided at the terminal, on the runway and in the flight tower. . . . Ages five to eight." (N Y Times Bk R)

"The strongest features of [this book] are Lee Balterman's excellent color photographs of planes and airport scenes. Unfortunately, the text is poorly written, with awkward and often nuclear sentences. The organization of the book makes it confusing and the choice of words is somewhat questionable for this level of reading skill." Trevelyn Jones

Library J 92:4630 D 15 '67 50w

N Y Times Bk R pt 2, p52 My 5 '68 60w

**BAILEY, ANTHONY.** The thousand dollar yacht; il. by Peter Tripp. 214p \$5.95 Macmillan (N Y)

797.1 Yachts and yachting 68-10812

The author "an Englishman now living in Stonington, Connecticut, had a St. Pierre sail-



ing dory (twenty-eight feet long, eight feet in beam) built in a New Jersey boatyard to his specifications for less than a thousand dollars [in 1963]. He here tells us about fitting her out, naming her (the Billy Ruffian, which was what British tars called the Bellerophon, the ship on which Napoleon was held captive after Waterloo), launching her, and cruising in her along the New England shore." (New Yorker)

"Mr. Bailey offers sailboat owners and habitués of Long Island Sound a book of local interest with descriptions of various ports that may not always charm the local residents. . . . In this rambling narrative [he] chronicles the daily events of his search for the ideal boat. . . . Interesting characters and salty yarns compensate for the author's literary deficiencies." Gail Hitt

Library J 93:93 Ja 1 '68 130w

"Dozens of books describing such matters appear every year, and a boring lot most of them are; Mr. Bailey's is different solely because he is a gifted writer who, without dramatics or any heightening of experience, can make everything around him come alive."

New Yorker 43:139 Mr 30 '68 140w

BAILEY, GEORGE, jt. auth. The experts. See Freidin, S.

BAILEY, PEARL. The raw Pearl. 206p il \$5.75  
Harcourt

B or 92

67-11963

The entertainer, singer and actress describes her life and career.

"This is not the usual 'story of my life' told by stars to someone, or ghost written in their names. This is the real Pearl Bailey. She has written her own story in her own inimitable way and it has all the direct simplicity and honesty and, one must add, deep religious conviction that have made her an almost irresistible performer and a truly human being. . . . Her unaffected belief in and reliance on God is manifest throughout. . . . For her story and the way she tells it thunderous applause!" R. F. G.

Best Sell 28:242 S 15 '68 290w

"In this frank story of her life, Pearl Bailey expresses her hard-driving ambition, aggressiveness, and never-say-die exuberance, coupled with her serious attitude toward her work, on every page. . . . [She] discusses race relations (much more universal love needed), marriage (her third, to a musician, is very happy), and how to bring up children (they adopted two), all with equal assurance and gusto. Much of the book derives from taped conversations. For this reason the account keeps the flavor of her speech. This interesting biography is recommended for general purchase and for theater and music collections." W. H. Matthews

Library J 93:2648 J1 '68 180w

Reviewed by Marian Trahan

Library J 93:4429 N 15 '68 100w [YA]

BAILEY, RALPH EDGAR. Fight for Royal Gorge; maps by James MacDonald; front. by Franz Altschuler. 192p \$3.75 Morrow

B or 92 Palmer, William Jackson—Juvenile literature. Railroads—Juvenile literature 68-20659

This biography tells the story of William Jackson Palmer's career, "from his work on the first transcontinental railroad to the construction of his own line." (Publisher's note) Bibliography. "Grades six to eight." (Library J)

Best Sell 28:275 O 1 '68 80w

"[This is] a plodding biography. . . . In presenting the enormous undertaking and the hazards encountered by the crews in spanning the continent with rails, the author fails to produce any spark to spur readers on." Patricia Dahl

Library J 93:4410 N 15 '68 60w

"[The author] tells Palmer's story well, recreating the man, his time and his exploits. This book abounds in Indian battles and recounts the fight for Royal Gorge. . . . No one who reads the book will doubt that Palmer was just about the best railroad builder ever."

Irving Werstein

N Y Times Bk R p62 N 17 '68 140w

BAILEY, THOMAS A. The art of diplomacy; the American experience. 303p \$5.95; pa \$2.50  
Appleton

327.73 U.S.—Foreign relations. U.S.—Diplomatic and consular service. Diplomacy

68-11680

This book "is structured around two hundred-odd 'golden rules' that are laid down for the conduct of diplomacy. The 'rules' cover a wide range of subjects—from personnel problems to problems of peace. Each (rule) is accompanied by a commentary based on historical example as to what a diplomat should or should not do." (Best Sell) Chronology. Chapter bibliographies. Index.

"The present study is designed as a supplement to, not a substitute for, [the author's reader A Diplomatic History of the American People, BRD 1940]. . . . Prof. Bailey displays his faculty for translating history into the American idiom and entertaining the reader as well. . . . While [the book] could most profitably be read during a classroom survey of diplomatic history, . . . [it could also] be used by those already in the service of the State Department as a 'basic guide' to diplomacy. . . . [Though not] a 'scholarly treatise' on the subject like Sir Harold Nicholson's writings, . . . it is fairly well documented and has an excellent chapter-by-chapter bibliography, furnishing recent titles." J. C. Dougherty

Best Sell 28:71 My 15 '68 600w

"While this book is a useful introduction to diplomatic practice, it is not so much concerned with the art of diplomacy as with thought about current international problems. . . . [It contains] trenchant historical essays, each of which illustrates a maxim or guideline as emphatic as any of the Ten Commandments. Bailey . . . bluntly declares that the only sensible basis for foreign policy is national self-interest . . . and he exposes myths which have been barriers to discarding outmoded policies. But this outspoken realist has high respect for the power of ideals in foreign policy. . . . This book should appeal to a wide reading public." C. D. Davis

J Am Hist 55:639 D '68 410w

"This manual of diplomatic practice is . . . a marginal piece of work composed of disjointed sections and Professor Bailey's editorial views of how diplomacy should be carried forward. . . . Supplementing the [cited] quotations are his captions concerning diplomatic practice, for example, 'summit diplomacy is inefficient diplomacy,' 'take calculated risks,' and 'great powers can afford to lose face.' This do-it-yourself style simply does not begin to cover the complexities of the vital and worrisome art of diplomacy. The book is interesting as a checklist of views and procedures but hardly one with which to train the journeyman diplomat." R. F. Delaney

Library J 93:558 F 1 '68 200w

BAILEY, THOMAS A. Democrats vs Republicans; the continuing clash. 179p \$4.95 Meredith

329.973 Democratic party. Republican party 68-15202

"Bailey, Byrne Professor of American history at Stanford University, outlines the history of political parties in the United States. In the last chapters he estimates the current political situation, the prospective candidates for 1968, and the position of the parties on major issues." (Library J) Bibliography. Index.

"A reputable historian has provided election year political spectators and activists with an interesting and very readable history of American political parties. Bailey writes in a lively and engaging style and captures much of the humorous and bizarre in the American political past. The political scientist and historian will enjoy the book as a crisp memory refresher—the author turns up little that could be considered new evidence or interpretation. The busy layman will find the book devoid of confusing jargon and short enough to read during an evening. It brings the reader right up to the brink of the 1968 nominating conventions, though fast moving events of recent months have eliminated some of the potential Presidential candidates whom he discusses."

Choice 5:679 J1 '68 150w

Reviewed by Dean Albertson

J Am Hist 55:384 S '68 300w

"[The author] gives us the historical background for the 1968 campaign on the most elementary level. Mr. Bailey is relatively un-

**BAILEY, T. A.—Continued**

biased, slightly favoring liberal Republicanism, but his selection and interpretation of material is commonplace, and his style, jaunty and colloquial, is suited to the ephemeral nature of this work." Muriel Weins  
Library J 93:758 F 15 '68 100w

**BAILYN, BERNARD.** The origins of American politics. (Brown Univ. The Charles K. Colver lectures, 1965) 161p \$4.95 Knopf

973.2 U.S.—Politics and government—Colonial period 68-12665

"[The author] presents a sketch of [the] form of American politics [in the colonial period] and suggests its . . . importance in explaining the origins of the American Revolution." (Publisher's note) Index.

"[This is] a reprint of the monograph first published in Perspectives in American History (vol. 1, 1967). . . . The book is concise and brilliantly argued, although on a high theoretical level, and it becomes the standard work on the origins of early American political systems. It is not sufficiently detailed to provide coverage of the systems of individual colonies, but it does offer an interpretative framework within which political development of particular colonies can be understood. A necessary purchase for all college libraries."

Choice 5:675 J1 '68 160w

Reviewed by Carl Ubbelohde  
J Am Hist 55:632 D '68 370w

Reviewed by B. E. Marks  
Library J 93:2507 Je 15 '68 150w

"Bailyn has made a major contribution in making sense of the legislatures' fears. . . . But is it correct to see [their] struggle . . . as one in which they are 'radical,' stand for 'popular interests,' 'popular forces' and 'an over-great democracy'? Bailyn's account of the conflicts of colonial politics is to an extraordinary extent a story of economic interests competing to divide the treasure of America; rarely has a scholar arguing for an 'ideological' interpretation presented so much evidence to delight economic determinists. . . . [However,] the conduct of the legislators among themselves, or even in conflict with the governors, really tells us next to nothing about democracy . . . in the case of colonial America, we must look to those outside of and below the legislature." Jesse Lemisch

New Repub 158:25 My 25 '68 2600w

"Bailyn is the Harvard professor who was recently awarded the 1967 Pulitzer Prize in history for 'The Ideological Origins of the American Revolution' [BRD 1967], an impressive study that established beyond question his credentials as an interpreter of the political history of colonial America. . . . [He] knows well how to clothe [his] analyses with document and color. This slim book is altogether fascinating and stimulates an appetite for more." R. G. W.

N Y Times Bk R p33 My 26 '68 200w

"[This] is one of the most intellectually sensitive books on American history to appear for some time. The work is a distillation of [Bailyn's] very important Ideological Origins of the American Revolution, but it goes beyond that book in its study of active politics and examines how the assumptions of men and their political actions combined. . . . [However, though Bailyn] takes the origins of American politics back to England of the late seventeenth century, there is need to push further back, for the extraordinary nature of English politics then lies at the root of American society." J. H. Plumb

Sat R 51:23 Je 29 '68 180w

**BAIN, CHESTER A.** Vietnam: the roots of conflict. 184p \$4.95; pa \$1.95 Prentice-Hall

959.7 Vietnam—History 67-18701

A foreign service officer with the United States Information Agency who was formerly stationed in South Vietnam, the author attempts to view Vietnam's present in the perspective of history. His aim is to assess "the influence of a complicated cultural heritage—a tangle of Confucianism, Buddhism, Catholicism, and native spirit lore; Chinese . . . political and social institutions; and western concepts

of individualism, progress, and social mobility—on the course of events in modern Vietnam." (Publisher's note) Annotated bibliography. Index.

"Tracing Vietnam's development from its earliest beginnings until the Franco-Vietnamese colonial war broke out in late 1946, the author presents a thumbnail sketch of the history of Vietnam to bring about a better understanding of the Vietnamese people and their tragic conflict. . . . The closing chapter, 'Efforts for Peace,' is valuable . . . because it outlines in documentary style the various proposals that have been extended by the Communists of the North, by the government of South Vietnam, and by the US. [The author] has produced not a profound treatise but an acceptable background book with which one can probe further into the problem that is facing the US and Vietnam today." Cecil Hobbs

Am Hist R 73:891 F '68 470w

"A welcome addition to the plethora of literature on Viet-Nam in the last half decade. Most of the publications so far, with the exception of Bernard Fall's The Two Viet-Nams [BRD 1964], have erred on one side or the other. . . . Bain presents a balanced study of the dimensions of the Viet-Nam problem in its historical context. Yet the work is not as exhaustive as Fall's inasmuch as the former is far shorter than the latter and is based on far less research. Useful for the layman and to the initiates in the history and politics of Southeast Asia at the college and university level."

Choice 5:107 Mr '68 120w

"After a somewhat muddled disquisition on the modern problem, [Mr. Bain] plods through centuries of legend and dynastic successions, at too great a length for the compass he has set himself, without ever making the relevance of historical events clear or finding the historical frame. He is more at ease when he comes to the French occupation, but his account of events 1939 seems carelessly compiled, and after 1954, when the United States replaced France as the main interested foreign power in Indo-China, it bears too clearly the stamp of the apologist. The chief complaint against this book is, however, that it is dull."

TLS p1208 D 14 '67 600w

**BAIN, JOE S.** Northern California's water industry: the comparative efficiency of public enterprise in developing a scarce natural resource, by Joe S. Bain, Richard E. Caves & Julius Margolis; pub. for Resources for the future. 766p maps \$15 Johns Hopkins press

333.9 Water supply 66-26688

"The authors use the conventional tools of industry analysis to study the water industry of Northern California. . . . With respect to development, the authors conclude that the practices followed have resulted in excessive development. It appears the California Department of Water Resources has erred more in this respect than have the Federal agencies. The authors conclude that violations of allocative functions have, at times, in the sequence of development, assumed significant proportions. . . . [They] trace the cause of the above misallocations to the institutional framework, and develop policy recommendations to correct these evils." (Am Econ R) Bibliography. Index.

"Not only is the book long and technical, it is also rather poorly organized and written. Nevertheless . . . [it] is impressive because of what it contains in empirical information about the waters of Northern California and their development, allocation, and use. . . . [It] is somewhat less impressive in treating hypotheses resulting from market structure, conduct and performance theory. The reader is never quite sure just what hypotheses are being tested. . . . The policy recommendations are neither surprising nor especially original. . . . [but they] are impressive in this particular case because of the documentation. . . . Appendix A, entitled 'A "Pure" Theory of the Demand-Price Relationship for Irrigation Water,' appears to be a distinct contribution to the literature." E. N. Castle

Am Econ R 57:1403 D '67 1600w

Reviewed by C. S. Johnson  
Library J 92:108 Ja 1 '67 240w

**BAINBRIDGE, RICHARD,** ed. Light as an ecological factor. See The British ecological society



**BAINE, RODNEY M.** Robert Munford; America's first comic dramatist. 132p \$5 Univ. of Ga. press

812 Munford, Robert 67-13651

This study is the result of "searching of primary sources for the life of [the] subject and a critical appraisal of Munford's two known plays in the light of British backgrounds and models, local conditions, and the character of the author." (Am Lit) Annotated bibliography. Index.

"[This brief study] is one of the valuable first steps in the presentation of the colonial Southern literature and mind. Baine has sensibly gone to county and state records for information as to the personal and public career of Colonel Robert Munford, who emerges as a fairly typical planter of the William Byrd class, a justice of the peace, and a Burgess. . . . The book is a little marred by typographical errors. . . . It lacks the cultural backgrounds of the colony which would have explained the man and his work more completely. But it is one of those pioneer studies for which every student of early American literature should find use." R. B. Davis

Am Lit 39:404 N '67 550w

"Brief quotations from Munford's one comedy, *The Candidates*, and one farce, *The Patriots*, show Munford to be an imitator of 18th-century imitations of Restoration comic techniques. Baine believes, however, that the plays 'dramatize basically native characters and themes.' Much more interesting than the chapters on the plays are those presenting colonial life in Mecklenburg County, Virginia, and in Williamsburg when Munford studied law there and later served in the house of Burgesses. Since the literary interest is almost nil, this book is recommended only for collections of Virginia history. Scholarly efforts leading to this first book on the Virginia gentleman-planter were obviously excellent."

Choice 5:72 Mr '68 110w

**BAKAN, DAVID.** Disease, pain, & sacrifice; toward a psychology of suffering. 134p \$5.95 Univ. of Chicago press

155.9 Suffering. Sacrifice 67-30126

A "professor of psychology, University of Chicago, explores three realms—the biological, psychological, and the existential—which bear on the matter of suffering." (Library J) Index.

"Bakan is an American psychologist who believes that the contemporary scientific enterprise is continuous with the folk culture of ancient times. In this book he carries forward his chosen task of wedding psychoanalytic insight with empirical verification. . . . He succeeds in uniting scientific language and folk culture. . . . The theological relevance of the book lies in its third and final chapter, which treats of sacrifice and the Book of Job. . . . [Here] Bakan reaches a neo-Freudian understanding of the emergence of Christianity. . . . For all his sacrificing Job must die: 'An immortal father-God who might spare man is a hollow fantasy, and to believe it costs man his maturity.'" T. J. J. Altizer

Christian Century 85:635 My 22 '68 550w

"Bakan does not view the origination of organisms as the outcome of the operation of chance factors but sees instead a purpose, a *telos*, not unlike Bergson's *élan vital*, or similar concepts. He tries to incorporate Selye's and Freud's notions of 'self-injurious mechanisms' and of the 'death instinct,' respectively. He writes thus of 'telic centering' and 'telic de-centering.' Disease becomes the latter and health the former, the so-called 'highest telos.' The work is useful in that Mr. Bakan presents some old ideas in new dress; it is recommended for special collections." Louis De Rosis

Library J 93:2511 Je 15 '68 120w

"Bakan assumes that his readers are persons of wide and high culture, equally at home in evolutionary theory, psychoanalysis, and theology. . . . In his first essay, 'Diseases as Telic Decentralization,' Dr. Bakan argues that disease can be conceptualized as a manifestation of disruption of the whole, as a failure in communication between the central, higher and peripheral, lower structures of complex organisms. . . . [His] hypothesis is not, I think, nowadays either remarkable or novel; his *telos* has, for instance, affinities with Koestler's holon. . . . Bakan is not so much a philosopher,

or even a psychologist, as . . . an atheistic theologian seeking to preserve the traditional wisdom of Judaism and Christianity by transplanting it into scientific soil." Charles Rycroft

N Y Rev of Books 11:16 Jl 11 '68 1000w

**BAKAN, DAVID.** The duality of human existence; an essay on psychology and religion. 242p \$6.50 Rand McNally

200.19 Psychology, Religious 66-13438

"A humanistic psychologist examines some ultimate human concerns from the standpoint of two concepts: agency and communion. Agency refers to processes involving the existence of the organism as an individual and includes self protection, self-assertion, and self expansion. It manifests itself in separation, isolation, urge to mastery, and repression. Communion manifests itself in the sense of being at one with other organisms. It includes contact, openness, union, and non-contractual cooperation. The split of agency from [communion] arises from the agency feature itself. The book is an exposition of these two concepts in terms of facts about man's behavior and thought." (Choice) Index.

"Although somewhat naïvely identifying Christian love with American foreign aid, the book ends on this harmonious note: 'What then is a "proper" way to die. . . . The proper way of dying is from fatigue after a life of trying to mitigate agency with communion.' This, after all, is a modern translation of the wisdom of ages into a somewhat esoteric biopsychological language. This book has much in common with some recent literature condemning technology, expedient utilitarian rationalism, and the acquisitive attitude (Erich Fromm, Herbert Marcuse, Norman Brown, Jacques Ellul, J. K. Galbraith, Kenneth Keniston, A. H. Maslow). . . . Bakan has made an important and original contribution to this tradition." W. A. Weisskopf

Am J Soc 73:368 N '67 800w

"Science, religion, sexuality, aggression, death, and disease are some of the areas explored. The discussion is at a high level of abstraction. The reader must find for himself implications and applications. This provocative essay should appeal to students at all levels in the behavioral sciences and humanities. It is scholarly, readable, well annotated."

Choice 3:1121 F '67 170w

**BAKER, BETTY.** The dunderhead war; a novel. 216p \$3.95; to libs and schools. \$3.79 Harper

67-18551

An historical novel which traces the adventures of 17-year-old Quince Heffendorf, who tells the story . . . and his martinet Uncle Fritz as they accompany a wagon train from Missouri into Mexican territory during the opening stages of the Mexican War. . . . Grades seven to nine." (Library J)

"Some thorny questions about freedom are posed here, and some rudimentary answers supplied. To Uncle Fritz, the volunteer army is a band of dunderheads doomed to defeat at the hands of Armijo, who knows how to enforce order. What he and Quincy discover in 3,000 miles of hardship, alkali dust and cannon smoke is that . . . order and polished buckles are no match for the independent spirit of the frontier. . . . It makes for a fresh and lively view of the Mexican War, not of why it was fought but how." Helen Renthal

Book World p14 Ja 14 '68 190w

Christian Science Monitor pB9 N 2 '67 90w

"This story lacks the moving quality of heroism which distinguished the author's *Walk the World's Rim* and *The Blood of the Brave*, but is equally interesting in its picture of the disasters and agonies of a long journey through Southwest Indian country. . . . Colorful speech and precise, homely details give immediacy to the story, while Uncle Fritz's excessive neatness and his demands for rules add considerable humor." V. H.

Horn Bk 43:599 O '67 170w

"Chalk up another winner for the author of *Walk the World's Rim* [BRD 1965] and *Blood of the Brave* [BRD 1966]. . . . There are many interesting sub-plots, and all are combined in a well-told story with action and suspense. Read-



**BAKER, BETTY**—*Continued*

ers are given an honest picture of the grueling hazards of life on the trail. In spite of minor flaws (the plot drags a little at midpoint, and Quince's friend, Les, is too good to be true), this is a first-rate novel that should have great appeal for boys." John Gillespie  
Library J 92:3859 O 15 '67 130w

**BAKER, ELLIOTT.** The penny wars. 255p \$5.95  
Putnam

68-21516

"The setting is the small-town lower middle class of the 1930s [in upper New York State], with everyone listening to The Major Bowes Amateur Hour on this side of the Atlantic, while Hitler is marching into Poland on the other. Tyler [aged sixteen and a half] feels that he ought to be fighting for democracy at the head of a squadron of Spitfires, but first there are battles to win at home—his endless struggle to unburden himself of his aching virginity; his ignominious attempt to get the best of an anti-British, professionally Irish teacher-bully; and his guerrilla war with the only person who is even more of a misfit than he, a German refugee dentist named Axelrod." (Sat R)

"In backing away from the exploding, high-powered absurdities of black comedy [in his earlier *A Fine Madness*, BRD 1964], which seemed so appropriate a few years ago, Baker has produced a novel with talented passages, but one that finally has no reach. The technique, as before, features light and dark, laughter and tears, in quick alternation. But the effect is muffled by a literary self-consciousness. . . . I wish [Tyler] were a fresher creation who could command our sympathies more strongly in his own right, and less obviously as an amalgam of his fictional predecessors, Huck Finn, Holden Caulfield. But mostly I wish he were not so conspicuous a vehicle for the author's message that the penny brutalities we inflict on each other are the other side of the coin of war." Lucy Rosenthal  
Book World p10 Ag 11 '68 330w

Reviewed by R. K. Burns

Library J 93:2896 Ag '68 180w

Reviewed by George Merrill

Library J 93:13334 S 15 '68 210w [YA]

"It is hard to conceive of an enthusiast for the new who would find this book unrewarding, if he just grants it a little patience. Patience, not because it begins badly but because its style is traditional and its subject is conventional. . . . The events of the story, though set in [the] frightening ambience [of 1939], are seemingly the trivia of any adolescence. But Baker has made every sequence a bland-looking pellet that explodes and reverberates. . . . Suddenly . . . episodes tilt. We see the underside of the surface: the propensity to force new experience into old patterns; . . . the demonic jest, all the more demonic because those who are stabbed by it can now see the joke." Stanley Kauffman  
New Repub 159:19 Ag 24 '68 1350w

Reviewed by Josh Greenfield

N Y Times Bk R p28 Jl 28 '68 850w

"[Tyler] is a delightful misfit who shows every sign of growing up to be the crazy poetic loser of Elliott Baker's earlier book, *A Fine Madness*. He is intelligent, callow, and at the same time both painfully insecure and sleekly self-satisfied. Between his personal one-boy generation and the rest of the world there is not just a gap but an abyss. . . . Dr. Axelrod is one of the finer bits of high comedy writing in recent years. . . . His absurd and inevitable end is as splendidly existential as his beginning. The book is extraordinarily well written and shatteringly funny. Elliott Baker has brought back the boredom and innocences and foolish joys of the Thirties with a wealth of background detail." Arthur Prager  
Sat R 51:24 Ag 3 '68 350w

**BAKER, ELSWORTH F.** Man in the trap. 354p  
il \$7.95 Macmillan (N Y)

150.19 Psychology. Reich, Wilhelm. Sex  
67-18449

A "presentation of Wilhelm Reich's theory that human character is based upon the movement and blocking of sexual energy. The author . . . analyzes in depth the causes and effects of these emotional blocks, and surveys at length the varying types of human character they produce and the general social and politi-

cal behavior they influence. In the concluding sections of the book, he describes the treatment of these blocks and the prevention of neurotic development." (Publisher's note) Glossary. Bibliography. Index.

"The first systematic exposition of Wilhelm Reich's organonomic theory of psychiatry. . . . Baker, former student of Reich and now a practicing organonomist and psychiatrist, presents a modified Reichian view of neurosis and its treatment. Mature students and practitioners will find this an unusual and interesting approach, though disappointing in organization and writing style. The case histories are not well presented and many theoretical points are not cogently argued. The chapter on 'The Adolescent Problem' will shock many, but deserves praise for its courageous honesty. Baker's discussion of character and politics goes beyond Adorno's *The Authoritarian Personality* [BRD 1950], but is flawed by his conservative bias. Perhaps this book would not have pleased Reich, but it will be an eye-opener for those unfamiliar with his long neglected ideas."

Choice 5:411 My '68 170w

"The brilliance of some of [Reich's] thought is undeniable, but organonomy has remained a limited cult. . . . The glossary is vital, since Reich adopted special meanings for common words, such as armor, core, and hook. Most library needs can be met by the 11-page article on Reich, with a good bibliography, in *The Encyclopedia of Philosophy*. For complete psychology collections." Sally Poundstone  
Library J 92:2589 Jl '67 130w

**BAKER, LAURA NELSON, jt. auth.** Listen America. See Stoutenberg, A.

**BAKER, LAURA NELSON.** O children of the wind and pines; il. by Inez Storer. 56p \$2.95  
Lippincott

Christmas stories 67-7916

An account of how Jean de Brébeuf, Jesuit missionary among the Canadian Huron Indians, wrote North America's first Christmas song "Jesus Ahatonhia," and of an orphaned Indian girl, Atatase, who learned to sing the song. "Ages nine to eleven." (N Y Times Bk R)

"[This book] is based on material drawn from records kept by Jesuit missionaries. . . . A flat, documentary style recounts the story of motherless Atatase, her fear of the black-robed priests, her awkward singing voice, the death of her father, her attendance at the Jesuit's school, and Father de Brébeuf's teaching her to sing the beautiful carol. The elements for a moving, unusual plot with a Christmas theme are here, but not a spark of inspiration to bring the story alive." Ann Currah

Library J 91:5137 O 15 '66 120w

"Around this interesting fact [of the composition of North America's first Christmas song] has been woven a brief, rather prosy story. . . . Inez Storer's illustrations, derived from Indian pictographs, are not too successful." M. F. O'Connell

N Y Times Bk R p68 D 4 '66 60w

**BAKER, LEONARD.** Back to back; the duel between FDR and the Supreme court. 311p  
pl \$6.95 Macmillan (N Y)

347.9 U.S. Supreme Court. Roosevelt, Franklin Delano. U.S.—Politics and government—1933-1945 67-21244

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by A. H. Kelly

Am Hist R 73:1672 Je '68 450w

Reviewed by C. H. Pritchett

Am Pol Sci R 62:631 Je '68 340w

Reviewed by R. E. Burke

Ann Am Acad 337:195 My '68 550w

Choice 5:401 My '68 270w

Reviewed by D. G. Morgan

J Am Hist 55:425 S '68 460w

**BAKER, LEONARD.** The guaranteed society. 276p \$6.95 Macmillan (N Y)

338.973 U.S.—Economic policy. Bounties  
68-23628

The author, "a Washington news correspondent . . . [discusses] subsidy and guaranteed profit to airplane manufacturers, the mer-



chant marine, users of government patents and oil shale lands . . . [and] the idea of guaranteed annual income. He suggests that in place of guarantees we substitute profit incentive plans to stimulate the economy." (Library J) Index.

"Each of these diverse cases raises distinctive issues, with which Baker deals in diverse, ad hoc, and mostly inconsistent fashions. . . . [He] should be given his meager due: He is a well-intentioned man . . . he dislikes private monopolies and self-serving bureaucrats and he is compassionate toward . . . [the] poor. A frontal assault upon the strongly institutionalized economic favoritism of American political life requires more than good intentions and nice tastes, however. A critic of this unsavory part of the establishment should have moral fervor, but Baker's miscellany of targets produces at most a diffused and rhetorical indignation." G. J. Stigler

Book World p28 S 8 '68 850w

Reviewed by H. S. Camenson  
Library J 93:2651 J1 '68 120w

"It is perhaps inevitable that the book have some of the qualities of a debater's brief—or, more precisely, a series of them. Substantial documentation is claimed for Mr. Baker's point of view. But in fact this consists largely of quoted opinions of officials whose judgments happen to coincide with his. For this reason . . . [it] will not wholly satisfy the specialist in political science, or economics, or public administration. Nevertheless this is a well-written and valuable book. . . . It is in substance first-rate reporting in depth . . . [and] will add appreciably to most people's knowledge of the major issues discussed. . . . [Least satisfactory] is its final chapter, 'Toward a Creative Society.' Here . . . Mr. Baker offers little that is new." J. R. Fredland

Sat R 51:112 S 14 '68 1050w

**BAKER, RUSSELL.** Our next president; the incredible story of what happened in the 1968 elections. 108p \$3.95 Atheneum pub.

817 Presidents—U.S.—Election—Anecdotes, facetiae, satire, etc. 68-23262

The editorial columnist of the New York Times has written in advance about the 1968 Presidential campaign and election, in which "neither President Johnson, running for reelection with Robert Kennedy as running mate, or the Lindsay-Tower ticket can get a majority. The spoiler is former Alabama Governor George Wallace, who, benefiting from a series of riots in the nation's northern cities during the summer of 1968, piles up enough electoral votes to throw the election into the House. The House wrangles from election day until January 20 and finds itself deadlocked. . . . [Thus] the Vice-Presidential candidate of the party which controls the Senate. . . . In this case Senator Kennedy, [becomes] acting President." (Book World) Portions of this book were first published in The Saturday Evening Post.

"I found [this] book thoroughly enjoyable. . . . It is how Robert Kennedy becomes President that makes Baker's book fascinating reading. . . . One immediate effect of [its] pre-publication in The Saturday Evening Post has been a study by the Senate of what it would do in such an eventuality as [the deadlock] described in [the book]. The view emerged that the Senate would have to do just what Baker suggests it do. . . . The other fascinating aspect of the book is how Baker uses the conversation alleged to have occurred when Lyndon Johnson told Bobby Kennedy he wasn't going to be a candidate for Vice President in 1964. Baker turns it around into a conversation between acting President Kennedy and President-elect Johnson. . . . Some have criticized Baker's dream for being too wild. My sole criticism is that the way things are going in reality, his opium may only turn out to be a stale cigarette." Pierre Salinger

Book World p5 Ap 7 '68 650w

"Russell Baker has written the story of the 1968 presidential election . . . delightfully. And in many respects, he could be right. In one or two details, the facts have already caught up with [him]. . . . [But] the crystal ball is bound to be clouded here and there. . . . Before [the] stern denouement there are many adventures. Perhaps the most acid is when President Johnson dismisses Dean Rusk and forces Vice-President Humphrey to become Secretary of State. That opens the way for the Democratic Convention to nominate Bobby

Kennedy for a second place. . . . Mr. Baker may have performed what some will regard as a great public service. . . . [He] may have prevented the chain of events he so vivaciously describes." E. D. Canham

Christian Science Monitor p11 Mr 28 '68 470w

Reviewed by J. J. Fox  
Library J 93:2227 Je 1 '68 180w

"I admire [Baker's] courage. . . . [He has entered] the field of political prognostication, and it is fraught with peril. . . . By the time the 1968 conventions roll around this summer, Baker will have been proven wrong so many times he will have the stature of the scientific polling organizations. . . . [His prediction of] a Johnson-Kennedy ticket . . . is an example of [his] shrewdness. He is familiar with the President's style. Once the President reads anything in advance, he changes his plans. . . . What is the secret of Russell Baker's success as a prognosticator? . . . A guiding principle in his work is that there is a predictability to American politics. . . . But some of Baker's predictions seem odd. . . . For instance, he predicts that Richard Nixon [will engineer] the nomination for John Lindsay. . . . This is so incredible . . . I can only assume there is something arcane at work here." Marvin Kitman

N Y Times Bk ■ p10 Mr 17 '68 950w

Reviewed by K. W. Thompson  
Sat R 51:61 My 18 '68 310w

**BAKER, SAMM SINCLAIR.** The permissible lie; the inside truth about advertising. 236p \$5.95 World pub.

659.1 Advertising. Business ethics 68-12317

The author "who left Madison Avenue four years ago to write fulltime, has four conclusions about advertising. First, the making of a profit is uppermost—public service is secondary. 'A lie that helps build profits is considered a permissible lie.' Second, much of advertising is based on the permissible lie concept. Third, this fakery undermines the attitudes and ethics of the adult, the child, and the family. Fourth, the above are not necessary to achieve improved sales and profits demanded by the advertiser." (Library J) Index.

Reviewed by Phoebe Adams  
Atlantic 222:134 S '68 140w

"Slightly more than one-third of the book constitutes an effective attack on the deceptive advertising so commonly used in our society. . . . Baker's evaluation of the advertising industry provides an interesting introduction to some of the significant ethical problems in this field. The book has its limitations, however. Some of the most ominous aspects of advertising are never examined. . . . Baker's proposed solutions are inadequate. . . . To call for self-regulation by the advertising industry is naive. Such possible remedies as putting a tax on advertising or creating government-sponsored, ad-free radio and TV networks are not examined. Nonetheless, the book is worth reading if one is aware of its limited scope." R. H. Bolton

Christian Century 86:17 Ja 1 '69 550w

Reviewed by Pamela Marsh  
Christian Science Monitor p13 S ■ '68 420w

"[Baker] points out how the consumer can improve the quality of ads—and products. Much of what he says has been said before, starting with V. Packard's *The Hidden Persuaders* [BRD 1957]. However, this book is well written and worth reading, regardless of which side of Madison Avenue you live on. Recommended for public libraries." R. L. Waters

Library J 93:1134 Mr 15 '68 150w

"[The author] strings together examples from the seemingly inexhaustible supply of deceptions, exaggerations, deceptions, and distortions of the advertising business. Mr. Baker's one-sided approach almost turns one's natural antipathy to Madison Avenue to sympathy. . . . [Moreover, his book,] drawn from more than thirty years of experience, adds up few benefits. Nor do his remedies seem easily realizable: the 'magazine' concept for the TV networks; product boycott to keep the advertiser honest; advertising men who are public as well as product-oriented. If there are serious flaws in the book, it surely does no great harm once again to catalogue the outrageous sins of the business." S. W. Little

Sat ■ 51:109 Mr ■ '68 270w



**BAKER, TIMOTHY D.** Health manpower in a developing economy: Taiwan, a case study in planning, by Timothy D. Baker and Mark Perlman. (Johns Hopkins Univ. The Johns Hopkins monographs in int. health) 203p \$6.50 Johns Hopkins press

610.69 Medicine. Public health—Taiwan  
67-22892

"The book's purposes are: to assess the present relationship between supply of medical personnel and the economic demand for their services; to project supply and demand into the future; and to propose practical solutions for any imbalances. . . . The authors present . . . information on the medical personnel position in Taiwan and on training facilities and competence. . . . They undertook 66,000 interviews to provide basic data, especially on demand for services." (Ann Am Acad) Index.

"This is an interesting report of a comprehensive study. . . . The descriptive passages on history, geography, education, the people, economy, and government introduced in Chapter 1 and references in various other chapters pertinent to health manpower needs and planning tend to hold the reader's interest. Another appealing, and sometimes frustrating, aspect of the book is the developing story of the study which sometimes takes off abruptly into statistical and research methods. The discussion becomes ecologic, descriptive (numbers and distributions), analytical, evaluative, predictive, and methodological in very close order. The sophisticated student of health manpower planning related to changing health care needs will find this approach to the subject a challenge." L. S. Goerke

Am J Pub Health 58:1125 Je '68 230w

"[This] is a valuable contribution to the growing field of health economics. . . . [The authors'] projection of effective demand is an ingenious as well as interesting effort, though one might want to debate their conceptualization of the fundamental relationship between health expenditures and total expenditures adjusted for health outlays. . . . Their multisort analysis—described in a special appendix by Dr. William Reinke—seems to be a useful variant of the analysis of variance for dealing with the irregular distributions characteristic of their data on demand for health services. On all these points, the study marks a new and original approach to the problem of changes in the medical personnel establishment." Wilfred Malenbaum

Ann Am Acad 337:180 My '68 950w

Choice 5:996 O '68 170w

**BAKER, WILLIAM E.** Syntax in English poetry, 1870-1930. 197p \$4.75 Univ. of Calif. press

821 English poetry—History and criticism  
67-64721

"This comparison of syntax . . . defines three fundamental kinds of syntactic variation in two groups of poets, one active in 1870 and the other around 1930. . . . Through a study of specific verse sentences in Yeats and Hopkins, Eliot and Browning, the author shows what special effects these poets achieve by syntactic innovation. . . . [He] discusses the aesthetic function of syntax in individual poems, showing how irony and psychological subtlety are achieved by conscious control of word order." (Publisher's note) Bibliography. Index.

"The study uses the concerns and insights of linguistic scholarship with discernment. . . . Occasionally typographical errors occur in quoted lines, so that one wonders if the elaborate table of syntactical structures found in 30 poets is entirely accurate; but few readers will demand that this study be scientifically accurate. This is a book for advanced students or instructors, and they will gain most from its general conclusions. Should be most useful for libraries with large linguistics or modern poetry collections."

Choice 5:772 S '68 140w

"Mr. Baker's study is brief and necessarily fairly technical, but he does manage to make a number of fascinating points in the course of proving that syntax has an aesthetic function in verse. . . . The business-like cover of [this book] may suggest that his extended essay is more restricted in scope and general appeal than in fact it is."

Economist 228:46 J1 6 '68 230w

**BALAKIAN, ANNA.** The symbolist movement: a critical appraisal; consulting ed: Haskell M. Block. 208p \$6.95; pa \$2.45 Random house

841 Symbolism in literature. French poetry  
—History and criticism 67-12362

A "professor of French and comparative literature at New York University here traces the development of Symbolism as an ethos and as a technique, from its origins in Swedenborgian mysticism to its apogee in the 'decadent' nihilism of the *fin de siècle*. . . . [Following the author's examination of] the works of Baudelaire, Verlaine, Rimbaud, Mallarmé, and the Symbolist Cénacle, she concludes that the movement centered in man's confrontation of death amid the cosmic void, and that its characteristic mode was an indirect, visionary discourse of objective images which shunned the frank statement of personal emotion. In two chapters she discusses the influence of Symbolism on the theater, and on the works of Yeats, Eliot, Stevens, Perse, and their contemporaries." (Library J)

"A valuable introduction not only to Symbolism, but to the entire modern movement in literature." J. V. Brain

Library J 93:1900 My 1 '68 140w

"Professor Balakian is such a gifted commentator that both the specialist and the general reader will conclude that this book is the most useful reference work published to date in English. Chapter Two, an analysis of Swedenborgism, and Chapter Three, a study of Baudelaire's romantic poems in juxtaposition to his clearly pro-Symbolist tendencies in 'Les Fleurs du Mal,' are especially clear and helpful explications of the two poetic styles. The tenor of the book is always sound and urbane; [the author] has written an extremely skillful account of a complex position in modern literature."

Va Q R 44:clvi autumn '68 150w

**BALANDIER, GEORGES.** Daily life in the kingdom of the Kongo; from the sixteenth to the eighteenth century; tr. from the French by Helen Weaver. 288p il pl \$6.95 Pantheon bks.

916.75 Congo (Democratic Republic)—History  
66-11709

The author studies "the ancient kingdom of the Kongo from the time of its first contact with Europe until its decline under the first advances of Portuguese colonialism. . . . [He describes] aspects of life in the kingdom: ceremonies, tribal and family relationships, customs, art, music, technology, agriculture, and commerce." (Library J) This is a translation of *La Vie Quotidienne au Royaume de Kongo*, published in France in 1965.

Choice 5:1024 O '68 120w

"Although [the author] admits that most of the original documentation is of missionary origin, it can be translated, 'guided by modern sociological and ethnological knowledge.' He accomplishes this task and at the same time is able to place the available historical facts into a larger symbolic or ritualistic context. He displays a prodigious knowledge of the area and its peoples. . . . The translation is extremely fluent, making this a remarkably readable book on the early history of one part of Africa. It is recommended especially for libraries specializing in Africa and the social sciences." H. K. Flad

Library J 93:2652 J1 '68 150w

**BALASSA, BELA.** Studies in trade liberalization: problems and prospects for the industrial countries. 346p \$11.50 Johns Hopkins press

382 Free trade and protection. Commercial policy 67-22889

"This book contains a series of nine studies on the problems of, and prospects for, trade liberalization among industrial countries. . . . Following a methodologically oriented introduction by Balassa, . . . the series contains six area or country studies: on the United States, by Mordechai E. Kreinin; Canada, by Ronald J. Wonnacott; the Common Market, by F. Hartog; the United Kingdom, by Sidney J. Wells; Scandinavia, by Staffan B. Linder; and Japan, by Kiyoshi Kojima. The final two chapters contain problem-oriented studies, the first on fiscal and social barriers to integration, by Douglas Dosser, and the second, by William



B. Kelly, Jr., on nontariff barriers." (Am Econ R) Some of these studies have been published in economics journals. Index.

"With respect to the individual papers, it is rather easy to find theoretical confusions in all of them, although their primary function of providing information is not impaired significantly as a consequence. . . . [The Wonnacott paper is] the best of the lot—well organized, lucid, and on the whole theoretically sound. . . . Aside from a number of . . . theoretical slips in a generally nontheoretic approach, this book has much to recommend it to the reader who wishes to obtain some basic information about the possible effects of trade liberalization on the economic structures in the countries in question. The last chapter should also be of considerable use to those in search of a compact but extensive discussion of existing nontariff barriers." J. E. Floyd  
Am Econ R 58:1018 S '68 1200w

"Libraries will definitely want to acquire this book and place it alongside Balassa's Trade Liberalization among Industrial Countries: Objectives and Alternatives [BRD 1968], as both provide some of the best available reading for anyone who is concerned with current efforts to liberalize trade."  
Choice 5:836 S '68 130w

**BALASSA, BELA.** Trade liberalization among industrial countries: objectives and alternatives; pub. for the Council on for. relations. 251p \$7.95 McGraw

382 Commercial policy. International economic relations 67-16296

An advisor with the International Bank for Reconstruction and Development "provides an analysis of the economic and political prospects for and likely consequences of freer multilateral trade. He considers the possibilities of (1) an Atlantic Free-Trade Area, (2) an arrangement among industrial countries that excludes the Common Market, and (3) continuing tariff reductions under the most-favored-nation clause. The undesirable political and economic consequences of the first two alternatives lead Balassa to recommend the gradualism of periodic most-favored-nation tariff reductions as the best route to freer trade." (Choice) Index.

"[Balassa's book] is comprehensive, articulate, concise, and judicious. . . . The book was completed in the spring of 1966, nearly a year before an agreement was reached in the Kennedy Round. Balassa's search for alternatives reflects the then-current belief that the negotiations would not succeed. . . . This book involves empirical applications of customs union theory, together with an assessment of the political implications of some of the choices. . . . [However] in selecting among the choices offered by Balassa, more data and information are needed than he supplies. Clearly not all of the elements in the choice, especially the political aspects, can be quantified. Balassa, in attempting a quantitative economic utilitarianism for the nation-state, has pointed in a useful direction for policy oriented research." R. Z. Aliber

Am Econ R 58:618 Je '68 1000w

Reviewed by D. S. Ball

Am Pol Sci R 62:692 Je '68 490w

"Professional scholars, students, and interested laymen will benefit from a perusal of this work by a distinguished scholar of international economics."

Choice 5:92 Mr '68 100w

Reviewed by H. S. Camenson

Library J 92:1923 My 15 '67 190w

**BALCHIN, NIGEL.** Kings of infinite space. 264p \$4.95 Doubleday

68-11792

"Lewis, the narrator and central character, a physiology don from Cambridge, England, tells . . . the story of his eighteen-month spell of training in the United States for a flight deep into space. . . . But then, with all his tests endured and all the simulations surmounted, Lewis is balked of his journey because he is seriously injured in a car-crash on his way to Cape Kennedy and the launching-pad. Julian, his luscious scientific female friend . . . tape-records his mind-wanderings

in hospital during the critical stages before his recovery. 'If we are to be Kings of Infinite Space', says the play-back, 'we need more qualifications than a degree in engineering.' " (TLS)

"The expert handling of scientific and technical backgrounds which one expects of Nigel Balchin is present in this timely introspective novel. The scene is the National Aeronautical and Space Administration Center in Houston; the time, 1969 to 1970. . . . The personal and emotional entanglements of the characters are skillfully interwoven with the scientific and technical matter to produce an entertaining, revealing, and topical story. Recommended for large fiction collections." R. L. Hough

Library J 93:1914 My 1 '68 120w

Reviewed by Guy Davenport

Nat R 20:811 Ag 13 '68 320w

"This is not a political thriller but an exploratory and reflective book, and, as always, Nigel Balchin writes extremely well. Apart from informing us of the physical rigours of astronaut training . . . he probes the philosophical and emotional reactions of the selected men, and the relationships between them, their wives and girlfriends." Gillian Freeman  
New Statesman 74:440 O 6 '67 180w

"It's a world of limitless space and finite men that Balchin investigates in this curiously anticlimactic novel. . . . The author's earth-bound hero concludes that space exploration is conducted in a void of psychic purpose. ('Our technical skill has outrun our imagination.') Excellent deduction, Lewis." Martin Levin

N Y Times Bk R p36 Jl 14 '68 100w

TLS p1029 N 2 '67 240w

**BALDERSTON, MARION, ed.** Letter book: London and Philadelphia, 1681-1684. See Claypoole, J.

**BALDICK, ROBERT, ed. & tr.** Monsieur Nicolas. See Restif de la Bretonne, N. E.

**BALDRIGE, LETITIA.** Of diamonds and diplomats. 337p \$6.95 Houghton

B or 92

68-26055

The author "was social secretary at the American Embassy, Paris, at the age of 21. She served the same function for Ambassador Clare Boothe Luce in Italy. She directed publicity for Tiffany's while they were reshaping their old-fashioned conservative image. And she was with the Kennedys in the White House. Reminiscences of the . . . time with the Kennedys take up about half the book." (Publisher's note)

"Houghton Mifflin should really not have allowed Miss Baldrige to rewrite her earlier book, Roman Candle [BRD 1956]. What was funny first time round tends to be embarrassing the second. Besides, as in the memoirs of the other housekeeping ladies . . . things have a tendency to get chucked out of perspective. . . . [The author] suffers from undiluted hero worship and a vocabulary out of the Vogue vulgate. Everything is chic, creative, naughty or blasé—the most overworked adjective in the book. Plain words are avoided when fancier ones—repast, abode and utilize—will do." N. L. Magid

Book World p17 S 29 '68 850w

"George Struthers, vice-president of Sears Roebuck, said of Letitia Baldrige: 'What other girl has led the life you've led?' Words like fascinating, glamorous, hectic, describe the life of this supercharged female. . . . The enthusiasm, intelligence, and sense of humor that enabled her to carry out a heavy schedule are obvious. Every page of her book is full of interesting anecdotes told with humor, affection, and good taste, and without snobbery. She still manages to combine her career with marriage and a family—truly a life that is every girl's dream. The book is highly recommended for young adult collections and should be a first choice for public libraries." Gillian Olechno

Library J 93:2856 Ag '68 160w [YA]

Reviewed by Glendy Culligan

Sat R 51:80 S 21 '68 700w



**BALDRY, H. C.** Ancient Greek literature in its living context. 144p il col il maps \$5.50; pa \$2.95 McGraw

880.9 Greek literature—History and criticism 67-25806

In this survey of Greek literary history, the author "attempts to recreate the living atmosphere of a past civilization . . . [using] quotations from a variety of translations . . . [accompanied by] pictorial and archaeological evidence. . . . [The period covered extends] from Homeric times to the Roman conquest." (Choice) Chronology. Bibliography. Index.

"Baldry combines a thoughtful but vividly written text with an unusually fine selection of illustrations. . . . In the main he lets the Greeks speak for themselves. . . . In so brief a presentation it is impossible to explore in much depth any aspect of this fascinating culture, but if Baldry has presented few new insights, he has succeeded brilliantly in a convincing suggestion of how life may have seemed on the Greek mainland and islands. . . . This is a volume which could intrigue both laymen and teenagers, and yet would not lack appeal to scholars, particularly in its illustrative choices. Recommended especially for the smaller and liberal arts colleges."

Choice 5:1127 N '68 140w [YA]

"[A] pleasant introduction. . . . [Mr. Baldry] devotes five brief chapters to Homer, Hesiod and the lyric poets, the dramatists, the major prose writers, and the Alexandrians. He provides standard information brought up to date by the findings of recent scholarship. His critical comments are succinct and judicious. Moreover, he provides a carefully selected bibliography. . . . For high school students and university undergraduates, as well as the general reader." W. J. Roscelli

Library J 93:2873 Ag '68 210w [YA]

**BALDWIN, ALFRED L.** Theories of child development. 618p il pl \$3.95 Wiley

155.4 Child study 66-26733

This volume is devoted to a survey-in-depth of seven major theories of child development. The chapters include: Fritz Heider and naïve psychology; Kurt Lewin and field theory; The theory of Jean Piaget; Sigmund Freud and the psychoanalytic theory of development; Stimulus-response theories; Heinz Werner—The organismic developmental point of view; Talcott Parsons and Robert F. Bales—The sociological viewpoint. Bibliography includes author index. Index.

"Baldwin (N.Y.U.), well-known author in the field of child-parent relations, presents a brilliant and well written survey of current theories of child behavior and psychology in broad, theoretical perspective. . . . Each theory is introduced by a statement of its philosophical and methodological background and the effect of this background on the development of the theory itself. The final part of each section is devoted to a critique of the theory. The concluding chapter attempts an integrated theory of child development. Excellent photographs of each of the theoreticians highlight a volume of unusual scope. A 'must' for advanced and graduate courses as well as for supplementary reading for the introductory course."

Choice 4:915 O '67 130w

"Early in the book the author provides an excellent account of the nature and methodological principles of scientific theory. [He] proceeds to critically evaluate each of the theorists in the light of empirical findings. On occasion, one can disagree with the appraisal of the studies which Baldwin discusses. . . . At other times, however, [he] is careful in his analysis of the theories and empirical research and expounds contrary evidence when it exists. . . . This book is one which anyone interested in the scientific study of the development of the child should read and examine carefully."

Judith Brook

Record 69:612 Mr '68 850w

**BALDWIN, DAVID A.** Economic development and American foreign policy, 1943-62. 291p \$7.95 Univ. of Chicago press

333.91 Economic assistance. U.S.—Foreign relations 66-20597

Analysis of the evaluation of "soft" lending (long-term dollar loans at low or no interest) . . . in the American aid program. In analyzing this phenomenon, Professor Baldwin divides the

twenty years covered by this study into four periods and compares . . . the shifting attitudes toward various techniques of foreign aid and their relative effectiveness. [He draws] on the literatures of political science and economics in addition to contemporary sources." (Am Hist R) Bibliography. Index.

"The distinction between conventional and soft loans [is] . . . a matter Baldwin analyzes with great skill. At times, the reader suffers some rather tedious repetition; occasionally, he could wish for concrete illustrations to buttress the argument; above all, he would appreciate more detailed statistical data than are provided on the various kinds of aid. But, in general, this is an informative and provocative book." G. T. White

Am Hist R 73:622 D '67 390w

"[Professor Baldwin] employs his rather traditional techniques with exceptional thoroughness and organizational rigor. . . . He analyzes policy inputs and policy outputs at successive stages of an ongoing process; what is missed most is the kind of detailed treatment of decision-making, differentiating individuals and agencies, that could better explain the conversion of the policy inputs to particular policy outputs. . . . Baldwin has thoroughly mastered the relevant political literature, including the voluminous Congressional documentation and most of the relevant economics literature. He uses his impressive learning aggressively to challenge particular judgments of senior political scientists who have ventured into this field before him. . . . This is a book that none of those specialists or would-be specialists can afford to overlook. . . . [It] is a book for scholars. Laymen are not likely to be excited by its somewhat disjointed substantive theme—that the tradition from emphasis on hard loans to emphasis on soft loans (rather than grants) was designed to baby congressmen along by giving them some blanket wool to pull over their eyes." H. B. Westerfield

Ann Am Acad 372:143 Jl '67 440w

"Baldwin takes a very narrow and fairly sterile self-conscious 'political science' approach and limits his book rigidly to a study of the mechanics of how the U.S. drifted towards a 'soft' loan policy in its foreign aid program between 1943 and 1962. Since the author makes no general critical statements of any significance on the 'soft' loan policy itself, but is totally absorbed in the side-issue of how the policy became accepted and respectable, the value of his book is greatly diminished for all but the most specialized readers. Not useful for any general or undergraduate library; recommended for graduate libraries only."

Choice 4:875 O '67 140w

J Pol Econ 75:775 O '67 250w

Reviewed by C. L. Harriss

Pol Sci Q 83:439 S '68 800w

**BALDWIN, GEORGE B.** Planning and development in Iran. 212p \$6.95 Johns Hopkins press

333.955 Iran—Economic policy 67-18377

From 1958 to 1961 the author "was a planner in the Economic Bureau of the Plan Organization of Iran, an organization backed by the Ford Foundation and the World Bank. In this book, Mr. Baldwin explains . . . how and why the attempt to introduce economic planning into Iran failed. Basically, he states that Iranian politics was against planning, and he predicts that until fundamental changes take place in the distribution of political power in Iran, there will be little growth of constructive social values." (Library J) Index.

Reviewed by S. H. Wellisz

Am Econ R 58:982 S '68 700w

"Baldwin brings impressive credentials to his task. . . . Immersed in the minutiae of planning for Iranian development he has nonetheless retained a capacity for achieving perspective. . . . In addition to a wealth of little known details of Iran's politics and economy, the author provides some general considerations of planning for development which will be of relevance to those with no interest in Iran. While invigorated by personal experience, the work suffers from an absence of more general research and documentation. Numerous errors of fact and typography impair the work. But perhaps more disappointing is the author's failure to match his planning projections, made in 1962, with data on Iranian economic performance available for 1965 or 1966. The reader might then have had a



better sense for at least the theoretical value of the planning effort in Iran and the developing world in general." Marvin Zonis

Am Pol Sci R 62:646 Je '68 430w

"This is a case study valuable in its field, but recommended only for specialists in economic planning." David Dorman

Library J 92:3634 O 15 '67 160w

**BALDWIN, JAMES.** Tell me how long the train's been gone. 484p \$5.95 Dial press

68-18639

In this novel by the author of *Go Tell It On the Mountain* (BRD 1953) and *The Fire Next Time* (BRD 1963) the hero and narrator is "a very successful actor named Leo Proudhammer. As the story begins, he is thirty-nine years old, at the height of his career, and he is being stricken by a heart attack. As he lies in the hospital, he recalls his childhood in Harlem, his loving mother, his fierce father, his adored brother Caleb; he recalls his struggles as a youth, his love affair with a white girl [Barbara King], who, like Leo, goes on to become a great figure on the stage. . . . At the end, Leo Proudhammer leaves the hospital with his young protégé and lover, 'black Christopher.'" (Commentary)

Reviewed by Eugene McNamara

America 118:817 Je 29 '68 460w

Reviewed by Philip Toynbee

Atlantic 222:91 J1 '68 950w

Reviewed by J. J. Murray

Best Sell 28:138 J11 '68 750w

"You get, in Baldwin's new novel, the sense of a man rummaging in his trunk for a theme. It has been six years since *Another Country* [BRD 1962], and the crowd back home is beginning to shift its feet and remember appointments. . . . The first section covers the early years in Harlem; and although Baldwin has been there before, and many writers have been there since, this is still his turf and we get some good pages. No one evokes the Harlem of the Thirties and Forties more convincingly than Baldwin—never mind the occasion. . . . But something seems to go wrong when he moves downtown. Baldwin's tone changes, he becomes shrill. . . . When he gets back to the family, he dispenses with this nonsense and really writes. . . . [However,] I think he has . . . batted out a careless book, alive where it touches his own interests, borrowed and mechanical where it doesn't." Wilfrid Sheed

Book World p4 Je 2 '68 1250w

"Like everything Baldwin writes, [this book] is beautifully formed. . . . Violence is ever present and very important in the book, but there is no relishing of it, no gory details. Still, the material is that of our present great social crisis; . . . [and the book is] filled with powerful protest, with hatred even, but it is not what Baldwin called, years ago, an example of 'Everybody's Protest Novel.' . . . [The author] is concerned with what moves his people. He is able to show us what moves them, on the very deepest levels. . . . [This] is a masterpiece by one of the best living writers in America. Which is not to say, naturally, that it will comfort or cheer you much. Very often, unless you are much different from me, the book will move you to tears." John Thompson

Commentary 45:67 Je '68 2550w

Reviewed by Nelson Algren

Critic 27:86 O '68 1100w

Reviewed by K. G. Jackson

Harper 237:104 J1 '68 450w

Reviewed by Eric Moon

Library J 93:2256 Je 1 '68 130w

Reviewed by R. E. Long

Nation 206:769 Je 10 '68 1100w

Reviewed by Guy Davenport

Nat R 20:701 J116 '68 320w

Reviewed by Richard Gilman

New Repub 159:27 Ag 17 '68 1950w

Reviewed by Stuart Hall

New Statesman 75:871 Je 28 '68 1400w

Reviewed by Jack Richardson

N Y Rev of Books 11:11 D 19 '68 900w

"Tragedy calls out for a great artist, revolution for a true prophet. Six years ago James Baldwin predicted the black revolution that is now changing our society. His new novel . . . is his attempt to re-create, as an artist this time, the tragic condition of the Negro in America. He has not been successful; this is a simplified, one-dimensional novel with mostly cardboard characters, a polemical rather than narrative tone, weak invention, and poor

selection of incident. . . . The construction of the novel is theatrical, tidily nailed into a predictable form." Mario Puzo

N Y Times Bk R p5 Je 23 '68 1400w

"The scenes of growing up in Harlem are largely devoid of compelling authenticity. The central emotional relationship of the boy's life is his love for his older brother, Caleb. . . . And when Baldwin says love, he really means it: the brothers make love in the novel's most intensely felt and lyrically written scene. . . . Phantoms slip in and out of Proudhammer's various beds like figures in an adolescent fantasy of omnipotence—someone named Steve, someone named Sally, others named and nameless, and impossible to tell apart. . . . But despite all of this erotic advertising, Proudhammer remains an unknown quantity. . . . Nor does the prose help. . . . There are some good passages, sporadic reminders that Baldwin is, after all, still a writer to be reckoned with. . . . But these moments, such as they are, are few and far between, while the unassimilated, ponderous and undramatized fragments are numerous and contiguous." Saul Maloff

Newsweek 71:92D Je 3 '68 700w

Reviewed by Granville Hicks

Sat R 51:23 Je 1 '68 1200w

Time 91:104 Je 7 '68 600w

TLS p697 J1 4 '68 550w

**BALDWIN, JOHN.** Contemporary sculpture techniques; welded metal and fiberglass; photographic supervision: Doug Stewart. 120p col pl \$10 Reinhold

731.4 Sculpture—Technique 67-14152

"Part I gives a background and . . . step-by-step directions on how to work directly with metal, including sections on welding, brazing and cutting. Student exercises are illustrated and discussed. [There are also] explanations of the steps involved in the development of the author's own projects. Part II concerns fiberglass and reinforced plastic sculpture. A background on plastics is [provided] by diagrams. Methods of reinforcing materials, fillers, and additives are . . . explained and there are step-by-step directions for mixing and laminating fiberglass cloth and mat, armatures, coloring and finishing." (Publisher's note) Bibliography. Index.

"[A] clear and competent book written by a sculptor-teacher of broad experience in both areas. . . . The text is good and useful; unfortunately, the plates are not. There are many illustrations; the majority are of the author's work, which is not as good as his writing. The plates of finished sculpture are not used in relation to the text—so they are just there and usually irrelevant and distracting. It is too bad, since this could have been a sound how-to-do-it book if the illustrations had been well used. . . . A most useful list of suppliers and manufacturers."

Choice 4:1371 F '68 130w

"A 'how to do' book on the welding of metals and the handling of often toxic plastics in creating sculptures is a questionable thing. The learning of such techniques is more properly done in the workshop than by reading. . . . Insofar as a text can do it, the book offers an introduction and supplement to the practice of complicated techniques, and will serve in schools teaching these special processes which are currently the fashion." J. L. Dewton

Library J 92:4145 N 15 '67 130w

**BALDWIN, MICHAEL.** *Miraclejack.* 252p \$4.95 Holt

67-10943

This novel, first published in 1963 in England, concerns "the story of Bertie Swale, an intemperate newsman, and of Francis Sym, a unique climber of heights who wraps mystery and mysticism about his person and performances. Swale, beset by a sad love affair and a losing battle on Fleet Street, happens to pick up Sym's story. Sym likes him, Swale becomes the chronicler of Sym's climbs, even climbing with him, while the rest of the press sneers or exploits as the day permits. Sym finally aspires to climb a Manhattan tower. Fleet Street runs it as a commercial triumph. Sym and Swale see mystical overtones. Sym climbs up and out of sight while two other men die frozen on the Empire State Building." (Library J)

"Sym, a man known to his small band of disciples as the 'Miraclejack,' a man seized with



**BALDWIN, MICHAEL—Continued**

the single-minded determination, and possessed of the incredible skill, to climb any building in sight . . . calls himself the Spirit made Flesh. Swale, following Sym from one miraculous ascent to another (and halfway up one of them), gradually realizes, rather in spite of himself, that the whole thing is becoming a religious experience for him. . . . Baldwin has risked a good deal with this bizarre tale and the violent, nearly chaotic language he has chosen for telling it. He doesn't escape a few painful tumbles. At its best the story is compelling, but occasionally it is only madcap; at its best the language is beautifully poetic, but occasionally it is pretentious. Still, the book is original and daring and thoughtful, and that is a lot." Kenneth Auchincloss

Book Week p4 My 7 '67 550w

"An unhappy man and a strange man interact so esoterically and tangentially that the result is cloudy and pettish. English to the last degree and of limited appeal." J. M. Carroll

Library J 92:1640 Ap 15 '67 140w

"Baldwin writes firmly in the realistic tradition of allegory. . . . The idea of the story is good; its execution is breathtaking. Baldwin's style is at once terse and poetic. It achieves masterpieces of understatement and splendors of imagery at the same time. His metaphors are reminiscent of the extravagant early phase of Dylan Thomas, particularly the 'Altarwise by Owl' sonnet sequence. Miraclejack is the Jack of Christ making minstrel angles over steeples and towers, his faith challenging both the law of gravity and the gravity of the law. Through his swiftness of narrative and straightforward, no-nonsense English attack on his subject, Baldwin forces the reader to suspend disbelief and to accept final regeneration (sentimental though it actually is) of the skeptical Swale." Peter Buitenhuis

N Y Times Bk R p5 Ap 16 '67 1250w  
Reviewed by Susan Lardner  
New Yorker 44:170 My 11 '68 2400w

**BALDWIN, RAYMOND P.** The triumphs and trials of Lotta Crabtree. See Dempsey, D.

**BALDWIN, SIDNEY.** Poverty and politics; the rise and decline of the Farm security administration. 438p il \$10 Univ. of N.C. press

353.81 U.S. Farm Security Administration. Agricultural administration 68-18052

The author "begins his study of the FSA by giving background material leading up to the creation of the Resettlement Administration in 1935. He traces this organization to its placement under the U.S. Department of Agriculture, then to its transformation into the FSA as a result of the 1937 Bankhead-Jones Farm Tenant Act, and finally to its disappearance into the Farmers Home Administration under President Truman." (Library J) Index.

"This excellent study shows the deep concern for humanity exhibited by several of the New Deal agencies and stresses the bitter inter-agency squabbles within the Department of Agriculture. It effectively dovetails with and supplements Dean Albertson's study of Secretary of Agriculture Claude Wickard [Roosevelt's Farmer, BRD 1962] and is a good adjunct to Richard Kirkendall's recent study of the social scientists in the New Deal agricultural program [Social Scientists and Farm Politics in the Age of Roosevelt, BRD 1967]. The author makes effective use of interviews and private correspondence collections. . . . The monograph's shortcomings are few, and it is an important contribution to an understanding of the complex nature of the New Deal." J. L. Forsythe

J Am Hist 55:682 D '68 600w

"Mr. Baldwin's study is not mere historical reporting; he examines the rise and decline of the FSA to 'understand . . . the interplay of forces—social, political, economic, ideological, and material—which condition and control the efforts of men and governments to cope with human predicaments.' His book is recommended as a thorough and thought-provoking study which should be of interest to readers in many fields—agriculture, social science, politics, and history." W. T. Johnson

Library J 93:2010 My 15 '68 200w

"One of the many merits of Sidney Baldwin's history . . . is to make clear that we are now paying dearly for our refusal to face up to rural poverty during the thirties. . . . The FSA had as

its mission the mitigation of chronic rural poverty and had on its staff as determined a corps of reformers as could be found in Washington during the middle and late thirties. But . . . its goals were cut back drastically as it became a prime target of conservatives in Congress. On the other hand . . . Baldwin shows how de facto discrimination was practiced by regional and local staffs with the result that the people who were probably in greatest need of FSA programs were rarely touched by them." Paul Marx

New Repub 159:33 Jl 6 '68 380w

**BALDWIN, WILLIAM L.** The structure of the defense market, 1955-1964. 249p \$8 Duke Univ. press

355.6 Ordinance. U.S.—Economic conditions. U.S.—Armed Forces. Disarmament 67-23730

The author "analyzes the structure of the defense market in a decade of Cold War, characterized by neither escalation nor disarmament." (Am Econ R) Bibliography. Index.

"The author has developed and analyzed a large and extremely comprehensive array of pertinent data on the structure of the military market in the United States. The result is not light reading but the reader interested in this important, but still relatively neglected, area of interaction between government and business will find much that is worthwhile. . . . Although much of the specific data and even findings developed by Baldwin may mainly become of historical interest, perhaps the major long-term value of his work is to demonstrate that the defense market is amenable to the traditional analytical tools of industrial organization and thus to encourage additional work in this area." M. L. Weidenbaum

Am Econ R 58:625 Je '68 1000w

"Although this is an industrial organization or market study, it is not one in quite the usual sense. Structure, behavior, and performance are considered—in fact form the analytical framework—but defense procurement provides the particular context. The size distribution of supplying firms, characteristics of demand, turnover and stability of firms, and state and improvement of technology are all discussed. . . . This study is of interest to microeconomists (as a market study) and to political scientists (as a study of government procedures and their effects). . . . Recommended."

Choice 5:526 Je '68 180w

**BALFOUR, JAMES.** The medicine men. 255p \$5.95 Day

68-15245

This novel traces the careers of two doctors. "Parr is almost everyone's idea of a great doctor: an immensely attractive man . . . bursting with confidence, warmth and enthusiasm for his fellow men. Unfortunately, Parr seems to be unable actually to pass his exams for M.D., until fate finally intervenes in the form of Millett, a grateful patient. The very sight of the incompetent Parr, on the other hand, sends Dr. Parker up a tree. Brilliant Dr. Parker neglects his beautiful young wife to spend his evenings at the hospital trying to keep a monkey brain alive in a tank." (Publisher's note)

Reviewed by Stephen McKenna

Best Sell 27:470 Mr 15 '68 340w

"This story about doctors is another import from England where the author, who uses James Balfour as a pseudonym, is a practicing physician. His medical knowledge is a bit overpowering at times. He tends to hold up the flow of the novel with more medical jargon and expertise than seems necessary to the telling of a rather simple tale. Nevertheless, this is a novel of more than passing interest in that it poses the problem of the kind of doctor one should choose. . . . [The author writes] in a style somewhat reminiscent of the turn of the century but with a certain charm which is very British and a bit brittle. In all, the book is slowly paced despite some zany adventures. It is worth staying with to the end which evades the solution of the basic question, leaving this to the reader. It is a novel for the patient who is adult." H. L. Rosofsky

Library J 93:1160 Mr 15 '68 250w

"Parr's heroic exploits are narrated in the novel by a fellow student, Oliver Drew-Dawson, a belle-lettrist whose ambition is 'to write something as tough as steel and as delicate as lace which would be at once unbearably moving and exquisitely witty.' The reason that



Drew-Dawson falls short in this excursion is that his hero has not got enough to do except to be contrasted with Dr. Parker, a soulless but efficient scientist. The author has witty observations that can make you howl, but they are more than likely digressions leading nowhere. Eventually, the reader begins to weary of Dr. Parr." Martin Levin

N Y Times Bk R p40 F 25 '68 210w

"In spite of Mr. Balfour's stated interest in the need for humanity his novel really lacks serious content. It is a funny book, mainly for doctors... and possibly for middle-aged doctors at that. The style is jokey and laced with dated slang; wartime careers are a notable point of moral reference, and the inclusion of slightly suggestive medical mnemonics seems nostalgic in intention. The ethical problem posed is merely a distraction from the general fun: 'Be a good chap' is hardly an inspiring message."

TLS p381 My 5 '66 200w

BALIGH, HELMY H. Vertical market structures [by] Helmy H. Baligh [and] Leon E. Richartz. 260p il \$9.95 Aliyn

658.8 Marketing. Economics, Mathematical 67-10931

"A mathematical analysis of vertically integrated firms." (Choice)

"This book has a good claim to rank as the most interesting and very possibly the most important contribution to the theory of markets that has appeared in the last ten years. Unfortunately, it is so lacking in literary and mathematical elegance and basic academic gamesmanship that its merits are likely to escape any casual examination. But on the two things that ought to count most in original research—choice of subject and choice of method—the authors are almost wholly successful. . . . [Their] critical observation applies to the mainstream writing in economics of the last 40 years that has shaped the present content of basic theory courses." Donald Dewey

Am Econ R 58:282 Mr '68 850w

"This work is an original contribution in the field of industrial organization. The level of mathematics means that it will be found useful by graduate students in economics . . . [and] will probably find very limited use among undergraduates."

Choice 5:381 My '68 60w

BALL, GEORGE W. The discipline of power: essentials of a modern world structure. (Atlantic monthly press bk) 363p \$7.50 Little

327 International relations. U.S.—Foreign relations 67-28228

The former "Undersecretary of State for Presidents Kennedy and Johnson . . . examines the decisions and directions of American foreign policy. . . . [From his experience] in Europe with the development of the Schuman plan and the Common Market, and his . . . official involvement in American foreign affairs from January of 1960 until recently, he has drawn a blueprint for the future course of American foreign policy and that of its principal allies, the industrialized nations of Western Europe, and Japan. . . . [Among other things he] argues the need for a major reassessment of international foreign policies." (Publisher's note) Bibliography.

Reviewed by V. S. Kearney  
America 118:610 My 4 '68 170w

"[This book] illustrates the developing maturity of American views of foreign policy. . . . Ball's analysis is informed by a sense of the precariousness of life in the 1960s. . . . More important than the rehearsal of past mistakes is the ability to learn from them in order to avoid comparable errors in the future. Ball suggests more forethought and hesitation. Yet he is aware that every situation is complex, that no course is free of risks, and that hard choices are always necessary. He offers no easy formula for success, only a set of helpful guidelines for picking our way through the perils of the future." Oscar Handlin

Atlantic 221:110 My '68 1100w

"This book . . . is charmingly, persuasively, pleasantly, graciously, and skilfully written. . . . [It] will be of intense interest to students of international affairs, for its 'disciplined' approach and stimulating ideas are placed squarely and firmly in a fully realistic portrayal of the element of power. It should be fascinating for

amateurs in world affairs, or for those people perplexed and troubled by the portrayal of the world situation in the mass media and commentary. . . . There is a movingly wise treatment of the White Redoubt of Africa whose members: Portugal, Rhodesia and South Africa are entrapped in their policies and economic conditions. . . . The description of the Vietnam situation is probably the best part of the book." R. E. O'Brien

Best Sell 28:35 Ap 15 '68 1000w

"[This book] is pungent and reflects the author's forceful and dynamic personality. Many of its analyses are convincing (especially when he deals with Germany). And yet, despite its apparent clarity and the simplicity of its main thesis—the need for a united Europe—he fails to provide the reader with an adequate new vision. . . . Although Ball denounces the myth of American world domination, he often sounds as if he thought that it was America's right and duty alone to define the conditions of world order, including the national interest of other states." Stanley Hoffmann

Book World p5 My 19 '68 650w

"Ball writes as an American liberal, and it is his liberalism which both insulates him against the effects of American foreign policy and which so thoroughly distorts his picture of political reality. . . . He wants no more Vietnams . . . because small weak poor countries are rarely worth 'defending' against Communism. In more general terms, Mr. Ball prophesies the end of nationalism, particularly that of Canada and of Western European nations. . . . It is difficult to take this elegantly-written book very seriously—except as a commentary on the way that liberalism functions as an ego-defence for the bureaucrat caught up in a network of pressures and interests that it is comforting to ignore. . . . America is tottering on the brink of ghetto uprisings and even civil war. Mr. Ball can offer only apologies, hopes, epigrams and witticisms." Andrew Wernick

Canadian Forum 48:77 Jl '68 1550w

Reviewed by Arnold Beichman  
Christian Science Monitor p9 My 9 '68 1300w

Economist 227:50 Je 22 '68 1050w

Reviewed by John Lustig  
Library J 93:2248 Je 1 '68 260w

Reviewed by F. J. Johnson  
Nat R 20:454 My 7 '68 1450w

Reviewed by John Osborne  
New Repub 158:27 Je 15 '68 3350w

Reviewed by Raymond Fletcher  
New Statesman 76:144 Ag 2 '68 460w

Reviewed by Ronald Steel  
N Y Rev of Books 11:3 S 12 '68 750w

"[The author] is uninhibited in revealing the arguments he and his followers used in the debates within the Administration and the Alliance on key issues. Some of the major foreign policy errors of the Kennedy Administration also are discussed frankly, including the 1962 Kennedy-Macmillan Nassau Conference that provided the pretext for General de Gaulle's veto of British entry into the Common Market. The total effect is that of a stern indictment of much in the foreign policy of the United States and its chief allies in the sixties. . . . [The author's] intellectual depth, his broad grasp of history, and the vitality of his performance near the pinnacle of power leap from the pages of this incisive volume." Robert Kleiman

N Y Times Bk R p3 Ap 28 '68 2000w

Reviewed by Marvin Kalb  
Sat R 51:41 My 18 '68 1100w

Reviewed by I. L. Claude  
Va Q R 44:470 summer '68 1400w

BALLARD, HOYT B., jr. comp. C. Wright Mills and the Power elite. See Domhoff, G. W.

BALLARD, PHOEBE. The man who stole a university [by] Phoebe and Todhunter Ballard. 348p \$4.95 Doubleday

67-10979

When the trustees of a bankrupt university in Ohio invited Emory Monck, a young alumnus, to use his wealth and influence as chancellor "to bail them out of a decade of financial disasters, they had no idea he and his oil-rich colleagues [ambitious for political power] would steal their thousands of students and their faculty and set up a new university on an abandoned military base. The villain of the trustees, rightist General Fenton, rigged the power company so Emory had no electricity. Emory's answer—incorporate as a municipality!

**BALLARD, PHOEBE**—*Continued*

And so Emory survives student strikes, a rigged bedroom plot, and even the perils of love." (Library J)

Reviewed by C. J. Maguire

Best Sell 26:429 Mr 1 '67 390w

"An informational novel, harmless and inconsequential. Clean Vidal trying to set up a conflict between big business and education. It is very carefully an anonymous university, anonymous state, etc. with everything properly yellow brick. Demonstrates knowledge of workings of high level educational administration, but remains as uninteresting. The conflict remains simple, the characters typically flat, and the style a 'cliché-studded hodgepodge.' The scope remains as limited as its subject and should attract little audience."

Choice 4:1238 Ja '68 70w

"The plotting is tight and ingenious as one would expect from the authors of more than 60 novels; and, if the hero seems to ride out of the West in the nick of time, what else from the authors of western and movie and television plays? Not a big one, but substantial entertainment." H. L. Leet

Library J 92:255 Ja 15 '67 120w

Reviewed by Martin Levin

N Y Times Bk R p44 Mr 5 '67 150w

**BALLARD, TODHUNTER, jt. auth.** The man who stole a university. See Ballard, P.

**BALSHOFER, FRED J.** One reel a week, by Fred J. Balshofer and Arthur C. Miller; with the assistance of Bebe Bergsten; foreword by Kemp R. Niver. 218p il \$6.95 Univ. of Calif. press

791.43 Moving picture industry. Moving picture photography 67-24119

Two cameramen present, in alternating chapters, "reminiscences of the early days of the motion picture industry. . . . They record 50 years of filming techniques, from Balshofer's employment with the Shields Lantern Slide Company in 1903 to Miller's filming of Losey's *The Prowler* in 1951. [Their account covers] commercial piracies in the cinema's days of infancy, the attempts to monopolize the making of pictures, and the methods used by independent companies to counteract these endeavors." (Library J) Index of proper names.

"[Miller and Balshofer] relate in an anecdotal manner their rise in the American film industry. Balshofer attempts to correct some misconceptions of film historians, in particular about the Keystone Company as well as the New York Motion Picture Company's feud with Universal, as does Miller to a lesser extent in his province as cameraman for *The Perils of Pauline* and with such directors as DeMille and Ford. While both authors give valuable primary material, they do not refer by name to those film historians and other authorities with whom they differ. The serious film historian, however, will find their proper name index useful."

Choice 5:362 My '68 160w

"[Written] in a simple prose that borders somewhat on naiveté, . . . [this book is nevertheless] important in the field. Early working scenes and a pictorial appendix of recent examples of the cameraman's art add to its usefulness." L. A. Rachow

Library J 93:204 Ja 15 '68 140w

TLS p1080 S 26 '68 80w

**BALTER, BORIS.** Goodbye, boys; tr. from the Russian by Felicity Ashbee. 284p \$4.95 Dutton 67-20549

The setting of this novel "is a Black Sea spa just before the beginning of World War II, where three schoolboys, Volodya, Sashka and Vitka, are about to leave their youth forever for an officer-training school in Leningrad. A haze of nostalgia surrounds these three friends, as they go sailing, say many goodbyes to their girls and enjoy the subtropic flavor of the Crimea." (N Y Times Bk R)

Reviewed by E. J. Linehan

Best Sell 27:398 Ja 15 '68 350w

"We have here a very good example of common, garden variety, Soviet *kitsch* of post-thaw vintage. It reads like a Crimean version of

Andy, Pat and Mike Leave for West Point. Being Soviet, it is insistently didactic, purposeful, future oriented, class conscious, work-proud, patriotic, socialist realist, determinedly optimistic. . . . Being Crimean, it has some very good local color and smells. . . . There is not much Soviet reality here except a few tantalizing glimpses. . . . In short, this is a very good third-rate novel which in some passages comes close to the second rate. Some extensive modern Russian collections may feel a need for this." Oleg Iivsky

Library J 93:1016 Mr 1 '68 210w

Reviewed by Regina Minudri

Library J 93:2739 Jl '68 90w [YA]

"[This novel] is pervaded by the smell of the sea and acacias, by the universals of young love and parental melancholy, by devotion to duty and innocent hedonism. . . . Mr. Balter examines his characters closely but sympathetically, to show their warts as well as their humanity. The most memorable of them is the narrator, Volodya, whose 16-year-old sweetheart is right out of Chekhov. Vitka is killed in action in 1941 and Sashka dies in the anti-Semitic doctors' purge of 1952. But in this Crimean idyll, they live in pure bliss which Mr. Balter suggests with high artistry." Martin Levin

N Y Times Bk R p68 N 25 '67 190w

"Several pages in this Soviet novel might have come from a wistful American tale of small-town boyhood. . . . Volodya, the narrator, recalls his happy adolescence (of the late 1930s) in a seemingly elegiac manner. . . . But what is the author's position? An underlying commentary, from the sad, middle-aged narrator, gently suggests doubt and self-criticism. There are the persistent references to Isaac Babel. There is Volodya's account of his friends' deaths, one killed in action in 1942, the other dying in prison, having been arrested in 1952, after the arrest of a number of prominent doctors in Moscow. The allusions and implications in this book are not always so easy for a foreigner to grasp. The purposes and principles of Boris Balter remain something of an enigma."

TLS p173 F 22 '68 550w

**BALTHASAR, HANS URS VON.** A theological anthropology. 341p \$7.50 Sheed

230.2 History (Theology). Man (Theology) 67-29289

This volume "contains four studies more or less closely related to the topic of the theology of history. These deal with the Augustinian notion of time, with the perfectibility of man, with the end of history and with the theology of the Word." (America) Index of names. Originally published in German under the title *Das Ganze im Fragment*.

"[The title] is inaccurate, misleading and borders on the dishonest. The book is not a systematic, theological doctrine of man of the type done by Barth, Brunner and others. . . . [It does] exhibit the depth, the richness and the insight that one has come to associate with von Balthasar. He is one of the seminal theologians of the contemporary Church and is always read with profit. . . . Like much of [his] work, this book is difficult to classify. It is not a work of technical theological scholarship, and it is certainly not a piece of popularization. It is written in the meditative-poetic style of which von Balthasar is a master. . . . [It] will furnish many insights to the reader who approaches it with a knowledge of the type of theological reflection that it offers." W. J. Sullivan

America 118:416 Mr 30 '68 550w

"Steering with delicate theological acumen between the Scylla of secularized, God-is-Dead theologies and the Charybdis of a divinized social world, Von Balthasar opts for a Roman Catholic version of the Theology of the Cross. Beginning with a careful analysis of the concept of time in St. Augustine the author develops a theology of man as a being open to transcendence. One is reminded of Abraham Heschel's little gem, *Who Is Man?* [BRD 1965], but whereas Heschel is subjective, intuitive, almost poetic, this present study is analytic and scientific. Virtually no contemporary theological issue escapes attention. . . . Especially stimulating are the chapters on Christ and man as the language of God. The average undergraduate would find this book difficult but would be stimulated by many of its sections. It is a work of superior scholarship."

Choice 5:640 Jl '68 170w



**BALTZER, FRITZ.** Theodor Boveri; life and work of a great biologist, 1862-1915; tr. from the German by Dorothea Rudnick. 165p il \$6 Univ. of Calif. press

B or 92 Boveri, Theodor 67-21996

This book is concerned with the scientist who spent most of his life in Würzburg working with chromosomes. Bibliography. Glossary. Index. Originally published in 1962 in Germany.

"The style [of this book] is lively and the story is a fascinating one. Mr. Baltzer, a student and colleague of Boveri, presents a human picture of the man and a comprehensible account of his scientific work. For high school, college, and public libraries." W. K. Beatty  
Library J 93:541 F 1 '68 110w

"The book has merit not only as a chronicle of the life of a man but as an account of his science. The second and more interesting half of the work describes many of Boveri's most famous experiments, demonstrating his extraordinary mastery of experimental design and objective scientific reasoning. Theodor Boveri was probably the greatest embryologist who ever lived and one of the most important geneticists as well. . . . The remarkable feature about Boveri's experiments is that they, by themselves, suggest experiments which could be performed today with the use of modern methods. . . . The book should interest scientists concerned with developmental problems, as well as historians. We owe Rudnick a debt of gratitude for translating this book." D. D. Brown  
Science 160:653 My 10 '68 340w

**BAND, ARNOLD J.** Nostalgia and nightmare: a study in the fiction of S. Y. Agnon [pub. under the auspices of the Near Eastern center]. 563p \$15 Univ. of Calif. press

892.4 Agnon, Samuel Joseph 67-22714

The author has made an examination of the major works of the Israeli 1966 Nobel Prize winner, "following the development of his literary themes as they combine the influences of classical Hebrew writings with the effects of recent history on the Jewish fate and, more widely, on man's fate. Mr. Band sees Agnon's work as an almost Proustian effort to recreate a way of life that has passed. When the memory of this ideal earlier world cannot be made real, the nostalgic effort melds with a kind of neo-romantic mysticism and becomes a nightmare of paradox and irony that is his only reality." (Library J) Bibliographies. General index and index of Agnon's works.

"This book by [the] professor of Hebrew at the University of California, Los Angeles, is the first in English on Agnon. . . . [It] is an excellent survey and reference source with exhaustive bibliographies; it is a scholarly but readable book and is highly recommended to modern literature collections." George Adelman  
Library J 93:1484 Ap 1 '68 260w

"This long-awaited volume . . . is encyclopedic in its range and covers almost everything the master has written since the beginning of his career. Not only does [it] treat his poetry and prose in Hebrew and Yiddish through 1953, but it also provides an excellent cultural biography of the author, and more than 100 pages of invaluable appendices, including a bibliography of some 575 Hebrew articles and books dealing with Agnon (unfortunately no bibliography of critical articles in English is given), a list of his Hebrew works by year of publication through 1966, and one of translations into various languages. . . . [Band's] conclusion that Agnon is 'essentially a comic writer' [is] an astonishing assertion to appear in the epilogue of a book entitled Nostalgia and Nightmare, whose ostensible purpose was to trace these two major motifs through Agnon's literary career. . . . Despite the few reservations [however, this volume] with its all encompassing scope, is an important contribution to the growing literature on one of the world's finest writers." Curt Leviant  
Sat R 51:34 Je 22 '68 1050w

**BANHAM, REYNER.** The new brutalism: ethic or aesthetic? 196p il \$15 Reinhold

724.9 Architecture, Modern—20th century. Architecture—Composition, proportion, etc. [67-71362]

A survey and analysis of the work of the 1950s and early 1960s in which the author describes the "British contribution to postwar

architectural and sociological thinking. . . . [Among the architects discussed are Peter and Alison Smithson,] Banham himself [and] Stirling and Gowan." (TLS)

Reviewed by Nathan Silver  
Nation 204:629 My 15 '67 480w

"Reyner Banham's excellent new book is up to a point the definitive account of what he rightly calls 'the first consequential British contribution to the living body of architecture since the collapse of the English Free Building of Voysey and Lethaby around 1910'. . . . Jürgen Joedicke, for whose 'Documents of Modern Architecture' series at Stuttgart it was commissioned, evidently specified a coffee-table book with a commentary and not a Document. . . . [The book] though beautifully illustrated, is too short; another 'route-building' of the highest quality which should have appeared is the deceptively rustic Chichester College of 1963-5 by Ahrends, Burton and Koralek. Much more serious is the total omission of Aalto—the Smithsons have pointed to the MIT dormitory of 1949, with its roving staircase, as a major influence on them." Nicholas Taylor  
New Statesman 73:334 Mr 10 '67 1750w

Reviewed by Colin Rowe  
N Y Times Bk R p18 S 10 '67 600w

"[An] intriguing account of the rise and fall of the New Brutalism. . . . As [the author] himself says of an earlier article he once wrote in The Architectural Review under the same title as his book, it was tempting to father some of his own pet notions on the movement; in his book, however, he resists this temptation and conscientiously gives chapter and verse for every assertion or definition. . . . Dr. Banham offers his reader two choices—either to follow him in his minutely detailed account of the inner circle of personalities whose writings, meetings, buildings or gossip created the climate of intellectual protest out of which a recognizably Brutalist vernacular seemed to grow; or to join him in his admirable survey of the particular architecture of the 1950s and 1960s that, whatever one calls it, marked a distinct break with the standard international modern architectures of the prewar and immediately postwar vintage. Either reading of his book is rewarding." TLS p352 Ap 25 '67 500w

**BANISTER, MARGARET.** Burn then, little lamp. 314p \$4.95 Houghton

67-10924

This is the story of "two neighboring families in Virginia. The principal character is [Norrie Armistead] who finds out that she is in love with an old friend [Wade Jeremy], but makes the discovery only after he is married to somebody else. Their affair ends in his suicide, and the woman lives in loneliness until, years later, she finally recognizes love as the basis for another of her old friendships [with Wade's brother, Derek]." (America)

Reviewed by W. B. Hill  
America 116:701 My 6 '67 90w

"The author's personal background of residence . . . is reflected in multi-faceted colorations of small town life which retain a general charm. . . . She understands her characters, even if the characters fail to rise to promised endeavours and expectations. Machinations are provincial and solutions are inept. Superficially, the theme that God is love wears thin despite the sometimes maudlin attempts to wring out real tragedy from which the heroine emerges, shining, cleansed, and grateful. . . . The author has captured a sensitivity in the opening chapters which is later dissipated tying the ends together. Divided into four sections, reflecting a chronological advancement, the first section retains a special charm of adolescence and its problems." Judson LaHaye  
Best Sell 26:389 F 1 '67 350w

"The housewife with lots of time on her hands will find this . . . a pleasant interlude between television serials. . . . The book is easy, light, mildly inspirational reading and should give offense to no one." Marian Wozencraft  
Library J 91:5995 D 1 '66 200w

"The author depicts readily recognizable folk caught in the grip of forces they sometimes do not understand and seem barely able to confront, but her very human characters behave rationally and effectively thus winning both sympathy and understanding in a comforting novel certain to please."

Va Q R 43:cv summer '67 90w



**BANKS, LYNNE REID.** *Children at the gate;*  
a novel. 287p \$5.95 Simon & Schuster

68-14832

The setting of this novel is in Israel. "Gerda—in her thirties, Jewish, divorced, torments herself with guilt for the death of her adored small son [and] for the wreck of her marriage. . . . She is saved by the patient, persistent care of an Arab friend who finds for her—virtually thrusts into her arms against her will—the two starving, terrified Arab children [Peretz and Ella] whose desperation calls to her own, and whom she illegally adopts." (Publisher's note)

"The principal defect of this novel is excessive length. Actually, the material could be more effectively compressed into a short story or, at the most, a novella. The book becomes frightfully repetitive, and Mrs. Banks writes in a ponderous, gnarled style which seems to slow the narrative even more and render it duller than it should be. Overall, freshness is badly lacking. While one respects the humanitarian theme, one concludes that the message is presented without artistry." P. A. Doyle

Best Sell 28:23 Ap 15 '68 500w

"This is an even better book than *The L-Shaped Room* [BRD 1961]. . . . Banks writes well and has a firm grasp of her material. Women readers will find it hard to put this book down." Marian Poller

Library J 93:1016 Mr 1 '68 130w

Reviewed by Janice Elliott

New Statesman 76:116 J1 6 '68 210w

"We willingly let go of Gerda's sweaty hand at the last. She is not such a character as Saul Bellow's Herzog. [BRD 1964, 1965] similarly striving to climb up out of spiritual bankruptcy and collapse. She is not even as interesting as Doris Lessing's 'modern woman,' Anna Wulf of *'The Golden Notebook'* [BRD 1962]. Miss Banks is no philosophical novelist. At most, we may thank her for a modest tale of occasional poignancy, rescued at times by humor, the saving quality that makes her Gerda endurable. And she has also 'given us a picture' of an old-new culture that seems both so accessible to the visitor and so remote from him." Millicent Bell

N Y Times Bk R p40 My 12 '68 800w

New Yorker 44:145 Je 8 '68 90w

**BANKWITZ, PHILIP CHARLES FARWELL.**  
Maxime Weygand and civil-military relations in modern France. (Harvard Univ. Harvard hist. studies, v81). 445p \$10 Harvard Univ. press

944.081 Weygand, Maxime. France. Army. France—History, Military 67-22860

"This study examines the growing distrust which characterized relations between the civilian government and the army in the France of the thirties. Weygand, Chief of the General Staff from 1930 to 1935 and leader of the French army in 1940, was a key figure in this development, and the author . . . focuses on his career, [arguing] that the events of the thirties, culminating in Weygand's disobedience to the civilian authorities in 1940, prepared the way for the influential rôle which the army has frequently had in French political history since the fall of the Third Republic." (Va Q R) Bibliography. Index.

"Professor Bankwitz has produced a substantial and impressively researched work of history and it is highly recommended to students having an interest in contemporary French politics. Unfortunately, for those of us with a more far-ranging commitment to the general study of civil-military relations, it provides few new insights." J. N. Colas

Am Pol Sci R 62:1004 S '68 950w

"This is a work of impeccable scholarship and overarching significance. It will compel not only the historian but practitioners of other social disciplines as well to rethink fundamental twentieth-century questions of ultimate power. . . . Bankwitz sets [the events of 1940] . . . within the general continuum of a 'Government vs. Command' dialogue which he finds dating at least from the beginnings of the Third Republic in 1870. . . . [The] book is not to be skimmed lightly. Its substance is so tightly argued, from such a mass of primary materials, that the reader must pay close attention to the author's meticulous exposition of the successive crisis-stages in French civil-military relations of the 1930's, presented chief-

ly through the fully documented views of Maxime Weygand both in and out of office. What results is a unique study of the politicization of the French Command." J. T. Joughin

Ann Am Acad 378:158 J1 '68 490w

Va Q R 44:cxxiv summer '68 110w

**BANNER, WILLIAM AUGUSTUS.** *Ethics: an introduction to moral philosophy.* 175p \$4.95 Scribner

170 Ethics

68-17349

This book "seeks to present morality as a realm of experience and knowledge, and to support the view of ethics as a practical science. Two introductory chapters [bring the reader] . . . into the context of moral philosophy. The following chapters deal with the representative moral philosophies: Greek Ethics (Socrates, Plato, Aristotle), Christian Ethics (St. Augustine, St. Thomas Aquinas, Reinhold Niebuhr), Immanuel Kant, the Utilitarians (Bentham, J. S. Mill), and Existentialism (Kierkegaard, Sartre, Camus). The final chapter . . . [considers] the concepts of freedom and responsibility." (Publishers note) Glossary. Chapter bibliographies. Index.

"Banner's [book] deserves to be appraised in its own light. The realms of the practical and of freedom are of most interest to Banner in his survey of past ethicists and present problems."

Christian Century 85:844 Je 26 '68 50w

"By a combination of the topical and historical approaches, William Banner, who teaches philosophy at Howard University, in this useful text makes amply clear the span of difficult problems with which ethical philosophers have grappled, the types of solutions they developed, and the evolution of their thinking on these matters over the centuries. . . . His choice of terms for the glossary at the end shows a good perception of what it is that is likely to puzzle some readers." William Gerber

Library J 93:2245 Je 1 '68 100w

**BANTOCK, G. H.** *Education, culture and the emotions.* 202p \$6.75 Ind. Univ. press

370.15 Educational psychology 68-14595

A collection of essays by an English educator who argues against "teacher preoccupation with Freudian therapy, Sartre's view of emotion as magical transformation. . . . Dewey's rejection of hierarchical values among studies, . . . confusion of superficial with fundamental marks of adulthood, easy acceptance of 'pop' rather than high culture, and the temptation of universities to respond to temporary exigencies instead of pursuing truth." (Sat R) Many of these essays have been previously published in various journals, such as *Educational Review* and *Universities Quarterly*. Index.

"[This book] marks another stage in Professor Bantock's campaign of confrontation with 'woolly progressivism' in educational thinking. It is a spiky, prickly book, provoking by turns exasperation and admiration. His targets are widespread, ranging from a thinly veiled attack on the Holbrook school of teaching . . . to the 'well-meant sentimentality of the egalitarians.' Bantock's assault on current psychoanalytical notions in teaching . . . is timely and certainly rouses sympathy and support. . . . Despite his minority viewpoint (of which he is aware and relishes) one is tempted to use political analogies and call his stand one of massive confrontation with progressivism. . . . He is probably quite wrong, but at least we know where he stands."

Economist 225:752 N 18 '67 470w

"[This] is no mere sentimental endorsement of the good old days. On the contrary, Bantock's grasp of recent work by Walter J. Ong, Marshall McLuhan, and others concerned with the cultural impact of mass media, lends considerable power to an important work. Radical and reactionary alike will want to grapple with many of the ideas put forward in this critical commentary on the current educational turmoil." John Calam

Sat R 51:56 J1 20 '68 120w

**BANTON, MICHAEL.** *Race relations.* 434p maps \$7.95 Basic bks.

301.451 Race problems

68-13937

A professor of sociology at the University of Bristol "examines typical patterns of racial



contact, not just in our culture, but all over the world, and not just in contemporary societies, but also in the more distant past. . . . [The author attempts to] synthesize recent findings in biology, sociology, and anthropology." (Publisher's note) Bibliography. Author and subject indexes.

Choice 5:1050 O '68 110w

"Professor Banton writes with great erudition and for this reason alone the student will find the book indispensable as a guide to further reading. But its structure does not make for easy reference. The book cannot be dipped into. . . . Even if one reads from end to end, the book is not organised in the best way to secure the author's purpose. Key chapters on prejudice and social distance are placed almost at the end of the book. . . . The chapter on the British situation that rather abruptly ends the book does not fit very well into any of its main themes and is thus perhaps the only one that can safely be read separately."

Economist 225:1293 D 30 '67 700w

"[The author] concentrates on relations involving Negroes and Caucasians, and devotes most of his discussion to race relations in the United States and Africa, with minor discussions of Brazil, Great Britain, the West Indies, and Southeast Asia. . . . Generally, this is a well-written book. . . . although Mr. Banton has little or nothing new to say on his chosen subject, his book is worthwhile, and is recommended for a place on the shelves of college and public libraries." H. I. Schotz

Library J 93:1911 My 1 '68 170w

"[This] is a mature work of scholarship tinged with hysteria. It reflects a human concern, of course, but a mature concern that chooses to operate through the intellect rather than through emotionally based moral attitudes. An earlier reviewer expressed disappointment with the author's procedure; he takes us so far and then just at the point where we expect him to tell us what to do about it all, he stops short. It is precisely this refusal even to suggest remedies that is the mark of the right kind of detachment needed in our present situation."

TLS p417 Ap 25 '68 1800w

**BAR-ZOHAR, MICHAEL.** Ben Gurion: the armed prophet; tr. from the French by Len Ortzen [Eng title: The armed prophet]. 296p \$7.95 Prentice-Hall

B or 92 Ben-Gurion, David

68-13398

The Paris correspondent of two of Israel's newspapers describes the first part of the Jewish leader's life through Ben Gurion's eyes. He portrays the second half from the viewpoint of "his own personal experience [which] has enabled him to watch events, or to cross-question Ben Gurion's critics as well as his admirers." (Economist) Bibliography.

"From [1942] on, the author often criticises his hero for his bulldozing tactics, his intolerance of opposition, and his inability to forget a hurt. He is shown warts and all. . . . The book is ungenerous [to Chaim Weizmann]. . . . Ben Gurion emerges as a lonely character. . . . The book is just as readable as M. Bar-Zohar's earlier book on the Suez crisis. Though useful to students on account of the unique nature of its source material, as well as of the author's candid judgments whenever he is writing from personal experience, it must be used with caution because it contains a reprehensible number of minor slips. . . . The translator has served his author ill by rendering the Bible quotations freehand. . . . This is a solid book."

Economist 225:861 N 25 '67 950w

"Whether David Ben Gurion was a paragon, a dictator, a great leader, or none of these, Michael Ben-Zohar interprets him as a man of the hour to bring the Israeli state into being. . . . There is information of current interest on the background of the 1967 war. Moshe Dayan, in the early stages of his career, is discussed as are other present-day Israeli leaders. The brisk style and timely subject make this a good bet for readers with an interest in the history of Israel." Laurie May

Library J 93:1335 Mr 15 '68 110w [YA]

Reviewed by Hyman Kublin

Library J 93:1888 My 1 '68 180w

TLS p701 Jl 4 '68 340w

**BARBER, JAMES.** Rhodesia: the road to rebellion; pub. for the Inst. of race relations. 338p pl \$6.75 Oxford

968.9 Rhodesia

68-92570

A "constitutional and political history of Rhodesia from 1960-65." (Choice)

"[The book] focuses upon European political parties, tracing only in broad outline the development of the African nationalist movement. Barber concludes that the Unilateral Declaration of Independence 'stemmed from fear and mistrust and suspicion,' in which racial barriers could not be overcome. The author's view that African leaders 'made a grave tactical error' in refusing to accept the 1961 proposal will arouse controversy. [The book] should be contrasted with [Nim] Shamuyayira, Crisis in Rhodesia [BRD 1966], which provides deeper understanding of African politics, and [C. T.] Leys, European Politics in Southern Rhodesia [BRD 1960], which covers the pre-1960 period in greater detail. . . . Suitable for specialized collections of history and African politics."

Choice 5:392 My '68 150w

"The extreme political attitudes now to be found in Rhodesia are well defined [here]. . . . It is the latter part of Mr. Barber's book that makes the best reading, being most relevant to present-day Rhodesian politics. As a whole, [the book] suffers rather than gains from its scrupulous detail. This does not, of course, invalidate it as a useful book of reference but it does make it rather too heavy-going as a political Baedeker for the layman interested in the current crisis."

TLS p18 Ja 4 '68 430w

**BARBER, NOEL.** A sinister twilight: the fall of Singapore, 1942. 364p maps \$6.95 Houghton

940.54 World War, 1939-1945—Singapore

68-16479

"Writing from diaries and notes, official reports and unpublished papers and records, Noel Barber follows a few individuals—the governor, a newspaper's staff, an American volunteer nurse, the . . . British manager of a rubber company, and some others—through the last British days of the trapped city. Through their eyes, he shows the . . . confusion . . . that gripped the people of Singapore, and the heroism, enterprise and stoicism which distinguished many. In spite of the good resistance plans of some of the men . . . Singapore was doomed because its defenses faced south, out to sea, while the Japanese came from the north, from land. The British administration . . . did not straighten out its intramural quarrels in time to revise the defenses." (Publishers' Weekly) Bibliography.

Reviewed by Pamela Marsh

Christian Science Monitor p9 Jl 26 '68

750w

"An impressionistic portrait of the fall of Singapore, largely as experienced by individual civilians who lived through that particular hell. As an impression, it succeeds. It builds up the atmosphere of order, counter order, disorder, of muddle and chaos. It holds the attention. It is based on a large number of unpublished papers . . . and the like, followed up, where possible, by personal interviews. As an ex-journalist, Mr Barber blends these skillfully together in a readable whole, well worth its price tag. The dirt is not swept under the carpets, though adroitly Mr Barber does not flourish his carpet-beater excessively. Rather he lets the corporate blunders and the personal shortcomings (as well as the sense and heroism of others) emerge as part of his narrative."

Economist 227:67 My 18 '68 340w

Reviewed by P. W. Filby

Library J 93:1896 My 1 '68 140w

Reviewed by Marian Trahan

Library J 93:1337 S 15 '68 90w [YA]

"[A] brilliant post-mortem. . . . A first-class reporter and writer, author of 'The Black Hole of Calcutta' [BRD 1966] and other books, recreates the tragedy of Singapore . . . as vividly and compellingly as though the story had never been written before, binding together and revitalizing the brutal historical and military facts with the correlated personal and human stories of actual participants. . . . He paints living close-ups of the characters on their doomed stage. . . . On the human side, Barber's faithfully documented chronicle recalls the heart-warming sup-



**BARBER, NOEL—Continued**

port of the Chinese for their divided colonial leaders. . . . [He] pays high tribute to the fighting "qualities of the Malay Brigade for reasons that have a peculiar appositeness in Vietnam today." Richard Hughes

N Y Times Bk R p6 Je 30 '68 1100w

New Yorker 44:211 O 26 '68 140w

"Mr. Barber eschews formal narrative in favour of the now fashionable journalistic technique of presenting the great events of history as seen through the eyes of participants both humble and important. There is a great deal of direct speech. . . . This kind of thing, unless done with very great skill, all too easily irritates and serves but to obscure the development of the story. Mr. Barber, however, has on the whole pulled it off, no doubt in large measure because of the subtle selection of his cast of characters. . . . The choice of that leading Malayan journalist, Leslie Hoffman, as one of the 'eyes' of the narrative, as well as another journalist, George Hammond, has enabled Mr. Barber to bring in all sorts of views and bits of information which would not have been available, say, to a junior infantry officer or a rubber planter. By far the most interesting of Mr. Barber's characters . . . is Rob (now Sir Robert) Scott; and for the telling of Rob Scott's story alone *Sinister Twilight* would be worth its purchase price."

TLS p818 Ag 1 '68 420w

**BARBER, RED.** *Rhubarb in the catbird seat*, by Red Barber and Robert Creamer. 333p \$4.95 Doubleday

B or 92 Baseball. Radio broadcasting

67-10365

An account of his career by a radio announcer. "His play-by-play broadcasts began in 1934 and continued until his dismissal by the Yankees in 1965. The highlight of his career, however, was the period between 1939 and 1953 when he broadcast the games [of the Dodgers] from Ebbetts Field in Brooklyn. . . . The book is divided into 18 chapters, each simulating the 18 halves of a normal baseball game. In addition to biographical information and personal philosophy, there are [descriptions of] . . . the characters of Larry MacPhail, Casey Stengel, Branch Rickey, and many others." (Library J)

Reviewed by J. B. Cullen

Best Sell 28:45 My 1 '68 550w

"Walter Lanier Barber, better known as 'Red' to baseball fans, has written a warm account of his career, with the aid of experienced sportswriter Robert Creamer. . . . Barber literally spoke millions of words into a microphone in advertising baseball. . . . [and] created fans with his factual, yet brilliant and colorful reporting. . . . Nostalgic reading for baseball fans, and in particular for followers of the Brooklyn Dodgers. Highly recommended for all libraries with sporting book collections." S. J. Riccardi

Library J 93:1158 Mr 15 '68 180w

"[The author] is not timid about lashing out. He calls Walter O'Malley the most devious man he ever met. He thinks Joe Garagiola, the former Yankee broadcaster, was discourteous to his colleagues while on the air. Neither Michael Burke, president of the Yankees, nor Ford Frick, the former Baseball Commissioner, comes off well. . . . Barber does not gloss over his mistakes, and, more than most people, he sees the other party's side of a conflict. . . . Ironically, after being fired by the Yankees, his last ball club, he never did a farewell broadcast. (He was rained out.) This book—frank, philosophic, spirited—in a sense is his valedictory. It is a splendid one." Rex Lardner

N Y Times Bk R p10 Mr 24 '68 850w

"The best of the book tells what it takes to broadcast a ball game, and Barber's dedication, professionalism, loyalty, and skill shine through. The season-by-season chronology is awkwardly interspersed with early biographical pieces, disconnected, but in themselves illuminating."

But the book fails to convey what it was really like to sit there by the hour following the ball, calling the play, re-creating the game for audiences that . . . would build to encompass all Brooklyn and most of New York. . . . What is best—even brilliant—in the book is its picture of baseball's managers, high policy, and politics" S. W. Little

Sat R 51:94 Ap 13 '68 450w

**BARCIA, JOSÉ RUBIA.** See Rubia Barcia, J.

**BARCLAY, JOHN.** A young people's guide to manners, by John Barclay and Leila Hadley; il. by Erica Merkle. 135p \$2.95 Random house

395 Etiquette—Juvenile literature 67-8950

Concerned with gestures of politeness, this book "will tell you how you are expected to act in a restaurant, at a movie, a concert, a wedding. It will tell you the rules for behavior while traveling, visiting, giving or attending parties and dances." (Introd.) A concluding chapter discusses letter-writing. Index. "Grades five to seven." (Library J)

"Useful and often wittily-phrased pointers on etiquette and behavior in the home, at school and in the community. (The authors have the temerity to suggest that young people say 'Sir' to their elders, thank sales-people for services and offer bus seats to ladies and elderly gentlemen.)" Ethna Sheehan

America 117:520 N 4 '67 50w

"Although the authors profess that consideration for others is the basis of good manners, their recommendations made in the second person center on long-range benefits for the well-mannered person himself, e.g., be a good guest and you'll be invited back. Heavy-handed doses of humor . . . will date the book quickly. This might be of limited use as a back-up to other etiquette books for young people who want to pool several authorities." Peggy Sullivan

Library J 92:4608 D 15 '67 110w

**BARCUS, JAMES E., ed.** *The literary correspondence of Bernard Barton.* See Barton, B.

**BARDACH, JOHN.** *Harvest of the sea.* 301p il \$6.95 Harper

333.9 Marine resources. Oceanography

67-22536

The author discusses the present state of oceanography, gives an account of ancient and modern methods of harvesting the seas as well as future possibilities of "aquaculture." He also covers legal and political questions and the dangers of ecological imbalance. Annotated bibliography. Index.

"Fans of popular science will enjoy this discussion of ocean ecology which balances the fantastic possibilities with the technical and economic difficulties. . . . A lucid treatment of present and future techniques and problems and a plea for careful conservation planning." Collin Clark

Library J 92:4637 D 15 '67 150w [YA]

"Quite without the overselling that has marred so many popular works on oceanography, Dr. Bardach describes the oceans' astonishing riches and how close they are now to mankind's grasp. He is a most sophisticated marine scientist. He is also a realist, quite aware that the resolution of political conflict and not technology is the key to unlocking the oceans' treasures. . . . [He] manages to cover every important aspect of oceanography in a succinct 300 pages. What is especially worthwhile is his detailed account of the actual harvesting of the seas themselves. . . . which provides up-to-the-minute explanations of the latest techniques of fishing, preservation, harvesting plankton, pearl farming, raising shrimp."

His introduction is a model essay on the central place of the oceans in the scheme of things, jam-packed with facts yet gracefully and imaginatively setting forth the main findings of modern oceanography." E. T. Chase

New Repub 158:26 Mr 30 '68 2100w

"[Bardach's account] is greatly enhanced by well-chosen illustrations. It is a sober, well-written and very informative book, but it holds out no hope that exploitation of the seas will solve all of our problems, though certainly we could get much more from them than we now do. The danger is that we may mistreat the seas as we have the land." Marston Bates

N Y Times Bk R p7 Mr 17 '68 700w

**BARDESCHI, MARCO DEZZI.** *Italian villas today*; ed. by Giulio Segoloni. 241p il col il maps \$18.50 Transatlantic

728.84 Architecture, Domestic 67-31915

In this volume "which includes many photographs, some sections and plans, and short statements, recent works of a single architectural type are presented for their use by archi-



pects and laymen. By 'villas' is meant (usually) single family suburban or vacation houses, usually expensive." (Choice)

"The brief Italian statements are shortened in translation; the statements by the architects, by far the most interesting material, are left untranslated. Almost no technical material is included. . . . [The photographs] are almost uniformly dreary. Architectural and public libraries will find the work useful; others hardly need bother."

Choice 5:762 S '68 100w

"In this well-written study all of the 27 houses are adequately presented with plans and with several good photographs of each, some in color. . . . But none of them inspires much confidence in the state of modern architecture Italian style." Wolf Von Eckardt

Library J 92:1918 My 15 '67 90w

BARFIELD, OWEN. Speaker's meaning. 118p \$5 Wesleyan univ. press

149 Semantics

67-24113

"Based on lectures read at Brandeis University in 1965, Mr. Barfield sets out 'to consider what light the three subjects of history, language, and literature can be made to shed on each other.'" (Publisher's note)

Choice 5:38 Mr '68 110w

"Though [the author's] erudite yet clearly phrased observations will be of particular interest to students of history, semantics, philosophy, and literature, they owe their significance precisely to the interweaving of all these into a single fabric, which is in effect a survey of Western thought concerning expression and communication. In an age of compartmentalization, this is recommendation in itself!" B. H. Smeaton

Library J 93:753 F 15 '68 140w

BARKER, A. J. The bastard war; the Mesopotamian campaign of 1914-1918 [Eng title: The neglected war]. 449p pl maps \$7.50 Dial press

940.415 European War, 1914-1918—Campaigns and battles—Turkey and the Near East 66-27391

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by Trumbull Higgins

Am Hist R 73:865 F '68 450w

Choice 5:660 J1 '68 180w

Reviewed by Douglas Gill

New Statesman 74:879 D 22 '67 200w

BARLOW, JAMES. The burden of proof; a novel. 254p \$4.95 Simon & Schuster

68-25743

"Glittering public lives disguise sordid private vices and Vic Dakin, a successful mob leader, mingles with barristers, an M.P. or two, playwrights, and photographers. Only because inspector Matthews believes in justice . . . is there a final solution." (Library J)

"The Burden of Proof rests solely upon the police when it should include us all, author James Barlow implies in this raw and often brutal cautionary tale. He conjures up a seething London underworld . . . [where] the dirty hands of blackmail reach as high as Parliament. . . . Working to contrast a cowed citizenry with the honest toil of the police to bring the lunatic gangster to justice, Mr. Barlow occasionally falls into naked Tory ranting, but this is a sizzling, compelling book." A. L. Rosenzweig

Book World p14 S 8 '68 130w

Reviewed by M. K. Grant

Library J 93:3583 O 1 '68 60w

Reviewed by Constantine Fitzgibbon

N Y Times Bk R p33 O 13 '68 650w

"This wild and dizzy tale of crime, respectability, hypocrisy, vice, and downright, old-time British decency in modern London is told at Mr. Barlow's characteristic speed, which is furious. . . . There are weather and atmosphere and interiors and exteriors and street scenes, but the story is what matters—a crowded roller coaster at full tilt."

New Yorker 44:211 O 12 '68 180w

BARLOW, JAMES. The love chase; a novel. 287p \$5.50 Simon & Schuster

68-11010

This is the story of Michael Deene, an art student, the son of a "modern" bishop, a young man in search of love. He embarks on a series of episodes "that take him into the world of modern art, that bring him to brief and hopeless affairs with Liz, a beautiful girl who lives, alas, for food, and Maraday, whose sophistication enchants and defeats him. Ultimately, he finds his goal in Faith, though not before he has been forced to work in a slaughterhouse to win the favor of her father." (Publisher's note)

Reviewed by C. M. Siggins

Best Sell 27:450 Mr 1 '68 400w

"The good do not often turn up in modern novels. When they do they are rarely as appealing as James Barlow's quiet young English rebel. . . . What Mr. Barlow has done—besides proving that he is an enthralling storyteller and an important novelist—is to show what it is like to be young, and honest, with all the right instincts. . . . [The] question of values, though it recurs again and again in Michael's words . . . keeps its proper subordinate place. On the other hand a certain earthiness in his language could obscure for some readers a painterlike vision for delightful detail, a witty summing up of people, a comic buildup to a near slapstick situation, and cruel tragedy movingly understated." Pamela Marsh

Christian Science Monitor p15 F 15 '68 330w

"[A] highly perceptive story of contemporary youth in England. . . . The reader is soon involved with a cast of fascinating and very real people. In the unfolding of Michael's story, Mr. Barlow gets in many an oblique comment on the current scene; the world of art promoted by money-makers, class snobbery, young mods, and lonely old people. Quite wonderful is his portrait of Michael's father, the Bishop, who has written a shockingly liberal book, *That Old Man, meaning God*. . . . A fine novel, humorous, but with serious undercurrent." Maybelle Lacey

Library J 93:94 Ja 1 '68 150w

"If the calendar age of Michael Deene is only 19, his maturity quotient is at least equal to that of his author, who checks out at 46. Thus, while Michael frisks around after girls with youthful abandon, he carries a burden of wisdom and compassion usually acquired with heavy seasoning. . . . His ability to detect fraud is keen as a dowsing rod. Once the reader can adjust himself to these coexistent virtues, Mr. Barlow's hero becomes an instructive guide to life in a seaside town." Martin Levin

N Y Times Bk R p46 F 18 '68 230w

New Yorker 44:64 J1 6 '68 220w

BARLOW, NORA, ed. Darwin and Henslow. See Darwin, C. R.

BARNARD, L. W. Justin Martyr; his life and thought. 193p \$8.50 Cambridge

230.1 Justin Martyr, Saint 66-16665

"Justin's philosophical background is analyzed, as is his knowledge of the Jewish background of Christianity. Other chapters are concerned with the standard doctrines of the Christian faith: God, Logos, eschatology, the church and the sacraments, and so forth." (Choice) Bibliography. Index of references and general index.

"A scholarly yet readable study of one of the most important figures in second-century Christianity. There has been no book of this type written in English on Justin since the 1920's, so Barnard's work is a much needed addition to the field. . . . Barnard has few startling theories to advance; the book is rather a solid, well documented and straightforward commentary on and explanation of Justin's writings. Undergraduates, graduate and seminary students, and professors should all benefit from this book."

Choice 4:1394 F '68 130w

"[The author] presents the first full treatment in English of Justin's background and theology since E. R. Goodenough's *The Theology of Justin Martyr*. It is with Goodenough in particular that Barnard takes issue when he holds: 1) Justin's account of his contact with various Greek philosophies and final conversion to Christianity is historical; 2) First Apology is not based on any ancient literary artifice;

**BARNARD, L. W.—Continued**

3) Second Apology is not a fragment of a larger work; 4) Dialogue represents an actual debate with Trypho; 5) Justin's doctrine of God and the Logos shows influence from Middle Platonism rather than from Philo; 6) Justin regards the Holy Spirit as a person distinct from the Logos. Polemics, however, do not comprise the main purpose of Barnard, who presents a positive account of how Justin derives his tenets primarily from biblical tradition with only minor influence from Middle Platonism. . . . A comprehensive and clear study." R. G. Hoerber  
Class World 61:28 S '67 210w

**BARNES, C. H.** Shorts aircraft since 1900. 510p il \$12.95 Aero pubs.  
629.133 Airplanes 67-26135

After a chapter on the origin and history of the British aircraft manufacturing company, the author covers each model that the company has built and gives performance figures.

"Short Bros. claimed to be the first aircraft manufacturers in the world when they acquired a licence to build Wright biplanes. They soon became designers too. . . . Forty chapters of this book are devoted to separate aircraft products with drawings and photographs. These chapters are not only for the technically minded; they provide a background of contemporary history as well."

Economist 225:1294 D 30 '67 300w

"[Mr. Barnes] has written an excellent book with a very readable reference. His chapter on the origin and history of the Short Brothers Company is particularly fascinating. . . . The photograph coverage and the three view drawings further enhance the volume. Highly recommended for specialized aviation collections." W. N. Hess  
Library J 92:4514 D 15 '67 100w

**BARNES, SAMUEL H.** Party democracy; politics in an Italian socialist federation. 279p \$7.50 Yale univ. press

329.945 Socialist party (Italy). Arezzo (Province)—Politics and government. Political science. Democracy 67-24489

In this "analysis of a single federation in the Italian socialist party, [the author] focusses on several . . . questions currently preoccupying political sociologists: How does democracy function in an organization? What are the structural and human conditions facilitating democracy? . . . [He concludes] that 'democrats can only win battles in a war that never ends.'" (Library J)

Reviewed by Frank Bonilla  
Am J Soc 74:36 J1 '68 550w

Reviewed by Franco Ferrarotti  
Ann Am Acad 378:154 J1 '68 800w

"An intelligent and well executed study. . . . The work takes as its departure the theoretical concerns of Michels, and to a lesser extent of Weber, and joins the contemporary work on the structures, processes, and properties of democracy by such writers as Dahl, Eckstein, Almond and Verba, and Eldersveld. Barnes' work is especially noteworthy because of the sensitive linking of theoretical concerns and empirical research. . . . [He] is concerned, most generally, to test Michels' Iron Law of Oligarchy. He concludes that democracy is enhanced by the existence of multiple autonomous channels of communication that both tie the parts of a unit, e.g. a party, together and permit the exercise of nonelite influence. . . . Highly recommended for college libraries." Choice 4:1442 F '68 230w

"It is unfortunate that books which are so exciting and important to academic political scientists find an otherwise limited audience. This study of democracy and party organization, participation and leadership, made by Professor Barnes of the University of Michigan, is a case in point. . . . His conclusions contribute significantly to an emerging theory of democracy among political theorists. . . . [and] should find a larger audience." H. J. Steck  
Library J 92:4163 N 15 '67 150w

"Barnes has put in a lot of good work, but his thesis, as well as his confused categories, tend to lead him awry: thus in his description of the choice facing the PSI in 1963 he is blatantly biased towards the right; and similarly his eagerness to downgrade radical motives in

general leads him to produce an arbitrary classification of reasons for joining the party, in which the influence of friends is categorised as a 'conventional' reason along with family ties and suchlike, while the influence of work and workmates is written off as virtually irrelevant." Jon Halliday  
New Statesman 75:211 F 16 '68 500w

**BARNES, WARNER**, comp. Catalogue of the Browning collection. See Texas. University. Humanities research center

**BARNET, MIGUEL**, ed. The autobiography of a runaway slave. See Montejo, E.

**BARNET, RICHARD J.** Intervention and revolution; the United States in the third world. 302p \$6.95 World pub.

327.73 U.S.—Foreign relations. U.S.—Politics and government. Revolutions 68-23846

The co-director of the Institute of Policy Studies "traces the development of the American commitment to oppose internal violence and radical political change in Greece, Lebanon, Vietnam, the Dominican Republic, Guatemala, British Guiana, Iran and the Congo. The interference of our government in each of these countries is given a separate section. The author . . . concentrates on showing what various key officials actually did, how they explained their actions to the public, and the end results of those actions." (Publishers' Weekly) Chapter bibliographies. Index

"Whether the United States can transcend the rhetoric of anti-Communism and deal realistically with the domestic upheavals that are transforming the Third World is one of the most crucial issues of our time. Barnett . . . confronts this problem in a most sophisticated, well-documented critique of American foreign policy. . . . He concludes that Washington's nagging fear of the penetration of international Communism in revolutionary situations has led American policymakers to overlook the real causes of internal discontent and to overreact militarily. The thesis is a familiar one, but Mr. Barnett presents it in a restrained, articulate way that should appeal to scholar and layman alike." Charles DeBenedetti  
Library J 93:3116 S 15 '68 160w

Reviewed by R. J. Walton  
Nation 207:505 N 11 '68 1350w

Reviewed by Michael Harrington  
New Repub 159:26 N 30 '68 1700w

"[A] brilliantly argued and devastatingly detailed study. . . . One of the great virtues of Barnett's splendid book is that it offers a devastating examination of the bureaucratic mentality that has led the United States on the path of intervention and counter-revolution. . . . [Barnet examines the counter-revolutionary impulse of postwar American foreign policy and analyzes key interventions . . . as well as efforts to subvert undesirable governments through such instruments as trade, aid, and the CIA. . . . [This] is an absorbing and revealing document of the highest utility, one that is likely to become a case-book for a new generation of Americans who are questioning the traditional explanations of the cold war and are rejecting the concept of an American guardianship over the world." Ronald Steel

N Y Rev of Books 11:3 S 12 '68 750w

"Barnet's strength is as a narrator; his book is fast-moving, witty, packed with useful facts. . . . The reader will find few unsupported generalities, a catalogue of careful distinctions, and a consistently thoroughgoing argument. . . . Rather patiently, Barnett picks apart the usual legal, moral, political and economic arguments in support of the policy of opposing revolution. (The book should be extremely useful to college teachers.) . . . [It] refrains from offering an explicit analysis of the historical sources of American policy. (Barnet promises a further study.) But by concentrating on the postwar period, and the 'National Security Managers,' it inadvertently suggests that, in the main, the imperial policy is to be understood as a modern phenomenon. Aware that this is not true and that his focus misleads some readers, Barnett offers repeated caveats. Nevertheless, this is the book's greatest weakness." Gar Alperovitz  
N Y Times Bk R p20 N 24 '68 800w



**BARNETT, A. DOAK.** Cadres, bureaucracy, and political power in communist China [by] A. Doak Barnett; with a contribution by Ezra Vogel. 563p \$12 Columbia univ. press

335.4 China (People's Republic of China)—Politics and government. Communist party (China) 67-15895

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by B. D. Larkin  
Am Pol Sci R 62:963 S '68 1350w

Reviewed by J. M. H. Lindbeck  
Ann Am Acad 376:168 Mr '68 700w

Reviewed by John Israel  
Book World p3 Mr 17 '68 200w  
Choice 5:262 Ap '68 300w

Reviewed by N. J. Gallo  
Nation 206:613 My 6 '68 60w

**BARNETT, LEO.** Careers in computer programming, by Leo Barnett and Lou Ellen Davis. 117p il \$3.75 Walck, H.Z.

621.3819 Programming (Electronic computers). Vocational guidance 67-19931

"The authors present the details of training, duties, job opportunities and working conditions; they also include a warning about the special schools recently set up specifically to teach electronic data processing." (Library J) Bibliography. Index.

"Briefly the book explains the uses of computers and the elements of programming, then a little is offered about opportunities and educational requirements. More information should have been provided concerning schools that specialize in the area. The book is a necessary addition to the career shelf, but will have to be supplemented with other materials for complete career guidance."

Best Sell 27:429 F 1 '68 120w [YA]

"A concise, well written presentation of an increasingly important field. Slim enough to attract any reader's interest, the book has been so designed that the photographs and diagrams blend unusually well with the text. . . . This is a better purchase than [I.] Seligsohn's Your Career in Computer Programming [BRD 1968] because it gives a clearer presentation." Paul Sarnoff

Library J 93:1317 Mr 15 '68 150w [YA]

**BARNETT, S. A.** Instinct and intelligence; behavior of animals and man; il. by Stanley Wyatt. 224p il \$6.95 Prentice-Hall

591 Animals—Habits and behavior. Psychology. Comparative 67-15163

"The principal theme is the analysis of behavior by experiment. . . . [The] discussion of instinct . . . deals essentially with two aspects of behavior: species-specific fixed action patterns, and drive (impulse to act). Intelligence is treated according to its dictionary definition of 'the ability to adapt behavior to circumstances.' The examples of adaptable behavior given include trial-and-error learning, conditioning, habituation, reward and punishment, teaching, and imitation." (Science) Index.

"Barnett writes in lucid terms about the complexities of animal behavior, but he keeps his prose simple as if he were more interested in stimulating young minds than in impressing his learned colleagues with his erudition and understanding. Reasonably up-to-date and not overly biased towards European work (Barnett is a zoologist at Glasgow University). . . . Highly recommended."

Choice 5:76 Mr '68 100w

"[This] volume is not as scholarly as Mechanisms of Animal Behavior by [P.] Maler and [W. J.] Hamilton, and it does not cover such a wide range of topics. Yet these very characteristics may make [it] more appealing to the general reader. One serious flaw . . . is the inadequacy of the definitions given to words that have a special connotation to the ethologist. However, [the author] has avoided the 'We've named it and therefore explained it' approach that is characteristic of some workers in the area. He repeatedly voices his contention that man is a product of culture and not of the drives that the ethologist studies. In light of the popular interest recently expressed in views to the contrary, there may be many people inclined to read the book who formerly would

have had little interest in it. [It] is recommended for purchase by academic and public libraries." J. D. Buffington

Library J 92:2424 Je 15 '67 130w

"There are moments when the book seems overly involved in semantics. . . . On the other hand, the erudition and critical appraisal that are brought to this work give it great integrity. The errors of fact are few. . . . For those who wish to satisfy a curiosity about animal behavior this is indeed a refreshing, authoritative, and provocative book. It is rich in examples. Barnett's vast knowledge of the field of behavior enables him to draw his descriptions from all phylogenetic levels so that one is left with a sense of the wholeness and integrity of the animal kingdom and its behavioral binding forces. Including man in the story, neither exalting his uniqueness nor denegating it, gives logical completeness to the story and at the same time imparts the relevance to events that some people require of their science." V. G. Dethier

Science 159:1089 Mr 8 '68 1250w

**BARNWELL, WILLIAM H.** In Richard's world; the battle of Charleston. 268p \$4.95 Houghton

301.451 Charleston—Race relations. Negroes—South Carolina. Race problems 68-15032

The author "presents his diary kept during a summer of work in the Charleston ghetto in 1966. A white Charlestonian, he left Virginia Theological Seminary for the vacation period, determined to confront the problem of race relations, and volunteered to work in a Negro mission center in his hometown. By day he labored in the ghetto; by night he lived in what may be called 'the other world.'" (Library J)

"[This] is truly a balanced view. I like it and want to recommend this book as a factual, enjoyable peer into the mores and tragic-humor of Charleston, South Carolina and one man's work within the Negro youth community there within this summer of 1966. Richard is a retarded Negro child, one of the genuine people [whom] you will meet in this diary. Richard forms a backdrop against which the people of the book will act out their parts. Above all the author comes through well in his own major role." E. L. Linehan

Best Sell 28:46 My 1 '68 400w

Christian Century 85:594 My 1 '68 50w

"[The author's] attempt to rise above his native environment and his frank confessions of partial failure as he labored with and for the ghetto residents, mainly the youth, make interesting reading. . . . In the end he returned to the seminary and his interests shifted. He writes that he suspects the summer experience has changed him little. The reader, however, is never in doubt that it took courage to do what he did. Perhaps the greatest value of this enlightening and somewhat saddening book is its further revelation of the general lack of effective dialogue between the black and white races in America." Joseph Boromé

Library J 93:1132 Mr 15 '68 230w

Reviewed by Sumika Yamashita

Library J 93:2551 Je 15 '68 130w [YA]

"[This] is the story, not of the battle of Charleston, 1966, but rather of the battle in William's mind, summer, 1966. . . . What happened to [the author] in 'Richard's world' comprises a poignant learning experience. William saw smelled and tasted ghetto poverty. . . . Again and again, [his] agony is reflected in his journal. William is white; Richard's world is a black one. William wants to help, and be helped, and become involved. Yet always his whiteness, against the blackness of the other, cuts him like a knife. However, the William of this journal is a humanly segregated man even within the all-white 'night world' circles of affluent Charleston. . . . [His] journal provides a passionate and reflective work of self-examination." Malcolm Boyd

N Y Times Bk R p15 My 12 '68 750w

Reviewed by David Poling

Sat R 51:36 My 18 '68 280w

**BARON, SALO WITTMAYER.** A social and religious history of the Jews; v 11-12. Late middle ages and era of European expansion, 1200-1650. 2d ed rev & enl 422:359p ea \$10 Columbia univ. press

296 Jews—Political and social conditions. Jews—History. Judaism—History (52-404)

"These most recent volumes in [the author's] multi-volume work on the history of the Jew-

**BARON, S. W.—Continued**

ish people] . . . cover the last three centuries of medieval Jewish history, in particular stressing economic and political history. The earlier volumes [on these centuries] stressed chronological and geographical matters. The themes of XI [Citizen or Alien Conjuror] are citizen or bondsman, outsider, demonic alien, and wanderer; of XII [Economic Catalyst] landowner and craftsman, professional and merchant, banker, and taxpayer." (Choice) For volumes one and two see BRD 1952.

"Volume XI moves [close] to the internal life of the Jewish community with its treatment of the authority structure within the Jewish community and the effect of impositions from outside upon the community, including the ghetto, the Jewish badge, the oath *more judaico*, and libels like ritual murder, well poisoning, and host desecration leveled against them. It discusses as well the expulsions and wanderings of the medieval Jew. Volume XII concentrates on the economic activities of the Jews, including landowning, crafts and guilds, medicine, diplomacy, commerce, and money-lending, and, in general, the economic role of the Jews in strengthening the medieval polities to which they belonged. . . . The mosaic of these topics, skillfully woven, yields the most comprehensive work yet written on the Jewish Middle Ages. . . . General scholarship can profit by a greater understanding of the seminal role, active as well as passive, played by the Jews in nearly every sphere of medieval development." M. A. Cohen

Am Hist R 73:791 F '68 900w

"Very full bibliographical notes accompany each chapter. Baron is the greatest Jewish historian of this or any other age, and these volumes belong in every library, as the first item selected for a Judaica collection. No other work even approaches the magisterial perspective, the depth of insight into social and cultural history, or the ambition of comprehensiveness in research."

Choice 4:732 S '67 100w

**BARON, VIRGINIA OLSEN, ed.** The seasons of time; tanka poetry of ancient Japan; il. by Yasuhide Kobashi. 63p \$4.50 Dial press

895.6 Japanese poetry—Collections. Nature in poetry 68-15254

This book contains seventy-eight "short songs" from two "Japanese anthologies, the eighth Century Manyōshū and the tenth Century Kokinshū, [which] have been collected and grouped according to theme: a section for each of the four seasons, and a final selection of musings on "This World." (Library J)

Horn Bk 44:442 Ag '68 30w

"The five-line tanka is probably the basic Japanese form. . . . The poems, like haiku, effectively convey universal human emotion through acute nature imagery. . . . Freely translated by such experts as Kenneth Rexroth and Arthur Waley, these are direct, matter-of-fact versions. Some of the black, gray, and white wash drawings are too heavy and block-like for the poems' delicate imagery, but others are superb examples of restrained power, and the calligraphy at the beginning of each section is suitably strong. An editor's introduction explains the history and nature of tanka poetry, though, like haiku, the poems themselves transcend differences of time and culture and should be warmly received by American children. . . . Grade five and up." M. A. Dorsey

Library J 93:2118 My 15 '68 230w

"It is interesting to note that the sentiment expressed in these ancient poems are still the expressions of today. The illustrations contained here are brush and ink drawings. This is a charming book which is well worth the price." Makiko Doi

Library J 93:2875 Ag '68 140w

Reviewed by Walker Gibson

N Y Times Bk R pt 2, p44 My 5 '68 130w

**BARR, BERYL.** Wonders, warriors, and beasts abounding; foreword by Thomas P. F. Hoving. 128p il col il \$6.95; lib bdg \$7.70 Doubleday

704.94 Art—Juvenile literature 67-9679

"Reproductions of various forms of art work from ancient Greek coins to a Matisse collage illustrate [this] primer on art and aesthetics. Concerned with works on four subjects

—the sun, the night sky, warriors, and animals —the book shows . . . the ways in which artists of widely disparate cultures have portrayed them, outlining their universally accepted aspects and the uniquely individual features of each artistic conception and the means by which the artist has expressed his vision. [Index.] Grade seven and up." (Library J)

Reviewed by Patricia Boozer

Best Sell 27:391 Ja 1 '68 80w [YA]

Reviewed by M. B. King

Book World p12 Mr 17 '68 190w

"This book should be taken as a model for books about art for young readers. The text is rich and meaty. . . . The imaginative wealth and placing of the plates is amazing in such a slender book. . . . This book is for 'young people'—to use the usual polite term—but also is bound to fascinate adults." Christopher Andreae

Christian Science Monitor pB12 N 2 '67 190w [YA]

Reviewed by M. L. Birmingham

Commonweal 88:308 My 24 '68 50w

Horn Bk 44:195 Ap '68 150w

"[Excellent reproductions]. . . . The pleasant, oversize, lavishly illustrated book will attract browsers, who will be prompted to further independent observations by the clear but uncondescending text which introduces such terms, techniques, and concepts as animation, stylization, realism, and abstraction. A stimulating, easy-to-take lesson in seeing, appreciating, and understanding the creative process of observation and transformation." M. A. Dorsey

Library J 92:4619 D 15 '67 160w

"It is both a shock and a pleasure to encounter some reproductions of actual works of art, especially works of great quality. [But] one's pleasure begins to fade slightly at the uneven quality of the plates. . . . The basic scheme of [Mrs. Barr's] book—dividing the material thematically . . . seems acceptable enough in principle, but in practice it proves rather boring. As a writer she cannot sustain our interest in the individual themes, and her faculty for visual observation is frail, to say the least. She cannot quite make up her mind whether the pictures should serve to illustrate her accounts of myths, animals, etc., or her words should serve the pictures. In any case, she takes refuge from the visual wherever she can—and it is all too often." Hilton Kramer

N Y Times Bk R p30 Ja 7 '68 300w

**BARRETT, E. C.** Viewing weather from space. 140p il maps \$6 Praeger

551.6 Weather forecasting. Meteorology in aeronautics. Meteorology 67-23367

The author provides "an explanation and analysis of the processes and data by which weather is forecast." (Library J) Chapter bibliographies.

Choice 5:804 S '68 150w

"The book deals in some detail with atmospheric circulation. In fact, Mr. Barrett, who lectures in geography at the University of Bristol, covers the subject of satellites and weather very well. Readers should, however, have a background in meteorology and satellite technology. Valuable for meteorology collections." R. E. Swinburne

Library J 92:2935 S 1 '67 210w

"This book presents clearly and readably many of the facts relating to the remarkable series of weather satellites which have been launched since 1960. . . . The author . . . describes the Tiros and Nimbus satellites and discusses their capabilities and methods of analysis. Although this material is nontechnical and very brief, it is instructive and interesting. Half of the book is devoted to elementary discussions of hurricanes, the general circulation, and other atmospheric features. The author stresses the application of satellite data to these topics, but it is doubtful if material of this complexity should be handled in this qualitative way. In this section the book is marred by numerous generalizations which are seriously misleading. . . . The book provides interesting information for the layman who wants to know what meteorologists are about; however, the serious reader should go on to more complete and more accurate sources." R. G. Fleagle

Science 160:179 Ap 12 '68 280w



**BARRETT, JOHN.** That better country; the religious aspect of life in Eastern Australia, 1835-1850. 213p pl maps \$12 Cambridge

279.4 Australia—Church history. Australia—Religion 66-12956

The author examines some of the "relations between the Churches, the Governments and the people in eastern Australia during the years 1835 to 1850, which form a watershed between the era of penal colonies proper, and the expansion of Australia in the years of gold and responsible government. . . . Nineteenth-century religious provision in both Britain and Australia is examined, and a comparison is attempted between nineteenth- and twentieth-century attitudes and practices." (Publisher's note) Index of contemporary Australian historians and general index.

Reviewed by C. S. Blackton  
Am Hist R 73:578 D '67 250w

"This book would be better subtitled 'the ecclesiastical aspect of life in eastern Australia,' for it deals with the development of church life, and the struggle to build and gain support for churches in the early years of the colony. Though well documented and with an excellent index, it is not likely to be of any use except in a specialized concern with Australian life and the development of that great country. The conditions there were so unique that no parallels can properly be drawn between developments there and elsewhere. Therefore, recommended only where resource material is needed on British Empire developments, or on life in Australia in particular."

Choice 5:357 My '68 110w

**BARRINGTON, SIR JONAH.** The Ireland of Sir Jonah Barrington; selections from his Personal sketches; ed. by Hugh B. Staples. 328p il \$7.50 Univ. of Wash. press

914.15 Ireland—Social life and customs 67-21201

"Sir Jonah was both an active participant in the public and private life of late eighteenth-century Ireland and a keen observer of its idiosyncracies. . . . The society he depicted . . . was made up of men who combined lusty appetites for worldly pleasures with respect for learning, and bluff open-heartedness with indifference to cruelty. . . . Prominent in these pages are the 'hardgoers,' with their astounding capacity for liquid refreshment; the 'fire-eaters,' with their strict code of honor and requital; . . . and Irish leaders of various persuasions and loyalties—Henry Flood, Henry Grattan, Wolfe Tone, Archibald Hamilton Rowan, John Philpot Curran, the Duke of Wellington, among others." (Publisher's note) Bibliography. Index.

"Only libraries that do not have the Sketches in earlier, unabridged versions will want this condensation. . . . The Sketches are not important as a record of Irish society. . . . [Sir Jonah] was not a sociologist. He was a colossal liar, an undisciplined and incredibly repetitious writer who preferred fantasy to fact, triviality to seriousness, 'charm' and style to substance, and sensations to thoughts. But those very qualities make his record valuable as a representation of the mind and character of his class—Anglo-Irish gentlemen. In . . . cutting out the repetition, and . . . imposing an organization on Barrington's writing, the editor has, quite unintentionally, diminished our sense of how rambling, heedless, mindless, feckless, and incapable of discipline Barrington and the Anglo-Irish were. . . . The editor's introduction is uneven—sometimes thoughtful and sometimes trivial."

Choice 5:353 S '68 210w

"A lusty, fascinating world emerges from Hugh Staples's judicious selection of essays. . . . Barrington, who stood well with all parties, knew Ireland from the viewpoint of the Irish Protestant Ascendancy, enjoying access to practically all levels of society, and he reported his observations with the skills of a gifted novelist. . . . Mr. Staples has made available a delightful account of 18th-Century life." Bernard Brennan

Library J 93:76 Ja 1 '68 110w

"The society of which [Barrington] gives a close-up makes Squire Western seem a Chesterfield and Tony Lumpkin a Little Lord Fauntleroy. . . . [Mr. Staples argues] that his heavily reduced version 'will be found more readable' than the original. This complacency is unjustified. Barrington, tidily rearranged into sections by Mr. Staples, loses some of his racy tang. But his three volumes are hard to come

by, and this dip into them does give many of the best stories. . . . He can be read for the enormous fun he is—and as a significant background to Fenianism."

TLS p314 Mr 28 '68 330w

Va Q R 44:cxix summer '68 90w

**BARRON, JOHN N.** The language of painting; an informal dictionary; written and il. by John N. Barron. 207p \$4.95 World pub.

750.3 Painting—Dictionaries. Art—Dictionaries 67-21388

The terms "are restricted to those applying to Western painting. . . . The entries are of three basic types: first, those that refer to the actual materials and techniques of painting; second, those terms that appear in art, criticism, describing principles, personalities, movements, and schools of painting; and third, those miscellaneous words that relate to painting as a profession." (Pref) Bibliography.

"While there is much to recommend Barron's book (including its modest price) to the student, the amateur, and small public libraries, it cannot compete with reference materials that a college ought to have: P. and L. Murray, [Dictionary of art and artists BRD 1966], R. C. Haggart [Dictionary of art terms, BRD 1963], . . . and The Praeger Picture Encyclopedia of Art [BRD 1959]. These are more thorough and might as well be direct sources. Barron offers some peculiar definitions: 'Beatnik=Bohemian' for instance. The illustrations range from pedestrian to mediocre; the bibliography is spotty."

Choice 5:749 S '68 80w

"Barron, the author and illustrator, [is] . . . an instructor at the School of Visual Arts in New York. . . . [His compilation] will be useful for quick reference. Using some black-and-white diagrams, he has made some succinct and unusually clear definitions, for example, 'enlargement diagonal' and 'golden section.' His short definitions of some of the movements in painting may well be useful to students, who need a point of reference. People who use this book must be warned of a number of misspellings. . . . The book will be of value to smaller libraries, but it is not essential." Julia Sabine

Library J 92:4491 D 15 '67 110w

**BARRY, ROBERT.** Animals around the world. 32p col il \$3.25 McGraw

811 Animals—Poetry—Juvenile literature 67-16297

Illustrations of "a miscellaneous selection of animals from different regions of the world arranged in alphabetic order [are] accompanied by verses. . . . Kindergarten to grade two." (Library J)

"The condescending verses, some with forced rhythms, are interspersed with mediocre illustrations. Most libraries already have on their shelves many better picture books about animals." E. T. Dobbins

Library J 92:2443 Je 15 '67 100w

"Drawings of the creatures themselves seem adequate, but the smaller cartoons that accompany the quatrained verses are like the written lines, on the coy side." Eve Merriam  
N Y Times Bk R pt 2, p45 My 7 '67 40w

**BARSAM, PAUL C.,** jt. auth. Adult health. See Reynolds, F. W.

**BART, BENJAMIN F.** Flaubert. 791p il \$16 Syracuse univ. press

B or 92 Flaubert, Gustave 67-27410

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by Maurice Adelman  
America 118:618 My 4 '68 30w  
Choice 5:200 Ap '68 200w

Reviewed by Matthew Hodgart  
N Y Rev of Books 10:14 My 9 '68 500w

Reviewed by Naomi Bliven  
New Yorker 44:88 Je 22 '68 1250w  
TLS p152 F 15 '68 380w

**BARTH, JOHN.** *Lost in the funhouse; fiction for print, tape, live voice.* 201p \$4.95 Double-day

68-22615

A volume of short fictional pieces. "The book's creator-heroes are a small boy, a goat-herd minstrel banished from the court of Clytemnestra, and the author-figure himself. Their lives are seen as a giddily terrifying tour of a Funhouse, an isolated exile on an island, and a long meaningless swim in a vast 'night-sea.' In the fourteen short pieces, the heroes and their lives blend in and out of one another, but their identities merge almost totally in the boy Ambrose M—'s bittersweet conclusion on being trapped forever in a corner of the Funhouse." (Newsweek) "Though several of the book's items have appeared separately in [such] periodicals [as Esquire, The Atlantic Monthly and Yale Review], the series will be seen to have been meant to be received 'all at once' and as here arranged." (Author's note)

Reviewed by W. B. Hill  
America 119:563 N 30 '68 50w

Reviewed by Phoebe Adams  
Atlantic 222:150 O '68 30w

Reviewed by J. J. Murray  
Best Sell 28:282 O 15 '68 900w

"This is pure folly. But, just to prove there is something powerful to be said for persisting in folly, Barth concludes this blitheringly sophomoric book with a dazzling 'Anonymiad.' . . . Some of the humor here has the mechanical flavor of forced anachronism—all too reminiscent of the Ribald Tales in Playboy magazine. But the sheer multiplicity of correspondences, reiterated and superimposed themes, allusions within allusions of the 'Anonymiad' dazzle and delight the eye. . . . A Punch and Judy version of The Tempest? I think that's all the 'Anonymiad' amounts to. That's wonderful. There are bushels of junk in this book, as there are in everything Barth has published thus far. There are also pinnacles of wit." R. V. Cassill

Book World p16 S 15 '68 600w

"The best of these semi-interrelated short stories and sketches by the author of *Giles Goat-Boy* [BRD 1966] and *The Sot-Weed Factor* [BRD 1961] are a group of apparently autobiographical sketches of his childhood in the Chesapeake Bay country 30 years ago. The title story and 'Ambrose, His Mark' are outstanding. They have all the verve and hilarity of *The Sot-Weed Factor* and the poignancy (I use that word advisedly) and charm of Mr. Barth's first novel, *The Floating Opera* [BRD 1956]. A series of experimental pieces on the art of writing will appeal to students of fiction. But a group of pseudo-Homeric tales are as bloated and overwritten as the worst parts of *Giles Goat-Boy*. In all, a mixed bag varying from some of the best works to come from Barth's very talented pen to some of the poorest." Walter Harding

Library J 93:3153 S 15 '68 120w

Reviewed by Alfred Appel  
Nation 207:441 O 28 '68 1800w

Reviewed by Jack Richardson  
New Repub 159:30 N 23 '68 1600w

Reviewed by Guy Davenport  
N Y Times Bk R p4 O 20 '68 1150w

"At one of his most sterile and frustrated moments, the author-hero . . . chides himself bitterly for the very idea behind his project: 'Another story about a writer writing a story? . . . At that juncture, he seems to be correct. Wrestling with technical concepts, seeking out the counsel of literary acquaintances, meditating on the 'anguish' of his task, Barth's hero is momentarily depressing and a little dull. But dullness is always fleeting in the rich prose of Barth; . . . he goes on to produce a finely drawn, often funny and fascinating picture of, pardon the expression, the creative process. . . . [This] is billed on the jacket as 'experimental.' . . . A few sections should be read aloud to call forth the music of Narcissus's flight 'into the bimboed and bebuggered bush.' . . . But most of the stories, while brilliantly written, are more interesting as variations on a theme than as playful 'experiments.'" Pete Axthelm  
Newsweek 72:108 S 30 '68 550w

Reviewed by Granville Hicks  
Sat R 51:31 S 28 '68 1150w  
Time 92:100 S 27 '68 700w

**BARTHELME, DONALD.** *Unspeakable practices, unnatural acts.* 170p \$4.95 Farrar, Straus

68-14918

A collection of fifteen stories by the author of the novel *Snow White* (BRD 1967). "In 'The Indian Uprising' a modern city is attacked, and conquered, by Comanches. In 'Edward and Pia' a pair of nervous, self-conscious lovers wander about Sweden and Denmark. In 'The President' a tiny Chief Executive (only forty-eight inches high at the shoulder) mesmerizes the country with his 'magic charisma.' In 'The Dolt' a would-be author constructs a baroque tale missing one important ingredient, a middle." (Publisher's note) All but three of these stories were originally published in *The New Yorker*.

Reviewed by H. J. Cargas  
America 118:777 Je 15 '68 500w

Reviewed by J. W. Aldridge  
Atlantic 222:89 J1 '68 1700w

"His laconic style is maddeningly original, often obtuse. His puzzling prose is a potpourri of free-floating metaphor and enigmatic idiom. His plots meander like an acid-head's triptik. And most of his subject matter seems to have been collected from the aftermath of a psychiatric congress. But Donald Barthelme—with only one novel and two story collections—is fast becoming the most inventive, timely young author writing fiction in America today. . . . One discovers in his stories a disarmingly serious relevance to the realities of our anxious present. . . . Like all good satirists, Barthelme has an especially keen ear for the language of those he lampoons. . . . The consciously weird and meticulously truncated story is [his] forte." S. K. Oberbeck

Book World p3 My 19 '68 850w

Reviewed by Melvin Maddocks  
Christian Science Monitor p11 Je 13 '68 360w

Reviewed by Martin Tucker  
Commonweal 88:414 Je 21 '68 500w

Reviewed by J. G. Murray  
Critic 26:74 Je '68 1350w

Reviewed by C. A. Raines  
Library J 93:2687 J1 '68 130w

Reviewed by Calvin Bedient  
Nation 206:703 My 27 '68 1150w

"Barthelme is essentially the prose muse of [the] communications chaos—chaos not confined, obviously, to the air, but as vigorously burgeoning in any magazine . . . in which a flick of the page takes you from famine in Bengal to tone-row theory. . . . [He] borrows the devices of the enemy—collage, montage, subliminal frames, double-take—but to some extent he is changing sides rather than turning weapons. . . . Probably this is rather unfair to a book that is still richer in ideas, and in laughs of all colors for that matter, than the combined collections of a dozen ordinary writers. But it is worrying to see even small indications that Barthelme may be turning into a mere seismograph for social neurosis." Hilary Corke

New Repub 158:34 Je 1 '68 1300w

"[This] is the third and best of Barthelme's books. . . . [He] habitually deals with unnatural apathy and violence—unnatural indeed, but not abnormal. . . . [and] has managed to place himself in the center of modern consciousness. Nothing surrealist about him, his dislocations are real, his material quite actual. . . . First he renders everything as meaningless as it appears to be in ordinary modern life by abolishing distinctions and putting everything in the present. He constructs a single plane of truth, of relevance, of style, of value. . . . [Barthelme] has the art to make a treasure out of trash, to see out from inside it, the world as it's faceted by colored jewel-glass. A seriousness about his subject is sometimes wanting. When this obtains, the result is grim, and grimly overwhelming." W. H. Gass  
N Y Rev of Books 10:5 Ap 25 '68 1550w

Reviewed by Anatole Broyard  
N Y Times Bk R p7 My 12 '68 900w

"[Barthelme] has created a voice so clear and characteristic that the reader's ear, brain, nerves, react to it like an oscilloscope. It is the voice of the unspecialized mind of our time that sees nothing in the world but a duplicity so extensive that it has become the environment of human consciousness. . . . [He] has controlled, directed, shaped, colored, weighted and plasticized [the condition of hysteria] bet-



ter than any current writer. . . . [All these] stories are, in one way or another, funny. . . . [But in Robert Kennedy Saved from Drowning] Barthelme says more about what has become of the whole concept of human personality (and its potential for meaningful life and action) than most writers say in their entire careers." Jack Kroll

Newsweek 71:111 My 6 '68 600w

Reviewed by A. Z. Silver

Sat R 51:81 My 11 '68 700w

Time 91:106 My 24 '68 550w

#### BARTHOLOMEW (JOHN) AND SON, LTD.

The Times atlas of the world [comprehensive ed]. See The Times (London)

BARTLETT, C. J. Castlereagh. 292p il \$5.95  
Scribner

B or 92 Londonderry, Robert Stewart, 2d  
Marquis of, Great Britain—Politics and government—1714-1837 67-16525

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by David Owen

Am Hist R 73:1154 Ap '68 500w

Choice 5:395 My '68 160w

Reviewed by I. R. Christie

Engl Hist R 83:628 Jl '68 250w

BARTLETT, JOHN. Familiar quotations; a collection of passages, phrases and proverbs traced to their sources in ancient and modern literature; Emily Morison Beck, editor. 14th ed rev & enl 1750p \$15 Little

808.88 Quotations 68-15664

This edition of a book first published in 1855 contains a "number of quotations that have become memorable since the last edition in 1955. . . . [The] range of reference [has expanded to include] . . . expressions and sayings from the cultures and literatures of Asia, Europe and South America. [with] greater representation from scientists and psychiatrists. . . . Besides Freud and Jung [who] have never appeared in Bartlett before [there are now] Confucius, Columbus, Chekhov, Bolivar, Brandeis, Bergson, Sir Thomas Malory, Cotton Mather, John Marshall, Pushkin, Flaubert, Ghandi, Lao Tzu, Kant, Kierkegaard. . . . Famous quotations [which] have been overlooked in previous editions [are included, and] some no longer familiar have been eliminated)." (Pref) Index of authors. Index to the quotations. For the thirteenth edition see BRD 1955.

Reviewed by Phoebe Adams

Atlantic 222:144 N '68 20w

"In the earliest editions, familiarity was 'the all-important question.' . . . Over the years, 'their own merits,' their 'literary power' [became] a criterion for inclusion of quotations until now, according to [the editor] 'restraint has been necessary to keep the volume from becoming idiosyncratic or growing into an anthology.' . . . Expansion into special fields like science and psychiatry has required special knowledge. For the first time the editor has had 'a staff of consulting scholars.' . . . Whatever the strengths of the other quotation books . . . a reference shelf would be incomplete without a Bartlett. And so would some summer vacations." Roderick Nordell

Christian Science Monitor p11 Ag 8 '68 600w

"[This edition] unfolds 1750 pages which seem to belie the descriptive title's claim that the quotations are familiar. . . . [However] writers, pundits, and men in public life who 'arrived' in the period from 1955 to 1965 have been assured that some of their most felicitous expressions will be enshrined, at least until the next edition appears. In this edition too it has been acknowledged for the first time that words worth remembering and quoting have occasionally been written or uttered by people who were reared in other than the Western tradition. . . . Yet because of the limited sources with which the editors and contributors worked, Asians, Middle Easterners, Africans, and Latin Americans may be expected rightly to accuse Bartlett of tokenism. . . . [A feature] worth noting is the improvement of the subject matter index, which runs on for almost 600 pages. Prepared with the aid of a computer it is far more detailed than ever before. This edition is for any library, large or small." Hyman Kublin

Library J 93:4277 N 15 '68 270w

Reviewed by Robert Coover

N Y Times Bk R p8 D 8 '68 1850w

"Many old translations have been modernized, and some deadwood has been burned. Among the hundreds of new shoots are a) authors previously missed by Bartlett's (though not in other compilations), e.g., Chekhov, Flaubert, and Lao Tzu; and b) writers as recent as J. D. Salinger, John F. Kennedy, Pasternak, Mao Tse-tung, Einstein (his 'E=mc<sup>2</sup>' is the second shortest quotation in the book, beaten only by Euclid's 'Q.E.D.'), the Negro spokesmen, and the newer poets of America and Europe. . . . What good taste the editor shows by permitting the extracts from Emily Dickinson to grow to eleven columns—virtually an anthology! . . . The reference shelf is not the ideal spot for Bartlett's; it belongs with your bedtime reading favorites." D. M. Glixon

Sat R 51:58 N 16 '68 170w

BARTLETT, SUSAN. Books: a book to begin on; il. by Ellen Raskin. unp \$2.95 Holt

655 Books—Juvenile literature 67-19060

A "narrative which introduces some of the innovators and luminaries of the book world; among them are the Sumerians, Egyptians, and medieval monks, Aldus Manutius, William Caxton, John Newbery, and Randolph Caldecott. . . . Grades three to five". (Library J)

Reviewed by Polly Goodwin

Book World p16 S 22 '68 90w

"This book, unfortunately, is more appealing to the eye than to the intellect. It is written in a 'me Tarzan, you Jane' style which is supposed to appeal to children in the early grades. But children don't speak in that manner, and they don't think that way either. For parents or adults who think they do, however, here is an offering that is at least way ahead of today's pre-dinner hour TV." R. C. Bergenheim

Christian Science Monitor pB7 My 2 '68 130w

Horn Bk 44:437 Ag '68 90w

"The author has created a consistently interesting narrative. . . . The illustrative material, printed in nutmeg and black, consists of original drawings and facsimiles, such as the title page of Little Goody Two-Shoes and woodcuts from a block book. From dust jacket to end papers, the design of the book is in perfect accord with the spirit and content of the text." Janet French

Library J 93:1307 Mr 15 '68 120w

N Y Times Bk R pt 2, p50 My 5 '68 110w

"An informational book for younger children as interesting as it is useful and as attractive as it is interesting. . . . Written with clarity, and kept—both in the level of difficulty and in the amount of material—within the understanding of the intended audience. The coverage is, therefore, not comprehensive, but it touches on all important points in the evolution of the book." Zena Sutherland

Sat R 51:50 F 24 '68 90w

BARTLETT, VERNON. Let's visit Italy [by] Vernon Bartlett and John C. Caldwell. 95p il lib bdg \$2.97 Day

914.5 Italy—Description and travel—Juvenile literature 68-11302

"The first half of the book is devoted to a summary of Italy's history, while the latter section is given to geography, social and industrial life in the form of a travelogue. . . . Grades three to six." (Library J) This is a revised, adapted and reset edition of a book of the same title by V. Bartlett published in England. Index.

"Though necessarily condensed, the material is commendably free from misleading generalizations. Excellent photographs enrich the text, but the map fails to show some of the locations mentioned." M. A. Wentroth

Library J 93:3298 S 15 '68 90w

TLS p1097 N 24 '66 100w

BARTON, BERNARD. The literary correspondence of Bernard Barton; ed. by James E. Barcus. 154p \$5 Univ. of Pa. press

821 65-28129

This volume of letters by a nineteenth-century Quaker poet includes correspondence with Charles Lamb, Robert Southey, Edward FitzGerald and James Hogg.

"[Barton was a] poet of negligible talent and limited literary interest. This volume is a

**BARTON, BERNARD—Continued**

fitting tribute. Although his correspondents included a few notable people, . . . and although he made incidental remarks on yet more important writers—Shelley, Byron, Tennyson—the remarks are not penetrating, and the correspondence is of little interest for the tradition of English criticism or English poetry. Barcus has provided a routinely informed, brief introduction. Of interest only to the graduate library that buys omnivorously."

Choice 4:671 S '67 80w

"Many of the letters in this short collection show how carefully [Barton] cultivated the friendship of poets, critics and editors, in the hope of gaining favourable reviews in the literary periodicals. His interest in poetry was quite genuine. . . . The value of Barton's letters, however, does not depend principally on his critical judgment but on what he tells us about reviews and reviewers, the prejudices and popularities of the time. . . . His most pleasing letters are those written to his Suffolk neighbours, George Crabbe (Jr.), son of the poet, and William Fitch, a druggist of Ipswich. . . . [It is for] agreeable glimpses into the side-paths of literary history that Barton is chiefly to be enjoyed."

TLS p675 J1 27 '67 420w

**BARTOS-HOPPNER, B.** Storm over the Caucasus; tr. by Anthea Bell. 272p \$4.50 Walck, H.Z.

68-11226

"This novel is based on the exploits of Imam Shamyl, the 19th-Century Moslem leader who struggled to free his native Caucasus of Russian imperialism. The story centers on Aliko, a young shepherd who at the age of 15 leaves his peaceful life to fight for Shamyl, and spans the next 30 years to the end of the war. . . . Aliko becomes one of Shamyl's trusted captains [and the best friend of his son Jamaluddin.]" (Library J) Glossary. Chronological table. Originally published in Germany in 1963. "Age twelve and up." (Best Sell)

Best Sell 23:194 Ag 1 '68 70w

"Although battles and sieges occupy the surface excitement of the story, Aliko becomes aware, even from his first facing of fear in combat, of the tragic meaning of the war. . . . The novel well portrays a little-known episode in Russian history and a young man's endurance of the uncertainties of life. The style is uncomplicated and vigorous; the relationships among the characters are deeply felt." P. H.

Horn Bk 44:425 Ag '68 270w

"While some of the characters are not developed . . . [many] are well drawn. Interesting accounts of Moslem beliefs and customs alternate with tense battle scenes for a good story which will also give thoughtful students a broader understanding of another culture and a look at a little-known part of history." J. S. Garvin

Library J 93:2736 J1 '68 180w [YA]

Reviewed by Geoffrey Trease

New Statesman 76:594 N 1 '68 50w

"Total disillusionment is not something which children accept easily, and this powerful and moving story leaves a bitter taste behind it. This is nevertheless a book to be received with gratitude. It is long, difficult, deeply disturbing, but there is wisdom in it and a fine understanding. The style is rather angular, which may come from insensitive translation, or equally from a deliberate matching of language with theme. The whole book is prickly with stylistic, historical and human problems. It demands considerable maturity in the reader; the gaudy jacket design is grotesquely misleading."

TLS p1106 O 3 '68 220w

**BARTRAM, ALAN, jt. auth.** An atlas of type-forms. See Sutton, J.

**BARZUN, JACQUES.** The American university: how it runs, where it is going. 319p \$7.95 Harper

378.73 Colleges and universities—U.S. Education, Higher 68-15959

The author examines "our present institutions of higher learning, discussing these from a

historical and sociological point of view." (Library J)

Reviewed by C. F. Donovan

America 120:26 Ja 4 '69 800w

"Those who are disturbed by student riots, the high cost of education and the power of the intellectual should read this book on the management and the future of the large university. Barzun may be a bit querulous at times, but he has insight and asks penetrating questions. . . . Nearly everyone involved in or touched by higher education will find [this] worthwhile to read." T. M. Garrett

Best Sell 28:340 N 15 '68 430w

"[This] book is a handbook for all university presidents, trustees and administrators, and not bad for professors; a remarkable combination of a do-it-yourself manual for all who want to build universities, and a philosophical analysis. The 'How It Runs' half of the book is intensely practical. It gives us the anatomy and physiology of the university . . . [and addresses itself] to a series of very practical problems. . . . The philosophical critique of the university—'Where It Is Going' is, as we might expect, shrewd, enlightened and persuasive. . . . Curiously enough, what this comprehensive and thoughtful analysis lacks is . . . a comparative approach to the nature and the function of the university in the Western world. . . . Professor Barzun confines himself pretty much to the American scene and takes for granted many things which other societies do not take for granted. . . . [His] strictures are inspired not by disillusionment or revulsion, but by admiration and affection." H. C. Commager

Book World p7 N 3 '68 2400w

Reviewed by Arnold Beichman

Christian Science Monitor p5 D 26 '68 380w

"Barzun has written an interesting, useful, and much needed book. As both an administrator and teacher at Columbia University, Mr. Barzun has important knowledge to share about the process and outcome of higher education in the United States. He has designed this book for the general reader with an interest in higher education, but I think that students interested in college teaching as a profession, and college and university faculty members will find it worthwhile reading. . . . Although [Barzun wrote this book] before the recent student uprisings at Columbia, he deals with many of the problems troubling students and faculty members at Columbia, as well as in other colleges and universities." Howard Ozmon

Library J 93:2992 S 1 '68 180w

Reviewed by Geoffrey Wagner

Nat R 20:1224 D 3 '68 1000w

Reviewed by Paul Woodring

Sat R 51:61 D 21 '68 1250w

**BASHAM, A. L.** The wonder that was India: a survey of the history and culture of the Indian sub-continent before the coming of the Muslims. 3d rev ed 572p 11 pl maps \$13.50 Taplinger

913.34 India—Civilization. India—History

68-10737

"The second edition of this book was published in New York in 1963. . . . No drastic changes have been made in this edition, but a few notes on recent archaeological discoveries have been added. Small emendations and stylistic improvements have been incorporated, and additions have been made to the bibliography." (Pref. to the third ed) Chronology. Chapter bibliographies. Index and glossary. For the first edition see BRD 1955.

"The only recent work which merits comparison with this volume is [D. D.] Kosambi's The Culture and Civilization of Ancient India in Historical Outline [BRD 1966]. Kosambi is more readable and provocative. But . . . for the general reader and undergraduate, Basham's book still remains the best brief but comprehensive and simply written synthesis based on existing scholarship. In separate chapters on history, religion, politics, art, etc. and twelve appendices on subjects ranging from astronomy to the origin of the gypsies, it deals with all the important aspects of ancient Indian civilization. Copiously provided with illustrations, maps, and drawings; judiciously documented; very useful bibliography. The third revised edition incorporates recent developments in scholarship but, on the whole, the book remains practically unchanged. Libraries already possessing the sec-



ond edition need not acquire the third. But for others its publication provides an opportunity to add an up-to-date version of an indispensable work."

Choice 5:667 J1 '68 150w

"Except for certain German- and Government of India-sponsored histories [this book] is the most comprehensive one-volume history in English. Professor Basham discusses practically everything, including village culture, native food and dress, languages, art and architecture, coins, family and military history, religion, caste, and metaphysics. . . . The romantic title indicates an apologetic attitude towards India, borne out by the epilogue. Glossy illustrations help to round out this survey which is highly recommended for smaller libraries without the larger standard histories." Peter Fingesten

Library J 93:2488 Je 15 '68 130w

Reviewed by Peter Harnetty

Pacific Affairs 41:481 fall '68 50w

BASHŌ. See Matsuo, B.

BASSET, BERNARD. *The English Jesuits: from Campion to Martindale*; pref. by Terence Corrigan. 477p il \$9.50 Herder & Herder

271 Jesuits. Catholics in England 67-29671

The author's "account of the history of his fellow Jesuits in England [is] based on . . . research in original sources. For three centuries, the English Jesuits were outlawed, often imprisoned, and many were hanged, drawn, and quartered. . . . [Father Basset tells of] their ministry to Catholic Recusants, living in hiding and disguise, and training [of] recruits in their colleges on the continent." (Library J)

"[The author's] evident familiarity with Jesuit source materials, published and unpublished, and with English secular history gives him a rare deftness of touch and breadth of vision. . . . Attention focuses above all on Robert Persons, the most controversial figure in the book. . . . The great mass of Jesuits is not overlooked, however. One excellent chapter reveals who joined the order, why they did so, and how they lived from novitiate days onward; and another, well entitled 'Underground,' emphasizes the obscure, anonymous careers of practically all Jesuits during the 17th and 18th centuries. Occasionally, as in dealing with the Appellant controversy and with George Tyrrell, too much is presupposed for most readers. . . . Unfortunately, the book peters out with the Victorian age. The 20th century is relegated to a mere 16-page 'Epilogue,' and stops at 1939." J. F. Broderick

America 119:166 S 7 '68 800w

"A fascinating account. . . . An unusual feature of the book is the author's reliance upon the original contemporary sources not only for his basic facts but also for illustrations which bring to life the various epochs. Much of the material is taken directly from the personal letters of the Jesuits themselves, for which Basset has provided an elucidating introductory chapter on the place and value of Jesuit correspondence. . . . Attention must be drawn to his well written account of the suppression of the Jesuits."

Choice 5:1144 N '68 230w

"An interesting story, well told, suitable for public and academic libraries." W. C. Heiser

Library J 93:2877 Ag '68 110w

"Father Basset's admirable survey . . . marks a radical change from the conventional hagiography which lists the expected virtues and is silent on all that is awkward. . . . [His] intelligent candour, far from diminishing the record of faith and even sanctity, in fact enhances it. One thing that is certainly established by this lively and perceptive history is the falsity of the idea that Jesuits were or are men made to an inflexible mould, losing their individuality in the arduous cause to which they were committed with such military obedience. The book is in effect a gallery of highly diverse portraits; [including] the splendid catalogue of Victorian Jesuits, with endearing eccentricities and unlikely gifts. . . . [The book] has the merit of evident scholarship and provides for the reader who is bemused by the complexities of recusant history an intelligible narrative."

TLS p830 Ag 1 '68 800w

BASSETT, JAMES. *The sky suspended*. 326p \$5.95 Delacorte press

68-12197

"Frederick Peter Cragg, former World War II naval hero, more recently a civilian malcontent, [is] now back at the only trade he truly knows and loves: war. His ragtag command includes . . . a blank-faced Asian colonel and his not quite trustworthy aides; a middle-aged French plantation owner . . . [and] a lovely young Frenchwoman. . . . With a reconverted PT boat of World War II vintage and a disguised armed junk, he is to sail up the terror-ridden coast of Southeast Asia, enter a heavily fortified harbor, destroy a Communist supply armada, and return to collect his money." (Publisher's note)

"The narrative is swift and the action is abundant; at the same time, the characters are very real, fully drawn, not exactly complex but, at the least, three-dimensional. . . . The story may not be so profound as it could be, . . . but it is lively and engrossing. . . . The roaring action is grim, even gruesome, awful, but in its own way magnificent. . . . Perhaps the novel is best described as old-fashioned. It tells, with perfect selection of detail, a straight story of heroic action, but it is not shallow or ingoistic in its approach to the complexities of war and to the characters of the men who survive or die but who act intelligently and bravely." W. B. Hill

Best Sell 28:82 My 15 '68 550w

"Basset's excellent novel combines raw realism and pithy characterization. . . . He achieves a high degree of suspense through his effective use of flashbacks. No less important is his highly credible Thietvanne and its people." J. B. Stankrauff

Library J 93:1651 Ap 15 '68 100w

Reviewed by Marian Trahan

Library J 93:[3334] S 15 '68 100w [YA]

Reviewed by Martin Levin

N Y Times Bk R p38 My 5 '68 130w

BASTOCK, MARGARET. *Courtship; an ethological study*. 220p il \$6 Aldine pub.

591 Animals—Habits and behavior 67-27325

An "introduction outlines the nature of courtship behavior and the problems it poses. These themes are developed in . . . three parts. . . . The first part presents a selection of descriptions of courtship behavior, drawn from fish, birds, and arthropods, which serves to illustrate ways in which patterns of courtship in different kinds of animals resemble and differ from one another. The second part is about evolutionary aspects of courtship: survival value, evolutionary antecedents, genetics. The third part is about the more immediate causal control of courtship: temporal and sequential patterns in courtship and what they imply or suggest, hormonal mechanisms, neural mechanisms." (Science) Bibliography.

Choice 5:518 Je '68 210w

"Behaviors and displays are described in a terse but nontechnical exposition. . . . This brief book will interest college students and educated laymen." Joseph Bosson

Library J 93:1010 Mr 1 '68 130w

"Neither the descriptions of facts nor the presentations of ideas are beyond the comprehension of the intelligent general reader, yet the book gives a scholarly treatment of its subject . . . [and] should also appeal to scientists whose business is the study of animal behavior. . . . They will find a concise, selective review that is representative of how European ethology has matured in Britain. They will also find clear thinking clearly expressed on topics about which there has been much muddled thinking and muddled writing. . . . Of the three parts, the one about evolutionary aspects is the longest and perhaps the most authoritative. . . . In her preface, Bastock points out that a short book cannot be comprehensive. Perhaps so. But one is surprised at some of the omissions. . . . In the meantime we should be grateful for what she has given us. The prose style may not be the most sparkling . . . and most of the drawing for the illustrations is embarrassingly bad. But this book is thoroughly sound." C. G. Beer

Science 159:1222 Mr 15 '68 900w

**BATE, WALTER JACKSON.** Coleridge. (Masters of world lit. ser) 244p \$5.95 Macmillan (N Y)

821 Coleridge, Samuel Taylor 68-12395

In this critical biography the author, a professor at Harvard, analyzes "Coleridge's works—from *The Rime of the Ancient Mariner* to his *Magnum Opus*—... in view of the circumstances surrounding their composition and in light of the spiritual pilgrimage that drove Coleridge in his efforts to reconcile the "dynamic philosophy" of nature with the Christian dualism of God and the created universe." (Publisher's note) Index.

"Bate makes two important biographical contributions. He draws on recent medical research for the terrifying effects of opium withdrawal. And he learns from the autopsy, only now being published, that Coleridge in his last years suffered from hypertensive heart disease. ... In the critical chapters Bate analyzes the three greatest poems with insight, learning and good judgment. He threads his way sure-footedly through the maze of modern interpretations. 'The Rime of the Ancient Mariner' is viewed primarily as a graphic picture of 'the sick soul' trembling 'before the vast unknown.' 'Christabel' becomes an expression of the 'multi-sidedness of evil' ... and 'Kubla Khan' symbolizes 'the hope and precarious achievement of the human imagination.' For many readers, interested mainly in Coleridge's poetry and literary criticism, the section on philosophical and religious thought may seem disproportionately long. At the same time, limits of space prevent much use of the wealth of anecdote which would have given more vividness to the definition of the man." F. E. Flaverty

Book World p8 Je 30 '68 550w

"[The length of this book] was limited by its being a part of a series addressed to the general reading public as well as to scholars. However, the [author] has made a virtue of this limitation by keeping constantly before the reader's mind a vivid and convincing picture of Coleridge's appearance, motives, and habits of thought. ... Bate is always worth reading, and this book is the best and most up-to-date introduction to Coleridge as a person—in many ways preferable to a full-dress biography. Due to its spatial limitations, its treatment of Coleridge's thought and poetry tends to be a bit sketchy though it provides a good introduction to both."

Choice 5:948 O '68 180w

"This highly informative treatment of an enigmatic English Romantic poet-critic-scholar exemplifies W. J. Bate's customary achievement—inclusive criticism tempered by responsible scholarship. Mr. Bate, who was awarded the Pulitzer Prize for his biography, John Keats [BRD 1963], admits the difficulties involved in a critical biography of such a many-sided figure as Coleridge, and then expertly proceeds to place all sides of the man and his work in perspective. Condemning narrowly psychological interpretations, Mr. Bate summons psychological approaches and even medical details when they are pertinent and substantiated. Yet the theme of Coleridge's lifelong quest for 'a singleminded purity of doctrine' is always uppermost. ... This book should be purchased for academic and large public library collections." J. R. Willingham

Library J 93:1484 Ap 1 '68 140w

Reviewed by L. C. Knights

N Y Rev of Books 11:25 D 19 '68 4450w

**BATES, DAISY.** The passing of the aborigines; a lifetime spent among the natives of Australia; with a foreword by Alan Moorehead; and an introd. by Arthur Mee. 2d ed 258p pl \$6.50 Praeger

572.994 Australia—Native races 67-12002

First published in 1938 (BRD 1939) this release is unchanged except for Alan Moorehead's brief introduction. Index.

"Similar in some ways to K. Stewart's *Pygmies and Dream Giants* [BRD 1954], Bates' book is valuable not so much for the anthropological data in it, although they must surely represent some contribution, but for what it says about her own unusual life. Bates was a strong, egocentric, and utterly unique woman, who spent 40 years with the natives of Australia apparently just because she wanted to. She was neither missionary, teacher, nor doctor, but she learned their languages and

recorded their customs on odd bits of paper. One has the impression from this book that early in her experiences she saw herself as at the deathbed of a dying race and felt that it would, not be polite or compassionate to leave."

Choice 4:756 S '67 180w

Reviewed by C. H. Grattan

Pacific Affairs 40:427 fall-winter '67- '68 160w

**BATES, KENNETH F.** The enamelist. 246p il col il \$7.95 World pub.

738.4 Enamel and enameling 67-13833

"In approximately one-third of the book, the [author] deals with methods of instruction, in another third with techniques, and in a final section with applied design and sources of design in nature." (Library J) Chronology. Bibliography. Index.

"An irritating book—one third of its pages are wasted on a superficial survey of enameling, trite remarks about design, and praise of flowers. (Bates is also a horticulturist as well as an artist and teacher.) When he writes about the craft of enameling, he is generally clear and interesting. If the reader did not have to make his way through so many injunctions about art which are questionable and so many historical facts which are incorrect, this could have been a useful book. It could have been improved more if the author-artist had not used his own work to illustrate so much of the book. Many of his enamels are not very good. Bates' earlier *Enameling: Principles and Practice* [BRD 1951] is much more usable."

Choice 5:940 O '68 120w

"Bates, an instructor in design and enameling at the Cleveland Institute of Art for 40 years, has written this book for enameling instructors, designers and advanced hobbyists. ... He has chosen the illustrations carefully to show procedures and examples; he has not included step-by-step instructions. This is a book for the serious enameler and will make an excellent text book; it is not for the beginner nor for those whose attitude is casual. Recommended for all collections in the applied arts." Paul von Khrum

Library J 92:3404 O 1 '67 110w

**BATES, MARSTON.** Gluttons and libertines; human problems of being natural. 244p \$5.95 Random house

390 Manners and customs. Food. Sex 66-11978

A professor of zoology at the University of Michigan scans "our shibboleths about food and sex, feeding time and mating habits, insect-eating and cannibalism, incest, alcohol and narcotics, the use of clothing, the pursuit of gentility, human meanness and animal aggressiveness, the problem of being a crackpot, a phony or a square, and what. If anything, can be done about it all. ... [He seeks] to examine preconceived notions of what is natural." (Publisher's note) Bibliography.

"The main difficulty of the book is that Bates is forced by the nature of his subject to operate on two different planes at once. The book opens ... on a biological plane in which Bates is very much at home, but the momentum of his argument carries him farther and farther away from his professional base. ... In the process, [he] sometimes moves rather casually through terrains that have been more thoroughly explored by specialists in other disciplines ... and does not always warn us that the authorities he is citing are sometimes regarded as controversial in their own professional backyards. But it is a measure of Bates' engaging style and his balanced perspective that complaints from that quarter are likely to be dissolved in the general good humor and intelligence of the book. ... [Readers who] are approaching the subject for the first time will be informed, entertained and highly rewarded for their effort." K. T. Erikson

Am Scholar 38:150 winter '68 1100w

"Bates ... takes a light and delightful look at a serious subject. ... A very good choice for public and academic libraries." Harold Bloomquist

Library J 93:1014 Mr 1 '68 160w

Reviewed by Lorus and Margery Milne  
Natur Hist 77:69 My '68 700w



"Mr. Bates isn't as irreverent as he believes. He is far too inclined to the uncritical acceptance of the opinions of authorities. . . . Certainly some reference should have been made to dissenting views. Mr. Bates's ideas on cannibalism, incest, aggression and a fair number of other matters are open to . . . objection. However, if the reader will really think along with Marston Bates, and keep his critical faculties well-honed, he will find this a most entertaining, enlarging and rewarding book." Ashley Montagu

N Y Times Bk R p14 F 25 '68 550w

Reviewed by Saul Maloff

Newsweek 71:91A Ja 22 '68 700w

"This is a book for musers. I kept it at my bedside, read a chapter a night, enjoyed every one, and fell asleep musing. . . . It is not really a book about gluttons and libertines . . . although it does have one chapter on gluttony and another on libertinage. Mr. Bates declares his subject to be the diversity of life, adding that 'serious subjects should be treated lightly.' His treatment has a lightness that both illuminates and charms. . . . The book makes a fine case for incest . . . and it describes how the author tried to teach his young son to use four-letter words in describing four-letter phenomena until his wife brought proceedings to a h-t. These and other matters of an unexpected sort are discussed by Mr. Bates with the detachment and discipline of a trained biologist and in the style of one who, by his own confession, 'has long had a not-very-secret desire to be a humorist.' I think he's very funny when he wants to be, and very interesting almost all the time. . . . But what is such a fine book doing with such an ugly jacket, such an ugly binding, and such an ugly and misleading title? It should have been called 'Vive la Différence, or the Spice of Variety.'" Nicholas Samstag

Sat R 51:35 F 17 '68 850w

BATHE, B. W. The great age of sail. See Jobé, J., ed.

BATTESTIN, MARTIN C., ed. Joseph Andrews. See Fielding, H.

BATTISTI, EUGENIO. Cimabue; tr. from the Italian by Robert and Catherine Enggass. 136p il pl col pl \$22.50 Pa. state univ. press 759.5 Cimabue, Giovanni 66-25463

The author attempts to explain "Cimabue's reaction to his contemporaries, the influences he felt, and the clerical restraints causing him to revise earlier artistic innovations." (Library J) Bibliography. Originally published in Italian in 1963.

"[This book] does not deserve an English edition. . . . It is much too eccentric and superficial to receive serious attention. Inconsistencies between listings in the heavily padded bibliography and the text and catalogue sections, and puerile attempts at 'cultural relations,' are some of the numerous obstacles against recommending [it]. A. Nicholson's earlier compact study of Cimabue [BRD 1932], upon which Battisti seems so often to depend but seldom credits, remains the standard in English."

Choice 4:1371 F '68 100w

"Mr. Battisti has worked with original documents, supplemented by a perusal of all writings about the artist. . . . The translation is a felicitous rendition. Printed in Italy, the book is a well-bound and handsome production. All but the smallest art collections will want this one." R. N. Van Note

Library J 92:4398 D 1 '67 80w

BAUER, ERWIN. My adventures with African animals; phot. by the author. 177p \$4.50; lib bdg \$4.14 Norton

591.967 Animals—Africa, East—Juvenile literature. Animals—Habits and behavior—Juvenile literature 68-11384

Based on the photographer-author's experiences on safaris in East Africa, this book tells of his encounters "with Simba, the lion; the nearsighted black rhinoceros; the elusive mountain bushback; the great 100-pound perch of the Nile River; the shy and furtive leopard; the cheetah; . . . wild hyena-dogs . . . and many more. . . . The author also discusses the

evolutionary history, habits, and present survival problems of these great wild animal herds." (Publisher's note) Index. "Grade seven and up." (Best Sell)

"The book is interesting and replete with information on the various species that populate the plains and hills of East Africa. In addition to his fine photographs, the author offers young readers some basic information on the ecology of different animals, as well ■ the problems that some of the animals face of extinction through indiscriminate slaughter and hunting."

Best Sell 28:194 Ag 1 '68 80w

"This book is an example of the efforts of a man obviously well-versed in his subject, yet unable to adequately translate his experiences into words. Bauer's text is amateurish and condescending; only those with a limited background in the animals of Africa will find the book at all challenging, this at a time when most librarians are discovering that their juvenile patrons are demanding more advanced informational books. Bauer's knowledge of Africa is shown in the excellent quality of his photographs, which only serve to underline the text's regrettable lack of value." J. L. Buelna

Library J 93:[3311] S 15 '68 110w

BAUER, HANK. Championship baseball. 119p il \$5.95 Doubleday

796.357 Baseball—Juvenile literature

68-11770

"Following a general discussion of what makes a good ballplayer, the manager of the Baltimore Orioles presents the fundamental requirements of each position. Supplemented by 52 photographs, the text also covers techniques of infield and outfield play, hitting and running. The concluding chapter emphasizes the most important ingredient in winning a game—teamwork." (Library J) "Grades seven to ten." (Best Sell)

"This is the type of book that will have universal appeal for the young ball player and baseball buff. It is full of practical advice on the various positions and the techniques of hitting and running. The illustrations are apt and bring out the elements of the text, often giving a summary of what has appeared in the text itself by way of caption. With the baseball season now open the book should have a large audience."

Best Sell 28:63 My 1 '68 80w

Reviewed by E. A. Morse

Library J 93:2740 J1 '68 70w [YA]

"This must be considered a generally unsatisfactory treatment . . . It will certainly displease those that demand a modicum of literacy from the printed page. Mr. Bauer's blunt, hell-for-leather prose is inappropriate. More important, there are omissions and inconsistencies . . . [such as] contradictory advice about how many hands a first baseman should use when taking a throw. There is approximately ■ score of books on the same subject in print today, several of which are more comprehensive and authoritative than the present work." N. E. Omelusik

Library J 93:2893 Ag '68 190w

BAUER, RAYMOND A. Advertising in America: the consumer view; a report and interpretation of the American association of advertising agencies' study on the consumer judgment of advertising [by] Raymond A. Bauer and Stephen A. Greyser; in collaboration with Donald L. Kanter and William M. Weilbacher; with the assistance of Alice E. Courtney and Christopher Gale. 473p \$9; pa \$5 Harvard univ. Division of res.

659.1 Advertising

68-18720

An examination, based on in-home interviews, "of what the American public thinks about advertising as an institution as well as what it thinks about individual advertisements." (Foreword)

"Each of the four parts (Looking at Ads and Advertising; Advertising, the Institution; The Public and Advertisements; Summary and Evaluation) contains its own introduction. Individual chapters are replete with detailed survey findings and end with a summary section. This organization makes the study easily adaptable to the needs and interests of undergraduate, graduate, and postgraduate business students



**BAUER, R. A.—Continued**

at several levels as an overview, for specific findings, or for insights into the meaning of the research. . . . Should be a 'must' reference for advertising and marketing students."

Choice 5:133b D '68 170w

"The conclusions reached by the advertising agencies and the Harvard Business School . . . seem remarkably unremarkable. 'It would appear,' says the report heavily, 'that ads which people like better are also more persuasive at least in one context and according to one measure of effectiveness.' Are the scholars or the persuaders responsible for the jargon-laden paragraphs that weigh down the prose?" Pamela Marsh

Christian Science Monitor p13 S 5 '68 420w

"The consumer view' of advertising certainly does not make for zippy reading. In fact, the effect of this rather sleep-producing volume is that, so far as consumer attitudes are concerned, everything seems pretty much O.K. with advertising in America—there are a few nasty guys around, but not many. Despite its innocuousness, serious students of advertising will probably enjoy rehashing the results of this study. Recommended for large business collections." J. B. Woy

Library J 93:3116 S 15 '68 90w

Reviewed by S. W. Little  
Sat R 52:129 Ja 11 '69 80w

**BAUM, GREGORY.** The credibility of the church today; a reply to Charles Davis. 222p \$4.95 Herder & Herder

262 Catholic Church 68-26509

This book was "prodded into existence by Charles Davis, who, having explained [in A Question of Conscience, BRD 1967] why he left the Roman Catholic Church, asked theologians to say why they were remaining in it. . . . [Baum concedes] things about the Church that Davis has observed, but rather than concluding to its non-credibility, he ascribes the problem to the pathologies that afflict all social institutions. . . . [He] uses up one chapter on what was wrong with the traditional *via notarum*, *via historica*, and *via primatus* and then another to develop his own apologetic for Roman Catholicism. . . . In his final chapter he seeks to understand a Church that is still future to us." (America) Index. . .

"Baum doesn't succeed as well as an apologist as he does in sketching the ever-widening landscape of his own attractive ecclesiology. That is what leaves Davis unconvinced; precisely because it is Baum's own ecclesiology it is too original to pass muster at Davis' 'objective criteria' reviewing stand. (See Davis' review in National Catholic Reporter, 6/26). . . . Davis had always done his theology as the Church's man and eventually refused the role. Baum, the theologian, is his own man—liberal, liberating. He will do more for the Church's self-understanding if he continues some of the creative probings he begins in this book." J. C. Haughey

America 119:82 Ag 3 '68 750w

Reviewed by Ellert Frerichs  
Canadian Forum 48:171 N '68 1500w

"Father Baum agrees with [Charles Davis] that birth control is a matter of individual conscience, but since his book appeared before the Papal decision on birth control, many of his arguments seem weak: the Open Church, 'the outer-oriented movement,' is almost here. Still this book deserves to be added to libraries owning the Davis book for its author is imbued with a deep and sincere faith, and with charity toward the Church's honest detractors." E. T. Smith

Library J 93:4123 N 1 '68 170w

**BAUMANN, HANS.** Lion gate and labyrinth; tr. by Stella Humphries. 182p il col pl \$4.95; lib bdg \$3.99 Pantheon bks.

913.38 Civilization, Mycenaean—Juvenile literature. Crete—Antiquities—Juvenile literature. Evans, Sir Arthur John—Juvenile literature. Schliemann, Heinrich—Juvenile literature 67-20216

"In his first part, 'Schliemann and the World of Homer,' [the author] weaves together summaries of the Homeric epics, the biography and discoveries of the archaeologist Heinrich Schliemann, (particularly those at Troy and Mycenae,) with more recent finds. . . . In his

second part, 'Evans and the Kingdom of Minos,' the same is done for the island of Crete, while the final chapters describe the decipherment of the Linear B script and the archaic Greek written in it. . . . [Throughout, Baumann gives] descriptions of the Aegean citadels and palaces, gay wall frescoes and ornate weapons, of the people themselves, their communities and religion." (Book World) Glossary. Chronology. Originally published in German in 1966. "Grades seven to twelve." (Library J)

Best Sell 27:391 Ja 1 '68 110w

Reviewed by H. J. Kantor  
Book World p11 Je 23 '68 240w [YA]  
Horn Bk 43:761 D '67 150w

"Generously illustrated with color photographs and fine line drawings [this book] is in the tradition of Gods, Graves and Scholars [by K. Marek, BRD 1951] and other popular expositions of archaeology. . . . The vivid style of writing should catch and hold readers' attention. A slight tendency to romanticize and fictionalize, particularly in the account of Schliemann's life, is more than outweighed by the wealth of information included." E. M. Crawford

Library J 93:877 F 15 '68 120w

Reviewed by Zena Sutherland  
Sat R 51:41 Ap 20 '68 130w [YA]

"A beautifully produced and entertainingly written account. . . . The book is full of fascinating details about [Schliemann and Evans] and their methods of work and some of the difficulties they encountered as they pursued their obsessions. This is well-trodden ground but there can be few books for young readers on the subject which answer so many of the incidental questions usually ignored by scholarly authors. The legends on which Schliemann based his conviction that he would find Troy and the practical methods by which he set about achieving his ambition are dealt with equally fully. This is not a cheap book, but it offers value for money. A word of praise, too, for Stella Humphries's highly readable translation." TLS p1162 N 30 '67 120w [YA]

**BAUMHART, RAYMOND.** An honest profit; what businessmen say about ethics in business. 248p \$5.95 Holt

174 Business ethics 67-12907

A survey of business ethics as seen by business executives themselves. Data was compiled from a cross section of 1,800 businessmen who participated either by completing questionnaires or in interviews. Index.

"Just about everybody ought to read this excellent book. Nonbusiness people, because of the image they hold of businessmen. . . . Religious people . . . because of two key findings: 'Businessmen not affiliated with a church or synagogue have attitudes as ethical as those of church-affiliated managers.' 'Although the churches and synagogues have provided some objective standards for business behavior, [clergyman] on the whole have failed to provide competent counseling for many current business problems.' . . . [Fr. Baumhart writes] sober facts and moral analyses with clarity, objectivity and good humor. . . . [The] book is a fascinating synthesis of information, not just data; of useful conclusions, counsel and precepts, as well as challenging ideas." F. C. and J. M. Dyer

America 119:190 S 14 '68 650w

"We know far too little about the ethical attitudes of American businessmen, even though these attitudes help make the world go 'round—and in combination with certain military schemes could help make it stop. . . . [Fr. Baumhart] proves that the purported gap between clergy-theologians and businessmen is real."

Christian Century 84:996 Ag 7 '68 70w

"Although Father Baumhart offers no single solution to the problem of unethical business practices, his work offers some rare insights into business ethics. He identifies those jobs and industries most plagued with unethical practices, and uses many true experiences to define attitudes. The book is recommended for business executives, intellectuals, social studies scholars, and professors of business." M. P. Jaquish

Library J 93:2651 J1 '68 100w



**BAUR-HEINHOLD, MARGARETE.** The baroque theatre; a cultural history of the 17th and 18th centuries; phot. by Heiga Schmidt-Glassner [tr. by Mary Whittall]. 292p \$22 McGraw

792 Theater—History 67-24946

An "art historian who lives in Munich . . . gives a large portion of her book to extant theater architecture and structures that have since been destroyed or altered completely. She also interprets the development of the contemporary theater as a visual and living spectacle: tragicomedy and farce, classic comedy, fanciful ballets, extravagant operas, costumes and stage scenery, music, playbills, actors, designers, and directors." (Library J) Bibliography. Originally published entitled Theater des Barock.

"Textually and pictorially, [this] is a mine of authentic material on royal court ceremonies, public marketplace performances, song-and-dance street festivals, magic and illusionistic acts, and high-flown dramatic spectaculars. The book is enhanced by copious research notes, sources of both text and illustrations, and Veronika Bauer's 'Chronological Tables of Drama and Opera.' [The] translation from the German should prove irresistible to theater buffs, professionals and librarians alike. The handsome color plates and black-and-white photographs are a joy to behold." L. A. Rachow

Library J 93:1158 Mr 15 '68 200w

"Most of the photographs are by . . . one of the best three architectural photographers in Germany. . . . Since the approach is so largely a visual one, some omissions seem strange. . . . The theatres proper include Vicenza, the recently restored Sabbioneta, the Teatro Farnese at Parma, Caserta, La Fenice, the Teatro Comunale at Bologna, the Opera House at Versailles; and the neo-classic grandeur of the Theatre at Bordeaux. . . . Gripsholm and Drottningholm, the Markgräfliches Opernhaus at Bayreuth and the Cuvillies Theatre in Munich; these are all lavishly treated. A number of pieces of religious and secular sculpture and porcelain are reproduced."

TLS p76 Ja 25 '68 850w

**BAUS, HERBERT M.** Politics battle plan [by] Herbert M. Baus and William B. Ross. 399p \$7.95 Macmillan (N Y)

329 Politics, Practical. Presidents—U.S.—Election 68-11262

Owners and managers of a firm specializing in campaign management, the authors attempt to demonstrate that "winning requires desire for power, access to high finance, errorless strategy, valid research, vigorous volunteers, determined campaign professionals, propaganda, exposure and communication, mostly TV. . . . Most of the material comes from . . . recent campaigns for national, state, and local offices in California and Los Angeles county." (Library J) Index.

"[This] is in the great American tradition of the how-to-book. If you want to get elected, here is the complete list of nuts and bolts you will require, plus easy-to-follow assembly instructions. . . . On planning and running a campaign, Baus and Ross are limpidly explicit on every detail, from selecting the honorary chairman . . . and specifying his duties . . . to 'Headquarters Security'. . . . Occasionally the prose becomes smoke-filled . . . and there are some mistakes of fact . . . but the unhappiest thing about Politics Battle Plan is that the instructions are just too good." Mark Strage

Book World p3 Ap 21 '68 600w

Reviewed by R. L. Strout  
Christian Science Monitor p9 Jl 16 '68 700w

"[The authors] have stuffed this long essay with facts and incidents to substantiate or bolster the arguments they present. There is some contradiction and much unedited repetition. Like the Bible, there is a quotation to rationalize just about any method or objective. . . . The fast-moving style and myriad facts may fascinate the general reader. The ambitious politician on his way to the forum may relish it, too, if he reads the correct chapters." Marco Thorne

Library J 93:558 F 1 '68 160w

"[This] is such a chaotic, overstuffed compilation of yarn-spinning that it is, in a way, an excellent introduction to campaign politics. Thousands of anecdotes, scraps of experience,

dribbles of philosophizing, dizzying whirls of cause and effect are brought together here to make, consciously or not, the very sort of atmosphere that one will often find in the immediate vicinity of an important candidate at the height of his ordeal. . . . Some of [the authors'] explanations of old campaigns are irritatingly trivial. . . . Oversimplification is a basic brick of this book." Robert Sherrill

N Y Times Bk R p14 My 26 '68 600w

"Messrs. Baus and Ross are well known to California politicians. Among their clients have been Richard M. Nixon, in the 1960 primary and general election in California, and Barry Goldwater during his California primary campaign [in 1964]. . . . Although Politics Battle Plan reveals little not known to top politicians, it is a source of intriguing information to others. Through the book march the campaigns of Reagan, Brown, Rockefeller, the Kennedys, Johnson, and a host of less well-known politicians. Those trying to guess what kind Nixon will wage for the convention nomination will here find a goodly number of clues." L. L. L. Golden

Sat R 51:32 Ap 6 '68 450w

**BAWDEN, NINA.** The grain of truth. 206p \$4.95 Harper

68-28222

"Emma and Henry Lingard and Holly and Felix Craven are neighbors, old friends. . . . Each thinks he understands the other well; better, perhaps, than he understands himself. All except Emma. She cries for help out of her private nightmares, but no one listens. Her recourse is a fantasy life written out in unsent letters. . . . [Then a] series of crises shatters the tenuous balance of Emma's life and the routine of their days." (Publisher's note)

"[This] cameo study of two couples working out their inter- and intrapersonal relationships in a rather ordinary setting fraught with shades of tragedy is brilliant. Not as intense as in Albee, nevertheless the involvement of [the characters] deepens as the novel moves on until the reader is quite caught up." Anne Keehan

Best Sell 28:230 S 15 '68 440w

"[The author] is a novelist whose gifts and intelligence always appear to be larger than the story she finally manages to tell. Here, line by line she is a pleasure to read, and her theme of childhood betrayal leading to adult corruption is an important one. But in [this story she] reproduces too faithfully the trivia of English life. Its suffocating ordinariness so paralyzes Emma that she cannot even exercise the restlessness which might have saved her, and the book. . . . The early pages and closing lines suggest what this book might have been. . . . [These are the] fragments of the good novel Miss Bawden didn't write, this time." Lucy Rosenthal

Book World p10 S 1 '68 320w

Reviewed by Barbara Pfrogner  
Library J 93:3797 O 15 '68 120w

Reviewed by John Greenya  
N Y Times Bk R p54 O 20 '68 600w

"[This] is smoothly and skillfully written but lacks vigor and substance. . . . Several characters comment on the unlikeliness of the friendship between Emma and Holly, and the reader shares their surprise. For Emma with her exaggerated guilts and self-blame is a ninny and a bore. Holly, far less important to the book, is a much livelier and more amusing personality. Miss Bawden tailors her story neatly, but it seems far removed from reality. There may be a grain of truth in all this, but not much more." Elizabeth Easton

Sat R 51:33 O 12 '68 490w

TLS p613 Je 13 '68 170w

**BAWLY, DAN, jt. auth.** The sandstorm. See Kimche, D.

**BAXT, GEORGE.** A parade of cockeyed creatures; or, Did someone murder our wandering boy? 209p \$4.50 Random house

67-22672

"His unloved wife and son recently dead in a car crash, Max Van Larsen of the Missing Persons Bureau sets off on the trail of seventeen-year-old Tippy Blaney. This is where the cock-eyed creatures begin their parade, led by a teenage necrophile who lives at the local



**BAXT, GEORGE—Continued**

morgue, and including a couple of heroin addicts, a narcissistic sculptor with a yen for little girls, a Jewish actress with an ego only slightly smaller than her vast self, and considerate, comfortable Sylvia Plotkin, [Tippy's teacher]." (TLS)

Reviewed by M. K. Grant  
Library J 92:2944 S 1 '67 80w

Reviewed by David Haworth  
New Statesman 76:262 Ag 30 '68 140w

"[In the past year and a half, the author] has published three novels, and become the very paradigm by which one measures the far-out reach of other novelists of the grotesque, the macabre, the absurd in crime. . . . Those who were revolted by early Baxt should try this new one. They will find the same unpredictably absurd invention, the same brilliant techniques in dialogue and narrative (plus some virtuoso cross-cutting), this time devoted to a warm and loving portrayal of people in all their improbable variety. [There is an] elaborately and shrewdly constructed plot. . . . If you have never suspected that the crime novel of the absurd could have charm, try this one." Anthony Boucher

N Y Times Bk R p50 S 24 '67 260w

"[This] jokey novel is a little trite, sometimes funny, compulsive in the sense that one is reluctant to miss the punch-line in spite of the suspicion that the story has been told before. It contains the attributes of several kinds of joke, in fact—the sick, the slapstick, the schmaltzy—together with some pretty disastrous attempts to play it straight. . . . Van Larsen is emotionally involved with Sylvia and with the image of Tippy, affording them the love and concern he withheld from his own wife and son. This leads to a good deal of italicized soul-searching before the rather corny pay-off arrives and justice is seen to be done."

TLS p1069 S 26 '68 250w

**BAYH, BIRCH.** One heartbeat away: presidential disability and succession. 372p il \$7.50  
Bobbs

353.03 Presidents—U.S.—Succession. U.S.  
Constitution—Amendments 68-28241

An account of the passage of the twenty-fifth amendment to the United States Constitution, which provides for Presidential or Vice Presidential succession procedures in case of death or disability. Index.

Reviewed by Paul Kiniery  
Best Sell 28:223 S 1 '68 490w

Christian Century 85:945 Jl 24 '68 30w

"[Written by the] chairman of the Senate Judiciary Committee's constitutional amendments subcommittee, and sponsor of the measure, [this] is a precise, detailed account of the strategy, the intricate negotiations, and the co-operation required to gain committee consideration, Presidential endorsement, Congressional passage, and State ratification. Apart from its substantial contribution to the history of constitutional development, this work gives an excellent insight into the workings of Congress. It is a valuable addition to the literature of the Constitution." H. M. Burns

Library J 93:2883 Ag '68 120w

"Read as a political science textbook, students will probably find the page after page of detail a valuable legislative history. General readers will find it dull, despite the significance of the issue." Mitchel Levitas

N Y Times Bk R p24 N 3 '68 230w

**BAYITCH, S. A.** Latin America and the Caribbean: a bibliographical guide to works in English. (Miami Univ. School of Law, Inter-American legal studies, v10). 943p \$30 Oceana; Univ. of Miami press

016.918 Latin America—Bibliography 67-28900

This enlarged edition of the 1961 version entitled "Latin America, a Bibliographical Guide to Economy, History, Law, Politics, and Society, is a selective, unannotated bibliography of over 32,000 references to books and articles in English dealing with some aspect of the social sciences of Latin America and the Caribbean. . . . [It] is composed of six parts: Bibliographies and Reference Works; General Information; Fundamentals and Backgrounds; Guide by Subjects; Guide by Countries; The

Caribbean. . . . The citations under each topic refer to journals, books, chapters in books, and documents." (Booklist and SBB) Index.

"Since parts 1-3 are contained in 27 pages, the bulk of the guide is devoted to entries arranged by subject or by country. . . . [This] edition is a greatly enlarged version of its predecessor . . . including not only additional references on the same topics but also the introduction of new subjects, notably foreign affairs, international law, urbanism, and population. Regional coverage has been extended to cover the non-Hispanic Caribbean, and Central America is treated separately. . . . [There are] some inaccuracies. . . . Format is good, with clear headings and legible print. Binding will withstand any foreseeable use of the volume. . . . Since the present edition adds new references on all topics and since the coverage has been expanded to include new subjects and wider regional coverage, libraries finding the 1961 edition useful will want to add the 1967 edition. The 1961 edition should be retained for its introductory material which interprets the arrangement and abbreviations used in the 1967 edition."

Booklist and S B B 65:73 S 15 '68 1150w

"A very valuable guide to material in English on the two geographical areas, with emphasis on economic, political, and legal matters. Persons interested in the arts will have to look elsewhere—to the Handbook of Latin American Studies [BRD 1937], for example. . . . [The book's] scope is well illustrated in the section on Cuba which is broken down under such headings as the invasion of 1961 and the missile crisis. [The] book deserves a prominent place on the reference shelf of subject collections in college, large public, and university libraries."

J. A. Boromé  
Library J 93:1612 Ap 15 '68 190w

**BAYNE-JARDINE, COLIN CHARLES.** Mussolini and Italy; foreword by William J. Jacobs. 120p il maps \$4.50; lib bdg \$4.11 McGraw

945.091 Mussolini, Benito—Juvenile literature. Italy—History—1914-1946—Juvenile literature 68-15464

This, the author's first book, "follows the career of the Fascist dictator from his rise to power following World War I until his death at the hands of partisans after the fall of Italy to the Allies [in World War II. Chronology. Bibliography. Index.] Grade eight and up." (Best Sell)

"This short and interesting volume . . . [has] illustrations pertinent enough to hold the attention of young readers. With the passage of twenty years since World War II it is somewhat necessary for young people to be introduced to the man who ruled the fortunes of Italy for so many years."

Best Sell 28:111 Je 1 '68 90w

"A combination of history and biography, this book does justice to neither with its uneven, rather pedantic style and hard-to-follow chronology. In attempting to cover a great deal of material in too few pages, the author has omitted the background necessary for young readers to interpret the events of the period. A good juvenile history of 20th-Century Italy is needed, but this book is not it, and, for biographical treatment of Mussolini, Jules Archer's Twentieth Century Caesar: Benito Mussolini [BRD 1964] is a better choice at this age level." Frances Fleming

Library J 93:2544 Je 15 '68 80w

Reviewed by David Cort  
N Y Times Bk R pt 2, p26 My 5 '68 80w

**BAYNES, JOHN.** Morale: a study of men and courage; the Second Scottish rifles at the battle of Neuve Chapelle, 1915. 286p il maps \$8.50 Praeger

355.1 Morale. Great Britain. Army. Cameronians (Scottish Rifles) 2nd Battalion. Great Britain. Army—Military life 67-26129

"The author is a professional military officer in the British Army, currently serving in the . . . regiment whose World War I experience provides the subject of this book. . . . Major Baynes seeks to explain the regiment's performance in the Battle of Neuve Chapelle [when the 2nd Battalion] . . . went 'over the top' some 900 strong, and—six days later—marched back with 150 survivors commanded by its sole remaining officer, a second lieutenant. . . . [The battalion was] able to return to the line as a functioning unit. Major Baynes' analysis of why these men



performed the way they did is based on interviews with known survivors, and on examination of . . . books, reports, and private papers dealing with the battle." (Am Soc R) Bibliography. Index.

Reviewed by C. C. Moskos  
Am Soc R 33:490 Je '68 750w

Reviewed by A. S. Birkos  
Library J 93:3132 S 15 '68 100w

"[Major Baynes] is concerned with a definition of morale, and an analysis of the factors which create and sustain it, in a military unit in combat. . . . [He] has chosen to make a close sociological study of one unit in the British Army, trained before 1914. . . . It might be thought that in his choice of a unit for a survey of this kind, the author has begged, or at least evaded, several questions. . . . [He] labours, outside his own chosen field, under some curious historical delusions. . . . [He asks,] with an almost childish air of innocence, 'why did the workers in the industrial centre not show resentment at their conditions of employment?' . . . A strange question to ask of the period from 1889 to 1913, under the skin one of the most turbulent in our history. . . . With all its limitations and contradictions, Major Baynes's exhaustive study is of considerable value in a field which few have even attempted to evaluate and in particular should remove a number of misconceptions and prejudices about Army training. Of course, with social development, not all his instances or conclusions remain relevant. But the main principles are immovable."

TLS p290 Ap 6 '67 2100w

BAZIN, ANDRÉ. What is cinema? essays sel. and tr. by Hugh Gray. 183p \$5.75 Univ. of Calif. press

791.43 Moving pictures 67-18899

For descriptive note, review excerpts and other review citations see BRD 1967.

Choice 4:1401 F '68 180w

TLS p17 Ja 4 '68 350w

Yale R 58:xxx O '68 950w

BAZIN, GERMAIN. The museum age; tr. from the French by Jane van Nuis Cahill. 302p 92il 49col il \$25 Univ. bks.

708 Art—Galleries and museums. Collectors and collecting 67-26914

The author "traces the accumulation of art treasures by the wealthy and powerful Greeks, Romans, Italians, French, Russians, and English. . . . Most of the book . . . is on European collections. However, [some American collections are considered]." (Library J) Index.

Reviewed by Hans Huth  
Art Bul 50:293 S '68 850w

Choice 5:186 Ap '68 180w

Economist 229:xxi N 9 '68 340w

"This is a remarkable book. Germain Bazin, curator at the Louvre, . . . here exercises his talents, for detailed exposition and learned analysis. . . . [He] presents his facts and argues his prejudices well. Because of its exhaustive detail, careful documentation, and outstanding reproductions, this volume is strongly recommended for academic, art history, and museology collections." Dolores McCollm

Library J 93:981 Mr 1 '68 150w

"Encased in a book which is as sumptuous as most museums, Germain Bazin has given us a text which is a compendium of the world's knowledge of museums. Having gathered this knowledge from many sources, M. Bazin has woven it into an enormously informative text which covers not only the Western world from classical Greece to the present, but also investigates the museum practices of the East. Faced with the richness of the information and the richness of the illustrations, one is delighted with the acuity displayed in the selection of these particular illustrations and these particular facts."

Va Q R 44:xxxx spring '68 150w

BEA, AUGUSTIN. Peace among Christians, [by] Augustin Cardinal Bea and Willem A. Visser't Hooft; tr. by Judith Moses. 236p \$4.95 Assn. press

262 Christian unity 67-25877

This book consists of "interviews, articles, addresses, and reports of Cardinal Bea, pres-

ident of the Secretariat for Promoting Christian Unity, and of Dr. Visser't Hooft, recently retired secretary of the World Council of Churches.

Cardinal Bea explains some of the basic principles of ecumenism in the light of the Vatican Council. Dr. Visser't Hooft, in his reports to the World Council of Churches from 1960 to 1966, outlines much of the history of the ecumenical movement and treats of current problems and progress." (Library J) Index of names.

"In his contributions to this volume, Cardinal Bea reviews the ecumenical importance of conciliar breakthroughs on such subjects as the laity, the episcopate, religious liberty and secular involvement. He also sets down the main themes of the Decree on Ecumenism. The open, fraternal spirit shown toward the observers at Vatican II is communicated in his warm talk to them at the close of the Council.

. . . In a perceptive concluding essay, Visser't Hooft explores the pros and cons of ecclesial pluralism. The wisdom and diplomacy of Bea and Visser't Hooft are evident in all their selections. These writings and talks speak eloquently of the World Council of Churches' remarkable accomplishments and of the modern marvel of Catholic involvement. But do the pace and approach of these two master minds of Protestant-Catholic relations suit the ecumenical problematic of the present and future? It is Eugene Carson Blake, in his introductory remarks, who highlights the problematic in ecumenism for tomorrow." E. C. Bianchi

America 118:127 Ja 17 '68 550w

"This may well be the most important book ever written about ecumenism, and it should become resource material for ecumenical classes in college. . . . It is narrated by ecumenical makers themselves and, as a result, authenticity, reliability, objectivity, precision, and certitude of related material can be accepted with a complete confidence by any sophisticated reader. This book should be in every library and should be read by all theologians and historians as well."

Choice 5:1144 N '68 170w

"An excellent collection which informed laymen will find worthwhile. . . . [Dr. Visser't Hooft's] final essay, 'Pluralism—Temptation or Opportunity,' is a particularly enlightening study of the current position of Christian churches in relation to each other and towards the secular world. For scholarly and informed readers." W. C. Heiser

Library J 92:2928 S 1 '67 140w

BEAGLE, PETER S. The last unicorn. 218p \$4.95 Viking

68-16075

In this novel, a unicorn searches for others of her kind. "Enroute she is captured by members of Mommy Fortuna's Midnight Carnival, and then freed by a melancholy magician named Schmendrick. She and the magician, who joins her in her search for King Haggard and the Red Bull, encounter a fifth-rate Robin Hood, Captain Cully, and add to their party one of his followers, Molly Grue, who has recognized the unicorn. . . . When the unicorn is attacked by the Red Bull, Schmendrick . . . saves her by giving her a human form. Prince Lir falls in love with her in this form, and there are numerous complications before the unicorn frees all the other unicorns from the Red Bull." (Sat R)

Reviewed by W. H. Archer

Best Sell 23:1 Ap 1 '68 500w

"Will be added to the list of hippy-admired literature, along with Tolkien, Peake and Heinlein; but it will be received as a 'second novel'—disappointing after the splendid first one, *A Fine and Private Place* [BRD 1960. This novel] fulfills the vogue of questing literature, enriched with 'lore,' arcane, occult, new-minted. It may refresh palates jaded by pornography and paradox. Certainly Beagle's sense of humor is subversive to the genre. . . . [However, fanciful figures] charming as they may be, are upsetting and distracting when they are switched in with contemporary, medieval and prehistoric references. . . . [The book] is neither quite fairy tale, myth, dream or nightmare. But Beagle is much too original and gifted to be contained by familiar forms." Norman Stein

Book World p13 Ap 7 '68 280w

Christian Science Monitor p8 My 1 '68 360w

Reviewed by Harold Jaffe

Commonweal 88:446 Je 28 '68 800w



**BEAGLE, P. S.—Continued**

"Mr. Beagle lacks Tolkien's skill in describing nature and infusing it with a love and realism of its own. The characters show little development, depth, or excitement, but are often mere devices for Mr. Beagle's purpose, which appears to be the retelling of the quest theme. The best part of this book is a vignette in the beginning involving a butterfly, in which the writer shows a real ability to combine language and ideas. From this point the book deteriorates." F. M. Lauritsen

Library J 93:771 F 15 '68 100w

Reviewed by Dorothy English

Library J 93:2131 My 15 '68 200w [YA]

Reviewed by Benedict Kiely

N Y Times Bk R p4 Mr 24 '68 1000w

"[This] is a fable, of course, as well ■ a fantasy. The unicorn is a symbol of the imagination, and King Haggard's country is an image of a world in which the imagination has been destroyed, a wasteland. . . . Mommy Fortuna's Midnight Carnival, which raises profound questions about illusion and reality, is a place most of us have visited in our dreams. Further interpretations are possible, but to me the fantasy is what counts. . . . The book is rich not only in comic bits but also in passages of uncommon beauty. Beagle is a true magician with words, a master of prose and a deft practitioner in verse. He has been compared, not unreasonably, with Lewis Carroll and J. R. R. Tolkien, but he stands squarely and triumphantly on his own feet." Granville Hicks

Sat R 51:21 Mr 30 '68 650w

Va Q R 44:xcvii summer '68 160w

**BEALS, CARLETON.** The great revolt and its leaders; the history of popular American uprisings in the 1890's. 367p \$6.50 Abelard-Schuman

973.8 U.S.—History—1865-1898. U.S.—Social conditions. U.S.—Economic conditions  
68-16745

"A study of farmers' revolts from [the founding of the] Grange to Bryan's first campaign." (Choice) Bibliography. Index.

"Despite the subtitle, Beals . . . is nostalgically retelling the tale of a 'farmer class caught in the end squeeze of a closed frontier and a heartless transportation monopoly.' [His book] does not penetrate deeply, [and] has little apparent logic to organization except as a portrait gallery of agrarian leaders, thus somewhat covering the same ground as [D.] Kramer's Wild Jackasses. . . . Although rich in contemporary quotations, the omission of citations makes it difficult to use them. A 'selected reading list' in lieu of a bibliography and some carelessness of detail such as having Greeley convert to the Single Tax seven years after he died further impede usefulness. Style is colorful, lively, but given to hyperbole. General readers will enjoy it; college libraries might add it to collections to supplement standard works."

Choice 5:860 S '68 170w

"No period in recent years has received more attention than the era of the Populists, the 1890's. After all they were such an interesting lot, full of antics, radical notions, and imagery that produced an unceasing folklore. . . . It is a tribute to Carleton Beals, author of many historical and biographical works, that in spite of the well-packed historiographical ground, he has provided us with a well-written and interpretive analysis of this period. . . . The sharply delineated portraits of Jerry Simpson, Mary Lease and Ignatius Donnelly will linger long in most readers' minds." G. M. Gressley

Library J 93:1894 My 1 '68 270w

**BEAN, LEE L., Jr. auth.** A decade later: a follow-up of Social class and mental illness. See Myers, J. K.

**BEARDMORE, GEORGE.** Charlie Pocock and the princess [Eng title: Charlie Pocock's Indian bride]. 191p \$4.50 Viking

67-26081

The hero of this novel "collects weekly rents in the slums of the London docks. He also collects problems: namely, Devi, a Hindu orphan . . . [who] fancies herself a dispossessed princess. Charlie marries her in a Hindu ceremony to save her from prostitution, and takes her to live with him, but not as a wife. He becomes a tour escort in order to send

Devi to a fashionable school. After her graduation, Devi becomes an Italian movie star and whisks in and out of Charlie's life at her convenience." (Library J)

Best Sell 27:301 N 1 '67 190w

"Gentle humor and deft characterization make an appealing story out of what could have been a sordid tale." M. R. Kohn

Library J 92:3054 S 15 '67 140w

"Beardmore has invented a roster of characters that would have delighted Charles Dickens. . . . [He] is an accomplished stylist; he assembles a collection of Limehouse vignettes that catch the eye and strike the ear. . . . [But he] loses his grip on his protagonists, once they are off the drawing board. Before long Charlie and Devi vanish into identities whose motivation is inscrutable. A pity because the atmosphere created here makes one wish it were more habitable." Martin Levin

N Y Times Bk R p67 O 22 '67 130w

"[The plot is] absurd and unbelievable, and that's the trouble with G. Beardmore's novel. Too bad, because he has a lot going for him, including an important sense of style and pace. His early scenes in London's East End sound authentic and shuddery; his portrait of Charlie's sister Agnes is filled with understanding and warmth. Mr. Beardmore knows them, and Charlie, the many-angled good guy with the big heart and the little tricks, he knows too. But Devi the devious he does not know, and because she is central to the book it is a fatal ignorance. Verdict: unstable, sympathetic, unlikely to rise." Margaret Parton

Sat R 50:57 N 11 '67 300w

**BEARDSLEY, AUBREY.** Aubrey Beardsley [prints and drawings; text by] Brian Reade; introd. by John Rothenstein. (A Studio bk) 372p 502il \$16.95 Viking

741.9

67-9578

This book consists of a collection "of the graphic work of the . . . young English artist who died in 1897 at the age of twenty-five. Besides the reproductions of his work, there is an introduction by [a former director of the Tate gallery and biographical and analytical material by [the author,] assistant keeper of the Victoria and Albert Museum, who was responsible for the Beardsley exhibition in London in 1966 and who brought it to the Gallery of Modern Art [in New York City] early this year." (Harper)

"The splendor of this volume is a tribute to Beardsley's own elegance. . . . For one thing, it embraces 'all the most important' works, including the rarely reproduced early caricatures along with the full Lysistrata series in its bold and elaborate phallic jocularity. For another, we must constantly turn to Reade's highly informative critical notes on each of the plates—notes which are a text in themselves showing how deeply this editor has studied, for example, the Morte Darthur items. . . . The prefatory essay is by every odd the best definition to date of Beardsley's 'audacious' performance. . . . his idealism, his seduction, and his macabre overtones. . . . [Reade] reveals here in his summary essay some of the veiled circumstances of Aubrey's relations with his sister Mabel and their mother. . . . Yet Reade is not one to exploit scandal, for he is devoted to Beardsley's measured and immaculate art, not to pathology, and thus wisely concludes that 'if anything of a homosexual ideal goes into Beardsley's life, it seems probably it was cancelled by irony, and again irony—the very tension of his art.'" Wylie Sypher

Book World p4 D 10 '67 750w

Reviewed by K. G. Jackson

Harper 235:127 D '67 90w

"[Reade] writes a turgid but helpful summary of Beardsley's life and art, pointing out that this now very fashionable enfant terrible of the Yellow Book era . . . was more than a decadent illustrator of symbolist literature. The major portion of this heavyweight book is, as it should be, taken up with Beardsley's work itself—whiplash frontispieces, decorations and illustrations ranging from Tristan through Wilde's Salome to the polymorphous perversity of his notorious illustrations for Lysistrata. Lovers of line and plastic inventiveness will delight in this book, but it is not for puritans or their brothers, the prurient." John Perrault

Nation 205:697 D 25 '67 140w

"The trouble is that the book is too big for its subject. . . . The author has abandoned selectivity for all-inclusiveness, and the result



is a plethora of drawings that strive ■ hard for the rococo, the allusive, and the vaguely erotic that they occasionally verge on the grotesque, while the really effective pieces—and there are many of them—are lost in the welter."

New Yorker 43:72 D 23 '67 150w  
 TLS p651 Je 20 '68 600w

BEATTIE, JOHN M. The English court in the reign of George I. 306p \$9.50 Cambridge

942.07 Courts and courtiers. Great Britain—Politics and government [67-10776]

In the introduction (chapter I) Beattie "notes that early separation of household and the departments of central government had not deprived the court of social and political importance. That of George I was the focal point of administration and society, as well as the most obvious source of patronage. . . . The department of the household, its finances, and the recruitment, tenure, and value of offices in it, are discussed in Part I. This provides the essential basis as well as the explanation for the author's conclusions. Part II deals with the public image and character of the court. An appendix to Chapter VII shows the size of the court group in Parliament; another, to Chapter VIII, lists offices in the reign of George I." (Am Hist R) Bibliography, Index.

"Mr. Beattie has done all students of eighteenth-century England a great service: he has made a valuable contribution to the lamentably rare literature about administration by greatly clarifying the role of the first Hanoverian king, and, thereby, he has illuminated the history of the monarchy. The bibliography reveals both the scarcity of available secondary monographs and the wealth of manuscript material utilized in this book, which is the scholarly result of very extensive research directed by an imaginative and comprehensive understanding of the general context and significance of the subject." Caroline Robbins

Am Hist R 73:1150 Ap '68 550w

"[The royal household] still wielded remarkable influence over the working of government in the 18th century, most obviously in the distribution of patronage. This study is a major contribution to the history of Hanoverian England. . . . It throws much useful light on the interaction of court, ministers, and Parliament and the early stages of the growth of responsible government. . . . [and] is a model of exhaustive scholarship and analytical skill. The careful documentation and remarkably complete bibliography provide easy access to the evidence underlying the argument and make the book indispensable to every serious student of the period."

Choice 5:395 My '68 120w

"[The book is] written in an unvarnished, conversational style. The greater part . . . is devoted to a detailed survey—not without glances back to Tudor times and forward to the age of reform—of the extraordinary convolutions of the court itself; but it concludes with two detached studies showing how this analysis can fruitfully be applied to the study of politics. These concern the use that was made of court patronage in parliamentary politics, and the use of the social influence of the court as a political weapon. . . . If one criticism of Mr. Beattie's conclusions may be ventured it is that he perhaps underestimates the political significance of court office."

TLS p1256 D 28 '67 1100w

BEATTY, JOHN. Witch dog [by] John and Patricia Beatty. 254p \$3.50 Morrow

Dogs—Stories 68-11213

The hero of this novel is "Boye, a large white poodle [who] belonged to Prince Rupert, a nephew of King Charles I. When the English Civil War broke out, both dog and master earned reputations as enemies to be feared and the nicknames Witch Dog and the Devil. . . . Grades seven to nine." (Library J)

Best Sell 28:63 My 1 '68 80w

"As the authors say, 'the lives of the historical persons who appear as characters in this book are fascinating,' and quite unfamiliar to most young Americans. Prince Rupert is fine material for a hero, and boys will be interested in the accurate details of the battles. Young Hugh provides the treachery, for his jealousy of the dog, Boye, is greater than

what he considers his love for his master. He sides with an unattractive Roundhead to bring about the dog's death, and ends up being killed himself, fleeing discovery of his disloyalty. Boy and dog die in the same battle, and Rupert never knows that he has been betrayed." Madeline L'Engle

Book World p35 (children's issue) My 5 '68 140w

Horn Bk 44:328 Je '68 160w

"Though the book may appeal to some because of its unusual approach, the writing is only average. The historical background is poorly integrated with the dog story, and the narrative is slow-moving and sentimental." Terry Myers

Library J 93:1807 Ap 15 '68 80w

"Historically, Boye's part in the bitter English Civil War is too meager to support a lengthy narrative centered on the creature. The point of view shifts confusingly—through Boye's eyes, at other times through Rupert's. The effect is to suggest the authors couldn't make up their minds who the hero was, man or dog. And the effort to keep the dog center stage leads to awkward and distasteful anthropomorphisms like 'Boye found Worcester an interesting place.' Or 'Boye did not know it, of course, but the battle had been truly won by Rupert's men.'" Robert Ostermann

N Y Times Bk R p28 Ap 7 '68 190w

BEATTY, PATRICIA, jt. auth. Witch dog. See Beatty, J.

BEAUFRE, ANDRÉ. 1940: the fall of France; tr. from the French by Desmond Flower; with a pref. by Sir Basil Liddell Hart. 215p maps \$5.95 Knopf

944.081 France—History—1914-1940. World War, 1939-1945—Personal narratives. World War, 1939-1945—France 68-70834

This analysis of the reasons for the French defeat in 1940 is written by the French general "in the form of an autobiography from his teen-aged reminiscences of World War I, through the French military academy at St. Cyr, his service in Algeria, and later his assignments to the French general staff and to the British-French military mission sent to the Soviet Union in the summer of 1939 to obtain the cooperation of Stalin and the Red army in opposing Hitler." (Library J) Originally published in French as *Le Drame de 1940*.

"This book is hardly an analytical or dispassionate account of the military collapse of France in 1940, but is a wandering and uneven autobiographical essay upon the reasons for that defeat. In short, it is a highly personal memoir by a politically conservative military idealist who was unusually aware of the shortcomings of his superiors and was well placed to observe them. . . . Basically, there is nothing new here; only a brief section is devoted to the actual events of 1940, and the theme—the failure of the French military to do anything innovative, fresh, and daring during the interwar years—is well known. . . . Valuable as a memoir and for its personal account of the Franco-British negotiations with the Soviets in the crucial summer of 1939. Should be added to any good collection of French history. Translation fair."

Choice 5:853 S '68 200w

"General Beaufre is bluntly frank. The inadequacies of British and French diplomacy in obtaining Russian support and French military leadership in the person of General Gamelin are tasked by this man who was in a position to observe both at close range. His narrative and comments have the convincing ring of fact and do much to explain France's unexpectedly poor showing in the 1940 war in the west. Some American readers may take exception to his admiration of General DeGaulle, and to his criticism of 'haphazard and useless' United States Army Air Force raids on France during the period of the German occupation in World War II. . . . [His] occasionally patronizing manner and sometimes florid style, however, should not be allowed to detract from one of the more penetrating insights into that fateful period." R. M. Kennedy

Library J 93:983 Mr 1 '68 300w

"It comes as no surprise to find the irony and bitterness with which General Beaufre writes



**BEAUFRE, ANDRÉ—Continued**

of some of his fellow-countrymen between the two world wars. . . . The book is partly autobiographical and partly analytical. General Beaufre has acquired a well-deserved reputation as a strategic theorist with a somewhat abstract approach to defence problems. He has not previously written so personal an account of the nature of war. By abandoning at last the almost ascetic self-restraint he formerly imposed on himself in the interests of scientific precision, he has written a penetrating and moving analysis of the calamity of 1940 which could hardly be bettered. . . . [He] illustrates very cogently from his own experience the causes and symptoms of decay. . . . The details of the Anglo-French-Soviet discussions, which ended on August 24, 1939, are . . . fairly well known. But this is the first personal account of a participant to be published, and it is brilliantly done."

TLS p123 F 8 '68 900w

**BEAUFRE, ANDRÉ.** *Strategy of action*; tr. from the French by R. H. Barry. 136p \$4.50 Praeger

355.4 Strategy

67-13562

The author of *An Introduction to Strategy* (BRD 1965) and *Deterrence and Strategy* (BRD 1966) now turns 'to the problem of 'Action'—governmental action in the field of international relationships. . . . General Beaufre shows that . . . with the specter of nuclear war ever-present in the background, coercion is no longer a function of the military alone; all forms of pressure, ranging from 'diplomatic' procedures through economic and financial measures to war . . . must be combined into one coordinated action. [He considers] that this is most likely to be achieved if the strategic method of thought is applied to foreign policy in its broadest sense." (Publisher's note)

"[Beaufre pursues] two main themes. First, he deplores any tendency to isolate the military from the political sphere of policy and strategy. . . . [Second, he believes] that to the implementation of all policy should be extended the meticulous planning methods of military strategy. . . . It is finally for 'a very precisely regulated method of thinking' that Beaufre appeals. His own argument for it is very precisely regulated, highly logical, and highly abstract; but it will repay the careful reading it demands." R. F. Weigley

Ann Am Acad 374:189 N '67 490w

"Beaufre combines a long experience in the French Army with an analytic and scholarly cast of mind. As such, he has produced a book which restates basic truths applicable to military decision making and to foreign policy as a whole. The statement is fairly interesting, and the case illustrations are apt, but most of the analytical points are not really original. . . . Beaufre's major argument is that rational and complete analysis is desirable when choosing foreign policy 'actions.' At times this is merely tautological and much of [the book] seems indeed to be a verbal taxonomy. Yet the need for analysis is forgotten often enough, and this book thus will have value for the decision maker."

Choice 4:1315 Ja '68 160w

Reviewed by H. W. Baldwin  
N Y Times Bk R p62 N 5 '67 250w

"Translated by Major-General R. H. Barry, [the book] loses nothing of the lucidity and fluency of the original French. . . . It is the logical successor to *Deterrence and Strategy*. General Beaufre distinguishes the two themes with classic simplicity: 'When you wish to prevent something, that deterrence; when you wish to achieve something that is action. . . . Action and deterrence are the two components of strategy, which is now 'one of the major arts of government'." To summarize General Beaufre's well-articulated thesis in detail would be to betray it in a way that his translator has notably avoided. Not a single sentence is wasted: there can be no intermediate summary between the list of contents and the book itself read as a whole. English readers will find in it not only a model of vigorously logical thinking but also a key to the national strategy of President de Gaulle."

TLS p347 Ap 27 '67 230w

**BEAUJEU-GARNIER, J.** *Geography of population*. 386p il maps \$10 St Martins

312 Demography

66-22495

This book has been synthesized from the two-volume *Géographie de la Population*, originally published in 1956-1958. The author, a professor of geography at the Sorbonne, "discusses population distribution and its evolution, migration, occupations, and the economic results as they affect various countries and peoples of the globe, plus their interrelationships." (Choice) Bibliography. Index.

"[The author] has utilized data from disciplines such as demography, economics, and the cultural aspects of societies to present a synthesis of objectivity paraphrased with subjective analyses. The style enhances the readability. . . . Well illustrated with maps and diagrams. Excellent for outside reading assignments in several disciplines that relate to population. Also useful as a text for review and for graduate seminars."

Choice 5:88 Mr '68 150w

"There are sections of this book where the value remains high though the space is small, notably in the chapters dealing with the occupational structure of populations, but more commonly the attempt to synthesize and at the same time to compress has produced a gazetteer of fact without sufficient supporting analysis and argument to enlighten the inquiring mind. . . . [The book is] one in a series of advanced texts rather than of works of scholarship at the frontiers of present knowledge. Unhappily, [it seems] . . . inadequate since there are a rather large number of factual errors of the type which arise from careless preparation of material or poor proof reading. . . . There are also many inaccuracies in the maps and tables . . . [and the author] often handles statistical data in ways which leave the reader uneasy."

TLS p786 S 1 '66 850w

**BEAUJEU-GARNIER, J.** *Urban geography* [by] J. Beaujeu-Garnier and G. Chabot; tr. by G. M. Yglesias and S. H. Beaver. 470p pl maps \$8 Wiley

301.3 Cities and towns

68-2591

This volume contains "observations on the cities of the world and an analysis of spatial organization, function, regional setting, and future development of cities." (Choice) Bibliography. Index.

"A major contribution. . . . There is an extensive bibliography of texts and articles written in English, French, or German, supplemented by carefully executed maps and a limited number of excellent photographs. Of particular importance for the undergraduate library because it can be used in a number of social science courses which are concerned with cities."

Choice 5:1173 N '68 90w

"[This book was] originally published in 1963. . . . The authors claim that their book represents a reappraisal of the field and, although its somewhat conventional contents make this an over-ambitious assertion, the volume covers most of the topics which have engaged the attention of urban geographers over the years and draws information from a wide range of authorities. . . . The various functions of cities are considered, although perhaps with insufficient attention to the essentially multifunctional character of most urban settlements. . . . [However] the book is marred by the number of slips and misstatements which it contains. . . . It takes an essentially fascinating subject and manages to make it remarkably dull. Partly the responsibility for this impression must rest with the translation, which is usually serviceable but rarely elegant."

TLS p856 Ag 8 '68 650w

**BEAUVOIR, SIMONE DE.** *Les belles images*; tr. by Patrick O'Brien. 224p \$4.95 Putnam

Laurence, the heroine, is an advertising executive married to a rising architect, and the mother of two daughters. The novel considers her involvements with her parents, husband, lover and children. "The action consists of her gradual realization of the meaninglessness of her life and her decision to keep from imposing her own hollow values on her daughters." (Library J)

"[Simone de Beauvoir] has chosen to study chic Parisians . . . [who] exemplify the familiar failings of modern existence: cupidity,



superficiality, banality. . . . The novel is short and simple. . . . Nothing is misty or inexplicable or *nouvelle vague*. Everything is clear in the strobe light of conscience—which allows the reader, generously enough, to look at the materials of Parisian success without ever feeling uncertain what to think of them. . . . One's disappointment . . . is short and simple too. . . . [Les Belles Images is] a perfect incarnation of its subject. . . . The general idea is as familiar as the specific means of its presentation. It is an ethical drama like an old flight of stairs: one knows exactly where all the squeaks and slivers will turn up." Mary Ellmann

Book World p3 Mr ■ '68 600w

"Part of the novel—the characters and the basic situation—is sound and well thought out, if not very original. If Mile de Beauvoir cannot make a good novel out of it, the reason is evidently that she does not really have very much force or flair as a novelistic technician. Furthermore—and this is the real difficulty . . . Laurence is too obviously a straw man, or straw woman, for Mile de Beauvoir's hostility to the French capitalistic class. She has a good many other hostilities too. . . . What Mile de Beauvoir has given us, as a matter of fact, has a considerable interest as a kind of document of the attitudes and emotions of one French woman intellectual—and a rather important one—in the 1960's." Donald Heiney

Christian Science Monitor p9 F 29 '68 800w

Reviewed by Warren Coffey  
Commonweal 88:146 Ap 19 '68 750w

Reviewed by K. G. Jackson  
Harper 236:149 Mr '68 320w

Reviewed by Dorothy Curley  
Library J 93:95 Ja 1 '68 130w

"At first glance, this book has all been done before, and more intensely. But its final effect is cumulative and peculiarly moving. . . . Simone de Beauvoir has the true novelist's gifts of selecting detail and creating individuals whilst refusing to sum up situations. Laurence, seen in retrospect in depth across the platitudes that describe her experience, is a complex human being, questing and anxious with several qualitatively different relationships that shift and change her. Underneath the mockery of stereotyped Freudian and moral images and containing them, is a simple detailed picture of one individual's sexual and moral uses of her energy. Laurence's own language, the easy 'placing' of feeling, are inadequate and wrong, but her loves and hates are real and Simone de Beauvoir embodies them with grace and economy." A. S. Byatt

New Statesman 75:15 Ja 5 '68 750w

Reviewed by Anthony Burgess  
N Y Times Bk R p4 Mr 3 '68 900w

Reviewed by Dorrie Pagones  
Sat R 51:44 F 24 '68 430w

"We [are so lulled] by all the *belles images*—it is part of Laurence's nightmare that [her advertising job] has invaded real life with its fake gloss—that the uneasy thoughts of Vietnam, hungry millions, the serious books unread, the guilt unadmitted, which are gradually to overwhelm Laurence with despair quite fail to jolt us into proper contempt for the bourgeoisie. [However] the actual shocks are well done. . . . It is with some surprise that, in Laurence's final, somewhat trivial bid for spiritual salvation, one discovers that she caught hold of one's sympathy. . . . [But this novel] is far too tame an exercise for Simone de Beauvoir [and] . . . seriousness becomes sentimentality."

TLS p29 Ja 11 '68 480w

BEAVER, R. PIERCE. Church, state, and the American Indians; two and a half centuries of partnership in missions between Protestant churches and government. 230p \$6.75 Concordia

266.097 Church and state in the U.S. Indians of North America—Missions. Indians of North America—Government relations 66-27692

"Five lectures given at Baylor University in 1962 inspired this volume. In five . . . chapters, only one of which is in the original form of a lecture, [the author attempts to show the] affiliation between church and state in dealing with Indians from colonial times." (Am Hist R) Bibliography.

"Written from the vantage of missionary organizations, with minor attention to tribes and

the expansion of white settlement westward. A main contribution is evidence of the dependence of Indian missions and schools upon federal funds prior to the Civil War. The importance of missionaries in the acculturation of Indians is suggested, and particular attention is given to the Cherokee and Choctaw, known as the most advanced of the Five Civilized Tribes. . . . The author has neglected some important scholarly studies based upon manuscripts. . . . To credit Grant with 'idealism' and to attribute the appearance of denominational rivalry among Protestants to frontier influences is doubtful interpretation; to assert that 'the more cultured and intellectual denominations . . . wanted to exploit and even exterminate the Indians rather than civilize them' appears biased. At least the historian cannot accept such views in the absence of evidence." H. E. Fritz

Am Hist ■ 73:211 O '67 400w

"This volume will be valuable to historians of Indian affairs and of public administration, as well as to those concerned with church-state relations. The author's accounts of the role of missionaries as agents of governmental policy, of the activities of the denominations in promoting—and protesting—Indian removal, and of the relation of religious bodies to Grant's peace policy are especially illuminating. . . . Beaver's evaluation of the work of Indian agents appointed by religious denominations in the post-Grant period represents a significant revision of previous accounts of denominational failures. This extremely useful book suffers from certain limitations. Beaver makes it clear that he is not attempting a 'definitive' history, and his analysis rests entirely on published sources. He has used no monographs published in the 1960s." Mary Young

J Am Hist 54:881 Mr '68 400w

BEAVER, R. PIERCE. Reinterpretation in American church history. See Brauer, J. C., ed.

BECATTI, GIOVANNI. The art of ancient Greece and Rome, from the rise of Greece to the fall of Rome. 441p 385il col il \$25 Abrams

709.01 Art, Greek, Art, Roman 67-12684

The professor of archaeology, University of Rome, offers "a conception of the ancient arts as a culture that endured from the 6th Century B.C. to the 4th Century A.D. In 20 chapters he covers the whole world of Western art, weaving into his . . . account the many currents and cross currents at work in the expansion of the classical style." (Library J) Glossary. Bibliography. Index.

"[This book] is an exceptional production not only because of the quality of the photographs but because the text is full of learning and the choice of works of art is far from commonplace. . . . The translation . . . is excellent. . . . The book may not find its way into every student's private library, but it ought to be on school and college reserve shelves." Cornelius Vermeule

Class World 62:51 O '68 300w

"Here is a superb, meaningful study which does its distinguished author infinite credit. . . . No point is so small to have escaped his attention. He consistently does justice to the human form in presenting not only masterpieces of the major sculptors and painters but also striking objects from the minor arts. The illustrations [are] admirably selected to complement the text. This is a magisterial work which will take its place among the great studies in the history of art and is enthusiastically recommended for many types of libraries." F. D. Lazenby

Library J 93:1992 My 15 '68 160w

"Professor Becatti shows that he has enough knowledge and understanding for [his] task. Admittedly his treatment of architecture is weak . . . and on Archaic and earlier art his account seems second-hand though well informed; but he is thoroughly at home with sculpture (which has been his principal field of research) and explains with unusual clarity the relationship between Greek and Roman styles. . . . Unfortunately, the planning and the execution of the book are less admirable. . . . The illustrations of excellent quality apart from the trimming of many black-and-white photographs and the tones of some colour plates,

**BECATTI, GIOVANNI—Continued**

are not as representative as they should have been, too often give details where complete views are needed, and almost entirely ignore architecture. Similarly the bibliography, though classified under nearly fifty headings, contains something like 1,400 items set out alphabetically without comment and is likely to confuse anyone but a specialist. . . . [This] cannot be rated better than second class." TLS p634 Je 20 '68 440w

**BÉCHERVAISE, JOHN MAYSTON.** Australia, world of difference; the Australian transition. 263p il col il \$7.45 Tri-ocean bks.

919.4 Australia—Description and travel. Natural history—Australia (66-21200)

The author "deals for the most part with the natural history of Australia while the final two chapters summarize the urban development of the capital cities." (Choice)

"Written by an Australian about Australia for Australians. . . . For one who has trekked into the coastal forests, this book will have great appeal. For one not familiar with 'Strine,' it can at least serve as an introduction to the physiography, geology, archeology, and ecology of the least known of the continents. Bécher-vaïse has personally explored all of the area he describes and writes with a sparkling and zestful style. He is not a scientist but does lean heavily on established scientific references. He does claim to have seen the Tasmanian wolf alive, which is something no scientist has ever done. . . . [This] can serve as a painless and delightful way to initiate a study of the ecology of Australia." Choice 5:518 Je '68 200w

"Bécher-vaïse graphically describes the beautiful as well as the bizarre. . . . He emphasizes geography and topography, but skillfully blends together history, explorers, flora and fauna, ocean, reefs, islands, cities, architecture, and related topics. His chapter on the Tasmanian lakelands is especially fetching, and that on 'the old Australians' (aborigines) is one of the best ever written on this subject. Warmly recommended for masterful descriptive writing and fascinating information. General and informed readers, scholars and specialists will find the book appealing." Clarence Gorchels

Library J 93:77 Ja 1 '68 120w

**BECK, BARBARA L.** The first book of fruits; pictures by Page Cary. 64p \$2.65 Watts, F. 634 Fruit—Juvenile literature 67-10225

The author "tells what fruits are, how seeds are formed and describes [an assortment of] fruit—some common, some not-so-common." (Publisher's note) Index. "Grades five to seven." (Library J)

"Miss Beck includes some exotic fruits but does not mention the avocado or tangerine. The sterile illustrations in reddish purple do not add to the text. Fruits We Eat by I.C. L. Fenton and H. B. Kitchen [BRD 1961] is the better book on the subject." Dale and Arlene Luch-singer

Library J 92:2448 Je 15 '67 70w

"The fruits of this handbook are not only the technical fruits of the botanist but also those that are good to eat, from apple, peach, mul-berry and chestnut to breadfruit and cherimoya. The text is arranged systematically and gives a little botany, a little geography and a little history for each fruit. The pictures (in black and white) are handsome and full of meaning. The trail from commonplace experience to the far away and long ago is well marked here, and it becomes a lasting piece of proto-science for children who can read." Philip and Phyllis Morrison

Sci Am 217:145 D '67 70w

**BECK, EMILY MORISON, ed.** Familiar quotations [14th ed rev & enl]. See Bartlett, J.

**BECK, JOAN.** How to raise a brighter child; the case for early learning. 273p \$5.95 Trident press

372.21 Children—Management. Child study 67-26451

"A staff writer on the Chicago Tribune with a syndicated column 'You and Your Child,' here interprets for parents [recent] scientific

research on the growth of children's intelligence during the first six years of life. . . . [She contends that] it is possible, by changing our methods of child-rearing (by using new knowledge about a youngster's brain needs during the first years of life), to raise the level of intelligence of all children so that their mental development will come nearer to reaching its potential; and finally, mental development of small children may inadvertently be restricted by parents unaware of the needs of the developing brain. Following a discussion of these concepts, subsequent chapters give precise information about what can be done for children and how it can be done." (Library J) Bibliography.

"[The] author writes with a conviction and an enthusiasm which gives her message a compelling urgency. . . . [but] sometimes tends toward oversimplification. [Her range] centers on the capacity for learning in early childhood. There is a pitfall here for unwary parents: learning to read and write before age six appears to be easy, but it may exact a high toll in emotional imbalance for some children. . . . Recommended for public library collections." E. P. Nichols

Library J 92:3036 S 15 '67 280w

"[This book] is addressed exclusively to the middle-class parent. [The author] has done her homework. Her bibliography almost duplicates Maya Pines's [Revolution in Learning, BRD 1968]. But her tone and approach are that of a Reader's Digest prescription: Do thus and such and you will have a brighter, happier child. Since the knowledge and techniques she presents are still largely in the experimental stage, this approach could be harmful. While Mrs. Beck is sensitive to the child as a person, her book is likely to become a tool for the envious parent who wants her little one to be the first on his block to read. . . . The book, used wisely, could be helpful." Bonnie Stretch

Sat R 51:79 Mr 16 '68 370w

**BECKER, BERIL.** Dreams and realities of the conquest of the skies. 276p il lib bdg \$5.38 Atheneum pubs.

629.1309 Aeronautics—History—Juvenile literature 67-18991

"This book recounts the personal experiences of the inventors, engineers, adventurers, and writers, starting with Leonardo da Vinci and including over 100 others, who have contributed in some way, either as prophets or producers, to the development of aeronautics from balloons and imitation birdwing to gliders, Spads, VTOL's, and the XB-70. [Bibliography. Index.] Grades eight to twelve." (Library J)

"The material is not new, but aeronautic facts, ideas, and techniques both successful and unsuccessful are clearly explained in a well organized discussion of how the aircraft of yesterday and today were produced. The most coverage is given to pre-World War II aviation, with only a few short chapters on space age flight." B. B. Lane

Library J 92:4619 D 15 '67 130w [YA]

Reviewed by Roger Jellinek  
N Y Times Bk pt 2, p30 N 5 '67 230w [YA]

**BECKER, ERNEST.** Beyond alienation; a philosophy of education for the crisis of democracy. 305p \$6.95; pa \$2.95 Braziller

370.1 Education—Philosophy 67-12951

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by A. M. Lee  
Am Soc R 33:163 F '68 600w

Reviewed by Glenn Jacobs  
Ann Am Acad 376:208 Mr '68 600w

Reviewed by H. L. Janssen  
Harvard Ed R 38:203 winter '68 1400w

Reviewed by Anthony Nemetz  
J Higher Ed 39:358 Je '68 750w

Reviewed by David Lawson  
Record 69:610 Mr '68 900w

**BECKER, ERNEST.** The structure of evil; an essay on the unification of the science of man. 430p \$8.50 Braziller

128 Man, Civilization 68-12890

"This book has two theses—one methodological, the other substantive. The first, positivistic in character and openly based on the work of



Auguste Comte, has as its primary thrust the notion that 'the idea of progress must be reintroduced into the science of man.' . . . The substantive thesis propounds a concrete theory about the human predicament and offers specific advice for overcoming that predicament. In essence this 'anthropodicy' is naturalistic in the classic Rousseauian sense. Modern man's predicament—that of a meaningless, alienated existence—is, says Becker, the result of our society's being structured so as to negate the possibilities of individual freedom and growth." (Christian Century) Bibliography. Indexes of names and of subjects.

"[The author's] views are essentially activist and romantic, emphasizing the subjective and evading or denying traditional rules regarding logic, relevance, and consistency. . . . Many writers are consistently misrepresented, and there are incredible gaps in the bibliography. The essay becomes a parade of Becker's personal prejudices, badly written and even ungrammatical in places, not comparable to thematic and literate essays from a similar point of view such as N. O. Brown's *Life against Death* [BRD 1959]. Not recommended unless one is collecting samples of contemporary existentialist-romantic polemical material."

Choice 5:938 O '68 250w

"I have considerable sympathy with Becker's methodological thesis; nonetheless it seems to me that complete unification of fact and value has as many inherent limitations as does complete separation. What is needed is a contextual distinction between the two which will allow them to be related functionally. Becker's assertion that modern man's predicament lies in the rediscovery of autonomy is unexceptionable, but it is also a bit vague. Moreover, it has already been suggested by a number of well known thinkers, not the least of whom is David Riesman. I find it odd that a book on sociology which refers to more than 400 authors and employs autonomy as a crucial concept makes no mention whatever of Riesman." J. H. Gill

Christian Century 85:945 J1 24 '68 330w

"There are odd gaps in what almost forms a philosophical anthropology; no discussion of [M.] Heidegger's *Being and Time* [BRD 1963] or [E.] Husserl's [Phenomenology and the Crisis of Philosophy]. . . . But the sweep of the whole and the many fine passages, for example, those on love and perversion and on bad art, make this a feat of bravery that will hearten almost all readers but the 'laboratory managerialists.'" J. M. Perreault

Library J 93:564 F 1 '68 200w

BECKER, HOWARD S., ed. *Social problems: a modern approach*. 770p \$8.95 Wiley

301 Social problems. U.S.—Social conditions 66-22835

A collection of fourteen monographs dealing with such subjects as poverty, inequality, housing, the adolescent, "the aged, delinquency, crime, and mental illness, race relations, population, and war. . . . the question of whether 'popular culture' is a problem or an asset (or both) in a pluralistic society; and the problems generated by changing social, political, and economic systems in new nations." (Am J Soc) Annotated chapter bibliographies. Subject and name indexes.

"One might hope that the organization of the book would reflect the socio-historical frame of reference ardently posited in the Introduction. . . . Careful reading reveals that, for the most part, the various authors have taken the hint, or at least paid lip service to it. But there is no evidence that this approach (is this the 'modern approach' suggested by the title?) serves as a theme for comparative and/or case analysis of the social problems presented. As for the general organization of the book, editor Becker has yet another idea, one apparently unrelated to the frame of reference noted above. 'We have chosen,' he states, 'to organize the problems we consider on a scale of increasing size of the group involved.' . . . Taken as a volume, one rich in social and sociological information and insight it nevertheless suggests yet another problem to the user—how to explain to one's students why the whole thing is hung together as it is." Richard Laskin

Am J Soc 73:123 J1 '67 950w

"Granted that there is no single theoretical framework which integrates the topics covered: there is, nonetheless, a shared and frequently reiterated conception of what constitutes a

social problem (it is defined by the members of groups, not by outsiders looking in) which helps bind the work together. The more important binding, however, derives from the aforementioned commitment of most of the writers to the integration of social theory, empirical data, and policy implications. . . . Becker's introduction is quite good and appropriate in setting the tone for the volume as a whole. As one looks over the texts available for use in social problems courses, the fare is not particularly appealing. Almost any breath of life would have been an improvement; Becker and company have done more. Their book is not only better than a poor lot of competitors, but it is a text which captures the best of the social science effort, indicating how this effort can be both interesting and pertinent." W. J. Chambliss

Am Soc R 32:495 Je '67 850w

"Becker has performed an exceptional feat in his selection of material and his conceptual framework. . . . The treatment of concepts and dysfunctions in education, adolescence, delinquency, crime, poverty, mental illness, and problems of housing are excellent studies in depth. Unusual in its objective analyses and appraisals the book points to logical and rational means of coping intelligently. A welcome relief from the sophomoric and frenetic 'we've found a crack in the window; the building must be razed' approach by too many publications in this field. An ideal text for developing objective thinking on social matters. Suitable for both undergraduate and graduate levels of sociology, social studies, and social psychology. . . . A must for all college libraries."

Choice 4:351 My '67 160w

Reviewed by Alvin Boskoff

Social Studies 59:125 Mr '68 350w

BECKINGSALE, B. W. Burghley: Tudor statesman, 1520-1598. 340p pl \$10 St Martins

B or 92 Burghley, William Cecil, 1st Baron [67-19278]

This biography "is divided into two sections. The first is a straightforward account of Burghley's career; the second is an assessment of it. . . . [In the second section, the author] evaluates Burghley as an administrator; . . . studies his patronage of learning and the arts; and discusses his discreet but effective accumulation of land and wealth. The author's conclusion is that Burghley's genius was essentially conservative." (Economist) Bibliography.

"Beckingsale's attempt . . . to make of Burghley a well rounded Renaissance type is somewhat strained. His tastes were broad, but as a patron he did no more than what could be expected of any man equal in wealth and proximity to the queen. This is superb, however, as an introduction to Burghley's world, and its bibliography and index will help many beginners over the hurdles to understanding the Tudors."

Choice 5:1027 O '68 160w

"The great modern biography is that of Dr Conyers Read, which appeared in two volumes [BRD 1955, v.1; BRD 1960, v.2], but its length and formidable scholarship make reading it something of a marathon. Mr Beckingsale has produced a shorter account, but one comprehensive enough to be of value to the student and of interest to the general reader.

It is the second section that is the most interesting, but also the most open to criticism.

[The author's conclusion] is altogether too simple and too conventional a view, and underestimates Burghley's originality of thought. In finance in particular Mr Beckingsale thinks Burghley was without any new or constructive ideas, and concentrated on economy of expenditure rather than expansion of revenue; yet the substitution of a direct levy by counties for the collection of the archaic feudal right of purveyance . . . was a constructive and revolutionary advance introduced at the end of Burghley's life. . . . Mr Beckingsale's estimate of Burghley as an enlightened but fundamentally conservative statesman must be modified to Burghley's advantage. He was far more than this."

Economist 225:xvii D ■ '67 600w

"A thoughtful, readable study of a great official who kept his head through two reigns (Henry VIII, Edward VI) when all about him were literally losing theirs. Beckingsale describes what Burghley did—how he met various problems and how he manipulated court factions, refractory Parliaments, and



**BECKINGSALE, B. W.—Continued**

foreign ambassadors—and then goes on to ■ penetrating sketch of Burghley as the product of Cambridge's New Learning; as an influence on Elizabethan religion, architecture, education, and administration . . . and as a passionate believer in the middle of every conceivable road, a blazingly successful immoderate moderate."

New Yorker 44:158 Mr 23 '68 200w  
 TLS p56 Ja 18 '68 450w

**BECKWITH, JOHN.** Coptic sculpture, 300-1300.  
 56p 147il \$9 Transatlantic  
 734 Sculpture, Coptic 65-4407

In this survey the author "brings together works of sculpture from museums all over the world, in Continental Europe, England, Egypt, and the U.S. All the works were created in Greek Alexandria, capital of Hellenism, and its hinterland, later under the influence of Constantinople, of a style finally modified by the Arab conquest in the 7th century, and commonly called Coptic. . . . The text explains each single reproduction, [and] shows relationships between works of art physically very remote from each other." (Library J) Bibliography.

"[The] deputy keeper of the Victoria and Albert Museum, a well-known expert on the art of the early medieval period, offers in a short scholarly essay a 'no nonsense' approach to Coptic art, seeing in it merely the last stage of a Hellenistic style which had been widespread all over the antique world. . . . In general, there is a debunking view of the wilder more fanciful interpretations of Coptic art and the 'Alexandrine' style. The book, though modest in size and scope, is important for an understanding of late Roman art as a whole. The style, direct, but laconic, is addressed to the scholar."

Choice 4:1232 Ja '68 140w

"In an excellent, compressed survey an authority on Byzantine art . . . gives an outline and detailed references in a field where inadequacy of documentation and lack of chronology make research very difficult. Recommended for art lovers and scholars in spite of the high American price of what is in England an inexpensive book." J. L. Dewton

Library J 91:4090 ■ 15 '66 160w

**BEDFORD, JOHN.** Pewter. 63p il \$2.50 Walker & co.

739 Pewter 66-22380

The author "has the English collector in mind, although pieces made in other countries and pieces made for export from England are given attention. [Information] extends well into the 19th [century and] . . . even *art nouveau* ■ represented." (Library J)

"An introductory volume for the reader seeking a brief, enjoyable discussion of the subject. . . . However, this book is not to be compared with the standard works on pewter."

Choice 4:1232 Ja '68 60w

"Warnings on purchase are given which the collector would do well to read carefully. The series is intended for the serious collector but not for the museum; even so, more detailed information is presented than usually appears in books devoted to general antiques. Recommended for most public libraries." Paul von Khrum

Library J 91:4093 S 15 '66 30w

**BEEBE, B. F.** African elephants; il. by James Ralph Johnson. 150p \$3.95 McKay

599 Elephants—Juvenile literature 68-25966

The author discusses the physiology, habits and history of the African elephant and finishes with a section on conservation problems and controversies. Bibliography. Index. "Grades six to eight." (Library J)

"[This book] includes more descriptions of elephants killing men, women, and children, as well as other elephants, than is necessary even for the most macabre-minded adults. But young adults who are fascinated by the king of the jungle might want to read the book for the other firsthand observations recorded." M. W. Storer

Christian Science Monitor pB10 N 7 '68  
 50w

"Writing about elephants for young readers is a highly competitive business. Other good books on the topic have already been written for this age group, notably Rennie Bere's *The African Elephant* [BRD 1967] which covers the same range of information as does this new book. . . . Although Beebe's book is written in a simple, interesting and informative style incorporating many anecdotes about wild elephant behavior, it lacks the excellent illustrations found in Bere's book, which is still preferable." A. C. Haman

Library J 93:4410 N 15 '68 100w

**BEEBE, LUCIUS.** The Lucius Beebe reader; sel. and ed. by Charles Clegg [and] Duncan Emrich. 398p \$7.95 Doubleday  
 818 67-20914

A collection of writings selected "from the periodicals to which [the author] regularly contributed, from the newspapers where he was a . . . columnist, and from unpublished manuscripts left after his death. . . . [The contents range from] nostalgic pieces about his Boston and Wakefield boyhood to the Lucullan delights of the . . . restaurants and hotels of New York, London, New Orleans, and San Francisco." (Publisher's note)

"As a whole Mr. Beebe's florid, expressive styles, his accounts of life as it used to be, will have appeal if the reader, with him, regrets the passing of the early 20th Century. We might just recommend this wad of Beebe shots for the more urbane libraries that serve a sophisticated, blasé public." Marco Thorne

Library J 92:3041 S 15 '67 160w

"Rich with anecdote, brimming with the author's enthusiasms and prejudices, [this book illumines Beebe's] proper-Bostonian origins, his not-so-proper prep school and college careers, his *jeune élégant* tour of duty as cafe-society columnist for *The Herald Tribune*, and his last years as a newspaper publisher in Virginia City, Nev. . . . Purists have complained that this *Pepys* of Twenty-One and El Morocco expressed himself in prose on the purple side—but the Beebe style was always appropriate to the Beebe message."

N Y Times Bk R p14 D 31 '67 220w

"If you think of Beebe's writing in terms of his 'This New York' column, in which he chronicled for the *Herald Tribune* the flighty doings of Café Society, such a project as a Beebe Reader would appear to be faintly ridiculous. . . . But Beebe could write better than that, as this Reader reminds us. It opens with a section devoted to his New England childhood and youth—a charming, quasi-Marquandian family study in easy affluence, complete with eccentric relatives; his capers at Yale and Harvard; a hilarious chapter about his year on a now defunct newspaper. . . . The New York years, for all the lush junk he served up for readers panting to know how many Rolls-Royces Doris Duke owned, have at least the value of garish social history. . . . A lifelong railroad buff. . . . he launched the first of a series, written alone or in collaboration with Mr. Clegg, of affectionate salutes in text and pictures to the glorious days of rail travel, from obscure short-line carriers to mighty aristocrats like the Twentieth-Century Limited. . . . Nine excerpts are presented here." J. K. Hutchens

Sat R 50:27 D 16 '67 1800w

**BEER, ETHEL S.** Marvelous Greece; an appreciation of the country and its people. 272p il \$5.95 Walker & co.

914.95 Greece, Modern—Description and travel 67-13233

"Greece and her islands are . . . described by [the author], who has traveled and lived through all of the seasons there. This is a guidebook of sorts and a kind of diary." (Library J) Bibliography. Index.

"Beer's treatment is almost exactly coextensive [with Philip Deane's book, *The Land and Isles of Greece*], but much less systematic and complete, and the information is woven into a more or less continuous narrative-description in a much more personal vein. It is thus more entertaining, and more readable in some aspects, though Deane is also both, in his own way, and more handy. . . . For a person making his first trip to Greece . . . these would be worth perusing; . . . Beer to develop perspective; and Deane to lay out the trip, and for reference." R. L. Scranton

Class World 61:217 F '68 420w



"The style is colloquial and the amount of detailed, useful information is endless and timely. The book misses poetic warmth and will not be read solely for pleasure. However, it does present one woman's experience, and since it never discourages, it may be added to all collections that need one more book on Greece and the Grecian Isles." K. T. Willis  
Library J 92:1833 My 1 '67 180w

BEER, GAVIN DE. See De Beer, G.

BEER, JOHN. Blake's humanism. 269p il pl \$9  
Barnes & Noble  
821 Blake, William 68-92577

The author "traces the evolution of Blake's fourfold mythological system as his response to the political and intellectual crises of his time viewed through the terms of Milton's religious thought, a development climaxing in the poem, 'Milton'. . . . He explores two aspects of Blake's work . . . his connections with the English poetic tradition and the relationship between his poetry and illustrations." (Choice)

"This new survey of Blake, like Beer's Coleridge the Visionary [BRD 1959], is an informed, perceptive, and readable introduction to the poet's work, for graduate students and advanced undergraduates. Unlike many recent Blake studies, it presupposes no prior acquaintance with the special terms of Blake's aesthetic or myth, and is written not to proselytize but to explain. . . . The more metaphysical works—The Book of Urizen, The Four Zoas, and 'Jerusalem'—fall outside the scope of Beer's survey. . . . The notes and index are serviceable, and there is a well chosen set of 54 illustrations from Blake and his pictorial sources. A modest, intelligent, and illuminating book." Choice 5:1128 N '68 150w

"[Dr. Beer] is a University Lecturer at Cambridge and his book is evidently intended for students of the English Schools. . . . [He has] managed to say a great deal that is illuminating and true about Blake within present academic terms of reference. He gives proof of a discerning and unprejudiced mind . . . and readers wishing to follow up some special aspect of Blake will find Dr. Beer an impartial guide. . . . Two of his chapters are outstanding. His discussion of Blake's points of difference with Milton over the respective roles of God and Satan, and the Fall of Man, would surely have pleased C. S. Lewis and would interest William Empson. . . . In his exegesis of individual poems or groups of poems the limitations of Dr. Beer's terms of reference becomes apparent. . . . A learned reader will see very clearly Dr. Beer's blind spots and limitations; but an unlearned reader will, on the contrary, find much of real value in this book." TLS p680 Je 27 '68 900w

BEER, PATRICIA. Just like the resurrection. 47p \$3.75 Dufour  
821 67-30138

Some of the poems in this collection have previously appeared in such publications as London Magazine and New Statesman.

"[The poet] celebrates guile and death with a gently pessimistic humor that causes a rueful shake of the head." Jerome Cushman  
Library J 93:2881 Ag '68 20w

"[Patricia Beer] has always been an impressive poet in a traditional elegiac mode. . . . Now she seems more prepared to risk lack of resonance for a more glancing effect, using a looser line and sometimes syllables. She can still have a weightier motion, as in 'Lemmings' and 'Lion Hunts', but she is much readier to allow room for the casual, the trivial, and the whimsical. . . . [She] is a clever and elegant poet, usually quite in command of her odd insights and fancies." TLS p1059 N 9 '67 220w

BEGGS, DAVID W., ed. Nongraded schools in action; bold new venture; ed. by David W. Beggs, III and Edward G. Buffle. 270p \$5.95 Ind. univ. press

371.2 Ability grouping in education. Education—U.S. 65-13374

"This volume presents a selection of articles by . . . educators and practitioners. . . . Part I presents the philosophical and psychological foundations of the nongraded program, and

Part II [consists] of a series of authoritative reports on the operation of nongraded schools, both elementary and secondary, in situations varying widely geographically, structurally, and in the socioeconomic levels they serve" (Publisher's note) Bibliography. Index.

"For school administrators and teachers who desire to implement a philosophy of nongradedness at the elementary and secondary levels. . . . The strength of the book lies in Part I which . . . develops a very useful series of steps in nongraded a high school [and] presents an overall strategy for the development of nongraded schools. . . . Chapter IV, 'The Delineation of the Strategy,' might be considered as a systems approach to nongraded and is perhaps the most useful because of the clarity with which it explicates the quality of an overall plan. . . . Though the quality of the accounts [about the efforts of 13 school systems] is uneven, valuable information is furnished. . . . Recommended as essential to any group of professionals considering an approach to nongradedness." Choice 5:657 JI '68 210w

"Mainly a post-World War II phenomenon, the nongraded school movement is intended, say the editors, 'to make individual methods of instruction a standard mode of operation.' . . . This pioneering work is not overafflicted by pedagogy and should be a useful reference for all education collections." E. M. Oboler  
Library J 92:1829 My 1 '67 100w

BEHN, HARRY. Chrysalis; concerning children and poetry. 92p \$3.50 Harcourt

809.1 Poetry—History and criticism—Juvenile literature 68-13367

The compiler of Cricket Songs (BRD 1964), has written this book "based on lectures given at universities and libraries. [The] essays present the author's beliefs concerning the reading, writing and value of poetry, particularly for children. Most of the material has appeared in The Horn Book and other publications." (Library J)

"The essays have been revised and arranged to give the little book cohesiveness and variety. The author reminds us of so many things we are glad to be reminded of, and his reminders are perfectly expressed. The chapter on words emphasizes the richness of the English language and is especially important at a time when the nuances of words are being forgotten in jargon, and words themselves are being replaced in many people's minds by gaudy pictures and raucous sounds. . . . A book for everyone who enjoys books, poetry, children." R. H. V.

Horn Bk 44:336 Je '68 260w

"Musing upon his childhood, colors, words, Zen and haiku, aesthetic appreciation, and the magic of childhood, the author demonstrates his philosophy of creativity, including his own poetry and analysis of other poets. Young adults seriously interested in writing will find this intellectually stimulating and valuable. Adults, especially librarians, will find it rewardingly informative." Julia Losinski  
Library J 93:1299 Mr 15 68 100w [YA]

"[The subtitle] should go on to say, 'and the adult world that excludes both children and poetry.' For Behn indicts those adult values that have made our world uglier and cheaper than it once was. If we are to rescue the world, he argues, we must regain something of our childhood wonder and delight. . . . Poetry is one consequence of . . . a perception of the 'rightness' of the natural world and the good people in it. Because Behn believes this strongly, he is at his best in recollections of dusty days and moonlit nights when . . . boys like Charlie Long Beargrass (a memorable Indian whose schoolmistress taught him to speak with a Boston accent) recited poems." John Unterecker  
N Y Times Bk R p30 Mr 31 '68 300w

BEHRMAN, A. S. Water is everybody's business; the chemistry of water purification; prepared under the sponsorship of the Mfg. chemists' association. 229p \$4.50; pa \$1.45 Doubleday

628 Water—Purification. Water—Analysis 68-2841

"After a description of common water impurities, processes for their removal, treatments to make the chemical composition of water more suitable, and procedures for making wa-



**BEHRMAN, A. S.—Continued**

ter safe are reviewed. [The author] concludes by making a few predictions regarding the future of water supply and water purification." (Choice) Bibliography. Index.

"This book should be of interest to the high school and college chemistry student. . . . Written by an industrial chemist, the book presents in a simple and direct style the basic principles of various chemical treatments to make water safe and pure. . . . [It] gives the interested layman a small part of the vast interdisciplinary field of water resources."

Choice 5:814 S '68 150w [YA]

"In this volume for the general reader . . . there is also a chapter on possibilities of desalting the oceans. The book should be of value to most public and school libraries." Phillip Rochlin

Library J 93:1910 My 1 '68 90w [YA]

**BEHRMAN, S. N.** The burning glass; a novel. 396p \$6.95 Little

68-17266

The author of Portrait of Max (BRD 1961) and Four Plays (BRD 1955) has written "a novel about the world of the theater, laid in Salzburg, Hollywood, and New York, in the years from 1937 to 1940. It is . . . about the love affairs of a young [Jewish] dramatist from Ohio on the way up, Stanley Grant. . . . [It is also concerned with] the effect that the triumph of Nazism has on Grant and on his world." (Sat R)

Reviewed by J. S. Phillipson

Best Sell 28:177 Ag 1 '68 700w

Reviewed by Robert Cromie

Book World p3 J1 21 '68 900w

"Stanley is more nonhero than antihero. . . . Wretched, mixed-up, susceptible, clumsily amorous Stanley. It seems that all he has is talent. Despite his romantic and marital failures, he doggedly pursues his craft (which is often the way writers survive). And Mr. Behrman does make the reader feel what it can be like to be a writer. With the launching of his second Broadway hit . . . Stanley has matured sufficiently to take a first step from self-doubt to self-confidence. His gesture of self-liberation is neither spectacular nor particularly surprising. But it convinces. The finale suits a novel whose ring of truth derives from Mr. Behrman's thorough knowledge of his field based on long experience as a successful dramatist, screen playwright, and biographer. . . . From his Hollywood sojourns, Mr. Behrman has re-collected several highly amusing episodes of the film colony at work and play." John Beaufort

Christian Science Monitor p11 Ag 8 '68 700w

Reviewed by R. R. Gambee

Library J 93:4305 N 15 '68 200w

"Strive as one will to resist it, S. N. Behrman compels us to see his first novel as an infinitely extended version by other means of a Behrman play. . . . Off-stage, indeed, is where the action is—gales and maelstroms of action, all of it invisible. . . . History is an accident of the novel's time; the characters and actions are in no important way affected; the pathos is superimposed, does not solemnize the events even retrospectively. . . . The novel is not without its pleasant moments. Behrman is Behrman: he can and does write elegantly. He is a composer of deft, and sometimes witty, dialogue; but the lines, which fade from the memory a moment after they are uttered, are disembodied mots spoken by spectres. The purling, ingratiating tone flattens everything to the same level." Saul Maloff

N Y Times Bk R p31 J1 21 '68 750w

Reviewed by Naomi Bliyen

New Yorker 44:240 D 7 '68 900w

"The serious question . . . is whether Behrman has succeeded in conveying 'the atmosphere of the time.' . . . Indeed, it is the casual, thoughtless anti-Semitism of the 'upper classes,' American and European, that Behrman renders most successfully. . . . Dramatist that he is, Behrman makes considerable use of dialogue, and his lines are often amusing. . . . Grant has possibilities enough so that I wish Behrman had concentrated on him instead of devoting so much space to other characters and introducing so many episodes that have no bearing on his life. As a result of this diffuseness, Behrman treats Grant's ultimate reversion to Jewishness in so summary a fashion that it is not convincing, though we have known from the beginning that it was bound to happen. Behrman felt, I suppose,

that his experiences had been rich enough to make an interesting novel, and to that extent he was right. . . . The book will probably sell reasonably well, but he has not conveyed 'the atmosphere of a time.'" Granville Hicks

Sat R 51:21 J1 20 '68 1200w

Time 92:66 Ag 2 '68 650w

**BEICHMAN, ARNOLD.** The "other" state department; the United States mission to the United Nations—its role in the making of foreign policy; foreword by Leland M. Goodrich [and] James T. Shotwell. 221p \$5.95 Basic bks.

353,008 U.S. Mission to the United Nations.

U.S.—Foreign relations 68-29923

"This is a study of the relationship between the Department of State and the United States Mission to the United Nations (USUN) during the period 1946-1968." (Pref) Indexes of names and of subjects.

"Those who understand [the points made here] will never again follow a General Assembly or Security Council debate as a simple contest by a field full of players. . . . This is not so much an anecdotal as an analytical book, but Beichman the reporter breaks through often enough to live things up." R. C. Hottelet

Book World p6 S 15 '68 800w

"Here is an overdue study of a vital public agency. . . . Beichman, a former journalist who covered the UN for 15 years, has provided a history and a look behind the scenes. This book is richly documented from correspondence, personal interviews, and newspaper accounts. The running, unresolved, internal tensions between the Mission and the State Department are dramatically presented. The biographical details alone on the important men who have been United States ambassadors to the United Nations make this book an important addition to collections. To students of United Nations affairs it is indispensable and most welcome." George Beebe

Library J 93:3014 S 1 '68 110w

"Mr. Beichman might indeed be able to write with authority about some of the work of USUN, but certainly not about the aspect of USUN which he has chosen to study, which is precisely that aspect most closed to journalistic investigation. . . . [His book] is the sad record of the diversion of a knowledgeable man from an important subject which he must know intimately to a less important one which he cannot know intimately, and about which he presents in a misleading way even what is known." C. C. O'Brien

N Y Rev of Books 11:8 N 21 '68 1500w

"Beichman's stories about clashes between strong-minded U.N. ambassadors and stubborn Secretaries of State are more compelling than his quasi-political-science analysis of the built-in institutional frictions between Washington and New York. His main fault is that he views the State Department as a monolith irrevocably cut off from the U.S. Mission. Had he taken a more flexible view he might have discovered that the U.S. Mission and its ambassador frequently serve as a kind of shadow foreign office for those State Department officials who regularly write the minority reports at Foggy Bottom. . . . Yet what Beichman does tell, he tells well enough to make this book an essential primer in the politics of conflict within the U.S. Government itself." T. G. Plate

Newsweek 72:102 S 23 '68 600w

**BEIER, ULLI.** Contemporary art in Africa. 173p il col il \$9.95 Praeger

709.6 Art, African. Artists, African

68-19132

An "account of the artists I knew while living in Africa and whom I met in various capacities as critic, editor, director of an art gallery. . . . My choice was of course dictated by my personal preferences, but also by my particular limitations. . . . I have a closer knowledge of art in Nigeria than in, say, Kenya. . . . In Part One of this book, therefore, I have tried to give a . . . picture of the renaissance of African art as exemplified by those artists whom I know best, whom I exhibited in the Mbari galleries of Ibadan, Oshogbo, and Lagos, and whose work I discussed in the magazine Black Orpheus. In Part Two I have given a more personal account of the artists in one particular town [Oshogbo, a Yoruba town in Western Nigeria]." (Pref) Index.

"In this unusual and useful appraisal of Neo-African art and the work of individual artists Ulli Beier . . . evaluates the influences of tra-



dition and environment on contemporary expression in all visual or plastic media. He considers the material benefits of foreign culture on the development of African artists, and counterposes the self-consciousness of local native inspiration in various geographical areas, noting the differences of effect and materials on art forms. There is a good deal more about specific personalities in this book than one finds in most volumes on the subject, and Mr. Beier's personal immersion in the field adds much to our knowledge. Although the topic is not discussed specifically, it is interesting to compare the values and motivations of African artists' expressions with those of contemporary American Negro artists." Lee Ash

Library J 93:1886 My 1 '68 220w

"A European who has spent nearly two decades . . . in West Africa—[the author] describes sympathetically and clearly the impressive art renaissance in Africa during the 1960s. . . . He deals first with the work of three transitional artists, Yemi Bisiri, a traditional Yoruba brass caster, Ovia Idah, a Benin wood carver, and Lamidi Fakeye, a Muslim wood carver trained in a pagan tradition and working for a Catholic Church in Western Nigeria. He then describes . . . the establishment at Zaria in the Muslim north of the western-style Nigerian Art school . . . [and the] Mbiri or 'creation' clubs for writers, actors, dancers, musicians and artists. He describes the work of the impressive artists who emerged from these clubs and their summer schools. . . . [A] beautifully produced book with . . . excellent illustrations—eleven of them in color."

TLS p645 Je 20 '68 900w

**BEINERT, FREDERICA L.** The art of making soufflés. 264p il \$4.95 Doubleday

641.8 Soufflés, Cookery—Eggs 67-19066

Beginning with a description of the tools and techniques necessary for success, the author presents "recipes for main dish, dessert, hot, cold and accompaniment soufflés. In later chapters, she gives recipes for pseudo- and time-saving soufflés [and recipes proportioned for two or three servings]." (Library J) Glossary. Index.

Reviewed by Gloria Levitas  
Book World p6 D 17 '67 50w

"The imaginative cook will find both beauty and sense in this new book on the elusive soufflé. In her introduction and first chapter, Miss Beinert, well-known food consultant, sets the stage for an amazing number of recipes. . . . All collections of cookery books should have [this volume], and large libraries should order duplicate copies." K. T. Willis

Library J 92:2775 Ag '67 100w

**BEISNER, ROBERT L.** Twelve against empire; the anti-imperialists, 1898-1900. 310p pl \$6.95 McGraw

327.73 U.S.—Foreign relations. U.S.—Politics and government—War of 1898. Imperialism 68-13087

This book "studies the protest movement that twelve prominent . . . Americans launched, not only against [the Spanish-American War] . . . but also against this nation's impulse toward empire." (Publisher's note) Considered are: William James, Andrew Carnegie, Carl Schurz, E. L. Godkin, Charles Eliot Norton, Edward Atkinson, Charles Francis Adams, Senator George F. Hoar, George Boutwell, "Czar" Thomas Reed, John Sherman and ex-President Harrison. Annotated bibliography. Index.

"Artfully constructed and skillfully written, this is a welcome and meaningful addition to the literature on America's impulse for empire. It is also a study of dissent that gains significance in the light of today's crisis over Vietnam, even though meaningful parallels are difficult to draw, since the anti-imperialism of the 1890's received precious little support from American youth. More important, this book signals the arrival of a writer capable of writing great biography—that most difficult and challenging of all the historical arts." W. F. Kimball

America 118:676 My 18 '68 850w

Reviewed by E. R. May  
Book World p11 Ag 4 '68 800w

"That turn-of-the-century confrontation between American will and American conscience was one of those moments of national self-definition, and Robert Beisner has brilliantly recreated not only the choices but the

minds and hearts of the men who faced them and said: no. . . . [This book] becomes a study in the classic self-divisions of American character." Melvin Maddocks

Christian Science Monitor p11 Mr 28 '68 700w

Reviewed by J. W. Pratt  
J Am Hist 55:668 D '68 420w

Reviewed by M. A. Hecker  
Library J 93:1895 My 1 '68 110w

Reviewed by I. F. Stone  
N Y Rev of Books 11:8 Ag 22 '68 70w

"It would be easy to draw numerous parallels between the debate of 1898-1900 and the crisis of 1968, but many of them would be false. Rather, Beisner's thoughtful and interesting analysis . . . is well worth reading for what it tells of this earlier turning point in foreign policy. It is a worthy recipient of the Allan Nevins History Prize. The leaders of thought he has chosen to write about were all Republicans or former Mugwumps (Republicans who had supported Cleveland). [William Jennings Bryan] and some of the others discarded from consideration were either opportunistic and shifting, the author explains, or they did not develop a detailed line of argument. Mr. Beisner has chosen an impressive dozen. . . . [He] does not seem to think that if they had won their battle the course of American history would have been much altered." Frank Freidel

N Y Times Bk ■ p6 Ap 7 '68 700w

**BEISSER, ARNOLD R.** The madness in sports; psychosocial observations on sports. 241p \$4.95 Appleton

796 Sports—Psychological aspects 67-18041

"By analyzing case histories of a number of athletes who developed psychiatric symptoms of such severity as to require treatment, . . . [the author attempts] to identify the common psychological background of the athlete and to investigate the nature of psychological issues underlying sports. Here he discusses such problems as the effect of personal conflict on the athlete's performance, factors influencing choice of a sport, success and failure in sports, and the relationships between coach and player, and father and son." (Library J) Bibliography.

"[Beisser] discusses the role of the spectator in sports. . . . [There is also] a discussion of the changing role of the male in modern urban society—if somewhat sparsely noted. There is the typical criticism of cultural factors and an overemphasis on biologic origins. The last chapter is worth reading by students of personality and abnormal psychology for its summary and description of any underlying dynamics. . . . The publisher should have used the services of an editor to organize what could have been a well written and interesting commentary on a significant part of our culture."

Choice 5:379 My '68 190w

"Setting his study in the context of contemporary American society, Dr. Beisser, an athlete and sports reporter before becoming a practicing psychiatrist, points out that: 'Through repetitive experience in sports one may find personal solution, at least temporarily, to some of the generic problems of our culture.' This book makes a major contribution to understanding contemporary American society. It should be of interest not only to psychiatrists and sociologists, but also to coaches, fathers, and others." M. A. Forslund

Library J 93:88 Ja 1 '68 210w

"Victory in sports, Dr. Beisser says, is psychologically tantamount to destroying the loser—which explains such phenomena as the winning player who continually berates himself or denies that he is indeed winning, to expiate or cover up his guilt. It also explains why athletes treasure a sympathetic coach and enthusiastic fans: they share his guilt, thus enabling him to go all-out for victory. Dr. Beisser offers many similar, often uncomfortable insights. He also ponders the dangers to a society in which the games people play are sometimes more important than the responsibilities of mature adult life."

N Y Times Bk ■ p21 D 17 '67 270w

**BEKKER, CAJUS.** The Luftwaffe war diaries; tr. and ed. by Frank Ziegler. 399p pl maps \$7.95 Doubleday

940.54 Germany. Air Force. World War. 1939-1945—Aerial operations 68-19007

A history of the German Air Force in the second World War. The "narrative is based



**BEKKER, CAJUS—Continued**

on the collated Luftwaffe war diaries, none of which have been published yet outside Germany, the personal papers of leading officers, official archives and collections. . . . These documents have been sifted, evaluated, and compared with Allied statements. In addition, the author has questioned hundreds of former German airmen about their personal impressions." (Publisher's note) Bibliography. Index. First published in German under the title *Angriffshöhe 4000*.

"Military and aviation historians have long wished for a definitive book on the Luftwaffe during World War II. Whether or not this shall ever be written is a moot question. In the meanwhile, this book will have to suffice as the best one to date. [It is] an excellent account. . . . The chapters covering the Battle of Poland, the sudden thrust into the Low Countries, and the fall of France are particularly interesting and contain much new material. . . . It would have been well if Mr. Bekker had elaborated more on the [Battle of Britain]. . . . However, he does very well on the little publicized air operation that brought about the fall of Crete and he writes at length of the activities in the Mediterranean and Russia during 1941 and 1942. . . . This well-written and profusely illustrated book is a vital addition to general collections of World War II." W. N. Hess

Library J 93:2239 Je 1 '68 230w

"This view of the war in the air from the Luftwaffe side confirms most of the conclusions already reached by Allied historians; . . . but on a few points this German picture is illuminating."

TLS p226 Mr 7 '68 350w

**BELENITSKY, ALEKSANDR.** Central Asia; tr. from the Russian by James Hogarth. (Archaeologia mundi ser) 250p il col il \$10 World pub.

915.8 Soviet Central Asia—Antiquities. Archaeology 68-31973

This is a "review of archaeological findings in Central Asia. The coverage is from the Stone Age to pre-Islamic times. . . . [The author gives an account of the historical data for each period followed in turn by a . . . description of the pertinent archaeological remains." (Choice) Chronology. Bibliography. Index.

"The influence of the Greek conquest under Alexander, of later Roman penetration, of Mongol invasions and Persian cultures, of Buddhist forms, and of the most early primitive art is well described and illustrated."

Best Sell 28:193 Ag 1 '68 150w

"Since most of these findings have been made by Soviet scientists in the last several decades, the material is especially important because of its graphic description of the early cultures of an area . . . largely unknown and of strategic importance as a center of diffusion. The book is . . . replete with excellent photographs, many in color. The writing and the illustrations make the book of special value to college students and the intelligent lay public. However, the specialist will also find advantage in this useful summary."

Choice 5:1024 O '68 180w

"The specialist on this complex area will find in Mr. Belenitsky's work information on some of the recent explorations. . . . The lay reader will consider this book overburdened with minute details and geographical names. He may impressionistically enjoy the magnificent color plates, but will hardly be able to relate their contents to their historical context. . . . [The book] is a useful contribution to specialized library collections." Joseph Bram

Library J 94:74 Ja 1 '69 80w

**BELGUM, DAVID, ed.** Religion and medicine; essays on meaning, values and health. (Iowa studies in religion and medicine) 345p \$6.50 Iowa state univ. press

261 Medicine and religion. Psychology, Pastoral 67-26060

A collection "of essays engaging the minister and physician in a . . . dialogic analysis of their respective conceptualizations of illness. Both traditional and contemporary movements of thought are present in . . . these critiques on the nature of man's illness in terms of his physical existence—physical, emotional, spiritual. . . . [The papers] emphasize the interde-

pendent factors of organic dysfunction, emotional conflict, and religious doubt operating in the life of man today." (Choice) Some of these essays were previously published in such periodicals as *Mental Hygiene*, *Journal of Pastoral Care*, and *Journal of Religion and Health*.

"An excellent anthology. . . . Meaninglessness, guilt, and peptic ulcers are all equally significant in the diagnosis and therapy of the patient. This lucid anthology on psychosomatic illness is perhaps more challenging than many of its peer publications because it deals more openly with the inadequate position of either religion or medicine alone. It will challenge the educated layman as well as the religio-medico professionals to reevaluate their concepts of illness in terms of the whole man in his life situation. It ought to be required reading for any student of the behavioral sciences."

Choice 5:525 Je '68 200w

"The articles present many controversial ideas and suggestions which tend to stimulate and challenge the reader. . . . Recommended especially for college, public, and theological libraries." Shildes Johnson

Library J 93:1636 Ap 15 '68 150w

**BELL, ALDON D.** London in the age of Dickens. (Okla. Univ. The centers of civilization ser) 184p maps \$2.75 Univ. of Okla. press

914.21 London—History 67-64446

This history examines various factors of life in nineteenth century London—"its historical background, the influence of crown and councils, theater and music, institutional and institutionalized culture, its letters and literacy, and the effect of metropolitan culture on the nation at large." (Publisher's note) Annotated bibliography. Index.

"Although he repeatedly asserts that the years he has selected were particularly significant, [Bell] fails to relate the history of London to the events of the period. . . . The title arouses expectations which are almost completely unfulfilled. The love affair tends to make the author breathless, but we get very little appreciation of the object of his affections. The book is printed on paper with an effective life of at least 300 years. The quality of the paper is, unfortunately, not matched by the book. Dickens, Rasmussen, Ford Madox Hueffner (Ford), and Henry Mayhew . . . offer more interesting and more instructive reading."

Choice 5:1205 N '68 150w

"[This] may at once be characterized as a good book on an impossible topic (or an impossible book on a good topic, depending on your point of view). Asa Briggs' *Victorian Cities* [BRD 1965] has set a high standard for students of British urban history, and, while Bell falls somewhat short of the mark, he has produced a fairly readable account of life in Dickens's London from 1812 to 1870. But as Mr Bell admits, his study is no substitute for a tour of the metropolis conducted by the master himself. Recommended for college and university collections." L. S. Fallis

Library J 93:749 F 15 '68 170w

**BELL, QUENTIN.** Victorian artists. 111p 231l \$9 Harvard univ. press

759.2 Painting, British. Painters, British [67-109899]

Based on Professor Bell's "Slade lectures at Oxford in 1965, the book deals with English artists in the period from the death of Constable (and William IV) in 1837 to Roger Fry's Post-Impressionist Exhibition in London in 1910." (N Y Times Bk R) Bibliography. Index of names and titles.

"This critical survey is broadly stated, forthright, and brief. It is intelligently and charmingly written, rich with information and anecdote, scholarly but in no way ponderous. Individual pictures are not discussed in detail. . . . The choice of plates is fascinating, their quality just adequate. . . . Highly recommended."

Choice 5:614 Jl '68 140w

"On the whole this book will please the revivalists less than those who still persist in the view that for the most part Victorian painting is not for this age. Moreover, one should add that although Mr Bell notes some artists who have been almost forgotten, this is not a talent-spotting book. But these essays do provide fascinating comment on the development of Victorian painting and taste—on



the passion in the nineteenth century for art and design, the prodigious output of illustrations, engravings and decorated articles of every description."

Economist 225:xxii D 2 '67 450w

"Clearly, very little has been rewritten [from the lectures]. Though no one could do it as well as [Professor Bell], here, one feels, is a book that some obliging fruity-voiced friend should be persuaded to read out to one. Which would suit the book's method very well: it might disguise the elisions of argument, the blurring of problems, the interdisciplinary doodling that characterise Professor Bell's meandering course through 19th-century English art. As art history, the book displays a serious lack of balance. . . . By far the best part of the book is the long description of the Pre-Raphaelite technique of painting into a wet white ground, where Professor Bell speaks with the authority and loving knowledge that remind one that he is a practising painter himself. But the historical importance of this is underplayed." Timothy Hilton

New Statesman 74:721 N 24 '67 450w

"Joining wit and erudition with ■ felicity of style that entirely becomes a nephew of Virginia Woolf, Mr. Bell charts an entertaining course through a jungle of conflicting influences, from the early German School and the anti-slosh Brotherhood of hard-edge Pre-Raphaelites to the elegance of the New English Art Club and the genius of Sickert. Historian rather than apologist, Bell never once resorts to the art critic's armory of platitudes. If a picture is silly or detestable, he says so. . . . The only serious complaint about this charming book is that, at \$9, some at least of the 123 plates should have been in color."

N Y Times Bk ■ p24 Mr 17 '68 340w

TLS p771 J1 25 '68 700w

Va Q R 44:clxxviii autumn '68 90w

BELL, WENDELL, ed. The democratic revolution in the West Indies; studies in nationalism, leadership, and the belief in progress; with ■ foreword by Vernon L. Arnett. 232p pl \$8.95; pa \$3.95 Schenkman pub.

320.9 West Indies, British—Politics and government. West Indies, British—Social conditions 67-31921

"This volume is the first in a series, 'International Studies in Political and Social Change,' under the general editorship of Wendell Bell. Several of the chapters in this volume represent summations of books that [will be] subsequently published as part of the same series. The major focus of this work is the exploration and delineation of the attitudes of West Indian leaders, particularly as these bear upon the Enlightenment beliefs of egalitarianism, progress and democracy. Various contributors also have related the leaders' general beliefs to their background characteristics and positions on different political and economic issues." (Am Soc R) Name index. Subject index.

"A major drawback to the book is that the background of the West Indies receives very little attention. . . . Also, since this book is primarily concerned with the beliefs and attitudes of the leaders, more information would have been appropriate concerning the social context from which they emerged. . . . The sample consists of formal and reputed leaders with no independent verification to ascertain whether they are, in fact, the most important decision-makers. The authors make a somewhat puzzling decision to ignore, for the most part, regional variation among the leaders. . . . Despite the book's many drawbacks, it does provide insight and information." Arthur Liebman

Am Soc R 33:146 F '68 1200w

"The studies do not tell us a great deal about recent events or current problems. There is ■ good chapter by Mr. Oxaal on the background of the independence movement in Trinidad, and one would like to have a similar chapter on Jamaica. . . . [However] there is little discussion of the problems of the smaller islands."

D. G. Munro

Ann Am Acad 376:172 Mr '68 500w

"Most of [the authors] have collected and analyzed data over a four-year period (1960-1964). . . . [Among] matters treated in the book are the factors of race and class in Barbados, morale among sugar-factory workers in Antigua, and the general tendency of Jamaican secondary-school and university students—future educators and government officials—to favor economic and social equality. A volume for scholarly collections." Joseph Boromé

Library J 92:1498 Ap 1 '67 300w

BELLAMY, EDWARD. Looking backward. 2000-1887; ed. by John L. Thomas. 314p \$5.95 Belknap press of Harvard univ. press

67-14337

This reprinting of the utopian novel first published in 1888 is attended by the editor's re-evaluation of the novel. "The time is 2000; the place, Boston. Julian West, a young man of inherited wealth, awakens from a 113-year hypnotic sleep. Revived by Dr. Leete, one of the cultivated, high-minded citizens of the new age, and solaced by Edith, the doctor's beautiful daughter, Julian West comes to in his native city. The way it is, explained by Dr. Leete, the way it was, recounted by Julian West, and a romance developing between Julian and Edith—this is the gist of the plot." (N Y Times Bk R)

"As long as men aspire to ■ better scheme of things they will wish to read Edward Bellamy. . . . [To] Bellamy, and to many contemporary readers and followers, 'Looking Backward' seemed ■ veritable blueprint for building the good society. That is where psychological naïveté came in. One no longer reads it for literal guidance, but rather for its large and expansive ideas, as well as the light it throws on still unsolved social problems."

Walter Teller

N Y Times Bk ■ p2 D 31 '67 2250w

"In viewing Looking Backward as a reflection of Bellamy's private demands for an ordered life, Professor Thomas has quoted liberally from the author's unpublished notebooks ■ well as from his earlier work, particularly an essay, assembled in 1874, entitled 'The Religion of Solidarity,' which Bellamy himself acknowledged as containing the germ of his philosophy. The essay, Thomas believes, forms the focal point on which all of Bellamy's fiction converges and describes in detail the psychological substructure on which utopian society in Looking Backward is built. . . . Certainly, one would be hard put to quarrel with Professor Thomas's interpretation in view of the impressive evidence he has marshaled."

Sat R 50:54 Je 10 '67 700w

BELLECOMBE, L. GREYFIÉ DE. See Greyfié de Bellecombe, L.

BELLORI, GIOVANNI PIETRO. The lives of Annibale & Agostino Carracci; tr. from the Italian by Catherine Enggass; foreword by Robert Enggass. 122p il \$5 Pa. state univ. press

759.5 Carracci, Agostino. Carracci, Annibale. Paintings, Italian 67-16194

A biography of the two brothers who "were the dominant figures in initiating the academic revival of Italian painting during the latter half of the 16th Century. Their aim was to return the art of painting [away from the Mannerist school back] to that of classical realism." (Library J) This is ■ translation from Vite de' Pittori, Scultori ed Architetti Moderni, published in Rome in 1672.

"[This translation] clearly will benefit the student of the Baroque, for Bellori's detailed yet human accounts of the two Bolognese painters enrich our conception of many aspects of their art. Bellori is the best 17th-century source on Annibale and Agostino. . . . Unfortunately, there are no notes, indices, or reproductions of the paintings at all."

Choice 5:614 J1 '68 100w

"[This account] is a beautiful, perceptive piece of writing as important in the literature of art history as were the paintings of the Carracci in the world of the art object. This is a sensitive translation; the foreword provides the needed background information about the painters and the author, and the book itself is handsomely bound and printed." David Gebhard

Library J 93:2849 Ag '68 150w

BELLOW, SAUL. Mosby's memoirs, and other stories. 184p \$5 Viking

68-31395

The six short stories in this collection are: Leaving the yellow house (1957); The old system (1967); Looking for Mr. Green (1951); The Gonzaga manuscripts (1954); A father-to-be (1955); and Mosby's memoirs (1968). These stories have appeared previously in such publications as Esquire and Playboy.

"The title story, about ■ diplomat trying not to draw misanthropic conclusions from a



**BELLOW, SAUL—Continued**

recollected life, is a smallscale Herzog [BRD 1964, 1965], so sketchy as to seem the rehearsal of some future book. 'The Old System,' in which a Jewish scientist reviewing the history of his venal-vital family concludes that untidy life may be the best available, seems the pale ghost of [The Adventures of] Augie March [BRD 1953]. 'Leaving the Yellow House,' in which an impoverished alcoholic affirms existence at its lowest ebb, is a more sentimental, less truly observed 'Seize the Day' [BRD 1956]. . . . [The book] does contain one item that can never lose its freshness: 'Looking for Mr. Green.' About an educated man forced during the Depression to work for the Welfare Department, this story traces his attempt to deliver a relief check to the elusive title character. In the course of his adventures . . . the hero begins really to feel for his clients, so that he is no longer a worker for personal survival but a seeker for human betterment." C. T. Samuels  
Atlantic 222:126 N '68 1150w

Reviewed by W. H. Archer

Best Sell 28:312 N 1 '68 270w

"Three of these six stories—'Looking for Mr. Green,' 'A Father-to-Be,' and 'The Gonzaga Manuscripts'—. . . were printed in a volume with the short novel *Seize the Day*. . . No one questions the authority and impact of Mr. Bellow's novels. But these stories will be of greatest interest to those academics whose job it is to measure a writer for greatness. . . . 'Mosby,' as far as I'm concerned, is a slice of action at the beginning, a slice of action at the end, and a fat slab of recollection in the middle—a flashback sandwich. It is my feeling that Mr. Bellow and/or his publishers wish, with this volume, to assure the reading public that post-Herzog Saul Bellow is calm—and collected. . . . Despite flashes of irony and humor, there is something leaden about these stories: a sensibility gap exists between their conception and their execution. . . . I find them neither great nor significant." Robert Lasson

Book World p6 O 20 '68 1150w

Christian Century 85:1374 O 30 '68 20w

"[Here are] six short stories about people who by design or by fate try to make it alone. None succeeds, particularly the memorable Hattie, an old lady dying in the Utah desert, and Mosby, a wasted intellectual. It is significant that nothing is resolved in any of the portraits, that Mr. Bellow is more fascinated with the individual than with the plot. And while two stories are relatively weak, the four main entries are in the best Bellow style. In fact, Hattie well deserves a place with Herzog and Henderson as classic characterization. A book for any library anywhere." Bill Katz

Library J 93:3797 O 15 '68 130w

Reviewed by D. J. Enright

Nation 207:725 D 30 '68 1250w

Reviewed by Theodore Solotaroff

New Repub 160:21 Ja 11 '69 2650w

Reviewed by Ivan Gold

N Y Times Bk R p4 N 3 '68 2000w

New Yorker 44:247 N 16 '68 90w

Reviewed by Pete Axthelm

Newsweek 72:122 O 28 '68 550w

Reviewed by J. K. Simon

Sat R 52:86 Ja 11 '69 1000w

Time 92:118 N 3 '68 800w

**BELSHAW, MICHAEL.** A village economy: land and people of Huecorio. 421p il \$10 Columbia univ. press

309.172 Huecorio. Villages. Mexico—Economic conditions. Peasantry 66-28489

An associate professor of economics at Hunter College "has used the tools of the economist and of the anthropologist to probe the causes of developmental impasse in a typical Mexican village. He has chosen Huecorio as a model of rural life in a search for the factors which are symptomatic of entrenched poverty in the widespread underdeveloped regions of the world. Huecorio, with its population of some 850, lies on the shores of Lake Pátzcuaro, 240 miles west of Mexico City. . . . [Belshaw examines] production methods and entrepreneurship, social structure and traditions." (Publisher's note) Bibliography. Glossary. Index.

"Although Belshaw appears at times to have wandered without map or compass, the pages of his travel record are filled with fascinating

detail that will provide indispensable reference points for future social scientists. . . . The best sections of the book deal with the facts of rural technology at the subsistence level, the importance of the steel plow (and advantages of imported over domestically produced plows), the relative receptivity to new techniques, frustrations of rural extension workers, attitudes of individual farmers to change (described in detail), and comments of those who, after leaving the village as braceros, chose to return. . . . [The author] has provided a wealth of source material which cannot be ignored by any student of rural development." C. W. Reynolds

Am Econ R 58:585 Je '68 1300w

"The book is an interesting attempt to collect and analyze data on economics of a type not familiar to most economists of modern countries. It could have been improved if the author had given at the start a comprehensive sociocultural sketch of the community and its people. Those familiar with the region know that most of the people are probably Indians or at least have some Indian ancestry. But the reader is not told this; are there any mestizos or mixed-bloods? . . . Much work is on a family basis, but what is the typical family like? And so on. I am afraid that many readers will have trouble visualizing these people whose economics the author has so skillfully dug up and analyzed." J. P. Gillin

Am Pol Sci R 61:1165 D '67 480w

"[In this study of] a rural Tarascan Indian village the small society is treated as a microcosm of underdeveloped areas. Policy recommendations are made throughout in commenting on things as they are and could be. Extensive tabulation of data provides useful bases for comparisons, but the author rarely makes concrete comparison with other such studies, as the book jacket claims. His dismissal of anthropological interest in the economics of peasantry is not justified since he does not refer to even the Mexican community studies by anthropologists which have stressed a quantitative approach and the use of concepts developed by economists. . . . Would be a useful study in course work on peasant economies at an undergraduate or graduate level."

Choice 4:1323 Ja '68 190w

Reviewed by A. L. Stinchcombe

Pol Sci Q 83:499 S '68 550w

**BELSON, W. A.** The impact of television: methods and findings in program research. (Archon bk) 400p \$10 Shoe String

384.55 Television broadcasting 67-8664

A former member of the Audience Research Department of the B.B.C. reports on "the British people's interests, attitudes, and availability for viewing television. Most of these surveys were conducted in the greater London area." (Library J) Bibliography.

"Based on research conducted . . . in England from 1950-63, the book details research processes that can be replicated anywhere. It delineates techniques for conducting television program research from planning stages to measurement of particular and general effects. Written especially for readers with professional interest in television program research, the book is geared to reach students, teachers, educational broadcasters, program directors, and market researchers. It is a valuable introduction to mass media research for lower level college students."

Choice 5:640 Jl '68 140w

Reviewed by Edward Mapp

Library J 93:995 Mr 1 '68 210w

"[Dr. Belson's] broad, bland study appears to be based on an extraordinarily simple view of television as a commodity which satisfies, well or badly, certain existing and ascertainable public wants. . . . But television is not merely fed into the public's desires, interests, prejudices and values; it helps to create them. The 'creative pleasure' of working in it is the chance to alter society, not to find new and ingenious ways of tickling the public palate." Francis Hope

New Statesman 75:245 F 23 '68 230w

"[This is] an important entry to the literature. [It] is the best and most enlightened account of techniques and progress in audience research. The devilment in this field till now has been a professional reluctance to consider methods involving value premises or indeed anything much more sophisticated than head-



counting. Dr. Belson is aware of this limitation and he discreetly challenges fellow workers to greater enterprise. He is also rightly concerned that television people do not use research enough."

TLS p1107 N 23 '67 360w

**BEMIS, SAMUEL FLAGG**, ed. *The American secretaries of state and their diplomacy*; v17, John Foster Dulles, by Louis L. Gerson; [ed. by] Robert H. Ferrell and Samuel Flagg Bemis. 372p \$7.95 Cooper sq.

353.1 Dulles, John Foster. U.S.—Foreign relations 67-24039

A study of the career of the late Secretary of State. Annotated bibliography. Index.

"A third of the book is devoted to Dulles' pre-1953 career. . . . Although these introductory chapters are valuable, the reviewer would have liked to have read more details on Dulles' last two years as Secretary of State when dramatic events culminated almost in the fashion of Greek tragedies. . . . The presentation in short compass of Dulles' colorful personality and the many foreign political changes under the Eisenhower administration is no small achievement. The narrative is dynamic and vivid. This excellent volume is essential reading for all serious students of American diplomacy." S. D. Kertesz

Ann Am Acad 378:167 J1 '68 500w

"This study, the first to draw on the Dulles papers at Princeton, enjoys an advantage over the many others [which] have surveyed Dulles' career. Regrettably, however, Gerson has chosen to plod through innumerable conferences and conversations without balancing his narrative with analysis or evaluation. While [he] hints occasionally that Dulles was a controversial figure, he seems to identify with the secretary's moralistic anti-Communism and is usually uncritical. An adequate account of Dulles' activities; a sensitive study remains to be written."

Choice 5:402 My '68 80w

"This volume could have been a significant study of a commanding personality, but regrettably it is only a handy summary of Dulles' secretaryship and affords neither sophisticated evaluation nor keen analysis." Milton Plesur

J Am Hist 55:430 S '68 420w

"[This volume] presents an honest, readable, scholarly, and complete account of its subject. Value judgments are few. . . . The biggest surprise to this reader is the disclosure that Eisenhower had a good grasp of foreign affairs. Mr. Gerson, who heads the department of political science at the University of Connecticut, was able to interview him, Mr. Truman, and other noted contemporaries, and he has made good use of many primary sources. Some may attack this book for appearing too soon for historical perspective. I believe it is extremely timely and, in spite of some organizational shortcomings, is an essential purchase for libraries that own the rest of the series and have collections on foreign policy." C. P. Armin

Library J 93:1473 Ap 1 '68 160w

**BENCHLEY, NATHANIEL**. *Welcome to Xanadu*. 304p \$5.95 Atheneum pubs.

68-16866

Doris Mae Winter is a farmer's sixteen-year-old "daughter whose life has been [one] of boredom and frustration. [She] is abducted by [Leonard Hatch] an escapee from a mental institution, and in the few days in which he holds her prisoner he opens her eyes and teaches her to think." (Publisher's note)

Reviewed by J. K. Hutchens  
Book World p6 Ag 4 '68 700w

"The title warns you, as in many of Mr. Benchley's novels, that you are about to forsake the world of reality, and once you've accepted the terms of this preposterous tale (if anything based on violence can be preposterous these days) of a kidnapping in New Mexico, you're ready to sit down and be entertained. . . . [Doris Mae] has known nothing but work and a few brushes with sex until her erstwhile poet-actor-kidnapper opens up to her the unlikely worlds of poetry. (Kubla Khan is her favorite with the *Odyssey* a close second.) The author treads—not always successfully—a tightrope between melodrama and sentimentality but he keeps the thrills coming to the very end."

Harper 237:77 Ag '68 160w

"The story is suspenseful, not without humor, and is recommended for fiction collections. . . . Mr. Benchley's portrayal of Hatch is superb. Less realistic is his portrayal of Hatch's victim, Doris Mae. Product of an unhappy home environment and naïve, although at times 'dumb like a fox,' the likeable Doris Mae does not exhibit reactions typical of a person in her predicament. It is as though Mr. Benchley were not sure whether suspense or humor should predominate. In spite of this, the book will be enjoyed by his many admirers." D. W. Cloudsley

Library J 93:2520 Je 15 '68 200w

Reviewed by Martin Levin

N Y Times Bk R p33 J1 21 '68 190w

"It's an old gimmick but a good one, the story of a woman kidnapped and held prisoner by an escapee from a mental institution. . . . [The] kidnapper, Leonard Hatch (whose name she never learns), is as erudite as Doris Mae is ignorant but a man so mixed up in his sex life, which Mr. Benchley shows in flashbacks, that he has never had a satisfactory relationship with anyone. . . . Why he takes Doris Mae to Xanadu, as he calls his shack in the Sangre de Cristo Mountains, is never quite explained. But Mr. Benchley . . . is not content to make this simply a chase-and-suspense story. He tries to keep the dialogue drily amusing, and succeeds. Unfortunately, he also tries to add depth to the novel through the understanding Doris Mae and Leonard come to have for each other. It doesn't work." Elizabeth Easton

Sat R 51:65 Ag 6 '68 440w

Time 92:70 J1 5 '68 310w

**BENDICK, JEANNE**. *The emergency book*; written and ill. by Jeanne Bendick. 144p \$3.95 Rand McNally

614.8 First aid in illness and injury—Juvenile literature. Accidents—Prevention—Juvenile literature. Safety education—Juvenile literature 67-18895

The author provides "information on what can and should be done in various situations which demand quick thinking. [The] scope covers accident prevention; first aid; fires; emergencies in the home, on the road, and with animals; and weather, sports, and community disasters, [as well] . . . as baby sitting, getting lost, and getting locked in or out of some place. [Index.] Grades five to eight." (Library J)

Horn Bk 44:78 F '68 30w

"In her usual clear style Jeanne Bendick provides a wealth of information. . . . There are many checklists, and a good one on the first aid equipment that should be in every household." Isadora Kunitz

Library J 92:4619 D 15 '67 150w

"Parents should give this book a hearty welcome, and children will probably feel the same way, since the writing is informal and direct, and the cartoon-style drawings are informative and amusing. . . . All of the material is carefully organized and cross-referenced." Zena Sutherland

Sat R 50:17 N 11 '67 90w

**BENEDIKT, MICHAEL**. *The body*. 77p \$4; pa \$2 Wesleyan univ. press

811

68-27539

Poems by the associate editor of *Art News*. Some of these poems have appeared previously in such periodicals as *Poetry*, *Transatlantic Review* and *Art and Literature*.

"Benedikt, whose writings on the theater are well known, turns out to be a poet of exceptional merit. His verse is surely a near equivalent of a Chagall painting. In both, curious unrealities and soaring abstractions combine with mundane recognizable fact, and both have an emotional appeal that just about takes the breath away. Mr. Benedikt engages in out of the way, and even arcane, expatiations on what he sees about him. . . . One or two of the poems in the collection are of the new concrete sort, but these do not . . . wander aimlessly about the page, and are, in fact, more nearly shaped poems of the old sort than concrete. The book is highly recommended for poetry collections in public and academic libraries." Peter Gellatly

Library J 93:3566 O 1 '68 220w

"God and death are equally remote from the common themes of Mr. Benedikt's unfortunate book. . . . By letting some fairly



**BENEDIKT, MICHAEL—Continued**

free associations carry him along, he has managed to compose some dozens of apparent poems. His surrealist images ought to distract one from the tedium of his work; but the successive lines are linked primarily by a dull determination to be unpredictable. Once in a while a moderately appealing whimsy supplies a moderately pleading effect. But Mr. Benedikt's continual effort to make cheerfulness do the job, while thought, feeling, and verbal texture go hang, strips his fantasy of the charm essential to the genre."

TLS p1172 O 17 '68 150w

**BENESCH, EVA.** Master drawings in the Albertina. See Benesch, O.

**BENESCH, OTTO.** Master drawings in the Albertina; European drawings from the 15th to the 18th century, by Otto Benesch in collaboration with Eva Benesch. 379p \$32.50 N.Y. graphic

741.9 Vienna, Albertina. Drawings, European—Catalogs 67-16948

"A revised translation of the German edition of 1964. . . . [included are] documents relating to the early history of the collection, printed in their original languages. The individual drawings, 236 in all, are organized by nationality and then more or less chronologically so that developmental patterns within each national grouping are also apparent." (Choice) Bibliography. Index.

"Benesch's book fills an important gap for the English reading connoisseur of drawings. . . . It is in reality a pictorial history of drawing styles. The opening text deals with the origins of the Albertina and is a welcome addition to our knowledge of the formation of this great collection. . . . Turning the pages of this book it becomes obvious that quality and not only well-known names was the key to selection. The book closes with a short but balanced scholarly discussion of every drawing reproduced. The plates are all of excellent quality."

Choice 4:1232 Ja '68 160w

"While there have been publications relating to the museum's collections, this first volume conceived as an introduction to its drawings is of the highest quality available in English. . . . [The] section of reproductions is followed by a catalog that includes necessary information on provenance, bibliography, and so forth. . . . With the rising interest in the drawing for its charm, a book like this is a joy. Recommended for all large art collections and for smaller ones which will find it expensive but worth it, and for the informed." Julia Sabine

Library J 92:2915 S 1 '67 200w

**BENEVOLO, LEONARDO.** The origins of modern town planning; tr. by Judith Landry. 154p il maps \$5.50 M.I.T. press

711 City planning 67-17494

The author examines the origins of town planning—"ideological and technical—in nineteenth-century France and England, and discusses the two factors that made town planning both urgent and possible: the economic and social upheavals of the time, and the changes in political theory and public opinion. The work of 'Utopian' reformers, such as Owen, Saint-Simon, Fourier, Cabet, and Godin is considered, as is that of the specialists and officials who supervised the new regulations." (Publisher's note) This is a translation of *Le Origini dell'Urbanistica Moderna*, published in Italy in 1963. Index.

"Benevolo's historical interpretation of the origins of the detachment of town planning from the political forces striving for a transformation of society shows the fundamental errors committed in the past 200 years. . . . The book makes its point in a low keyed, scholarly, and well documented manner with copious illustrations."

Choice 5:940 O '68 180w

Economist 223:viii Ap 15 '67 650w

Reviewed by Nathan Silver

New Statesman 73:550 Ap 21 '67 750w

"Though it might be possible to quibble with [some points] . . . or to suspect that royal or aristocratic patronage gets a stiff scrutiny from Mr. Benevolo's leftwing standpoint, [his points are] well made. What he . . . [does]

very lucidly and with much effective quotation is to look at the ideas from which our present-day town-planning has descended and to expose its inadequacies. . . . One might question whether the political distinction Mr. Benevolo makes between the earlier utopian tradition and the later developments of enlightened capitalism . . . means as much in forming the character of the town as he would suggest. . . . The sceptic can nevertheless recommend this [book] . . . without sharing the conclusions that Mr. Benevolo draws."

TLS p592 J1 6 '67 750w

**BENNET, E. A.** What Jung really said. 185p \$4 Schocken

150.19 Jung, Carl Gustav 67-13153

The major topics covered in this book are: "background and development of Jung's thinking, personality classifications, analysis of the components of personality, the unconscious dreams, active imagination, alchemical symbolism and philosophy, psychotherapy, and Jung's relationships to Freud." (Choice) Index.

"The style [of this book] is clear, appropriate for the intelligent layman, unencumbered, and yet not pedestrian. The author's choice of material is judicious and the exposition of it shows deft craftsmanship. The work is directed toward the general reader, but even Jungian experts may find some interesting tid-bits in it."

Choice 4:1446 F '68 100w

"Mr. Bennet, a psychotherapist and friend of the late Dr. Jung . . . has produced a well-written book . . . that can be highly recommended for the general and the subject collection." George Adelman

Library J 92:3049 ■ 15 '67 210w

**BENNETT, JEREMY.** British broadcasting and the Danish resistance movement, 1940-1945; a study of the wartime broadcasts of the B.B.C. Danish service. 266p \$10 Cambridge

940.53 World War, 1939-1945—Denmark. World War, 1939-1945—Propaganda. British Broadcasting Corporation 66-17533

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by Harold Graves

Am Pol Sci R 62:298 Mr '68 460w

Reviewed by M. R. D. Foot

Engl Hist R 83:434 Ap '68 130w

Reviewed by Erik Barnouw

Pol Sci Q 83:289 Je '68 900w

**BENNETT, JOHN W.** Hutterian brethren; the agricultural economy and social organization of a communal people. 298p il \$8 Stanford univ. press

309.171 Hutterite brethren 67-17299

"The Hutterian Brethren, an Anabaptist sect that practices strict communal living based on religious principles, is here studied through a detailed examination of six colonies in southwestern Saskatchewan. . . . The Hutterians do not reject modern technology. Organized in colonies of 130 to 150 people on communal farms, they have flourished economically in the forbidding natural environment of the Great Plains area. The author's objectives are to show how one group of typical colonies found their land, established their agricultural economy, and worked out relations with the local inhabitants, and to discover why the Hutterites have been so successful. Among the topics discussed are family and kinship, instrumental organization, agricultural management and decision-making methods of production, and patterns of change in Hutterian society and technology." (Publisher's note) Bibliography. Index.

"Bennett . . . analyzes the Brethren primarily as entrepreneurs and administrators rather than as religious sectarians. A major theme of the book is the ability of Hutterite colonies to adapt to a variety of environments, both natural and social. . . . Competently written, with a number of useful tables and diagrams, this volume will be a useful addition to most college libraries."

Choice 5:688 J1 '68 200w

"[The author] gives a cogent and detailed description and analysis . . . [discussing] local variations [and] emphasizing homogeneous



qualities of each Hutterite community. Although his central concern is economic and social co-operation, he brings out important factors for students of religion, political organization, and philosophy. Presenting only a brief historical background his approach is that of the anthropological field investigator who successfully delineates patterns of a folk society, and compares these to similar systems; here the Israeli kibbutz. This will become a major reference book." Harold Blau

Library J 92:4505 D 15 '67 130w

**BENNETT, SIR JOHN W. WHEELER.** See Wheeler-Bennett, J. W.

**BENNETT, LERONE.** Black power U.S.A: the human side of reconstruction, 1867-1877 [by] Lerone Bennett, Jr. 401p il \$6.95 Johnson pub. (Chicago)

973.8 Negroes—History. Reconstruction 67-28229

The senior editor of *Ebony* presents an historical study of the "years between 1867 and 1877 [when] black men were elected to the legislatures of every Southern state. Lieutenant governors and other cabinet officers were elected in Mississippi, Louisiana, and South Carolina. Twenty black men were sent to the U.S. House of Representatives from the South, and two black politicians were elected to the U.S. Senate from the state of Mississippi. . . . [The author maintains that] an understanding of the triumphs and failures of this first Reconstruction is indispensable for an understanding of the triumphs and failures of the second Reconstruction we are now undergoing." (Pref) This book is an expanded version of a study which appeared in *Ebony* magazine from November, 1965 to January, 1967. Bibliography. Index.

"A significant book with lively narrative and popular appeal. . . . Mr. Bennett dwells on the psychology of the postwar South, and the motivations of both black and white politicians. . . . Though readers may disagree with Mr. Bennett's point of view, Black Power offers a readable synthesis of historical research, and it provides a good basis for thought and discussion. Recommended for public and academic libraries." A. K. Randall

Library J 93:1629 Ap 15 '68 190w

"Bennett is not an apologist for the excesses committed by illiteracy and incompetence, but he manages to give a more credible report of the reforms actually instituted by cooperation of black and white leaders, supported by the votes of the poor freedmen and the poor whites. He also provides an excellent comprehension of the tremendous handicaps faced by any well-intentioned black politician. . . . [The author] is a master of exposition, for he makes sense out of the amazingly complex, conglomerate, and contradictory situations found in Mississippi, for example, and in New Orleans. . . . Although [he] thinks of black power during Reconstruction as a dream unfulfilled, he is not raising heroes. The strength of his writing lies in his ability to view all sides of a man in the light of background and environment. Hence there are some memorable portraits of leaders, black, white, and in between. Some were idealists, some were opportunists, some were corrupt." Harry Hansen

Sat R 51:40 Mr 23 '68 600w

**BENNETT, NORMAN R.,** jt. ed. Reconstructing African culture history. See Gabel, C.

**BENNETT, ROWENA.** The day is dancing, and other poems; il. by Rainey Bennett. 96p \$3.50; Titan ed \$3.48 Follett

811 68-10478

This collection of sixty-three poems was first published in 1948 under the title *Story-Teller Poems*. Title index. "Kindergarten to grade three." (Library J)

"The book is unashamedly old-fashioned in sentiment and style; but its subjects range the fields of space, time, and imagination: necks and noses, elfin folk, fairies, flowers, wind and smoke, umbrellas, power shovels, grumbling trucks, the Creator and the Milky Way—all with equal zest. It is a neat, sweet, accomplished little collection, with moments of pure poetry, and never a grief, a pain, a fear or a skerrick of dirt." N. M.

Christian Science Monitor pB3 N 7 '68 270w

"[This collection] makes use of all the hackneyed themes usually treated in a book of verse for children. The majority of poems are saccharine, trivial and contrived, but there are a few fine selections such as 'Smoke Animals,' 'God Is Like This,' and 'Autumn Wind.' Unfortunately, these few and the pleasant watercolor illustrations cannot compensate for the majority of spiritless verse." Doris Solomon

Library J 93:3953 O 15 '68 70w

**BENNETT, ROWENA.** Songs from around a toadstool table; il. by Betty Fraser. 60p \$3.50; Titan ed \$3.48 Follett

811 Poetry—Collections—Juvenile literature 67-15618

This is a "collection of verse on nature subjects (wind, rain, dandelions) as well as boats, airplanes, Halloween, Easter, and others. . . . Most of the selections appeared in previous collections by the author which are now out of print. [Index.] Kindergarten to grade three." (Library J)

"[Mrs. Bennett] combines the feeling of nature's mysteries with the excitement of childhood discovery. The poems, with their lyrical rhymes, are a happy combination of fantasy and reality and are enhanced by simple, expressive gray-and-white drawings." B. H. Gibson

Library J 92:4241 N 15 '67 90w

"[This volume relies] on the tried and true. There is nothing in [it] that will make anyone mad." John Unterecker

N Y Times Bk R pt 2, p61 N 5 '67 50w

**BENNETT, VICTOR.** The complete bean cookbook; decorations by Janet Anderson. 298p il \$5.95 Prentice-Hall

641.6 Cookery—Beans 67-13117

An exploration of "the ways in which 20 varieties of bean may be prepared for hors d'oeuvres, soups, salads, main dishes, even desserts." (Best Sell)

"The recipes seem a bit repetitious at times, but they are all worth trial—and tried they will likely, most likely indeed, be repeated." Friede Gruenrock

Best Sell 27:162 J1 15 '67 130w

"Bennett's book is attractive and imaginative. . . . A variety of cold bean salads . . . spiced, garlicked and dressed—make a succulent accompaniment for cocktails." Gloria Levitas

Book World p7 My 12 '68 40w

**BENNIGSEN, ALEXANDRE.** Islam in the Soviet Union [by] Alexandre Bennigsen & Chantal Lemerrier-Quelquejay; with an introd. by Geoffrey E. Wheeler [tr. from the French by Geoffrey E. Wheeler and Hubert Evans] pub. in assn. with the Central Asian res. centre, London. 272p maps \$7 Praeger

323.1 Islam and state. Muslims in Russia. Russia—Religion 67-13872

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by S. A. Zenkovsky  
Am Hist R 73:1200 Ap '68 390w

Reviewed by R. A. Rupen  
Am Pol Sci R 62:1002 S '68 340w

Reviewed by R. A. Pierce  
Ann Am Acad 378:153 J1 '68 440w

**BENNIS, WARREN G.** Changing organizations; essays on the development and evolution of human organization. 223p il \$8.25; text ed \$6.95 McGraw

301.15 Social groups 65-25915

"The author has divided his material into two parts. In part one, he deals with what he calls evolutionary trends in organizational development . . . [identifying] the decline of bureaucracies and the growth, in number and importance, of democratic organizations. . . . In part two, Bennis discusses the planning and control of organizational change. [He summarizes] approaches to organizational change . . . [including] laboratory or sensitivity-training programs." (Harvard Ed R)

"[Bennis has] written in the tradition of social philosophy but with a powerful theoretical base for his speculations. . . . This reviewer is disappointed that Bennis relied so heavily on



**BENNIS, W. G.—Continued**

his own internal logic. . . . There is ample empirical evidence today to [support his thesis] . . . Those interested in the dynamics of planned change will find this small book stimulating and useful. Perhaps the most important contributions are Bennis' hypotheses or proto-theories. They may be ■ significant for organizational research in the next decade as the works of Merton, Blau, Selznick, and Gouldner have been in the past." R. H. Guest  
Am Soc ■ 31:744 O '66 600w

"These essays are reprinted from a variety of sources, but Bennis has added brief introductory and transitional sections which allow reasonable continuity of thought. The presentation and language are suited to the general reader, rather than the technical expert. . . . It is important to note that Bennis is not talking about any particular organizations. There is no description or analysis of an actual operating bureaucracy or democratic organization. Rather, these are treated as 'ideal' types, about which generalizations can be made. . . . [This] is certainly not an eclectic, unbiased survey of the tools available for effecting organizational change, nor is it an objective analysis of the process of organizational change. It is, instead, an articulate presentation of the philosophy, experience, and accumulated wisdom of an exceptionally able teacher and practitioner. The result is exciting reading." G. H. Litwin

Harvard Ed ■ 37:688 fall '67 950w

**BENNIS, WARREN G.** The temporary society [by] Warren G. Bennis and Philip E. Slater. 147p \$4.95 Harper

309.173 U.S.—Social conditions 68-15985

"Bennis, former professor of organizational management and psychology, Massachusetts Institute of Technology, and P. Slater, who teaches sociology at Brandeis University, here attempt to synthesize the effects of rapid and chronic change on modern society, especially American society. They argue in a series of six essays that only a democratic social system 'can successfully cope with the changing demand of contemporary civilization' because only democracy is adaptive enough to respond to a permanent condition of perpetual societal change." (Library J) Index.

"It should be noted that 'democracy' here is interpreted as an egalitarian, pluralistic, decentralizing philosophy and not merely as 'a particular political format.' The hypothesis is developed in detailed analyses; Mr. Slater has written on family behavior patterns, and Mr. Bennis on business management theory. In each instance, they show how constantly accelerating change has radically weakened traditional social values which derived from relatively stable relationships and hierarchical organization. The ideas presented here are not new but the synthesis is unique, and therein lies the value of these essays. To be effective, social science requires that someone put the bits and pieces together intelligently. This the authors have done." K. F. Kister  
Library J 93:2682 J1 '68 180w

"I believe that the failure of the authors explicitly to relate their definition of democracy . . . to the demands of democracy in the classic sense vexes and bedevils the argument at every point through an otherwise most stimulating and interesting book. But equally serious, I think, is their taking of present mindless, technology-led, rapid social change as a datum. . . . I think it exceedingly doubtful that any trace of democracy can long survive it, and I believe we now see such democracy as we have tottering punch-drunk in the face of it. . . . The questions raised by the book are of the first importance. . . . If the authors are right we are on a paradisiacal path where this reviewer sees only and wrongly ■ wellpaved road to hell. The issue deserves the weightiest discussion." J. R. Seeley  
Science 162:343 O 18 '68 1500w

**BENOIT, EMILE, ed.** Disarmament and world economic interdependence [by] Emile Benoit, with the assistance of Nils Petter Gleditsch. (Int. peace res. Inst. Oslo. Peace res. monograph) 260p \$8 Columbia univ. press

341.6 Disarmament 67-31930

"The book contains 17 papers prepared for the Conference on Economic Aspects of World

Disarmament and Interdependence held in August, 1965 at Oslo, Norway." (Am Econ R)

"The leading article by Benoit and Harold Lubell of AID provides, for the first time, a comprehensive standardized tabulation of the economic resources devoted to national security by 36 nations. . . . This article should be a significant reference source for economists, sociologists, and political scientists interested in the impact of military spending. The book is enhanced by several excellent essays on specific countries. . . . Like so many other reports on conferences, a few of the articles seem to be included more for diplomatic reasons than for scholarly content. . . . Following the Middle East and Vietnam settlements, perhaps this book will become a reference work for those leaders responsible for easing the adjustment from war to partial disarmament." A. L. Gray  
Am Econ R 57:1389 D '67 600w

"[The volume] is eclectic, empirical, and the authors tend to stress the advantages of arms reduction. The articles are diverse in scope, central concepts, and method. . . . In method the articles range from a perceptive essay by Alexander Eckstein on 'Arms Control and the Vulnerability of Communist China's Economy to External Pressures and Inducements,' to Johan Galtung's interesting cross-national (Norway, France, Poland) survey of public attitudes on the economic effect of disarmament. Many present quantitative data (and even some mathematical models) in support of their conclusions. [There is no] strong introductory or concluding essay . . . to tie the various papers together. Owing to the great diversity in [the] chapters, this omission is particularly regrettable." O. R. Holsti

Am Pol Sci ■ 61:1180 D '67 450w

Reviewed by Robert Triffin  
Pol Sci Q 83:436 S '68 700w

**BENSON, ELIZABETH P.** The Maya world. 172p il \$6.95 Crowell

970.3 Mayas 67-18523

The "curator for the pre-Columbian collection at Dumbarton Oaks in Washington has written an . . . account of the world of the ancient Maya of southern Mexico and Guatemala. Although concentrating upon the achievements of the Maya of the classic period . . . she also delves into the origins and development of the Maya civilization, and . . . touches on the Mexican invasion of the Yucatan and the Spanish conquest. . . . [She discusses] the work of the archaeologists and others in unraveling the complexities of Maya civilization, and of the various theories proposed for its development." (Library J) Chronology. Bibliography. Index.

"Combines an easy readable style with competent and detailed content. Although Benson's information is for the most part accurate and right up to date, this volume is no better than Michael Coe's The Maya [BRD 1967]. The black-and-white illustrations are numerous and attractive but not especially new, most can be found in any number of volumes on the Maya. Coverage of the culture is adequate, and Benson is not afraid to point out areas where data are in short supply and problems unsolved. Her bibliography is far too short as are her comments on travel information. . . . The volume is aimed at the general lay reader from high school and beyond with nothing new or innovative for the reader already initiated into Maya culture."

Choice 5:246 Ap '68 140w [YA]

Reviewed by Regina Minudri  
Library J 92:4275 N 15 '67 60w [YA]

"Miss Benson gives no citations to the sources, but that does not detract a bit from the excellence of her writing and her superb fund of knowledge about the Maya World. . . . A worthy purchase for anyone interested in knowing more about one of the great civilizations created in the New World. Recommended for public and academic libraries." Mary Gormly

Library J 93:92 Ja 1 '68 160w

**BENSON, FREDERICK R.** Writers in arms: the literary impact of the Spanish Civil war; foreword by Salvador de Madariaga. 345p \$5.95 N.Y. univ. press

809.9 Spain—History—Civil War, 1936-1939. Literature and history. Literature—History and criticism 67-25045

The author traces "the nature of the commitment of six writers—Ernest Hemingway, George Orwell, Gustaf Regler, Arthur Koestler,



André Malraux, and George Bernanos—who all participated in some way on the Republican side of the struggle. Their commitments ranged from a negation of politics (Hemingway, Orwell) to disillusionment with Communism (Regler, Koestler), and to intellectual idealism beyond party affiliation (Malraux, Bernanos)." (Library J) Chronology of the Spanish Civil War. Bibliography. Index.

"Benson, who teaches comparative literature at the City University of New York, skillfully interweaves literary criticism with political analysis; he includes a useful chronology of events of the war and an excellent selective bibliography. For literature collections, it will appeal to general readers, informed laymen, and scholars generally." A. F. Peterson

Library J 92:4416 D 1 '67 150w

"Benson's method of examining the fiction and personal accounts of his six writers in the context of history, politics and warring ideologies is less mechanical than assigning a separate chapter to each, but it gives his book a curiously circular form and tempts him into needless recapitulation. A more serious criticism is [his] careless, not to say reprehensible use of sources. [His book] contains many vigorously written and perceptive sections, but at least in one chapter, his paraphrases of some of the books he lists in his extensive bibliography (and sometimes fails to cite in his footnotes) hardly differ from the originals. . . . Such lapses are regrettable and raise disturbing questions about the reliability of the book as a whole." Daniel Aaron

■ Y Times Bk R p34 F 18 '68 900w

**BENT, GEORGE.** Life of George Bent; written from his letters by George E. Hyde; ed. by Savoie Lottinville. 389p pl maps \$5.95 Univ. of Okla. press

970.3 Cheyenne Indians 67-15574

"George Bent was the son of William Bent and Owl Woman, a Southern Cheyenne Indian. Born at Bent's Fort on the Arkansas River near the present town of La Junta, Colorado, he received his schooling in Missouri, enlisted in the Confederate army, and after the Battle of Pea Ridge returned to Colorado and began a new life with his people, the Cheyennes. Not a biography in the usual manner, this book is really an account of the wars between the tribes of Plains Indians and between the Indians and the whites as told by George Bent in letters to his friend, George Hyde." (Library J) Bibliography. Index.

"The book is important because between 1863 and 1868 Bent was the only man among the hostile Plains Indians who could and did write an eyewitness report of such battles as the Sand Creek Massacre, the Great Raids along the South Platte during 1864 and 1865, and the fight with General Connor on the Powder River. Because this book provides an account of Plains warfare as seen by the Indians, it should be in Western history collections." D. O. Kelley

Library J 93:1623 Ap 15 '68 180w

"[This] history is singular in the literature of the American West. . . . Bent knew that he had a gutsy tale to tell, and narrated it with a sense of drama and history. . . . While his book is bolstered by much reportorial writing based on what he learned from other Cheyennes, the best part recounts Bent's personal experiences during the most vicious and extensive fighting of the Indian wars. He gives a whole new dimension to the raids on Julesburg and the wagon trains supplying Colorado in 1865. Pure horror from the white point of view, those raids had large elements of humor from the Cheyenne side. . . . Bent (and Hyde) put together an account unlike most other frontier autobiographies in that the former tells his story with humility, sincerity, perspective, sorrow, even a certain detachment. He never really puts himself in center stage, which is a refreshing change. [This] is not just another frontier tale. It is a treasure." Oliver Knight

Sat R 51:62 Je 22 '68 400w

**BENTHAM, JEREMY.** The correspondence of Jeremy Bentham; ed. by Timothy L. S. Sprigge. 2v 383;542p il pl \$25 Oxford

B or 92 68-84119

The first two of a projected enterprise to offer a complete, scholarly edition, in some

thirty-eight volumes, of the writings of the leader of the Utilitarians.

Choice 5:1140 N '68 150w

"The editors and sponsors . . . are to be thanked warmly. A great life's work will by them be made plain to all. It must nevertheless be said that, as Dr Sprigge ruefully admits, the two initial volumes of Bentham's correspondence do not throw much light on his thought. Bentham did not do his thinking by post, and most of his letters are confined to the peripheries of his life. . . . The importance of these volumes is that through them all can come into intimate contact with Bentham and his family, a treat formerly reserved for biographers. The literary rewards are meagre. . . . There is much of the 'I send you a Bank note of £10 No. C34' order, though at other times he is sprightly enough. . . . But it is precisely the presence of life's commonplace that gives the correspondence its value. By the end of the second volume the denizens of the Bentham world are so well known that, as with the cast of Victorian novel, one is reluctant to take leave of them."

Economist 227:49 Ap 13 '68 800w

"[Because Bentham] wrote so extensively on a remarkable range of topics, little has been done prior to this publication to present his letters in a critical way to the public. The only previous edition, carried out under the supervision of Bentham's executor and completed in 1843, is forbidding in form and unbalanced in content. It simply omitted Bentham's anticlerical writings and confused his own ideas with those of his French commentator Dumont. The present edition happily remedies these defects. It yields insights into the whimsical side of Bentham's nature and traces his gradual development from a lad of three complaining about sore hands to his grandmother to a sophisticated philosophe."

Va Q R 44:cxxii summer '68 120w

**BENTLEY, ERIC.** The theatre of commitment; and other essays on drama in our society. 241p \$5 Atheneum pubs.

792 Theater. Drama—History and criticism 67-29961

These seven essays by the professor of dramatic literature at Columbia "deal to some degree with social or political drama. . . . [Mr. Bentley] ranges over the history of theater including classic Greek theater and the development of Western theater up to the present day; sometimes he deals with one playwright [Ibsen] or with the American theater of one particular decade." (Library J) Index.

Choice 5:1140 N '68 150w

"Bentley, typically professorial, is calm, cool, and collected, even when he discusses 'The Deputy' [by R. Hochhuth, BRD 1964]. . . . [His] essays are closely reasoned, penetrating, at times witty. . . . The title essay, originally a lecture at Brandeis University in 1966, is especially incisive, perhaps because of its timeliness. . . . All have been published before, some in earlier collections of his writings. Large and medium-sized public libraries and college and university libraries, and special theater and social sciences collections, will want this volume." A. G. Owen

Library J 92:3656 O 15 '67 270w

"[This] is a collection of writing about the theater that I have greatly enjoyed reading. . . . Time and again I have thought in reading it, 'Yes, this is right. This should be said often.' . . . [However, six of these essays were] written at least seven years ago, and there hangs over them . . . a whiff of dead controversy. . . . [The title essay] is in my view the least convincing. Mr. Bentley writes as if all playwrights were either 'committed' or 'alienated,' and consequently his definitions of those two words must be stretched to encompass them all. . . . Finally, I'd suggest that Mr. Bentley's own commitment to Brecht has led him into making an unjust judgment of Anouilh's 'Antigone.' . . . This is to cavil. The essays are enjoyable and good." John Bowen

■ Y Times Bk ■ p5 D 10 '67 1300w

**BENTLEY, GERALD EADES.** The Jacobean and Caroline stage. v6-7 309;390p pl \$18.50 Oxford

792 Theater—England

"These two volumes conclude G. E. Bentley's . . . history of the English stage from 1616 to 1642. Volume VI consists of the histories of



**BENTLEY, G. E.—Continued**

the different theaters which flourished during this period; volume VII consists of appendices (including . . . annals of theatrical affairs of the period) and [an] index to all seven volumes." (Va Q R) For volumes 1 and 2 see BRD 1941.

"[These volumes are] an indispensable guide to the busy world of the theatre in the years between Shakespeare's death and the decree of 1642 [ordering the closing of the theatres] that marks the end of an epoch. . . . Professor Bentley has provided an excellent narrative to carry the multifarious details of the theatres he has so carefully described. Inevitably he is indebted for information to the work of many scholars; of this he makes generous acknowledgment. It is, however, his own intimate knowledge of the period that has enabled him to present so effectively all aspects of the Jacobean and Caroline stage."

TLS p870 Ag 15 '68 1050w

"The index alone is a testimony to the patience and integrity of Bentley's scholarship: there are over 250 pages of references and cross-references to . . . the wealth of information which the volumes contain. . . . [The history's] completion now is a witness as much to Bentley's character as to his scholarship. It is a remarkable achievement and there are no students of the drama who are not profoundly in its debt."

Va Q R 44:c xv summer '68 140w

**BENTLEY, NICOLAS**, *The Victorian scene; a picture book of the period, 1837-1901*. 296p il col il \$17.50 N.Y. graphic

914.2 Great Britain—Social life and customs.  
Great Britain—History—19th century

68-54314

The author is concerned "with the daily lives of Englishmen in all strata of society between 1837 and 1901. . . . [His text is an] exposition of the homes Victorians lived in, the food they ate . . . the clothes they wore, the ways they worked and played, their educations and their religious beliefs." (Book World)

"Except for an oddly ill-tempered denigration of Cardinal Newman and the Oxford Movement, everything [Bentley] says is standard and quite legitimate scholarship. The real glory of the book, though, is its wealth of pictures in color and black-and-white. Here he has it all over Joan Evans, whose similar compilation, *The Victorians* [BRD 1966], appeared two years ago. Bentley is a collector of Victoriana, and he has written about and reproduced with loving care their bric-à-brac . . . and their children hid in attics. Above all, he has not done so in the tedious spirit of Camp, but with genuine appreciation mingled with a wry sense of humor about the more hideous specimens of Victorian culture. To his credit, too, he has not neglected the more sordid aspects of the period, so this is more than just a book to delight rich collectors." Richard Freedman

Book World p7 S 15 '68 600w

Economist 229:xviii N 9 '68 160w

"A canny blend of ornate typefaces and border decorations, engravings, paintings in full-color reproduction, photographs, samples of railway tickets and bills of fare. . . . William Morris wallpaper, details of architecture, some oppressive, some stiffly, pleasingly fanciful. Nicolas Bentley is first an artist and has created an artist's book, says the publisher; and the claim may be gracefully allowed. Mr. Bentley has also provided a sound text, informative though opinionated. Unlike the delighted Beerbohm, he finds little to praise in the Victorian music hall; and his somber sense of the presence of the poor permeates the book." Harvey Gardner

N Y Times Bk R p26 S 22 '68 350w

New Yorker 44:204 N 2 '68 80w

Time 92:105 N 29 '68 60w

**BENTLEY, PHYLLIS**, *Forgery!* 188p \$3.50; lib bdg \$4.25 Doubleday

68-11787

A "mystery, set in 18th-Century Yorkshire, concerning young Dick Wade's part in the search for a band of coin clippers, who are devaluing golden guineas by trimming edges. Dicks' father is a man of complete integrity, but his good friend Jamie's father is a forger

who has taught the lad to be mischievous and dishonest. As the story progresses, Dick has to choose between honesty and dishonesty, between loyalty to his friend and truthful witness in court. When Jamie's father is finally caught and hanged, Dick's friendship for Jamie does not waver, and Jamie, who still calls Dick a prig, nevertheless values this friendship. . . . Grades six to eight." (Library J)

"[This book] is vintage Bentley, well constructed, beautifully written, fully characterized, and with all the wild feel of Yorkshire's West Riding. . . . In this fast-paced adventure story there is treachery and betrayal, loyalty and courage and honor. . . . The people in the story are three-dimensional, and the dog, Bob-Sam, is very much alive also." Madeleine L'Engle

Book World p35 (children's issue)  
My 5 '68 100w [YA]

"Bentley, of course, is the well-known British novelist. She puts all her considerable ability and imagination into the story. . . . [Young teens] will learn more than they suspect about the people and moors of Northern England, and what it was like to live on the brink of the industrial revolution. And that of course is the result this kind of writer hopes for." P. M.

Christian Science Monitor pB10 My 2 '68 100w [YA]

"The book is far better than many adventure tales for children, but it lacks the extra quality that might distinguish it from other competently written stories and that one might expect from so practiced and skillful a writer." R. H. V.

Horn Bk 44:322 Je '68 200w

Library J 93:2127 My 15 '68 200w

**BENY, ROLOFF**, *Japan in color; phot. by Roloff Beny; text by Anthony Thwaite; introd. by Herbert Read*. 160p \$28 McGraw

915.2 Japan—Description and travel. Japan—Civilization 67-20664

The photographer who portrayed his native Canada in *To Everything There Is a Season* (BRD 1968) seeks to present the complex culture of Japan: the "aesthetic of Zen, the poetry, the art that welled from it—but above all the people whose daily life blends the best of tradition and innovation, of reality and dream." (Publisher's note) Index.

"If photographs can reveal the beauty and spirit of Japan, those by Roloff Beny accomplish this task very well. His photographs tell us that almost every sight in Japan is a pattern or a poem. His panoramas and ground views give the impression of particulars which reveal essences. Anthony Thwaite's commentary adds to the reader's understanding, giving him a feeling for Japanese sights and activities. A magnificent picture book." Makiko Doi

Library J 92:4000 N 1 '67 100w

"To the Japanese this mirror held up to the nature of his country runs the danger of seeming partial and even eccentric. Whether we like it or not, Japan has opted in recent years for bread rather than blossoms; and any book that refuses to show how that bread is earned is, at best, incomplete. This said, it must be admitted that Mr. Beny's photographs are all superb. But as one turns from one illustration to another . . . one realizes once again the limits of the skill of photography. Yes, one sighs, it is all very beautiful, all very like. . . . Whereas [what] Hiroshige or Hokusai or Sesshu . . . distil from the landscape is almost always unique. . . . Unfortunately the demands of the illustrations that follow [Mr. Thwaite's essay] seldom give him scope to put to full use his knowledge of, and sympathy with, this utterly alien, hauntingly attractive and intermittently repellent country. One wishes that some publisher would now commission him to write, not a commentary for someone else's pictures, but his own book about Japan."

TLS p83 Ja 25 '68 650w

**BERADT, CHARLOTTE**, *The Third Reich of dreams; with an essay by Bruno Bettelheim*. 177p \$4.95 Quadrangle bks.

135.3 Dreams

68-10832

The author describes "the dreams of people under Nazi domination. . . . [She] sought revelations of totalitarianism in the human psyche and in the subconscious of men and women, professionals and laborers, Jews and non-Jews married to Jews, boys and girls, and



housewives. From 1933 until 1939 when she left Germany, she talked with these people about their dreams. [and] collected notes on more than 300 dreams." (Library J)

Reviewed by Phoebe Adams  
Atlantic 222:96 Ag '68 60w

"By tapping the political content of dreams, this book offers an interpretation which, ■ Bettelheim says in his concluding essay, goes directly to the emotional core of the matter. . . . Both Miss Beradt and Dr Bettelheim point out that a great number of the dreams recounted here were dreamed in the early years of the Third Reich when most of the details of Nazi policies had not yet been spelled out. These dreams envisaged a future which the dreamers themselves were not willing to face while awake. . . . One of the lessons of this fascinating book is that our dreams are indeed interpretations of reality." Gerhard Casper

Book World p12 Ag 4 '68 900w

Christian Century 85:844 Je 26 '68 50w

"[The author tells of] the physician who dreamed that walls had been outlawed; the woman who dreamed street signs had been replaced by posters proclaiming words that must never be uttered. . . . Bettelheim in an excellent concluding essay remarks, 'It is a shocking experience, reading this volume of dreams, to see how effectively the Third Reich murdered sleep by destroying the ability to restore our emotional strength through dreams.' There is fascinating material aplenty here for the psychiatrist and psychologist, but the layman will also find it a searing and original contribution to a better understanding of life in a state where there was no private life even in sleep." Allan Angoff

Library J 93:2012 My 15 '68 200w

"The author has not produced convincing evidence that the [Nazi] regime itself was the sole, or even a necessary stimulus for the dreams she has recorded. . . . [Her] purpose seems to be to horrify us by pointing out that, under tyranny, even the inmost recesses of our minds are not safe from invasion. Neither dream research nor the literature of brainwashing supports her thesis. This book, though containing some interesting comments upon the horrors of totalitarianism, cannot be rated as revealing or original. It is surprising that so eminent a psychiatrist as Bruno Bettelheim contributes a laudatory essay as post-script."

TLS p938 S 5 '68 550w

Va Q R 44:clxxx autumn '68 140w

BERCIU, D. Romania [Eng title: Romania before Burebista]. 215p il maps \$7.50 Praeger 913.39 Man, Prehistoric. Rumania—Antiquities 66-21770

The author describes the "prehistory of Romania from the Paleolithic until about the time of Christ. . . . Each chapter deals with a specific economic stage." (Choice) Bibliography. Index.

"The chapters on agricultural times are the best ones. A common failing for all chapters is that, due to the multitude of cultural sub-groupings in the area and the limited space . . . reading becomes almost impossible for the uninitiated and is at best hard going for the fairly advanced reader. Nevertheless, the work is definitely most usable for the latter as a start for really serious involvement. For the expert, the concise descriptions of each group make this work a very handy reference volume. . . . Detracting: the illustrations and plates are neither plentiful enough nor well organized; translation sometimes poor. But by and large, no non-Romanian student of European prehistory can do without this comprehensive work."

Choice 5:1022 O '68 200w

"Unfortunately the audience to which the book is addressed may well view it rather critically. The inconsiderable palaeolithic and mesolithic material is briefly and somewhat misleadingly presented in the terminology of nineteenth-century France. . . . The precocious copper technology of the Gumelnita Culture is dealt with quite inadequately and without reference to its counterparts south of the Danube. . . . Errors and misstatements occur too frequently. . . . Terminology is misused in the most eccentric manner in the chapters dealing with the Iron Age. . . . Finally, a post-script on the 'inscribed' tablets from Tărtăria contradicts the opinions on them given on an earlier page."

TLS p506 My 16 '68 550w

BERCKMAN, EVELYN. A case in nullity. 213p \$4.50 Doubleday

68-11768

In his novel, Auriol sues Ivor Hailes "for divorce on the grounds of nullity, the English legal term for annulment based on nonconsummation. Ivor resists with a series of secret actions calculated to terrorize his wife and she predictably over-reacts." (Library J)

"The denouement . . . is profound and unexpected but fraught with implausible complications. Against every probability we forget Ivor Hailes' tortured wife as our hearts go out in sympathy to him. Struggling to escape his androgynous nature he had married ■ girl whose affections belonged still to her dead paramour. Made aware of this fact by his acute sensibilities, there was no way he could overcome his impotence. In this presentation [the author] makes a strong appeal to our capacity for charity and compassion. But when we are asked to believe that hulking Tom McKell, who helps to extricate Auriol from her dilemma, finds out in his contact with Hailes that he too is an androgyne and that Maggie Bolter, Auriol's other confederate, ■ fighting the unearned stigma of Lesbianism, credulity falters." J. J. McAleer

Best Sell 28:55 My 1 '68 400w

"This is an excellent novel, one that catches fire after an innocuous beginning, and difficult to put down once you are well into the story."

Miss Berckman is a master at building tension. One cannot wait to see what will happen next. The problems are resolved in the consideration of all points of view, and as in real life, there is no completely innocent or guilty party." Estelle Benedict

Library J 93:1498 Ap 1 '68 100w

"A pointless, overwritten neogothic tale by the author of Heir of the Starvelings [BRD 1967]. . . . Neither characters nor atmosphere predicate sympathetic readers among the young. The gothic mood is never created and the whole novels falls flat." Heien Jacob

Library J 93:2550 Je 15 '68 100w [YA]

"Essentially the straightforward story of a girl who escapes from a sexless but sadistic marriage . . . [this story] has, however, the readability, the narrative drive, and the psychological interest of Miss Berckman's excellent suspense novels, along with some nice legal touches and a fine upsetting conclusion, which casts surprisingly fresh light on the protagonists. One might say 'a woman's novel'—but like many novels for and by women, strikingly intelligent and tough-minded."

N Y Times Bk R p22 Ap 14 '68 100w

BERENBROK, HANS DIETER. See Bekker, C.

BERENDSEN, ANNE. Tiles; ■ general history, by Anne Berendsen [and others]; tr. by Janet Seligman. (Studio bk) 285p il col il \$28.50 Viking

738.6 Tiles

67-7381

The authors "trace the history of wall and floor tiles, individual decorative tiles and those used to form tableaux, from their use in ancient Egypt to recent times. They discuss tiles of different historical periods from England, France, Germany, the Netherlands, Spain, Portugal and Italy, and . . . cover the tile production of Holland from the mid-16th Century to the end of the 18th Century." (Library J) Bibliography. Index. Published originally in 1964 entitled Fliesen: eine Geschichte der Wand-und Bodenfliesen.

"A valuable reference work for potters, collectors, and curators and a delightful browsing book. . . . The style is easiest in chapters on Dutch tiles. The short chapters on antiquity and Persia, which make this the first international history of tiles, are too condensed to be readable and too short of illustrations to be useful for reference. Omits tiles stoves. Index does not entirely make up for lack of glossary. . . . Recommended for colleges teaching ceramics."

Choice 5:1294 D '68 170w

"This authoritative and handsomely illustrated history of a minor decorative art is both scholarly and readable. Recommended for larger collections in the field of applied and decorative arts." Paul von Khrum

Library J 92:3628 O 15 '67 200w

Reviewed by D. M. Glixon  
Sat R 51:49 My 18 '68 90w



BERENDSEN, ANNE—*Continued*

"The chapter on Italian Renaissance tiles is tantalizingly short and the English delft tiles are given barely two pages of text. [There is] an excellent bibliography. . . . In some ways this book is rather exasperating. It is profusely illustrated in full colour, half-tone, and line blocks, but there is no list of illustrations. Tiles from various sources related by technique, origin or time of execution are grouped on one page but the degree of reduction varies for different tiles, and hardly any sizes are given. Most of the coloured illustrations are satisfactory; many are excellent, but one or two are very poor. . . . [However this] is perhaps the best work available covering such a wide field."

TLS p1124 N 30 '67 470w

**BERESFORD, MAURICE.** New towns of the middle ages: town plantation in England, Wales, and Gascony. 670p pl maps \$18.50 Praeger

301.3 Cities and towns. Middle Ages 67-23149

The author discusses "the planning, construction, and success or failure of [these] new towns. . . . [He analyzes] the main political, legal, economic, social, military, and geographical aspects of town plantation. . . . In addition to an index, bibliographies, and appendices, a 250-page gazetteer provides further material on the towns discussed." (Choice) Chronological lists of plantations. Annotated bibliography. Index.

"The first systematic and comprehensive account of [this topic]. . . . The plates include a few aerial photographs; there are many maps and town plans (a few of which are not readily comprehensible); the statistical information in the numerous tables is lucid and instructive. A substantial part of the book is designed primarily for the scholar's reference. . . . Though the style is lively and pleasant, some undergraduates will consider this book difficult and forbidding. Desirable in college libraries; indispensable in university libraries."

Choice 5:395 My '68 160w

"During the 11th Century, Europe embarked on a conscious program of expansion that involved the clearing of virgin land on the frontiers and the creation of new proto-urban settlements. . . . It is these plantations, with particular reference to the new towns of the time of Edward I in England, Wales, and Gascony, that [the author] has exhaustively investigated in this superb book. He discusses bastide development in general, in particular, comparatively and chronologically; the success and failures involved; the relationship between motives of defence and commerce in their inception. . . . No college library should be without this book. Not only is this an excellent history and invaluable for reference, it is beautifully written, and copiously illustrated." I. M. Berg-

Library J 92:3415 O 1 '67 220w

"There appears to be one problem which perhaps the author does not always adequately face. What was a 'new town'? Professor Beresford has included in his definition only those places that were founded on virgin sites where no former settlement had existed. . . . The great majority of new towns were in fact promoted villages, not virgin settlements. Professor Beresford is of course aware of the problem. But his attempts to meet it, and especially to discuss the varying degrees of 'local merit in town plantation—infelicitous phrase—cannot always be described as wholly successful. With this note of caution, however, it must be added that the volume is a remarkable work of scholarship written with zest, observation—and originality."

TLS p573 Je 6 '68 900w

**BERGAUST, ERIK.** Murder on pad 34. 253p \$5.95 Putnam

629.45 Apollo project. Astronautics—U.S. 68-12096

A behind-the-scenes story of the 1967 Apollo tragedy in which astronauts White, Grissom and Chaffee died. The author "describes the operation of NASA . . . and shows the numberless pressures inherent in a stepped-up, short-cut program." (Library J)

"Tragedy is difficult clay for an author to mold—over-worked, it becomes morbid or maudlin; under-worked, it fails either to capture the feelings and humanity of the people

involved or to re-create their conflict. Erik Bergaust manages both to over- and under-work the tragedy of Apollo-One. . . . [In this] book, characterized by sloppy errors of omission and commission, innuendo and pointlessness, . . . [and] heavily padded with extraneous material, Bergaust . . . reveals little that is new, but is content to poke among the rubble of various newspapers, Congressional records and the space agency's own definitive report on the accident." George Alexander

Book World p4 J1 14 '68 850w

"The title of Bergaust's latest book expresses his conclusion after studying reports of the Apollo accident. . . . He gives much more detail on the accident itself than ever appeared in the press accounts, then reviews the work of NASA and its contractors on the Apollo and previous projects; undoubtedly there was considerable carelessness at all levels. Disgruntled employees of NASA must have talked to Mr. Bergaust. Whether his accusation of murder is valid, and if so, who is guilty, is left up to each reader to decide. This is one side of the story and librarians would do well to obtain the official reports to shelve with it. But they should have both on this issue of vital interest." R. S. Potts

Library J 93:2675 J1 '68 120w

Reviewed by Marian Trahan

Library J 93:2740 J1 '68 70w [YA]

Reviewed by F. A. Long

N Y Times Bk R p3 N 3 '68 470w

Reviewed by A. R. Dodd

Sat R 51:21 Ag 3 '68 310w

**BERGE, MARVIN L., ed.** The child's world. 6v [rev ed]. See The child's world

**BERGER, MORROE.** Equality by statute; the revolution in civil rights. rev ed 253p \$5.95 Doubleday

323.4 Negroes—Civil rights. Discrimination. U.S. Supreme Court 67-16897

"Approaching the subject of civil rights from two viewpoints, [the author] deals with the historical development of the role of government in attempting to eliminate discrimination through statutory means and court decisions. In addition, he deals with the question of the efficacy of these legal parameters in terms of current social and psychological research." (Choice) Bibliography. Index.

"Unique contribution in an area which has received a great deal of recent scholarly attention. . . . The greatest value of this work comes from the organized and well supported arguments that laws do have an impact on society and do change the behavior of those who oppose them along with those who support them. Interesting to read and not at all difficult considering the many court cases and laws cited. Berger ties them together in meaningful categories with an easy flowing style. Most valuable for undergraduates and for general students who want a broad overview of the historical involvement of governments in the U.S. It has not the depth of other recent works on this subject but is more complete in its scope."

Choice 5:554 Je '68 200w

Christian Century 84:1071 Ag 23 '67 50w

"In the problem of minorities, particularly that of Negroes, the last 15 years have seen more changes than any previous period except that of 1863 to 1865. Therefore, Professor Berger, of Princeton, has expanded his book considerably since the first edition [BRD 1952]. [He] has organized his material chronologically from the Reconstruction era, through the Supreme Court decisions up to and after the mid-1930's, to the New York state legislation on discrimination in employment. . . . His major discussion of developments as reflected in decisions of the courts tends to be rather legalistic. However, in general, he presents his material within the framework of the social scientist. The book is suitable not only for specialists but also for informed laymen." H. H. Bernt

Library J 92:2796 Ag '67 200w

**BERGER, PETER L.** The sacred canopy; elements of a sociological theory of religion. 230p \$4.95 Doubleday

261.8 Sociology, Christian 67-19805

The author of The Social Construction of Reality (BRD 1967) in the first part of this



book "develops a sociological theory of religion within the frame of reference of the sociology of knowledge, drawing its examples from both ancient and contemporary religions. The second part applies this viewpoint to a specific historical situation: the process of secularization in the modern West. After discussing the paradoxical roots of secularization in the Judaeo-Christian tradition, it analyzes contemporary secularization in its institutional aspects and in its character as a phenomenon of consciousness. Central to both parts is the fundamental question: How can any religious view of the world be made plausible to people? (Publisher's note) Bibliography. Subject index. Index of names.

"To a sociologist the book contains little that is new. This reviewer, maybe a bit obtusely, can see little difference between [Berger's] expanded concept of the sociology of knowledge and general cultural theory. . . . [However, he writes] in a challenging way, skillfully injecting theological materials drawn from both Eastern and Western religions to reinforce his points. He also displays an understanding of the issues that concern practicing religionists, while at the same time he tells them frankly where the going for them is likely to be rough. This book should find a ready market in seminars and rabbinical schools." E. K. Nottingham

Am J Soc 74:102 J1 '68 500w

"[Berger] writes in a concise and lucid style, a rare talent among sociologists, but does so without losing any of the cogency of his material. More impressively, he is almost unparalleled in his creativity. [This volume] brings together all of these virtues and is easily his most important book. Indeed, I think it the most important contribution to the sociology of religion since Max Weber's Protestant Ethic and the Spirit of Capitalism [BRD 1930. Unfortunately, the question of] how the historic role of providing cosmic legitimacy to man's social reality will be achieved [is left virtually unexplored]. . . . Meanwhile, he has given sociologists, philosophers, historians, and theologians a great deal to ponder and to jam into their respective world views." J. K. Hadden

Commonweal 87:628 F 23 '68 1150w

"The author of this book is professor of sociology in the graduate faculty of the New School for Social Research in New York. . . . [In this work] he is addressing himself to an erudite and sociologically sophisticated audience. . . . All advanced students of the sociology of religion will appreciate Professor Berger's analytical objectivity and empathetic approach to religious data. However, the general reader may have some trouble following his theoretical discourse." Joseph Bram

Library J 92:4160 N 15 '67 170w

BERGERON, VICTOR JULES. See Trader Vic

BERGES, RUTH. Collector's choice of porcelain and faience. 264p il col il \$15 Barnes. A.S.

738 Pottery—Collectors and collecting 67-16884

"Miss Berges, who wrote From Gold to Porcelain [BRD 1964], has written this companion volume on 18th-Century European porcelain and faience." (Library J)

"Copiously illustrated, [this] has a readable text that does not demand a great amount of background. It is possible that the book could guide the layman to 'choices and decisions as a collector,' but not the connoisseur. The photographs in Miss Berges's book are less than satisfactory, and it would have been more advantageous to have used fewer and better illustrations. Recommended as an appreciation book." Paul von Khrum

Library J 93:982 Mr 1 '68 150w

"The most interesting aspect of this book is the author's selection of the objects to illustrate the text. Collector's Choice covers wide ground in types of wares from the hard-paste and soft-paste porcelains to faience and stoneware, and in choice of attitude from the appreciation purely of decoration or sculptural qualities to those of connoisseurship, and also preference according to the sex of the collector; this wide canvas, however, is not matched to the quality of the numerous reproductions: the colour plates are crude, and the monochromes are mostly dull and appear to be seen through black spectacles."

TLS p840 Ag 8 '68 270w

BERGIN, THOMAS G. Perspectives on The divine comedy. 115p \$4 Rutgers univ. press 851 Dante Alighieri—The divine comedy

66-28134

"The three essays of which this book is composed [originally given in 1965 as Queens lectures at Rutgers University] deal with the structure, proportion, and substance of the Comedy as well as with its various levels of meaning." (Publisher's note) Index of proper names.

"Contrary, in part, to the dust jacket blurb, the book is obviously not for the general reader but will prove most useful to serious students of literature for the many references to critics, old (E. J. Becker, Scartazzini, E. Moore) and new (Y. Batard, 1952; T. K. Swing, 1962; R. Fasanl, 1964)."

Choice 5:56 Mr '68 180w

"This brief book by Yale's distinguished Dante scholar will appeal as much to the layman as it does to the professional student of literature. Professor Bergin does not assume that his audience possesses any specialized information concerning Dante or medieval literature over and above that which can be obtained from an attentive reading of the poem itself. He writes a lucid prose devoid of the technical terms that literary critics usually find necessary. . . . [and] incorporates into his argument the pertinent findings of other scholars, so that the reader is, in effect, provided with a list of additional readings should he care to pursue any of the matters discussed in greater detail. . . . He explores the dimensions of Dante's universe, the functions of characterization, and the dual role that Dante plays as pilgrim and poet in the poem." W. J. Roscelli

Library J 92:1624 Ap 15 '67 230w

BERGMAN, INGMAR. A film trilogy: Through a glass darkly, The communicants (Winter light), The silence; tr. from the Swedish by Paul Britten Austin. 143p il \$5.95 Orion

791.43 Moving picture plays 67-21231

Scenarios of the three films. Originally published in Swedish as En Filmtrilogi.

"A Bergman cinema script is almost as provoking as the actual film. His films must be seen for full appreciation but this trilogy is a necessary companion to Four Screenplays of Ingmar Bergman [BRD 1961]. Austin is superior in capturing the interior mood of Bergman. Libraries with or without cinema collections must have the works of this Swede who forces 20th-century viewers and readers to confront themselves and realities."

Choice 4:1401 F '68 80w

"[Here] we may examine in depth the symbols, characterization, and dramatic structure so important in the Swedish master's art. In The Silence, for example, we now have objective proof of the elements we sensed on the screen: the language in this imaginary foreign country is incomprehensible except for key words; signs and public announcements are deliberate gibberish. This is a necessary book for students of film and for cinemaphiles; readers of conventional drama also will find here some interesting parallels with Ibsen and Chekov." Robert Baker

Library J 92:4431 D 1 '67 130w

"Bergman, if he does not actually write literary versions of his scripts, ready for reading, beforehand, certainly favours a very literary form for his scripts when finally published. [In the] versions we are offered of his recent trilogy. . . . there are no camera directions at all: the action is simply, directly described, in longish 'stage directions', but there is hardly a hint of the special effects produced by different photographic textures, the difference in the effect of an action depending whether it is shot in long-shot or close-up. Perhaps Bergman is here acting on principle: it would be reasonable if he took the view that nothing can duplicate or replace the film itself, so a published script might as well be arranged to work as reading-matter virtually without reference to the film."

TLS p1082 S 26 '68 140w

BERGMANN, PETER G. The riddle of gravitation. 270p il \$7.95 Scribner

530.1 Relativity (Physics). Gravitation 68-11537

"In the author's view, general relativity is not merely a field for professionals but for anyone who is intellectually curious and con-



**BERGMANN, P. G.—Continued**

cerned with the general aspects of contemporary scientific thinking. [In this volume, part one] is concerned with the special theory of relativity and provides necessary background. . . . [Part two] presents the general theory of relativity itself . . . [and discusses] the implications of Einstein's laws of gravitation for phenomena in the presence of very large and very concentrated masses. The third part deals with a number of further theoretical developments and with current observational and experimental programs. . . . Five appendixes contain mathematical derivations for the reader who desires a more technical treatment." (Publisher's note) Glossary. Annotated bibliography. Index.

Choice 5:830 ■ '68 160w

"One of the world's leading experts on the theory of relativity and gravitation explains past and present theories of gravitation in language that an intelligent, reasonably well-informed lay reader can understand. Mr. Bergmann does this without formal mathematics through good writing and effective use of excellent illustrations. However, he does not talk down to the reader nor disguise what is obviously a difficult subject. . . . This is a book that can be studied as well as read and should help clarify some of the puzzling notions of modern physics in the mind of the general reader and of technically trained persons." S. M. Lewis

Library J 93:2674 J1 '68 200w

Reviewed by R. B. Lindsay

Science 162:1380 D 20 '68 380w

"Graceful and daring, this book bears the mark of the school of Einstein. Its author, once assistant to Einstein himself . . . uses almost no mathematics, and indeed presupposes only the most general acquaintance with physics. . . . The text is reflective, careful and invariably intelligent, but it is not always concrete or clear. The reader will see no scales at all on the graphs; he will be told about tensors and vectors without much notion of what those animals are; he will have to count components and unknowns with the aid of a glossary of meanings. If the reader is thoughtful enough . . . he can go far. Perhaps even better, if he has learned some of this material from a more explicit and technical study, he will find here a richness and depth of connection missing from many courses."

Sci Am 219:140 J1 '68 600w

**BERGSTEN, BEBE, ed.** Motion pictures from the Library of Congress paper print collection, 1894-1912. See Niver, K. R.

**BERKERY, PATRICK J.** Restructuring religious life; a plan for renewal. 192p \$3.95 Alba house

248.8 Monasticism and religious orders

67-30924

The purpose of this book is "to serve as a blueprint illustrating how [Pope John XXIII's encyclical] *Pacem in Terris* might be used as a guide in rewriting religious constitutions. . . . [There are] chapters dealing with the nature of the religious society, the duties, rights and dignity of all men, and the apostolate of the religious congregations. . . . [and] directives for those participating in the general chapter (listed in the sections dealing with the organizational structure of the religious society) and the formation of a world society of religious families." (Critic)

"The author's plan for renewal is based on many passages from the documents of Vatican II and especially on . . . *Pacem in Terris*. The book forces the reader to look carefully at almost all the accepted attitudes and customs that those who enter the 'state of perfection' have been urged to adopt. His treatment of authority is very provocative, and also his plea that religious break down the walls of the ghettos that most of them live in. This book by the rector of a house of studies deserves a wide reading." E. S. Stanton

America 118:622 My 4 '68 90w

"It is unfortunate that [this book], which has so much of very real and practical value, should vitiate its own effectiveness by a bitterness of tone, unsubstantiated generalizations, exaggeration and factual error. Readers who object to certain emphatic statements should be aware that the author's intention was 'to ask questions,' not to answer them,

and 'to stimulate dialogue.' Answering the questions and discussing the problems proposed by Father Berkery would serve as valuable aids to religious engaged in renewal, in the study of identity and vocation, and in arriving at a program that is fundamental and highly contemporary. There are inconsistencies, but even these have their value since in many cases they are the type frequently heard in discussion groups. . . . [There are also] valuable insights on the dignity of person, clarification of the role of inter-community apostolates, and some shrewd reflections on the relationship between religious congregations and the society they serve." Sister M. H. Valentine

Critic 26:86 Ap '68 1050w

**BERKOWITZ, MORRIS I.** Social scientific studies of religion: a bibliography, by Morris I. Berkowitz and J. Edmund Johnson. 258p \$7.95 Univ. of Pittsburgh press

016.2 Religion—Bibliography 67-18692

This listing of books and journal articles relevant to the sociology of religion is arranged in nine major divisions: Definitions of religions; Descriptions of religion; History and development of religion; Religion related to other social institutions and behavior; Religion and social issues; Religion and social change; The impact of religious belief on behavior; Religion, textbooks, analytic articles, and readers; Bibliographies of religion and encyclopedias and dictionaries. Index of journals consulted. Author index.

"Lack of book annotation is the major failing of this massive amalgam. . . . [The major divisions] contain rather finite subdivisions (e.g. the parishioner and his attitudes). [In their cross cultural listing the authors] are generally successful, although the bibliography is slightly weighted toward the West (see marriage and religion section). Despite some imbalances between the bibliographies, religion is blanketed. . . . Helpful cross references, good author index, and a 10-page list of journals consulted. Recommended to knowledgeable librarians and specialists; laymen and students will need advice on certain books listed herein. Partially unique in scope, this bibliography could serve as both acquisition (there are unfamiliar, but solid items cited) and reading guide."

Choice 4:965 N '67 140w

"Emphasis is on studies which relate religion to other social-behavioral variables, though the compilation intends to cover 'as much of religious experience as social scientists can study.' . . . Numerous cross-references are provided and there is an author index, but the user must rely on the classification outline for the subject approach." E. S.

Col ■ Res Lib 29:67 Ja '68 170w

**BERLE, ADOLF A.** The modern corporation and private property [by] Adolf A. Berle and Gardiner C. Means. rev ed 380p \$9.75 Harcourt

338.7 Corporations. Corporation law 68-28813

"Except for the . . . preface and the foreword, in which [the authors] discuss . . . the changes that have occurred on the American economic scene since 1932, the text, tables, and charts in [this] revised edition are unchanged. The material added covers changes since the first edition, of theory and policy of employment, administrative inflation between 1953 and 1958, and changes in international trade and balance of payments effected by the corporate revolution. Also added is the statistical appendix which confirms that the three trends—the concentration of economic power, the dispersion of ownership, and the separation of ownership and control, which the authors envisioned in 1932 continue." (Library J) Index. For earlier edition see BRD 1932 and 1933.

Reviewed by Victor Novak

Library J 93:2857 Ag '68 230w

"The 36 years since original publication have certainly not diminished the . . . power of Berle's and Means's analysis of [corporate] operations. . . . On the whole [their] empirical findings have stood up well. . . . Their analysis struck a blow . . . at the school which has sought . . . to break up large corporations. . . . For better or for worse, [they] played a large role in the evolution of the corporation's good contemporary reputation. . . . This book has done as much to promote a healthy capitalism as Keynes's 'The General Theory of Employment, Interest and Money' [BRD 1936]." Robert Lekachman

N Y Times Bk ■ p8 S 15 '68 2550w



**BERLE, ADOLF A.** The three faces of power. 83p \$3.95 Harcourt

347.9 U.S. Supreme Court. Law—U.S. 68-12565

"In this series of three essays, [the author] examines the 'revolution' which the Supreme Court has effected in American life through its landmark decisions in such areas as civil rights, civil liberties, economic regulation, and the distribution of political power. . . . Mr. Berle contends . . . that these decisions—correct or not—have placed the Court in a position of danger. There has been considerable reaction in the Congress and within the society against [a] number of Supreme Court decisions, and . . . precipitate action by Congress or by a constitutional convention could harm the Court immeasurably. Mr. Berle's tentative solution is to call for the creation of a Council of Constitutional Advisers in the executive branch—patterned after the CEA—to 'institutionalize judicial legislation.'" (Va Q R) Index.

"Berle uses the experiences of his distinguished career as a lawyer, an educator, and a public servant (state, national, and international levels) as a basis for [these] incisive and thought provoking essays. . . . Recommended for general reader. A marginal purchase for college libraries."

Choice 5:867 S '68 160w

"Mr Berle . . . suggests that the Supreme Court was acting without authority in the apportionment, segregation, and anti-trust areas. The Court, he claims, has opinionated a revolution because the executive and legislative branches have abdicated their function in time of need. . . . A brilliant, perceptive misleadingly simple polemic. For public, school, college, and law libraries." E. J. Bander

Library J 92:4518 D 15 '67 200w

"The essential purpose of [Mr. Berle's suggested council] would be to . . . institutionalize conflict in Congress rather than in the Court. . . . Unfortunately, . . . if the Congress had attempted to deal with the important constitutional questions which might be amenable to legislative action, it is doubtful that segregation in education, malapportionment, or procedural due process would have been resolved as they have been by the Court. Mr. Berle's motives are 'good,' but his solution appears rather naive. The Supreme Court may be in danger, but if it were not, it is probable that society would be even closer to chaos. As it stands, Mr. Berle's book falls short both as description and prescription."

Va Q R 44:1xx spring '68 400w

**BERMAN, HAROLD J.** Disarmament inspection under Soviet law, by Harold J. Berman and Peter B. Maggs. 154p \$7.50 Oceana

341.6 Disarmament. Law—Russia 66-13368

The authors "analyze the compatability of Soviet law with international inspection. . . . Their thesis is that while some modification of current Soviet law would be necessary, a system of international inspection is possible within the existing Soviet legal framework." (Choice) Annotated bibliography. Index.

Choice 5:680 J1 '68 200w

"[Berman and Maggs] have written a companion piece to Louis Henkin's Arms Control and Inspection in American Law [BRD 1959]. . . . For the specialist in Soviet law or disarmament. A brief text of 50 pages is followed by almost 100 pages of documents."

Choice 5:680 J1 '68 200w

"In this slight volume Professors Berman and Maggs of Harvard Law School and the University of Illinois College of Law, respectively, . . . suggest, not too originally, that the crucial thing would be the attitude of the Communist Party leadership. Top party officials could stymie satisfactory inspection by secret legislation or administrative rulings, regardless of official legal provisions. The authors reason that probably no agreement would be signed unless the Soviet rulers believed it to be to their advantage; then present Soviet law could prove adequate for carrying out treaty obligations. . . . The price is relatively high for so small a book; and since its appeal is limited, only large libraries will need it." R. W. Schwartz

Library J 92:2585 J1 '67 200w

**BERMAN, RONALD.** America in the sixties; an intellectual history. 291p \$7.95 Free press

917.3 U.S.—Intellectual life 68-10365

The author "sets out to describe and evaluate the cultural-intellectual life of the decade." (Nat R)

"If there is a literary 'New Left' then Berman's case . . . must be classified as that of the (moderate and, above all, literate) 'New Right.' . . . One finds a combination of over-documented and ponderously argued didactic essays on the intellectual foibles of virtually all contemporary leftist, radical, and extremist literati and several remarkably well formulated propositions. . . . Psychic sensations ranging from mental titillation to righteous indignation should await those not privy to the ill-kept personal, political, and sexual secrets and propensities of the left side of the American literary scene. Two of the 10 essays ('The Intellectual,' 'The New Left') make interesting reading, but at \$7.95 is it worth it? Recommended for generously endowed libraries."

Choice 5:1173 N '68 150w

Reviewed by Loren Baritz

J Am Hist 55:688 D '68 180w

"With great skill, and with abundant and expert quotation, Berman manages an astonishing range of material. . . . His own stand is skeptical and critical, and he acknowledges a good point when it is made, whether by Left or Right . . . now and then he even has a good word for Buckley. . . . Berman's own prose has a mordant concentration and irony that give a distinctive voice to his criticism, and is itself an instrument of judgment. . . . [He] is illuminating on the strange venom of the intellectual, which is always available, and which most recently has been effective against LBJ. . . . Finally Berman, by spreading the decade out before us, allows us to see the main pattern of what actually happened culturally in the Sixties." Jeffrey Hart

Nat R 20:556 Je 4 '68 1250w

"This book is not an 'intellectual history.' . . . Rather, it is a conservative tract for our times. . . . Berman has ransacked the little magazines to reveal the totalitarian bent of the cultural and political left. . . . The book casts a cold eye on the nonsense of the sixties. Yet [it] fails because it is so dense with quotation that evidence eats up argument. . . . [Berman] is shrewd on the stupidities of commitment, but perhaps he needed a deeper commitment himself to work this potpourri of quotations and perceptions into a well-structured book." Stephen Miller

N Y Times Bk R p30 Je 30 '68 240w

"As a handbook on some aspects of intellectual life in the 1960s Mr. Berman's volume will surely be useful. It can serve as an index to Commentary, Partisan Review, and The New York Review of Books. It also provides a key to some little magazines that are unfamiliar to most of us. From the text and citations one can make up lists of Leftist writers, Jewish writers, Radical Right writers, old-line liberal writers, Negro writers, and writers whose vocabulary is limited to four-letter words. . . . There is practically nothing about the role of the movies, the stage, or television. . . . The result is more a chronicle or an almanac than history. The tone of the 1960s, if there is one, fails to come through." M. R. Konvitz

Sat R 51:34 Je 15 '68 600w

Va Q R 44:clxxiv autumn '68 140w

**BERNAL, J. D.** The origin of life. 345p il \$12.50 World pub.

577 Life—Origin 67-18017

"[The first part is a rediscussion] elaborated and brought up-to-date, of topics which Bernal treated . . . earlier in his short book, The Physical Basis of Life. After introductory sketches on the history and the modern development of the subject, Bernal distinguishes three major stages during the origin of life. . . . [He] and others report important new ideas and experiments related to each of these three phases . . . [and he] describes some of the other explanations which have been suggested. . . . Finally, [he] considers the influence on contemporary thought of the discussions on the origin of life." (N Y Rev of Books) Glossary. Bibliography. Indexes of names and of subjects.

"An interesting book which gives the present set of opinions relating to the origin of life on this planet. Bernal is well-suited to the task



**BERNAL, J. D.—Continued**

and manages an objective discussion of this area, which is all too often considered in highly speculative terms. An excellent appendix includes Oparin's classic paper which might be said to mark the origin of a rational approach to the general problem."

Choice 5:643 J1 '68 50w

"Bernal has been one of the most important intellectual influences in science ever since the days when this topic was first being considered. . . . [His] position in the intellectual world . . . is very relevant to an assessment of The Origin of Life. The importance of this book lies not so much in its account of the particular biochemical processes which, he suggests, may have been involved in the Origin of Life. The book is valuable because, coming from this depth of knowledge and scientific experience, it puts beyond argument the major point that life could indeed have originated spontaneously from the non-living. . . . [It] is a rather complex work. . . . The non-biological reader may be glad to hear that besides the usual indices, bibliography, etc. there is a large well-illustrated glossary of technical terms. All of this makes a splendid book, but . . . [Bernal] seems to me to side too much with the biochemists and to give too little importance to the problem of the origin of hereditary specificity." C. H. Waddington

N Y Rev of Books 10:19 F 29 '68 4000w

**BERNSTEIN, BARTON J., ed.** Towards a new past; dissenting essays in American history. 364p \$6.95 Pantheon bks.

973 U.S.—History

67-19177

"Since World War II, most American historians have tended to stress the uniqueness and homogeneity which have prevailed in the United States. The conflicts between Federalists and Antifederalists, Hamiltonians and Jeffersonians, and Republicans and Democrats are less important to these historians than the fact that they all agreed to challenge each other's viewpoints within a democratic framework of government. [This] book . . . declares war on the consensus historians. Contributors include Jesse Lemisch, Staughton Lynd, Michael Lebowitz, Stephan Thernstrom, and Barton Bernstein. (Library J) 'The twelve essays form a chronological sequence extending from the Revolution of 1776 to the CIA scandals of last year.' (Newsweek) The essay by Christopher Lasch first appeared in The Nation and was revised for inclusion here.

Choice 5:1031 O '68 180w

"The new New Left historians . . . have infused new life into the historical establishment. However, many of these essays verge on ideology and, to date, the conflict-historians have done better at calling for new inquiry than at proving their cases."

Christian Century 85:560 Ap 24 '68 50w

Reviewed by William Schechner

Commonweal 80:261 N 15 '68 850w

Reviewed by Irwin Unger

J Am Hist 55:369 S '68 900w

"Although the publisher maintains that this is the history part of an 'anti-text' series that will deal with anthropology, sociology, and economics for the college student, these essays are much too specialized for the uninitiated. Still, no serious student or teacher of American history can afford to miss the challenge to the consensus." L. H. Madaras

Library J 93:1135 Mr 15 '68 500w

Reviewed by Ronald Radosh

Nation 207:149 Ag 26 '68 550w

Reviewed by C. V. Woodward

N Y Rev of Books 11:8 Ag 1 '68 3350w

Reviewed by J. A. Garraty

N Y Times Bk R pl My 12 '68 2450w

"[These writers] enjoy a passionate and sophisticated grasp of what Marxism has to offer the historian. . . . Cherished liberal ideas about the purity of the New Deal, the inherent evil of isolationism and the central importance of 'morality' in American diplomacy get torn to pieces in several of the essays, which elaborate the role that economic self-interest played at every turning of our recent history. Not only ideas but men take their lumps in these pages, including S. E. Morison, George Kennan, Arthur Schlesinger Jr., J. K. Galbraith and FDR. Like the counter-universities, which it resembles, this anti-textbook lets fly at big targets without worrying about civility. If the rest of [this] series is as fiercely iconoclastic as this one, and as intelligent, it can help to

uproot some fixed ideas and let fresh air into the often stale prevailing winds of academic scholarship." R. A. Sokolov

Newsweek 71:100 Ap 22 '68 700w

"Genovese's essay 'The Marxist Interpretation of the Slave South,' which stresses the importance of ideas as molders of social structure and therefore a powerful influence on economic organization and production, will be a salutary shock to many Marxists, as well as liberal or conservative historians. It is perceptive and original but, alas, contemptuously argued, for Genovese has almost as little patience with others as Marx himself. Few of the remaining essays . . . reach this level: some are very raw and doctrinaire, but one or two, notably Michael A. Lebowitz's 'The Jacksonians: Paradox Lost?', give exciting glimpses of a new approach to the major problems of American history."

T. H. Plumb

Sat R 51:23 Je 29 '68 180w

**BERNSTEIN, MARILYN, jt. auth.** The fourth R. See Heinemann, R. B.

**BERNSTEIN, SAUL.** Alternatives to violence; alienated youth and riots, race, and poverty. 192p \$4.95 Assn. press

301.43 Youth. Riots. U.S.—Social conditions. Poverty. U.S.—Race relations 67-14579

This is a study of hostile youth "in nine major U.S. cities—Boston, Chicago, Cleveland, Detroit, Los Angeles, New York, Philadelphia, San Francisco and Washington. . . . [The author analyzes their] reaction to—and participation in—Civil Rights action, and their involvement in Anti-Poverty programs in such areas as Job Corps camps and Neighborhood Youth Corps. . . . Dr. Bernstein [then] analyses such possibilities [for the removal of poverty and prejudice] as public welfare, a guaranteed national income, education, public works, the armed services, the private sector of our economy, the unions, community service jobs, slum clearance and birth control." (Publisher's note) Bibliography.

"A reasonable, direct, honest book; more descriptive than analytical; more concerned with realities than theories. . . . The second half is a discussion of approaches and alternatives on a fairly general level. . . . Many comments and illustrations from the young people interviewed point up the depth of problems arising from poverty and the resulting alienation. Semantics and ramifications of basic concepts are not developed. Appropriate for undergraduates in social work, sociology, education, and other areas concerned with social problems. Book needs supplementation with detailed sources."

Choice 5:270 Ap '68 160w

"An informative and helpful book. . . . Bernstein gathered his information by way of interviews—99 of them—with . . . staff members at various levels of street-work agencies, staff workers operating under various governmental programs in experimental agencies and leaders in groups highly critical of the establishment. . . . It is [his] conviction that the riots of 1964-66 were caused by conditions in the ghettos. Not organized groups, but poverty, hopelessness, frustration and bitterness were the tutors in violence. . . . It is difficult to fault this book. Bernstein frankly admits to the limitations of his data and the fact of personal bias and opinion. But he presents his convictions with reason and candor and chooses his words wisely."

M. P. Strommen

Christian Century 85:85 Ja 17 '68 650w

**BERQUE, JACQUES.** French North Africa; the Maghrib between two world wars; tr. by Jean Stewart. 422p \$12.50 Praeger

916.1 Africa, North—History 65-20083

The author of The Arabs, Their History and Future (BRD 1965) has written a study of Arab North Africa "in terms of economic, agricultural, social and political developments, under French Colonial rule." (Library J) Glossary of Arabic words. Indexes of names, places, tribal groups and families, authors and periodicals, and general index. Originally published in 1962 entitled Le Maghrib entre deux guerres.

Reviewed by R. M. Brace

Am Hist R 73:1212 Ap '68 470w

"A good translation. Berque calls this work the basis for a further study of the independent Maghrib. If that study is forthcoming, it is



hoped that it will contain more history and political development than the present book does. A good balance between social and economic factors is evidenced, but the book is less impressive when dealing with political events. . . . It is evident that Berque's first interest is sociology. In this sense he makes a valuable contribution to the social history of Morocco, Algeria, and Tunisia.

Choice 4:1154 D '67 110w

"[The author] is, at times, curiously vague, in spite of the statistics and data he scatters throughout his book. . . . The merits of Mr. Berque's style do not quite compensate for a certain fuzziness of organization and treatment. For the informed reader and the student." J. C. Shipman

Library J 92:2765 Ag '67 140w

"This is a wide-ranging, stimulating and sometimes provocative study."

TLS p130 F 8 '68 850w

**BERRIGAN, DANIEL.** Love, love at the end; parables, prayers and meditations. 113p \$4.95 Macmillan (N Y)

818

68-12280

A collection of poetry and prose writings reflecting the author's thoughts "on society, politics, and religion ranging from an . . . encounter between two dead young soldiers to a satirical tale of a lopsided elephant that leans slightly to the left. . . . [The meditations concern such] subjects as a 103-year-old Negro voting in Mississippi for the first time, a visit to a boy in jail, and the meaning of breaking bread." (Publisher's note) Some of the material in this book has appeared previously in *The Critic* and *The National Catholic Reporter*.

"Here is a string of fish, wrapped in silly paper. Some of it is holy in symbol, some glitters or is dull. It would displease the many who will not read it, and will please or be swallowed by the few who do. . . . The parables that comprise most of the book are generally obscure and lacking in that over-all sense of love that the author pretends to. . . . Thurber wrote fables better than these fables of Berrigan's, that sound like Hamlin Garland. He may become a good minor poet if he works at it. A few of the prayers are worth the price of the book and the meditations are deserving of reflection." William Ready

America 118:334 Mr 23 '68 400w

"Reading the parables of protester-poet-priest Daniel Berrigan is very much like walking down a dim corridor, again and again. Each time, as you approach the end, you think you finally see the light only to walk into more dimness. One senses that much of the resulting confusion stems from Father Berrigan's differences with traditional Christianity. . . . But the prayers and meditations almost redeem the book. Here, Father Berrigan points to a way out of the darkness in a plea for a simple faith that finds Christ simple. Perhaps in the future, as in the past, Daniel Berrigan will have something of value to offer the reader, but this isn't it." Audrey Cahill

Library J 93:555 F 1 '68 120w

Reviewed by E. B. Fiske

N Y Times Bk R p34 Jl 28 '68 290w

"The Institutional Church is now under siege. . . . Father Berrigan might be called the poet laureate of those who announce the failure of the institutional church. His commitment to life and to the spirit that expands without drugs, his unswerving pursuit of love and justice, are a bracing tonic. In [this book] short meditations, free verse, and startling parables pour out with velocity, verve, and a deep love for Creation. Berrigan knows life and can write of it with a mixture of humor and holiness. The church ought always to have such critics." David Poling

Sat R 51:36 My 18 '68 300w

**BERRIGAN, DANIEL.** Night flight to Hanoi: war diary with 11 poems. 140p \$4.95 Macmillan. (N Y)

959.7 Vietnamese Conflict, 1961- —Personal narratives 68-56045

The author, a "representative of a coalition of peace groups to secure the release of three captured American fliers [gives an] . . . account of his travels to and from North Vietnam and . . . [examines] the nature and consequences of the use of American power in Asia. . . . [He records his] reactions to the damage to life and buildings in Hanoi resulting from

American bombings, and his . . . impressions of the . . . society of North Vietnam and of the three American fliers—their varied personalities and their reactions to their captivity." (Publisher's note)

Reviewed by Robert McAfee Brown

Commonweal 89:356 D 6 '68 230w

"This account is perhaps the most shattering one yet published by those Americans who have visited the people against whom our country is waging war. Although the events of his trip are fascinating, it is Father Berrigan's responses, as painstakingly recorded here, that are remarkable; not a glimmer of rhetoric or self-righteousness is in evidence, and the work vibrates with a love of human life and a profound feeling for community that are contagious in their strength and clarity." Sara Blackburn

Nation 207:539 N 18 '68 180w

"Daniel Berrigan, S. J., is the sort of priest who causes the lights of the Vatican to burn through the night. . . . This short, urgent, passionate book is an outgrowth of [his] 'war diary,' along with eleven poems which erupted from the experience they commemorate and transmute. . . . What makes this war diary so compelling is Berrigan himself, his heart and sensibility, mind and nerve ends registering the profound anguish of being 'there' as an American, a priest, a poet, [and] a man. . . . But it is [his] attitude toward the American pilots that is at the core of the book—an attitude in which Christianity and ideology are mixed to become profound moral compassion and insight. It is impossible to read Berrigan's 'war diary' and not be moved." Saul Maloff

Newsweek 72:108B O 14 '68 700w

**BERRY, BRIAN J. L., ed.** Goals for urban America; ed. by Brian J. L. Berry and Jack Meltzer. 152p \$4.95; pa \$1.95 Prentice-Hall

309.2 Urban renewal. City planning—U.S. Poverty 67-28390

Seven of the nine papers in this volume were presented as public lectures at the University of Chicago during its 1965-1966 academic year. The authors "argue that although the problems facing American society today are urban problems peculiar to the twentieth-century environment of mass communication, mass transportation, and massive social upheaval, we have been attempting to solve them with methods more appropriate to the eighteenth-century agrarian society of our forefathers. . . . [They propose] solutions for the major problem facing urban America today: how to create out of the jungle of cities a setting where life may be lived to its fullest, most truly human, potential." (Publisher's note)

"Several faults of the book stem from the origin of its papers, for while [they] deal with policy, few are dedicated to the horizontal approach . . . which the editors emphasize in their Introduction. Indeed, at least two (by Senator Joseph S. Clark and Governor Terry Sanford) simply reflect the importance that their authors attach to the sphere of activity with which they operate (namely, federal and state programs). . . . But even what sociologists might deem the weakness of many of the papers can be useful. Leaps into policy usually involve assumptions, and there are many assumptions here which might serve to organize past research and initiate new." William Michelson

Am J Soc 74:105 Jl '68 400w

Choice 5:867 S '68 200w

"The analytic and searching mood that dominates current thinking about urban problems permeates these essays. The editors have attempted to bring some new approaches to the problems of poverty, unequal opportunity, deteriorating city centers, overcrowding, and inadequate housing, by looking at the problems as total situations rather than as symptoms of other problems. Unfortunately, these innovating efforts are far from satisfactory. . . . However, the authors are of serious importance in today's urban scene: Heckscher, Myerson, Glazer, Governor Terry Sanford, Senators Clark and Kennedy. They may be repeating themselves, but they make the news." Sophie Mitrisin

Library J 92:3653 O 15 '67 100w

"A fine and valid book . . . on the implications of key social and political issues confronting urban America. . . . [The papers] have much to contribute. . . . [However] I'm afraid the important ideas [this collection] contains won't be sufficiently read or used because the

**BERRY, B. J. L.—Continued**

editors stopped their work too soon. . . . They didn't cut and hone the essays to bring out their most significant points, nor did they meld the separate views of each contributor into a new construct of interrelated ideas in a separate chapter. And their introduction contains such obfuscating gibberish . . . that the reader may not venture as far as the main body of the book." J. R. Lowe

Sat R 51:48 Ap 13 '68 500w

**BERRY, ERICK. Men who changed the map, A.D. 400 to 1914 [by] Erick Berry & Herbert Best [maps by Laszlo Matulay]. 170p il \$5.95 Funk**

920 Kings and rulers—Juvenile literature. World history—Juvenile literature 67-26044

"A panorama of history, built around the lives of 10 outstanding leaders, from Attila the Hun, Justinian, Mohammed, Charlemagne, William the Conqueror, Genghis Khan, Frederick II, Hernando Cortes, and Catherine the Great [to Napoleon. There is also a] chapter on the Ottoman Empire. [Bibliography. Index.] Grades seven to nine." (Library J)

"The biographies of the individual conquerors are brief. . . . Their achievements are numerated and illustrate through a series of maps. The volume might be particularly helpful for the young student who is tracing the course of European history, although [it] also includes the conquests of Cortés and Catherine the Great. Other histories and biographies give better treatment to the subject, but the volume might serve as supplementary reading."

Best Sell 28:172 Jl 15 '68 90w

"The hazards of being a world leader are elucidated, waging wars being often the solutions to problems but no pattern of leadership is apparent. The large (8¼" x 10¾"), wide-margined format is exceptionally attractive; the illustrations—maps, photographs, reproductions—are commanding and illuminating. The lively, superficial text offers occasional intimate sidelights on the great, while the book as a whole offers chiefly that immediate appeal to browsing eyes." L. B. Jones

Library J 93:13311 S 15 '68 110w

**BERRYMAN, JOHN. Berryman's sonnets. 115p \$4.95 Farrar, Straus**

811

67-15007

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by Anthony Thwaite

New Statesman 75:659 My 17 '68 210w

Reviewed by Hayden Carruth

Poetry 112:119 My '68 900w

TLS p699 Jl 4 '68 550w

**BERRYMAN, JOHN. His toy, his dream, his rest; 308 dream songs. 317p \$6.50 Farrar, Straus**

811

67-21526

In a prefatory note Berryman writes, "this volume, comprising Books IV, V, VI, VII, continues and concludes the poem, called The Dream Songs, begun in 77 Dream Songs [BRD 1964]. The poems in [the present] volume were written over a period of eleven years. . . . [They concern] an imaginary character (not the poet, not me) named Henry, a white American in early middle age sometimes in blackface, who has suffered an irreversible loss and talks about himself sometimes in the first person, sometimes in the third, sometimes even in the second; he has a friend . . . who addresses him as Mr Bones and variants thereof." (Pref. note)

"If John Berryman isn't the Henry of 77 Dream Songs . . . then he's an archetypal Henry, a modern man who is at odds with the things of this world. Defiant Henry hurts and he complains in an everyday language that moves both tortuously and clearly. Though it seems that it is the little things that count—views of hospitalization, the semi-erotic ladies of the lecture circuit, and the solace of alcohol—the bitches of life also include the unreasonable necessity of death and the almost unwelcome necessity of going on. . . . The religious feeling is in his poems as is a more than tenuous connection with what is beyond.

The present book is a necessary purchase along with [the previous volume] for public, college, and university libraries." Jerome Cushman

Library J 93:3791 O 15 '68 190w

"These ambitious poems take in . . . the public world of Eisenhower, Nixon and Kennedy; the newspaper world of Christine Keeler and Speck and Lana Turner's daughter; the inner world of poets—Eliot, Stevens, Williams, Yeats; the tragic world of lost friends—Delmore Schwartz, Randall Jarrell. One figure of gross pathos speculates on these worlds—the speaker of these poems. . . . The mournful tone of this new collection is fairly constant, and some of the best poetry comes in the seventh and last 'Book,' which concerns Henry's trip to Ireland. . . . Self-reproach fills the volume, but also, in the end, self-esteem, as Henry becomes the one inexhaustible subject. . . . Berryman has become a poet writing at last of the scathing boundaries between the soul and its surroundings." Helen Vendler

N Y Times Bk R p1 N 1 '68 1900w

Reviewed by Jascha Kessler

Sat R 51:34 D 14 '68 2000w

**BERRYMAN, JOHN. Short poems. 120p \$4.50 Farrar, Straus**

811

67-28940

This collection of sixty-four poems represents a selection of the poet's earlier work. "It includes the complete contents of The Dispossessed [BRD 1948]; . . . all the poems in His Thought Made Pockets & the Plane Buckt, privately issued in a limited edition in 1958; and 'Formal Elegy,' written in 1963 on the occasion of the death of President Kennedy [which first appeared in Poetry and Power, edited by E. A. Glikes, BRD 1965]." (Publisher's note)

"John Berryman's sympathy with inner turmoil is expressed in 'Song of the Tortured Girl' and 'Winter Piece to a Friend Away.' His concern for love is in its pain and loneliness in 'Parting as Descent' and 'On the London Train.' . . . Mr. Berryman is a significant contemporary poet. His book is recommended for public and academic libraries." Jerome Cushman

Library J 92:4162 N 15 '67 160w

"[This publication] is an opportunity for readers to catch up with poems by Berryman not readily available before: . . . poems which I believe will stand with the few poems of our time that seem to condense in our best language our deepest feelings. In a few years, these poems will seem less arbitrary and eccentric than they do now, but I believe their force will remain." John Thompson

N Y Rev of Books 11:34 Ag 1 '68 1600w

Reviewed by Louise Bogan

New Yorker 43:137 Mr 30 '68 70w

"Rereading [these] early poems makes one aware of Berryman's deliberate search for a mode and a manner of his own; and impressive as such poems of crisis . . . still are, they evoke a manner shared by a generation of poets rather than a clearly identifiable voice. One also notes the elegant and sober finish of these early poems." S. F. Morse

Va Q R 44:507 summer '68 170w

**BERTALANFFY, LUDWIG VON. Robots, men and minds; psychology in the modern world. 150p \$5 Braziller**

150 Psychology. Science

67-27524

The author "seeks a new 'natural philosophy,' a . . . scientific organismic approach by which the whole man can be studied in relation to his whole world—an approach where arbitrary distinctions between disciplines and methods will not prevent the scientists from seeing the significant order and organization in the complexities around him." (Library J) Bibliography. Index.

Reviewed by A. A. Stone

Book World p14 O 6 '68 1200w

Choice 5:559 Je '68 210w

"In this brilliant tour de force, the eminent biologist and general systems theorist looks at psychology, biology, science in general, and from there, proceeds to discuss the state of the world. He sees fundamental, even preposterous contradictions, best exemplified in psychology, where eminent investigators make pompous generalizations based on trivial experiments. . . . He makes his point emphatically—too emphatically some might say; . . . but his goals are important, his arguments sound,



and his writing is not only scientifically accurate but exciting and even inspirational. Highly recommended for psychology and general collections." George Adelman  
Library J 92:3650 O 15 '67 180w

"Two years ago the author, professor of theoretical biology at the University of Alberta, delivered a series of lectures at Clark University] . . . commemorating the late Heinz Werner . . . but having little of his restraint and none of his commitment to the field. Bertalanffy damns the Establishment. . . . Why the overdrawn denunciation of psychology? It is a prelude to Bertalanffy's 'New Image of Man,' the first part of the book. His tactic is simple: the blacker he paints the old image, the brighter will the new one appear. . . . With all of his rhetoric, Bertalanffy makes no substantive contribution. He criticizes and exhorts but offers nothing better than the vaguest of programs. He even underestimates the potential of modern machines. . . . But the current fascination with machine analogies, the attempts to simulate intelligence and other complex processes, may reveal in more precise terms than ever before just what is uniquely human. This endeavor promises to yield more understanding than the broad and polemical abstractions of Bertalanffy's lectures." Richard Held  
N Y Times Bk R p20 F '68 1200w

Reviewed by P. C. Ritterbush  
Science 160:58 Ap 5 '68 600w

Reviewed by Daniel McKinley  
Yale R 57:612 summer '68 300w

**BERTI, LUCIANO.** Masaccio. 183p 11 col 11 \$27.50 Pa. state univ. press

759.5 Masaccio, Tommaso Guidi 66-25464

The director of the Galleries of Florence incorporates "recent research, and attempts to solve some complex problems—Masaccio's origins, relationships to other artists and to the general cultural milieu of early 15th-century Florence." (Choice)

"Until the publication of Ugo Procacci's survey of Masaccio's work, All of the Paintings of Masaccio [BRD 1963], there had been no dependable monograph on this major Renaissance painter in English. Although Berti's new study is a useful complement of Procacci, it is not the definitive monograph that has been needed. . . . [It] is less dependable than that of Procacci, and, while occasionally illuminating and original, is marred by tendentious arguments, some rather glib attacks on other scholars, and a much too superficial discussion of the Renaissance in general. Also Berti's book suffers from scattering the plates (some in color) without connection to the text and a few puzzling omissions in the bibliography (e.g. he does not list the Procacci mentioned above). . . . Most libraries in colleges with art history majors will need it; other libraries should probably depend upon Procacci until a more solid monograph on Masaccio appears." Choice 5:334 My '68 200w

"There can hardly be any doubt that this monograph is the most important new book on Masaccio. The scholarship is impeccable. . . . The service this book performs for scholars" is not in mere documentation, but in its ability to suggest original and exciting possibilities for further research on the artist. Mr. Berti has provided a readable text, beautiful tipped-in color plates; the book has a large format, and an attractive gold-stamped binding. Some of the color plates seem a little too 'blond' even for fresco, and details of some of the black-and-white illustrations are a little blurred, but these are minor criticisms. Short of seeing the paintings themselves, this reviewer knows of no better source on Masaccio." Richard Beale  
Library J 93:1886 My 1 '68 240w

"A confused and confusing book, in part addressed to the general reader, for whose benefit the analysis of individual paintings is generalized and blurred, and in part to specialists on quattrocento painting, who may derive some benefit from the many fresh observations in the notes. . . . Dr. Berti modestly but truthfully describes his book as 'an essay in the literal sense of the word, no more than the groundwork for further study'. Never is a problem investigated to greater depth than it has been by earlier writers, and the thought processes are those of learned journalism, not of research. . . . [The illustrations] include many excellent details in collotype and a quantity of adequate or more than adequate colour plates." TLS p1246 N 7 '68 800w

**BERTINE, ELEANOR.** Jung's contribution to our time; the collected papers of Eleanor Bertine; ed. by Elizabeth C. Rohrbach; pub. for the C. G. Jung foundation for analytical psychology. 271p \$6.50 Putnam

150.19 Jung, Carl Gustav. Psychology 67-17109

The author, one of Jung's colleagues, presents the "insights of Jung for contemporary issues and problems of religious belief, interpersonal relations, war, and miscellaneous topics of general concern." (Choice) Most of these papers were published in Spring, a publication of the Analytical Psychology Club of New York. Bibliography.

"[The author] has woven a woof of personal experience and values, religions and secular literature, and professional insights from some 40 years of practice in depth psychology through the warp of Jung's thought about the creative and integrative powers of the psyche for the individuation of man in a fragmented society. This work is of signal importance to the Jung devotee in that the reader can grasp the depths of Jung's thought in theory." Choice 5:1046 O '68 130w

Reviewed by Ross Hainline  
Library J 93:561 F 1 '68 150w

**BERTO, GIUSEPPE.** Antonio in love (La cosa buffa) tr. from the Italian by William Weaver. 302p \$5.95 Knopf

68-12680

Antonio at twenty-five "is impelled to love. In Venice he finds Maria, his soulmate. He woos her, wins her, then is denied her, both by her snobbish parents and by his own Dante-like desire to star in the unfulfilled drama of 'two souls eternally seeking each other in the infinity of worlds.' The original plan alters only in that now he finds another girl, the earthy Marika, who catastrophically offers him everything of herself except love." (Sat R)

"[The] Italian title of this best-selling novel by one of Italy's important modern writers is taken from Joseph Conrad's Heart of Darkness: 'Droll thing life is—that mysterious arrangement of merciless logic for a futile purpose. The most you can hope from it is some knowledge of yourself—that comes too late.' The unfortunate Antonio symbolizes all too well this universal condition, and Giuseppe Berto has chosen humor as a device to make knowledge of this condition bearable. The anti-punctiform narrative flow which has characterized Berto's writings since Incubus [BRD 1966] has been daringly and successfully extended in this excellent story. This novel is an essential purchase for public and college libraries." Arthur Curley

Library J 93:4164 N 1 '68 210w

"Like its predecessor, Incubus, [this] suffers from a deficiency of punctuation and from the excess of *fausset naïveté* which commonly attends this deficiency. More than with its predecessor, the reader is continuously afflicted by a nagging cleverness, a frightfully insistent knowingness. . . . The basic objection to this new novel is that there is something faintly disgusting in being made to look at young love through such very old eyes, by way of a narrator so sophisticated and worldly-wise, and especially when the narration is long-drawn-out and relentlessly facetious in tone. By the end of the book, [we learn that] Antonio has learned something about life. But we haven't learned much." D. J. Enright  
N Y Rev of Books 11:24 N 21 '68 470w

Reviewed by Stephanie Harrington  
N Y Times Bk R p55 O 20 '68 750w

"Never was the pacing of a novel slower; its cogitations more monumental; never, perhaps, was a thin plot so complicated. . . . More important, however. . . . Berto makes a second sharp break from the pseudo-documentary approach he has practiced steadily. With Incubus . . . he moved to the forefront of a new avant garde. . . . The inner man became his theme, irony his mode, stylistic peculiarities his trade mark. Taking even more chances in his latest novel, he maintains his balance only because once again he deals with serious matters as if they were funny. . . . [Yet] with all its moments of captivating humor, [Berto's drollery here] probably requires more patience with slow-motion action and more forbearance of stylistic eccentricity than most readers will be willing to muster." Robert Maurer

Sat R 51:46 Ag 24 '68 650w



**BERTON, PETER.** Contemporary China; a research guide, by Peter Berton and Eugene Wu; ed. by Howard Koch, Jr; prepared for the Jt. com. on contemporary China of the Am. council of learned socs. and the Social science res. council. 695p \$22.50 Stanford univ. Hoover inst. on war, revolution & peace  
016.9151 China (People's Republic of China)  
—Bibliography. Taiwan—Bibliography  
67-14235

This list of "annotated entries of research aids and source materials . . . includes materials concerning post-1949 China and post-1945 Taiwan, published in Chinese, Japanese, English, Russian, and other European languages. . . . The cutoff date of the volume is 1963, but for series and dissertations it is 1964. . . . The [work] is divided into four major parts: (1) general and subject bibliographies and lists and indexes of newspapers and periodicals; (2) general reference works; . . . (3) selected documentary materials in law, government, economics, education, and foreign relations; and (4) selected serial publications from the Mainland, Taiwan, Hong Kong, Japan, United States, Soviet Union, and elsewhere. . . . [One appendix lists] research libraries and institutions throughout the world with holdings of Chinese materials, and [the other lists] doctoral dissertations and master's theses on contemporary China accepted by American universities." (Library Q) Subject index. Author-title index.

"For each item there is a detailed annotation which is deliberately descriptive as well as critical. . . . The excellent subject and author-title indexes are a great help in using the book. Since the guide is oriented principally to the humanities and social sciences, it is weak in the fields of Chinese natural sciences and technology . . . [nor does it include] Korean materials and additional important European literature. This highly selective and fully informative guide would be especially useful to a Chinese studies center with a small library budget and staff. College students would also benefit from having available in English these written sources. In addition to standard reference works even a major Oriental collection should consider this an indispensable research guide." W. S. Wong

Library J 93:2640 J1 '68 450w

"This work is especially distinguished for several notable features. First, the extensive scope of the materials in the volume has brought under control almost all important sources and references for the study of post-war China regardless of their types, origins, or languages of publication. Second, the introductory remarks at the beginning of the major parts, chapters, and sections are most useful in bringing the items in the section and elsewhere into perspective. Third, the special and analytical listing under important items or of major series of publication has brought together much otherwise unconnected or untraceable information for convenient checking and reference. . . . The volume is carefully prepared, well organized, and fully documented. . . . [One limitation] is probably its somewhat incomplete and inconsistent subject index." T. H. Tsien

Library Q 38:276 J1 '68 800w

**BERTRAM, JAMES,** ed. New Zealand letters of Thomas Arnold the younger. See Arnold, T.

**BERWANGER, EUGENE H.** The frontier against slavery; Western anti-Negro prejudice and the slavery extension controversy. 176p \$5.95 Univ. of Ill. press

973.6 Slavery in the U.S. 67-21850

"Concentrating chiefly on the territories and states of the Old Northwest, Iowa, Kansas, Nebraska, Oregon, and California, Berwanger explores the roots of anti-Negro prejudice and shows the impact of racial antipathy upon the laws and politics of the 'West' before the Civil War. . . . [He maintains that] racism frequently went hand in hand with the movement to confine slavery to the South." (J Am Hist) Bibliography. Index.

"Examination of election and census data to determine the relative liberality of various regional, religious, and ethnic groups which settled the West would have strengthened the analysis. The argument advanced by Berwanger is not as original as his publisher would have us believe; we have understood for some time that Negrophobia and anti-slavery were not

mutually exclusive. The book's major contribution is its thoroughly documented development of this theme."

Choice 5:860 S '68 150w

"This monograph contributes much to a fuller understanding of racial attitudes and of the antislavery movement. It brings new material to light [and] makes clearer the great importance of the race issue in the antebellum period. . . . Yet this study should not preclude further work on the subject. Little attention is devoted to the friends of the Negro or to their motives for combating legal discrimination, and the amount of idealistic opposition to slavery is probably underestimated." V. J. Voegeli

J Am Hist 55:139 Je '68 390w

Reviewed by R. F. Kugler

Library J 92:4410 D 1 '67 140w

**BERZINS, ALFREDS.** The two faces of co-existence. 335p \$6 Speller

327.47 Russia—Foreign relations. World politics 67-21428

The former minister of public and social affairs of pre-Soviet Latvia "discusses Lenin's attitude toward capitalism and democracies, the use of peace, friendship, and nonaggression pacts — the tools of Soviet expansionist policy and pays particular attention to the Soviet policy toward Poland, Finland, Hungary, and the Baltic and Balkan States, as examples. In succeeding chapters he discusses the Communist strategy and tactics according to Stalin and the Soviet policy of coexistence after Stalin." (Am Hist R) Bibliography.

"Much of the information is already known to scholars, but its arrangement and Berzins' comments deserve attention. The author ridicules the new breed of scientists, the so-called Kremlinologists, whom he compares to the latter-day soothsayers. Berzins, in contrast to some of the Kremlinologists, is more interested in what the Soviet texts say than in what they leave unsaid. . . . The book is well documented, but a little disturbing is the author's indiscriminate use of the cliché 'Free World versus the Communist World'. . . . There are a few mistakes. . . . The arrangement of an otherwise impressive bibliography is a bit unorthodox. All in all, the book merits attention and is well worth reading." Edgar Anderson

Am Hist R 73:550 D '67 500w

"The tone of Berzins' book can be gauged by this introductory statement: ' . . . the communist leaders in Moscow are still at the centre of the world communist conspiracy.' Anyone who is familiar with the difficulties encountered by Moscow in its relations with the Chinese, Albanian, Cuban, Rumanian and several other parties could hardly agree with this categorical opinion. . . . The author supports his [theses] . . . by recalling the history of Stalin's imperialism in Eastern Europe. Approximately one half of the book is taken up by this true story which had been told several times before in other books, most of them better documented. Not all of these earlier books have been listed in the bibliography, which frequently does not mention the publication dates for the listed books." W. W. Kulski

Am Pol Sci R 62:312 Mr '68 360w

Choice 5:406 My '68 150w

**BESSER, MARIANNE.** The cat book; II. by Shannon Stirnweis. 91p lib bdg \$3.75 Holiday  
636.8 Cats—Juvenile literature 67-8037

The author "discusses the personality, history, physical features, and differing personalities of cats, wild and domestic, plain and fancy. The many superstitions and curiosities concerning cats and the reasons why some people do not like them are also included. The final chapter gives some advice for owners of pet cats. . . . Grades four to six." (Library J)

"This is a good addition to any collection of animal books. The black-and-white drawings give the text adequate support." L. L. Clark  
Library J 92:4608 D 15 '67 80w

Reviewed by Richard Lockridge

N Y Times Bk R pt 2, p6 N 5 '67 300w

**BESSET, MAURICE.** New French architecture [tr. by James C. Palmes]. 235p il \$17.50 Praeger

720.944 Architecture, Modern—20th century. Architects. Architecture—Designs and plans 67-20400

A survey of the work of a number of modern French architects. The buildings, photographed



and described, "include private houses, apartment buildings, industrial plants, office buildings, shopping centers, schools, theaters, sports buildings, churches, and bridges. The author . . . outlines the characteristics of the emerging style and the approaches and techniques of its most outstanding exponents and gives brief biographies of each." (Publisher's note) The text is in English and French. Index of buildings. List of architects and engineers.

"May possibly be of future use to students of national design trends rather than to architects or architecture students. . . . The bleakness and lack of delight and excitement in French architecture after Le Corbusier will be obvious to most readers. Only libraries which buy everything that comes out will want to add this book."

Choice 5:763 S '68 80w

"[This book fails] as architectural history, no attempt being made . . . to group buildings by architects or trace the development of ideas, in the manner of, say [I.] McCallum's *Architecture U.S.A.* [BRD 1959. It is an] anthology of miscellaneous buildings, divided into sections by building type and going back about fifteen years. This is bound to limit [its] appeal to architects who will find the information provided for each building inadequate. . . . M. Besset's writing is difficult and confirms that even in France architectural critics live up to their reputation of speaking in a private language. . . . [France] has kept the lead in system building. This alone makes the section on housing one of the most interesting. . . . The French church remains a pioneer of the new liturgical movement, and this, too, is evident from the excellent examples chosen. The subject of town-planning . . . is weakly illustrated."

TLS p332 Ap 4 '68 240w

BEST, ALLENA CHAMPLIN. See Berry, E.

BEST, HERBERT, Jr. auth. Men who changed the map. See Berry, E.

The BEST American short stories, 1967 & the Yearbook of the American short story; ed. by Martha Foley and David Burnett. 357p \$6 Houghton

Short stories—Collections (16-11387)

In the editors' opinions, this volume contains the best "twenty stories written in [America in 1967]. . . . Predominant themes of this collection [are] the concept of search . . . [and] the problems of being someone, of having a particular identity. . . . [Contributors include] Kay Boyle, Berry Morgan, Henry Roth. . . . Donald Radcliffe, David Rubin, Carol Sturm, and William Wiser." (Publisher's note) Roll of honor, 1966. Distinctive short stories in American magazines, 1966.

"These gifted writers all write from the bowels of emotion. They write beautifully, fluidly, of circumstances that are vivid and sometimes stark." I. N. Pompea

Best Sell 27:344 D 1 '67 500w

Reviewed by Melvin Maddocks  
Christian Science Monitor p11 D 21 '67 900w

"Three of [the twenty stories] seem to me good—one of the three very good. . . . But the other 17 stories! There is a fake Katherine Mansfield (by Ethan Ayer), a fake Hemingway (by George Blake), a fake Eudora Welty (by Berry Morgan)—even a fake Satyajit Ray film in prose (by David Rubin). There are two stories that are merely extended jokes. . . . There are two stories of moral discovery that might have been daring in 1925. . . . There are other disasters, but let us turn now to the editors. . . . In their foreword they [say the short story] 'has flourished during the past year.' On the evidence they provide, it is difficult to agree about the flourishing. . . . [This latest volume] ridiculously misrepresents the current level of American imaginative writing." Stanley Kauffmann

New Repub 157:22 N 25 '67 1400w

"[This] suffers from principle-of-selection trouble. The word 'best' demands taste and purpose. Neither is evident. Variety, however, assuredly is. . . . There is gloom, lightheartedness and cheerful squalor. (The cheerful squalor item, William Wiser's engaging 'House of the Blues,' is about the best of the lot.) . . . But

to be varied is not to be representative. Editors Foley and Burnett have given us few if any previously unpublished writers, although there are plenty of good, middle-aged, established ones. There is not much original and nothing adventurous. We learn more about the American short story as it was 20 years ago than about what it will be next year." Laurence LaFore

N Y Times Bk R p55 D 10 '67 200w

BETHELL, JEAN. How to care for your dog; il. by Norman Bridwell. 64p \$1.95 Four winds

636.7 Dogs—Juvenile literature 67-23535

These rules for the new dog-owner cover feeding, "paper-training and housebreaking him, curing his homesickness and first-night blues, teaching him good manners and tricks, taking him on trips and caring for him when he cries or gets sick." (Publisher's note) "Grades two to four." (Library J)

"The questions children ask most often about caring for their dogs are answered in this easy-to-read manual, covering all important aspects of dog care including a great deal of general information about dogs. The little brown dog used in the illustrations is rather engaging, and the text is finished off with four pages of photographs of different breeds including some mongrels. An index would have been useful, but the chapter headings are specific enough for reference. This is for a somewhat younger grade level than the other juvenile books on dog care." L. L. Clark

Library J 93:857 F 15 '68 100w

"[This] text looks something like second-grade primers used to, but it makes sense from start to finish. Even the puppy pictures of various breeds are well chosen and captioned." Hal Borland

N Y Times Bk R pt 2, p68 N 5 '67 90w

BETTS, RAYMOND F. Europe overseas: phases of imperialism. 206p \$5 Basic bks.

321 Imperialism. World politics 68-19772

A professor of history at Grinnell College "surveys European colonialism from the 15th Century to the . . . [period] following World War II, and beyond that to the post-colonial era. . . . [He discusses] the Third World of the underdeveloped countries. He sees European overseas imperialism as one of the most significant occurrences in the modern era and concludes that European overseas imperialism was a cultural force of a magnitude and speed which has never been matched in history." (Library J) Bibliography. Index.

"[This book] is thoughtful and quite readable, but at the same time, not particularly original either for data or conclusions. Little attention is given to probing the socio-political economic roots of expansion, or for that matter, to inquiring what it was in traditional Asian and African societies that made them vulnerable. The distortion of patterns of economic and social life in colonial areas to serve the purpose of European rulers is passed over virtually without mention. Nevertheless, the book offers useful insights into the dynamics of European expansion and would be a worthwhile accession for the average college library."

Choice 5:1018 O '68 150w

Reviewed by John Neufeld

Library J 93:2248 Je 1 '68 120w

BEVINGTON, HELEN. A book & a love affair. 183p \$4.75 Harcourt

B or 92 68-20062

In this memoir the "poet of light verse, writer, and professor tells what it was like to be young and alive in the turbulent thirties. [She] centers her story on New York, where she met her husband in the pre-Depression days of prosperity, in 1927, when both were graduate students in the English department at Columbia University. . . . From Prohibition to Pearl Harbor, Mrs. Bevington hews to the personal in her kaleidoscopic view of these hectic years and the way the times affected her family." (Publisher's note)

"In addition to being a delightful memoir of a love affair with a charming man and with books, *A Book and a Love Affair* will be many things to many people. The student rebels of today will be able to say that members of the older generation were rebels too against the



**BEVINGTON, HELEN**—*Continued*

conventions of the 1920's. The serious student and lover of literature will find delight in the knowledge of the Bevingtons and Mrs. Bevington's ability to share her vast store of knowledge with the reading public in such a delightful manner. Those who were young during the period Mrs. Bevington describes will be overwhelmed with memories evoked. . . . Her attitude toward some aspects of living and religion may be questioned by some, but her honesty and diligent search for life's meaning cannot fail to impress. Recommended for college and public libraries." H. P. Bolman  
Library J 93:2998 S 1 '68 230w

"Mrs. Bevington loses her touch whenever she leaves the New York scene. Her description of the world tour is gushy; when she is in England she drops clichés; even out-of-town summers are platitudinized. But in New York—and especially when writing of their Morningside Heights years—her words fall right as rain, whether she is describing Columbia professors, suicides dropping out of skyscrapers or the dim gaieties of the thirties. . . . Can a happy marriage be described? Tolstoy notwithstanding, Mrs. Bevington does pretty well." Anne Fremantle  
N Y Times Bk R p7 S 15 '68 850w

**BEYER, AUDREY WHITE.** *Dark venture*; 1l. by Leo and Diane Dillon. 205p \$4.50 Knopf  
67-15805

Demba, "a twelve-year-old West African boy wanders from home and is captured by an alien tribe. [Adam Waite] a young doctor in Bristol, Rhode Island—half a world away—agrees to sail as ship's surgeon on a vessel bound for the coast of Africa to pick up a cargo of 'Black Ivory.' The author by telling first the boy's story and then the man's joins the destiny of the two in an account of the slave trade in the late eighteenth century." (Horn Bk) Bibliography. "Ages eleven to fifteen." (N Y Times Bk R)

Best Sell 28:111 Je 1 '68 100w

Reviewed by M. L. Birmingham  
Commonweal 88:306 My 24 '68 50w

"Adam, appalled by the fate of the desperate beings that he must keep alive, become increasingly ashamed of his part in the venture. At Barbados Adam buys Demba at great personal sacrifice and brings him to America. In the final section of the book, in a staid New England town, the young doctor begins to apprehend the full significance of his actions. . . . Well-written, the book vividly re-creates the horror of slavery, and illustrates the great meaning for one's fellows of individual deeds." S. D. L.

Horn Bk 44:426 Ag '68 270w

"In spite of the author's protestations to the contrary, Adam winds up a moral midget, and worse, Demba loses all character in the face of the New World. The narrative pace flags, as [the] story slows to a stop on a feminine happy ending: Adam and the girl who waited for him will marry, and someday, Demba will be free." J. C. Thomson  
Library J 93:[3311] S 15 '68 160w

"[The author] is at her best when she is with Demba, following his nightmarish journey up the Gambia River to the slave stockade, his long march in shackles to the coast, the cruelties on his ocean trip. But if the outward details of this voyage are convincing, so are the details of the inner voyage into slavery—Demba's shock, despair, humiliation, rebellion, his final adjustment and his eternal homesickness. The publisher does well to give this book a handsome format; it deserves it." Jean Fritz  
N Y Times Bk R p30 My 12 '68 200w

**BEZYMENSKI, LEV.** *The death of Adolf Hitler*; unknown documents from Soviet archives. 114p il \$3.95 Harcourt

940.54 Hitler, Adolf. World War, 1939-1945—Germany  
68-9804

The author, who was a member of Marshal Zhukov's staff during the last days of Berlin, uses interviews with Russian eyewitnesses and quotations from interrogation reports to describe the actual happenings in the Reich Chancellery on April 20, 1945. The book makes available the autopsy reports of the Forensic Medical Commission of the Soviet Army in charge of dissection of corpses found or unearthed

near the Berlin Chancellery. The book also gives an account of the end of the Goebbels family.

"Any question about the survival of Adolf Hitler and his paramour, Eva Braun, would seem to be completely resolved by the publication of these findings, some 23 years after the event, from the Soviet archives. . . . The documents present conclusive evidence, based rather strikingly on the identification of the dentures of both Hitler and Eva, of the identities of the corpses. . . . The book makes gruesome reading, but it will also settle some ghosts."

Best Sell 28:197 Ag 15 '68 210w

Reviewed by H. H. Bernt  
Library J 93:3555 O 1 '68 170w

Reviewed by Sebastian Haffner  
New Statesman 76:431 O 4 '68 800w

"The bulk of this short book is simply a . . . re-hash of [Yelena] Rzhnevskaya's article [entitled 'Berlin Notes,' and published in 1965 in a special commemorative issue of the Russian periodical *Znamya*]. . . . The sole new contribution which [Bezymenski] has made is the text of the autopsy reports . . . and the sole question which these reports may enable us to answer is the limited, factual question, whether Hitler died by pistol-shot or poison. The first question which we naturally ask is, are the documents genuine? . . . The original Russian text is apparently not to be divulged, and Bezymenski's handling of texts . . . does not inspire unqualified confidence. . . . Why were these documents suppressed in 1945? . . . Why, and by whom, have they been released now? . . . [I am] prepared to assume, for the time being, that these documents are, as stated, 'complete and authentic,' and fairly translated. . . . Bezymenski's book contains some useful corroboration of accepted views, and some interesting circumstantial detail. . . . It does not 'considerably alter the picture which the world has had of Hitler's death.'" H. R. Trevor-Roper

N Y Rev of Books 11:48 S 26 '68 4350w  
New Yorker 44:214 O 12 '68 150w

"[This book] turns out to be one of the silliest bits of propaganda ever put out by a totalitarian regime. [It] is not only silly; it is also badly done. . . . There is an enormous amount of nonsense at the beginning, trying to show that Hitler held out so long only because the western powers intended to come to terms with him. . . . That Hitler should have poisoned himself turns out to have a stupendous importance because it is therewith asserted that he died a dog's death, rather than that of a hero. Curiously Major Bezymenski publishes the other autopsies in full but only an abbreviation of Hitler's." TLS p1195 O 24 '68 500w

**BHARTRIHARI.** *Bhartrihari*; poems; tr. by Barbara Stoler Miller; with the transliterated Sanskrit text of the *Satakatayam*: Niti, Śringāra, Vairāgya [prepared for the Columbia college program of trs. from the Oriental classics. Wm. Theodore de Bary, editor]. (UNESCO coll. of representative works: Indian ser.) 156p \$6 Columbia univ. press  
891.2 Sanskrit poetry 66-26001

This volume "contains 200 poems and is divided into three sections—on man and his worldly gains, erotic emotion, and renunciation. This translation is based on the Sanskrit of D. D. Kosambi's *The Epigrams Attributed to Bhartrihari*." (Library J) Glossary. Bibliography.

"Bhartrihari, the reputed author, was a sophisticated, somewhat world weary courtier, well acquainted with society's rewards and disillusionments, as well as with the seductive power of its beautiful women. He is conscious of the virtues of religious withdrawal, but is far more pictorial and immediate in describing 'the white umbrella's princely lustre.' While the translation cannot hold to the conventional verse forms of the original, it does convey the Sanskrit charm of figurative richness. Libraries will want to add this book of short poems, both for its intrinsic value and for its balance, to the usual concentration on Indian epic, drama, and religious philosophy. Undergraduates will enjoy the poems, while advanced students will find a wealth of material about the sophistication of Indian court life during the Dark Ages of European culture." Choice 4:1251 Ja '68 170w

"[This] is a free-verse rendition, which seeks to retain the character and texture of the original. Though translated with scholarly



care, this edition is aimed at the general reader. . . . The spirit and sonority of the poems make it indispensable for poetry collections, and its place in the history of secular Indian literature makes it important for more general collections." R. S. Dillon

Library J 92:1011 Mr 1 '67 140w

Reviewed by R. E. Teele  
Poetry 112:347 Ag '68 500w

**BHATTACHARYA, SACHCHIDANANDA.** A dictionary of Indian history. 888p \$12.50  
Braziller

954 India—History—Dictionaries 68-19984

This book of reference "deals with the dated period of Indian history, commencing from the ancient times, and covers all the periods of the history of India, ancient, medieval and modern. The topics, 2785 in number, are arranged alphabetically and include names of persons, places, works and institutions significant in the evolution and development of the history of India. With rare exceptions references to living persons have been avoided." (Introd) Chronology.

"This extraordinary reference work . . . is the work of some fifty years of study [and includes] everything from Abastanoi to Zalfikar Khan, from earliest recorded periods to the present. A list of important dates occupies pages 867-888, with a list of abbreviations on page 889. For libraries, this recommends itself as an important contribution for reference to the history of the subcontinent of India."

Best Sell 28:42 Ap 15 '68 100w

"This work fills a long-felt need . . . but it is not without defects. The 'Bengali' bias is obvious in many places. . . . Some rulers are mentioned without the slightest probable or certain chronological reference (Chastana). Ceylon, which had such sustained and intimate contact with India, gets little over a page while China, whose impact on India history until 1950 was only peripheral, is given two and one-half pages. These drawbacks do not seriously detract from the value of the work which is indispensable as a reference tool in every library and for every student of Indian history."

Choice 5:457 Je '63 200w

"There are only a few minor errors in this comprehensive and encyclopedic work. The presentation is generally objective, except for a few subjective opinions of the compiler which have crept in. The book will be a valuable reference for students, teachers, journalists, and general readers who are interested in Indian history." Recommended for library purchase generally." S. L. Hopkinson

Library J 93:2846 Ag '68 190w

**BIANCOLLI, LOUIS,** jt. auth. A debut at the Met. See Peters, R.

**BIASION, RENZO.** The army of love. See Lost legions

**BIBBY, CYRIL,** ed. The essence of T. H. Huxley. See Huxley, T. H.

**BIBLE. OLD TESTAMENT. PENTATEUCH.** William Tyndale's Five books of Moses called the Pentateuch; being a verbatim reprint of the edition of 1530, compared with Tyndale's Genesis of 1534, and the Pentateuch in the Vulgate, Luther, and Matthews's Bible, with various collations and prolegomena, by J. I. Mombert, and newly introduced by F. F. Bruce 635p \$22.50 Southern Ill. univ. press  
222 [68-82023]

This is "a reissue of J. I. Mombert's edition of Tyndale's Pentateuch . . . published in 1884.

The collations are included in the . . . Prolegomena in which, besides an account of the life and activities of Tyndale, there is a close bibliographical discussion of the 1530 text. . . . [The introduction] is concerned with general topics such as the literary style and exegetical principles of Tyndale." (TLS)

"This volume will undoubtedly be welcomed with enthusiasm by those OT students whose range of interests includes what is commonly called 'The English Bible.' . . . Because Tyndale's creative genius as a Bible translator and his great impact upon subsequent English

translation have been long defended by competent Biblical scholars, this work surely merits inclusion in college and university library collections. Tyndale's prolific footnotes with their constant allusion to original and contemporary Biblical texts are most instructive, as are his marginalia with their anti-papal irony. Moreover, the . . . introduction contains the kind of helpful orientation which makes the reading of Tyndale's 15th century English an inviting, if challenging, experience."

Choice 5:1152 N '68 120w

TLS p1195 D 7 '67 290w

**BIBLE. NEW TESTAMENT.** The letters of Peter and Jude. See Leaney, A. R. C.

**BIBLE. NEW TESTAMENT.** The New Testament of the Jerusalem Bible; general ed; Alexander Jones. 462p maps col maps \$5.95  
Doubleday

225.5

67-24835

"The entire section of the New Testament has been issued separately, complete with introductions, notes, tables and maps." (Best Sell) For descriptive note and review excerpts and citations of the complete Jerusalem Bible see BRD 1966.

Best Sell 27:325 N 15 '67 70w

"[This edition is] printed on regular, rather than on Bible, paper. An excellent translation, with introductions and notes, this has rapidly become one of the most popular and useful editions of the Bible now available." W. C. Heiser

Library J 93:83 Ja 1 '68 40w

**BIBLE. NEW TESTAMENT. ACTS.** The Acts of the apostles; introd, tr. and notes by Johannes Munck; rev. by William F. Albright and C. S. Mann. (The Anchor Bible)  
317p \$6 Doubleday

226

66-20918

"Opposed to form critical and Bultmannian criticism, Professor Munck finds strong evidence for the historical credibility of the Acts materials. His commentary consists of interpretative and textual notes and connected exposition for each paragraph of text." (Library J) Index entitled Key to the text.

"The entire work was revised after Dr. Munck's death, by Prof. W. F. Albright and Dr. C. S. Mann, who are also responsible for nine informative appendixes, which discuss certain key problems relative to the Acts in the light of recent scriptural and archeological investigation. The discussion of the introductory questions concerning this highly fascinating New Testament book reflects the quite conservative, yet ably supported, views the Aarhus professor came to hold toward the close of his life. This orientation of Prof. Munck's intellectual Odyssey may well prove to contain a salutary lesson for contemporary New Testament scholarship. . . . The commentary is brief but most useful and supports Munck's general interpretation of the purpose of the Acts. The appendixes will be found informative and interesting. Dr. Albright writes out of a profound erudition upon Luke's ethnic background, Simon Magus, Paul's education. Dr. Mann's notes are most informative on the structure of the Jerusalem community, on the meaning of 'Hellenists' and on the customary languages employed by the Jews at the beginning of the Christian era." David Stanley

America 117:689 D ■ '67 470w

"This volume, while useful, may well disappoint many readers. Translation of the Biblical text (via a Danish translation) is highly readable and good, but commentary is brief. The introduction and commentary present Munck's distinctive (and conservative) points of view on Paul, the early church, and Jewish and Gentile Christianity. These are set against other points of view, but, unfortunately, alternative interpretations are not documented by footnotes from which the reader could profit. . . . The author has very little to say (in a positive sense) about current studies on Acts, of which there are many. Moreover, Munck's theses, which seemed to be so fresh and exciting in Paul and the Salvation of Mankind [BRD 1961] appear to be less exciting and provocative in this context."

Choice 4:854 O '67 190w

**BIBLE. N.T. ACTS—Continued**

"[This volume] represents a step backwards from the careful analyses of Caddbury, Dibelius, Hänchen, Conzelmann, Wickens and others. Instead of focusing attention on the structure of Acts and on the text of a given pericope, Munck's exegesis becomes the means of showing that Acts is right after all. Neither Luke's peculiar theology nor his literary quality is elucidated; opposing viewpoints are for the most part simply ignored rather than rejected on the basis of argumentation. . . . Further, Munck sees no difference between the Lucan and Pauline ideas of salvation history, of the nature and function of the apostle, of the significance of Christ's cross, of eschatology. . . . Some of the speculations found in the appendices belong to the realm of exegetical curiosities." Gerhard Krodel

Christian Century 85:144 Ja 31 '68  
550w

"Those familiar with the previous volumes in this distinguished series of Bible translations and commentaries have come to expect the high quality of workmanship, careful scholarship, and practical usefulness that characterize this most recent volume in the 'Anchor Bible Series.' Professor Munck, late of Aarhus University, Denmark, has particularly distinguished himself in this final contribution. [The] editorial revision was completed under the direction of the general editors of the series. . . . [Munck] makes a significant contribution to the literature of this key New Testament book. Nevertheless, the appendixes by the editors, and particularly the one on Stephen by Abram Spiro, may well prove to have more far-reaching if not revolutionary importance in their demonstration of the ecumenical nature of the primitive church." R. V. Ritter

Library J 92:1626 Ap 15 '67 180w

**BIBLE. NEW TESTAMENT. ROMANS.** The letter of Paul to the Romans; commentary by Ernest Best. 184p \$3.50; pa \$1.65 Cambridge  
227 66-24289

A part of the Cambridge Bible Commentary series, this volume attempts to explain the text "after an introductory section on the circumstances in which the Letter was first written." (Publisher's note) Bibliography. Index.

"This simple commentary is clear and well written, with warmth and considerable insight. It is provided with an excellent index, by means of which Best's interpretation of Paul's key terms can be easily followed. . . . [The] brief reading list . . . does not go beyond the traditional approach to Paul. Recent studies of Paul's thought suggest that in making Romans immediately intelligible to modern Western man we are imposing a meaning on it which would be quite unintelligible to the readers to whom it was addressed. Of this the book gives no inkling."

Choice 4:1126 D '67 100w

Reviewed by Shildes Johnson

Library J 92:117 Ja 1 '67 130w

**BIBLE. NEW TESTAMENT. GALATIANS.** The letter of Paul to the Galatians; commentary by William Neil. 95p \$3.50; pa \$1.65 Cambridge  
227 66-29271

As with other volumes in the Cambridge Bible Commentary, the introductory remarks "(saying who the Galatians were, what Paul's relationship with them was, what was the occasion for the Letter, and when it was written) lead straight into the text, which then alternates with sections of commentary." (Publisher's note) Index.

"A simple, clear, untechnical presentation of Galatians for the general reader, based upon the New English Translation of the New Testament, setting forth the common understanding of the epistle. It is modern only in the sense that it presupposes the point of view of Biblical criticism, but the insights of such modern students of Paul as Schweitzer, Munk, Schoeps, and Stendahl are completely ignored. This is regrettable because there is no other commentary in English addressed to the unsophisticated reader which provides a really modern introduction to this important epistle."

Choice 4:1125 D '67 90w

Reviewed by Shildes Johnson

Library J 92:117 Ja 1 '67 130w

**BICKERMAN, E. J.** Chronology of the ancient world. 253p il \$3.50 Cornell Univ. press  
529 History. Ancient. Chronology, Historical  
cal 68-10758

The text of this book, an introduction to the basic elements of ancient chronology, is a "re-written and expanded version [of the Italian edition] of the author's *Chronologie*, a monograph [first published in Germany in 1933]. . . . To the text has now been added a . . . section containing lists of kings and rulers of the East; of Spartan kings; Athenian archons (496-293 B.C.); Roman consuls (509 B.C.-A.D. 337); Roman emperors to Constantine; chronological tables of early Roman history; of Greek and Roman history; of new moons (605 B.C.-A.D. 308); of risings and settings of stars; . . . and a table of the Roman Julian calendar." (Class World) Index.

Choice 5:1283 D '68 100w

"Originally written to answer a simple question . . . —how are we able to date an event in ancient history?—the book provides the answers in a chapter, 'Applied Chronology,' and, together with the tables, it is now a very useful reference work. It is also a readable book, containing many fascinating items. . . . The compendious style of the text gave the author little opportunity to indicate the thorny problems and controversies that have beset the experts until the present time. Insights into some of the difficulties are provided in the last two chapters. The volume also serves as an up-to-date bibliographical guide on the subject. Relative dating methods used in archaeology and the direct methods of modern science . . . are not dealt with here." W. H. Stahl

Class World 62:60 O '68 290w

Reviewed by D. M. Glixon

Sat R 51:60 N 16 '68 160w

**BICKERMAN, ELIAS.** Four strange books of the Bible; Jonah/Daniel/Koheleth/Esther. 240p il \$7.50 Schocken

221 Bible. O.T. Jonah—Criticism, interpretation, etc. Bible. O.T. Daniel—Criticism, interpretation, etc. Bible. O.T. Ecclesiastes—Criticism, interpretation, etc. Bible. O.T. Esther—Criticism, interpretation, etc.

67-15748

"The author, professor of ancient history at Columbia, examines the characters, incidents, background and religious meanings of these Scriptural stories." (N Y Times Bk R) The article on the Greek Esther appeared previously in the Proceedings of the American Academy of Jewish Research, v20, 1954.

"Recommended for undergraduate and educated nonspecialists."

Choice 5:1146 N '68 130w

"Awakens some fresh thoughts about some well known but hard-to-fit parts of the Bible." Christian Century 85:427 Ap 3 '68 50w

Reviewed by David Daiches

Commentary 46:106 N '68 3400w

"The work is partly exegesis, partly history of exegesis, and most of all a determination of historical setting. . . . Mr. Bickerman's approach might be called secularly Jewish, although he frequently cites the commentaries of Christians and pagans. One wonders, however, for whom he intended the book. His style is excellent; he has hardly written a bad sentence. The paucity of footnotes would indicate that he hoped for a general rather than an academic audience—yet the biblical erudition he assumes is considerable. Recommended for religious collections." A. A. Greenbaum

Library J 92:4505 D 15 '67 200w

"[Written] with insight, unobtrusive scholarship and an urbane style. The nature of prophecy, the problems and rewards of life in an acquisitive society, religious persecution and religious faithfulness are among the timeless topics illuminated in these pages." N. K. Burger

N Y Times Bk R p18 Ap 7 '68 100w

**BICKHAM, JACK M.** The shadowed faith. 262p \$4.95 Doubleday

68-18092

"Sam Kinkaid, lay editor of a Catholic diocesan newspaper finds himself involved in ecclesiastical politics when Bishop Gallagher dies. The conservatives and reactionaries, both lay and clerical, see the death as providing an opportunity for stopping the liberal and radical



tide which was set in motion by Bishop Gallagher. The struggle involves the selection of an administrator, the Apostolic delegate and the attempts to muzzle Sam Kinkaid. Sam finds his personal life complicated by his love for a fellow volunteer worker in the inner city and by the blackmail attempts of right wing laymen." (Best Sell)

"[This novel] attempts to capture the turmoil, anguish and enthusiasm of the post Vatican Council Catholic Church in the United States. The viewpoint is not clerical, but lay. The characters are not simple faithful but involved people in search of religious meaning and bent on the reform of the Church. While there is some drama in the book, there is also a great deal of cocktail party theology which will bore all but those Catholics who think of themselves as leaders or intellectuals." T. M. Garrett

Best Sell 28:178 Ag 1 '68 200w  
Christian Century 85:969 J1 31 '68 20w

"This novel seems more like a documentary—a potpourri of all the uneasiness, anguish, and downright meanness of a church in transition. . . . Jack Bickham proves himself adept at setting up an impressive array of cardboard figures." G. M. Casey

Library J 93:2687 J1 '68 190w

"The liberals are swell guys committed to social work, jazz masses and enlightenment. The conservatives are masterminded by 'cold, hard' types, 'weasel faced' with 'small blood-shot eyes'; they have a secret gun cache and take blackmail snapshots with a Polaroid camera. . . . This could be interesting terrain—but Mr. Bickham has it staked out so plainly in terms of black hats and white hats that the clash of ideas becomes a perfunctory exercise in villainy." Martin Levin

N Y Times Bk R p21 Ag 11 '68 130w

BIDAULT, GEORGES. Resistance: the political autobiography of Georges Bidault; tr. from the French by Marianne Sinclair. 348p pl \$6.95 Praeger

944.08 France—Politics and government 67-20471

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by M. R. Gordon  
Am Pol Sci R 62:1003 S '68 1050w

Reviewed by R. B. Capelle  
Ann Am Acad 376:160 Mr '68 500w  
Choice 5:251 Ap '68 200w

Reviewed by Stanley Hoffmann  
N Y Rev of Books 10:26 F 1 '68 2100w

BIDDLE, BRUCE J., Jr. ed. The new media and education. See Rossi, P. H.

BIECHLER, JAMES E., ed. Law for liberty, the role of law in the church today; foreword by Ernest J. Primeau. 221p \$5.95 Helicon press

262.9 Ecclesiastical law 67-14646

"From October 8 to 10, 1966, in Pittsburgh, the Canon Law Society of America, with the support of 15 American bishops, sponsored a seminar on the renewal of Catholic church law. This volume contains the 14 position papers presented to the 34 participants, together with summaries of the discussions and the 'Statement of Consensus.' . . . [Among the contributing authors are] David Stanley, Bernard Lonergan, Barnabas Ahern, Vernon Bourke, Charles Curran, and John T. Noonan, Jr." (Library J)

Reviewed by E. S. Stanton  
America 118:621 My 4 '68 60w

"The position papers are uniformly excellent summaries of the historical, scriptural, philosophical, and theological background of church law. . . . [The] discussions of liberty and authority in the church, the historical development of canon law, law and gospel, and related subjects are recommended for all serious students of the current renewal in the Church." W. C. Heiser

Library J 93:1635 Ap 15 '68 160w

BIELAWSKI, JOSEPH G. My country, U.S.A. 144p il col il maps de luxe goldencraft ed \$4.99 Golden press

917.3 U.S.—Description and travel—Juvenile literature 67-16472

This book describes "present-day America: the parade of its people from their cities, towns, villages, ranches, and farms. North, south, east, west—here is an American tour of our natural and man-made beauties and blunders, our industries and institutions, our problems and prejudices, and our pleasures." (Publisher's note) Index. "Grades five to seven." (Library J)

"The repetition of the title used as a phrase throughout the text will annoy most readers of this book. In spite of the fact that the many good, clear photographs give the book an attractive appearance, this is a very cursory overview of the geography and social life of the United States with an overly strong patriotic fervor." M. R. Sive

Library J 92:4608 D 15 '67 60w

"This is a beautifully presented book. Its color photographs are superb and well chosen; the information it gives is amazingly comprehensive; the quotations from well-known poems about the American countryside are happily appropriate—yet the over-all impression this book-for-young-Americans conveys is that of an up-to-date colored almanac. Here dull words are logically developed into dull paragraphs that have no further purpose than to inform: the feel of our land is not communicated. If a reader were to learn all the facts contained in these pages he might give ready answers to all the questions asked of him by the moderator of a television quiz program, and still not understand their significance." Carl Carner

N Y Times Bk R pt 2, p42 My 7 '67 330w

BIENEN, HENRY. Tanzania party transformation and economic development; pub. for the Center of Int. studies, Princeton university. 446p \$11.50 Princeton univ. press

329.9678 Tanganyikan African National Union. Tanganyika—Economic conditions 67-21016

This "study of the Tanganyika African Nationalist Union (TANU), the ruling single party in Tanganyika is also a study of the history, ideology, commitment, and the role the party plays in all aspects of life in Tanzania." (Library J) Bibliography. Index.

"This case study presents an ideal opportunity for testing the typologies and models currently being used to study African political systems. While it creates doubts about their utility, it provides additional data that may be useful in modifying them. Towards this end, the author has provided an analytical framework which focuses on the political party and its interaction with the economy. The analysis of the evolution of specific political structures as this evolution relates to economic change is a unique and significant contribution towards the comparative study of the problems of developing areas." Paul Saenz

Am Pol Sci R 62:653 Je '68 900w

"[This] the first book-length scholarly work on Tanzania politics to appear so far and as such alone deserves a place in any serious Africana collection. Bienen has done extensive research at both the central and (rare among political scientists) the district level. The resulting account occasionally seems a bit overlong and discursive in style, but it also constitutes a major contribution to the comparative literature on one-party systems in the non-Western world. . . . Bienen remains sophisticated and clearheaded without resort to either jargon or cynicism. His analysis of economic policies has been somewhat overtaken by recent events, but in fundamentals this is a work which will remain important for some years to come."

Choice 4:1414 F '68 130w

"As a study of party, this is a distinct contribution to comparative governments. . . . Professor Bienen, a member of the Princeton faculty, makes an excellent cross-discipline study of a party and its role as it tackles the problem not only of creating an ideology for a new country to follow, but also of dealing with problems faced in mobilized economic resources in a low-income (\$59 per capita) country in an attempt to meet the challenge of development. In all, this very informative

**BIENEN, HENRY**—*Continued*

and readable book is highly recommended. It will be useful in most areas of the social sciences, and should prove a valuable addition in many libraries, for it is interesting, and nontechnical." R. W. Haseltine  
Library J 93:193 Ja 15 '68 250w

**BIER, JESSE.** The rise and fall of American humor. 506p pl \$10 Holt

817 American wit and humor—History and criticism. Humorists 68-10071

This critical history ranges from the humor of colonial times to the present. The author suggests "that the three high points in American humor were the Jacksonian period, the Civil War and post-bellum era, and the decade of the 1930's when radio, film, and literary humor reached their apogee." (Publisher's note) Bibliography. Index.

Choice 5:619 J1 '68 130w

"Writing about humor is a difficult art, but Bier wisely eschews any attempt to be humorous and instead develops a thesis about crises and the comic. Today's humor comes off rather badly from his point of view, and we take little hope from his statement that 'we turn . . . to statistical probabilities for hope.'"

Christian Century 85:268 F 28 '68 70w

"Most college and public libraries will be eager to add this extensive study . . . to their collections because of the dearth of such material, and English majors—especially the more snobbish variety—will find much grist here for their special mills. But the general, fun-loving, adult readers will find, alas, that there is much more of hair- than rib-splitting in Professor Bier's views. . . . Recommended as an interesting—albeit personal—study of American humor." C. D. Pipes

Library J 93:189 Ja 15 '68 290w

"Much of what Mr. Bier says in his dreadful acadamese has, to use one of his own words, validity. But surely nobody save another academician could bother to disentangle 500 pages of awful writing to get at what is basically quite a simple chronicle. The writing is not only tortuous and involved; much of it is plain old-fashioned-bad." William Cole

Sat R 51:27 Mr 30 '68 700w

**BIERCE, AMBROSE.** The enlarged Devil's dictionary; with 861 newly discovered words and definitions added to the previous thousand-word collection; res. and editing by Ernest Jerome Hopkins; pref. by John Myers Myers. 300p \$5.95 Doubleday

817 Satire, American 67-13971

For descriptive note, review excerpts and other review citations see BRD 1967.

Choice 4:1363 F '68 100w

Reviewed by R. W. Butterfield  
New Statesman 75:306 Mr 7 '68 500w  
TLS p170 F 22 '68 400w

**BIERMANN, WOLF.** The wire harp; ballads/poems/songs; tr. by Eric Bentley. 98p \$3.95; pa \$1.65 Harcourt

831 67-20306

These verses are collected under the headings The Buckow ballads; Portraits; Berlin; Reassurances and revisions; and Additional poems. The book also contains Biermann's own musical scores for many of the selections. Originally published in West Berlin in 1965 entitled Die Drahtharfe.

"Governments not sure of their popularity are afraid of the writer of poems and songs that are critical. Wolf Biermann of East Germany, who set his poems to music and accompanies his songs on a guitar, is considered a threat. At any rate he is, according to information, barred from all public appearances, and is forbidden to publish his poetry. His work is biting and at times savage. He ranges from political comment and antiwar statements to bittersweet vignettes of contemporary life. His deep feeling for Germany shines through his work. Brecht is undoubtedly his intellectual godfather but Biermann speaks for today. His book is recommended for public, college, and university libraries." Jerome Cushman

Library J 93:2009 My 15 '68 120w

Reviewed by Michael Roloff  
N Y Times Bk R p4 Ag 18 '68 280w

**BILLINGS, HAROLD.** Edward Dahlberg; American Ishmael of letters; sel. critical essays with an introd. by Harold Billings. 175p \$8.95 R. Beacham

818 Dahlberg, Edward 68-14891

This collection "includes essays by Jonathan Williams, D. H. Lawrence, William Carlos Williams, Sir Herbert Read, Joseph Evans Slate, Allen Tate, Victor Lipton, Alfred Kazin, Frank MacShane, Robert Kindrick, Paul Carroll, and Kay Boyle. Also included are Edward Dahlberg's own analysis of his early work [and an] introductory essay by the editor." (Publisher's note) Bibliography. Index.

Reviewed by Ambrose Agius  
Best Sell 28:118 Je 15 '68 370w

"It was a happy inspiration to collect these [pieces] as a *vade mecum* for any reader coming to Edward Dahlberg for the first time or, indeed, for those who have read him with industry and yet have failed to penetrate the essence of his writing. . . . The fact that the authors of the essays . . . are themselves expert and experienced writers makes their contribution all the more valuable. For they all see different aspects of life and literature mirrored in Dahlberg's writings. . . . [They] show that there is enough authentic quality in Dahlberg to furnish a whole 'private exhibition' of differing facets of literary expression."

Most of these contributions were composed with reference to a single book which they introduce: the writer therefore, was not perplexed by the formidable task of estimating Dahlberg's total contribution and characteristics. In consequence, the book itself is more thoroughly savored and its bouquet transmitted. This whole volume gains significance thereby." Ambrose Agius

Best Sell 28:198 Ag 15 '68 600w

"The essays explicate, analyze, and dissect Dahlberg well enough, and the project was worth doing. But give me Dahlberg firsthand, not secondhand. The fire and spirit, as well as the wisdom and pain, come from the man and his words. Academic libraries especially will want to purchase the collection of essays." Duane Schneider

Library J 93:2500 Je 15 '68 90w

Reviewed by Raymond Rosenthal  
Nation 207:504 N 11 '68 700w

Reviewed by Edmund White  
New Repub 159:19 Ag 3 '68 1000w

"Billings . . . knows Dahlberg's work very well but must, I think be discouraged from setting up as its official vendor; his admiration is uncritical, his prose too like a parody of the master's. Many of the essays he has gathered are genuinely useful; in particular, a general conspectus of Dahlberg's earlier work by Jonathan Williams, a sound critical perspective on *Because I Was Flesh* by Josephine Herbst, and—perhaps most interesting of all—an analysis by Joseph Evans Slate of *The Sorrows of Priapus* which, relating the book to the genre of the *Bestiary*, combines some fascinating literary history with a critical bearing on Dahlberg's work as a whole." John Wain

N Y Rev of Books 11:13 Ja 2 '69 440w

**BILLINGSLEY, EDWARD BAXTER.** In defense of neutral rights; the United States navy and the wars of independence in Chile and Peru. 266p \$6 Univ. of N.C. press

980 South America—History. U.S.—History, Naval. U.S.—Foreign relations—South America. South America—Foreign relations—U.S. 67-23495

Concentrating on the activities of a succession of naval commanders from 1817 to 1825, this "study has attempted to ascertain the nature of naval activities off the . . . coasts of Chile and Peru in support of American commerce, the resulting relationships of the naval commanders with patriot and royalist officials, the immediate effects on relations of the United States with South American governments, and possible long-range effects on inter-American relationships." (Pref) Annotated bibliography. Index.

"An exaggerated impression of the book's novelty is given by its preface; no manuscript sources outside of Washington, D. C., were consulted; and too little use was made of British sources and studies, and almost none of similar Spanish materials. On the other hand, the author has dug much new information out of the navy records in Washington, has combined this successfully with data drawn from works published in the United States and South America, and has told his story clearly,



interestingly, and with the sureness of touch in naval matters that one would expect of a veteran naval officer. . . . So far as United States sources are concerned, this is likely to remain the definitive work on the subject for many years." A. P. Whitaker  
Am Hist R 73:1267 Ap '68 500w

"A well-written, carefully researched, and objective account of some of the origins of United States relations with Chile and Peru [by] a rear admiral, retired, . . . currently an assistant professor of history at the University of South Florida." F. B. Pike  
Ann Am Acad 376:176 Mr '68 600w

"It is always refreshing to examine a familiar topic from a new and different perspective, and this is what Edward Billingsley ably does in his well-documented study. The activities of the United States during the Latin American wars for independence have been surveyed before, but not in any detail from the point of view of the naval commanders assigned to Spanish America with the unenviable responsibility of protecting American commerce and defending American neutrality. Focusing his attention on Peru and Chile, Billingsley gives detailed descriptions of the activities of the officers. He relies on journals, governmental records, and letters for the bulk of his information. . . . For anyone interested in American-Latin American diplomatic history, this study is an essential addition to the field." T. S. Tarr  
J Am Hist 54:384 Mr '68 400w

**BILLINGTON, MONROE LEE.** Thomas P. Gore; the blind senator from Oklahoma. 229p \$5.50 Univ. of Kan. press

973.91 Gore, Thomas Pryor. U.S.—Politics and government—20th century 67-14432  
This biography discusses Gore's part in American political history, "from his 'first real public speech' at a Farmers' Alliance meeting in 1888, before he was eighteen years old, to his last race for the Senate in 1936, when he campaigned as an isolationist and conservative in opposition to the [New Deal]." (Publisher's note) Annotated bibliography. Index.

"Billington was handicapped by the thinness of the Gore Papers before 1930. And at times, the reader loses Gore amid the mass of background detail. Although Gore was not a major figure, this biography adds to our understanding of the politics of the Progressive and New Deal eras."

Choice 4:1170 D '67 200w

"With fine precision . . . Billington has traced the course of the blind Oklahoman from Populist firebrand to Wilsonian progressive, to isolationist obstructionist, to anti-New Dealer, and ultimately to Dixiecrat. . . . Unfortunately, the author's treatment of this phenomenon is primarily narrative and thus misses an opportunity to come to grips with the question of the motivation behind this apparent metamorphosis. . . . What emerges, even so, is a solid political biography characterized by exemplary objectivity. Billington has successfully resisted emotional involvement with his subject." J. D. Buerker  
J Am Hist 54:706 D '67 250w

**BIOGRAPHICAL dictionary of republican China;** Howard L. Boorman, ed; Richard C. Howard, associate editor. v 1 483p \$20 Columbia univ. press

951 China—Biography 67-12006

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by J. K. Fairbank

Am Hist R 73:565 D '67 500w

Am Pol Sci R 62:298 Mr '68 50w

Reviewed by W. A. Rickett

Ann Am Acad 337:179 My '68 550w

Col Res Lib 29:66 Ja '68 200w

TLS p1359 D 5 '68 1450w

**BIOGRAPHICAL dictionary of republican China;** Howard L. Boorman, ed; Richard C. Howard, associate editor. v2 481p \$20 Columbia univ. press

951 China—Biography (67-12006)

"This is the second of a projected five-volume set. . . . It covers names from Dalai Lama

to Ma Yin-Chu." (Library J) For volume one, covering A-Ch'u see BRD 1967, 1968.

"The second volume of this important reference work, which should be in every library concerned with 20th-century developments, includes the living as well as the dead. The alphabetical range of this volume . . . makes available a wide spectrum of biographies of eminent figures in modern Chinese history. Among them are the Dalai Lamas, both the 13th and 14th, who is now in exile; Feng Yü-hsiang, the quondam 'Chinese General'; Hu Han-min, the conservative Kuomintang politician; Hu Shih and Liang Ch'i-ch'ao, the intellectual leaders of 'Young China' early in the century; and the current scapegoat of 'The Great Cultural Revolution,' Liu Shao-ch'i. For the biography of Chairman Mao himself, watch for Volume III."

Choice 5:749 S '68 110w

"One of the most important publications on modern China in the English language. Like the first volume, this one is carefully written and authoritative. . . . There may be a few names missing such as Hsiao Kung-Chuan, the scholar; Ho Chu-Kuo, the general; and Li Shu-Tien, the brother of Li Shu-hwa; but still the value of the book to scholars is undeniably great. If a library has any books on China and the Chinese, this set should be included among them." Wen Chao Chen

Library J 93:2847 Ag '68 100w

**BIRD, CAROLINE.** Born female; the high cost of keeping women down, by Caroline Bird with Sara Welles Briller. 288p \$5.95 McKay

301.41 Woman—Social and moral questions. Women in the U.S. 68-24496

This book attacks discrimination against women. Miss Bird contends that "thirty million working American women have been . . . [trained to] accept inferior status, unequal pay for equal work, and penalties for getting pregnant and having children, to disclaim personal ambition, and to apologize for intellect and ability. . . . To give every woman a chance, marriage and men, as well as work, must change and [the author] explains the new patterns that our lives must take." (Publisher's note) Bibliography. Index.

"Caroline Bird's dry, statistical, even somewhat humorless approach to the current economic status of women [is] particularly welcome. As a writer, she's certainly uneven, but as a commentator, she is committed and convincing, proving point by point, patiently and painstakingly, with footnotes and heavy documentation, in category after category—from Title VII, the Civil Rights Bill amendment, through pension plans, differing pay scales, studies of exceptionally successful women, to an analysis of the revolution caused by the Pill—that women are indeed kept down on the job, and that such discrimination is not inherently ridiculous but immoral. Where Born Female is weakest is in its emphasis on business." Ann Birstein

Book World p10 S 22 '68 750w

Reviewed by B. L. Smith

Christian Science Monitor p11 Ag 29 '68 750w

"Based on wide reading, statistics, and interviews with working women and social and business leaders, this study is a detailed view of the 'second-class' worker in the United States. Caroline Bird relates the position of women in professions and occupations to the position of the Negro, and the change in the conception of marriage. . . . This is a worthwhile addition to the growing literature on the problems faced by working women and the adjustments both society and women are making to meet those problems. The book is recommended for public and academic libraries." D. W. Harrison

Library J 93:2682 Jl '68 170w

Reviewed by Reed Coats

Library J 93:4741 D 15 '68 160w [YA]

"Caroline Bird makes good use of a background in economics (her first book, 'The Invisible Scar' [BRD 1966] was on the Depression), a knowledge of history and a lot of personal interviewing. She not only writes down all the things that women think but rarely say; she documents them. . . . The last chapter, 'The Case for Equality,' is a storehouse of strong opinions and suggested reforms, either original with the author or credited to the proper source and endorsed by her. Probably it should be sent to all the Presidential candidates just to shake up their thinking. . . . It is true that much of the book is chockful of dry research,



**BIRD, CAROLINE**—*Continued*

with very little illuminating opinion. The title . . . doesn't convey the book's seriousness. . . . Yet for women with the little patience it takes to read through, start to finish, there will be a lot of liberating ideas." Gloria Steinem  
N Y Times Bk R p8 Ag 11 '68 1350w

Reviewed by B. M. Solomon  
Sat R 51:34 N 2 '68 600w

**BIRKHEAD, GUTHRIE S.**, ed. Administrative problems in Pakistan. 223p \$5 Syracuse univ. press

354.549 Pakistan—Politics and government.  
Government ownership 66-25174

Six American contributors to this volume, who have been on the staff of the Pakistan Administrative Staff College in Lahore, present an "examination of public administration in the developing country of Pakistan [which] is concerned primarily with problems since the revolution in 1958. . . . Each chapter analyzes an aspect of the struggle to develop the political resources and institutions as well as the economic capacity of Pakistan." (Publisher's note) Index.

Reviewed by H. F. Goodnow  
Am Pol Sci R 61:1154 D '67 1250w

"The essays concern the place and pace of administration and administrators in such development. They are focused on limited problem areas, omitting background data. . . . The chapters are of uneven quality; 'Agriculture and Administration' and 'Government by Corporations' are especially provocative. Given Pakistan's peculiar history, traditions, religion, and new Constitution of 1962, this valuable study may, of course, be of limited significance only in studying the development process in other emerging countries. The book is heavy going in style, statistics, and use of footnotes (one of the most impressive features of this joint effort). Recommended for university and research libraries only."

Choice 4:344 My '67 160w

**BIRMINGHAM, STEPHEN.** "Our crowd": the great Jewish families of New York. 404p pl \$8.95 Harper

920 Jews in New York (City). Jews—Social life and customs 66-20725

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by Edward Weeks  
Atlantic 221:112 Ja '68 600w  
Choice 4:1309 Ja '68 200w

Reviewed by Marshall Sklare  
Commentary 45:57 Ja '68 5300w  
Economist 227:66 My 18 '68 500w  
TLS p544 My 30 '68 1050w

**BIRMINGHAM, STEPHEN.** The right people: a portrait of the American social establishment. 360p il \$10 Little

301.44 Upper classes. U.S.—Social life and customs 68-11525

The author of *Our Crowd* (BRD 1967) describes what he terms Real Society—the upper part of Society. Members of Real Society, he contends, "have a 'look' about them, a simple style of dressing that never falls from fashion, an accent all their own that mixes the flat A of New England with a patina of Brooklynese and a soupçon of Southern drawl, [and] a particular way of thinking. . . . They are not so much special by birth as by breeding." (Newsweek) Index.

Reviewed by Edward Weeks  
Atlantic 222:101 J1 '68 600w

"The Right People cannot be classed as a definitive sociological survey of a main force in the pattern of America's social structure, for, in approaching his subject, Mr. Birmingham has relied more heavily on hearsay, on intimate glimpses into drawing rooms, and on personal observation, than on true scholarly research methods. Pride and sentiment may have colored some of the reminiscences he recounts, but, authentic or not, the anecdotes, the gossip, and the photos, with which his pages are liberally endowed, give a fascinating reality, and a feeling of being on the inside."

Jane Oppenheim

Best Sell 28:105 Je 1 '68 1000w

"The trouble with *The Right People* is it's wrong. There ain't no such animal. . . . This is not really a book at all, let alone a thesis. [It is based on] a collection of articles [Mr. Birmingham] wrote for *Holiday* [magazine] on 'Society and the institutions it supports.' . . . [His] people may be well-born, but a good many of his stories are well-worn. . . . Underneath his apparent lightness Mr. Birmingham is obviously in dead earnest about the snobbery of [the Social Establishment]. Since he is, and yet also seems to be completely convinced that it's all going strong even now, there is a question I would like to ask him: Isn't it possible that it's still going strong because he and people like him keep writing that it is?" Cleveland Amory

Book World p4 My 12 '68 1050w

Reviewed by Pamela Marsh  
Christian Science Monitor p9 My 21 '68 800w

"The problem with the book, like its title (sarcastic or fawning?) is that it is totally lacking in a point of view. Birmingham doesn't seem to know what to make out of his Right People. He is neither social critic nor propagandist—he merely acts as a sponge who absorbs every trivial tidbit the rich have to offer. And is there a mountain of trivia. . . . One would think Mr. Birmingham could have recognized this fact and had some salty fun with his material instead of merely serving as a recorder. . . . Here lies the fault of the book. The material and the way it is handled make for bloodless fare." Joe Flaherty

Commonweal 89:130 O 25 '68 700w

Reviewed by R. R. Gambee  
Library J 93:2467 Je 15 '68 120w

Reviewed by W. F. Buckley  
N Y Times Bk R p8 Je 9 '68 1500w

"To those who say Society is dead, Birmingham offers proof that it is alive and well in Newport, Boston, Philadelphia and New York. Many of his judgments are open to dispute, but, right or wrong, he takes the smallest social difference seriously." P. D. Zimmerman  
Newsweek 71:102 Ap 22 '68 600w

Reviewed by J. K. Hutchens  
Sat R 51:32 N 2 '68 470w  
Time 91:87 Je 21 '68 750w

**BIRMINGHAM, WALTER BARR**, ed. A study of contemporary Ghana; v2, Some aspects of social structure; ed. by Walter Barr Birmingham [and others]. il maps \$9 Northwestern univ. press

330.9 Ghana—Social conditions (66-17015)

"This book focuses on eight facets of 'social structure': population characteristics; population change; migration and urbanization; population prospects and policy; marriage, family and household; education; religion; and land tenure." (Choice) For volume one, *The Economy of Ghana*, see BRD 1967.

"Unquestionably, the four essays by J. C. Caldwell dominate the volume both quantitatively and qualitatively. His skilful interweaving of census and survey data provides a detailed overview of the contemporary demographic scene and confirms earlier tentative conclusions while generating new and substantial findings. . . . The remaining essays suffer by comparison, due to the more limited data available to the authors. . . . This is a worthwhile book that will be welcome by both general demographers and students of social change in contemporary Africa." Philip Foster  
Am J Soc 74:95 J1 '68 700w

"In part a useful summary of the comprehensive 1960 census. . . . The chapters, by five authors, vary widely in scope and length. Important aspects of social structure, such as emerging stratification patterns, the impact of recent government policies, and the differentiating effects of ethnicity, are largely ignored. The sound (if somewhat pedestrian) conclusions are supported by a wealth of evidence including . . . an index, and bibliographies for three chapters."

Choice 5:1173 N '68 130w

**BISGYER, MAURICE.** Challenge and encounter; behind the scenes in the struggle for Jewish survival; foreword by Philip M. Klutznick. 279p il \$4.95 Crown

301.45 B'nai B'rith. Jews—Political and social conditions 67-17714

The author "spent some 40 years in Jewish social service, most of it ■ Executive Vice



President of B'nai B'rith. . . . In this volume of memoirs he relates his experiences in dealing with various Jewish concerns: the organization of Jewish life in America, Zionism, Jewish claims against Nazi Germany, Soviet anti-Semitism, and Christian-Jewish relations." (Choice)

"Here and there [the author] relates certain little known and historically interesting incidents. However, on the whole, the book is neither revealing nor well written. On most of the matters here discussed one is better served by consulting the annual studies published in the American Jewish Year Book."

Choice 5:845 S '68 130w

"Mr. Bisgyer blends political and humanitarian skills. Nevertheless, his anecdotes seem trivial, though charming, in retrospect. He views brushes with the famous . . . from a vantage point in need of perspective. However, essays on topics like genocide in the Soviet Union are effective summaries. There are some felicitous expressions and embarrassingly naive comments about Roman Catholics." H. M. Kapenstein

Library J 92:2556 J1 '67 80w

**BISHOP, CLAIRE HUCHET.** Mozart; music magician. 138p il \$2.49 Garrard

B or 92 Mozart, Johann Chrysostom Wolfgang Amadeus—Juvenile literature 67-16856

A biography of the composer's "personal life and career from the age of five when he played the harpsichord and composed his first minuet; through his brilliant career as composer, performer, and conductor; to his last tragic years of poverty, dejection, and early death." (Publisher's note) Glossary. List of Mozart's music which has been recorded. Index. "Grades four to five." (Library J)

"A sensitive introduction to the bitter-sweet history of one of the very greatest composers who ever lived. Young readers will pay his gifted biographer the best compliment of all by consulting the 'listening choices' she appends. One caveat: Mrs. Bishop's graceful text is ill-served by the book's mediocre design." M. L. Birmingham

Commonweal 88:309 My 21 '68 50w

"The numerous illustrations including bars of music and drawings and reproductions of paintings, are the most interesting part of this biography. Little textual material of importance is included which is not already available to readers of this age group in Mozart the Wonder Boy by [O.] Wheeler [BRD 1934] and others. While several of these books use fictionalized dialogue and thoughts, they are less obviously intended for readers of limited skill than is Bishop's book." M. A. Wentroth

Library J 93:2110 My 15 '68 80w

**BISHOP, DONALD G.** The administration of United States foreign policy through the United Nations; ed. by Gerard J. Mangone. (Syracuse Univ. Maxwell graduate school of citizenship and public affairs. The Maxwell school ser. on the adm. of for. policy through the United Nations) 112p \$3 Oceana

341.13 United Nations—U.S. 67-14402

"The second in a series on the administration by various governments of foreign policy through the U.N., . . . [this volume] describes the organization of the executive and legislative branches in representing the U.S. before the U.N. and other international bodies, and explains the U.S. commitment, internal and external, to the U.N. The emphasis is on the Department of State and the U.S. Mission to the U.N., but other agencies are included. (Choice) Appendixes: 1. U.S. contributions to international organizations; 2. Proposed voluntary contributions to international organizations and programs, fiscal year 1967. Index.

Choice 5:262 Ap '68 180w

"[The author] has a good chapter on 'corridor diplomacy,' and he deals somewhat with policies and personalities. The book's main value is its detail on U.N. representation, which is rarely found in treatises on international organization."

Choice 5:262 Ap '68 180w

"This little book serves a useful purpose in simply yet thoroughly describing the increasing role the United Nations organization plays in the functioning of American foreign policy. . . . Professor Bishop, chairman of the political science department at Syracuse University, describes the 'little UN' set-up within the State Department that maintains contact with and

services the New York based United States delegation to the United Nations. He treats the complicated policy, program, and recruiting functions practiced by the United States in support of the UN and its world peace efforts. In sum, this short essay is ideal as an introduction to our considerable national program designed to assist the humanitarian and peace-keeping goals of the United Nations. Recommended for public and academic libraries." R. F. Delaney

Library J 92:2164 Je 1 '67 160w

**BISHOP, ELIZABETH.** The ballad of the burglar of Babylon; woodcuts by Ann Grifalconi. unp \$3.95 Farrar, Straus

811

68-13681

This poem "which originally appeared in Bishop's 'Questions of Travel' [BRD 1966]—is a song of . . . a man society treats as no longer human, chased through the hills like a dangerous animal. . . . Micuqu is an escaped convict and murderer . . . [who] hid out all night from the frightened soldiers in the brush on the hill of Babylon. . . . They found him and shot him behind the ear." (N Y Times Bk R) "Grade seven and up." (Library J)

Reviewed by Martha Bacon

Atlantic 222:152 D '68 220w

"Here [the] Pulitzer prizewinner [for Poems, BRD 1955] has risked that tricky tour de force: imitation folk literature. Her natural simplicity and economy of style make her available to young readers at the same time that these qualities save her from the usual disasters of primitive affectation. This taut little narrative poem sings of an actual Robin Hood tracked down a few years ago by soldiers in the ghetto-suburbs above Rio de Janeiro. A quietly somber lyricism elevates it from the level of tabloid item to legend. Woodcuts by Ann Grifalconi match the stark scenario of Miss Bishop's poetry—first-class by any standards." Melvin Maddocks

Christian Science Monitor pB9 My 2

'68 170w

Reviewed by L. P. Scanlon

Commonweal 89:294 N 22 '68 20w

"This will have a strong appeal for romantics of all backgrounds and ages; more important, with proper introduction it can be a very special lure to boys who may have had good reason to scorn books as irrelevant. . . . And for stubbornly slow-reading high school students, the poem offers a myriad of mature concepts for discussion in stimulatingly easy-to-read form. Don't let anyone balk at the format—there is nothing childish in those woodcuts, which hold an immediate appeal with dramatic framing and movement similar to that of the best cinematography. Altogether, a strikingly successful blend of moving content set off by skilled and exciting form." M. A. Dorsey

Library J 93:2118 My 15 '68 330w

"This book is a delight to look at. It assumes good sense in its young readers. In addition, it is a most moving poem. . . . Bishop has written a completely convincing ballad of a hunted man, something that might well have been produced to guitar accompaniment in a cheap bar or around a campfire, for an audience who knew the hero, and who knew what it meant to be poor, hostile and outside the law. . . . 'What a dreadful story to give to children! That's what the old-fashioned experts will say, having forgotten their own childhood, and that children love to read of candy, lust and bloodshed . . . Micuqu's death on Babylon is the immortal, archetypal myth of the scapegoat.'" Kenneth Rexroth

N Y Times Bk R pt 2, p2 My 5 '68 410w

**BISHOP, JIM.** The day Kennedy was shot. 713p \$7.95 Funk

B or 92 Kennedy, John Fitzgerald—Assassination 68-31633

This hour-by-hour account of the events on November 22, 1963, "includes not only all persons involved such as Lee and Marina Oswald, [and] Jack Ruby, but the entourage of Kennedy and Johnson and the repercussions in the first hours after the assassination." (Library J) Bibliography. Index.

Reviewed by C. J. Pusateri

America 120:22 Ja 4 '69 600w

Reviewed by B. D. Williams

Best Sell 28:353 D 1 '68 550w

"[This is] a far more accurate and straightforward account than the authorized version [Portrait of a President, by W. Manchester,



**BISHOP, JIM—Continued**

BRD 1963]. . . . The underlying assumption of the book is that the Warren Commission's investigation [in the Report of the Warren Commission on the Assassination of President Kennedy, BRD 1964] was sufficiently thorough to assure that all the relevant evidence had been uncovered. I for one cannot share Bishop's confidence in the Commission's work. . . . Although Bishop provides no answers to vexing questions [raised by this report], he succeeds in what he set out to do—to reconstruct the tragedy of November 22 from the known facts. The narrative is clear, fast-paced, and extremely readable; . . . it is unhindered by analysis, evaluation of evidence, or tentative constructions. Admirers of Bishop's previous books will no doubt find this one a moving and complete rendition of a momentous event." E. J. Epstein

Book World p1 N 24 '68 1000w

"Though published against Mrs. Kennedy's wishes, Mr. Bishop gives many details about the circles affected. While the many persons involved sometimes make the account difficult to follow one has to recognize Mr. Bishop's smooth, readable style. Now and again, especially in the psychological portrayals of the inner feelings of the key individuals, . . . the presentation almost borders on fiction. Despite the emotional and controversial material, this book gives a clear and balanced picture; it will certainly appeal to the general public and historians." H. H. Bernt

Library J 93:4292 N 15 '68 180w

Reviewed by John Corry

N Y Times Bk R p6 D 29 '68 950w

"[Bishop's] facts are sometimes worthwhile and occasionally penetrating. The scenes he builds around them are his ruin. . . . The very first sentence gives fair warning of the kind of clumsy, florid padding that extends this book to its copious length. . . . In several cases, Bishop puts thoughts into Mrs. Kennedy's mind. Sometimes the thoughts are logical extensions of things she actually said or did, but they bear a peculiarly tasteless quality. . . . Bishop's distaste for the Kennedy clan and his sympathy with the Johnsons permeates the book. . . . When [he] occasionally allows his narrative to run along unhindered, this awesome and terrible story becomes deeply moving once more. Inevitably, however, the author makes his presence felt. . . . and one is driven to look toward one of the many other assassination books for the real drama and urgency of the day." Pete Axthelm

Newsweek 72:116D N 25 '68 750w

Time 92:120 D 6 '68 800w

**BISNO, ABRAHAM.** Abraham Bisno, union pioneer; an autobiographical account of Bisno's early life and the beginnings of unionism in the women's garment industry; with a foreword by Joel Seidman. 244p \$6.50 Univ. of Wis. press

B or 92 Labor unions

67-20752

Bisno was "a Russian Jew who came to America in 1881 at the age of fifteen. . . . At twenty-four he was the first president of the Chicago Cloak Makers Union, a forerunner of the International Ladies' Garment Worker's Union. Within a few years he was called to the larger and tougher arena of New York, and thereafter he divided his time between the two cities until his term as chief clerk of the Joint Board in New York expired in 1917. He died in 1929. . . . Between 1924 and 1926 he dictated this account of his early life and of the struggle to form a union." (J Am Hist)

"Considering the pungency and frankness of [Bisno's] observations, the autobiography comes out curiously flat, very likely because he related it in English rather than in his native Yiddish. Still, it would be churlish not to be thankful for the document or to acknowledge its value for American social historians. . . . Bisno tells us much about the process of immigration and acculturation. . . . The autobiography is equally important for its illumination of early trade-unionism among the immigrant garmentworkers. . . . Finally, [it] has some shrewd comments to make about life in Chicago in the late nineteenth century. Bisno witnessed the memorable events there, he knew the Hull House group, and he served under Florence Kelley as a state factory inspector for four years. Especially arresting is his comparison of the rich sensuality within his own radical circle and the dry impersonality he found among educated American reformers." David Brody

Am Hist R 73:1654 Je '68 550w

"[This] very frank and informal account of Bisno's escape from the pogrom against the Jews in Russia in the 1880's, his emigration to America, and life in Chicago sweatshops and ghettos . . . is a valuable addition to the University of Wisconsin biographical series on labor leaders. Its readership audience is the college level historian, sociologist, or labor economist."

Choice 5:654 J1 '68 200w

"While not of fundamental importance for either the study of labor history or immigrant history, Bisno's book does throw light on the conditions within the garment industry in the 1880s and 1890s and provides an insight into the minds of the workers living in an alien land. The book is sadly incomplete, rambles almost to the point of incoherency at times, and is limited to Bisno's early years. . . . While the miserable life in Russia from which the Bisons fled is sharply etched, the personalities of union leaders with whom he associated seem fuzzy. The central contribution of the book is another commentary in the never-ending debate on why desperately poor, illiterate immigrant workmen did not become revolutionaries. . . . Joel Seidman skillfully summarizes in the foreword the mainstream of the book and goes beyond it into Bisno's later career." G. D. Blackwood

J Am Hist 54:919 Mr '68 500w

**BISSELL, RICHARD.** How many miles to Galena? or, Baked, hashed brown or French fried; il. by Arnold Roth. 310p \$7.95 Little 917.3 U.S.—Description and travel. American wit and humor 68-30878

The author of 7½ Cents (BRD 1953) describes his travels with his wife and children to various places in the United States, Alaska, and Canada. Portions of this book originally appeared in Holiday and Venture.

"When Bissell travels, he travels far and wide, on land by automobile or by train, on river by boat or his own towboat. And he writes engagingly and with rare good humor, sometimes rueful, mostly enthusiastic, about the various places he has been. Philadelphia is given exceptionally good treatment as is Boston and Baltimore, Dubuque (his birthplace), Keokuk, Hannibal, Fort Lauderdale, San Francisco—you name it. . . . [This book] is fun to read and particularly so if you are also familiar with the places Mr. Bissell talks about. He has a sharp eye (he was a pilot on Ol' Miss, remember?) and rich wit. Worth the price."

Best Sell 28:354 D 1 '68 240w

"A long-awaited treat for fans of this first-rate American humorist, his last book being Still Circling Moosejaw (BRD 1965). The current work is ostensibly a travel book, but written with a flavor much tarter than Baedeker, . . . and in a conversational narrative style keenly attuned to local dialects. . . . Underpinning Mr. Bissell's observations, remarks, and smart cracks about people, places, and accommodations is a vast fund of background knowledge. In spite of his joking ways Mr. Bissell is an erudite gentleman. Recommended for travelers as required reading." F. J. Anderson

Library J 93:4296 N 15 '68 110w

**BIXBY, WILLIAM.** Seawatchers; oceanographers in action; il. by John Flynn. 215p \$4.25 McKay

551.4 Chain (Ship)—Juvenile literature. Oceanography—Research—Juvenile literature 67-22394

"This is an account of an expedition aboard the research vessel Chain, of the Woods Hole Oceanographic Institution. It is a . . . description of the research methods and techniques used by oceanographers and scientists in allied fields. The author discusses the purpose of such activities and includes . . . information on the chemical and physical makeup of the ocean, on wave action, and on marine ecology. [Index.] Grades seven to ten." (Library J)

"This book describes in an interesting way the work of the oceanographers. . . . [It] serves as a fine introduction to what could be a fascinating career."

Best Sell 27:359 D 1 '67 90w [YA]

"There is a detailed table of vessels in oceanographic research and a useful index. The subject matter is presented as a descriptive essay, though the style of writing is overly elaborate in spots; this coupled with a lack of illustra-



tions (only decorative chapter heads are included) may limit its browsing appeal." E. F. Grave

Library J 93:3312 S 15 '68 130w

**BIXLER, NORMA.** *Burmese journey.* 238p \$6  
Antioch press

915.91 Burma 67-11440

The "librarian emeritus of Antioch College spent the years from 1958 to 1960 setting up the new Social Science Library at the University of Rangoon. . . . [His wife Norma recounts the] frustrations in establishing a household, the joys of winning new and lifelong friendships, and especially the satisfactions of acquiring [an] understanding of another people's way of life." (Library J)

"Bixler is an American, a part-time journalist. . . . As a reporter who specializes in the 'woman's angle' in a story, she devotes roughly the first third of the book to chapters on 'Place of Residence,' 'Indoor Staff,' and 'Outdoor Staff.' The story develops strength with discussion of the attempt, which was ultimately successful, to establish a modern, useful library. Here it lends flesh to academic analyses of U.S. foreign aid failures in Burma such as Walinsky's *Economic Development in Burma, 1951-1960* [BRD 1963]. Bixler draws sympathetic portraits of Burmese Buddhism, Burmese history, and the peasant village which contain few of the usual mistakes of amateurs. Like the rest of the book, these parts are more interesting than analytical. . . . Bixler's story is well grounded in local experience and appropriate humility."

Choice 4:1301 Ja '68 200w

Reviewed by Hyman Kublin

Library J 92:2774 Ag '67 170w

"'Innocence abroad, or how I learned a little bit about Burma and the people with whom I had contact' might well be the subtitle of this book. The author shares with her reader the feelings, thoughts and the activities of one who came to a strange land and was determined to learn about it through her servants and immediate circle of friends. To anyone interested in how a small developing nation looked to an American with little or no preparation for adventure abroad, this collection of impressions, experiences and observations will prove interesting. But to anyone seeking understanding and explanation of the culture and history of Burma, it will not. The Burma of Mrs. Bixler is no more. Hundreds of Americans came both before and after she did and each in his own way helped to alter the country. . . . The new Burma will not be recognizable from the narrative of this book. . . . [It] belongs to that category usually collected in travel or biography and not as serious literature." Josef Silverstein

Pacific Affairs 41:153 spring '68 200w

**BJORKLUND, LORENCE F.** *Faces of the frontier;* written and il. by Lorence F. Bjorklund. 119p \$6.95 Dodd

917.8 Frontier and pioneer life—Juvenile literature 67-25107

In this book brief "accounts of fifty-four kinds of frontier characters, from the mountain man to the train robber and the lady of the saloon, are each accompanied by a realistic portrait and a drawing showing him in action or an object associated with his calling." (Horn Bk) "Grades five to seven." (Library J)

"[Mr. Bjorklund's] short written accounts are not as good or as entertaining as his art work. However, the volume is very expensive and will probably only find its way to large collections of Americana and the West."

Best Sell 27:360 D 1 '67 80w

Horn Bk 44:76 F '68 100w

"The portraits clearly show the individual personalities of these people, and the descriptions of their lives are spiced with sympathy and perceptive humor. Details of work, animals, tools, guns, and events are authentic and clear. The text is poetic at times, with the author's empathy creating a nostalgic feeling for the past. This is excellent supplementary material to use with [E.] Tunis' *Frontier Living* [BRD 1962]. The illustrations are mostly self-explanatory, although a few descriptive notes would have been helpful. A book adults as well as children might enjoy browsing through."

M. A. Soderberg

Library J 92:4248 N 15 '67 130w

"This is a handsome, generous book, sort of an album of the early West. . . . [However, the author's] research wasn't all it should be. . . . One is struck by the fact that these are not so much the characters of the Old West as the cliché characters of the Old West. Mr. Bjorklund is, however, a first-rate illustrator. The drawings are all that could be desired." Dan Cushman

N Y Times Bk R pt 2, p51 N 5 '67 270w

**BJORN, THYRA FERRÉ.** *The home has a heart.* 190p \$4.95 Holt

641.5 Cookery, Swedish. Swedes in the U.S. 68-11831

The author's 'latest book, although primarily a cookbook, continues the . . . family anecdotes that were born of Papa's Wife [BRD 1955]. Mrs. Bjorn has set down . . . recipes from the Bjorn-Franzon kitchen and many . . . household hints. She has patterned this book on the calendar year. 'A Meal for the Month,' beginning with January and ending with December, highlights each chapter. The accent, of course, is Swedish-American." (Library J) Index.

"This may not be the kind of kitchen companion one would expect, but it recommends itself as an inspiring addition to the family library."

Best Sell 28:298 O 15 '68 110w

"Once again Swedish-born Thyra Ferré Bjorn delights readers with another sojourn into the home. . . . [Here she] introduces, for the first time, members of the older branches of the Franzon family—of Lapland, Sweden, and Massachusetts. . . . Authentic recipes for a hearty Swedish pea soup or Swedish meatballs and for delicious breads and pastries can be readily found. The same warm inspirational qualities and sentiments that fill Mrs. Bjorn's earlier books abound here. Her followers and reflective readers who appreciate good food as well as 'food for the soul' will enjoy this special cookbook. Most public libraries will want to consider its purchase." D. L. Gustafson

Library J 93:3004 S 1 '68 180w

**BLACK, ALGERNON D.** *The people and the police.* 246p il \$6.95 McGraw

352 New York (City)—Police. Police

68-30971

The author "was chairman of the Civilian Complaint Review Board of New York City, which existed for four months in 1966. This book in effect is his . . . report of the CCRB and its investigation of almost 200 complaints . . . against the police. . . . [He argues that] the record of CCRB in New York City shows instances of police brutality, harassment and derogatory treatment of minorities . . . and other incidents which have caused tension between people and police [and suggests] the necessity of a civilian review board to assure people against encroachment of their civil liberties." (Library J) Bibliography.

"Based on the successful operation of the civilian review board in New York City, [this] book is a strong plea for the establishment of similar boards in other cities. Mr. Black acknowledges the enormous variety of services a policeman renders, the physical hazards he daily faces, and the courage with which he meets them. He appreciates the difficult problems of the police and their need for instant decisions, especially during riots and demonstrations. . . . [He considers that] 'the complaint review agencies constitute a development which is necessary, desirable and inevitable in a just and democratic society.' This book, an important contribution to a vital matter of civic interest, should be available in public libraries." R. W. Henderson

Library J 93:2840 Ag '68 260w

"The book is a model of informative exposition; it is simple and direct and sets forth with clarity and understanding the complexities of police power and citizens' rights. It also, perhaps irrelevantly, convinces the reader that the author is a kind and sensible man who ought to have a big public job."

New Yorker 44:215 O 12 '68 110w

**BLACK, LIONEL.** *Outbreak.* 175p \$4.95 Stein & Day

68-16043

This novel concerns the "chase Dr. Laverack and Dr. Gregson of the Public Health Office of a London borough go through to find all the



**BLACK, LIONEL—Continued**

contacts of Gaetano Filangieri who came to London after a hectic flight from western Argentina via Brazil and Paris, and who brought not only smallpox, but also a case full of counterfeit bills and travelers checks." (Library J)

"A different type of suspense mystery in which medical detectives, working against the clock, must save London from a deadly epidemic. . . . The search takes Gregson into some shady places, gets him involved in a murder and strange dealings, with an international crime syndicate. Good." Best Sell 28:104 Je 1 '68 80w

Reviewed by M. K. Grant

Library J 93:2262 Je 1 '68 90w

"Excitement all the way, with the plus of a detailed depiction of the doctor's role in public health." Anne Kincaid

Library J 93:2739 J1 '68 70w [YA]

"The framework of epidemic disease is a standard item of mainstream fiction; it is not so often used in mysteries, and seldom as successfully as in [this novel] a fast-moving thriller. . . . [Dr. Gregson's] efforts to halt the epidemic, and a nice predicament involving both him and his wife are skillfully woven into a fine story line." A. J. Hubin

N Y Times Bk R p32 My 19 '68 110w

**BLACK, MAX, ed.** The morality of scholarship, by Northrop Frye, Stuart Hampshire [and] Conor Cruise O'Brien. (Soc. for the humanities, Cornell Univ. Studies in the humanities) 88p \$4.50 Cornell Univ. press

001.2 Learning and scholarship 67-23443

These three papers were read at the formal inauguration in October 27, 1966, of the Society for the Humanities. The titles are: The knowledge of good and evil, by Prof. Northrop Frye of the University of Toronto; Commitment and imagination, by Prof. Stuart Hampshire of Princeton University; and Politics and the morality of scholarship, by Prof. C. C. O'Brien of New York University.

Reviewed by Neil Compton

Nation 206:246 F 19 '68 650w

"Just how quickly the university should respond to political events is partly the subject of [this] book. . . . Mr. Frye's essay is addressed precisely to the question of the relation which scholarship detachment has to the rest of life. He finds detachment to be not only an intellectual but a moral virtue; if, however, it becomes an exclusive moral goal, it quickly degenerates into indifference. . . . What saves it is what the existentialists call concern. . . . Mr. Hampshire is more explicitly skeptical than Mr. Frye. He inquires into the meaning, for an individual scholar, of detachment, and concludes that . . . absolute detachment appears to be illusory. . . . Mr. O'Brien is less sanguine. Without denying detachment its virtue, he finds it liable to abuse . . . through unconscious or conscious subservience to the dominant ideology." Richard Ellmann

N Y Rev of Books 10:6 F 15 '68 3400w

"[Mr. Frye's] paper is an impressive one . . . but it has two major aspects that will disconcert many of its readers. The more easily overlooked is its highly abstract content. . . . More distressing is its apparent adoption of the myth of concern of the American 'open society' as the source and mainspring of Mr. Frye's envisioned apocalyptic movement toward the universal community of man. . . . After the symmetry of Mr. Frye's essay, Stuart Hampshire's . . . seems almost claustrophobic . . . [but presumably his] basic point is still sound. Compared to Mr. Hampshire's defense of traditional scholarly independence, Conor Cruise O'Brien's [paper] is a sensational exposé of sorts. . . . It is certainly the most 'relevant' of the three. . . . No real answers to the relevance of scholarship today are provided. . . . The primary value of the book would then be simply to remind scholars that questions of relevance can and should be asked, and that some kind of response can be expected—and can be given."

Yale R 57:VI Mr '68 1300w

**BLACKBURN, THOMAS.** Robert Browning: a study of his poetry. 210p \$6.25 Barnes & Noble

821 Browning, Robert

[67-78653]

The author is an "English poet who feels that Browning in a new light based on the inspirational to distinguish his good from his bad

poems. Mr. Blackburn sets out simply to discriminate and evaluate." (Yale R)

"An attempt to evaluate the poetry of Browning in a new light based on the inspiration which Browning's marriage gave to his work. Browning's poetry on love and religion are examined through psychological methods, and the study concludes with an examination of [his] technique and imagery. Criticism is cursory and superficial. A glaring error in the dates of the marriage and elopement of the Brownings make questionable other factual information. . . . The study is far inferior to the work of Chesterton and even the numerous introductions to the poetry of Browning, as well as the more recent study by Collins of Browning's moral-aesthetic theory, and adds nothing to the Browning canon. Contains . . . notes on the Browning editions, chronology of Browning's life. . . . index."

Choice 5:620 J1 '68 150w

TLS p310 Ap 13 '67 360w

"[Mr. Blackburn] shows good taste in selecting for praise such poems as Childe Roland, Karshish, Two in the Campagna, and The Ring and the Book, while rejecting such old favorites as Saul, Rabbi Ben Ezra, and Waring. His selections are hardly original. . . . But then Mr. Blackburn doesn't seem to have kept up with modern criticism of Browning; he goes back for his references to G. K. Chesterton's book of 1903 and Stopford Brooke's of 1902. . . . Although Mr. Blackburn lacks the analytic power to show us why the poems he selects are good, his accounts of them are lively and intelligent, and his way of connecting Browning with such alluring modern figures as Yeats and Lawrence make the book an effective introduction of Browning to modern-minded poetry readers who might start with a prejudice against him." Robert Langbaum

Yale R 57:303 D '67 600w

**BLACKMAN, JOHN L.** Presidential seizure in labor disputes [by] John L. Blackman, Jr. 351p \$10 Harvard Univ. press

331.89 Arbitration, Industrial. Executive power—U.S. 67-20871

"In the one hundred years since the first instance during the Civil War, four presidents have seized private companies a total of seventy-one times to insure the continuance of production. . . . The focus of [this] study is on presidential policy and its effect during government possession and operation in [these cases]. . . . In each case the author considers the extent of government control over labor relations and other economic activities of the disputing parties, what standards of labor policy and of public administration were observed during the period of control, and what, if any, bias existed toward either labor or management in the conduct of the seizure. He examines the effectiveness of seizure in preventing or halting work stoppages and providing for continuous operation of the seized company, in inducing the parties to the dispute to come to some agreement, and in enforcing national labor relations policies." (Publisher's note) Chronological list of seventy-one presidential seizures with historical data. Index.

Reviewed by Joel Seidman

Am Econ R 58:638 Je '68 650w

"Until the appearance of Professor Blackman's study, a comprehensive analysis of experience with seizure did not exist. That gap has now been filled, and, I think, definitively. . . . The act of seizure raises complicated legal operational problems. . . . Resistance has taken the form of production stoppages—after seizure—managerial or union insubordination, against presidential orders, overt or thinly disguised strikes, resort to the court, and political appeals to Congress. Professor Blackman analyzes each form of resistance in detail and indicates the degree to which it has been successful in defeating presidential intentions. He also devotes considerable attention to the managerial problems of the various government agencies which at one time or other have served as the executors of seizure orders. . . . Informed discussion of . . . seizure as an appropriate tool of government policy in coping with emergency disputes in peacetime will from now on require familiarity with Professor Blackman's findings and analysis." J. P. Windmuller

Ann Am Acad 375:204 Ja '68 650w

Choice 5:230 Ap '68 190w

"Although the author did not consult the relevant presidential papers, the effective use of other published and unpublished primary



materials, as well as many secondary works, and the delineation of specific issues make this an important contribution to the history of industrial relations. . . . Students of industrial relations may disagree with this economist's conclusions such as the need for new legislation for future industrial-relations emergencies. . . . Historians may be critical of Blackman's failure to answer some of the questions of causation; however, this monograph will probably stand for some time as the major work on this topic." J. L. Forsythe  
J Am Hist 54:929 Mr '68 450w

"A list of 11 tables illustrating the details of [the] seizures accompanies the text. This is one of the few studies, and certainly the latest, on this important aspect of American labor relations. . . . [It is] an objective factual study of the subject for all libraries having labor relations materials in their collections." J. V. Brown

Library J 92:2927 S 1 '67 400w

**BLACKWELL, WILLIAM L.** The beginnings of Russian industrialization, 1800-1860. v 1 484p \$12.50 Princeton univ. press

338.0947 Russia—Industries. Russia—Economic conditions 67-21017

A "study of the economic aspects of modernization (transportation, business institutions, commerce, technology, manufacturing—both private and governmental) in the preparatory phase prior to Russia's industrial revolution of the late 19th century. This account—analytical as well as narrative—is based upon . . . primary and secondary sources." (Choice) Glossary. Bibliography. Index.

"While American scholars have written much on Russian political and intellectual history, economic history has been largely neglected. Blackwell (N.Y.U.) is to be applauded for this broad study. . . . [It is] a valuable work not only for advanced undergraduates and graduate students, but for fellow scholars as well. . . . A basic item for all libraries with strong holdings in Russian and/or European economic history."

Choice 5:1006 O '68 170w

"Not only does [the author] stress the gradual transformation of the economic and business climate in the tsarist empire during this period but he also points to the concomitant social and technological changes. Of major importance is his treatment of the role of private and state enterprise which, respectively, in later years, took on added social and political meaning. When Mr. Blackwell's findings are assessed against the background of the better known agrarian changes of 19th-Century Russia, the result is a far more balanced view of tsarist economic modernization than is customary." Hyman Kublin

Library J 93:3132 S 15 '68 170w

**BLACKWOOD, JAMES R.** The house on College avenue; the Comptons at Wooster, 1891-1913. 265p il \$10 M.I.T. press

920 Compton family. Wooster, Ohio. College of Wooster 67-27340

This biography reconstructs "the daily events in the life of a family that produced three sons and a daughter who, each in his own way, made their marks in higher education and science." (Choice) Index.

"A glimpse of turn-of-the-century life at a small college in rural Ohio, vicarious participation in the life of a close-knit family, and intimate, narrative history empathetically presented make this book an unpretentious yet valuable contribution to social history. . . . Suitable for all college libraries both for historically inclined students and for leisure time reading."

Choice 5:1001 O '68 130w

"An engrossing, well-documented study. . . . Elias Compton, a pioneer in child psychology, and his wife, Otella, American Mother of the Year in 1939, had four children. Like her three brothers, Mary was graduated from Wooster College. . . . Karl won fame in physics and became president of M.I.T.; Wilson became a leading conservationist and government official; Arthur won the 1929 Nobel Prize in physics. Their intellectual, physical, and moral growth is discussed with charm and insight in this model cultural-biographical study." W. K. Bottorff

Library J 93:2479 Je 15 '68 130w

**BLAKE, NICHOLAS.** The private wound. 211p \$4.95 Harper

68-15980

The narrator of this novel of suspense, Dominic Eyre, is "on a tour through Ireland looking for background for a novel. . . . [He] stops at the little town of Charlottesville where he becomes infatuated with the lively wife of one of the local gentry. His ensuing affair and involvement with her does not contribute to his popularity among the citizens. When the lady is murdered, things really begin to look bad for him." (Best Sell)

Best Sell 28:34 Ap 15 '68 80w

"The new Poet Laureate [of England, Cecil Day-Lewis who is the author of this novel] . . . concentrates on the days Dominic Eyre spent in the west of Ireland in the peaceful summer of 1939. There he learned to know the lovely Harry Leeson, her husband Flurry, and Father Bresnahan, and there he became as much involved as they were in the dark melodrama by the river. A lifting change from the usual BLAKE."

Library J 93:1023 Mr 1 '68 70w

"[This is the author's] best novel in a dozen years. . . . It is an intensely penetrating study of sexual passion (and, incidentally, a model of how to write sexy without writing dirty). It is also a powerful story of murder and its aftermath, strengthened by a subplot of Irish politics, and constantly illuminated by the author's lightning flashes of insight into the Irish and the English (he himself is both) and the even more incredible relation between man and woman." Anthony Boucher

N Y Times Bk R p20 Ap 7 '68 120w

Reviewed by Sergeant Cuff

Sat R 51:33 My 25 '68 30w

TLS p603 Je 6 '68 150w

**BLAKE, ROBERT.** Disraeli. 819p il \$12.50 St Martins

B or 92 Beaconsfield, Benjamin Disraeli, 1st Earl of 67-11837

For descriptive note, review excerpts and other review citations see BRD 1967.

Christian Century 85:789 Je 12 '68 30w

Reviewed by Norman Gash

Engl Hist R 83:360 Ap '68 2850w

Reviewed by Asa Briggs

Pol Sci Q 83:285 Je '68 700w

**BLAKE, WILLIAM.** A grain of sand; poems for young readers chosen and introduced by Rosemary Manning; with engravings by William Blake. 92p \$2.95; lib bdg \$2.21 Watts, F.

821

68-18572

Selections from the eighteenth-century English writer's poetry. "Edited sections of longer works are included, and the poems are arranged according to themes, e.g. 'The Peaceable Kingdom,' 'Two Contrary States,' and 'Jerusalem's Pillars.' [Index of first lines.] Grades seven to twelve." (Library J)

Reviewed by Virginia Haviland

Book World p24 (children's issue) N 3 '68 60w

"[These selections are] well suited for classroom use or simply for personal enjoyment. . . . there is an excellent biographical and critical introduction by the compiler; the decorations are reproductions of Blake's wood-engravings for Thornton's Virgil." Terry Myers

Library J 93:[3312] S 15 '68 60w

"[This will] appeal to those older children who will appreciate mystery, sense what a symbol is, and not mistake simplicity for simple-mindedness. These are fairly rigorous demands. Blake's deceptive lucidities do deepen, for some children, with mature acquaintance; but this is a book perhaps only for some—though still amply justified on those grounds alone. Miss Manning (who uses small Blake illustrations with great discretion and appropriateness) has chosen widely and boldly from the Songs of Innocence and Experience and the prophetic Books, and has been unafraid of potentially disturbing qualities ('The Garden of Love' and 'London' are included)."

TLS p440 My 25 '67 160w



**BLAKE, WILLIAM.** Songs of innocence and of experience; showing the two contrary states of the human soul, 1789-1794 [with an introd. and commentary by Geoffrey Keynes]. unpubl. col. il \$20 Orion

821

67-21229

This is a reissue of the book originally published as a limited facsimile edition by the William Blake Trust in 1955. It is based on the original in the Library of Congress Rosenwald collection and contains fifty-four color plates by Blake. Index of first lines.

"[This] is a fine, exact facsimile (e.g. special paper matching the tint used by Blake). The poems of the illustrations are printed on the facing page. Well within the financial reach of many libraries, this reissue will enhance any English literature or art collection."

Choice 4:1114 D '67 100w

"William Blake was remarkably free of false emotion or sappiness in his concern with the basic subjects of innocence and experience, life's joys and sorrows. The truth and balance of his allegories are best portrayed in this collection, which he designed and etched in copperplate, illuminated with water-color wash, and published in 1794. What he saw in his mind's eye and depicted is reprinted here, with excellent fidelity of color tones. This handsome volume, printed in France in six- and eight-color offset, deserves wide library purchase." M. M. Ferguson

Library J 93:80 Ja 1 '68 110w

TLS p334 Ap 4 '68 140w

**BLALOCK, HUBERT M.** Toward a theory of minority-group relations [by] Hubert M. Blalock, Jr. 227p \$6.95 Wiley

301.45 Race problems. Minorities 67-17335

"In response to the lack of systematic theory in the field of minority-group relations, Dr. Blalock has attempted to present general theoretical propositions based on the empirical data in this area. Using power relationships as the integrating theoretical framework, he focuses primarily on competition, status, and economic factors that relate to discrimination. While most of the empirical data cited refer to the case of the Negro in the United States, propositions have been stated in such a way that they may be tested in connection with other minority groups. . . . Attention is given to the major methodological problems, the testability and evaluation of alternative theories, measurement, and nonlinear and nonadditive models. . . . An attempt is made to state practical implications on the basis of the theory." (Publisher's note) Index.

"It should be kept in mind . . . that many facets of racial and ethnic relations are not readily covered by this set of propositions. In this regard, the book is a fragment nevertheless. It does provide a fine illustration of how research findings and conceptual ideas can be incorporated into a single unit. . . . The book will prove of interest to a wide audience. The propositions, if valid, are relevant to many other contexts besides race relations. The author's restatement of coalition formation theory, his conceptualization of power, and the elaboration of various social psychological mechanisms go far beyond racially based forms of organization or social interactions. In this sense, the book is less of an attempt toward a theory of race and ethnic relations per se and more of a codification of various principles based on their application to the racial and ethnic scene. . . . [It is] a solid contribution toward placing some facets of race and ethnic relations into a broader context of sociological and social psychological theory." Stanley Lieberman

Am J Soc 74:83 J1 '68 650w

"The ninety-seven propositions Blalock sets forth are not inferred from any overarching general theory, but from a number of special theories, each constructed to account for a limited class of events—like motivation theory, notions of choice behavior, frustration-aggression. . . . [From these he] deduces chains of singular propositions grouped around thematic or situational areas of major significance like 'Frontier Contact Situations.' . . . The heavy reliance on deductive method has a tendency to narrow Blalock's results, particularly if they are to have cross-cultural relevance. . . . [The] propositions have little relevance to ethnic minorities immigrating to the United States, or to the whole range of secessionist minorities in African countries today. . . . This, how-

ever, does not detract from the creative achievement that marks Blalock's work. It is an effort of consummate skill, logical rigor, and fidelity to evidence in a rare combination—in fact, one of the few indispensable works for all those who want to rethink the basic issues." R. A. Schermerhorn

Ann Am Acad 376:198 Mr '68 480w

Choice 5:1373 D '68 220w

"Mr. Blalock states that his arguments are tentative and meant to stimulate further thought. This book ought to be a good 'launching pad' toward the missing theory if it is studied carefully by sociologists. It is definitely not a book for laymen. Recommended for large sociology and race-relations collections." David Cooley

Library J 92:1635 Ap 15 '67 140w

**BLAMIRE, HARRY.** The Bloomsday book; a guide through Joyce's Ulysses. 275p \$6.50; pb \$3.50 Barnes & Noble

823 Joyce, James—Ulysses [66-75515]

The author "sets out to provide a page-by-page guide that will help the new reader pick his way . . . through the labyrinthine complexities of Ulysses [BRD 1934]." (Choice)

"[Blamires stands] aloof from pointless contention. . . . For what he actually accomplishes, his statement of purpose is much too modest. Simply, concisely, and often brilliantly, he untangles countless knotty problems of action and symbolic reference. But all this is done without a single egotistic flourish. Blamires never wavers in the quiet, painstaking unwinding of his Ariadne's thread of interpretive direction. . . . There is no doubt that every student and teacher of Ulysses will find The Bloomsday Book invaluable."

Choice 4:160 Ap '67 200w

"[The author] escorts the reader through Ulysses, but does little more than summarize, with occasional and often far-fetched comments. . . . There are several readable brief accounts of the book to help the beginners over the initial hurdles, but it is hard to see how a summary of what happens can take him far into a book where form and content are so absolutely inseparable."

TLS p526 My 23 '68 300w

**BLANC, SUZANNE.** The rose window. 192p \$3.95 Doubleday

67-10981

"Revolutionaries blow up a railroad yard in San Luis, Mexico. One of the revolutionaries is killed, another captured, three escape,—one possibly wounded. Evan Connor, American freelance writer, seeking local color stories, decides to visit San Luis to find the true story. Traveling by bus he meets a lovely North American girl also en route to San Luis: her father, a Mexican, had been born there. On arrival, Evan is brushed off by the local police. . . . The girl on the bus disappears, kidnapped by the rebels. Evan is almost killed, but Inspector Mendoza now believes his story, saves the girl and solves the case." (Best Sell)

"Good local color of Mexican towns." H. J. Erhart

Best Sell 26:404 F 1 '67 100w

Reviewed by M. K. Grant

Library J 92:1035 Mr 1 '67 100w

"[The author] has simply not generated enough story to match her characters and background. But you will not be bored. Miss Blanc has developed some stimulating criminal notions out of little-known (to us gringos) facets of Mexican politico-religious history; and her Inspector Miguel Menendes, affectionately remembered from earlier novels, is one of the Great Pros. It's a shame that Miss Blanc's clear understanding of Mexico is marred, possibly in the copyreading, by Spanish which is phenomenally illiterate, even by the very low standards prevalent in this country." Anthony Boucher

N Y Times Bk R p60 Ja 23 '67 100w

"Suzanne Blanc writes well, and her Mexican stories of the Indian detective Inspector Menendes are realistically invented. This one concerns tourists, terrorists, and a concealed convent [behind the rose window of the church]."

TLS p380 Ap 11 '68 50w



**BLANCHARD, WILLIAM H.** Rousseau and the spirit of revolt: a psychological study. 300p \$8.50 Univ. of Mich. press  
848 Rousseau. Jean Jacques 67-25345

An American clinical "psychologist examines the interplay between Rousseau's complex personality and his political writings. Dr. Blanchard presents the biographical facts of Rousseau's life and, with the help of Rousseau's Confessions, interprets them according to modern psychology. [He] believes that almost all of Rousseau's works have political implications, and he considers such diverse writings as the Letter to d'Alembert on the Theatre, The Social Contract, Emile, and Rousseau's correspondence . . . [exploring] the similarity between the rebel and the tyrant in Rousseau, discussing Rousseau's 'urge to suffer for truth,' and commenting on the dangers of these tendencies; which he finds present in modern society." (Publisher's note) Bibliography. Index.

"Rousseau is more important than Marx in understanding the present discontents of the revolutionary left-wing intellectuals of the Western world. [and this book is an] invaluable contribution not only to an understanding of Rousseau but to an understanding of the present moment. . . . [The author believes] that the quest for innocence and truth were in Rousseau at one and the same time an elaborate self-deception and an act of self-aggrandizement. Had Dr. Blanchard's analysis of the psycho-dynamics of Rousseau concluded on this note, the study would have been worthwhile enough, but he goes on to make some more exciting observations concerning the elements of aggression and masochism in all liberal programs of reform and revolution. . . . [However, he] finds it difficult to distinguish between the fascist and the liberal humanitarian." S. J. Tonsor

Nat R 20:916 S 10 '68 700w

"[Blanchard] has written a psychological biography generally sensible in tone and defensible in argument. . . . [His] theories about Rousseau, despite the lucidity and care of his general analysis, are a little doubtful, though. . . . [In] the short concluding chapter, . . . he restates his certainty that the 'feeling-tone' of Rousseau's political writings 'is decidedly destructive and denunciatory. Nowhere more than in the writings of Rousseau is one aware that the rebel has within him many of the attributes of the tyrant.' . . . I wonder." Peter Gay

N Y Rev of Books 11:33 D 5 '68 800w

**BLAU, PETER M.** The American occupational structure [by] Peter M. Blau and Otis Dudley Duncan; with the collaboration of Andrea Tyree. 520p \$14.95 Wiley

331.1 Labor supply. U.S.—Occupations. Success 67-19939

Based on information from United States Bureau of the Census 1962, this book examines "the patterns and determinants of occupational achievement in American society. . . . The authors describe the patterns of occupational mobility and discuss the chances of a person's becoming a professional person, a clerical worker, a skilled craftsman or an unskilled laborer, in terms of his ethnic background, the occupational background of the family in which he grew up and various other factors." (Publisher's note) Name index. Subject index.

"Many political scientists [will find this book valuable]. . . . There is a timely chapter on 'Inequality of Opportunity' which portrays the fashion in which region, race and immigration affect occupational chances. While the authors demolish the popular conception of self-perpetuated status they do demonstrate how the American Negro becomes the victim of an accumulation of disadvantages resulting in a vicious circle. . . . The bearing of kinship and marriage patterns on careers is taken up in some detail and carried off with consummate skill. Classic and tantalizing questions are considered: the importance of birth order, family size, broken families, social origins of spouse [and so forth]. . . . Those concerned with the effects of spatial mobility and urbanization on the political process will find the extended material on these topics enlightening." M. K. Jennings

Am Pol Sci R 62:596 Je '68 1300w

"Blau and Duncan's book deals with major substantive and methodological questions. . . . The principal findings . . . do not diverge widely from those of other national studies. . . . It is a virtue of the book that it discusses quite

fully downward mobility. . . . [The authors] make clear that they see their research as relevant to broader problems of stratification, and they imply a criticism of some earlier work which was too exclusively demographic in orientation. Their own interpretations, principally in the concluding chapter, of the relations between mobility and the system of stratification in the USA, raise a number of interesting questions." T. B. Bottomore

Am Soc R 33:294 Ap '68 1900w

"An excellent book which, I venture to predict, will deservedly be recognized as a classic in its field. . . . Its methodological contributions are substantial. Blau and Duncan have produced an impressive, careful, and thought-provoking piece of research that should serve as a model for future investigations using quantitative multivariate techniques. The study clearly indicates the advantages of working with large cross-sectional samples of the national population combined with retrospective data that make possible inferences about temporal sequences. . . . The authors seem fully aware of limitation of design and measurement and take the reader into their confidence in this respect. The analysis is unusually thorough in providing alternative ways of analyzing the data, and there is a careful attention to detail that is rare indeed in most sociological research." H. M. Blalock

Am Soc R 33:294 Ap '68 1100w

"[This study] will doubtless keep sociologists busy for many an evening. Not only will it require them to digest some important methodological innovations and a wealth of empirical findings, but it will also require them to ponder the study's implications both for policy and for future research on occupational structure and stratification theory. . . . Chapters 2 and 3 on patterns and trends in occupational structure are certainly most pertinent for economists interested in the growth and structure of the economy. . . . It should be remarked in passing that the volume is not self-contained; several important pieces of analysis which underlie sections of the book were developed in earlier papers and are only summarized here. . . . [The] reasons for disappointment with this book . . . lie in the lack of a well-drafted analytic framework around which to arrange the many interesting topics covered." W. L. Hansen

Am Soc R 33:294 Ap '68 2600w

Choice 5:1333 D '68 220w

"[This] is by far the most impressive book on the subject to date and will certainly become the point of departure for future research. Yet, like most modern quantitative social science it is virtually unreadable. In part this is because the authors have a penchant for Germanic syntax and Latinized diction which makes it easy to forget that they are talking about real phenomena. . . . A more serious problem is that they present the heart of their argument in a statistical shorthand that will baffle the lay readers. . . . [Women] are conspicuously missing from this survey and from almost all previous studies of social mobility. . . . This brief summary hardly does justice to Blau and Duncan's 520-page report [which] does suggest a number of general conclusions." Christopher Jencks

New Repub 158:31 Ap 20 '68 3800w

**BLAUSTEIN, ARTHUR I., ed.** Man against poverty: World War III; a reader on the world's most crucial issue; ed. by Arthur I. Blaustein and Roger R. Wootck; with a pref. by John W. Gardner. 456p \$7.95 Random house

339.4 Poverty

67-12753

This collection "aims to 'view the totality of problems of institutional poverty in the U.S. and the underdeveloped world, and to see them within the context of the Cold War and the role of the United States as a world power.'" (Library J) Index.

"One of the best. Although all of the 39 essays in this collection have appeared previously in such periodicals as Ramparts . . . the New York Times Magazine, and the Atlantic, or as portions of books, the editors have done an excellent job in selecting from the available literature. Many of the most important social and political thinkers of our day are represented, including Paul Goodman, Robert Coles, Barbara Ward Jackson [and] Michael Harrington. Liberal in orientation. . . . [the book accomplishes its] purpose." K. F. Kister

Library J 93:2992 S 1 '68 170w



**BLAUSTEIN, A. I.—Continued**

"[These essays] accurately delineate what it means to be poor. . . . [The editors] presumably have chosen what they consider to be a widely informative group of articles. Generally they are correct. However, at times one wonders if the nonprofessional's interest will be sustained. . . . One suspects that an informed person has already read many of [these essays]. Few are original, and 1965-66 would be an average publication date: none is of 1968 vintage. This is not to suggest that what has been said is necessarily irrelevant, just not current. However, considering this year's startling events, the lack of currency is indeed remiss. There is not, for instance, a single article on the Poor People's Campaign. . . . Yet the collection is adequate. . . . [and] deserves to be read." Thomas Goldwasser  
Sat R 61:47 N 16 '68 500w

**BLAXLAND, GREGORY.** Egypt and Sinai; eternal battleground [Eng title: Objective: Egypt]. 327p il maps \$5.95 Funk

962 Egypt—History. Egypt—History—Intervention, 1956 67-30534

The author recounts the "military history of the area. He describes the battles fought by Napoleon, Abercromby, Wolseley, Kitchener, and Stockwell. . . . He also analyzes the interplay between the demands of strategy and practical politics—the larger picture of French, British, and Arab empire-building." (Publisher's note) Index.

"The title misleads. The 'battleground' is less 'eternal' than late 19th and 20th century. . . . Because [Blaxland's] descriptions of great battles have been presented before and better, and because his forays into political, diplomatic, ideological, and cultural questions usually break against the wall of his own misconceptions and nonexpertise, this work is of negligible value to the scholar. For, while granting Blaxland's flair for moving men and arms across his pages, his is too much a world of the stereotype, of the half-truth, and the simplistic. Finally, the treatment of the Suez crisis of 1956 (to which he devotes some one-third) adds nothing to the picture."  
Choice 5:660 J1 '68 160w

"The book is more than a military history because some the struggles were diplomatic and political rather than military, and [the author] also covers these in his book. While there are some mistakes, Mr. Blaxland has produced a well-written and interesting study which is recommended to both public and academic libraries." David Shavit  
Library J 93:2236 Je 1 '68 170w

"Mr. Blaxland thought of a good idea but has failed to carry it out. . . . As an ex-soldier, he is well up in regimental histories, and can usually add some little-known particulars when describing a British campaign. Unfortunately he was swept off his feet and out of his depth by reading a few popular and standard histories of Egypt and was tempted, presumably by discovery of facts new to him, into summarizing these in order to link his military incidents. He admits to having spent only one month in his life in Egypt, and that in a military transit camp, and he reveals again and again how inadequate is this experience for framing judgments about the Egyptians. He has consulted no source that is not British."  
TLS p11 Ja 5 '67 270w

**BLEGVAD, ERIK, jt. auth.** One is for the sun. See Blegvad, L.

**BLEGVAD, LENORE.** One is for the sun, by Lenore and Erik Blegvad. unsp il col il \$3.50; lib bdg \$3.54 Harcourt  
811 67-17151

A rhyming numbers book which goes first from one to ten and then by millions to ten million. "Preschool to kindergarten." (Library J)

"[These illustrations] have a luminous quality that catches the beauty of all seasons, on sea and shore. . . . The Blegvads have lived in many places on the globe and by using a variety of settings in the pictures they make a

subtle comment on the international quality of childhood and beauty." Anne Izard

Book World p4 (children's issue) N 3 '68 110w

"A little charmer. . . . With books, however, as with people, charm and logic don't always coincide; and although this book has its logical moments, showing one sun to represent the number 1, three trees to represent 3, seven streams to represent 7—the number 6 is exemplified by ten toads, 8 by four skaters, 9 by a dozen meadows. Strange. The book 'has something'; but it could so easily have had much more." N. M.

Christian Science Monitor pB4 N 7 '68 130w

Reviewed by L. P. Scanlon  
Commonweal 89:285 N 22 '68 50w

"A counting book which is also a concept book that can lead young children toward a conscious appreciation for many pleasant aspects of nature, such as two skies, one light and one black; four winds to toss leaves and blow hair, and so on with streams, meadows, and ponds. . . . Line drawings alternate with colorful paintings to reinforce the sensuous beauty described. . . . A book for the youngest to enjoy again and again." B. L. Ryder  
Library J 93:3954 O 15 '68 150w

**BLISS, EDWARD, ed.** In search of light. See Murrow, E. R.

**BLOCH, E. MAURICE.** George Caleb Bingham. 2v 399,238p il col pl \$45 Univ. of Calif. press  
759.13 Bingham, George Caleb 65-10714

This 'study of the life and work of Bingham, the 'Missouri artist' known for his paintings of frontier and river life (consists of two parts). Part 1, The Evolution of an Artist. Part 2, A Catalogue Raisonné." (Choice) Chronology. Bibliography. Indexes.

"[This study and] J. F. McDermott's biography [George Caleb Bingham: river portraitist, BRD 1960] . . . surpass previous studies in accuracy and comprehensiveness; both include excellent bibliographies and are well indexed. Whereas McDermott concentrated on establishing accurate facts about the social and political milieu of Bingham's life and times, Bloch focuses on an analysis of the artist's style and upon the artistic influences that bear upon this. The two studies complement each other. Among the important contributions of Bloch's study are his references to 'how-to-do-it' books on painting and drawing available in the mid-19th century and the probable use Bingham made of these. Bloch also indicates many probable Bingham sources for pictorial motifs drawn from published engravings. Much of this new data is relevant to the work of other 19th-century artists as well. The catalogue raisonné published in the second volume is the most definitive to date."  
Choice 5:469 Je '68 210w

"This definitive work on the Missouri frontier artist . . . is a delight to read and to hold. The text is interesting, the catalogue is useful, and the 175 halftones and twenty-three color plates are splendid. Maurice Bloch is an art historian; but his study extends far beyond stylistic and formal analysis and embraces a wide biographical, social, and political background. St. Louis in the 1840s and 1850s was simply not a specialized society, and Bloch wisely decides not to separate the artist from commerce and politics along the Mississippi. . . . The descriptions, cross-references, and analytical indexes are obviously invaluable for museums and collectors; but they should also be used by historians for further insight into the time and place. . . . Western scholarship is abundantly richer with these fine volumes."  
R. V. Hine  
J Am Hist 55:141 Je '68 480w

"These two volumes cannot be considered independently. Much of the material, both descriptive and comparative, in the Evolution of an Artist properly belongs in the Catalogue Raisonné. To cite an example, drawings related to specific paintings would have better been noted in the catalog, would contemporary descriptions of lost works. The Evolution of an Artist would then not have been overcharged with the extraneous materials that make it dull and repetitious. An essay of a few thousand words would have sufficed to cover



Mr. Bloch's speculations, many of them specious, on the sources of Bingham's style. Nevertheless, this is an important work for the student of American art . . . [and] is recommended for all collections in American art."

M. E. Landgren

Library J 93:744 F 15 '68 230w

**BLOCK, EUGENE B.** The fabric of guilt; true stories of criminals caught in a net of circumstantial evidence. 215p \$4.95 Doubleday  
364.12 Criminal investigation. Crime and criminals 68-22698

"A series of accounts of criminal and civil cases, linked by the fact that a chain of circumstantial evidence was used to obtain a confession or a verdict of guilty." (Library J)

Best Sell 28:185 Ag 1 '68 70w

"This is another of Eugene Block's fascinating crime books for the layman. . . . The book will provide suspense for the mystery fan and succinct accounts of the trials, flavored with just enough dialogue, will attract the legal buff. Laymen sometimes feel that circumstantial evidence implies a weakness, but Mr. Block contends that it is often more certain than direct evidence. The Coppolino trials provide a contrast between indirect and direct evidence, for each trial was dominated by one type, though both were present. The book is recommended for public libraries." D. W. Harrison

Library J 93:2683 J1 '68 110w

Reviewed by Laurie May

Library J 93:3996 O 15 '68 60w [YA]

Reviewed by Sergeant Cuff

Sat R 51:43 S 28 '68 40w

**BLOOMSTEIN, MORRIS J.** Verdict; the jury system. 176p \$3.75 Dodd

347.9 Jury—Juvenile literature 68-15414

This account of the jury system "traces its early beginnings and discusses juries around the world, but concentrates on the system in America. It covers selection of jurors, . . . kinds of verdicts, the roles of judge and lawyers at a trial, variations in state and federal jury requirements and practices, the pros and cons of retaining the system today." (Publisher's note) Index. "Grades ten to twelve." (Library J)

"A worthwhile addition to the school library where students are trained for responsible citizenship."

Best Sell 28:111 Je 1 '68 100w

"This is a straightforward, competent account of the jury system . . . and a defense of the idea of trial by jury. One aspect neglected by the book is the right of gentlemen to trial before a jury of their peers; recent plans to take automobile liability away from the jury also deserved a comment. However, the book discusses some very recent studies on the subject, and the appendix, which includes a manual first printed for the guidance of New York City jurors, is valuable." E. J. Bander

Library J 93:1807 Ap 15 '68 90w [YA]

**BLOSSOM, THOMAS.** Nariño: hero of Colombian independence. 212p \$8.50 Univ. of Ariz. press

B or 92 Nariño, Antonio. Colombia—History 66-20661

This biography begins in 1794 with Nariño's first revolutionary act—using an official printing press to publish his translation of the Declaration of the Rights of Man—and continues to his death in 1823. Annotated bibliography. Index.

"The picture of Nariño that emerges is generally conventional. Blossom is justly, though also uncritically, favorable to his subject, and he offers little real analysis of doubtful or controversial questions. [Furthermore, he] has used some unpublished materials . . . [and] lists a wide array of printed works . . . [but] excessive reliance is placed on a few key items. The work is probably weakest in handling the general background of the period. . . . The manuscript obviously needed a rigorous editing and failed to receive one, since the style itself tends to be confusing. Likewise typographical errors, especially in the bibliography, exceed normal limits of tolerance." David Bushnell  
Am Hist 73:632 D '67 340w

"Blossom shows this revolutionary leader as a fine propagandist if not a successful statesman. Indeed, Nariño does not emerge clearly as a personality. Blossom appears a better researcher than stylist in this first biography of Nariño in English, a sympathetic presentation which contributes to the literature of the period and should be useful for graduates and undergraduates."

Choice 4:1308 Ja '68 200w

**BLOUET, BRIAN.** A short history of Malta [Eng title: The story of Malta]. 253p 11 maps Praeger

945.8 Malta—History

67-23011

This "study of Maltese history encompasses developments on the island from Neolithic man to self-government and independence in 1964." (Am Hist R) Annotated bibliography. Index.

"[This] is more than a survey. In particular the chapters on the government of the Order of St. John are based on research in the archives of the order in the Royal Malta Library at Valletta and in the Valletta law courts, and the notarial archives and documents in the Curia. Besides discussing the quality of the administration of the order, Blouet adds new information on the growth of population and of towns and villages during this period. . . . The chapters on Malta and Britain are based mainly on secondary sources, and, though Blouet deals with the material in perspective, he is led into two inaccuracies. . . . But these reservations do not materially detract from what is essentially a sound and eminently readable study." Hilda Lee  
Am Hist R 73:1570 Je '68 270w

"[The author], lecturer in geography at Sheffield University in England, states that his purpose in this book is to examine the 'development of Maltese landscape and society.' However, he not only succeeds in demonstrating the important effect that physical environment and the Maltese people have had on the affairs of their Moslem, Christian and British overlords, he has written a readable history of this strategic base. . . . [This is a] good addition to history and geography collections in academic libraries and in general libraries with readers interested in this part of the world." E. O. Hofstetter

Library J 92:3994 N 1 '67 110w

"One of Mr. Blouet's greatest merits is his ability to make valid comparisons. He underlines the similarities between 1565 and the 1940s. He keeps constantly before us the basic and extremely important fact that the Maltese have for centuries been under colonial rule. . . . Mr. Blouet is a sympathetic as well as an objective analyst, and his study admirably captures the spirit and atmosphere of Malta and the Maltese."

TLS p1235 D 21 '67 480w

**BLOUGH, GLENN O.** Discovering insects; pictures by Jeanne Bendick. 48p \$2.50 McGraw  
595.7 Insects—Juvenile literature 67-22953

"A general discussion of insects and their habits, together with suggestions for experiments and observation. The material is presented through the activities of an imaginary boy George Snow. . . . Grades three to five." (Library J)

"[An imaginary child is] seldom a satisfactory approach in juvenile non-fiction. The illustrations are fairly clear and well labeled for younger readers, but the expressions on the children's faces are often exaggerated into grimaces. Except for good suggestions for experiments, there is little new here." Dorothy English

Library J 92:4609 D 15 '67 80w

"[This] comprehensive introduction for readers in the middle grades is . . . written with humor and persuasive directness and likely to inspire more than one hobbyist. Besides a background of scientific information, it contains a lot of practical advice about where to look for insects, how to catch and keep them, what to observe and how to conduct some elementary experiments with them." Paul Walker

N Y Times Bk R pt 2, p56 N 5 '67 160w

Reviewed by Philip and Phyllis Morrison  
Sci Am 217:146 D '67 90w



**BLOUGH, GLENN O.** Discovering plants; pictures by Jeanne Bendick. 48p \$2.95; lib bdg \$2.96 McGraw

581 Plants—Juvenile literature 66-14532

The author "explains the function of each part of the plant and demonstrates how each section is important to the plant—and to human beings. He advises young scientists about [using] the magnifying glass [to] help them with their observations." (Publisher's note) "Grades two to three." (Library J)

"This beginner's book of botany is proof that it is possible to present scientific fact in simple form without the sort of misleading statements usually associated with simplification. The style is informal, almost a running conversation, with the reader, but not condescending. Questions, simple experiments, and meaningful comparisons keep him continually alert. . . . Illustrations are meaningful and well placed in logical relationship to the text." Della Thomas Library J 92:1723 Ap 15 '67 100w

"This particular American import is well planned; the examples chosen are familiar on both sides of the Atlantic and children are encouraged to study and handle familiar plants." TLS p1165 N 30 '67 30w

**BLOW, MICHAEL** The history of the atomic bomb. See American heritage

**BLUM, JOHN MORTON.** From the Morgenthau diaries; v3. Years of war, 1941-1945. 576p il \$10 Houghton

336.73 Morgenthau, Henry. Finance—U.S. Money (59-8853)

This third volume of a trilogy, based on letters, memoranda, stenographic transcripts of meetings attended, and off-the-cuff remarks by the United States Secretary of the Treasury from 1941 to 1945, concerns Morgenthau's participation "in the war's financial decisions, [which] inevitably affected diplomacy. The Treasury had a role in planning aid to the Allies and in deciding on the treatment of liberated and enemy territories." (Atlantic) For volumes one and two see BRD 1959 and 1965.

"A possessor of imposing academic credentials, Prof. Blum has doubly benefited from a privileged sanctuary among the Morgenthau papers and an intimate working relationship with F.D.R.'s Secretary of the Treasury. . . . In such an account, one is always bemused and surprised—or reconfirmed in his personal prejudices—by some of the personalized observations. . . . Rightist types had better reach for a bromo before reading the unfavorable treatment afforded the Chiang régime and the strident defense of Harry Dexter White. . . . Like its predecessors, this volume is more than a memoir and less than a biography. Regardless, it is still first-rate history. Prof. Blum has produced a trilogy well meriting the sobriquet 'indispensable' for those who will want to know what F.D.R. and the New Deal were really all about." R. H. Miller America 117:667 N 25 '67 550w

Reviewed by J. P. Nichols

Am Hist R 73:1674 Je '68 650w

"Professor Blum has skillfully fashioned a readable narrative. . . . As in the earlier volumes, the editor has not injected his own judgments but has allowed Morgenthau to speak for himself. . . . The diaries contain interesting reflections on relations with the Allies." Oscar Handlin Atlantic 220:141 O '67 480w

Reviewed by B. D. Williams

Best Sell 27:266 O 15 '67 600w

Reviewed by A. B. Rollins

J Am Hist 55:427 S '68 650w

"Professor Blum has traced in detail the story of the notorious Morgenthau Plan to strip Germany of all war-making potential, leaving her with an agricultural economy. Harry Dexter White, later accused of Communist activities, plays a major role in the story, but Professor Blum found nothing against his loyalty. Some of the financial details make hard reading, but this book is essential for an understanding of Roosevelt and his administration of the war. Here is an excellent account of American war financing on the highest level. It was hard work." Keith Eubank Library J 92:2556 Jl '67 230w

"Blum is crushed not only by the dead mass of his materials but by his inability to walk away from them. . . . [He] does not make enough of the . . . 'position papers,' written for Morgenthau by some of the outstanding economists of the time, authorities in money and banking, taxation, and international trade, who were called upon to advise the Treasury. . . . [Moreover] what Morgenthau had to say about and had to contribute to the shaping of policy during the years 1941-45 were really quite insignificant. . . . Blum ends his book almost like a threnody. He makes no effort to add or subtract, to assay Morgenthau's contributions in a post that two such different men as Alexander Hamilton and Andrew Mellon regarded as and made the most important in the Presidential Cabinet." L. M. Hacker N Y Times Bk R p64 O 8 '67 950w

Reviewed by L. W. Koenig

Va Q R 44:140 winter '68 1300w

**BLUMBERG, ABRAHAM S.** Criminal justice. 206p \$5.75 Quadrangle bks.

343 Courts—U.S. Justice, Administration of. Criminal law 67-21638

This is a "sociological analysis of the organization and occupational structure of the American criminal court. . . . [The author] focuses on the emergence and operation of . . . a system in which the fundamental goals of due process are replaced by the rational-instrumental goals of efficiency and production." (Library J) Index.

Choice 5:1218 N '68 170w

"Professor Blumberg's points are well documented, both by empirical data and by reference to relevant published works. This book should be read by every judge, prosecutor, and lawyer in the United States; in fact, it should be read by all Americans. . . . [It] is an important book." M. A. Forslund Library J 92:3051 S 15 '67 170w

"In fearlessly describing the real workings of the criminal law, in its modern, bureaucratized and psychiatrized form, Blumberg tells us certain things many people know but few care to acknowledge. . . . [He] dares to say that often defense lawyers do not defend their clients, nor forensic psychiatrists protect their 'patients.' The upshot is an outstanding critical analysis of the subversion of the Rule of Law by the Rule of Psychiatry. . . . Ever since M'Naghten, English and American psychiatrists have . . . been instrumental in saving, by means of the insanity defense, the lives of offenders who might otherwise have been sentenced to death. That they have done so by creating a vast system of penal institutions, disguised as hospitals and administered by physicians, has not received the attention that it deserves. [This] book goes part of the way toward rectifying this." T. S. Szasz Nat R 20:247 Mr 12 '68 800w

Reviewed by C. H. Rolph

New Statesman 74:851 D 15 '67 380w

**BLUME, FRIEDRICH.** Renaissance and baroque music; a comprehensive survey; tr. by M. D. Herter Norton. 180p \$5 Norton

780 Music—History and criticism. Music, European. Music—Analysis, appreciation 65-13323

A German musicologist examines European music from the fifteenth century to the middle of the eighteenth. "In the first study he examines the concept of the term 'Renaissance,' summing up the views of art historians and others; the Renaissance attitude toward music; the treatment of the Renaissance as a period in music history; the various national styles and the types of composition in that period; . . . and finally the accomplishments of the Renaissance in music. . . . [In the second study] the meaning of the term [Baroque] and its application to music history are discussed. . . . The forms, techniques, and other characteristics of the music of the period [are described]. The last section deals with national traits and social functions of Baroque music." (Publisher's note) Bibliography. Index.

"The author of this short work is the general editor of Die Musik in Geschichte und Gegenwart, and these essays appeared in German in that monumental encyclopedia. It is very good news that the material is now available in English, for Dr. Blume is among the great-



est editors and musicologists alive, and his style adds greatly to this masterful presentation of two complex periods in music history. Highly recommended." Baird Hastings  
Library J 92:582 F 1 '67 70w

"This is a brilliant book in a distinguished translation. One need not swallow either whole. . . . One asks, 'For whom is this book intended?' It is hard going even for the musicologist. . . . At worst, it lists names in endless processions. . . . At best, it is a mine of irresistible quotations and hence of examination questions for advanced music students. . . . [The bibliography] with emphasis on works in English, and preference given to those easily available in paper editions," suggests the value of the book to a graduate student preparing for comprehensive examinations. . . . One cannot dismiss the book, however, without pointing out that its depth and allusiveness time and again lead to rich sentences that leave one breathless and in awe. . . . So the reader will value this short book in proportion to his own learning and his own acquaintance with the music of the periods it discusses." Vernon Gotwals

Music Lib Assn Notes 24:488 Mr '68 850w

BLUNT, ANTHONY. Nicolas Poussin. (Bollingen ser, v35, no7; U.S. gallery of art. The A. W. Mellon lectures in the fine arts, 1958) 2v 431p 271il 265pl \$25 Pantheon bks.

759.4 Poussin. Nicolas. Paintings, French. Painters, French 66-16237

The author's "specialized studies on Poussin led to the invitation to deliver the Mellon Lectures in 1958 and to his appointment as organizer of the major exhibition of Poussin's work held at the Louvre in 1960. This two-volume publication, a synthesis of the studies, the original Lectures, and the knowledge gained from the exhibition, gives [an] account of Poussin's life and development, in which Professor Blunt deals with his entire oeuvre and his theory of art. The text volume is illustrated by 271 comparative subjects; the plates volume, by 265 halftones." (Publishers note) Bibliography. The volume of text includes: List of Poussin's works by subject categories. Index to titles of Poussin's works. General index. The volume of plates includes: List of paintings by subject categories. Index to paintings by location according to city. Index to titles of paintings.

"Poussin's religious pictures, depicting subjects in the Old and New Testaments that were rarely used in the 17th century are treated with reference both to Catholicism and to 17th-century humanism and Stoicism. For the last great landscapes and mythologies Blunt suggests a consistent view of nature expressing the Stoic cosmology of Tommaso Campanella. The importance of classical styles and archaeology is underlined throughout. This image of Poussin as artist-philosopher may be somewhat inflated. . . . [That he] had well-informed philosophical beliefs is not entirely convincing. But even if some of Professor Blunt's conclusions are hard to accept, he adds to our understanding of each picture by setting it in its cultural context." Carl Goldstein

Book World p6 D 31 '67 350w

"Blunt's articles on Poussin, spanning more than 25 years, are well known to anyone interested in the great French painter. The results of these researches have now been incorporated into what is without doubt the best single study on Poussin. [The two volumes] are beautifully and sensibly produced. The idea of binding the plates in a horizontal format while keeping the normal vertical for the text facilitates using the two volumes together. Appendix with selections from Poussin's writings: admirable indices; and numerous plates both in the text and in the volume of plates. Clearly, useful for the undergraduate as well as the advanced graduate student."

Choice 4:1371 F '68 190w

"It is good to remember again the sheer beauty of paint and color, the tenderness, the eroticism, the gaiety, and the depth of feeling in picture after picture when reading Sir Anthony Blunt's masterly thesis that the old tag '*peintre-philosophe*,' so often applied to Poussin, can be given a new and profounder meaning. . . . [This] constitutes by far the most impressive contribution that has ever been made to our understanding of the artist. . . . [not as] a straightforward monograph on Poussin, but rather an investigation into 'the intellectual climate in which he worked and the ideas—religious, philosophical, or aesthetic—in which he believed and which affected his method of work as well as his paint-

ings.' . . . The arguments in fact are not strained and depend clearly on the paintings themselves, which are not forced into a preconceived scheme; and the literary evidence for so many ideas which now seem bizarre is presented with great clarity and—an exceedingly important point which is often neglected in this sort of study—we are always told how accessible it would have been to Poussin and his friends." Francis Haskell

N Y Rev of Books 10:4 F 15 '68 400w

TLS p650 Je 20 '68 500w

Va Q R 44:1xxix spring '68 320w

"The second volume in the Bollingen Series pair is devoted to reproductions, generally of a lamentable quality. . . . The poor quality of these plates constitutes the most serious limitation to Blunt's work. Others are peripheral. Scholars of the Denis Mahon camp, cautiously anticipated in a footnote on page 61 of the text volume, will surely rise up again and attack scornfully the chronology of Poussin's works as proposed by Blunt. But while their objections will be of crucial importance for individual paintings or for the interpretation of certain stylistic currents in Poussin's work, they cannot affect the all-embracing significance of Blunt's book, which for once assimilates critically all previous studies and produces a coherent presentation of Poussin as a painter and as a man." Edgar Munhall

Yale R 57:422 Mr '68 1050w

BLY, ROBERT. The light around the body; poems. 62p \$3.95 Harper

811

67-11323

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by Peter Davison  
Atlantic 221:141 F '68 300w

Reviewed by Louis Simpson  
Harper 237:74 Ag '68 220w

Reviewed by Paul Zweig  
Nation 206:418 Mr 25 '68 1400w

Reviewed by Alan Brownjohn  
New Statesman 76:146 Ag 2 '68 180w

Reviewed by Robert Mazzocco  
N Y Rev of Books 10:22 Je 20 '68 2550w

Reviewed by Michael Goldman  
N Y Times Bk R p10 F 18 '68 800w

Reviewed by Hayden Carruth  
Poetry 112:423 S '68 160w  
TLS p867 Ag 15 '68 220w

BLYDEN, EDWARD WILMOT. Christianity, Islam and the Negro race; introd. by Christopher Fyfe. 407p \$6.50 Aldine pub.

276 Africa—Religion. Islam. Negroes in Africa

This book is a reissue of a work first published in 1887. It contains "a collection of 15 speeches and articles written between 1871-84 on a variety of subjects, all of which carry a unifying theme: Islam is the preferable religion for the Black African simply because its profession entails no loss of human dignity." (Choice)

"A most welcome reissue of Blyden's very scarce classic, which is essential for those who wish to understand black consciousness manifested in such movements as Pan-Africanism. That which culminated in the 20th century with W. E. B. Dubois, George Padmore, and Kwame Nkrumah has as its origins such prolific and perceptive pens as that of Blyden in the 19th century. . . . A valuable addition to all college and university libraries." Choice 4:1299 Ja '68 140w

"The first volume in the new series 'African Heritage Books,' which will consist of reprints of early works, by writers of African descent or sympathy, that contributed to the struggle for independence or the emergence of African culture."

Economist 225:752 N 18 '67 40w

BLYN, GEORGE. Agricultural trends in India, 1891-1947: output, availability, and productivity. 370p maps \$10 Univ. of Pa. press

338.1 Agriculture—India. Agriculture—Economic aspects 63-7861

"In this book, the economic history of India's agriculture and the extent of its de-



**BLYN, GEORGE—Continued**

velopment from 1891 to independence (1947), is . . . examined in a study of output, acreage, and yield per acre for the eighteen crops that constitute most of India's agriculture." (Publisher's note) Bibliography. Index.

"A detailed working over of published statistics, this volume offers little new in analysis or interpretation and very brief discussion on the roles of prices, trade, research, and education in affecting agricultural production. The period covered is summarized satisfactorily (and many other aspects covered) in S. Thirumalai's *Post-war Agricultural Problems and Policies in India* [BRD 1954]. Blyn's book can be recommended to anyone faced with handling British colonial statistics. Many tables, charts, maps, limited bibliography . . . some curious statistical abbreviations."

Choice 5:232 Ap '68 80w

"This valuable study, written by [an] economist and geographer at Rutgers, at the urging and with the advice of Thorner, Kuznets, and Hoselitz, must stand as the definitive work in its area. . . . After an excellent section on the methodology of treating data and measuring trends, the trends are described and analyzed by regions within India for the entire period as well as for significant shorter periods, the causal effects on the trends of changes in output composition, agricultural technology, intensity of cultivation, and physical environment are evaluated; and finally, trends are related to population figures to indicate changes in India's welfare. This book should be in every library dealing with development problems." R. E. Will

Library J 91:3406 J1 '66 130w

Reviewed by Daniel Thorner

Pacific Affairs 40:187 spring-summer '67 1100w

**BOAK, DENIS.** André Malraux. 268p \$10 Oxford

848 Malraux, André [68-103250]

The author "examines and assesses both the novels, with which Malraux made his reputation between the wars, and the works on the philosophy of art which have been his major literary preoccupation since 1945. Dr. Boak concludes with a discussion of the sources of Malraux's thought, in particular the influence of Nietzsche, and Malraux's relationship with Existentialists such as Sartre, and attempts to estimate Malraux's place in the context of modern literature." (Publisher's note) Bibliography. Index.

"The sensational *Anti-Memoirs* of Malraux will be published in America later this year. Readers can prep for that experience by taking on this study of Malraux's work and its relation to the work of Camus, Dostoevsky, Nietzsche, Sartre and Stendhal."

Christian Century 85:1065 Ag 21 '68 40w

"[Dr. Boak discusses] some of the mysteries surrounding Malraux's life and which may well have been deliberately contrived. He then analyses with meticulous care the early writings. . . . [However] most readers, and many critics, are far from certain what they should make of [Malraux's] literary productions and how they can relate them to his artistic and political activities. The time has come to try to comprehend Malraux as a whole. Dr. Boak does not help us to do this. It is true that he includes in his survey the writings on art. . . . But there is virtually nothing about politics, and what references there are to Malraux's communism do not suggest that Dr. Boak would be entirely at home in this field. . . . This is a careful and scholarly book, written with care and clarity. But it is not enterprising, it does not ask the right questions."

Economist 227:52 Je 22 '68 420w

"Dr. Boak's . . . conclusion can be profitably read alone, not only for its critical evaluation of Malraux's place in modern literature, but also as a study of the continuation of the Romantic tradition in the 20th Century. This book's scholarly tone and extensive quotations in French limit its general appeal, but it is highly recommended for academic and research libraries." S. L. Fell

Library J 93:3561 O 1 '68 140w

TLS p1148 O 10 '68 280w

"Boak is probably wrong in believing that if the *Anti-memoirs* [by A. Malraux, BRD 1968] had been issued in time for him to consider

them, his André Malraux would not have been greatly different. In his view Malraux is a successful novelist (especially in *Man's Fate*) [BRD 1934], a derivative and somewhat overrated philosopher of art, and an enigmatic, often irritating, public figure. But what Malraux says of the 'farfetu' element in both his writing and his life makes Boak's treatment of it seem rapid and almost superficial. . . . [However, Boak's] total estimate of Malraux's achievement is probably closer to what will eventually be the consensus than anyone has come so far." W. M. Frohock

Yale R 58:126 O '68 1400w

**BOARDMAN, FON W.** The thirties; America and the great depression [by] Fon W. Boardman, Jr. 152p \$3.75 Walck, H.Z.

973.917 U.S.—History—1933-1945 67-19921

The author touches on various aspects of life, year by year, from 1928 to 1940, such as "dating customs, the rise of book clubs, film and radio favorites, and rates of malnutrition in American children. In the economic sphere, he discusses . . . the causes of the Depression and the philosophies and programs of the various New Deal agencies." (Library J) Bibliography. Index.

Best Sell 27:429 F 1 '68 120w [YA]

"[Mr. Boardman] shows successfully what life was like in the Great Depression. . . . FDR is Mr. Boardman's man of the hour, but his is not a blind admiration. The totality of his coverage of the thirties differentiates this book from [L.] Werstein's *A Nation Fights Back* with its emphasis on the '20s and lesser coverage of the Roosevelt years. The present work is especially noteworthy because of the lucidity of the exposition. . . . Grade nine and up." M. S. Bart

Library J 93:878 F 15 '68 140 [YA]

"[Boardman] takes a large, calm view of the whole decade, complete with movies, song hits, etc. He seems to be a Rooseveltian Democrat; he is objective and 'fair.' But he has excluded all passion, and so the events are unrecognizable." David Cort

N Y Times Bk R p38 Mr 24 '68 190w [YA]

**BOARDMAN, JOHN.** Engraved gems; the Ionides collection; phot. by Robert L. Wilkins. 114p \$13.75 Northwestern univ. press  
736 Ionides, Constantine Alexander, collection. Gems—Collections 68-17325

The intention of the author is "to present, with brief narrative and description, the gems of the Ionides Collection in London. . . . The early history of Classical gem-engraving, leading to the execution of these fine gems in Greece and Roman Italy, is sketched . . . and illustrated also by . . . examples from the same collection. It ranges from the work of an immigrant Greek artist in the sixth century BC, through specimens of the work of Etruscan and Italic artists, to the Hellenistic Greek. The Roman gems and cameos are [also] described. . . . The account is completed . . . with a selection of Late Renaissance and eighteenth-century gems." (Intro) Bibliography. Indexes—motifs, inscriptions, artists and other subjects.

"This unusual book attempts, presumably, to attract the attention of people who are not collectors to a self-contained field of art that has remained, one gathers, virtually unchanged except for technical developments since its heyday in classical Greece and Rome. Lovely as it is, and fascinating as are the glimpses it gives of the beauties of this specialist's world the book is not altogether successful as a work of popularisation. . . . However, the illustrations themselves, some in colour, are ample reason for anyone to be drawn to the book. They are of high quality, and some of the work reproduced is of inexhaustible loveliness."

Economist 227:xx Ap 27 '68 160w

"[The collection] contains a number of stones which came from the famous Arundel and Marlborough collections and from a Mexican, the Rosarena. Of the 123 stones, 99 are illustrated, five repeated in color, in remarkably reproduced photographs. Mr. Boardman . . . has provided an informative introduction, and notes on each illustration. . . . For larger libraries and for fine arts collections." Paul von Khrum

Library J 93:3548 O 1 '68 160w



"[There is some unevenness in the book] since the collection is least rich in the fine archaic scarabs and better provided with rather uninspired Roman cameos. . . . Even granted the difficulty of the subject, there remains the impression that Mr. Boardman is more confident in his presentation of the early material than of the later. . . . A useful chapter on 'The Post-Antique' [is included], in which the author explains how to distinguish between genuine works of antiquity, Renaissance and modern forgeries, and modern gems in the classical tradition made with no fraudulent intent. Though the main part of the book will tell him little that is new, the scholar will find indispensable the detailed catalogue of this unjustly neglected collection."

TLS p888 Ag 22 '68 750w

**BOAS, FRANZ.** Kwakiutl ethnography; ed. by Helen Codere. 439p il \$12.50 Univ. of Chicago press

970.3 Kwakiutl Indians 66-13361

From 1886 to 1931, Boas made thirteen field trips to the North Pacific Coast. His manuscript on the Kwakiutl Indians was incomplete at the time of his death. This volume "reflects Boas's final assessment as well as (about one-quarter) Codere's editorial additions. Structurally the ethnography is divided into 11 chapters plus Boas's introduction, five appendixes, and Codere's introduction. These chapters cover a range of topics, from the setting and background of the Kwakiutl to technology and economic organization, social organization, the potlatch, war, religion, two chapters on the winter ceremonial, mythology, the arts, and life-cycle materials." (Science) Appendixes. Bibliography. Index.

"A notable contribution to the ethnographic literature describing firsthand observations of North American Indians in the early 20th century. . . . [Boas's field notes] provide detailed insights into the thoughts and corresponding actions of the Kwakiutl Indians. This information is extremely valuable to American Indian specialists and should prove fascinating reading to laymen and scholars interested in this area of thought. Boas' meticulous collection of field data is reflected through the clarity and thoroughness with which the material is presented."

Choice 5:128 Mr '68 150w

"The style and content of [this book] . . . pose several basic problems that make the ethnography awkward to use. At the most general level it is often impossible to tell which Kwakiutl group Boas is talking about. . . . A second and equally pervasive problem is that Boas usually does not specify the time period about which he is writing. . . . This is a serious flaw. . . . Other, more specific problems are also apparent. . . . [Three debated issues], the nature of class-rank stratification on the North Pacific Coast, the potlatch system, and numimots (Kwakiutl ambilateral descent groups) . . . [are not] resolved or even clarified. . . . [Moreover] Codere makes several factual errors in her introduction. . . . Anthropology is ultimately left with only a partial and inadequate insight into the rich cultural system of the traditional Kwakiutl. This must be the final verdict, even though the ethnography contains some valuable new information as well as implications." R. P. Rohner

Science 158:362 O 20 '67 2400w

**BOASE, T. S. R.** Castles and churches of the crusading kingdom; with col. phot. by Richard Cleave. 121p maps \$17.50 Oxford

720.956 Castles. Churches—Palestine 67-99184

"A survey of the architectural and artistic achievements of the crusaders in the Holy Land." (Library J) Chronology. Annotated bibliography. Index of places.

"Far from stressing the romantic or the exotic aspects of the Crusades, Mr. Boase, who is well known for his studies of English art, has written a straightforward text that is both well informed and readable. The very latest archaeological information is included, but at no point does the text slip away from the reader. This takes a rare gift and a mellowness, and Boase has both." Robert Branner

Art Bul 50:292 S '68 190w

"Boase has given us a sorely needed survey in English of the castles and churches built by the Crusaders in the Latin Kingdom of Jerusalem

during the 12th and 13th centuries. The book, although short on scholarly apparatus, is a very worthy one. . . . It is well written and well illustrated although the tipped-in color plates often include copious amounts of very attractive land and/or seascape. . . . Boase's description of the Krak des Chevaliers merits special mention, and most helpful is his inclusion of a plan of Jerusalem showing the major holy sites discussed in the text. Well indexed. Will be useful as an introduction to the domestic and religious medieval architecture and sculpture of the Crusaders."

Choice 4:1232 Ja '68 170w

Christian Century 84:1255 O 4 '67 40w

"This book is rather a mixed blessing. I have never seen better photographs of historical sites. The crusader monuments never looked better and their strategic value was never made clearer to those who have not visited them. But the text leaves much to be desired. . . . It is neither popular history—too technical and dull—nor is it completely scholarly. . . . [Professor Boase] has placed too much emphasis on the condition of the ruins in the 18th Century and not enough on how the churches and fortresses were built. . . . How strange it is to have a discussion of the holy sites of Jerusalem complete with a diagram of the Haram that makes no mention of the Walling Wall or the Jewish significance of the shrines. Finally, discussion of artistic and architectural influences of crusader states on the West is too brief. But the photographs are magnificent." I. M. Berger

Library J 92:4143 N 15 '67 220w

Reviewed by J. H. Plumb

Sat R 50:36 N 25 '67 50w

TLS p135 F 8 '68 300w

Va Q R 44:cxviii summer '68 130w

**BOASE, T. S. R.** St Francis of Assisi; with 16 lithographs by Arthur Boyd. 120p \$7.50 Ind. univ. press

B or 92 Francis of Assisi, Saint 68-15550

"In this biography, which has been revised to include the findings of current research in Franciscan history, Mr. Boase presents the general outlines of the many facets of St. Francis' life. . . . placing St. Francis in relation to the historical, social, and philosophical movements of the thirteenth century. In a set of lithographs prepared especially for this book, Mr. Arthur Boyd has reinterpreted the Franciscan legend in twentieth-century terms." (Publisher's note) Chronology. Bibliography. Index. The book was originally published in England in 1936.

"Among the numerous lives of St. Francis this one . . . is a small masterpiece. . . . More important than the clear picture of the life and times of the 13th Century is the affectionate and reverent insight into the heart of Brother Francis. This gracious retelling of the fact and fable that make up the legend can be enjoyed by all kinds of readers of all shades of belief." M. L. Garvey

Library J 93:2853 Ag '68 110w

"The principal importance of the present book is the inclusion of Arthur Boyd's illustrations, which are indeed a violent departure from the conventions of the Italian painters. . . . Dr. Boase, as a distinguished art historian, recognizes the right of artists to transform a legend and to relate it to the sensibilities of their own time. Mr. Boyd's lithographs . . . —harsh and even brutal—affirm the hard facts of Francis's being and of his mission. . . . The swirling lines of these lithographs, their concentration on nakedness and abnegation, evoke with great force the absolute ardour of Francis's vocation. . . . [These illustrations] are a marvellous complement to the measured admiration of Dr. Boase's text."

TLS p926 Ag 29 '68 480w

**BOCCA, GEOFFREY.** The secret army. 268p il \$6.95 Prentice-Hall

965 Algeria—History. Organisation de l'armée secrète 68-19837

"The period dealt with in this work is that of the Algerian War, 1954 to 1962. The 'secret army' is not the Algerian rebel force but rather the O.A.S. (l'Organisation de l'Armée Secrète), sworn to keep Algeria French despite the climate of the times, and the final decision of De Gaulle and his government to set it free. . . . Bocca, correspondent with a British airborne division during World War II, bases his facts on personal interviews, local newspaper



**BOCCA, GEOFFREY—Continued**

accounts, and works published by the principals involved, and on formal histories of the events." (Library J)

"Bocca recounts the short and brutal history of the Secret Army with considerable skill and a wealth of detail, much of it previously unpublished. His portrayals of the Secret Army leaders are perceptive, and he evokes with numbing accuracy the nightmarish atmosphere of Algiers and Oran in the last six months before independence. . . . Once independence became inevitable, Secret Army policy changed to a simple arithmetical equation: There are nine million of them and one million of us, so if each one of us kills nine of them Algeria will remain French. The author shows how the police, although infiltrated by Secret Army sympathizers, was finally able to dismantle the organization's leadership." Sanchede Gramont

Book World p5 J1 21 '68 900w

"A savage, often sordid tale, in which the cast of characters runs the gamut from idealistic nationalists to insane sadists and assassins. . . . The book reads like a novel and could easily become the basis for a movie thriller fully as realistic and brutal as any in the prevailing fashion. For the general reader." J. C. Shipman

Library J 93:1480 Ap 1 '68 190w

"If the reader can take with salt putative conversations put in quotation marks and can stomach a bit of old-fashioned biology (the notion that blood determines character), he will be able to satisfy his sadistic urges vicariously. . . . Bocca's book is filled with gunnings, knifings, bombings (*plastiquer*), plots and counterplots, tortures. Sometimes there is a touch of the romantic; sometimes horror is unadorned. . . . The leaders of the O.A.S., chiefly professional military men, were *soldats perdus* who after the defeat in Indochina found a *raison d'être* in the Secret Army. Most of them were men of action, not philosophers. They represented [a] face of France . . . that is both pathetic and horrible." B. C. Shafer

Sat R 51:25 Ag 3 '68 490w

**BODE, CARL, ed.** *American life in the 1840s*; ed. with an introd. by Carl Bode. 368p il \$7.50 N.Y. univ. press: pa \$1.95 Doubleday

917.3 U.S.—Civilization. U.S.—History—1783-1865 67-15623;67-11163

"The selections in this book are from writings of the 1840's and are illustrated by prints of the time, many from periodicals. . . . [The editor, in his introduction and notes, describes] mid-19th-Century life in the United States." (Library J)

Am Lit 40:110 Mr '68 50w

"A worthwhile collection of documents. . . . Bode's first five parts in which he describes, through documents, the social, economic, and cultural tone of America have significant cohesion, but his remaining two parts, one on 'Comprehending Our Country' and another on 'Slavery,' could well have been omitted. The series is an important contribution to the teaching of 'period' history."

Choice 4:1042 N '67 200w

"[This book] shows the central themes of the times, underlines the significance of cultural documents, and illuminates problems that characterize American society. . . . Recommended as useful for high-school and college libraries." R. W. Henderson

Library J 92:1153 Mr 15 '67 100w

**BODENHEIMER, EDGAR.** *Treatise on justice.* 314p \$10 Philosophical lib.

340 Justice 67-11987

The author, a professor of law at the University of California at Davis, "views justice as a material value whose realization shapes or affects the quality of life lived by the members of a society. The work is based on the assumption that the problems of justice are intimately connected with certain fundamental existential needs of human beings whose cognitive ascertainment is not beyond the capacity of human philosophical endeavor. [The] view that justice is a wholly irrational ideal unamenable to objective methods of research is therefore rejected." (Publisher's note) Index.

"It is important to state at the outset that Bodenheimer does not deliver what his title

promises. The book is not a treatise: sustained, systematic exposition and argument is lacking. Nor can it, except in an irresponsibly loose way, be said to be devoted to the subject of justice. It consists instead of a series of chapters which present the author's loose impressions and rambling observations on a number of themes having to do with current debates in jurisprudence, political theory, economic planning, criminal law enforcement, and international law and organization, in that order. No working definitions are elaborated, no viewpoint asserted with sufficient coherence to permit one to gather what the author's argument is or what conclusions he believes are supported by his disjointed comments."

Choice 5:119 Mr '68 100w

"[The author] discusses the meaning of justice; the relations of justice to law, morals, reason; . . . the goals of justice . . . and the application or realization of justice in politics, in economics, in courts of law, and in international relations. Where the discussion impinges on basic philosophical issues, such as the problem of free will and responsibility as regards crime and punishment, . . . [he] adduces and sensibly evaluates the views of provocative thinkers of the past and present. . . . This is a worthy contribution to an important subject." William Gerber

Library J 92:1835 My 1 '67 160w

**BOEHM, KLAUS.** *The British patent system* [v] 1. Administration, by Klaus Boehm in collaboration with Aubrey Silberston. 184p \$10.50 Cambridge

608.7 Patents [67-14285]

An "account of the history, development, administration, and functioning of the British patent system to be eventually followed by a second volume comprising an economic study of British patents . . . Appendix [includes] charts dealing with industrial acceptance of patents." (Choice) Bibliography. Index.

"The present British system is a compromise between those patent systems which involve a mere registration of alleged inventions, as in Belgium, and full examination systems, as in the U.S., where patents are only granted when novelty has been duly ascertained. This makes the book of special interest to U.S. students since currently proposed legislation would tend to move in the direction of Britain. . . . Recommended for students of law, history, and economics as well as patent practitioners."

Choice 4:1229 Ja '68 100w

"[The authors] have obviously had difficulty in finding the statistics necessary to anyone attempting to estimate the worth and significance to industry and the country of the present patent system. They have used what figures exist with ingenuity. . . . [However,] it is a criticism of the book that in discussing the meaning of 'invention' and 'patentability' it necessarily goes into questions of legal definitions with which the authors do not seem to be at home. Short of mastering the legal jargon there is not much the authors can do to help the layman or the cognacy of their own case. They should be on much more rewarding ground for their skills when they study the economic effects of the patent system in their second volume."

Economist 226:36 Ja 6 '68 300w

**BOESIGER, W., ed.** *Le Corbusier 1910-65.* See Le Corbusier

**BOESIGER, W., ed.** *Richard Neutra: building and projects, 1961-66.* See Neutra, R.

**BOGAN, LOUISE.** *The blue estuaries; poems, 1923-1968.* 136p \$4.95; pa \$1.95 Farrar, Straus 811 68-29134

"This book contains poetry from five previous volumes plus a section of new poems." (Library J)

"The poems are musical and intellectual; one must listen with the heart and mind to her words. It is like listening to the sound of a shell—unmistakable but at the same time mysterious. . . . There are also excellent descriptive passages. Recommended for small and large libraries." M. M. Miller

Library J 93:2882 Ag '68 140w



"Now that we can see the sweep of 45 years' work in this collection of over a hundred poems, we can judge what a feat of character it has been. . . . [Miss Bogan's diction] stems from the severest lyrical tradition in English. . . . Hers is a language as supple as it is accurate, dealing with things in their own tones. . . . One of the 12 new poems in this collection is called 'St. Christopher.' In it can be seen both the stiffness and the energy of Miss Bogan's style. . . . Reading this book with delight, I was struck . . . by how [her] reputation has lagged behind a career of stubborn, individual excellence. I hope [this volume] may set things straight." William Meredith

N Y Times Bk R p4 O 13 '68 750w

**BÖGLI, ALFRED.** Luminous darkness; the wonderful world of caves [by] Alfred Bögli [and] Herbert W. Franke [tr. by B. M. Charleston and H. Griffin] [Eng title: Radiant darkness]. 83p il col il col pl \$14.95 Rand McNally

551.4 Caves

67-14005

The text "tells of Cave Research, Formation of Caves, Life in Caves, Caves and Prehistoric Man, How Caves Breathe [and] Photography in Caves. . . . The authors have included the specifics of photographic equipment and films." (Publisher's note)

"Evidently, the purpose of this book is to present caverns as awe-inspiring refuges for exploration by scientist and layman. The task is not accomplished. The most useful parts of the book are those reporting the dangers of and preparations necessary for cavern explorations. . . . The most impressive feature is the 72 elaborate, color photographs which are mildly interesting and of excellent quality. A few interesting comments are made about the extinct cave-bears and the artistry of prehistoric man. Celebrated American Caves, edited by [C. E.] Mohr and [H. N.] Sloane [BRD 1956] is a superior general interest book which deals with American caverns while discussions in Luminous Darkness stem from European examples."

Choice 5:79 Mr '68 180w

"The authors of this superbly illustrated, beautifully printed work are scientists who for years have investigated caves in Europe, particularly in the Alps and Austria. . . . [They both] write clearly and concisely; the translation from the German is excellent. They consider all aspects of underground investigation: the formation of caves and amazing deposits found in them; their fauna; primitive cave dwellers, and so on. . . . This treatise will have a strong appeal to the general reader, especially to one scientifically inclined." R. W. Henderson

Library J 92:4166 N 15 '67 100w

**BOISDEFRE, PIERRE DE, jt. auth.** Kafka: the torment of man. See Albérès, R. M.

**BOLES, ROBERT.** Curling. 259p \$4.50 Houghton

68-12778

In this novel the author of *The People One Knows* (BRD 1964) "records the observations, thoughts, and memories of a rich and well-educated young man over the period of one week-end, as he leaves his job as a structural engineer. [Chelsea, a Negro who had been adopted by a wealthy white family, then] visits friends, walks the streets of Boston, goes to his house on Cape Cod, attends a drunken party, and finally flees to New Bedford where, still dressed in his tuxedo, he gets into a fatal brawl outside a waterfront saloon." (Commentary)

Reviewed by C. V. Cassill  
Book World p26 S 8 '68 600w

Reviewed by John Thompson  
Commentary 45:72 Ap '68 600w

Reviewed by T. C. Miller  
Commonweal 88:419 Je 21 '68 650w

"The book is less important for its plot—if it has one—than for its insight into the mind of Chelsea and the occasional rhythm and style of its description and dialogue. . . . An interesting experiment which is not entirely successful, this novel is for large fiction collections." L. W. Griffin

Library J 93:569 F 1 '68 200w

"Boles, himself a Negro who has lived much of his life on Cape Cod, has several things going for him in this sensitive novel; indeed, that is one of his problems as a writer. 'Curling' never quite makes up its mind what kind of novel it wants to be. . . . The result is an impressionistic, unstructured, and, at times, slightly pretentious novel that requires considerable patience to follow. . . . It will certainly not please the militants, and it leaves others with a rather spongy case for moderation. [If] it never really comes to grips with its big idea, it rewards in dozens of small, compelling ways." David Dempsey

N Y Times Bk R p40 Mr 3 '68 700w

"The 'curling' of the title refers not only to the old Scottish game, played by sweeping a stone over ice with a broom, but to Chelsea's evasiveness. He is a gray man in a black-and-white world. He has been quiescent rather than satisfied, and his feeling of separateness increases during the events of the weekend covered by the novel until he is shocked into full awareness. . . . In addition to symbolizing Chelsea's response to life, 'Curling' describes the narrative method. By an inordinate use of flashback, reverie, dream, and reminiscence, the book winds towards realization of its point. For the first two thirds of the way, however, it is simply confusing. . . . Boles is a far better writer than parts of [the book] would indicate. When he writes 'straight' it is often with both power and beauty." John Greenya

Sat R 51:38 F 17 '68 700w

**BOLIN, LUIS.** Spain: the vital years; foreword by Sir Arthur Bryant. 396p pl maps \$6.95 Lipincott

946.081 Spain—History—Civil War, 1936-1939  
67-24005

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by Gabriel Jackson  
Am Hist R 73:1172 Ap '68 460w

Reviewed by H. V. Livermore  
Social Studies 59:291 N '68 250w  
Va Q R 44:1xxiv spring '68 180w

**BOLINGER, DWIGHT.** Aspects of language. 326p \$6.95; college ed pa \$3.95 Harcourt

410 Language and languages 68-15946

A professor of Romance languages at Harvard University discusses language: its "structure and history; the direction and nature of language change; the effects of dialect on communication and social stratification; the way in which the structure of a message as well as a listener's interpretation of it affects its forms; and . . . questions of the origins of language and the relationship between language and ego, and language and cognition." (N Y Times Bk R) Index.

"Though this book is generally nontechnical, Mr. Bolinger is by no means superficial in his treatment of language as a physical, social, cultural, and intellectual phenomenon. Public and college libraries should not be without this book." David Lawson

Library J 93:2870 Ag '68 100w

"[This book is] a rare and engrossing introduction to what many people believe to be a dreary and difficult subject. . . . While he leaves no aspect of structural linguistics unexamined, Dwight Bolinger is no mere grammarian; in his skillful hands, linguistics is transformed into a science that helps us understand man's nature and comprehend the complex relationship existing between man's talent for making and using symbols and his ability to create culture. . . . Though this book is bound to be used as a text (the wealth of concrete examples and the provocative exercises at the end of each chapter virtually guarantee it), mercifully for students its wit and style seem primarily addressed to lay readers: it richly deserves a wide audience." Gloria Levitas

N Y Times Bk R p16 J1 14 '68 250w

**BÖLL, HEINRICH.** End of a mission; tr. from the German by Leila Vennewitz. 207p \$5.95 McGraw

68-11926

"When a young German soldier and his carpenter father set fire to an Army jeep at the side of a road near a Rhineland village, they are arrested, jailed for six weeks, then



**BÖLL, HEINRICH—Continued**

brought to trial before Judge Alois Stollfuss, who will close his career with their case. The novel covers the proceedings of the one-day trial, which opens early in the morning and concludes with the judge's verdict delivered shortly after midnight. . . . Both young Gruhl and his father plead guilty but claim that their action was not a criminal one but an artistic 'happening' not subject to the conventional laws of the Federal Republic." (America) Originally published in 1966 under the title *Ende einer Dienstfahrt*.

"The problem with the novel is that its sardonic overtones are likely to be overlooked because of its intensely Teutonic framework. The thesis of the novel is perhaps too carefully worked out at the expense of characterization. Not that there aren't well-drawn characters in the book—there are just too many of them. The list at the front of the novel includes 42 names. . . . Still another weakness is the translation, which makes too obvious an effort to provide colloquial expressions for what must be untranslatable phrases. Nevertheless, it is a highly intelligent, albeit low-keyed, novel by one of Germany's premier novelists." T. L. Vince

America 118:549 Ap 20 '68 700w

"The book develops, in what amounts to inexpressibly tedious detail, the slow and maddening testimony. . . . The trial of course, is absurd, but the record of the trial illuminates the life of a town and its inhabitants. With sharp and devastating irony the atmosphere of the court is presented like that of an amateur dramatic company about to perform a play. . . . The point of the story is the senselessness of war and its practice and malpractice, the hypocrisy of the people playing soldiers, and the spirit of the little people caught in the big time of war. Phantastisch!" C. M. Siggins

Best Sell 28:24 Ap 15 '68 500w

Reviewed by Richard Rhodes  
Book World p10 My 19 '68 700w  
Choice 5:488 Je '68 200w

Reviewed by Pamela Marsh  
Christian Science Monitor p9 Ap 19 '68 500w

"This light anti-military polemic is entertaining and will, perhaps, find a wider reader circle than some of Böll's major works, such as *Billiards at Half Past Nine* [BRD 1962]. The translator, unfortunately, tends to use both German terms—*Frau*, *Bundeswehr*—and such American concepts as junior high school, county court house, and so on. For public libraries, middle sized and up, and German collections." M. E. Kelley

Library J 93:570 F 1 '68 300w

Time 91:104 Mr 29 '68 200w

TLS p841 Ag 8 '68 700w

**The BOLL WEEVIL (FOLK SONG).** The boll weevil; verses sel. and il. by Glen Rounds. unp \$3.50; lib bdg \$3.27 Golden Gate

784.4 Folk songs—U.S.—Juvenile literature  
67-24923

Eighteen verses are included in this illustrated version of the American folksong that tells of "the destructive march of the boll weevil across the American South and the economic ruin it brought with it. . . . [A] piano arrangement with guitar accompaniment," as recorded by Jake Zeitlan from [Carl] Sandburg's rendering of the song, is included. . . . Grades three to five." (Library J)

Horn Bk 44:54 F '68 70w

"This early protest song, while not likely to be as popular with children as last year's very successful collaboration between Rounds and Richard Chase on *Billy Boy*, is a worthy companion to it." Elva Harmon

Library J 92:3845 O 15 '67 90w

"The boll weevil who appears in [these] illustrations for the folk song is as vivid a personality in his nasty, ugly way as the ragged but stubborn farmer whom he drives off the farm and out West. Not only animals and artifacts but people are drawn with such intelligent and humorous skill that volumes about their character, economy, culture and even nutrition are conveyed in these duotone line sketches. As a folk narrative of the boll weevil's effects on the Southland's crops and people, the song by itself is a lively conveyer of history. But these illustrations add the detail that makes it also an involving story." M. L. Bird

N Y Times Bk R p36 O 15 '67 150w

**BOLOGNA CENTER CONFERENCE ON GOLD AND INTERNATIONAL MONETARY REFORM, 1967.** Monetary reform and the price of gold. See Hinshaw, R., ed.

**BOLTON, CHARLES D.** The university student; a study of student behavior and values [by] Charles D. Bolton [and] Kenneth C. W. Kammeyer. 286p \$6; pa \$2.95 College & univ. press

378.1 Students—U.S.

67-13188

Based on a study carried out at the University of California at Davis, this "book revolves around three problems. The first is an essentially descriptive analysis of what students do with their time, especially what they do in their informal interactions with one another. Second is an attempt to arrive at a meaningful typology of students based on their responses to questionnaire items. And third is the effort to determine whether there is some correspondence between their actual behavior and the behavior we would predict on the basis of our typology. Throughout the book we are particularly interested in the question of the amount of intellectual content that spills over from the classroom to the informal transactions of students." (Pref) Index.

"[This book] provides some new perspectives and new data. Yet, the study has some serious shortcomings. The bulk of the volume is of only limited significance, since it consists merely of an extended description of student bull sessions on the campus. Among various methodological inadequacies is the lack of any analysis of the social class backgrounds in the discussion of the bull sessions. It is also very dangerous to generalize about the 'American university student' from a small and clearly unrepresentative sample from a single institution. Still, this is an interesting analysis of a relatively ignored aspect of American student life." P. G. Altbach

Am Soc R 33:319 Ap '68 600w

Christian Century 84:1255 O 4 '67 30w

"This important book grew out of a sociology class assignment designed to shed some light on the content of bull sessions. . . . The initial results were so provocative that sociologists Bolton and Kammeyer next set up a systematic research design . . . that required the interviewing of 210 students drawn randomly from the population of approximately 3,000, to be interviewed at a rate of thirty a day during the first week in December 1962. The interview schedule had been expanded to include a background and attitude questionnaire, a time budget for the twenty-four-hour period, and an accounting of each bull session in which the subject had participated during that twenty-four-hour period. The authors present a careful analysis of the material in a language which is almost totally devoid of special sociological terms." R. C. Birney

Sat R 51:78 Mr 16 '68 1250w

**BOLTON, W. F.** A history of Anglo-Latin literature, 597-1066; v 1, 597-740. \$10 Princeton univ. press

870.9 Latin literature

65-17132

The author "studies the Latin writers of the time by examining the works of individual men rather than movements. He devotes a chapter each to the period before 597, the 7th Century, Bede, and Bede's successors." (Library J) Bibliography.

"[Professor Bolton] translates Latin illustrations and concludes with an invaluable 64-page bibliography. His discussions are brief and lucid, and the work should serve more as a reference than as a continuous history. Every college and seminary library should have this book, and public libraries strong in classics and religion should find it a necessary purchase. (Volume II is in preparation)." D. K. Fry

Library J 93:1145 Mr 15 '68 130w

Va Q R 44:cxv summer '68 100w

**BOND, BRIAN, ed.** Victorian military campaigns. 328p il maps \$7.95 Praeger

942.081 Great Britain—History, Military

67-23966

A collection of articles edited by a lecturer in war studies at King's College, London. Contents: Introduction by Brian Bond; The Sikh



Wars, 1845-9, by E. R. Crawford; The Third China War, 1860, by John Selby; The expedition to Abyssinia, 1867-8, by D. G. Chandler; The Ashanti campaign, 1873-4, by John Keegan; The South African War, 1880-1, by Brian Bond; The Egyptian campaign of 1882, by M. J. Williams; The reconquest of the Sudan, 1896-9, by Cyril Falls. Chronology of Victorian wars and punitive expeditions. Bibliography. Index.

"This volume has many fascinations; as in all edited works, however, the caliber of the essays varies. . . . The editor took the sensible approach of picking out those campaigns upon which either little had been written or upon which not much had been published in recent years. The intent, generally well carried out, was to deal less with the tactical approach than with the campaign in its whole setting. . . . The introductory essay is well worth reading. For courses in British Imperial history, the book will be a boon. It provides a variety of readings on a subject that was of considerable importance throughout the nineteenth century and is of revived interest today." Robin Higham

Am Hist R 73:1156 Ap '68 390w

Choice 5:660 Jl '68 100w

"All [these] studies are by leading authorities, and all have the polish that one would expect. Campaigns are placed in their political context successfully. . . . Bond's attempt to place the Victorian generals in a better light is so well done that many of them will seem to have been seriously maligned in the past. For large public libraries, and most college and university libraries serving historians." P. W. Filby

Library J 92:2564 Jl '67 180w

**BOND, MICHAEL.** Here comes Thursday! il. by Daphne Rowles. 126p \$3.25; lib bdg \$3.13 Lothrop

Mice—Stories

67-22594

Thursday, a fugitive from a home for stray mice, is adopted by a large family of mice who live in an organ-loft cupboard of St. Mary's in the Valley. "Grades two to four." (Library J)

Reviewed by Margery Fisher

Christian Science Monitor pB4 N 3 '66 100w

Horn Bk 43:748 D '67 300w

"The author of the popular stories about Paddington the Bear [Paddington Helps Out, BRD 1962] has once again demonstrated his ability to successfully balance animal and human traits, so that the animal characters are readily open to reader identification and their mundane activities are made to seem interesting. Two badly stereotyped foreigners—a mad German scientist with a Katzenjammer Kids accent and a Texas tourist cousin—intrude jarringly on the otherwise mild yet pleasant adventures of the amiable British mice. On the whole, the book seems best suited to doling out in small read-aloud portions just before bedtime." E. S. Cullen

Library J 93:1301 Mr 15 '68 100w

"[Mr. Bond has] confidently created a minuscule . . . mouse world. Thursday, an orphan mouse who is . . . adopted as the twentieth child of the Cupboardosites . . . [arrives in a] balloon, and this flight plays an unexpected part in saving the family grocery business. . . . Miss Bianca invites a wry smile, Thursday a belly laugh; these two captivating creatures can take a double bow."

TLS p1087 N 24 '66 100w

**BONDY, RUTH, ed.** Mission survival: the people of Israel's story in their own words: from the threat of annihilation to miraculous victory; ed. and comp. by Ruth Bondy, Ohad Zmora [and] Raphael Bashan. 503p maps \$7.95 Sabra bks.

956 Israel-Arab War, 1967—Personal narratives 68-21378

Three Israeli journalists have collected "newspaper reports, magazine articles, letters, radio broadcasts, speeches, official releases, and press conferences. Most of these were written at the time of the [Six Day War in 1967] and appeared in Israel's dailies and weeklies. They are presented with connecting comment by the editors who wrote a number of the items themselves." (Library J) Glossary. Chronology.

"The special interest of [this] book is that [it was] written by Israelis and translated

from Hebrew. . . . There are some items by well-known (to the American public) statesmen, military leaders, and authors, but the majority are by journalists who accompanied the army as military correspondents or served in it as soldiers. Those readers who would like to obtain some firsthand information about the war will find [this] book very interesting." David Shavit

Library J 93:2862 Ag '68 110w

"[This collection includes] such contributors as Abba Eban, General Dayan, Nasser's spokesman, Mohammed Heykal, [and] Nahum Eisenthal, a 5th-grade student in Tel Aviv. The book is interesting not only as an insight into the trials of people caught up in an impending catastrophe but also as a prime source book for press conferences and major statements during the crisis." M. J. Bandler

Nation 207:444 O 28 '68 90w

**BONEY, F. N.** John Letcher of Virginia; the story of Virginia's Civil War governor. 319p \$6.95 Univ. of Ala. press

975.5 Letcher, John. Virginia—Politics and government. Virginia—History. U.S.—Politics and government—1783-1865 66-25023

"The book covers the early career of Letcher . . . [but] focuses largely on the protagonist's activities as governor and the problems he attempted to solve." (Choice) Bibliography.

Reviewed by C. B. Dew

Am Hist R 73:606 D '67 290w

"Boney has consulted the primary sources and mined them extensively and fully. . . . Most useful for college students and should stand as the standard biography of Letcher."

Choice 4:1170 D '67 180w

"This is the first full-length biography of Virginia's Civil War governor and was developed from the author's doctoral dissertation. . . . His analysis of Letcher's thought and action is well done. . . . The governor is depicted as 'Honest John,' ever doing his duty in an orderly way, ever hopeful of the southern cause. The chapters on his role during the war are the best in the book. . . . Though his literary style is not outstanding, Boney fills out a neglected story interestingly and accurately." C. W. Turner

J Am Hist 54:674 D '67 500w

**BONHAM, FRANK.** The ghost front. 223p \$4.50; lib bdg \$4.45 Dutton

67-20122

A novel about a sector of the Allied front in World War II used for training inexperienced troops. Among the soldiers of the 106th Infantry Division "fighting on the Ardennes Front during the Battle of the Bulge in December, 1944 . . . [are] 18-year-old twins Andy and Tom Croft. Separated immediately after training, contrary to the Army's promises, the twins engage in different battle skirmishes while trying to find each other. . . . Grades six to nine." (Library J)

"While young readers will be attracted to the action and excitement, it may also be presumed that they will be confused as the author jumps from one twin to the other. Because of this confusion and the lack of background in young readers expected to pick the book up, the volume will only serve as free-time reading on a dull Saturday."

Best Sell 27:465 Mr 1 '68 200w

"Drawing detail from official reports and personal narratives, Bonham recreates, hour by hour, the confusion, fright and errors that followed the surprise attack. With lines overrun, command posts shattered, and communications severed, only individual acts of ingenuity and courage held the enemy back. . . . Hitler's last big push failed, and the blow-by-blow story of some of the things which happened before order was restored and the reserves brought up makes exciting reading for any boy." E. B. H.

Book World p28 (children's issue) My 1 '68 200w

Reviewed by M. L. Birmingham

Commonweal 88:307 My 24 '68 90w

"A realistic novel, which might well appeal to reluctant readers all the way up to senior high. . . . As [Tom and Andy] change from innocent youths to gaunt, bearded, mud-soaked men the chaos and senselessness of much that happens in war is vividly conveyed." Leora Oglesby

Library J 93:878 F 15 '68 110w



**BONHAM, FRANK—Continued**

Reviewed by Robert Berkqvist  
N Y Times Bk R p20 Ap 14 '68 120w

Reviewed by Zena Sutherland  
Sat R 51:33 Je 15 '68 180w

**BONHAM, FRANK. Mystery of the fat cat; 1l.**  
by Alvin Smith. 160p \$3.95; lib bdg \$3.91  
Dutton

68-18348

"When the rat- and roach-infested Oak Street Boy's Club building blows up under the strain of massive fumigation, the sole haven for the young men in that ghetto community is gone, unless someone produces money for its restoration. . . . [Buddy Williams and his friends] team up to bag the . . . legacy of 600 grand, left to the club by Mrs. Atkins. . . . to be awarded at the death of Buzzer, her well-padded cat." (Library J) "Ages ten to fourteen" (N Y Times Bk R)

Reviewed by J. H. Clarke  
Book World p20 O 6 '68 150w

"The author of *Durango Street* [BRD 1965] has blended characters and plot so well that the reader thinks only incidentally of the boys as Negroes. . . . A simple but uncondescending style and a judicious use of colloquialisms give immediacy to the problems of the underprivileged without undermining the basic plot." P. H.

Horn Bk 44:426 Ag '68 330w

Reviewed by Susan Roth  
Library J 93:2110 My 15 '68 200w

"Only gradually does the author paint these characters brown or the color of dark rosewood, revealing them as blacks or 'beans' (Mexican-Americans). They emerge as realistic guys of the ghetto. . . . Their humor, a jaunty cynicism born of poverty, rings true. . . . Particularly in his handling of encounters between citizens and cops and of alert boys with a mentally retarded youngster, Bonham shows slum people the way they are, with honest pragmatism and tough vitality." Jane Manthorne

N Y Times Bk R p24 Ag 25 '68 190w

Reviewed by Zena Sutherland  
Sat R 51:43 Ag 24 '68 100w

**BONHEIM, HELMUT. A lexicon of the German in Finnegans wake.** 176p \$6 Univ. of Calif. press

823 Joyce, James—Finnigans wake 65-21267

The author's "procedure has been to work his way through the 'Wake,' recording in columns, as he goes along, all the words that contain in their baggage of meanings any visual or auditory suggestion of German, providing the German meaning appears to have some relevance. . . . To the left of the pertinent wake-word Bonheim records the page and line; and to the right the proper form of the German word along with its English equivalent." (N Y Times Bk R)

Choice 5:181 Ap '68 110w

"[There are] over 6,000 entries. The fact that anyone with an interest in 'Finnegans Wake' can quickly lose an hour browsing through these pages is testimony to the 'Wake's' richness and the validity of Mr. Bonheim's project." N Y Times Bk R p18 F 25 '68 300w

"The most difficult problems in such studies [as this] are those of limitation, definition, and relevance, and the individual reader must ultimately be the judge. . . . Professor Bonheim has done a service to Joyce scholarship and his book should appeal to Joyceans, libraries, and *Deutschlose Wakemen*."

Va Q R 44:1x spring '68 200w

**BONO, EDWARD DE.** See De Bono, E.

**A BOOK of masques; in honour of Allardyce Nicoll.** 448p pl \$12.50 Cambridge

822 Masks (Plays). Nicoll, Allardyce [67-85724]

This volume consists of "fourteen masques, each specially edited with an introduction and commentary by a different scholar. There are four by Ben Jonson and two by James Shirley; the remainder are by Samuel Daniel, Thomas Campion, Francis Beaumont, William Browne, Thomas Middleton, Thomas Nabbes, William

Davenant; there is also the anonymous *Masque of Flowers*. In his introduction, Professor Bentley examines the masque as Jonson conceived it. . . . There is also a final essay on the influence of the masque on the drama of the period. . . . [and] a group of 48 plates . . . prepared by Sybil Rosenfeld, many of them reproducing designs by Inigo Jones." (Publisher's note)

"The English court masque, a spectacular Renaissance blending of aristocratic pageantry, drama, poetry, and dance, has immediate import for students of literature, theater, art history, and music. . . . [This volume contains] a fine suggestive essay by Inga-Stina Ewbank on the incorporation of masques into English Renaissance drama. The sampling of masques is excellent, though Jonson's *The Masque of Queens* is omitted, and 48 plates of costumes and sets are included. [S.] Orgel's important study *The Jonsonian Masque* [BRD 1965] is only briefly noted, and there is no bibliography on the masque nor index to Ewbank's essay; yet no other reliable edition of all of these masques exists. Recommended for undergraduates and graduates alike."

Choice 5:212 Ap '68 300w

"[This] is at once a splendid and appropriate tribute by pupils and colleagues to Allardyce Nicoll, and also a valuable gift to students of the Renaissance. It is very precisely what it says it is, a book of masques and not a book about masques. . . . It is a refreshing change from the usual festschrift, and the editors do justice to their chosen authors; if indeed the choice was theirs. It is nowhere stated upon what principle the selection was made or the tasks apportioned. . . . An oddity is Thomas Nabbes's *The Spring's Glory*, never known to have been performed. It was perhaps a 'blank' masque, adaptable to any occasion. . . . An introductory essay by G. E. Bentley shows that only a small fraction of the masques actually performed in the seventeenth century survive in print."

TLS p841 S 21 '67 1000w

**BOORMAN, H. L., ed. Biographical dictionary of republican China, v 1, v2.** See Biographical dictionary of republican China

**BOORSTEIN, EDWARD. The economic transformation of Cuba; a firsthand account.** 303p \$7.95 Monthly review

338.97291 Cuba—Economic policy 68-13652

The author "is an American economist who arrived in Cuba in May 1960, and for the next three and a half years worked in the top planning agencies of the Revolutionary Government. He has written [an] account of the problems, successes, and failures he witnessed. . . . To supplement his account of Cuba's socialist reconstruction, Mr Boorstein provides discussions of Cuba's prior economic history, of the situation of other Latin American countries, and of the more universal implications of the Cuban experience for the concepts of socialist planning." (Publisher's note) Index.

Reviewed by Ronald Steel

Book World p7 Ag 18 '68 50w

"This book will undoubtedly become one of the basic source materials for the story of Fidel Castro's vigorous transformation of Cuba in the early 1960's. It is not an easy book to read, however, for Marxist propaganda and resultant interpretations often misstate situations, particularly when referring to pre-Castro economic conditions on the island. . . . What makes Mr. Boorstein's account particularly rewarding is the insight he gives to the workings of a planned economy. His closeness to Ernesto Che Guevara, to whom the book is dedicated, gave to his stay in Cuba a special quality which few other outsiders could claim." J. N. Goodsell

Christian Science Monitor p9 Je 13 '68 800w

"The first two chapters on the imperialistic prerevolutionary period and the movement toward socialism are pedestrian, but the following two chapters on problems of running a vastly changing economy in the face of extreme resource scarcity, and the subsequent need for greater planning—thus a burgeoning bureaucracy—are useful and unique analyses of the difficulties of rapid transformation to a socialist economy. In a final chapter Mr. Boorstein generalizes on the United States role in Latin America, Russian ideology and



experience, and operating a planned economy. This book is a good addition to Latin American collections and academic libraries." R. E. Will  
Library J 93:1891 My 1 '68 200w

"At first the reader is a bit uncomfortable with the vocabulary—'American imperialism,' 'monopolies,' etc., the familiar jargon of one side of the cold war—but here it is simply the literal truth. . . . Boorstein discusses Theodore Draper's well-known thesis that Castro betrayed the revolution . . . [and] tells how Humpty Dumpty was put back together again, with dreadful mistakes and appalling waste but with marvelous ingenuity and spirit. . . . There is only one cavil: although the 'why' of Boorstein's involvement is clear—he believes in revolution—the reader would like to know how he got involved." R. J. Walton  
Nation 207:55 Jl 22 '68 410w

"Boorstein and [J.] Yglesias [In the Fist of the Revolution: Life in a Cuban Country Town, BRD 1968] should be read together; they complement one another, one viewing the revolution from the top and the other examining the results in one Cuban town of decisions made in Havana. . . . Both write in anecdotal style, although Boorstein has significantly analytical discussions of the inadequacy of much of the socialist and capitalist economic doctrine. Both are more impressed by the achievements of the revolution as expressed in joys and satisfaction it has brought to the people, than by its economic gains. They both recognize and criticize the shortcoming of the revolution without losing sympathy for it." D. J. Morris  
New Repub 159:25 Jl 20 '68 750w

**BOOTH, CHARLES.** Charles Booth's London: a portrait of the poor at the turn of the century, drawn from his "Life and labour of the people in London": sel. and ed. by Albert Fried and Richard M. Elman. 342p \$7.95  
Pantheon bks.

942.1 London—Social conditions. Labor and laboring classes—London. London—Poor. Poverty  
67-19173

This is a one-volume reader containing selections from Booth's classic work published in 1902-1903 in seventeen volumes and concerned with "the life of the London poor. . . . [It contains] descriptions of families, homes, streets, conditions of work, cultural and religious practices, much of it illustrated with charts, maps, and statistics . . . [and concludes with] Booth's judgments and recommendations for improving the lot of the poor. . . . [The editors] have selected the contents for their vividness, readability, and intrinsic interest for a contemporary audience." (Publisher's note)  
Bibliography.

"It was Booth's statistics concerning the 'arithmetic of woe' which shocked contemporaries . . . accustomed by many writers besides Macaulay to see the history of their country in terms of 'improvement' and 'progress.' The statistics mean less today than the vivid glimpses into what may be called, in contemporary idiom, the cultures of poverty. . . . [Booth] wrote patiently, directly and not without humor about people rather than categories. . . . His greatest strength lay in his ability to catch and to convey mood. He is most memorable when he draws contrasts between streets or families or between whole places, like Whitechapel . . . and St. George's-in-the-East. . . . His work continues to appeal not only for what it contains in itself but because it acquires new significance as a touchstone whenever the facts and forms of poverty change or new cultures of poverty are discovered." Asa Briggs

Book World p4 Ja 21 '68 1050w  
Choice 5:1333 D '68 150w

"These selections are grouped under six headings: 'Poverty,' 'Occupations,' 'The Jews of London,' 'Religion and Culture,' 'Illustrations,' 'Random Observations from Booth's Notebooks,' and 'Recommendations.' Booth was a conservative, an indefatigable and objective observer, and a good writer. . . . A worthwhile book for colleges, universities and schools of social work that do not have the original volumes. Also of interest to larger general libraries serving the adult public." William Gibelman  
Library J 93:564 F 1 '68 200w

"[Booth] a cousin of Beatrice Webb, but bitterly opposed to her socialist policies, decided to investigate the poor of London because he thought that the nascent Labor party was grossly exaggerating their numbers. . . . He

paid assistants, acquired helpers and meticulously plotted the poor, house by house, street by street, parish by parish, throughout East London. He published the results of this gigantic task in 17 volumes, and the present editors . . . have made a judicious, useful and readable selection from them, even though it gives but a pale impression of Booth's stupendous work. . . . Everyone concerned with poverty in America should read and ponder Booth's work." J. H. Plumb  
N Y Times Bk R p3 F 4 '68 1300w

**BOOTH, ROBERT E., comp.** Culturally disadvantaged: a bibliography and keyword-out-of-context (KWOC) index [by Robert E. Booth [and others]. 803p \$25 Wayne state univ. press

016.3719 Socially handicapped—Bibliography  
66-27901

This "is both a bibliography of and index to the literature relating to the culturally (or economically) disadvantaged. It was compiled by searching periodical indexes, tables of contents, monographs, books, research reports, micro-fiche, and related informational sources for pertinent materials. As a bibliography, the work identifies about 1,400 items drawn from a wide range of sources. As an index, the compilers have provided between ten and twenty-five keywords or descriptors for each bibliographical item. . . . The first part of this book consists of the subject index arranged alphabetically by keywords (or subject headings). . . . [The second part] contains full bibliographical citations for material appearing in the subject index." (Pref) Author and subject indexes.

"In most instances, no references more recent than 1965 are included, although the preface advises that semiannual supplements will keep the bibliography current. The compilers—all librarians affiliated with Wayne State University—unfortunately neglect to provide a list of bibliographic sources searched, periodicals cited, or their criteria for selection of items included, all of which would be useful for the serious researcher to know. Nevertheless, these omissions can be tolerated since the list itself is sound and thoroughly indexed."

Choice 4:1103 D '67 200w

"This bibliography is an example of a satisfactory idea that did not really succeed. The compilers have arranged a reference tool in the KWOC style and, with admirable attention to providing the user with multiple access to the subjects, have assigned many subject headings for the entries; but ease of access, comprehension, and readability have been sacrificed in the process. Because there is sufficient spacing, the difficulty is not so much that the book is printed all in upper-case characters as it is in the cumbersome and confusing collection of ambiguous entries and codes that hinder quick use. Although there are many pages and some 1400 items, . . . the price of this bibliography is not related to its intrinsic value and the book is not recommended." B. F. Vavrek

Library J 92:2387 Je 15 '67 200w

**BOR, MIKHAIL.** Aims and methods of Soviet planning; with introd. note by Maurice Dobb [tr. by Maxim Korobochkin and others]. 255p \$6.95 Int. pubs.

338.947 Russia—Economic policy 68-495

"This book, specially written for British and American readers by a Soviet Planning economist, analyses . . . the current methods employed in economic planning in the socialist Soviet Union and explains their practical and theoretical basis." (Publisher's note) Index.

Reviewed by Nicolas Spulber

Am Econ R 58:1000 S '68 900w

"Professor Bor's book emerged from a report prepared for the United Nations. It is presented with an interesting introduction. . . . Before turning to a Western evaluation of Soviet planning the interested reader will undoubtedly wish to refer to a first hand account by a Soviet scholar who for over a quarter of a century participated in shaping the planning techniques. However, it should be noted that Professor Bor does not belong in the ranks of the new school of Soviet planometrics. There is much that is traditional in his thinking." G. R. Feiwel

Am Pol Sci R 62:1011 S '68 410w



**BOR, MIKHAIL—Continued**

"An up-to-date account of Soviet planning procedures. While the presentation is obviously an inside account, it has the familiar elusive quality of much Soviet self-description. Planning purposes and procedures are described with a blandness that may well be entirely sincere, yet which nevertheless is frustrating for anyone seeking to understand the underlying reality. . . . Perhaps the most interesting chapter compares West European programming with Soviet planning. Here the discussion is quite moderate in criticizing state capitalist efforts; the author seems genuinely concerned to find scientific common ground. The Western reaction of this reviewer combines respect for the imperfect Soviet record with affectionate impatience for a more lucid and analytic account of Soviet planning in actual practice." Holland Hunter

Ann Am Acad 378:204 J1 '68 320w

"[This book] largely confines itself to a formal exposition of Soviet planning procedures, of little value to the general reader and not detailed enough for the specialist." TLS p1345 N 28 '68 600w

**BORDEN, WILLIAM.** Superstoe. 304p \$5.95 Harper

68-15973

"Paxton S. Superstoe, a former university teacher in the mid-West, has descended to high-school teaching. . . . One day he realizes he can take over America. With his two colleagues, Lazarus Firth and Benjamin Franklin Adams, who are also SuperBrains, he brings down the government by starting a series of epidemics. . . . Once in power it only remains for them to drug the new President, and Superstoe is set up to become SuperPax." (TLS)

"A serious, sometimes tendentious, but frequently witty first novel. . . . The characters are as improbable a group of conspirators, or philosopher-kings, as one could hope for. . . . The events of the government takeover are as bizarre as the characters. In short, this is a brilliant work. Its appearance this election year should help gain it much-deserved attention among mature observers of the human political scene, for it is indeed a fable for our times. For Young Adult, college, and public library collections." R. D. Johnson

Library J 93:2013 My 15 '68 160w [YA]

"The plotters in this ramshackle Utopia want to bring to America an end to crime, the improvement of the human breed, ideal education, universal prosperity and everlasting peace. And to attain their goals . . . a cabal of school-teachers working out of [Crossbar.] North Dakota employ germ warfare and indiscriminate homicide. Besides bringing up the obvious moral question, Mr. Borden poses a social one. To wit: Who wants perfection anyhow? The characters who should flesh out the author's opinions are vestigial, and they caper about in a desert of arid encounters and knee-slapping humor." Martin Levin

N Y Times Bk R p33 Je 23 '68 100w

TLS p515 Je 8 '67 160w

Va Q R 44:cxlv autumn '68 110w

**BORDUA, DAVID J., ed.** The police: six sociological essays. 258p \$7.50 Wiley

363.2 Police—U.S. 66-29624

A collection of six essays which "deal with such themes as the evolution of modern police work against the historical background of crime and public disturbance in urban society, the organizational and operational character of police work, the public image of the police, and the relevance of the police recruit's social background and training to the way in which he assimilates his occupational role." (Choice) Annotated bibliography.

Reviewed by William Miller

Ann Am Acad 375:235 Ja '68 480w

"Joins [J. H.] Skolnick's Justice Without Trial [BRD 1966] in filling critical needs in the areas of social control and the sociology of law. The essays, some theoretical and some empirical, illustrate impressively the value of sociological analysis in generating insight and furthering understanding of complex problems of human association and action. . . . A valuable acquisition for the undergraduate or graduate collection in criminology, social problems, and sociology generally." Choice 4:756 S '67 130w

**BOREL, JACQUES.** The Bond; tr. by Norman Denny. 479p \$6.95 Doubleday

67-11149

An autobiographical novel "set in provincial France and in Paris [which] traces the . . . effects of a mother's devoted love on the entire life of her talented and lonely son, who at the same time provokes and struggles against her jealousy throughout his boyhood, his early sexual affairs, and his subsequent marriage." (Publisher's note). Originally published 1965 entitled *L'Adoration*.

Reviewed by P. A. Doyle

Best Sell 28:178 Ag 1 '68 800w

"A tediously long and detailed narrative of a man's relationship with his mother. According to the jacket it 'grew out of a diary Borel has kept since the age of fourteen.' Its source is evident in several ways: the loving inclusion of unimportant trivia; redundancy; and a sprawling, nearly formless flow of incident. . . . [The book] is not without some interest. Its pictures of a provincial boyhood and of a particularly tortured and tortuous adolescence during the German Occupation are period pieces that ring true and occasionally cause the reader to share the author's rapt fascination. The latter sections of the book, a series of failed romances and the author's return to a love for his aged and ill mother, are less convincing. For larger public and college library collections." Dorothy Curley

Library J 93:3019 S 1 '68 140w

Reviewed by Janice Elliott

New Statesman 75:589 My 3 '68 280w

"Even had it not won the 1965 Prix Goncourt, 'The Bond' would surely have become a best seller in France, for it is a profoundly French book. . . . The sex life of the narrator, Pierre Deligne, certainly bulks large in this first-person narrative of his first 30 years—but it is treated reticently enough by contemporary American standards. No, what makes this novel about an only son and his widowed mother so unmistakably French is the appalling strength of the 'bond' that joins them. . . . Best known previously as a poet, critic and translator, Borel published [this] his first novel, at the age of 40. Its leisurely pace, and the narrator's Proustian fascination with his own portrait as well as his mother's, suggest that the book is thinly disguised autobiography. . . . This moving though egotistical work reads very well in . . . translation and invites comparison with a recent English-language masterpiece, the late Frank O'Connor's 'An Only Child' [BRD 1961]." Vivian Mercier

N Y Times Bk R p4 S 8 '68 1400w

"Since Jacques Borel has been in the avant-garde of literary criticism and a poet of original talent, one would have expected his first novel to be trail-blazing and controversial. Instead [it] bows to literary tradition. . . . The mother-son-grandmother-homestead bond has worn pretty thin from Proust to Mauriac. . . . If Borel injects anything modern into the old formulas . . . it is the strict observance of the single perspective whereby he avoids analyzing anyone but himself. . . . Although this carefully documented, kaleidoscopic diary of the intimacies of mind and body would have been judged a promising beginning in an unknown aspirant, one is disappointed that anyone as intelligent as Monsieur Borel should have produced such a bland book." Anna Bala-kian

Sat R 51:46 Ag 24 '68 400w

**BORGESE, ELISABETH MANN.** The language barrier: beasts and men. 151p pl \$5.95 Holt

591 Animal communication. Animals—Habits and behavior 67-13481

Maintaining that it is possible "to teach human speech to the animal prodigies bright enough to learn it, Mrs. Borgese, a writer, scientist, and animal lover . . . reports many documented cases of talking animals; describes her school for her dog, Arli, who learned to count, read, write, type on a special machine, and even talk somewhat; elephants, and Bob the chimp, whose education is still going on. [She] describes . . . learning tools, progress rates, teaching principles, and techniques." (Library J) Portions of this book have appeared previously in Harper's Bazaar, Holiday and Life International, Index.

"[This book commands the reader's] astonished attention from cover to cover. . . . The last chapter is a little too philosophically di-



verse for the tenor of the book, but in general this is fascinating material written in a free-swinging style." D. M. Simms

Library J 92:4515 D 15 '67 200w

"[The author's] description of her teaching methods and her comments on animal intelligence are both entertaining and irritating, largely because she has managed to confuse valid research data with metaphorical and mystic musings. Her own experiments in fact reflect the conviction of many leading ethologists: animals are capable of more learning than we imagine, but they can not, despite Mrs. Borgese's incautious optimism, conceptualize as we do nor can they be taught to do so." Gloria Levitas

N Y Times Bk R p40 My 19 '68 300w

BORK, BERT VAN. See Van Bork, B.

BORKO, HAROLD, ed. Automated language processing. 386p \$12.95 Wiley

410 Electronic data processing. Programming languages (Electronic computers). Language and languages—Electronic data processing 66-26735

A review of "the progress that man has made in programming a computer to process language. . . . The work is divided into three sections. The purpose of the first, 'Language Data Processing,' is to provide the reader with 'a conceptual and theoretical orientation to the applications of language processing. . . .'; this section includes a chapter on 'Mathematical Models in Linguistics and Language Processing.' In the second section, 'Statistical Analysis,' contributors survey 'the statistical techniques used to index, classify or abstract the meaning of reports' and those used to analyze an author's style of writing. . . . In the third section, 'Syntactic Analysis,' specialists treat 'Syntactic Theory in Computer Implementation,' 'Answering English Questions by Computer,' 'Translating Languages,' and 'Designing Artificial Languages for Information Storage and Retrieval.'" (Library J) Index.

"[The] associate head of the language processing and retrieval staff, research and technology division of System Development Corporation (SDC), and his fellow contributors (all but one employees or consultants of SDC) . . . have tried to use this book 'as a vehicle to describe and demonstrate the concepts and procedures of automated language processing.' They are to be congratulated on the success with which they have presented the 'state of the art.' [The volume] is highly recommended for special collections. The book will also appeal to informed readers." Clifford Johnson

Library J 93:1632 Ap 15 '68 220w

"[This] is not a book on librarianship, but it reports on the progress of a new discipline that has implications for the study and practice of librarianship. A goal of its research is the construction of systems that will answer requests for bibliographies and other facts. . . . Frequent references are made to related material in other parts of the book, and the list of sources for each chapter provides a selective bibliography for more detailed study. (Most of the sources, incidentally, are published titles.) . . . H. Edmundson's chapter, 'Mathematical Models in Linguistics and Language Processing,' describes concisely a large number of models used in linguistic research. These descriptions will help a reader to interpret diverse research reports. Thus the chapter will have a useful reference function long after the other chapters have been superseded by future research." D. K. Weintraub

Library J 38:274 J1 '68 1300w

BORN, MAX. My life & my views; introd. by I. Bernard Cohen. 216p \$4.95 Scribner

501 Science and civilization 68-12510

An "account of the life and thought of Born comprising a series of articles published in the Bulletin of Atomic Scientists in 1965 and the translation of his Von der Veranantwortung des Naturwissenschaftlers. . . . [It is concerned with] the problems of the atomic age—decay of morals, insanity of war, questionable values of space travel, and philosophy of a physicist." (Choice) Index.

"[This timely book] rates a place in every library. According to Born, 'the belief that there is only one truth and that oneself is in possession of it, seems to me the deepest root

of all that is evil in the world.' The philosophical essay, 'Symbol and Reality,' merits special comparison with [E.] Schrödinger's 'The Principle of Objectivation' in Mind and Matter [BRD 1959]."

Choice 5:518 Je '68 120w

"These eight essays, couched for the most part in untechnical language, at once command attention because they represent the social thinking of a man whose name is a truly eminent one in modern physics. . . . Adding to the interest with which one approaches Born's ruminations on science and society is the knowledge that he is eighty-six. . . . As one might expect when an octogenarian author discourses on his life and views, the book is overlaid with reminiscence, but it is reminiscence of a curiously immediate order. . . . The list of political intrusions in Born's life goes on and on, but it would be glib to theorize that these entirely account for his social conscience. Unlike many colleagues, however, he does possess one, and in abundance. Repeatedly, he proclaims it the sustaining force of his later years. . . . Highly cultivated though he is in music, philosophy, poetry, and history, Born's accents are unmistakably those of a scientist. . . . Generally speaking, however, [he] is not unduly abstruse for educated lay readers." Daniel Lang

Commentary 46:92 J1 '68 1900w

"In the first three essays of this collection Max Born, winner of a Nobel Prize in physics, recounts his own career and achievements, and describes his association with many other famous scientists. The remainder of the book reflects his chief preoccupation of recent years—the ethical and political problems generated by modern developments in science, especially by nuclear weapons. In each essay he examines some aspect of the problem from the physicist's standpoint, forming a cogent and influential argument for sanity in the face of unprecedented dangers. . . . The collection as a whole is disappointing because Mr. Born makes identical points in almost identical terms in different essays (see especially the first two essays of Part II), but the book will still be of much general interest." T. J. Pedley

Library J 93:2644 J1 '68 170w

Reviewed by Robert Berkqvist

N Y Times Bk R p30 Je 30 '68 260w

BORRAS, F. M. Maxim Gorky the writer; an interpretation. 195p \$4.80 Oxford

891.7 Gorky, Maxim [67-104160]

The author "investigates the Weltanschauung that emerges from the corpus of Gorky's work. The book is divided into chapters according to the different genres Gorky used and shows how the principal short stories, novels, plays, and autobiographical pieces contributed to the development of his thinking about the individual and society, and the contradictions inherent in that polarity. . . . As a background to his study, Borrás gives a thumbnail sketch of the revolutionary movement in Russia from the 1860's to the first revolution in 1905." (Choice) Bibliography. Index.

"The book deals very shortly with Gorky's life but in the early pages a biographical chronicle gives important milestones. . . . [There is] a list of principal works and their publication dates. The student of Russian literature may wish that Borrás had used supporting quotations from Gorky's works more liberally or had provided footnotes to identify more specifically the texts he cites in his interpretive study. An admirable work about Gorky's socio-philosophical views, more concise in this aspect than any of the standard works in English. . . . and a welcome addition to Gorky scholarship."

Choice 5:632 J1 '68 170w

"[A] most interesting appreciation . . . the product of a careful and sober scrutiny of Gorky's chief works. . . . The examination of Gorky's short stories concentrates on such examples as 'Old Izergil' and 'Chelkash,' offering cogent elucidations of the main issues and emphasizing the use which Gorky made of the device of symbolic characterization. Other stories are selected for examination. . . . Illustrations of Gorky's concern for such themes as the autonomy of the strong in their relations with the weak, the human desire for some sustaining illusion and the disintegration of the human personality in a bourgeois world. The novels and plays are discussed less fully. . . . Professor Borrás has done less than justice to his subject by selecting only three [plays] for examination, and only one, The Lower Depths, for close scrutiny. This is not to deny a sense



**BORRAS, F. M.—Continued**

of proportion to his book, for he quite rightly insists that Gorky is at his best as a memoirist and he devotes several pages of detailed analysis to [My] Childhood [BRD 1915]"  
 TLS p952 O 12 '67 950w

**BORSCH, FREDERICK HOUK.** *The Son of Man in myth and history.* 431p \$8.50 Westminster press

232 Jesus Christ

67-25329

The author deals with two things which he suggests "are closely associated: the Son of man in myth, and the Son of man in history. The latter is Jesus who, according to Professor Borsch, consciously fulfilled the essential features of the myth. . . . [The first chapter] reviews the principal solutions which have been offered of the Son of man problem in the gospels. Regarding them all as unsatisfactory. Professor Borsch draws upon the findings of the history of religions school as providing a more fruitful approach." (TLS) Indexes of modern authors and of references.

"This is without question an extraordinarily scholarly volume. However, it expects far too much in the way of New Testament, patristic, and theological background for the college student. It is meticulously and voluminously footnoted with a massive and minute familiarity with contemporary bibliography, but, again, it is definitely not written on the undergraduate level."

Choice 5:636 J1 '68 60w

"As an attempt to buttress a particular view of the Son of man in the gospels, this book, for all its undoubted learning, is unlikely to convince any except those already predisposed to this view on other grounds. Its thesis is erected on very unstable foundations: the confused and tangled mass of ideas from many sources, which cannot be resolved into a mythological pattern sufficiently consistent to serve as a possible cause of inspiration for Jesus's own convictions about himself and his mission. There is, however, a credit side. The author's collection of a wealth of information on the Man mythology is in itself very valuable, and his discussions of the New Testament texts often contain insights and suggestions deserving of careful consideration."

TLS p139 F 8 '68 800w

**BORTEN, HELEN.** *The jungle.* unnp il \$3.75; lib bdg \$3.78 Harcourt

574.9 Tropics—Juvenile literature. Nature study—Juvenile literature 68-11496

This book portrays the cycle of day and night in a hot land near the equator. It describes the animals and plants, sounds and odors of the jungle world. "Grades three to five." (Library J)

"Vacillating between poetic description and nature information, this picture book generally combines the two successfully. Occasionally, however, an inappropriate metaphor jars rather than enhances. . . . The finely textured illustrations are attractive and express the jungle's mystery in full-page spreads of muted tans, browns, and greens. . . . Impressionistic rather than for instruction." Steve Rybicki

Library J 93:2110 My 15 '68 130w

"[This is] a handsome design portfolio of variations on the jungle motif. Graphically rewarding, it is not for children. The text is generalized, diffuse—and set in such monotonous blocks as to virtually assure its going unread."

N Y Times Bk R pt 2, p55 My 5 '68 50w

**BOSWELL, HAZEL.** *French Canada: pictures and stories of old Quebec.* rev ed 76p \$4.95 Atheneum pubs.

917.14 Quebec (Province)—Juvenile literature 67-20029

The author discusses various aspects of French Canadian life, including "the annual Dog Derby, the manner in which French Canadians observe Sunday, the reason why some French Canadians have Scottish names, and the arts of spinning, weaving, and hooking rugs." (Horn Bk) For original edition see BRD 1938. "Grades four to six." (Library J)

"A child who remembers Expo with pleasure might enjoy this nostalgic, quaintly illustrated

record of a Quebec that has almost disappeared. All ages." M. L. Birmingham

Commonweal 87:185 N 10 '67 30w

Horn Bk 43:761 D '67 80w

"The accounts are simple and rather endearing, and each is accompanied by a full-page, softly-colored illustration in which the author has 'tried to follow the type of drawing and design that the French-Canadian women make for their hooked rugs and other work.' These illustrations give the little book its distinction. Apparently only slightly changed from its original 1933 edition, this is a welcome re-issue in the all-too-barren field of juvenile Canadiana." Donald Putnam

Library J 92:3845 O 15 '67 110w

**BOTTING, DOUGLAS.** *One chilly Siberian morning; phot. by John Bayliss and Douglas Botting; drawings by Leslie W. Botting.* 192p \$4.95 Macmillan (N Y)

915.7 Siberia—Description and travel 67-14415

This travelogue gives the reader "glimpses of the most remote . . . places in Siberia, Central Asia, and the Caucasus, of permafrozen Yakutsk, Chukotka and Kolyma, of Bratsk, Baku, and Yerevan, of tundra, taiga, desert, and mountain." (Library J)

"Despite some painful lapses, the editorial 'we' (presumably the author and his photographer partner) emerges as intelligent, sensitive, and perceptive. And so is the book, illustrations and all. A particular mention should be made of the charming ink drawings. . . . Poignantly and lyrically written, not too liberal with its facts, this stands out in the crowd of hasty travelogues and will be a welcome addition to Russica shelves and a boon to armchair travelers. Wholeheartedly recommended as suitable for libraries of all types and sizes." Oleg Ivsky

Library J 92:1833 My 1 '68 200w

"[The book] is well and humorously written. . . . [The author] and his Russian-speaking companion John Bayliss are certainly the only Englishmen known to have been to the Kolyma river during this century. The book tails off rather badly with a perfunctory and uninteresting description of a visit to Central Asia; but taken as a whole it makes good reading and the photographs are exceptionally good."

TLS p319 Ap 14 '66 150w

**BOTTOMORE, T. B.** *Critics of society; radical thought in North America.* 150p \$4.95 Pantheon bks.

309.17 Radicals and radicalism. U.S.—Social conditions 67-19181

Talks, given by the author on the radio and published in 1966 by the Canadian Broadcasting System under the title *Social Criticism in North America*, have been revised and expanded to produce this "survey of North American social criticism [concerned with the relationship between intellectual dissent and theories of society]. . . . He believes a new social theory to replace those developed in the 19th Century is needed to give both impetus and meaning to current dissent." (Library J) Bibliography. Index.

"Few books of 150 pages contain as much information and arresting interpretative insights as does this one. It . . . brilliantly summarizes a century of North American social dissent. Its key feature is continual reference of new ideas to changing economic and social realities presented as the source and context of ideologies. Like Myrdal a generation ago, Bottomore doubtless owes to his foreign origin much of his fresh insights about the American experience. . . . A chapter is devoted to recent Canadian dissent: chiefly Social Credit, the Co-operative Commonwealth Federation, and nationalism in French Canada. Canada seems inadequately comprehended, almost an afterthought. . . . With respect to the U.S., Bottomore's treatment before World War II is both original and detached. But it is less successful for the last generation. . . . Nonetheless, few other works so successfully convey to the general reader a clear sense of 'the present as history.'"

Choice 5:1333 D '68 260w

Reviewed by Staughton Lynd  
 Commonweal 88:209 My 3 '68 1100w



"This 'tentative essay in the interpretation of radical social thought' can also be read as a call for a new theory of society which could unify various special interest groups and bring about solutions to the problems of war, bureaucracy, social and economic inequality, and individual alienation. . . . An informative essay on Canadian radical opinion and a general bibliography add to the value of Mr. Bottomore's intelligent interpretation. Highly recommended to academic and public libraries." Janet Freedman

Library J 93:765 F 15 '68 200w

Reviewed by Sumika Yamashita

Library J 93:2740 J1 '68 150w [YA]

Reviewed by Christopher Lasch

N Y Rev of Books 11:18 S 12 '68 1700w

"The restrictions of radio still seem to influence [the author's] style and approach. . . . [Bottomore] tends to give far too much importance to academic thinkers and the influence of universities. . . . The real contemporary radical movement has come, as it should, from the grass-roots—from men like Dr. King and Malcolm X, who were drawing together towards a common philosophy shortly before the latter's death (Professor Bottomore misses this very important point). . . . His selected bibliography is loaded with academic white thinkers. . . . The fact that Professor Bottomore is not a very good guide in the contemporary deep waters should not blind us, however, to the merits of his book in tracing the fledgeling failures of the past."

TLS p340 Ap 4 '68 800w

BOUDAILLE, GEORGES, jt. auth. Picasso: the blue and rose periods. See Daix, P.

BOUDET, J., ed. Jerusalem; a history; foreword by E. O. James. 294p il col il \$25 Putnam

933 Jerusalem—History. Jerusalem—Description—Views 67-17933

The story of the city is "outlined from the earliest settlement of the Semitic invaders round about 3000 B.C. to the arrival of the British forces under Allenby on December 9th 1917 and the visit of Pope Paul VI on January 4th 1964." (Foreword)

"This lavishly illustrated work, remarkable for its beautiful photogravure and detail, will surely become a collector's piece. But history has us all by the throat, and books can be overtaken by events no less than nations and armies. . . . Boudet's work bears the *nihil obstat* of a Roman Catholic priest and the *imprimatur* of a high dignitary of the Cathedral of Westminster dated March 1, 1967, but . . . if the history of Jerusalem goes back five thousand years, the decisive phase of that history as far as we now are concerned has occurred in the five months since the war of June 1967."

Had Dr. Boudet been able to do justice to the events of the last five months, and had he drawn out their full implications, it may be doubted whether the *imprimatur* would have been forthcoming at all. . . . The religious status quo reflected in these pages has now been rudely and drastically revised—of that there can be no doubt." Harold Fisch

Commentary 45:86 F '68 1650w

"In every pictorial history the text is subordinate to the pictures. This is true in this book. The artists concern themselves mainly with the religious history of the city. . . . [The] pictorial documentation concentrates on the history of Jerusalem of the Spirit—the city of the Temple, the Holy Sepulchre, and the Dome of the Rock. As a history of the Holy City of Jerusalem . . . [this is] a well-written, objective, and beautiful book. Whatever the deficiencies of the text, the pictures are excellent and the book is highly recommended." David Shavit

Library J 92:4410 D 1 '67 180w

BOUDIN, JEAN. Miranda's music, by Jean Boudin and Lillian Morrison; drawings by Helen Webber. 69p \$3.75 Crowell

811 68-21596

"A book of poems by two women who have chosen here to publish as one. [Title index.] Age twelve and up." (N Y Times Bk R)

"Fifty short poems, geared in style and mood to today's adolescent readers. Humor, emotion, wisdom and insight are conveyed in striking

imagery and sensitive word selection. . . . These poems should sing out to young people—they are right on key." Doris Solomon

Library J 93:3976 O 15 '68 100w

"[These writers] have found a haunting illustrator in Helen Webber. . . . Here and there the problem looms of where spontaneity ends and art begins. There is the danger of the facile, too great a reliance on the lucky accident, words put on a roulette wheel coming out surprising, brilliant, but not always true, the charm of a clerihow not of a true poem. Often the wry humor, sharp bright images, tenderness add up to a poem like a bubble, as iridescent, and more lasting. Still, I am not quite convinced. I carp a little. It looks so easy and does not nourish. I ask for a rock of a poem to rest on." May Sarton

N Y Times Bk R p38 S 29 '68 140w

BOULBY, MARK. Hermann Hesse: his mind and art. 338p \$8.75 Cornell univ. press

833 Hesse, Hermann 67-13547

This study analyzes Hesse's "major novels, comments on many of his short stories and novellas, and takes into account his critical and autobiographical writings. Drawing upon recently published sources not available to previous Hesse scholars, Professor Boulby discusses . . . the early novels Peter Camenzind and Beneath the Wheel [BRD 1963] and uses them in working toward a new understanding of the later works. . . . [The author examines] Hesse's imagery and language, [and finds] complex yet coherent thematic and symbolic patterns, which he links to the emotional and spiritual conflicts at the core of the novels." (Publisher's note) Bibliography. Index.

"Boulby devotes a fourth of his book to Hesse's early novels and then takes up the major novels. It is unfortunate that he is forced to go over the same ground which [Theodore] Ziolkowski [The Novels of Hermann Hesse, BRD 1967] has already plowed and that with equal necessity he comes to many similar conclusions. . . . The basic difference between Ziolkowski and Boulby is that Boulby denies all development in Hesse where Ziolkowski sees several distinct shifts in style and attitude. The latter view seems more convincing. Though Boulby's book is neither as sweeping nor as elegant as Ziolkowski's, it is written with intuition and insight and should especially appeal to the American undergraduate and graduate reader of Hesse."

Choice 5:1134 N '68 240w

"An important addition to this literature and, in view of Hesse's stature as a writer, will be a necessary purchase for German literature collections in academic and large public libraries." E. G. H. Lenel

Library J 92:3423 O 1 '67 150w

BOULEZ, PIERRE. Notes of an apprenticeship; texts coll. and presented by Paule Thévenin; tr. from the French by Herbert Weinstock. 398p \$8.95 Knopf

780.9 Music—History and criticism 67-18625

This work by the French composer and conductor was originally published in 1966 called *Relevés d'apprenti*. It is an anthology of articles published between 1948 and 1962. Among the composers discussed are Debussy, Ravel, Messaien, Berg, Schoenberg, Webern and Cage.

Reviewed by Martin Mayer

Book World p6 O 1 '68 330w

"[This book] is brilliant, tough, and illuminating, written by one of the leading musicians of our time. This composer has definite opinions which he states with no concessions to the fuzzy-minded or musically illiterate. The vocabulary and aural memory of the reader and a willingness to reread carefully are here even more indispensable to full understanding than in the basic writings of Stravinsky, whose works . . . Mr. Boulez analyzes with perception. . . . [The editing and translation] are, insofar as Mr. Boulez's original permits, elegant. . . . This reviewer admires Mr. Boulez's alive mind with his insights into aleatory music . . . and though he cavils at the value judgments he finds in the work, it is required reading for anyone who wishes to understand what music is all about today. The book is bound to become a classic. Highly recommended." Baird Hastings

Library J 93:3006 S 1 '68 350w



**BOULEZ, PIERRE—Continued**

"Boulez, now forty-three, is unquestionably ■ genius figure and typically ■ French one. . . . [This book is] written as he speaks, with brio and with a vast repertory of allusions. In French it is not easy to make out, because the vocabulary is over-replete with technical terms from mathematics (which Boulez seems fairly familiar with), from philosophy (less confidently used), from musical analysis (where he is both precise and inventive), and from the slang of intellectual Paris. . . . The translation, though obviously made with care, is in the long run no less labored than the composer's own prose and often just as hard to follow. The pieces of high technical interest are among the earliest, from the years of his twenties, when he was building a method and formulating principles." Virgil Thomson

N Y Rev of Books 11:56 S 26 '68 1750w

"Boulez's prose is, by English-language standards (perhaps by any standards), murky and obscure. An underlying logic and clarity of thought is expressed in a tortured language full of hints, asides, indirections, obscure similes, oblique metaphors and subtle references. . . . Stimulating as many of the ideas in this book remain, they must be understood in sum as less an exposition of modern music or even of one composer's *weltanschauung* than as a documentary history of an era. . . . [However, the] translation betrays little knowledge of the music of the 20th century, scarcely a rudimentary familiarity with the last 20 years, a very poor grasp of terminology, no ability whatever to cope with the fluorescences of Boulez's style and indeed only ■ very nodding acquaintance with the French language." Eric Salzman

N Y Times Bk ■ p8 O 27 '68 1800w

Reviewed by Robert Jacobson  
Sat R 51:43 D 21 '68 200w

**BOULTWOOD, ALBAN.** Into His splendid light; with a foreword by Eugene J. McCarthy. 238p \$4.95 Sheed

242.3 Meditations 68-13843

The Benedictine Prior of St. Anselm's Abbey in Washington, D.C., "has written this series of reflections inspired by the year's liturgy and addressed to ordinary men and women in the post-Vatican II Church. His preoccupation is with the inner realities of the spiritual life, rather than with the institutional Church or with social action, although he does not decry the importance of externals." (Library J)

"His lack of knowledge of the ways of the world in no way hinders the writer, nor makes his reflections less interesting and helpful to the layman. What he presents is not a 'how to do it' spirituality but an unveiling of basic attitudes that characterize sound persons and indicate healthy Christians. . . . Life, inspired new life, is centered on relationship; and Fr. Boulwood puts the responsibility of man's personal relationship with life where it ultimately belongs: in the person himself. Yet he brings out the balance between the person and the community. . . . [His tone] makes reading Fr. Boulwood's reflections a prayerful experience of open-minded and sincere sharing." J. W. Hough

America 118:586 Ap 27 '68 430w

"Based upon the liturgical year and its primary Masses, these meditations are a little old-fashioned since the tightly knit liturgy has now lost its force in the use of different readings for epistle and gospel. Although Father Boulwood is at his best in his luminous contemplation of the Christmas, Epiphany, and Pascal mysteries, he also can be practical and forthright. . . . This is not a revolutionary book and it is more devotional than theological, but it will find a perennial audience." Genevieve Casey

Library J 93:83 Ja 1 '68 120w

**BOUQUET, A. C.** European brasses; with an introd. and notes by A. C. Bouquet in collaboration with Michael Waring. 78p pl \$28.50 Praeger

739 Brasses [67-113539]

"This book contains reproductions of 32 brasses with the necessary information about the monument and the deceased. Preceding the plates, Mr. Bouquet, a member of the Monumental Brass Society, gives an . . . introduction on the subject of brasses and the incidents

which were a combination of stone and brass. [The] plates are arranged chronologically. . . . The geographical spread is half English and half from continental Europe." (Library J)

"This is a beautiful book which may be a problem for the librarian since it is about 20" x 14" and bound in white, with a design of a brass stamped in gold. Title, author's name and blurb are printed in black on an acetate cover. The life-span of such a cover is problematical. Recommended for larger libraries." Julia Sabine  
Library J 93:1131 Mr 15 '68 300w

"Dr. Bouquet's text is a model of sanity. He gives us, straightaway, the basic facts; . . . how medieval brass, or latten, was made; its chemical composition; the rise and decline of the art from the 12th to 16th centuries; the possibilities of its origins either in stone engraving or enamel work. [The rubbings, however,] are not so splendid as one might have wished. . . . [Since] the illustrations have been reproduced at a fifth of their original size, the fine detail—the florid decoration, the saints in their niches, the delicate calligraphy—tends to clot in reproduction. . . . The brief squibs accompanying the plates carry the known facts about the deceased. They seem to have been compiled with tender, loving care. In the end, one becomes as fond of Dr. Bouquet as of the departed souls under his charge." J. R. Mellow  
N Y Times Bk R p7 F 18 '68 900w

New Yorker 44:176 My 18 '68 200w

**BOURDEAUX, MICHAEL.** Religious ferment in Russia; Protestant opposition to Soviet religious policy. 255p \$8.95 St Martins

286 Baptists. Russia—Church history. Church and state in Russia [68-15656]

This study concentrates on the "present unrest within the Baptist Community caused by the increasing pressure exercised by the Soviet State against these Christians. . . . [The author concludes] that the Soviet Government is steadily mounting its offensive against all who believe in God and that the recent legislation after Khrushchev's fall makes it increasingly difficult for Christians to avoid violation of one or another of the new laws." (TLS) Bibliography.

"An enquiry into the present state of religion in the Soviet Union . . . [by an Episcopalian priest who] discovered a vitality in the Russian Baptist Church, the communion on which he mainly dwells in this book. Bourdeaux also found significant stirrings among the Orthodox and Catholics. Makes for heavy reading at times." V. S. Kearney

America 118:610 My 4 '68 100w

"[This study] contains translations of some valuable and illuminating documents. . . . [Since 1954 the numbers of Baptists] fell partly because of renewed persecution; but still more because of schism consequent on persecution. The secular authorities compelled the general council of the Baptist church to avoid evangelism, and dissuade young persons from being baptised. Hence protests and divisions; and the book gives much fascinating and pathetic, though tantalising, evidence about the protestants and their fate. It was a protest against the complaisance or weakness of church authorities before the requirements of an atheist state."

Economist 226:55 F 24 '68 400w

"[An] excellently documented and up to date [book, supplying] carefully verified facts mostly taken from the Communist press in support of the conclusions."

TLS p234 Mr 7 '68 140w

**BOURKE, VERNON J.** History of ethics. 432p \$6.95 Doubleday

170 Ethics—History 67-19089

A professor at St. Louis University summarizes the themes of thinkers "on the subject of right and wrong. After . . . surveying Graeco-Roman, patristic and medieval, early modern and modern views, he outlines [these contemporary viewpoints] . . . classified as axiological, self-realizing and utilitarian, naturalistic, analytic, and existential and phenomenological." (Library J) Chapter bibliographies. Index.

"One of America's leading Thomistic scholars presents a history of Western ethics from its beginnings. The erudition he manifests is not, however, at all matched here by the literary



quality of his exposition, which is rather flat. [R.] Tsanoff's *The Moral Ideals of Our Civilization* [BRD 1942] is far better in this respect; it is also twice as long and covers the major thinkers in much greater depth, besides offering pungent criticisms of them. Bourke, on the contrary, carefully avoids the role of critic. His treatment of medieval Jewish and Moslem ethics and of contemporary ethicists does fill in gaps in Tsanoff's work. The latter remains the standard work, but larger libraries will need Bourke as a very useful supplement to Tsanoff. Each author treats a number of lesser moralists whom the other does not mention."

Choice 5:1140 N '68 110w

Christian Century 85:344 Je 26 '68 40w

"An important, perhaps even a definitive, book. . . . Individuals are discussed sequentially and the thought of each is compassed into a brief and succinct description of both his writings and the central ideas of his ethic. . . . In the chapter of Humanist Ethics in the Renaissance, for example some fifty men are mentioned in nineteen pages. . . . This means that trends, movements, influences of one school upon another, and cultural factors that affect a particular ethic, while not ignored, are clearly not given much attention. . . . A bit more specific and articulate analysis could improve the narrative. . . . Despite these limitations this is a clear and comprehensive treatment. [which] will surely be of value, both in the classroom and beyond." E. L. Long

Commonweal 89:229 N 8 '68 1150w

"[Bourke] consciously excludes Oriental philosophy, but covers Jewish and Moslem ethics in the Middle Ages in some detail. . . . He competently organizes and summarizes the major themes of many seminal thinkers . . . with eminent clarity and judicious apportionment of space." William Gerber

Library J 93:1635 Ap 15 '68 140w

BOURNE, K., ed. *Studies in international history*; essays presented to W. Norton Medlicott; ed. by K. Bourne and D. C. Watt. (Archon bk) new ed 446p \$12 Shoe String

909.8 History, Modern. Medlicott, William Norton 67-99392

This volume consists of "twenty-one essays presented as a *festschrift* to Medlicott on his retirement as Professor of International History (University of London). The essays, by former colleagues and students . . . focus on a wide variety of topics from 19th- and 20th century diplomatic history. Herbert Butterfield, Llewellyn Woodward, Gordon Craig, and John Hawgood are among the . . . contributors." (Choice)

"The scope of talent, interest and topic represented . . . apparently is intended to reflect the expansive talent and scope of Medlicott. The result, however, is a collection of essays that give the volume little sense of uniform theme. Students of diplomatic history, nonetheless, will profit from these frequently incisive and notably scholarly articles. Most of the articles are thoroughly documented research pieces, and are not otherwise available. A more descriptive title for this collection might be: *Studies in Modern European Diplomatic History*."

Choice 5:1020 O '68 160w

"On a variety of subjects—Turkey during the first world war, economic warfare during the first world war, the origin of the mandate system and of the League, the end of the Anglo-Japanese alliance, South African attitudes on the eve of the second world war, German economic policy towards France during the second world war—[the essays] contribute to the steady revision of received views on contemporary and near-contemporary developments of which the non-professional reader needs to be kept informed. . . . The volume opens with two essays on the development of historiography . . . which form an appropriate tribute to Professor Medlicott's work in the interests of the historical profession over many years, and closes with a list of his published writings."

Economist 226:37 Ja 6 '68 390w

Reviewed by John Vincent

New Statesman 74:231 Ag 25 '67 500w

BOURNE, KENNETH. *Britain and the balance of power in North America, 1815-1908*. 439p maps \$9.50 Univ. of Calif. press

327.42 Great Britain—Foreign relations—U.S. U.S.—Foreign relations—Great Britain 67-26632

This study "concentrates on the 'problems raised by thinking about and planning for

the possibility of a future war with the United States, and their general influence upon official British policy towards the United States' in three periods of crisis in Anglo-American relations: the aftermath of the War of 1812; during the Civil War and the decades immediately preceding it; and the rest of the 19th and early 20th centuries when the danger of war between the two countries became increasingly remote." (Choice) Index,

"Bourne, a historian at the London School of Economics, relies on more traditional histories of Anglo-American and Anglo-Canadian relations for much of his factual framework, but his approach is new and his archival research on both sides of the Atlantic is extensive. This clearly written and fully documented book is from a British perspective, but it also presents new insights into British defense policy in Canada and reveals much of American war planning. Of special note is his discussion of Captain Mahan's role in American war planning in the 1890's where Bourne discloses for the first time the nature of Mahan's plan. . . . A highly recommended book with excellent foldaway maps."

Choice 5:660 J1 '68 210w

"While Bourne's central theme is not startling the reminder that military men and some politicians long considered the United States a nation of 'Vulgar minded Bullies' . . . is salutary. Although the discussion of 'defense policy after the War of 1812 is tedious, Bourne provides valuable information on the 1840s and the Civil War period. . . . Equally useful is [his] examination of the 'conscious inauguration of a policy of colonial desertion' under Gladstone, as well as an analysis of the discussions which produced official recognition of the inevitable early in this century. Several qualifications remain to be made. First, when Bourne speaks of a balance of power, he seldom means a multi-national system. . . . Second, the reader must remember that . . . this book rests largely on research in military archives. . . . Finally, Bourne perhaps pays insufficient attention to larger problems of imperial defense and to the temperature of Anglo-American relations at times of deep military concern. . . . Despite these caveats, both Canadian and American historians, and students of English defense policy as well, will find this book useful and interesting." Bradford Perkins

J Am Hist 55:124 Je '68 480w

"British, Canadian and American archives have revealed the extent and complexity of [Dr. Bourne's] subject and the gravity with which each power regarded the other's intentions. In some respects, though, Dr. Bourne is far too fastidious a scholar to seek to create such an impression; his account possesses a rich vein of comedy. . . . Given the scope and extent of Dr. Bourne's study it can hardly be considered a criticism to suggest that some aspects appear more fully explored than others . . . But additional studies would only strengthen and underline the importance of Dr. Bourne's contribution, and indicate the fashion in which the limitations and responsibilities of great power were recognized, sometimes by the narrowest of margins, by nineteenth-century British politicians."

TLS p1255 D 28 '67 800w

BOWEN, ELIZABETH. *Eva Trout; or changing scenes*. 302p \$5.95 Knopf

68-12685

At twenty-five Eva "is an heiress. Her mother died in a plane crash; her father, a homosexual tycoon, was a suicide. Her guardian [Constantine] was her father's partner in business and in bed." (Time) "For nearly the entire length of the novel, [Eva] is remote in a dream world. . . . Fantasy succeeds fantasy—home, child, marriage. Only once in a while does Eva come near to waking. But in the meantime she 'begets trouble' wherever she finds herself. . . . Inarticulate Eva adopts the deaf-mute Jeremy; constantly in the background are letters that are never delivered; unpunctuated telegrams liable to misinterpretation; Eva's collection of tape-recorders and radios." (Christian Science Monitor)

"There is a chilly and quite exhilarating supremacy of words to people in Eva Trout. As the scenes of action dominate the action itself, varying modes of speech are more noticeable than the common humanity of those who speak.



**BOWEN, ELIZABETH—Continued**

Eva Trout's isolation from others is demonstrated by her monstrous English. . . . The overriding interest in the arrangement of words is more poetic than novelistic. . . . One moves through elaborate syntactical mazes, to arrive repeatedly at the solid, blatant, ludicrous bulk of Eva. . . . This is writing prose, like Auden's writing poetry, to play an intricate word game." Mary Ellmann

Atlantic 222:124 N '68 1650w

Reviewed by T. O'Hara

Best Sell 28:392 D 15 '68 600w

Reviewed by Patrick Crutwell

Book World p19 N 24 '68 600w

"There is something about Eva that suggests one of Henry Moore's monumental women, a hugeness, a strength (like a 'dedicated discus thrower'), and a rooted stability combined with the instinctive wisdom of an E. M. Forster character. But she is far more complex. Instinct is not always wise. . . . Since Elizabeth Bowen is the author, much of the pull of 'Eva Trout' lies in its superb telling. There is a perception in Miss Bowen akin to Virginia Woolf's, a facility for writing as if with a skin too few. It shows in voices, appearances, concepts, and in wit." Pamela Marsh

Christian Science Monitor p7 O 24 '68 900w

Reviewed by K. G. Jackson

Harper 237:159 N '68 360w

Reviewed by Patricia Stiles

Library J 93:4164 N 1 '68 120w

Reviewed by R. K. Morris

Nation 207:538 N 18 '68 1100w

Reviewed by Bernard Bergonzi

N Y Rev of Books 11:40 Ja 2 '69 360w

"Different from earlier Bowen novels, which owed something to the drama in their construction, [this] moves with the flickering rapidity of the movie camera. . . . A certain hallucinatory aura, more common to Miss Bowen's short stories than to her novels, rises from its pages. . . . A virtuoso balancing act between the comic and the intense, the novel is uneven. In one chapter, Iseult sits down at her desk and types out everything she thinks. The chapter is brilliant. Another chapter, a jab at Midwestern vulgarity, seems to me completely mistaken. An air of the quixotic hangs over the work as a whole, as if a master architect had added a stained-glass window or two not quite in keeping with the original plan." Howard Moss

N Y Times Bk R p1 O 13 '68 1700w

Reviewed by Walter Guzzardi

Sat R 51:53 D 7 '68 300w

Time 92:102 N 1 '68 280w

**BOWERS, RAYMOND V., ed.** Studies on behavior in organizations; a research symposium [papers presented at a Conf. on behavior in organizations; sponsored by the Air force office of scientific res. and the Social science res. inst. Univ. of Ga] with a foreword by Charles E. Hutchinson. 364p \$8 Univ. of Ga. press

658 Management. Sociology

65-28462

"This symposium provides a utilitarian approach to the subject of basic research in the area of organizational effectiveness and its results emphasize the necessity of understanding behavioral patterns in organizations. Included are reports on the results of completed work and discussions on the problems of conceptualization or method. The editor has arranged the chapters into three categories: conceptual essays, empirical studies (substantive or methodological), and computer-simulation experiments." (Publisher's note) Chapter bibliographies. Indexes of names and of subjects.

"This is a stimulating book. . . . Many problems pertaining to the support of basic social science research by mission-oriented government agencies have yet to be solved, but this book provides evidence that an ultimately 'applied' goal does not preclude theoretical significance." G. M. Swatez

Am Soc R 31:869 D '66 750w

"The research begins with a variety of perspectives, including the psychological, the social-psychological, and the sociological. The subject matter includes the individual, the group, and the organizational level of analysis. Since it is the work of many authors from diverse fields, both the writing styles and the concep-

tual approaches vary. This variation detracts from the value of the volume, since Bowers has done relatively little to pull the components together. Some papers appear to occupy more space than is merited, while others are not given sufficient space for clear development. As an indicator of both the problems and new directions for research, it is a useful book. As an overview of the field, it is not."

Choice 3:970 D '66 150w

**BOWIE, WALTER RUSSELL.** Where you find God. 116p \$3.95 Harper

231 God

68-11727

In this examination of man's search for a conception of God, an Episcopalian minister and lecturer at the Protestant Episcopal Theological Seminary in Alexandria, Virginia suggests that it is in the service of others "that we find, and are found by, God." (p. 116) Included in this book are chapters entitled "'God in the Intensity of Life'; 'Can Life Really be 'Religionless?' a consideration of the thought and spirit of Dietrich Bonhoeffer; 'The Approach to God through Jesus'; 'The Human and the Divine'; and 'The Experienced Reality.'" (Publisher's note)

"A safe and sane guide to the ways of discerning God's presence, this book takes a middle course between radical religionlessness and idle talk about the availability of God. Because of its sense of moderation it will appeal more to mature people for whom belief in God and the experience of his presence are realities that have become ill defined. There is little here for those who are starting from scratch, as it were, or for rebels or the disenchanters."

Christian Century 85:24 Ja 3 '68 80w

"[The author] does not defend the perpetrators of the Puritan God-image, nor does he condemn the rejection of such a God by modern thinkers. He does ask: 'What shall we put in its place?' He discusses evil and good, calamity and miracles, and the misinterpretation of the works of Dietrich Bonhoeffer. . . . Exceptionally well written. Recommended for all interested readers. Everyone who reads in this area will find the book of service. It really has no limits of usefulness." E. F. Waterman

Library J 92:4506 D 15 '67 130w

**BOWLES, PAUL, ed. & tr.** Love with a few hairs. See Mrabet, M.

**BOWMAN, WILLIAM J.** Graphic communication. 210p il \$9.95 Wiley

760 Graphic arts. Communication 67-29931

"This book integrates different fields of graphic practice . . . by identifying the range of ideas which can be visually presented, describing the elements of visual language, offering a design methodology to translate ideas into visual statements, and . . . including an organized collection of design models which serves as working library of ideas in industrial or classroom situations." (Publisher's note) Index.

"A thorough and clearly organized volume that recommends itself highly for college libraries of art and design, engineering, the sciences. . . . [This unique book] is a substantial antidote to 'McLuhanism' and a hopeful sign for the solution of the obfuscation which confronts us from highway interchanges to household appliance manuals. . . . The right picture is still worth a thousand words."

Choice 5:763 S '68 80w

"Many different types of subject matter and many kinds of design and artwork are used in illustrating ways of presenting information visually in simplified form. . . . Extremely useful are different sorts of cutaway and sectional representations, both in detail and in simplified diagrams. . . . Bowman is obviously a talented and knowledgeable graphic artist, and on the whole the profuse illustrations in his book are excellent in design and elegant in their illustration of points made in the text. . . . The pencil renderings are slightly fuzzy and lack contrast, and I hope prospective buyers will . . . not put it back on the shelf because of this shortcoming." F. A. M. Watkins

Science 160:660 My 10 '68 280w



**BOWRA, C. M.** *Memories, 1898-1939.* 369p pl \$7.95 Harvard univ. press  
B or 92 67-27994  
For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by Alan Pryce-Jones  
Book World p8 Ja 14 '68 1000w

Reviewed by Stephen Spender  
N Y Times Bk R p8 Ja 28 '68 2200w  
New Yorker 43:115 Ja 20 '68 150w

Reviewed by John Calam  
Sat R 51:69 Ja 20 '68 100w  
Va Q R 44:lxv spring '68 200w

**BOWRA, SIR MAURICE.** See Bowra, C. M.

**BOYARSKY, BILL.** *The rise of Ronald Reagan.* 269p pl \$5.95 Random house  
B or 92 Reagan, Ronald 68-18261

A biography of the present governor of California which "covers his early radical days (he led his own campus revolt), his film career, his debut as a union leader in the Screen Actors Guild, and tells how he ran [his] political campaign." (Publisher's note) Index.

Choice 5:1218 N '68 40w

"Because of his present prominence and possible greater share in the national spotlight this timely and informative account of Ronald Reagan, liberal turned conservative, is recommended." W. C. Kiesel

Library J 93:2010 My 15 '68 230w

"Boyersky's study of the California governor is liberal in perspective and hostile in tone, but it is in no sense a hatchet-job. The book provides a fair and orderly account of Reagan's activities from childhood to statehouse. [He] includes some behind-the-scenes political vignettes which have not previously appeared in book form. . . . If one does not share the liberal mind-set, however, there is little in the story that is unflattering to the governor." M. S. Evans

Nat R 20:702 Jl 16 '68 1800w

"Boyersky, who has covered California politics for a national wire service since 1960, sees Ronald Reagan as part of a new phenomenon, a growing reaction that [he] fears may engulf both California and the nation. . . . As his biography of Reagan proceeds, the idea of a real personality attenuates. Reagan the man becomes ethereal and what remains is Reagan the symbol, neither hero nor demon but simply a reflection of the fears and phantasms of little men." W. C. McWilliams

N Y Times Bk R p10 My 19 '68 550w

Reviewed by Leo Katcher  
Sat R 51:27 Je 29 '68 500w

**BOYD, JAMES.** *Above the law.* 337p \$5.95 New Am. lib.

B or 92 Dodd, Thomas Joseph. Corruption (in politics) 68-17056

The author, former administrative assistant to Senator Thomas J. Dodd of Connecticut, describes the events which led to Senator Dodd's being censured by the Senate for financial misconduct. Index.

"This book by [Dodd's] chief pursuer . . . reeks with a malice and a venom quite without parallel. . . . [It] can be read as a melodramatic morality play, and, of course, as another go in James Boyd's unsleeping vendetta against Thomas Dodd. But most of all it is an amazing self-revelation of James Boyd himself. . . . And, ironically, while it is not likely to excuse Dodd from his trespasses it is very likely to make him to many an incomparably nobler man than his accuser could ever be." W. S. White

Book World p8 Je 23 '68 500w

"More alarming [than Senator Dodd's misbehavior] is the Senate's studied reluctance to hose down its entire stable. If 'Above the Law' does nothing more than burn this distressing fact into public thinking, it will be a success. . . . Only the completely cynical can read Mr. Boyd's book without mounting distress. . . . With the exception of Jack Anderson and Drew Pearson, who published dozens of columns based on information Mr. Boyd gave them, the press doesn't smell too sweet either. . . . [This book] gives a much

more elaborate and cohesive account of the Dodd affair than did the Pearson-Anderson columns, or even the Senate investigation." C. R. Sheldon

Christian Science Monitor p9 Mr 1 '68 650w

"James Boyd's account of the exposure and censure of [Senator Dodd] has the suspense and intrigue of a good political novel, while his plea for reform of Congressional ethics and his portrait of an able man gone wrong make it more than just an enjoyable time killer. This readable book is highly recommended for most libraries." David Cooley

Library J 93:1004 Mr 1 '68 190w

Reviewed by F. J. Donner  
Nation 207:278 S 23 '68 1500w

"Boyd's book reveals writing skill, humor, and an unreciprocated exercise of fairness. . . . This detachment raises what would have been an interesting report on a dishonest senator into a thoughtful and literate account of a contemporary tragedy. . . . It has also given us some delightful scenes. . . . Boyd's observations on how the ethical policemen of the Senate reversed the roles of accuser and accused in order to keep themselves unsullied should be read by all students of government. . . . [However] it's unfortunate that [Boyd] didn't spend more time on Dodd the Anti-Communist Crusader, since that role has certainly helped preserve Dodd the Crook." Robert Yoakum

New Repub 158:23 F 10 '68 3700w

Reviewed by W. V. Shannon  
N Y Times Bk R p12 Mr 31 '68 850w

"[This] tale has a bit of everything. It is first and foremost a morality play that asks large questions about our time and our institutions. On another level it is a psychological drama; on still another—especially in the account of the purloining of Dodd's files—it is a cloak-and-dagger thriller. Added to all this is the brooding presence of Dodd himself, a character larger than fiction." F. J. Cook

Sat R 51:31 Mr 16 '68 1450w

**BOYD, MALCOLM.** *Malcolm Boyd's Book of days.* 215p \$4.95 Random house  
818 68-14524

In this book the author, an Episcopal priest "is concerned not with traditional religious problems, but with secular realities—Vietnam, Black Revolution, sexual freedom, worldly hypocrisy, anti-Semitism, and the Underground Church." (Publisher's note)

"[These] 'maddeningly relevant' observations by Father Boyd and others raise a lot of the right questions about the central question: 'Where is religion taking us?' . . . Father Boyd is not primarily a theologian, and it would be a mistake to read him for doctrine. He does not question the fundamental workability of orthodox tenets. His contribution is not a radical new theology, but a radical insistence that religion has no sacred right to separation from daily life and no right to exist unless it relates practically to human needs." S. P.

Christian Science Monitor p7 Je 27 '68 500w

"Rev. Boyd seems to have his eye on the groovy Mod theologians and hippie curates and making Time magazine again, not on the Infinite." James Wade

Critic 27:93 O '68 360w

"Father Boyd's previous books, written in a thoughts-at-random style, are not nearly so enlightening as this one. Where they were disjointed, this one is unified. Here the reader learns more about the man than about his works, more about 'why' than about 'where.' This book is, at last, what the public needs to answer the unasked questions, to explain the man who often comes off poorly in the press and to show us all what Father Boyd means when he says, 'The beginning of Charity: There's no "them".' . . . Highly recommended for adult library collections." E. F. Waterman

Library J 93:1487 Ap 1 '68 120w

Reviewed by Regina Minudri  
Library J 93:4429 N 15 '68 70w [YA]

"Among the most provocative selections are sections of letters to Father Boyd. Much of the material is taken from Father Boyd's own books. . . . Some of it is trite rather than inspirational; much of it is self-conscious and even vain. Yet even here there is a refreshing spiritual honesty." E. B. Fiske

N Y Times Bk R p34 Jl 28 '68 470w



**BOYD, MILDRED.** *The silent cities.* 160p il \$3.50  
Criterion bks.

913.03 Cities and towns, Ruined, extinct,  
etc.—Juvenile literature 66-23736

Description: "of the archaeological discovery of civilizations that had been lost for ages, those of the Indus Valley, the sacred city of the Aten, the land of Hattii, the great city Shang, . . . the lost people who built Zimbabwe in Africa, and the amazing Peruvian-Andes cities of the Incas." (Best Sell) "Grades nine to twelve." (Library J)

"The photographic plates are few, but a bibliography and Index are helpful. An introductory book to ancient history and pre-history. . . . Junior high and up."

Best Sell 27:182 Ag 1 '67 80w [YA]

"This is such an excellent book, broad in scope yet never superficial, factual and clearly written that one regrets the minor flaws. Miss Boyd has chosen her cities well, since this is a topic which has been written to death, and she has done a better job than most of the others. Only Tel Amarna has received excessive coverage elsewhere. The opening selection about the Indus valley ruins is the best. She includes ecological facts to explain the decline of this and other civilizations. It is only in attempting to simplify that she sometimes states as an accepted fact one that is still debatable. The photos further amplify the text. Archaeology buffs will love it." Edith Crawford  
Library J 92:1323 Mr 15 '67 100w

**BOYER, DAVID.** *The sidelong glances of a pigeon kicker.* 119p \$3.95 Viking

68-16630

"Jonathan is a cab driver by whimsical inclination rather than by grim necessity. . . . At the age of twenty-four, [he] has exemplary credentials. He comes of socially correct parents (well, at least one of them is his parent), has graduated from college, and associates with peers who are not really prime candidates for kookhood. He is also the possessor of an undemanding and affluent mistress. And yet it all seems unblackly ludicrous to him; people seem to be cruelly self-serving—funny, but self-serving. But if they are all mad, what does that make him?" (Publisher's note)

"Jonathan's whole story is a swift and never-ending reel of sense impressions. From his taxi-route to his friends, to his mother's bad marriage. From his illegitimate birth to his immoral or amoral behaviour,—everything seems a sour jest. . . . Mr. Boyer's first novel has some worth. The style is simple, the thought swift. One wishes the sense of sarcasm so well displayed in certain conversations and incidents (like the urination scene) had been more fully exploited. The parents and their circle could have been less obviously degenerate. [This] is an interesting excursion into one bewildered mind and the world about it. It is very brief. That is commendable; the reader suspects another twenty pages would bore him terribly." H. L. Sicherman  
Best Sell 28:139 J1 1 '68 470w

Harper 237:77 Ag '68 480w

"Boyer takes that old wheeze, the sardonic, innocent narrator, and moves him with considerable freshness and skill through the streets (and bedrooms) of Philadelphia ■ a taxi driver. . . . [Boyer] requires of every sentence that it have a kick and a bite, and ■ high percentage of the time he gets what he wants. The examples of folly through which he moves us are wonderful to behold. They are the ancient and classic failings of mankind. We have seen them all before, if not quite in their Philadelphia trappings. It is, however, a delight to have a new guide, and especially one with so golden a grin." Guy Davenport  
Nat R 20:811 Ag 13 '68 320w

"Hiding away in the back of Boyer's incredibly fertile 26-year-old imagination is ■ stern old man whining 'O tempora, O mores.' But Boyer doesn't take him too seriously. He glances sidelong at him as he does at everything else, with bemused detachment. His Jonathan learns no Lessons. He bounces from one *acte gratuit* to the next, throwing away lines that Terry Southern would expand into chapters. He sees through everything, making no judgment aside from a masterful double-take. . . . If Joseph Heller invented the existential picaresque in 'Catch-22' [BRD 1962], Boyer has perfected it. He understands that pace and brevity are essential to the success of this

subtle genre. Now at work on his second novel, he can proceed in the confident knowledge that his first effort was a quick trip, but very nearly flawless." R. A. Sokolov

N Y Times ■ R p4 J1 7 '68 650w

Reviewed by R. A. Sokolov  
Newsweek 72:82 J1 22 '68 180w

Reviewed by Joseph Haas  
Sat ■ 51:47 Ag 24 '68 260w  
TLS p1145 O 10 '68 270w

**BOYER, PAUL S.** *Purity in print; the vice-society movement and book censorship in America.* 362p il \$7.95 Scribner

323.44 Prohibited books. Censorship 68-17340

"Boyer begins his study with the founding of the vice societies in fast growing American cities during the decades following the Civil War; [and] ends with their decline in the 1930s, a decline symbolized by Judge John Woolsey's 1933 decision to allow Joyce's *Ulysses* [BRD 1935] through Customs. . . . [The book] is based not only on newspaper accounts, memoirs, and court records, but also on interviews with individuals who figured in the censorship battles of the 1920s and 1930s." (Publisher's note) Bibliography. Index of names.

Christian Century 85:1109 S 4 '68 60w

"Boyer provides excellent analyses of numerous books which were attacked by the censors during the late 19th Century and early 20th Century—including . . . Madeleine [an Autobiography, BRD 1919], Jurgen [a Comedy of Justice, BRD 1919], and Mademoiselle de Maupin; a welcome relief from the almost-endless writings on Tropic of Cancer [BRD 1961], *Ulysses* or Lady Chatterley's Lover [BRD 1959]. It was not until the late 1920's that librarians began to reexamine their traditional role as guardians of the middle-class pieties. . . . One of the most fascinating, well-written, enjoyable, and informative books on the subject, this is highly recommended for libraries and librarians." H. I. Schotz  
Library J 93:2891 Ag '68 230w

"Few somersaults have been more stunning than the total reversal in American attitudes toward sex in this century. . . . [Boyer] who teaches history at the University of Massachusetts, has skillfully managed to reconstruct the history of book censorship and the gradual erosion of it that has made this dramatic evolution possible." F. Y. Blumenfeld  
Newsweek 72:63 S 2 '68 900w

**BOYLE, KAY, ed.** *The autobiography of Emanuel Carnevali.* See Carnevali, E.

**BOYLE, KAY.** *Being geniuses together, 1920-1930.* See McAlmon, R.

**BOYLE, PATRICK.** *Like any other man.* 332p \$5.95 Grove

68-20636

"James Simpson is the manager of a small bank in western Ireland. He is a big man, proud of his giant strength, perfect health, unsurpassed drinking capacity, and his amatory prowess which is concentrated on a . . . young barmaid, Delia. However, his self-confidence is abruptly shattered when he suffers a retinal hemorrhage, liable to turn into total blindness unless he eschews all those violent activities which make his life enjoyable, including Delia. Thus there begins a cycle of abstinence and indulgence which can end only in tragedy." (Library J)

"Boyle is a novelist to reckon with. He writes with great intensity, and his narrative is charged with tension and violence. We are most impressed by his portrait of the decline and fall of a modern day 'hero': a performance in the best literary tradition. And Mr. Boyle captures admirably the atmosphere of stagnation and decay which permeates so many small Irish towns today. . . . This work deserves the serious attention of students of the novel and mature readers generally. The squeamish may find Boyle's explicit treatment of sexual encounters offensive; and there are the usual four-letter words; but this is not obscenity for its own sake: it all belongs, within the



framework of the novelist's artistic intentions, and is 'right' within that framework." S. P. Ryan

Best Sell 28:125 Je 15 '68 260w

Choice 5:1302 D '68 160w

Reviewed by T. J. Pedley

Library J 93:2256 Je 1 '68 90w

"Boyle uses Irish speech for exactitude, but English for effect—and all too often weakens the effect by exaggeration. . . . [This novel] describes the agony of a man for whom physical force is the only measure. The title seems inappropriate; and since the hero is a bank manager he's surely in the wrong job. At all events, Simpson. . . . discovers he has syphilis, murders his girlfriend, goes blind and pulls the wardrobe down on top of him. The ostensible parallel is with Samson and Delilah. The real one could be with Mr Boyle and the violence he does to his own talent." Robert Taubman

New Statesman 71:934 Je 24 '66 80w

Reviewed by Clancy Sigal

N Y Times Bk R p28 Jl 28 '68 480w

Reviewed by David Dempsey

Sat R 51:25 Jl 20 '68 430w

"The characters smell, sweat, puke, belch and hoor. The dialogue, never dull, is laced throughout with self-conscious Irish 'bad chat'. The description of Simpson's fall, always very concrete, is both funny and, at times, moving, but the characters are rarely more than grotesque caricatures, also, jokes are repeated, and we might have been spared the repetitive details of each of Simpson's many visits to the specialists."

TLS p589 Jl 7 '66 290w

BOYS, MICHAEL, jt. auth. English style in interior decoration. See Gilliat, M.

BRACE, GERALD WARNER. The department: a novel. 289p \$4.95 Norton

68-15752

"Professor Robert Sanderling, about to retire after 40 years in the English Department of a large university, . . . reminisces about his life, his colleagues in the department, and some of his recent students." (Library J)

Reviewed by E. P. J. Corbett

America 120:26 Ja 4 '69 500w

"This is . . . an 'in' book, in the sense that it will have a special appeal to readers who are themselves involved in academic life. Teachers of college English will be most responsive as they will recognize themselves and their colleagues . . . and they will meet again all the academic clichés . . . which seem an inevitable part of the university scene. . . . What Professor Brace has done most successfully in this novel . . . is to set out his own academic 'credo.' As a representative of a generation of college teachers of English now retired or facing retirement, he . . . deplors some of the bright young men now dominating the scene. . . . [This] is an absolutely first class novel, thought-provoking, literate, restrained: highly recommended." S. P. Ryan

Best Sell 28:214 S 1 '68 600w

"This [novel] is neither good nor bad, but simply pleasant. . . . None of [the story] creates much drama, and . . . is, like its narrator, in a very low key. It is pleasant reading, perhaps good for a warm summer day, but not a necessary purchase." S. L. Mott

Library J 93:2896 Ag '68 130w

Reviewed by Carlos Baker

N Y Times Bk R p4 O 6 '68 850w

New Yorker 44:211 O 26 '68 80w

"[This book's] distinction is a double clarity, the clarity of Sanderling's perceptions about his peers, their strengths and weakness, and the clarity, even brilliance, of Brace's language in recording those perceptions. The book is well written though not densely plotted, rather leisurely in pace, somewhat old-fashioned as befits its narrator, who feels himself inadequate beside his ambitious younger colleagues and left behind by undergraduates who sneer at most things he has always thought worthwhile. Neither notably comic nor truly tragic, his story nevertheless has moments capable of moving us to tears or laughter." H. A. Simpson

Sat R 51:32 O 5 '68 500w

BRADFORD, AMORY. Oakland's not for burning. 248p \$5.50 McKay

309.1794 Oakland, California—Social conditions. Urban renewal. Economic development 68-55048

In 1966 the author, "once a New York Times executive, was coordinator for the Economic Development Administration in Oakland. [This is] his journalistic account of the . . . program to subsidize business and provide jobs and training for the unemployed." (Library J) Index.

"This is an account of the happenings in Oakland that prevented it from becoming another Watts. . . . This work is not flawless; an instance, the attribution of census tracts to the Budget Department instead of the Department of Commerce. To one despairing the plight of cities, this competent work is a ray of hope." J. J. Conlin

Best Sell 28:340 N 15 '68 460w

Christian Century 85:1408 N 6 '68 40w

"Mr. Bradford, a good organizer, refuses to see failures although his most ambitious project is still stalled. His faith is in government as 'employer of last resort,' in subsidized capitalism, and in coordinators, that is, outsiders with no understanding of the poor or minorities. He says little of Oakland's repressive police or of officials who fear Saul Alinsky rather than disease and poverty. This is useful only as an impressionistic record: for larger collections." Herman Elstein

Library J 93:4124 N 1 '68 100w

BRADFORD, ERNLE. The sultan's admiral: the life of Barbarossa. 224p pl maps \$5.75 Harcourt

B or 92 Bābā, 'Arūj, called Barbarossa I, dey of Algiers. Khair al-Din called Barbarossa II, dey of Algiers 68-24384

This "biography of the Turkish pirate . . . [tells] how the legendary Barbarossa—in reality two brothers—conquered the Mediterranean and turned it into 'a Turkish lake' for the Sultan of the Ottoman Empire. Aruj, the elder brother, is credited with securing the North African coast. . . . After his death Kheir-ed-Din, the younger . . . brother, increased this maritime domain to include the Italian kingdoms of Genoa and Venice and reign as High Admiral in Sultan Suleiman's navy." (Best Sell) Bibliography. Index.

"Based exclusively on secondary sources, . . . the book vacillates between a semi-scholarly examination of the Barbarossa legend and a narrative treatment of sealore and, as such, can not really be called either good history or good story telling. Quotations are not acknowledged with exact footnotes. . . . [Those] which give exact dialogue of historical figures require about four citations just to hint at some kind of credibility—especially since the author himself admits that sources of which he made 'extensive use' are 'quite often unreliable.' . . . [If] Bradford wishes the book to stand on its narrative and stylistic merits, then there are even greater problems. Much of the descriptive writing is melodramatic and overdone." W. K. Kraus

Best Sell 28:341 N 15 '68 550w

"[Bradford's] allegation that Aruj and Kheir-ed-Din were 'men of constructive violence' in a violent age is based largely upon primary, Turkish, and African sources and refutes the legends popularly known to so many; he clarifies the reasons why Kheir-ed-Din, especially, is still adulated in Turkey and North Africa. . . . Strong in nautical and geographic detail, this book will appeal to readers of naval history and adventure. . . . Generally recommended for adults and young adults in school, public, academic, and subject collections." J. W. Stevenson

Library J 93:3124 S 15 '68 210w

"[This] book which is both informed and readable presents the great seaman in full and in a sympathetic way. The author does not leave out the piracy, but he also says something about Barbarossa as a great naval leader, and, even more surprising, a great statesman. Mr. Bradford is well qualified to do this. He knows both the sea in general, and Barbarossa's sea in particular. . . . A biography should be the portrait of a man, warts and all. This one, perhaps because Mr. Bradford does not have the detailed information necessary . . . is more a chronicle of events. . . . [But it] is a story worth the telling. Mr. Bradford has told it well." T. C. Chubb

N Y Times Bk R p71 O 27 '68 750w



**BRADFORD, RICHARD.** *Red sky at morning;*  
a novel. 256p \$4.95 Lippincott

68-11373

A first novel. Joshua Arnold, a seventeen-year-old boy, narrates the story. He and his genteel Southern-belle mother are living in Sagrado, New Mexico during Mr. Arnold's service and eventual death as a naval officer in World War II. . . . His mother and her almost permanent house guest, Jimbob Buel, tippie sherry, play bridge, and re-live the good old days of the South. . . . Josh's best friends are a Greek doctor's son, an Episcopalian minister's daughter, an ex-Pachuco, and the Mexican cook's daughter, none of whom, according to his mother, are good enough for Josh." (Library J)

"There is no plot. One follows along wanting to laugh. . . . Zaniness is the keynote for the book which can be read without boredom, mainly because the author is a charmer in delineating incidents in concrete, specific detail. He names things in a delightfully imagistic way that will keep the reader, no matter how stuffy he may be, in a sort of half-smiling coma. . . . Maybe there should be a new classification for this book: IIBz, for mature adolescents only." Arthur MacGillivray

Best Sell 28:98 Je 1 '68 600w

"[This novel] is warm and funny and yet has a sharp bite to it, like the snap of fangs crunching through corn pone. The genteel Old South hasn't taken such a beating since Sherman's day. . . . But what makes the book a true delight is the dead-pan, irreverent humor with which Josh tells the story. . . . No brief review can do justice to Mr. Bradford's book. Don't borrow it; go out and buy it, because you'll want to keep it around for quoting." Nathaniel Benchley

Book World p3 My 19 '68 550w

Reviewed by K. G. Jackson  
Harper 237:104 J1 '68 180w

"[Bradford] gives us a sort of *Catcher in the Rye* [by J. D. Salinger, BRD 1951] out West. . . . The book is one of those at times humorous, at times heartwarming views of life that is quite readable. If the quips and comments of the teen-agers seem particularly clever, we can only be thankful; they might have sounded more like 17-year-olds. There is nothing profound here; there is no great characterization here, but it is a book which most readers would find fun." E. H. Jones

Library J 93:1651 Ap 15 '68 110w

Reviewed by Sumika Yamashita  
Library J 93:2132 My 15 '68 160w [YA]Reviewed by Sara Blackburn  
Nation 206:801 Je 17 '68 60wReviewed by John Knowles  
N Y Times Bk R p5 Je 1 '68 700w  
Va Q R 44:xcvi summer '68 80w

**BRADLEY, S. A. J., ed.** *Sixty ribald songs from Pills to purge melancholy: sel. and ed. with introd, notes, and glossary by S. A. J. Bradley and arr. with guitar accompaniment by John W. Duarte.* 219p \$6.50 Praeger

784.4 Songs, English 68-25832

These songs have been selected from Wit and Mirth; or, Pills to Purge Melancholy, a six-volume anthology edited by Thomas D'Urfey and published in London in 1719-20. In the introduction, Mr. Bradley discusses "the sixteenth and seventeenth-century treatment of Melancholy; . . . enumerates D'Urfey's sources, Elizabethan, Jacobean and Restoration; and explores the antiquity of our ribaldry and the double entente. . . . He annotates each song, and gives the author and composer where they are known." (TLS) Glossary. Bibliography. Index of first lines. Index of titles.

"The songs range from the charming and delightful to the vulgar. Mr. Bradley . . . puts the collection in perspective with a splendid introduction. . . . The accompaniments to the songs are new. . . . Recommended for libraries with broad-minded governing boards." A. B. Skei

Library J 93:3789 O 15 '68 110w

"For the philologist, the literary critic, the musicologist, the sociologist, the historian, these songs will provide interesting material to study. But the criterion which dictated to D'Urfey his excellent choice of songs still holds good: they are all eminently singable and entertaining. To make them more easily singable, John W. Duarte has arranged guitar accompaniments . . . placing 'little strain upon the classic guitarist of moderate ability'"

TLS p1196 O 24 '68 750w

**BRADSHAW-JONES, MALCOLM HENRY.** See Jones. B.

**BRADSTREET, ANNE.** The works of Anne Bradstreet; ed. by Jeannine Hensley; foreword by Adrienne Rich. 320p \$5.95 Harvard univ. press

811

67-17312

For descriptive note, review excerpts and other review citations see BRD 1967.

Am Lit 39:589 Ja '68 80w

Choice 4:1378 F '68 180w

Reviewed by R. J. Mills  
Poetry 112:127 My '68 350w

**BRAGDON, HENRY WILKINSON.** Woodrow Wilson, the academic years. 519p pl \$9.95 Harvard univ. press

B or 92 Wilson, Woodrow 67-27081

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by D. W. Hirst  
Ann Am Acad 378:170 J1 '68 800w  
Choice 5:401 My '68 100wReviewed by A. S. Link  
New Eng Q 41:118 Mr '68 1600w  
TLS p933 S 5 '68 750wReviewed by F. C. Rosenberger  
Va Q R 44:312 spring '68 800w  
Yale 11 57:XXXIV Mr '68 700w

**BRAGER, GEORGE A., ed.** *Community action against poverty; readings from the Mobilization experience; ed. by George A. Brager and Francis P. Purcell.* 349p \$7; pa \$3.45 College & univ. press

361.6 Public welfare. New York (City)—Poor 67-17938

A collection of essays from 1964-1965 dealing with the experiences of New York City's Mobilization for Youth Project. Some of these essays were previously published in *Social Work*. "The collection is divided into six sections: Poverty and Social Welfare, Demonstration Projects and Social Change, Mobilizing the Poor for Social Action, The Low-Income Nonprofessional, New Roles for the Social Worker, and The Law and Social Action." (Am Soc R) Indexes of authors and of subjects.

"Few books now available shed as much light on this tumultuous matter as does [this] anthology. . . . [However] nowhere does [it] name names and 'tell it as it was' where personalities and politics are concerned. Also surprising is the soft-peddling of inter-agency rivalries, mass media harassment, and the confused and confusing ambivalence of politicians at every level. . . . And far too little is written about the strengths and weaknesses of the extensive academic involvement in MFY. . . . Far more significant than these regrettable shortcomings are the anthology's many clear merits. . . . [It] offers sociologists a clear, competent, and often compelling brief for welfare activism, fundamental social change, and occupational re-arrangement. Each of these is a crucial, if under-developed, issue concerning the nation's mini-War on Poverty." A. B. Shostak

Am Soc R 33:473 Je '68 600w

"The writers anticipate that the MFY experience should have wide effects on the teaching and practice of social work. Well-written case studies with a minimum of professional jargon." Sophie Mitrisin

Library J 93:91 Ja 1 '68 120w

**BRAIBANTI, RALPH, ed.** *Asian bureaucratic systems emergent from the British imperial tradition [by] Ralph Braibanti [and others].* 733p \$17.50 Duke univ. press

354.5 Civil service—Asia, Southern. Asia, Southern—Officials and employees, etc. Great Britain—Colonies 66-27487

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by R. E. Frykenberg  
Am Hist R 73:570 D '67 550wReviewed by Philip Mason  
Pacific Affairs 40:347 fall-winter '67-'68 1050wReviewed by Rowland Egger  
Pol Sci 83:154 Mr '68 950w



**BRAITHWAITE, E. R.** Paid servant. 219p \$4.95  
McGraw

362.7 Child welfare. England—Race relations.  
Adoption 68-17502

The author of *To Sir With Love* (BRD 1960), describes his experiences as a welfare worker in London assigned the task of locating adoptive parents for racially mixed children. The book was originally published in England in 1962. The author has been Guyana's Ambassador to the United Nations since 1966.

"Braithwaite is freely critical of middle-class and upper-class West Indians who are too disorganized by their own prejudices and snobberies to unite in helping the less fortunate. A victim himself of subtle bigotry on the part of fellow workers in the welfare department, he notes the covert bureaucratic strategies that often succeed in keeping the half-colored child from getting a home with white parents. To Braithwaite the social worker is the 'paid servant' of the poor, and his book is a plea for friendlier treatment and greater understanding of the disadvantaged of all races. Despite the poignant subject, it is written with an underlying cheerfulness and optimism and a wealth of lively anecdotes." Myrtle Passantino

America 118:517 Ap 13 '68 500w

Reviewed by J. A. Flaherty

Best Sell 28:46 My 1 '68 700w

"In this account of his career as a caseworker, [Braithwaite] again shuns sentimentality, revealing his struggle to combat his own animosities and to overcome the racial prejudice and petty officialism of others. Unlike a colleague who 'never said "child" if he could say "sibling,"' he replaces sociological rhetoric with articulate writing that shows a genuine appreciation of human dignity. Humor and poignancy harmonize in this book which, despite its frankness, should be included in Young Adult as well as adult collections in the public library." Janet Freedman

Library J 93:1622 Ap 15 '68 140w [YA]

Reviewed by Anne Kincaid

Library J 93:2134 My 15 '68 200w

Reviewed by Paul Showers

N Y Times Bk R p40 My 19 '68 300w

"In Britain during the '50s, when [the author] was a London welfare worker, the dream of black and white together was more than a subject for liberal sermons. But today Braithwaite's personal account of those years he spent placing abandoned black and mixed children in new homes reads exactly like a fairy tale, full of innocence and good intentions. . . . [It] is really a period piece, like a prewar ice-box—charming, but it just won't work any more. What does work, and awfully well too, is Braithwaite's honesty about himself and the clear way he sorts out other people's motives." R. A. S.

Newsweek 71:93 Ap 1 '68 600w

Reviewed by Zilpha Snyder

Sat R 51:84 My 11 '68 550w

**BRAMBLETT, ELLA**, ed. Shoots of green; poems for young gardeners; il. by Ingrid Fetz. 117p \$3.75 Crowell

808.81 Gardens—Poetry—Juvenile literature.  
Nature in poetry—Juvenile literature.  
Poetry—Collections—Juvenile literature

68-11057

An anthology "of over 100 short poems celebrating the myriad aspects of gardens and gardening. The arrangement follows the growth cycle beginning with the coming of spring and planting and on to harvest and the changing seasons. The poets range from unknowns to such favorites as Mother Goose, Robert Louis Stevenson, Rachel Field, and Langston Hughes. [Index of authors, of titles, and of first lines.] Grades two to six." (Library J)

"This collection suffers from a vocational fault of anthologies: unevenness. Robert Frost, John Keats, and Mother Goose ('Mary, Mary Quite Contrary') are fine. The trouble is, there are a lot of weeds in with the good seeds. For readers who can winnow, the harvest is worth it." M. M.

Christian Science Monitor p36 My 2 '68 60w

"This is an especially attractive selection. The poems will add interest when integrated into nature lessons while the subject approach makes this a worthwhile addition to general poetry collections." C. A. Hough

Library J 93:1796 Ap 15 '68 80w

"The poems are delightful, sweet and simple without being saccharine, and they are by such authors as Shakespeare and Blake as well as contemporary poets, among them, Behn and Farjeon. The illustrations, black and white, are softly realistic." Zena Sutherland  
Sat R 51:33 Je 15 '68 70w

**BRAND, CHARLES M.** Byzantium confronts the West, 1180-1204. 394p maps \$12.50 Harvard univ. press

949.6 Byzantine Empire

67-20872

This "work covers the twenty-four years of Byzantine history . . . from the death of the Emperor Manuel Comnenus to the Latin sack of Constantinople. Its purpose is to examine the reasons for that climactic event." (TLS) Annotated bibliography. Index.

"The sack of Constantinople . . . is the subject of a meticulous and moving final chapter which, like its predecessors, makes judicious use of the various and variously dependable primary sources. By the end a mass of facts has been digested and the reasons for the catastrophe demonstrated. . . . All this does not mean that the book is dull. It is well and on occasion brilliantly written. Too specialized for most undergraduates' purposes, it should yet be bought for its thorough exposition of a complex quarter of a century." Choice 5:845 S '68 180w

Reviewed by P. F. Moran

Library J 93:1894 My 1 '68 170w

"Mr. Brand is well equipped, as his impressive bibliographies show. He draws with equal facility on Western, Greek and Slav sources; he is good on the administrative history . . . and also in unravelling the intricacies of palace politics and the influence of the landed aristocracy. . . . Though the book is designed for the specialist the ordinary reader in search of something out of the ordinary will find much to attract him. He will not be put off by academic language. . . . The material is well organized so that detail, of which there is plenty, is illuminating and in no way oppressive. Above all Mr. Brand has told a good story clearly and well. . . . The book can be recommended even to those to whom the background is unfamiliar."

TLS p924 Ag 29 '68 800w

Va Q R 44:clxxiii autumn '68 200w

**BRAND, CHRISTIANNA.** Nurse Matilda goes to town; il. by Edward Ardizzone. 128p \$3.25; lib bdg \$3.22 Dutton

[68-73569]

"When Mr. and Mrs. Brown go off on a well deserved holiday, their ferociously naughty children are sent to spend the time with Great-Aunt Adelaide Stitch in London, and Nurse Matilda's guidance is again required to cope with their pranks and scraps. . . . [This is a] sequel to the author's first tale of the nanny of the formidable tooth, Nurse Matilda [BRD 1964]." (Publisher's note) "Grades three to five." (Library J)

Reviewed by C. F. Ruffin

Christian Science Monitor pB5 My 2 '68 200w

Reviewed by E. L. Heins

Horn Bk 44:417 Ag '68 230w

"The funny, appealing story is complemented by black-and-white sketches which are crowded with children and action and not burdened with detail." M. I. Purucker

Library J 93:1308 Mr 15 '68 100w

Reviewed by Janet Lunn

N Y Times Bk R p20 Ag 4 '68 170w

"Ardizzone's engaging illustrations are perfect for this tongue-in-cheek story about a Victorian family of innumerable children. They are not only not numbered, they are not even all named, there are so many. Incorrigibly naughty, the children can only be brought to heel by the stern discipline of Nurse Matilda, a Poppins-plus. Occasionally the anecdotes verge on farce more than fancy, but the combination of magical power, teasing ploys, and outrageous behavior will capture most readers. . . . Ages seven to ten." Zena Sutherland

Sat R 51:38 My 11 '68 100w

"Basically the book [is] farce, and the num-berless family enables readers to know from the beginning what they are in for: not realistic stories about realistic children but marvelous farce, best read aloud at a cracking pace. . . . [This] book is as funny as the first. The



**BRAND, CHRISTIANNA**—*Continued*

Brown children go to stay with Great Aunt Adelaide Stitch and Evangeline. There are dreadful adventures with fleas and a concert that goes on for ever. . . . It is all very satisfactory."

TLS p1149 N 30 '67 600w

**BRANDENBERG, ALIKI**. See Alik

**BRANDON, HENRY**. *Conversations with Henry Brandon*. 288p \$4.95 Houghton

917 U.S.—Civilization

68-13567

A collection of tape-recorded interviews with Americans, and some British living in the U.S., who are outstanding in contemporary cultural and political life. The interviewer, who began these conversations in 1956 "is an associate editor and Washington correspondent of the London Sunday Times, and [a Saturday Review] editor-at-large. . . . [Among those interviewed are] John F. Kennedy, Arthur Miller, Walter Reuther, Artur Rubinstein, Ben Shahn, James Thurber, Peter Ustinov, Edmund Wilson and Frank Lloyd Wright." (Sat R)

Christian Century 85:688 My 22 '68 40w

"Brandon knows American life, particularly its operative politics, and he has a sense of history sharper than have most journalists. His questions are apt, the issues explored potentially vivid, the interviewees are articulate, and the interviews run to good length. And where it is a matter of exploring and reporting ideas, interpretations, the result is usually resoundingly successful—notably in the case of the interview with Kennedy in June 1960, when Kennedy was on the verge of the presidency. . . . The 'conversation' with Richard Neustadt—who discusses the institutional character of the secretariats of the British Prime Minister's and the Cabinet's office, and the consequences of their organization for our political life—shows interviewer and subject at their easiest and best. . . . The problem comes in when Brandon, as part of his purpose, seeks from his interviewees a sense of the important configurations of American culture." Malcolm Bradbury  
Encounter 28:73 Mr '67 1500w

"It is a measure of Henry Brandon's skill as an interviewer that much of this material has kept its freshness and topicality. Of 15 chapters, nine are from an earlier book, 'As We Are' [BRD 1961], and six are new. Brandon modestly describes himself as a catalyst in the interview process, as though he merely carried his recorder from place to place, picking up conversational gems at the drop of a cue. But it takes a rather unusual catalyst to set such disparate individuals as, say, Peter Brook and James Thurber at ease." Robert Berkvist  
N Y Times Bk R p12 Jl 7 '68 250w

"One tends to overhear rather than read these conversations, conscious of their living in the moment, of having just now occurred. They are the still-vibrating first drafts of men and women who normally commit their thoughts to paper with care and precision and due deliberation. . . . The Anglo-American slant of [Brandon's] questions heightens interest in almost every instance. It is remarkable how close to written expression many of them come, particularly Jonathan Miller's brilliantly verbalized impressions of Harlem and Boston [and] Peter Brook on theater directing." S. W. Little

Sat R 51:77 My 11 '68 200w

"[The author] is the most modest and reticent of interviewers, able (it seems) to put a wide range of celebrities at their ease, and obviously a man who does his homework. . . . In spite of the all-star cast, [however], the end result is unsatisfactory. . . . Too many of those interviewed rely too heavily on the champagne-fizz of the moment. . . . It needs some quite particular excellence to salve many of these pieces recorded in 1957, 1958 or early 1960's: the biting edge of Margaret Mead's observations, for all the interest in her anthropologist's diagnosis of the American scene, is now eight years out of date. . . . [And] the transposition to paper needs more care than this editor or publisher has expended."

TLS p1199 D 29 '66 600w

**BRANDON, JAMES R.** *Theatre in Southeast Asia*. 370p 11 maps \$12.50 Harvard univ. press

792 Theater—Asia, Southeastern 67-14338

"Professor Brandon, who teaches speech and comparative literature at Michigan State Uni-

versity, discusses four distinct but interrelated aspects of theater in eight Southeast Asian countries: the cultural setting and development of theater genres; the performing arts and production methods; the theater as a social institution; and the theater as a communication medium." (Library J) Glossary. Bibliography. Index.

"A most welcome and long awaited first survey of contemporary Southeast Asian theater. Brandon, a former Cultural Affairs officer in Indonesia, has an immensely entertaining and readable style that will appeal to both advanced and beginning theater and sociology students. . . . Supporting charts, maps, bibliography, and an appended résumé of major genres currently employed are most helpful. Especially appreciated are the 73 exceptionally informative photographs and the glossary."

Choice 5:72 Mr '68 120w

"Linguistic skill, and a talent for dedicated research have produced this authoritative, fact-filled compendium. . . . Professor Brandon, who is a recognized authority on the Japanese Kabuki Theater, traveled extensively, interviewing artists from more than 200 Asian theater groups. He has [included] . . . extracts from plays. A key reference work." L. A. Rachow

Library J 92:3439 O 1 '67 180w

"Such emphasis is given to the mechanics of both running and manipulating contemporary Southeast Asian theatre that it would be fair to describe this book as a documentary study rather than an aesthetic one. Its pragmatic approach and marshalling of a hundred and one facts mark [it] as an excellent text for Asian background courses and it goes without saying that for theatre students it is an essential source of reference. Even those Olympians, the sociologists, will find grist for their mills in this useful volume. It is one of those works we can expect to find quoted and requoted in term papers and footnotes for the next decade. One stringent criticism must be made, the book is prohibitively expensive. . . . [It] is a text that I personally would like to recommend for general course work but it is simply not practical." A. C. Scott

Mod Lang J 52:33 Ja '68 430w

Reviewed by M. K. Mulholland

Pacific Affairs 41:442 fall '68 390w

Va Q R 44:lxxxiv spring '68 170w

**BRANDWEIN, NAFTALI C.**, ed. *A guest for the night*. See Agnon, S. Y.

**BRANLEY, FRANKLYN M.** *Floating and sinking: il.* by Robert Galster. unp \$3.25 Crowell  
532 Physics—Experiments—Juvenile literature 67-15396

This book discusses the buoyancy of water and suggests experiments young readers can perform "to understand why a heavy ship floats, or the way in which our lungs keep us above water, or how a submarine submerges." (Publisher's note) "Kindergarten to grade two." (Library J)

"The drawings are excellent, but they fail to make the message worth the price of the book." J. C. Waugh

Christian Science Monitor pB8 N 2 '67 60w

"The book explains some basic facts about water . . . through simple text and clear double-spread illustrations in shades of blue and green alternating with gray and black. A few simple experiments are also suggested. . . . This will be especially useful in school libraries." Rose Henning

Library J 92:4602 D 15 '67 70w

Reviewed by Philip and Phyllis Morrison  
Sci Am 217:142 D '67 30w

"[This book] must be judged unsatisfactory, raising more questions than it solves."

TLS p1384 D 5 '68 130w

**BRASSELLE, KEEFE**. *The cannibals; a novel about television's savage chieftains*. 510p \$6.95 Bartholomew house

68-24230

"Joey Bertell a TV impresario, . . . reminisces in these pages on the Byzantine negotiations that accompanied his tenure as henchman to Jonathan J. Bingham, the . . . prexy of the B.C.A. Television Network. The . . . mechanics



of TV programming in the executive jungle are explored." (N Y Times Bk R)

Reviewed by Robert Lasson  
Book World p12 O 13 '68 700w

"This is a dull, vulgar story that maunders interminably about the utterly inconsequential back-of-the-scenes machinations of TV-network executives. If it thrills library patrons to be told what presumably are the facts about the normal and abnormal sex practices of television's stars and staff, buy it." E. M. Oboler  
Library J 93:4164 N 1 '68 100w

Reviewed by Martin Levin  
N Y Times Bk R p61 S 29 '68 230w

"[This novel] is 'self-servicing.' That is clear enough from the author's portrayal of the first-person narrator, Joey Bertell, the only one in the novel who comes on like the white tornado. . . . The rest of the characters are ill-disguised caricatures of CBS executives. They are such a kinky crew that the reader may well wonder how CBS stays in business. Even kinkier is Brasselle's claim that Hollywood Producers Otto Preminger and Joe Levine are fighting over the screen rights to this book. If they have any taste, Preminger wants Levine to do it, and vice versa."

Time 92:106 O 4 '68 430w

**BRATA, SASTHI.** My God died young. 235p \$4.95 Harper

B or 92 India—Social life and customs 68-28188

This "autobiography was written by a 29-year-old Indian in an attempt to explore his own identity. Nurtured in a tradition-bound Brahmin family and educated in England, he articulates the problem of being raised in two conflicting societies. He feels completely at home in neither. . . . [He describes] Indian family life and customs, English schooling, youthful love affairs, and wide travels." (Library J)

"[This] is almost half a good book. Mr. Brata gives us sharply drawn and believable sketches of the India of his youth and adolescence. . . . [He] has developed his descriptive skills to a high level, but he has not yet developed a self-analytical tool which allows him to cut through pretention, pomposity, and the sophomoric urge to shock and impress. Because of the objective descriptions of Indian life, we believe in the problems, but not in the individual who is meant to embody them." Donald Gropman

Christian Science Monitor p9 D 12 '68 240w

"This book is extremely well written; for academic and public libraries." S. A. Epstein  
Library J 93:3777 O 15 '68 100w

"Brata's weaknesses as a writer are journalistic. He admits that he can be brash. He can lapse into vulgarities. . . . But his account of his childhood and education is vivid and intelligent. He is candid about himself. His non-conformist school encouraged hauteur, priggishness, and the passion to be 'favoured'; pious tyranny among the masters led to sadism, deceit and cunning. . . . His descriptions of the squalor of Calcutta are very well done and there is a long account of his relations with a beggar boy which is on the way to becoming a good short story. Another sign of his promise is the story of his painful, forbidden courtship, which more than any amount of opinionating tells one everything about the pressures of Indian life on the young student." V. S. Pritchett

New Statesman 76:352 S 20 '68 700w

Reviewed by Robert Berkvist  
N Y Times Bk R p50 O 20 '68 460w  
New Yorker 44:250 N 23 '68 150w

"[The author] writes from a standpoint of frustration, impatience and self-imposed exile . . . lashing out at sacred cows ancient and modern. . . . Readers familiar with those Hindu customs and superstitions which obstruct Indian progress will find little to surprise them or to explain the bitterness of Mr. Brata's attack on what most of his contemporaries seem to take for granted. The suspicion may grow that he is assuming an angry posture just to be in the forefront of western fashion, that his rebellious nature is mainly due to an exceptionally strong sexual urge which he found he had to 'go foreign' fully to express. . . . [Brata] is, in a powerful if inarticulate sense, a patriot. He has an undeniable literary gift and there must surely be hundreds of young

Indians of the kind in whom the West places confidence who feel as he does, that they have all the gear but haven't yet made the scene; and as whose spokesman Mr. Brata deserves our unequivocal recognition."

TLS p879 Ag 15 '68 900w

**BRATHWAITE, EDWARD.** Masks. 80p \$4.25 Oxford

811

68-94231

This is the second volume in a three-part sequence of poems in which the poet "seeks to 'survey' the condition of the contemporary New World Negro within the total context of Africa, Europe and America." (Library J) Glossary. For the first volume, Rites of Passage, see BRD 1967.

Reviewed by Chad Walsh  
Book World p20 N 3 '68 140w

"[The book's] rhythm is the beat of *autumn-pan*, the talking drums which speak of *Doman-koma*, the Sky Creator. . . . Africa's meaning and history come alive in the hypnotic poetry of this West Indian writer whose next book, *The Island*, will celebrate his Caribbean experience. The first book, *Rites of Passage* is recommended along with *Masks* for public, college, and university libraries." Jerome Cushman

Library J 93:3144 S 15 '68 90w

"One must praise the range of rhythmic effects, particularly the use of dance rhythms. The effort of will behind this design is sobering to any observant reader. Yet one cannot help feeling often that the deed might be preferable to the will. Only in the autobiographical passages, where Mr. Brathwaite recalls his own experiences and reflections in Ghana, does the verse rise above the level of pleasing incantation. In many sections he puts us directly in touch with racial memories, trying to make us relive his process of uneasy identification with the remote, frightening, enriching sources of his nature. These sections carry us over too large a country; the diversity is more than the poet's evocations can convey."

TLS p867 Ag 15 '68 160w

"Brathwaite is a poet of great power and technical skill. . . . Rime and rhythm weave a texture of sound which carries a meaning beyond meaning, a beauty which is its own meaning. Brathwaite's sequence is one of the most important in modern poetry, for its scope is large and its achievements impressive."

Va Q R 44:cxlviii autumn '68 190w

**BRAUER, JERALD C., ed.** Reinterpretation in American church history, by R. Pierce Beaver [and others]. (Chicago Univ. Divinity school. Essays in divinity, v5). 227p \$5.95 Univ. of Chicago press

209 U.S.—Church history 68-20186

This volume seeks to document "the major changes that the study of American church history has undergone since its inception. Furthermore, it seeks to isolate new trends in method and interpretation now emerging. . . . [Some of the papers] demonstrate new interpretations of particular problems such as missionary motivation, and Negro Christianity, or of major figures in American religious history." (Publisher's note) Index.

"Morris' essay on 'The Genius of Jonathan Edwards' points to the New England divine's unique combination of the rational and the empirical as the keystone of his greatness. Kirschenmann clears away the thicket of misunderstanding which has choked off a proper evaluation of Horace Bushnell. . . . Sidney Mead's excursus is part fun and games, part jabs and feints (and possibly a T.K.O. or two), part self-analysis and part crucial, significant reinterpretation. Since Mead has himself been so prime a mover in recent historiographical shifts on the American scene, he is both subject and author in the volume under review. . . . Mead's discussion of reinterpretation, like so much of his writing, is an essay on cultural and self-understanding, the heart of the historian's task. It is an essay on how to know, how to feel, indeed on how to love. Reinterpretation enough." E. S. Gaustad

Christian Century 85:1244 O 2 '68 600w

Reviewed by J. H. Dorn  
J Am Hist 55:641 D '68 420w

"All students of church history, especially of the American church, will find this volume stimulating." Shildes Johnson

Library J 93:3003 S 1 '68 80w



**BRAUER, KINLEY J.** Cotton versus conscience: Massachusetts Whig politics and Southwestern expansion, 1843-1848. 272p \$7.50 Univ. of Ky. press

329 Massachusetts—Politics and government 66-26692

"During the 1840's the Whig party in Massachusetts was gradually divided into two factions because of disputes concerning the annexation of Texas and the ensuing extension of slavery in the United States. Those who desired to proceed cautiously on the slavery question in order to maintain the national unity of the party and, allegedly, to protect the supply of cotton to manufacturers became known as Cotton Whigs. They included Appleton, Lawrence, Winthrop, and Saltonstall. The Conscience Whigs under Sumner and Charles Francis Adams began to attack slavery and the cotton interests on moral grounds." (Library J) Parts of the book have previously appeared in *The Journal of American History* and *The Historian*. Bibliography. Index.

"The author has done a considerable amount of research and has made good use of primary sources. He writes clearly and organizes his material in creditable fashion. It cannot be said, however, that he has made a major contribution to our knowledge of the period. David Donald's [Charles] Sumner [BRD 1960] . . . and Frank Gatell's John Gorham Palfrey [BRD 1964] have recently covered the same field. Brauer's chief addition is a detailed account of political maneuvers." G. G. Van Deusen

Am Hist R 73:603 D '67 240w

"The monograph should prove useful in upper division and graduate level history courses, but otherwise will have limited appeal. Also, it should point the way to further studies of state and local politics during the period."

Choice 4:1437 F '68 140w

"The balanced and scholarly presentation won the McKnight Foundation Humanities Prize in American History for 1965. Brauer has replaced the usual bibliography with an informative bibliographical essay. For consideration in general libraries on the Boston-Austin axis, and all comprehensive American history collections." R. C. Hilton

Library J 92:110 Ja 1 '67 140w

"Historians will be long indebted to Professor Brauer for his detailed, richly documented study. . . . His account of the Conscience Whig efforts to sway public opinion and influence party conventions as well as the conservative leadership while dealing warily with abolitionists is superb, as is his fascinating analysis of the political maneuverings of such conservative leaders as Abbott Lawrence, Daniel Webster, and Nathan Appleton. However . . . his work does not illuminate the social origins or attitudes of more than a small fraction of those who were politically active in the Massachusetts Whig party in this crucial period. . . . For that reason . . . the evidence presented . . . does not enable us to assess the relative importance of the status revolution of the early nineteenth century as a factor in those disensions over the slavery issue that ultimately destroyed Whiggery in Massachusetts and in the nation. That reservation notwithstanding, Brauer's work is a most welcome and able addition to the unfortunately sparse literature on the Whig party." A. A. Cave

New Eng Q 41:135 Mr '68 1100w

**BRAUNTHAL, JULIUS.** History of the International; v2. 1914-1943; tr. by John Clark. 596p il \$17.50 Praeger

335.4 International. The. International Socialist Congress. Communist International (67-17667)

This volume like its companion Volume one (BRD 1967) "is arranged chronologically and by country. . . . In the first two parts Mr. Braunthal discusses World War I and resulting revolutionary movements, and then . . . the disintegration of the Second and the rise of the Third International. In the fourth and fifth parts he gives a . . . picture of the constant struggle between the Third (Communist) International and the labor organizations of the Free World, the latter declining under the impact of Fascism. In the sixth and last part he covers World War II and the collapse of both international organizations." (Library J) Bibliography. Indexes of names and of subjects. Originally published in Germany under the title *Geschichte der Internationale*.

"[Traces of] Marxism can be found in [this] massive history of international Communism . . . the second volume of which now covers the period of the Comintern with detail and erudi-

tion. Braunthal continues to speak of 'sham democracy' in Weimar, and to insist that the Bolshevized Third International founded in Moscow in 1919 violated the 'spirit of Marx.' . . . An ideological point of view provides Braunthal's analysis and exposition with a coherence that is rarely found in other Western writings on Communist politics. The special value of his book is its detailed discussion of the international politics of the entire European left in disarray in the period after World War I." J. H. Billington

Book World p4 N ■ '67 240w

Choice 5:244 Ap '68 240w

Economist 227:50 Je 29 '68 110w

"The content of this volume differs basically from that of the first volume: the era between World War I and World War II saw the considerable growth of labor organizations and for the first time they participated in the governments of Europe's influential countries. As with the first volume, this thorough presentation is mainly for specialists, students, and informed laymen although the excellent documentation and bibliography, extensive appendixes and indexes will serve definite reference purposes."

H. H. Bernt

Library J 93:189 Ja 15 '68 180w

"The second volume of Dr. Braunthal's massive history is as masterly as the first. . . . This is history in the grand manner. . . . It may be that Dr. Braunthal is too gentle with his Social Democratic friends, to whom he tends to give the benefit of every possible doubt, and too harsh with his communist enemies, whose repulsive combination of dogmatism and machiavellianism he exposes without mercy. But there can be little doubt that, in general, he is right; for it was the unrelenting enmity of the communists that consistently pushed the Social Democrats towards the passivity and opportunism that became their besetting sins. . . . For students of the European labour movement, Dr. Braunthal's book will become as essential as the late G. D. H. Cole's classic *History of Socialist Thought* [BRD 1953, 1954, 1956, 1959 and 1961]. A work of reference that is also compulsively readable, it is a very distinguished achievement indeed."

TLS p105 F 1 '68 750w

**BRAY, R. J.** The solar granulation [by] R. J. Bray and R. E. Loughhead. 150p pl \$11 Barnes & Noble

523.7 Sun

[67-101267]

This book discusses the cells, called granules, appearing on the surface of the sun which "are due to nonstationary convection in the outer convection zone. . . . The major part of [the] text discusses the granulation, but . . . the authors also describe umbral granules, facular granules, and the newly discovered (1960) phenomenon of supergranulation." (Science)

"An excellent monograph (comparable in quality to the same authors' *Sunspots*). . . . Historical, theoretical, and observational aspects of the subject are developed; this exposition beautifully illustrates the nature of science at the frontiers of knowledge. Accessible to non-specialists, good reading for advanced undergraduates."

Choice 4:1262 Ja '68 50w

"Many important advances have occurred since the authors' bibliography was completed in February 1966 which contradict or modify a number of their conclusions. . . . The chapter on theoretical studies of granulation provides an excellent introduction to this very difficult subject. . . . The most disappointing section [is] on high-resolution observing methods, which seems quite incomplete and somewhat repetitive of the similar section in the earlier monograph on sunspots. . . . However, despite the misgivings . . . this monograph is a fair presentation of observational and theoretical work up to early 1966 and it will be very valuable not only to students and newcomers to the field but also to experienced solar astronomers, who will find it an excellent reference book because of its extensive bibliography." G. W. Simon

Science 159:969 Mr 1 '68 800w

**BRAYMAN, HAROLD.** Corporate management in a world of politics: the public, political, and governmental problems of business. 272p \$7.95 McGraw

658 Industrial management. Industry and state 67-13899

This book "is an appeal for better understanding by business of the political arena. [It] asks



for improved relationships between business and the academic and writing worlds . . . [and is] critical of top management when they send subordinates or hired advocates to deal with important public officials." (Library J)

"Addressing himself to the management of large corporations, the author will bore the academic reader with his shorthand rationalizations of the business position, his recitation of current business tribulations, his easy optimism that ills can be cured by sound public relations. His grammar is popularized; his analysis is often superficial special pleading; his sycophancy can try the patient reader. But his prejudices are frank; his understanding of political forces and the meaning of political debate is often shrewder than that of many businessmen. . . . His prescription, energetic top management leadership of the corporation's outside relationships, sounds reasonable. . . . The book serves as an admirable example of the difficulty business discourse has in dealing with ideas in the political process." Oliver Garceau

Am Pol Sci R 62:625 Je '68 800w

Reviewed by R. L. Waters

Library J 92:2151 Je 1 '67 140w

**BREARLEY, MOLLY.** A guide to reading Piaget. by Molly Brearley and Elizabeth Hitchfield [Eng title: A teacher's guide to reading Piaget]. 171p \$4.50 Schocken

372.21 Child study. Intellect. Piaget, Jean 67-25234

Piaget is a Swiss psychologist whose "ideas about children . . . seek to explain the child's intellectual life in terms of his own action and its internalization rather than as the emergence and training of an inherited ability. . . . The texts chosen are organized around key problems in the development of the child." (Publisher's note) Bibliography.

"First of its kind. As may be expected, Brearley and Hitchfield are sympathetic toward the cause of Piaget, but this bias is not labored. Rather the authors are content to collect excerpts from the works of Piaget that are known best in England and the U.S. and to provide the reader with their interpretation of [his] clinical method. . . . Piaget is difficult to read; because of this and because [his] name and views are in present decline, this slender guide . . . will perhaps be more useful to the generation to whom the name of Piaget is familiar and to graduate students."

Choice 5:88 Mr '68 130w

"Brearley and Hitchfield will serve as a good introduction to a learning theorist, who ranks with Millie Almy, Lois Murphy, Jerome Bruner, Erik Erikson, and others. . . . Teachers and librarians in the elementary schools, however, should find this brief introduction . . . of value at least as a reminder of the complexity of learning and the fact that one generally teaches with only the hope of finding the magic combination that will open the way for communication between teacher and child." L. L. Shapiro

Library 93:1299 Mr 15 '68 600w

"The authors furnish examples of Piaget's clever experimentation to test at various ages youngsters' conceptions of number, measurement, knots, perspective, coordinates, floating and sinking, and moral judgment. A final chapter on the behavior of babies treats the first workings of mental life. As an intellectual hors d'oeuvre, this slim volume assuredly whets the appetite." John Calam

Sat R 50:74 D 16 '67 100w

**BREEDEN, KAY, jt. auth.** The life of the kangaroo. See Breeden, S.

**BREEDEN, STANLEY.** The life of the kangaroo [by] Stanley and Kay Breeden. 80p il \$4.95 Taplinger

599 Kangaroos 67-12614

This book describes the natural history of the grey kangaroo. For three years the authors observed and photographed these giant marsupials in the wild on Bribie Island in Moreton Bay in south-east Queensland.

"[This volume] demonstrates that a series of black-and-white photographs can be just as revealing as color plates. The simply written text . . . contains much information not normally found in the standard textbooks on Aus-

tralian mammals . . . and an appealing section on the care of the young, both in and out of the pouch."

Choice 5:216 Ap '68 250w

Horn Bk 44:78 F '68 30w

"Well-written and delightfully illustrated. . . . Undoubtedly the photographs will be the greatest attraction to most readers. Along with a generous share of baby-in-pouch pictures, other aspects of the existence of the kangaroo are also well illustrated. The Breedens avoid sentimental expressions of affection that might easily be made when writing of such improbable animals. . . . The book surely will have wide interest." J. D. Buffington

Library J 92:2795 Ag '67 120w

"The mob of gray kangaroos and their little joeys that live on a coastal island about 20 miles north of Brisbane in Australia are the topic of this photographic essay. The pictures are splendid and numerous, the text is clear, the observations are made with insight and affection. On this wild island the kangaroos were without fear: 'they let people approach within feet.' The result shows here; this is a first-rate example of modern natural history, looking at one endearing species in some depth but wholly without technical barriers to any reader." Philip and Phyllis Morrison

Sci Am 217:145 D '67 80w

**BRÉHIER, EMILE.** The eighteenth century; tr. by Wade Baskin. (The hist. of philosophy, v5) 263p \$7.95 Univ. of Chicago press

190 Philosophy—History. Philosophy, Modern 63-20912

"This is the fifth volume of Émile Bréhier's series surveying man's philosophical thinking. . . . [He presents] the rising predominance of experience-oriented over reason-oriented ways of thinking in the 1700s. He . . . recounts the thrusts of Scottish partisans of common sense, Berkeley's focus on perception, Vico's documentary methods, the skepticism of Hume and the *philosophes*, and the pre-Romantic systems of Kant and the Kantians." (Library J) This is a translation of *Histoire de la Philosophie: La Philosophie Moderne II: Le Dix-Huitième Siècle*, published in France in 1930. Bibliography. Index.

"[This volume] continues the excellent translation of Bréhier's standard work. . . . Bréhier's critical insights coupled with his gift for choosing apt quotations often help to put a philosopher's position or a whole trend of thought into perspective. His learning and scholarship, never obtrusive, result in one of the most interesting and readable works of its kind and a valuable supplement to the study of primary sources. Each chapter has a good, short bibliography, including recent works in English."

Choice 5:496 Je '68 180w

"Large libraries which possess other multi-volume histories of philosophical thought . . . should also acquire Bréhier. . . . [His] book clarifies the complex currents and the general course of European thought in a major period. For the informed layman and specialist in the field." William Gerber

Library J 92:3425 O 1 '67 130w

**BREISACH, ERNST.** Caterina Sforza; a renaissance virago. 375p il \$7.95 Univ. of Chicago press

B or 92 Sforza, Caterina 67-25511

A biography of "the natural daughter of Galeazzo Maria Sforza, duke of Milan. At fourteen she was married to Girolamo Riario, nephew and adviser of Pope Sixtus IV, and her second husband was a member of the lesser branch of the Medici family. Machiavelli encountered her on his first major diplomatic mission, when she got the better of him. . . . The beautiful Caterina spent her first twenty-two years as a gentlewoman, but with . . . the loss of papal favor, and the retreat to the family's possessions of Forlì and Imola in Romagna, she increasingly emerged as warrior and power politician. She fought the French invasion of 1494, the Venetian Republic, and, finally, Cesare Borgia's papal and French soldiers. . . . She had two husbands, nine children, and numerous [love affairs]." (Publisher's note) Bibliography. Index.

Reviewed by C. P. Bruderle

America 118:124 Ja 17 '68 550w

"Despite its imposing panoply of scholarly footnotes, which testifies to the author's assiduous research in both published and archival



**BREISACH, ERNST**—*Continued*

sources, the book contributes little to our comprehension of the age. This is old-fashioned narrative history, nineteenth-century vintage, with very little analysis or sense of problem. The author scarcely makes any effort to distinguish between the significant fact and the petty and inconsequential detail. The book often reads like the factual and gossipy diplomatic dispatches, which constitute one of its primary sources of information. Breisach does sketch the historical background to Caterina's career, but his summaries of Renaissance politics are superficial and filled with clichés." G. A. Brucker

Ann Am Acad 337:174 My '68 700w

"This is a violent story of a violent woman whose relationships with others were tempestuous and often flared into outrage. . . . The political history behind the story of Caterina Sforza is complicated and sometimes repetitious, but Breisach has amply documented his story with an impressive list of sources from the archives of Milan, Venice and the Vatican and has added almost one hundred pages of notes to amplify and elucidate his text. . . . [The book] will appeal to scholars with some background of the Italian Renaissance. The 'gentle reader' may find it somewhat strong and bitter to the taste." Sister Mary William

Best Sell 27:406 Ja 15 '68 420w

Reviewed by Jane Boutwell

Book World p20 N 11 '67 650w

Choice 5:1027 O '68 120w

Reviewed by R. E. Stevens

Library J 92:4404 D 1 '67 110w

"Breisach, a professor of history at Western Michigan University, is a learned and tireless researcher in Italian archives, ■ adequately readable writer who occasionally lapses into stiff and clumsy phrases or lamentable clichés. His [book] is an impressive work of original research which adds considerable new information to the story of one of the most remarkable women of the time. . . . [It is] an important contribution to Renaissance history. And for anyone not well acquainted with the cruelty, treachery, and endemic violence of the period, it should be a revelation. [Caterina] ruled the two small cities of Imola and Forlì with arrogant courage and no other virtue. Licentious, vindictive, and furiously proud, she conspired, executed, tortured, and waged war with a masculine enthusiasm that won her the awed admiration of her contemporaries—of those, that is, who did not hate her. Mr. Breisach has told her grim story with detachment as well ■ with formidable erudition." Orville Prescott

Sat ■ 50:37 D 2 '67 350w

**BREITMAN, GEORGE.** The last year of Malcolm X; the evolution of ■ revolutionary. 169p pl \$4.50; pa \$1.95 Merit pubs.

301.451 Malcolm X. Black Muslims 67-20467

The author argues that Malcolm X "cannot be understood unless his leadership phase be divided into three: the dependent period under Black Muslim [Elijah] Muhammad; the independent period (50 weeks), the first three months characterized by earnest gropings for what he stood; and the final period, June 1964 to February 1965, of growing into a mature leader. In Breitman's view, neither Negro leaders nor the American press were ready to recognize Malcolm for what he was in the end, ■ revolutionary Leftist." (Choice) Bibliography.

"[This is] the outgrowth of Malcolm X Speaks which Breitman helped prepare, and ■ reaction to The Autobiography of Malcolm X [both BRD 1965] by Malcolm and Haley, the ambiguities of which Breitman felt needed to be cleared up for a balanced judgment of Malcolm. . . . Well documented and generally well balanced, though the chapter on Malcolm's critics is an outright defense of Malcolm. An appendix includes the 'Statement of Basic Aims and Objectives . . . of Afro-American unity' [and] statements by Malcolm's critics. . . . Recommended for all college libraries, especially useful for undergraduates interested in the Negro revolution."

Choice 4:1170 D '67 180w

"Mr. Breitman has more than adequately documented speeches, interviews, and writings of this charismatic leader to prove his point—Malcolm X was not merely a leader of black men, he was emerging as ■ leader of all men. This book will serve as an excellent companion

to the Autobiography of Malcolm X and Malcolm X Speaks. Recommended for academic and public libraries." M. M. Jackson  
Library J 92:2557 J1 '67 220w

**BRELIS, DEAN.** The face of South Vietnam; phot. by Jill Krementz. 250p \$10 Houghton

959.7 Vietnamese Conflict, 1961- —Vietnamese Conflict, 1961- —Pictures, illustrations, etc. 67-24416

The authors, ■ free lance photographer and a television reporter, attempt to show through pictures and text "the experiences of both soldiers and civilians and the effects of the war on the land and the people." (Sat R)

"[This] seems to me a quick, patched-up job. Text and photos each constitute half the book, but they have no relation to each other. . . . [Brelis'] reports of combat patrols and his thoughts on General Ky are interesting enough. . . . They include four-letters words that aren't allowed on the networks. Miss Krementz's photographs, mostly civilian scenes in and around Saigon, are second-class Cartier-Bresson 'decisive moment' shots that look in some cases like random shutter openings. Libraries may not wish to spend \$10 for a book with contents their patrons may duplicate by tuning in the six o'clock TV news." Collin Clark

Library J 93:194 Ja 15 '68 130w

"Photographs, taken in 1965-66, do follow in the tradition of the great men-in-action coverage of Vietnam by such photographers as Horst Fass and Larry Burrows. . . . Miss Krementz displays no apparent ideological attitude toward the war; her perceptions are personal, committed to recording the way men live, without making arbitrary judgments. . . . Brelis [who] has supplied a text to accompany the pictures . . . has an eye for the telling detail. . . . [He] also has the good sense to let a good story tell itself, which he does in a 30-page account of two marines, one a Negro sergeant who lives for his wife's daily letter, the other a New York lance corporal who has hardly begun to shave." Howard Junker  
Newsweek 71:78 F 5 '68 750w

"The American who wants a better understanding of Vietnam in terms of human beings and their experiences can profit from [this book]." R. H. Fifield

Sat R 51:34 F 17 '68 80w

**BREMNER, ROBERT,** ed. Traps for the young. See Comstock, A.

**BRENNAN, MICHAEL J.** The economics of age [by] Michael J. Brennan, Philip Taft [and] Mark B. Schupack. 246p \$7.50 Norton

331.3 Age and employment 67-11089

"Major topics covered: (1) employment conditions for different age groups are appraised and compared within the context of demand-supply forces as affected by various institutional forces; (2) geographic mobility and resultant effects upon income and employment distribution are examined by age classes; (3) occupational survival determinants (by age). Themes [are] examined through use of theoretical models supported by direct surveys and statistical analysis." (Choice) Index.

"The chief contribution of the present volume lies in its application of sophisticated theoretical and analytical tools to the study of the problem of declining employment opportunities for older workers. Its methodology represents ■ significant advance over much of the previous research on this problem and may well stimulate further work along the same lines. But the book is almost entirely concerned . . . with the impact of age on the individual in his role as ■ worker. Such important problems ■ age variations in the propensity to consume or to save are not considered. Nor do the authors analyze in any detail the impact of changes in the age structure of the population and labor force on the economy. . . . It is particularly in connection with the authors' review of the data and literature relating to the declining labor force participation of elderly men, however, that their interpretation seemed questionable to this reviewer at a number of points." M. S. Gordon

Am Econ R 58:639 Je '68 950w

"[This study is] comprehensive, rigorous, and up to date. . . . [The authors] all well-known econometricians and/or labor economists, con-



clude with discussion of a wide variety of public proposals. Extensive use of theoretical models, general level of analysis, minimize usefulness for general or undergraduate library, but a desirable acquisition for graduate, professional, or specialized libraries. . . . Chapter 2 contains discussion of historical evolution of aging problem and an excellent review of existing literature in the area."

Choice 5:381 My '68 170w

**BRENNAN, WILLIAM J.** An affair with freedom; a collection of his opinions and speeches drawn from his first decade as a United States Supreme court justice [by] William J. Brennan, Jr.; sel. and ed. with an introd. and notes, by Stephen J. Friedman; foreword by Arthur J. Goldberg. 384p \$8.50 Atheneum pubs.

340.08 Law—U.S.

67-25480

This book concentrates on the justice's "interpretations of the Bill of Rights and the 13th to the 15th Amendments as they affect the rights of individuals and minorities. The collection includes his significant United States Supreme Court opinions, two of his New Jersey Supreme Court opinions, a few speeches and an evaluation by Mr. Friedman, a former clerk of Mr. Brennan." (Library J) The topics include obscenity, reapportionment, freedom of speech and religion, criminal justice and civil rights.

"The opinions of Brennan are in the public domain and his lectures have also been published previously. Librarians must consider whether patrons wishing to read a Supreme Court opinion will be well-served by this book containing excerpts, without notes, of 39 opinions. . . . [The book] is an uncritical panegyric to and by one member of a collegial court during 10 years. (There are other years and other justices for the librarian to worry about). This book will be of negligible value to a serious lawyer or social scientist who moves easily among the official and professional documents this book is drawn from. A citizen or a schoolboy will definitely find enlightenment here, but it remains doubtful that this is a class of publication that libraries should support. Our shelves are already too crowded with its like."

Choice 5:1218 N '68 220w

"The Justice's impact on labor law and his influence on judicial education are among the areas purposely neglected. The reader wonders whether the import of a Supreme Court justice's career can be captured in midstream; and, although Mr. Friedman's chapter comments are models of briefly stated information, this is not the book to read for a critical evaluation of Justice Brennan's work. For law libraries, large public libraries and civil liberties collections."

E. J. Bander  
Library J 92:3052 S 15 '67 150w

**BRESLER, JACK B., ed.** Human ecology: collected readings. 472p il \$9.75 Addison-Wesley

573. Anthropology. Ecology. Man—Influence of environment 65-25650

"This book is a collection of papers dealing with environments of human beings and their subsequent adaptation or lack of adaptation to those environments. The first of the major divisions is concerned with the natural environments of man, and represents . . . problems [such as] . . . water supplies, temperature, light, soil, oxygen pressure, and even the uterine environment. The second division contains papers on man-made environmental factors [such as] . . . nuclear bomb developments, medical use of x-rays, cigarette smoking, automobile exhaust, and . . . the space capsule. . . . I have tended to follow a biological or animal ecological orientation in the selection of the papers [and] to select . . . studies showing the effects of the environment upon man, rather than man's effects on his environment." (Introd) These articles have previously appeared in such publications as *American Anthropologist* and *The American Journal of Human Genetics*. Bibliographies. Index.

"The 30 articles included in the volume are all valuable—or at least interesting—contributions to knowledge, and almost all have good bibliographies that would serve as introductions to the literature on the particular topics. But they don't add up to anything resembling my idea of human ecology—most of them read more like contributions to bioclimatology. . . .

The most curious aspect of the anthropology . . . is the omission of any material on environmental pollution by man—except for air—and two of the four articles in this section are concerned with the relation between cigarettes and cancer. These are important articles on a widely discussed topic, and tobacco is an important part of some human environments (in North Carolina, for instance), but the emphasis seems odd. It all depends, I suppose, on what is meant by human ecology." Marston Bates  
Am Anthropol 69:551 O '67 500w

"[An] excellent collection. . . . A particularly interesting group of articles covers the controversy over the application of Bergman's and Allen's rules to human evolution and serves to illustrate the tentative nature of theory in human ecology, just as the entire collection demonstrates the cross-disciplinary nature of this growing subject. In line with current controversies, I should have liked to see Ferdon's critique of Meggers accompanying her 'Environmental limitations on the development of culture.' . . . A synthesizing introduction would have been welcome, for some kind of overview would have been advantageous. The editor has thoughtfully left the bibliography to each article intact, a practice becoming rare in such collections. In addition, he has added helpful lists of supplementary reading at the beginning of each section." Alexander Alland  
Science 154:254 O 14 '66 200w

**BRESSON, HENRI CARTIER-.** See Cartier-Bresson, H.

**BRETT-SMITH, RICHARD.** Berlin '45: the grey city. 176p pl \$6 St Martins

914.3 Germany—History—Allied occupation, 1945-1955. Berlin—Description 67-25726

The author "attempts to reconstruct just what he learnt and thought as a member of the British occupation forces in Berlin between July, 1945, and March, 1946 [when] he was twenty-two years of age. . . . [and a member of] the 11th Hussars." (TLS)

"The book concentrates on a wide variety of topics, ranging from statistics on the Black Market and assorted vices to a discussion of Nazi architecture, painting, and sculpture. To some extent the treatment is analytical; but its major accomplishment, it seems to me, is its ability to evoke the moods of post-war Berlin. In this connection the book serves as a companion piece to Christopher Isherwood's similarly evocative, 'Goodbye to Berlin' (BRD 1939), which captured the pre-war mood. All of it is remarkably good reading, informed by the author's lively style and by his profound interest in his materials." Peter Corodimas  
Best Sell 27:382 Ja 1 '68 700w

"This journalist's account of his impressions and observations, his prejudices and sentiments, is more boring than most old soldier's tales. Brett-Smith's portrayal of the destruction of war, which he personally encountered, admittedly succeeds better than his attempt to enliven the book with nearly a chapter on Berlin's vices, which he appears to have experienced only vicariously. . . . Worst of all, in a short book he repeats himself. Unless a definitive collection on Berlin is being built up, this book is one libraries can safely afford to ignore."

Choice 5:251 Ap '68 160w

Reviewed by P. W. Filby

Library J 93:750 F 15 '68 100w

"This recapitulates scenes and recaptures moods that, more than twenty years ago, were rendered familiar to all through press, film and radio. . . . But if it lacks originality this is partly because the author has eschewed hindsight and subsequent experience. . . . In trying to retell only what he saw and how he felt at the time, he has produced a book which is at least authentic and which in its better passages has the quality of immediacy."

TLS p104 F 9 '67 340w

**BREWER, TERRY, jt. auth.** Kops and custards. See Lahue, K. C.

**BREWTON, JOHN E., jt. comp.** America forever new. See Brewton, S.



**BREWTON, SARA**, comp. *America forever new*; a book of poems; comp. by Sara and John E. Brewton; drawings by Ann Grifalconi. 269p\$4.50 Crowell

811.08 American poetry—Collections

67-23663

An "anthology of American poetry from Emily Dickinson to Hayden Carruth. . . . Many modern lesser known poets are included as well as such favorites as Frost, Béné, and Sandburg. . . . [The] subjects and setting include history and modern life; natural beauties industrial contributions; regional, small town and city life." (Library J) Index of authors. Index of titles. Index of first lines.

Reviewed by E. L. Heins

Horn Bk 44:433 Ag '68 160w

"[This volume] reflects some of the complexity and uniqueness of the United States and the American Spirit. . . . Though the poems, themes and forms are mostly traditional, this kaleidoscopic view, perfectly complemented by striking pen and ink drawings, offers an awareness of the diversity of the American scene." M. L. Gardin

Library J 93:2544 Je 15 '68 100w

"[For] ages 10 to 16, [this] is, to be sure, a celebration of our land, but much less embarrassingly patriotic than you might suppose. In this generous compilation there is much variation in time, tone and quality, from page to page, and it's good to see that ironical attitudes and considerable lightheartedness are not absent." Walker Gibson

N Y Times Bk R pt 2, p44 My 5 '68 200w

**BRICKMAN, WILLIAM W.**, ed. *Educational imperatives in a changing culture; fifty-third schoolmen's week proceedings: March 16-19, 1966*. 232p \$6 Univ. of Pa. press

370 Education

67-24846

These reports and commentaries are "divided into four parts. Part 1, 'Educational Challenges,' deals with the 'Third American Revolution' in the cultural, social, and political spheres and the revolution's impact on education. Part 2, 'The Teacher: U.S. and Abroad,' discusses conflicting philosophies underlying teacher education and compares academic programs for teachers in the United States and England. Part 3, 'Curriculum and Pupil,' describes curriculum changes and innovations in research and teaching. Part 4 presents up-to-date information on cooperation among universities in international education and a history of worldwide programs." (Publisher's note) Chapter bibliography. Index.

Choice 5:1190 N '68 140w

"Unless one places the broadest possible construction on the words 'imperatives' and 'culture' of the title, it is difficult to find a common thread tying together papers exhibiting interests ranging from elementary school music, through mathematics for the terminal student, to the problems of articulation between the two- and four-year college. . . . The title word 'imperatives' suggests a polemical urgency which is all but lacking in many of the chapters. The approach seems to be that of the specialist writing in terms understandable to the non-specialist, even the layman. In this approach, something of the provocative potential has been sacrificed. Yet for students of higher education the volume is not without merit. Fully one-half of the articles deal in some fashion with the concerns of post-secondary schooling. . . . For students of education in a period of continuing change [this] is at least solid fare." C. E. Peterson

J Higher Ed 39:415 O '68 400w

"Emphasis on education for change provides editorial unity, so hard to achieve in published proceedings." John Calam

Sat R 51:56 Jl 20 '68 90w

**BRIDENBAUGH, CARL**. *Vexed and troubled Englishmen, 1590-1642*. (The beginnings of the Am. people) 487p \$10 Oxford

942.06 Great Britain—History—Stuarts 1603-1714. Great Britain—History—Tudors, 1485-1603. Great Britain—Social conditions

68-17604

The author asks himself "what previous experiences, what habits and customs the first settlers of America carried with them. . . . [The book is based] on manuscript and printed plays, sermons, ballads, broadsides, letters,

[matter] that was written during the period; diaries, and, above all, court records." (N Y Rev of Books) Index.

Reviewed by C. L. Hohl

America 119:566 N 30 '68 30w

"Based upon primary research, especially into neglected local English records, the book is a disappointment to scholars. It presents little that is new, is too much a narrative, lacks balance, and leaves too many unanswered questions. Nevertheless, the book is a must for undergraduate libraries. It will serve as a well written introduction to the period, and it collects information hitherto widely scattered."

Choice 5:1027 O '68 180w

Christian Century 85:457 Ap 10 '68 100w

Reviewed by George Langdon

J Am Hist 55:628 D '68 750w

"In this thoroughly researched and thoughtfully written book Carl Bridenbaugh of Brown University has made a significant contribution to the social history of the 'ordinary' English people during the 50 years after 1590. . . . [He] also describes the techniques of recruiting in England, and the areas of settlement of different types of emigrants. . . . Certain to be one of the notable books of the year, it should be purchased for history collections." R. G. McInnis

Library J 93:2489 Je 15 '68 130w

"A sweeping reassessment . . . [of] nearly every aspect of English life during this half century. . . . [which attempts to show why] nearly 60,000 Englishmen abandoned England for America. . . . [The author] is less concerned with why they came—although he offers some extensive explanations—than with what they were like as people. . . . Readers will find few statistics and none of the demographic analyses that have adorned the most recent studies of the period. Bridenbaugh has relied on visiting the places where his Englishmen lived, looking at their houses, and reading what they wrote. . . . The result is an extremely wide-ranging description of what it was like to be an Englishman in the early seventeenth century: where you lived, what kind of house you lived in, how you talked, . . . what you ate and drank (or did not), and how you made a living (or did not). . . . The fascination of [this] catalogue of English traits and habits . . . lies in holding it up against the later American colonists to see how it fits. . . . No study of the 'English background' has been more suggestive for the understanding of early American history." E. S. Morgan

N Y Rev of Books 10:38 My 9 '68 1600w

Reviewed by A. T. Vaughan

N Y Times Bk R p8 Je 16 '68 850w

"[In the 17th century] Englishmen poured into America, bringing with them, in addition to their few worldly goods, all their fears, hopes, ideas, and shibboleths. Bridenbaugh realizes this well enough and, in this admirable . . . [book] draws a wonderful portrait of the society that forced Englishmen to emigrate. The beginnings of American history are traced therein with a scholarship that is as enviable in its range as in its appositeness. Moreover, Professor Bridenbaugh writes, as few American historians do, with clarity and grace." J. H. Plumb

Sat R 51:23 Je 29 '68 180w

Reviewed by R. E. Brown

Yale R 58:292 D '68 380w

**BRIGGS, ELLIS**. *Anatomy of diplomacy: the origin and execution of American foreign policy*. 248p \$5.95 McKay

327.73 U.S.—Foreign relations. U.S.—Diplomatic and consular service 68-18725

An analysis of the conduct of foreign relations by an American diplomat who has spent 18 years as a U.S. Ambassador. "In the first section [he] defines the scope of foreign relations and . . . summarizes the evolution of our machinery for the conduct of them. He discusses the role of the Presidency, the Congress, the Secretary of State and his Department, and the American Foreign Service . . . [and describes] other agencies of government that have inundated United States Embassies with attachés and operatives. . . . In the second part of the book he surveys [and evaluates] United States policies toward communism, Latin American countries, the United Nations, and newly independent nations." (Publisher's note) Index.

"[The author has] a masterly grasp of the apparatus for and the workings of American



foreign relations. For a topic of this nature, his style is anything but formal. In language easily understood, interspersed with wit, he is able to get his message across to the man-in-the-street. . . . Except for some excellent definitions pertaining to the world of diplomacy that Ambassador Briggs has coined, the first section offers nothing more than is already contained in standard works on the subject. The true value of [the book] is to be found in the second section where the author critically evaluates American foreign policy during the last quarter-century. . . . This book should be read by everyone who is interested in finding out how American foreign relations 'tick.' The treatise should be read especially by the author's former colleagues—those to whom responsibility for the conduct of our foreign affairs has been entrusted." J. C. Dougherty

Best Sell 28:162 J1 15 '68 1000w

"Both the general reader and the college student concerned with international affairs will gain candid views on the President's tenuous relationship with his ambassadors abroad, the 'peripheral performers' such as the Peace Corps and the U.N., and on how to deal bluntly with hostile regimes. In his irascible, fetching way, Briggs has written a book that deserves a place on the same shelf with memoirs of other hardened professional diplomats like George Kennan, Joseph Grew, and Robert Murphy."

Choice 5:1037 O '68 180w

"With the avowed purpose of rendering more intelligible the foreign relations of the United States, Mr. Briggs (author of Farewell to Foggy Bottom [BRD 1965]) . . . has written a breezy survey of international relations. A more serious book than his previous one, the present volume contains much that is incontrovertible but rides some of the same prejudices noticed in Foggy Bottom. His wit is sometimes on the mordant side. . . . The discussion of relations between President and Congress is timely. [Mr. Briggs gives] several realistic examples of the State Department at work. . . . The discussion of decolonization problems is useful as is that of the containment of Communism. Readable and witty; recommended for general rather than academic collections." E. P. Stickney

Library J 93:2509 Je 15 '68 300w

Reviewed by K. W. Thompson  
Sat R 51:41 S 14 '68 100w

BRIGGS, K. M. The fairies in English tradition and literature [Eng title: The fairies in tradition and literature]. 261p il \$6.95 Univ. of Chicago press

398.4 Fairies. Characters and characteristics in literature 67-24298

This survey extends "from medieval times to the present. . . . [It examines] the fairy peoples themselves as part of English tradition [and] describes the various fairy types, fairy beasts and plants, regional differences, and the host of the dead. Part Two deals with the traffic between humans and fairies, with fairy wives and lovers, changelings and midwives, and alleged encounters with fairy creatures. In the third section the author is concerned with fairies as they appear in the poetry and literature of the eighteenth, nineteenth, and twentieth centuries. She briefly treats the pictorial representation of fairies." (Publisher's note) Appendixes I: Fairy types and individuals; II: Extracts from fairy poems; III: The Cottingley fairies. Bibliography. Index.

"A comprehensive, penetrating, and wholly new analysis . . . enhanced by the inclusion of 13 illustrations. . . . A 'must' for folklore collections and for literature collections in all libraries. While useful as a reference work, it will more probably be read for its general interest."

Choice 5:1302 D '68 170w

"In the present book, a continuation of Katharine Briggs's earlier work. The Anatomy of Puck. [the author] makes use of published and unpublished accounts of fairy appearances, and while she notes her personal agnosticism regarding their actuality, she maintains a respectful attitude toward the relevance of their aesthetic truth. . . . A glossary of fairy types—giants, hags, hobgoblins, and so on—a good bibliography, and index are additions which make this a useful book for public, college, university, and reference collections in children's departments and school libraries." Jerome Cushman

Library J 93:1900 My 1 '68 180w

"[It is] very difficult to handle all the relevant material in a single volume; and lively, erudite and fascinating as it is, the present vol-

ume has not done so. Each of its themes is treated with skill and erudition, but both need . . . less speed and fuller consideration. Thus, some of the chapters on literature provide little more than an aerial map of the terrain, with the most tantalizing and inexplicable omissions. . . . Where actual beliefs are concerned Dr. Briggs has garnered a wonderful harvest. . . . There are chapters on Banshees and Brownies, mermaids, mermaids and merrows, the alarming creatures of the Fens, fairy beasts and plants and pre-Radio fairy music . . . [and] some curiously prosaic and matter-of-fact modern accounts of fairies. . . . There is no discussion of other modern fairy concepts though, the goblins said to haunt aircraft, the cult of flying saucers lately dignified by the title of 'ufology', the conviction that the earth is visited by little green men from outer space."

TLS p748 Ag 17 '67 950w

BRIGGS, PETER. Men in the sea. 128p il \$3.95; lib bdg \$3.79 Simon & Schuster

551.4 Oceanography—Juvenile literature. Oceanographers—Juvenile literature 68-18967

"Nine oceanographic pioneers . . . are discussed: Athelstan Spilhaus, Roger Revelle, Maurice Ewing, Columbus O'Donnell Iselin, Edwin Link, George Bond, 'Tap' Pryor, Townsend Cromwell, and Anton Bruun. Also included is the story of the . . . research submarine Alvin, which located a missing hydrogen weapon off the coast of Spain in 1966." (Publisher's note) Bibliography Index. "Age twelve and up." (Sat R)

Reviewed by Bernice Levine

Library J 93:3976 O 15 '68 60w

"All the great men of sea science get their due. . . . Intermingled with these admiring biographies is a wealth of scientific information, all the more effective because operatively presented. Anyone with the least desire to become oriented in oceanography—how it works, how funded, what can come of it—will profit from the author's knowledgeable acquaintance." E. B. Garside

N Y Times Bk R p16 J1 7 '68 260w

"As stimulating as any adventure story. . . . The subject itself is fascinating, a science with expanding frontiers, and the stories of the exploits and explorations of the sea are spiced with danger, courage, and innovation." Zena Sutherland

Sat R 51:43 Ag 24 '68 80w

BRIGGS, PETER. Water: the vital essence. 223p il \$5.95 Harper

551.4 Oceanography. Water supply. Water —Pollution 67-11347

This book is about man's relationship to water. The author discusses such topics as "oceanography, water pollution, water supply, soil conservation, flood control, manned submersibles, the T.V.A., and so forth." (Library J) Bibliography. Index.

"[An] interesting book. . . . The author has given us a readable, worthwhile account of the world's waters and concludes by pointing out some of the potentials for the future." F. R. Carmody

Best Sell 27:465 Mr 1 '68 140w [YA]

"Here is a hodge-podge of information which Mr. Briggs has pulled together under the heading of 'water stories.' . . . Although there is nothing new to be found in this volume, a synthesis of this type may prove especially useful to students. Simply and clearly written, this book may be considered for purchase for YA libraries as well as for general collections." H. R. Downey

Library J 92:251 Ja 15 '67 140w [YA]

BRIGGS, VERNON M., jr. auth. The Negro and apprenticeship. See Marshall, F. R.

BRIGHT, JOHN. The authority of the Old Testament. (Duke Univ. Divinity school. The James A. Gray lectures, 1959) 272p \$5.50 Abingdon

221.6 Bible. O.T.—Criticism, interpretation, etc. 67-14989

The author of The Kingdom of God (BRD 1953) "develops hermeneutical principles he believes should guide the minister in his daily



**BRIGHT, JOHN—Continued**

use of the Old Testament. He deals with the fundamental questions of biblical authority, reviews unsatisfactory solutions offered in the past, and then . . . points the way to new solutions. He explains how these principles can be implemented in preaching." (Publisher's note) Bibliography. Index to Bible references. Index of persons and subjects.

"This is a serious study of importance to anyone concerned with the role and authority of the Hebrew scriptures within the Christian church. . . . Bright seeks to reestablish the authority of the entire Bible by affirming its underlying theological unity found in the history of salvation, the quest of Israel fulfilled in Christ. . . . The present book is more akin to [his] *The Kingdom of God*, sharing its popular and more expansive style and its concern for unity of the Biblical message."

Choice 5:208 Ap '68 230w

"Bright's work is a brilliant and powerful summons for new works in biblical theology. But his solution will not remain unchallenged. It reminds one of the traditional stance of Lutheran candidates who subscribe to 'the doctrinal content of the Lutheran Confessions' at ordination. The definition of that 'content' and its center poses a fresh dilemma." N. C. Habel  
Christian Century 84:1464 N 15 '67 410w

"[Professor Bright] is constrained to propose a method which does not impair the authority of the Old Testament and at the same time draws from it a message applicable to the convinced Christian. . . . [In his view] there is a theological undergirding of the whole Old Testament, derivable from it by objective examination and of continuing validity [while the] theology of the New Testament is . . . essentially identical in structure with that of the Old, but with the content radically transformed. . . . Since preaching the whole Bible is what Professor Bright aims to secure, it is only right that he should discuss in theory the hermeneutical considerations underlying the use of the Old Testament in the pulpit, and even give some examples of the method in practice. Certainly all his readers, especially those who may have found the close and careful discussions rather exacting, will be grateful for the last chapter in which he does this. . . . Anyone who is interested might like to think out how he would preach on David and Bathsheba, without just moralizing; on Psalm 137, without expurgating the text; and on Joshua's campaign (Jos. 11: 16-23; 23) without advocating genocide. Then let him consult Professor Bright and marvel."

TLS 0115 F 1 '68 1350w

**BRIGHTBILL, CHARLES K.** Educating for leisure-centered living. 232p il \$6.95 Stackpole co.

301.5 Leisure

66-22826

"Learning to use leisure creatively—the author, professor of recreation at [the University of Illinois] suggests that many of society's ills would disappear if only we would dig leisure. . . . [He discusses] such subjects as togetherness, poverty, cybernetics, and lost park acreage. . . . proposing a 'Government Teach-In for Leisure.'" (Library J)

"Of the genre of self-help books which are of little value to the professional and of dubious value to the layman. The discussion is superficial, cliché-ridden, and at times evangelical. Its inadequate scholarship is revealed by a paucity of notes, no bibliography, and no references to important literature in the field, e.g. J. Ellul, *The Technological Society* [BRD 1964]. Not recommended."

Choice 4:1292 Ja '68 90w

"[This book offers] the reader such pearls as, 'The best armor against the ruthlessness of time is to be young at heart.' . . . There is nothing here that RLS, the apologist for idlers, did not say almost a century ago." K. F. Kister

Library J 91:5955 D 1 '66 80w

**BRILLER, SARA WELLES.** Born female. See Bird, C.

**BRILOFF, ABRAHAM J.** The effectiveness of accounting communication: foreword by William O. Douglas. 338p \$17.50 Praeger  
657 Accounting 67-16666

This volume consists "of criticism of accounting literature, philosophy, and empirical

research . . . and proposes a variety of means to improve accounting practice and theory. The empirical work is based on 136 responses to a . . . questionnaire [by] a selected group of accountants and persons in the 'financial community'. . . . The responses are analyzed emphasizing accounting controversies and the possible conflict between audit independence and management services." (Choice) Appendices. Bibliography. Index.

"This book is a strong indictment of the accounting profession for ineffective communication with those who make use of financial statements. Its message is, indeed, a forceful one, but the way in which the author presents his case is . . . an unfortunate one. . . . The book is based on the author's doctoral dissertation. . . . [His] statistical analysis of the responses to various questions and, indeed, his drawing graphs of these answers served largely to distract rather than to convince this reviewer. The turgid style of the book was equally disturbing. . . . Doctoral dissertations seldom make good books, and this one is no exception. What it has to say is important, but the manner of presentation certainly affects the effectiveness of its communication." S. I. Simon  
Ann Am Acad 337:222 My '68 470w

"A unique book dealing with some important and controversial issues facing the public accounting profession. . . . Briloff dramatically argues the urgency of the 'gap in GAAP' (generally accepted accounting principles.)"

Choice 5:381 My '68 110w

**BRINK, CAROL RYRIE.** Winter cottage; drawings by Fermin Rocker. 178p \$4.50 Macmillan (N Y)

68-12086

"A lonely summer cottage on a northern lake [in Wisconsin] became the winter home for [13-year old] Minty Sparkes, her younger sister Eggs, and their father. It was the hard Depression year of 1930. Chance led them to the cottage as their luck was running out, and they took shelter without the owners' knowledge. When an older boy, wandering homeless joined them, what they had all expected to be a winter of desperation became the best winter of their lives." (Book World) "Grades four to six." (Library J)

Reviewed by J. H. Clarke

Book World p12 Ag 11 '68 120w

"Through [the girls'] appreciative eyes, one perceives the beauty of the changing seasons; and although the mystery in the quiet, well-told story is rather transparent and the climax wholly predictable, the three main characters are individual and convincing." E. L. H.

Horn Bk 44:418 Ag '68 230w

"Minty, the older girl, troubled by the need for a more conventional and secure life, emerges as the clear-headed, lovable heroine of a story that girls will thoroughly enjoy." G. B. Herman

Library J 93:2112 My 15 '68 100w

"An appealing heroine is presented in this rather placid story of the Depression period by the recipient of the . . . Newbery Medal [for Caddie Woodlawn BRD 1935]. . . . Parts of the story were published in magazines in 1939 and 1940. The story line is weakened by its dependence on coincidences at several points; however, the quiet woodland setting and the amicable family scenes are attractive." Zena Sutherland

Sat R 51:40 My 11 '68 100w

**BRINK, F. H. VAN DEN.** A field guide to the mammals of Britain and Europe; tr. and ed. by Hans Kruuk and H. N. Southern; il. by Paul Barruel. (The Peterson field guide ser) 221p maps \$7.50 Houghton

599 Mammals. Zoology—Europe. Zoology—Great Britain 68-24071

"Nearly 200 species are described, from mice and moles through bears and bison, including sea mammals such as whales and walrus. Notes are mainly for identification, and include physical size, markings, habitat, habits, and points of difference with similar species." (Library J) Bibliography. Originally published under the title *Zoogdierengids van Europa ten westen van 30° oosterlengte*.

"Most of the mammals discussed are illustrated, many in excellent color paintings (generally side views). Other illustrations include line drawings of tracks and tooth pat-



terns, photographs of skulls, and maps showing the distribution of each animal. A glossary... and index are included. The book is very well suited to its intended purpose. There is only one drawback for Americans: dimensions and weights are given in metric units. . . . Nevertheless, large libraries will want this book." R. L. Hough

Library J 93:2891 Ag '68 140w

Reviewed by D. M. Glixon

Sat R 51:68 N 16 '68 40w

Va Q R 44:clxxxix autumn '68 80w

BRINSMEAD, H. F. Beat of the city. 277p \$4.75 Coward-McCann

68-15942

A novel "of youngsters in search of identity in [Melbourne, Australia]. . . . Raylene Slater runs away because she can't communicate with her fisherman father. Sabie Korkoran cannot abide his mother's platitudes and his father's advice. . . . [Sidney Green] finds his parents unworthy of him. And what would this trio of malcontents swap for the mess at home? Raylene is determined to have a fling with Blade O'Reilly, who wears a black leather jacket. . . . Sabie wants Blade's motorbike, a stolen Bonneville. (When begging and borrowing don't work, he steals to get it.) Syd is bucking for status momentarily epitomized by Sabie's striped shirt." (N Y Times Bk R) "Grades seven to ten." (Library J)

"Despite an uncommonly good writing style, the author's faintly ironical air will seem to rebuke sensitive readers even before they've had a chance to get involved. Sounding like a parent all the way (calling a transistor radio a 'perfect anesthetic,' for example), the author remains an observer with an ax to grind—the reverse of S. E. Hinton's attitude in *The Outsiders* [BRD 1967]." J. C. Thomson

Library J 93:300 Ja 15 '68 100w

"Here is the universal teenage world of puzzled parents and their sulky, sultry offspring—a world of transistors and motor-bikes, deception and delinquency, flick-knives and jazz groups and the juvenile courts, a world with an understandable fascination for countless boys and girls who never experience its seamier excitements for themselves. . . . On page 77 it's obvious that Raylene is about to be raped by Blade O'Reilly and his Death Riders. . . . Grandfathers may wince at the publishers' assessment (10 to 14 age group) but . . . only by pushing back the frontiers of the permissible, by facing and interpreting more and more of the alarming, enticing realities the adolescent is already aware of, can the writer offer this upper age-group something of interest and value." Geoffrey Trease

New Statesman 72:708 N 11 '66 400w [YA]

"Introducing her tale of youngsters in search of identity in an Australian metropolis, H. F. Brinsmead observes, 'In Melbourne that year the way-outs were in.' For Melbourne read New York or San Francisco and this teen-age shibboleth seems no less appropriate. . . . The winner of several Australian awards, the author describes her native land vividly and often lyrically. But the more reflective reader will find Mrs. Brinsmead's swiftly moving narrative rarely pauses to give a penetrating look into either teen-agers themselves or the symbols of their aspirations." Sidney Offit

N Y Times Bk R p30 Mr 31 '68 300w [YA]

TLS p1085 N 24 '66 200w

BRINTON, CLARENCE CRANE. See Brinton, Crane

BRINTON, CRANE. The Americans and the French. (The Am. for. policy lib) 305p \$6.75 Harvard univ. press

327.44 U.S.—Foreign relations—France.  
France—Foreign relations—U.S. France.  
Civilization 68-15633

This "is a survey of contemporary French developments and Franco-American relations. Mr. Brinton, McLean Professor of ancient [and] modern history, Harvard University, emphasizes that the present tension between France and the United States cannot be attributed simply to General de Gaulle. Instead, he insists that 'the France of 1967 is in so many ways so different from the France of twenty

years ago that under any form of government, under any rulers, its stance, its policies, its international relations could not possibly be what they were in 1947.' He analyzes the nature of the channels in French life and reviews General de Gaulle's career and the political institutions of the Fifth Republic." (Library J) Bibliography.

"Writing at the apex of a distinguished career as an historian of Europe, Brinton is urbane, witty, informal, and perceptive. He explains for the American reader the cultural, intellectual, economic, and political developments which have combined to form the France of today. He discusses American attitudes toward France briefly, and gives the context for an understanding of Franco-American relations. . . . Recommended for those who want a short, intelligent explanation of the French—either for general information, prelude to travel, or background for further study of Franco-American relations."

Choice 5:1028 O '68 180w

"This informative and stimulating book . . . offers insights and interpretations which general readers and specialists alike will find rewarding and thought-provoking. . . . In the reviewer's judgment, Brinton is on much more solid ground in his discussion of cultural and socio-economic aspects than of Franco-American diplomatic relations in the last two centuries. Admittedly endeavoring to balance some of the current American criticism of de Gaulle's policies, he is too generous toward France. Would it really be wise to treat France as a great power when, by present standards, it can hardly claim to be one?" Henry Blumenthal

J Am Hist 55:377 S '68 410w

"In his consideration of Franco-American relations during the 1960's, Professor Brinton emphasizes the need 'to treat France as a great power, as, it is just possible, she is and will long be.' The text is supplemented by statistical charts, and there is a substantial annotated bibliography. This is a timely, well-written study which should be included in the collections of academic, public, and substantial high school libraries." B. S. Vialat

Library J 93:1138 Mr 15 '68 200w

"[This book presents] a cool, eminently well-informed and reflective analysis of the evidence. . . . What the 'new France' is, inevitably, is harder to describe. But in the interests of a more pragmatic understanding of the Franco-American relationship . . . Mr. Brinton makes a clear exposition of the forces that are shaping it. . . . The author is particularly illuminating in the insights he gives into the reasons why . . . most elements of the postwar development of France are viewed with contempt and distaste by the predominantly Marxist French intellectuals and by American liberals who still take their cues on things French from what is left of St. Germain des Prés. Mr. Brinton has set out to describe a two-way relationship, and he emphasizes that the present tension between France and the United States results at least as much from American policies based on clumsy American applications of real power as from too imaginative French assertions of 'grandeur.'" Robert Doty

N Y Times Bk R p20 Mr 24 '68 900w

New Yorker 43:140 Mr 30 '68 100w

Reviewed by S. K. Padover

Sat R 51:30 My 4 '68 1800w

BRITISH ECOLOGICAL SOCIETY. Light as an ecological factor: a symposium of the British ecological society. Cambridge, 30th Mar. 1-Apr. 1965; ed. by Richard Bainbridge, G. Clifford Evans and Oliver Rackham. 452p 11 pl \$13.50 Wiley

574.5 Light. Ecology

67-4988

This volume consists of twenty-two papers covering three general topics: "(1) general measurements of light climates, (2) effects of light in terrestrial communities, and (3) light effects in the sea." (Choice) Chapter bibliographies. Name index. Subject index.

"This will be useful as a reference volume, but a number of omissions are clearly evident. . . . A majority of the papers are interesting, are well illustrated, and contain excellent bibliographies. An effective addition to ecology collections in undergraduate and graduate libraries."

Choice 4:1406 F '68 130w

"Although the representation of subjects in the individual papers of the symposium is partly fortuitous, most of the topics considered



**BRITISH ECOLOGICAL SOCIETY—Continued.**  
are presented in remarkable breadth and depth. . . . The papers are substantially enhanced by the inclusion of selected aspects of the discussions which followed their presentation." K. F. Lagler  
Science 158:1037 N 24 '67 550w

**BRITT, DELL.** The emperor's big gift; il. by Jan Hogenbyl. unp \$4.25 Prentice-Hall  
Elephants—Stories 67-15165

"When the Emperor of China received a gift of an elephant, wise men were called in to determine its weight. All were baffled by the problem of weighing so great a beast until a small boy suggested a solution." (Horn Bk)  
"Grades three to six." (Library J)

"Hogenbyl, a Dutch artist, illustrates [this in] commonplace fashion, although his three-color drawings present lively and sometimes humorous figures, human and animal. Here, too, the very young will find appeal in the cleverness of the youngest." Virginia Haviland

Book World p22 O 15 '67 80w

Horn Bk 43:580 O '67 70w

"This is a good retelling of a classic tale. Fifth and sixth-graders can read it themselves; younger children will enjoy hearing it read aloud. Clean, full-page, multi-colored illustrations are faithful to the text." Dorothy Gunzenhauser

Library J 92:4610 D 15 '67 90w

TLS p1117 O 3 '68 40w

**BROADBRIDGE, SEYMOUR.** Industrial dualism in Japan; a problem of economic growth and structural change. 105p \$5 Aldine pub.

338.952 Japan—Economic conditions 66-23159

Based on Japanese and English sources this study, by a professor "of the London School of Oriental and African Studies, explores some of the contrasts in Japan's industrial structure [where] huge combines exist side by side with thousands of small businesses. . . . He outlines the reasons for the development of this dual economy and examines the economic and political factors which have allowed [it] to continue even in the postwar period of rapid economic growth." (Library J) Bibliography.

"In Part II, Dr. Broadbridge presents statistics of industrial scale and of wage productivity differentials, and briefly surveys the dilemma which any government that is set on both economics modernization and social and political stability must face in a dualistic economy. . . . [He maintains that] for the many thousands of very small units in manufacturing industries which supply the mass-produced articles common to all advanced industrial nations, the future must be bleak. . . . For these the solution must be elimination. . . . 'If both greater efficiency in production for the domestic market and improved international competitive power is to be achieved,' Dr. Broadbridge brings a new and fresh talent to the analysis of the Japanese economic scene." J. B. Cohen  
Ann Am Acad 374:246 N '67 700w

"This monograph suffers from having a flawed first chapter, where Broadbridge outlines a murky thesis of the problem. . . . The reader's problem is further compounded by inconsistencies in this thesis both within and between subsequent chapters. Despite these flaws, it is still interesting and valuable. Much of the statistical material utilized in assessing post-war economic conditions is not readily available in other English sources. More important, the author sheds new light on labor utilization within Japanese industry, and rejects the commonly held idea that all Japanese firms have rigid paternalistic labor policies and hence regard labor as a fixed cost. . . . In outlining other current problems in Japanese industrial organization, capitalization, government fiscal and monetary policies, this work is a useful supplement to W. W. Lockwood's works: The Economic Development of Japan: Growth and Structural Change 1868-1938 [BRD 1955], [and] The State and Economic Enterprise in Japan [BRD 1966]. . . . Strongly recommended for undergraduates in economic history, economic development, comparative economic systems, business administration as well as Far Eastern studies."

Choice 4:1288 Ja '68 220w

"Will be of value to those who are interested in the general problems of economic growth as well as those specifically concerned with Japan's development. For medium-sized and larger collections." C. W. Stucki  
Library J 92:1923 My 15 '67 120w

Reviewed by Whatarangi Winiata

Pacific Affairs 41:288 summer '68 700w

**BROCK, W. H., ed.** The atomic debates; Brodie and the rejection of the atomic theory; three studies. 186p \$6.50 Humanities press

541 Atoms

[67-82004]

This volume explores the significance of Sir Benjamin Brodie's "'calculus of chemical operations' the focus for the 'atomic debates' of the 1860's. . . . The first essay (by Brock and D. M. Knight) sets the background of 19th-century scepticism about chemical atoms. The second (by D. M. Dallas) outlines the calculus itself, and the third reproduces a variety of correspondence relating to it, from . . . eminent men of science." (Science)

Choice 5:803 S '68 130w

"It is this third [essay] which is in many ways most fascinating, not only for the glimpse it gives into the private attitudes toward atomism of an important group of mid-Victorian scientists, but also for the atmosphere of leisured grace it portrays. . . . Unfortunately, the authors have chosen to stress the fact that Brodie's calculus was a 'form of operationalism' which preceded and anticipated Bridgman's use of the term by some sixty years.' While this may be true, the importance of Brodie's work does not lie in any anticipation of such a now-dated fashion as operationalism. Indeed, the writers seem uncertain as to quite how significant were the 'atomic debates' that they report." Arnold Thackray

Science 157:416 J1 28 '67 320w

"The exposition of the calculus itself, though careful and sensitive, may well leave the casual reader as mystified as were many of Brodie's audience. Any serious student of the period will still have to wrestle with the calculus for himself, though this introduction will certainly assist the study of the original papers. . . . While the book may entertain the practising mathematician and chemist, a lighter touch would have better served such an end. . . . The editor is to be commended for producing an account of a controversy previously neglected, yet in many ways so typical of its period. Unfortunately such congratulations must be tempered with reservation. Past minor controversies, when insufficiently related to the main debates of their period remain the deadest science of all."

TLS p526 Je 15 '67 400w

**BROCKWAY, ALLAN R.** The secular saint. 238p \$4.95 Doubleday

261 Christianity. Secularism

68-10560

A Methodist minister describes "the dissatisfaction felt by so many young people with traditional Christianity. By the term 'secular saint' he means essentially the free Christian living outside the church but . . . obeying the commandments of God. . . . In a series of 'case studies' he discusses the . . . pressures of modern life arising out of emotional strain, isolation, and social mobility. [He] illustrates his arguments with . . . quotations from the Scriptures, Dietrich Bonhoeffer, Reinhold Niebuhr, and Marshall McLuhan." (Library J) Bibliography.

"[The author] sees the growing impetus of secularity not as something to be welcomed or feared, but as a fact to be lived with for theologians. Unlike the so-called 'Death of God' theologians, who argue that traditional words and phrases of Christian thought must be abandoned, Brockway attempts to refill these concepts with a meaning that patterns itself after our age. In some cases, he succeeds admirably. His illustrations are well chosen; his arguments convincing. . . . The book follows the thesis that religion does have an intelligible place in what Brockway calls our 'steadystate world,' but it must be a religion willing to reassess its concepts and forms. The book is extremely readable and highly recommended for college students who are not afraid of new ideas on an old subject."

Choice 5:512 Je '68 200w

"As one who likes to think of himself as a secular Christian, I find Brockway's secular saint not particularly attractive. He sounds too



much like the ideal middle-class intellectual. Brockway says that children are simply in no position to understand or respond to the 'Christ possibility.' It seems likely that the slum dweller would face the same impossibility. I also reacted negatively to Brockway's emphasis on God as the limit of life, rather than as the absolute demand. . . . Nonetheless [the book] is not without merit. . . . even if we cannot accept Brockway's delineation in full, we can appreciate his effort and be stimulated to continue the quest he has begun." William Hordern

Christian Century 85:1064 Ag 21 '68 600w

"[This] book is recommended for public and academic libraries which serve a young clientele interested broadly in the problems of religion in contemporary American society." J. A. Clarke

Library J 93:83 Ja 1 '68 170w

**BRODE, W. R.**, ed. Science in progress: sixteenth series, 1964-1966. See Science in progress

**BRODER, DAVID S.**, jt. auth. The Republican establishment. See Hess, S.

**BRODIE, FAWN M.** The devil drives: a life of Sir Richard Burton. 390p pl \$6.95 Norton  
B or 92 Burton, Sir Richard Francis

66-18069

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by R. G. Gregory  
Am Hist R 73:820 F '68 400w

Reviewed by Maurice Richardson  
New Statesman 75:44 Ja 12 '68 700w

Reviewed by C. F. Mullett  
Social Studies 59:184 Ap '68 500w  
TLS p32 Ja 11 '68 1200w

**BROME, VINCENT.** Freud and his early circle; the struggles of psychoanalysis. 275p il \$5 Morrow

150.19 Freud, Sigmund. Psychoanalysis [68-74180]

A study of "the early followers of . . . [the psychiatrist, who were] each constantly analyzing the other's moves and emotions, each concerned to establish his priority and originality. . . . [The author has had] interviews with some of the participants and access to unpublished letters [including those of] Bleuler, Adler, Stekel, Jung, and their colleagues." (Library J)

"Brome, an accomplished writer, an English novelist, biographer and essayist . . . walks a tightrope. He has no interest in writing yet another rabid, slanderous, gratuitous attack on either Freud or his hard-won intellectual victories. Nor does he come off as a cheap gossip, a disrespectful voyeur or a man who gets his thrills by tearing others apart. He obviously admires Freud, and those who surrounded him as well. Indeed his admiration is severe enough to allow a wry kind of detachment. . . . Brome has done his job very successfully. He is a first-rate writer; without exception his sentences are clear and he knows how to be quietly ironic. But most of all he is brave. . . . He has the refreshing good sense to resist idolatry but admire greatness." Robert Coles

Book World p4 Jl 14 '68 800w

"Brome's analysis of [E.] Jones's biography [Life and Work of Sigmund Freud. BRD 1962] and Phyllis Bottome's [Alfred Adler. BRD 1939] reveal his position in the feuds. This book is a vivid portrayal of an extraordinary group of men, and is for the reader concerned with the minutiae of the history of psychoanalysis." Sally Poundstone

Library J 93:561 F 1 '68 130w

"In his account of the early days of psychoanalysis Brome invites us to board a very leaky ship. . . . Danger is evident at the very outset when [he] challenges Ernest Jones' leviathan biography of Freud. Brome enumerates sources he claims were either unavailable to Jones or ignored by him, such as the recently published Abraham-Freud correspondence. But that correspondence was available to Jones, and he did rely on it

heavily. . . . The story Brome tries to tell picks up Freud's career around the turn of the century. . . . But Brome misses his chance to tell this story. One of the reasons is the decision to tackle Jones rather than the subject itself." D. M. Kaplan

New Repub 158:33 Je 15 '68 1250w

"How much is there to be added to Ernest Jones's classic biography of Freud? A good deal, no doubt; but how much does Mr Brome know that we haven't been already told? His book is not by any means a total vulgarisation. . . . He has, however, a rather unfortunate tendency to equate Freud and Jung as a pair of originators; it reminds me of the way in which journalists to this day still tend to equate Lenin and Trotsky. Still he does contribute something." Maurice Richardson

New Statesman 74:770 D 1 '67 110w

Reviewed by J. W. Burrow  
Sat R 51:31 Je 1 '68 550w  
TLS p525 My 23 '68 950w

**BROMS, ALLAN.** Thus life began; il. by Howard S. Friedman. 326p \$5.95 Doubleday  
577 Life—Origin. Evolution 67-15354

"A series of short presentations of many subjects, rather than a detailed study of one. . . . [The discussion is limited] to the fields of science concerned with the emergence of life and its progress through many life forms prior to man [and] covers . . . evolution, physiology, biology, embryology, genetics, biology [and] the geological changes . . . that paralleled this evolution." (Library J) Index.

"A popular account of the development of evolutionary ideas and of the origin and evolution of animals, by an engineer who is also a popular science writer and lecturer. In the interest of simplification and popularization, Brome takes certain factual liberties (for example, Amphioxus becomes a vertebrate) but he has skillfully sifted the chaff from the wheat and the important evolutionary steps are emphasized and clearly explained. Well written and readable but includes nothing that cannot be found in most textbooks of biology or evolution. It would therefore be of little value to college libraries, but would be a very useful book for public or secondary school libraries." Choice 5:808 S '68 110w [YA]

"The contributions of many scientists and schools of science are necessarily included in this broad, but superficial history. Although Mr. Brome's presentation is clear, the reader will find that familiarity with pioneers of science and with scientific terminology will aid his understanding." R. E. Swinburne  
Library J 92:4010 N 1 '67 140w

**BRONSON, WILLIAM.** How to kill a golden state. 224p il \$6.95 Doubleday

333.7 California—Description and travel.  
Natural resources—California 68-11815

This book is "aimed at revealing what an age of mass affluence has done to . . . California in the name of 'progress.' A picture of California . . . is presented in word and . . . black-and-white photographs. . . . This is a California of freeways, autos, smog, pollution, destruction of wildlife, dreariness of landscape, ugly social sores, filthy streets, and cheap-jack architecture." (Choice)

"Through the medium of over 300 graphic photographs, many of the 'before and after' character, and a hard-hitting text and captions, William Bronson shows how men, greedy and ruthless, or thoughtless and careless, are destroying the air, the water, the land, and the forests of the once golden state of California. . . . [He] has made a strong case for conservation and restoration. He has done a service not only to his own state, but since thoughtful people elsewhere will recognize similar symptoms in their own states, to the entire nation. This book should be in every public library and featured there to encourage readers to take count of what is happening."

Best Sell 28:119 Je 15 '68 330w

"Well illustrated and documented. . . . Stylistic qualities are such the book is easily read and understood by the layman. A broader spectrum of degradation is presented than in [R. F.] Dasmann's The Destruction of California [BRD 1965] and Bronson's plea is more convincingly portrayed through his extensive use of photographs."

Choice 5:1118 N '68 180w

**BROOKE, RUPERT.** The letters of Rupert Brooke; chosen and ed. by Geoffrey Keynes. 709p il \$12.50 Harcourt

B or 92

[68-116100]

Contains the correspondence of the English poet who died at the age of twenty-seven. "There are letters to his mother and to . . . friends, including, among many others, Frances Cornford, Gwen and Jacques Raverat, Hugh Dalton, E. J. Dent, Katharine Cox, Edward Marsh, Cathleen Nesbitt, and the editor. The letters range from his Rugby School days in 1904 almost to the day of his death in April 1915." (Publisher's note) Index.

"If I had to choose between [Brooke's] Collected Poems . . . and this volume (which, in fact, is selected letters), I'd settle for the prose. From what one can gather, Brooke (like Byron) wrote a disproportionate number of bad poems, but hardly ever a dull letter. . . . Poignancy—in spite of all the gather-ye-rosebuds energy and the epigrammatical hilarity—is the final impression these letters leave. . . . [Keynes] is a candid and scrupulous editor who, admitting that Brooke was neither a 'major' poet nor a 'great' letter writer, nonetheless here offers him at his most interesting and, I think, his most enduring too." Paul West

Book World p4 N 10 '68 1250w

Reviewed by Eric Forbes-Boyd

Christian Science Monitor p7 D 19 '68 650w

"[Much of the material in this book] has already been set out at pretty good length and analysed by [C.] Hassall [in Rupert Brooke; a Biography, BRD 1964]. . . . The new reader should turn to Hassall, not to this volume. Those who have already been hooked by him can browse with interest here. The love-letters are painful reading: in this field he was unhappy and desperately self-conscious. The letters to his male contemporaries are the best, and give some idea of that gaiety and charm to which all his friends bear witness. There is ample evidence of that fluency in verse which was his standing temptation as a poet. When he drops into that medium in his letters, he is at his best."

Economist 227:51 Je 22 '68 340w

Reviewed by P. W. Filby

Library J 94:77 Ja 1 '69 130w

Reviewed by Richard Freedman

New Repub 159:30 D 14 '68 1100w

Reviewed by Philip Larkin

New Statesman 75:798 Je 14 '68 1900w

Reviewed by Horace Gregory

N Y Times Bk R p6 N 24 '68 2200w

"What this voluminous collection of letters . . . reveals is that the author was a far more complex and tortured soul than one would imagine or expect from the single thin volume of his collected poems. . . . Indeed, many in this collection are fine prose poems. Brooke excelled at transmitting his many moods to the reader: a score of letters communicate the gaiety and charm for which he was renowned, but along with the pulsations of joy were also the doldrums of pessimism. . . . It is not only that he wrote to inform, but also that he tended to write in a variety of poses, according to whatever assumed character he thought would amuse each correspondent, and that he regarded each one of his letters as a conscious literary effort." F. Y. Blumenfeld

Newsweek 72:120 N 18 '68 1000w

TLS p743 Jl 18 '68 1850w

**BROOKS, GWENDOLYN.** In the Mecca; poems. 54p \$4.95 Harper

811 Negro poetry

68-26544

The title poem of this collection by the Poet Laureate for Illinois tells "a tragic story of a mother's efforts to find a lost child. Although the woman fails to discover her daughter, her search reveals the lost and tragic lives of her neighbors. The decayed pretentiousness of the 'Mecca,' the apartment building in which they live, adds a note of irony to the poem. Short works in this volume include poems of appreciation to Medgar Evers and Malcolm X." (Library J) Some of the poems were first published in such periodicals as Negro Digest, Chicago Magazine, and Sisters Today.

Reviewed by Chad Walsh

Book World p20 N 3 '68 140w

"[The author] sees beauty and ugliness, hope and despair, strengths and weaknesses, all with equally clear eyes, and she writes it like it is.

. . . Her surface simplicity is deceptive; underneath lie all manner of revealing complexities. . . . Miss Brooks can sum up in a few words a whole battery of implied ideas. . . . [Her] particular, outstanding genius is her unsentimental regard and respect for all human beings. . . . From her poet's craft bursts a whole gallery of wholly alive persons, preening, squabbling, loving, weeping. . . . Unlike some other Negro writers, she realizes that at least some Negro problems are universal problems, intensified because of the circumstances in which Negroes live, but not, finally, apart from the rest of the world." Janet Overmeyer

Christian Science Monitor p13 S 19 '68 550w

"In her first volume of poems in nearly 10 years Gwendolyn Brooks turns from . . . the lyric meters of her earlier work for those of exhortation. . . . In her discovery of new attitudes and in her treatment of new themes, this fine poet has achieved a work which is of added vitality and relevance." Walter Waring

Library J 93:2881 Ag '68 140w

**BROOKS, GWENDOLYN.** A portion of that field. See A portion of that field

**BROOKS, LESTER.** Behind Japan's surrender; the secret struggle that ended an empire; with a foreword by Fumihiko Togo. 428p il \$8.95 McGraw

940.5 World War, 1939-1945—Peace. World War, 1939-1945—Japan 67-25808

An "account of the last days of the Japanese empire. Brooks, who served in the army under MacArthur in the Philippines and Japan and later as a foreign service officer in Asia, draws upon personal interviews and his own experience as well as published and unpublished documents to tell the . . . story of the various attempts . . . to prevent the surrender of Japan in late August 1945." (Choice) Bibliography. Index.

"A popularly written but not unscholarly account. Containing much more detail than the briefer accounts of some of the same events found in [R.J.C.] Butow's Japan Decision to Surrender [BRD 1954] or [H.I.] Feis' Japan Subdued [BRD 1961], this book focuses on the personality and actions of Premier Suzuki, Foreign Minister Togo, War Minister Anami, Marquis Kido, and others, including Emperor Hirohito himself. It does not replace the broader writings of Butow, Feis, or [L.] Mosley (Hirohito, Emperor of Japan [BRD 1966]), but is a useful supplement to such works, especially for the undergraduate reader." Choice 5:660 Jl '68 300w

"Brooks recounts the well-nigh incredible sequence of affairs with verve and accuracy. Above all, he reconstructs in considerable depth the attitudes of key military and political leaders towards the conflict and their views upon the conclusion of peace. Much of this story has been told previously in scholarly literature but there is much that is new in this account. Mr. Brooks . . . has made a notable addition to studies of the 'Great Pacific War.' For public and academic libraries." Hyman Kublin

Library J 93:72 Ja 1 '68 200w

**BROOKS, PATRICIA, jt. auth.** The Presidents' cookbook. See Cannon, P.

**BROOKS, STEWART M.** The sea inside us: water in the life processes [il: Marie Litterer]. 116p \$3.95 Meredith

612 Body fluids—Juvenile literature. Diseases—Juvenile literature 68-15205

"The author discusses the composition and functions of body fluids. Many of the short chapters explain various diseases that result from an upset of body fluids, for example diabetes, hemophilia, burns, glaucoma, and kidney function. [Index.] Grades nine to twelve." (Library J)

"Our bodies are comprised mostly of water and the relationship of this fluid to diabetes, hemophilia. Addison's disease, coronary thrombosis and other ailments is explained in a simple but accurate style. The book should be accessible to all."

Best Sell 28:111 Je 1 '68 90w



"[Written in] clear prose. . . . In some places, such as in the discussion of osmosis, the writing is too technical for beginners and should have included simpler definitions of terms and concepts. However, with its informative diagrams and sketches, this is a good supplement to books on human biology." Isadora Kunitz  
Library J 93:13312 S 15 '68 90w [YA]

**BROPHY, BRIGID.** *The burglar.* 126p \$4.50 Holt  
822 68-14926

"In answer to [critics of *The Burglar*, produced in London in 1967,] Brigid Brophy has written an . . . essay in two parts and it is here published with the text of the play. The first part of her 'Preface' is an apologia to the critics who accused her of being 'combative' and 'pugnacious.' The second part is an . . . examination of crime and punishment." (Library J) The play concerns a burglar who "stumbles into ■ lovers' tryst only to be surprised by the appearance of the betrayed husband and his mistress." (Publisher's note)

"The Burglar is a clever play which, for no reason discernible in print, failed in London. The failure riled Miss Brophy into writing a preface, rather Shavian in both style and length, about art, critics, and her life with both. Her opinions are, as usual, independent and designed to provoke dissent." Phoebe Adams  
Atlantic 222:106 J1 '68 50w

"Miss Brophy is at once perceptive and reckless, innocent and iconoclastic, disciplined and chaotic. . . . Her seemingly uninhibited and energetic self-exposure also leads occasionally to amateurish, exaggerated exuberance. . . . However, I enjoy her un-English abandon and her insistence . . . on her own convictions. The long preface published here—and it is as long as the text of the play—is much more interesting than the play itself." A. C. Willers  
Library J 93:2894 Ag '68 280w

**BROPHY, BRIGID.** *Fifty works of English and American literature we could do without, by Brigid Brophy, Michael Levey [and] Charles Osborne.* 150p \$4.95 Stein & Day

820.9 English literature. American literature  
68-13491

First the authors "explain that they will not bother with stuffed owls—books which are famous merely for being awful. They will turn their attentions only to books which stand generally high in critical esteem. . . . Their list starts with Beowulf ('primitive non-art'). From there it marches . . . through Hamlet, *Elegy Written in a Country Churchyard*, *Pickwick Papers*, *Wuthering Heights*, *Alice's Adventures in Wonderland*, *Huckleberry Finn*, . . . up to *A Farewell to Arms*." (Book World)

Reviewed by Edward Weeks  
Atlantic 221:128 Mr '68 500w

"With each dark name goes an indictment, sometimes as much as two-and-a-half pages worth. (Two pages doesn't seem a lot when one is executing Hamlet, but B.B., M.L. and C.O. are as saving of their own time ■ they are of ours. In effect, these are very small murders.) It is quite true, they concede, that Hamlet is 'a crucial monument in Western civilization,' but all that is 'vitiated by Hamlet's vampirism,' (i.e., he hogs most of the better lines). The authors introduce us to this bloodbath by asking us not to scream at their iconoclasm, which is just the kind of come-on ■ reviewer is sorely tempted to obey. But the trouble with such dogmatism as theirs is that backlash is inevitable. Considered as ■ parlor fight, though, [this book] would be not at all a bad challenge to late-night television." Alice Glaser  
Book World p5 F 11 '68 900w

Reviewed by Alan Levensohn  
Christian Science Monitor p14 F 15 '68 600w

"I merely want to express my disquiet that this is what British literary criticism should have come to. . . . This sort of half-literate and more than half-ignorant pseudo-criticism would be harmless enough if its perpetrators did not profess an anti-philistine and reformist aim. The danger is that students, bemused by the status, reputations, and qualifications of the authors, may reproduce this kind of waffle in their examination papers." Anthony Burgess  
Encounter 29:71 Ag '67 3200w

Reviewed by R. J. Thompson  
Library J 93:996 Mr 1 '68 230w

Reviewed by Victor Strauss  
New Statesman 73:722 My 26 '67 900w  
N Y Times Bk R p16 F 25 '68 240w  
Reviewed by Haskel Frankel  
Sat R 50:30 F 17 '68 110w

"[This] is little more than a compendium of flaunted smartness. Creaking wit, determined spleen, thin, anxious ironies. All the symptoms of an exhausted social eagerness are on display. The aim is for outrageousness, a superb refusal to be lulled by other people's tepid, idle judgments. The effect is of a damp impertinence. A good number of the chosen (or unchosen) works are easy sport, and a few really do deserve oblivion, but they are hounded with a good deal more ineptness than they can themselves be blamed for."

TLS p485 Je 1 '67 600w

**BROPHY, JOHN.** *The meaning of murder.* 279p \$5.95 Crowell  
364.15 Murder 67-11664

A collection of case histories of knifings, stranglings, poisonings, shootings, "intellectual" murders, and "serial" murders. Index.

"Brophy's book is little more than a series of poorly developed case studies. . . . The author fails both in his attempt to show how these acts have sprung from inner pressures and conflicts and to give meaningful social and psychological insight to the phenomenon. Journalistic in form and psychoanalytic in interpretation, Brophy gives no attention to the theoretical insights and empirical research findings about murder which have been increasingly offered by such major disciplinary perspectives as law, psychiatry, sociology, psychology, and anthropology. . . . Scholars still have much to learn about this form of human behavior; it is unfortunate that Brophy's book has little to offer, either theoretically or empirically." Choice 5:128 Mr '68 180w

"Shrewd observation and analysis plus absorbing case histories make this book a natural for the true-crime shelf. American examples are numerous." Sergeant Cuff  
Sat R 50:29 My 27 '67 50w

**BROSSARD, CHANDLER.** *The Spanish scene.* 113p \$4 Viking

914.6 Spain—Civilization 68-16634

A report on present-day life in Spain. A portion of this book first appeared in *Look*.

"Those of us who have made short visits to Spain welcome ■ book of this kind in which avant garde novelist Chandler Brossard, author of . . . *The Double View* [BRD 1960], gives a closer view of the Spanish. In the present book he uses his talents for interviewing and observation. . . . Although everyone will not agree with what he sees, his writing is so skillful that it is a pleasure to read his observations. Readership will probably be greatest among those who appreciate this type of informed commentary." L. W. Turpin  
Library J 93:1141 Mr 15 '68 100w

"The merit of Brossard's book is not so much what he reveals about Spanish ferment in 1967 as in the way he gets at it. . . . Brossard talks to people from all walks of life. Each dialogue becomes a short set piece revolving about one or two ideas, the essence of which is captured by some sharp statement of observation. These pieces are alternated with paragraph-long 'shots' of street scenes. The effect is somewhat like a Godard scenario in which the documentary scene approaches poetry while the 'made-up stuff' looks like newsreel footage. . . . Brossard asks people from all walks of 1967 Spanish life what their Spanishness means to them at such a critical moment in world history. The responses vary, but the net result is the same: malaise over thirty-one years of Franco's rule. . . . pride in their culture, scorn for the tourist hordes, empathy for the youthful revolts the world over." Daniel Talbot  
Nation 206:674 My 20 '68 1300w

Reviewed by Raymond Carr  
N Y Rev of Books 11:29 D 19 '68 350w  
New Yorker 44:175 My 11 '68 170w

"Brossard wields a vivid little collection of vignettes, a jeweled dagger with a poisoned tip. A writer with a fine eye, a fine ear—and heart—Mr. Brossard has caught much of the best in Spain, and much, much more of the worst. He has talked with many people, but they have a disturbing way of turning into brilliant carica-



**BROSSARD, CHANDLER**—*Continued*

tures. . . . He converses at great length with angry young students, angry young workers, angry young priests, and angry Basques; he attends a bullfight with a Communist aficionado; he interviews a stupidly brutal Civil Guard, a flashy business tycoon, an American couple, and even spends an evening, in line of duty, with an amiable prostitute called Lala. . . . As a hot, angry exposé of what's wrong in Spain the book has merit; as an objective analysis it is marred by spleen." Benjamin Welles

Sat R 51:28 Ap 6 '68 230w

**BROWER, BROCK.** Debris. 228p \$4.95 Atheneum pubs.

67-14327

An advertising executive, Merriam Dexter, returns for a hunting weekend to an area on the Carolina coast where he had grown up. The duck-blind he chooses conceals Ray Harris, "who has escaped from an Army stockade. Harris has returned to kill the hunter's guide [Robert Atkins who] . . . has taken advantage of Harris's absence in the Army to take over his wife and his motel. . . . Harris now waits with [a] pistol for Atkins to come back to the blind. The entire action of the novel takes place during the day in which the hunter and the fugitive squat together in the tiny blind." (N Y Times Bk R)

"In contrast to the grim violence of his story, Brower's style is lyrical, underplayed and artful. The control is impressive because he chooses to tell the story in a rather difficult manner. He alternates his focus, by chapter, from one character to another, and creates a different prose style for each. The technique is sometimes intrusive, but it heightens the novel's effect. As events rush toward their culmination their significance shows from three entirely separate points of view. . . . The novel has one serious weakness. It fails to give Dexter's character sufficient depth. . . . Brock Brower's excellent magazine profiles . . . have already established a considerable reputation for him as a writer of non-fiction. Debris, his first novel, uncovers a completely new range of talent." V. T. Hyman

Book World p13 O 8 '67 800w

"The problem, the characters, and the symbolism lose out to heavy use of monologue (perhaps necessarily in poor syntax but still tiring) and to the not-too-exciting attention to ducks, tides, and guns. The book is limited in appeal to start with and not particularly successful." J. M. Carroll

Library J 92:2601 J1 '67 210w

Reviewed by Peter Buitenhuis

N Y Times Bk R p5 S 24 '67 850w

"While the story is primarily concerned with the problem of escape, building considerable tension in the process, the author shrewdly emphasizes the neurotic characteristics revealed by each participant to the infinite enrichment of a narrative that increasingly commands respect for the distinctive talents thus revealed. Not once does Mr. Brower pander to his reader, not once does he compromise with the aesthetic demands imposed by his material. His book is a top-notch piece of work."

Va Q R 44:viii winter '68 140w

**BROWER, KENNETH, ed.** Navajo wildlands. See Jett, S. C.

**BROWER, ROBERT H., ed. & tr.** Fujiwara Teika's Superior poems of our time. See Fujiwara, T.

**BROWN, A. THEODORE, Jr. auth.** A history of urban America. See Glaab, C. N.

**BROWN, DAVID, ed.** How I got that story. See Overseas press club of America

**BROWN, DAVID G.** The mobile professors. 212p \$6 Am. council on educ.

378.1 Teaching as a profession. Colleges and universities. Labor turnover 67-21046

The author's "purposes are to apply the tools of economic analysis to job-changing professors, to extend wage-employment theory to professional workers, and to recommend changes for the improvement of the market mechanism relating the supply of professors to the demand

for them. The findings are chiefly derived from [questionnaires] . . . prepared to provide data on the major factors influencing professional mobility. . . . The study rests upon a market analysis and there are twenty-five recommendations for improving the market mechanism." (J Higher Ed) Index.

"This study is both theoretical and practical. . . . From the practical point, Brown makes perceptive recommendations which . . . should be carefully studied by American higher education at this critical point in staff needs. Probably the best guide to the many intricacies of academic staff needs, and should be available both to administrators and college personnel in all libraries."

Choice 5:1342 D '68 210w

"To a degree, economic concepts are helpful in analyzing the markets for professors, and the author makes professional use of them. The concept of mobility is, of course, fully explored. . . . Although the author has a command of economic analysis and has been aware and cautious in the use of his data, the study does not reveal much by way of economic analysis or findings that would not have been anticipated. Mainly the study should be thought of as a useful and needed confirmation." Meno Lovenstein

J Higher Ed 39:475 N '68 600w

"Coins fewer memorable metaphors than [T.] Caplow and [R.] McGee's The Academic Marketplace [BRD 1958, 1959], yet presents revealing new facts on the professorial 'musical chairs' game played annually across the nation. Some 15,000 questionnaires provided the basis for showing how college teachers learn about jobs, what formal placement procedures exist, and why college teachers choose the jobs they do. . . . Here is much hard data of considerable interest to any scholar about to ring up the moving company." John Calam

Sat R 50:74 D 16 '68 90w

**BROWN, DOUGLAS.** Against the world; attitudes of white South Africa. 253p \$4.95 Doubleday

301.453 Africa, South—Race relations. Africa, South—Social conditions. Europeans in South Africa 68-11754

Racial segregation in the Republic of South Africa is examined here "in its traditional, administrative, and repressive forms. Mr. Brown, a correspondent for the Daily Telegraph and the Sunday Telegraph, condemns apartheid. . . . Yet, the book is not so much about ideology as it is about people, notably the Afrikaans-speaking Boers and the English-speaking white South Africans, with their different psychological, social, and physical responses to the . . . outpost that they have created." (Library J) Index.

"[Americans] can profit from reading [this book]. . . . Brown concentrates on the psychic damage that accompanies the policies of South Africa."

Christian Century 85:844 Je 26 '68 40w

"[Brown has] a clarity of insight, a capacity for human understanding, that are quite remarkable. . . . But this is no whitewash job. . . . Wrapped up in the warmth of his sympathy and some of the finest prose in contemporary political literature are a number of pretty sharp denunciations. . . . Yet in the end the book is disappointing. . . . It comes as a let-down when [the author] declines to offer any kind of conclusion. There is no final assessment of the South African case, no real look into the future, no suggestions for the policy-makers to chew on."

Economist 219:489 Ap 30 '66 500w

Reviewed by H. K. Flad

Library J 93:1640 Ap 15 '68 200w

Reviewed by Larissa Rulofson

Library J 93:13371 S 15 '68 100w [YA]

Reviewed by C. C. O'Brien

N Y Rev of Books 11:18 N 7 '68 220w

"[The author] has written this book, he explains, with the idea of giving white South Africans the sympathetic portrayal they deserve. They have probably never been so well understood by a foreigner. And the results are devastating, for Brown is as unsparing as he is sympathetic. Not surprisingly, his book was banned on receipt in South Africa. [It] is remarkable for evocations of the land and people. . . . The white South African who emerges is a large man, rarely petty, a strange mixture of earnestness, hardness of heart, cruelty and idealism. Whatever the world thinks, he is not



a crude racist but a man who has been corrupted to a frightening extent by privilege." Joseph Lelyveid

N Y Times Bk R p3 My 12 '68 460w

Reviewed by Charles Miller

Sat R 51:24 J1 27 '68 600w

"This book takes white South Africans out of the pigeon hole in which the world normally keeps them and brings them vividly to life as ordinary people in a predicament which must be understood before any advice or judgment may be offered. Written in lively, tight language it is a book of considerable insight. . . . But like the country it describes this book is one of strange paradox. Not only does Mr. Brown's journalism become so slick at times as to be misleading, but also, despite his sympathetic and acute perception, there are important facets of the South African scene to which he is surprisingly blind. . . . The major weakness of the book lies in the political analysis of what should be done next. . . . For those visiting South Africa and likely to be seduced by the apparent calm, this book is well worth reading, but for those who have already seen below the surface, and who seek a direction in which to move, Mr. Brown is, alas, no help."

TLS p611 J1 14 '66 800w

**BROWN, ELEANOR FRANCES.** Bookmobiles and bookmobile service. 471p \$11.50 Scarecrow

027.4 Bookmobiles

67-10192

A history of bookmobile service. One chapter is entitled "Choosing the Bookmobile," and the Appendix includes bid specifications for both the regular and trailer type bookmobiles. Another chapter deals with 'Operating Details' and presents material on physical upkeep and loading, charging methods, records and forms, insurance and safety measures, and schedules. The collection problems of staffing, urban and rural service, and publicity and public relations are dealt with. . . . [The] problems of standards and evaluation, costs and budget are also considered." (Library Q) Bibliographies. Index.

"No single comprehensive volume on the subject was available until Eleanor Frances Brown decided to write [this book]." These words from the preface by Gretchen K. Schenk indicate the dimensions of the field. [The book] is at the practical level. . . . [It] should be a most useful addition to the growing shelf of practical works which will help standardize and improve many of the activities of public and school libraries. It certainly should be found in every system library headquarters, and in all larger libraries." Harold Goldstein

Library J 92:3017 S 15 '67 320w

"Covering the minutiae of bookmobile service, this book is a worthwhile and needed contribution to the professional literature and will be a valuable resource volume for those concerned with this aspect of library extension. The many helpful suggestions and practical ideas presented reflects the varied and considerable professional experience of the author . . . who has served as a county librarian, head of a city library, and since 1963, head of the extension department of the Santa Ana, California, Public Library. . . . Considering the price, the book would be much improved with a greater variety in the typewriter composition and the use of justified margins. It also tends to be somewhat repetitious and would have profited by tighter editorial supervision." Frederick Wezeman

Library Q 37:407 O '67 750w

**BROWN, GEORGE MACKAY.** A calendar of love, and other stories. 156p \$3.95 Harcourt

68-12582

These fourteen tales are set in the Orkney Islands. "The title story, and the collection's longest, records the . . . emotional conflicts of a young woman during a year when she experiences the sight of death, the dilemma of courting, the sudden and sharp shame of illicit love. . . . Other tales in the volume deal with a Viking and his crew; at a later moment in time, Saint Magnus the Martyr; still later, a youngster sent home from school in disgrace who, en route, meets a yarn-spinning old salt, a gravedigger, and an extraordinary lass." (Publisher's note)

Reviewed by Larissa Rulofson

Library J 93:2131 My 15 '68 60w [YA]

"Many [of these pieces] are sketches—deft, graphic, incisive, but still sketches. To match

the primitive emotions of his characters, Mr. Brown strains towards a runic style, manipulating refrains and incremental repetition, folk rhythms and local idiom. Full of crafty tinkers, lobster creels, kirkyards and hayforks, these stories exploit local color instead of extending it into a more universal art. Despite two stories that are rich and imaginative (the title story and 'Five Green Waves'), there is more geography than humanity in 'A Calendar of Love.' Too many aprons are raised to too many girls' faces." J. R. Frakes

N Y Times Bk R p42 Ap 28 '68 250w

"[The author is quoted] as saying that since 'there is much mediocrity in modern writing disguising its ordinariness in obscurity, and in all kinds of willful fads and fashions, I write as simply as I can.' The objective is laudable; but simplicity itself, overdone or carried too far, can result in something as artificial and pretentious as some of the fads and fashions Mr. Brown decries, and in these stories the author is altogether too self-conscious about his 'simplicity.' . . . 'Short stories' seems almost too modern a term to apply to these fourteen episodic fragments. . . . They are more like folktales, many of them rather grim and grey. . . . There is a lack of warmth and involvement, and I'm afraid these stories will leave many a reader as cold as Orkney on a winter's night." Eric Moon

Sat R 51:34 J1 27 '68 270w

"At his best [Brown] can produce pleasant light character sketches, or acceptable Quiller-Couch-ish fables. At his worst, in 'The Storm Watchers,' a play for voices, he crosses [John M. Synge's] Riders to the Sea with [Thornton Wilder's] Our Town [BRD 1938]. Some of his literary echoes—a twentieth-century grave-digger with his Yorick; a sixteenth-century priest anticipating Donne's nineteenth Elegy—are unhappy. But his bold, clean narrative line is a strength and there are enjoyable incidentals."

TLS p132 F 16 '67 120w

**BROWN, HARRISON, Jr.** auth. The Cassiopeia affair. See Zerwick, C.

**BROWN, HARRY.** A quiet to place to work. 366p \$6.95 Knopf

67-18597

An American novelist, Sam Culloden, settles with his wife and teen-age son in a Mexican town [Maldita], to find that detachment in which he can write his next novel. When 22-year-old Lalage enters his life, . . . Sam's resolutions crumble. He visits and socializes and becomes totally involved in a strange circle of American expatriates. His novel is stalled. His wife [Polly] queries whether it will take a death to unlimber his genius. . . . The deaths of an elderly man, a wealthy matron, Lalage's mother, and Lalage herself occur, all entwined and yet individually fated." (Library J) Portions of this book originally appeared in slightly different form in the September 1967 issue of Playboy magazine as a short story entitled A Small Buffet in Maldita.

Reviewed by V. J. Colimore

Best Sell 28:55 My 1 '68 400w

"[The author] has carefully researched his setting, half baked an intriguing collection of misfits and honed a stack of pedantic literary allusions. But he doesn't seem able to get on with it. As a result, his allusions are annoyances, his characters puppets, wasted in reflecting only the mad rectitude of the first-person hero, and the picturesque locale is revealed as sort of a Peyton Place South—at least as far as its gringo colony is concerned. And despite the setting there are only a few Mexicans in this work, the most believable of whom turns out, in the end, to be an impostor from Los Angeles." F. C. Shapiro

Book World p8 My 19 '68 400w

"[Despite] the succession of murder, suicide, fatal accident, natural death, and even a hint of patricide . . . the account escapes both sensationalism and crass violence. Mr. Brown handles character portrayal, setting, and motivation skillfully. A well-written novel of suspense but by no means a mystery, it is slightly reminiscent of previous books with the same setting and the same theme. Substantial and of lasting interest, I would expect it to appeal to a wide audience. For all general fiction collections." J. M. Carroll

Library J 93:1017 Mr 1 '68 200w

"The irony in the book's title is apparent almost before the author and his wife are



**BROWN, HARRY—Continued**

through unpacking their gear; their *finca* is surrounded by as hairy a colony of human scorpions as ever disturbed a novelist's peace of mind. Consider: A decadent widow and her terrorized daughter; a much-married expatriate and her latest spouse, an ex-beach bum from Acapulco; a film-star debauchee who has the impact of human catnip; assorted fugitives from *Norteamericano* mores and law. . . . Brown is a companionable storyteller, with a penchant for Polonius-like ruminations. . . . Beneath the verbal lint are edifying vignettes of lush life south of the Border." Martin Levin  
N Y Times Bk R p44 Ap 28 '68 200w

Reviewed by Granville Hicks  
Sat R 51:31 Ap 20 '68 1300w

**BROWN, HARRY JAMES, ed.** The diary of James A. Garfield, v 1-2. See Garfield, J. A.

**BROWN, JOE DAVID.** Glimpse of a stranger. 279p \$5.95 Morrow 68-14809

Paul Fraser, an American playwright living in London, "is depicted in a supposedly routine day—interviews, rehearsals, parties, rounds of drinking—which ends in attempted suicide prompted by his deep spiritual malaise. He goes to India to recuperate and comes under the influence of a lovely, mysterious Frenchwoman [Martine Valois] and her husband [who calls himself Bhajji], a European *roué* turned Hindu 'holy man.' After an ashram, a pilgrimage, and 'vision,' he is led to 'shake off cynical compromise and become a man of settled goodness.'" (Library J)

"There is much to be said for [this] novel. . . . [Mr. Brown] has a definite feeling for dialogue and tight organization, which keeps the book moving at a swift, clear and suspenseful pace. Too, there is a strong sense of the dramatically effective incident, which partially makes up for certain lack of depth in characterization that necessarily accompanies a style which is bent on presenting the externals of existence. . . . [This] sincere, well-told narrative . . . falters only in the last quarter, when Bhajji attempts to make the unknowable perceptible to Paul and to the reader. . . . Still, Brown's ability to depict the world-weariness of his protagonist and the sights and sounds of modern India is praiseworthy indeed." W. J. Lynch

Best Sell 28:83 My 15 '68 500w

"A compelling, curious story by the author of Kings Go Forth [BRD 1956]. . . . It suggests only a veneer of fiction with its serious discussion of theater, religion, and brief flashbacks to a Midwestern childhood in a fundamentalist Christian household. In spite of its undistinguished style, this book should appeal to the thoughtful reader in college and public libraries." R. R. Gambee

Library J 93:207 Ja 15 '68 100w

Reviewed by Martin Levin  
N Y Times Bk R p28 Mr 24 '68 100w  
Time 91:98 Mr 15 '68 300w

**BROWN, JOHN RUSSELL, ed.** Modern British dramatists; a collection of critical essays. 176p \$4.95; pa \$1.95 Prentice-Hall

822 English drama—History and criticism 68-14462

Twelve theater critics and scholars evaluate the plays of four contemporary British dramatists: "John Osborne, Harold Pinter, Arnold Wesker, and John Arden. . . . The commentators in this volume—including Robert Brustein, A. E. Dyson, Martin Esslin, and Raymond Williams . . . [attempt to] relate each play to others and each author to his contemporaries. They evaluate the meaning of such . . . labels as 'kitchen-sink drama,' 'theater of cruelty,' and other epithets that have been applied to the new English theater, showing how ideas of 'alienation,' 'black humor,' and 'the absurd' have been assimilated by the playwrights and have helped to create a modern theater." (Publisher's note) Chronology. Bibliography. Most of these articles have been previously published in such periodicals as *Encore*, *The Critical Quarterly* and *Tulane Drama Review*.

"[It is helpful] to have these essays collected in one volume. . . . The studies are well written and together they form a worthwhile guide to the current English-speaking stage." Paul Myers

Library J 93:1497 Ap 1 '68 80w

"Most of the criticism is reprinted from various periodicals and represents early appraisals of writers who may not yet have reached their peaks. It is not surprising that the best pieces here are those which look at specific plays—'Look Back in Anger' [by J. Osborne, BRD 1957] and 'The Homecoming' [by H. Pinter, BRD 1967]—and that the weakest are those which attempt to 'locate' the various writers in a theatrical context not yet established of definable. Also noteworthy are discussions of Arden's stagecraft and Pinter's dialogue, and Robert Brustein's analogy between the current English drama and American drama of the 1930's."

Va Q R 44:cxiii summer '68 140w

**BROWN, JOHN RUSSELL.** Shakespeare's plays in performance. 244p pl \$7.95 St Martins

822.3 Shakespeare, William—Stage history 67-11318

The head of the department of drama in the University of Birmingham considers "the text and the actor, the closest points of contact between Shakespeare and those who perform his plays. The stage and stage-action are then considered—again in conjunction with a close study of the texts. [A] third section discusses the audience and the nature of its response; and the final chapters examine particular English productions from recent years, with the object of showing what today's theatre directors and actors have discovered about how to present the plays." (Publisher's note) Index.

"Almost all of Brown's book consists of revisions of articles which have appeared elsewhere. . . . The book lacks organizational unity, but the articles themselves are perceptive. Brown keeps his attention on the 'subtext,' the action of a play implied by the text itself, and in the chapters in which he comments on recent productions he discusses the success or failure of actor and director to make use of the subtext. The book will please those who prefer theatrical criticism to literary criticism of Shakespeare."

Choice 4:1114 D '67 130w

"The strongest impression left by this book is its author's practical experience of the theatre, his understanding of its needs and its possibilities. Thus he can also offer actors and directors a method of approaching the plays that will yield fruitful rewards, while the non-specialist reader and playgoer will find him an intriguing and enlightening guide to what is available from live performances."

TLS p10 Ja 5 '67 390w

"Brown is perceptive and his theatrical approach justifies itself time and again in close and subtle readings of the text. His major limitation is his disposition to project Stanislavski and Freud upon Shakespeare's characters—an understandable disposition for a modern director, perhaps, but not necessarily a sound one."

Va Q R 44:xxvi winter '68 140w

Reviewed by A. B. Kernan  
Yale R 57:290 D '67 500w

**BROWN, MARCIA.** The neighbors: told and pictured by Marcia Brown. unp lib bdg \$3.89 Scribner

398.2 Folklore—Russia—Juvenile literature. Animals—Stories 67-24046

This adaptation of a Russian tale by Afanas'yev "tells of the hare and the fox who decide to live cozily as neighbors, for 'the wind is cold and the forest is big.' But spring came, and the fox drove his friend from the house: 'weeping hot tears,' the hare ran off to seek help from other animals." (Horn Bk) "Pre-school to grade one." (Library J)

"Bold, exciting pictures with strong, simple background show the pathetic hare, the gray wolf, the great brown bear, and the fox and the cock—both brilliant red—shedding fur and feathers in deadly combat." E. L. H.

Horn Bk 43:740 D '67 90w

"[This story] is devoid of characteristic folk humor and unconvincing in its separation of these animals from their natural roles—especially in that the cock is the most articulate and that the fox, a natural dominant enemy of poultry, accepts his words. The story does not have apparent parable significance, nor is it clearly in the vein of cumulative tales." E. S. Cullen

Library J 93:858 F 15 '68 130w

"[A] rather pallid retelling of an old Russian tale of the fox outfoxed by a rabbit and a rooster. . . . The verses that are interspersed



throughout the story are especially weak; the drawings also lack force, just bordering on Saturday morning cartoon kiddie-show style." Eve Merriam

N Y Times Bk R pt 2, p70 N 5 '67 60w  
 TLS p1117 O 3 '68 60w

**BROWN, MARVIN L.** *The Comte de Chambord*; the Third Republic's uncompromising king [by] Marvin L. Brown, Jr. 225p pl \$8 Duke Univ. press

B or 92 Chambord, Henri Charles Ferdinand Marie Dieudonné d'Artois, duc de Bordeaux, comte de 67-23300

An account of the life of the "posthumous son of the Duc de Berry and grandson of Louis XVIII. Henri Comte de Chambord (1820-1833) never reigned in France and, when he died, the House of Bourbon died with him." (Am Hist R) Bibliography. Index.

"The greater part of Mr. Brown's book indicates the reasons and beliefs behind Chambord's failure to take advantage of the favorable situation of 1871-1873. . . . Chambord's papers were destroyed after his death, but Brown has gathered his documents with exemplary industry and tells his story deliberately, with much detail of the pretender's life and ways. . . . [This] is the first English-language biography of the man whom the Orléanists rightly called Monsieur de Trop, and, despite the biographer's sympathy for his subject, the book does nothing to contradict that view." Eugen Weber

Am Hist R 73:1170 Ap '68 420w

"[This book] offers little that has not been previously known. Chambord's life in exile was very dull; so is this book when dealing with it."

Choice 5:251 Ap '68 180w

**BROWN, PAMELA.** *The other side of the street.* 186p \$3.50 Follett

67-21175

Linda Knight's "main ambition is to get enough money to move her widowed mother, her brother, and two sisters out of their London tenement building into one of the private houses across the street. Although she feels she is not overly bright, money-making schemes abound in 13-year-old Linda's mind, ranging from collecting commissions from a youthful housecleaning brigade to winning top prize in a TV quiz show. Linda is finally instrumental in moving her mother across the street—when the widower realtor she consulted comes to call and ends up marrying her mother. . . . Grades five to seven." (Library J)

Book World p15 F 11 '68 180w

"Told in a rather irksome, all-girls-together style by the oldest daughter, [this] still provides some worthwhile vignettes ■ she chattily describes work in a boutique, the trials of a child-star in TV advertising, or confides some of the makeshifts of poverty." P. M. Daltry

Christian Science Monitor p7 F 1 '68 60w

Horn Bk 44:175 Ap '68 170w

"This is [a] delightful story. . . . Easy reading, sympathetic characterizations, and a glossy image of lower middle class London life." Madalynne Schoenfeld

Library J 92:4249 N 15 '67 130w

"There is in this sprightly story a quality found in so much British children's fiction, a sophistication of tone consisting in part of the treatment of child characters as interesting, and in part of the writing style itself, vigorous yet polished." Zena Sutherland

Sat R 51:35 Ja 27 '68 190w

**BROWN, PETER.** *Augustine of Hippo*; a biography. 463p \$10 Univ. of Calif. press

B or 92 Augustine, Saint, Bp. of Hippo 67-13137

For descriptive note, review excerpts and other review citations see BRD 1967.

Choice 5:357 My '68 170w

Reviewed by R. L. Wilken

Christian Century 85:920 Jl 17 '68 650w

Reviewed by J. M. Cameron

N Y Rev of Books 11:30 Ag 1 '68 1700w

**BROWN, PETER.** *The Chathamites*; a study in the relationship between personalities and ideas in the second half of the eighteenth century. 516p pl \$15 St Martins

920 Statesmen, British, Great Britain—History—1714-1837. Pitt, William, 1st Earl of Chatham. Lansdowne, William Petty, 1st Marquis of 67-18078

"The object of this book is to delineate the influence upon politics and society of two . . . eighteenth-century statesmen: William Pitt, the first Earl of Chatham, and William Petty, second Earl of Shelburne. . . . [Their contribution] is described in general sketches of their careers. These are followed by biographies of five of their . . . followers: Dr. Richard Price, a nonconformist minister; . . . Colonel Isaac Barré, a . . . soldier; John Dunning, First Baron Ashburton, a . . . barrister; . . . Jonathan Shipley, Bishop of St. Asaph; . . . [and] Sir William Jones, the classical scholar, orientalist, poet, and lawyer." (Publisher's note) Bibliography. Index.

"This study covers the era of George III to the successful break of the American colonies. . . . [The] five men variously associated with [Chatham and Shelburne comprise] the 'Chathamites.' . . . These men are unified as they are tied to Chatham and Shelburne over the question of reform; and the author's conclusion indicates all were important for contemporary and later reforms. With excellent research, documentation, and bibliography, this work contributes to the growing literature on the era's reform movement as well as biographic data on lesser known figures." Choice 5:1205 N '68 180w

"Both the title of this book and its subtitle . . . [are] misleading. The Elder Pitt is very far from being the central figure of the book and so far as it has one it is the enigmatic Shelburne. [Brown] has produced a curiously unarticulated, indigestible book. This is partly because he possesses a careless and unmerciful pen—unmerciful, that is to say, to his reader. . . . His sentences hammering out one after another with an absence of harmony (either of thought or style) . . . can only be called wearisome. . . . Yet underneath it all one senses that Mr. Brown has the true enthusiasm of the historian, and that this is, in a sense, a mind-clearing book. . . . He succeeds, here and there, in showing the importance of Shelburne's manifold influence in the larger scale of British political development—a complex and difficult achievement. Then all is suddenly muffled again in summaries of Dunning's case or the development of Unitarianism."

TLS p761 Jl 18 '68 900w

**BROWN, RAYMOND E.** *Jesus: God and man; modern Biblical reflections.* 109p \$3.95 Bruce pub.

232 Jesus Christ—Divinity 67-29587

In the first chapter the author "exposes the data of the New Testament use of the title 'God,' and concludes that although as a norm 'God' means the Father, Jesus is called God in some texts. This is discussed in terms of the chronology of the texts, of their meaning with regard to Christ's divinity, and of the significance in understanding his humanness. In the second chapter he deals with Jesus' human knowledge, largely in the Catholic problematic. Again his approach is to unfold the biblical evidence of Christ's knowledge and his ignorance. . . . This book is made up of two articles previously published, in part, in different periodicals." (Library J) Part one appeared in Theological Studies and the second appeared in Catholic Biblical Quarterly.

"This re-publication is ■ great service to the many who do not have access to the original periodicals. Brown's balanced approach and clear, readable thought on these two topics will be welcomed by all interested in the current exegetical positions. Unfortunately, the limited nature of these articles precluded any reference to the work of B. van Iersel, Werner Kramer and Ferdinand Hahn in this area." F. J. Goetz America 118:238 F 17 '68 240w

"[The author] uses modern exegetical methods to determine what biblical evidence says about the New Testament use of the term 'God' for Jesus, and the human knowledge of Jesus. Father Brown insists that his intention is to determine as faithfully and as scientifically as possible the teaching of Scripture on these questions; the exegetical approach to a question will be different from the theological approach to

**BROWN, R. E.—Continued**

the same question. Because of this insistence, the book is a record of his critical investigation into these areas. . . . Brown is faithful to the strict limits of exegesis. By its nature this book is technical and specialized. It is, however, easy to read and will prove to be an asset to any theology library or serious religion section." Richard Walz  
Library J 92:4419 D 1 '67 150w

**BROWN, ROBERT CRAIG, jt. auth.** Canada views the United States. See Wise, S. F.

**BROWN, ROSCOE C., jt. ed.** The Negro almanac. See Ploski H. A.

**BROWN, ROY.** A Saturday in Pudney. 152p lib bdg \$3.95 Macmillan (N Y) 66-15730

This story "tells of a jewel robbery, involving the disappearance of three-year-old Willy Buntley who witnessed it. His brother Dickie collects a posse of friends to search for him and their several lines of inquiry are . . . dovetailed into each other." (TLS) "Ages ten to fourteen." (N Y Times Bk R)

Reviewed by John Allen  
Christian Science Monitor pB9 My 2 '68 100w

Reviewed by Virginia Haviland  
Horn Bk 44:419 Ag '68 160w

"Mystery fans have, no doubt, seen wilder things happen from their armchairs. The characters, among them a couple of West Indian children and a fat bully, provide some variety in the simple plot. Above-average writing brings the children and the London scene to life, though the author displays unrestrained enthusiasm for exclamation points." J. C. Thomson  
Library J 93:866 F 15 '68 100w

"Younger, less practiced readers may find [following all of the adventures concurrently] difficult. Good readers (and certainly mystery buffs) will stick with this book to the end. It offers . . . an exciting plot with unexpected twists, and an unusual and satisfying depth of feeling." Joanna Foster  
N Y Times Bk R p30 My 12 '68 200w

"The shifting of interest from one group to the next would never have worked if the children had not been clearly realized as individuals, but Mr. Brown has a feeling for character and a keen ear for dialogue that give the book distinction." TLS p439 My 19 '66 200w

**BROWN, SEYOM.** The faces of power; constancy and change in United States foreign policy from Truman to Johnson. 397p \$8.95 Columbia Univ. press

327.73 U.S.—Foreign relations 68-11436

The author "describes and contrasts the manipulations of the military, economic, and moral power of the United States by four presidents during the Cold War. He portrays the shift from the application of simple military force, or the threat of force, to the use of associated economic and political power under President Kennedy as being 'the most effective employment of American strength' (Library J) Bibliography. Index.

"In his chapter on Vietnam, Brown argues unconvincingly that Johnson had little choice but to escalate the war after his reelection in 1964; the decisions made by Kennedy and by Johnson's own subordinates, Brown contends, made the Americanization of the conflict inevitable. The most interesting aspect of Brown's study is the way in which he traces the continuity of the foreign-policy debate within succeeding administrations. . . . Brown relies on standard published sources, and thus there are few surprises in his study. But he has a gift for clear analysis that makes his book a useful contribution to the Cold War literature." R. A. Divine  
J Am Hist 55:429 S '68 470w

"Brown identifies and analyzes the basic policy premises that have determined the international actions of the United States since World War II in this comprehensive account of recent American foreign relations. . . . He

shows objective scholarship with a clear and incisive style. The book is directed to the serious student of international affairs, both professional and lay. Because the coverage of recent events is so complete, however, small libraries might find it useful as a reference work." Muriel Weins  
Library J 98:758 F 15 '68 160w

Reviewed by K. W. Thompson  
Sat R 51:40 S 14 '68 850w

**BROWN, THOMAS ALAN.** The aesthetics of Robert Schumann. 207p \$5.95 Philosophical lib. 780.1 Schumann, Robert Alexander 67-29200  
"Brown uses the keyboard music and journalistic writings of the German composer for his study [and attempts to relate the composer's work to] . . . the philosophical-aesthetic thinking of the period." (Choice) Bibliography.

"This valuable book makes a substantial contribution to the study of aesthetics, here particularly as applied to music. . . . Other books have been concerned with Schumann as a music critic, e.g. [L. B.] Plantinga, Schumann as Critic [BRD 1968]. Where they have often been laboriously heavy, even tedious, Brown's study is clearly stated, beautifully organized, and always to the point. Anything which might be thought of as a digression turns out to be part of the fabric in the end. The volume is profusely illustrated with cleanly printed excerpts from Schumann's piano scores. The book is very good indeed." Choice 5:1140 N '68 160w

"The present study perceptively suggests that classical motifs were preponderant in Schumann's aesthetic ideas in his early and later periods, while romanticism was dominant in the middle years (1830-1840). . . . Although of general philosophical interest and appealing to the informed layman, Mr. Brown's study will be most useful to musical experts." William Gerber  
Library J 93:3563 O 1 '68 100w

**BROWNJOHN, ALAN.** The lions' mouths; poems. 54p \$3.75 Dufour 67-28704

A collection of poems previously published in such literary periodicals as The Listener, The New York Times and The Times Literary Supplement.

Reviewed by Jerome Cushman  
Library J 93:2881 Ag '68 30w

"These short poems are calm, often hesitant, and if they have a fault it is that of circling round the point rather than getting down to it. . . . Mr. Brownjohn's best work comes from his mature political concerns, and in 'Ode to Felix' and 'A Hairdresser's' he is sharply intelligent, exact, colloquial, and persuasive. There are some smaller poems of observation, too, such as 'Trio' and 'A Sunday Breakdown', which have the deft rightness of good anecdotes." TLS p125 F 16 '67 160w

**BROWNLOW, KEVIN.** How it happened here; the making of a film; introd. by David Robinson. 184p il \$4.95; pa \$2.95 Doubleday 791.43 Moving pictures 68-23756

This is the story of the making of "It Happened Here, the film of the supposedly successful Nazi invasion of England in 1940, begun by an eighteen-year-old schoolboy [in 1956], with no money or backing and a borrowed camera . . . [and] completed eight years later." (Publisher's note)

"It is almost painful to read of the technical difficulties which had to be overcome, the lessons that had to be learned, and the mental growth which was demanded in the eight years when this film . . . was in production." G. D. McDonald  
Library J 93:4162 N 1 '68 90w

"Mr. Brownlow tells freshly, with some irony and some occasional anger, of his . . . battle to make and get shown his film. . . . It is a strange and—in that the film did get finished and turned out as good as it did—an encouraging story, modestly and unpretentiously presented." TLS p1082 S 26 '68 80w



**BROWNLOW, KEVIN.** The parade's gone by. . . 577p il \$13.95 Knopf

791.43 Moving pictures—History 68-23955

In this history of silent films the author discusses "the early Vitagraph period, then the move to Hollywood; 'Birth of a Nation' and 'Intolerance' . . . Edward Sloman, William Wellman, Cecil B. DeMille, Josef von Sternberg, . . . Mary Pickford [and others] as directors; the role of the camera men and the art directors; the process of editing, tinting and titling; stunt men; stars; the influence of producers, notably Louis B. Mayer and Irving Thalberg and David O. Selznick; the time of the great comics. . . . There are two special chapters on the silent film in Europe, as well as . . . references to European films . . . One final chapter asks 'Where Do We Go from Here?' (Best Sell) Index.

"Mr. Brownlow's history of silent movies is a work of uncritical love, and is consequently disfigured by exaggerated claims of excellence, long plot summaries, and blobs of purple prose, but these defects are outweighed by the book's merits. . . . One gets divergent reports of the same episodes, characters, and devices, a slapdash, gossipy method which slowly accumulates a body of reasonably established fact . . . and creates a genuine sense of the enthusiastic, inventive, experimental, treacherous milieu in which these people worked. European films are treated very briefly, and financial details probably known only to the recording angel anyway, are hardly treated at all." Phoebe Adams

Atlantic 222:156 D '68 190w

Best Sell 28:348 N 15 '68 210w

Reviewed by John Coleman

Book World pl D 8 '68 950w

Reviewed by Lawrence Alloway

Nation 207:701 D 23 '68 20w

"Mr. Brownlow has gathered close to 300 superb stills, many of them never before published. . . . As might well be expected of a competent young picture director and editor . . . Brownlow tells his story with close-ups, middle and long shots. No parade was ever better organized or more skillfully conducted, and it marches to a nostalgic melody of praise for the golden era of silent movies. . . . With scores of reminiscences . . . preserved for posterity by the labors of Mr. Brownlow, it may seem ungrateful and ungracious to say that his book has one major flaw—its fundamental thesis. 'The art of the movies was not 'killed' by the advent of sound.'" Arthur Mayer

N Y Times Bk R p1 D 8 '68 1700w

"In [this] fascinating new word-and-picture book . . . the silent-film era speaks up for itself. . . . The old greats—actors, directors, producers, stunt men—step up to Brownlow's notebook and tell it like it was in a prodigious series of interviews that make up half the book. These interviews and recollections, and . . . Brownlow's own knowledge of filmmaking . . . show precisely what was grand about the parade gone past so that the reader ultimately wishes that the whistle had never blown on the era and the silents had never learned to speak. Each chapter is a beautiful mix of personal reminiscences of the great . . . plus the author's own insight into a star, a trend or a technique." T. G. Plate

Newsweek 72:104 N 11 '68 950w

**BRUBAKER, STERLING.** Trends in the world aluminum industry. 260p \$6.95 Resources for the future; Johns Hopkins press

338.2 Aluminum 67-16035

This "survey of the world aluminum industry today centers on the prospects for the developed as against the less developed countries as sites for smelters and other processing facilities. The main topics discussed are consumption and production trends, the technological characteristics of the industry, trade patterns and the effect of company and national objectives on plant locations, . . . and technological changes which may . . . affect the industry in the future." (Publisher's note) Index.

"Brubaker has had to cut across a wide range of subjects, and has done an exemplary job of analyzing an important commodity. The book deserves an audience not only for its subject but for its method." M. A. Adelman

Am Econ R 58:626 Je '68 700w

"The emphasis clearly is on locational trends rather than on domestic or North American market structure and performance, as in [D. H.] Wallace, Market Control in the Aluminum Industry [BRD. 1938]. . . . This study is use-

ful as a supplement to (and partly an updating of) Wallace . . . in microeconomics, but is much more useful as a careful study of the economic issues in establishing a major industry in underdeveloped areas."

Choice 5:1180 N '68 170w

**BRUCE, I. A. F.** An historical commentary on the 'Hellenica oxyrhynchia'. 177p \$5.50 Cambridge

938 Hellenica oxyrhynchia. Greece—History—Sources 66-19605

This analysis is based on "both the London and Florence papyri which between them provide all the surviving fragments of the text [of the] Hellenica Oxyrhynchia, an anonymous history of events in the Greek world in the late fifth and early fourth centuries B.C. Dr Bruce begins with a brief description of the two papyri. He then discusses the Oxyrhynchus historian's style and method—his sources, chronology, bias, interest in causation, etc. The introduction ends with a résumé of the numerous theories of the author's identity. . . . The main part of the commentary is arranged in the form of notes on the sections of the Greek text, with occasional . . . notes on particular words or phrases." (Publisher's note) Bibliography, Index.

"The historical content of the two papyri has needed methodical, critical analysis for some time; this charge has been admirably met by Professor Bruce. . . . The commentary is not intended for the casual reader but for those seriously at work on the problems of the battle of Notium (Florence papyrus) or the events of the mid-390's described in the London papyrus. The commentary is to the Teubner text of V. Bartoletti (1959) and textual criticism is limited to variant readings which affect the sense of the narrative. The historical commentary is minute. . . . Bruce's command of the considerable modern literature is as impressive as his citation of it is spare and to the point. . . . This book is an important contribution both to the history of the period and to the science, or rather art, of source criticism." F. J. Frost

Class World 61:422 J1 22 '68 290w

TLS p766 Ag 24 '67 90w

**BRUCE, LOIS MARGARET.** Space ABC. unnp il \$4; lib bdg \$4.65 Bobbs

629.4 Space sciences—Pictures, illustrations, etc.—Juvenile literature. Alphabet books 67-21476

"This is a space alphabet book with a two-page spread of black-and-white photographs for each of the letters which introduce such words, names and acronyms as astronaut, Kepler Crater, LEM nosecone, quasar. Four pages at the end of the book briefly define each term. . . . Grades four to six." (Library J)

"Unfortunately the pictures will mean almost nothing to a reader bent on learning his alphabet. K, for instance, comes with a picture of the Kepler crater. It is hard to believe that a kangaroo isn't still the best bet." J. C. Waugh

Christian Science Monitor pB8 N 2 '67 60w

"A note on the jacket declares this to be a book for all ages. However, those who are learning to use the alphabet will find no clues from some of the pictures to suggest the word illustrated; those who are beginning to read will find the vocabulary difficult; those who can read and understand the explanations will find the book trivial." O. V. Fortier

Library J 92:4610 D 15 '67 110w

"If a very young reader is emotionally in the space age, the book will please him." Philip and Phyllis Morrison

Sci Am 217:151 D '67 100w

**BRUNDAGE, BURR CARTWRIGHT.** Lords of Cuzco; a history and description of the Inca people in their final days; with drawings from Huaman Poma. 458p \$6.95 Univ. of Okla. press

980.3 Incas. Cuzco, Peru, Peru—History 67-15576

The author "covers the last generation of the independent Inca Empire: the reign of Huáscar, the civil war between Huáscar and his half brother Atahualpa of Quito, and the fugitive Inca state of Vilcabamba. Most of the volume is devoted to a . . . description of social and political life among the Incas of



**BRUNDAGE, B. C.—Continued**

Cuzco, the remarkable system of households of dead emperors and the living one, and the civil war." (Am Hist R) Bibliography. Index.

"Professor Brundage's second book on the Incas fundamentally retraces, in greatly amplified form, the last part of his first volume, *Empire of the Inca* [BRD 1964], but with a separate and sharply defined focus on the Incas of Cuzco. . . . Within its smoothly flowing, attractive presentation, the volume conceals a complicated and distinctly debatable series of insights and interpretations that are inevitable, given the nature of the materials. . . . Ethno-historians are likely to argue a long time over this volume. One thing, however, is clear: It is a possible account, boldly and brilliantly done." Woodrow Borah

Am Hist R 73:1684 Je '68 320w

"A major contribution to our understanding of a vanished culture, [this] is so marred by failures of style and organization that only the specialist or the most passionate amateur will read it with much pleasure. . . . Working largely from Spanish-language sources, [Brundage] has made a great deal of this information available for the first time to the English-speaking reader. . . . This is an important study and a basic source for anyone seriously interested in the remarkable Inca state. . . . One wishes that the University of Oklahoma Press . . . had kept a tighter rein on Mr. Brundage's flights of prose, and perhaps had given him more assistance with the difficult job of ordering his topics. His flaws as a writer should not have been permitted to cripple this extraordinary work of cultural history." Robert Silverberg

Sat R 50:58 N 25 '67 450w

**BRUNNER, HERBERT.** Old table silver: a handbook for collectors and amateurs; tr. by Janet Seligman. 223p il pl \$17.50 Taplinger 739.2 Silverware. Silversmithing 67-95446

The author discusses "silver tableware used from the 14th Century to the rise of Empire style in the early 19th Century. . . . He shows the chronological and the stylistic developments in hollow pieces, tea and coffee services, trays, eating utensils, and candlesticks." (Library J) Bibliography. Index of artists. General index. Originally published in 1964 entitled *Altes Tafelsilber*.

"Because [Mr. Brunner] emphasizes silver of northern Europe rather than that of France or England (although he includes pieces from those countries), he gives the reader rare information on important continental workshops. He includes an illustrated summary index of marks. . . . This handbook is recommended for libraries that need succinct information on continental silver." Paul von Khrum

Library J 92:4145 N 15 '67 160w

"[This book] excludes ornamental pieces and those used about the house. . . . As [it] was written by a German for Germans [Brunner] is at his best when dealing with German silver. . . . The 261 half-tone figures are well chosen and reproduced. . . . While the book can be recommended for beginners, some qualifications must be made. Its unsatisfactory features are spot-lit by the bibliography, which remains that of the original 1964 German edition except for the addition of two later books on German marks. This is unfortunate because in recent months important books on English and foreign silver have appeared. . . . The original 1964 bibliography was not above criticism since it would seem to have been compiled without checking on the books listed. Some were trivial. . . . [However the translation] is excellent." TLS p1236 D 21 '67 320w

**BRUSTLEIN, JANICE.** See Janice

**BRUTON, ERIC.** Clocks and watches, 1400-1900. 208p pl \$10 Praeger

681 Clocks and watches—History 67-14706

The author, who was editor of *Horological Journal* and *Goldsmith's Journal*, emphasizes "the development of the mechanism of timepieces and the characteristics which identify periods and craftsmen. . . . He discusses and illustrates timepieces from the earliest still-working Salisbury Cathedral clock to those

made in the 20th Century. . . . He has also included a chapter of advice for the clock and watch purchaser." (Library J) Dictionary of craftsmen. Chronology. Index.

Economist 229:49 D 21 '68 90w

"[Mr. Bruton writes] in such a way that even the technical terminology becomes understandable to the layman. . . . Recommended both for special and general collections." Paul von Khrum

Library J 92:2392 Je 15 '67 200w

"[This book adds little] to what has already been published, though [it provides an excellent and well-illustrated general historical survey. . . . [It is] well produced with first-rate half-tone plates and drawings of technical details."

TLS p58 Ja 18 '68 90w

**BRYANT, SIR ARTHUR.** Set in a silver sea. 359p \$5.95 Doubleday

914.2 England—Social life and customs. Great Britain—Social conditions. Great Britain—History 67-15002

This is the author's second book "in a series on English social history, in which his aim is to show the nature of the English people, their way of life and how their society evolved. . . . [The first volume, *The Medieval Foundation of England* (BRD 1967) surveyed English history up to Wyclif. Here Bryant] picks up the story of English life in the London of Samuel Pepys. . . . Then he traces English life [up to the end of the reign of Queen Victoria] eschewing politics and wars except for their effects on English life. He touches on . . . sports, food, farming, kings, in palaces which stank, the leisured life of the wealthy, businessmen battling to gain a profit, the pleasant English countryside in the 18th Century, and the teeming cities and towns with their wealth, disease, and filth." (Library J) Indexes of subjects and of names and places.

Reviewed by Ambrose Agius

Best Sell 28:71 My 15 '68 550w

Reviewed by E. M. Yoder

Book World p14 My 12 '68 750w

"There are similar histories written perhaps with an erudition, an encyclopedic knowledge, equal to that displayed here, but where else will you find such artistry in the telling, such verve, such an unflinching felicity in quotation such a flair for discerning not only the picturesque and dramatic, but the truly revealing detail? All of which might still not amount to very much were it not for Sir Arthur's ability to plumb the deeper currents of thought and emotion underlying the scenes he so brilliantly reconstructs. . . . This is a book that no one who loves England can afford to neglect." Eric Forbes-Boyd

Christian Science Monitor p9 My 11 '68 750w

"A drawback for the American reader is the need to have some acquaintance with the events in English history to which Sir Arthur often alludes. Nevertheless, the book presents a full, detailed picture of English life and society, the variety, the good times, and the violence. Sir Arthur has accomplished his task in masterly fashion. Recommended for public and academic libraries." Keith Eubank

Library J 93:749 F 15 '68 280w

New Yorker 44:92 J1 13 '68 110w

**BRYANT, ROBERT H.** The Bible's authority today. 235p \$4.95 Augsburg

220.1 Bible—Evidences, authority, etc.

68-13429

"Recognizing that the significance of the authority accepted yesterday is being seriously questioned today by older persons as well as by youth, Robert Bryant seeks to clarify the main lines of the Bible's role in the Church and to help the reader appreciate the bearing of the biblical message upon his concrete existence in the world. He presents his argument in three parts: the background to the present situation, concentration upon vital issues implied in the interpretation of the biblical message for the Christian community, and his conclusions." (Library J) Bibliography. Index.

"Bryant touches on most of the topics that awaken curiosity among laymen who have more than a superficial interest in the Bible. No startling new thesis, but some good sense."

Christian Century 85:561 Ap 24 '68 30w



"Although certain Christian groups may differ with some of Mr. Bryant's observations, all serious-minded Christians will find the work profitable. Recommended for purchase by libraries having a religious collection." Shildes Johnson

Library J 93:2879 Ag '68 160w

**BRYER, JACKSON R.** The critical reputation of F. Scott Fitzgerald; a bibliographical study. (Archon bk) 434p \$15 Shoe String  
016 Fitzgerald, Francis Scott Key—Bibliography 67-24031

"This check list deals first with the reviews of each of Fitzgerald's books, then with articles in English on him, thereafter with books and sections of books discussing him. The fourth section combines foreign books and articles and the fifth lists various M.A. essays and doctoral dissertations on him. . . . In an appendix appears a chronology and a roster of Fitzgerald's first editions and first appearances in periodicals." (Am Lit) Chronology. Index.

Am Lit 40:112 Mr '68 90w

"Not descriptive bibliography but an annotated listing of what reviewers and literary critics said about Fitzgerald from [This] Side of Paradise [BRD 1920] on. . . . Excellent index. A book to assist scholarship, not baby it. All college libraries should buy Bryer whether they subscribe to Fitzgerald Newsletter or not."

Choice 5:607 J1 '68 80w

"[Bryer intends this compilation as] 'a reference tool assisting research already begun and . . . a bibliographical study stimulating new research by suggesting the problems involved in any assessment of Fitzgerald's works and literary career.' . . . Both purposes are well served by the annotations which accompany nearly every entry. . . . These annotations—lengthy and brief—reflect the same scholarly precision found throughout the text." John Kuehl

Mod Lang J 52:245 Ap '68 900w

TLS p826 Ag 1 '68 200w

**BUBE, RICHARD H., ed.** The encounter between Christianity and science. 318p \$5.95 Eerdmans

215 Religion and science 67-13987

This book "is written for anyone who is personally confronted by the apparent conflicts of traditional Christian doctrine with the claims of modern scientific research. Its aim is to help those whose faith is threatened by the rise of doubts and questions, and to lead those who acknowledge the power of the scientific method to see that all the problems of life are not to be solved through the impersonal activities of science. [It] begins with . . . discussion of the nature of science and of Christianity so that the terms of the subject matter may be made clear. . . . Next, the methods of understanding both the natural world and the biblical record are investigated. . . . The remaining six chapters set forth the specific relevance of this discussion in astronomy, geology, the physical sciences, biology, psychology, and the social sciences." (Publisher's note) Chapter bibliographies. Index of subjects. Index of names. Index of scripture references.

"Of these essays full of creative bending and stretching by generally conservative Christians, perhaps the best is David O. Moberg's on social science. Many of the essays further the discussion of the intention of language in Scripture and in science."

Christian Century 85:688 My 22 '68 40w

"[The six contributors] are men of undoubted standing as scientists. . . . They do not try to fit matters discussed into the pattern of some particular theological or philosophical position. The book contains chapters outlining the nature of religion, and natural and biblical revelation. Specialists then present brilliant summaries of their findings in astronomy, geology, physical and biological sciences, psychology and social science, frankly noting implications for Christian theology. The point is well made that science can play a significant part in the understanding and exposition of Christianity. The book is recommended for public libraries."

Library J 93:2878 Ag '68 120w

**BUBER, MARTIN.** A believing humanism: my testament, 1902-1965; tr. and with an introd. and explanatory comments, by Maurice Friedman. 252p \$5.95 Simon & Schuster

200.2

67-25379

A collection of the late philosopher's short pieces, pensées and poems gathered by him as 'an after-reading, a gleaning, in the exact sense of the word. . . . In the selection of what has been taken from the literary yield of all these years—the oldest piece stems from 1902, the newest from 1964—no other principle has ruled than this: that and only that belongs here which appears to me today as a valid, as a survival-worthy expression of an experience, a feeling, a decision, yes even of a dream." (Author's Foreword)

Choice 5:1119 N '68 140w

"Here, the distinguished philosopher and humanist . . . tries to define his own faith, a faith based not upon existing creeds but on his own understanding of man and nature. . . . Dr. Buber's writings always deserve attention and much serious reflection. Recommended for religion and philosophy collections." Howard Ozmon

Library J 92:4419 D 1 '67 140w

"The publisher calls these 'some of the most significant and meaningful of Martin Buber's writings.' They are for the most part anything but major, yet they are significant and meaningful. . . . The book includes some revelatory but not artful poetry, introductions to books, memorials to friends, and some moral equivalents of luncheon addresses. . . . Because of the fundamental unity of Buber's life, despite all the necessary shifts necessitated by the events of the century, these minor writings are not beside the point. . . . Existentialism is out of vogue; so is 'God-talk.' Yet Buber was in many ways an existentialist and one who talked of God. He has proved to be a more elusive target than his peers and a generation of theologues in a mood of putting-down-father has not concentrated on him. . . . He speaks to many today and as a survivor of many of his own spiritual sons, deserves attention." Martin Marty

N Y Times Bk R p6 Ap 14 '68 1500w

**BUBER, MARTIN.** On Judaism; ed. by Nahum N. Glatzer. 242p \$5.95 Schocken

296 Judaism

67-28091

This collection of twelve addresses is divided into two parts: The early addresses (1909-1918) and The later addresses (1939-1951).

Reviewed by Hugh Nissenson

Book World p5 Ap 7 '68 650w

"Useful primarily to students of Buber, the material has some historical interest as well, especially as it reflects upon the Jewish world of western Europe at the turn of the century, outside the religious (orthodox) establishment. Libraries with limited resources might concentrate on more relevant works such as I and Thou [BRD 1938, and] Tales of the Hasidim [BRD 1947, 1949]."

Choice 5:636 J1 '68 140w

Christian Century 84:1527 N 29 '67 30w

"Culled from various editions, 12 of Buber's finest essays are presented here in felicitous translation. They are accompanied by a superb epilogue by the editor. . . . Buber's passionate love for Judaism and his conviction of its relevance for modern life is perhaps the fundamental underlying fact of all his writings. Students of Buber will therefore find the collection an indispensable introduction to his total thought." M. A. Cohen

Library J 92:4160 N 15 '67 130w

Reviewed by Martin Marty

N Y Times Bk R p6 Ap 14 '68 1500w

"There is passion in [these addresses], and a prose style that embraces both the analytic and the apocalyptic. . . . On Judaism . . . [reveals] much of the bedrock on which [Buber's] other writings are based. The earlier addresses in particular are rich in observation and insight. . . . Buber is not simply engaged in assigning priorities or in special pleading for Judaism. . . . The essence of Judaism, he insisted, . . . leads man to penetrate the very heart of the world with a passionate demand for justice. Whether Jewish, Christian, or secular humanist, anyone who shares this passion will find in these prophetic pages more than an ally or an exemplar. . . . He will also, if he listens attentively, learn a good deal about himself." W. R. Miller

Sat R 51:33 F 10 '68 1800w



**BUCHHEIM, HANS.** Totalitarian rule; its nature and characteristics; tr. from the German by Ruth Hein; with annot. by Kurt P. Tauber and the translator. 112p \$4.50 Wesleyan univ. press

321.9 Totalitarianism 68-25417

This story of totalitarian rule as it has risen and flourished—or fallen—in the . . . twentieth century [draws] its examples largely from Hitler's Germany and Communist Russia. . . . [It discusses] the characteristic features of life under such a regime: the transformation of existing values and beliefs, the perversion of justice and morality; . . . and the obliteration of freedom and truth." (Publisher's note) Bibliography. Originally published in 1962 entitled *Totalitäre Herrschaft*.

"[Buchheim] uses a holistic approach to attempt to penetrate the essence of totalitarianism. . . . [He] regards German National Socialism and Russian Communism as the only true totalitarian systems, relegating Mussolini's Italy or Franco's Spain to the category of authoritarian systems with some totalitarian tendencies. A brief review cannot even suggest the perceptive insights of this essay, which will come to occupy a major place in the literature of totalitarianism. The conclusion . . . is, one fears overly optimistic. A word ought to be said also about the high quality of the editing and the translation."

Choice 5:1218 N '68 200w

"Buchheim shows how the meaning of totalitarianism has changed from the 1920's when it was defined as a 'unitary' or 'authoritarian' . . . form of rule to the rise of the Third Reich and Communism when the definition was expanded to mean a total regulation of all social institutions to further the goals of the state. . . . To achieve its goal of controlling completely all life and thought, the state must set up a vast network of functionaries. The whole structure 'finally degenerates into a chaos of paralysis and excess organization.' Mr. Buchheim concludes that ultimately totalitarianism must of its very nature fail. The book is recommended for strong history and political science collections." Suzanne Lennon

Library J 93:3567 O 1 '68 180w

**BUCHLER, A.** Studies in sin and atonement in the Rabbinic literature of the first century; with prefatory note by the Chief Rabbi; prolegomenon by Frederick C. Grant. 461p \$12.50 Ktav

296 Judaism. Sin. Atonement 67-11903

This is a reprint of articles by a Judaic scholar, former principal of Jews' College, London, evaluating and interpreting Rabbinic statement on five topics. These essays were originally published in London in 1928 as *Jews' College Publications*, No. 11. Contents: Chapter I. Obedience to the Torah, its source and sanction; Chapter II. The service of God for the love or the fear of Him and the right attitude to suffering; Chapter III. The defiling force of sin in the Bible; Chapter IV. The defiling force of sin in post-Biblical and the Rabbinic literature; Chapter V. Atonement of sin by sacrifice.

"[This reissue] will prove to be of great value to the scholar interested in first-century Jewish thought. With the exception of the Prolegomenon, by F. C. Grant, the work is identical with the original; Grant's evaluation of the doctrines discussed, particularly with reference to Christian scholarship, is most enlightening. While [G.] Moore's *Judaism in the First Century of the Christian Era* [BRD 1927] and Montefiore and Loewe's *Rabbinic Anthology* will continue to serve the undergraduate, scholars and upperclassmen involved in research projects or honors work in this field will find the book a valuable guide to sources; a fair knowledge of Hebrew will help with its full utilization. . . . It is a must for any library that wants to consider itself complete in this field."

Choice 5:1146 N '68 120w

"Adolf Büchler, who died in 1939, was probably England's foremost Judaic scholar when he completed these five interrelated essays. His studies are not limited narrowly to the literature of the subtitle, but include the Bible itself as well as Hellenistic and apocryphal Jewish literature. The Dead Sea literature was, of course, still unknown, and early Christian literature is generally not discussed; however, a new preface by Professor Frederick C. Grant makes up for these deficiencies somewhat. . . . Büchler's scholarship is superb, but his style is difficult even for the serious reader. If, as

Professor Grant seems to think, the author set out to prove that Judaism was not a 'bookkeeping religion,' we have, at least, apologetics of the highest order. I feel, however, that the work with its many informative irrelevancies was intended mainly to advance scholarship. For academic, biblical, and serious Judaic collections." A. A. Greenbaum

Library J 92:4004 N 1 '67 150w

**BUCHWALD, ART.** Have I ever lied to you? 256p \$5.95 Putnam

817 U.S.—Civilization—Anecdotes, facetiae, satire, etc. 68-15500

The author, who writes three columns a week for newspaper syndication, has collected nearly 120 articles on such topics as "the draft, the war in Vietnam, TV, paper dresses, drop-outs, space exploration, racial antipathies, Israeli-Arab animosities, Chinese communism, the Presidency, economics and others." (Best Sell)

"[Mr. Buchwald chooses] topics [that] amuse or bemuse or confuse him and he talks (or writes) about them with sly or slashing wit and insight. Open the book almost anywhere and you will find something that will make you smile or think or both."

Best Sell 28:16 Ap 1 '68 140w

"Art Buchwald is probably the greatest satirist in English since Pope and Swift. . . . His humor, though keen, is tolerant. It springs from his sense that the world is mad, which saves him from ethical or moral purpose. . . . [This] is a bedside book, but in quite the opposite sense from what is usually meant by that phrase. It should . . . comfort one on waking up in the ghastly dawn of another day, wondering whether one can churn another batch of the same sour cream. Then is the time to turn on the light and reach for Buchwald." Dean Acheson

Book World p1 My 26 '68 1300w

"[Mr. Buchwald's] column is one big trick that is not meant to deceive for a second. He likes to pretend that his highly individual style and opinions do not belong to him at all. His specialty is to seize on some topic in the news, hand it over to two imaginary characters . . . and allow us to eavesdrop. Then his points are made, his punchlines fired off inside quotation marks. . . . Mr. Buchwald is not always funny. He is sometimes irritating (perhaps when it is my prejudices he is pricking), and he can be ponderous. But at his deftest and lightest, he can knock you down with his feathers." Pamela Marsh

Christian Science Monitor p9 Ap 16 '68

750w

Reviewed by Carol Tefft

Library J 93:2552 Je 15 '68 130w [YA]

Reviewed by S. W. Little

Sat R 51:94 Ap 13 '68 20w

**BUCK, PEARL S.** The new year; a novel. 255p \$5.95 Day

68-11296

Kim, "the half-Korean 12-year-old son of an American, [Christopher Winters], who sired him during the Korean War, is brought to this country and is taken into his father's household at the insistence of the man's understanding wife. The father is campaigning for Governor [of Pennsylvania] at the start of the story and wins the election. The climax comes when he and his wife give a New Year's Eve party and introduce their son to the assembled guests." (Publishers' Weekly)

Reviewed by I. N. Pompea

Best Sell 28:2 Ap 1 '68 650w

"Unlike many of [Pearl Buck's] earlier novels, this one, written in connection with her recent campaign to provide for Korean children, has a cause. A good story, well told, this novel should be in library fiction collections." Barbara Marconi

Library J 93:1017 Mr 1 '68 150w

"Although *The Good Earth* [BRD 1931] calls them on, Mrs. Buck long ago lost her grip on a younger reading audience. . . . This latest is a case in point. It centers on the reactions of scientist Laura Winters to the discovery of her husband's illegitimate . . . son, fathered while Chris was in Korea. The sad, compellingly needful boy may strike a responsive chord, but from the over-40's rather than the under-20's." C. L. Tefft

Library J 93:2132 My 15 '68 90w [YA]

Reviewed by Martin Levin

N Y Times Bk R p28 Mr 24 '68 220w



**BUCK, PEARL S.** To my daughters, with love. 250p \$4.95 Day

301.41 Woman

67-24634

Dedicated to the author's seven daughters, this book contains chapters on youth, love and marriage, children, woman's role and values to live by.

"Once more this distinguished author has given us a vitally important message, one that should be read by . . . anyone concerned with the problems facing society today. . . . In outlining the various problems each [woman] must face—education, love and marriage, sex, the Pill—she emphasizes the essential principle of responsibility. . . . For every library, and for prominent feature in young adult collections." Gillian Olechno

Library J 92:2796 Ag '67 200w [YA]

"This is the kind of book a wily father might give a son about to get married to alert him to some of the chips he might find on a wife's shoulder."

N Y Times Bk R p21 D 17 '67 100w

**BUCKLEY, WALTER.** Sociology and modern systems theory. 227p \$5.95 Prentice-Hall

301 Sociology. System analysis 66-30824

"An exposition of the ideas of general system theory and a discussion of the way they apply to theoretical sociology. The first two chapters present a critique of existing 'models' of social structure and process, specifically the 'equilibrium' and the 'organic' models of society. . . . Chapters 3 and 4 deal with the basic concepts of system theory and an interpretation of certain directions in social psychology (Newcomb, Secord and Backman, Ack-off) in the light of these concepts. Chapter 5 deals with organization and institutionalization. The last chapter treats social control, process, legitimacy, and bureaucracy." (Am Soc R) Bibliography. Name index. Subject index.

"The present volume calls attention to new developments in the so-called general system theory, which may lead the proponents of 'models of society' toward a more fruitful and rigorous methodology. . . . The book will be of interest to the social scientist receptive to the idea that a broadening of the conceptual horizon of the natural sciences can shed light also on social science. The author's outlook is, as one would expect, optimistic. At the same time, however, he avoids the facile tone of scientism that has marred a number of similar approaches to the subject." Anatol Rapoport

Am Soc R 33:463 Je '68 700w

"Included for criticism are the mechanical, organic, and process models, with special attention given to the efforts of Parsons and Homans. Every criticism of consequence ever launched against these models is marshalled once again, which makes the chapter must reading for hard-pressed graduate students in search of instant wisdom. . . . The book closes with an excellent discussion of the concepts of power, influence, and authority. . . . My opinions of this book are . . . mixed. Buckley has not written a book that will, as he intended, inform his colleagues. Neither does he talk to beginners. . . . However, he knows his subject, and he has presented an attractive conceptual framework that integrates cybernetic and information-theory concepts with an open-system theory view of human organization." P. E. Mott

Ann Am Acad 337:204 My '68 600w

"The book is both a theoretical advance and a good review of previous theories. The two concluding chapters apply Buckley's approach to different fields of sociology which have been most open to criticism under previous approaches. These chapters are often disappointing in their sketchiness and show that much needs to be done along these promising lines. For advanced undergraduates or graduates in sociology, Buckley succeeds in uniting such older concepts as evolution, homeostasis, and structure in a framework which clarifies their meaning—in itself an achievement of note." Choice 5:688 Jl '68 170w

**BUCKLEY, WILLIAM F.** The jeweler's eye [by] William F. Buckley, Jr. 378p \$6.95 Putnam

917.3 U.S.—Civilization. U.S.—Politics and government 68-15501

A collection of articles written since 1962, presenting the author's views on social conditions, politics and American foreign policy. The

material in this book has previously appeared in various periodicals including Esquire, The Saturday Evening Post, Commonweal and the National Review. Index.

Reviewed by G. M. Costello

America 119:165 S 7 '68 700w

Reviewed by Phoebe Adams

Atlantic 222:106 Jl '68 20w

"[Buckley] considers himself specially equipped to see where truth lies hidden, hence his claim of a 'jeweler's eye', with or without a loupe. But he is easy to read, whether one agrees with him at all times, sometimes, or not at all."

Best Sell 28:158 Jl 1 '68 100w

"An air of unreality permeates Buckley's cogitations, as if the complex affairs of men had been reduced to straight lines and plotted on graph paper. . . . Nowhere in these pages, for example, does Buckley take a stand on some recognizable American tradition. . . . [Nor] is there any defense of capitalism in these pages, perhaps because Buckley finds it uncongenial to be for anything, resembling in this regard your average radical journalist. What then is left? The answer, quite simply, is anti-Communism. . . . [Buckley] is far more willing than most men to contemplate nuclear war against Communism, and in what is surely the most remarkable essay in this book, he proceeds to demonstrate that an all-out nuclear war would not be as bad as 'pacifists and collaborators' would have us believe." Walter Karp

Book World p14 Je 30 '68 1600w

"Raspy, graspy short broadsides. . . . A rather heavy dose of Buckley, but even in reminiscence there are few dull moments, and the last two essays, tributes to dead sisters, ought to bring a tear even to thoroughgoing antisentimentalists."

Christian Century 85:874 Jl 3 '68 70w

Reviewed by R. C. Bergenheim

Christian Science Monitor p11 Ag 29 '68 400w

"One may violently agree or violently disagree with what acerbic 'Mr. Conservatism' has to say, but about the perceptive incisiveness of Buckley's mind and the clarity of his writing all must agree. One always knows just where he stands—and more important—why. Although this is a disjointed collection of . . . essays presented over a period of five years . . . each is independent in itself. . . . Topics range over a wide panorama of subjects from 'The End of the Latin Mass,' to 'Bobby for King,' and 'Truman Capote's Ball.' There are particularly enlightening evaluations of Herbert Hoover and Douglas MacArthur. . . . There is something here for everyone and very possibly this book, or certainly parts of it, may be among the most discussed literary releases of the year. It is generally recommended." W. C. Kiessel

Library J 93:2467 Je 15 '68 200w

Reviewed by Hugh Kenner

Nat R 20:753 Jl 30 '68 1900w

Reviewed by Mario Puzo

N Y Times Bk R p5 S 15 '68 1100w

**BUCKMASTER, HENRIETTA.** The lion in the stone; a novel. 464p \$6.95 Harcourt

68-23579

"The year is 1969, at the opening of the 25th Session of the General Assembly. The UN, having resolved the Vietnam War, must now take action on an alarming confrontation between Russia and China over Mongolia. It is a period of tense and weary trial for Devar Morogoda, Ceylonese Secretary-General of the UN, who rejects nuclear-power politics. He explains his mission of negotiation: 'Unless we chisel at the stone, how will we know the kind of lion we have?' He is able to 'sculpt out' a fresh policy, relieving the threat of war and bringing China into the UN. During the same weeks, he also has a personal crisis, the discovery of his love for Senta, his brother's estranged Norwegian wife." (Library J)

Reviewed by R. B. Nordberg

Best Sell 23:139 Jl 1 '68 550w

"As with the Matterhorn, [this work] makes demands on anyone who hopes to get to the top. Minimum requirements are political intelligence and an ear for a style that is almost Henry Jamesian in its subtlety. . . . [Miss Buckmaster's] latest book shows a new firmness, a welcome contemporaneity, an almost startling relevance to the issues of the moment. There is extraordinarily beautiful writing in it; witty, perceptive comment on life and art; intimate knowledge of diverse national characters, speeches, and cultures. There is a microscopic



**BUCKMASTER, HENRIETTA—Continued**

eye for psychological detail and a telescopic grasp of historical necessity. In short, it is a work—indeed an act—of sheer intellectual and spiritual audacity." Robert Peel

Christian Science Monitor p11 Je 6 '68 700w

"The characters other than Morogoda are scarcely more than shadowy figures, seen in endless talk and body movement—puffing of lips, stroking of hair, and so on. In spite of some tedium and defects of style, [the] book is an important, ambitious novel and is recommended for academic and public libraries." R. R. Gambee

Library J 93:2018 My 15 '68 190w

"As a novel, [the] book lacks the imaginative power required by these terrifying times. But it is not exactly a novel and is far from being a failure. Essentially, [it] is a political tract in fictional form, arguing the case for subordination of national interests to an international authority. . . . Questions of political realism here override questions of fictional realism, and this is fortunate because the political views of the characters are more convincing than their personalities. After encountering a couple of 'by joves' and 'jolly goods' in the first appearance of the British Ambassador, I feared the worst. But the worst did not occur. Though these figures lack human richness, they have what this novel most requires: ideological vitality." Robert Scholes

N Y Times Bk ■ p34 Jl 14 '68 700w

**BUDD, RICHARD W.** Content analysis of communications [by] Richard W. Budd, Robert K. Thorp [and] Lewis Donohew. 147p \$5.95 Macmillan (N Y)

001.5 Content analysis (Communication)

67-16048

"A study of messages and the conditions under which they are produced, processed, and distributed. The authors [consider] . . . what kinds of people are communicating and what ways the environment of the communicator may have significantly affected the communication. . . . Introductory chapters show how content analysis can be employed in conjunction with other behavioral research techniques and examine communications in relation to their environment. Subsequent chapters discuss various aspects of the method—hypothesis formulation and systematic study; sampling; measurement; categories; direction; and problems of reliability and validity. The last two chapters center on . . . advanced statistical methods and the use of the computer." (Publisher's note) Bibliography. Index.

"Budd, Thorp and Donohew have written that rare tool for analysts, a cookbook with valuable recipes for content analysis. . . . They begin with hypothesis formulation where they reveal their preoccupation with mass media and journalism (they are all in schools of journalism or communications). . . . An especially good section deals with reliability and validity, problems which plague any communications research. . . . It is only in the last chapter of the book, a brief five pages that the authors consider content analysis by computer. . . . [However,] the book is a valuable tool which is much needed for current work . . . [and] should provide a stimulus for research work and further, theoretical offerings." E. B. Pirro

Am Pol Sci R 62:607 Je '68 390w

"A useful feature [of this book] is the frequent reference to existing studies that illustrate techniques. In a survey like this some intensity of treatment must be sacrificed for breadth of coverage. Statistical concepts employed are on a simplified level. A good, concise introduction to content analysis as a research technique, oriented toward journalistic research, although useful in other disciplines."

Choice 4:1401 F '68 120w

**BUDER, STANLEY.** Pullman; an experiment in industrial order and community planning, 1880-1930. 263p pl maps \$7.50 Oxford

301.3 Pullman, Illinois. City planning

67-25456

"Based on a doctoral thesis, the author, a professor of history, studies one of 'the post-Civil War industrialists. Besides perfecting the sleeping car and devising highly original techniques for operating his business, he built a famous model town, Pullman, Ill., to house the workers

in his plant south of Chicago. Although it is also . . . [a] biography of Pullman, this book is primarily a history of that town." (N Y Times Bk R) Index.

"[Buder's book] includes the best biographical sketch of George M. Pullman in print and an encapsulated company history of Pullman's business enterprises. And, in seventy-five deft pages, it summarizes the context and the conduct of the Pullman strike. These topics, however, are ancillary to the author's major interest: the life cycle of a model town. . . . Buder's best writing and analysis are devoted to the value system that Pullman sought to express in his town and to engender in his workers; to the planning process and physical appearance of the town; to the social characteristics of workers and residents; and to Pullman's gradual loss of 'community identity.' . . . [Following the strike] the suburban expansion of Chicago interdicted and then subsumed the town. This fascinating story of lingering urban death is well told." J. P. Baughman

Am Hist R 73:1250 Ap '68 550w

"[The author's findings] shed little new light on what has already been published about Pullman, and most of the material cited has already been utilized. The weakest part concerns the Pullman Strike, the coverage being too abbreviated, adding little or nothing to what has already been written. Somehow the author has failed to convey the dynamic character of the struggle as it developed in the town. The style is clear and readable, although at times the story moves rather slowly. . . . Should have some value to sociologists."

Choice 5:562 Je '68 180w

Reviewed by Blake McKelvey

J Am Hist 54:906 Mr '68 700w

"In the current concern for urban development this type of book has validity and meaning. . . . As a case history, it makes a great contribution to the study of urban affairs. As a sidelight of American history, it also offers a picture of the freewheeling era that produced the railroad tycoons, and had the federal government taking a back seat to industry. Interestingly written, the book is certainly a significant contribution to collections on urban affairs, labor relations, and social and economic history of the United States." H. L. Roth

Library J 92:4516 D 15 '67 150w

"Bad times 'forced' [Pullman] to lower wages and lay off many of his hands. The result was the strike of 1894. Pullman won the strike, but lost his reputation as a philanthropic employer. Yet as Stanley Buder explains in this interesting study, [he] did not actually use his power as landlord against the strikers. . . . Nevertheless, such was the public clamor against his brand of paternalism that he had to abandon his tight control over the community, which then soon lost all its distinctive qualities and became a rather dingy slum."

N Y Times Bk R p30 F 11 '68 300w

**BUEHR, WALTER.** Automobiles: past and present; written and ill. by Walter Buehr. 96p \$3.25; lib bdg \$3.14 Morrow

629.22 Automobiles—Juvenile literature

68-12323

This "survey begins with an explanation of the way a motor car operates and the history of its development. After describing the first experimental automobiles, the author goes on to discuss the industrial innovations of Henry Ford. He then . . . reports on his visit to the modern Ford assembly line at River Rouge, Michigan, presenting a . . . picture of how a car is manufactured now." (Publisher's note) Index. "Grades four to five." (Library J)

"Mr. Buehr has collected enough basic facts to start the next generation of car buffs well on its way." R. C. Bergenheim

Christian Science Monitor pB7 My 2 '68

140w

"This slim book is an adequate general introduction for the intermediate grades, though [J.] Bendick's First Book of Automobiles [BRD 1955] deals briefly with more aspects, [and S.] Corbett's What Makes a Car Go [BRD 1963] gives better descriptions of the workings of a car." M. C. Young

Library J 93:3966 O 15 '68 100w

**BUFFIE, EDWARD G., jr.** ed. Nongraded schools in action. See Beggs, D. W.



**BUFFINGTON, ROBERT.** The equilibrist; a study of John Crowe Ransom's poems, 1916-1963. 160p \$5.95 Vanderbilt univ. press

811 Ransom, John Crowe 67-27550

The author attempts "to define the nature of the [American writer and critic's] poems, their characteristic ways and procedures. . . . [He] studies the poems from the first book, Poems about God [BRD 1919], to the latest Selected Poems [BRD 1963. His] particular concern is to show the dualistic cast of Ransom's mind and the difference it makes in the poems themselves." (TLS) Bibliography. Index.

"Unfortunately, some of Ransom's best known poems ('Janet Waking'; 'Bells for John Whiteside's Daughter') get little attention; unfortunately, too, Buffington's criticism is too frequently only long quotations linked by short transitions, rather like a freshman term paper. Perhaps one of the chief values of the book is its appendix, containing Ransom's various revisions of 21 poems; [his] artistry is better revealed by these revisions than by Buffington's criticism. . . . This book will serve to introduce the poet to undergraduates"

Choice 5:774 S '68 150w

"[Buffington] has a light touch with his pen, he says his piece and moves on, but the book is deeply pondered. The poems are glossed, but they are never burdened with the commentary. . . . When he recites a comparison, it is often just, but sometimes there is more to be said; as on the relation between Ransom's poems and Stevens's, a case in point. Mr. Buffington gives a good deal, but he could have given us more. One of the most useful chapters is an account of the revision of certain poems. . . . Buffington is mainly interested in questions of interpretation [and] nuances of dualism; . . . [and his] interpretations are very good."

TLS p902 Ag 22 '68 600w

**BUGATTI, L'EBÉ.** The Bugatti story; tr. from the French by Len Ortzen. 196p pl \$5.25 Chilton co.

629.22 Bugatti, Ettore. Automobiles—History 67-27858

Devoted to Ettore Bugatti, the creator of Bugatti automobiles in the early part of this century, this "book of reminiscences by his daughter includes many of Ettore's letters, and lengthy quotations from [his] fragmented autobiography." (Library J)

"This charming book . . . [is] presented in a pleasing, distinctive style. . . . For public libraries." F. B. Davenport

Library J 92:3630 O 15 '67 120w

Reviewed by Anthony Carson

New Statesman 74:722 N 24 '67 1200w

**BUGBEE, BRUCE W.** Genesis of American patent and copyright law. 208p \$6 Public affairs press

655.6 Copyright. Patents 67-26940

"This book attempts to trace . . . the early history of patents of invention and copyrights, placing emphasis upon the colonial and state precursors of the enabling clause which appeared in the Constitution of 1787 and of the Federal patent and copyright systems established in 1790. . . . In preparing [it] I examined British statutes and English Reports of cases, as well as State Papers and Patent Rolls in the Public Record Office in London. Among the American materials consulted were colonial and state statutes and legislative journals, together with the writings of prominent men . . . the Journals of the Continental Congress . . . the Records of the Federal Convention of 1787. . . . the early journals of the Senate and the House of Representatives, the Annals of Congress, United States statutes, and reports of Federal court decisions." (Pref) Index.

"This work demonstrates how profitably the development of legal phenomena may be investigated by historians. This is not a legal treatise on patent or copyright law, although the concluding chapter does outline the existing laws enacted pursuant to the powers given Congress by the first article in the Constitution, and although, as the author observes, 'the American law of intellectual property can be fully understood only if its roots are known, and court decisions in this field have examined these roots again and again for guidance.'" Edward Dumbauld

Am Hist R 73:1232 Ap '68 700w

"A thoroughly documented and precise history. . . . [There is] a brief epilogue which both summarizes the past and more recent developments up to 1967. The important influence of English law—the Statute of Monopolies (1624) and the Statute of Anne (1710)—are given proper consideration, but the independent creativity of American development is emphasized. . . . This history merits serious study in the appraisal of current proposals for the drastic revision of these laws. . . . Recommended to all libraries."

Choice 4:1229 Ja '68 190w

"The book is based solidly on the periodical and monographic output of the past thirty years or so, as well as on the author's patient, tellingly detailed, well-articulated study of the American materials. . . . It could be wished, with some heartiness in the wish, that all but the first two and a half pages of the first chapter had been lost somewhere in transit or, at least, had been squeezed into an appendix. On page three, the author begins to lay out a background ranging from Edward Coke through a sprawling sample of American decisions. Students of law will not benefit from this chapter, and general readers may be rather frazzled instead of coming fresh upon the second chapter, where the excellent work begins." R. P. Fogarty

J Am Hist 54:870 Mr '68 260w

Reviewed by J. P. Roth

Library Q 38:462 O '68 600w

**BUHOT, JEAN.** Chinese and Japanese art; with sections on Korea and Vietnam; tr. from the French by Remy Inglis Hall; ed. by Charles McCurdy; maps by Henri Jacquinet and Pierre Simonet; drawings by Claude Abeille. 428p \$8.95 Praeger; pa \$1.95 Doubleday

709.51 Art, Chinese. Art, Japanese 67-9244

This book is arranged chronologically, it discusses painting and minor art, architecture, sculpture, ceramics, bronzes, jades, lacquers, and folk art. Chronological table. Bibliography. Index.

"A concise style of writing, consistently clear, makes it possible for Buhot to include a surprisingly large amount of information within limited space. Buhot had a distinguished career culminating in a lengthy association with the Louvre. Because he died in 1952, some of the newer discoveries of Oriental art historians are not included; but this is of minor importance. . . . Forty-six plates and 65 line figures are useful for convenient reference. High quality reproduction cannot be expected in this price book. Recommended as a valuable addition to both large and limited Oriental collections."

Choice 4:1371 F '68 150w

"An excellent art history of the Far East. . . . [Buhot's] book serves as an introduction and he has limited his material accordingly, but the overview he provides gives a skillfully integrated picture. Historical material is frequently boring, but not in Mr. Buhot's book; he discusses backgrounds and developments in a most interesting way. This book will be of interest to specialists and students of Oriental study, and art lovers will want it for their libraries." R. T. Doi

Library J 92:4399 D 1 '67 100w

**BUISSERET, DAVID.** Sully and the growth of centralized government in France, 1598-1610. 240p il pl maps \$8 Barnes & Noble

B or 92 Sully, Maximilien de Béthune, duc de [68-79885]

This biography of Henry IV's minister emphasizes his "contributions to the financial and administrative development of French absolutism." (Choice)

"This erudite little book . . . fills a very real gap and fills it admirably. Students of French history will welcome the excellent and thorough analysis. . . . It is perhaps in the nature of the man that though his work and achievements emerge vividly, Sully himself remains but a shadow. . . . The arrangement of the secondary materials of the bibliography, purely alphabetical, detracts somewhat from its usefulness."

Choice 5:854 S '68 200w

"[This book is] the more valuable for dealing with a period that is not easily explored by the non-specialist. The book is less a biography than a study of Sully's administrative preoccupations. . . . The core of the minister's achievement lay in finance; and in this field also lies the major success of his biographer. Dr Buisseret gives a helpful description of the



**BUISSERET, DAVID—Continued**

financial system, followed by a careful analysis of Suly's impact upon revenue and expenditure. . . . There remains a good deal on which one would like more discussion. . . . But within the limits set by its aims and its size this book illumines much about its subject."

Economist 227:56 My 4 '68 350w

"If it is not an entirely satisfactory book the fault lies mainly with [the] lack of more general studies to provide the necessary framework for it. The author . . . confines himself within fairly tight limits, never allowing attention to move away from his central subject for long. The result is a book which exhibits precision, economy and relevance, but may puzzle some readers by its occasional allusiveness. This once said, one can only praise Dr. Buisseret's careful and dispassionate scholarship, and the clear manner in which he presents his conclusions. . . . Suly's reputation is certainly enhanced by this scholarly and thorough biography, which employs the available materials with great skill. . . . This assessment is likely to remain definitive, unless some . . . new facts . . . emerge to modify it."

TLS p871 Ag 15 '68 900w

**BULGAKOV, MIKHAIL.** Black snow; a theatrical novel; tr. from the Russian by Michael Glenny. 190p \$4.50 Simon & Schuster

68-19939

An autobiographical novel by the author of *The Master and Margarita* (BRD 1967, 1968) based on Bulgakov's experiences with his novel *The White Guard* which was dramatized as *The Days of the Turbins* and produced in 1926. "Sergei Leontievich Maxudov is a struggling author when a producer at the Independent Theater approaches him with the possibility of adapting his unsuccessful novel for the stage. Caught up in the . . . theatrical whirl, Maxudov is enchanted at first, until even his . . . naïveté is shaken by the constant feuds among the personnel. . . . This was written just before Bulgakov's death in 1940." (Publishers' Weekly) Originally published in Russian in 1965.

Reviewed by Oleg Ivsky

Library J 93:2256 Je 1 '68 350w

"[This book] is the autobiography of every writer riveted to the appalling necessity of dealing with publishers and editors, and, worse still, with producers, directors and actors. Its protagonist, a novelist and playwright, commits suicide as a result of these encounters. Bulgakov, who died a natural death in 1940, had sufficient grounds for doing the same thing. . . . [He] had more than one grisly experience with the Art Theatre, the last in connection with the production of his play *Molière* which was four years in preparation. After being utterly bowdlerized it ran for a total of seven performances. . . . [However, the work] suffers somewhat from having been left unfinished at Bulgakov's death. It lacks the polish of *The Heart of a Dog* [BRD 1963], and the perfect balance of hallucination and contrivance which Bulgakov achieves in this, and in his other great phantasmagoric works. *The Master and Margarita* and *The Fatal Eggs*." Patricia Blake

New Repub 159:24 Ag 3 '68 600w

Reviewed by Paul Green

New Statesman 75:115 Ja 26 '68 200w

Reviewed by Helen Muchnic

N Y Rev of Books 11:26 Jl 11 '68 850w

Reviewed by Peter Sourian

N Y Times Bk R p4 Ap 21 '68 1000w

"A well-written, always funny, often sharply cutting story whose setting—the artistic and theatrical circles of Moscow in the mid-Twenties—is depicted with the trenchant strokes of a clear-sighted, ironic insider. . . . Bulgakov's most savage barbs are reserved for the generally respected Moscow Art Theater and its universally revered genius, Konstantin Stanislavsky, filmily disguised as the 'Independent Theater' and 'Ivan Vasilievich.' . . . Bulgakov does recognize Stanislavsky's mastery as actor, but in every other respect he debunks him mercilessly as a vain, eccentric autocrat devoid of taste. . . . There are many mavelous vignettes in this witty novel. . . . Bulgakov's power of satirical observation and his ability to write natural dialogue [make this book with its smooth translation] a delight to read and a delectable inside view of the Soviet theater and intelligentsia." Thomas Bishop

Sat R 51:49 Ap 27 '68 2000w

"[This] is a roman very much to be taken à clef. . . . It is a light novel, often highly amusing, and with the bonus of an in-chuckle for those who are familiar with the [Moscow Art Theatre]. . . . The attack, however personally motivated, has an unerring sense of the weaknesses and absurdities that could exist in such a devotedly self-absorbed organization as this famous theatre. . . . Bulgakov inserts an overlong (forty-page) account of how the hero came to write the novel that is being dramatized. . . . No doubt there would have been some changes and improvements if he had lived to complete the book. But even as it is, [this] remains a highly entertaining novel."

TLS p77 Ja 25 '68 600w

**BULGAKOV, MIKHAIL.** The heart of a dog; tr., with an introd, by Michael Glenny. 146p \$3.95; pa \$1.45 Harcourt

68-31233

This novel which was written in 1925 was never published in Russia and reached the West in manuscript form. "It starts, more or less, from the point of view of a Moscow street mongrel named Sharik. He strays into the hands of a certain experimenter, Professor Preobrazhensky, who is a specialist in transplanting glands and other parts of the anatomy from one person to another. . . . The doctor implants into Sharik certain organs from a good-for-nothing scallawag who has been killed in a bar-room brawl. Not only does this work but the dog turns into something totally unexpected: a walking, talking, bald-headed, conniving pseudo-human named Sharikov." (Christian Science Monitor)

Reviewed by Donald Heiney

Christian Science Monitor p5 Jl 11 '68 400w

Reviewed by S. A. Haffner

Library J 93:2896 Ag '68 80w

Reviewed by Patricia Blake

New Repub 159:24 Ag 3 '68 600w

"As timely a piece of literary excellence as one could wish for. . . . The author is mordant and very funny. His style, through Michael Glenny's fine translation, has great strength and simplicity; the recommendation is unreserved. Especially good are Sharikov's early days of training for his new role before he becomes should we say, completely Bolshy." David Haworth

New Statesman 76:262 Ag 30 '68 240w

"Mr. Glenny suggests that the story is a parable of the Bolshevik revolution, that 'the dog' of the story is the Russian people, brutalized and exploited for centuries; the surgeon, 'the embodiment of the Communist Party—perhaps Lenin himself—and the drastic transplant operation . . . the revolution itself.' To my mind, this is only partially true. The parallels cannot be so explicitly drawn. After all . . . if the surgeon returns his homunculus to his original form, does this mean that Lenin wilfully returns the Russian people to their brutalized and exploited pre-revolutionary condition? But the story is indeed a cautionary fable on the menace of crude, illiterate, and unprincipled creatures suddenly exposed to learning and given status and a modicum of power." Helen Muchnic

N Y Rev of Books 11:26 Jl 11 '68 850w

Reviewed by Peter Sourian

N Y Times Bk R p5 Jl 28 '68 410w

"The appearance of [this work] . . . firmly establishes Bulgakov as one of the few truly great writers produced by the Soviet Union during the half-century of its existence, and also as that nation's most accomplished satirist. . . . Now we have two publishers bringing out simultaneous versions of [this novel]. . . . Glenny displays a better command of slangy English, which gives him an advantage over Mirra [Ginsburg's translation in the Grove Press edition]." Maurice Friedberg

Sat R 51:24 Jl 20 '68 430w

Time 92:68 Jl 5 '68 500w

TLS p937 S 5 '68 600w

**BULGAKOV, MIKHAIL.** The master and Margarita; tr. from the Russian by Mirra Ginsburg. 402p \$5.95 Grove

67-29909



**BULGAKOV, MIKHAIL.** The master and Margarita; tr. from the Russian by Michael Glenny. 394p \$5.95 Harper

67-22898

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by Ernst Pawel  
Commentary 45:90 Mr '68 1600w

Reviewed by Thomas Miller  
Commonweal 87:544 F 2 '68 800w  
(Review of Harper edition)

Reviewed by Irving Howe  
Harper 236:70 Ja '68 1300w

Reviewed by Donald Fanger  
Nation 206:117 Ja 22 '68 1800w

Reviewed by Guy Davenport  
Nat R 20:93 Ja 30 '68 600w (Review of Harper edition)

Reviewed by Rachel Trickett  
Yale R 57:440 Mr '68 900w (Review of Harper edition)

**BULL, ANGELA.** Wayland's keep. 198p \$3.95; lib bdg \$3.59 Holt

67-17994

"There are two stories [here:] . . . the changing and developing relationships of the young cousins, Malinda, Sophie and Anna; and a mystery of a hundred years ago which comes to light as they learn of the ancient Keep bought by their great-grandfather, Wayland, when he was only 13. How did a boy, the eldest son of a fatherless, impoverished family, raise the money to buy the Keep? And why did his sister Emily die a few days later? . . . Ages ten to fourteen." (Book World)

"Mrs. Bull's strength of characterization is as fine as the suspense of the story itself: as we come to know the present-day young people, so we come to know Wayland and Emily and their brothers and sisters, and the two stories and the two periods in history are beautifully and credibly interwoven." Madeleine L'Engle  
Book World pt 2, p32 (children's issue)

N 5 '67 160w

Horn Bk 44:64 F '68 150w

"As in her recent *Friend With a Secret* [BRD 1967], the author displays an easy familiarity with the mores of 19th-century England and a flair for writing in a Victorian manner modified for a present-day audience. Unfortunately, however, this plot is clumsily constructed. . . . The story progresses in skips and jumps from the present to diary entries to flashbacks. . . . Putting together the bits and pieces will be diverting for girls but, as with most jigsaw puzzles, the result, once assembled, seems of minor significance." E. S. Cullen

Library J 93:288 Ja 15 '68 150w

"The author has done a craftsmanlike job of making the three fascinated seekers vividly real and of introducing the past gradually: first the three girls talk about the Egertons, then there is a diary excerpt, then—and quite naturally—a chapter moves back to Wayland's time. The girls seem somewhat sluggish about guessing the answer to the one mysterious element of the story, but it is otherwise a can't-be-put-down book for girls." Zena Sutherland

Sat 50:43 O 21 '67 130w

TLS p1086 N 24 '66 110w

**BULL, THEODORE, ed.** Rhodesia: crisis of color; introd. by Gwendolen M. Carter [Eng title: Rhodesian perspective]. 184p \$4.50 Quadrangle bks.

963.9 Rhodesia. Southern—Race relations.  
Rhodesia, Southern—Politics and government 67-21642

"Bull, editor of the Central African Examiner (one of Salisbury's leading magazines before it ceased publication late in 1965 as a result of . . . censorship by the Rhodesian government), presents . . . an account of the political, social, and economic changes in Britain's colony from the first European settlement to the present day, with . . . attention to the separate development of the racial communities. The second part of the book is an assessment of British policy before and after Rhodesia's [Unilateral Declaration of Independence], and the likely outcome of the present deadlock." (Publisher's note) Bibliography. Index.

Reviewed by C. C. O'Brien

N Y Rev of Books 11:18 N 7 '68 220w

"[This book] reflects credit on editor Bull for fair play. Bull is not only in the anti-Smith corner of the brawl but a casualty as well. Yet he gives both sides conspicuously honorable, if not detached, treatment. In fact, if the book has any heavy at all, it is not Smith but Britain's Harold Wilson, who, in Bull's opinion, could and should have taken a much firmer anti-UDI stand from the very beginning. . . . Most of the book focuses on the historical, constitutional, and racial aspects of UDI as they relate to Rhodesia in particular and Africa in general. Noteworthy—and likely to open more than one eye—is Bull's breathtaking but educated guess about the future. If a black government ever comes to rule Rhodesia, one naturally assumes that it will do so over the dead body of South Africa; not so Bull. It's his opinion that should this transfer of power take place it might well be with South Africa's support. . . . Preposterous? By no means. The position is based on South Africa's increasingly accommodating posture toward black African states—which is animated, of course, by economic self-interest." Charles Miller

Sat R 51:33 O 19 '68 550w

"There is disillusion here for anyone under the impression that, in terms of racial politics, the Rhodesian tradition has always been much more liberal than that of its southern neighbour South Africa. For what emerges is the story of a society divided in practice on almost copy-book apartheid lines. . . . Part Two is a chapter in which Bull expresses some controversial, highly refreshing opinions of his own."

TLS p18 Ja 4 '68 430w

**BULLER, SIR WALTER LAWRY.** Buller's birds of New Zealand; a history of the birds of New Zealand; ed. and rev. by E. G. Turbott; with colour reproductions of the stone-plate lithographs by J. G. Keulemans from the second ed. 1888. 261p \$25 East West center press

598 Birds—New Zealand

67-20253

It has been the editor's aim "to preserve Buller's popular history, omitting only those portions of the text not strictly related to the species under discussion. . . . [He gives] under the English name in bold capitals, the Maori name and the Latin name (with author and date of the birds' first description) in small type. Then follows a paragraph with up-to-date information on each bird concerned. Buller's text itself follows. . . . Only those birds which Buller had *illustrated* in his *History*, with a few additional species, are included." (N Y Rev of Books) Bibliography. Index.

"Mr. Turbott has made a real contribution in editing and bringing Sir Walter's highly readable text up to date. A beautiful book, with a sumptuous format, it is a real contribution to bird study. One of the outstanding books of the year for bird lovers." Walter Harding

Library J 93:3430 O 1 '67 100w

Reviewed by D. A. Bannerman

N Y Rev of Books 9:25 Ja 4 '68 2100w

"The selection which Mr. Turbott has made includes all the most interesting of the indigenous birds. . . . He has written a most valuable section . . . in which he outlines clearly and succinctly the status of the species in New Zealand today, adding field notes which have come to hand since Buller wrote. . . . Then, under a quite separate heading follows 'Buller's Text' from the second edition of the *History*, where he wrote informally on habits and environment. Mr. Turbott has given his readers a scholarly introduction to the book. . . . Splendid reproductions have been prepared in six-colour offset [which] exhibit some of the finest examples of Keulemans's work. . . . [Turbott] has not only edited Buller's text in the second edition of the *History* with great skill, but by his own valuable contributions has made the work a thoroughly up-to-date history of the finest New Zealand birds."

TLS p1195 D 7 '67 700w

**BULLOCK, HENRY ALLEN.** A history of Negro education in the South; from 1619 to the present. 339p \$7.95 Harvard univ. press  
370.975 Negroes—Education. Negroes—Southern States. Education—Southern States 67-20873

The professor of sociology at Texas Southern University "in the course of examining the educational opportunities of Southern Negroes



**BULLOCK, H. A.**—*Continued*

from early colonial times to the present. [argues] that an unintended consequence of the slave economy was the creation of opportunities for the Negro which led gradually to his emancipation." (Publisher's note) Index.

"Bullock ranges from the portrayal of a literary movement, such as the Harlem Renaissance, to a description of the social mechanisms employed to make the Negro think of himself as a lesser being. . . . [He] incorrectly identifies the abolitionist Lydia Maria Child; he inexplicably omits John Hope Franklin from the list of Negro historians who received their undergraduate training in the South; he does not indicate the larger, nation-wide impact of vocational education, or that Negroes outside the South had been protesting against Jim Crow education since the 1840's. But putting these caveats aside, Bullock has produced a stimulating work that would richly repay reading by students and teachers in education, race relations, social history, and American thought." Benjamin Quarles

Ann Am Acad 376:212 Mr '68 500w

"[This] may provoke more research and discussion than a definitive work on the subject. . . . The subtitle is misleading as [Bullock] covers the 1619-1860 period in 14 pages, ignoring materials which his notes indicate he used for the post-Civil War period. No one has covered the subject so extensively for the period from Reconstruction to the Brown decision of 1954. . . . Recommended for college and public libraries."

Choice 5:239 Ap '68 180w

"This volume, winner of a 1967 Bancroft Prize, is difficult to classify. It is neither complete enough to qualify as a survey nor original enough to qualify as a monograph; it is . . . marred by several weaknesses of execution and conception. . . . [It] manages to describe developments in the most bitter and long-lasting conflict in American history with virtually no mention of struggle [or] alienation. At no time is the reader made to feel the weight of the personal and emotional stakes—on both sides—riding on decisions about Negro education in the South. . . . The second weakness of Bullock's work lies in his drastic oversimplification of the reasons for the great compromise. . . . [Moreover, he] fails to measure developments in Negro education against the larger context of American educational history. . . . Bullock's thesis rests on the unexamined assumption that a liberal education prepares people to fight for and support freedom and equality." R. L. Church

Harvard Ed R 38:772 fall '68 2150w

"The heart of the book is a discussion of the contributions of the Southern Education Board and the Slater, Jeanes, and Rosenwald funds to the development of a Negro school system that emphasized agricultural and vocational training. . . . Although the story Bullock tells is an important one and although he brings to it some valuable insights, his book is ultimately disappointing. In the first place it is thinly researched. Based almost exclusively on printed sources and secondary works, it ignores such rich manuscript collections as the American Missionary Association Archives and the Julius Rosenwald Collection at Fisk University. . . . Second, the book is primarily a study of educational policy; and its treatment of the Negro school as a social institution is sketchy at best. It fails to deal with such important questions as the position of the Negro teacher and the role of the school in reinforcing the class structure within the Negro community. The last chapters of the book review the familiar story of the desegregation crisis—a story which has been told far better elsewhere." A. H. Spear

J Am Hist 54:871 Mr '68 500w

**BUNI, ANDREW.** The Negro in Virginia politics, 1902-1905. 296p \$6 Univ. press of Va. 320.9755 Negroes—Virginia. Negroes—Politics and suffrage 67-21659

"Beginning with 1865 in order to set the stage for disfranchisement of the Negro. Mr. Buni . . . traces the course of political activity in Virginia through a series of . . . episodes. He considers the aspects of early participation, disfranchisement, a renewed interest in politics, a slow change in party affiliation, abortive office-seeking, massive resistance, and 'political breakthrough' in the period from 1960 to 1964 . . . [based on] unpublished theses and

dissertations, contemporary newspapers, and interviews with participants]." (Library J) Bibliography. Index.

Reviewed by William Cheek

Am Hist R 73:1666 Je '68 390w

"Unfortunately, the author follows methodological routes which will satisfy few social scientists. [His] willingness to use one interview as an adequate sample for generalizing about the attitudes of all Negroes in Virginia during an election . . . to depend on the personal reminiscences of four informants for basic interpretations and generalizations . . . [and] on newspapers' analyses of electoral data for his basic interpretations, and his unwillingness to develop any tables of data indicate an approach to political analysis which few social scientists currently accept as adequate. . . . Raw data from secondary sources are spewed out page after page without any effort to treat the data systematically." Lewis Bowman

Am Pol Sci R 62:638 Je '68 900w

Choice 5:255 Ap '68 160w

"The book has the tone of ■ dissertation, but on the whole is well organized and clearly written. Basically, the author has tried to tell the story of the race issue in Virginia politics and the response of the state's Negroes to political life. He has done the first part better than the second, largely due to inadequate sources on Negroes' political activities and attitudes toward politics. [However,] he sometimes makes statements that this reviewer found inadequate and even jarring. . . . [For example, he] alludes at times to Negro political apathy, sometimes without explaining that much of this apathy was really fear. Virginia was not Mississippi, but it was not utopia either. These criticisms aside, Buni has written an informative and scholarly book." D. M. Reimers

J Am Hist 54:917 Mr '68 500w

"Mr. Buni provides not only much new information but a new point of view for such ■ study as this. He gives an understandable picture of the modern political scene in Virginia." W. S. Powell

Library J 92:4410 D 1 '67 120w

**BUNTING, BAINBRIDGE.** Houses of Boston's Back Bay; an architectural history, 1840-1917. 494p il \$12.50 Belknap press of Harvard univ. press

723.3 Architecture, Domestic. Decoration and ornament, Architectural. Boston—Historic houses, etc. 66-21334

Focusing on "approximately 1,500 architectural examples built during a 77-year period in a district created to be an urban residential area, Bunting shows how architectural style in the Back Bay evolved from Greek Revival through mansard and brownstone to McKim Classical while social, physical, legal, and other determinants remained constant." (Choice) Index.

"A highly specialized study. . . . The author is perceptive and receptive to the intentions of each style and to nuances of local treatment. He talks about muntins and streetscapes, varieties and uniformities in a way that could provide undergraduate and graduate students with an admirable example of approach and method. . . . 250 illustrations of good quality in black and white; an appendix lists by street location all the buildings of the district."

Choice 4:652 S '67 160w

"As the author suggests, the buildings of the Back Bay 'chart the course of architectural development' for the United States as well as for Boston for more than half a century. . . . The appendixes are a tribute to the careful persistent scholarship of the author. Included is a street-by-street listing of houses, churches, and other buildings in the area with accompanying data such as date of construction, ownership, and architect." M. H. Rice

J Am Hist 55:136 Je '68 550w

"Here is an excellent book. Although parts of residential Back Bay are now a century old, surprisingly little has been written about this brightest jewel in Boston's crown. So the book is twice welcome. Mr. Bunting, Professor of Art and Architectural History at the University of New Mexico, writes with authority yet with a clarity of style that makes for delightful reading. The book is generously illustrated by photographs of the houses described. And the Belknap Press has produced



it handsomely. . . . Most of the photographs were taken by the author. They are much more than pictures of façades, for they expand the text and add to its meaning." E. P. Dean  
New Eng J 41:128 Mr '68 1150w

**BURBIDGE, GEOFFREY.** Quasi-stellar objects [by] Geoffrey Burbidge and Margaret Burbidge. 235p \$7.50 Freeman

523 Quasars

67-17457

"This monograph is a summary of the state of knowledge and speculation about quasi-stellar objects as of early 1967. The authors draw together . . . the observational data on this new class of astronomical objects and . . . evaluate the various theoretical or semiempirical ideas on their nature." (Publisher's note) Bibliography. Indexes of names and of subjects.

"[This] summary of observations and theory of quasars is unsurpassed in its scope and quality of coverage. . . . The authors, who are actively engaged in the field, have summarized all the optical and radio data available up to early 1967. They present the observational facts in a clear, well-organized, easy-to-read form while in the theoretical sections they sort through and comment critically upon the multitude of explanations that have been advanced to explain these objects which are among the most enigmatic in astronomy. A most useful summary for serious students of astronomy and stands alone in this regard. Most of the sections will make fascinating reading for anyone with the equivalent of a good four-credit course in stellar astronomy. Tables, graphs, and the reproductions of optical spectra are good and useful." Choice 5:804 S '68 180w

"[This] is not written for the general reader, but is an excellent source book and textbook, discussing in some depth most aspects of quasi-stellar objects. . . . [It] should be invaluable to anyone who is seriously interested in quasi-stellar objects. It is an excellent critique and guide to the literally overwhelming number of published papers in this field. . . . Although the Burbidges make no secret of their present leaning toward a local model of QSO's, they have attempted to treat all the possible explanations fairly. . . . They have made an admirable effort to present the whole picture of our present knowledge of quasi-stellar objects." James Terrell

Science 159:291 Ja 19 '68 850w

Sci Am 218:148 Ja '68 290w

**BURBIDGE, MARGARET.** Quasi-stellar objects See Burbidge, G.

**BURCHARD, PETER.** Bimby. 91p il \$3.50 Coward-McCann

68-23866

"This story recounts the crucial events of one day in the life of Bimby, a young American slave [living on the Butler plantation], St. Simon's Island, Georgia. Rumors are strong that the plantation and the slaves will be sold to cover the owner's gambling debts and that fact combined with the probably suicidal death of Jesse, the one-armed slave whom Bimby admires, lead to the boy's decision to run away. . . . Grade four and up." (Library J)

"In a postscript the author says that the Butler plantation really existed, that Miss Fanny referred to in the story was a famous English actress, Fanny Kemble, who married Pierce Butler but hated slavery and left him, and that the auction did take place. Bimby, though, is fictional—but he is very real." Polly Goodwin  
Book World p16 (children's issue) N 3 '68 200w

Horn Bk 44:562 O '68 140w

"Avoiding both sentimentality and brutality, Mr. Burchard has created a believable and memorable book. His careful scholarship is unobtrusive due to the skill and economy with which he builds characterization and advances the plot, until Bimby's change from an unassuming slave boy to a youth passionately committed to freedom seems natural and inevitable. Good readers in fourth grade could handle the reading, but the book's indictment of slavery as an evil, brutalizing system, and its celebration of Bimby as a real, growing human being make it especially valuable for older readers, particularly those in junior and senior high who have been reluctant or unable to read longer, harder books." M. E. Sandahl  
Library J 93:4401 N 15 '68 150w [YA]

"Simply written and illustrated by the author, 'Bimby' is a moving tribute to the human spirit and a valuable insight into a past that still haunts us." Robert Newman  
N Y Times Bk R pt 2, p33 N 3 '68 120w

Reviewed by Zena Sutherland  
Sat R 61:29 D 21 '68 120w

**BURCHARD, PETER.** Stranded; a story of New York in 1875. 255p \$4.50 Coward-McCann 67-24211

"Scottish ship's boy Gavin MacInnes was stranded in tough, brawling New York City. He was drawn into the web of the Dead Herrings, a political gang in the city's infamous Fourth Ward, a neighborhood which had spawned more criminals than any other in the country. Before he sensed trouble he had made a friend of gang member Ian Porter and fallen in love with Ian's sister, Maria." (Publisher's note) "Ages twelve to sixteen." (N Y Times Bk R)

"[Gavin's adventures] are pitched just right: exciting but not implausibly heroic, colorful but neither sentimentalized nor brutal, slated with overtones of psychological truth, but not unpleasant. The historical background is first-rate. This is several cuts above the usual fare." Taliaferro Boatwright  
Book World p16 Ag 25 '68 220w

Horn Bk 43:756 D '67 120w

"Although Gavin is able to take a stand for the right there is no hearts-and-flowers ending so typical of juvenile novels with social themes, nor does the author flinch from realistic depiction of the wretched life and inhuman squallor that faced many immigrants to this country. The novel is long, but, as an honest retelling in human terms of an often forgotten period in our history, it has unusual merit." John Gillespie

Library J 92:4257 N 15 '67 200w

N Y Times Bk R p28 F 4 '68 70w [YA]

**BURCHETT, WILFRED G.** Again Korea. 188p \$5.95; pa \$1.95 Int. puba.

951.9 Korea (Democratic People's Republic). Korean War, 1950-1953 68-19919

In this account of his trip north of the 38th parallel in 1967 "the author, who covered the Korean War and the Panmunjom truce talks for two years from 'the other side,' [describes] the reconstruction of North Korea. . . . He visits factories and farms, institutions of education and political centers. . . . [He recalls] the Panmunjom negotiations, with Vietnam in view, [and examines] the politics of partition of Korea; the role of Japan as an ally of the United States in the current situation; the life and thinking of Kim Il Sung; and the unique position of the North Korean Communists with respect to both Moscow and Peking. . . . Comparisons between the Korean situation and the development of the Vietnam war [are drawn] to show the meaning of their interrelationship today." (Publisher's note) Index.

"[This] book is larded with propaganda, but at least the more bombastic phrases are placed in quotations. Valuable for its information on Kim Il Sung, who is largely unknown in the West." J. M. Elrod

Library J 93:2509 Je 15 '68 100w

Reviewed by K. P. Yang  
Nation 206:605 My 6 '68 1300w

"This book is convincing confirmation of what South Korean intelligence has been telling Americans for some time, with additional material. For example, Burchett extrapolates how the next round in the Korean War is likely to begin. . . . [His] revelations give an idea, though one highly colored with propaganda, of what we would be up against if . . . a new Korean War broke out. . . . Under the rules for books like this, the Communists wear all the white hats. . . . This political bias, coupled with grotesque misrepresentation of the economic and political conditions in South Korea, which Burchett portrays as being still under American 'occupation,' unfortunately will impair the credibility in much of Burchett's other material. But students of Korean affairs will be able to sift out the propaganda without difficulty." Robert Trumbull

N Y Times Bk R p10 My 5 '68 850w

"In some ways [this book] sounds like an essay on paradise rather than a report on what may be the poorest, most isolated ré-



**BURCHETT, W. G.—Continued**

game in the Communist world apart from Albania. Nevertheless, it is a useful work. . . . The author offers some useful reminders about the negotiations [ending the Korean War], including the fact that it took five months for both sides to agree on a ceasefire line. . . . Aside from Burchett's glowing account of North Korea's economic recovery, the most interesting segments of the book deal with Pyongyang's view of Vietnam. He quotes officials there as saying, "The Vietnam War is also our war." Murray Fromson  
Sat R 51:29 Je 1 '68 800w

**BURDEN, DENNIS H.** The logical epic; ■ study of the argument of Paradise lost. 206p \$4.50 Harvard univ. press

821 Milton, John—Paradise lost [67-948401

"This book is a study of the logic of the theme of Paradise Lost. It is especially concerned with the constraints within which the argument is made to move. It [suggests that] the account of the Fall is disciplined by the need to work to the best sense of the Genesis story. It argues that Milton, making Paradise Lost the right Christian poem, was very aware of how it could be made into the wrong un-Christian poem, and that this awareness made for extensive and dynamic application." (Pref) Index.

"If we are to see how Paradise Lost lives and moves in its intricate comprehensiveness we must prepare ourselves to look again at Paradise Lost and not at a series of propositions about it. Dennis Burden's book is an effort of this kind. It attempts to show that there is a distinct intellectual component in the aesthetic pleasure of reading Paradise Lost and that whenever Milton adds to or elaborates upon Genesis, he does so in the interests of greater cogency. It is ■ persuasive demonstration, though Mr. Burden's use of the phrase 'the logical epic' gives rise to some misgivings. . . . There are also times when Mr. Burden's involvement in his own way of approaching Paradise Lost leads him to statements that are excessive."

TLS p745 Ag 17 '67 600w

"The Logical Epic thoroughly and unanswerably demonstrates that blossoms do not grow carelessly in Eden and that not a tress of hair curls without theological sanction. Much of what the modern reader might consider bland, inconsequential gabble or arbitrary action is shown in the light of seventeenth-century exegesis to be the often exquisite concretion of theological points Milton's contemporaries debated with passionate seriousness. . . . Mr. Burden, sometimes in delectable, seldom in debatable, detail makes clear how exegetical logic is the source of poetic logic. While his essay will not take the professional Miltonist by surprise, it may vivify and make more tantalizingly visible what he has too hazily, if confidently, assumed. And, for the novice, the book provides an essential insight into the poem. . . . We leave Mr. Burden grateful for the industry and insight he has shown in removing the dust of centuries from the fabric of a great poem." Kenneth Connolly  
Yale R 57:589 summer '68 1000w

**BURDEN, HAMILTON T.** The Nuremberg party rallies: 1923-39; foreword by Adolf A. Berle. 206p pl \$5.95 Praeger

943.086 National socialism 67-20473

This is a "chronological account of the Nazi Party rallies and their role in the history of Nazi Germany." (Library J) Bibliography. Index.

Reviewed by C. L. Hohl  
America 118:614 My 4 '68 50w

Reviewed by R. M. Hunt  
Ann Am Acad 337:171 My '68 430w  
Choice 5:669 Jl '68 140w

"Mr. Burden, who did much of the research for this, his first book, in Germany, has written the first study in English of the Nazi Party rallies. . . . Unfortunately, he gives too much space to speeches and not enough to the organization of the rallies and their meaning for the average German. The book contains a few errors in the account of foreign affairs between rallies. Otherwise, it is a very interesting story of a frightening phenomenon. . . . Recommended for any library." Keith Eubank

Library J 92:3996 N 1 '67 260w

"It may be that Mr. Burden's careful study, based primarily on press reports, tells us little that is not conveyed more effectively by ten minutes from one of Leni Riefenstahl's films. . . . But it has some excellent illustrations which show how efficiently these demonstrations were transformed from the amateurish gatherings of the 1920s to the streamlined pageants of the 1930s, and it reminds us of the extent to which Hitler and Goebbels and their assistants were pioneers in the exploitation of mass media and subliminal suggestion." James Joll

N Y Rev of Books 10:14 F 15 '68 300w

"It is the merit of Hamilton Burden's thoughtful and conscientious book that it reconstructs the key aspects of the Nazi seizure and exercise of power: the use of organization and propaganda. From 1923 to 1939 (with a two-year hiatus from 1924-26) the Nazis held an annual party rally. . . . Mr. Burden shows that from the very beginning these rallies contained all the key elements of Nazism: the romantic exaltation of the nation, the bitter anti-Semitism . . . the use of military and paramilitary organizations to threaten and intimidate. . . . [His] painstakingly researched book, by capturing the mood of these rallies, also recalls the atmosphere of the Nazi era. It makes clear that if the West was continually surprised by Nazi actions, it was because it heeded its preconceptions, rather than the evidence before it." Henry Kissinger

N Y Times Bk R p34 Mr 17 '68 950w

"Mr. Burden has produced a brief and richly illustrated monograph on . . . the disciplined masses, the semi-religious consecration of Party symbols, and above all the hypnotic personality of Hitler. Of great importance for the historian is Mr. Burden's research on the rallies of 1923, 1926, 1927, and 1929, before the Party came to power. . . . [This is] a highly readable and well-documented account of an aspect of the National Socialist régime that has never before been so carefully analyzed." Hans Kohn

Sat R 50:30 D 16 '67 650w

Va Q R 44:clxviii autumn '68 150w

**BURENSTAM LINDER, STAFFAN.** Trade and trade policy for development. 179p \$6 Praeger

382 Commercial policy. Underdeveloped areas 66-26552

This is an attempt to provide a "theory of trade for backward and underdeveloped nations. [The author] discusses the theoretical and practical problems that these nations face in their trade with advanced countries, with similar developing nations, and with nations whose economy is even more 'backward' than their own. [His] analysis covers such issues as the import minimum, the foreign-exchange gap, attempts to increase foreign-exchange earnings, and the usefulness of customs unions." (Publisher's note) Bibliography. First published in Mexico under the title *Teoría del comercio y política comercial para el desarrollo*.

Reviewed by Hiroshi Kitamura

Am Econ R 58:271 Mr '68 1250w

"A most refreshing analysis of the relationship of international trade to economic development. [A] highly readable and well referenced study. . . . Linder presents a comprehensive trade theory and trade policy for developing countries. The book does not invite comparisons but is required reading."

Choice 4:1289 Ja '68 120w

J Pol Econ 76:157 Ja '68 230w

**BURGER, ROBERT E.,** jt. auth. Where they go to die: the tragedy of America's aged. See Garvin, R. M.

**BURGESS, ANTHONY.** The age of the grand tour. See The age of the grand tour

**BURGESS, ANTHONY.** Enderby. 412p \$5.95 Norton

68-13483

An expanded version of the novel *Inside Mr. Enderby*, which was published in England in 1963 under the pseudonym of Joseph Kell. Middle-aged Enderby spends his days writing poetry in his bathroom. "Seated upon the oval, manuscripts in the bathtub, he is tuned in only on his muse. . . . Though an unattractive human being, he is a competent poet. An elegant



widow captures him, cleans him up, and takes him out into the real world. In Rome on their honeymoon, he discovers he hates his wife and Rome and runs away. He has lost his innocence and his muse. His attempt at suicide is bungled. . . . The psychiatrists rehabilitate him into a clean and social bartender now named Hogg. But Enderby the poet keeps intruding, reasserts himself, and takes 'Hoggerby' to further episodes in Spain and Morocco. Wild picaresque adventures befall him as he flees his Hogg self and the police in a world not meant for poets." (Library J)

Reviewed by R. C. Baxter

Best Sell 28:126 Je 15 '68 750w

"In Anthony Burgess' novels his typical machoistic, gray-collar British 'heroes' are liable to smacks in the kisser that leave them gap-toothed or, as dictionary-driven Burgess might say, diastematic. Enderby likewise asks for a jab. . . . [This book] may be tolerated (just) by [Burgess'] admirers. . . . [Honey for the Bears (BRD 1964) was a] fine novel. Enderby, alas, is not. Its eponymous hero is a neglected poet, justly so, to judge from the examples of his work. An older, incomparably less sexy Lucky Jim and a younger, infinitely less engaging Gully Jimson compounded, he is the disgruntled slag of the industrial wastelands, petulant, slovenly, isolated, paranoid, hysterical. The insertion of this glob into the improbable machinery of a picaresque novel does not help matters." Bowden Broadwater

Book World p13 Je 9 '68 320w

Choice 5:620 J1 '68 130w

Reviewed by Irving Malin

Commonweal 80:262 N 15 '68 700w

Reviewed by Michael O'Malley

Critic 27:95 O '68 1150w

Reviewed by Earl Tannenbaum

Library J 93:2257 Je 1 '68 280w

Reviewed by R. K. Morris

Nation 207:58 J1 22 '68 950w

"Mr. Burgess brings on Enderby the English poet, part Brendan Behan, part Dylan Thomas. Mr. Burgess has written about artists before; a book on James Joyce [Re Joyce, BRD 1966] that shines with all the dazzle of his wild novels and a novel about Shakespeare, [Nothing Like the Sun, BRD 1964]. . . . It is by now widely known that Anthony Burgess is no ordinary novelist. There are novelists who could have created Enderby; there are fewer novelists who could have written Enderby's poetry for him—poetry that we aren't quite certain isn't parody; there are very few novelists who could have topped this and invented a Muse who reels off top-notch textual criticism of the densest of Enderby's poems (for Enderby, who is never wholly in on what his poems mean, and, of course, for us). Add to this Mr. Burgess' rolling prose rhythms and his canny aptitude for languages (such as the slang of expatriate Englishmen in Morocco), and the category in which we can place Mr. Burgess seems to contain Mr. Burgess alone." Guy Daventry

Nat R 20:613 Je 18 '68 500w

Reviewed by Theodore Solotaroff

New Repub 159:20 Ag 24 '68 2650w

Reviewed by John Wain

N Y Rev of Books 11:34 Ag 22 '68 600w

Reviewed by Benjamin Demott

N Y Times Bk R p5 Je 30 '68 1550w

New Yorker 44:87 Je 29 '68 200w

Reviewed by Granville Hicks

Sat R 51:37 Je 8 '68 1050w

"Author Burgess is sounding again an ancient warning of his trade: that the poet's natural enemies remain varied and dangerous. The hostile forces manifest themselves as rich but tasteless patrons, pop singers; and even other poets. . . . But the poet, Burgess also warns is a dangerous man—one of life's great survivors. In the wildly freewheeling last half of the novel, Enderby returns to claim his old poet's self. On the lam from all his would-be reformers—including the police—he ends up in the lavatories of Morocco, blissfully scribbling a long poem based on Hamlet. . . . How deep should well-amused readers poke beneath the jaunty black humor and Joycean wordplay? This remains a perennial Burgess puzzle. He is a composer and music critic, a one-time lecturer in phonetics, a learned, lapsed Catholic, and—not the least—a superb writer. . . . [In this book] with the most offhand, scurrilous charm, [Burgess] illustrates as well as preaches that the artist is the man who expresses for all men their unbuttoned true selves."

Time 91:93 Je 14 '68 550w

BURGESS, G. H. O. The eccentric ark; the curious world of Frank Buckland [Eng title: The curious world of Frank Buckland]. 242p Il \$6.50 Horizon press

B or 92 Buckland, Francis Trevelyan

67-31628

In this biography of an English eccentric, author of *Curiosities of Natural History*, the director of the Humber Laboratory for Fish Technology "gives an account of Mr. Buckland's pioneering in the early development of both marine and fresh water fishery research and administration." (Library J) Annotated bibliography. Index.

"Buckland is remembered today primarily for a lectureship he established. His Museum of Economic Fish Culture has disappeared. As a bit of curiosa, the book may interest sociologists and science historians wishing to capture the flavor and character of early 19th-Century British life. Recommended for expansive collections." Harold Oatfield

Library J 93:2891 Ag '68 150w

N Y Times Bk R p38 Ap 21 '68 240w

"Unhappily, though [Buckland] is an amusing subject for an essay, he hardly possesses enough substance to hold together a full-length book. Dr. Burgess, however, . . . has given him the full treatment, and has shirked no pains to do so. Buckland's later involvement in fishery research is exhaustively covered, so are his efforts to render acclimatized for culinary purposes such beasts as elands and yaks and kangaroos. . . . We owe a debt of gratitude to Dr. Burgess for the immense trouble he has been at to give us so complete an account of the vicissitudes of a typical though not entirely eminent, Victorian."

TLS p298 Mr 21 '68 450w

BURGIN, TREVOR. Spring Grove: the education of immigrant children [by] Trevor Burgin and Patricia Edson; pub. for the Inst. of race relations. 112p \$3.40 Oxford

372.942 Huddersfield, England. Spring Grove School 67-74053

"Two faculty members of Spring Grove School in England's Midlands describe . . . the way one community has met the problems of educating successive waves of immigrant children—Polish, Yugoslavian, Ukrainian, Italian, Irish, Indian, Pakistani, and West Indian." (Choice)

"A little volume of immense significance to all educators, perhaps particularly to those wrestling with the problems of urban education. . . . [The authors outline] the ingenious school mechanisms [the] staff has developed, the special audio-visual aids and teaching devices they have found productive, their evaluation procedures, and the uses to which they have put extra-school people and facilities. Pervading this highly readable and well organized account is the compassion as well as good sense of the writers and principal architects of the Spring Grove plan. This compassion and the commitment the staff has to the values of a multi-racial school go a long way in accounting for the success of their experiment."

Choice 4:1422 F '68 160w

"It is in their analysis of the society surrounding the school that Mr. Burgin and Mrs. Edson seem naive, even intolerant. . . . They recognize the varied ethnic backgrounds of their students, but except for their tolerance of different religious values, they seem more concerned with encouraging minority groups to eliminate their distinctive characteristics than with developing pride in them. Rarely do they question the validity of the 'Eleven Plus' examinations. . . . They declare that most of their students are terminal and therefore must be educated accordingly, in effect accepting second-class education for the children of what are assumed to be second-class industrial citizens. When the authors turn, however, from sociology to pedagogy and analyze their program, they are on much surer ground." Marvin Lazerson

Harvard Ed R 38:191 winter '68 1350w

Reviewed by R. F. Allen

Social Studies 59:228 O '68 210w

"The book is well written as well as extremely interesting. . . . [It] has the sense of the sympathy of the good and understanding teacher. . . . The authors have a vivid perception of the meaning of immigration which is often absent in most of the authorities who are responsible for the welfare of immigrants."

TLS p622 J1 13 '67 260w



**BURI, FRITZ.** How can we still speak responsibly of God? [tr. by Charles D. Hardwick]. 83p \$2.50 Fortress press

230.01 God. Christianity—Philosophy. Faith 68-12329

In the first of three essays in this volume the author, a Swiss theologian and preacher, explains his "conviction that 'responsible personhood' is our human destiny . . . [and that] the 'voice' which calls us to responsibility from the realm of nonobjective reality . . . is 'the Word of God which has become flesh in Christ.' Five affirmations mark Buri's position: the biblical basis for Christian discourse about God; the necessity of 'mythological' assertions; the personal reality of the God who calls men to responsibility; the impossibility of objective verification of the reality of God; prayer as the proper form of a theology of responsibility. Two additional essays are included, Buri's Dudenian Lecture on 'The Reality of Faith,' given at the Divinity School of Harvard University in the Spring of 1967; and a . . . discussion . . . of the question of the reality of faith in H. Richard Niebuhr's *The Meaning of Revelation* [BRD 1941]." (Publisher's note)

"[In this volume the author] presents a view that contrasts with Barth and Bultmann on the one hand and the God-is-dead theologians on the other. Quite correctly, Buri sees a Christian atheism as directed against a particular conception of God and irrelevant to some other conceptions. . . . However, when Buri asserts that neither the Barth-Bultmann nor the God-is-dead type of theologian seems to have considered the question of the responsibility we take upon ourselves, I think his claim is inaccurate as well as unfair. . . . In the main, he deals more adequately with neo-orthodoxy and its surprising child, Christian atheism, than with the deeper challenge inherent in analytic philosophy. . . . The volume concludes with a sympathetic response to Richard Niebuhr's doctrine of revelation." C. S. Milligan

Christian Century 85:360 Mr 20 '68 500w

"[Buri] searches for an answer to the question of what is central in contemporary American theological discussion. His responses are provocative, as when he warns Americans not to become victims of theological arteriosclerosis; or when he writes that the way a theologian prays indicates what he means by responsibility. [This] book is a forthright attempt to define responsibility for theologians. . . . College teachers of both philosophy and religion, teachers of theology, and public libraries situated in communities with theologically minded readers will want to buy." G. M. Ruoss

Library J 93:1146 Mr 15 '68 130w

**BURI, FRITZ.** Thinking faith; steps on the way to a philosophical theology; tr. by Harold H. Oliver. 100p \$3.50 Fortress press

230.01 Christianity—Philosophy. Faith 68-10984

The author, a professor of dogmatics at the University of Basle, "proposes new understandings of ways in which philosophical categories can be brought into direct relation to the substance of Christian faith. Buri's endeavor is explicitly to allow philosophical categories to enter immediately the domain of theology in order that faith may be illuminated, clarified and purified." (Publishers' note) The first chapter is entitled *Thinking as knowing* and the concluding chapter is entitled *Thinking faith* Christian faith.

"[This book] represents a defense of natural theology and indicates Buri's shift from existentialism to a 'theology of responsibility.' [It] outlines an approach to rational thought with which Christian faith can coexist not only peacefully but productively. There is, says Buri, no intrinsic enmity between reason and faith. . . . But when [he] says, 'Today true Christian faith can be only thinking faith,' he means thinking faith of the particular sort he defends.

It is regrettable that, while he gives detailed attention to some themes that do not need it, Buri does not explain the meaning of unconditional responsibility to any appreciable extent. A more serious objection is that the whole business is too pat. . . . What is needed in this type of philosophy is not a critique of the boundaries of conceptualization (these are fairly obvious) but a justification for inferential reasoning and an examination of the relationship between that and faith." C. S. Milligan

Christian Century 85:359 Mr 20 '68 500w

"By using old terminology such as creation, redemption, sin, salvation, and so on, [Buri] shows that there is no need to avoid these terms nor is there an excuse to limit theological discussion by them. [He] states in both books that he is doing what he wishes all theologians would do: namely, be personally responsible for a thinking Christian faith. . . . College teachers of both philosophy and religion, teachers of theology, and public libraries situated in communities with theologically minded readers will want to buy." G. M. Ruoss

Library J 93:1146 Mr 15 '68 130w

**BURKE, CHARLES T.** Puritans at bay; the war against King Philip and the squaw sachems. 261p il \$7.50 Exposition

973.2 King Philip's War, 1675-1676

66-28838

Beginning with an account of "the half century of events leading up to [the war, the author describes] . . . relations between [the Wampanoag Indians] and the first settlers at Plymouth . . . [and the peace between them, which] lasted fifty-five years. . . . [He then tells how] open warfare began in 1675 and ended the following year with the death, beheading and quartering of Philip [the king of the Wampanoags]." (Publisher's note) Bibliography. Index.

"To what audience this book is directed is difficult to ascertain. The author could hardly have had specialists in early American history in mind, for the work is virtually undocumented, ignores manuscript sources entirely, and bears no evidence of awareness of most of the twentieth-century scholarship on Puritanism and New England. Moreover, Burke seems ignorant of the works of D. Leach [Flintlock and Tomahawk, BRD 1958] and A. Vaughan [Indian Fights, BRD 1967, and New England Frontier, BRD 1965] that focus on the very problems with which he deals. If, however, a popular audience is intended, the author simply does not write well enough. . . . Probably neither specialists nor the general public will read Puritans at Bay, which is, curiously enough, unfortunate. The author does have something to say: blame for the bloodshed in New England rests far more on the white man than on the Indian." J. M. Bumsted

Am Hist 73:213 O '67 380w

"There is little to recommend this book. It is not well researched, well reasoned, or well written. It fills none of the gaps left open by books previously published on the subject, nor does it offer new interpretations of the events it considers. . . . [such as:] why did a half century of generally peaceful and cooperative ethnic relations end in a nightmare of human butchery? In fairness to Burke it must be noted that he recognizes and tries to answer some of the tough questions his topic raises. . . . [But] he has overlooked much of the important primary material, while his use of secondary sources borders on the ludicrous. . . . Errors of fact and vagaries of interpretation abound. . . . For some of these flaws the publisher must share the blame." A. T. Vaughan

J Am Hist 54:628 D '67 380w

**BURKE, EDMUND.** The correspondence of Edmund Burke; 10v; v6, July 1789-December 1791; ed. by Alfred Cobban and Robert A. Smith. 494p \$13.50 Univ. of Chicago press

B or 92 (58-5615)

"Of the 225 letters in this volume, about half are new, and this same proportion of new letters is maintained for the 164 letters written in whole or in part by Burke and for the 47 letters to him. . . . The letters tell of Burke's low state in the summer of 1789; . . . of his apparent indifference to the preliminaries of the French Revolution and his caution and slowness in reacting to it; of the importance of the activities of Dr. Richard Price and the Dissenters in shaping Burke's judgments about the possible impact of the Revolution upon England; of [his] early decision that war and help from outside France would be necessary to the success of a counterrevolution; of the agonies the Revolution brought into the relations among Burke and his long-time political friends; and, as the period ended, of the resuscitation of Burke's reputation." (Am Hist R) Index. For previous volumes see BRD 1959, 1960, 1964 and 1967.

"[This] covers a shorter period than any of the preceding five volumes . . . but it ranges more widely because for the first time in his



career as a public man Burke was deeply concerned with a great cause that was primarily European rather than British. . . . This volume is a superb work of discreet editorial scholarship, and, in part because of the greater difficulties encountered in editing it, the most striking of the six magnificent volumes to appear thus far in the definitive Copeland Correspondence." C. B. Cone

Am Hist R 73:817 F '68 430w

Reviewed by A. F. Havighurst

Ann Am Acad 376:163 Mr '68 440w

"A great deal of praise has been lavished on the Cambridge/Chicago edition of Burke's letters, and most of it is undoubtedly deserved. . . . It has been a marvel of organization, of co-operation, of deft, capable, uniform, readable editing. . . . [Yet the] editors have an irritating habit of summarizing letters to or about Burke which should have been printed in full; they throw away a marvellous opportunity with Boswell by this sort of inappropriate parsimoniousness. . . . Still it cannot be denied that the correspondence of the years 1789 and 1790 makes enthralling reading to every political historian, to every political scientist, to everyone to whom a book of genius has an appeal, whatever his doctrine may be. . . . The man and his society, his critics, contemners, and the abjectly devoted admirers, almost come to life. Sadly it has to be said, nevertheless, that neither Edmund Burke, the events, the subject nor the generation ever inspire any real affection in the reader."

TLS p1083 N 16 '67 400w

**BURKE, JONATHAN.** The gossip truth [Eng title: Gossip to the grave]. 192p \$3.95 Doubleday

68-11789

"To fill the doldrums of a London gossip column Jenny Clark invents Simon Sherbourne, a handsome, witty and somewhat mysterious frequenter of the best parties." (N Y Times Bk R)

"[Jenny is] flabbergasted when, after she has been ordered to get a picture of the non-existent man-about-town, he appears at a party and identifies himself. Once you accept that premise, what follows is quite credible and amusing."

Best Sell 28:68 My 1 '68 110w

Reviewed by M. K. Grant

Library J 93:1506 Ap 1 '68 100w

Reviewed by A. J. Hubin

N Y Times Bk R p51 My 26 '68 80w

"A light bright tale of a girl reporter who invented a man who came to life; murder and Mozart are the trimmings."

TLS p69 Ja 18 '68 50w

**BURKE, KENNETH.** Collected poems, 1915-1967. 296p \$7.50 Univ. of Calif. press

811

67-29786

This book "contains 107 previously uncollected or unpublished poems, besides the full text of The Book of Moments, and more of the graphic poems called Flowerishes." (Publisher's note)

"Apparently Kenneth Burke has never discarded a thought, a phrase, a line or a poem. They are all here—296 pages of bad verse. What can you say about a poet who rhymes 'ranko' with 'Franco'; who uses words such as 'on't, 'o'er glance, 'lotta? . . . The book also includes some pages of prose and aphorisms. These maxims, which are the really clever part of the book, are unfortunately arranged in trick typography so that they are difficult to read. A few poems in German are also included. Mr. Burke has perhaps summed up his poetic intentions when he writes, 'Insomniac, the poet is hounded by currish doggerel.'" M. M. Miller

Library J 93:2882 Ag '68 170w

"Burke is devoted to language because it is the realm of possibility. . . . Sometimes he changes a grammatical rule and applies the new sentences to their human equivalents; as in 'Six Grammatical Charades' he turns reportage into pageantry by eliminating from the English language its frigid possession of neuter gender. . . . Most of Burke's poems sound as if they were written by a Wandering Scholar, a wordman sleepless in a motel between late night and early morning. The corresponding themes include these: first and last things, dreams, insomnia, traffic, money, politics, contamination ('I'm ■ Rachel Carson man'), and

Progress, hated for its siren songs. The poet yields to the mood, knowing that it is his own . . . and knowing also that any mood is eternal, so long as there are people around to compare it with their own. . . . The best poems have that air of finality which [is] a man's best answer to the public rot. . . . The daily things are transfigured, magical." Denis Donoghue

N Y Rev of Books 11:39 Jl 11 '68 550w

"The Great K.B. is a poet, too! Did you know that? Those of us who, smugly, have known it rejoice to see [this book]. . . . Burke is one poet of a thinker and one thinker of a poet. The voice is the same one we hear in his works of rhetorical and symbolic theory. It is unaffected, confiding, occasionally gaudy in its bright heartiness but sometimes taxing as well, and always ready to follow whither-soever the mind leadeth. . . . Some of his poems of love and death, and even of money and alcohol and heart trouble, are genuinely lyrical but he is rarely a 'pure' poet. Rather, he is a true sensibility of the critical spirit, and finds the comic his natural mode of expression. The colloquial and joking side of his writing is very much in a folk-literary tradition." M. L. Rosenthal

Sat R 51:72 Je 22 '68 500w

**BURKE, WILLIAM JEREMIAH.** Not for glory—who are today's great teachers? 206p il \$4.95 Cowles

370.922 Teaching as a profession. Teachers 67-27193

The author, "a research member of Look magazine, visited more than 50 persons nominated since 1960 for the National Teacher of the Year Award, which is co-sponsored by the United States Office of Education, the Council of Chief State School Officers and Look. . . . Eventually, [he] interviewed five of those selected for each year [and reports here on those teachers]." (Library J)

"The experience of the discovery of good teachers by the author is not in question, nor the worth of the teachers he unearthed, but the authority by which he does so is not clear. By implication, the book deals with the philosophy, sociology, foundations, and psychology of education, but unfortunately, all this is couched in sentiment and even becomes mawkish. The writing moves fast but contains contradictions and is not carefully done. The book might have popular appeal as an introduction to teaching on either a college, or secondary school level. What this book lacks in depth can be found in Louise Sharp's classic, Why Teach? [BRD 1957]"

Choice 5:536 Je '68 150w [YA]

"[These] reports present a homey, yet dramatic picture of a representative group of creative teachers striving for the excellence found at the grassroots level in the profession. . . . Good for education collections, public libraries, and as vocational inspiration in Young Adult collections." E. W. Cummings

Library J 92:3634 O 15 '67 180w [YA]

Reviewed by John Calam

Sat R 51:80 Mr 16 '68 50w

**BURKHARDT, DIETRICH.** Signals in the animal world, by Dietrich Burkhardt, Wolfgang Schleidt [and] Helmut Altnr, with the collaboration of Helmut Albrecht [and others] tr. by Kenneth Morgan. 150p il col il \$10 McGraw

591.5 Animal communication 67-29195

This "collection of papers by . . . German scientists deals mainly with the systems and genetically imprinted circuits that provide and control such . . . capabilities as radiant-heat eyes, infra-red and ultra-violet optics, data-processing in vision, echo location at night, acoustic demarcation of territory, electric location by fishes, and internal clocks of migrant birds. There are other . . . features: how the salmon migrates; the language of bees; what signals catch a male; gravity orientation under water; how bees see color; grasshopper songs." (Library J) Bibliography. Index.

Choice 5:808 S '68 140w

"[An] exemplary collection. . . . A couple of dozen animals are looked at critically, and their signals and behavior patterns diagrammed for pictorial explanations; the studies are supported with many beautiful photographs. The presentation is for the more advanced and astute laymen. If there is ■ draw-



**BURKHARDT, DIETRICH—Continued**

back, it is in the depth of the text. The main information is given, but the really interested reader is bound to keep asking, 'And then what?' Librarians with a large popular science business will see this as a stimulator more than a satisfier and should be well supplied with backup material in natural history." D. M. Simms

Library J 93:2514 Je 15 '68 170w

"The book covers quite a bit of ground. Unfortunately, it does not cover all of it equally well. Several of the more sophisticated topics are poorly explained, and the diagrams, although generally helpful, are often insufficiently labeled. . . . The translation is unaccountably bad. Awkward in some places, . . . it is downright misleading in others. . . . These are real shortcomings, and the positive features of the book, including the stunning and superbly reproduced color photographs, do not entirely offset them. In its present hard-cover format, the book is an overpriced luxury. As a paperback, it would certainly be worth owning despite its faults, and might well meet with fairly general acceptance." Thomas Eisner

Natur Hist 77:90 N '68 550w

"[The] essays manage, both by caption and content, to maintain a popular interest that rarely flags, combined with an objectivity acceptable to scientific workers. . . . Interest is further titivated by thirty-two superb colour photographs—whose technical brilliance, however, rather overpowers their actual relevance (in discussing the giant nerve fibres of a squid, the photograph of an octopus is lamely introduced as 'a creature related to these creatures'). The text-figures and half-tone plates, on the other hand, are both elegant and to the point. . . . The book succeeds . . . in steering a nice course between the popular and the technical."

TLS p686 Je 27 '68 480w

**BURKHARDT, ROBERT. The Federal aviation administration. 249p il \$5.95 Praeger**

353.86 U.S. Federal Aviation Administration. Aeronautics, Commercial 67-24672

The author traces the history of the agency that controls private and commercial aviation "from the establishment of the Aeronautics Branch under the Department of Commerce in 1926 to the present Federal Aviation Administration under the Department of Transportation." (Library J) Bibliography. Index.

Choice 5:868 S '68 140w

"[A] very fine reference volume. . . . [The] chapters that cover this agency's present functions will probably appeal most to readers. [The] discussions of air traffic control, safety and accident investigation, airport operations and sonic boom are most readable. A transcript of a taped conversation with a lost, inexperienced pilot is an amusing but vital example of the work done by this very necessary agency. Recommended for all large reference collections." W. N. Hess

Library J 92:3651 O 15 '67 150w

**BURLAND, C. A. The ancient Maya; drawings by Elizabeth Hammond. 112p 11b bdg \$3.29 Day**

970.3 Mayas—Juvenile literature 67-10822

"The people, their history and the way of life, their religion and calendar, writing, and arts are summarized and placed in relation to other civilizations. [Chronology. Bibliography. Index.] Grades eight to ten." (Library J)

"[The author,] retired from the British Museum, is a scholar who communicates skillfully with the uninitiated. His is a selection of interest-arousing information and informed conclusions recently made possible after years of archaeological discovery. Showing something of the method by which the mystery of the past is unraveled, he produces the best extant brief introduction to the Maya. . . . The format is clear, photographs are old, and the drawings informative." M. B. Stephenson

Library J 92:3860 O 15 '67 100w

"This is a fascinating book for any child with a real interest in history. The clear and highly informative text is enhanced by excellent line drawings and diagrams and by photographs of poignant and romantic beauty."

TLS p1162 N 30 '67 150w

**BURLAND, C. A. The arts of the alchemists. 224p pl col pl \$9.95 Macmillan (N Y)**

540.1 Alchemy—History 68-10841

A "survey of the work of alchemists through the centuries. . . . Although alchemists have often been derided as charlatans, this account reveals that many of them, from ancient Egypt to our own day, have engaged in a serious and dedicated search for the inner meaning of the whole material universe. . . . The alchemists have firmly believed that the secret to the making of gold would be revealed by a power from above as a seal of approval, a symbolic reward for a lifetime of work and study." (Publisher's note) Bibliography. Index.

"This is a thoroughly attractive book because of its illustrations and its readability. Alchemy is a difficult subject for modern man to contemplate and the admixture of scientific thought, natural sciences, and occultism often defies the comprehension of today's reader. In this volume, however, the ambiguities of the problems presented to the alchemists and studied by them are appraised with sympathy. C. A. Burland, formerly of the department of ethnology at the British Museum gives explanations which make the seriousness of the alchemists' weird approaches seem as logical to us as they did to the practitioners." Lee Ash

Library J 93:1491 Ap 1 '68 200w

"The chief failure for the general reader of this volume . . . is that no real attempt is made in it to distinguish between the different aspects of the subject. There is admittedly a certain irrationality in the subject-matter—its adherents would say mystery—which makes analysis difficult, but not impossible. . . . Mr. Burland's lack of chemistry makes him rather too patient with the follies of his subjects. There are also some conspicuous omissions. Boyle surely deserves more than a paragraph, and Frances Yates's work on the Hermetic tradition could have been used profitably."

TLS p1266 D 28 '67 430w

**BURNER, DAVID. The politics of provincialism: the Democratic party in transition, 1913-1932. 293p \$6.95 Knopf**

329.3 Democratic party—History 67-18618

The author seeks to show "how the rural Democrats, evoking the spirit of William Jennings Bryan, fought a strong rear-guard action on the grounds of nativism, prohibition and fundamental Protestantism. But the hope of the Democrats lay in the increasing political awareness of the immigrant urbanites. When Alfred E. Smith was nominated for President in 1928, the power of the city in the Democratic party was . . . demonstrated. Smith, however, was unable to unite the factions of his party. It remained for Franklin D. Roosevelt, aided by the Great Depression, to rebuild the party and carry it to victory in 1932." (Publisher's note) Bibliography. Index.

Reviewed by J. S. Goodman

Am Pol Sci R 62:987 S '68 750w

Choice 5:1211 N '68 200w

Reviewed by J. T. Patterson

J Am Hist 55:177 Je '68 390w

"Originally written by Mr. Burner, who is at present associate professor of history at State University of New York, Stony Brook, as a doctoral dissertation, the work reflects both the strengths and weaknesses of the genre. It is richly equipped with a complete scholarly apparatus. It is, however, somewhat pedestrian in style, and too often, Professor Burner develops points and arguments which border on the self-evident. Recommended for all collections of American political history." R. A. Gray

Library J 93:559 F 1 '68 240w

"A sensible, absorbing explanation of Will Rogers' 'I belong to no organized political party. I am a Democrat.' Mr. Burner dispassionately describes the feelings of both wings of the Party, rural and urban, during a period when they were at odds with each other. He . . . is both convincing and interesting, because his research has been thorough and his simple style is refreshing. And the past of this particular party may shed a gleam on its future."

New Yorker 44:187 My 4 '68 130w

"This is at once a stimulating and frustrating book. David Burner, a young political historian in the new intellectual-statistical mold, turns a phrase gracefully, synthesizes well,



and trades boldly in large ideas. He is frequently informative and almost always suggestive. He has read widely in the secondary literature and dipped into a spate of manuscript collections. Yet his topic is so vast that he has left much unresearched. . . . He is at his best in reinterpreting or buttressing the theses of others, at his weakest in following through his own sharp perceptions. As a result, [this] is more a point-of-departure book than an exhaustive history. . . . What is new is the finding that the decline of the Republican party in the urban centers first became pronounced in 1924. . . . Burner's warm and sensitive treatment of [William Jennings Bryan] . . . is one of the high points of the book. . . . For all [its] deficiencies including several glaring errors which alter meaning, [this volume] abounds in excellence." W. H. Harbaugh  
Va Q R 44:488 summer '68 700w

**BURNHAM, JACK.** Beyond modern sculpture; the effects of science and technology on the sculpture of this century. 402p il \$15 Braziller  
735 Sculpture. Art and technology 68-16106

In this "work on the nature, origins and future of modern sculpture, Jack Burnham . . . traces [and] explores the effects of technology on today's most original works. No longer is the 'free-standing human form' the look of today; sculpture moves, blinks, emits sounds, startles by its difference from traditional art. Burnham covers . . . the innovations of Edgar Degas, the work done by Noguchi, Henry Moore and Calder since World War II, and many young sculptors—for example, Hans Haacke and James Seawright. He even looks into the future where artificial intelligences will evolve their own aesthetics and make 'cyborg art.'" (Publishers' Weekly) Bibliography. Index.

Economist 229:xxiv N 9 '68 80w

"The beginning chapters [are] devoted to the traditional concept of sculpture as object, as opposed to the contemporary approach to sculpture as system. Professor Burnham, Northwestern University, is a sculptor and is concerned with the loss of spiritual qualities in art and the growth of materialism in current sculpture as a result of the effects of science and technology. The writing is frequently philosophical while liberally laced with quotations from literary and technical sources and is most absorbing in the chapters on automata, kineticism, light as a medium for sculpture, and robot and cybernetic art. . . . The book is well presented with . . . black-and-white illustrations; . . . it is recommended for larger art collections and schools with studio courses." W. J. Dane

Library J 93:4282 N 15 '68 150w

Reviewed by Lawrence Alloway  
Nation 207:662 D 16 '68 30w

**BURNHAM, JAMES.** The war we are in; the last decade and the next. 351p \$6 Arlington house

327 World politics 67-22705

"I have been writing for the National Review 'a regular column under the title, 'The Third World War.' This has been a kind of notebook of running commentary on the events, problems, methods and prospects of the war we are in. [The] chapters of this book are composed of various of these columns written over a period of a decade, grouped around eight key topics and chosen with the aim of clarifying by specific and contemporary illustration the nature and course of the war, both as it has developed in the past and as it is likely to do in the future." (p. 15) Index.

"Burnham, an excellent writer . . . has consistently devoted his considerable intellectual talents for the past quarter of a century to gloomy writings sometimes described as 'conservative' or 'right-wing.' For Burnham the Cold War was and still is the central fact of life in our time. . . . This book is a representative sampling of Burnham's writings [and] . . . ought to be held by every library, as an articulate and representative sample of a significant minority point of view prevailing in the U.S. since World War II. It may be more than an intellectual artifact of the period; it is at least conceivable that Burnham will be proved right on some points."

Choice 5:262 Ap '68 180w

Reviewed by C. B. Marshall  
Nat R 19:1279 N 14 '67 950w

**BURNIER, MICHEL ANTOINE.** Choice of action; the French existentialists on the political front line; tr. by Bernard Murchland; with an add. chapter by Bernard Murchland; Sartre and Camus—The anatomy of a quarrel. 206p \$5.95 Random house

050 Les Temps Modernes (periodical). Sartre, Jean Paul 68-14512

"In 1945 the journal Les Temps Modernes was founded by Jean-Paul Sartre and a group of Leftist intellectuals, the existentialists, including Simone de Beauvoir, Raymond Aron and Maurice Merleau-Ponty. This is the story of their protest and struggle to change the politics of France." (Publisher's note) Index.

"[In this] history of the journal . . . and of its political involvements, Mr. Burnier, a French journalist, places the real focus on Jean-Paul Sartre and his interest not 'in "revising" Marxism but in creating it,' largely in opposition to the French Communist Party. . . . Relatively little space is devoted to Merleau-Ponty or to Simone de Beauvoir; however, a fine appendix by Murchland . . . is rather a relief after the overacronymization and sketchiness of the main text. Library collections with such works as Wilfrid Desan's 'The Marxism of Jean-Paul Sartre' [BRD 1965] will profit from this account because of the detail it can provide." J. M. Perreault

Library J 93:2668 J1 '68 190w

Reviewed by B. C. Shafer  
Sat R 51:25 Ag 3 '68 490w

**BURNINGHAM, JOHN.** Humbert, Mister Firkin & the Lord Mayor of London; written and il. by John Burningham. unp \$4.95 Bobbs  
Horses—Stories 68-1228

"Humbert, a working-class cart horse, realizes his dream of outdoing the snobbish brewery horses when the Lord Mayor's coach they have been chosen to pull breaks down and Humbert is on hand to take His Honor in [Mr. Firkin's] scrap iron cart. . . . Kindergarten to grade two." (Library J)

Reviewed by M. S. Libby

Book Week p18 My 21 '67 50w

Christian Science Monitor pB4 My 4 '67 90w

"The striking paintings which feature a lumpy horse, who looks like a relative of a Thurbur dog, set against an impressionistic view of the London streets are the main attraction of this minimal but good-natured, easy-to-read story. . . . Humbert's moment of glory seems overstressed in the story and will be short-lived with young children." Elinor Cullen

Library J 92:2443 Je 15 '67 90w

Reviewed by G. A. Woods

N Y Times Bk R pt 2, p52 My 7 '67 80w

TLS p1148 D 9 '65 110w

**BURNS, E. BRADFORD.** ed. Perspectives on Brazilian history; edited with an introduction and bibliographical essay. 235p \$7.50 Columbia univ. press

981.072 Historiography. Brazil—History 67-13779

A collection of papers "on Brazilian historiography (three of them by José Honório Rodrigues), translated for the first time into English from Portuguese. Except for the German, Martius, the authors are all Brazilians, and with one exception, their articles are presented uncut. . . . [The editor] has contributed an introduction surveying the colonial chroniclers and historians [and, in the final chapter, a] review of Brazilian historiography that points up the slender material on the subject and the opportunities that lie ahead." (Library J) Glossary of Portuguese words used in text. Bibliography. Index.

"The criteria used by editor Burns for the selection of the essays were based on whether they probed Brazil's past, provided wider perspective, served as critical selective guides to the historical literature, and provided some discussion of the major problems posed by the study of the evolution of Brazil. . . . Nearly every essayist takes a position on Varnhagen, who is considered the father of Brazilian historiography, either to damn the man, praise him or do both. The major charges brought against historian Varnhagen are that he standardized the nation's past, demolished its dis-



**BURNS, E. B.—Continued**

tinctive features, and in the resulting history the Brazilian colors faded. The impact of this book on Brazilian historiography is what Frederick Jackson Turner's frontier thesis was for American historiography." J. M. Young  
Am Pol Sci R 62:282 Mr '68 500w

"All of the essays are bibliographical and contribute much material toward fuller understanding of Brazil. A particularly important chapter is found in the essay of Caio Prado Jr. dealing with the reign of Dom Pedro II. . . . Caio Prado, Jr. has given an excellent summary of many of the basic books constituting the vast mass of scattered sources dealing with the Second Empire. A number of essays relate to works of the colonial period, and provide a handy reference for various subject areas in the romantic early history of Brazil. In this respect Burns includes an introduction which might more properly be considered to be a bibliographical treatment of colonial Brazil. In every respect it is as valuable a contribution as the writings of the other seven authors."

Choice 5:400 My '68 300w

"Students of Brazilian history will find it useful to have the view of insiders, so to speak, on the work of historians like, Southey, Martius, Varnhagen, and Capistrano, and to weigh judgments that sometimes conflict but remain provocative. This interesting collection of essays is recommended for subject and historiographical collections." J. A. Boromé  
Library J 92:1830 My 1 '67 200w

**BURNS, JAMES MACGREGOR, ed.** To heal and to build. See Johnson, L. B.

**BURNS, TOM, ed.** Social theory and economic change. See Seminar on the theory of economic change, University of Edinburgh. 1965

**BURR, ROBERT N.** By reason or force; Chile and the balancing of power in South America, 1830-1905. 322p \$7.95 Univ. of Calif. press  
327.83 Chile—Foreign relations. Chile—History. South America—Politics 66-63190

This study provides on 'account of how Chile, a small internally disordered country, grew into a position of strength and authority in the international affairs of South America. Mr. Burr explores the policy of Chile with regard to the Great Powers and explains her shift from a non-interventionist role to that of an aggressive regulator of the balance of power in her continental sphere." (Publisher's note) Bibliography. Index.

"This is a pioneer work in the sense that it is the first major study of South American international relations to use an approach that has proved fruitful in European and US diplomatic history. Professionals will appreciate the thoroughness of the author's scholarship, his careful documentation, especially of archival materials, and his successful effort at objectivity. . . . But I am not convinced that his approach is necessarily the most valid one. . . . [There are] three areas where the volume might have been strengthened: had it placed less reliance upon official sources and more upon memoirs, newspapers, and literary works; had it related Chile's changing power position more closely to the socioeconomic transformation . . . [occurring] during the post-1875 era; and had Burr given us more of his own thinking on the justice of the claims of the various contenders in the disputes he discusses. No one is better qualified to make such judgments." J. J. Johnson  
Am Hist R 71:1479 Jl '66 500w

"This is a most useful diplomatic history. . . . Although very largely dealing with terms of law, treaties, and diplomacy, [it] points the way to insight into national forces in Latin America. There should be a series of national interest studies for . . . other leading Latin-American countries. These would show, as the study does, that there is meaning beneath revolutions, *caudillos*, violence, and the apparent disorder of the national period. The balance-of-power theme is one guideline, and the book follows that guide very well." Harry Bernstein  
Ann Am Acad 376:175 Mr '68 500w

**BURROUGHS, PETER.** Britain and Australia, 1831-1855; a study in imperial relations and crown lands administration. 419p maps \$13.45 Oxford

354.94 Land tenure. Great Britain—Colonies. Australia—Economic conditions. Colonization [67-100191]

The author "sets out to examine 'the interplay between the demands of British policy and the response of colonial conditions,' and to assess 'the influence exerted by Wakefield's theory of systematic colonization on imperial land policies,' Western and South Australia, Van Diemen's Land, and especially New South Wales are the chief focuses for the elaboration of these themes." (Am Hist R) Bibliography.

"Burroughs' complete reworking from original sources of a traditional topic is an excellent piece of revisionist history. . . . In the end, [he] comes back to a traditional position that 'Colonial conditions were bound to triumph over imperial policy, however enlightened,' but along the way he provides subtle and generally plausible corrections to the interpretations offered by such figures as Paul Knaplund, W. P. Morrell, June Philipp, Mills, Roberts, and others." P. J. Coleman  
Am Hist R 73:1532 Je '68 220w

"A superb book which should be in every college library where there is any interest at all in the 19th-century British Empire. . . . It raises and satisfactorily answers so many questions of fundamental importance to an understanding of colonization, imperial rule, and dependency economics, as to make it required reading for anyone who wishes to pursue the vital link between land holding and empire. The research is selective but deep within its chosen channels, the writing is clear if unexciting, and the accompanying apparatus—bibliography, maps, index, and footnotes—are models."

Choice 5:1346 D '68 150w

"The author for the most part has used recent scholarship to good effect, but he has missed some good opportunities too. For example, he frequently speaks of 'colonists' and 'colonial opinion' when quoting from newspapers and local government reports. The conflicting interest groups, ideologies, and classes described by Michael Roe in his *Quest for Authority in Eastern Australia, 1835-1851* [BRD 1967] are not to be seen in Burroughs' analysis. . . . Burroughs comes closer than previous historians to writing a balanced analysis of theory and practice or of intentions and results. Because of these shortcomings, he is still, like those earlier historians, slightly more adequate on theory than on practice. But only slightly and it will be difficult to improve on his overall analysis." J. A. Williams  
Pacific Affairs 41:326 summer '68 550w

"One of the most valuable aspects of this book is the study of the stage of development of each of the colonies when the new system was imposed upon them in 1831. Understandably in this study of theory and reality, personalities are of no very great account; but the author's comments on that habitual scene-stealer Edward Gibbon Wakefield ('essentially a co-ordinator and popularizer') are sound and refreshing. . . . There has long been room for a new and comprehensive analysis which should examine not only the problems as contemporaries saw them but also the interpretations of a generation of historians since the pioneer work of Mills and Roberts. Mr. Burroughs offers just such a fresh analysis."

TLS p1263 D 28 '67 460w

**BURTON, ARTHUR.** Modern humanistic psychotherapy. 171p \$6.95 Jossey-Bass

616.89 Psychoanalysis 67-27947

The author begins by "describing current humanistic/existential philosophical conceptions . . . [and attempts to apply these] concepts to psychological, behavioral, and psychiatric problems. . . . [pointing to a new] understanding of the neurosis/psychosis. . . . Innovations in psychotherapy . . . [are described, with] treatment histories that illustrate the humanistic approaches discussed in the text." (Introd) Some of the chapters have been previously published in such periodicals as *Psychoiatry*, and the *American Journal of Psychoanalysis*. Index.

"This book purports to show how ideas of the existentialists can be fitted into modern psychotherapy, but this goal is never achieved. It



is loaded with old clichés . . . and abounds in name dropping—Sartre, Heidegger, Muggeridge, and Kafka are here, but only as adornments for Burton. The author, a California psychologist, has written several books and is now working on another. This one should be rewritten. Graduate students will find it simplistic; undergraduates will be confused."

Choice 5:559 Je '68 200w

"[Burton] fails to give evidence of his study of such workers as Karen Horney, Clara Thompson, Martin Buber, Gabriel Marcel, to mention a few, who bear directly on the question of what comprises an up-to-date 'Modern Humanistic Psychotherapy.' Elsewhere he limits the 'foundation of the ethical sense' to 'love.' One can dare to say that 'unity' can be had at the price of a monolithic emotion. What about the other emotions such as hate, curiosity, indifference, to mention a few? . . . [The author] reports success in the therapy of his clients which indicates some element in his approach not too well defined under the headings he himself has outlined. May be added to special collections in psychology where case histories of successful outcomes are desired."

Louis De Rosis

Library J 93:760 F 15 '68 300w

**BURTON, HAL, ed.** Great acting. 192p \$8.95 Hill & Wang

792 Actors and actresses. Theater—England 67-23522

The author, "a B.B.C. television producer, presents eight interviews (expanded beyond the original televised versions on B.B.C.-2, 1965-67) with . . . British actors and actresses: Olivier, Thorndike, Richardson, Ashcroft, (Michael) Redgrave, (Edith) Evans, Gielgud, and Coward. Each interview discusses the beginnings, the problems, the development, and the constant dedication of an actor. Included with each interview is a . . . selection of photographs that span the individual acting years from childhood to the present day. A Time Chart, under annual (1903-67) headings of memorable theater events, lists all the plays performed by the eight actors." (Choice)

"A fresh, varied selection of photographs [is included]. . . . The constant emphasis on early disciplines, the telling photographs (over 250), and the detailed Time Chart make the book a valuable addition not only to collections specializing in acting, but also to those pertaining to 20th-century theater background."

Choice 5:515 Je '68 100w

"Almost every page contains potent lessons for the serious actor involved in the many-faceted, lifelong task of improving and growing in his work. A rich and valuable picture of the 20th-Century stage as seen through the eyes of some of the major actors upon it."

Mary Bozeman

Library J 93:769 F 15 '68 300w

"Everyone will have their own ideas about how many of these [actors] qualify for inclusion under such a title. But at least the collection is free from the fatal and common assumption that an artist's central mystery can be reached in the course of an hour's interview. You could read through this book without getting much indication of the 'greatness' of any of its subjects; what they do have to offer are some good stories about the profession and a great many tangential clues to their own ways of working. As in most casual reminiscences, the early years come out best. . . . The Olivier interview—one of the few extended statements he has ever made—is the outstanding piece in the collection, as much for its reflection of the successive theatrical ages through which he has worked as for its autobiographical content."

TLS p81 Ja 25 '68 300w

**BURTON, HESTER.** No beat of drum: il. by Victor G. Ambrus. 190p il \$3.75; lib bdg \$3.61 World pub.

67-23351

A novel "of penal colony life in the 1830s. Young Joe Hinton and his brother Dick are both exiled after the 'farm riots' [in England] in 1830. They are sent to Van Diemen's Land (Tasmania) where they were practically slaves in the effort to develop the frontier country. Everything ended well for Joe as he eventually won his freedom, married and settled down. But Dick's fate is harsh and the author gives

a general picture of what happened in 'Devil's Land.'" (Best Sell) Bibliography. "Age twelve and up." (Book World)

Best Sell 27:391 Ja 1 '68 170w

"What happens to [Joe in Australia] . . . as well as his life in Hampshire and the long trip on the convict ship, make colorful and absorbing, if depressing, reading. The plot itself, however, is tiresomely conventional, in the Horatio Alger mode, and rather spoils the effect." Taliaferro Boatwright

Book World p10 D 31 '67 280w

"[This] does not whitewash the past, nor, on the other hand, does it serve up its horrors with relish. . . . Miss Burton makes us, not just her teen-age readers, part of the England of the 1830's personally concerned both with Joe and with the ordinary people of England and Australia." P. M.

Christian Science Monitor pB9 N 2 '67 80w [YA]

Horn Bk 44:68 F '68 290w

Reviewed by Shirley Ellison

Library J 93:301 Ja 15 '68 140w

Reviewed by Robin McKown

N Y Times Bk R p26 F 4 '68 190w

"Though a moving reconstruction of village life during the Agrarian Revolution and the 1830 Labourers' Revolt, [this] is first of all a good novel, with real people. It is not concerned with well-known figures, nor does it openly campaign against a rigid justice which regards a parish orphan's life as of less value than a pedigree mare's, though we understand the personal tragedy involved when Joe Hinton's sweetheart is transported for a childhood prank. . . . When machinery deprives the young men of the dignity of work, their demand for a living wage brings most of the village to trial at Winchester and deportation to Van Diemen's Land, after a frightening scene in which the enraged mob cannot be checked by reason. . . . [Joe] is reunited, by romantic but realistic coincidences, with his Mary. After the powerful anguish of the earlier part, we feel he deserves it."

TLS p1078 N 24 '66 330w

**BURTON, LINDY.** Vulnerable children: three studies of children in conflict: accident involved children, sexually assaulted children and children with asthma. 277p \$6.50 Schocken

155.45 Problem children. Child study 68-21683

This study investigates "personality characteristics associated with three types of child problem behaviour. . . . Each group of children is discussed separately and each is compared with a group of 'normal' children. The part played by prolonged environmental stress, constitutional vulnerability and transitory needs is considered. [The author suggests] that problem behaviour is frequently an attempt on the child's part to wrest from an indifferent environment satisfactions necessary for normal personality growth." (Publisher's note) Bibliography. Index.

Reviewed by Sally Poundstone

Library J 93:3769 O 15 '68 100w

"The theme is absorbing, the treatment painstakingly thorough. Each study discusses previous work in the field, states the author's hypotheses and describes in detail the application of various tests to the subjects, concluding with a brief discussion of the findings. The rigidity of approach, which betrays the book's origin as a Ph.D. thesis, makes it one for the specialist rather than the general reader, despite the universal interest of its subject. . . . Nearly all these children appear to have been socially as well as emotionally vulnerable but social factors lie outside Dr. Burton's centre of interest, nor is she concerned with questions of prevention or therapy. One finding of the second study hints at the compensatory role the school could play if it wished."

TLS p1048 S 19 '68 700w

**BURTON, MAURICE.** Animals: il. by Edward Osmond. 96p \$4.95; lib bdg \$3.71 Watts, F.

599 Mammals—Juvenile literature 67-26378

This introduction to the "kinds of mammals found throughout the world gives information



**BURTON, MAURICE**—*Continued*

on their location, size, habits, etc., [and] also includes observations of these animals by the author. . . . Grade five and up." (Library J)

"This English import places some emphasis on animals found in Britain, but this in no way detracts from the general usefulness of the book. There are several well-labeled illustrations on each page to attractively supplement the text." Helen Armstrong  
Library J 93:3966 O 15 '68 90w

"The essential apparatus of reference is there—neither too little nor too much of it: a full list of contents, an index, and simple cross-reference between chapters. Given an introduction to such devices, no eight-year-old should have special difficulty in using the book. . . . The illustrations, moreover, are, while attractive, essentially sober. . . . [The book] may be a little too plain, a little characterless . . . [but] there is little to fault in the text . . . [which], if marred here and there by small literal errors . . . [is] decent, clear, well-organized and reliable."  
TLS p1081 N 24 '66 410w

**BURY, J. P. T.**, ed. Romilly's Cambridge diary, 1832-42. See Romilly, J.

**BUSH, GEORGE S.** The strange world of insects; il. by Joseph Sibal. 159p lib bdg \$3.86 Putnam

595.7 Insects—Juvenile literature 68-15041  
"Among the insects described and illustrated . . . are some that are dairy farmers; . . . some that build cities; . . . some that field armies. . . . The author also portrays the day-to-day struggle for existence of insects, the interrelationship of species, their food and habitat, and their natural protection." (Publisher's note) Classification table and index. "Grades six to eight." (Library J)

"Students, particularly those interested in the science of biology, will treasure this clearly written and well-illustrated volume. The author might try to cover too much . . . but he does convey the fascination that comes from the study of ecology of the insects and their effect on man. . . . In addition to two useful appendices there is an excellent classification table and index that lends to the reference value of the volume for the high school library."  
Best Sell 28:172 J1 15 '68 60w [YA]

Christian Science Monitor pB9 N 7 '68 30w

"[This book] sometimes lapses into a condescending writing style inappropriate to the goodly amount of detailed science information that it presents. Insect intelligence, camouflage, and life cycles are covered and there are detailed discussions of various bees, ants, spiders and butterflies. The illustrations are numerous but in a single color, always awkward visual aids for identification purposes. Nevertheless, this is attractive supplementary material particularly for use with the science-shy." J. F. Waters  
Library J 93:4411 N 15 '68 60w

**BUSH, VANNEVAR.** Science is not enough. 192p \$4.50 Morrow

501 Science—Philosophy 67-29843

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by Edward Weeks  
Atlantic 221:136 F '68 360w  
Choice 5:803 S '68 200w

Reviewed by R. E. Gibson  
Science 159:1225 Mr 15 '68 2250w

**BUSHMAN, RICHARD L.** From Puritan to Yankee; character and the social order in Connecticut, 1690-1765. 343p \$8.95 Harvard univ. press

917.46 Connecticut—History. Connecticut—Social conditions 67-17304

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by S. S. Cohen  
Am Hist R 73:896 F '68 390w  
Choice 5:549 Je '68 170w  
Reviewed by R. D. Birdsall  
New Eng Q 41:125 Mr '68 1250w

**BUSHNELL, DON D.**, ed. The computer in American education; ed. by Don D. Bushnell [and] Dwight W. Allen, with Sara S. Mitter; commissioned by the Assn. for educ. data systems [based on the proceedings of a conf. sponsored by the Association and Stanford univ. School of education]. 300p \$5.95; pa \$3.95 Wiley

370 Education—Electronic data processing 67-22407

Gathered here are "eighteen papers which were presented at a 1965 conference on the present and future role of the digital computer in American education. Twelve papers deal mainly with instructional uses of computers; six deal with administrative uses." (Choice) Annotated bibliography. Index.

"The papers are written by several well-known educators and major figures in the field of educational data processing. Unfortunately, the book, like its predecessors, lacks depth. Although the range of topics is too broad, it is a welcome addition to a rapidly developing field. Of particular value is the extensive, partially annotated, bibliography on instructional and administrative data processing, and on research and general applications. An annotated list of selected conferences on educational data processing is also included."

Choice 5:386 My '68 130w

Reviewed by C. R. Johnson  
Library J 93:70 Ja 1 '68 200w

**BUSK, SIR DOUGLAS.** The craft of diplomacy; how to run a diplomatic service. 293p \$6.95 Praeger

341.7 Diplomatic and consular service. Great Britain—Diplomatic and consular service 66-18894

The author "describes the proper functioning of missions, the duties of embassy and consular officials, the structural and personnel problems that confront modern diplomatic services, and the human and material resources that are needed to meet the needs of national representation overseas. He gives a 'dictionary' of diplomatic terms and functions, and appendices on grades, personnel, and emoluments, and on procedures for selecting recruits to the service." (Publisher's note) Annotated bibliography. Index.

"[This] longtime member of the British Diplomatic Service has written an authoritative and instructive book in which he frequently compares the British Service with the American Foreign Service. His book is commendable for its presentation of the art and practice of diplomacy, and useful for a better understanding of the foreign service as a career, cultural interchanges, and foreign aid. It is highly recommended for foreign service institutes, government libraries, and the political science collections of larger academic libraries. Most general readers, seeing the title, will undoubtedly avoid this book; this is unfortunate because it is written with verve, drama, humor and frankness." Perry Armin  
Library J 92:3046 S 15 '67 120w

"[This book] should be of the utmost value to [the] newer nations. It can also benefit those in older nations who are concerned lest their representation in world councils not be up to the standard currently required. Sir Douglas takes pains to make clear early in his book that he is talking about the 'craft' rather than the 'art' of diplomacy. However, much of the 'art' keeps creeping in. . . . It will be comforting to American Foreign Service officers—and I hope many of them will read this book—to learn that the British have had much the same problem as the Americans in countering criticism of the manner of and standards used in selecting members of the Service." J. M. Allison

Sat R 51:58 Mr 23 '68 850w

"Far from examining the craft of diplomacy, which by any rational definition means its skillful conduct, the author limits himself to a simple description of the mechanics of the British Diplomatic Service overseas, with occasional glances at the organization and methods of others. Within this straitjacket, the book has value. The author is himself a former Ambassador and can enlarge on and interpret with humanity the recent exhaustive report by the Plowden Committee on the representational services of the Crown overseas. . . . The trouble about the book is what it leaves out. The author makes occasional criticisms of the way



things are done but more often sounds like the housemaster of a minor public school on speech day. . . . [He] never stands back from his subject to consider what sort of Diplomatic Service the British government now needs, and to what ends it should be directed in the post-imperial age."

TLS p196 F 29 '68 650w

**BUTLER, IRIS.** The great duchess; the life of Sarah Churchill [Eng title: Rule of three]. 379p il \$7.95 Funk

B or 92 Marlborough, Sarah (Jennings) Churchill, Duchess of 68-13267

A study of the first Duchess of Marlborough and her relationships with Queen Anne and Abigail Hill, who replaced her as the Queen's confidante. Bibliography. Index.

"[The author] has command of an easy narrative style, a gift for felicitous quotation, and, at any rate as far as women are concerned, considerable psychological insight. Her deficiencies become apparent when she occasionally attempts wider historical judgments or tries to describe complicated political characters with whom she is out of sympathy. . . . The narrative is skilfully woven around a wealth of quotation from the letters exchanged between Anne (Mrs Morley) and Sarah (Mrs Freeman). . . . The central picture of Sarah is clear-sighted and fair. . . . The picture of the third woman—Abigail Hill—is rightly in subdued colours, unflattering but not unkind or unfair. When she is writing about women the author is, for the most part, penetrating, acute and astringent. When she writes about men her judgment is apt to be affected by her emotional predilections. This is particularly and regrettably so in the case of Marlborough, who is depicted as virtually faultless."

Economist 223:vii Ap 15 '67 800w

"Iris Butler performs the double feat of being lively while paying meticulous attention to her original source material. Her analysis of the political and social background against which Sarah was so glittering a figure is masterly and avoids both overromanticism and overzealous attention to the crudeness of the reality. If the book is to be criticized, perhaps one could mention a slightly irritating repetition when a point has to be made. . . . The book is an excellent one and is recommended for public and academic libraries." A. J. M. Pedley

Library J 93:1996 My 15 '68 100w

New Yorker 44:187 My 4 '68 100w

"Miss Butler's book is considerably the longer [than David Green's biography, Sarah, Duchess of Marlborough, BRD 1967]. Both writers have included a good deal of unpublished material, with Miss Butler making greater use of Lord Spencer's manuscripts at Althorp. . . . The relationship of the two women is described by Miss Butler with great discernment. . . . [She] guides us with intuition and skill through the complexities of this story, with all its tensions and recriminations. She brings out Sarah's entire lack of consideration for the Queen, the unrelenting possessiveness of her attitude, and the saddening and embarrassing scenes that constantly occurred. . . . [Miss Butler] pursues the story of the Duchess to the end, with all its storms and tribulations. But for these later years Mr. Green's book is the more detailed."

TLS p375 My 4 '67 700w

**BUTLER, SAMUEL.** Hudibras; ed. with an introd. and commentary by John Wilders. 463p \$16.80 Oxford

821 [67-110276]

"An introduction explains the editorial principles, surveys the few available facts of Butler's life and the general outlines of his thought, and provides a . . . historical and critical essay on the poem." (Choice)

"The only edition of Hudibras based upon modern editorial principles. Wilder has collated all the early editions of the poem. The copy-texts are the first editions (1663, 1664) of parts I and II, with substantive variants introduced from the first revised edition of both parts (1674); original readings are printed in an apparatus below the text. Part III is based upon the first edition published in 1678. In both 'accidental' and substantive features, this text may be said to come closer to the poet's intentions than A. R. Waller's. . . . Whereas the latter included only Butler's random annotations (collected at the end of the first two

parts), Wilder reprints them (on the appropriate pages) and adds, at the end of the text, over 100 pages of commentary. . . . Index to the introduction and commentary; two remarkable portraits of Butler."

Choice 5:620 J1 '68 210w

"[This poem] is still one of the most brilliant specimens of that popular English art, resentful grumbling; and Mr. Wilders's new edition has a fine apparatus of notes to make it quite clear just what the grumbling was about. Butler . . . had been working as a clerk and a steward for various members of the aristocracy and the gentry, while watching England being ravaged by their quarrels. Suddenly, it seems, the irritations of years found expression. In the four sharp beats and the snapping rhymes of Hudibras's lines he found an ideal form to put over his contempt for all the self-delusion and chicanery—to say nothing of the violence—he had witnessed. The early sections of the first part of Hudibras have an imitable wit and bite: Mr. Wilders's notes show how precise many of the references were."

TLS p1049 S 19 '68 430w

**BUTTER, P. H.** Edwin Muir; man and poet. 314p \$7.50 Barnes & Noble

828 Muir, Edwin 67-1820

The author "interprets Muir's development as a writer . . . [commenting] on all the forms of writing the Scottish man of letters undertook and gathering myriad impressions of the man from varied sources." (Choice)

"[This careful biography] will remain a good introduction to the man and poet; it should be in all college and university libraries."

Choice 4:1378 F '68 100w

"This [is] a useful book. However, a book can be useful without being completely satisfactory. The predictable difficulties of writing a biography shortly after the subject's death, especially when working with his widow, are intensified by Butter's uncritical admiration of Muir. But this is perhaps less distracting than Butter's tendency to interject his own reflections wherever he has the chance, on subjects ranging from psychoanalysis to the advisability of Scottish poets writing in Scots. His diverse essays add little to our understanding of Muir, and sometimes distort otherwise valuable materials. . . . A more scrupulous objectivity would have greatly benefited the reader." Karl Malkoff

Poetry 112:206 Je '68 280w

"One has the strong impression that some important critical points remain to be made by those who are willing to treat Muir rather more roughly—and therefore, in the end, more seriously—than Professor Butter does in his diligent sympathetic, useful, but uncritical book. To take first the main shortcomings of the book: the central question—how good a poet was Muir?—is simply not tackled at all. . . . Commentary restricts itself to the 'meaning' with few added desultory remarks on style. . . . No analysis is offered of the actual language, metre and texture of any of the poems. . . . The interest of the book, therefore, is not in what it says about the poetry so much as in what it says about Muir's life and character."

TLS p601 J1 6 '67 750w

**BUTTINGER, JOSEPH.** Vietnam: a dragon embattled. 2v 663:667-1346p \$18.50 Praeger

959.7 Vietnam—History 66-13632

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by Virginia Thompson  
Am Hist R 73:890 F '68 500w

Reviewed by H. J. Benda  
Ann Am Acad 337:176 My '68 900w

Reviewed by P. J. Honey  
Pacific Affairs 40:402 fall-winter '67-'68 700w

TLS p27 Ja 11 '68 1300w

**BUTTINGER, JOSEPH.** Vietnam: a political history. 565p il maps \$10 Praeger

959.7 Vietnam—History 68-23351

"The only completely fresh material in [this] work is its final chapter on the Americanization of the war . . . [in Vietnam, bringing the account up to] the beginning of June, 1968. . . . The rest [of] this volume is an



**BUTTINGER, JOSEPH—Continued**

abridgment of the [author's] earlier books, [The Smaller Dragon (BRD 1958) and Vietnam: A Dragon Embattled (BRD 1967, 1968).] (Pref) Bibliography. Index.

"The present volume is a skillful condensation of [the] previous volumes. . . . This is an important and valuable study which is recommended to every literate and concerned American."

Best Sell 28:273 O 1 '68 120w

"The bulk of [this book] covers only [1945 to 1963. These] . . . years have been well covered already in books by E. J. Hammer [Vietnam: Yesterday and Today, BRD 1966] and Bernard F. Fall [The Two Viet-Nams, BRD 1967] among others. This new account is straightforward but unilluminating. . . . The interpretation of history made here is that of most American political scientists and government officials. Events are moving so rapidly in Asia . . . that probably now is not the time nor America the place to write a political history of Vietnam." Collin Clark

Library J 93:2385 Ag '68 180w

**BUXTON, JOHN.** Byron and Shelley; the history of a friendship. 289p il \$5.95 Harcourt

821 Byron, George Gordon Noël Byron, 6th Baron. Shelley, Percy Bysshe 68-24385

In this study of Byron and Shelley's relationship the author "analyzes their motives, interprets their poetic works, and evaluates their humanistic and Calvinistic behavior." (Library J) Bibliography. Index.

"[This is] more literary gossip than literary criticism. . . . [Buxton] makes many interesting suggestions about mutual influences, but they are more recommendations for further study . . . than they are scholarly studies themselves. . . . Buxton's control of [his] material is excellent: his style is at once highly detailed and precise without being labored. . . . Mr. Buxton is at his best when describing . . . the summer in Switzerland in 1816 when the two poets had their initial meeting . . . [and] August 23-24, 1818, when Shelley visited Byron in Venice, rode with him on the Lido, and again spent most of the night in talk. . . . The purpose of the book is so completely achieved by these descriptions that all the rest of the biographical detail seems finally irrelevant." Barbara Gelpi

Christian Science Monitor p9 D 12 '68 700w

"Mr. Buxton spends most of the time on the externals of the relationship, building it up circumstantially from the letters and journals and recollections and memoirs. It is a competent, even elegant, piece of literary history."

Economist 227:xvi Ap 27 '68 240w

Reviewed by J. A. Phillips

Library J 93:3140 S 15 '68 170w

"What grew from the poets' interchange can be tracked in and out of a kind of close poetical-biographical chase. Enthusiasm does lead Mr Buxton into a verbal banner-waving. . . . Well, if the reader is pricked into looking up the poems . . . again, something may well have been achieved." Naomi Lewis

New Statesman 75:874 Je 28 '68 190w

"Here is a subject for a well-equipped inquirer to explore with all the imaginative, psychological, factual and intuitive sights at his command. Of these four requirements . . . Buxton selects the factual-safest and most superficial—to provide his framework. What he offers, with much careful detail about dates and incidents, is a part-biography. . . . In order to watch their coincident periods, Mr. Buxton gives long stretches of 'The Years Apart', devoted mainly to the movements of the Shelley party. The reward . . . is a climactic passage or two expanding why they met . . . how the meeting of temperaments was conducted, what literary or imaginative influences arose from it. Had the proportions been reversed . . . Buxton might well have hauled up from the depth discoveries . . . of great luminosity. . . . Only the final chapter with its summing-up comes belatedly to grips with the true subject."

TLS p549 My 30 '68 550w

**BUXTON, JOHN.** A tradition of poetry. 189p il \$6.95 St Martins

821 English poetry—History and criticism 67-13753

"Buxton is an Oxford don who . . . views English 16th- and 17th-century literature from its aristocratic milieu. . . . [His] choice of literary figures, [to each of whom he devotes a chapter, includes] Wyatt, Surrey, Gascoigne, Drayton, Waller, Fanshawe, Charles Cotton, and Anne Finch, Countess of Winchilsea." (Choice) Index.

"[Buxton's] previous books, Sir Philip Sidney and the English Renaissance, and Elizabethan Taste [BRD 1964] are better than this one . . . [which] tends to belabor biographical anecdote and impressionistic praise of aristocratic gentility, to the exclusion of thorough literary analysis. . . . [Buxton is best] on translations, especially of Virgil, and on possible biographical motivations of Renaissance poetry. Graduate students will need these essays on the less major figures, but Buxton's earlier works . . . will serve the undergraduate better."

Choice 5:948 O '68 240w

"A collection of essays on poets as unfashionable as Drayton and Fanshawe and as minor as Charles Cotton and Lady Winchilsea. . . . Because he values poetic individuality, Mr. Buxton respects the poet who stays within his range, however limited that may be. . . . Though all were bookishly inclined, both readers and writers, none was a scholar. They are the courtier poets. . . . Buxton uses a trained and discriminating ear to detect the authentic voice of poetry."

TLS p801 S 7 '67 700w

**BUZZATI, DINO.** Larger than life; tr. by Henry Reed. 154p \$3.95 Walker & co.

67-23102

In this novel by the author of The Tartar Steppe (BRD 1952) and A Love Affair (BRD 1964) "a few Italian scientists construct, in an uninhabited area [of the Alps] a vast electronic installation that functions as a living human being, with sensory and intellectual faculties far beyond our own. . . . They give it the spirit of a beautiful but radically imperfect dead woman named Laura, its inventor's first wife. As any reader can guess, it inevitably turns malign and its human spirit must be destroyed. . . . Endriade [is] the machine's inventor." (New Yorker)

"The human body as a complex city is [the central metaphor of this book]. . . . A cross between a philosophical Gothic novel like Frankenstein and the scientific romances of H. G. Wells, [it] fails to convince because at its core is an undigested lump of Latin mush about love. Like The Great Gatsby [by F. Scott Fitzgerald, BRD 1925], it is about an egoist's obsession with a spiritually inferior woman, but its characters are too thinly conceived—as is the custom in science fiction—to live any sort of palpable moral life." Richard Freedman

Book World p10 O 22 '67 700w

Reviewed by Martin Levin

N Y Times Bk R p28 Ag 20 '67 160w

"[What] is the interest of such a book, with its frayed plot and machine-made characters? The answer is that Buzzati has used these conventional materials as the framework for a novel about human concerns. . . . When Laura's spirit is smashed, leaving only a vast calculator, the forces of life have been defeated by those of death. [This] is a cautionary fable, warning us ultimately not against the robot brain but against our own robot hearts. . . . The seriousness of Buzzati's themes is not in question. But his science-fiction clothing of them does not seem a profitable direction. . . . His gift seems wryly comic, more closely related to Svevo than to Kafka." S. E. Hyman

New Yorker 44:122 Je 1 '68 1850w

"This variation on an ancient mythological theme is read-at-a-sitting parable with science-fiction overtones, and it is skillfully put together." Sergeant Cuff

Sat R 50:33 Ag 26 '67 30w

**BYATT, A. S.** The game; a novel. 285p \$4.95 Scribner

68-12487

"Cassandra and Julia Corbett, sisters, have been rivals since childhood. Now in their late thirties, Cassandra is an Oxford don, while



Julia, married to a Quaker social worker, writes successful novels of domestic life. As children, they played 'the game,' a Brontëan affair of medieval battles and courtly romance. In adolescence, both had loved Simon, a weak neurotic man who discarded the idea of the ministry to become a herpetologist. Simon's return from the Amazon is the catalyst which rekindles the old hostility between the sisters and prompts Julia to write a novel obviously based on Cassandra's affair with Simon. Cassandra commits suicide; Julia has won 'the game.'" (Library J)

"To enjoy this novel one must prefer reflectiveness to action. Reflectiveness is the characters' talk, their thoughts, and their journals. There is a story here but it unfolds rather than proceeds. Unless we quickly accept the principals as persons worthy of our concern we shall not much care what happens to them. The story will not compel us; it is too leisurely and too often moves by implication rather than narration. . . . While this is not another of those novels about Academe, it does presuppose in the reader an awareness of certain strains in the literature of England. To understand Cassandra, and she is much more difficult than Julia, it is well to know something of the tangled Arthurian romances. And to enjoy the book it is imperative to understand Cassandra." Joseph Flannery

Best Sell 28:2 Ap 1 '68 470w

Reviewed by Malcolm Bradbury

Encounter 30:72 Jl '68 1150w

Reviewed by A. C. Ringer

Library J 93:1018 Mr 1 '68 150w

Reviewed by Eric Rhode

New Statesman 73:54 Ja 13 '67 20w

"A rare blend of ideas and personality. . . . [this] is a book of uncommon subtlety. . . . What is so admirable about Mrs. Byatt's treatment of her characters is her blending of what they are with what they believe. The father's passive idealism, Simon's belief in original sin, Cassandra's view of the order and harmony of the universe, and Julia's ritualistic religion are truly part of the action. Yet the author doesn't sacrifice emotion to philosophy; her book is cumulatively exciting." Martin Levin

N Y Times Bk R p36 Mr 17 '68 220w

"Mrs. Byatt's protagonists have not enough substance to carry their philosophical load. Only Cassandra has the weight to at least command respect. Formidable, grotesque and extremely vulnerable, she stands out as the novel's most real character. The author unfortunately shares her heroines' tendency to manipulate; and *The Game* suffers from a suffocating design of symbols, patterns and complementary characters. Although it is a work of intelligence, full of illuminating comment and perceptive observation which carry it quite out of the ordinary, the total effect is of artifice. As with the later novels of Iris Murdoch (the influence is unmistakable) one is frequently dazzled, less often convinced."

TLS p41 Ja 19 '67 470w

BYFORD-JONES, W. *The lightning war*. 229p il maps \$5 Bobbs

956.94 Israel-Arab War, 1967- 68-15806

This is "a journalistic account of the military developments of the war." (Library J)

Reviewed by V. S. Kearney

America 119:560 N 30 '68 70w

"[This book is] written in a racy, journalistic style that captures some of the emotional feeling of the war. Frankly pro-Israeli, [the] accounts of the battles and the drama behind the lines are compelling reading." Ronald Steel

Book World p1 Je 23 '68 450w

Reviewed by David Shavit

Library J 93:1627 Ap 15 '68 100w

"The conduct of the war is the main topic discussed by Byford-Jones. Since he seems to be familiar with the thinking of a number of the top Egyptians, his information is particularly relevant. . . . [The book is informative but] contains errors that could have been eliminated by consulting a few standard reference works." Emil Lengyel

Sat 51:27 Jl 20 '68 340w

"[The book adds] little that is positively new to the narrative or events. . . . [It] suffers from faulty proofreading. . . . There are rather too many attempts at spurious elevation of language inspired by the biblical background.

Nevertheless . . . it is personal and vivid with much eyewitness material. The political background is well done."

TLS p102 F 1 '68 240w

BYRNES, ROBERT F. *Pobedonostsev; his life and thought*. 495p il \$15 Ind. univ. press

B or 92 Pobedonostsev, Konstantine Petrovich 68-14598

A biography of the nineteenth-century lawyer, writer, translator and scholar who "was the tutor of Czar Alexander III and Czar Nicholas II, a senator, member of the Council of State and the Council of Ministers and . . . religious dictator of Czarist Russia for 25 years." (Library J) Bibliography.

"Byrnes brilliantly analyzes the life and thought of this man whose influence has never been well defined but always condemned. Pobedonostsev . . . was most effective in halting the moderate effort in 1881 to ameliorate the causes of discontent in Russia, and in preventing badly needed reforms in the Russian Orthodox Church. Although Pobedonostsev enjoyed western Europe, he was deathly afraid lest liberal political ideas destroy Russia. . . . Mr. Byrnes has used the life of Pobedonostsev to illuminate the political, intellectual, and religious life of the last half of 19th-Century Russia. This book should fascinate both the specialist and the general reader. Young people, 14 to 17 years of age, will also find it attractive." Keith Eubank

Library J 93:2645 Jl '68 260w [YA]

"This splendid book by [the] professor of history at Indiana University is the first biographical treatment of Pobedonostsev in English. . . . The scholarly Byrnes sedulously avoids the dramatic and, if anything, underplays his subject's role, particularly in the reign of Nicholas II and as an influence on Dostoevsky's novels. This careful separation of complex reality from cliché is an achievement twenty years in the making. . . . Byrnes in 1963 was named visiting scholar at the Institute of History in the Soviet Academy of Sciences. The opportunity to delve into Soviet archives enabled him to flesh out the picture of Pobedonostsev found in Western sources, adequately compensating the reader for much of the repetition. . . . Pobedonostsev's work as a publicist seeking to influence opinion on behalf of this orthodox vision is astounding; Byrnes's bibliography of his published writings runs to ten pages. . . . [However] there is precious little empathy between biographer and subject." William Parente

Sat R 51:27 Ag 17 '68 1150w

BYRNES, ROBERT F., ed. *The United States and Eastern Europe*. See American assembly

## C

CABANIS, JOSÉ. *The battle of Toulouse*; tr. from the French by Herma Briffault. 159p \$4 Coward-McCann

68-11868

The narrator, a middle-aged bachelor living in the south of France "has abruptly terminated a long and unsatisfying love affair [with Gabrielle]. . . . He has put her on a plane and has then ended the relationship with a letter. Now he withdraws to the country, where he intends to compose a long historical novel about the Napoleonic wars, after the fashion, he hopes, of *War and Peace*. But as he tries to write, his mind wanders back to Gabrielle. . . . Gradually he retraces the course of the liaison to its origins, all the while trying to organize the materials for his novel, which he never finishes. The long introspective effort draws his thoughts back to childhood, to recollections of his mother, and to a flash of self-discovery." (Atlantic)

Reviewed by Oscar Handlin

Atlantic 221:134 Ap '68 280w

Reviewed by M. E. Kelly

Library J 93:207 Ja 15 '68 200w

"The reader quickly sees Gabrielle as an entirely selfish creature and not much else. But it is herein that the novel's main deficiency lies. The reader is not really comfortable in the



**CABANIS, JOSÉ—Continued**

certainty that Cabanis himself is entirely aware or convinced of this. For a character to exist with compelling success her creator must know her. Yet both Cabanis and his narrator seem to be exploring, exploring, when all has long been quite clear. . . . Where [Cabanis] does satisfy is in the excellence of individual scenes. The irony is that the best scenes are the Tolstoyan evocations of the life of an ancestor living at Nollet at the time of the battle of Toulouse—Mme. de Cantalauze—who is treated as cruelly by her husband as the narrator is treated by Gabrielle." Peter Sourian

N Y Times Bk R p5 Mr 17 '68 800w

"[This book], although sufficient in itself, continues a preceding novel and, generally speaking, the other half-dozen works of José Cabanis, all of which depict a person strongly resembling the author and a provincial world very much like the one he must know. Solitude and the impossibility of love are his main themes, developed through superbly written depictions of nature, episodes fleetingly suggested or evoked, and analysis of sentiment. Cabanis works in a fictional genre that is notably French—the intimate narrative—and stands with Marcel Jouhandeau as one of the contemporary masters of this delicate art. [This volume] which won the Renaudot prize in 1966 and is the first of Cabanis's novels to be translated into English is an exceptionally fine specimen." Laurent LeSage

Sat R 51:40 Mr 16 '68 600w

**CADELL, ELIZABETH.** Mrs Westerby changes course. 220p \$4.95 Morrow

68-12146

"Gail Sinclair, a secretary in a publishing firm in London, gets innocently drawn into a bit of intrigue when the author of a best seller, Mrs. Stratton, [her sister-in-law] Mrs. Westerby and her godson Julian are journeying from Bordeaux to the Basque country in separate cars. Due to Mrs. Westerby's subterfuge, both cars are detoured and the travelers find themselves in a mountain village cut off by construction work from the highway. The tension between the two sisters-in-law . . . builds up during the overnight stay in the village. . . . The true meaning of the tension between the two women is finally explained and Gail and Julian are now free to acknowledge their mutual interest in each other." (Best Sell)

"This is a novel that can be read in one or two tries. It is light, it has a bit of suspense, and it also has a standard melodramatic climax where the 'good guys' become the 'bad guys' and vice versa. . . . This book is recommended to anyone looking for a light novel with just a dash of intrigue to keep one interested." Elizabeth O'Rourke

Best Sell 27:439 F 15 '68 440w

"Something of an enigma, [Mrs. Stratton] is a perfectly acceptable figure in what is largely a mystery tale. But none of the other characters is convincing. . . . They go from London to Sussex to the French Pyrenees, gliding over the surface of events without ever becoming people. But suspense will surely keep readers reading right up to Mrs. Cadell's skillful, all-ends-tied denouement." P. M. Daltry

Christian Science Monitor p11 Ja 18 '68 170w

Reviewed by M. K. Grant

Library J 93:99 Ja 1 '68 20w

Reviewed by Sumika Yamashita

Library J 93:2132 My 15 '68 100w [YA]

"The pound may fluctuate, but not Elizabeth Cadell. A generous heaping of sentiment, a soupçon of suspense, whipped together with some tidy plotting and presto—we have [this book]. Of course the secret ingredient is the author herself, who keeps her characters alive, like Tinker Bell, by seeming a believer in them. [In] this latest soufflé, . . . things work themselves out, not necessarily as you might have expected." Martin Levin

N Y Times Bk R p34 Ja 21 '68 100w

**CAESAR, GENE.** Incredible detective; the biography of William J. Burns. 224p \$5.95 Prentice-Hall

B or 92 Burns, William John 68-12816

The life and career of the founder of a detective agency. "In writing his biography

Mr. Caesar had access to the Agency files in New York." (Library J)

"Why worry about James Bond or Matt Helm or the countless other fictional detectives? Here is a real-life detective whom the movies themselves would find hard to believe. Yet he is really true." D. F. Lawler

Best Sell 28:187 Ag 1 '68 550w

"This enthralling story . . . will hold the attention of any crime or mystery buff and will interest any reader who enjoys biographies. William J. Burns was a colorful figure from early in the century to his death in 1932, and his exploits frequently received attention from the press. . . . Though Mr. Caesar has tried to be objective about his subject, the admiration shows through, and with cause. His study of Burns can be recommended for general purchase." D. W. Harrison

Library J 93:2480 Je 15 '68 180w

"Despite its rather flamboyant title, this work is thoroughly objective and occasionally sharply critical. There are fascinating case histories." Sergeant Cuff

Sat R 51:43 S 28 '68 30w

**CAGE, JOHN.** A year from Monday; new lectures and writings. 167p \$7.92 Wesleyan univ. press

818

67-24105

In this collection of lectures, essays and other writings completed since his book *Silence* (BRD 1962), the author shows "that he is less and less interested in composing music and more and more interested in improving society." (N Y Times Bk R)

"Cage's writing does not tell us what to think as much as it makes us think in a particular way. He is as much concerned with the structure of his writing, and therefore the structure of thought, as he is with the particular ideas that are expressed verbally. . . . In these days of tough-minded and tough-postured art, the use of the word 'spiritual' is suspect, but it must be said that John Cage demonstrates in an unpretentious, subtle and forceful way the profound spiritual basis of avant-garde art, at a time when many people prefer to dismiss the most important works of our day by considering only the surface." Michael Kirby

Am Scholar 37:362 spring '68 2000w

"John Cage has long been associated with avant-garde music, but his writings reveal the extraordinary range of his other interests. . . . This second collection of his articles and lectures is even more unconventional in style and much more far-ranging in content than *Silence*. . . . Cage is infuriating, irritating, stimulating—and fun! . . . This is a book which should be read by everyone who wants to know what the arts of today are about." B. D. Henry

Library J 93:552 F 1 '68 220w

"Variegated, amusing, capricious and troublesome, *Silence* was better. . . . Cage continues to write like Gertrude Stein as told to Daietz Suzuki and edited by William Burroughs. He continues to compose his lectures by chance operations. . . . But the mystic fervor with which *Silence* challenged the comforts and constraints of musical tradition is missing. Cage's utopianism is still tepid, expressed like the musings of a man who, having finished his lifework, has retired—to play guru. . . . [But] while waiting to renounce everything (except mushmooing), Cage is capable of elfin brilliance, of being perfectly clear for all this obscurity." Howard Junker

New Repub 158:39 Ja 6 '68 1150w

Reviewed by Tim Souster

New Statesman 76:322 S 13 '68 800w

"Like Buckminster Fuller and Marshall McLuhan. . . . Cage foresees the electronic transformation of society. . . . The message is similar; the medium, however, is utterly unique. . . . Many of the ideas . . . will be familiar to students of *Silence*. The difference is mainly one of emphasis. . . . [The ideas are not] especially profound or even strikingly original, and yet I have no doubt that [this book] will be read like Scripture by the young. Read and enjoyed . . . and rightly so. . . . Tune into [Cage] at any point . . . and you find yourself traveling at high speed along the new electronic wavelength." Calvin Tomkins

N Y Times Bk R p6 Ja 21 '68 1150w



CAHALANE, VICTOR H., ed. The imperial collection of Audubon animals. See Audubon, J. J.

CAHN, STEVEN M. Fate, logic, and time. 150p \$5 Yale univ. press

149 Fate and fatalism. Free will and determinism 67-24491  
An historical and critical analysis of fatalism. Cahn presents, and examines, "the fatalistic arguments of Aristotle and Diodorus Cronus . . . [as well as] modern versions of fatalism, such as those of Prior and Taylor. . . . The author proposes a clear distinction between the analytical form and the synthetic form of the law of the excluded middle and points out that failure to so distinguish has been the source of confusion in all the arguments so far both for and against fatalism. By establishing the above distinction, Cahn [attempts to] show that fatalism is untenable and that therefore man has free will." (Choice) Bibliography.

"An extremely interesting and thorough analysis of the problem of fatalism. . . . Both in presentation and criticism, Cahn makes full use of modern logical and analytical tools. . . . Highly recommended."

Choice 5:353 My '68 100w

Reviewed by Storrs McCall

J Philos 65:742 N 21 '68 1950w

"According to Professor Cahn, of Vassar, the probable veracity of the universal experience of free will palpably outweighs, and therefore cancels, the probable veracity of all arguments against free will. . . . This [is a] closely reasoned treatise. . . . The analysis, although occasionally technical, is remarkably clear and can be followed by readers who possess some facility for abstract conceptual manipulation." William Gerber

Library J 92:2782 Ag '67 100w

CAIRD, JANET. Murder scholastic. 215p \$3.95 Doubleday

68-11801

In this mystery set "in a Scottish school at Dunrose, not far from Glasgow, a handsome Senior Professor is murdered by having metal compasses stuck into his back. Later, one of the woman teachers is found hanged." (Best Sell)

Best Sell 27:477 Mr 15 '68 50w

Reviewed by M. K. Grant

Library J 93:1023 Mr 1 '68 50w

"The excellent Janet Caird is mildly disappointing in her third novel, her first conventional book. Unlike her highly original openers, this is a straight whodunit about murders in a school, with an idiot heroine who keeps prowling where she shouldn't and getting into misunderstandings with her true love. But it is still worth reading for its splendidly alive creation of a small Scottish town near Glasgow, complete with all its varied and contradictory cultural patterns. This is social anthropology in the manner of the late E. C. R. Lorac." Anthony Boucher

N Y Times Bk ■ p38 Mr 31 '68 100w

"The third of Janet Caird's pleasant Scottish murder stories. . . . [This time] there is a slight overbalance of romance as against honest investigation."

TLS p543 Je 15 '67 50w

CAIRD, JANET. Perturbing spirit. 214p \$3.95 Doubleday

67-15364

In this second novel by the author of In a Glass Darkly (BRD 1967) "Sinbad Mazeron, an enigmatic figure comes to the small Scottish town of Fauldston just in time to take on the responsibility for directing the annual festival in which costumed villagers parade to Merlin's Mound, and everyone drinks Merlin's Mead. Mazeron assures them it will be a financial success and that forever after Fauldston will be on the tourist trail. But strange accidents occur, and nothing is quite what it seems." (Library J)

"[Has] a true aura of the occult. An eerie tale, neatly wrought." Henry Erhart

Best Sell 27:233 S 15 '67 50w

Reviewed by M. K. Grant

Library J 92:2608 Jl '67 70w

"A story completely *sui generis*; charming, witty, satiric and disturbingly eerie." Anthony Boucher

N Y Times Bk R p14 Jl 30 '67 180w

"Caird's second novel is interesting both in plot and construction. Again she has written about the Border Country. . . . At a level ■ little higher than that of the good romance-thriller she has nicely blended the elements of that genre with an impressive Gothickry that does not topple into unacceptable glamourie."

TLS p1008 N 3 '66 80w

CALAS, ELENA, jt. auth. The Peggy Guggenheim collection of modern art. See Calas, N.

CALAS, NICOLAS. The Peggy Guggenheim collection of modern art; text by Nicolas Calas and Elena Calas. 263p pl col pl \$25 Abrams

708 Art, Modern. Guggenheim, Peggy, collection 66-26654

This volume is a record of a collection, located in Venice, of the "work" of twentieth-century artists.

Choice 5:186 Ap '68 190w

"This is perhaps the finest private collection of 20th-Century art extant. A summary of the many schools which constitute our century's art, it . . . brings together paintings, sculpture, and collages by famous and obscure artists of our time, regardless of style or medium. There are 186 works illustrated here, 48 of them in color; most have an additional descriptive annotation. Many of these will be new to art lovers, and since the running commentary is so short as to be negligible, and the annotations, in many instances, give no more than the date and size of the painting, the book must be considered expensive. . . . Useful as collateral material with a good text, the Calas's book is recommended only for the largest collections." R. L. Enequist

Library J 92:3986 N 1 '67 140w

CALDER, NIGEL, ed. Unless peace comes: a scientific forecast of new weapons. 243p \$5.75 Viking

355.07 Arms and armor. Military art and science [68-96919]

The editor "has persuaded fifteen [scientists] from various parts of the world to write . . . [of] what we may expect in terms of future warfare in their particular fields 'unless peace comes.'" (Harper)

Reviewed by Phoebe Adams

Atlantic 222:96 Ag '68 50w

Reviewed by B. T. Feld

Bul Atomic Sci 24:35 N '68 900w

"It would fill a page just to list [the contributors'] specific areas of knowledge but the discussions include not only changes to be expected in 'conventional' warfare, but in atomic, biological, and chemical warfare ('ABC' is the term in U.S. usage), as well as the possibilities in psychological weaponry. . . . The quiet restraint, the general excellence of the writing, added to the expertise of the authors, lend all too real a sense of absolute authority and conviction to this important book."

Harper 237:79 Ag '68 250w

Reviewed by K. J. Frohlich

Library J 93:2883 Ag '68 200w

"The book is rather conservative in its approach. . . . The potential for misuse of the 'second generation' of psychic agents (tranquillizers, hallucinogens and the like) is barely treated. . . . nor is the revolution in electronic miniaturization traced adequately. . . . Most seriously, perhaps, no attention is given to the future technology of guerrilla war and counterinsurgency. And yet, even with these important omissions, the book illuminates perhaps the greatest of the many ironies of the arms race: that it often feeds upon breakthroughs in civilian fields. . . . The contributors themselves [are not] immune to the air of cruel paradox which pervades the volume. Some of them lapse into manners of expression which belong to the future they warn of, a future in which man is reduced to something less than a machine." John Gliedman

Nation 207:433 O 28 '68 1750w

"[The contributions here] are clearly intended to shock and appall. The intention is achieved, not through raucous prophecy and admonition, but rather through a fairly detached, even-



**CALDER, NIGEL**—*Continued*

toned recitation of technically attainable possibilities for conducting wars of the next decade, and, equally important, the political tensions that may be created simply because of the existence of unfamiliar and potentially devastating means of warfare. . . . The chapter titled, 'How to Wreck the Environment,' is the most frightening, and, it must be emphasized, most speculative. But at the same time, it should be noted that its author, Gordon J. F. MacDonald, a young and internationally renowned geophysicist, is probably the most knowledgeable in military affairs of all the contributors to the volume. . . . [The message of this book] should command the most respectful hearing, and the contributors . . . are to be commended for helping to sound the alarm." D. S. Greenberg

N Y Times Bk R p6 J1 28 '68 1450w

**CALDER, PETER.** See Calder, R.

**CALDER, RITCHIE.** Man and the cosmos; the nature of science today. 219p \$5.50 Praeger  
500 Science 67-24676

"In the first two chapters of this book Calder, a British scholar [and recipient of the 1960 Kalinga Prize for the 'promotion of the common understanding of science'] . . . is concerned with the nature of science today. That is, he deals specifically with the methodology and philosophy of modern science in relation to the methods and speculations of the ancient 'natural philosophers.' In the remainder of the volume he gives a summary of the major current findings of modern physical and biological sciences. Mr. Calder emphasizes cosmology, nuclear and quantum physics, relativity theory, geophysics, and molecular biology." (Library J) Index.

"Calder, long known for his talent in presenting science accurately to laymen, has written another gem. He has managed to skillfully combine elements of philosophy of science, historical perspective and intimacy, and current ideas in the hard sciences in a stimulating package. We are lead enjoyably yet rigorously through the history of an idea, made aware of the impact and difficulties of changing concepts, and given to understand the personal foibles and idiosyncracies of great men."

Choice 5:1324 D '68 190w

"As a whole, [this] book is a readable and useful summary for the layman. Like a few other popularizers, [the author] emphasizes too much the now-obsolete Bohr theory of distinct electron orbits rather than the modern notion of discrete energy levels and undefined positions for the electrons; excepting this reservation the book is reliable in its details. Mr. Calder deserves particular praise for good explanations of still unsolved problems, for example, elementary particle theory. His book is recommended for public and academic libraries." J. W. Wiegell

Library J 93:1642 Ap 15 '68 180w

Reviewed by Jane Oppenheimer

Natur Hist 77:75 Ag '68 360w

"Lord Ritchie-Calder tackles [many questions but] his style is declarative, flat and monotonous, his metaphors trite, . . . and his jargon ponderous. . . . He is a serious and worthy scientific journalist and students of the history of science may find something of value, but for the ordinary reader, it is heavy going." Brenda Maddox

New Statesman 76:877 D 20 '68 280w

"The author's principal interest lies . . . with the comprehensive current survey. How things now stand, for instance, with the manganese nodules in seawater, the neutrino in the atom, the nucleic acids in the body is laid out neatly and clearly. . . . Mr. Calder from time to time introduces sensible observations on . . . such matters as the nature of science, the character of scientists, and that celebrated 'scientific method.' . . . To his task he does not bring the same depth of understanding, grace, or philosophic concern that V. Weisskopf revealed in 'Knowledge and Wonder' [BRD 1963], which recently traversed much the same ground. But probably the most important thing about a book of this sort is that it be both clear and responsible in the report of its information. . . . Calder has furnished accurate accounts of the things he deals with. He has brought off what he set out to do." E. S. Morison

N Y Times Bk R p3 Je 23 '68 400w

TLS p1228 O 31 '68 460w

**CALDWELL, ERSKINE.** Deep South; memory and observation [Eng title: In the shadow of the steeple]. 257p \$6.50 Weybright & Talley  
917.5 Southern States—Religion 68-12867

Son of a Reformed Presbyterian minister in the South, the author of Tobacco Road (BRD 1932) testifies that "the basic beliefs of many Southern churches have been left untouched by the changes affecting the rest of U.S. Christianity. . . . [Caldwell] toured the rural Southern states every summer for the past three years, visiting revival meetings and churches. . . . [He] notes that sermons in backwoods churches still concentrate heavily on sins of the flesh . . . [and] that many devout Southerners still cannot see the disparity between their concern for personal salvation and their anti-Negro prejudices." (Time) Only part one has been published with the English title.

"[This] is an informal study of the godly gyrations of the backwoods South. . . . Primitive religion in the South (holy-rolling, we call it) is nothing new to Caldwell. . . . From a safe distance the younger Caldwell studied the querulous sects which his father held in stern, if charitable contempt. . . . [He] offers some amusing vignettes. . . . He deals with the surface for the most part, but his insights are shrewd and ring of truth. Those who would enter the dark forest of the Southern rural soul, the tangle of wrecked psyches that makes Bilbos possible, may enter it here." E. M. Yoder

Book World p5 Mr 24 '68 900w

"The book has great value for its understanding of Southern religion in its many manifestations. Caldwell writes with sympathetic candor about the various fundamentalist groups as well as the more traditional and established denominations. . . . A valuable book for anyone who wants to understand the Southern mind, both Negro and white, in the 1960's."

Choice 5:468 Je '68 200w

Reviewed by R. F. Cayton

Library J 93:1622 Ap 15 '68 180w

Reviewed by Desmond MacNamara

New Statesman 72:795 N 25 '66 270w

Time 91:62 Mr 22 '68 600w

"[This] is a bleak book in every way—brief, sketchy, with no truly original insights or even startlingly exact descriptions. It is in essence a glimpse of the Christian Church in the Deep South through the life of Mr. Caldwell's father . . . [whom] emerges as a folksy eccentric, even at times a caricature, rather than a rounded portrait. . . . [He is depicted as a] radical Christian, forever trying to get back to the heart of Christianity and being side-tracked and sabotaged by his congregations. . . . [He] could well be portrayed as a tragic figure of heroic proportions, but the tone of this sketch is gently ironic, often folksy, occasionally mud-dily Madison Avenue. . . . [Caldwell] is one of the white southerners who could have done the soul-searching necessary for the Deep South's survival . . . [and] across Mr. Caldwell's failure falls the shadow of the white backlash, the cosy liberal rationalizations for suppressing the radicals like young Stokely Carmichael."

TLS p1191 D 22 '66 700w

**CALDWELL, ERSKINE.** Miss Mamma Aimee. 210p \$5 New Am. lib.

67-16941

"The title character is a middle-aged matriarch . . . who preserves a medieval-type manor house and all the family hangers-on . . . [including] Graham, the violent, mentally defective son. Matters are brought to a head in the story when a . . . preacher named Raley Purdy arrives. . . . Miss Mamma wants to keep the preacher and so invites him to make free with the favors of her daughters [Connie and Velma]. This is violently opposed by Graham, the feeble-minded brother, and by Katy, the avaricious sister-in-law. . . . [The novel] culminates in the murder of Miss Aimee by the half-witted Graham." (Best Sell)

"Erskine Caldwell is still plowing up God's Little Acre [BRD 1933] along Tobacco Road [BRD 1932]. This latest novel is more of the decadent South, replete with incest, nymphomania, adultery, fornication, oppression of the negro, violence, feeble-mindedness, alcoholism, laziness, poor syntax, and general rot. The novel is an amalgam of 'Journeyman' [BRD 1935], the above-mentioned novels, and parts of scores of Caldwell short stories and



tales. To update the work there are references to Martin Luther King, the civil rights movement, and folk singers. However, the hard core of the characterization and narrative is the same formula Caldwell has used for the past 35 years. . . . No doubt this book will sell splendidly in paperback form in every drug store in the country." S. J. Laut

Best Sell 27:70 My 15 '67 430w

"As usual, Mr. Caldwell cannot seem to make up his mind whether he is writing low comedy or high tragedy and, in the absence of either, settles for easy ribaldry." J. C. Pine

Library J 92:1850 My 1 '67 230w

"[With this book] we are back in Caldwell's Georgia but now it is the decaying aristocracy we are concerned with and not your po' white trash. . . . Like most southern writers Mr Caldwell is able to write about negroes as if they were characters like the other characters in their novels and not adverts for integration; in [this book] there is a compassionate and timely study of the new Negro, fired by the ideas of Martin Luther King. [This] is a well-told tale, each chapter ending with a spur on to the next, filled with riotous characters and comic situations, and guided by a kindly if unflinching hand." Stanley Reynolds

New Statesman 75:555 Ap 26 '68 140w

Reviewed by Martin Levin

N Y Times Bk R p33 My 7 '67 130w

TLS p521 My 23 '68 420w

CALDWELL, JANET TAYLOR. See Caldwell, T.

CALDWELL, JOHN C., jr. auth. Let's visit Italy. See Bartlett, V.

CALDWELL, TAYLOR. Dialogues with the devil. 198p \$4.95 Doubleday

817 Satire, Good and evil

67-11736

"In an exchange of letters between Beelzebub and the Archangel Michael, we are made directly aware of a catalogue of modern scourges beloved of the devil: egalitarianism, water pollution, Freud, masculine women, insubordinate children, climate control and deodorants for men. . . . Satan is considering the Apocalypse in this series of polemics and rebuttals, which leads to a continuing discussion relating to the omniscience of God, and the nature and result of man's possession of free will." (N Y Times Bk R)

"Using a literary letters format, [the author] makes Lucifer and Michael exchange judgments, some theirs and some hers. Sophistication levels vary. Intrinsic interest is often high: Lucifer is not against God or good; he is merely sure he can 'do it better.' . . . Freedom of will takes a real dubbing: Lucifer is sure man will always choose grossly or intellectually (about the same). God has an internal public relations problem: the archangels know no more of his will than humans do. No answers emerge here; no serious reader will expect any. These are lightsome variations on classic melodies, 'suitable for discusional change ringing. Otherwise probably for the general rather than academic reader.'"

Choice 4:996 N '67 140w

"The author assures us that this phantasmagoric extension of the Lucifer myth is 'not a theological book,' but theological positions (Catholic) are enunciated with categorical finality as she contemplates 'problems of Good and Evil.' . . . The letters are scathing indictments of the degradation into which man has fallen (woman much lower). The crucial point is that God endowed man with free will. 'That,' said Lucifer, 'is my opportunity.' . . . The book has overtones of anti-intellectualism: a special hell for scientists is provided. The question Why did God permit Lucifer to corrupt man? remains unanswered. Only a blind faith and obedience to God's Natural Law is required. The style is too turgid, the theme too involved for popular reading. Await demand." R. W. Henderson

Library J 92:1030 Mr 1 '67 220w

Reviewed by Martin Levin

N Y Times Bk R p43 Je 11 '67 190w

"[C. S. Lewis in The Screwtape Letters, BRD 1943, composed] a series of letters from one of Hell's staff to a junior Tempter on his first assignment in the world. . . . Miss Caldwell attempts something much more exacting, for she presents Lucifer himself, and, as though that

were not problem enough, puts him into correspondence with the Archangel Michael. She is an experienced novelist, but it must be said that the two contestants use a style that is disconcertingly alike. . . . One misses the verve, and the wit, of Lewis. But the real fault of the book is that it lacks bite, roaming too widely over unknown planets."

TLS p926 Ag 29 '68 340w

CALDWELL, WALLACE EVERETT. The ancient world [by] Wallace Everett Caldwell [and] Mary Francis Gyles. 3d ed 654p il maps \$9.95 Holt

913.03 Civilization, Ancient. History, Ancient 66-13290

"This revised edition . . . incorporates archaeological and other source material that has become available in recent decades. The first third of the book has been extensively rewritten and two new chapters have been added." (Social Studies) Bibliographies. For first edition see BRD 1938.

"Gyles is to be complimented for having undertaken the task of adding valuable new material to this book 30 years after its initial publication, while maintaining the original structural basis and the well balanced approach of alternative explanations by many other scholars in the field. . . . Its many charts, comparative time-tables and up-to-date bibliographies make [this] a very thorough and useful reference book for the advanced college student. However, anyone who is trying to relate antiquity to the events of today will find the book dry, cumbersome, and unimaginative. Its stodgy factual narrative is scholarly, but written at the expense of not creating enough interest to effect deeper research."

Choice 3:938 D '66 180w

Social Studies 58:337 D '67 60w

CALHOUN, JOHN C. The papers of John C. Calhoun; v3. 1818-1819; ed. by W. Edwin Hemphill; pub. for the South Caroliniana society. 772p \$10 Univ. of S.C. press

973 U.S.—History—1783-1865 (59-10351)

Covers eight months of the South Carolinian's career as secretary of war—August, 1818 through March, 1819. "All papers written by Calhoun himself that are known to have survived from the eight months are included, together with a large selection of his official papers as well. The extant personal papers are quite few in number, and each is published in complete, verbatim transcription. The official papers are so numerous . . . [that] only those that seem most important to the editor, for one reason or another, are reproduced in full. Many of the remaining official documents appear only in condensed abstracts; but the reader is told where he can examine them in unabbreviated form if he wishes to do so." (Pref) Bibliography. Index. For volumes one and two see BRD 1960 and BRD 1963, respectively.

"Most of the approximately three thousand documents printed or summarized in this volume deal with routine matters: inquiries about pensions, requests for appointments to West Point, expenditures and supplies for the army, dealings with the Indian tribes, reports to Congress, preparations for Major Stephen Long's intended explorations of the Rocky Mountains. Altogether these documents reveal that Calhoun was an industrious and systematic administrator and that his grasp on the affairs of his department was firm. Yet it all makes dull reading." James Rabun

Am Hist R 73:1637 Je '68 320w

"This third volume of the Calhoun Papers is meticulously edited. . . . Future historians may be grateful that the editor included such a mass of source material. . . . The editor has written an excellent introduction, and he has prefaced the letters for each month with a brief guide to their contents. . . . Much of [Calhoun's] attention was devoted to Indian treaties. . . . In the exercise of his latter duty, he had to deal with the problem of Jackson's seizure of the Spanish forts. Calhoun's action in this crisis has been the subject of great historical controversy, to which this volume contributes valuable information." Clement Eaton

Ann Am Acad 376:190 Mr '68 600w

"The third volume of [this work,] like the second, documents an office (the War Depart-



**CALHOUN, J. C. —Continued**

ment) and its affairs to a greater extent than it reveals the nature of the extraordinary man who presided over that office. . . . Among the four to five thousand items printed, largely in abstract, in this volume, which covers only eight months, the personality and the development of Calhoun are frequently lost to view in the maze of department business. . . . All personal papers are printed in full, as are a number of Calhoun's official letters. But the official correspondence is so large that most of it (including some letters to Jackson) can only be abstracted, and some two thousand items are omitted altogether. More complete transcriptions are included, and more documents are omitted than in the preceding volume—both steps that this reviewer applauds." J. A. Munroe

J Am Hist 55:125 Je '68 450w

"In this second year of his long tenure as Secretary of War, Calhoun continued his reorganization of the War Department to introduce system where chaos had existed. . . . Although the editor continues to maintain the high standard expected in a good letter press edition, he shows a tendency to cast Calhoun in a more favorable light than conditions and the documents warrant."

Va Q R 44:1xxix spring '68 100w

**CALIFORNIA. UNIVERSITY.** University at Los Angeles. West Indies study program. The democratic revolution in the West Indies. See Bell, W., ed.

**CALLAHAN, SIDNEY CORNELIA.** Beyond birth control. 248p \$4.95 Sheed

301.42 Marriage. Sexual ethics 68-13848

The "author of *The Illusion of Eve* [BRD 1965, writes] . . . about 'the relationship of sexuality and Christianity'. . . . Arguments over contraception, she believes, are only the beginning of a needed reappraisal of the church's attitude toward the sexual relationship in marriage, hence the title of this book. . . . [She views] sexual fulfillment as a giant step on the road toward godliness. She urges the church to 'show that Christianity knows that bodies and emotions exist,' and to cease being identified with 'repression, inhibition, competition, aggression, and authoritarianism.'" (Library J)

Reviewed by Don Browning

Christian Century 85:944 Jl 24 '68 500w

"Callahan presents here a positive and balanced understanding of human sexuality from within a Catholic context. Her essay is not a profoundly scientific treatise from the theological, anthropological or psychological viewpoint; but it is a very satisfying personal reflection, using the insights of many sciences to develop her thesis. . . . A sense of balance and complexity characterizes Mrs. Callahan's analysis. . . . The few disagreements I have with [her] presentation are primarily a question of degree rather than substance. . . . I wholeheartedly recommend [her] book for a thoughtful Christian reflection on the understanding of human sexuality. College teachers will find here an excellent introductory book for supplementary reading and/or class discussions." C. E. Curran

Commonweal 88:386 Je 14 '68 900w

"This is a well-written, thoughtful presentation which will be inspirational reading for many Catholic laymen. How the clergy, to whom it seems basically addressed, will respond to it, is questionable. For public libraries and Catholic colleges." E. T. Smith

Library J 93:1903 My 1 '68 200w

"[The author] argues for Christian acceptance of the positive value of eroticism. . . . She also believes that there is a potential good in contemporary society's greater concern with sex. 'Along with eroticism,' [she writes] the ideals of commitment, love, even of chastity and romance, may stage a comeback. Tender concern could flourish; the playboy could become a man.' Nevertheless, Mrs. Callahan suggests that some kind of erotic restraint is socially necessary—and that monogamous marriage is perhaps the most constructive form of human union."

Time 91:71 Ap 19 '68 200w

**CALLOW, JAMES T.** Kindred spirits; Knickerbocker writers and American artists, 1807-1855. 287p il \$7.50 Univ. of N.C. press

700.97471 American literature—New York (State). Artists, American. New York (City)—Intellectual life 67-26032

An "interdisciplinary study of the mutual influence of Knickerbocker writers (such as Irving, Bryant, Cooper, and Paulding) and American artists." (Am Hist R) Bibliography. Index.

"[This] is the most detailed and comprehensive coverage of the topic so far available. [Callow's] voluminous footnotes and his forty-two pages of precise notes drawing on reviews and comments in more than a dozen contemporary magazines testify to his pioneer scholarship. He has drawn on many hitherto unused and unpublished manuscripts, and his interpretations are temperate and judicious. Emphasis is on the paintings of such men as Asher Durand, Thomas Cole, Thomas Doughty, and John Quidor, but Callow also has much to say of landscape planning, parks, and architecture. . . . In general the book helps to impress the reader with the extent to which, before writers such as Emerson and Hawthorne emphasized inwardness and . . . introspection, the literature of the Knickerbocker era was concerned with the surfaces of life symmetrically ordered that aroused pictorial interest. Callow is to be congratulated on a scholarly, polished, readable, and nicely illustrated study." H. H. Clark

Am Hist R 73:1634 Je '68 440w

Choice 5:938 O '68 210w

"[This] is more of an exploration than a narrative. The evidence is too often presented in bulky, undigested form; chronicling becomes an end and not a means. From his eagerness to communicate the fascination and inherent richness of this material, the author rarely takes the interpretive stances which his labors certainly entitle, even demand him to take. . . . Despite its analytical looseness, Callow's book invites the interest of any student of Jacksonian culture; its chronicles, appendixes, and bibliography constitute a source which can spawn enough interpretation to satisfy the most demanding dialectician." Neil Harris

J Am Hist 55:130 Je '68 550w

**CALVIN, B. T. LEE, ed.** Improving college teaching. See Improving college teaching

**CALVINO, ITALO.** Cosmicomics; tr. from the Italian by William Weaver. 153p \$3.95 Harcourt

68-24386

"The twelve tales that make up the book are recounted by a character named Qfwfq . . . whose experience goes back to the beginning of time. Whatever species Qfwfq presently belongs to—and this is not clear—it seems that he has recapitulated the whole history of evolution in his personal experience, and thus remembers being a number of higher and lower animals at various epochs in his past." (Christian Science Monitor)

"[An] imaginative, new-trend, sometimes thought-provoking book that will appeal, I fear, to a limited audience, that the majority of the reading public will quickly lay aside. It interoscultates linguistic experimentation with vivid inventiveness in a bold way that can only be appreciated in small doses. . . . One or two of the stories seemed as interminable as the millennia that have passed in the period of Old Qfwfq's existence. This is extremely sad, because Mr. Calvino's imaginative writing is sometimes beautiful prose. The very discerning reader can find symbolic messages covering philosophical, social, and psychological problems; but he risks frustration and boredom in the process. One could only suggest that the book be read at a series of brief sittings." Edward Bartley

Best Sell 28:205 Ag 15 '68 300w

"At one juncture, after [Qfwfq's] girl friend Ayl has fled underground from the newborn first colors, he pleads, 'Come, let me take you outside'—and that, really, is what Calvino is saying to orthodox readers of orthodox fiction, inviting them far outside the usual social and economic, moral and psychological matrices into what is, in effect, the first biography of all: a poignant, freewheeling account of Creation itself. . . . Far-fetched? No, it was all at hand



all along; Calvino has simply had the complex wit to identify it and make it relevant." Paul West

Book World p4 Ag 11 '68 750w

Reviewed by Donald Heiney

Christian Science Monitor p11 Ag 29 '68 700w

Reviewed by Patricia Schuman

Library J 93:4306 N 15 '68 80w

Reviewed by Michael Feingold

New Repub 159:34 N 2 '68 1000w

Reviewed by D. J. Enright

N Y Rev of Books 11:22 N 21 '68 1650w

"Calvino brings a number of people to mind: the better science-fiction writers, Jorge-Luis Borges, the later Beckett and Kafka. He differs from the science-fiction writers in focusing on the poignant possibilities, the ambiguities and inevitable maladjustments of scientific progress, rather than on its glamorous gadgetry and cocky perspectives. Though his metaphors are not as high caliber as Borges's, he has none of the Argentinian's rather heavy mock pedantry and bibliomaniac dryness. His situations are more dimensional, more amusing, less severely chichi, than Beckett's ashcans and primeval ooze. His landscapes might be by Tanguy, Chirico or Klee. And, while he never approaches the depth or intensity of Kafka, he is still quite a good cosmicomic in his own right." Anatole Broyard

N Y Times Bk R p4 Ag 25 '68 600w

**CALVOCORESSI, PETER.** Suez ten years after; introduced by Peter Calvocoressi; ed. by Anthony Moncrieff. 160p \$3.95 Pantheon bks.

962 Egypt—History—Intervention, 1956. Suez Canal. Sinai Campaign, 1956 67-23530

"The material in this book was gathered and presented on the BBC in a series of programs in the summer of 1966. French Foreign Minister Christian Pineau, Gamal Nasser, David Ben-Gurion, and numerous others who had been directly involved in the crisis were interviewed for these programs." (Library J) Bibliography.

"The contributions by participants . . . are sometimes confusing (Pineau, for broadcast purposes, was interviewed and spoke in English, a language he does not use well) and are not important. . . . The reflections of the commentators are sometimes enlightening, acute, and intellectually stimulating. In some cases, however, they were falsified by the Arab-Jewish War of 1967." Choice 5:538 Je '68 200w

"An interesting, thought-provoking study of the emergence of the 'Third World' concept. The book includes a good chronology of the events leading up to the crisis and an excellent bibliography. The approach is fair and the style straightforward." Joan Dillon

Library J 93:894 F 15 '68 100w [YA]

**CAMERON, ALISON STILWELL.** Chinese painting techniques. 226p il col il \$15 Tuttle 751.4 Painting. Painting, Chinese 67-15140

"Beginning with the materials and equipments—brushes, ink, inkstone, colors—there is a . . . chapter on basic strokes and the painting of Chinese characters; this is followed by lessons in painting bamboo, pine and plum trees (leaves, stems, blossoms) . . . with another series of nine lessons on landscape painting. The use of color is then treated, after which there are lessons on painting flowers, birds, insects, human figures." (Best Sell) Bibliography. Index.

Best Sell 27:386 Ja 1 '68 190w

"Chinese painting is probably one of the few art forms which can be learned from a book since repeated tracings of the teacher's work is one of the basic steps. . . . Each lesson includes examples of common mistakes and ways of avoiding them. If the student is artistically inclined, patience and close attention to the lovely illustrations and competent text should result in an improved skill in this delicate and difficult technique. A simple perusal of the text will aid in a better appreciation of the philosophy and method of Chinese painting. Highly recommended for high school and public libraries." Jacqueline Sisson

Library J 93:176 Ja 15 '68 150w

**CAMERON, IAN.** The lost ones. 220p \$4.50 Morrow

68-31912

When Donald Ross, "hot on the trail of dying whales, disappears, his father has a double incentive to find son and treasure. Clues point to an isolated, inaccessible Arctic island, defended on land by the taboo of a fanatical Eskimo tribe and by guardian killer whales in the sea." (Library J)

"[This is] a book that most junior high students and a few older students will find exciting, suspenseful, and informative. In truth, there are a few parts which made me gasp. This is the type of book that goes on a special shelf in my library: the shelf of wholesome, exciting books for my boys when they get a little older." J. A. Phillips

Best Sell 28:25 Ap 15 '68 190w [YA]

"Written with a fullness of detail characteristic of a real expedition, the fictional quest involves treacherous treks across ice and sea, close brushes with death-dealing dolphins, imprisonment by mysterious blond people of the North, and burial alive in the fumarole of a dead volcano. The novel sustains the compelling tenor of truth throughout." Jane Manthorne

Horn Bk 44:341 Je '68 70w

Reviewed by R. W. Henderson

Library J 93:1160 Mr 15 '68 70w

Reviewed by Dorothy English

Library J 93:2739 Jl '68 70w [YA]

"The atmosphere of bleak, frozen, Arctic isolation is created with skill, and the book has all the suspense, danger, mystery, and romance one could want. The pace is wonderfully sustained in a chain of triumphs over disasters, and the story line is simple and strong. This is a topnotch adventure story." Zena Sutherland

Sat R 51:73 N 9 '68 80w [YA]

**CAMERON, JAMES.** Point of departure; an attempt at autobiography. 318p \$5.95 McGraw B or 92 67-30051

Some passages in this autobiography of the British journalist have appeared previously in such publications as Atlantic Monthly, Picture Post and New Statesman. Index.

"Men of [Cameron's] own trade, men who know, praise him for his honesty, objectivity, detachment, compassion, perception, liveliness, wry humor and a flair for vivid prose. He has all these things in a unique assemblage and, as from a ship hurriedly packed, one never knows which will be unloaded next. For this reason those who read for entertainment, for inside knowledge of world affairs they supposed they already knew, for the sketch of an honest man tormented by our mad world, for an illustration of the power of the English language in the right hands, for all this and more will accept gratefully this rare offering." Ambrose Agius

Best Sell 27:414 F 1 '68 440w

Reviewed by E. M. Yoder

Book World p5 My 19 '68 900w

Reviewed by H. S. Hayward

Christian Science Monitor p9 Mr 9 '68 800w

"Cameron flies in the front row of the world's professionals who report the world's news. Yet, in the most modern sense of clinical reporting in depth and breadth, he is not a professional at all, but an amateur. He has a concern for the things, and above all the people, he writes about so well. It shows through all his writing, for he does not believe that the objective reporting of big events is possible. It shows through this sketch of his life and career, with its rows and resignations over what he saw as points of principle, and his revulsion from the pain and waste and senselessness of the wars he has seen so much of, and from the fact of the nuclear bomb that he has watched three times at first hand." Economist 224:123 Jl 8 '67 250w

Reviewed by Bill Katz

Library J 92:4497 D 15 '67 150w

Reviewed by Studs Terkel

Nation 207:730 D 30 '68 500w

Reviewed by Malcolm Muggeridge

New Statesman 74:37 Jl 21 '67 1000w

Reviewed by John Meeklin

N Y Times Bk R p14 Ap 21 '68 900w

New Yorker 44:134 F 24 '68 230w



**CAMERON, JAMES—Continued**

"Cameron's 'attempt at autobiography' contains very little autobiography in the usual sense. The emphasis is professional, not personal. There is an immensely moving portrait of his father, a good man, a journalist and forgotten novelist who died of drink, and a poignant memory of the death in childbirth of Cameron's first wife; but very little else that is 'personal.' Yet in the more significant sense, the book is intensely personal—continuously alive, beautifully told, uncommonly honest, and in an odd and touching way vulnerably intimate. Cameron tells how it was to be a foreign correspondent in all the world's stricken places in these hideous, intermittently exhilarating postwar decades; but the reader is always aware of his passionate subjectivity lying utterly exposed, one thin layer of skin beneath the surface." S. M.

Newsweek 71:30 Ja 29 '68 650w

Reviewed by S. W. Little  
Sat R 51:109 Mr 1 '68 100w  
TLS p661 J1 27 '67 460w

**CAMP, L. SPRAGUE DE.** See De Camp, L. S.

**CAMPBELL, ALAN K.** Metropolitan America; fiscal patterns and governmental systems [by] Alan K. Campbell and Seymour Sacks. 239p \$7.95 Free press

336.73 Metropolitan finance 67-14373

The authors "attempt to describe, compare, and evaluate fiscal patterns and governmental systems in urban and suburban areas in the U.S. and between different areas within the U.S." (Choice) Bibliography, Index.

"[These] two distinguished students of metropolitanism . . . have brought together an enormous amount of data and a sophisticated methodology to explain variations in metropolitan fiscal behavior. . . . [Political scientists] might wish that the authors had pushed their search for independent variables further back in the funnel of causality, to borrow a metaphor from the voting studies. The assignment variables might then have been used as control variables in partial correlation analysis. Partly for this reason, I suspect that the book will find a wider audience among economists than among political scientists. . . . [Nevertheless] this book reflects both excellent research and reasoned analysis." R. L. Lineberry  
Am Pol Sci R 62:621 Je '68 1000w

"The level is adequate for use of college seniors and graduate students in political science or public policy. It is easily read but would require some basic knowledge of statistics to be fully appreciated."

Choice 5:381 My '68 100w

**CAMPBELL, ARTHUR.** Guerrillas; a history and analysis. 344p maps \$6.95 Day

355.4 Guerrilla warfare 68-19650

In this description of the development of "guerrilla warfare from its inception in Spain in 1808 to the present day . . . [the author] takes the major guerrilla wars of the nineteenth and twentieth centuries and treats them one by one. His separate accounts are linked by a series of narratives . . . [intended to show] the various developments of this form of fighting. . . . [Final chapters] summarize the essential ingredients of success in both guerrilla and counter-guerrilla warfare." (Publisher's note) Glossary of foreign words. Bibliography, Index.

"As a serving officer in the British army [Campbell] has had first-hand experience of the fighting he analyses in Burma, Malaya and Cyprus. His book can therefore be strongly recommended as a vade mecum to this elusive form of conflict. . . . To put his subject in perspective, the author, who introduces excerpts from the abundant literature of guerrilla warfare with his own brief essays, describes the emergence of the *guerrilleros* in the Peninsular War, the British experience in the South African War and the Arab revolt. . . . [He also] shows how guerrilla warfare is an immensely complex operation, and how shifting emphasis between military action and political counter-objectives holds the key to victory. . . . Classic conceptions of warfare emerge, the jargon of unconventional warfare is discounted, and basic Clausewitzian principles are clearly restated. . . . Drawing on his case histories, the author

analyses in abstract detail the structure of both insurgency and counter-insurgency, a distillation that will be of especial value to the general reader."

Economist 226:36 Ja 6 '68 500w

"In order to cover all the chosen aspects of the campaign concerned, I have found it necessary to invent a narrator for each personal account and to relate his adventures in my own words.' That's too bad, because Campbell's announced approach causes the book's downfall. . . . Part of the book is military analysis complete with organization charts. . . . To understand guerrillas, read Mao, Ho, and Ché; Campbell is good only for alternate yawns and laughs." Collin Clark

Library J 93:2134 My 15 '68 110w

Reviewed by John Buechler

Library J 93:2487 Je 15 '68 200w

**CAMPBELL, BERNARD G.** Human evolution; an introduction to man's adaptations. 425p il \$8.95 Aldine pub.

573.2 Evolution. Adaptation (Biology). Man—Origin and antiquity 66-15197

"After introductory chapters on certain principles of evolution and the radiation of primates, [the author, a British anthropologist] considers . . . the adaptations of man and other primates related to posture, locomotion, feeding, sensory perception, brain size and function, reproduction, and social structure. Discussions of structure are . . . interwoven with functional considerations [underlying] . . . the selective forces that were operating during human evolution. The book concludes with a summary chapter on the origins of man." (Choice)

"Campbell has written a very clear, detailed, and comprehensive account of the morphological changes that have occurred in the evolution of the single, existing species of man. . . . The detailed record of human evolution, by its very nature, must be incomplete. But a great deal of information has accumulated, enough, in fact, to need systematization, and this systematization the author has done very well indeed. . . . The only adverse criticism the reviewer can make . . . [is that] the author seems to strain natural selection a bit in explaining the deterioration and disappearance of organs that have lost their original function and have become relics. . . . [However,] the book is definitely recommended to students; it includes a list of references, a glossary, and an index." Conway Zirkle  
Ann Am Acad 372:192 J1 '67 380w

"Probably the best book of its kind to appear since Le Gros Clark's *Antecedents of Man* [BRD 1961]. A must for all college libraries."

Choice 4:310 My '67 100w

Reviewed by Vincent Caccese

Library J 92:1847 My 1 '67 100w

"Each part of the skeleton, from head to toe is . . . described in its adaptive responses in the course of evolution. This approach makes the story far more meaningful and more truly dynamic than the standard methods of the past. For the general reader, this collection of many specialized technical studies, presented in extremely clear terms, opens up an exciting new appreciation of the significance of many of the physical capacities of man that we usually take for granted. . . . [This book] makes good reading, but it has its exasperations as well. . . . Again and again [Campbell] makes easy deductions for which there is no proof. . . . The cautious reader should have a saltceller handy for some of the speculations." H. L. Shapiro  
Nat R 76:68 Je '67 700w

Reviewed by J. Z. Young

N Y Rev of Books 8:16 Ap 6 '67 650w

"[This book] represents a radical change in that it includes scarcely any mention of genes, no extended account of primate anatomy, no attempt at a historical review of the science of paleoanthropology, and no technical details about bloodgroups, hemoglobins, transferrins, and the like. . . . The author proceeds through three kinds of inferences, starting with a few selected facts derived from human fossils and ignoring the historical and controversial details. . . . [He] aims at reaching a not well-informed audience by means of clear writing, simple line drawings, common synonyms in parenthesis following technical words, and a 27-page glossary. For those who want to learn more a 14-page bibliography is provided. . . . The success of this book when used as a text in anthropology



courses will depend on the teacher's ability to supply missing details and argue for other points of view." T. D. Stewart

Science 160:675 My 10 '68 650w

Sci Am 217:132 J1 '67 50w

**CAMPBELL, HOPE.** Why not join the giraffes? 223p \$3.75; lib bdg \$3.48 Norton

67-18685

"Suzie Henderson, at 16, would like to live a conventional life with a father who goes to work every day and a mother who wears an apron. Instead, her father writes television scripts at home, aided by her mother when she isn't busy painting or redecorating their Riverside Drive apartment. Her 15-year-old brother is the lead guitar for a combo known as the Giraffes, leaving Suzie as baby-sitter for her younger brother. When a boy 'in a tie and jacket' moves into the house, she invents a new name for herself, to disassociate herself from her unconventional family. Discovered, she decides to shame the faint-hearted young man by pretending to be even further out than her Beatlesque brother. . . . Grades seven to nine." (Library J)

"'When you're really yourself,' Suzie Henderson's father told her, 'you can be free for other people, not just free from them.' This is the lesson Suzie Henderson learns in a book that is full of laughter and *joie de vivre*. . . . Hope Campbell deals with a serious theme lightly; she never preaches. Her characters are honest and believable; her New York is the city in which I live. And the book is fun." Madeleine L'Engle

Book World p26 (children's issue) My 5 '68 200w

Christian Science Monitor p11 Je 13 '68 100w

"The story covers the contemporary Greenwich Village scene with detail and accuracy and also, is very faithful in its portrayal of several different kinds of teen-agers. The writing is, in general, little better than the typical 'Suzie glared at him and stomped . . . to the kitchen' style of teen-age fiction. Adolescent tribulations of the sort highlighted in Sunday supplement articles are presented with a wry humor that invites readers to self-examination and laughter, which has the effect of reducing the realities surrounding these current problems." Madalynne Schoenfeld

Library J 93:878 F 15 '68 200w

Reviewed by Zena Sutherland

Sat R 51:42 My 11 '68 110w

**CAMPBELL, JACK K.** Colonel Francis W. Parker: the children's crusader. 283p \$5 Teachers college press

370 Parker, Francis Wayland 67-20114

A biography which "tells of Parker's experiences as teacher and supervisor in New Hampshire, Illinois, Ohio, and Massachusetts, and as a teacher educator in Cook County and Chicago. It gives some attention to his childhood and includes a chapter on his Civil War participation." (Am Hist R) Bibliography. Index.

"Professor Campbell ably pictures the struggle that is the lot of a real educational reformer. . . . One wishes that he had told more of the actual operation of Parker's methods, had omitted some interesting but irrelevant details, and had either speculated less on others or supported his speculations better. But reading this book will prove rewarding to all who are interested in vital issues in education and in educational reform." W. H. Cartwright

Am Hist R 73:1245 Ap '68 450w

Choice 5:1013 O '68 110w

"Parker, one of the most frequently mentioned progenitors of the progressive education movement, finally has emerged from an academic limbo. . . . Campbell recounts in minute detail the vicissitudes of Colonel Parker's life and documents the widespread assumption that this pedagogue was highly individualistic, even idiosyncratic. The strengths of Campbell's book lie in his thorough research, his painstaking examination of official records, newspapers, and relevant collections of documents. . . . Such a detailed, chronological biography is appropriate for Parker. Campbell makes quite clear that Parker was not a theorist, that his power was in his personality, not in his ideas. . . . [The book] is a good one, . . . it is not, however, all that might be done about Parker. The questions which Campbell either fails to

treat explicitly or passes over lightly are significant ones for understanding the character of the educational reform movement in the United States at the end of the nineteenth century and the first half of the present one." P. A. Graham

Record 69:810 My '68 1100w

**CAMPEELL, MARY MASON.** The New England buttery shelf cookbook; receipts for very special occasions; il. by Tasha Tudor. 192p \$5.95 World pub.

641.5 Cookery—New England 67-22907

"The Buttery (Buttry) in a New England farmhouse is the room adjacent to the kitchen where were kept the special dishes, punch bowls, pudding bowls, preserves, crocks, special platters, the breadboard, the milk pails and the churn—and the book of recipes for such special occasions as New Year's Day Open House, Valentine's Day, Easter, Weddings, Afternoon Teas, Picnics by the River, Fourth of July celebrations, birthdays, Thanksgiving and Christmas." (Best Sell) These recipes are taken from the author's family buttery book which dates back to her great grandmother's time. Glossary. Index.

Reviewed by Friede Gruenrock

Best Sell 28:204 Ag 15 '68 150w

"This book is required reading for all nostalgic New Englanders by birth or proxy. The charming illustrations by Tasha Tudor, Mrs. Campbell's neighbor, embellish the author's loving prose descriptions of 'Special Occasion Days' and the recipes that honor them. . . . The book is well organized, lies flat when opened, has readable type, and clear instructions. The recipes, treasured for generations by Mary Mason's family and friends, are tempting and often unusual. Recommended as a welcome gift or for library purchase." A. L. Alexander

Library J 93:4141 N 1 '68 130w

Reviewed by Nika Hazelton

N Y Times Bk R p28 D 1 '68 30w

**CAMPBELL, MICHAEL.** Lord dismiss us. 384p \$5.95 Putnam

68-10826

"Carleton, the gifted and popular second prefect of Weatherhill School, is shaken from his aloof insensibility by the discovery that he is in love with a junior boy, while he in turn is loved by Ashley, his eccentric teacher. Ashley is destroyed by the strength of his forbidden desires, but Carleton, with youthful resilience, emerges unharmed. . . . [The characters range] from the insensitive new headmaster, who . . . attempts to rescue the school from moral corruption, to the boy who regularly steals the prefect's cake (despite the vigilance of his housemaster concealed in a shower stall), and on to the grotesque chaplain sniffing oranges for relief from his unwholesome protégés." (Library J)

Best Sell 27:450 Mr 1 '68 210w

"By mistake or mistaken design, Mr. Campbell tosses his material all unsorted, juicy, squirmy, icky and shapeless—credible with incredible—right into the reader's unready hands. His method is, in one sense of the term, dramatic. At least he provides no detached, authoritative, viewpoint-character who might help the reader add up interpretations of what is going on. . . . When the last page is turned one might ask, Is life really like this in an English public school? And as daylight returns, one concludes that life isn't like this anywhere except in a runaway, slipshod didactic novel. Didactic? Yes, that's what I conclude the real thrust of this book to be. The author wants to teach us to be kind and tolerant toward the varieties of love we are tolerant toward. But in a novel about homosexuality the didactic author has to be extraordinarily careful to keep the wrong people from getting his moral wrong." R. V. Cassill

Book World p6 D 31 '67 900w

Christian Science Monitor p11 Ja 18 '68 350w

Reviewed by T. J. Pedley

Library J 92:4522 D 15 '67 160w

Reviewed by Miles Burrows

New Statesman 73:911 Je 30 '67 350w

"It is the basis of Ashley's fate that he has not only to see Carleton play his earlier role, but himself to attempt a replay with Carleton as his partner. This is the tragedy of Mr. Campbell's tragi-comedy. . . . For most of the time, however, it is the comedy of 'Lord Dismiss Us' which makes the strongest im-



**CAMPBELL, MICHAEL—Continued**

pression: the Head and his wife and teenage daughter, the masters and the other boys are extremely funny and (with only a few exceptions) deeply authentic. . . . [The novel is not fault-free. There are occasional descents into melodrama—though the melodrama is expertly handled. . . .] Yet this is a distinguished performance. . . . It is not often one finds a novel that is so elegant, poignant, elegiac—and so horribly, so painfully funny." J. D. Scott

N Y Times Bk R p40 Ja 14 '68 800w

Reviewed by Wilfrid Sheed

Sat R 51:29 Ja 20 '68 850w

"It is difficult in a brief space to do justice to this extraordinary and brilliant novel. It is funny and tragic, extravagant and yet controlled. Its characters leer and grimace and startle like gargoyles, and like gargoyles they have a compelling liveliness. The tone, a little strident, a little hysterical, lifted just clear of realism yet never allowed to bolt into fantasy, is held confidently and without faltering throughout."

TLS p433 My 25 '67 430w

**CAMPBELL, ROBERT, ed.** Spectrum of Protestant beliefs. 106p \$3.95 Bruce pub.

280 Theology. Protestantism 68-17118

The editor has chosen five spokesmen: "Radical, liberal, confessional, new evangelical and fundamentalist." He presents to each 21 topics, including such issues as the Trinity, original sin, pre-marital sex, inter-racial marriage, Vietnam, on which they are to state their position concisely. (Critic)

"[The contributors] discuss both living issues and dead symbols in pithy paragraphs. Bob Jones, Jr., at the fundamentalist right of this spectrum and William Hamilton at the radical left have things easy, and their answers are clear and lively. The right-wing speakers tend to be cocksure, unemphatic and more interested in scoring points than in compelling understanding or empathy, while toward the left there is evidence of flux and instability. The book holds interest, but it almost looks like a Catholic plot to portray Protestantism as chaotic and plotless. It is hard to picture any outsider being drawn to the faith witnessed to in these pages, or to imagine very many insiders being inspired by the witnesses."

Christian Century 85:204 F 14 '68 120w

"In his Preface the author describes this book as 'an attempt to present to Catholics a picture of Protestantism as it exists in America today.' This complicated task is confused further by the liberal-conservative spectrum existing within the traditional denominational lines. . . . Confinement of these attitudes and beliefs in so small a space seems an impossible task. However, Father Campbell has produced an interesting and valuable little book—a task he made possible by deciding not to include the big names of developmental theology. He chose instead a group whose views, he felt, were typical of a large identifiable segment of popular Protestant beliefs and attitudes."

Critic 26:93 Ap '68 200w

**CAMPBELL, THOMAS F.** Daniel E. Morgan, 1877-1949; the good citizen in politics. 196p il \$5.50 Western Reserve univ. press

977 Morgan, Daniel Edgar, Cleveland—Politics and government 66-28143

"For over forty years the public career of Daniel E. Morgan was closely related to the development of one of the largest metropolitan communities in the United States. . . . [His] career not only spanned all three branches of government but it also touched [the] important reforms which occurred in Cleveland during his . . . public life. Dr. Campbell has examined each of these reforms." (Publisher's note) Bibliography. Index.

"Campbell has done an excellent job of placing Morgan in his milieu, of explaining his career in terms of current individuals and events as well as his subject's own ideas and background. At times, however, one almost loses sight of Morgan in the swirl of events. This well-written, thoroughly researched account, nevertheless, contributes to our knowledge of the progressive movement at the local level. Campbell reveals an impressive knowledge of people, publications, and movements in early twentieth-century Cleveland, and his footnotes and bibliography provide many leads for those working in this area." P. L. Silver

Am Hist 73:614 D '67 330w

"An excellent account of Cleveland's politics. Morgan, of Welsh descent and a lawyer by profession, served on Cleveland's city council, charter commission of 1913, as city manager, state senator, and a justice of the Supreme Court of Ohio during the 1940's. These positions, most of them appointive, are described by Campbell in detail. Although not utilizing the psychological insights offered by Richard Hofstadter in *Age of Reform* (BRD 1955), Campbell has written a lucid biography. This work, based mainly on primary sources, is recommended for anyone who wishes to go in depth into urban history."

Choice 4:1309 Ja '68 170w

"Campbell's treatment of both Morgan and the politics of his day reads like a sketchy chronicle. Neither subject ever comes alive, and even the chronicling is incomplete and unclear. One never knows, for example, whether Morgan's City Club expressed its objections to political repression in the early 1920s by inviting Wobblies, Communists, and Socialists to address it or whether the Club's 'courage' consisted in its discussions about the Wobblies, et al. . . . In general there is almost no coverage of Morgan's business career or of his personal life; . . . [and] it is difficult to avoid the conclusion that this is another of those political biographies that is neither much on politics nor much of a biography." R. M. Abrams

J Am Hist 54:431 S '67 700w

**CAMPION, THOMAS.** The works of Thomas Campion; complete songs, masques, and treatises with a selection of the Latin verse; ed. with an introd. and notes by Walter R. Davis. 521p il \$6.95 Doubleday

784 Songs, English 66-24309

"This volume is the first edition of the works of Thomas Campion since Percival Vivian's edition of 1909. In addition to a new . . . text of Campion's English works . . . it contains prose translations of selected Latin panegyrics, elegies and epigrams, accompanied by the Latin text." (Publisher's note) Bibliography. Index of first lines.

"This fine and usable edition, which should serve admirably for many years to come, includes . . . the music for a number of the songs (with the original tablatures realized and transcribed into modern notation, with accompaniments suitable for keyboard instruments). Manuscript sources and early printed editions are listed separately, along with modern editions of Campion's verse and music. The otherwise excellent bibliography of secondary studies rather surprisingly fails to note G. L. Finney's very relevant *Musical Backgrounds for English Literature: 1580-1650* (1962). . . . Each work has its own introduction, with much valuable background. These essays and the general introduction are extraordinary in their compression; but at times the reader may wish that Davis had permitted himself more extensive illustration and demonstration."

Choice 4:1238 Ja '68 180w

Reviewed by M. I. Prochilo

Library J 92:1624 Ap 15 '67 180w

"Without comparing this editor's lists of variant readings closely with Vivian's, it is impossible to prefer one text to another; but it seems fairly obvious that Davis has done a careful job of collation in the preparation of his texts, and that his decisions have not been made lightly. Occasionally, one may be troubled both by his explanations and by his failure to explain difficulties. . . . Davis provides useful introductory and explanatory notes for Campion's Descriptions of the three masques created by himself. . . . The biggest surprise to the present reviewer, lies in the roughly one hundred pages given over to Campion's Latin poetry. . . . Who would have guessed that this most delicate, unadventurous, and self-controlled lyricist was capable of these sustained rhapsodic flights?" B. H. Bronson

Music Lib Assn Notes 24:707 Je '68 1300w

**CAMPOS, ROBERTO DE OLIVEIRA.** Reflections on Latin American development; introd. by Benjamin Higgins. (Tex. Univ. Inst. of Latin American studies. Latin American monograph) 168p \$5 Univ. of Tex. press

338.98 Latin America—Economic policy. Latin America—Politics. Economic assistance 67-64859

In these articles, Dr. Campos "examines relations between the United States and Latin America from a variety of angles, and outlines the basic problems of economic development,



of governmental policy, and of public and private administration. He . . . [also examines] the relationship of foreign trade and foreign aid to economic development, and he . . . [discusses] the Alliance for Progress—its history, its purposes, its accomplishments, and its failures." (Publisher's note) Index.

"[The author] is able to offer some perhaps revealing insights into the way North Americans . . . view the needs of their Latin American neighbors. . . . The tone is that of political economy as distinguished from the conventional textbook style of economics, and for that reason [this book] should command interest far beyond the limits of the economics profession. Detailed reiteration of particular points in essay after essay is somewhat of an annoyance. Despite this characteristic fault of such collections, Campos' style makes especially enjoyable reading."

Choice 5:1336 D '68 220w

"As a prominent economist, ex-ambassador of Brazil to the United States, and as the man who laid down president Castelo Branco's economic program in the capacity of Minister of Planning, Mr. Campos is entitled to be heard with respect. . . . He analyzes the economic and political tensions between the United States and Latin America from the time of the Monroe Doctrine up to the Alliance for Progress, during which he offers opinions on Fidelismo that certainly seem to be borne out by developments since he wrote his lines. On the Alliance he is not so pessimistic as many other writers, but he sees much that must be done on both sides to make it work most effectively. This work, in which Mr. Campos also treats monetarism as opposed to structuralism on the matter of inflation, is recommended for the specialist on Latin American economy." J. A. Boromé

Library J 93:748 F 15 '68 210w

"Campos applies to the problems of underdevelopment a Jesuit-trained mind. . . . the discipline of an economist and a long experience as a banker and diplomat. . . . Many of these essays reflect the arguments he proffered for generous and effective aid. . . . Time and again he emphasizes that a strict accounting view on aid can never work. . . . To Sr. Campos, American insistence on the swift execution of national plans or reforms as a necessary condition for aid arises from a misunderstanding of underdevelopment. Underdeveloped countries are inefficient because they are underdeveloped. Wastage is inevitable and the developing countries must show patience. These are powerful essays by a rational man who rejects the shibboleths of romantic nationalism and the easy solution of explaining away difficulties by the creation of foreign devils."

TLS p749 JI 18 '68 1200w

CAMUS, ALBERT. *Lyrical and critical essays*; ed. and with notes by Philip Thody; tr. from the French by Ellen Conroy Kennedy [Eng title: *Lyrical and critical*]. 365p \$6.95 Knopf 844 French literature—History and criticism 167-967661

A "consolidation of much of Camus's major reflective prose—*L'Envers et L'Endroit*, *Noces*, *L'Été*—with selections from his critical writings on Sartre, Simone, Gide, Melville, Faulkner, Jean Grenier, all of which are joined by Camus's comments about himself, including three interviews." (Library J)

Reviewed by Sister M. A. Weinig  
Best Sell 28:341 N 15 '68 650w

"It is pleasant to read through this collection of essays which show Camus insisting on his weaknesses and dealing not with the 'great' problems but with his experiences as a young man—his travels, his observations of Oran and Algiers, his memories of the old men and women of his childhood, and his awakening to the Mediterranean life and culture which in his later works he juxtaposed to Northern Europe's wintry, gothic world. What the lyrical essays in this book offer the reader is a certain amount of the basic material for Camus' more complex works and the beginnings of a style and way of observing that he would later master so well. . . . Such a collection as this seems to me especially valuable for those who know the major works for which Camus is famous. Simply because those works are so intense, so occupied with the themes of a civilization, it is good to have small, sometimes rough pieces which show a great writer close

to the stuff of experience he would later refine and set into parables for an age." Jack Richardson

Book World p6 S 29 '68 1000w

Reviewed by R. M. Brown

Commonweal 89:356 D 8 '68 100w

"Reading these essays is a revealing journey into the delicately balanced, sensitive, and penetrating nuances of a superior mind and spirit. . . . As Philip Thody writes in his introduction, this collection is a record of the ideals that inspired Camus, revealing his explorations of the philosophical and aesthetic problems he met in his fiction. . . . [It] will appeal not only to scholars but also to the informed layman." G. O. Carey

Library J 93:3005 S 1 '68 320w

Reviewed by Donald Lazere

Nation 207:569 N 25 '68 1800w

Reviewed by Theodore Solotaroff

New Repub 159:27 D 21 '68 2900w

Reviewed by John Weightman

N Y Times Bk R p5 D 15 '68 1050w

"Of great interest are the critical essays, which have the doubly illuminating fascination of criticism of one creative artist by another. They reveal a surprisingly informed interest in Christian metaphysics and linguistic philosophy, and reflect Camus's admiration for the classical tradition in French literature . . . and for order in art. . . . There is a review of the unknown Sartre by the unknown Camus, which is of more than historical interest. . . . The whole collection illuminates the work of Camus."

New Yorker 44:64 D 28 '68 230w

Reviewed by J. W. Burrow

Sat R 51:41 O 12 '68 1000w

Time 92:118 N 8 '68 900w

"The 'Lyrical' part of this book is a translation of three essay collections—*Betwixt and Between*, *Nuptials*, and *Summer*—and the first two, written in 1937 and 1938, show us the two or three great and simple images that underlie [the author's] writing: the brilliant sunshine and the black cemeteries of Algeria. . . . In the best of these early essays—or in the fragments of them where Camus is truly 'lyrical'—the feeling is communicated directly. . . . His criticism, like that of many artists, is most interesting for what it tells us about himself. . . . The critical pieces are less difficult to translate than some of the essays in *Nuptials* and *Summer*. . . . But even there Mr. Thody . . . manages well and, at the risk of occasional clumsiness, stays close to the text."

TLS p709 Ag 3 '67 700w

CANE, MELVILLE. All and sundry; an oblique autobiography. 253p \$4.75 Harcourt

818

68-18182

"This assembly of prose and verse is preponderantly autobiographical. It starts with two memoirs, recollections of early childhood in Plattsburgh, New York, my birthplace, and later, in New York City, through the public-school years. The other writings go as far back as undergraduate days at Columbia and proceed to the concluding article, 'Becoming a Poet,' just completed. They, too, are essentially biographic." (Foreword) Some of the material in this book has previously appeared in such publications as *Columbia Literary Monthly*, *The American Scholar* and *The Atlantic Monthly*. Index of titles.

Reviewed by L. T. Nicholl

Am Scholar 37:705 autumn '68 1200w

"Naive, nostalgic. These words describe this hodge-podge collection of a man nearing ninety, a successful lawyer, and an indefatigable scrivener. . . . The work should be an encouragement and possibility for any writer in his leisure moments. Recipe: Take a few early impressions and happenings in early youth. . . . Add scraps of information about uncles and parents. Intermingle a series of correspondence on topics of current interest, some early and some later poems. . . . Spice the mixture with good humor and a definable sense of integrity. . . . Nevertheless, this is quite a unique book. Some of Mr. Cane's short poems are well worth quoting." Sr. M. Marguerite

Best Sell 28:47 My 1 '68 300w

"This is an uneven gathering of prose and verse, reminiscence and legal essays, biographical notes, undergraduate writings reissued, and sidelights on life at Columbia University at the turn of the century and in the Manhattan whirl. . . . [The author] has had a lifelong avo-



**CANE, MELVILLE—Continued**

cation of writing light verse. His verse style gives these parts of the book more life and color than other parts. Some prose pieces are mild and dated; others, notably his childhood memories, and the profiles of relatives, eccentric and otherwise, have real entertainment value. . . . Although its appeal may not be wide, his book is recommended; it should interest New Yorkers, especially older ones." F. N. Jones

Library J 93:1134 Mr 15 '68 130w  
New Yorker 44:175 My 18 '68 130w

**CANNING, JOHN**, ed. 100 great kings, queens and rulers of the world. 671p pl \$6.95 Taplinger  
920 Kings and rulers—Biography [68-95825]

Short biographical sketches, arranged in chronological order, "of individual rulers from Cheops, who reigned from ca. 2900 to ca. 2875 B.C., to John F. Kennedy. In addition to kings and queens, rulers who seemed to partake wholly or to a large extent in the royal mystique are included." (Library J) Index.

"May be worth acquiring for the Junior High School Library."

Best Sell 28:374 D 1 '68 80w

"George Washington, Abraham Lincoln and Franklin D. Roosevelt are represented. . . . The book worldwide in scope, includes sketches of Montezuma, Chulalongkorn, Meiji Mutsuhito, Sun Yat-sen, Mao Tse-tung, and Cetewayo, ruler of more than 250,000 Zulus in the mid-19th Century; Julius Caesar, Attila, Richard III, Henry VIII, Louis XIV, and Peter the Great. This is a very good biographical reference work." P. E. Edlund

Library J 93:2994 S 1 '68 100w

"Canning, the English editor, uses the adjective in his title to describe 'those whose significance for good or bad was considerable.' . . . The only living figures he discusses are de Gaulle and Mao Tse-tung, Moses, David and Solomon are here as are Pericles, Asoka, Harun-al-Rashid, Genghis Khan, . . . and just seven women from Cleopatra to Victoria. In moderately journalistic prose, lit up by picturesque touches, the biographers show how each subject earned his epithet." D. M. Glixon

Sat R 51:60 N 16 '68 170w

**CANNING, VICTOR**. The python project. 282p \$4.95 Morrow

68-19427

"Rex Carver, a private detective and accomplished storyteller, narrates what happened to him when he took on a routine case of recovering a stolen bracelet and so found himself involved with British Intelligence, a gang of kidnappers, a foreign government, and the police. . . . [The case takes] him from London to Paris to Tripoli to Spain." (Best Sell)

"A fine suspense thriller that unfortunately is too sensual to be recommended widely."

Best Sell 28:105 Je 1 '68 80w

"Canning arranges his bookings like a seasoned travel agent and manages brawls and boudoir scenes with the dry wit we have come to expect from this master of elegant espionage. But I did find myself objecting to lethal weapons missing close-up targets with great regularity 'as if by some miracle.' Chandler liked to call that having God sit in your lap."

A. L. Rosenzweig

Book World p14 Jl 21 '68 210w

"Canning is an old pro whose pen has lost none of its cunning, as convincingly demonstrated in [this] effective blend of a medium-boiled British private investigator caper and the spy story. . . . This is spy fiction at its bewildering best." A. J. Hubin

N Y Times Bk R p40 Je 9 '68 170w

Reviewed by Sergeant Cuff

Sat R 51:34 Jl 27 '68 30w

TLS p1022 O 26 '67 80w

**CANNON, MICHAEL**. The land boomers. 247p pl \$13.50 Cambridge

330.9945 Victoria, Australia—Economic conditions. Victoria, Australia—History  
67-10259

An "account of the developmental craze that overtook Australian speculators in Victoria in the 1880's and of the collapse that followed." (Choice) Bibliography. Index.

"Earlier accounts of the land boom written by H. G. Turner and others personally in-

volved in the scandals were incomplete and partial. [This study] is, therefore, welcome. Description is Mr. Cannon's forte. He captures, vividly in places, the changing public mood of excitement and despair. He is less successful, however, in drawing conclusions and providing explanations. His description of the characteristics of the boom does not offer an analysis of its origins or the causes of its collapse. . . . Cannon has, nevertheless, reopened inquiry into this facet of Australian history, cleared away some misconceptions, produced considerable new evidence, and laid the groundwork for further studies. The material is, unfortunately scantily documented, and notes are furtively hidden at the end of the book with an exceptionally tedious and confusing method of citation." Peter Burroughs

Am Hist R 73:577 D '67 390w

"A careful, sparsely written account. . . . Cannon tells the story in some detail, much of it colorful and most of it new, and he turns his account upon personalities rather than upon analysis. Unhappily, the book is succinct but poorly written, and Cannon makes little effort to show the reader why the relatively obscure financiers with whom he deals are important to any larger context. As a case study of a land boom or of several Victorian scandals, the book is excellent; as an analysis of late 19th-century Australian economics, it is deficient. Accordingly, although [it] can be recommended to anyone interested in Australia, in financial history, or in Victorian politics, it is peripheral to all but the largest collections."

Choice 4:735 S '67 200w

Reviewed by C. H. Grattan

Pacific Affairs 40:426 fall-winter '67-  
'68 180w

**CANNON, POPPY**. The new New can-opener cookbook. 314p \$4.95 Crowell

641.5 Cookery

68-11069

This is a newly revised edition of The Can-opener Cookbook (BRD 1953) and The New Can-opener Cookbook, compiled by the food editor of the Ladies Home Journal. Glossary. Index.

"Obviously Poppy Cannon . . . has a built-in audience: all those who purchased and enjoyed her previous efforts to transform canned goods into culinary delights. Frankly, I'm unimpressed by this latest venture. The section on soups is creditable, but I have serious reservations about any book that suggests the use of canned potatoes (pasty and bland) or macaroni (a mushy disaster)." Gloria Levitas

Book World p7 My 12 '68 60w

"[The author] has included up-to-date newcomers to the food canning, freezing, and dehydrating scene. . . . Although most of the ingredients suggested are easily obtainable, she includes a list of food specialty shops over the country where one might buy the unusual, such as the wild violets she suggests as a garnish for a Parisian salad. There are menus for various occasions; each recipe is accompanied by informal, but pertinent comments; and the time required for preparation is estimated for the benefit of the busy hostess." Audrey Cahill

Library J 92:4414 D 1 '67 210w

**CANNON, POPPY**. The presidents' cookbook; practical recipes from George Washington to the present, by Poppy Cannon & Patricia Brooks. 545p il \$9.95 Funk

641.5 Cookery, American. Presidents—U.S.  
67-28076

The authors present "recipes and menus enjoyed by the Presidents. . . . The stories behind each dish provide . . . historical background on the manners of the day. There are anecdotes about White House guests, recipe-borrowing, redecorating, and table setting. Together with the recipes these tales reflect the Presidential characters, their regional origins, their ways of life." (Publisher's note) Index.

"The vigor and variety of America is charmingly revealed in this history of the food served by each of our Presidents. . . . [The authors] have combined light social history with anecdotes and recipes to make a book of lasting value. Elegance and grace vie with the hearty and homespun. The recipes are subordinate, though of great promise. . . . This history of diet and eating customs is fascinating; the authors show shifting currents of for-



eign influence and eras when the indigenous reigns. For general reading or study, suitable for public libraries, and certain to be a well-enjoyed gift." Sally Poundstone  
Library J 93:79 Ja 1 '68 130w

"[This] is marvelous reading and intriguing cooking. Excellently researched and clearly written. . . . The recipes are either known favorites, or they come from contemporary cookbooks and cooking traditions; they are authentic of their time in feeling, even though they have been adapted to modern cooking. (Personally, I wish they had been adapted to a lesser extent.) Even if you have never cooked in your life, or never propose to do so, I highly recommend this book as good entertainment." Nika Hazelton  
N Y Times Bk R p22 Je 2 '68 200w

CANTOR, NORMAN F. *The English: v 1. A history of politics and society to 1760.* 526p pl \$10 Simon & Schuster

914.2 Great Britain—Politics and government. Great Britain—Civilization 67-17891

"I have tried in this book to present to the general reader an understanding of the course of English political and social history from about 450 A.D. to the middle of the eighteenth century. . . . A subsequent volume will be devoted to England since the industrial revolution." (Pref) Annotated bibliography. Index.

Reviewed by C. L. Hohl  
America 118:614 My 4 '68 90w

Reviewed by F. J. Gallagher  
Best Sell 27:433 F 15 '68 280w  
Choice 5:1205 N '68 140w  
Christian Century 85:52 Ja 10 '68 40w

"Professor Cantor of Brandeis University views constitutional development as the central theme of English history, and in this first of two volumes he gives, in fact, an extensive and detailed commentary on English constitutional history rather than a general survey. Professor Cantor is at his best in the Middle Ages, but he is bored by the 18th Century and tends to substitute acrid criticism for sober evaluation in his last chapters. But this is a very personal book, lecture-derived, and academic feuds can get quite hot. His discussion of historians is integrated with his text, an interesting innovation which should have been more fully developed for the benefit of the advanced student who will gain much from a careful perusal of this book. Recommended for all university libraries." R. R. Rea  
Library J 93:72 Ja 1 '68 100w

"[This book] is concerned with two fairly distinct things, muddled up together, chapter by chapter. It is, first, a set of fairly reliable reflective discourses upon constitutional history, interpreted along the most traditional whiggish lines as a story of the slow evolution of political liberties. . . . [and] second, a series of historiographical sketches of the personalities and writings of the leading historians of the last fifty years, modeled rather on the style of Time Magazine. . . . These snappy and condescending critiques of colleagues are the jam sandwiched between the starchy layers of constitutional history. They prove that Mr. Cantor has kept up with the literature. What is odd, however, is that he is almost wholly unaffected by what he has read, in his old-fashioned adherence to the institutional and constitutional story of the growth of democratic government." Lawrence Stone  
N Y Rev of Books 10:21 F 1 '68 1950w

"If the mark of a great historian is to enthrall and at the same time to infuriate the reader, Norman Cantor must be numbered among the giants of our age. His power to synthesize convincingly and to conjure up a rich and imaginative picture of English history is unsurpassed, and he has given to the historical genre a refreshingly modern orientation. . . . The 16th century marks a change both in history and in Cantor's style and handling of events. Suddenly the sharp rationalist and devotee of bureaucratic expertise becomes the emotionally committed advocate, and the convincingly witty, almost epigrammatic, generalizations of earlier chapters give way to bizarre caricatures of reality. . . . Mr. Cantor has brewed some strong medicine; some readers are not going to like the taste one bit; others will call it quackery; but most people, I think, will enjoy the medicinal effects." L. B. Smith  
N Y Times Bk R p10 Ja 21 '68 800w

"Professor Cantor's facts are usually accurate, and his prose, infelicitous though it be if taken sentence by sentence, has pace. . . . It is

indeed, the breathless, unconsidered style of the lecture room, full of the historic present, that most irritating of tenses, and replete with slapdash phrases meant to startle a mulish audience. . . . Cantor's book is as near to television history as one is likely to find in print. . . . The book rattles on from one glib generalization to another, as remarkable for what is omitted as for what is said, for believe it or not, there is absolutely no mention in this history of English society of one of its most remarkable achievements—the colonization of America." J. H. Plumb  
Sat R 51:23 Mr 30 '68 750w

CANTOR, NORMAN F., ed. *The history of popular culture; ed. by Norman F. Cantor and Michael S. Werthman.* 788p \$12.50 Macmillan (N Y)

910.03 Civilization—History 68-10355

"This anthology treats man and his leisure from the time of ancient Greece to the present. The editors have chosen works by authorities that include Edward Gibbon, Johann Huizinga, Will Durant, G. M. Trevelyan, Frederick Lewis Allen, and Marshall McLuhan among others. Topics range from the Roman circus to American football. Most of the articles have been shortened for inclusion, but omissions are indicated and all sources are given. The book is divided chronologically into seven parts, each of which has an editor's introduction placing the articles in historical perspective." (Library J)

"An ambitious and somewhat unique attempt at social history that places primary emphasis upon man's leisure time activities from Periclean Athens to psychedelic celebrations in the Haight-Ashbury district. The reading is interesting and may motivate further depth study of a particular period in Western civilization. Proper use of this work requires adequate economic and political knowledge of the particular social setting. The post-1700 sources and settings are almost entirely Anglo-Saxon and Continental leisure is ignored. The section covering events after 1914 is really an accounting of popular cultural trends in the U.S. . . . This book is recommended as a guide for any library collection." Choice 5:613 Jl '68 110w

Reviewed by T. M. Wagenknecht  
Library J 93:2514 Je 15 '68 110w

Reviewed by Carol Kalamaras  
Library J 93:2552 Je 15 '68 70w [YA]

"The obvious problem of selecting subjects to cover has been solved well enough. The less obvious but equally difficult problem of selecting the actual passages has not been solved at all well. Nearly all the 200 items in the book are written at second or third hand; only a couple come from participants in or observers of the enormous range of activities described. The result is that a book which seems—and ought—to be interesting has such a uniform and impersonal tone that it manages to become boring. This is a pity, for it contains a great deal of information about all kinds of things that people have done during more than two thousand years—especially in the fields of popular art, sport, religion, and sex." TLS p642 Je 20 '68 120w

CANTRIL, HADLEY, jt. auth. *The political beliefs of Americans.* See Free, L. A.

CAPON, ROBERT FARRAR. *An offering of uncles; the priesthood of Adam and the shape of the world.* 182p \$3.95 Sheed

230 Theology. Christian ethics 67-13753

"The relation between the city of man and the coming of the kingdom of God is suggested to Fr. Capon by a history that is rooted in the relevance of ordinary events: a threatened divorce, a chipped bedstead in an abandoned building, the conflicts of family life, sorrow, joy, death. But it is man who is the agent in each of these occurrences. . . . At the intersection of a double priesthood—Adam's and Christ's—Fr. Capon perceives both the challenge and direction of the Church's pastoral mission . . . [which] must take its cue not from abstract interpretations or psychedelic puzzles but from contemplation." (America)

"Pastoral theology has seldom spoken to the modern world with such wonder, wisdom and historic immediacy as is shown in this eminently sane and provocative book by an



CAPON, R. F.—*Continued*

Episcopal priest, practicing theologian and father of six children. In its litany of things great and small, and their tragic and hopeful conjunctions, its author amply demonstrates that ultimate theological issues still press significantly on daily occurrence and common matters. With a clarifying spirituality worthy of St. Paul's letters to Timothy and Titus, Fr. Capon has restored to pastoral theology its rightful (but long neglected) charm, and renewed its traditional (but often forgotten) relation to speculative issues. In doing so, he has managed to produce an uncommon and altogether delightful book. I can think of no one who could not profit from it." D. A. Drennen

America 116:224 F 11 '67 450w

Reviewed by Jean Deuss

Library J 92:1494 Ap 1 '67 60w

"In a style that is simple, apt, eloquent, vivid, concrete, [this book] touches on every little thing, but also reaches down to every deep thing and up to every high thing, and so provokes in the reader a wonderful perturbation in the rediscovery of the glory of life. He who speaks to us in these pages is a person, and it is the splendor of this person that he is a heretic to our times. . . . [Father Capon] is also, quite properly, something of a philosophical theologian. . . . So far as I am concerned his handling of *chronos* and *kairos* beats anything I have found in Bergson or in Tillich." R. E. Fitch

N Y Times Bk ■ p10 F 12 '67 650w

CAPONIGRO, PAUL. Paul Caponigro [phot. by the author]. 57p \$5.95 Aperture, inc.

770 Photography, Artistic 68-437

Most of the forty-eight black-and-white photographs in this volume are studies of natural phenomena taken in New York State and New England. Chronology. Bibliography.

"After an introduction which is pure nonsense, this monograph presents Caponigro as another photographer working in the straight, unmanipulated approach to both subject and medium which has defined the mainstream of serious photographic work for the past half century. Caponigro's own comments are much less labored than what others say about him; neither, happily, is necessary to explain the photographs. This is the third monograph of a series from this source (Alfred Stieglitz, by Dorothy Norman; and E. Weston, *The Flame of Recognition*, [BRD 1966]), but to suggest that Caponigro's work is of equal importance is, at best, quite premature. Recommended primarily for art and photography libraries which have the Stieglitz and Weston monographs."

Choice 5:1122 N '68 80w

"Most of Paul Caponigro's works show him to be a copyist. . . . Because of poor composition and sometimes lack of it, the viewer is prevented from becoming a part of these photographs. However, I see him come into his own with six photographs. . . . 'Water Pool and Clouds Reflect,' 'Bald Head Cliffs,' 'Revere Beach,' 'Apple,' 'Tree Stumps,' and 'Fungus' give the feeling of eeriness, loneliness, seclusion, and waste." P. I. Land

Library J 93:2852 Ag '68 90w

CARAS, ROGER A. North American mammals; fur-bearing animals of the United States and Canada. 578p il col il maps \$19.95 Meredith

599 Mammals. Zoology—North America. Fur-bearing animals 67-10485

This volume has been designed "to help the reader locate, identify, watch, and photograph our native mammals as they pursue their normal lives in their natural habitats." (Natur Hist) Bibliography. Index.

"Caras has written a lucid handbook (too bulky for field use) reinforced with pertinent pictures and appendices. He strikes a balance between the fieldbook and scholarly reference. Every type of North American mammal is discussed: flying (bats); swimming (whales); tree dwellers (squirrels); etc. Caras uses the mask of an observer and teaches without pedantry the history, Latin name, habits, domestication, and peculiarities of the animals. . . . Appendices have a useful taxonomic table, breeding habits list, habits (e.g. hibernators), topological inhabitants, state and province listings of native animals, national parks and wildlife refuges, addresses of conservation organizations, . . . brief information about wildlife photography, and a

too limited index. Popular in style, but excellent as a candidate for an introduction piece or the 'recreational' reading room. Price prohibits across-the-board recommendation."

Choice 4:1219 Ja '68 290w

Reviewed by W. C. Roselle

Library J 93:1012 Mr 1 '68 220w [YA]

"Chatty directions, helpful hints, and sensible warnings encourage and fortify the mammal watcher. The author's enthusiasm and sympathy enliven every page. A serious reader may find the informal style too colorful in spots. . . . More serious criticism results from the plethora of loose statements with a considerable number of inaccuracies, several mistakes in range maps, and some poor choices of localities to observe designated species. While the book offers a great deal of useful knowledge with interest and vigor, it has more than its due share of errors." V. H. Cahalane

Natur Hist 77:70 Ja '68 280w

Reviewed by D. M. Glixon

Sat R 50:41 N 18 '67 50w

Reviewed by Peter Farb

Sat R 50:44 N 25 '67 230w

CARDIF, MAURICE. See Lincoln, J.

CAREFOOT, G. L. Famine on the wind; man's battle against plant disease, by G. L. Carefoot and E. K. Sprott. 231p il \$5.95 Rand McNally

632 Plant diseases

67-21605

"This book is about some of the important fungus diseases and a few of the viruses that have influenced the history of many countries of the world. All but three of the chapters concern plant diseases that have affected and still affect basic foods." (Pref) Bibliography. Index.

Reviewed by Phoebe Adams

Atlantic 222:134 S '68 50w

Choice 5:365 My '68 130w

"An exceedingly important contribution to a general understanding of the worldwide toll in agriculture exacted by plant pathogens, this book is more than a technical account of the consequences of plant disease caused by fungi, bacteria and viruses. It tells dramatically how proud armies have been decimated, the verdant countryside blasted and whole populations wiped out by these insidious killers. It also records the careful, patient and painstaking work by which scientists have resolved some of the riddles of rusts, blights, smuts, and other plant diseases. Highly recommended to younger readers as well as to adults." W. E. Osgood

Library J 92:3050 S 15 '67 110w [YA]

"This book tells the whole tale briefly for a dozen crops of men: it should become a standard, almost in the classic mode of [P. H. de Kruif's] *Microbe Hunters* [BRD 1926]. The bibliography too is rich and inviting."

Sci Am 218:136 F '68 550w

CAREY, JOHN, ed. The Dominican Republic crisis, 1965. See Hammarskjöld forum. 9th. New York, May 2, 1966

CARLISLE, MADELYN, jt. auth. The true book of rivers. See Carlisle, N.

CARLISLE, NORMAN. The true book of rivers, by Norman and Madelyn Carlisle; il. by Darrell Wiskur. 48p \$2.50 Childrens press

551.4 Rivers—Juvenile literature 67-1964

A book about rivers, their origin, basins, geological effects, use, and pollution, as well as information about dams. "Grades three to five." (Library J)

"This easy-to-read book with large print and pictures that cover most of each page gives the appearance of a book for primary grades. However, the many general, unrelated statements with insufficient explanation and illustrations that, in many cases, are not detailed enough, would confuse second- and most third-grade children. Slow readers in fourth grade might find the book helpful if they did not reject it for its young-looking format." Irene Davis

Library J 92:1728 Ap 15 '67 70w

TLS p594 Je ■ '68 90w



**CARLSON, BERNICE WELLS.** Recreation for retarded teenagers and young adults [by] Bernice Wells Carlson [and] David R. Gingle. 316p il \$4.95 Abingdon

790.019 Mentally handicapped 68-11469

The authors "present a philosophy of recreation for retarded youngsters and young adults and discuss the educational and rehabilitative values of various types of recreation. In Part I they deal with 'Understanding the Maturing Retardate and His Social Needs.' In this section they provide a case study of a teen-ager mongoloid girl with an IQ of 45 and they demonstrate the various types of recreation that can be helpful. . . . In Part II they discuss the techniques of organizing a recreation program. Parts III and IV consist of a large series of recreation activities." (Library J) Bibliography. Index.

"The text is well organized and easy to read and, as a consequence, should be instructive to a wide range of people who work with retarded individuals."

Choice 5:876 S '68 80w

"This book is an excellent resource guide for those who are working with the mentally retarded in education and rehabilitation programs." Claude Ury

Library J 93:1015 Mr 1 '68 120w

**CARLSON, MARVIN.** The theatre of the French revolution. 328p il \$10 Cornell univ. press

792 Theater—France. France—History—Revolution, 1789-1799 66-16740

"Carlson deals with the French theater from the fall of the Bastille to the rise of Napoleon . . . relating every event of the Revolution to the drama and showing how everything that happened during the period was reflected in the drama." (Choice) Bibliography. Index.

"The author . . . writes for the general public rather than for the professional historian. Nevertheless, the latter will find Carlson's keen professional insights, dramatic flair, and literary skill rewarding. This vivid chronicle . . . is divided into ten chronological periods. Carlson also describes and illustrates those innovations in costume acting, *mise en scène*, architecture, decor, organization, enterprise, and genres that make this period significant in the history of the theater. Despite his title, he deals only with Paris. . . . Although he recognizes that contemporary memoirs are highly biased, he sometimes cites them uncritically in contexts that may mislead the reader." D. L. Dowd

Am Hist R 73:827 F '68 400w

"A pioneer study in a field slowly coming to be recognized as the most important branch of dramatic scholarship. . . . Excellent bibliography; chart of the major theaters operating during the period. No library should be without a copy of this important book."

Choice 4:1129 D '67 100w

"Carlson's historical account . . . is mainly of sociological and anecdotal interest. It is well known that the revolutionary years produced no dramatic works of enduring quality. . . . Professor Carlson tells the tale with clarity and competence, striking a nice balance between the narration of theatrical events and summaries of the contents of plays. However, it is perhaps a pity that, in a study which appears to be authoritative, he should have given his many quotations from French sources in English translation, without the original texts."

TLS p1086 N 16 '67 550w

**CARLSON, NATALIE SAVAGE.** Ann Aurelia and Dorothy; pictures by Dale Payson. 130p \$3.95; to libs & schools \$3.79 Harper

68-10781

"Ann Aurelia, living with a new foster mother in a new part of town, is friendless and lonely until she meets Dorothy, a Negro girl her own age. After that, summer is fun for 'A.A.', as Dorothy calls her. Later, going to a new school is made easier for the new girl, too, because Dorothy is there to show her the ropes. All is fine until the return of Ann Aurelia's mother, who had deserted her for a man who wanted mother but not child. . . . Ages eight to twelve." (Book World)

Book World p35 (children's issue) My '68 110w

"[The author] isn't peddling any clichés like 'poor, oppressed white girl finds love and com-

fort and goodness in black home.' All the people in this story . . . black and white, are normal, decent people. The black girl is no miracle of maturity. If she is the natural leader of the two, this is because she knows the district better and for the moment has the more stable background. And what is exceptionally well-realized is the girls' enjoyment of each other. This is no forced friendship for the sake of a 'mixed' story." P. M. Daltry

Christian Science Monitor pB1 My 2 '68 160w

"The author has taken a number of disparate elements and produced a novel of realism and humor for younger girls. . . . [The episodes] are subtly blended with humor and excitement. The normal home situation of a Negro girl, Dorothy, is contrasted with the off-again, on-again home of white Ann Aurelia through the friendship of these two imaginative and fun-loving fifth-graders. The result is a highly plausible and readable story, fashioned to help children comprehend the confusing contemporary scene of social ills such as broken homes."

R. P. Hennige

Library J 93:1796 Ap 15 '68 160w

"This is a slight, trite story wrapped around a potentially dramatic theme—a young girl's decision to return to the mother who once abandoned her. . . . There is also a somewhat improbable rescue of a teacher who nearly drowns on a school outing. Ann Aurelia likes her latest foster mother . . . and she is upset when her real mother returns and wants her back. A.A. finally agrees, but the decision loses much of its impact when, in another improbable twist of the plot, her mother rents an apartment in the same neighborhood. . . . Dale Payson's pictures are a happy addition to an otherwise ordinary book." Alice Fleming

N Y Times Bk R pt 2 p34 My 5 '68 200w

Reviewed by Zena Sutherland  
Sat R 51:38 My 11 '68 90w

**CARLSON, WILLIAM HUGH.** In a grand and awful time; essays from the librarian's desk on twentieth century man and his books; il. by Nelson Sandgren. 158p \$6.50 Ore. state univ. press

020.8 Library science. Books and reading

67-16715

"This book is a collection of selections from the cover sheet commentaries that [prefaced] the monthly lists of new books issued by the Oregon State University Library during the two decades (1945-65) when Carlson was its librarian, plus some added appropriate and updated comments prefacing each group of essays. . . . [Titles include] 'A Library Is a Living Thing,' 'Prestige and the Egghead,' 'Retrieval Is Retrieval Is Retrieval,' 'Too Damned-Library Like,' and 'Schizophrenia among the Soviets.'" (Library Q)

"The mood of these writings is whimsical, though there is certainly no lack of sincerity. . . . In all of the pieces there is remarkable precision in the author's observation and a cheering good-naturedness about every topic. Here is an excellent sampler of informal writing which should be welcomed by all who care about books and libraries." R. K. Burns

Library J 93:169 Ja 15 '68 180w

"[Carlson] seizes upon, if not the *mot juste*, perhaps . . . the *essai juste*, to give important insights in the significant areas of modern librarianship. . . . Perhaps the best approach to this brilliant, perceptive volume, which will merit reading by neophyte and hardened veteran librarian alike, might be to begin by reading the essay on 'Atmosphere, Tone, and the Library,' which in less than 1,200 words seems to . . . say more about the 'innards' of librarianship as a profession than whole shelves of library literature dealing with this [topic]. Carlson has performed an act of creative editorship in this careful selection of 103 essays from among the hundreds he had available and combining them into meaningful and related groups" E. M. Oboler

Library Q 38:189 Ap '68 950w

**CARMICHAEL, JOEL.** Karl Marx: the passionate logician. 262p pl lib bdg \$4.05 Scribner

B or 92 Marx, Karl 67-24047

This biography of Marx discusses "the philosophies which influenced him and the development of his ideas." Bibliography. Index.

"Carmichael does an excellent job of presenting the man and his ideas, as well as his influence, to young readers. But the young



**CARMICHAEL, JOEL—Continued**

reader in mind will have to be serious and mature when picking up the book, ready to make an effort to understand the ideas as they are presented."

Best Sell 27:392 Ja 1 '68 70w [YA]

"A substantial, well-written biography. . . . The author explains in the Preface that he has 'dealt with Marx's ideas only insofar as they were related to his life and merely hinted at the subsequent, or more external, manifestations of his personal influence,' but the absence of this aspect is sorely felt, and surely the 'external manifestations' are what motivate people today to read about Marx. This can serve as a mature introduction to Marx's life and ideas, with only the barest indication of influence on Russian and other social systems." L. M. Spain

Library J 93:301 Ja 15 '68 140w [YA]

"As a straight biography, this is reasonably adequate—neither hagiographical . . . nor demonological. . . . Mr. Carmichael's account of Marx's doctrines, however, is very short-winded, and his criticism of them displays an apparent naivety. . . . The book is recommended by its publishers for sixth-formers and first-year university students. The former, one fears, would find much of it obscure, while the latter need a more meaty introduction to Marx's thought against a far less sketchy historical background."

TLS p1305 N 21 '68 240w [YA]

**CARMICHAEL, STOKELY.** Black power; the politics of liberation in America [by] Stokely Carmichael & Charles V. Hamilton. 198p \$4.95; pa \$1.95 Random house

301.451 Negroes. U.S.—Race relations 67-22656

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by Andrew Buni  
America 118:90 Ja 20 '68 380w

Reviewed by R. H. Turner  
Am J Soc 74:199 S '68 330w  
Choice 5:227 Ap '68 120w

Reviewed by Murray Polner  
Christian Century 85:267 F 28 '68 360w  
Economist 227:51 Ap 6 '68 280w

Reviewed by Sumika Yamashita  
Library J 93:1335 Mr 15 '68 150w [YA]

Reviewed by Max Geltman  
Nat R 20:300 Mr 26 '68 900w

Reviewed by Edmund Ions  
New Statesman 75:384 Mr 22 '68 420w

Reviewed by Christopher Lasch  
N Y Rev of Books 10:6 F 29 '68 2100w  
TLS p393 Ap 18 '68 2600w

**CARNEVALI, EMANUEL.** The autobiography of Emanuel Carnevali; comp. & prefaced by Kay Boyle. 264p il \$5.95 Horizon press

B or 92 67-27908

Published posthumously, this is the autobiography of a twentieth century Italian poet and writer who died in 1944 in Bazzano, compiled from material in his only book, "A Hurried Man," published in 1925, from letters he wrote to the compiler and from chapters of an unfinished novel. He had been an associate editor of Poetry Magazine in 1919. He describes his early years in Italy, his career in the United States as a poet, and his experiences as a patient in the hospital ward in Bazzano. Index of literary figures and artists.

"The writing is fierce and sensitive, spare and sensuous. It evokes men and women whom [the author] loved or hated, often both, [and] captures major and minor literary figures of the 1920's in stunning epigrams. . . . The book as a whole forms what could be described as one of the best long poems of the 20th century. Fine preface; pictures of Carnevali and friends." Choice 5:480 Je '68 280w

"It is a lucky time that has its true poet, its Rimbaud," writes Kay Boyle in the preface to this extraordinary book, "and in the 1920's Carnevali suddenly and almost inexplicably took on this role. He was the rebel, the man on the run, the stranger beating his head against the stars. . . . She began [in 1933] to gather the poems and sketches [Carnevali] sent her and to weave them into this beautiful record of a brilliant and courageous talent. No

academic or public library should fail to acquire this important and exciting book." Arthur Curley

Library J 93:541 F 1 '68 330w

"Boyle's compilation of Carnevali's efforts at autobiography—interspersed with his poetry—brings him excitingly alive with all his fierce tormented power. Carnevali may actually have been a second-rate poet, but he makes a first-rate dramatic hero. . . . [His] account of his life is compelling. . . . In 1921 he was returned to Italy, to a sanitarium near Bologna, in and nearby which he lived for the rest of his life. . . . [This book contains] a good deal of material which is not in 'A Hurried Man.' There are new portraits of characters around him as the felt world of hospital and village pressed in, differently from the pressure of the rented rooms in New York and Chicago. In Bazzano the world retracted its radius, and the men and the women he met became sharper to his eye; his pen became sharper too." N. H. Pearson

N Y Times Bk R p32 D 10 '67 1000w

**CARNEY, JAMES.** comp. & tr. Medieval Irish lyrics. 103p \$5.50 Univ. of Calif. press

891.6 Irish poetry—Collections. Poetry—Collections 67-16657

This volume gives the texts of poems by Irish authors in the original Gaelic or Latin with an English translation on the opposite page. Mr. Carney's introduction "places the medieval Irish lyrics in their social and historical context." (Publisher's note) Some of the translations were first published in books on Irish literature.

"Translating from the Gaelic poses problems of tone and attitude rather than language, as if apprehensions of reality and angles of vision varied with the idiom. Carney performs the task nimbly. . . . Several poems . . . have frequently been done, and one wishes this high scholarship had centered on new work."

Choice 5:1314 D '68 180w

"[This] is a tantalizing volume. . . . The editor-translator's scholarship is obvious from the wisdom of his selection and his lucid if brief introduction. . . . [What does emerge] is the sweep and splendor of Irish poetry. . . . The Latin poetry is not high-toned and aureate at all, as one might expect. If anything, the Irish is . . . the more literary and courtly. . . . The chief fault of this volume lies in the verse translations that . . . are not in themselves striking, and seem to me sometimes misleading. . . . I can only wonder why, when Professor Carney has so well explained the principles of Irish prosody, he then offers us as translations poems rhymed according to a system that he says would be shocking to Irish ears." Daryl Hine

Poetry 113:35 O '68 950w

"[Dr. Carney] has made a selection of religious and nature poems, most of which have been attributed to scribes and hermits. . . . [He] does not attempt to reproduce the internal assonantal patterns of the Irish text, but most of his rhymed versions are spirited. . . . Sometimes the translator is forced by the exigencies of rhyme to pad a line. . . . Dr. Carney has chosen some delightful extracts from the Latin poems of Sedulius Scottus. . . . There is an excellent introduction, intended for the general reader, but Dr. Carney has odd notions. . . . He believes that 'bardic poets, when praising their princely or royal patrons, could assume, through a well-established conceit, the completely feminine role of king-lover.'"

TLS p206 F 29 '68 240w

**CAROE, OLAF.** Soviet empire: the Turks of Central Asia and Stalinism. 2d ed 308p maps \$7 St Martins

958 Soviet Central Asia—Politics 67-12825

The author "sees 'no grounds for reviewing the conclusion (of the first edition) that the Russian presence in Central Asia remains today, more than ever, the primary example of imperial colonialism of an Asian or African territory by a European power.' The only changes for the second edition . . . are the addition of an Introduction . . . and a brief bibliography of significant works published from 1960-1965." (Am Pol Sci R) Three revised maps are included. Annotated bibliography. Index. For first edition see BRD 1954.

Reviewed by R. F. Rosser  
Am Pol Sci R 62:661 Je '68 1050w



"Fifteen years ago this book was a classic of its field. It was informative, erudite, and beautifully written. Although it was primarily intended as a scholarly discussion of Soviet policy toward the Eastern Turkish and Iranian peoples under Stalin, it became a moving jeremiad against the constraints of Marxist mumbo-jumbo and brutal oppression, and the courage of conviction on the part of its eloquent author only heightened its greatness. One of its finest qualities is its ability to sweep hundreds of years—even millennia—in its astonishing perspective. Unfortunately, the second edition has become badly out of date by default. . . . [its introduction] is woefully insufficient to encompass all of the events of the past 15 years. . . . The maps have been enormously improved. With all its faults, the second edition is still . . . a book without which any library is far the poorer."

Choice 5:669 J1 '68 140w

Reviewed by R. A. Pierce  
Pacific Affairs 41:434 fall '68 330w

CAROZZI, ALBERT V., ed. & tr. Studies on glaciers. See Agassiz, L.

CARPENTER, DON. Blade of light. 181p \$4.50  
Harcourt 68-12567

Simple "is ill-coordinated, partly mad, ugly and ineffectual. . . . At the beginning, . . . [he] is released from a mental hospital. The book thereafter alternates between two different time periods, one describing Simple's high school days and leading up to the crime which got him locked up at 17, the other dealing with his return to the world outside the mental hospital and leading toward his confrontation with his enemy, Harold Hunt. Harold is the man whose machinations caused Simple's crime." (Book World)

Reviewed by R. J. Shea  
Book World p16 F 4 '68 350w

"The book is uneven; Mr. Carpenter drops characters whom one would like to see more fully developed and the novel lacks the driving intensity and the tight structure which made the earlier *Hard Rain Falling* [BRD 1966] so memorable. He has failed to clear the hurdle of the second novel, over which so many able writers stumble. This one just misses being a fine book. For large fiction collections."

A. C. Ringer  
Library J 93:207 Ja 15 '68 140w

"Carpenter is disturbing for the wrong reasons. *Blade of Light* is a novel that truly reads as if it were the work of two people, one a deadpan Nathanael Westian creator of claustrophobic settings and monstrous characters and the other a woman's magazine writer with a dirty mind and a penchant for advertising slogan prose. Naturally one knows that good writers can sometimes write very badly indeed, but the switches in style and tone are so complete [here] that one doubts if even the most astute of literary guessing game panelists could divine the work as the product of a lone hand. Yet there are three or four scenes in the novel that show a masterly hand at work." Stanley Reynolds

New Statesman 74:503 N 1 '67 150w

"[Carpenter] stands among new American novelists of the 1960's gifted with conscience and destined for literature. . . . With language bulging with muscle and rippling with emotion, he works a mine abandoned in the 1930's. He struggles with a social ill so far beyond remedy it leads to despair, callousness, or, as here, art of startling intensity. Like his first novel, . . . Carpenter's second picks up where Depression Naturalism left off, and turns on the passion of a forgotten tradition. The new configuration is our affluent welfare society, a society that protects its psychiatric losses but cannot secure them with love or bless them with health. Consequently a new outsider forages for hope in the urban jungle and digs up disasters. This is the outcast Carpenter touches and fills with the breath of sadness and a strange dignity." Webster Schott

N Y Times Bk p4 F 4 '68 650w

Time 91:94 Ja 19 '68 260w

TLS p1077 N 16 '67 130w

CARPER, JEAN. Bitter greetings; the scandal of the military draft. 205p \$5 Grossman pubs.

355.2 Military service, Compulsory 67-14137  
The author argues that the draft survives "because of strong pressure to preserve it on the

part of certain legislators, draft officials, defense officials and officers, and even a large segment of the public. . . . She feels that the Selective Service System we now have is not only unnecessary but so fundamentally unfair, corrupt, and against American principles that it should be done away with immediately. Our fundamental problem, she says, is that instead of a manpower shortage we have too many men. Therefore, our whole deferment system is based on ruses and is full of gaps and inconsistencies." (Library J) Index.

"This is a vicious and dismal tirade against Selective Service. . . . The nation is not in a panic and the author offers no evidence acceptable to this reviewer that Selective Service attempts the creation of a situation resembling panic, or that Selective Service has falsified its figures. . . . The author states: 'In writing this book, I believe I am contributing to the nation's welfare, but it is doubtful that General Hershey will agree.' It is certain that this reviewer will not agree." R. E. O'Brien

Best Sell 27:158 J1 15 '67 600w

"[Miss Carper] presents a devastating case against Director Lewis B. Hershey and the Kafkaesque nightmares of military powers that oversee and control a nominally civilian function. Well written and dispassionate prose serves to intensify the awfulness of the entire operation. This work lacks the authority and depth of inquiry of [B. K.] Chapman's *Wrong Man in Uniform*, but stands several cuts above the superficial tone of [J.] Sanders' *Draft and the Vietnam War* [both BRD 1967]. Should appeal to a wide audience."

Choice 4:1316 Ja '68 140w

"Here is an all-out attack on the draft, its policies, procedures and administrators. As for solutions, [the author] feels that a universal service program is also dangerous, although more equitable; Miss Carper's solution is a volunteer army with a lottery to keep things going during the changeover. For general collections." George Adelman

Library J 92:1939 N 15 '67 170w

CARPOZI, GEORGE. Red spies in Washington [by] George Carpozi, Jr. 252p il \$4.95 Trident press

327 Spies

68-14285

Among the stories told in this account "of espionage activities undertaken by personnel of the Soviet Embassy, and in one instance the Czech Embassy, are those of the Czech effort to 'bug' the State Department, the . . . conviction of Lt. Col. Whalen . . . [and] of Pentagon courier Sgt. Robert Lee Johnson, and the effort to obtain details of the Surveyor program through John Huminik. [The last chapter examines the espionage activities of the United States]." (Best Sell) Index.

"[The] last chapter is a jumble intended to provide some purpose for the collation, but is so full of obviously unfounded and simplistic generalities as to be pointless. The substantive chapters are full of irrelevant detail and implausibly uncolloquial conversation. The book is replete with factual errors and impossibilities. . . . Such patent unreliability renders the book suspect insofar as it purports to go behind mere newspaper accounts. . . . The public is entitled to more than third rate journalistic prose, hackwork reporting, and execrable binding. Not recommended for any person who reads the newspapers." C. J. Maguire

Best Sell 23:151 J1 1 '68 400w

"This book complements *Red Spies* in the U.N. [BRD 1965], which Mr. Carpozi wrote with the late P. J. Huss. The style is much the same with no documentation and no indication of what is an actual recorded conversation and what is the author's version of what might well have been said in the circumstances. Mr. Carpozi claims that 'every word is true, taken from official records,' but does not support this assertion. Throughout, the FBI is presented as a consistently omniscient body. . . . Some stories are well known, such as the Alger Hiss affair; others are less familiar and sometimes are presented with names changed to protect the participants. What could have been a useful survey of Soviet spy activities, designed to alert citizens to dangers close to home, loses virtually all of its impact by poor presentation. Not an essential purchase." Norman Horrocks

Library J 93:1490 Ap 1 '68 200w



CARR, ARCHIE. So excellent a fishe; a natural history of sea turtles; pub. for the Am. mus. of natural history. 248p pl \$5.95 Natural hist. press

598.1 Turtles

67-15371

For descriptive note, review excerpts and other review citations see BRD 1967.

Choice 4:1264 Ja '68 100w

Reviewed by E. E. Williams

Science 159:417 Ja 26 '68 700w

Reviewed by Philip and Phyllis Morrison

Sci Am 217:145 D '67 200w

CARRIER, ROBERT. The connoisseur's cookbook; drawings by Charles Pickard. 505p col pl \$15 Random house

641.5 Cookery, International

66-21499

The author of Great Dishes of the World (BRD 1965) leads the user "through the intricacies of selecting basic ingredients for recipes and equipment for the kitchen, planning for shopping, entertaining, and cooking—from the listing of culinary terms to directions for basic sauces and on to . . . sophisticated dinners for connoisseurs. He gives over 1000 recipes from which the reader can choose." (Library J) Index.

"Any cook will enjoy this large, comprehensive, beautifully illustrated volume. Mr. Carrier gives unusual detail in directions for specialties such as souffles, pancakes, and pastries, noting the pitfalls in preparing such dishes. In excellent chapters he covers various kinds of meats. In 'A Guide to Cheeses' he describes many kinds and suggests the appropriate companion wines. If the librarian can stretch the budget, this cookbook is well worth its hefty price. Heartily recommended for libraries and a beautiful gift book!" R. G. Dorman

Library J 93:188 Ja 15 '68 150w

"[This book is] distinguished by gastronomic plain talk and mouth-watering color plates that are really still lifes of great dishes. . . . The recipes themselves are by and large classic but not designed just for royal weddings. They all can be made by an experienced amateur in an ordinary kitchen if Carrier's straightforward directions are followed. . . . One warning: this is not a cooking course for beginners. Though Carrier does define his terms and gives plenty of advice on everything from utensils to choosing a pigeon . . . the recipes themselves are not nearly so detailed as those in Julia Child [Mastering the Art of French Cooking, by S. Beck, L. Bertholle and J. Child, BRD 1962] and will occasionally require an act of faith from neophytes. They are also not shortcuts." R. A. Sokolov

Newsweek 70:102 D 4 '67 650w

CARROLL, FAYE. South West Africa & the United Nations. 123p \$5 Univ. of Ky. press

968.8 Africa, Southwest. United Nations

67-29339

"This is a compend summarizing the relationships between the League of Nations, its successor the United Nations, and the Republic of South Africa in connection with the latter's World War I mandate over the former German territory of South West Africa. . . . In the last chapter Carroll gives an evaluation of what influence and implications for the future the UN actions may have toward the solving of this problem of an area that South Africa considers under its sovereignty and the UN still views as a mandate." (Library J) Index.

"An objective study of one of the most perplexing problems facing Africa. . . . The dispute between the Republic of South Africa and the U.N. has existed since the inception of the U.N. in 1945. Both sides of the issue have been examined in recent publications: [T.] Molnar, South West Africa [BRD 1968], states the case for the Republic; and A. Lowenstein, Brutal Mandate, A Journey to South West Africa [BRD 1962], urges independence and majority rule for the natives. . . . Carroll, in this scholarly study of the complex legal, political, and moral problems involved brings the issues into proper perspective. Especially valuable for students of Southern Africa and should be included in all Africana collections."

Choice 5:554 Je '68 200w

"[This book] will be a useful supplemental reading in courses in political science and history dealing with international relationships and the treatment of mandates and trusteeships." M. D. Herrick

Library J 92:4164 N 15 '67 200w

CARROLL, PAUL, ed. The young American poets; a big table book; introd. by James Dickey. 508p \$4.95; pa \$2.95 Follett

811 American poetry—Collections 68-18505

"This anthology contains over 300 poems by 54 . . . young poets [who have] emerged on the American literary scene since 1960. . . . Their work ranges from poems in experimental styles which explore . . . new subjects and experiences to those written in more traditional styles about the perennial themes of . . . love, death, and indignation or irony about social, political or moral barbarism. Each poet is introduced by a full page photograph and biography." (Publisher's note) Many of the poems were first published in one of the quarterlies or little magazines.

"No matter what they say in this anthology it should interest the contemporary student. . . . Libraries looking toward tomorrow might get a fairly valid review of it by purchasing this mixed bag."

Choice 5:480 Je '68 110w

"There are enough poems included here for the reader to get a feeling for the work of each poet. . . . It is not seemly to predict whether or not these poems will be read 25 years from today. This anthology is for now and many beautiful poems tell us that our language is in safe hands." Jerome Cushman

Library J 93:2663 Jl '68 170w

"Many of the poets in this book see themselves as literary revolutionaries. . . . They are so convinced that they are the heralds of the future, that . . . they have no hesitation about setting down, in verse lines, all the prosy minutiae of their lives. . . . For all their concern about the world, you find comparatively little evidence of that world in their work—and even this is apt to be grudgingly filtered through a thick soup of self. . . . They do not seem to have learned that technique is one of the strategies that emancipates a poet from the tyranny of his egoism. . . . On every other page of the book you'll find these 'new' poets raiding the cemetery. . . . They write hand-me-down poetry in somebody's else's voice." Anatole Broyard

New Repub 159:23 N 9 '68 3000w

"The variety of styles and voices reflects Poet-Editor Paul Carroll's belief that designating schools of poetry is a rather arbitrary and listless business. . . . He has included many good examples of lyric and pastoral verse, in addition to the intensely personal expressions of *Weltschmerz* and separation that are still much favored by young poets. But unlike much of the so-called academic poetry, these poems rarely intimidate with pretentiousness or with allusions to obscure mythologies. Missing, too, is the musty odor of coterie and connoisseurship. The best of these poems are searingly democratic and deeply committed to some new form of humanism that has yet to reveal a clear pattern."

Time 91:93 Je 14 '68 1000w

CARSE, JAMES. Jonathan Edwards & the visibility of God. 191p \$4.50 Scribner

285 Edwards, Jonathan

67-24040

The author views "Edwards as a major prophet of American civilization who understood better than anyone else the fundamental failure of his countrymen to match the practice of their faith with their profession of it. . . . [He] maintains that 'what Edwards preached and wrote in all of his sermons was a radical this-worldliness.' The 'vital center of this thought' was the concept of 'visibility,' an insistence that 'the faith of a man be proved authentic by its visibility, by its beauty.' By refusing 'to accede to the principle of private judgment in matters of religious and ethical importance,' Edwards repudiated . . . 'nearly all Americans after him,' for whom 'the chief characteristic of religious faith, and all things divine was their invisibility.'" (New Eng Q)

Reviewed by O. E. Winslow

Am Lit 40:400 N '68 450w

"Carse's argument is pertinent but over-emphasized; Edwards' ideas on 'visibility' are not as radical as he states, but can be found in Luther, Calvin, and the early American Puritans. Secondly, Carse denies any vital connection between the Great Awakening and the Revolution; yet such a link has recently been demonstrated by A. Heimert in Religion and the American Mind [BRD 1967]. . . . Yet the book, its bias taken into consideration, is a valuable contribution with an interesting thesis,



serving with ID. J.] Elwood's book [Philosophical Theology of Jonathan Edwards, BRD 1962] as the best initial access to Edwards' theology."

Choice 5:512 Je '68 300w

"In spite of the author's highly subjective and romantic methodology, his book might have been a more faithful guide to Edwards had Carse some sympathy for Edwards the man. . . . Nor is Carse in sympathy with his subject's theology. . . . What he actually approves is his own reductionistic reinterpretation of that thought. . . . [He] dismisses the profoundly Calvinistic intent of the New Englander's work and infers from his theology of the 'visibility of God' something quite close to the death-of-God trivia. He attempts to make Edwards imply that if no people emerged (none did) that was self-evidently the people of God, then 'there is no God, and no ultimate society—only an inevitable victory for the powers of darkness.'" Ronald Goetz

Christian Century 85:844 Je 26 '68 500w

"Carse, professor in the department of religious studies at New York University, demonstrates in this study Jonathan Edwards's prophetic penetration of the present emphases in theology. These include the roll of the community of believers in authenticating faith and witnessing to it, and the belief that faith in God must issue from experiences of life, with its relationships in this world, and that faith must be payable back into life. . . . The reader senses in Edwards's story the indefinable appeal of a certain pristine quality of high seriousness, and down-to-earth earnestness that is also a portion of the American birthright. Recommended for academic libraries." Lawrence Mills

Library J 92:3630 O 15 '67 200w

"[The author] constructs his interpretation of Edwards from the position of absolute and unashamed historical presentism. . . . I do not mean to imply that Carse substitutes his presuppositions for scholarship, for he obviously knows well his difficult subject. But he would likely be the first to acknowledge that an equally competent but politically or religiously conservative student of Edwards might reject the entire thesis of this study as a distortion, if not a basic misunderstanding, of the main thrust of Edwards' work. Notwithstanding such certain disagreements, all who feel the excitement of the effort to decode Edwards will be indebted to Carse for a clear and appealing book—a rarity in Edwardsean studies." C. W. Akers

New Eng Q 41:302 Je '68 1100w

CARSE, ROBERT. Early American boats; ill. by Hans Zander. 95p \$4.50; lib bdg \$4.28 World pub.

387.2 Boats and boating—History—Juvenile literature 68-26974

The author describes "the characteristics and functioning of (for example) a Penobscot canoe, a pinnace, and a shallop. [He] deals with the boats of the high seas and the harbors, the lakes and the rivers: jolly boat, dory, schooner, ketch and cutter, not to mention dugout, bull-boat and gundalow." (Christian Science Monitor) Index. "Ages nine to thirteen." (N Y Times Bk R)

Christian Science Monitor pB12 N 7 '68 30w

"From utilitarian birch-bark canoes to shapely schooners, boats played an important economic and social role in colonial America. Tracing the history of boats by geographic region and describing their construction in detail, the author keeps us swimming in fact. The illustrations pleasantly complement the briny text and a helpful glossary of sea terminology is included, without which the reader might feel adrift."

N Y Times Bk R pt 2, p57 N 3 '68 50w

CARSE, ROBERT. Ocean challenge; the new U.S. merchant marine. 104p il \$3.25; lib bdg \$3.03 Norton

387.5 Merchant marine—U.S.—Juvenile literature 67-6153

The story of the growth and "technical achievement by the United States Merchant Marine . . . from its decline after World War II to its present vitality. Mr. Carse outlines the use of automated equipment for ship building, loading, and unloading, as well as such modern achievements as the use of television cameras in the handling . . . [of] ships in crowded ports. Modern aids to navigation and the latest ideas

in ship design and power plants are explained. The author describes large, streamlined cargo vessels presently in service that are faster than all but a small number of passenger liners. . . . Jet-skimmers, hydrofoil ships, and numerous other radical designs are also discussed." (Publisher's note) Index. "Grade seven to nine." (Library J)

Best Sell 27:182 Ag 1 '67 80w

"Simply written and illustrated with pertinent photographs, this book is an up-to-date account of a most important lifeline, modern ship transportation." Oscar Wright

Library J 93:301 Ja 15 '68 110w

CARSE, ROBERT. Ports of call. 344p il maps \$7.95 Scribner

973 U.S.—History—Colonial period. Harbors 67-21336

The author "shows the development of 12 Atlantic and Gulf ports from the time of their settlement through the early 19th Century. . . . [describing the] colonial trade and the ships that carried it . . . commerce, piracy, manners and morals, religion, personalities, and the events of the time. [including] sections on Salem and the China trade, and life in pre-Revolutionary Charleston." (Library J) Bibliography. Index.

"Some [ports], like Castine, are practically unknown and the author's research and description will be enjoyed by the reader. Others, like Philadelphia and New York, are really too complex for such a short treatment. Unless prevented by the price most libraries will find the book a more than welcome addition to their shelves. . . . Grade eight and up."

Best Sell 27:392 Ja 1 '68 80w

"[This] book is essentially unfocussed, and [Carse] has failed to harmonize the various topics he touches upon. . . . Lacking a definite unifying theme, he meanders, and the book becomes chiefly a collection of facts. It whets the reader's appetite, but does not satisfy." R. W. Ryan

Library J 92:3636 O 15 '67 130w

"Carse has traced the ebb and flow of fortune in [various] . . . colonial seaports, ranging south from Castine, Me., to New Orleans, effectively building up a picture of what life was like in the days when the seacoast was our frontier. Inevitably, some chapters are livelier than others, which occasionally seem a little overburdened with researcher's curiosa, but the pieces interlock to form a colorful historical mosaic."

N Y Times Bk R p18 Ja 7 '68 190w

CARSTEN, F. L. The rise of fascism. 256p \$6.50 Univ. of Calif. press

321.94 Fascism—Europe 67-21223

"This is a book on the history of the principal Fascist movements [during] the 1920s and 1930s . . . [in] the countries in which Fascism originated and achieved power: Italy, Germany and Austria. . . . [The author also includes] sketches of the Fascist movements in several European countries outside the triangle Rome-Berlin-Vienna." (Pref) Bibliography. Index.

Reviewed by John Thayer

Am Hist R 73:1516 Je '68 550w

"Author of The Reichswehr and Politics, 1918-1933 [BRD 1967], and resident in Berlin during the climactic years of the Weimar Republic, Carsten (University of London) is concerned in this study with the development and maturation of Fascist movements. . . . The intent is laudable, but the execution leaves much to be desired. Aimed at a student audience, it reads like a textbook, offers familiar narrative and little comparative analysis, and seems to ignore the nature of Fascist ideology. . . . The book is rigidly compartmentalized, and the conclusion, allegedly given to comparative examination, is anemic, to say no worse of it."

Choice 4:1033 N '67 150w

"The best chapters are those on Germany, detailing events to which [the author] was an eyewitness. To date, this is the best study on the origins of Fascism. . . . Recommended for libraries generally." Keith Eubank

Library J 92:4410 D 1 '67 250w

"In the last analysis, the rise of Fascism 'was due', in Professor Carsten's words, 'to a maladjustment of capitalist society'. . . . [He



**CARSTEN, F. L.—Continued**

is] no doubt right in saying that the orthodox left-wing view of the rise of Fascism 'is a gross oversimplification of a very complex process'. . . . [His] survey, which uses a certain amount of new material from the Nazi archives at Koblenz, covers much the same ground as [E.] Nolte's *Three Faces of Fascism* [BRD 1965], but (rightly, I think) with less concern for theory and more for fact." Geoffrey Barraclough  
New Statesman 74:636 N 17 '67 250w

"This book will stimulate discussion of a number of interesting questions about the nature of fascism and the reasons for its success in some countries and not in others, and it draws attention to the problem of distinguishing what in fascism is the result of earlier intellectual and political doctrines and what was produced by the immediate social and economic conditions of Europe in the 1920s. . . . [Carsten is more] concerned to differentiate between the historical circumstances which gave rise to Fascism than to sketch a general pattern into which all Fascists movements can be fitted, but he does, in his conclusion, suggest certain characteristics—single-party authoritarianism, anti-communism, racialism, dynamic personal leadership—which . . . should at least tell us what to look out for." James Joll  
N Y Rev of Books 10:17 F 15 '68 800w  
TLS p726 J1 11 '68 380w

**CARSTENS, PETER.** The social structure of a Cape Coloured reserve; a study of racial integration and segregation in South Africa. 264p il maps \$10.10 Oxford

309.168 Africa, South—Social conditions  
67-1086

In this study of Steinkopf (population 4,000) "emphasis is on the social structure (the economy, family, classes, government, church, belief systems, group leadership), but some attention is given to history (periods of tribalism, missions, European rule) and to social change (development of a mixed economy, trade, the nuclear family, government schools, etc.)." (Choice)

Reviewed by B. M. duToit

Am Anthropol 70:139 F '68 460w

"[This] is an excellent addition to sources for the comparative study of small communities. . . . Especially interesting to rural sociologists is the emergence of the small town as a focal point. Association is increasingly based on class, occupation, and common interests; control becomes more formal; new class structures emerge based on European physical features, family and lineage reputation, legitimacy, wealth, occupation, education. Carstens relegates discussion of race to an appendix and gives indirect attention to the apartheid concept."

Choice 4:756 S '67 200w

"A straightforward, unpretentious account. . . . The material is well organized and, while not writing with the same skill as anthropologists like Colin Turnbull, Dr. Carstens has provided a clear picture of what life is like in a society which, already changing, will surely be transformed in the next generation. One of the most interesting chapters analyses the function, and effect on society, of the Dutch Reformed Mission Church which ministers to 95 per cent of the Steinkopf population. The book is a welcome addition to that solid shelf of African studies which owe so much to the methods and teaching of Malinowski and Radcliffe-Brown."

TLS p366 Ap 11 '68 150w

**CARTER, ANGELA.** The magic toyshop. 189p \$4.50 Simon & Schuster

68-13031

"Nicely brought-up Melanie, orphaned at 15, is sent with her younger brother and sister to live with an unknown uncle, a brilliantly eccentric toymaker. The menage includes [Aunt Margaret], the aunt, struck dumb on her wedding night and able to communicate only by means of blackboard and chalk, and her two younger brothers [Finn], a gifted painter and . . . [Francie], a brilliant musician. . . . [Uncle Philip], who rules the household with monosyllabic violence, occupies himself after nightfall with his real passion: the creation of a theater of life-size puppets." (Publisher's note)

"It would be difficult to classify [this book]. Let's call it weird. . . . Any point, if there is

one, to this story of the girl's first days in her new home is certainly vitiated by the erotic maunderings of the heroine's imagination, scenes of seduction and incest, and suggestive of things even worse."

Best Sell 27:446 F 15 '68 90w

"Reading this book can be a fascinating experience for a special kind of reader and I am prepared to say this is an extraordinary, even brilliant piece of writing. Like Angela Carter's *Honeybuzzard* [BRD 1967], this story is weird and definitely not for children. Yet, the brilliance of her descriptive powers evokes for me hundreds of Erik Blegvad sweet-and-nostalgic pictures. . . . In this short novel there are a series of nightmarish incidents—many of which are very much charged with sex. It is highly recommended as a work of contemporary portentous literature." William McCleary

Library J 93:570 F 1 '68 170w

"Beneath its contemporary surface, the novel shimmers with blurred echoes—from old tree myths, from Lewis Carroll, from 'Giselle' and 'Coppelia,' Harlequin and Punch. It can be read as a paradigm of the war between the generations—or, more easily, as a simple fantasy. Even so, the plot is grossly implausible, and seems constantly to be taking directions that surprise the author as much as the reader. All this is reprehensible and often irritating, and the reviewer should no doubt remonstrate. And yet the book succeeds, awkwardly but firmly welded together by the heat of its author's imagination. It leaves behind it a flavor, pungent and unsettling, which owes as much to its imperfections as to its virtues." John Wakeman

N Y Times Bk R p38 F 25 '68 700w

New Yorker 44:133 F 24 '68 160w

TLS p593 J1 6 '67 370w

**CARTER, E. F.** Dictionary of inventions and discoveries. 193p \$6 Philosophical lib.

608 Inventions—Dictionaries 67-2078

"The purpose of this work is to set out in alphabetical order the scientific, technological, and kindred inventions, discoveries and developments which have been made since earliest times, indicating to whom each is attributable, together with the year in which they were made or introduced, if known. This knowledge has been gathered from . . . literary and factual sources." (Introd)

"However slender it might be, had Carter been able to fill his book with accurate information on inventions and discoveries it would have been a good buy. Including inventors and discoverers broadened the scope but weakened the work, since the coverage is far too sketchy and the selections too erratic—Gauss, Helmholtz, Steinmetz, Wallace, and many others are left out. In addition, there are many errors of omission and commission, and a fair number of typographical and alphabetizing mistakes. . . . Since basic reference works provide most of this information, purchase is not recommended."

Choice 4:395 Je '67 130w

Reviewed by D. M. Glixon

Sat R 50:58 My 20 '67 90w

**CARTER, GWENDOLEN M.** South Africa's Transkei; the politics of domestic colonialism [by] Gwendolen M. Carter, Thomas Karis [and] Newell M. Stultz. 200p il maps \$6.50 Northwestern univ. press

968 Africa, South—Politics and government  
67-15937

The authors "went to South Africa at various times to gather data for the . . . analysis of the political and economic development in the Transkei." (Library J) Bibliography.

"The reorganization of the South African state," wrote a geographer recently, 'is one of the unique aspects of present day Africa. . . . Whatever the moral implications of this form of apartheid . . . the process and the results are of absorbing interest.' [The authors] prove the point in a truly superior piece of work that is of greater significance than the title suggests. . . . The first 'Bantu Homeland' to appear on the map is the Transkei, which covers a large area of tribal reserves in the eastern Cape Province. The authors have concentrated their study on the sequence of events leading to the creation of this Bantustan, [placing] these events in the



broader setting of policy formulation relating to the whole area of separate development: their work is admirably comprehensive. . . . [The book] sets a standard of excellence in the academic coverage of South Africa's efforts at self-partition that will not easily be surpassed. . . . [It] is an important book." H. J. De Blij

Ann Am Acad 375:227 Ja '68 700w

"The historical treatment, analysis, and evaluation are admirably accomplished. The book is concise, well written, and scholarly. Very good bibliography. Its only drawback is that it was evidently completed in about 1964 but it was not published until 1967, making one wish that it could have been updated prior to publication. Highly recommended for libraries at all levels."

Choice 5:392 My '68 150w

"[The authors'] analysis is limited only by whatever measures officials took to impede their study. The conclusion is foregone, but the assembling of facts is important and the documentation is excellent. For large and special collections." M. D. Herrick

Library J 92:3647 O 15 '67 210w

**CARTER, SAMUEL.** Cyrus Field: man of two worlds [by] Samuel Carter, III. 38up il \$8.95 Putnam

B or 92 Field, Cyrus West. Cables, Submarine 67-10949

A biography "of the man who pioneered the first transatlantic cable . . . [and who was] equally at home and honored in America and in England. He was also at home in two other worlds, since he was a [businessman and a] . . . God-fearing Massachusetts Puritan until the day of his death. [The author] chronicles Field's life in both of these regions and gives an account of life in nineteenth century America." (Best Sell) Bibliography. Index.

"An exemplary piece of biographical writing. The subject is studied in detail but with a light hand. [Field] comes alive as a real man of his times, neither over-praised nor under-defended. Academic and public libraries will definitely want a copy of this book." Charles Dollen

Best Sell 27:415 F 1 '68 390w

Reviewed by Bernard Weisberger

Book World p10 Mr 17 '68 750w

"[Field] was a man devoted to family, a great traveler, and a person of lovable character. . . . This excellent book [may be considered] an economic history of New York City in the 19th Century, or the biography of a successful economist and a scientist, or even the story of a distinguished humanitarian. . . . Delightful to read, [Carter's] bibliography is also a reference note of great use. Young adults will find this an important introduction to the period." K. T. Willis

Library J 93:68 Ja 1 '68 160w [YA]

**CARTIER-BRESSON, HENRI.** The world of Henri Cartier Bresson. (Studio bk) 210p il \$14.95 Viking

779 Photography, Artistic 68-23211

Cartier-Bresson has had two major exhibitions of photographs at the Museum of Modern Art, one in 1946 and one in 1968. This book is a retrospective collection of his work from 1929 to the present day and consists of two-hundred ten photographs taken in Europe, America, Asia and Africa. The major part of the text is a reworking of the ideas on photography set forth in Cartier-Bresson's *The Decisive Moment* (BRD 1953).

Reviewed by Phoebe Adams

Atlantic 222:96 Ag '68 20w

"Time stands still. The moment is captured. Comedy and tragedy are always present. Cartier-Bresson's style stems from his camera technique to stop motion dead in its tracks. Split-second timing has been dominant throughout his photographic career. . . . [He] is the only photographer to have had two one-man shows in the Louvre. One might not agree with his views about photography, but they have made him one of today's top photographers. This book is an important collection of his major works. I recommend it highly for specialist, informed and general readers." P. I. Land

Library J 93:3548 O 1 '68 180w

"The photographs in this latest book span a period of nearly 40 years and include many old friends, pictures that were used in his earlier work; but most have been taken in the last 15

years and add significantly to his photographic record. . . . [Cartier-Bresson's love of people] is what [this book] is all about. Very nearly all the pictures deal with ordinary people in ordinary life; seldom are they concerned with the unrolling news developments of our time. . . . [However] for those of us who treasured—and still treasure—"The Decisive Moment," it is a disappointment to observe that the layouts and print quality of this newest book do not measure up to the earlier one and have kept it from reaching the heights the photographs themselves have reached." Carl Mydans

N Y Times Bk R p7 Jl 21 '68 1000w

TLS p1331 N 28 '68 370w

**CARTWRIGHT, FREDERICK F.** The development of modern surgery. 323p il \$6.95 Crowell  
617 Surgery—History 68-11287

An "account of the major accomplishments in surgery over the last 150 years. . . . The book closes with a discussion of transplanted organs." (Library J) Bibliography. Indexes of subjects and names.

Choice 5:649 Jl '68 130w

"Dr. Cartwright has chosen so well that the whole exciting story emerges through a wealth of scholarly research and living historical detail. He gives special emphasis to his two greatest interests, anaesthesia and Lister. . . . [His] felicity as a writer makes this a book that succeeds for both the lay and professional reader, no small accomplishment and I can enthusiastically recommend it for medical, academic, and public libraries." M. L. Garvey

Library J 93:1009 Mr 1 '68 200w

"Dr. Cartwright has a fascinating reference to the work of the women surgeons with the Russian army in the Russo-Japanese war of 1904. . . . The whole of surgical progress as it affects all the organs of the body is described in a readable and unpatronizing manner, and Dr. Cartwright offers an excellent example of how to wear great knowledge lightly."

TLS p315 Mr 28 '68 500w

**CARVAJAL, LUIS DE.** The enlightened; the writings of Luis de Carvajal, el mozo; tr, ed, and with an introd, and epilogue by Seymour B. Lieberman; pref. by Allan Nevins. 157p il \$6.95 Univ. of Miami press

B or 92 Jews in Mexico. Inquisition

67-28272

Memoirs, letters and Last Will and Testament of a young Jew of Mexico City who was burned at the stake during the Inquisition on December 8 1596. Bibliography. Index.

"Carvajal's writings reveal the beliefs, thoughts, feelings, and reactions of a sensitive, spiritually illuminated, and religiously indomitable mystic. They also uniquely portray the life, religious practices, family relationships, cohesiveness, devotion, and steadfastly borne tribulations of the Jewish community in Mexico. . . . [The introduction is] an excellent example of research scholarship. . . . [Lieberman] includes English translations of certain of Carvajal's liturgical verses and prayers that were widely recognized for their literary merit as well as their spirituality." R. S. Chamberlain

Am Hist R 73:1685 Je '68 550w

Choice 5:788 S '68 180w

"Although it does not neglect the monstrous cruelty of the Inquisition, this beautifully printed and illustrated volume, representing years of patient research in the archives of Spain and Mexico, concentrates on the victim. Joseph Lumbroso (the Enlightened) was the name assumed by Luis de Carvajal after he experienced a vision in the cell to which he was assigned following his first arrest by the Inquisition. . . . The translator and editor . . . has made a judicious selection from among [Carvajal's letters and memoirs] to dramatize the extraordinary faith of the martyrs and the ugly uses to which the name of the Prince of Peace was put to spread the blessings of Christianity. . . . Dr. Lieberman's introduction . . . contains a valuable recapitulation of the early history of the Jews in Mexico, the first having settled there with the legions of Cortés." A. L. Sachar

Sat 51:35 F 10 '68 500w

"[These] highly interesting . . . [pieces] provide a vivid and moving personal narrative of Luis's misadventures and pious meditations down almost to the day of his execution, and illustrate how profoundly under Philip II all



**CARVAJAL, LUIS DE—Continued**

Spanish religious life, Jewish as well as Christian, was rooted in Biblicism, a sense of martyrdom, and a strong otherworldly spirituality."

Va Q R 44:1xxvii spring '68 200w

**CARVER, P. L.** The life of a poet; a biography of William Collins; with a foreword by Edmund Blunden. 210p \$5.95 Horizon press

B or 92 Collins, William 67-27910

In this biography of the eighteenth-century poet, the author has gone back "to the documents—to the wills, parish registers and so on—to reconsider the old evidence in the new light that these throw on it." (TLS) Index.

"An old-fashioned biography: meticulous in its accumulation and presentation of detail. . . . It concentrates on Collins' life, not his works; it adds substantially to the scanty collection of facts previously available. . . . [Carver's] new dating of some poems is illuminating. His contributions to knowledge are often significant, although sometimes an apparent obsession with trivia . . . substitutes for the presentation of substantial facts. Despite its dryness of tone and its irritating stylistic mannerism (including an infuriating dependence on the editorial 'we'), this book supersedes all previous biographies of its subject."

Choice 5:620 J1 '68 140w

"Carver's book is academic shoptalk; behind the dense critique of previous biographical studies, the figure of Collins shows but dimly. General readers might better go back to [Dr. Samuel] Johnson's [Lives of the Poets]."

N Y Times Bk R p26 Mr 31 '68 200w

"A book of the utmost interest. . . . It soon becomes clear that, though the old story was basically right, many of the emphases were wrong. Collins, for example, had always previously been represented as descending from a long line of Chichester tradesmen; Mr. Carver demonstrates that his paternal grandfather was a clergyman. . . . More important still, because it touches upon the poetry, is the curious account here given of Collins's supposed relations with Alexander Carlyle, the Scottish minister and autobiographer. [Much] must necessarily remain speculative, but Mr. Carver does not press his points unduly and the great merit of his book is that it does constantly make us think again about Collins. He reasons closely and precisely from his documents."

TLS p197 Mr 9 '67 700w

**CARVIC, HERON.** Picture Miss Seeton. 209p \$4.95 Harper

68-17039

"Miss Emily Seeton, interrupting a young hood in the process of what turns out to be murder, prods him with the point of her umbrella and utters a mild admonishment. She then proceeds blithely to Plummergen, her new home in the English countryside, unconcerned that she launched a well-occupied wake. There are Superintendent Delphick and Sergeant Ranger, whose prevailing emotion is astonishment. There are minions of the drug racket, into whose dealings Miss Seeton is innocently wont to poke her umbrella." (N Y Times Bk R)

"There is suspense here, along with humor, romance and an assortment of real people. May Mr. Carvic and Miss Seeton enjoy a long life."

Best Sell 28:211 Ag 15 '68 70w

"Before he wrote 'Picture Miss Seeton' Heron Carvic must have known Miss Christie's Miss Marples very well indeed and was probably well acquainted with G. K. Chesterton's Father Brown too. Miss Seeton is elderly, English, intrepid and only dimly aware that danger exists at all. . . . Though Mr. Carvic's touch is a shade heavier, nearer caricature than Miss Christie's, his book certainly belongs on the lower shelf of the same bookcase."

Pamela Marsh  
Christian Science Monitor p11 J1 22 '68 100w

Reviewed by K. G. Jackson

Harper 237:101 S '68 180w

Reviewed by M. K. Grant

Library J 93:2263 Je 1 '68 110w

"When a person off in a corner by himself begins to emit strangled noises that are gradually identified as heroically contained mirth,

he is likely to be regarded with some suspicion and concern. In my case, the cause was [this mystery]. . . . I found [Miss Seeton] an unqualified joy. Her adventure demands three things: sequels, a film version and consideration when the 'best first novel' awards are passed out." A. J. Hubin

N Y Times Bk R p24 Ag 11 '68 140w

Reviewed by Sergeant Cuff

Sat R 51:116 S 14 '68 40w

**CARY, WILLIAM L.** Politics and the regulatory agencies. (Mich. Univ. Law school. The Thomas M. Cooley lectures, 16th ser) 149p \$5.95 McGraw

353.09 Independent regulatory commissions 67-11874

A former 'Chairman of the Securities and Exchange Commission . . . [in lectures given at the University of Michigan attempts to describe] agency viability in a political context. . . . The discussion is shaped by two questions posed in the opening pages: what political forces are at work on the [federal] regulatory commissions, and what reasonable standards of effective performance should the commissions be expected to meet? . . . Through reference to a set of hypothetical and genuine cases, Cary endeavors to describe a line separating . . . interference from . . . guidance and oversight." (Am Pol Sci R)

"The chapter on agency vitality is perhaps most revealing of the strong and weak points of Cary's analysis. He is at his best when concentrating on obstacles to vigorous administration, including . . . [among others] the 'claim' that an agency has become the captive of industry. . . . [While] Cary's analysis of obstacles to administrative vitality draws extensively from the experience of other agencies . . . the same cannot be said of his suggested remedies. [He] gives an illuminating account of the rejuvenating devices employed by the SEC . . . but he does not show that these devices would be appropriate for the variety of agencies with which he is ostensibly concerned." J. E. Moore

Am Pol Sci R 61:1129 D '67 950w

Reviewed by M. N. McGeary

Ann Am Acad 372:165 J1 '67 430w

"In references to the work of agencies other than the SEC, Mr. Cary is sometimes the ex-chairman who has talked with other commission heads, sometimes the impatient citizen, and sometimes the inquisitive professor of law. But he is nearly always the impressionist whose less than fully buttressed conclusion is that wholesale reform of the regulatory agencies (as advocated by others) is not needed. . . . He can and does speak meaningfully of the political context within which the SEC sought to define the ideal and reach for the possible. The political context is described with candor and, in spots, with a hangover of irritation. . . . An interesting book which provides a fresh comment on a vital subject by a thoughtful man of action."

E. D. Etherington

Pol Sci Q 82:646 D '67 550w

**CASA, FRANK P.** The dramatic craftsmanship of Moreto. 187p \$5 Harvard univ. press

862 Moreto y Cavana, Agustín 66-18244

An "assessment of the literary value of five of [the 17th century Spanish dramatist's] plays: San Franco de Sena, a hagiographic comedia; El Licenciado Vidriera, whose source was Cervantes' novella; Antíoco y Seleuco, a tale of ancient origin; El Valiente Justiciero, severely criticized because of its dependence on a Lope work; and El Lindo don Diego. [The author] evaluates earlier criticism before proceeding to his . . . analyses of the Moreto plays and their presumed sources." (Choice) Bibliography. Index.

"Moreto here receives a careful [analysis]. While not denying the dramatist's indebtedness to others, Casa provides ample evidence of Moreto's integrity, creativeness, and frequently markedly original handling of theme, character, and story. This volume represents a valuable addition to studies of Golden Age theater and is recommended for student and scholar alike."

Choice 4:1385 F '68 140w

"This book [is] a valuable point of departure for the urgently needed re-evaluation not only of the plays of Agustín Moreto y Cabaña but



also of those of his contemporaries who, like Moreto, have suffered from the neglect of the critics across the history of literary criticism during the past couple of centuries. . . . In his analysis of five of Moreto's plays . . . Professor Casa shows how Moreto adapted, revised, introduced new characters, and improved on or gave greater depth to the original characters of the play. . . . There is a valuable bibliography." A. V. Ebersole

Mod Lang J 52:167 Mr '68 410w

"Casa successfully rebuts the stupid charge of plagiarism often made against Moreto and shows some of the merits of one brilliant play and two passable ones. He also makes a good case for the play derived from Cervantes's novel *El licenciado vidriera* (The Glass Licenciate). Moreto took from Cervantes only what suited his different, dramatic purpose. One essay is open to criticism. Moreto's Antochus and Seleucus is indeed indebted to Lope's greatest tragedy *El castigo sin venganza* (Punishment without Revenge), and at the same time differs from it. . . . Casa's book is honest and mostly to the point."

TLS D986 O 19 '67 170w

CASE, MARGARET H. South Asian history. 1750-1950; a guide to periodicals, dissertations and newspapers. 561p \$17.50 Princeton univ. press

016.954 Asia—History—Bibliography 67-21019

"More than 6,000 articles and dissertations are classified under [the] following major headings: (1) areas not primarily under British control, (2) areas primarily under British control, (3) nationalism and politics, (4) economic history, (5) social history, (6) cultural history. Almost all entries are in English. . . . Criteria for selection are contribution of fact or original interpretation based on archival research, contemporary reporting, or direct personal observation. About 650 dissertations related to subject and accepted through 1965 for Ph.D. and D. Litt degrees in a number of countries are also included. Finally, the Guide lists over 500 English and Indian language newspapers published in South Asia since beginning of 19th century, with publication dates and information regarding extent of holdings from 40 libraries around the world (majority in U.S.)." (Choice) Indexes of authors, of dissertations, and of subjects.

"Important reference work for research on history of India-Pakistan subcontinent during past two centuries. . . . Over half [of the entries] are briefly annotated. . . . Not a complete inventory of journal articles (this task is now under consideration in London), but deliberately selective. . . . Curious omissions and sloppy indexing can be found very occasionally in the Guide; but it brings together valuable source material previously widely scattered or unknown and thus belongs on the reference shelf of every college library."

Choice 5:325 My '68 200w

"This bibliography is a research guide in the best sense of the term. It is indispensable for serious study in the field covered." Hyman Kublin

Library J 93:1128 Mr 15 '68 200w

Reviewed by Peter Harnetty  
Pacific Affairs 41:455 fall '68 390w

CASSADY, RALPH. Auctions and auctioneering, by Ralph Cassady, Jr. 327p pl \$7.50 Univ. of Calif. press

658.8 Auctions

67-25051

An account of the history, techniques and economic importance of auctioneering. The author discusses national variations in methods of bidding, "the strategy and tactics of selling and buying at auction, the role of the auctioneer, . . . the employment of 'rings', . . . [and the] use of computers and communication devices such as television. . . . [Also considered are the] legal aspects of auctioning." (Publisher's note) Bibliography. Index.

"Cassady has performed a splendid service in providing economists with a scholarly and comprehensive treatment of auction practices. This book . . . provides a wealth of observations on the sophisticated price adjustment mechanisms operating in those markets most closely approximating the competitive markets of economic theory." V. L. Smith

Am Econ R 58:959 S '68 2000w

"Cassady, professor of marketing and director of the Bureau of Business and Economic Research, University of California, Los Angeles, makes a thorough study of one of mankind's oldest marketing devices—the auction. The completeness of his work is based on 11 years of reading, study and travel. . . . Recommended for larger business collections." R. L. Waters

Library J 92:4406 D 1 '67 80w

CASSATT, MARY. The graphic art of Mary Cassatt; introd. by Adelyn D. Breeskin; foreword by Donald H. Karshan; organized [and publ] by the Mus. of graphic art, New York. 111p 85il \$8.50; pa \$4.50 Smithsonian inst. press

760

67-30432

This is a catalog designed "to accompany the 1967-68 circulating exhibition of Mary Cassatt's graphics." (Library J) Chronology. Bibliography.

"The introduction . . . is brief but informative. The selection of 85 prints, all of which are well reproduced, gives a balanced view of her range, skill, and originality as a printmaker. . . . [The] list of exhibitions featuring prints, and the selective bibliography are up to date and useful."

Choice 5:763 S '68 170w

"The specific contribution of this book is not the brief commentary, perceptive as it is, but the reproduction of a large number of Mary Cassatt's graphic works in a format intended for the informed art public. The first of a projected series on printmakers, this book is recommended for academic libraries and art collections." Delores McCole

Library J 93:2852 Ag '68 120w

CASSELLS, LAVENDER. The struggle for the Ottoman Empire, 1717-1740. 226p il maps \$6.95 Crowell

940.2 Turkey—History. Turkey—Foreign relations 67-26100

An examination of a "period in the history of central Europe, the Balkans and Turkey. The book begins with the capture of Belgrade by Prince Eugen of Austria, and ends with the Peace of Belgrade, by which the city was once again restored to the Turks." (Library J) Bibliography. Index.

Choice 5:845 S '68 150w

"The achievement of this book is to demonstrate that there need be nothing arid or boring about eighteenth century diplomacy if you take the trouble to unravel how the grand diplomatic ploys adumbrated in Vienna, Paris and St Petersburg were actually put into practice by each court's foreign envoys. . . . Miss Cassells does not allow her theme either to overwhelm her or run away with her. She avoids purple patches and writes crisply but with plenty of humour. The tangled web of diplomacy is sorted out in a way that is both scholarly and intelligible. It is brought to life because it is related to the characters, ambitions and foibles of the different rulers and their ministers."

Economist 221:926 N 26 '66 500w

"Essentially a re-examination of Vandal's account of the mission of the French ambassador Villeneuve to the Sultan. This was originally published in 1837 and has been used by countless historians. Unfortunately Miss Cassells has not looked again at the archival evidence but bases her book on the material selected and printed by her predecessor eighty years ago. To judge by her footnotes, the only unpublished source which she had used consists of some volumes of despatches from British diplomatic agents at Constantinople, Vienna, St. Petersburg and Paris. To make Villeneuve's activities intelligible to the general reader [the author] devotes one third of her space to an account of the military, political and diplomatic background. . . . [She] has read widely and with some discrimination the primary and secondary sources published since 1837, but here too there are some curious omissions." D. B. Horn

Engl Hist R 83:402 Ap '68 210w

"Cassells tells the story well, and the background is new and lively. The general reader will enjoy the account of inanities and stupidities which surrounded the various royal courts involved, while appreciating the diplomatic skills of the two remarkable Frenchmen,



**CASSELS, LAVENDER—Continued**

Cardinal Fleury and his Ambassador in Turkey, the Marquis de Villeneuve. The book will also be useful to scholars and informed readers." J. C. Shipman

Library J 93:2865 Ag '68 160w

TLS p746 Ag 17 '67 2200w

**CASSERLEY, J. V. LANGMEAD.** In the service of man: technology and the future of human values. 204p \$4.95 Regnery

301.2 Technology and civilization 67-28493

The author, an Episcopalian minister and theologian, "sees modern technology's offer to man of new heights of freedom and fulfillment as contingent on man's ability to maintain his heritage of religious and human values. . . . He decries extreme conservatism, in which all change is resisted, as much as he does radicalism, in which change is immediate regardless of the cost, he would like to see the two points of view meet in the middle ground of democratic dialogue." (Library J)

"The theme of this cultured writer reminds one of T. S. Eliot on tradition in poetry. If Casserley's descriptions mislead, it is only because one forgets his warning not to try to imagine the future, but to try to develop the ability to conceive it speculatively. When the warning is heeded, he makes needed sense." W. L. La Croix

America 118:234 F 17 '68 550w

"Despite some discursive prophesying about the effects of technology that would have been better left to others, this is an excellent statement of a reasonable conservatism, a statement that could well have a healthy influence on the national political scene." George Adelman

Library J 92:4160 N 15 '67 190w

**CASSILL, R. V.** *La vie passionnée* of Rodney Buckthorne; a tale of the great American's last rally and curious death; a novel. 243p \$5.95 Geis; for sale by Grove

63-16149

"The novel brings Buckthorne to his destiny via escape from a jerkwater Wyoming university. Gipsy scholar, ex-Communist and Wallace radical, fake Ph.D. and five-times married, Buckthorne ran out of luck if not *aficionados* at Vistular University. . . . Besides that he got a coed pregnant. . . . On the lam in New York and flirting with defenestration, Buckthorne notes a classified ad for a Greenwich Village apartment. He subleases it [and] . . . soon imagines himself falling under the double sex spell of both the young girl who leases him the apartment and its absentee owner. . . . an aging lady painter. . . . Sequentially he serves four different women, sometimes in tandem, before embarking on the Grand Prix sex-orama that reduces him to a living skeleton." (N Y Times Bk R)

"The essentially mythological pattern is never explicit. I began reading with the assumption that this is a realistic story, and though I was increasingly puzzled by implausibilities, it was not until I was halfway through and began to come across phrases borrowed from [Joseph] Campbell—'night-sea voyage,' 'master of life and death'—that I recognized what Cassill was up to. . . . But a story so deliberately meaningful as [this] ceases to have any real emotional effect. The characters and situations are not persuasive enough in themselves to keep one content at the realistic level, while at the mythological level one feels there is nothing really unique or personal to what Cassill is saying." Thomas Rogers

Book World p18 J 2 '68 800w

"High comedy satirizes attitudes towards sex, academe, and the culture explosion. The prism of Mr. Cassill's lively prose reflects cogent ambiguities with curious overall effect. His description of 'The End of the World Show'—an art happening in a brokendown hotel—is worth the price of the book. Mr. Cassill, critic and teacher, is a writer whose previous work has deservedly earned warm praise." Earl Tannenbaum

Library J 93:1498 Ap 1 '68 200w

Reviewed by Sara Blackburn

Nation 206:800 Je 17 '68 130w

"Because Cassill has always weighted his writing with gravity, one tends to look for a hard center in [this novel]. . . . Some targets . . . he hits without letup. But his attitude toward Buckthorne is at least ambivalent, at

best troubled. Buckthorne believes it's the destiny of erotic man—and that's every man—to search for his certainties in 'the magnetic field' of the vagina. The boy in Cassill thinks so, too. But another part of him—the thinking man—knows and finally shows such to be a scenario for disaster. As a consequence, the plot runs wild. Buckthorne has rubber for soul, Cassill's intent gets fogged, and the novel bursts with mirth and life. In his staggering confusions Rodney Buckthorne has millions of compatriots." Webster Schott

N Y Times Bk R p4 My 19 '68 800w

Time 91:107 My 24 '68 100w

**CATHER, WILLA.** The kingdom of art: Willa Cather's first principles and critical statements, 1893-1896; sel. and ed. with two essays and a commentary by Bernice Slotte. 489p pl \$8.95 Univ. of Neb. press

818

65-15275

"This book provides selections from Willa Cather's critical work published in newspapers and college magazines prior to her removal from Nebraska to the East. In an appendix appear essays on Carlyle and on Shakespeare (1891) and an uncollected short story (1893) in which use is made of the Virginia background. In another appendix two interviews with the author are reprinted from newspapers (1913 and 1915). [There is a] check list of the author's 'critical and personal writing' (1891-1896) . . . [and a] commentary which incorporates new biographical material." (Am Lit) Bibliography. Index.

Am Lit 39:441 N '67 130w

"This addition to the canon of lesser Cather texts is largely an analysis of the newly recovered pieces she wrote for the Nebraska State Journal during 1895-96, just after her university graduation. Most are fugitive weekly literary columns or play reviews, but as a whole they throw light on her own formative artistic ambitions. . . . Admittedly, they are not exceptional discoveries, but they are useful information. A bit over-edited." A. B. Myers

Library J 92:1161 Mr 15 '67 140w

Reviewed by J. J. Murphy

N Y Times Bk R p12 N 19 '67 550w

The **CATHOLIC WORKER** (periodical). A penny ■ copy. See Cornell, T. C., ed.

**CATLIN, GEORGE.** O-kee-pa; a religious ceremony, and other customs of the Mandans; ed. and with an introd. by John C. Ewers. centennial ed 106p col il \$12.50 Yale univ. press

299 Indians of North America—Religion and mythology 67-20336

In 1832, the author visited the villages of the Mandan Indians and viewed first hand the four-day O-Kee-Pa ceremony. Mr. Catlin's description of the torture ceremony "is reprinted here, complete with a reprinting of the very limited and separately issued Folium Reservatum, which [describes] . . . some of the more *outré* sexual carrying-on at O-Kee-Pa." (Library J) Bibliography. Index.

"[Catlin's] magnificent paintings and word renditions of the four day event are classics in the history of the West. . . . A brilliant introduction is supplied by Ewers. Letters supporting the authenticity of the Okipa, editor's notes, [and] a fine bibliography . . . are also included in this new edition."

Choice 4:1369 F '68 170w

"The 13 color illustrations, drawn by Mr. Catlin, are handsomely reproduced, and half of them will give exquisite shivers to many imaginative readers. This book is only for the most serious collections about the American Indian, and for large academic or public libraries." Lee Ash

Library J 92:3436 O 1 '67 240w

**CATLIN, GEORGE E. G.** The stronger community [Eng title: The grandeur of England and the Atlantic community]. 217p \$5.95 Hawthorn bks.

327.09 North Atlantic region—Politics. Great Britain—Foreign relations 66-24526

The author seeks to demonstrate "just why the 'Third Force' concept is a monumental blunder—the effects of which, if it is unchecked,



could disturb the world for a century or more. [He] argues further that the Common Market, excellent as it was in its original conception, has become too narrow, exclusive and protectionist as a tight little group of north-western European countries; it must widen its horizons to take in the entire Atlantic Community, including the United States—or else lapse into the worst kind of old-fashioned anarchic nationalism." (Publisher's note)

"A summing up of a great deal of the thought of a prominent political scientist. It is, however, highly miscellaneous, consisting for the most part of very impressionistic sketches rather than of propositions which are backed up by detailed scholarly evidence. It covers a multitude of topics, including such items as 'The Grandeur of England,' 'Racialism,' 'United Europe,' 'East-West Relations,' and the like; and it concludes with some interesting and insightful comments on the future of the Atlantic community. . . . [However, the book] contains much material which is quite irrelevant to the central theme. It cannot be favorably compared with some of the large number of books published recently on NATO and other Atlantic affairs."

Choice 4:1175 D '67 150w

"If George Catlin's eloquent denunciations . . . convince us, [General de Gaulle] here is the evil genius who has revived nationalism in his own country, encouraged it elsewhere, and thus halted the march to Atlantic Union. As one of the pioneers of the Atlantic Union idea, Catlin continues to fight fiercely for a much broader political association of Europe and the United States than even the present European Economic Community plus Great Britain. He naturally detests as utterly disastrous de Gaulle's concept of Europe as a Third Force."

Robert Lekachman

N Y Times Bk R p1 Mr 26 '67 280w

CATLING, PATRICK SKENE. The experiment. 317p \$5.95 Trident press

67-25380

This novel concerns "a small Ohio college that established a sex institute to gain fame and money and to make a scientific contribution. Dr. Beatrice Schumann is appointed head, and she immediately sets in motion a series of . . . events. Prostitutes and homosexuals are recruited, movies are made of all possibilities, faculty members are called in to perform, and eventually the entire town is somehow involved with sex as studied and approved by science." (Library J)

"Presumably satirizing the sexual research begun with Kinsey, [this book] becomes more than a little nauseating. The only reason for giving notice to [it] is to warn prospective buyers against wasting their money and their time. Librarians particularly will surely not wish to spend budgeted funds on this ephemeral trash."

Best Sell 27:477 Mr 15 '68 30w

"[In this novel] scientists are satirized to within an inch of professional survival, and the scientific method as applied to sex and love can never again be the same. It's all quite moral in its conclusions and innuendos; but the descriptions of lab techniques and interviews, although often terribly funny, may cause a gasp here and a seizure there. The book is too long, but as a commentary on sober-faced, clinical sexual investigation, it's great fun. Most librarians will want to read before adding." R. H. Donahugh

Library J 93:207 Ja 15 '68 180w

Reviewed by Desmond MacNamara

New Statesman 74:644 N 10 '67 700w

"Unfortunately, Mr. Catling approaches his tempting theme with a mixture of perspectives that negate one another. He mingles pure satire of 'The Digby Institute,' (and the two cold fish who manipulate the controls) with the sentimental love story of the sex institute's hostess and its architect. Punctuating these parallel histories are some peppy intermezzos in the coition conservatory that further confuse the author's status as an Olympian moralist. The result is not the '1984' of the libido one might expect from the opening chapters."

Martin Levin

N Y Times Bk R p40 F 11 '68 100w

Reviewed by Jack Kroll

Newsweek 71:85C Mr 4 '68 250w

"[This book's] laboured, unsubtle treatment of the celebrated 'Human Sexual Response' project [by W. H. Masters and V. E. Johnson,

BRD 1966] will not put off readers with appetites for extremes of kinkiness and perversion. The 'satire' never interferes with the set-piece descriptions of the various stages in the 'experiment' and by the end the whole project has swelled into a mass orgy."

TLS p1053 N 9 '67 120w

CAUGHEY, ROBERT R., jr. auth. The legal base for universities in developing countries. See Hannah, H. W.

CAVALLARI, ALBERTO. The changing Vatican; tr. by Raymond T. Kelly. 215p \$4.95 Doubleday

262 Catholic Church

67-19075

The author "spent a year in the . . . offices of the Vatican, interviewing Pope Paul himself as well as such leading Church figures as Cardinals Koenig, Agagianian, Colombo, Bea, and Ottaviani, and numerous Vatican officials. Cavallari's intention was to find out exactly how the Vatican . . . works, and just how it is changing. . . . [The book discusses] the difficulties involved in 'up-dating' religious faith without sacrificing dogmatic truth; the de-westernization of the Church's world outlook; dialogue with other Christian faiths and non-Christian faiths, with agnostics, atheists, communists; the dilemmas of overpopulation and poverty." (Publisher's note) Bibliography. Originally published 1966 entitled *Il Vaticano che cambia*.

"[The] special correspondent for Milan's respected moderate newspaper *Corriere della Sera*, has written a topflight journalistic report on the [2d Vatican] Council's effects upon the Vatican as a historical and political, rather than as a spiritual, institution. His thesis may be characterized by two frequently repeated words: 'reform' and 'liberty.' Central topics are the 'Secretariat of State' and the 'Curia.' . . . Mr. Cavallari's report will prove fascinating to almost any reader. It belongs in all but the smallest public libraries, most academic libraries, and all Catholic libraries." C. E. Zakrzewski

Library J 92:3043 S 15 '67 150w

"Signor Cavallari's uncommitted liberal Italian mind gives him advantages over many commentators on Vatican affairs, including theologians. He is a friendly observer of a world power, not a theorist or a moralist. Though he knows the Roman Church well, he never indulges in complicated distinctions and never uses the jargon of long words and turgid phrases. No one is better equipped to provide pen pictures of the torn world of the Vatican from which disputed value judgments derive. . . . [On several] questions Signor Cavallari is perhaps kinder to Vatican incumbents and other church spokesmen than a reviewer would be. He takes a mild and understanding view of the reign of Pius XII and the famous 'silence' during the war. . . . This book will be read by all who want a modest, clear and up-to-date picture of Vatican personalities, of how they operate and how their minds work."

TLS p1085 S 26 '68 650w

CAVES, RICHARD E. Britain's economic prospects, by Richard E. Caves and associates. 510p \$7.50 Brookings

330.942 Great Britain—Economic policy. Great Britain—Economic conditions

68-31833

"American and Canadian economists, assisted by British economists and officials, have made this study of the British economy. . . . [In Part I they] discuss fiscal, monetary, and income policies. In Part II they describe the balance of payments and British trade performance. Part III covers economic growth, markets, collective bargaining, industrial efficiency, . . . and science and technology. A section containing suggested policy priorities concludes the book." (Library J) Index.

"This study, an excellent and thorough coverage of the recent and present problems of the British economy, is one that should be purchased by academic libraries and large public libraries." D. E. Thompson

Library J 93:3001 S 1 '68 150w

Reviewed by Wassily Leontief

N Y Rev of Books 11:31 O 10 '68 250w

"[This is an] admirably conceived and remarkably performed . . . inquiry. . . . It is always risky for economists to investigate the



CAVES, R. E.—*Continued*

policies and workings of another country's economy. . . . Evidences of hurry, jejune-ness, and banality occur in this work. Yet it is . . . important and valuable. . . . The North American authors . . . have trodden delicately on our dreams and economystics. But their general message is exemplary in tone and content. . . . They do not, by their perceptive work, justify any pessimism about the kind of future we might make for ourselves. Our ship can be refitted."

TLS p1066 S 26 '68 950w

CAYNE, BERNARD S., ed. Merit students encyclopedia, 20v. See Merit students encyclopedia

CECIL, LAMAR. Albert Ballin; business and politics in imperial Germany, 1888-1918. 388p \$9 Princeton univ. press

943.08 Ballin, Albert. Hamburg-American Lines. Germany—Politics and government—1866- 66-21830

The author "studies the interaction of business and politics, of businessmen and politicians, and provides . . . data on two . . . aspects of Anglo-German relations: first, their economic rivalry in international shipping and their race in naval construction; and second, the fear of social revolution and the lack of liberalism as an accompaniment to industrialization in Germany." (Publisher's note) Annotated bibliography. Index.

"Ballin, the managing director of the Hamburg-American Line, was not only a great tycoon but an intimate of the Kaiser, an amateur diplomat, and a party to political intrigue at high levels. His career is, therefore, worthy of the painstaking research it has received in this study, which utilizes an impressive array of microfilmed documents from the German archives as well as the records of the Hamburg-American Line itself. Even more impressive is the author's success in digesting and organizing this great bulk of material. The result, despite occasional disconcerting errors of syntax, is a pleasant and informative narrative. The main thread through the book is Ballin's Anglophilia. . . . [But this is] a solid contribution to scholarship. The author has not avoided all the shoals, but we shareholders can rejoice that he has brought his vessel safely back to Cuxhaven." E. E. Kraehe

Am Hist B 73:519 D '67 500w

Reviewed by E. L. Pinney

Am Pol Sci R 62:270 Mr '68 550w

"[The life of Ballin] has been exhaustively examined previously, by no fewer than six biographers. There is possibly sufficient new material in this reworked doctoral dissertation to justify a short journal article. . . . Ballin was neither a particularly interesting person nor a typical representative of German big business. His position with the largest steamship company in the world gave him a platform from which to launch widely heard opinions, but these usually boiled down to some version of 'what's good for Hamburg-American is good for Germany.' This detailed examination of his actions and views, then, does not take one very far in exploring 'the interaction of business and politics, of businessmen and politicians' in Germany."

Choice 4:1418 F '68 160w

Reviewed by Fritz Redlich

Pol Sci Q 83:480 S '68 1200w

CELA, CAMILO JOSÉ. Mrs Caldwell speaks to her son (Mrs Caldwell habla con su hijo) in the authorized English tr. and with an introd. by J. S. Bernstein. 216p \$5.95; pa \$2.45 Cornell univ. press

68-16379

In this novel the author tells the story of "an eccentric English widow. . . . It takes the form of 215 short letters, supposedly recovered from the Royal Insane Asylum where Mrs. Caldwell herself died. . . . Mrs. Caldwell's letters speak in an intimate tone to her [dead] son Eliacim; she recalls incidents from their past life, sometimes embroidering them with her own fantasies. And she tells him of her more recent experiences, including love affairs. She had been unhappily married, and Eliacim was, she reveals, the fruit of a liaison with

"the man on the second floor who was always so helpful." (Sat R) Originally published in Spanish.

"An offbeat but compelling work of art which contains some of Cela's best writing. If there is a common thread running through the chapters, it is [Mrs. Caldwell's] increasing madness and the gradual revelation of a weird, castrating mother. The translation is excellent. Obviously the novel is not for the general reader, whoever he is; the book does belong in serious fiction collections." F. L. Cinquemani

Library J 93:1915 My 1 '68 100w

"The atmosphere of [this novel] is euphuistic and rarefied [and it is] avant-garde in technique. . . . In Chapter 173 [Mrs. Caldwell] and a mournfully playful Cela arrange the words of a sentence about icebergs in 24 different ways. . . . In spite of its occasional strange beauty, the novel finally seems just that irrelevant: a madwoman interminably addressing a dead person who was never very real to her in the first place. Primarily, Cela seems intent on reproducing through poetic means (metaphor and elaborate conceit, oblique allusion, and evocative repetition) the texture of Mrs. Caldwell's mind. . . . If it were some kind of material. . . . But obsessive madness tends to be circular, boring for any length of time." Peter Sourian

N Y Times Bk R p46 My 26 '68 700w

New Yorker 44:109 Je 15 '68 200w

"Cela employs verbal associations in a surrealistic vein to portray the thoughts and hallucinations of a mind descending into insanity. . . . Mrs. Caldwell admits she could never take any interest in anything that was not her son. She creates her own private symbolism, illuminated by incipient madness, which allows her to express her deepest feelings and desires in a poetically veiled manner. . . . At times Mrs. Caldwell describes scenes that may lack roots in psychological reality, but that is in keeping with her character as a madwoman. . . . Somehow there is more of literature than of life in these pages. There is no real heart-beat here. It is as if an artistic experiment were being conducted before the reader, who is interested but uninvolved. Contributing to this feeling is the relative poverty of content, the episodic structure, the scanty characterization, and the fact that at the outset the author has removed all suspense. It may be because in this work Cela is writing outside his usual Spanish habitat that he does not show to best advantage." Francis Donahue

Sat R 51:65 Je 22 '68 700w

CÉLINE, LOUIS FERDINAND. Death on the installment plan; tr. from the French by Ralph Manheim. 592p \$7.50 New directions

66-18692

The author's journey to the End of the Night (BRD 1934) "was a semiautobiographical story of a doctor, known in the book as Ferdinand Bardamu. . . . Death on the Installment Plan records an earlier stage in Ferdinand's life." (Time) For an earlier translation by John N. M. Marks see BRD 1938. Originally published as Mort à crédit.

Best Sell 50:383 Ja 15 '67 150w

"Céline's nocturnal and nihilistic view of life, though it spares nothing of human degradation, is, at times, pierced by rays of compassionate humor and poetry. The translator's attempt is 'to give an idea' of Céline's style: its explosiveness, Rabelaisian masculinity, use of living speech—in short, his 'language of hatred.' The effect is to make the existential predicament tangible and thereby intolerable, and Manheim has been most successful in this new and excellent translation. Céline is a 'must' for every library collection."

Choice 4:426 Je '67 180w

Reviewed by George Woodcock

Commonweal 85:628 Mr 3 '67 1000w

Reviewed by S. L. Simon

Library J 91:5427 N 1 '66 190w

Reviewed by Denis Donoghue

N Y Rev of Books 8:20 Je 15 '67 1050w

"In a prefatory note . . . Mr. Manheim makes the claim that the previous translator seemed shocked by Céline's style and tended to ennoble his language. Mr. Manheim has restored the three-dot breaks between sentences that threw French critics into a rage, and has pushed Céline's prose style closer to the language of the French underworld, that special



form of argot Céline referred to ■ the 'language of hate.' In the new version, the language is sullen, vicious, broken-mouthed, served up in unending bursts of pistol fire, at times dangerously close in tone to late-thirties George Raft dialogue. . . . I have now read Céline translated by three separate gentlemen . . . and whether he is being 'ennobled' or offered down-and-dirty, there is only one voice, totally unharnessed, treating language barriers with contempt, barreling through them as though they did not exist." B. J. Friedman

N Y Times Bk R p1 F 5 '67 750w

"The new Manheim translation makes more accessible to U.S. readers the astonishing virtuosity of Céline's style, which broke out of the formal gavotte of French grammar and syntax—and used all the resources of thieves' argot, slum slang, and the shoptalk of pimps, prostitutes, bums and pickpockets—to demonstrate the power and quality of his love of life and hatred for those who must live it. Coprological images . . . crowded this doctor's mind. Still, his language no longer shocks; today's black comedians, Genet, Burroughs and Terry Southern, seem like mere comics compared to Céline, who has more colors than black. He makes the reader pick over acres of some vast garbage dump; yet he leaves him with the belief that the mutilated body of someone of great value lies buried in the stinking trash. In English, there has been no one like him since Swift, and in French, there has been no one like him at all."

Time 89:71 Ja 13 '67 1200w

CENDRARS, BLAISE. To the end of the world; tr. from the French by Alan Brown. 253p \$5 Grove

68-21263

This novel "describes the last flamboyant years of one Thérèse Eglantine, a great French actress who is nearing eighty. The novel opens 'with . . . the aged actress making love with a tattooed legionary in ■ sordid hotel near Les Halles. Thérèse's best friend is shown to be a beautiful young woman who was born without legs, and whose servant is a tongueless American Negro. . . . [The action moves] from the rehearsal at which Thérèse strips naked and recites Villon's famous lament for vanished beauty, to her [funeral]. . . . This [novel] is set in the hysterical days following the Liberation of Paris and is based in part on director Louis Jouvet's famous 1946 production of Giraudoux's *The Mad Woman of Chaillot* [BRD 1949]." (Publisher's note) Originally published in French as *Emmène-moi au Bout du Monde*.

"Presumably, this novel was written out of humorous exasperation with Parisian theatrical bigwigs, but recognition of Mr. Cendrars' models (or victims) is not necessary for enjoyment of the exuberance, the fantastic inventions and exaggerations, the explosive absurdity of language which are the book's distinction. The heroine is a ragbag old actress with the temperament of Falstaff and the shape of a lath, and nothing much happens except a collision between an acting company and the police." Phoebe Adams

■ Atlantic 222:96 Ag '68 80w

"The heroine is a 79-year-old actress of phenomenal energy and spirit; her background is existential and absurdist theatrical life plus a Brechtian under-world-police-legionnaire bombardment of events, a static interference with the steady neon glow of her fierce-funny impetus to realize her career as fully as possible before death finishes her and it. A stylized, raucous, harsh and happy story for most public and college library collections." Dorothy Curley

Library J 93:2258 Je 1 '68 110w

Reviewed by Desmond MacNamara  
New Statesman 73:231 F 17 '67 230w

Reviewed by Peter Sourian  
N Y Times Bk R p28 Ag 4 '68 900w

"[Not] a book for anyone whose ideal of old age is an Eventide Home, for life here goes on and on in a fierce crescendo, defying all thoughts of entropy. Death, when it comes, is just as dynamic. Cendrars is not a writer to tolerate abstraction and in this novel flesh and blood are taken as the measure of most things. . . . But his fantasy is tacked firmly in place on top of the material world, and various figures from real life—Proust, Helena Rubenstein, Jeanne Moreau and Cendrars himself are introduced for the purposes of comparison. A brief preface explains that this is actually a *roman*

*à clef* and warns us, predictably, that the keys to it are the keys to falsehood. . . . [But] the party sometimes becomes rather private, and the fun somewhat wearing."

TLS p121 F 15 '67 550w

CEPEDA, ORLANDO. My ups and downs in baseball, by Orlando Cepeda with Charles Einstein. 191p \$4.95 Putnam

B or 92 Baseball

68-15042

The winner of baseball's 1967 National League Most Valuable Player Award "attempts here to set straight the record of his playing career. Cepeda points up his career highlights, offers playing tips, and replies to charges that he faked injuries and would not hustle, that Cepeda and other non-white players lacked the pride and quick-thinking ability of whites (an accusation attributed to manager Alvin Dark), and that Cepeda failed to hit in the clutch." (Library J) Index.

Reviewed by Ray Robinson

Book World p12 My 12 '68 300w

"Interesting, if subjective, reporting."

Library J 93:2129 My 15 '68 100w

CHABOT, G., jt. auth. Urban geography. See Beaujeu-Garnier, J.

CHABRUN, JEAN FRANÇOIS, jt. auth. Auguste Rodin. See Descharnes, R.

CHADWICK, NORA K., jt. auth. The Celtic realms. See Dillon, M.

CHADWICK, ST JOHN. Newfoundland; island into province. 268p maps \$9.50 Cambridge

971.8 Newfoundland—History [67-12206]

This "history of Newfoundland, from the establishment of settlement on its coasts through the attainment of responsible government and Dominion status, to its ultimate federation with Canada as the 10th province, [displays] the fullness of constitutional progress from colony through province." (Choice) Bibliography. Index.

"Chadwick acted as an adviser to the National Convention that prepared the way for Newfoundland's shift from government by commission to provincial government. . . . Most of the volume is devoted to the events of the twentieth century. The contribution to the published history of Newfoundland lies in the final chapters concerning federation with Canada in 1949. Still, the discussion is a reflection of official documents rather than an analysis of the political forces involved, even though his 'illustrative' history is intended to explain Newfoundland to natives." Gerald Panting

Am Hist R 73:1266 Ap '68 400w

"[This is a] straightforward, documented, and scholarly account . . . [which] presents the panorama of British colonial constitutional development in microcosm. Briefly tracing the early colonial career Chadwick delves deeply into 19th-century growth of the island, its economic importance in fisheries, diplomatic problems, and the desires of Great Britain, France, and the U.S. The problems of the Labrador dispute, the rights on the fishing banks, Crown colony relationship, and the voluntary relinquishment of independent status for confederation with Canada are dealt with in clarity and depth. . . . Excellent appendices. Without doubt, this well documented study is the definitive historical work."

Choice 5:255 Ap '68 200w

TLS p1255 D 28 '67 800w

CHAFETZ, HENRY. The compleat swindler. See Hancock, R.

CHAGALL, MARC. The Jerusalem windows; text and notes by Jean Leymarie [tr. by Elaine Desautels]. rev ed 111p 24il 60col il \$7.95 Braziller

748.5 Hadassah-University Medical Center, Jerusalem. Synagogue. Glass painting and staining 67-9083

"The original edition . . . [BRD 1963], is now a collector's item. The present edition . . . takes ■ through the visual metamorphoses of each



**CHAGALL, MARC—Continued**

window, from the first rough sketch through finished drawings, paint, colored paper and textile collages, to the finished window. Facing each full page reproduction is the appropriate Biblical text." (Publisher's note)

"Besides the full-color reproduction of each of the twelve windows, there are included here full-color sections or details of each window. The symbolism is rich and the color magnificent. M. Leymarie's general introductory essay and the comment on each window are most helpful."

Best Sell 27:273 O 15 '67 160w

"Whoever spends an evening with this bright book will find that it creates its own Indian summer glow. Chagall's stained glass windows are among the few truly great works of religious art in our time."

Christian Century 84:1326 O 18 '67 50w

"The fly-leaf describes the present publication as a 'first revised edition'. 'Revision', means a great reduction in format, a reduction in size of several plates, a loss of quality in the reproductions, and the omission of some forty pages which included a description of Chagall's glass-painting technique and reproductions of various related drawings. Jean Leymarie's effusive text is unamended. The new make-up brings the final design opposite to the actual window. This is advantageous for study purposes but makes more obvious Chagall's limited understanding of the medium."

TLS p500 My 16 '68 140w

**CHALIAPIN, FEODOR IVANOVICH.** Chaliapin; an autobiography as told to Maxim Gorky; with supplementary correspondence and notes, tr. from the Russian; comp. and ed. by Nina Froud and James Hanley. 320p il \$10 Stein & Day

782.1

67-25616

"The Gorky text comprises [over half the book. The remainder includes] prefaces and appendices: correspondence and notes; letters between Chaliapin and Gorky; and letters from both to others." (N Y Times Bk R) Chronology of Chaliapin's Opera Repertoire. Bibliography. Index.

Reviewed by Richard Freedman  
Book World p11 S 1 '68 600w

Reviewed by John Beaufort  
Christian Science Monitor p14 F 15 '68 550w

"[This translation] is of extraordinary quality, not only as a self-portrait of Rembrandtesque perception, but also as a dreadful account of imperial Russia, hopeless with poverty and alcohol. There is not a dull page in the autobiography. . . . This is a book for those who remember Chaliapin's singing . . . for historians who can study the clash of social, political and economic forces in two civilisations through the experience of an artist and a full man, and for those to whom personality means something very different from the shadows on the box."

Economist 226:51 Ja 15 '68 150w

Reviewed by P. D. Miller  
Library J 93:1890 My 1 '68 230w

Reviewed by Simon Karlinsky  
Nation 206:704 My 27 '68 2400w

"A first look at the volume, and at the prefatory note by Nina Froud, stirred my reminiscent curiosity and made me reach to the high shelves for the two previous American publications of the singer's memoirs [Pages From My Life, BRD 1927, and Man and Mask, BRD 1932]. Mrs. Froud dismisses these earlier versions scornfully, but she herself does not, probably cannot, guide us through the maze of Chaliapin's revisions, contradictions, or even prevarications; she reckons lightly with them, and with the apparent crowd of Chaliapin's collaborators, editors and translators. . . . Clearly [this] has been an exhaustive labor by persons eminently qualified, perhaps the first ones to deal with Chaliapin as the monument that he is. It is interesting, in places fascinating. But it does not read like a text by Gorky. . . . The defect lies not in the translation, but in Chaliapin himself—a fountain of vagueness and confusion." Marcia Davenport

N Y Times Bk R p8 F 4 '68 1000w

New Yorker 44:127 Je 1 '68 200w

"[The book] though lightly touched occasionally by streaks of the genius of Chaliapin and that of Gorky, is incomplete as a portrait of the great singing actor and disorderly as narrative. . . . A wholly admirable feature . . .

is its illustrations, beginning with the frontispiece, a reproduction in color of a Golovin portrait of Chaliapin as Boris Godunov, Eighty-nine other pictures depict him in his roles at various stages of his career down to 1919, often with renowned contemporaries, including Gorky, Moskvina, Nemirovich-Danchenko, and Rachmaninoff. They, also include interesting examples of Chaliapin's own drawing and painting. . . . The great performing artist comes to life more in the pictures than in the text"

Herbert Weinstock

Sat R 51:28 Mr 2 '68 550w

TLS p107 F 1 '68 850w

**CHALL, JEANNE S.** Learning to read: the great debate; an inquiry into the science, art and ideology of old and new methods of teaching children to read, 1910-1965. 372p il \$8.50 McGraw

372.4 Reading. Reading—Psychology 67-29197

The author is concerned with the need to change the methods and materials used to teach children to read. Following "analysis of experimental research, interviews with authors of various reading methods and materials, and visits to more than 300 classrooms in the United States and England . . . [she presents] evidence in favor of 'early stress on learning the code' [phonics] rather than the initial emphasis on sight words and their meaning, which is typical of the basal readers. . . . [The author then analyzes] not only the texts for children but also the directives for teachers. . . . [Her recommendations for improvement are to] change the method to include a beginning code-emphasis program; provide stories of interest to children; reevaluate grade levels of vocabulary and story content; develop new reading tests; and improve reading research." (Sat R) Bibliography. Index.

Reviewed by Martin Mayer  
Book World p7 Ap 14 '68 600w  
Choice 5:386 My '68 170w

Reviewed by I. A. Richards  
Harvard Ed R 38:357 spring '68 4000w

"This is a book educators concerned with reading instruction have needed for years. . . . More nearly a reference book than a text, it is based on secure research techniques and extensive study of the most basic aspects of reading instruction. Complete bibliographies of several kinds and a good index make it valuable for use in the library. Public libraries as well as academic libraries should include it in their collections since laymen can make use of it. . . . [It] will provide solutions that may enable educators and laymen to come to grips with problems in reading instruction." J. C. MacCampbell  
Library J 93:184 Ja 15 '68 170w

Reviewed by Helen Featherstone  
New Repub 159:26 Ag 31 '68 1000w

Reviewed by Jason Epstein  
N Y Rev of Books 10:26 Je 6 '68 4100w

Reviewed by Lou LaBrant  
Record 69:720 Ap '68 1250w

"[This study] indicates that the child who begins with systematic phonics . . . achieves early superiority in word recognition. . . . Since research points to the need for code emphasis in beginning reading, why do those responsible for teaching reading ignore the evidence? Dr. Chall answers by citing 'the influence of the prevailing climate of opinion' and the American educator's passion for consensus. It has become fashionable to stress meaning rather than mere sounding of letters, so we all do it. . . . [Moreover,] nationwide acceptance of the basal readers by school administrators is a commentary on their way of operating. Most adoptions result from salesmanship, not from analysis of content or from the lessons of research. . . . [This book is] aimed at teachers, administrators, curriculum directors, and their teachers in the colleges of education." Nancy Larrick  
Sat R 51:63 Ja 20 '68 1450w

**The CHALLENGE of development, theory and practice; a sourcebook; ed. by Richard J. Ward.** 500p il maps \$5.95; pa \$3.95 Aldine pub. 338 Economic development. Underdeveloped areas 66-28315

"Articles making up this volume were selected from . . . papers delivered in 1963 at a United Nations conference on 'The Application of Science and Technology for the Benefit of Less Developed Areas.' . . . A third of the book is devoted to general planning models and to human resources factors in development.



The remaining two-thirds of the book . . . [ranges] from the role of plant genetics in food production to . . . essays on how to build a railroad, how to organize a textile industry, etc. . . . [The] intent of the editor was to provide a kind of miniature encyclopedia of concepts and case problems in applied development work suited to the needs of the pragmatic minded administrator." (Am Econ R)

"This collection is distinguished by the unusually wide range of subjects covered and the heavy emphasis on descriptive technology and case studies of new enterprises and social overhead projects. . . . [The section on] 'Developing Human Resources' is the most disappointing section of the volume in that it shows little recognition of the theoretical work being done on the economics of investment in public health, education, etc. . . . The case studies in parts three and four are written by specialists who are knowledgeable about the industry or project discussed, but engineering or industry data must be related to broader economic concepts if maximum benefits are to result. . . . The many articles on aspects of agricultural development . . . are generally well done. . . . Despite the limitations noted, this volume is worth having on one's shelf." Morton Paglin

Am Econ R 57:1332 D '67 1200w

"The selected papers primarily emphasize the technical problems found in a wide-ranging field of topics from development programming banks to irrigation systems and social institutions. In spite of this scope, however, the collection manages to avoid much of the contemporary debate on the subject of economic growth and development that can be found in such books of readings as [G. M.] Meier's *Leading Issues in Development Economics*. Some of the articles may be read with profit, but the volume on the whole fails to live up to the book's claim of being 'a comprehensive survey of the theoretical and practical problems of economic development.'"

Choice 4:1288 Ja '68 170w

J Pol Econ 75:908 D '67 210w

CHAMBERS, BRADFORD, ed. *Chronicles of Negro protest; a background book for young people documenting the history of black power; comp. and ed. with a commentary by Bradford Chambers.* 319p il \$4.50; lib bdg \$3.75 Parents mag. press

301.451 Negroes—History. Negroes—Civil rights. Negroes—Moral and social conditions 68-16998

"Forty-two documents relating to black protest appear in this book. . . . They range in content from early colonial documents on slavery, through the turbulent nineteenth century, down to the 'Riot Commission' Report of 1968." (Best Sell) Index.

"Some [of the documents] are given in full, the more important ones—some in a shortened form that does not dilute or distort their significance. . . . This forms valuable background material for study and is recommended for every library, although the book has been deliberately edited for young people. Available sources of the documents are listed."

Best Sell 28:194 Ag 1 '68 100w [YA]

Reviewed by L. P. Scanlon  
Commonweal 89:295 N 22 '68 20w [YA]

"The subtitle of 'Chronicles of Negro Protest' is accurately descriptive. Mr. Chambers has prepared careful commentaries, principally historical, so that each of the documents in his anthology is put in the proper context and each focuses a light on the history of the American Negro. The compilation begins with Genesis. Chapter 9, and ends with an excerpt from the U.S. Riot Commission's report. Some of these documents are well known, some less so. . . . but many of the earlier documents by Negroes are unknown. They touch upon every aspect of the race problem . . . that Negroes struggle against today." Saunders Redding

N Y Times Bk R pt 2, p5 My 5 '68 500w

CHAMBERS, ROBERT. *Moth in a rag shop.* 163p \$4.95 Bobbs

68-27630

"Detective Hank Moody's primary concern here is with the stabbing of a female junkie, the discarded wife of an oil-company executive." (N Y Times Bk R)

"The rag shop of the title is the Ninth Precinct station of the New York Police. Lower

East Side. [The author of this first novel] relies on the police procedural technique and a devious psychological plot, but [it is] an auspicious enough beginning, though not, as the jacket claims, in a class with Chandler or Hammett."

Best Sell 28:241 S 15 '68 70w

"One of the most difficult tasks a writer can set himself is that of capturing the atmosphere of a newly risen environment. . . . Chambers makes a brave attempt at providing a colorful bohemian East Village background, but the place—as new in its way as Brasilia—keeps slipping through his fingers. . . . The intended scheme of crime-and-punishment reads more like war-and-peace as the rather tired detective shifts from a mad round of unconnected crimes to the comparative tranquility of his talks with the artist." A. L. Rosenzweig

Book World p16 O 20 '68 190w

Reviewed by M. K. Grant

Library J 93:4168 N 1 '68 90w

"The squalor and oppression of the Ninth Precinct form an effective backdrop for the author's unusually fine treatment of emotional dependence. Mr. Chambers's writing is more polished than his preoccupation with the now obsolete shock value of four-letter words would suggest." A. J. Hubin

N Y Times Bk R p38 O 13 '68 90w

Reviewed by Sergeant Cuff

Sat R 51:35 D 28 '68 40w

CHAMBERS WILLIAM NISBET, ed. *The American party systems; stages of political development; ed. by William Nisbet Chambers and Walter Dean Burnham.* 321p \$6.76; pa \$2.50 Oxford

329 Political parties

67-28029

"Historians and political scientists came together in April 1966 at a Conference on American Political Party Development at Washington University, St. Louis. This book resulted from that conference; five historians and five political scientists have contributed chapters on [cultural and socio-economic] . . . aspects of American parties considered in an historical perspective. Several chapters cover specific historical periods: the establishment of the first party system (the 1790's to roughly 1815); the second party system (the 1830's to the 1850's) the party system which existed from the Civil War to the Depression, and the contemporary period, from the Depression to date." (Choice) Index.

"An introductory essay by historian William N. Chambers outlines a theory of 'political development' à la Almond, LaPalombara, and Weiner, and speculates on such questions as whether parties are dependent or independent variables. Samuel P. Hays develops a community-society conceptual scheme, à la Tönnies and Merton, and Theodore J. Lowi uses a functional theory. In spite of the lack of agreement, or perhaps because of it, the book is of considerable importance to students of parties who would like to extend their horizons and relate parties to other parts of the political system. It is a worthy companion to LaPalombara and Weiner, *Political Parties and Political Development* [BRD 1967]."

Choice 5:554 Je '68 140w

"There is so much of worth here that all who are remotely interested in the development of American political parties had better peruse the volume, not only for the analysis it offers but also for its stimulation to further study and research. The value of this collection does not lie so much in the presentation of new material or new ideas; in general, each essay represents an extension of ideas already formulated and of work already undertaken and published by the respective authors. The great merit of the book is that the results of these labors have been brought together in a meaningful interdisciplinary synthesis, the success of which is a tribute both to the planners of the conference and its participants. . . . Students of American politics, historical or contemporary, would do well to read the book." R. W. Johansen

J Am Hist 55:108 Je '68 420w

"Some of the essays are simply a rehash of the individual author's earlier writing, but some surprises and new discussions do emerge. So-rauf, for example, recants his earlier position on functional analysis of American political parties. The developmental model encouraged him to view critically the assumptions of the functional model which stasiologists have applied so pervasively in recent years. The new model also encourages historian Samuel Hays



**CHAMBERS, W. N.—Continued**

to emphasize the 'community-society continuum' as an analytical tool. This is a welcome and helpful addition to the stasiological literature."

Va Q R 44: cxxlii summer '68 150w

**CHAMPION, LARRY S.** Ben Jonson's 'dot-ages': a reconsideration of the late plays. 156p \$6.50 Univ. of Ky. press

822 Jonson, Ben 67-29338

The author studies four plays—*The Devil Is an Ass*, *The Staple of News*, *The New Inn*, and *The Magnetic Lady*—in light of his claim "that what has been taken as a loss of intellectual capacity is actually Jonson's bitter satirization of the decadence in the popular theater." (Choice) Index.

"Champion restores to scholarly interest Jonson's work subsequent to his first folio. . . . *The Devil Is an Ass* and *The Staple of News* have long deserved such revitalization but the significance of *The New Inn* and *The Magnetic Lady* remains in question. The book validates for this neglected period the insights of Jonas Barish (Ben Jonson and the Language of Prose Comedy). The study does not incorporate the contemporary milieu. . . . Recommended for scholars of Jonson and of the decline of Renaissance drama."

Choice 5:796 S '68 200w

"Mr. Champion alludes to the theater without appearing to know very much about it, and his earnest argument, spattered with Jonsonian illustrations that are dully cerebral, make a book worthy enough to gain a nod from the dean of a graduate school, and as useful as a treatise designed to teach the reader to swim on top of a kitchen table. Jonson gets no useful hearing as a playwright partly because Mr. Champion in his study has no interest in the theater." James Sandoe

Library J 92:4158 N 15 '67 110w

**CHAMPNEY, FREEMAN.** Art & glory: the story of Elbert Hubbard. 248p il \$5.95 Crown B or 92 Hubbard, Elbert 68-20472

A biography of the author of *A Message to Garcia* and founder of the Roycroft shops, who was associated with the arts-and-crafts movement in the period 1890 to 1910. Bibliography. Index.

Reviewed by W. K. Bortorff

Library J 93:1471 Ap 1 '68 130w

"A miscellanist responsible for some 7,000,000 printed words, a complex mixture of iconoclast, homely philosopher, charlatan and front man for Big Business, Hubbard was an authentic celebrity when he went down with the Lusitania in 1915. . . . Despite the streak of chicanery in Hubbard, which Mr. Champney deals with fully and objectively, the author-craftsman was, he argues, a figure of genuine significance. . . . In slangy, racy vernacular an outrageous metaphor, the sage of East Aurora gave voice to social protest, gibbed at preachers and professors—and shook up the self-educated, of whom he was a conspicuous example. . . . It seems unlikely that this careful biography will be superseded, or that we will have a more entertaining account of the American as maverick intellectual." Gerald Carson

N Y Times Bk R p10 S 8 '68 750w

**CHANDLER, MAURICE.** Ceramics in the modern world; man's first technology comes of age. 192p il col il \$5.95; pa \$2.45 Doubleday 666 Pottery 67-10554

In this account of the development of ceramics the author discusses "chemical composition, refractory operations, firing, glazing and decorating techniques." (Library J)

"An exceptionally well written and well illustrated book. . . . Every high school library should have a copy. . . . Unlike so many books of this kind, this one is nontechnical, and it covers the areas of traditional and modern ceramics. A well deserved emphasis has been placed on the recent scientific developments in the traditional ceramics. . . . [Three areas] have not been included: glass, cement, and porcelain enamel."

Choice 5:803 S '68 140w

"[The author handles the technology] with scientific authority. . . . To illustrate his text he has selected a great number of excellent

black-and-white and color photographs and descriptive graphics. The book is highly recommended for general reading, for reference and study." Marian Veath

Library J 93:2676 J1 '68 170w

**CHANIN, JOHN.** Kicking to win. See Summerall, P.

**CHAPIN, HENRY.** The search for Atlantis. 105p il maps \$3.50 Crowell-Collier press 913 Atlantis—Juvenile literature 68-12715

"Assuming that the legendary Atlantis did exist, the author expounds the two most likely sites: the destroyed island of Thera in the Aegean and the kingdom of Tartessos on the Atlantic coast of Spain. He supplements contemporary scientific views toward these two possibilities with material on the cultural and social mores of these areas and their peoples. [Bibliography. Index.] Grades seven to nine." (Library J)

Best Sell 28:172 J1 15 '68 90w

"A simple, brief discussion of the investigating still going on to determine the location of a land long said to be submerged beneath water. . . . Most interesting is the description of the methods now being used to supplement legends found in literature, and artifacts discovered by archaeologists. The studies of geologists, meteorologists, seismologists, and oceanographers are currently adding their evidence in an attempt to clarify what actually happened at the dawn of man's history in the Mediterranean world. An account to whet the curiosity of a young lover of archaeology." P. H.

Horn Bk 44:438 Ag '68 130w

"This broad overview of life during the second millennium B.C. shows that conditions were conducive to the existence of a real Atlantis. Although the text is straightforward exposition, and lacks the vitality and excitement that properly belong to a description of an archaeological search, it will serve as a valuable adjunct to teachers and readers interested in prehistory." M. J. Shapiro

Library J 93:2119 My 15 '68 120w

**CHAPMAN, A. H.** Put-offs and come-ons; psychological maneuvers and stratagems. 258p \$5.95 Putnam

158 Human relations

68-20948

"The emotional forces which push people apart, such as anger and sexual frigidity, are put-offs, says Dr. Chapman, a Kansas City psychiatrist, and those forces which bring them harmoniously together are come-ons. Maneuvers and stratagems are the behavioral patterns people and social groups employ to achieve their ends. . . . He illustrates his theories with a variety of case histories from his . . . practice. [He includes] discussions about sex, normal and abnormal; suicide; the stratagems of mothers and fathers with children; marriage; alcoholism; and even the maneuvers and stratagems which flourish within psychiatric treatment on the instigation of patient or doctor. In the final chapter he discusses the same forces at work within social groups." (Library J)

Reviewed by T. O'Hara

Best Sell 28:163 J1 15 '68 550w

"While Dr. Chapman has used [Eric] Berne's book [Games People Play, BRD 1966] as his model, he has written a work that is much broader in scope and far more penetrating. . . . That the value of a psychological inquiry of the type made by Dr. Chapman may be limited to our intimate affairs, does not prevent the author from applying his mind and method to public issues as well. He describes the motives and methods of a child's temper tantrum, and then later in the book uses the same analysis to explain our most painful civil disorder, the race riot, which becomes a mass tantrum. . . . Dr. Chapman conveys an interesting picture of human nature. Oddly enough, it is very much like the 'brutish man' of Thomas Hobbes. Indeed, the qualities which the English philosopher attributed to man—fear, envy, lust for power—are the very same qualities that motivate Dr. Chapman's strategists. . . . The civilized world hounded Hobbes, day and night, for his cynicism; now we may well make a best seller out of this cheerful little book, which tells us that we are not only wretched but stupid besides." Richard Karp

Book World p5 J1 7 '68 800w



"Aimed at the Games People Play market, this book has more immediate appeal than that title because it is slicker and covers only surface games, skipping the variations and complexities of Berne's book. . . . Though only touching on the intricacies of interpersonal relationships, this book may well alert the unwary young adult involved in such games; it's a magnetic title and a potential circulator on the self-help shelf." Carol Tefft

Library J 93:2552 Je 15 '68 140w [YA]

Reviewed by Allen Angoff

Library J 93:2670 J1 '68 210w

CHAPMAN, FRANK M. Frank M. Chapman in Florida; his journals & letters; comp. & ed. by Elizabeth S. Austin. 228p il \$7.95 Univ. of Fla. press

574.9 Natural history—Florida 66-30436

"The wife of the curator in ornithology of the Florida State Museum has edited the papers of the eminent ornithologist Frank M. Chapman (1864-1945) that were presented to the museum by the American Museum of Natural History, where Chapman was curator from 1908 until 1942. The miscellany includes Chapman's journals written in Florida from 1886 to 1934; an account of the yellow fever epidemic of 1888; Chapman's letters to Joel Allen, his superior at the museum; letters to him from T. Gilbert Pearson and William Brewster; his journal of the first ornithological exploration of the Suwanee River; a list of Chapman's writings and Oliver L. Austin's list of the birds of the Gainesville region." (Library J) Bibliography. Index.

"Two groups of bird students will be attracted by this slight book: those who share Austin's views—just this side of idolatry—of Chapman, and those interested in Chapman's December-April notes of birds and fauna in Florida, mostly around Gainesville (1886-1912). . . . Most valuable for Oliver L. Austin, Jr.'s comparison of Gainesville bird life today with Chapman's observations and a bibliography of Chapman's writings. . . . Sketchy index. . . . [Chapman] was too good a writer to have approved publication of these raw notes, newspaper clippings, and inept biography for the general public."

Choice 4:1264 Ja '68 140w

"The book is interesting for descriptions of Florida wild life and for its insights into Chapman's life. It will be needed in ornithologic collections as well as in Florida libraries, but not in general ones, especially if they have a copy of Chapman's Autobiography of a Bird-Lover [BRD 1933]." Elizabeth Thalmann

Library J 92:2148 Je 1 '67 170w

"My immediate discovery when reading Mrs. Austin's resurrection of the young Chapman's jottings, . . . was that here we find a main source of the Handbook [of Birds of Eastern North America, BRD 1932], not only of its ornithological substance but even of the very phrases . . . that were to be organized within a decade into a work that set a wholly new standard. . . . The whole picture of then relatively primitive Florida in this book is one of the allure and charm of a near-tropical environment that was quite exotic to most contemporary Americans. It reflects also the history of slowly changing public sentiment regarding natural resources (too little and too late in many instances). . . . [Chapman's] association with colleagues, either younger or older than he, are made delightfully available. . . . Possibly the book may not prove as thoroughly nostalgic to every reader as it has to me. But naturalists in general will recognize it as a precious human and scientific document rescued from oblivion."

R. C. Murphy

Natur Hist 77:72 F '68 600w

CHAPMAN, GERALD W. Edmund Burke: the practical imagination. 350p \$5.95 Harvard univ. press

B or 92 Burke, Edmund

67-17305

"I have divided chapters to correspond with the five great issues or crises of [Burke's] career—America, Ireland, Constitutional Reform, France and India—not for the sake of geographical neatness, but because these were the great political crises in his lifetime. . . . I have made an interpretive summary and analysis of his actual thinking about each crisis. . . . My method is heavily 'quotative'. . . . [The book is] a hybrid of biography and history of ideas."

. . . In Chapter I, and off and on throughout the book, I have discussed some of the background from which Burke's thought emerged." (Foreword) Chronology of events in the life of Burke. Bibliography. Index.

"Had Chapman's Burke been published ten years earlier, when it appears to have been completed, it might have had a salutary effect on the new image of Burke. Perhaps it still may, in spite of a major scholarly deficiency that makes it now appear as an unconscious anachronism. Nowhere . . . does Chapman hint that he is aware of, much less has used, any of the abundant Burkean studies of the past decade. . . . There is much to be said for independence, even perhaps a certain isolation from contemporary confusion, in the critic if not in the historian. A simple statement in the preface, however, might have acknowledged this as a book of 1957, not 1967. The reader then would at once see it as, in effect, a reprint, he would adjust his expectations accordingly, and no doubt he would be pleased." D. C. Bryant

Am Hist R 73:1528 Je '68 500w

"Each of five tightly argued chapters surveys the development of Burke's opinion on one of the great issues, or crises, with which he dealt. . . . The 'ideo-biography' which results is an austere, but persuasive, interpretation not only of the views of the master, but of their impact. The useful bibliography and very helpful notes introduce other interpretations, so that an interested student can here find a well defined thesis—that Burke's thinking typifies the union of 'perhaps the two greatest achievements of English culture to date—its literary imagination, and its success in practical politics'—and a critique of much recent work on Burke."

Choice 5:389 My '68 200w

"It is significant that Mr. Chapman is himself a professor of English literature, and his rounded and thoughtful reinterpretation of Burke is auspicious for literary studies. . . . One of the charms of Burke is that, since he took so much into consideration, we can quickly find whatever we wish, provided we separate it from the context. Mr. Chapman's scrupulously honest study does not use Burke in this way. He is constantly aware of Burke's thought developing in its context, and he aims for no special doctrine except what emerges from Burke's total example."

TLS p232 Mr 7 '68 1800w

CHAPMAN, JOHN D., ed. Oxford regional economic atlas: United States & Canada. See Oxford regional economic atlas: United States & Canada

CHAPMAN, WALKER. The golden dream: seekers of El Dorado. 437p il maps \$10 Bobbs 980 El Dorado. America—Discovery and exploration. South America—Description and travel 66-30498

This is the story of the pursuit of El Dorado and conquest of South America by European explorers during the sixteenth and seventeenth centuries. Bibliography.

"[Chapman] offers contemporary readers a summarized and sensational story of European lust for South American gold and silver. It is obviously intended for popular appeal. Apparently founded upon primary and, clearly, many secondary sources, this work frequently seems somewhat unscholarly. . . . Nevertheless, [it] gives readers a very graphic account of human credulity and greed in the colonization of the Spanish Main. The exploits of British, German, and Spanish explorers seem particularly realistic in Chapman's colonial setting of the 16th and 17th centuries. His swashbuckling approach to the international struggle for America should attract a large audience as well as abundant applause. Serious students of history, however, will probably prefer to read the older and established studies of South American conquest."

Choice 4:1168 D '67 130w

"This book moves at a fast pace. . . . It has value as a general historical survey of the South American conquest, even though the coverage of the material often is too swift to be meaningful to readers not well informed on the history of South America. Although it is particularly suited to the needs of public libraries, its bibliography may make it appropriate for academic libraries as well." A. D. Trejo

Library J 92:1154 Mr 15 '67 210w



**CHAPMAN, WALKER.** *The search for El Dorado.* 272p il maps \$4.95 Bobbs  
980 America—Discovery and exploration. Explorers. El Dorado 67-23036

"While most of the book deals with the many attempts made during the sixteenth century to discover the golden kingdom, it first treats of previous Spanish exploration of the New World, showing how the legend of El Dorado came to inspire men, and carries the story up to the death of the myth in the nineteenth century." (Horn Bk) Bibliography. Index.

"The pursuit of the myth of El Dorado makes an interesting book and the various episodes will appeal to young readers, as well as awaken in them the exploration of many regions in South America. . . . The volume will be a welcome introduction to background studies of South America."

Best Sell 27:429 F 1 '68 90w [YA]  
Horn Bk 43:762 D '67 140w

"The story of [the explorers'] travels as told by Mr. Chapman is absorbingly vivid. Each adventure is more fantastic than its predecessor and even Walter Raleigh figures in the search. An excellent bibliography is included." E. M. Crawford

Library J 93:302 Ja 15 '68 150w

**CHAPMAN, WALKER.** For other books by this author, see Silverberg, R.

**CHARLES-ROUX, EDMONDE.** *To forget Palermo;* tr. by Helen Eustis. 304p \$5.95 Delacorte press

68-10376

"Gianna Merl, travel writer for one of America's most popular women's fashion magazines, is haunted by her memories of Sicily, . . . and her own youthful and tragic love affair there. She is appalled by the emotionally impoverished landscape of New York. . . . Then she discovers Mulberry Street, the heart of New York's Italian community. American-born Rocco Bonavia, the local political leader, and his neighbors seem to have been transplanted intact from the old country. This renewed contact with her past only sharpens Gianna's nostalgia, which she communicates to the successful but strangely restless Rocco, who becomes the victim of fateful and violent consequences." (Publisher's note) First published in French as *Oublier Palerme*.

Reviewed by Toby Stein  
America 119:45 Jl 20 '68 400w

Reviewed by L. G. Crane  
Best Sell 28:140 Jl 1 '68 500w

"[This] is yet another exercise on a theme one would have thought worn to a nubbin: Old Europe is a civilized continent and Europeans are on the side of life; America is a wilderness inhabited by gruesome automata. It is not only rich old women who suffer by contrast with their European counterparts. . . . There is of course no use losing one's temper over this sort of rubbish. We have heard it too often and from better writers. . . . What there is of story hangs on improbabilities, and there are a number of lines that lead, as it turns out, nowhere. . . . Like many foreign writers, Mlle. Charles-Roux has a tin ear for American conversation in general (her Sicilians, on the other hand, talk in fake-Italian hyperbole) and none at all for the special argot of fashion. Not that it matters. This is an almost pointless fable, concocted of half-truths and sentimentality. It has nothing to say about either world that hasn't been said better by the natives." Eleanor Perenyi  
Book World p5 My 26 '68 900w

"The stories of New York and Sicily are interwoven, back and forth, vital and exciting and sometimes satirically funny, and come to a strange and violent climax. . . . The author's pictures of fashion-editorial and Park Avenue life in New York are not apt to make friends for her in those circles but they provide good fun for anybody else."

Harper 236:93 Je '68 200w

"Nothing confirms the horrid suspicion that France's most important literary prize is now only a series of wrong decisions, annually made with immense pomposity by dull old men, as does this first novel by Edmonde Charles-Roux, a former editor of French Vogue—who, regrettably, writes like one. 'To Forget Palermo' won the Prix Goncourt in 1966. . . . Perhaps many Francophiles will decide that it is indeed what its golden orange jacket proclaims—an 'immense, tender and tragic love story,' because

some venerable Parisian experts settled for it. That is rubbish. It is a sentimental book, written by an amateur whose talent is for schoolgirl imagery, not much more." Gloria Emerson

N Y Times Bk R p4 Jl 14 '68 800w

Reviewed by Elizabeth Easton  
Sat R 51:51 Je 8 '68 550w

**CHARMET, RAYMOND.** *The museums of Paris* [tr. from the Italian by James Brockway]. (Great galleries ser) 152p il col il \$8.95 Meredith

703.4 Paris—Galleries and museums

68-31929

"Omitting the Louvre, subject of two earlier volumes in this series, [this book] . . . gives brief sketches of about 30 art museums or museums which include works of art. Among them are such major ones as the Musée de l'Impressionisme, Musée National d'Art Moderne, Musée de Cluny, Musée Rodin, Musée Jacquemart-André, Musée de l'Armée, and some smaller ones, such as the Musée Delacroix, Henner, Moreau, and Victor Hugo. Selected major works are shown in illustration." (Library J) Index.

"The color plates are superb and one wishes all the plates were in the same carefully registered color. For high school libraries and others of higher level this should be a budgeted acquisition. The introduction and running text is adequate and not overwhelming."

Best Sell 27:468 Mr 1 '68 200w

"The highly glazed full-page color illustrations . . . do not appeal to me. . . . Written for the general reader, [this] will prove helpful in general collections of college and public libraries." J. L. Dewton

Library J 93:2473 Je 15 '68 130w

**CHARPENTRAT, PIERRE.** *Living architecture; baroque, Italy and central Europe;* phot. by Peter Heman; pref. by Hans Scharoun [English tr: Carol Brown]. 192p il maps \$7.95 Grosset

720.9 Architecture, Baroque 67-20408

The author "examines the most important Baroque buildings produced in Italy, Germany, and Central Europe from 1600-1800. . . . The major emphasis is on the structural principles of the buildings examined, almost all of which are ecclesiastical." (Choice)

"[This volume] relies on the most overpublicized examples of ecclesiastic baroque, and many plans and elevations directly out of Hans Koepff's *Baukunst in Fünf Jahrtausenden* . . . to illustrate a highly informed and well-written commentary. . . . Charpentrat's specialty is obviously German Baroque of the 18th century. He presents all the well-known examples . . . in great detail and with fluid word pictures. The great landscaping revolution, the new relationship of house elevations to city plazas and streets, and the pan-European phenomenon of a Baroque residential architecture that reshaped the cities, remain unmentioned. . . . Perhaps there should be a moratorium on Baroque publications. No other era so relied on the fourth dimension of movement through space. Photography, as the very excellent photos of Peter Heman prove, must remain a static recording device which somehow makes Baroque boring." Sibyl Moholy-Nagy

Arch Forum 128:81 My '68 650w

"Little distinction is made between Baroque and Rococo styles. . . . The text is much better when concerned with buildings outside Italy. Inaccuracies concerning Roman Baroque seem to confirm Charpentrat's sympathy for the North. The text is marred by many misprints. This is unfortunate since the plates are of very good quality. Indeed, the main value of the book lies in the plates and the excellent plans and elevations. Recommended especially for undergraduate libraries."

Choice 5:614 Jl '68 100w

**THE CHAS. ADDAMS** *Mother Goose; il.* by Charles Addams. unp \$4.95; to libs & schools \$4.43 Harper

398.8 Nursery rhymes

67-24372

The rhymes are traditional Mother Goose, the illustrations are pure Charles Addams "from the farmer's wife, seen sullenly cutting off the tails of those three blind mice with an electric knife, to Little Miss Muffet, scared half out of her



mind by the size and leering grotesqueness of that big spider who sat down beside her." (Book World) "Grade four and up." (Library J)

"Who but Charles Addams would take the old lady and turn her into a ghoulish cauldron of evil derring-do? Addams, master New Yorker cartoonist and black-humor prankster par excellence, has thrown tradition to the winds and taken matters into his own bedeviled hands, transforming those endearing Mother Goose characters into gleefully wicked and outrageous beings. . . . In his macabre, funny way, he has given Mother Goose a dimension even she would shudder at—but only for a moment, because the wit and candor of it all are too irresistible and insanely comic to take exception to. Addams' style and originality make his tampering with tradition completely and hilariously acceptable. And I suspect grownups will take to The Chas. Addams Mother Goose with as much alacrity as the little ones. The appearance of a wild, crazy, mixed-up Mother Goose is, after all, not an everyday occurrence." John Gruen

Book World pt 2. p2 (children's issue)  
N 5 '67 500w

"Of course, there will be those who will object to such macabre interpretations as that of 'Pease Porridge Hot' (in a witch's cauldron), 'Dr. Fell' (a fiendish doctor turning on a Rube Goldbergish array of switches while a strapped-down patient looks on in alarm) or 'Boys and Girls Come Out to Play' (in a cemetery). The rhymes are untouched, but the illustrations are good gruesome fun for adults and young sophisticates. The publisher's 'all ages' designation, however, might well exclude the traditional Mother Goose audience of kindergarten to third grade as it is doubtful that they would appreciate the visual incongruities that are the basis for this novelty approach to the nursery rhyme." Della Thomas

Library J 92:4615 D 15 '67 170w

Library J 93:1828 Ap 15 '68 30w [YA]

Reviewed by John Coleman

New Statesman 74:602 N 3 '67 30w

Reviewed by G. A. Woods

N Y Times Bk R p42 O 29 '67 120w

CHASE, STUART. The most probable world.  
239p \$5.95 Harper

901.94 Civilization, Modern 67-28803

The author sets forth his "view of the achievements, hazards, and forces shaping the world of the 21st Century. . . . [Mr. Chase has] taken 10 major trends to discuss. These are total technology, population, living space, megalopolis, energy, the mixed economy, automation, the arms race, nationalism, and one world. In some way each of these presents a critical challenge to human wisdom and skill, yet in most of them also lies great hope for man's progress." (Christian Science Monitor) Bibliography.

Reviewed by A. J. Giunta

Best Sell 27:415 F 1 '68 550w

Reviewed by J. G. Harrison

Christian Science Monitor p14 F 15 '68 350w

"In this tour de force Stuart Chase, social science popularizer extraordinaire, has given us another of his lucid, readable, informative, provocative discourses. With incisive organizational and editorial skill he achieves the seemingly impossible as he traces the growth of technology and applied science from Galileo to the present and of economic and other social sciences from Ricardo to Galbraith. What could have been amorphous is solid, structured, and logical and sets the strong foundations for Chase's extrapolations and predictions. . . . Chase [says] if we do not destroy ourselves in nuclear wars we have and will create the social and scientific tools to deal with overpopulation, urban degeneration, air and water pollution, and all the concomitant malfunctions of the emergent society. Urgently, ardently recommended for general, high school, and college collections." H. S. Camenson

Library J 92:4516 D 15 '67 160w

Reviewed by Regina Minudri

Library J 93:894 F 15 '68 70w [YA]

"The world Stuart Chase writes about is the one that most probably will evolve (if any evolves). . . . As his generous footnotes and appended reading list attest, Mr. Chase has synthesized a formidable amount of material

in producing this brisk survey. As usual his vision is as lucid as his prose. A realist, he views the coming decades with a qualified optimism. It all depends on the if's."

N Y Times Bk R p41 My 5 '68 210w

CHASIN, HELEN. Coming close, and other poems; foreword by Dudley Fitts. 54p \$4.50; pa \$1.45 Yale univ. press

811

68-13900

A collection of poetry by "this year's winner of the Yale Series of Younger Poets competition." (Sat R)

"When [the poet] addresses herself to supermarkets and washing machines I find her delightful, highly perceptive, and right at home. She is at her best with subjects of home, children, childbirth, love, and so on. . . . I admit to bias, and think women, certainly not a few men, will enjoy [her book]." Bill Katz

Library J 93:1905 My 1 '68 90w

"[This] book contains too many flat and unconvincing poems and, far too frequently, a kind of sophisticated first-date insistence on cleverness of language, a mode which might ungenerously be described as Dormitory Mandarin. . . . [It] is not a compelling book. Still in all, there is in several poems a tentative moving out into the mind and body of love, and this is where I think Miss Chasin's most hopeful talent lies. . . . At times the jumps of her mind give us glimpses of something more than the obvious, other than the odd. How deep the thrust may eventually go one cannot say." Michael Goldman

N Y Times Bk R p66 D 8 '68 450w

"[This book] is full of pleasant, good writing, poems that come close but seem ultimately trivial. They are exercises by a talented poet preparing for bigger challenges." Judson Jerome

Sat R 51:34 Je 1 '68 240w

"Intoxication with odd images—a bristly crust of phrases—gives most of the poems an original and lively texture. But [the] dazzling word-play rarely adds up to more than a cleverness of surface. It is difficult to feel—to barely believe—the truth of experience most of [these] poems assert. For my taste, Miss Chasin's writing is too unrelievedly mannered, too unnatural in rhythm and syntax . . . too earnestly preoccupied with exploiting off-key nuances, irregularities of sound and image, to be vividly expressive. . . . [Her] best writing is to be found in the least self-absorbed poems, the ones in which she extends her scope outward to comment ironically on the contemporary scene: 'Alabama, 1964,' 'The Hippies of Harvard Square,' 'Napalm.'" Lawrence Lieberman

Yale 58:143 O '68 260w

CHASTEL, ANDRÉ. The crisis of the Renaissance, 1520-1600 [tr. from the French by Peter Price]. (Art ideas hist) 217p il col il col pl \$21.50 Skira

709.03 Art, Renaissance. Sixteenth century 68-20498

"Chastel, professor at the Sorbonne . . . here discusses the European art of the 16th Century, the period of Mannerism. He sets the art of this period—including architecture and garden art, painting, sculpture, graphic and applied art, and the ephemeral art of pageants—against the background of politics, social conditions, literature, religion, and philosophy." (Library J) Index of names.

"The fifth of the projected ten volumes of the series Arts, Ideas, History, which the Swiss firm of Skira is producing with its usual unparalleled excellence, is concerned with the tensions which marked the end of the Renaissance in Europe, tensions which concerned the Reformation and its Counter-Reformation. . . . [The text is] translated with admirable ease . . . [and is divided] into four major divisions. . . . Image and Speech, Unity of the Divided West, Naturalism and Symbolism, Pageantry, Court Art and the Marvelous. The text is illustrated, or better illuminated, by 60 tipped-in color plates, all in superb reproduction, and by as many black-and-white plates, mostly in fold-out four-page displays."

Best Sell 28:151 Jl 1 '68 230w

Christian Century 85:844 Je 26 '68 60w



**CHASTEL, ANDRÉ—Continued**

"[Chastel] weaves into a stimulating presentation the often contradictory characteristics of the art of . . . the period from the Sacco di Roma to the Counter-Reformation. He shows the creations of the age . . . as the continuation of the revolution begun by the creators of the Renaissance. He discusses the great trends rather than the individual artists in this book which is perhaps more a social history than a history of ideas. The colored illustrations are well selected and of high quality although the black-and-white ones are less satisfactory. There is no bibliography. . . . The book is highly recommended for the larger public, college, and research libraries." J. L. Dewton  
Library J 93:2849 Ag '68 250w

Reviewed by Rackstraw Downes  
N Y Times Bk R p96 D 1 '68 70w  
Va Q R 44:[clxxvii] autumn '68 130w

**CHATMAN, SEYMOUR**, ed. *Essays on the language of literature*; ed. by Seymour Chatman [and] Samuel R. Levin. 450p \$7.50 Houghton  
420 Language and languages. English language. Literature—History and criticism 67-920

The editors' purpose in this collection of papers "is to 'reconcile' linguistics and literary studies: to 'repair a rift' that has widened steadily since both linguistics and literary criticism divorced themselves from the older philological tradition. The essays are mostly either by linguists on literary subjects . . . or by literary critics with a linguistic interest, . . . but there are also essays . . . trying to embrace both disciplines. . . . The essays are clustered around the topics: Sound Texture, Metrics, Grammar, Style and Stylistics, and Literary Form and Meaning." [There are] introductions to each section." (Choice)

"No bibliography or index. Although the overall impact of this anthology may lack either the hybrid vigor or the shower of sparks one hopes for from a conjunction of disciplines, yet the material is well selected and essential for further progress in this direction. For every college library."

Choice 4:812 O '67 200w

"Although the book contains some early articles, such as O. Jespersen's 'Notes on Metre' (1900), the emphasis is on the highly productive 1950's and 1960's. . . . Aestheticians will be interested mainly in the essays in the last two sections, which include J. Miles on eras in English verse, M. Beardsley on the language of literature, I. A. Richards on poetic process, M. Croll on baroque style, and J. C. Ranson on the need for 'an ontological critic.' Two recent essays by M. Riffaterre express, in a somewhat extreme form, the goals which some linguistically oriented investigators wish to achieve. . . . That a linguistic orientation can be extremely fruitful is shown by R. Ohmann's 'Prolegomena to the Analysis of Prose Style.'" D. G. Halliburton

J Aesthetics 26:542 summer '68 700w

**CHAUVIN, REMY**. *Animal societies; from the bee to the gorilla*; tr. by George Ordish. 285p il pl \$6.50 Hill & Wang  
591.5 Animals—Habits and behavior 68-14791

A professor "of Psycho-Physiology and Behavioural Science in the University of Strasbourg . . . [presents this] comparative study of animal behaviour. . . . After a detailed account of the organization of the hive the author discusses modes of communication, the dance, the transmission of information concerning the location of food and its collection, together with exchange of information after swarming. . . . The second part of the book moves into the field of vertebrates [covering bird and mammal behavior]. . . . Modes of recognition are discussed, family life, the 'pecking order' or hierarchy, together with means of communication within a species and also between different species. . . . The book concludes with a section on the world of primates and of the relationship of human society to animal society." (TLS) Bibliography. Index. Originally published in French in 1963.

"Several recent writers have emphasized the similarities between animal and man—[R.] Ardrey made gay leaps from the 'territoriality' of slime moulds to that of man [in *The Territorial Imperative*, BRD 1966], while Desmond Morris had racy fun with *The Naked Ape* [BRD 1968], and [K.] Lorenz made cross-phyletic

comparisons [in *On Aggression*, BRD 1966] which led him to a solution to man's aggression bizarrely reminiscent of the playing fields of Eton. But Chauvin is a biologist who takes a more balanced view. . . . His refusal to draw false parallels only makes his book the more fascinating. This is especially the case when he is writing about the social insects. This is his own specialist field, and he writes with authority, accuracy, humility and, above all, with wonder. . . . He is less at home with the vertebrates." R. H. Hinde

Book World p16 N 3 '68 850w

"[This] study of animal relationships is fascinating; it is a nice blend of science and story that is instructive and a delight to read. Recommended for all natural history collections." R. E. Swinburne

Library J 93:4157 N 1 '68 140w

Reviewed by J. Z. Young  
N Y Rev of Books 11:37 N 21 '68 290w

"The photographs and shadowless line drawings are delightful and instructive elucidations of the text, and the diagrams are clear and helpful. . . . Here is a look at social animals through eyes that are delighted though unsentimental, sympathetic though informed. . . . [in a] very graceful translation." H. C. Gardner  
N Y Times Bk R p32 N 24 '68 280w

"The account of bird song, distress and alarm calls, vocal exchange between parents and offspring are among the themes which make fascinating reading. . . . The volume is well illustrated and is written with charm and a pleasing degree of informality. It illustrates comparative relationships in animal societies and emphasizes the high organization of the very primitive members of the animal kingdom. . . . The author stresses the need for comparative thinking among scientists if we are to arrive at a greater understanding of life on this planet."

TLS p682 Je 27 '68 800w

**CHEKHOV, ANTON**. *The island; a journey to Sakhalin*; tr. by Luba and Michael Terpak; with an introd. by Robert Payne. 374p \$6.95 Washington sq. press

915.7 Sakhalin. Penal colonies 67-10299

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by Richard Freedman  
Book World p6 My 26 '68 900w  
Choice 5:1314 D '68 190w

Reviewed by Irving Howe  
Harper 236:69 Ja '68 1300w

Reviewed by S. E. Hyman  
New Yorker 43:113 F 10 '68 1900w

Reviewed by Michael Futrell  
Pacific Affairs 44:146 spring '68 400w

**CH'ÊN, HSI-ÊN**. See Chen, T. H. E.

**CHEN, LUNG-CHU**. *Formosa, China, and the United Nations; Formosa in the world community* [by] Lung-chu Chen [and] Harold D. Lasswell. 428p \$8.95 St Martins

327.51 Taiwan. U.S.—Foreign relations—China (People's Republic of China), China (People's Republic of China)—Foreign relations—U.S. 67-25577

This "is coauthored by a young Taiwanese jurist, . . . and [the] American political scientist. In addressing themselves jointly to the issue of China's participation in the U.N., they propose 'one China, one Formosa' as its solution. They advocate that Peking be given the China seat and that Formosa be granted membership as a new state on the assumption that the Formosans as well as the Chinese mainlanders in Taiwan will by a U.N. supervised plebiscite choose independence. Chen and Lasswell then set out to apply the Lasswellian concepts of world political process and nation-building to Formosa in terms of its internal and external structural and functional development." (Choice) Annotated bibliography. Index.

"[This book] is explosively controversial. . . . [Its logical argumentation] is most persuasive, although its organization and supporting evidence leave much to be desired. . . . Perhaps the most original and valuable portion of the book deals with the authors' blueprint for a Formosan national polity after independence. Despite the air of unreality pervading these sections, the concrete suggestions for nation-building are fascinating to any student of de-



veloping nations. . . . The general reader will find [the book] both informative and stimulating, but those familiar with the Formosan problem may wish for a tighter, less repetitive, and more original presentation of the authors' case." Douglas Mendel  
Am Pol Sci 62:673 Je '68 600w

"This is a unique attempt to deal with Asian materials. On paper, at least, the proposal looks rational, reasonable, and responsible; no one can tell how it would work. Essential reading for students of world politics and nation building. Appendix contains some basic statistical and empirical data."  
Choice 5:680 JI '68 120w

"[The 'one China, one Formosa'] suggestion is well argued, but this reviewer feels that the authors provide enough evidence to undo their thesis. . . . Even they admit that the Formosan independence movement lost its top leaders in the riots of 1947 and that fragments of it are scattered in major cities throughout the world. In addition, what is to prevent Chiang Kai-shek's son from ruling the island in the same way as his father, or else making a deal with Communists, as already rumored. Unfortunately, the authors do not come to grips with these questions." L. H. Madaras  
Library J 93:194 Ja 15 '68 230w

Reviewed by L. C. Green  
Pacific Affairs 41:269 summer '68 750w

**CHEN, NAI-RUENN.** Chinese economic statistics; a handbook for mainland China [a monograph of the Com. on the economy of China of the Social science res. council]. 539p \$15 Aldine pub.

315.1 China (People's Republic of China)—Statistics 66-15200

This "volume covers eleven areas of the economy [in the 1950's], ranging from area and population, through various sectors, as national income, to living standards and employment. It is divided into two parallel parts: the explanatory text and the 484 statistical tables." (Ann Am Acad)

"[This] is a major aid to students of the Chinese economy in particular and of economic organization and development in general, to be referred to rather than to be read. Compiled and computed from Chinese Communist publications, the statistics and the description of their conceptual basis present a most useful handbook, if used with great caution, for putting important economic phenomena of Chinese society in a quantitative context. . . . The impediments of gathering data in underdeveloped economies, the special definitions imposed by Marxist doctrine, the differences arising from systematic variations, and the difficulties Westerners must experience in overcoming the language barrier—these all conspire to raise doubts about effective utilization of official series. The quality of statistics varies within the economy itself. . . . It is to the editor's credit that he has marked well the route to be followed if these official statistics are to help the student of China's economy perceive its structure and its operations more clearly." Charles Hoffmann  
Ann Am Acad 374:250 N '67 420w

Choice 5:33 Mr '68 150w

Reviewed by Bernhard Grossmann  
Pacific Affairs 41:93 spring '68 500w

"[This volume] is one decade—the most important decade—behind the times. 'Unfortunately, everything statistical in China stops after 1959, . . . a statistical blackout unprecedented in modern history.' This book can hope only to set a bench mark for comparison with an eventual flow of data."  
Sci Am 217:154 O '67 90w

"[This will] be a standard work of reference. . . . A long introduction explains the criteria used by the Chinese themselves in preparing the statistics, a useful guide to the understanding of any Chinese statistics, not just the ones in this book. . . . [It is] a book of solid worth and practical value, qualities lacking in many more pretentious studies of the Chinese economy that fill library shelves."  
TLS p1264 D 28 '67 600w

**CHEN, THEODORE H. E., ed.** The Chinese Communist regime; documents and commentary. 344p \$8.50 Praeger

951.05 China (People's Republic of China)—Politics and government. China—History—1949—Sources 67-18969

"The documents have been selected with the central purpose of enabling the reader to under-

stand how the Chinese Communist government and Party are organized, how they exercise their control, and what their major policies of economic and social development are. . . . Most of the documents are laws and directives that form the basis of policy. There are a few official policy statements, but speeches as such have been avoided. The documents are those of the regime since its establishment; the only pre-1949 document is Mao Tse-tung's analysis of classes in Chinese society." (Pref) Bibliography.

"Doubtless responsible for the dryness of much academic writing about the Mainland is the turgid Chinese Communist prose, examples of which are included [here]. . . . More useful to the nonspecialist are [Chen's] introductory essays in which he raises important questions of interpretation." John Israel  
Book World p3 Mr 17 '68 110w

Choice 5:248 Ap '68 200w

"[The] director of the Asian-Slavic Center at the University of Southern California largely excludes material on education, cultural change, foreign relations and speeches. . . . Wherever possible, [he] uses official Peking translations. Some are readily available, such as Mao's 1949 proclamation and the 1954 constitution, while others, such as the marriage law and rules of student conduct are less well known. Mr. Chen's commentary that succinctly reviews China's successes and failures is a valuable addition to the tedious official prose. For research collections." Collin Clark  
Library J 92:2787 Ag '67 130w

**CHENERY, JANET.** The toad hunt; pictures by Ben Shecter. 64p \$1.95; to libs & schools \$2.19 Harper

Amphibia—Stories 66-18653

The story follows "a pair of boys in search of a toad. They meet [frogs,] a turtle, a salamander and a pond full of polliwogs in their travels." (N Y Times Bk R) "Grades one to two." (Library J)

Horn Bk 43:458 Ag '67 60w

"[This] provides excellent information for the young nature detective. . . . Well-paced story with delightful illustrations." H. H. McGrady  
Library J 92:2043 My 15 '67 30w

"This story, though it is not likely to keep readers glued to their chairs is pleasantly told. Several of Ben Shecter's illustrations are particularly amusing." Alice Fleming  
N Y Times Bk R pt 2, p49 My 7 '67 60w

Reviewed by Philip and Phyllis Morrison  
Sci Am 217:145 D '67 50w

**CHENEY, CORA.** The incredible Deborah; a story based on the life of Deborah Sampson. 203p il \$3.95; lib bdg \$3.63 Scribner

B or 92 Gannett, Deborah (Sampson)—Juvenile literature 67-23683

A fictionalized biography of the only known female Revolutionary soldier. When she "was five, her father was lost at sea and the family forced to separate. Soon Deborah was working for her keep as a mother's helper, farmhand, weaver, and schoolteacher. She had more freedom than most girls in colonial New England, and her interest in the Revolution led the tall, strong-jawed girl to don the uniform of a Continental soldier. Deborah served for two years without detection by flirtatious young ladies, surviving to eventually marry and become a mother." (Library J) Annotated bibliography. "Ages ten to sixteen." (Best Sell)

Reviewed by Mary Ames  
Best Sell 27:360 D 1 '67 120w

Horn Bk 44:189 Ap '68 300w

"A truly incredible story, carefully researched and documented, this [work] . . . is marred to an extent by the intrusion of background material about daily life and historic events in pre-Revolutionary Massachusetts which slows down what would otherwise be an absorbing life story." Madalynne Schoenfeld  
Library J 93:879 F 15 '68 150w

"It is an unlikely story, though true; and the author's doggedly gay style does nothing to breathe life into it. The question remains: Why



**CHENEY, CORA—Continued**

did Deborah Sampson, depicted here as an eminently practical girl, do such a silly thing? No answer is given." D. B. Chidsey

N Y Times Bk R pt 2, p28 N 5 '67 110w

"The author carefully explains that she fleshed documented facts with fictional episodes; the resultant biography makes Deborah most convincingly and vigorously real." Zena Sutherland

Sat R 50:48 N 11 '67 170w

**CHESTER, LEWIS.** The Zinoviev letter [by] Lewis Chester, Stephen Fay [and] Hugo Young. 218p pl \$5.95 Lippincott

942.083 Great Britain—Politics and government—20th century 68-19829

"In the midst of the British general election in October 1924, British newspapers published a letter supposedly from G. E. Zinoviev, president of the Communist International, to the British Communist Party calling on them to stir up the British masses in support of the ratification of Anglo-Russian trade treaties. They were also to establish party cells in the British army in order to paralyze the government in the coming class struggle. . . . The Foreign Office accepted the forgery as a genuine document. . . . The publication in an election campaign appealed to all who were fearful of the Bolshevik influence and they turned the MacDonald government out of office." (Library J) The editor of the "Insight" column of the Sunday Times (London) and his associates examine the case. Bibliography. Index.

"Lovers of historical mysteries ought to like this first-rate piece of deduction dealing with one of the interesting forgeries of recent times.

[The authors] have put together an interesting tale of intrigue, forgery, and government stupidity. They make out a very convincing case for a White Russian forgery in Berlin which was passed on to London where a former member of M.I.6 bluffed government officials into considering the letter as genuine. The writing does not always measure up to the fascinating story and the authors tend to exaggerate the long-range effects of the Zinoviev letter. Nonetheless this is a book to be highly recommended for libraries." Keith Eubank

Library J 93:2491 Je 15 '68 300w

"[This book] is absorbing both for the ideological and technical information it presents. Ideologically the letter could have had no effect had not people already believed that the British Communist Party, with army and navy infiltrated, were about to raise the barricades, controlled by the Third International. . . . Then there is the technical side. Here the authors' triumph is concretely to have shown just what established interests will do when the chips are down. . . . The book is a great corrective to those who habitually deride conspiracy theory, who believe the ruling order to be decently dressed even when its trousers are visibly around its ankles." Alexander Cockburn

New Statesman 74:596 N 3 '67 700w

Newsweek 71:91 J1 1 '68 420w

"[The authors] have shown skill and pertinacity in ferreting out this rabbit-warren of intrigue. Their story is told in a rather undistinguished journalistic style, but without embroidery, and with a laudable determination to stick to facts which can be proved, or established by reasonably certain conjectures. The only exception is the last chapter, in which the hypothesis is put forward that the agent who originally got the letter was the famous spy Sidney Reilly, who was caught and shot by the Russians a year later. . . . This is a pity: although the hypothesis is submitted merely as a guess, it detracts a little from the sober, matter-of-fact quality of the rest of the book."

TLS p1035 N 2 '67 1400w

**CHESTER, MICHAEL.** Relativity; an introduction for young readers; il. by Henri Fluchère. 158p \$4.50; lib bdg \$4.14 Norton

530.1 Relativity (Physics)—Juvenile literature 67-15444

"The author first attempts to explain the theory of relativity in a descriptive fashion . . . [and then] uses ten appendices to present the theory of relativity through mathematical concepts." (Best Sell) Glossary. Bibliography. Index. "Grades eight to twelve." (Library J)

"The young reader will find the descriptive part of the volume easier to follow, but with

guidance and through class work the second part of the book will deepen his knowledge."

Best Sell 27:465 Mr 1 '68 90w

Reviewed by H. C. Stubbs

Horn Bk 44:333 Je '68 290w

"In a provocative and challenging exposition, the author plunges head-on into such topics as relative speed, the twin paradox, length contraction, relativistic calendars, curved space, space-time. He reduces difficult abstractions and sustains interest by using brief, concise sentences, short chapters, and understandable analogies. His book is more technical and detailed than [H.] Kondo's *Adventures in Space and Time: the Story of Relativity* [BRD 1967]. . . . For the strongly motivated student who can apply considerable concentration to the understanding of difficult concepts, this is a substantial book, clear and inviting in format. It clarifies problems of relativity and can be used to stimulate discussions." F. M. Branley

Library J 93:879 F 15 '68 140w

**CHEVREUL, M. E.** The principles of harmony and contrast of colors and their applications to the arts; based on the first English edition of 1854, as tr. from the first French ed. of 1839, *De la loi du contraste simultané des couleurs*; with a special introd. and expl. notes by Faber Birren. 256p il pl col pl \$27.50 Reinhold

701 Color

66-24553

In this work Chevreul, who "in 1824 was appointed director of dyes for the Royal Manufacturers at the Gobelins tapestry works. . . . articulates how we see color." (Library J) Glossary. Index.

"An elaborate and expensive reissue of an epochal work on color as translated in 1854 by Charles Martel. Faber Birren's chatty introduction and commentary are sometimes helpful, but, as regards Chevreul's influence on neo-Impressionism at any rate, [W.I.] Homer's Seurat and the Science of Painting [BRD 1965] is more informative. While possibly determined by the proportions of the original plates, the format is rather unwieldy. . . . The color plates, adapted from the original French edition and that of 1854, exploit the brilliance of modern inks and printing techniques and are generally good. . . . Its great art historical significance makes this book, long unavailable, a must for college libraries, and even for those which possess the last edition, the improved and augmented plates might justify purchase of the present volume."

Choice 5:474 Je '68 200w

"[Chevreul was] most influential with the Impressionists and Neo-Impressionists; he has been widely quoted by many artists, and influences Op Art today. This attractive book contains illustrations of some of the works where emancipated concepts of color resulted from Chevreul's rules, and works illustrating the 'law of simultaneous contrast.' The text, offset from the first English edition, is most ably supported by Faber Birren's substantial historical and critical annotations, and well-chosen illustrations. Recommended for extensive purchase by art collections." M. M. Ferguson

Library J 93:1468 Ap 1 '68 170w

**CHICHESTER, SIR FRANCIS.** Gipsy Moth circles the world. 269p pl col pl maps \$6.95 Coward-McCann

910.4 Gipsy Moth IV (Ketch). Voyages around the world. Sailing 68-16001

The author of the autobiography *The Lonely Sea and the Sky* (BRD 1964) and *Alone Across the Atlantic* (BRD 1962) has written an account of his nine month voyage alone around the world in the ketch *Gipsy Moth IV*. Starting from Plymouth, England in August 1966, he sailed round the Cape of Good Hope to Sydney, from there around stormy Cape Horn and north through the Atlantic back to Plymouth.

Reviewed by Edward Weeks

Atlantic 221:126 Mr '68 1100w

Reviewed by J. B. Cullen

Best Sell 27:458 Mr 1 '68 650w

Reviewed by William Hogan

Book World p1 F 25 '68 1150w

Reviewed by Holger Lundbergh

Christian Science Monitor p12 Mr 14

'68 650w

"Sir Francis's aim was not simply to sail round the world single-handed, itself an uncommon enough achievement, but to do it faster,



much faster, than anybody else had ever done. . . . His extraordinary feat was the result of constant unremitting attention to detail, as the book makes plain. . . . Above all [his] narrative reminds us how men can transcend their apparent physical limitations when they are doing something that they very much want to do. He admits to being frightened. . . . He would indeed be superhuman had he never wavered. But it is the Chichester who puts on a green velvet smoking jacket to celebrate his 65th birthday that one comes back to, the Chichester who sheds a tear while enjoying a bottle of Montrachet on his wedding anniversary, Chichester the happy man. Complicated analysis of his motives is irrelevant."

Economist 225:ix D 2 '67 550w

Reviewed by K. G. Jackson  
Harper 236:107 Ap '68 300w

"At an age when most of us are staying in armchairs, the 65-year-old Sir Francis accomplished the fastest circumnavigation of the globe in a small sailing vessel . . . and wrote the story of his adventure in a book that will be read for as long as its great predecessors, such as Joshua Slocum's accounts [The Voyages, BRD 1959]. . . . Not half the writer that Joshua Slocum was, Sir Francis nevertheless gives something unique—a really detailed record of his experience. The book is particularly attractive, well printed, and well illustrated with photographs and informative drawings, although the color of the photographs leaves something to be desired. Recommended for all adult collections." Karl Nyren

Library J 93:1014 Mr 1 '68 170w

"The author's sailing feat . . . is already a legend, yet his undramatic and understated account of this voyage is a disappointment. The facts are there, but they are presented in technical nautical terms. . . . What Sir Francis felt and thought while alone on the ocean, however, is not touched on. There is no index or glossary to help landlubbers. . . . This superlative sailor had a whopping good story to tell without a commensurate storytelling ability." Helen Jacob

Library J 93:1335 Mr 15 '68 130w [YA]

Reviewed by Tom Nairn  
New Statesman 74:767 D 1 '67 1550w

"[This is] an intensely detailed personal document. There is an almost minute-by-minute recapitulation of events, carrying, in addition to a brave man's personal reactions and emotions, a vast amount of technical nautical material. This can be fascinating to the experienced off-shore yachtsman, but a reader without this background, more interested in romance and adventure, may find some of it heavy going. . . . Controversy is here in large doses, too, mostly of a technical nature concerning Gipsy Moth's characteristics. Sir Francis pulls no punches in criticizing the boat's design. . . . For the serious student of the peculiar pursuit of going to sea in small sailboats, the technical material in the text and in the appendices offers a rich extra dividend. The style is often understated and very British, with occasional surprising lapses into sentimentality over home and family, but the drama is there, and the very understatement actually adds to the impact of major incidents. Rounding Cape Horn . . . is inevitably the most dramatic of all the milestones of the passage." Bill Robinson

N Y Times Bk R p8 Mr 10 '68 650w

Reviewed by Alan Villiers  
Sat R 51:27 Mr 2 '68 1450w  
Time 91:88 Mr 1 '68 240w  
TLS p1187 D 7 '67 1100w

CHICK, EDSON M. Ernst Barlach. 154p \$4.50  
Twayne

832 Barlach, Ernst 67-19354

This study of "the German writer, sculptor, and graphic artist . . . gives a sketch of Barlach's life, presents an . . . interpretation and . . . criticism of his works, traces the literary sources and real-life influences, and discusses the reasons for the strained relationship between Barlach and the theater directors and critics. The four great plays of Barlach are used as bases for various aspects of study." (Choice)

"[This] welcome addition to any college library [is] the first book on Barlach from the pen of an American scholar. . . . The interpretation of Der Arme Vetter dwells heavily on Barlach's concept of time and space; that of Die Echten Sedemunds deals with the nature of the grotesque. The chapter on Die Sündflut

is devoted primarily to the study of Barlach's diction, and the chapter on Der Blaue Boll analyzes his artistic vision. Carefully documented; good, selected bibliography."

Choice 5:630 J1 '68 120w

"The book should help introduce English-speaking readers to an outstanding German dramatist of the 1920's and 1930's. Recommended for German literature collections in large public and academic libraries." Edith Lenel

Library J 93:1484 Ap 1 '68 160w

CHIDSEY, DONALD BARR. The great conspiracy; Aaron Burr and his strange doings in the West. 166p il \$3.95 Crown

973.5 Burr, Aaron. U.S.—History—1783-1809  
67-27042

A biography which includes "the circumstances surrounding [Burr's] duel with Hamilton . . . [and his] plots with Blennerhassett, General Wilkinson, and other leading figures of the day. . . . [The author also describes] Burr's trip south with his small 'army' and the eventual capture and arraignment of the former Vice President. Then we see the . . . trial at which Burr was charged with conspiracy. . . . and finally [his last] . . . years in Europe and New York." (Publisher's note) Bibliography. Index.

"Like Chidsey's other popular histories (which can be read by virtually any age group) the reader is treated to an absorbing flesh and blood 'happening.' . . . [The author's] witticisms and his occasionally infuriating ability to make participants come to life and his knowledge of the period and environment make up for scanty research. With little written on Burr (and Wilkinson) over the last 30 years and because this is a rather judicious and informative account (in spite of being on the light side), this book should be considered acceptable in college collateral reading."

Choice 5:255 Ap '68 170w

"By blending historical facts with a fictionalized approach [the author] presents a moving picture of the only Vice-President ever to win a duel on the field of honor. Pedants may find Mr. Chidsey's enthusiasm for his subject slightly overwhelming, but because his approach is so readable he cannot severely be called to task on this score. However, sentences such as 'Burr even had time for a romance, reputedly with a maiden called Madeline Price; but then, he always had time for things like that,' are something else and will cause historians' brows to wrinkle!" Paul Sarnoff

Library J 92:2916 S 1 '67 140w

CHIDSEY, DONALD BARR. The war in the North; an informal history of the American Revolution in and near Canada. 214p \$3.95 Crown

973.3 U.S.—History—Revolution. Canadian  
Invasion, 1775-1776 67-17708

An account of the campaigns "from the fall of Fort Ticonderoga in 1775 to the surrender of General Burgoyne in 1777." (Choice) Bibliography.

"Although Donald Chidsey's book is admittedly popular history rather than a scholarly study, this work falls far short of meeting minimum standards even when measured in terms of its own genre. . . . Over three-fourths of the book is devoted to two major campaigns . . . leaving little space to mention other important developments in the northern theater of operations. . . . [The author has] relied upon two secondary sources . . . [whose] findings are distorted to a degree by Chidsey's overly dramatic presentation of events. . . . The book has numerous errors, major and minor . . . [which] make the book useless to the scholar and a source of misinformation to the general reader." G. A. Billias

Am Hist 73:901 F '68 600w

"This 'informal history' was probably not written for the academic market. It is a short, unoriginal, and superficial battle history based exclusively on standard printed accounts. . . . Although [it] is tinselled with a number of illustrations, elementary notes and appendices, and a selected bibliography, essential maps are curiously omitted. Not recommended for the undergraduate library."

Choice 4:1437 F '68 100w



**CHIDSEY, D. B.—Continued**

"Mr. Chidsey's animated and vivifying history details the campaigns and describes intimately key military figures, their relationships, maneuvers for official positions, personal foibles and strengths." S. G. Heppell  
Library J 92:1830 My 1 '67 130w

**CHIDSEY, DONALD BARR.** The war with Mexico. 192p il \$3.95 Crown  
973.6 U.S.—History—War with Mexico, 1845-1848. Texas—History 68-20461

This narrative of the 1830's and 1840's covers the United States' controversy with Mexico from Goliad and the Alamo to Chapultepec. Bibliography. Index.

"Chidsey's 12th book about dramatic periods in the history of the U.S. . . . is a superficial, slang-filled narrative . . . aimed at a mass audience. The author, who ignored manuscript collections, has an acquaintance with standard published sources and an eye for colorful stories here, but there are no original scholarly interpretations to be found. . . . Well written popular histories have a place on the shelves of a college library, but this book would annoy all but the most indulgent college reader."  
Choice 5:1212 N '68 100w

"This is a brisk and brief account of one of this country's lesser-known but more consequential wars . . . [written in] a clear and simple style. . . . In such short space [the author] can deal only briefly with most events and individuals, and they are often described or characterized in a few pithy words or sentences. But there are lively close-ups of the Alamo, the Democratic convention of 1848, the battles in the Valley of Mexico, and the leaders of the times. Not a book for scholars, but the general reader and the young adult should enjoy it; those interested in further reading on this period will find the well-chosen bibliography useful." R. W. Ryan  
Library J 93:1138 Mr 15 '68 110w [YA]

**CHIEFFO, CLIFFORD T.** Silk-screen as a fine art; a handbook of contemporary silk-screen printing. 120p il col il \$10.95 Reinhold  
764 Silk screen printing 67-14153

The author "is an artist who is acting chairman of the fine arts department at Georgetown University. His text . . . includes making frames; purchasing materials; paper, film, and photographic stencils; resist techniques, tusche, and . . . other techniques . . . [with a] chapter on silk-screen printing in the schools." (Library J) Glossary. Bibliography. Index.

"Chieffo is a qualified artist and teacher of considerable experience as a printmaker. . . . [This] is written as a how-to-do-it manual taking the reader through the processes step-by-step. There are also drawings and photographs showing the way to do many of the operations. The greatest fault of the book is the lack of precise names, making this work hard for the inexperienced to use."  
Choice 5:764 S '68 80w

"Because of Mr. Chieffo's comprehensive coverage and artistic assumptions, his book is highly recommended for artists, teachers, students, and libraries serving them." Delores McCollm  
Library J 93:1620 Ap 15 '68 220w

**CHIFFLOT, T. G.** Water in the wilderness, understanding the Bible; tr. by Luke O'Neill. 141p \$3.95 Herder & Herder  
220.07 Bible—Reading 67-13298

This volume is intended "to introduce the reader to some of the basic backgrounds and means of interpreting the Biblical text. Its three main parts carry the . . . subtitles, 'Principles for a Reading of the Bible,' 'Simple Thoughts To Nourish Our Faith,' and 'Some Notes for Further Reflection.' A concluding section treats of Christ as 'The Source and End of Scripture.'" (Choice) Originally published in French under the title *Comprendre la Bible*. Index.

"This small work by the late general editor of the important Jerusalem Bible [see BRD 1966 for English version] . . . is a competent work, gracefully written, and could be appreciated on the college level. Its main importance, however, is in its revelation of the

animated Christian spirit and of the depth of Biblical understanding that motivated Chiffot's own life and work. As such, it is an excellent introductory study to some aspects of Roman Catholic Biblical interpretation."  
Choice 5:791 S '68 140w

"In this book [Père Chiffot] has condensed the main themes of the Bible and of biblical interpretation in a masterful way. To scholars his approach may seem a bit rhetorical, but, then, it is hard to avoid that mode of discourse when one lives as close to the Bible as this author does."  
Christian Century 84:86 Ja 18 '67 60w

**CHILCOTE, RONALD H.** Portuguese Africa. 149p maps \$4.95; pa \$1.95 Prentice-Hall  
960 Portugal—Colonies. Africa 67-14849

In this "study of Portuguese Africa based in part on field work there and in Portugal, [the] theme is the persistence of African resistance to Portuguese conquest, domination, or assimilation since the 15th century." (Choice) Annotated bibliography.

"The reader will find here information not readily available elsewhere about recent developments in Angola and Mozambique as well as information about the virtually unknown territories of Portuguese Guinea, the Cape Verde Islands, Sao Tome, and O Principe. Chilcote will also tell the reader a great deal more than he will care to know about Portuguese metropolitan politics. What the book needs is greater maturity of outlook and a more felicitous style. . . . Fine and extensive critical bibliography."  
Choice 5:665 JI '68 120w

"Professor Chilcote's history is important because it brings together 500 years of history into a well-synthesized presentation that is interesting to read and soundly documented. . . . As Chilcote presents the facts, it becomes evident that the weaknesses in the Portuguese Government and in its treatment of Portuguese citizens at home are reflected and magnified in the African provinces. Recommended both for general and special collections." M. D. Herrick  
Library J 92:1830 My 1 '67 110w

**CHILD, JULIA.** The French chef cookbook; drawings and phot. by Paul Child. 424p pl \$6.95 Knopf  
641.5 Cookery, French 68-12997

"This book grew out of the educational television series 'The French Chef.' . . . It ranges from sauces, stews, and meats to appetizers, vegetables, desserts, cakes and pastries, and from the very simple to the fairly complicated. The book represents 119 programs, . . . and the recipes are printed in the order that the shows were produced. Although about a third were taken from Mastering the Art of French Cooking [by Simone Beck, Louisette Bertholle and Julia Child, BRD 1962], some of the television recipes differ slightly from the book recipes." (Intro) Index.

"[In] Julia Child's new and delightful book, . . . the simplest soups and the most complicated patisseries are treated with the same loving, meticulous care. One immediately has the impression that nobody wants the amateur cook to succeed with each recipe more than the author herself. . . . To execute some of her recipes, one must be more than an enthusiastic cook. One must be experienced. . . . Fortunately, there are some fine quickies among the recipes, with which a cook can make an incredibly good impression with a minimum of effort. . . . An ambitious housewife will be particularly interested in the series of 'Dinners for Four in Thirty Minutes.' These menus are beautifully balanced; one leaves the table delightfully refreshed, not overstuffed. . . . [This book] is not for the rank amateur nor for the shortcut specialist in cooking. It is for the student of serious cuisine." Letitia Baldrige  
Book World p4 Ap 14 '68 700w

Reviewed by K. G. Jackson  
Harper 236:108 Ap '68 310w

"For the multitude of her fans who either missed a show or want them all preserved, this book is just what they're waiting for. . . . Some of the scripts include more than one dish or more than one way of cooking that particular dish. Included are, of course, her explanations on how to manage various cooking techniques. In some of the scripts, she suggests



accompanying dishes and wines. . . . [Mrs] Child has a happy facility for making recipes sound delicious and easy. No public library should be without this." Lelia Saunders  
Library J 93:1142 Mr 15 '68 140w

Reviewed by Nika Hazelton  
N Y Times Bk R p23 Je 2 '68 500w

**CHILD STUDY ASSOCIATION OF AMERICA.**  
Your growing child and sex. See Arnstein, H. S.

**CHILDS, HERBERT.** An American genius, the life of Ernest Orlando Lawrence. 576p il \$12.95 Dutton

B or #2 Lawrence, Ernest Orlando. Nuclear physics—History 68-12456

A biography of the American scientist who received "the Nobel Prize in physics in 1939 for his discovery, development, and use of the cyclotron. . . . [The author,] a free-lance writer, has based his book on more than 800 interviews which he conducted with Dr. Lawrence's family, friends, and colleagues." (Library J) Bibliography. Index.

"This extensive biography, intended for the general reader, is primarily a personal rather than a scientific treatment. . . . Despite immense detail, this is a highly readable, fascinating story and will be of interest to a wide range of readers. Highly recommended for academic and public libraries." J. K. Lucker  
Library J 93:1473 Ap 1 '68 140w

"Moving in and out of the spotlight with Lawrence are many of the leading scientists of the times. . . . A series of incidents involving Lawrence and Oppenheimer are described; they provide considerable information on the evolving relationship of the two men. . . . [Among] the hundreds of acquaintances who furnished material to the author, there is some evidence that time has softened their memories of some of the tougher aspects of Lawrence's character. . . . The author does not attempt to analyze or interpret his subject; rather he has chosen to be a careful reporter. Nevertheless, the reader will find that Lawrence emerges in the book sharply etched. . . . Throughout the book are many evidences of Lawrence's unusually deep loyalty and attachment to old friends and former colleagues. Also evident is Lawrence's consistent refusal to be petty. . . . For those who did not know Lawrence or the era in which he lived the author may present more details than they care to read. However, those who have some memory of the man will find this book fascinating, and historians will find it a rich source." P. H. Abelson  
Science 160:521 My 3 '68 1150w

The **CHILD'S** world; ed. advisory bd: Marvin L. Berge, chairman; Ann Neigoff, managing ed. rev ed 6v il pl maps \$37.50 Child's world  
031 Encyclopedias and dictionaries—Juvenile literature

"According to its publisher The Child's World 'is not basically a reference tool, . . . but is designed to serve as supplementary and enrichment material for the home and classroom library.' . . . In planning the 1965 revision . . . it was decided that the two volumes The Story World and The World of the Arts, added in 1961, did not need revision at this time. The remaining four volumes . . . received revision in varying degrees." (Booklist and S B B) Indexes. For the first two editions see BRD 1951 and 1962. "Grades four to six." (Library J)

"The most notable updating apparent in [The World and Its Wonders are in] the articles on space and space exploration, the addition of computers in the articles on metals and machinery, and a list of scientists and inventors with brief biographical notes. . . . Few changes were made in Countries and Their Children. . . . The presentation could be improved if the narrative story form were eliminated. . . . The only new section [in Plant and Animal Ways] is on protective coloration for animals. . . . Except for the two new biographies of Helen Keller and John F. Kennedy, only minor changes or omissions from the 1961 edition were noted [in People and Great Deeds]. . . . Revision has improved the writing particularly in the Plant and Animal Ways volume, and changes and additions to the illustrative material are noteworthy. However, the lack of any major changes or additions in the text would indicate that this set does not displace the 1961 edition. Therefore,

owners of the 1961 edition will not find it necessary to replace with this edition. The Child's World's only use would be as a browsing set in a home or library where budget is not an obstacle. For this use it is recommended."

Booklist and S B B 64:1101 Je 1 '68 850w

"The set is sturdily bound and the covers, though white, are washable. Tight side-sewing keeps the volumes from opening easily but at least the inner margins are reasonably wide. The type, printed on coated paper, is legible and appropriate to the intermediate grades. There are many illustrations [but] the general appearance of the art work is mediocre. The set does lend itself to browsing in many fields and has been carefully edited to fill developmental needs and to give much information on a wide variety of subjects. The editors have given such painstaking care, however, to keeping the sentences short, plain, and simple, and to putting information in narrative form that they have edited all style and literary quality out of the writing. . . . The lack, in every volume except that on the arts, of suggestions for appropriate books to read next is a serious drawback." S. L. Kennerly  
Library J 91:4363 S 15 '66 550w

**CHILTON, THOMAS H.** Strong water; nitric acid: sources, methods of manufacture, and uses. 170p il \$7.50 Mass. inst. of technology

661 Nitric acid 67-16496

The author attempts to show "how 'the history of the manufacture of nitric acid exemplifies the response of the inventive spirit to the interplay of political and economic forces, while the design of modern plants demonstrates the value of applying the principles of pure chemistry in a chemical engineering achievement.'" (Library J) Index.

Choice 5:814 S '68 180w

"A highly readable factual volume . . . for the chemistry student or for the general reader with some background in the science and an interest in technology. . . . Recommended for public, high school, and college general science and chemistry collections as well as those labeled history of science." H. Oatfield  
Library J 93:2673 Jl '68 110w

The **CHINA QUARTERLY**. China under Mao: politics takes command; a selection of articles from the China quarterly; ed. by Roderick MacFarquhar. 525p \$8.50; pa \$3.95 Mass. inst. of technology

951.05 China (People's Republic of China) 66-25630

The editor has "in general chosen pieces because they contribute to our understanding of recent Chinese history with the intention of giving this volume an appeal beyond the immediate circle of specialists. [He has] also selected a few articles that have dealt with abiding principles of Chinese Communist theory and practice." (Introd) Index.

Reviewed by A. T. Steele

Book Week p8 Ap 30 '67 400w

"[This volume is] a student's handbook rather than any retrospective tribute to the six years of existence of the respected China Quarterly. . . . It is not, however, a book for any but the hardiest general reader. It forms no coherent whole; authors are not identified; dates of original publication are not indicated. The last omission combines with an unfortunate timing of the book's publication—apparently it went to press just prior to the sudden turmoil of last summer's purge. . . . For anyone who is willing to bear with these inconveniences and read the book in conjunction with other materials, however, the compilation is most worthwhile. . . . Some of the key reconstructions of policies and purges that have appeared in the China Quarterly are again given here . . . [including] analysis of the secret military papers of 1961, the 1957 rectification campaign at Peking University—all these are must reading for anyone who wants to puzzle out the China of 1967." Elizabeth Pond  
Christian Science Monitor p9 My 18 '67 450w

"Those familiar with the China Quarterly will find nothing new in [this] selection of twenty-four articles from the 1960-1965 issues. The most significant aspect of this collection is the perspective which is offered. This is best exemplified by Benjamin Schwartz's pre-



# The CHINA QUARTERLY—Continued

sentation of the Maoist vision of society ■ a prime operative goal; David Charles's explanation of the inter-relationship between doctrine and organized opposition in the case of P'eng Teh-huai; and Morton Halperin's dispassionate scholarship on Chinese nuclear strategy. The balance of the collection offers the reader most useful quantitative data, notwithstanding the fact that the commentary may be more questionable now than at the time of original publication." S. J. Noumoff

Pacific Affairs 40:365 fall-winter '67-'68 120w

**CHO, SOON SUNG.** Korea in world politics, 1940-1950; an evaluation of American responsibility. 338p \$7 Univ. of Calif. press

327.519 U.S.—Foreign relations—Korea. Korea—Foreign relations—U.S. Korea—History 67-14968

"This study is concerned primarily with American policy toward Korea . . . from the Cairo Conference in 1943 to the eve of the Korean War in 1950. Its particular focus is on those policy decisions which led, first, to the division of the country and then sought, unsuccessfully, to bring about its reunification. My aim has been to discover how and why the important policy decisions were reached; and to examine the reasons why those policies ended . . . in failure." (Intro) Bibliography. Index.

"Not since [G. M. McCune's Korea Today, BRD 1950] has there been a serious attempt at a dispassionate analysis of the conditions antecedent to the [Korean] war. . . . [Cho] goes into all the matters treated by McCune in greater depth, with fuller documentation, and with the benefit of seventeen years of hindsight. . . . Cho's presentation is measured, precise, and persuasive, but it seems to me that he may be somewhat overindulgent of Syngman Rhee and the forces he led. . . . [He] deserves congratulations for a careful and valuable study." Hilary Conroy

Am Hist R 73:1601 Je '68 460w

"[This] is an exhaustive study, and the author's meticulous research produced an excellent account of the period. The author seems to have exhausted all pertinent materials available . . . [and] has done a difficult task of piecing together numerous interacting factors that foredoomed the fate of Korea. The study, however, suffers from two fundamental difficulties. The first is the general lack of utilization of abundant materials researched to analyze the basic theme of the book, an evaluation of American responsibility. . . . The second is the author's 'Korean-centric' attitude. . . . Despite the difficulties, however, the study is important." D.-S. Suh

Ann Am Acad 375:222 Ja '68 600w

"The first published evaluation of American policy which makes full use of published State Department records as well as extensive Japanese and Korean sources. The viewpoint, nevertheless, is that of a native Korean who views the present political division of Korea as a direct outgrowth of American policy during and after World War II. . . . Along with Gregory Henderson's Korea: The Politics of the Vortex, it represents the most authoritative interpretation in print to date."

Choice 5:1346 D '68 170w

TLS p1234 D 21 '67 650w

**CHÖGYAM TRUNGPA.** Born in Tibet, by Chögyam Trungpa, the eleventh Trungpa Tulku, as told to Esmé Cramer Roberts; with a foreword by Marco Pallis. 264p pl maps \$5.95 Harcourt

B or 92 Buddha and Buddhism. Tibet

68-11078

"This is the story of the early life and escape from the Chinese of a young tulku of Tibet, an incarnate lama of high rank. . . . Born in a cow byre in 1939, [Trungpa Tulku] was installed at the age of thirteen months and for the tenth successive time as the religious head and supreme abbot of the Surmang group of monasteries." (Publisher's note) Glossary. Index.

"At this juncture, because Tibetan society is under the absolute control of Mao Tse-tung's China and its unique civilization is rapidly receding into the domain of history, any direct testimony of what Tibet was like until its recent conquest is a particularly precious document. . . . Here is a book that should be read

by all those who are sensitive to the manifold potentialities offered men by the alternatives of history. The Tibetan way of life has had a quality of uniqueness unlikely to be duplicated anywhere else in the world. Chögyam Trungpa's memoirs are an invaluable addition to the records of the fast vanishing Tibetan past."

Joseph Bram

Library J 93:1890 My 1 '68 130w

TLS p775 Ag 31 '67 250w

**CHOI, WOONSANG.** The fall of the hermit kingdom. 179p \$6 Oceana

951.9 Korea—History. Korea—Foreign relations—Japan. Japan—Foreign relations—Korea 66-11939

The political history of Korea from 1870 to 1910 discusses "the 'opening' of Korea, the rivalries of China, Japan, and Russia respectively for paramountcy in the peninsular country, the political consequences of the Sino-Japanese Wars and Russo-Japanese Wars, and the annexation of Korea into the Japanese empire." (Choice) Chronology. Bibliography. Index.

"This book is most useful as a review, for its meticulous chronology, and for its appendices of relevant documents. Other works on Korea have ordinarily been much freer from typographical errors than Choi's. H. Conroy's The Japanese Seizure of Korea [BRD 1962] is a far better study."

Choice 4:1430 F '68 110w

"Not particularly scholarly, this monograph is of value only to those interested in the general history of the period. High school students also may find it good reading." Wen Chao Chen

Library J 91:4105 S 15 '66 80w [YA]

Reviewed by F. C. Jones

Pacific Affairs 41:439 fall '68 90w

**CHORLEY, RICHARD J., ed.** Models in geography; ed by Richard J. Chorley [and] Peter Haggett. (Madingley lectures, 1965) 816p il maps \$19 Barnes & Noble

910 Geography

68-71825

"Five parts include chapters on the role of models: models of physical, socioeconomic, and mixed systems; and information-education models." (Choice) Chapter bibliographies. Personal name and subject index.

"[This] consists of a remarkably comprehensive and scholarly analysis of geographical models as currently conceived and used by devotees. . . . Illustrations are adequate. . . . Bibliographies total more than 2,000 entries, almost entirely from British and American scholarly sources. . . . This work stands essentially alone, although more of its type certainly will evolve. Scope, quality, and usefulness to specialists in geography, economics, sociology, earth sciences, urban affairs, and industrial location justify its inclusion as a library resource."

Choice 5:244 Ap '68 150w

"There is no doubt that this book will provoke amiable and profitable discussion among geographers for some time to come, and it is equally certain that the editors are substantially correct both in their diagnosis of the state of the discipline and in their contention that the development of a new unifying research tradition is overdue in geography. Whether or not they have delineated a paradigm capable of articulating a tradition which will provide that unity will be apparent only in the number of major geographical problems that are solved within its framework. . . . Yet withal, so extensive is the territory covered in these chapters, so numerous the ideas and insights thrown up on nearly every page [that it] must be reckoned one of the most stimulating texts ever to have been produced by British geographers. Any discipline can only be the healthier for such a penetrating critique of its basic assumptions and preconceptions."

TLS p736 J1 11 '68 2300w

**CHRISMAN, MIRIAM USHER.** Strasbourg and the reform; a study in the process of change. 351p il \$8.75 Yale univ. press

940.2 Reformation. Germany—Church history. Strasbourg—History 67-13431

This work examines "the effect of the Reformation on the religious, political, economic, social, and educational life of . . . [this] city, which was at the crossroads of Europe and of the forces of reform in the 16th century. . . .



[It is based on] archival sources, chronicles, and the writings of the reformers, as well as of the latest secondary literature." (Choice) Bibliography. Index.

"The emphasis here is on the relations between the reformers and the magistrates. Others—humanists, commons, Anabaptists, the Catholic bishop, and the Chapterherren—receive attention . . . but the author's sympathies seem to lie with Bucer and his colleagues . . . for collaboration between the two institutions was rejected by a magistracy that saw no reason to share with a new church the powers they had so long fought to take away from the old. . . . A map of the city, the index, and the author's lucid description of the various municipal councils make this book, apart from its other merits, a work of reference for anyone interested in the history of this and other cities in the period of the Reformation." Gordon Griffiths

Am Hist R 73:509 D '67 600w

Reviewed by R. H. Bainton

Ann Am Acad 378:161 J1 '68 900w

"Chrisman breaks new ground in her careful yet highly readable account of the complex interaction of the Magistrat, citizenry, old church, and new church under the reformers in this time of change. She shows how some institutions (specifically the church), the educational system, and social classification underwent a profound transformation, especially under the fresh impact of the Reformation, but how other institutions (the political and economic power structure) scarcely changed at all. No comparable study exists in English. Highly recommended for all students of the Reformation."

Choice 4:1432 F '68 160w

"The Protestant Reformation in Strasbourg was a very local affair. More conservative than revolutionary, it began with the long-standing concern over the failings of the clergy and ended with the establishment of a secular control far stronger than that once exercised by the bishop. The Reformation belonged to the city, not to the reformers like Bucer and Capito. . . . Practical and moderate, [the Reformation in this city] was more tolerant of Catholicism than of Anabaptism, for only the latter posed any threat to the status quo. . . . Mrs. Chrisman, who teaches history at the University of Massachusetts, has constructed a balanced and well-written picture of a city in the process of change. Very highly recommended." R. R. Rea

Library J 92:1926 My 15 '67 140w

CHRISTENSEN, ERWIN O. A guide to art museums in the United States; basic information about eighty-eight major and regional art museums in fifty-nine cities of the United States, including over 500 illustrations of representative works of art for identification. 303p \$7.95 Dodd

708 U.S.—Galleries and museums 67-26838

"The first part of the text gives . . . consideration to major museums of the East, Middle West, and Pacific Coast, presenting the history and background of the collections with the location and description of representative works. . . . The second part gives more general information about regional and more specialized museums. In both parts administrative information about hours of operation and admission is included, as well as lists of art museums connected with colleges and universities, [and] a list of museum directories and regional guides." (Publisher's note) Indexes list museums, arranged by name and city, works of art discussed under names of artists, schools and media; and other names.

"In this graceful, well-written guide Erwin Christensen . . . a former curator of the National Gallery of Art, reveals his appreciation and understanding of the objects he discusses. Instead of merely listing paintings or sculpture, he has singled out outstanding items, describing each painting or sculpture briefly with perceptive observations on the artist's contribution. He refers the reader from one museum to another in comments on a specific artist. His focus is on the major collections, but references to other museums provide continuity. . . . Highly recommended for all pertinent collections." R. N. Van Note

Library J 92:4139 N 15 '67 180w

Reviewed by D. M. Glixon

Sat R 51:62 N 16 '68 100w

CHRISTGAU, ALICE E. The laugh peddler; ■ story by Alice E. Christgau; ill. by Arvis L. Stewart. 156p \$3.95 Young Scott bks.

68-15340

A novel about "a 12-year-old orphan named Sidney, the Minnesota farm relatives who take him into their hard-scrabble lives, and an itinerant Syrian peddler whose joyful spirit is worth far more than the contents of his pack. The story occurs in 1914 and portrays the struggles of a small farmer against storm, crop failure and fire. When the peddler is unjustly blamed for the fire, Sidney attempts to clear his name and in the process solves two mysteries. . . . Ages nine to twelve." (N Y Times Bk R)

"When Yusef Hanna opened up the big pack he carried on his back, he brought more to the Minnesota farm families than the silks and laces, buttons and threads he peddled. He brought his own special brand of warm good will and the way he had of 'teasing the laughter out of you.' So appealing a character is he that a reader quickly shares the anguish of the Miller children when the Laugh Peddler is accused of causing a disastrous fire in their barn. Mrs. Christgau's well-plotted book shows an interesting segment of farm life at the turn of the century. It provides, too, a satisfying family story, spiced with a double-barreled mystery." Jean Baron

Book World p20 (children's issue)

My 5 '68 150w

"The reverse of a recurrent theme—the problem of adjustment from a rural to an urban environment—receives treatment in a story which rates high in human interest, eventfulness, and vividness of setting." M. M. Horn

Bk 44:323 Je '68 170w

"The excitement of a barn fire, a blizzard, and a slight mystery concerning a beaver poacher are woven into the well-told story of everyday farm life and a boy's adjustment to a life which he finds, can be challenging and rewarding. The setting and characters are well presented, and the black-and-white illustrations effectively convey the mood of the story." Patricia Dahl

Library J 93:1797 Ap 15 '68 130w

Reviewed by Polly Longworth

N Y Times Bk R pt 2, p34 My 5 '68 160w

CHRISTIAN, C. W., ed. Radical theology: phase two; essays in a continuing discussion; ed. by C. W. Christian and Glenn R. Wittig. 218p \$4.95; pa \$2.25 Lippincott

230 Radical theology

67-20169

This collection of articles concerning the Death of God controversy attempts to document reaction to it, and includes the work of Catholic, Jewish and Protestant authors. Some of these papers have appeared previously in various periodicals such as The Christian Century, The Journal of Religious Life and Jewish Life. Bibliography.

"One of the most interesting collections of articles to come out of the Death of God controversy. It focuses upon the work of Thomas J. J. Altizer, Harvey Cox, William Hamilton, and Paul M. Van Buren. The introductory essay by Langdon Gilkey and the piece on the 19th-century background by William Earle in Part I, Setting and Background, are particularly fine. In Part II, Reactions and Criticisms, which is the heart of the book, C. W. Christian's critique of the new optimism and Howard Harrod's discussion of the ethical implications of radical theology deserve special mention, as do Norman Lamm's and John Wild's articles in Part III, Outlooks and Alternatives. . . . Wittig's bibliography is also useful. Likely to prove an extremely valuable book for undergraduates and the general public."

Choice 4:1396 F '68 150w

"This is at least the third anthology of essays triggered by death-of-God talk so far in 1967. It is too soon to discern a plotline to the new theological work; people are scurrying around in confusion, marking time, bartering for position, looking for direction. But the Christian-Wittig collection . . . while rich in contradiction and at times even chaotic, should provide seed thoughts for patient readers who are trying to put things together again."

Christian Century 84:1000 Ag 2 '67 160w

"[An] attempt to provide an overview of the debate currently raging between the radical theologians best known to most of us as the 'God is Dead' school and their more conservative



**CHRISTIAN, C. W.—Continued**

colleagues. It is 'marked by a cautious and tentative inquiry into the aims and meanings of the new theologians.' Some of the essays are sympathetic to the movement; most are not. The book is amply provided with scholarly footnotes. Recommended for college, university, and public libraries interested in the theological debates of our times." J. A. Clarke  
Library J 92:2578 J1 '67 160w

**CHRISTIANITY** in education; delivered in the Universities of London, Kings' college and Nottingham by F. H. Hilliard [and others]. (Hibbert lectures, 1965) 111p \$3.50 Humanities press

370.1 Church and education. Education—Great Britain [66-70562]

These six lectures by four British educationists "consider the role of Christianity, first in schools and then in higher education. Dr. Hilliard discusses the failure of the Church to come to terms with the vigour and vision of the Renaissance, allowing a secular humanism to occupy the centre of the educational stage. . . . The headmaster of Winchester writes about the particular problems of the private sector of education. [Professor Niblett suggests] that universities are not really interested in religious education, except as a by-product of the search for knowledge. . . . Professor Rupp disagrees with Dr. Hilliard's implicit suggestion that the role of Christianity is to serve as a bridge between the increasingly specialized studies of other faculties, setting them all in the wider context of a universal significance. . . . For him its function is to perpetuate the great tradition of scholarship, and provide a human community in which learning may be pursued." (TLS)

Choice 5:103 Mr '68 110w

"In the past few years much has been written and spoken in the way of criticism and analysis of the current problems of Christian education. . . . Professor Niblett's lecture on personal and impersonal education is the best of [this] distinguished collection [on the subject]." TLS p727 Ag 11 '66 470w

**CHRISTIE, AGATHA.** Endless night. 248p \$4.95 Dodd

68-13598

The site of the house called The Towers had once been known as Gipsy's Acre. It was there that Michael Rogers first met a wealthy American oil heiress, Fenella Guteman, whom he was later to marry. "The account of Michael's courting of Ellie, their growing attraction for each other, is the starting point of this drama that begins and ends at Gipsy's Acre. The story concludes with the revelation of a . . . [crime and] . . . the paraphernalia that had been required to effect it." (Publisher's note)

Best Sell 27:476 Mr 15 '68 100w

"When Mrs. Christie writes psychological-romantic novels as Mary Westmacott, the pickings are slim indeed. [This book] is Christie writing as Christie—only it should have been Westmacott. It's Christie gone gothic; part-mystery, part-suspense with gypsies' warnings and other pseudo-sinister overtones. Even the mystery lacks the usual Christie flair. Instead of being neatly hidden, the clues stand out against the general melodrama, and the solution becomes not a question of how but of when?" P. M. Daltry

Christian Science Monitor p9 Mr 20 '68 130w

Reviewed by E. A. Morse

Library J 93:2550 Je 15 '68 80w [YA]

"[Mrs. Christie has] produced a surpassing mystery that is almost as fine a novel. . . . The ingenious plot manages to avoid death itself for no less than the first three-quarters of the book. Only near the denouement does 'Endless Night' become a detective story. . . . Not that the familiar Christie touches are lacking. . . . Use of the two-way clue is dazzling. And, more than ever, the rigorous Christie epistemology-psychology invades every page of the book; her characters are normal people whose own free will essentially decides their courses." P. G. Neimark

N Y Times Bk R p49 Mr 17 '68 750w

"It really is bold of Agatha Christie to write in the *persona* of a working-class boy who marries a poor little rich girl, but in a pleasantly gothickal story of gipsy warnings she brings it all off, together with a nicely melodramatic final twist."

TLS p1092 N 16 '67 50w

**CHRISTIE, TREVOR L.** Etched in arsenic. 306p \$5.95 Lippincott

343 Maybrick, Florence Elizabeth (Chandler). Murder. Trials 68-11374

"The story of Florence Chandler Maybrick's trial, conviction, and imprisonment for the arsenic poisoning of her husband, James, at their home, Battlecrease, in Liverpool in 1889, has been told many times before by mystery writers, reporters of crime, and in accounts of famous trials. Mr. Christie feels that his predecessors all have turned the principal actors into stereotypes, and that a full account could breathe life into 'the spectacle of a feckless young American girl, with a faulty upbringing and the liberal moral values of the new world, thrown among the female lions of Victorian England.' He is less interested in determining whether or not Florence gave the arsenic than in discovering how she stumbled on the path that led her to the steps of the gallows." (Library J) Chronology. Bibliography. Index.

"An absorbing, understanding, well researched study of personality development and of Victoriana." M. K. Grant

Library J 93:767 F 15 '68 170w

"[This] should prove to be the definitive and permanent account of a major classic. Sentence by sentence, Mr. Christie does not write too smoothly; he is easily lured by the call of the cliché-bird. But he organizes his material well, with copious verbatim quotations; he resists all temptation to fictionize, even briefly; and the material itself is superb, including much that is available nowhere else, especially on Mrs. Maybrick's pitiful and bedraggled existence after her release from prison." Anthony Boucher

N Y Times Bk R p43 Mr 24 '68 200w

Reviewed by Sergeant Cuff

Sat R 51:43 Mr 30 '68 100w

**CHRISTOPH, VAN F., Jr.** auth. The real woman in the religious life. See Evoy, J. J.

**CHRISTOPHER, JOHN.** The city of gold and lead. 185p \$4.25 Macmillan (N Y)

67-21245

"The boys who escaped the tyranny of the Tripods in The White Mountains [BRD 1967] are now in their mountain hideaway training to compete in an athletic event that will screen candidates who aspire to serve the tyrants in the City of the Tripods. Only Will and Fritz pass the test, and then their problem is to hide their lack of adoration for the Tripods and their mission to obtain whatever information they can about the Tripod plans for world domination. . . . Ages eleven to fourteen." (Sat R)

Reviewed by D. B. Whitman

Book World p12 Mr 17 '68 210w

Reviewed by P. J. Henniker-Heaton

Christian Science Monitor pB8 My 2 '68 100w

Horn Bk 43:756 D '67 150w

"Though this book and its forerunner are full of tension, mystery, and moral message, the package appears to be merely competent science fiction. There is, nevertheless, a need for such at this age level, and the fans will enjoy it." J. C. Thomson

Library J 92:3184 S 15 '67 130w

Reviewed by Jonathan Segal

N Y Times Bk R pt 2, p16 My 5 '68 100w

"The writing has pace, the plot is suspenseful, and the setting is filled with exotic charm and horror. A convincing fantasy. It ends with the boys' statement: 'We were going home, but only to arm ourselves and others. We would come back.' So will the readers." Zena Sutherland

Sat R 50:36 D 16 '67 160w

"The story is exciting enough, but all the original concepts—of the 'Capped' humans whose thoughts and reactions are controlled



electronically by their masters and of a future society returned to medieval feudalism and chivalry—were introduced in the former book and no surprises are left."

TLS p1160 N 30 '67 90w

**CHU, DANIEL.** *Passage to the Golden Gate; a history of the Chinese in America to 1910* [by] Daniel Chu and Samuel Chu; il. by Earl Thollander. 117p \$2.95 Doubleday

325.2 Chinese in the U.S.—Juvenile literature 67-10546

The history of this "minority describes not only their customs and closely-knit social structure, but includes the Los Angeles Massacre of 1871, the Tong Wars and the opium dens of pre-1906 San Francisco. [Index.] Grades six to nine." (Library J)

"This is a much too brief account of the immigration of the Chinese people to the States from 1840 to 1910. . . . It is unfortunate that the authors present almost nothing of the cultural enrichment gained by our civilization with the advent of this race to our country. Style and content put this within the reading level of the young, but these readers lose out on the many things that could have helped in the appreciation of the Chinese."

Best Sell 27:429 F 1 '68 130w

"Accurate, undramatized history. . . . American laws limiting immigration from the Orient and the contributions of present-day Chinese-Americans might have had a fuller discussion. Nevertheless, as is the case with other titles in the Zenith series, there is nothing else covering the history of these immigrants at this length." S. M. Worthing

Library J 92:4620 D 15 '67 110w

**CHU, SAMUEL, jt. auth.** *Passage to the Golden Gate.* See Chu, D.

**CHUIKOV, VASIL I.** *The fall of Berlin; foreword by Alistair Horne; tr. from the Russian by Ruth Kisch [maps by John Purton]* [Eng title: *The end of the Third Reich*]. 261p \$5.95 Holt

940.54 Berlin, Battle of, 1945 68-10059

A Russian general, the author of *The Battle for Stalingrad* (BRD 1962), presents a "military memoir of World War II. . . . Marshal Chuikov, the defender of embattled Stalingrad, . . . relates the exploits and operations of the 8th Guards Army (the 62nd Army of Stalingrad fame) from the Soviet-Polish border to its final storming of Berlin. [The author discusses] the operations against Poznan, Kustrin, and Berlin [and describes] his talks with General Krebs, Chief of the German General Staff, in Berlin on May 1, 1945." (Library J) Translated from the Russian, this book was first published in *October Magazine*.

"Chuikov is not only a successful and self-confident Soviet soldier but also an excellent propagandist for the Communist cause. . . . Part of the book might be of value to military historians. . . . [although] even a commander of an army comprised of 9 divisions, out of a total of almost 200. . . . represents a fairly limited spectrum of the over-all campaign. Marshal Chuikov tends to overrate his personal contributions and those of his units relative to the final outcome of the Soviet offensives of 1944-45." Eric Waldman

America 118:420 Mr 30 '68 470w

Reviewed by Elbridge Colby

Best Sell 27:458 Mr 1 '68 550w

"[This is a] fluent, illuminating and surprisingly honest military history. But it is also a strangely old-fashioned book in praise of patriotism, convincing and often moving in ways that would be difficult, if not impossible, for a Western writer to carry off. . . . The marshal is a good Communist (or sounds like one) and parrots Communist dogma. That is perfunctory. What is real is his passionate belief that the Soviet cause was righteous and prevailed through the valor of the Soviet soldier. . . . Frank in rehearsing strategic debates, Marshal Chuikov has some notable reticences. The most serious, perhaps, is his silence on Soviet casualties. . . . He gives no credit to the considerable and crucial Allied military aid. . . . in the early days. . . . He minimizes throughout the contribution of other fronts against the Axis. . . . But there is truth here of first-rate importance. . . . [and] Marshal Chuikov shows himself a man of unusual sensitivity and charm." Gordon Harrison

Book World p8 Mr 3 '68 850w

"Although [the author's] style is somewhat polemical and didactic, he does give the readers a good understanding of Soviet tactics and the exploits of individuals. If the discerning reader can overlook some of the propaganda, he will obtain information about tactics, Soviet logistical difficulties, and will get a good look at differences between Soviet generals and methods of operation during the Stalinist period. . . . [The book] ends with an appeal for peace and warnings of the holocaust that could arise from nuclear war. For public and academic libraries." A. S. Birkos

Library J 92:4500 D 15 '67 180w

Reviewed by John Toland

N Y Times Bk R p1 Mr 17 '68 1300w

"What is truly astonishing about Marshal Chuikov's blow-by-blow chronicle of the final phases of World War II is the relative absence of platitudes. . . . What is even more astonishing is Chuikov's candor. . . . He is sharply critical of strategy and tactics laid down by his superior officers, from Marshals Rokossovski and Zhukov straight through the ranks of the Supreme Command to Stalin himself. . . . For military historians, Chuikov provides grist for their mill. For war buffs, he provides detailed tactical accounts of battles. For political historians, he raises anew the perennial mysteries of the last days of the Third Reich." Saul Maloff

Newsweek 71:96 F 19 '68 650w

TLS p162 F 15 '68 1950w

**CHUJOY, ANATOLE, ed.** *The dance encyclopedia; comp. and ed. by Anatole Chujoy and P. W. Manchester.* rev & enl ed 992p il \$20 Simon & Schuster

793.303 Dancing—Dictionaries 67-28038

This revised edition covers various aspects of the dance, including "history, biography, terminology, choreography, music, stage design instruction, criticism." (Choice) For the previous edition see BRD 1949.

"The book's attributes include size (1,008 pages), almost twice the original edition, and scope (close to 5,000 entries and 274 photographs). . . . A particularly lucid introduction is contributed by Lincoln Kirstein. This and much more gives the *Encyclopedia* a highly compelling interest and, more pertinently, offers a source for comprehensive, penetrating information that professionals and amateurs alike will find invaluable. . . . Belongs in every arts library."

Choice 5:181 Ap '68 190w

"A welcome and needed revision of the most useful of all dance encyclopedias. . . . The format is roughly the same as that of the old edition but with larger and better type and many illustrations (the earlier edition had none). . . . The style is usually uncommonly graceful for a book of this type. . . . The editors emphasize ballet and other theatrical dances giving a minimal amount of information about ethnic and social dance. . . . The book's only weaknesses are insufficient bibliographical information for many entries and insufficient cross-references from article to article." G. L. Mayer

Library J 93:93 Ja 1 '68 220w

Reviewed by D. M. Glixon

Sat R 51:63 My 18 '68 180w

**CHURCHILL, ALLEN.** *Over here! an informal re-creation of the home front in World War I.* 240p il \$6.50 Dodd

973.91 European War, 1914-1918—U.S. U.S.—Social conditions 68-16878

The author attempts to describe the spirit, the social background and the political attitudes of Americans from 1914 to 1919. He tells of "the draft, the training camps, the Liberty Bond campaigns, the men and women on the home front, the first American soldiers in France, the battles that followed, the peace conference and the defeat of the Versailles Treaty in the Senate." (Best Sell) Bibliography. Index.

"[The author] gives us the names of two magazine files, three newspaper files and about forty books consulted. There is not a footnote in the book. Nevertheless. . . . he has done astonishingly well. The chapters dealing with our leisurely decision to enter World War I are excellent. . . . The book will be especially interesting for those who did not live through World War I." Paul Kiniery

Best Sell 28:163 J1 15 '68 500w



**CHURCHILL, ALLEN—Continued**

"There is no indication that [the author] ever set eyes on Black Jack Pershing, or Woodrow Wilson, but he summons them from the shades with a remarkable power of evocation and the effect is startling. It shouldn't be, but it is. . . . What seems to this generation strange and new, and what gives the book its vivid coloration, is the evocation of the spirit in which this nation went to war and which persisted until Armistice Day. . . . Definitely a contribution to the history of that period." G. W. Johnson

Book World p4 Je 9 '68 650w

"[This popular account] suggests nothing quite so much as an undergraduate term paper that has got somewhat out of hand. All the familiar figures of the time, Woodrow Wilson, William G. McAdoo, Herbert Hoover, George Creel, and others, flit back and forth on Churchill's reportorial screen but their various appearances seem curiously flat and two dimensional. Mr. Churchill, author of Remember When [BRD 1967] . . . relied primarily on such books as Frederick L. Allen's Only Yesterday [BRD 1931] . . . and on such periodical publications as the Saturday Evening Post and the New York Times. This is clearly and admittedly not a scholarly study. . . . It adds little, if anything, to what is already available in the books included in his bibliography." R. A. Gray

Library J 93:1136 Mr 15 '68 210w

Reviewed by R. L. Tobin  
Sat R 51:29 Jl 20 '68 370w

**CHURCHILL, RANDOLPH S.** The six day war, by Randolph S. Churchill and Winston S. Churchill. 250p maps \$3.95 Houghton

956.94 Israel-Arab War, 1967- 67-29980

The story of the 1967 Arab-Israeli War. "Young Winston Churchill, who covered the war as a correspondent, is chiefly responsible for the military narrative, which is illustrated with . . . battle maps. His father [offers] a political analysis of the war's causes and consequences." (N Y Times Bk R)

"A hurried journalistic account by the son and grandson of the late Sir Winston Churchill. Reading their account is an exercise more in discerning the trends of current events than in evaluating any settled history. . . . Occasional chronological confusions give the impression at times that one is reading several different newspaper clippings, not all of which have been properly arranged and edited. While The Six Day War is of value as an introduction, to get a true picture of the events of last June we will have to wait for a more thorough analysis." P. J. Henriot

America 118:165 F ■ '68 600w

Choice 5:1025 O '68 180w

"[The authors] write and report from the Israeli side. The perspective will be useful to the uninstructed reader, though it is questionable at points. But the account of the Israeli victory, step by step, is stunning. It is all from one side, but the Israeli generals are obviously the best source, and no doubt they are professional as well as justifiably proud. The narrative is lucid, colorful, filled with good quotations, devastating—the reader feels as if he were riding an avenging hurricane." S. R. Davis

Christian Science Monitor pB14 N ■ '67 300w

"This is not only the first substantial book on the June Israeli-Arab war, but a very good one. . . . No library with this book need bother, in my judgment, with those thin and watery, quickly written non-books produced by several wire services and several journalists. . . . The Churchills' interest and their most forceful thrust concerns the military side of the war. . . . Their description of the political and diplomatic aspects of the war is weaker, and they fail to take up several important questions. Because the book is intended for a British audience, the Churchills pay some attention to the British press and governmental reaction. It should be added that Churchill's viewpoint (like this reviewer's) is decidedly pro-Israeli. But this neither detracts from its timeliness nor, obviously, from its appeal to American readers." H. J. Steck

Library J 92:4007 N 1 '67 260w

N Y Times Bk R p42 O 8 '67 140w

Reviewed by Leslie Roberts

Sat ■ 50:44 N 4 '67 470w

Time 50:119 O 13 '67 190w

Va ■ R 44:lxxiv spring '68 110w

**CHURCHILL, RANDOLPH S.** Winston S. Churchill; companion volume. v 1; pt 1, 1874-1896; pt 2, 1896-1900. 678;679-1290p ea \$12.50 Houghton

B or 92 Churchill, Sir Winston Leonard Spencer

These two volumes are designed to supplement volume one, Youth, 1874-1900 (BRD 1966) of the author's biography of his father. The documents upon which that book is based appear in these companion volumes.

"My advice is to skip a good deal, especially in the first volume. There are interesting details of course, and some of them are new. The Buzzard papers, for instance, only came to light after the biographical volume was complete. . . . I would let the detail take care of itself and read this book as literature; not the life-record of a great statesman but as the letters of a great writer. For Churchill was a great writer, and these were the days when he was forming not only his life but his style. It was a vivid and personal style. . . . In these volumes we find an interesting article which [Churchill] wrote, but did not publish, at the age of 22. It is entitled 'The Scaffolding of Rhetoric,' and is a statesman's grammar of oratory. . . . Politics, adventure, personal philosophy, omens of the future, all are to be found in [these] early letters." H. R. Trevor-Roper

Book World p1 S 17 '67 1300w

Choice 5:112 Mr '68 190w

Reviewed by Drew Middleton  
N Y Times Bk R p10 S 17 '67 900w

"The volumes contain some illuminating commentary upon Churchill by his contemporaries, and reviews of his first books. This rich and many-sided compilation is invaluable not only for its facts but for its revelation of Churchill's psychology during the early phases of his great career. The volumes contain much incidental material that will be of interest to students of British history. . . . [As one reads] it becomes plain that Winston Churchill was determined from the beginning to play a great part in British and, if possible world history. . . . These volumes contain a mass of new material pertaining to Churchill's capture by the Boers and his ensuing escape from the prison in Pretoria. His enterprising son has gathered some delightfully vivid letters written by other prisoners involved in the escape." Allan Nevins

Sat R 50:34 N 18 '67 1300w

"The first 'Companion Volume' [is] an outstanding example of the documentation with which [Mr. Randolph Churchill] proposes to illuminate and enrich his story. . . . Although the principal purpose is to support the narrative there is great pleasure to be gained in reading straight through, particularly in tracing the development of the subject's epistolary style and the beginning of his literary style. His letters are always racy and vivid, though usually dashed off without conscious art. The portrait of Sir Winston's parents which emerges in the main book largely from their own writings is here confirmed because they are given more scope to express themselves. . . . Sir Winston's letters from India are captivating in style and content. . . . The letters from Sudan and from South Africa show a great advance in poise without losing anything in vivacity. . . . The editing is excellent. A word must be spared for the sparkling brief biographies."

TLS p830 S 21 '67 900w

**CHURCHILL, RANDOLPH E.** Winston S. Churchill; 5v; v2. The young statesman, 1901-1914. 763p \$10 Houghton

B or 92 Churchill, Sir Winston Leonard Spencer

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by Maurice Adelman  
America 118:44 Ja 13 '68 200w

Reviewed by Oscar Handlin  
Atlantic 220:144 D '67 600w

Choice 5:112 Mr '68 200w

Reviewed by Elspeth Huxley  
Nat R 20:302 Mr 26 '68 1400w

Reviewed by D. A. N. Jones  
N Y Rev of Books 10:33 My 23 '68 3700w



**CHURCHILL, WAINWRIGHT.** Homosexual behavior among males; a cross-cultural and cross-species investigation. 349p \$7.95 Hawthorn bks.

301.41 Homosexuality 67-24652

The author, a clinical psychologist, builds his discussion partly on "the data compiled by [A. C.] Kinsey and his associates [Sexual Behavior in the Human Male, BRD 1948 and Sexual Behavior in the Human Female, BRD 1953] and the book Patterns of Sexual Behavior by [C. S.] Ford and [F. A.] Beach [BRD 1951]. He views homosexual behavior as within the normal range of behavior, and eschews the exclusively psychopathological orientation of Bieber and other psychoanalytic authorities. In presenting the cross-cultural evidence he distinguishes between societies which can be called Sex-Positive and those which are Sex-Negative, and discusses homosexual behavior within each of these types of society." (Choice) Bibliography. Index.

"[A] comprehensive, scholarly survey of the literature. It is in this sense that the word 'Investigation' in the subtitle must be interpreted, for no original data are presented. . . . Throughout the book [Churchill's] presentation is thoughtful, clearly presented, and logically consistent. Highly recommended for the general audience, but also relevant for professionals." Choice 5:125 Mr '68 130w

"Some may well find sections overly philosophical and didactic, but this is a valuable, well-written, and carefully documented study of a very sensitive area. Recommended for subject collections and large general collections." George Adelman

Library J 92:3433 O 1 '67 170w

**CHURCHILL, SIR WINSTON.** Churchill: his paintings; a catalogue; comp. by David Coombs; foreword by Lady Spencer-Churchill. 272p il col il \$15 World pub.

759.42 Paintings, English 67-24472

In this catalog of paintings, drawings and sculptures by the late British Prime Minister, the pieces "are arranged in a 'pictorial diary' of the painter's active life, according to the decades during which they were done (as closely as this can be estimated)." (Library J)

"Churchill took up the hobby of painting as early as 1916 . . . and progressed through a series of landscapes, mostly, (his portraits and still lifes are nowhere near as well executed as the landscapes), evincing a sequence of influences, mostly impressionistic . . . of areas in the south of France, in North Africa, in England, in and about Chartwell and Blenheim, and some even in North America (Canada for the most part). 73 of the plates are in full color. The remainder in black-and-white. He tried his hand at water-colors, oils and (it would seem) pastel crayon. The few sculptures are undistinguished."

Best Sell 27:299 N 1 '67 170w

"Mr. Coombs, assistant editor of the Connoisseur, believes that 'the worth of a work of art depends upon the worth of the person who produced it' and that 'Sir Winston's paintings are worth looking at because of the man who produced them.' The paintings are generally landscapes, seascapes, and portraits. This is a catalog then of the work of a man who was not a professional artist but who enjoyed painting. It is an appropriate purchase for the biographical sections of large public libraries." Delores McColm

Library J 92:4404 D 1 '67 140w

**CHURCHILL, WINSTON.** Heroes of history: a selection of Churchill's favorite historical characters all told in his own words from his four-volume A history of the English-speaking peoples; followed by a profile of Sir Winston himself drawn from autobiographical writings and speeches; pictures by Robert MacLean. 192p \$4.95 Dodd

920 Heroes—Juvenile literature 68-27439

The sixteen biographical sketches range from Alfred the Great and William the Conqueror to Abraham Lincoln, Robert E. Lee, and Queen Victoria. Index. "Ages twelve to sixteen." (N Y Times Bk R)

Reviewed by Ethna Sheehan  
America 119:657 D 21 '68 90w [YA]  
Best Sell 28:276 O 1 '68 80w

"[The leaders] profiled in this attractive book in Churchill's own rolling prose [were] selected from his histories by five editors and not rewritten for young readers. . . . Teenaged history buffs will find much to ponder." Jean Baron

Book World p32 (children's issue) N 3 '68 170w [YA]

"Churchill's language . . . is magnificent. The historical accounts on the other hand are thin and for the most part standard fare." Henry Gilfond

N Y Times Bk R p62 N 17 '68 100w

"There is no particular continuity to the heroes . . . except that the editor considers them Churchill's favorites. . . . Any book which . . . whets children's appetites for such a classic outline of our history, is to be welcomed. Churchill's shrewd judgments, his clear-headed appraisal of the War Game, his touches of irony, expressed in majestic, well-balanced periods and striking epithets, will give them an ear for good writing even if the details required to satisfy examiners are lacking. . . . The rich double colour-pages symbolizing each subject are pictorially evocative and satisfying, well suited to the heroic grandeur of the style, but even young readers are embarrassed by the absurdities of interpretation in the lengthy captions. . . . Moreover, the marginal notes . . . are often misleading and sometimes downright foolish; a pity."

TLS p1381 D 5 '68 300w

**CHURCHILL, WINSTON S., jt. auth.** The six day war. See Churchill, R. S.

**CIARDI, JOHN.** An alphabestiar; il. by Milton Hebard. unp de luxe ed \$5.95 Lippincott 811 67-28281

A book of poems.

Reviewed by Phoebe Adams

Atlantic 220:150 D '67 100w

"[This book,] boxed, illustrated, and handsomely embossed . . . reads as if it were written to fulfill a publisher's contract. John Ciardi has been, is, and can be a self-demanding poet of earned, selfless, and inadequately acknowledged virtue. But his 'Alphabestiar,' in spite of its self-consciously 'poetic' typography, is no more or less than witless prose, pretentiously published. The human impact of his lovely old poem on the 'Mystic River' is worth 2600 of the forced moralisms which burden this present alphabet." Philip Booth  
Christian Science Monitor p16 N 9 '67 80w

"Ciardi is a man interested in tradition. His loving admiration for his European heritage and his forthright American wit makes [this] a zestful excursion. The poems, a reflection of feelings and ideas, range widely. . . . 'B is for Bombers, our national pride,' tell us where he stands on at least one issue, but then Ciardi never allows us to doubt where he stands on many issues. The two best poems are the lyrical and tender 'L is for love . . . and the pantheism of 'S is three grey SQUIRRELS/ at a Mayday in themselves (though it's November now)/ pinwheeling in that beech. . . . ' Ciardi's poetry pleases because of his creative mixture of detail and idea. The book is beautifully made and the wash illustrations [are excellent]. Recommended for public, college, and university libraries." Jerome Cushman

Library J 93:192 Ja 15 '68 170w

**CIBA FOUNDATION.** Symposium on Caste and Race: Comparative Approaches, 1966. Caste and race. See De Reuck, A. ed.

**CICERO, MARCUS TULLIUS.** Cicero on moral obligation; a new translation of Cicero's 'De officiis'; with introd. and notes by John Higginbotham. 214p \$5 Univ. of Calif. press 170 Ethics 67-26959

This "work was originally intended . . . by Cicero for the instruction of his son, Marcus. It is a handbook of good conduct rather than a cogently-argued philosophical discourse. . . . The text used is that of Holden (Cambridge University Press, 1869) except where otherwise stated." (Pref) Chronological list of Cicero's works. Index of proper names.

Choice 5:618 J1 '68 60w



CICERO, M. T.—*Continued*

"There is every reason to welcome this complete translation. . . . The translator writes clear, fast-moving English. He has judiciously pruned certain flourishes of Cicero's verbosity, choosing to translate one word at times, when the great advocate could not resist writing two. The result, however, never abandons the original and never distorts. . . . The brief introduction contains the minimum background necessary. Its survey of influence overlooks Castiglione and Chesterfield, but its last two pages on Cicero's modern reputation are trenchant. The work requires a multitude of notes for today's general reader; here they appear partly as footnotes, partly at the back, and partly not at all." H. G. Edinger  
Class World 61:254 F '68 200w

"Mr. Higginbotham's translation [is] . . . in one sense competent, acceptable and admirable, and at the same time unbearably undistinguished. . . . Mr. Higginbotham is lively in a way, but with a dull liveliness that brings out the worst, not the best, in his original. It may be that this translation, which is intended for classical background courses and presumably for Latinless readers, has aimed only at a sober competence; the notes are informative and the introduction is excellent."

TLS p1103 N 23 '67 650w

CICERO, MARCUS TULLIUS. On old age; and, On friendship; tr. with an introd. by Frank O. Copley. 115p \$4.95 Univ. of Mich. press  
878 67-11279

In these essays Cicero "puts his ideas into the mouths of distinguished Romans who are eagerly questioned by young listeners. . . . [In the first essay, Cato refutes charges against old age] from his own experience and the examples of others and concludes that his old age is joyful. In On Friendship, Laelius tells of his dead friend Scipio and defines what is necessary for real friendship." (Publisher's note) Glossary of proper names.

"A welcome addition to Copley's other distinguished versions of Latin authors, this volume contains a judicious essay on Cicero the man of letters and statesman and a full translation of both essays. . . . There are some brief notes. The translation is highly readable and intelligible. When necessary, Copley paraphrases without prolixity and the result is clear. . . . [He] avoids archaism. The book may serve as a model of practice in Latin prose translation, and it brings the two essays well within the range of Latinless undergraduates. Recommended."

Choice 5:44 Mr '68 110w

Reviewed by R. G. Schettler  
Class World 60:393 My '67 310w

CICOUREL, AARON V. The social organization of juvenile justice; from the research program of the Center of law and society, Univ. of Calif, Berkeley. 345p \$8.95 Wiley  
364.36 Juvenile delinquency. Justice, Administration of 67-29850

In this analysis of the "everyday practices of the police, probation officials, and the courts, [the author, a sociologist] points out how these agencies actually generate delinquency by their routine encounters with juveniles. The organizational workings producing delinquency are examined in the activities of two police and probation departments of approximately the same size. Variations in law-enforcement activities are traced by examining cases from low- and middle-income families, in order to show differences in the administration of justice and how community political structure and departmental organization influence juvenile justice." (Publisher's note) Name index. Subject index.

"Cicourel challenges conventional sociological views of delinquency and raises a number of difficult and complex theoretical and methodological issues regarding the routine processing of individuals by complex organizations. Of particular importance is his discussion of the problems of objectification and verification in sociology. Despite his occasional obtuse sentences and the overuse of such words as 'articulation,' he has written a challenging book almost certain to stimulate discussion among sociologists." M. A. Forslund  
Library J 93:92 Ja 1 '68 200w

"Cicourel's careful analysis of official records discloses the tremendous ambiguities that surround a juvenile's assignment to delinquent

status. . . . This suggests that if we want to understand delinquency what we most need to study is the causes of the behavior of labelers and the consequences for children of being labeled. . . . Detailed analyses of interviews and documentary records show how the police balance the constraints of their jobs against the opportunities afforded by each case for personal and occupational aggrandizement. . . . [This book disappoints] by failing to make systematic use of the knowledge it contains about the organization of juvenile justice. Real analysis of the social structure which produces juvenile delinquency as a social fact goes by the board while Cicourel makes and remakes the point that delinquency is a socially produced fact."

H. S. Becker

Science 160:644 My 10 '68 650w

CIORAN, E. M. The temptation to exist; tr. from the French by Richard Howard; introd. by Susan Sontag. 222p \$5 Quadrangle bks.

194 Philosophy, Modern 67-10242

A French-Rumanian philosopher "examines the existential themes of nationalism, death, and religion." (Library J) Originally published in 1956 entitled *La Tentation d'Exister*.

Reviewed by Daniel Stern

Book World p6 S 22 '68 1100w

Reviewed by Melvin Maddocks

Christian Science Monitor p9 O 16 '68  
850w

Reviewed by Bernard Murchland

Commonweal 89:446 D 27 '68 1150w

"[Cioran] deals with a variety of subjects in this collection of provocative essays. . . with the depth and imagination of both philosopher and poet. He is an interesting writer, and his presentation is often as illuminating as his ideas. . . . Mr. Cioran is an intellectual who is sincerely concerned with the problems of man, and a writer who tempts us to exist in a better fashion than we have before." Howard Ozmon  
Library J 92:4004 N 1 '67 200w

"[The] lack of coherence between reality and language is the book's main theme, or rather its chief energizing force and occupation, since Cioran is so far from being a systematic thinker that even 'theme' is too circumscribed and official a word to describe the kinds of tasks his mind sets itself. [His writing is] impulsive, rash, extraordinarily subtle but also robust, immensely well provided with learning but never merely erudite, rapid, dizzying and dangerous. . . . [He has a claim] to be regarded as among the handful of forceful and original minds writing anywhere today. . . . That reason, thought, is our curse, causing us to 'acquire existence by division from our being,' while at the same time it remains true that it is our very nature to reason, is Cioran's obsession." Richard Gilman

New Repub 158:25 My 18 '68 2400w

"As Susan Sontag points out in her exemplary introduction, there is nothing fresh about Cioran's thought. . . except its formal fury. . . . Truths he utters ironically to expose the falsehood in them, while falsehoods receive the same treatment, so what soundness they have will shine through. He seems really to think that if he writes his lies like lies, that will excuse them, but what he risks by this tactic is revealing an essentially frivolous mind. At his worst he appears a world-weary wit out of Oscar Wilde, no more. . . . What Cioran would do without his belief in alienation, disease, and decline, is not clear; yet surely these ideas should be abandoned, unless he is willing to qualify them until they lose their usefulness to poetry." W. H. Gass  
N Y Rev of Books 11:18 Ag 22 '68  
3250w

CIPES, ROBERT M. The crime war. 207p \$5.50  
New Am. lib

364 Crime and criminals—U.S. Law enforcement 68-23036

"Cipes, a former federal prosecutor [maintains that] there is no great, new, threatening crime wave. . . [and that] the public, not realizing that a good 40 per cent of reported crime is for offenses of the vagrancy type, is brainwashed to believe that the only salvation lies in a 'crime war.' Cipes's thesis is that the hysteria generated by such unnecessary 'crime wars' plays into the hands of vigilantes, leads to harsh and repressive measures that do more harm than good, and acts as a roadblock to any sensible approach to the crime problem. . . . [He then] discusses the impact



of recent Supreme Court decisions, attacks the overzealous use of informers . . . and describes the assembly-line justice, or injustice, meted out in People's Courts for petty crimes." (Sat R) Three chapters appeared previously in *The Atlantic Monthly*. Bibliography. Index.

"This book does not encompass all that its title suggests. Cipes dedicates a good part of it to the proposition that crime is a social problem. He then tackles specific abuses of criminal procedure such as the right to counsel, J. Edgar Hoover, confessions, publicity, J. Edgar Hoover, detention procedures, the prosecution complex, informers, and lastly, J. Edgar Hoover. The book is not really about the crime war so much as it is a collection of essays by a former prosecutor who attacks the illogical, illiberal, middle class status quo concepts of handling crime. No dollar-and-cents solutions are offered but the book is a readable, if disjointed, collection of essays on criminal law. For college and public libraries." E. J. Bander

Library J 93:2684 J1 '68 110w

"In an election year in which 'crime in the streets' threatens to become a catch-all slogan playing on racist emotions and basic fears, this debunking book. . . . comes as a welcome appeal to reason. Its message is simple and important. . . . [The author] adopts the attitude that the criminal underworld, which controls literally billions of dollars in revenues, could not exist except for puritanical laws like those against gambling. He argues, in effect, for a permissive, wide-open society, and he ignores, as such advocates usually do, the evidence we have of what happens in such a society. . . . Failure to recognize such results, or indeed to find any significance in the power of the criminal underworld, constitutes a major flaw in an otherwise sound book." F. J. Cook

Sat R 51:29 Je 29 '68 850w

CIRKER, BLANCHE, jt. ed. *Dictionary of American portraits*. See Cirker, H.

CIRKER, HAYWARD, ed. *Dictionary of American portraits*; 4045 pictures of important Americans from earliest times to the beginning of the twentieth century; ed. by Hayward and Blanche Cirker and the staff of Dover publications. 756p \$30 Dover

704.9 U.S.—Biography—Portraits 66-30514

"Except for Presidents, Vice Presidents, and Chief Justices of the United States, and First Ladies and White House hostesses, who are all included, the cutoff date set by the editors for this dictionary was 1905, which means that persons included had played a significant or notorious role in American life before that date. The portraits chosen, for the most part, show the sitters at the height of their careers. . . . When possible, three-quarter views of the sitters were chosen as the most representative. All the portraits show head and shoulders only, and they are uniformly scaled. . . . Names of painters, engravers, and photographers are listed when known. Each sitter is identified by name, dates, and occupation or profession." (Library J) Index by profession.

"This extensive gallery of Americans, involved in all endeavors . . . will serve libraries which are poor in portraiture. . . . Appendix matter cites picture sources, selected bibliography, and a list of portraits sought but not obtained. Especially fine is the subject approach, i.e. 'profession,' of the index which will really put the book to work. This kind of reference is of importance to the small or new library." Choice 5:460 Je '68 140w

"A considerable number of consultants, from all walks of life, aided in the formidable task of selecting the names of those to be included. The result is marvelously catholic in scope. The indexes, by profession or occupation, for example, include 77 categories, from actors to zoologists. Permission is given to reproduce the portraits, and when credit is necessary, and only then, credit lines are given. . . . In only 12 cases is more than one portrait of a sitter given. Invaluable to public libraries and useful to many special collections." M. E. Landgren

Library J 93:535 F 1 '68 200w

"[A] remarkable and monumental [book]. The 2 1/2 x 3 1/4" reproductions—arranged alphabetically, six to a page, well printed on coated stock—are from drawings, paintings, and photos, many of them rare. . . . How romantic to see the young Henry Adams and the young Maude Adams paired ■ if they were

soulful contemporaries, or Increase Mather looking down his supercilious nose at Christy Mathewson while Edgar Lee Masters contemplates both of them in epitaphic silence." D. M. Glixon

Sat R 51:45 My 18 '68 100w

TLS p915 Ag 29 '68 300w

CLAIR, COLIN. *Unnatural history; an illustrated bestiary*. 256p il \$5.95 Abelard-Schuman

398.4 Animals, Mythical

66-25012

This "account of mythical animals, insects, and birds resurrects the mythology of the centaur, mantichora, icy salamander, baleful basilisk, and many others." (Library J) Bibliography.

"A tradition of the medieval bestiary, one which lasted from the 4th Century to the 14th Century, included poor zoological observation and an insistence upon making the animals objects of theological symbolization. Colin Clair, author and journalist, gives the subject surface treatment, but he includes an introductory historical chapter and a short bibliography that may provide added reader impetus. There are 36 woodcut illustrations ranging from the 12th Century to the 17th Century. However, there is no index. For college, public, and, to a lesser extent, university libraries." Jerome Cushman

Library J 92:4416 D 1 '67 120w

"The author's bestiary . . . includes Lions, Satyrs, Chimeras, Krakens, Mermaids, Tigers, Hydras, Basilisks and of course Dragons. I don't think Mr Clair is bold enough about dragons. He is cautiously liberal about Sea-Serpents, not even entirely discounting the Something in Loch Ness, but dismisses dragons as snakes. . . . This is altogether an excellent work of research, delightfully presented." Anthony Carson

New Statesman 74:849 D 15 '67 800w

New Yorker 43:191 O 7 '67 100w

"After sampling the text and the delightful illustrations, one can readily understand why the author chose to conclude this book with a brief essay on 'The Beginning of Zoological Gardens.'" Va Q R 44:xliv winter '68 120w

Va Q R 44:xliv winter '68 120w

CLAPP, PATRICIA. *Constance; a story of early Plymouth*. 255p \$4.50; lib bdg \$4.14 Lothrop Hopkins, Constance—Juvenile literature

68-14064

This novel opens as the Mayflower approaches the shore of America. The "heroine, Constance Hopkins, was a real person, as are all the other characters in the book except one—Minnetuxet, daughter of the Indian Samoset, who became Constance's good friend. The story is told through Constance's journal, which she began in November 1620, aboard the Mayflower as it lay anchored off the coast of the land she dreaded as dismal and fearsome. The journal concludes after her marriage in February 1626, when life in Plymouth at last held forth hope and happiness." (Book World) "Grades six to eight." (Library J)

Reviewed by Ethna Sheehan

America 119:656 D 21 '68 60w

Best Sell 28:63 My 1 '68 130w

"There hardly seems room for another retelling of the oft-repeated Plymouth story, but Patricia Clapp has given her new one such freshness and immediacy that it is certain to be a favorite with girls of today. . . . To her journal, Constance confides her inmost feelings and, with engaging frankness, gives a vivid picture not only of a bright, lively, often confused and fearful girl but also of the other settlers and of the hardships, tragedies and problems that beset the struggling colony. Readers will see in Constance a girl like themselves." P. C.

Book World p26 (children's issue) My 5 '68 250w

Horn Bk 44:328 Je '68 140w

"This is the story of the maturing years of an appealing teen-ager, who really had not wanted to leave the excitement of London for an unattractive wilderness. . . . A skillfully written, historically accurate romantic novel with a fine sense of time and place. An interesting note: the heroine is an ancestor of the author." C. A. Hough

Library J 93:1318 Mr 15 '68 120w



**CLAPP, PATRICIA—Continued**

Reviewed by Robin McKown  
N Y Times Bk R p34 Ag 18 '68 300w

Reviewed by Zena Sutherland  
Sat R 51:42 My 11 '68 80w

**CLARE, JOHN.** The wood is sweet; poems for young readers chosen by David Powell; introd. by Edmund Blunden; il. by John O'Connor. 96p \$2.95; lib bdg \$2.21 Watts, F.  
821 Nature in poetry—Juvenile literature  
63-18573

This poet's work "appeared in England during the . . . era that gave birth to Shelley, Keats, and Wordsworth. . . . [The poems in this selection concern] the seasons, love, nature, and small animals (the killing of a terrified badger by a band of villagers is the only grim selection.) [Index of first lines] Grade six and up." (Library J)

"[Clare's] poetry, generally lacking a metaphysical approach (and therefore the quality of immortality), cannot compete [with his contemporaries]. On its own terms, however, this collection of alliterative sonnets, ballads, and other verses is sweet and skillful. . . . These poems sometimes echo the greats, but Clare's deftness and originality are often evident in charming lines like 'all is gone and nothing but the grass remembers spring.' A few poems are reminiscent of [R. L. Stevenson's] A Child's Garden of Verses, but the bulk of them are truly romantic, filled with graceful images of unspoiled nature. The decorative pen-and-ink sketches are unimaginative, but the book is an adequate selection for libraries." Marjorie Lewis

Library J 93:13313 S 15 '68 120w

"One of the best non-fiction books in the children's lists this autumn. With his marvelous capacity for what Edmund Blunden's perceptive introduction calls 'seeing and in every way recognising the amazing fullness of life round his early home,' Clare is an excellent addition to this . . . series. The delicate rhythms spring naturally—and yet so individually—from the folk-songs Clare loved. The terrors and joys of a world that is anything but just a bit of old Arcady make this book something to be cherished." Charles Causley

New Statesman 72:712 N 11 '66 180w

"These poems were not written for children, but most of them have appeared in school anthologies, and tried favourites such as 'Little Trotty Wagtail' can be relied on to exercise their perennial spell over a new generation. The only obvious omission is the haunting poem 'Remembrances', in which Clare ruminates on the scenes of his own childhood. But everything in this collection will appeal to the thoughtful and sensitive young reader. John O'Connor's drawings pay respectful tribute to a great poet, and Edmund Blunden contributes a careful and loving introduction."

TLS p448 My 19 '66 110w

**CLARK, COLIN.** Population growth and land use. 406p maps \$14 St Martins

301.3 Population 67-15941

The author of Conditions of Economic Progress (BRD 1940), maintains that "to a community living by traditional methods of agriculture an increase in population . . . is the only force powerful enough to make such a community change its methods so that it can become more productive. . . . [He examines] effects of increases in population and proposes measures for dealing with the problems that result. He considers the medical, historical, economic, biological and sociological factors of population growth, and discusses mathematical techniques for measuring them, as well as more specific problems such as the distribution of population between regions, towns and villages, and changes in land use in urban areas." (Publisher's note) Index.

Reviewed by Etienne Van de Walle  
Am Econ R 58:645 Je '68 1300w

"It is refreshing to read a book by a distinguished economist which is moderately optimistic without neglecting the realities of the situation. . . . Not everyone will agree with [Clark's] thesis that an increase in population will often force a traditional society to become more economically productive or that an affluent industrial society often attracts increasing numbers of people, resulting in urban con-

gestion and blight, but these are challenging theses deserving of more research and analysis by social scientists. Recommended for college students and interested laymen."

Choice 5:379 My '68 200w

"For all those interested in the effects of population growth upon food production, land use, urbanisation and economic development. . . this book may fairly be regarded as indispensable. Mr Clark has assembled a mass of statistics upon all these related subjects which are presented with great lucidity. Thus, whether or not one accepts all the author's interpretations of his figures, one cannot but be grateful for so much solid and wide-ranging information. . . . Some may find the manner of reasoning disconcertingly abrupt. Long pages of clearly presented facts are interlarded with brief but sweeping judgments, occasionally seasoned with a witty aside. The book ends suddenly without general conclusions. . . . However a general argument does emerge."

Economist 224:221 J1 15 '67 1000w

"[Clark's] old interest in long-run trends, the old flair for empirical data and skill in their analysis, the dazzling breadth of knowledge, the critical sharpness, the subtle defense of an unspoken religious ideology—all are here, . . . but somehow, in spite of the excellence of particular sections, an overall integration is missing. . . . The general theme—clearly a major issue of today's world—gets lost from view or inadvertently contradicted in long stretches of irrelevant writing. The separate chapters, usually beginning or ending abruptly in picayune points have little structure. . . . Theory is clearly not Clark's forte. . . . Consider Clark's proclaimed association between population growth and social progress. . . . Most parts of the book are tangential or irrelevant to his major argument, and some of them are the most interesting. . . . His chapters on central topics in demography—fertility, mortality and population growth—are, in spite of their wide and esoteric coverage of the research literature, somewhat old-fashioned." Kingsley Davis

Sci Am 218:133 Ap '68 4000w

"This is an optimistic accessible important and unorthodox book. . . . [Despite] demographic increase [which] multiplies urban sprawl. . . . Dr. Clark is convinced, the earth will still provide for any foreseeable future. . . . Such a judgment from our leading agricultural economist is heartening. It is not entirely convincing. But that the demographic orthodoxy is probably wrong seems more than likely. Dr. Clark is encouraging, worth the most serious attention . . . and valuable, for he reopens what has seemed a closed debate."

TLS p1212 D 14 '67 800w

**CLARK, DAVID ALLEN.** Jokes, puns, and riddles; il. by Lionel Kalish. 288p \$4.50; lib bdg \$5.25 Doubleday

817 American wit and humor—Juvenile literature 67-19070

Contains "quips, daffinitions, and comebacks . . . selected for young people. There are jokes about sports, animals, and school; about motorcycles and space flight; about famous people and foreign countries." (Publisher's note) "Grades four to six." (Library J)

"Despite a definite but unavoidable family resemblance to the bible of all cataloged humor, the venerable Joe Miller Joke Book, this has some new versions of the old routines as well as some more recent types. . . . When the plaintive cry is heard in the children's libraries of the land—'Don'cha got any new joke books?'—then the true value of this gem will shine forth. . . . You'll be glad you have it, momentarily. . . . One note of warning: don't read it straight through yourself, it's likely to bend the minds of adults. The cartoonish illustrations might bring a faint smile to your curling lip, however." Marilyn McBeth

Library J 93:2536 Je 15 '68 180w

"[This book includes] every clean joke you ever heard or told throughout your adolescence, and perhaps your second childhood, too. [Clark] has slightly updated a few—like the one about the Idaho potato whose father would not permit her to marry H. V. Kaltenborn, because he's a commentator. . . . Mr. Clark has categorized [the jokes] into such groupings as absent-minded professors, doctors, insults, wisecracks, classrooms, women and men drivers and so on. He even has a chapter of those elephant jokes that once trampled so badly. The happy feature of [this



collection] is not only that it's a good reference book but that it's inoffensive in content. A nice, innocuous, funny slice of comedy, for any youngster." Jerome Beatty

N Y Times Bk R p24 Je 16 '68 330w

CLARK, FRANK. Speed math. 123p \$3.95  
Watts, F.

511 Arithmetic 68-10369

"Mr. Clark shows how the associative, commutative, and distributive properties of numbers can be used as bases for simplifying and speeding up mathematical computation." (Library J) Index.

"The author does much verbal explaining, but his basic method is to supply enough different examples so that the reader can filter out the central abstraction for himself—rather like showing a child pictures of different kinds of chairs until he grasps the concept of 'chairness.' The examples themselves are interesting in another way. Mr. Clark's techniques include many (such as digit-sum checking and casting out nines) which were taught to our grandparents as regular procedure, were often skipped over in my own grade-school days, and now appear in the 'new math' only in connection with a careful explanation of *why* they work." H. C. Stubbs

Horn Bk 44:338 Je '68 170w

"[The author] extends his text beyond Asimov's Quick and Easy Math [BRD 1964] by the inclusion of additional methods, additional subjects, more illustrative material, and problems for practice and so requires more mathematics background of his readers. The writing is clear and concise, though the great economy of words sometimes results in insufficient explanations. The index is adequate, but a better table of contents should have been provided. Good supplementary material for students in the new math programs and enrichment for those in the old, this might be useful for adults, too." J. K. Meyers

Library J 93:2545 Je 15 '68 130w

CLARK, G. KITSON. See Kitson Clark, G.

CLARK, GRAHAME. The stone age hunters. 143p il col il maps \$5.50 McGraw

913.03 Stone age. Man, Prehistoric 67-15599

In a "reinterpretation of the culture of prehistoric man, [the] professor of archaeology at the University of Cambridge has synthesized new findings and theories in basic areas of paleolithic research: the changes in classification and nomenclature in human paleontology, the reinterpretation of the symbolism of cave art with new emphasis on its sexual meanings, and the growing belief that the change from paleolithic to neolithic culture was a gradual and continuous transformation rather than a 'revolution.'" (Library J) Bibliography. Index.

\*Choice 5:846 S '68 170w

"A well-reasoned, soundly documented and well-illustrated volume in the 'Library of the Early Civilization Series.' Not for the uninitiated or browsing reader; the abundance of technical terminology (without adequate definition) makes this suitable for those with some background in European prehistory. Academic, subject and large public libraries will find this book useful." J. W. Stevenson

Library J 92:2924 S 1 '67 160w

"Professor Clark gives us the anthropological and archaeological facts about the later phases of human evolution in a simple style and with beautiful documentation. He has a large series of original illustrations of tools, ornaments, and cave paintings, many of them in color. He uses cautiously the parallels with surviving populations that live by hunting, to elucidate the probable conditions of earlier cultures. If there is a disappointment for the non-specialist it is that he does not pursue the questions of the early stages of development of powers of symbolic representation, language, aesthetics, and religion. Of course the evidence is scanty." J. Z. Young

N Y Rev of Books 10:9 Mr 14 '68 450w

"[A] compact and masterly review of our knowledge of how men came to be urban and civilized. . . . There is a picture per page in this fine small book, many in color as glowing

as those of the Baltic amber bear and the Australian spearpoint worked out of bottle glass. Most of the illustrations are freshly chosen, although some imperishable classics are also here."

Sci Am 218:146 Ja '68 400w

TLS p1336 N 28 '68 270w

Va Q R 44:cxxxlii summer '68 80w

CLARK, H. F. DICKIE-. See Dickie-Clark, H. F.

CLARK, HAROLD F. Classrooms on Main Street; an account of specialty schools in the United States that train for work and leisure [by] Harold F. Clark [and] Harold S. Sloan; pub. for the Inst. for instructional improvement, inc. 162p \$3.95 Teachers college press

374 Vocational education. Schools—U.S.  
Technical education 66-20307

An examination of "nondegree granting institutions that provide training and skills in some specialty area not found within the curricula of conventional public and private schools. [The authors], professional economists and government consultants, examine these specialty schools in terms of their origin, programs, attendance, tuition, faculty, and laws regulating their practices. This report is designed to provide counselors with a comprehensive picture of the type of instruction available and the choice of skills that can be learned in specialty schools." (Choice) Bibliography.

"Unlike the standard works in the field. . . this book has sacrificed depth for breadth, and attempts only limited coverage of each of the various areas included within the specialty schools. Though the factual data in this book are presented with little literary imagination, it remains easy to read. Recommended for undergraduate teacher candidates, and counselors."

Choice 4:1292 Ja '68 210w

"Not a critique. A stratified sample of about 500 catalogs was reviewed, about 125 schools were visited, about a score of conferences were held with employers of graduates, and relevant literature was reviewed. . . . The authors largely refrain from evaluation. . . . [However, this book] does inform or remind counselors and others concerned with advising students that specialty education exists as a potentially useful adjunct to their public school experience. . . . Not much assistance is provided in matching individual aspirations or abilities with jobs. Neither is there much aid to the counselor in predicting success in training or on the job. No vocational information is presented which is not already as conveniently available in other sources such as the Dictionary of Occupational Titles. The lack of new job information or organization also limits the unique usefulness of [the book] for students." J. W. Altman

Teach Col Rec 68:268 D '66 1550w

CLARK, J. DESMOND, comp. Atlas of African prehistory; maps drawn by Eve Kemnitz. 62p \$32.50 Univ. of Chicago press

912.6 Atlases. Africa—Maps. Africa—Antiquities Map 66-22

"This 'boxed' atlas is comprised of two distinct sets: (a) 11 base maps with 26 overlays on a scale of 1:20 million; and (b) 1 base map with 12 overlays on a scale of 1:38 million. Set 'a' has base maps on geological, meteorological, and negatal matters; its overlays delineate sleeping sickness, prehistoric art, political boundaries as of 1965, middle stone age, etc. Set 'b' concentrates entirely on animal distribution; its base map, 'Simplified Vegetation,' supplies an informative backdrop, e.g. the range of the White Rhinoceros. A 62-page booklet comments on the transparencies and the status of African prehistory research, offers coordinates on fossil fauna, and gazetteers prehistoric sites." (Choice)

"Cumbersome, but like the continent it covers, well worth the effort of learning how to operate. . . . this companion atlas to W. W. Bishop and J. D. Clark's Background to Evolution in Africa expects more than prehensile skills from users. A combination of Africanist, anthropologist, earth scientist, and geographer



CLARK, J. D.—*Continued*

is required if maximum information is to be lifted from these maps. Libraries deeply involved with African materials and study will value this ecological synthesis."

Choice 4:1099 D '67 250w

"The base maps of [set 'a'] provide a wide choice of ecological conditions which may have affected the biological and cultural evolution of man on the African continent. . . . A very large number of combinations is possible; by selecting, for example, map 9 (hypothetical vegetation zones, 150 percent of present rainfall, temperatures as today), and combining it with overlays 1 (drainage) and 23 (Neolithic industries of North Africa), the user can approximate conditions in the Sahara during the Neolithic Wet Phase. . . . The map and overlays of [set 'b'] provide outlines of present-day discontinuous distributions of seven mammals (for example, the white rhinoceros and the diadem monkey) and five bird species. . . . [This atlas] whets an Africanist's appetite for similar compilations of ethnographic, linguistic, and protohistoric data." N. J. Van Der Merwe

Science 159:292 Ja 19 '68 460w

CLARK, JAMES M. Teachers and politics in France; a pressure group study of the Fédération de l'éducation nationale. 197p \$6.50 Syracuse univ. press

331.881 Fédération de l'éducation nationale 67-13494

A "monograph on the largest and most powerful teacher's organization in France, the Fédération de l'Éducation Nationale (85 percent of all elementary and secondary school teachers). Discusses its history, organization, and policies, concentrating on its political activities since World War II. Includes statistical data and two . . . case studies of the FEN in action. Main thesis: the FEN is a pressure group rather than a union. Demonstrates the importance of such pressure groups to the democratic process and how the focus of activity has changed from the Fourth to the Fifth Republic." (Choice) Bibliography. Index.

"Professor Clark rightly emphasizes the unique elements of cohesion that permit the FEN to remain autonomous. . . . In order to judge the effectiveness of the FEN as a pressure group, [he] offers case studies of the school laws of 1951 (*loi Barangé*) and 1959 (*loi Debré*). . . . [His] analysis of the *loi Barangé* is generally more detailed and more satisfactory than his treatment of the *loi Debré*. . . . A well-written, model case study of a major French interest group." B. E. Brown

Am Pol Sci R 62:275 Mr '68 700w

"An excellent monograph. . . . Highly specialized work, but interesting and well written. Fills a scholarly void with respect to our knowledge of Continental pressure groups."

Choice 4:718 S '67 200w

CLARK, L. R. The ecology of insect populations in theory and practice [by] L. R. Clark [and others]. 232p 11 \$8 Barnes & Noble

595.7 Insects. Ecology

The authors present a "discussion of both the theoretical and practical aspects of the study of insect populations with general principles that apply to the study of populations of any animal." (Choice)

"As members of the Australian Division of Entomology and the Canadian Department of Forestry the authors have received the practical experience that is as necessary as training in ecological theory for a presentation of a well-rounded discussion of the dynamics of insect populations. Their chapter on the ecology of pest control especially reflects their concern for the practical aspects of ecology. An excellent reference volume."

Choice 4:1264 Ja '68 80w

"[This book] provides the first thorough, objective evaluation of enough of the results [of long-term studies of insect populations] to begin to make some real sense of the matter. . . . The details are spelled out in intensive accounts of ten of the best-studied insect species. Objectivity is achieved by the regular

use of original data and lengthy quotations from the original authors. Much of the material had previously been limited to entomological journals and agricultural house organs and was not well known. . . . The book is at its best in its dispassionate review of earlier contending hypotheses and the small but growing set of case histories that are beginning to select among them. It also contains a good deal of practical advice for economic entomologists planning population studies. It is weak in its neglect of the mathematical theory of demography and competition. . . . The writing is also uneven and in spots distressingly pedantic or defensively vague. . . . but it will make valuable extra reading for both graduate students and professionals." E. O. Wilson

Science 158:622 N 3 '67 850w

CLARK, RONALD. Queen Victoria's bomb; the disclosures of Professor Franklin Huxtable, M. A., Cantab; a novel. 234p \$4.95 Morrow

68-12148

In the days of Queen Victoria an English scientist, Professor Huxtable, discovers the atomic bomb. He supposes his weapon will, as a deterrent, put an end to war forever. He initially has two problems. "To be an effective threat the bomb must be demonstrated. To protect it from other nations it must be kept secret. His dilemma takes the professor . . . to India, the Crimea, Africa." (Christian Science Monitor) Eventually, he faces the problem of whether the bomb should be used at all.

"Clark spends an unnecessarily long time tracing the discovery and development of the nuclear device, but once Huxtable completes this work the story picks up in both interest and tempo. . . . [He] offers an interesting well-written and well-developed story along with a strong moral argument. He preaches no sermons against nuclear war, yet gets his point across with a subtle forcefulness that can not be missed." D. F. Sharpe

Best Sell 27:439 F 15 '68 700w

"[The author] is at his best bringing us the unmistakable voices of Queen Victoria, Lincoln, Florence Nightingale. Mr. Clark, the author of that perfectly sober non-fiction account of atomic power, 'The Birth of the Bomb,' uses his expert knowledge to keep his fiction possible—if most improbable. His feeling for history makes the past extraordinarily vivid, the voices of his well-known figures ring with conviction." Pamela Marsh

Christian Science Monitor p9 F 14 '68 250w

"The purpose of the novel seems to be satirical, to parallel in Victorian terms the reactions of the 20th Century to the bomb's actual development. . . . As a novel, however, Mr. Clark's book is a failure. History cannot be distorted in any important particular, so we know in advance the outcome of all major incidents. There is little excitement, no surprise, no humor, and no genuine feeling. Even the hero is merely a cardboard figure whose sole purpose is to utter the pretentious clichés imposed upon him. Most irritating is the facile manner in which well-known figures appear, bring forth their famous phrase, and at once retire." T. J. Pedley

Library J 93:570 F 1 '68 170w

Reviewed by Martin Levin

N Y Times Bk R p34 Ja 21 '68 160w

CLARK, RONALD W. The Huxleys. 398p 11 \$8.95 McGraw

920 Huxley family

68-17745

A biographical study of the Huxley family. The first "half of the book is devoted to [Thomas Huxley]. . . . A short intermediate passage deals with the next generation, . . . most of the rest is devoted to Sir Julian and to Aldous Huxley, with shorter passages on many of the other . . . members of the family." (Economist) Bibliography. Index.

Reviewed by Gertrude Himmelfarb  
Atlantic 222:88 Ag '68 950w

Reviewed by Leon Edel  
Book World p1 J1 14 '68 430w

Reviewed by Pamela Marsh  
Christian Science Monitor p13 J1 18 '68 250w



"The book is workmanlike and readable. It is best, as one would expect, on the scientific side; but, even on Aldous Huxley, the facts are there. There are enough photographs to demonstrate the astonishingly high standard of looks in the family. On the whole, though it is interesting, one cannot call the book a complete success. Families—particularly when they are brilliant and active in diverse fields—do not make a continuous story, and once the family broke up in the natural course, on the death of its founder, the book ceases to have much shape or continuity."

**Economist** 227:iv Ap 27 '68 320w

**Harper** 237:79 Ag '68 90w

Reviewed by A. J. M. Pedley  
**Library J** 93:2647 Jl '68 110w

Reviewed by Calvin Bedient  
**Nation** 207:376 O 14 '68 430w

Reviewed by P. P. Ardery  
**Nat R** 20:867 Ag 27 '68 240w

Reviewed by Lawrence Graver  
**New Repub** 159:15 Ag 10 '68 1100w

Reviewed by Kingsley Martin  
**New Statesman** 75:175 F 9 '68 550w

Reviewed by J. H. Plumb  
**N Y Times Bk R** pl Je 30 '68 1050w

"Andrew, who won a Nobel Prize for work in physiology, is almost unknown to the public and therefore hardly gets mentioned by Ronald Clark. George Huxley, the eminent Greek historian, rates barely a line. In other words, this is not a definitive family history. . . . To be fair, it was essential to concentrate on the best-known Huxleys. But even the Big Three need more bringing to life than they get here. . . . Very little will excuse Clark's sketchy approach to Julian's biology and his philosophy of 'humanism,' which is now a major intellectual movement in Britain. This goes for Thomas and Aldous, too. . . . Fortunately, there are many anecdotes. . . . Those who 'want to read further,' as the textbooks say, can turn to Leonard Huxley's two-volume life of his father, Thomas Henry."

**Newsweek** 71:100B Je 24 '68 1000w

Reviewed by Neil McKendrick  
**Sat R** 51:28 Ag 3 '68 1150w

Reviewed by Garrett Hardin  
**Science** 161:1336 S 27 '68 400w

Reviewed by R. M. Adams  
**Sci Am** 219:135 O '68 3450w  
**Time** 92:72 Jl 19 '68 340w

"Mr. Clark's family-tree of three generations springing from T. H. Huxley contains some 120 names. The tricky art of multi-biography consists of selecting an attitude to life that in various degrees runs through a whole family, showing precisely how this worked itself out in a handful of its members while leaving room for rapid surveys of its outlying branches. [The author] tells most of his complicated story through T. H. and two of his grandsons, Julian and Aldous, whose mother was Julia Arnold, niece of Matthew. . . . When Mr. Clark has drawn all his threads together, The Huxleys looks very like what he intended it to be—a thoroughly family affair. Looking back at his family, this is no mean achievement."

**TLS** p448 My 2 '68 1700w

**CLARK, THOMAS D.** Kentucky: land of contrast. 304p \$7.95 Harper

917.69 Kentucky—History 67-28804

The author has written a history of the state from the time of the pioneers such as Daniel Boone to the present day. He describes how "like other neighboring states Kentucky's progress has been handicapped from time to time—by divided loyalties during the Civil War, the poverty of Appalachia, and . . . in different politicians. [He discusses] Kentucky's contributions to American life . . . in journalism and literature, horse breeding and bourbon whiskey, and in native sons from Clay, Jefferson Davis, and Lincoln to Alben Barkley." (Publisher's note) Bibliography. Index.

"[This] is an authoritative, well-written social history of the state and its institutions. Dr. Clark, a historian, . . . writes graphically of the family feuds, political corruption, and general apathy which for over a century kept Kentucky near the bottom of the nation in

education, road building, penal policies, and mental health treatment. . . . [He also] examines contemporary problems facing modern Kentuckians. Recommended for public and college libraries." Suzanne Lennon

**Library J** 93:749 F 15 '68 100w

**N Y Times Bk R** p39 Ap 28 '68 230w

**CLARK, W. HARTLEY.** The politics of the common market. 180p \$4.95; pa \$1.95 Prentice-Hall

320.94 European Economic Community. European federation 67-14848

"The author draws on documents hitherto unavailable outside the offices of the European Community to analyze the Common Market as a political institution which may render the traditional nationalistic governments of Europe out of date. . . . [He discusses] the distribution of power among member nations, . . . and the influence of Cold War politics on Common Market decisions. [He] explains the workings of the European Community, [and] shows what influences went into making it a . . . political force within the first nine years of its life." (Publisher's note) Bibliography. Index.

"Within the limitations which he has set for himself, Professor Clark has provided a useful introduction; many of the criticisms one could make would be directed more toward the limitations than what was done within them. Yet there are criticisms to be made. Many statements in the book are too strong or potentially misleading, even when accompanied by qualifications. . . . More seriously, discussions of certain points are less complete than they need be. . . . [The book] does not say anything particularly new about the European Communities and does not provide as much information as it could and it should. However it is a useful introduction and is better than other attempts of its kind." R. L. Peterson

**Am Pol Sci R** 62:677 Je '68 750w

"[This book] will contribute substantially to a better understanding of both the Common Market and the European integration movement. . . . Clark, of the Department of Government at Carleton College, . . . [in his] detailed and satisfying description of the Community's structure . . . has separate chapters on the 'Council,' 'The Commission,' 'The Administration,' 'The Parliament,' 'The Court,' and 'Political Forces.' In these discussions he brings out the impressive extent to which custom has developed to supplement the formal rules of the treaty of Rome. . . . With his specialization in international affairs, he naturally compares certain Community problems with those within the United Nations. . . . One of his finest chapters is that on the Court. . . . [A readable] well-written volume." N. L. Hill

**Ann Am Acad** 374:186 N '67 300w

"The strength of the book lies in the discussion of the day to day operation of community political bodies and not in the somewhat sketchy treatment of the economic progress of the E.E.C. . . . Of particular value is the analysis of the probable role of the separate governing bodies in the future formation and implementation of foreign policy of the 'six.' Excellent correlative reading for courses treating the economic aspects of customs unions, and should be required reading for students working in the areas of international relations and political integration."

**Choice** 5:1336 D '68 220w

"[Clark who] rightly emphasizes that the idea [of a Pan-Europe movement] has caught on mainly among intellectuals and idealists . . . perhaps overestimates the strength of the movement towards a unified Europe, considering the tremendous power of nationalism during the 20th Century. This book will be of interest to both academic and large public libraries." H. H. Bernt

**Library J** 92:1838 My 1 '67 150w

**CLARKE, ARTHUR C.** The promise of space. 325p il \$8.95 Harper

629.4 Space flight. Outer space—Exploration 68-17042

"Initially the author traces the history of space travel. . . . He then takes the reader through the problems of fuel selection, rocket dynamics and the multistage rocket. Next he presents the case for space travel around the



**CLARK, A. C.—Continued**

earth. . . [offers] a study of recent lunar data and the Apollo mission with its goal of putting a man on the moon and returning him safely. . . [and considers] other members of the solar system, and possible plans for their exploration." (America) Annotated bibliography. Index.

"This interesting and current book contains excellent illustrations and photographs. It is not only valuable reading for space buffs but should bring science closer to the interested citizen who wishes to be informed about our first steps into space. It presents the farsighted view of current space research." R. H. Goldsmith

America 119:48 J1 20 '68 250w

"The discussion of such matters as rocket propulsion, the reasons for building rockets in stages, and the factors that control escape from the earth are as clear as can be found anywhere; and the exposition is enlivened by many anecdotes from Clarke's full store of memories of these last eventful decades. There are excellent chapters on the planets . . . and the prospects for life elsewhere. The completely non-technical reader will want to skip over some portions of the chapters on the physics of the solar system and the detailed workings of rockets and satellites, but these are readily spotted and can be passed by without seriously disturbing the book's continuity." Robert Jastrow

Book World p1 Je 30 '68 1300w

Reviewed by R. S. Potts  
Library J 93:2888 Ag '68 170w

Reviewed by Collin Clark  
Library J 93:[3337] S 15 '68 90w [YA]

Reviewed by T. H. Jukes  
Nat R 20:1332 D 31 '68 1150w

Reviewed by Brenda Maddox  
New Statesman 76:877 D 20 '68 280w

"There are some people . . . who feel that there are too many books on space travel. That may be a correct general observation; but the number of good ones is small, and even the good ones become slowly obsolescent. Therefore, notwithstanding the total number of space books, one that is up-to-date and good deserves a warm welcome. I hardly need to say that [this volume] fits this description; it is to be expected from the past activities of the author. . . . For the novice to the field it is a very fine introduction; for the 'old hand' it contains bits of information and speculation that come as surprises. At any event it is worth the time spent in reading it, even worth the time for several readings." Willy Ley

N Y Times Bk R p10 Ag 25 '68 750w

New Yorker 44:88 J1 27 '68 130w

Reviewed by E. M. Emme  
Science 161:374 Ag 30 '68 550w

**CLARKE, AUSTIN, ed.** The plays of George Fitzmaurice, v 1. See Fitzmaurice, G.

**CLARKE, JOHN HENRIK, ed.** William Styron's Nat Turner; ten black writers respond. 117p \$4.95; pa \$1.95 Beacon press

813 Styron, William—The confessions of Nat Turner. Turner, Nat 68-27519

"In John Clarke's introduction and in nine essays by Lerone Bennett, Jr., Alvin F. Pousaint, Vincent Harding, John Oliver Killens, John A. Williams, Ernest Kaiser, Loyce Hairston, Charles V. Hamilton, and Mike Thelwell, William Styron's The Confessions of Nat Turner [BRD 1967, 1968] is attacked as a distortion of historical fact and of the life of Nat Turner, leader of a slave rebellion in Virginia in 1831. Rather than presenting Nat Turner as a married man separated by slavery from his wife and as a true revolutionist against an unnatural system, Mr. Styron is accused of emasculating Turner, portraying him as an indecisive, one-dimensional Hamlet in blackface, obsessed with erotic fantasies concerning white women. . . . The basic historical document on Nat Turner, the confession as reported by Thomas R. Gray in 1831, is appended." (Library J)

"Though they differ in their opinions as to whether or not Mr. Styron was conscious of what he was doing, the authors are all con-

vinced that he has carried white racist attitudes into the novel, has failed to research the historical influences on Turner's character, and has deprived Turner of the purpose of his mission. All of them feel Mr. Styron has revealed himself, not Nat Turner; that he tries to escape the verdict of history embodied in Turner and his 'spiritual sons of the twentieth century'; and that Turner still awaits his true interpreter. . . . A necessary book for all libraries which have Styron's novel." L. W. Griffin

Library J 93:2658 J1 '68 270w

Reviewed by E. D. Genovese  
N Y Rev of Books 11:34 S 12 '68 6200w

"There are legitimate complaints, historical and literary to be made against Styron's book, and as presented by two of the ten essayists, Vincent Harding and Mike Thelwell, those complaints are cogently, even poignantly, set forth. . . . [However,] in drawing their charges, the essayists imply that . . . the historical evidence establishes clear patterns that run counter to those presented by Styron. . . . [But] the historical documentation [on Turner] is so skimpy and contradictory that only by embroidering or ignoring it (the very sins for which they denounce Styron) can the black writers in this collection establish their predetermined and dogmatic 'lessons.' . . . Styron's chief crime, it appears, is his refusal to reduce any man to caricature, whether as Hero or Oppressor." Martin Duberman

N Y Times Bk R p1 Ag 11 '68 2350w

"Clarke, associate editor of Freedomways Magazine, has assembled a talented and varied group of black intellectuals. . . . Because this book is angry and because it is so counter to the critical acclaim that met Styron's novel, there is an obvious temptation to cry black racism. But to dismiss [it] out of hand would constitute the rankest sophistry. This is an important book; it deserves a full hearing. . . . Many of the allegations . . . reduce themselves to matters of opinion regarding the literary license of a novelist. Styron's ability as a writer, and the autobiographical nature of Styron's Confessions. Here the criticism is telling. Ultimately at issue between Styron and his critics, however, is a conception of history—a search for meaningful, 'usable past.' . . . Like the best of the New Leftists [the writers] score effective blows against the smugness of America's conception of her past. In the worst tradition of New Left historical interpretation, however, they insist on a total vilification of the establishment, liberals included, and a corresponding deification of radicals." E. M. Thomas

Sat R 51:23 Ag 17 '68 1850w

Reviewed by Michael Cooke  
Yale R 58:295 D '68 2400w

**CLARKE, MARY STETSON.** Pioneer iron works; ill. by Josua Tolford. 80p \$4.25; lib bdg \$3.97 Chilton co.

672 Saugus Iron Works—Juvenile literature. Iron industry and trade—Juvenile literature 68-21134

"Not many years after the settlement of the Massachusetts Bay Colony, the Saugus Iron Works was founded at the village of Hamersmith, now Saugus. . . . [The author] has recreated the Massachusetts village as it was in the mid-1600s, telling the manner in which the iron works were constructed and taking the reader on a tour of what was considered one of the wonders of the New World." (Publisher's note) Bibliography. 'Grades five to eight.' (Library J)

"The entire process of the Ironworks is explained with clarity. . . . [The book] will inform young readers and help them to understand some of the modern developments in the iron and steel industry. [It] is recommended for library acquisition."

Choice 28:111 Je 1 '68 80w

"Mrs. Clarke has recreated [the] town and its reason for being, the hardships and dangers which confronted the varied population of Puritans, Scots, prisoners purchased from England, Welsh and English ironworkers, and indentured servants. [Her] explanations of each step in the operation of the crude, dangerous, but effective machinery are quite technical. Drawings and sketches illustrate unfamiliar terms with precision. This book will be of particular interest in Massachusetts and the



New England area where it can encourage a visit to the Ironworks Restoration in Saugus, but it is also useful for general collections, particularly in school libraries." Julia Russell  
Library J 93:3966 O 15 '68 180w

**CLARKE, MARY WASHINGTON.** Jesse Stuart's Kentucky. 240p \$6.95 McGraw  
818 Stuart, Jesse 68-18575

The author describes the Appalachian novelist/poet's "use in his work of the Kentucky hill community traditions of song, story, sign, and superstition. She reviews his use of hill community religious, social, and ethical practices and includes a discussion of the picture he gives of the economic problems and mode of living of the hill community farmer and worker. Miss Clarke places special emphasis on Stuart's experiences as a teacher." (Library J)

"[A] well-written and interesting book. . . . Originally submitted as a doctoral dissertation at the University of Pennsylvania in 1960, the book is based on sound scholarship and a sympathetic appreciation of Stuart's achievements. [It] should appeal to scholars and general readers interested in Mr. Stuart's work and in the traditions of one region of the nation. It is suitable for collections in college, university, and large public libraries." D. R. Picht

Library J 93:3561 O 1 '68 180w

"For those already familiar with the work of Jesse Stuart, . . . this critical study will appear as a long-deserved tribute to an honest man and an honest writer. For others it will serve as a suitable introduction to Stuart's books. It gives little more than hints, however, of the tragedy and ugliness which the greed of industry has inflicted upon this region; nor does [the author] convince me that Stuart, for all his virtues, is more than a good regional writer." Edward Abbey  
N Y Times Bk R p36 C 27 '68 90w

**CLARKE, ROBIN.** The silent weapons. 270p \$4.95 McKay

358.3 Chemical warfare. Biological warfare 68-18469

The author "writes about nerve gases that kill instantly, aerosol spray that will spread plague, a few pounds of botulism toxin which could poison metropolitan water supplies and kill millions." (Library J) Bibliography. Index.

Reviewed by R. C. Cowen  
Christian Science Monitor p5 Ag 15 '68 450w

"Clarke, a British science writer and editor, reveals an amazing amount of frightening information [here]. . . . The book, which is well written and documented, contains a bibliography for those readers who want to know more about methods of genocide. . . . There is no doubt that [this] should be made available. Books like [this] are written so that people may read about man's inhumanity to man." M. B. Wenger

Library J 93:2253 Je 1 '68 190w

"Clarke modestly acknowledges at the outset that his book is essentially a synthesis of previously published materials. Nevertheless, he has produced a useful primer on the scientific, strategic and political aspects of [chemical and biological warfare]." D. S. Greenberg

N Y Times Bk R p6 Je 9 '68 750w

**CLASSIC cars in Profile.** nos. 1-24, 25-48; general ed: Anthony Harding; with ill. by Gordon Davies [and others]. 2v ea \$12.95 Doubleday  
629.2 Automobiles—History

These two volumes bring together the first forty-eight issues of the two-year-old British "Profile" series. "Each volume contains 24 10-page profiles that give a capsule history of individual cars. These profiles are written by different authors who tell about some of the manufacturing history, track events, and other [details]. . . . The authors give explanations and descriptions of some engineering developments that made these cars famous. They also give engine and body specifications." (Library J)

"This handsome two-volume set portrays ■ delightful potpourri of historic automobiles. . . .

The books are enhanced with photographs, diagrams, and many beautifully hand-colored illustrations. . . . The selections are mostly of European origin and the stateside enthusiast will have to be content with the Stutz, Cord, Model T Ford, Duesenberg, and Mustang. There are included, however, many Grand Prix and other competition cars in addition in the usual sedans and roadsters. Classic car buffs the world over will find this set fascinating. Recommended for automotive collections." R. E. Swinburne

Library J 93:566 F 1 '68 180w

"This is the single really important auto-book publication of the year. . . . The profiles are original—not rehashes—and frequently delightfully opinionated. The information is detailed and accurate; the only carp is over occasional slight pictorial distortions (e.g. tire sizes) in some of the color drawings. The title is misleadingly modest: classics are covered, but so also are antiques, racers, sports cars and the ubiquitous 'special interest' cars. There is no particular rhyme or reason to the order of selection, which is itself refreshing." Elliot Fremont-Smith

N Y Times Bk ■ p64 D 10 '67 290w

**CLAUDE BERNARD** and experimental medicine; collected papers from a symposium commemorating the centenary of the publication of An introduction to the study of experimental medicine and the first English translation of Claude Bernard's *Cahier Rouge*; ed. by Francisco Grande and Maurice B. Visser. 210,120p il \$8.95; pa \$4.95 Schenkman pub.

612 Physiology. Science—Philosophy 66-23043

"The first half of this volume is composed of the papers delivered at a symposium held at the University of Minnesota on April 16 to 18, 1965. . . . The second half consists of the first English translation of the complete *Cahier Rouge* in which Bernard jotted down his scientific and philosophical thoughts and ideas during the decade from 1850 through 1860." (Library J)

"These papers by an impressive group of authorities from this country and abroad present some interesting and informative views on both the scientific and philosophical aspects of Bernard's work. . . . [And the] fascinating and provocative journal [the *Cahier Rouge*] deserves a place in any history of science or history of civilization collection. The whole book is strongly recommended for all college, medical, and large public libraries." W. K. Beatty

Library J 92:1844 My 1 '67 130w

"The papers [included here are] of mixed quality, several serving as little more than 'celebrations' of the French physiologist, others attempting serious historical analysis." Everett Mendelsohn

Science 160:654 My 10 '68 240w

**CLAWSON, MARION.** Economics of outdoor recreation. by Marion Clawson and Jack L. Knetsch; pub. for Resources for the future, inc. 328p \$8.50 Johns Hopkins press

333.7 Outdoor recreation 66-16040

This volume presents an analysis of "all aspects of outdoor recreation research. Divided into five parts, [it] provides the reader with a progression from an introductory glossary through an analysis of demand and supply, economic considerations, and the need for further research. . . . to a clarification of the major issues of public outdoor recreation policy." (Library J) Index.

"[The authors] summarize the arguments concerning policy issues rather than advocate specific policies. Clawson and Knetsch direct their book primarily toward park and recreation workers and students in the field of outdoor recreation rather than toward professional economists. But economists concerned with outdoor recreation will find much of interest in the economic analysis and in the discussion of policy issues. . . . The attempt to remain neutral on policy issues and to present pro and con arguments leads to discussions that are not as incisive and clear as they could be. . . . This book performs an important function by employing an analytical approach in the discussion of problems of outdoor recreation.



**CLAWSON, MARION—Continued**

Earlier discussions usually lacked such an approach. By bringing together widely scattered materials and presenting them in an integrated and consistent manner, the book also serves a useful function. It should provide both a starting point and a stimulus for further research on this topic." R. L. Pfister

Am Econ R 57:1406 D '67 1000w

"This important study, by two members of the Land Use and Management Program of Resources for the Future, Inc., provides a needed basis for the evaluation in economic terms of outdoor recreation. For academic and larger public libraries." W. C. Roselle

Library J 91:6077 D 15 '66 140w

**CLAYPOOLE, JAMES.** Letter book: London and Philadelphia, 1681-1684; ed. by Marion Balderston. 256p il \$7.50 Huntington lib.

920 Claypoole family. London—Commerce. Pennsylvania—History—Sources 66-25063

This is a collection of letters by a London Quaker merchant who migrated to Philadelphia in 1683. The editor has prepared an annotated introduction to tell the reader "about Claypoole and his family. She intersperses . . . notes between the letters in the body of the book, lists the 'Masters and Their Ships Mentioned by Claypoole' in an appendix, and [includes an index]." (J Am Hist)

"There are some fascinating letters in the middle of the book indicating the general hopes and anxieties as well as the particular plans of a London merchant migrating with his family to the new colony. . . . But there is tantalizingly little in the letters concerning Claypoole's influence on and relations with Penn; there is not much about the Frame of Government; and the letter book ends before Claypoole's worst troubles with the Free Society began. . . . For the introduction the editor has done extensive research to uncover the details of Claypoole's life, although many questions are left unanswered." A. G. Olson

Am Hist R 73:588 D '67 380w

"Mrs. Balderston's selection from the letter-book in the possession of the Historical Society of Pennsylvania is . . . important to economic historians. . . . Bills of exchange dominated [Claypoole's] life; the letters are a valuable illustration of their role in England's overseas trade at this time. . . . The moralizing in his letters, and his cheating the Customs, should be of interest to students of Protestant business ethics." K. G. Davies

Engl Hist R 83:841 O '68 260w

"[Claypoole] wrote some fascinating letters during the early 1680s; but he also droned on with dull business details and pious religious sentiments in others. . . . [He] wrote most of these letters from London before he sailed for America. . . . [They] indicate the wide range of commercial ventures which claimed his attention. And as a member of the inner circle of Quaker leaders in London, Claypoole entertained George Fox, corresponded with Robert Barclay, and was an associate of William Penn. This volume makes accessible valuable primary materials which will be used by scholars in a variety of ways." E. B. Bronner

J Am Hist 54:384 S '67 210w

**CLAYTON, JOHN JACOB.** Saul Bellow: in defense of man. 273p \$6.95 Ind. univ. press

813 Bellow, Saul 68-14599

In this study of the American author's "fiction, Mr. Clayton finds three interrelated contradictions in Bellow's work. First Bellow takes a stand against the cultural nihilism of the twentieth century; . . . [yet he is] essentially a depressive, whose imagination is as horrified by the emptiness of modern life as is Ionesco's. . . . [He] rejects the tradition of alienation in modern literature and emphasizes the value of brotherhood and community, yet his main characters are masochists and alienated people. . . . [He] is especially hostile to the devaluation of the 'separate self' in modern literature [but] . . . has been forced to discard individuality. . . . Mr. Clayton ends by analyzing the unity of Bellow's fiction and his development as a writer." (Publisher's note) Bibliography. Index.

"Professor Clayton of Boston University has written a readable and fluent study of Bellow's philosophy, and, to a much lesser degree, his aesthetics. . . . Bellow's deep roots in Jewish

culture and his feeling for the American scene give him special perspectives that perhaps lead to ambiguity and contradictions in his novels. Mr. Clayton's study will be useful in collections where a solid critical work of this important American author is needed, but the book will appeal to the specialist rather than to the general reader." E. J. Gaines

Library J 93:2242 Je 1 '68 130w

"[The author] by emphasizing the contradictions in Bellow's work. . . . What Clayton doesn't seem to understand, or at least doesn't make much of, is the fact that these contradictions are the secret of Bellow's power as a novelist. . . . [However,] Clayton has read the novels closely and comes up with some original and interesting interpretations. . . . He always stimulates the reader and often wins his assent." Granville Hicks

Sat R 51:26 Je 22 '68 360w

**CLAYTON, RICHARD.** See Haggard, W.

**CLEARY, BEVERLY.** Mitch and Amy; il. by George Porter. 222p \$3.75; lib bdg \$3.56 Morrow

67-1293

Mitch and Amy Huff were nine-year-old twins. "Amy could not resist taunting Mitch over his reading difficulties, yet she was the one who finally found the book her brother first read independently. When Mitch unwittingly became the target of the school bully, Amy kept Mrs. Huff from interfering, and together they handled the problem in their own way." (Publisher's note) "Ages nine to eleven." (Sat R)

Reviewed by P. M. Daltry

Christian Science Monitor p15 Mr 9 '67 170w

"Probably only a parent of twins could create so convincing a pair as . . . Mitch and Amy and could write about them so realistically and so unsentimentally. Passionately loyal to each other, yet frequently indulging in spontaneous bickering, the two will quickly find place among the other favorite Cleary characters. . . . The author brings to her writing her usual easy humor and sensitivity to the sights and sounds of school children." E. L. H.

Horn Bk 48:346 Je '67 120w

"This is an idealized portrait of life in a well-run, middle class household. The plot, alternating in point of view between brother and sister, consists of a series of everyday activities, such as school and scout projects and meeting new friends. Too much homey detail slows the story, making this a book for more patient readers than those devoted to Henry Huggins [Henry and the Clubhouse, BRD 1963] and friends." Elena Flant

Library J 92:2019 My 15 '67 110w

Reviewed by Zena Sutherland

Sat R 50:36 Mr 18 '67 200w

**CLEARY, BEVERLY.** Ramona the pest; il. by Louis Darling. 192p \$3.75; lib bdg \$3.56 Morrow

68-12981

A story about a five-year-old girl. "Ramona Quimby, the spirited small girl, who has often been a nuisance to Henry Huggins and others of her neighborhood, is delighted with kindergarten and her pretty young teacher. She lustily sings the song about the 'Dawnzer lee light,' wondering what kind of lamp a 'dawnzer' is. On Show and Tell Day she enthusiastically presents her doll, named Chevrolet, whose hair she has tinted green. She also decides to marry Henry Huggins, to Henry's dismay. . . . Grades three to five." (Library J)

Reviewed by Polly Goodwin

Book World p24 S 8 '68 210w

"Eight-year-old girls, their own beginning schooldays still close, should empathize as Ramona starts her kindergarten record with a series of misdeeds, unintentional and otherwise. Boys will probably say: Yeah, just like a girl!" P. M. D.

Christian Science Monitor pB7 My 2 '68 80w

Reviewed by E. L. Heins

Horn Bk 44:419 Ag '68 260w

"Whether or not they have met Ramona in other Cleary books, children will enjoy reading



this very funny story to themselves. Adult-child relationships are humorous and perceptively handled." Jessica McDaniel

Library J 93:2536 Je 15 '68 140w

Reviewed by Ellen Goodman

N Y Times Bk R pt 2, p32 My 5 '68 250w

"Writing a book about a five-year-old that older children will enjoy is an art, and in this story Beverly Cleary has created a comic and endearing character in the irrepressible Ramona."

Some of the scenes—such as the one in which Ramona makes abortive attempts to be the best restler in the class—are priceless." Zena Sutherland

Sat R 51:38 My 11 '68 100w

CLEATOR, P. E. Exploring the world of archaeology; designed by Mary Gehr. 141p il col il col maps \$3.95; lib ed \$4.50 Childrens press

913.03 Archeology—Juvenile literature. Civilization, Ancient—Juvenile literature

66-7931

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by E. F. Ridington

Class World 61:220 F '68 50w

Reviewed by Charles Thomas

New Statesman 75:699 My 24 '68 70w

Social Studies 59:44 Ja '68 100w

CLEAVER, BILL, jt. auth. Lady Ellen Grae. See Cleaver V.

CLEAVER, ELDRIDGE. Soul on ice; with an introd. by Maxwell Geismar. 210p \$5.95 McGraw

301.451 Negroes

67-27277

In a collection of essays and open letters written from California's Folsom State Prison, the author, an Afro-American now on the staff of Ramparts magazine, writes about the forces which shaped his life. There are sections "on the Watts riots, on Cleaver's religious conversion, on the black man's stake in the Vietnam War, on fellow-writers and white women." (Sat R)

Reviewed by Robert Coles

Atlantic 221:106 Je '68 1600w

Christian Century 85:302 Mr 6 '68 40w

Reviewed by Jervis Anderson

Commentary 46:63 D '68 4850w

Reviewed by Nat Hentoff

Commonweal 89:359 D 6 '68 40w

"While serving a long prison term Eldridge Cleaver . . . discovered his blackness. In this collection of essays and letters he struggles with the spiritual and intellectual significance of that discovery. . . . Recommended as further testimony to the fact that Fanon is the new king to the black radical." Janet Freedman

Library J 93:564 F 1 '68 170w

Reviewed by Sumika Yamashita

Library J 93:1822 Ap 15 '68 200w [YA]

"Unsparring, unaccommodating, tough and lyrical by turns, foolish at times, unconvincing in many of its specific ideas but extraordinarily convincing in the energy and hard morale of its thinking, painful, aggressive and undaunted, Soul on Ice is a book for which we have to make room—but not on the shelves we have already built. . . . For Cleaver, the [attempt is] . . . to be Negro, with no concessions, no adaptations to white expectations, but at the same time to hold back from excess; it is to be able to invent myths and intellectual schemes for holding Negro experience and providing for a Negro future, but at the same time to distinguish in the white-controlled present whatever has remained human and might recommend itself as ally. . . . His writing remains in some profound sense not subject to correction or emendation or, most centrally, approval or rejection by those of us who are not black." Richard Gilman

New Repub 158:25 Mr 9 '68 3450w

Reviewed by Jack Richardson

N Y Rev of Books 11:12 D 19 '68 1400w

"Cleaver is a 33-year-old black man, an ex-convict and former Muslim whose book . . . strongly affirms what the Commission on Civil Disorders just told us about our country. . . . He is not a nihilist like so many of his con-

temporaries who share his revolutionary zeal more than his sense of history. He can tear the system apart, but, unlike them, he has a few ideas about how to put it back together again." Charlayne Hunter

N Y Times Bk R p3 Mr 24 '68 1100w

"[Cleaver] has produced an original and disturbing report on what a black man, reacting to a society he detests, reacting to life behind bars for nine years, finally becomes. The shock treatment starts with Chapter I. . . . Hatred remains the theme of most of the book. . . . [Its] sweeping generalizations are typical of the propagandist. . . . [However], in those essays where he manages to get away from his fix on Whitey, Cleaver shows that he can write. . . . The final essays on masculinity and mass entertainment in America, and the sex drives there, are original and often quite funny. Cleaver can be a mature, perhaps even a great writer when he learns who his real foe is." Gertrude Samuels

Sat R 51:31 Mr 9 '68 850w

Reviewed by Michael Cooke

Yale R 58:102 O '68 2500w

CLEAVER, NANCY, jt. auth. The legend of the willow plate. See Tresselt, A.

CLEAVER, VERA. Lady Ellen Grae [by] Vera and Bill Cleaver; il. by Ellen Raskin. 124p \$2.95 Lippincott

68-10981

In this sequel to Ellen Grae (BRD 1967), the eleven-year-old tomboy is sent from her home in Florida "to Seattle with her . . . Aunt Eleanor and her Cousin Laura to learn how to become a lady." (Publisher's note) "Grades four to six" (Library J)

"[The authors include] a good portion of harmless, necessary horror and fine, purple prose. . . . I enjoyed the book and found it too short. The authors left me wishing to know more about the neighbors . . . and hungering for more adventures in Seattle: Ellen's contretemps with a garter belt, the saga of the home permanent, and the false eyelashes at \$6.00 a set. Girls and people who have been girls, and males as well, will probably enjoy this book. It is a nightshade sundae, but the helping is too small." Martha Bacon

Atlantic 222:148 D '68 400w

Book World p22 (children's issue) N 3 '68 180w

Horn Bk 44:559 O '68 230w

"The Cleavers have squandered their considerable writing talents on a sequel that subverts the essence of the excellent Ellen Grae. . . . [The heroine is] transformed from the first book—in which she was sensitive enough to become feverish over an ethical dilemma in honesty and responsibility to others—into a child who gambles and wins with a possible suicide that would leave someone else gathering guilt. This time, she doesn't notice that honesty and responsibility to others are central here, too. The Cleavers write well—but they either didn't realize what they created the first time or don't see how they've devalued Ellen Grae in attempting to trot her out again." L. N. Gerhardt

Library J 93:3966 O 15 '68 240w

Reviewed by Barbara Wersba

N Y Times Bk R p38 S 8 '68 190w

"Ingenuous and ingenious, Ellen Grae is a marvelous character, whose troubles are less serious here than they were in the first book." Zena Sutherland

Sat R 51:37 S 21 '68 110w

CLEBSCH, WILLIAM A. From sacred to profane America: the role of religion in American history. 242p \$5.95 Harper

261.8 U.S.—Religion. U.S.—Church history. Church and social problems 68-11730

A professor of religion and humanities analyzes the influence of religion on American society. He maintains that "having stimulated and initiated a campaign in some area or other (education, pluralism, social and personal ethics, equality and nationality are each discussed at some length), the churches have found that their success was snatched away by society as a whole. This is the definition emphasized for the term 'profane.'" (Christian Century)

"[The author implies] that the fulfillment of church-initiated campaigns often outgrew



**CLEBSCH, W. A.—Continued**

the churches themselves. . . . The application of this thesis to education and the social gospel reveals no surprises to those familiar with American historiography. The studies of equality and nationality, on the other hand, seem both fresher and more dubious. Clebsch has done some work in manuscripts in the Huntington Library and effectively quotes from this material, especially in the chapter on social ethics. . . . Those seeking forthright conclusions drawn from the insights of the earlier chapters will be disappointed to discover that they must be found, if anywhere between the lines. . . . The chief difficulty with the book as a whole lies in its lack of lucidity." E. R. Sandeen

Christian Century 85:590 My 1 '68 700w

"Prof. Clebsch has a fertile mind and this volume fairly bursts with fresh ideas. Sometimes profusion confuses. This is especially the case as he engages in several shifts throughout the book, from a schematic to a chronological approach, from the analysis of 'campaigns' to that of 'cities' in the last chapter, and often from one set of terms to another as he makes these various shifts. But the basic thesis is clear and he has succeeded in carrying the conversation about the relation between religion and American life to another level. . . . His volume is a warning that too often and for too long a time this interaction has been greatly oversimplified." J. H. Smylie

Commonweal 89:33 O 4 '68 1150w

Critic 27:78 Ag '68 100w

"Mr. Clebsch has written a brilliant summary of American history as influenced by religious forces, showing 'how pluralistic religion can serve a pluralistic society.' His book is recommended for academic and larger public libraries." R. W. Henderson

Library J 92:4506 D 15 '67 130w

Reviewed by C. A. Holbrook  
New Eng Q 41:469 S '68 800w

**CLEGERN, WAYNE M.** British Honduras; colonial dead end, 1859-1900. 214p maps \$4.50 La. state univ. press

972 British Honduras—History 67-11686

"A study of 19th-century British Honduras, documenting its political growth from the settlement of Belize to the Colony of British Honduras." (Choice) Portions of the text have appeared in *The American Journal of International Law* and *The Americas*. Annotated bibliography. Index.

"This volume documents the frustration implicit in its subtitle. In considerable detail it traces the internal politics of British Honduras over four decades and provides extended treatment of diplomatic questions relating to boundary controversies, especially those arising from the British treaty with Guatemala in 1859. . . . The author notes that British Honduras is 'one of those places brought from obscurity by recurrent dispute' and that political narrative of its late nineteenth-century history is relatively absent. This small gap now seems adequately filled by Clegern's researches into documents and local newspapers. For some time to come it is doubtful if a major need will arise to reconstruct much further this anatomy of futility." H. F. Cline

Am Hist 73:633 D '67 400w

"Clegern's literary style is commendable; his documentation is thorough. Foreign Office files and contemporary sources serve as the basis of his documentation. Although the audience will be limited to a few scholars interested in the Caribbean and the Empire, [this] is a solid scholarly work on a relatively insignificant area of the Empire which has received small attention from historians."

Choice 4:1040 N '67 180w

**CLEGG, CHARLES**, ed. *The Lucius Beebe reader*. See Beebe, L.

**CLEMENS, SAMUEL LANGHORNE**. See Twain, M.

**CLEMENT, M. O.** Theoretical issues in international economics [by] M. O. Clement, Richard L. Pfister [and] Kenneth J. Rothwell. 449p \$6.50; pa \$5.25 Houghton

382 International economic relations 67-1952

The purpose of this book is to review "subject areas in international economic theory

which in particular have received widespread and intensive attention in the last two decades and in which signal contributions have been made. . . . Each of the chapters is a 'survey article' . . . [which attempts to develop] the theoretical or analytical ideas that have been brought to bear on contemporary international economic issues." (Pref) The nine chapters are divided into two parts: Pure international trade theory and International monetary theory. Chapter bibliographies. Index.

"[The authors] have digested scores of articles and monographs representing the output of an entire generation of international economists. . . . Moreover, in their reviews they have respected both the complexity of contemporary issues and the subtlety of theoretical discussions. And even though they were individually responsible for drafting separate chapters, they were collectively successful in minimizing stylistic differences, substantive inconsistencies, and avoidable redundancies. Consequently, they have produced a volume of extraordinary usefulness—nine autonomous survey articles, all of high quality and some . . . that are absolutely first-rate. Students at the graduate level and teachers will find the book an invaluable reference aid . . . [although the] list of topics can hardly be described as exhaustive." B. J. Cohen

Am Econ R 57:1379 D '67 900w

Choice 5:94 Mr '68 220w

"[This volume] is useful not only for students but also for professional economists who want to catch up with the literature."

Economist 224:795 S 2 '67 60w

**CLEMONS, ELIZABETH**, Waves, tides, and currents. 112p il maps \$3.75 Knopf

551.4 Oceanography—Juvenile literature.  
Tides—Juvenile literature. Ocean waves—  
Juvenile literature 66-13786

The author offers an "account of the great natural forces at work within the seas and oceans. The descriptions of the action of the tides and the influences that cause its variations are . . . illustrated with . . . photographs and diagrams. [Glossary. Bibliography. Index.] Grades three to five." (Library J)

Reviewed by R. C. Cowen

Christian Science Monitor pB10 N 2 '67 120w

"An accurate and fairly detailed account. . . . [The descriptions] are lucid and interesting." E. F. Grave

Library J 92:2448 Je 15 '67 90w

Reviewed by R. L. Batten

Natur Hist 76:71 N '67 120w

"This beginners' book on oceanography delights the eye with its unity of text, illustration and design. Ages ten to fourteen." Jane Manthorne

N Y Times Bk R p32 Je 11 '67 100w

**CLÉTY, WINCKELMANS DE, CHARLES**. See Winckelmans de Cléty, C.

**CLEVELAND, JOHN**. The poems of John Cleveland; ed. by Brian Morris and Eleanor Withington. 175p \$9.60 Oxford 821 67-91974

In attempting to establish the canon of Cleveland's poems, the editors have eliminated "literally dozens of poems from the list of those which have been accepted from time to time as his. . . . The introduction contains a biography, a study of the textual problems, and a critical introduction to the canon. Critical commentary on each poem is provided." (Choice) Index.

"An outstanding piece of work; it will undoubtedly stand for some time as the critical edition of the work of an interesting, if 'minor' 17th-century poet. . . . The editors have performed a remarkable feat of textual criticism. . . . The most important of the poems remaining are satires of some force and power; the defects of Cleveland's lighter verse . . . allowed by the editors in a thoughtful introduction; but their historical interest is not to be denied. But the best of the satires, for example 'The Rebel Scot,' have, it seems, established a place for Cleveland among the better minor poets of the period."

Choice 4:1379 F '68 170w

TLS p841 S 21 '67 550w



**CLEVELAND, MARTHA.** Charles Percy: strong new voice from Illinois; a biography. 228p pl \$5.95 Harris-Wolfe & co.

B or 92 Percy, Charles Harting 67-31276

Cleveland, a political journalist, outlines the Senator's life "as a child, adolescent, soldier, young business executive, and so on, in three chapters; she then devotes the remaining 21 to Percy the politician." (Library J)

"Percy, whose defeat of longtime Illinois Senator Paul Douglas in 1966 brought him to national attention, is not particularly fortunate in his gushy biographer—a minor league political columnist whose almost unqualified admiration for her subject has produced a saccharine volume hardly worth adding to any library."

Choice 5:1037 O '68 50w

"[The book ends] with chapter 24 which is suggestively punctuated as '1600 Pennsylvania Avenue?' There is one key uncertainty about Senator Percy which his biographer should have elucidated but unfortunately has not. Does the often-expressed belief that Chuck Percy is en route to 1600 Pennsylvania Avenue have any substance or is it merely a clever ad man's contrivance? . . . The book will appeal to the general reader." R. A. Gray

Library J 93:3542 O 1 '68 180w

**CLIFFORD, JAMES L., ed.** Man versus society in eighteenth-century Britain; six points of view. 174p \$6 Cambridge

914.2 Great Britain—Civilization [68-120571

"The papers in this collection were presented at a symposium sponsored by the Conference on British Studies at the University of Delaware [in 1966. The] . . . theme is the lot of the ordinary individual in eighteenth-century society." (Publisher's note) Contributors are J. H. Plumb, Jacob Viner, G. R. Cragg, R. Wittkower, Paul H. Lang, and Bertrand Bronson. Index.

"In the best sense interdisciplinary, [this] comprises the views of six scholars . . . on widely varied aspects of the announced topic. J. H. Plumb of Cambridge on 'Political Man' and Jacob Viner . . . on 'Man's Economic Status' conclude from abundantly detailed contemporary evidence that despite flagrant abuses and injustices the average Englishman of the eighteenth century was at least better off than his counterparts on the Continent. . . . A summary of comments on the papers by other scholars attending the conference is provided by [the editor]. . . . This volume is surely required as well as pleasurable reading for anyone seriously interested in eighteenth-century England." R. B. Dooley

Sat R 51:29 J1 6 '68 280w

"[The contributors] raise a number of interesting historical questions. Professor Viner produces a dry and cautious estimate of the contemporary citizen's economic status. It contains some questionable, and some positively mistaken statements. . . . [Three other essays] consider the opportunities for self-expression through, respectively, the visual arts, music, and letters. The last of these . . . is mainly about the novel, and wanders pleasantly away into a discussion of the modern novel-reading public," with references to Saul Bellow, and Marshall McLuhan. Professor Wittkower confines himself almost entirely to painting, and so has little to say about the fields of architecture, interior design, china, and silver. . . . Professor Cragg's brief sketch of the place of the church in eighteenth-century life stands out for its lucidity and comprehensiveness."

TLS p1221 O 31 '68 900w

**CLIFFORD, NICHOLAS R.** Retreat from China: British policy in the Far East, 1937-1941 [Eng title: British policy in the Far East, 1937-1941]. 222p maps \$7.50 Univ. of Wash. press

327.42 Great Britain—Foreign relations—East (Far East). East (Far East)—Foreign relations—Great Britain 67-12395

"Despite all British efforts, the U.S. refused to join in a consistent policy of opposition to Japanese expansionism [in the years preceding World War II.] And Britain in the 1930's did not have the military or naval resources in the Far East for independent action. Clifford has provided [an examination] . . . of the British problem . . . [based on] research in British and American sources." (Choice)

"Since the published memoirs and the published British records reveal little concerning

British policy vis-à-vis China and Japan, Professor Clifford reconstructs British policy by a thoughtful analysis of the State Department's archives. Given this source, understandably his emphasis is on 'the role of Anglo-American relations,' and, ignoring Japanese sources, he explicitly excludes 'the making of Japanese policy' from this presentation. Within the restraints imposed by these considerations, [this book] is a judicious analysis of British travails and responses to Japan's China policy. . . . Assessments open to reservation include the contentions that the Chamberlain government displayed 'greater flexibility in dealing with the Orient than with Europe' and that Britain was 'even less ready to come to an understanding with the Soviet Union in the East than she was in Europe.' . . . These reservations aside, Clifford's central theme on Anglo-American relations is persuasive." J. B. Crowley

Am Hist R 73:1159 Ap '68 440w

"[The author's research] is meticulous and unobtrusive; his style felicitous. College libraries will want this book."

Choice 4:735 S '67 120w

"An account of British policy in respect of the Sino-Japanese conflict which is not likely to be superseded for a long time. [Clifford] writes lucidly and impartially, with a particularly clear impression of the difficulties with which British statesmen were faced, not only in the Far East, but in the world generally during these critical years. His assessment of the so-called appeasement policy is especially balanced and sensible." F. C. Jones

Engl Hist R 83:642 J1 '68 320w

**CLINEBELL, HOWARD J.** Understanding and counseling the alcoholic; through religion and psychology [by] Howard J. Clinebell, Jr. rev & enl ed 336p \$5.95 Abingdon

616.86 Alcoholism

68-11710

This expanded version "of a book written . . . by a pastoral counselor . . . includes key developments occurring in the past decade and changes in Clinebell's approach to counseling with alcoholics and their families. One of the new chapters deals with the church's role in this area. The volume contains the findings of many studies. . . . The three parts deal with: (1) the problem of alcoholism which includes an understanding of the dynamics of the alcoholic; (2) specific different religions' approaches to alcoholism; and (3) the minister's approach. . . . This section includes the ethical side of the problem and the difficulties in counseling alcoholics." (Choice) Annotated chapter bibliographies. Index. For the first edition see BRD 1957.

"The readable style and thorough coverage make the book suitable for lay or professional readers concerned with this problem."

Choice 5:1046 O '68 90w

"A new revision is welcomed! . . . Chapter 13, 'An Alcoholism Strategy for the Congregation' has been added. Brilliantly conceived, practicably focused, and readable, this chapter places the book again in the vanguard of those dealing with this subject. . . . [The author] has inserted a historical section summarizing some religious approaches to alcoholism—the Emmanuel Movement and Alcoholics Anonymous. . . . He outlines a minister's approach . . . giving techniques . . . involved in counseling alcoholics and their families. Mr. Clinebell understands alcoholics as individuals and uses a psychosocial therapeutic approach in his counseling and treatment. His book is of particular excellence. . . . Its usefulness is not limited to the ecclesiastic; [it] is serviceable to allied professions . . . to the informed layman and the general reader." P. W. Brouse

Library J 93:1647 Ap 15 '68 220w

**CLINTON-BADDELEY, V. C.** My foe outstretch'd beneath the tree. 192p \$4.95 Morrow

68-25875

"R. H. Davie, a Cambridge professor and devotee of opera, comes upon a . . . situation in which a tape-recording of an English course and the murder of an ex-policeman seem to have little connection." (Best Sell)

Best Sell 28:210 Ag 15 '68 60w

Reviewed by A. J. Hubin

N Y Times Bk ■ p35 S 22 '68 90w

"The setting is England, and the atmosphere is the irresistible kind that makes us feel that other people enjoy themselves more than we



**CLINTON-BADDELEY, V. C.—Continued**

do, and that it isn't fair. . . . Clues to the murder we are hoping for are already being strewn, although the doomed person, many miles away, suspects nothing, and is not even nervous, poor fool. . . . What a satisfactory tale of murder. Mr. Clinton-Baddeley, has given us, and with no effort, apparently,"

New Yorker 44:183 O 5 '68 380w

"[A] highly literate and lively venture into Academe," Sergeant Cuff

Sat R 51:44 S 28 '68 20w

"With its gastronomic appendix, this is essentially a story for those who look back with nostalgia to detective-fiction of the 1930s."

TLS p69 Ja 18 '68 70w

**CLOUDSLEY-THOMPSON, J. L.** Animal twilight; man and game in Eastern Africa. 204p il pl \$6.95 Dufour

591 Wild life—Conservation. Hunting—Africa, East 67-20889

An "account of the past history and present condition of the wildlife of eastern and southern Africa, and a consideration of the job that will be required if this wildlife is to be maintained. . . . The necessity for conservation is described in terms of economics and ecology." (Natur Hist) Bibliography. Index.

Choice 5:643 J1 '68 170w

Economist 228:47 J1 6 '68 130w

"[The author] quotes copiously from other books, mostly old ones, to give all sides of the picture; he leaves the reader confused about the true situation. His main contribution seems to be the final chapter, in which he decides that African animals are not in danger of 'early extinction,' a vague conclusion. Some passages from other books are exciting but the overall effect is dulling, while footnotes and solid-type pages give the effect of a textbook. Many of the sketches are informative, but most of the photographs are merely average. The book is recommended for large reference collections; general circulation libraries should consider this only where books like [B. Grzimek's] *Serengeti Shall Not Die* [BRD 1961] are insufficient." C. P. May

Library J 93:2015 My 15 '68 130w

"[This book] deserves far more attention than it has yet received, perhaps because its glossy competitors look better on the coffee table. It is a well-balanced account. . . . [The] professor of zoology at the University of Khartoum in the Sudan draws on his scientific training, extensive field experience in Africa, and excellent ability as a writer to produce a volume that should be read by all who are interested in Africa. The review of historical sources about African wildlife is first-rate. . . . The analysis of the factors contributing to the decline of African game avoids the usual pitfalls, and takes into account the adaptable nature of the animals being considered." R. F. Dasmann

Natur Hist 77:66 Je '68 480w

**CLOUGH, SHEPARD B.** The economic basis of American civilization, by Shepard B. Clough and Theodore F. Marburg. 350p maps \$8.95; pa \$3.50 Crowell

330.973 U.S.—Economic conditions 67-23674

An amended and "up-dated version of Clough's *American Way* [BRD 1953]. . . . Major economic institutions are reviewed as is the quality of life made possible by our fantastic economic progress. . . . The roots of such progress are detailed and linked to six major elements (natural resource endowment, technology, 'saving and investment,' labor force, transportation and trade. . . . Clough and Marburg predict that America is on the threshold of achieving 'one of the greatest civilizations of all times.'" (Choice)

"[This book] retains both its descriptive strength and analytical weakness. . . . There is little effort to fit the American experience into a theory of economic growth. Throughout, the tone is optimistic. . . . Fifteen years separate the original from its revision, a time of tumultuous and profound change. Yet we read 'it can be said without danger of contradiction that Americans have managed to create a way of life in which they live in comparative harmony with one another.' . . . Notes, tables, and bibliography are highly recommended."

Choice 5:1008 O '68 170w

"[This edition] remains a workmanlike introduction to American economic history. Sophisticated undergraduates may regard the book as more of a polemic than a work of social science. Even though these two experts in history and economics have very carefully walked the fine line between objectivity and patriotism, their production has the imprimatur of the Establishment. They do not gloss over the basic American problems of racism, slums, maldistribution of income and so forth, but . . . [take the] position that democratic capitalism will eradicate or at least ameliorate all such evils. It is however, refreshing to read such an optimistic book in this too often pessimistic world. Recommended for high school and college collections." H. S. Camenson

Library J 92:4407 D 1 '67 160w

**CLYMER, ELEANOR.** The big pile of dirt; il. by Robert Shore. unp \$3.95; lib bdg \$3.59 Holt 67-19059

The author considers "the universal dilemma of slum children: no place to play. These children tried everything—roof, hall, street, stairs, but always some adult made them move on. When they discover a junk-filled vacant lot, all seems settled; they have someplace to go. However, the plot thickens when the mayor brings along some clean-up campaign ladies and promises to do something for those poor children. Soon a big pile of dirt is delivered to their makeshift playground, and for the kids this is a landfall indeed; they play for months undisturbed. When the lot is inevitably changed into a pocket park, no one is really sorry except the oldest child and narrator, Mike." (Library J) "Ages seven to eleven." (N Y Times Bk R)

Reviewed by Polly Goodwin

Book World p24 S 15 '68 170w

Reviewed by M. D. Hamlin

Christian Science Monitor pB7 N 7 '68 80w

"The author's sensitive understanding, apparent in *My Brother Stevie* [BRD 1967], shows through here in a more transparent story. And her fine ability for understatement occasionally falls into the special pitfall for this style of writing, it goes flat. Still, in pictures and story, this is an unusually perceptive rendering of the attitudes and problems of inner-city children and as such should be welcomed by all libraries." J. C. Thomson

Library J 93:3951 O 15 '68 170w

Reviewed by George Mendoza

N Y Times Bk R p20 Ag 4 '68 160w

"It's a simply told, almost wistful story that makes no issue of poverty but presents a milieu familiar to many urban children." Zena Sutherland

Sat R 51:43 Ag 24 '68 130w

**COBBAN, ALFRED.** Aspects of the French revolution. 328p \$7.50 Braziller 944.04 France—History—Revolution, 1789-1799 68-24195

This collection of previously published essays and one new article consists of "ten studies in the substance of revolutionary history—the role of the *Parlements* in the *ancien régime*, local government during the Revolution, the political ideas of Robespierre, the role of the British secret service in France before 1792; and six on the historians of the Revolution and the ever-changing explanations of it they have produced." (New Statesman) Index.

Christian Century 85:1408 N 6 '68 60w

"The reader is treated to a hitherto unpublished paper concerned with the present state of revolutionary historiography. This paper will be of particular interest to specialists in the field because it contains Mr Cobban's reply to the critics of his Wiles lectures [published as] *The Social Interpretation of the French Revolution* [BRD 1965]. The articles in this book are well chosen for they include some of Professor Cobban's best known works. . . . The principal audience . . . will be scholars generally, specialists in the field; but it is also necessary reading for graduate students in history." Judah Adelson

Library J 93:3555 O 1 '68 170w

Reviewed by David Thomson

New Statesman 76:467 O 11 '68 750w

"In Cobban's miscellany are included a few pieces on specific episodes of the Revolutionary



period, 'The Affair of the Diamond Necklace' . . . and 'The Beginning of the Channel Isles Correspondence, 1789-94.' But for the most part the articles are polemical—reconsiderations of the work of the great nineteenth-century historians of the Revolution, reviews of the contributions of Cobban's contemporaries. . . . The spectacle sometimes becomes quite bloody, and belies the collection's innocent title. . . . It all adds up to a good sampling of the life and works of Alfred Cobban, and will be read with enjoyment by those who relish his lively style and truculent assertions. Cobban [is] weakest when he [moves] into the area of intellectual history." Frank Manuel  
Sat R 51:37 D 14 '68 1050w

COBBAN, ALFRED, ed. The correspondence of Edmund Burke, v6. See Burke, E.

COBBS, PRICE M., jt. auth. Black rage. See Grier, W. H.

COCTEAU, JEAN. My contemporaries; ed. and introd. by Margaret Crosland. 146p il \$5.95 Chilton co.

920

68-31695

This volume contains personal reminiscences of Apollinaire, Radiguet, Proust, Gide, Modigliani, Picasso, Piaf, de Chirico, Colette and others.

"During 50 years of his life [Cocteau] wrote sketches, quite often succinct ones, concerned with the physical characteristics and personalities, intellects, and characters of creative people he knew . . . he called these writings portraits-souvenirs. . . . These charming pieces have all appeared elsewhere, principally as a series of articles for *Le Figaro*. They were later published as a book in France. This American edition is substantially a different book, since much of the original material is deleted and appropriate pieces from other works are included along with much helpful editorial comment. Recommended to libraries serving readers interested in the French cultural scene of the first half of the century." M. E. Kelley  
Library J 93:3005 S 1 '68 140w

Reviewed by Claud Cockburn

New Statesman 73:721 My 26 '67 350w

"Miss Crosland's selection represents the more attractive, immediately approachable side of Cocteau's work. She has gathered together twenty portraits from a dozen or so of Cocteau's writings, giving his views on people as varied as Nijinsky and the Empress Eugénie, Pierre Loti and Charlie Chaplin. Everything is light, easy, and yet, for all that, penetrating. The showman, showing others, shows himself—and the image, after all, is surprisingly likable."

TLS p329 Ap 20 '67 70w

CODDINGTON, EDWIN B. The Gettysburg campaign; a study in command [maps by Samuel H. Bryant]. 866p il \$15 Scribner

973.7 Gettysburg, Battle of, 1863 68-11538

A study of military strategy "beginning with Lee's decision to invade the North and ending with his ultimate and painful retreat to Virginia. In his . . . synthesis of the military events that took place from April through July 1863. Mr. Coddington interweaves his evaluations of the decisions and actions of the Confederate and Union commanders. . . . [He gives] considerable credit to General George Meade [the Union Commander] for the skill with which he handled his army after having command of it for only a few days before the battle began." (Library J) Bibliography. Index.

"Using the usual published sources and extensive manuscript collections, the late Edwin Coddington, history professor at Lafayette College, has skillfully pieced together a long narrative. . . . The value of the book lies not in the story of the battle, which has been told many times, but in the evaluations. The book is recommended for large collections." John Buechler  
Library J 93:1478 Ap 1 '68 230w

"[This] book demonstrates that assiduous endeavor can give freshness and flesh to even a familiar story. . . . [The author's] consideration of the state of the two armies is enlightening and relevant. Yet as Coddington continues his story, he sometimes forgets relevance. Bursting with knowledge about various facets

of the war, he disgorges everything that he knows. Thus later we are treated to a description of arms procurement in both sections and of problems involved in loading a Civil War musket, important themes but not deserving of extended treatment in a book about Gettysburg. The wisdom of Coddington's deliberate approach is evident when he begins his account of the Gettysburg campaign itself. . . . His analysis of Hooker's psychology is excellent." T. H. Williams  
N Y Times Bk R p8 J1 14 '68 1500w

COE, CHARLES. Young man in Vietnam. 109p \$3.95 Four winds

959.7 Vietnamese Conflict, 1961- 68-27270

"A veteran of the Marine Corps . . . [describes his] tour of duty in Vietnam." (Best Sell)

"The first-person style is sometimes monotonous, but as the book progresses the reader becomes accustomed to the style which seems to add to the simplicity of the tale. The war becomes more real, the suffering more intolerable, and doubts about the conflict keep growing. Abruptly the tour ends with the officer sustaining a wound, then the diary follows him to the day of his release from service. The book is not pleasant, but neither is war; young readers will understand this."

Best Sell 28:323 N 1 '68 100w [YA]

"Coe writes with disarming candor of his part in combating the swamp fire that is Vietnam. He is proud of the Marine Corps, its traditions and his having been a member of it. . . . The fear, the frustration, the anger, the sorrow, and the pain of the American fighting man in Vietnam appear clothed in a terse prose that has the greater impact because of the tempered, mature sensitivity of its author. All in all, this is a first-rate delineation of the tribulations of a civilian soldier." Richard Clark  
Library J 93:3770 O 15 '68 120w

COE, RICHARD N. The vision of Jean Genet. 343p \$7.50 Grove

848 Genêt, Jean

68-21998

"Intended neither as a biography nor as detailed analysis of any of the works, [this] is primarily a study of the symbols Genet uses in his novels and plays and of the development of [his] themes particularly as they have moved from the mystical and emotional towards the relatively socially oriented under the impact of Sartre's influence." (Library J) Annotated bibliography. Thematic index.

"[This] is a useful supplement to [Jean Paul Sartre's Saint Genet: Actor and Martyr, BRD 1963] and Joseph McMahon's *Imagination of Jean Genet* [BRD 1964]. . . . [Mr. Coe] gives much attention to the imagery of veils and mirrors, the use of negative symbolism, and the dynamism of reversability and contradiction to create an art of warring antitheses, a vision of society based on 'Revolution' as 'a total concept.' This book is recommended for all but the smallest college and public library collections." Dorothy Curley  
Library J 93:2872 Ag '68 150w

"One of these days . . . Genet critic is going to publish a book which does something more than rehash Genet's ideas and attitudes, one that actually shows me how the novels work as novels, the plays as plays, and I am going to understand what I have been missing all these years. [This] is not that book. Coe . . . is an obfuscator by trade, a man possessed by ideas, haunted by symbols, incapable of clarifying the one or illuminating the other. . . . The problem is that [he] is not really interested in the separate works. He treats them all as though they were part of a single work (The Vision of Jean Genet?) and jumbles quotations and references together as though the significance of a line or action lay outside its place in a particular novel or play. . . . He is repetitious and contradictory. His explanations are almost comically convoluted." Gerald Weales  
New Repub 159:23 Ag 31 '68 2100w

"Genet is inevitably discussed in terms of existentialist dogma, and though this is often helpful, Sartre's brilliance can equally often be dazzlingly irrelevant. The best of Genet, I would argue, does not conform to any dialectic, however brilliantly constructed, and by imposing his, Sartre has muddled the critical water. Dr. Coe, for instance, though useful on Genet's symbolism, gets so excited arguing his highbrow philosophical case that he soars



COE, R. N.—*Continued*

way above the text he fitfully illuminates. . . . [He ends] by giving an appearance of defensiveness, which is understandable enough, for Genet utterly rejects the values of the humanist tradition in which [Coe] teaches and writes." Julian Mitchell

New Statesman 75:622 My 10 '68 750w

"Dr. Coe's equation ('in the long run') between Christian humility and moral humiliation or degradation is highly questionable and seems to do justice to neither term. Furthermore, it is often difficult to follow his logic in anything other than its purely verbal formulation. . . . [He has not] adequately analysed the relationship between Genet's cult of evil and his strongly fascist political attitudes. . . . Despite objections of this kind, however, one must admire the revealing analyses and generous humanity that illuminate so many pages of Dr. Coe's book."

TLS p1026 S 12 '68 550w

COE, TUCKER. Murder among children. 177p \$4.50 Random house

67-22674

Mitchell Tobin, "a tough ex-cop dismissed in disgrace from the New York City Police Force, . . . is persuaded by his wife to investigate on his own a gruesome multiple murder in Greenwich Village. He does so reluctantly, is warned away by the Police, has his own life threatened; but he relentlessly searches out clues to free the prime suspect, his young and pretty cousin [Robin], and to track down the real murderer." (Best Sell)

Best Sell 27:457 Mr 1 '68 80w

"Tobin's character is so well thought out that all of his actions and inactions are completely understandable; the others in the book are seen in equally sharp detail for shorter takes." Dick Adler

Book World p14 F 25 '68 170w

Reviewed by M. K. Grant

Library J 93:99 Ja 1 '68 90w

"It's a strong story, in writing and plotting, with three special virtues: the portrait of Tobin; the vivid sketches of countless levels of Manhattan, from the Village to Harlem; and the pure abstract beauty of its construction as a whodunit-puzzle which deceived me completely." Anthony Boucher

N Y Times Bk R p42 F 4 '68 280w

COGGINS, JACK. By star and compass: the story of navigation: written and ill. by Jack Coggins. 96p maps \$3.50; lib bdg \$3.23 Dodd

527 Navigation—Juvenile literature 67-22195

The author describes the growth of the art of sea navigation, "beginning with the primitive hunters and nomads through the development of printing and measuring devices and evolution of the sextant, to the present state of sea navigation which is mainly electronic in nature. [Index.] Grades six to eight." (Library J)

Reviewed by J. C. Waugh

Christian Science Monitor pB8 N 2 '67 50w

"Mr. Coggins tells an exciting story. . . . There is considerable material here for the more-than-casual scholar who wishes to explore the elemental mathematical aspects of the subject. Should the reader be adept with tools he can easily construct [the instruments illustrated]. . . . Mr. Coggins discusses compasses, maps, globes, the celestial sphere and knows how much to tell without laboring his subject." F. M. Branley

Library J 92:4620 D 15 '67 160w

"This book provides good answers to problems of navigation and measurement. From the tower of Pharos to radar and satellite control is a long haul. It is covered here in a style completely appropriate for youngsters."

TLS p1127 O 3 '68 70w

COGGINS, JACK. Hydrospace; frontier beneath the sea; written and ill. by Jack Coggins. 96p \$3.50; lib bdg \$3.23 Dodd

551.4 Oceanography—Research—Juvenile literature. Diving vehicles—Juvenile literature 65-27969

A survey of the past and prognosis of the future in underwater exploration and exploitation. Index. "Grades six to eight." (Library J)

"If the discussion is somewhat speculative and imaginative, it reflects our present state of

knowledge. . . . A clear, not highly technical survey of projects, plans, and hopes." Norwood Long

Library J 91:3263 Je 15 '66 70w

"Diving bells, underwater television cameras, oil drilling, treasure hunting and new fishing processes are exciting themes, all sensibly depicted in a thoroughly recommendable book."

TLS p1164 N 30 '67 30w

COHEN, BERNARD L. The heart of the atom; the structure of the atomic nucleus. 107p \$3.95; pa \$1.25 Doubleday

539.7 Atoms. Nuclear physics 67-12871

The "director of the Scaife Nuclear Laboratories at the University of Pittsburgh analyzes the atomic nucleus. . . . In 13 chapters, he discusses the structure of the nucleus radiation, and nuclear reactions." (Library J) Index.

"Part of a series aimed, in large part, at a high school student audience. The approach is nonmathematical and only several reaction equations appear. Coverage is balanced, and many of the standard topics are treated. . . . The book suffers, to some extent, from an uneven level of presentation. It begins with the statement that the nucleus consists of neutrons and protons, but then does not find it necessary to explain why 'a statement of the four quantum numbers for an orbit gives its complete description.' However, . . . many ideas are treated in such a way as to communicate insight to the reader."

Choice 5:376 My '68 200w

"For the scientist and the informed layman. . . . This informative book is recommended for public and college libraries." G. L. Bleckman

Library J 92:3431 O 1 '67 100w

COHEN, DANIEL. Myths of the space age. 278p il \$5.95 Dodd

133 Supernatural. Errors 67-25108

Some of "the 'myths' under consideration are the current astrology explosion; ESP, spiritualists and prophets of things and events to come; the flying saucer controversy; Velikovsky and worlds in collision; . . . beasts like the Loch Ness monster and the Abominable Snowman; and finally the evidences of pre-Columbian discoveries of America." (Publisher's note) Bibliography. Index.

"Cohen, an experienced science writer and editor, has written an entertaining résumé of some of the curious cults, fads, and lunacies . . . that tag along on the outskirts of science. The title is somewhat misleading, however, since Cohen chose to discuss the Viking versus Columbus dispute, includes some frauds, and brings in prespace age materials as well."

Choice 5:804 S '68 110w

"People are not scientific: this is the thesis advanced by Mr. Cohen, who backs it up. . . . In the brief bibliography he mixes the genuine references with the most nutty ones. [The author,] editor of a New York science magazine, admits that perhaps not all of these fields are equally 'mythical' (what he means is, that they are not equally untrue), but he has fun demolishing all. This is a quite sketchy treatment, and each of the topics has been better and more completely covered before." R. S. Potts

Library J 92:2594 J1 '67 110w

Reviewed by Colin Clark

Library J 92:4638 D 15 '67 90w [YA]

COHEN, JEROME ALAN. The criminal process in the People's Republic of China, 1949-1963; an introduction. 706p \$15 Harvard univ. press

343 Law—China (People's Republic of China). Criminal law 68-14252

The first part of the book "is an introductory essay that provides an overview of the evolution and operation of the criminal process from 1949 through 1963. The second part, which constitutes the bulk of the book, . . . [presents] relevant excerpts from legal documents such as the Constitution, statutes, and other rules and regulations of the People's Republic; from official policy statements; . . . and from articles in Chinese law reviews, academic and popular journals and . . . newspapers . . . [There are also] written and oral accounts of persons who have lived or visited the People's Republic." (Pref) Glossary. Bibliography. Index.

"[Cohen] has excellent credentials for preparing this indispensable, albeit introductory study. . . . While the principal focus is the



criminal process, the work has important implications for such larger questions as the nature of Chinese attitudes toward law, the relationship between traditional and contemporary attitudes toward law, and the role of law in Chinese Communist politics. The book can best be used by students of comparative law but it should be included in any basic library on Communist China. . . . The documents are effectively organized so that the issues they raise are clearly defined."

Choice 5:1037 O '68 180w

"[A] meticulously researched and highly intelligent discussion and analysis. . . . [The book focuses] on the patterns of action and interaction among the individual, the police, the procuracy, the courts, and the Communist party. . . . [It deals] with behavior at the operational level. . . . [It] does not explicitly set forth the comparative perspectives necessary to understand the Chinese criminal process relative to the criminal process in other countries. . . . [Specialists] will see the inferences to be drawn from the essay's many subtle descriptions. The nonspecialist, I fear, will tend as before to understand the American and Chinese systems as a dichotomy only slightly more refined than that of good and evil." R. M. Pfeffer

World Pol 21:152 O '68 7050w

COHEN, JERRY, jr. auth. The pied piper of Tucson. See Moser, D.

COHEN, KALMAN J., ed. Analytical methods in banking; ed. by Kalman J. Cohen and Frederick S. Hammer. 599p il \$12.50 Irwin  
332.1 Banks and banking 66-11816

"A collection of readings which apply an operations research approach to management problems in commercial banking and finance. The articles . . . deal with analytical methods for evaluating loan applications, managing bank assets, improving the efficiency of bank operations and portfolio selection. . . . [Some] of the articles have been published previously in various professional journals." (Choice)

"The three sections on trust department and bond department operations and 'Other Banking Problems' contain a substantial amount of material of relevance primarily to the large diversified metropolitan bank. . . . Notable contributions include Crane's simulation model of corporate demand deposits and Benson's study of economies of scale and marginal costs in banking, the latter being exclusively concerned with small banks. . . . At times, the book has overtones of a revolutionist's handbook. This is particularly true in those portions devoted to the trust investment function. . . . Michener and Peterson provide a well-reasoned and effective strategy for deciding on the optimal pursuit duration for collection of defaulted loans. . . . Eyerly demonstrates how Monte Carlo methods can improve scheduling of tellers. In each case the problem is of limited scope, and is well defined and constrained. . . . Cohen and Hammer have provided a very useful service in gathering together a wide variety of material relevant to bank management. . . . at the academic rather than the practical bank operating level." G. R. Morrison

Am Econ R 57:1369 D '67 1400w

"[These articles] frequently assume that the reader is familiar with linear algebra and elementary calculus. Editorial comments preceding and following each article provide an excellent introduction to and evaluation of its contribution. . . . Because of its unique emphasis on recent applications of analytical techniques to commercial banking, the book should provide a useful and frequently cited reference for advanced courses in banking and finance."

Choice 4:455 Je '67 130w

COHEN, LEONARD. Selected poems, 1956-1968. 245p \$5; pa \$1.95 Viking

811

68-22317

Some of these poems by the author of Beautiful Losers (BRD 1966) first appeared in Queen's Quarterly, Saturday Review, Tamarack Review, and other publications. Others have been selected from previously published volumes. Index of first lines.

Reviewed by Chad Walsh  
Book World p4 J1 28 '68 290w

"Leonard Cohen, the Montreal poet, goes on from triumph to triumph. . . . [He] is a poet for all seasons and all readers—listeners,

too, ■ it turns out. . . . Mr. Cohen demonstrates how wide ranging and impressive his talents are. He speaks with flowing and vaguely old-fashioned eloquence about such things as love, rebellion, suffering and joy; but always the wry smile appears—the twist in sense and feeling—that places the man—zap—right in the middle of the present day. . . . He is enthralled with ordinariness; and in this, despite a barely manageable struggle with post-romantic tendencies he is thoroughly up to date. It is scarcely a wonder, under the circumstances, that he has taken to the strumming of a guitar. Mr. Cohen can clearly expect further triumphs. His book is recommended for every poetry shelf." Peter Gellatly

Library J 93:2663 J1 '68 300w

Reviewed by Regina Minudri

Library J 93:4741 D 15 '68 80w [YA]

"In these poems, Cohen is the troubled free spirit, worrying the burden of the past and uncomfortable in the mechanized present. He prowls through the blasted stumps of tradition looking for signs of regeneration but not really expecting to find them. . . . Although [this book] contains seductive lyrics and passionate lines praising 'the eternal moment,' Cohen finds his most authentic voice in anxiety and bitterness. . . . To hear Cohen at full throat, however, one must look elsewhere. . . . Beautiful Losers is his best attempt to fan his dark obsessions into a revelatory flame of pure personal style."

Time 92:100 S 13 '68 700w

COHEN, MARVIN. The self-devoted friend. 159p \$5 New directions

67-30102

This fictive piece "takes the form of a series of episodes and asides strung . . . on the thread of the omnipresent 'friend'; and in these brief, flashing shreds and patches, Mr. Cohen contrives to hold a mirror up to the common lot of the common man, whether in that timeless, unresolvable conflict between disparate demands of mind, body and spirit, or in his modern confrontations with money, sex, art, psychoanalysis and the like." (N Y Times Bk R)

"Cohen's first novel, or anti-novel, is—or may be—a kind of wayout view of the passage of life, from amoeba to annihilation. . . . The narrative is built up of complex layers of word play, puns, clichés double-talk, non sequiturs, considerable quantities of wit and humor, and a not inconsiderable amount of chaff. . . . The only framework discernable in the novel is that its beginning coincides with 'My Friend's' birth, its end with his death. One fears that the book may have as much sequence and connected meaning as much of our modern life. An interesting experimental novel about which critical opinion is bound to be mixed." L. W. Griffin

Library J 93:1018 Mr 1 '68 200w

Reviewed by B. S. Johnson

New Statesman 74:685 N 17 '67 230w

"It is rare these days . . . to come across a work that not only reveals ■ striking, fresh talent, but stands outside current literary preoccupations. What Mr. Cohen has is his own: a joy in language, and an eye, at once innocent and shrewd, for the paradoxes inherent in the human condition. He puts both language and people through their paces . . . in what amounts to a tour de force of serio-comedy. . . . The book can be considered a novel only in the sense that it is fictive and that, as it draws to its close . . . the truth emerges that 'friend' and narrator are the double image of a single being." A. S. Morris

N Y Times Bk R p35 My 19 '68 850w

New Yorker 44:174 My 11 '68 110w

"Only a prolonged period of abstinence from all wit and humour of any kind at all could permit one to regard this as a comic novel. [It] is a long and unrelieved pseudo-comic dialogue between the narrator and his 'friend,' the friend being (of course) an ambiguous alterego. [A] flip pretentiousness . . . is typical." TLS p1053 N 9 '67 160w

COHEN, ROBERT. The color of man; with an afterword by Juan Comas; il. by Ken Heyman. 109p lib bdg \$3.95 Random house

572 Color of man—Juvenile literature

68-10351

The author explains skin color, describing genetic inheritance and the variations in pigmentation. He discusses theories about the development of lighter or darker skinned peoples



**COHEN, ROBERT—Continued**

and differences in hair and eye color, the factors of migration, mutation, and social selection. A final section considers the problems of color prejudice and discrimination. The many photographs of peoples the world over are identified at the close of the book." (Sat R) Index. "Grades six to nine." (Library J)

Best Sell 28:63 My 1 '68 190w [YA]

Reviewed by Robert Coles

Book World p30 (children's issue) My 5 '68 246w

"A low-keyed essay on skin pigmentation. . . . The superb photographs reinforce and amplify the excellent text. Even small children will enjoy the pictures and absorb some of their wisdom. The essay itself is thoughtful, matter-of-fact, wonderfully calm." M. L. Birmingham Commonweal 88:308 My 24 '68 60w

"There is no other book similar to this presently available for junior high readers. [It] will be an important addition to any library." Lois Ruby

Library J 93:2545 Je 15 '68 150w

"[This] is a welcome introduction to the question of color for parents, teachers, librarians—and even the adolescents who are its ostensible audience. In a matter-of-fact and easily comprehended manner, Mr. Cohen has distilled some of the theories of anthropology, biology, psychology and sociology to explain why people have different colored skin, hair and eyes—and why these differences are the basis of so much passionate discussion and debate. . . . In limiting his book to superficial yet significant questions of color, Mr. Cohen avoids pitfalls that have periled far more expert analysts. Ken Heyman's carefully chosen photographs subtly reinforce the author's strong conviction that human similarities are far more important than superficial differences. . . . Anthropologist Juan Comas focuses sharply on the dangers of prejudice, a theme which flickers fitfully through the text without wholly illuminating it." Gloria Levitas

N Y Times Bk R pt 2, p5 My 5 '68 700w

Reviewed by Zena Sutherland

Sat R 51:41 My 11 '68 90w [YA]

**COHEN, RONALD, ed.** Comparative political systems; studies in the politics of pre-industrial societies, ed. by Ronald Cohen and John Middleton; pub. for the Am. museum of natural history. 512p \$6.95; pa \$2.50 Natural hist. press

320.3 Political science. Society, Primitive 67-10406

"This anthology brings together both the classic and recent anthropological work on the politics of non-Westernized political systems, such as hunting and gathering societies, uncivilized societies such as villages, and state societies; and there is a strong emphasis on changing political systems." (Publisher's note) Bibliography. Index. Some of these twenty reprinted items have appeared in such publications as American Anthropologist, Africa and American Sociological Review.

"The range of authors and of group complexity is greater than that of [this collection's] few rivals, but still almost half of the articles are concerned with African peoples; the same bias to be found in virtually all such readers. Cohen and Middleton have provided a useful introduction on the several approaches to the analysis of political activities. They might well have extended their efforts to include brief statements on the significance of the individual selections which would have been especially valuable to the casual reader. For librarians, [this] will be most useful in protecting journal sets from the depredations of a mass readership and supplying materials . . . not found in a small collection." Choice 5:128 Mr '68 150w

"The pieces vary greatly in quality, but the general reader will find most of them interesting and informative. For advanced students." R. B. Schachman

Library J 92:2662 J1 '67 50w

**COHN, ANGELO.** The wonderful world of paper. 141p il \$4 Abelard-Schuman

676 Paper making and trade—Juvenile literature 67-23557

"The history of papermaking is discussed briefly. Then readers are given directions for

producing a sheet of paper—an operation which can be performed in the kitchen. Following this practical demonstration of basic method comes a discussion of modern production methods. . . . Possible future uses of paper are also covered. The opportunities for careers and educational opportunities in the paper industry are surveyed. . . . Grades seven to ten." (Library J)

Reviewed by Pat Boozer

Best Sell 27:465 Mr 1 '68 60w [YA]

"An exciting account of an industry which promises to affect man's future in many ways. Ample illustrations enhance the text. . . . The author's enthusiasm is contagious and the book contributes much new material to the fund of information now in young peoples libraries on this subject." E. P. Hawley

Library J 93:2736 J1 '68 120w

**COHN, ROY.** McCarthy. 292p il \$5.95 New Am. lib.

B or 92 McCarthy, Joseph Raymond. Governmental investigations 68-23035

This biography "gives the late Senator Joseph McCarthy's background in . . . 3 of the 20 chapters. . . . [The author] is concerned with the special Senate investigation into charges and countercharges involving himself, Robert Stevens, John Adams, H. Struve Hensel, Frank Carr, Joseph Welch, Stuart Symington, and Everett Dirksen. . . . Cohn, one-time chief counsel for McCarthy's Senate investigating sub-committee . . . tells this story based on personal recollections, tape recordings, and official transcripts." (Library J) Index.

"If you liked Roy Cohn on TV during the Army-McCarthy hearings, you will love him in print. . . . The wit in this book is Cohn's wit as we observed it on TV and in the press 14 years ago, the logic is his logic, the perceptions and judgments are his. . . . His defense of McCarthy will not change anybody's opinion of the Senator, not only because it is merely an unsipped rehash of history but because Cohn does not understand the art of literary persuasion. He does not give us any new insights into McCarthy's personality. . . . Cohn was a young man of twenty-seven when all this happened. But when that man reaffirms those follies in his maturity we are permitted to make a judgment on his character. In this book Cohn shows the same contempt for our intelligence that he did 14 years ago." Mario Puzo

Book World p5 Je 2 '68 850w

"[The author] admits his book is neither definitive nor comprehensive. [Cohn] is eminently qualified to tell this story. . . . Various little known behind-the-scenes aspects of the hearing are revealed, but because of Mr. Cohn's lack of objectivity his book is given only a qualified recommendation." W. C. Klessel

Library J 93:2232 Je 1 '68 160w

Reviewed by Isidore Silver

New Repub 159:36 J1 6 '68 700w

"[This] is dramatic, fast-paced—and, where it isn't full of holes, informative. Its motive may have been self-serving but I prefer to think it was a labor of love. Roy Cohn loved Joe McCarthy in the mildly patronizing way that a gifted child loves a bumbling but well-meaning parent. . . . It is a help in assessing Mr. Cohn's memoir to have at one's elbow for checking and cross-reference (as this reviewer did) such corollary works as 'Days of Shame' by Senator C. E. Potter [BRD 1965], a Republican member of McCarthy's committee; 'Senator Joe McCarthy' by R. H. Rovere [BRD 1960]; . . . and the chapters on McCarthy in such books as R. Donovan's 'Eisenhower' [BRD 1956] and this writer's 'The Truman Presidency' [BRD 1966]. They point up some astonishing contradictions and omissions, factual as well as interpretive, in Mr. Cohn's account." Cabell Phillips

N Y Times Bk R p7 J1 7 '68 1500w

Reviewed by F. Y. Blumenfeld

Newsweek 71:96 Je 17 '68 600w

"[This] is a fuller version of an article that ran in Esquire a few months ago. . . . Cohn's book is an advocate's plea for both attorney and client. He does not testify against himself; that might be self-incriminating. Mr. Cohn's view of McCarthy begins and ends with the assumption that the demagogue was a great guy and a great American despite occasional excess." Herbert Mitgang

Sat R 51:35 Je 15 '68 650w



**COLAIANNI, JAMES.** The Catholic left; the crisis of radicalism within the church; introd. by Donald J. Thorman. 232p \$5.95 Chilton co.

282.73 Catholic Church in the U.S. Church renewal 68-29313

The author does not attempt to define the Catholic Left, "he simply presents it—holds it up to view. Much of the material he has drawn from the National Catholic Reporter (NCR), the voice of the Catholic Left. The last section of the book contains selections from the NCR, gathered into general subject areas including race relations, marriage and birth control, academic freedom, ecumenism, and liturgy." (Library J)

"[The author's] style is a bit jumpy and his tone a bit high-pitched. But an aw-come-on introduction by Donald J. Thorman puts Colaianni's observations in perspective, and anyone who doubts that Catholic *aggiornamento* is deep and wide will be informed and jolted by this book."

Christian Century 85:921 J1 17 '68 70w

"The Left that interests James Colaianni does not find expression in the 'modernizer,' who never really gets to the radical questions contenting himself instead with up-dating useless baggage from the past, with putting a new coat of paint over the old. The major concern of this book is more radical: it is with the underlying pathology of institution. For Colaianni, the Church is of course not merely the institution we have too closely identified with it. Rather, it is 'a community of persons living in an incarnational world, graced by the presence of God.' That is to say, it is the whole human race. This, however, does not exclude an interest in the institution, which still has tremendous influence." Mary Daly

Commonweal 89:222 N 8 '68 700w

"[The former Ramparts magazine editor,] long associated with the 'Catholic Left,' presents a montage of its writings on race, war, papal social encyclicals, authority and honesty in the church, Catholic schools and seminaries, and many other subjects. The index makes this volume especially useful as a source of 'Catholic Left' statements and concerns." Richard Walz

Library J 93:2991 S 1 '68 170w

**COLAIANNI, JAMES F., ed.** Married priests & married nuns; ed. and with an introd. by James F. Colaianni. (Ramparts bk) 230p \$6.95 McGraw

253 Catholic Church. Celibacy. Monasticism and religious orders 67-26169

"It is the purpose of this book to provide a selected cross-section of clerical opinion on the question of [celibacy]. The contributors . . . range from an English archbishop to a priest-missionary in Peru. Included are the personal experiences of several married priests . . . and a treatment of other causes of the priest-shortage that threatens the Church; inadequacies in seminary education, extreme authoritarianism, . . . absence of grievance procedures, summary disciplinary action with no right of appeal, and the like." (Intro)

"For one like myself whose church resolved the celibacy question in the 16th century ('Marry if it serves better to godliness') and is still in trouble, this book seems peculiarly irrelevant. . . . It is hard to determine whether the root problem [of the contributors] was really celibacy or any of a multitude of other frustrations—chief among these being the use or misuse of authority and the over-sheltered education provided by seminaries and convents. All kinds of disillusionments are recounted, most of which would be normal for any young idealist who belatedly came into contact with the seamy side of life. Whether their pains would have been lessened by having a fellow sufferer in the form of a wife or a husband remains problematic." W. B. Carper

Christian Century 85:1476 N 20 '68 500w

"[This collection is] a strongly directed presentation of a positive case for the acceptance of married clergy. No opposing views are included, but the plea for understanding and the evaluation of the Roman Catholic Church's present position on the matter are offered in a clear and convincing manner. The case histories evoke a sympathy that might not have been felt in a strictly expository work; only the squeamish may find the intensely personal letters and experiences dis-

tasteful. The book is recommended for libraries with a large circulation in books on current religious controversy." Elizabeth Nelson

Library J 93:2663 J1 '68 120w

"The importance of the book is that it fills in the human background of the problem. . . . All kinds of emotions are frankly laid bare. . . . Probably many people will read this book for its more sensational passages, but it deserves to be read above all for bringing the problem of celibacy into the open. . . . Actually when the writers of this book try to rationalize their attitudes theologically, they show some confusion. . . . There are no quick solutions [to the problem of celibacy], and no solutions that will be universally acceptable. There will need to be much hard and honest thinking. Those who undertake this thinking will not be able to ignore the human factors set forth so candidly here." John MacQuarrie

N Y Times Bk R p63 S 29 '68 700w

**COLBERT, EDWIN H.** Men and dinosaurs; the search in field and laboratory. 283p il pl maps \$8.95 Dutton

568 Dinosaurs. Fossils 68-12457

The author is curator of vertebrate paleontology at the American Museum of Natural History. "The subject is treated from the work of Mantell and Buckland in England in the 1820's to the Mongolian-Polish Expedition of 1964. The famous explorations in western North America, the important work in 19th-century Europe, the Tendaguru excavations in German East Africa, and the Central Asiatic Expeditions of the American Museum of Natural History all receive [attention]." (Science) Bibliography. Index.

"Colbert with great delight gives us the characters of the discoverers. . . . The illustrations are excellent and include anatomical drawings, portraits and caricatures, photos and sketches and primitive water colors (by American frontier diggers) of famous dinosaur digs. Any literate fool can enjoy the book and an earnest reader can learn lots about dinosaurs from it." H. C. Gardner

N Y Times Bk R p33 N 24 '68 310w

"A complete and balanced treatment which fills a scientific need in its field and makes fascinating reading far beyond the confines of paleontology. . . . [This] is a book of science as well as a book of history. In presenting the history of the ideas about dinosaurs the author has necessarily provided us with the information that guided earlier and present workers. The reader, whether a paleontologist or not, is led painlessly through a considerable quantity of technical data about the morphology, classification and paleoecology of dinosaurs. The only salient omission from the book is a discussion of the important contributions of the author himself." W. H. Wheeler

Science 161:348 J1 26 '68 300w

**COLBY, ROBERT A.** Fiction with a purpose; major and minor nineteenth century novels. 376p \$9.50 Ind. univ. press

823 English fiction—History and criticism 67-13019

The author examines seven novels published between 1814 and 1872 in their sociocultural context: Waverley; Mansfield Park; Oliver Twist; Pevernells; Villette; The Mill on the Floss; and Middlemarch. "Each chapter contains a list of novels, now virtually unknown, that were more popular and had better reviews than the work which survived to represent 19th Century fiction. Professor Colby also discusses the social reforms, diminution of national characteristics, and female education as popular themes of the period." (Library J) Index.

"Though this admirable book is not a systematic history of the 19th-century novel, or a critical reevaluation . . . or an intense examination of temporally related novels, it is judicious, learned, and pleasantly written. The general reader (i.e. the undergraduate) will find it informative; the specialist, intermittently useful."

Choice 4:1238 Ja '68 140w

Reviewed by E. F. Waterman

Library J 92:1933 My 15 '67 110w

"Although Mr. Colby has clearly read widely in long-neglected authors and is able to make some interesting references, his control over his



**COLBY, ROBERT—Continued**

material is insufficiently rigorous; too often the illustrative accumulation of parallel cases is not pressed home to the point at which a proposition might be clearly proved. The study of a literary culture is more complex than he seems to realize. . . . [Although] ambitious in scope, [this] remains disappointing in performance. It may persuade us that it is worth trying to look at some nineteenth-century novels with the eyes of their contemporaries, but it can only offer us sketchy indications of what such a perspective might reveal."

TLS p922 Ag 29 '68 600w

**COLE, ALLAN BURNETT.** Socialist parties in postwar Japan, by Allan B. Cole, George O. Totten [and] Cecil H. Uyehara, with a contributed chapter by Ronald P. Dore. 490p il \$12.50 Yale univ. press

952 Socialism—Japan. Japan—Politics and government 66-21511

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by A. W. Burks  
Am Pol Sci R 62:277 Mr '68 450w

Reviewed by D. C. S. Sissons  
Pacific Affairs 41:102 spring '68 550w

Reviewed by Yasumasa Kuroda  
Pol Sci Q 83:496 S '68 250w

**COLE, ERNEST.** House of bondage, by Ernest Cole with Thomas Flaherty; introd. by Joseph Lelyveld. 187p il \$10 Random house; Ridge press, inc.

301.451 Africa, South—Race relations. Africa, South—Social conditions 67-21147

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by Regina Minudri  
Library J 93:895 F 15 '68 50w

Reviewed by David Lytton  
New Statesman 75:620 My 10 '68 100w  
TLS p366 Ap 11 '68 50w

**COLE, HUBERT.** Christophe: king of Haiti. 307p pl maps \$6.50 Viking

B or 92 Christophe, Henri, King of Haiti. Haiti 67-13501

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by Maurice Adelman  
America 118:617 My 4 '68 70w  
Choice 4:1436 F '68 200w

Reviewed by Orlando Patterson  
New Statesman 76:304 Mr 8 '68 300w

**COLE, MARION, ed.** Fogie: the life of Elsie Fogerty C.B.E.; comp. and ed. by one of her students from scraps of her memoirs and many other contributions from people who knew her. 229p \$8.50 Hillary house

B or 92 Fogerty, Elsie 67-109098

A "portrait, by a former 'Fogie' student, of the famous British teacher of stage speech [who] . . . taught such luminaries as Olivier, Gielgud, Edith Evans, and Sybil Thorndike, and claimed ■ friends Bernard Shaw and John Masefield. Chronological and biographical in nature, this book is ■ series of glimpses, testimonies, and recollections of this [speech teacher who] . . . was one of the very first to practice systematically speech therapy [and] whose continued efforts helped to achieve the creation of the British National Theatre." (Choice) Index.

"A well put together portrait. . . . Recommended in particular to students of English theater."

Choice 5:642 J1 '68 120w

Reviewed by Arthur Marshall  
New Statesman 74:782 D 1 '67 360w

"This extraordinary woman founded and dominated throughout her life The Central School of Speech Training and Dramatic Art. . . . Marion Cole's book is more of a memorial service than a memoir. It is skilfully put together from an unfinished autobiography left

by Miss Fogerty and a number of tributes from those who knew her. Showered with girlish exclamation marks and quotations from Bin-yon, Masefield, Flecker and Sassoon, it is as defiantly of its period as those gas-lit rooms in the Albert Hall where the Central School began."

TLS p1186 D 7 '67 400w

**COLE, THOMAS.** Democritus and the sources of Greek anthropology; pub. for the Am. philological association. 225p \$6.50 Western reserve univ. press

184 Democritus. Anthropology 67-26206

A study of Greek thought concerning man's origin and early history. Accounts of a theory "of cultural origins appear in widely scattered Greek and Latin authors. Professor Cole analyzes these accounts so as to show the . . . system of anthropological speculation which lies behind them. He then reaffirms the thesis that Democritus was the central figure in the creation of this system of thought. . . . [He includes] thinkers and texts, insofar as they are related to this Democritean theory of the progressive natural development of human culture: e.g., Plato, Polybius, Epicurus, Lucretius, Diodorus, Posidonius." (Publisher's note) Bibliography. Index.

Choice 5:540 Je '68 90w

"With erudition and close reasoning, Cole traces the peregrinations of this theory through the fourth century and later Hellenistic schools. . . . [He] successfully vindicates (and expands) Reinhardt's views of a Democritean *Kulturgeschichte*. Cole's use of Laws III and Epinomis to establish a fourth-century *terminus ante* is convincing. Especially interesting too are his treatment of the origins of language. . . . Though Cole confines his argument largely to specific texts, the range and implications of the material are great. The richly unraveled genealogies of this *Kulturgeschichte*, though necessarily conjectural and tenuous in places, are interestingly documented and cogently argued. The comparison of subtly different texts and attitudes hardly makes for easy reading; but no student of ancient theories of cultural origins can afford to neglect this scholarly book." Charles Segal

Class World 61:360 Ap '68 310w

"The scheme to which Professor Cole has devoted his book starts with the assumption that the earliest men were nomadic food-gatherers. . . . The first step forward came when men learned to take shelter and store food; the next stage encompassed the invention of houses, clothing, fire . . . [and] the growth of useful arts. . . . Finally came the 'nonessential arts,' astronomy, music, and writing. Cole believes that the scheme, in its basic outlines, was the creation of the fifth-century BC philosopher Democritus of Abdera. The suggestion is not a new one, but no one before has argued it with such care, learning, and conviction (and with no concession whatever to the Greekless non-specialist reader)." M. I. Finley

N Y Rev of Books 10:36 Je 20 '68 1150w

**COLE, WENDELL.** Kyoto in the Momoyama period. 166p \$2.75 Univ. of Okla. press

952 Japan—History 67-15536

A professor at Stanford University "outlines the beginnings of the city and then discusses political, physical, religious, social, and artistic life during the last three decades of the 16th Century and first decade of the 17th Century." (Library J) Bibliography. Index.

"Not for the specialist, the work is a modest, attractive, and inexpensive little book aimed at a general audience. It would appear that Cole used largely English language sources. . . . The book comes off well and should please the casual reader who has some interest in Japan. . . . [However] one map seems insufficient."

Choice 5:110 Mr '68 110w

"During the Momoyama the country was united through the efforts of Nobunaga, Hideyoshi, and Ieyasu. The arts prospered under the patronage of the new leaders, and developments in painting, drama, and architecture form an important part of the story. This well-written and well-designed book is recommended for public and academic libraries." C. W. Stucki

Library J 92:3996 N 1 '67 130w



COLE, WILLIAM, comp. A case of the giggles; with pictures by Tomi Ungerer. 2v unpag. \$3.95 World pub.

817 Wit and humor—Juvenile literature 67-15220

"In a little slipcase, these two volumes offer samplings of four kinds of verbal fun (rhyme giggles, nonsense giggles, limerick giggles, and joke giggles)." (Horn Bk) "Grades three to five." (Library J)

"The ludicrous pictures amplify the preposterous elements in rhymes that are mainly traditional, with a sprinkling from Cole himself and from such other well-known versifiers of today as William Jay Smith, Ian Serrailier, and Shel Silverstein." V. H.

Horn Bk 43:741 D '67 60w

"The selections include both old chestnuts and originals, and, for adults who feel broad juvenile humor is no laughing matter, they are more likely to produce groans than giggles. Ungerer's satirical cartoons make excellent company for Cole's wisecracks, but the end product is more of a gift item, with miniature format and limited content, than the partner's Oh What Nonsense! [BRD 1966], which is more suitable for libraries." Elinor Cullen

Library J 92:3847 O 15 '67 90w

COLE, WILLIAM, comp. D. H. Lawrence: poems selected for young people. See Lawrence, D. H.

COLE, WILLIAM, ed. Eight lines and under; an anthology of short, short poems. 164p \$3.95 Macmillan (N Y)

808.81 Poetry—Collections 67-19673

This anthology of verses by American, English and European poets is divided into eleven sections that are grouped by subjects such as love, animals, nature, women, wit, wisdom, death and other topics. Index of poets and titles.

"This is an attractive anthology, full of fresh discoveries. They are not all great but they are well worth knowing, as, for instance, the lines of Leonard Cohen, J. V. Cunningham, Frances Cornford and Andrew Young. . . . A fine anthology for both adult and YA collections." G. D. McDonald

Library J 92:2582 J1 '67 150w [YA]

"[This collection] charmingly arranged and selected with faultless taste, is bound to bring pleasure to everyone; the selections crackle and sparkle. Morgenstern, MacDiarmid, and Brecht show up in it; in fact, the majority of the poets included are contemporaries, the short poem having proved itself to be 'a particularly twentieth-century form.' With this little volume, about five by seven, more than two hundred and fifty poems from the sixteenth century on can easily be slipped into a pocket, and should be." Louise Bogan

New Yorker 43:136 Mr 30 '68 90w

COLE, WILLIAM, comp. Man's funniest friend; the dog in stories, reminiscences, poems and cartoons; sel. and ed. by William Cole. 237p il \$5.95; lib bdg \$5.28 World pub.

636.7 Dogs—Stories 67-23352

"Prose, poetry and cartoons about dogs, a little of everything from Perelman to Thurber to Nash, from Briggs to Syverson." (N Y Times Bk R) "Grade five and up." (Library J)

Horn Bk 44:185 Ap '68 140w

"[The editor] believes that dogs have a sense of humor. The choices prove his point, even for those who are not dog lovers, and illustrate the close bonds of affection and understanding between dog and owner. Almost all of the most noted modern humorists are represented. . . . A very funny and unusual addition to dog literature, this is especially recommended for use with both slow and reluctant readers." Terry Myers

Library J 92:4620 D 15 '67 80w

"[An] all-ages book. . . . It isn't all uproarious, despite the title, but neither are dogs." Hal Borland

N Y Times Bk R pt 2, p6 N 5 '67 40w [YA]

COLE, WILLIAM, ed. The sea, ships and sailors; poems, songs and shanties; with drawings by Robin Jacques. 236p \$4.95; lib bdg \$4.53 Viking

\$21.08 Sea poetry. English poetry—Collections. American poetry—Collections. Sea songs 67-24856

For descriptive note, review excerpts and other review citations see BRD 1967.

Horn Bk 44:186 Ap '68 110w

Reviewed by Lenore Rosenthal

Library J 93:302 Ja 15 '68 70w

TLS p1368 D 5 '68 70w

COLE, WILLIAM E. Steel and economic growth in Mexico. 173p \$6 Univ. of Tex. press 338.1 Steel industry and trade, Mexico—Industries, Mexico—Economic conditions 67-19285

The purpose of this study is "to present an industry study of iron and steel in Mexico and . . . to make some attempts to assess the impact of that industry upon some other sectors of the economy. Concomitant with both of these themes will be an analysis of the role of the Mexican government in promoting and regulating the steel industry. This will entail a description of Mexico's policy of infant industry protection and import substitution." (Introd) Bibliography, Index.

Reviewed by J. J. Villamil

Ann Am Acad 374:238 N '67 470w

"By focusing upon some of the backward and forward linkages between steel and other industrial sectors, Cole has produced this highly statistical history of the Mexican steel industry and its interactions with the rest of Mexico's developing economy. . . . In addition, Cole makes some projections of the future status of the industry utilizing elementary statistical tools. While it is easy to find fault with some of his statistical manipulations, the book is a wealth of organized data and facts. . . . Recommended as a reference source."

Choice 5:94 Mr '68 140w

COLEMAN, JOHN R., ed. The changing American economy. 275p \$5.95 Basic bks.

330.9 U.S.—Economic conditions 67-15951

This book contains "half-hour radio talks [given] on USIA's Voice of America [and prepared by] . . . university professors and men in business. The general subject concerns the American economy, particularly as it has developed since World War II, what it is today, and the problems it faces in the future. Each part deals with different subjects: depressions and inflation, manpower, labor unions, automation, markets, foreign aid, disarmament, competition, consumers, corporations, agriculture, the role of the Government, and others." (Library J) Index.

"Has more up-to-date and specialized provocation than other books giving information and philosophy in the general area. F. Bohn and R. T. Ely's The Great Change [BRD 1935] can be compared. . . . [This book] is generally weak in bibliography. As might be expected in a collection of essays written by different people, the style and readability vary considerably. However, it is apparent that the writers have attempted to reach a rather wide audience and still remain fairly scholarly."

Choice 4:1288 Ja '68 140w

"Coleman has written introductory and concluding statements. Although this volume may be read by the average library patron, it is more likely to be used by economists, college students, and the above-average reader. Its greatest use will be in academic and large public libraries." D. E. Thompson

Library J 92:1476 Ap 1 '67 120w

COLEMAN, KENNETH. Confederate Athens. 214p il maps \$6 Univ. of Ga. press

975.8 Athens, Georgia 67-27140

"The author devotes a chapter or two to each important element of the town's existence: politics and elections, problems of local government and town management, economic affairs, social and cultural activities, the organization of militia and local defense units, the support of soldiers and their families, and even



COLEMAN, KENNETH—*Continued*

a trace of invasion. At the beginning of each chapter he describes conditions as they were before warfare commenced. He then traces the changes that occurred as a result of the war; and he concludes with a discussion of conditions at the close of the Confederacy." (J Am Hist) Bibliography. Index.

"Based on considerable newspaper and manuscript research, [this book] offers a competent factual survey with only minimal interpretation and generalization. There is too little discussion of the slave population, even conceding a relative dearth of information in the sources. . . . One of the major values of local history is to illustrate broader events or ideas in microcosm. This book makes no such contribution, either by direct comparison or by insight into the dynamics at work within its own narrow limits. Nor is the style more than adequate to the purpose. For these reasons, the book will be of little concern except to those interested in Athens, Georgia, during the Civil War."

Choice 5:861 S '68 120w

"Coleman's compact little volume, . . . written from a variety of sources ranging from Athens Hardware Company papers to Baptist church minutes, depicts the Confederate home front in microcosm. At this time Athens . . . dominated a region of diversified economic interests and was a representative behind-the-lines community. . . . [The book] gives one a different perspective on the Civil War from the storm-and-stress volumes on war and politics. Its most revealing feature was the constant normalcy that existed. The war and the Confederate government seemed remote and unreal. Certainly people did not feel besieged and seldom even endangered. . . . The questions that seem to remain are: Where are the disillusionment and disaffection that presumably undermined the South's war effort, were they too intangible to measure in Confederate Athens, or did they not exist there?" Buck Yearns

J Am Hist 55:403 S '68 340w

COLEMAN, LONNIE. King. 177p \$4.95 McGraw  
67-24435

This novel gives an "account of a boy growing up in a small central Georgia town of 500 people during the 1920's. Orphaned, the boy is being raised by his aunt and uncle; his dog King becomes the focal point of his life. Inseparable, they walk, hunt and play in the sleepy town, on the nearby farms and in the woods." (Library J)

"This realistic story of the love between King and the Boy—who is never named—is told without sentimentality; the boy is always the boy and the dog is always the dog. Perhaps this balance and reality are a part of the time and place in which the boy tells us they 'did their growing up.' . . . The characters are individuals, all well drawn. None except Miss Sallie really seems improbable; Tolliver rings true and so does the wishy-washy mother of Lamar and Johnny May. King is the chief character in his own right, but Uncle is the hero. . . . There is humor in this slice of life and sorrow and danger and disappointment as the Boy grows up and the world grows large and King grows old." Alice McCahill

Best Sell 27:343 D 1 '67 600w

Reviewed by Rita Estok

Library J 92:3658 O 15 '67 130w

"The dog King appears as the connecting link among various episodes in the central character's life. The author has a sharp eye for the details of small-town living in the rural South, reveals a lot about Southern habits of mind, and makes no apologies for the social structure there. The life of that era was simpler and less hurried than ours, but, perhaps, none too enviable for its lack of privacy, personal freedom, and mobility. The story of the boy, his dog, his aunt and uncle and their friends both good and bad has charm and can be appreciated by many young adult readers." Robert Bellinger

Library J 93:1334 Mr 15 '68 140w [YA]

"[Mr. Coleman's] nameless youth has everything Mark Twain would expect a country boy to have: good friends (white and black) and even a scurvy town loafer it is a pleasure to hate. The author's delight in the past animates one and all." Martin Levin

N Y Times Bk R p54 D 10 '67 150w

COLEMAN, WILLIAM LAWRENCE. See Coleman, L.

COLERIDGE, SAMUEL TAYLOR. Poems of Samuel Taylor Coleridge; sel. by Babette Deutsch; woodcuts by Jacques Hnlzdovsky. 139p \$3.50 Crowell

821

67-18512

"In addition to critical and biographical material, . . . short introductions are presented here for three major poems, 'The Rime of the Ancient Mariner,' 'Christabel' and 'Kubla Khan.' The other selections include both familiar and unfamiliar poems such as 'Reflections on Having Left a Place of Retirement,' 'To William Wordsworth' and 'Youth and Age.' Several of Coleridge's critical essays are also included." (Library J) Indexes of titles and of first lines.

"Miss Deutsch has collected mainly those writings which treat the process of creativity and the imagination. Of course, no edition of Coleridge would be complete without 'The Rime of the Ancient Mariner,' 'Christabel,' and 'Kubla Khan.' But Miss Deutsch's scholarly insights might have helped clarify for young people those poems, as well as 'The Eolian Harp' and brief prose excerpts on Coleridge's conception of poetry and organic form. Miss Deutsch has included few of the poems in which Coleridge deals with social and political events of his time, the ones most apt to be intelligible to younger readers on their own." A. L. Madsen

Book World p16 N 26 '67 120w [YA]

Horn Bk 43:761 D '67 40w

Reviewed by Julia Losinski

Library J 92:3861 O 15 '67 60w [YA]

"[A] handsome book with no tricks and no patronizing airs. . . . If [it] did not have [the] necessary school library look, [it] would be [a] perfectly adequate text for all but the mightiest scholars." Reed Whittemore

N Y Times Bk R pt 2, p34 N 5 '67 150w

COLES, ROBERT. Children of crisis; a study of courage and fear. 401p col il \$8.50 Little  
301.45 Race problems. Social psychology.  
Child study 67-14450

For descriptive note, review excerpts and other review citations see BRD 1967.

Economist 227:50 My 11 '68 330w

Reviewed by A. F. Poussaint

Harvard Ed R 38:373 spring '68 1150w

TLS p479 My 9 '68 800w

COLES, ROBERT. Dead end school; il. by Norman Rockwell. 100p (Atlantic monthly press bk) \$3.95 Little

68-14749

Jim is a Negro boy in the sixth grade. When his "class is to be moved from an old rundown school to an even older one, his widowed mother decides the time has come for neighborhood parents to make a stand—which eventually results in the children being bussed across the city to a new, well-equipped white school. Larry, Jim's cynical classmate, derides what he feels is a useless effort." (Library J) "Ages nine to twelve." (N Y Times Bk R)

Reviewed by Polly Goodwin

Book World p24 S 8 '68 170w

"Coles is a child psychiatrist who has studied the effects of segregation in schools in both the North and the South. He published his observations last year in 'Children of Crisis: A Study of Courage and Fear' [BRD 1967]. Now he pours his understanding of the courage and fear involved in getting an education in a ghetto school into a book. . . . Mr. Coles 'tells it like it is.' . . . [He] doesn't offer any unrealistic solutions, but by his flat almost laconic understatement he conveys for children of ghetto schools a sense that someone cares. And white children in the suburbs could well read this book to find out just why children are being bused to their schools." P. M. Daltry

Christian Science Monitor pB1 My 2 '68 200w

Reviewed by M. L. Birmingham

Commonweal 88:304 My 24 '68 100w

Horn Bk 44:323 Je '68 190w



"The tensions and ugliness of the situation have been vividly though sparsely depicted. Through Jim's eyes readers see the rats, the garbage, the school and its personnel and his own family. This would be a good book to lead into a study of poverty or civil rights, as it gives a uniquely honest picture for middle grades of the appalling situations that can be encountered in big-city ghetto schools." M. E. Sandahl

Library J 93:2112 My 15 '68 200w

Reviewed by C. H. Simonds  
Nat R 20:1280 D 17 '68 90w

"Jimmy would like to believe in his mother's and grandmother's prayers and marches for civil rights but he is troubled by his friend Larry's bitter assertion. . . . Jimmy predictably chooses to take the long ride into the white kids' world; Larry elects to stay exactly where he is. The story has much of the quality of a television documentary—authoritative and topical, but without the depth or scope one likes to find on the printed page. Norman Rockwell's illustrations provide an effective visual comment." Alice Fleming

N Y Times Bk R pt 2, p32 My 5 '68  
200w

Reviewed by Zena Sutherland  
Sat R 51:39 My 11 '68 200w

**COLETTE.** The pure and the impure; tr. by Herma Briffault; with an introd. by Janet Flanner. 174p \$4.75 Farrar, Straus

848 67-22433

For descriptive note, review excerpts and other review citations see BRD 1967.

Choice 5:200 Ap '68 160w

Reviewed by Gillian Tindall  
New Statesman 75:658 My 17 '68 500w  
TLS p805 J1 25 '68 600w

**COLLAER, PAUL.** Historical atlas of music; a comprehensive study of the world's music, past and present [by] Paul Collaer [and] Albert Vander Linden with the collaboration of F. van den Brent; pref. by Charles van den Borren; tr. by Allan Miller. 175p \$17.50 World pub.

780 Music—History and criticism 67-11433

An illustrated survey of music history. "There are fifteen full-page color maps showing the origin and dissemination of various basic musical systems since prehistoric times, the centers of music in recent periods, and the travels of Handel, Bach, and Mozart. Nearly 700 black-and-white drawings, engravings, and photos, annotated in the appendix, document the expository and historical text." (Sat R)

"Previous understanding and knowledge are necessary to appreciate the maps. The key is the text: it surveys musical history without defining; a fault due to lack of space. The novice will appreciate pictures of composers and their homes or tables and glossaries but he will tire of the name-and-date text. The selected bibliography illustrates the specialized approach. A curious book due to its crowded text and illustrations offset by its too few clean, informative maps (e.g. the organ in Christian Europe). Good for maps only."

Choice 5:460 Je '68 100w

"Better than most [books], primarily because of its inclusion of a brief section on primitive and non-Western music, numerous maps, and copious notes on the illustrations. The text, although relatively short, is quite good. Unfortunately, the discussion ends before World War II, and too little is said about American music generally. The illustrations are well chosen and well printed. The book, particularly valuable for the general reader, is recommended for larger public and college libraries." A. B. Skei

Library J 93:2501 Je 15 '68 100w

"[This book] is indeed a 'modest guide,' but a real treat for the serious music-lover." D. M. Glixon

Sat R 51:63 My 18 '68 80w

"[The] excellent black and white illustrations, drawn either from actual photographs of musical performance, ancient and modern instruments, and buildings, or from photographs of paintings, drawings and engravings, portraits, printed and manuscript music, vividly document performance practice in Western and non-Western cultures as well as the development of

musical notation in Western music. The value of the illustrations is enhanced by the explanatory notes at the end of the volume. The text that accompanies this rich visual repertory is inferior. . . . Obviously suffering often from translation, [this book] is frequently too condensed for the layman or too opinionated for the scholar and, at times, is actually misleading. . . . This should not discourage the reader, however, from availing himself of the maps and illustrations."

Va Q R 44:[clxxix] autumn '68 280w

**COLLEDGE, MALCOLM A. R.** The Parthians.

243p il maps \$7.50 Praeger

935 Parthia 67-28295

"The latest volume of the Ancient Peoples and Places series deals with the Iranian people which toppled the last relics of Seleucid Greek power in western Asia and which for nearly three centuries was Rome's eastern neighbour and rival, from the moment that Pompey annexed the province of Syria until in A.D. 226 they were themselves finally deposed and replaced by the rival dynasty of the Sasanians." (TLS)

"The limitations of Mr. Colledge's book are mainly inherent in the subject. His desire to present a 'rounded picture' is impeded by the lack of contemporary Parthian documents. . . . Although the book has historical and archaeological sections of approximately equal length, much of the discussion of history, religion, and economics is the result of inferences from archaeology. . . . [The author] has brought together much previously scattered material. One major weakness common to this series is the lack of specific citation from ancient sources. This reader would also have appreciated some evaluation of the modern bibliography." H. B. Wolman

Class World 62:28 S '68 340w

"Until the beginning of this century the Parthians were a relatively ephemeral people known primarily from the classical authors of the Roman empire and from a few Oriental sources. However, archaeological interest in the Iranian world has been developing since the 1930's, and a wealth of contemporary material has appeared to illuminate the culture and history of this brilliant people. Because the majority of modern writings on Parthia and the Parthians is extremely technical and specialized, the need for a good popular work on them has long been apparent. The present volume, well written and amply illustrated with excellent photographic plates (less successfully with line drawings), fills the need well." A. R. Schulman

Library J 93:2002 My 15 '68 110w

"Colledge has given a straightforward, workmanlike account of what we know of these people; and if there are many gaps in his story, it is because the record itself is full of gaps. . . . [He] concentrates on giving a simple, lucid account of what can today be said about this important but elusive people. This he has done with some success and, considering the complexities of their known dynastic history, a surprisingly light touch. Some of the drawings are unnecessarily crude, and a more detailed map of Armenia and northern Mesopotamia would have helped the account of Parthia's wars with Rome. But on the whole the illustration is well selected and presented."

TLS p571 Je 6 '68 700w

**COLLIER, JOHN PAYNE, ed.** Illustrations of early English popular literature. 2v \$25 Blom.

820.8 English literature—Collections 65-16234

This is a reissue of a privately printed anthology that first appeared in London in 1863-64.

"[This] will be useful to students of the English Renaissance and 19th-century scholarship, for the 1863 edition and the original texts collected in it are difficult to come by. The editor was a notorious forger as well as a dedicated apologist for the Elizabethans, but his forgeries are not a problem here—although one can still shudder when he comments on the manuscript notes in an old pamphlet. Since Collier's editing was no better than average mid-Victorian, the rare originals or modern reprints—such as Sir Anthony Sherley's *Travels* (1933)—are preferable when available. Even so, this should be a useful acquisition for all but the smaller college libraries. . . . [However] an old-fashioned edi-



**COLLIER, J. P.—Continued**

tion, concocted by someone like Collier, ought not be reissued without the advisory label of ■ modern introduction."

Choice 4:1238 Ja '68 200w

"[Among the contents are] rare pamphlets published *in extenso* to illustrate a kind of sub-culture of the English Renaissance: horrid murders, scaffold speeches, shipwrecks and discoveries, moral interludes with hints on casting, biblical and historical narratives, furious diatribes against the sins of London, anti-Catholic propaganda, advice on the education of daughters, and model love-letters in verse not much better than Hamlet's. . . . The song lyrics, which Mr. Collier rates as popular, have a purity and grace much to the credit of the gentleman who reached for ■ lute to entertain himself while awaiting his turn at the barber's, if indeed these were the songs he sang. Among freaks it would be hard to match Thomas Churchyard's idiosyncratic spelling or R.B.'s rhymed hexameters. . . . Perhaps even more striking than the uniform stamp of an age on these remains is the variety they display."

TLS p1245 D 21 '67 280w

**COLLIER, RICHARD.** The river that God forgot; the story of the Amazon rubber boom. 288p il maps \$6.95 Dutton

338.1 Rubber industry and trade. Hardenburg, Walter Ernest 68-12451

"At the turn of the century Brazil was experiencing a rubber boom that created millionaires almost overnight. It also resulted in private wars between rubber companies in which atrocities [were] committed against the Indians of the region. . . . [The author] has written here the story of Walter Hardenburg and his one-man crusade for justice for those Indians. Hardenburg began in the jungles and ended in the British Parliament before he was able to realize any success in his struggle." (Library J) Index.

Reviewed by Saul Sosnowski

Best Sell 28:36 Ap 15 '68 500w

"Take a sensational investigation by a Select Committee of the House of Commons on Putumayo just before World War I. Add a substantial amount of *legenda negra*-type references to the ruthless rubber barons of the Amazon after removing any references to similar goings-on in the British rubber territories of the East Indies. . . . Garnish with the following patronizing statement; 'so much of my information was derived from personal memorabilia or came from archives in Spanish and Portuguese nowhere available outside the Amazon theater, that I have dispensed with a bibliography (and with notes).' Serve up in journalistic flashbacks so distracting as to induce nausea. And dispose of in a manner best calculated to avoid regurgitation."

Choice 5:359 S '68 140w

Economist 227:xix Ap 27 '68 600w

"Though an exciting story, written to read as fiction, it does have faults. Details tend at times to get in the way of the narrative; Mr. Collier's unclear transitions, too, often leave the reader confused. The value of the book, however, sufficiently outweighs its faults to recommend it for purchase." Phillip Marr

Library J 93:541 F 1 '68 200w

"The fantastic story of the rubber barons of the Amazon and one brave American engineer who fought the biggest one of them all is told so vividly that, despite an almost overwhelming amount of detail, the story moves dramatically to the inevitable crumbling of the rubber empire. . . . Young adults who like their history impassioned can take the supporting detail and enjoy this as an exciting story." C. L. Tefft

Library J 93:2134 My 15 '68 100w [YA]

"This amazing story of intrigue and violence is well told by British writer Richard Collier. The author has visited the scene of his story and is especially effective in suggesting the loveliness, the immensity and the inexorable challenge of an environment where only the birds, monkeys and tree-dwelling snakes are at home. Man's struggle against nature in the Amazon echoes through the book and greatly enhances the drama and power of the narrative." E. B. Garside

N Y Times Bk R p51 Ap 28 '68 600w

TLS p874 Ag 15 '68 330w

**COLLIER, SIMON.** Ideas and politics of Chilean independence, 1808-1833. 396p \$11 Cambridge

983 Chile—Politics and government 67-15395

"This book is an attempt to describe the nature of the political ideas and attitudes which informed the procedures of the revolutionary creole elite in Chile from the start of the Spanish imperial crisis in 1808 to the effective stabilization of the new Republic under Diego Portales in the early 1830s. In Part I, the growth of revolutionary ideals is considered. . . . Part II is devoted to a general description of the ideas and attitudes which were common to all sections of the revolutionary leadership and the creole intelligentsia and it covers the whole period from 1810 to 1833. In Part III I take up the story from the final liberation of Chile in 1817." (Pref) Index.

"Collier has written a scholarly and interesting work which carefully covers the early history of Chile. He offers his readers more than a simple survey of the first 25 years of the republic's history; the book is actually a very balanced account of the intellectual and political elements and personalities that significantly appeared in the making of modern Chile. . . . [His] comprehensive analysis of Chilean intellectual life indicates the ultimate importance of ideas to historical movements. . . . A splendid addition to current Chilean historiography for students and scholars."

Choice 5:675 J1 '68 140w

Reviewed by Phillip Marr

Library J 93:2236 Je 1 '68 70w

**COLLIER'S** encyclopedia with bibliography and index; William D. Halsey, editorial director; Louis Shores, ed. in chief; Robert H. Blackburn, consultant for Canada [and] Sir Frank Francis, consultant for Great Britain. 24v il col il maps col maps \$319.50 Collier

031 Encyclopedias and dictionaries 67-10222

This encyclopedia was "first published in 20 volumes as an entirely new work [BRD 1950]. . . . In 1962 the set was expanded to 24 volumes [BRD 1963]. Since then it has followed a policy of continuous annual revisions." (Booklist and S B B)

"[This] review compares the 1967 edition with that of 1962. . . . Revisions encompass a change of a word or sentence to a complete rewrite of an article. Approximately two thirds of the revisions . . . [do] not substantially change or add to the information already provided. The most consistently revised articles are those on cities and towns. . . . There are, however, some inconsistencies in the updating of statistics. . . . [Some science articles] could have been expanded: cybernetics, toxicology, water pollution, and information storage and retrieval. . . . [The 1967 edition] sustains the reputation of the set as a major general encyclopedia. . . . Librarians will find that in style, arrangement, and depth of coverage, it is particularly geared to the needs of high school and junior college students. Its articles, with some exceptions, are clearly written, factually correct, and sufficiently comprehensive for its intended readers. The set is very well illustrated and has up-to-date maps. While there are still a number of articles and bibliographies that should be revised, considerable revision has occurred since the 1962 edition."

Booklist and S B B 65:31 N 15 '68 4250w

**COLLINS, LARRY.** Or I'll dress you in mourning, by Larry Collins and Dominique Lapierre. 349p pl \$6.95 Simon & Schuster

B or 92 Benítez, Manuel. Bullfights, Spain—Civilization 68-16136

This biography of ■ matador tells of his "rise to fame and riches from an impoverished childhood in war-torn Andalusia. . . . [The authors] describe the preparation for and details of his debut in Madrid and give biographical data gathered from friends and relatives." (Library J) Glossary.

Reviewed by M. R. O'Rourke

Best Sell 28:150 J1 1 '68 500w

"This is a beautiful and cruel book, and it is absolutely absorbing. It is 349 tall pages long, but I read it, fascinated, horrified, in one day. . . . The hopelessness and stomach cramps of



Spanish poverty are in this book. The corruption and brutality of the tiny world of the bullfight is there. . . . There is much that is touching . . . the innocence of the lovers, the fierce love of Angelita Benitez trying to keep her brothers and sisters alive and together. Most of all the courage of Manuel Benitez is touching—it is most touching when it is most hopeless." Robert Daley

Book World p3 Je 2 '68 800w

"In this book, the authors have used the . . . technique that made their 'Is Paris Burning?' [BRD 1965] a bestseller. They cultivate everyone—surely—who ever knew Manuel—from his sisters and his parish priest to his picador and his banderilleros. They talked to fight critics and impressarios, visited ringside hospitals and chapels. By peppering the pages with quick details—news-magazines style—and cutting—soap-opera fashion—they may irritate the reader, but they keep him reading through flash-back within flash-back. Those who are revolted at the very notion of watching a man risk his life to kill a crippled beast may still see this book as a social document." Pamela Marsh

Christian Science Monitor p9 My 27 '68 550w

"It is impossible to write sensibly about Spain today without a deep understanding of the country's history and the forces that history generates. The authors of this book . . . display no such understanding. But they make up in nerve what they lack in knowledge. In a tour de force of compression and oversimplification, they have taken one of Spain's outstanding pop-heroes, the bullfighter El Cordobés, and made him into a peg on which to hang a thin and hurried look at modern Spain. . . . [The book] provides a good insight into the graft and ballyhoo which go on behind the scenes of the arena. When it tries, however, to portray the atmosphere of the bullring itself and to evoke, in Hemingway fashion, the emotions it produces, it fails to convince." Desmond Fisher

Critic 27:88 O '68 950w

Harper 237:80 Ag '68 400w

Reviewed by Dorothy English

Library J 93:2134 My 15 '68 130w [YA]

Reviewed by C. M. Weisenberg

Library J 93:2478 Je 15 '68 300w

"An exciting picaresque adventure, this is the most complete study of a matador's life that I have ever read, as well as the most detailed, unvarnished, and unromanticized look at the elements and people that make up a modern bullfight. Yet it is far more than just a splendid book about a bullfighter. Woven into its fabric is the story of Spain during the last 32 years, of its terrible Civil War, and of its growing pains as it attempts to emerge from its feudal isolationism into the modern world. Insofar as a single volume could encapsulate so much history, it succeeds admirably and in the most readable fashion imaginable." Barnaby Conrad

N Y Times Bk ■ p7 Je 9 '68 1000w

New Yorker 44:80 Ag 31 '68 200w

Reviewed by Melveena McKendrick

Sat ■ 51:42 Je 8 '68 650w

■ Time 92:84 Jl 26 '68 260w

**COLLINS, ROBERT O.** Egypt & the Sudan [by] Robert O. Collins [and] Robert L. Tignor. 180p \$4.95; pa \$1.95 Prentice-Hall

962 Egypt—History. Sudan—History 67-14846

The first part of the book covers "ethnology, geography, and history to 1800 . . . subsequent chapters deal with the periods of Muhammad Ali and Khedive Ismail, the British domination of the Nile Valley (1882-1956), and the regimes of Abdel Nasser and the independent Sudan." (Choice) Annotated bibliography. Index.

Choice 4:1299 Ja '68 100w

"Each author of this brief but well organized and balanced introduction to the subject is a well versed historian of 19th- and 20th-century events in Egypt (Tignor) and the Sudan (Collins). . . . Written sympathetically and coherently, [this] is recommended for any library up to the most specialized area studies university collection."

Choice 4:1299 Ja '68 100w

"In the bibliography, which I suspect may be the work of Professor Collins (for he is known as a scholar who firmly believes historical writing can risk colorful language), we get a frank appraisal of the major works on these two countries that is . . . unusually readable. The text

itself is more objectively written, well documented, and, in the survey of the period from the 1950's, of more interest to the general reader." M. D. Herrick

Library J 92:1481 Ap 1 '67 210w

**COLLINS, RUTH PHILPOTT.** A world of curries; an international cookbook. 262p \$5.95 Funk

641.6 Cookery—Curry

67-28077

"From her lifetime collection of curry recipes gathered from India, Pakistan, Indonesia, China, and even South Africa and Australia, [the author has selected an array] of dishes and adapted them to the American table." (Publisher's note) Index.

"No secrets remain about curries after one has read [this book] for the author has lived in the East, made her own curry powder, invented recipes, studied the whole effect of curries on different types of people and produced a good manual for any cook—professional or amateur. The arrangement of this complete cookbook follows a classic standard, a chapter for each category from soups to desserts. The foreword and author's note are valuable. Here is a book for all culinary collections since it brings a slightly unusual idea to the imaginative cook." K. T. Willis

Library J 92:3641 O 15 '67 100w

"I wish that [Mrs. Collins] had been less all-embracing about what you can do with curry spices and more specific about results. Her book contains much interesting and valuable information on curries. But she does not tell you the flavor differences between six basic make-yourself curry powders (with one exception, a fiery one) or if the Curried Pork of South India is mild or hot, or what a Singapore Curried Lobster is like, and so on and on. I am not capable of judging the final effect of the combination of unusual spices. . . . And I am certainly not embarking on a dish with ingredients that have to be assembled more carefully than those of ordinary recipes without having some idea what I am going to get." Nika Hazelton

N Y Times Bk R p24 Jl 2 '68 160w

**COLLINS, THOMAS J.** Robert Browning's moral-aesthetic theory, 1833-1855. 164p \$5.50 Univ. of Neb. press

821 Browning, Robert

67-10663

"A study of Browning's early works—Pauline, Paracelsus, Sordello, Bells and Pomegranates, and Men and Women—in an attempt to point out the development of [his] moral-aesthetic theory." (Choice) Bibliography. Index.

"Collins analyzes these major poems in detail, ending with Men and Women since he considers this work the culmination of Browning's aesthetic development. The approach is not new, nor is Collins' treatment of Browning's ideas on art and the role of the artist, and the work is necessarily limited because of its dependence on Browning's early works. Aimed at the nonspecialist."

Choice 4:1114 D '67 110w

"Mr. Collins has read all the Browning scholarship, and there is little in his book that does not derive from it. His description of Browning's thought, as found in the poems, is sober, colorless, 'painstaking'. . . . But the book does stake out the subject, if you have the patience to stay with it; and it does make sense of the confusing early poems—especially Paracelsus and Sordello." Robert Langbaum

Yale R 57:303 D '67 600w

**COLLIS, MAURICE.** Raffles. 227p 11 maps \$5.95 Day

B or 92 Raffles, Sir Thomas Stamford

68-11295

This biography recounts how Sir Stamford Raffles "had risen to power in Penang at the age of 24, had done much in the capture of Java from the Dutch, and had then founded Singapore. A botanist of some standing, he also showed a great talent for linguistics. He fought the slave trade and . . . incurred the displeasure of the British, so much so that when he died the East India Company, for which he had made a vast fortune, was hounding him for repayment of sums they alleged he had spent in winning a new Empire." (Library J) Bibliography. Index.

"[The author] has given us a delightfully written and illustrated book, but, although it



**COLLIS, MAURICE—Continued**

contains some new information, it in no way supersedes [C.E.] Wurtzburg's *Raffles of the Eastern Isles*. Heartily recommended for public libraries and history departments and for high schools where Mr. Collis may be easier reading than Mr. Wurtzburg." P. W. Filby  
Library J 93:185 Ja 15 '68 200w [YA]

Reviewed by D. J. Enright  
New Statesman 72:592 O 21 '66 850w

Reviewed by D. G. E. Hall  
Pacific Affairs 41:450 fall '68 260w

"[An excellent biography]. . . . The story is carefully, clearly, elegantly told, but it is presented in its setting. We are given what is relevant of the circumstances, we are never left uncertain of what year it is, what were the social, physical, historical conditions of the episodes of Raffles's career. The man is portrayed in the round, and in a manner which will certainly lead to a more general understanding of his life and achievements than has been possible before, although the author claims to have added but little to what is known. This is a book which, at a time when the British position in the Orient is once more in question, should be widely read."

TLS p42 Ja 19 '67 2300w

**COLMAN, HILA. A career in medical research;** il. by Edna Mason Kaula. 175p \$3.95; lib bdg \$3.86 World pub.

610.69 Medicine—Research—Juvenile literature. Medicine as a profession—Juvenile literature. Munroe, J. Spencer—Juvenile literature 67-23347

"The education and work of J. Spencer Munroe, M.D., Ph.D., and cancer researcher, are used to illustrate the training and type of work involved in a career in medical research. . . . Besides explaining Dr. Munroe's particular project, Mrs. Colman describes other areas in which his training would be applicable and also the jobs and training of members of his staff at various levels, thus placing different research roles in perspective. In addition, there is a chart tabulating careers in technology, nursing, rehabilitation, among others, with the number of years of training required for each. [Index.] Grades eight to eleven." (Library J)

"This volume is a stimulating and informative account on careers in medical research. Mrs. Colman begins with the pre-med student, application and acceptance by medical schools and, finally, a picture of the working of the medical schools themselves. The author opens just about every door to introduce the reader to different types of research, their values, the training required and ways of evaluating the fields. Young readers will appreciate the work and it is certainly one of the better books written for students concerning medicine."

Best Sell 28:63 My 1 '68 90w [YA]

"Though two doctorate degrees are not typical of workers in this field, Dr. Munroe's education is illustrative of the paths to both types of degrees, and reliable insight is offered into the choice of a hospital for post-graduate medical training. . . . Though the author's adulatory tone in describing her subject is occasionally excessive, the facts of his associated careers are made meaningful by relating them to a real person." N. E. Paige

Library J 93:2737 Jl '68 150w

**COLUMBIA BROADCASTING SYSTEM, INCORPORATED. CBS news. Lenin and Trotsky,** by the staff of CBS news; based on the CBS news television series "The twentieth century"; project ed. William E. Shapiro. 66p il \$2.95 Watts, F.

947.084 Lenin, Vladimir Il'ich—Juvenile literature. Trotsky, Leon—Juvenile literature. Russia—History—1917—Juvenile literature 67-25100

"This book compares these two revolutionaries and discusses their differences, showing how they were influenced by and, in turn, themselves shaped, Russian history. [Index.] Grades seven to nine." (Library J)

"Although many American students know something about Lenin, few have any familiarity with Leon Trotsky, without whom it is doubtful that the Bolshevik Revolution could have succeeded. . . . [This is a] useful supplement to more general treatments of the subject

such as [Horizon Magazine's] *Russia in Revolution* [by E. M. Halliday, BRD 1968]." R. W. Barber

Library J 93:878 F 15 '68 60w

Reviewed by David Coit

N Y Times Bk R pt 2, p26 My 5 '68 90w

**COLUMBIA BROADCASTING SYSTEM, INCORPORATED. CBS news. Trial at Nuremberg,** by the staff of CBS news; based on the CBS news television series "The twentieth century"; project ed. William E. Shapiro. 66p il \$2.95 Watts, F.

341.4 Nuremberg trial of major German war criminals, 1945-1946—Juvenile literature 67-25102

This book outlines "the atrocities committed under Adolf Hitler, ruler of Nazi Germany . . . [and tells how.] in a proceeding without precedent, the leaders and major organizations of Nazi Germany went on trial." (Publisher's note) Index. "Grades nine to eleven." (Library J)

"This is a slender, interesting, profusely illustrated book. . . . [It] can serve as an introduction to the topic, but it is much too meager in detail to be anything more." E. J. Bander

Library J 93:1808 Ap 15 '68 50w

"[A] brief, bare, objective, well-illustrated book. . . . The trial at Nuremberg was an embarrassment to civilized mankind. It is outlined here formally and circumspectly." David Coit

N Y Times Bk R pt 2, p26 My 5 '68 90w

**COMBER, ELIZABETH. See Han, S.**

**COMMAGER, HENRY STEELE. The commonwealth of learning.** 277p \$6.95 Harper

370 Education—U.S. 66-20730

This collection of papers written over the past twelve years, some of which were delivered originally as lectures, is concerned with educational problems in the United States. "Commager examines contemporary practices in our schools and colleges and suggests some major reforms in curriculum, administrative management, financing, and purpose." (Library J) Many of these articles have been previously published in *The Saturday Review*, *The New York Times Magazine*, and other journals.

"The issues which move Dr. Commager and his method of expounding them sound terribly, terribly dated. Time has passed by his genteel liberalism so that the issues he raises no longer have relevance to the modern university scene. . . . The issue of academic freedom is no longer the issue it was when [he] was writing. . . . [And] there's no point in simply belaboring, as the author does, the leadership of the university in America—presidents, deans, trustees—and not mentioning the faculty. Dr. Commager ignores faculty culpability for administrative weaknesses in our universities." Arnold Beichman

Christian Science Monitor p7 Je 20 '68 350w

"Inherent in Mr. Commager's writings is the idea that the educator should give up the passive role of follower and implementer and take on the role of crusader and reformer. Certainly this is no academic proposal on his part. He has been a crusader in history and education for many years, and we have been so much the better for his work. Not only an excellent historian but an excellent writer, he presents ideas with a clarity and straightforwardness that few historians are able to manage. This book gives important information about education, provides insight, and important proposals for change to be pondered by all those who are deeply concerned with the future of American education." Howard Ozmon

Library J 93:1625 Ap 15 '68 320w

**COMMENTARY on the documents of Vatican II:** general ed. Herbert Vorgrimler; v 1. 345p \$10 Herder & Herder

262.5 Vatican Council, 2d 67-22928

This volume "inaugurates a scholarly commentary on the solemnly promulgated texts of the Second Vatican Council. It has been planned on the model of exegetic commentaries, that is,



with introductions, with the explanation of the texts in a consecutive order, and with excursions. It was only in this way that it appeared possible to ascertain precisely what the Council intended to say and to show, out of the history of the origin of the texts, what had intentionally been left open. . . . The arrangement of the commentary . . . [follows] the order in which the constitutions, decrees and declarations of the Council were promulgated." (Pref) The documents considered in this first of five projected volumes are: Constitution on the sacred liturgy; Decree on the instruments of social communication; Dogmatic constitution on the church; Decree on Eastern Catholic Churches. Subject index. Index of names.

"By every standard, this is the best book on the Council that has been published in the English-speaking world. Most of the authors were *periti* at the various sessions. They write with first-hand knowledge of the interesting interventions that were hotly debated before the final drafts were drawn." E. S. Stanton  
America 118:622 My 4 '68 70w

Reviewed by Creighton Lacy  
Christian Century 85:558 Ap 24 '68 120w

"This is a translation of the first volume of a learned German commentary . . . which is being published as a supplement to the ten-volume *Lexikon für Theologie und Kirche* (Freiburg, Herder, 2d ed., 1957-1967). The English translation contains only the commentary; the Latin texts and translations of the documents have been omitted. These commentaries are directed to the serious student rather than the general reader and contain numerous bibliographical footnotes. . . . All of the commentaries are careful analyses of the decrees in the light of the Council discussions and current theological thought, and they are recommended for all scholarly libraries on the Council." W. C. Heiser  
Library J 93:756 F 15 '68 200w

COMNENA, ANNA. The Alexiad of the Princess Anna Comnena; being the history of the reign of her father, Alexius I, emperor of the Romans, 1081-1118 A.D.; tr. by Elizabeth A. S. Dawes. 439p \$8.50 Barnes & Noble  
949.5 Byzantine Empire, Alexius I Comnenus, Emperor of the East 67-5910

"In fifteen books [Alexius'] daughter, Anna, describes the history of Byzantium from before [the battle of Manzikert in 1071] to 1118." (Choice)

"One of the most important sources of the post-Macedonian epoch of Byzantine history, [this] is a stylistic masterpiece of the so-called Comnenian renaissance even though it is virtually a panegyric to her father. Excellent index. This reissue of the best English translation of a most important work should be in all libraries."

Choice 5:1206 N '68 150w

"This is the only complete English translation of a primary source of information about the reign of the Byzantine Emperor Alexius Comnenus, the Seljuk Turks, and the First Crusade. It was first published in London in 1928. . . . Although the translation is a literal one, it has considerable style. Anna's personality is revealed as an astonishing mixture of piety, filial devotion, pedantry, tenacity, and pride. The introduction, however, is brief (only one and a half pages) and disappointing. . . . Other minor criticisms might be that the print is rather small and that one reads for as many as nine pages in the same paragraph." J. E. Seaver  
Class World 61:163 D '67 290w

COMOCK. The story of Comock the Eskimo; as told to Robert Flaherty; ed. by Edmund Carpenter. 95p il \$4.50 Simon & Schuster

970.1 Eskimos—Juvenile literature 68-29757

This story "tells how an Eskimo named Comock, with his wife and several children, survived disaster on the ice of upper Hudson Bay, reached an island, lived there 10 years with the most primitive of equipment, and eventually returned to the Quebec mainland. . . . Ages ten to fourteen." (N Y Times Bk R)

"There is an epic sweep to the language [of this story], but . . . it is the pictures which are unique. They must be described as contemporary Cro-Magnon: the men and animals in these tiny, lively sketches are eerily like their ancestors of 20,000 years ago." D. B. Whitman

Book World p10 (children's issue) N 3 '68 160w

"This, in fact, is a book of exquisite art, a story of noble endurance to delight lovers of folk art, Eskimos, adventure tales, the Arctic, courage, and social history. It is for those, too, who simply relish good books, well-written and illustrated, handsomely printed. Children included, of course. . . . Mr. Carpenter's little book is a classic of environment made manifest." P. M.

Christian Science Monitor pB10 N 7 '68 260w

Reviewed by S. R. Morris

Library J 93:4727 D 15 '68 160w

"This is a kind of folk-tale-legend based on truth. . . . It is a story of human fortitude and tenacity, simply told and enhanced by drawings of Eskimo life by Eskimo artists. . . . The story is told with the economy we like to think is typical of the untutored storyteller. In this case, Comock's story was first shaped by Robert Flaherty . . . who heard it firsthand from Comock. The book has been revised and amplified by Edmund Carpenter, another student of Eskimo life. . . . [The story is] expertly put together. So expertly, in fact, that the Eskimo pictures, with their sense of truth and unretouched reality, make the text seem rather contrived in a good many places."

Hal Borland  
N Y Times Bk R p42 O 27 '68 750w

COMPLETE science course for young experimenters [by Muriel Mandell and others]. 416p il col il \$3.95; lib bdg \$4.89 Sterling

507.2 Science—Experiments—Juvenile literature 67-16013

The aim of this book is "to provide an introduction to the major sciences . . . by harnessing natural curiosity and directing it through a series of 300 experiments. . . . Physics, anatomy, biology, chemistry and electricity are treated in turn and, since the book is planned as a progressive course, the scientific ideas explored become increasingly complex." (TLS) Each part has been previously published separately. Table of elements. Index. "Grades four to nine." (Library J)

"This array of interesting, tested, and graded experiments . . . will nourish the enthusiasm of beginning science students. Effective typography clearly separates the many scientific experiences into simple, easily recognizable units that can be performed at home or at school with inexpensive equipment and materials. Each new activity is simply and colorfully illustrated. Vocabulary and sentence structure are consciously limited, but the engaging style will be especially effective for the slow readers and learners. The excellent organization lends the book to both individual student browsing and teacher-stimulated pupil demonstrations in class." Oscar Wright

Library J 92:4249 N 15 '67 110w

TLS p1165 N 30 '67 80w

COMPTON, ARTHUR HOLLY. The cosmos of Arthur Holly Compton; ed. by Marjorie Johnston; with an introd. by Vannevar Bush; editorial advisory com: John J. Compton [and others]. 468p \$10 Knopf

500 Science 66-11343

A collection of [forty-eight of] Compton's articles and speeches for the general public. "The contents include an autobiographical sketch, several articles on scientific topics written in a popular vein, brief biographical notes about other scientists, and numerous essays concerning the relationship of science to the rest of human civilization." (Library J) Chronology. Bibliography. Index. The late scientist received the Nobel Prize for Physics in 1927 and directed the work at Chicago that resulted in the first atomic chain reaction. Portions of this work have appeared previously in such publications as Saturday Review, Scientific Monthly and Bulletin of the Atomic Scientists.

"The book uniquely offers the reader the personal autobiographical relationships of Compton with many outstanding personalities of our time, along with his more formal insights into the realms of physics, philosophy, religion, sociology, and much more. Yet despite the depth and quality of his insights, the level of presentation is comparable to that of The Saturday Review or Atlantic Monthly. Though most of the book deals with the meaning of science, and the impact



**COMPTON, A. H.—Continued**

(past and future) of science on society, there is also a very lucid presentation called the 'Nature of Things,' which allows the nonscientist to grasp the significant physical problems and their unfolding in time. Throughout the book, one message is foremost; science is a humanizing and spiritual endeavor. It comes through loud and clear."

Choice 5:643 J1 '68 170w

"All of the articles in the book are intelligible to the interested layman. Many of the author's favorite arguments and anecdotes are repeated from article to article ad infinitum; and this reviewer, who read from the galleys, feels that some editorial abridgment should have been made. For college, university, and large public libraries." J. W. Wiegel

Library J 93:90 Ja 1 '68 190w

"Rarely do all the important issues of an era come to a focus in a single life. This unusual concentration of significance did occur in the experiences of Arthur Holly Compton, whose writings, speeches, and actions reflect and in large measure engendered the atomic age. This book, which is a collection of essays from Compton's pen, is therefore more than a memorial to a distinguished scientist and man of letters: it is an authentic documentary of the events, the discoveries, the human involvement, and the deep anguish of a sensitive soul in our recent past. . . . Many readers will enjoy the biographical reflections. There are recollections of Michelson, Millikan, Richardson, Rutherford, Stearns (a student and collaborator of the author's), Einstein, Davison, and Lawrence, all personal friends of Compton's. . . . [The book] is monumental and will stand among the great personal documents of all time." Henry Margenau

Science 159:865 F 23 '68 800w

Sci Am 218:144 Ap '68 200w

**COMSTOCK, ANTHONY.** *Traps for the young;* ed. by Robert Bremner. 262p \$4.95 Belknap press of Harvard univ. press

364.1 Literature, Immoral. Gambling, U.S.—Moral conditions 67-17306

The author was the "founder and leading spirit of the New York Society for the Suppression of Vice, and premier anti-vice crusader in American history. . . . [In this book which was first published in 1883] he deals with the menace of 'evil reading,' presents a raid-by-raid account of his crusade against lottery and policy operations, examines dangerous tendencies in 'classics,' and denounces all efforts to repeal or modify the anti-obscenity laws he lobbied for and succeeded in having enacted." (Publisher's note)

Reviewed by Jean Stafford

Book World p12 Ja 14 '68 850w

"This reissue of *Traps* in handsome format (with cartoons reflecting the contemporary attitude toward Comstock) is welcome to document an era (1872-1915) in which Comstock was first accorded almost complete approval; later in his career he was viewed with a very skeptical eye. Libraries should have this book, not for its literary style (though one can marvel at that!) but for its value in reflecting attitudes toward censorship (here specifically of the reading matter of young people)."

Choice 5:620 J1 '68 180w

TLS p915 Ag 29 '68 480w

**CONDIT, CARL W.** *American building: materials and techniques from the first colonial settlements to the present.* (Chicago Univ. The Chicago hist. of Am. civilization) 329p il \$10 Univ. of Chicago press

624 Civil engineering, Building. Structures, Theory of 67-30127

This book describes "the materials of building, their physical properties and appropriate structural forms, technical innovations, the challenges offered by the geography of the continent [and] the great engineering works that successfully met the needs of industry. . . . The book's four main divisions correspond to the chief social and economic phases of American history. . . . The author examines the growth and interrelations of primary structural techniques, beginning with timber and masonry construction, progressing through iron and steel framing, arched and suspended forms, and reaching a culmination in the

welded steel frames, concrete shells, and hydroelectric dams of the present day." (Publisher's note) Chronology. Bibliography. Index.

Am Lit 40:438 N '68 50w

Choice 5:942 O '68 130w

Christian Century 85:594 My 1 '68 50w

Reviewed by R. W. E. Perrin

J Am Hist 55:626 D '68 500w

"Suitable for college, university, and public libraries, this excellent book should appeal not only to scholars but to the informed layman and general reader." D. R. Ficht

Library J 93:3122 S 15 '68 160w

"Condit has already published two books covering much of the same ground—the monumental, two-volume *American Building Art* [BRD 1962] and the *Chicago School of Architecture* [BRD 1965]. But this new work, at once broader in scope and simpler in construction . . . may well have a wider audience and greater cultural impact. . . . [Condit] examines structures not normally considered by anyone working in this field. He discovers and exposes the hidden structural realities of well-known monuments. . . . A careful reader can of course point to some errors . . . but these are small flaws. . . . The illustrations in the book are excellent, many of them rare pictures of little-known structures. . . . [This book] is certain to have a salutary effect on civil and structural engineers, all of whom should study it as professionals or students. It constitutes an important document to be read in tandem with histories of American architecture." J. M. Fitch

Science 160:642 My 10 '68 1300w

**CONDON, E. U., ed.** *Handbook of physics;* ed. by E. U. Condon [and] Hugh Odishaw. 2d ed \$32.50 McGraw

530 Physics

66-20002

The first edition was published in 1958. This volume covers mathematics and the various branches of physics, including atomic and nuclear physics. The material in this edition has been one-third "totally revised, one-third fair to considerably revised, and one-third essentially unchanged. Several new topics have been added (linear spaces and operators, numerical analysis, relativity theory, plasma physics, superconductivity, [and] magnetic resonance)." (Choice) Chapter bibliographies. Index.

"The book [includes] 'what every physicist would like to say he knows.' A very good book for professional physicists and advanced students, primarily as a review or an afterview, not as a preview or a first encounter with a topic; its usefulness for undergraduates is very limited. For many, however, its value should increase with use. Recommended."

Choice 5:325 My '68 150w

"Here is the poor (but not insolvent) man's one-volume condensation of the immense *Encyclopedia of Physics*. . . . A handbook is useful: sometimes for numbers, if I have some feel for what is there; sometimes for basic ideas. . . . but mostly to give me some feel for what the topic is all about, in an interesting way, without committing me either to being an expert or to an institution. . . . [However, this] magnificent collection is starting to show its age, and hence to lose its value, in spite of the revisions. Some of the presumably more stable areas are well revised—for example, mathematical topics and nuclear physics. But many really fast-changing areas are out of date: mechanical control mechanisms; fluid mechanics, including waves therein; and so forth. . . . Nevertheless, these represent a minority of the topics, and the book is valuable for several years yet as a reference." D. J. Rose

Science 160:1440 Je 28 '68 500w

**CONDON, GEORGE E.** *Cleveland, the best kept secret.* 372p \$5.95 Doubleday

977.1 Cleveland

66-20930

The author's intention is to show what kind of a city Cleveland is "and how it developed its distinctive character. He does this mainly by sketching the stories of people who left



their mark on the city . . . together with accounts of city history, geography, activities and institutions." (Library J) Index.

"[This] book is sure to be a big seller in that Lake Erie city. It is filled with anecdotes, jokes, and lively patter well calculated for bedtime reading. . . . The high point of the book is a wonderful collection of stories chronicling the growth of the Cleveland newspaper business. . . . [However] one can scarcely imagine a less useful work for the serious student of American city life. . . . There is no sense of historical development. [It] deals not at all with urban government and institutions. It handles questions of economic growth, welfare, and city planning in the sketchiest manner. Recent racial tensions are glossed over. . . . Unless one is going to Cleveland to deliver an after-dinner speech, there is little reason to read this book." D. R. Beaver

J Am Hist 54:907 Mr '68 400w

"Mr. Condon writes with such skill that the story is interesting even to non-Clevelanders. Leading actors in the fascinating cast of characters include John D. Rockefeller; Mark Hanna; Tom Johnson; Artemus Ward; Cyrus Eaton; the Van Sweringens; and Elliot Ness, Cleveland's safety director made famous in TV's 'The Untouchables.'" G. D. McDonald

Library J 92:2766 Ag '67 140w

CONE, CARL B. The English Jacobins; reformers in late 18th century England. 248p il \$6.95 Scribner

942.07 Great Britain—Politics and government—1714-1837 68-17341

A "study of the English reformers of the late eighteenth century, called 'Jacobins' by their enemies who feared a repetition of the radical excesses of revolutionary France. Professor Cone describes the rise of reform organizations during the controversy in Parliament over John Wilkes in the 1760's, and he charts their progress until they were disbanded, temporarily, after the sedition trials of 1794." (Publisher's note) Annotated bibliography. Index.

"At no time did political Jacobinism threaten to overthrow the estates of the realm. . . . Was it only because England then . . . was a deferential society? Was it because the ruling classes of England, unlike those of France, never lost confidence in their capacity to govern their sceptered isle? Professor Cone directs himself with scholarship to these questions but it is for the reader to establish his own answers. What the author does make clear is that the late 18th-century reformers, with some few exceptions, considered reform or revolution a road to power not for the lower orders but for themselves. . . . There is a great sense of immediacy in the description of England as it passed through the American and French Revolutions en route to the Industrial Revolution." Arnold Beichman

Christian Science Monitor p9 Ag 31 '68 700w

"Through mastery of his sources and a lucid prose Dr. Cone has produced a compact history, with two representative documents printed fully and a bibliographic note. For collections in English history and political science." Sally Poundstone

Library J 93:2492 Je 15 '68 140w

CONFERENCE ON LIBRARY SURVEYS, COLUMBIA UNIVERSITY, 1965. Library surveys. See Tauber, M. F., ed.

CONFERENCE ON METHODS AND OBJECTIVES OF URBAN RESEARCH IN AFRICA, AIRLIE HOUSE, 1965. The city in modern Africa. See Miner, H., ed.

CONFERENCE ON PRE-SCHOOL EDUCATION, CHICAGO, 1966. Early education; current theory, research, and action; ed. by Robert D. Hess and Roberta Mayer Bear (papers presented at the Conference and sponsored by the Com. on learning and the Educ. process of the Social science res. council). 272p il \$6.95 Aldine pub.

372.21 Nursery schools 67-17602

A compilation of articles by various educators in the field containing "reports of research now in progress on learning and development in the pre-school years . . . as reinforcement in

pre-school and remedial education; material influences on early learning; effects of early stimulation on development of cognitive processes; and informal education during the first six months of the child's life." (Choice) Bibliography.

"The papers included are excellent. . . . A definite asset for those interested in keeping up to date on the research being done in the area of early childhood education."

Choice 5:1014 O '68 110w

Reviewed by T. J. Cole

Library J 93:2485 Je 15 '68 170w

CONFERENCE ON RECENT ANTHROPOLOGICAL STUDIES OF MYTH AND TOTEMISM. School of Oriental and African Studies, University of London, 1964. The structural study of myth and totemism [sponsored by] Assn. of social anthropologists of the Commonwealth; ed. by Edmund Leach. 185p maps \$6.25 Barnes & Noble

390 Lévi-Strauss, Claude. Anthropology 167-96770]

Six papers "present the reactions of six anthropologists of the British-American functionalist and empiricist tradition to the thought of Claude Lévi-Strauss on myth, totemism, and, according to Lévi-Strauss, the universal logic underlying concrete thought and symbolism, whether primitive or modern. . . . The volume opens with Leach and Lévi-Strauss' . . . structural analysis of 'The Story of Asdiwal,' prototypic of his thought, here published for the first time in English." (Choice) Chapter bibliographies.

"More puzzling and more interesting monograph than preceding ones resulting from conferences devoted to major theoretical and methodological concerns of anthropologists by the Association of Social Anthropologists. . . . Most of the contributors agree to the 'splendor,' the facility, and, perhaps, the whimsy of the mind of [Lévi-Strauss], while remaining highly suspicious of his conclusions and their significance. Several of the criticisms are absorbingly ingenious themselves. . . . For anthropologists and folklorists the book is essential reading in what promises to be a continuing debate. Some of the papers will themselves provoke some lively controversy. Only one paper seems sophomoric and useless. 'Bibliography cross-reference' in place of an index, which, in this case, is no serious omission."

Choice 4:1181 D '67 210w

"[The] reports are lively and oddly variegated. . . . The editor says that at the symposium itself he endeavoured to sum up the whole proceedings, but he prudently attempts nothing of the kind in print. . . . [Nevertheless] the constant point of reference throughout the papers is not myth or totemism, it is Lévi-Strauss himself—and it is with this realization that the worries begin. . . . Only Dr. Fox dispenses with the genuflections and just gets on with the job. . . . It is most fitting to praise famous men, but degree of sceptical moderation is always proper too. In this case the din of approbation waxes so raucous as to suggest a lack of due discrimination."

TLS p445 My 2 '68 6600w

CONFERENCE ON SOVIET AGRICULTURAL AND PEASANT AFFAIRS, SANTA BARBARA, CALIFORNIA, 1965. Soviet and East European agriculture. See Karcz, J. F., ed.

CONFERENCE ON THE ECONOMIC PROBLEMS OF HOUSING, DITCHLEY PARK, ENGLAND, 1965. The economic problems of housing. See International economic association

CONFERENCE ON THE MATHEMATICAL THEORY OF ELEMENTARY PARTICLES, DEDHAM, MASS., 1965. Proceedings; ed. by Roe Goodman and Irving Segal. 188p \$6 Mass. inst. of technology

539.7 Nuclear physics 66-27212

Gathered here are thirteen "mathematical lectures given by prominent mathematicians and theoretical physicists. . . . Topics are discussed relating to unitary symmetries, axiomatic field theory, homology envelopes, nonlinear relativistic equations, etc." (Choice)

"These are aimed at research workers in the field and some advanced graduate students. . .



# CONFERENCE ON THE MATHEMATICAL THEORY—Continued

Students will profit more from the longer and more pedagogic summer school lectures, e.g. the Brandeis, Colorado, and Les Houches lectures."

Choice 4:1138 D '67 70w

"The book under review presents conference papers by members of the school that seeks a workable mathematical foundation prior to an application to the real world. In some ways there is as much diversity of approach within this school as between schools, and such a conference serves the double purpose of exposing the contributors' research to each other as well as to the outside world. . . . It is a comforting thing to read reports where the conclusions are at least a logical consequence of the assumptions. The co-editors are to be complimented on their undertaking and execution of a topical conference of this nature." J. R. Klauder

Science 156:926 My 19 '67 800w

# CONFERENCE ON THE RUSSIAN REVOLUTION, HARVARD UNIVERSITY, 1967. Revolutionary Russia. See Pipes, R., ed.

CONNELLY, MARC. *Voices offstage; a book of memoirs.* 258p pl \$5.95 Holt

B or 92 Connelly, Marc 68-12204

In these memoirs the author of the play *The Green Pastures* (BRD 1930) "gives an account of his work as a youthful newspaper man in Pittsburgh who wrote for local amateur groups in his free time. He goes on to tell how he went to New York, worked on a succession of papers and wrote lyrics for musicals, short stories, and verse as a sideline. . . . He writes of the many people he has known in the world of the arts and publishing and of the Algonquin Round Table of which he was an early member." (Library J)

Reviewed by J. M. Hamernick

Best Sell 28:301 N 1 '68 400w

Reviewed by J. K. Hutchens

Book World p12 O 20 '68 700w

"Obviously Mr. Connelly has had an interesting life and has known many of the most interesting people of his times, particularly in the literary and theatrical worlds. He is often extremely amusing about those worlds and the people in them, including himself, but one comes away from the book—or stops anywhere in the middle—feeling that it's very nice superficial storytelling, the work of an excellent anecdotalist, but one has no sense of knowing the people—well, shall we say, in depth? . . . But when [Connelly] talks of his theatrical collaborations with George Kaufman and especially of his production of *Green Pastures* he is on his own ground, and as the narrative gains unashamed involvement on Mr. Connelly's part, the reader, too, becomes involved." K. G. Jackson

Harper 237:111 O '68 210w

"A genially nostalgic collection of recollections which is recommended for general purchase and for theater collections." W. H. Matthews

Library J 93:2998 S 1 '68 150w

"A rather stilted recollection of what must have been glorious, exciting years. . . . Even so, bypassing the otrotund, Mr. Connelly has a great deal to offer, especially to theater buffs. He has opened the lid of his trunk and spread the contents on the attic floor for all to rummage through and it is an engaging rummage if you're the type for whom a faded theatrical poster is a magic carpet." Robert Berkvist

N Y Times Bk R p50 O 20 '68 440w

Reviewed by P. D. Zimmerman

Newsweek 72:108 N 4 '68 420w

Reviewed by Stephen Draper

Sat R 51:63 N 23 '68 420w

CONNELLY, THOMAS LAWRENCE. *Army of the heartland; the army of Tennessee, 1861-1862.* 305p il \$8.50 La. state univ. press

973.7 Confederate States of America. Army. Confederate States of America—History, Military. U.S.—History—Civil War

67-21373

The author "considers problems, potentialities, personalities, and political conditions confronting Confederate leaders. The impact

of personality, geography, and politics upon the formulating and conducting of military policy are . . . evaluated." (Choice) Bibliography. Index.

Reviewed by R. C. Black

Am Hist R 73:1647 Je '68 400w

"Students of the Civil War have recently paid greater attention to the conflict in the Western theater. Comprehensive works explain Northern military activities in this vital area, but heretofore the Confederate side has not received such detailed treatment. . . . [This is a] well researched, readable volume. . . . Although the interpretations of battles and men will be challenged, the judgments always have a factual basis. Highly recommended to librarians, who should note that Connelly is preparing a sequel."

Choice 4:1312 Ja '68 200w

"This book is an important new study. . . . Thomas Connelly adds a new dimension to the study of the war in the West by supplementing Stanley Horn's earlier work [*Army of Tennessee*, BRD 1941] with fresh interpretations. His is a story of frustrating Confederate leadership facing a superior enemy force in an isolated region, the 'Heartland,' whose significance President Davis never understood. . . . The reviewer thinks that the author was a bit too harsh on Stanley Horn and others who have written on the war in the West. One might also question Connelly's boundaries of the Heartland or even whether such a region really existed. But he presents his case well. . . . His narrative is well conceived, brilliantly written, and thoroughly documented." Robert Hartje

J Am Hist 54:896 Mr '68 500w

CONNERY, DONALD S. *The Irish.* 304p il \$5.95 Simon & Schuster

914.15 Ireland—Civilization. National characteristics, Irish 68-16137

"Pointing to Sean Lemass, who succeeded de Valera as Prime Minister, as the architect of the new state, Mr. Connery traces . . . the many changes which have brought Ireland into the mainstream of the Twentieth century." (Best Sell)

"The author wastes no time on the romantic or the picturesque. This is a description of contemporary Ireland, a country belatedly and rather nervously taking up industrialization, modern economics, and twentieth-century ideas, and it is a sensible, useful, sometimes humorous report." Phoebe Adams

Atlantic 221:124 Je '68 40w

"Mr. Connery, an American journalist, has presented a reasoned, objective study of the 'new Ireland' which has emerged within the past decade. . . . Mr. Connery writes with charm and humor of Irish character, of Irish conversation, of the arts, of the beauties of the Irish countryside, and of the complex business of courtship and marriage; and he includes a most revealing chapter on 'The Neurotic North.' Anyone interested in what has been happening in Ireland during the past few years will find 'The Irish' a most rewarding reading experience." S. P. Ryan

Best Sell 28:119 Je 15 '68 320w

Choice 5:1353 D '68 170w

Reviewed by Roderick Nordell

Christian Science Monitor p11 Je 6 '68 290w

"This is one of the best books about Ireland to appear in some time, good for the traveler and for those interested in a quick look at Ireland's past and some knowledge of her present economic standing. . . . [Connery] writes in lively journalistic style, and in no way does he offend sentimental lovers of Ireland but strives for a true picture of Ireland as it is today. . . . To him the Irish personality, even more than the beautiful landscape, makes the country unforgettable. This book is enthusiastically recommended." M. H. Zipprich

Library J 93:2496 Je 15 '68 140w

TLS p673 Je 27 '68 300w

CONNOLLY, WILLIAM E. *Political science & ideology.* 179p \$5.95 Atherton

320 Knowledge, Sociology of. Political science 67-18273

"Connolly (Ohio University) challenges the . . . ideal of a 'value free' empirical social science on two grounds—its possibility and its



desirability. Examinations of pluralistic (Dahl) and elitist (Mills) explanations of American democracy lead Connolly to the . . . conclusion that ideological biases have crept into research at crucial points. Employing the methods of 'perspective' and 'group bias' developed by Mannheim, Mills, and G. H. Mead, the last chapter pleads for the creation of 'responsible ideology' by political scientists." (Choice) Bibliography. Index.

"[The author] defines ideology as 'a set of empirical claims not fully tested, and for practical purposes not fully testable, which functions both to orient political activity and to preserve from destruction values and higher level beliefs cherished by its authors and supporters.' Conceived in this way, ideology serves as the essential link between an individual's values and his view of reality. Connolly engages in a provocative and rewarding discussion on the nature and need of ideological detachment and involvement. If he had, however, applied his thesis to his own ideology, which is implicitly reflected throughout the book, and how it protects values which he strongly embraces, his case would have been even stronger. Professor Connolly by no means lays to rest the opposition or the issues; nevertheless he offers a strong, and often penetrating, argument that should be taken into account." Peter Bachrach  
Am Pol Sci R 62:599 Je '68 700w

Reviewed by D. R. Segal

Am Soc R 33:638 Ag '68 500w

"This little volume is a healthy reaction to the widespread belief in the political science profession that ideology is not, and cannot be, a proper and legitimate object of useful scientific analysis, except in a purely historical or descriptive manner. . . . The last chapter, 'Toward Responsible Ideology,' is the most interesting in the book. The author rejects the notion that the view of value preferences as 'emotive expressions' settles the problem of the role of the social scientist in dealing with values or ideologies. . . . On the whole, Professor Connolly's book is a worth-while effort in a difficult area." William Ebenstein  
Ann Am Acad 376:209 Mr '68 550w

"Most noteworthy is the [author's] attempt to develop the concept of 'responsibility,' a misunderstood and generally neglected but vastly important area for normative theorizing. . . . Well written and characterized by competent analyses and careful (if narrow) research, the book's hesitant movement away from 'facts and values' is commendable and the distillation of Mannheim is certainly worthwhile—all of which will enhance its value as an undergraduate teaching aid. But it contains little that is new and is conceptually weak: the meaning of 'ideology' shifts, huge epistemological questions are casually dismissed, and 'responsibility' whets the appetite while the method of achieving it dulls the palate." Choice 4:1176 D '67 230w

CONNOR, PATRICIA, jt. auth. The Dorak affair. See Pearson, K.

CONNOR, TONY. Kon in springtime; poems. 46p \$3.75 Oxford 68-89292

A collection of poems by a British poet, whose previous collection *Lodgers* was reviewed in BRD 1966.

Reviewed by T. E. Luddy

Library J 93:2881 Ag '68 170w

"Connor has a tough and serviceable line in domestic nastiness and a sequence on National Service which has a certain historical interest now." Anthony Thwaite  
New Statesman 75:659 My 17 '68 210w

"Numerous young English poets . . . make a sort of living out of unfun and uncharm nowadays. Tony Connor is one of these. . . . Connor is an honest and competent northern English poet who unobtrusively deploys substantial technical skills to describe junk piles. . . . a child picking its nose, the lassitude, introversion and sourness that have taken over more and more of England's quotidian life. . . . Yet in several lyrics, . . . he finds ways of sharing in the solitude and disappointment of his fellow-countrymen without a sellout and without hardening into cynicism." Julian Moynahan  
N Y Times Bk R p10 D 22 '68 140w

"Connor, one of the more interesting poets to come into view in England during recent years, has been steadily developing the idiom of his own awareness, a style true to the perceptions of ordinary life but true also to the inward self, intense and dissatisfied, doing the perceiving. . . . The poems are direct contemplations of common experience: a period the poet spends at home when his wife is away, family close-ups, . . . nightmares and subconscious visions and imaginings—these last still within the ordinary range of experience though not usually of discussion. . . . Connor is striking in the intensity of these contemplations and in the way he expresses the usual sense of being existentially trapped . . . only to step out of the predicament through the sheer force of an original spirit and of his feeling for language." M. L. Rosenthal  
Sat R 51:72 Je 22 '68 340w

"Tony Connor does not invite reading aloud. His is a very quiet domestic voice. . . . Humility demands outspokenness, so spots and nose-picking and masturbation are given their due, small, place. But mostly the poet's problem of arranging and understanding is taken as an existential paradigm. Within his self-elected narrow field Mr. Connor operates with great skill."

TLS p499 My 16 '68 160w

Va Q R 44:clii autumn '68 170w

CONOT, ROBERT. Rivers of blood, years of darkness; the unforgettable classic account of the Watts riot. 497p \$6.95 Morrow

301.451 Los Angeles—Riots, 1965. Negroes—Los Angeles 68-31983

An hour-by-hour account which probes into the lives of the people involved and describes the events leading up to and during the riots. In the 'battle between the Negro ghetto and the police, who were aided by 14,000 National Guardsmen, 34 persons died, 4,000 were arrested and property damage totaled \$35 million." (Publisher's note) Bibliography.

"A chilling and accurate history of the event. . . . What is so important about this volume is the excellent study of the causes of the contemporary riots and of what should be the rather obvious steps that must be taken to avoid them in the future. . . . Mr. Conot's book has not been written to point the accusing finger at America. He is explaining to his fellow-Americans why the riots were necessary and what our response must be. . . . By investigating the lives of the people directly involved, Conot dramatizes the causes of the current Negro revolt. . . . [This book] now challenges us to do something about poverty, illiteracy and disease. [It] is 'must' reading for anyone who loves his country and who wants it to have a bright future. Public libraries [and] academic libraries will want this book." Charles Dollen  
Best Sell 28:187 Ag 1 '68 400w

"This book is about much more than Watts and should be read by every white American who has been stunned by recent incidents of racial conflict. Mr. Conot not only opens a door to an understanding of our country's most important problem, but he makes it apparent that understanding is not going to be enough. The book would have benefited by the inclusion of maps and an index. Mr. Conot . . . presents a wealth of data in a framework of good writing. There are some questionable areas, but this is by far the best work on the subject." C. M. Weisenberg  
Library J 92:2938 S 1 '67 200w

"One of the virtues of Conot's highly detailed account is its unhesitating definition of events in Los Angeles as an insurrection. . . . Most whites are conveniently ignorant—at so late a date—of the wretched lives led in the ghetto. For them, Conot's account—in spite of its journalistic clichés, its mass of irrelevant detail, and its gratingly inept metaphors—should be required reading. The book is a catalogue of injustices, of those petty indignities which relentlessly gnaw at the humanity of any ghetto dweller. . . . [However] Conot loses few opportunities to ridicule the (occasionally odd) ideas of black nationalists: this may be his privilege; to ignore their relevance to the uprising is not." Louis Kampf  
Nation 205:117 Ag 14 '67 1250w

New Yorker 44:215 O 12 '68 120w

Time 90:74 Ag 11 '67 430w



**CONQUEST, ROBERT.** The great terror: Stalin's purge of the thirties. 633p il \$8.95  
Macmillan (N Y)

947.084 Russia—History—1925-1953 68-17513

An English scholar, poet and novelist presents a survey of state killings in Russia "that began with the murder of S. M. Kirov on December 1, 1934. . . . [He describes] the arrests, the interrogations, the public and the secret trials, the secret executions, the labor camps from which most prisoners never returned, the scope of the whole operation, and its effect on Russian and world history." (Book World) Bibliography. Index.

Reviewed by C. L. Hohl  
America 119:566 N 30 '68 50w

Reviewed by J. L. Earl  
Best Sell 28:339 N 15 '68 700w

"For many readers who have not followed the story as it came to light, [this book] would be a shattering revelation. It is a book that could not have been written until very recent times. . . . Conquest cites about 200 volumes that he judges to be reliable after checking one against another. . . . [His comprehensive story] starts with the contention that Stalin was directly and completely responsible for what happened. . . . Conquest implies that all the victims were innocent of the crimes for which they were executed. That is different from saying that none of them deserved their punishment. . . . [He estimates] a 'figure of 20 million dead.' . . . I am qualified only by ignorance to argue with such figures, but in candor I have to report that they seem to me large and loose." Malcolm Cowley

Book World p1 S 22 '68 450w

Reviewed by Arnold Beichman  
Christian Science Monitor p12 O 31 '68 1000w

"A masterpiece of historical detection. . . . Not the least merit of Mr Conquest's study is that, while preserving commendable objectivity and restraint, he draws the only moral possible in the circumstances. He pays respect to the martyred millions, especially to those who, whatever their own sins, showed courage and honesty by resisting their tormentors. Still more relevant is his eloquent warning of the continuing threat to civilised values represented by totalitarian rule."

Economist 229:59 O 19 '68 700w

Reviewed by Oleg Ivsky  
Library J 93:4552 D 1 '68 320w

"Up till now there has been no one book to which the general reader could turn for a comprehensive and fully documented study of what the Purges involved. [This] is just such a work, impressive alike in its narrative sweep, its meticulous scholarship and the clarity with which Mr Conquest has organised and presented an immense mass of highly complex material. At every stage he cites chapter and verse, and he assesses the value of his sources with exceptional care. . . . There are also nearly a hundred pages of notes and specialised appendices. The author is, in short, as far as a layman can judge, the complete master of his subject, but at no point is the book allowed to sag under the weight of its scholarship: the style throughout is crisp, civilised and restrained. . . . Mr Conquest leaves us to draw our own political conclusions." John Gross

New Statesman 76:397 S 27 '68 2100w

Reviewed by G. F. Kennan  
N Y Times Bk R p2 O 27 '68 1900w

Reviewed by F. Y. Blumenfeld  
Newsweek 72:102B O 21 '68 850w

Reviewed by H. E. Salisbury  
Sat R 51:52 N 9 '68 1150w

"Mr. Conquest has done an excellent job . . . by piecing together the bits, both those furnished by official Russian sources and those provided by emigrés and defectors. . . . The jigsaw is, nevertheless still far from complete. Mr. Conquest's account of the fate of the major purge figures and of the mechanics of their destruction, not to say self-destruction, is relatively full. But there are many blanks. . . . Mr. Conquest's book draws attention to the lesser inconsistencies, the implicit and explicit retractions, and the invincible figures such as I. N. Smirnov who held out against confessing to the major charges against them. He shows how the purge trials were merely the outward and visible part of a sustained terror which struck at Party and non-Party people, at all sectors and age groups of the population and at all areas of Russia."

TLS p1095 O 3 '68 1550w

**CONQUEST, ROBERT, ed.** Justice and the legal system in the U.S.S.R. 152p \$5  
Praeger

347.9 Law—Russia. Justice. Administration of [68-118819]

A discussion of "the development of the Soviet legal and judicial system; the judiciary and the organs of judicial administration; criminal procedure; crime and punishment; the role of party controls in socialist legality; and [an evaluation of] the practices of law codification and of crime statistics. . . . The book also provides an evaluation of the functioning of the Soviet legal system by Western standards of justice. . . . [This is a] discussion of the civil and criminal law as opposed to the handling of political crimes." (Choice) Bibliography.

"Lucid summary of the theoretical principles and of the actual machinery of the Soviet law. . . . The factual statements and assertions are carefully documented. . . . The treatment supplements and in part updates H. J. Berman's Justice in the U.S.S.R. [BRD 1964], and G. C. Guins' Soviet Law and Soviet Society, Recommended for advanced undergraduates." Choice 5:1220 N '68 140w

"The 'Soviet Studies Series' is an extremely valuable one which should be added to the shelves of academic libraries. Public libraries except very small ones cannot afford to miss it. While rigorously scholarly, [this] short book is simply written (but never simplistic), very concise and to the point, quite aware of slow historic changes, while thorough and up-to-date. . . . [It] combines the best features of a research paper with that of a journalistic account. At \$5.00 a throw it's a steal. Don't miss it!" Oleg Ivsky

Library J 93:2884 Ag '68 40w

**CONQUEST, ROBERT, ed.** Religion in the U.S.S.R. 135p \$5 Praeger

274.7 Russia—Religion. Church and state in Russia 68-17377

This book describes "various Soviet antireligion efforts, from the ban on religious education to the establishment of government atheism bureaus and 'voluntary' citizens' organizations. . . . It deals primarily with the Orthodox Church—the largest in the Soviet Union—but separate sections deal with creeds whose confrontation with the Soviets has been special: Islam, Buddhism, Catholicism, Protestantism, and Judaism." (Publisher's note) Bibliography.

"The fluctuations in the intensity of governmental oppression policies are well described and carefully documented. The lack of ultimate success in eradicating religious feelings and influences among the populations is pointed out. . . . This brief book serves well as an updated summary introduction into an important aspect of Soviet life which has been covered in greater detail in . . . W. Kolarz' Religion in the Soviet Union [BRD 1962] and [N.] Struve's Christians in Contemporary Russia [BRD 1968]."

Choice 5:1146 N '68 150w

"In explaining the fate of religions and their organizations Mr. Conquest follows strictly chronological presentation from World War I to Khrushchev's fall. . . . He furnishes numerous footnotes and several pages of bibliography to support his statements. There is little equally up-to-date material in English available. Recommended for most larger institutions of learning and public libraries." H. H. Bernt

Library J 93:758 F 15 '68 100w

TLS p234 Mr 7 '68 140w

**CONQUEST, ROBERT, ed.** Soviet nationalities policy in practice. 160p \$5.25 Praeger

320.947 Labor and laboring classes—Russia. Russia—Economic policy 67-28180

This "account of 50 years of Soviet policy . . . [toward] industrial workers is divided into chapters on 'Employment,' 'Wages and Norms,' 'Labor Discipline,' 'Working Hours,' 'Leave and Labor Protection,' and 'The Trade Unions.'" (Library J)

Reviewed by J. A. Armstrong  
Ann Am Acad 337:173 My '68 470w

Choice 4:1442 F '68 140w

"The book is pleasantly short, and the bibliography is helpfully long."

Economist 225:526 N 4 '67 20w



"Extensive quotations and citations from documents, serials, and secondary sources are the chief features of the volume. . . . [The editor] has presented the material in a well-organized manner, and he covers the subjects [comprehensively]. The book lacks an index. Otherwise it would be a good reference work. . . . For college and research libraries." P. E. Leinbach  
Library J 92:3046 S 15 '67 50w

"[This book] is directed to the intellectual; and, though a good deal of second-hand material has been used in compiling [it], care has generally been taken to get the facts right. But the facts selected are, broadly speaking, those likely to discredit the Soviet regime in western eyes, so that the general impression is hostile and one-sided. Subject to this limitation [it is] efficiently done, and provides useful and sometimes out-of-the-way information."  
TLS p1027 N 2 '67 40w

CONQUEST, ROBERT, ed. The Soviet political system. 144p \$5 Praeger

320.0947 Russia—Politics and government—1917—68-17378

A "survey summarizing and evaluating the past developments and the present structure of the formal institutional and the real power elements in Soviet politics. The constitutional framework, territorial-administrative structure, electoral system, organization and functioning of the Supreme Soviets, Councils of Ministers, the Communist party and its relationship to the state administration are [discussed]. . . . The functioning of political institutions at various levels is described, and an . . . evaluation of the interrelationship and the relative importance of the several agencies is given." (Choice) Chapter bibliographies.

"A systematic, well documented brief survey. . . . The book, comparable in length and coverage, updates well . . . [J.] Armstrong's Ideology, Politics, and Government in the Soviet Union [BRD 1968] and [L.] Schapiro's The Government and Politics of the Soviet Union [BRD 1965]."

Choice 5:680 J1 '68 160w

"[The editor's] long sojourn in Russia has undeniably helped his understanding of the subject matter, the discussion of which is mainly, though not exclusively, based on Soviet publications. . . . He furnishes numerous footnotes and several pages of bibliography to support his statements. There is little equally up-to-date material in English available. Recommended for most larger institutions of learning and public libraries." H. H. Bernt

Library J 93:758 F 15 '68 100w

"[This book] is crisp, well arranged, and accurate in its presentation of facts. . . . Theory is rarely discussed except to dismiss it curtly as fiction, or to explain how practice diverges from it. This is very often true; but it is not the whole truth."  
TLS p629 Je 13 '68 230w

CONRAD, EARL. Billy Rose, Manhattan primitive. 272p il \$5.95 World pub.

B or 92 Rose, Billy 67-26957

This biography of the Broadway showman includes "accounts of Billy Rose's rise to fame, his Broadway theater and night club productions, his 'Aquacades' at various fairs and expositions, his song-writing triumphs, his acquisition of theaters and rare paintings, and some of the scandals of his marital experiences." (Library J)

"[This book] makes for compelling reading. Going through Billy Rose's life is like reading a wilderness of tabloid headlines, a fact dictated by Rose's life itself and not Earl Conrad's book, which is extremely interesting fare. . . . [Mr. Conrad's] subject rises from the paper clearly, accurately (one assumes), forcefully, and . . . grotesquely. Having read the biography, I can't think offhand of many who tolerated Billy Rose, let alone liked him; but thanks to Earl Conrad I can't think of many who wouldn't want to read about him either." H. T. Anderson

Best Sell 27:434 F 15 '68 350w

"The story of Billy Rose is that of the old American favorite of the poor boy from the tenements of New York who rises to fabulous fortunes. His story has the added filip of show girls, glamorous surroundings, scandal-laden marriages and divorces, and associations with many of the world's best-known figures.

One feels in reading Mr. Conrad's biography of the showman that more of all this color could have been infused into the book. . . . [However Mr. Conrad has captured] . . . some of the brassiness of the Prohibition era." Paul Myers

Library J 93:179 Ja 15 '68 140w

"Earl Conrad's book is a devastating attack. Rose is portrayed therein as a power-driven, cruel, greedy, ruthless, lying, dishonest conniving villain. Conrad writes with venom in a lean, tough, journalistic style. He paints Rose's portrait not in oil but in mud. . . . In spite of his muckraker's spleen, he looks for the social and psychological explanations. He tries the Napoleonic Complex on for size. . . . Ultimately, Mr. Conrad concludes with a neo-Marxian explanation, namely that Billy Rose was, *en fin de compte* a child of capitalist society." Maurice Zolotow

N Y Times Bk R p8 Mr 17 '68 600w

Reviewed by P. D. Zimmerman  
Newsweek 71:78B F 5 '68 350w

Reviewed by Robert Hector  
Sat R 51:59 Mr 23 '68 290w

CONROY, FRANK. Stop-time. 304p \$5.95 Viking

B or 92 67-25922

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by Leon Kling  
America 118:269 F 24 '68 50w

Reviewed by Peter Shaw  
Commentary 45:84 Je '68 1800w

Reviewed by Julian Mitchell  
New Statesman 75:339 Mr 15 '68 300w

Reviewed by Susan Lardner  
New Yorker 43:110 F 3 '68 800w

Reviewed by Thorpe Menn  
Sat R 51:43 F 24 '68 600w

TLS p363 Ap 11 '68 600w

CONSERVATION OF HUMAN RESOURCES  
STAFF, COLUMBIA UNIVERSITY. Manpower strategy for the metropolis. See Ginzberg, E.

CONSTABLE, GEORGE. All the abandoned children. 200p \$4.75 Harcourt

67-19195

Novel set in a suburb of Baltimore which concerns six characters: a crazed operator of a radio station who makes clandestine broadcasts about morality; Teddy, a five-year-old genius who has learned all he knows from watching television; his sister Cathy, aged twelve; Jessie, a young girl who works in an office and plays all kinds of games; Jay, a young motorcyclist; and Mrs. Ethel Price, a schizophrenic young housewife who hates her husband.

"[This] is a disturbing book about life today . . . written by a brilliant young man who is probably closer chronologically to youth's problems than the people who will read his book and be frightened by it. Mr. Constable is telling some kind of truth about life. If his characters represent human motives, and I think they do, they are either distorted, or the world as he sees it is a terrible place. As terrible as it is and as fantastic as some of it seems to be, it is convincing. . . . The style is on a brilliantly high level with a cryptic control of possibly all the clichés known to man, that makes you realize what a mad world we live in. The sense of comedy (pure criticism) is beautifully balanced with seriousness of purpose. What Mr. Constable has to say is overwhelming because he is a keen observer and his mind is a fertile one." C. M. Siggins

Best Sell 27:246 O 1 '67 650w

"After a thoughtful reading of this first novel, it seems to me, although I cannot be certain, that Mr. Constable is dealing with the hurt and disillusionment of life suffered by a child in the process of growing into an adult in our loveless contemporary madness. . . . All the characters have unreal qualities. . . . Perhaps Mr. Constable, who reveals in his writing some of his own ugly scars of childhood, meant his characters to be beyond the spectrum of credibility in order to focus our attention on the terrible adjustments one must make in growing to meet his world. In any case, the



**CONSTABLE, GEORGE—Continued**

matter as presented in this novel isn't worth speculating about because the whole work is too burdened with hate to be appealing." R. F. Cayton

Library J 92:2602 J1 '67 230w

Reviewed by Martin Levin

N Y Times Bk R p62 O 8 '67 170w

Time 90:102 S 15 '67 250w

Va Q R 44:xv winter '68 110w

**CONSTABLE, GEORGE.** *The imaginocrats.* 181p \$4.50 Harcourt

68-12569

The imaginocrats of the title are "the men who, living in a world of imagination, have helped to create an America that escapes from the present realities by immersing itself in a meaningless world. [The main characters] are Ace Dynamo and WANL Teevie. Ace is preoccupied with becoming one of the few men who really run the world. . . . [His invention] Manipulife allows a person to live the life of any famous man or woman of history. . . . WANL operates on a different level. He is in TV and is universally hailed as a genius. His most important show deals with the adventures of a young boy who saves democracy by getting advice from the presidents sculptured on Mt. Rushmore." Best Sell

"[Constable] seems to be making an attempt to bring novelists back to an awareness of social rather than personal reality. His book depicts a vision of society that is at once funny yet very sad. . . . Although the novel starts slowly and the characters at times bore the reader, the intriguing climax and the many perceptive social comments make this a book well worth reading." Fred Rotondaro

Best Sell 28:25 Ap 15 '68 300w

Reviewed by J. M. Carroll

Library J 93:570 F 1 '68 180w

"[This] is the work of an author of rich talents casually employed. Its characters are the offspring of Dick Tracy and (arf!) Little Orphan Annie, with technical advice by Oswald Spengler. . . . Though Mr. Constable's scaffolding is collapsible, his imagery crackles with intermittent brilliance; the confrontation scene that spills out of Hector's Cafeteria into Times Square, for instance, is a clever rendition of an up-to-date Inferno. What we need next from this author is a novel to surround his apocalyptic visions." Martin Levin

N Y Times Bk R p45 Mr 31 '68 200w

"A pop-novel blend of comic-book action, B-movie characterization, and TV dialogue. The story leaves us at its flaccid climax with slight admiration for the absurdity of Mr. Constable's vision of contemporary America, and considerably less than whelmed by his ability to present it." Joseph Haas

Sat R 51:47 Ap 13 '68 300w

**CONSTANTELOS, DEMETRIOS J.** *The Greek Orthodox church; faith, history, and practice; foreword by Archbishop Iakovos.* 127p \$3.50; pa \$1.95 Seabury

281.9 Orthodox Eastern Church 67-11468

"An interpretative exposition of the essential teachings and ethos of the Church intended for the educated layman." In keeping with this . . . thesis, [this book] points out the major doctrinal, ecclesiastical, and administrative differences between the Orthodox and the Latin Churches. Furthermore, the name of the church, the Mysteries (the Seven Sacraments), and the traditional practices in Orthodoxy are explained. . . . [The author] traces the historical development of the Orthodox Church, stressing the importance of the Fathers and Sacred Tradition. The last two chapters present the Orthodox Church as one of optimism and hope and deal with its role in America." (Choice) Bibliography.

"This book is too brief to cover adequately the proposed topic and reflects apologetic attitudes. . . . Useful for the interested layman; of limited use in college courses in religion."

Choice 4:1396 F '68 120w

"In presenting a warm portrait of one of the oldest and theologically most vital strains within Christendom, Father Constantelos has performed a valuable service. His well-written, authoritative work is recommended for public libraries, and non-Orthodox church libraries."

S. W. Wojtowicz

Library J 92:1163 Mr 15 '67 90w

**CONSUMER REPORTS.** The consumers union report on life insurance; a guide to planning and buying the protection you need. 128p \$3.95; pa \$1.95 Consumers union; for sale by Harper

368.3 Insurance, Life

67-28197

This book includes the material covered in the series *How to Buy Life Insurance*, originally published in *Consumer Reports*, January, February and March, 1967. Some sections, notably the one on social security, have been expanded. Contents: The product and its sellers; Policies and how they differ; Who in the family needs insurance; Social security is life insurance; Figuring out how much to buy; Should your policy be a savings account; The premium versus the price; Reading the fine print; Using and misusing this book; Life insurance planning worksheets.

"This excellent book deserves to be widely read and pondered. [It] clarifies the issues and adds to the consumers' range of informed choice." P. H. Douglas

Book World p6 My 12 '68 340w

"This book is for consumers and those who teach consumers. It is to help in the planning of your life insurance protection needs. CU [Consumers Union] is concerned with protection, not investment.' Therefore, CU does not have too many nice things to say about any kind of insurance except term insurance. Ordinary life, 20-pay life, all of the investment type policies are not very good investments for the money, say the authors. . . . The fact that most of the material here first appeared in three issues of *Consumer Reports* should not keep libraries from buying the book." R. L. Waters

Library J 93:2000 My 15 '68 130w

**CONVENTION OF FRIENDS OF AGRICULTURAL EDUCATION IN 1871.** An early view of the land-grant colleges [ed: Richard A. Hatch]; pub. for the Com. on the centennial of the Univ. of Illinois. 147p \$5.50 Univ. of Ill. press

378.1 Colleges and universities. Agriculture—Study and teaching 67-20999

This volume reprints the proceedings of The Convention of Friends of Agricultural Education, held in August, 1871. "Participants in the convention included university presidents and regents, professors of agriculture and chemistry, university farm superintendents, agricultural journalists, and officials of state departments of agriculture. . . . They discussed common problems of land grant colleges: the place of experiments and of farm-labor on their campuses the advisability of coeducation, . . . of military training, . . . and of student self-government in dormitories." (Choice)

Choice 5:1013 O '68 130w

"To the lore of the land-grant college movement in American higher education the little volume under review is a rewarding addendum. . . . It illuminates and comprehends the whole range and influence of the movement in this country, and, in many of the developing nations overseas. . . . One may regard this account of that long-ago convention as a kind of 'Federalist paper,' historically important to an understanding of the land-grant college tradition." J. L. Morrill

J Higher Ed 39:417 O '68 330w

**COOK, ALBERT, tr.** *The Odyssey.* See Homer

**COOK, FRED J.** *What so proudly we halled.* 282p \$5.95 Prentice-Hall

973.923 U.S.—Politics and government—1961-68-20495

In his discussion the author includes a review of the "events that led to American participation and escalation in Vietnam. . . . [He suggests] that some of the reasons . . . proffered by President Johnson and Secretary of State Rusk and former Secretary of Defense McNamara were contrived and unrealistic. Mr. Cook . . . attacks the Senate as unrepresentative and unconcerned for the welfare of the people. He blames Congress as a whole for fostering poor distribution of wealth through inequitable tax laws, and proposes . . . a vigorous program for using the minorities in active creation of wealth for the whole national economy." (Library J)

"Cook poses hard questions on some of American society's tear-stained problems. . . .



[If he] has a single answer, it is enlightened leadership. And this, he feels, is not embodied in President Johnson—as far as the Vietnam war is concerned. Pro-Johnson arguments will have to be found elsewhere; few state the dove position as eloquently as Mr. Cook. . . . Would [he] feel Hubert Humphrey would do better? This book may have mentioned his name, but I don't recall it on first reading and couldn't find it on a quick second look." C. R. Sheldon  
Christian Science Monitor p11 J1 3 '68  
450w

"[This book is] similar to other recent anti-Vietnam books, but . . . adds some small new dimension to what has been said before. . . . Well written, public and college libraries will find [it] representative of strong current public opinion." Marco Thorne  
Library J 93:2666 J1 '68 120w

"Given different circumstances Fred Cook might have produced the most valuable political book of the year, packed as it is with information, comment and fine analysis. But much can happen between gestation and publication, and he was unlucky. Cook, who wrote his book before the end of 1967, can't be criticized for erring in the matter of Lyndon Johnson's future—but his references to George Romney, Hubert Humphrey and Robert Kennedy unfortunately seem rather dated. [However] the issues propounded [here] haven't changed. . . . Cook, as readers of The Nation would expect, has written a lively, provocative but, above all, a relevant book. His insight is sharp, his comment always to the point. He is a great one to prick bubble reputations and to explode myths. The Great Society has taken a body blow in this one." Sean Cronin  
Nation 207:182 S 2 '68 1450w

Reviewed by M. L. Coit  
Sat R 51:28 J1 13 '68 600w

COOK, RICHARD I. Jonathan Swift as a Tory pamphleteer. 157p \$6.95 Univ. of Wash. press

828 Swift, Jonathan 67-21199

A professor of English at Kent State University examines "the political tracts that Swift composed as chief publicist for the administration of Harley and St. John between 1710 and 1714. . . . [He seeks to demonstrate that the tracts] deserve close examination, first, because of their intrinsic merit as examples of persuasive discourse; second, because of the light they shed upon Swift's use of satirical and rhetorical techniques during a formative period in his career; and, third, because of their . . . relationships with his more famous works." (Publisher's note) Bibliography. Index.

Reviewed by R. J. Allen  
Am Hist R 73:1523 Je '68 650w

"The value of this book lies in the six . . . essays reprinted from journals [which discuss] Swift's audience (country squires), his general rhetorical approach to it, his main devices of abusing the Whigs, his use of 'characters,' his methods compared with Defoe's, and his notions of written history. The other three chapters, on Swift's politics and on his works before and after the Tory years, are too summary to be worth much. . . . For all college, university, and big city libraries."

Choice 5:774 S '68 140w

TLS p707 J1 4 '68 400w

COOKE, ALISTAIR. Talk about America. 310p \$5.95 Knopf

917.3 U.S.—Civilization. National characteristics, American 68-12678

A selection from the author's B.B.C. radio broadcasts made over the past twenty years. These forty-one talks discuss manners, morals, paradoxes, peculiarities, institutions and personalities in the United States today.

Best Sell 28:309 N 1 '68 110w

"[Cooke] deserves attention on both sides of the Atlantic. . . . The witchery of the book, and a large part of its value, is the perception that throws astonishing sidelights on familiar objects. Some of these are charming as in his wonderful appreciation of H. L. Mencken, and others are appalling, as in his eyewitness account of the murder of Robert Kennedy, but all are interesting and to a vast number of Americans highly informative. Cooke is never weak, but he is least effective in

his discussion of race relations in this country. All that can be said for him is faint praise because nobody has done well." G. W. Johnson

Book World p4 N 24 '68 550w

Christian Century 85:1437 N 13 '68 20w

Reviewed by Pamela Marsh

Christian Science Monitor pB10 N 29 '68 700w

"Along the same lines, but a little more mellow [than] his 'One Man's America' [BRD 1952]. . . . Mr. Cooke has fluency, an observing eye and ear, and confidence in his opinions. Whether he is writing on Robert Frost or Lyndon Johnson, John Glenn in space or a lost submarine, Alcatraz or a Vermont town meeting he displays an interesting familiarity with intimate details about personalities, places, and usages. . . . He's heavy-handed on President Kennedy. . . . His points seem sometimes labored. Not an essential book, but polished and plausible on timely topics." John Carroll  
Library J 93:4124 N 1 '68 160w

Reviewed by Jonathan Elsin

New Repub 159:33 D 14 '68 900w

Reviewed by Hugh Brogan

New Statesman 76:636 N 8 '68 270w

New Yorker 44:251 N 23 '68 110w

"[This] book can be unreservedly recommended. . . . As a guide to the seven lively arts in America, Alistair Cooke has had no rival, inside or outside the United States. But for his native land his greatest service has been the weekly 'Letter from America' on the B.B.C. . . . [He] has brought sympathy to the description and assessment of his adopted country with a brilliant style and an admirable sense of topics that are worth his use of them. . . . There are admirable 'think pieces', on the Negro (or the Black) in the Courts, in the Deep South, in Watts. . . . American life is a seamless web, and Alistair Cooke firmly refuses to believe that the web is coming apart. Such is the seduction of the style and the knowledge that one is convinced that this is true, for the moment anyway."

TLS p1191 O 24 '68 440w

COOKE, DAVID C. Vietnam: the country, the people. 147p il \$4.50; lib bdg \$4.14 Norton

915.97 Vietnam—Juvenile literature 68-16572

This account of the country's "legend, history, family life, villages, geography, religions, language, food, traditions, and superstitions" discusses how the people of this . . . land differ from other people in Asia and how they differ from people of the Western world. [Index.] Ages ten to fourteen." (Publisher's note)

Best Sell 28:323 N 1 '68 70w

"The various forms of religious beliefs (from those of the Cau Dai and the Hoa Hao to what might be described as the all-purpose Buddhist) are discussed in the simplest of terms. The old legends, such as that of the Kindly Dragon who married a fairy princess and populated Vietnam, are presented with a smattering of both ancient and modern history. Cooke gives us intimate insight into the cultural background of the Vietnamese. . . . He also gives us an interesting look at the belief of the Vietnamese in astrology and palmistry. [This book] will help the young reader better understand what Southeast Asia is and who its people are." Robin Moore

N Y Times Bk R pt 2, p48 My 5 '68  
250w

COOKE, HERWARD LESTER. Painting lessons from the great masters; pub. in coop. with the Nat. gallery of art. 239p il col il \$19.50 Watson-Guptill

751.4 Painting—Study and teaching. Painting—Technique 67-21788

Eighty-five masterpieces from the fifteenth to the twentieth centuries are reproduced in color. "Comments by the Curator of Painting on one aspect of each work—use of line, methods of achieving an illusion of three-dimensionality, etc.—are accompanied by diagrams and details." (Choice) Bibliography. Index.

"To the sensitive student, to be told what he is to see, and in what order ('optical pathways'), will surely seem pedantic. There is good advice, to see the pictures at firsthand, for example, and a particularly appropriate aphorism from Georges Braque (not represented among



**COOKE, H. L.—Continued**

the reproductions), 'In art there is only one thing of value, that which cannot be explained in words.' Index.

Choice 5:334 My '68 130w

"Mr. Cooke knows the value of history and is not prone to give oversimplified advice. The word 'probably' occurs frequently in his text, and his A-B-C-D diagrams of painting details do not propose to reveal everything there is to say about art. One of the marvels of this book is that all of the illustrations are from works in the National Gallery, a truly impressive display. And the quality of color printing is beautiful indeed, especially in some of the Renaissance work which depends upon subtlety of tone for its effect, rather than bright, shiny hues. This book is a treasure, if you need a how-to-do-it book, and well worth the price." R. A. Beale

Library J 93:980 Mr 1 '68 150w

**COOKE, RUPERT CROFT—** See Croft-Cooke, R.

**COOKRIDGE, E. H.** From Battenberg to Mountbatten. 313p il \$6.50 Day

920 Mountbatten family 68-11292

This history of the family of "Earl Mountbatten of Burma, Philip Duke of Edinburgh, and Prince Charles [begins in 1851 with the] origin of the House of Battenberg when Hesse Prince Alexander made a morganatic marriage." (Library J) Bibliography. Index.

"This story never lags. . . . The general reader will be overwhelmed by the Mountbattens and by the Battenbergs of earlier years, but the author includes Earl Mountbatten's helpful genealogical table of several years ago. As period history this is romantic reading, but the reader will note that not all of the hundreds of descendants of Prince Alexander were as daring as he. This book is for all general history and biography collections." K. T. Willis

Library J 93:179 Ja 15 '68 110w

Reviewed by Desmond MacNamara

New Statesman 72:524 O 7 '66 160w

"A keyhole historian of some pertinacity, the author spent four years, we are told, researching the names he drops so lavishly and the stories he tells so apocryphally. Some interesting new material is also presented, but, in general, the Mountbattens deserve better than this. A truly dreadful book, it is bound to win the hearts of all who dote on the social pages."

N Y Times Bk R p26 Mr 31 '68 270w

New Yorker 44:135 F 24 '68 100w

**COOKRIDGE, E. H.** The third man. 281p pl \$5.95 Putnam

327 Philby, Harold Adrian Russell. Spies [68-84736]

Kim Philby is the third man in the disappearance of "the British diplomatic officers, Maclean and Burgess, who, suspected of Russian espionage activity against both Great Britain and the United States, reappeared five years later as 'defectors' to Moscow. Philby is the man who recruited them into the Soviet espionage apparatus and later gave them the 'tip' to disappear." (Best Sell) Index.

"[This] book by one who knew many of the personages involved may or may not make matters clear in summation. . . . The story of the 'Unholy Three' as the author terms these double-agent spies, may be the greatest spy story of the century. This does not make the book readable. Repetitious, muddled in time sequence, concentrating more on the flamboyant activities of Burgess and Maclean, the book never brings Philby 'center stage.' . . . The style is pedestrian. . . . There is much irrelevant documentation and detail, some of which renders the professed 'inside' information suspect." C. J. Maguire

Best Sell 28:36 Ap 15 '68 500w

Reviewed by Norman Horrocks

Library J 93:2249 Je 1 '68 60w

Reviewed by Anthony LeJeune

Nat R 20:505 My 21 '68 550w

Reviewed by David Wise

New Repub 158:36 My 25 '68 410w

"[The author has] produced a clear and coherent description of the background and

course of the Philby episode, which includes also a great deal of detail about the cloak-and-dagger people in this country, about the Communist cell which existed in the 'thirties at Trinity College Cambridge, and of course about Burgess and Maclean. There is a certain amount of guesswork by Mr Cookridge, but it is almost always intelligent guesswork, and the few factual mistakes I was able to spot from my slight knowledge of Philby are not important. If there is anyone who still wants to find out what it was all about, The Third Man is a good introduction." Bickham Sweet-Escott

New Statesman 75:144 F 2 '68 400w

"Some of [the book's] confident assertions are hopelessly wrong. . . . [But] in one area at least [the author] gives valuable personal evidence. As a Social Democrat in Austria, he was personally involved in the Putsch of 1934 by which Dollfuss destroyed the Social Democratic party and established his own 'bourgeois' dictatorship. On that occasion he met Philby, who was then acting with the communists. Since Philby contrived afterwards to bury his communist past, this glimpse of the only period in which he openly revealed his loyalty is of great importance, and Mr. Cookridge's otherwise shaky book seems to me worth reading for this episode alone." H. R. Trevor-Roper

N Y Rev of Books 10:6 My 9 '68 1050w

Reviewed by Christopher Felix

N Y Times Bk R p8 My 26 '68 750w

Reviewed by K. S. Giniger

Sat R 51:29 Ag 3 '68 250w

Time 91:108 Je 7 '68 160w

"Mr. Cookridge has personal experience of intelligence work, he met Philby more than once at crucial points in his career and, by personal investigation and the use of a wide circle of relevant acquaintances, he has been able to produce a well-written and plausible narrative. Though his title is taken from the currently most newsworthy member of what he calls the Unholy Trinity, he deals equally fully with the first and second men, Burgess and Maclean. . . . [The story] is well narrated . . . with much vivid and disagreeable detail."

TLS p271 Mr 14 '68 550w

**COOLEY, LELAND FREDERICK.** Condition pink. 259p \$4.95 Doubleday

67-11735

"Mr. Cooley tells what happens when General Hugh Trotter, Q.M. Corps (Ret.) learns that California is about to be invaded from the south by hordes of Chinese Communists. Actually, the U.S. Marines are on maneuvers and the opposing forces are called the Blues and the Reds. The General learns of the 'Red forces' and his imagination runs wild. He orders out his volunteer army, called Counterforce, and this 38-man force, including the Women's Auxiliary, stands ready, in a canyon armed with bow and arrows, shotguns, and air pistols." (Library J)

Best Sell 27:339 N 15 '67 70w

Reviewed by Stanley Swanson

Library J 92:2603 Jl '67 110w

"[A] wild tale of a head-on clash between a civilian militia and the U.S. Marines. 'General' Trotter, vociferous leader of a citizens' group in a small southern California community, interprets the rumors from the nearby military base as a confirmation of his firm belief that America faces immediate destruction by enemies from within and without. . . . [In this] comedy of errors, Trotter's chief antagonist is the level-headed teen-age admirer of one of the 'General's' female recruits. Some of the language is rough, but most YA's will enjoy the broad satire and amusing situations." Dorothy English

Library J 93:313 Ja 15 '68 140w [YA]

"A mousetrapping maneuver that begins as satire and ends as burlesque, when it tangles with the bona fide military. Mr. Cooley's good humor never fails him in this tolerant spoof of superpatriotism." Martin Levin

N Y Times Bk R p68 N 26 '67 90w

**COOLIDGE, ARCHIBALD C.** Charles Dickens as serial novelist [by] Archibald C. Coolidge, Jr. 256p \$6 Iowa state univ. press

823 Dickens, Charles 67-12135

Based on a doctoral dissertation, the main thesis of this study is that "Dickens was not only a symbolist 'poet,' but a technician whose work involved a large element of mechanical ar-



rangement. . . . [The first half] is a general treatment of the art of the novel." (Choice) Bibliography.

"Coolidge fails to provide all the evidence to support [his thesis] . . . and also falls short of the high standards set by [J.] Butt and [K.] Tillotson's *Dickens at Work* [BRD 1958]. The best part of the present study, by far, is the first half, which . . . should be required reading for all students of the novel because it truly provides some fresh insights into the subject. The analysis of Dickens as serialist is curiously hurried, impressionistic, and often not germane to the topic at hand. Too many assertions remain undeveloped, and too often the author supplies the reader with a cliché rather than an insight. Useful appendices on installments, stock characters; descriptive bibliography. Recommended, with reservations."

Choice 4:1240 Ja '68 110w

"In his preface [the author] records that he discovered some dozen years ago that Dickens's techniques were related to the fact that his novels were serialized, a discovery resulting from the collection of 25,000 separate facts. . . . In all he claims seven discoveries, or, as he calls them, 'firsts'. Mr. Coolidge traces the influence of earlier writers on Dickens's technique; he relates metaphors and symbols in the novels to the patterns inherent in writing for serialization; he analyses plots. . . . But in all this there is little new."

TLS p1265 D 28 '67 350w

COOLIDGE, OLIVIA. *George Bernard Shaw*. 226p il \$3.95 Houghton

B or 92 Shaw, George Bernard—Juvenile literature 68-14292

A biography of the "famous British playwright, music critic, novelist, essayist, Fabian socialist, wit and egotist. . . . Grade seven and up." (Best Sell)

Best Sell 28:154 J1 1 '68 40w

"It would be hard to overpraise this book, which so skillfully places Shaw—all ninety years of him—against the society he set out to improve. . . . I read this biography with pleasure and so could most people. But teenagers, to whom it's directed, will find it especially exciting. . . . Mrs. Coolidge reminds us that the plays were but one side of a double effort; the other, the Fabian Society, dragged a reluctant England into a reappraisal of government's responsibility to its people. Shaw wished to be used. It would delight him if young protesters today should take courage from this intelligent account of his life." E. B. Hungerford

Book World p10 (children's issue) My 5 '68 250w [YA]

Reviewed by S. D. Long

Horn Bk 44:435 Ag '68 300w

Reviewed by B. L. MacDuffie

Library J 93:4412 N 15 '68 130w

"The author is a professional and knows all the tricks of the trade, but she makes no compromises in telling the story of Shaw for young people. In fact, except for the modest length, one would not know her book is intended for young readers if it were not so labeled by the publisher. This is a first-rate account of Shaw's life, works and achievements. . . . The growth of [his] art and thinking is more coherently traced here than in some of the longer books on Shaw. The high-school student should find this book readable, and the college student will be surprised by its usefulness. I strongly recommend it for all adult readers too." G. W. Allen

N Y Times Bk R p22 Je 23 '68 220w

COOMBS, CHARLES. *Motorcycling*. 96p il \$3.50; lib bdg \$3.32 Morrow

796.7 Motorcycles—Juvenile literature 68-23911

This guide to motorcycling concentrates on "safety factors (helmets, handlebars of the right size), the essential steps in learning how to operate a two-wheeler and the importance of checking over an unfamiliar machine thoroughly before trying it out on the road. . . . Ages eleven to fifteen." (N Y Times Bk R)

"[This is] a large-print, generously illustrated volume pointing young readers along safe paths to two-wheeled adventure. . . . [It] makes the point that close attention to the other fellow's driving may make the difference between win-

ning or losing a race, between enjoying a spotless highway record or tragically marring it. . . . Tips are given not only on how to shop for a machine but also on how to drive." F. H. Guidry

Christian Science Monitor pB11 N 7 '68 190w

"[This is] an excellent book for an impulsive teen-ager, especially one wearied of parental words of advice, for it says the things a wise parent might say, with the added authority of the printed word. It wastes little time on technical points. . . . [Included is] a horrendous list of highway hazards awaiting the cyclist. . . . It should impress even the coolest beginner; impressionable parents had better skip it to assure their nightly rest." Paul Walker

N Y Times Bk R p38 S 8 '68 210w

COOMBS, DAVID, comp. *Churchill: his paintings*. See Churchill, W.

COOPER, BRYAN. *The battle of Cambrai* [Eng title: *The ironclads of Cambrai*]. 243p il maps \$6.95 Stein & Day

940.4 Cambrai, Battle of, 1917. Tanks (Military science) 68-14860

In this history of one of the battles of the first World War, the author describes the development of the tank and "its contribution to the [victory of the British]. . . . Cooper has consulted German sources and official documents." (Choice) Index.

"No recent monograph has been published to compare with the present book, but works on armored warfare by Fuller and Liddell Hart confirm conclusions reached by Cooper. . . . [He] has overdrawn the heroism of tank crews, but his emphasis on the role of the tank in battle is justified. Recommended for large and small libraries."

Choice 5:854 S '68 110w

"In this popular account, . . . the focus is upon the . . . newly invented tanks, introduced by the British, heralding the revival of mobile warfare. . . . Mr. Cooper, a British historian, is guilty of hyperbole, however, when he proclaims that the tank 'showed that forever afterwards, horses would be replaced by a new kind of cavalry—an armoured cavalry on wheels and tracks.' We are way ahead of that now: mobility is achieved by the air cavalry of Vietnam. . . . [However, he] has told an interesting story well. [This] is a book which should interest the general reader and one that merits consideration for acquisition by public libraries." E. G. Hamann

Library J 93:992 Mr 1 '68 210w

TLS p244 Mr 15 '68 320w

COOPER, BRYAN. *North Sea oil—the great gamble* [by] Bryan Cooper and T. F. Gaskell. 178p il maps \$5.95 Bobbs

622 Petroleum. Gas, Natural. North Sea 66-28029

An "account of the current search for gas and oil that is taking place under the North Sea. . . . Descriptions are given of the various searching methods and equipment used to select promising drilling site. Drilling towers, equipment, and some of the problems encountered are also related. Geological history pertinent to the understanding of oil and gas formation is presented in nontechnical terms." (Library J)

"A dramatic account. . . . The content lies between engineering and economics. Will appeal to limited readership in the U.S., but should provide entertaining reading on an important frontier in technology. Cooper and Gaskell, an experienced petroleum scientist and a professional writer with petroleum experience, have produced a 'men against the sea' adventure book with brief but accurate supporting information regarding geology, engineering, and a segment of the British economic pattern. Appendices, tables, and maps provide information on companies, exploration bases, and activity sites in the British sector of the North Sea."

Choice 5:646 J1 '68 100w

"People involved in some aspect of the North Sea oil scramble or those interested in the overall picture will find this book of great interest. Recommended for economic geography and petroleum collections." R. E. Swinburne

Library J 92:1024 Mr 1 '67 200w



COOPER, DAVID. Psychiatry and anti-psychiatry. 128p \$4.50 Barnes & Noble  
616.89 Schizophrenia 67-79673

The author proposes that the schizophrenic "person should be looked at in his natural human context rather than as a mental patient. [He] states that usual psychiatry progressively makes the person conform to the identity as a patient and his acts are then systematically ruled as invalid. Cooper relates his orientation to the schizophrenia problem by reference to family studies. . . . [He includes] a description of an experimental therapeutic unit for young schizophrenic patients based on a family oriented ideology." (Choice) Bibliography.

"[The] quite impressive results [of Cooper's study] will cause most professionals to look again at their theoretical commitments. For the nonprofessional an exciting humanistic approach in psychotherapy of pioneer thinkers is afforded. Interesting reading and a challenge to conventional psychological theory of schizophrenia and its treatment."

Choice 5:1046 O '68 200w

"Dr. Cooper, the noted British psychiatrist and colleague of R. D. Laing, discusses schizophrenia and its therapy via two approaches, the existential and the phenomenological. . . . This reviewer follows Dr. Cooper in decrying the use of . . . dehumanizing . . . techniques, but [his] sardonic undertone tends to diminish his critical probing. . . . In his reading list, [he] does not include such authors as H. S. Sullivan, F. Fromm-Reichmann, and most important, Karen Horney. Much of what Dr. Cooper discovers to be novel is essentially rediscovery. However, his book has an exuberance and a freshness that make it well worth reading for any worker in psychiatry, psychoanalysis, clinical psychology and allied fields. Recommended." Louis De Rosier  
Library J 92:2590 J1 '67 250w

COOPER, KENNETH H. Aerobics; with a foreword by Richard L. Bohannon; and a pref. by William Proxmire. 253p \$4.95 Evans, M.&co; for sale by Lippincott

613.7 Exercise. Physical fitness 67-27297

"'Aerobics' refers to that form of exercise which forces the body to consume large amounts of oxygen, exercises which must be vigorous enough to produce a sustained heart rate of 150 beats per minute. The concept presented in this book is the result of research and experiment by Dr. Cooper in connection with his work with Air Force pilots and astronauts." (Library J)

"Cooper's book is the latest and best in the long series of 'run for your life,' publications which have in effect popularized the principles of exercise for the sake of the heart. . . . Cooper's contribution consists primarily of establishing a point system by which different exercises can be compared and equated on the basis of their anaerobic training effect. The book is written in an informal, anecdotal style which makes for easy reading."

Choice 5:996 O '68 120w

"[The author] states a convincing case for the value of his approach. The case histories are impressive, citing benefits to the physically unfit including those with pathological conditions. A valuable book for public, college, and high school libraries." M. L. Garvey  
Library J 93:2513 Je 15 '68 130w

COOPERMAN, STANLEY. World War I and the American novel. 273p \$6.50 Johns Hopkins press

810.9 American literature—History and criticism. War in literature 66-28506

The aim of this study "is not merely to 'criticize' a literary period, but rather to experience it, to get at something of the essence which made of the twenties so vital a decade in American letters. . . . This book, in short, represents an attempt to view literature as a dynamic 'echo of meaning' within and part of cultural process. . . . The organization is thematic rather than chronological. . . . While the focus of attention remains on the fiction, [other] sources—memoirs, historical studies, military critiques—[have] been utilized." (Foreword) Parts of this book have been previously published in various literary periodicals. Bibliography. Index.

"A chapter on the criticism not only places many earlier analyses in clearer perspectives but also shows very plainly the differences in

tone and feeling that preceded and followed World War II. . . . [This is] a rich contribution to our understanding. A possible limitation of this study is that the thematic approach requires the return to a particular novel or novelist in chapter after chapter; but on the other hand Mr. Cooperman writes with great charm and spirit and reads with an impressive discrimination and taste. He says essential things about the works he discusses, and . . . has given us an exceedingly interesting and useful book." C. C. Walcutt

Am Lit 40:98 Mr '68 800w

Reviewed by D. J. Dooley

Canadian Forum 48:18 Ap '68 1200w

"This well-written and thoroughly researched book offers an intensive scrutiny of the causes for American involvement in World War I. . . . [Mr. Cooperman] has evidently read every novel, newspaper, journal, and piece of criticism produced in this (to him) benighted period, and his service lies in getting it all under one cover while being only occasionally repetitive and shrill." R. J. Thompson  
Library J 92:1491 Ap 1 '67 200w

Reviewed by H. R. Wolf

Nation 206:834 Je 24 '68 500w

"[This] book shows many signs of battle fatigue. Mr. Cooperman often writes like a dogged infantryman determined to soldier on to the end of the paragraph. . . . [He does not say] anything particularly new about war or literature, but his earlier chapters on American rhetoric at the start of the war are well done, and informative."

TLS p247 Mr 14 '68 220w

"The major theme of this monograph is not very original. It is well known that writers like Hemingway, Faulkner, Dos Passos, and Cummings depicted the First World War as inglorious, unromantic, inhuman, and absurd. . . . Cooperman writes well, and this quality, together with copious illustration . . . gives the subject fresh interest from a cultural standpoint. But Cooperman's criticism adds little to our understanding of the important writers mentioned above. And the book suffers from formlessness. . . . A good job of editing would have helped the book."

Yale R 57:XXVI O '67 200w

COOVER, ROBERT. The Universal Baseball Association inc. J. Henry Waugh, prop. 242p \$4.95 Random house

68-14517

"Henry Waugh is an accountant who has devised a baseball game which he plays with dice in his squalid apartment over a delicatessen. The Association is an eight-club league. Each team plays 84 games a season. We get in for the 56th season. . . . [Henry] keeps financial ledgers for each club showing attendance, receipts, . . . and so on. . . . [The players] aren't a particularly attractive lot, the Sycamore Flyns and Swanee Laws and Witness Yorks of the Association. They are as Henry made them, mostly boozy, lecherous and selfishly scheming, and they constantly intrude on his other life even when he is drinking in Pete's place or lechering after a gap-toothed B-girl named Hettie. (To Henry, Pete is really Jake Bradley, one of his old ball players.)" (Book World)

Reviewed by Richard Conlin

Best Sell 28:179 Ag 1 '68 170w

"Mr. Coover's ingenious invention gives us a believable picture of a lonely man hagridden by his hobby and loving the hag. There is a mildly amusing satire on the reverence with which some players, some sportswriters and some fans regard statistics. . . . A little fantasy goes a long way, though, and after an imaginary beanball kills an imaginary player named Damon Rutherford, the author never finds the strike zone again. It all becomes a smothering bore. The prose style is the frenetic staccato of an emotional sportscaster. . . . In moments of excitement this can be fairly effective, but the author never stops shouting. . . . [He is] dedicated to the ruthless stamping out of the simple declarative sentence." Red Smith  
Book World p4 J1 '68 650w

Reviewed by J. A. Phillips

Library J 93:2520 Je 15 '68 150w

Reviewed by Richard Gilman

New Repub 159:35 Ag 17 '68 900w

"Baseball and theology might seem to make strange bedfellows. But, like a medieval schoolman who could make theology out of just about anything, Coover has spliced the two together and produced a species of baseball scrip-



ture. . . . It would be a pity if the baseball buffs were put off by the mythology, or the mythology rooters dismayed by the baseball. Coover has in fact written a fine baseball novel, the best I can remember in an admittedly thin field, and based obviously on a study of the texts. His atmosphere is turn-of-the-century early Lardner. . . . The language is just right—colorful but not fancy. . . . Not to read it because you don't like baseball is like not reading Balzac because you don't like boarding houses." Wilfrid Sheed

N Y Times Bk R p5 J1 7 '68 1150w

Reviewed by P. L. Sandberg

Sat R 51:25 Ag 31 '68 600w

"Among other things, [this novel] is a humorous evocation of the characters and the ambience that have given baseball its mythic quality. Bernard Malamud's *The Natural* [BRD 1952] was a strikingly effective allegory of the baseball hero as a contemporary Sir Percival who in the end is destroyed by the myth-hungers. Coover is morally emphatic. He does suggest that God cannot forestall man's doom, and that man can destroy himself when he relinquishes reality for illusion. Coover's first novel, *The Origin of the Brunists* [BRD 1966], dealt with the corrupting influence of religious fanaticism. Baseball is more ambitious but is flawed by the fact that Coover's fantasy characters are too detailed to stand as metaphorical figures."

Time 91:32 Je 28 '68 760w

Va Q R 44:cxlv autumn '68 90w

COPLEY, FRANK O., ed & tr. On old age; and, On friendship. See Cicero, M. T.

COPP, DEWITT S. Incident at Boris Gleb; the tragedy of Newcomb Mott. 280p il \$4.95 Doubleday

327.47 Russia—Foreign relations—U.S. U.S.—Foreign relations—Russia. Mott, Newcomb 67-22444

"In 1965, Newcomb Mott, a young American tourist, apparently strayed across the Russian border. He was arrested, tried, convicted, and he allegedly committed suicide while in custody. . . . This book is an account of young Mott's story, and an investigation of his death. . . . [The author] believes Newcomb Mott was murdered. He offers . . . evidence in support of this thesis, and presents several theories regarding possible reasons for murder" (Library J) Index.

"The book is readable and interesting, and much of what Mr. Copp says is plausible. However, it is marred by two things. Mr. Copp's treatment of some incidents is semi-fictional, and he includes irrelevant material, some of which is derogatory to Russia and Russians in general. His arguments may be valid, but this kind of treatment does not add to their credibility. As an account of the case, the book may be useful to some libraries." J. S. Robotnam

Library J 93:547 F 1 '68 220w

Reviewed by Larissa Rulofson

Library J 93:1823 Ap 15 '68 100w [YA]

Reviewed by W. J. Gill

Nat R 20:755 J1 30 '68 900w

"Copp relates this strange case from the point of view of Mott's parents, who feel, not unnaturally, that their Government somehow failed them and their son. Mr. Copp, a free-lance whose previous works have indicated his faith in flying saucers and Chiang Kai-shek, writes in a mixture of Steve Canyon jingoism and Walter Lord fascination with irrelevant detail. But he makes clear the dignity of Mott, the agony of his parents and the callousness of governmental machinery. He makes a convincing case, too, that Mott did not commit suicide but was murdered—though precisely by whom, where and why remains a mystery."

N Y Times Bk R p26 Mr 17 '68 300w

"The U.S. State Department does not fare too well in this pathetic, angry narrative, which [carries] the endorsement of the parents [of Newcomb Mott]." Sergeant Cuff

Sat R 51:43 Mr 30 '68 90w

CORBETT, EDWARD M. Quebec confronts Canada. 336p \$8.95 Johns Hopkins press  
917.1 Canada—Politics and government. French-Canadians 67-24631

The author "devotes the first part of his study to an analysis of the ferment within the French-speaking population of Quebec during the post-

war period. . . . [In the second part] he considers the political, economic, and social implications of separatism, with particular regard to the proposals for adapting the Constitution to Québécois demands." (Publisher's note) Bibliography. Index.

Choice 5:1212 N '68 70w

"For anyone interested in finding out what is going on in Quebec these days, there can scarcely be a better source to turn to than this book. . . . [The author] examines Canada's 'French fact' with a thoroughness and a dispassion that throw much new light on the perennially vexed problem of biracialism in Canada. . . . Of particular interest to librarians is a section on the culture of Quebec, in which French-Canadian writing and publishing are shown to be of greater consequence than is generally realized. . . . If this valuable study does nothing more, it is sure to convince the reader that *le Québec libre* is in existence right now, and will continue to exist. . . . For all collections serving the general reader, informed layman and specialist—and in Canada certainly." Peter Gellatly

Library J 92:4016 N 1 '67 270w

CORBETT, SCOTT. What makes a plane fly? pictures by Len Darwin. 58p \$2.95 Little

629.132 Aerodynamics—Juvenile literature. Flight—Juvenile literature 67-19793

"The author describes the ways in which the shape of an airplane and the design of its wings affect performance; the structural and operational control of flight deviations; the parts of an airplane, and the physical forces that affect flight." (Sat R) Index and glossary. "Grades three to six." (Library J)

"All aspects of flight are described in an accurate text that includes discussions of the operation of propellers and jet engines. The many diagrams are relevant and helpful. The book requires no background in the subject and will be useful as a first book for children interested in aviation." P. W. Alley

Library J 93:1797 Ap 15 '68 70w

"Simple experiments selected by the author help to illustrate . . . clearly [the forces acting on bodies in motion]. The principles discussed apply to airplanes flying at less than the speed of sound, not to the supersonic ships of tomorrow."

N Y Times Bk R pt 2, p52 My '68 60w

"Clear, simple diagrams and easily readable type-face augment the lucid and well-organized text to make a difficult and complicated subject clear in brief, logical steps." Zena Sutherland

Sat R 51:39 Mr 16 '68 70w

CORE, GEORGE, ed. Regionalism and beyond. See Stewart, R.

CORITA, SISTER. Footnotes and headings; a play-pray book. 49p col il \$6 Herder & Herder 818 67-27568

In this collection of serigraphs, Sister Corita "has also written a continuous text, a kind of prose poem interspersed with quotations. Through the first nine pages, this text is superimposed on the graphics; then it is placed beneath them in the form of extended footnotes. Words and phrases from the text reoccur in the graphics, headlined and jumbled, and the process is sometimes reversed. Quotations spring up from all sides: from Rilke and the OED, Martin Marty and a senior editor of *Look*. . . . A variety of themes . . . [including] selfhood and social concern, eating and celebration, community and communication. . . . hippies, St. John's bread, Wonderbread, Camels and the Bible [appear] side by side." (America)

"Sister Corita's serigraphs are deservedly well known. They are original and beautiful in their color, form and use of lettering. She makes us see the commonplace in a fresh context; a work or letter, an ad, even a cliché, takes new shape turned sideways, upside down, stacked or splashed on her brilliant backgrounds. Her work communicates the wonder and concern of a dedicated Christian talent. Throughout, [she] uses a conscious and complex interplay of pictures and word, meaning and imagination. . . . In future editions, I hope the subtitle, 'A Play-Pray Book,' is dropped. No point is made by using labels for a book



**CORITA, SISTER—Continued**

that fits none of them. Even Marshall McLuhan's *The Medium is the Massage* [BRD 1967] is not comparable. It was a provocative brain-teaser; this is a work of art." J. F. Cotter  
America 117:386 O 7 '67 500w

Reviewed by Nancy McGinley  
Critic 26:75 D-Ja '67-'68 300w

"While we have lately had the Singing Nun and the Flying Nun, Sister Corita is a new kind of nun altogether: a Pop-Art Nun who combines collage layouts taken from hard-sell billboard ads with her own semi-poetic humanitarian jottings. Her short book reads like a turned-on Baltimore Catechism with jazz accompaniment. Although the authorities cited in the blurb—Robert Lowell, Marshall McLuhan, Ben Shahn—are adulatory, as is Daniel Berrigan in his poem of introduction, Sister Corita's mixed-media pitch strikes one as just a little too effulgent, a little too uncritically lovey-dovey. The format here is ingenious and as modern as tomorrow, but it is still a capitulation to vulgar fashion." R. J. Thompson  
Library J 93:83 Ja 1 '68 120w

**CORKRAN, DAVID H.** *The Creek frontier, 1540-1783.* 343p pl maps \$5.95 Univ. of Okla. press

970.3 Creek Indians. U.S.—History—Colonial period. U.S.—History—Revolution  
67-10143

The author of "The Cherokee Frontier: Conflict and Survival, 1740-62 [BRD 1963], traces the history of the Creeks from initial white contact through the American Revolution." (Library J) Bibliography. Index.

"In telling the story from the Creek point of view . . . [the author] emphasizes the influence in policy making of such institutional factors as the iron-clad character of the clan tie, the prestigious influence of the elders, and the tribal expectation that the young men conduct themselves with boldness." Although he does not call it such, Corkran's is in essence a study of Creek foreign policy. . . . In his last two chapters the author tells of Creek reaction to the American Revolution. . . . One of the book's best features is its assessments of the contributions of individual leaders to Creek statecraft" W. N. Franklin

Am Hist R 73:584 D '67 340w  
Choice 5:401 My '68 200w

"[This is] essentially a diplomatic history of the Creek 'nation' from the founding of South Carolina in 1670 to the end of the Revolutionary War. . . . Specialists in Creek history may, of course, find omissions and problems unsolved or unrecognized. . . . Most readers, however, with an interest in American Indian and colonial diplomatic history will, and should, heartily appreciate this thoroughly researched and well-written book." K. W. Porter

J Am Hist 54:634 D '67 550w

"Highly detailed, this study sometimes overwhelms the reader, but it is clearly the most thorough exposition of the subject available. Corkran is free of the sentimentality which afflicts some historians of Indian affairs, and he recognizes the benefits and the problems resulting to the Creeks from white contact. This is a book by a scholar and for scholars." W. T. Hagan

Library J 92:2154 Je 1 '67 100w

**CORLISS, WILLIAM R.** *Mysteries of the universe.* 216p il \$5.95 Crowell

520 Astronomy 67-23019

"Eleven chapters, each on a separate topic, form the basis of this book. Subjects such as quasars, stellar evolution, and lunar luminescence are . . . discussed in a straightforward and scientific manner." (Choice) Chapter bibliographies. Index.

"The book is well written and up-to-date. Corliss is careful to point out what is known and what is hypothesized about each topic. There are several interesting discussions on the role of fact and theory in scientific progress. The level of the book makes it suitable for supplementary reading for an introductory course, and it brings together material that would otherwise be hard to find."

Choice 5:643 JI '68 110w

"Here, several of the most interesting aspects of current cosmological research are discussed for the adult layman. Among topics covered are: the 'Big-Bang' and 'Steady-State' theories, . . . the relativity theory, radioactivity dating, Martian 'canals,' and the possibility of life on other planets. Mr. Corliss, a science writer, is particularly good at illuminating the history of various scientific controversies, including those that continue today. . . . [He] fails to reveal that his solution of the 'twin paradox' in special relativity theory is a minority view. . . . Otherwise, his errors are trivial, and the work as a whole merits purchase by public and college libraries." J. W. Weigel  
Library J 92:2794 Ag '67 180w

**CORMIER, ANNE DENIEUL.** See Denieul-Cormier, A.

**CORNELL, THOMAS C., ed.** *A penny a copy; readings from The Catholic worker; ed. by Thomas C. Cornell and James H. Forest.* 271p \$6.95 Macmillan (N Y)

261.8 Catholic Church. Church and social problems 68-18870

A collection of articles dating from 1933 to the present from the monthly organ of The Catholic Worker movement.

Reviewed by W. L. Lucey  
America 119:563 N 30 '68 50w

"The Catholic Worker movement . . . is still going strong. Its co-founder and moving spirit, Dorothy Day, has never written systematically about theology or political science, yet she has probably had a greater impact upon her church's social thought and action than any other American of her times. For over the years, the Catholic Worker movement has inspired Catholics to innovation in the trade unions, the black freedom struggle, ecumenism and both the pacifist and the peace movements. . . . The articles collected in this book brilliantly catch the mood and genius of this undefinable, utopian and utterly relevant community." Michael Harrington

Book World p4 S 1 '68 750w

Reviewed by Anthony Towne  
Christian Century 85:1575 D 11 '68 700w

"The sponsors [of] the Catholic Worker, a little paper begun in the depths of the Depression, were a small group of zealots, their mission to the poorest and most despised. Today's hippies are hardly austere and self-sacrificing enough to qualify as their spiritual descendants but they should read this book. . . . The contributors are a mixed group who vary in writing ability with some well-known names among them: Dorothy Day, Thomas Merton, Jacques Maritain, John Cogley. In each of the articles the sincerity of the writer comes across; many of their early utterances merit being called prophecies, especially on the subjects of pacifism and Communism. This is a book that deserves to be read, and libraries should buy it." M. L. Garvey

Library J 93:2016 My 15 '68 150w

Reviewed by James Finn  
New Repub 159:35 S 28 '68 1250w

**CORNMAN, JAMES W.** *Metaphysics, reference, and language.* 288p \$7.50 Yale univ. press

160 Analysis (Philosophy) 66-21512

"Assuming that philosophers' questions about reality are different from non-philosophers', [the author] argues for an inductive approach to metaphysical problems, exemplified in the mind-body problem. . . . As a basis for his theory, [the author] investigates various theories of linguistic reference (Carnap, Ayer, Wittgenstein, Nowell-Smith and others), attempting to break the stalemate these impose by certain modifications which he terms 'supplementation by ostensive indication,' a form of 'legitimate' assumption." (Choice) Index.

"A somewhat similar approach is made by Jerrold Katz, *The Philosophy of Language* [BRD 1966]. . . . Cornman addresses himself primarily to scholars, and while many may not agree with certain generalizations he makes, they will find the precision, clarity, and thoroughness of his analysis fruitful notwithstanding. The question remains whether undergraduate students will have the patience to follow the numerous though necessary distinctions



made. Adequate footnotes and index; no bibliography. Of benefit to students with some background in the philosophy of linguistics."

Choice 4:298 My '67 150w

"Cornman's choice of jargon gives him an elegantly stated problematic, but at a price. A further disadvantage is that manipulating various pieces of this jargon produces some *longueurs*; one sometimes feels that too many nails are being pounded into the same coffin. But this is a minor defect in an intriguing, carefully argued, and valuable book. Cornman's criticisms of many fashionable paradigms of philosophical argument are conclusive and damning. His survey of the various approaches taken by linguistic philosophers to the mind-body problem (his chief sample of an ontological question) is comprehensive, subtle, and enlightening. The book is full of insightful analyses of the presuppositions and tactics of various schools of analytic philosophy. No one who reads it will be able to avoid some healthy self-questioning about his own metaphysical assumptions." Richard Rorty  
J Philos 64:770 N 23 '67 1750w

CORNWALL, JAMES MARSHALL. See Marshall-Cornwall, J.

CORNWELL, DAVID JOHN MOORE. See Le Carré, J.

CORSON, WILLIAM R. *The betrayal*. 317p \$5.95 Norton

959.7 Vietnamese Conflict, 1961- 68-15753

The author criticizes American strategy in Vietnam. "As a marine lieutenant colonel he developed a . . . pacification program disposing his command of 1200 marines over nearly 100 hamlets and fighting 'the other war' to build and rehabilitate rather than to kill and destroy. . . . Corson feels [Americans] have lost the real war [despite] . . . overwhelming firepower [because of] the confused morass of fuzzy moral and political attitudes, ignorance of the real issues involved, and the inability to cope with our South Vietnamese allies. . . . [He here] recounts, both historically and thematically, the concatenation of events that have led us to our present position. [In conclusion he suggests ways to enhance the stated political objectives of the United States]." (Library J)

Reviewed by J. D. Hayes

America 119:191 S 14 '68 650w

"There is liveliness of style [in this book] but not originality; [it is] marked principally by the insertion of many trite cliché phrases. . . . The book may have some sense in it here and there; but it is so loaded with vituperation that it distracts the serious reader. The author's serious program for a way out of the imbroglio is a patchwork of proposals sandwiched in with the official Joint Program of 1962 and the Manila program of 1966. . . . For the Army generals Mr. Corson has no good words, in fact ridicules General Westmoreland; but two Marine generals he thinks superb." Elbridge Colby

Best Sell 28:164 J1 15 '68 1200w

"A remarkably well-balanced, judicious and factually accurate book. Highly recommended for libraries." E. J. Cutler

Library J 93:2665 J1 '68 200w

Reviewed by Z. B. Grant

New Repub 159:28 O 26 '68 1750w

Reviewed by Charles Mohr

N Y Times Bk ■ p20 S 1 '68 1400w

"[The] bitter title sums up how [the author] feels about our mistakes and misdeeds in South Vietnam. It is, by turns, a passionate, accusing, ironic, and caustic dissection of what ails us in Vietnam, but the book is also a detailed, closely reasoned analysis of these same problems by a scholarly man of action who cares deeply enough about his country to lay it on the line. . . . [Like W. Lederer in Our Own Worst Enemy, BRD 1968,] Corson assails U.S. policymakers for adhering rigidly to a strategy that has been, from the very beginning, an unmitigated disaster. . . . The Betrayal is a devastating indictment of [the] . . . establishment mentality that is moved only by ■ desire to protect itself and to prove that it is now and has always been right. Stung by Corson's allegations—even before publication of his book—the Defense Department has threatened him with punitive action. . . . Official reactions to [the book] are not surprising. Corson does not mince words." Hal Dareff  
Sat R 51:26 J1 13 '68 900w

COSER, LEWIS A. *Continuities in the study of social conflict*. 272p \$7.95 Free press

301.2 Social conflict

67-25330

This collection, a supplement to the author's *The Functions of Social Conflict* (BRD 1957), contains twelve essays, most previously published in sociological journals. "A wide range of topics—reference group, deviance, race riots, colonial revolt, dictatorship in the new nations, the break-up of the Soviet camp, military secrecy—are related to the theory that conflict is necessary for societal adaptation." (Choice) Index.

Reviewed by V. K. Dibble

Am Soc R 33:631 Ag '68 1800w

"Cosser has written a brief introductory note for each paper, identifying its current theoretical and practical applicability. . . . Cosser's amplifications of Simmel tend to be anecdotal rather than systematic; on occasion, his illustrations are even of questionable accuracy. His overviews of world events are consonant with generally available information—his generalizations seem to go beyond the events. Similarly, in microanalysis his examination of interrelationships is . . . convincing—until he gives illustrations which turn out to be, at best, oversimplified. . . . Questions of the applicability of theoretical notions of conflict . . . are raised—but never answered. The book is loaded with interesting ideas—but the evidential base seems weak. . . . The book is marred somewhat by an excessive number of typographical errors. . . . However, it is essential reading for any student of conflict phenomena." A. D. Grimshaw

Ann Am Acad 337:204 My '68 500w

"This provocative, albeit unevenly written, set of essays . . . is a 'must' for any undergraduate library. . . . An excellent interpretation of Marxian sociology is followed by an oversimplification of Durkheim. . . . No bibliography, but footnotes contain many current standard works which are critically discussed in the essays."

Choice 5:1050 O '68 130w

COSGROVE, MARGARET. *Bone for bone; written and il. by Margaret Cosgrove*. 128p \$3.95; lib bdg \$3.69 Dodd

596 Vertebrates—Juvenile literature. Anatomy, Comparative—Juvenile literature 68-12809

An examination of the skeletal structure of vertebrates from mouse to man. "By seeking out basic patterns found in flipper, wing, and arm; by comparing . . . major classes, part for part, system for system, the similarities and differences are revealed. . . . Three methods of discovering relationships are explored: comparison of today's vertebrates; study of fossils of yesterday; and the embryological approach." (Publisher's note) Glossary. Index. "Grades six to eight." (Library J)

"A clear account. . . . Students of the biological sciences will find this volume to be an excellent introduction to comparative anatomy and the simplicity of approach will enable the student to handle more difficult materials."

Best Sell 28:112 Je 1 '68 70w [YA]

"Page for page and bone by bone, this is the most complete introduction to comparative vertebrate anatomy available for younger readers and beginning biology students. Teachers attempting to teach the elements of the evolutionary process to this age group should find the book a valuable aid. Miss Cosgrove delves into paleontology and embryology for a carefully correlated presentation with a minimum number of technical terms. Most of the space is given over to bones and skeletons, but there are also comparisons of the other anatomical systems of various animals. The drawings are schematic and helpful in further explaining the statements of the text." A. C. Haman

Library J 93:3976 O 15 '68 100w

Reviewed by Philip Morrison

Sci Am 219:128 D '68 270w

COSMAN, BERNARD, ed. *Republican politics; the 1964 campaign and its aftermath for the party*; ed. by Bernard Cosman and Robert J. Huckshorn. 276p \$6.95 Praeger

329.6 Republican party 68-16082

A collection of essays presenting an "analysis of the Republican Party's 1964 campaign and its residual effect. . . . Contributors include Karl Lamb, Philip E. Converse, Aage R. Clausen, Warren E. Miller, Robert L. Peabody, and



COSMAN, BERNARD—*Continued*

John F. Bibby. . . . [The first part of the book] deals with the ways in which Goldwater conservatives carried the message to the electorate, the campaign staff and strategy, and miscalculation of reality. . . . It concludes with an analysis of party finances. The second part contains articles concerned with the rebuilding of the party after its . . . defeat and the internecine dissension among leading Republicans." (Library J) Index.

"A group of Republican-oriented scholars discerningly examine the campaign of 1964. . . . The book is directed more to party leaders and organizers than to the rank and file." W. L. Lucey

America 118:612 My 4 '68 110w

Choice 5:1038 O '68 170w

Christian Century 85:594 My 1 '68 50w

"Should be of special interest to students of government. This study, containing eight essays complements the several other books in this field, particularly in its delineation of the struggle between the conservative and moderate wings within the party. . . . Charts and graphs are included for the statistical-minded reader and there are detailed notes for the academician. Although too scholarly for the average reader, this book is a necessity for the political scientist in understanding the Republican side of the picture in the 1964 presidential campaign and its post-electoral results. Recommended for college and large libraries." W. C. Kiessel

Library J 93:1490 Ap 1 '68 210w

COSTELLO, DAVID F. The world of the ant; text and phot. by David F. Costello. 160p \$5.95 Lippincott

595.7 Ants

68-14128

"A botanist and plant ecologist, who for 30 years worked in the research branch of the U.S. Forest Service . . . describes the general characteristics of various ants, and their behavior at different seasons of the year." (Library J) Bibliography. Index.

"[The author] is well qualified to write about ants. He provides a fine text and superb photographs. . . . Although there are other books about ants, this book is highly recommended as being most readable and suited to many types of libraries." G. F. Dole

Library J 93:2679 Jl '68 140w

"This book should constitute, when Christmas time approaches, an excellent gift for any young niece or nephew who seems 'scientifically inclined.' Since the work is not written for children and is hence uncontaminated by the garbage of educational psychology, it presents a natural-history subject in a way which will allow a young reader to appreciate for himself the importance of detailed and painstaking observation and of attention to 'the simple occurrences of nature for their own sake.'" Va Q R 44:clxxx autumn '68 90w [YA]

COSTELOE, MICHAEL P. Church wealth in Mexico; a study of the 'Juzgado de Capellanias' in the archbishopric of Mexico, 1800-1856. 138p \$5.50 Cambridge

254.8 Catholic Church in Mexico. Church and state in Mexico 67-18310

A 'study of a portion of the fiscal machinery of the Roman Catholic Church in Mexico from 1800 to the eve of the Juarez era. . . . The study focuses particularly on the Juzgado de Capellanias, a kind of bank which received and invested revenues in each diocese." (Choice) Bibliographies. Index.

"Since the role of the church was one of the prime issues in the Reform years of the late 1850's, Costeloe makes a needed contribution to understanding the nature of ecclesiastical economic and financial power. . . . Although the subject under review here concerns only the archdiocese of Mexico, the fiscal machinery of the metropolitan see was typical of other parts of the country. A new treatment of subject matter is found in the book's discussion of relations between church and state with reference to collection of tithes and loans of church funds to various agencies of government. . . . Although this volume deals with a very specialized area of Latin American history, it is recommended for all who teach in the field."

Choice 5:675 Jl '68 200w

"Costeloe, assistant lecturer in Spanish and Portuguese, University of Bristol, has used source material which has until now been unavailable to historians. For this reason his book will be of special interest. Highly recommended for college libraries." Phillip Marr  
Library J 93:2236 Je 1 '68 70w

COSTER, CHARLES HENRY. Late Roman studies. 308p pl \$8.95 Harvard univ. press  
937 Rome—History—Empire, 30 B.C.—476 A.D. 67-22863

These studies are concerned with the landed aristocracy; the author "describes the position of the senatorial aristocracy . . . examines [the career of Boethius] . . . [discusses] the reaction of the . . . [Christian church] to the barbarian invasions . . . [and] deals with the economic condition of Cyrenaica in classical times. Mr. Coster contends that . . . considerable elements of classical civilization were preserved by those individuals who carried their culture and administrative talents with them into the Christian episcopacy." (Publisher's note) Index.

"[These] essays range in date from 1938 to 1965. . . . The conflict between Christianity and classical culture, as the ancient world began to pass into the Middle Ages, is well drawn. The nature of the book means that only snippets in this late Roman period are presented, but they are in the main attractive snippets, warmly told. Recommended only for undergraduate libraries where there is a special need for books in this area."

Choice 5:772 S '68 130w

TLS p1144 O 10 '68 60w

"This book is a potpourri of not very closely related articles, many a quarter of a century old or older, reprinted from periodicals and Festschriften not widely available. . . . [It] will not hold much interest for persons not already passably familiar with the period, nor has any effort been made to give it unity. . . . Still, the book represents a great deal of highly competent scholarship, and is notably well written."

Va Q R 44:clxxx autumn '68 180w

COTE, ALFRED J. The search for the robots [by] Alfred J. Cote, Jr. 243p \$5.95 Basic bks.  
001.5 Robots 67-28501

This book "covers the history of an attempt to apply the science of the computer to the reproduction of the physiological function of the biological being. . . . treats with the result of both the science and the philosophy of science to produce a machine with rudimentary intelligence, [and] describes some of the actual machines which have been created." (Choice) Bibliography. Index.

"Deals more with physiology and philosophy than with science. . . . An interesting reference written at a level that the layman can understand."

Choice 5:613 Jl '68 150w

"First, [Cote] looks 'at some of the biological creatures whose performance intrigues the automata engineers'; then, 'nerve fibers and man's various attempts to emulate them'; the development of neuresistors; machines that 'learn'; visual recognition in animal and machine; speech recognition; and, finally, he deals with various activities in the general field of artificial intelligence. His book is recommended for the inquiring layman and for the specialist in science." Clifford Johnson

Library J 93:1642 Ap 15 '68 200w

COTTAM, RICHARD W. Competitive interference and twentieth century diplomacy. 243p \$5.95 Univ. of Pittsburgh press

327.73 U.S.—Foreign relations. International relations 67-13925

The author is "a former overseas envoy in the U.S. Foreign Service. This book is based on two assumptions: (1) the U.S. will indefinitely face serious continuing challenges from Russia and China; (2) but the growing prevalence of nuclear weapons means that even low level small wars are too risky because they could easily spread into major holocausts. [Cottam] concludes that enemy nations will increasingly grapple with each other through a variety of complicated techniques. These techniques, by means of which one nation can dabble in the affairs of another in an effort to shape the nature and policies of the other na-



tion, are what [he] generally means by 'competitive interference.' However, he feels the U.S. is seriously handicapped in this regard because American values are ordinarily opposed to interference in other nations' affairs." (Choice) Index.

Reviewed by R. G. O'Connor  
Am Hist R 73:1104 Ap '68 600w

"This excellent and thoughtful book . . . is oriented toward conflict and the author tends to overlook the extent to which the phenomena of interference are also found in non-conflict situations. . . . In addition, he seems to give undue attention to covert forms of conflict and does not seem to be aware of the extent to which non-covert forms of interference . . . are susceptible to the same style of analysis. . . . Professor Cottam [tries] to analyze power in terms of 'leverage' and he develops a typology of levers. This effort seems less successful to this reviewer than his analysis of competitive interference. The book as a whole is somewhat disjointed. These shortcomings, however, do not prevent it from being valuable. The author has a strong analytic mind and gravitates toward problems of significance. He has said new and useful things about an important subject." Andrew Scott

Am Pol Sci R 62:304 Mr '68 650w

"Whatever the reader's taste, he will find things to criticize in this book. It is pretentious. Definitions are poorly drafted, and the logic is often faulty. Assertions are frequently made about empirical matters with slight if any supporting evidence. The heralded solutions turn out to be rather commonplace. Professor Cottam served as an American foreign service officer in Iran, and he is an established academic authority on that country. The vignettes on American policy concerning that country, interspersed throughout the book, are among its better features. Given his wide experience, though, Professor Cottam should know that the predictive capacity of social science is far too weak and decision-makers and citizens of other states are far too untractable to sustain his prescriptions." H. K. Jacobson

Ann Am Acad 337:167 My '68 390w

"With uneven success the book tries to do two things: (1) a theoretical and often highly abstract analysis of the emerging nature of prosecuting conflicts between nations; (2) a critique of the style of U.S. foreign policy, with recommended reforms. An imaginative, challenging, and in some respects brilliant book, it is recommended for all college and university libraries."

Choice 5:120 Mr '68 260w

Reviewed by E. P. Stickney  
Library J 92:2787 Ag '67 180w

**COTTRELL, LEONARD.** Great leaders of Greece and Rome; il. by W. T. Mars. 63p \$3.50 Prentice-Hall

920 Greece—Biography—Juvenile literature.  
Rome—Biography—Juvenile literature  
66-23364

"Brief sketches of eight classical figures, four Greek (Leonidas, Themistocles, Pericles, Xenophon) and four Roman (Horatius, Scipio, Julius Caesar, Agricola) are presented in chronological order." (Library J) Pronunciation guide. Index.

Reviewed by E. F. Ridington  
Class World 61:220 F '68 50w

"Few biographical details are given in the attempt to explain each leader's contribution in a short chapter. The result is simplification to a point which drastically limits the book's usefulness." Dorothy Gray

Library J 92:333 Ja 15 '67 60w

**COUFFER, JACK.** The concrete wilderness [il. by Paul Darrow]. 212p \$4.95 Meredith  
67-20852

"Exiled to Manhattan after the death of his park ranger father, 13-year-old Archie is a loner. Martin is a free lance photographer and amateur naturalist looking for a story. The two meet; a tenuous relationship forms and then Martin discovers Archie's secret—a wild dog living in the subterranean storm drains. Eventually, the pressures of the city lead to violence and the destruction of a dream." (Library J)

"Most of this novel, with its close-up descriptions of birds, animals, and insects, and

its study of the alienated boy and his strange pet, is fascinating. As the story moves to its climax it becomes weak in motivation and reveals the author's ineptitude in presenting ordinary human beings. The book ends poorly, but its first 150 pages make it well worth while." W. B. Hill

Best Sell 27:302 N 1 '67 350w

Reviewed by Jane Manthorne  
Horn Bk 44:84 F '68 150w [YA]

"Most of the yarn revolves about some exceptionally fascinating animal life in the 'concrete wilderness,' and the love of the boy for the dog. Mr. Couffer's style is bland, and he makes his photographer-hero Martin a slight stereotype of Jack Armstrong armed with a camera. Still, there is plenty of action and Mr. Couffer is to be credited for an obvious understanding of both photography and nature. It is a perfectly suitable novel for young people and for the library patron who is fond of children and dogs but shies away from what some LJ reviewers care to call the 'sophisticated novel.' Recommended for general fiction collections." Bill Katz

Library J 92:2804 Ag '67 150w

"An outstanding and moving story of survival in the city." Janice Kelly  
Library J 92:4636 D 15 '67 80w [YA]

Reviewed by Martin Levin  
N Y Times Bk R p48 O 1 '67 150w

**COULTER, JOHN WESLEY.** The drama of Fiji; a contemporary history. 230p il maps \$3.50 Tuttle

919.6 Fiji Islands 67-14279

This book "is a compilation of . . . facts and statistics on the human and physical geography of the islands and their ethnic groups." (Choice) Glossary. Bibliography. Index.

"Coulter purports to shed light on the severe conflict between the indigenous Fijians, the colonial Europeans, and the descendants of Indians brought to the islands as indentured laborers over 50 years ago. . . . This story needs to be told in its social, economic, and political aspects. However, the manuscript of the book was obviously finished in 1963—the statistics are pre-1963 in most cases, and even at that are not the best available in 1963, and the long bibliography contains nothing since 1963. . . . It is unfortunate that Coulter's long experience in the Pacific was not better served editorially and typographically. The unusual grouping of entries in the index is more confusing than helpful."

Choice 4:1301 Ja '68 230w

"Professor Coulter, an internationally recognized geographer and expert on South Pacific affairs, discusses the problems and prospects of granting independence to Fiji. . . . This book is highly recommended not only because of the paucity of general information about problems in Fiji, but because it is well written and factual. Recommended for academic and public libraries." M. M. Jackson

Library J 92:2767 Ag '67 320w

Reviewed by K. A. MacKirdy  
Pacific Affairs 40:431 fall-winter '67-  
'68 400w

**COURLANDER, HAROLD.** Olode the hunter, and other tales from Nigeria, by Harold Courlander with Ezekiel A. Eshugbayi; il. by Enrico Arno. 153p \$3.75 Harcourt

398.2 Folklore—Nigeria—Juvenile literature  
68-13370

The twenty-nine stories in this collection are mostly from the Yorubas of Western Nigeria, though several from the neighboring Ibo and Hausa are included. "Many of the tales illustrate proverbs, others are how and why stories. [Glossary and pronunciation guide]. Grades four to six." (Library J)

"Mr. Courlander has assembled . . . an assortment of tales ranging from creation myths to the problems of finding an affluent wife. Some, like 'Kigbo and the Bush Spirits,' 'Ijapa Cries for a Horse,' are unique in their comic inventiveness, and some are fables with an Aesopian flavor, a little on the bland side." Helen Renthal

Book World p14 (children's issue) My '68 200w

Reviewed by Virginia Haviland  
Horn Bk 44:414 Ag '68 230w



**COURLANDER, HAROLD—Continued**

"All [these stories] are beautifully retold with the simplicity of true folk tales which brings out the universality of the themes. . . . Superb etchings by Enrico Arno makes this a perfect combination of text and illustration." Dorothy Gunzenhauser

Library J 93:308 Mr 15 '68 100w

"For all the Yoruba's attachment to town . . . the ties of these people with the land and with the animals and spirits of field and forest have never quite been broken. It is this interplay of town and bush which gives the book one of its most distinctive charms. Notes explaining the individual tales and the oral tradition appear at the end where they will not distract those who read for pure pleasure. There are bound to be some young readers, however, who will want to know more about the Yoruba. . . . For their sake one might wish Mr. Courlander had expanded his notes to cover a wider frame of social and historical reference." Olivia Vlahos

N Y Times Bk R p30 Ap 28 '68 200w

**COURTIER, S. H.** *Murder's burning.* 162p \$4.50  
Random house

68-14531

"Six years after the fact, Stewart Hamilton [the narrator] returns to Paladin Valley in the Australian bush—returns after the fact of a searing brush fire that incinerated the Shelton Ranch and nine persons, including Hamilton's friend Pat Carruthers, teacher in the Valley school. Some peculiarities about the fire and the testimony of survivors have begun to bother Hamilton, and he spends a week in the lonely valley raking the debris off a grisly conspiracy." (N Y Times Bk R)

"[Hamilton's] lonely daytime excursions and nights spent over records and writings by lamplight in his tent, his sense of being watched, have one jumping with twig-snapping nerves and one's flesh crawling at real and imagined dangers as he tries to piece together from his friend's letters and the remains of the fire the motivations of the people who once lived there. In spite of the contrived device of the letters it makes a very readable and credible enough tale and a very vivid picture of that remote piece of geography." K. G. Jackson

Harper 237:101 S '68 230w

Reviewed by M. K. Grant

Library J 93:2694 J1 '68 60w

"An enjoyable mystery with a different background for insatiable fans." Jane Foster

Library J 93:[3335] S 15 '68 100w [YA]

Reviewed by A. J. Hubin

N Y Times Bk R p18 J1 28 '68 70w

"The set-up of Mr. Courtier's latest Australian story is first class. . . . What [the narrator] discovers is so gothically macabre, so House-of-Usherish, that belief gradually, sadly, dissipates. It is very hard to carry excellent beginnings to excellent ends and this at least is a gallant attempt."

TLS p1242 D 21 '67 90w

**COWAN, MICHAEL H.** *City of the West: Emerson, America, and urban metaphor.* 284p \$6.50 Yale univ. press

818 Emerson, Ralph Waldo 67-24492

"In examining how Emerson interpreted and evaluated urban civilization, [the author presents five chapters] entitled 'City of the West,' 'The City of God,' 'The City of Man,' 'The Organic City,' and 'The Freedom of the City.' . . . [In the title paper] he chooses to emphasize Emerson's attention to taming or urbanizing influences. . . . [He then] explains the relation of the cities of his last four chapters to the City of the West." (Yale R)

"The latest of a long line of books, beginning with Henry Nash Smith's *Virgin Land* [BRD 1950], which have attempted to reinterpret American literature in terms of 'myth,' 'symbol,' 'metaphor,' 'quest,' or 'dream.' . . . I have emphasized the familial relation of [this book] to other recent American studies, because advance notices have somewhat overemphasized its 'originality'; and I have compared it in detail to *The Machine in the Garden* [by Leo Marx, BRD 1965], because the close relationship of the two is not fully suggested by Mr. Cowan's 'Bibliographical Note.' Yet this book is genuinely original in that it describes a fresh 'angle of vision,' and it is valuable in that it analyzes Emerson's meta-

phors and rhetoric in relation to the logic (or illogic) of his philosophy. . . . It is a thoughtful study which helps to clarify that large complex of ideas which underlies Emerson's 'American Dream.'" F. I. Carpenter  
Am Lit 40:238 My '68 500w

"Organized, written and documented like [a dissertation], footnote citations and a brief bibliographic note represent pretty thoroughly recent scholarship in the history of ideas. Limited budget libraries could forego this specialized study and apply the money toward purchase of [Emerson's] *Journals* [BRD 1961, 1962, 1964-1967]."

Choice 5:339 My '68 100w

Va Q R 44:lx1 spring '68 300w

"Mr. Cowan's aim is not merely the quibbling one of 'proving' that Emerson did not dislike cities. In reminding us that Emerson lived over half his years in cities, earned his living lecturing in cities, and observed firsthand the rapid spread of towns in the American West, Mr. Cowan is setting the stage for his fresh and illuminating reading of Emerson. . . . [He] has discovered a new means—the city as metaphor—of explaining or interpreting Emerson to us. . . . [This book is not] a book for pedants only. Uncommonly well written and undeniably original, it can be a pleasurable introduction to Emerson as well as to a talented young scholar."

Yale R 57:XIV Mr '68 800w

**COWARD, NOEL.** *Bon voyage.* 212p \$4.95 Doubleday

68-14174

A collection of four short stories set in fashionable "society, that probe the ambiguities of lust and death, of longing and despair." (Publisher's note)

"Coward prefers in this collection to focus on his characters as they begin a rapid descent into some situation which offers little possibility for escape. In each of these stories Coward's principal interest is characterization. His approach is witty, urbane, often rather cruelly satirical. His point, perhaps, is that since many of his characters lack compassion they deserve none in return. In any case, 'Bon Voyage' is a totally competent piece of work." Peter Corodimas

Best Sell 28:158 J1 15 '68 270w

"The wit, dialogue, and charm readers expect from Noel Coward are not in evidence in this group of short stories. 'Solali' is a lightweight tale of love and death; 'Mrs. Ebony' never imparts the loneliness felt by an aging woman upon the death of her companion; and 'Penny Dreadful' is just that! Only the title story is close to vintage Coward. [It] brings a varied group together at the Captain's table for the three-week crossing from San Francisco to Hong Kong. . . . Not the best Coward but worth purchasing." M. R. Kohn

Library J 93:2258 Je 1 '68 170w

Reviewed by Stanley Reynolds

New Statesman 74:773 D 1 '67 100w

Reviewed by Martin Levin

N Y Times Bk R p33 J1 21 '68 200w

**COWARD, NOEL.** *Suite in three keys; A song at twilight, Shadows of the evening, Come into the garden Maud.* 282p il \$4.95; pa \$1.95 Doubleday

822

67-11022

These three plays were first presented in April 1966 at Queen's Theatre, London. The themes vary, "but are all played out against one background, a luxury hotel suite in Lausanne, Switzerland. Each has three principal characters, a man and two women." (Publisher's note)

"The one-act plays are ordinary and inconsequential although written in Coward's usual smooth, glib fashion with an expert handling of plotting and staging techniques. The two-act play, *A Song at Twilight*, which concerns an aging writer, his wife, a former mistress, and letters which reveal an earlier homosexual affair . . . possesses clever and skillful dialogue and much humor, but, in addition, it makes a serious statement about one phase of the human condition. Moreover, the play has depth in characterization, an uncommon quality with Coward. Thus, this volume is recommended to college libraries."

Choice 4:1129 D '67 150w



"Come Into the Garden Maud is not particularly convincing or interesting. Shadows of the Evening brings together a man confronting death, his mistress, and his discarded wife. It's a passable morality, worth reading and playing, but no bravos. . . . Despite its unpleasant situation, characters, and revelations, [A Song At Twilight] is one of Coward's best. There has always been a touch of important fantasy about Coward's work: Peter Pan in the House of Lords. Here the players are the same, but the pretty pretense is gone, the words real." Irving Wortis

Library J 92:1175 Mr 15 '67 140w

Reviewed by Robert Mazzocco  
N Y Rev of Books 10:29 Mr 14 '68 2000w

**COWIE, LEONARD W.** The Reformation; drawings by Elizabeth Hammond. 112p maps lib bdg \$3.29 Day

270.6 Reformation—Juvenile literature 68-11309

"After tracing the factors of medieval European society which contributed to the urge for change, Dr. Cowie . . . covers the reforming efforts of Wycliffe and Huss and then treats . . . the major schisms effected by Luther and Calvin. . . . The Counter Reformation and resulting missionary activity are also [discussed. Chronology. Bibliography. Index.] Grades eight to ten." (Library J)

"[This book] offers the fullest coverage of the period presently available in a juvenile book. Particularly helpful is the comparison of the English Reformation with its Continental counterparts. . . . The author's emphasis on cause-and-effect relationships brings order to what is often apt to seem a confusing subject." R. W. Barber

Library J 93:2737 J1 '68 110w

Reviewed by Zulfikar Ghose  
New Statesman 76:598 N 1 '68 40w

**COWLES, VIRGINIA.** 1913: an end and a beginning [Eng title: 1913: the defiant swan song]. 264p pl \$10.95 Harper

901.94 Twentieth century. Civilization, Modern 68-28189

This chronicle of a year in seven world capitals—London, Berlin, St. Petersburg, Vienna, Rome, Paris and New York—describes "the sunset of the Gilded Age and the dawn of a new era signaled by the Marconi Scandal, the start of the Ford Motor Company, the first victories of women's suffrage, and the first publication in English of the work of Sigmund Freud." (Publisher's note) Index.

Reviewed by Richard Freedman

Book World p14 N 10 '68 600w

"The contents are rather like the book itself: it is forcefully but not very attractively designed; is badly proof-read; and has plenty of well-produced illustrations . . . and an enchanting cover. . . . It is rather too much an account of life seen from the point of view of the reader of the Tatler; gossip comes first. . . . After gossip and high society come the drama and somewhat pre-digested politics. There is no mention at all of the poor or of any economic question. The contemporary photographs are plentiful, always informative, but a mixed lot. Rather too many are purely documentary, and pretty dull. . . . But Miss Cowles is a skilful writer, and this is one recipe for pleasant and easy reading. There are no particular morals to be drawn, except one; that in 1913 . . . it was very pleasant to have a lot of money."

Economist 224:793 S 2 '67 390w

Reviewed by Sally Poundstone

Library J 93:4650 D 15 '68 150w

"This book has excitement on every page and some stunning pictures. . . . Miss Cowles, whose 1941 memoir 'Looking for Trouble' [BRD 1941] is still one of the liveliest ever written, has produced what may well be the liveliest picture gift-book of 1968." Anne Fremantle

N Y Times Bk R p7 N 3 '68 1150w

New Yorker 44:245 D 7 '68 120w

**COWLEY, MALCOLM.** Blue Juniata: collected poems. 149p \$5.75 Viking

811 68-28027

Most of these poems were published in the author's first collection, Blue Juniata (BRD 1929); others are collected for the first time.

"The book is divided into seven sections, five of them preceded by prose 'Notes' intended to suggest the mood of the time. The arrangement is chronological by theme or subject matter, not by date of composition." (Publisher's note) Index of titles and first lines.

"In the most exciting collection of poetry I have read in years, Mr. Cowley traces his responses to his life, his friends, and his times. . . . Mr. Cowley's poems are more than a record of the changing scene. With powerful sensitivity, they communicate his responses to changes, and to the people who participated in them. The poems reprinted from earlier collections are thoroughly selected to give this volume unusual unity. . . . This volume fully merits the attention it will surely receive." Walter Waring

Library J 93:4147 N 1 '68 120w

Reviewed by Kenneth Burke

N Y Times Bk R p8 N 17 '68 1450w

"[These poems begin on a] roughly pastoral note; . . . a series of latter-day bucolics. . . . [The second section] written in a sentimental light verse, [is] a letdown. . . . The third section brilliantly recreates the Europe of the early 1920s. . . . [In] Section IV ('The City of Anger'), . . . the poems grow both brisk and bitter. . . . [Section VII] comes to its natural conclusion in 'Here with the Long Grass Rippling' . . . the book's deepest, most disturbing poem, [which] is nevertheless an affirmative one. From a technical standpoint [this collection] contains little to arrest the appraiser of contemporary poetry. There are none of the syntactical tricks, the surrealist disruptions, the superimposed 'concrete' typographical displays currently in fashion. The rhythms are fairly regular but not rigid; rhyme is used colloquially and even lyrically; the images are those of a firm fine-edged individuality." Louis Untermeyer

Sat R 51:60 N 23 '68 800w

**COWLING, MAURICE.** 1867: Disraeli, Gladstone and revolution; the passing of the second Reform bill. 450p \$13.50 Cambridge

942.07 Great Britain—Politics and government—19th century 67-13801

"This book sets out to solve an historical problem: why did Disraeli in 1867 pass a reform bill which seemed more extensive than the bill which Gladstone failed to pass in 1866? Mr Cowling explains how far the Act of 1867 gave advantages to the Conservative party and to conservative interests, and follows in detail the passage of the bill up to the point at which Disraeli was certain of passing it. He describes Parliament's attitude to its own place in the social system, and analyses the party and personal problems faced by the leading M.P.'s, showing how these affected their attitude to parliamentary reform. . . . Mr Cowling's view is that as almost everyone was acting in a party political context, they all displayed as much concern for party advantage as for the substance of policy." (Publisher's note) Bibliography. Index.

"Cowling's narrative of the events of 1865-1867 entirely supports his conclusions—for good reason. It is based upon a formidable mass of primary materials, largely private letters. . . . [However] his sources have obviously, as Cowling is well aware, predetermined his conclusions. He has deliberately chosen to rely on letters written exclusively at the moment of action rather than parliamentary debates or memoirs, because he is only willing to credit what is immediate, personal, explicit, and observable. . . . Cowling knows perfectly well what he is doing and does it with uncommon intelligence and verve. The assumptions and methods of this book are as overt as his conclusions, and they are identical with those informing his earlier books on Mill [and Liberalism] and on [Nature and Limits of] Political Science [both BRD 1964. The title is] . . . peculiarly inapt for a book that sees no substantive difference between Disraeli and Gladstone and concerns itself not at all with the question of 'revolution' (except, by implication, to deny meaning to it)." Gertrude Himmelfarb

Am Hist R 73:821 F '68 650w

"This book is very self-consciously a contribution to a Conservative tradition of historical interpretation. It asserts, and by implication approves, fundamentally Conservative attitudes about the limitations of human political capacity, the virtues of empiricism, above all, about meddling 'doctrinaires.' Mr Cowling is by no means above a bit of healthy scurrility at the expense of *ces gens-là* admirers of Mill and advocates of progress. . . . People of whom Mr Cowling disapproves, 'something between prigs



**COWLING, MAURICE**—*Continued*

on the one hand and doctrinaires on the other,' tend to 'peddle' their doctrines. It is almost like Time magazine: while Lord Derby and Mr Disraeli stride purposefully down corridors, their opponents scurry. . . . He is not easy to read, but his case is most powerfully presented, and the sources and details are handled imaginatively. Above all, the grasp of the parliamentary scene is firm and the argument derived from it beautifully articulated."

Economist 224:329 J1 22 '67 1800w

"Mr. Maurice Cowling has devoted to these six months of Parliamentary history a work of 450 pages of unequalled diligence, lucid, readable and, so far as human nature permits, impartial. . . . Disraeli characterized the 1867 Act as the Serboman bog of British constitutional history; the avidity with which Mr. Cowling . . . has tackled this terrifying task succeeds in imparting itself to non-academic readers whom the overwhelming mass of trivial detail could normally be expected to repel."

TLS p783 Ag 31 '67 2300w

**COX, ARCHIBALD.** Civil rights, the Constitution, and the courts [by] Archibald Cox, Mark DeWolfe Howe [and] J. R. Wiggins. 76p \$2.95 Harvard univ. press

342.73 Negroes—Civil rights. Freedom of the press 67-20874

Two legal scholars and a newspaperman "discuss aspects of the current civil rights movement and concern for equality in the courts. The three lectures . . . were originally delivered in the 1965-66 Massachusetts Historical Society series of Special Evening Gatherings on the Law and the Common Man." (Publisher's note)

"These two prestigious legal scholars . . . and the well respected newspaperman . . . present searching, but not overly technical, analyses of the nature, role, effects, and limits of civil disobedience in particular and of demonstrations in general. . . . Strongly recommended for the general reader. A marginal purchase for a college library."

Choice 4:1442 F '68 130w

"This book is a valuable addition to literature on civil disobedience as a tactic for social and political reform. . . . These addresses deserve study. They should be read by all who claim to speak for partisan social and political segments of society." J. J. Marke

Library J 92:4021 N 1 '67 230w

"Mr. Wiggins' 'The Press and the Courts,' stands considerably apart [from the other two lectures]. Although it sets out to 'take a close and critical look at the coverage which the press gives to the courts' it never discusses the rationale behind such coverage, particularly coverage of trials. . . . Mr. Wiggins writes clearly and forcefully. But his essay seems to me depressingly typical of the negative attitude prevalent, although by no means universal, among editors. . . . Professor Howe's paper on 'Federalism and Civil Rights,' one of his last published articles, brilliantly exemplifies, in its clarity, good humor, and seriousness, his happy knack for applying the techniques and methods of legal history to the solution of present problems. . . . The singular paper among the three to raise serious moral issues is Professor Cox's readable essay on civil disobedience." H. B. Zobel

New Eng Q 40:565 D '67 1300w

**COX, ARTHUR M.** Prospects for peacekeeping. 178p \$3.95 Brookings

341.13 United Nations. Peace 67-30590

An examination "of the U.N.'s experience in international military operations, up to but not including the Middle East War of 1967. . . . American, Russian, and neutral attitudes toward peace-keeping are analyzed . . . as well as the legal and organizational ramifications of such attitudes. . . . Problems in the U.N.'s use of national military forces [are described]. The book concludes with suggestions for strengthening the U.N. in the task of keeping the peace." (Choice) Bibliography. Index.

"By peacekeeping [Cox] means 'the use of soldiers not to fight and win, but to prevent fighting, to maintain cease-fires, and to provide order while negotiations are being conducted.' . . . The author's presentation is pedestrian [and] frequently repetitious. . . . He is vague about the relation of the Vietnam war to the peace-

keeping process. Yet his prognosis is convincing: namely, the balance of terror between the superpowers makes the impartial peacekeeping machinery of the United Nations increasingly useful to both, if for different reasons. His proposals for strengthening the present machinery are both modest and sensible." L. S. Kaplan

Am Pol Sci R 62:961 S '68 650w

"[An] extremely valuable and well written compilation . . . [which] complements [L.] Bloomfield's International Military Forces [BRD 1964], and is an essential part of any library collection on U.N. organization. . . . The tone of the book is optimistic, perhaps too much so . . . yet the author has not neglected any part of the relevant experience, and his optimism may yet be justified. A valuable appendix summarizes all U.N. field operations to 1967."

Choice 5:868 S '68 140w

**COX, EUGENE L.** The Green Count of Savoy: Amadeus VI and Transalpine Savoy in the fourteenth century. 400p il maps \$11 Princeton univ. press

944.48 Amadeus VI, Count of Savoy. Savoy—History 67-11030

An assistant professor of history at Wellesley College presents a biography which describes how "Amadeus VI succeeded in establishing more modern and effective social and political institutions in Piedmont-Savoy in a period of rapid transition. In addition, he expanded the boundaries of his territory to create a larger and more economically and politically viable state." (Choice) Genealogies. Bibliography. Index.

"The author has excellently portrayed the Count's constant preoccupation with internecine wars and invasions by the mercenary companies from France. . . . [However] a separate chapter on the economic life and resources of the regime and its people should have been offered." H. C. Krueger

Am Hist R 73:1502 Je '68 400w

"In addition to the rather untrustworthy medieval chronicles upon which he has had to rely to a certain extent, Cox has extensively used archival material from Turin, Chambéry, and Dijon. Considering the incomplete nature of the available evidence, Cox has presented us with a surprisingly real picture of 'the green count' (so called because of his preference for green clothing and accoutrements). . . . Much of the material in this book appears for the first time in English; moreover, French and Italian works have not utilized the surviving archival material to anywhere near the [same] extent as Cox."

Choice 5:396 My '68 180w

**COX, HARVEY, ed.** The Situation ethics debate; ed. with an introd. by Harvey Cox. 285p \$3.95; pa \$1.95 Westminster press

170 Fletcher, Joseph Francis—Situation ethics. Christian ethics. Love (Theology) 68-11991

"Joseph Fletcher's nondogmatic Situation Ethics [BRD 1966] created its own whirlwind of controversy; various viewpoints in the debate are . . . represented in the present anthology which includes the editor's introduction, scholarly reviews of Mr. Fletcher's book, journalistic accounts of it, sermons about it, and a chapter entitled 'Reflection and Reply' by Mr. Fletcher himself." (Library J)

"After the section on informal and lay reactions there are longer excerpts, confusingly classed either as the work of 'reviewers and pundits' (shorter pieces, maybe not quite as complicated?) or as 'essays and estimates' (heavy stuff?). The true buff will run across the Fletcher foes he has already read (Gustafson, Bennett, Ramsey, etc.) and will find some things here that are going around for the third time in print. Still there are good pieces he might not have seen before (by Seward Hiltner, Edward LeRoy Long, Jr., James B. Nelson and others). As always, Prof. Fletcher, in his reply to the critics, makes some doughty points. . . . On the whole, however, his reply does not seem as lively or as well argued as the one he wrote for Storm Over Ethics [by John C. Bennett and others, paperback], a much more successful effort in general than [this book]." James Sellers

Christian Century 85:790 Je 12 '68 490w

Reviewed by William Gerber

Library J 93:1146 Mr 15 '68 140w



COX, HARVEY G. On not leaving it to the snake. 174p \$4.95 Macmillan (N Y)  
241 Ethics. Christianity 67-26056  
For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by Cora Brady  
America 118:265 F 24 '68 50w  
Reviewed by R. L. Rubenstein  
Commonweal 87:720 Mr 15 '68 1750w  
Reviewed by Richard Horchler  
Commonweal 89:360 D 6 '68 130w  
TLS p851 Ag 8 '68 650w

COX, MARK. Quarterbacking. See Starr, B.

COX, NIGEL S. M., ed. Organization and handling of bibliographic records by computer [proceedings of a seminar sponsored by the Computing laboratory and the Lib. of the Univ. of Newcastle-upon-Tyne] ed. by Nigel S. M. Cox and Michael W. Grose. 187p il \$12 Archon bks.

029.7 Libraries—Automation. Information storage and retrieval systems 67-30792  
"Apart from an introductory section and a final summary session these Proceedings cover five areas; Processing systems, Structure of libraries, Information retrieval, National catalogues, and Specific processes." (TLS) Glossary. Bibliography. Index.

"The seminar made no concessions to the uninitiated, and enough of the technical detail is included in the published volume to make it useful. Not that all of the discussion is technical. 'Why Libraries Differ—and Need They?' by J. W. Jolliffe, M. B. Line, and F. Robinson is an excellent article which might well be required reading in an introductory library school. . . . B. C. Vickery, in 'The Library as a System for Information Transfer,' stresses again the need to study the use made of bibliographical records. . . . Of special interest are the proposals for using MARC tapes in a 'United Kingdom MARC Record Service.' R. E. Coward makes a strong case for going international. . . . The most serious drawback to the volume is its poor readability. Long lines, averaging about 75 characters, and seven lines to the inch place a real strain on a reader's eyes." M. J. Voigt  
Library J 93:1599 Ap 15 '68 430w

"The importance of the Newcastle meeting . . . lies in the close identification of the Library and the Computing Laboratory of the University in their joint approach to these problems. A third, and no less essential element, is provided by the Computer Typesetting Research Project. Thus although the fifty-odd participants included many active British, and a few foreign, workers in this field, the 'Newcastle School' predominated with ten out of the sixteen papers presented. . . . The first area starts with 'The Newcastle File Handling System', by N. S. M. Cox and J. D. Dews. This is perhaps the key contribution, in that it formulates a general system applicable to the sort of document-handling operations that occur in libraries and information centres."  
TLS p212 F 29 '68 800w

COZZENS, JAMES GOULD. Morning, noon and night. 408p \$5.95 Harcourt  
68-20064

"In this novel, the hero, Henry Dodd Worthington, of impeccable upper middle-class Puritan descent, . . . looks back on the 'morning-noon-and-night' of his life. From his viewpoint as a man over 60, he recalls isolated incidents in his younger life." (Library J)

"This novel is a tour de force of complex structure and challenging insights. . . . There is an overwhelming sense of the power of life to be found here, and of the vast richness that even the quietest individuals experience. The novel is a success from this standpoint alone. . . . [It also] becomes a memoir of a good part of middle class American society. The major events of the last several decades are seen only dimly, as they affect Worthington's life, and thus Cozzens suggests how gigantic events are microscopically reflected in individual problems. . . . But even here the novel's suggestiveness does not stop. Through the numerous literary references . . . Cozzens

implies that the history of Worthington is, in its own quiet way, the history of Western Everyman. . . . whose very ordinariness has enabled him to endure." J. R. Lindroth  
America 119:136 Ag 31 '68 600w

Reviewed by Stanley Kauffmann  
Atlantic 222:119 S '68 2350w

Reviewed by H. T. Anderson  
Best Sell 28:216 S 1 '68 390w

Reviewed by Richard Freedman  
Book World p3 S 8 '68 800w  
Choice 5:1304 D '68 140w

Reviewed by Alan Levensohn  
Christian Science Monitor p13 S 19 '68 850w

Reviewed by K. G. Jackson  
Harper 237:109 O '68 480w

Reviewed by A. C. Ringer  
Library J 93:2688 J1 '68 240w

"His concreteness and immediacy, his fidelity to . . . real life, are Cozzens' great achievements as a novelist, but they are missing from [these] recollections. . . . The loss of a distinct and palpable external world is . . . a serious weakness. It also leaves naked Cozzens' tendency to create rather lifeless secondary characters. . . . There is no action at all here, and the rhetoric is repulsively turgid, stuffed to bursting with badly chosen, misunderstood commonplaces from literature. [Cozzens'] works too often seem to be social and political tracts instead of literature. . . . This might have been a marvelous ironic presentation of an unusually pretentious and protected man. . . . But Cozzens always seems to take his heroes as solemnly as they take themselves." E. J. Kenney  
Nation 207:218 S 9 '68 1550w

Reviewed by Guy Davenport  
Nat R 20:1172 N 19 '68 450w

Reviewed by John Brooks  
N Y Times Bk ■ p3 Ag 25 '68 1650w

Reviewed by John Updike  
New Yorker 44:197 N 2 '68 2350w

Reviewed by Howard Junker  
Newsweek 72:86 Ag 26 '68 500w

"Many people . . . will feel that the book is hard to get into, that it moves slowly, that there is too little action. They may also blame Cozzens for not proceeding in a straightforward chronological fashion and for spending so much time on minor characters. . . . Cozzens, I believe, can be defended against all these charges. He is writing the story of a reflective man, and he has to give him a chance to reflect and to set down his reflections. . . . Although Worthington begins by asking that most popular question of the present age, 'Who am I?', he asks it with none of the urgency that we feel in the fiction of Saul Bellow, say, or Bernard Malamud or Wright Morris. . . . [Cozzens] is a writer of integrity, thoughtful, scrupulous in his craftsmanship. . . . but there are other writers who . . . have more to say that is relevant. . . . I am less impressed by [this novel] than I was by Guard of Honor [BRD 1948] and By Love Possessed [BRD 1957], but it is good Cozzens, and good Cozzens is never to be ignored." Granville Hicks  
Sat R 51:33 Ag 24 '68 2500w  
Time 92:63 Ag 30 '68 500w

CRABB, ALEXANDER RICHARD. See Crabb, R.

CRABB, RICHARD. Empire on the Platte; il. by Ernest L. Reedstrom. 373p \$7.50 World pub.  
978.2 Nebraska—History. Platte River  
67-15227

This "history of the Platte Valley of Nebraska during . . . [the] Civil War till the 1880's . . . traces the progress of the area from the coming of the transcontinental railroad . . . through the era of the cattlemen and their longhorns from Texas and finally the settlers from the East. It is the confrontation between the cattlemen . . . and the sod-busting homesteaders that forms the main part of the book." (Choice) Annotated Bibliography. Index.

"The actual participants in one of the most dramatic and tragic of [the cattlemen-homesteader] conflicts are described in great detail and make this much more exciting than many similar histories. The book is also valuable for its many photographs and a bibliography section that offers insight into how historical research is accomplished and how the author's



**CRABB, RICHARD—Continued**

ideas and theories are authenticated. . . . Especially good for undergraduates studying this period of American history, since it is more than just a history of a small geographical region."

Choice 5:116 Mr '68 200w

"Twenty years of research . . . went into this book. It is well written and once started, difficult to put down. Highly and generally recommended." H. E. Smith

Library J 92:2177 Je 1 '67 140w

**CRADDOCK, FRED B.** The pre-existence of Christ in the New Testament. 192p \$4.50 Abingdon

232 Jesus Christ 68-11715

The author investigates "the New Testament affirmations of Christ's preexistence . . . in order to formulate a meaningful Christology for our time. . . . The affirmations of preexistence in the NT background materials which furnish the religio-cultural milieu of the early church and the NT materials comprise the bulk of the book." (Choice) Index.

"While other comparable books contain a limited amount of material on the affirmations of the preexistence of Christ, Craddock devotes the entire volume to this subject. This book, therefore, must be regarded as pre-eminent in its field. It contains a comprehensive survey of the classical as well as the most recent literature available. Invaluable for future studies because of the amassed wealth of material, excellent treatment of sources, and methodology proposed. . . . Highly recommended."

Choice 5:637 J1 '68 200w

Reviewed by W. S. Sparks

Library J 93:3008 S 1 '68 110w

**CRAFT, ROBERT.** Bravo Stravinsky; phot. by Arnold Newman; foreword by Francis Steegmuller. unpag. \$15 World pub.

B or 92 Stravinsky, Igor Fedorovich

67-15225

The 85-year-old composer is portrayed over a three-month period, from October, 1966 to January, 1967. "Arnold Newman, photographer, and Robert Craft, Stravinsky's friend and colleague, followed the composer about through weeks of work, concerts, plane trips, parties, and more work. While Newman took pictures . . . Craft asked questions, argued, listened, and took notes." (Atlantic)

Reviewed by Phoebe Adams

Atlantic 221:119 Ja '68 80w

"The pictures are splendid. . . . Stravinsky at 85 . . . his composing regalia; . . . the loose-leaf score of the major work composed in late 1966—when these pictures were taken—the Requiem Canticles, with the word 'requiem' reassuringly misspelled. The notebook is most moving; pages of score are interspersed with pages from Times obituaries of his friends—Edgard Varèse; Alberto Giacometti beneath a Stravinsky-drawn cross; Evelyn Waugh. . . . The photographer's spare, architectural, black-and-white technique is . . . perfectly suited to the subject. The text, if anyone cares—is another matter. . . . Relentlessly coy captions [with] some interesting tidbits. . . . A bonus is the complete holograph score of 'The Owl and the Pussy-Cat', composed . . . for Mme. Stravinsky, a great admirer of Edward Lear. One wishes Newman had been around to take such pictures of Bach." Richard Freedman

Book World p4 D 31 '67 370w

Choice 5:352 My '68 150w

Reviewed by Baird Hastings

Library J 93:182 Ja 15 '68 100w

"[Newman's camerawork] is deft, often brilliant and sometimes very beautiful. Nor does the commentary by Robert Craft, Stravinsky's closest friend, suffer in comparison. This handsome, revealing book belongs as much in the library as on the coffee table." D. C. Goddard

N Y Times Bk R p73 N 12 '67 80w

**CRAGG, KENNETH.** Christianity in world perspective. 227p \$4.95 Oxford

260 Christianity and other religions 68-23577

"Cragg, an Anglican scholar . . . [bases this book] on eight of his lectures given at the University of Cambridge in 1966. His thesis

is that Christianity has been so dominated and identified with Western culture and civilization that it has been almost impossible for Christianity to be in dialogue with other cultures. This is the 'perspective' Mr. Cragg discusses and considers in particular relation to the Christian church and Jewish destiny, Islamic worship, African religion, and what he calls 'the secularizing world.'" (Library J) Index.

"Jesus Christ exists for the whole world; he is affirmed by both potential and conscious believers; religious pluralism is not a deterrent to faith or missions. These and similar themes emerge in this volume . . . by a Christian world citizen [who writes] in a spirit of firmness mixed with empathy and love."

Christian Century 85:969 J1 31 '68 70w

"Especially recommended for theological collections." W. S. Sparks

Library J 93:3143 S 15 '68 110w

"A very distinguished examination of one of the most important problems of our time, the modern approach of the western world to the emergent nations. [The author] looks at it from the religious point of view, but what he has to say can very easily be translated into political or economic terms. . . . His examination of the African position, where he is an expert, is full of interest."

TLS p1085 S 26 '68 650w

**CRAIG, EDWARD.** Gordon Craig; the story of his life. 398p pl \$10 Knopf

B or 92 Craig, Edward Gordon 68-23948

This biography of the late English stage designer is by his son. "He details Craig's life from his early days through his years with [Sir Henry] Irving, his productions at home and abroad, and on to his advanced years." (Library J) Discography, Bibliography, Index.

Reviewed by J. M. Hamernick

Best Sell 28:384 D 15 '68 700w

Reviewed by John Simon

Book World p4 D 22 '68 1200w

"Edward Craig . . . is naturally as much concerned with the man as with his work; both prove themselves too restless, fluid and extravagant to give him much chance of catching up with them and pinning them down. . . . [He] manages his mass of material ably—his narrative line, so to speak, is firm throughout—but the strain of coping with it leads him on occasions to adopt a breathless, gushing style which, at its worst, with its dashes, underlinings and exclamation marks, resembles a mixture of those of Mr Jingle, Queen Victoria and Gordon Craig himself."

Economist 229:xvi N 9 '68 470w

"Gordon Craig remains one of the prime movers of the modern theater. His own writings hand on to us his theories of stage techniques and principles. . . . [This new biography] is an important addition to the Craig literature. For many years, Edward worked as his father's assistant, and he has had access to a mass of family papers. . . . He throws new lights on Craig the man and gives a vast amount of valuable information about Craig's principles, work habits, and philosophy of life and art." Paul Myers

Library J 93:3549 O 1 '68 110w

"Writers of biography will envy the rich resources at Edward Craig's disposal. He has a unique collection—vast numbers of his father's letters, documents, intimate personal memoranda, prints and drawings, on all of which he has been able to draw for quotation and illustration in order to reveal the nature of one of the richest, most highly individual, but also most self-indulgent personalities of our time. . . . [Gordon Craig] wrote mostly in a style so individual that his writings possess a unique literary quality; they reflect his mind and personality exactly, and Edward Craig has inevitably filled his book with quotations from them. Fortunately, he has himself inherited much the same gift for immediacy in writing, and this makes his account of his father's life, at once so personal and yet also so objective, one of the really memorable biographies of recent years." Roger Manvell

New Statesman 76:433 O 4 '68 1100w

Reviewed by Harold Clurman

N Y Times Bk R p6 D 22 '68 1100w

Reviewed by Stanley Young

Sat R 51:62 N 23 '68 950w



**CRAIG, GERALD M.** *The United States and Canada.* (The Am. for. policy lib) 376p \$7.95  
Harvard univ. press

327.71 Canada—Foreign relations—U.S. U.S.  
—Foreign relations—Canada 67-30826

The professor of history at the University of Toronto "uses history as the background for his discussions of the current problems faced by Canada and of the complex, ever increasing interrelationship between Canada and the United States." (J Am Hist) Annotated bibliography. Index.

Reviewed by S. G. Brown  
Ann Am Acad 378:149 J1 '68 500w  
Choice 5:1212 N '68 110w

"The early chapters are sound in interpretation and are recommended to the non-specialist. [But] it is in the more contemporary sections that Craig excels. Even well-informed scholars in the United States need some enlightenment regarding the various economic ties between the two countries, as well as concerning such landmarks of interdependence as the NORAD agreement, the Canada-United States Defence Committee, the Defence Production Sharing Programme, and the Bomarc Crisis of 1963. This theme of the book is both cogent and up-to-date. The bibliography is comprehensive and contemporary, and it should be referred immediately to academic librarians for ordering purposes." J. A. Boudreau  
J Am Hist 55:191 Je '68 600w

"Mr. Craig aims directly at the general American reader whose knowledge of Canada is limited to the usual clichés about Nelson Eddy and the Mounties. Hence, he gives over half the volume to background essays on Canadian history, geography, and economic development. The heart of his study, however, is his lucid analysis of the relations—economic, cultural, military and political—between Canada and the United States. He supplements these chapters by a useful series of statistical tables. . . . Highly recommended for libraries that serve the general reader." L. S. Fallis  
Library J 93:559 F 1 '68 130w

**CRAIG, M. JEAN.** *Dinosaurs and more dinosaurs; il. by George Solonevich.* 95p \$4.95; lib bdg \$3.56 Four winds

568 Dinosaurs—Juvenile literature 68-27276

"Craig indicates what is known and unknown about the great and small reptiles which [disappeared] . . . a million centuries or so after they appeared. [Index of dinosaurs.] Ages six to nine." (Christian Science Monitor)

Reviewed by Ethna Sheehan  
America 119:657 D 21 '68 40w

"Notable chiefly for the fantastic paintings by George Solonevich. They have a three-dimensional, massive style that eerily re-creates the 'terrible lizards' of the Mesozoic Era in unique fashion." Julian May  
Book World p34 (children's issue) N 3 '68 40w

"[Written] in pellucid, kindly prose. . . . Solonevich's dramatic pictures in greenish monochrome are probably as realistic as most. . . . Some of the illustrations may seem terrifying to very sensitive children; some have a certain reptilian charm." N. M.  
Christian Science Monitor pB12 N 7 '68 150w

**CRAIG, RICHARD A.** *The edge of space; exploring the upper atmosphere; il. by Joyce A. Lake.* 150p \$3.95; pa \$1.25 Doubleday

551.5 Atmosphere, Upper 68-10568

This "introduction to the mysteries of the Earth's high atmospheric layers . . . guides the reader from the discovery of the stratosphere in the opening years of the century to that of the van Allen belts of the satellite era. [Included are discussions of] atmospheric ozone, the ionosphere, the aurora, and airglow." (Choice) Index.

Choice 5:804 S '68 150w

"The book is intended for high school students—those who are potential scientists—and the more literate public. Readability has not been improved as far as one would like, but it is better than most, so it can be recommended as intended. It will probably be adopted as a text in many schools." R. S. Potts  
Library J 93:762 F 15 '68 110w

**CRAIK, WENDY ANN.** *The Brontë novels.* 266p \$6.50 Barnes & Noble

823 Brontë, Anne. Brontë, Charlotte. Brontë, Emily Jane

A lecturer in English at the University of Aberdeen has written a "piece of literary criticism, devoting a chapter to each of the seven Brontë novels: Emily's *Wuthering Heights*; Charlotte's *The Professor*, Jane Eyre, Shirley, and *Villette*; and Anne's *Agnes Grey* and *The Tenant of Wildfell Hall*. . . . Each of the novels is placed in perspective and compared with the others and with contemporary and prior works in the tradition of the English novel." (Library J)

"The book deals with Anne's novels, simpler and less sophisticated than her sisters', on their own merits; with Emily's full-blown masterpiece; and with Charlotte's progression and regression, Jane Eyre representing her peak. . . . This careful, somewhat austere, and enlightening piece of criticism will be valuable in scholarly collections." L. W. Griffin  
Library J 93:3786 O 15 '68 130w

"In the present study of the Brontë novels, Dr. Craik is rightly determined to eschew, as far as possible, all criticism of identification. She concentrates on the criticism of content and form. . . . [She examines the novels] in considerable detail. . . . A number of interesting conclusions emerge. For instance she makes a convincing case for rating Anne as a serious novelist very much higher than is customary. . . . About Charlotte's Shirley, so often rated as her comparative failure, Dr. Craik has several penetrating observations. . . . *Wuthering Heights* . . . is obviously the hardest of the novels to analyse and, though much of what she says about it is fruitful, yet her analysis does not satisfactorily place the central drive of the book. . . . [It] surely has a moral grandeur which Dr. Craik misses." TLS p768 J1 25 '68 950w

**CRAIN, ROBERT L.** *The politics of school desegregation; comparative case studies of community structure and policy-making by Robert L. Crain; with the assistance of Morton Inger, Gerald A. McWorter [and] James J. Vanecko.* (Nat. opinion res. center. Monographs in soc. res) 390p \$7.95 Aldine pub.

370.19 Segregation in education. Public schools—U.S. Community and school 67-27390

A comparison of the experiences in the northern cities of "St. Louis, Lawndale, Bay City, Newark, Buffalo, Baltimore, San Francisco, and Pittsburgh, each city with the other." (Library J) Events in New Orleans are compared to those in six Southern cities which desegregated peacefully. Bibliography.

"The differences in the experiences of Northern and Southern cities, and within each group, are discussed in terms of the attitudes of the school boards, the manner of their recruitment, the social, economic, and political characteristics of the cities, the ideology of the civil élites, and the extent and type of civil activity, with some surprising findings. Unfortunately, Crain's case studies are often too brief to enable the reader to judge the validity of his conclusions. Nonetheless, this book belongs in any library concerned with race relations, education, or community decision making. Obviously intended for a professional audience, although it can be read with profit by undergraduates with background in social research methods. Index." Choice 5:1014 O '68 150w

"It has taken this study to prove the existence of the political process in the decisions made by school boards North and South. . . . [This book] requires study. It does, however, have sections which can be understood by the general reader, and is recommended for most libraries." H. L. Roth  
Library J 93:2859 Ag '68 170w

**CRAMPTON, PATRICK.** *Stonehenge of the kings; a people appear.* 171p il maps \$7.50 Day  
913.36 Stonehenge 68-24144

The author "suggests that society in Britain during the building of Stonehenge was a warrior society . . . and that Stonehenge was the capital city of the principal king." (Library J) The book was originally published in England in 1967. Bibliography. Index.

"[The author's] idea is so beguiling that one shares [his] candid regret at the way he



**CRAMPTON, PATRICK—Continued**

is obliged to back it—roughly an ounce of evidence to a ton of speculation." Phoebe Adams  
Atlantic 222:96 Ag '68 50w

"Mr. Crampton, amateur archeologist, has written a fascinating book. . . . Although his suggestions are plausible they are unlikely to be accepted by archaeologists until there is evidence to support his wide-ranging associations. He acknowledges the limits of his suggestions but an uninformed reader may still accept them as fact. His well-written book is for the informed layman. Its major fault is that Mr. Crampton frequently assumes a knowledge of British archaeology that the American reader . . . may not possess." G. E. Evans  
Library J 93:3137 S 15 '68 150w

**CRANE, R. S.** The idea of the humanities, and other essays: critical and historical. 2v  
311:332p \$15 Univ. of Chicago press  
001.3 Humanities. Literature and history  
66-30214

These two volumes are a collection of treatises and essays by the late distinguished service professor emeritus of the department of English at the University of Chicago. Some of the pieces have appeared previously in such publications as Carleton College Bulletin and English Journal. Index.

"The shorter pieces are in the main interpretations of seventeenth- or eighteenth-century authors in whom Crane delighted, or concern problems of intellectual and literary history in that great period. . . . The bulk of the material in Volume II relates to literary history, literary criticism, and the opposition or likeness between them. It is an admirable mark of Crane's rugged intellectual honesty that the second essay in the book is in part a retraction of what he said in the first and earlier one." H. M. Jones

Am Lit 40:106 Mr '68 1300w

"Eminently enjoyable reading experience throughout. For graduate libraries and libraries supporting undergraduate studies in literary history and interpretation; those aspiring to either category should consider it accordingly. . . . For student referral purposes teachers will need to learn the interior geography of the set. Editing congenial; footnoting restricted, interesting."

Choice 5:184 Ap '68 180w

"It is good to have [these] essays. . . . The governing theme of Professor Crane's work is implied in the title: the idea of the humanities, its history and fate. Perhaps this concern might have been inferred from his other books, . . . but it is better to have it stated out in the open. Professor Crane gives it mainly in a long historical survey of the idea from Quintilian to the present. Sometimes he argues directly, more often by implication. What he conceives as the nature of the humanities emerges most vividly when he discusses the idea in Vives, Erasmus, Montaigne, Elyot, Ascham, Sidney, Bacon, or Descartes. . . . He is one of those scholars who make a difference, troubling the calm stream."

TLS p821 S 14 '67 900w

**CRANE, STEPHEN.** The complete novels of Stephen Crane; ed. with an introd. by Thomas A. Gullason. 821p \$5.95 Doubleday  
813 67-10369

This volume includes the final 1896 version of Maggie: a girl of the streets; The red badge of courage; George's mother; The third violet; Active service; and The O'Ruddy. In addition, "published in book form for the first time are the most important variant readings from the 1893 version of Maggie and the 1894 Philadelphia Press version of The Red Badge. An appendix gives the 'uncanceled' variant readings of The Red Badge." (Choice) Chronology. Bibliography.

Am Lit 39:590 Ja '68 50w

"Along with his The Complete Short Stories and Sketches of Stephen Crane, Gullason's present volume makes all of Crane's prose readily available in scholarly editions. . . . A lengthy, scholarly and readable introduction attributes Crane's interest in war, courage, cowardice, religion, art, social problems, and humanitarianism to the influence of his immediate family. . . . Recommended for undergraduate and graduate libraries."

Choice 5:48 Mr '68 180w

"Although I am grateful for the information Gullason has provided in his introduction, I deplore the many lapses in his style. . . . As for the six novels, one of them—The Red Badge of Courage—is familiar to everyone, and deserves to be. Two, Maggie and George's Mother, are known to Crane's admirers, and, though they have obvious flaws, are of literary importance. . . . [However] The Third Violet . . . contains scarcely a line that couldn't have been written by any one of the scores of hack writers who were contributing serials to the popular magazines of the Nineties. . . . Active Service is even worse. . . . The early chapters [of The O'Ruddy] are pleasantly lively, but Crane seems to have grown weary." Granville Hicks  
Sat R 50:31 J1 22 '67 1100w

**CRANE, WILLIAM D.** Andrew Johnson: tailor from Tennessee. 208p il \$4 Dodd  
B or 92 Johnson, Andrew—Juvenile literature  
68-12811

A biography of "the man picked by Lincoln for his running mate [who] was the only president ever to face a trial of impeachment. . . . [It describes how,] while a tailor's apprentice, Johnson taught himself to read. After opening his shop in Greenville, Tennessee, his ability as a debator quickly led to election to public office—as mayor, state representative, Congressman, Governor, United States Senator, and Vice President." (Publisher's note) Bibliography. Index. "Grades seven to nine." (Library J)

"An informative and interestingly written account of a President who was appreciated more by the people than by politicians. The account is sympathetic, but does not neglect some of the failings of Johnson." Best Sell 27:429 F 1 '68 70w

Reviewed by E. M. Portteus  
Library J 93:879 F 15 '68 100w

**CRAVEN, WESLEY FRANK.** The colonies in transition, 1660-1713. 363p il maps \$6.95 Harper  
973.2 U.S.—History—Colonial period  
67-28805

"This general history of the colonies from the Restoration to the end of Queen Anne's War is a . . . study of England's policies toward her developing American empire and of the colonial reaction thereto." (Publisher's note) Annotated bibliography. Index.

Reviewed by C. L. Hohl  
America 118:614 My 4 '68 70w

Reviewed by C. L. Ver Steeg  
Book World p12 J1 28 '68 600w

"Too textbookish in quality, this book is a disappointment. A political history of these difficult years of transition is sorely needed. But Craven hardly does more than to summarize from standard secondary sources the familiar events of all aspects of American life, domestic and imperial, with the result that there is little fresh insight or new information. For better than four-fifths of the book, the account does not proceed beyond the Glorious Revolution, whereas the period of readjustment was 1690-1713. . . . Craven does not treat adequately the problems of intercolonial relations or the roots of American identity. This book, however, does provide a general, cross-section account of the second natural cycle in American history." Choice 5:676 J1 '68 180w

"When Professor Craven of Princeton writes a book, the reader expects it to be solid, well researched, and interesting. This book won't disappoint him. . . . Not only does Professor Craven summarize past scholarship, but he also provides fresh and original insights, as in his account of the granting of colonial charters. This book will be of value for, and of interest to, students of history and laymen. For academic and public libraries." Jerome Nadelhaft  
Library J 93:185 Ja 15 '68 130w

**CRAWFORD, DEBORAH.** The king's astronomer: William Herschel; with a foreword by Willy Ley. 191p \$3.50; lib bdg \$3.34 Messner  
B or 92 Herschel, Sir William—Juvenile literature  
68-14941

A biography of the discoverer of the planet Uranus, "who fled a war to establish himself in England, first as a musician and later as a scientist. He devised the most powerful telescope



of the time with the help of the Royal Society of London and King George III." (Best Sell) Bibliography. Index. "Grades seven to ten." (Library J)

Best Sell 28:64 My 1 '68 70w

Reviewed by H. C. Stubbs  
Horn Bk 44:446 Ag '68 190w

"This is an enthusiastic book by an obviously enthusiastic author who has given credible life to a cast of real people, with the aid of a great deal of completely plausible fictionization. It is an excellent account of the delicate and exhausting techniques of observational astronomy and the story of a kind, dedicated man and his amazing family. . . . This book can give students some understanding of the hard work required of an astronomer." James Pickering  
Library J 93:1808 Ap 13 '68 110w

CRAWFORD, JOHN R. Witchcraft and sorcery in Rhodesia; pub. for the Int. African institute. 312p pl \$9.60 Oxford

133.4 Witchcraft. Rhodesia—Social life and customs [68-31932]

The author's "discussion covers evidence and confession of wizardry; the nature of wizardry beliefs—witchcraft and religion, and misfortune; the making of the witch; familiars; nocturnal travels; medicines and so on; the allegation of wizardry and its consequences." (Library J) Crawford "questions the categoric catholicity of certain received ideas and suggests that additional refinements be made to others. Is it true, for instance, that beliefs in witchcraft and sorcery are so unequivocally an effective social sanction as is sometimes claimed?" (TLS)

Choice 5:1227 N '68 200w

"This book is particularly interesting because of its unusual approach to some of the problems of modern African witchcraft and sorcery in a comparatively primitive but politically viable area of the world. J. R. Crawford, a barrister with long experience in Rhodesia, has relied extensively on native informants but his 'principal source of information has been the records of the Attorney General of Rhodesia,' which offer a broader spectrum of cases than is usually presented in ethnologists' conventional and more limited approach. Of course, Mr. Crawford's method of research has some disadvantages too, but the quality of reporting is of high standard and the organization of materials is most satisfactory and useful for the further study of a widespread pattern of moral behavior. . . . A section on 'Divination in the Pentecostal Churches' will be of particular interest to the student of comparative religion." Lee Ash

Library J 93:2016 My 15 '68 200w

"The book is principally about [the Shona] people of Rhodesia. . . . The particular value of Mr. Crawford's work is to provide us with a study of wizardry in a contemporary context. . . . His work was based mainly on the records of legal proceedings in government archives. While he has certainly shown the importance of such sources and proved . . . that it is possible to compose a coherent and convincing study from such material alone—his work inevitably lacks that 'vitality' which makes the reading of certain field monographs such a pleasant task. . . . One could have hoped perhaps for a lengthier and more explicit confrontation of the author's findings and theses with those of similar studies. . . . The professional anthropologist looking for the last nuance on witchcraft and sorcery would be well advised to buy and read this truly 'professional' book." TLS p158 F 15 '68 800w

CREAMER, ROBERT, Jr. auth. Rhubarb in the catbird seat. See Barber, R.

CREASEY, JOHN. The famine; a new story of Dr Palfrey. 188p \$3.95 Walker & Co. 68-13253

"Dr. Palfrey of Z5 (an international peace-keeping organization) has to cope with worldwide infestation by a race of rapidly breeding midgits (period of gestation nine days!) with gargantuan appetites, rather mysteriously produced by an accidental nuclear explosion in ■ South American republic." (TLS)

Best Sell 27:457 Mr 1 '68 70w

Reviewed by M. K. Grant  
Library J 93:574 F 1 '68 40w

Reviewed by Dorothy English

Library J 93:2132 My 15 '68 100w [YA]

"[This] is the best Dr. Palfrey adventure I've read, which is hardly extravagant praise. This time the world disaster is a horde of little people (1-foot tall), who are burrowing underground and eating the world's food supplies. As science fiction, it makes no attempt to be believable; but the narrative moves well, there's a good subplot of middle-aged love, and the Lozi (the little people) are the first of Dr. Palfrey's menaces to really scare me." Anthony Boucher

N Y Times Bk R p36 F 18 '68 90w

"Dr. Palfrey is hardly impressive in his efforts to save Earth's rapidly devastated food supplies and the ethics of his solution are more than a little dubious. Credibility level low and writing lower still."

TLS p292 Ap 6 '67 140w

CREASEY, JOHN. So young to burn. 188p \$3.95 Scribner

68-12492

"Suddenly all through London young lovers are being sprayed with acid. Is this some Puritanical movement aimed at wiping out young lovers sparking in parks and other likely areas? Superintendent West, involved in the case, is hampered by Inspector Moriarty who feels he could do West's job better and that West has missed the whole point of the crimes." (Best Sell)

Best Sell 28:34 Ap 15 '68 100w

"Except for an unfortunate display of heroics at the end, West behaves logically and sensibly. . . . Perhaps as a reflection of Mr. Creasey's recent forays into politics, the book touches lightly on social issues—the generation gap, juvenile delinquency, morality." P. M. Daltry  
Christian Science Monitor p9 Mr 20 '68 400w

Library J 93:1507 Ap 1 '68 20w

"Interesting puzzle, in sociology as well as in crime, with fine sidelights on West's problems at the Yard. . . . and on the growing up of his likable sons." Anthony Boucher

N Y Times Bk R p36 Mr 31 '68 100w

Reviewed by Sergeant Cuff  
Sat R 51:50 Ap 27 '68 50w

CREASEY, JOHN. For other books by this author, see Marric, J. J.

CREED, ROBERT P., ed. Old English poetry; fifteen essays. 332p \$10 Brown univ. press  
829 Anglo-Saxon poetry—History and criticism 67-10212

This volume was "originally designed to celebrate the two-hundredth anniversary of Brown University, with contributions from various scholars variously related to Brown, plus a few others." (Va Q R)

"Each [paper] is interesting, though mostly lacking in originality, and one feels that the area of Old English studies is, like every other area, very much over-written. Some of the discussions are dangerously misleading because of their 'inventive' quality. Still the collection is excellent, though it will appeal mainly to scholars."

Choice 5:339 My '68 50w

"The essays represent high quality work by some of the best Anglo-Saxonists writing today. Especially important are the essays by Larry Benson on the vexing problem of Pagan and Christian concerns in 'Boowulf,' and R. E. Kaske's brilliant study of the *eotenas*. The editor's contribution, on formulaic aspects of the story of Isaac, reveals his usual wit and insight."

Va Q R 44:cxvi summer '68 130w

CREELEY, ROBERT, ed. Selected writings of Charles Olson. See Olson, C.

CREELEY, ROBERT. Words: poems. 143p \$4.95; pa \$2.25 Scribner 67-12213

811  
For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by Peter Davison  
Atlantic 221:141 F '68 200w  
Choice 4:1379 F '68 100w



**CREELEY, ROBERT—Continued**

Reviewed by John Thompson  
N Y Rev of Books 11:35 Ag 1 '68 1400w  
Reviewed by John Perreault  
N Y Times Bk R p97 N 19 '67 250w  
Reviewed by Frederic Will  
Poetry 111:256 Ja '68 700w

**CRESSWELL, HELEN. The piemakers; il. by W. T. Mars. 142p \$3.95 Lippincott**

68-14618

"Although she toyed with the pleasant dream of being an actress, Gravella Roller knew very well that she would become a piemaker, for the Rollers of Danby Dale had followed that proud profession for many generations. No previous challenge could compare with the order her family had just received—a pie for the King! A pie for 200, a pie that called on all their skills and imagination, a pie that was as 'perfect as if it had been carved from stone by the chisel of a master.' Hushed, all assistants waited for the formal testing, and Tragedy Struck! The King's pie was saturated with pepper." (Sat R) "Grades four to six." (Library J)

Book World p16 Ag 25 '68 150w

Reviewed by Margery Fisher  
Christian Science Monitor pB4 My 4 '67 100w

"The supposedly droll capers of the Roller family . . . in 17 chapters of frenetic piemaking will drug with an overdose of hyperbolic humor any audience out for a good story. . . . Like too much pie, this long caloric celebration, with Piemakers stewing over parsley, lard and onions, misses satisfaction and effects discomfort." Susan Roth

Library J 93:2536 Je 15 '68 200w

"The story of how the family regains its honor is an amusing one, with the sort of satisfying detail that remind one of the Borrowers [by Mary Norton, BRD 1953]; it builds a wholly conceived small world." Zena Sutherland

Sat R 51:31 Jl 20 '68 150w

"The Rollers discussing the technique of piemaking remind one of Pod and Homily talking about the finer points of Borrowing. There is the same practical approach touched with reverence. This is only one of the ways in which Miss Cresswell's writing resembles Mrs. Norton's. Not that it is in any way derivative. . . . one ventures at one's peril to make such comparisons between an established and unassailable master and a young newcomer, but the risk is worth taking. There is a warmth, a richness of humour, an inner truthfulness . . . which puts this apparently slight tale in the select company of books which make nonsense credible, which make the reader laugh and cry and glow warm with delight in a job exceedingly well done."

TLS p445 My 25 '67 900w

**CRESSWELL, JOHN. Sea warfare, 1939-1945. rev & enl ed 343p maps \$7.95 Univ. of Calif. press**

940.54 World War, 1939-1945—Naval operations  
67-17111

"The book begins with a survey of pre-1939 naval doctrine; progresses through the Blockade of Germany, the Norwegian Campaign, the period of Japanese Expansion, the Battle of the Atlantic, the convoys to northern Russia, the American advance in the Pacific, and D-Day; and concludes with the Bombardment of Japan. The foci are the British-German and the United States-Japanese confrontations at sea." (Publisher's note) Bibliography. Index. The first edition of this work was published in 1950.

"[The choppy] organization of this volume, attempting a topical coverage within a chronological framework, makes its use . . . difficult. Certainly it cannot be considered thorough enough for the serious student of the complexities of World War II naval strategy or tactics. Even the coverage of specific battles is more catalogue than careful analysis. The saving aspect is a good final chapter that summarizes the major points to be made about new weapons, tactics, and strategy emerging from World War II experience." R. M. Rudoff  
Am Hist R 73:1108 Ap '68 300w  
Choice 5:104 Mr '68 100w

"This [revision] is admirably done except that one wishes that Captain Creswell had not, perhaps unwittingly, given new currency to the old fallacy that a cardinal function of the British Navy was to defend 'trade routes'. . . . The account of actual naval operations . . . is well done—in terms that the layman can easily understand; and the maps are adequate and clear. But the author does handle controversial issues, or describe events in which senior officers are widely held to have erred, in so gingerly a manner that he lays himself open to a charge of using at least a touch of the whitewash brush."

Economist 225:1150 D 16 '67 600w

"A solid, well-written survey of the operations and doctrines of the American, British, French, German, Italian, and Japanese navies. Captain Creswell shows clearly the vast arena of operations in the last global war and the strategic difficulties that confronted the combatants. Factual, and necessarily brief, the narrative is well balanced with an interpretation of the reasons for success and failure. Interested readers will definitely find the book a good starting point for further study of World War II naval operations. Highly recommended for specialists, students, and general collections." A. S. Birkos

Library J 92:3636 O 15 '67 90w

**CREWS, FREDERICK. The Patch commission. 173p \$3.95 Dutton**

817 Parodies

68-9805

Because "the kids of the nation have gone to hell or, as the author puts it, 'a general breakdown in youth management might be to blame for all manner of disorder and criminal nuisance.' . . . there is appointed a 'Presidential Emergency Commission on Child Governance Priorities.' The three members of that commission [including] its chairman, Sterling Patch, M.D., . . . [conclude] that the reason our kids are revolting (in both senses) is that they were raised on Dr. Spock's permissive principles. [Various solutions are examined]. . . . As for Chairman Patch, he isn't sure what solution to favor, but whatever it is, its administration definitely belongs within the Federal Bureau of Infantile Resources Potential (BIRP), which he happens to head." (Book World)

"[Crews] has now turned his attention to Benjamin Spock, M. D., examining his famous pediatric manual, [The Common Sense Book of Baby and Child Care, BRD 1946, 1958] from the standpoints of bureaucracy, technocracy and industrial capitalism. Perhaps because there is less substance to these three absolutes than there was to the various critical approaches applied to Winnie the Pooh [in The Pooh Perplex, BRD 1963, 1964 and 1965], The Patch Commission is less of a success. Still, it's fun. . . . The difficulty is that Crews' three commissioners are only straw men, too easily demolished by the *reductio ad absurdum* of their individual fundamentalisms. Where the author is successful . . . is in the devastating one-liners he arranges for his commissioners to toss off on such subjects as academic commercialism . . . disarmament . . . and civil rights." F. C. Shapiro

Book World p12 Ag 25 '68 600w

"Crews' book is well-timed to fall into the generation gap and the credibility gap. Like a wedge, it is as humor a little too perceptive for comfort, but still a little too brittle to work as solder from either side of the rift." C. F. Ruffin

Christian Science Monitor p7 O 24 '68 370w

"[Crews' book] strikes this reviewer as a bit contrived and rather clumsily done. Actually very little is achieved even in the area of satire." J. C. MacCampbell

Library J 93:3560 O 1 '68 50w

Reviewed by L. C. Lewin

N Y Times Bk R p38 O 6 '68 700w

"Edsel Margin III is Author Crews's caricature of a conservative political commentator who confronts the world as if it were a meet between the Yale and Harvard debating teams. A member of America's processed aristocracy, the third Edsel not only has the courage of his convictions but the confidence of his accent and vocabulary as well. . . . Crews, 35, professor of English at Berkeley and author of such disparate books as The Sins of the Fathers: Hawthorne's Psychological Themes [BRD 1966] and the fluffy satire The Pooh Perplex, coaxes a respectable number of chuckles out of America's national preoccupation with youth."

Time 92:66 Ag 2 '68 430w



**CREWS, HARRY.** The gospel singer. 248p \$4.95  
Morrow

68-11425

The protagonist "is a silver-larynxed evangelist who is symbolically shadowed by an itinerant sideshow which exhibits geeks in action before the selfsame audiences. Liaison man between the freak show and the Gospel Singer is the singer's manager, . . . Didymus, who fulfills his name by being both a schizophrenic and a double agent. A superstitious man but not a godly one, the Gospel Singer keeps his franchise on the 'right to sin' by corrupting [Mary-Bell Carter] a girl from his hometown of Enigma, Georgia, to which he returns once too often for his transfusion of evil." (N Y Times Bk R)

"The influence of Flannery O'Connor can clearly be discerned in this first novel . . . [which opens] as Willalee Bookatee Hull, a Negro accused of the rape-murder of white Mary-Bell Carter, awaits a lynching in the county jail, [and] the town awaits the return of [the Gospel Singer]. . . . The story involves the reaction of his family (living in a \$70,000 house where pigs roam the rooms) and the townsfolk to him; his reaction to learning of Mary-Bell's death; . . . and his appearance that night to sing in a Gospel tent. . . . Well aware of meaningful detail, Mr. Crews is especially effective in describing the townsfolk and capturing the spirit of a backwoods Georgia town. . . . [The book] satirizes popular taste in religion and captures something of the horror of religion misused and perverted. . . . Too, the book suggests, somewhere within man, the presence of something demonic whose countenance is not pleasant to look upon and that implies a question: Is not, in a sense, Enigma the dwelling-place of us all?" J. S. Phillipson

Best Sell 27:440 F 15 '68 700w

"[A] strange and haunting first novel. . . . Written by a Florida junior college English instructor, The Gospel Singer is a sort of religious Catch-22 [by J. Heller, BRD 1962], moving back and forth from reality to fantasy to make the point that when man worships man rather than God, he not only worships in vain; he courts disaster." R. P. Nelson

Christian Century 85:330 Mr 13 '68 460w

"A gripping story of the devastating effect of pseudo-religion upon a community of ignorant, superstitious, poor whites. The gospel singer's first convert, MaryBell, becomes his love, but when thwarted, her love turns to a fantastic, vengeful hate. This incident is an obscene story of sex perversion with religious undertones. The murder of MaryBell by a young Negro stirred by a misguided religious impulse, a threatened lynching, and mobs of sick people striving for healing contact combine to make a tensely dramatic tragic climax." R. W. Henderson

Library J 93:95 Ja 1 '68 240w

Reviewed by Martin Levin

N Y Times Bk R p46 F 18 '68 170w

**CRICK, BERNARD, ed.** Essays on reform, 1967: a centenary tribute. 222p \$4.80 Oxford  
309.142 Great Britain—Politics and government—1945- 68-74712

A consideration of the issues and problems facing English society now. "Parliament and other facets of government are treated in five of the 13 essays; education is the subject of three essays and economic reform and urban problems are dealt with as well." (Choice)

"The original volume of Essays on Reform in 1867 was devoted to the ramifications of a major extension of the franchise; the present volume is similarly devoted to a crucial process of rethinking but ranges over a wider spectrum of issues—illustrating the greater complexity of English society and of the problems facing it in the 1960's. . . . The authors are recognized authorities in their fields; the editor . . . contributes a stimulating essay on 'Parliament and the Matter of Britain.' . . . The essays have a certain similarity to some of those in Law and Opinion in England in the 20th Century edited by M. Ginsberg [BRD 1961], and are the sort of intelligent discussion one finds in the best monthly magazines. Recommended for libraries with large 20th-century British holdings."

Choice 5:834 S '68 110w

Reviewed by A. J. P. Taylor

New Statesman 74:404 S 29 '67 800w

"Of the essays on government the key contribution is that of Samuel H. Beer, Professor of Government, Harvard University: 'The Brit-

ish Legislature and the Problem of Mobilising Consent' . . . [He] shows very clearly how the decline of the legislature in favour of the executive is inevitable in a situation in which, increasingly, decisions are specific rather than general, that is, managerial rather than political in the strict sense, and how, at the same time, a new pack of watchdogs has arisen in the form of a multitude of organized pressure groups. . . . The theme is developed by other contributors. . . . Lord Annan's ideas on the diversification as well as the rationalization of higher education over the next ten or twenty years are stimulating and mostly realistic."

TLS p210 F 29 '68 1150w

**CRIST, JUDITH.** The private eye, the cowboy and the very naked girl; movies from Cleo to Clyde. 292p \$6.95 Holt

791.43 Moving picture plays—History and criticism 68-24757

The majority of these film criticisms were published in the New York Herald Tribune and various magazines over the period 1963-1968. Index.

"Miss Crist is a critic of intelligence and wit, with a lifelong affection for the movies; she is also an experienced reporter and writer of clarity and perception. Reading through these reviews of such films as 'Cleopatra,' which she calls a Monumental Mouse, of 'Tom Jones' and '8½,' of 'Hud' and 'Sound of Music,' right up to 'Ship of Fools' and on to 'Bonnie and Clyde,' . . . refreshes one's own memory and judgment of the films. . . . [This book] will be most appreciated by the growing number of students of film . . . [and by] the average movie-goer trying to make fair and just judgment of the fare presented in the theaters."

Best Sell 28:309 N 1 '68 240w

"Judith Crist has been a popular film critic first in newspapers and then on television. . . . In several [of the articles] she has mounted her typewriter on a soapbox and pounded out denunciations of Hollywood-style sex and violence. In others she reminisces about her moviegoing youth. For the most part, though, these are film reviews aimed at general audiences. . . . [The author] evaluates rather than illuminates, and, even though her evaluations are intelligent and sardonic, they rarely make our filmgoing experiences much more meaningful. Casual moviegoers, however, will probably enjoy her breezy style and witty chatter." J. W. Palmer

Library J 93:3152 S 15 '68 140w

Reviewed by Janet Strothman

Library J 93:4741 D 15 '68 130w [YA]

"Crist ranks as a good, gutsy critic, a self-styled 'preacher' with a tendency to moralize. . . . Her thinking is grooved down the middle of the intellectual road. . . . I enjoyed most her deflationary reviews of . . . 'Spencer's Mountain,' [and] 'Hurry Sundown' (hilarious) but these are, after all, big flabby targets. With harder cases such as 'Persona,' '8 1/2,' or 'Blow-up,' she is somewhat less satisfying, tending to give the esthetic complexities involved a superficial dusting and then put them on the shelf among the other objets d'art. . . . Taken in well-spaced doses, however, these collected reviews are . . . of special interest to the presumably numerous moviegoers who are disciples of Crist." R. R. Lingeman

N Y Times Bk R p15 D 29 '68 440w

**CROCKER, LESTER G.** Jean-Jacques Rousseau; 2v; v 1. The quest (1712-1758). 372p \$8.95 Macmillan (N Y)

B or 92 Rousseau, Jean Jacques 68-22818

This is volume one of a proposed two volume work. The author "makes use of the research of [modern] critics in writing this detailed psychoanalytically oriented biography." (Library J) Bibliography. Index.

"[This book covers the same years as] volume I of J. Guéneno's standard work, [Jean-Jacques] Rousseau: 1712-1758 [BRD 1966]. . . . [The author's] style is lively and highly readable, which should make the book appealing to the undergraduate and to the general reader despite the detail." M. E. Kelly

Library J 93:2648 J1 '68 170w

New Yorker 44:204 N 2 '68 100w

"Crocker's is the latest in a long line of respect-worthy critical interpretations of Rousseau. . . . His style is straightforward and unadorned, so that occasionally one looks forward



**CROCKER, L. G.—Continued**

to quotations from Rousseau himself to excite and to stimulate. . . . [His] psychological explanations of Rousseau's conduct are more subtle and ingenious than the insights into his states of feeling, even though hypotheses are sometimes proffered with a certitude that might dismay a professional analyst. . . . Sometimes one becomes impatient with the moralizing and longs for a respite—a little more compassion. . . an irreverent chuckle. . . but no such breaches of scholarly poise are allowed. . . . The proper study of Rousseau is Jean-Jacques, and this is the basic presupposition of Crocker's thorough and illuminating book." F. E. Manuel

Sat R 51:34 O 5 '68 2100w

**CROFT-COOKE, RUPERT.** Feasting with panthers; a new consideration of some late Victorian writers. 309p pl \$6.50 Holt

920 Authors, English. Sexual disorders

[67-111181]

The author of *Bosie: Lord Alfred Douglas, His Friends and Enemies*, BRD 1964, discusses "the socially condemned eroticism of a large group of late Victorian English writers and artists, including Swinburne, Solomon, Gosse, Symonds, Fitzgerald, Lear, Lewis Carroll, Pater, Johnson, and Wilde." (Sat R) Bibliography. Index.

Reviewed by Phoebe Adams  
Atlantic 221:136 Ap '68 110w

Reviewed by Michael Holroyd  
Book World p7 Ap 21 '68 750w

"[The author] has selected [these men] for the period 1857 to 1895, that is, from Swinburne's first meeting with the pre-Raphaelites to Wilde's trial and imprisonment. There are sordid facts here about a most unconventional group of men who could write lines of great beauty. However, even if Mr. Croft-Cooke is not a profound man, his account of these lives, which can also be called a series of case histories, makes fascinating, albeit pathological, reading, which will interest the psychologist and psychiatrist as well as the literary historian." Allan Angoff

Library J 93:1144 Mr 15 '68 200w

Reviewed by Theodore Roszak  
Nation 206:671 My 20 '68 600w

"'Feasting with Panthers' was Oscar Wilde's euphemism for dalliance with young 'renters' (male prostitutes). To Rupert Croft-Cooke it symbolizes all the related perversions . . . practiced in the literary shadows of late Victorian England. . . . I have been interested in the lives of the men remembered here rather than in their works.' Croft-Cooke declares, 'but in their lives only as they were interrelated with their writings.' Yet we learn little about such writings, and instead are offered a collection of tawdry tales about significant writers, and even more sleazy episodes about the insignificant ones. . . . Wilde's fall ended the feasting with panthers. According to Croft-Cooke the public saw instead, and approved, a burgeoning 'passion for healthiness' among writers. But the ones Croft-Cooke identifies—Rider Haggard, Joseph Conrad, Conan Doyle, Rudyard Kipling, Robert Louis Stevenson—had either achieved popular success before Wilde's trial or clearly would have done so." Stanley Weintraub

N Y Times Bk R p8 Ap 14 '68 1100w

"[This book] is an odd but rather satisfactory display of John Bull common sense, frank and unprejudiced. While there is nothing new for the student of the period, it is amusing to have it all put together. The point the author makes is that the intellectual fuss made about 'decadence' was silly; this sort of thing goes on all the time, as any police blotter can show. That is true, but is it not the important characteristic of the age that the writers and artists and their followers chose to make a fuss about it? Mr. Croft-Cooke almost grasps this when he praises Swinburne for using the insights into human nature his erotic perplexities revealed to him and condemns Wilde for not using his homosexuality to transform his talent into genius." Morse Peckham

Sat R 51:29 Mr 30 '68 250w

"Inversion as an aspect of 'Decadence' furnishes the main topic of Mr. Croft-Cooke's entertaining, occasionally shrewd, but superficial and inaccurate book. . . . Clearly Mr. Croft-Cooke enjoys the gossip he is supposed to be dissipating. . . . He entirely relies on what are sometimes badly chosen secondary sources, such as Thomas Wright's absurd romance which was published under the title of *The Life*

of Walter Pater, and the autobiographies of that veteran of imprecision, Ernest Rhys. Mr. Croft-Cooke has himself a passion for inaccuracy which he relentlessly gratifies. . . . Where he corrects others, Mr. Croft-Cooke is himself in error."

TLS p636 Je 20 '68 210w

Va Q R 44:cxxi summer '68 390w

**CROFUT, WILLIAM.** Troubadour; a different battlefield; foreword by Robert F. Kennedy. 283p il \$6.95 Dutton

780.92 Folk songs. Voyages and travels. Cultural relations 67-11385

An account of "the author's trips to Korea, Vietnam, Japan, Southeast Asia, Africa and India as a guitar-playing, folk-singing member of a United States cultural troupe." (Library J)

"Crofut's descriptions of the trials of giving concerts in the jungle make light, interesting reading, but his impressions of the countries he toured are superficial. His writing style is not polished, but it reflects the young author's spirit and conviction, which should attract his browsing contemporaries." Helen Jacob

Library J 93:1336 Mr 15 '68 100w [YA]

"Alone, and with Steve Addiss [a guitarist, Crofut] has strolled city streets, bounced over country roads, and flown or boated into the hinterlands of Korea, Japan, Cambodia, Hong Kong, Thailand, Burma, Indonesia, Singapore, Kenya, the Somali Republic, Ethiopia, Vietnam, and elsewhere. . . . He writes with frankness, warmth, and humor of these experiences . . . and of his personal struggle to rise from an unknown banjo-strummer to an internationally known entertainer. His cause emerges as a plea for person-to-person contact—the effectiveness and mobility of small groups, rather than unwieldy troupes, in promoting understanding between peoples. . . . Mr. Crofut's book deserves consideration." G. M. Collier

Library J 93:1473 Ap 1 '68 200w

"[This] is less an intimate memoir than an unusual the-young-will-go-anywhere travel book, detailing Crofut's exotic hops from country to country. . . . [The larger theme] is a plug for personal diplomacy and cultural exchange as an integral part of American policy—a plug directed artfully at a Washington socket. . . . Cultural exchange, he says, gives 'a new dimension to our foreign policy.' Maybe so. But it is up to the performer to decide if he really wants to be an instrument of that policy. Crofut waffles. . . . It is a curious moral aloofness this, perhaps common to all those who learn folk songs as showbiz rather than protest. . . . But the showbiz of Crofut is good, and he is a polished young man in prose as well as song. When he taps time with the musical rather than the political beat, he can be a delight. And a delight, finally, here at home." J. K. Sale

N Y Times Bk R p54 My 26 '68 400w

**CROKER, JOHN WILSON.** The Croker papers, 1808-1857; ed. by Bernard Pool. new & abr ed 277p il \$10 Barnes & Noble

942.08 Great Britain—History—19th century [67-79835]

This is an abridgment of the original three-volume edition of letters and diaries edited by Louis Jennings in 1884. Croker, a Tory, was an active participant in early nineteenth-century literary and political events. Index.

"With an adequate index and illustrations, this edition gives a broad and sometimes sketchy eyewitness description of England in the early 19th century. . . . The main value lies in its behind-the-scene discussion and gossip. If a library lacks the 1884 edition, this . . . is a necessary acquisition."

Choice 4:738 S '67 50w

"Although many of his contemporaries found him an unattractive character, a number of top people—including George IV, Wellington and Peel—liked to unburden themselves to [Croker].

On the whole he set down the mass of political gossip that he picked up in a reasonably straightforward and objective way. And it is interspersed with comments and sidelights on the manners and goings-on of the society in which he lived that are often both illuminating and amusing. . . . Mr Pool has done an excellent job of selection. But one cannot help wondering for whom. Presumably not for the specialist who would rather get hold of



the original three volumes. . . . For the general reader, there should surely be more extensive editing, in addition to the excellent introduction. . . . A few more [footnotes] would have made the book, especially the political parts, more interesting to more people. And [it] certainly deserves a better index."

Economist 223:xvii Ap 15 '67 500w

Reviewed by Paul Johnson

New Statesman 73:512 Ap 14 '67 450w

"Reading this admirably chosen selection from his journals and correspondence and the comments of Mr Pool we are conscious of two reasons for the loathing which Croker aroused. The cause of conservatism (of which he is said to have invented the name) was at the time both disliked and dreaded. The other explanation . . . is that when mankind is frightened, it is prone to focus its terror by magnifying the powers of an individual. . . . There does not appear in his published diaries and letters anything to justify this detestation by most of his contemporaries. . . . Mr. Pool, who shared with Croker a working life in the Admiralty, has produced a workmanlike compression of the text into a single volume. . . . Possibly it only amounts to about one-sixth of the original edition . . . but what is essential is all there. Naturally some decidedly enjoyable gossip has had to go. . . . [Mr. Pool] has improved on Jennings by including the letters in their chronological place in the diary instead of lumping them together at the end of each section."

TLS p307 Ap 13 '67 800w

**CROLL, MORRIS WILLIAM.** Style, rhetoric, and rhythm; essays; ed. by J. Max Patrick [and others]. 450p \$12.50 Princeton univ. press

808 Style, Literary. Rhetoric 65-14310

The nine essays gathered here "are arranged in three general sections or parts: I. 'The Anti-Ciceronian Movement: "Attic" and Baroque Prose Style' (5 essays); II. 'The Sources of Euphuistic Rhetoric' (1 essay); III. 'Oratorical Cadence and Verse Rhythm' (3 essays)." (J Aesthetics) Index.

"Excellent edited, perhaps even 'baroque' editing in which the footnotes have footnotes, this selection of essays by Croll deserves publication for the mere fact of its making available in one volume his . . . essays on the development of anti-Ciceronian prose, the style of Montaigne and Bacon and, philosophically although not practically, the style of most modern prose. Croll's essays were written from 35 to 50 years ago, and they have not really been superseded; certainly they are one of the clearest explanations of the development of prose, and, as the editors ably point out, only the work of Richard Foster Jones modifies Croll's thesis. . . . Certainly useful for advanced undergraduates and necessary for beginning graduate students."

Choice 3:628 O '66 210w

"This collection of Morris Croll's more important published articles is indispensable for literary specialists of the Renaissance, and for critics of rhythm and prose style, both because of the intrinsic merit of the very articles and because of the editors' invaluable comments. . . . [The] positive spirit of Croll's scholarship is duplicated in the editors themselves, who, in their erudite forewords to the essays and in their countless footnotes, make rectifications of his references and critical positions, appraise his tenets and furnish them with up-to-date bibliographies, and occasionally suggest needed complementary studies." P. J. Mahony

J Aesthetics 26:547 summer '68 650w

Reviewed by Standish Henning

Mod Lang J 51:112 F '67 1000w

**CROMER, RICHARD.** The miracle of flight; Marlin Perkins' wild kingdom, by Richard Cromer and the staff of Don Meier Productions; with an introd. by Marlin Perkins; il. by Joseph Cellini. 159p \$4.95; lib bdg \$5.70 Doubleday

598.2 Birds—Juvenile literature. Flight—Juvenile literature 68-10112

An explanation of "how birds fly and how man has copied . . . their methods of flight . . . [It] explains the aerodynamics of flight and how the bird is physically structured for it . . . [and] describes a number of physiological processes that provide the bird with the large

amounts of energy needed for flight." (Publisher's note) Index. "Grades six to nine." (Library J)

"An excellent and detailed book on all methods of flight, from the earliest living things to airplanes. Beginning with gravity, this account explains and illustrates better than any other book currently available for this age level, such principles as thrust, the anatomy of a bird's wing, migration, and why man cannot fly without mechanical aids. Although the book is lengthy and detailed, the text is easily comprehensible by, and should prove interesting for, non-science students." Margaret Weber

Library J 93:3979 O 15 '68 90w

"Comprehensive, lucid and easy to understand, [this book] traces the evolution of birds from their clumsy reptilian ancestors up to the present. . . . Cromer also gives a fascinating account of how man has adapted and incorporated many of the features of birds' wings into his airplanes and space ships. The apt analogies of birds and planes and the graphic illustrations will answer the questions of any imaginative, curious youngsters who want to know how it is that birds and men can fly." Thomas Foster

N Y Times Bk R pt 2, p18 My 5 '68 170w [YA]

**CROMPTON, MARGARET.** Shelley's dream women. 301p il \$6 Barnes, A.S.

B or 92 Shelley, Percy Bysshe 67-16885

This biography examines "the lives of well-known figures—Harriet Westbrook, Mary Godwin, Jane Williams—and the less familiar ones—Harriet Grove, Elizabeth Hitchener, Emilia Viviani—and [evaluates] their importance to Shelley as idealized figures rather than as real individuals." (Library J) Bibliography. Index.

"Any good biography of a poet that illuminates his career is welcome; this study of the women that dominated Shelley's life and inspired his poetry does just that. . . . Margaret Crompton helps the reader toward a further understanding of the elusive Shelley. Her book is as readable as it is informative. There are only a few minor flaws. . . . [She] has a tendency to dramatize at the expense of clarity. . . . Recommended for biography collections of college libraries and larger public libraries." Elizabeth Nelson

Library J 93:81 Ja 1 '68 150w

"Miss Crompton gives a few quotations to indicate that Shelley found time to write some poetry in the hectic years between the reign of his cousin, Harriet Grove, and that of Jane Williams . . . but she does not explore the situations in depth nor the characters of those involved. . . . [Furthermore she] does not follow through her ladies' careers as thoroughly as she might."

TLS p436 My 25 '67 700w

**CROOK, JOHN.** Law and life of Rome. 349p \$8.50 Cornell univ. press

309.137 Rome—Social conditions. Law—Rome 67-20633

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by Mason Hammond

Am Hist R 73:1117 Ap '68 380w

Choice 5:247 Ap '68 80w

Reviewed by F. C. Bourne

Class World 61:160 D '67 340w

**CROSSLEY-HOLLAND, KEVIN.** The green children; il. by Margaret Gordon. unp \$4.50 Seabury

68-14087

This "story was apparently first written down 700 years ago by Ralph of Coggeshall . . . but 'for hundreds of years before that, it was passed by word of mouth from grandfather to father to son'. It is set here in the reign of King Stephen, and describes how villagers in Suffolk found and took care of two green children who appeared from out of the earth." (TLS) "Grades one to three." (Library J)

"The idea of two emerald green little children suddenly popping out of the ground and re-



**CROSSLEY-HOLLAND, KEVIN—Continued**

fusing to eat anything but green vegetables should be instantly appealing to the young. Beyond that, this adaptation of a medieval English tale is a little too mystifying; it offers only a casual explanation of the children's strange origin and an inconclusive ending. The narration carries a strong sense of the period, however, and the real and fantastic are very well integrated. The illustrations are bright, flat, posterish, but neither they nor the text tell a satisfyingly complete story." Elinor Cullen  
Library J 93:2727 J1 '68 100w

"A fine tale, told with authority and feeling. It is a pity that the illustrations lack the grace and authenticity of the text." Alice Low  
N Y Times Bk R pt 2, p47 My 5 '68 150w

Reviewed by Zena Sutherland  
Sat R 51:38 My 11 '68 100w

"[Interesting for] historically-minded children. . . . There is a short glossary (demesne, fitch, villain, and so on) and the illustrations, in brilliant colours, make full use of the contrast between the fat earthy peasants and the sad, ethereal children."

TLS p1088 N 24 '66 100w

**CROSSON, FREDRICK J., ed.** Philosophy and cybernetics; essays delivered to the Philosophic Institute for artificial intelligence at the University of Notre Dame: Frederick J. Crosson and Kenneth M. Sayre, editors. 271p \$6.95 Univ. of Notre Dame press

001.5 Cybernetics 67-16858

A collection of papers which represent an attempt to explore "the interaction between computer technology and various philosophic conceptions of the nature of man." In the process, [the contributors] each discuss . . . the fundamentals of information theory and then go on to examine and compare the capacities of men and machines to transmit and receive information in the light of this theory." (Library J) Bibliography.

"[The contributors'] argument is couched in technical philosophic and mathematical terms beyond the capacity of laymen. Much of it turns on semantics, for instance, the subtle differences between such terms as *choose* and *decide*, *follow* and *obey*, differences so subtle that even the sharpest computer is sure to be baffled." A. L. Fessler

Library J 92:1935 My 15 '67 300w

"[Any 'interested laymen'] will have to be good linguists, for most of the essays are written in an idiom so remote from any normal tongue as to demand a name of its own; 'cybernetisch', perhaps. This combines abstruse mathematical symbolism with a habit of referring to ideas by arbitrarily chosen letters of the alphabet. . . . Professors J. L. Massey, an expert on electrical engineering and D. B. Burrell, a philosopher, contribute the most lucid of the essays, and though the former explodes in firework showers of mathematics from time to time, he makes his points with exactness and clarity, insisting that 'the proper function of the computing machine is to extend . . . human intelligence', that 'the most important aspects of human life are non-numerical'."

TLS p371 Ap 11 '68 400w

**CROWE, CHARLES.** George Ripley; transcendentalist and Utopian socialist. 316p \$7.95 Univ. of Ga. press

B or 92 Ripley, George 67-26605

This biography recounts Ripley's life during the three main phases of his career: "leader in the philosophical argument between Unitarianism and Transcendentalism, . . . president of the Brook Farm community and a key figure in American utopian socialism, . . . [and] literary critic on the staff of Horace Greeley's New York Tribune." (J Am Hist) Bibliography. Index.

"Because Mr. Crowe, of the University of Georgia History Department, has now provided a detailed and balanced account of Ripley's entire life, a very basic scholarly need has been supplied. Students of the Transcendental movement can be grateful for a sensitive interpretation of a long and active career. . . . [The] biography also provides valuable information on events and institutions. . . . At the same time, however, the very notion of Ripley as a passive reflector mechanism suggests the primary weakness of this biography. The author

portrays Ripley's social passion and his concern for freedom in the church, but his strenuous philosophical and theological battles are drained of their fire. The propulsive force of his ideas and the impact of his advocacy are not given their due. . . . His changing relationships to Emerson's thought, his penchant for Parker, . . . his discovery of Fourier . . . and other related matters need far more careful thought than they are given here. . . . This work will, in any case, stimulate and facilitate further research and analysis." S. E. Ahlstrom  
Am Lit 40:404 N '68 700w

Choice 5:1032 O '68 100w

"The book is based on extensive research in primary sources, but unfortunately the footnotes are relegated to the rear and identified only by chapter numbers. There is a fine biographical essay. The writing is competent, but there are a considerable number of typographical errors. All in all, however it is a valuable study." I. V. Brown

J Am Hist 55:131 Je '68 460w

"[This] is the only book of any sort on Ripley except for O. B. Frothingham's rather superficial and eulogistic memoir of 1882. . . . [This] deserves to stand as the definitive biography. . . . Sometimes the thread of Ripley's life gets lost in the contextual detail. Related to this tendency . . . is the fact that the biography as a whole stresses Ripley's public career somewhat at the expense of his private life. This is one respect in which Frothingham's book [George Ripley], thin and sentimental as it often is, compares favorably with Mr. Crowe's. Frothingham . . . consistently manages to convey a stronger sense of Ripley's personality. . . . [However], Crowe's Ripley should continue to stand for some time . . . as a significant point of reference for students of nineteenth-century American cultural history." Lawrence Buell

New Eng Q 41:461 S '68 750w

**CROWTHER, BOSLEY.** The great films; fifty golden years of motion pictures. 258p il \$10 Putnam

791.43 Moving pictures 67-30265

The film critic of the New York Times has written a "history of the motion picture as seen through 50 great films produced between 1915 and 1967 around the world. . . . [He] traces the development of the movies as an art form through critiques and . . . anecdotes. Casts and credits are listed along with 300 stills from the films discussed." (Library J) Bibliography. Index.

"For libraries, this will be an important addition to the growing literature on the Film as an Art medium."

Best Sell 27:357 D 1 '67 110w

Reviewed by Marian Trahan

Library J 92:4638 D 15 '67 50w [YA]

Reviewed by Paul Myers

Library J 93:204 Ja 15 '68 120w

"[This] is a big, good-looking, well-illustrated layabout book, for all comers and all occasions. . . . Mr. Crowther says he has picked the 'breakthroughs.' Whether you agree or not that the 50 films he chooses are the 50 films that made the cinema, the important thing is that an important critic has made an authoritative choice. We should be grateful for an extraordinary exercise in critical decision. . . . There is on the face of it much to enjoy in a many-faceted book of this kind, and much to enjoy along the way in its author's warm, liberal and wide-ranging testament. His 50 films represent a classical choice. Give or take half a dozen, few serious film observers will greatly demur. But if you don't always agree, there also lies the book's interest. . . . In his account there are people I sorely miss. . . . Altogether, 'The Great Films' is a book to keep you cheerfully argumentative and appreciative—and for a long time." John Grierson

N Y Times Bk R p7 D 17 '67 1000w

**CROWTHER, J. G.** Science in modern society. 403p \$8 Schocken

509 Science and state 68-22592

A British journalist examines the relationship between science and government in Great Britain and in the U.S. Bibliography.

"After examining lagging British and soaring American technology, Crowther zeroes in on



his real subject: the ideologies and rationales that have attached themselves to the pursuits of science in the post-Christian era. Basic."

Christian Century 85:1306 O 16 '68 40w

"[A] popularly written book [which] stresses science, technology, and the state in Great Britain. Beyond that, however, [the author's] Marxist bias . . . is exhibited in his criticism of capitalism and his excessive praise of modern Chinese science. . . . [For] the informed general reader." George Basalla.

Library J 93:4153 N 1 '68 80w

**CROZIER, BRIAN.** Franco. 589p il maps \$10 Little

946.082 Franco Bahamonde, Francisco. Spain—History 68-13880

A journalist attempts a reevaluation of the subject's life and career maintaining that "neither the Republican nor the Nationalist myth about Franco and about the Civil War stands up to scrutiny. . . . [The book is based on] books and documents. . . . supplemented by private conversations with both supporters and opponents of Franco. . . . [It] concludes with an] attempt to assess the importance of Franco in Spanish and world history." (Foreword) Bibliography. Index.

Reviewed by Maurice Adelman  
America 119:570 N 30 '68 90w

Reviewed by B. D. Williams  
Best Sell 28:47 My 1 '68 550w

"Two new biographies mark the first serious effort to assess the Spanish dictator and his place in history. George Hills [is] the author of the shorter book [Franco: The Man and His Nation, BRD 1968]. . . . Crozier's book is much the better of the two. He has placed the problems of modern Spanish history in clearer focus, and his treatment is better balanced in almost every respect. He also provides a searching and explicit final evaluation, which Hills does not attempt. . . . Both writers are cautiously favorable to Franco. Crozier's interpretations are more explicit, better documented, more fully reasoned, and they do not refrain from examining the negative aspects of Franco's leadership." S. G. Payne

Book World p4 Ap 21 '68 400w

Choice 6:669 J1 '68 250w

"It is certainly untrue, as Mr Crozier repeatedly emphasises, to call Franco a 'Fascist' dictator. But it would have been an advantage if the author had defined more carefully what he means by 'fascism,' especially in relation to the Falange. . . . [The] book is a very useful contribution to an understanding of Franco, the man, the general and the statesman. But it is probably truer to say that Spain has moved into the twentieth century under General Franco than, as [the author] does, that 'Franco moved her with characteristic deliberation into the twentieth century.' Economic and external political circumstances, especially since 1951, have played a larger part than Mr Crozier gives credit for, and the final assessment of this period cannot yet be made."

Economist 225:525 N 4 '67 800w

Reviewed by A. F. Peterson  
Library J 93:2478 Je 15 '68 190w

Reviewed by Allen Guttman  
New Repub 158:32 My 4 '68 800w

"Crozier's approach to Franco comes from an emotion shared by the two men; he writes that he and Franco 'both hate communism'. His book reveals the inadequacy of this emotion as a political principle. . . . [nor does he understand] the Spanish Falange sufficiently to picture Franco's role in the development of facism in Spain." H. R. Southworth

New Statesman 74:907 D 29 '67 850w

Reviewed by Raymond Carr  
N Y Rev of Books 11:29 D 19 '68 350w

Reviewed by Frank Jellinek  
N Y Times Bk R p6 Je 23 '68 1450w

"[The author retreads] much ground that has been admirably covered—with a fundamentally pro-Republican stance—by G. Brennan (The Spanish Labyrinth) [BRD 1943] and H. Thomas (The Spanish Civil War) [BRD 1961]. This biography is sketchy in its analyses of the mellowing dictator's 'Spanish Peace' and the pressures that are building up under his immobilism. [The author] tends to overrate the impact of ostensible 'liberalization' moves by the Franco régime, and to play down recent repression even of moderate dissent."

Paul Hofmann

Sat R 51:31 My 25 '68 480w

"By far the best book yet published in English on the Spanish dictator. [The author] is a convert, but a judicious one. . . . Having shed the veil of left-wing mythology, Mr. Crozier has not, however, reacted uncritically in the opposite direction. He has carefully studied the evidence—indeed, he has usefully re-examined the assumptions of even such experts ■ Professor Hugh Thomas—and he has arrived at reasoned, reasonable conclusions. . . . It is the great merit of [the author] that he has survived the process of disillusionment without becoming unbalanced, and . . . his approach is at once critical, sympathetic and understanding."

TLS p1002 O 26 '67 1200w

**CRUICKSHANK, WILLIAM M.** The brain-injured child in home, school, and community. 294p il \$6.50 Syracuse univ. press

371.9 Exceptional children 67-15879

"This book discusses the symptoms of brain damage, recommends diagnostic procedures and personnel, and describes classroom and home techniques that have proved effective." (Publisher's note) Appendix: National, state and local organizations. Chapter bibliographies. Index.

"Cruikshank is a well-known authority on exceptional children, but this book is not for specialists. Rather, it is designed expressly for parents and teachers of children with brain injuries. . . . Typically diagnostic procedures are discussed but, unfortunately, at a level which is sometimes too technical for the intended audience. Especially important is the discussion of numerous effective techniques for teaching these disabled children in classroom and home situations. A good case is made for a comprehensive and integrated educational and treatment program, including psychotherapy. . . . Parents and inexperienced teachers of these children will probably find this a very useful book, in spite of its unevenness in difficulty and clarity."

Choice 4:1180 D '67 140w

Reviewed by Juliet Woodbury  
Library J 92:2398 Je 15 '67 130w

**CRUSE, HAROLD.** The crisis of the Negro intellectual. 594p \$8.95 Morrow

917.3 U.S.—Intellectual life. Negroes 67-25316

The author contends "that, historically, Negroes have always veered either toward integration or nationalism, [that] the Negro intellectual has failed because he does not know his history and has not been able to reconcile these two impulses effectively, [that] the immediate failure of the Negro intellectual derives from the Harlem Renaissance in the 1920's when Negro artists and intellectuals made the mistake of not combining their cultural nationalism with comparable political and economic movements, [and that] Negro intellectuals persist in making the same error to this day." (Library J)

Choice 5:227 Ap '68 200w

"No mere tract for the times, this 594-page book is a historical review that merits reading not only by Negro intellectuals but by all who will profit from these Negroes' work ■ they make their way."

Christian Century 84:1496 N 22 '67 90w

Reviewed by Arthur Tobier  
Commonweal 89:50 Mr 29 '68 1150w

"Much of this book is immensely informative, even profusely so. Often polemical, it is also poorly organized, prejudiced and weakly documented. In spite of these faults, Mr. Cruse's thesis is probably correct and with perseverance much can be learned from his book. For general readers, informed laymen, scholars and specialists." Edward Margolies

Library J 92:3433 O 1 '67 140w

Reviewed by Max Geltman  
Nat R 20:300 Mr 26 '68 900w

"The most penetrating study of [the nihilistic tendencies latent in Black Power] is to be found in [this volume]. . . . Cruse is a radical, but his book gives no comfort to the 'radicalism' currently fashionable. It deals with real issues, not leftist fantasies. . . . When all the manifestoes and polemics of the Sixties are forgotten, this book will survive as a monument of historical analysis. . . . That it clears up ■ great deal of confusion should already be evident. Certain questions, however, remain. . . . Cruse does not seem to me to confront



**CRUSE, HAROLD—Continued**

the possibility that black nationalism, which he realizes has always been flawed by its 'romantic and escapist' tendencies, may be inherently romantic and escapist. . . . The analysis of American Negroes as an ethnic group should properly include a study of the role of other nationalist ideologies, like Zionism or Irish-American nationalism, in order to discover whether they played any important part in the successful efforts of those communities to organize themselves. . . . There is the further problem of what Cruse means by 'culture.' These questions aside, Cruse leaves no doubt of the validity of his main thesis: that intellectuals must play a central role in movements for radical change, that this role should consist of formulating 'a new political philosophy,' and that in twentieth-century American history they have failed in this work." Christopher Lasch

N Y Rev of Books 10:10 F 29 '68 2100w

"Almost six hundred pages of polemic, this is an intellectual history of the American Negro in this century which dismisses practically every thinker as 'a retarded child.' (The few exceptions are nearly all dead.) Mr. Cruse is a Negro nationalist and revolutionary, very much influenced by Marxism in a deviant line running through Randolph Bourne, V. F. Calverton, and C. Wright Mills. He has little sympathy for the Black Power movement, which he regards as reformist where it is not Bakuninist; less for West Indians, because of their 'superior attitude;' and still less for Jews, whom he sees as exploiters of the Negro masses and befuddlers of Negro leaders. . . . A book that will infuriate almost everyone."

New Yorker 43:112 F 3 '68 150w

Reviewed by B. E. Olson  
Sat R 51:82 My 11 '68 850w

**CRUSE, HAROLD.** *Rebellion or revolution?*  
272p \$6.95 Morrow

301.451 Negroes. U.S.—Race relations  
68-29609

The author of *The Crisis of the Negro Intellectual* (BRD 1968) presents essays written from 1951 to date which discuss "the present racial impasse in America, examining the impact and relevance of such writers, thinkers and performers as James Baldwin, Albert Camus, Booker T. Washington, and Josephine Baker, and such subjects as Afro-Americanism and Afro-American culture, black nationalism, black power, Marxism and revolutionary nationalism." (Publisher's note) Bibliography. Index.

Reviewed by B. D. Williams  
Best Sell 28:385 D 15 '63 230w

"[This] is a weak encore to [the author's previous book]. . . . Several articles (including one on Marxism and the Negro) are worth reading. Others deserve criticism, but criticism would have little effect: Cruse warns in the introduction that 'members of the established white American radical movement' simply are not perceptive enough to catch on to his radical theories. This self-exemption from criticism is one of Cruse's least attractive features."

Christian Century 85:1508 N 27 '68 80w

"This book along with [his first book] establishes Harold Cruse as one of the most interesting and original social thinkers in America today. An unorthodox Marxist, Mr. Cruse argues . . . [that] the Black Power movement . . . is essentially a democratic bourgeois nationalist movement deriving in large part from the ideas of . . . Booker T. Washington who wisely foresaw the need for a black capitalist class. Without the prior existence of such a class, Mr. Cruse argues, no further revolutionary transformation can be effected. The inability thus far of the Black Power leaders to gain mass support is largely attributable to their failure to enlist the revolutionary potential of black culture. There is much more that is rich and provocative in this book—and if the prose is something cumbersome, it is still worth plodding through for the freshness of Mr. Cruse's perception." Edward Margolies

Library J 93:3544 O 1 '68 180w

Reviewed by Jack Richardson  
N Y Rev of Books 11:10 D 19 '68 700w

**CSICSERY-RÓNAY, ISTVÁN.** *The first book of Hungary.* 89p il \$2.65 Watts, F.

914.39 Hungary—Juvenile literature 67-1527

"A general history of Hungary through the Hungarian Revolution of 1956 is given here, and an equal amount of space is devoted to

language and literature, religion, folklore, sports, holidays, and the arts. [Index.] Grades four to six." (Library J)

"[This] book is especially to be recommended as it offers a discerning look at this proud, freedom-loving land. Its history, people, music, etc. are covered together with a straightforward discussion of the postwar scene, including the Communist take-over and the 1956 revolution." M. S.

Christian Science Monitor pB9 My 4 '67 50w

"Historical aspects of the subjects [treated] are especially emphasized." C. A. Gallant  
Library J 92:4634 D 15 '67 40w

**CUDDON, J. A.** *The companion guide to Yugoslavia* [maps by Charles Green and J. F. Trotter; costume drawings by M. Heywood]. 480p \$6.95 Harper

914.97 Yugoslavia—Description and travel—Guide books 63-19152

This book "covers all regions of the country starting . . . on the Dalmatian coast, moving through Montenegro to Macedonia, through Serbia, Belgrade, Bosnia into Croatia, and ending in Slovenia and Istria. Each section has detailed maps, descriptions of towns, villages and unusual places to visit. . . . [Appendices include] information on resorts, hotels, food, wine, entertainments, sports [and other topics]." (Economist) Important dates. Bibliography. Index of places. Index of persons and subjects.

"This detailed and interesting guide to Yugoslavia covers almost all subjects that the ordinary traveller to this beautiful country needs to know about. . . . None of the main tourist attractions is omitted. Like other guides in this series, it has beautiful photographs to whet the appetite. . . . The author has an obvious warm feeling for Yugoslavia which he admirably conveys to the reader; bazaars, mediaeval castles, old and new towns, local customs and festivals are all lovingly described. . . . The reader is shown that Yugoslavia is an exhilarating country to explore."

Economist 228:44 Ag 17 '68 380w

"[The author] has carefully put together considerable information in an anecdotal narrative that follows a definite itinerary. There is also a bibliography for those interested in reading further about the history and culture—but not the contemporary scene—of Yugoslavia. In both the arrangement and style there is a certain leisurely, appreciative quality rare in most American travel guides. . . . This book is for the man or woman who enjoys traveling comfortably without getting too far off the beaten track, but who possesses a friendly curiosity about new places and is not obsessed with either shortcuts or amenities. It should be useful in libraries." V. D. Newman

Library J 93:3558 O 1 '68 160w

"This is the most sympathetic and perceptive book about Yugoslavia since Rebecca West's *Black Lamb and Grey Falcon* [BRD 1941]. It is more than a guide book, although it has everything a guide book should have. . . . [Its real excellence lies] in the author's knowledge of the people and their language, their history and their legends. . . . He quotes and translates some of the most moving passages from the cycle of ballads composed about the battle [of Kosovo] and its aftermath, and the heroic deeds of the Serbian warriors. Then he pauses to tell us about Vuk Karadžić, who collected the ballads from the itinerant minstrels who sang them. Two parts of the book are particularly helpful: the introduction to medieval Serbian art and architecture, with a map giving the location of the principal Orthodox churches and monasteries, and the description of the Bogomils' tombstones, also with a map showing their distribution."

TLS p558 My 30 '68 450w

**CULLINAN, GERALD.** *The Post office department; foreword by James A. Farley.* 272p il \$5.95 Praeger

353.4 U.S. Post Office Department. Postal service 67-22288

This "history and description of the postal service from the colonial times to the present . . . [includes] arguments for the automation of the post office." (Library J) Bibliography. Index.

"[This book is] directed at the general reader and based on secondary sources. Cullinan,



former . . . Post Office official, presents an interesting but superficial account of the department which he describes as the 'magnificent invalid.' . . . In the final chapter Cullinan deals with the current administrative problems and presents several policy alternatives for improvement of the service."

Choice 5:868 S '68 80w

"This is a readable, informative history. . . . Even allowing for the problems peculiar to the United States, Mr. Cullinan believes that the performance of the postal service falls short of what the citizens have every right to expect. His book is a suggested purchase for public and academic libraries." S. C. Wyllie  
Library J 93:1647 Ap 15 '68 130w

CULLMANN, OSCAR. Vatican Council II: the new direction; essays sel. and arr. by James D. Hester. 116p \$6 Harper

262.5 Vatican Council, 2d 68-11981

"Volume 19 of the New Directions series, an attempt at religious perspectives and the 're-discovery of man,' is a small collection of lectures and papers by a Protestant theologian who was an observer at Vatican II. Using the theology of salvation as the foundation for ecumenical dialogue, Cullmann appraises the decisions of the Council and the resulting climate of the Catholic Church. . . . defining, as well as limiting, the areas in which the ecumenical dialogue may make progress." (Critic)

Critic 26:78 Je '68 100w

"Among New Testament scholars Oscar Cullman, professor at the University of Basel, is almost unique in the respect he has been accorded by Catholic and Protestant theologians alike). . . . His book is beautifully written; he tries to avoid jargon and bias of any kind. Indeed, several of the essays have a journalistic objectivity about them. Nothing escapes his close attention—neither dogmas, personalities, nor party conflicts. [The book] is recommended for college, university, and public libraries, except the smallest." Jack Clarke  
Library J 93:2244 Je 1 '68 200w

CULP, JOHN H. A whistle in the wind; a novel. 281p \$5.95 Holt

"Beginning in Texas just before the Civil War, this is a . . . novel centering on Chafin, captured by the Indians but allowed to live because he runs a way station for Indian traders; Chafin's son, Roderick; and Cesre, a girl left with Chafin by her father. Roderick and Cesre grow up among the Indians, far from any other settlements, marry, and settle down to raise sheep until Cesre is forced to leave with a renegade chief in order to save the village. After her Indian husband dies, Cesre and her son wander through the land, and she becomes a legend to both settlers and Indians. When she returns to her former home, Cesre is unable to adjust to the town and goes off to the wilderness to die." (Library J)

"There is a lot of 'implied action' in the book, but little of it is described. Armies attack, people are massacred, the Indian population of the West is destroyed and the survivors put on reservations—but this gets little more than a sentence's mention. When, on occasion, the author chooses to write and describe what is going on, the story becomes exciting, the action urgent. But this does not happen often enough. The chase to rescue Cesre and a desperate fight to save a flock of Roderick's sheep in a sudden spring blizzard provide about the only really exciting incidents in the whole book." J. D. Foreman  
Best Sell 28:205 Ag 15 '68 550w

Reviewed by C. D. Pipes

Library J 93:2019 My 15 '68 110w

"This is a realistic and moving novel. . . . As a heroine, Cesre is a strong, admirable character who should be popular with teenage girls." Regina Minudri  
Library J 93:3994 O 15 '68 150w [YA]

Reviewed by Martin Levin

N Y Times Bk R p33 Je 23 '68 270w

CULSHAW, JOHN. Ring resounding. 276p pl \$7.50 Viking

782.1 Wagner, Richard—The ring of the Nibelungs 67-25921

The former classical music director of the Decca Record Company has written an opera-by-opera account of the seven years (1958 to

1965) spent in making a complete recording of Richard Wagner's *Der Ring des Nibelungen*. Appendixes include Ring chronology and The Recordings. Index.

Reviewed by Richard Freedman

Book World p24 D 3 '67 1200w

"This is an exciting narrative that will be greatly enjoyed by musicians, opera buffs, and discophiles. Appendixes include . . . the casts in the recordings; manufacturer's catalogue numbers; and timings of the four separate operas as well as timings of the individual sides of the 20 discs. Extensive index of proper names and titles."

Choice 5:494 Je '68 210w

"Mr. Culshaw's narrative, explaining in chronological sequence the problems and solutions, the discouragements and the triumphs, makes absorbing reading. Along with all of his other accomplishments, he writes well. . . . The book makes clear the different problems of recorded and staged opera, and Mr. Culshaw has interesting things to say about modern Wagnerian productions in the theater." P. L. Miller

Library J 93:82 Ja 1 '68 170w

"This book tells the backroom story in some detail . . . most of it generally entertaining and all of it of outstanding interest to anyone particularly concerned with opera or the gramophone. . . . A fascinating record then of a major undertaking, perhaps the greatest in the gramophone's history. But could it—should it—have been more than that? Has the author set his sights too low and written a narrative of a campaign and its problems where he might have given us a strategic treatise? There are frequent hints that he could have done this, with his considerable insight into Wagnerian problems and his sense of modern gramophone. . . . When it comes to the future of stereo Mr. Culshaw is more challenging but sometimes on shakier ground."

TLS p1204 D 14 '67 950w

CUMBERLAND, CHARLES C. Mexico: the struggle for modernity. 394p maps \$7.50; pa \$2.50 Oxford

972 Mexico—History

68-15891

A professor of history at Michigan State University "describes the economy and the religious practices of Aztec society, and the everyday life of the people before the Conquest. He takes account of the country's gains from the Spaniards, as well as the . . . toll of slavery and depopulation they exacted. The Independence movement, the regimes of Díaz and Juárez, the Cardenas reforms, the battles over oil and expropriation, are . . . interpreted. The Revolution itself Mr. Cumberland views as the inevitable culmination of four centuries of inequality and repression, and as the seedbed of Mexico's recent development." (Publisher's note) Political chronology. Annotated bibliography. Index.

"[The book] is readable and scholarly, based on recent research and primary sources. It is a reasonably balanced treatment. . . . Major upheavals and changes—the conquest, independence, the reform, and the 1910 revolution—are emphasized; their meaning and significance interpreted. . . . This book should become the preferred text in English for undergraduate courses in the history of Mexico."

Choice 5:1356 D '68 140w

"To summarize in one volume the complex history of such a varied country as Mexico is not an easy task. [The author] has succeeded here, largely by writing what is basically an economic history. However, he does not neglect social and political factors. His style is excellent. . . . The book contains a number of clear maps and useful tables but no illustrations. It also contains a 21-page bibliographical essay that will be helpful to students. This book is an excellent interesting introduction . . . and is recommended to serious readers and especially to anyone contemplating a visit to Mexico. . . . A useful addition for both academic and public libraries." Jack Goodwin

Library J 93:2861 Ag '68 150w

"Cumberland abandons the conventional political-biographical approach to examine, with a firm grasp of monographical material, the elements that gave structure to the nation's history. In a precise and analytical manner he cogently summarizes and evaluates Spanish colonial policy. . . . His interpretation, clearly organized and richly documented, adds a new dimension to our knowledge of the colonial period. Unfortunately [he] permits his admira-



**CUMBERLAND, C. C.—Continued**

tion for Mexico's capitalist economy to distort his picture of the 20th century. While he condemns the evils of the Porfirista dictatorship (perhaps unduly) and acknowledges the futility of the Revolution to 1924, he concludes with an evaluation of the last decades that lauds the progress achieved but offers only a cursory criticism of its shortcomings." R. E. Ruiz  
 N Y Times Bk R p54 S 8 '68 600w

TLS p1291 N 14 '68 3600w

"For those with an economic approach toward history, this work may prove of interest. Unfortunately, Mexican history is more than facts and figures; it is a national history that is without parallel in the world. It is certainly far more varied and exciting than Cumberland brings out in this work. In large measure that is the fault of a style that manages to bury the excitement under a prose that is remarkably stilted and flat. The significance of the revolutions and the growth of Mexico from a Spanish colony into a developing twentieth-century nation does not come through at all."

Va Q R 44:clxx autumn '68 80w

**CUMMINGS, RICHARD.** The alchemists; fathers of practical chemistry; il. by Yukio Tashiro. 146p \$3.50 McKay

540.9 Alchemy—History—Juvenile literature 66-13703

An "account of the evolution of alchemy from ancient times to the present as seen through the lives of nine alchemists of diverse professions, e.g., a magician, a scholar, a monk, a physician. [Bibliography.] Grade seven and up." (Library J)

"[A] lucid, entertaining account. . . . Pertinent alchemical knowledge included in each biographical sketch is explained clearly in layman's terms. This novel approach contrasts favorably with adult books on the subject, which, because they cover additional material, are more terse and less interesting. . . . The format is attractive and excellent drawings of alchemical symbols adorn the beginning of each chapter. Recommended for public and school libraries." Paul Goldstein

Library J 91:2702 My 15 '66 120w

Reviewed by Philip and Phyllis Morrison  
 Sci Am 217:148 D '67 200w

**CUNHA, GEORGE DANIEL MARTIN.** Conservation of library materials; a manual and bibliography on the care, repair and restoration of library materials. 405p il \$10 Scarecrow

025 Books 67-12063

"This volume provides an introduction to the various facets of conservation as well as bibliographical data. . . . In addition to being a critical description of the literature on the historic and technical aspects of the care, repair and restoration of books, prints, maps, and manuscripts and other important records, it is a manual of practical guidance for librarians, archivists, curators, conservators, restorationists and bookbinders." (Pref) Glossary. Annotated bibliography. Index.

"Since the pioneering publication in 1931 of [H. M.] Lydenberg and [J.] Archer's slender *The Care and Repair of Books* [BRD 1931], there has been only one other monograph in English on scientific book conservation. . . . Despite the use of the term 'manual' in the subtitle, however, this book is primarily a literature survey. There are no detailed instructions for any operation. . . . Approximately two-fifths of the book are text; one-fifth is appendixes, and two-fifths are bibliography. The text is a mixed bag of useful information, balanced surveys, and sound evaluation, on the one hand, with unclear and disorganized writing, fuzzy thinking, and misinformation on the other. . . . That such a key to the field as this has been so desperately needed cannot . . . absolve the publisher from blame for such an incredibly bad job of editing, if indeed the manuscript was edited at all." P. N. Banks

Col & Res Lib 29:315 J1 '68 1150w

"It is good to welcome this work by a real 'pro.' While the typographic style of the book, and the lack of some needed illustrations won't win any graphic arts prizes, the substance of this book is pure gold. The table of contents reads like a course outline on the subject of care, repair, and restoration, and the content of the book follows through with succinct and appropriate information." J. T. Popecki

Library J 93:2218 Je 1 '68 360w

"The book's chief usefulness is in its extensive bibliography. Although Cunha labels it 'selective,' it has more than 2,000 citations, including ones that were published only a few months before this book appeared. It may seem ungrateful to criticize so valuable a contribution but the arrangement of the bibliography limits its usefulness. First, the user must learn that the bibliography is arranged in the order of the chapters and their subsections in the text. Then, he must lead through both the text and the bibliography to discover the section he needs. The index refers to section headings in the bibliography, but they are too general to be useful." Stephen Ford

LRTS 12:371 summer '68 440w

**CUNLIFFE, MARCUS.** Soldiers & civilians; the martial spirit in America, 1775-1865. 499p il \$12.50 Little

355 U.S.—History, Military 68-22898

This history "covers the genesis of the American military tradition, its growth, its champions and opponents, its effects on civilian life, its more significant or flamboyant manifestations, and its role in the history of the United States [from the American Revolution to the Civil War]." (Publisher's note) Index.

"[This study is] thoughtfully subtle and penetrating. . . . Cunliffe sees the American military ethos . . . as a 'triple heritage' . . . in the shape of three 'models'—the Quaker, the Rifleman and the Chevalier. . . . This [review] does not do justice to the intricacies of the analysis, nor does it suggest the scores of myths and cherished theories that are gently but firmly exploded. . . . [The] book is required reading for all Civil War buffs and historians. One can only wish that the author had devoted some of his attention to the 'why' of the matter. Why did America develop this peculiar military ethos? . . . One thing at least is clear—that anyone who does attempt to answer such questions will have to start with Marcus Cunliffe's book." C. V. Woodward

Book World p1 O 20 '68 800w

"The special appeal of this historical study lies in Cunliffe's painstaking analysis of the influences from outside sources on the American military establishment. . . . [He] brings to life in his candid treatment the outstanding personalities of each era. The book is intensely interesting; the documentation in itself is a real contribution to scholarship. Indispensable for United States history collections." E. R. Alexander

Library J 93:3134 S 15 '68 110w

"As the reader wends his way through . . . various subjects, he can easily become confused as to what Cunliffe is writing about. Is it . . . the American martial spirit? Or is it the American military character or military tradition? It is a weakness of the book that the author does not clearly state a theme. If one may be stated for him, it is that he is describing national attitudes toward military policy. His frame of reference is large and loose, but because it is so, he is able to put forward vast and sometimes unusual chunks of information and to offer shrewd and often original comments. He has read and researched widely, and he brings to his reflections a freshness that results perhaps from his foreign vantage." T. H. Williams

N Y Times Bk R p42 N 3 '68 1200w

**CUNNEEN, SALLY.** Sex: female; Religion: Catholic. 171p \$4.95 Holt

282 Women and religion. Catholic Church in the U.S. Catholic Church—Doctrinal and controversial works 68-10075

An attempt to examine the attitudes of "American Catholic women concerning their church and the role they as women are permitted to play in it. . . . [based on a 1965 questionnaire sent to] United States and Canadian subscribers of *Cross Currents*, a lay Catholic quarterly. [Respondents were] . . . coded, quoted, and some of them interviewed in the course of the writing of this book. The opinions of non-Catholics were inserted when there was a need for contrast and comparison. Such chapter headings as 'From Woman to Person,' 'The Council Opens the Door,' 'Nuns in Evolution,' and 'Church Roles For Women' explore the real or imagined inequality of the sexes within the church." (Library J)

"An enlightening and unexpectedly poignant contribution to our understanding of this moment in Church history. . . . The answers [which the author] received were often quite



moving. Nearly all the women were practicing Catholics, more than half of them educated in Catholic schools, and yet many felt isolated and neglected within the Church. They expressed a spiritual hunger that apparently goes unrecognized at the parish level. . . . They felt that the traditional teaching of the Church on sex and marriage has been inhuman and damaging. . . . Many things are written about Catholic women today. Sally Cunneen has let them speak for themselves and the result is a timely and significant book." Myrtle Passantino  
America 119:82 Ag 3 '68 550w

"Cross Currents coeditor received hundreds of responses to a questionnaire she sent subscribers. Naturally, the respondents represent a Roman Catholic elite. But their answers begin to provide some hard data on the changing self-image of Catholic women in the U.S. Mrs. Cunneen is careful not to read too much into her findings, so the picture of these women in transition remains a bit tentative and fuzzy. One clear conclusion: they can't go home again to pre-Vatican status."

Christian Century 85:874 J1 3 '68 80w

Reviewed by Doris Grumbach  
Commonweal 88:664 S 27 '68 1550w

Reviewed by Anne Fremantle  
Critic 27:99 O '68 1250w

"Mrs. Cunneen says in the preface: 'Despite the help of the interviews . . . my material has come to resemble an extremely difficult jigsaw puzzle with a number of key pieces missing. I am not at all sure what the pieces that follow will "prove".' If the author is not sure, what of the reader? To this reviewer it seemed that there was a great deal of whining in the voices of too many of the women participants who answered the questionnaire." Audrey Cahill

Library J 93:1903 My 1 '68 250w

CUNNINGHAM, EILEEN. Classification for medical literature; 5th ed. rev. and enl. by Eleanor G. Steinke and Mary Louise Gladish. 267p \$6 Vanderbilt univ. press

025.4 Classification—Books 67-17562

The first edition of this classification scheme "was produced in visible file form in 1929. The second and third editions, both in paperback, were published in 1937 and 1946 respectively. . . . [This] fifth edition, the first in hard covers, has a text of two hundred pages and an index of sixty pages (two columns)." (Col & Res Lib) Index.

"The system was designed to conform to the sequence of the medical curriculum, and was divided into four main parts: biologic sciences, organic systems of the body, pathologic and clinical subjects, and paramedical works of interest in medical collections. . . . [Its] major features are its close relationships between complementary subjects, its easy expansibility, [and] its simple symbolic notation. . . . [The] inclusion of new material has led to some major changes . . . which will require substantial reclassification by those libraries desiring to keep up with the new edition. [This] classification . . . has now become the only system other than that of the National Library of Medicine specifically designed for medical libraries and in use among more than a few such libraries. Because of the growing standardization of medical classification being brought about by the rapidly growing number of new medical libraries, the Cunningham and other privately originated medical systems will probably die out except in some of the large research collections (where the cost of reclassification would be prohibitive). Even if this happens medical librarians will remember the development and growth of the Cunningham System as a needed job that was well done." W. K. Beatty  
Col & Res Lib 29:63 Ja '68 460w

"The classification scheme has a modern flavor and point of view. Even its title indicates a concern with a totality of literature not merely with books. It steers clear of Aristotelean hierarchical classes. Functional notions are preferred to anatomical regions as organizing principles, and the scheme struggles valiantly for consistency in its orientation toward physiological systems. Psychiatry is, therefore, part of the nervous system and ophthalmology a part of the class 'special sense' organs. Mrs. Cunningham's classification has been held in high esteem by medical catalogers and has been recommended as a good organizing scheme for physicians, libraries, and reprint collections."

Library J 93:55 Ja 1 '68 600w

CUNNINGHAM, RICHARD B. C. S. Lewis: defender of the faith. 223p \$5 Westminster press

239 Lewis, Clive Staples. Apologetics 67-19299

"Based on the thesis Mr. Cunningham prepared for a doctoral degree at Southern Baptist Theological Seminary, this biographical sketch and evaluation of Lewis centers around apologetics." (Library J) Bibliography of books by Lewis and selected writings about him.

"In this scholarly approach, Cunningham shows how Lewis went from athelism to the Christian faith, then on to become one of the greatest contemporary apologists that this faith has produced. A keen analysis of the diverse kinds of literature that Lewis uses is presented to show how they are used as apologetic tools. . . . Among the numerous current books about Lewis' faith, Cunningham's is one of the best."

Choice 5:512 Je '68 90w

Reviewed by Shildes Johnson  
Library J 92:3425 O 1 '67 80w

CUNNINGTON, PHILLIS. Occupational costume in England from the eleventh century to 1914 [by] Phillis Cunnington & Catherine Lucas; with chapters by Alan Mansfield. 427p il pl \$10 Barnes & Noble

391 Costume. Clothing and dress 68-738

"The greater part of the book consists of chapters on the various categories of English worker—manual workers on land and sea, tradesmen, craftsmen, household servants and the public services and the medical profession are all surveyed in turn and the development of their distinctive dress, if any, considered chronologically. These accounts are followed by a discussion of the evolution of protective clothing, and of special relations of clothing to work, such as sartorial symbols and 'The rationale of irrational clothes.'" (TLS)

Choice 5:800 S '68 170w

"Well organized, abundantly illustrated, and philosophically interesting, this exposition of British dress will be a source of period information for limners, writers, and versifiers." S. C. Gross

Library J 93:1156 Mr 15 '68 140w

"In all, the book is a rather heavy pudding from which to pick plums. There are a great many illustrations but apart from the contemporary photographs and engravings, they are hard to read, and I can only recommend its many conscientious but muddling pages to a serious student of costume with time to spare." Janey Ironside

New Statesman 74:852 D 15 '67 700w

"[This] fills a very important gap in publications on the history of costume. . . . [It] is profusely illustrated with original miniatures, paintings, portraits, engravings, caricatures and photographs; numerous line drawings are taken from similar sources, and there are many quotations from original literary sources as well. Also there is a voluminous bibliography. The usefulness of this excellent and scholarly book will not be confined to historians of costume; there is material of interest to the social historian as well, and to producers of films and plays. It is an altogether useful, interesting and attractive publication which deserves every recommendation."

TLS p1246 D 21 '67 700w

CURLEY, ARTHUR, jr. comp. Modern Romance literatures. See Curley, D. N.

CURLEY, DOROTHY NYREN, comp. Modern Romance literatures: comp. and ed. by Dorothy Nyren Curley [and] Arthur Curley. (A library of literary criticism) 510p \$12.50 Unear

879 Romance literature—History and criticism. Book reviews. Literature—History and criticism 67-14053

From periodicals and books the authors, two American librarians, have compiled "the commentary of . . . critics about [a number of] French, Italian, Spanish, Portuguese, Swiss, Belgian, and Rumanian authors. Most are 20th Century writers who have been selected because of their impact upon the English-speaking world. [To] excerpts from the critics, the



**CURLEY, D. N.—Continued**

Curleys have added . . . recommended reading lists for each author. Citations follow the excerpts." (Library J)

Choice 5:460 Je '68 80w

"[This book is] similar to Mrs. Curley's volume on modern American literature [A Library of Literary Criticism, by Dorothy Nysten, BRD 1961, and is concerned] to a great extent [with] the writers who appear in English translation." M. G.

Col & Res Lib 29:68 Ja '68 70w

"An index to critics extends the usefulness of this volume for both literary scholar and general reader. Strongly recommended for reference collections in academic and all but the smallest public libraries." J. R. Willingham

Library J 92:2387 Je 15 '67 120w

**CURRAN, C. P.** Dublin decorative plaster-work of the seventeenth and eighteenth centuries. 124p il col il \$13.50 Transatlantic 693.6 Decoration and ornament, Irish 68-439

An antiquarian "has quoted from official records, historical papers, and letters and has searched out names of workmen and established proofs of their work in the history of the decoration of interior walls and ceilings in Dublin, chiefly in the 18th Century. The second half of the book consists of photographs of examples, some of which have already been destroyed." (Library J)

"Curran's text . . . displays the tireless research of an antiquarian who has staked a special field. . . . Although stucco decoration is now rarely employed except in restoration work, this detailed study is recommended for larger collections in history of architecture and interiors." Paul von Khrum

Library J 93:1131 Mr 15 '68 100w

"Much of the story rightly stresses the contribution made by two foreign stuccoists, Paul and Philip Francini who came to Ireland in the 1730s. . . . The second part of the story which emerges in precise detail not only in the main chapters but also in six long appendices, is the existence of several generations of skilled plasterers in Dublin from Elizabethan days. . . . A fair knowledge is . . . expected of the reader in expanding some of the titles in the careful notes and bibliography. . . . All one needs to know about this subject in the context of Dublin is here. . . . Four colour-plates are included, in addition to more than 170 half-tone illustrations. . . . The illustrations in this book are always relevant and for the most part are well produced."

TLS p284 Mr 21 '68 700w

**CURRAN, C. P.** James Joyce remembered. 129p il \$4.75 Oxford

828 Joyce, James 68-20359

The author "first met James Joyce in 1899, when they were both students at University College in Dublin; and the two remained close friends until Joyce's death in Zurich forty-two years later. From his intimate knowledge of Joyce's Dublin background, . . . and from his direct knowledge of Edwardian Ireland's academic and literary worlds, Mr. Curran [attempts] to illuminate many of the particulars behind Joyce's fierce assault upon Irish tradition, his repudiation of family and country, and his conception of the function of the universal artist." (Publisher's note) Index.

"[This book] is probably most valuable in putting into better focus the popular picture of the impossibly arrogant and Jesuitical undergraduate, though the information it contains about the intellectual atmosphere at University College, in which Joyce moved and talked, and about his background reading . . . is also more illuminating than anything that has previously appeared on these matters. . . . [Mr Curran is] a humane, enormously widely read and very independent-minded judge of literature and character. He is not a 'literary gent,' having made his career in the Supreme Court of the Republic of Ireland. But if all professional critics of Joyce were as sound in information and critical power as Mr Curran the study of Joyce would be the better for it."

Economist 227:67 My 18 '68 500w

"The book contains little new biographical material, but is valuable principally as it provides a different point of view on individuals and events otherwise known to us chiefly or solely through Joyce's writings. Seemingly interminable source-hunting, and frequent, occasionally confusing departures from the chronological sequence of events will try the patience of some readers, but this book belongs in any comprehensive collection on 20th-Century English literature." T. J. Galvin

Library J 93:2873 Ag '68 110w

Reviewed by Proinsias MacAonghusa

New Statesman 75:768 Je 7 '68 650w

"[The author] maintained a tepid sort of friendship with Joyce through the years. Mr. Curran knows very well what a pedant is but seems unable in his own prose to avoid being one. The insatiable reader of Joyceana will find much that is fascinating in Curran's pages—especially the passages dealing with the influences of D'Annunzio, Ibsen, and Flaubert on Joyce's style, but the less obsessed are likely to be put off by this author's ponderous way with an anecdote, and his rather obtuse defensive attitude toward Joyce's sweeping rejection of the church, state, and educational system that reared him. . . . Nevertheless, there are sidelights on Joyce's talents as a singer, on his insatiable curiosity, and on his immense discipline related with a play of intelligence that keeps this petulant little book interesting, if scarcely endearing." Paul Kresh

Sat R 51:23 My 25 '68 400w

TLS p526 My 23 '68 130w

Va Q R 44:clxi autumn '68 190w

**CURRY, JANE LOUISE.** Beneath the hill; il. by Imero Gobbato. 255p \$4.25 Harcourt

67-2450

Young "cousins gather for a . . . summer vacation at Miggle Arthur's Pennsylvania farm. For a special excitement she plans a treasure hunt. . . . Everything goes wrong partly because of the very real danger to them and to the farm from the strip mining which is turning the nearby hills into masses of sludge. . . . and partly because of the creepy sense of evil that overwhelms them. . . . Not until their dog leads them by chance to the 'fair folk,' a group of Celtic 'children of the Dark Wood' who years before had come to America by mistake, . . . are they able to contain the evil." (Book Week) "Grades five to seven." (Library J)

"Eleven- and 12-year-olds should enjoy this imaginative tale immensely and be enriched by the charming and ingenious echoes of Welsh fairy lore as well as excited by the adventures in a precisely described terrain (complete with an accurate map) and in the cavernous land of Nutaye under the mountains. The three older cousins have forceful and interesting personalities but their speech is monotonous basic American ('real good' and 'like he was'), hardly reflecting their family background." M. S. Libby

Book Week p32 (children's issue) My 7 '67 70w

Horn Bk 43:461 Ag '67 220w

Reviewed by Arlene Mosel

Library J 92:2020 My 15 '67 120w

Reviewed by Alan Garner

New Statesman 76:591 N 1 '68 20w

"[This] is a blissfully enjoyable book for any child of ten or upwards with imagination who also enjoys adventure. The children, Miggle, Arthur, Stevie, Trish and Kit are a splendidly real bunch and their excursion into the world of faery is so strange and yet inevitable that it carries the reader along in unquestioning suspension of disbelief to the end."

TLS p1113 O 3 '68 200w

**CUTLER, MERRITT.** The tennis book; written and il. by Merritt Cutler. 111p \$7.50 McGraw 796.34 Tennis 67-18323

"Four-fifths of each page contains illustrated techniques; the remainder has short [captions]. . . . The book is written to help tennis players at every level, though the author . . . has confined himself to the essentials of stroke production and simple tactics. Contents include the grip, the forehand, the backhand, the serve, the volley, the lob, the drop shot, the smash, spin shots, and strategy for singles, doubles, and the all court game." (Choice)

"[Cutler] has researched tennis so thoroughly that we have a catalogue of crystal clear



drawings on [its] fundamentals. . . . This book is concise and easy to understand. Where no tennis coach is available, one's next best bet is this excellent book."

Choice 5:524 Je '68 140w

"A former National Indoor Doubles Champion and professional illustrator, Merritt Cutler combines his artistic talents with a sound knowledge of tennis to present a handsome book of instruction in the style and tactics of the game. The combination of freehand drawings and diagrams provides the pupil with illustrations as clear as a two-dimensional medium will allow. . . . For those who believe in the efficacy of instruction by the book in athletics, Mr. Cutler's useful work should stand alongside the more standard manuals. Recommended for school and public libraries." E. G. Hamann

Library J 93:93 Ja 1 '68 140w

## D

**DAHINDEN, JUSTUS.** New trends in church architecture [tr. by Cajetan J. B. Baumann]. 144p 227il \$10 Universe bks.

726 Church architecture. Architecture, Modern—20th century 67-14876

In this book "the text, typography, format, verbal and pictorial illustrations are combined into a single theme to stress 'rejuvenation'—new, youthful ideas in church buildings in all lands. Mr. Dahinden encourages the church and its builders to conform to contemporary cultures, ecumenical cooperation, dialogue with politicians, and the restudy of vestments, color, music, liturgy, and art." (Library J) Originally published under the title *Bauen für die Kirche in der Welt*.

"The title of this book is misleading, since it is primarily concerned with the future direction of church design rather than with giving a pictorial survey of recent work. Justus Dahinden is a Swiss architect noted for his religious and secular work in Europe and Africa. The book contains illustrations of many of his works. . . . [with] carefully chosen photographs. . . . The layout of the book is clear and imaginative with an attractive balance of copy, illustration and space. With the exception of the last chapter, there is little technical jargon to discourage the amateur." Thomas Jost

America 118:271 F 24 '68 550w

"Inclusion of illustrations from Ancient Egypt and Greece up to and including contemporary folk, primitive, and modern art represents an ambitious scope, but one consonant with [the author's] textual development of the idea of 'sacred space' in a variety of eras and cultures. Illuminating diagrams, floor plans, and models; 227 illustrations, including excellent photographs. Unfortunately, no bibliography or index."

Choice 5:764 S '68 160w

"[The author] illustrates his own provocative ideas . . . and outlines his theories of architectural history with thoughtful prose. The book, full of his knowledge and enthusiasm, encourages the reader to see visions. The hopes of what the youthful spirit of the church could be are related to Vatican II. Public libraries, especially in suburbia, and academic libraries will need this book." G. M. Ruoss

Library J 93:1619 Ap 15 '68 190w

**DAHLBERG, EDWARD.** The carnal myth: ■ search into classical sensuality. 121p \$6.50 Weybright & Talley

818

68-17750

In an "inquiry into the role of sexuality in classical literature and life, [the author] pours forth his pronouncements on the ancients, the moderns, and himself." (Library J)

"[Dahlberg's] argument is the misery of humanity's sexual condition—a complaint eloquently put, but about as practical as lamenting that the sun rises in the east. Warning: Mr. Dahlberg's mythological references should not be borrowed without checking against some less subjective authority." Phoebe Adams

Atlantic 222:106 J1 '68 60w

"Any newcomer, even one experienced in biblical, classical and English literature, who comes upon Edward Dahlberg for the first

time [here,] will find him heavy going. . . . The subtitle is misleading. . . . Of the 121 pages, the last quarter are devoted to Spanish pioneers and their defeat by the ruggedness of the terrain, a wonted Dahlberg theme; but not by sensuality. Besides, the author's sensual passages elsewhere could all have been excised without loss to his ever-growing reputation ■ a writer of distinction. . . . Dahlberg chooses for preference authors who were loners like himself. . . . But all this arbitrary election, based on personal experience, tends to make his observation and criticism subjective rather than objective, revealing rather than canonical. . . . Nevertheless, he is and will remain the joy of English professors and, maybe, of a Hippie age which welcomes a speaker equipped with his own new language." Ambrose Agius

Best Sell 28:118 Je 15 '68 370w

"[This] is a typically Dahlbergian book, containing further revelations of the principal growing myth, Dahlberg himself. A complete and original stylist who cultivates his addiction to classicism, Mr. Dahlberg in this volume often finds his topic so engaging that he forgets about himself—a rarity. . . . [A] fascinating inquiry." Duane Schneider

Library J 93:2500 Je 15 '68 90w

Reviewed by Raymond Rosenthal  
Nation 207:504 N 11 '68 700w

Reviewed by Edmund White  
New Repub 159:19 Ag 3 '68 1000w

Reviewed by John Wain  
N Y Rev of Books 11:13 Ja 2 '69 440w

"[This] is the remaining part of a work originally planned as a whole. The earlier part was published . . . as 'The Sorrows of Priapus' [BRD 1958]. It appears to this reader that there is a significant difference between the two parts. . . . 'The Carnal Myth,' in fact, is mostly a challenge to dryness, reason, aridity. These are worse, [Dahlberg] most fundamentally believes, than licentiousness. . . . The stories of the explorers and conquerors [of America] are told beautifully, with a narrative sweep, with precision and poetry, with seriousness and without cant. He compares some of their adventures to Odysseus's own. . . . It is perhaps in [a] profound new appreciation of the primitive experience of America that Dahlberg rises [here] even above and beyond his early 'The Flea of Sodom.'" Victor Lipton

N Y Times Bk R p10 Ag 18 '68 1000w

**DAHRENDORF, RALF.** Essays in the theory of society. 300p \$8.50 Stanford univ. press

301 Sociology

67-26526

"[These ten essays] deal with important issues on the borderline between sociology and social philosophy. [The author] . . . holds that the structures of power in which the political process takes place not only originate change and give it direction, but also produce the fertile conflicts that give expression to the fundamental uncertainty of human existence. . . . Through an examination of various concepts inherent in this dynamic process—power, resistance, conflict, change, freedom, uncertainty—a coherent theory of society emerges. The longest essay, 'Homo Sociologicus: On the History, Significance, and Limits of the Category of Social Role,' [was] first published in book form in Germany in 1959. . . . The volume also includes Professor Dahrendorf's critiques of functionalism, and his inaugural lecture at the University of Constance, given in June 1967, 'Sociology and the Sociologist.'" (Publisher's note) Bibliography. Index.

"The values professed by the author are those of what he calls the perspective of modern liberalism. Dahrendorf articulates and probes the relationships between the sociological and the liberal perspective and the ways in which their moral and political implications intersect and reinforce or contradict each other. . . . While [he] makes an important case for the study of these problems, he is less successful in carrying out the task himself. . . . All too often his analysis is abstract and formal; it lacks the very historical depth and social structural focus he accuses others of lacking in their work. . . . Inevitably, a comparison of this book with C. Wright Mills's *The Sociological Imagination* [BRD 1959] comes to mind. . . . Most sociologists will also find Dahrendorf's careful, judicious tone preferable to Mills's caustic polemics. Yet I believe Mills's sharp cutting edge is supported by a historical and sociological richness and depth lacking in Dahrendorf's essays."

R. J. Werlin

Am J Soc 74:79 J1 '68 950w



**DAHRENDORF, RALF—Continued**

"Two of the essays are already accessible in English, and two or three of the shorter ones are only barely worth reprinting. . . . The interest of Dahrendorf's argument lies in its implications for current political and social-psychological theory. The long essay on 'Homo Sociologicus', plus its postscript, is the most important in this respect, and Dahrendorf makes clear that a main purpose of the whole volume was to make this essay available in English. However, despite the attention it has received in Germany, I am not sure that its relative neglect in the English-speaking world is altogether unjustified. . . . By contrast, Dahrendorf's remarks about inequality and conflict are at once more lucid and more challenging." W. G. Runciman

Am Soc R 33:633 Ag '68 1050w

Choice 5:377 S '68 170w

"[Professor Dahrendorf] covers a variety of related topics in sociological theory, including the role of value judgments in social science, utopia, liberty, and social inequality. He always writes clearly if not succinctly. . . . [He] is deeply concerned with the theory and practice of sociology and deserves to be read widely." John Neufeld

Library J 93:200 Ja 15 '68 120w

"Now, after ten years, [Homo Sociologicus] admirably translated by its author is available in the context of nine other essays, and it should do much to enlighten English-speaking sociologists both in its content and the incidental light which is widely shed on some of the recent developments in social thought in Germany. . . . This is one of the few books in social theory which demands a more than professional audience. . . . Professor Dahrendorf is very much in the tradition (of course) of Weber in his concern with moral and political issues and his awareness of the problems of values. . . . His sceptical affirmation of the necessary provisionality of our judgments in science and morals is not novel but it is fresh because it is clearly individual and thought out anew. . . . This book is one of the two or three works on sociological theory of the 1960s which matter."

TLS p531 My 23 '68 600w

**DAHRENDORF, RALF. Society and democracy in Germany. 482p \$6.95 Doubleday**

914.3 Germany—Social conditions. Germany—History—20th century 67-19118

The author of *Class and Class Conflict in Industrial Society* (BRD 1961) draws upon German political, economic, social and intellectual history [to] present a picture of the elements which have influenced the nature and structure of the German state and mind. He also contrasts East and West Germany and discusses German reunification. Bibliography. Index.

Choice 5:251 Ap '68 130w

"Although [Dahrendorf] says he is uncertain whether he has anything of real interest to say to non-Germans, he has plenty to say, and says it free of the jargon of the social scientist and of the convoluted language so beloved by Germans. His book gives Americans a chance to read what a German thinks about the German question—and to get the German answer. Mr. Dahrendorf tries to stimulate thinking. . . . He finds much to criticize in the Germany of today and yesterday. He is in favor of a liberal democratic system. . . . Some of his statements are not as convincing as his explanation of why liberal democracy did not flourish in pre-Hitler Germany. Nobody will agree with everything he says in the book, but everybody will profit from reading it. For college libraries and most public libraries." John Neufeld

Library J 92:3434 O 1 '67 210w

"[This] is the best general study of German popular and political opinion which has appeared since the war. It is irresistibly intelligent, easy to read, and not overburdened by the sections of sociological theory it necessarily contains. It is often amusing, and often brilliantly rude. It sweeps together and evaluates most of the important sociological work on Germany since the nineteenth century. . . . and defends throughout one consistent point of view. . . . [a] vision of liberalism [that] is distinctly Anglo-Saxon. . . . Conventional enough in America or Britain, it is just this ordinary middle-class liberalism which has been lacking in Germany. The symptoms and causes of this lack are the subject of this book. . . . The most striking chapters. . . . are those in which Pro-

fessor Dahrendorf examines the effects of National Socialist and Communist rule upon German society. . . . This is a fascinating book, but it has its limits: . . . many of the sharpest perceptions and definitions are not [the author's] own, but have been merely drawn together and critically examined." Neal Ascherson

N Y Rev of Books 10:8 F 1 '68 1200w

"One of the many merits of Dahrendorf's presentations is his reliance on the wealth of empirical studies recently published in Germany. He is able to describe quite concretely the fate of various established élites in Germany, the circulations of 'service, wealth, and power' in German society, and the rôles of lawyers, teachers, and civil servants in both the maintenance and degradation of their professional guilds. Finally, on the crucial issue of National Socialism, Dahrendorf portrays the full and tragic irony of the Nazi madness. . . . [Karl] Jaspers' work [The Future of Germany, BRD 1963] represents the cumulative wisdom of Germany's older generation. Dahrendorf's book contains the insights of a younger scholar. Both contribute much, but it is undeniable that Dahrendorf's has given more answers to the German question today." R. M. Hunt

Va Q 44:132 winter '68 600w

DAIN, MARTIN J., jt. auth. On the beat. See Robinson, B.

DAIX, PIERRE. Picasso: the blue and rose periods; a catalogue raisonné of the paintings, 1900-1906 [by] Pierre Daix and Georges Boudaille; catalogue comp. with the collaboration of Joan Rossette [tr. from the French by Phoebe Pool]. 348p il col pl \$35 N.Y. graphic

759.6 Picasso, Pablo

66-19492

In their text, the authors present an "analysis of the development of Picasso's art with special emphasis on his originality as seen, for example, in his pre-Fauvist period and in his assimilation, rather than imitation, of the styles of other artists. Of the 750 . . . reproductions, 61 are in color. Some of the works illustrated have not been previously published and 230 of them are not listed in Zervos's . . . catalog of the artist's work. Drawings are included if they are important to the dating or to the development of individual works." (Library J)

Reviewed by Burton Silverman

Book World p6 Je 9 '68 220w

Choice 5:474 Je '68 150w

"By redating and regrouping some of Picasso's early paintings, the authors have given us a new and more logical understanding of his formative periods. . . . Relevant documents further enhance this catalog, which will prove essential for future research on Picasso. Recommended for specialized libraries and for art collections serving the informed layman." Jacqueline Sisson

Library J 92:3986 N 1 '67 140w

"True, the authors tend to be verbose where they ought to be laconic, and their attitude toward their subject is anything but critical. . . . But this tendency to hero worship does not interfere with the task at hand, which is to establish the exact chronology of Picasso's production in the years 1900-1906. . . . [Picasso's] work was not original in these first years of the century, but it already had a strong character and profile. For an account of the ideas that nourished it. . . . Picasso: The Formative Years, by [Anthony Blunt and] Phoebe Pool [BRD 1963] is more useful than the sketchy intellectual materials furnished in the new book. (Miss Pool, incidentally, is the translator of the new book—a happy conjunction of translator and text such as one rarely finds in art publishing.) . . . It is one of the virtues of [the book under review] that it rescues the pictures of these early years. . . . from the sentimental adoration into which they had fallen [and] restores them to their proper position in one of the great artistic adventures of the century." Hilton Kramer

New Repub 157:32 O 21 '67 1200w

Reviewed by Robert Melville

New Statesman 74:914 D 29 '67 700w

"[The authors'] claim that their catalogue of the paintings is 'the most complete published to date' is certainly justified, though the publishers are perhaps less prudent in stating that it includes 'all the works of Picasso' (their



italics) produced during the years in question. . . . The volume does, however, include a large number of works which were unknown to Zervos and which add substantially to our knowledge of the artist's early period. Those discovered since the French edition include several of great interest. . . . In a few instances the authors correct inaccuracies in generally accepted titles. . . . In a slightly different field, that of dating, they also make a valuable contribution. In many cases their emendations may only alter accepted dates by a few months, but with Picasso, particularly in his early years, even this difference may be significant, so rapid was his development and so varied his style. . . . One of the great merits of this book is . . . that it enables the reader to study drawings and paintings together to a greater extent than does any other work on the artist, although the arrangement of the drawings is not always consistent." Anthony Blunt

N Y Rev of Books 10:12 Mr 28 '68  
2100w

"The authors have uncovered many unpublished works and, thanks to the painstaking collaboration of the artist himself, have been able to eradicate many old-established errors as well as to incorporate a quantity of new facts and precisions. . . . Miss Phoebe Pool's translation is sometimes uncomprehending, inexact or confusing. . . . [The authors] have concentrated exclusively on Picasso's work, of which they discuss the subject-matter, point out its personal relevance and then pass to an examination of the manner in which it is treated. This gives their book a special value. But unfortunately they claim to have produced as well an exhaustive catalogue of a precisely defined period, and on this score they lay themselves open to criticism. All the works included are authentic and the text of the catalogue is singularly free from factual or typographical errors. . . . [The volume is] unnecessarily bulky and difficult to use. . . . Nor have the authors bothered to provide any of those valuable indexes which one is entitled to look for in such publications, namely, a reclassification by numbers under subject-matter, names of owners, museums and cities as well as an index in which one can quickly find all other names listed in the provenance or literary references."

TLS p124 F 8 '68 1650w

DALAND, ROBERT T. Brazilian planning; development politics and administration. 231p \$6 Univ. of N.C. press

309.181 Brazil—Economic policy. Brazil—Politics and government 67-17028

An "account of the evolution and impact of economic planning in Brazil since the revolution of 1930 . . . concerned with the efficacy of planning in a developing society. . . . The author also gives an analysis and recommendations made in successive plans . . . [including] Kubitschek's program of fifty years' progress in five, João Goulart's Three Year Plan, . . . and the 1964 coup's effort to stabilize the economy. . . . He concludes that 'planning in Brazil is politically useful, but not for the purpose of achieving development.'" (Ann Am Acad.) Bibliography. Index.

"[This book] makes an illuminating contribution to the still regrettably small English language literature on politics and administration in Brazil. . . . [It] is informed throughout by sensitivity to the demands and constraints of Brazilian politics and administration. Thus Daland is able to sustain the significant point that while in the U.S. plan making (policy) is usually considered a political function, and implementation a technical-administrative process, in Brazilian practice 'plan-making has been technical, while implementation is patently political.' . . . The book will be of obvious value to many Brazilian specialists, and also to . . . scholars and professionals concerned with problems of development, regardless of geographic focus." J. T. Dorsey

Am Pol Sci R 62:245 Mr '68 1200w

"Daland's book is not about particular issues of economic policy-making but about the mechanics and style of plan-making. While methodological advantage is gained by thus restricting the scope of this study, severe problems in controlling the variables and identifying the relationships between them are engendered. . . . Despite the care with which the problem and research design have been formulated, its conclusions are not fully satisfactory. . . . As a study of the efficacy of plan-making, this study is insufficiently detailed and

has inadequately discounted the influence of the economic and political conditions under which particular governments labored to be able to distinguish the discrete effect of plan-making upon the progress of economic development." P. I. Mandell

Ann Am Acad 376:173 Mr '68 850w

"The author has constructive suggestions about planning and its implementation in Brazil, taking into account the institutions, attitudes, and politics. A first-rate book that has been long in the making and reflects Daland's knowledge not only of Brazilian institutions but of problems of planning in other developing nations. Selected bibliography of Brazilian materials and his many references to the general literature on planning provide an excellent source of titles for libraries that are building a collection of books not only about Brazil but on economic planning in general. Highly recommended."

Choice 5:232 Ap '68 220w

"An interesting study of planning in Brazil. Those interested in hemispheric problems will find it a pioneering work in advancing conceptual bases for failure and success in planning in general as well as in Brazil. Covering a wide field of studies, analyses, and other basic sources, Dr. Daland's work goes to the heart of a very real problem: although Brazil has great potential for industrial development for some reason it has not realized this potential. Are known political, racial, or geographical factors responsible? . . . [Brazil] has made some progress industrially and economically without a coordinated plan that professional and technical planners consider adequate. This book is essential for pertinent collections in academic or large public libraries." W. L. Morin

Library J 92:1838 My 1 '67 190w

DALE, PETER. The storms. 56p \$3.75 Dufour  
821 68-3462

"The concerns of a man about his wife, his child, his teaching, visiting a sick parent in [the] hospital, finding [a] . . . dying bird—these are Dale's subjects [in this collection of poetry]." (TLS) Some of the poems have appeared in such periodicals as The Review and The Times Literary Supplement.

Reviewed by Jerome Cushman

Library J 93:2881 Ag '68 30w

"One respects sobriety and seriousness while deprecating the low temperature of its expression. At his best, as in Single Ticket, a poem about a railway journey, Dale is awkward, ingenuous and interesting in a Hardyesque way." Julian Symons

New Statesman 75:276 Mr 1 '68 60w

"One acknowledges the decency and scrupulousness behind [Dale's subjects]. . . . But his poems have a grim, forbidding, tight-lipped look, sometimes suggesting a parodied stance rather than the real thing. . . . Or they are flatly honest to the point of banality. . . . [His] tough-tender mood becomes trying as poem after poem seems to be spoken warily out of the corner of the mouth. There is a good deal of feeling here which needs richer embodying. It might get it if Mr. Dale relaxes."

TLS p155 F 15 '68 120w

DALTON, LAWRENCE. Those elegant Rolls-Royce. 319p il col il \$15.95 Morrow

629.2 Rolls-Royce automobile 68-26908

More than six hundred and sixty "photographs illustrate the variety of coach work which was mounted on Rolls-Royce chassis from the first Silver Ghost in 1907 until 1939 when production ceased during World War II. Complete identification is given for each car illustrated and where possible, the present owner is listed. There is also a brief account given of each firm which made these bodies." (Library J) Index.

"The book is an elegant thing in itself, clearly the work of an informed devotee, and a tantalizing subliminal glance into one corner of a society the like of which we shall never see. Mr. Dalton provides a minimum of text, I suppose on the sound premise that readers who care about technical matters will know about them, and those who don't won't miss them. . . . I do object strongly to his title. These vehicles are Rolls-Royces, or they are Rolls-Royce automobiles." K. W. Purdy

Book World p6 O 20 '68 700w



**DALTON, LAWRENCE—Continued**

"Regrettably, only one photograph indicates the luxury and the finesse of the interiors of these cars. Antique car buffs and Rolls-Royce owners will be interested, but only libraries with highly specialized collections will wish to consider this book." Paul von Khrum

Library J 93:4278 N 15 '68 100w

Reviewed by Eliot Fremont-Smith  
N Y Times Bk R p20 D 8 '68 70w

**DALY, MARY.** The church and the second sex. 187p \$4.95 Harper

396 Women and religion. Woman—Rights of women 68-11737

A "professor of theology at Boston College, traces the antifeminism and androcentric thought patterns in the church from ancient times." (Library J) Index.

"In a book that is notable for its even-tempered, scholarly approach to an emotional subject, . . . [the author goes] deeply into the historical background and present implications of the Church's attitudes toward women. . . . The misogynistic tendencies of the early Church have survived in various guises throughout the centuries. Dr. Daly culls some interesting samples from the writings of recent Popes, whose insensitivity to the problems of women has sometimes verged on the sadistic. . . . This is a thoughtful, honest, provocative [study]. It opens some windows that Vatican II overlooked. It faces squarely all the implications of offering full equality to women in the Church." Myrtle Passantino

America 118:646 My 11 '68 330w

"Well worth reading by both layman and specialist, Protestant and Catholic. In building her case against Rome's antifeminism, however, Dr. Daly indulges in a bit of overkill. Not only does she resist the idea that women are inferior, but she also denies that men and women differ in any significant way. . . . She overlooks a great deal of biological, psychological and sociological information which suggests that women are in fact different from men, that they are more . . . 'relational' in their orientation toward life. . . . Dr. Daly thinks 'relational' is a bad word; I think it a good word, one that could stand at the center of a new, positive self-image for women." Don Browning

Christian Century 85:944 J1 24 '68 500w

"This is a call to action for Roman Catholics to end the discrimination against women in the church. . . . Miss Daly sees the church as approaching a more Christian, intelligent attitude toward women, especially since Vatican II, but feels that birth control and divorce should be recognized and that women should be ordained to the priesthood. She writes as a loyal Catholic who wishes to reform the church from within." Genevieve Casey

Library J 93:1486 Ap 1 '68 230w

Reviewed by Walter Arnold

Sat R 51:26 Ag 3 '68 1200w

"A lively polemic. . . . [The author] is an avowed suffragette for female rights within the church. Her book accuses Christianity of contradicting its moral teachings by harboring 'oppressive, misogynistic ideas' about women. The roots of such prejudice, contends Dr. Daly, lie in the Old Testament. . . . Catholic theologians have argued that the church's devotion to the Virgin Mary enhances the stature of women. Miss Daly answers that Christ's mother in fact is 'glorified only in accepting the subordinate role assigned to her' in God's plan of salvation. . . . [The author] insists that the church continues to treat women as second-class human beings. Even reputable Biblical scholars take it for granted that God is masculine (he is sexless, she answers)."

Time 91:71 Ap 19 '68 210w

**D'AMELIO, DAN.** Taller than Bandai Mountain; the story of Hideyo Noguchi; il. by Fred Banbery. 185p \$4.50; lib bdg \$4.13 Viking

Noguchi, Hideyo—Juvenile literature

68-18487

This is the fictionalized biography of "a Japanese doctor and bacteriologist whose research in such diseases as general paralysis, Rocky Mountain spotted fever, trachoma, and yellow fever brought him renown during his adult life. . . . [The author tells] how a twelve-year-old boy 'with a deformed hand but a brilliant mind'

discovered his own dedication to the cause of medicine." (Publisher's note) "Ages ten to twelve." (Sat R)

"Writing with simple clarity, the author succeeds in giving reality to a dedicated, compassionate, gifted man. In an epilogue, he distinguishes between what is fact and fiction in the book, gives reasons for what is imaginary, and presents a few highlights of Noguchi's career." Polly Goodwin

Book World p16 S 22 '68 210w

"Noguchi has been called the greatest bacteriologist since Pasteur and Koch, but little has been written about him for children. . . . Although D'Amelio's biography . . . dwells at greater length than seems necessary on Noguchi's early years than on his later more important accomplishments, this book is worth having because its subject has been previously overlooked for juvenile information. A. D. Schweibish

Library J 93:2538 Je 15 '68 140w

Reviewed by N. R. Campion

N Y Times Bk R p26 My 19 '68 120w

"The writing style is smooth, the fictionalization particularly adept, the facts inspiring. The biography ends with just a brief look at some of the highlights of Noguchi's distinguished career." Zena Sutherland

Sat R 51:43 Ag 24 '68 120w

**DAMERELL, REGINALD G.** Triumph in a white suburb; the dramatic story of Teaneck, N.J., the first town in the nation to vote for integrated schools; introd. by Robert J. Havighurst and Neil V. Sullivan. 351p \$5 Morrow

370.19 Segregation in education. Teaneck, New Jersey—Public schools. Negroes—Education 68-12153

The author tells "a story in which panic selling creates a ghetto, the ghetto creates a racial imbalance in the school system, which in turn creates a battle for quality integrated education, and with the success of that battle the ghetto is broken up by whites buying back into it." (N Y Times Bk R)

"[This is] a detailed case history of Teaneck's confrontation with the problem of racial imbalance in its schools. . . . Mr. Damerell, a resident of Teaneck, is not a disinterested observer, and even the reader who feels he is on the right side might think the delineation between Good Guys and Bad Guys a little too severe. . . . And in view of the extensive research that went into the report, one wishes that some of the author's conclusions . . . were more substantive. But more important, Mr. Damerell realizes that one election does not a Utopia make." G. M. Costello

America 118:233 F 17 '68 600w

Christian Century 85:146 Ja 31 '68 40w

"Perhaps Mr. Damerell's account of the Teaneck experience is proof that the problem of open housing for all people can be solved through enforced legislation and well-planned programs in human relations. This book, Mr. Damerell's first, is highly recommended for public and academic libraries of all sizes." M. M. Jackson

Library J 93:1154 Mr 15 '68 260w

Reviewed by Janet Strothman

Library J 93:2552 Je 15 '68 110w [YA]

"[This] excellent reportorial account . . . is an important book, and a well documented one. . . . Interestingly enough, Negroes do not play a large role in the action. . . . [One] thing that plays a large role in the story is the nature of prejudice. Mr. Damerell illustrates the smallness of the number who are 'pro' and the small number of those who are 'con,' and the vast number waiting on the sidelines to be motivated one way or the other. . . . There are lessons to be learned in [this book]. . . . Mr. Damerell has written a guidebook for workable revolution." W. M. Young

N Y Times Bk R p6 F 18 '68 900w

**DAMIANO, ROLAND, jt. auth.** Crisis at St John's. See Scimecca, J.

**DAMODARAN, K.** Indian thought; a critical survey. 520p \$7.75 Asia pub.

181.4 Philosophy, Indic 67-9104

"Damodaran, a Communist member of India's parliament, has written a history of Indian



philosophy from its pre-Aryan origins to the present to refute two erroneous views perpetuated by existent histories: (1) that the Indian mind is traditionally otherworldly and life negating, and (2) that Advaita Vedānta represents the culmination of India's intellectual achievement. He insists that a life-affirming humanism has characterized India from the beginning, and that analyses identifying human existence with misery and natural process with illusion are deviations from normal Indian attitudes, arising from socioeconomic crisis situations." (Choice) Bibliography. Index.

"Although quoting frequently from Marx, Engels, and Lenin, Damodaran is a heterodox Marxist, highly critical of dogmatic colleagues who fail to interpret Marxism as a 'guide to action' and are incapable of translating Marxist principles into Indian terms. He acknowledges his own indebtedness to Vivekananda, Gandhi, and Nehru. Except for [H.] Riepe's Naturalistic Tradition in Indian Thought which deals exclusively with the classical period, this is the only contemporary history of Indian philosophy with a naturalistic rather than an idealistic orientation, and in terms of establishing a correlation between socioeconomic history and intellectual development it can be compared only with Nehru's Discovery of India [BRD 1946]. It is clearly written, with an extensive bibliography."

Choice 5:635 J1 '68 300w

"[The] editor of Navayugam, a Malayalam weekly . . . surveying 5000 years of Indian thought, . . . argues for a classless, socialist society for modern India. His well-written and documented survey is recommended for collections on India." R. S. Dillon

Library J 93:555 F 1 '68 100w

**DAMON, ALBERT.** The human body in equipment design [by] Albert Damon, Howard W. Stout [and] Ross A. McFarland. 360p \$11.95 Harvard univ. press

620.8 Human engineering

65-22067

The "objective of this book is to provide a guide for the designer of equipment involving human body size and mechanical capabilities. . . . In emphasizing the variation of human body size and mechanical capabilities of man, the authors . . . [present] data concerning body tissue and chemical composition, body circumferences, surface areas, center of gravity, force-field tolerance, and workspace measurements. . . . The book is organized into six chapters, with three primarily presenting basic body data, two considering what the designer should do and general principles and recommendations as to how it should be accomplished, and a summary providing detailed references." (Am Anthropol) Bibliography. Index.

"Specialists may take potshots at shortcomings, but these are for the most part minor and do not detract from this excellent work. . . . Because of the layout design necessitated by the data tables, the book is wider than it is long; some may find it awkward to handle, and continual use may place undue strain on the binding. However, the advantage is that the reader has all tables and graphs in the same plane as the printed material, which makes it easy to use. This book is highly recommended both as an important reference volume for the anthropologist and as a laboratory workbook for the student. It is instructive, clearly written, and well documented, and represents a major anthropological contribution to the area of applied equipment design." R. G. Snyder

Am Anthropol 69:539 O '67 1200w

"This comprehensive volume features a wide range of applications of the science of human measurements to the myriad products designed for human consumption. Tables and charts offer detailed descriptions of measurements according to specialized occupational groups, and general population, by age, sex, and race. Especially interesting and valuable are the sections on biomechanics and its relationship to the problems of equipment design for space travel. . . . Designers may find it more difficult to use because of the dearth of practical illustrations. Instead of a quick reference for the height of an office chair, one must make his way through lists of tabular data."

Choice 3:1006 Ja '67 200w

**DANA, RICHARD HENRY.** The Journal of Richard Henry Dana; ed. by Robert F. Lucid. 3v 1201p il set \$35 Belknap press of Harvard univ. press

B or 92 U.S.—Politics and government. U.S.—Description and travel. U.S.—Social conditions 68-14264

Dana "began his journal in 1841, the year after certain great events in his life: his publication of Two Years Before the Mast, and the opening of his law office. . . . [He] continued the journal until the autumn of 1860." (Sat R)

"[This journal is] a fascinating and invaluable addition to our knowledge of the period of the flowering of New England. Dana knew everyone worth knowing in the literary and political activities of the period. He was deeply involved in the anti-slavery movement. He traveled widely both in this country and abroad—Niagara, the Maine woods, California, Japan, Hawaii, India, England. And he gives us vivid pictures of all he saw. (Surprisingly frank for a mid-Victorian, he tells of his frequent tours of the red-light districts everywhere.) The Dana journal has been faithfully transcribed and fully annotated." Walter Harding

Library J 93:2648 J1 '68 150w

"These [are] usable and important but pedestrian volumes. . . . [Lucid] presents the text with admirable care and illuminating annotations. . . . [Dana's] dominant quality was a stiff loftiness. . . . The political entries in the journal are numerous, important, and interesting, for Free Soiler Dana knew everyone worth knowing in politics. Nobody interested in the decay and death of New England Federalism, the battles fought by the Whig Party, the vicissitudes of the Free Soilers, or the rise of the Republican organization can neglect a careful reading of this journal. Of his legal cases he gives us all too extended and prosy accounts. And he seldom indulges in any display of feeling." Allan Nevins

Sat R 51:70 Je 22 '68 1200w

"Dana's 'Journal' has been carefully edited. . . . But since Dana wrote off the top of his head a work which would be scrutinized by his wife, and since his was a commonplace sensibility given to commonplace observations, . . . the efforts of editor and press seem misplaced. The 'story' in the 'Journal' can be better told by a biographer, or by Mr. Lucid in his perceptive introduction. I can think of no reason why we need a reprint of almost 1200 pages when an abridgment of several hundred pages should satisfy the needs of scholars and general readers." E. H. Miller

Va Q R 44:684 autumn '68 1700w

**DANA, ROBERT.** Some versions of silence; poems. 63p \$4.50; pa \$1.95 Norton

811

66-23984

"In these three series of lyrics Mr. Dana explores the intricacies of subjective experience." (Library J) Some of these poems have been previously published in various literary periodicals.

"Too quiet, perhaps, for most tastes, this volume of poems has a formal consistency and sureness of tone that set it apart from most first books. Dana is someone to watch, and most libraries will want this."

Choice 4:1379 F '68 40w

"These are well-wrought poems; the verse is unrhymed but not uncontrolled; the imagery is often apt, the perceptions occasionally striking. Strong admiration for Donne, Auden, Stevens, and Pound sometimes seduces Mr. Dana into excessive ingenuity; and a line here and there may be pretentious or awkward. However, on the whole it is an interesting collection and is recommended for poetry collections." M. A. Beebe

Library J 92:1497 Ap 1 '67 210w

Reviewed by William Heyen  
Poetry 111:331 F '68 320w

**DANIEL, BRADFORD, ed.** The John Howard Griffin reader. See Griffin, J. H.

**DANIEL, GLYN.** Man discovers his past. 95p il maps \$5.95 Crowell

913.03 Archaeology

67-15413

This "survey of archaeological findings over the last 300 years resulted from half-hour television programs given in 1966 over the BBC



**DANIEL, GLYN—Continued**

by Professor Daniel, fellow of St. John's College, Cambridge. . . . [The] account of the advancements in archaeology . . . [includes] photographs of people, places, and artifacts . . . [and] covers sites in all parts of the world." (Library J)

Reviewed by F. D. Lazenby  
Library J 93:3556 O 1 '68 100w

"As Daniel indicates, [1859] marks the beginning of modern research in prehistory and human evolution. He outlines subsequent advances such as the discovery of cave paintings in Spain and France, studies of the origins of agriculture, and some new excavating techniques developed since World War II. Like most books consisting of lightly edited television transcripts, [this] is repetitious in places and tends to be a bit sketchy in covering major developments, but it can be recommended as a stimulating introduction to archeology." J. E. Pfeiffer

Natur Hist 77:92 N '68 500w

**DANIEL-ROPS, H.** Our brothers in Christ, 1870-1959; tr. from the French by J. M. Orpen and John Warrington; ed. by A. Cox and J. Hetherington. (Hist. of the church of Christ, v 10) 496p \$10 Dutton

270 Protestantism—History. Eastern churches—History. Church history—Modern period 68-86851

This volume is a translation of *Ces Chrétiens nos Frères*, which forms the third book of the sixth volume of the author's *Historie de l'Eglise du Christ*. In this volume "an account is given of . . . the most notable Christian churches, denominations or sects outside the Roman Catholic Church. . . . [The author describes a] number of religious communities into which Protestantism has divided from the sixteenth century to the present day. There is also a chapter of some 200 pages on the Orthodox Church, and the various Eastern heterodoxies, such as Nestorianism and Monophysitism. The narrative is historical and biographical." (TLS) Chronological table. Bibliography. Index. For volume nine, *A Fight for God*, see BRD 1966, 1967.

"The author has treated both institutional and theological matters, giving attention to the missionary and ecumenical movements which have emerged in recent Protestantism. The uniqueness of the book lies not in new information, but in that non-Catholic thought and structures are seen through the eyes of a very competent Roman Catholic historian. The author handles his materials sympathetically and fairly, without covering up his own preferences. . . . [The study is] very readable and informative and one which contributes substantially to the growing spirit of unity among Christian bodies."

Choice 5:791 S '68 180w

"Daniel-Rops's all-embracing charity and desire to give as complete an account as he can of all the leading Christian bodies not in communion with Rome lead him to describe some whose Christian character is often disputed—Jehovah's Witnesses, for example. But his best pages, because derived from personal experience, are those on French Protestantism, on deeply pious communities such as the Moravians, and the world-wide organization of Methodism. But he is not uncritical. . . . Individual church leaders and thinkers are treated biographically. Thus the pages on Kierkegaard ('the Danish Pascal'), Schleiermacher and Karl Barth are of the greatest interest. . . . [The author] moves with ease among the modern French and English writers who have been influenced by non-Roman Christianity, such as T. S. Eliot. . . . [This is a book] for all students of religion."

TLS p274 Mr 14 '68 750w

**DANIELOU, JEAN.** Prayer as a political problem; ed. and tr. by J. R. Kirwan. 123p \$3.50 Sheed

261 Church and state 67-21913

An exploration of the ways "Christianity and contemporary technological civilization may be related for their mutual benefit. . . . [The author] sees the Church as sent primarily to the disenfranchised—the materially, politically, socially and intellectually poor. To fulfill such a . . . mission the Church must

be profoundly rooted in the realities of civilization. This accounts for the title of this book." (Publisher's note) This is a translation of *L'Oraison Problème Politique*.

"Under a purposely provocative title, Père Daniélou asks an old question of a renewing Church. Should the People of God be limited to the angelic purists living heroic lives in an alien culture? Or should they be the Church of the poor—the Church of the masses? Père Daniélou is not on the side of the angels. This is the most rugged defense of the 'Christian civilization' concept I've seen since the advent of the secular city as a theological value. . . . It should be noted that Père Daniélou does not limit his vision to Christian prayer. But he does see Christianity as the revealed religion ultimately adaptable to all civilizations. . . . [This book] is not monumental. But it is a provocative, insightful study." P. J. Weber

America 117:386 O 7 '67 350w

"An abstract theological exercise in the cosmic verities, few of which have anything at all to do with the title of the book. Daniélou, a French Jesuit, has written several other works very similar to this one, notably *Christ and Us* [BRD 1962] and *God and the Ways of Knowing* [BRD 1958], both of which use the same analytic and Thomistic style. Although the book is quite short and contains no index, bibliography, or annotation, it nonetheless attempts to define the relationships between prayer, secularism, politics, civilization, the Church, ethics, humanism and God. The translation is adequate, and the work may have some limited value for the Roman Catholic seminary student."

Choice 5:791 S '68 110w

"Prayer is necessary to man's fulfillment, Daniélou argues. . . . It is, therefore, a responsibility of the state to provide access to religion and a function of the Churches to make prayer possible. . . . The book tightly argues the need of civilization for the Church and the need of the Church for civilization, and re-emphasizes the necessity of the Church to work through the framework of society."

Critic 26:84 F '68 140w

**DANIELS, GEORGE.** English & American watches. 128p il \$5 Abelard-Schuman

681 Clocks and watches 66-15599

The author traces the history of "the technical developments of watchmaking in England from the 17th Century and in America from the beginnings of its watch industry in the early part of the 19th Century. . . . He also appends biographical notes concerning the individual craftsmen mentioned in the text. There are illustrations of 50 watches (35 English and 15 American), including . . . the 1966 electronic watch." (Library J) Bibliography. Index.

"Clear reproductions show both case and mechanism. Although his book is intended for the layman, the reader would be well advised to have a dictionary at hand. Recommended for all collections on watches and watchmaking." Paul von Khrum

Library J 92:4166 N 15 '67 200w

TLS p58 Ja 18 '68 90w

**DANIELS, GEORGE H.** American science in the age of Jackson. 282p \$7.95 Columbia univ. press

509.73 Science—History. Science—U.S. 67-28710

"This book is an attempt to understand the attitude of American scientists and science practitioners toward science during the period from the close of the War of 1812 to 1845. Daniels, associate professor of history at Northwestern University, has based his book on an analysis of the work of 56 leading American scientists [whose publications appeared in 16 journals] during this period. He believes that scientific thought passed through several stages resulting in at least a modicum of sophistication in the use of the inductive method." (Library J) Index.

"[This] well written work gives an excellent account of how Jacksonian science reached a springboard to break through to become an egregious part of American culture. A background is provided for the development of the broadening socio-scientific relationships of the early 19th century. For those interested in



the changing methodology of science in America, this work is indispensable and unique. Most of the information was dug from American scientific journals of the period. The appendices contain: (1) useful biographical and bibliographical sketches of 55 leading American scientists of the period 1815-45 and (2) nine tables of data on American scientific journals 1771-1849."

Choice 5:364 My '68 170w

Reviewed by H. A. Meier

J Am Hist 55:129 Je '68 440w

"The book will be of value to scholars; students will find the appendix, 'Biographical and Bibliographical Sketches' helpful as a beginning for further research in this little explored field." R. J. Havlik

Library J 92:4514 D 15 '67 140w

"Very little is said about the actual science of the period, except by way of illustrating the influence of philosophical and religious presuppositions on scientific investigation. [Daniels'] extended analysis of the 'Baconian' philosophy of science in America—a complex of ideas and attitudes derived partly from Bacon, partly from the Scottish common-sense philosophers, and partly from Protestant natural theology . . . constitute a valuable contribution to American intellectual history and, more generally, to the history of the philosophy of science, a largely neglected subject. . . . [However, he fails] to distinguish clearly between two rather distinct scientific traditions, the tradition of natural philosophy and the tradition of natural history." J. C. Greene

Science 160:638 My 10 '68 1100w

Va Q R 44:cxxiv summer '68 100w

**DANIELS, JONATHAN.** Washington quadrille; the dance beside the documents. 370p il \$5.95 Doubleday

917.53 Washington, D.C.—Social life and customs. Roosevelt, Franklin Delano 68-17820

The author describes the women who were the leaders of Washington society from the time of Abraham Lincoln through the F.D.R. years and shows how they influenced the man who ran the country. Depicted are Mary Todd Lincoln, Sallie Carroll, Clover Adams, Edith Galt Wilson, and others. Special emphasis is given to the women in Franklin Delano Roosevelt's life. Bibliography. Index.

"[The] editor of the Raleigh, N.C. News and Observer . . . got himself in hot water two years ago by devoting a scant two pages of The Time Between the Wars [BRD 1966], his gossip account of the years between the Armistice and Pearl Harbor, to the relationship of F.D.R. to Lucy Mercer. . . . [Here he discusses the heretofore] forbidden subject throughout the whole book. Some diehards will feel that Daniels' mountainous researches have turned up only a molehill of hard clues but a romantic heart and a warm imagination light his way through the murky passages of history. . . . If he introduces new characters to his richly populated tapestry, he has a way of stitching them into his main narrative by blood ties to ancestors or relatives of the protagonists that positively breath-taking. . . . His style, as someone described it in connection with an earlier book, is 'light, casual, skeptical and nimble ■ an Alpine gazelle.'" Anne Chamberlin

Book World p4 Ag 25 '68 950w

"That there is so little to be uncovered about an FDR-Rutherford romance is perhaps a tribute to their propriety, if indeed they felt anything warmer than friendship. . . . It must have been hard indeed to take a woman of Eleanor Roosevelt's stature, and discover only jealousy, and lack of understanding, warmth, and perceptiveness. But [the author] has accomplished this. . . . Mr. Daniels is the son of President Wilson's Secretary of the Navy who, the author said, always retained much affection for FDR. Mr. Daniels worked with Roosevelt, but does not appear to have inherited his father's feeling. . . . But somehow to refer to 'old Sara' and 'old Minna' (Sara Delano Roosevelt and Minnie Mercer) strikes a reader as distasteful if not downright impertinent. There are grammatical shortcomings, too, which make for unsmooth reading in places." N.E. Taylor

Christian Science Monitor p11 S 12 '68 340w

"Daniels lays a background of gossip and rumor concerning the private lives of the wealthy, patrician society of Washington and

Virginia. . . . The ladies snipe at one another interminably. The old, whispered rumors, inevitable concomitant of presidential campaigns, familiar to those old enough to remember from the time of Wilson, are refurbished. From this mood-creating background emerges the main theme, the story of the lifelong friendship of Franklin Roosevelt and Mrs. Lucy Mercer Rutherford told in copiously documented detail. 'Documents' in the title suggests authentic sources, but many of Mr. Daniels's references are from . . . Town Topics, which he admits is 'more snide than significant.' Why then quote? . . . Was it a fine friendship, a 'beautiful story' or a 'scandalous tale.' Such titillating questions make a sure-fire best seller." R. W. Henderson

Library J 93:2861 Ag '68 180w

Reviewed by R. P. Corsini

N Y Times Bk R p6 S 15 '68 950w

**DANIELS, ROBERT V.** Red October; the Bolshevik revolution of 1917. 269p pl \$6.95 Scribner

947.084 Russia—History—Revolution, 1917-1921 67-24060

For descriptive note, review excerpts and other review citations see BRD 1967.

Choice 5:112 Mr '68 200w

Economist 226:51 F 17 '68 360w

TLS p498 My 16 '68 600w

**DANTE ALIGHIERI.** Dante's lyric poetry [ed. and tr. by] K. Foster and P. Boyde. 2v 217;392p \$20.20 Oxford

851 [67-84064]

In volume I the authors give us "all the lyric poetry definitely attributable to Dante, with the Italian on one side and [an] English prose version on the other. . . . Volume II is devoted to a [commentary]. . . . There is not only a . . . general introduction but also an introduction to each poem or group of poems along with metrical, grammatical, rhetorical, motific, and literary analysis, including comparison with earlier Italian and provençal lyrics in the same poetic tradition." (Choice)

"[These volumes justify] the editors' claims in that (1) the Anglo-Saxon world now has an absolutely up-to-date text illuminated by the speculations and achievements of the latest scholarship; (2) a step is taken beyond this to provide ■ more thorough commentary than even the Italians can boast at the moment, or at least a more broadly inclusive one. . . . Extreme care is taken with textual variants and with divers possibilities of construing certain lines with an eye to the opinions of the best editors and commentators . . . but always with clear and independent judgment. In general, the commentary performs the more or less successful tour de force of informing both the neophyte in Dante studies and the expert without being excessively cumbersome. It is a genuine education and a delight. Every library should possess several copies."

Choice 5:630 Jl '68 300w

"The editors did well to choose the Rime as their field of study. . . . The general reader, certainly the Anglo-Saxon reader, had no convenient and up-to-date help of the kind required. . . . Yet today much assistance ■ needed for a proper appreciation of these poems, and if 400 pages of learned commentary seem an intolerable deal of exegesis for 100 pages of lyrics, those who can only afford the paperback edition of volume one will nevertheless have to borrow a copy of the notes for any real understanding of poems which today often seem alien in conception and obscure in execution. The text used is that of Barbi with very few slight alterations."

TLS p913 S 28 '67 800w

**DARLING, LOIS.** A place in the sun; ecology and the living world; written and il. by Lois and Louis Darling. 128p \$3.95 Morrow

574.5 Ecology—Juvenile literature 68-12690

"Taking the rich fields and woods of their own Connecticut home for demonstration, the Darlings explain the ecological relationships at work there and show how typical they are throughout the world. [The authors seek to show] that all life on Earth is interrelated." (Publisher's note) Bibliography. Index. "Grades seven to ten." (Library J)

Best Sell 28:112 Je 1 '68 120w



**DARLING, LOIS—Continued**

"This book challenges readers to action against modern conditions which adversely affect the balance of nature. . . . There is good coverage of plant and animal life and their correlation with certain environments, and the diagrams throughout are excellent. The Darlings' [approach is] relatively subjective, sometimes wordy. . . . [The] book can serve as an adequate introduction for beginning, or less interested, science students." Darwin Jones

Library J 93:3979 O 15 '68 130w

Reviewed by Philip Morrison  
Sci Am 219:128 D '68 70w

**DARLING, LOUIS, jt. auth.** A place in the sun.  
See Darling, Lois

**DARLING, RICHARD L.** The rise of children's book reviewing in America, 1865-1881. 452p il US & Canada \$8.75; elsewhere \$9.65 Bowker  
028.1 Book reviews. Children's literature  
67-24986

Thirty-six literary, religious, children's and educational periodicals were studied by the author in this examination of "criticism of children's literature and trends in children's publishing." (Prologue) Bibliography of reviews. Bibliography. Index.

"Darling's definitive report . . . reveals a period rich in books of high quality, and reviewing that compares well with that of today. Literary monthlies from Boston to San Francisco have been carefully researched. Titles of the day have been selected—Hans Brinker, Alice, Little Women, Tom Sawyer, and others of equal fame—are evaluated and reviews quoted. A valuable book for the graduate student making a literary study of the children's book world in America at the mid-19th-century mark."

Choice 5:944 O '68 200w

Horn Bk 44:706 D '68 250w

"[Darling] has written an interesting dissertation that [makes] a genuine contribution to knowledge and . . . [is] a fascinating book. His success stems from a combination of solid scholarship and a felicity of style which never causes the reader to bog down in a morass of documentation. . . . [This volume] should provide the basis for revising the romanticized view of children's literature which has permeated the field for the past 50 years. . . . Readers who were vaguely dissatisfied with [C. L.] Meigs' A Critical History of Children's Literature [BRD 1953] will begin to understand why when they read Darling. The true gems of scholarship in Darling's book are missing in the Meigs. . . . There is more magic in Darling than any other American produced volume on children's books." D. M. Broderick

Library J 93:3218 S 15 '68 750w

**DARLINGTON, ALICE B., jt. auth.** African betrayal. See Darlington, C. F.

**DARLINGTON, CHARLES F.** African betrayal, by Charles F. Darlington and Alice B. Darlington. 359p il \$6.95 McKay  
916.7 Gabon 67-24783

"'Gabon has been betrayed by France, how this came about is the main story of this book.' Charles Darlington, appointed by President Kennedy in 1960 as the first United States ambassador to the newly independent country of Gabon, tells the story [of his term in that country]." (Library J) In the second half of the book Mrs. Darlington describes her experiences there as a diplomat's wife.

Choice 5:665 J1 '68 160w

"Within the limits of the responsibilities he still bears for the 'proper' diplomatic niceties . . . Mr. Darlington frankly presents the effect of French power and jealousy. . . . Mrs. Darlington's story will interest women readers because of the appealing picture she gives of the responsibilities of a diplomat's wife with the humorous situations that can and do develop. The Darlingtons found hospitality among the Gabonese people—extended by the elite in the capital and the natives in the rural settlements. They also found a potential for great development in the country itself. This is a readable and sympathetic account by two literate and

kind people. Highly recommended for public libraries and for collections of Africana." M. D. Herricks

Library J 92:4422 D 1 '67 210w

"[Darlington] tells the story with appropriate dismay, though his pinched, old-fashioned diplomatic style never permits him the anger and disgust that any thoughtful reader will feel. The second half . . . presents the gee-whiz reactions of an American housewife to the difficulties of African housekeeping. Together with the personal details in her husband's half of the book, her description of the pettinesses in an ambassador's life makes one wonder how anything intelligent ever gets done at any Foreign Service post. Maybe, as in the case of Gabon—though not through any fault of the Darlingtons—it doesn't."

N Y Times Bk R p30 Mr 24 '68 280w

**DARWIN, CHARLES ROBERT.** Darwin and Henslow; the growth of an idea; letters 1831-1860, by Charles Robert Darwin and John Stevens Henslow; ed. by Nora Barlow for the Bentham-Moxon trust. 251p pl maps \$6.50 Univ. of Calif. press

575 Beagle Expedition, 1831-1836 67-18368

"Darwin's theory of the origin of species by natural selection was profoundly influenced by his observations made during the voyage of H.M.S. Beagle from 1831 to 1836. That he joined this surveying voyage at all was due to his close friendship with John Stephens Henslow, Professor of Botany at Cambridge. Darwin corresponded frequently with Henslow about the collections—geological, zoological, and botanical—that he was sending back to Cambridge. [The letters show] the impact of these first travels upon his mind and the growth of a dedicated sense of direction. From extreme diffidence, under Henslow's guidance, Darwin soon gained a reliance on his own powers of deductive thought." (Publisher's note) Bibliography. Index.

"One of the faults with this book is not entirely of Lady Barlow's making, although she does little to rectify it. Most of Henslow's letters have evidently been lost, with the result that the book is inordinately weighted on Darwin's side (of the 121 letters, only nine are by Henslow). . . . Why, one wonders, were [more of Henslow's letters] not included here, if only to help arrive at a more just balance? In fact one does know of letters by Henslow that could immeasurably have added to the substance of this volume, since they go to the heart of the problem: why did Henslow not accept Darwin's theory? . . . Excerpts from some of these letters appear in a memoir of Henslow written by his brother-in-law." Gertrude Himmelfarb

Book World p12 F 25 '68 1000w

Choice 5:76 Mr '68 180w

Economist 224:1001 S 16 '67 230w

"Nearly all of the 121 letters published in [this volume] were written by Darwin to Henslow, but to clarify certain points several of Henslow's letters to Darwin and to others are included. The letters show the development of Darwin's changing concept of species, although, in order not to annoy his friend, Darwin never emphasized his evolutionary views. The letters are accompanied by the usual scholarly apparatus including, in the appendix, Darwin published recollections of Henslow. The illustrations are well chosen and include maps of the voyage of the Beagle. The editor, Nora Barlow, is a granddaughter of Charles Darwin. She has added a great deal to our knowledge of her grandfather in her earlier books. In [this] she is continuing the good work." Conway Zirkle

Science 159:519 F 2 '68 290w

"[It would have been better] to have printed with each letter a footnote giving the whereabouts of the original manuscript, and bibliographical references to earlier incomplete (or rarely complete) publication of the text. The fact that one is obliged to turn for this information from a letter to an appendix at the end of the book is the only criticism that can be leveled at the present work."

TLS p837 S 21 '67 2050w

**DAS GUPTA, ASHIN.** Malabar in Asian trade, 1740-1800. 204p \$10.50 Cambridge  
332 Malabar, India—Commerce. Malabar, India. 66-44074

The author traces "the growth of the southern state of Travancore, under Martanda Varma, into a strong economic power; the



decline of the Dutch who had to give up all hopes of commercial supremacy; and the collapse of the independent merchant class of the coast. The era closes with the Dutch withdrawal from Cochin in 1795, and the end of their association with Malabar." (Publisher's note) Bibliography. Index.

"[The author] has described the complicated interplay of . . . developments in graceful English. Although there is much to praise in this slim volume, the chapter on 'The Medieval Merchant' will, for comparative purposes, be especially useful to students interested in the decline of Indian merchants in other regions at this time." J. R. McLane  
Am Hist R 73:1223 Ap '68 400w

"The Malabar Coast of southwestern India played a vital role in 19th-century Asian trade. The riches of its trade attracted Arabs, Chinese, Dutch, and English and their rivalries and conflicts affected the fortunes of the indigenous mercantile class. The book is an authoritatively written history of six decades of Malabar's role in the Asian trade. . . . The materials used include Dutch, British, and Indian sources, many of them hitherto unpublished. Das Gupta writes with deep knowledge and skill with the result that the work is indispensable for those interested in a hitherto little known aspect of Indian economic history. Written largely for the specialist but will be very valuable for libraries serving area studies."

Choice 4:890 O '67 140w

Reviewed by C. R. Boxer

Engl Hist R 83:844 O '68 220w

"A very significant contribution to the economic history of India. . . . [However, this] work is of more than local importance and should not be overlooked by those whose interests in economic history lie in Europe or the Americas. . . . The book is essential reading for anyone who wishes to put the growth of European power on the Malabar Coast in proper perspective. For the reader with broader interests, the chapter on the monopoly (especially in pepper) of Travancore will be the centre of attention. . . . The Dutch Company does not come off well in these pages; its *commandeurs* on the Malabar Coast were not distinguished for perspicacity. . . . Das Gupta is so concerned to explain the decline of the Dutch that the rise of the English is more often implied than fully discussed. . . . [but he] has given a vivid account of the commercial life of Malabar, especially the role played in it by the Jewish merchants." Holden Furber  
Pacific Affairs 40:418 fall-winter '67-'68 700w

DASMANN, RAYMOND F. A different kind of country. 276p il maps \$5.95 Macmillan (N Y)

309.2 Regional planning. Wilderness areas. Man—Influence of environment 68-11193

The author of *The Destruction of California* (BRD 1965) presents a "plea for diversity in man, in country, and in thought. He covers the wilderness areas in . . . detail, describing the ecology of each, stressing a sense of its variety. . . . He tackles man in his various environments (and environments without man), primitive, pastoral, and urban cultures. . . . [He seeks to] preserve what is left of the wild country through the balanced use of the land." (Library J) Bibliography. Index.

"[The author] frankly admits a bias . . . for the preservation of wilderness, for the non-use policy of the Park Service as opposed to the multiple-use policy of the Forest Service. He argues that man needs wildernesses, that a diversity of habitats preserves a diversity of biota; a diversity of biota is a storehouse of genes for the unknown future as well as a source of recreation, information, and inspiration for human beings. . . . Mr. Dasmann presents the case well." C. S. Johnson  
Library J 93:564 F 1 '68 130w

Reviewed by Joan Dillon

Library J 93:2134 My 15 '68 200w [YA]

"This is one of the most quotable books I have read since Aldo Leopold's *A Sand County Almanac* [BRD 1949]. Dasmann says a lot of things you or I might not agree with. But we have to listen—not only because Dasmann is eloquent and passionate in his beliefs but also because in the end it will probably turn out that almost everything he says is true. Reading Dasmann can be an unsettling experience. The challenge of his point of view is clear. . . . Things that most of us have long accepted as easy answers (wilderness, preserva-

tion, national parks, and so forth) turn out, after Dasmann's analysis, to be hard questions. . . . The book is filled with irreverent views that become truths as we ponder them." Peter Farb

Natur Hist 77:68 Ag '68 1300w

"[Mr. Dasmann] manifests a nice concern for words and the attention span of his readers. Scholarly analysis is interwoven with personal reminiscence that is as light as it is illuminating. There is scarcely a page that is dull; there are many that are a delight to both ear and eye, for the illustrations, chosen and in some instances drawn by Mrs. Dasmann, are an outstanding feature of the book. . . . Where [the author] disappoints us is in allowing his loves to run away with his judgment. Thus, more than a third of the book is taken up with a single 'genus' of natural diversity, namely, wild land. . . . Some of Mr. Dasmann's opinions concerning what should be done to keep the world 'a fit place for the greatest possible human variety' disappoint us even more." G. H. T. Kimble  
Reporter 38:36 My 2 '68 1700w

DAUDET, ALPHONSE. The brave little goat of Monsieur Séguin; a picture story from Provence; tr. and adapted from a story by Alphonse Daudet; il. by Chiyoko Nakatani. unsp \$3.95; lib bdg \$3.86 World pub.

Goats—Stories

68-14679

"Monsieur Seguin had never been lucky with his goats. All six of them had broken their ropes, run off to the mountain—and had been devoured by a wolf. If only his pretty new goat would be happy and stay with him. But, alas, Blanquette in her turn raced off to the mountain, reveling in her freedom, eating grass and flowers that tasted like nectar, racing up and down the slopes, making friends of the deer, afraid of nothing. Until night came and with it the howl of the hungry wolf. What followed, the bravery of Blanquette, has become a legend in Provence." (Book World) This illustrated adaptation was originally published in Japanese under the title *Sugan San No Yagi*. "Ages five to eight." (Sat R)

Reviewed by Polly Goodwin

Book World p4 (children's issue) My 5 '68 180w

Reviewed by S. B. Kupper

Christian Science Monitor pB3 N 7 '68 100w

Horn Bk 44:314 Je '68 110w

"[A] book that has genuine suspense, atmosphere, and literary style . . . [and] unpretentious integrity . . . this should wear well for either reading aloud or storytelling." N. Y. Orr  
Library J 93:3288 S 15 '68 120w

"A fine adaptation. . . . Miss Nakatani's pictorial paean to Provence is in perfect harmony with Daudet's bittersweet parable about a little goat who is not happy in an earthly paradise. A luxurious picture book, it raises hopes that pictures and words can be equal partners in 1968." S. G. Lanes

N Y Times Bk R pt 2, p55 My 5 '68 50w

"In this adaptation the goat is brought home; in the original story she was eaten. Fairly faithful to Daudet's story, the translation gains in simplicity what it loses in style. The illustrations are enchanting, particularly the melting pastel hues of mountain scenes." Zena Sutherland

Sat ■ 51:32 Je 15 '68 140w

DAULTE, FRANÇOIS. French watercolors of the 20th century; foreword by André Dunoyer de Segonzac [tr. by Diana Imber]. 141p il col i \$12.95 Studio

751.4 Water colors. Painting, French

68-18114

This volume discusses "the work of 30 French artists ranging from the late Impressionist period to 1967. . . . The text consists of a general history of contemporary French watercolor painting, a one-page analysis of each work illustrated, and a biographical and bibliographical section." (Library J)

"The first half of the book considers such masters as Cézanne, Matisse, Picasso, Bonnard, and Dufy; the second, a group of unknown mediocrities such as André Planson, Brianchon, Legueult, Rohner, and Ciry. The color plates, of which there are 40, are excellent, but the black-and-white ones are crude and muddy.



**DAULTE, FRANÇOIS—Continued**

The main text is superficial, while comments on individual paintings are generally informative and scholarly. This is the only book which treats this subject with such breadth. It is more suitable for suburban coffee tables than college library stacks."

Choice 5:1122 N '68 110w

"[This book] is beautifully illustrated. . . . Most of the paintings, which were chosen by Mr. Daulte, an authority on Impressionism and Neo-Impressionism, from private collections, are not often seen by the public. In fact, several of the watercolors in this book have not been previously published. Except for a few present-day artists the painters are all well-known. Examples of abstract painting are not included. . . . Mr. Daulte's inclusion of the artists' own statements, some appearing in print for the first time, saves an otherwise exoteric text from being useless for specialized libraries. The book is recommended for public libraries and for pertinent collections because of its heretofore unpublished material, excellent color plates, and reasonable price." Jacqueline Sisson

Library J 93:2996 S 1 '68 200w

**DAVENPORT, BASIL, comp. Famous monster tales; foreword by Clifton Fadiman. 201p \$4.75**  
Van Nostrand

Short stories—Collections 67-27991

This is a collection of thirteen tales by Arthur Conan Doyle, Ray Bradbury, Ambrose Bierce and others, presented with an introduction to each story.

Reviewed by Jane Manthorne  
Horn Bk 44:208 Ap '68 100w [YA]

"These are tales to be told in the dark. Werewolves, vampires, and robots who can hold their own with TV late shows abound. . . . The reader will be surprised to find E. F. Benson and Heywood Brown in such grotesque company. Anyone looking for escape or for summer reading will enjoy this book." Edith Shumaker

Library J 92:3054 S 15 '67 100w

Reviewed by Regina Minudri  
Library J 92:3209 S 15 '67 60w [YA]

"[These] are all first-class, starting with Fritz Leiber's dybbuk-like 'Smoke Ghost,' which yearns for propitiation, and running through Frank Belknap Long's 'Second Night Out.' All good reading, even if it may mean leaving on night lights for a while." Richard Shepard

N Y Times Bk R pt 2, p39 N 5 '67 150w

**DAVENPORT, MARCIA. Too strong for fantasy. 483p pl \$8.95** Scribner

B or 92 67-23685

For descriptive note, review excerpts and other review citations see BRD 1967.

Choice 5:1293 D '68 170w

Reviewed by Arthur Marshall  
New Statesman 75:486 Ap 12 '68 950w  
TLS p363 Ap 11 '68 1400w

**DAVENPORT, T. R. H. The Afrikaner bond; the history of a South African political party, 1880-1911. 431p 11 maps \$10.60** Oxford

329.968 Afrikaner Bond. Africa, South—Politics and government 67-1861

"The Afrikaner Bond was the first political party in South Africa. . . . [The author has written an] account, first of the Bond as an exclusivist Pan-Afrikaner organization, then as a Cape political party that accepted British rule and used its parliamentary strength to secure cabinets sympathetic to its views, and, finally, of its merger in 1911 with Afrikaner-dominated parties in the Transvaal, Orange Free State, and Natal." (Am Hist R) Bibliography. Index.

"[The author] has used rich sources—party records, newspapers, and private papers—with skill and detachment, showing how Afrikaners, like the South African British, were divided before 1899. In so doing he demonstrates once more the profound misjudgments made by Sir Alfred Milner and the pitfalls facing anyone who tries to reconstruct a political system from outside." Jeffrey Butler

Am Hist 73:562 D '67 470w

"Davenport assumes that his reader is familiar with existing literature on the subject, most of it in Afrikaans, and is frustratingly vague about the nature of his own conclusions. Chapters 10 and 11, dealing with the immediate pre-war period and the Anglo-Boer War, are among the best in the book, avoiding extremes of minute detailing and of telescoping. Coverage of the 1902-10 era needs the clarification of relevant portions of L. Thompson's scholarly Unification of South Africa, 1902-1910 [BRD 1961]. . . . Specialists making use of this study will appreciate the well organized bibliography, index, maps, and illustrations. They may find, however, that not sufficient distinction has been made between informative and simple reference footnotes in a format which relegates the latter type to the back of the book. Like the mines of his native land, Davenport's history of the Bond holds wealth for the academic worker prepared to dig and sift."

Choice 4:565 JI '67 190w

"Although Dr. Davenport has built up a scholarly and detailed portrait, using material, all scrupulously annotated, which he has gathered from many obscure sources, it must be said that he has provided the material for a book rather than the book itself. The wealth of detail is overwhelming; the writing so lacks momentum that the reader is left to push his way resolutely through a thicket of thorny facts. Nevertheless, the book is worth the reader's persistence."

TLS p366 Ap 11 '68 210w

**DAVID, JAY, ed. Growing up black. 256p \$6.50**  
Morrow

920 Negroes—Biography 68-26436

A "collection of excerpts from the autobiographies of nineteen American Negroes, from a slave owned by Thomas Jefferson, Frederick Douglass and Booker T. Washington to such modern figures as Ethel Waters, Richard Wright, Malcolm X and Dick Gregory." (Best Sell)

Reviewed by W. L. Lucey  
America 119:562 N 30 '68 40w

"[This] should be a must purchase for every high school library."

Best Sell 28:323 N 1 '68 120w [YA]

"This book, the personal and often painful recollection of childhood moments by 19 prominent black Americans, is of inestimable value to us. The excerpts have appeared in previously published autobiographies but this collection in one volume facilitates a comparative analysis of the black child's experience which is essential to any true understanding of racism in America, past or present. The boyhood reminiscences of James Baldwin would have been a worthy inclusion in this truly revealing book." Edward Mapp

Library J 93:2842 Ag '68 150w

**DAVIDSON, H. R. ELLIS. Pagan Scandinavia. 214p 11 \$7.50** Praeger

914.8 Scandinavia—Antiquities 67-24530

"The aim of this book is to trace the history of religious cults and symbols in Scandinavia from the earliest archaeological records until the close of the heathen period." (Publisher's note) Contents: The threshold of religion; The sacred tomb; The advent of the gods; The great sacrifices; The dancing warriors; Powers of Asgard. Bibliography. Index.

"An important volume. . . . Disregarding minor mistakes and some place-name mixups, issue must be taken with two points. First, the constantly stressed inference that a small aristocracy ruled over a large, poor 'people-class' is not founded on archaeological evidence. . . . Second, neglecting to mention that symbols have plural associations, thereby producing what looks like convoluted ring-arguments to the nonspecialist reader. . . . The up-to-date bibliography is much better than could be expected; the index which mentions subject, archaeological site, and publisher is downright wonderful. This work is mainly aimed at a wider public, but specialists in any branch of Scandinavian studies will also benefit from it."

Choice 5:540 Je '68 150w

"Mrs. Davidson of Cambridge University has examined the museums of Sweden, Denmark, Finland, Russia, England, and other countries for relics of pre-Christian Scandinavia and has culled relevant data from old and new publica-



tions in several languages. . . . She has made an impressive historical reconstruction. . . . The line drawings and the photographic plates allied to her simple and elegant style greatly enhance the quality of this study. Even a nonspecialist is likely to find the book quite entrancing." Joseph Bram

Library J 93:1478 Ap 1 '68 200w

TLS p57 Ja 18 '68 1000w

DAVIDSON, LIONEL. Making good again. 308p \$5.95 Harper

68-26786

James Raison, an Englishman, Johann Grunwald, a concentration camp survivor, and Heinz Haffner, a German, are the three lawyers involved with settling "a claim under the German Federal Indemnification Law on the Swiss fortune of [Helmut] Bamberger" a German-Jewish banker who has disappeared during the Second World War." (New Statesman)

Reviewed by Alice McCahill

Best Sell 28:366 D 1 '68 450w

Reviewed by O. A. Hagen

Library J 94:95 Ja 1 '69 130w

"[In this novel, Davidson] has gained a good deal in solidity of characterisation and construction but has lost something of the exuberance of the earlier adventure tales, *The Night of Wenceslas* [BRD 1961] and *The Rose of Tibet* [BRD 1962]. I found the plot tediously complicated. . . . But the portrayal of Grunwald . . . is sympathetic and memorable; and the brief love affair with a German girl enjoyed—or perhaps 'endured' would be the more accurate word—by Raison, the aptly named English lawyer, is handled with wit, perception and delicacy." Vernon Scannell

New Statesman 76:402 S 27 '68 180w

"As real as any character is the ancient ethnic climate of the Bavarian forest into which the lawyers venture with the deserved apprehension of Hansel and Gretel. The denouement of their search for restitution is a bit anticlimactic, but their journey is nonetheless rewarding for the reader." Martin Levin

N Y Times Bk R p58 O 20 '68 200w

New Yorker 44:245 D 7 '68 70w

"An odd, quiet novel that contemplates the limits of private responsibility and public guilt. This moral terrain, though fascinating, is often overwrought in literature. And Davidson's low-key philosophic inquiry conducted in a wonderfully conversational tone and decked out with the trappings of an international suspense tale, runs the risk of seeming schematic or frivolous. . . . [Davidson] slowly turns the book into a rueful seminar on the possibilities that men have of ever 'making good again' after various sorts of failure. In the process, the word *Wiedergutmachung* [making good again] becomes a kind of pun that can be read on a number of levels, some hopeful, some somber." Time 92:112 O 11 '68 750w

DAVIDSON, MARSHALL B., ed. The American heritage history of colonial antiques. See American heritage

DAVIES, HUNTER. The Beatles: the authorized biography. 357p il \$6.95 McGraw

920 The Beatles 68-9046

This chronicle of the English group covers its emergence as a group up to the present time as well as considering the backgrounds of the individual members.

Reviewed by B. J. McGurl

Best Sell 28:266 O 1 '68 1300w

"Those who always reckoned the Beatles' Svengali to be Brian Epstein prophesied disaster when he died a year ago. . . . Reading between the lines of [this] 'official' biography (and it is generally so slackly written as to afford plenty of room for the maneuver), one arrives at a different conclusion. . . . Their true Svengali was never anyone but us, the ever-loving public. Both Mr Davies and [Julius Fast in his recent book, *The Beatles: The Real Story*, BRD 1968] take the reader through the extravagant facts, in interestingly similar fashion. . . . Davies' compendious volume is far more informative and reliable than Fast's. . . . The better book is also rather moving and adroit in its reports on Beatle families and employees." John Coleman

Book World p6 S 29 '68 500w

Reviewed by David Sterritt

Christian Science Monitor p9 N 19 '68 410w

Reviewed by D. W. Harrison

Library J 93:4131 N 1 '68 130w

Reviewed by Collin Clark

Library J 93:4429 N 15 '68 160w [YA]

"The most interesting sections of Mr. Davies' affectionate but not uncritical . . . biography are the early ones, about who John, Paul, George, Ringo and their families were before the Beatles existed. Whether he intended it or not (he probably did, for he is very skillful), the author's wonderfully acute picture of their post-Beatlemania lives makes it clear that it's more sad than beautiful to become rich, famous and worshiped before you are 30." Sara Blackburn

Nation 208:28 Ja 6 '69 230w

"Davies has handled [his] assignment ■ a straightforward reporting job and obviously put a great deal of work into assembling and editing the material into a cogent narrative. . . . The main problem, one fancies, might have been the hours he was forced to spend in his heroes' company, listening to their endless drivel, for there must have been much more than he chooses to reproduce. . . . It goes on for page after half-baked page. The author rarely vouchsafes us an opinion other than the occasional comment that, for instance, 'Ringo is completely open and friendly, the sweetest of them all really'. . . . In short, the necessary qualities of judgment and analysis that would have made this book of real value, rather than merely a good gossip read, are almost entirely missing. . . . Of course the Beatles are a remarkable quartet; what Davies has failed to convey is precisely why and how they are remarkable." Philip French

New Statesman 76:432 O 4 '68 1050w

Reviewed by Joan Peyser

N Y Times Bk R p7 S 29 '68 800w

New Yorker 44:239 N 9 '68 100w

"For all their exposure in the press, the Beatles have rarely come across in three dimensions. . . . Davies does not swoon from gratitude at his good fortune [at being authorized to tell their story], nor does he eulogize the Beatles as latter-day saints. Instead, he capitalizes on his position of privilege to interview seriously John, Paul, George and Ringo, their friends, family and associates, with the sole object of putting together an honest account. His hard work and the obvious trust the Beatles have in him allow us to see the young musicians for the first time as interesting, fallible, corporeal creatures, each quite different from the others, each with his own history and hang-ups and hopes." P. D. Zimmerman

Newsweek 72:106 S 30 '68 500w

DAVIES, HUNTER. The other halves [Eng title: The other half]. 183p \$4.95 Stein & Day

301.44 Great Britain—Social conditions.

London—Poor 68-17323

A "British journalist presents ten case studies of residents of London to illustrate the paradox of people existing and functioning in society but receiving status and remuneration above or below the level of their worth. . . . [The people] fall roughly into two groups. The first, or the 'New Poor,' includes a nurse, a social worker, a curate, a civil service employee, and a policeman. The second, or the 'New Rich,' includes a barrow boy (or street hawker), a male hair stylist, a news vendor, a prostitute, and a burglar. The evidence indicates that while the 'New Rich' live in comparative luxury, the 'New Poor' receive barely enough income to exist." (Library J)

"In each case Mr. Davies provides at the beginning a brief, flat description of setting and personality; otherwise, the people are allowed to speak for themselves, though the organization of the text indicates that questions were provided. He makes no attempt to moralize. . . . The book will be useful for sociology and psychology collections." R. G. McInnis

Library J 93:2016 My 15 '68 300w

Reviewed by Nell Dunn

New Statesman 72:639 O 28 '66 380w

"Money, it appears, is the prime concern, the love object of Davies's people. . . . Unfortunately, types rather than persons appear in [his] work. . . . The New Poor are equally ■ anomic as the make-out artists, differing only in their wealth of self-pity. . . . Though Davies has performed some service in captur-



DAVIES, HUNTER—*Continued*

ing the words of the gray people, their thoughts have escaped him. I'm afraid this work is another anecdote in the ersatz saga of 'objective' journalism." Studs Terkel

N Y Times Bk R p18 My 19 '68 600w

"Neither the rich nor the poor are as easily identifiable as they were when Henry Mayhew walked round the streets of London to talk to them just over 100 years ago. Hunter Davies has had a very good idea—that he should talk to several people who are not necessarily what they seem to be in terms of either class or money, and let them speak for themselves in the manner of Mayhew's characters.

[The] case-histories [are] related in a flat almost objective first person voice, which is nevertheless revealing. It says a lot for Mr. Davies that these widely differing people should all have found it possible to talk so freely to him. And the result is something more than a collection of journalistic pieces: Mr. Davies's own definition, 'non-fiction short stories', is a good one. . . . The absence of moralizing and exhortation, together with a careful selection of the facts, leads to insight which is all the more powerful for being understated."

TLS p1005 N 3 '66 850w

DAVIES, J. G. The secular use of church buildings. 305p pl \$5.95 Seabury  
259 Churches 68-17844

This is "an historical study of the varied use that has been made of Christian places of worship. . . . [The author's thesis is that what is needed] is a multi-purpose building, a service centre in which the Church's total involvement in society is . . . expressed." (TLS) Index.

"A zowie cover photo of leotarded dancers in Coventry Cathedral leads readers to the less sensational rewards within these pages. . . . Davies' historical study shows that . . . [churches] have been used for dancing and eating, tethering animals and sheltering fugitives, and enough etceteras to fill 300 pages. Implicit in [his] story is the suggestion that secular use of churches is a good antidote for clericalism."

Christian Century 85:874 Jl 3 '68 90w

"[Professor Davies] seems curiously unresponsive to the complex factors—as much cultural as religious—which shaped the evolution of the Christian Church. . . . [He] does not give the impression that he thinks there may still be need . . . for places of silence, points of repose in a society that precisely calls . . . for a further dimension. . . . In all his industrious chronicling of church ales, vestry meetings, parish gatherings of every sort, Professor Davies never seems to recognize that all these happenings were . . . related to a sacred setting. And it is that setting he wants to eliminate. [His] thesis is an important one and it is impressively presented. Much of his research is new and of great interest, and in his concern to give to religion a vital role in society he has used his material to good, if selective, effect."

TLS p948 S 5 '68 850w

DAVIES, L. P. A grave matter. 190p \$3.95 Doubleday

68-22620

"An account of the discovery of two small bodies in a hidden grave in Ashmead stirs vague childhood memories in the mind of John Morton, a successful young architect. Curiosity sends him to . . . Detective Sergeant Alec Derwent, C.I.D. Together they go to Maulden, a strange house dominated by Margot Lloyd where the three Cawdreys live, but are never available for questioning." (Library J)

"[This] is a classic English mystery by a classic mystery writer. Well plotted, well written. . . . No overtones of sex, no extreme of violence; it is a professional piece of suspense writing. The story builds steadily to a shattering climax. It is a real pleasure to read a straightforward mystery just for itself and its development."

Best Sell 28:372 D 1 '68 110w

Reviewed by M. K. Grant  
Library J 93:3024 S 1 '68 100w

Reviewed by A. J. Hubin  
N Y Times Bk R p42 O 6 '68 120w

Reviewed by Sergeant Cuff  
Sat R 51:58 N 30 '68 30w

DAVIES, L. P. The reluctant medium [Eng title: Tell it to the dead]. 191p \$3.95 Doubleday

67-22468

A mystery story in which "because Matthew Rawson has confidence in him, David Conway, business consultant, feels that he will be able to take an objective view of the strange happenings at Rawson's home, Butchart House, and that he can prove that the ghostly sounds and sights are the work of a warped but very human mind in the house itself. But he lets himself get emotionally involved, and murder steps in and almost strikes him down." (Library J)

Best Sell 27:371 D 15 '67 50w

Reviewed by M. K. Grant  
Library J 93:99 Ja 1 '68 60w

"Is the vengeful ghost for real, or an attempt to extort money from a conscience-stricken tycoon? Ingenious gimmicks, exceedingly flat writing." Anthony Boucher

N Y Times Bk R p16 D 31 '67 20w

"English industrial consultant turns private eye when ghosts (real or imagined?) start disturbing his neighbors; most of work, however, is done by Detective Sergeant Pearson, who doesn't even get jacket credit; homicides old and new are involved here. Agreeably spooky." Sergeant Cuff

Sat R 51:36 Ja 27 '68 40w

DAVIES, R. T., ed. King Arthur and his knights. See Malory, T.

DAVIES, SAMUEL. The Reverend Samuel Davies abroad; the diary of a journey to England and Scotland, 1753-55; ed. with an introd. by George William Pilcher. 176p \$5.95 Univ. of Ill. press

B or 92 Great Britain—Description and travel 67-12991

The author, a Presbyterian preacher, "of Hanover County, Virginia, traveled in England and Scotland on a fund-raising mission in behalf of the trustees of the College of New Jersey (now Princeton University). . . . Davies set forth the personal record of his journey in two small, bound volumes—separated and mutilated over the years—from which Professor Pilcher has prepared the present edition. . . . [The diary] comments on the British religious scene, and narrates [Davies'] successes, disappointments, and the fatigue and hardships of the journey." (Publisher's note) Index.

Reviewed by G. E. Hartdagen

Am Hist R 73:1622 Je '68 450w

"With delight we may read of a time (pre-secular) when sensitivity to spirit, providential leadings, awe, piety, and emotional candor mixed with blushing were the style. Good job here of introduction, footnoting, and indexing. . . . Will be valuable for the student in American history, American studies, and American church history, whose specialization has matured to the degree of minutiae studies herein presented. Recommended for purchase by libraries with early American history collections."

Choice 5:357 My '68 180w

"The outstanding preacher of the Great Awakening in Virginia, Davies was at the end of his short life president of Princeton. But perhaps his most important contributions came on a trip to England and Scotland where he successfully won rights for dissenters and together with Gilbert Tennent, founder of American Presbyterianism and the Log College, raised enough money to make struggling Princeton College financially solvent. His candid journal of this journey is a remarkable digest of English Presbyterian and Independent thought."

Va R 44:xxviii winter '68 140w

DAVIS, ALLEN F. Spearheads for reform; the social settlements and the progressive movement, 1890-1914. 322p \$7.50 Oxford

362 Social settlements. Reformers. Cities and towns—U.S. U.S.—Politics and government 67-25457

An account of "the activities of settlement workers in New York, Chicago, and Boston. Typically organized, it examines the English and American origins of the settlement house idea, and then studies the impact of the set-



tlement workers on education, housing, the labor movement, woman and child labor, the immigrant, the Negro, and politics. A final chapter considers the post-World War I settlement house. . . . [The author attempts to show] that, both as students of social problems and framers of reform proposals, Jane Addams, Robert Woods, and their cohorts deeply affected the reform efforts of the Progressive Era." (Choice) Index.

"Davis is well informed about current historiography and relates his findings to its concerns. Specialized scholars who may find here food for thought and leads for research include historians of urban life, education, housing, planning, immigration, Negro affairs, labor, municipal politics and reform, and even art and mass culture. The main theme is how events led the settlers from neighborhood service to politics, and how their political frustrations at the ward level led them to engage in city-wide and finally national contests. There are instructive chapters on each of these phases; it is curious that the connection with state politics receives no emphasis." James Leiby

Am Hist R 73:1252 Ap '68 400w

Reviewed by A. E. Fink

Ann Am Acad 337:211 My '68 230w

"[Written] in a clear, straightforward style. . . . Despite an occasional overstatement of the settlements' influence, Davis' work admirably supplements [R.] Lubove's *The Professional Altruist* [BRD 1966] and [C.] Chambers' *Seedtime of Reform* [BRD 1964]. Very full footnotes testify to the author's careful search of materials. . . . Recommended for college libraries."

Choice 5:402 My '68 190w

"Though his main coverage throughout the book is restricted to three large cities, (Davis is most effective in his relatively extensive portrayal of all social reformers in politics. In a perceptive chapter on the ward boss, he spells out with clarity the reasons for the meager success achieved by settlement workers. . . . [He] has a commendably clear style of writing. His vignettes of the principal settlement house leaders of the three cities are particularly sharp." D. W. Disbrow

J Am Hist 55:161 Je '68 470w

DAVIS, BURKE. *The Billy Mitchell affair*. 373p pl \$7.95 Random house

B or 92 Mitchell, William. *Aeronautics, Military* 66-21474

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by F. C. Pogue

Am Hist R 73:934 F '68 550w

Choice 5:676 Jl '68 180w

Reviewed by Elinor Langer

N Y Rev of Books 10:27 F 15 '68 2500w

DAVIS, CHARLES. *A question of conscience*. 278p \$6.95 Harper

262 Catholic Church 67-21556

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by Leon King

America 118:268 F 24 '68 60w

Reviewed by Brian Wicker

Encounter 31:74 S '68 400w

Reviewed by Richard Ginder

Nat R 20:509 My 21 '68 700w

Reviewed by Magdalen Goffin

N Y Rev of Books 11:30 Ag 22 '68 850w

Reviewed by E. B. Fiske

N Y Times Bk R p22 F 4 '68 340w

DAVIS, DOROTHY SALISBURY. *God speed the night* [by] Dorothy Salisbury Davis and Jerome Ross. 224p \$4.95 Scribner

68-17330

"Gabrielle, novice from a convent in Nazi-occupied France, gives her identity papers to a young Jewish girl who is trying to reach the Spanish border with her husband. Following an emergency appendectomy the girl dies. The nuns bury her as Gabrielle and Gabrielle accompanies the husband, working with a harvest crew and posing as his wife. In three

days the crew is close enough to the border for him to cross. Gabrielle returns to the convent, having made the supreme sacrifice of her chastity to insure his escape." (Library J)

Reviewed by C. M. Siggins

Best Sell 28:232 S 15 '68 340w

"[The story] gives a vivid picture of the horror of the time and place and probes the nature of faith and courage—or its lack. Characters are well drawn as are their reactions to the exigencies of terrible situations. The story's sustained suspense is underlined with a deep compassion." Maybelle Lacey

Library J 93:3576 O 1 '68 150w

"[This] is not a suspense novel, although suspense is bountifully present. It is not a spy story, though spying enters in. It is more a picture of the rewards and costs of deep religious belief, and it is certainly a book you will not readily forget."

N Y Times Bk ■ p47 S 15 '68 130w

"The plot is incidental, really, to the characterizations and to the locale, a small village in Vichy France in 1943. A Graham Greene or a John Le Carré could get away with this but would not try to, because this isn't the way suspense books are written. . . . The effects of the young nun's faith and naïveté on Darian's cynicism, her own awakening to life in an uncloistered world, the uncovering of Moissac's suppressed carnality and his relationship with his elderly, widowed mother, all placed against a well-realized background of French village life, make this a suspense novel of more than usual substance. But, without managing to grip the reader or to provide sufficient surprises, it stumbles over its ambition." Joseph Haas

Sat R 51:32 O 5 '68 380w

DAVIS, JOHN GORDON. *Hold my hand I'm dying*. 433p \$6.95 McGraw

68-20719

This novel tells the story of Joe Mahoney, a member of the white minority in Rhodesia, his affair with Suzanna de Villiers, and his growing concern with his country's racial problem.

"This is another big, supercharged novel of violence. . . . [There are] several really sensational sex orgies; and [the book ends] with a violent, bloody, and tragic denouement. This book is a good example of its type with several memorable episodes. Mildly, by current standards, pornographic." Harold Lancour

Library J 93:3798 O 15 '68 130w

"Hold your head as you make your way through this trackless jungle of a novel. Its twistings and turnings are enough to make the brain reel. . . . As [Mahoney's] consuming love affair sputters away, Mr. Davis depicts the larger agony of Rhodesia, aflame with civil dissection. When he writes about the Rhodesian scene, he is both passionate and even-handed. It is this sensual appreciation of his birthplace that justifies the rest of the novel." Martin Levin

N Y Times Bk R p82 N 17 '68 220w

"A stimulating if windy and unkempt novel. . . . The case [for Rhodesia] is stated whenever . . . Mahoney can take time out from an endless and irrelevant program of erotic adventures. Further, and this is what makes the book worth reading, Mahoney (or Davis) offers not so much an apologia for Rhodesia's master-racism as for that unique and tragic figure . . . the 'white African.' . . . While it's hardly a literary sapphire, [this book] merits recommendation. Despite the author's maudlin Ruarkian style (some may say because of it), the slow, deadly ticking of Rhodesia's time bomb is audible and believable." Charles Miller

Sat R 51:33 O 19 '68 550w

TLS p53 Ja 18 '68 90w

DAVIS, KENNETH S. *The politics of honor: a biography of Adlai E. Stevenson*. 543p il \$10 Putnam

B or 92 Stevenson, Adlai Ewing. U.S.—Politics and government—20th century

67-15107

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by Maurice Adelman

America 118:618 My 4 '68 100w



**DAVIS, K. S.—Continued**

Reviewed by Allan Nevins  
Sat R 51:22 Ja 20 '68 1100w

Reviewed by J. J. Kilpatrick  
Sat R 51:23 Ja 20 '68 340w  
TLS p567 Je 6 '68 900w

**DAVIS, L. J. Whence all but he had fled; a novel. 247p \$5.75 Viking**

68-11417

Robert Probish, "a young artist, tries to survive in the Lower East Side melting pot under a severe handicap: he inspires unprovoked hatred. He skips from one pad when his Ukrainian neighbors want to lynch him; he vacates another with four Latins lying in ambush; still later, he alienates his Jewish landlord, when an uninvited pot party is held on his premises. Even among his peers, Robert Probish, a fugitive from Jamaica (Queens), is abnormally goof-prone. Friends set his place afire, poison him with drugs, send him off on a wild-goose chase in Dutchess County." (N Y Times Bk R)

Reviewed by J. J. Murray  
Best Sell 27:400 Ja 15 '68 420w

Reviewed by Gerald Kersh  
Book World p16 Mr 24 '68 700w

Reviewed by W. J. Smith  
Commonweal 88:242 My 10 '68 430w

Reviewed by Irving Howe  
Harper 236:83 My '68 1250w

"The boy's experiences, which include an LSD trip, a visit to an art critic's bizarre home, and an affair with Nancy, a real slob, culminate in a wildly ridiculous party in his room. The emptiness of these people's lives is terrifying, their existence is meaningless; like Probish they have no real souls. This is a first novel but Mr. Davis, a former creative writing student of Wallace Stegner, has rendered Probish's fight for a personality of his own in a comic, crude style which gives the novel some substance. The comedy, while grotesque and grubby, tells me that Mr. Davis has writing talent. It is hoped that as he develops his talent he also learns to allow his characters more depth and to be more explicit in developing his theme. Purchase recommended only after thoughtful consideration." R. F. Cayton

Library J 93:95 Ja 1 '68 270w

"The author weaves [Probish's] hapless interludes into an East Village *bildungsroman* that has a nice comic flair. He inclines toward heavyhandedness in depicting the generation gap; and he is vague about such memory-lane items as the difference between Warm Springs, Ga., and Hot Springs, Ark. For the current scene, though, Mr. Davis has an accurate ear and a keen eye." Martin Levin

N Y Times Bk R p40 Ja 14 '68 140w

Reviewed by Susan Lardner  
New Yorker 44:188 Ap 20 '68 1250w

"Probish is a familiar sort of dropout. It is easy enough to see why he wants to run away from his dreary parents, but I can't quite believe that he would have nerve enough to go to Manhattan and set himself up, at eighteen, as a painter. . . . Probish faces the familiar problem of identity: is he what he seems to himself to be or what he becomes in responding to this person or that? Since he is surrounded by a company of grotesques, his transformations are spectacular. . . . Along the way there are some comic scenes and a good deal of witty writing." Granville Hicks

Sat R 51:19 Ja 20 '68 320w

Va Q R 44:1vi spring '68 90w

**DAVIS, LOU ELLEN, jt. auth. Careers in computer programming. See Barnett, L.****DAVIS, NUEL PHARR. Lawrence and Oppenheimer. 384p il \$7.50 Simon & Schuster**

B or 92 Lawrence, Ernest Orlando. Oppenheimer, Julius Robert. Nuclear physics—History 68-19940

This book compares the character and achievements of Ernest Orlando Lawrence, the inventor of the cyclotron, and J. Robert Oppenheimer, who directed the atom bomb project

at Los Alamos. It describes how the association of these two physicists began in harmony but ended in rancor. Glossary. Bibliography. Index.

Reviewed by J. B. Kelley  
America 119:330 O 12 '68 550w

Reviewed by D. F. Sharpe  
Best Sell 28:267 O 1 '68 1800w

Reviewed by Thomas O'Toole  
Book World p1 S 29 '68 1700w

"Davis has produced a fascinating and vivid narrative . . . [which] will probably attract critical fire from apologists for Lawrence, Lewis Strauss, and Edward Teller. Public and college libraries should buy this excellently told story of an important and tragic episode in American scientific and political history." J. W. Weigel

Library J 93:3550 O 1 '68 220w

Reviewed by Alexander Zucker  
Nation 207:633 D 9 '68 1350w

Reviewed by John Gliedman  
New Repub 159:24 N 16 '68 1600w

"By following Lawrence . . . in pursuit of bigger and bigger machines and failing to bring them off, the reader begins to understand why—for all his gifts, his early remarkable achievements and ultimate rewards—there was in his driven life a sense of frustration and entropy. . . . From the collected gropings of [Oppenheimer's] associates, those somewhat disaffected and those totally devoted, an explanation of the nature of this arresting man gradually emerges that, if not complete, is yet convincing and satisfying. I know of no better account of the life and work of the men in the laboratory at Los Alamos or of the character and contribution of its director. It is a considerable achievement. . . . [However] what follows is anticlimax. First there is a brief, caustic, biased account of how the decision to drop the bomb was reached, and then a useful but on the whole familiar review of . . . [the] unhappy divisions (both within the physics community and the wider society) and the sad confusions that developed as this country attempted to accommodate to the fact of nuclear energy." E. E. Morison

N Y Times Bk R p1 O 6 '68 1800w

Newsweek 72:106 S 23 '68 700w

"Dr. Davis has obviously read and digested the extensive published record on the two subjects of his book; he has even turned up some items not generally known or available before. . . . But the backbone of the book . . . is the material the author culled from interviews with some eighty scientists around the country. They spoke to Dr. Davis frankly and revealingly. . . . For this reason alone the book is certain to be a best-seller among physicists. . . . The author makes no pretense of being an objective reporter. He doesn't think much of Lawrence. . . . [He] is naturally much more sympathetic to Oppenheimer. . . . [His book] is an important contribution to the history of physics in America, to the study of the interactions of science and government, and to our understanding of how people who happen to be scientists behave. . . . Just how perceptive Dr. Davis's treatment of his protagonists is can best be seen by comparing it with the recent 'official' biography of Lawrence, *An American Genius* by H. Childs [BRD 1968], which . . . contrives to say practically nothing significant . . . about its subject. . . . [However, there are] minor inaccuracies through the book [and in the glossary]." Herbert Goldstein

Sat R 51:34 S 28 '68 2100w

Reviewed by A. K. Smith  
Science 162:445 O 25 '68 2250w

**DAVIS, OLIVIA. The last of the Greeks; a novel. 295p \$5.95 Houghton**

68-21740

This "first novel centers around the convoluted relationships of artist Mark Prentiss, his immediate family, his ex-wife [Berenice], her present husband [a French painter named Jean Alexandre], and their child." (Library J)

"In thinly disguised references to well-known British social figures and scandals of a few years ago Miss Davis attempts to give the characters a footing in reality, but the success of this ploy is very limited. The end product is pleasant enough light fiction, but the essential thinness of plot and shallow delineation of personalities prevent the novel from achieving any profound impact. It may have a fairly broad appeal among general readers." A. J. M. Pedley

Library J 93:3154 S 15 '68 100w



Reviewed by Martin Levin  
N Y Times Bk R p40 O 6 '68 190w  
New Yorker 44:211 O 26 '68 170w

"Davis has a nice appreciation of the contradictions within ordinary people and she is quite good with the affectations and revelatory mannerisms of the privileged class. She has an ear for the pompous, for mindlessness and wistful gropings. What happens? Nothing very much except some minor adjustments in which sensible compromise, aided by coincidence, serves as plot-maker. . . . Still, she doesn't deprive her novel of such up-to-the-minute attractions as a psychoanalyst whose son is in a mental institution, a pair of quarreling upper-class Lesbians, an uneducated homosexual, and a phony American art critic. Her scenes and people. . . will chiefly entertain women readers." Muriel Haynes

Sat R 51:41 O 26 '68 550w

DAVIS, P. D. C. Animals that changed the world; adapted from A history of domesticated animals by F. E. Zeuner, by P. D. C. Davis and A. A. Dent. 121p il \$3.95 Collier  
636 Domestic animals—History—Juvenile literature 68-10999

"After an introductory discussion of how man may have come to tame wild animals and where the ancient ancestors of domestic animals may have originated, various common animals are discussed in separate chapters: dogs and cats, reindeer, goats and sheep, the bovines, pigs, horses, camels, birds. The results of special breeding by man are also covered. [Index.] Grades seven to eight." (Library J)

"Occasionally, . . . the text incorporates teleological tendencies in accounting for structural changes brought about by domestication. The book is intellectually stimulating but will have a limited audience because of the solid, heavy prose used by the British authors." A. C. Haman

Library J 93:1809 Ap 15 '68 90w  
Natur Hist 77:76 Je '68 100w

Reviewed by Philip Morrison  
Sci Am 219:137 D '68 100w

"How our ancestors bent the sheep and the goats, the cows and the horses, the pigs and the camels and the hens to their wills: strikingly written . . . and full of shrewd judgments and unusual information."

TLS p1096 N 24 '66 80w

DAVIS, PAXTON. The seasons of heroes; a novel. 276p \$4.95 Morrow

67-21731

In this novel, "three generations of the Gibboneys of [Westgate,] Virginia, expose the major crises in their lives. Father Robert recalls being the youngest captain during McNaught's doomed raid on Pennsylvania in 1864; grandfather Matthew recollects his military life in the early 1800's, the breaking up of the Union and his consequent conflicts of loyalty; while son William remembers his intervention in a lynching [in 1912]." (Library J) A portion of this novel first appeared, in different form, in the November 1962 issue of Playboy.

"[This book] proves unpretentious and entertaining and it is produced by one thoroughly in command of his craft—reading the novel is its own justification. . . . [The] best section of the three is . . . narrated by Robert's father, Matthew Gibboney who was a West Pointer and career military man tries to live with being an American and a Virginian in 1861. In this part Mr. Davis records with engrossing clarity the growing pains of the United States Army. As part of it there is a brilliantly conceived presentation of the person of General Winfield Scott. . . . A refreshing novel; interesting, informative, always worth the trip." H. T. Anderson  
Best Sell 27:227 S 15 '67 350w

"Good storytelling, excellence of characterization and skilled writing are the hallmarks of this absorbing novel. . . . Highly and generally recommended." A. C. Ringer  
Library J 92:2804 Ag '67 160w

Reviewed by E. A. Morse

Library J 92:4636 D 15 '67 80w [YA]

"The three narratives combine to define certain ideas, attitudes, and articles of faith which these men embody in their different ways. These are old-fashioned: . . . duty, honor, country. . . . Rather than any unity of action it is the continuity of these ideas (plus family and place) that gives unity to the novel. The

narratives are widely separated in time. Unlike those often used by Faulkner, Cary, and Durrell, for instance, they do not present the same complex of events viewed differently. . . . The novel is cleanly and well written, moving with ease and authority from West Point of 1822 to Westgate of 1912. There is a consistent feeling for people, landscape, and ideas, and underlying all, a reverence for justice and for life." Joseph Blotner

N Y Times Bk R p43 S 17 '67 800w

DAVIS, R. H. C. King Stephen. 1135-1154. 156p pl maps \$5 Univ. of Calif. press

942.02 Stephen, King of England. Great Britain—History—Norman period, 1066-1154 67-17639

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by John Beeler

Am Hist R 73:454 D '67 400w

Choice 4:1304 Ja '68 200w

Reviewed by D. J. A. Matthew

Engl Hist R 83:559 J1 '68 2000w

TLS p42 Ja 11 '68 600w

DAVIS, TERENCE. John Nash, the Prince Regent's architect. 115p il \$8.50 Barnes, A.S.

720.9 Nash, John 67-20198

A monograph on the English architect of the late eighteenth and early nineteenth centuries who served as architect to King George IV.

"The author not only writes excitingly about buildings but has a mysterious and flamboyant personality to deal with." Bowden Broadwater  
Book World p6 D 10 '67 150w

"Some six years ago Terence Davis published his Architecture of John Nash, which he modestly described as a collection of photographs of all, or nearly all, Nash's buildings then surviving. As such it has proved most useful. . . . [This work] is less a supplement to than a textual amplification of the author's previous publication. It contains frequent reference to illustrations in the earlier book which it is therefore essential for the reader to have at hand. This anomaly and the occasional lack of reference in the text to those illustrations which are included cause the only valid criticism of a production in all other respects admirable. The photographs are clear and the captions suitably arranged. The figure drawings and plans are all that can be desired. . . . In his enthusiasm for the Prince Regent's architect Mr. Davis does not spoil his case by fulsome eulogy. On the contrary he does not overlook Nash's glaring demerits."

TLS p20 Ja 12 '67 750w

DAVIS, VINCENT. The admirals lobby. 329p \$7.50 Univ. of N.C. press

353.008 Lobbying. U.S.—Military policy. U.S. Navy—Officers 67-23496

The author records "the role played by the officers of the United States Navy in politics and policy-making decisions from the late 19th Century to the present. He traces the growth of the Navy's involvement in political action and discusses the factors which caused the Navy to adopt the role and techniques of a pressure group with emphasis on the post-World War II era. . . . [He] contrasts the activities of the Navy with those of the other services especially the Air Force. He also analyzes the various techniques available to the armed services and explains why the Navy preferred working through the Congress rather than through the Executive." (Library J) Index.

"A comprehensive review of the political, organizational, and administrative history of the navy from 1900 to 1967. . . . Some of the author's contentions are unacceptable: that the navy was indifferent to technological advances, unprepared for war in 1941, and wedded to the doctrine that 'Navies were only meant to fight other navies'. . . . A broad, if somewhat repetitious, work, it is worthy of careful attention by students and serious readers, naval officers, and others in the armed services. It is a valuable contribution to scholarship and to the understanding of our widely misunderstood naval officers." B. S. Custer  
Am Hist R 73:1256 Ap '68 400w

Reviewed by Kurt Lang

Am J Soc 73:652 Mr '68 700w



**DAVIS, VINCENT**—*Continued*

"Despite its title, the argument of this book is that naval officers do not lobby—or hardly ever do . . . The book succeeds in conveying a syndrome of attitudes that naval officers developed toward their natural enemies, the Department of Defense and the Air Force. The logical articulation between the story about attitudes and the argument about lobbying behavior, however, seems tenuous." H. C. Mansfield

Ann Am Acad 378:167 J1 '68 450w  
Choice 5:1220 N '68 160w

"Too many footnotes make [this book] hard sledding at times, but the persevering reader will be rewarded. Perhaps the best chapter is the one in which Davis describes the shift from a pre-1950s 'limited' strategic vision in the navy and a concurrent 'flexible' air force posture to a post-1950s 'flexible' navy position and a 'limited' air force perspective. [His] account of the post-World War I clash of General 'Billy' Mitchell and the navy, his relating of post-World War II interservice and intraservice policy debates, and his treatment of recent naval lobbying and strategic thought are also useful. These two 'early reports on an ongoing research project' are thoughtful and auspicious." Peter Karsten

J Am Hist 54:927 Mr '68 350w

"An authoritative and scholarly record. For college and university libraries." John Buechler

Library J 92:2931 S 1 '67 200w

**DAVIS, WALTER R.**, ed. *The works of Thomas Campion*. See Campion, T.

**DAWNAY, N. P.**, jt. comp. *Military drawings and paintings in the collection of Her Majesty the Queen*, v 1. See Miller, A. E. H.

**DAWSON, CHRISTOPHER**. *The formation of Christendom*. 309p \$6 Sheed  
261 Civilization, Christian. Civilization, Medieval 66-22011

Lectures "covering the development of Christianity through the Middle Ages. [Dawson] aims to show that Christianity is not reducible to ethics and that Christianity is not understood if its history is not. The education of Western Europe by Christianity is strongly emphasized, particularly the role played by monasticism in the process of acculturation." (Choice)

"The book reflects Dawson's Catholicism quite openly, but few readers will take offense at his historical judgments on the importance of the Catholic Church in the development of Western society. Neither a history nor a theology textbook [this] is rather a short, nondetailed study of the relation of our culture and Christianity. . . . Readable and highly recommended for adolescents and adults."

Choice 4:1396 F '68 130w

"The first occupant of the Stillman Chair of Roman Catholic Studies at Harvard in 1958, Mr. Dawson quite naturally chose 'Christendom' as the over-arching theme of his lectures. Designed to appear as a trilogy in book form, volume two, *The Dividing of Christendom* [BRD 1965] covering the period from the Protestant Reformation to the French Revolution, was published in 1965. The present, and superior, volume comprises the lectures of the first group, 'dealing with the formation of Christendom, from its origins in the Judeo-Christian tradition through the rise and decline of medieval unity.' . . . [This book] is a work of art. . . . However, [it] may be criticized in two regards. [There is a lack of footnotes, and more fundamentally the unwary reader might] come away with the impression that at least once in world history a cultural realization of the Christian ideal had been actually achieved. . . . Too much seems to have been glossed over and left unrecorded and unaccounted for." W. C. Storey

Commonweal 86:557 S 8 '67 700w

**DAWSON, HELAINE**. *On the outskirts of hope: educating youth from poverty areas* [il. by Robert Carter]. 329p \$5.95 McGraw

371.9 Socially handicapped—Education. Vocational education 67-26356

The author "describes her experiences over a three-year period with about 200 young men and women in the job-training program at the

Youth Opportunities Center in Hunters Point, San Francisco, a center established under the Federal Manpower Development Training Act of 1962." (Library J) Filmography. Bibliography. Index.

"[The author is] an unusually perceptive social worker and educator. . . . She paints a colorful picture of her students at the beginning of the term. . . . Her book is an eye-opener to the problems and the rewards of job-training programs and a justification for their continued financial support." Marian Wozencraft

Library J 93:2001 My 15 '68 250w

"The book shifts from personal narrative to remarks addressed specifically to teachers on how to function within their classrooms. . . . Miss Dawson is a good teacher and a good person. . . . She loves her students; this is clear from her personal narrative. But she does them a disservice by trying to seduce them into a life many of them are certain to find inauthentic. . . . By making conformity the price of a job, Miss Dawson presented them with a severely limited social perspective. There are other reasons for black students to acquire the skills and techniques of business than making it in the white world." Herbert Kohl

N Y Rev of Books 11:31 S 12 '68 1400w

**DAWSON, RAYMOND**. *The Chinese chameleon, an analysis of European conceptions of Chinese civilization*. 235p il pl \$8 Oxford

915.1 China—Civilization 67-81516

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by S. V. R. Cammann  
Am Hist R 73:436 D '67 550w

Reviewed by A. M. Halpern  
Ann Am Acad 375:224 Ja '68 400w

Reviewed by J. B. Parsons  
Pacific Affairs 41:266 summer '68 500w

**DAY, BETH**. *Modern motherhood*. See Liley, H. M. I.

**DAY, CLIVE**. *The Dutch in Java; with an introd. by John Bastin*. reissue 434p \$6.90 Oxford

325.3 Netherlands—Colonies. Java—Politics and government 66-67566

This work was originally published in 1904 under the title *The Policy and Administration of the Dutch in Java*. Bibliography.

"The first scholarly book written by an American . . . on Indonesia, reissued in a facsimile edition, with a brief but lucid preface by John Bastin (School of Oriental and African Studies, University of London). This is still the only full-length treatise of its kind available in English, and it continues to be essential reading on 19th-century Indonesian colonial history. Based on excellent research in printed source materials, Day provides a careful but critical interpretation of Dutch policies, especially those connected with the system of forced cultivations inaugurated in the 1830's. Indispensable for any library collections relating to Southeast Asian history. The detailed and somewhat dry treatment makes it rather tough reading for undergraduates."

Choice 4:1161 D '67 100w

Reviewed by D. G. E. Hall  
Pacific Affairs 39:458 fall-winter '66-'67 90w

"A reading of Clive Day's book constantly brings to mind Canning's aphorism about the fault of the Dutch in giving too little and asking too much. Ethically, [Day] was probably right. . . . But is it reasonable, or even particularly useful, to take broad moral views of colonial problems? It is far easier to condemn colonialism in theory than to study its detailed workings in practice. As a detailed study of Dutch administration in Java, Clive Day's book is not without faults. Theoretical conclusions are not always supported by concrete evidence. One is not sure that Day knew much about Java as a place; and there is nothing in his book to suggest that he had actually been there."

TLS p178 F 22 '68 270w

**DAY, DOUGLAS**, ed. *Dark as the grave where in my friend is laid*. See Lowry, M.



**DAY-LEWIS, CECIL.** See Blake, N.

**DAYAN, DAVID.** Strike first! a battle history of Israel's six-day war; tr. from the Hebrew by Dov Ben-Abba. 292p il maps \$6.95 Pitman 956 Israel-Arab War, 1967 68-14953

"A day-by-day account of the . . . war by the chief correspondent of the Israeli Army Broadcasting Service, reconstructed from . . . dispatches he received from . . . branches of the armed services . . . and from additional taped interviews." (Nation)

"Written by an Israeli and translated from Hebrew . . . [this is a] well-written and fairly comprehensive account of the war. [It is a] strictly military history of the war as seen from the Israeli side and one of the best books on the subject available." David Shavit  
Library J 93:2862 Ag '68 110w

"Dayan conveys not only the feelings of his army but also those of the enemy that the Israelis encountered in the field. Included are numerous battle maps tracing the route of the victorious forces." M. J. Bandler  
Nation 207:444 O 28 '68 100w

**DAYRELL, ELPHINSTONE.** Why the sun and the moon live in the sky; an African folktale; il. by Blair Lent. 26p \$3.25; lib bdg \$3.07 Houghton

398.2 Folklore—Africa—Juvenile literature. Sun—Juvenile literature. Moon—Juvenile literature 68-14293

"When the Sun and the Moon extended an invitation to Water and his people to visit their earthly home, they underestimated the number of Water's followers and thus were forced to seek a habitation in the sky. . . . Kindergarten to grade two." (Library J)

"It was an inspiration to bring [this tale] back with Blair Lent's illustrations, for its fanciful, childlike quality offers marvelous scope for his creative talents. Here are the superb sense of design and color, originality and humor that distinguished his earlier books. . . . Pictures in mustard yellow and brown, blue and green, reflect the whole range of African art but are uniquely the artist's own; they tell the story as though it were acted out by African tribesmen dressed to represent the sun and the moon, the water and its creatures." Polly Goodwin

Book World p2 (children's issue) My 5 '68 400w

Reviewed by P. M. Daltry  
Christian Science Monitor pB3 My 5 '68 30w

Reviewed by L. P. Scanlon  
Commonweal 89:286 N 22 '68 50w  
Horn Bk 44:316 Je '68 80w

Reviewed by M. J. Shapiro  
Library J 93:2105 My 15 '68 100w

"Adapted from Mr. Dayrell's 'Folk Stories from Southern Nigeria, West Africa' [BRD 1910], this new picture book is brilliantly eloquent. The tale expresses a primitive society's concern with the natural elements and offers a simple, logical explanation characteristic of a pre-science place, time and people. Blair Lent's illustrations are the finest he has ever done since he began illustrating children's books." G. A. Woods

N Y Times Bk R p30 Ap 28 '68 240w

Reviewed by Zena Sutherland  
Sat R 51:36 My 11 '68 130w

Reviewed by Philip Morrison  
Sci Am 219:138 D '68 330w

**DEANE, PETER, jt. ed.** The literary life. See Phelps, R.

**DEAUX, GEORGE.** Superworm. 252p \$5.50 Simon & Schuster 68-12166

"Superworm, is in truth, Claude Flowers, mild-mannered professor of history who lacks the cool to co-exist with the ghastliness around him—in Washington, in Vietnam, in the ghettos, on the highways. After years of anguished sanity in a mad world, Professor Flowers finally Turns—and becomes Superworm, existential peace-creep Don Quixote, flailing his arms (and long black underwear) against modern times. Throwing reality to the

winds, the Worm sallies forth to do battle against the billboards of the Mama Mia Pizza Company; then into the heart (and plumbing) of the polluting pizza factory itself; then, with demented logic, on to the mighty Stew-in in his own backyard; and finally to the nation's capital." (Publisher's note)

"Deaux's [third novel] starts out in a barber-shop with a scene of such hilarious satirical lunacy that even while laughing one cringes from the inevitable letdown, for the author cannot possibly keep up this pace. So much for prophecy. He does keep it up. . . . This is a very funny, very clever, savagely pessimistic book." Phoebe Adams

Atlantic 221:114 My '68 210w

Reviewed by John Thompson  
Commentary 45:73 Ap '68 440w

"Superworm is a superbore (or boor). This is because Mr. Deaux . . . has a mystifying and frustrating tendency to obfuscate situations which have in them the seeds of high drama or tragedy with a veneer of vulgar, mad, (and worse) meaningless comedy, supposedly in the name of satire. . . . [This] is a tale of a Don Quixote turned idiot, and the result is a soggy derisive concoction—unless one has a stomach for this brand of humor. The characters—students, faculty, wives, children, everyone—are too eccentric to be conceded flesh and blood except as they may be found in mental institutions. The whole enterprise, excluding a few paragraphs which prove that Mr. Deaux can write lucidly and movingly, has a tone of madness which would discourage those seeking either mere entertainment or meaning and substance." A. L. Fessler

Library J 93:1160 Mr 15 '68 180w

"[This] is a superdrag because George Deaux is worried that his reader won't get the point. . . . [He has] too much to say about too little, and the reader is often painfully aware that he's witnessing a waste of talent, as well as a hipsterism that's just a little out of date. . . . The novel boomerangs into a brief for the assertion that frustrated and ineffectual peace creeps, no matter how witty their fantasies, are pretty dull company." Sara Blackburn

Nation 206:675 My 20 '68 200w

New Yorker 44:126 Je 1 '68 70w

Reviewed by R. A. Sokolov  
Newsweek 72:82 J1 22 '68 130w

**DE AZCARATE, PABLO.** See Azcárate, P. de

**DE BEAUVOIR, SIMONE.** See Beauvoir, S. de

**DE BEER, SIR GAVIN.** Gibbon and his world. (Studio bk) 144p il \$6.95 Viking

B or 92 Gibbon, Edward 68-75881

This biography of the eighteenth-century English historian is "amplified by a hundred and twenty-nine pictures of people and places that Gibbon knew." (New Yorker) Bibliography. Chronology. Index.

Reviewed by C. L. Hohll  
America 119:568 N 30 '68 40w

"A straightforward account of the great Enlightenment historian. There are few novelties in the text; the great value of the book lies in its remarkable illustrations which bring to life the eighteenth-century world of England and the Continent." Oscar Handlin

Atlantic 221:134 Ap '68 200w

"Treated simply as a picture book, [this] is delightful. . . . The text is correspondingly short: barely more than fifty pages, if one subtracts the illustrations. . . . Sir Gavin de Beer has special qualifications. . . . For twenty years he has been using . . . [the archives of the Royal Society and at Lausanne] to add to our knowledge of Gibbon's life . . . and, in this short and competent biography, the ordinary reader learns of his discoveries." Economist 226:49 Ja 13 '68 500w

Reviewed by David Jordan  
Library J 93:2233 Je 1 '68 150w

"A concise, beautifully written, compassionate account of the life and work of the unhappy, fat little author of 'The Decline and Fall.'" New Yorker 44:184 Ap 13 '68 50w

"A sympathetic, comprehensive, yet impartial account of Gibbon's career. . . . The copious illustrations are not only well chosen but



**DE BEER, S. G.—Continued**

also skilfully arranged to bear on and amplify each development of the text. Sir Gavin . . . sheds some new light on how Gibbon came to be sent to Switzerland, and rescues the reputation of his first tutor Pavillard, from the slur of narrowness and severity from which it has suffered in the hands of some biographers. It is especially valuable to have Sir Gavin's account of Gibbon's medical history (here included as an appendix). . . . The summing up of Gibbon's place in literature as a synthesis of the *philosophe* and the *urudit* could hardly be bettered."

TLS p503 My 16 '68 550w

Va Q R 44:cxxii summer '68 120w

**DEBOLD, RICHARD C.**, ed. LSD, man & society; ed. by Richard C. DeBolt and Russell C. Leaf. 219p il \$5 Wesleyan univ. press

615 LSD

67-24111

"The editors attempt to describe the pharmacology, the social and legal aspects, and the therapeutic possibilities in the use of LSD. . . . [Barron discusses] possible creative uses of the drug. . . . [Kurland] and others show that the drug is only a scalpel in the hands of the therapist—taken alone they see it as useless and dangerous. . . . [Pahnke adopts the] approach that through its use new frontiers can be found. . . . [Chayet] reviews social and legal aspects and current efforts to control its illicit use on and off the college campus. . . . [and] Purpura of Albert Einstein College of Medicine [writes] on the neurochemistry of LSD and its congeners." (Library J) Bibliography.

"The basic merit of this deceptively thin volume on an immense subject is its authenticity. Scientific honesty and clarity enhance the merits. It is a collection of presentations at Wesleyan's symposium on LSD in March 1967. All problems connected with the use and abuse of LSD (theories, motivation, research, effects, etc.) are discussed. . . . Good editing has preserved the liveliness of the taped presentations and audience reactions. There is hardly any standard work of the same scope and scientific value [for comparison]. . . . A book like this was sorely needed to fight phony mysticism and definite danger with hard medical facts. The nine contributors are well-known authorities in their fields. Good bibliography; regrettably, no index. Highly recommended."

Choice 5:228 Ap '68 200w

Reviewed by Louis De Rosis

Library J 93:1008 Mr 1 '68 220w

**DE BONO, EDWARD.** The five-day course in thinking. 209p il \$5.95 Basic bks.

153.4 Thought and thinking

67-27438

The author presents his method of developing thinking skills. He is concerned with insight thinking, sequential thinking and strategic thinking. The book consists "of five versions of each of two problems or puzzles and five phases in a game designed by the author; the reader is to decide what the best next move is in the game." (Choice)

"The claims made or implied for this book, such as that it introduces new ways of thinking or helps explain why some people have new ideas and others do not, are really not justified. Quite the reverse; De Bono seems oblivious of much of what is known about such matters. . . . It is a fun book for those who like brain teasers and might be appropriate as a Christmas gift for the man who has everything. If he happens to be interested in how thinking occurs, it might stimulate him to test in himself the trite conclusions reached by the author."

Choice 5:268 Ap '68 140w

"If you believe that mental calisthenics can do for your brain what pushups can do for your muscles, try [this book]. . . . While this is a popular, do-it-yourself, mind-exerciser book, certainly not intended for the academic marketplace and the research stacks, it may very well become a favorite of teachers and students and may even . . . find a place in the psychological laboratory where it obviously came from in the first place. Recommended for the psychology sections." H. S. Camenson

Library J 92:3650 O 15 '67 140w

**DEBRAY, RÉGIS.** Revolution in the revolution? armed struggle and political struggle in Latin America; tr. from the author's French and Spanish by Bobbye Ortis. 126p \$4 Monthly review

355.4 Guerrilla warfare. Latin America—Politics. Communism—Latin America

67-27766

Based on the experiences of the Cuban revolution the author presents an "account of the case for guerrilla warfare in Latin America. . . . After analysing the failure of 'legalistic', electoral socialism, M. Debray prescribes specific tactics for the organization of guerrilla movements." (TLS) Translated from the author's French and Spanish "Révolution Dans La Révolution?"

Choice 5:116 Mr '68 130w

Reviewed by T. R. Snyder

Christian Century 85:84 Ja 17 '68 600w

"Nothing I have read in recent years conveys more vividly the hopes, the despair, the courage and the utter confusion of radicals in the Third World, particularly in Latin America. . . . Furthermore, [the book] is part panegyric and polemical, although mainly programmatic—theoretical if you wish. The underlying panegyric is for Castro. The polemics are against Latin American parties—Communists, Trotskyists. Reformists all—who claim to be revolutionary but are actually selling out to and begging to be co-opted by the capitalist establishment. . . . Despite its faults as a theory of revolution, it is an important book, and not only as the latest formulation of Castroism. As an expression of the thirst after freedom from U.S. domination, the search for sovereignty and social justice, it is a touchstone of Latin aspirations." Eqbal Ahmad

Nation 206:149 Ja 29 '68 4250w

"[This] book is of tremendous importance. . . . [The author has] an exceptional talent for extracting certain essential facts from the historical process and putting them into a language that is typically French in its brilliance. . . . But there is something more to the book. . . . [It] is a weapon in Fidel Castro's struggle to bring about a union of communism and nationalism in Latin America. . . . [It] must be considered as a chapter of propaganda in a much larger book, the really important chapters of which would contain the long-range thinking of Fidel Castro. One has to see Régis Debray's book as a part of such a scheme." Juan Bosch

N Y Rev of Books 9:3 O 26 '67 3400w

"[The bulk of the book is] devoted to the attempt to prove that the Cuban military and political model is superior to all others available, including the models of the Russian and Chinese revolutions. . . . This latest contribution to the cult of Castro is certain to increase [debate on . . . the ideological side of the world Communist and revolutionary movements. . . . [Moreover] the quickness with which the Bolivian Government caught Debray and its desire to make him responsible for guerrilla activity fully vindicates all his warnings about the difficulties of the guerrillas' path." Harry Schwartz

N Y Times Bk R p26 S 24 '67 480w

"When we reviewed the French version of [this book] on June 1 we suggested that 'M. Debray's book will be indispensable reading for all concerned with the future of Latin America'. Indeed, the book should be considered on its own merits, and not only because of the unfortunate publicity it has had since M. Debray's imprisonment in Bolivia. It is an eloquent account. . . . An important lesson of his book is that the past should help to illuminate, but not fetter, the present. . . . The Bolivian Government has insisted on exhibiting M. Debray as a symbol and a warning, and his real crime in their eyes obviously is to have written a book which undermines their most basic assumptions."

TLS p956 O 12 '67 280w

**DE CAMP, CATHERINE C.**, jt. auth. The story of science in America. See De Camp, L. S.

**DE CAMP, L. SPRAGUE.** The great monkey trial. 538p il \$6.95 Doubleday

343 Trials. Evolution. Scopes, John Thomas

67-11414

The author recounts the 1925 trial held in Tennessee of public school teacher John



Thomas Scopes for teaching the theory of evolution. The leading trial lawyer for the defense was Clarence Darrow and William Jennings Bryan assisted the prosecution. Bibliography. Index.

Choice 5:1212 N '68 190w

Reviewed by K. K. Bailey

J Am Hist 55:689 D '68 380w

"[Mr. de Camp] has used all the standard published accounts of the trial and the archives of the American Civil Liberties Union; his presentation of the many intriguing and thought-provoking aspects of this fascinating trial is commendable. The researcher will welcome his extensive notes and bibliography. Recommended for law libraries, public libraries, and university libraries." J. J. Marke  
Library J 92:4518 D 15 '67 220w

Reviewed by Regina Minudri

Library J 93:895 F 15 '68 70w [YA]

Reviewed by Gerald Carson

Natur Hist 77:68 My '68 600w

"A year ago the memoirs of John T. Scopes were published under the title 'Center of the Storm' [BRD 1967]. . . . Scopes did not pretend to offer the complete, definitive account but only his slant on his trial. . . . His major contribution was to dissipate the melodramatic fog that has clouded the case. . . . Now de Camp's book, building on Scopes and a tremendous range of other sources, wraps up the entire business from every relevant viewpoint. . . . The author is fair—he shows the smudges on the white hats and the white lining inside the black hats. But after doing so he gives his own conclusions. He explains context and motive as carefully and objectively as a scholar can. When he has done, the mixed high drama and opéra bouffe of the Scopes trial are rendered completely believable." A. L. Todd  
N Y Times Bk R p14 Ja 14 '68 600w

New Yorker 43:136 F 17 '68 100w

"This broadly inclusive, thoroughly documented narrative . . . is without doubt to be rated as the definitive account. . . . There are numerous interesting details not found in any of the half-dozen books previously written on the subject. . . . The book is a significant contribution to the social sciences, although it avoids the jargon of those disciplines, and is a worthy source book for the historian of the life sciences. There are, however, more typographical errors than I would have expected in a Doubleday book." K. F. Mather  
Science 159:616 F 9 '68 550w

**DE CAMP, L. SPRAGUE.** The story of science in America, by L. Sprague De Camp and Catherine C. De Camp; ill. by Leonard Everett Fisher. 282p lib bdg \$4.37 Scribner  
509 Science—History 67-23686

"The story begins with the transplantation of the European scientific tradition to colonial America and it includes significant American developments in the physical, biological, and social sciences through the 1960's." (Library J) Bibliography. Index.

"Perhaps this book attempts to cover too much. Before the Revolution America had little to contribute to science. . . . But contributions were so many after that period that the authors of this volume were forced to skim through the highlights of history. . . . Nonetheless, the authors have made a fine contribution in a book to introduce young readers to science and the personalities in the history of science in America. . . . Grades six to nine."

Best Sell 27:392 Ja 1 '68 130w

Reviewed by H. C. Stubbs

Horn Bk 44:31 F '68 180w

"A first-rate history of American science and technology for high-school students. Despite the title, the authors cover major American technical discoveries as well as our contributions to the purely theoretical aspects of science. . . . There is much to be praised here—the book is intelligently conceived, carefully organized, clearly written, and handsomely designed. Unfortunately, the illustrations do not do justice to an excellent text. It would have been far better to have used contemporary illustrative material, or newly drawn diagrams, instead of the decorative woodcuts." George Basalla

Library J 92:4620 D 15 '67 120w [YA]

"[This is] a fast-moving, informative and thoroughly enjoyable chronicle, with amusing anecdotes, legends and interesting sidelights that reflect the personalities, lives and times of the men who shaped our nation scientifically. Wisely, the authors have kept their writing free of chauvinism, and 'The Story of Science in America' gives credit where credit is due. . . . Most of the scientific concepts are well enough explained so that even the newcomer to science should be able to grasp at least the essence of them. The book should make fascinating reading for the bright high school student—and for his parents." J. E. Brody

N Y Times Bk R pt 2, p30 N 5 '67 130w [YA]

Reviewed by Philip Morrison

Sci Am 219:138 D '68 200w [YA]

**DE CARVAJAL, LUIS.** See Carvajal, L. de

**DE DIESBACH, GHISLAIN.** See Diesbach, G. de

**DEFOREST, CHARLOTTE B.** The prancing pony; nursery rhymes from Japan; adapted into English verse for children; with "Kusa-e" ill. by Keiko Hida. 63p \$3.95 Walker & co.  
398.8 Nursery rhymes 68-15698

A collection of 53 rhymes from the private collection of Tasuku Harada, a Japanese educator, who first translated them into English. "Ages four to seven." (N Y Times Bk R)

"A lovelier or more unusual book for parents to share with young children would be hard to find than this collection. . . . Working in complete harmony with the poems, Keiko Hida is the perfect illustrator. She works in a new art form she calls 'Kusa-e', a collage technique using handmade Japanese paper and natural plant dyes that produce subtle shades of red, yellow, purple, indigo, brown and black. Her work, both sophisticated and simple, creates its own poetry of form and line and color." Polly Goodwin

Book World p4 (children's issue) My 5 '68 200w

"[The adapter's] charming choices, with their humor, bright images, and childlike wonderings, have provided inspiration for the illustrations [of] . . . lively children, scenes of snow or cherry blossoms, birds, and animals. Although called 'nursery rhymes,' the poems are not limited to the very youngest; the combination of words and pictures has an ageless interest."

Horn Bk 44:333 Je '68 120w

Reviewed by Della Thomas

Library J 93:2727 Jl '68 160w

"This handsomely illustrated picture book presents an attractive array of songs and rhymes. . . . Miss DeForest has newly adapted them for young children. One senses something of the spirit of the old songs in reading these versions. The Japanese feeling for nature, the family and the little things of daily life are there. But not all the adaptations are equally happy. In some the rhyme and meter seem a little contrived. Still, the best of them almost catch the tone of English nursery rhymes." Maria Cimino

N Y Times Bk R p30 My 26 '68 180w

Reviewed by Zena Sutherland

Sat R 51:42 Ag 24 '68 70w

**DEGO, GIULIANO.** Moravia. 120p \$2.50  
Barnes & Noble

873 Pincherle, Alberto 67-4663

A sketch of "the development of Moravia's fiction from 1929 to 1963 . . . [relating] the novelist's life to his works." (Choice) Bibliography.

"If there were in English several book-length introductions to [Moravia's] work, De-go's book would probably rank near the top; since there are no others, his is all the more important. . . . The factual information, although not startlingly new, is correct and useful. De-go is best when he summarizes in smooth and readable prose the most important critical opinions; the book thus serves as a guide to Moravian criticism as well as to the original works. . . . Should be in every library."

Choice 5:202 Ap '68 140w



DEGO, GIULIANO—*Continued*

"[This book has] a great deal of biographical and bibliographical information; a well-drawn sketch of the historical framework of Moravia's opus and the social background from which it grew. . . . Moravia has a knack for spoiling even the best story he has to tell by elementary stylistic mistakes. Dego seems to recognize this and says as much at times, but omits the close textual analysis which would substantiate such an evaluation. . . . [Still, he] is extremely good at indicating problems involved in each novel, its themes, and the complexity of their interplay. . . . [I would] prefer to see the asserted 'greatness' of the Roman Tales played down. . . . Apart from . . . minor points (which are largely a matter of different stress) I find Dego's arguments generally very sound and well supported." Umberto Mariani

Mod Lang J 52:160 Mr '68 1100w

"As an introduction to Moravia's work and documentation about it, this essay will be useful to the non-Italian reader; but judged by any higher standards it is very very sketchy. Even the short introductory note holds us up where it says that Moravia's manner of telling a story is 'factual, cold and precise'. 'Controlled' would surely be a better word than 'cold'. . . . What Signor Dego somehow fails to convey is all the heat and passion of the struggles and changes Italy has undergone in the past thirty years and about which Moravia is surely the most intelligent living interpreter in terms of the art of writing."

TLS p1185 D 22 '66 430w

DE GRAMONT, SANCHE. See Gramont, S. de

DE GRAZIA, TED. De Grazia paints the Yaqui Easter; the forty days of Lent in forty paintings, with a personal commentary. 92p \$18 Univ. of Ariz. press

759.13 Yaqui Indians. Easter 68-22334

The Arizona artist has illustrated the Lenten celebrations of the Yaqui Indians (Southern Arizona and Northern Mexico). His paintings are accompanied by his text which describes and elucidates, to some extent, the part Christian, part Indian observation of the Lenten celebration." (Choice)

"While de Grazia's dedication and sincerity are unquestioned, his paintings are sufficiently stylized that they do not serve as visual documents and, on the other hand, they are not particularly interesting esthetically. His simply written text is interesting to someone uninformed on Yaqui Indian rites, but doubtless offers little new to the specialist. The volume is not recommended for an art library."

Choice 5:942 O '68 160w

"DeGrazia [is] known throughout the world especially for his popular Los Niños which has been used as a UNICEF greeting card. . . . If sound and motion can be said to spring from still pictures, they certainly do from these, as does the deeply religious element of both Indian sensitivity and the drama of the Crucifixion. This is a handsome, reverent book, a useful and interesting addition to any collection of modern American art. Its faithful colors provide a record of an event that may soon disappear from the ken of ethnologists. One only regrets that there is no description of the size of the paintings, of the artist's techniques, nor any indication of where the originals of the series may be seen." Lee Ash

Library J 93:2472 Je 15 '68 200w

DE HART, JANE MATHEWS. See Mathews, J. De H.

DEIGHTON, LEN. Horse under water; a novel. 255p \$4.95 Putnam

67-10088

Suspense novel by the author of *The Billion Dollar Brain* (BRD 1966). It deals with attempts to salvage Nazi-forged currency from a German submarine which sank off the coast of Portugal during World War II.

Reviewed by Jane Oppenheim

Best Sell 27:388 Ja 1 '68 350w

"The trouble is that the existential spy is now an adolescent with neither the novel charm of his first years nor yet the old-homey familiarity of the detective hero. One finds oneself annoyed rather than reassured that the several parts of *Horse Under Water*

could have been placed in or taken out of Deighton's other novels without changing anything important. . . . It has the same nameless, middle-class hero-spy who shall drudge for a living and be paid, and the same sort of tangled plot—intricate without being at all well-made—and the usual clutter of trivial detail." Richard Boeth

Book World p16 F 4 '68 410w

Reviewed by Pamela Marsh

Christian Science Monitor p5 D 28 '67 270w

"All is not as simple as it seems at first, which is half the fascination of Len Deighton's book. We are soon involved in meteorological buoys, deep-sea diving, blackmail, miniature bikinis, and heroin containers—the 'horse' of the title. Mr. Deighton's vast knowledge and the dizzy pace of the plot keep the reader breathless and groping for clues as he races through the novel just trying to keep up with the hero. This reviewer admits he never did figure out many of the angles or all of the action. Thrilling reading for an evening. Recommended for all public libraries." Stanley Swanson

Library J 92:4522 D 15 '67 110w

Reviewed by Dorothy English

Library J 93:314 Ja 15 '68 100w [YA]

"One of the earliest (in England, 1963) adventures of Len Deighton's anonymous agent from W.O.O.C.(P) reaches us at last. . . . This is middle Deighton; he has offered us both stronger and weaker plots, always with infallibly readable storytelling. . . . Naturally there are wheels within wheels, covers within covers, all revealed through the crisp, precise indirection of Deighton's prose." Anthony Boucher

N Y Times Bk R p28 Ja 14 '68 70w

New Yorker 43:112 F 3 '68 180w

DEINDORFER, R. G., jr. auth. Secret service. See Rowan, R. W.

DEKKER, GEORGE. James Fenimore Cooper: the American Scott [Eng title: James Fenimore Cooper: the novelist]. 265p \$7.50 Barnes & Noble

813 Cooper, James Fenimore 67-8598

A lecturer at the University of Essex presents this study of the American author's fiction. The novels are "discussed individually in topical-chronological groupings." (Am Lit)

"Though Mr. Dekker does not say so explicitly, he seems to locate Cooper's significance in the richness with which the novels mirror the large, impersonal social, political, and economic forces at play in the novelist's world. The attempt to identify, label, and describe these forces, to indicate the manner of their interplay in the fiction, and to refer readers elsewhere to models or analogies for these tensions is surely commendable. . . . But the method, being essentially descriptive and quantitative, carries the risk of oversimplification, distortion, and caricature. Mr. Dekker does not escape these pitfalls. . . . but the sympathetic reader, aware of the dramatic use to which Mr. Dekker wishes to put his normative contrasts, can perhaps forgive the errors of fact and emphasis which have a methodological source. . . . While [the author] is not likely to reclaim Cooper fully for American readers, he writes well and succeeds, almost uniformly, in being interesting." J. F. Beard

Am Lit 40:236 My '68 600w

"Dekker asserts that Cooper's 'most important innovations are to be found in his development of the historical novel': . . . and [that] the great cultural cleavage of North America, forced Cooper 'to abandon the "wavering" hero of Scott.' . . . Dekker is sound and at his best when dealing with Scott, the nature of social change in America, and Cooper's historical novels and novels of manners; he is weak when dealing with novels that do not fit into his categories. . . . Sometimes Dekker acknowledges debts to other critics, and then does little more than repeat them. But those sections that are fresh are very good indeed, aimed at scholars, 'not immediately relevant to the undergraduate classroom situation'; the book belongs in collections serving graduate students and scholars."

Choice 5:622 Jl '68 150w

"[A] daunting academic tone is maintained throughout; . . . [and] much of the text, as might be expected, is taken up with the infighting of the academic debating club, so conscious



is Mr. Dekker of his transatlantic circle of judges. . . . [However,] he has integrated Cooper's political education with the historical context of the novels. He has sifted the complete works and produced a reading list which many, especially in areas outside the Leatherstocking saga, will find helpful. He has explored, more closely than any of his predecessors, the exact nature of Cooper's debts to Sir Walter [Scott]. . . . Yet Cooper, like his master, remains in the doldrums."

TLS p1254 D 28 '67 1400w

**DELAISSÉ, L. M. J.** A century of Dutch manuscript illumination. 102p il col il \$25 Univ. of Calif. press

091 Illumination of books and manuscripts 65-10577

The author discusses the history and art of manuscript illumination in the fifteenth century as practiced by the Dutch and those influenced by the Dutch style. Bibliography. Index.

"This present volume, by an outstanding authority, is perhaps for scholars. . . . But the intense humanness which arose within the Dutch religious community with the so-called 'Modern Devotion' should interest a wider group. The very land and the people of today are revealed in their many aspects through these Dutch manuscript illuminators and the editor's informed and readable commentary." M. M. Ferguson

Library J 93:4129 N 1 '68 200w

"A new book [on this subject] was certainly wanted. Dr. Delaissé has done much to answer this need. Occasionally one may feel that he loves this curious vernacular style almost too much, but he is quite right to draw attention to its value and charm. His book is beautifully illustrated. . . . It would be a good thing if students could have easy access to it, for its text is clear and much information can be found in it."

TLS p1060 S 19 '68 950w

**DELANEY, EDMUND T.** New York's Greenwich Village. 144p il \$10 Barre

974.7 Greenwich Village, New York (City) 67-23657

The author "describes the village as it has been from its earliest period and pictures the changing scene. He brings back some of the characters who played their roles in other days and places them in the perspective of the city as a whole." (Publisher's note) Bibliography. Index.

"Mr. Delaney makes a strong plea to preserve the charm and beauty of the old Village. The excellent illustrations (on 10½" by 11½" pages) give the historical setting and the present-day appearance of this unique and vital city within a city." G. D. McDonald

Library J 93:3782 O 15 '68 140w

"The author's direct quotations are well chosen, apt and surprising in their ability to heighten the reader's appreciation of dramatic and instructive moments in the city's history. . . . Delaney perpetuates the misinformation concerning the so-called purchase of Manhattan Island from the Indians in exchange for materials valued at \$24. . . . A map of today's Village is particularly helpful in locating historic sites. Sometimes the author's style is a trifle uneven. This is most evident in the earlier sections, when he attempts to construct literary 'bridges' between quoted material and segments of Village history. There are a few typographical errors. These, however, are small flaws in a delightful book." R. R. Miller

N Y Times Bk R p64 S 29 '68 700w

**DELBANCO, NICHOLAS.** Grasse, 3/23/66. 139p \$4.50 Lippincott

67-20286

"This is a stream-of-consciousness novel which takes the form of an emotional soliloquy by a young man whose wife has left him." (Library J)

"The reader who has not had four years grounding in the humanities in a first rate liberal arts college can forget all about [this book]. . . . It will also help if he is on intimate terms with Eliot, Joyce, Pound, Yeats, Thomas, Nabokov, Burroughs, Hawk, Donleavy, and X. J. Kennedy. In such stream-of-consciousness celebrations everything is relevant. . . . [The

book] is often bawdy but with exuberant masculine gusto likely to disappoint the decadent. Less palatable are Delbanco's blasphemies." J. J. McAleer

Best Sell 28:3 Ap 1 '68 550w

Choice 5:1128 N '68 200w

"[This novel is] unlike *The Martlet's Tale* [BRD 1966], Mr. Delbanco's more conventional first book. . . . [It is] loaded with puns, some clever, some merely sophomoric—I feel my poor craft ebbing, my freude no more jung—and overburdened with classical and literary allusions which are often so obscure as to be meaningless to the average reader, this is a book whose appeal will be limited to those interested in fiction as a craft. Both form and content are more akin to poetry than prose; there are some truly lovely lyrical passages—'A raindrop has blurred you past sure recognition, like time.' An interesting experimental novel, recommended for large fiction collections." A. C. Ringer

Library J 93:208 Ja 15 '68 150w

"You can scarcely quarrel with an abstract painting or a book of this sort; you accept, or you reject, or possibly shrug and go about your business. So with 'Grasse.' Sample before buying. The author . . . identifies it as 'a monologue, more than a little mad.' It is a monologue, not mad but calculated, drenched with allusion, alliteration, philosophical speculation, endless word-games, and quite vivid sensory recollections and evocations. . . . The severest criticism of this book is that one tends to start skimming, and I think the reason is that neither the wife nor the husband becomes palpable. There is a sense of anguish reminiscent of Walter Benton's beloved who never came to tea, or whatever; but this, concealed in a big bag of literary tricks, does not weigh enough. Indeed, the tricks weigh more than the grief." E. S. Connell

N Y Times Bk R p4 Mr 3 '68 750w

Va Q R 44:cii summer '68 80w

**DELBO, CHARLOTTE.** None of us will return; tr. by John Githens 128p \$3.95 Grove

940.547 Auschwitz (Concentration camp). World War, 1939-1945—Prisoners and prisons 68-20635

This is "one woman's lament of her experiences of Auschwitz. . . . [She] recounts her memoirs in free verse and rhythmic prose." (Best Sell) Originally published in French as *Aucun de nous ne reviendra*.

"This is an excellent translation. . . . The words flow. It is the memory of a horrible experience by a courageous woman." I. N. Pompea

Best Sell 28:48 My 1 '68 650w

"This work is not to be dismissed lightly as just another personal account of the horrors endured by those imprisoned at Auschwitz. What sets it apart is Charlotte Delbo's intensely emotional, almost poetic, prose which emphasizes the agony by its simplicity and directness. The reader actually shares in the experience. . . . Mrs. Delbo can visualize the dead as heaped-up department store dummies, but she never fully loses her human compassion. Readers can be grateful for her decision to publish this account after years of silence. For large personal narrative and biography collections." Elizabeth Nelson

Library J 93:984 Mr 1 '68 120w

**DELDERFIELD, R. F.** Imperial sunset; the fall of Napoleon, 1813-14. 300p pl maps \$7.95 Chilton co.

940.2 France—History—1799-1815. Europe—History—1789-1900. Napoléon I, Emperor of the French 68-31696

The history of the sixteen months following Napoleon's retreat from Moscow. "The engagements, the sorties, the battles, the . . . position of troops, their numbers, those in command, the Marshals of France, Napoleon's circle, his family [and] his retainers are all on stage. . . . [The author describes the] last fight put on by Napoleon before . . . the restoration of the Bourbons. [The book] ends with Napoleon's exile to Elba." (Publisher's note) Bibliography. Index.

"The present work is dramatic and makes absorbing reading; it is also valuable in that it treats in detail a period usually passed over lightly by historians and even biographers of Napoleon. The Emperor's efforts to rally and reorganize his armies in Germany after the re-



**DELDERFIELD, R. F.—Continued**

treat from Moscow, the rising of the German states, the battles of Dresden, Jacur, the defeat at Leipzig, the retreat across the Rhine, the invasion of France are all described in dramatic detail. While this is exciting and lively, the author's overstriving for dramatic effect and sudden switching from Germany to Spain to Italy is often confusing. . . . The student will find it helpful and interesting and it will be a valuable addition to the college library." F. J. Gallagher  
Best Sell 28:302 N 1 '68 320w

"Mr. Delderfield not only keeps the threads of his military narrative (from the Saxon Plain to the Iberian Peninsula) firmly in his grasp and tells the complicated story cleanly but also presents the behind-the-scenes maneuverings. . . . of Napoleon's autocratic enemies, the Allies. . . . Lacking the great tragic impact of 1812, this story of 1813 and 1814 . . . has about it an autumnal melancholy. . . . Creative writers are entitled to strong views. Mr. Delderfield makes no secret of where his heart lies. . . . He has his intricate material beautifully in hand, and he writes with grace and conviction. [This book] can take its place worthily beside last year's *Retreat From Moscow* [BRD 1968]." E. V. Sutherland  
Library J 93:4138 N 4 '68 300w

**DELDERFIELD, R. F.** *The retreat from Moscow.* 256p il maps \$5.95 Atheneum pubs.

944.05 Napoleon I, Emperor of the French—Invasion of Russia, 1812. Europe—History—1789-1900 67-25469

The author presents the "drama of the Grand Army's immolation in the 179 days between June 24, 1812 when, 350,000 strong and in its veteran pride, it crossed the Niemen and headed east, and December 19, when Ney . . . commander and last man of the pitiful rear guard, staggered backward across Nieman's bridge, still defiantly facing the pursuing Russians." (Library J) Annotated bibliography. Index.

"[This] book is full of participants' adventures, skillfully interwoven from numerous memoirs. There are no Russian sources, not even Tarlé, and few traces of recent French scholarship. Little is said, and what is proved debatable, about the larger diplomatic picture, but there are some interesting ideas." P. H. Beik  
Am Hist R 73:1137 Ap '68 410w

Reviewed by Oscar Handlin  
Atlantic 220:100 Ag '67 250w

"Relying to a large extent on heretofore untapped *mémoires* Delderfield succeeds in vividly recreating all the horror and tragedy of Napoleon's poorly conceived scheme, but unfortunately only reiterates the well-known disaster instead of adding to our knowledge about it. . . . Primarily of interest to laymen and of little value to serious students of Napoleon or Napoleonic warfare. . . . A few footnotes, all explanatory; uncritical bibliography." Choice 4:1304 Ja '68 190w

"Mr. Delderfield goes far beyond merely retelling the story. He draws skillfully upon a lifetime's reading and a sizable number of well known sources. . . . He evokes the terrible events of these six cataclysmic months with moving power. Mr. Delderfield's expository and narrative skills are sure, his use of the telling detail masterful. . . . [He] has an artist's eye for personality and draws the contending leaders with marvelous economy. Even those who count themselves expert in the 1812 campaign will be moved anew by the tragic grandeur of the story." E. V. Sutherland  
Library J 92:2768 Ag '67 350w

**DELL'ISOLA, FRANK, ed.** *The Old Testament for everyman; ed. and rearranged in a continuous narrative.* 427p \$8.95 Meredith

221.5 Bible. O.T. 68-11333

The author "has edited and condensed the Old Testament into a product one-fifth the size of the original. He has desired (1) to introduce the uninformed reader to the drama and profundity of the Old Testament in the hope that one day he may, on his own, enthusiastically peruse that document in its entirety; (2) to place before the reader those passages from a book of faith which offer comfort to the suffering and hope to those who despair. Dell'Isola draws upon two recent biblical translations, the *Confraternity of Christian Doctrine* and the *Revised Standard Version*." (Choice)

"Dell'Isola . . . is emphatically a layman. . . . He nowhere explains why he employs the [Con-

fraternity of Christian Doctrine] in some instances and the [Revised Standard Version] in others. Because students are people with quite definite needs, it would be thoughtless to predict that such a book in a college or university library would go unread. Nevertheless, students and faculty who approach the Old Testament in a serious academic manner will find this work quite irrelevant."

Choice 5:647 J1 '68 170w

"[The author] has rushed in where Old Testament scholars fear to tread. His introductory note adds little except pious generalities with the hope that the reader will . . . find that elusive peace of mind. There is nothing here which could not be found in any modern version of the Bible including the Apocrypha. No library should waste its book budget on it." W. S. Sparks

Library J 93:555 F 1 '68 120w

**DELMAR, VINA.** *The Becker scandal; a time remembered.* 216p \$4.75 Harcourt

B or 92

68-12571

"This is the story of a 1912 cause célèbre and its effect on the lives of [the author, who was nine at the time,] and her parents. The murder of gambler Herman Rosenthal set in motion a series of events that culminated in the execution of Police Lieutenant Becker and four confederates for the crime, and the election of the successful prosecuting attorney, Charles S. Whitman, as governor of New York State. Mrs. Delmar's father was a childhood friend of the dead gambler and her mother had an unshakable belief in the integrity of Lieutenant Becker and the New York City Police Department. The divided household did not fall but was rather badly shaken on a number of occasions." (Library J)

Reviewed by Edward Weeks

Atlantic 221:113 My '68 160w

"The child in Mrs. Delmar's recollection becomes a witness to [the family tension] and, as a witness, gives some interesting slants on her father's character in the Life-with-Father sense. Her mother is presented relatively colorless before the cynicism, abruptness, rudeness, and delicately referred to infidelity of her father. . . . The entire recollection is fictionalized. . . . This is a book with some interest, not the least of which is the nostalgia of seeing some old scenes out of my own youth. . . . But, aside from these things, the life in this recollection is not the life that was lived, but the life that is lived in the memory. . . . As a piece of fiction [this] is interesting but pointless; as autobiography it is pointed but suspect." F. L. Ryan

Best Sell 28:4 Ap 1 '68 600w

"The characters of Mrs. Delmar's mother and father are skillfully evoked by means of quoted conversations which have the ring of authenticity while not being, as the author freely admits, entirely word-perfect, and by the rather puzzled reaction of a nine-year-old to her elders' inexplicable behavior. Despite the lurid background of crime and greed, this is a gentle and nostalgic account of life in New York City and the wilds of Flatbush, Brooklyn during a time still fondly remembered by many. For general purchase." T. E. Smith

Library J 93:768 F 15 '68 210w

Reviewed by A. R. Dodd

Sat R 51:34 Ap 27 '68 400w

**DE LUBAC, HENRI.** See Lubac, H. de

**DEMARAY, JOHN G.** *Milton and the masque tradition; the early poems, "Arcades," & Comus.* 188p il \$6 Harvard Univ. press

821 Milton, John. Masks (Plays) 68-14254

In this "examination of [Milton's poetry] and the masque tradition . . . [the author produces] evidence to suggest that *Comus* is not only a masque but a Jonsonian masque." (TLS) Bibliography. Index.

"Historical evidence relating to . . . masques is employed to create a detailed description of the first *Comus*. Even though it is in many respects conjectural, this perspective on the 'Mask' redresses an imbalance in much modern criticism by restoring to their proper place dance, setting, spectacle, and music as coordinates of the poetry. . . . Though of limited scope, recommended for upper division, seminar, and graduate studies in Milton."

Choice 5:948 O '68 240w

TLS p1003 S 12 '68 430w



**DE MARE, GEORGE.** Communicating for leadership; a guide for executives. 283p \$6 Ronald 658.4 Communication. Efficiency, Industrial 67-30355

Following an examination of "many media, the conference, correspondence, the memorandum and report, the promotional piece, article, speech, and the book . . . forms of communication which the professional businessman employs as writer and speaker, [the author analyzes] . . . the various publics, from management to government, with which any business organization is involved and describes how these forms may best be employed to establish or improve channels of communication. He suggests the ingredients of a sound company communications program, and devotes the two final chapters to the arts of thinking and listening." (Library J) Glossary. Bibliography. Index.

"Appendixes offer some thoughts on communications technology, a glossary of terms, advice for group discussion leaders, and a bibliography for writers, speakers, and thinkers of whom Mr. De Mare is obviously one. Recommended for large business collections or for the company library where the executive may find time to pick it up." B. A. Robie

Library J 93:2481 Je 15 '68 200w

"[The author maintains] that it is a myth that the communications function can be shifted from the shoulders of the executive to those of the specialist. It is just one of several revolutionary ideas or approaches in this first-rate guidebook for businessmen and others. . . . De Mare says, 'A man of affairs simply cannot afford not to read.' He would have him a speaker also, a writer of articles, and, best of all, if possible, the author of a book. The 'publish or perish' psychology has invaded the professions of law, medicine, science, and politics. Why not business? The author writes out of his own literary background as a novelist and as director of communication, and publications for Price Waterhouse & Company." S. W. Little

Sat R 51:109 Mr 9 '68 270w

**DEMARIS, OVID, jt. auth.** Jack Ruby. See Wills, G.

**DEMARQUEZ, SUZANNE.** Manuel De Falla; tr. from the French by Salvator Attanasio. 253p \$6.95 Chilton co.

B or 92 Falla, Manuel de 68-25858

The author follows the Spanish composer's "career from his youth in Cadiz, through his musical studies in Madrid, his long residence in Paris, his return to Spain and numerous tours, to his final retreat to Argentina . . . [and] comments on his chief compositions: La Vida Breve, El Amor Brujo. The Three-Cornered Hat, Nights in the Gardens of Spain, and the posthumous L'Atlántida." (Publisher's note) The works of Manuel de Falla. Bibliography. Index.

"Miss Demarquez brings to her study a lifetime of interest and ability in musicology. What seems odd is that the rather shy and retiring composer is not represented by photographs. The only illustration is a frontispiece reproduction of a drawing. . . . [This reviewer] welcomes this study of one of the most original of the early 20th century composers." Richard Conlin

Best Sell 28:188 Ag 1 '68 180w

"[This] is a routine study . . . without imagination and without the psychological shrewdness that is the essence of good biography. This is especially unfortunate because there is so little available in English on Falla.

Miss Demarquez glosses over Falla's religious piety, one of the strengths of his life and inspiration for his music. She treats his love for Spain, his other inspirational source, in guidebook fashion, and with similar naïveté. The book has value as an introduction, but those interested in Falla will still have to rely on other existing foreign language studies of this composer." David Jordan

Library J 93:2999 S 1 '68 150w

**DEMBO, L. S., ed.** Nabokov: the man and his work. 280p \$6.50 Univ. of Wis. press

818 Nabokov, Vladimir Vladimirovich 67-26625

This "reprint of the Spring 1967 issue of Wisconsin Studies in Contemporary Literature, with the addition of articles on Pnin and

Sebastian Knight, [includes] . . . articles on Nabokov's novels, drama, [and] translations." (Library J) Index.

Am Lit 40:435 N '68 50w

"To achieve balanced coverage, one essay is devoted to each of Nabokov's major works taken chronologically. . . . The essays are of uneven quality. Particularly worthy of attention are: Appel's penetrating commentary on Lolita as a parody; Nicol's study of Sebastian Knight; Karlinsky's essay on Nabokov's plays; and Brown's discerning discussion of the literary fracas which ensued after the appearance of the Nabokov translation of Pushkin's Eugene Onegin. . . . On the whole, both more inclusive and insightful than [P.] Stegner's Escape into Aesthetics, but less so than [A.] Field's Nabokov: His Life in Art [both BRD 1967]."

Choice 5:618 J1 '68 200w

"The scope of the collection is broad. . . . [There is an] amusing and revealing interview with Nabokov. None of the articles are less than competent and several, notably that of A. Appel, Jr. on Lolita and one by C. Brown on the translations, are excellent. The anthology belongs in public and academic libraries." Dorothy Curley

Library J 93:1634 Ap 15 '68 70w

"As Nabokov himself says in an interview published in this collection: 'Remember that mediocrity thrives on "ideas." Beware of the modish message. Ask yourself if the symbol you have detected is not your own footprint.' Unfortunately, too many of the pieces do drag in ideas—Hegelian patterns, Popean satiric devices, Rankian theories of the Double—and other irrelevancies. There are good essays in the bunch, notably by A. Field, G. Struve, and C. Brown. There is also a useful checklist of Nabokov criticism."

N Y Times Bk R p32 Mr 24 '68 180w

Va Q R 44:clxvi autumn '68 90w

**DEMERTH, N. J., ed.** System, change, and conflict; a reader on contemporary sociological theory and the debate over functionalism; ed. by N. J. Demerth III and Richard A. Peterson. 533p \$9.95 Free press

301 Sociology 67-12512

"Focusing on the debate over functionalism . . . this reader features the confrontation of divergent positions to emphasize, rather than minimize, the controversy. The purpose is . . . to sharpen, focus, and clarify the issues . . . [which] range from questions of system, change, and conflict to matters of teleology and the ideological ramifications of sociological theory. Among the thirty-five contributors are . . . Talcott Parsons, C. Wright Mills, . . . S. N. Eisenstadt, and Pitirim Sorokin. . . . Selections from the work of Andrew Hacker, Ernst B. Haas, Ernest Nagel, Fritz Machlup, Clifford Geertz, and other anthropologists, political scientists, and philosophers are included." (Publisher's note) Name index. Subject index.

"This is a timely and thought-provoking volume. . . . All but three of the papers . . . have been published since 1950. . . . All questions raised deal with the wider issues of sociological theory rather than the more specialized problems of social stratification, formal organizations, kinship, or community. This choice is dictated primarily by the editor's desire to focus the debate on those problems which are likely to indicate the prospective transformation of contemporary sociological theory. . . . But this focus on the most common arguments also leads the editor to adopt a conciliatory attitude when a radical restatement would have been preferable [and] results in a disregard of the fact that there are sociological phenomena . . . which elude functionalist analysis." Jan Hajda

Am J Soc 73:774 My '68 950w

"One might like to have seen greater diversity of disciplines (for example, psychological functionalism is not directly represented) or greater divergencies of approach within our own discipline (Where, for example, were the ecological and interactionist positions?) But short of a second volume, this could not have been done. . . . The editors . . . have provided us with a well-organized spectrum over a major area of concern. One would wish this book upon other editors as a prototype; it should not only find its way into the graduate classroom but also onto the bookshelves of professional sociologists." Herman Turk

Am Soc R 33:464 Je '68 1000w



**DE MILLE, AGNES.** *Lizzie Borden; a dance of death.* 302p il \$6.95 Little

792.8 Fall River Legend (Ballet). Borden, Lizzie Andrew 68-11531

The choreographer explains the origin and development of the ballet *Fall River Legend*, which was based on the Borden murder trial. Index.

"Miss de Mille ultimately became so hooked on Lizzie that she prowled around Fall River, studying the murder like any other Borden buff. Her report on Fall River, past and present, and her account of the uncertainties, tantrums, and obstructions involved in creating the ballet are equally interesting. The faint note of martyrdom in her prose is forgivable. It appears that getting a ballet on stage really is hell and disaster." Phoebe Adams

Atlantic 221:136 Ap '68 170w

Reviewed by Jennie Schulman

Library J 93:568 F1 '68 250w

"[The author's] investigation into the record uncovered no new facts, but her personal response to the New England temperament brings new life, if not new light, to the mystery. The second half of the book tells of her creation of the ballet. . . . Miss de Mille can literally stir the blood with her descriptions of the problems in choreography and with ballet personalities. Young adult readers who might never otherwise approach the ballet may be lured to this book because of Lizzie Borden, and, of course, students of the dance will seek it out as [well as] the author's *Dance to the Piper* [BRD 1952]." Carol Tefft

Library J 93:1823 Ap 15 '68 120w [YA]

**DEMING, RICHARD.** *The police lab at work.* 125p il \$3.95 Bobbs

364.12 Criminal investigation—Juvenile literature 66-29903

Using "case histories emphasizing the . . . role of science in modern crime detection, the author describes the activities of various crime laboratories. He discusses detection techniques involving the study of various substances such as hair, paint, soil, metal, and poisons, obtained as evidence against criminals. . . . Grades five to seven." (Library J)

"The writing is simple, direct, and lively. In addition to its value as recreational reading, this book could be used as a basis for an introduction to the subject of chemistry for the less academically oriented students." E. F. Grave

Library J 92:3185 S 15 '67 80w

"Some of the procedures and instruments are familiar: ballistic tests, fingerprint files. . . . Others are new or less familiar, such as the analysis of olfactory clues or the use of the sound spectograph. The writing is crisp and straightforward, the material dramatic." Zena Sutherland

Sat R 50:49 S 16 '67 70w

**DEMKO, GEORGE J.** *Europe and the Soviet Union.* See Pounds, N. J. G.

**DEMOTT, BENJAMIN.** *A married man.* 153p \$3.95 Harcourt

68-24388

This novel "is the account of Gordon Flint, a respectable middle-aged man—married, the father of two sons—who has a passionate affair with [Jean Hollis] a young fellow-employee in a firm that makes educational films." (Sat R)

Reviewed by Richard Rhodes

Book World p8 N 17 '68 460w

"[This novel] seeks to combine graphic sexuality . . . with a stream-of-consciousness technique that reveals the crisis of self-understanding in a consciously literate middle-aged man. Mr. DeMott fails to succeed in either technique. . . . The sexual passages . . . are tame for best seller readers of the 1960's. Empathy with the main character is not possible, for the reader finds himself shut away by the pretentiousness and self-indulgence of the protagonist. If this novel purports to be a morality tale of the costs of adulterous deceit in America, the reader is made to pay far more than the protagonist." Robert Stewart

Library J 93:3154 S 15 '68 130w

Reviewed by Sara Blackburn

Nation 207:286 S 23 '68 180w

"When [the short novel] is handled masterfully—as Benjamin DeMott handles it here—it can sharpen the highlights and reinforce our emotional grasp on materials we have seen before. Certainly there is nothing unique about the story he has to tell. . . . But the impact of [the book's] significance comes from the granular accumulations of destiny the author sifts from each phase of the sexual encounters, and from the intellectual accounting they provoke. In the end, it is made to appear that each of the main characters suffers justly. It is the triumph of Mr. DeMott's observation, selection of detail, and verbal resource that we can believe in such bitter justice while we pity its victims equally." R. V. Cassill

N Y Times Bk R p5 S 29 '68 700w

"By exploiting the difference between the dreary conventions of words and the overwhelming explosions of emotion, . . . DeMott has lifted real sentiment out of the swamps of sentimentality and transported it into the rarefied realm of powerful fiction. . . . [The author], who teaches English at Amherst College, . . . suffers as a novelist from occasional academic eclecticism and tiresome verbal involutions; but, in spite of these quirks of his trade, [this] is a moving piece of fiction. . . . The story is almost too familiar; the ideas and style that sustain it will surprise no one. DeMott succeeds through the sensitive manipulation of perennially affecting commonplaces." T. G. P.

Newsweek 72:92 S 8 '68 650w

Reviewed by James McConkey

Sat R 51:37 O 12 '68 850w

**DEMPSEY, DAVID.** *The triumphs and trials of Lotta Crabtree,* by David Dempsey with Raymond P. Baldwin. 341p il \$6.95 Morrow

B or 92 Crabtree, Lotta 68-22434

A biography of the nineteenth-century comedienne. Chronology. Bibliography. Index.

"Anyone who is interested in nineteenth century American theatre, in the California gold rush or in bizarre court trials will thoroughly enjoy this book. On second thought, people who like people had better give it a whirl too. . . . Taught to sing and dance by the famous Lola Montez, Lotta, a tiny attractive child with large black eyes and a mop of red hair, began her professional career at the age of eight when her mother took her on a tour of the mining camps. . . . When 'the immortal child' died in 1924 at the age of seventy-seven with no dependent heirs, her will left \$4,000,000 in perpetual trust to charity. . . . More than a hundred persons claimed relationship to the heiress in an attempt to have the will set aside. . . . Authors Dempsey and Baldwin, the latter one of the attorneys who helped defend the will, have skillfully combined the story of a fascinating theatrical figure with a vivid account of the legal drama which followed her death." Sister M. Gregory Duffy

Best Sell 29:198 Ag 15 '68 550w

"Dempsey, a highly professional writer, has done his best to make Lotta Crabtree and her times exciting but Lotta was so dominated by her mother that she evidently never became an interesting person. Therefore as a biography this has dull patches. However, the personalities involved in the scramble for her money are very well drawn; this section of the book makes the whole well worth reading. The book is recommended for public and high school libraries." E. T. Smith

Library J 93:2481 Je 15 '68 190w

Reviewed by I. S. Haverstick

N Y Times Bk R p6 S 15 '68 1200w

Reviewed by Maureen McManus

Sat R 51:30 Ag 31 '68 500w

**DEMPSTER, PRUE.** *Japan advances; a geographical study.* 329p il maps \$13.50 Barnes & Noble

915.2 Japan—Economic conditions 67-113077

The "book is oriented toward the physical, social, and economic dimensions of Japan's geography, and [the author] is mainly concerned with assessing the rapidly changing nature of the environment in which the islanders live and make their living. She spells out the radical changes in the farming sector of the economy and in the patterns of rural life which have occurred in recent years." (Library J)

"The editor deserves bad marks not only for his approbation of Dempster's efforts but for some editorial flaws [e.g.] lack of an in-



roduction so that neither the author nor the reader has any sense of organization; very uneven balance in the level at which the material is treated (the chapter on physical landscape uses the jargon of the professional geologist to excess, while the chapter on historical geography would insult a high schooler); a great number of maps have only *Kanji* designation, severely limiting their usefulness to non-Japanese readers; statistical tables are poor in format with no source cited; no conclusions; shallow comparisons between Japanese and Indians that seem out of place in a scholarly work. . . . Not recommended."

Choice 5:382 My '68 170w

"Hopefully, [Miss Dempster's] study will help lay to rest numerous misconceptions which still linger. The drastic transformations in Japanese industry and city life will surely come as an eye-opener to all readers, except those who have observed these changes firsthand. The many maps, charts, tables, and plates are lucid and strongly reinforce the textual discussion. For public and academic libraries." Hyman Kublin

Library J 93:993 Mr 1 '68 170w

"The book contains much useful information and is illustrated by many photographs, all of which are well reproduced. Unfortunately, however, the text is marred by a proliferation of errors and inconsistencies, while the staccato style and tedious repetition of information detract from the book's attractiveness. . . . Perhaps the most successful chapter is that dealing with agriculture, where the author has been able to make use of the results of her own field work, but here, too, the writing is confused and often inconsistent. Too often the text tends to degenerate into a repetitious catalogue of statistics, most of which could have been usefully removed and represented in tabular form. . . . One is left with the impression that a more painstaking revision of the manuscript would have resulted in a far better book."

TLS p83 Ja 25 '68 700w

DENBEAUX, FRED J. The premature death of Protestantism; an invitation to a future. 155p \$4.95; pa \$2.25 Lippincott

280 Protestantism 67-25897

Maintaining that Protestantism "has abandoned its proper role, Denbeaux opposes both a Christianity which is otherworldly, irrelevant, and a Christianity which tries to sell itself to the secular world. He opposes both the radical separation of Christ and culture and the identification of the two. Rather Christ, through the church, is to influence and transform culture. The church must be flexible and imaginative enough to encourage man's God-given abilities as a maker; but it must criticize 'worldliness' (man's turning of his creativity towards himself and away from God)." (Choice)

"[The author's] position leads to an attack on Freudianism and empiricism in the secular realm, and the radical theology (Altizer and Hamilton) and contextual ethics (Fletcher and Lehmann) in the religious. The style suggests it is directed toward the general reader rather than the trained theologian."

Choice 5:791 S '68 130w

Christian Century 84:1326 O 18 '67 20w

"The author, a professor of Biblical history at Wellesley, and student of Niebuhr. . . . [has] a thoroughly modern opinion of man's attempt to regulate society by the dual standards of church and state. What churches are still attempting to do is to pass off Christianity as law rather than to present it as a way of life suitable for man's social and mental freedom. Mr. Denbeaux propounds this with a clarity that might cause the puritan conscience to cringe as it sees itself in the role of villain, but it will appeal to the man endeavoring to be honest with himself." E. F. Waterman

Library J 92:2928 S 1 '67 120w

DENIEUL-CORMIER, ANNE. A time of glory: the Renaissance in France, 1488-1559; tr. by Anne and Christopher Fremantle. 328p il \$6.95 Doubleday

914.4 France—Civilization. France—History—House of Valois, 1328-1589. Renaissance 67-19064

The first part of this book "is devoted to a description of the land of France and its inhabitants. . . . The second part recalls the nature of French society in the sixteenth cen-

tury. . . . [The third section describes country life for nobleman and peasant]. . . . Finally, . . . the author has tried to highlight the important aspects of the century as a time of revolution, of profound upheaval, of metamorphosis, as a time when the heritage of the past in culture, economics, and the spiritual life was rebuilt on a new foundation." (Foreword) Genealogy. Index. First published in France under the title *La France de la Renaissance*.

"The author, a . . . specialist in 16th-century history, does well in dealing with a subject as many-faceted as that of the Renaissance in France. The basic events, the dominant personalities, the over-all richness of language and accomplishment, are all given ample attention. The important role of the French king, Francis I, . . . whose court served as the well-spring of the new ideas, is, of course, highlighted. . . . A unique feature of the book is its heavy reliance on contemporary accounts. By quoting extensively from memoirs and letters, the author allows the period to speak for itself, lending an air of authenticity to her own narrative. . . . [In the epilogue, she] promises a later volume dealing with the struggles of the later part of the 16th century and the revival of the monarchy that was to end them. On the basis of the present work, we look forward to its sequel." C. P. Bruderle

America 118:298 Mr 2 '68 410w

"A free translation, often a paraphrase, of an *oeuvre de vulgarisation* by a student of André Chastel, quite inferior because of unacknowledged deletions and additions, to the French original. The reproductions of the English edition are inferior both in number and quality, and they no longer closely support the text they are designed to illustrate. . . . An index has been added but, given the illustrative rather than analytical purpose of the author, uselessly. . . . The general reader and undergraduate will nonetheless be delighted and rewarded by this survey, for want of anything like it in English."

Choice 5:396 My '68 120w

"The fact that with a French author we are assured of a wholly French point of view is one of this book's chief charms. It is also one of its greatest drawbacks, for the translation is more literal than literary. Readers must refuse to be distracted by the odd effect of French idioms rendered into word-for-word English to appreciate what a magnificent job [the author] has done, showing a nation animated with new ideas, new concepts spreading from one sphere to another." Pamela Marsh

Christian Science Monitor p9 F 26 '68 400w

"While the reader acquires a vivid impression of the Renaissance in France, his conception of this period may be somewhat distorted because Miss Denieul-Cormier seldom criticizes in any way the authors from whose works she has drawn so heavily. Her lack of criticism coupled with extremely short introductions and conclusions to each chapter make it almost impossible for the reader who is a nonspecialist to be sure that he is obtaining a balanced treatment of this highly complex period. For example, . . . [her] overstatement of France's role in the dynamic exploration of the 16th Century may mislead the unwary reader. A Time of Glory in actuality is a collection of interesting anecdotes, which Miss Denieul-Cormier has strung together in an attempt to describe the culture of 16th-Century France. While the history buff might find this book of interest, the scholar will have no use for it." K. G. Madison

Library J 93:1138 Mr 15 '68 330w

DENISON, EDWARD F. Why growth rates differ; postwar experience in nine western countries; assisted by Jean-Pierre Poullier. 494p \$12.50 Brookings

339.3 Europe—Economic conditions—1945-. U.S.—Economic conditions—1945-. Economic development 67-27682

A "comparison of post-World War II changes in a substantial number of determinants of national income for nine Western countries: U.S., Belgium, Denmark, France, Germany, Netherlands, Norway, U. K., and Italy [by] a Brookings Institution senior staffer." (Choice) Bibliography. Index.

Reviewed by Phyllis Deane

Am Econ 58:980 S '68 1600w

"A thoroughly scholarly monograph useful not only to economists but to other disciplines concerned with quantitative comparisons on an



DENISON, E. F.—*Continued*

international front. Business concerns doing direct studies on their international market will want it in their libraries. Characteristic of its thoroughness is an exhaustive international bibliography (313 items); 100 pages of appendices reviewing methods, sources, and their limitations; and 20 pages of working index."

Choice 5:232 Ap '68 190w

"This volume contains nearly 200 tables which offer a very large-scale comparison of more than 20 key indicators of economic growth. The point of view and the methodology are an outgrowth of Mr. Denison's earlier work, *The Sources of Economic Growth in the United States and the Alternatives before Us*. The present study will be a landmark effort in the field of international and comparative economics and conforms to the high caliber of research consistent with earlier Brookings studies. Carefully detailed, . . . the book is an essential acquisition for serious collections in economics and public policy." Paul Wasserman

Library J 92:4148 N 15 '67 150w

"The work is scrupulous, of massive scope, and a model of skill in application. Every limitation in the data, every dangerous nuance in sociological or economic or political jargon, gets its due caveat. . . . Interesting is the authors' emphatic admission that the biggest single 'cause' or 'in-put' of economic growth in all nine nations is an item which they term 'residual' because they cannot pin a measurable quality on it. . . . In short, there is an item, a 'something', perhaps *das verbindende Etwas* or unknown linking ingredient with all the others, which powerfully makes for economic growth and social dynamics. . . . It could be, not 'know-how' as such, but the comparative efficiency with which the know-how of all kinds of paid work . . . is performed. . . . The authors' figuring shows up in striking fashion the swifter growth to an all-time world record of American productive fixed assets per employee . . . and—which may surprise some Europeans—in-put of formal education and training."

TLS p517 My 23 '68 2450w

DENT, A. A., jr. auth. *Animals that changed the world*. See Davis, P. D. C.

DENTAN, ROBERT C. *The knowledge of God in ancient Israel*. 278p \$7.50 Seabury

296 God. Bible O.T.—Criticism, interpretation, etc. 68-11593

An "examination of the Old Testament doctrine of God. . . . The author first examines Israel's theology as knowledge of God, and then in subsequent chapters considers in depth God's nature and character. His study concludes with a . . . summary chapter entitled 'Ancient Israel and the Modern West.'" (Publisher's note) Bibliography. Index of subjects and persons. Index of scripture references.

"Competent treatment of the Old Testament concept of God (rather than epistemology, as the title would indicate), aimed at the well grounded undergraduate student. Dentan's views are known and highly respected from his other writings, and anyone who has read them or [G.] von Rad's [Old Testament Theology: v 1, *The Theology of Israel's Historical Traditions*, BRD 1963; v2, *The Theology of Israel's Prophetic Traditions*, BRD 1966] will find little that is original here. He is at pains to distinguish himself from von Rad and . . . others but is highly dependent on him, as any Old Testament student must be. Despite early indications that he intends to treat his subject by the inappropriate logic of systematic theology, it quickly becomes evident that Dentan is committed to historical method and is fully appreciative of the importance of archaeology, comparative cultures, and form criticism to the proper understanding of the Old Testament."

Choice 5:1146 N '68 150w

Christian Century 85:560 Ap 24 '68 40w

"This book differs from more comprehensive treatments of Old Testament theology by concentrating on one basic aspect. . . . Dentan, professor of Old Testament, General Theological Seminary, New York, hopes to 'enable the reader to see more clearly that it was the character of Israel's God that set the distinctive stamp on every aspect of her religion.' . . . That the presentation is usually convincing derives largely from Mr. Dentan's ability

to see and isolate his issues clearly and to organize his material in a consistent and meaningful manner. . . . The result is a useful, responsible, popular, yet scholarly analysis."

R. V. Ritter

Library J 93:1904 My 1 '68 200w

DENTLER, ROBERT A. *The urban R's: race relations as the problem in urban education*; ed. by Robert A. Dentler, Bernard Mackler [and] Mary Ellen Warshauer; pub. for the Center for urban education. 304p \$7.50; pa \$2.50 Praeger

370.19 Education—U.S. Segregation in education. Race problems 67-24987

"In these 18 essays . . . educators, sociologists, and psychologists examine how the school and community can best provide a meaningful education for the changing school population. Contributors try to determine what actually happens when desegregation is achieved within a school, and the effects of desegregation on the academic performance of students and on their attitudes toward each other and themselves." (Library J) Chapter bibliographies.

Reviewed by William Michelson  
Am J Soc 74:105 Jl '68 400w

Reviewed by David Gottlieb  
Am Soc R 33:474 Je '68 1150w

"Much of what is said is no longer new since the work reported was conducted between 1964-66. The book's value lies in the reporting of statistics gained through studies conducted in such areas as 'resistance to school desegregation,' 'attitudes, school performance and race,' 'integration and minority group achievement,' and 'prejudice in Negro and Puerto Rican adolescents'. Two articles dealing with education projects in Community Action Programs and school-parent programs should prove of particular value to school administrators. Not comprehensive enough in its treatment of urban problems to stand by itself but it could be most valuable as a supplement to other works in the field."

Choice 5:842 S '68 180w

"Some indication of the changing nature of urban education is given. . . . The collection also gives evidence of a realization of the importance of environment as it affects children of the slum. . . . The book is recommended for school administrators, social workers, specialists in the field, and other informed and interested readers." Claude Ury

Library J 93:1625 Ap 15 '68 140w

"[This book] for the most part avoids prudish pseudonymity in examining towns or schools with segregation problems. Following a frank introductory statement concerning striking achievement differences between white, Negro, and Puerto Rican boys and girls, this fact-laden collection of studies looks at the urban context of education, intergroup relations, programs for minorities, and Negro children in Northern cities. Measurement-oriented, the work scrupulously disdains normative conclusions. This fact alone renders it all the more desirable as a resource for those charged with mustering the political, financial, and humanitarian forces needed to battle a twentieth-century disgrace." John Calam

Sat R 51:73 Ap 20 '68 110w

DE PALOL, PEDRO. See Palol, P. de

DEPORTE, A. W. *De Gaulle's foreign policy, 1944-1946*. 327p \$7.95 Harvard univ. press

327.44 Gaulle, Charles André Joseph Marie de. France—Foreign relations 67-29624

The thesis of this "book is that a study of the measures Charles De Gaulle took in foreign affairs during his presidency of the provisional government of the French Republic from August 1944 to January 1946 reveals the origins of the foreign policy of the Fourth and Fifth Republics. Distrustful of allies who had let France down in the 1930's, De Gaulle sought a Franco-Soviet pact and attempted to organize and be spokesman for the smaller west European nations. During the war he had felt himself to be the symbol of France, and as the war ended he pursued incessantly, as his basic foreign policy objective, the recognition and resumption of France's Great Power status." (Library J) Bibliography. Index.

"Happily, this study partially fulfills a dual need—to assess the foreign policy of de Gaulle as head of the Provisional Government, 1944-46



and to offer a rational explanation of his motives and aspirations, a task too few American commentators seem willing to undertake. . . . Despite very thin documentation and heavy reliance upon the newspaper, *Le Monde*, the author has presented an able and persuasive reconstruction of de Gaulle's foreign policy, although its relation to domestic politics is not made as clear as it might have been. Recommended for all libraries: thorough treatment of the period may have to await the release of diplomatic documents."

Choice 5:670 J1 '68 170w

"DePorte, a recognized scholar in foreign affairs, completed most of the book before joining the State Department. It will have its greatest appeal among informed laymen, scholars generally, and specialists in the field." E. O. Hofstetter

Library J 93:194 Ja 15 '68 140w

**DE REUCK, ANTHONY**, ed. *Caste and race; comparative approaches*; ed. by Anthony de Reuck and Julie Knight. 348p \$12 Little

301.44 Social classes. Caste. Race 66-30164

"This book contains the edited proceedings of a symposium held in London in 1966 under the sponsorship of the Ciba Foundation. . . . The twenty-two participants heard papers by Edmund Leach, Louis Dumont, Gerald D. Berreman, Surajit Sinha, H. Wagatsuma, Keith Hopkins, S. M. Elkins, L. Poliakov, N. Cohn, F. H. M. Raveau, and George De Vos. [The conference discussed] the inter-related problems of caste, class, slavery, and ethnicity." (Pacific Affairs)

"The mysterious relations between caste, class, slavery, racism and anti-semitism are freshly explored in this symposium. . . . [The] short papers and extended discussions move freely between varied perspectives in the social sciences, in history, and in psycho-analysis. The result is a rich and stimulating interchange of ideas. The papers on caste . . . are the core of the symposium. . . . The section on slavery briefly compares slavery in the old world and the new. . . . A discussion of 'Racism in Europe' by Poliakov introduces a stimulating paper by Cohn on 'The Myth of the Demonic Conspiracy of Jews in Medieval and Modern Europe'. This is an aspect of the broader problem of the processes by which groups are made the targets for discrimination and genocide. . . . Taken as a whole, this is a very interesting volume, beautifully edited." Leo Kuper

Am Soc R 33:470 Je '68 750w

"There were important elements of consensus on certain substantive and methodological fundamentals, consensus that shows how social science has made progress in these matters, especially during the last twenty years, and how it promises to continue that progress in the immediate future. . . . I recommend this book strongly for both its analysis and its data. Several articles provide excellent bibliographies."

Pacific Affairs 40:414 fall-winter '67-'68 500w

**DE RIENCOURT, AMAURY**. See Riencourt, A. de

**DERLETH, AUGUST**. Vincennes: portal to the West. 210p pl \$7.95 Prentice-Hall

973 Vincennes, Indiana. U.S.—History—Revolution—Campaigns and battles. Northwest, Old 68-20537

The history of a "strategic outpost on the Wabash River for the French, English, and Americans in turn throughout the 1700's and into the early 1800's, when the advancing frontier left it behind. Mr. Derleth gives an account of the founding of Vincennes by Sieur de Vincennes . . . [and] relates how the English, after the French and Indian War, named the post Fort Sackville. . . . [His] account is based largely on published works and on reprints and translations of original documents from various collections and archives." (Library J) Bibliography. Index.

"[This] is a condensed tale of successive campaigns waged in the whole area north of the Ohio, from Cincinnati to Detroit, and downriver to where the Wabash flows into the greater stream. Most notable, and most excitingly told, is the adventure of George Rogers Clark. . . . The scope of the book, however,

is so broad geographically that much has had to be crammed into a small volume. The historical work may be excellent, indeed the reputation of the author and the richness of the bibliography—if not the footnote documentation—are obvious warrants for that. Yet the writing becomes so condensed as often to be dull." Elbridge Colby

Best Sell 28:199 Ag 15 '68 550w

"A number of . . . documents are included in the text, and give a vivid account of the hardships and dangers faced by small numbers of intrepid French, English, and American soldiers and frontiersmen in their long struggle with one another and with the Indians to gain and maintain control of a vast area that today comprises much of five states. The book is recommended especially for students of American history and for informed readers." R. M. Kennedy

Library J 93:2653 J1 '68 310w

**DE ROTHSCHILD, PAULINE**. See Rothschild, P. de

**DERRICK, CHRISTOPHER**. *Trimming the ark: Catholic attitudes and the cult of change*. 154p \$4.95 Kenedy

262.7 Catholic Church 67-26803

"The 'cult of change' is a phenomenon readily observed in contemporary secular thought. And now, says Derrick, it has caught up with the Church. This phenomenon, and the problems it has created, are the subjects of this . . . commentary on the preconciliar age—pre-Vatican III, that is." (Publisher's note)

Reviewed by E. S. Stanton

America 118:622 My 4 '68 70w

"This book is an attack on the cult of novelty and newness in contemporary Catholicism. Since it lacks virtually any explicit reference to living people one fears that there is some straw-man downing and pillow-punching and boggy-shooting. Still, not all change in the church is a priori valid, and mere outrageousness often passes as profundity. So Derrick's balancing words are of worth."

Christian Century 84:1527 N 29 '67 60w

"Mr. Derrick begins on a rather interesting note and has some worthwhile things to say about the cult of change in the first section. . . . [After this] the book deteriorates into a defense of religious conservatism which fails to address itself to live issues. . . . For Derrick, 'balance' in our age of the cult of change demands a clarion call to religious conservatism. . . . One gets the feeling of reading a book which was written several years ago, perhaps because of its treatment of such issues as the Latin versus the vernacular Mass, as if this were of burning interest." Mary Daly

Commonweal 88:601 S 6 '68 600w

Critic 26:94 Ap '68 130w

"The phrase, 'Trimming the Ark' (the Ship of Peter, the Ark of Salvation), refers to the changes in thought and action brought about by the Second Vatican Council and other modern interpretations of the law of the Church. . . . Mr. Derrick predicts that many more changes will come, and more trimming of the Ark. A popular treatment with limited appeal." L. R. Etzkorn

Library J 92:4160 N 15 '67 130w

**DERY, TIBOR**. *The Portuguese princess, and other stories*; tr. by Kathleen Szasz. 224p \$5.95 Quadrangle bks.

68-26440

Nine short stories "linked by their characters and the setting (Budapest before, during, and after World War II). . . . [Six of them are] sketches collected under the heading, 'Games of the Underworld' [and concerning civilians living in cellars] as the Russians are preparing to storm Budapest. . . . The title story concerns three post-war orphans who show that the seeds of hate and fear have not ended with the fighting. The final story, 'A Gay Funeral,' is about an old man facing death by cancer while his wife joyfully handles the funeral arrangements." (Best Sell)

"One of Hungary's most talented writers . . . provides both a realistic portrayal of the dehumanization of people during wartime and an optimistic statement on the determination of mankind to survive and endure. . . . Dery's writing is a blend of Kafka and Tolstoy and his



**DERY, TIBOR—Continued**

picture of Hungarian peasants is representative of all men who grope toward 'the gentle, inward order' of resignation. . . . All of the stories in this collection are deftly understated comments on the nature of man. It is obvious, even in translation, that Dery has a sharp ear for dialogue and the ability to choose those incidents and situations that point out man's foibles and shortcomings." Keith Kraus

Best Sell 28:232 S 15 '68 850w

"The present volume is a good translation of some of [Dery's] short stories, although a great part of the original beauty of the text has been lost. The short stories show an above average literary talent, a critical eye for the bizarreness of modern society and a basically humanistic approach to problems of life. There is also a timid but recognizable confession of the basic human dignity and humanity of the Hungarian people. Recommended for public libraries." A. H. Pogany

Library J 93:4306 N 15 '68 200w

Reviewed by Ian Hamilton  
New Statesman 73:122 Ja 27 '67 90w

Reviewed by Tamas Aczel  
Sat R 5:138 D 14 '68 1750w

"Mr. Dery is much more than a distinguished social critic or a political firebrand and the new collection of his stories proves his strength as a writer committed first of all to his own story. . . . The war and the terror resulting from it are used as a background against which human situations and actions unfold, often with the force and beauty of a parable. . . . Kathleen Szasz's translation is good and reliable, but the dust cover carries an extremely poor drawing which may frighten off some likely readers. This would be a pity: Tibor Dery is one of the last living masters of that great tradition of European realism that we associate with the name of Thomas Mann, and he deserves our close attention."

TLS p80 F 2 '67 500w

**DESBARATS, PETER.** Gabrielle and Selena; pictures by Nancy Grossman. unp \$2.95; lib bdg \$3.09 Harcourt

68-11498

"Two eight-year-olds, Selena and Gabrielle, are tired of being themselves and decide to trade identities and live at each other's homes. Each is surprised to discover the likes and dislikes of the other as Selena learns that as Gabrielle, according to her parents, she prefers bread and butter to dessert and likes to go to bed at 7:30. Meanwhile, Gabrielle is learning that as Selena, she loves turnips and hates television. . . . Grades three to four." (Library J)

Reviewed by P. M. Daltry  
Christian Science Monitor pB1 My ■ '68 60w

"A well-written, humorous story that will appeal to younger girls. . . . The sepia drawings charmingly reveal the fact that Gabrielle is white and Selena is a Negro. A bonus extra is that the book is very easy to read." Trevelyn Jones

Library J 93:1308 Mr 15 '68 150w

"The drawings are conventionally attractive, as is the text for this tale of integrated suburban friendship." Eleanor Dienstag  
N Y Times Bk R pt 2, p47 My 5 '68 110w

Reviewed by Zena Sutherland  
Sat R 51:40 Ap 20 '68 120w

**DESCARGUES, PIERRE.** Hals; biographical and critical study; tr. from the French by James Emmons. (The taste of our time) 145p col pl \$7.50 Skira

759.9492 Hals, Frans 68-20497

A monograph on the seventeenth century Flemish portraitist, illustrated with a number of color plates tipped in on pages near the text. Chronology. Bibliography. Index.

"The text ranges knowledgeably over the painter's technique and environment, the illustrations are good, and the whole small book is handy, useful, and agreeable." Phoebe Adams

Atlantic 222:96 Ag '68 40w

"[This work] is admirably constructed and critically valuable, since [Descargues] takes pains to discriminate between the long accepted legend about Hals as a painter who

beat his wife and was an alcoholic and the facts available which show that an artist as prolific as Hals could not have been the tavern tramp that many art historians have made him. What is particularly valuable about this monograph is that the seven large canvases of the Officers of St. George, painted in 1616, 1627, 1633, 1637, 1639, 1641, and 1664 are included showing not only the diversity of portraits of his contemporaries but also the development of Hals as an artist."

Best Sell 28:146 Jl 1 '68 220w

**DESHARNES, ROBERT.** Auguste Rodin [by] Robert Descharnes and Jean Francois Chabrun [tr. by Edita Lausannel]. (A Studio bk) 277p il col il pl col pl \$35 Viking

730.944 Rodin, Auguste 67-31963

This work tells the story of Rodin's life and of his development as a sculptor. Chronology. Bibliography. Index of proper names.

"A sumptuous, well designed book. . . . [The interest] is primarily in the many illustrations, particularly in the numerous contemporary photographs of Rodin, his friends, models, homes, and influences. The tipped-in color plates are of better than average quality, particularly those of his watercolors, which are often superb. The plates of his sculpture are a bit sweet in color and often overly dramatized in lighting. . . . Comments on the work are routine, often unsatisfactory. There are a few references to Rodin's working methods and to his ideas, the latter presented somewhat disparagingly. . . . Despite the illustrations, not as useful as [A. E.] Elsen's critical study [Rodin, BRD 1964]. Recommended only as a luxury item."

Choice 4:1371 F '68 170w

"[The authors] have made the text basically a quite detailed biography, in part based on newly found documents. . . . Their extensive bibliography and an interesting chronology with parallels to events in history and literature help the reader's orientation. This is an excellent introduction to the man, his life and times, and his works, although not to his aesthetics. Recommended for large general libraries and for art lovers, but also for subject and serious research collections." J. L. Dewton

Library J 92:4493 D 15 '67 160w

Reviewed by Anita Brookner  
New Statesman 75:116 Ja 26 '68 750w

"A massive, luxurious and in the end pretentious volume which has no real value beyond the documentary interest of its few hundred illustrations. . . . This is the first monograph to offer such an extensive coverage of the decorative sculptures which Rodin executed under his own or other names in the years before 1878. The documentary photographs often taken under Rodin's direction, which M. Descharnes has found . . . are also of special interest and cannot for the most part be found elsewhere. The text, on the other hand, is flat, conventional and devoid of new information or ideas. . . . Given the price, the bulk and the highfalutin claims made for their volume by the authors in the preface, the result is a disappointment. The make-up is fashionably pleasing, but why must the reader be deprived of such elementary necessities as a list of plates and a list of works reproduced?"

TLS p150 F 15 '68 550w

**DE SILVA, ANIL.** The art of Chinese landscape painting in the caves of Tun-huang [Eng title: Chinese landscape painting in the caves of Tunhuang]; phot. by Dominique Darbois. 240p \$6.95 Crown

758 Landscape painting. Painting, Chinese. Tun-huang, Karsu 67-19591

"The caves at Tun-huang on the Great Silk Road were cut into the stone mountain. Their walls, decorated over a period of 1000 years, display paintings from the pre-Han era to the end of the Sung Dynasty in the 13th Century. . . . In her text Mrs. de Silva interprets the wall paintings and relates them to other existing artifacts of the periods and to copies of early paintings. She also presents the theories of early Chinese painting as opposed to the lineal painting of the West." (Library J) Chronological chart. Bibliography. Index. Originally published 1964 entitled Chinesische Landschaftsmalerei.

"This [book] offers new color plates of murals at Tun-huang with sensitive notes on them. . . . The Tun-huang plates and notes



are more valuable than the text. . . . Most color plates reproduce three colors clearly, including blue. . . . Murals lack titles, even when subjects are known. Format attractive, but confusing, because illustrations and extensive notes interrupt the text. . . . Map. . . . list of caves. . . . 46 color plates (42 are caves), 49 monochrome plates. . . . Recommended." Choice 5:187 Ap '68 170w

"Although the reader must concentrate to enjoy this book, he does not need specialized knowledge. Recommended for larger art collections." Paul von Khrum

Library J 92:3986 N 1 '67 130w

**DESMOND, ALICE CURTIS.** Marie Antoinette's daughter. 291p pl maps \$4.50 Dodd

B or 92 Angoulême, Marie Thérèse Charlotte, Duchesse d'—Juvenile literature 67-26151

This is the biography of Marie Thérèse, daughter of Louis XVI and Marie Antoinette, who was "imprisoned in the Tower with her parents . . . [but] escaped the guillotine . . . [and after years of exile] returned to Paris to preside as First Lady at the Tuileries during the reigns of her two uncles, Louis XVIII and Charles X." (Publisher's note) Chronology. Annotated bibliography. Index. "Grades seven to nine." (Library J)

"The author's enthusiasm gives so much life to the account, based on years of research, that the occasional brief passages of conversation sound completely natural." R. H. V.

Horn Bk 44:76 F '68 150w

"An interesting and unusual view of the French Revolution is presented in this portrait. . . . Historical information in the book is interspersed with quotations from contemporary journals and dialogue. The characterization of Thérèse is sympathetic without being sentimental; girls who like period romances and tragedies will surely empathize with her. The author presents objectively the various theories of the Dauphin's fate and doesn't whitewash the rule of Marie Antoinette and Louis XVI. . . . A detailed genealogical table [is] included." Elizabeth Guiney

Library J 92:4620 D 15 '67 90w

**DESNOES, EDMUNDO.** Inconsolable memories; tr. by the author; foreword by Jack Gelber. 155p \$4.50 New Am. lib.

67-19163

For descriptive note, review excerpts and other review citations see BRD 1967.

Christian Century 85:85 Ja 17 '68 200w

Reviewed by Stanley Reynolds  
New Statesman 75:243 F 23 '68 140w

Reviewed by David Gallagher  
N Y Rev of Books 10:39 My 23 '68 1350w

TLS p149 F 15 '68 600w

**DE SOLA, RALPH.** Abbreviations dictionary . . . new rev & enl int ed 298p \$9.95 Meredith 423.1 Abbreviations—Dictionaries 67-14746

This revised edition of the 1964 version (BRD 1964) of a book first published in 1958 includes abbreviations, acronyms, anonyms, contractions, initials and nicknames, short forms and slang shortcuts, signs, and symbols, including astronomical constellations stars, and symbols, automatic data-processing abbreviations for zip-coded mail; chemical element symbols, atomic numbers, discovery data; civil and military time systems compared; diacritical and punctuation marks; Greek alphabet; international civil aircraft markings; international radio alphabet and code; numbered abbreviations; proofreader's marks; Roman numerals; ship's bell time signals; signs and symbols frequently used; weather symbols; Beaufort scale; zodiacal signs.

"To produce a dictionary of current maximum utility is a formidable challenge, and Mr. De Sola has met it well—or better said, is meeting it well since to keep abreast of current contractions and symbols while culling out the deadwood of those forgotten is a never-ending task. . . . Given the inexhaustibility of possible inclusions, and their continual turnover, we find this an admirable and useful compilation which belongs on all reference shelves." B. H. Smeaton

Library J 93:535 F 1 '68 200w

"All the omissions we had mentioned with regard to his 1964 version have been rectified in [this revision] which now includes many valuable foreign entries in its 300-page collection of . . . abbreviations drawn from every discipline, not forgetting students' slang, space-age acronyms, and numerical symbols." D. M. Glixon  
Sat R 50:40 N 18 '67 40w

**DESSAIN, CHARLES STEPHEN.** John Henry Newman. 178p \$6 Nelson

B or 92 Newman, John Henry, Cardinal [67-76058]

A study of the career of the nineteenth century English ecclesiastic.

Reviewed by John Pick

America 117:388 O 7 '67 340w

"Newman's life—so long, so crowded, so thoughtful, so heavily documented—could stand treatment on the largest scale. . . . The only brevity acceptable . . . is that attainable by an expert. Not only is Fr. Dessain an expert, he is the expert, and the combination of brevity and authority ensures the excellent uniqueness of his biography. Brief as it is, [this book] pays as much attention to the life of the mind as of the body, making room, for instance, for a whole chapter discussing the contents of the Grammar of Assent. His book, thus, is the book to put in the hands of anybody starting to map out Newman, and also of anybody who has gone over the ground often already."

TLS p139 F 8 '68 310w

**DESTLER, CHESTER MCARTHUR.** Roger Sherman and the independent oil men. 305p \$8.75 Cornell univ. press

338.4 Sherman, Roger. Standard Oil Company. Petroleum industry and trade 67-13466

"This is a biographical study of Roger Sherman, an eminent Titusville lawyer and civil leader, whose professional life paralleled the . . . developments of the oil industry in western Pennsylvania from 1867 until 1897. Since Sherman served as legal counsel for many of the independent oil men and as chief counsel for their organizations, the study is also a history of the bitter struggle to maintain their freedom against the monopolistic practices of the railroads, pipelines, and Standard Oil." (J Am Hist) Bibliography. Index.

Reviewed by William Miller

Am Hist R 73:1652 Je '68 420w

"[This story] is carefully presented with the extensive use of excerpts from legal files, contemporary newspaper records, and the previously unexplored Sherman pages. Unfortunately, the detail sometimes provides for difficult reading and only infrequently permits the character or personality of Sherman to emerge. Despite these weaknesses, the book will be a useful supplement to the extensive research already published on the history of the Standard Oil Trust."

Choice 5:233 Ap '68 200w

"The volume presents much new information because it is based primarily upon a large and hitherto unused collection of personal letters, papers, and miscellaneous documents of Roger Sherman. Consequently, the book provides more details about the conflict, confirms much that has been written in previous accounts, and offers new insights. It is well organized and well written." P. H. Giddens

J Am Hist 54:902 Mr '68 500w

"[This book and W. Turrentine Jackson's The Enterprising Scot: Investors in the American West after 1873] are nicely complementary. The first explains, in fact if not in intention, why so much Scottish enterprise failed to pay. For if the rigour of the game was so extreme in the Quaker commonwealth, what was it like on the mining frontier or on the cattle ranges of Texas or the High Plains? . . . One fault in Professor Destler's book is that the background is not painted in. We have only one allusion to the great and violent Pittsburgh railroad strike: there is none to the Mollie Maguires who played such a part in the career of Governor Hartranft. It might be pointed out that the (Confederate) General Gordon was John, not James, and one might ask who was (before 1937) Justice Black of the United States Supreme Court?"

TLS p200 F 29 '68 500w

**DESTOUCHES, LOUIS FERDINAND.** See Céline, L. F.



**DETRE, JEAN.** A happy ending. 221p \$4.95  
Simon & Schuster

67-22942

"Mr. Isadore Rose, seventy-nine, is a rich retired businessman who spends his winters in Florida and the rest of the year at his sister-in-law's place in an expensive New York suburb. His life is made up of grudging visits to his doctor, the attentions of solicitous fundraisers, the anxious and irritating interference of his family. But with the appearance in his life of a gentle and feminine woman [Mrs. William Sweet] who is hired to be his companion, Mr. Rose . . . decides to go abroad, to travel, for the first time. [The] results—in Italy, in Jerusalem, and on his ultimate journey to the ruins of the ancient city of Petra—are the central matter of the novel." (Publisher's note)

Reviewed by M. F. O'C. Moriarty  
Best Sell 27:331 N 15 '67 600w

"Izzy's progress, including the problems of a sedate gentleman travelling with a lady companion, is told with deft humor. The highly imaginative, unexpected climax is a brilliant tour de force. This novel is different and will be enjoyed by all, especially by older people." R. W. Henderson

Library J 92:2942 S 1 '67 130w

"A delicately whimsical account of the old tycoon's transformation. [Miss Detre] sees life convincingly from her hero's vantage point as she sensitively explores the gulf between him and some of his juniors." Martin Levin

N Y Times Bk R p44 S 17 '67 130w

"This first novel about an aged man who finds happiness through the affection and respect he feels for a woman half his age is very believable as long as Mrs. Detre keeps her story in Clearwater, Florida. . . . [Mr. Rose's] life changes, pleasantly but not very believably, as he sets out to travel for the first time in his life."

New Yorker 43:244 D 9 '67 120w

TLS p929 Ag 29 '68 220w

**DETZER, KARL.** Myself when young. 248p \$4.95  
Funk

B or 92 Fort Wayne, Indiana 68-12005

This is an account "of a remembered boyhood in Fort Wayne, Indiana at the turn of the century . . . [The author uses as sources the stories] of men and women whose parents and grandparents had known General Mad Anthony Wayne, Miami Chief Little Turtle, and had taken part in the dramatic events which centered around this strong outpost on the American frontier." (Library J)

"[This book] richly portrays days really not so long ago but so vastly different from what our children see. Mr. Detzer's characters are ably captured . . . [and the book] will be enjoyed by those who collect tales of Americana and look nostalgically to days gone by. . . . I fear many readers will find the book 'square,' but hopefully for each of those there will be one who is charmed by its lack of message. Mr. Detzer has written a most unusual book for 1968." P. J. Earl

Best Sell 28:11 Ap 1 '68 170w

"Mr. Detzer has written not a history of Fort Wayne but a biography of one youthful citizen growing up in a locale rich in historic events and personages. Recommended for libraries which have readers interested in the subject." E. B. Hayward

Library J 93:68 Ja 1 '68 150w

**DEUEL, LEO.** comp. Conquistadors without swords; archaeologists in the Americas; an account with original narratives. 647p il pl maps \$12.50 St Martins

970.1 America—Antiquities. Indians—Antiquities. Excavations (Archeology)—America 67-22577

For descriptive note, review excerpts and other review citations see BRD 1967.

Choice 4:1298 Ja '68 240w

Reviewed by J. W. Stevenson

Library J 93:188 Ja 15 '68 140w

Va Q R 44:cxxxiii summer '68 100w

**DE UNAMUNO Y JUGO, MIGUEL.** See Unamuno y Jugo, M. de

**DEURS, GEORGE VAN.** See Van Deurs, G.

**DEUSEN, GLYNDON G. VAN.** See Van Deusen, G. G.

**DEUTSCH, BABETTE.** comp. Poems of Samuel Taylor Coleridge. See Coleridge, S. T.

**DEUTSCH, HAROLD C.** The conspiracy against Hitler in the twilight war. 394p \$8.95 Univ. of Minn. press

364.13 Anti-Nazi movement. Hitler, Adolf. Germany—History—1933-1945 68-22365

A "professor of history, University of Minnesota, sees the history of the opposition to Hitler in four rounds, and he has written a . . . study of round two, September 1939-May 1940. During these months the opposition wrestled with the problem of contriving some way to overthrow Hitler and stop the war while insuring that Germany would have a functioning government. The plans of the opposition involved the British government with whom contact was made. Pope Pius XII was also informed on the work of the opposition and through his contacts tried to aid them." (Library J) Bibliography. Index.

Choice 5:1028 O '68 170w

"Based on extensive research and on many interviews, [this book] includes some generally favorable references to Pius XII, whose actual role in relation to the nazis remains a subject of mystery and controversy."

Christian Century 85:688 My 22 '68 50w

"Deutsch shows [that] success depended on the help of the Army leaders, Brauchitsch and Halder, but they proved unable to resist Hitler and let him launch the attack on the Low Countries and France in May 1940. In contrast to authors of earlier accounts who have often been critical of the Resistance, Dr. Deutsch does not hide his sympathies for these men who were unsuited to conspiracy. The book has profited from interviews with survivors of Hitler's efforts to eliminate them. It is a major contribution to the history of the Resistance to Hitler and is highly recommended for libraries both public and academic." Keith Eubank

Library J 93:2491 Je 15 '68 300w

Reviewed by Francis Hope

New Statesman 76:752 N 29 '68 1550w

"The author has left no documentary source unexplored or living witness unquestioned; the detail is immense and the delineation of the conspiratorial web which is here recreated evokes appreciation and praise. And for those who are skeptical of the existence of 'another Germany' this study gives indisputable proof that resistance and conspiracy began long before the tide of war turned against the Third Reich."

Va Q R 44:clxvi autumn '68 250w

**DEUTSCH, KARL W.** Arms control and the Atlantic alliance: Europe faces coming policy decisions. 167p \$5.95 Wiley

341.6 Disarmament. North Atlantic Treaty Organization 66-28751

The author has "examined current and prospective attitudes in Europe relating to security and arms control. Much of the material presented derives from a 1963-65 study conducted at Yale and sponsored by the U.S. Arms Control and Disarmament Agency. . . . [The trends are examined] through verifiable data: elite interviews, mass opinion sampling, and content analysis of newspapers and periodicals." (Choice) Index.

"The tables and appendices which take up about half of this most interesting book deal with the attitudes of the elites of France and West Germany. . . . The interviews were conducted in the summer of 1964. By the time the book appeared in 1967, it was an historical document. The first question one asks of such a document is 'Who's speaking?' There is no list of tables, and the information may be buried there, but the twenty-two-page Index has nothing on the criteria for selection on age and occupational weightings. . . . This book is a most interesting failure. A private sampling of the data does suggest, however, that the French were less prone to answer the more stupid questions than the Germans." Theodore Ropp

Ann Am Acad 378:147 Jl '68 420w



"This work complements the recent study published by the author and a number of his collaborators: France, Germany and the Western Alliance [BRD 1968]. Deutsch manages with clarity and conciseness to deal with a host of complex issues that heretofore have persisted as myths or unsubstantiated hunches. A valuable study that will be of interest to political scientists across the entire spectrum of scholarship."

Choice 5:262 Ap '68 180w

DEUTSCH, KARL W. France, Germany and the Western alliance. See France, Germany and the Western alliance

DEUTSCH, MARTIN. The disadvantaged child; selected papers of Martin Deutsch and associates. 400p \$10 Basic bks.

371.9 Child study. Socially handicapped  
67-28504

The papers in this collection, "drawn from a series of . . . related research projects at the Institute for Developmental Studies at New York University . . . were originally prepared as independent contributions for various scholarly journals or conferences." (Am J Soc) "The selected papers are divided into three parts: 'The Social Environment for Learning,' 'Cognitive and Language Factors in the Education of the Disadvantaged Child,' and 'Aspects of Race and Social Class in the Education and Integration of the Disadvantaged Child.' . . . Professor Deutsch and his co-authors report on research directed to determining the specific areas in which disadvantaged children are deficient . . . [and] make an effort to identify the specific features of the lower-class environment which are associated with cognitive and verbal development. One result is a 'Deprivation Index,' consisting of six significant factors: housing dilapidation, the educational aspirational level of the parent for the child, the number of children under 18 in the home, dinner conversation, the number of cultural experiences, and the attendance of the child in kindergarten." (Library J) Index.

"[The collection] contains a wealth of data on verbal, perceptual, and attentional deficiencies, on the one hand, and on social class and racially based handicaps on the other. . . . There is some redundancy from one paper to another. . . . A tone of cautious optimism pervades the evaluative sections. . . . Deutsch's research in New York City included about equal proportions of disadvantaged whites and Negroes . . . [A broad contribution is] the delineation of the differences in life-style and extent of deprivation or family disorganization within the lower class. . . . The 'Deprivation Index' . . . [offers a] systematic way of gauging the probable impact of a family's poverty on its children. . . . These refinements in the definition of 'the poor' have major implications for the diagnosis of problems, the prescribed treatment, and the long-range prognosis." N. O. Funk

Am J Soc 74:110 J1 '68 400w

"The point of view might be called a social-psychological perspective with neglect of such important factors as the gross sociological context in which the 'poor' child is found, e.g. community; politics and power; patterns of employment; Federal intervention, etc. In most of the papers there is a heavy and abstruse statistical orientation which gives the volume an air of unreality. Libraries would not particularly need this volume (unless they sought a particular specialization in learning theory, sociolinguistics) but should depend on more representative sources."

Choice 5:1188 N '68 190w

"This work has already resulted in significant findings which could, if applied, be instrumental in 'stimulating the prime national resource: the intellectual capabilities of the entire population.' . . . This book is a deep reservoir of ideas for curriculum workers in early childhood education and in language arts and reading. It should be read by all American educators concerned about creating a better society based on better schools." Marian Wozencraft

Library J 92:3634 O 15 '67 390w

Sat R 51:74 S 21 '68 90w

DEUTSCHER, IRWIN, ed. Among the people: encounters with the poor; ed. by Irwin Deutscher and Elizabeth J. Thompson. 408p \$10 Basic bks.

301.44 Poverty. U.S.—Social conditions. U.S.—Economic conditions  
68-22855

"Most of the poor people whose lives and perspectives are reported here live in Syracuse, New York, an upstate industrial and commercial city with a population of about 250,000. In Part V, we are provided with a glimpse of how these people compare with the poor in such places as [North Shields], England, and San Juan, Puerto Rico. In Part IV, encounters with the medical and health systems are described in a rural North Carolina county and in the city of St. Louis, as well as in Syracuse. In other chapters, observations made in such places as Washington, D.C. and Boston appear." (Introd) Index.

"A few years ago this might have been an interesting book, but reading it today is almost an exercise in nostalgia. Too much has happened for interested readers to be content with the same old observations offered by the same old sociologists from the same old points of view. In most ways the writers who contributed to this anthology are not with it, they merely passed through on their way to the next study project. . . . The memorable essays in this collection, and there are some, share one quality in common, and that is compassion. . . . It is too bad that [they] are surrounded by so much mediocrity, for these few are well worth reading." Donald Gropman

Christian Science Monitor p9 D 17 '68  
750w

"Most of the 20 chapters were written by social scientists and professional workers who have observed encounters between the poor and society's agents. Although some of the authors have contributed readable but standard academic papers, others seem to share the editors' conviction that social science must get back in touch with humanity. As a result, the reader listens when Big Chino Garcia, ex-gang leader, answers questions at the Junior League; sits in the application office of a Public Housing Authority; hangs out with a group of aimless teen-age boys; and attends sixth grade at three very different schools. Middle-class readers will learn a lot worth learning from this book; specific chapters will be useful to bright high school students. The book is recommended for public, academic, medical and other appropriate special libraries." David Cooley

Library J 93:2639 J1 '68 180w

"[The essays] are of consistently high caliber. Essentially [they] separate out into two categories: first, those more theoretical ones that deal with . . . 'the system,' the social, economic and political institutions which govern the way poor people live . . . and then the ones which look more concretely at the distinctive way poor people grow up, contend with disease, and experience the street, the alley, and the various representatives from across the tracks. . . . I wish that every medical student in America could read Lee Rainwater's paper, read how removed they as doctors will one day be from the people who need them most and cannot afford them or the high-priced medicines they prescribe. But perhaps it is our congressmen who need to read Lee Rainwater's books and essays. Maybe if everyone in Congress read the articles in this book things would begin to change for the poor." Robert Coles

New Repub 159:36 O 12 '68 1550w

DEUTSCHER, ISAAC. The unfinished revolution, Russia, 1917-1967. (Cambridge. Univ. The Trevelyan lectures, 1967) 115p \$3.75 Oxford

947.084 Communism—Russia. Russia—History—1917-  
67-23012

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by S. W. Page

Am Hist R 73:548 D '67 430w

Reviewed by D. D. Barry

Am Pol Sci R 62:662 Je '68 800w

Choice 5:252 Ap '68 160w

DEVAMBEZ, PIERRE, ed. The Praeger encyclopedia of ancient Greek civilization. See The Praeger encyclopedia of ancient Greek civilization



**DEVINS, JOSEPH H.** The Vaagso raid; the commando attack that changed the course of World War II [by] Joseph H. Devins, Jr. 222p il \$4.50 Chilton co.

940.54 Vågso Island, Battle of, 1941 68-13943

This is an analysis of the British commando raid on the German-occupied Norwegian port in December 1941. Index.

"[Mr. Devins has reconstructed] from scattered and variable evidence a perfectly fascinating story. . . . [It is also an] important book. It has enough of striking personalities in it . . . to create interest . . . [and it gives] what may be, for many decades, the finest and fullest account of a vital and interesting operation, hitherto too insufficiently recorded even for history." Elbridge Colby

Best Sell 27:459 Mr 1 '68 330w

"Mr. Devins's book has a delightful grace, restraint, humor and professional polish all too seldom found in the military writing of Yankee authors. In distilling his account from a wide variety of sources and by writing so attractively and capably he has added a most welcome item to the literature of World War II." E. V. Sutherland

Library J 93:2486 Je 15 '68 230w

"Mr. Devins has a sound knowledge of the British naval and military temperament and a rare skill in preserving its atmosphere in the course of painting the pictures of action in a narrow fjord and on the quays, hillsides and streets of a stubbornly defended coastal town."

TLS p150 F 23 '67 150w

**DEVLIN, HARRY.** To grandfather's house we go; a roadside tour of American homes. unp il col il \$3.95; lib bdg \$3.34 Parents mag. press 720.973 Architecture. American—Juvenile literature. Architecture. Domestic—Juvenile literature 67-18474

The author describes "examples of period architecture from the Dutch Colonial of the 17th century to Federalist, Georgian, Greek Revival, and varied examples of Victorian Italianate, Romanesque and others. The full-page color illustrations of representative houses are accompanied by smaller drawings of architectural details, period furniture, and young ladies and gentlemen dressed in the costume of the times. . . . Grades four to six." (Library J)

"Fifth- and sixth-grade children, for whom the book is recommended, would be fascinated with the pictures, but the language and manner in which it is written are not as suitable for this age group. The architectural terminology would convey little to these children, as many would not have the background to comprehend some of the historical references which are found throughout the book. The text could be used for an interesting unit in home economics at either the junior or senior high school level. Many families, too, would find it a stimulating addition to a trip, as would senior citizens. For adults the book contains sufficient information so that trends in architecture could be studied and perhaps result in an interesting hobby." G. G. Jenkins

J Home Econ 60:678 O '68 250w

"A good book for intermediate grades on American architecture. [Devlin describes his examples] with humor and in considerable detail. . . . Many libraries will find this a valuable treatment of a subject that usually has to be traced through scattered sources."

Barbara Gibson

Library J 92:4611 D 15 '67 130w

**DE VOS, GEORGE.** Japan's invisible race; caste in culture and personality [by] George De Vos and Hiroshi Wagatsuma. 415p il \$8.75 Univ. of Calif. press

301.453 Eta. Caste, Japan—Social conditions 66-16422

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by Harumi Befu

Am Anthropol 69:772 D '67 900w

Reviewed by Tamotsu Shibutani

Am J Soc 73:524 Ja '68 800w

Choice 4:1285 Ja '68 180w

**DE VRIES, C. M., ed.** Bible for children, v 1. See Klink, J. L.

**DE VRIES, LEONARD.** See Vries, L. de

**DE VRIES, PETER.** The cat's pajamas & Witch's milk; two novels. 303p \$5.95 Little 68-30874

In the first of these "novels, Hank Tattersall is a happily married minor academic in search of a better-fitting personality. He abandons security in favor of the successive masks . . . of advertising executive, . . . street-singer, . . . gardener, and—the final stage . . . bum shackled up with a stray idiot child and an alcoholic mongrel. In 'Witch's Milk,' Tillie Seltzer struggles . . . to justify an earlier choice of life-style—marriage to [Pete] an . . . ill-suited but lovable man, who fails her at the moment of crisis." (New Yorker)

Reviewed by J. A. Phillips

Best Sell 28:367 D 1 '68 700w

"[There is] some light and tricky wordplay [here] . . . yet this is a serious and most ingenious book. . . . It is two loosely but judiciously connected short novels, which cannot precisely be called novellas because, though each is complete in itself, they achieve their full import only when joined. . . . A brief, apparently casual interconnection occurs in the first of them. Without it they would both be deftly written stories of little import. Conjoined, they become a strangely unified structure, to be pondered. . . . Implicit in this book . . . is a curious blend of despair and hope. . . . There is a devious and dubious philosophy of the Comic and the Absurd. . . . These coupled stories, however wittily disguised by the very words which tell them, are serious, grave, and severe." Richard Sullivan

Book World p3 N 24 '68 750w

"There is nothing, [De Vries] seems out to prove, that cannot be turned into a joking matter. He kills off Hank by wedging him . . . [in] a dog-door to freeze in a blizzard. . . . [He] treats the dying of a child in 'Witch's Milk' with quiet respect, but even here there are jokes . . . designed, this time, to deepen the awfulness. . . . In these two novels, De Vries can still be brilliantly comic. . . . It is the muddle man with intellectual leanings, blundering into defeat . . . that concerns him. But now his humor, always on the black side, is grim indeed. . . . Whether [De Vries in this book] comes to grief or not, whether amusement 'goes on to its reverse,' depends on the taste of the reader and how black he can take his humor." Pamela Marsh

Christian Science Monitor p9 N 21 '68 600w

Reviewed by R. B. Sale

Commonweal 89:448 D 27 '68 1150w

Reviewed by Stanley Swanson

Library J 93:4164 N 1 '68 270w

Reviewed by Hugh Kenner

N Y Times Bk R p4 N 24 '68 900w

"In both novels, situations are saddest when we are laughing most. Tattersall's adventures are so funny that he is pitiful only in hindsight, and because of the incorrigible gaiety of her double-talking husband, the failure of Tillie's marriage is comic. The death of her child is overwhelming because it momentarily halts a joviality that consistently proves the only antidote to tragedy. A powerful, gentle book."

New Yorker 44:246 N 16 '68 140w

Newsweek 72:128 O 28 '68 450w

Reviewed by Granville Hicks

Sat R 51:32 D 14 '68 1700w

**DEWEY, MELVIL.** Dewey decimal classification and relative index; devised by Melvil Dewey; 17th ed; v2 (revised) Auxiliary tables, revised relative index. Free to purchasers of the 17th edition Forest press

025.4 Classification, Decimal (65-10445)

In response to criticisms of the insufficiency of the Index to the seventeenth edition (BRD 1966) the committee revised it, following the pattern of the index in the sixteenth edition. "There has been a 50 per cent increase in pages over the former index and three times as many numbered entries for direct leads from the schedules. Changes in the revised volume are noted . . . through added items in the Table of Contents." (Library Q)

"Dewey 17's 2d Index embalms the old problems. Progress is two steps forward and one



step back. And Melvil's ancient decree lives on in Ben Custer's final 'Reminder: Never classify from the Index alone; always check the tables also.'" P. S. Dunkin

Library J 93:1876 My 1 '68 700w

"The 'Table of Relocations' is a new section that will undoubtedly prove useful . . . in the planning of over-all classification changes within a library. . . . The 'Editor's Introduction to the Revised Relative Index' [is] a helpful description of the new index as compared with the former one, and some general suggestions on how to use it. The added section, 'Devices Used in the Index,' is well arranged for clarity and easy use. . . . The index itself is entirely new; . . . the entries themselves as well as the over-all pattern of entries have been greatly changed. . . . It is important to note that every entry is assigned a number. Not only are there many more entry leads to the schedules than in the preceding index but there are actually now more leads to numbers than there were in the much-lauded index to Edition 16. . . . The entire pattern of cross-references has been changed. . . . What we now have seems to be a good, thorough, reasonable index with a straightforward approach." R. F. Carnovsky

Library Q 38:272 J1 '68 950w

DEWEY, THOMAS B. The king-killers. 184p \$4.50 Putnam

68-19431

Mac, a Chicago private detective, attempts to collect an unpaid bill for 1200 toy wooden guns delivered to a right-wing organization in California. The bill is paid and Mac "finds himself facing a murder rap and possible death." (Sat R)

"Unrealistic and unconvincing."

Best Sell 28:320 N 1 '68 70w

"In these flip days of easy morals and sticky-fingered operatives, Mac shines for his ungrudging decency . . . feeling called upon to earn [his fee] no matter what the personal cost. Earning . . . [it] in this story leads deeper into a tangle that unravels in the vigilantes' training camp and amid the swimming-pool set of Southern California. Dewey's prose is among the crispest in the business, stripped of frills and shot from guns." A. L. Rosenzweig

Book World p14 J1 21 '68 120w

Reviewed by A. J. Hubin

N Y Times Bk R p18 J1 28 '68 100w

Reviewed by Sergeant Cuff

Sat R 51:116 S 14 '68 40w

DE WIT, H. C. D. See Wit. H. C. D. de

DEXTER, BYRON. The years of opportunity: the League of nations, 1920-1926. 264p maps \$8.50 Viking

341.12 League of Nations 67-20299

"Dexter, former managing editor of Foreign Affairs, examines the early years of the League of Nations. He starts from the position that the Treaty of Versailles was 'a fair and moderate settlement, well worth upholding,' and that the League of Nations was, for a few years, an effective organization with its share of successes and failures. . . . He argues that the League was weakened by the Locarno Treaty . . . [which, he contends,] by failing to guarantee the eastern frontiers of Germany, . . . guaranteed the success of Hitler's strategy." (Library J) Index.

Reviewed by W. T. Perkins

Am Pol Sci R 62:1014 S '68 600w

"In polished and lucid prose, [the author] portrays his view of the organization from its emergence through the contrivance of the Locarno treaties, which he believes was a destructive turning point. . . . [He] pays more attention to the maneuvers of the European great powers than to the actual functioning of the League. . . . This is a book for 'the general reader.' . . . Almost no use is made of League publications, and none is made of the archives open to scholars. Most citations refer to secondary works. By felicitous phrases and evocative comment, Dexter does recall some of the stimulation of the early years of the League. Other students ought to be encouraged to delve still more deeply into the causes, the processes, and the settings of that excitement." Leon Gordenker

Ann Am Acad 337:168 My '68 460w

"The essay is written for the general reader, but there is much for the academic scholar to glean from the clear narrative and analysis by this former Foreign Affairs editor. Though the book lacks some of the apparatus of a scholarly monograph such as a good bibliography, it is highly recommended for all college and university libraries."

Choice 5:1346 D '68 130w

"Dexter has sought to reverse the tradition of castigating the Treaty of Versailles and the League of Nations for all of the failures in the interwar years. Despite its limited scope, this book should be widely read as a corrective to some of the myths about international affairs in the 1920's. Recommended for public and academic libraries." Keith Eubank

Library J 92:4164 N 15 '67 200w

DICK, IGNACE. What is the Christian Orient? tr. by C. Gerard Guertin. 176p \$4.50 Newman press

281 Eastern churches 66-28936

This book deals with "the formation and constitution of the Oriental Churches, the historical evolution of Oriental Christian communities, the historical aspects of the Schism, and the meaning and value of the Christian Orient. The Oriental Churches, established historically and hierarchically in the vast regions which extend from central Europe to India and Abyssinia, are of Apostolic origin which do not look to Rome for their birth, growth, or organization." (Choice)

Reviewed by V. S. Kearney

America 116:690 My 6 '67 70w

"The author contends, and rightly so, that the factors which characterized and shaped Oriental Christianity are: patriarchates, theological and doctrinal struggles, liturgical families, and cultural languages. Although this volume is not as comprehensive as N. Zernov's Eastern Christendom: A Study of the Origin and Development of the Eastern Orthodox Church [BRD 1962], it compares favorably with it. Valuable for ecumenical studies; timely and well written. Excellent footnotes. . . . Highly recommended."

Choice 5:68 Mr '68 200w

DICKENS, CHARLES. Memoirs of Joseph Grimaldi. See Grimaldi, J.

DICKENS, HOMER. The films of Marlene Dietrich. 223p il \$7.95 Citadel

791.43 Dietrich, Marlene. Moving pictures—Biography 68-19123

"Dickens, a graduate of the American Academy of Dramatic Arts and a frequent contributor to film magazines, briefly reviews the 50 or more films in which Marlene Dietrich has played a major or minor role. He provides a summary of the plot of each of these films adding his own personal notes and comments." (Library J)

"The Dietrich book is written in terms of mandatory gush. That is the way you write about Miss Dietrich. Her career comes through as a heartwarming saga of German grit. Of the kinky compulsion that keeps 'the Kraut' (as her friend Ernest Hemingway called her) on stage in the half-light under a ton of makeup you will learn little here. This intriguing, self-satirizing lady has been flattened out as if she were the mother founder of a religious order." Wilfrid Sheed

Atlantic 222:142 N '68 370w

"The reader sees Dietrich's gradual development from an exciting sex symbol into an accomplished and sophisticated actress from her early German movies of the 1920's to her work [in Hollywood]. . . . Although many of the vehicles in which she starred now read like so much bad soap opera, Dietrich managed to overcome this handicap by the qualities of her face and figure and the biting force of her singing and acting style. This book is no great work of scholarship; it lacks even a simple index. . . . The writing is often dull and uninspired. Yet the book is a feast to the eyes because of the many fascinating photographs of Dietrich during various stages of her movie career. It will delight those readers who are entranced by the minutiae of film culture." Henry Halpern

Library J 93:3018 S 1 '68 220w



**DICKEY, JAMES.** *Babel to Byzantium; poets & poetry now.* 296p \$5.95 Farrar, Straus

821 American poetry—20th century—History and criticism. English poetry—20th century—History and criticism 68-10644

In this volume "some sixty poets of our time are discussed, among them Theodore Roethke, Marianne Moore, Randall Jarrell, and Robert Frost, as well as others who are not so well known. Together these essays form a personal chronicle of American and British poetry in the fifties and sixties." (Publisher's note) Index. Some of these articles were originally published in such journals as *The American Scholar*, *The Hudson Review* and *Poetry*.

Am Lit 40:436 N '68 100w

Reviewed by Phoebe Adams  
Atlantic 221:114 My '68 20w

"[These pieces record] the process of Dickey's continuing response to the poetry of his time, as well as (in some of the longer essays) his experience of being a poet and a man intensely alive. 'Response' is the key word: 'responding' and 'reacting', for there is not an inert or sententious line in his new, compendious book. . . . He is never evasive and never canting. Each judgment, each notation (one feels) has been tested repeatedly against his total experience of poetry and of his life. He is exact and felicitous. . . . He invites his reader to 'live' the poem, to test his reaction against his. . . . You may not always agree about this or that poem or poet; but you will always know precisely where the insight and judgment came from and how they were arrived at." Saul Maloff

Book World p10 Je 30 '68 700w

Choice 5:950 O '68 110w

"Mr. Dickey's enthusiasms are as extravagant as his dislikes. Many of his judgments sound dated because subsequent works of the poets have necessitated other evaluations, but his rugged honesty and graceful writing make one willing to share his affection for the good and bad poetry he has reviewed. His message about contemporary poetry is too diffuse, if there is a message. But it is good to have the reflections of one of our excellent contemporary poets. Recommended for large public, college, and university libraries." Jerome Cushman  
Library J 93:1485 Ap 1 '68 200w

"The most serious defect of Dickey's critical sensibility is in the area of traditional poetry. . . . He is unable to read traditional poetry sensitively, and to make intelligent discriminations among poems and poets in this mode. . . . [His] engaging candor informs the three longer, personal essays which end the book. 'Barnstorming for Poetry,' an account of his adventures on a poetry-reading tour of mid-western colleges, shows a considerable talent for personal journalism. . . . 'The Poet Turns on Himself,' explains why Dickey's poems are the way they are. . . . I am about as far as possible from James Dickey's ideal reader. For me, his ideas are pernicious and his taste is wildly unreliable. Still, he is an interesting man, and this book is, at the very least, superior entertainment." Howard Kaye  
New Repub 158:28 Je 29 '68 1300w

Va Q R 44:cliii autumn '68 130w

**DICKIE-CLARK, H. F.** *The marginal situation; a sociological study of a coloured group.* 226p \$6.75 Humanities press

309.168 Durban, Natal—Race relations. Sociology. Race psychology 66-73643

"A report of sociological findings on marginality among South African Colored people [which] concentrates particularly on a suburb of Durban, Sparks Estate, where about 1,200 Colored people live. . . . As generally understood, the marginal man or group is a semi-isolate, living between two cultural groups in opposition and participating fully in the culture of neither. . . . In this essay, Dr. Dickie-Clark defines the marginal situation as a hierarchy constituted by two or more groups varying in degrees of power and privilege, [and maintains that] . . . not cultural difference but rather 'inconsistency between the cultural and social dimensions of [that] hierarchy' . . . limits [its] access to the dominant culture." (Am Soc R)

Sparks Estate, the largest single concentration of Coloureds in Durban, is his field of focus, but he never clarifies his field. . . . [And he] rarely clarifies when he is drawing on his sample of 50 persons from Sparks Estate, when he is referring to the data recorded on 1,261 persons in a larger sample, or when he is referring to the conditions and marginality of the South African Coloured in general. . . . It seems, furthermore, as if the chapter dealing with historical development were written without reference to the rest of the book, for it is the only place the Afrikaner is singled out. The rest of both studies subsume Afrikaners in the general category of Whites."

Am Anthropol 70:139 F '68 460w

Reviewed by Aidan Southall  
Am J Soc 74:90 Jl '68 550w

"The book rewards us with informative chapters on 'the historical development of the situation of the Durban Coloureds' and 'the Durban Coloureds and their marginal situation.' The author repeatedly stresses the point that the Coloureds' cultural equality: 'his origin, his culture, his religion, his language, and sometimes even his colour are on the same level as the Whites.' Thus 'the cultural parity of the Durban Coloureds is complete.' . . . But I am not so convinced as the author that there is cultural parity of Whites and Coloreds in South Africa or even in Durban. . . . Dickie-Clark presents a critical examination of the marginal man, but it seems questionable whether any elucidation or strengthening of the concept has been achieved." O. C. Cox

Am Soc R 32:834 O '67 800w

"Important sociological theory integrated with empirical observation of a specific racial group. . . . American readers will be struck by the many parallels to be seen between the African and the American situations: the struggle for minority identity, conflicts between minorities, 'passing,' and the strength of the color bar, even though legal equality increases."

Choice 4:1323 Ja '68 140w

TLS p366 Ap 11 '68 300w

**DICKINSON, DONALD C.** *A bio-bibliography of Langston Hughes, 1902-1967; with a pref. by Arna Bontemps.* (Archon bk) 267p \$10 Shoe String

818 Hughes, Langston 67-15933

The "librarian at the University of Missouri divides his efforts between a 119-page chronological biography, and a . . . bibliography of works by and about the poet which takes up the rest of the book. . . . The bibliography ends at 1965, two years before Hughes's death." (Library J)

"Discussing his efforts to reach a class of Negro students, Benjamin DeMott tells how he used a Langston Hughes poem to draw out the children (Saturday Review, January 20, 1968). The incident illustrates how little Hughes is understood as an early rebel operating within accepted lines drawn by whites. Mr. Dickinson does some, but not enough, to right the picture. [This is] an otherwise accurate, scholarly, and long needed book. . . . Using original source materials, [the author] leans more on facts and content analysis than subjective opinion. One suspects that within the limits of his dissertation, upon which this book is based, the method is commendable. Still, an interpretive approach is yet to come—one, to be sure, which will draw heavily upon Mr. Dickinson's necessary spade work." Bill Katz  
Library J 93:980 Mr 1 '68 190w

"An enormous amount of labor went into the bibliographical section of this work—though errors and omissions inevitably appear—but the compiler's efforts would have been more valuable if he had included Hughes's song lyrics and contributions to newspapers, while omitting the embarrassingly inept attempt to provide an account of his literary career." Kenneth Kinamon  
Nation 205:599 D 4 '67 300w

**DICKINSON, JOAN (YOUNGER).** *The book of pearls; their history and romance from antiquity to modern times.* 248p 11 maps \$6.95 Crown

639 Pearls 68-20481

The author "speculates on primitive man's use of pearls, retells the stories of famous pearls of royal ownership and of those worn

"A well-documented sociological study of urban Coloureds in which theory is illuminated by sketchy descriptive and factual data. . . . In the introduction Dickie-Clark explains that



later by wealthy but less than royal owners, and finally shows their decline as symbols after World War I." (Library J)

"The author's research methods are random with a romantic bias, and her rootings cast before the reader such astounding historical misinformation that it is impossible to take her seriously on the modern pearl industry, about which she may possibly be quite accurate." Phoebe Adams

Atlantic 222:134 S '68 40w

"Of particular interest is the story of the finding of pearls in America. However, [the] account of the cultured pearl industry in Japan is somewhat overly detailed. Mrs. Dickinson's informal style makes good casual reading. . . . Recommended for larger public libraries." Paul von Khrum

Library J 93:1994 My 15 '68 130w

DICKINSON, JOHN K. German & Jew: the life and death of Sigmund Stein. 339p \$6.95 Quadrangle bks.

301.45 Jews in Germany 67-21639

The author follows "the life of a single individual (with the names of persons and places . . . changed to prevent identification) from his childhood in a rural Hessian town prior to World War I to his death at Auschwitz in 1944." (Choice) Index.

Reviewed by L. P. Lochner

Ann Am Acad 378:159 J1 '68 480w

"[This work] gives the reader a clear insight into how the Nazi persecution of the Jews grew out of the German social conditions of earlier decades. The life story of 'Sigmund Stein' also poignantly illustrates the Jewish ambivalence between national and ethnic loyalties. Dickinson is exceptionally well informed about the historical background, while his narration of 'Stein's' tragic life is written with the skill and style of a fine novelist. Highly recommended."

Choice 5:112 Mr '68 180w

"[This story] shows the effectiveness of the biographical approach to history. . . . German and Jew is tragic, but no more morbid than [A. Frank's] *Diary of a Young Girl* [BRD 1952]. . . . Mr. Dickinson can only speculate about Sigmund Stein's thoughts and feelings. However, his interviews of Mr. Stein's acquaintances and surviving relatives and his prodigious reading of published and unpublished material, enabled him to write such a coherent and well-written description of Hessian life before and during the Nazi period that one is tempted to call the book a nonfiction novel."

John Neufeld

Library J 92:3411 O 1 '67 210w

DICKS, HENRY V. Marital tensions; clinical studies towards a psychological theory of interaction. 354p \$10 Basic bks.

362.8 Marriage 67-24965

A psychiatrist who has been head of the Marital Research Unit of the Tavistock Clinic in London presents an approach to marriage difficulties based upon the work done at the clinic. "In the light of the newer psychoanalytic thought of Klein and Fairbairn, Dr. Dicks views marriage relationships as a result of the interaction of those forces, inherent in personalities, which create the complex texture of individual and social responses. The author also describes conflict situations as they result from the incongruity of social and personal norms. Dr. Dicks shows how his conclusions are applied to diagnosis and treatment, and how future therapists may use them as part of a new skill in preventive psychiatry based on interpersonal relations." (Publisher's note) Chapter bibliographies. Index.

"The book will not be useful to most college students, except for occasional passages, because there is no attempt to explain medical or psychiatric terms or to explain the meaning of references to authorities well known to professionals. The case studies are meaty and well integrated, making it useful as a training tool in graduate work in psychology courses."

Choice 5:562 Je '68 150w

"To help patients the disciplines of psychiatry, psychology, and social case work had to be combined. This seems to be an important contribution to the solution of one of the most pressing problems of our time. The appendices

in Dr. Dicks's book which contain tests given to patients and the case histories included are the only parts written in layman's language. The rest of the book is highly technical, and deliberately so, because it is addressed to 'the professions concerned with mental health,' College, university, and large public libraries should add . . . to their collections." E. T. Smith

Library J 93:561 F 1 '68 160w

TLS p294 Mr 21 '68 1800w

DICKSON, MORA. Israeli interlude; with Il. by the author. 182p \$4.95 Rand McNally

915.694 Israel—Description and travel

66-15010

The author of *A World Elsewhere: Voluntary Service Overseas* (BRD 1965) has written a book describing a journey through Israel which discusses the people, land, and present-day problems.

"Written with warm sympathy for the country and beautifully illustrated with pen and ink sketches, the volume should make engaging and profitable reading for advanced high school or junior college students. . . . [Some of the issues treated are] the absorption of immigrants of diverse backgrounds, national defense, fructification of the desert, incipient industrialization, religion and state, the history of Zionism."

Choice 4:1301 Ja '68 160w [YA]

"[This book] is more than the travel jottings of an intelligent observer. It contains a sound assessment of a new nation, with sympathetic understanding and thoughtful analysis of the particular problems which beset Israel today. It does not set out to be a complete survey and there are obvious gaps in [the] coverage. As the author and her husband made the journey at the suggestion of a friend in the Ministry of Agriculture their contacts were mainly concerned with farming, and the land looms large in proportion to some other aspects of Israeli progress. . . . Mora Dickson is very experienced in dealing with young people, and it is largely through their eyes that she views the present and the future of Israel. . . . Her prose is clear and colourful and the descriptions of the gradual flowering of the desert and the complex organization of the kibbutz display a sense of beauty and a humanity tempered with reason."

TLS p578 Je 30 '66 360w

DICKSON, P. G. M. The financial revolution in England; a study in the development of public credit, 1688-1756. 580p pl \$16 St Martins

336.3 Debts, Public—Great Britain. Great Britain—Economic policy 67-12509

This book is concerned with "the development of government borrowing in England in the six decades preceding the Seven Years War, which saw the creation of the National Debt, the South Sea Bubble, the rise of the Bank of England, and the financial policies of a series of powerful ministers, including Montague, Godolphin, Harley, Walpole and Pelham. The present volume, based on a . . . study of original records, including those of the Bank of England, is intended to . . . [throw] light on the general social and political, as well as financial, history of the period, examining . . . the reactions of contemporaries to the development of government borrowing, the social origins of those who lent to the government, the part played by Jewish, Huguenot and foreign capitalists, and the growth of a domestic capital market." (Publisher's note) Annotated bibliography. Index.

"Far-ranging in its scholarship, perceptive in its questions, authoritative in its conclusions, [this is] one of the rare works of modern scholarship that . . . can be described as 'works of reference that should be in every library.' Dickson's usefully detailed treatment of the long-term debt is particularly valuable and will undoubtedly be standard. . . . Despite its impressive scholarship and enormous value, the book falls just short of being definitive. One is surprised by the apparently limited use of the Treasury In-papers (T. I) in the [Public Record Office] and by some omissions in the bibliography. . . . I also have some doubts about the way Dickson passes off the possibility that some of the nominal fundholders may actually have been acting for others. . . . If, as I suspect, this is still very much an open question, then Dickson's data on the proportion



DICKSON, P. G. M.—*Continued*

of the debt and company shares held in London must be used with extreme caution." J. M. Price

Am Hist R 73:813 F '68 800w

"[The author] (St. Catherine's, Oxford) has written the first . . . important book dealing with governmental borrowing in England. . . . Scholarship bespeaks the book on all accounts. Few archives, public or private, have escaped Dickson's inquisitive eye. . . . Aside from some monographs, the book stands alone in its field. Its best use will be by scholars who will report its thorough documentation. Worthwhile for scholarly libraries, but probably not necessary in undergraduate library holdings."

Choice 5:655 J1 '68 180w

"This is a work of the first importance. It is itself a revolution, in the sense that there has been no such comprehensive and authoritative survey before of the crucial transformation that took place in the first half of the eighteenth century in English public finance and in the evolution of a securities market. . . . Dr Dickson writes with engaging ease and lucidity. His organisation of his detailed material is admirably handled. He combines a sharp eye for the particular with an ability to make broad judgments of significance. He does not minimise the difficulties and the failings. . . . But in general his theme is the triumph in England of political stability, sound financial administration and commonsense."

Economist 223:iii Ap 15 '67 1450w

Reviewed by W. H. Chaloner

Engl Hist R 83:617 J1 '68 290w

Reviewed by Barry Supple

Pol Sci Q 83:470 S '68 600w

"The author's accounts are models of lucidity and precision. The history of the finances of a country cannot, however be studied in isolation from its political and social history, and Mr. Dickson, who is no narrow specialist, has a good deal to say about both. Indeed, he shows that the developments in which he is primarily concerned could not have taken place except in a specific political and social atmosphere. . . . One of the most interesting parts of his book is that in which he deals with the individual creditors of the state. . . . In conclusion Mr. Dickson adds a valuable if necessarily rather tentative section on 'the Rate of Interest in Theory and Practice' and brings together some excellent material on that neglected but important topic, the origin of the Stock Exchange."

TLS p641 J1 20 '67 1400w

DIDION, JOAN. *Slouching towards Bethlehem*. 238p \$4.95 Farrar, Straus

917.3 U.S.—Civilization

68-14916

"In this collection of essays and articles, most of which have been published in magazines, Joan Didion, . . . columnist for the *Saturday Evening Post*, treats . . . details of contemporary life and analyzes some of her personal experiences. In many of the pieces she deals with life in California, from pre-World War II days in insular Sacramento to current institutions and happenings. Her principal theme, based on a line from the Yeats poem, has to do 'with the general breakup, with things falling apart.' The book takes its title from her article on the Haight-Ashbury district in San Francisco." (Library J)

"In the twenty selections gathered here—written over the past three years—a squirming irritation with change is evident. The best explore the folly inherent in certain modern structures . . . or they celebrate, in a tasteful way, the individual's delicacy and valor as he shifts within a sterile environment. . . . The worst, and they are the majority, suffer from a lack of relevance or depth when they are not smothering under the heavy hand of irony. Too often a love for the theatrical touch makes her work sound not very superior to Winchell or Jim Bishop. . . . In the personal reflections a clinical disposition so stolid that [it] makes me feel like I'm thumbing through the analyst's files distorts the revelation." T. O'Hara

Best Sell 28:106 Je 1 '68 500w

Reviewed by Janet Coleman

Book World p5 J1 28 '68 700w

"Joan Didion is one of those brilliant new-breed journalists who wander sadly and watchfully across the United States as if tour-

ing a disaster area. . . . The subjects are conventional, given Miss Didion's temperament: Las Vegas weddings (an essay on American vulgarity); San Francisco hippies (the American dream gone to pot); backstage Hollywood à la Lillian Ross; Joan Baez ('a girl who might have interested Henry James'); Howard Hughes (subversive hero of the middle-class underground). A substantial element of spiritual biography is present in these pieces of wary skepticism. Though she has a journalist's weakness for converting her themes into 'myths,' 'dreams,' and 'folk' symbols—she is an original observer and even better, an original thinker. Has anyone written a better treatment of that overexposed topic of the year—hippies?" Melvin Maddocks

Christian Science Monitor p11 My 16 '68 750w

Commonweal 89:324 N 29 '68 800w

Reviewed by Maybelle Lacey

Library J 93:1646 Ap 15 '68 200w

"Gathered together, [Miss Didion's] Journalism forms a fragmentary chronicle of the breakings-up of society, civilization and her own world; and of her search for a niche in the rubble. . . . The past, for most of us, is a special self-deception—and for Miss Didion, self-deception is the root evil. Only without it, she says, can we achieve 'character—the willingness to accept responsibility for one's own life.' What dismays her about the breakings-up she chronicles is that they show that fewer people have pasts with which to come to grips. . . . [She] writes carefully, with a perfect eye for detail and an unfoolable ear. I am sure she parts with her secrets with a certain regret, and out of a sense that it is somehow her duty not only to make what sense she can of the times, but to do what she can for the rest of us." C. H. Simonds

Nat R 20:558 Je 4 '68 950w

Reviewed by Dan Wakefield

N Y Times Bk R p8 J1 21 '68 800w

DIESBACH, GHISLAIN DE. *Secrets of the Gotha*; tr. from the French by Margaret Crosland. 392p il \$10 Meredith

929.7 Nobility. Almanach de Gotha 68-17909

"From 1764 until 1944 the Almanach de Gotha kept genealogists . . . informed of the births, marriages, relative ranks and deaths of the royal houses of Europe. For its first century of publication it was 'almost exclusively royal and Germanic' (Gotha was a minor German court), but by 1874 some French and English ducal families had crept into it, and by 1890 it had achieved its final, encyclopedic form." (Book World) This volume is 'a study of the contents of the Almanach.' (TLS)

"[The book] retails, with verve and conciseness, all the royal scandals which rocked Europe during the 18th and 19th centuries and which now seem so faded and quaint. Ludwig II's involvement with Lola Montez and Ludwig II's with Wagner; Maximilian's Mexican *debauche* at the hands of Juarez; Archduke Rudolph's suicide pact at Mayerling. . . . In casting his golden net from the Court at Windsor to the House of Schleswig-Holstein-Sonderburg-Glücksburg, Diesbach's range is necessarily wider than it is deep. Most of his stories will be familiar to the most casual reader of European history, but are not the less worth retelling for that fact." Richard Freedman

Book World p4 Je 23 '68 900w

"Unusual and intriguing though these tales may be, no personage is spared the searching and occasionally lighthearted bite of Mr. de Diesbach's pen. To cover so much ground in so short a space sometimes leads to confusion for the reader, even though the genealogical tables are very good. The black-and-white photographs of subjects in the early 20th Century are not as good as present-day pictures, yet these help the reader understand the many diverse characters. The book is recommended for biography and history collections of public and university libraries." G. F. Dole

Library J 93:3124 S 15 '68 170w

"[This] book is enchanting, witty and clearly written. It gives you a marvelous gossipy round-up of crowned heads and consorts and backstairs with Clío pattering up and down, taking notes. Open it anywhere and you're almost certain to find a plum." Maurice Richardson

New Statesman 74:292 S 8 '67 600w

TLS p902 S 28 '67 330w



**DIETZ, LEW.** *The Allagash*; il. by George Loh. 264p \$7.50 Holt

917.41 Allagash River, Maine—Description and travel 68-12043

"The Allagash River in Northern Maine [is in the heart of the North Woods. The author] describes the region from its geologic formation through its Indian residents, the loggers and settlers, to the present threat of a great recreational and electric power complex thrust on one of the few remaining wilderness areas in the East." (Library J) Bibliography. Index.

"[This] is a fine addition to the [Rivers of America] series." S. L. Mott  
Library J 93:2490 Je 15 '68 230w

"If, as I do, you believe in rivers, you will enjoy reading about the Allagash. The writing is solid and exact, the drawings . . . a pleasure both to eye and mind. Lew Dietz does far more than describe the Allagash River as it is today, and the wilderness of which it is the living heart; he gives us a well-documented history of an entire region. . . . There are chapters on the explorations of such philosophic adventures as Thoreau." Edward Abbey

N Y Times Bk R p36 O 27 '68 250w

**DIETZE, GOTTFRIED.** *America's political dilemma: from limited to unlimited democracy.* 298p \$7.95 Johns Hopkins press

321.8 Democracy, U.S.—Politics and government 68-12902

The author of *In Defense of Property* (BRD 1964) is concerned with "the accelerating breakdown of institutional safeguards of freedom. This breakdown can be seen in the dominance of the executive over the legislative branch, of the Federal Government over the states, of the majority over the minority, of the central government over the individual. . . . America's political dilemma, as Dietze sees it, is that she has become too egalitarian, too majoritarian, losing in the process her libertarian values and constitutional tradition." (Nat R) Bibliography. Index.

Reviewed by J. L. B. Higgins

J Am Hist 55:635 D '68 430w

"Dietze's thesis in this review of national politics is that there is too much democracy meandering in incorrect directions. He . . . points out in his well-documented study that we now also find ourselves in a struggle for survival with the USSR because too much democracy has made our leaders blunder often. The book is an assemblage of facts to prove an argument and as such requires careful, serious reading. Conservatives will welcome this study to support their viewpoint. It is an important book for academic and larger public libraries." Marco Thorne

Library J 93:2669 Jl '68 180w

Reviewed by M. Peterson

Nat R 20:971 S 24 '68 110w

**DIGGORY, JAMES C.** *Self-evaluation: concepts and studies.* 477p il \$9.95 Wiley

155.28 Self. Personality 66-21052

Maintaining that "what people value about themselves is primarily their abilities as attested by their accomplishments . . . [the author] reports a series of experimental studies [which he] conducted [with] his associates at the University of Pennsylvania utilizing the indicated conception of self-evaluation. . . . This presentation . . . covers studies of children, high school and college students, and psychotic and near-psychotic cases. . . . Using this general format, the following topics are investigated: conditions affecting the level of estimated [success]; consequences of manipulated changes in self-evaluation; effects of the presence and evaluations of others upon self-evaluations; and similarities and differences in experimental results between certain types of mentally-disturbed subjects and normal subjects. In addition, Diggory presents a chapter . . . on some relationships between self-evaluations and attitudes toward death." (Am Soc R) Bibliography. Subject index. Author index.

"[Sociologists] have tended to leave the study of self-evaluation largely to psychologists. Moreover, each discipline has evidenced a degree of parochial disregard for the work of others on these topics. This well-organized, carefully written monograph, authored by a

psychologist, reflects both of these circumstances. . . . Having scantied sociological work on the self, Diggory makes two serious errors. His operationalized conception of 'objective self-evaluation'—he scornfully rejects the utility of the 'phenomenal self-concept'—overlooks the significant role of attributes (race, sex, kinship, beauty, height, etc.) in self-evaluation. And secondly, Diggory's rejection . . . of the complete social determination of self-evaluations is not adequately tested by his research." B. N. Meltzer

Am Soc R 33:168 F '68 750w

"Beginning with an interesting attempt to deal in specific terms with the constructs of 'self,' 'value,' and 'self-evaluation,' Diggory moves from a theoretical and philosophical background of the problem to a consideration of empirical studies. . . . The book is written in an uneven, mixed style, necessitated by the switch from broad philosophical and theoretical discourse to more specific scientific writing. The most intriguing feature is [the author's] ability to shift creditably from phenomenological to behavioral levels of analysis. This is something rather unusual for authors discussing self-evaluation. For upper-class psychology majors to graduate students. Parts might also be interesting to readers from the other behavioral sciences and the humanities."

Choice 4:480 Je '67 150w

**DILLARD, DUDLEY.** *Economic development of the North Atlantic community; historical introduction to modern economics.* 747p \$10.95 Prentice-Hall

330 Europe—Economic conditions. U.S.—Economic conditions 67-15169

"A study of the North Atlantic economy from its medieval origins through the transformation of classical capitalism to modern day mixed capitalism. . . . The text treats early commerce through European integration; early industry, industrial capitalism, industrial revolution and mass production; manorial system and capitalistic agriculture; money, banking, and mobilization of capital; political union and imperialism; and economic development of Russia and the U.S." (Choice) Chapter bibliographies. Index.

"This is a monumental work. . . . The writing is clear and well paced. The information packed in these pages is enormous. . . . The subtitle suggests that Professor Dillard hopes [it] will be used as an introductory textbook in economics. . . . But this reviewer regards it rather as 'An Introduction to Economic History' . . . . The professional economic historians may take Dillard to task for his almost exclusive reliance on English language (and translated) sources and for slighting Marx. . . . But one cannot ask Dillard for everything. His is a tremendous accomplishment to have organized and synthesized this mountain of fact and interpretation. . . . Some economists and many economic historians will adopt the book as an introduction to economics in general or to economic history in particular." C. P. Kindleberger

Am Econ R 58:211 Mr '68 1550w

"[This] breaks with traditional texts in two important respects: (1) the scope of coverage views Western Europe and the U.S. as part of a single economic unit, and (2) a methodology which emphasizes economic analysis to a greater extent than that found in more institutionally oriented textbooks. . . . A well written book for use by undergraduates and graduates. An excellent reference in the areas of economic development and comparative systems (Western capitalism)." Choice 5:836 S '68 160w

**DILLEHAY, RONALD C., jr.** *auth. Dimension of authoritarianism: a review of research and theory.* See Kirscht, J. P.

**DILLON, MYLES.** *The Celtic realms [by] Myles Dillon and Nora K. Chadwick.* 355p il maps \$12 New Am. lib.

910.03 Celts 67-15326

This "survey of the history and culture of the Celtic peoples covers the whole period from their prehistoric origins to the Norman invasion of Britain, with a separate treatment of the British and Irish people. The early part of the book is concerned with the narrative history of the period and a discussion of the society and culture of ancient Gaul. . . . The remainder



DILLON, MYLES—*Continued*

of the book is concerned with a demonstration of the peculiar genius of the Celts, and the way in which this genius was manifested in religion, literature, and the visual arts." (Publisher's note) Index.

"[The authors] have combined their great erudition to present a full and detailed synthesis of Celtic civilization that is a milestone in modern scholarship. . . . It is a tremendously complex story built upon tenuous evidence with meticulous precision. As a work of the highest intellectual order, [this] belongs in every major university library." R. R. Rea  
Library J 93:990 Mr 1 '68 200w

"A strangely disappointing book. Perhaps it would have been useful if the very loose word 'Celtic' were once and for all properly defined by the scholarly authors. . . . Mrs Chadwick's chapter on Celtic Christianity implies that Celtic speakers somehow evolved a brand of religion or faith specifically and significantly different from that of the rest of west Europe. This implication can hardly be seriously sustained and throws a certain amount of doubt on the value of the book except as a beautiful ornament on the coffee table. . . . Readers may be surprised to find that the learned authors who speak of the Celts coming to Britain about 2000 BC on one page, suggest on another that 'The Celts, then, are a people who appear in history in the sixth century BC' and still further speak of 1500 BC as a possible date for their coming to the British Isles. . . . Confusion of this kind makes one wonder what was the point of the entire project." Proinsias MacAonghusa  
New Statesman 75:147 F 2 '68 300w

Reviewed by Padraic Colum

N Y Times Bk R p20 My 19 '68 1000w

"[The authors] have set themselves the task of presenting the Celts in history 'as one people, with a common tradition, and a common character.' . . . The two collaborators are distinguished scholars, and record the names of many distinguished helpers. Each wrote about half of the book; occasionally they have agreed to differ, but they accept joint responsibility for all their chapters. . . . Historical uncertainty may be against them at times, but language, literature, and the visual arts are, so to speak, on their side, and all are very fine. Reading the chapters that treat of these, it is unlikely that any reader will challenge the oneness of the Celts. . . . Ireland plays a big role in The Celtic Realms, and her arts and artefacts are generously represented in the 100 and more plates which have been well, and sometimes brilliantly, chosen. . . . The book is pleasantly as well as authoritatively written, and should appeal to the scholarly and general reader alike."

TLS p138 F 1 '68 1400w

DIMENT, ADAM. The great spy race. 208p \$4.50 Dutton

68-12459

Philip McAlpine "is directed to the island of Mall [in the Indian Ocean]. A paradise for wealthy playboys, and the home of Peters, a retired master of spydom. And it is from Peters that Philip McAlpine learns of the Great Spy Race—a race to outwit the top agents of all competing foreign countries: to win means a secret microfilm and a fortune to Philip; to lose, his final disposition at the hands of [his boss] Quine. . . . [The race] starts for Philip with a clue in London, takes him to St. Tropez and Geneva and back to Mall in a treasure hunt in which he ultimately becomes the quarry." (Publisher's note)

"The real potential which this book had as a satire is vitiated by the author's steeping the plot in sex. His comic homosexuals can produce only uncomfortable sniggers in his readers."

Best Sell 28:68 My 1 '68 80w

Reviewed by Norman Horrocks

Library J 93:1018 Mr 1 '68 170w

"I was pleased last year by Adam Diment's mad-mod-camp-odd 'The Dolly, Dolly Spy,' [BRD 1967] and I am even more pleased [with this book]. . . . The first novel created a vivid, surprisingly appealing anti-hero in Philip McAlpine, young (like Diment he is in his early 20's) and gave him a lively, of-this-instant narrative style, but told a fairly conventional story. This time the plot . . . is outrageous

as our hero, and everything meshes, black humor with glittering insets of chrysoprased. One of the funniest of all anti-spy novels."

N Y Times Bk R p38 Ap 28 '68 100w

"Or how the very rich live. Not that our hero is rich, poor Philip McAlpine in his dolly, dolly clothes, deprived of his hash, under the thumb of secret service director Quine, who brought him to heel in The Dolly Dolly Spy. This latest rollick is immense fun, possibly even too much so, as minimal verisimilitude lapses into rank improbability. It's always a moot point how much fun can tastily mix with death. . . . Mr. Diment is sweet on the pleasures of sex; his word-hoard is terrific; and the culminating dodo race a real gas."

TLS p380 Ap 11 '68 100w

DIMOCK, EDWARD C. The place of the hidden moon; erotic mysticism in the Vaisnava-sahajiyā cult of Bengal [by] Edward C. Dimock, Jr. 299p \$6.50 Univ. of Chicago press

294 Sahajiyā. Mysticism 66-13865

"The Vaisnava-sahajiyā cult that arose in Bengal in the sixteenth century was an . . . emotional attempt to reconcile the spirit and the flesh. . . . [The author examines this] religious phenomenon in a study [combining] . . . the history of religion as well as of Indian culture. . . . [The sect] was secretive on principle, with the doctrine and ritual transmitted exclusively from guru to disciple. The source of our knowledge of the sect include . . . poems written by numerous poets using the name 'Candidasa' [which the author relates] to the cult." (Publisher's note) Bibliography. Index.

"The anthropologically relevant thesis of this book is this: an important section of the population of Bengal has been following a religio-ideological tradition inaugurated by Caitanya . . . in the late 15th century. . . . [Caitanya] denied overt sensuousness and taught extreme sexual abstinence as central to his discipline. . . . Dimock himself points out certain striking similarities with Western forms of Christian mysticism. But in the case of medieval Bengal, as of modern Bengali religion inasmuch as it perpetuates this specific lore, we have a local precursor to the religious use of sensuality in the Sahajiyā cult that is considerably older than the Caitanya movement. Fascinatingly, Dimock traces the relation between the two cults, their oppositional and their intermeshing elements and phases, and the resultant ambivalence of Bengali devotional life." Agehananda Bharati

Am Anthropol 69:525 O '67 500w

"[This book is] informative for the scholar and less interesting for the general reader than it would seem at first glance. It retains some of the stylistic faults of a thesis, especially a condensed style which in places could be called turgid. But the authority of Dimock, one of the country's best-known Bengali scholars, recommends it highly, as do the clarity of its organization and the thoroughness of its treatment. . . . [The author] discusses the complex problem of origins, the metaphysical bases, and the historical (and to a somewhat lesser extent present) cultural implications of the cult. . . . Of interest to students of comparative literature and religion in general, as well as to those specializing in Indian culture."

Choice 4:174 Ap '67 200w

DINNERSTEIN, LEONARD. The Leo Frank case. 248p il \$6.95 Columbia univ. press

364.13 Phagan, Mary. Frank, Leo Max. Jewish question. Trials. Justice, Administration of 68-19750

In Atlanta, Georgia, a northern Jewish industrialist was convicted of the murder of a 13-year old girl employed in the National Pencil Factory. "Governor John Slaton in 1915 commuted the sentence to life imprisonment, but one month later the citizens of Marietta abducted Frank from the jail and lynched him. Around this story [the author] . . . examines and analyzes the currents in American society of the early 20th Century, and particularly the problems of Southern society. . . . He also discusses the improvements made in the United States' legal system, especially during the 1960's, increasing the safeguards for the due process of law." (Library J) Bibliography. Index.

"[This] is a meticulous study of the incident, grounded upon a careful examination of the documents. It reveals the deficiencies of the



judicial system, the effects of passion, and the corrupting results of violence. It also shows the connection between this case and the founding of the Ku Klux Klan shortly thereafter." Edward Weeks

Atlantic 221:113 My '68 160w

Choice 5:1227 N '68 130w

"This thoroughly documented and well-written book is recommended for academic and public libraries where materials on human prejudice may be needed." Victor Novak  
Library J 93:1157 Mr 15 '68 210w

"These are the bare bones of as vicious an example of anti-Semitism as America has ever produced. Professor Dinnerstein's fully documented account does not avoid the economic and sociological implications." Sergeant Cuff  
Sat R 51:30 Je 29 '68 50w

**DIRENZO, GORDON J.** Personality, power, and politics; a social psychological analysis of the Italian deputy and his Parliamentary system. 264p \$7.95 Univ. of Notre Dame press  
329 Italy—Politics and government. Personality 67-22144

The author "administered Rokeach Dogmatism tests to members of the Italian Chamber of Deputies [to test the relationship between politics and personality. He found] . . . that the Deputies scored higher than members of the general population on the Rokeach test, which seeks to measure attitudinal rigidity." (Choice) Bibliography. Index.

"The study is interesting as a ground breaker, although it lacks conceptual sophistication and suffers from the author's mechanical reading of the tricky and uneven personality and politics literature. The best study of personality in a legislative body is Barber's *The Lawmakers* [BRD 1965]." Choice 5:868 S '68 130w

"[The author has] turned his study into a rich source of interesting facts and insights concerning modern Italy. While his theoretical themes and the illustrative materials will easily arouse the reader's interest, it is likely to be dampened by Mr. DiRenzo's total reliance on testing methods in vogue in modern social psychology. One can sympathize with those Italian political men who described their own answers to his precoded questions as reflecting neither the real situation in Italy nor their actual attitudes. This book illustrates once more how methodical ritualism brings a potentially interesting study to the level of an academic exercise with a limited appeal to nonacademic readers." James Bram  
Library J 93:194 Ja 15 '68 170w

**DITTES, JAMES E.** The church in the way. 358p \$6.95; pa \$2.95 Scribner  
250 Pastoral work. Church work. Psychology, Pastoral 67-24041

An analysis of the "possibilities for the Christian church in contemporary society structured by the analogy of resistance in psychotherapy. Dittes' main theme is 'Whatever the internal obstacle to the purposes of the church and its ministry, this obstacle presents precisely the occasion for a realization of those purposes.'" (Choice) General index. Index of applications to church activities.

"A most provocative analysis. . . . No other publication to date has appreciated the creative and positive potential of the church and its ministry in the face of realistic and unrealistic criticisms. The author modestly claims his book is meant essentially for ministers and theological students. It ought to be required reading for them. Perhaps the social scientist has much to learn from it also, both in terms of evaluating the possible influence of the church in society and as a model for evaluating any social institution. It is the best answer offered today for the critics of the validity and vitality of the church." Choice 5:792 S '68 130w

"Even before it was published. . . . [this book] was the subject of intense controversy. . . . If [Dittes'] proposals are taken as seriously as they should be, [it] could mark a turning point in clerical attitudes toward parish Protestantism of the ordinary garden-variety. . . . [The book] easily lends itself to misinterpretation as a reactionary withdrawal from current realities or a conservative defense of the status quo. . . . [However,] I think it has a special message for those who have given up on psychology and turned to sociology

and political action; namely, that the psychotherapeutic dynamics Dittes favors are eminently relevant to current strategies for institutional and political change." T. C. Oden  
Christian Century 84:994 Ag 7 '68 2100w

**DIX, ROBERT H.** Colombia; the political dimensions of change. (Yale univ. Yale study in political science) 452p \$10 Yale univ. press  
986.1 Colombia—Politics and government 67-24495

The author's "purpose is to present and analyze the political history of Colombia since 1934—the beginning of the process of modernization—concentrating on the elite's reaction to change and threatened change which culminated finally in the singular *Frente Nacional*." (Ann Am Acad) Bibliography.

"Dix tends to see Colombia's most poignant national problem as an inter-elite conflict rather than as a direct popular assault upon the established order itself. In so doing he does not do justice to the basic sociological fact that the violence . . . produced an accelerated over-politicization of the peasantry which, in turn, generated a momentum of nihilism and anarchy that outran the capacity of the traditional order to contain that which it had itself nurtured. I stress what appears to me as a shortcoming constructively and with full recognition of the obvious fact that Dix has produced an excellent work with which there is otherwise really very little to find fault. . . . [He] has given us a work that is not only intellectually stimulating but one that is a challenging instrument of pedagogy as well. I have assigned his book to graduate and undergraduate classes." K. F. Johnson  
Am Pol Sci R 62:996 S '68 650w

"This is an excellent book on modern, political Colombia. It is comprehensive without being encyclopedic; it is analytic without being ludicrous; and it is academically respectable without the obscurity of professorialism and jargon. It is especially recommended to the following: serious tourists and all resident gringos in Colombia, social scientist Latin Americanists, those interested in the politics of development, and the handful of Colombians who ought to be and apparently are developing an indigenous 'political science.' . . . The analysis would hopefully give a uniquely determined prediction of the future, but either the model fails or Colombia poorly fits the model. The future, unfortunately but not unexpectedly, remains obscure." J. M. Hunter  
Ann Am Acad 378:178 Jl '68 400w

Choice 5:868 S '68 110w

"[The] former foreign service officer in Colombia, and now a Yale professor of political science, has enlarged and rewritten his doctoral dissertation at Harvard as a contribution to the objective study of Colombian political life from the fall of dictator Rojas Pinilla through the advent of the National Front, an institutionalized coalition of the country's two traditional, warring political parties. The resultant political changes may be described as 'modernization by an elite.' A timely, well-written, and well documented study valuable in both public and academic libraries." F. E. Kidder  
Library J 92:4512 D 15 '67 120w

**DIXON, ROBERT G.** Democratic representation: reapportionment in law and politics [by] Robert G. Dixon, Jr. 654p \$12.50 Oxford  
328.73 Apportionment (Election law) 68-18563

"The Supreme Court's 'one man-one vote' mandate is bringing revolutionary changes in the composition of American legislative assemblies. . . . [Professor Dixon of George Washington University] questions the extent to which 'adjusting the population of election districts, without regard to political parties and interest groupings, can equalize citizen influence on governmental decision-making and legislation.' He suggests that the problem of defining the true popular majority, and related matters of 'malrepresentation of interests' are just as important as 'malapportionment of people'; and he . . . projects his discussion of unresolved redistricting and reapportionment problems into the next decade." (Publisher's note) Table of cases. Subject index.

"[The length of this] discussion of 'the many-faceted reapportionment revolution [which is] an auspicious stage in an ongoing process of perfecting representative democracy' . . . may



DIXON, R. G.—*Continued*

frighten some away; its lack of a clear-cut ideological pitch may confuse others. But author Dixon has brought together the materials one needs to help chart a path toward improved standards of representationality."

Christian Century 85:1109 S 4 '68 60w

"Professor Dixon fears that tyranny of the majority may become a reality. . . . [He] has written a definitive study. The work's only shortcoming is the lack of a bibliography. Because of the scholarly nature of the work it should be acquired by academic libraries and by public libraries." J. J. Fox

Library J 93:4148 N 1 '68 170w

"The first really comprehensive and complete account of the recent and continuing reapportionment revolution. . . . [It] is truly a *magnum opus*, providing historical background, theoretical framework, constitutional and legal analysis, and political insights. . . . Dixon's position is one of careful and dispassionate balance. . . . But the author's balance does not mean a sterile neutrality. He has no hesitation in letting the reader know his considered opinions and his conclusions on controversial or value-laden questions. A theme running throughout much of the book is Dixon's distinction between majoritarian democracy and consensus democracy. . . . [He] is much less specific about what he favors than what he disapproves of as ground rules for fair representation. . . . Leavened by an excellent style of writing and a ready sense of humor, it is a book that no one concerned with reapportionment can afford not to read." G. E. Baker

Va Q R 44:670 autumn '68 1100w

DJAMOUR, JUDITH. The Muslim matrimonial court in Singapore. 189p \$7 Humanities press  
347 Marriage—Laws and regulations.  
Divorce—Laws and regulations. Courts—Singapore [66-11163]

The author presents a "study of the structure, functioning, and guiding principles of a Shariah (Islamic Law) Court, established in Singapore, Malaysia, in 1953 by new legislation (Muslims Ordinance, 1957) to deal with matrimonial suits (chiefly divorce) among Muslims. The author examines the effects on the court and its operations, judgments, and litigants of significant provisions in this legislation that were designed to promote marital stability among Singapore Muslims." (Am Anthropol) Bibliography.

"A competent, if unexciting study. . . . Dr. Djamour does not precisely state the objectives of her study or clearly summarize her findings and conclusions. . . . We learn that the new legislation has a varied effect on marriage and divorce, but the reduction in the divorce rate essentially remains unexplained. . . . In fact, the chief defect of this book is that it lacks [sociological] perspective. . . . The book also lacks a theoretical orientation. . . . In spite of these limitations, the study is a useful contribution to the literature on Islam and Islamic Law. Dr. Djamour competently describes the Muslim law of marriage and divorce as interpreted and manifested in Singapore, rather than the ideal Islam of Muslim purists." L. P. Gerlach

Am Anthropol 69:769 D '67 550w

"[The author] is to be congratulated for writing on a subject on which but little has been previously written. This book is the product of her field work in Singapore, carried out under the auspices of the London-Cornell Project for the study of Chinese and Southeastern Asian Societies, financed jointly by the Carnegie Corporation of New York and the Nuffield Foundation. . . . The most outstanding feature of the book is that the author has seldom missed the opportunity of suggesting reforms and making valuable comments, keeping in view the advancement of the status of Muslim women and the advancement of the country. Anyone wishing to go deeper into the subject will find the biography very useful. . . . The book will prove to be useful to sociologists, lawyers, students of Islam, those who are interested in Malayan problems and legal reformers." S. P. Khetarpal

Pacific Affairs 40:164 spring-summer '67 500w

DOBB, MAURICE HERBERT. Papers on capitalism, development and planning. 274p \$5.95 Int. pubs.

330 Russia—Economic policy. Economic development. Capitalism 67-8104

A collection of the English economist's "essays dealing with economic history, with eco-

nomie growth, with the Soviet economy (notably the question of investment priority for heavy industry) and lastly with Marx." (TLS)

"Reading this book is an intellectual delight. Few economists have the command of both modern economic theory and Marxian economics possessed by Dobb. Nor are there many who have the ability to clearly express complex propositions in such precise and exquisite language. One may quarrel with Dobb's views and preferences for institutional arrangements . . . but *audire alteram partem* Dobb's writings should be consulted without fail for a superb rationalization of some aspects of the Soviet mode of economic development." G. R. Feiwel

Am Econ R 58:592 Je '68 1650w

"Dobb, one of the leading Western experts on Communist economics and the Soviet economy, is sympathetic to Marxian economics and the Soviet Union without being an outright apologist for either. . . . Most of the essays in this current book have been published before, several in obscure places. They range in difficulty from the highly nontechnical 'Some Problems in the History of Capitalism' to the narrowly technical 'Kantorovitch on Optimal Planning and Prices.' A better discussion by a single author of the economics of Communism is P. Wiles, The Political Economy of Communism [BRD 1964]. A more useful book for students is Bornstein and Fufeld's The Soviet Economy. . . . Too technical in many places for the neophyte, yet too commonplace for the expert, this book is a marginal purchase."

Choice 5:528 Je '68 120w

Economist 224:1000 S 16 '67 150w

"The last essay is one of the most interesting in the collection, and shows much evidence of Mr. Dobb's erudition and insight into Ricardo and Marx. . . . His other essays on the transition from feudalism to capitalism, and other aspects of economic history, are, as usual, full of insight and incisive judgment, and are extremely relevant to the analysis of the contemporary economic crisis. Mr. Dobb's studies in the Soviet economy are of very great importance for all students of the Soviet Union, and, in particular, put into perspective the recent development of price theory in Marxist economics."

TLS p210 F 29 '68 330w

DOBIE, EDITH. Malta's road to independence. 286p il \$5.95 Univ. of Okla. press

945.8 Malta—Politics and government

67-15591

The author "traces the history of Malta from French rule under Napoleon to independence within the British Commonwealth." (Library J) Bibliography. Index.

"Dobie's researches have been in the Colonial Office Records . . . and the reports of parliamentary debates in the House of Commons and the House of Lords; and, in Malta, the debates of the Council of Government and of the Legislative Assembly. For the twentieth century she also makes full use of the newspapers in Malta and Britain. [She] has produced the first specialized analysis of the constitutional developments in Malta from 1800 to 1964. . . . The discussion of the development of the Labour party and trade-unionism . . . is particularly useful. The several missions of political and economic advisers from Britain are given sympathetic treatment despite understanding of the pressure for independence by a growing number of the Maltese electorate. The final referendum is carefully analyzed, and the several factors in the formulation of the grant of independence are lucidly presented."

Hilda Lee

Am Hist R 73:1570 Je '68 270w

"[The author] discusses the strategic importance of the islands; nationalist sentiment in Italy; and the traditional political activity of the dominant Catholic Church . . . in her detailed, scholarly account. . . . The book, necessarily limited in interest because of its specialized topic, is for larger collections."

Dorothy Sinclair

Library J 92:4500 D 13 '67 100w

DOBIE, J. FRANK. Some part of myself. 282p il \$6.95 Little

B or 92

67-23832

This autobiography was assembled by the author's widow from 'a number of initial chapters for such a work, . . . combined with va-



rious published pieces to produce a narrative that covers her husband's childhood years in his beloved Brush Country of Southwestern Texas, his experiences as college student, schoolteacher, graduate student at Columbia University, and soldier in World War I, and the commencement of his lifelong career collecting the traditional tales and folklore of the Texas-Mexican borderlands." (Va Q R) Some of the chapters appeared in slightly different form in The New York Times Book Review, Southwest Review and Atlantic, Index.

"[The] writings are filled with characteristic Southwestern stories and folklore. . . . Recommended for public libraries generally." D. O. Kelley

Library J 92:3990 N 1 '67 120w

"[This book] is 'straight Texas,' that is, Old Texas: a delightful account of family, ranch, and academic life around the turn of the century, full of the memorable anecdotes, vivid personality sketches, and lively good humor that are the special charm of Dobie's many unique books."

Va Q R 44:xxii spring '68 200w

DOBRIN, ARNOLD. Italy: modern renaissance. 224p il \$3.50; lib bdg \$3.30 Nelson 914.5 Italy 68-14952

The author discusses the history and people of Italy and describes how "today a new surge of creativity has swept the Italian nation. An economic miracle, a modern renaissance, is taking place." (Publisher's note) Chronology. Bibliography. Index.

"[This volume] treats of the present progress and developments, with tourist information added for those who will travel and visit the countries. . . . [It] should find a place in the high school collection. . . . Grades eight to ten."

Best Sell 28:112 Je 1 '68 60w

"The author has successfully balanced the present and the past in a volume in which photographs and text capture not only vignettes of architecture, monuments, and ruins but reveal people at work and play as well as machinery and skyscrapers. A travelogue rather than a merely factual presentation, the book discloses Italy as it is today. . . . One is left with a feeling of the continuity of the tradition of Italian family life, the maintenance of the tradition of craftsmanship, and the successful adjustment of the nation to the twentieth century." P. H.

Horn Bk 44:438 Ag '68 140w

Reviewed by C. A. Gallant

Library J 93:13313 S 15 '68 60w

DOCKSTADER, FREDERICK J. Indian art in South America; photography by Carmelo Guadagno [Eng title: South American Indian art]. 222p maps \$27.50 N.Y. graphic

709.8 Indians of South America—Art. South America—Antiquities 67-19372

"The works of art in the archaeological and ethnographical collections of the Museum of the American Indian are presented by the Director in a volume complementing his earlier works in similar format [Indian Art in America. BRD 1961, and Indian Art in Middle America. BRD 1965]. The range is from 750 B.C. to the present in all countries. Fifty objects postdate Discovery. All others are pre-Columbian. A short text surveys setting, chronology, and techniques. Each plate has discussion, measurements, and identification." (Choice)

Choice 5:187 Ap '68 150w

"In Dr. Dockstader's book, unlike recent art books about this area, there is no great emphasis on the 'high cultures' of Peru and the Andean highlands. He presents materials from the most ancient cultures of Ecuador, Colombia, and Venezuela, from contemporary groups of Argentina, Chile, Uruguay, Paraguay, and from the jungles of Brazil. The text, written as an introduction for a nonspecialist, is almost too cursory, but the 250 superb photographs (50 in color) with accompanying commentaries on style, origin, and significance present a most thorough survey of the arts of an important but largely unknown area. The majority of the objects shown are from the great collection of the Museum. . . . most of them in print for the first time." Mary Gormly

Library J 93:743 F 15 '68 280w

"The present collection is . . . an attempt to acquaint the reader with as broad a spectrum as possible . . . of the indigenous art expression of the southern continent. The aim is laudable, even though it produces an uneven document, with some materials perhaps included only because they are representative of a region or a culture, while some of the richest cultures are scantied in favor of these less exciting but regionally important forms. This results in understating the case for indigenous art, and in this respect the collection is somewhat of a disappointment. The two earlier volumes are more consistent in evoking a high level of wonder and delight." D'Arcy McNickle

Nation 207:54 J1 22 '68 1000w

"A 31-page introduction provides some perspective for looking at the illustrated specimens. This commentary includes brief statements about the geography of South America and the culture history of its native peoples. The maps accompanying the introduction show the locations of places or cultures mentioned in the text or the captions; these are occasionally misleading or in error. The chart showing the chronological relationships of the archaeological cultures mentioned is confusing and out of date; it reflects what was thought about a decade ago and does not incorporate many recent developments in South American archeology. These deficiencies are more than offset by the extensive bibliography, which will guide the reader through the recent technical literature. The book is not only interesting but also useful, and the author should be congratulated for the high quality of this work." T. C. Patterson

Natur Hist 77:71 My '68 410w

DODD, EDWARD. A pictorial peregrination through the shapely and harmonious, often enigmatical, sometimes shocking realms of Polynesian art; with introd. and captioned commentary by Edward Dodd. (The ring of fire, v 1) 368p il \$25 Dodd

709.96 Art, Polynesian 67-16863

"After discussing the influence of environment, heredity and seafaring on Polynesian art, the author describes the place of the artist in the community. He then divides all art of the islands into decorative arts and fine arts. These two main sections of the book are . . . illustrated, with a minimum of text." (N Y Times Bk R) Glossary. Index.

"Photographs of 450 individual pieces, ranging from shell fishhooks to carved and decorated figures, make up the bulk of the book. This selection is evidence of the taste and interests of the author. . . . Beneath an informal literary style, Dodd makes a serious attempt to improve the art history of the area. This handsome book will be a resource for students, with its gallery of both well-known and rarely seen works of art. Questions will undoubtedly be leveled at the author, particularly for his 'irregular notions' on the origin of the Pacific peoples and the causes of their migration, but his attempt to relate art to the culture offers much to consider." Philip Gifford

Natur Hist 77:71 Ja '68 300w

"As with most books in the primitive-art field, the pictures are very largely supposed to speak for themselves, and the message does not always come through. . . . [However] the photographs in this book are excellent (though sometimes poorly reproduced); they show a better series of Polynesian specimens than has ever before been presented between two covers. . . . There are occasional lapses. . . . [Mr. Dodd] will find himself in disagreement with many ethnologists and authorities on primitive art. . . . Nevertheless, he makes many good points . . . [and has] produced not only a good book but the best written book in the primitive-art field yet to appear." E. S. Dodge

N Y Times Bk R p75 O 29 '67 750w

DODGE, BERTHA S. Hands that help; careers for medical workers; il. by Jane Clark Brown. 247p \$4.75 Little

610.69 Medicine as a profession—Juvenile literature 67-19794

A "digest of medical history and current procedures in paramedical fields. Scientific and historical information is given on microbiology, genetics, pharmacology, physiology, pathology, biomedical engineering, radiology, angiocardiology, and [other fields]. . . . Information is included on training requirements for . . . careers [in these areas] and an appendix lists



DODGE, B. S.—*Continued*

addresses of various professional societies. [Glossary. Index.] Grades six to twelve." (Library J)

"The author aptly describes any career that has the slightest connection with medicine. . . . The book has a comprehensive glossary, but even with the glossary most youngsters would find the text difficult unless they know a little of human physiology, zoology, botany and bacteriology. With such a background the advanced student will find the volume interesting and rewarding, but without this background it will be tedious and discouraging reading."

Best Sell 27:360 D 1 '67 90w [YA]

"Clear and thorough. . . . Some of the chapters show very little of the actual duties of the 'hands that help'; others give vivid impressions of the daily work of personnel in the operating room, as occupational or physical therapists, medical technologists, or laboratory assistants." Isadora Kunitz

Library J 92:4621 D 15 '67 90w

DOERING, HEINRICH UBBELOHDE-. See Ubbelohde-Doering, H.

DOHERTY, ROBERT W. The Hicksite separation: a sociological analysis of religious schism in early nineteenth century America. 157p \$7.50 Rutgers univ. press

289.6 Friends, Society of 67-13077

"In describing and analyzing [the] social and theological episode [of the Quaker schism of 1827], the author develops concepts and techniques, drawn from sociological theory, to illuminate the bases for behavior of religiously oriented individuals and groups." (Publisher's note) Annotated bibliography. Index.

"Quaker historians have not written much about this schism. Hitherto, the fullest modern treatment has been Rufus M. Jones, *Later Periods of Quakerism* [BRD 1922]. . . . Jones hinted at the possibility of a sociological interpretation, . . . but he left the matter with this hint. . . . Using the 'functional' approach of the sociologist, [Doherty] does something that no previous historian to my knowledge has ever done: he collects information about as many of the individual Quakers on one side or the other as he can. Most of this information must naturally come from courthouse records and have to do with the individual's worldly goods rather than his religious ideas. But this is what Doherty is looking for. . . . His final chapter is called 'Some Conclusions.' One would expect it to be a summary of the results of his research, but he scarcely mentions his own conclusions. He takes, rather, his study as a sample of what can be done by the method of 'collective biography.' . . . It is not the definitive answer to questions about the Hicksite separation, but it adds much to our understanding of it." F. B. Tolles

Am Hist R 73:1639 Je '68 600w

Reviewed by E. K. Nottingham

Am Soc R 33:660 Ag '68 470w

"Almost a third of the book is given to the supportive appendices, notes, and bibliographic material. Here the author identifies the social status of participants using such demographic data as wills, mortgage records, tax returns, and city directories. . . . A combination of history and sociology, this book proves the value of interdisciplinary research in American social and religious life. Highly recommended for collegiate libraries."

Choice 5:834 S '68 130w

"[The author] is both knowledgeable and objective. He makes a convincing case for the influence of social (or more precisely, socioeconomic) forces on the schism among early nineteenth-century Friends. The chief limitation to this study is, as Doherty puts it, the difficulty of looking 'into the inner psyche of individuals who are dead and who acted in a different sociocultural environment.' Although his interpretation contributes vitally to an understanding of the Hicksite-Orthodox division, it cannot explain the whole story. Nevertheless, this pioneer analysis suggests possibilities for similar inquiries in the rural counties of central and western Pennsylvania and in the other states to which the separation spread." W. D. Barns

J Am Hist 54:886 Mr '68 430w

DOLAN, EDWARD F. William Crawford Gorgas: warrior in white, by Edward F. Dolan, Jr., and H. H. Silver. 269p il. \$4.50 Dodd

B or 92 Gorgas, William Crawford—Juvenile literature 68-14243

This biography describes how United States Army Surgeon General Gorgas introduced public health measures into the Panama Canal zone during the building of the Canal, and succeeded in controlling the mosquitoes which carried yellow fever. Index. "Ages eleven to fifteen." (N Y Times Bk R)

Best Sell 28:112 Je 1 '68 100w

"Gorgas' personal life and character, his deep love of his wife Marie, his devotion to his work, and his close relationship with Theodore Roosevelt are emphasized. Much description is given of the living conditions in Cuba where Gorgas served during the Spanish-American War. . . . Plausible dialogue has been added, while the events described are authentic." Helen Hawkes

Library J 93:2546 Je 15 '68 130w

"Gorgas's failure to get into West Point in the late 1870's resulted in his becoming a doctor. . . . The authors offer much useful information on his life and times but it is often conveyed in stilted question-and-answer dialogue and flashback after flashback. The book is also poorly edited. . . . [However, it is] fast moving and will hold the reader's interest. [It] is skillfully set in its historical context though it is often not clear when actual quotes (as opposed to paraphrase or invention) are used." N. R. Campion

N Y Times Bk R p26 My 19 '68 120w

DOLBEARE, KENNETH M. Trial courts in urban politics: state court policy impact and functions in a local political system. 137p \$6.95 Wiley

347.9 Courts—New York (State). Law—U.S. 67-28778

This study of state trial courts is based on "one serving a 'suburban' county but one with more than a million people in it, with fragmented town and village government, in the New York metropolitan area. Its work is confined to civil cases. . . . [The author] differentiates between the hierarchical and procedural court structure . . . and the court as an institution of policy-making, and conflict resolving within the local political system." (Ann Am Acad) Index.

Reviewed by I. H. Bromall

Am Pol Sci R 62:983 S '68 750w

"The importance of the movement represented by the book is that while jolting analysis out of the judicial review rut it seeks really to define what is a study in politics, and on that basis to state how courts should be studied. . . . Quantitative analysis is relied upon rather heavily, if in rather simple forms, first to suggest the importance of the subject, . . . and second to characterize the particular court and its functioning. . . . For this reviewer, the value of empirical study of the court is demonstrated by the answers provided to the question, how is this defense [of the status quo] achieved? Dolbeare gives us graphic evidence in a series of chapters respectively devoted to the judges, the cases, the litigants, and the character of the decisions." G. S. Duggar

Ann Am Acad 373:169 Jl '68 550w

"Very little attention has been given to the work of the lower courts in the legal literature of today, and this small but substantial study is an attempt to remedy this and to make a beginning in the field. . . . Numerous tables reinforce the text. Recommended for law, academic, and large public libraries." T. E. Smith

Library J 92:4170 N 15 '67 130w

DOLIN, ANTON. The sleeping ballerina; with a foreword by Dame Marie Rambert. (Leisure time bk) 130p il \$8 Sportsshelf

B or 92 Spessivtzeva, Olga [66-78031]

"Olga Spessivtzeva's mental collapse in 1940 was followed by her detention for twenty-two years in the Hudson River State Hospital, New York, almost forgotten by the world and those who had hailed her as the successor to Pavlova. . . . Dolin, who as an unknown youth first saw Spessivtzeva from the wings, paints a . . . picture of her development as a dancer, her triumphs throughout the world and her relation-



ship with such giants of the ballet world as Fokine, Lifar and Lopoukhova, as well as himself." (Publisher's note) Index.

"Dolin's life has long been linked with that of Spessivtzeva—as youthful admirer, partner, and devoted friend. It was he who took a great interest in her during her years of confinement and who was instrumental in arranging her release. He is very much a part of this story and it was fitting that he should tell it in his very personal and informal style. He briefly documents her career and includes many fine and rare illustrations to enhance the text. Of human interest value, and of interest to dance collections, this book is suitable for libraries of all sizes." G. L. Mayer

Library J 93:3125 S 15 '68 170w

"[The author has] produced a slight and glossy book of belated homage and romantic appeal, owing much to the late André Schalkewitch's *Magicienne Envoûtée*. It will serve to show how little of a dancer's work can be transmitted or perpetuated save by observation or teaching." Carl Wildman

New Statesman 72:753 N 18 '66 190w

DOMANSKA, JANINA. Look, there is a turtle flying; story and pictures by Janina Domanska. unpag. \$4.50 Macmillan (N Y)

393.2 Turtles—Stories. Folklore—Juvenile literature 68-12082

King Powoj of Poland "is accused of talking too much by his century-old pet turtle, Solon. But it is Solon, in his ambition to fly, who demonstrates that he is the one who talks too much and is made wiser by the discovery." (Book World) "Preschool to grade one." (Library J)

Reviewed by Polly Goodwin

Book World p16 Je 9 '68 100w

Reviewed by P. M. Daltry

Christian Science Monitor pB3 My 2 '68 70w

Horn Bk 44:407 Ag '68 180w

"The line and watercolor (orange, brown and blue) illustrations echo the free, two-dimensional spacing of medieval drawings, with lines moving dramatically the length of the page. Altogether, a successful blend of picture and text." Steve Rybicki

Library J 93:2728 J1 '68 110w

"Many countries have variants of this folk tale, and here, in one of the most sprightly versions yet, the blithe humor of the text is echoed in the gay and graceful illustrations." Zena Sutherland

Sat R 51:37 My 11 '68 120w

DOMHOFF, G. WILLIAM, comp. C. Wright Mills and The power elite; comp. by G. William Domhoff and Hoyt B. Ballard. 278p \$7.50 Beacon press

309.173 Mills, Charles Wright—The power elite 68-14705

"The provocative nature of *The Power Elite* [by C. W. Mills, BRD 1957] is attested to by the considered reviews it elicited from leading social scientists on the American and British scenes. The purpose of this book is to bring together some of the most thoughtful and representative of these many reviews in order to continue the discussion on power and social structure that was initiated by the publication of *The Power Elite*. . . . The book concludes with an essay by one of the editors, 'The Power Elite and Its Critics.' (Introd) Some of this material appeared previously in such periodicals as *The American Political Science Review* and *The New York Times Book Review*.

"There is some question whether the current revival of interest in the late C. Wright Mills, the radical sociologist, will last beyond the contemporary fad for new left anti-intellectualism in social thought. While it lasts, however, Mills will undoubtedly continue to be the James Dean of the movement. This book is a useful compendium of critiques of . . . Mills's most famous, most sweeping, but certainly not his best book. . . . Some of the critical essays, especially those by Dahl, Bell, and Parsons, are well known in their own right."

Choice 5:554 Je '68 200w

"There is a wide popular acceptance of Mr. Mills's basic point—that America is run by a combination of 'the high military, the corpora-

tion executives, and the political directorate.' The lively and balanced presentation here of Mr. Mills's views on elite analysis, the well-chosen sampling of reviews of *The Power Elite*, and Mills's 'Comment on Criticism' will be of value to both academic and large public libraries." E. M. Oboler

Library J 93:200 Ja 15 '68 100w

DOMHOFF, G. WILLIAM. Who rules America?

184p \$4.95; pa \$2.45 Prentice-Hall

301.440973 Social classes—U.S. U.S.—Politics and government—1945- 67-25926

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by N. W. Polsby

Am Soc R 33:476 Je '68 430w

Reviewed by A. A. Berle

Ann Am Acad 337:201 My '68 1000w

Choice 5:262 Ap '68 80w

Reviewed by William Schechner

Commonweal 89:67 O 11 '68 1500w

Reviewed by V. K. Dibble

Nation 207:470 N 4 '68 2400w

DONALDSON, FRANCES. Evelyn Waugh; portrait of a country neighbour. 124p pl \$4 Chilton co.

B or 92 Waugh, Evelyn 68-11545

The author was a neighbor of Waugh's in Gloucestershire and attempts here to catch the man as she knew him from 1948 to his death in 1960. Index.

Best Sell 27:434 F 15 '68 120w

Choice 5:622 J1 '68 160w

"The plain title is indeed misleading, for Mrs Donaldson herself would not claim that the whole man is here. The ground covered by Evelyn Waugh himself in 'A Little Learning' [BRD 1964] is left untouched by her, and there is little emphasis on the part the Roman Catholic religion played in [his] life. . . . In his autobiography, Evelyn Waugh remarks that his father was a born actor in private life. Mrs Donaldson, for all her insight, fails sufficiently to underline that the same is true of the son. . . . There are some sad and pathetic passages here, but Mrs Donaldson is abundantly justified in stressing the genius and indomitable humour of a unique personality."

Economist 223:697 My 13 '67 380w

"There are certain literary men of whom even the slenderest recollection or anecdote fascinates; Waugh was one. Mrs Donaldson has written a brief, artless but compulsively readable memoir, in which she records what she can remember of his conversation, and publishes some characteristic Waugh mis-sives. Only on one visit did Mrs Donaldson have the foresight to make an immediate note of Waugh's conversation, so little verbatim material is included. But we get a moving portrait of the novelist in his twilight, writing better than ever but longing for death to release him from the burden of creation and a world he found increasingly alien; and there are, happily, a few flashes of the dark humour which Waugh found most congenial." Bede Longinus

New Statesman 73:839 Je 16 '67 270w

"Apart from a few observations . . . which could not have been difficult to make or write down, [this] memoir is a morass of trivia. It consists primarily of bad anecdotes . . . almost impossible to follow and remarkably uninteresting, partly because they are in themselves inconsequential and partly because Mrs. Donaldson is unable either to keep to the point or remember what happened. . . . The triviality of her subject matter suggests either she and her husband did not know the Waughs as well as she would like us all to believe, or that she is a thoroughly superficial woman; or, as I tend to think, a combination of both." Sarel Eimerl

Reporter 38:38 My 2 '68 900w

"Mrs. Donaldson has written a delightful and valuable short book, which gives a convincing picture of this complicated man, at the same time shedding both incidental and direct light on some of his writings. . . . Her account of him is thus both human and critical, both affectionate and amusing, and it joins Mr. E. R. F. Sheehan's article in *The Cornhill* of summer, 1960, and the *Paris Review* interview of 1963 as (so far) the only essential reading about Evelyn Waugh."

TLS p759 Ag 24 '67 270w



DONALDSON, GORDON. *Scottish kings*. 224p ill \$5.95 Wiley

929.7 Stuart, House of. Scotland—Kings and rulers. Scotland—History 67-9651

A "survey of Scottish political history from Malcolm II (1005-34) through James VI (1567-1625) [which] shows that the Crown, confronted with strong rivals to . . . extensions of its power and beset with a . . . succession of royal minorities, gradually gained in stature." (Choice) List of genealogical tables. Bibliography. Index.

"For the nonspecialist who needs some knowledge of Scottish history, Donaldson's book will come as a welcome guide through what often is an impenetrable mass of confusing names and seemingly barbarous events. . . . Although mainly concerned with politics and foreign policy, Donaldson's comments on economic and social developments are most helpful while the . . . illustrations add significantly to the text. Libraries, where English history is taught, should buy this book."

Choice 5:1206 N '68 140w

"One should not be put off by the title: this is not a Crawlfe book or anything like it. During the period covered, from the thirteenth century to 1603, the history of the kings was the political history of Scotland; and Professor Donaldson treats it in that way. The story is complicated and ill-documented; by taking as the main thread the actions and sufferings of the successive kings (including among them Mary Queen of Scots) . . . he has produced a clear and almost a simple account of the development of the Scottish state. . . . This is a brilliant and informative book."

Economist 223:1027 Je 3 '67 270w

Reviewed by Tom Nairn

New Statesman 75:14 Ja 5 '68 290w

DONAT, JOHN, ed. *World architecture* 4. (Studio bk) 216p pl \$16.95 Viking

724.9 Architecture, Modern—20th century (64-11432)

This volume is the fourth in a series of annual reviews. Its theme is Place and Environment. It "examines the factors which contribute to a successful, alive and humane physical environment. It illustrates the methods which are being used to renew the decaying fabric of old cities and to bring a much-needed spark of life to many new ones. The examples . . . includes: an island village and an amphitheatre from Greece; an indoor neighbourhood street from Israel; a national park for children from Japan; recreation centres from Switzerland; a university college from Italy; and an urban landscape from the USA." (Publisher's note) Indexes of architects and contributors, countries, buildings and projects. For volumes two and three see BRD 1966.

"[The] theme is illustrated with 36 buildings and projects from 16 countries reported in 216 pages of photographs, simplified (and often unclear) drawings, and short nontechnical discussions and explanations. The examples, ranging from houses to cities, are widely varied, but all were selected to illustrate an architecture where the actions of people are the principal object, where problems are defined in terms of ambience rather than form. The examples are interesting, and though the theme goes undeveloped, only suggested, it should prove stimulating to architectural students."

Choice 5:1127 N '68 170w

"The latest issue of this periodical publication is as full of stimulating pictures as before, and as bewilderingly miscellaneous. Again it hardly justifies its somewhat grandiose title, except in the sense that the buildings and projects included come from different parts of the world. They are not a survey of world architecture. . . . Britain is represented by a social and topographical survey of the Yorkshire town of Kirbymoorside made by three second-year students at the Architectural Association school. This is well done of its kind but seems a strange choice as Britain's only contribution to world architecture."

TLS p792 S 7 '67 230w

DONCHEV, ANTON. *Time of parting; a novel*; tr. from the Bulgarian by Marguerite Alexieva. 379p \$5.95 Morrow

68-31910

"Two chronologically parallel narratives tell the tale of a seventeenth-century Bulgarian province's forcible conversion to Islam. A

French nobleman, captured and enslaved by the Turks, is among the retinue of the persecuting janissary responsible for the province's conversion: he tells how the affair looks to a technical neutral in the camp of the invader. A local Bulgarian priest relates the other narrative; from a close association with the area's defiant martyrs he grows to a realization that Bulgarian nationalism can be as profound a resistance to the foreign overlord as the profession of Christianity. His apparent act of weakness, then, in leading his people to conversion, is actually an act of strong self-denial in the interest of the greater good." (TLS)

Reviewed by N. J. Loprete

Best Sell 28:85 My 15 '68 450w

"The Balkanese epic style may not hold an immediate appeal for most modern Americans, but this reader at least succumbed eventually much as one succumbs to the relentless drum-beat of Ravel's 'Bolero.' To be sure, this is not an item for all branch libraries, but it should be the kind of unusual reward that waits on one shelf in a larger collection for the right reader to come along—he will appreciate it profoundly when he finds it." V. D. Newman

Library J 93:1160 Mr 15 '68 190w

"A long novel, with glossaries for each section and notes on such things as the nose-gays worn by Bulgarian shepherds and the Curse on Monchil—one of the main characters, whose handsome head is eventually cut off by the Turks. The prose is also heavily romantic. . . . Altogether the book is not very well served by its translator, who appears to transcribe literally. Characters exclaim 'Lo!' and 'Draw back, curs!' and converse stiltedly in correct but awkward grammar. The descriptions of landscapes and battles are more impressive. . . . Donchev conveys a sense of familiarity with the turbulent Levantine history which still concerns the world three centuries later." Gillian Freeman

New Statesman 73:548 Ap 21 '67 270w

"A prose epic of incredible beauty, [this book] was awarded Bulgaria's highest literary award in 1966, the Dimitrov Prize. . . . Donchev's stylistic triumph is his ability to fuse the realistic and psychologically sophisticated mode of the modern novel with the primitive and intricately plotted epic matter of the folktales and songs from which his story derives. The result is tonally magnificent: page after page of strange, majestically paced action. [The author] lived in the Rhodope Mountains while he wrote, and has caught the nuances of his rich setting: a richness that can be compared to that of Tolkien or the music of Sibelius. . . . But, for all his technical mastery, Mr. Donchev's writing is most impressive for its moral clarity. He has Homer's sense of understanding both Bulgarian and Turk, of honoring the intrepid faith and unleashed wild energy of them both. And yet he has drawn heroes and villains as in the folk epics that underlie his heartbreaking tale." Guy Davenport

N Y Times Bk R p36 Je 9 '68 700w

Reviewed by Orville Prescott

Sat R 51:37 My 4 '68 550w

TLS p424 My 18 '67 280w

DONNELLY, JOSEPH P., ed. *Wilderness kingdom*. See Point, N.

DONNITHORNE, AUDREY. *China's economic system*. 592p \$13.50 Praeger

330.951 China (People's Republic of China) —Economic conditions 67-23967

This study "based on original Chinese source material, deals mainly with the institutional framework of the Chinese economy [since the mid-1950's] rather than questions of growth and rates of change. . . . The period covered in detail coincides with the worsening breach with the Soviet Union and in the economic field the steady pressure for the substitution of simpler, often traditional Chinese ways or large-scale improvisation for sophisticated professionalism." (New Statesman) Bibliography.

Reviewed by E. S. Kirby

Ann Am Acad 337:181 My '68 330w

"The most comprehensive book that has yet appeared on the economic system of Communist China. . . . Contains an exhaustive bibliography of Western and Chinese literature.



No serious student of Asia or of socialist economic systems can afford to ignore this . . . scholarly work."

Choice 5:836 S '68 200w

Reviewed by Wen Chao Chen  
Library J 92:2560 J1 '67 120w

"Written largely with the China expert or economic development specialist in mind, . . . this is a stimulating book, the result of many years of careful research by a distinguished economist. . . . That [it] does not go beyond 1966 in no way detracts from its value as a contribution to knowledge. . . . The only points that can be made concern questions of emphasis. For instance, in the absence of quantitative data are we justified in assuming that the restoration of the private sector in agriculture was largely responsible for the economic recovery of the early Sixties? . . . Again, to what degree does the sophisticated Chinese phenomenon of superficial conformity still exist?" Brian Hook

New Statesman 74:776 D 1 '67 430w

"[Miss Donnithorne's] statements are properly documented and are taken mainly from sources in Chinese, a welcome distinction when so many western 'experts' rely wholly or largely on translations. The forty-one pages of close-packed bibliography and the references in the text would by themselves make the book invaluable to future students. . . . But because this is so impressive a book that it will inevitably be regarded as authoritative its mistakes of detail and interpretation must be criticized. There is a consistent tendency to put economic performance in the worst possible light, and to take examples of things going wrong, even when quoted from obviously hostile sources, as typical of things as a whole. In her determination not to be fooled by the communists she shows an occasional perverse gullibility the other way round that can be staggering."

TLS p1264 D 28 '67 600w

**DONOGHUE, DENIS.** The ordinary universe; soundings in modern literature. 320p \$6.95 Macmillan (N Y)

820.9 English literature—History and criticism. American literature—History and criticism 68-17514

The authors considered "include Tennyson and Hopkins as well as Eliot and Yeats, Wallace Stevens and William Carlos Williams, Eugene O'Neill and Saul Bellow, Ezra Pound and D.H. Lawrence. . . . [Donoghue challenges the assumptions] that the dialogue of man with himself is the only valid activity for creative artists; that the only significant conditions are those of extremity and violence; that if a work is consistent with its own terms it is necessarily valuable. . . . He suggests that sanity is quite as interesting as near-insanity; literature can still compass many other states besides those of alienation and despair." (Economist) Index.

"There are many ways to grind an ax, some better than others. Donoghue, an Irish critic with deep learning in American literature, knows how to do it. You don't have to infer that his book has a thesis to propound; he tells you so in the introduction. If his argument sounds like steel on a grindstone, at least the rasping keeps the reader keen. And there are sparks; the prose is brilliant. . . . Although I want to disassociate myself from many of his assumptions, 'everything of intensest significance' exactly describes my feelings about Mr. Donoghue as a critic. On the battlefield of ideas, he handles his broadax with the finesse of a fencer; and as for style, there is more splendor in [this book] than in any book of its kind I have read in a decade." Colin Campbell  
Christian Science Monitor p13 S 5 '68 470w

"The various studies, each in itself highly intelligent, are linked to one another by Mr Donoghue's sustained interest in modes of knowing and ways of responding. He is equally interested in subtleties of verbal expression. His own writing is conspicuously civilised, but at the same time energetic; the reader is admitted to a discourse whose witty allusiveness sometimes makes quite heavy demands on his alertness of mind. . . . [Donoghue's] sympathies draw him to poets who, like Hopkins (himself no stranger to torment), celebrate 'the world's body.' . . . But he is far too discerning and sensitive a critic to write as a partisan."

Economist 228:50 J1 20 '68 390w

Reviewed by B. W. Fuson

Library J 93:3140 S 15 '68 250w

"[The author here] defends Life and Substance against the formalism of modern art and modern criticism. In the end I got rather lost. There is an axe to grind, but it is not ground very hard. Mr Donoghue . . . obeys two impulses as a critic—one to submit himself with candour and humility to works that he admires; the other to uphold his own scale of values. In writing of modern literature he does not find it easy to bring them together; they alternate rather than combine. . . . It occurs to me that Donoghue is not altogether an English reader. The standard Anglo-American literary valuations are natural to him; and perhaps this is right. . . . The first strength of this book is that it calls up so many questions and outlines so much that is worth further development. . . . Its second great virtue to me is in arousing comprehension and awareness of poetry with which I am not naturally in sympathy, such as Pound's Cantos. . . . Both those who accept and those who refuse Mr Donoghue's argument will still want the conversation to continue."

Graham Hough

New Statesman 76:18 J1 5 '68 600w

TLS p1134 O 3 '68 1000w

**DONOSO, JOSÉ.** This Sunday; tr. from the Spanish by Lorraine O'Grady Freeman. 177p \$4.95 Knopf

67-18600

"This novel begins with a prologue told by a grandson, who recalls his 'old and absurd' grandfather Alvaro and his [grandmother] Chepa, frivolous in her senility. Then the novel proceeds with an anonymous narrator until the epilogue. . . . Don Alvaro, sexually inert with his wife, remembers his servant Violeta as the only woman who ever made him happy, his sense of life gained through her degradation. Chepa despises her husband and the men in her circle, but falls in love with a prisoner whom she visits weekly and whom she is finally able to parole. On yet another plane, the grandchildren invent fictitious playmates, entertain them and concoct elaborate burial services with mock prayers, while Chepa is attacked by a horde of animalistic children, also seemingly at play, as she begins a catastrophic search for her lover." (N Y Times Bk R) First published in Spanish under the title *Este domingo*.

"Through [this] pleasing translation . . . José Donoso reappears for the American public with a new novel that promises to be more successful than 'Coronation' [BRD 1965]. Artificiality and family traditions are viewed through the lustful relationships between capitalist aristocracy, the lower classes, and the criminal outcasts. Time and again, Donoso pounds on the necessity, moral and otherwise, which the rich have toward the poor to continue their vain and shaky position. Even charity comes only as a result of a need for passionate expression, which formal society bars from its midst. Man appears so self-conscious of his social status, so trapped by the System that he fears to leave his miserable existence under any and all conditions. . . . The seemingly simple tale of a typical Sunday achieves special significance when viewed as the continuation of the symbolic trends established by James and Proust." Saul Sosnowski

Best Sell 27:366 D 15 '67 240w

Reviewed by L. S. Thompson  
Library J 93:571 F 1 '68 140w

Reviewed by O. T. Meyers  
Nation 206:351 Mr 11 '68 1500w

"Donoso's world is composed of equal parts of violence and idleness. The descriptions of rituals in the ancestral home are richly and lovingly done . . . but the author never glosses over the lurking sense of brutality and repressed sexuality. 'This Sunday' formulates the conflict between authority and the self in faintly Jamesian terms. . . . It is a complex and suggestive world, one that would, incidentally, delight a Marxist critic. The inhabitants of this world are exact parodies of the roles they so laconically play. . . . [Through] to the meticulously calculated finale, Donoso's cool and biting intelligence demonstrates once again that he is one of the major novelists now writing in Latin America." Alexander Coleman

N Y Times Bk R p66 N 26 '67 650w

"Donoso has demonstrated without fireworks that it is possible to write a lean and supple kind of prose without aping Hemingway, to dive deep without Dostoevskian ballast, to be evocative



**DONOSO, JOSÉ—Continued**

without effeminacy and poetic without ambiguity. Stranger yet, and worth making a note of as an exemplary instance of the discretion the craft imposes on the true craftsman. . . . This Sunday is peopled by characters with wills of their own, who go to the devil in their own ways, rough-hewing their own ends and making a wretched job of it. . . . Here is a very fine novel. . . . The author is a first-rate artist." Gerald Kersh

Sat R 50:30 D 9 '67 650w

"The dialogue [of Donoso's novel] is rich with the overtones of the subtle interaction between the 'civilized' and educated manner of his upperclass characters and the virile Chileanisms of popular speech. His work is consequently very difficult to translate, and perhaps more so into American than into English. Indeed, in this American version of *Este Domingo* the central character, Chepa, comes off badly as a lady of the higher ranks of Chilean society. With her use of 'bastard' and 'gotten' she appears incongruously tough. There are other things about the translation which cannot be interpreted as transatlantic variations. Many sentences pile qualifying clause upon qualifying clause and are disagreeably over-extended and jerky. Where it occurs, the Spanish historic present is left in the present, to no apparent advantage. And certain key words and phrases are translated too loosely."

TLS p173 F 22 '68 150w

**DONOVAN, FRANK R.** Wild kids; how youth has shocked its elders—then and now! 287p \$6.50 Stackpole bks.

364.36 Juvenile delinquency. Youth 67-21671

The author "states his purpose was to prove that today's 'wild kids' are no wilder than those of previous generations and that, in fact, they are much tamer than some of their predecessors. In support of these views, he presents . . . [accounts] of young people in many countries and cultures." (Library J)

"This is a lively history of juvenile delinquency from the dawn of civilization to the present. . . . [Mr. Donovan's] descriptions of the 'unmerry children of merry England' and of the slum children of 19th-Century America are particularly appalling. However, I feel it is stretching a point to compare today's delinquents to the temple girls of ancient Babylon. Mr. Donovan's final chapter on today's young people is especially pertinent, though I suspect there will be some who quarrel with his conclusions. I do not. Recommended for parents, teachers, and others interested in teen-agers." Lola Dudley

Library J 92:3653 O 15 '67 130w

"In his treatment of both savage and civilized societies, Donovan frequently confuses license with legitimacy. During seven-league strides from ancient Greece and Rome through medieval and Elizabethan Europe to colonial, Depression, atomic, and narcotic America, however, he gives cause for reflection about values and how to teach them." John Calam

Sat R 50:74 D 16 '67 60w

**DONOVAN, JOHN C.** The politics of poverty. 157p il \$5.75; pa \$1.45 Pegasus

323.1 Economic assistance, Domestic. Poverty. U.S.—Social policy 67-25505

"What were the central concepts of the war on poverty as it was conceived late in 1963 and early in 1964? Who formulated them? Who sponsored them? When and where did President Johnson lose the political initiative and for what reasons? How far did the Johnson administration intend using federal power and federal funds to stimulate fundamental change in the Negro ghettos of the great cities? Does the nation have the resources to fight a two-front war, one in Vietnam, the other in the dark ghettos? These are some of the basic questions to which this study of the poverty program addresses itself. . . . [The author maintains that] the war on poverty is helping to reshape American politics." (Intro.) Bibliography. Index.

"A sketchy, highly superficial but readable review of the formation of the Economic Opportunity Act of 1964 and of the political issues involved in its first two years of operation. . . . Donovan's book is a frightening one for several reasons. First, it clearly demonstrates

how irrational our decision-making system can be. . . . Second, [it shows] that the administration, either wittingly or unwittingly, created hopes for winning the war on poverty without developing and supporting a program for that purpose. . . . Third, the book implies, convincingly, that Johnson failed completely in his attempt to fight the war in Vietnam and the war on poverty. After identifying the war on poverty as his personal crusade, the President virtually abandoned it. . . . Finally, I am troubled by Professor Donovan's overly optimistic view as to how a solution of this country's racial problems can be achieved. . . . [His] hope in the present political power of Negroes is naive. Militant community action . . . is more likely to be the answer." J. H. Strange

Am Pol Sci R 62:636 Je '68 800w

"Donovan, chairman of the department of government and legal studies at Bowdoin College, and formerly manpower administrator for the Department of Labor . . . has given us a readable, illuminating study of the politics of poverty. . . . It is [vital] for us to understand why the Negro poor are angry. Mr. Donovan's book is one that will help us achieve that understanding. Highly recommended for public and academic libraries." David Cooley

Library J 92:4008 N 1 '67 200w

Reviewed by Paul Marx

New Repub 59:33 Jl 6 '68 380w

**DOOB, LEONARD W., ed.** Ants will not eat your fingers; a selection of traditional African poems. 127p \$3.95 Walker & co.

896 African poetry—Collections 66-22514

An "anthology of . . . poems, chants, songs, prayers, and proverbs from [a number of] African ethnic groups, selected, translated, and edited by an . . . Africanist psychologist from . . . ethnographies and folklore collections of the past." (Choice) Bibliography.

"[This selection] is frankly designed for reading pleasure. To this end, Doob has felt free to alter, to omit, and even to add occasional words or phrases, thereby destroying the work for most scholarly uses, but he has appended a complete bibliography of the original sources. Although this cavalier approach may seem unintentionally patronizing to some, the poems themselves turn out to be alternately witty, elegant, and profound, and a real pleasure to read. . . . Comparable to [A.] Tibble's *African-English Literature* [BRD 1967] in readability if not in scope, this unusually attractive collection deserves wide circulation in school and out."

Choice 4:1122 D '67 150w

Reviewed by R. K. Burns

Library J 91:5625 N 15 '66 140w

**DOOB, LEONARD W., ed.** A crocodile has me by the leg; African poems; il. by Solomon Irein Wangboje. unpag. \$2.95 Walker & co.

896 African poetry—Collections—Juvenile literature 67-23097

A collection of previously published translations of anonymous African poems from the oral tradition. Professor Doob has occasionally modified the poems "so that they could be more easily and quickly understood." (Pref) "Age nine and up." (Book World)

"Suggested for ages 9 up, it seems to me the book also has strong interest for younger ages and all the way up to adults. . . . These 'unwritten songs' (as Willard Trask calls such material) speak directly of love, joy, hunger, the sorrows of death: the great elemental chain of life. There is genius in many of these verses." Eve Merriam

Book World pt 2, p26 (children's issue) N 5 '67 120w [YA]

"The illustrations by a Nigerian artist are delightful, especially the title sketch and the ambiguous two-faced woman. Though the projected audience may have been youthful, the book is to be recommended for college libraries as well. Nothing quite like it exists in the field."

Choice 5:969 O '68 160w

"[This collection] belongs in all school and public libraries, as well as in any home whose children and grownups enjoy poetry. The emotional range of each is wide and the literary merit consistently high." M. L. Birmingham

Commonweal 87:184 N 10 '67 20w [YA]

Horn Bk 44:187 Ap '68 200w



"A Nigerian artist's striking woodcuts in brown and orange on cream-colored paper and general excellence of format distinguish this book of African folk poems. Consisting mostly of short chants, songs, or laconic observations, the poems have gone through one or more translations and rarely convey the sense of personal communication which many people associate with poetry; however, some of them contain a wry and understated humor, as in 'Song of an Unlucky Man.' The poems are authentic, and translations and sources are acknowledged, making this a good purchase for cross-cultural studies." Della Thomas

Library J 93:1309 Mr 15 '68 100w

Reviewed by Harry Behn

N Y Times Bk R p22 Mr 10 '68 110w

DOOLEY, D. J. The art of Sinclair Lewis. 286p \$5.50; pa \$2.25 Univ. of Neb. press

813 Lewis, Sinclair 65-17173

The author's "major purposes are to provide a chronicle of Lewis's life and literary career and to achieve a balanced critical assessment of his work that will temper the general disrepute summarized in Mark Schorer's judgment of Lewis as 'one of the worst writers in modern American literature.'" (Am Lit) Bibliography. Index.

"Appropriately, Mr Dooley's book avoids the earlier tendency to dissect and classify Lewis: rather, it treats him seriously and sympathetically as a writer who still speaks to us, as a man, and as a thinker. . . . [Dooley] has written a solid, carefully researched, clear, readable, and sensible book that views Lewis's life and work in accurate perspective and provides a comprehensive introduction and overview. This is neither a strikingly original nor profound book, but it is a sincere and useful one. Although Mr. Dooley relies heavily on extant scholarly and critical sources, including Schorer's Sinclair Lewis: An American Life [BRD 1961], he does not hesitate to draw his own conclusions. He is especially to be commended for his succinct and even occasionally fresh chronicle of the central events of Lewis's life. . . . Despite the promise in the title, . . . [Dooley] has given us an account not of the art, but of the career." S. N. Grebstein

Am Lit 40:100 Mr '68 600w

"Dooley (Toronto) offers . . . a well versed but cautious approach to materials of Lewis' life and work and a dutiful, brief, on-the-fence handling of previous Lewis criticism. . . . [His] mildly psychoanalytical approach (e.g. Lewis wrote for escape from the conventional milieu) backs up frequent complaints about Lewis' problem-novel methods but prevents due praise of his wit, satiric art, and power. Intended as an introduction to Lewis, it treats less of his art (despite the title) than of Dooley's own distaste for Lewis' American shrewdness, gusto, and zap. . . . Index includes names and titles only."

Choice 4:1115 D '67 200w

DOREN, MARK VAN. See Van Doren, M.

DOREY, T. A.; ed. Latin biography; chapters by Edna Jenkins [and others]. 209p \$5.95 Basic bks.

870.9 Biography (as a literary form) 67-19467

"There are in this book eight chapters, by different authors, about various ancient and medieval biographers. The preliminary discussion [of the] . . . origins of Latin biography appears in the first chapter." (TLS) Index of names.

"E. Jenkinson writes on Nepos, E. I. McQueen on Quintus Curtius Rufus. . . . T. A. Dorey on William of Poitiers' Gesta Guillelmi [and] D. H. Farmer on William of Malmesbury's Life of Dunstan, and Life of Wulfstan. . . . Unfortunately there seems to be little agreement among the authors on what biography is or how it should be approached critically. . . . More can be learned from [R.] Southern's St. Anselm and His Biographer [BRD 1964] than appears here. Although scholars welcome a series of up-to-date essays, the general reader is less adequately served, since little attempt is made to place the essays into any understandable framework."

Choice 5:618 J1 '68 190w

"It is surprising, in a book about Latin biography, to come upon a chapter on the Greek author Plutarch, but he very much formed a part

of the Roman as well as the Shakespearian scene, and A. J. Gossage has written about him usefully. . . . Influence is also stressed in the excellent analysis of Suetonius. . . . A. R. Birley's discussion of the exasperating, lunatic, fraudulent Augustan History sums up the current state of research efficiently. . . . Rosalind Brooke's account [of the biographies of St. Francis of Assisi] makes one reader at least want to turn to the original."

TLS p991 O 19 '67 700w

DORMON, JAMES H. Theater in the ante bellum South, 1815-1861 [by] James H. Dormon, Jr. 322p il \$8 Univ. of N.C. press

792 Theater—U.S.—History. Southern States 67-26033

This study "describes the development of theater, amateur and professional, in the South and Southwest, during the 45-year period preceding the Civil War." (Choice) Bibliography. Index.

Reviewed by L. B. Wright

Am Hist R 73:1636 Je '68 500w

"The work is reliable, and generally, though not completely, free from errors. . . . Chapters on audiences and programs include some of the most interesting material." M. S. Shockley

Am Lit 40:258 My '68 750w

"Although there is a great dependence on secondary sources, [this volume's] value as a reference book is great. The almost pedantic use of footnotes, however, has produced a tedious narration."

Choice 5:362 My '68 130w

"Dormon, professor of history at the University of Southwestern Louisiana, sets out to show that the American theater was the most important entertainment medium in the period between the Wars of 1812 and the Civil War. . . . [He] is extremely thorough in his coverage of actors, troupes, plays, playhouses, audience and critical reaction to various sorts of theater throughout the South. His bibliography is almost excessively thorough and quite valuable. This is an important book for any theater or Southern history collection." C. A. Raines

Library J 92:4024 N 1 '67 130w

DORN, JACOB HENRY. Washington Gladden; prophet of the social gospel. 489p \$8 Ohio state univ. press

B or 92 Gladden, Washington 67-17173

A biography of the Congregationalist minister from Columbus, Ohio who "became famous in the 1880's and 1890's as a proponent of labor-capital cooperation and related causes, including urban reform and international peace." (Choice) Bibliography. Index.

"This conscientious biography adds a useful chapter to the history of liberal religion in late 19th- and early 20th-century America. . . . For graduate students in the field, rather than general circulation. Excellent bibliography."

Choice 5:357 My '68 150w

Christian Century 85:236 F 21 '68 60w

DORNBERG, JOHN. The other Germany. 370p \$6.95 Doubleday

914.3 Germany (Democratic Republic) 68-11763

The author, "currently bureau chief for Eastern Europe at Newsweek, was born in what is today East Germany. In 1939, while still a child, he and his parents fled the country and came to the United States. . . . [His theme is that] East Germany's most bitter and disillusioned people have turned into a nation 'defiantly and defensively proud of [its] achievements,' and a formerly chaotic and hopeless economy has developed into the world's eighth largest industrial power." (Sat R) Bibliography.

"Here we have an authoritative account of what East Germany is like today. . . . [Dornberg] employs a Guntheresque technique without Gunther's personal style, which means that he has not Gunther's fluency or wit, and indeed his writing is at times awkward. Never mind. The content of the book is what matters, not its manner. It gives the best account you could find in English of that land. . . . [which] calls itself the German Democratic Republic."

Vincent Sheean

Book World p3 J1 28 '68 750w

Christian Century 85:844 Je 26 '68 50w



**DORNBERG, JOHN**—*Continued*

Reviewed by Paul Wohl

Christian Science Monitor p13 S 27 '68  
800w

"According to Mr. Dornberg, East Germany has made enormous economic progress since the Wall was built in Berlin, and is now one of the major industrial countries of Europe. To that extent, his analysis is supported by those of other experts. But the general validity of some of Mr. Dornberg's other observations and sweeping statements may be open to doubt. Nevertheless, this is an informative and interesting book on a Soviet satellite country about which we ought to know much more in an era of increasing unrest in Central Europe. The book is recommended for larger public libraries and for academic libraries with comprehensive collections on European affairs. The bibliography is very inadequate." F. E. Hirsch

Library J 93:2886 Ag '68 250w

Reviewed by Flora Lewis

N Y Times Bk R p16 O 27 '68 600w

"Dornberg has visited the German Democratic Republic repeatedly since 1960, observing its transformation from the grim last bastion of Stalinism to a country burgeoning with confidence and nascent nationalism. . . . Carefully researched and bolstered by page after page of reasoned argument based on eyewitness observation, Dornberg's book acts as a needed corrective for wishful thinking in the West." L. L. Snyder

Sat R 51:33 JI 13 '68 700w

**DORSEN, NORMAN.** Frontiers of civil liberties; with a pref. by Robert F. Kennedy and an introd. by Louis H. Pollak. 420p \$8.95 Pantheon bks.

323.4 Civil rights. U.S.—Constitutional law  
67-13321

This volume "presents a panoramic view of contemporary issues in civil liberties. . . . It is divided into four sections: . . . general civil liberties . . . First Amendment rights, due process, and discrimination." (Publisher's note) Index.

Christian Century 85:1342 O 23 '68 40w

"Professor Dorsen writes authoritatively of the struggle to preserve and enlarge individual freedom. He presents documentary material hitherto unfamiliar except to specialists, along with highly readable and perceptive commentary, and in so doing gives the layman an excellent idea of the work of a civil liberties lawyer. . . . A preface by the late Senator Robert F. Kennedy emphasizes the book's central theme, that the liberty of all is threatened by denial of individual rights." L. A. Teclaff

Library J 93:3115 S 15 '68 140w

"This is a collection of the raw materials with which civil liberties law is made. . . . Dorsen has written prefaces and postscripts to each brief, conference report, article etc., explaining lucidly the occasion or problem that prompted the effort and then the legal and other developments that have taken place since its writing. These notes, and the clarity with which Dorsen writes, make this a book that can be read easily and with enormous profit not only by lawyers but by anyone interested in public affairs. Clearly and openly, it is a work of advocacy, expressing a civil-libertarian viewpoint on the hot issues of our times. Yet there is a calm reason, a judiciousness, and a fundamental fairness in analysis." A. F. Westin

N Y Times Bk R p36 N 24 '68 1100w

Reviewed by Albert Vorspan

Sat R 51:34 N 9 '68 1000w

**DORSETT, LYLE W.** The Pendergast machine. 163p maps \$6 Oxford

329 Kansas City, Missouri—Politics and government. Pendergast, Thomas Joseph. Pendergast, James  
68-15892

The author traces the development of an urban political organization from its origins to its decline. "Each of the chapters covers a stage in the organization's growth by demonstrating how the Pendergasts continually searched for ways to serve, and find areas of agreement among the numerous individuals and groups that had interests to protect and goals to attain. The emphasis is on the successive steps of expansion from the control of a single ward to eventual domination of the whole city. And finally I show how the political leaders of Kansas City, once they had organized their

community, were able to extend the range of their influence throughout the entire state." (Pref) Index.

Reviewed by Edward Weeks

Atlantic 221:113 My '68 160w

"[This book] will be useful to students of urban history and municipal politics. Dorsett's major thrust is an analysis of the growth of a classical political machine against the backdrop of a dynamic city. . . . By the mid-1930's, the Pendergast machine was a controlling force in Missouri politics and exerted influence on the national level as well. Dorsett eschews judging the merits or shortcomings of the Pendergast organization. Instead, he focuses on the structural and functional facets of machine politics in order to explain the emergence and persistence of the 'boss' in American politics."

Choice 5:861 S '68 150w

"Dorsett has written a lucid account of the political fortunes of James and Thomas Pendergast. . . . The present concern with the development of new modes of citizen participation has lent great importance to historical studies of the growth of cosmopolitanism and the re-orientation of urban politics. . . . [But] Dorsett never really stops to examine these issues because his focus is almost solely upon the 'machine' itself rather than upon the broader fields of government or political behavior and attitudes." S. J. Mandelbaum

J Am Hist 55:423 S '68 310w

Reviewed by Mitchel Levitas

N Y Times Bk R p48 My 12 '68 200w

**DORST, JEAN.** South America and Central America; a natural history: phot. by Rolf Blomberg and others; maps drawn by Kenneth Thompson. (The continents we live on) 298p \$20 Random house

574.9 Natural history—Latin America. Animals—Latin America  
67-22633

After "describing the topography and climate of each of the 16 ecological regions into which he has . . . divided the area, [Dorst] depicts characteristic features of the natural habitat of that region and describes some of its most typical mammals and birds." (Library J) Index.

"This is a superb work of literature and art. No books on natural history can claim illustrations superior to those found in this presentation of the flora, fauna, and topography of Central and South America. Many of the illustrations are full-page color photographs, and the choice of subjects is excellent. Highly recommended."

Choice 5:518 Je '68 60w

"From the point of view of geology, climate, vegetation, and native animal life, South America is perhaps the most diverse continent. In this fifth volume in a notable series, Jean Dorst of the Museum of Natural History in Paris concentrates on the diversity. . . . The text seems to be authoritative, and the illustrations are generally excellent. For academic and public libraries." Louis Barron

Library J 93:1010 Mr 1 '68 160w

Reviewed by Peter Farb

Sat R 50:46 N 25 '67 130w

TLS p272 Mr 14 '68 400w

**DOSTAL, RUDOLF.** On integration in plants; tr. by Jana Moravkova Kieley; ed. by Kenneth V. Thimann. 218p il \$5.95 Harvard univ. press

581 Botany

67-27083

The investigations described in this book are concerned with "the interrelations among the different organs of plants and the ways in which the various components of the plant correlate to form an integrated whole." (Publisher's note) Bibliography, Index. Published originally in 1959 entitled *O Celistvosti Rostliny*.

Choice 5:643 JI '68 110w

"Dostal, professor emeritus of botany at the College of Agriculture in Brno, Czechoslovakia, is a pioneer in plant biology who has done extensive research in hormonal control. His dominant interest has been the influence of one plant organ upon the other, for example, the relationship between leaves and tubers. In this book he presents a group of plant experiments [which] . . . lead to the conclusion that in plants one infrequently discovers a regulatory mechanism comparable to the neurohormonal system of animals. . . . Professor Dostal's



concisely written text is accompanied by excellent illustrations. . . . This book will serve as a meaningful outlook to biological history. Highly recommended for large public libraries and science collections. Both the lay reader and the professional botanist will find some stimulus here." D. S. Kalk

Library J 93:1644 Ap 15 '68 190w

"[This book] has been carefully edited, somewhat updated, and critically annotated by Kenneth Thimann. We owe deep thanks to all concerned, for the volume furnishes a unique glimpse into the scientific thoughts, prejudices, and fancies of a provocative and versatile botanist. This is a book completely without graphs or tables, but studded with many simple sketches of plants showing morphological and growth responses to surgery, chemical treatments, and environmental stimuli. The absence of 'hard' data makes some of the conclusions difficult or impossible to accept, but does increase the readability and charm of the author's message. Thimann has wisely protected the reader against some of the unwarranted conclusions by carefully placed and worded footnotes. . . . Yet other dubious points have been permitted to remain unchallenged, and some misinformation is therefore bound to be communicated. Dostál is a convinced Michurinist, or at least writes like one. In this post-Stalin era, such views come as a bit of a shock. Thimann handles them gently, almost paternalistically." A. W. Galston

Science 160:657 My 10 '68 420w

**DOSTOEVSKII, FEDOR MIKHAILOVICH.** See Dostoevsky, Fyodor

**DOSTOEVSKY, FYODOR.** The notebooks for The idiot; ed. and with an introd. by Edward Wasiolek; tr. by Katharine Strelesky. 254p il \$6.95 Univ. of Chicago press

891.73

67-25513

"The notebooks reveal [that] Dostoevsky went through at least eight plans for this novel, and many variations of each plan. It appeared in installments in The Russian Messenger, and after the first . . . part was complete, Dostoevsky had no idea how he was going to continue; as Wasiolek points out, the second part begins like a new novel. He was not able to deliver it on his original deadline and . . . the whole novel was almost eighteen months in the writing." (Publisher's note) Name and topic index.

"[Dostoevsky's notes] are fragmentary and disjointed. Wasiolek, one of the leading scholars of comparative and Russian literature, has done an admirable job of bringing order out of chaos in his prefatory essays to each of the plans, concisely summarizing the developments of each successive draft, both in relation to the earlier plans and to the final form of the novel. The difficult job of conveying Dostoevsky's notes with his own deletions and corrections is handled in a scholarly yet readable fashion. For the specialist—either for non-Russian reading Dostoevsky scholars or for students of the literary creative process. Excellent name and topic index."

Choice 5:350 My '68 160w

"[This is a] companion volume to the 'Notebooks for Crime and Punishment' [BRD 1967], again superbly edited by Edward Wasiolek, and well translated, (despite difficult problems of rendering) . . . from the 1931 Russian edition. . . . This invaluable material provides readers with the illuminating experience of coming into intimate contact with a creative genius during the gestation period of a literary masterpiece. . . . These copious notes, each nearly always brief, are a form of creative shorthand of pondered matter which can spark pages of text in the finished novel. . . . Unlike the notebooks for 'Crime and Punishment,' there are relatively few passages of dialogue, and some of the content, unused in 'The Idiot' turns out to have a curious relevance to characterizations and episodes in later novels, especially 'The Possessed' and 'The Brothers Karamazov.' " E. J. Simmons

N Y Times Bk R p1 F 18 '68 1500w

Reviewed by Harold Rosenberg  
New Yorker 44:159 O 5 '68 8000w

Va Q R 44:cxvi summer '68 160w

**DOTY, ROBERT.** Adolph Gottlieb, by Robert Doty and Diane Waldman; pub. for the Whitney mus. of Am. art and the Solomon R. Guggenheim museum. 121p il col il \$8 Praeger

759.13 Gottlieb, Adolph

68-19542

The authors "have combined in their text biographical information including an account of Gottlieb's early training and connections with various schools, his sources of artistic stimulation such as aboriginal and Freudian myths, and his thoughts on his revolt from the mainstream of painting." (Library J) Bibliography.

"The 85 illustrations of which 19 are in color offer a generous sampling of Gottlieb's paintings from 1936 to the present. The text . . . is a valuable addition to the growing list of exhibition catalog-monographs of the older contemporary artists. One hopes, however, that future scholars will not accept all that is written in this catalog as well as similar ones as gospel. It is difficult to imagine that the writers can be sufficiently free of pressure from the artists and the sponsoring museums in whose interest it is to establish the prestige and historical significance of the exhibition on bases which cannot be reasonably established for works as recently executed as some of the ones in this book. . . . Excellent bibliography and documentation of the artists. Recommended."

Choice 5:764 S '68 170w

"This book may well serve as a model for the illustrated, brief essay used to introduce an artist to the reading public. Both the color and black-and-white reproductions are clear, rich in tone, and arranged chronologically for easier comprehension of the artist's development. . . . The authors explain what the artist is trying to say and how his style enhances his pictorial form of personal speech. The book is recommended for collections dealing with contemporary painting." R. L. Enequist

Library J 93:2849 Ag '68 140w

**DOUGLAS, JACK D.** The social meanings of suicide. 398p \$8.50 Princeton univ. press

301.1 Suicide. Durkheim, Emile

67-14408

An associate professor of sociology at Syracuse University "argues that the official statistics on suicide, which Durkheim and other sociologists have used to construct their theories, are highly unreliable. He demonstrates that sociological analyses of social meanings based on these statistics are largely the result of biases in the official statistics and that Durkheim's explanations of suicide rates, in terms of abstract social meanings, amount to little more than ad hoc imputations of meanings that fit his own preconceived theory. Douglas presents a new general approach to the analysis of social meanings, analyzes some common patterns of meanings of suicidal actions, and sets forth material to illustrate how the social meanings of actual cases should be studied." (Choice) Bibliography. Index.

"Though this review is negative, the book's significance is not questioned. . . . Douglas makes an admirable effort to assemble evidence on the reliability question [of official suicide rates]. Unfortunately, however, he ignores his own admission that we have very little evidence and subsequently indulges in non sequiturs. . . . Most sociologists who use official suicide rates express doubts about reliability . . . [but] they use official rates for a good reason—there is no feasible alternative. . . . They assume that the relative reliability of the rates makes them better than nothing, but Douglas demands a substantiating demonstration. I submit that if sociologists had to demonstrate the reliability of their data, macroscopic research would terminate. . . . Douglas writes as though a sociological study of suicides is possible. But the procedure for identifying cases is not specified, and the change in terminology from suicide to suicidal 'phenomena' or 'actions' is not helpful." J. P. Gibbs

Am J Soc 74:201 S '68 2200w

Reviewed by R. E. L. Faris

Am Soc R 33:642 Ag '68 650w

"The critique of Durkheim pervades the volume; the tightly reasoned exposition must be read to appreciate the depth of the treatment. . . . Douglas amasses a number of reasons why suicide rates are unreliable. This reviewer is



**DOUGLAS, J. D.—Continued**

not convinced, however, that all official rates are as unreliable as to be of no value to scientific analysis. . . . The positive contribution of the book lies in the discussion of the situational or social meanings of suicide acts—intentions, such as revenge, atonement; the conception of death itself; and the significance of common sense definitions of suicide. Thus, the suicide incident must be grounded in the primary language of 'the presentation of self.' Although this position is insightfully portrayed, it is not presented as an alternative to other approaches. At times the treatment borders on the polemic. . . . The thoughtful analysis in this volume, however, should bring suicide research closer to the empirical data and their explanation." A. L. Wood

Ann Am Acad 378:200 J1 '68 430w

"Suitable as a reference for an advanced course in social pressures. Adequately indexed; good bibliography."

Choice 5:652 J1 '68 140w

**DOUGLAS, MARJORY (STONEMAN).** Florida: the long frontier. 307p col maps \$6.95 Harper 975.9 Florida—History 64-18051

The author "traces the development of Florida from its geological formation to the completion of Mr. Flagler's Overseas Railroad in 1912, and brings Florida history up to the present by means of her 'Personal Prologue,' which describes her impressions of Florida in 1915. An epilogue covers the years after her return to Florida in 1920." (Library J) Bibliography.

"Lacking literary grace, plagued by sweeping generalizations and dubious judgments, leaning on too many pot-boilers, old wives' tales, and legends-in-pamphlets, this book will not please scholars. . . . Some of the careful scholars—especially of the Spanish period—tell the story better and just as clearly and more carefully (albeit not so breathlessly). School and public libraries in Florida should have it. Undergraduate college libraries with limited budgets would do well to lean on the more dependable and standard works."

Choice 5:549 Je '68 200w

"To cram five centuries and 60,000 square miles between the covers of a book is quite a feat, but Mrs. Douglas has managed to do this, even though the transitions from region to region and from period to period are often abrupt and difficult to follow. Throughout the book she emphasizes the frontier aspects of Florida and the social problems of such a society. She ends her book with a plea to save Florida's unique natural heritage. Even though it is filled with facts, the book gives a vivid impression of the area and brings out the color and excitement of its history. Recommended for high school libraries, travel collections, and all Florida libraries." Elizabeth Thalman

Library J 92:3996 N 1 '67 200w [YA]

**DOUGLAS, PAUL H.** In our time. 228p \$4.95 Harcourt

330.973 U.S.—Economic conditions. U.S.—Social conditions 68-20066

Eight chapters based on lectures given by former Senator Douglas at the New School for Social Research, New York in 1967. Index.

Reviewed by J. C. Dougherty

Best Sell 28:385 D 15 '68 600w

"Douglas, for many years a professor of economics, discusses current economic issues about which he feels, with some justification, the public has not fully informed itself. . . . His revelation of the powerful forces which can be massed to oppose reform movements, told without rancor, is both enlightening and disturbing, especially since these forces often react in ignorance of a bill's true purpose. . . . In the chapter on truth in lending he explains legislation which has been, to most Americans, hardly more than a slogan. In sum, he has given us a valuable and concise compendium of economic problems which must be dealt with in our time. For public libraries." Susanne Hoffner

Library J 93:3568 O 1 '68 190w

"This short book let it be said at once, has no central theme. . . . It is not about 'economics,' though occasionally former Professor Douglas's knowledge in that field shows through. Rather, the book is a set of essays . . . [on] subjects that have roused the author's interest and indignation. . . . Each of the first four es-

says—on tax loopholes, the oil shale problem, political ethics and the cost of elections, and truth in lending—is a compact discussion of subjects that are not simple but can be grasped by anyone wishing to pay attention. . . . The section on poverty ought to be read by the growing host of intellectuals and others who are devoting increasing attention to the problem. Here is a combination of careful scholarship (almost too many statistics on exactly who the poor are, for example) and a former politician's sense of the realities of what the American people will accept." E. L. Dale

N Y Times Bk R p46 N 24 '68 800w

**DOUGLAS OF KIRTLESIDE, SHOLTO, 1st Baron.** Combat and command: the story of an airman in two World Wars, by Lord Douglas of Kirtleside with Robert Wright. 806p il \$12.95 Simon & Schuster

940.5 European War, 1914-1918—Aerial operations. World War, 1939-1945—Aerial operations 66-11063

A "retired Marshal of the Royal Air Force [who is the] former Chairman of British European Airways . . . deals primarily with military affairs: air fighting in 1915-18, the inter-war years, and World War II in which he became a Commander-in-Chief; and with the brief period in which he was the post-war British commander in Germany." (Library J) Bibliography. Index.

"[An] exciting, fast moving autobiography.

This issue combines the two volumes published separately in England as Years of Combat and Years of Command. Douglas writes in a dynamic and captivating style. His adventures in World War I . . . are probably the very best firsthand accounts of aerial combat in that war. No collection of World War I would be complete without this story. His second volume, while not quite as exciting, is nevertheless, most valuable for a view of the British air command in World War II. The personal glimpses and evaluations of most of the political, as well as the military, leaders are extremely penetrating. Douglas' views of the American officials and his narrative of Germany in the immediate postwar period, when he was Military Governor of the British Zone, are fascinating and revealing. This autobiography is among the best written of war memoirs—humorous, humanistic, and, above all, very honest."

Choice 4:1164 D '67 170w

"This very large volume dwells at length upon a wide range of problems and incidents, not to mention persons, with which [the author] has been acquainted over a long and active life . . . One of the important British memoirs of our day." Robin Higham

Library J 91:2836 Je 1 '66 120w

**DOUGLAS OF KIRTLESIDE, WILLIAM SHOLTO DOUGLAS, 1st Baron.** See Douglas of Kirtleside, S.

**DOUGLASS, FREDERICK.** The mind and heart of Frederick Douglass; excerpts from speeches of the great Negro orator; adapted by Barbara Ritchie. 201p \$4.50 Crowell

815 Slavery in the U.S.—Juvenile literature 68-13587

The Life and Writings of Frederick Douglass by P. S. Foner is the source for this collection. It "attempts to present a picture of an . . . American Negro and the status of his people through selections from speeches made between 1841 and 1886. [List of speeches. Index.] Age twelve and up." (Book World)

Reviewed by P. M. Angle

Book World p30 (children's issue) My 5 '68 150w

"The relevancy of [these] speeches to today's problems is such that it often seems as if Douglass were a contemporary speaker. The use of violence in achieving ends, the North's complicity in maintaining discrimination, the establishing of Negro political organizations, and the Negro's role as an American soldier are only a few of topics sure to engage the interest of many young people. . . . For purposes of looking up the entire speech in Foner's volumes. . . . references are not sufficiently complete. Unfortunately, no introductory paragraph to each speech, placing it in context, is pro-



vided. . . . In spite of these flaws, the book is both useful and readable enough to be a welcome addition to all collections." S. E. O'Neal  
Library J 93:1809 Ap 15 '68 120w

"Seen through the perspective of an emancipated slave, [the period of emancipation and Jim Crow] takes on heightened meaning. Barbara Ritchie's adaptation and arrangement of the material is not chronological; thus it fails to show Douglass' growth as a public speaker and thinker. And one wishes that his July 4th (1852) speech, 'Why Am I Called to Speak Here Today?', perhaps his most famous, had been given in its entirety. But these drawbacks are minor, for the selections reveal Douglass' wit and eloquence—and pertinence for today—as well as his prophetic understanding of America's race problem." Mel Watkins  
N Y Times Bk R pt 2, p49 My 5 '68 80w [YA]

**DOUTY, ESTHER M.** Forten the sailmaker; pioneer champion of Negro rights. 208p il \$4.95; lib bdg \$4.79 Rand McNally

B or 92 Forten, James—Juvenile literature 68-23534

This "is the life story of a [little]-known champion of his people's rights, James Forten, a . . . respected and successful sailmaker of Philadelphia. . . . The author has based her account of his activities on his own writings and on scattered references to him. . . . [and shows] the relationship of these activities to the struggle for civil rights during his lifetime." (Horn Bk) "Ages eleven to fifteen." (N Y Times Bk R)

Reviewed by E. L. Buell

Book World p35 (children's issue) N 3 '68 190w

"[This book helps] to round out the literature on the subject of the Negro in America. . . . The reader becomes acquainted with Forten as a person, experiences with him joy and sorrow as the Negro's cause is advanced or suffers a setback. He cannot help but admire Forten's courage, integrity, and compassion in reading about his reasoned opposition to the resettlement of American Negroes in Africa, his financial and moral support of William Lloyd Garrison's Liberator, or his establishment with his son-in-law of the Vigilant Committee of Philadelphia to aid escaped slaves." M. M.  
Horn Bk 44:568 O '68 210w

"Forten's life and era contained much drama, but the writing in this book, which reads in parts like a revised thesis, does little justice to either the man or his times. So many extraneous details are included that readers will have difficulty obtaining a cohesive picture of Forten. With no overall appraisal of his effects as a leader or comparison of him to other Black leaders of the day, . . . [he] is not put in true perspective. Basically interesting material and good historical background, this is, unfortunately, not for beginning students." Susan O'Neal

Library J 93:3979 O 15 '68 230w

"An enlightening book and an engrossing one, impressively researched." Milton Lomask

N Y Times Bk R p42 O 27 '68 220w

**DOWDELL, DOROTHY.** Sierra Nevada; the golden barrier, by Dorothy and Joseph Dowdell. 190p il maps \$4.50 Bobbs  
979.4 Sierra Nevada Mountains—Juvenile literature. California—History—Juvenile literature 67-23038

This book describes the geological formation of the mountain and portrays the early Indian tribes, the explorers and the settlers, the prospectors for gold, the coming of the railroads, and present-day water conservation projects. The natural history of the region is also covered. Bibliography. Index. "Grades four to six." (Library J)

"With the help of photos, maps and charts, the authors tell the story of the mountains and of some of the men who accepted the challenge of Sierra Nevada. Recommended."

Best Sell 28:226 S 1 '68 80w

"A simply written, adequate history and geography of the Sierra Nevada from pre-history to the present day. . . . A few chapters merely list one fact after another. . . . Each chapter opens with a fictional anecdote about the subject or period to be covered. . . . [These anecdotes] sometimes detract from the factual

text. Many libraries in California and other western states will find this useful. . . . The format is attractive, with wide margins and clear photographs." M. I. Purucker  
Library J 93:3300 S 15 '68 150w

**DOWDELL, JOSEPH, jr.** auth. Sierra Nevada. See Dowdell, D.

**DOWNEY, FAIRFAX,** ed. Races to the swift; great stories of the turf; il. by Don Stivers. 334p \$3.95 Doubleday  
798 Horse racing. Literature—Collections 67-7410

The eighteen selections, both fiction and non-fiction, are devoted to "various types of horse racing. [There are] excerpts from Enid Bagnold's National Velvet [BRD 1935] and an account of the chariot race from Ben Hur. Lesser-known works range from the racing of Indian ponies to Max Farrand's account of the 'Great Race' of 1832 between the best of Northern and Southern horses. Other writers include Lincoln Steffens, John Marquand, and Donn Byrne." (Library J)

"It might be considered a little too much like putting temptation in the way of the impressionable to include this collection . . . for young people, but [the stories] are excellent in their own way. . . . One doubts that these 'Great Stories of the Turf' will make bettors of the boys."

Best Sell 27:222 S 1 '67 90w

"A strong choice for YA collections." J. A. Bollas

Library J 92:4634 D 15 '67 70w [YA]

**DOWNING, ANTOINETTE F.** The architectural heritage of Newport, Rhode Island, 1640-1915, by Antoinette F. Downing and Vincent J. Scully Jr. 2d ed rev 526p il maps \$22.50 Potter, C. N.

720.9745 Architecture, American. Newport, Rhode Island 67-24838

This second edition of the history of architecture in Newport recounts the "gains in preservation and restoration made since 1952. It also recounts the loss of 50 buildings and tells of the imminence of further losses. . . . [The authors have] corrected the text and brought it up to date by using marginal references to footnotes at the end of each chapter." (Library J) Index. For the first edition see BRD 1952.

"There is a double need for a book like [this]. It both records what is fast disappearing, and it stimulates interest in what remains. . . . [Its] most attractive feature is that it is so visibly a labor of love. The notes, the detailed street plan giving some account of almost every ancient building, the portfolio of measured drawings, the occasional photographs of significant detail . . . make this a most companionable book for the Newport lover. . . . This second edition is better organized than the first, with one exception: the numbering of the illustrations in the index does not accord with the numbers on the plates. No pagination is given in the part of the book devoted to illustrations, so that these are hard to turn up." Alan Pryce-Jones

Arch Forum 129:74 S '68 1300w

"Libraries that do not have the original edition will wish to consider this; however, substitution will not be entirely necessary." Paul von Khrum

Library J 92:2755 Ag '67 130w

**DOWNING, JOHN.** The i.t.a. symposium. See National foundation for educational research in England and Wales

**DOWNS, ROBERT B.,** ed. Bibliography: current state and future trends; ed. by Robert B. Downs and Frances B. Jenkins. (Ill. Univ. Ill. contributions to librarianship) 611p \$3.95 Univ. of Ill. press

010 Bibliography 67-21851

"Originally published as the January and April 1967 issues of Library Trends, this collection of 37 articles derives from a plan 'to review comprehensively the current



DOWNS, R. B.—*Continued*

status and future outlook of bibliography, general and special, at home and abroad, in every major area." . . . [Among the contributors are] Shoemaker on general bibliography, Childs on government documents, Burke on manuscripts and archives, Duckles on music, Coman on economics, Price on Anglo-American law, Brock on political science, Daniel on psychology, Mellon on chemistry, Brodman on medicine." (Library J) index.

Am Lit 40:265 My '68 110w

"The subject bibliographic articles are especially informative, e.g. James Humphry on 'Architecture and the Fine Arts,' Vincent Duckles on music, Lawrence Thompson on 'Continental European Literature.' A fine survey that will be referred to by college librarians in the next few years."

Choice 4:1363 F '68 70w

Reviewed by Felix Reichmann

Col & Res Lib 29:317 J1 '68 1200w

"While comprehensiveness has not been achieved . . . [this] is the first substantial overall critique of bibliographic resources, problems, and directions since Van Hoesen and Walter's estimable (albeit now hoary) Bibliography: Practical, Enumerative, Historical [BRD 1928, 1929] appeared. . . . The general caliber of contributors is most impressive. . . . [and exemplified] the editors' care and determination to produce not just a current review of bibliography but an authoritative, scholarly one. While all but a few of the essays in the symposium reflect this high standard, they do vary considerably in approach and depth of treatment. Several do little more than present an annotated bibliography of bibliographies in essay form with a 'trend' statement tacked on the end, while, at the other extreme, a few concentrate almost entirely on questions involving bibliographic behavior. . . . In general, however, the majority of contributions to this survey are balanced, informative, convincing, ponderous, perceptive treatises." K. F. Kister  
Library J 93:1118 Mr 15 '68 550w

"On the whole [this collection] achieves its goals admirably, but there are two serious gaps: (1) There is no thorough consideration of analytical and descriptive bibliography. Although this branch of the discipline has flourished both in this country and in England. . . . (2) For enumerative bibliography there is too little attention to basic philosophy. An enumerative bibliography, after all, is not simply a list; it is an organized list of identified items. But precisely how are these items to be identified and how are they to be arranged? . . . Portions of some chapters are conglomerations of titles strung together with the usual words with concern only for comprehensiveness and little attempt to evaluate the books for clarity and style of entry and usefulness of arrangement. Finally, the index lists bibliographies only by titles with no attention to authors or subjects." P. S. D.

LRTS 12:226 spring '68 350w

DOWSON, ERNEST. The letters of Ernest Dowson: coll. & ed. by Desmond Flower and Henry Maas. 470p il \$20 Fairleigh Dickinson Univ. press

B or 92

67-29136

"For a period of something over eleven years there are 403 letters [written by this English literary figure of the 1890's] and eighteen recipients; but by far the greater number of letters is addressed to two friends, Arthur Moore and Victor Plarr." (TLS) Bibliography. General index. Index of recipients.

Reviewed by Phyllis Grosskurth

Canadian Forum 47:287 Mr '68 470w

"This large, expensive volume stands as a fine example of professional editing and printing. . . . The volume is complete, including not only detailed transcriptions of Ernest Dowson's letters, but also . . . the locations of the letters, . . . appendices, instructive prefatory essays for each of the five divisions of letters, [and] an epilogue. . . . The text is well annotated and the book contains interesting photographs from Dowson's era, 1867 to 1900. Obviously, the volume has been prepared with completeness and accuracy; academic and scholarly libraries will want to purchase it." Duane Schneider  
Library J 93:1888 My 1 '68 100w

"No English poet, except perhaps Dylan Thomas, ever had a rougher deal from immediate memoirs. Congratulations, then, to Messrs

Flower and Maas, whose edition serves ■ a biography as well as a collection of letters. . . . and demonstrates that Dowson was a good deal more complex character—and, simply, a nicer man—and a good deal more the victim of his circumstances, than his detractors would allow. . . . The account of his last few months does not make pleasant reading. But it makes a good book, a thoroughly sympathetic and understanding account that at last gives Dowson his due." Timothy Hilton

New Statesman 74:474 O 13 '67 500w

Reviewed by D. C. Goddard

N Y Times Bk R p12 J1 7 '68 270w

"The centenary of Ernest Dowson's birth appropriately falls in a context of Beardsley exhibitions. . . . It would be unjust if Dowson were to be passed over in this orgy of revival and reevaluation, since it can be claimed for him, no less than for Beardsley or Wilde, that he stood in a symbolic relationship to his age. . . . [Flower's and Maas'] work is elegantly and minutely performed and takes its place with recent editions of the letters of Wilde and Shaw as an essential document in a period of which gossip has been legion and scholars few. . . . [This volume] supplements and partly supersedes the biography [Ernest Dowson, BRD 1944] by Professor Mark Longaker . . . and the mere act of assembly places Dowson's life and development as an artist in a finer perspective. . . . Dowson's talents were distinctly confessional and it ■ the confessional letters in this collection that are the most fascinating." TLS p1034 N ■ '67 1350w

DOYLE, SIR ARTHUR CONAN. The annotated Sherlock Holmes: the four novels and the fifty-six short stories complete; ed. with an intro, notes, and bibl. by William S. Baring-Gould; il. by Charles Doyle [and others]. 2v maps \$25 Potter, C.N.

809.3 Fiction—History and criticism 67-22406

A "collection of the Holmes canon. . . . [Here are] the Sidney Paget, William Hyde, and Frederic Dorr Steele illustrations, and many others. . . . Stage and film versions are discussed, and the . . . work of many followers, including William Gillette, Vincent Starrett, Dorothy Sayers, and Christopher Morley is cited." (Library J) Chronology. Bibliography.

Reviewed by M. M. Ferguson

Library J 93:753 F 15 '68 140w

Reviewed by Theodore Roszak

Nation 207:122 Ag 9 '68 700w

"Baring-Gould's chronology is not accepted by all students, but he always makes a coherent argument for his dating. He has established the first sound text of the canon to appear in America outside of the Limited Editions Club. . . . He has boiled down an entire library into two volumes, so skillfully that the neophyte in matters Sherlockian can stride ahead without difficulty, and the jaded veteran can be certain of finding something new. . . . The collection acutely needs an alphabetical index of titles. . . . There is an equal need for adequate bibliographical background: the precise first appearance of each story in magazine and in book form." Anthony Boucher

N Y Times Bk R p1 Ja 21 '68 2300w

"[If Baring-Gould] had lived to see his definitive work through the press it would have been a better job, but it is a fine one as it is. The greatest shortcoming is its weight (ten pounds), which is likely to produce acute dislocation of the lap. There are hundreds and hundreds of pictures." Sergeant Cuff

Sat R 51:30 Je 29 '68 110w

"[The text] was edited by an American for Americans, which means that a good proportion of the notes . . . must necessarily strike the British eye as slightly superfluous. . . . What is far less permissible in a would-be definitive edition of this kind is the extreme looseness and inaccuracy of the commentary. It is difficult to open the book at any double-page spread without soon encountering a misprint, a misdating, a footnote lacking the corresponding numeral in the text, or something of the sort. . . . What, however, really renders these volumes almost useless for serious students is the absence of an index or at least, of an adequate system of cross-references. The roll of commentators at the end of the book is staggering. . . . Yet even so, in the nature of things, the tale is incomplete, for this bibliography appears to stop about 1965, and even before that date important items are absent."

TLS p472 My 9 '68 750w



**DRAPER, THEODORE.** Abuse of power. 244p  
\$4.95; pa \$1.25 Viking

327.73 U.S.—Foreign relations. Vietnamese  
Conflict, 1961- 66-18668

For descriptive note, review excerpts and  
other review citations see BRD 1967.

Reviewed by G. R. Winham  
Am Pol Sci R 62:686 Je '68 600w  
Choice 5:262 Ap '68 120w

Reviewed by Alastair Buchan  
Encounter 30:79 Ap '68 1000w

Reviewed by G. F. Eliot  
Nat R 20:248 Mr 12 '68 950w

Reviewed by J. H. Herz  
Pol Sci Q 83:296 Je '68 370w  
TLS p283 Mr 21 '68 500w

**DRAPER, THEODORE.** Israel and world poli-  
tics; roots of the third Arab-Israeli war. 278p  
\$5.75; pa \$2.25 Viking  
956.94 Israel-Arab War, 1967-. World poli-  
tics—1945- 68-13280

The author of Abuse of Power (BRD 1967)  
"describes the manifold origins and the day-by-  
day sequence of events both on stage and be-  
hind the scenes. 'There had been antagonisms  
and rivalries between Arabs and Israelis, Arab  
and Arabs, Arab and non-Arab Moslem states,  
United States and USSR, Russian Communists  
and Chinese Communists,' says Mr. Draper.  
'The battle of June 1967 was not the result sole-  
ly of differences between Arabs and Israelis,  
and it probably would not have broken out  
when and how it did if they had simply been  
left alone.'" (Publisher's note) Bibliography.  
Index.

Reviewed by Ronald Steel  
Book World p1 Je 23 '68 450w

"Mr. Draper's book is a valuable addition to  
the literature which last year's hostilities have  
already produced. In fact, it is as thoughtful, as  
well-researched, and as readable an analysis of  
the events immediately preceding the war as has  
yet appeared. [He] fits the pieces intelligently  
together. . . . [However] when it comes to the  
whole sweep of the 20 preceding years, the rec-  
ord which he presents is gently (if uninten-  
tionally) slanted in Israel's favor." Geoffrey  
Godsell

Christian Science Monitor p9 J1 9 '68  
700w

"Mr. Draper of the Hoover Institution on  
War, Revolution and Peace at Stanford Uni-  
versity is concerned . . . with the events lead-  
ing to the June war in the Middle East. . . .  
His conclusions, especially those about what  
he calls 'war by proxy,' are thought provoking.  
. . . Recommended to both academic and pub-  
lic libraries." David Shavit

Library J 93:195 Ja 15 '68 150w

Reviewed by M. J. Bandler  
Nation 207:443 O 23 '68 300w

Reviewed by R. Mackenzie  
Nat R 20:918 S 10 '68 120w

Reviewed by Amos Elon  
N Y Rev of Books 11:14 Ag 1 '68 3750w

"This is an engrossing narrative, briskly  
written, without the repetition of stale argu-  
ments that usually encumber books about the  
Arab-Israeli problem. There is also a highly  
useful set of appendices, including some of the  
relevant documents bearing on the genesis of  
the 1967 fighting. [Mr. Draper] delivers a tell-  
ing indictment of Arab and Soviet policy  
toward Israel. . . . [He] has performed a ser-  
vice in detailing the lunacy of Syria's present  
leadership, bent as it is on waging a 'people's  
war' against Israel. The discussion of Nasser's  
position is less convincing. . . . One may also  
regret that there is not a single reference in  
this book to the far from static Arab refugee  
problem. . . . Mr. Draper is at his sardonic  
best when he points out the bankruptcy of  
American policy in the Middle East, especially  
the pretentious effort to construct a Middle  
Eastern defensive system in the image of  
NATO." Welles Hangan

Sat R 51:37 My 18 '68 1150w

TLS p1363 D 5 '68 700w

**DRENNAN, ROBERT E., ed.** The Algonquin  
wits. 176p \$5.95 Citadel

817 American wit and humor 68-19122

A gathering of "witticisms from the writings  
(essays, biographies, reviews) of the Round  
Table set, a casual lunchtime gathering of

friends at the Algonquin hotel [during the  
1920's and '30's]. Alexander Woolcott was  
among them, so were Dorothy Parker, Robert  
Benchley, Franklin Pierce Adams, Heywood  
Brown, George S. Kaufman." (Christian Science  
Monitor)

"The group around the Algonquin's Round  
Table was certainly livelier than the average  
alumni luncheon, bankers' club get-together or  
a publisher's cocktail party. Still . . . it seems  
to me that repartee, while an honored guest at  
those luncheons, was not really the master of  
the revels. This book is simply and directly a  
joke book. . . . In reading through it one is im-  
pressed by the number of lines drawn not from  
the reported talk but from the writings of the  
Round Tabliers. . . . Of course, the talk was  
good but not perhaps of that order where only  
a tape recorder is needed to create a book."  
H. H. Brown

Book World p6 My 12 '68 800w

"The most vocal members of the group are  
allowed to speak in turn. First Mr. Drennan in-  
troduces the speaker with a photograph and  
a few words, then hands over a page or two  
for sample wisecracks. Adams is here with:  
'The average man is a great deal above aver-  
age,' and 'Money isn't everything, but lack of  
money isn't anything.' . . . After a while, even  
in a book as short as this one, a diet of  
crumbs from the Round Table begins to pall.  
[The book] is strictly for dipping into." P. M.

Christian Science Monitor p11 My 16  
'68 600w

"The mutual interests of the 20 odd men and  
women who made the 'two or three hours for  
lunch' famous, were the spirit of the times, lit-  
erature and the theater. . . . The Wits and their  
'words' are arranged alphabetically by members.  
Altogether this is an excellent reference book to  
answer 'who said this?' Buy this tribute to the  
columnists of the post World War I period."  
K. T. Willis

Library J 93:2658 J1 '68 160w

**DREXLER, ROSALYN.** The line of least exist-  
ence, and other plays; with an introd. by  
Richard Gilman. 242p \$4.95 Random house  
812 67-25076

This anthology of six plays by an off-Broad-  
way playwright includes "Home movies; The in-  
vestigation; Hot Buttered Roll; Softly, and Con-  
sider the Nearness; The Bed Was Full." (Choice)

"In this her first anthology of plays [the  
author] offers six standup, knock down, slap-  
stick comedies rippling with pratfalls, non se-  
quiturs, and word play inventions that generate  
one delightful surprise after another. . . . It  
is the measure of these plays that [a certain]  
kind of mad, strangely connected language does  
succeed on more than one level, and that trans-  
formations do occur that send funny farces  
searching far beyond themselves with probes of  
hot light into the weird realities of contemporary  
life. Definitely recommended for any library."  
Choice 4:1401 F '68 200w

"Mrs. Drexler is one of the more highly rated  
Off-Off Broadway playwrights. Her 'Home  
Movies' is thought by some to be among the  
best plays of the movement. Notwithstanding,  
the six plays here, including 'Home Movies',  
will be offensive to many readers because of  
language, choice of subject, depicting of char-  
acter, even because of Mrs. Drexler's crafts-  
manship. . . . The credo by which former News-  
week critic Richard Gilman measures these plays  
is that 'Imagination equals style, equals play.'  
This would appear to have a built-in limitation  
if imagination primarily equals sex, as it does  
here. The worst failing of the plays, however, is  
that they are utterly dull reading." Irving  
Wortis

Library J 92:2940 S 1 '67 180w

**DREYFUS, GUSTAV.** Renaissance medals:  
from the Samuel H. Kress collection at the  
National gallery of art. See United States.  
National gallery of art

**DRIMMER, MELVIN, ed.** Black history: a  
reappraisal; ed. with commentary by Melvin  
Drimmer. 553p \$6.95 Doubleday  
301.451 Negroes—History 67-19105

"This collection of essays in Negro American  
history is intended to make available works  
of recent historical scholarship on the Negro.  
. . . [All but three of the essays] were



**DRIMMER, MELVIN—Continued**

written after 1945, with the majority appearing in the 1960s. . . . [They] do not pretend to answer the questions or solve the problems of white-Negro relations . . . [but attempt to] clear away some of the prevailing myths about the Negro and, [to] provide the historical perspective for an understanding of what has been going on and why. . . . A short introduction has been written for each selection [to place it] . . . in its historical framework." (Introd) Some of these articles have previously appeared in such periodicals as the American Historical Review, Partisan Review and The Journal of Negro Education. Bibliography, Index.

"Offering as it does the best of recent scholarship on its subject, [this book] will make a valuable addition to college libraries. It complements two recent documentary collections—The Burden of Race, edited by [G.] Osofsky [BRD 1968], and The Negro in Twentieth Century America, edited by J. H. Franklin and I. Starr—as well as A Documentary History of the Negro People in the United States, an older work, edited by H. Aptheker [BRD 1952]. Strongly recommended."

Choice 5:1357 D '68 220w

"[The editor] has collected the writings of white and black writers who, in his opinion, best express and understand ethnic problems. Most of these writers are historians such as W. E. B. Du Bois who was also a sociologist, Carl Degler, Oscar Handlin, John Hope Franklin, James MacPherson, Lawrence Reddick, Kenneth Stampp, [and] Carter G. Woodson. . . . Mr. Drimmer's adequate notes provide the context for the articles. His selection emphasizes the revisionist position, which takes issue with the apologists for white America. His book is highly recommended for history collections." Ruben Kugler

Library J 93:2004 My 15 '68 160w

"Philip Curtin's essay on African history is particularly stimulating and the excerpt from Stanley Elkins' Slavery [a Problem in American Institutional and Intellectual Life, BRD 1960] is worth re-reading. Unfortunately, the contributions reflect a single basic viewpoint and the unwary reader may conclude from the book's essential unanimity that open historical questions are closed ones. . . . The book is also marred by Dr. Drimmer's tendency to moralize and engage in revolutionary exhortation where critical commentary would have been more appropriate." Nathaniel Weyl

Nat R 20:1022 O 8 '68 360w

**DROST, WALTER H.** David Snedden and education for social efficiency. 242p \$8.50 Univ. of Wis. press

B or 92 Snedden, David Samuel 67-25945

"The book presents the whole life story of Snedden from his childhood, through his days as a public school teacher and administrator, . . . as a professor at Stanford and at Teachers College, as Commissioner of education in Massachusetts, and as a leading champion of vocational education and other 'social efficiency' movements." (Mod Lang J) Annotated bibliography. Index.

Reviewed by K. V. Lottich

Am Hist R 73:1663 Je '68 650w

Choice 5:842 S '68 140w

"[Drost] devotes too much space to detailed resumés of innumerable speeches and papers by Snedden. Some of these statements are significant, but the vast majority are repetitive and puerile. The author's discursive method distracts the reader's attention from the book's main themes. Snedden, professor of educational administration, emerges from these pages as the very prototype of the stock pedagogue-philistine figure of modern times, half-educated, anti-intellectual, instinctively hostile to humanistic culture. But the reader has to infer this from the facts which are spread before him; the author carefully avoids making it explicit. . . . 'Sneddenism' was early noted by John Dewey as an educational system which would sacrifice democracy to social efficiency. There is much detail in this volume to justify Dewey's judgment." Willis Rudy

J Am Hist 55:170 Je '68 500w

"Dr. Drost's use of primary sources, his clear writing style, and his conciseness have produced a first-rate biographical study of ■

important figure in American educational history. Moreover, it is also ■ highly readable story of an important era, a formative time in education. The author effectively weaves other significant and better-known men in and out of Snedden's life: Cubberley, Finney, Dewey, Counts, Charters, Judd, Thorndike, and many others. The feeling of 'being there' at some of the great decision moments in American educational history is very real. . . . Some of Snedden's thinking can only be labeled ■ 'quaint' from today's perspective . . . but some of his insights were far ahead of his time, and bear careful examination today. . . . This book is a welcome and scholarly addition as supplementary library reading in courses on the history of education." C. E. Beck

Mod Lang J 52:168 Mr '68 1000w

**DROTNING, PHILLIP T.** A guide to Negro history in America. 247p \$4.95 Doubleday

301.451 Negroes—History 68-14168

This book covers the period from pre-colonial times to the present date. It is an 'alphabetic guide, by city within state, recounting the contributions of well-known and virtually unknown Negroes to American development. Most of the subjects . . . are represented by some mark on the land—a building, a monument." (Library J) Index.

"There are many . . . interesting and significant places enumerated in this valuable if, admittedly, special guide book. Worth investing in for high school libraries."

Best Sell 28:323 N 1 '68 90w

"Mr. Drotning has exercised considerable selectivity in admitting Negroes to the pages of history. . . . [However] Martin Luther King's grave is not mentioned under 'Atlanta,' nor his death under 'Memphis' although a marker has been erected there. . . . The book is useful for what it records, but disappointing in what it omits." J. M. Elrod

Library J 93:2994 S 1 '68 150w

Reviewed by Marcia Keller

Library J 93:3996 O 15 '68 250w [YA]

**DROYSEN, JOHANN GUSTAV.** Outline of the principles of history (Grundriss der historik) with a biographical sketch of the author [by Hermann Krüger] tr. by E. Benjamin Andrews. 122p \$6 Fertig

907 Historiography. Buckle, Henry Thomas —The history of civilization in England

67-13644

This is the reprint of the first edition of a work published in German in 1867 and first published in English 1893, in which Droysen "sets forth his philosophy of the nature, method, and construction of historical writing." (Library J) Index.

"Given the immense concern for historiography . . . [since 1867], we cannot expect Droysen to provide still valid principles of historical method and theory in all respects. [His] value lies rather in what he reveals about the transfer, not to say vulgarization, of Hegelian principles by a practicing German historian of the mid-19th century. Droysen differentiates between the conception of history (Historik) and philosophy of history, which he insists he is not writing; but to the modern reader his distinction does not hold. . . . The appendices, including a review of Thomas Buckle's History of Civilization in England, exceed the Outline in length and, because they are less abstruse, are more easily grasped. Recommended as a historical document for all college libraries with collections in historiography and philosophy of history."

Choice 5:845 S '68 180w

"Droysen, a giant among the scholars of his time, was a major architect of a school of German historiography which exerted great influence upon European and American historical writing. . . . His views were applied in his monumental 14-volume History of Prussian Policy, a glorification of the Prussian 'mission' to unify Germany. Though his conception of historical writing is no longer widely held, his philosophy is still of interest to serious students of historiography." Hyman Kublin

Library J 93:547 F 1 '68 140w



**DROZ, JACQUES.** Europe between revolutions, 1815-1848; tr. by Robert Baldick. 286p maps \$6.95 Harper

914 Europe—History—1789-1900. Europe—  
Economic conditions—1789-1900. Europe—  
Social conditions 67-22496

In this study the "professor of history at the Sorbonne places major emphasis on economic and social forces, but he includes a chapter on international relations and . . . one on the church." (Library J) Annotated bibliography. Index.

"Droz's work is an excellent addition to the History of Europe Series." C. L. Hohl  
America 118:614 My 4 '68 100w

"Droz fills an important gap since this book is the first general study of the first half of the 19th century which embodies the latest research and presents it succinctly and attractively. . . . Droz emphasizes unusual but reasonable points of view on various unresolved subjects—for example, in his interpretation of the Holy Alliance as reflecting a basic Russian interest, or of the July Revolution as a popular one. He makes incontestably clear what can be established, for example, the essentially bourgeois and liberal character of the Vormärz. An excellent account of the period, it should be ordered for college libraries, and would make the perfect basic text for an undergraduate course on post-Napoleonic Europe."

Choice 5:670 Jl '68 160w

"Even though the book is not meant for the uninformed, it is too bad that Mr. Droz has not defined his terms as an aid to the reader.

The translation, presumably from the French, reads smoothly, but the editing and index are less than perfect. Several names are misspelled. Some errors are chargeable to Mr. Droz. Every historian should know by now that Lola Montez was not an Andalusian dancer, but was of British origin. And to write that Young Germany was an intellectual movement inspired by the writings of Heine and Börne is misleading since these two authors were principal members of Young Germany. The book is of value to the careful reader." John Neufeld

Library J 93:1478 Ap 1 '68 300w

**DRUKS, HERBERT.** Harry S. Truman and the Russians, 1945-1953. 291p il \$7.50 Speller

327 U.S.—Foreign relations—Russia, Russia—  
Foreign relations—U.S. Truman, Harry S.  
66-29505

The author seeks "to describe and defend President Truman's actions vis-à-vis the Russians and world Communism during his tenure as Chief Executive. Attention is focused on Potsdam, the Trieste and Berlin crises, the peace-treaty negotiations, events leading up to the Truman Doctrine, the Marshall Plan, NATO, and the Korean War." (Library J) Bibliography. Index.

"Druks has written a highly favorable account of the diplomacy of the United States from 1945 to 1953 and credited President Truman for most of the good results. . . . The book's account of American policy is highly factual, and it is difficult to quarrel with most of it, except for emphasis. The section on the Marshall Plan, perhaps the greatest achievement of Truman's presidency, is extremely short. There is nothing on the independence of Israel, which the Truman administration encouraged. The proposed special mission of Chief Justice Vinson to Russia in 1948 receives little attention. . . . The book lacks rumination and thoughtfulness; the narrative marches along in black and white. It has a curious lack of recent documentation, as the bibliography lists no secondary work published later than 1963." R. H. Ferrell  
Am Hist R 73:625 D '67 270w

Reviewed by Lee Denson

Am Pol Sci R 62:688 Je '68 1000w

"This amateurish, cliché studded work uncritically praises Truman for having taken 'a tough stand towards Russia,' and thereby 'saved the peace and averted the disaster of another world war.' Although Druks has had access to several important manuscript collections, the book is based largely on newspaper accounts and on memoirs whose reliability the author never questions. It is devoid of any serious analysis of either American or Russian postwar policy ('containment' is not even mentioned) and cannot be recommended for purchase to any library."

Choice 4:1296 Ja '68 80w

Reviewed by R. W. Schwartz

Library J 92:236 Ja 15 '67 110w

**DRUMMER Hoff;** adapted by Barbara Emberley; il. by Ed Emberley. unp lib bdg \$4.25 Prentice-Hall

393.8 Nursery rhymes

67-28189

In this version of "a rhyming folk verse a cannon is assembled by a team of soldiers, while poker-faced Drummer Hoff stands at the ready [to fire it off] and the ornate headgear of the militia protrudes like ramrods from a trench below. . . . The firing is shown in a double-page spread . . . and the last picture displays a . . . scene in which time has erased all scars and the cannon is covered with flowers and spiderwebs." (Sat R) "Kindergarten to grade three." (Library J)

"Ed Emberley has style. He has originality, superb technique and a lively sense of humor. All of these qualities find rich expression in this colorful picture-book. . . . No small boy should be able to resist this one." P. G.

Book World p22 F 4 '68 100w

Horn Bk 44:53 F '68 120w

"An old folk rhyme is the perfect vehicle for this talented author-illustrator team. The rising excitement of Barbara Emberley's rat-a-tat-tat retelling about the firing of the cannon . . . and Ed Emberley's heavily stylized black woodcuts, embellished with vivid color, unite to make this one of the liveliest picture books of the year." Della Thomas

Library J 92:4602 D 15 '67 90w

Reviewed by Eve Merriam

N Y Times Bk R pt 2, p71 N 5 '67 70w

Reviewed by Zena Sutherland

Sat R 50:35 D 16 '67 150w

**DRURY, ALLEN.** Preserve and protect; a novel. 394p \$6.95 Doubleday

68-26725

"This novel continues the action of Capable of Honor [BRD 1966]. President Harley Hudson is killed in an air crash . . . the Speaker of the House becomes President and calls the National Committee to select new nominees for the coming election. In an atmosphere of dangerous violence in Washington, Orrin Knox, Secretary of State, is chosen over Ted Jason, Governor of California. Jason, as a compromise, is selected to be the candidate for Vice-President. As the nominees are about to make their acceptance speeches at the Washington Monument, one of them is killed." (Library J)

Reviewed by H. T. Anderson

Best Sell 28:256 O 1 '68 500w

"[Drury] simply isn't the workman and storyteller he was in Advise and Consent [BRD 1959]. . . . The characters . . . have lost dimension and taken on a cutout appearance, with a few notable exceptions. . . . Drury had the materials for an engrossing novel. From his viewpoint . . . the frequent interpolation of protests against the rising tide of violence in the country . . . and attacks on the 'liberal' press and 'liberal' columnists belong in the story. From the viewpoint of this reader . . . they were so labored and intrusive that they did little more than slow down the action. . . . Portions of the book . . . move quickly and well, and occasionally there is some of the excitement which the earlier Drury novels offered. . . . But if a smooth-running story may be compared to a smooth-running motor, then [this book] needs its points adjusted." Robert Cromie

Book World p6 S 15 '68 1050w

"The theme of this novel is violence in American life—violence promoted, sponsored, and condoned by liberals who are always fools, dupes, or actively evil. . . . [Drury's] political diatribes overwhelm the novel. Despite these reservations libraries will find this book popular with the large number of readers who liked the other Drury novels." Muriel Weins

Library J 93:3154 S 15 '68 200w

Reviewed by M. S. Evans

Nat R 20:1225 D 3 '68 800w

Reviewed by W. G. Rogers

N Y Times Bk R p59 S 29 '68 360w

Reviewed by Saul Maloff

Newsweek 72:100 S 16 '68 550w

"Taking on an Allen Drury political melodrama is like harpooning a blimp at three feet. . . . There are Drury's characters. . . . ideological wind-up toys carelessly slapped down to accommodate the easily distracted. There are the plots that are not plots but crisis situations on which each character is obliged to comment. . . . Above all, Drury writes the most impene-



**DRURY, ALLEN—Continued**

trable prose. . . . After pages of superfluous background, oversimplified opinion and bloodshed . . . Drury concludes the book with a 'dreadful thing' that occurs on the rostrum as the candidate receives the party's acclaim. . . . What happened to whom, how and why are questions that the author undoubtedly plans to answer in his next book. But after Preserve and Protect, the really important question is: When will Drury cease and desist?"  
Time 92:110 S 20 '68 450w

**DRURY, ALLEN.** "A very strange society"; a journey to the heart of South Africa. (Tribent press bk) 465p \$6.95 Simon & Schuster  
916.8 Africa, South. Africa, South—Race relations 67-23586  
For descriptive note, review excerpts and other review citations see BRD 1967.

Choice 5:393 My '68 170w  
Reviewed by W. H. Hutt  
Nat R 20:142 F 13 '68 2000w  
Reviewed by David Lytton  
New Statesman 75:620 My 10 '68 200w  
Reviewed by Edward Callan  
Sat R 51:30 F 3 '68 1000w  
TLS p876 Ag 15 '68 800w

**DRURY, CLIFFORD M.** William Anderson Scott, "no ordinary man." 352p il \$6.50 Clark, A.H.

285 Scott, William Anderson 67-22431  
"Despite limitations of physical lameness and incomplete schooling, Dr. Scott [1813-1885] possessed abilities that enabled him to rise rapidly to positions of influence and prestige in the Presbyterian church in the South and in California. By his forties . . . [he] was elected moderator of the Old School General Assembly. At the same time, [he] became the center of controversies involving a Henry Clay campaign, the slavery issue, Bible reading in the public schools, and vigilantism in San Francisco. The approaching centennial of San Francisco Theological Seminary, which Dr. Scott helped to establish, was partly the occasion for this biography." (J Am Hist) Bibliography. Index.

"Scott was probably the leading Presbyterian preacher and churchman of his generation. . . . Yet his life was not as firmly rooted in the history of the Far West as this highly detailed biography would imply. . . . [The work] is filiopietistic in the better sense of that word. The author documents Scott's every gesture with sympathy and understanding. It is a religious biography of the old school, half monument and half reference book on denominational history. Indefatigably the author piles up a vast amount of detail on matters often peripheral to an understanding of the man or his denominational significance. . . . For historians of Presbyterianism on the frontier there is some interesting information on Scott's early career in the old Southwest. . . . For a work whose chief value will be for reference this book deserved a better index, especially since there are no footnotes and only two pages describing the extensive material examined. The book is profusely illustrated." M. S. De Pillis

Am Hist R 73:1240 Ap '68 300w

"Scott had the good fortune to have an experienced biographer and professional historian write his biography. Thus this book . . . is a thorough and competent study of the life of a capable, important, and controversial clergyman. . . . Professional historians will miss specific documentation; but Drury's reputation, his bibliography, and his account of investigating his topic in the appendix indicate the solid research for the book. Despite his obvious sympathy for his subject, the author's judgments are discerning. This is a substantial biography by a mature scholar and improves the reader's understanding of the early years of Protestantism on the West Coast." D. K. Gorrell

J Am Hist 54:658 D '67 240w

**DRURY, MICHAEL.** Advice to a young wife from an old mistress; as told to Michael Drury. 125p \$3.95 Doubleday  
301.42 Love, Marriage 68-22668  
Recounted here is advice proffered by an elderly "woman who was 30 years the mistress

of a prominent man. It is a plea to wives not to subject love 'to instructions and manuals, as if it were a kind of cooking school.' At the same time the book is [an] apologia pro vita sua." (Library J)

"[This is done] in a style and genre redolent of Disraeli. This mistress is the Eric Hoffer of marriage and, like the oracle of the waterfront, she dispenses occasional gems of wisdom along with bushels of banalities and sightless insights." J. J. Conlin

Best Sell 28:242 S 15 '68 440w

"The title of this small book is misleading, and the reader who expects some spicy 'true confessions' will be disappointed. Instead, it is a remarkably thoughtful and philosophical little treatise. . . . Although according to Michael Drury, the author claims to believe that marriage is the more enviable state, her descriptions of a liaison sound more enchanting, and one cannot help wondering if now she recalls only the happier moments. However, there is no quarreling with her basic conclusions, and young wives—indeed, all wives—would do well to heed much of her advice." Lola Dudley

Library J 93:3125 S 15 '68 190w

**DRYDEN, JOHN.** The works of John Dryden [21v] v9. Plays: The Indian emperour, Secret love, Sir Martin Mar-All; ed: John Loftis; textual ed: Vinton A. Dearing. 451p \$10 Univ. of Calif. press

822

(55-7149)

This, "the second of nine volumes to be devoted to Dryden's dramas in the California edition of his works, contains [three plays] first produced between 1665 and 1667. . . . The Indian Emperour; Or, The Conquest of Mexico by the Spaniards . . . suggests the intellectual dimension of exploration. . . . In his commentary Mr. Loftis examines the background in travel literature and historical fiction for Dryden's account of the conquest. . . . The serious plot of Secret Love [a tragicomedy] is based on the events leading to the abdication of . . . Queen Christina of Sweden. Sir Martin Mar-all . . . [is an] English adaptation of a five-act play of Molière." (Publisher's note) Index to the commentary.

"[This volume] adheres, in format and textual procedure, to the high standards established by its predecessors. . . . Thanks to the amplitude of the projected edition, Dryden's critical prefaces here accompany his plays, the present volume providing the important 'Defence of an Essay' and the preface to Secret Love. Of special value to the undergraduate are Loftis' commentaries, tracing the stage history of each of the plays, and focusing on such important problems in the texts as Dryden's critical quarrel with Howard, the element of primitivism in The Indian Emperour, the tragicomic structure of Secret Love and the Duke of Newcastle's contributions to Sir Martin Mar-all." Choice 4:1240 Ja '68 160w

"[In this volume] Dryden emerges as a mature dramatist in three quite different kinds of drama. . . . [The] volume is indeed a scholarly addition to the 'California' Dryden; and with its full investigation of sources and of contemporary ideas, and its relevant and well-informed annotation, it should provide the student of Dryden with all that he needs for the understanding and enjoyment of those three plays." TLS p1206 D 14 '67 650w

**DU BOFF, RICHARD B., jt. auth.** America's Vietnam policy. See Herman, E. S.

**DU BOIS, VICTOR D.** Churches and states: the religious institutions and modernization. See American universities field staff

**DUBOIS, W. E. B.** The autobiography of W. E. B. DuBois; a soliloquy on viewing my life from the last decade of its first century [ed. by Herbert Aptheker]. 448p il \$10 Int. pubs.

B or 92 Negroes—Civil rights 68-14103

This is the third autobiographical volume by the late Dr. DuBois, a leader in the movement for black liberation. Completed in 1960 when DuBois was past ninety, the book gives "an account of his life in the Negro movement . . . [and] includes sections on his travels in Russia and China and his harassment as a political suspect during the McCarthy years." (Harper) Bib-



liography. Chronology. Index. Previous volumes were entitled *Darkwater*; *Voices from within the Veil*, and *Dusk of Dawn*: an essay toward an autobiography of a race concept (BRD 1940).

Reviewed by Peter Shaw  
Am Scholar 38:136 winter '68 2250w  
Christian Century 85:268 F 28 '68 20w

Reviewed by Richard Kostelanetz  
Commonweal 89:161 N 1 '68 1300w

"The Autobiography is by no means an entirely new piece of work. . . . Nevertheless, [it] is a work of considerable importance. Parts of it, dealing with Du Bois's youth and early years, form a classic of American narrative: composed in a lovely if old-fashioned formal prose, rich in portraiture of late nineteenth-century New England, and packed with information and opinion about the early years of Negro protest. Other parts read as if they came from the very heart of a mimeograph machine. . . . What grips one in reading these pages is the story of a life that on almost every outward level follows the pattern of American industry and ambition yet must carry within itself the certainty of frustration." Irving Howe

Harper 236:143 Mr '68 4350w

Reviewed by R. F. Kugler  
Library J 93:2475 Je 15 '68 230w

"Its publishers have not done DuBois or his book a service by featuring Herbert Aptheker so prominently as its 'editor.' This implies that the book had to be worked over to such a degree that its editor deserved 'billing'. . . . It goes against the remark in the editor's preface that 'it is published as Dr. DuBois wrote it: changes have been few and only of a technical nature'. . . . Technically, [the book] is not as DuBois wrote it, or left it, at his death." Truman Nelson

Nation 206:574 Ap 29 '68 1900w

"About a third of Du Bois' Autobiography is devoted to his New England youth and this constitutes, from a literary and psychological viewpoint, the most compelling part of the book. . . . Though [his] personal narration of public events is well worth having, it does not provide the materials nor suggest the need for any large-scale reevaluation of Afro-American history; on the contrary, it corroborates rather than alters the general lines of our previous understanding. The same can be said of what the Autobiography reveals of Du Bois' own ideological progression. It fills in some details. . . . But it does nothing to change our view of Du Bois as a man of paradox, nor to clear up any of the particular ambiguities in his thought. . . . What it does do is give additional proof of the confusions produced in both the man and the movement by . . . a dual identification with the Negro race and with the American nation." Martin Duberman

New Repub 158:36 Mr 23 '68 2450w

New Yorker 44:174 Ap 6 '68 200w

"[This autobiography] contains not the least hint of crabbiness or senility. Du Bois was in full control of his thoughts to the end; his style [is lucid and crisp]. . . . What is especially unique about the Autobiography . . . is the insight it offers into his personality. . . . The other fresh contribution made by the Autobiography is its synthesis of Du Bois's activities and thought since the Great Depression. . . . These highly controversial years are the ones the general public knows least about and seems most confused over." Gilbert Osofsky

Sat R 51:42 F 24 '68 900w

DU BOIS, W. E. B. *The Philadelphia Negro; a social study*; introd. by E. Digby Baltzell; together with a special report on domestic service, by Isabel Easton. 520p \$8.50; pa \$2.95 Schocken

301.451 Negroes—Philadelphia. U.S.—Race relations. Servants 67-26984

This study was first published in 1899. It is "a sociological study of a black community of 40,000 in a major city at the end of the 19th century [and] presents data . . . on Negro economic, social and institution life. [It concludes that] the Negro community was subjected to brutal discrimination and somehow managed to maintain its dignity and fight back in the face of extraordinary difficulties." (Nation) The introduction to the 1967 edition discusses the life and intellectual background of W. E. B. Du Bois; the place of the book in the history

of sociology and the climate of intellectual opinion, and the social conditions of the era in which the book was written. It also contains an up-to-date supplementary bibliography. Index.

Reviewed by E. D. Genovese  
Nation 207:86 Ag 5 '68 340w

"[This book] is important because of the later role of DuBois; it is revealing because, nearly seventy years later, the problems of the Philadelphia Negro in 1899 are the problems of the Washington and Chicago Negro in 1968. . . . The DuBois study is not merely highly intelligent; that we can expect from the young scholar who had written his brilliant Harvard thesis on the slave trade. It reflects, in some ways, in DuBois a criticism of his 'race' (an ambiguous term in one of so mixed if not at all 'Anglo-Saxon' ancestry). . . . DuBois saw, admired, and practised white bourgeois virtues or cultural traits, even if he was already moving away from the acceptance of an inferior role involved, for that generation at least, in the theory and practice of Booker T. Washington."

TLS p329 Ap 4 '68 420w

DUCKAT, WALTER. *Beggar to king; all the occupations of Biblical times*. 327p \$5.95 Doubleday

220.8 Occupations. Bible—Antiquities

67-19112

"More than 200 alphabetically arranged entries [describe] the skills, techniques, and historical significance of . . . Biblical 'trades' from accountant to governor to wrestler. . . . [based on] texts Egyptian, Babylonian, Phoenician, Hebraic, Greek, and Latin, as well as works of contemporary scholarship." (Publisher's note) Bibliography.

"Duckat, director of vocational guidance of the Federation Employment and Guidance Service, New York City. . . . has also cited the Rabbinic literature where this would clarify the occupations he has discussed. [He] has performed a useful service in gathering his information from scattered sources in a number of books. His selected bibliography makes no reference to journal articles nor has he cited the latest editions of some of the books he has used. Cross references enhance the value of this book which is recommended for public libraries and theological collections." W. S. Sparks  
Library J 93:2008 My 15 '68 200w

"The extent and variety [of Biblical occupations] will surprise most readers. . . . There was little opportunity for vocational choice, the child nearly always following the father's occupation. As for strikes, they were resorted to in Biblical times when working conditions became intolerable, but were likely to be spontaneous and unorganized. These and many other revelations about Biblical work and workers can be found in [this book]." J. M. Connoles

N Y Times Bk R p31 Je 23 '68 300w

Reviewed by D. M. Glixon  
Sat R 51:69 N 16 '68 130w

DUCKETT, ELEANOR. *Death and life in the tenth century*. 359p \$8.75 Univ. of Mich. press  
940.1 Tenth century. Civilization, Medieval 66-17022

In the first part of this book, the author, professor emeritus of Latin at Smith College, discusses "the political history of the age with special reference to the Ottonian empire. . . . In the latter part of her book she turns to the positive achievements of tenth-century Europe in art and letters, in religion and scholarship." (TLS) Genealogical tables. Chapter bibliographies. Index.

"[Miss Duckett uses] essentially a biographical approach, [and] introduces us to the monarchs of the period. . . . We get the special feel of this period as it appeared to participants in its courts, its scholarship, its art, and its religious institutions. . . . But some elements are missing from her picture. We never meet the common man . . . and we get no inkling of the economic and demographic changes that were taking place. . . . Nor do we see institutions at work or sense the harshness of the age. Ottonian and papal government are not explained; they are simply assumed to exist in their special form. . . . These are mere caveats, however, concerning a book



**DUCKETT, ELEANOR—Continued**

which, like her previous ones, enriches our appreciation of a little-known period of the Middle Ages." A. R. Lewis

Am Hist R 73:1122 Ap '68 400w

Choice 5:1353 D '68 190w

Christian Century 84:1162 S 13 '67 20w

"[This] book is fully up to [Professor Duckett's] high standard of good scholarship and excellent writing. . . . The tables of emperors, popes, and nobles will prove very useful to readers who are not thoroughly familiar with the period. This work is recommended for all college libraries and for public libraries where the general reader will find it of interest." H. L. Adelson

Library J 92:4501 D 15 '67 140w

Reviewed by R. C. Smail

N Y Rev of Books 11:39 N 21 '68 2600w

"[Miss Duckett's] detailed study . . . [is] concerned to distinguish between the enduring and the ephemeral results of medieval endeavour. . . . In the latter part of her book . . . she may be followed with both interest and instruction. Particularly valuable is her analysis of the historical writing of the period, and of its productions in verse. Miss Duckett carries her learning so lightly that there is some danger of underestimating the wide erudition which pervades these chapters, while her verse translations of tenth-century poetry are often a delight to read. . . . Attractively illustrated, [this volume] may, in short, be confidently welcomed as providing a suitable introduction to the realities of the medieval world." TLS p188 F '22 '68 180w

**DUCKLES, VINCENT**, comp. Music reference and research materials; an annotated bibliography. 2d ed 385p \$5.95 Free press

016.78 Music—Bibliography. Bibliography—Bibliography 67-17657

This edition "has added a 'Jazz and Popular Music' bibliography, one alphabet for printed and MSS sources of early music, called 'Catalogs of Private Collections,' 200 entries, and cited more book reviews." (Choice) Index of authors, editors and reviewers. Index of subjects. Index of titles. For first edition see BRD 1965.

Choice 4:636 S '67 60w

"In the three years since its first edition [this work] has already become a standard tool of the music librarian and music researcher. . . . [This edition contains corrections and] an improved index. . . . No small improvement, too, is the replacement of informal type with professional printing that not only makes the entries and subdivisions stand out better but saves space. . . . If Duckles' new edition does not quickly acquire that used, dog-eared, thumb-through look, it is the reader's and not the compiler's fault." W. S. Newman

Music Lib Assn Notes 24:265 D '67 700w

**DUDLEY, DONALD R.**, ed. & tr. *Urbs Roma*; a source book of classical texts on the city & its monuments; sel. & tr. with a commentary by Donald R. Dudley. 339p \$11.50 Phaidon

913.37 Rome—History—Sources. Rome (City)—Antiquities [67-100815]

"This book contains a selection, in English translation, of passages from ancient authors and inscriptions dealing with the growth of Rome and its monuments, from the earliest times to the death of Constantine in A.D. 337. . . . Following the source material, the author provides a . . . summary of what is known about each topic." (Publisher's note) Indexes of ancient authors, of inscriptions, of names, and of places.

"A highly recommended assembly of ancient testimonia on the monuments of Rome. . . . It is good, especially for undergraduates, to have [these references and photographs] brought together. The ancient texts are reproduced in full, quite frequently in both Latin and English—particularly useful in the case of inscriptions. The book disclaims being a guide to Rome's antiquities, but the student seriously interested in the city's ancient monuments and the evidence for their identification would profit from a visit with a copy in hand."

Choice 4:1223 Ja '68 120w

Reviewed by W. S. Anderson

Class World 61:250 F '68 290w

"[This handsome volume] has the scholarly content and elegant finish that have come to be associated with the name of Phaidon. It is basically a sophisticated guide to the architectural and sculptural remains of ancient Rome, and aims to please scholars and educated laymen. . . . The combination provides a fascinating link between art, architecture, and literature, and will be read with pleasure and profit by many." T. M. Robinson

Library J 92:3627 O 15 '67 110w

"Not least of the merits of the present collection is that, viewing familiar material from an unusual angle, it helps to strike a balance between the achievements of Roman architecture and what the Romans thought—or failed to think—about it. Text and plates alike have been well selected and well reproduced. More might perhaps have been made of the Severan marble wall-map of the city, which occupied one of the halls of the Forum of Peace, and which is the principal and at times the only contemporary source for some of the vanished buildings. There are a number of small errors and misprints that should be corrected in a second edition; and there are some odd gaps in the bibliography. But these are minor blemishes in a book which deserves to be widely popular outside the circle of teachers and students for whom it is intended." TLS p112 F 1 '68 500w

**DUFF, RAYMOND S.** *Sickness and society* [by] Raymond S. Duff and August B. Hollingshead. 390p \$12.50 Harper

362.1 Hospitals. Medicine—Practice 68-15988

"This book focuses on the relationship between the care of hospitalized medical and surgical patients and the social environment of a university and community hospital. Do the patients receive optional care? Does the social system hinder or enhance such care? Is the psychosocial environment sufficiently considered in rendering such care? By studying the medical care of three 'social classes' of patients—those in ward, semiprivate, and private accommodations—through detailed interviews and observations, the authors provide answers to these questions. . . . The main message of the book is [that]: . . . The patient's care is far from what it could and should be!" (Foreword) Index.

"[The authors] describe with abundant detail the setting and methodology of the study, relations of patients, and attitudes of family and health personnel. Some portions of the book seem highly subjective in contrast to others where data are rigorously analyzed. While the anecdotes will fascinate the general reader, statistical presentations require training and experience for correct interpretation. Most of the quotations from hospital personnel would not be reassuring to readers who are ill. This is an important book for the medical care collection." C. M. Brosky

Library J 93:1152 Mr 15 '68 110w

"Drs. Duff, a pediatrician at Yale University School of Medicine, and Hollingshead, a Yale sociologist, have taken a long, hard look at the way patients are treated in an unnamed university medical center (obviously their own) and found conditions that would make Gillespie and Kildare consider turning in their licenses. Their book is based on personal observation of the care given to 161 men and women admitted to the hospital. . . . The result is an important social document that studies the effects of a patient's past, his emotional status, and his environment on his illness, and examines how adequately the health team takes these factors into account in treating him." Matt Clark

New Repub 159:21 Ag 3 '68 550w

**DUFFUS, R. L.** *Tomorrow's news; a primer for prophets*. 169p \$4.50 Norton

901.94 Civilization, Modern 67-11891

A former reporter and editorial writer "considers some of our human dilemmas [and tries] to guess how serious they are and what to do about them. These 'dilemmas,' . . . are overpopulation; the exploitation of scientific knowledge to military ends; over-reliance on military solutions to political problems; failure to develop the potential of the United Nations; cultural self-satisfaction; uncontrollable wanderlust; an unreasoning preoccupation with space exploration; increasing bureaucratization



of government, industry, and labor; the growing obsolescence of employment, and spiritual clumsiness." (Sat R)

"Could go down in journalistic history as the longest editorial ever written. It is the composed work of an individualist who, fortified by a background in journalism and teaching, has cast a jaundiced eye on the state of today's world. The title is somewhat of a misnomer, for rather than a book on how things will be, it is a thesis on social syndromes that are diseasing man's freedom of will, and the inevitability of degeneration unless we recognize them. While not a journalist type handbook, it is an extremely well done book, both in writing and in thought. It is an old-fashioned hard look at ourselves. . . . 'Must' reading for a future journalist who believes that responsibility is more than seeing that names are spelled correctly."

Choice 5:468 Je '68 200w

"Duffus speaks for a venerable tradition of amiable, sentimental realism. He'd like to think that men will have the fortitude, wisdom, and ordinary charity to manage their affairs affably, or at least with minimum violence. But his optimism is tinged with the contradictory view that in nature's grand plan it hardly matters. That is the elusive paradox of this book—Duffus wants to be taken seriously, but not quite. . . . [His] mild-mannered irony is proof of his good nature, and it lends his book an undeniable charm. [This] book, less informative than inquisitive, is too slight to be taken seriously, but too pleasant to refuse." C. M. Curtis

Sat R 50:41 My 20 '67 500w

**DUFFY, MAUREEN.** The paradox players; a novel. 221p \$4.95 Simon & Schuster

68-25745

Sym, the hero of this novel, is "a writer in his thirties cut loose from his wife and child, [who] buys a houseboat moored off an island in the Thames, upriver from London, and lives through a bitter English winter with an . . . eccentric group of river people—serious social dropouts like himself. These are the paradox players of the title: those who refuse to play the game of conventional social life." (Publisher's note)

Reviewed by Arthur MacGillivray  
Best Sell 28:256 O 1 '68 200w

"Miss Duffy's sparse, restrained style captures the brooding emptiness of river living, but the reader is ever aware of the pulse and flow of the life there. A book well worth reading, it is one very few readers, if any, will forget. A sense of 'rightness' of character, tone, and mood is apparent throughout. Except for a slightly contrived ending, this is a brilliantly conceived and beautifully executed novel." David Lawson

Library J 93:2688 J1 '68 100w

Reviewed by Sara Blackburn  
Nation 207:346 O 7 '68 100w

"Miss Duffy's hero is a Hemingwayish sort of fellow. . . . [who] takes up life and letters on a houseboat where he falls in love with Sassie, who, just for a change, is a whore with a heart of gold. There is also one of those noble savage types, actually called Walden and everyone spends a lot of time in the most mundane philosophical chat imaginable while Miss Duffy beats the reader about the head and shoulders with detailed description." Stanley Reynolds

New Statesman 74:366 S 22 '67 150w

Reviewed by Martin Levin  
N Y Times Bk R p20 Ag 11 '68 220w  
New Yorker 44:181 O 5 '68 230w

"The paradox which [Miss Duffy's] novel is about: to discover a reality in oneself beyond the delusion of 'getting and spending,' it is necessary to reduce life to simple survival; yet, in opting out of materialistic society, one risks believing in the permanence of ideals and ideal situations. . . . Too many questions about the purpose of society, the values in marriage, the virtues of total honesty, are asked and remain unanswered—Miss Duffy is nothing if not earnest in her intention to spread the gospel of self-doubt. . . . [However] her great gift, this time as before, [is] in the descriptions of precise, moment-by-moment physical experience. . . . [This book] may be more subdued than Miss Duffy's previous novels, but perhaps its plea for the protesting minority will prove memorable precisely because she has allowed the

facts of experience to project doubts and a kind of dogged resilience rather than the mouthings of rejection and disgust."

TLS p868 S 28 '67 650w

**DUGAN, ALAN.** Poems 3. 61p \$4.50; pa \$1.45  
Yale univ. press

811

67-24496

The author of Poems (BRD 1961) and Poems 2 (BRD 1964) presents a third collection of verse.

Reviewed by Peter Davison  
Atlantic 221:141 F '68 170w

"What strikes one about these poems—mostly in short lines, mostly unrhymed—is the absolute assurance of the poet. . . . By being himself and somehow putting the self into terse, stripped-down poetry, he creates a kind of verse that is very much his own. Whether he deals with geography, the plain facts of love, or anything else that catches his fancy, he goes at it bluntly and with power. . . . Formidable poetry, written by a man who sounds as though he were born without illusions and is therefore not disillusioned."

Choice 5:339 My '68 200w

Reviewed by Jerome Cushman  
Library J 93:1149 Mr 15 '68 200w

"[Dugan's] songs are not really songs at all, but 'counter-songs,' snatches of back-alley spleen, scraps of lust, habits, and habitats, 'army verse I've said and heard . . . in enlisted men's latrines.' He is unsparing in tone, and rather rough in matters of craft. The second collection was not up to the first, and the third is not up to the second. Yet even the slightest of Alan Dugan's efforts, even his short barks of disgust, has something of his particular stamp, density, and mind. . . . What is striking in [his] poetry—the rancorous insights, the self-mocking wit—is paramount in the literature of today, a literature of limitations, an all encompassing grinding down, one that knows you test the strength of a man's character less by what he denies himself, than by what he's been denied." Robert Mazzocco

N Y Rev of Books 9:19 N 23 '67 1600w

"The freedom of [Dugan's] verse bodies forth a fierce, solipsistic freedom of spirit and vision. When his first book (which won the Pulitzer Prize in 1962) appeared, the English critic A. Alvarez called him 'a poet utterly—and mercifully—without charm.' But there is no lack of rhythm or of a certain Webern-like music, always deriving from the particular experience of the poem." William Meredith

N Y Times Bk R p24 D 17 '67 360w

Reviewed by Louise Bogan  
New Yorker 43:137 Mr 30 '68 60w

Reviewed by Barry Spacks  
Poetry 112:270 J1 '68 500w

"Dugan is wordier than ever . . . and writes with an anger at society that moves from artless outcry to black resignation in the face of the world's evils, and back again. . . . [He] still has inside him the touch that gave us in his first two books some fine poems I still quote from memory and without which I would not teach a class in modern poetry. Hints of it occur all through this book, but only hints. There is too much of the man here and not enough of the poet, a continual expectation of what is not delivered. I am not sure what Dugan is working out between himself and his poems, and I am willing to wait and see; but the feeling finally in reading Poems: 3 is one of disappointment." Miller Williams

Sat R 51:33 Mr 9 '68 170w

TLS p388 Ap 18 '68 100w

Reviewed by S. F. Morse  
Va Q R 44:507 summer '68 170w

**DUGGER, RONNIE.** Dark star; Hiroshima reconsidered in the life of Claude Eatherly of Lincoln Park, Texas. 254p pl \$5.95 World pub.

B or 92 Eatherly, Claude Robert 67-24473

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by G. P. Elliot  
Commentary 45:75 Ag '68 800w

Reviewed by John Thompson  
N Y Rev of Books 10:26 Ap 11 '68 1250w

N Y Times Bk R p24 Mr 31 '68 310w

Reviewed by Edita Morris  
Sat R 51:29 Mr 2 '68 850w



**DUHRSSSEN, ALFRED.** Memoir of an aged child; a novel. 184p \$4.95 Holt

67-19052

This first novel, concerned with the growth of a boy from childhood to manhood, "begins when the boy is seven and his parents are divorced. He is shunted from one . . . meaningless, loveless experience to the next. Incidents and events are recorded in the first person. . . . The boy views his life as though he were outside himself, watching someone else going through the motions of living. His affair with Isabel follows the same aimless, amoral drift. She appears and disappears throughout his adolescence and college days, while at the same time having an affair with his father. Isabel and the 'aged child' of the title end up living together on her houseboat, drifting aimlessly." (Library J) Portions of this novel originally appeared in Harper's Bazaar.

"Duhrrssen makes furtive advances to profound questions in his exposition of the mind of this child, but he shies away from any exploration of them, even as the child of his novel might have when faced with these questions. Vivid images flash occasionally through the pages of this short work, but they always die an undeveloped, meaningless death. These images and allusions are pointless as the work as a whole seems to be pointless. . . . The book is not lurid, not obscene in sexual matters in attempting to portray ideas and images relating to the sexual awakening of the adolescent. It is not funny, not sad, not touching. Just distasteful." J. D. Foreman

Best Sell 27:276 O 15 '67 400w

Reviewed by Suzanne Lennon  
Library J 92:3054 S 15 '67 190w

Reviewed by Gillian Tindall  
New Statesman 75:844 Je 21 '68 120w

"Duhrrssen is a virtuoso at presenting images that may mean no more than themselves; nevertheless, they captivate and delight like Ingmar Bergman's lingering close-ups. Through vision, fantasy and stunningly vivid shards of reality, there is gradually assembled the mosaic of a personality. Names, place-names, most geography are omitted; the protagonist grows to manhood in a vaguely exotic background sometimes evoking Europe, sometimes America, laced with dreams and sharply remembered episodes. . . . [This] novel sees the world at once through the eyes of a sad child and a consummate artist." Martin Levin

N Y Times Bk R p51 S 24 '67 200w

"The book is not an argument, aesthetic or psychological, for or against the outlook of a child. Mr. Duhrrssen simply presents some of the emotions and sensations that the outlook entails, indicating beautifully how freakish and suggestive it can be, and how the proper sense of time and perspective that one ordinarily develops to deal with strangeness and surprises both deprives and protects."

New Yorker 43:232 D 2 '67 150w

**DUIGNAN, PETER, jt. auth.** Burden of empire. See Gann, L. H.

**DUIGNAN, PETER.** Handbook of American resources for African studies. (Bibl. ser) 218p \$6 Stanford univ. Hoover inst. on war, revolution, & peace

016.916 Africa—Bibliography. Art, African—Catalogs 66-20901

"Gathered largely by responses to questionnaires, the Handbook describes the African resources of . . . library and manuscript collections, . . . church and missionary libraries and archives, . . . art and ethnographic collections, and [business archives]." (Col & Res Lib) Index.

"[Contains] clear descriptive essays of U.S. public, academic, and special libraries as well as pertinent government agencies. Good index. Libraries underwriting solid African studies programs will value and use Duignan's annotated sources for guidance in acquisitions and library loans."

Choice 4:1103 D '67 100w

"Entries range from a laconic line-and-a-half to a very extensive description (40 pages) of the holdings of the National Archives compiled by Morris Rieger, director of the National African Guide Project, which will appear later as a separate monograph, and by E. J. Algoa of the National Archives of Nigeria. Americans—

particularly those new to African Studies—will be surprised at the extent of American involvement in Africa prior to the Civil War. There is a very extensive index which will be a big help to reference and interlibrary loan libraries." David Jolly

Col & Res Lib 28:445 N '67 270w

"In its present form the Handbook will be helpful to the fourteen hundred members of the African Studies Association and all libraries in the United States as well as to scholars and libraries overseas. . . . [However,] the lack of a standard of uniformity in the descriptions makes the assessment of the weight of each collection rather problematic. The variation in quality as well as in kind is wide. For example, the Northwestern University Library description is of little use because of its generality. . . . It is a pity that so little attention is given to the section on art and ethnographic collections. The book is well printed but not bound to withstand institutional use." H. E. Panofsky

Library Q 37:397 O '67 1650w

**DUKES, PAUL.** Catherine the Great and the Russian nobility; a study based on the materials of the legislative commission of 1767. 268p \$9.50 Cambridge

947 Russia—History. Nobility. Catherine II. Empress of Russia [67-13802]

This volume is concerned with "social changes in 18th-century Russia, the rise of the nobility and decline of the peasantry with consequences felt to the time of emancipation in 1861 and beyond." (Choice) Bibliography. Index.

"A thorough and detailed study. . . . The work is based on primary sources but depends heavily on known authorities and scarcely presents any insights or views different from those reached by Russian historians. However, being the only study in depth of a crucial phase of Russian social history in English, [it] might be useful to anyone with no command of Russian or no access to the sources. Recommended, for large collections dealing with Russian history."

Choice 5:854 S '68 100w  
TLS p111 F 1 '68 650w

**DULLES, ALLEN, ed.** Great true spy stories. 393p \$6.95 Giniger; Harper

327 Spies 66-20733

The "former CIA director has produced this anthology of [39] stories dealing with classic and semiclassical espionage cases throughout the ages. Not all of the inclusions have previously appeared in book form. The emphasis is very heavily on the 20th Century although Civil War spies, Casanova, and Herodotus are also included. Mr. Dulles has contributed an introductory essay on intelligence work and has added . . . evaluative comments to each excerpt. In addition, he has grouped the items by broad subject headings, such as 'Double Agents,' 'Defections,' 'Codes and Ciphers.'" (Library J)

Reviewed by Michael Burke  
Book World p4 Mr 24 '68 650w

"Not an essential purchase although it would make good bedside reading." Norman Horrocks  
Library J 93:195 Ja 15 '68 120w

Reviewed by Janet Hellerich  
Library J 93:2134 My 15 '68 100w [YA]

"Most of [these spy stories] are neither great nor true. [They are,] in fact, opaque and meaningless; but the public, doubtless, will gobble up these murky tales." Colin MacInnes  
New Statesman 76:398 S 27 '68 1200w

"[This] collection is required reading for Espionage A, or whatever the relevant institutions call the first broad course in that delicate and many-sided art. . . . Mr. Dulles's introductory remarks to each section are short, lucid and commonsensical. . . . All the way, you have the feeling that you are in the hands of an old-world maître d'hôtel, conjuring up dish after exotic dish. . . . [But] the considerable accomplishment of this collection is less than the intent. Mr. Dulles has taken all history as his province . . . [and] the five scattered and rather arbitrary selections from earlier days add little. Modern times would have been enough to draw on, say since 1900. . . . Such a quibble is a little like complaining about a rickety chair at a banquet. For what a feast the 34 modern selections do make. . . . Inevitably, some



of the selections are too fragmentary. . . . [But] both average reader and serious student will find rich rewards." Burke Wilkinson

N Y Times Bk R p48 Mr 1 '68 1300w

Reviewed by Sergeant Cuff

Sat R 51:52 F 24 '68 20w

**DULLES, ELEANOR LANSING.** Berlin; the wall is not forever; foreword by Konrad Adenauer. 245p \$6 Univ. of N.C. press

943.1 Berlin wall (1961- ) 67-17032

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by W. E. Wright

Am Pol Sci R 62:295 Mr '68 750w

Choice 5:252 Ap '68 180w

TLS p847 Ag 8 '68 700w

**DULLES, FOSTER RHEA.** The Civil rights commission 1957-1965. 274p \$7.50. Mich. state univ. press

353 U.S. Commission on Civil Rights

67-30556

The author traces "the first eight years of the activities of the United States Civil Rights Commission, basing his account mainly on the records of the Commission." (Library J)

"The analysis is somewhat lacking in depth, probably because many important materials are not yet open to the historian. The book is a useful summary of the commission's findings, recommendations, and activities, especially for libraries which do not have the firsthand sources themselves."

Choice 5:1038 O '68 130w

"Professor Dulles, a distinguished historian, has written a scholarly account. But it needs to be supplemented by the commission's reports themselves in which innumerable Negroes tell their unforgettable tale of injustice."

Economist 228:42 Ag 3 '68 350w

Reviewed by J. S. Auerbach

J Am Hist 55:431 S '68 460w

"As a historian should, [Professor Dulles] places the Commission in the context of its times. . . . The book will be valuable for collections on recent civil rights developments." R. F. Kugler

Library J 93:2631 J1 '68 100w

TLS p1191 O 24 '68 390w

**DULLES, JOHN W. F.** Vargas of Brazil; a political biography. 395p pl maps \$8.50 Univ. of Tex. press

981 Vargas, Getúlio. Brazil—Politics and government 67-20502

"While the narrative presents personal data on Brazil's most renowned political leader, the work is not a biography that interprets the relationship between a man's intimate and public life. It is, instead, the writing of a [historian] who has consulted primary sources, derived and assembled the facts that entered into the political life of Vargas from his election to the Gaucho State Assembly in 1909, to 1954 when he committed suicide." (Library J) Chronology. Bibliography. Index.

Reviewed by T. E. Skidmore

Am Hist R 73:1270 Ap '68 400w

"[Dulles' work] offers a more detailed account of the politics of the Vargas era [than other recent works] but it is more recitative than analytical. Along with a promised sequel to cover the period from the suicide of Vargas to the revolution of 1964, it will furnish an indispensable compendium of information which goes far beyond [José Maria Bello's A History of Modern Brazil, 1889-1964, BRD 1966] . . . and is likely to remain the last word on what can be gleaned from the printed sources, interviews, and U. S. State Department records. Unfortunately, the use of such sources tends not only to cause a concentration on politics but also to overemphasize the role of the U.S. in Brazilian affairs. Dulles' scholarly apparatus and the assumption of a great deal of knowledge of Brazil make the book attractive only to specialists."

Choice 4:1168 D '67 220w

"The work is of value mainly to specialists seeking a thorough source from which to glean facts for interpreting Brazil's political development. The content of the book is complemented by unique and previously unpublished

photographs of Vargas and the many figures that participated in Brazil's emergence into the 'isms' of the first half of the 20th Century, the period when Brazil assumed its present significant but troubled position in Latin America." A. D. Trejo

Library J 92:2922 S 1 '67 170w

"Professor Dulles's book is, without doubt, the most detailed narrative account of Brazilian political history in the 1930s and 1940s available in English (and some of the photographs are of unusual interest). Yet it is not well written (the least said about the 'résumé' the better). Nor will it make the events of these years intelligible to the non-specialist. There is no serious attempt to analyse the significance of the 1930 Revolution, nor the factors behind Getúlio's rise to national prominence, . . . nor the way in which he maintained himself in power, nor the changing nature of his regime. . . . The man himself, the master of compromise and consensus politics, remains an enigma. In his preface Professor Dulles quotes the opinions (not entirely helpful) of others. . . . But he offers few fresh insights of his own."

TLS p1293 N 14 '68 1100w

**DUMAS, FRANÇOIS RIBADEAU.** Cagliostro; tr. from the French by Elisabeth Abbott. 308p pl \$6.95 Orion

B or 92 Cagliostro, Alessandro, conte di, originally Giuseppe Balsamo. Occult sciences 68-346

This is a biography of the eighteenth-century figure who travelled throughout Europe "as Freemason, alchemist, and faith healer [and] was widely accepted as a person capable of performing miraculous feats. He became involved in a French court scandal, was finally condemned by the Inquisition and died in prison." (Library J) First published in French in 1966 under the title Cagliostro.

"Dumas suggests that [Cagliostro] resembled Christ in his goodness to the poor and suffering. . . . The picture is of a man of good intentions whose meddling in the occult made him seem to some men 'a modern Faust.' Dumas scarcely knows whether to credit his friends or his foes. He leaves his readers with the same dilemma." J. J. McAleer

Best Sell 27:416 F 1 '68 600w

"Mr. Dumas, lecturer in history at the Sorbonne, claims to settle many of the arguments [about Cagliostro] through research in unpublished sources, but if he has intended this book for the scholarly community, he omitted the necessary apparatus. If, as is more likely, he intended it for a popular audience, it should be fast moving and readable; yet his penchant for involved genealogical paragraphs and his tendency to list rather than to analyze slows down reading and comprehension. Either audience should be aware that the book is not without error of fact. . . . Patrons fascinated with 18th-Century occultism will doubtless dwell at length upon [these] tales . . . but the reviewer would recommend it only with great hesitancy." E. K. Welsh

Library J 93:985 Mr 1 '68 210w

"That [Cagliostro] has his defenders even today is shown by Dumas, whose [book] would be more convincing if accompanied by an index, bibliography and the scholarly disciplines which these imply."

TLS p316 Mr 28 '68 40w

**DUNBAR, ERNEST, ed.** The black expatriates; a study of American Negroes in exile; ed. and with an introd. by Ernest Dunbar. 251p \$5 Dutton

325.273 Negroes. Americans in foreign countries 67-11363

"Interviews by a senior editor of Look magazine of 16 American Negroes who for various reasons decided to leave America to live elsewhere, such as Africa, Western Europe, and Scandinavia. Those interviewed are intellectually superior with careers as teachers, artists, and musicians; even those living in the same area report markedly different experiences." (Library J)

Reviewed by Albert Murray

Book World p10 My 19 '68 370w

Choice 5:1050 O '68 100w

"The locations in Africa and Europe and the personalities from university professor to hard-up photographer are perceptively introduced.



**DUNBAR, ERNEST**—*Continued*

Although not a scientifically selected random sample . . . and although the questions [the author] puts to the interviewees differ, there is much of interest here for those concerned with the love-hate relationship America develops with many of her children—a relationship which seems to cause these black expatriates to remain American, unlike emigrants from other Western cultures. This is a book of interest to the general reader." J. M. Elrod

Library J 92:4428 D 1 '67 120w

Reviewed by Valeria Gregory

Library J 92:4638 D 15 '67 80w [YA]

"Dunbar became a writer for Look in 1954, and has been a senior editor of that publication for about a decade. He is one of only four or five Negro editors in the magazine and book industries combined, and it is reasonable to assume that he wrote [this book] with a certain partisanship. Nevertheless, his skill and experience have resulted in a perceptive and often painful book. He has visited Europe and Africa every year since 1958, and was in Africa three times during 1960-61." J. A. Williams

Sat R 51:30 Ja 27 '68 650w

TLS p1130 O 3 '68 1700w

**DUNBAR, JANET.** Peg Woffington and her world. 245p il \$7.95 Houghton

B or 92 Woffington, Margaret 68-22385

This biography tells the story of a poor Irish girl who "became the toast of [the] London and Dublin [theater in the middle 1700's]." (Christian Science Monitor)

"Miss Dunbar's gentle imagination has enabled us to follow Peg through countless theater ovations . . . and through a few chilling silences when, after a good play well acted, the audience sat grim and silent. . . . So far away in time; yet time cannot conceal her utterly while this book remains. . . . Miss Dunbar's pleasant volume reminds us of a civilized, handsome, ugly, reasonable, savage era. The author has earned our thanks." Neil Millar

Christian Science Monitor p13 S 26 '68 700w

"[The author] is like an artist who does not quite trust the quality of her colours and who is anxious lest they will run out before she has finished her picture. There is, superficially, material enough, as the bibliography shows, for a full-length study, but the sources are sometimes contradictory and not always to be trusted, and so Peg eventually emerges more as a study for a portrait, and a somewhat shadowy study at that, than as the detailed, finished article."

Economist 229:31 D 28 '68 500w

"An epilogue, author's note, carefully selected illustrations and notes on them, and a list of parts played by Peg Woffington are added to the text to make a complete story of the tempestuous, brilliant and beloved Peg. . . . Mrs. Dunbar is a Scottish writer who has distinguished herself by writing several excellent books. This one is worthy of 'top of the list!' Theater, and 18th-Century collections will add Peg Woffington's story, and the general reader will find it a most satisfying account of a successful, endearing, (and not quite respectable) woman of history. A delight to read, buy it." K. T. Willis

Library J 93:4546 D 1 '68 90w

"Mrs. Woffington's was an ever-evolving artistry and we are indebted to Miss Dunbar for showing us how she achieved a new status as a tragedienne after her encounter in Paris with Madame Dumesnil. . . . Miss Dunbar rightly stresses the true professionalism with which Mrs Woffington always tackled her work. . . . It is hard to appreciate the extent to which the playgoer entered into the life of the eighteenth-century playhouse. Miss Dunbar makes this aspect of her subject amply clear, showing the love-hate relationship of player and public. . . . The age abounded with eccentric, picturesque personalities and with a rare sense of relevance Miss Dunbar has given them their place in the biography. . . . This study is just in its assessment. Such flaws as it has are minor and few . . . and the book leaves us with the picture of an outstandingly able actress, a woman of great charity and loyalty, with a spirit and a beauty that still compel admiration."

TLS p1054 S 19 '68 700w

**DUNCAN, OTIS DUDLEY, Jr.** auth. The American occupational structure. See Blau, P. M.

**DUNCAN, ROBERT.** Bending the bow. 137p \$5; pa \$2.25 New directions

811

68-15879

A collection of poetry by the author of *Roots and Branches*, BRD 1965. This "book continues his open series of poems, 'Structures of Rime,' and begins a new one, 'Passages.' And there are as well a . . . set of disconnected poems." (Va Q R) Some of these poems have appeared previously in the following periodicals: *The Paris Review*, *The Nation* and *Audit*.

Reviewed by Victor Howes

Christian Science Monitor p9 J1 23 '68 350w

Reviewed by Louis Simpson

Harper 237:74 Ag '68 500w

"The use of mythology, religion, symbolism, not always easy going, seem to heighten [Duncan's] awareness of what's what today. The poems are a continuum and they range from the lyrical 'Moon' to an abstract poem dance, 'Spelling', meant to be performed. The Duncan of the old San Francisco days shows up in 'Multiuniversity,' in which he identifies with the Berkeley protesters in a ripping sardonic poem. He is increasingly universalizing his experience and as such is an important voice among today's poets. Recommended for public, college, and university libraries, along with some of his other books." Jerome Cushman

Library J 93:2247 Je 1 '68 200w

Reviewed by Jim Harrison

N Y Times Bk R p66 S 29 '68 800w

"The main, and unfortunate, characteristic of Duncan's new book is its tediousness. The poems go on talking and talking and, to this reviewer, they are terribly self-conscious. What Duncan seems to lack is the ability to make choices; it is as if anything that comes to mind gets poured into a poem. His verses are filled with fragments of political or social ideas that are never sustained or fully dramatized, and what imagery occurs is incidental if not lost. . . . A poem is something to be loved for its voice, for its way of saying things; if it becomes merely a voice of complaint or attack, it is no more than propaganda for the élite. Take, for example, the opening lines of Duncan's 'Up Rising': . . . Here we have clumsy and pretentious language, dull rhythms, glib phrasing, and accusation that dulls any meaningful distinctions regarding the causes and complexities of human evil. The passage sounds to me like groupthink." Robert Pack

Sat R 51:39 Ag 24 '68 390w

"Complete with footnotes and an allusive richness breathing life into dust, Duncan is truly an academic poet. His lines are the hard-earned result of an intensive classical education of the traditional mode. . . . Attacks on President Johnson comparing him to Hitler and Stalin rub shoulders with quotations from Victor Hugo and Jacob John Sessler. Duncan uses the insane rantings against Johnson to show the hollowness of such modern academic 'protest' poetry. And they are insane, screaming, pointless, absurd. How rich and true then does his woven texture of the past appear, cool, intelligent, with the curves of marble in every line. How brilliantly he has shown the lie of his anary contemporaries in the classic calm of his inquiring poetic mind."

Va Q R 44:civ summer '68 140w

**DUNCANSON, DENNIS J.** Government and revolution in Vietnam: issued under the auspices of the Royal inst. of int. affairs. 442p \$9.50 Oxford

959.7 Vietnam—History. Vietnamese Conflict, 1961- 68-19954

The author, who served on the Thompson Advisory Mission to Vietnam from 1961 to 1965, "explores the beginnings of Vietnamese national history, and the country's traditional forms of government and of revolution. . . . He shows how Ho Chi Minh adapted Bolshevism to [Vietnamese] traditions and . . . analyses the impact on Vietnam of French colonial rule . . . and of the rise and fall of Ngo Dinh Diem. . . . Mr. Duncanson supports the aims of American policy, but seeks to explain why they have been so hard to realize, and to suggest sounder approaches to the total configuration of the Vietnamese enigma." (Publisher's note) Glossary. Bibliography. Index.

Reviewed by V. S. Kearney

America 118:605 My 4 '68 160w

Choice 5:868 S '68 110w



"Duncanson has written a most learned and comprehensive book on the background of our troubles in Vietnam from the viewpoint of a moderate hawk. His historical account lays blame on all sides and calls for modest revisions. Readers will be informed about Vietnam's past but given little guidance about its and our future."

Christlan Century 85:457 Ap 10 '68 50w

Reviewed by W. S. Wong

Library J 93:2248 Je 1 '68 160w

"Duncanson takes his detailed narrative of the Vietnam war only as far as the fall of Diem's government in 1963. But all the arguments and elements—or nearly all—that now cloud the issue were already present. The sloppy assumptions and slogan thinking of so many editorials and columns and reportages look shabby after Duncanson. . . . It's fair to say that no conventional liberal or left-wing assumption can survive the book unscarred. But, despite his detachment, Duncanson does have an attitude. . . . While the history unfolds, Duncanson is concerned to demonstrate . . . [that the Americans should follow the] successful Malayan example and methodically fight on the ground to win land and people." Nicholas Tomalin

New Statesman 75:416 Mr 29 '68 450w

"[The author] nowhere says explicitly what he means by revolution. But in reading [this book] one realizes that Mr. Duncanson . . . believes that revolution is anarchy. . . . Despite Mr. Duncanson's extensive firsthand experience—his understanding of Communist revolutionary war strategies goes far beyond that of American policymakers—his insights into the nature of revolution are stunted to the point that his book will mislead the layman just as it will exasperate the specialist. He refuses to acknowledge that the success of a revolutionary conspiracy in overthrowing the government indicates the government's lack of support rather than the strength of the conspirators." J. T. McAlister

N Y Times Bk R p6 J1 21 '68 800w

Reviewed by C. W. Yost

Sat R 51:30 My 11 '68 430w

"Mr. Duncanson has produced by far the best analysis that has yet appeared of the Vietnamese problem as a whole, although it will be said that he accepts the American case against North Vietnam too readily and that he is unduly generous to the record of the Americans and of Diem in the South. The book is well-documented, excellently arranged, and there is a good bibliography."

TLS p199 F 29 '68 2000w

Va Q R 44:clxxvi autumn '68 120w

DUNLOP, AGNES MARY ROBERTSON. See Kyle, E.

DUNN, A. M. S., jt. auth. Mongooses. See Hinton, H. E.

DUNN, DOROTHY. American Indian painting of the Southwest and Plains areas. 429p 124il 32col il \$25 Univ. of N.Mex. press

759.01 Indians of North America—Art

68-19736

The author who "established an experimental art class in the Sante Fe Indian School in the early 1930's [which] has continued to the present day . . . traces the traditional bases of American Indian motifs and style from pre-Columbian times to the present. . . . The book has two major divisions, pre-modern and modern painting, with 'modern' being roughly defined as post-1885. The first section . . . presents historical and archeological data as well as some general statements on primitive art. The second section is more autobiographical, treating in large part of persons and events of which the author has had personal knowledge. . . . [It includes] analysis and description of modern Indian art and some partial biographies of Indian artists." (Science) Index.

Reviewed by Lee Ash

Library J 93:3121 S 15 '68 170w

Reviewed by N. S. Momaday

N Y Times Bk R p6 J1 28 '68 650w

"The present volume [is] the most complete record yet published on the development of North American Indian painting . . . [and] is clearly destined to become a classic in the field. . . .

The section 'Painting Before the Modern School' is devoted to the earliest work in the Southwest, and considers the prehistoric and recent eras tribally and geographically. Dunn's well-organized treatment of this topic is excellent, and serves to place the early painters in their true role as progenitors to contemporary Indian artists. Always concerned more with the individual than the art, she provides insight into the personalities of many of those who have made a mark in the art world. . . . Unfortunately, many works selected for illustration are not the best Indian art available, and the quality of reproduction is only average. More open to question is Dunn's use in several instances of three or four examples of the same individual's work . . . to the exclusion of equally important artists. . . . [The book suffers from] abysmally poor editing." F. J. Dockstader

Sat R 51:61 Je 22 '68 1300w

"[This work is] not only an art book but also, to a considerable degree, a culture history of the Southwestern and Plains Indians. As such it will have wide appeal. The author's objective, to analyze modern Indian painting in light of Indian cultural heritage and ideology, has been effectively furthered by 33 color plates and 124 black-and-white figures of American Indian paintings. The color illustrations are published for the first time, and they are an impressive and interesting collection. . . . [though] the color reproduction is disappointing. . . . It would also be desirable to indicate the size of the originals. . . . The material [in the second section] is handled with an enthusiasm that comes from personal involvement over a span of many years. . . . There is no other book with the scope of this one, and it is unlikely that it will have a rival in the near future." M. S. Garbarino

Science 161:35 J1 5 '68 400w

DUNNE, JOHN GREGORY. Delano; the story of the California grape strike; phot. by Ted Streshinsky. 176p \$4.95 Farrar, Straus

331.89 Delano, California—Strike, 1965-

67-22438

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by P. A. Carey

America 118:44 Ja 13 '68 410w

Choice 5:655 J1 '68 120w

Reviewed by Victor Salandini

Commonweal 87:567 F 1 '68 850w

Reviewed by C. L. Tefft

Library J 93:315 Ja 15 '68 60w

Va Q R 44:lxixii spring '68 140w

Reviewed by N. C. Mills

Yale R 57:620 summer '68 1500w

DUNNER, JOSEPH, ed. Handbook of world history; concepts and issues. 101lp \$20 Philosophical lib.

909 History—Dictionaries

66-10222

This volume consists of essays which seek to provide "reference information on the origins and applications of . . . those historical ideas, concepts and events that can be considered keys to the explanation of present day socio-political life in the world." (Publisher's note)

"Unfortunately, many of the brief sketches are of questionable value. Several of the essays are polemical in character, and the general balance of the book is marred by the fact that some of the relatively marginal or less important subjects receive longer treatment than some of the crucial concepts and movements. . . . The entire book was planned as a handy reference work. It fails to fulfill that purpose." H. H. Adelson

Library J 92:4397 D 1 '67 150w

"Each of the 350 articles defines its subject and develops it historically or logically, and many of the contributors to this useful volume add a bibliography. Among the subjects, which sweep from Abolitionism to Zoroastrianism, are the Aesopian Language. . . . Fascism, Historical Space-Time Continuum. . . . Islam, Junta, Satyagraha, Sufism, and Zionism—but nothing on agnosticism or atheism." D. M. Glixon

Sat R 51:46 My 18 '68 120w

Reviewed by W. H. McNeill

Social Studies 59:286 N '68 370w



**DUNNING, STEPHEN**, comp. Reflections on a gift of watermelon pickle . . . and other modern verse [comp. by] Stephen Dunning, Edward Lueders [and] Hugh Smith; design: Donald Marvine. 139p \$3.95 Lothrop

811 Poetry—Collections—Juvenile literature  
67-29527

The compilers, all professors of English, have selected one hundred and fourteen poems for young readers "not ready for a formal study of poetry through the ages. . . . More than half of the poems in the book are those that young people chose from the selections we felt were good enough. Most of them were written during the lifetime of today's young people." (Compilers' note) Index. "Age ten and up." (Sat R)

"The uniqueness of the collection . . . consists in the pairing—on imaginatively designed pages—of significant, sharp, and beautifully composed photographs with many of the poems. Interesting in themselves, these pictures could lure a young reader to read the accompanying poems and see comparisons between verbal and visual images." P. H.

Horn Bk 44:73 F '68 170w

"This compact, handsome anthology . . . should do at least two things for the young reader: help train his ear away from the iambic stress of traditional verse and teach him that subjects for poetry need not be 'poetic.' . . . The qualities these poems possess most is hardness. They impart a sense of tangibility, of concreteness. . . . There is a solidity to the poetry that is bound to leave a mark on the reader's mind. And a handful of poems . . . have that explosive and reverberating quality that will convince the reader he is touching the real thing. . . . This superior collection . . . is worth recommending and buying." Thomas Lask

N Y Times Bk N p38 D 10 '67 320w

"This is an absolutely delightful book, dignified in format and profusely illustrated with excellent photographs. . . . [The poems] are of uniformly high quality although they are in every other way varied: in subject, in mood, and in form. Some of the poets are well known, some less so; all of the selections mirror life today." Zena Sutherland

Sat R 51:35 Ja 27 '68 80w

**DUNPHY, JACK**. Nightmovers. 318p \$5.95 Morrow

68-12147

This novel "is centered around a childless, middle-aged Irishwoman whose husband has recently died. She has also just lost her only other connection with a meaningful past—the family fish store, now condemned to make room for further changes in her once-comfortable old Brooklyn neighborhood. Her only real contact is with an aging, misunderstood priest, Father Rose. . . . [Her life] is both complicated and transformed by the arrival of a young man, LeRoy, who claims to be her cousin from Ireland. . . . Ultimately, their relationship is regenerative, leading her away from her own sorrow." (N Y Times Bk R)

"Carefully and delicately a story is etched out against a grimy red brick Brooklyn background. . . . Jack Dunphy is an author who has been in those regions where only the heart and spirit dwell, else he could not have fashioned this story. . . . The essential elements cry out intimately to all: the dizzying fear of loneliness, the healing power of human love. . . . Nightmovers does not need a great deal of . . . analysis. Just enjoy, enjoy." Anne Keehan

Best Sell 27:422 F 1 '68 500w

"There are many poignant passages in the book. On balance, however, the writing is erratic, the story line elusive and weak. The novel is not likely to generate and sustain wide reader interest." S. L. Simon

Library J 93:571 F 1 '68 200w

Reviewed by Stanley Reynolds  
New Statesman 76:177 Ag 9 '68 150w

"[This novel] is a series of short, sometimes lyrical epiphanies in the lives of several people, all of whom share a feeling of isolation, an overpowering sense of loss. . . . Each of the characters' lives and fortunes fit into the central, tragic theme like stones in a mosaic. Mr. Dunphy is able to deal with nuances of

feeling while skirting sentimentality, because of the unflinching quality of his own mercy." Peter Collier

N Y Times Bk R p37 F 4 '68 600w

TLS p975 S 12 '68 280w

Va Q R 44:lv1 spring '68 100w

**DUNSHEATH, PERCY**. Giants of electricity. 200p il \$4.50 Crowell

920 Scientists—Juvenile literature. Electricity—Juvenile literature 67-6584

A collection of biographies of men whose work was essential to electrical progress. They include late eighteenth and early nineteenth century scientists, such as Franklin, Galvani, Faraday, Ohm, Maxwell and others. Bibliography. Index. "Grades eight to ten." (Library J)

Reviewed by H. C. Stubbs  
Horn Bk 44:81 F '68 180w

"The author has provided interesting biographical information but has failed to explain clearly the nature of many of [the] scientific contributions. The descriptions of experiments suffer from a pedantic style and a paucity of diagrams. The selection of scientists whose lives were considered is arbitrary; . . . others such as Edison and Bell might have been included. Nevertheless, this is the only collection of biographies which covers some of these men specifically for teen-agers." Paul Goldstein  
Library J 92:4621 D 15 '67 100w

**DUPRE, HUNTLEY**. Two brothers in the French revolution: Robert and Thomas Lindet. (Archon bk) 174p \$6.75 Shoe String

944.04 Lindet, Robert. Lindet, Thomas. France—History—Revolution, 1789-1799 67-19458

This is "more a survey of the French Revolution, than a monograph on the brothers Lindet. . . . [Thomas] was a reforming priest, who became a constitutional bishop and whose thought was 'the echo of the lower clergy.' He was also a member of two revolutionary assemblies, the National Assembly and the Convention. Robert, on the other hand, was a lawyer, a member of the Legislative Assembly and the Convention, as well as a prominent member of the Committee of Public Safety, whose responsibility was to provide food provisions for France and for the revolutionary armies." (Choice) Index.

"This volume leans heavily on French published sources, especially the works of Amand Montier, published in 1899. It is less a contribution of new research than a skillful weaving of the narrative of the French Revolution, embodying some of the recent interpretations, with the careers of [these] two brothers. . . . The biographical information on Thomas is newer than that on Robert, but the volume will be useful particularly to students of the Revolution who do not read French. To me, the author relies too much on what the brothers say or write each other . . . without sufficient consultation of contrary sources. I miss a bibliography. . . . The volume leaves room for a more thorough investigation, at least for the years after 1793." B. F. Hyslop

Am Hist R 73:1540 Je '68 360w

"Despite the significant administrative and ecclesiastical positions held by the Lindets during a period of political, social, and religious crisis, no intensive interpretation of their thought or opinions is given. Numerous quotations are prevalent throughout the book, but gleaned primarily from secondary sources, rather than first-rate source materials. In addition, several errors are evident. There is no standard work in English on the Lindet brothers, and, unfortunately, this book has too many limitations. . . . Recommended only for students of the French Revolution."

Choice 5:252 Ap '68 280w

**DUPUIS, JOSEPH**. Journal of a residence in Ashantee; 2d ed., ed. with notes and an introd. by W. E. F. Ward. unpag maps \$37.50 Barnes & Noble

916.67 Ashanti [66-67401]

"A reissue of Dupuis' account of his residence in Ashanti in 1819-20 that is complete except for two drawings and a conjectural map of part of West Africa he did not visit." (Choice)

"This is still a useful source book for West African historians and ethnologists, containing



Dupuis' long out-of-print memoirs as Consul to the Gold Coast (present-day Ghana), and his extended notes on native Ashanti traditions."

Choice 4:1154 D '67 60w

"The journal of Joseph Dupuis is an important document for historians of the Gold Coast (modern Ghana). . . . [W. E. F. Ward] has written a scholarly introduction and supplied explanatory notes. The reproduction is a clear, accurate copy of the original. Of the plates, all but three are included. It is regrettable that Ward did not see fit to reprint 'A Map of Wangara and Soudan.' [He] suggests that the map is 'of no great interest for modern readers'; however, Joseph Dupuis's long explanation of his compilation makes the missing plate a real loss. A long and detailed work, this not for the casual reader; but as a rare and important source, in an excellent facsimile, it is a necessary purchase for specialized African history collections." H. K. Flad

Library J 92:4151 N 15 '67 270w

**DURANDEAUX, JACQUES.** Living questions to dead Gods; tr. by William Whitman; with an introd. by Gabriel Vahanian. 160p \$3.95 Sheed

231 God 68-13851

The author, "a French Catholic philosopher-theologian, here engages in a . . . dialogue with himself about the death of God, or rather, about the death of those justifications of faith which have not survived the cultural changes brought about by Marx, Freud, and Einstein. He reflects . . . on the problems of dialogue between the philosopher and the believer, and on the conditions which are necessary to enable the believer to be authentic in his beliefs." (Library J)

"This book is one of the first serious efforts within the Catholic tradition to propose a new starting point for theological thought in the 'post-Marxian, post-Freudian, post-Einsteinian era.' [It] serves as a cogent explanation of the Death of God phenomenon to those Christians who are most familiar with the traditional Scholastic approach to metaphysics. . . . [Durandeaux] sees God's presence as an irruption into man's personal life which is totally unanticipated by the believer. The question of belief, then, is one posed not by man but by God. . . . Some of Durandeaux's asides lack the clarity that his underlying argument enjoys. . . . Nor does [he] successfully divorce himself from the standard faith/reason approach. . . . But the tension his dialectic sets up effectively depicts the dilemma of the traditional Christian in today's world." J. A. Capozzi  
America 118:816 Je 29 '68 800w

"[This book] will seem at once too simple and too complex, depending on the reader's background. The translation seems clear and fluent. . . . Any competent undergraduate student with some background in philosophy would profit from this; graduate students in philosophy, theology, or psychology would find it not repeating the familiar discussions of the relation of philosophy to theology, but taking a stand in the person who is both philosopher philosophizing and believer believing. . . . [The] introduction by Vahanian which restates his views on the need for a radical rethinking of the God question . . . is not essential to the book."

Choice 5:792 S '68 210w

"[This] book offers an intriguing potpourri of Barthian theology, analytic philosophy and Catholic mysticism, all served up with more than a dash of existentialism. . . . If Durandeaux's point of view is largely familiar, it is his style that makes his theological meditation most compelling. He begins with a brief prose poem in which he confesses his 'suspicion' that God is present. He then moves to a line-by-line commentary on the poem, critically examining its assumptions, its difficulties, its convictions. Finally he reflects upon these reflections. . . . Durandeaux manages to convey his own reflective process so that the reader experiences . . . an inner dialectic that moves between believer and philosopher, between faith and doubt. . . . Yet something more is needed. . . . A reiterated Barthian transcendence mediated by mysticism can scarcely be hailed as the 'good news' for which our troubled generation [waits]." L. J. Averill

Christian Century 85:788 Je 12 '68 650w

Reviewed by Anselm Atkins  
Commonweal 88:339 My 31 '68 950w

Reviewed by W. C. Heiser  
Library J 93:1147 Mr 15 '68 110w

**DURANT, ARIEL, Jr. auth.** The lessons of history. See Durant, W.

**DURANT, WILL.** The lessons of history, by Will and Ariel Durant. 117p \$5 Simon & Schuster

901 History—Philosophy 68-19949

The authors of the ten-volume *Story of Civilization* (BRD 1967) offer a survey of human experience. "With the completion of their life's work they look back and ask what history has to say about the nature, the conduct and the prospects of man, seeking in the great lives, the great ideas, the great events of the past for the meaning of man's long journey through war, conquest and creation—and for the great themes that can help us to understand our own era." (Publisher's note) Bibliography. Index.

"[The] Durants have attempted to distill for the reader their monumental [study] . . . into one slim volume of less than ninety full pages of actual text. . . . [The book] is divided into thirteen fact-and-comment-filled chapters, and is presented . . . to the public in an extremely large print. The result is a series of loosely connected insights on the history of world civilization designed for near-sighted readers and fanatical fans of Will and Ariel Durant. The book is not, in its own right—apart from 'The Story of Civilization'—a profound and original work of history and philosophy as its publishers claim on the book's jacket." M. D. De Michele

Best Sell 28:199 Ag 15 '68 290w

Reviewed by Anthony Hartley

Book World p13 S 8 '68 650w

Reviewed by Arnold Beichman

Christian Science Monitor p11 O 10 '68 800w

"While the professional historian will probably find some of the themes developed by Mr. and Mrs. Durant as a result of their studies and presented here too elementary and may not agree with some of the Durants' conclusions, the general reader will find them extremely interesting and stimulating. The chapters, 'Hesitations,' 'Race and History,' and 'Is Progress Real?' are particularly good. In demonstrating to the general reader that there is more to the *Muse Clio* than the mere chronology of the rise and fall of the nations, the Durants have performed a great service." J. Adelson

Library J 93:2654 Jl '68 110w

"[This] is a modest, balanced and helpful statement of the beliefs and values that have resulted from the Durants' immersion in historical investigation these many years. Here are their fair-mindedness, their respect for human dignity, their exaltation of reason, their horror of bigotry and their faith in education as the clue to the betterment of the human condition. To be sure, their book is not without a few weaknesses. . . . [It] contains its share of platitudes, but at least it is reassuring that the Durants make no phony claims to originality. And like every history book that has ever been written, 'The Lessons of History' has its share of errors. . . . [However, this] will be a welcome book to the host of readers who have been encouraged to explore the past because of the extraordinary ability of the Durants to inspire them." Herman Ausubel

N Y Times Bk R p24 S 15 '68 700w

Time 92:85 Ag 9 '68 440w

**DURAS, MARGUERITE.** L'Amante anglaise; tr. from the French by Barbara Bray. 122p \$3.95 Grove

68-31618

"Claire Lannes, who may or may not be insane, has killed her deaf-mute cousin Marie-Thérèse, chopped her up and dropped ten pieces of her from a viaduct to the cars of various trains passing below. . . . Claire has confessed before the book begins. A writer comes to the town to interview a cafe owner, Claire's husband and Claire. He records their versions, all different in crucial details, in an effort to discover some essential truth about the crime." (Book World) The title refers to Claire's misspelling (la menthe anglaise) of her favorite plant, English mint.

"The metaphysical point of the story seems to be that the deeper one digs for meanings, the more one discovers mysteries at the center of everything. It is a threadbare speculation, but one which Mme. Duras comes to so openly that her novel refreshes it for us. Finally, the



**DURAS, MARGUERITE—Continued**

tapes lead from chaos to chaos, despite the fact that each character tries to respond perfectly clearly to each question. . . . Mme. Duras has an unusual capacity for complications. Her prose is always clear; we always know what is going on at a given moment. But her words, in the aggregate, leave us mystified. . . . Her talent is beyond question. But there is something too often missing here, some vitality the reader increasingly wearies of doing without." Geoffrey Wolff

Book World p16 N 10 '68 440w

Reviewed by Florence Casey

Christian Science Monitor pB10 N 29 '68 600w

Reviewed by Janice Elliott

New Statesman 75:589 My 3 '68 300w

"[Robbe-Grillet] applauded Raymond Roussel because his work 'cannot to the slightest degree increase our knowledge of human characters or emotions.' Madame Duras's latest novel, which is a defective, rather than a detective story, excites a similar admiration, and reflects Robbe-Grillet's disdain for 'explanations.' . . . True, one modern definition of neurosis is not knowing the reasons for one's actions. But Madame Duras has managed to be stolidly un-fascinating about madness. . . . [Fidelity to objects] and the negation of character or motive bestow a debilitating boredom." Nora Sayre

N Y Times Bk R p80 N 17 '68 850w

"[This] is quite unlike any other crime novel, and far more disturbing. The brutal murder is at once less spectacular—since it is committed offstage and springs directly from the routine passions of provincial life—and more so. The dialogue form is sustained throughout, and there is something profoundly unsettling in the neutral tones of the anonymous questioner. His preoccupation with the whereabouts of the head—the center of human life—is disquietingly significant. He becomes a Faustian figure, meddling blindly with the facts of death, evil, and madness, and asking ceaseless questions to which, as becomes increasingly apparent, there are no answers. The translation is competent."

New Yorker 44:237 N 8 '68 180w

Reviewed by Anna Balakian

Sat R 51:67 N 23 '68 400w

TLS p545 My 30 '68 220w

**DURGNAT, RAYMOND. Films and feelings.**

288p il \$6.95 Mass. inst. of technology

791.43 Moving pictures

67-20174

For descriptive note, review excerpts and other review citations see BRD 1967.

Choice 5:74 Mr '68 180w

Reviewed by John Coleman

New Statesman 75:46 Ja 12 '68 150w

Va Q R 44:xxxx summer '68 100w

Yale R 58:XXXII O '68 1050w

**DURGNAT, RAYMOND. Luis Bunuel. 152p il**

\$4.95; pa \$1.95 Univ. of Calif. press

791.43 Moving pictures. Buñuel, Luis

68-17758

"Durnat, who has written two previous studies of the film, traces Buñuel's career from the surrealist shocker he made with Dali in 1928, *Un Chien Andalou*, to the current *Belle de Jour*, and includes [the] Mexican 'B' movies he directed in the 1950's." (Library J) Filmography and bibliography.

"A model of concise organization and succinct statement. Bunuel's influences and themes are carefully indicated; the plots of his various films are related in sufficient detail. The illustrations, mostly film stills, are both ample and apt. Bunuel . . . is certainly worthy of a study of this length. His faults are noted but there is a tendency to gloss over them; the biographical details are quite sparse. Otherwise this book is a must for any library with a film collection. Libraries holding Kyrrou's *Luis Bunuel*: [An Introduction, BRD 1964] will want this more recent study as well. Detailed list of all of Bunuel's films through 1968."

Choice 5:978 O '68 170w

"[An] imaginative and analytical study. . . . Mr. Durnat eloquently explores the ambiguities and complexities of Buñuel's themes and symbols so that the flavor and character of his art vividly emerges. This is a splendidly con-

ceived and executed critique of a film maker who is both poet and moralist, Freudian and Marxist, humanist and cynic. . . . Warmly recommended." J. W. Palmer

Library J 93:2895 Ag '68 90w

Reviewed by John Coleman

New Statesman 75:46 Ja 12 '68 80w

"Mr. Durnat is characteristically erratic. He pours out everything that comes into his head, seemingly without a second thought. Sometimes it makes no sense at all, sometimes a possible idea is pursued into quite impossible regions of speculation and hypothesis, sometimes some quite remote incidental preoccupation of the author is dragged in by its hair just because he happens to be thinking along those lines at the time. And yet, just when the reader is about to fling aside his book in impatience, up comes something really good."

TLS p15 Ja 4 '68 150w

**DUROSELLE, JEAN BAPTISTE, jt. auth. In-**

troduction to the history of international relations. See Renouvin, P.

**DURRELL, GERALD. Rosy is my relative.**

239p \$4.95 Viking

68-11416

"Adrian Rookwhistle is the hero of this novel. For thirty years he has lived a tepid existence and constantly longs for a change in his routine. This comes in the form of an inheritance from his uncle—namely an alcoholic elephant called Rosy who promises to broaden Adrian's pitiable horizon immediately. With the advice of a friend, he sets out toward the coast where he hopes to deposit the booze-drinking pachyderm in a travelling circus. The expedition proves that Rosy has a mind of her own and that she positively cannot hold her liquor." (Best Sell)

"[Durrell] has turned his interests as a naturalist toward the writing of a first novel. The result is very entertaining. Picaresque in structure, splendidly comic, and at times splendidly satirical, [it] is a descendant of the traditional rambling, good-natured British novel which goes back at least as far as Smollett, and it is encouraging to see signs that the tradition is being revived." Peter Corodimas

Best Sell 28:99 Je 1 '68 420w

Reviewed by D. W. Morgan

Christian Science Monitor p17 O 3 '68

260w

Reviewed by Jane Manthorne

Horn Bk 44:448 Ag '68 140w

Reviewed by J. B. Lopez

Library J 93:771 F 15 '68 170w [YA]

Reviewed by Richard Lockridge

N Y Times Bk R p47 My 26 '68 290w

New Yorker 44:125 Je 1 '68 180w

"[The dust jacket] fails to reveal whether [the] . . . novel is meant to be read by adults. Certainly, nothing in the book itself gives any clue: it is a fantasy of such arch triviality that one can only attempt to keep it from adult and child alike."

TLS p114 F 1 '68 100w

**DURRELL, JACQUIE. Beasts in my bed; with**

footnotes by Gerald Durrell. 178p pl \$4.95

Atheneum pubs.

591 Animals—Habits and behavior. Durrell, Gerald Malcolm

67-27225

The author has written an account of her life since her marriage to the naturalist Gerald Durrell, author of *The Overloaded Ark* (BRD 1953) and *Two In the Bush* (BRD 1967). "Mrs. Durrell had studied operatic singing, but eloped with Mr. Durrell and went on several . . . animal collecting expeditions with him to South America, Africa, New Zealand, and Australia." (Library J)

"[Jacquie] writes pleasantly, simply, amusingly. . . . For regular Durrell readers, Jacquie's travel notes will take them back to familiar places and reacquaint them with old friends (bird, beast, and human). But the adventures are seen freshly through her eyes, so it isn't a case of twice-told trails. Photographs amplify the text. As his contribution to the present literary exercise, Mr. Durrell has provided a number of disrespectful husbandly footnotes." John Beaufort

Christlan Science Monitor p5 D 28 '67

550w



"The entertaining, informative adventures of the Durrells should please animal lovers. . . . Recommended for young adults and general readers." G. F. Dole

Library J 92:4167 N 15 '67 120w [YA]

DURRELL, LAWRENCE. *Tunc; a novel*. 359p \$6.95 Dutton

68-12452

This story is set in Athens, Istanbul and London. It "is told by scientist Felix Charlock; a 'thinking weed' he calls himself. He has created a computer named Abel, a giant memory-bank that can recall or predict just about everything. Abel, and Felix's other inventions, attract the attention of Merlin's, an international firm with holdings in all industries, and it soon adds Felix to its assets. . . . [Other] personalities [include] Benedicta, the girl who so bemused Felix by her strangeness that he married her; Iolanthe, the green-eyed prostitute who later became a movie star; Hippolyta, political maneuverer; Caradoc, the architect; Sipple, clown of the brothel; and Julian, Merlin's . . . elusive chief." (Publisher's note)

Reviewed by J. R. Lindroth  
America 118:757 Je 8 '68 550w

Reviewed by Edward Weeks  
Atlantic 221:109 My '68 550w

Reviewed by W. B. Hill  
Best Sell 28:25 Ap 15 '68 850w

Reviewed by Alan Pryce-Jones  
Book World p12 Ap 14 '68 500w  
Choice 5:1304 D '68 150w

Reviewed by Roderick Nordell  
Christian Science Monitor p13 Ap 11 '68 550w

Reviewed by Anthony Burgess  
Critic 27:65 Ag '68 920w

Reviewed by Richard Mayne  
Encounter 31:79 Ag '68 1150w

Reviewed by K. G. Jackson  
Harper 236:91 My '68 380w

Reviewed by Karl Nyren  
Library J 93:2258 Je 1 '68 140w

Reviewed by Kenneth Rexroth  
Nation 206:673 My 20 '68 700w

Reviewed by G. S. Fraser  
New Statesman 75:483 Ap 12 '68 850w

Reviewed by Bernard Bergonzi  
N Y Rev of Books 11:37 Jl 11 '68 1450w

"Even [the] hollowness [of this novel] is interesting, because its author is so gifted, and may be moving in a new direction. . . . One gets the impression that in this book Durrell has deliberately thrown overboard the charm that won him so many readers in 'Justine.' He seems to go out of his way to try to jolt a now shock-proof audience with schoolboyish indecencies. . . . As it stands, in its mid-way position, 'Tunc' seems as unreal as any of a hundred movie thrillers. The fantasy apparatus is still working, but without lyric passion. The question is, why did Durrell write it? . . . The answer is, I think, that [Durrell], a born romantic, warmed for over 30 years by a Mediterranean sun, seems to be trying to come to grips, at least in concept, with 'the real world.' . . . [However, he] has not yet proved equal to the new task he has imposed upon himself." Gerald Sykes

N Y Times Bk R p4 Ap 14 '68 700w

"Lawrence Durrell has always been an over-writer of luscious proportions. . . . Now he has produced a one-volume parody of his best work, that levantine tetralogy called 'The Alexandria Quartet' [Justine, BRD 1957; Balthazar, BRD 1958; Mountolive, BRD 1959 and Clea, BRD 1960]. . . . The flip tone is wrong. It betrays Durrell's loss of confidence in his own baroque style. He can still produce endless strings of glittering aphorisms. He can still heap up infinitely unfathomable complexities of attitude. But now the murky sensuality of his typical cast of grotesques has been camped up, as if Durrell, reduced to mannerism, needed sensationalism of the most obvious sort to keep his lava tongue flowing. . . . A past master of pyrotechnical prose and a marvelous craftsman of obscene verse, Durrell is up to his old tricks. But they have lost their magic." Howard Junker

Newsweek 71:125E Ap 8 '68 300w

Reviewed by Granville Hicks  
Sat R 51:37 Ap 13 '68 1000w

"Tunc is governed by a quavering image of the computer as truth giver. . . . The Alexandria Quartet was in large part about an artist's

struggle for freedom within his culture; Tunc, which in Latin means 'next,' deals with the similar struggles of a scientist. . . . The novel is basically a study of the ironies and ambiguities that result when a man tries to stand apart from society. . . . There are reams of . . . beautiful travel and nature writing. . . . But there is also much overwriting. . . . Yet all the annoying nits are brushed aside by Durrell's gaiety, originality, raw talent and rebellious exuberance. And there is more to come. . . . [He] is already at work on a sequel, to be titled Numquam [Now or Never]."

Time 91:108 Ap 5 '68 2000w

TLS p413 Ap 25 '68 1850w

DUVOISIN, ROGER. *The missing milkman* [Il. by the author]. unp \$3.25; lib bdg \$3.19 Knopf

67-3127

"One night Mr. Milkman has a nightmare about going up and down the side streets and lanes exchanging endless banalities on the weather with his customers. So, the next morning, he loads up his truck Amelia and, with his dachshund Sylvia, drives to the country where he finds a lake in the middle of a forest. Here he camps until Amelia's store of milk, eggs, and cheese is exhausted, and he begins to miss his customers despite their vacuous chatter. . . . Kindergarten to grade one." (Library J)

Reviewed by B. N. O'Doherty  
Book Week p14 Je 18 '67 170w

"The drawings are not up to Mr. Duvoisin's best, and the rather adult motif of escape from a humdrum life is not appropriate to a children's picture book." S. A. Kailin

Library J 92:1310 Mr 15 '67 90w

"Duvoisin has told a pleasant, perceptive story and dedicated it to all the milkmen who rarely miss a day on their routes. His blithe and brightly colored illustrations have a vitality that helps keep a long and leisurely text from lagging too much." M. F. O'Connell

N Y Times Bk R p27 Mr 12 '67 140w

"Altogether, this book, with its straightforward, lively pictures and its humorously told story about a real person in a convincing situation, is both unusual and refreshing."

TLS p587 Je 11 '68 100w

DVORNIK, FRANCIS. *Early Christian and Byzantine political philosophy; origins and background*. 2v \$20 Dumbarton Oaks center for Byzantine studies, Harvard univ. trustees; for sale by Augustin

320.09 Political science. Kings and rulers

67-4089

This book "begins with Pharaonic Egypt and reaches down to the period of Justinian. . . . The first three chapters are concerned with the ancient Near East. They discuss Egyptian notions about the ruler as a human being divinized by the gods, as well as Sumerian ideas about divine rulers. . . . Babylonian notions about kings being the adopted sons of gods [and] the Iranian concept of *hvarena*, 'the awful royal glory.' The next two chapters take up Greek political theories and realities from Mycenaean days to the end of the Hellenistic period. . . . Further chapters deal with Jewish and Christian views on kingship and on messianism. . . . [The last two chapters describe] the conflict of Christian Hellenism with its critics." (Am Hist R)

"[The sweep of] this monumental work . . . is enormous. . . . [Its] focus on kingship gives [it] its theme and its unity. . . . It deals primarily with the history of political ideas, but demonstrates a thorough awareness of the political and social realities underlying the development of thought. It includes translations of the principal texts from Pharaonic to Byzantine times and thus provides, among other things, a kind of anthology of ancient political thought. . . . Each chapter can stand by itself and be read with profit by persons who do not subscribe to the author's historical outlook, but want information on topics such as the Assyrian views on kingship or on Hellenistic ruler cults. The book concludes with a bibliography of almost one hundred pages that covers the entire range of ancient political thought down to Justinian." P. J. Alexander

Am Hist R 73:777 F '68 850w

"[This] specialized monograph on Byzantine civilization . . . crowns the long career of one of the most creative Byzantine scholars in this century. . . . As in his other studies, [the author] avoids treating theological issues di-



**DVORNIK, FRANCIS—Continued**

rectly. . . . One wonders, however, whether the main conclusions of his book would not be even clearer if, instead of starting the study of the 'origins' in Egypt and Mesopotamia, the author had continued his investigation into the post-Justinianic age, where his competence really lies. For of this almost 1,000-page book only the second part of the second volume is devoted to Byzantium, and it is certainly this best part which will remain of permanent value to the historian."

TLS p20 Ja 4 '68 240w

**DYE, THOMAS R.** Politics, economics, and the public; policy outcomes in the American states. (Am. political res. ser) 314p \$5 Rand McNally

353.9 State governments. Political science—Research 66-19442

An analysis of the "relationships between party, economic, and structural variables, and policy outcomes in American states through the use of aggregative data. . . . [The author] seeks to account for differences among the fifty states in policy areas of education, welfare, taxation, and regulation of public morals, by questioning the roles of such economic factors as urbanization, industrialization, wealth, and adult education. . . . [An] empirical model is constructed with socio-economic variables treated as inputs, policy variables as outcomes, and in which political system variables can be treated as having an important independent mediating effect. . . . [The study finds] that political system characteristics appear to have relatively little independent effect on policy—that economic development shapes both political systems and outcomes." (Ann Am Acad) Index.

Reviewed by J. J. Spengler  
Am Econ R 58:647 Je '68 500w

"[An excellent book]. What lends credence to Dye's interpretation is the comprehensive basis on which it is founded. . . . More than 90 different outcomes are described and analyzed. The time base is a single period, the early 1960's. . . . Dye's lucid and careful analyses deserve continuing updating and application to values other than the five most important ones he has selected. On its face, this brilliant effort appears to have been pretty much a one-man job." J. A. Robinson

Am Pol Sci R 61:1113 D '67 700w

"This book is a significant professional contribution to our knowledge of state political systems. It should be especially useful in courses in state politics, for care is taken to explain and to justify the tests, procedures, and models utilized, and a useful review of relevant literature is provided." T. M. Watts

Ann Am Acad 374:193 N '67 390w

"Dye uses correlation analysis as his chief tool. Nowhere in the literature is this significant work of Dye's replicated. Some earlier regional studies, such as [D.] Lockard's *New England State Politics* (BRD 1959) or [V.] Key's *Southern Politics* (BRD 1949), attack pieces of the relationship and articles investigate specialized aspects of state policies and environment. In spite of its heavy style, this is a significant book."

Choice 4:1414 F '68 140w

Reviewed by J. M. Buchanan  
J Pol Econ 75:896 D '67 500w

**DYKSTRA, ROBERT R.** The cattle towns. 386p il maps \$8.95 Knopf

978.1 Cattle trade—Kansas. Frontier and pioneer life—Kansas 68-12677

"Refuting the Elkins-McKittrick thesis presented in the *Political Science Quarterly* in 1934 in which the authors equated democratic, co-operative efforts with successful community development, Robert Dykstra . . . documents the histories of five Kansas cattle towns . . . to illustrate his premise that internal conflict plays an integral and essential part in the entrepreneurial impulse responsible for community growth." (Library J) Appendix A: The Elkins-McKittrick Thesis. Appendix B: A Note on Methodology. Index.

"In this important book, one that may well set off a good deal of rethinking by writers on the West, Professor Dykstra has put the towns of Abilene, Ellsworth, Wichita, Dodge City

and Caldwell under the microscope. He has run them through a computer and analyzed the chemistry of their politics. And they emerge from this process no more romantic historically than Lima, Ohio." Don Russell

Book World p16 My 12 '68 650w

Choice 5:1032 O '68 180w

"A few shortcomings need to be mentioned. Examination of the confrontation between southerners and northerners might not only have provided more insight into the role of the cattle towns during Reconstruction but also have clarified some of the homicides that occurred when southern cowboys met northern sheriffs. Also, a lack of discussion of brothel sections . . . detracts from the usually thorough coverage. And, although the work is almost free from errors, [there are] some. . . . Such a level-headed, illuminating study has long been needed, and Dykstra has shown that a historian can write an important work on a popular subject." R. A. Van Orman

J Am Hist 55:659 D '68 500w

"The weight of the evidence coupled with the use of annotated footnotes within the text make this book slow and difficult reading; the narrow scope of this revamped doctoral thesis limits its use to academic and specialized library collections." J. W. Stevenson

Library J 93:2238 Je 1 '68 110w

"Mr. Dykstra has presented his case in clear and lucid prose. The narrative and analysis remain always close to the sources and hence remain consistently persuasive. Unfortunately, however, he feels it necessary to intrude intramural historiographical problems into his study. . . . In general, however, the impressive academic apparatus is concealed by a graceful style and a considerate attention to the needs of the general reader. Most of all, [this] is a refreshing corrective to established conceptions about this colorful epoch." R. C. Wade

N Y Times Bk R p26 N 17 '68 650w

**DYSON-HUDSON, NEVILLE.** Karimojong politics. 280p il pl maps \$7.20 Oxford

320.9676 Karimojong, Uganda [66-69464]

"This volume, the author's first, [describes an African pastoral group]. . . . The Karimojong of Northern Uganda are a 'political community' for whom 'political policy' is concerned with the maximization of cattle interests for the community as a whole. Local groups of elders [who] operate as representatives of a corporate office within the age system . . . formulate and implement public policy. Junior initiates exercise force under the elders' direction. The author emphasizes the harmony between leaders and led. . . . A chapter on territory and society . . . presents the nature of small neighborhoods, the more inclusive subsections, and the ten sections making up the Karimojong political community." (Am Anthropol) Bibliography. Index.

"A valuable addition to the monographic literature on African pastoral groups. As with similar earlier studies, it will repay careful study. . . . The book has a useful discussion of politically significant differences among sections. At various points and especially in the last chapter, differences are related to long-term processes within Karimojong and within the 'Karimojong Cluster' of societies. . . . The description [has] an orderliness that is not overly schematized. That this is so depends in large part on field materials used in the excellent chapter on ecology and society. . . . There is one of the clearest accounts available of the relation between the formal aspects of an age system and the exigencies of life in which people are not born in big labeled batches. The ethnography shows, too, that there is no clear-cut cultural division between the so-called Nilo-Hamites and their Bantu neighbors. Here is a book to be welcomed."

Am Anthropol 70:136 F '68 650w

"Dyson-Hudson has great insight into Karimojong society. He lived with the tribe for 33 months (1956-58), learning the language well enough to conduct his interviews and research without the aid of an interpreter or field assistant. This work is not a general account of Karimojong life; rather, its scope is well defined in the title. . . . Too specialized to be of use to most undergraduate students, but may be valuable to those in an upper level course. There is no general study of the Karimojong, and, other than articles by the author and J. Brasnett and P. H. Gulliver, little material has been published."

Choice 4:1049 N '67 160w



## E

**EDUNET**; report of the summer study on information networks; conducted by the Interuniversity communications council (EDUCOM) authors and eds: George W. Brown, James G. Miller [and] Thomas A. Keenan. 440p \$3.95 Wiley

029.7 Information storage and retrieval systems 67-21328

This is the report of a conference held at Boulder, Colorado in July 1966. "At this conference 180 people representing governmental, educational, and industrial organizations met to 'assess the desirability of an educational communications system.' After considering existing networks and resources and identifying the needs of an educational network, the conferees discussed the probable applications, organizational setup, and design of such a network. From these explorations, the group formulated the design Edunet 'through which colleges and universities of all sizes and in all parts of the country can have quick access to information and can share their human, library, and computer resources.'" (Library J) Glossary of terms. Index.

Reviewed by J. P. McGowan

Col & Res Lib 29:159 Mr '68 800w

"Should be considered for purchase by libraries serving the educational community. Library administrators, particularly in academia, should find [this book] of interest." C. R. Johnson

Library J 93:70 Ja 1 '68 200w

"Each chapter begins with a summary of [its] subject matter . . . and then proceeds to give excerpts from reports submitted by many individuals. The excerpts are woven into a narrative account and are identified as to authorship and date of presentation. The resulting volume can hardly be called a masterpiece of felicitous prose, nor does it carry the reader along in compelling fashion, but it is a remarkable achievement in the presentation of a wealth of material in intelligible form. . . . One should not quibble over . . . the considerable number of minor errors of style, spelling, and exact fact. The material is here, it is comprehensible, and it is well organized." W. L. Williamson

Library Q 33:195 Ap '68 700w

Reviewed by John Sherrod

LRTS 12:225 spring '68 360w

"In essence the book brings together all the essentials needed for the initial conceptual design of a communication network between universities. . . . The needs of libraries are singled out for special consideration. . . . [However] no attention was given to the definition and fundamental concepts of information. . . . EDUNET appears to be an attack on the information problem through the development of a new system based on theoretical concepts rather than the evolution of existing systems toward the same goals. . . . This book is an invaluable contribution to the current study of the information problem. . . . [It] tells us . . . what is technologically and managerially possible. . . . Yet the whims of chance and the present lack of adequate design data suggest that the ultimate system will probably look much different from the one presented in the book." Thomas Minder

Special Libraries 58:661 N '67 750w

**EAGLETON, TERENCE.** Shakespeare and society; critical studies in Shakespearean drama. 208p \$5.50 Schocken

822.3 Shakespeare, William—Criticism, interpretation, etc. 67-12293

"Eagleton isolates what he calls 'one major crisis' in Shakespeare's work—the tension between spontaneous life and society.' He examines this theme in nine plays: Troilus and Cressida, Hamlet, Measure for Measure, Coriolanus, Antony and Cleopatra, Macbeth, A Winter's Tale, The Tempest, and a note on Timon. In the earlier plays he finds a conflict between authentic, spontaneous individuality and social responsibility, but in the last ones he detects a fusion brought about by 'grace,' so that 'it is natural and spontaneous to act responsibly . . . one's most authentic self-expression is in terms of others, in terms of society.'" (Choice)

"The reading of these plays is closely and well-supported, though it is less Shakespeare

the dramatist than Shakespeare the social scientist that Eagleton finds. . . . [The book] provides fresh insights not only into several of Shakespeare's plays, especially Troilus, Hamlet, and Measure, but it also suggests directions of thought for today regarding the individual and society. A readable book, for both undergraduate and graduate libraries."

Choice 4:1115 D '67 140w

TLS p617 J1 13 '67 200w

Yale R 57:290 D '67 500w

**EARL, DONALD.** The moral and political tradition of Rome. 167p \$4.95 Cornell univ. press

172 Rome—Moral conditions. Rome—Politics and government 67-20630

The author concentrates on the political/ethical "tradition as it was interpreted by major authors at [different] stages of Roman history. After two chapters on the Republic, the story centers successively on the Augustans, Tacitus, Ammianus Marcellinus and Augustine." (TLS) Bibliography. Index.

Reviewed by Zeph Stewart

Am Hist R 73:1487 Je '68 440w

"At the outset, Earl makes three assumptions which dictate his eventual conclusions and totally constrain his scope of investigation. One, a moral and political tradition exists only with respect to the nobility and/or those portions of other classes which from time to time intrude into the ruling oligarchy. Two, one assesses a moral and political tradition on the basis of belief rather than behavior. And, three, the essence of that tradition is contained in a few summary concepts, the meaning of which one can examine overtime to determine the continuity and variation which occurs in the tradition. Depending on what one wants from the book, these assumptions may or may not be detrimental. If one wants only a description of some basic Roman beliefs over time . . . then the book is perfectly adequate. If, however, one wishes to investigate the manner in which certain beliefs and values affect the political world in which they exist, then the above assumptions are quite inhibiting and the book somewhat of a major disappointment. One should hasten to acknowledge that Earl is a Classicist, not a political scientist, and that he is obviously writing for different purposes than that for which he is being read." D. E. Neubauer

Am Pol Sci R 62:609 Je '68 900w

Choice 5:1194 N '68 180w

"As Dr. Earl reasonably points out, he can describe the viewpoint of none save [the] 'small, literate upper class' [of Rome]. This, however, he does with remarkable skill, and he is unduly modest in thinking that scholars will 'find little that is new anywhere in this book.' His attempt to define what *virtus Romana* meant at any given moment will challenge and stimulate every reader. . . . Those familiar with his earlier writing will find some of it restated here. Moreover, his methodology may arouse qualms; he may attribute undue importance to the differences and resemblances that Cicero, Horace, Vergil, Tacitus and especially Ammianus Marcellinus display on the relationship of *gloria* to *virtus*. Nevertheless everyone will find this a lucid and well-written exposition." E. T. Salmon

Class World 61:252 F '68 400w

"[This] is a literary approach to the subject, dealing with the thoughts of writers who mostly looked backwards and preserved, with continual changes, many of the values which they attributed to the Republic. One's only criticism is that Mr Earl is too little of a sociologist."

Economist 225:187 O 14 '67 120w

Reviewed by T. M. Robinson

Library J 92:3636 O 15 '67 60w

"The essential theme of 'virtues' such as *gloria* and *libertas* and *dignitas* (which never quite mean what they seem to) is enlivened by insights which are particularly valuable in the case of Ammianus, of whom classicists, trained as they are on earlier periods, do not usually know much."

TLS p878 S 28 '67 270w

**EARLE, AUGUSTUS.** Narrative of a residence in New Zealand. [and] Journal of a residence in Tristan da Cunha; ed. by E. H. McCormick. 271p pl \$8.80 Oxford

919.31 New Zealand—Description and travel. Tristan da Cunha. [67-74061]

An account by an itinerant painter who "spent eight months on Tristan da Cunha in



**EARLE, AUGUSTUS—Continued**

1824 and six months in New Zealand in 1827-28." (Pacific Affairs) Bibliography. Index.

"[This edition] should provide primary source material for readers with interests in the Maori, early 19th-century shipping, missionary endeavors, and the pattern of initial European contacts with non-Westerners. McCormick has supplied a bibliography on 'the wandering artist'; an account of the reception of the 1832 publication, especially by the missionary societies Earle heartily criticized; an excellent background piece on early European contacts in New Zealand; lavish annotations, and clarifications; a catalogue including 23 plates of Earle's paintings and drawings on the two areas, of which more should have been in color; [and] a critical preface."

Choice 4:1030 N '67 150w

Reviewed by Robert Kubicek  
Pacific Affairs 40:439 fall-winter '67-  
'68 190w

**EARLE, OLIVE L.** *Strange fishes of the sea;* written and ill. by Olive L. Earle. 61p \$2.95; lib bdg \$2.94 Morrow

597 Fishes—Juvenile literature 68-10362

The author "has chosen twenty-three examples of the strange shapes and habits to be found among saltwater creatures, creating in text and illustration a . . . portrait of each one." (Publisher's note) Index. "Grades three to five" (Library J)

"[A] carefully written and illustrated book. . . . It is a strange world, and Miss Earle opens some new windows into it with her usual care and liveliness."

Christian Science Monitor p5 J1 11 '68  
70w

Horn Bk 44:442 Ag '68 20w

"Although bits of this text are confusing—and there is a reference to fish wearing jackets and overcoats—the facts are accurate. . . . The soft pencil drawings are accurate and clear delineations of the text. The information and easy writing style should interest young readers." J. F. Waters

Library J 93:868 F 15 '68 70w

**EAST-WEST PHILOSOPHERS' CONFERENCE.** *The Chinese mind.* See Moore, C. A., ed.

**EAST-WEST PHILOSOPHERS' CONFERENCE.** *The Indian mind.* See Moore, C. A., ed.

**EASTHAM, GEORGE.** *Soccer science; how to play and win* [by] George Eastham with Ken Jones. 128p il \$4.95 Quadrangle bks.

796.33 Soccer 67-20982

"Instruction on techniques, methods, strategy, and tactics of the game . . . plus a section on its rules and records." (Library J)

"The concept of the all-around, fluid, modern game of soccer is well described by several of England's top players. It is all the more meaningful because of references to game experiences and because of the authority of success. The speed and skills needed in each position and the integration of the players into a well coordinated team are emphasized. Individual tactics, team strategy, and various offenses and defenses are more for the advanced player. The sequence pictures illustrating skills are good, but this is not a typical skills and playing fundamentals book. There are many excellent game photos that add to the lively reading."

Choice 5:374 My '68 110w

"Some Anglicisms will look strange to American eyes, but the explanations are easy to follow, and with the rules of the game included, the book makes a first-class guide. For most public libraries and school libraries; it would make a good present for any sports lover." P. W. Filby

Library J 92:3052 S 15 '67 80w

Reviewed by J. A. Bolas  
Library J 92:4634 D 15 '67 60w [YA]

**EASTMAN, ARTHUR M.** *A short history of Shakespearean criticism.* 418p \$7.95 Random house

822.3 Shakespeare, William—Criticism, interpretation, etc. 67-22319

"In an introductory chapter Professor Eastman of the University of Michigan scans the field of Shakespearean criticism prior to Dr. Johnson; then in 17 chapters he reviews and analyzes comments of 39 principal critics since [in] a sequence basically chronological, but also by style and method. Most of the critics he discusses are English, although Goethe, Lessing, Schlegel, and Tolstoy are here and a few Americans, all 20th Century." (Library J) Index.

"[A] span of critical comment . . . judiciously and interestingly drawn together. . . . Professor Eastman omits some critics and barely mentions others of interest. He gives the general reader little information about the people behind the less familiar names he includes. But this is, after all, a short history—and an excellent combination of generalization and detail. . . . And, when it comes to the anti-Shakespeareans, Professor Eastman handily catches the mood." Roderick Nordell  
Christian Science Monitor p9 Ag 1 '68  
750w

"Mere editors, or writers of exhaustive studies on obscure minutiae, are skipped. Those critics are included who have made original contributions in the field. . . . Mr. Eastman found this study like 'a pleasant tour' through an ever-lengthening picture gallery of criticism far too long for anyone to inspect in complete detail; he felt it was 'exhilarating,' but only fellow scholars are likely to find so long a book quite in that category. Many who enjoy seeing Shakespeare on the stage, or reading his plays and poems, will enjoy occasional passages here. Highly recommended for literature collections, academic libraries, and for Shakespeare collections elsewhere." F. N. Jones

Library J 93:2242 Je 1 '68 270w

**EASTMAN, LLOYD E.** *Throne and mandarins; China's search for a policy during the Sino-French controversy, 1880-1885.* 254p \$6 Harvard univ. press

951 China—Foreign relations—France. France—Foreign relations—China 67-12098

Eastman "identifies the forces involved in policy making; . . . the throne represented by the Empress Dowager, high officials by Li Hung-chang, and literati opinion by low and middle-ranking officials. . . . After placing the problem in historical context, he traces the indecisive and fluctuating course of Sino-French diplomatic and military confrontation, clarifying the reasons for Li's vacillations, the influence of conservative bureaucrats as guardians of Confucian moralism, and the shrewdness of the Empress Dowager who sought above all to preserve her political authority." (Choice) Bibliography. Glossary. Index.

Reviewed by M. E. Cameron  
Am Hist R 73:878 F '68 450w

"A significant and timely study of Chinese policy-making process in her confrontation with France over Viet-Nam in the 1880's. Eastman (Ohio State) carefully and succinctly states his objectives [and] defines his terms. . . . In analyzing the role of literati opinion, Eastman makes a particularly valuable contribution. . . . Recommended as a work that presents new perspective on Ch'ing political process."

Choice 4:1030 N '67 110w

Reviewed by F. H. H. King  
Engl Hist R 83:423 Ap '68 340w

"Eastman focuses on the decision-making processes of the Chinese government, and incidentally gives us one of the best pictures to date of the Ch'ing political system as opposed to formal institutional structure. In particular, he underlines the importance of *ch'ing-i*, in the context, 'literati opinion,' especially that of comparatively junior officials. . . . It is not so much that *ch'ing-i* or the court conference were previously unknown. . . . but that Eastman provides for the first time a thorough analysis of their *modus operandi*. He thereby makes an important contribution to the old problem of the extent to which Imperial China was an autocracy. Turning to foreign relations . . . Eastman's analysis undermines the stereotype of nineteenth century China as the passive victim of European imperialism. He shows . . . that there were two sides to the



Sino-French dispute and also that the Chinese armed forces involved were neither insubstantial nor unsuccessful." S. A. M. Adshead

Pacific Affairs 40:373 fall-winter '67-'68 330w

TLS p1158 O 10 '68 600w

**EASTON, LOYD D., ed.** Writings of the young Marx on philosophy and society. See Marx, K.

**EASTWOOD, ERIC.** Radar ornithology. 278p pl maps \$13.50 Barnes & Noble

598 Birds—Migration. Radar [68-72108]

The director of research of the English Electric Group discusses radar and its techniques for monitoring bird passage, as well as "bird migration in Europe and America, flight habits in all sorts of weather conditions, ocean passage, navigation, altitudes, and identification of species by their radar signature." (Choice) Bibliography. Index.

"[Eastwood's book] holds one fascinated. The lowly starling comes in as exemplifying airport terminal control to the nth degree. Extended references, a very complete index and about 100 photographs, line drawings and graphs add to its value. It will stand for a long time as a basic reference text. No previous work of this scope is available."

Choice 5:366 My '68 110w

"An interesting history is given of the development of radar in Great Britain to meet the threat of the Luftwaffe. Although there are insufficient details for the radar engineer, there is an extremely readable account of the principles of radar and of the display and interpretation of radar targets. The author should convince any remaining skeptics once and for all that radar records the movements of birds in the airspace. . . . Most of the material on bird migration has been presented by Eastwood and other investigators in earlier papers, which are ably abstracted in the book. . . . The author uses many maps to demonstrate the passage of birds in relation to geography and weather. The influence of weather on bird migration is treated only superficially. . . . This book is a valuable contribution to the ornithologist interested in radar and to the radar engineer." Frank Bellrose

Science 160:369 My 24 '68 550w

Sci Am 218:143 Ap '68 380w

**EATON, QUAINANCE.** The miracle of the Met; an informal history of the Metropolitan opera, 1883-1967. 490p il \$10.95 Meredith

782.1 New York (City). Metropolitan Opera 67-24431

The author describes "New York's international opera company from its beginning to the happenings of last summer and forecasts for the present season." (Library J) Bibliography. Index.

"A popular history of the Metropolitan Opera has long been needed. . . . [for] those who do not wish to wade through the morass of [L.] Kolodin's year-by-year (and sometimes almost day-by-day) chronicle [The Metropolitan Opera, 1883-1966; 4th ed., BRD 1967]. Eaton, whose previous works include a history of the Met's annual spring tour (Opera Caravan [BRD 1957]), has done a quite admirable job, once she gets beyond a too-detailed account of the New York society families who were instrumental in building the opera house. She is especially good on the recent decades, striking a fine balance between praise and criticism and avoiding the partisan attitudes of a Kolodin. . . . [She] includes excellent chapters on the demolition of the old house on 39th Street, the ill-fated Paris junket in the spring of 1966, and the first two seasons at Lincoln Center. . . . Enough new information and a sufficiently refreshing viewpoint offered to warrant purchase by most libraries in addition to the standard history of Kolodin."

Choice 5:494 Je '68 200w

"[The author] writes in more informal, more personal style [than Kolodin]. She is more concerned with human interest and has gathered much, if not all, of the backstage gossip of the years. Many of the incidents she recounts have been told countless times before in every book of opera anecdotes, but there is justification for bringing them together between two covers. Not very often has the spotlight been turned on the society figures who built the old house

in the first place. . . . She is [also] frank in her judgments of management, past and present. . . . [The special appeal of this book] will be to the opera buff, whose avidity is proverbial." P. L. Miller

Library J 92:4418 D 1 '67 300w

**EBERHARD, WOLFRAM.** Guilt and sin in traditional China. 141p il \$5 Univ. of Calif. press

170 Ethics, Chinese. Sin

67-12297

A professor of sociology at the University of California, Berkeley, seeks to prove "that although some sociologists classify world cultures into 'guilt-oriented' (urban or Western) and 'shame-oriented' (primitive or oriental) cultures, the truth is that in old China 'shame' and 'guilt' operated in the same way and existed at the same time. Drawing his sources from a number of popular stories and some so-called *shan-shu* (literally, 'virtue books') written by people from the upper or middle classes for the masses, Mr. Eberhard concludes: 'There is, I think, no way to find out the true values of average people in traditional China.'" (Library J) Glossary of Chinese terms. Bibliography. Index.

"The least the book should accomplish is to reopen those minds still holding to the notion of Freudian universal validity. It ought also to dispel European fantasies of the free and open attitude the Chinese are supposed to have had about sex. Finally, it should provide much material to those social scientists interested in the allegedly diagnostic dichotomy of guilt versus shame in culture classification. Eberhard displays in this work his usual imaginative speculation tempered by critical caution."

Choice 5:129 Mr '68 120w

"If the application of social science techniques to the study of history is to be encouraged, this book will be an excellent addition to college, research, and larger public libraries." Yushu Pu

Library J 92:1847 My 1 '67 110w

**EBERHART, MIGNON G.** Woman on the roof. 213p \$4.50 Random house

67-22626

"Susan had married Marcus Desart only two months previous, some five years after his former wife Rose had been murdered on the terrace of his duplex penthouse apartment twelve stories above the streets of New York. She had been engaged to Jim Locke, a Navy pilot, but he had been shot down and given up for dead months ago. Then, all of a sudden, there was Jim returned from the dead." (Best Sell)

"Eberhart can always be counted on to produce a well-plotted and expertly written mystery story and there is no reason to change that opinion after reading [this novel]. . . . Excellent, with good strong suspense to the end."

Best Sell 27:457 Mr 1 '68 130w

"[The author] has been giving us romantic mysteries since 1929, and [this story] is more romantic than ever." M. K. Grant

Library J 92:4437 D 1 '67 130w

Reviewed by Sumika Yamashita

Library J 93:1820 Ap 15 '68 110w [YA]

"I am not a passionate admirer of [the author, but this book] seems to me a good solid specimen for Eberhart fans—plenty of romance, smooth construction and good exploitation of the setting, almost entirely within a Manhattan penthouse." Anthony Boucher

N Y Times Bk R p41 Ja 28 '68 50w

Reviewed by Sergeant Cuff

Sat R 51:52 F 24 '68 30w

**EBERHART, RICHARD.** Shifts of being; poems. 88p \$3.75 Oxford

811

68-19310

A collection of new poems by the winner of the 1966 Pulitzer Prize for poetry.

"Eberhart's poems have grown increasingly abstract. Throughout 'Shifts of Being' the words, 'nature,' 'order,' . . . and 'radiancy' recur all too frequently. They drain the poems of color. They give the feeling of poems as Plato might have written them, with ideas in the foreground, images well to the rear. . . . But it would be unfair to select only the Pla-



**EBERHART, RICHARD—Continued**

tonic elements from this book. In more than one poem, Mr. Eberhart still demonstrates his ability to convey an image. . . . On the whole, however, I feel that his latest book will not add to the stature he has already achieved as one of our top American poets." Victor Howes  
*Christian Science Monitor* p9 J1 23 '68  
 350w

"The poet's special eyes . . . notice the unnoticed and reveal the ordinary and the bizarre as unique, valuable, and necessary parts of the universe. Some of these poems are inspired by travels, and concern themselves with the uniqueness of place, like 'Marrakesh.' Others are about poetry and what it is for, like 'To the Mad Poets.' But most of the poems are about the crossing in the poet's mind of the tensions between extremes: calm and violence, love and death. The poet's task in these poems is to understand these extremes and make the reader feel them without moderating them. And he succeeds. Mr. Eberhart is one of the true giants of modern poetry, and this volume should add another solid block to the edifice of his reputation." T. E. Luddy  
*Library J* 93:2663 J1 '68 190w  
 Va Q R 44:cxlviii autumn '68 190w

**EBON, MARTIN.** Prophecy in our time. 238p  
 \$4.95 New Am. lib.

133.8 Divination. Prophecies 68-17055

The "former editor of the *International Journal of Parapsychology* covers prophecies of the great disasters of our times and the more personal tragedies which occur every day. Cayce, Dixon, Croiset and the theories of Freud, Jung, and the Rhines are among those Mr. Ebon presents in an attempt to give an objective picture of the claims of modern-day prophets." (*Library J*) Bibliography. Index.

"Mr. Ebon's material is not organized in any definite way. He simply provides twenty chapters, ranging over psychoanalytic flirtations with ESP, Jeanne Dixon, the sinking of the 'Titanic,' Hitler's prophets, and other assorted subjects. He does not establish a premise in one chapter and use it in the next. The failure of the book to build is disappointing. . . . This is a dissatisfying book relative to its aspirations and what could have been done. Most religious believers accept prophecy as a fact. . . . The reviewer's feeling is that Mr. Ebon is knowledgeable enough in the subject that he could have made a presentation which would convince critical thinkers. Instead, he provided, essentially, another collection of anecdotes. Too bad." R. B. Nordberg  
 Best Sell 27:478 Mr 15 '68 700w

"[Ebon's] own pet thesis, illustrated in his discussion of the assassination of president Kennedy, is that some things may be 'foreseen' because of the life style of the subject. President Kennedy, for example, quite possibly had a self-image of the 'Young Hero Destined for Death,' a fatalism. This work is not well documented enough to be scholarly; yet unfortunately it presupposes a familiarity with psychology and parapsychology beyond that of the general reader. Recommended for large, relevant collections." Patricia Schuman  
*Library J* 93:1006 Mr 1 '68 150w

**ECKARDT, A. ROY.** Elder and younger brothers: the encounter of Jews and Christians. 188p pl \$4.95 Scribner

296.3 Christianity and other religions. Judaism. Jewish question 67-23687

The chairman of the department of religion at Lehigh University begins his book with an "interpretation of the nature of the evil of anti-Semitism. [He follows it] with a theological exposition of the meaning of Israel as the people of God: 'Two major ways of viewing the relationship between the original Israel of God and the Christian church are considered, the one placing its emphasis upon "discontinuity" between the two faith-communities, the other putting its stress upon "continuity." His concluding chapters comprise "endeavors at theological-ethical reconstruction in a way that mediates between yet goes beyond these two positions.'" (*Library J*) Bibliography. Index.

"Granted that Eckardt has the self-assurance and arrogance to attempt to impose his own spiritual dilemmas on his Jewish neighbor, why didn't he at least make a real book out of it? Why did he settle for a pastiche of straw men, citations, commonplaces and photographs? . . . The fundamental weakness of Eckardt's explication of the relation of Jews

and Christians is his failure to appreciate the fact that hatred is neither produced nor dissipated by ideology." L. D. Streiker  
*Christian Century* 85:558 Ap 24 '68 440w

"The task which [this book] undertakes to perform is nothing less than the cleansing and purgation of Christian teaching. . . . Christian though Eckardt is, believer though he remains, he has set forth the possibilities of a tough-minded theological humanism which stands beyond and against the dogmatic narrowness of Christian arrogance and Jewish exclusiveness. . . . He has unfolded a dialectical interpretation of the covenant of salvation according to which Jew and Christian, despite their ongoing confrontation, are also turned outward to the world. Jew and Christian, in this interpretation, are both immanent faces of God. . . . [The book] is sadly concluded by an Appendix written by the author and his wife in dismay at the attitude of official American Christendom to the recent Israeli-Arab war. In a curious way the Appendix makes one rueful about the intrinsic merit and success of Eckardt's luminous argumentation." A. A. Cohen  
 Commentary 45:79 Je '68 1050w

"Eckardt's book, the result of 25 years' reflection by a Protestant on the Christian attitude and behavior toward Jews, is a 'theological-ethical exposition, criticism and reconstruction' which he hopes will 'help in the breaking down of barriers between Christians and Jews and in the advancing of brotherly thinking and action on the part of Christians in the presence of the Jewish people.' . . . Recommended for theological libraries and public libraries serving readers interested in the Jewish-Christian relationship." E. H. Weeks  
*Library J* 92:4004 N 1 '67 210w

**ECKARDT, WOLF VON.** See Von Eckardt, W.

**ECKERT, ALLAN, W.** Bayou backwaters; with an introd. by Marlin Perkins; il. by Joseph Cellini. (Marlin Perkins' wild kingdom) 155p \$4.95; lib bdg \$5.70 Doubleday  
 591.9763 Animals—Louisiana—Juvenile literature 68-11758

The Louisiana bayou region "is a richly populated stronghold of plant and animal life. Mr. Eckert builds up a . . . word-portrait of the area by letting us observe a number of its inhabitants on their daily rounds through its woods and waters. [Index.] Ages eleven to fifteen." (N Y Times Bk R)

"These vivid, unsentimental nature dramas each center around one creature, giving its habits and life cycle in a manner informal enough to appeal to non-science readers. Among those covered are the Louisiana heron, alligator, armadillo, raccoon, water moccasin, snake bird and spotted skunk. Other animals in the environment (bobcat, white-tailed deer, squirrels, rabbits, etc.) are discussed naturally as they pertain to the central subjects. This is excellent regional material not only for Louisiana but also for Alabama, Florida and Georgia, where swampy areas provide similar ecology. A good index adds reference value and the epilogue makes a plea for conservation. Beautiful watercolors by Joseph Cellini are the noteworthy illustrations." M. H. Edmonds  
*Library J* 93:13314 S 15 '68 90w

"Nature study is full of pitfalls, Disney only knows, and it is a pleasure to report that Allan W. Eckert has avoided them all in this beautiful book. . . . Often, in the search for food, predators become prey in their turn. . . . If this suggests that Mr. Eckert is preoccupied with the cruel and ugly aspects of nature, the overall effect is precisely opposite. Thanks to his eye for detail, his sense of the rhythms of the natural world, his feeling for its beauty and balance, [this book] is a celebration of life in all its forms. And a word of thanks to Joseph Cellini, whose handsome, expert illustrations are perfectly in tune with the prose." Robert Berkvist  
 N Y Times Bk R p26 Je 30 '68 210w

**ECKERT, ALLAN W.** The king snake; with il. by Franz Altschuler. 143p \$4.75 Little

598.1 Snakes—Juvenile literature 68-15388  
 The fictionalized account of the life cycle of a male king snake. "Grades five to eight." (*Library J*)

"[This is] a fine introduction to ecology for young readers. Through the snake's adventures



the author is able to give fine examples of the study of nature. The book is recommended for all libraries and will be particularly helpful for students of biology."

Best Sell 28:195 Ag 1 '68 110w

Reviewed by Julian May

Book World p34 (children's issue) N 3 '68 40w

"Physiological details (such as the uses of the flicking tongue, the jawbone, and Jacobson's organ) are included, but greatest emphasis is accorded the snake's repeated battles for survival. The author's skill is in evoking such interest and compassion in the reader that he actually identifies himself with the serpent. In a complete reversal of roles the reader hopes that the snake will outwit his human captor." Jane Manthorne

Horn Bk 44:578 O '68 140w

"[This book] unique for this age group, deals solely with the natural history, behavior and ecology of the king snake. Although the illustrations are not particularly helpful, the author's style is simple, direct and interesting. Eckert portrays the snake accurately and, fortunately, dispels the popular impression that the king snake is the rattlesnake's chief enemy and only source of food." A. C. Haman

Library J 93:4402 N 15 '68 80w

**ECKLUND, GEORGE N.** Financing the Chinese government budget; mainland China, 1950-1959. (Social science research council. Com. on the economy of China. Publication) 133p \$5 Aldine pub.

336.51 Budget—China (People's Republic of China). Taxation—China (People's Republic of China). China (People's Republic of China)—Economic policy 66-15201

This "monograph describes and evaluates the revenue system fashioned in China to facilitate the Communist party's economic development program. The budget is explained in the context of achieving such specific economic ends as socialization and rapid industrialization. The different sources of revenue are analyzed and related to both changing Chinese economic conditions during the 1950's and the priority goals of the party. The growing significance of the turnover tax and enterprise profits is . . . explained. The various taxes and nontax revenues are appraised in terms of incidence, incentive effects, and administrative efficiency and cost." (Ann Am Acad) Bibliography. Index.

"The appearance of [this] tight little work on the structure and functions of revenue mechanisms in the People's Republic of China heralds an important event which may mark an end to the grave lacunae in information on China. This informed book is the first in a series of monographs on China written under the auspices of the Committee on the Economy of China of the Social Science Research Council, which has been supported by the Ford Foundation." Charles Hoffmann

Ann Am Acad 372:180 JI '67 390w

"[This study] differs from (but complements) Kang Chao's *The Rate and Pattern of Industrial Growth in Communist China* [BRD 1966], which deals primarily with the measurement of industrial production in that country. Ecklund lucidly describes the tax policies developed by the Chinese, impressing the reader with the flexibility of the system and with the inventiveness displayed by the communists in matching the changing structure of the economy with appropriate taxes. . . . [There are] a number of tables necessarily (for lack of more recently published data) based on pre-1960 official Chinese statistics. The book, while not technically demanding, will probably interest primarily graduate students of China and/or comparative economic systems."

Choice 4:377 O '67 170w

Reviewed by H. S. Camenson

Library J 92:1132 Mr 15 '67 180w

**ECKMAN, FERN MARJA.** The furious passage of James Baldwin. 254p \$4.50 Evans, M.&co. B or 92 Baldwin, James 66-11165

A biography of the author of *Another Country* (BRD 1962), *The Fire Next Time* (BRD 1963), and *Blues for Mr Charlie* (BRD 1964).

"[This] is a breezy account of Baldwin's life which contributes in no significant respect to an understanding of his art. . . . From the newspaper world, Mrs. Eckman has learned the art of trivialization. She conducts exhaustive researches into insignificance, ferreting

everything out, leaving no document unturned.

Nothing is missing except a shaping intelligence. Mrs. Eckman's style is corrupted by the technique of the taped interview. . . . She fails to preserve a necessary distinction between the spoken and the written word. . . . The canker at the center of this book is the author's value system. Mrs. Eckman counts upon a vulgar concept of success and a vulgar curiosity to attract and hold her readers. Shreds of literary gossip and patches of inside dope are her stock in trade. James Baldwin deserves a less American biographer." Robert Bone

Am Lit 39:428 N '67 470w

Economist 227:50 My 11 '68 330w

"The first few pages in this book read like the worst kind of adulatory campaign biography. . . . [However] this first biography of the Negro novelist and essayist does get better—considerably better—as Mrs. Eckman overcomes her opening awe and admiration and begins to reveal the interesting contradictions in her subject's character. . . . She also begins to eliminate at least the deeper purple shades from her prose. The book is helped along enormously by the ample quotations from Baldwin himself. . . . There are some fascinating high spots in the fragmentary and often vague story which will add greatly to the book's controversiality and readership. . . . One still has to hope for a more definitive work about Baldwin, but until it comes along this one is sufficiently informative and interesting to deserve a place on the shelves of most college, public, and high school libraries." Eric Moon

Library J 91:5598 N 15 '66 260w

"After the songs of white innocence . . . the cry of black experience. That is 'the furious passage of James Baldwin'; and F. M. Eckman can add little that is not already in Baldwin's published work. What she can add, however, is the irritating rhetoric of the white sympathizer and the distortions of the public relations office. . . . What emerges more clearly [in this book] than in [Baldwin's] own writing are the roots of his predicament: which are not wholly racial. Sexual ambivalence in his theme as much as racial ambivalence. . . . [His] own deepest crisis of identity, it is instructive to read, was not racial at all. . . . Born of an unknown father, he was rejected by his step-father. . . . The rejection, the discrimination, the exploitation even, began not in the white society of mid-town Manhattan then, but in his Negro home. This itself explains the width of his appeal."

TLS p570 Je 6 '68 800w

**ECKSTEIN, OTTO, ed.** Studies in the economics of income maintenance. (Nat. com. on gov. finance. Study of gov. finance) 254p \$6 Brookings

368.4 Insurance, Social 66-28714

This book is concerned with "social insurance and welfare problems. . . . In two of the four studies . . . multiple regression analysis is [used]. The studies were originally prepared as doctoral dissertations at Harvard. . . . They analyze particular aspects of Federal Old-Age, Survivors and Disability Insurance (Henry Aaron); of unemployment compensation in Massachusetts (Charles Warden, Jr.); of federally supported State welfare programs (Lora S. Collins); and of unemployment caused by the closing of the Mack Truck Plant in Plainfield, New Jersey, in 1961 (John W. Dorsey). In addition, comparisons are made of social security expenditures in 22 countries (Henry Aaron)." (Am Econ R) Index.

"For the most part, the results of these studies are suggestive rather than definitive. Numerous relationships are explored and tentatively assessed, but generally, additional testing of hypotheses is necessary before they can be accepted with confidence. . . . Although many of the statistical results are fairly commonplace and make dull reading (particularly the 75 pages on public assistance expenditures), some results are quite interesting and should stimulate further investigations. Warden's initial reflections on experience rating in unemployment compensation in the light of his industry benefits analysis are one example. . . . One hopes that other doctoral theses will carry this type of analysis of social insurance and welfare expenditures further and help to clear up some of the mysteries, inconsistencies, and questionable conclusions that plague this subject area." R. A. Lester

Am Econ R 57:1417 D '67 900w



**ECKSTEIN, OTTO—Continued**

"Highly recommended as good examples of careful statistical analysis of an important economic problem. Useful in undergraduate courses involving the topic of income distribution."

Choice 4:1021 N '67 120w

The **ECONOMIC** impact of TVA: ed. by John R. Moore. 163p \$4.95 Univ. of Tenn. press

333.9 Tennessee Valley Authority 67-12217

"Eight specialists set down their thoughts on [Tennessee Valley Authority's] impact—its nature, extent, and direction. The essays range from a discussion of the political factors in regional resource development and a review of the controversy surrounding TVA to a broad inquiry into TVA's future. . . . This volume grew out of the Fifth University of Tennessee Symposium, held to recognize the completion of TVA's first thirty years." (Publisher's note) Index.

"One neither expects nor finds much coordination of subject matter. Stefan Robock confesses a professional embarrassment over the lack of a single scholarly work evaluating TVA as a means of social and economic development, and suggests a possible approach. The volume will not leave him or anyone else much better off. None of the authors had space enough to get off the ground, although many comments are not without meaning or interest." M. A. Adelman

Am Econ R 58:628 Je '68 440w

"The topics are wide ranging: the place of electric power in economic development with lessons from the TVA experience . . . by Bruce Metschert and John Oliver; the involvement of the TVA in various problems (natural resource conservation), by Joseph L. Fisher; political pressures and activities in the development of the TVA, by Norman Wengert; antitrust, . . . by Ronald H. Wolf; and the prospects for future TVA activity, . . . by Stefan H. Robock; extension of TVA's regional development activities beyond the traditional power generation, flood control, and navigation, by Gilbert Banner; and a general look at the future, by Aubrey J. Wagner. The topics represent the diverse backgrounds of the authors . . . as does the unevenness of the quality. Good as thought provoking material for undergraduates in political science and economics (development, industry, micro, fiscal) courses. Rather short, however, on analysis."

Choice 4:1019 N '67 220w

**EDDY, ELIZABETH M.**, jt. auth. Rehabilitation for the unwanted. See Roth, J. A.

**EDELSTEIN, J. M.**, ed. A garland for Jake Zeitlin, on the occasion of his 65th birthday & the anniversary of his 40th year in the book trade. 131p ll \$15 G. Dahlstrom & S. Marks; for sale by Dawsons bk.

658.8 Zeitlin, Jake 68-311

Librarians, bibliographers, collectors, dealers, and artists are among the contributors to this festschrift for the California book dealer.

"There is more Fest than Schrift in the volume, which is not unbefitting the effervescent personality of the honoree. Two of the essays, however, make serious contributions to scholarship. The first is a selective bibliography of the steam locomotive by Everett L. DeGolyer, Jr. . . . J. M. Edelstein (also the editor) supplies an expert bibliography of the twenty-nine editions published between 1929 and 1936 by the Primavera Press, of which Jake Zeitlin was a cofounder. The other contributions are chiefly reminiscent and, deservedly, panegyric." H. W. Liebert

Col & Res Lib 29:237 My '68 430w

TLS p92 Ja 25 '68 500w

**EDELSTEIN, LUDWIG.** Ancient medicine; selected papers of Ludwig Edelstein; ed. by Owsei Temkin and C. Lillian Temkin; trs. from the German by C. Lillian Temkin. 496p \$12.50 Johns Hopkins press

610.9 Medicine—History 67-12425

The first part of this book "treats different aspects of the Hippocratic problem. . . . The second group of essays takes up . . . topics

such as the relationship of Greek skepticism to medical empiricism of medicine to religion and magic, the influence of the Alexandrians, Herophilus and Erasistratus, on the development of scientific anatomy, and contemporary attitudes toward dietetics. In the third section Edelstein discusses . . . the changing and evolving ideals of the ancient physician from an earlier Hippocratic preoccupation with medical etiquette to the loftier ideals of the love of humanity as expressed by Scribonius, and he examines the relationship of medicine to philosophy to distinguish the essential Hellenism of Greek medicine. The final group of essays is on [more general themes]." (Am Hist R) Index.

"The striking feature of Edelstein's approach . . . is his vigorous, forthright, and highly objective attack upon the myths and traditions that have so long encumbered our view, notably of Hippocratic medicine. He applies his very great talents as classicist and philologist to an exacting and detailed analysis of the many problems of ancient medicine and pursues his thought with great intellectual courage; in the process he overthrows many cherished opinions while reaching for a new and highly original interpretation.

These essays, many of which are highly original, will long exemplify scholarship at its best and constitute a major contribution not as an illustration of some sociological theory but as the examination of historical phenomena and their place in the elucidation of the human forces contributing to scientific advance." J. B. deC. M. Saunders

Am Hist R 73:1484 Je '68 600w

"Unfortunately, this . . . collection does not include all of Edelstein's writings on ancient medicine. [It] contains 18 pieces, [six] of which have been translated into English for the first time. . . . Ten first appeared in the Bulletin of the History of Medicine. For large collections of medical history and Greek and Roman History." W. K. Beatty

Library J 92:3050 S 15 '67 110w

**EDELSTEIN LUDWIG.** The idea of progress in classical antiquity. 211p \$8 Johns Hopkins press

180 Progress. Philosophy, Ancient 67-16483

In tracing the history of the idea of progress through the Hellenistic age, the author "concludes that the ancients . . . formulated most of the thoughts and sentiments that later generations down to the nineteenth century were accustomed to associate with the blessed or cursed word—'progress.'" After equating Seneca, the Roman Stoic, with Condorcet, he asserted that in the Hellenistic Age, the centuries after Alexander the Great, "in good and bad fortune men lived for progress, and what this meant for them was not unlike what it was to mean in the nineteenth century." (N Y Rev of Books) Bibliography. Index.

"[This] is an extraordinarily well documented study challenging the belief that the idea of progress is of modern origin. With a full muster of facts based on original sources, Edelstein shows he had a master's command of his subject. . . . It is a book to challenge the mature student, and the fine bibliography shows the painstaking care so characteristic of Edelstein. It should be welcomed by a wide audience interested in the history of ideas. Highly recommended for undergraduate libraries."

Choice 5:846 S '68 200w

"[This book is] a full-scale assault in defense of the Greeks. . . . The argument throughout rests on a (no doubt subconscious) confidence trick, and it is no exaggeration to repeat Schumpeter's adjective, absurd. . . . The confidence trick consists simply in confusing progress in certain branches of knowledge (but not all)—geometry, astronomy, physics, music, less certainly philosophy—with what we mean by the idea of progress (and have meant for more than a century)." M. I. Finley

N Y Rev of Books 10:36 Je 20 '68 1150w

"Is the world getting any better? Do man and his society improve from one age to the next? . . . It has been said that the affirmative answer to [these questions] is characteristic of modern times, that the ancients were unaware of such notions. It is the purpose of this thoughtful, thoroughly documented monograph . . . to demonstrate that the idea of progress in human society was indeed prevalent in ancient times. . . . The book presents the evidence from Greek and Roman sources down to 30



B.C., collected and analyzed in persuasive detail, to bring forth a rousing affirmative. The extensive bibliography attests to the thoroughness of the research, the firm basis on which the argument rests."

Va Q R 44:xxxxii summer '68 160w

EDGERTON, ROBERT B. The cloak of competence: stigma in the lives of the mentally retarded 233p \$5.75 Univ. of Calif. press

362.3 Mentally handicapped 67-14116

This book contains "research into the everyday lives of [53] mildly retarded adults who were released from Pacific State Hospital, California, from 1949 to 1958. Dr. Edgerton, an anthropologist, has documented... social and cultural facts concerning ways in which these adults have... rejected the stigma of retardation and, assisted by normal 'benefactors' have tried to assume a 'cloak of competence' in the outside world." (Library J) Bibliography. Index.

"A refreshingly different book... It provides selected detailed case studies in addition to well written analyses of variables related to 'life on the outs,' e.g. making a living, sex and marriage, and use of leisure... Useful for a general adult readership as well college students. Excellent bibliography."

Choice 5:412 My '68 90w

"A unique study aimed at cultural anthropologists, social scientists, and students, this collection of detailed portraits should influence attitudes, policies, and programs for the mentally retarded." C. E. Lucifora

Library J 92:2425 Je 15 '67 460w

EDINBURGH UNIVERSITY CONFERENCE ON PSYCHOLINGUISTICS, 1966. Psycholinguistics papers; the proceedings of the 1966 Edinburgh conference; ed. by J. Lyons and R. J. Wales [sponsored by the Res. bd. of the faculty of social sciences]. 243p \$7.95 Aldine pub.

401 Language and languages—Psychology 66-23172

In these papers "Thorne (department of English language, Edinburgh) examines the role of grammatical competence in understanding speech; Wales (psychology, Edinburgh) and Marshall (psycholinguistics, Oxford) take up the meaning of linguistic competence in the light of the varieties of linguistic performance; McNeill (psychology, Harvard) pursues with further evidence the hypothesis that a child creates his own language from an innate set of base structures; Fodor and Carrgett (psychology, M.I.T.) examine the goals of psycholinguistic explanation; Klima (humanities, M.I.T.) and Bellugi (social relations, Harvard) chart the grammatical progress of three children through several stages of negation and interrogation in the development of their English language." (Choice)

"An up-to-the minute account of events in a rapidly changing field, that, in addition, provides penetrating critical comments by participants on the ideas put forth. The five papers reflect the varied backgrounds of their authors, yet show a common focus on the relation between formal linguistic grammars and the psychological explanation of language."

Choice 4:1376 F '68 180w

"All praise to the editors and the publishers for producing such an excellent volume so quickly. The theme was the relation between competence and performance... in adults and children. The main contributors were mostly hard-line Chomskians; indeed they sometimes went further than their master, who analyses language as a thing by itself but does not claim understanding of the mechanism of speech. Some of them seem to ignore the warning which Professor Chomsky tucked away in a footnote to one of his earlier papers against 'the prevalent and utterly mistaken view that a generative grammar in itself provides or is related in some obvious way to a model for the speaker'."

TLS p1073 N 16 '67 330w

EDINGER, JAMES G. Watching for the wind: the seen and unseen influences on local weather [Ill. by Kenneth E. Crook]. 148p \$4.50 Doubleday

551.5 Weather. California—Climate 66-24874

An associate professor of meteorology at the University of California at Los Angeles dis-

cusses the interaction of "local terrain, temperature and wind dynamics, and how these phenomena are in turn influenced by wider weather patterns." (Library J) Index.

"Edinger has fashioned an interesting, accurate nontechnical anecdotal introduction to meteorology for nonspecialists... There are an index and a few simple line drawings, but no bibliography."

Choice 4:1276 Ja '68 110w

"The appearance of a scientist with a genuine gift for writing is a moment for rejoicing... Happily, we now have the assistance of Dr. Edinger... writing on micrometeorology, that branch of the science which deals with local (neighborhood) weather conditions... By constant reference to the conditions prevailing in and around his home country of Los Angeles, he succeeds in making vivid the largely invisible processes of weather formation. His manner is amiable and admirably suited to the purpose of the Anchor Science Study Series. This is his first book, may there be many others like it." A. L. Fessler

Library J 92:249 Ja 15 '67 150w

"A basic and practical presentation of common weather systems and patterns of movement... More diagrams would have helped." Kenneth Hoffman

Library J 92:2046 My 15 '67 50w [YA]

EDMONDS, WALTER D. The musket and the cross: the struggle of France and England for North America; with maps and devices by Samuel H. Bryant. 514p \$10 Little

973.2 U.S.—History—Colonial period 68-11527

Narrative covering the period 1609-1689, which describes "the early colonial experience in North America with particular reference to the colonists' relations with Indian tribes and competition for the fur trade. It gives a detailed background of the French failure on this continent... [Edmonds] describes the settlement of Quebec and its early years: the *coureurs de bois*, the Jesuits, government officials, progress of the colony. The narrative moves to New York under the Dutch, then the English; to the New England colonies (with... descriptions of the Indian Wars there); to Virginia, the middle colonies, and back again to Quebec." (Publishers' Weekly) Bibliography. Index.

Reviewed by J. F. Bannon

America 118:517 Ap 13 '68 230w

Reviewed by F. C. Brown

Best Sell 28:11 Ap 1 '68 800w

"Edmonds has achieved still another success... Although the book is not definitively documented, the scholarship throughout is apparent."

Choice 5:1130 N '68 170w

"[Mr. Edmonds] author of *Drums Along the Mohawk* [BRD 1936]... focuses on the role of Church and State in [the] conflict [between France and England], with major emphasis on New France and New England... His point of view is fresh and makes the account both readable and informative, even for readers versed in the story of the early colonial settlements. The absence of documentation will probably restrict the usefulness of the book, which also suffers somewhat from episodic form and uneven writing. It should be useful in general collections." R. D. Johnson

Library J 93:990 Mr 1 '68 220w

"The French story abounds in vivid portraiture and high adventure... Indispensable maps are provided... Equally indispensable in so complex a story would be a chronology of events. Often Edmonds introduces episodes out of order, like Stuyvesant's surrender to the British, and aside from that, it sometimes requires extraordinary alertness on the part of the reader to orient himself in time. One may quarrel occasionally with details... These are quibbles. Edmonds has constructed a vivid panorama and told a tale that fascinates the reader as much as his novels. And above all he has provided perspective. One hopes for another volume to complete the epic of French Canada." Marion Starkey

N Y Times Bk R p34 My 12 '68 400w

"Page after page of [this history] show that [Edmonds'] gift for vigorous narrative and vivid scene-painting did not desert him. Unfortunately, however, the book also indicates that he did not try hard enough, with the proper intensive research and reflection, to be a true historian... Instead of a concentrated piece of real history, with a close analysis of the



EDMONDS, W. D.—*Continued*

forces and trends that underlay the surface events, [he] elected to pen an episodic chronicle. . . . A narrower range would have suited Mr. Edmonds's indisputable talents. At his best he can be forceful, spirited, and lively without losing accuracy or vision. . . . At any rate, he tells just what part the Indians played; and a fuller introduction to their culture . . . would be hard to find." Allan Nevins  
Sat R 51:39 Mr 23 '68 550w

EDSON, LEE. The wind and beyond. See Von Kármán, T.

EDSON, PATRICIA, jt. auth. Spring Grove: the education of immigrant children. See Burgin, T.

EDWARD VI, King of England. The chronicle and political papers; ed. by W. K. Jordan; pub. for the Folger Shakespeare library [Eng title: The chronicle and political papers of King Edward VI]. 214p \$5.75 Cornell univ. press

942.05 Great Britain—History—Tudors, 1485-1603 65-27564

This book consists of a private diary covering the years 1547 to 1552, and six papers dealing with "the reform of abuses in Church and State, arguments for establishing a trading mart in England, a memorandum on ways and means, two papers discussing the business and the organization of the King's Council, and a . . . disquisition on the English occupation of France in the reign of Henry VI." (TLS) Bibliography. Index.

"This is an unusual production for a lad who was ten years old when he began his chronicle and only fifteen when he discontinued it. Edward gives us very little about himself, almost nothing about his half sister Elizabeth, and in some sixteen one-line references speaks unfavorably of his half sister Mary. His diary is serious, precocious, matter of fact, and laconic. . . . [Jordan] has a high score for accuracy." L. H. Carlson

Am Hist R 72:969 Ap '67 300w

"All these works were printed by J. G. Nichols for the Roxburghe Club in 1857-8, but those two volumes, though scholarly, were heavily encumbered with notes and are now hard to come by. Dr. Jordan's careful, compact and inexpensive edition is thus extremely useful. So too is his introduction, which puts the documents effectively in their setting and makes some interesting remarks about their author. . . . Dr. Jordan sometimes makes rather bold claims." Penny Williams

Engl Hist 83:163 Ja '68 310w

Reviewed by Christopher Hill

New Statesman 73:624 My 5 '67 400w

"Students of the period will recognize that there is nothing new here; all of it has already appeared in print. Yet this fresh edition will be welcomed by serious students. . . . The text, annotations, and a concise and illuminating introduction reach the highest standards of scholarship, and provide an inexpensive and indispensable source for the reign of this enigmatic young man. . . . The editor brings together in his introduction some of the evidence available for an estimate of the king's personality. His own inclination is towards a considerable revision of the traditional view that he was nothing more than a pawn in the hands of unscrupulous advisers: we are left, however, with the feeling that not even this editor's discerning analysis succeeds in solving the mystery of a character and personality over which, to borrow his expression, there is a brooding uncertainty." TLS p1150 D 8 '66 600w

EDWARDES, MICHAEL. British India, 1772-1947; a survey of the nature and effects of alien rule. 396p il \$13.95 Taplinger  
954 India—History 68-11579

This "assessment of what British rule in India attempted to do and what effects it had on Indian culture and society explores, within the historical framework, the nature of British rule . . . its philosophy and practice, its adherence to Western codes of law and ideas of property, and its encouragement (sometimes intentional, sometimes not) of the proc-

ess of Westernization in the economy, in education, in literature, art, religion, and in politics. The author also examines the attitudes of the British community in India to the country, its culture, and above all to Indians themselves, as well as devoting a section to the effect of Indian influences on art and literature in the West." (Publisher's note) Bibliography. Index.

"[The author's] approach tends to be narrative and descriptive rather than analytical. The book is 'popular,' not scholarly history, yet even on these grounds it must be criticized. Despite occasional sharp insights, Edwardes fails to provide the lay reader with adequate background to appreciate those insights. His style is disjointed, his coverage uneven, and his judgments often unsubstantiated. The outrageous price . . . can perhaps be justified to the gift shop trade by the 60 illustrations, many of them very quaint. Academic libraries might better save their money for use on more substantial works of scholarship."

Choice 5:663 Jl '68 140w

"At the end of Mr Edwardes's excellent book are two short chapters on the effects of Indian culture on the West. . . . The shortness of the chapters implicitly makes the point. The inter-penetration was amazingly limited. . . . It was the Mutiny that was the watershed in the relationship. . . . [It] destroyed the belief, implicit in so much of Indian history in the previous eighty years, that something fundamental could be changed in Indian society. . . . Mr Edwardes does not give us enough about the economic relationship; but elsewhere his ideas are beautifully clear, for expert and non-expert alike."

Economist 226:50 Ja 13 '68 650w

"[The author,] a leading authority on India, has attempted to design the study for the use of the student, and at the same time he has made it possible for the general reader to understand the problems of Empire. This work is required in any scholastic institution, and most public libraries should have a copy." P. W. Filby

Library J 93:2487 Je 15 '68 100w

"An interesting, knowledgeable and skilfully arranged work which manages to convey the broad outlines of the story of the Indian connexion within a more valuable framework of imaginative comment. . . . There are two main parts, the first dealing with the company rule of 1772-1857 and the second with the imperial period of 1858-1947. These are divided by a section on the Mutiny which [Edwardes] chooses as the pivotal moment in India's and Britain's joint experience of each other, as the event that turned India in Britain's eyes from a power-house of trade and commerce into 'a series of laboratories for experiments in political economy'. . . . The disciplines imposed by the writing of an extended gloss such as this have unfortunately left Mr Edwardes small room to develop those of his arguments which most catch the attention. Perhaps he will do so in a future, less compendious, work."

TLS p178 F 22 '68 550w

EDWARDS, FRANK. Flying saucers—here and now! 261p il \$5.95 Stuart, L.

629.13 Flying saucers 67-26546

In this book, the author of Flying Saucers—Serious Business (BRD 1966) seems to have decided "that no contact has yet been made by earthlings with beings from outer space and that 'the only flights human beings have ever made in UFO's appear to be flights of fancy.' But he [thinks] it reasonable that ultimately our astronauts may get acquainted with some of these pilots of flying saucers." (Library J)

Choice 5:1156 N '68 180w

"[Mr. Edwards] quoted with pride the opinions of reputable scientists such as Dr. J. Allen Hynek of Northwestern University and Dr. James McDonald of the University of Arizona who seem to believe in the existence of extraterrestrial UFO's. These testimonies give his last work a hopeful ending. . . . Readers of his previous best seller will all want to look at this one." E. T. Smith

Library J 93:196 Ja 15 '68 200w

"[This book is] written in a popular non-technical style. . . . Edwards was a newsman, and unabashedly wrote as a newsman. . . . His utter disregard for documentation will be galling to the intelligent readers; still, he tells many a good story—and some of them might



just be true. . . . All of the many UFO stories he cites were reported in just a sixteen-month period centered about 1966. He does not go into the past to dig up the worn UFO classics, but he works exclusively with well-reported sightings of the very recent past. [This] carries on the unfortunate reportorial tradition of 'a story at any price,' let the facts fall where they may. Truth is outraged throughout." J. A. Hynek

Natur Hist 77:24 Mr '68 800w

EDWARDS-REES, DÉSIRÉE. Ireland's story.

214p il maps \$5 Barnes & Noble

914.5 Ireland—History

68-264

This book describes "Ireland's distinguished prehistory to her divided present." (TLS) Bibliography.

"It is difficult to see for what audience this book would be particularly useful. Too many questionable statements are put down without supporting evidence or adequate discussion. . . . College libraries looking for a survey of this kind . . . would do better to . . . choose The Course of Irish History edited by [T. W.] Moody and [F. X.] Martin [BRD 1963]."

Choice 5:854 S '68 90w

"The late Miss Edwards-Rees carefully tailored her account to the capacity of the lay and younger reader. Her love of Ireland shines on every page, but she is free of those religious, political, and geographic bases that mar so many histories of Erin. She is as fair with Cromwell as with de Valera, and she passes firm judgments on both of them. Her intended audience will not mind that she inclines rather to tell a story than to explain a situation; they will enjoy reading her book to the end." R. R. Rea.

Library J 93:991 Mr 1 '68 100w

"The reader comes to view with understanding not merely isolated events in Irish history, but also the characters of a continuous story; it is a remarkable achievement. Nor does Britain emerge in contrast as the villain of the piece. . . . The full story reveals the long background of the differences between North and South. . . . The main causes of discontent, religious, economic and political, can be seen in perspective. . . . It is a luminous picture which reveals the passionate idealism of the Irish, their humour and liveliness and their long memory. Only the long bibliography seems disorderly."

TLS p264 Mr 14 '68 300w

EGAN, E. W., jt. ed. Kings, rulers and statesmen. See Wise, L. F.

EGBERT, VIRGINIA WYLIE. The mediaeval artist at work. 93p 54il \$7.50 Princeton univ. press

709.02 Art, Medieval. Artists

67-12344

"This picture book portrays sculptors, painters (illuminators, panel painters, and muralists), goldsmiths, and wood and ivory carvers at work. The representations . . . are arranged chronologically from the sixth to the beginning of the fifteenth century. . . . The text, which consists of a . . . commentary on the pictures, includes quotations from contemporary writings which supplement the illustrations in casting light on mediaeval artistic processes. . . . An appendix gives a list of all the representations of artists at work known to the author, compiled alphabetically by location, with information concerning kinds of artists, dates, and references for illustrations." (Publisher's note)

"A very serviceable book written by a member of the research staff of the Princeton Index of Christian Art. . . . No comparable book is available: almost all books dealing with medieval artists are limited to a discussion of architects, and none covers the entire medieval period. . . . Illustrations of good quality. . . . Useful for all colleges and universities with courses in medieval art or history."

Choice 5:764 S '68 170w

"This book is pure pleasure, for Mrs. Egbert . . . investigates an unusual aspect of mediaeval art and presents her findings in a most felicitous way. . . . This book will appeal to readers who like what is odd and different. . . . The price is moderate and the contents illuminating and entertaining." Julia Sabine

Library J 93:743 F 15 '68 190w

EGGERT, GERALD G. Railroad labor disputes; the beginnings of federal strike policy. 313p \$6.95 Univ. of Mich. press

331.89 Strikes and lockouts. Railroads and state. Railroads—Employees

67-11984

This work "describes the federal government's methods of dealing with railroad labor problems in the last quarter of the nineteenth century and shows how the beginnings of federal strike policy evolved. To explain the bias of government officials against the working man and for railroad management [the author] examines the backgrounds, interests, and ambitions of the shapers of federal policy." (Publisher's note) Bibliography. Index.

Reviewed by D. L. McMurry

Am Hist R 73:1249 Ap '68 400w

"Well documented and well indexed with an extensive bibliography. Students of history in many fields—government, law, labor—will find it useful. It is not a substitute for any available book but is a good supplement to books on labor union history and public policy toward labor."

Choice 5:233 Ap '68 140w

"The dramatically violent conflicts between capital and labor during the last quarter of the nineteenth century continue to attract scholarly attention, and more than enough research has been published in the last decade to warrant an attempt at synthesis of certain aspects of the labor problem in emergent industrial America. [In this admirable study] Eggert's major conclusions, based on a thorough exploration of manuscript and printed sources, are eminently sound but hardly novel. . . . The most polished chapters, comprising more than a third of the work, concern Cleveland's second administration. Attorney General Olney is properly the protagonist. . . . Intimately acquainted with Olney's Career, Eggert writes these climactic and concluding chapters with confidence and authority." E. W. Sigmund

J Am Hist 54:686 D '67 490w

EGNER, G. Contraception vs. tradition; a Catholic critique. 205p \$4.95 Herder & Herder

261.8 Birth control

67-14144

The author, a priest writing pseudonymously, argues that "the 'traditional' stand of the Church on birth control and on the whole subject of sexuality is untenable today. Throughout the work, he [uses] the statements of many Church spokesmen over the centuries, most notably Aquinas and Augustine, [attempting to] prove that the position of ecclesiastics has not been as static as many traditionalists claim. [He goes on to discuss] such topics as original sin, the natural law, sterility, and chastity." (Library J) Index of sources and references.

"Written in 1964, this work . . . is a valuable contribution to the current debate. The position taken is basically that of the majority of the Papal commission on birth control . . . and provides a most thorough and effective analysis and criticism of the traditional arguments against contraception. . . . The book covers some of the same ground as [J. T.] Noonan's Contraception [BRD 1965, 1966], and the author promises a commentary on that important work in an appendix; however, . . . the concluding 70 or 80 pages (though referred to in the preface, text, and index) are not included in this edition."

Choice 4:1254 Ja '68 200w

"This is a provocative book addressed more to theologians than to the Catholic layman. It should increase the religious ferment in this country as it has in England. For large collections in college and public libraries." E. T. Smith

Library J 92:1935 My 15 '67 160w

EGOFF, SHEILA. The republic of childhood; a critical guide to Canadian children's literature in English. 300p il \$5 Oxford

028.5 Children's literature—History and criticism. Children's literature—Bibliography. Canadian literature—History and criticism

68-79060

The author is associate professor in the School of Librarianship at the University of British Columbia. This book contains chapters on Indian legends; "history and biography; historical fiction; fantasy, folk and fairy



**EGOFF, SHEILA—Continued**

tales; other fiction; and illustration and design. . . . The final chapter discusses nineteenth- and early-twentieth-century books." (Horn Bk) Bibliography. Book-of-the-year awards. Index.

Choice 5:932 O '68 220w

"The author of this thoughtful, well-organized book is a distinguished children's librarian. Her knowledge of books is prodigious, her ability to judge them remarkably sharp and objective. . . . English and American books are included in the discussions to emphasize areas of weakness or strength in Canadian publications, but the annotated lists following each chapter are confined to books by Canadian authors. . . . With a few exceptions the books considered were all published between 1950 and 1965. . . . Adults will be interested in the discovery of the number of 'Canadian books that have already joined the mainstream of children's books in English' and of the debt that children's literature owes to Canada, especially in the categories of Indian legends and realistic animal stories. The general observations on children's reading and children's books throughout the world are important for anyone interested in the field." R. H. V.

Horn Bk 44:337 Je '68 280w

Reviewed by Zena Sutherland  
Sat R 51:42 Ag 24 '68 550w

"Miss Egoft's authority is unquestionable; she has also a right philosophical basis for her work which enables her to draw general conclusions from these local instances. She groups her material in categories, not chronologically, and appends valuable reading lists to each chapter. Much of this material will be unfamiliar to English readers, and some of it is difficult of access. Miss Egoft's work is not the less valuable. A little dull, perhaps, but lit throughout by an inner integrity." Marcus Crouch

TLS p1370 D 6 '68 500w

**EHRENBURG, ILYA.** Post-war years, 1945-1954; tr. by Tatiana Shebunina in collaboration with Yvonne Kapp. 349p pl \$6.50 World pub.

B or 92

67-13851

For descriptive note, review excerpts and other review citations see BRD 1967.

Choice 5:252 Ap '68 150w

Reviewed by R. H. Johnston  
Library J 93:179 Ja 15 '68 180w

Reviewed by Helen Yglesias  
Nation 206:121 Ja 22 '68 500w

Reviewed by D. W. Treadgold  
New Repub 158:30 Mr 16 '68 1300w

**EHRENPREIS, IRVIN.** Swift: the man, his works, and the age; 3v; v2, Dr Swift. 782p \$17.50 Harvard univ. press

B or 92 Swift, Jonathan (62-51793)

"This is the second volume of [a projected] trilogy, and deals with the period 1699-1714. . . . Swift's ecclesiastical career, his search for preferment and the gradual transformation of his social life are examined. The author also scrutinizes Swift's attachment to Esther Johnson and Esther Vanhomrigh, the evolution of his political principles, and his unconscious motivations. . . . Ehrenpreis concentrates on Swift's literary works of this period; and of some of these, such as *An Argument against Abolishing Christianity*, *The Conduct of the Allies*, and *A Discourse of the Contests and Dissensions*, he provides analyses." (Publisher's note) For the first volume, Mr Swift and his Contemporaries, see BRD 1963.

"[This volume] particularly drags with it an unwieldy bulk of specialized data and judgments which only other Swift specialists could or would wish to debate. Also, the biographer too often becomes exclusively the critic; one has the feeling that the book is a series of essays, some biographical, some critical. Withal, the book remains valuable, definitive in many ways, and a necessary part of large libraries." John Rycenga

Library J 93:1996 My 15 '68 200w

"[This volume] is roughly three times the length of its predecessor. . . . It would be unfair to suggest that this is a dry-as-dust, pedantic work, though every fact is there down to the exact card games Swift played with his friends

and the minutiae of English and Irish politics that stimulated each of his many pamphlets. The style flows easily, a thought too easily perhaps. . . . Nevertheless the accumulation of fact and background does produce a portrait. . . . Much of the value of [the] book lies in its completeness and its usefulness as a work of reference."

TLS p250 Mr 14 '68 1200w

"[This] work is not only a scrupulous record of Swift's public and private life but in part a panoramic view of fifteen crucial years in English history and vivid recreation of the issues and personalities that gave significance to the period. . . . There are skillful vignettes of a gallery of prominent personages with whom Swift was associated, including Addison, Congreve, Steele, Bolingbroke, King, Wharton, Burnett, Ormonde, [and] Arbuthnot. . . . Mr. Ehrenpreis writes in a style consistently admirable for efficiency and solid competence. . . . [But the absence of an index] is a handicap to the host of scholars who will mine this massive, richly detailed biography." Austin Wright

Va Q R 44:341 spring '68 2000w

**EICHRODT, WALTHER.** Theology of the Old Testament; tr. by J. A. Baker. v2 573p \$7.50 Westminster press

221.6 Bible. O.T.—Criticism, interpretation, etc. Theology (61-11867)

"In Volume I [published in 1961], Dr. Eichrodt dealt with 'The Problem and the Method' of Old Testament theology and established in detail his thesis that the concept of the covenant is the key to the understanding of the Old Testament message. Volume II elaborates the great themes of the Old Testament message in the light of this covenant concept. Here Dr. Eichrodt discusses the self-manifestation of God, God's cosmic powers, creation, man, the world, celestial world, and underworld. He explores the individual and the community, man's personal relation with God, Old Testament morality, sin and forgiveness, and immortality." (Publisher's note) Translated from the German, entitled *Theologie des Alten Testaments*, Teil 2/3, fifth edition, 1964. Index of subjects. Index of modern authors. Index of biblical passages.

"Eichrodt organizes his material by using a pattern drawn from the dialectic of the Old Testament itself, which tells of a national God who also shows himself to be the God of the world and of individual men. . . . [The present volume] is devoted to an exploration of the other relationships which were necessarily a part of Israel's 'world view': cosmology, creation, providence, and the modes of God's self-manifestation. . . . Eichrodt's view, that the religion of the Old Testament, despite all the changes throughout its history, was a self-contained unity of constant basic tendency, is in sharp contrast with that other great work, *Old Testament Theology* by G. von Rad [BRD 1963, v 1 and BRD 1966, v2] which denies that there is any one unifying theology, only a succession of 'theologies.' Both works are definitely recommended."

Choice 5:68 Mr '68 190w

"[The translator] makes accessible in lucid English this valuable study of what Israel's religious thinkers . . . had come to think about the nature of God and his dealings with Israel and with the world. . . . The first edition of Eichrodt's work appeared in 1933; . . . in the interval an immense amount of new knowledge about these surrounding civilizations had accumulated. Although Eichrodt did not fail to take notice of this in later editions of his great work, he still tends to minimize the extent to which Israel's religious beliefs and practices were influenced by the neighbouring civilizations. . . . The tribute by Professor Eichrodt's translator is well deserved: This is incomparably the greatest book in its field."

TLS p919 S 28 '67 1000w

**EICKE, EDNA.** What's your name? unp il col il \$7.95 Harper

759.13 Children in literature and art—Juvenile literature 68-16823

This volume collects some of the author's cover illustrations for *The New Yorker* with a line of text added to each to produce a 'book of reminiscences about common childhood experiences.' (Commonweal) "Age eight and up." (N Y Times Bk R)

"The reproductions are first-rate and the pictures are so evocative that children of all



ages will spend long hours 'reading' this book." L. P. Scanlon

Commonweal 89:285 N 22 '68 50w

Harper 237:131 D '68 180w

"The times and places of the scenes are common to the past of us all: follow-the-leader schoolward-bound on a rain-washed April street; a cluster of children around an ice-cream wagon at twilight; anticipating the arrival of guests at a birthday party; counting freight-cars from the overpass. . . . Maybe—if you look long enough, hard enough, the scenes will come to life; that's how evocative they are." G. A. Woods

N Y Times Bk R p38 O 20 '68 160w

EIDELBERG, LUDWIG, ed. Encyclopedia of psychoanalysis. See Encyclopedia of psychoanalysis

EIMERL, SAREL. The world of Giotto, c. 1267-1337, by Sarel Eimerl and the eds. of Time-Life books. 198p il col il \$7.95 Time

709.45 Art, Italian. Giotto di Bondone 67-23024

"An account of the artistic developments in Tuscany during the period spanned by the career of the great Florentine master." (Choice) Chronology. Bibliography. Index.

"This volume is clearly aimed at mass circulation. It is bright, readable, and well illustrated, and, in the fashion of this genre, it treats history as an extension of story telling. The substance of the information, reflecting a commendable acquaintance with the professional literature, is most generally accurate, and it is conveyed to the reader in a manner intended to spare him the harsh and intractable complexity of reality."

Choice 4:1232 Ja '68 180w

"The illustrations more than make up for the somewhat pedestrian text."

Library J 92:4640 D 15 '67 10w [YA]

EINAUDI, MARIO. The early Rousseau. 294p \$7.95 Cornell univ. press

848 Rousseau, Jean Jacques. The State 67-15958

"The book covers the period from 1730 to 1756, with emphasis on the several years immediately following the decision in 1749 to write the famous first Discourse. The author's stated purpose is 'to show how much of decisive importance Rousseau had said in the course of these twenty years, how indeed most of what he was to say later in his major works is to be found in this early period of vigorous polemics and creative thinking.' A preliminary chapter outlines the contemporary setting and climate of opinion against which Rousseau was to react. Successive chapters then trace the development of his own distinctive analysis of his society." (Am Hist R) Index.

"Students of Rousseau's thought used to make much of a supposed sharp contrast between the early Rousseau of the two Discourses and the later Rousseau of the Social Contract, but the current trend is to emphasize the essential unity of Rousseau's philosophy. Professor Einaudi, who is in agreement with this general thesis, makes a useful contribution to the subject here. . . . Much of the book is devoted to a précis of the writings with commentary, and there is at times too much citation of other writers. Yet such a summary of the early writings, some of which are scarcely known, and such a review of recent research have value." G. H. McNeil

Am Hist R 17:1539 Je '68 470w

Reviewed by E. T. Gargan

Ann Am Acad 337:175 My '68 550w

"Not a biography, this eminently elucidating discussion . . . offers a valuable contribution to the dossier of Rousseau studies. Judicious notes; index of names, works, and subjects facilitates the use of this thoughtful, engaging study."

Choice 4:1385 F '68 240w

"This is a solid, intelligent account of the essays that preceded Emile. . . . There are, to be sure, some debatable interpretations. . . . These doubtful interpretations are, however, part of all that is illuminating and convincing in this study. For it is designed to impress upon us not only Rousseau's intellectual independence, but

also the very 'objective,' rather than introspective, character of his thinking. . . . It emphasizes Rousseau's preeminence place in the history of egalitarian radicalism. This is Professor Einaudi's aim and in this his lucid and devoted commentary succeeds, above all because it helps Rousseau's own texts to speak directly and clearly to us." J. N. Shklar

Pol Sci Q 83:477 S '68 600w

EINSTEIN, CHARLES. How to coach, manage, and play Little league baseball; a commonsense instructional manual; foreword by Willie Mays. 142p \$3.95 Simon & Schuster 796.357 Little league baseball 68-12167

This book provides "advice on strategy, tactics, and techniques of coaching. [It stresses the] differences between Little League and professional baseball." (Library J)

"Einstein, veteran baseball writer who has had experience in Little League as an official and manager (and father), provides sound advice. . . . This book is well written, and will be in demand in communities that have Little League teams. Recommended to public libraries of any size." George Whitbeck

Library J 93:769 F 15 '68 100w

N Y Times Bk R p41 My 5 '68 170w

EINSTEIN, CHARLES. My ups and downs in baseball. See Cepeda, O.

EINSTEIN, CHARLES, jr. auth. A pitcher's story. See Marichal, J.

EINSTEIN LEWIS. A diplomat looks back; ed. by Lawrence E. Gelfand; with a foreword by George F. Kennan. 269p \$7.50 Yale univ. press

327.73 Diplomats. U.S.—Foreign relations 67-24497

The author "represented the United States in important diplomatic posts such as the Algiers Conference in 1906, the old Czech capital of Prague in 1921, the London embassy until the outbreak of World War II, with important posts between. These recollections form the basis for [his understanding of] many of the political events from 1900 to 1950." (Library J)

"Gelfand, a capable diplomat historian, has edited [these memoirs] with 'only slight alterations' and has added a useful introductory essay. Einstein was an exceptionally cultivated man with wide interests, and his recollections are perceptive and informative. His sketches of famous personalities, such as Theodore Roosevelt, Charles Evans Hughes, and Jan Masaryk, are acute, and his descriptions of events in his various posts will be helpful to historians studying American policies of the period."

Choice 5:1358 D '68 170w

"This is an important contribution of source material to the history of our foreign relations. . . . Copious footnotes, beautiful prose, a 17-page biographical directory of political leaders of this period, and a bibliographical list of Mr. Einstein's works add to the book's value for any academic library or special collection." Eugene Holtman

Library J 93:3125 S 15 '68 110w

Reviewed by A. J. P. Taylor

N Y Rev of Books 11:18 O 10 '68 1700w

"The astonishing thing about [these] memoirs is their even-tempered tone, marked by wit and good humor. Einstein had some cause for bitterness, but there is none here, only a sharp and occasionally rueful awareness of political and human realities. . . . Einstein's world is now remote . . . but these highly civilized memoirs should help keep his name alive." Robert Berkqvist

N Y Times Bk R p50 O 20 '68 390w

EISENBERG, DENNIS. The re-emergence of fascism. 348p \$7.50 Barnes, A.S.

335.6 Fascism. History, Modern—20th century 68-14401

This "survey of post-World War II Fascist movements . . . covers Latin American and 18 other nations, with the United States and Great Britain receiving most attention . . . [and is concerned with] the dangers of Fascism



**EISENBERG, DENNIS**—*Continued*

in the 1960's. . . . [The author] names groups, leaders, and shows how national Fascist groups cooperate with each other." (Library J) Index.

"What might have been a most valuable acquisition . . . is seriously compromised by [Eisenberg's] pamphleteering approach. He fails to adequately define fascism and to tell how it is distinguished from other conservative political groups. . . . [He] makes no attempt to document or substantiate what he says. He gives no footnotes, references, or bibliographies. He uses quotes extensively but the reader has no way of checking the original source. He consistently uses broad adjectives rather than specific figures or names. While not recommended, the book may fill a hole in pertinent collections." W. C. Robinson

Library J 93:4149 N 1 '68 210w

"This book is little more than a thorough collection of press-snippets punctured by cries of alarm (the latter being, in many cases, entirely justified). . . . The quality of inference is often purile. . . . Dates are not always accurate and the spelling of a number of German titles does not inspire confidence. . . . Despite this almost total lack of a responsible framework and of any critical judgment, Mr Eisenberg's Index Maleficorum has its uses. It can serve as a quick reference guide to the underworld of anti-semitic hysteria, Nazi charades and lunatic obsessions in which the Rockwells, the Colin Jordans, the Goran Ordessons strut about. It rightly reminds us of how many mass-murderers walk among us unpunished and even rewarded. . . . [The author's] chapter on Austria is valuable. In no country have the consequences of Nazism been more profitable or more casually accepted."

TLS p236 Mr 23 '67 800w

**EISENHOWER, DWIGHT D.** At ease: stories I tell to friends. 400p \$6.95 Doubleday

B or 92 67-13781

For descriptive note, review excerpts and other review citations see BRD 1967.

Choice 4:1312 Ja '68 180w

Reviewed by Douglas Gill  
New Statesman 75:207 F 16 '68 480w

TLS p75 Ja 25 '68 1300w

**EISENMENGER, ROBERT W.** The dynamics of growth in New England's economy, 1870-1964. (New England council. The New England res. ser) 201p \$9 Wesleyan univ. press  
330.974 New England—Economic conditions  
66-23926

"The New England region is poorly endowed with raw materials; it is distant from most consumer markets in the United States; and it has an unaccommodating climate. How then does it experience continuing growth, and what factors may account for its per capita income being higher than the national average? The documentation of this puzzle, and its solution, constitute the subject of Dr. Eisenmenger's book. . . . [His] calculations suggest that two-thirds of the labor intensity differential between the United States and New England is simply due to differing output composition. The additional important elements in the region's growth are the fondness of business executives for living in the area, and the presence of agglomeration economies accruing from the high degree of urbanization in the region." (Am Econ R) Bibliography. Index.

"Although the author weaves supporting evidence into his presentation, this reader does not feel that all aspects of the thesis have been rigorously proved. . . . Neglect of the quantitative dimension of locational factors is exhibited in Eisenmenger's discussion of the residential preferences of executives and their role in the region's growth. He says: 'Unless their firms are failing these men do not consider relocating to improve their profit position'. . . . No evidence for such a sweeping generalization is found in the book, readers would have liked to know whether these firms are not, typically, the very small ones, and, if so, whether their contribution to New England's growth is quantitatively significant. . . . On the positive side, Eisenmenger has succeeded in presenting a generally interesting study of the New England economy. In doing so, he relied heavily on traditional price theory

and incorporated a great deal of current and relevant data into his analysis. This approach has produced a book which will be helpful to students of regional economics." Matityahu Marcus

Am Econ R 57:1348 D '67 490w

"No general growth model used; a good survey of wage theory accompanies an illuminating discussion of New England wage patterns. New England manufacturing specialization in high-skill industries is shown to require 'capital-intensive' labor. Compact; well written; a model study. Well produced. Numerous tables clearly presented. Mistitled: prime interest is labor market and pattern of manufacturing specialization; no discussion of capital accumulation."

Choice 5:233 Ap '68 140w

"Despite the title, the reader should not expect to find any extensive treatment of the historical development of the New England economy, nor should he expect to find the use of any explicit growth model in the analysis of changes in the recent past. Instead, the book is a series of essays dealing with selected aspects of the New England economy. From the point of view of general economists, the examination of the specialization of the area's manufacturing firms is probably the work's most notable contribution; but the author's analysis of the cause of intercity wage differentials is also of considerable interest. The lack of unifying model is, however, quite apparent. . . . [The volume] is well bolstered with data, including some wage and productivity figures that are not available elsewhere, and its extensive Bibliography will certainly be useful to any student of the region." L. E. Davis

J Pol Econ 75:427 Ag '67 600w

**EISENSTEIN, LOUIS.** A stripe of Tammany's tiger, by Louis Eisenstein and Elliot Rosenberg. 300p \$5.95 Speller

329.3 Tammany Hall. New York (City)—  
Politics and government. Politics, Practical  
66-29504

"Eisenstein, 40 years a participant in New York City politics, has collaborated with journalist-historian Rosenberg to produce this 'inner history' of [the Democratic party organization in the Borough of Manhattan from the 1900's through the 1960's]." (Choice) Index.

"The anecdotes [Eisenstein] tells are entertaining and sound authentic, but are undocumented. Like other reminiscences based on memory, hearsay, and strong opinions of men and affairs, this one must be read with caution. It is very useful, though, for measuring the size of the average precinct worker in Tammany Hall. . . . [Such men] regularly delivered the vote for Tammany, Eisenstein says with pride, no matter who the candidates were or what they stood for. He further makes the point that the stakes of politics are, and ought to be, jobs and favors. . . . He never in his life, moreover, thought of improving the East Side; in fact, he sneers at efforts to use politics as an instrument for social change." Arthur Mann

Am Hist R 73:935 F '68 360w

"Written in a lively journalistic style and spiced with numerous anecdotes, this volume is neither a personal memoir nor a case study of a political machine. Rather, it is a precinct captain's impressions of politics and politicians. . . . By focusing on the period 1900-60, Eisenstein and Rosenberg are able to illuminate the 'golden years' of Tammany. But by so narrowing their focus, they lose historical perspective and seriously weaken the utility of their work. . . . Openly laudatory of the older breed of politicians exemplified by Eddy Ahearn and Charles Francis Murphy, the book is critical of men like LaGuardia and Robert Wagner, Jr. There are valuable insights here for the specialist in local politics and for those interested in the peculiarities of New York affairs. Lack of documentation and absence of analysis reduce the usefulness of this book for the serious student."

Choice 4:1444 F '68 210w

Reviewed by Paul Sarnoff

Library J 91:5626 N 15 '66 140w

**EISNER, J. MICHAEL.** William Morris Leiserson; a biography. 144p \$6.75 Univ. of Wis. press

331.15 Leiserson, William Morris 67-13557

This is the story of a "mediator, arbitrator, and public servant [who] served as a midwife to the birth of contemporary collective bar-



gaining in [the United States]. . . . It contains separate chapters on Leiserson's activities in the areas of unemployment compensation, industrial democracy, arbitration, mediation, and his four years of service on the National Labor Relations Board." (Choice) Bibliography of Leiserson's works. Index.

"A well-conceived biography of Leiserson would provide fresh perspectives on the immigrants' experience in America, the rationale of pioneer labor arbitrators, and the administrative difficulties of the New Deal. But this book offers no such insights. Too brief for a full-scale biography and too diffuse for an essay, the book substitutes platitudes and truisms for hard historical analysis. . . . Never does the reader discover what actually made Leiserson so different from other first-generation Jewish immigrants." Melvyn Dubofsky

Am Hist R 73:940 F '68 650w

"[This] volume is a repetitive and superficial report on whichever of Leiserson's papers and manuscripts seemed available. . . . It could all be boiled down to one useful journal article on the [National Labor Relations Board]. The chapter on the Board is the most interesting and the best researched even if, as Eisner reports, it was Leiserson's 'most difficult' job. Except for the section on his government service, there is no attempt to relate Leiserson's activities to the development of policies or procedures in industrial relations. Leiserson did play an important role in the formation of public and private labor policies, but no one would ever know it, except by assertion, from this book. . . . It cannot be recommended."

Choice 4:1420 F '68 210w

"[The subject of this biography, a] refugee from Estonia and New York's East Side, matriculated at Wisconsin and became a disciple of John Commons and those pragmatic progressives, Ely, Ross, Turner. Their philosophy, honed by his own experience and intelligence, gave [him] the values which he attempted to introduce into the unmapped world of industrial relations. . . . While brief, this vignette is surprisingly full; and the research and complete Leiserson bibliography make it a valuable addition to industrial history. Emphasizing the need for a free collective-bargaining climate, in which the individual rights of both employer and employee were recognized, Leiserson reiterated the Progressive tradition of reform by rationality rather than by imposed edict." R. J. Graf

J Am Hist 54:703 D '67 180w

J Pol Econ 75:900 D '67 220w

EKELÖF, GUNNAR. Selected poems; tr. by Muriel Rukeyser and Leif Sjöberg. 109p \$4 Twayne

839.7 66-16109

In this "selection of the Swedish poet's work—three themes—time, death, and self—recur." (Library J)

"Ekelöf did not take a degree at any university but became interested in poetry, more especially the school of the surrealists and the poetic expression of the Orient. Since his debut in Swedish Literature in 1932, he has received almost every honor in his country except the Nobel prize. [This volume of his] poetry now presented in English is excellently translated. It is easily and pleasantly read, but hard to understand. It is a clean and beautiful volume, but many will be baffled by it."

Choice 4:1388 F '68 120w

"In poem after poem, the themes are explored, expanded, and modified, but seldom is an idea, an image or an attitude repeated, so varied are Ekelöf's feelings and so skillful is his recording of them. His poems seem grounded in a sub-atomic physics whose laws unfold in a resonance of wild and strange language. I am not able to say what is lost, if anything, in these translations; but what is gained is clear: an introduction to one of the most exciting, profound and original poets writing today." John Demos

Library J 92:2584 J1 '67 150w

"[The] translations seem flat, often exclamatory and seldom even tense. . . . If there were only the present volume to judge by, the grounds for Ekelöf's native reputation would remain, on the whole, a mystery. (There are exceptions. The very short 'Sunstripe In Coffee House' suddenly is completely alive.) But in

fact there have been other glimpses of Ekelöf that make clearer, in English, what the vitality and hallucinatory power of the original may be like." W. S. Merwin

N Y Times Bk R p6 Mr 17 '68 400w

ELAM, STANLEY, ed. Educational requirements for the 1970's; an interdisciplinary approach; ed. by Stanley Elam and William P. McLure; pub. for Phi delta kappa. 266p \$6.50 Praeger

370.1 Education—Aims and objectives

67-20476

"These symposium proceedings represent the initial step taken by Phi Delta Kappa's Commission of Education, Manpower, and Economic Growth 'to generate ideas for research and practice through the interaction of scholars from different fields.' At the symposium . . . papers relative to future educational requirements were presented by each of four economists, a social psychologist, and a cultural anthropologist; dialogue of the discussants followed. . . . The [six] major addresses [with their discussions] are found in this book." (Library J) The seventh chapter by John K. Folger provides a summary of the ideas expressed.

Choice 5:1188 N '68 130w

"Throughout the proceedings the reader is made aware of the need for adequate educational planning for the future, and is impressed by the ideas drawn from economics, sociology, and anthropology that might prove helpful in such planning. Recommended for extensive education collections." T. J. Cole

Library J 92:3037 S 15 '67 160w

"Solon T. Kimball's richly persuasive essay [tells] of an American psychic pattern that submits children to the opposite strain of prudence and competition. Following in order are Fred L. Strodbeck on social detail, Arthur M. Ross on full employment, Leonard A. Lecht on manpower, Hector Correa on economic growth, Gerhard Colm on national goals, and John K. Folger on social change. There are no editorial apologies for the fact that 45 per cent of the text is discussion. Nor need there be. The cut and thrust of argument adds substantially to the volume's effectiveness." John Calam

Sat R 51:80 Mr 16 '68 80w

ELBERT, GEORGE, House plants [by] George Elbert and Edward Hyams. 208p col il \$7.95 Funk

635.9 House plants 68-12857

The authors "tell who should grow what and under which conditions. After several chapters on . . . general matters affecting all indoor horticulture, they make specific suggestions for each plant group, from the Amaryllis family . . . through the sagittate-leaved Syngonium, and on to the biggest Aspidistra." (Sat R) Index.

"The book here reviewed is a hybrid production . . . out of Hyams (an Englishman) by Elbert (an American). The British influence is unfortunately too strong for [America]. . . . There are places where English practice conflicts with what is suitable for our part of the world. . . . And there are other places where recommendations and suggestions more helpful to Englishmen than Americans creep in. That is the debit side. On the credit side it must be said that the text is a good one that deals fairly adequately with a wide range of plants . . . and provides good discussions of artificial light gardening and other garden practices. The colored illustrations are mostly quite good, some very good. Recommended with slight reservations." E. C. Hall

Library J 93:4156 N 1 '68 310w

Reviewed by D. M. Glixon

Sat R 51:68 N 16 '68 90w

ELDRIDGE, H. WENTWORTH, ed. Taming megalopolis; ed. with a pref. and headnotes by H. Wentworth Eldredge. 2v 576:580-1166p ea \$9.25; pa v 1 \$1.95 Praeger; v2 \$2.45 Doubleday

301.3 Sociology, Urban. Metropolitan areas. City planning 67-9839

Among the contributors to this collection are "Christ Tunnard, Alan K. Campbell, Melvin M. Webber, Abel Wolman, and Edward L. Ullmann. There are 60 articles on 23 subjects running the gamut from aesthetic goals to social planning, from new towns to the urbanization of



**ELDRIDGE, H. W.—Continued**

developing nations." (Library J) Some of these articles have previously appeared in such publications as *National Civic Review* and the *Journal of the American Institute of Planners*. Chapter bibliographies. Volume indexes.

"[This] assemblage of papers attempts to display—and, to a considerable extent, succeeds in displaying—the state of thought in the field which we used to designate comfortably as 'city planning.' . . . Taking the papers in these volumes as a sample, one might conclude that the major contributions of sociology to thinking about urban policy has been the depiction of the miseries of poverty and the discovery of 'urban villagers' in the path of the bulldozers. . . . It might be worthwhile for sociologists to look at a collection of materials like this one in such a way as to treat it as a collection of data to be processed by the conceptual apparatus of sociology. How adequate is that conceptual apparatus for dealing with megalopolis descriptively and for illuminating the policy problems which arise in that institutional setting? Are not sociologists, in fact, missing some of the action?" L. R. Peattie

Am J Soc 73:639 Mr '68 800w

"Those interested in topics related to the city, urban development and so on, will find at least one of their favorite authors represented in this organized anthology which brings the urbanized world, its care and feedings, into real knowledgeable perspective. . . . [There] may be more than any one reader wishes to know, at any time, but as a reference source and as a historical base it has great value . . . for public, community, and college libraries." H. L. Roth

Library J 92:4017 N 1 '67 120w

"Since sociological theory has been in continuous and increasingly intensive development for the last half century, one could reasonably expect a display of concrete solutions, a challenging paradigm or at least a consensus of views from the galaxy of academic experts gathered within the covers of 'Taming Megalopolis.' So it is frustrating to discover that any decision maker seeking comprehensive guidelines to action in these volumes would be quite disappointed. Indeed, he would feel an intruder in these generally precious pages. . . . The characteristic spirit of the majority of this heterogeneous grab bag of papers [is] what Robert Wood, Under Secretary of [Housing and Urban Development] describes as the basically misdirected central thrust of the academic community (though 'thrust' would seem a misnomer for, say, strategic withdrawal)." Clive Entwistle

N Y Times Bk R p1 D 31 '67 2650w

"Eldredge has tried to gather contributions from the total range of disciplines that bear on urban planning and development. He obviously fished with a wide net in the professional literature and government reports, here and abroad, to gather articles and excerpts on urbanization, esthetics, urban economics, housing, transportation, New Towns, social planning, metropolitan planning, and something called macroplanning. A host of well-known authorities is represented. . . . Some of the material is good (the chapter on New Towns is most fresh and interesting). But the total result is an uneven, undigested, and indigestible potpourri that is long on theory, short on the specific problems of city dwellers, hard on the reader, and unfair to the distinguished contributors. Regrettably, the editor's contributions only add to the struggle." J. R. Lowe

Sat R 51:47 Ap 13 '68 650w

**ELDRIDGE, LAURENCE H.** *Trials of a Philadelphia lawyer; a Philadelphia bulletin book.* 257p \$5.95 Lippincott

347.9 Law ■ a profession. Trials 68-12483

"Eldredge, with forty years of experience as a Philadelphia lawyer . . . recounts a dozen [cases, some of which] he lost, and [tells] why. . . . 'The Strangest Case of All' named him as defendant, but was, in truth, directed at the Supreme Court of Pennsylvania. . . . [The author] introduces his narrative with [an] account of events that led him . . . to the law as a profession. He concludes with a statement of his basic philosophy that it is the caliber of men in government rather than the Constitution itself that primarily determines our rights as citizens." (Publisher's note)

"In chapters intriguingly labeled 'Surprise Witness,' 'The Strangest Case of All,' and 'The Case of the Dog That Shot His Master,' [the

author] shows in sharp detail all the intricacies of investigation, preparation, and cross-examination which are demanded of the barrister. In total honesty Eldredge offers a sampling of his legal successes and his grievous errors." Jane Manthorne

Horn Bk 44:340 Je '68 150w

"Unlike standard career books which are more apt to frustrate than satisfy students who want to know the real score on a given profession, Eldredge's personal look at law and the courtroom is a stimulating discussion, especially for those readers interested in the law as a career." Carol Kalamaras

Library J 93:2552 Je 15 '68 100w [YA]

"Variety is the keynote here: libel, medical malpractice, a contested will, and a fascinating cluster of consumer-protecting Better Business Bureau court tests." Sergeant Cuff

Sat R 51:50 Ap 27 '68 50w

**ELGIN, KATHLEEN.** *The Quakers; the religious Society of Friends; written and il. by Kathleen Elgin; with a foreword by Richmond P. Miller.* 96p \$3.95 McKay

289.6 Friends, Society of—Juvenile literature 68-17511

"The history of the sect and its contributions to America and to the world. A question and answer section . . . [explains] the beliefs of the Friends. The lives of some famous Quakers are detailed, including Levi Coffin, George Fox and William Penn, and a list of other well-known Quakers is included. [Bibliography. Index.] Grades six to eight." (Library J)

Reviewed by L. P. Scanlon

Commonweal 89:295 N 22 '68 10w

"This first book of a new series presents a clear, interesting and accurate account of the Quakers, [and] their religious position. . . . With handsome illustrations, this . . . is a good beginning to what promises to be a useful series for readers at this age level." Phyllis Shumberger

Library J 93:3979 O 15 '68 90w

"In this book, which launches the Freedom to Worship series, the author attacks her subject in piecemeal fashion. . . . Despite this format, and the frequent use of awkward grammatical constructions, the text conveys a strong sense of how Quakers have followed their convictions in the face of great opposition. Quaker rebels of the 17th and 18th centuries have relevance for young rebels of today." Polly Longworth

N Y Times Bk R pt 2, p42 N 3 '68 160w

"Especially useful in the study of comparative religion is the section that describes the Quaker creed, the marriage ceremony, the Meeting, and the position of Friends on such subjects as divorce, oath-taking, war, et cetera." Zena Sutherland

Sat R 51:68 N 9 '68 80w

**ELIOT, ALEXANDER.** *Creatures of Arcadia, and creatures of a day; il. by Eugene Berman.* 157p \$6.50 Bobbs

292.2 Mythology, Greek 67-25174

The author "tries to explain the relevance of myths for the modern age and, to illustrate his point, retells some 13 pre-Christian animal myths ranging from the tribulations of Io and the conquests of Perseus to the fabulous accounts of the deaths of Aeschylus and Cleopatra." (Library J)

"[Eliot's] medium is a colloquial-poetic manner, a mingling of high and low. This is a very difficult style, for the high must not fall into bathos, and the low must keep the harmonies of poetry. Does he succeed in his gallant enterprise? Not, I fear, for this reader. The magic myths should cast a spell; but the mingling of styles alternately allures and rebuffs, makes magic only to destroy it. The artifice shows through. . . . The book is illustrated with a dozen drawings by Eugene Berman. They are well done, of course, but they suffer from the need to compress immensity to a page. They seem to me to diminish instead of expand; they are less than their subject." Morris Bishop

Book World p40 D 3 '67 700w

"[Eliot] makes no attempt to explain the messages inherent in the stories he recounts; rather he recreates them poetically in the modern idiom, wisely preserving that ambiguity of meaning and significance from which myth derives so much of its strength. What



results is a delightful excursion into a dream-world. . . . For the general reader who has the time and inclination to dream." W. J. Roscelli

Library J 92:4503 D 15 '67 250w

**ELLENTUCK, SHAN.** A sunflower as big as the sun. unp col il \$3.95; lib bdg \$4.70 Double-day

68-11200

"Uncle Vanya plants a seed and boasts about how fast it grows—and so it does. He brags that it is as high as his knee—and so it is. Every time he carries on, the flower grows. It blots out the sun, and the townspeople beg Uncle Vanya to stop lest the world come to an end. When he finally tells the truth, the sun shines, the flowers revive, and the people celebrate with a party to end all parties. . . . Ages five to eight." (Sat R)

"This is an excellently told and substantial tale set in an old Russian village. It is the story of Vanya, the most human and lovable boaster whom this reviewer has ever encountered between the pages of a book. . . . The pictures have a familiar Russian peasant credibility." Elinore Standard

Book World p4 (children's issue) My 5 '68 80w

Reviewed by K. G. Burt

Christian Science Monitor pB2 My 2 '68 90w

Horn Bk 44:315 Je '68 90w

"This humorous fantasy fails, because both successful humor and good fantasy must be rooted in shrewdly observed human behavior, and children, having experienced the uncomfortable consequences of boasting, will recognize the sham quality of this story's make-believe. The pictures are color-washed black-and-white drawings of unattractive country bumpkins posed against a vaguely Slavic background." Elva Harmon

Library J 93:1783 Ap 15 '68 90w

Reviewed by M. F. O'Connell

N Y Times Bk R p22 Jl 21 '68 140w

"Vital, colorful pictures splash across the pages of this tall-tale picture book. . . . The casual humor and the conversational style make the story a joy to read aloud." Zena Sutherland

Sat R 51:36 My 11 '68 90w

**ELLER, VERNARD.** Kierkegaard and radical discipleship; a new perspective. 445p \$12.50 Princeton univ. press

230.0924 Kierkegaard, Søren Aabye. Church of the Brethren 67-21021

"Professor Eller argues that Kierkegaard was first and foremost a religious thinker, and that Kierkegaard himself felt his works could be best understood if they were read with this in mind. In order to show that Kierkegaard's religious thought is essentially that of classic Protestant sectarianism, Mr. Eller has selected a typical sect—the Brethren—against which to measure Kierkegaard. . . . [He] establishes parallels between Kierkegaard's thought and Protestant sectarianism in general [and] then moves on to more detailed analysis of specific points by comparing Kierkegaard's works with the writings of the eighteenth-century Brethren." (Publisher's note) Index of names. Index of subjects. Index of the works of Kierkegaard as quoted and/or cited herein.

Choice 5:637 Jl '68 150w

"This volume is first of all an exposition of Brethren thought. Eller uses the intellectual schemata provided by Kierkegaard's theology (especially as set forth in Point of View) as a foil for his presentation of the beliefs of his church. He carries out the task in masterly fashion. . . . Anyone who wants to find out how a Brethren survives intellectually in our post-Christian era should read his book. It is Eller's contention that . . . those interpreters of Kierkegaard (e.g., William Barrett, L. Harold De Wolf, William Earle, James M. Edie, John Wild) who attempt to get at him from a philosophical, psychological, social or aesthetic perspective have missed the point entirely. . . . I think Eller is correct. But I consider his conception of the proper approach to Kierkegaard falsely polarized, and his findings as to the essence of Kierkegaard's thought too simplistic and too narrow. . . . Even so, Eller's book is an excellent account of Brethren theology in relation to Kierkegaard and other non-Brethren theologians." W. A. Johnson

Christian Century 85:760 Je 5 '68 440w

"[An] associate professor of religion, La Verne College, California, has written the first significant study in English of the relation of Kierkegaard to the pietist and sectarian movements. His subject is the Dunker movement.

It is possible to bring Kierkegaard and the Dunkers together since Mr. Eller's object is to compare the meaning of discipleship and the nature and function of theology. The book is an intensely personal document. . . . There is a good deal of information also about the Brethren in the book which will make it useful to church historians because all too little has been published about this significant sect. The interpretation of Kierkegaard, though not always heralding a new day in Kierkegaard studies, is solid and well founded. Unfortunately, Mr. Eller has not used most of the material published in Europe on the relation of Kierkegaard to pietism. [The book] is recommended for libraries professing a serious interest in religion and/or philosophy subjects." R. L. Perkins

Library J 93:2246 Je 1 '68 180w

**ELLIN, STANLEY.** The Valentine estate. 274p \$5.95 Random house

68-28541

Elizabeth Jones, "a tall, stoop-shouldered, bespectacled girl learns that she will inherit the million-dollar estate of a one-time family acquaintance if she can produce a husband by a certain date, and, having no beaux, she offers [Chris Monte] a young, penniless, has-been tennis star . . . fifty thousand dollars for his hand in marriage. His acceptance is catalytic: she throws off her glasses and straightens up and becomes beautiful, and he finds himself surrounded by homicidal enemies." (New Yorker)

Reviewed by M. K. Grant

Library J 93:3024 S 1 '68 110w

Reviewed by A. J. Hubin

N Y Times Bk R p60 O 20 '68 110w

"[The] action is very tricky, utterly preposterous, and highly diverting."

New Yorker 44:240 N 8 '68 100w

Reviewed by Sergeant Cuff

Sat R 51:58 N 30 '68 40w

"Readers pretty soon guess who is in it for what, but Chris does not. Pursued and attacked by this lot and that, he eventually makes his way to London and truth: sufficiently exciting but somewhat contrived."

TLS p1086 S 26 '68 60w

**ELLINGSON, CARETH.** The shadow children; a book about children's learning disorders 254p \$6.50 Topaz bks.

371.9 Exceptional children

67-23849

This is a book about children with "subtle learning disorders. They are not blessed with the sunlight of normal perception; nor are they cursed with the total darkness of hopeless abnormality. They stand in the shadows between light and dark. They are educationally gray—the shadow children. . . . [The author] defines the problems; . . . tells of the children's subtle learning disorders and gives identifiable patterns; discusses general testing methods used today; and [provides a] cross-reference directory of the nation's testing and teaching clinics, and the specialized schools and centers available to the shadow children." (Publisher's note) Glossary. Bibliography.

"Contains rather brief descriptions of dyslexia and minimal brain dysfunction with briefer comments on testing and teaching children so affected. . . . The major portion of the book is composed of a comprehensive directory of facilities available in the U.S. . . . Although scientifically naive, this publication should be of some value to parents of 'shadow children.' Serious students might better spend their time reviewing the contributions of E. A. Doll, S. D. Clements, Leon Eisenberg, W. M. Cruickshank, Samuel Kirk, Marianne Frostig, and A. A. Strauss."

Choice 5:386 My '68 110w

"[This] represents a translation for parents and teachers of the technical professional literature that already exists. It is a primer for the virtually uninformed, describing in layman's language the nature of the problems of children with learning disabilities, and the educational techniques which will help them adapt to the expectations of modern society. . . . Parents are indeed fortunate that Mrs. Ellingson has written this book for them. She



ELLINGSON, CARETH—*Continued*

spells out, from the professional literature, the characteristics of dyslexia, and of the minimal brain dysfunction syndrome. She advises parents how to go about finding the most competent professional advice . . . she lists and describes the most effective tests and their purposes; and she discusses the costs involved. . . . Most important, she has genuine empathy for the dilemma of parents seeking help for their child." E. W. Colvin

Sat R 50:72 D 16 '67 800w

**ELLIOTT, BRENDAN JOHN.** Hitler and Germany; foreword by William J. Jacobs. 134p 11 maps \$4.50 McGraw

943.086 Hitler, Adolf—Juvenile literature. Germany—Politics and government—1933-1945—Juvenile literature. World War, 1939-1945—Germany—Juvenile literature 68-17181

The author tells of the life of Adolf Hitler, of twentieth century "Germany and her people—those who fought against Hitler and those who aided him in his rise to power." (Publisher's note) Chronology Bibliography. Index. "Grade six and up." (Best Sell)

Best Sell 28:112 Je 1 '68 90w

"The author has selected a subject about which there are already several books for teen-agers, besides the enormous amount of adult material which is read by high school students. This treatment adds nothing new and lacks the vividness and power of William Shirer's *The Rise and Fall of Adolf Hitler* and Louis Snyder's *Hitler and Nazism* [BRD 1961], both of which were written for junior high school. In Elliott's book, Hitler does not come through either as a man or as the prime moving force in Nazism." Leora Oglesby

Library J 93:2546 Je 15 '68 90w

"A terrible parable of the efficacy of brutality against decency. . . . The relative failure of this conscientious book seems to derive from the author's inability to grasp so much evil." David Cort

N Y Times Bk R pt 2, p26 My 5 '68 80w

**ELLIOTT, GEORGE P.** An hour of last things, and other stories. 292p \$5.95 Harper 68-16310

Fifteen short stories which have previously appeared in such publications as *Epoch*, *The Hudson Review* and *Harper's Magazine*. The title story "is about Betty Hollander, widowed by an automobile accident and so freed into a new life, all her own; fairly young, quite well off, she can have, or do, almost anything she wants." (N Y Times Bk R) "In 'Sandra' the narrator needs a housekeeper but is persuaded to buy a sturdy slave instead. . . . There follows a weirdly logical series of relationships, including manumission, cohabitation, morganatic marriage, and finally restoration of slavery with harsh corporal punishment. . . . 'In a Hole' presents the victim of an urban cataclysm trapped in a deep fissure. His only hope is to find the right words to summon help, but there seem to be no other survivors around, and every call dislodges stones from above that endanger his life and make rescue decreasingly likely." (Sat R)

Reviewed by Sr. M. Marguerite

Best Sell 28:133 Je 15 '68 750w

Choice 5:1306 D '68 150w

Reviewed by L. W. Griffin

Library J 93:2019 My 15 '68 170w

"[In this collection the author shows] an increasing predilection for fable and 'message,' compared with his widely praised first collection *Among the Dangs* [BRD 1961]. Fortunately, his talent for giving a story its head puts a skin on almost all he says, so that the old bones implied by the formidably eschatological title of this new book are for the most part decently covered. . . . Elliott is a paleface. Though certainly not a mandarin writer, neither is he a black humorist. . . . His strength is his refusal to be modish, his tenacity in following his line, the hard moral core, the unapologetic message of his fictions. *An Hour of Last Things* refuses to capitalize on the success of its predecessor, and is not so distinguished a collection. But there's a stubborn integrity that can be seen also in Elliott's control, his complex clarity." Stanley Poss

Nation 207:153 Ag 26 '68 1300w

Reviewed by Jack Richardson

N Y Rev of Books 11:13 Ag 1 '68 550w

"Elliott is a moralist, if ■ questioning one, and some of his stories have an air of being truths which he has seized on and saved from the chaos surrounding us. . . . [He] is not a moralist simply because he sees evil and wants to preserve the world from it. He also sees joy. If he holds up to our horror what lack of love can do, it is because he understands love and fulfillment. There are stories here which do more than assert this, which show us how love and joy can delight and serve human beings. In our perilous state, we may still find the paths that lead between tabus and duties to festal communion; as a little boy experiences a sacred moment in 'The Miracle Play.'" Elizabeth Janeway

N Y Times Bk R p4 Je 30 '68 1000w

"[Elliott] is an experimenter with an itchy imagination. . . . His mind ventures far into wild, exotic regions to find and shape its literary materials, and he knows how to bring back good stories to those waiting safely on the shore. This is the Age of Exploration: Tomaso Landolfi's straightfaced surrealism, Jorge Borges's never-never lands and fake library references. . . . Donald Barthelme's elocutionary absurdities. Elliott seems at home with the best of them. . . . and now and then he even cuts his risks and speaks clearly, so that we don't have to strain to get the message. But . . . he sometimes labors too hard and foists on his readers a fatigue and boredom that discourteously requite their attention. . . . [Still] there is much good in Elliott's collection. Many of the thirteen tales merit close rereading and, in fact, taking to heart. S. I. Bellman

Sat R 51:27 J1 6 '68 950w

**ELLIOTT, GEORGE P., ed.** New and selected poems. See Scott, W. T.

**ELLIOTT, JOHN R., ed.** The prince of poets: essays on Edmund Spenser; ed. by John R. Elliott Jr. 332p \$8: pa \$2.45 N.Y. univ. press 821 Spenser, Edmund 68-16827

"This volume includes essays written by poets and writers from Gabriel Harvey to Virginia Woolf, and scholars and critics from William Hazlitt to Richard Hurd and Robert Ellrodt. Mr. Elliott has placed the essays under five headings: 'The Poets' Poet,' 'The Critics' Poet,' 'The Scholars' Poet,' 'The Minor Poems,' and 'The Faerie Queene.'" (Library J) Bibliography. Index.

"Some of the earlier pieces (poetic tributes by contemporaries) are interesting but seem valueless to reprint. However, the selections would provide the young Spenser student with an introduction to trends in Spenserian criticism and allow for the development of a certain perspective. The essays include materials on . . . The Shepherds Calendar, and the minor poems. Elliott's introduction . . . is especially good in its description of the rationale behind the selection and the arrangement of the materials."

Choice 5:950 O '68 170w

"Because it contains many important essays on Spenser's poetry, a wide spectrum of responses to Spenser's poetry, and much material that is not readily accessible to beginning students, this anthology will be welcome in many libraries. Because it is available in a less expensive paperback edition, it will find a place in the personal collections of many students of literature." Walter Waring

Library J 93:1485 Ap 1 '68 140w

**ELLIS, AMABEL WILLIAMS.** See Williams-Ellis, A.

**ELLIS, FRANK H., ed.** A discourse of the contests and dissensions between the nobles and the commons in Athens and Rome. See Swift, J.

**ELLIS, HAMILTON.** The pictorial encyclopedia of railways. 591p \$10 Crown

625.1 Railroads

67-26797

"A sampler of pictures chosen to show as much about railroads in as many countries as possible. Some attention is given to the railways of the United States, but primary emphasis is on British and European railways.



Illustrations, mostly photographs, are grouped under broad subject headings like buildings, signals and telegraphs, mountain railways, and so forth. About 40 per cent of the book is devoted to 20th-Century steam locomotives, Victorian steam, and carriage design." (Library J)

"Unhappily, neither the 800 interesting illustrations nor the 30,000 words of text—nearly all in captions—can make this handsome book into an encyclopedia. . . . The quality of the illustrations is good and captions are generally well written by a knowledgeable and enthusiastic British authority. . . . The book is attractive and interesting. . . . [but] one might question whether libraries will need a work that lacks the organization and content to be anything other than a browsing book for the layman while probably being too general, too unsystematic, and too European in its emphasis for most American railfans." W. C. Robinson

Library J 93:2844 Ag '68 180w

Reviewed by D. M. Glixon

Sat R 51:68 N 16 '68 60w

"There is a great temptation to call this Hamilton Ellis's Bumper Book of Railways for that, in effect is what it is. . . . [There are] more than 800 illustrations, some in colour, for example Turner's 'Rain, Steam, Speed', two Monets and one or two Hamilton Ellis 'primitives'. The scope is very large and embraces every conceivable aspect of railways past and present from level-crossings to lavatories. . . . Anyone who knows Ellis's work will realize that his pen is a match for any picture."

TLS p604 Je 6 '68 160w

ELLIS, HARRY B. Ideals and ideologies: communism, socialism, and capitalism. 256p il \$4.95; lib bdg \$4.86 World pub.

320.5 Communism—Juvenile literature. Socialism—Juvenile literature. Capitalism—Juvenile literature 68-14697

A "comparison of the three chief economic systems operating in the world today. Concentrating on the United States and Europe, Mr. Ellis outlines the history of these systems but emphasizes how they operate today, discussing the similarities among certain facets of their practical application. [Bibliography. Index.] Grades eight to eleven." (Library J)

"[A] superior book in many respects; it is up to date and it accurately depicts current relationships and events. The author's acquaintance with citizens and officials of the various countries discussed has enabled him to invest his text with a sense of immediacy. . . . Although difficult political and economic concepts are included, the writing style is so clear and the book so well organized that the subject matter should be easily comprehended by most teen-agers." Bernice Levine

Library J 93:1318 Mr 15 '68 150w [YA]

"The first of the many merits of this book is that the author pays his young readers the compliment of taking them seriously. . . . What might seem a heavy dose of history and economic theory is, however, brightened and clarified by Mr. Ellis's use of concrete examples, his fund of personal experiences and his journalistic preference for facts over theory. . . . The author's conclusion—that 'these three politico-economic philosophies all appear to be drawing closer together, in practice at least, if not in theory'—is not so much argued as simply demonstrated. The demonstration is remarkable for its liveliness and wealth of information and so balanced that only the most rigid rightist or leftist could find fault." Richard Horchler

N Y Times Bk R p26 Je 30 '68 260w

ELLIS, JOHN TRACY. Essays in seminary education. 278p \$5.95 Fides (U S)

207 Catholic Church in the U.S. Theology—Study and teaching 67-24811

"More than one-half of the book is devoted to the history of seminary education from the apostolic age to the 1960's. The author feels that criticism and reform of seminary education, an institution subject to 'more searching scrutiny and more widespread criticism' than any other today, must proceed with the history of the institution in mind. The concluding chapters assess the seminary today from

the viewpoint of academic standing and intellectual training as well as role training." (Critic) Index.

"Monsignor Ellis brings to [this subject] what he usually brings to important discussions: a useful historical perspective and a wealth of intriguing historical details."

Commonweal 88:274 My 17 '68 50w

Critic 26:79 Je '68 70w

ELLIS, MADELEINE B. Rousseau's Venetian story; an essay upon art and truth in Les confessions. 199p \$6 Johns Hopkins press

848 Rousseau, Jean Jacques 66-16043

Miss Ellis's aim is to show that this "is a study of literary methods that evolved through a lifetime of discipline and were perfected in the effective handling of great scenes in Les Confessions. In this way it seeks to shed light upon the extraordinary prestige of the memoirs as a piece of literature." (J Aesthetics) Bibliography.

"Miss Ellis' study is devoted to the proposition that Rousseau was wholeheartedly a truth-teller. In the Venetian episode, as throughout the Confessions, he was not only truthful in regard to facts (a disputable assertion, to say the least), but when he modified them it was to attain greater psychological, 'spiritual,' and aesthetic truth. There is some exploration of the rhetorical devices used by Rousseau, and a re-examination of documents and archives. This work is apologetic, but interesting, well written, and contains valuable insights. One cannot doubt the conclusion: that Rousseau was a great artist, a great psychologist, and that he has given a truthful portrait of his own soul." L. G. Crocker

Am Hist R 72:992 Ap '67 200w

"[The author] has accomplished [her purpose]. The work is thorough, well researched, competent, informed and informative, and in the best tradition of present-day literary scholarship in the United States and Canada. The result may be described as a valuable addition to further knowledge and understanding of the VIIIth Book of the Confessions. . . . [However] I wonder whether the author did not read certain parts of Book VII as if it were present-day literature." R. G. Saisselin

J Aesthetics 26:416 spring '68 800w

"[Professor Ellis] prefers to consider [Rousseau] as a conscious artist, whose intention it was to provide not a complete, factual record of his doings but an accurate rendering of his psychological being at the time of the events recorded. . . . [She] brings out a few new facts concerning Rousseau's biography. . . . Her method also allows her to reinterpret in a significant way certain episodes of the Confessions. . . . Most important, the study . . . demonstrates how a reading of the Confessions in the light of artistic transformation of reality can bring new meaning to the text and a new delight to the reader discovering a master work of literature. There almost certainly will be some controversy surrounding Professor Ellis's method and some of her conclusions. . . . The important thing is that the questions raised by [her] book deal with problems of aesthetics and aesthetic evaluation. That, itself, is a measure of its significance." J. R. Monty

Mod Philol 65:398 My '68 950w

ELLISON, HARLAN. Love ain't nothing but sex misspelled; twenty-two stories. 332p \$5.95 Simon & Schuster

68-14286

A collection of short stories the subjects of which "range from abortions in Tijuana to neo-Nazism in Detroit." (Library J) Most of these stories appeared previously in such magazines as Knight and Rogue.

Reviewed by J. J. Murray

Best Sell 28:141 Jl 1 '68 900w

"One very long story, 'The Resurgence of Miss Ankle-strap Wedgie,' concerned with an aging movie star's comeback, and 'O Ye of Little Faith' appear for the first time in print. . . . A few of the better ones are of the fantastic fiction variety. Tailored for the male reader who wants action, sex, and surprises, this collection may not be a necessary purchase but it would be read by patrons some librarians are trying to reach." R. H. Donahugh

Library J 93:1652 Ap 15 '68 100w



**ELLISON, HARLAN—Continued**

"If you don't like his book of racy short stories, Ellison challenges on its jacket 'go find some cornball who'll tell you how nice everything is.' . . . [This book] only pretends tough-mindedness: it reeks with fear. . . . [In the author's] version of the human condition, abortions inevitably end in hemorrhage and death; bully writers prove themselves in all-night drinking bouts with callow Yale men; a bitch-goddess's soul takes up residence in a slot machine; [and] an aspiring young author's favorite girl turns out to be a Lesbian voyeur. . . . Only one of the 22 stories in [the collection] avoids Grand Guignol. 'The Resurgence of Miss Ankle-Strap Wedgie' appears to be an attempt at a novel about Hollywood. Its tone breaks halfway through, but for part of its length we are reading competent writing about authentic people. . . . Ellison usually doesn't describe; he flails. He sets up his characters with minimal sympathy and then batters them down at each story's end." Richard Rhodes

N Y Times Bk R p36 Je 30 '68 410w

Reviewed by Robert Scholes  
Sat R 51:32 J1 13 '68 600w

**ELLMANN, MARY.** Thinking about women.  
240p \$4.95 Harcourt

809.9 Women in literature and art. Sex.  
Characters and characteristics in literature 67-20309

"In this study of stereotyped attitudes about women in literature. [the author, a literary critic] also examines conventional thinking about women more generally. . . . Her literary range is . . . from Jane Austen to Norman Mailer and Anthony Burgess." (Library J) Index.

"[Mrs. Ellmann] establishes no platform and advances no program but her witty, intelligent presentation should cause all readers to reexamine their own attitudes toward women. Mrs. Ellmann carefully scrutinizes reviewers and literary heroines; her trenchant comments reveal much about both. Her dissection is expert and scalpel-sharp; her literary range is wide. . . . Large public libraries should definitely consider acquiring this book." Elizabeth Nelson  
Library J 93:3562 O 1 '68 100w

"[The author] has read widely, with the omnivorousness of a professor of English, the persistence of a scholar, and the cumulative instincts of a researcher. . . . In the first two sections of [the book] Mrs. Ellmann is at her wittiest. [The] third section 'Feminine Stereotypes,' is inevitably less funny, though no less acute. . . . [The last two sections] are more strictly literary. The first of these is an analysis of the tones of 'authority' (masculine) and 'sensitivity' (feminine) . . . [and] seems to me remarkably useful to students of style and linguistics. 'Responses,' the last section, studies, almost entirely through literary examples, the possible forms reaction to male-female polarization may take. Mrs. Ellmann's pointed comments and interesting examples are many; yet in the end, almost as though she had tired of the subject, she simply stops. There is no conclusion. Perhaps none is possible." C. G. Heilbrun  
N Y Times Bk R p4 N 17 '68 1550w

**ELLMANN, RICHARD.** Eminent domain:  
Yeats among Wilde, Joyce, Pound, Eliot and Auden. 159p \$4.95 Oxford  
821 Yeats, William Butler 67-25458

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by W. K. Rose  
Am Lit 40:415 N '68 450w  
Choice 5:774 S '68 140w

Reviewed by Louise Bogan  
New Yorker 43:134 Mr 30 '68 220w  
TLS p787 J1 25 '68 900w

Reviewed by Robert Langbaum  
Va Q R 44:333 spring '68 1600w

**ELLUL, JACQUES.** A critique of the new commonplaces; tr. from the French by Helen Weaver. 303p \$6.95 Knopf

398 Proverbs. Civilization, Modern 68-12681

The author's "stated purpose [is] the exposure and analysis of 20th-Century man's favorite intellectual clichés, shibboleths, and mindless formulas. . . . [He considers] more

than 30 'commonplaces' such as technological progress is historically inevitable, man is really master of the machine, human beings can be quantified, political power rests with the people, and national self-determination is possible." (Library J)

"Ellul writes here in a curiously open style, as with humorous Gallic irony he axes the axioms. . . . [He] will doubtless make some new enemies with this entertaining book, which is anything but heavy-think. Counter to the gee-whiz technocrat prophesying cybernized utopias, Ellul toughly questions the blithe assumptions of sci-fi-minded technological forecasters who see panaceas in visionary test-tubes. . . . Ellul's kind of Gestalt analysis and interrelated thinking is impossible to characterize in snippets, but his admirable common sense and erudition bring him into tenuous connection with thinkers such as Eric Hoffer and Jacques Maritain. And few social commentators manage to inject as much raw humanity into a treatise on clinical issues as Ellul does. His place in the top ten is richly deserved." S. K. Oberbeck  
Book World p3 Je 9 '68 650w

Reviewed by E. L. Snodgrass  
Christian Century 85:1436 N 13 '68 600w

"How well Professor Ellul of the University of Bordeaux achieves his purpose depends largely on whether or not one accepts his particular world view, in which he postulates that an all-embracing, totalitarian technology has subsumed and destroyed society's old ideological values. . . . Throughout the discussion, leading French intellectuals, mainly Sartre and his followers, are attacked for either their failure to comprehend the new commonplaces or their hypocrisy in ignoring them. Frequently, Mr. Ellul's tone is strident and defensive. Originally published in France in 1966, this is his fourth book to appear in English translation, and libraries which bought The Technological Society [BRD 1964 and 1965] should consider this one." K. F. Kister  
Library J 93:1154 Mr 15 '68 200w

"The tone throughout Ellul's mortuary of decapitated platitudes is vitriolic and petulant; and the analytic method is thunderingly dogmatic, pedantically assertive, evading most real complications. In brief essays, he can do no more than clear the air where it's smoggiest, and unsettle his reader where he's smuggest, leaving him in routed confusion to pick up the pieces. Ellul stands in great company on his wrecking mission—in the company of such nineteenth-century predecessors in evisceration as Léon Bloy . . . and Gustave Flaubert . . . though he is sometimes leadenly more sententious and heavy-handed, less ironic and witty, and proportionately less definitive in his work of demolition." Saul Maloff

Newsweek 71:102B My 13 '68 550w

**ELSNER, HENRY.** The technocrats; prophets of automation [by] Henry Elsner, Jr. 252p pl \$7 Syracuse univ. press

301.2 Technocracy 67-14522

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by Maurice Pinard  
Am Soc R 33:332 Ap '68 550w  
Choice 5:228 Ap '68 200w  
J Pol Econ 75:900 D '67 270w

**ELSON, ROBERT T.** Time inc.; the intimate history of a publishing enterprise, 1923-1941; ed. by Duncan Norton-Taylor. 500p il \$10 Atheneum pubs.

071 Time, incorporated 68-16868

Based on the corporate records of Time Inc., the authors describe how Briton Hadden and Henry Luce founded Time magazine. They discuss the evolution of the Time-style and some Time-writers including Dwight MacDonald and Archibald MacLeish. The origin and growth of Life and other sister-publications and other publishing and broadcasting operations are also related. Index. A second volume will cover the period from World War II to the present.

Reviewed by G. M. Costello  
America 120:23 Ja 4 '69 750w

"[This is] written in the readable, colorless clichés that pass for good journalism. It's guaranteed not to offend anybody except



the disgruntled few who know where some of the suppressed facts are buried. . . . The book tries to palm itself off as an 'intimate history,' but of course it's no such thing. It's the success story of 'a Great Publishing Enterprise' as told by itself. . . . The only people in the story who don't lie dead on the page are Hadden and Luce; they're allowed to talk enough to make caricatures of themselves, though not believable human beings. . . . When I think of the amount of work that must have gone into this book, I feel faint. Nevertheless, while it's not a bad book as books go nowadays, it is not a good book either. It will partly satisfy some readers' curiosity. It had better not reassure them, however—unless they can really believe that business success is the same thing as salvation." T. S. Matthews

Atlantic 222:126 D '68 1900w

Reviewed by Penn Kimball  
Book World p6 O 27 '68 800w

Reviewed by David Cort  
Commonweal 89:412 D 20 '68 1150w

"This first volume in the official history of the Luce organization, written by a Time staffer of 25 years, is absorbing reading and, like any Luce publication, highly convincing at the time of reading. . . . Mr. Elson's writing is uncritical and humorless, but he has given us a major source of information on the Time publications. Recommended for all academic and large public libraries." Ervin Eatenson

Library J 93:3779 O 15 '68 200w

Reviewed by Alex Campbell  
New Repub 159:37 N 30 '68 800w

Reviewed by John Brooks  
N Y Times Bk R p8 N 24 '68 1400w

"[This] is remarkable in its candor. Here is an official history that steps into personality disputes and reports criticism of the boss above a whisper. Naturally, in the main, it is not unflattering. . . . With the resources of company files, research facilities (271 Time employees were interviewed), and editorial expertise, Mr. Elson has set forth a highly detailed but always readable history of the company from the first issue of Time on March 3, 1923, to Pearl Harbor. . . . The author achieves a nice balance of material: technical publishing information, office politics and personalities, journalistic theorizing, and world events. . . . For the most savage criticism of Time one will have to look elsewhere. . . . Probably more than most, however, this official history accommodates self-criticism. . . . [The record] is a fascinating one and should be required study henceforth for everyone in the profession." S. W. Little

Sat R 51:90 N 9 '68 500w

**ELTING, MARY.** The mysterious grain, by Mary Elting and Michael Folsom; il. by Frank Cieciorka. 118p \$4.50 Evans, M.&Co. 633 Corn—Juvenile literature 67-10832

"Included in the historical coverage are stories of the botanists and researchers, starting with Darwin, who searched and experimented and, finally, with ancient corn cobs from caves in Mexico, were able to reconstruct the evolutionary development of the modern cultivated grain. [Bibliography. Index.] Grades five to nine." (Library J)

"[An] absorbing story of the efforts made to find the geographical areas which first supported what we call corn in America—the Europeans mostly call it maize or Indian corn—one of the most basic staple foods since prehistoric days. Where it came from originally was a mystery until 1962. It is dependent on man for survival and it must, therefore, have been cultivated by an agricultural people. The book follows the work of Paul Mangelsdorf, research botanist, and of Richard MacNeish, an archeologist, who together traced it to Mexico. The story has the fascination of suspense and the detective story."

Best Sell 27:222 S 1 '67 130w

"Careful research and clear writing result in an excellent and unique book." Lois Ewald  
Library J 93:303 Ja 15 '68 80w

"This book, written for readers in junior high school and up, tells how men came lately to understand how corn arose. It is a story of conjecture, of analogy, of plant breeding, of old pottery and much patient digging. It is full of argument and debate; there were many false starts. . . . The drawings are lifelike and carry much of the persuasion of the book." Philip and Phyllis Morrison

Sci Am 217:146 D '67 170w

**ELTON, G. R.** The practice of history. 178p \$3.50 Crowell

907 Historiography 67-29612

"The book is divided into four chapters. The first discusses what history is about, the other three discuss research, writing, teaching." (Economist)

"A book of little value to the undergraduate. . . . [Elton's] comments are directed to the established scholar rather than to the beginner or apprentice. His insistence that history is . . . a subject worthy of study for its own sake, by which a reasonably true reconstruction of the past may be achieved is both valuable and valid. But surely these points could be made with fewer inside jokes obscure even for the practicing historian and with no unfair jabs at colleagues. Elton's preference for narrative writing is as clear as is his disdain for social history, while his examples are drawn almost exclusively from his own experience."

Choice 5:845 S '68 180w

"The book as a whole seems to have been written in a hurry, without sufficient prior thought about its aim and intended audience. Professor Elton . . . appears to think, when writing about history as distinct from writing history, that assertion is equivalent to truth. This is particularly so whenever he leaves concrete issues like syllabuses, where he makes good sense, for theory. The arguments at this level range from the uninspired . . . to the shrilly assertive. . . . [The book] leaves the impression that Professor Elton, who clearly enjoyed airing his prejudices, subscribes to the fundamentalist belief that the historian should get on with his job, without reflecting too much on what he is doing."

Economist 225:1061 D 9 '67 400w

"[The author] defends the tradition of an autonomous history which has recently come under attack from a new generation of historians impatient with that tradition. While this book is unlikely to engage the general reader, it is of definite value to the teacher and student of history in that it offers a partisan yet fair insight into a debate now fully under way in Britain, but which has only begun in this country." W. L. Hogeboom

Library J 93:2866 Ag '68 130w

**EMANUEL, JAMES A.** Langston Hughes. 192p \$3.95 Twayne

818 Hughes, Langston 67-24764

A study of the late Negro writer's work. Bibliography.

"Surprisingly, despite his importance, this is the first full length study of Hughes—and even here, Mr. Emanuel cannot do full justice to Hughes's enormous output of plays, poems, fiction, journalism and translations. Moreover, Mr. Emanuel never fully develops Hughes's significance in Negro letters and culture. But these defects are probably as much a result of the inherent difficulties in evaluating Hughes's work as they are of [the book's] prescribed limitations of space. . . . For Hughes's writing lies somewhere between folk material and 'literature' and the usual critical tools are not always applicable. Nonetheless, . . . Mr. Emanuel has done a workmanlike job. . . . A chronology and useful bibliographies are appended." Edward Margolies

Library J 92:2778 Ag '67 150w

"Of the twenty poems judged to be Hughes's best in [this] useful critical study . . . in which readers will find most of their favorites—all but six were written in the twenties. One could trace developments in Hughes's poetry—his movement from blues to bop rhythms, for example—but not artistic growth. . . . Mr. Emanuel's thematic organization and cramped format do not permit him to trace this process in detail. But he does examine closely technique as well as theme in a number of representative poems and stories under such categories as 'The Cult of the Negro' and 'The Christ and the Killers.' Occasionally one may feel that a particular Hughes piece is too slight to bear the weight of Mr. Emanuel's analysis, but generally his commentary is perceptive and sympathetic. . . . A full-scale critical biography of Hughes is still needed. Emanuel's commentary . . . will make the task easier." Kenneth Kinnamon

Nation 205:599 D 4 '67 300w



EMBERLEY, BARBARA. Drummer Hoff. See Drummer Hoff

EMBERLEY, ED. Green says go. 32p il \$3.95 Little

535.6 Color—Juvenile literature 68-21165

The author, who won the 1967 Caldecott Award for Drummer Hoff. (BRD 1968) "first shows primary, secondary and complementary colors and then demonstrates how the addition of black or white can darken or lighten colors. The second part of the book plays with some of the color-associated terms in common use . . . and points out various ways in which color is used for communication. . . . Ages five to eight." (Sat R)

Christian Science Monitor pB4 N 7 '68 100w

Reviewed by L. P. Scanlon

Commonweal 89:294 N 22 '68 10w

Horn Bk 44:681 D '68 120w

"This picture book attempts to say about colors what the author's *The Wing on a Flea* [BRD 1961] said about shapes, but it is not nearly so successful. It is illustrated with poorly reproduced colors . . . that combine unattractively with heavy, curlicued silhouettes. The last few pages, which attempt to define and show how colors invoke various moods and characteristics (yellow means cowardice, green means envy) . . . are offered with no textual discussion. Elsewhere, the text is also too cursory to be of any value. . . . Mr. Emberley's previous successes were characterized by more care in conception and execution than is this unfortunate jumble." Marjorie Lewis

Library J 93:4394 N 15 '68 130w

"A bright, gay, and useful book." Zena Sutherland

Sat R 51:46 N 9 '68 100w

EMBLETON, CLIFFORD, jt. auth. Africa: a new geographical survey. See Mountjoy, A. B.

EMBREE, AINSLIE T., ed. The Hindu tradition. 363p \$2.45 Modern lib.

294.5 Hinduism 66-13011

This book "is an exploration of the essential meaning of the Hindu tradition. Selections from religious, literary and philosophic works are preceded by introductory material that summarizes historical developments and cultural movements. . . . The selections range in time from the Rig Veda, composed around 1000 B.C. to the writings of Radhakrishnan, the President of India." (Publisher's note) Bibliography, Index.

"A reliable anthology. . . . Embree draws many of his selections from a more extensive anthology, *Sources of Indian Tradition*, edited by [W. T.] DeBary [BRD 1960] whose anthology is by far the most comprehensive in the field. Embree's, however, centers on the religious and political aspects of Indian culture to the exclusion of other areas, and is more suitable for a course dealing specifically with the religious issues. . . . Because of the impact of Buddhism, Jainism, and Islam upon Indian history and culture, DeBary's anthology contains lengthy sections on these religions, while Embree reduces each to a single selection."

Choice 3:1027 Ja '67 200w

"As a collection [the texts] have little to recommend them in preference to larger and more complete collections. Moreover, some of the scholarly assumptions which might be used to justify the selection of materials are in doubt. To present such a collection without indicating the historical and sociological questioning which is currently taking place is to mislead both the general public and the beginning student, who are the most probable readers of the Modern Library publication." B. M. Morrison

Pacific Affairs 40:204 spring-summer '67 120w

EMERSON, RUPERT. Africa and United States policy. 117p \$4.50; pa \$1.95 Prentice-Hall

327.67 Africa, Sub-Saharan—Foreign relations—U.S.—U.S.—Foreign relations—Africa, Sub-Saharan 67-13354

A professor of government at Harvard University "surveys relations between the United States and Africa south of the Sahara, concen-

trating particularly on the last decade. . . . The Congo, the Portuguese territories, Southern Rhodesia, and South Africa are examined . . . with emphasis on the extent of American involvement and prospects for the future." (Publisher's note) Bibliography, Index.

"Emerson has packed a large volume of essential information about American interests in and policies toward Africa in this small book. His penetrating survey of African-American relations is distinguished by clarity of thought, a humane philosophy, and a sound grasp of the realities of international politics. . . . In his conclusions the author analyzes with insight the misunderstandings caused by the American tendency 'to look under the bed for Communists' and the African tendency to blame everything that goes wrong on 'the imperialists.'" Vernon McKay

Am Hist R 73:446 D '67 430w

"The chapter on 'The Negro American' is particularly good on Negro-American relations with Africa from slavery to present American 'negritude' advocates. Professor Emerson does not present new data, but analyzes the various factors in American policy-making in a clear and convincing manner, and he demonstrates certain trends in American policy, such as the substantial drop in foreign aid from the peak in 1962. . . . While [he] does not skirt the racial confrontation in southern Africa, his book does not give sufficient consideration to the debate concerning the various policy alternatives for the United States in this area." G. W. Shepherd

Ann Am Acad 375:230 Ja '68 430w

"This is an extraordinary collection of statistics, quotes from policy statements, and experts' observations. Though finding little that is new, Africanists will recognize essential material they had to glean from a reading of a dozen larger tomes. . . . While extremely useful as an introductory study, this book will add little to shelves that are already stocked with basic African references."

Choice 5:406 My '68 160w

EMMA, RONALD DAVID, ed. Language and style in Milton: a symposium in honor of the tercentenary of Paradise lost; ed. by Ronald David Emma and John T. Shawcross. 37ip \$11.50 Ungar

821 Milton, John—Paradise lost 67-23512

"The eleven essays which the [editors] have assembled . . . are designed to 'correct an imbalance'. Far more attention has been paid, they maintain, to 'Milton's life, his milieu, ideas, prejudices, opinion, and political and religious persuasions than to the form in which he presented his concepts and feelings'. . . . [Included are chapters] about Milton's grammar, spelling and punctuation, his use of metaphor, and his use of Hebraic motifs." (TLS) Bibliography.

"[This collection of] essays by an international group of scholars illustrates how succinct a thoroughly documented, mechanical dissection of a first rank author's productions can be. For all but the devoted Milton specialist this study in obscurantism offers aridity. [It] is an excellent example of the contemporary canonization of linguistics. In the process, unfortunately, Milton lands in limbo." T. A. Tobin

Library J 93:2874 Ag '68 90w

"The mysteriously selective list of references compiled by the editors omits Eliot and Leavis, and, on the other side, Empson and Lewis. . . . There is no taint of the new criticism between the covers of this volume. The truth is that the eleven stalwarts are our old friends the historical critics, locked in an unfamiliar and sometimes painful embrace with the poem. The editors rightly complain that Milton scholarship has been insufficiently 'smit with the love of sacred song', but there are few signs of rapture among the eleven, as the expected dissections take place with the expected thoroughness."

TLS p795 Jl 25 '68 280w

ENCYCLOPAEDIA of Ireland. 463p il maps \$24.95 McGraw

914.15 Ireland 68-54316

Most aspects of Irish life and culture are considered in an "ordered schema, starting with geology and paleontology, flora and fauna, archaeology, history, religion, and so on, working through to the present-day political and economic structure, and . . . [concluding with] such topics as art, literature, and music. . . .



[The work is] illustrated with [nearly] 600 black-and-white photographs, maps, and tables." (Library J) Chapter bibliographies. Index.

"Although some of the articles are clearly handouts by public relations men attached to the Irish Government, the great majority are written by established scholars. . . . Almost all strike a note of optimism. . . . A new encyclopedic scheme has prevented most of the usual duplication of material. . . . [The Department of Labor's] functions are dismissed in a single sentence. Worse still . . . absolutely nothing is said about the large trade union movement. . . . Indeed the Irish working man, whether in industry or agriculture, does not get much of a showing in this middle-class-oriented encyclopedia. . . . [The section called] Some Irish Thinkers is off-beat to a fault. . . . Literature in Irish, where all three periods are handled by Professor D. W. Greene, is infinitely more coherent and readable than Literature in English which has been split six ways. The great tour de force of the book, however, is the 18 pages on Government and Law: Louis McRedmond tells us with wit and irony not only how the Irish governmental and legal system is supposed to work but how it actually does work." Vivian Mercier

Book World p18 O 6 '68 1000w

"This is one of the most important and definitive books published on Ireland in recent times. . . . The list of contributors, most of them Irish scholars, is impressive. . . . However, because of the high price, smaller libraries may think twice before ordering a book of such limited appeal. Otherwise, the volume is heartily recommended." H. R. Downey

Library J 93:4278 N 15 '68 120w

"[This is not] a very appealing book. The volume is crammed with information, but it is done in such a way that the book is destined for reference and little else." Caskie Stinnett

N Y Times Bk R p2 D 1 '68 80w

Reviewed by D. M. Glixon

Sat R 51:62 N 16 '68 120w

ENCYCLOPEDIA Canadiana [ed.-in-chief, J. E. Robbins]. 10v il col il maps col maps Grolier

031 Encyclopedias and dictionaries

68-116915

Published under a policy of continuous revision, this encyclopedia is "a purely Canadian work of reference about Canada by Canadians for Canadians." Its purpose is to "present Canadian history and geography, people and places, flora and fauna, government, economy, and culture. It is intended to supplement and stand with general reference encyclopedias in libraries and homes." . . . The editorial staff has been expanded somewhat [since the original edition, BRD 1960]. . . . but the key members and the advisory staff are substantially the same. The publisher claims since 1958 a total of 2,997 revised and 140 new articles, in a total of 10,000 articles. . . . All changes are made within the original total space allotment." (Booklist and S B B)

"Encyclopedia Canadiana is a national encyclopedia [which in style is] . . . suitable for students up to the undergraduate level. Its range and depth have not changed significantly from the original edition. . . . There is no doubt about the high caliber of the [editorial] staff. . . . Many major articles have been completely rewritten [but] . . . some articles . . . still require revision. . . . [The encyclopedia] is strong in biography and geography; some 3,500 personal names were selected for inclusion. Even so, the editors were highly selective. . . . Few actual inaccuracies were noted. . . . Lack of a general index is a serious handicap to the user. Excellent material remains inaccessible in spite of cross-references. . . . Short, authoritative bibliographies appear after most major articles, but are missing from some key articles. . . . Few original sources or foreign-language citations are given. Some periodical articles and government publications are included. . . . Illustrated sections . . . are a useful special feature of the set. The numerous interesting charts and diagrams are geared to junior high school level. . . . [But] not all the illustrations help to explain the text. Map coverage is adequate. . . . In physical format and design, the 1966 centennial edition . . . is superior to earlier editions. . . . [It is] recommended for purchase

in Canadian homes and libraries. Outside Canada, . . . it is similarly recommended to those who do not own the 1959 revision."

Booklist and S B B 64:457 D 15 '67 1800w

ENCYCLOPEDIA of psychoanalysis; Ludwig Eidelberg, ed.-in-chief. 571p \$27.50 Free press 150.19 Psychoanalysis—Dictionaries 67-28974

The nearly six hundred fifty alphabetically arranged entries are clinically defined and illustrated and include, as well as bibliographies, references to related concepts. Bibliography. Index.

"There is a need for responsible and effective intellectual liaison between sociology and such neighboring disciplines and professions as psychoanalysis, and [this work] might have helped to meet that need. Unfortunately, this compendium is compulsively Freudian, in the most orthodox sense. Terms and theories developed by the minor members of the Freudian inner circle are paraded prolifically, while sparse, uneven, and inaccurately disparaging coverage is given to work derived from psychosocial and other 'revisionist' viewpoints. . . . The book contains fewer than five hundred pages of actual content; the rest are indexes, some redundant. The type is so unusually large for a book of this kind and the spacing is so ample that I wonder what market the publisher had in mind. . . . The only credit which may be given is that the coverage of the orthodox Freudian concepts and theories is clear, accurate, and authoritative." K. I. Rothman

Am J Soc 74:100 J1 '68 240w

"Eidelberg and his associates, who are largely affiliated with the psychoanalytic group of the Downstate Medical Center, Brooklyn, N.Y. have prepared a fairly comprehensive compendium of the more important concepts of the classical or orthodox Freudian school. The book is also liberally sprinkled with non-Freudian originated concepts which bear upon the theories of Freud. . . . The material is clearly and concisely written; the book is a worthwhile addition to any special collection in psychoanalysis and the related fields." Louis DeRosier

Library J 93:2471 Je 15 '68 90w

"[The entries] include a few biographies (Abraham, Ferenczi, and Freud himself), but the book's chief value is in the definitions—with their case summaries, references, and bibliographies—of terms which there can no longer be any excuse for using loosely or without sufficient understanding." D. M. Glixon

Sat R 51:64 My 18 '68 90w

ENCYCLOPEDIA of world literature in the 20th century; general ed: Wolfgang Bernard Fleischmann; an enl. and updated ed. of the Herder Lexikon der weltliteratur im 20. jahrhundert. 3v v 1; A-F. 425p il \$22.50 Ungar

803 Literature—Bio-bibliography. Literature—Dictionaries. Literature—History and criticism 67-13615

"An attempt to cover, in some fourteen hundred article entries in three volumes, the major aspects of the literature of the twentieth century, on a global scale. . . . Literary movements of consequence (e.g., Expressionism, Futurism) are covered in separate entries, as are movements in ideas (e.g., Christianity, Existentialism). . . . Each author alive or living in the twentieth century, whose contribution to literature may be considered significant, if not major, is included in a separate biobibliographical article. . . . Roughly fifty percent of the material in the three volumes [of which this is the first] consists of translated Herder articles, either revised and updated or augmented bibliographically. . . . An index to contributors will be included at the front of each volume . . . and an index to the entries will be included at the end of Volume III." (Introd) Bibliographies.

"[The publisher] notes an endeavor 'toward greater comprehensiveness and specificity' in the treatment of Asian and African literatures [than in the Herder Lexikon]. Perhaps the later volumes will support better [this] claim . . . when Neo-African, South African literature in English, Japanese, and Indian literatures are surveyed. . . . The general style of writing is scholarly, and the text



# ENCYCLOPEDIA of world literature in the 20th century—Continued

is comprehensible to readers at the college level. . . . A comparison with Cassell's Encyclopedia of World Literature [BRD 1954] reveals that of 12 authors checked in both, all but two are represented by biographical sketches in the Cassell. . . . In contrast to Ungar all contributors of articles in Cassell are identified as either being affiliated with an academic institution or as being an author of note. . . . Although the articles in Ungar are generally written by authors of unknown authority, their value is increased by much greater length and resulting comprehensiveness than those in Cassell. In addition, Ungar has that necessity in an encyclopedia of literature in the twentieth century, up-to-dateness. . . . Expense may necessarily deter many smaller libraries from purchasing [this] Encyclopedia. . . . particularly those which purchased Cassell's Encyclopedia of World Literature. Following Committee policy, this review of the first volume of a three-volume set withholds final evaluation until the complete set is available for examination."

Booklist and S B B 65:413 D 15 '68  
1350w

"Most valuable to the small library for its information on little known 20th-century European authors, small yet helpful bibliographies, and some excellent survey articles. . . . The European world predominates."

Choice 5:463 Je '68 170w

"This volume is impressive in its scope and detail, in its thoroughness, and in the list of contributors. The general editor of the encyclopedia is professor of comparative literature at the University of Massachusetts and former editor of Books Abroad. Until the publication of this encyclopedia there has been no comparable work in English. . . . The encyclopedia contains excellent discussions by scholars of note on literary movements, criticism, and genres. . . . [This volume] is a storehouse of information found elsewhere only with difficulty. Recommended for public and academic libraries." J. K. Fugate

Library J 93:175 Ja 15 '68 130w

"A valuable literary tool. . . . 'Encyclopedia,' though, is a misnomer. 'Survey of World Authors' would have been a more accurate title for a book whose entries—except for national literatures and genres—are exclusively the names of writers, with no information of the sort one finds strewn through the Oxford Companions [Oxford Companion to American Literature, BRD 1956; Oxford Companion to Music, BRD 1956; Oxford Companion to French Literature, BRD 1960] or The Reader's Encyclopedia [of American Literature, BRD 1963]. The coverage of authors, however, is unusually comprehensive, and there are many penetrating over-all analyses of significant work." D. M. Glixon

Sat R 51:62 My 18 '68 100w

**ENCYCLOPAEDIC** dictionary of physics; general, nuclear, solid state, molecular chemical, metal and vacuum physics, astronomy, geophysics, biophysics and related subjects; ed.-in-chief: J. Thewlis; associate eds: R. C. Glass, D. J. Hughes [and] A. R. Meetham. 9v; supplementary v 1 and 2 il \$378; to libs & schools \$284 Pergamon press; Macmillan (N Y)

530.3 Physics—Dictionaries (60-7069)

Volumes two to seven of this set were reviewed in BRD 1963. Volume eight includes subject and author indexes. Volume nine is a multilingual glossary in English, French, German, Spanish, Russian and Japanese. Two supplementary volumes have been issued. They are designed to deal with new topics in physics; new developments in topics previously covered, and topics which have been previously omitted. Subject index in each supplementary volume.

"The Subject Index which contains approximately 50,000 entries provides comprehensive access to the information in the seven volumes and especially to those terms that are not entered as subjects of articles but are covered in other relevant articles. A few omissions were noted in the Index. . . . The Multilingual Glossary contains a listing of 13,675 English terms and phrases used in the encyclopedia. . . . [It] will benefit those readers whose native language is not English, and because the majority of entries are phrases rather than single words, it will also serve as a useful tool for translators of scientific papers. For a glossary of its mag-

nitude this one appears to be remarkably free of errors. . . . An examination of the two supplementary volumes reveals that they are up to date. . . . Carefully planned and well executed [the set] will be of benefit to graduate students in physics and related fields and to theoretical physicists, chemists, mathematicians, and engineers. . . . [It is] a valuable acquisition . . . for the science and technology reference collections of college and university and larger public libraries."

Booklist and S B B 64:1061 My 15 '68  
2050w

"Articles range in length from a sentence to a few thousand words, and cover not only the conventional subjects of physics but also useful mathematics and a number of outlying fields such as aerodynamics, geophysics, and various aspects of physical chemistry. The work is of very high quality in writing, illustration, production, and indexing; somewhat less so in editing, for the editors' hand has been too light on articles which overlap each other and there are too few cross-references. Its chief utility is for looking up specific facts for which one might otherwise search for hours. For this important purpose it is incomparable; no other work is even in the same class. The survey articles are inevitably less useful. . . . Although expensive, the Dictionary is strongly recommended for undergraduate libraries, and the smaller the library the greater the need to acquire it."

Choice 4:636 S '67 220w (Review of v 1-9 and supplementary v 1)

"The authors have been drawn from universities and research establishments. Well over half of them are from British and Commonwealth institutions, although the United States is well represented. In general, the articles are at the graduate level, although a few of them, highly mathematical in character, may be most useful to the specialist. . . . Extensive use is made of charts, line drawings, and photographs throughout the set." J. K. Luckner

Library J 92:995 Mr 1 '67 300w (Review of v 1-9 and supplementary v 1)

**ENDICOTT, FRANK S.** A college student's guide to career planning; what college students need to know about career planning and jobs. 96p \$2.95; pa \$1 Rand McNally

378.1 Vocational guidance 67-24745

"The purpose of this book is to provide . . . information directly related to choosing the most appropriate career, selecting college courses wisely, deciding whether or not to go to graduate school, finding the best position, and getting a good start on [the] first job." (Intro) Bibliography.

"[This book] is more appropriate for a counselor to have in his waiting room than a library to have in its holdings. It is terse, oversimplified, and deals generally rather than specifically with . . . questions about career planning. Most responses are far too brief to be of much help to a student. The readership audience would be collegians, especially the lower average and below average, and probably only a small number of these. . . . Perhaps useful as a text for general orientation."

Choice 5:387 My '68 90w

"Entirely too elementary to be of real value to college students." Yvette Schmitt

Library J 92:3875 O 15 '67 70w

**ENDLEMAN, SHALOM**, ed. Violence in the streets; ed. with an introd. by Shalom Endleman. 471p \$10 Quadrangle bks.

309 Violence. U.S.—Social conditions 68-13458

"This book searches for explanations of [violence] in American life. Drawing upon the writings of a wide variety of experts and . . . social observers, Mr. Endleman focuses on [its] origins and forms, . . . its dissemination by the mass media, criminal and racial violence, and the role of the police. [The thirty-seven selections include] contributions by Bruno Bettelheim, Norman Mailer, Lewis Coser, William F. Buckley, Jr., Jane Jacobs, Lewis Yablonsky, Arthur Miller, Kenneth B. Clark, Bayard Rustin, Howard R. Leary, and many others." (Publisher's note) Most of these essays were first published in periodicals. Index.

"The catholicity of editor Endleman's selections is represented by the distance between the two most extreme: William Buck-



ley's angry protest against the uncurbed violent assaults in Fun City, and William Stringfellow's equally angry acceptance of violence as the price we must pay for our age-old wrongs to black citizens. . . . If one could extrapolate a consensus from [the] essays it would be something like this: violence is one of the ineluctable facts of life with which we must live on whatever terms we can." A. A. Gross

Christian Century 85:1374 O 30 '68 700w

"The range of readings includes both correlative and anecdotal material about gangs, riots, crowds, mobs, race riots, crimes of violence in every conceivable form, and the emotional and social factors thought to be present as necessary prerequisites to acts of violence. A fair portion of the book deals with the police and their role and community relations. Recommended for sociologists, psychologists, anthropologists and anyone who would understand violence in its contemporary contexts." Harold Blau

Library J 93:2468 Je 15 '68 130w

"[This book] is mostly about contemporary America. It deals with facts rather than abstractions and is sometimes very good indeed. . . . It puts stress not only on the multiplicity of context in which violence is manifested in American life but also on the immense relevance of cultural phenomena, such as films and TV, which act as educational media and train the individual American to regard extreme violence as a normal feature of everyday life. Endleman's contributors are mostly on the side of the angels, but they recognize their limitations. . . . They are self-styled 'experts' who would justify an excess of violence in the mass media on much the same grounds that they would welcome an excess of pornography on the bookshelves: the sheer surfeit may be cathartic." Edmund Leach

N Y Rev of Books 11:24 O 10 '68 800w  
TLS p1191 O 24 '68 850w

**ENDORE, GUY.** Synanon. 360p \$5.95 Doubleday

616.86 Synanon Foundation. Narcotic habit 68-15599

A description of an organization dedicated to the treatment of narcotic addiction, "founded in California in 1958. . . . [Endore, a novelist, traces the] growth of the organization. Synanon consists primarily of drug addicts who live together under the same roof in a cooperative, productive community. The focus of Synanon is on group sessions or 'verbal therapy' where the aim is for participants to intercommunicate honestly and grow in self awareness. Mr. Endore's book contains much recorded dialogue." (Library J)

Christian Century 85:728 My 29 '68 20w

"The study, which originated in a series of short personality pieces that Mr. Endore wrote for the foundation's magazine, is almost a house organ in itself. . . . As a self-described interloper or 'square,' in Synanon lingo, Mr. Endore spent many hours and days in the foundation's facilities, and became closely acquainted with and trusted by its personalities. The result is an insider's account that is somewhat unbalanced and one-sided. . . . Written as a pro-Synanon book, this study lacks a solid analysis of the system's shortcomings. . . . But for all its failings, this volume has some memorable moments." M. J. Bandler

Christian Science Monitor p9 Ag 10 '68 950w

"The [recorded] conversations, at times, are graphic, anatomic, and offensive. . . . [The book will be a] helpful contribution to the ever increasing interest in dope addiction and suggested cures." Lawrence Kingsbury

Library J 93:2682 Jl '68 180w

**ENGEL, LEHMAN.** The American musical theater: a consideration. [introd. by Brooks Atkinson]. 236p il \$12.50 Macmillan (N Y)

782.8 Musical revues, comedies, etc. 67-8079

Beginning in 1866, the author "traces the rise and fall of vaudeville, burlesque, the minstrel show, the extravaganza, and the operetta, down to the great era following World War I. . . . Selecting what he believes to be the 11 masterpieces of American musical theater (he begins with Pal Joey in 1940) [the author

analyzes] the technical achievement and artistic form [of each.]" (Library J) Discography. Bibliography. Index.

"In this reliable, well-researched and well-written book [the] director of the Musical Theatre Workshop, Broadcast Music, Inc., and of Musical Theatre Development for Columbia Picture Screen Gems, surveys, with comfortable and entertaining ease, the whole history of the American musical theater. . . . He has included an excellent discography, and a list of published librettos and vocal scores. [This book] is the latest in the series of books-with-records published by CBS Legacy Collection. The books in this collection *without* records are distributed by Macmillan." A. C. Willers

Library J 93:204 Ja 15 '68 210w

"As America's best-known musical conductor and Director of the Composers and Lyricists Workshop, [the author] has had ample opportunity to study the musical intensively. What Engel has to say about the principles of writing good musicals is so true that one wonders why these principles were not formulated long ago. One may argue with his selection of plays or his methods of analysis, but one can find very little to quarrel about over the conclusions which he reaches. . . . Chapter VI deals with some unusual and generally overlooked aspects of the professionally-produced musical, and the topics range from the characteristic composition of the pit orchestra to the problems of acoustical balance. This chapter . . . is of special interest to the theater-goer." Marian Smith

Music Lib Assn Notes 25:244 D '68 650w

"Engel surveys his subject once over lightly, from Tony Pastor to 'Fiddler on the Roof.' His picture layouts are on the stereopticon side, his style is academic—but his book is worthwhile for reasons all its own. Mr. Engel happens to be a veteran conductor who has presided in the orchestra pit over many of the shows he discusses here. . . . Among them are hits as diverse as 'West Side Story,' 'South Pacific,' 'Guys and Dolls' and 'Oklahoma!' His observations are the heart of the book, and it must be added that they are far too technical, too concerned with the pre-curtain carpentry to attract the average theater buff. Students of the musical play, and composers and authors embarking in that difficult but rewarding medium, will find it valuable."

N Y Times Bk R p44 N 19 '67 320w

**ENGEL, LEONARD.** The new genetics [il. by Howard S. Friedman]. 220p \$5.95 Doubleday

575.1 Genetics. Heredity 63-12986

This book is "published posthumously; . . . the final chapters are presented in summary form only, showing the author's intentions. . . . [Engel gives us a] summary of classical genetics and the experimentation that led us to the beginning of the new genetics: the discovery that genes control the chemical machinery of the cell. From there, he describes the key experiments that added to the knowledge in this field [keeping] this knowledge in historical perspective." (Library J) Index.

"A highly readable account of the rise of modern genetics and its impact on biology and medicine. . . . The recent work of Kornberg, Sinsheimer and Goulian on the in vitro synthesis of biologically active DNA must be remembered while reading this book. This synthesis is anticipated in Engel's writing. Highly recommended for college libraries. Every biology teacher should read this volume. . . . Many chapters could be assigned as collateral reading in introductory biology or genetics courses."

Choice 5:520 Je '68 160w

"[This is] a noble monument, bringing to the intelligent nonscientist an orderly, interesting account of the development of molecular genetics. . . . [It] will be useful in public, college, and university libraries." Harold Bloomquist

Library J 92:2168 Je 1 '67 180w

**ENGELMANN, BERNT.** The weapons merchants; tr. from the German by Erica Detto. 224p il \$4.95 Crown

338.4 Firearms industry and trade 68-15211

A "series of portraits of the modern 'merchants of death' who make immense profits selling munitions to all who need them in any wars everywhere in the world. [The author,]



**ENGELMANN, BERNT—Continued**

correspondent for *Der Spiegel* and other magazines, talked with many of the men who sold arms to the Algerians fighting the French, the Cubans under Castro, the Israelis, the Arabs, and many others. . . . He tells about their complex intrigues. . . . and their death by assassination as circumstances sometimes require." (Library J) First published under the title *Meine Freunde die Waffenhändler*.

"Melodramatic. . . . It's all familiar and the facts are in this book even if Herr Engelmann is much too longwinded and oversensational about the sordid machinations which are sufficiently startling without embellishment." Allan Angoff

Library J 93:2891 Ag '68 210w

"This little manual is a genuine hair-curler. It is also a sort of yellow-pages rundown of suppliers, both individuals and sovereign states. A terrifying book." Sergeant Cuff

Sat R 51:116 S 14 '68 30w

**ENGELMANN, FREDERICK C.** Political parties and the Canadian social structure, by Frederick C. Engelmann and Mildred A. Schwartz. 277p \$5.95; pa \$3.95 Prentice-Hall 329.971 Political parties. Canada—Politics and government 67-18808

"This book constitutes a first attempt to present an account of Canadian parties as forces operating within Canada's political system. . . . [It includes] information on the origin of parties, forms of party organization, leadership, patterns of support, issues, and the relation of parties to the electoral system and government." (Pref) Bibliography. Index.

"The two authors, a political scientist and a sociologist, abandon the standard institutional approach and proceed in a somewhat eclectic fashion to utilize the various methods and categories of contemporary political sociology. . . . [They] did not have the general reader in mind when they adopted the current terminology of political sociology and paraded new methodology. It is also evident that they did not intend to impress the expert by new techniques or interpretations. The readership that will profit most will be the students who have some knowledge of Canadian affairs. . . . [The severe critic may] note that even the use of the Index does not leave one with any differentiation between the several parties and their . . . policies or between the rival 'nationalisms.'" H. McD. Clotkie

Ann Am Acad 376:208 Mr '68 370w

"One of the frames of reference employed is Eaton's input-output schema. . . . Ethnicity, religion, and economic region—rather than social class—are presented as the key factors in unravelling Canadian political evolution. The style is simple. . . . The wealth of concepts and footnotes sometimes obscures the main thrust of contemporary Canadian politics: one should read George Grant's *Lament for a Nation* [BRD 1965] along with [this] work. Undergraduate introductory courses should grow up to this book; advanced students will come back to it."

Choice 5:868 S '68 200w

**ENGELMANN, PAUL.** Letters from Ludwig Wittgenstein. See Wittgenstein, L.

**ENNION, E. A. R.** Tracks [by] E. A. R. Ennion and N. Tinbergen. il col il \$4.25 Oxford 591.5 Animals—Pictures, illustrations, etc. [67-114904]

A "collection of photographs (by Professor Tinbergen) of tracks left by birds, mammals, amphibians, and insects, occasionally 'enlivened' with drawings (by Dr. Ennion) of the animals that made them." (Natur Hist)

"[This] belongs in the elegant coffetable book category. Although handsome and informative, it can be recommended for only the largest collections." Jean Abuhove

Library J 93:1646 Ap 15 '68 40w

"The activities of the animals at the time the tracks were made are deduced, in an almost Sherlock Holmes manner, from small signs likely to be overlooked by the ordinary observer. The authors have provided a fascinating addition to the annals of nature detection." C. B. Natur Hist 77:72 Ap '68 80w

"We have a number of books illustrating animal tracks—by Brunner, Mason, Murie, Seton, and others—drawn in flat black and white or photographed from plaster casts. Here is a different treatment—superb photographs of fresh tracks, in sand or mud or snow, sparkling in the early morning sun and nicely accentuated by contrasting shadows. . . . Both authors are well-known British naturalists, and their subjects are familiar members of the English fauna. The remarkable photographs . . . are delightfully supplemented by [the] lively drawings, sometimes superimposed over the photograph of the tracks, showing the animals in the act of making their telltale sign. The pictures constitute the text, and the brief legends aid in interpreting the action. . . . [This small book] represents the ultimate in nature interpretation, in 'reading sign' of past action." R. H. Manville

Science 160:658 My 10 '68 430w

Reviewed by Philip Morrison

Sci Am 219:128 D '68 100w

**ENOMIYA-LASSALLE, H. M.** Zen—way to enlightenment. 126p il \$3.95 Taplinger 68-17642

294.3 Zen Buddhism

The author explains "the technique and aspirations of Zen as a . . . meditative system, demonstrating its applications for the Christian wishing to deepen religious experience within the framework of his own faith through the observance of Zen methods. . . . Also explored is the nature of Zen in relation to the spiritual requirements of Western man." (Publisher's note)

"An awkwardly translated mini-guide to the Catholic use of *za-zen* meditation. Its Jesuit author . . . tried his hand, and strained his back, at Zen. And there's the rub: he still believes his only mistake was 'not keeping my back straight and my eyes open.' But there are other things here that might rub an Orientalist wrong. . . . Some more pain might come from his (or his translator's) inability to keep a consistent persona. . . . A man with Enomiya-Lassalle's unique 'experiences' could support East-West cultural ecumenism but only if his vision of things near and far from himself were clear."

Choice 5:1146 N '68 140w

"[The author] has systematically taken part in Zen meditation and appears to have achieved the state of *satori* which is the goal of Zen. This state is generally admitted to be indescribable, but . . . the first forty-six pages of the book are devoted to doing just this. . . . Fr. Enomiya complicates still further an already complicated question by equating Zen Buddhism with monism. . . . His contention that Zen techniques might profitably be introduced among Christian contemplatives and even among the laity has much to commend it. . . . The only serious query is a purely physical one. Can northern bones be made to accommodate themselves to any of the postures laid down by Zen?"

TLS p603 Jl 6 '67 650w

**ENZENSBERGER, HANS MAGNUS.** Poems for people who don't read poems: tr. by Michael Hamburger, Jerome Rothenberg and the author. 177p \$5.95; pa \$2.95 Atheneum pubs. 831 67-25472

This collection of poems by a postwar German poet "expresses his opinions of the Americanization of West Germany, the acceptance or nonacceptance of national guilt, and the poisonous atmosphere of modern life. . . . [It] includes the German original with the English translations facing." (Library J) English translations in this collection have previously appeared in such periodicals as *Encounter*, *Mademoiselle*, and *The Times Literary Supplement*.

"[Enzensberger] addresses his angry verse to the average man, not to members of the literary elite. . . . These first translations of his poems to be published in the United States were done by the author himself, and by M. Hamburger and J. Rothenberg, both poets of sizable reputation. . . . The subject matter and the quality of the work, in a style notable for its use of simple everyday German, should appeal to students at the intermediate level of the language and to readers of modern poetry." M. E. Kelley

Library J 93:1488 Ap 1 '68 130w

Reviewed by Alan Brownjohn

New Statesman 76:638 N 8 '68 300w



"A good deal of what Enzensberger cries out against in Germany is in fact universal. Some of it is trivial. . . . Selection appears to be this poet's weak point. . . . Rilke and Dior, branflakes and bombs—they all feature as expletives in a lengthy curse, all of equal weight apparently or, in the end, of equal weightlessness. To be angry about everything is to be angry about nothing. . . . The last poem in this book is called 'Joy.' . . . It is a more hopeful poem than most. . . . but it is a little too abstract, too willed, and deficient in the urgency and the implied compassionateness of similar poems by Brecht. . . . Yet for me Enzensberger is at his best when at his nearest to Brecht." D. J. Enright

N Y Rev of Books 10:21 Ap 11 '68  
110Ww

"The opening poem of this excellent, and excellently translated, selection . . . and poems like 'lachesis laponica,' 'to all telephone subscribers,' 'summer poem,' and 'foam,' . . . are some of the best poems by Germany's best postwar poet. His work is not for people who read poems only in the sense that they are not pretty, but lucid, technically brilliant, contemporary, as critical of the poet himself as of his society and the world. . . . The theme of being and yet not being part of something which is characterized by spiritual destitution is the poet's central conflict and subject. . . . The dominant tone underlying his poetry [is] one of unmistakably pure concealed melancholy." Michael Roloff

N Y Times Bk R p4 Ag 18 '68 370w

"This is mainly protest poetry. . . . [It] is subjective and metaphysical enough to be hard going even for people who do read poems. . . . The trap into which [the translator, Rothenberg] has fallen is that of feeling he has to supply the German poet with the public touch, which he has further erred by identifying with the Common Touch. Such phrases as 'slip me some skin,' 'gullet,' and 'kow-tow' are not suggested by the German original and are, to say the least, inappropriate. . . . [The other translators] avoid 'talking down.' . . . Michael Benedikt  
Poetry 113:209 D '68 450w

EPPEL, E. M. Adolescents and morality; a study of some moral values and dilemmas of working adolescents in the context of a changing climate of opinion, by E. M. and M. Eppel. 254p \$6.50 Humanities press

301.43 Youth, London—Moral conditions

66-78341

The authors have brought together a series of research reports mainly on the values "of 250 male and female, 15 to 18-year-old workers attending day-release schools in central and east London." (Am Soc R) They have also "made comparative use of other, largely American studies, [and] have looked . . . at some other groups, notably some girls in Borstal." (TLS) Bibliography.

"Lacking a theoretical focus, the empirical execution of the study is of an *ad hoc* nature. Even the sample lacks a theoretical rationale. . . . We do not know how the respondents were chosen, or what they represent. . . . Neither British nor American readers are furnished with a frame of reference to locate the respondent sociologically or numerically. . . . The major virtue of this book lies in the twenty pages . . . in which raw data compare the responses to specific agree-disagree belief items of the young worker sample . . . and a special sample of English adults attending a university extra-mural summer school. . . . Unfortunately, mere publication of data collection instruments and responses does not suffice." Paul Lerman  
Am Soc R 32:1022 D '67 700w

Choice 5:129 Mr '68, 200w

"[This study] is humane, amusing, touching, informative, and may well prove useful. The structure of the book is a little disjointed. . . . Sometimes the exposition is more full than is necessary, but in general the Eppels are easy to read and when they are technical their jargon is always neatly and clearly explained. It is a modest book, but a credit to the values of social psychology and research procedures that usually prove both barren and pretentious."

TLS p1005 N 3 '66 900w

EPPEL, M., jt. auth. Adolescents and morality. See Eppel, E. M.

EPPERSON, GORDON. The musical symbol; a study of the philosophic theory of music. 323p \$5.95 Iowa state univ. press

780.1 Music—Philosophy

67-20152

"The work searches views among aestheticians of the past and present to corroborate, clarify, and to test the thesis that music occurs only as an auditory experience and is a non-verbal symbol. This . . . position is traced among such diverse writers as the following: Bergson, Schopenhauer, Nietzsche, Hanslick, Gurney, the Symbolist poets, Jung, Kohler, James, Lessing, Chavez, Coomaraswamy. . . . [The author's] method is to show convergence of theories which in themselves are apparently diverse." (J Aesthetics) Bibliography. Index.

"After a poor historical commentary and a slightly better consideration of contemporary developments, there are two closing chapters that might have been enlarged by themselves to produce a good article. On the whole, the language is loose and simple; the commentary on previous philosophers is poor. Large white spaces on the pages and long quotations indicated that both author and publisher stretched what was a long essay to produce a book. It is sad to see a good university press allow this one to be published as it now exists."

Choice 5:352 My '68 90w

"Admirers of Susanne K. Langer's philosophy of art and music, and those who find intuitionism of some form a plausible account of the musical experience, will find a new champion of their views. And Epperson is a most articulate one, at times a brilliant one. . . . [He] is at home in linguistics, the logic of language, the history and theory of literature and music, and the THEORY of aesthetics. He will clarify thinking on these subjects. His writing is at its best when he gives his own strong views on the questions he raises, but his interpretations of others' views are often transpicuous. . . . Whoever has ambitions to erect a philosophy of music will find it necessary to build from this philosophic account." Allan Shields  
J Aesthetics 27:108 fall '68 600w

EPSTEIN, A. L., ed. The craft of social anthropology; introd. by Max Gluckman. 276p il \$10.50; pa \$5.75 Barnes & Noble

572 Anthropology. Ethnology

[67-107945]

"Eight social anthropologists, all associated at times with either the Rhodes Livingstone Institute or the University of Manchester [examine] . . . fieldwork techniques and analytical procedures exemplified in the study of their chosen areas and problems. The papers range from quantification and genealogies to witchcraft and law." (TLS)

"The authors' experiences and orientations are primarily African but some of them utilize a wide range of the data. . . . New concepts are debated vigorously and old ones are reviewed critically. As field research is basic to anthropology, one of the fundamental concerns relates to the questions or subjects which will be investigated, methods which will be used and techniques which will be employed in the analysis. Not a manual on field techniques, and not as radical as some of the authors seem to think. The writing is clear and direct; the materials and approaches will be interesting and stimulating to most anthropologists. Because of clarity it might be an excellent reader for undergraduate anthropologists in courses dealing with field work, theory, and analytical techniques. Recommended for most undergraduate libraries."

Choice 5:1230 N '68 160w

"Most [of these articles] are new contributions, some have been previously published, others are revised versions of earlier papers; all bear the mark of intensive anthropological training and competence."

TLS p700 J1 4 '68 550w

EPSTEIN, LEON D. Political parties in Western democracies. 374p \$8.50 Praeger

329 Political parties

67-24674

In this "comparative analysis of the development of parties in the West (particularly in Britain and America), Epstein suggests that 'American-style' parties have been and still are responsive and effective agencies in political life, and that 'European-style' mass-membership parties are in fact symptomatic of only a certain stage in the early democratization of the electorate. . . . [His study covers]



EPSTEIN, L. D.—*Continued*

political groups who put up candidates for election, in countries that hold open elections and whose population or culture is of predominantly European origin. . . . He therefore includes material on parties, party organization, and elections in twenty modern nations . . . [and concludes] that American political parties . . . are in fact among the oldest and most durable of political organizations, serving well the needs of a pluralistic society." (Publisher's note) Index.

"[The author,] ■■■ usual, displays ■ character-istic lucidity, intelligence, and scholarship. This volume should rapidly become a classic work on comparative parties. . . . He takes as his comparative range all Western democracies, the U.S. included. As those who teach comparative politics know, it is exceedingly rare for the U.S. to be included in the subject matter of anything comparative. Further, Epstein has fused together a sensitive understanding of historical development, contemporary behavioral research results, and theory. The one reservation is that Continental parties and party systems are underplayed. . . . [His] work argues an important case . . . e.g. American parties are not outdated 19th-century relics but functional to American circumstances. A must for college libraries of all sizes and purposes."

Choice 5:556 Je '68 210w

"A broad and thoroughly investigated study of political parties in countries with a Western cultural legacy, excluding those countries with a European ruling class as in South Africa, but including Japan. [The author] uses as his yardstick the democratic climate of these countries. National parties, vote structure, party identification, party behavior, the non-partisan alternative, the role of the primaries in America, the influence in domestic and foreign policy making he explores with scholarly comprehension and a profound knowledge of the problems and literature of the subjects. He fully satisfies the need for a comparative study of political parties on a global scope in this book which should appeal to informed laymen, scholars generally, and specialists." K. J. Frohlich

Library J 93:559 F 1 '68 140w

ERDMAN, DAVID V., ed. A concordance to the writings of William Blake; with the assistance of John E. Thiesmeyer [and others]. 2v 1146; 1147-2313p \$25 Cornell univ. press

828 Blake, William—Concordances 66-18608

"Page and line numbers in the concordance refer to the variorum edition of Blake's works edited by Geoffrey Keynes [The Complete Writings With All the Variant Readings, BRD 1957]; the uses of the words are arranged in the chronological order followed by the Keynes text. . . . An appendix provides a frequency count of words used by Blake." (Library J)

"This work is an important addition to the large reference collection. Produced with the aid of the computer, it provides easy access to the vocabulary of Blake's prose and poetry. . . . The work can be used as a reference and as the basis for more extended research on the poet." L. E. Bone

Library J 93:2994 S 1 '68 170w

"This aims to include everything that Blake wrote, in poetry or prose. The comprehensiveness of the project has involved some new editorial work, resulting in additions to the 1957 Keynes text. These are given in a supplement. . . . The compilation has been carried out with immense care. . . . Certain limitations still remain. All entries are in upper-case lettering. There is some cross-referencing, but not enough. . . . One of the pleasures in using a concordance should be a sense of contact with human analytical intelligence at its best; this concordance, for all its virtues, still has something of the air of a mindless machine."

TLS p1098 O 3 '68 500w

ERDMAN, DAVID V., ed. Evidence for authorship: essays on problems of attribution; with annot. bibl. of sel. readings; ed. by David V. Erdman and Ephim G. Fogel. 559p il \$15 Cornell univ. press

809 English literature—History and criticism. Authorship 65-24698

The problems involved in "fixing the authorship of works centuries old . . . are defined in the present volume, which grew out of a

series of articles in the Bulletin of The New York Public Library and out of papers from an English Institute Symposium in 1958. . . . [The articles] weigh the relative values of internal and external evidence and of literary and statistical analysis. In doing so they attempt to confront such problems as the three texts of 'Piers Plowman,' . . . and the first American novel. The text concludes with [an examination of frauds and forgeries]. . . . An annotated bibliography includes recent developments in the fields of statistical studies and computer applications." (N Y Times Bk R) Index of names and titles. Index of subjects.

Am Lit 39:134 Mr '67 40w

Reviewed by W. D. Paden  
Mod Philol 65:432 My '68 1450w

"The volume's essays [are] filled with the gentle alarms of scholarly strife. . . . A rich lode for anyone who cares to mine dense but lusterless metal."

N Y Times Bk R p26 F 18 '68 200w

ERDMAN, HOWARD L. The Swatantra party and Indian conservatism. 356p \$9.50 Cambridge 329.954 Swatantra party. Conservatism [67-2128]

"Dr. Erdman examines the background, emergence and growth of Swatantra within the framework of conservative politics in India. He first considers the concept of conservatism, and surveys the doctrines, social bases and political organization of the right wing parties prior to 1959. He then describes how the Swatantra coalition . . . [was founded]. . . . Later chapters examine . . . the internal structure, ideology, leadership and electoral performance of the party, and its relationship with the other major opposition parties in India. The results of the 1967 elections are discussed in an appendix." (Publisher's note) Bibliography. Index.

"[This well-written book] deserves a high recommendation to library collections on contemporary Indian politics. Erdman effectively develops his thesis that the party is a tenuous coalition of liberal and conservative elements, but with conservatism dominant. The principles enunciated by the party's platform and its major leaders are dissected to reveal many underlying tensions and ambiguities. Erdman shows how the need to win votes against the ruling Congress party has led liberal Swatantrites like M. R. Masani into conservative alliances, although the resulting contradictions weaken Swatantra's appeal as an alternative to the Congress. Appendices neatly summarize the party's electoral record at both the state and federal levels."

Choice 5:870 S '68 160w

"[This] searching and systematic study of the party's development since 1950 is both fair to its virtues and boldly critical of its failings. . . . [The author] subjects the Swatantra record to a severe examination such as a professor of politics ought to insist upon from his students. . . . It would be a valid comment on Dr Erdman's excellent book to say that perhaps he devotes too much attention to the core and not enough to the support in Swatantra."

Economist 225:1060 D 9 '67 950w

Reviewed by P. R. Brass  
Pacific Affairs 41:459 fall '68 500w

"The author has not only read all the relevant literature; he has journeyed around India interviewing every Swatantra leader of any note and issuing questionnaires to the lesser lights. The result is ■ profile of Swatantra which, although necessarily complicated, has all the appearance of authenticity and is not likely to be superseded. . . . What emerges is that Swatantra is indeed the protean thing it appeared to be. Expressive of a variety of contradictory tendencies, it could go in almost any direction except towards communism. Wisely, Dr. Erdman keeps the options open. . . . [His caution] increases rather than diminishes the value of a book which will be essential reading for all serious students of India."

TLS p40 Ja 11 '68 1100w

ERDOES, RICHARD. Peddlers and vendors around the world. unp col il \$3.95; lib bdr \$3.50 McGraw

658.85 Peddlers and peddling—Juvenile literature 67-25349

Pictures and text introduce children to "peddlers of long ago—a muffin man in early London, a Yankee peddler of old New England—



or of today—an Irish tinker, a Lapland reindeer peddler, a Luxembourg chimney sweep, an Indian fakir. . . . Age eight and up" (Book World)

"Author-artist Richard Erdoes loves to travel and has a discerning eye for what is both fun and factual. . . . [The] full-color, poster-like pictures that possess imagination and verve . . . [portray peddlers] in amusing and colorful detail in their proper settings." Polly Goodwin

Book World p24 S 15 '68 60w

"Simple text and colorful, appealing drawings, both filled with stereotypes. . . . The treatments of the mass hypnotism involved in the Indian rope trick and the livelihoods of Southwestern American Indians are misleading. There's a sprinkling of solid information throughout, but it hardly makes necessary the purchase of this attractive, but emphatically quaint, presentation." M. A. Dorsey

Library J 93:3289 S 15 '68 120w

"Going from a Hong Kong street to a Mexican plaza, from an Indian bazaar to New York City's Lower East Side, [Erdoes'] text captures a Flea Market's lore about the men and women who sell food, goods and services."

N Y Times Bk R pt 2, p51 My 5 '68 60w

"[This book] shows signs of a flagging imagination. 'Italian street vendors are so friendly that it is hard to buy and run.' Why, the child will ask, should one want to run? The London section is quite misleading: 'On almost every street it is possible to meet a fish-n-chips lady'. We are hardly led to trust the rest of the book."

TLS p1384 D 5 '68 70w

**ERDOES, RICHARD.** Policemen around the world. unnp il \$3.50 McGraw

363.2 Police—Juvenile literature 67-25350

This "picture book depicts policemen of past and present from the Roman lictor to today. . . . Preschool to grade four." (Library J)

"Almost all the stereotypes of nationalities and races are depicted here . . . [such as] the French gendarme who is 'master of the beau geste, the gallant gesture,' the ruthless Russian Cossack, and the Indian policemen who 'often spend more time protecting sacred cows than they do assisting pedestrians or directing traffic.' There are as many misimpressions as there are nuggets of information. Despite its superficial appeal and library requests for this subject, the book's blithe projection of essentially negative national images makes it an unsuitable purchase." Peggy Sullivan

Library J 93:2728 J1 '68 120w

"The best part here is the gallery of cheerful, colorfully drawn pictures of policemen on their beats throughout the world. . . . The accompanying commentary is brief, but it gives enough facts to help the future traveler to recognize different uniforms and to learn about the men who have helped keep the peace since that distant day when King Hammurabi first wrote his code of laws."

N Y Times Bk R pt 2, p51 My 5 '68 110w

TLS p1384 D 5 '68 70w

**ERICKSON, CHARLOTTE.** The freezer cookbook. 411p \$8.95 Chilton co.

641.6 Cookery. Food, Frozen 68-21135

The book gives ingredients for "more than 200 recipes . . . in single, double or triple quantities . . . to make it easy for the homemaker to cook enough of any item for [future use. Recipes are included for] . . . appetizers and spreads, breads, quick breads, cakes and icings, fish and seafood, meats, poultry, pies, vegetables, herb and spice cookery, fruits and desserts [as well as] . . . 'unfreezables' like custard pies, delicate pastries and epicurean dishes." (Publisher's note) Index.

Reviewed by Gloria Levitas

Book World p5 Ag 11 '68 130w

"A sensible, useful, uninspiring cookbook and manual on freezing and cooking, albeit the price seems rather high. A quick glance at the books available on freezer cooking, however, does not show much choice. The only other books comparable to this one are 1961 and 1964 copyrights. Charlotte Erickson gives some . . . space to explanation of home care of the freezer, wrapping and packaging, do's and don'ts, quick tips, and charts on

maximum storage periods for various foods. . . . A number of charts on measurements and equivalents, divided recipe equivalents, substitutions, a time table for roasting thawed meats, and a vegetable preparation chart, add to the book's usefulness." Lelia Saunders

Library J 93:2496 Je 15 '68 150w

**ERICSON, DAVID B.** The ever-changing sea [by] David B. Ericson and Goesta Wollin; il. by Ingrid Niccoll. 354p \$7.95 Knopf

551.4 Ocean. Oceanography 67-18599

For descriptive note, review excerpts and other review citations see BRD 1967.

Choice 5:372 My '68 150w

Reviewed by Holger Lundbergh

Christian Science Monitor p9 Ja 30 '68 500w

Reviewed by Donald Squires

Natur Hist 77:71 F '68 480w

Reviewed by Carl Wunsch

Science 159:969 Mr 1 '68 410w

**ERIKSON, ERIK H.** Identity; youth and crisis. 336p \$6.95 Norton

155.2 Personality. Youth 67-17681

This book by the professor of human development at Harvard opens with a "chapter on 'Foundations in Observation' [and moves] through a systematic description of 'The Life Cycle' (in which the epigenesis of identity is set forth in its various phases) to . . . identity confusion in [life history and case history].

Next, in a 'Theoretical Interlude,' the technical complications of the ego and its environment are discussed. The book ends with analyses of three contemporary issues: youth, womanhood and its specific modality, and race and its wider identity." (Christian Century) Bibliography. Index.

"This latest book by Erik Erikson ministers to wisdom. It enlarges our vision and presents a perspective from which we may judge both ourselves and others. . . . Erikson treats the question of identity from a viewpoint that includes both the psychoanalytic focus and the sociological environment. . . . One of the interesting patterns in ego synthesis which the author describes is the contrast of what he defines as 'wholeness' and 'totalism.' . . . In his explanation of 'negative' identities, Erikson makes a signal contribution to the understanding of the often bizarre attempts of youth to come to terms with the paradoxes and tensions of the identity crisis." S. H. Miller

Christian Century 85:486 Ap 17 '68 750w

Reviewed by Roderick Nordell

Christian Science Monitor p13 Mr 7 '68 450w

Reviewed by Robert Coles

Commonweal 89:357 D 6 '68 90w

Reviewed by Louis De Rosier

Library J 93:761 F 15 '68 250w

"Rhetoric—or a calculated stylized nonsense—has come at us from all sides. . . . We are duped by those very people we have all along been assuming shared our own need for illumination and meaning. This can, of course, precipitate despair. The rhetoric employed by many psychologists and sociologists these days is very rich, and that which characterizes Erikson and his followers is indeed among the richest and most effectively delusory. Erikson's work, in this volume, must be viewed in terms of its contemporary relevance rather than in the confines of clinical psychology. . . . What is more important than his bad logic, and Olympian disengagement from human reality, is his apparent unawareness of the profound difference between, and mortal conflict of, Identity and Being. And this reveals the totality of what I feel is his conservatism. . . . Further, it indicates Erikson's crucial flaw as a seriously engaged observer: he has no grasp of (or sympathy for) the political-power matrix of contemporary life." Chandler Brossard

Nation 206:734 Je 3 '68 1800w

"[Erikson] presents us with some of his major papers, written over the past 20 years and now reshaped as chapters for this book. I do not think they are of quite the high order of essay-writing that he gave us in his 'Insight and Responsibility' [BRD 1964] . . . and they do not have, nor do they profess to have, the range and depth of his classic 'Childhood and Society' [BRD 1950] or the arresting bold-



**ERIKSON, E. H.—Continued**

ness of his 'Young Man Luther' [BRD 1960]. It does not matter. What is contained here is, as might be expected from the author of the earlier works, well worth attention. And, needless to say, this book is written in language that is a pleasure to read. . . . Since there is a good deal about the contexts of human achievement in the book, one can scarcely refrain from the observation that not a little of the book's appeal lies in the light it throws on the contexts of Erikson's own major achievement: the concept of identity crisis." R. A. Nisbet

N Y Times Bk R pl Mr 31 '68 1800w

Reviewed by Kenneth Keniston  
Science 161:257 J1 19 '68 1500w

"Erikson's view of identity is a product of some of the central methodological preoccupations of our age; it might, indeed, have been conceived by John Dewey. Erikson's view of identity is functional or pragmatic, historicist, sociocentric, and profoundly relativistic. . . . This volume is described by him as a 'companion work to his famous study of Martin Luther; Erikson here enlarges his view of ideology as a 'normative' developmental aspect of individuals, social groups, and societies in 'crisis'—in process of adaptive change. . . . Much of this volume is intended for specialists in psychoanalysis and human development—the fields in which Erikson is eminent. In consequence, in its theoretical detail, the book may be of limited interest to the general reader."

Yale R 57:XXV summer '68 800w

**ERLANGER, PHILIPPE.** The age of courts and kings; manners and morals, 1558-1715. 308p il \$9.95 Harper

914.03 Seventeenth century 67-28484

The author describes "European life and manners from the accession of Queen Elizabeth to the death of Louis XIV. . . . This was an age in which the amours and intrigues of the courts, the miseries of the peasants and the . . . brutality of the soldiery lay behind many of the most telling political events, an age of religious extremism, of Jansenists and Puritans, and the heyday of the Venetian courtesans." (Publisher's note) Index.

Reviewed by C. L. Hohl  
America 118:613 My 4 '68 50w

"The text is superficial though literate and occasionally, through choice bits of detail, fascinating. . . . The volume could have been valuable had appropriate comparisons and contrasts been made. . . . There is a meaningless accumulation of detail. What justifies this book? Great quantities of carefully chosen, well organized, and excellently reproduced illustrations drawn from European archives and museums. Look at the pictures, skim the text, don't buy the book."

Choice 5:546 Je '68 130w

"Erlanger, one of France's leading historians, here gives a penetrating analysis of an age in Europe when court life was dominant. He covers Spain, France, Italy, England, Germany and the Low Countries in this readable book which will fascinate the general reader and add to the special interest of the historian. The book contains analyses and illustrations by contemporaries as well as by Mr. Erlanger. . . . The index of the illustrations is arranged by category or subject. . . . Any library that can afford a rather special purchase should add this diverting, useful history book." K. T. Willis

Library J 92:4501 D 15 '67 180w

**ERNEST, EDWARD, ed.** The Kate Greenaway treasury. See Greenaway, K.

**ERNST, HARRY W., jt. auth.** The drugstore liberal. See Sherrill, R.

**ERRINGTON, PAUL L.** Of predation and life; il. by Dycie Madson. 277p \$5.95 Iowa state univ. press

591.5 Animals—Habits and behavior.  
Ecology. Wild life—Conservation 67-20153

In this volume, prepared from manuscript after Dr. Errington's death in 1962, the author presents his observations on predator-prey relationships among animals. The book concludes with his philosophy concerning wild-

life management and conservation. Most of his field work was done in Iowa's prairies, woodlands and marshes. Bibliography. Index.

"A well written, very readable book. . . . It covers a lifetime of observation and reflection. . . . Any nature lover, conservationist, or student—high school to retired professor—would enjoy the freshness and admire the strict scientific approach. Pen and ink drawings . . . add interest."

Choice 5:1325 D '68 100w

"The text tends to be rambling, especially in the first section, but becomes increasingly more readable further on. The first several chapters are little more than vignettes on individual species, in marked contrast to the last chapter which is a superb presentation of the role of predation. As might be expected, a good deal of the information is derived from Dr. Errington's many years of experience with bobwhites and muskrats. . . . He uses his data to support the conclusion 'that the more a prey population is basically limited by some non-predatory feature of its environment, or by its own intolerance of crowding, the less it can be basically limited by predation.' In the bibliography, the references are unfortunately arranged in the order in which they were cited in the text, rather than alphabetically. Recommended for specialists and informed laymen." J. D. Buffington

Library J 93:1010 Mr 1 '68 130w

"A book about the realities and dynamics of bloodshed in the natural world has inherent interest and this one is concerned not only with 'who done it' but why. . . . The story is told with detachment and in casually colorful language. . . . Its scientific and literary qualities honor its author. . . . [It is free] from specialized jargon and tedious documentation. This does not impair its value as a synthesis and summary for the professional, and . . . the citizen conservationist. . . . [This] is a book I shall recommend to those who inquire, 'Where can I get good, summarized information on wildlife and how it should be managed?' " D. L. Allen

Natur Hist 77:70 O '68 550w

**ESCHER, M. C.** The graphic work of M. C. Escher [tr. by John E. Brigham]. new ed 69p il col il \$7.95 Meredith

760

67-9321

A collection of reproductions, including four in color, by the Dutch graphic artist. Escher's method is to combine "several viewpoints in one print. The spectator has the sensation of viewing the scene simultaneously from above, below and on the same level." (Publisher's note) Originally published in 1960 as *Grafiek en tekeningen*.

"A reassessment and enlargement of [the first English language edition, published in 1961]. The illustrations, black-and-white and in color, have been enlarged. This tome continues to be the most complete pictorial coverage of Escher's art work available. For those that are not familiar with his graphic works, the first confrontation will assert to the ambiguities of the illusion of the third dimension. . . . On the technical level he manages to add new dimensions and perspectives suffused with human perplexity. Escher's procedure is to make use of commentaries on his works merely as a means of releasing some sort of intelligible meaning, but in no way does he pretend to exhaust their meaning. Although Escher's work may have limited appeal, his world of contradictory elements deserves a place in the library."

Choice 5:40 Mr '68 170w

"Escher has understood more deeply than any artist today the mathematical structure of space, of perception and of pattern. In this brand-new edition the artist gives us quite a few pages never before published in addition to the old familiars. . . . Anyone who likes to use his eyes well, whether in the artist's domain or the scientist's, will be gripped by Escher. This work is at once a challenge and a charm for children, who will work out for themselves step by step new points of understanding." Philip and Phyllis Morrison

Sci Am 217:145 D '67 200w

**ESHUGBAYI, EZEKIEL A.** Olode the hunter, and other tales from Nigeria. See Courlander, H.



**ESTEP, WILLIAM R.** Baptists and Christian unity. 200p \$4.95 Broadman

262 Christian unity. Baptists 67-12169

The professor of church history at Southwestern Baptist Theological Seminary "traces the ecumenical ideal from the church fathers through the World Council of Churches. After a discussion of Catholic ecumenism, the . . . Protestant councils are analyzed. The second half of the text deals with Baptists who witness within the WCC, and those who witness outside." (Choice)

"Major aim is to provide Baptists with a 'more complete picture of ecumenicity in all its varied hues.' The non-Baptist reader, however, will become better informed about the diverse responses of various Baptist conferences. . . . [The] study is particularly significant in its treatment of the fundamentalist ecumenical structures, which are generally overlooked. The development of the Landmark Movement and the role of the Southern Baptists are given rather full treatment. Here we see the issues, representative of the Radical Reformation and the left-wing of the Puritan Revolt, that continue to challenge the perspective of the more churchly traditions. . . . Clearly written and well organized."

Choice 5:358 My '68 160w

"[The author] apparently intends his book to be read by fellow Southern Baptists. His study, however, is neither an antiecumenical polemic, as some might have expected, nor an attempt to persuade his fellow churchmen to get with it. Instead, [it] is an account of the pros and cons which influence Baptist attitudes toward ecumenical involvement. Nonetheless, Estep's cautious neutrality—in addition to accounting for the book's blandness—serves to enhance the negative position with respect to the World and National councils of churches and to the church union movement. . . . Little space is given to what should have been the book's most significant contribution; discussion of the theological issues which divide the Southern Baptists from other Christian bodies. . . . In summary, while Estep implicitly suggests that Southern Baptist exclusivism is legitimate, he does not justify it; indeed, he casts doubt on it by the explanations he offers." J. R. Nelson

Christian Century 84:974 J1 26 '67 340w

**ESTERER, ARNULF, K.** Discoverer of X ray, Wilhelm Conrad Röntgen. 191p \$3.50 Messner

B or 92 Röntgen, Wilhelm Conrad—Juvenile literature. X rays—Juvenile literature

68-14942

"This is the story of the man who achieved what at that time was considered a 'miracle.' [Bibliography. Index.] Grades six to nine." (Best Sell)

"The biography is informative and easy to read, and young readers should enjoy and profit from it."

Best Sell 28:64 My 1 '68 60w

Reviewed by H. C. Stubbs

Horn Bk 44:446 Ag '68 190w

Reviewed by E. F. Grave

Library J 93:[3313] S 15 '68 240w

**ESTES, ELEANOR.** The lollipop princess; a play for paper dolls in one act; written and il. by Eleanor Estes. unp \$2.50; lib bdg \$2.64 Harcourt

812 67-25602

"Originally planned for inclusion in one of the author's . . . stories about the Moffat family, this . . . play was to have been written and performed by Jane for her convalescent brother. . . . The Lollipop Princess, an only child, has desperate need of a new flavor in lollipops. Naturally a Prince Charming produces the flavor sensation." (Sat R) "Grades two to four." (Library J)

"Even without the inspiration of a sick little brother, children could easily produce and perform this fairy-tale drama, using the author's amusing sketches as guides to costuming and props and perhaps even adding their own variations or embellishments in the form of music or song." E. L. H.

Horn Bk 43:760 D '67 160w

"Illustrations and script for the paper-doll play have a childlike, ingenious quality which will amuse adults as an example of the kind of spontaneous production that children invent

for their own entertainment. However, it does not succeed as a picture book, and is unnecessary for young dramatists who ought to be encouraged to invent their own play-adaptations. The only valid audience for this would seem to be insatiable Moffat fans." N. Y. Orr

Library J 92:4602 D 15 '67 130w

"The illustrations, wonderfully stiff, have ■ guileless charm. The plot is one that children might indeed compile from known examples. . . . The directions as well as the dialogue have the right touch, as when the King is instructed to talk importantly, like a superintendent of schools, or when the Chef-Cook lapses from court language to pronto-Moffat, 'Alack, alas! What, oh, what's to be done? For goodness sake!' Diverting to read, this is a nice play that nine-to-eleven-year-olds can stage for younger children." Zena Sutherland

Sat R 50:45 N 11 '67 180w

**ETS, MARIE HALL.** Talking without words (I can. Can you?) written and il. by Marie Hall Ets. unp \$2.75; lib bdg \$2.73 Viking

68-27568

The author-artist who won the Caldecott Award for Nine Days to Christmas (BRD 1960) here illustrates twenty-eight "gestures that show various situations in which young children [communicate without speech]. . . . Preschool to grade two." (Library J)

Reviewed by Anne Izard

Book World p5 (children's issue) N 3 '68 70w

Reviewed by L. P. Scanlon

Commonweal 89:285 N 22 '68 40w

"A delightfully effective presentation of communication through gestures. . . . A refreshing book, which lends itself well to language enrichment programs as well as individual and group enjoyment." Barbara Gibson

Library J 93:3956 O 15 '68 80w

"[The book has an] old-fashioned flavor and old-fashioned price. . . . Pleasantly didactic [in] fashion. . . . [The author proves] that gesture is often more eloquent than speech. The lesson has its charms but is overlong." S. G. Lanes

N Y Times Bk R pt 2, p69 N 3 '68 70w

Reviewed by Zena Sutherland

Sat R 51:46 N 9 '68 90w

**EURICH, ALVIN C., ed.** Campus 1980; the shape of the future in American higher education; ed. by Alvin C. Eurich and the staff of the Academy for educational development. 327p \$6.95 Delacorte press

378.73 Colleges and universities—U.S. Education, Higher 68-20109

Seventeen American educators seek to project future probabilities in American higher education. They discuss such topics as the community college in 1980; the future undergraduate curriculum; higher education and the national interest; a technology of instruction; and other aspects. Contributors include David Riesman, Clark Kerr, J. W. Gardner, Christopher Jencks, Nevitt Sanford and William Birenbaum.

Christian Century 85:1177 S 18 '68 50w

"The book is fairly arbitrarily thrown together; many of its essays are snippets from longer works; there is little harmony of intent or conclusion on the part of its authors; and too many of them write in the cold-blooded jargon of the academic bureaucrat. What saves the book is the profound common sense, the analytical substance, and the devastating insights of a few of its contributors." C. M. Curtis

Christian Science Monitor p9 D 26 '68 650w

"Each essay is on a topic with which its writer is closely associated, but is viewed from the broadest possible angle. All of the writers attempt to envisage the nature of higher education 12 years from now and its place in the larger society. Some make sober prognostications based on present trends, while others give vent to their imagination and recommend way-out possibilities they would like to see come about. . . . While Dr. Eurich's book will find its greatest audience among educators, the informed layman will also find it interesting." S. L. Hopkinson

Library J 93:4290 My 15 '68 160w

Reviewed by F. H. Horn

N Y Times Bk R p6 O 27 '68 1050w



**EURICH, A. C.—Continued**

"In a chapter on the future of the undergraduate curriculum, Lewis Mayhew mixes his predictions with a considerable amount of wishful thinking. . . . Logan Wilson offers a perceptive discussion of 'Higher Education and the National Interest.' Other contributors discuss the relation of higher education to the cities and to the world. One chapter deals . . . with continuing education. Some of the chapters stand almost in isolation from the others—perhaps it is inevitable that a book with sixteen authors will lack cohesiveness—but if this volume has one dominant theme it is that a way must be found of redirecting the interest of university professors to the education of students." Paul Woodring  
Sat R 51:69 S 21 '68 100w

**EURICH, NELL.** Science in utopia; ■ mighty design. 332p \$7.95 Harvard univ. press  
321 Utopias 67-14339

"This book presents a view of seventeenth-century utopias, chiefly but not exclusively English, which were concerned to include science and technology in their schemes for society." (Yale R) Bibliography. Index.

"The focus is on the utopian writers of the 17th century—Campanella, Andrea, Bacon, Hartlib, Cowley, Glanvill, among others—and upon the impact of the emerging scientific Weltanschauung on their ideal constructs. The analysis is literary and textual, rather than sociological and comparative. A concluding chapter which attempts to relate the early modern to the contemporary utopias does not succeed in placing them in any clear perspective or coherent relationship. . . . Eurich has made a valuable contribution to the literature on utopias and her work is characterized by an impressive erudition. Recommended for graduate libraries."

Choice 4:1231 Ja '68 160w

"A pleasantly written, unassuming book. . . . [However,] the author's first-hand knowledge of her sources is too limited; she therefore has to rely far too much on secondary authorities, and even here there are bad gaps. . . . The general result of this excessive reliance on modern works is that this book adds very little to what is already known." D. P. Walker  
N Y Rev of Books 9:38 D 21 '67 210w

"Against a background involving the Gilgamesh, Old Testament prophecies, heavenly visions from the Christian Apocrypha, as well as the classical texts on utopia and the earthly paradise, Mrs. Eurich makes the scientific element of late-Renaissance utopias stand out in high relief. . . . For science is important in this literature, as Campanella's *Città del sole* and Bacon's *New Atlantis* sufficiently demonstrate, in ways significantly different. . . . Mrs. Eurich's last chapter, 'Utopias in Perspective,' reviews her materials and looks to the future, as her utopists did, upon a world increasingly technologized and, I think, increasingly scientific also. She sees that future as invented by her utopists: though this seems a strong assertion to me, it is true that they found the literary devices to domesticate the values of science in fiction." R. L. Colie  
Yale R 57:282 D '67 1400w

**EURIPIDES.** The Trojan women. See Sartre, J. P.

**EVANS, BERGEN, ed.** Dictionary of quotations; coll. and arr. and with comments by Bergen Evans. 2029p \$15 Delacorte press bk.  
808.88 Quotations 68-14825

This volume is arranged alphabetically. There is a typical index which is followed by the main section of quotations under topical headings which are arranged in chronological order to show the development in an idea. Index of authors. Subject index.

"For quotes, we have quote-books, of which Bergen Evans' is one of the best. . . . Each key element in a quotation has to be indexed; elaborate cross-referencing is of the essence, since most of us garble things over the years. Bergen Evans is as good here as the [Oxford Dictionary of Quotations, BRD 1941]. . . . But Evans is very much better than the Oxford book in not allowing us to read instant Emerson or Carlyle or Ecclesiastes. He refuses to arrange his quote-stuff under authors' names; instead he has an alphabetical parade of topics. . . . Immense subject index—the structure is very satisfactory. Of the content, one can only

say that it's a hard heart that will grumble at omissions. . . . This is a very good book indeed—exact, encyclopaedic, human, humorous, wise, urbane, American, universal and, at 15 dollars, ludicrously, inexpensive." Anthony Burgess

Book World p5 Ap 21 '68 1100w

"The fascinating odds and ends of wit, information, and opinion that constantly creep into italics between his entries obviously give Dr. Evans as much pleasure as they will the reader. Thanks to them [this] is a book for reading as well as reference. . . . The new dictionary includes contemporaries—Churchill, James Thurber, Langston Hughes, Don Marquis are among them and so is MacArthur for his 'I shall return' pronouncement. . . . Its clear type, its entries sensibly arranged under topics; the clear labeling of each page make Dr. Evans's dictionary simple to use." Pamela Marsh  
Christian Science Monitor p19 Ap 4 '68 900w

Reviewed by B. H. Smeaton  
Library J 93:2471 Je 15 '68 230w

Reviewed by D. M. Glixon  
Sat R 51:44 My 18 '68 100w

**EVANS, FRANK B.** Pennsylvania politics, 1872-1877: a study in political leadership. 360p il \$5  
Pa. hist. & mus. comm.

320.9748 Pennsylvania—Politics and government. Republican party 67-66003

In this "description, citing Pennsylvania newspapers and pertinent manuscripts, Evans explains the why as well as the what of all levels of Pennsylvania politics in a period when there was almost constant political campaigning. . . . [He analyzes] the disputed election of 1876 . . . [and tells of] the role of the two most prominent Pennsylvanians in the crisis: Secretary of War J. Donald Cameron, son of boss Simon Cameron; and Sam Randall, Democratic Speaker of the House of Representatives." (Am Hist R)

"Since this era was Republican dominated, the emphasis is on that party, but the Democrats and the third parties are not neglected. Worth reading is the author's analysis of newspapers in the state and of the leaders of the Philadelphia and the Allegheny County rings. . . . Evans believes that Republican ascendancy should be ascribed to Pennsylvania's adherence to two principles: the Union and the protective tariff. Devotion to these issues and firm loyalty to his friends gave Simon Cameron his hold on the state, a hold that on his retirement enabled him to pass on the mantle of leadership to his son. . . . No matter how entertaining present-day politics may seem, dead politicians in overwhelming numbers do not make for the liveliest reading. Nor is all the information presented entirely new. For the most part, however, Evans succeeds in his task: one may disagree with some explanations, but the results of his careful research should prove valuable both for Pennsylvanians and those assessing the national scene." D. D. Gondos  
Am Hist R 73:931 F '68 350w

"Another segment of Pennsylvania's political history, one of the most eventful, now has been covered by modern scholarship. Avoiding tedious detail, Evans has produced a highly readable account which anyone with an interest in state or national politics of the 1870s will find useful and absorbing. The story is complex, and the chapters occasionally overlap; but the analysis is clear and convincing. . . . Evans reconstructs the story well but does not settle, for example, the question of whether Simon Cameron's Republican machine depended on corruption. . . . [He] finds that Cameron and his followers, by concentrating on party victory as an end in itself, forfeited the national political influence and recognition which Pennsylvania deserved." W. H. Russell  
J Am Hist 54:687 D '67 460w

**EVANS, HOWARD ENSIGN.** Life on a little-known planet; il. by Arnold Clapman. 318p \$7.95 Dutton

595.7 Insects 68-25771

The author of *Wasp Farm* (BRD 1963) writes about man's most numerous neighbors here on earth—the insects, describing the life histories of cockroaches, bedbugs, flies, locusts and others. Bibliography.

Reviewed by J. D. Buffington  
Library J 93:4573 D 1 '68 160w

"[Dr. Evans] is equally fascinated by laboratory experiments such as the training of headless roaches and the flights of migrating



dragonflies. . . . This combination of the lore of the laboratory and the open air is something that will enrich us all. . . . Each of the problems considered in these essays is separate, and yet taken together they tell us a good deal about insect life. . . . In spite of the purple prose, this is an excellent example of scientific literature, equally acceptable to specialists and laymen." J. Z. Young

N Y Rev of Books 11:37 N 21 '68 290w

"Evans, a skilled writer in the unlikely guise of a Harvard University entomologist, has the wit and charm to make us care about the life-styles of locusts and bedbugs. . . . The 'little-known planet' of the title is the earth; and Evans is pleading for a greater understanding of earth life—even unto the smallest bug. Seldom, if ever has the case for the natural sciences—and for conservation—been presented with such reasoned, convincing eloquence. . . . What distinguishes this effort is its clarity and its sanity." R. W. Stock

N Y Times Bk R p16 N 17 '68 900w

**EVANS, HUMPHREY.** The adventures of Li Chi; a modern Chinese legend. 222p \$4.95 Dutton

67-11362

The author "tries his hand at creating a 'legendary' figure who outsmarts the Communists with clever maneuvers. Li Chi is supposed to have come from a 'proper' or poor peasant background, richly endowed with artistic talent. Time and again he used his art, directly or indirectly, as the vehicle with which to carry his criticisms of Party policies, or to make life miserable for Party cadres." (Library J)

Reviewed by E. A. Dooley

Best Sell 26:433 Mr 1 '67 850w

"Dealing with the lower echelon of the Party's bureaucratic structure in China, this book presents a more truthful and detailed account of life in Red China than many of the reports put together by foreign journalists after their whirlwind trip through China's major cities. Evans is a veteran China-watcher, working in Hong Kong, who has had extensive contact with refugee-informants from China. . . . Cast in the form of fiction, this book is in reality, a composite biography of at least four separate stories of the superhuman achievements (and weaknesses) of a new breed of 'cultural heroes' from Red China, usually selfless Party workers who set out on deeds and duties of extraordinary proportions against overwhelming odds. Equally legendary and real is Li Chi [the anti-hero] whose resourcefulness, good humor, and *sang-froid* always enable him to get out of difficulties with the Party cadres. . . . Skeptical readers can . . . turn to press accounts of the Proletarian Cultural Revolution currently going on in China, with its frequent breakdowns of communication and the overturning of Party directives. Evans' book shows signs of careful research; it is also entertaining."

Choice 4:1237 Ja '68 220w

"Although nothing spectacular, this book is occasionally amusing. Mr. Evans's attempt to 'connect' the life of his legendary hero by providing links between episodes has resulted in limiting the range of exploits." Wen Chao Chen

Library J 92:1031 Mr 1 '67 150w

Reviewed by Owen Lattimore

New Statesman 75:875 Je 28 '68 70w

"Since Mr. Evans's book is unlikely to find its way back into China, we must conclude that the reason for inventing this legend (or recording it, if we accept the myth that a legend of Li Chi already exists in China) must be to paint a picture of China for us, the outsiders. Here the book fails lamentably. Must we really believe that all cadres in the Communist Party are stupid, self-seeking, unintelligent louts who join the party for 'material benefits and economic security'? . . . After fifty or so pages the mind ceases to be attracted by the pleasant fairytale stories and is repelled by the underlying current of propaganda. . . . The real story remains to be told. How do the Chinese survive as individuals in their present society?"

TLS p603 Je 6 '68 650w

**EVANS, JOHN W.** U.S. trade policy; new legislation for the next round; pub. for the Council on for. relations. 112p \$3.95 Harper

338.973 U.S.—Economic policy. U.S.—Commercial policy 67-15671

"The principal purpose of the book [is] to survey those policy issues that must be resolved in determining the sort of legislation

that will be needed as a successor to the Trade Expansion Act of 1962." (Pref) Index.

"In the haste of 'urgency' this volume proposing post-Kennedy Round legislation was written before the disappointing conclusion of the Kennedy Round and, hence, does not fully draw upon the lessons of that exercise in frustration. This caveat aside, Evans does a good job of briefly sketching the background to and experience of the Kennedy Round. The book will be of use only to beginning students, being too brief for those with a serious interest in the subject."

Choice 5:838 S '68 160w

Reviewed by Alex Campbell

New Repub 156:32 Je 3 '67 220w

**EVANS, M. STANTON.** The future of conservatism; from Taft to Reagan and beyond. 304p \$5.95 Holt

329.6 Republican party. Conservatism

68-12044

"From an analysis of population trends, intellectual tendencies, the dominant mood among young Americans, power relationships within the Republican party, and recent election results, the author [predicts] . . . a continuing increase of conservative strength in coming elections. This book covers the events, personalities, and issues which mark the resurgence of Republicanism since the late 1940's, [and examines] . . . the growth of Republican power in . . . the South and the West. Mr. Evans feels that in the United States there are more conservatives than Republicans, that to maintain our two-party system the Republicans must provide a legitimate alternative to the Democrats. . . . [The author is] an associate editor and regular contributor to National Review." (Publisher's note) Index.

"Evans himself writes as a believing conservative. But nowhere in the book is the nature of American conservatism defined or its contradictions analyzed. A devotion to laissez-faire economics, a dislike of increased federal power, a fervent anti-Communism accompanied by a measure of xenophobia—these, on the face of it, seem to be its tenets. . . . [It is the author's] view that a winning political coalition based on conservative principles (and still more on conservative prejudices) is possible in the future. Vietnam, racial clashes, inflation and the threat to the dollar may produce transformations in the familiar parties and the rise of new forces in political life. The interest of this book lies in the light it throws on one area of American politics from which these forces might emerge." Anthony Hartley

Book World p3 Je 23 '68 600w

"Indianapolis News editor Evans has a bad case of the grumps against liberal Republicanism and belongs to the choice-not-echo school of political ideology. He converts Goldwaterism into a kind of victory for his point of view (despite the ballot count of 1964) on the ground that Goldwater helped the G.O.P. gain a foothold in the South. In assessing the bright future of bipartisan conservatism (which is eventually to make its home in Republicanism) he ignores the fact that what he calls 'new conservative strength' was actually backlash voting."

Christian Century 85:688 My 22 '68 90w

"[The author] has noted the liberals' solicitude for the health of the GOP, and he has some sharp things to say about it. . . . To the question, 'is there a conservative—or liberal—majority?' he points out that there are in fact half a dozen majorities in our complex society, and that several of them are squarely conservative. . . . Not least among the charms of Evans' prose is its serenity. He is frankly partisan, but he never blows his cool; the opposition case is always fairly stated—and then neatly skewered with a wit whose dryness would do credit to a martini." W. A. Rusher

Nat R 20:659 Jl 2 '68 1500w

Reviewed by W. C. McWilliams

N Y Times Bk R p3 O 20 '68 700w

Reviewed by K. W. Thompson

Sat R 51:38 O 12 '68 450w

**EVANS, M. STANTON.** The lawbreakers: America's number one domestic problem [by] M. Stanton Evans and Margaret Moore. 288p \$5.95 Arlington house

364 Crime and criminals—U.S. U.S.—Moral conditions 68-12136

"The first two-thirds of this book consider the disintegrating forces in our society. . . .



EVANS, M. S.—*Continued*

[The] thesis is that internal restraints, based on religious faith, tradition and common custom and consensus, which used to guide a citizen's behavior, have been eroded by our reliance on positive law, the coercive power of the State and putting most of the blame on poor material conditions." (Best Sell) "Part II of the book contains a . . . description of the Indianapolis Anti-Crime Crusade." (Library J) Index.

"[The author's] thesis seems to me to be fundamentally true. Unfortunately the preachy and moralistic tone . . . will make it difficult for them to convince people who do not hold the same political philosophy as they do. . . . The second part of the book is much different and very helpful." W. H. Schweder  
Best Sell 27:434 F 15 '68 600w

"A presentation of concern over the drift in America from a society of interrelated communities to a conglomerate of uninvolved residents. . . . The authors suggest reemphasis of a concept that has existed since before Hammurabi, that of making people responsible for their actions. In addition, they cite the Indianapolis story of community action that reduced crime and delinquency, involving individual as well as group initiative. Although journalistic in style rather than that of a scientific discipline, this does not detract from its authenticity nor the validity of the source data. Well suited for those still concerned with both sides of a question; particularly for courses in criminology, sociology, social sciences, or social problems." Good reference material for topical debates."  
Choice 5:878 S '68 170w

"[The authors] point to permissive child training and progressive education (both of which are nearly extinct) and to the 'new morality' as basic factors underlying crime. In the process they misinterpret Durkheim and ignore the logical conclusion that, if they are correct, crime rates should be highest in those classes where they are lowest—the middle classes where these 'causes' have had most impact. Predictably, they are opposed to police review boards, recent United States Supreme Court rulings protecting the rights of the accused, and anti-gun laws; they favor capital punishment and severe penalties. They confuse judicial incompetence and corruption with the bogey of judicial leniency. Throughout the book, they over-generalize, argue by illustration, and ignore evidence contrary to their opinions except to set up straw men to knock down." M. A. Forslund  
Library J 93:767 F 15 '68 200w

"By tying, to some extent, crimes such as murder and rape to marijuana and premarital intercourse, the authors weaken their case. Although they properly write 'that the state should not be in the business of policing private ethics,' they allow a great deal of elasticity in determining where 'private' leaves off and the 'public peace' begins. Such things are as rust to their really iron-clad chapters, dealing with such topics as the sickeningly depraved condition of our courts and the state of welfare in the United States. . . . If, however, the authors' discussion of the cause of crime is open to debate, their cure . . . is beyond question effective. . . . The Lawbreakers is studied with examples of the [Indianapolis Anti-Crime] Crusade's effective work." J. D. Kirwan  
Nat R 20:510 My 21 '68 1100w

EVANS, OLIVER. *Anais Nin*; with a pref. by Harry T. Moore. 221p \$4.95 Southern Ill. univ. press

813 Nin, *Anais* 67-11703

This critique of Miss Nin's short stories and novels takes "into account the development of her art, along with an analysis of the primary symbols, metaphors, and images of her prose." (Library J)

"Evans indirectly employs much biographical information. His interpretations make much more palatable for the unaffected reader what might seem like the excessively emotional maunderings of an overly sensitive feminine ego. For the uninitiated but sympathetic reader, Evans supplies clear but occasionally repetitious interpretations. Nin's writings—freighted with symbolism, surrealist effects, and psychoanalytic themes—can stand analysis. Evans has done a clear and competent job."

Choice 5:950 O '68 140w

"The strongest point of the study is [Evans'] sensitive approach to *Anais Nin's* works. . . . A few objections might be registered, however. . . . [Evans] omits altogether an analysis of Miss Nin's first book [D. H. Lawrence: An Unprofessional Study]. . . . He has a tendency to quote excessively from reviews, an unnecessary device since he is such an astute critic. . . . Despite these very minor flaws, this critical study is very good, indeed. Recommended for academic collections and for many general collections." Duane Schneider  
Library J 93:1899 My 1 '68 250w

EVANS, RICHARD I. *Dialogue with Erik Erikson*. 142p \$4.95 Harper

150.19 Erikson, Erik Homburger. Psychoanalysis 67-13707

"Using the question-and-answer technique Professor Evans who teaches psychology at the University of Houston . . . elicits many of Erik Erikson's concepts, among [them his] 'Eight Stages of Man,' his 'Cross-cultural Theories,' and the contributions of his psychoanalytic approaches toward an understanding of the current human situation." (Library J) Bibliography of the writings of Erik H. Erikson.

Reviewed by W. H. Gass  
Book Week p6 My 21 '67 1150w

"[This book] is an exciting vehicle through which it is possible to sample many of the major concepts of one of the world's notable contributors to personality theory. [It] is a facile way to introduce students to Eriksonian theories. As a teaching device, both the film, on which this book is based, and the printed conversation can be extremely useful. Such primary source material can—hopefully—stimulate the viewer and reader to go to the original works of the interviewee. [Evans] is a knowledgeable and intelligent interviewer, as well as an able editor. The National Science Foundation is sponsoring this series of dialogues."

Choice 4:1446 F '68 150w

Reviewed by Roderick Nordell  
Christian Science Monitor p13 Mr 7 '68 450w

Reviewed by Louis De Rosis  
Library J 92:2590 J1 '67 80w

"This, the third in Richard I. Evans's series of interviews with prominent behavioral scientists, is somewhat less successful than its predecessor . . . 'Dialogue with Erich Fromm' [BRD 1966]. . . . [In this] volume, despite careful structuring and much forethought, Evans's questions are too long and Erikson's answers too brief to be satisfying. The most informative sections are not the dialogue but Evans's narrative preface and conclusion. At its best, the dialogue illuminates Erikson's debt to Freud as well as his ability to reach beyond Freudianism. . . . As a corollary to Erikson's work the dialogue has value; read without previous knowledge of Erikson's theories it would be more frustrating than fruitful."

N Y Times Bk R p22 J1 9 '67 180w

EVANS, RICHARD I. *Resistance to innovation in higher education*; a social psychological exploration focused on television and the establishment [by] Richard I. Evans in collaboration with Peter K. Leppman; foreword by Nevitt Sanford. 198p \$7.50 Jossey-Bass

371.33 Television in education 67-28627

An examination and evaluation of the attitudes of members of the university community to instructional television viewing (ITV), based on "a study of the attitudes of 319 of 400 faculty members of an . . . urban center of higher education (identified only as 'Metro University') with regard to their professional backgrounds, their academic backgrounds, and their assessments of various teaching techniques. . . . [The authors found] more resistance in certain disciplines, primarily in the humanities rather than in the technological fields. On the other hand . . . the professor who favored ITV tended to extend his interest beyond the university . . . and was often more productive in such non-teaching activities as writing and research." (J Higher Ed)

"Both authors provide a general discussion on the nature of educational innovation and the response of faculty, students, administrators, and the general public to innovation. It is



particularly noteworthy that they have buttressed their theoretical position with the specific findings of research on resistance to the use of instructional television. The presentation of this data is a most useful extension of contemporary research regarding American higher education. Highly recommended for all students of American higher education."

Choice 5:1014 O '68 100w

"The authors clearly recognize the tentativeness of their conclusions, particularly with regard to their main objective of throwing light on the whole process of innovation in higher education; a process which they describe as a neglected area of social psychological inquiry. . . . Most university speculation about the best methods of communication has been covered with the mold of mythology. . . . [This] book should provide [an] excellent curative for that old blight." J. H. Trueman

J Higher Ed 39:414 O '68 340w

**EVANS, W. MCKEE.** Ballots and fence rails; reconstruction on the lower Cape Fear. 314p maps \$7.50 Univ. of N.C. press

975.6 Reconstruction. North Carolina—History, Local 67-17036

"In this study of Reconstruction in the Cape Fear area [the author] . . . chronicles events from the military campaign of 1863 and the fall of Wilmington through occupation and radical reconstruction down to the restoration of all-white rule and a return to ante-bellum values at the close of the century." (Library J) Bibliography. Index.

"Evans has used his sources well; his short biographical sketches are good; the socioeconomic analyses are meaningful; and his writing is clear and clean, though at times a trifle flippant. In this good book he shows beyond doubt that the right to vote cannot alone diffuse political power and that the patterns of Reconstruction at the local level were not always the same as those at the state level." C. C. Mooney

Am Hist 73:927 F '68 650w

Choice 5:256 Ap '68 140w

"The book won and deserved the 1966 award of the American Association for State and Local History. Except for some repetition in identifying individuals, the study is a model in researching, writing, and interpreting local history." R. W. Patrick

J Am Hist 54:678 D '67 300w

"Unlike most Reconstruction studies, this one spotlights a small section quite distinct from the mainstream of Southern activities, although many reactions here were typical of the entire South. This is local history in the best sense of that term, scholarly, informed, well written, unbiased, and illuminating. Although it may not appeal to the general reader, this book is an excellent example of the fully documented, small-scale historical study that enriches the total canvas. Recommended for academic libraries." Rice Estes

Library J 92:2402 Je 15 '67 120w

**EVARTS, HAL G.** Smugglers' road. 192p lib bdg \$3.63 Scribner

68-12515

"Because of his difficulties with juvenile authorities young Kern Dawson is put to work in the small Mexican village of La Ribera, helping in a clinic under the direction of Sergeant Bull Kalinski. The young boy rapidly fits into the work of the clinic and then becomes involved in solving the mystery of smuggling that is going on in the area. Art objects are covered over and disguised. Kern matures through the work and the cooperation involved in solving the mystery." (Best Sell) "Grades eight to ten." (Library J)

Best Sell 28:64 My 1 '68 90w

"The harsh beauty of the Baja Peninsula makes an exotic setting for the taut drama of this fast-paced narrative. And Kern's struggle with his own problems is realistic and believable." J. H. Clarke

Book World p24 (children's issue) My 5 '68 140w

Reviewed by Paul Heins

Horn Bk 44:427 Ag '68 240w

Reviewed by L. N. Gerhardt

Library J 93:1809 Ap 15 '68 190w

"[Kern's] stubborn resolve to make good in the eyes of his supervisor, a tough ex-Marine,

and the part he plays in exposing a ring of smugglers are deftly interwoven into an action-packed, smartly paced adventure story, although other characters are acceptable in their roles, this is Kern's story all the way. The young reader can identify with him from the opening sentence to the last, particularly since character development is accomplished through incident, rather than exposition, and positive values, implied, not stated, are therefore convincing and palatable. Involvement with the setting is also encouraged by the author's evident appreciation of the beauty of the rugged locale and the dignity of the village people." Della Thomas

N Y Times Bk R p24 Je 16 '68 230w

**EVERGOOD, PHILIP.** The graphic work of Philip Evergood; sel. drawings and complete prints by Lucy R. Lippard; foreword by Abram Lerner; poem by James A. Michener. 159p \$10 Crown

760

65-17022

A biographical account of the work of a contemporary American artist which is "illustrated with black-and-white plates, 121 of Evergood's drawings, and 56 of his prints." (Choice) Bibliography.

"The quality of reproduction is high, and the graphic material gives the reader an idea of the artist's inner world of reflection and experience. Good addition to public and college libraries, particularly undergraduate ones."

Choice 4:1232 Ja '68 80w

"[Lippard], who is New York editor of Art International, has composed a well-written, appreciative account of the [work] of a major American artist. The evolution of [Evergood's] etchings, from the mystical, Blake-like productions of the 1920's to the bitterly critical output of the 1930's, illustrates the development of this representational painter of social problems. A certain exuberance and love of fantasy give his work a classic quality uncommon in social realism. This is a handsomely produced example of American book-making. Recommended." R. N. Van Note

Library J 92:566 F 1 '67 110w

**EVERGREEN** review reader, 1957-1967; a ten-year anthology; Barney Rosset, editor. 776p il col il \$20 Grove

808.8

68-22005

This anthology contains excerpts from the special issues of the Review on the San Francisco Renaissance, Mexico, and Germany; fiction by Mailer, Southern, Burroughs and others; poetry by Evtushenko, Ho Chi Minh, Rexroth, and Olson. "Drama is represented by Ionesco, Arrabal, Gregory Corso and Brendan Behan, with critical essays by Harold Pinter and Jan Kott. Memoirs, biography, philosophy, reverie, . . . reviews of films and jazz . . . [are included as well as] photo-essays . . . [and a] series of drawings by George Grosz and a set of Russian revolutionary posters." (Nation)

Reviewed by Dorothy Curley

Library J 93:4300 N 15 '68 70w

"This handsome, heavy (about 10 pounds), expensive, very slick and very glossy Reader seems to signal the formal incorporation of The Evergreen Review into the national literary scene. . . . To the philosophic its hefty presentability may serve as a reminder that every avant-garde, no matter how good, is eventually overtaken. To anyone at all the anthology is a staggeringly impressive collection of talents, a browser's delight. . . . [The reader] marvels at all the fine writers that [the magazine] has befriended in the last ten years. . . . Most of the book does consist of excerpts from the now familiar and distinctively mad world of Grove Press. . . . There is, of course, much other forbidden fruit besides Grove's hard core. . . . One regrets that the book doesn't make space for any of those fascinating letters to the editor . . . from the beleaguered years of the magazine." Max Byrd

Nation 207:535 N 18 '68 900w

"This anthology dramatically demonstrates that far from being the vehicle for cheap pornography or eccentric experiments that it was once widely regarded to be, this magazine has long been one of the most important literary periodicals in the United States. . . . In its first year alone, Evergreen printed important works by Samuel Beckett, Jean-Paul Sartre,



**EVERGREEN—Continued**

Eugène Ionesco and Albert Camus, and introduced its readers to beat writers Jack Kerouac, Allen Ginsberg and Lawrence Ferlinghetti. Later, Evergreen was to add to its honor role William Burroughs, Jorge Borges, Friedrich Dürrenmatt and Jean Genet—surely four of the best writers of the century. . . . Recoiling from today's cool, hard, impersonal fiction, the reader may well turn, nostalgically, to [this] testimonial to a vanishing period when some of our best authors sought to deliver themselves, alive and burning, onto the printed page." Edmund White  
Newsweek 72:125 N 18 '68 700w

**EVERS, MRS MEDGAR.** For us, the living, by Mrs Medgar Evers with William Peters. 378p \$5.95 Doubleday

B or 92 Evers, Medgar Wiley. Negroes—Civil rights 67-22454

For descriptive note, review excerpts and other review citations see BRD 1967.

Choice 5:256 Ap '68 200w

Reviewed by Anne Kincaid  
Library J 93:895 F 15 '68 100w

Reviewed by Zena Sutherland  
Sat R 51:85 My 11 '68 200w

**EVERSON, WILLIAM.** See Antoninus, Brother

**EVERSON, WILLIAM K.** The art of W. C. Fields. 232p il \$7.50 Bobbs  
791.43 Fields, William Claude 67-25179

This is a discussion of the career of the American film star, including all his surviving movies from the earliest, "Pool Sharks" to the last, "Sensations of 1945."

"The value of this well-illustrated book lies in its patient reconstruction of Fields's career. Everson has read widely and has viewed all the surviving films. He writes judiciously and patiently corrects the errors of earlier accounts. He thus provides the material for an understanding of the development of one great American comedian." Oscar Handlin  
Atlantic 221:118 Ja '68 250w

"As irritating as anything else in this book is Mr. Everson's bit-part vision. He drops names no one could ever lift. . . . In this soft book . . . there are no insights, no principles, no ideas. There is only buffmanship, a crazy sort of wine connoisseur snob rhetoric. . . . In lieu of poetics there is précis, in lieu of theory synopsis. . . . Commentary, where it exists at all, comes in the form of nonsense, . . . *non sequitur*, . . . and sentimental speculation." Stanley Elkin  
Book World p4 D 24 '67 1600w

Reviewed by G. D. McDonald  
Library J 93:1159 Mr 15 '68 180w

"Everson has chosen sedulously to describe every Fields film still extant. The result is that episodes of the utmost hilarity on film will leave his readers . . . wondering what all the fuss is about. . . . [This book] has a lot of very perceptive things to say about the techniques of film comedy in general and about Fields's comedies in particular. . . . [However] divorced from its sight gags, props, and routines, a line like the famous 'And it ain't a fit night out for man nor beast' goes over like the proverbial lead balloon, despite Everson's valiant efforts to breathe life into it." Jay Jacobs  
Reporter 38:49 Ja 25 '68 450w

**EVIL:** essays by Carl Kerényi [and others] tr. by Ralph Manheim and Hildegard Nagel; ed. by the Curatorium of the C. G. Jung inst, Zürich. 265p \$8.50 Northwestern univ. press  
111.8 Good and evil 66-25369

These papers "which appeared in German in 1961, were originally lectures given in 1959-60. The expression of archetypal form of evil in the individual and in the collectivity is examined over a wide range of areas by European specialists. Mythology, Eastern religion, Antichrist, fairy tales, cinema, philosophy, psychology, and creativity are the major fields in which the Jungian spotlight is used to illuminate the psychic depths and reveal . . . the portrayal and function of evil." (Choice) Index.

"[A] paper entitled 'Aspects of Evil in the Creative' by Karl Schmid is one of the best. All

of the essays have relevance to contemporary issues and are not addressed to antiquarians. The papers are written in an erudite, uncluttered, and fluid style which makes them easy to read. Anyone seriously concerned with contemporary problems of society should find this volume a valuable catalyst. Readers with a Jungian background will capture the essence of these essays most readily but may not necessarily profit the most. . . . One essay has bibliography, bibliographic footnotes in the others. Most highly recommended."

Choice 5:38 Mr '68 200w

"The authors include two Jungian analysts, a classical mythologist, two historians of religion, a film critic, a philosopher and a professor of literature. The essays vary in quality, but two are noteworthy—Dr. Marie-Louise von Franz's 'The Problem of Evil in Fairy Tales,' and one by Dr. Liliane Frey-Rohn. In her long and significant essay, Dr. Frey-Rohn discusses the nature of evil as seen by Jungian psychology. According to this view, evil and its accompanying sense of guilt are innate aspects of the psyche and must be consciously accepted to achieve wholeness of personality. For those wishing to contemplate the paradoxical problem of evil in depth this book offers a good beginning." E. F. Edinger

Library J 92:2792 Ag '67 140w

**EVOY, JOHN J.** The real woman in religious life, by John J. Evoy and Van F. Christoph. 240p \$5 Sheed

248.8 Monasticism and religious orders for women. Women and religion 67-13773

Among other themes in these conferences for meditation, the authors discuss "the vows of poverty, chastity and obedience, hinging their counsel on events in the life of Christ." (Critic)

"The twenty-four conferences . . . given by this Jesuit team to a group of religious women make no great contribution to the on-going renewal. . . . [Although the authors discuss the topics sensibly] they show no special insight. The religious women might spend their time to greater advantage considering what many of their own insightful counterparts have to say."

Critic 26:84 F '68 130w

"[This book] will be particularly welcome in the convent libraries, and larger public libraries may find it a good addition to their religious reading collection. The laity, especially laywomen, will find it a valuable source for meditation and gratifying for spiritual reading, especially such sections as 'Hell,' and those passages concerning Christ's Passion. The conferences have Christ's life as a guiding theme, but the message is clearly directed toward development of the 'real woman.'" Elizabeth Nelson

Library J 92:2783 Ag '67 110w

**EWEN, FREDERIC.** Bertolt Brecht: his life, his art, and his times. 573p il \$10 Citadel  
B or 92 Brecht, Bertolt 67-25655

This is a study of the life and writings of the poet-playwright which explores Brecht's life and career in Germany before and after World War II and during his wartime years in exile. Bibliography.

Reviewed by F. M. Wassermann  
Library J 93:94 Ja 1 '68 220w

"The great thing about Frederic Ewen's luminous biography is that it gently frees Brecht from the bear hugs of the bigots and restores him to us as a whole man, his youth contained in his age, his age in his youth, as is the case with all of us. . . . Primarily a thinker and teacher, Brecht demanded that the writer entertain while he instructs. Ewen, also a born teacher, has enthralingly carried out this dictum, and without any of the embroidery or gossip that so many biographers consider indispensable. . . . In his chapter about the epic theatre Ewen . . . introduces some insights of his own on tragedy, which compel him to find a new category for Brecht's plays." Edith Anderson  
Nation 206:310 Mr 4 '68 1550w

"What is particularly striking about Frederic Ewen's biography is that it conveys the excitement, the turmoil and triumph of Brecht's career. . . . Ewen uses Brecht's work—more than 25 plays, opera libretti, a ballet, innumerable poems, a novel, several screen plays, much critical writing—as the pivot around which the personal traits and more emphatically the life of Brecht's time are distinctly traced. With



this he brings to his narrative a direct style, a solid literary background, common sense without banality, independent judgment without arrogance. . . . There are revealing passages . . . on Brecht's rehearsal procedure . . . For some reason—perhaps because of his Marxism, a subject on which Ewen is forthright and to the point—the impression many of us have of Brecht is pretty much on the dour side. On behalf of such folk . . . an analogy between Brecht and Voltaire might well be drawn. . . . Ewen's book provides a full profile of a man about whom everything is unexpected." Harold Clurman

N Y Times Bk R p4 D 10 '67 1500w

**EWEN, WILLIAM H.** Days of the steamboats. 112p il \$3.50; lib bdg \$3.38 Parents mag. press

386 Steamboats—Juvenile literature 67-7729

"The author invites the reader to imagine that he is on a tour of a steamboat in the early days in the United States. Following general explanation of the boat are chapters which incorporate historic details in the discussion of steamboats from the smallest to the grandest packet, from the Hudson River to inland seas and the Far West. . . . Grade five and up." (Library J)

Horn Bk 43:488 Ag '67 10w [YA]

Reviewed by E. M. Portteus

Library J 92:4259 N 15 '67 120w

"The author of this book, a dedicated steamboat buff and noted collector of steamboat memorabilia, has put together a splendid though mighty sawed-down history of steam transportation on American lakes, rivers and sounds. All the high points are here—from the beginnings to the dreary end. The style is relaxed, graphic, informative—and as cozy as the evening watch in the pilothouse of the Mary Powell above Dobbs Ferry. . . . The illustrations range from romantic to terrifying and are wonderfully done." Richard Bissell

N Y Times Bk R pt 2, p24 My 7 '67 170w [YA]

Social Studies 59:190 Ap '68 70w

**EXLEY, FREDERICK.** A fan's notes; a fictional memoir. 385p \$6.95 Harper

67-22514

This "is the story of Mr. Exley, the son of a hero-worshipped high school athlete from upstate New York, doomed by the accepted insanities of America to live out his life as a fan, not just of the New York Giants [and Frank Gifford], toward whom most of his real passion and affection get channeled but of the process of daily survival." (Nation)

"The book is more impressive as a human document than as an artistically achieved work. It is overcrowded and overwritten. . . . But it has a fierce honesty. Exley has chosen a gentleman-of-the-old-school prose, laced with occasional Anglo-Saxon. . . . Though the author circles his materials slowly, shielded by his prose—horror, indignation, passion, humor and commitment ultimately break through. . . . Exley is less successful in trying to identify his story with the story of America; it's a hard thing to do if you're not Norman Mailer, and Exley's rhetoric is too heavily explicit for the job. . . . [He] has sacrificed stylistic niceties and economy for a dogged insistence on his vision. If the vision is not wholly in focus, the effort is admirable." Lucy Rosenthal

Book World p10 O 6 '68 470w

"Mr. Exley's book is very much On the Road [by J. Kerouac, BRD 1957] in perspective. . . . The book is written with thought, patience, and intelligence. In some of the best parts the hero reveals his affection for his parents—something rare in this protesting, black-humored age. The book's fault is its lack of passion, but Mr. Exley has what it takes, and he should develop into a fine novelist. His book is recommended for shelves of modern fiction collections." Allen Cohen

Library J 93:3154 S 15 '68 180w

Reviewed by Sara Blackburn

Nation 207:346 O 7 '68 150w

Reviewed by Rudolph Wurlitzer

New Repub 159:36 N 2 '68 650w

Reviewed by J. P. Sisk

N Y Times Bk R p38 O 6 '68 650w

Time 92:107 O 25 '68 420w

**EXMAN, EUGENE.** The house of Harper; one hundred and fifty years of publishing. 326p il \$8.50 Harper

655.4 Harper, firm, publishers, New York 67-22498

This account of the history of an American publishing company by one of its editors "commemorates the 150th anniversary of the founding of the House. The account [describes] successes in publishing, . . . opportunities passed over, and . . . vicissitudes in the publishing of American and British authors [and] of . . . the magazines, Harpers Bazar (sic), Harper's Weekly, and most recently Harper's (a monthly). . . . Stories of Harper authors, [editors] and artists [are included]." (Best Sell)

Am Lit 40:439 N '68 140w

"Exman joined the publishing house of Harper in 1930 and retired in 1965. . . . [In this volume] his interest is mostly in the years after 1853. . . . This is a book that will amuse and inform, fascinate and intrigue readers of wider range than those merely interested in the publishing business. It is, in fact, a contribution to Americana."

Best Sell 27:298 N 1 '67 190w

"[The author] has aimed at the general reader and this fact will prove a disappointment to the serious student of publishing history, who had hoped for a second in-depth volume picking up where Mr. Exman's excellent The Brothers Harper . . . 1817-1853 [BRD 1965] ended. Nevertheless, the book is a concise, objective, and well written history of one of America's greatest publishing houses, and will be welcomed by both layman and scholar. Recommended for academic and public libraries." M. H. Harris

Library J 92:2768 Ag '67 110w

"[The author] gives an interesting account of the house's wavering financial fortunes in 1896; the influx of J. P. Morgan capital; the reorganization of the company; and the brief but zealous reign of Col. George M. Harvey, the non-Harper manager. The story is brought up through modern times, dominated by Cass Canfield and such editors as Eugene F. Saxon. . . . Edward C. Aswell, who was Thomas Wolfe's editor; and Evan Thomas, who skillfully handled two of the house's hottest recent properties, William Manchester's The Death of a President and Svetlana Alliluyeva's Twenty Letters to a Friend [both BRD 1967]." S. W. Little

Sat R 50:94 N 11 '67 350w

## F

**FABER, DORIS.** The mothers of American presidents. 271p il \$5.95 New Am. lib.

920 Presidents—U.S.—Family. Mothers—Biography 68-23843

The author "treats in detail the lives of mothers of 12 Presidents: Rebekah Baines Johnson, Rose Fitzgerald Kennedy, Ida Stover Eisenhower, Martha Young Truman, Sara Delano Roosevelt, Jesse Woodrow Wilson, Louisa Torrey Taft, Martha Bulloch Roosevelt, Eliza Ballou Garfield, Nancy Hanks Lincoln, Abigail Smith Adams, and Mary Ball Washington. There is a brief sketch of each of the other Presidents' mothers." (Library J) Annotated bibliography. Index.

"A great deal of reading, research and critical judgment went into the making of this book. The author is to be commended for sticking to the facts and their reasonable interpretation in a subject matter that abounds with pious myths or their polar opposites. . . . Many interesting facts are brought to light. . . . All in all, this is a worthwhile study." W. M. Schweder

Best Sell 28:224 S 1 '68 400w

"Miss Faber points out that these women shared several traits: they were quite well educated, deeply religious, married late in life, and coddled and prodded their firstborn sons. Whether these facts are historically significant in the making of a President can be argued and, hence, one may question the value of the book. Still, Miss Faber . . . has conveniently assembled what is known about these women. Her book is recommended for public collections where the general reader will find it appealing; it may be of special interest to mothers." Roberta Wasserman

Library J 93:2649 J1 '68 140w



FABER, DORIS. Petticoat politics; how American women won the right to vote. 192p il \$3.95; lib bdg \$3.52 Lothrop

324.73 Woman—Suffrage—Juvenile literature. Women in the U.S.—Juvenile literature 67-22599

This book describes how the woman's suffrage movement "began, developed, and was resolved; and emphasizes the qualities which characterized the leaders of the movement." (Horn Bk) Bibliography. Index. "Grades seven to nine." (Library J)

Horn Bk 44:192 Ap '68 120w

"As in Olivia Coolidge's *Women's Rights* [BRD 1966] and Bill Severn's *Free But Not Equal* [BRD 1967], the author presents the leaders and their struggles for equality paralleling the Abolitionist Movement. The approach is personal and informal and would probably appeal more to younger girls than do the Coolidge and Severn books. The text of 'The Declaration of Sentiments,' not found in the previous books, is included in full. . . . While her brief imaginary debate between a politician and a professor on the role of women in politics is an interesting addition, the factual material in the Coolidge book . . . makes it still the preferred title." Julia Losinski

Library J 93:880 F 15 '68 130w

FACKENHEIM, EMIL L. The religious dimension in Hegel's thought. 274p \$8.50 Ind. univ. press

193 Hegel, Georg Wilhelm Friedrich. Philosophy and religion 68-14601

"The key issue in Hegel's philosophy, and the theme of Fackenheim's work, is the relationship between religious life and philosophical thought. In an examination of Hegel's *Phenomenology of Spirit*, his *Encyclopedia of the Philosophical Sciences*, and especially his *Lectures on the Philosophy of Religion*, Fackenheim tries to show that Hegel ultimately resolves the dualism between religious faith and philosophical knowing. . . . [The author] offers several new interpretations of points in Hegel's doctrine, including the relationship between Nature, Spirit and the Idea." (America) Index.

"While there has been a great renaissance in Hegel scholarship on the Continent in recent years, relatively little has been published in English. Prof. Fackenheim, of Toronto, has written an excellent study . . . [whose] major contribution is its description of the transfiguration of faith into philosophy, as it occurs in Hegel's lectures. The difficulties of Hegel's text are not easily disposed of, however, and this reader still has reservations about the success, and even the intent, of Hegel's enterprise. As Fackenheim admits, Hegel never describes religion except as seen through his own philosophical lenses; hence Fackenheim's chapter-length description of religion as 'it exists without philosophy' is at best a problematic reconstruction." E. L. Donahue

America 119:194 S 14 '68 500w

"The judgment that this is a timely and exciting volume may be startling—not because of the book's author (a highly respected philosophical scholar of German idealism and Judaism) but because of its subject. If any 'god' is to be presumed 'dead' in the 20th century, it is surely the god Hegel. . . . And yet Fackenheim here succeeds in making his subject seem to bristle with contemporary issues. In fact most of our own dealings with our central problems seem less relevant and interesting than Hegel's treatment of them . . . especially in . . . the attempt to reconcile Christianity and the world. . . . In achieving this masterly anatomy of Hegel's synthesis of Christianity and modern culture, [Fackenheim] never allows his profound Jewishness to divert his perceptive and sympathetic estimate of Christianity and of the role of speculative philosophy." Langdon Gilkey

Christian Century 86:52 Ja 8 '69 800w

"[The author] discusses knowledge, the 'Hegelian middle,' the religious basis for Hegel's philosophy, and concludes with a chapter on 'The Crisis of the Hegelian Middle.' He believes that Hegel offers a means of resolving the modern tension between revelation and rationality. The book is valuable for readers concerned with religion in the modern secular world, philosophy, and especially Hegel." Shildes Johnson

Library J 93:2505 Je 15 '68 100w

FADER, DANIEL N. Hooked on books: program & proof [by] Daniel N. Fader [and] Elton B. McNeil, new ed 244p \$5.95 Putnam

372.4 Reading. Books and reading 68-19513

Originally published as a paperback and now "rewritten and reorganized, the book is . . . a restatement of the rationale behind the English in Every Classroom program, including a progress report on the continuing program and a summary of a two-year research project directed by the book's coauthor, Dr. McNeil. . . . [The method] calls for devoted teachers committed to the proposition that English is so crucial that it should be taught every hour of the day in every classroom. It calls for a profusion of [books]; . . . for a relaxation of lending rules; for an emphasis on writing and deemphasis on the blue pencil. . . . [McNeil tells of] the two-year research project, which matched the W.J. Maxey Boys' Training school with a control group in a similar boys' training school. . . . [He] demonstrates that the attitude of the teacher is of enormous importance." (Library J) A reading list of 1,000 paperbacks books is included.

"School officials should be cautioned against undue reliance on the [reading] list as a magic solution to reading problems. It makes excellent suggestions for the type and variety of material to be used, but it has many competitors among existing booklists designed . . . for the teenager. It is not a list of books for severely retarded readers. The well-stocked junior high school library will have a large percentage of similar books. . . . None of the ideas [described] is unique, and all have been described in professional literature and tried in the classroom. Only the crash nature of the program, the fervor of Dr. Fader, and the success of the methods are unique. . . . The research report closes on a sombre note. Dr. McNeil deserves the respectful attention of school officials when he says, 'In the self-image of the child, in the teacher's view of him, and in his attitude toward education, the unbright, non-white child is so handicapped that massive educational reorganization may be necessary to help him.'" Maxine Hegland

Library J 93:3935 O 15 '68 750w

"[This book] features a unique combination of the hortatory and the statistical. Fader urges his formula of discursive reading and writing that makes every teacher an English teacher and every student a bibliophile. McNeil checks out his colleague's work in the field and demonstrates significant advantages. What Fader loses in polemics . . . or truisms . . . he gains through his enthusiasm and conviction. As the voice of objectivity, McNeil collaborates unobtrusively to round out an unusually provocative book." John Calam

Sat R 51:56 Jl 20 '68 110w

FAGER, CHARLES E. White reflections on black power. 118p \$3.50; pa \$1.65 Eerdmans

301.451 U.S.—Race relations. Negroes—History 67-13982

"After describing what are the major elements of the 'Black Power' concept, Mr. Fager goes on to consider the responses to it by both white and Negro critics." (Publisher's note) Bibliography.

"Pithy, pointed, helpful discussions of a baffling and urgent theme."

Christian Century 84:1000 Ag 2 '67 50w

"Fager's book helps to clarify the debate [between integrationist and black power positions]. Without indulging in the liberal-baiting that so often accompanies discussions of Black Power, he challenges integrationists to demonstrate why 'integration' does not work out in practice to mean assimilation, whereby a few middle-class Negroes are provisionally admitted to white society, leaving others behind in the ghetto as unassimilable. According to Fager, this is certainly the way things have worked out so far. . . . [He] believes, as do other advocates of Black Power, that at the present time the black community is not cohesive enough to enter into coalitions without being swallowed up. As a white radical who until recently worked in the civil rights coalition, he is left with the question of where next to turn his energies. . . . Unfortunately [his] suggestions are exceedingly vague, although they are not much more vague than the strategy of Black Power itself." Christopher Lasch

N Y Rev of Books 10:8 F 29 '68 2100w



**FAGIN, HENRY**, jt. ed. Urban research and policy planning. See Schnore, L. F.

**FAIRFAX-LUCY, BRIAN**. The children of the house [by] Brian Fairfax-Lucy & Philippa Pearce; il. by John Sergeant. 190p \$3.95 Lip-pincott

68-24418

This story begins "in the days before World War I [when] four Hatton children lived in that splendid English country house [Stanford Hall]. Theirs was a [world] . . . in which they were far closer to kindly servants than to parents who ruled with an iron hand. Sir Robert, intent on maintaining his wife's dwindling estate, was so niggardly that his children lacked good food, warm clothing, proper schooling or friends. . . . The children found their main happiness in small shared adventures, a secret raid on the kitchen garden or a trip to the village to buy cheap gifts for the servants they loved. It was not until war came that three of them escaped. . . . Ages nine to twelve." (Book World)

Reviewed by Polly Goodwin  
Book World p14 (children's issue)  
N 3 '68 200w

Reviewed by Margery Fisher  
Christian Science Monitor pB10 My 2  
'68 130w

Horn Bk 44:689 D '68 180w

"A book designed to leave its readers down-cast, this is a sad tale . . . a juvenile book reduction of the Sitwells' dilemma. The fantasy play that the Nesbitt characters indulged in under similar circumstances is absent here. . . . Though the theme and tone are more appropriate to an adult short story . . . this slim, well-written novel may have a certain melancholy charm for pre-teen readers. Presenting an emphatically gloomy statement about a side of aristocratic life seldom well and truly exposed elsewhere in juvenile books, this can also be read as a social document—an interesting, if weird, experience for young readers." J. C. Thomson

Library J 93:4402 N 15 '68 220w

"Originally intended as an adult book [this story] by Brian Fairfax-Lucy has been made into a children's tale by Philippa Pearce. Fairer to say she has made it acceptable to both, for each may find in it what the other misses. . . . It's not all wistful, though: there are some wildly funny moments." Barbara Willard

New Statesman 75:694 My 24 '68 100w

"Every so often, one finds a book that speaks for its generation—and 'The Children of the House' is such a book. Set in Edwardian England it tells of . . . two impoverished aristocrats struggling to maintain a way of life. The victims of this struggle are the Hatton children, and the story spans the years of their growing-up. Caught between a penurious father and a class-conscious mother, the four youngsters endure a special misery. . . . These are the memories of Brian Fairfax-Lucy's childhood—and, as told by Philippa Pearce, they are eloquent. The simplicity, truth, and lack of emphasis in this story are virtually Chekhovian, and it is a stouthearted reader who will not weep." B. W.

N Y Times Bk R pt 2, p38 N 3 '68 230w

Reviewed by Zena Sutherland  
Sat R 51:68 N 9 '68 110w  
TLS p579 Je 6 '68 450w

**FAIRLIE, HENRY**. The life of politics. 271p \$5.95 Basic bks.

321.8 Great Britain—Politics and government—20th century. Politics, Practical

68-22854

A British journalist 'now resident in Washington, D.C.' delineates the tasks and qualities which make politicians ordinary or extraordinary. In the central chapters of the book, the author [describes] . . . the logic of the two-party system which lies at the heart of the British constitutional tradition . . . [as well as] the electoral system . . . —its underlying principles, the interests and conflicts involved. . . . Problems which confront constitutional government in the modern age are discussed in the concluding chapters. . . . [It is Fairlie's belief that] Americans should understand their political system better, expect

the right things from it, and learn to admire politicians as politicians." (Publisher's note) Bibliography. Index.

"It is Fairlie's signal merit that he can tell us why the apparent vices of politicians are often their salient virtues. For those who dream of a politics free from twaddle and crudity . . . this book is a useful corrective. Take, as an example, the vice of political windbaggy. In a free society, as Fairlie rightly points out, a politician cannot command. He can only persuade . . . [and] he does not accomplish this by making himself clear. He must sidle around his subject, smudging its outlines and blunting its main points. . . . [This book] is a welcome relief from American political sentimentality. . . . The reader must be warned, however, that Fairlie's discussion is based on British politics and is applicable here only with some effort on the reader's part." Walter Karp

Book World p3 My 19 '68 650w

Choice 5:1038 O '68 180w

Reviewed by Geoffrey Godsell  
Christian Science Monitor p9 J1 29 '68  
600w

"Fairlie is a master at the craft of political journalism. Which means that for all his qualities of good writing, judgment and scepticism—even at times of cynicism—he brings something else to his job: a love of politics and an affection for the men and women who have the courage to practise the art. . . . His brilliant portrait of the political life is a timely and refreshing defence of our political system, our institutions and our politicians. . . . Everyone will find something in this book to disagree with—sometimes violently so. But only the most sterile political academic (whom Mr Fairlie despises) will fail to find much of the argument stimulating and many of the phrases illuminating. . . . In his sheer intellectual enjoyment of it, Mr Fairlie brings the spice and drama of the game alive. . . . [He] has written one of the best books on British politics in years."

Economist 227:111 Ap 27 '68 850w

Reviewed by H. J. Steck  
Library J 93:2884 Ag '68 280w

Reviewed by Richmond Crinkley  
Nat R 20:813 Ag 13 '68 1050w

"[This is] an elegant and effusive toast to the glories of the British political tradition. It is—and this should be said straight away—a very impressive performance; and because of that it is necessary to be especially on guard against it. Basically Mr Fairlie wants to change nothing. . . . The only criticism of the system that Mr Fairlie will entertain is that in some way the traditional constitutional balance in Britain may today be out of true—that although we have a popular elective government we have ceased to have an independent representative Parliament. . . . [And] throughout his book there is an undertone of nostalgia for the days when social privilege and economic birthright tempered the workings of the democratic process." Anthony Howard

New Statesman 75:549 Ap 26 '68 500w

New Yorker 44:140 S 7 '68 160w

Reviewed by R. A. Sokolov  
Newsweek 71:90B Je 10 '68 700w

TLS p455 My '68 330w

**FAIRWEATHER, GEORGE W.** Methods for experimental social innovation. 250p \$7.95 Wiley

300.72 Social sciences—Research. Social change. Social problems 67-13522

This book presents an "experimental methodology for evaluating alternative solutions to contemporary social problems and considering other arenas of activity for the social scientist. It offers step-by-step procedures for planning, implementing, and evaluating new social programs. It stresses such . . . aspects as establishing the research organization, obtaining administrative commitment required for conducting social research, creating new model social subsystems for comparative purposes, and disseminating the information from such experiments to the appropriate agents of a society." (Publisher's note) Bibliography. Index.

Reviewed by R. M. Coe  
Am J Soc 73:361 N '67 700w

"This is a worthwhile work—one which is timely and instructive on the research enterprise in general and on experimental social innovation in particular. . . . [However] the



**FAIRWEATHER, G. W.—Continued**

writing is painfully redundant; a key term, consensus, is left undefined; the index and bibliography are somewhat lean, and theory is relegated to such an unimportant current role that Fairweather may well be vulnerable to the charge of being atheoretical. Further, an audience identification problem seems to have faced the author. Even so, this reviewer believes that Fairweather's effort should be given wide circulation and discussion." J. W. Rogers

Am Soc R 33:175 F '68 650w

"[This] reads like an expanded grant proposal for a community research center and thus has a very limited readership. It is inadequate as a text for undergraduates because Fairweather presumes some familiarity with methodology. It is inadequate as a text for graduate students because it is written beneath their level of sophistication. . . . As a method of social change, the approach is naive, dealing only with the individual victims of the status quo and paying scant attention to the massive social, economic, and political forces responsible."

Choice 5:878 S '68 230w

"To understand the values and shortcomings of [this] book, one must bear in mind that 'experimental' is used by Dr. Fairweather as a research concept, not a social value. Practitioners of social innovation, involved in functional programs, may find that Dr. Fairweather's professional paternalism which converts communities into sub-groups somewhat disquieting. However, the book does contain much material of value which could readily be translated to the armamentarium of evaluative techniques for functional programs of social innovation." Tom Levin

Record 63:507 F '68 550w

"[Fairweather] believes that the social scientists can and should foster social progress by designing and evaluating new solutions to major social problems in carefully controlled field experiments. . . . [However] as a methods handbook the would-be social-innovation experimenter will probably find this work inadequate. . . . In no case is the coverage sufficient to make reference to the standard methods texts unnecessary. Furthermore, specific examples are nearly always drawn from the author's own research in the rehabilitation of mental patients. A broader selection of problems, situations, and settings would have greatly enhanced the value of this work as a general reference. . . . [as would] more references to other traditions of action research. . . . [Nevertheless] taken as a whole, [the book] adds to our understanding of how to advance with rational and steady steps toward a better society." R. G. Havelock

Science 158:1037 N 24 '67 700w

**FALCONI, CARLO.** The popes in the twentieth century; from Pius X to John XXIII; tr. from the Italian by Muriel Grindrod. 400p il \$10 Little

282 Popes. Catholic Church—History

68-14744

An "account of the Catholic Church under the tutelage of five men, each of whom brought to the papacy divergent backgrounds and temperaments, each living through an outstanding historical event in Church or world affairs: Pius X and the modernist dispute in the Church; Benedict XV and World War I; Pius XI and the rise of Fascism and the Lateran Pacts; Pius XII and World War II and its aftermath; John XXIII and the Vatican Council and ecumenism. Underlying these five personality studies is Italian historian Carlo Falconi's thesis of the struggle of the Church to emerge from the . . . theocratic conception of its role towards an apex of spiritual and ecumenical glory, without distinction of race, creed, or even religion." (Library J) Annotated bibliography. Index. Originally published in Italian under the title of *I Papi del Ventesimo Secolo*.

"Falconi is aware of the fact that he will surprise and shock some of his readers. He is not really anti-clerical, but neither is he writing as a ritual hagiographer. His subjects, whether saints or not, are people. And he treats them as such. This approach is very evident in the handling of Pius X. The author is quite frank in his discussion of the responsibility of the man, Giuseppe Sarto, not the Saint Pius X, in the matter of the promulgation of the Code of Canon Law of 1917. . . . The author is equally critical of the role of Pius X in the matter of 'Modernism' . . . [and

of] the next three pontiffs. . . . An interesting book, disturbing, though provoking!" E. A. Doehler

Best Sell 28:49 My 1 '68 1050w

"These princes of the Roman church have faced secularism and totalitarianism in a violent century, and the balance sheet, as Falconi sees it, shows mixed results. The accent here rightly falls on temporal involvements."

Christian Century 85:404 Mr 27 '68 50w

"Signor Falconi's intense feelings, unfortunately, are not counterbalanced by anything resembling a sense of humor or mellow wisdom. . . . Though Falconi has made a clean and honorable break with a religion he can no longer accept, he has not as yet freed himself of a certain penchant for declamatory homiletics. There's a good deal of preaching in these essays, some very tired debating techniques, and a neophyte's delight with the interpretive possibilities of psychology. This is all the more regrettable since in general the better part of [Falconi's] judgments are sensible and quite acceptable to the relaxed believer and unbeliever."

Serge Hughes

Commonweal 88:445 Je 28 '68 850w

"Well-documented and authoritatively written." Leo Etzkorn

Library J 93:998 Mr 1 '68 200w

TLS p723 Jl 11 '68 1400w

**FALES, MARTHA GANDY, jt. auth.** The Heritage foundation collection of silver. See Flynt, H. N.

**FALK, IRVING A., jt. auth.** On-the-spot reporting. See Gordon, G. N.

**FALK, RICHARD A., ed.** The Vietnam war and international law [sponsored by the Am. soc. of int. law]. 633p \$15; pa \$3.95 Princeton univ. press

341.3 Vietnamese Conflict, 1961- 67-31295

With the exception of the article by Eliot D. Hawkins this volume comprises articles gathered from various journals. The pieces on the main substantive issues "are preceded by a cluster of contributions designed to give one a proper framework for studying the specific problems of Vietnam, and followed by a group of essays dealing with civil war and intervention in a perspective wider than merely that of Vietnam. Lastly, there are some 70 pages of documentary appendices." (Economist) Index.

"[An] extremely valuable collection. . . . Authors of several persuasions are represented as well as legal documents that would allow disparate interpretations. The reader is presented with material that enables him to make his own independent judgment on the legality of the U.S. effort in Vietnam. . . . Strongly recommended to college libraries: either for the general collection on international politics, international law, or U.S. foreign policy; or for the more specific collection on Viet-Nam and the Viet-Nam conflict."

Choice 5:1220 N '68 120w

"All contributors to this volume are agreed upon the legal relevance of a proportionate response to a prior attack; the Legal Adviser to the State Department thinks that this requirement is being met; Professor Falk thinks that it is not. The argument, therefore, is over facts and not the law. Nevertheless, this volume is immensely valuable. . . . The contributions are all of the highest calibre, and on the main substantive issues there are excellent contributions by Eliot Hawkins, Daniel Partan and Wolfgang Friedmann. . . . The work is imaginatively conceived and impressively executed. The debate is vigorous, comprehensive and scholarly."

Economist 229:73 O 26 '68 750w

"While contributors are mainly from the academic world, opinions from persons such as Dean Rusk and U Thant make for variety. Mr. Falk, the editor, and Professor John N. Moore each devote about 100 pages to a discussion of the war's legality. With growing interest here and abroad, these articles and essays . . . are timely. They are written on a scholarly level and their appeal will be limited to the specialist or layman with some training in the subject. For these readers, however, the volume will prove very worthwhile. Extensive documentary appendices add to its reference value." H. H. Bernt

Library J 93:2665 Jl '68 160w



**FAULKNER, LEONARD.** The president who wouldn't retire. 319p pl \$5.95 Coward-McCann 973.6 Adams, John Quincy. U.S.—History—1815-1861 67-15277

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by K. I. Brauer  
J Am Hist 55:126 Je '68 420w

Reviewed by Larissa Rulofson  
Library J 93:314 Ja 15 '68 100w

Reviewed by Larry Gara  
New Eng Q 41:314 Je '68 480w

**FAULKNER, MURRY C.** The Falkners of Mississippi; a memoir. 205p pl \$5.95 La. state univ. press

B or 92 Faulkner, William. Falkner family 67-24417

A biography of four brothers, the eldest of whom was William Faulkner, American novelist. Murry, the second of the four in age, describes their childhood. He tells about their life in Oxford, Mississippi and "about their relations with their parents and other adults, [and] their escapades, in which Bill [the eldest] was always the leader. . . . In the remainder of the book he writes mostly about his own [career]." (Sat R)

Reviewed by Maurice Adelman  
America 118:618 My 4 '68 100w

Reviewed by E. L. Volpe  
Am Lit 40:254 My '68 750w  
Choice 5:339 My '68 200w

"[A] recollection—evocative, amusing and absorbing by turns—of the Falkner family and their milieu, and of a golden time in the now distant American past. . . . [The author] presents not only a portrait gallery but a panorama, anecdotal and filled with life. Fine vintage photographs are also supplied. . . . [The] oldest brother of the writer emerges as long-headed, athletic, commanding, witty and artistic. . . . The subject is rendered with love, as love lay at the bottom of the brotherly relationship, together with a most rigid respect for mutual privacy tied to a fierce clan loyalty and pride. . . . Murry Falkner is not writing a source study; he is giving an account of 'the way it was.' The delighted Faulknerian will take it from there." Joseph Blotner  
N Y Times Bk R p5 D 17 '67 800w

"[The author's] career—for more than thirty years he was a special investigator for the FBI—was far from the world of letters. Naturally he talks about William as a brother, not as an author. Like John Faulkner in his book, My Brother Bill [BRD 1963], Murry describes the childhood and early years of the Falkner boys with a rush of nostalgia. . . . Although he saw his brothers infrequently in later years, the sense of family solidarity remained strong. From this book, as from John's, one gets the impression that the decline in Falkner family fortunes cast no such shadow as students of William Faulkner's novels have assumed. On the other hand, one can see that the life of the boys wasn't quite so idyllic as they came to believe." Granville Hicks  
Sat R 50:23 D 9 '67 700w

TLS p636 Je 20 '68 390w

"The Faulknerian who turns to this book for penetrating—and non-academic—insights into the way the Falkner family informs the Faulkner mythology is bound for disappointment. Murry Falkner speaks with the voice of an outsider, as if he were almost a stranger to his family; and there are times in his book when he seems to be admitting this almost explicitly. What Murry can tell us about the family we have been told before, and in no very strikingly different way. . . . He tells us several times that he never really knew Bill, and this is perhaps the crucial insight he provides for us. The book acts out the essential unknowableness of William Faulkner."

Va Q R 44:1xx spring '68 300w

**FALL, BERNARD B.** Last reflections on a war; pref. by Dorothy Fall. 288p il \$4.95 Doubleday

959.7 Vietnamese Conflict, 1961- 67-28638

"This is a kind of sequel to Vietnam Witness [BRD 1966], a collection of short pieces by

[the] professor and publicist . . . who died after being caught in a Viet Cong booby trap last February." (Library J)

Reviewed by C. L. Hohl  
America 118:616 My 4 '68 50w

Reviewed by Michael Novak  
Book World p4 D 31 '67 1650w

Reviewed by S. R. Davis  
Christian Science Monitor p11 Ja 18 '68 480w

"In compiling a collection of his last essays, Dorothy Fall has done her husband's public a service which Fall himself might never have performed. A various collection rather than a shaped and polished book [this] stands as a fine representative sample of Fall's work as a whole; as such, it is as nearly personal as an autobiography. The book begins with a radio transcript in which Fall gives a brief account of his life and ends with the transcript of the tape [he] was making for his family at the moment of his death. That the collection includes an excellent outline of Vietnamese history, a discussion of the basic issues of the war, and an emotive picture of Vietnam, 1967, speaks for the depth of Fall's knowledge and the scope of his concerns." Frances FitzGerald

Commentary 45:93 Mr '68 2750w

"Unfortunately, [this] is not adequately edited, a fault that probably only Mr. Fall could have remedied. The material is often repetitious, roughly written, poorly organized. Half of the selections appear to have been written before mid-1965, when Mr. Fall began to change his views on the Vietnam War. The book is also divided about equally (but not chronologically) between magazine articles and unpublished pieces. [One] is a rambling piece about Ho Chi Minh which overlaps but somewhat supplements Mr. Fall's chapters on Ho in The Two Vietnams [BRD 1967]. Most interesting is the final selection 'A Way to End Revolutionary Wars.' We are going to miss Mr. Fall's flexibility and toughmindedness. This book will be of use chiefly for further research." Paul Bixler

Library J 92:4008 N 1 '67 210w

Reviewed by Collin Clark

Library J 93:2135 My 15 '68 100w [YA]

Reviewed by Paul Mus

N Y Times Bk R p1 D 10 '67 2800w

"These posthumous 'last reflections' on the war are a fugitive gathering of nineteen articles, talks and transcripts composed between 1964 and [the author's] death. They reflect not only his principal preoccupation but his many-sidedness. Fall was, professionally, a scholar and historian; Vietnam was the subject of his doctoral dissertation in the early '50s, and he later became—and remained to the end of his life—Professor of International Relations at Howard University, and by general consent the leading U.S. authority on Vietnam. . . . Some of the best and most authoritative pages in this book are devoted to the 'theory and practice of insurgency and counterinsurgency,' pages written in the voice of an initiate and scholar, a theorist and practitioner, both out of formidable knowledge and intense though contained feeling. Feeling, which transcends politics and ideology, animates every page, especially, but not only, his war reportage, which is certainly some of the most distinguished to come out of the war." S. M.

Newsweek 70:115 N 20 '67 850w

Reviewed by R. H. Fifield

Sat R 51:34 F 17 '68 260w

"This posthumous collection of his last writings carries forward but adds little to arguments that [Fall] expounded tirelessly in Viet Nam during frequent trips into battle. . . . [His] perceptions of men at war permeate his last articles."

Time 90:112 N 17 '67 180w

**FALTERMAYER, EDMUND K.** Redoing America; a nationwide report on how to make our cities and suburbs livable. 242p il \$6.95 Harper

711 City planning—U.S. Urban renewal

67-28831

An associate editor of Fortune offers suggestions and examples of what must be done, individually and collectively, to make our cities beautiful and attractive and to stop the decay of America's social and physical environment. Partial contents: The origins of our urban mess; Clear skies and clean rivers; A more mobile



**FALTERMAYER, E. K.—Continued**

America: A war on ugliness; Controlling the suburban explosion; Building great cities. Bibliography. Index.

"[This] book assesses uncommonly well the extent to which we have lost control of our physical condition. In a clear, provocative style (some of this material originally appeared in *Fortune*) it surveys a list of weak points which starts out with urban decay. . . . It provides a disturbing summary of the trauma we have imposed upon the American part of the earth's surface. Faltermayer does not offer a protest without a prescription. He interweaves his well-documented description of the growing disorder about us with a careful analysis of underlying causes and suggestions for straightening things out. . . . Professionals will find the book a useful gathering of material from related fields. The rest of us—breathers, viewers, drinkers, travelers and occupants of *Terra Americana*—will receive provocative, readable insights into the issues that confront us as a civilization and a clear statement of the choices we face." D. K. Patton

Book World p20 S 15 '68 550w

"This book proves that a work of nonfiction can be truly refreshing. The big city defender has at least achieved a level of support that is both literate and knowledgeable in the area of discussion. It is hopeful that someone recognizes that cities in the United States can come of age. . . . [Mr. Faltermayer] has prepared a blueprint here that every library should have. Every urban dweller should read it as a litany of hope. This book will be of value in rural areas too because the problems now besetting our cities can happen anywhere. Recommended." H. L. Roth

Library J 93:564 F 1 '68 190w

**FANON, FRANTZ.** Black skin, white masks; tr. by Charles Lam Markmann. 232p \$5 Grove  
155.9 Race psychology. Negroes in France. Discrimination 67-30411

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by J. E. Seigel

Am Scholar 38:84 winter '68 1300w

Choice 5:688 J1 '68 170w

Reviewed by Ronald Segal

New Statesman 75:656 My 17 '68 1050w

**FANON, FRANTZ.** Toward the African revolution (political essays) tr. from the French by Haakon Chevalier. 197p \$6.50 Monthly review  
960.08 Africa—Politics. Algeria—Politics and government 67-19256

"A collection of essays, articles, and notes written over a period of nine years prior to Fanon's death from cancer in 1961 at the age of 36. . . . A number of themes pervade the writings that are here presented in chronological order: the dehumanization of both the colonized and the colonizers; the concomitance of colonialism, racism, and slavery; the deculturation and alienation of the 'inferior' individual; and the political and cultural costliness of imperialism." (Choice) Originally published in 1964 as *Pour la Revolution Africaine*.

"Fanon was considered to be one of the most articulate champions of the Algerian Revolution. His writing is as stylistically powerful and intellectually compelling as that of Thomas Paine. Yet, the purpose of these essays is not so much to incite revolt as to explain it. . . . The book should be of great interest to anyone studying colonialism, nationalism, and the current history of the Afro-Asian world. It could be profitably read in conjunction with [Fanon's] most famous work *The Wretched of the Earth* [BRD 1965]. Well translated."

Choice 4:1139 D '67 200w

"This book will have a limited appeal depending as it does to some extent on the reader's familiarity with people and events in France and North Africa in the 1950's. It is recommended for large and for special collections as a significant analysis of the thoughts and feelings of present-day Africans."

Library J 93:87 Ja 1 '68 140w

"The Negro psychiatrist from Martinique who became an Algerian revolutionary . . . is now, with Malcolm X, a favorite ideologist of the Black Power movement here and abroad. Most

of the pieces are from *El Moudjahid*, the underground newspaper of the Algerian F.L.N., and much of their content is the windy rhetoric of revolution. . . . But Dr. Fanon's three powerful ideas come through: that Negroes must rejoice in black identity, that only violence can wash away humiliation, and that Africa must be freed and unified."

New Yorker 43:240 N 4 '67 120w

**FANTINI, MARIO D.** The disadvantaged; challenge to education [by] Mario D. Fantini [and] Gerald Weinstein. 455p il \$8.95 Harper  
371.9 Socially handicapped—Education 68-11131

A "study of the educational process in America which [seeks to demonstrate] 'that the so-called "disadvantaged" segments of our society do not represent a unique and specialized problem in American education, but rather reflect a far more pervasive problem which inheres in the standard educational process itself.' . . . Half of the book is devoted to examining current educational processes, and a pervasive dysfunctionism; and the second half, to a delineation of a massive prescription for educational reform." (Record) Index.

Choice 5:1344 D '68 230w

Reviewed by P. L. Battenwieser

Harvard Ed R 38:781 fall '68 1650w

"[The authors] broaden the meaning of 'disadvantaged' to include all those children who are blocked in any way from fulfilling their human potential—those in slums, or in affluent suburbs where they also may be neglected, over-protected, ruled by iron-handed parents, or guided by no rules at all. . . . They recommend a curriculum based on the essential needs common to every individual in every culture, and remind us that . . . cognitive needs are useful only when they can be used to satisfy the four basic needs: economic sustenance, the procreation and raising of children, participation in citizenship, and self-satisfaction. They propose a school program with three curriculum 'arenas,' [encompassing] academic content . . . individual talents . . . [and] the pupil's intra- and interpersonal relationships. [The] book should be studied carefully by all who are concerned about the future of our country." Marian Wozencraft

Library J 93:1893 My 1 '68 500w

Reviewed by E. Z. Friedenberg

N Y Rev of Books 11:18 N 21 '68 1250w

"More than an important book, this monograph is a great contribution to the understanding of the crisis in popular education written with anti-Pelagian ardour and quiet rage; and it brings to light facts too stubborn to be resisted and too important to be passed by. . . . Not unlike any book whose controversiality is born of the sensitivity of its enquiry, this volume will have ardent defenders and equally ardent detractors. Out of these disputations may well come the reform and change on the critical need for which there is general agreement." Francisco Cordasco

Record 69:705 Ap '68 2300w

"The substance of *The Disadvantaged* is wise, timely, and practical. That should be enough, but in this instance it is not. . . . As the book has been put together, it is not pleasant to read. It is organized mechanically.

It is marred with jargon. The obvious, for all but the most uninformed reader, is belabored. . . . There are lists and charts of an elementary sort, and the photographs are often posed and hackneyed. Such apparatus may be necessary for freshman education courses, but they turn off the intelligent layman and savvy teacher. The authors' editors misjudged the most important audience for the book and did Fantini and Weinstein a disservice. The book's ideas deserve the elegance, say, of a Galbraith or a Barbara Ward. What is presented is a dusty text." T. R. Sizer

Sat R 51:74 S 21 '68 900w

**FARAGO, LADISLAS.** The broken seal; the story of "Operation Magic" and the Pearl Harbor disaster. 439p \$5.95 Random house

940.54 World War, 1939-1945—U.S. Cryptography. U.S.—Foreign relations—Japan. Japan—Foreign relations—U.S. 65-11270

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by W. F. Rickenbacker

Nat R 20:255 Mr 12 '68 180w



Reviewed by Alfred Vagts  
Pol Sci Q 83:133 Mr '68 550w

Reviewed by Theodore Ropp  
Social Studies 59:178 Ap '68 300w

**FARB, PETER.** Man's rise to civilization as shown by the Indians of North America from primeval times to the coming of the industrial state. 332p il maps \$8.95 Dutton

970.1 Indians of North America. Anthropology. Social change 68-25772

The author's "two principal themes are native North American cultures and social evolution, with a leitmotif of introductory anthropological theory interwoven throughout the book's chapters. Most of its pages are taken up with . . . descriptions of ten American Indian societies presented in order of social complexity from Shoshonean hunters and collectors of the Great Basin to the highly evolved Aztec state. After thus outlining the . . . range of variation of Indian societies and placing them within evolutionary categories, the author considers their histories, as evidenced by archeology, physical anthropology, and linguistics. A final section covers the cultural and physical destruction of the American Indian by European settlers." (Sat R) Bibliography. Index.

"The reader will enjoy the ease of Peter Farb's writing and the underlying excitement of the ideas and the information on the past, the present, and the future of man. While [this] is a book about the Indians of North America, make no mistake about that, it is a book which explains how cultures have evolved and gives us some insight into neo-Indian cultures. The American Indian has been romanticized, but [the author] strips him of myth and gives us vivid pictures of the cultural complexity and describes how one Indian society may have reached a dead end and another risen to heights of glory. 'Notes and Sources' (interesting reading in itself). . . . maps and drawings by William Sayles, and photographs selected by Peter Farb from leading museums and art collections are a handsome addition to this excellent book." C. P. Collier

Best Sell 28:338 N 15 '68 600w

Reviewed by Laura Bohannon  
Book World p14 N 24 '68 900w  
Harper 237:130 D '68 80w

Reviewed by Robin Fox  
N Y Times Bk R p54 N 17 '68 1800w

"Most cultural evolutionists combine great enthusiasm with a certain insouciance at the intractability of their data, and Mr. Farb's style and approach confirm him as one of the breed. . . . Mr. Farb's asides on theoretical questions also show a gift for providing simple and unitary answers where none are possible. This is to say that, although it is ideally suited to be a Book-of-the-Month Club selection, [this book] will annoy serious students of the subject. This should not, however, deter the reader who wants to learn something about the American Indian and anthropology, for the ethnography is accurate and interestingly presented. The best part of the book is the final section on the subjugation of the American Indian." R. F. Murphy

Sat R 51:52 O 19 '68 550w  
Time 92:110 D 13 '68 900w

**FARM JOURNAL.** Cooking for company, by the food eds. of Farm journal; ed. by Nell B. Nichols. Farm journal field food ed; photography supervised by Al J. Reagan. 431p \$6.95 Doubleday

641.5 Cookery 68-10680

The "recipes begin with 'hearty main dishes.' Then chapters follow in meal-planning order: country-style vegetables, . . . salads, homemade breads, . . . desserts, . . . beverages and snacks, cooking over coals, cooking for a crowd. . . . [ending with a] Hostess How-To section. . . . Ideas for table settings and 5-minute centerpieces. Directions for making party favors. Rules for gracious table and buffet service, as well as table manners." (Publisher's note) Index.

"[This] is a cookbook whose hearty American dishes are designed to please country people. The book is notable for its quantity recipes and its 'portables'—dishes designed to be carried along to community dinners, church suppers or large family outings." Gloria Levitas  
Book World p7 My 12 '68 80w

"This [is an] excellent all-round cook book which every cook can use. . . . The dessert recipes sound luscious. . . . A chapter on seasonings contains information on spices and includes directions for freezing fresh herbs. All recipes are easy to follow and are not time-consuming. An excellent buy for libraries." G. J. Kubal

Library J 93:188 Ja 15 '68 120w

**FARMER, ROBERT A.** The rights of the mentally ill. (Know your law) 140p \$4.95 Arco

340 Insanity. Medical jurisprudence. Law—U.S. 67-10991

"Here are some of the subjects covered in this layman's guide to the legal rights of the mentally ill and their families and associates: Insanity and the legal process—statutory definitions—psychiatrists and the law—the need for legal protection—incompetency proceedings—hospitalization—commitment and release—domestic and family effects—contract and business effects—legal effects on property—political and constitutional rights—civil rights." (Publisher's note) Index.

"A reference book, not a text. As such, in order to be useful, it will require frequent revisions if it is to provide current information regarding the state laws governing the mentally ill. There is value in presenting in one volume the laws on mental illness and mental retardation for the various states. However, there are no references or bibliography in this book and nothing to indicate Farmer's background. It has to be assumed this is responsible reporting, but the reader should not rely solely on the information given here, but should consult the legal and medical authorities in his own state. For the reference shelf of the college library."

Choice 5:463 Je '68 100w

"[The author's] explanations include short case histories, tables of state law, and legal cases. There are much better books on the subject such as Mental Illness and Due Process and Public Health Law manual but it reads well despite its lack of nuances, and the fact that every sentence suggests books, articles, and cases that should have been cited. My one caveat is that readers should be warned that this book does not replace professional advice. For large public libraries." E. J. Bander

Library J 93:1157 Mr 15 '68 100w

**FARNSWORTH, BEATRICE.** William C. Bullitt and the Soviet Union. 244p \$7.50 Ind. univ. press

327.73 U.S.—Foreign relations—Russia. Russia—Foreign relations—U.S. Bullitt, William Christian 67-13022

A biography of the man who "from 1918 to 1933 was one of the strongest advocates of United States cooperation with the new Communist regime in Russia. . . . After several years as the first United States ambassador to the Soviets [he turned against the Soviets even favoring appeasement of Germany to check Communism]." (Library J) Annotated bibliography. Index.

Reviewed by L. L. Gerson

Am Hist R 73:1257 Ap '68 400w

"Thin, uninspired treatment of a thin, uninspiring subject. . . . This book is not a success. Bullitt's political behavior and his unstable personality were closely intertwined. Yet Farnsworth, though scattering remarks along the way, never systematically investigates Bullitt's motivations or the root causes for his many failures. Her discussion of American and Russian foreign policy in the 1930's offers neither new insights nor new data; her style is limp, her perceptions limited. Only for libraries with strong collections in American foreign policy."

Choice 4:1164 D '67 190w

"Dr. Farnsworth seems to take statements by Bullitt about what Bullitt said to foreign statesmen, and they to him, too seriously. As her bibliographical note shows, her archival access was limited. That is not her fault, but it weakens some of her arguments. And she should not quote Ambassador Dodd's Diary without a caution. . . . This book has some utility and some merits if only as a cautionary tale, and Dr. Farnsworth's honesty is commendable if her acuteness is not impressive." D. W. Brogan

Encounter 31:83 N '68 700w



FARNSWORTH, BEATRICE—*Continued*

"Here is a well-written, significant study of one of the most prominent New Deal diplomats, who allowed his disillusionment to warp his work. Although the author has used the Bullitt papers and materials from the state department archives, the reviewer would have preferred a more detailed study of Bullitt's service as an ambassador. The surface has only been skimmed. Nevertheless, this book is welcome in view of the need for monographic studies of New Deal diplomacy." Keith Eubank  
J Am Hist 54:710 D '67 320w

"After thorough research, Mrs. Farnsworth, a fellow of the Radcliffe Institute for Independent Study, has told Bullitt's story with great skill. The portrait she draws without the aid of psychoanalysis appears much more accurate than the Bullitt-Freud explanation of Wilson that rated headlines a few months ago. For all but the smallest libraries." R. W. Schwarz  
Library J 92:2557 J1 '67 130w

FARRAR-HOCKLEY, ANTHONY. *Death of an army*. 195p il \$5 Morrow

940.4 Ypres, 1st Battle of, 1914 [67-109869]  
A British army officer tells how, "in the first year of World War I, the small standing army of Great Britain . . . [was decimated at] the First Battle of Ypres. . . . [An introductory chapter] outlines the strategies and events prior to the battle." (Library J) Bibliography. General index. Index to military formations and units.

"The title of this book is exact. . . . [The Germans] called First Ypres, Kindermord, the massacre of the innocents. . . . Brigadier Farrar-Hockley tells the story plainly. He lets the events speak for themselves. This helps to highlight the shortcomings of the senior commanders and enhances the skill and bravery with which the junior officers and men fought. This is the right way to describe a gallant episode." *Economist* 225:x D 2 '67 200w

"Farrar-Hockley, a British army officer, wrote this book for the lay reader, and therefore omitted copious circumstantial details and documentation necessary for scholarly presentations. . . . [The introductory chapter] is useful to those unfamiliar with World War I. Nevertheless, as with so many campaign narratives, this one is often difficult to follow—with armies, corps, and battalions marching and countermarching, the reader is confused about the alignment of the opposing forces at any given stage of the battle. Better maps would certainly have helped. Libraries possessing general histories, such as the American Heritage History of World War I [BRD 1965] may pass up this book." E. G. Hamann  
Library J 93:1136 Mr 15 '68 210w

FARRELL, JAMES T. *New Year's eve/1929*. 144p \$4.50 The Smith; by arrangement with Horizon press

67-30058

"We are told the story of a New Year's Eve party which a young woman, [Beatrice Burns, incurably ill.] tricks some friends in ■■ arty circle of southside Chicago into giving. She looks forward eagerly to her final fling. During its progress, she has moments of hope, elation, sadness, despair and folly. She doesn't, on the whole, enjoy herself, but she feverishly tries to prolong the occasion, leading a shrinking company of guests to coffee and children's games through the dawn-gray streets. In the end, she is left alone." (N Y Times Bk R)

"Like Anderson and Dreiser who exerted great influence on the development of his writing technique, Farrell excels at recording the sights and sounds of everyday American life. Once again, he explores the period (late 1920's), the place (Chicago), and at least one of the characters [Danny O'Neill] from [some earlier books] . . . The New Year's Eve party focuses on several of Farrell's recurring themes—the need to be loved, frustrated petty hopes, the loneliness of the individual, the disparity between dreams and reality, the sexual frustrations and agonies of the young. . . . Once considered a controversial and shocking author, Farrell now seems a little dated. He does not delve too deeply beneath the surface, yet he sees clearly and has created ■ powerful study

of the last mad fling of a desperately sad and lonely girl. Of value to students of American literature."

Choice 5:482 Je '68 200w

Reviewed by A. C. Ringer

Library J 93:1161 Mr 15 '68 200w

"Farrell's most recent novel sadly displays all of his limitations and few of his previous strengths. . . . [He] populates the book with a cast of patronizing stereotypes dredged up from the twenties. . . . All the characters are as narrow, alienated, petty and selfish as Beatrice. Hence, the novel is not only circular, ending where it begins; it never goes anywhere. There are no illuminating perspectives; . . . what begins as a biological tragedy gradually becomes an oblique metaphor for the 'human condition.' But the thin fiction cannot bear such heavy philosophical freight, for the closed world of the novel lacks centrifugal energy. Although set in the early depression, [the book] conveys an indirect image of contemporary middle-class life. None of the characters has a history; they merely exhibit a narrow range of intrinsic (and suspiciously similar) qualities and attitudes. Having lost his perspective on the tensions between individuals and their historical context, Farrell cannot portray the social dimensions of psychotic diseases." Peter Clecak  
Nation 206:733 Je 3 '68 2100w

"[Beatrice] is a malicious gossip, a vicious voyeur and a masochist. And yet, in spite of her being something of a textbook case, Farrell has succeeded in making her real as he tries to engage the reader's sympathies. . . . The author is saying that any human being can, and must, be loved—but he . . . is too successful as a realist to succeed as an allegorist. . . . The theme of a hateful woman is treated as if the reader were expected to be shocked by it, as if Freudian symbols were to come as revelations instead of clichés. It is unfair to hold a writer's past eminence against him. But this is a book where a superbly professional handling of character, dialogue, setting and narrative is used to elucidate ideas that no longer seem dramatic." Laurence Lafore  
N Y Times Bk R p38 Ja 7 '68 600w

FARRELL, JOHN C. *Beloved lady: a history of Jane Addams' ideas on reform and peace*. 272p \$6.95 Johns Hopkins press

361 Addams, Jane

67-16916

The author "attempts to determine the sources and weight of [Miss Addams'] views on settlement work, education, urban recreation, and especially the interrelated topics of war and pacifism." (Choice) Bibliography. Index.

"There is a basic difficulty in the approach of this book. Addams was primarily an activist, organizer, mediator, and spokesman rather than an original and systematic thinker. She borrowed from many sources, but her own experience was more important. The author is aware of this difficulty, but by stressing the intellectual influences and contributions he distorts the picture. . . . Indeed the most valuable parts of this book are the extensive explanatory footnotes, the bibliographical essay, and the carefully compiled bibliography of Addams' own writings. Farrell has not said the last word on Jane Addams, but all others who follow will have to take account of what he has written." A. F. Davis

Am Hist ■ 73:1659 Je '68 390w

Reviewed by A. E. Fink

Ann Am Acad 337:211 My '68 230w

"A contribution to the growing literature on Jane Addams, this posthumous doctorate, completed in 1965, sought to add dimensions to Linn's Jane Addams [BRD 1935] and other earlier writings, as well as to synthesize the articles and sections of books which have accumulated since her death in 1935."

Choice 5:652 J1 '68 170w

"Farrell's thoroughly researched and well-written study of Jane Addams' intellectual development offers new insights into her many-sided career. [He] emphasizes three themes: (1) Jane Addams' early education and the intellectual grounds for the establishment of Hull House; (2) the shifting bases for her activities at Hull House and the expansion of her reform interests; and (3) her responses to World War I and the definition of her pacifist beliefs. Farrell's excellent bibliography includes all of Miss Addams' published writings as well as descriptions of manuscript and secondary sources. . . . Farrell presents Jane Addams as an intelligent, widely read woman who had ■ gift for



molding and reworking the ideas of others. Her genius lay in activity, in translating ideas into action." R. W. Doherty  
J Am Hist 55:162 Je '68 500w

FARRELL, ROBERT, jr. ed. Vietnam and the Sino-Soviet dispute. See Rupen, R. A.

FARRELLY, MIDGET. The surfing life [by] Midget Farrelly as told to Craig McGregor. 192p il \$4.95 Arco

797.1 Surfing 67-16182

Starting from the "basic techniques of surfing, the author discusses the best boards for beginners, riding the waves, and surf board design (including how to make your own), along with information on the best surfing spots from Australia to South Africa." (Library J) Glossary.

"A series of oral essays told by an expert to a ghost writer. Descriptions of skills incidentally creep into the pages. These skill analyses have appeared in books written by others. The volume also contains a superficial section on accident prevention."

Choice 5:222 Ap '68 130w

"The perils of this sport are not neglected, and, with numerous action photographs . . . this book is a natural for all surfing beginners or 'gremmies.'" Marian Trahan

Library J 92:3212 S 15 '67 80w [YA]

FARRER, AUSTIN. Faith and speculation; an essay in philosophical theology containing the Deems lectures delivered at New York university in 1964. 175p \$5 N.Y. univ. press

230.01 God. Faith and reason 67-16975

The author "examines the ways of thinking about God, and presents an evaluation of the empirical approach to the problem of reasoning the existence of the deity. Here the author of *God Is Not Dead* [analyzes] . . . the relationship between man and God as one of mutually engaged activities, and reaches a concluding definition of God as effective and unconditioned will." (Publisher's note)

"Farrer's latest work in philosophical theology will doubtless be compared to his earlier *Finite and Infinite*. The present work is free of 'the old Aristotelian leaven' found in that volume and hence will be more readily intelligible to a larger audience. . . . The author is thoroughly conversant with contemporary philosophical objections to theism, and one intent of the present work is clearly apologetical, although for Farrer apologetics is never self-defensive. . . . [His book] assumes considerable sophistication on the part of the reader; yet this is probably the clearest introduction to [the author's] thought. Recommended for undergraduates doing advanced work in philosophy or theology."

Choice 5:358 My '68 200w

"Dr. Farrer has now returned once more to his original theme. What sort of evidence may the believer adduce for his belief? . . . Dr. Farrer now proposes the primacy of will, agency and action, and . . . discusses the pattern of our interaction with the divine which constitutes its reality for us. . . . Occasionally the action is so compressed that intense concentration is needed—as in the discussion of the metaphysics of being at the end of Chapter VII. It may even be true that the formal qualities of Dr. Farrer's thought and style make the most serious inquiries seem a little too like Mozart's music—the intensity of feeling and intellect may go unobserved under the felicities of the façade. For there is no doubt that this book is trying to analyse the very hub of our religious experience."

TLS p767 Ag 24 '67 1050w

FARRINGTON, BENJAMIN. The faith of Epicurus. 160p \$4.95 Basic bks.

187 Epicurus 67-13136

A "history of Greek philosophy, religion, and politics, all of which form the setting for the contrasting ideologies of Platonism and Epicureanism." (Choice) Bibliography. Index.

"Farrington, a world-famous historian of early science and a Greek scholar, offers a short, lively, and original history of Greek philosophy. . . . No systematic exposition here of the doctrines of Epicurus. . . . What Farrington em-

phasizes is, as the title suggests, the 'Faith of Epicurus,' which rests on the Ionian naturalistic and scientific view of the world as further expounded and propagated by Anaxagoras, Democritus, and even to some extent by Aristotle. It is an empirical tradition, relying on close observation of nature, some experimentation, and the use of man's rational powers. . . . Excellent handbook for collateral reading at the undergraduate level. Up-to-date bibliography."

Choice 5:635 Jl '68 160w

"[The author of] *Science and Politics in the Ancient World* [BRD 1940, here] . . . makes good use of subsequent publications by Big-none, Mondolfo, Merlan, and others, in his endeavor to place Epicurus' movement in its 'cultural context,' and especially in relation to 'the Athenian debate on the Ideal State.' . . . By the word 'Faith' in his title, Farrington apparently means the philosopher's fervent devotion to the 'gospel' of friendship; his 'master thought,' we are told, is that 'a happy society must rest on "friendship," that is to say, a mutual agreement neither to inflict nor suffer wrong, not on "justice," that is to say, a constitution devised by a lawgiver and enforced by sanctions.' . . . [The book is] written with an enthusiastic though evenhanded sympathy."

E. L. Minar

Class World 62:62 O '68 160w

Economist 223:1246 Je 17 '67 230w

"Professor Farrington presents his main thesis with characteristic vigour. Epicureanism, he argues, was more than an intellectual movement. Epicurus was more a prophet than a philosopher, more a saint than a prophet. . . . [The author] has drawn attention to important and neglected aspects of the Epicurean movement, particularly its egalitarian and humanitarian character. . . . If there are criticisms to be made of this stimulating book they concern what is neglected in the discussion rather than what is said in support of the main thesis. . . . Much more besides Epicureanism is discussed in this book. . . . Several chapters deal with aspects of earlier Greek philosophy. . . . [and the] final chapter contains a fascinating sketch of the subsequent influence of Epicureanism in world history. Naturally [the author's] discussion of many points is highly compressed, but it is always lucid, lively and acute."

TLS p20 Ja 4 '68 550w

FARRINGTON, BENJAMIN. What Darwin really said. 124p \$3.50 Schocken

575.01 Darwin, Charles Robert 66-24899

The emeritus professor of classics at University College, Swansea, presents 'a guide to the findings and theories of [Darwin, and] an epitome of their significance in today's world.' (Library J) Bibliography. Index.

"Tremendous—probably the best brief book on the subject. Farrington manages to capture the essence and the excitement of Darwin and his discoveries. In another 60 pages he describes Darwin's major blind spots and shortcomings. Throughout all, the human Darwin is placed in his proper historical and cultural climate. A must for any college library."

Choice 5:366 My '68 150w

"[This book is] an excellent blend of biography, science, history, and philosophy. Darwin's career is traced in succinct, well-written chapters from the days of his expeditions through the long years of his major literary production. The impact that Darwin's work had on his world and still has on ours is carefully yet simply described. Final chapters discuss the effect of evolution theory on racist theorists as well as its more significant effects on religion and philosophy. Highly recommended for general collections." George Adelman

Library J 92:1626 Ap 15 '67 140w

FARRINGTON, FIELDEN. A little game. 150p \$3.95 Walker & co.

68-16681

This novel "starts at Hastings Military Academy, and moves to Long Island when 13-year-old Bob Reagan takes classmate Stu Parker home to spend Christmas vacation with Elaine, the mother Bob adores, and Paul Hamilton, the stepfather he detests. Bob is sure his mother won't object to the game or to its effect on Paul, and on Laura, their snoopy



**FARRINGTON, FIELDEN—Continued**

maid. But things reach a point when even fun-loving Stu admits the game isn't a game, and violence and tension erupt." (Library J)

Best Sell 28:104 Je 1 '68 20w

Reviewed by M. K. Grant

Library J 93:1923 My 1 '68 80w

"A real chiller, reminiscent of *The Bad Seed* [by W. Campbell, BRD 1954] in theme and potential popularity." Regina Minudri

Library J 93:[3335] S 15 '68 140w [YA]

"[This book] need take a rear seat to none in brooding, irresistible suspense. . . . Farrington writes with a fine sense of atmosphere, with believable and consistent characterizations." A. J. Hubin

N Y Times Bk R p35 Jl 21 '68 100w

**FARWELL, BYRON.** *Prisoners of the Mahdi*; the story of the Mahdist revolt which frustrated Queen Victoria's designs on the Sudan, humbled Egypt, and led to the fall of Khartoum, the death of Gordon, and Kitchener's victory at Omdurman fourteen years later. 356p il pi \$6.95 Harper

962.4 Mahdi. Sudan—History 67-113099

The author of Burton, a biography (BRD 1964) has written this history based on the reports of three "Europeans who were held prisoners of the Mahdi. . . . They were a priest, Father Ohrwalder, an Austrian soldier of fortune, Rudolf Slatin, and a German merchant, Charles Neufeld." (Book World) Glossary of Arabic and Sudanese words. Bibliography. Index.

Reviewed by J. A. Phillips

Best Sell 27:416 F 1 '68 850w

"[Mr. Farwell] has clearly been drawn to these accounts by the fascination of strong characters tested in fires more terrible than most to be found this side of hell. He has been moved to retell their stories in counterpoint within the frame of a formal history of the Sudan rebellion. And this is literally how the book is put together: a hundred pages of background to the fall of Khartoum in meaty but swiftly moving prose, then three sections recounting the captivity of each of the prisoners, concluded by a narrative of Kitchener's campaign leading to the victory at Omdurman in 1898. The method involves some backtracking, repetition and confusion and it sacrifices the cumulative drive to a climax that one feels belongs to so dramatic a story. Nevertheless the parts are so rich in revelations of barbarism and courage and survival under torment that they amply justify themselves. The book into which they are bound, if not perfectly fitted, is a book to astound, inform and be relished." Gordon Harrison

Book World p5 Ja 28 '68 650w

"Written with a vivid and readable style, the narrative is marred by errors of fact and interpretation. Nevertheless, the story should have wide appeal to the general reader who, like past generations, has always been attracted to the story of Gordon, the Mahdi, and Kitchener in the romantic deserts of the Sudan. General libraries will undoubtedly wish to obtain this book, which, however, remains ill-suited for more serious students and scholars."

Choice 5:848 S '68 110w

Economist 225:vi D 2 '67 440w

Reviewed by H. K. Flad

Library J 93:1136 Mr 15 '68 180w

Reviewed by Paul Showers

N Y Times Bk R p30 Je 23 '68 280w

"Mr. Byron Farwell's popular history . . . is woven largely round accounts left by three European prisoners of the Mahdi and of his successor, the Khalifa. Their sufferings and adventures resounded throughout Christendom at the end of the last century; but Rudolf Slatin's *Fire and Sword in the Sudan* (1896) is not much read today, while Charles Neufeld's *A Prisoner of the Khalifa* (1899) and Father Joseph Ohrwalder's *Ten Years' Captivity in the Mahdi's Camp* (1893) are virtually forgotten. . . . [This book] makes no claim to comprehensiveness; it ignores events in the outlying parts of the Mahdist empire; and it contains little information that is not available elsewhere. But the background is painted admirably; the book is entertaining; and a number of interesting personalities are brought successfully and vividly to life."

TLS p1112 N 23 '67 200w

**FAST, JULIUS.** *The Beatles; the real story.* 252p il \$5.95 Putnam

920 The Beatles

68-55025

The author charts the English pop group's "rise from the cellars of Liverpool to their current state of splendor." (Newsweek)

Reviewed by John Coleman

Book World p6 S 29 '68 500w

"Neither Mr. Davies [*The Beatles: the authorized biography*, BRD 1968] nor Mr. Fast has seen fit to consider the Beatles as the phenomenon they certainly are. Instead, each has given us a detailed history: How four surprisingly ordinary young men found fame and fortune with a few electric guitars and a set of drums. . . . Mr. Fast's book is far shorter, but less readable. . . . [He] spent no time with the Beatles while writing his book, and so has had to depend largely on hearsay and already-published information. But there are some unintentional witticisms." David Sterritt

Christian Science Monitor p9 N 19 '68 410w

"Mr. Fast is a practicing journalist, but there is no indication that he had any help or information from the Fab Four themselves, and he, in fact, has nothing new to say. The book is a patchwork of quotations, anecdotes, myriad newspaper and magazine accounts of the Beatles' childhood, career struggles, and world acclaim. Much of the book describes their various tours and concerts. Because it contains well-worn information and various small errors, librarians will probably want to wait and see what [other forthcoming books] have to offer." Collin Clark

Library J 93:[3337] S 15 '68 130w [YA]

Reviewed by D. W. Harrison

Library J 93:4131 N 1 '68 130w

Reviewed by Joan Peyser

N Y Times Bk R p7 S 29 '68 800w

Reviewed by P. D. Zimmerman

Newsweek 72:106 S 30 '68 500w

**FATIO, LOUISE.** *The happy lion's vacation; II.* by Roger Duvoisin. 32p \$2.95 McGraw

Lions—Stories

67-5705

"Francois, the zoo keeper's son, wants to take his friend, the Happy Lion, to the sea shore. but is faced with problems. 'Ride in the train with a lion?' cries the bus ticket man. So they walk, which, of course, gives rise to more problems." (Book World) "Preschool to grade two." (Library J)

"The Happy Lion needs no introduction to his many young admirers. But it's nice to be able to report that his seventh and latest adventure is as delightfully nonsensical, as full of *joie de vivre* as its predecessors." P. G.

Book World p24 O 1 '67 170w

Reviewed by Peggy Sullivan

Library J 92:4635 D 15 '67 40w

N Y Times Bk R p26 Ja 21 '68 50w

"This is a pleasantly bland and lightly amusing tall tale, nicely complemented by the funny illustrations." Zena Sutherland

Sat R 50:34 Ag 19 '67 150w

TLS p1117 O 3 '68 20w

**FAVATA, BENEDICT V.** *The nature of life and cancer; a new unifying concept*, by Benedict V. Favata and Frank J. Pirone. 98p \$4.75 Philosophical lib.

616.9 Cancer

67-24572

"This work is divided into three parts. In the first part, the authors present the concept of an infinitely extended and real cosmos, at whose core lies the relativity equation,  $E=MC^2$ . . . . [In the second part they] present two cases of people dying of cancer. The detailed descriptions show the relationship between light energy quanta and living matter. . . . In the third part . . . concepts as to causation, etiology, and the nature of cancer are directly quoted from . . . studies pertinent to the cancer problem." (Publisher's note) Glossary. Bibliography.

"This book gives the impression that its authors have vivid imaginations. . . . However, their imagination may be positively dangerous. . . . Bland generalizations which overlook real and major differences, defective understanding of the subject, and the assurance with which the consequent nonsense is presented make this a book best ignored."

Choice 5:1168 N '68 120w



"[The authors] present an unorthodox and arcane theory of the nature of cancer. . . . This book is of interest only to the largest medical libraries." Harold Bloomquist  
Library J 92:4014 N 1 '67 80w

FAY, BERNARD. Louis XVI; or, The end of a world; tr. by Patrick O'Brian from the French. 414p pl \$6.95 Regnery

B or 92 Louis XVI, King of France 68-18268

The author seeks to present Louis XVI as a "perceptive and courageous monarch and a skilled diplomat. His efforts to hold the nation together during the [Revolution] were thwarted by the Parlement and the envious nobility, who joined forces to abandon their King to defeat, dethronement and beheading." (publisher's note) Genealogy. Index.

"As a revisionist writer, Fay dispels the traditional view of Louis XVI as a simple-minded, lazy, and indecisive king. But in presenting the 'hero image' of Louis XVI Fay is overly possessed with his subject. The result is a superficial, misguided view of history. . . . There is no bibliography or documentation. What is sorely lacking is the author's knowledge of the major historians of the French Revolution, scholars such as Albert Mathiez, George Rudé, and Albert Soboul. Another weakness is faulty translation. . . . Yet Fay's study has potential for it gives a comprehensive biography of Louis XVI, even though the greater portion of the book is devoted to the period prior to the French Revolution. Unfortunately, Fay's presentation of Louis XVI as a perceptive and skilled diplomat is unconvincing." C. A. Gliozzo

Best Sell 28:72 My 15 '68 490w

Choice 5:1028 O '68 160w

"In arriving at [his] conclusion Mr. Fay allegedly uncovered new evidence from previously unpublished materials. Unfortunately, for the reader of this English translation, there are neither footnotes nor a bibliography, and so we are unable to verify the nature of the unpublished materials utilized by Mr. Fay. This reviewer is of the opinion, however, that Mr. Fay has not proven his case for revising previous judgments of Louis XVI. The book will be interesting reading for both the informed layman and specialist in the field." Judah Adelson

Library J 93:2854 Ag '68 150w

"[This is] an excellent translation that sacrifices none of the sparkle of the original. . . . [but] the account is less history than a jeremiad, a *cri du coeur* against the traducers of a martyr. For the old distortions that he dispels Fay offers us new ones. Louis XVI is still in want of his biographer." Leo Gershoy  
N Y Times Bk R p74 N 17 '68 600w

"Fay, veteran French historian of the eighteenth century, published his biography of Louis XVI in 1955. It contrived to rescue that ill-fated king not only from the disparagements heaped upon him by republican historians but even more importantly from the myopic hindsight of studying him only in relation to the coming of the Revolution, instead of as a ruler grappling with the day-to-day problems of ruling an eighteenth-century kingdom. He used, from the national archives in Madrid, the correspondence of the Comte d'Aranda, Spanish Ambassador to France between 1773 and 1785, and with the help of such sources showed Louis XVI as a working king. The original edition . . . included some ten pages of references to Sources et preuves which have, unfortunately, been omitted from the new English translation in favour of a bunch of illustrations that are none too well reproduced. . . . But the translation is very competently done, the narrative flows as continuously in English as it did in French and Mr Fay's interesting, if controversial, reinterpretation of Louis was worth making more widely available."

TLS p308 Mr 28 '68 190w

FEAGLES, ANITA MACRAE. Me, Cassie. 158p \$3.95 Dial press

68-15258

The story of a girl growing up in a suburb. "Cassie fixes her love on Jonah, an individualistic, undemonstrative, Harvard-bound Brain. Complicating her homelife are three recently orphaned cousins, . . . a conscienceless younger brother, a 'militantly liberal' mother

and two foreign students who turn out to be beer-drinking Moslems." (Book World) "Grades eight to ten." (Library J)

"Teenagers will find this to their taste."

Best Sell 28:154 J1 1 '68 90w

"It isn't every girl who has Cassie's problems but, as Cassie tells them in her brisk, forthright manner, they are a lot more fun to read about than most people's. . . . All the characters make for a wildly non-typical life in a New York suburb. Along her hectic way Cassie has to decide between being a public non-person and herself. This is a good point, but what one remembers most about this sophisticated comedy are the absurd situations, the wittily observed people, the flashes of satire and Jonah." E. L. Buell

Book World p26 (children's issue) My 5 '68 170w

Reviewed by M. A. Dorsey

Library J 93:2546 Je 15 '68 200w

"[This] is a sustained romp of wit that leaves the stomach muscles weak and the eyes bleary, the story of a girl growing up 'in this very nice suburb of New York—Clear Brook. The people are all more or less alike. We have some Jews and Italians, but they are in no way a minority group except in numbers, so there's really nothing good for a liberal to get her teeth into.' . . . Cassie's creatrix, Anita MacRae Feagles, even uses words—like puerile, hostility, cretin, ambience, regression, keening, artifact and emasculation. If there is still a little too much plastic—everyone is healthy, wealthy and good—nevertheless Mrs. Feagles's soufflé of sex and humor should delight anyone on the rite side of puberty."

John Leonard  
N Y Times Bk R pt 2, p8 My 5 '68 450w [YA]

Reviewed by Zena Sutherland

Sat R 51:31 J1 20 '68 110w

FEDOTOV, G. P. The Russian religious mind. 2v 431;423p v 1 reissue \$10; v2 \$12 Harvard univ. press

281.947 Russia—Church history. Orthodox Eastern Church, Russian (47-1236)

First published in 1946, volume one of this study has now been reissued to accompany the publication of volume two. The latter was completed posthumously according to the author's general outline. "Contents:—v.I: Kievan Christianity: the Tenth to the Thirteenth Centuries; v.II: The Middle Ages: the Thirteenth to the Fifteenth Centuries." (Choice) Bibliography. Index.

"[This is] the best history of Russian Christianity available in English. Written sensitively from a religious point of view . . . Fedotov's scholarly discussions of sources and careful textual analysis are not always suitable for undergraduate study. . . . [The two volumes] are an excellent survey of Russian culture from the 10th until the end of the 15th century. Volume one, on Kievan Russia, contains an excellent bibliography. Volume two, on the Russian Middle Ages . . . contains a bibliography of Fedotov's own works, but not a complete bibliography of the historical literature."

Choice 3:786 N '66 190w

"Written by an outstanding authority, this is a unique work in its field. . . . [It] is well edited, but lack of a glossary is inexcusable. It is regrettable that the designer of book jackets neglected to study the symbolic design of the Eastern Orthodox Church's cross. This book is highly recommended to theologians in general and to theologians of the Eastern Orthodox Church in particular." H. A. Shenitz

Library J 91:3737 Ag '66 210w

Reviewed by Stanley Mitchell

New Statesman 74:558 O 27 '67 250w

"Fedotov deserved an editor of Dr. Meyendorff's stature, and one is grateful to him for completing a difficult and frustrating task. However, greater editorial boldness might have been exercised. . . . The translator performs her task admirably; but she ought to have been checked from adding or subtracting the occasional significant word. Though misprints in this beautifully produced volume are few, the names of Lazarev, Olsuf'ev and Kurdyumov have suffered. . . . However, such faults are no more than minor irritants in a work of outstanding scholarship and sensitivity."

TLS p1240 D 21 '67 550w



FEHRENBACH, LILLIAN. *The Pedernales country cookbook*; il. by Barbara Shapira. 145p \$6.95 Macmillan (N Y)

641.5 Cookery—Texas

68-23626

Pedernales cooking came "from three sources: Germany, the Old South, and the Mexican regions of Texas. The recipes have . . . been 'modernized.' The contents of this book includes appetizers; biscuits, bread, waffles; a variety of game; meats, fish and sauce; vegetables, rice, and dumplings; desserts and candies; pickles, preserves and jellies." (Library J) Index.

"[This] cuisine has a flavor all its own. For those readers not adventuresome enough to be interested in barbecued javelina (a small wild pig) there's country chicken-fried steak, steamed okra, and fresh peach ice cream." M. L. R.

Christian Science Monitor p17 S 26 '68 60w

"[The author] suggests substitutions for some of the regional specialties. The recipes are for plain, good cooking, but are not ordinary or routine. The book is interesting for the cookbook collector and useful for the cook." Doris Nesbitt

Library J 93:2657 J1 '68 140w

FEIN, LEONARD J. *Israel: politics and people*; rev. ed. of *Politics in Israel*. 338p \$6.95 Little

956.94 Israel—Politics and government

68-17267

"The political culture of Israel's people is diverse. There are a multitude of parties and ideologies, Easterners and Westerners, religious and those free of religion, old-timers and new immigrants, old and young. Such diversity raises a great number of questions: . . . What are the forces that shape Israel's politics? Where are the centers of power? How do they interact to form Israel's policies? In his . . . analysis, Professor Fein, of the Massachusetts Institute of Technology, attempts to provide the answers." (Library J) This is a revised edition of *Politics in Israel* with an added postscript on The Six-Day War of 1967. Index.

"From the excellent four-part map at the beginning through the final chapter, this appears to be one of the finest books on Israel currently available. There are any number of reliable books on specific topics relating to Israel, but those that attempt to cover the subject in more general terms tend to lack Fein's comprehensiveness, balance, and insights. . . . The book is comprehensive only insofar as internal problems are concerned. Foreign affairs are only tangentially considered. . . . An additional chapter, 'Postscript 1967,' and some changes in footnotes [are] the only important revisions [to the original edition]." Choice 5:1366 D '68 200w

"The bulk of [this study] was written before last year's crisis [and] . . . some basic features of the situation have changed so drastically that this book, which was intended to be an analysis-in-depth of the current scene, has become instead a survey of Israel's politics at a particular point in its development. . . . Yet in spite of these time-induced handicaps, Fein's account achieves a rare level of interest and readability; above all, by having something genuinely new to say, it brilliantly clears the hurdle of banality on which so many books on Israel have stumbled." Ernest Stock

Commentary 46:87 J1 '68 1300w

"Notwithstanding such insufficient data, Professor Fein has produced an objective and scholarly work on Israel's political behavior. Although one could wish that he had used academic jargon more sparingly, this book is highly recommended." David Shavit

Library J 92:2788 Ag '67 200w (Review of original edition)

Reviewed by David Shavit

Library J 93:1150 Mr 15 '68 100w

Reviewed by M. J. Bandler

Nation 207:444 O 28 '68 140w

FEIN, RASHI. *The doctor shortage; an economic diagnosis*. 199p \$6 Brookings

331.7 Physicians. Medical care. Medical economics

67-21987

"A member of the senior staff of the Brookings Institution in Washington, D.C. . . . discusses the relationship between the medical

services that are needed and the manpower [available]. He . . . assesses the possibilities of some solutions such as group practice and the developments of special technicians to relieve doctors of certain duties." (Library J) Index.

Reviewed by Elton Rayack

Am Econ R 58:1043 S '68 1000w

Reviewed by Charlotte Muller

Am J Pub Health 58:1781 S '68 500w

"Utilizing several factors (population growth, age-sex distribution, color, education, income, among others), Fein projects increased health services demand of between 22-26 percent by 1975 and 35-40 percent by 1980. Given predicted supply increases (19 percent in 1975 and 26 percent in 1980), 'predicted' shortage will be from 3-7 percent by 1975, equivalent to 9,000 to 21,000 physicians, and 5-10 percent in 1980. To close the gap, Fein suggests new organizational patterns and increased use of ancillary personnel. Written for nonspecialist readers, the book provides a readable introduction to the major current problem."

Choice 5:88 Mr '68 250w

J Pol Econ 76:1097 O '68 230w

"This is an excellent and authoritative study of a very real and pressing problem. Recommended for public and academic libraries." D. T. Thompson

Library J 92:2397 Je 15 '67 150w

"A competent and conventional projection for the next decade of the demand for medical service and the supply which will be available. . . . Fein has many sensible and suggestive things to say about the market for medical services, but his fundamental goal—the estimation of the prospective shortage—is not especially useful. . . . Although Fein's doctorate is in economics, one might suspect that it is in medicine. . . . The long chapter on the demand for medical service pays scarcely any attention to medical fees, nor are the effects of fees and earnings upon the provision of medical care to rural areas and the extent of specialization of physicians satisfactorily explored. . . . We look forward to a study by Economist Fein." G. J. Stigler

Science 158:1662 D 29 '67 500w

FEIS, HERBERT. *The atomic bomb and the end of World War II*; originally published in 1961 under the title *Japan subdued: the atomic bomb and the end of the War in the Pacific*, now revised and made more complete and revealing. 213p \$5 Princeton univ. press

940.54 World War, 1939-1945—Japan. Atomic bomb

66-13312

The changes in this revision of *Japan Subdued* (BRD 1961) deal in part with the scientists' effort to establish international atomic control, but mostly with the . . . fact that when the bomb's use was decided in 1945, its effect on diplomacy toward Russia was an important consideration." (Pol Sci Q) Bibliography. Index.

Reviewed by Gar Alperovitz

N Y Rev of Books 8:6 Je 15 '67 5200w

"Feis [has revised] his 1961 judgment that it is 'only conjecture' that U.S. officials thought of the bomb as a way to impress Russia. He now writes that 'certainly' Secretaries Byrnes and Stimson felt this way, and 'probably' the President did, too. Unfortunately, however, Feis stops short of the overriding issue without clarifying just how important he believes such considerations were, and, as in 1961, he ends up with the blanket judgment that the atomic decision 'ought not to be censured.'" Gar Alperovitz

Pol Sci Q 82:639 D '67 700w

FEIS, HERBERT. *Contest over Japan*. 187p \$5 Norton

327 U.S.—Foreign relations—Russia. Russia—Foreign relations—U.S. Japan—History—Allied occupation, 1945-1952

67-16603  
For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by J. C. McKenna

America 118:90 Ja 20 '68 380w

Reviewed by Justin Williams

Am Hist R 73:1222 Ap '68 500w

Choice 5:845 S '68 110w



Reviewed by J. M. McCutcheon  
J Am Hist 54:925 Mr '68 330w

Reviewed by J. M. Allison  
Sat R 51:27 F 3 '68 850w

Reviewed by Mikiso Hane  
Social Studies 59:275 N '68 390w

**FEIT, EDWARD.** African opposition in South Africa: the failure of passive resistance. (Publication) 223p \$7.50 Stanford univ. Hoover inst. on war, revolution & peace

322 Africa. South—Politics and government.  
African National Congress. Passive resistance to government 67-24130

The author seeks "to show how, given the odds, the failures of the African National Congress can be explained in terms other than the odds themselves. . . . The campaigns selected for analysis—the 'Western Area' and the 'Bantu Education' Campaigns—were conducted at about the same time (1954-1955) and placed a similar strain on the resources of the African opposition in South Africa. . . . Much of the material used here consists of evidence and documentation arising out of the Treason Trial, a tribunal before which some 156 leaders and members of the Congress Alliance. . . . were brought. The trial began in 1956 and ended in March 1961 with the acquittal of all accused." (Pref) Glossary of organizations. Bibliography. Index.

"This [is a] revised University of Michigan doctoral dissertation by a former South African who teaches government at the University of Massachusetts. . . . For special collections." Louis Barron

Library J 93:2508 Je 15 '68 100w

"Feit's analysis deserves study, and most of it carries conviction. It is not easy to see what he thinks about the wider implications of his analysis; he uses the cumbrous dialect of his trade—a dialect which implies a claim to impartiality. He seems, however, to be of the opinion that, on the whole, the Africans of South Africa have reason to be contented with their lot and—with the exception of intellectuals and agitators—are generally fairly contented. He notes the existence of 'irksome disabilities' from which they suffer but allows for 'the vast improvements of recent years.' What these vast improvements are, he does not say." C. C. O'Brien

N Y Rev of Books 11:18 N 7 '68 220w

**FEIWEL, RAPHAEL JOSEPH.** See Fyvel, T. R.

**FELD, WERNER.** The European common market and the world. 184p \$4.95; pa \$2.45 Prentice-Hall

382 European Economic Community 67-28394

In Part I the author "examines the legal powers and decision-making problems involved in formulating the Common Market's foreign policy. In Part II he summarizes past policy toward developing, Communist, European non-member, and non-European industrialized countries." (Library J)

"Professor Feld has ably considered the place of the EEC in the politics and economics of the world. The work is written with a husbandry of words and a care of expression that is admirable. It is comprehensible to the informed layman without losing its value to the specialist. The treatise avoids the pitfalls . . . of inundating the reader with charts and statistics. Detail and statistical illustrations are abundant and useful, but the book is not burdened by them. The excellence of the work is slightly lessened by the absence of a bibliography." V. C. Warren

Am Pol Sci R 62:1020 S '68 950w

"This book on the foreign policy of the Common Market organization will be a useful purchase for larger libraries interested in international affairs. The book is up to date—the text refers to events in 1967. . . . The book's usefulness, however, is limited because it is too much of a survey and compilation to please the scholar, and yet it is too academic in style and treatment to entice the interested layman. Visual aids such as organization charts, maps, and graphs would have enlivened and clarified Dr. Feld's presentation." W. C. Robinson

Library J 92:4164 N 15 '67 200w

**FELDMAN, EDMUND BURKE.** Art as image and idea. 511p il col il \$14.95; to schools \$8.95 Prentice-Hall

701 Art—Philosophy. Composition (Art) 67-10232

The author "investigates the personal, physical, and social functions of art; styles which have been influenced by emotional, fantasy, objective, or formal prerequisites. His art criticism includes the theoretical aspect as well as the pragmatic performance." (Choice) Bibliography. Indexes of names and works and of subjects.

"A valuable addition to any college library as Feldman's approach to art has a uniqueness which stimulates excitement and reexamination. As a reference work the book might well reveal new possibilities of direction as well as assuring completeness of coverage of a given subject. The style is lucid and understandable in the presentation of art as a combination of image and idea, with a depth of meaning. . . . Fine bibliography and index; hundreds of pertinent and superb black-and-white illustrations, some repeated for the convenience of the reader. However, the many color pictures (not plates) are poor."

Choice 5:1122 N '68 210w

"From Berenson to Brillo boxes, here is the whole range of motifs and methods in visual art, high and low, op and pop, new and old. For stay-at-homes or those too remote from galleries and universities to take courses in art criticism or appreciation, this volume constitutes a virtual home study course—planned not on grim curricular lines but for enjoyment. Enjoy!"

Christian Century 84:1382 O 25 '67 60w

**FELDMAN, FRANCES LOMAS.** Family social welfare; helping troubled families [by] Frances Lomas Feldman and Frances H. Scherz. 386p \$8.50 Atherton

362.8 Social case work 67-18276

"Beginning with a picture of the stylistic American family, the authors present the cycle of family life coupled with the psycho-social stages of individual development. In this light, they analyze the causes of, and remedies applicable to, dysfunction in troubled families and carefully project treatment goals. They outline the tasks of social workers." (Library J) Bibliography. Index.

"Essentially a volume on family social work and must be evaluated in that light. It is prescriptive in nature rather than descriptive or analytical. . . . It tends to be uneven—some chapters being quite good, others very thin. All in all, well written."

Choice 5:878 S '68 90w

"Comprehensive is the word that must be used in any review of this admirable book . . . [which] is highly and generally recommended for libraries for it will interest not only social workers but all persons dedicated to the welfare of their fellow man." P. W. Brouse

Library J 92:2796 Ag '67 240w

**FELDMAN, JACOB J.** The dissemination of health information; a case study in adult learning. 274p \$6.95 Aldine pub.

613.07 Health education. Public health—U.S. 66-14570

This monograph reports data collected from interviews conducted by National Opinion Research Center personnel "with a national sample of some 2,400 adults. It examines public knowledge and attitudes regarding health, the utilization of medical facilities, and the dynamics of adult learning. . . . The primary intent of the report is to determine the correlates and sources of health information among the general public." (Am Soc R)

"The National Opinion Research Center conducted one of the most comprehensive national surveys of information, attitudes, and behavior in regard to health [in 1955] . . . [It] held forth the promise of a major contribution to medical sociology. Unfortunately, this promise has not been realized. Ten years after the study was completed, we are now offered only a tantalizing glimpse into one aspect of the survey, the dissemination of health information, with a frank, if disheartening, apologia for 'but a fragment of the



## FELDMAN, J. J.—Continued

monumental treatise we originally envisioned. Fortunately, this fragment is excellent, but it makes the disappointment even more poignant. . . . This analysis of education represents survey analysis at its best. It is theoretically sound and methodologically sophisticated. The author's ability to introduce a wide variety of findings from other surveys offers a model of continuity that other survey researchers might well emulate. His copious footnotes provide methodological asides which are both instructive and delightful." E. A. Suchman

Am J Soc 73:651 Mr '68 450w

"The two descriptive aims are, of course, seriously hampered by the vintage of the data, but the author is well aware of this limitation and his response has been to compare the findings of the 1955 survey with earlier and later studies. As a result of this additional effort, the trend data presented in this volume make it a valuable source book. . . . On a general sociological level, this study ought to re-emphasize the enormous significance of [the] single variable [of education]." E. R. Babbie

Am Soc R 33:318 Ap '68 700w

"The text is somewhat outdated, but the material could be of value to graduate students or undergraduates majoring in health education. The material is not available in other such texts and could be found only be reading various research papers."

Choice 4:1273 Ja '68 130w

FELIX, ROBERT H. Mental illness; progress and prospects. 110p \$4.75 Columbia univ. press  
616.8 Mental illness 67-20278

"Presented as the Bampton Lectures in America at Columbia University, these four essays offer a . . . survey of the rise of the mental health movement in twentieth-century America. The first summarizes attitudes toward mental illness from antiquity through the nineteenth century. . . . The rapid growth of the mental health movement in this century is highlighted in the second essay. How [public] concern was translated after World War II into . . . government action is covered in the third essay. Finally, the potentialities of the national Community Health Program and . . . psychoactive drugs . . . [suggests] what the future holds." (Publisher's note)

"These four stimulating essays, while presenting an overview of the growth of the mental health movement in this century, do not constitute a scholarly and well documented history."

Choice 5:125 Mr '68 140w

Christian Century 84:724 My 31 '67 30w

"This is an optimistic book. . . . The material is well documented throughout. Problems are posed clearly and the solutions proposed are feasible. Dr. Felix's language is colorful, and he expresses his convictions without being unduly subjective. Recommended for public and academic libraries since the success of the program depends on the involvement of all communities." Annette Hirsch

Library J 92:2167 Je 1 '67 240w

FELKER, JERE L. Soviet economic controversies; the emerging marketing concept and changes in planning, 1960-1965. 172p \$5.95 Mass. inst. of technology

338.947 Russia—Economic policy

66-26017

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by Leonard Kirsch

Am Econ R 58:595 Je '68 500w

Reviewed by A. Nove

Ann Am Acad 375:241 Ja '68 390w

J Pol Econ 75:776 O '67 400w

Reviewed by Gregory Grossman

Pol Sci Q 83:315 Je '68 550w

FELLNER, WILLIAM. Maintaining and restoring balance in international payments. See Maintaining and restoring balance in international payments

FELSENFELD, NAOMI, jt. auth. Group counseling and psychotherapy with adolescents. See MacLennan, B. W.

FEMIANO, SAMUEL D. Infallibility of the laity; the legacy of Newman. 142p \$4.95 Herder & Herder

262 Newman, John Henry, Cardinal. Laity 67-27737

Father Femiano seeks to relate the content of Newman's essay On Consulting the Faithful in Matters of Doctrine, "which maintained that the laity share with clerics the duty of handing down the church's teaching, to the rest of Newman's writings, particularly his writings on tradition, and to set it in its historical context." (TLS) Glossary. Index of names. Index of subjects. Index of works of Newman.

"A sensitive essay. . . . Since the crux of the theological question concerning the laity is their right to share authority with the magisterium, this book is to the point."

Commonweal 87:390 D 22 '67 50w

"Fr. Femiano [here] joins the mounting number of good Newman scholars. His book is thorough and lucid, and he takes the opportunity to draw on unpublished materials. (Something seems to have gone wrong with his indexes, the numerals of which do not, so far as they have been tested, tally with those of the pages.)"

TLS p672 Je 27 '68 380w

FENICHEL, HANNA. See Pitkin, H. F.

FENNELL, J. L. I. The emergence of Moscow, 1304-1359. 352p il maps \$9.50 Univ. of Calif. press

947 Russia—History. Moscow—History 67-28980

This political history of a principality attempts to describe the "conflict for supremacy in north-east Russia during the first half of the 14th century. [The author examines] the political strategy of the Khans of the Golden Horde, and the relationship between the Church, the principalities and republics of north-east Russia, the State of Lithuania and the Tatars. [Based on primary sources, the book ends with] the rise of supremacy of the prince and principality of Moscow." (Publisher's note) Glossary. Bibliography. Index.

"Fennell not only lends lucidity to the political and military struggles which wracked the region but also clarifies the often decisive role of the Tatar khans in the south who had a vital stake in their outcome. After 1359, Mr. Fennell maintains, the entire context of interstate and Russian-Tatar relations changed. This careful study, which will henceforth be required reading for all students of the period, is augmented by invaluable notes on the relevant chronicles and by a discriminating bibliography." Hyman Kublin

Library J 93:2487 Je 15 '68 170w

"[This is] a work that may be accounted a scholarly tour de force. The first monograph on fourteenth-century Russia in any western language, it is characterized by the same meticulous scholarship and careful analysis that distinguished the author's volumes on later phases of Muscovite history. The wealth of evidence adduced, mainly from the chronicles, is seldom allowed to obscure the narrative, which provides a reliable guide through the tortuous maze of inter-princely relationships. Wherever possible Professor Fennell offers a well-reasoned interpretation of these rulers' policies; where the evidence is inadequate, he is not afraid to state various hypotheses and to suspend judgment."

TLS p313 Mr 28 '68 1350w

FENNERTON, WILLIAM. The Lucifer cell. 306p \$5.95 Atheneum pubs.

68-12537

"The Chinese Communists, abetted by a quiescent Prime Minister, rule England as a despotic dictatorship. . . . A resistance group led by Adam Brett, alias Lucifer, undertakes the assassination of the traitor on the eve of the American invasion of the continent." (Library J)

"A reader does not need to know the city firsthand to cringe from William Fennerton's picture of a London taken over by Chinese revolutionists. Nelson's column, now empty, stands in the renamed Freedom Square. Every-



where there are Red Guard-types watchful, bored, bullying, checking inevitable passes. . . . Gripping tightest when trepidation springs from Mr. Fennerton's rich inventiveness, [the novel] is far weaker when it falls back on tired routines of sex-and-violence." P. M.  
**Christian Science Monitor** p12 Mr 14 '68 90w

Reviewed by Glenda Todd  
**Library J** 93:1820 Ap 15 '68 70w [YA]

"The novel-of-invasion has quite a history in British letters; and this is one of the best books that the genre has yet produced. Fennerton studies, detailedly and plausibly, this possible future history and the reactions of Britons to defeat, from the quislings to the underground; and he never forgets to tell an exciting story. . . . An admirable book, viewed either as a novel or as a thriller." Anthony Boucher

**N Y Times Bk R** p14 Mr 10 '68 90w  
**New Yorker** 44:159 My 25 '68 180w

Reviewed by Sergeant Cuff  
**Sat R** 51:34 Jl 27 '68 40w

**FENTON, EDWARD.** The big yellow balloon; il. by Ib Ohlsson. unsp \$3.95; lib bdg \$4.70  
 Doubleday

67-15962

"When Roger was walking home with his new balloon, he was trailed by a cat who thought the balloon was the sun and so wanted to destroy it, a dog which wanted to tree the cat, a dogcatcher who wondered if the dog had a license, a lady who was going to protect the dog, a thief who was greedy for the lady's handbag, and a policeman who was suspicious of the thief. . . . Kindergarten to grade three." (Library J)

Reviewed by Richard Kluger  
**Book World** pt 2, p6 (children's issue)  
**N** 5 '67 140w

**Horn Bk** 43:741 D '67 70w

"In the end, the balloon was broken, the thief caught, and Roger given a Hero medal. A rather long story with humorous Edwardian pictures which have much background detail. The satirical humor might have more appeal for adults than for young children, and some of the language seems modern for the period portrayed, but the cumulative tale is fun to share." M. C. Young

**Library J** 93:859 F 15 '68 160w

"Fenton has provided a slapstick story . . . that Danish-born artist Ib Ohlsson has illustrated with all the ridiculousness it deserves. More artful than it may seem at first glance, you will get a chance to notice the subtlety because you will surely have to read it aloud many, many times to the children—or to your adult friends. But don't lend your copy. I predict you won't get it back." Eve Merriam

**N Y Times Bk R** pt 2, p71 N 5 '67 100w

**FENWICK, ELIZABETH.** Disturbance on Berry Hill. 176p \$4.50 Atheneum pubs.

68-12538

A novel "about a tightknit sub-suburban community [of seven houses in Connecticut] in which mysterious acts of malicious mischief, at first merely vexatious, culminate in murder." (N Y Times Bk R)

"Begins on an eerie note . . . [which] reaches fever pitch when murder occurs and it is sustained until the climax. Excellently done."

**Best Sell** 27:446 F 15 '68 40w

Reviewed by M. K. Grant  
**Library J** 93:575 F 1 '68 30w

"Great economy and subtlety, fine full-fleshed creation of characters, and the usual Fenwick conviction in delicately portraying an aberrant mind in what seems to be a perfectly ordinary person." Anthony Boucher

**N Y Times Bk R** p49 Mr 17 '68 50w

"A fine example of the domestic terror story. . . . Miss Fenwick is to be congratulated four times—for her skill in planning and maneuvering; for her brief, light-handed characterizations; for her Berry Hill atmosphere, so almost dull, so comfortable, so human; and for her ability to touch the normal so that it shakes just that much and no more."

**New Yorker** 44:180 Ap 6 '68 200w

Reviewed by Sergeant Cuff  
**Sat R** 51:52 F 24 '68 40w

**FENWICK, ELIZABETH.** Goodbye, Aunt Elva. 179p \$4.95 Atheneum pubs.

68-27669

Seventy-six-year-old Miss Besserman makes a mistake "when she accepts the invitation of Mrs. Kay, who lives in the dark house next to her apartment building in a quiet Boston suburb. Mrs. Kay, and her strange son, Roddy, try to persuade Miss Besserman that only she can prevent poor old Elva Ryan from losing the home she loves, but they seem unable to make her understand what part she is to play in their scheme. Fear and terror begin to envelop her when she realizes she cannot leave the house." (Library J)

"A bit too far-fetched in plot to interest any but the addict, and considerably padded out, too."

**Best Sell** 28:293 O 15 '68 50w

Reviewed by M. K. Grant  
**Library J** 93:3024 S 1 '68 110w

"The casual, almost matter-of-fact malevolence of Mrs. Kay contrasts most effectively with the benign and unresisting innocence of Miss Besserman in [this] tidy little thriller." A. J. Hubin

**N Y Times Bk R** p60 S 29 '68 120w

"A powerful little study in helplessness." Sergeant Cuff  
**Sat R** 51:45 O 26 '68 30w

**FERMAN LOUIS A., ed.** Negroes and jobs; a book of readings; ed. by Louis A. Ferman, Joyce L. Kornbluh and J. A. Miller; foreword by A. Philip Randolph. 591p \$9; pa \$5.25 Univ. of Mich. press

331.6 Negroes—Employment 67-25340

This is "a collection of 30-odd articles, most previously published, all written since 1960, covering the economic situation of Negroes in the U.S.; social, psychological and institutional factors that have contributed to the development and continuation of lower-class Negro disadvantage in employment; the Negro labor market that results from these factors; and some programs of action that might help remedy this disadvantage." (Choice) Chapter bibliographies. Index.

Reviewed by R. L. Crain  
**Am J Soc** 74:318 N '68 270w

"The articles are well selected and are accompanied by introductions to the book and to each chapter that put them in the proper context. Covers the same ground as [A. M.] Ross and [H.] Hill's *Employment, Race and Poverty* [BRD 1967], although that volume has less examination of the social and institutional background and less by way of currently proposed checklists of remedial action. . . . Extensive index, unusual for a collection of this kind."

**Choice** 5:834 S '68 120w

"[The editors] have succeeded in producing a compendium that should prove useful to that growing group of Americans who are concerned with minority group problems. This book provides necessary background for the general reader and for the student who seeks an understanding of the economic side of the task. . . . This particularly timely and helpful book is recommended for academic and general libraries." William Gibelman

**Library J** 93:2252 Je 1 '68 150w

**FERMI, LAURA.** Illustrious immigrants; the intellectual migration from Europe, 1930-41. 440p pl \$7.95 Univ. of Chicago press

325.73 U.S.—Foreign population. U.S.—Intellectual life 67-25612

The author describes the variety of intellectuals who came to this country, their cultural and national background, their escape routes and the organizations and individuals who assisted them. She then discusses the achievements of these immigrants in the fields of psychoanalysis, atomic science, art, literature, natural science, social science and other areas. The newcomers included Einstein, Bruno Walter, Marcel Duchamp, Paul Tillich, Hans Morgenthau, Bruno Bettelheim, John Von Neumann, Enrico Fermi and others. Bibliography. Index of persons.

"[The subject] is examined with unusual care and understanding by Laura Fermi, widow of the Italian atomic scientist and Nobel Prize winner Enrico Fermi. . . . Mrs. Fermi



**FERMI, LAURA—Continued**

has rendered a unique service. With her ability to convert scientific data into living experience, she has written an adventure story of the human spirit. I know of no other book that describes so well what can be called the mating of two cultures on American soil and their mutual transformation. In the process Europeans became 'Americanized,' but America herself took over from Europe what was needed for the pursuit of world power at ■ turning point in history." Hans Sahl

Book World p13 Mr 24 '68 600w

Choice 5:676 J1 '68 150w

Christian Century 85:302 Mr 6 '68 100w

"In general the material is well selected, though this reviewer notes two omissions. . . . An invaluable record for future historians from the tongues and pens of the intellectuals themselves, this book, though encyclopedic, remains readable and is recommended for public and academic libraries." E. P. Stickney

Library J 93:2640 J1 '68 250w

"These immigrants still need their historian, despite Laura Fermi's brave effort. [This] is an honest and informative book; it is well-organized, well-informed, well-balanced. [It] is crammed with information, with illuminating anecdotes, often moving incidents and revealing statistics. . . . But [Mrs. Fermi's] writing is pedestrian; she permits too much of the machinery of her research, too many of her methodological problems, to emerge into the text; she does less than full justice to the trauma of migration and the stresses of adjustment; and she reduces or eliminates often severe intellectual and political conflicts." Peter Gay

N Y Times Bk R p8 Ap 7 '68 1350w

Reviewed by G. W. Johnson

Sat R 51:40 Mr 23 '68 380w

"Although the author's topic is the magnitude of Europe's intellectual contribution, the 'only in America' theme runs throughout the book and is nowhere more emphatically stated than in the case of the nuclear scientists. When the story moves into the fields of the arts and the social sciences, it becomes a somewhat mechanical recital of biographical data and titles of publications that smacks of line-counting in Who's Who, and the judgments have a secondhand flavor that fails to carry conviction. . . . [But this] is in so many ways a splendid and useful book, tackling with imagination, industry, and a rare combination of personal concern and emotional detachment a subject that would frighten—indeed thus far has frightened—professional social historians by its magnitude and complexity." A. K. Smith

Science 160:636 My 10 '68 2600w

**FERNALD, JOHN.** Sense of direction; the director and his actors. 189p il \$6.95 Stein & Day

792 Theater—Production and direction

[68-99490]

The author, "formerly principal of the Royal Academy of Dramatic Art, . . . defines and charts the role of the director, stage by stage, from early rehearsals through the opening of a play. . . . [He] examines the various areas of the director's responsibility, including movement, tempo, pace, interpretation, stage grouping and improvisation. . . . In the matter of interpretation he uses specific scenes, primarily from Chekhov. . . . [examining] the relationship between a director and his actors." (Library J)

Reviewed by B. J. McGurl

Best Sell 28:188 Ag 1 '68 500w

"Here is an enormously valuable book by a practical man of the theater. . . . He gives a marvelously perceptive and detailed discussion of the various uses of the theatrical pause and warns against its inherent dangers. Typical of the practical content of the book is his demonstration of how subtle shading of a role can be achieved through nuances in articulation. . . . The entire book is permeated with a sense of the importance of selectivity, which is one of the primary responsibilities of a good director. Fernald shows us how he selects and then gives reasons for not choosing the possibilities he rejected. . . . The book is highly recommended for professional and other interested readers." M. B. Raines

Library J 93:3018 S 1 '68 300w

"No one has really defined the role of the theater director satisfactorily, and . . . [the author] does little in [this book]. . . . Although

Mr. Fernald splits the contents under different headings such as 'The Means,' 'The Intention' and 'Attitudes and Interpretations,' with a last chapter ominously titled 'Personal and Confidential' he lacks any line which carries his argument forward strongly. His is a practical, mediocre approach, and by the end of the book it has become very repetitive. . . . Generalizations and explanations, such as how to get a laugh, or, as [he] prefers to describe it, a 'comedy reaction,' . . . seem terribly heavy-handed. The protective element of the director is also over-emphasized."

TLS p1055 S 19 '68 900w

**FERNANDEZ DE FIGUEROA, MARTIN.** See Figueroa, M. F. de

**FERRACUTI, FRANCO, Jr.** auth. The subculture of violence. See Wolfgang, M. E.

**FERRÉ, FREDERICK.** Basic modern philosophy of religion. 465p \$7.50; pa \$3.95 Scribner

200.1 Religion—Philosophy 67-15490

"This study is intended to be . . . clearly intelligible to ordinary thoughtful readers without presupposing a quantity of technical prerequisites. . . . Selection of topics here has been deliberately aimed at including what will cover [only] the central issues. . . . [First] I deal with what all religions may be thought to have in common (Chapters Two through Four). . . . [Then, my] attention turns to theistic religion and to the issues involved with the possibility of intellectually responsible belief in God (Chapters Five through Thirteen). And, finally, I make an attempt . . . to take note of certain current developments [within Christianity]." (Prologue) Annotated chapter bibliographies. Index.

"[This book] well deserves the adjectives 'basic' and 'modern.' [It] grapples with the underlying problems in the field as they present themselves today . . . [and] is outstanding by virtue of the relevance of [Ferre's] choice of topics, the clarity of his exposition, and his ability to meet his prospective readers at the point where they are."

Choice 5:358 My '68 200w

"A worthwhile and contemporary treatise. . . . No attempt is made to treat the wide variety of matters that are often covered in philosophies of religion. Ferré's basic concern is with the question of God. . . . The thought of Hume, Kant, Hegel, Nietzsche, James, Altizer and others is set forth in dramatic and critical fashion. Philosophy of religion, as Ferré does it, is in no sense generalized presentation: it is grounded in concrete historical data. . . . Ferré [is especially helpful in delineating] various contemporary attempts to reform the traditional model of theism; e.g., 'demythologizing,' secular theology and process thought. In each instance [he] reveals his ability for succinct statement and judicious appraisal." J. R. Williams

Christian Century 85:457 Ap 10 '68 260w

"Although he refers to earlier philosophers, [Professor Ferré's] treatment essentially begins with Descartes. . . . Although the suggested readings add value to the book, the reader may question whether [he] has really made the volume basic." Shildes Johnson

Library J 92:1935 My 15 '67 190w

TLS p1344 N 28 '68 280w

**FERRER, ALDO.** The Argentine economy; tr. by Marjory M. Urquidí. 239p \$6 Univ. of Calif. press

330.982 Argentine Republic—Economic conditions 66-25669

The author analyzes the Argentine economy 'in historical terms, tracing the evolution of the country's economy through four separate stages, beginning with the colonial era in the sixteenth century. Most attention is given to the period of 'nonintegrated industrial economy,' from 1930 to the present." (Publisher's note) Index.

"After re-acustoming one's ear to economic jargon (sectors, aggregates, social overhead capital, etc.), one longs to know the names of policy makers. From reading the book, one would be led to believe that only government does (and should) make economic decisions. At times, the impression is given that it is a



treatise in economic theory using Argentine illustrations. Nonetheless, Ferrer treats the toughest question in all economies—who gets and should get the economic 'goodies.' . . . Stylistically, the book is often dull and sometimes repetitious. Few will read it save scholars, economists, some historians, and graduate students."

Choice 5:233 Ap '68 200w

"Ferrer, university professor and former minister of economics, had access to primary sources on which to base this well-written, informative monograph. Recommended for college, university and larger public libraries."

F. E. Kidder

Library J 92:1002 Mr 1 '67 120w

**FERRERO, GUGLIELMO.** The two French revolutions, 1789-1796; ed. by Luc Monnier; tr. from the French by Samuel J. Hurwitz; with a foreword by Crane Brinton. 236p \$5.95; pa \$2.95 Basic bks.

944.04 France—History—Revolution, 1789-1799 67-21805

This volume is based on the notes of courses given by the late Professor Ferrero at the University of Geneva from 1940 to 1942. He "saw the failure of the Old Regime as making the work of the Constituent Assembly absolutely necessary. This first revolution, or the Constituent Assembly, failed to establish what Professor Ferrero called a legitimate government. Thus the men of the second revolution, or the Reign of Terror, also had no chance of forming a legitimate organization, and so the Terror had to be a dictatorship. This dictatorship could only produce a more effective dictator in the form of Napoleon." (Library J) Index. Originally published in 1951 as *Les Deux Révolutions Françaises: 1789-1796*.

"Despite the handicap of working from Professor Ferrero's rough draft and his lecture notes, Mr. Monnier has put together a book that is representative of Professor Ferrero's thinking concerning the French Revolution. . . . All students of history will find this book enjoyable and profitable reading." Judah Adelson

Library J 93:185 Ja 15 '68 200w

Reviewed by C. B. A. Behrens

N Y Rev of Books 10:31 Je 20 '68 1450w

"Like [Ferrero's] other major works, . . . the book fairly bounces with ideas: a comment, for instance, on the forced revival of revolutionary vigor which occurs in already established revolutionary regimes does much to explain Mao's burst of Red Guardism; again, in a few sentences on the peculiar nature of the revolutionary (or totalitarian) armies, he puts his finger on the real reasons for Napoleon's (and, by extension, Hitler's) remarkably consistent military successes. His book is not to be missed."

New Yorker 44:190 Ap 20 '68 300w

**FEUERBACH, LUDWIG.** The essence of faith according to Luther; tr. by Melvin Chernob. 127p \$4.50 Harper

234 Faith, Christianity—Philosophy. Luther, Martin 67-21547

"This is a translation of the version of *Das Wesen des Glaubens im Sinne Luthers* that Feuerbach himself prepared for the first volume of his Complete Works, published in 1846. . . . [There has been a] rearrangement of the quotations from Luther . . . [and] many of the longer sentences have been broken up into two or even three sentences." (Introd) Annotated bibliography.

Choice 5:638 Jl '68 140w

"The growing Feuerbach corpus in English . . . had previously lacked this pivotal work in his atheistic attack upon Hegelianism and theology. . . . Although what Feuerbach says here about Luther says more about Feuerbach than it does about Luther, Luther gains too. . . . Half the book is composed of direct—and pungent—Luther quotations (these Chernob has helpfully retraced to the present Weimar edition of Luther's works). . . . For Feuerbach perceived what Luther's own admirers often miss. The controversial edge of the Reformer's theology was not, in the first instance *sola gratia* or even *solus Christus*, but faith. Moreover, in exploring what Luther meant by faith Feuerbach is not preoccupied with faith's subjectivity . . . but with faith's object, God's love in Christ. . . . True, what Feuerbach does

with that object is a monstrous trivialization. . . . Chernob's fine translation and useful introduction make us wish his doctoral dissertation, 'Ludwig Feuerbach and the Intellectual Basis of 19th Century Radicalism,' were not only on microfilm but in print." R. W. Bertram

Christian Century 84:1660 D 27 '67 500w

"Feuerbach [shows Luther] to be the best illustration of the main argument of [Feuerbach's book] The Essence of Christianity, which attempts to demonstrate that God is an abstraction of all the perfections which are dear to man, which man desires for himself, but cannot attain because of all sorts of historical contingencies. Luther is characterized as overthrowing the spiritual aspects of the Catholic Church in favor of a more human orientation." R. L. Perkins

Library J 92:2929 S 1 '67 110w

**FEUERBACH, LUDWIG.** Lectures on the essence of religion; tr. by Ralph Manheim. 359p \$9.50 Harper

200 Religion

67-21548

An "interpretation of Feuerbach's central position. In this book he subjects non-Christian religions and animism to the same critique which he previously gave of Christianity. He finds in these the same pattern which he found in Christianity, namely self-preservation and egoism." (Library J) Bibliography.

"In his major work on religion, *The Essence of Christianity* (1844), Feuerbach traced the roots of religion and God in man himself. Man forms an idealized image of himself, based on his desires and wishes, and then projects them outwardly into a transcendent being that embodies all imaginable perfections. Because this view seemed to suggest that man is an absolutely self-sufficient being who can be conceived exclusively in terms of himself, Feuerbach proceeded to correct this misinterpretation in *The Essence of Religion* (1846) and in these Lectures. He now fully recognizes man's dependency, not, however, on some supernatural being, but on nature itself, 'without which neither (man's) existence nor his essence is conceivable.' . . . His insights are still illuminating and by no means superseded."

Choice 5:354 My '68 210w

"This work is not a great contribution to the study of primitive religion, but is rather an interesting application of a most peculiar methodology. It is required reading for all students of the history of religious thought and philosophy of the 19th Century." R. L. Perkins

Library J 92:2929 S 1 '67 110w

**FEUERLICHT, ROBERTA STRAUSS.** The desperate act; the assassination of Franz Ferdinand at Sarajevo. 172p il maps \$4.95 McGraw

943.6 Francis Ferdinand, Archduke of Austria, Austria—Politics and government

68-17505

"The assassination of the Austrian Archduke Franz Ferdinand and his wife . . . in late July of 1914 by Gavrilo Princip, one of a gang of conspiring assassins, was the . . . act that ignited the fuse which was to explode into World War I. The story of that assassination and its immediate consequences in the trial and execution of the conspirators is told here with photos, maps, bibliography and index." (Best Sell)

Best Sell 28:154 Jl 1 '68 80w [YA]

"[The author's] version of the improbable meshing of various circumstances seems entirely credible. Based on a good deal of research plus an interview with a surviving member of the assassination group this easily readable, intensely interesting book may well capture the imaginations of high school students."

Library J 93:3980 O 15 '68 190w [YA]

Reviewed by C. H. Simonds

Nat R 20:1281 D 17 '68 20w

"To open a book to an epigraph by John Locke justifying political assassination is, these days, startling. The fact that the desperate act recounted here was tyrannicide . . . does not make the story less provocative. It is a story much legend or myth as history, and as . . . Feuerlicht tells it again, today's accents and analogies dart from her pages. . . . [The story is] well told." Roger Jellinek

N Y Times Bk R pt 2, p18 My 5 '68 300w



**FEUERWERKER, ALBERT**, ed. *Approaches to modern Chinese history*; ed. by Albert Feuerwerker, Rhoads Murphey [and] Mary C. Wright. 356p \$7.50 Univ. of Calif. press

951 China—History 67-15640

Twelve studies which "range chronologically from the early eighteenth century to the early twentieth—the late Ch'ing period and the Republic. . . . [They discuss] the internal political-institutional history of modern China, the texture of intellectual life, the nature of the traditional and semi-modern economy, and the foreign relations of China. . . . The authors and editors, all of whom received their training under Professor John K. Fairbank, have assembled this volume in recognition of his central role in opening the field in which they all now work." (Publisher's note) Glossary. Index.

Reviewed by A. B. Cole  
Am Hist R 73:1596 Je '68 390w  
Choice 4:1430 F '68 60w

"The better known contributors are Professors Robert Scalapino and Joseph Levenson of California, and Professor Feuerwerker of Michigan. As can be expected, the subject matters discussed in the several papers range widely. . . . There is 'gold' in this book, but only for those who are familiar with the hills and know how to dig for and recognize it. For large or special collections." Wen Chao Chen

Library J 92:2402 Je 15 '67 150w

"Despite the technical competence in the use of Chinese and Japanese materials and the mastery of correct bibliographical procedure the most striking features of nearly all these essays is their irrelevance to the big themes of Chinese history and their painful academic smugness. Of the 12 papers in the book only one, E-tu Zen Sun's 'Mining Labour in the Ch'ing Period', has something fundamental to say about modern China, while Marius B. Jansen's 'Japanese Views of China During the Meiji Period' is useful on the ideological background to Japanese expansionism. . . . The others deal with minor issues that can be ignored by all but the specialist obliged to take in his colleagues' washing. The lessons of this collection are clear. Competence in handling difficult sources is useless unless combined with a feel for the pulse of Chinese history." Bill Jenner

New Statesman 74:778 D 1 '67 390w  
TLS p1208 D 14 '67 350w

**FICHTER, JOSEPH H.** *America's forgotten priests—what they are saying.* 254p \$6.95 Harper

262 Catholic Church in the U.S. Clergy 68-11735

"[In 1966, [the author], the Charles Chauncey Stillman Professor of Roman Catholic Studies at Harvard, mailed an 80-part questionnaire to 6000 rank-and-file diocesan priests. This book contains an analysis of the results. . . . There were questions on freedom and authority, Vietnam, . . . civil rights, seminary training, clerical dress, and the rate of implementation of the Vatican decrees." (Library J)

"There are no correlations, and only minimal attempts to group data or establish 'syndromes.' This comes to be a kind of ecclesiastical Gallup Poll, or a Romanized Roper report. Theoretical considerations and interpretations are . . . spiced with a delightful selection of 'polar type' personal statements from respondents . . . to give the written report that tone of the personal and a touch of the homey expected in a report deserving the widest possible reading public. The implications and interpretations of the data receive special treatment. It would be extremely superficial to attempt even the most basic summary of them in the narrow confines of a review. . . . [The final chapter] is a very cool and calculated overview of the legitimate expectations of the diocesan clergy for change and development." J. F. Scheuer

America 113:416 Mr 30 '68 850w

"[This] is the best portrait to date of the forgotten men of Vatican II. One word characterizes the priests' attitude: restless."

Christian Century 85:268 F 28 '68 40w

"The fact that 62 per cent of the respondents favor the diocesan priest's freedom to marry has already been widely reported in the press. Far more important, however, is the documentation of such facts as the waste of talent in

the employment of parish assistants and the need for a complete reformation of the current system of appointments, transfers, and promotions. . . . Father Fichter has thoroughly analyzed the answers in relation to the age and status of the respondents and presents the results in a professional manner without sensationalism. This is the most thorough survey ever made of the Catholic diocesan clergy. It will certainly be frequently quoted, and it is essential for larger libraries and those especially concerned with problems of church renewal." W. C. Heiser

Library J 93:191 Ja 15 '68 180w

**FIEDLER, LESLIE A.** *The return of the vanishing American.* 192p \$5.95 Stein & Day

818 American fiction—History and criticism.  
American literature—History and criticism  
68-15433

The author "refers to this volume as the third and final in his 'venture in literary anthropology.' Thus, with *Love and Death in the American Novel* [BRD 1960, 1961] and *Waiting for the End* [BRD 1964], this 'constitutes a single work.' . . . Professor Fiedler sees the advent of a 'New Western' based on the American myth of the Indian and his predominance of the subconscious. The Indian has indeed remained as a threat to American ideals, only to be replaced by the 'acid-head or the borderline schizophrenic on the Lower East Side. In Mr. Fiedler's view the Indian has successfully transferred himself and will be the subject of a new revolution and a new literature." (Library J)

Choice 5:951 O '68 150w

"[This work] is sometimes stimulating, even brilliant, but more often its credibility is destroyed by distortions and a compulsion to fit every work into a single pattern. . . . The first and last sections of the book are based on sketchy evidence, with too much excitability in Mr. Fiedler's reasoning; but the middle section has distinction. Here Mr. Fiedler traces four archetypal patterns in colonial and 19th-century American literature—Pocahontas, Rip Van Winkle, and the Indian captivity accounts of Alexander Henry and Hannah Dusto. . . . [This central section,] richly suggestive and worth all the rest of the book, is presented with equanimity and evenness of judgment. Mr. Fiedler's literary anthropology has its bogs of melodrama, but also, as this section shows, its clearings from which one has sudden vistas of American cultural experience." R. E. Long  
Christian Science Monitor p13 Ap 25 '68 600w

"Professor Fiedler [is] always brilliant, always erratic, and never to be missed. . . . A very important book essential to any collection on American literature." C. A. Raines  
Library J 93:553 F '68 260w

"It is in the tension between dialectical control and Dionysian insight that a structural ambivalence in Fiedler's argument occurs. He will doubtless be criticized as he often is, for being too free with analytic method. But (to make sure he can't win) I think that in this book he hasn't been free enough, that his perceptions are constricted by his dialectic. . . . He has found the trail that anyone wanting to go West—i.e., wanting to connect the American imagination's present with its past and future—must follow. And, as usual, he has written true things imaginatively. As usual, his readers and critics will wrangle with him. As usual, that doesn't matter; because no matter how fast and loose one may think him, he has served once more to illuminate remote dimensions of the human imagination's infinitely deep well." Peter Michelson

New Repub 158:29 My 11 '68 2500w

Reviewed by Kenneth Rexroth  
N Y Times Bk R p4 Mr 17 '68 1300w  
New Yorker 44:126 Je 1 '68 210w

Reviewed by Robert Maurer  
Sat R 51:26 Mr 30 '68 1250w

"In his latest venture into 'literary anthropology,' Fiedler has sought out and identified the spiritual heir of the classic frontiersman, that New World breed who was an Indian at heart. The heir is none other than today's hippie, painting his own sunsets on psychedelic clouds. . . . Fiedler makes an interesting distinction between nostalgic evocations of a West long since tamed in a net of superhighways, and the truer, mythological West of rebirth and renewal that is always in the future. . . . The New West is not a place but a state of altered consciousness, a kind of new frontier of madness. As with much else in [this book],



this suggestion demands a skeptical response. For when Fiedler leaves the well-beaten bush of literature and psychology for territory as complex and mystifying as the human nervous system, he is a tourist who does not speak the language. He has an unfortunate way of composing statements full of adman phrases. . . . He has a penchant for overcategorizing and overreaching. . . . But [he] does have a knack of presenting provocative material in such a rich context that it rarely fails to stimulate the reader's imagination."

Time 91:94 Mr 15 '68 950w

**FIELD, FRANK.** The last days of mankind; Karl Kraus and his Vienna. 280p \$10 St Martins

837 Kraus, Karl. Vienna—History 67-25639

"The Viennese satirist Karl Kraus commented on and foretold [the collapse of the Habsburg Empire] and wrote an extended epilogue to it [in the] periodical Die Fackel (The Torch), which he founded in 1899 and edited throughout its 37 years. . . . From 1910 to his death in 1936 Kraus was its sole contributor. . . . The task Dr Field has set himself is to retrace the historical aspect of Kraus's work as a comment on and contribution to public events, in the light of the more or less established history of the era." (Economist) Bibliography. Index.

"This historical study of Kraus' Vienna, which puts the polemicist in its very center, contains several vignettes of Viennese intrigues and scandals to which standard histories of this period make but a passing reference. Well written and well documented, this volume brings to the attention of the American reader the ultimately universal significance of Kraus' ethical concern and should be on the shelves of every college library."

Choice 5:630 J1 '68 220w

"Dr Field does not directly concern himself with the literary problem of Kraus's work. . . . His is an historian's account—he is in a sense obliged to read Kraus's satire against its grain, to give an account of the work without the art. . . . He does this soberly and conscientiously. . . . The last Days of Mankind, the monster drama which Kraus wrote during the first world war and published immediately after it, is the most sustained indictment of war ever written, but it is also prophecy of horrors to come. For all the scholarly restraint of his tone Dr Field conveys a deep sympathy for the agony of soul that speaks from that play [from which his title is taken]."

Economist 227:52 Ap 6 '68 700w

"Since Professor Field of Keele University shows Kraus against the social and political background of his age, his study will be welcome by all those interested in the recent history of Austria as a test case of the Western world in transformation, and in the foundations of Hitler's national Socialism, for many of its roots grew from the very same society which was the object of Kraus's scathing satire." F. M. Wassermann

Library J 93:2002 My 15 '68 220w

New Yorker 44:92 J1 13 '68 110w

Reviewed by W. A. Jenks

Social Studies 59:340 D '68 400w

"[Kraus] believed in the existence of a preordained and indissoluble link between language and the world of action, the purity of the one being an unfailing test of the integrity of the other. The corruption of the times thus found its expression and proof in the deterioration of the German language. It is in this respect that Mr. Field's method of presentation tends, by its emphasis on historical events, to somewhat distort the picture and to leave the reader with an exaggerated impression of the relevance of the particular polemics in which Kraus was engaged to the wider purposes he wished to serve. This is also the result of some inadequacy of treatment of Kraus's poetry. His poems, though they often appear highly contrived, do on occasion reach great heights."

TLS p198 F 29 '68 1200w

**FIELD, G. LOWELL.** Comparative political development: the precedent of the West. 247p \$6.75 Cornell univ. press

320.3 Political science

67-14082

This book attempts to apply "conceptions of theory-construction and of model-building to the problem of classifying and explaining political systems."

(p. 1) The author "begins by distinguishing eight criteria for the classification of political regimes . . . [with] further criteria for distinguishing between 'levels of socio-economic development.' . . . [He proceeds to an examination of the 'political history of European nation states and the nation states of European antecedents' . . . develops a theory of 'stability and change in political regimes' . . . [and] draws out the 'implications for Africa and Asia' . . . [concluding with a discussion of] 'the future of the highly developed countries.'" (TLS) Index.

"By restricting his analysis almost entirely to the effects of bureaucratization upon elite and mass attitudes, [Field] has taken for granted much of what other theorists have regarded as fascinating material for empirical investigation. . . . One of [this book's] most basic difficulties stems from its lack of mutually exclusive criteria for the classification of political regimes. . . . Other problems arising from Field's treatment are the ambiguities created by his frequent use of what might be called quasi-definitions. . . . In spite of the obvious difficulties it raises, Field's . . . analysis does succeed in bringing a freshness of approach to many familiar concepts. He gives a new perspective . . . to the difference between ideological and non-ideological styles of politics, and he imparts a new coloration to the old polarity between the political right and left. One's reading of Western history certainly must be altered by the insights that he provides."

W. L. Mason

Am Pol Sci R 62:280 Mr '68 800w

"[This study] provides yet another example of the scholasticism which mars much American work in political science. . . . It is both easy and dangerous to pour ridicule on a new theory, and one must recognize at least the possibility that Professor Field has found something that his predecessors have missed. To convince us of this, however, he would need to argue far more convincingly in favour of his chosen methodology, and to show himself to be a very much better historian than, on the evidence provided by this book, he appears to be. It would also help if he learnt to present his alleged findings more clearly and attractively. For the mature student of comparative politics the book is an interesting if exasperating curiosity. For the less mature student it could be dangerously misleading. Almost anyone else will find it a bore."

TLS p1226 O 31 '68 480w

**FIELD, MICHAEL.** Michael Field's Culinary classics and improvisations; il. by Mozelle Thompson. 223p \$6.95 Knopf

641.5 Cookery, International

67-18619

The author "has limited himself primarily to meats, fowl and seafood main-dish recipes. . . . He includes well-known recipes in international cuisine and some old American favorites." (Library J)

"As ever, [Field's] recipes are faultless: the most inexperienced cook can achieve perfection with them. . . . [Experienced cooks] will be intrigued by the possibilities of back-to-back dinner parties: the first guests getting the full-dress classics, the second-nighters, all unsuspecting, contentedly dispatching the equally attractive 'improvisations.'" Gloria Levitas

Book World p6 D 17 '67 110w

"[Field's] asides on the preparation and behavior of foods are interesting and useful, directions are excellent and the format promises to be good. Highly recommended." Lelia Saunders

Library J 92:3420 O 1 '67 110w

**FIELD, STANLEY.** Guide to opportunities for education, training, and research in the sciences. 255p \$6 Public affairs press

502 Science as a profession

67-29702

"This book describes opportunities offered by the National Science Foundation and 'other foundations, private industry, professional societies, the Civil Service and the Armed Forces. [It] gives . . . emphasis to nuclear science and engineering and space science and stresses graduate fellowships and postdoctoral research." (Library J)

"Seems to be basically authoritative and well researched, although many of the contents are subject to change. It should find a



FIELD, STANLEY—*Continued*

place in the libraries of counselors at both the secondary school and collegiate level, and should also be provided in the school, college, or university library . . . as a genuine source of leads for opportunities, especially at the graduate level. Not only does it do a good job of cataloging graduate opportunities, but provides the student with an overview of collegiate specializations and possibilities."

Choice 5:326 My '68 90w

"Mr. Field's guidebook represents an attempt to bring together information, heretofore widely scattered, regarding the very rapidly developing opportunities in the sciences. There is no question but that this purpose is fulfilled. . . . Although he briefly defines most of the programs, he does provide addresses to facilitate further inquiry. The book has three significant drawbacks: other guides cover some areas much more comprehensively, for example, UNESCO's 'Study Abroad Series,' and the American Council on Education publications regarding pre- and postdoctoral fellowships; it will be out-of-date in a short time; and indexing is essentially nonexistent." H. O. Marcy

Library J 93:536 F 1 '68 150w

FIELDING, DAPHNE. Those remarkable Cunards; Emerald and Nancy [Eng title: Emerald and Nancy]. 205p pl \$6.50 Atheneum pub.

B or 92 Cunard, Maude Alice (Burke), Lady Cunard, Nancy 68-27442

An account of the lives of a mother and daughter who were prominent in social and artistic circles in England from the nineties to the second World War. Nancy, a poet, rebelled against her mother, and espoused many liberal causes, including the Loyalists in Spain and the emancipation of the Negro.

Reviewed by Pamela Marsh

Christian Science Monitor p11 Ag 29 '68

440w

Economist 227:50 Je 8 '68 210w

"[This book] impresses by its restraint and lack of flair. But the incredible stories, told so matter-of-factly gather force thereby. What a world: such brilliance, such talent, such beauty, such stupidity, such practical jokes, such taste. There may have been dull moments, but never in this reading." K. G. Jackson

Harper 237:102 S '68 360w

"[This is a slighter work than Hugh Ford's Nancy Cunard, BRD 1968. It is] a gossip biography, more concerned with surface than substance. . . . [Its] chief value is the relatively large amount of information Miss Fielding gives about Nancy's mother, Maud or, as she referred to herself in her later years, Emerald.

Mr. Ford's book is for most college and public libraries; large ones may also want the biography by Miss Fielding." Dorothy Curley

Library J 93:2645 J1 '68 140w

Reviewed by Rayner Heppenstall

New Statesman 75:732 My 31 '68 330w

New Yorker 44:182 S 28 '68 80w

"[This volume] contains a grand collection of photos and much fascinating information about two women who not only knew everybody but knew almost everybody well, sometimes overly well. The book opens the door to elegant Mayfair drawing rooms and also the garrets, ateliers and hideaways of vagabond artists in London and Continental Europe. It's a real treat, titillating and picturesque. But the good deeds of mother and daughter matter more than the misdeeds as a caviling mind might describe them, and deserve a little more consideration in this short biography by Daphne Fielding. Acquainted with the Cunards and with Lady Maud than with Nancy. . . . They were lovely, and irresistible, and scandalous, but above all they were catalysts." W. G. Rogers

Sat R 51:29 Ag 31 '68 500w

"[This is] a do-it-yourself biography in which the reader is given some facts, but mostly hearsay, on which to form a judgment. Mrs. Fielding is happiest among the London hostesses whom Lady Cunard outshone. . . . In her straight descriptions [she] might be writing for the cheaper women's magazines. The tandem memoirs of Lady Cunard and Nancy are the result of Mrs. Fielding's common acquaintance. She knew them both, as she knew Rosa Lewis, The Duchess of Jermyn Street [BRD 1964], the subject of a previous period piece. But these two women, each in her own

way so vivid, so superficially antagonistic, so radically similar, have posed Mrs. Fielding with two problems, neither of which she has solved. The first failure springs from a lack of human curiosity, the second from a deficiency of narrative talent."

TLS p509 My 16 '68 2250w

FIELDING, HENRY. Joseph Andrews; ed. by Martin C. Battestin. 389p \$10 Wesleyan univ. press

66-23927

The first volume in the Wesleyan Edition of the Works of Henry Fielding, under the joint sponsorship of the Wesleyan University Press and the Clarendon Press. "A double textual authority is, recognized, that of the first edition as regards accidentals (this text being nearest to the lost manuscript) and that of the second edition as regards substantives, since it 'represents the only real reworking that Fielding gave to his novel.'" (TLS) Included are "an introduction with . . . information about the circumstances, date, and history of composition; an explanation of textual methodology (by Fredson Bowers); [and six] appendices." (Choice) The novel was first published in 1742 under the title The History of the Adventures of Joseph Andrews and of His Friend, Mr. Abraham Adams.

"This volume contains everything the scholar expects in a first-rate textual edition. . . . An additional attraction of this edition is the extensive annotation (by far the best now available) of the many literary and historical allusions which the modern reader of this very topical novel must generally ignore, often at the expense of missing the point in some interesting and humorous passages. The Fielding scholar will find this edition . . . an indispensable tool, and no research library should be without it. If it sustains in its following volumes the high quality of this excellent textual edition of Joseph Andrews, the Wesleyan Edition of Fielding's complete works will be enthusiastically welcomed by Fielding scholars who have long been handicapped by the lack of a comprehensive and consistently reliable text."

Choice 4:824 O '67 190w

"Since he insists that the 'Wesleyan Fielding' is primarily for the scholar, Mr. Battestin is perhaps not to be taken to task for not providing more in the way of general background information and also of interpretation, such as is contained in his earlier edition [1961]. While Mr. Battestin rises to heartiness. . . he never descends to carelessness, and his research is frequently rewarding. The textual introduction by Professor Bowers is a model of exposition. . . the five appendices devoted to textual matters . . . are exhaustive, and everything is out in the open, so that any reader who wants to weigh the textual evidence for himself may do so. . . . The text itself is handsomely designed and set out, and printed on paper of good quality. All in all the first volume of the 'Wesleyan Fielding' establishes a very high standard indeed."

TLS p324 Ap 20 '67 600w

Va Q R 44:xxvi winter '68 100w

"Professor Battestin has presented a text that differs from all others but that is certainly as close as we can ever get to what the author wished us to read. . . . What we are here given is the result of examining the five editions that appeared in the author's lifetime, as well as what appeared later that might conceivably be based on authorial alterations. . . . No doubt some modern readers will be dismayed because this is an unmodernized text. Adams, for example, is discovered 'smoking his Pipe.' . . . [This book will not] win a prize for good printing." F. W. Hilles

Yale R 57:281 D '67 750w

FIELDING, RAYMOND, ed. A technological history of motion pictures and television. Soc Society of motion picture and television engineers

50 years of Soviet power [by] Leo Huberman [and others]. 94p \$4 Monthly review

947.084 Russia—History—1917-. Communism

—Russia 67-31345

The ten essays in this book were first published in the November, 1967 issue of the Monthly Review. Contributors include Leo Hu-



berman, P. M. Sweezy, Scott Nearing, Harry Braverman, Staughton Lynd, Maurice Dobb, Joan Robinson, Lisa Foa, I. B. Tabata, Hans Blumenfeld and Rudolf Schlesinger.

"This is a 'pathetic' little booklet based upon a special . . . issue of the socialist periodical . . . 'pathetic' because, commemorating as it does the 50th anniversary of the Russian Revolution, it represents more a wake than a celebration. [The contributors] . . . are all well known for their work dealing with Soviet or socialist problems and programs. They seem unhappy, disillusioned and fretful about the future of Marxian socialism, especially as presently interpreted in the Soviet Union. . . . The dreams of youth and utopia seem to have aged in this analysis and the authors seem saddened and uncertain about where the great experiment goes next. Not a book that will enjoy wide readership." R. F. Delaney

Library J 93:1150 Mr 15 '68 210w

"The negative attitude of the New Left as expressed in [this book] is . . . surprising. It is the chief merit of this collection of essays that its contributors, members of the Old and New Left, are more concerned with Russia's future than its past. In their contributions one looks in vain for a Marxist discussion of the laws and necessities that governed development during the last five decades. . . . It is not so certain whether it would be fair to describe all of the authors in this book as 'Marxists'; some have gone considerably beyond Marxism—or retreated from it, according to one's point of view. . . . The New Left sounds utterly dejected. . . . Some of the essays . . . provide a fascinating study in unreality, the political equivalent of the theater of the absurd." Walter Lacqueur

N Y Times Bk R p3 Ap 21 '68 750w

"[This collection] stands out among the number of similar volumes written to commemorate the fiftieth anniversary of the October Revolution in that it is the work of writers—most of them more or less committed Marxists—who hailed the revolution with enthusiasm in their earlier years, and now seek to make a maturer estimate of its place in history. Revolutions seldom satisfy their first idealistic supporters; and it is not surprising that the keynote of some of these contributions is disillusionment. . . . Three excellent contributions, which assess both achievements and prospects with a careful balance of pros and cons, come from Mr. Braverman, Mr. Blumenfeld and Signora Foa, a prolific contributor to Italian party journals."

TLS p724 Jl 11 '68 600w

FIGES, EVA. Winter journey. 119p \$3.95 Hill & Wang

This novel follows the course of a day in the life of a lonely old Londoner, Janus Stobbs. "Nothing much happens. He wakes up in the small hours, wondering if he dare creak along the passage to the lavatory; he goes to his daughter's for his dinner, and he takes his grandson for a walk in the afternoon. Action is hardly to be expected; the old man's first main concern is to keep going, to avoid just dropping dead. It's the small things that matter: tying up the laundry parcel and remembering not to leave it in the reading room of the library. And all the time there is the humiliation of having to depend on others." (TLS)

"This 'hors d'oeuvre' of a novel may tempt those readers who prefer to feast on stream-of-consciousness or experimental works instead of on more conventional fare. Eva Figes chooses to create moods and thought processes rather than concise pictures; this is a confusing game for the reader and often leaves him stumbling over the pebble of poetic prose scattered along a somewhat arid plot. . . . Gradually, the author conveys the feeling of hopelessness and frustration which is so often a part of being old. The main character is a believable old man lost in a callous, uncaring environment. Unfortunately, the reader wearies of the whole thing by the end. Eva Figes won a literary award in England for this novel in 1967, which cuts no ice with this reviewer. Brief as it is, Winter Journey is tough sledding." C. D. Pipes

Library J 93:1019 Mr 1 '68 170w

Reviewed by Martin Levin

N Y Times Bk R p44 Ap 28 '68 80w

"[Miss Figes's novel] is small in size and large in ambition, and it would be good to be able to say that she has worked wonders in a small

space, but in fact her work falls short of seeming even genuine. . . . As one reads along one cannot help thinking that for 'old man' one could well substitute 'chair, old chair,' or 'old doorway, or old anything—old woman, old stevedore, old pressed leaf. It is the old and wornout that count here, not the humanity of the man Miss Figes calls Janus Stobbs."

New Yorker 44:145 Je 8 '68 80w

"This is a tight, biting little commentary. . . . Miss Figes's flat style, accumulating detail after detail, combining total recall with recurrent amnesia, is admirable for her subject. Sometimes, especially towards the end, the allusions are too literary for the kind of life in which, say, the wandering albatross could hardly be a familiar figure. But on the whole [the novel] captures with great sensitivity the lonely indignities of old age."

TLS p364 Ap 27 '67 100w

FIGUEROA, MARTIN FERNANDEZ DE. A Spaniard in the Portuguese Indies; the narrative of Martin Fernandez de Figueroa [by] James B. McKenna. (Harvard univ. Dept. of Romance langs. and lit. Harvard studies in Romance langs.) 288p il \$9.95 Harvard univ. press

910.4 Voyages and travels. India—Discovery and exploration. Portuguese in India, Spaniards in India 67-27089

"This book seeks to present to the student of Iberian culture a critical edition and detailed study of the [16th century] narrative of Martin Fernandez de Figueroa [Conquista de las Indias de Persia e Arabia]. . . . A facsimile and critical edition of the narrative is accompanied by an English translation . . . [and] commentary." (Pref) Bibliography. Index. The original text is in the Palha Collection of the Harvard University Library.

Choice 5:1020 O '68 180w

"[The book] includes a most useful essay titled 'The Narrative in History and Literature' by the editor and translator. . . . Although addressed primarily to the specialist, this critical edition . . . will also be of use to the layman who is interested in travel narratives and in the Age of Exploration. The observations set down here by the Spanish gentleman who joined a Portuguese fleet bound for the East Indies in 1505 and who remained with the Portuguese for the next six years . . . make an interesting story. Essential for university libraries and for travel collections and suggested for larger public libraries." R. D. Harlan

Library J 92:4497 D 15 '67 160w

"Unfortunately, the narrative of [Figueroa's] experiences in 1505-10 was not published in its original (presumably rather lengthy) form, but after being drastically edited and abridged by his *bachiller* friend, Juan Agüero. The meagre result is chiefly of interest as a bibliographical rarity, and it adds very little of historical importance to our knowledge of Portuguese activities. . . . The editing of the text . . . was obviously a labour of love. A welcome feature is the concordance between the text of the Conquista and the corresponding passages in the chronicles of Castanheda, Barros, Góis and Correia, but the notes to the commentary are inconveniently placed at the end. There are some lively descriptions of the actual fighting in which Figueroa was involved, but he was no Bernal Díaz—if he was, Juan Agüero emasculated his powers of narrative and description."

TLS p874 Ag 15 '68 370w

FILLE de joie; the book of courtesans, sporting girls, ladies of the evening, madams, a few occasionals & some royal favorites. 448p il col il \$25 Grove

301.41 Prostitution 67-27894

"There are chapters on the old red-light districts, the present call-girl system, prostitution as it has been organized in all ages and in all places." (Library J)

"A few of the photographs are incongruous, even pathetic; the subjects resemble groups at a Sunday School picnic. However, most of the illustrations are crudely erotic and the fictional excerpts show the book's real purpose. Chapters lifted from [John Cleland's] Fanny Hill, [Henry Miller's] Tropic of Cancer [BRD 1961], The \$100 Misunderstanding [by R. Gover, BRD 1962] and similar classics are monotonously repetitive descriptions of sexual encounters. The book is oversized, overpriced, and overwrought in a literal sense." J. B. Lopez

Library J 92:4517 D 15 '67 150w



**FILLE de joie—Continued**

"Relax. This is merely a leading candidate for the season's CART (coffee-and-remainder-table) award. Title aside, it proves to be an overblown effort to flog a little extra mileage out of some pretty tired warhorses. . . . Pass the scissors and paste. . . . There [are] snippets from the works of the old reliables—Casanova the Kama Sutra (yes, Virginia there are dull parts) . . . interlarded with 'picture essays' that essay nothing. It's a bit like having to read several years' worth of Playboy at one sitting, only not as much fun. No gatefolds."

N Y Times Bk R p18 Ja 7 '68 160w

**FINBERG, H. P. R., ed.** The agrarian history of England and Wales, v4. See The agrarian history of England and Wales

**FINDLAY, W. P. K.** Wayside and woodland fungi; with 59 colour ill. of fungi by Beatrix Potter, 28 by R. B. Davis and 20 by E. C. Large. 202p \$12.95 Warne

589 Fungi

[68-10154]

In this guide to the British wayside and woodland fungi, the 'past president of the British Mycological Society covers such subjects in the introductory chapters as 'Fungi and Man'; 'The Nature and Naming of Fungi'; 'The Role of the Amateur in Mycology'; 'Collection and Identification of Fungi'; 'Ecology and Habitats of Fungi'; 'Classification of Fungi.' (Library J) Bibliography. Index.

"All mycologists will treasure this book especially for the exquisite color reproductions from the brush of Beatrix Potter. . . . Unfortunately, the use of this book for the identification of American fungi is somewhat limited—about 50 per cent of the British species described here are not to be found in the United States. . . . [However, the introductory] chapters are universal in scope and application and will be an invaluable aid to students and other readers interested in the fascinating world of woodland fungi." E. C. Hall

Library J 93:2890 Ag '68 180w

"While this book is intended mainly for a British audience, it contains enough general information on the fungi—from ecology and habitats to collection and identification—to satisfy the American reader. A good deal of discussion is given to fungi as food, and the author takes note of the large number of fatalities that occur from fungus poisoning each year." C. B.

Natur Hist 77:75 Je '68 110w

**FINE, WARREN.** The artificial traveler. 255p \$4.95 Coward-McCann

67-23142

In this first novel the author describes a collection of "characters, oddly assorted in ages and types. Set in the Middle West, a thread of story revolves around a few carnival personalities at random places or times in their curious lives. When this small group is scattered, their associations are always with wild-eyed zealots, either saintly or depraved." (Library J)

Reviewed by Lester Goran

Book World p14 F11 '68 300w

"In a trilogy of loosely allied sequences [the author] gathers a lunatic collection of strange characters. . . . There is, to be sure, some fine writing at times, some humor, and even occasional gripping interest. The curiosity is more morbid than pleasing, and grows out of the desire to know what [Mr. Fine] could possibly be trying to see, for he surely obscures it with a multitude of apparently unrelated impressions. This book may be sought out in very large urban centers; it is not likely to be popular in smaller libraries." Jerrold Orne

Library J 93:208 Ja 15 '68 150w

"Fine's novel is about the godliness of some beautiful and possessed people in the Midwest. I found its Biblical allusions formidable, perplexing and a little pretentious, but Mr. Fine's prose style, and the intensity of his talent for character and narrative are so far superior to those of most first—or simply, most—novelists who get published today, that to miss reading his book would be a shame." Sara Blackburn

Nation 206:676 My 20 '68 190w

"[This novel consists] of three loosely intersecting fantasies of accelerating confusion. A young fellow who throws knives, his father who threw knives (but is now connected with

a novelty factory) and assorted telescoped characters float in and out of hallucinations, many of which involve castration. Sprinkled in is a smattering of Bulfinch, frapped with pop interludes. Such surrealism as this becomes intelligible only if one can see the reality from which it is distorted. In Mr. Fine's novel, the fantasies feed on one another in sterile detachment." Martin Levin

N Y Times Bk R p41 Ja 14 '68 130w

New Yorker 44:154 Mr '68 120w

**FINGARETTE, HERBERT.** On responsibility. 181p \$5 Basic bks.

171 Responsibility

67-28502

The author "is concerned especially with two essential dimensions of responsibility—the acceptance of moral responsibility as the essence of humanity and the form and content of responsibility in particular social contexts. . . . [The chapters are studies] of specific problems emerging in the work of Aeschylus, Confucius, and Buber and in the literature of contemporary moral philosophy, psychoanalysis, and law." (Publisher's note) Most of the chapters were first published as articles in psychological journals.

"This is a brave work, a brilliant analysis, and an exciting experience. Fingarette penetrates to a central paradigm of self-realization. He explores the implications of responsibility for society and for the neurotic personality, bringing to the question the best of contemporary psychotherapeutic insight. This is a great work whose ramifications affect our personal, legal, social, and in some cases professional lives."

Choice 5:760 S '68 110w

"[The author's] questions are clear and challenging; his answers, although fertile, are less clear and less well organized." William Gerber

Library J 92:3644 O 15 '67 130w

**FINKEL, DONALD.** Answer back. 38p \$4.50; pa \$1.95 Atheneum pubs.

811

68-17382

This poem "divided into six sections, is essentially a series of meditations about timeless and contemporary concerns: nature, sexual love, American society etc. . . . Finkel has broken up the meditative passages by interspersing quotations from such diverse sources as Fred Hoyle, Walt Whitman, Heraclitus, the Kama Sutra, and Lenny Bruce." (Sat R)

Reviewed by Chad Walsh

Book World p4 J1 28 '68 150w

"[This poem] satisfies the first prerequisite of art: it entertains. It seems to me that Finkel's insight and perspective often have more value for the reader than his verbal skills as poet. There are brilliant and interesting passages here, but, alas, so are there a number of trite ideas, and overused devices. But these flaws, fortunately, are few in proportion to the bulk of the poetry which is rich and full enough to stand several readings—and will be worth it. Libraries which generally collect modern poetry will wish to procure this volume." Duane Schneider

Library J 93:2881 Ag '68 100w

"The poem's initial metaphor is that of exploring caves—suggesting both the past and the human mind. . . . [It] is filled with passages of great lyrical delicacy . . . [and] has many poignant sections that nevertheless manage to escape both self-pity and excessive pathos. . . . The quoted passages are relevant to the meditations and thus take on a lyrical quality themselves. The success of the poem, however, does not rest upon this device, for the work is fully sustained by its own strong rhythms, its discrete images, and, above all, by its courage to make affirmations seem possible and true in a difficult world. . . . This is a book to reward the scrupulous reader." Robert Pack

Sat R 51:40 Ag 24 '68 750w

Va Q R 44:cl autumn '68 160w

**FINKEL, GEORGE.** Watch fires to the north [Eng title: Twilight province]. 311p maps \$3.95; lib bdg \$3.77 Viking

Arthur, King—Juvenile literature 67-24857

"This is the tale of Lucius Bedwyr Marcianus and the story opens around the year 520 A.D. It is the story of the closing out of Roman Britain and the dawning of the new



British nation. The book is also the story of Arthur. . . . Following the withdrawal of the Roman legions it was necessary for Bedwyr and his father to protect their villa, Turrus Alba, in a far northern community from the Saxons, Celts and other marauders. Arthur appears on the scene and eventually takes charge of the small army while Bedwyr is off to new Rome to learn the ways of cavalry and to bring horses back for the struggle." (Best Sell) Glossary. "Grades eight to ten." (Library J)

Best Sell 28:64 My 1 '68 210w

"Just the meat for adventure-loving boys. They will join 13-year-old Bedwyr during his youth and young adulthood in Roman Britain, and be intrigued by accounts of military tactics in the battles with marauding Saxons and Celts. They should also find interesting Bedwyr's education in weaponry, including the task of mounting a horse while encumbered by 100 pounds of armor! Vignettes of life in a pre-medieval villa occasionally relieve the violence and strife in this fresh approach to the ever-favorite King Arthur theme." M. D. Hamlin

Christian Science Monitor pB8 My 2 '68 100w

"Solid, careful writing recreates the period in Britain when Saxons were invading the former Roman outposts and natural leaders were emerging to form the basis for a later feudal system. Told by a friend and companion-in-arms of Artyr, this very long and plodding version is lacking in drama and effective characterization. While more advanced or honors English students might be interested in the possibility of variant interpretations, they might also be more likely to work with adult fiction and non-fiction." S. M. Worthing

Library J 93:2546 Je 15 '68 190w

"All the legendary persons: Merlin, Morgan le Fey and the rest, are part of the story, but they appear as ordinary people living in a rough and oftentimes terrifying period. They fight to defend a way of life threatened with extinction. Finkel's book bears the signs of considerable research. His description of life in sixth-century Britain, on the Continent and in New Rome (Constantinople) are vivid and detailed. The maps and glossary are of great assistance. The narrative is exciting and fast-moving. Finkel has demythologized with a gentle touch so that the admirer of Arthur will not be offended and, while he may not be convinced, he will find this book rewarding." Kenneth Costin

N Y Times Bk R p20 Ap 14 '68 170w

Reviewed by Zena Sutherland  
Sat R 51:31 Jl 20 '68 120w  
TLS p446 My 25 '67 550w

FINLER, JOEL W. Stroheim. 143p il \$4.95; pa \$1.95 Univ. of Calif. press

791.43 Von Stroheim, Erich. Moving pictures—Production and direction 68-17757

This study of the director's films includes "a 70-page examination, with stills, of the genesis and fate of [Stroheim's famous film] Greed." (New Statesman) Filmography. Bibliography.

"An interesting if sometimes superficial study. . . . Finler, a British critic, offers descriptions of plot flavored with bits of historical fact and critical observation. It is a pleasant potpourri but not terribly substantial and not always convincing." J. W. Palmer

Library J 93:2895 Ag '68 90w

Reviewed by John Coleman  
New Statesman 75:46 Ja 12 '68 80w

"[Finler] devotes a lot of space to plot summary, but . . . there is some justification in the relative obscurity of many of Stroheim's films and the difficulty the average interested person would find in seeing them."

TLS p15 Ja 4 '68 150w

FINLEY, M. I. Aspects of antiquity; discoveries and controversies. 228p il \$5.95 Viking 68-14831

930 Civilization, Ancient

A collection of sixteen essays, most of which have been published previously in somewhat different form in *Horizon*, *The Listener*, and other periodicals. Topics include the "Linear B tablets, the Trojan War, the historian Thucydides, the philosophers Socrates and Plato, the Etruscan civilization, the Roman Empire, the slave trade in antiquity, and the origins of Christianity." (Library J) Bibliography. Index.

Reviewed by C. L. Hohl  
America 119:568 N 30 '68 50w

"Since Mr. Finley's style is low-pressure and his arguments are put with discreet courtesy, there is danger that the reader may overlook the unusualness of some (not all) of his opinions." Phoebe Adams

Atlantic 221:124 Je '68 50w

Choice 5:1194 N '68 140w

"Dr Finley, a notable example of the successful crossbreeding of American scholarship and Oxbridge, is one of the clearest writers on classical subjects. As one would expect from him, the articles on Greece go rather deeper than those on Rome (with Etruria falling in between). . . . Two articles—one of them a conflation of three book reviews—which deal with the early development of Christianity against the background of conditions in the Empire make one wish that Dr Finley would write more systematically on this subject, even if it is off the main line of his interests."

Economist 227:xx Ap 27 '68 390w

"This book [is] by one of the foremost living exponents of the social and economic history of the Classical Period. [Mr. Finley] writes with ease, grace, and wit. . . . These essays, the distillation of varied and well-digested reading, are an admirable introduction for the educated layman to absorbing aspects of the ancient world." T. M. Robinson

Library J 93:993 Mr 1 '68 150w

"A fascinating and serious volume. This author never wastes time on issues or facts which he doesn't regard as important; he writes on topics which need an intellectual effort from himself, and from the reader, to get right. This is not 'popularisation' at all: it is one natural mode of expression of a scholar who sees through the technical barriers to the significant general structure of ideas and events. There will be few readers, including other classical scholars, who will not be able to learn from him—about our own as well as the ancient world—and gain enormous pleasure in the process."

New Statesman 76:55 Jl 12 '68 700w

TLS p802 Jl 25 '68 950w

FINN, JAMES. Protest: pacifism and politics; some passionate views on war and nonviolence. 528p \$3.95 Random house

172 Pacifism. Vietnamese Conflict, 1961- .  
U.S.—Politics and government—1963-

66-22249

The former editor of *Commonweal* and current editor of *Worldview* has interviewed churchmen, members of protest organizations, and "individuals who have made their names to some extent synonymous with protest in this war. . . . These people hold in common their opposition to the U.S. participation in the Vietnam war. Finn's . . . questions draw out their opinions on a spectrum of topics: the meaning of pacifism, the controversial nature and effect of the present anti-war demonstrations, the making of American foreign policy, violence and nonviolence, banning of nuclear weapons, the just-war tradition, relationship of religion to thinking about war, actions and policies of the New Left." (Publishers' Weekly) Bibliography. Index.

Reviewed by J. F. Bresnahan  
America 118:421 Mr 30 '68 600w

Reviewed by Joe Flaherty  
Book World p4 Mr 31 '68 650w

"A fascinating introduction to the protest movement in the United States. [Finn] moves easily from the area of religion and individual pacifists to a focus on both religious and non-religious pacifist organizations. These free-flowing yet intensely personal interviews offer an intimate inside look at these pacifist personalities and organizations in all their diversity of passionately held beliefs. The origins and development of pacifist organizations and periodicals are so succinctly described that the reader is left with a feeling that he now understands, even if he does not agree. Each interview creates a feeling in the reader that he has come to understand the person speaking; this is the author's real genius." J. E. Allen

Christian Century 85:590 My 1 '68 500w

Reviewed by Henrietta Buckmaster  
Christian Science Monitor p13 Ap 11 '68 1000w

Reviewed by Walter Goodman  
Commentary 45:79 Ap '68 1800w

Reviewed by Peter Steinfels  
Commonweal 89:65 O 11 '68 1300w  
Critic 27:76 Ag '68 210w



**FINN, JAMES—Continued**

"While most of the 'big names' such as Fulbright, Morgenthau, Spock, and others are absent, those who consented to be interviewed do constitute working and theorizing elements of the movement. . . . Most of the recorded interviews deal with the rationale, the ethics, or the theory behind the protest movement. Other than the fact that the presentation is one-sided—with possibly two or three taking the position in favor of United States presence in Vietnam, a fact that may have a bearing on library purchase in some cases—this reviewer would heartily recommend the book, without agreeing with the viewpoints. The book should find its appeal among scholars generally and informed laymen." Wen Chao Chen  
Library J 93:559 F 1 '68 210w

Reviewed by Anne Kincaid

Library J 93:3996 O 15 '68 80w [YA]

"It is surprising . . . how this collection of intimate, intelligent interviews taped in 1966 has, like wine, matured. Mr. Finn has arranged these thirty-five interviews under the headings of 'Religion and Pacifism,' 'The Organizations' (religious and political), 'CO's and the Just War,' and 'Commitment Without Label' (Joan Baez, Mitchell Goodman, Denise Levertov, W. H. Ferry and others). Others among the participants are A. J. Muste, Daniel Lewis, Staughton Lynd, Arthur Gilbert, Dorothy Day, and Paul Ramsey. For each, Finn gives us a sense of person and place, and an easygoing biographical sketch. A clear, literate, polished transcript follows, interrupted often for summaries, illuminating asides, and background materials. . . . Finn's questions are expert and probing; those interviewed are kept center-stage. . . . The interviews seem vivid and solid, as satisfying as an unusually good conversation. . . . occasionally a false note is struck; some short sketches invite skimming." Michael Novak  
New Repub 158:30 Mr 9 '68 1850w

**FINN, REX WELLDON. Domesday studies; the eastern counties. 231p \$9 Shoe String**

330.942 Essex, England—Economic conditions. Suffolk, England—Economic conditions. Norfolk, England—Economic conditions. Domesday book 67-8518

"The author first discusses Domesday II and what it discloses of the post-Conquest settlement in Norfolk, Suffolk, and Essex. Next he analyzes two contemporary surveys—the Inquisitio Eliensis and the Feudal Book of Abbot Baldwin of Bury St. Edmunds—concluding that since their relationship to Domesday II is indirect, collation is an uncertain task. He concludes with a . . . discussion of the administration, society, and economy of the eastern counties as disclosed in Domesday II and the 'satellites.'" (Am Hist R)

"In searching for coherence in the records of these eastern counties one finds hints and clues, but they invariably dissolve into a fog of ambiguous and system-defying detail. . . . And after Finn's careful labors, the fog remains, largely because the author rightly refuses to see order where none can be proven and partly because of occasional foginess in his own style. . . . This painstaking study is valuable less for its insight into post-Conquest institutions of Essex and East Anglia than for its candid demonstration of how little the sources reveal to us after thorough, critical examination." C. W. Hollister  
Am Hist R 73:1498 Je '68 500w

"This, the latest of Mr. Finn's erudite studies of Domesday Book to appear, is concerned with the separate manuscript volume that . . . is often called the 'Little Domesday'. . . . Never before has [it] been subjected to a more meticulous examination, and if few new generalizations here emerge, at least Mr. Finn has extracted and classified the material upon which these will in due course be based. It is impossible not to admire both the integrity of Mr. Finn's scholarship and the labour which had gone to the making of this book. But he writes throughout as a specialist for specialists, and even his fellow experts in Domesday criticism will sometimes wish that he had allowed himself freedom to make more general observations upon the mass of statistics which he has assembled with so much care. None the less his book will remain an authoritative work of reference on the limited subject with which it deals." TLS p1078 N 16 '67 210w

**FINNIE, DAVID H.** Pioneers east; the early American experience in the Middle East. 333p il \$7.50 Harvard univ. press

915.6 Near East—Description and travel. Travelers, American. Americans in the Near East 67-20875

The author "traces the story of American traders, missionaries, adventurers and travelers in the Middle East, from the time of John Ledyard in the late 18th Century, down to the middle of the 19th Century. He uses as his take-off point an outstanding American travel account, written by John Lloyd Stephens, who arrived in the area in 1835. [Mr. Finnie also records the] careers and activities of an . . . array of American inventors, shipbuilders, naval officers, amateur archeologists, explorers, educators and eccentric tourists." (Library J) Bibliography. Index.

"The author has given a fascinating account of the American consulate in Smyrna and the work of David Offley and of the negotiation of the first American-Ottoman treaty of May 7, 1830 . . . [and] calls attention to the inauguration of 1826 of the Department of State's language program in Arabic and Turkish in the consulates in Tunis, Tripoli, Algiers, and Tangier. . . . [Readers] will relish the pages given to Lt. William Francis Lynch's exploration of the Jordan Valley in 1838. . . . This is a book both for the general reader and for the scholar and specialist concerned with American policy in the Middle East, and it should stimulate others to probe into the field. It is interestingly written and well documented and illustrated. The bibliography lists all the old books and memoirs that must now be read again by all those who have an interest in American relations with the Middle East, whether then or now." H. N. Howard  
Am Hist R 73:772 F '68 550w

Reviewed by H. N. Howard

Ann Am Acad 337:185 My '68 550w

Choice 5:1348 D '68 180w

"There is little other published material covering the simultaneous activities of American ships and men in the brisk trade involving rum and opium, and other more respectable commodities. . . . Mr. Finnie, who has had nearly 15 years contact with Middle Eastern affairs as a scholar, lawyer and businessman, has written a lively, readable book that deals with a little known period of American foreign relations and trade expansion, closely identified with the earliest American missionary story on the Middle East. His account is based upon an impressive range of contemporary books and documents, and throughout he emphasizes the striking personalities involved." J. C. Shipman  
Library J 92:2768 Ag '67 250w

"The book has the merit of breaking new ground. For instance, few or no European historians of Turkey have described the train of events that placed an American, Henry Eckford, at the head of the Sultan's navy yard on the Golden Horn in 1831. . . . Most of the American travellers were missionaries, and the book is a minor monument to the faith that kept them going so far from home, and in spite of the havoc wrought among them by disease and death. Too few of the people mentioned come to life, but some help [the author] by keeping records out of which he can pick a sentence or two that illuminates a whole character. . . . In his last chapter, Mr. Finnie casts about for some unity in the diversity of people that he has described. The one strand that unites them is membership of the land of the free, and their belief that its energy and enterprise cannot fail to do good in Asia and Africa." TLS p336 Ap 4 '68 600w

**FIORE, QUENTIN, Jr.** auth. War and peace in the global village. See McLuhan, M.

**FIRTH, RAYMOND.** Tikopia ritual and belief. 374p il \$12.50 Beacon press

390.0996 Tikopians. Rites and ceremonies 67-12333

A collection of "essays published between 1930 and 1966, [containing] a new article on individual fantasy and social norms in the context of spirit mediumship, a short introduction on Tikopia society, and a finale entitled 'Com-



mentary' which gives Firth's own view of his work, as represented in the collected articles." (Pacific Affairs) Index.

"As a collection, the papers are a useful representation of the literature on one of our best documented cultures by one of anthropology's most eminent figures."

Choice 5:564 Je '68 60w

"Firth's clear style makes cogent reading. . . [The chapter on] 'Suicide and Risk-Taking,' has had considerable effect on the ideas of modern theoreticians concerned with the subject. The chapter on . . . Seances With Spirit Mediums,' first published here, is certain to expose Mr. Firth to some fine arguments because of his variance with accepted theories. . . [Chapters] on ceremonies, bond friendship, rumor in a primitive society, dream analysis, totemism, and an excellent summary—will further enlighten serious readers and will add to the already great reputation of the author who, deservedly, assumed Malinowski's chair at the London School of Economics. For all academic and large anthropology collections."

Lee Ash

Library J 92:4021 N 1 '67 300w

Reviewed by C. S. Belshaw

Pacific Affairs 41:326 summer '68 100w

"[This work] should be seen as the second volume in a trilogy of which the third volume, soon to be published, is to be entitled Rank and Religion in Tikopia. Together [with The Work of the Gods, BRD 1963] they will complete the series and present the most comprehensive anthropological record in the English language of a religion. The richly detailed observations represent a period in the development of the subject which is now perhaps drawing to a close. . . Though [the author] himself during field work may have had little notion of saying anything relevant to the lives of his contemporaries, Tikopia may well come to have import for modern [theologians]. . . As to religious sociology, the arguments of Weber and Durkheim should be refuted or confirmed by research in this small Pacific island. . . Here is a beginning for a future synthesis of primitive and modern religious studies. By careful comparison of differences in the social dimension we may come to understand the sociological determinants of ritualism and anti-ritualism."

TLS p158 F 15 '68 380w

FIRTH, RAYMOND. The work of the gods in Tikopia; with new introduction and epilogue. 2d ed 492p pl \$10 Humanities press

390.0996 Tikopians. Rites and ceremonies 67-10515

"The author carried out his first investigation in 1928-29, and the first edition was based on these early researches. He has since returned to the island on two occasions, in 1952 and in 1966. . . The latest visit found a people who for ten years had abandoned their ancient convictions and ceremonies. These . . . changes have supplied new matter for the present enlarged account. A new introduction presents a number of theoretical observations. . . Various lessons of comparative interest, as between 1929 and 1952, are appended in the form of postscripts to eight of the chapters, and the book concludes with an epilogue . . . on the state of affairs in 1966." (TLS)

"[This study] is probably on its way to becoming a classic in the field of social anthropology. . . Even libraries with the original edition will find it advisable to add the second edition to their collections."

Choice 5:688 J1 '68 90w

Reviewed by C. S. Belshaw

Pacific Affairs 41:326 summer '68 100w

"[The first edition.] now long out of print, has since . . . acquired high renown as an ethnographical source, and its republication, in an exceedingly handsome format, confirms its high value. . . Professor Firth's unique and minutely detailed narrative of continuities and change in Tikopia religion . . . spans thirty-eight years and describes its course from confident paganism to pragmatic conversion. The excision of many vernacular texts, evidences which can now be consulted only in the scarce first edition, may be deplored, but otherwise the new version of this famous work can prompt nothing but fresh admiration."

TLS p158 F 15 '68 380w

FIRTH, RAYMOND WILLIAM. Malay fishermen; their peasant economy. (Archon bk) 2d ed rev 398p il maps \$10 Shoe String

338 Fishing—Malaya 66-4305

A study of the local fisherman's life in the state of Kelantan and the economy in which he lives, and "of the changes that 'modernization' has brought to it." (Am Anthropol) For the first edition see BRD 1946.

"Republication of [this] work dealing with the . . . peasant' economies within the social framework of east-coast Malaya is indeed welcome. . . The detailed economic analyses within the domestic group and in terms of the local market and beyond still stand as important contributions to economic anthropology. . . Professor Firth found that 'Malay entrepreneurs had shown initiative and energy in appreciating the advantages of the new technology, and financial acumen in organizing their capital and credit resources to this end.' . . This situation has forced a widening of the economic gap between the 'entrepreneurs' and the common fishermen or crew members. . . Professor Firth foresees the outcome of this economic situation as the forcing of more and more people out of fishing and into occupations ensuring a more stable wage." T. M. Fraser

Am Anthropol 69:767 D '67 370w

"[The 1946 edition] drew attention to local fishing communities as significant parts of the peasant world. . . [The author] revisited the scene of his earlier study briefly in 1947 and then for a longer period in 1963. Consequently, the new edition is in several of its chapters a very different book from the original. Chapters III through X remain as they were and are still impressive in their analysis and detail. Without doubt they represent the core of both editions, but the 1966 work, in Chapters I and II and particularly in a greatly expanded Chapter XI, is revised to accommodate the changes Firth was able to view over a period of almost 25 years. . . Still the only work of its kind on the Malay fishing community."

Choice 4:104 Mr '67 160w

FISCHEL, WALTER J. Ibn Khaldūn in Egypt; his public functions and his historical research (1382-1406) a study in Islamic historiography. 217p \$5 Univ. of Calif. press

907 Ibn Khaldūn 67-11200

This book about the fourteenth-century historian and social philosopher from Tunis, author of the Muqaddimah, summarizes his last twenty-four years in Egypt. The first part deals with his life "in Mamlūk Egypt and with his roles as educator, Chief Cadi, and public servant. . . The second part investigates the Egyptian influence on the products of Ibn Khaldūn's historical research. . . [His Autobiography] is the topic of the third part." (Publisher's note) Chronology. Bibliography. Index.

"Professor Fischel here admittedly presents a summation of his earlier work on Ibn Khaldūn . . . [and] nothing very new or startling is presented. . . [He is] hard pressed to narrate a coherent and consistently favorable story in the face of a serious shortage of hard facts."

The picture given of intellectual life in Cairo is woefully inadequate. . . The absence of literary style is the price paid for being too close to one's sources, and this book is no exception. More attention might profitably have been paid to the mechanics of scholarship. . . Of a more serious nature, however, is [that] the image of Ibn Khaldūn . . . does not emerge. . . Fischel is much too partial to his subject. He gives Ibn Khaldūn the benefit of every doubt." Norman Itzkowitz

Am Hist R 73:871 F '68 550w

"If Ibn Khaldūn's experience in Egypt changed his outlook as a public official or as a historian, this book fails to prove it. Most of the relevant material, moreover, on Ibn Khaldūn in Egypt is contained in introductory chapters to Muhsin Mahdi's Ibn Khaldūn's Philosophy of History and Franz Rosenthal's translation of the Muqaddimah."

Choice 4:1300 Ja '68 100w

FISCHER, FRITZ. Germany's aims in the first World War; with introd. by Hajo Holborn and James Joll. 652p il maps \$15 Norton

940.3 European War, 1914-1918—Causes. European War, 1914-1918—Germany. Germany—Foreign relations 67-106678

This is the English edition of a work first published in Germany in 1961. The author, a



**FISCHER, FRITZ—Continued**

"German historian, professor at the University of Hamburg, . . . [attempts to show] that the German government was responsible for the outbreak of war in 1914, that Germany deliberately aimed at world domination between 1914 and 1918, and that Hitler did not represent a new phenomenon in German history, but that there was substantial continuity between Germany's war aims in World War I and those of World War II." (N Y Rev of Books)

Reviewed by C. L. Hohl  
America 113:615 My 4 '68 100w

Reviewed by F. M. Marx  
Ann Am Acad 378:156 J1 '68 500w

"All students of modern European history must welcome the appearance of an English edition of Fischer's highly important and controversial work. In translation the book has lost about a third of its bulk (the author carried out the reductions himself) and many of its footnotes and archival references, without losing any of its essence. The two introductory chapters on the origins of the war have, oddly enough, stirred up most of the controversy: this is very hot indeed in Germany inasmuch as Fischer revives a subtly modified version of old charges about the wickedness of the imperial German government, supporting his thesis with an unprecedented mass of documentation. . . . A necessity for any college library beyond the smallest."

Choice 5:112 Mr '68 160w

"That there was a connection between the two 'German wars'—a particularly close one between the last and most chaotic phase of the first and the beginning and continuation of the Hitler adventure—we have always known. . . . Fischer's merit is to have illuminated it even more sharply; his research and his readiness as a German historian to engage in ruthless national self-criticism deserve every respect. That German imperialism of 1917 was merely the affair of a thin upper crust, that it had no roots in the past, that the nation in its breadth and depth had nothing to do with it, is something which in future no one will be able to claim, if anyone ever did claim it." Golo Mann

Encounter 31:70 N '68 4300w

"Hitler's program of conquest in the East, Fischer makes clear, stemmed directly from World War I. His aims in the West were a revised version of those in World War I. . . . The questions Fischer raises transcend the normal disputes of academic history. What is at issue is not simply the validity of the specific evidence he cites, or of the conclusions he draws from it, but the character of an epoch. . . . Fischer shows beyond all reasonable doubt that the so-called 'war-guilt clause' which attributed 'responsibility' to Germany was essentially correct. That is why his book produced such an uproar in the Federal Republic." Geoffrey Barraclough  
N Y Rev of Books 10:34 Mr 14 '68 1950w

Reviewed by Andreas Dorpalen  
Social Studies 59:339 D '68 400w

"This book created a resounding scandal in Germany. The scholarly establishment was almost unanimous in attacking it. . . . That Professor Fischer's findings should be considered so shocking by his compatriots shows how great, and how surprising, has been the gap between German historiography of the First World War and that of the rest of the scholarly world, even during the past twenty years. . . . [However,] the balance and perspective of Professor Fischer's judgments do not always equal the thoroughness of his scholarship; he seems at times concerned rather to condemn than to understand and explain the historical phenomena with which he deals. But the violence of the reaction which he has provoked is sufficient evidence that his book was timely, if not long overdue."

TLS p186 F 22 '68 600w

**FISCHER, GEORGE. Your career in computers.**

194p \$4.95 Meredith

651.8 Electronic computers—Juvenile literature. Electronic data processing—Juvenile literature 68-12774

The author describes the "functions, applications, and employment opportunities [in computer programming] . . . with sample aptitude tests for various job levels. [He] has researched the experiences of actual people in the field and describes them here in their own settings—business, space, government, science, the mili-

tary, and the computer-manufacturing companies themselves. . . . Suggestions are offered . . . [concerning] contacts that will secure a position in the field." (Publisher's note) Glossary. Bibliography. "Grades ten to twelve." (Library J)

"This is a fascinating book about a field that is expanding at a tremendous rate. It is informative, well-written, and offers the reader an excellent glimpse into the many and diversified job opportunities now available. . . . This book could start one off on the career of the future. Recommended." F. R. Carmody

Best Sell 28:172 J1 15 '68 70w [YA]

"In attempting to simplify a complex subject, Mr. Fischer has written down to his audience and failed to give young readers clearly and concisely the information they need. . . . [He] is knowledgeable about computers, but he has a lot to learn about union pay scales. Besides, it isn't until page 44 that he troubles himself to tell his readers precisely what computers are. Professor J. M. Carroll's *Careers and Opportunities in Computer Science* [BRD 1967] is a more concise and practical vocational guide." Paul Sarnoff

Library J 93:1810 Ap 15 '68 200w

**FISCHER-GALATI, STEPHEN.** The new Rumania; from people's democracy to socialist republic. 126p \$6 Mass. inst. of technology

949 Rumania—History. Rumania—Politics and government 67-15603

The author "traces the genesis of the new Rumania from the prewar *ancien régime* through the People's Republic, [still] dominated by Moscow . . . to Gheorghiu-Dej's and Ceausescu's Socialist Republic. . . . He believes that the present leaders have successfully synthesized Marxist-Leninist principles with the country's historic traditions for the sake of further national and economic strength of their fatherland. In this [he suggests] they built on the heritage of Gheorghiu-Dej, the real hero of this study, who transformed his country from a Stalinist satellite to a new kind of national communist state, occupying a position of relative 'neutralism' in regard to the Sino-Soviet rift while at the same time reengaging it economically, culturally, and, to a certain extent, even politically with Western Europe." (Choice) Annotated bibliography. Index.

"Perhaps the first book-length effort to deal with the Rumanian national deviation, this volume is essentially concerned with tactics and strategy. The economic issues are left to a [companion] volume [Economic Development in Communist Rumania] by [J.] Michael Montias in the same MIT series, while the interiorization of the power of the regime is only sketched in, with minimal reference to the change in minority policy and none at all to the rehabilitation of pre-1944 national culture. . . . Fischer-Galati's analysis is based on extensive, careful, and frequently brilliant exegesis of official documents in the original Rumanian, of key speeches, editorials, communiqués, commemorative greetings, and the like. His argument is, in general, strong and convincing, but at times (in my opinion) he presses his materials too far, asking the reader to content himself with a casual 'it is now known' or 'it is now believed.' [The] book represents, nonetheless, a significant addition to our knowledge and understanding of the Rumanian national deviation." R. V. Burks  
Am Hist R 73:859 F '68 410w

"[An] admirably concise, well written book. . . . The author is a well-known expert who has added to his profound knowledge of Rumanian history by conducting his research for this volume in Rumania itself. . . . Future historians of the 'new Rumania' may accuse Fischer-Galati of strong sympathies with Rumanian nationalism or even of occasional use of historical hindsight. The book, however, represents the best, most up-to-date picture of Rumania and—like the other studies in this series—has its place in any good college library."

Choice 5:112 Mr '68 220w

J Pol Econ 76:1098 O '68 270w

TLS p208 F 29 '68 360w

**FISH, STANLEY EUGENE.** Surprised by sin: the reader in Paradise lost. 344p \$7.50 St Martins

821 Milton, John—Paradise lost 67-14191

The author "attempts to show that one of Milton's major artistic techniques is consciously



and pedagogically to 'trap' us into unwise responses—e.g., admiration of Satan in the early books—and then to catch us up short by pointing out the unwisdom. In this manner, Fish believes Milton uses our own fallen state as a way of helping us to a (poetic) understanding of Adam's." (Choice) Portions of chapters one, two, and four have appeared in *The Critical Quarterly* and *The Southern Review* (Australia). Index of authors and titles. Index of names.

"[Although his] approach to the poem inevitably leads the author into a fairly constant flirtation with the affective fallacy, the book is eminently sensible and clearly written; and most readers will be in general agreement with his estimate of their responses to the passages he discusses. Fish is thoroughly familiar with recent scholarship, but his book is not burdened down with footnotes. Hence the early student of Milton should find the book pleasant and helpful reading."

Choice 4:1380 F '68 120w

TLS p745 Ag 17 '67 600w

FISHEL, LESLIE H., ed. *The Negro American: a documentary history* [ed. by] Leslie H. Fishel, Jr. [and] Benjamin Quarles. 536p ill \$6.95 Morrow

301.451 Negroes—History 68-1940

"This book, using contemporary personal accounts, newspaper articles, travel tales, memoirs, speeches, and other documents, traces the history of the American Negro from his African background through Colonial America and the Revolution, slavery and abolition, Reconstruction, urbanization and renaissance, the New Deal to the [1963] March on Washington." (Publisher's note)

"This book looks at the more distant past, rather than the present or the future. Only one of its 12 chapters deals with the past two decades. . . . It is an excellent, interestingly presented collection of materials that throw light on the role of the Negro in American history, as well as on the Negro's own history. . . . The selections were not written for this book, but were collected from a wide range of sources, many of which are not readily available. There is a brief introductory essay for each chapter, and each of the many selections (some of them very short) is preceded by an introductory paragraph or two. Attractive layout, typography, and illustrations. No index or bibliography. Probably of great value to the small library which does not have the original source material on hand."

Choice 5:256 Ap '68 180w

"[The compilers] have not confined themselves exclusively to prose or to selections from Negroes. . . . The authors range over social, economic, and political history. Yet some readers will question the completeness of a work that makes but one mention of Black Muslims. . . . and no reference either to Black Power or recent black nationalist developments. . . . The book, however, in spite of these flaws, deserves a wide audience among informed laymen and advanced high school and college students." J. A. Boromé

Library J 93:991 Mr 1 '68 200w

Reviewed by H. N. Meyer

Nation 206:739 Je 3 '68 250w

FISHER, AILEEN. *We Alcotts: the story of Louisa M. Alcott's family as seen through the eyes of "Marmee," mother of Little Women* [by] Aileen Fisher & Olive Rabe; decorations by Ellen Raskin. 278p \$4.95 Athenaeum pubs.

920 Alcott family—Juvenile literature. Alcott, Louisa May—Juvenile literature 68-18445

This biography of the American author's life, of her childhood and family, ends with the publication of her book, *Little Women*. This version is told in the first person as if by Louisa May Alcott's mother who was portrayed in her daughter's novel as Marmee. Bibliography. "Grades six to ten." (Library J)

"The authors of *We Dickinsons* [BRD 1965] have again . . . recreated the atmosphere of the daily life of a nineteenth-century family. . . . In a deceptively simple style, the wife of Bronson Alcott and the mother of Louisa May recounts the joys and vicissitudes of her married life, and the moral and literary developments of her most famous daughter.

"Much of the dialogue incorporates sentences, words, and phrases from the writings of the Alcotts, Ralph Waldo Emerson, Henry Thoreau, and others." . . . The story-biography captures the aura of the mutual lives of the Alcotts, permits them to speak for themselves, and reveals the humor as well as the rigors of their situation. It also discloses anew the tantalizing closeness between the Alcotts and the Marches, and thus sharpens one's realization of Louisa May's inventiveness." Paul Heins

Horn Bk 44:540 O '68 470w

"Though the authors have worked from 'the journals, letters and other writings of the Alcotts as well as those of friends and relatives; also [from] critical studies of the Alcott family. I can't feel that their version adds much to Miss [C.] Meigs's account [in *Invincible Louisa*, BRD 1968], and the flatness of tone in which Mrs. Alcott is presumed to speak is daunting." Elizabeth Janeway

N Y Times Bk R p46 S 29 '68 80w

FISHER, AILEEN. *We went looking; pictures by Marie Angel*. 25p \$3.95 Crowell

811 Animals—Poetry—Juvenile literature 68-13578

"Drawings of small woodland creatures: a woodchuck, a lizard, a ladybird, . . . and 'a frog with eyes in turrets,' [accompanied by verses describing the search for a badger in the springtime]. . . . Kindergarten to grade two." (Library J)

"The delicate detailed beauty of all nature, animal, bird, insect, plant and flower life, is reproduced by pictures so lovely one knows children will turn these pages over and over in delight. The poetry . . . is short but musical, and the book is so designed that the text frames each full-color picture to make each page a perfect whole." Anne Izard

Book World p4 (children's issue) N 3 '68 60w

Reviewed by L. P. Scanlon

Commonweal 89:285 N 22 '68 40w

Horn Bk 44:682 D '68 100w

"The easily read text and the small visual details children appreciate are well suited to each other, and the book will work well as read aloud matter for both kindergarten groups and individual at-home sessions." Jessica McDaniel

Library J 93:3290 S 15 '68 60w

"[The illustrations are] all decoratively composed and ably rendered by an English calligrapher-illuminator. Aileen Fisher provides a simply-rhymed text of less than three hundred words. . . . The text has been transcribed in a capably written calligraphic roman. This is an illustrator's book. . . . I can imagine that Marie Angel's originals rival those of Jean Fouquet in brilliance. . . . [But] modern trade-book methods [fail] to translate faithfully her paint into ink." Warren Chapell

N Y Times Bk R p30 S 15 '68 180w

FISHER, ESTHER OSHIVER. *Help for today's troubled marriages*. 288p \$6.95 Hawthorn bks.

362.8 Marriage. Family life education. Domestic relations 68-19112

"This is a book by a marriage counselor for marriage counselors. According to the preface, Esther Fisher is concerned with 'the development of the marriage counselor's philosophy, theories and techniques as a member of a clinical team or in private practice.' She discusses . . . the many problems that beset troubled marriages, including sex, children, money, in-laws, intermarriage, alcoholism, and gambling . . . [and] illustrates the problems with case histories from her files to show other counselors how the problems can be solved or alleviated. . . . She includes sections on divorce, widowhood, premarital counseling, and a discussion of the establishment of standards for marriage counseling. She also covers the interprofessional relationship of the marriage counselor with the physician, psychiatrist, minister, and social worker." (Library J)

"Top-to-bottom, beginning-to-end advice on patching up (or properly dissolving) marriage, from a simple and commonsensical point of view."

Christian Century 85:844 Je 26 '68 30w

"The book has an extensive bibliography. For pertinent collections." Lola Dudley

Library J 93:1491 Ap 1 '68 140w



**FISHER, JAMES.** Zoos of the world: the story of animals in captivity; pub. for the Am. mus. of natural history. 253p il col il col maps \$5.95 Natural hist. press

590.74 Zoological gardens 67-14047

The assistant curator of the London Zoo, 1936-39, conducts a "tour through the zoos of the world—out front and behind the scenes [discussing] their history and future prospects, their problems and contributions." (Publisher's note) Index.

Economist 223:921 My 27 '67 210w

"The purpose of the zoo, says the author, ■ British scientist, is to instruct and entertain. His book does both, as it offers a fascinating, encyclopedic tour of the animal kingdom in captivity and covers everything from the history of zoology to breeding practices, from the stocking of zoos to the risks of their keepers, with considerable authority and often with wit."

N Y Times Bk R p28 Ja 21 '68 60w [YA]

**FISHER, LAURA.** Never try Nathaniel. 216p \$4.50; lib bdg \$4.27 Holt

68-10077

The author describes the life of a young farm boy who "is terrified of cows, inept with horses and crawls through the window of the chicken coop rather than argue with the dog who sits at the door. But there's nothing to do about it, or so he thinks until the day his father says he is fit only for women's work. He then sets himself harder and harder tasks in order to overcome his fear. And when he finally kills the wolf that has been waiting for him throughout the book, he proves something not only to his father but to himself. . . . Ages ten to fourteen." (Book World)

"This novel of early Idaho will provide a new and stimulating setting for young readers. The author is able to give a sympathetic and understanding picture of the gradual growth to maturity and responsibility of young Nathaniel Olin. . . . In addition to character understanding, there is some undercurrent of humor that gives additional credibility to a story that will hold the attention of the young reader."

Best Sell 27:465 Mr 1 '68 100w

Reviewed by Jean Fritz

Book World p22 (children's issue) My 5 '68 160w

"The author has drawn on her own childhood farm experiences in Idaho for the story of a boy who, like herself, was an 'in-betweenner.' His experiences are achingly believable."

V. H.

Horn Book 44:420 Ag '68 100w

"Fifth- and sixth-grade boys are not notable for their sympathetic reactions toward sissies. Nathaniel's story, with its madly galloping horse on the jacket, is likely to attract girls who can't resist pictures of galloping horses, but Nathaniel isn't likely to appeal to them any more than he does to boys. Adult readers will be able to interpret the broad psychiatric clues as to why this hardy, turn-of-the-century Idaho farm family is harboring a mama's boy. . . . The sermonic story of a sissy becoming a cautious ex-sissy is more annoying than edifying."

L. N. Gerhardt

Library J 93:868 F 15 '68 140w

**FISHER, LEONARD EVERETT.** The peddlers; written & ill. by Leonard Everett Fisher. 45p maps \$2.65 Watts, F.

658.85 Peddlers and peddling—Juvenile literature 68-10335

This book traces the peddler's "evolution from his start in the 1660's . . . to his success as the salesman who traveled in all the 13 colonies with a 50-pound tin box on his back. [Index.] Ages nine to twelve." (N Y Times Bk R)

"A clear and vigorous text which . . . leads to an understanding of simple business and economics in terms children can comprehend. Admitting that some 'damnyankee' peddlers were greedy, the author stresses their general honesty, adventurous spirit, and individualism. Even more than the text, the strong scratch-board illustrations convey the struggles and strivings of colonial America and the importance of trade to a frontier society." P. A. McKenzie

Library J 93:290 Ja 15 '68 70w

N Y Times Bk R pt 2. p50 My 5 '68 90w

**FISHER, PAUL L., ed.** Race and the news media; ed. by Paul L. Fisher and Ralph L. Lowenstein. 158p \$4.95 Praeger

323.4 Negroes—Civil rights. Journalism 67-27840

"The Racial Crisis and the News Media" was the theme of the eighth annual conference (1965) of the Freedom of Information Center of the University of Missouri. In this book, twenty-one newsmen "have contributed speeches and summaries of the discussion sessions. The problems of accuracy, objectivity, responsibility, balance, geographical differences, adequacy of coverage and the invention of stories are explored as they relate to the reporting of racial news." (Library J)

Reviewed by D. L. Paletz

Am Pol Sci R 62:639 Je '68 700w

"The book is more prescriptive than descriptive, and does not fill a void that has existed for almost 10 years for a book of scholarly studies on the current relationship of the media to the civil rights movement. Though two or three of the articles do give useful insights into the ways in which the media reach decisions and operate in covering this vital development in American history, the book as a whole will have limited usefulness for undergraduates."

Choice 4:1368 F '68 120w

"Henry Lee Moon, press secretary for the NAACP and one of the conferees, supports sociologist Gunnar Myrdal's theory that 'no feasible widening of the reporting of Negro activities in the white press will substitute for the Negro press.' Although this report indicates a desire on the part of journalists to improve the integrity of reporting in this sensitive area, little information is presented to refute the pessimism implicit in Mr. Myrdal's 1944 statement. . . . This cogent little book is highly recommended for all libraries, particularly those supporting curriculums in the field of communication."

Library J 92:2594 J1 '67 190w

"Fair-mindedness, a note of concern, and goodwill run through this collection of positions and confessions."

S. W. Little

Sat R 50:68 D 9 '67 700w

**FISHER, SIDNEY GEORGE.** A Philadelphia perspective; the diary of Sidney George Fisher covering the years, 1834-1871; ed. by Nicholas B. Wainwright. 626p il \$12.50 Hist. soc. of Pa.

B or 92 Philadelphia—History 67-15303

This book describes life during the period between the Age of Jackson and Reconstruction.

"[The] excellent index, genealogies, fine illustrations, and end maps make [this book] invaluable for anyone doing research on the Quaker City for the period indicated. The social historian will find many insights into the life and thought of the nineteenth century: the large number of fires, railroad accidents, severe illnesses, and early deaths recorded. . . . Clay, Calhoun, Webster, Cooper, Trollope, Fanny Kemble, Bancroft, and Longfellow were among the famous who crossed [the author's] path. His comments are stimulating, often barbed. . . . Business, the practice of law, politics, and the people of the lower classes bored him. . . . He gave his full loyalty to the Union cause, though it helped ruin him financially. Oddly enough, he had an almost instantaneous liking for Lincoln, a liking that deepened as the war went on and, was confirmed by an 1864 meeting with the President." D. D. Gondos

Am Hist R 73:602 D '67 360w

"Admirably edited, . . . handsomely produced and generously illustrated, the volume deserves a cordial welcome. Both from a historical and a human point of view, the diaries are of exceptional interest. [Fisher] was an idle, unambitious, unsuccessful man in the expanding and competitive society of nineteenth-century America. . . . His diaries give a really fascinating picture of life in Philadelphia during the better part of four decades. There are plenty of humdrum pages . . . [but] he wrote down full and vivid descriptions of the eminent persons whom he met or saw when they visited Philadelphia. . . . There were English visitors too, including the Prince of Wales and Anthony Trollope. The latter, whom Fisher met at dinner, was in an expansive mood, and provides one of the most entertaining pages of the whole diary."

TLS p150 F 15 '68 850w



**FISHER, STANLEY W.** English ceramics; earthenware, Delft, stoneware, creamware, porcelain; including a section on Welsh factories. 256p il \$4.95 Hawthorn bks.

733.2 Pottery, British 66-17842

"Mr. Fisher's intention is to provide the collector who has not yet reached the point of specialization with basic information on old English pottery and china." (Library J) Bibliography.

"[A] good book for beginning collectors, or those simply desiring background information on the subject. . . . The interesting text has been kept to a minimum. Fisher is completely familiar with his material and imparts his interest and enthusiasm to the reader. The 178 plates contain excellent black-and-white photographs, and there is a description of each item illustrated. Also, Fisher has included the names of museums and private collections in Great Britain and America which contain important collections of English ceramics. Good source for a rather broad coverage, but not a reference work for the scholar."

Choice 5:40 Mr '68 110w

"Mr. Fisher, who is a dealer and collector, writes in a manner that will arouse interest in his subject. His book is not satisfactory for reference and, though attractive, will not be useful in most libraries." Paul von Khrum

Library J 92:1612 Ap 15 '67 90w

**FISHER, VARDIS.** Gold rushes and mining camps of the early American West, by Vardis Fisher [and] Opal Laurel Holmes. 466p il \$15 Caxton

917.8 Frontier and pioneer life—The West. Gold mines and mining 68-15028

The authors "have divided the book into sections dealing with life in mining camps, crime and justice, and special characters and situations." (Library J)

"Quarto-sized, printed in double columns and profusely illustrated with fresh, but old photographs and drawings, this gathering of facts on the West exhibits a new collective viewpoint of Western gold rushes. . . . Many appropriate quotations, some a bit forced, from original and other sources, garnish the text. . . . Gold rushes other than California's get a deserved share of attention. Public library and college collections with an interest in Western history will find this large handsome work a refreshing, accurate, readable, and entertaining addition to their shelves." Marco Thorne

Library J 93:2867 Ag '68 160w

"We don't know whether or not this or that story is true, the collaborators say in effect at intervals, but here it is anyway. So what do we have? We have a fat compilation of fact and legend, with some 450 finely chosen illustrations and a selected bibliography of about 175 titles—in sum, a big, good book about the Old West. If I may say so at the risk of disturbing the combative Fisher's shade, it debunks little that has not already been debunked. What he and his wife did was collect, synthesize, and finally pass along the whole gaudy pageant, and we can all be properly grateful." J. K. Hutchens

Sat R 51:31 Ag 6 '68 1300w

**FISHLOCK, DAVID, ed.** A guide to the laser. 163p il \$8.50 Elsevier pub. co.

621.32 Lasers [67-92283]

A collection of eleven essays by ten British scientists and an American journalist. "Topics range through: Early Laser Development (Sanders); Nature of Laser Light (Baglesfield); Laser Types (Goodwin, Hilsun); Holography (Gabor); Applications to Military, Heat Sources, Medicine, Telecommunications, Measurement and Control (Miller, Firth, Smart, Harris, Rowley); Trends in Laser Development (Heavens)." (Choice) Bibliography. Index.

"Uniformly good scientific exposition for the reader with background in physics or engineering. A good supplement to [B.A.] Lengyel's Lasers: more concise and authoritative than [K.R.] Stehling's Lasers and Their Applications [BRD 1967]. . . . Text well supplemented with diagrams, tables, and photographs. Highly recommended."

Choice 5:37 My '68 100w

"[This] is an accurate, clear account of the present state of laser research. . . . This book can be faulted only in its editing and organi-

zation: holography is discussed in both chapters 2 and 5, optical radar in chapters 6, 9 and 10, and some of the photographs of equipment might have been omitted. Public, university, and technical libraries should buy." T. J. Pedley

Library J 92:4012 N 1 '67 160w

**FITCH, EDWIN M.** The Alaska railroad; foreword by E. L. Bartlett. 326p il maps \$5.95 Praeger

385 Alaska Railroad 67-20477

The history of this railroad "and the problems of construction are dealt with in the first two chapters. From 1923 to 1966 each successive Secretary of the Interior was surprised to find the railroad under his jurisdiction, and the remainder of the book treats in detail the railroad's relations with the government, as well as railway management, economics of operation, and labor problems, ending with the disastrous effects of the Good Friday earthquake of 1964." (Library J) Bibliography. Index.

"The history of a little known government corporation. The Alaska Railroad runs from Seward and Whittier, on the south coast of the Kenai Peninsula, through Anchorage to Fairbanks, about 175 miles below the Arctic Circle. . . . Finch describes the problems of a government owned road with regard to labor and competition, as well as the development of internal policies and practices. The emphasis is on the post-World War II period. The book is unique in subject matter, but is only an average contribution to the field of railroad literature."

Choice 5:256 Ap '68 130w

"This book is an up-to-date, well-written, authoritative and interesting history. . . . The ups and downs of the Alaska Railroad are candidly discussed. Appendixes of pertinent government documents are given. . . . Recommended for railroad and economics shelves." N. T. Corley

Library J 92:2922 S 1 '67 200w

**FITTS, DUDLEY.** Sixty poems of Martial. See Martial

**FITZGERALD, JOHN D.** The great brain: il. by Mercer Mayer. 175p \$3.95 Dial press

67-22252

"The Great Brain was Tom Dennis ('T.D.') Fitzgerald, age ten, of Adenville, Utah; the time, 1896. . . . This autobiographical yarn is spun by his brother John Dennis ('J.D.'), age seven. . . . who can tell stories about himself and his family with enough tall-tale exaggeration to catch the imagination of any mischievous boy." (Horn Bk) "Ages nine to thirteen." (N Y Times Bk R)

Book World p16 Je 9 '68 200w

Horn Bk 43:753 D '67 160w

"[This] novel starts humorously, ends tenderly, and never drowns in nostalgia. A description of Adenville's first water closet is the sure-fire opener; the closing episode concerns the boy who lost his leg and whom Tom taught not to be 'useless.' The book sees The Great Brain change into what might be The Great Heart but always manages to offer sentiment rather than sentimentality. Funny, believable, and completely enjoyable." E. S. Cullen

Library J 92:4250 N 15 '67 90w

"[A] warm and witty book. . . . Tom can turn out the most unlikely schemes for making money. When Basil Kokovinis comes to town it is Tom who teaches him English and helps the Greek youth win acceptance among his Mormon peers. . . . And, when the adults are out of ideas, Tom's plan saves the Jensen boys and their sheep dog from death in a cave. Tom would be enough to send most younger brothers stuttering off to the psychiatrist. But not J.D. The plucky youth is a willing Watson to his brother's Holmes, a Tonto to his Lone Ranger, and, as this charming memoir testifies, a Boswell to his Johnson. The subtlety of the author's characterizations as well as the tone of the background are captured by [the] pen and ink drawings." Sidney Offit

N Y Times Bk R p60 N 19 '67 140w

Reviewed by Zena Sutherland  
Sat R 51:51 F 24 '68 100w



**FITZMAURICE, GEORGE.** The plays of George Fitzmaurice; v 1, Dramatic fantasies; with an introd. by Austin Clarke. 159p il \$6 Dufour 822 64-25483  
 "This is the first of three volumes of the work of [the] dramatist from the Irish literary renaissance." (Library J)

"Contents: The Magic Glasses; The Dandy Dolls; The Linnaun Shree; The Green Stone; The Enchanted Land; The Waves of the Sea. . . . This collection of six short plays by a hitherto neglected dramatist is enhanced by Austin Clarke's introduction because he not only is an authority on Irish literature but also was the playwright's long time friend. The work is a bit too specialized and esoteric for a general collection."

Choice 5:516 Je '68 110w

"The publishers hope to prompt an interest in having the plays performed. Unfortunately, the dialogue is in so heavy a brogue that performance is almost inconceivable. . . . Only the special collection on Irish lit need consider purchase." A. G. Simms

Library J 93:770 F 15 '68 140w

"This edition marks a long overdue tribute to one of the finest writers who came out of the Irish Literary Renaissance. . . . His work is a direct product of Kerry legend, speech, and ordinary life, translated into a fantastic world of his own where cottagers, mountebank doctors, priests and creatures of folklore can meet on the same plane. At the lowest estimate, he was the best writer of Kerry dialect Ireland ever had."

TLS p15 Ja 4 '68 600w

**FLAHERTY, ROBERT.** The story of Comock the Eskimo. See Comock

**FLAHERTY, THOMAS.** House of bondage. See Cole, E.

**FLANNERY, HARRY W.** Which way Germany? by Harry W. Flannery and Gerhart H. Seger. 246p il maps \$6.95 Hawthorn bks.

320.943 Germany—Politics and government —1945- 66-15354

"Mr. Flannery, CBS correspondent in Berlin just before World War II, and Mr. Seger, a Social Democrat member of the Reichstag between the wars . . . present facts, details, specific incidents, and personalities in an effort to show what Germany (the Federal Republic) is today and why." (Library J)

"The two authors point to troubling trends in Germany that threaten to influence the country's political aspirations and its future role in Europe. On the plus side, they note the rise of a virtual two-party system with the death of Adenauer, and an impressive economic growth. As a counterbalance, however, they note the revival of Nazi influence and the fact that Germany has become the focal point of intra-European disputes involving Great Britain, France and the Soviet Union. Hailed as a book in which 'facts override conjecture.'" V. S. Kearney

America 118:608 My 4 '68 90w

"The reader who seeks direct answers to the question posed by this title will be disappointed. But the reader who accepts the authors' premise that knowledge brings understanding, will find in this readable book an accurate survey of recent German history and the situation in Germany today. . . . [The authors] reveal little which is new to a constant observer of the German scene, but they bring together and discuss in one context a number of issues not generally found between the covers of one book. Their information is up to date, extending into 1967, with only minor oversights." J. K. Fugate

Library J 92:4422 D 1 '67 150w

"Seger was one of the first Germans to be thrown into a concentration camp when Hitler took power. . . . But Seger was a man with a self-imposed mission: he was desperately anxious to remind all the world of the existence of 'good Germans'. . . . This was the kind of apologia that placed total blame on Hitler. But even if it distorts history, his point of view deserves a hearing. . . . [Nevertheless,] it is plainly unhistorical to expand this opposition into an important or influential factor in the destruction of Nazism. Eisenhower's

tanks and Stalin's legions were more effective. The writing is uneven—in spots fascinating, at other places surprisingly colorless. Readers may be annoyed by repeated references to 'one of the authors of this book' without indication of which one is meant." L. L. Snyder

Sat R 51:33 J1 13 '68 700w

**FLEISCHMANN, WOLFGANG BERNARD,** ed. Encyclopedia of world literature in the 20th century, v 1. See Encyclopedia of world literature in the 20th century

**FLEISHMAN, AVROM.** Conrad's politics: community and anarchy in the fiction of Joseph Conrad. 267p il \$7.50 Johns Hopkins press

823 Conrad, Joseph

67-19479

The author "traces the evolution of Conrad's response to contemporary events from his youthful ultramontanism to his later belief in specific social and international goals. . . . [He seeks to show] how the organic view of history that underlay Conrad's curiosity about the past found expression in a tragic vision which did not exclude hope for the future. Having established Conrad's intellectual concerns, the author goes on to analyze his tales of imperialism and European history and concludes with a close reading of the three great political novels—Nostromo [BRD 1905], The Secret Agent [BRD 1907], and Under Western Eyes [BRD 1911]." (Publisher's note) Bibliography. Index.

"Fleishman sets out to prove that Conrad is not a conservative aristocrat, and he succeeds in tracing out a sophisticated development in the artist's political and social attitudes. . . . [concluding] that Conrad, in his view of the centrality of the community in the definition of individual self-realization, falls into the organicist tradition. Opinions found in Conrad's letters, essays, prefaces, and other autobiographical writings substantiate this classification. However, when Fleishman asserts that Conrad's 'novels must be read as dramatic expressions of a complex political imagination,' he transforms his critical approach to these fictions into a hobbyhorse, losing sight of patterns of thought that transcend the actualities of historical existence. . . . The study will excite controversy."

Choice 5:951 O '68 250w

"Fleishman first earns our gratitude by believing that, whatever else we find in them, 'Heart of Darkness' is about colonial exploitation and Nostromo about political relationships in an underdeveloped country. . . . [and] he shows convincingly that [Conrad's] attitudes are nevertheless more complex and more considered than is usually thought. . . . There are weaknesses in [Fleishman's] argument; in particular, he underrates Conrad's scepticism. . . . [but] he certainly produces a well-documented case which destroys the stereotype of [Conrad] as 'an unironic ironist denouncing radical causes'."

TLS p734 J1 11 '68 480w

**FLEISHMAN, AVROM.** A reading of Mansfield Park; an essay in critical synthesis. (Minn. Univ. Minn. monographs in the humanities, v2) 109p \$4 Univ. of Minn. press

823 Austen, Jane. Mansfield Park 67-12671

"After an introductory discussion of his method in relation to current trends in literary criticism, the author reviews past criticism of [Jane Austen's novel]. In the chapters which follow he discusses the novel's historical background and its response to social, political, and economic issues of the day; the psychological structure of the characters and its bearing on an ethical evaluation of them; and the mythological parallels which, he finds, impart a universal significance to the plot. In the final chapter he places the work within the tradition of English fiction, in an effort to estimate its enduring value." (Publisher's note) Bibliography. Index.

"[The author] has, by his multiple approaches to the novel. . . . produced a piece of imaginative scholarship, a critical synthesis, that is valuable, genuinely new and exciting. It is also bound to raise the hackles of many Austen readers with some of its conclusions; indeed, it is doubtful that any will agree with all of Fleishman's ideas, but they are so well



argued and the factual material on which they are based so well documented that they cannot be shrugged off. . . . Highly recommended for college libraries. . . .

Choice 5:482 Je '68 150w

"[Fleishman's reading] turns out to be as argumentative as most people's and is the more interesting for that. His most absorbing chapter is on the relation of Mansfield Park to its social background. . . . But [he] is sometimes too hasty in assuming that because the situations in Mansfield Park reflect the state of a certain class at a certain period it is also its author's intention to offer a critique of that class at that time. . . . This tendency to deduce positive conclusions from negative indications leaves several of Mr. Fleishman's points open to objection. . . . [and his] 'multi-perspectival' approach has led him to use terms which are at criss-cross-purposes with Jane Austen's thought."

TLS p927 Ag 29 '68 1050w

**FLEMING, THOMAS J.** First in their hearts; a biography of George Washington. 136p il \$3.95; lib bdg \$3.69 Norton

B or 92 Washington, George—Juvenile literature 68-11385

A "study of Washington's life and character, with emphasis on the latter. [A portion of this book appeared in the February, 1967, edition of the Reader's Digest. Annotated bibliography. Index.] Grades six to nine." (Library J)

"Fleming's theme is that Washington was a man of exultant energy, impetuous will, fiery passions and wicked temper. When still young, however, he determined quite deliberately to master his emotions in order to lead and serve his fellow men better. Confronted with examples of greatness through self-discipline, youngsters like to kid themselves that yesterday's heroes were neither as lively nor as tempted as they themselves. This fine little tale could convince even some hard juvenile heads otherwise." B. A. Weisberger

Book World p12 My 26 '68 290w

"A well-documented, gracefully written study. . . . The persons and events that molded Washington's character and shaped his destiny are clearly described in the unfictionized account of his early career, the Revolution, and his Presidency. Washington's youthful romance with Sally Fairfax, his marriage to Martha Custis and his relationship with her children, and his lifelong affection for Mount Vernon are very well drawn. The author's admiration for Washington is evident, but his interpretation is objective. . . . This is appealing pleasure reading as well as excellent history." M. B. Long

Library J 93:2120 My 15 '68 100w

Reviewed by Monroe Stearns

N Y Times Bk R p30 F 18 '68 200w

**FLETCHER, COLIN.** The man who walked through time; with phot. taken en route by the author. 239p \$5.95 Knopf

917.91 Grand Canyon

67-18601

The author describes his two-month solitary hike from one end to the other of the Grand Canyon.

"The story and the hiker's lore is well done, swiftly readable, moving on occasion, even if it never seems very important. It is when Fletcher tries to place his trip in meaningful human context that a reader is apt to squirm.

Neither a geologist nor a naturalist, Fletcher is obsessed with plucking understanding from ignorance. In preparation for his walk he conscientiously read as little as possible about the geology or the living creatures of the canyon. Thus scientifically blind, unable to recognize strata or species, and proud of it, he must nevertheless as a writer describe and illuminate. He can do little but try to convey impressions. . . . His trip, frankly an escape from the world of people, was for him a mystical effort to know life and time by direct empathy with such unlikely companions as snakes, and rocks and sand flies. The literary difficulty is that such a personal quest, however honest, is essentially incommunicable." Gordon Harrison

Book World p9 Ap 7 '68 700w

"Fletcher fills us with the awe that grew stronger and stronger within him as he walked from end to end of the Grand Canyon National Park. . . . He could never be sure that the way

was physically possible. He had tested his walking ability over the length of California, covering a thousand miles in six months, and he had prepared caches along the way and parachute drops, so that all he had to carry was a week's supplies (about 65 pounds) at a time. Even so it is an extremely tough enterprise, an exciting adventure, that he shares with his readers. But the highlights of his journey come from the way solitude and hard living heightened his perceptions, made him feel 'knife-edge alive.' . . . Most important of all he glimpsed a new sense of time and of the rhythm of the universe." Pamela Marsh

Christian Science Monitor p9 Ja 8 '68 250w

Reviewed by Jane Manthorne

Horn Bk 44:206 Ap '68 200w [YA]

"Mr. Fletcher, an experienced hiker . . . tells here of his trek . . . a feat never before recorded. . . . His descriptions of the grandeur, wildlife, anthropological findings, and especially the geology of the canyon are sure to afford pleasure to just about anybody. . . . While Mr. Fletcher's detail is a little too much, particularly in the latter chapters which are philosophically heavy, a look between the lines shows he's saving the potential outdoorsman a lot of grief. We learn two major things from the book: camping and hiking techniques, and how to appreciate the real message of the wilderness. . . . The rhythm of the rocks tells a time-tale that threatens to close on a discordant note. Short-sighted, dollar-grasping politicians and merchants are about to destroy the canyon; Mr. Fletcher's comments about this in the epilogue ought to be read by every literate person. The list of pack items in the appendix might be one anybody from Scouts to Sierra Club members should memorize." D. M. Simms

Library J 93:763 F 15 '68 270w

Reviewed by Marian Trahan

Library J 93:1823 Ap 15 '68 100w [YA]

Reviewed by Brooks Atkinson

N Y Times Bk R p6 Ja 28 '68 1950w

New Yorker 44:135 F 24 '68 220w

**FLETCHER, IAN, ed.** Romantic mythologies. 297p pl \$9.50 Barnes & Noble

820.9 English literature—History and criticism. American literature—History and criticism 67-5254

The contributors "discuss how Romantic images of reconciliation among men and their worlds developed in the arts and letters of the late 19th century. A. J. L. Busst covers the whole century in his monograph on the image of the androgyne. Next [are] three studies of pastoral myths in Hawthorne's *The Marble Faun*, William Barnes' poetry, and the architecture of Bedford Park, a suburb of London . . . by David Howard, R. A. Forsyth, and Ian Fletcher. A. G. Lehmann writes on Pierrot, symbol of the artist as society's dupe; Michael Hamburger shows Hofmannsthal using the figures of the actor and dancer to reintegrate man and his world. Annette Lavers discusses Aubrey Beardsley's literary work as an attempted union of the arts; John Lucas does the same for E. M. Forster and his use of Wagner's music dramas." (Choice)

"[All the contributors] are fluent while consistently requiring of the reader much knowledge of the humanities. . . . These perceptive studies in comparative literature and history of the arts are good complements to whole-making views such as Barzun's enthusiasm for the first half of the century and Praz' critique of its dénouement."

Choice 5:332 My '68 210w

Economist 223:vi Ap 15 '67 400w

"Busst's essay might well have been a monograph on its own. Extensively documented . . . clearly argued and written, it serves as a significant contribution to nineteenth-century intellectual, literary, and art history, despite Dr. Fletcher's disclaimer that because the approach of the essays in his volume is through imagery, they are thus less historical than literary. Seeing patterns in the past, recovering inter-connected images . . . is itself a mode of knowing which, I would think, we have recognized by now as something more than a weak sister to an historical approach that searches for cause-effect coherences. One reviewer of this collection has already found fault with it for being too historical and insufficiently critical. Yet the very richness of the book comes from its refusal to strive for any historical monism of the sort." J. J. Duffy

Mod Lang J 52:243 Ap '68 1300w



FLETCHER, IAN—*Continued*

"The star turn is A. J. L. Busst's [essay]. . . . As far as the rest of this collection is concerned, sober enough essays on Hawthorne, Barnes' poetry, Beardsley and Forster exhibit only tenuous connection with the larger perspective promised by the title. Ian Fletcher half acknowledges as much in his foreword: 'so specialised and so rich is the field that perhaps we may properly hope to recover interconnections only, never coherences.' Patient angling does indeed land the odd mangled coherence. Separate essays establish the importance of the Wagner cult for Beardsley and Forster. We murmur congratulations, uneasily missing the central essay on the Wagner cult that would relate these facts and incidentally rescue Michael Hamburger's essay on Hofmannsthal and the Dance from being no more than a scrupulous footnote to Ker-mode's Romantic Image [BRD 1958]." Gabriel Pearson

New Statesman 73:800 Je 9 '67 700w  
 TLS p1011 O 26 '67 230w

FLETCHER, JOSEPH. Moral responsibility; situation ethics at work. 256p \$3.95; pa \$1.95 Westminster press  
 241 Christian ethics [67-14515]

The professor of social ethics at the Episcopal Theological School, Cambridge, Massachusetts, presents his basic theories of situation ethics "and shows how they apply in such areas as sex, fertility control, sickness, business, and government." (Choice) Some of these chapters have previously appeared in such publications as Harvard Divinity Bulletin, Harper's Magazine and Commonweal.

"One of the main spokesmen for 'situation ethics,' Fletcher [writes] here in a nontechnical, frank, and persuasive manner. . . . Included are two of his best known papers, 'The New Look in Christian Ethics' and 'Love Is the Only Measure.' Rather similar to his Situation Ethics [BRD 1966] even to the use of many of the same examples. The basic difference is that the earlier book emphasized theory more than its application, while this work is more concerned with the applications. The unconventional views it defends will undoubtedly make it widely read."

Choice 4:1255 Ja '68 120w

"This book is a serious effort (with occasional light touches) to develop and apply a structure of morals pertinent to our time. . . . [It] is recommended for subject collections." William Gerber

Library J 92:779 F 15 '67 140w

FLETCHER, WILLIAM C. Nikolai: portrait of a dilemma. 230p \$6.95 Macmillan (N Y)  
 231.9 Nikolai, Metropolitan of Krutitsy and Kolomna 68-13209

The author "is director of the Center of Research and Study of Religious Institutions in Geneva, Switzerland, an organization conducting studies on religion in Eastern European countries. In this [biography he] . . . treats the tensions under which the Russian Orthodox Church must operate in the USSR. Nikolai, who died in 1961, was often involved in key events of church-state relations from 1939 to 1960. As head of the Department of External Relations, he appears to have aided Soviet governmental policies to help his church." (Library J) Bibliography. Index.

"This careful analysis of Nikolai's public utterances and published sermons fails to unravel the enigma that was Nikolai. His real motives remain a mystery, and perhaps will forever. . . . [The author] buttresses his judgment with careful, abundant notes and a lengthy bibliography. [He] does not resolve the dilemma of Nikolai, but he sheds a ray of light on the problems of the clergy who are accused of serving God and Mammon." W. C. Jaskiewicz

America 118:796 Je 22 '68 410w

"By telling [Nikolai's] story Fletcher hopes to provide understanding of the nature of Christianity in a totalitarian time and place. Nikolai blasted the West, collaborated with Soviet authorities and remained a devout personal Christian and a pastor to his people. Much of Nikolai's story remains mysterious, but Fletcher's presentation of what is known holds the attention."

Christian Century 85:487 Ap 17 '68 70w

"[This] well-documented biography . . . ought to find a good reception among students of Soviet affairs. . . . Mr. Fletcher has definitely made a contribution to the study of the multifaceted Soviet society. His book is recommended for college, university, and large public libraries." A. S. Birkos  
 Library J 93:1623 Ap 15 '68 190w

FLEXNER, JAMES THOMAS. George Washington: in the American Revolution (1775-1783). 599p il maps \$10 Little

973.2 Washington, George. U.S.—History—Revolution 68-11529

"This book is the second in a projected three-volume life of George Washington. The first volume was published . . . under the title George Washington: The Force of Experience (1732-1775 [BRD 1965, 1966]), and dealt with his life from his birth to the event with which this book begins: Washington's acceptance of the command of the Continental Army." Portions of this book have appeared in slightly different form in American Heritage. Bibliography.

"Flexner remarks in his introduction: 'This is not a history of the period arranged for convenience around George Washington. It is an account of the adventures and emotions of an individual man.' Yet we do have a fine running narrative of the Revolution insofar as it involved the commanding general—and that was much of the time. The chapters are short, the style is easy, and the descriptions are colorful. Again there are tart pen portraits of leading persons. . . . The final chapter provides an excellent essay on Washington as a soldier." W. D. Hoyt  
 America 118:515 Ap 13 '68 550w

Reviewed by Oscar Handlin  
 Atlantic 221:133 Ap '68 350w  
 Choice 5:676 Jl '68 120w

"So thoroughly has James Flexner gone into his task that he will have to increase the work beyond three volumes to complete the account in the lively style in which he retells familiar facts and little-known episodes to make refreshing reading for both the scholar and the layman in the field. Passages dealing with the Conway Cabal, with Benedict Arnold's traitorous act, are free of controversial latter-day debates and present more human factors than historical footnotes. But the references are available in notes for those who wish them, and Mr. Flexner has not slighted or overlooked any source. This is a worthy sequel to [the first volume] and makes another valuable and useful addition to Washington literature for public and academic libraries." F. N. Jones  
 Library J 93:747 F 15 '68 200w

"Washington's evolving political position is perhaps the most fascinating aspect of his story, and Mr. Flexner does it full justice. . . . [He] handles the complexities of Washington's character with a surer touch than in the previous volume, and brings out the contrasting sides of the man. . . . [However, he] handles Washington's generalship less deftly than his character. The book is based on sources far more than on secondary material. Although all the major secondary works are listed, with a few exceptions, Flexner has derived little from them in the way of military analysis. As a result some of the crises in Washington's command receive inadequate treatment." W. B. Wilcox

N Y Times Bk R p8 Mr 31 '68 950w  
 New Yorker 44:194 Ap 20 '68 120w

Reviewed by Wilson Sullivan  
 Sat R 51:30 My 25 '68 900w

FLIEHR, KAY, jt. auth. In search of an audience. See Morison, B. G.

FLOETHE, LOUISE LEE. A thousand and one Buddhas: il. by Richard Floethe. unp col il \$3.75 Farrar, Straus

294.3 Kyoto—Juvenile literature 67-19886

"Based on legend and history, and supplemented by the author's and artist's visits to the famous shrine in Kyoto, this is a . . . picturebook story of the building of the Temple of a Thousand and One Buddhas by the Emperor Gosirakawa in an effort to 'build a shrine so holy that the golden rays of peace reach out to men both far and near.' . . . Grades two to four." (Library J)

"Delicate detailed drawing in the style of Japanese scroll painting and the story written



in folklore style combine to make a handsome book, although the picturebook format does tend to break up the story. Parents and teachers can use this with 6-8-year-olds, but the vocabulary is suited to readers in grades 3-5." M. H. Scott

Library J 92:4602 D 15 '67 100w

Reviewed by Jerome Beatty  
N Y Times Bk R pt 2, p63 N 5 '67 60w

**FLOWER, DESMOND, ed.** *The letters of Ernest Dowson.* See Dowson, E.

**FLYNT, HENRY N.** *The Heritage foundation collection of silver; with biographical sketches of New England silversmiths, 1625-1825* [by] Henry N. Flynt and Martha Gandy Fales. 391p il \$30 Heritage foundation; for sale by Barre

739.2 Silversmithing. Hall-marks 67-26102

"Henry Flynt, president of Heritage Foundation, Old Deerfield, Massachusetts, and Mrs. Flynt have restored the ten museum houses in that village and collected their 17th- and 18th-Century furnishings and decorations. In the first section of this book the authors describe and illustrate examples of the 118 New England silversmiths who are represented in this collection. The second and larger part of the volume is an alphabetical list of more than 1400 biographies with some 800 touchmarks of New England silversmiths who worked before 1825." (Library J) Bibliography. Index.

Choice 5:764 S '68 120w

"[This work] shows original research combined with careful editing and fine printing. The difficult photography of makers' marks is satisfyingly reproduced. The book is recommended for collections in the field of American antiques." Paul von Krum

Library J 93:2852 Ag '68 140w

TLS p816 Ag 1 '68 70w

**FOGEL, EPHIM G., jr. ed.** *Evidence for authorship.* See Erdman, D. V.

**FOGELSON, ROBERT M.** *The fragmented metropolis: Los Angeles, 1850-1930.* 362p il maps \$11.95 Harvard univ. press

917.94 Los Angeles—History 67-20876

"Based upon a Harvard Ph. D. dissertation, Fogelson (Columbia) describes how Los Angeles grew from a village to a metropolis, shows how it diverged in major respects from the great cities of late 19th- and early 20th-century America, and traces how the twin disintegrative forces of suburbanization and progressivism made it the forerunner and model of the modern-day fragmented metropolis." (Choice) Bibliography. Index.

"Based upon thorough research and skillfully written, this book is a highly significant addition to the all too-limited body of scholarship on American urban history and is a must for all college libraries."

Choice 5:379 My '68 130w

"[This] is the best general treatment of Los Angeles to date, but one that could have been much better. Because the book tries to cover so much in such a short space, it often seems shallow and guilty of saying little that is new. Even the more informative sections . . . frequently lack depth and conviction, as some of the book's major arguments do. . . . Nevertheless, this is an important and useful book, not only for its approach, but also for . . . its attempt to get at the essence of the urbanization process. Not everyone will accept Fogelson's arguments, but they will be impressed by the questions he asks and stimulated by his answers." Norris Hundley

J Am Hist 55:146 Je '68 650w

"Unlike other books on the subject, often written by 'instant' authorities—this one is . . . complete with the usual historical apparatus, bibliography, and citations. . . . Part I, 'Los Angeles, 1850-1930,' is a historical résumé in which [Fogelson] adds nothing new to existing literature. . . . Part II, 'The Fragmented Metropolis,' is a topical approach to the city's history, in which Mr. Fogelson emphasizes those elements dear to the urban historian: urban landscape, transportation, planning, neighborhood patterns, municipal poli-

tics, and administration. In these six chapters he makes an original contribution, particularly in 'The Quest for Community.' This is a solid study which can be read profitably by the uninitiated—the general and the informed reader—but it will add little to the sophisticate's knowledge of the making of the city." D. B. Nunis

Library J 92:4017 N 1 '67 210w

Va Q R 44:cxv summer '68 130w

**FOGG ART MUSEUM.** See Harvard University, William Hayes Fogg Art Museum

**FOLEJEWSKI, ZBIGNIEW.** Maria Dąbrowska. 123p \$4.50 Twayne

891.8 Dąbrowska, Maria (Szumska) 67-12267

The author "discusses the main literary works of [the Polish novelist] and presents the reader with an . . . analysis of her intellectual and artistic development. His volume is accompanied by a chronology pertaining to Dąbrowska's life and literary activities." (Choice)

"Folejewski . . . authoritatively discusses the main literary works of Dąbrowska. . . . Included in the volume are notes and source references to each individual chapter, as well as an index and a selected bibliography to both primary and secondary sources, which are very helpful for further research on the subject and Polish literature in general."

Choice 5:783 S '68 210w

"The author has skillfully related Dąbrowska's literary career to the salient historical and political events of her time. His approach combines elements of biographical, historical, and formalistic criticism so as to present a well-rounded study of the development and character of Dąbrowska's art. . . . It is the author's great merit that he approaches his subject first and foremost as an artist. While he gives due attention to social and ideological implications, his view of the interplay of ideology and art is far more sophisticated than we may find in recent appraisals of the novelist in her native land. This wide-ranging, sensitive, and sympathetic study is an excellent introduction to the Polish novelist." H. M. Block

Mod Lang J 52:163 Mr '68 460w

**FOLEY, CHARLES, ed.** *Christ in the communist prisons.* See Wurmbrand, R.

**FOLEY, MARTHA, ed.** *The best American short stories, 1967.* See *The best American short stories, 1967*

**FOLLETT** world-wide Latin dictionary; Latin-English/English-Latin (Am. English) comp. by Edwin B. Levine [and others] with a Guide to practical Latin, by David John Plesic [eds: Vytautas Babušis and Margaret Isham Stearns]. 767p \$4.95; pa \$2.45; thumb indexed \$5.95 Follett

473 Latin language—Dictionaries—English.  
English language—Dictionaries—Latin  
67-15559

A bilingual dictionary which also includes the Latin equivalent of modern terms. "The Guide to practical Latin on page 734 . . . provides the Latin renderings of numerous conversational items dealing with school, the home, and extracurricular activities. Also included is a précis on Roman life and customs . . . [and a] résumé of Latin pronunciation and grammar, including paradigms of both regular and irregular verbs." (p.3)

"A responsible piece of work. The Latin-English section suffers from the faults common to all smaller dictionaries. It rarely gives the Latin context and only occasionally indicates the semantic sphere . . . to which the various meanings are to be assigned; generally the reader is forced to scan a list of glosses and choose the meaning best suited to the passage he is reading. . . . The English-Latin section is the most interesting, and . . . will justify the book's having been published. Its flaws include: occasional lack of coordination with the Latin-English section and occasional minor omissions. . . . But these faults are minor, and in general, where I have checked them, the definitions are reliable. The work is thus at least satisfactory and usable." W. F. Wyatt

Class World 61:257 F '68 340w



**FOLLETT—Continued**

"Apart from its value on the score of neologisms, [this] is a first-rate general utility reference, with rich and well organized definitions in both its parts, valuable to the scholar, teacher, and student." B. H. Smeaton  
Library J 92:4140 N 15 '67 240w

**FOLSOM, KENNETH E.** Friends, guests, and colleagues; the Mu-fu system in the late Ch'ing period. 234p il \$5.50 Univ. of Calif. press

320.951 China—Politics and government.  
Li, Hung-chang 67-26479

"After describing the key role of personal relations in the history of Chinese government, Folsom explains the *mu-fu* system whereby privately hired experts advised provincial officials on technical and administrative matters well beyond the capacity of the officials' classical educations. He shows how the system worked in the careers of the two most important officials in 19th-century China. Tseng Kuofan and Li Hung-chang." (Choice) Glossary. Bibliography. Index.

"A brilliantly successful attempt to reveal the personal side of Chinese governmental mechanisms in the late 19th century, resting upon a careful analysis of the best Chinese sources. . . . The greater part of the book is an intensive study of Li's efforts to use the *mu-fu* system, hiring foreign experts, for his various 'self-strengthening' programs. The book should please the general reader as well as the China scholar; it is indispensable to an understanding of the collapse of traditional Chinese government."

Choice 5:850 S '68 150w

"Adopting something like a biographical approach to institutional history, the author has avoided shrouding 'the intense warmth and humanity of the Chinese world' with a fog of 'cold impersonality.' In so doing, he succeeds in throwing much light on intimate facets of late-Ch'ing Chinese political life. . . . The Confucian-versus-Legalist formulation, which Mr. Folsom adopts as a theoretical frame of reference, does not seem to fit well the late-Ch'ing situation. He is at his best when he deals with personalities and events; his touch becomes somewhat less sure when he ventures beyond them. Several minor errors . . . invite suspicion that the manuscript has not been prepared with sufficient care, thus doing less than justice to a well conceived and well researched book." K. C. Hsiao

Public Affairs 41:279 summer '68 400w

**FOLSOM, MICHAEL, jt. auth.** The mysterious grain. See Elting, M.

**FONDIN, JEAN, jt. auth.** The golden age of toys. See Remise, J.

**FONER, PHILIP S.** The Bolshevik revolution; its impact on American radicals, liberals, and labor; a documentary study. 304p il \$6.95; pa \$2.85 Int. pubs.

947.084 Russia—History—Revolution, 1917-1921. Socialism—U.S. 67-24548

The author "has compiled 143 selections covering the period between 1917 and early 1921—excerpts from editorials, speeches, reports of meetings, articles, and resolutions, all supporting the Bolsheviks and condemning American policies toward the Bolsheviks and Russia. He has included selections from union organs, . . . the radical and socialist press . . . and general liberally-oriented periodicals." (Library J) Index.

"Foner, an established, sympathetic scholar of American radical and labor history, . . . argues: 'It is a complete revelation for the present generation to learn of the practical unanimity with which the entire radical movement, including many trade unions, hailed the Bolshevik Revolution during its first three years.' This approach and interpretation varies greatly from the traditional diplomatic or establishment oriented studies. The appeal and potential use of the book is enhanced by the presence of a detailed index and a series of thumbnail biographies of principal radical, liberal, and labor leaders who shaped the

American response to the Russian Revolution. Recommended for any library attempting to build an in-depth collection in 20th-century American history."

Choice 5:228 Ap '68 150w

"While the selections are brief, they do give the reader a good idea of the prevailing mood in American socialist and liberal circles. In his introduction Mr. Foner discusses the actual impact of Bolshevism beyond the mere outpouring of sentiment and elocution. His extensive reference notes help the reader identify situations and events. . . . This book should be useful in both college and large public libraries, particularly because it gives the reader some access to a literature which is both scarce and scattered." T. J. Michalak

Library J 92:4501 D 15 '67 200w

**FONTAINE, ANDRÉ.** History of the cold war; from the October revolution to the Korean War, 1917-1950; tr. from the French by D. D. Paige. 432p maps \$10 Pantheon bks.

327 World politics. Russia—Foreign relations—U.S. U.S.—Foreign relations—Russia 67-19180

A "French historian here presents the first of his two-volume study of contemporary history as seen from the point of view of conflict between Russia and America. . . . His thesis [is] that the Cold War dates from 1917." (Library J)

"Fontaine has undertaken a formidable task. . . . It is a tribute to his objectivity and sense of purpose that he has given us a book which is both informative and stimulating. . . . Perhaps the most valuable part of this book is its account of Soviet encroachment, the grim record of how the Kremlin imposed its will in the last stages of the war and subsequently, until checked by Western agreement. . . . Closely comparable in interest to the Soviet record is M. Fontaine's account of Far Eastern events during the whole period, and more particularly, that of the confrontation of Chiang Kai-shek with Mao and its outcome. . . . [He] points out what he judges to be the errors of the past; they could help to guide us in the present." Anthony Eden

Book World p1 Mr 10 '68 1250w

Reviewed by Arnold Buchman

Christian Science Monitor p5 Jl 11 '68 750w

"This is a French review [of the period] which covers familiar ground. . . . [It] strikes this reviewer as dramatic and a bit overdrawn. True it is, that the past 50 years have produced the confrontation we now face, but this cannot be judged as either predestined or 'cold war' in the historic sense of the word. On the other hand, [Fontaine] presents fairly enough the main streams of American and Soviet events, although earlier books on the same subject . . . by J. Lukacs [History of the Cold War, BRD 1961] and M. Herz [Beginnings of the Cold War, BRD 1966] give closer and more analytic attention to the post-World War II period." R. F. Delaney

Library J 93:759 F 15 '68 160w

Reviewed by W. S. Schlamm

Nat R 20:401 Ap 23 '68 1950w

Reviewed by Michael Harrington

New Repub 158:25 Mr 30 '68 1350w

Reviewed by Kingsley Martin

New Statesman 76:500 O 18 '68 1600w

"Fontaine's study is flawed by factual errors, distortion and some mistranslation. The author aspires 'to contribute to the work of clarification and revision that is now going on, particularly in the United States,' but his study revises little and confuses much. . . . Few of [his] interpretations would disturb the hardest of American cold warriors, although his historical inaccuracies left this historian spluttering." Gaddis Smith

N Y Times Bk R p6 Mr 24 '68 550w

"[Fontaine] considers the postwar confrontation of the two superpowers as the result of an inevitable historical buildup. . . . [He] concentrates almost exclusively on the political aspects of the struggle. He obviously believes the manipulations of the world leaders are what determined the era; and his principal actors are a naïve, vain and short-sighted Roosevelt, a cold-blooded Churchill, and Stalin, 'the greatest criminal in this story,' except for Hitler and his lieutenants. . . . [The author] rehearses the cynical manner in which the fate of central Europe was disposed of in October 1944 and brilliantly reconstructs the cyni-



cism of the geopolitical bargaining. . . . He believes historians will gradually come to recognize that the cold war was, in fact, the third world war." F. Y. Blumenfeld

Newsweek 71:102 Mr 18 '68 1100w

TLS p1360 D 5 '68 170w

**FORD, CLELLAN S., ed.** Cross-cultural approaches; readings in comparative research. 365p il \$6.50; pa \$4.50 HRAF press

390 Sociology—Research. Ethnology 66-27876

"This book, issued as a companion volume to Cross-Cultural Approaches: Readings in Cross-Cultural Methodology, brings together 13 previously published, one revised, and two new papers by 19 . . . contributors. The published papers appeared during the period 1937 to 1966, and they provided a sample of anthropological thinking on problems and issues in comparative research. The collection is organized into five parts, starting with an introductory section of three essays intended to provide orientation by calling attention to three areas in which anthropologists take issue with each other." (Am Soc R) Many of these articles appeared previously in various professional periodicals such as The American Anthropologist, Ethnology and The Quarterly Journal of Studies on Alcohol. Bibliographies.

"This book is recommended reading for sociologists because its example serves to remind us that ongoing comparative work on a large number of societies is an accomplished fact in [this] . . . discipline. Since the volume samples from opposing as well as convergent views, a fair representation is provided. . . . In addition to providing orientation, the volume contains a number of quite valuable bodies of data." Milton Bloombaum

Am Soc R 33:152 F '68 700w

"[The book's] principal virtue lies in presenting a number of approaches and the ways in which they can be manipulated in seeking answers to fundamental questions in a variety of areas. The selections are presented in contrast to each other, rendering the basic problems involving cross-cultural studies in sharp relief.

It is unfortunate that the method of reproduction used by the HRAF Press yields such an uneven product. Type size and face variations do not add to the readability of this book. Recommended as source material for sophisticated upper division and graduate students in anthropology and the social sciences."

Choice 5:413 My '68 180w

**FORD, DANIEL.** Incident at Muc Wa. 231p \$4.95 Doubleday

67-12876

For reasons uncertain, four American soldiers are assigned "to garrison Muc Wa, a long deserted French outpost [in a country identifiable as Vietnam]. For reasons even more uncertain

it is decided to abandon Muc Wa. Meanwhile, [Oleonski] forms an attachment of the flesh to a local girl and a corporal [Stephen Courcy] forms an attachment of the spirit to the pestilence-ridden hamlet and its people." (N Y Times Bk R)

"This fine novel is recommended for all public and college libraries." S. S. Swanson

Library J 92:1177 Mr 15 '67 120w

"[Ford] has managed to make Stephen and the other members of the American 'raiders' sympathetic and appealing. And he has even managed some Twainesque situations about a subject which seems most unlikely to yield any humor. . . . Despite his obvious disgust, he assumes that American action in Vietnam has a logic, however perverse, and an ethic, however misdirected. . . . But Ford fails to convince me that his war is the war I know it to be." Leonard Kriegel

Nation 205:407 O 23 '67 150w

"Mr Ford knows that farce, parody and grotesquely comic descriptions of violence are useful weapons in a fictional war on the irrationality of militarism and organisations, but he is nervous about their use and lacks the sheer inventive energy and gusto to bring them off. . . . His book is finally a literary exercise, not because it is overwritten or crude but because it is underwritten, in too good taste. We need a real shock by now, to be moved as readers by the discovery that enemies are human beings like ourselves." A. S. Byatt

New Statesman 75:15 Ja 5 '68 180w

Reviewed by Martin Levin

N Y Times Bk R p40 Ap 30 '67 110w

**FORD, EILEEN.** Eileen Ford's Book of model beauty; il. by Erica Merklings. 279p \$8.95 Trident

646.7 Grooming, Personal

67-28140

The author, operator of a New York model agency, "covers phases and stages of beauty care from the inside out, beginning with the case history of a model. She concludes with a pictorial study of 45 agency graduates. In between she gives all kinds of beauty advice and aids. . . . The mature beauty is not overlooked." (Library J)

"Although written primarily for aspiring fashion models, any woman concerned with her appearance will find this book useful. In an easy, conversational style, Mrs. Ford discusses grooming, makeup, skin, techniques for dealing with problem hair, rules for a better posture, diet and exercise. Her advice is sound and down-to-earth. . . . Although the book holds the attention of the reader from the beginning, it comes alive through the drawings." Rhysa Davis

Christian Science Monitor p14 S 3 '68 500w

Reviewed by Audrey Cahill

Library J 93:3785 O 15 '68 140w

Reviewed by Sumika Yamashita

Library J 93:4429 N 15 '68 70w [YA]

**FORD, HUGH, ed.** Nancy Cunard: brave poet, indomitable rebel, 1896-1965. 383p il \$12.50 Chilton co.

B or 92 Cunard, Nancy

68-23514

This volume contains contributions by more than fifty friends and admirers, among them "Langston Hughes, Arthur Waley, Iris Tree, David Garnett, Sir Rupert Hart-Davis, William Carlos Williams, Leonard Woolf, Michael Arlen, Janet Flanner (Genet), Louis Aragon, Sylvia Townsend Warner, Kay Boyle, Harold Acton and Henry Moore. . . . [It also includes] selections from her own prose and poetry." (Publisher's note) Bibliography. Index.

"The book catches . . . the volatile essence of this beautiful, generous, damned creature whom Aldous Huxley has put into Point Counter Point [BRD 1928], Michael Arlen into the Green Hat [BRD 1924], and Robert Nichols into Sonnets to Aurelia [in Aurelia and Other Poems, BRD 1920, It] is an inspired collection of personal material about her by her friends, and autobiographical material from her own works about George Moore and Norman Douglas (lifelong friends both), and some other bits about her childhood. . . . There are excerpts from her reports from Spain and France and Harlem and from her other travels. Every page of this book is vitally alive with her presence." K. G. Jackson

Harper 237:102 S '68 420w

"A collection of articles, principally in English but with some contributions in French or Spanish. The eminence and diversity of the contributors bear witness to the impact Nancy Cunard's personality made on those she met and to the variety of milieus her life touched. Much of her poetry now seems dated, rather minor Millay, but her pioneering in the appreciation of African art, her determined fight against Fascism in Spain and elsewhere, and her gallant, distinguished spirit merit a revival of interest. Mr. Ford's book is for most college and public libraries." Dorothy Curley

Library J 93:2645 J1 '68 140w

**FORD, PATRICK.** Cardinal Moran and the A.L.P.; a study in the encounter between Moran and socialism, 1890-1907: its effects upon the Australian labor party: the foundation of Catholic social thought and action in modern Australia. 319p pl \$14.50 Cambridge

329.994 Labor party (Australia). Moran, Patrick Francis, Cardinal

66-17534

In developing his central study of the attitudes of Cardinal Moran of Australia "to left-wing factions in New South Wales before Federation, Father Ford has also produced a . . . history of the antecedents of the Australian Labor Party. . . . [He gives an] analysis of Moran's character, motives, and experience of radical movements before coming to Australia; . . . details of the early battles for power in the Labor Party and of the emergence and maturing of A.L.P. leaders such as Holman and Hughes; and a survey of the sectarianism



**FORD, PATRICK**—*Continued*

brought into full eruption by Moran's candidature for the 1897 Federal Convention." (Publisher's note) Index.

"[Father Ford] is an admirer of Cardinal Moran . . . and of the social theories Moran injected into the ideological debates out of which the Australian Labor party emerged. Moran's sympathy for the working classes was balanced by a profound distaste for socialism. In making this case the author overplays Moran's encounters with the violence of Mazzini's Roman Republic of 1848, and with Irish Land League disorders, prior to going to Australia as archbishop of Sydney in 1885. . . . Included is a rare collection of period photographs of Australian Catholic and Leftist leaders." C. S. Blackton

Am Hist R 73:578 D '67 250w

"[This is] a compendious survey of labor in Australian politics (1890-1907) and its European beginnings rather than an analysis of the public life of . . . the Cardinal, [who] is too often lost in a relentless deluge of names and organizations. This unselective treatment results in confusion for the reader; hence, interest in a dynamic, uncompromising political priest who was a founder of Catholic social action in Australia is lost in a chaos of material. . . . There is too little of Moran; too much sedulous detail weakens this book."

Choice 4:890 O '67 150w

"Although [the book] deals with a subject that has been acrimoniously debated in Australia over the last dozen years—the proprieties and improprieties of the relationship of the Roman Catholic Church to a secularly-oriented political party—it is rigidly historical in treatment, not even hinting that a problem exists. The account of Moran's relationship to the [Australian Labor Party] is detailed but while every effort is made to assess his influence on events, all too often resort has to be had to 'probably' and other qualifiers. However, the book does contain a good deal of very useful detail about party history, accumulated in providing a context for Moran's interventions. . . . [The book seems] slightly out of focus as a history of the time, though on Moran and the Catholic Church's position it is excellent." C. H. Grattan

Pacific Affairs 40:426 fall-winter '67- '68 180w

**FORDE, CYRIL DARYLL.** See Forde, D.

**FORDE, DARYLL,** ed. West African kingdoms in the nineteenth century; ed. with an introd. by Daryll Forde and P. M. Kaberry [pub] for the Int. African institute. 289p maps \$8 Oxford

966 Africa, West—History [67-82613]

These studies "analyze the political, social, and economic institutions of ten precolonial West African societies: Benin and Oyo in Nigeria; Dahomey; Maradi in Niger; Kom in Cameroun; Mossi in Upper Volta; Gonja and Ashanti in Ghana; the Mende country in Sierra Leone; and Kayor in Senegal." (Am Hist R) Bibliographies.

"A most interesting volume, which brings together in one place a wealth of new information derived from written sources, oral tradition, and observation in the field. The majority of the studies have been written by professional anthropologists. The result, to a historian, is enlightening, but also in some degree and in some places confusing and even a little dubious. . . . This is not history; it is, however, indispensable source material for the historian." Graham Irwin

Am Hist R 73:872 F '68 490w

"Every study is unique, valuable, and sound. . . . The studies are not really narrative histories, but descriptions of African states at one point in time. This book should be in libraries that are acquiring something more than a very general collection of Africana. . . . Notes and sources grouped by chapter; general index; helpful introductory essay by the editors."

Choice 5:393 My '68 80w

**FOREMAN, MICHAEL.** The two giants. unp col il lib bdg \$3.95 Pantheon bks.

67-20225

"Residents of a beautiful country, the giants [Boris and Sam] are loving friends until they

quarrel over a seashell. Suddenly a flood covers the land, the shell is swept away, and the goliaths retreat to separate strongholds to wage war. At the height of their battle they discover that each is wearing a sock belonging to the other—and the quarrel evaporates in laughter. The waters recede, the flowers and birds return, and the giants (who cannot remember why they fought) are reunited." (N Y Times Bk R) "Kindergarten to grade three." (Library J)

"[The] lumpy collage and paint-pot creations are both appropriate and surprisingly subtle. A perfect story for the youngest listener or page-turner." S. G. Lanes

Book World p26 N 12 '67 120w

Reviewed by M. L. Birmingham  
Commonweal 87:178 N 10 '67 20w

"Foreman's illustrations for his original fable are bright and imaginative, but his story offers little to warrant that careful treatment. Moral suasion for peace, but the children won't be impressed." B. S. Miller  
Library J 92:4602 D 15 '67 110w

"This is a large book in many ways." Barbara Wersba  
N Y Times Bk R p34 O 1 '67 180w

**FOREST, JAMES H., Jr. ed.** A penny a copy. See Cornell, T. C.

**FORESTER, C. S.** Long before forty. 254p \$5.95 Little

B or 92 68-24234

This book by the author of Hornblower and the Hotspur (BRD 1962) "includes both an autobiographical fragment published posthumously covering C. S. Forester's first 31 years of life and a reprint of his account of his creation of Horatio Hornblower that was published as 'Some Personal Notes' in the Hornblower Companion. . . . Mr. Forester dwells largely on the experiences of a precocious youngster growing up in an English Council school. . . . He goes on to tell about his failure as a medical student . . . and of his finally turning to literature as a vocation and deep love." (Library J)

Best Sell 28:188 Ag 1 '68 280w

Reviewed by Pamela Marsh  
Christian Science Monitor p5 Ag 15 '68 310w

"The account of his boyhood is vivid and at times amusing. The latter part of the autobiography illuminates the psychology of a writer in the throes of literary creation, but is disappointingly discreet as far as personal revelations are concerned. 'Some Personal Notes' would be mostly of interest to a Hornblower buff, of which there are many. This is a beautifully written book of essentially limited general appeal and even of limited need except in the most inclusive literature collections." J. M. Carroll

Library J 93:2855 Ag '68 240w

Reviewed by W. G. Rogers  
N Y Times Bk R p34 N 3 '68 600w  
New Yorker 44:181 S 28 '68 150w

"For all its clarity and apparent candour [Forester's account] has a baffling bouquet. Were those childhood years before the First World War on the whole happy or miserable? It is hard to tell, and as we read on we see why. Forester has a curiously ambiguous attitude to the brutal canings and bullying that went on at the various schools he attended. Mainly he seems to approve. . . . Forester's education certainly had no deleterious effect on his energy and zeal. When he . . . set up as a novelist he began at the fantastic speed of 6,000 words a day, but he soon modified this headlong pace. Few writers have described their working methods more fully or more interestingly."

TLS p815 S 14 '67 300w

**FORMAN, CHARLES W., ed.** Christianity in the non-Western world. 146p \$4.95; pa \$1.95 Prentice-Hall

209.18 Africa—Church history. Asia—Church history. Christianity 67-14851

A "source book of writings depicting Christianity in Africa and Asia over the past five centuries." (Choice) Annotated bibliography.

"The editor's selection of readings establishes both the immense complexity of approaches



within the missionary enterprise and some interesting themes discernible over the centuries. The volume ends by referring not only to the indigenous forms of Christianity in the non-Western world but to the birth of a new phenomenon, i.e. the impact of Eastern forms of Christianity upon the church. Suitable for college and seminary use."

Choice 5:70 Mr '68 90w

Christian Century 84:379 Mr 22 '67 30w

"Although weak as a montage, this book is interesting and informative as a reader in the primary (and some secondary) source material of non-western Christianity. The brief introductions to each of the excerpts and to each of the sections are transitional modulations rather than a unified tying-together of the historic threads. Nevertheless, the book remains an interesting potpourri of chronologically arranged excerpts from historic sources." Dennis Ribbens

Library J 92:583 F 1 '67 110w

Reviewed by John Davidson

Pacific Affairs 41:263 summer '68 120w

**FORMAN, H. CHANDLEE.** Old buildings, gardens, and furniture in Tidewater Maryland; drawings and phot. by author except where noted. (Tidewater pubs. bk) 326p \$12.50 Cornell maritime

720.9 Architecture, American. Gardens. Furniture, American. Maryland—Historic houses, etc. 67-17538

The second volume of a projected three-volume study. The first was entitled *Tidewater Maryland Architecture and Gardens*. "A regional design prevails: upper and lower eastern shore, southern Maryland, and upper-bay counties. . . . The first part [is entitled] 'A Glimpse of Early Maryland.'" (J Am Hist)

"Those who want to relive an era crave for things, which communicate the feeling, mood, style, and values of a society. . . . Forman has attained eminence by a lifetime of scholarship in providing for this need. The present study draws upon his extensive notes which were developed in his most recent work (1961-1963) for the *Historic American Buildings Survey*. Historians can best appreciate the book as being similar to a museum display. . . . [The first part] chronologically confuses the general picture; and readers will have to look to other authors for the synthesis lacking here. There is no substitute, however, for the massive detail presented in this volume. . . . Forman's record is primary material for future historians to use in discovering the things of American culture." T. O. Hanley

J Am Hist 54:874 Mr '68 260w

"Copiously illustrated with drawings by the author, and by old photographs. These last are particularly valuable, as in many cases they record buildings which have since disappeared. . . . The author also records simple houses with as much gusto as elaborate mansions. . . . While the writing is as colorful as ever, the author's attempts to rename historic and established styles—for example, he calls Federal architecture 'Hangover Georgian'—have met with no success. This is a useful volume."

Va Q R 44:xxxix winter '68 200w

**FORSYTH, GORDON.** Doctors and state medicine; a study of the British health service. 169p il \$6 Lippincott

362.1 Great Britain. Ministry of Health 67-2591

The author "discusses the theory of medical care underlying the British National Health Service (NHS); relates the theory to contemporary medical practice; traces the regional organization of hospitals back to Emergency Medical Services during World War II; reviews the periodic difficulties over remuneration; and . . . stresses the importance of the long-standing division between general practitioners and consultant specialists." (Am Soc R)

"[The author] proceeds to find fault in actual practice with 'every aspect of the theoretical spectrum' [of Britain's medical care program], but concludes that one should not infer from his criticism that the administrative structure of the NHS or financing through general taxation are at fault. Both are the result of 'historical necessity' and probably have little direct influence on the quality of care in general practice. . . . The book presents more of the 'in-fighting' than any other one source

known to me and brings the contest up to date, including a view of the recent so-called general practitioners' revolt, which is rather different from the picture presented to the American public. . . . Highly recommended." J. B. Montague

Am Soc R 32:852 O '67 600w

"Mr. Forsyth's short book . . . was written with the intention, in part at least, of explaining to medical students how the service started, what lay behind its inception and how it has been shaped over the first eighteen years of its existence. . . . [He] guides his readers skillfully through the details of the long and slightly undignified pay dispute between the B.M.A. and the Ministry of Health, and concludes that 'the State has in fact been a generous employer to both specialists and general practitioners.'"

TLS p315 Mr 28 '68 500w

**FORTUNE** (periodical). The Negro and the city; adapted from a special issue of *Fortune* on: "Business and the urban crisis." (Time-Life bks) 159p \$3.95; pa \$1.50 Time

301.451 Negroes—Economic conditions. Cities and towns 68-23082

Contents: The deeper shame of the cities, by Max Ways; The new Negro mood, by Roger Beardwood; Business reclaims human resources, by Gilbert Burek; More dollars and more diplomas, by E. K. Faltermayer; The St. Louis economic blues, by W. S. Rukeyser; The case against the unions, by Thomas O'Hanlon; "Our war was with the police department," by Eleanor Carruth; Systems engineering invades the city, by Lawrence Lessing; Mortgages for the slums, by Walter McQuade; What business can do for the cities, by the editors of *Fortune*.

"Aside from 12 pages of graphs and tables there is no marked improvement over the original magazine issue. Not only does the adaptation omit two colorful portfolios on urban living and the Upward Bound Program, but omits the success story of John Johnson and an introduction by Eleanor Carruth. This last omission is regrettable. Nevertheless, easy, penetrating, and exciting reading. . . . Less sophisticated and scholarly than *Scientific American's* 'Cities' [BRD 1965]. Will appeal to a wide readership from advanced high school students to undergraduates, businessmen, professionals, and Government officials. Useful for supplementary reading in courses on urban and ethnic problems. While not profound, its treatment is fair, sensitive, stimulating, and progressive. No index or footnotes."

Choice 5:1176 N '68 230w

"[This collection] pretends to analyze the urban and racial crises. The plea is for more participation by business which has a 'responsibility' (white man's burden?). Truisms are sprinkled over a creamy bulk of . . . nonsense. . . . It is suggested here that by taking up the Negro's cause the reputation of business will be improved! The editors believe the crisis is manageable and the profit motive will induce a rebuilding of cities. The introduction by Robert Weaver adds to the fantasy perpetrated here. This book is only needed where discussion material for groups is required; information is minimal." Herman Elstein

Library J 93:2841 Ag '68 120w

**FOSS, MARTIN.** Death, sacrifice, and tragedy. 125p \$4.95 Univ. of Neb. press.

128 Death 66-16513

A professor of philosophy emeritus, Haverford College, protests "against the view that biological death can be experienced. Foss argues that the only 'death' we can possibly experience is that of emptiness and meaninglessness in life itself. He believes that the meaning of life is found not by a conception of destruction and nothingness as ultimate but by a recognition that these are part of a creative process embodying freedom and destiny in which sacrifice leads to a higher level of transcendent fulfillment." (Choice) Bibliography. Index.

"In developing this theme an antidote is provided to mythology (Mircea Eliade), predestination (Calvin), absurdity (Camus, Sartre and Kafka), the solitude of death and life's finiteness (Heidegger), and the alleged incompatibility of tragedy and Christianity. Foss has made a notable and unique contribution which is expressed concisely and beautifully. It reveals the mature thought of one who has



**FOSS, MARTIN**—*Continued*

meditated upon this area for many years. Recommended for advanced students especially those in philosophy, religion, literature, drama, and art."

Choice 4:412 Je '67 170w

"Mr. Foss's real concern is not with the philosophical problems attendant upon death, but with life. . . . [His] major point is . . . through service to entities other than himself, man can find and assert meaning in an otherwise meaningless universe. The idea is to effect in some way history and thus deny death. Curiously, there is no mention anywhere of Marx, whose notions of the relationship of man to history are certainly relevant. . . . This omission is a result, I think, of a curious ambivalence of the book. Mr. Foss's concern is unmistakably social, finite and worldly. His discussion, however, is metaphysical, abstract and theoretical. . . . Because of the general philosophical terms of which most of the book consists, the writing is . . . vague and generalized . . . [and] the reading is tough-going. . . . [However] Professor Foss is obviously a man of wide learning and . . . [his spirit] shines through . . . a spirit which insists that man can achieve meaning in life in the face of the obliterating fact of death." R. A. Lee  
Mod Lang J 51:513 D '67 800w

**FOSTER, G. ALLEN.** Advertising: ancient market place to television. 224p il \$4.95 Criterion bks.

659.1 Advertising—History—Juvenile literature 67-11913

A history of advertising "from the pictographs of ancient Sumner to the complicated techniques of the present time. . . . The last chapter offers career information . . . [for] high school students. [Bibliography. Index.] Grades seven to twelve." (Library J)

"An interesting account of the history of advertising from the earliest days. . . . However, Foster offers more to young readers than a simple history; the book is also a career book, and as such will hold the attention of most young readers through its anecdotal accounts. Further interest in advertising as a career can be satisfied through the bibliography."

Best Sell 27:392 Ja 1 '68 80w

"Especially entertaining are the chapters on the drummer, the Yankee peddler, the traveling medicine men, and P. T. Barnum, the greatest advertiser of them all. Humorous, little-known anecdotes and the reproduction of old prints and photographs add to the general interest of the book which is packed with information about the social phenomena of by-gone days as well as details on the present status of this gigantic business." Agnes Gregory

Library J 92:4622 D 15 '67 90w

**FOSTER, JOHN.** Napoleon's marshal; the life of Michel Ney; front. by Leonard Everett Fisher; maps by Cynthia Basil. 224p \$3.95 Morrow

B or 92 Ney, Michel Duc d'Elchingen. Prince de la Moskowa—Juvenile literature 68-9179

This biography is set against the background of the Napoleonic Wars. "Hailed by Napoleon as 'the bravest of the brave' and raised to the peerage by Louis XVIII, Ney was ultimately shot as a traitor. . . . [This] account of Ney's career explains why these changes of fortune took place." (Publisher's note) Bibliography. Index. "Grades seven to ten." (Best Sell)

"The account is well-researched, although dialogue is inserted to help the story move along and to keep the attention of young readers. The book is recommended for library collections."

Best Sell 28:276 O 1 '68 130w

"Foster tells one of the most exciting stories in military annals with great effect. All the salient facts concerning the rise of a barrel-cooper's son to the rank of Prince are here. So is a good deal of Ney's equivocal temperament. He comes through clearly as a man whose example could rally any lost cause." R. F. Delderfield

N Y Times Bk ■ pt 2, p30 N 3 '68 110w

**FOSTER, K., ed. & tr.** Dante's lyric poetry. 2v. See Dante Alighieri

**FOSTER, MALCOLM.** Joyce Cary; a biography. 555p pl \$10 Houghton

B or 92 Cary, Joyce

68-12779

This biography "traces Cary's life from early childhood through his . . . education, extensive travels, government career, wars, [writing career] and, finally, to his . . . death." (Library J) Bibliography. Index.

Reviewed by Edward Weeks

Atlantic 222:135 N '68 320w

"Gradually we perceive a personality taking shape, although on the whole it does not strike one (at least this reviewer) as a really engaging one. . . . Somehow, the man's warmth fails to come through. . . . All in all, though, this is a biography deserving respect. Written with apparent care, it includes twenty-four pages of family photographs. . . . The bibliography shows the publication dates of the editions most likely to be available to readers today . . . but the author's list of permissions to quote shows the original publication dates of Joyce's sixteen published books. A considerable number of them are summarized in detail and critical judgments passed upon them. . . . [Foster] appears to have written what should remain, for many years, the standard biography of Cary." J. S. Phillipson

Best Sell 28:355 D 1 '68 900w

"Foster's biographical and critical study is the fullest portrait of Cary so far published, but it leaves some areas to be explored. . . . The author has a pleasant, easy style; his approach would have pleased Cary. Cary was a man of many parts, and Foster has studied and portrayed these parts with admirable depth and sympathy. But the total man remains an enigma wrapped in a smile." Martin Tucker  
Book World p13 O 20 '68 360w

Reviewed by K. G. Jackson

Harper 237:111 O '68 180w

"This superbly written biography . . . is a tender story, very much like a diary written in the third person. . . . Had Mr. Foster presented only a biographical explanation of Cary's development . . . he would have produced a useful, but routine, book. What makes his book good and rather surprising is his revelation that Cary was not in every respect, nor consistently throughout his life, humane and liberal in all his views, nor was he a fearless pioneering force for reform that some have interpreted him to be. . . . Foster's loving biography is long and greatly detailed, yet it is not heavy going." R. K. Burns

Library J 93:3125 S 15 '68 260w

Reviewed by Granville Hicks

Sat R 51:40 N 30 '68 1200w

Time 93:75 Ja 10 '69 800w

**FOULLOIS, BENJAMIN D.** From the Wright brothers to the astronauts; the memoirs of Benjamin D. Foulois, with C. V. Glines. 306p il \$8.95 McGraw

B or 92 Aeronautics, Military—History

68-14755

In 1910 "Foulois was sent to Texas with a Wright pusher to establish the embryo of what is now the U.S. Air Force. . . . He had to teach himself to fly with the assistance of correspondence from the [Wright] brothers. From this inauspicious beginning the air arm grew. General Foulois relates. . . the history that he lived: World War I, the trying days following the conflict and the Billy Mitchell affair; his appointment as Chief of Staff of the Air Corps in 1931 (a position he held until his retirement in 1935); the formation of the GHQ Air Force under his command." (Library J) Index.

"It is most fortunate that General Foulois recorded his story before his death in April of 1967 for it reveals many fascinating incidents in the life of a pioneer aviator. Recommended for large collections generally." W. N. Hess

Library J 93:2478 Je 15 '68 220w

"[These memoirs] are partly technical in nature, partly a parade of public controversies and private crusades—of Congressional committees and battles fought with memoranda. They carry, at times, the Wellsian overtones of an airborne race struggling to communicate with flatlanders. Some might prefer more open-cockpit atmosphere and less Washingtonia, but for those with a general knowledge of aviation history Foulois adds a fascinating perspective." A. R. Dodd

Sat R 51:21 Ag ■ '68 310w



FOWLER, ALASTAIR, ed. *Spenser's images of life*. See Lewis, C. S.

FOWLER, KENNETH. *The age of Plantagenet and Valois; the struggle for supremacy, 1328-1498*; phot. by Wim Swaan, Edwin Smith and others. 208p maps \$15 Putnam  
944 Hundred Years' War, 1339-1453  
[68-71631]

"A lecturer at the University of Edinburgh begins with a historiographical explanation of the concept of the Hundred Years' War and then proceeds in five chapters to survey the kingdoms of France and England. In these chapters he discusses the dominions, rulers, armies, society, and culture of both realms during the period of their solidification into national monarchies." (Library J) Bibliography.

*Economist* 227:iv Ap 27 '68 210w

"Throughout the book the narrative is well complemented by numerous excellent illustrations depicting all levels of late medieval society. However, this book is marred by two faults, one minor and one major. First, it suffers from an imbalance of emphasis. The 14th Century for the most part is adequately covered, while the 15th Century is in comparison greatly slighted. . . . Unfortunately the book's second defect concerns scholarship. Throughout . . . appear passages which have been borrowed from at least two historical monographs without proper bibliographical citations. . . . The blame for this negligence lies not only on the author but on his editors as well. . . . Written for the informed public, but because of the book's defects should be purchased with caution." K. G. Madison

Library J 93:1136 Mr 15 '68 430w

"[One of the best books] that I have found on historical themes, both for text and exceptionally fine illustrations. . . . The text by K. Fowler is learned and lively, the illustrations by W. Swaan, E. Smith, and others unusually beautiful. This is wholly appropriate for, after all, what we are witnessing is a return to the late medieval book, which was designed for the eye as well as the mind." H. H. Plumb

Sat R 50:36 N 25 '67 50w

"The choice of the illustrations has in general been very judiciously made and they will provide instruction ■ well ■ pleasure. Anachronisms have been avoided, and the whole range of the pictures adequately reflects the social and artistic life of England, France and Burgundy during the fourteenth and fifteenth centuries. Dr. Fowler's long essay is admirably contrived to answer some of the inquiries which will properly be stimulated by the plates. . . . [The author] is particularly interested in—and interesting on—the concept of chivalry and on the court patronage of the arts. It must be confessed, however that on these and other subjects he has little new to add to what is already known. . . . [His] work is based upon wide reading, and if the absence of footnotes indicating his authorities may be adjudged a weakness, his bibliographies provide an admirable guide to the secondary literature."

■ TLS p313 Mr 28 '68 320w

FOWLER, WILLIAM A. *Nuclear astrophysics*. (Jayne lectures, 1965) 109p il \$3 Am. philosophical soc.

523.01 Astrophysics 67-18204

This volume "is concerned with the generation of energy and the synthesis of the chemical elements through nuclear processes in stars, supernovae, and the recently discovered quasars. . . . [The professor of physics] of the California Institute of Technology provides a . . . non-mathematical account of the principles of nuclear physics involved in the synthesis of the elements." (Publisher's note)

"Based on a series of popular lectures given in 1965, but much of the material has been updated to early 1967. . . . Fowler is without question the world authority on much of the material. His expertise and wit make the book very enjoyable and informative reading. Unfortunately very few references are given, so while the book will whet an appetite, it offers nothing further to satisfy it. The first three chapters are not unique, in that much of that material is available in other popular astronomy books. Chapter IV, however, does

offer a readable summary of many of the exciting ideas engendered by the discovery of the quasars."

Choice 5:76 Mr '68 220w

"In this slender masterpiece . . . Fowler ranges over a wide variety of fascinating topics that include element synthesis in the proto-universe and in the stars, age dating of the universe by nuclear clocks, supermassive stars, and the enigmatic nature of quasars. The presentation is extremely lucid, following in the grand tradition of Eddington, Jeans, and Hoyle. Characterized by vivid and non-mathematical description, this volume will appeal thoroughly to the layman. By the perspective that it affords and by the statement of a personal philosophy that it represents, it will appeal to the specialist in astrophysics as well." Icko Iben

Science 158:249 O 13 '67 360w

FOWLIE, WALLACE. *Climate of violence; the French literary tradition from Baudelaire to the present*. 274p \$6.95 Macmillan (N Y)

840.9 French literature—History and criticism 67-22399

This "consideration of one hundred years of French literary expression . . . [is limited] to the origins and expression of violence in specific authors." (Introd) The author, a professor of French literature at Duke University, analyzes this theme in the work of Baudelaire, Lautréamont, Rimbaud, Mallarmé, Valéry, Saint-John Perse, Proust, Gide, Claudel, Apollinaire, Jacob, Mauriac, Sartre, Ionesco, Genet and Le Clézio. index.

"If the reader sometimes questions the usefulness of 'violence' as the proper term for something like 'tension,' he nevertheless must acknowledge the precision and illumination with which Professor Fowlie presents writers, their literary milieu, and major works. Of interest to both informed laymen and students of French literature, this distinguished book belongs in academic and large public libraries." J. R. Willingham

Library J 92:3643 O 15 '67 110w

N Y Times Bk R p26 Mr 17 '68 270w

"The creative work is seen [by the author] as an attempt to comprehend and explain violence in order to achieve a measure of victory over the varieties of harassment and anguish that induce it. Mr. Fowlie's thesis works logically up to the most current manifestations of violence such as we so readily find in the Theater of the Absurd and in the 'new novel.' [This] is a refreshingly original approach to modern literature that is valuable and enriching."

Va Q R 44:xxvii winter '68 120w

FOX, ANNETTE B., jt. auth. *NATO and the range of American choice*. See Fox, W. T. R.

FOX, DANIEL M. *The discovery of abundance; Simon N. Patten and the transformation of social theory*; pub. for the Am. hist. association. 259p \$9 Cornell univ. press

330.1 Patten, Simon Nelson. Wealth. Social problems 67-22192

A study of the life, theories and influence of "a pioneer American economist [who died in 1922]. . . . Patten recognized that an economy based on abundance would require new social, aesthetic, moral, and religious values and control of destructive desires. Fox traces the changes in his thinking in each of these areas. . . . [Patten also] attempted to explore not only the economic, but the psychological, biological, sociological and moral problems [of the era of abundance] as well. Fox examines each of these areas of Patten's thought." (Ann Am Acad) Bibliography. Index.

"This eminently readable book won the 1965 Beveridge Award of the American Historical Association. It is a carefully documented account of the development of 'a new concept or frame of reference for perceiving the social and economic activities of Western man: there is, or soon will be, enough material wealth to provide every individual with the requisites for survival.' . . . The bulk of this book is a lucid exposition of the torturous path which Patten's mind took as he explored first one implication and then another of the transition to abundance. . . . A final chapter touches on the work



**FOX, D. M.—Continued**

of many thinkers who, since Patten and often without his influence, have discovered the paradox of continuing want in an era of potential abundance. . . . This is an important contribution to the history of social thought." K. E. Burnham

Ann Am Acad 378:199 J1 '68 750w

"The bulk of the book is a study of Patten's thought and the social context out of which his work grew. As such, it is an important contribution to American intellectual history. The treatment of the development of the concept of abundance is more sketchy than definitive. The problem is that Patten, as Fox admits, 'was a forebear, not a source, of present-day thought about the problems of economic abundance.' This caveat notwithstanding, the book . . . is a must for all college libraries."

Choice 5:862 S '68 200w

"In two respects, Fox's study leaves something to be desired. First, it summarizes perhaps too fully, the content of Patten's books, which, as Fox himself says, used 'tortured and illogical arguments' and were 'fraught with contradictions and ambiguities.' Second it fails to examine the personality of an extremely curious and erratic man. . . . But the book is concerned primarily with Patten's impact on American social theory, and the author handles this theme with judgment and insight. . . . The introduction and the epilogue, which place Patten's thought in a broad intellectual context, are perhaps the best passages in the book." D. M. Potter

J Am Hist 55:160 Je '68 650w

**FOX, LARRY.** Little men in sports. 244p il \$4.75; lib bdg \$4.36 Norton

920 Athletes—Juvenile literature 68-16567

Biographies of twenty-one twentieth century athletes "who succeeded in different sports despite the disadvantages of stature. . . . Grades six to nine." (Best Sell)

Best Sell 28:375 D 1 '68 70w

"The sports figures range from Yale's footballer Albie Booth through tennis' Bobby Riggs and skiing's Bud Werner to track's Gerry Lindgren and diving's Sammy Lee. The athletes are deserving of attention, and the information on [many of the] biographies is not readily available in other sources."

Library J 93:2130 My 15 '68 70w

**FOX, LILLA M.** Instruments of popular music; a history of musical instruments; with drawings by the author. 112p \$3.95 Roy pubs.

781.9 Musical instruments—Juvenile literature 68-13294

"This history of musical instruments concerns those played by the people, and not in orchestras, bands, or the churches. . . . In tracing the contributions of these instruments to their times, Mrs. Fox shows how each was heard and played in everyday life. The sections of the book are devoted to individual groups: the viol and violin families; the piano; the harp; whistle pipes and recorders; flutes; reed pipes; bagpipes; the banjo; the free reed instruments; drums and percussion, and folk instruments." (Publisher's note) Index. "Grades five to nine." (Library J)

"This book will be a useful addition to music collections because it brings together a wealth of historical information about many less well-known and seldom featured instruments . . . along with the usual ones covered in other books. While much of the text will be of interest to musically inclined children, many of the English oriented literary and historical allusions will probably be unfamiliar. A generous number of line drawings aid in visualizing both the appearance of the instruments and the manner of performing upon them." M. A. Wentroth

Library J 93:2737 J1 '68 80w

"The name Lilla M. Fox does not immediately ring a bell in the sphere of musical instruments, yet [this book] at once inspires confidence in her grasp of the subject. After the innumerable guides to the orchestra that appear each year, it is refreshing, in the first place, to find the subject tackled from the viewpoint of amateur rather than professional music-making. . . . In each case Mrs. Fox describes the basic character and mechanism of the instrument, yet instead of boring her (teenage) readers with minute technical details about compass and timbre, she enlivens the

text with apt sociological comment on the kinds of people who blew, scraped or banged out their music, and why. Her own black-and-white drawings are both factually and imaginatively enlightening, and the index is a model of clarity."

TLS p1095 N 24 '66 220w

**FOX, WILLIAM T. R.** NATO and the range of American choice [by] William T. R. Fox [and] Annette B. Fox. 352p \$7.95 Columbia univ. press

355.03 North Atlantic Treaty Organization. U.S.—Military policy. U.S.—Foreign relations 67-11560

"This is a book about the United States government in NATO and not about NATO itself. . . . [It is] more a study of the policy process than an evaluation of past policies or a prescription for future United States action." (Pref) Indexes of authors and of subjects.

"This book is the latest in [this] outstanding series. . . . It can be distinguished from the plethora of recent volumes on the North Atlantic Treaty Organization (NATO) in both its orientation and its scholarly objectivity. . . . While clearly identifying with their subject, the authors are nonetheless clinical in their analysis and dispassionate in their diagnosis. . . . The Foxes have succumbed, less than other NATO scholars, to an implicit optimism concerning the organization's future role. . . . History will record whether this incisive study by two outstanding scholars is to be valued as a prescriptive landmark for a revitalized NATO or as a comprehensive and definitive obituary of United States relations with the Atlantic organization." M. B. Travis

Ann Am Acad 376:177 Mr '68 500w

"Both distinguished professors of international relations, the Foxes have written a scholarly volume. . . . It documents NATO's confrontation of the problems of coalition defense planning through an intensive examination of the primary materials and academic literature. Especially useful for graduate students and upperclassmen specializing in American defense policy and international politics, the book analyzes effectively the organizational problem of achieving a balance in consultation and participation in an alliance containing a dominant member. It distinguishes the various U.S. roles—military, economic, political—assigned to NATO, and discusses the key political and strategic issues—nuclear control, flexible response, MLF French policy—of NATO's second decade. Well written, well documented."

Choice 4:750 S '67 190w

**FRADY, MARSHALL.** Wallace. 246p \$5.95 World pub.

B or 92 Wallace, George Corley 68-31468

A former Newsweek correspondent from Atlanta has written a personal close-up of the man and politician George Wallace describing the psychological and moral climate of the South that shaped him, his rise to power as Governor of Alabama, his entrance into the national scene as a presidential candidate and his future plans.

"As he barnstorms throughout the country, Presidential candidate George Wallace, former pugilist, circuit court judge, and ex-governor of Alabama, has little to lose and much to gain; therefore, many of his statements and acts are recklessly controversial. . . . [Frady] has taken advantage of this situation and seemingly repeated everything derogatory in Wallace's inflammatory campaign. In reality this book is a warning message to Americans to beware of demagogues. . . . Unfortunately, Mr. Frady is guilty of the same lack of objectivity in his study of Wallace that he attributes to his subject. His undocumented political biography is therefore not recommended as a sound library purchase." W. C. Kiessel

Library J 93:3114 S 15 '68 130w

"Frady, a young Southern journalist, has established new standards in political biography by ignoring stylistic traditions and instead seeking the essence and the spirit of this unique and terrifying political figure through novelistic techniques. . . . [He] omits aspects of Wallace that would figure prominently in the conventional, definitive biography. . . . It is a happy decision. Frady's focus is always on Wallace, viewed by him, as explained in his foreword, as part Willie Stark and part Flem Snopes. If Frady's style, then,



is often derivative of both Warren and Faulkner, it is intentional. . . . Frady's Wallace is a hollow man without intellectual underpinnings, without material possessions, without genuine interest in the substance of the issues that have propelled him to power. . . . Yet, Frady at no point underestimates this strange and terrifying man and his bond with the people of America." R. D. Novak  
New Repub 159:33 O 12 '68 1750w

Reviewed by Elizabeth Hardwick

N Y Rev of Books 11:3 N 7 '68 2350w

"[The author] has a fine ear for dialogue—monologue mostly, in Mr. Wallace's case—and he lets his man tell it in his own words. . . . Mr. Frady has painstakingly documented his harsh judgments and—amazingly enough—obtained scores of wonderfully quotable interviews, attributed to Wallace intimates or to Mr. Wallace himself, to buttress what he calls 'this generally grim story.' His lurid conclusions about 'the methodical, relentless, and inexorable progression of a political Snopes, with dauntless, limitless, and almost innocent rapacity' are supported in most instances by lurid fact. . . . Mr. Frady's incarnation of the candidate as an insecure, anxious, almost wholly fixated human being who has given over his life, his family and his whole being to his own peculiarly personal politics, is the most revealing look we have had at this man who symbolizes, or catalyzes, an important and dismaying political, social and cultural phenomenon of our times." B. A. Franklin

N Y Times Bk R p3 O 6 '68 1250w

Reviewed by Howard Junker

Newsweek 72:84 Ag 12 '68 1000w

"At the outset Frady commits the grave offense of romanticizing racism and hate. In a novel this might pass; in a biography of the nation's most effective racist it does not. . . . Most gravely, Frady—blinded or dazzled or both by his subject—presents Wallace as a democratic hero. . . . How, after churning out all this bunk, Frady can have produced a book worth reading I don't know, but he has. . . . Frady points out that Wallace built new schools, roads, nursing homes, and clinics, and initiated a free-textbook policy. But he accords only a single sentence to Wallace's reactionary tax laws. . . . Frady's work should convince his readers that Wallace has discovered and is hollowing out a great darkness within the American possibility. Democratic, optimistic, Christian, we have always assumed we could not do anything like what the Germans did to the Jews—it's just not in us. Wallace shows us that it is." Ronnie Dugger

Sat R 51:26 O 5 '68 2900w

FRAME, JANET. The pocket mirror; poems. 121p \$4.95 Braziller

821

67-18210

In her first book of poetry, the New Zealand author of *Scented Gardens for the Blind* (BRD 1964) is concerned with "an insistence on the strangeness of the familiar, the influence of the primordial past, [and] the ephemerality of the world." (Choice)

"Mostly written as a change of pace during composition of the [author's] novels, the . . . poems constitute a fascinating personalization of character, situation and mood found in Frame's fiction. At the same time, it is unfortunate that this important source of interest occasionally produces, in neo-gothic poems about family doom for example, a kind of melodrama of the self which the fiction is usually able to transcend. Recommended for British Commonwealth and college poetry collections."

Choice 5:48 Mr '68 150w

"Ingenious if occasionally strained metaphors, masterfully varied verse forms, and an extravagant richness of language (sometimes reminiscent of Hopkins) coalesce in an impressively finished body of distinguished verse. Probably of wide appeal among readers of poetry, the volume is highly recommended for public and academic collections." J. R. Willingham

Library J 92:1938 My 15 '67 140w

"[These poems] abound in neat, topographical observations, rendered sensitively and often given a sophisticated twist. [Frame] writes easily about the flora and fauna of her New Zealand landscape, with an occasional more interesting note of reservation and disquiet. . . . But the ease quickly turns into facility and garrulousness, leaving a finished, but hollow, quality in her diction."

TLS p155 F 15 '68 90w

FRANCE, Germany and the Western alliance; a study of elite attitudes on European integration and world politics [by] Karl W. Deutsch [and others]. 324p \$6.95; college ed pa \$2.95 Scribner

320.9 World politics—1945- . Europe—Politics—1945- 67-10454

This "is a compilation of interviews made in 1964 with 147 French and 173 West German respondents from such elite categories as politics, the military, intellectuals, and leaders of the mass media, the civil service, business, labor, and religion. They were asked their thoughts on domestic and foreign policy, arms control and disarmament, and European integration." (Library J) Index.

"By and large, the entire project brings powerful social science research instruments to bear on data collection concerning particular policy trends. . . . As the authors repeatedly emphasize, attitude is only one component in elite behavior, which, in turn, may play a quite variegated role in policy outcomes. . . . Nonetheless, the study does provide valuable information about the current state of elite opinion in France and the Federal Republic, and about crucial trends in European structural integration. More significantly perhaps, it develops valuable tools for elite and integration analysis, while whetting the appetite for more extensive theoretically oriented work of this nature."

Am Pol Sci R 62:240 Mr '68 1000w

"The authors' thesis, that the study and analysis of the thinking of élites will reveal clues to future policies, is not fully proven. Nevertheless, this is a significant contribution to the growing number of studies of élite opinions."

Choice 4:1176 D '67 160w

"Reminiscent of the well-financed but essentially pointless 'count 'em' studies that C. Wright Mills used to rant against, this work is long on title but modest in its results. . . . Somewhat outdated by the intervening years, the findings reveal that the Germans are indifferent to nuclear weapons and are softening their opposition to the German Democratic Republic and the Oder-Neisse boundary." L. R. Birns

Library J 92:1630 Ap 15 '67 90w

FRANCHÈRE, GABRIEL. Adventure at Astoria, 1810-1814; tr. and ed. by Hoyt C. Franchère. (Okla. Univ. The Am. exploration and travel ser.) 190p pl \$5.95 Univ. of Okla. press

917.95 Astoria, Oregon. Fur trade, Oregon—History. Oregon—Description and travel

67-15583

A native of Montreal gives an account of his experiences and travels in helping to establish a fur-trading post along the lower Columbia River in what is today Oregon. "I have made a new translation of the French edition published at Montreal in 1820. I have, moreover, attempted a close collation of all three texts: the original manuscript [of 1819], . . . the Bibaud edition [of 1820], and the Huntington translation [of 1854]. My annotations will . . . [attempt to show] how vast a difference exists between Franchère's original composition and the 1854 translation." (Editor's introd) Index.

"Besides being a historically significant account of the Oregon Country, the book has value for its descriptions of Hawaii, various Indian tribes, northwestern forts, and several aspects of the War of 1812 occurring in the Pacific and Canada." B. F. Gilbert

Am Hist R 73:1635 Je '68 400w

"An indispensable account of the Astoria enterprise. . . . This latest edition of Franchère's narrative is, however, the fifth to be published and sheds scant new light on major matters. . . . [The editor, a great-grandson of the author] has, nonetheless, made a contribution by laying the French publication side by side with the several English editions; and thus he indicates, in a highly readable translation, the extent to which his ancestor's rendition has been altered." G. T. Morgan

J Am Hist 54:884 Mr '68 260w

"[This] translation is excellent. Gabriel Franchère was aware from the first of John Jacob Astor's plans to monopolize the fur trade of the Pacific Coast. He relates his experiences on the ship 'Tonquin' as she sailed from New York around South America to the mouth of the Columbia River by way of Hawaii. His descriptions of the North West Company's beginning



FRANCHÈRE, GABRIEL—*Continued*

years and that of the Columbia River region, and his overland journey back to Montreal make pleasant reading. This is useful source material for students of that period and area. For both public and college libraries." W. S. Wallace

Library J 92:3416 O 1 '67 130w

FRANCIS, DICK. *Blood sport*. 241p \$4.95 Harper

68-11821

Gene Hawkins, of British Intelligence, "became involved in a hunt for one of the world's great thoroughbred stallions, a horse named Chrysalis, which had evidently been hi-jacked somewhere between Kennedy Airport and Lexington, Kentucky, stud farm. Gene's involvement began in the waters of a lock in the Thames and continued across the ocean to America, as far as the dude ranches of the West and Las Vegas and Jackson Hole. And as he hunted the great stallion and two other celebrated stallions which had vanished as well, he discovered a good deal about himself, and something about a lovely seventeen-year-old girl who kept crossing his path." (Publisher's note)

Best Sell 27:457 Mr 1 '68 90w

"[The author's latest] blend of good horses and bad people isn't quite up to the tension level of *Nerve* [BRD 1964] or *For Kicks* [BRD 1965], but it is certainly worth your time and money. . . . The trail is dotted with those little details of breeding, racing and horsemanship that make this author's books such an educational pleasure." Dick Adler

Book World p14 F 25 '68 100w

Reviewed by M. K. Grant

Library J 93:575 F 1 '68 80w

"Francis, one of the strongest suspense novelists to emerge in the 1960's, was once a jockey; and it is fascinating to see how many completely fresh and unexpected plots he can concoct about horses. . . . This is, like all of Francis's work, the thriller in *excelsis*, beautifully plotted and substantially characterized. There's a splendid quality of absolute professionalism here: in the portrait of an agent at work; and in Mr. Francis's skills as a novelist." Anthony Boucher

N Y Times Bk R p14 Mr 16 '68 220w

Reviewed by Sergeant Cuff

Sat R 51:43 Mr 30 '68 30w

"[The author] is good, in fact among the best, and this new book rivals his last and excellent *Flying Finish* [BRD 1967]." TLS p1092 N 16 '67 100w

FRANCIS, ROBERT. *The satirical rogue on poetry*. 123p \$5 Univ. of Mass. press

814 Poetry 68-13940

Thoughts on poets, poetry and publishing by the author of *Come Out into the Sun*; *Poems New and Selected* (BRD 1966). Some of these articles have previously appeared in *The Massachusetts Review* and *The Virginia Quarterly Review*.

"The best 'poet on poets' bit to appear. . . . Readers will not look at poetry and publishing again with the same eyes. Academically, the Rogue is required Francis."

Choice 5:951 O '68 40w

"Academic libraries will want this book, which is tailor made for poetry lovers and neophyte versifiers." B. W. Fuson

Library J 93:4560 D 1 '68 110w

"This collection of brief essays, which are more like entries from a Thoreauvian or Emersonian journal than formal essays, will probably not gain the attention it deserves. . . . But it is a fine and delightful book, as independent as its author, as wise, as eccentric. It approaches its topic from dozens of angles. It punctures balloons and inflated reputations with gusto and truly satirical wit. It is nineteenth century in the best possible sense, for it has an Emersonian sweep coupled with the acid sharpness of the best of Poe's critical pieces. And it is thoroughly modern as well, for Francis is never out of touch even as he is his own man. The book is a pleasure and a thoroughly appropriate pendant to the body of Francis's poems."

Va Q R 44:cliii autumn '68 120w

FRANCIS, W. NELSON, jr. auth. *Computational analysis of present-day American English*. See Kučera, H.

FRANCK, FREDERICK. *Exploding church: from Catholicism to catholicism*. 309p \$6.50 Delacorte press

282 Catholic Church

68-14965

"The central portion of Mr. Franck's book is his report on answers of 37 avant garde Dutch Catholics (his own term for them) to questions on sensitive or controversial issues in contemporary religious thought. Included too are reactions of 19 non-Dutch respondents to the same questions and to the Dutch replies, as well as considerable autobiographical matter and personal reflection. Interpolated here and there for contrast are portions of papal and curial pronouncements on the same topics. The questions . . . [cover] among many other subjects: the papacy, sex and marriage, dogma and creed, the sacraments, ecumenism and Charles Davis. Last of all, Mr. Franck asks his respondents: 'Why do you stay in?' (America) Index."

"It is not clear what the author intends to achieve. He disavows any claim to a sociologically valid study yet on the next page argues as if his work enjoyed some such significance. He insists that neither he nor his respondents wish to shock, yet he deals chiefly with views that fail to shock only because frequent repetition has dulled their impact. . . . He seems to offer the book primarily as a spiritual voyage, yet remains at the end of it not quite at a recognizable destination. . . . He is naively enthusiastic for the 'good guys' and indignant at the 'bad guys,' freely employing loaded words to describe them. . . . The basic flaw, however, is one of methodology. By his criteria for selecting his respondents, the author ruled out all possibility of a significant survey of opinion: only those who belonged without possibility of challenge to the avant-garde were interviewed; thus it is neither strange nor interesting if they express avant-garde views." R. W. Crooker

America 119:82 Ag 3 '68 380w

Christian Century 85:821 Je 19 '68 60w

"[The respondent's] unanimous rejection of anonymity, in the author's opinion, may well be the most significant result of the survey. . . . There is a relativizing, myth-breaking process evidenced, rather than black and white rejection or acceptance. This is revealed in answers concerning the Creed, for example. Most still saw value in it, but there is a clear rejection of verbal fundamentalism. . . . The book does not pretend to reveal how widespread the opinions and attitudes expressed actually are, in terms of numbers and percentages. This is not its function. It does describe the shape of an emerging mentality and cannot easily be dismissed." Mary Daly

Commonweal 89:222 N 8 '68 700w

"The author points out in his preface that theology is 'no longer the preserve of a small number of specialists who erect abstruse systems,' but has become the 'daily concern of all those men and women who grope for firm ground under their feet.' As one of this number, Franck, an artist and writer, was amazed by the avant-garde spirit he encountered at the Second Vatican Council. . . . The material gathered on what he calls 'his own spiritual quest' is presented in such a way as to convey to the reader Mr. Franck's sense of hope, excitement and adventure with the new concept of the Church which he finds emerging."

Critic 27:76 Ag '68 170w

"In a profound sense [this] is a useful book. More than any other single existing book it documents the range of beliefs and attitudes that now coexist within Roman Catholicism. . . . For a basis of comparison Franck has included statements from popes and councils. By the standards enunciated in these statements many of the views in this book must be judged heretical and heterodox. But the pressure of this book is to show that for many Catholics—though still a minority—such judgments are themselves meaningless, relics of the past, that for these Catholics 'there are no longer insiders and outsiders. The community opens up.'" James Finn

N Y Times Bk R p26 S 1 '68 550w

Reviewed by P. K. Cuneo

Sat R 51:44 O 26 '68 400w



FRANCO, JEAN. The modern culture of Latin America: society and the artist. 339p pl \$7.50 Praeger

918 Latin America—Civilization. Latin American literature 67-24680

This is a survey of social and cultural movements in Latin America since 1888. "While focusing primarily upon the writer, Dr. Franco, lecturer in Spanish and Latin American literature at the University of London [attempts to indicate] the substance and direction of modernism, Arielism and *criollismo*, and the period of introspection following World War I. . . . It is her thesis that the history of the arts in Latin America has not been a continuous development, as in Europe, but a series of 'fresh starts.' At the same time, the Latin American artist has, during the period under consideration, shown a continuous and abiding preoccupation with love for his fellow man [which] . . . has made his contribution to modern culture unique." (Library J) Bibliography. Index.

Choice 5:469 Je '68 190w

"Well-documented and meticulously written, this interesting and scholarly work is enthusiastically recommended for college, university and larger public libraries, although the price does seem unnecessarily high." R. D. Harlan  
Library J 92:3627 O 15 '67 160w

"There is no book in English which provides so expertly comprehensive a review of Latin American literature over the past 150 years as this one. [Mrs. Franco] covers so much ground that she has little time left for profound analysis. . . . And yet [she] does come up with many useful insights, and her classification of themes is always sound. . . . She is excellent particularly on the Latin American writer's difficult quest for some sort of identity distinct from his European heritage. . . . On politics Mrs. Franco is less assured. . . . [She] could have said more about the theatre. . . . [The book] tells us very little indeed about painting . . . nothing at all about music . . . [or] sculpture . . . and virtually nothing about architecture. . . . Yet despite these shortcomings . . . [it] is certainly essential reading for anyone interested in or studying the subject."

TLS p1192 D 7 '67 600w

FRANK, HARRY THOMAS. The Bible through the ages [by] Harry Thomas Frank, Charles William Swain [and] Courtlandt Canby, assisted by Michael Harwood. 246p il col il col maps \$15 World pub.

220 Bible—History 67-29087

An historical consideration of the Bible—"its making, its meaning, its creative influence in western civilization." (Publisher's note) Index of names.

"The chief attraction of this sumptuously produced book is the illustrations—some 175 in all, many of them in handsome color—and the maps. The text is something else again. It is largely conventional, calculated to inspire and not to offend anyone, Catholic, Jew, or Protestant. The volume seems to have been worked up for gift giving. . . . In general, while the attitude toward the Jewish aspects of the main themes of the book is sympathetic, the text betrays a lamentable lack of real knowledge of the Bible according to the Jews from the time that the Second Temple and Judean sovereignty were destroyed to the present day."

Choice 5:208 Ap '68 130w

"The distinguished authors have collaborated in producing . . . a comprehensive work—well organized, well written, and beautifully illustrated. It is strongest in its account of the medieval and reformation periods, but very sketchy for the modern period. Since it is written for the layman rather than for the specialist, it seems to this reviewer that the interest of such an audience would have been more fairly served if it could have been made clear that the particular critical views of origins presented could, and at many points do, actually have room for considerable disagreement. Instead, the uninformed reader will have no way of distinguishing between what is still being argued by the specialists and what has attained a wider acceptance. Despite this weakness, which would apply more particularly to the first half of the book, it is a worthwhile addition to any general collection." R. V. Ritter  
Library J 92:4160 N 15 '67 230w

FRANK, JEFFREY. The creep. 201p \$4.50 Farrar, Straus

68-10645

Bartholomew, age 25, comes from the mid-west to a city that seems to be New York. More than anything he wants "to meet a girl he will love and who may love him. He is constantly going places, trying to stop from being alone. A store-front 'get-together'; treks through museums; an eager visit to Margo, prostitute *ordinaire*; a pay-as-you-come party—every tortuous attempt fails. Bartholomew simply becomes lonelier. Although he lives in a city of millions, he eventually feels he is recognized everywhere, and recognized as The Creep." (Publisher's note)

"Frank's novel is an accomplished fable of the eternal loser, American style. If Bartholomew's 100 per cent pie-in-the-eye record of rejection is sometimes a bit heavy and unbelievable . . . the story is agreeably lightened by first-rate and funny descriptions of Bartholomew and his semi-surrealistic city." Elisabeth Stevens

Book World p16 F 11 '68 300w

Choice 5:951 O '68 120w

Reviewed by Irving Howe

Harper 236:83 My '68 1000w

"In this first novel Jeffrey Frank shows a nice attention to mood and background. The impression the reader gets of the horror of people's eating habits in a cafeteria and the false geniality of the pimp are typical of what this author can do with words. A clever psychological exploration of an odd type, done in muted tones which may limit the appeal of the novel." John Carroll

Library J 92:4434 D 1 '67 160w

Reviewed by Carol Tefft

Library J 93:894 F 15 '68 80w [YA]

Reviewed by Janice Elliott

New Statesman 76:206 Ag 16 '68 270w

"[This] novel is, in the worst sense of the term, Kafkaesque: claustrophobic, vertical, paranoid, oppressive. For every ounce of compassion there is a pound of self-pity. Passages of able description involving metropolitan atmosphere and mood infrequently redeem the flat, dull prose, which is additionally burdened with shaky grammar. And the filaments of sick humor, which say nothing new about New York, do not go beyond or even add to the stuff of Nathanael West or Bruce Jay Friedman." E. M. Potoker

Sat R 51:31 Ja 6 '68 550w

TLS p1058 S 19 '68 260w

Va Q R 44:lvi spring '68 100w

FRANK, JEROME D. Sanity and survival; psychological aspects of war and peace. 330p \$5.95; pa \$1.95 Random house

172 War, Peace, Aggressiveness (Psychology) 67-22657

The author of *Persuasion and Healing* (BRD 1962) explores the "sources of human aggression. He analyzes what factors turn an international crisis into war and what psychological forces promote deadly escalation. Looking to the future, Dr. Frank examines the psychology of deterrence, disarmament, and the new possibilities for world community through mass transportation, electronic global communications and international scientific projects." (Publisher's note) Bibliography. Index.

"The trouble is not people's motivation, but that international order—or, better, anarchy—makes war possible. Because of this, deterrence is an indispensable instrument of peace. Frank quite correctly points out that deterrence, always a precarious device, is not becoming more reliable although wars are becoming more destructive. But to discard deterrence because of its limitations—as he proposes—is as reasonable as it would be to discard one's physician because he safeguards one's life but precariously, and temporarily."

For the most part Frank ignores the political circumstances he acknowledges in passing. His book is a curious compound of rational summaries of experiments, of clichés and of nonsense; he urges that the U.S. 'devote resources now squandered on arms to hasten industrial and political developments,' thus to defeat Russia by psychological pressure. I find it hard to take this belief in the omnipotence of psychology as anything but a delusion."

Ernest van den Haag

Book World p4 F 18 '68 800w



FRANK, J. D.—*Continued*

"I came to this book with more than the usual skepticism, partly because of its subtitle . . . which led me to believe that a condescending yahoo review of it I had seen (by some smug psychoanalyst) might not be far off the mark. I expected to find an elaborately developed, academically naive, psychological-analogy interpretation of the causes of war, followed by some unworldly prescription for living happily ever after. It is nothing of the sort. It is a constructive contribution to the literature of peace. Dr. Frank, a distinguished Johns Hopkins psychiatrist . . . does indeed sound wishfully naive in his urging of large-scale international experimentation in aggressive non-violence, but it is clear in context that he has a realistic sense of proportion about such proposals." L. C. Lewin

Commonweal 88:148 Ap 19 '68 1100w

"Dr. Frank, widely published practising psychiatrist . . . has written a readable book which forces the reader to correlate and re-think a whole range of life-death issues in this post-atomic world. . . . 'The Image of the Enemy' [is] a chapter in which Dr. Frank is at his professional best. . . . In the 12th chapter he explores conflict without violence—making an impressive, if not finally convincing case for the efficacy of nonviolent survival if only man's 'moral sense' can control his drive to power. . . . Definitely recommended for public and academic libraries." B. W. Fuson

Library J 92:4513 D 15 '67 230w

Reviewed by Edmund Leach

N Y Rev of Books 11:24 O 10 '68 800w

"The major merit of this book resides in its impressive presentation of a great variety of research studies on human aggression and destructiveness. . . . I tend to doubt whether many of the psychological data which are discussed here have as much relevance to the conduct of international affairs as Frank evidently believes. . . . One may think that many of the Utopian solutions advanced here are impracticable and irrelevant to present international conditions. And he may yet feel strongly that without such Utopian proposals to shock us out of our quotidian complacencies and to alert us to the fact that the human race has for the first time acquired the means of its own destruction, we are surely doomed. [His is] a most necessary and welcome voice." Lewis Coser

N Y Times Bk R p6 Mr 3 '68 800w

FRANKE, HERBERT W., jt. auth. Luminous darkness. See Bögli, A.

FRANKE, WOLFGANG. *China and the West*; tr. by R. A. Wilson. 165p \$5.95 Univ. of S.C. press

327.51 China—Foreign relations 67-27177  
The author "traces the meeting of the East and the West, the intellectual contacts made in the 17th Century and 18th Century, the colonial invasion of China and the Chinese response to it, and the status of Chinese studies in the West." (Library J) Bibliography. Originally published in German under the title *China und das Abendland*.

Choice 5:537 Je '68 160w

Reviewed by D. J. Enright

Encounter 30:66 J1 '68 750w

"Professor Franke of the University of Hamburg, who lived and taught in China for a number of years before 1950, has written this book to help the ordinary Western man understand the Chinese view of the West. Therefore, he does not pretend to be profound although he is obviously capable of a study of that kind. . . . The book is a good one in that it is well written, and it will be helpful in giving readers a much needed perspective on 'why the Chinese behave the way they do.' Recommended to public and school libraries with enthusiasm." Wen Chao Chen

Library J 93:1896 My 1 '68 140w

Reviewed by N. J. Gallo

Nation 206:613 My 6 '68 60w

Reviewed by Raymond Dawson

Pacific Affairs 41:267 summer '68 300w

"It comes almost as a shock to find the phrase 'Chinese cultural revolution' in a book written more than eight years ago. Professor Franke uses it of the period of acute intellectual revulsion against the Confucian tradition in China in the years after the First World War. . . . [He] is totally fair and culturally im-

partial, especially on the controversies surrounding the policy and personality of Matteo Ricci, the Jesuit priest who gained the confidence of the Chinese Court in the early seventeenth century, and on the nineteenth-century imperialism of the western powers. His strictures fall equally on the crude and cruel figures of history, whether they be German, British, French, American or Chinese, and yet he is also careful to show them as creatures of their time. If anyone remains puzzled by China's hostility, this book provides the best brief remedy."

TLS p136 F 8 '68 450w

FRANKFURTER, FELIX, jt. auth. Roosevelt and Frankfurter. See Roosevelt, F. D.

FRANKLIN, BENJAMIN. The papers of Benjamin Franklin; v 11, January 1, through December 31, 1764; Leonard W. Labaree, ed [and others]. 593p il \$15 Yale univ. press

081 U.S.—History

(59-12697)

This volume "deals primarily with Franklin's political maneuvers in Pennsylvania to replace the proprietary government of the province with a royal charter." (Choice) For volumes one through ten see BRD 1960-1967.

"Like its predecessors, [this volume] provides the reader with unique insights into the age through the eyes of one of its leading actors and greatest geniuses."

Choice 5:256 Ap '68 50w

Reviewed by Brooke Hindle

J Am Hist 55:616 D '68 350w

"The first and most serious [controversy] covered by this volume came in consequence of Pontiac's Rebellion. . . . Franklin's own Narrative of the Late Massacres is here reprinted, together with numerous documents on both sides, and abundant footnotes. . . . As with every other volume of this series, we find numerous amusing bits which testify to Ben's universal genius. . . . [There is] vast detail on local politics, well elucidated in footnotes. And there is an interesting discussion of the Sugar Act of 1764 and the approaching Stamp Act. [The] volume concludes with an interesting letter from Ben to his brother Peter on music. The editors are very judicious annotators. They mention many recent monographs where the subjects of Franklin's writings may be pursued further." S. E. Morison

New Eng Q 41:443 S '68 850w

TLS p1261 N 7 '68 600w

FRANKLIN, R. W. The editing of Emily Dickinson; a reconsideration. 187p \$7 Univ. of Wis. press

811 Dickinson, Emily

67-13558

In this bibliographical study illustrated by reproductions of manuscripts and transcripts, the author "has retraced the work of the nineteenth- and twentieth-century editors of the poems, discussing in [particular] Mabel Loomis Todd's and Thomas W. Higginson's preparation of the nineteenth-century volumes (1890, 1891, 1896). [From his] study of the first-line index to the poems prepared in 1891 by Mrs. Todd and his investigation of the Dickinson manuscripts and transcripts, especially those for the 1896 edition, he reevaluates the [Johnson] variorum edition [Emily Dickinson, Poems, BRD 1955]." (Publisher's note) Bibliography. Index.

"Franklin's aim has been to 'add to the circumference' enclosing the 'center' established by Thomas Johnson in the variorum edition. His inspection . . . provides in his view 'fresh contributions . . . to our understanding of Emily Dickinson's poetry and how we should edit it.' The development of the study is neither more systematic nor exhaustive than his term 'circumference' suggests, and the conclusions are narrower than claimed. Nevertheless, the study is selectively valuable. Franklin's clarification of the various editorial intrusions . . . moves us a step closer to valuable discoveries: the exact packet arrangements at the time of the poet's death in 1886, behind which may lie a rationale in her selection and placing of individual poems; a truer understanding of her own copying procedures, from which will emerge further dates of composition; and, finally, the contours of her poetic development which those elusive dates will imply." David Porter

Am Lit 40:91 Mr '68 500w



"Franklin's book, acknowledging a debt and yet concluding by stating that Johnson's study stands in need of revision, undoubtedly will in turn add fuel to the growing flame of Dickinsonian ardor. It is well, therefore, that this book has been done with such thoroughness, and that it achieves a balance of the many relevant issues—the more technical problems of ink, handwriting, sewing holes, for example, as they relate to dating or the establishing of variant versions balanced against the less technical considerations such as the preparation of readers' editions. Nor has Franklin neglected to discuss in some depth editorial principles as they relate to this type of bibliographic research. Altogether an excellent study. Of greatest interest to larger college or university libraries, this book may also be welcomed by smaller ones specializing in the humanities and, of course, by dedicated Dickinsonian specialists everywhere."

Choice 4:1240 Ja '68 180w

"When Mr. Franklin is persuasive, his corrections stand as important adjustments in the variorum; when he is simply querulous—and often with an unfortunate supercilious tone—we are usually asked to consider a different set of conjectures no more certain than Mrs. Todd's or Mr. Johnson's. . . . A 'story' line of some fascination emerges in the history of the editing and the editors. But substantively as a contribution to its subject, the book might as appropriately have been two essays." C. R. Blake

New Eng Q 41:475 S '68 310w

Reviewed by Elizabeth Jennings

New Statesman 76:205 Ag 16 '68 200w

TLS p840 S 21 '67 190w

FRANKLYN, JULIAN. Heraldry; drawings by Alan Keith-Hill. 103p \$8.50 Barnes, A.S.

929.6 Heraldry

68-14964

After "a brief history of heraldry—from the days of William the Conqueror to the present—[the author discusses] . . . the types and names of the various patterns . . . [and] describes the varied uses of heraldry both now and in past centuries." (Publisher's note) Index.

"This book, originally published in England in 1965 in smaller format and with less detailed drawings has been reproduced in large quarto for American study. There are shields in black and white and in color, and the color depictions are of considerable importance. The blazon of illustrations is complete and useful for students, genealogists, and artists. . . . This book, although it is a reference work, should be allowed out on loan, and is needed in public libraries." P. W. Filby

Library J 93:2847 Ag '68 70w

Reviewed by D. M. Glixon

Sat R 51:69 N 16 '68 80w

FRANQUI, CARLOS. The twelve; tr. into English by Albert B. Teichner; introd. by Tana de Gámez. 190p \$4.50 Stuart, L.

972.91 Cuba—History

68-10011

"On December 2, 1956, eighty-two men led by Fidel Castro landed in Oriente Province, Cuba, to launch a revolution against the . . . dictatorship of Fulgencio Batista. All but twelve were killed. This is the story of the twelve who survived—first-person narratives . . . recorded at war's end." (Publisher's note)

Reviewed by Ronald Steel

Book World p7 Ag 18 '68 100w

Reviewed by David Gallagher

N Y Rev of Books 10:41 My 23 '68 1100w

"This curious little book is made up of recorded conversations in which the speakers, all prominent veterans of the Cuban Revolution, talk about the early days of the 26th of July Movement. . . . The accounts (they are not interviews but free reminiscences) were taped shortly after Castro's victory, and they still have the glow of pure revolutionary ardor, along with humor and down-to-earth frankness about the actualities of underground and guerrilla warfare. . . . The book is quite free of

propaganda because the speakers took it for granted that their cause and their actions needed no justification."

New Yorker 44:127 Je 1 '68 210w

FRASCA, JOHN. The mulberry tree. 184p \$4.95 Prentice-Hall

364.15 Watson, Robert Lamar. Justice, Administration of 68-11943

"Notorious for its post-Civil War brutal law and vigilante justice, [Mulberry, named after its hanging tree] became in time a pleasant little place. However, in 1965 the town experienced a series of crimes with which the four-man police force apparently could not cope. On March 11, an armed robbery (for \$900) occurred . . . and four days later young Robert Lamar Watson was arrested, subsequently tried, and sentenced to prison. Frasca, a reporter for the Tampa Tribune, . . . investigated the burglaries, and ultimately discovered that the police chief and his deputy were responsible for the thefts." (Library J)

"[The author] won the Pulitzer Prize for Reporting when he uncovered [this] miscarriage of justice. . . . He burrowed into all the details, became convinced that the imprisoned man was innocent, and then started his own investigation to find the real culprit. His newspaper articles roused the whole country. . . . This book is the completed story of the whole affair, and it is more than a mere whodunit (though it certainly is that, too), because it shows how judicial shortsightedness and abruptness can practically pre-determine a jury's verdict and how even good reliable people may be duped into swearing that an innocent man is guilty. . . . Frasca deserved the Pulitzer prize for his dogged research and probing." E. A. Dooley

Best Sell 28:50 My 1 '68 600w

"Though the writing is somewhat repetitious, this is an interesting portrait of injustice in a small town. . . . A real-life whodunit which has the additional appeal of injustice corrected." Valeria Gregory

Library J 93:1336 Mr 15 '68 130w [YA]

Reviewed by Elizabeth Thalman

Library J 93:1495 Ap 1 '68 140w

FRASER, BLAIR. The search for identity: Canada, 1945-1967. 325p \$5.95 Doubleday

971.06 Canada—History. Canada—Politics and government 67-23823

This is the sixth volume in The Canadian History series, edited by Thomas Costain. The author who has been the Ottawa correspondent for Maclean's Magazine analyzes the men and events in "a political history of Canada from the end of World War II to the beginning of 1967. . . . In dealing with such things as the pipeline debate, baby-bonuses, the United Nations and NATO, separatism, the new flag, and the Musinger affair he suggests that Canadians possess a unique Canadian-ness." (Library J) Index.

Choice 5:862 S '68 110w

"If the reader expects to find in this book ■ simple straightforward statement concerning Canadian identity, he will be disappointed. . . . To be sure, there is understatement in what [the author] says about Canadians as Canadians, but this very understatement carries conviction. Mr. Fraser, in fact, succeeds in establishing what many have long thought—that while Canadians have close ties with Britain and the United States, they are neither Britishers nor Americans, but indisputably and distinctively themselves. Beyond this, he tells with admirable skill and clarity, but without footnotes, what has been happening in Canada during the last 20 years. Highly recommended for academic and public libraries." Peter Gellatly

Library J 92:3637 O 15 '67 180w

"The title of Blair Fraser's book is well chosen: the search for identity has ceased to be the Canadian parlor game and become the Canadian pre-occupation. [The author] is scrupulous, usually, about filling in the background, yet at times he lapses and assumes that the reader is familiar with his material. But the reader who honestly wants to know something about Canada could not do better than read this frankly journalistic account. It is never dull." Walter O'Hearn

N Y Times Bk R p34 F 4 '68 460w



**FRASER, DOUGLAS**, ed. *Essays presented to Rudolf Wittkower on his sixty-fifth birthday*; ed. by Douglas Fraser, Howard Hibbard & Milton J. Lewine. 2v 381;421p pl ea \$15 N Y graphic; Phaidon

709 Wittkower, Rudolf. Art—History. Architecture—History 167-94223;67-942271

"These essays are designed to deal with subjects in each of the overlapping categories into which most of [Professor Wittkower's] published work falls: the migration and interpretation of symbols, problems of proportion and perspective, the iconographic interpretation of art, Italian Renaissance sculpture and architecture, Baroque art in all its manifestations, Palladio and Palladianism, and English architecture." (Pref to v 1) Volume one contains twenty-six essays discussing topics in architecture ranging from the palace of the kings of Assur to the Staclet House designed by Josef Hoffmann, completed in Brussels in 1911. In volume two, thirty-nine essays in the history of art cover topics from the Parthenon to the work of the French Baroque sculptor Pierre Puget. Bibliography of the writings of Rudolf Wittkower.

"The two volumes may be considered to form perhaps the most sumptuous Festschrift ever published. . . . [They are] proof of the great affection and devotion Wittkower enjoys among his colleagues, friends, and students as head of the Art History and Archaeology Department of Columbia University. . . . The Festschrift, indispensable for any specialized library in the field of archaeology and art history, may be, as a purely scholarly publication, of lesser importance for undergraduate libraries. Yet its acquisition is also warmly recommended for smaller libraries which can afford the publication—its price being relatively low in view of its rich content and its splendid presentation." Choice 5:40 Mr '68 90w

"Devotion to the ideas underlying works of art rather than their surface qualities gives these volumes a greater unity than the inevitably mixed choice of subjects, although in subject matter there are some useful groupings, especially in the volume on architecture: a batch of essays on St Peter's, Rome, one of which—by Ruth Rubinstein—has the rare merit of being amusingly written; another centered on the architecture of Palladio; a third on Piranesi, Chambers and the origins of Neo-classicism. . . . Allegorical portraits are discussed in a corresponding run of essays in the volume on 'art', although they are not grouped together. Here there is much variation in quality." Michael Kitson

New Statesman 74:403 S 29 '67 1800w

"Professor Wittkower is famous in this country chiefly for his *Architectural Principles in the Age of Humanism*. . . . Of the [contributors to these volumes] twenty-five are American (by birth or immigration), sixteen British, twelve Italian. . . . Among Renaissance contributions Professor E. H. Gombrich's deserves the palm. He has a wonderful knack of combining the specific with the general. . . . [However] Damie Stillman does not honour a teacher of such calibre by his paper on Piranesi and Robert Adam. . . . The paper by Mr. John Harris on the other hand is worthy of its recipient. It is both important and original." TLS p154 F 15 '68 950w

**FRASER, G. S.** Lawrence Durrell: a critical study; with a bibl. by Alan G. Thomas. 256p \$5.95 Dutton

828 Durrell, Lawrence 67-20556

The author offers an "assessment of Durrell's work, from the early novels and *The Black Book* [BRD 1960] to *The Alexandria Quartet* [Justine, BRD 1957; Balthazar, BRD 1958; Mountolive, BRD 1959; and Clea, BRD 1960] and *Tunc*, [BRD 1963]; . . . of his correspondence with Henry Miller; and . . . of his poetry and plays." (Publisher's note) Bibliography. Index.

"[The] articulate critic of the modern writer and his world, and a personal friend of Durrell, in this seminal study . . . intelligently calls Durrell 'a great writer of subjective romances, not a great novelist in the classical sense.' The reader finds, too, that Fraser's explanation of Durrell's poetry, including pertinent references to D. H. Lawrence, is illuminating. But while this is a most helpful guide to Durrell the artist, it contains several dubious points: the poetic scansion of the prose in *The Black Book*

and the admittedly hastily written chapter on 'Tunc.' The bibliography will be a delight for collectors and students. Recommended for academic libraries and those public libraries where Durrell is 'well circulated.'" R. F. Cayton

Library J 93:4143 N 1 '68 150w

"Fraser's devotion to his subject is not without its comic side. The book begins with some innocuous but unilluminating personal reminiscences, including an embarrassing account of how Durrell once abused him for passing on conversations. . . . It concludes with a monumentally trivial bibliography. . . . Between these wobbling poles there is some solemn matter on the letters to Henry Miller, the Antrobus stories, and all the eking-out of an honourably dedicated literary career. . . . What is worse is the discussion of the novels, and the dismissal of the superior 'island' books, Prospero's Cell [BRD 1961], Bitter Lemons [BRD 1958] and *Reflections on a Marine Venus* [BRD 1961]. These volumes are not only much better than *Tunc* and *The Alexandria Quartet*; they illustrate exactly what is wrong with Durrell's fiction." Francis Hope

New Statesman 76:143 Ag 2 '68 1900w

**FRASER, KATHLEEN.** *Stilts, somersaults, and headstands; game poems based on a painting by Peter Breughel*. 37p col il \$3.75 Atheneum pubs.

811

68-12236

These are the author's first children's poems to be published. She "has identified 37 games in the 16th-Century painting 'Children's Games' and has written a short poem about each. On one double-page spread following the title page is reproduced the whole of the vigorous, colorful canvas, while sections of it appear subsequently as panels with groups of poems. . . . Grades three to five." (Library J)

"[The author's] verses are uneven, with poems like 'Who Am I Going to Choose?' 'King of the Mountain' and 'Flying a Ribbon' leagues ahead of 'Balloon' and 'Dolls.' Names from the author's childhood are themselves marvelous evocations. . . . [Her] maiden entry into children's books is a success. Seldom have eye and ear been so happily and provocatively engaged." S. G. Lanes

Book World p12 My 26 '68 280w

Christian Science Monitor pB6 My 2 '68 70w

"Most of the verses are unrhymed and, while not distinctive, have an engaging and childlike candor reflecting the ebullience of the painting in their homely and literal details of such activities as playing piggyback, broom-balancing, and mud-pie making. The book provides a meaningful introduction to a charming early painting with which children can identify through games still popular after 400 years." Della Thomas

Library J 93:1798 Ap 15 '68 130w

"Alas, [these] poems aren't worth much, but children can ignore them and enjoy the pictures." C. H. Simonds

Nat R 20:1281 D 17 '68 30w

"The loosely formed, simple verses are accompanied by details from the painting, so that the young reader can see clearly just what is going on." Walter Gibson

N Y Times Bk R pt 2, p44 My 5 '68 110w

Reviewed by Philip Morrison

Sci Am 219:138 D '68 70w

**FRAYN, MICHAEL.** *A very private life*. 132p \$4.50 Viking

68-26503

The British journalist, author of *The Tin Men*, *The Russian Interpreter* (both in BRD 1966) and *Against Entropy* (BRD 1967) here presents "a fable of a girl named Uncumber, who is dissatisfied with her life in the far distant future among the privileged 'Insiders' who reside in sealed, controlled environments, their every want piped in from the outside. When Uncumber escapes and mingles with the 'Outsiders' who cater to these privileged, all her experiences are not joyous. During the time this story takes place, the 'Insiders' have elected to live forever instead of having children." (Library J)

Reviewed by J. A. Phillips

Best Sell 28:234 S 15 '68 750w



"[This novel] fits in between sci-fic and Further Adventures of Alice. Written in a bald, flat prose that offers a minimum of textural persuasion, it is . . . a tonic, clever story that would have been richer through being taller (e.g., by making Uncumber less of a disencumbered diagram). [But] it comes out of mental high spirits and will appeal to the same. . . . [Frayn's] paraphernalia—spume-blowers of sea-holidays at home; nude insiders in compulsory dark glasses; smog victorious masking the sun with a 'detritosphere'; the sweet-talk of courtship gone all mathematical—is exuberant and pointed fun. The trouble is that today's freak is tomorrow's cliché. . . . This wouldn't matter if Frayn's imagination were sufficiently and privately his own; but it's not, and here comes Aldous Huxley once again." Paul West

Book World p20 S 22 '68 440w

Reviewed by H. L. Leet

Library J 93:2689 J1 '68 160w

Reviewed by Benedict Nightingale

New Statesman 76:434 O 4 '68 1000w

"A parody of the middle class's obsessive concern with privacy, Frayn's new novel begins auspiciously as a bourgeois children's story turned on its head: 'Once upon a time there will be . . . a land of utter privacy. . . . His futuristic world is based on McLuhan's aphorism that electronic technology extends our central nervous systems in a global embrace. . . . Each man's privacy depends on gadgets that are logical extensions of ours. . . . The author is telling us that Uncumber—a representative of our future selves—must choose between utter privacy and communal bestiality. But those are not real options, and Frayn manipulates his characters and technology in his attempt to prove they are. . . . Still more seriously, [he] ignores the political implications of his world. . . . Frayn has ignored the fact that modern men must solve their problems communally, or there will be no futher men, private or communal.'" Christopher Koch

N Y Times Bk R p44 S 15 '68 750w

New Yorker 44:138 S 7 '68 230w

"[The author's previous novels] dealt humorously enough with contemporary life. His fourth is bolder and by no means funny. . . . Uncumber's return to the painless world from which she started has a curious effect on the reader. It is not simply that this luxurious futuristic paradise seems less real than the squalor and desolation on the earth's surface. It is rather that the reader has seen the squalor with fresh eyes. To Uncumber, a heap of maggots or an oily wave was new, astonishing, even romantic. In Frayn's crisp prose, these things seem strangely romantic to the reader, too. This enigmatic little fable confirms Frayn's position as one of the few worthwhile novelists writing in Britain today."

Time 92:104 S 27 '68 600w

TLS p1097 O 3 '68 1550w

**FREE, LLOYD A.** The political beliefs of Americans; a study of public opinion, by Lloyd A. Free and Hadley Cantril. 239p \$10 Rutgers univ. press

329 U.S.—Politics and government—1963—Public opinion 67-28415

The authors describe "current political thought in the United States on the most important national and international issues. The book is based primarily on data derived from interviews . . . conducted through the facilities of the Gallup Poll during the Presidential campaign of 1964, when Lyndon Johnson, under the banner of 'liberalism,' confronted Barry Goldwater, under the banner of 'conservatism.' Also included are other public opinion surveys, from the New Deal to the present. [The authors attempt to show] . . . why Americans voted the way they did in the 1964 Presidential election [and to suggest] . . . the psychological background and basic outlooks which underlie public opinion on specific issues and influence people's behavior in election situations in general." (Publisher's note)

"This is a popular book, but paradoxically one that has more to offer than is worthwhile to the professional academic student of public opinion than to the layman. . . . A variety of kinds of questionnaire findings that are not commonly reported in academic surveys are presented and discussed—the discussion being basically at the level of a daily newspaper journalism. Some of the survey findings are

interesting. Others and their interpretations—are highly misleading, especially the authors' reliance on liberalism-conservatism as explanations of American political attitudes and behavior. The authors cite, in their 20-odd footnotes, the standard work on these matters, Angus Campbell, et al, The American Voter [BRD 1961]. They do not appear to have read it."

Choice 5:120 Mr '68 230w

"The differences between liberal and conservative, and between Republican and Democrat are discussed. The core of such differences is stated as resting on an underlying disagreement about the use of Federal power. The results of this survey reveal that 'the majority of Americans remain conservative at the ideological level in the sense that they continue to accept the traditional American ideology which advocates the curbing of Federal power. . . . [However, there is] 'a conflict between their attitudes toward practical Government operations and programs, on the one hand, and their ideological ideas and abstract concepts about government and society on the other.' This is a useful study, carefully constructed with detailed tables that will be of interest to all students of political science." H. M. Burns

Library J 92:4512 D 15 '67 230w

**FREEDMAN, MAX.** Perspectives on the Court [by] Max Freedman, William M. Beaney [and] Eugene V. Rostow. 120p \$3.50 Northwestern univ. press

347.9 U.S. Supreme Court

66-25370

"The unifying theme of these three lectures, delivered at Northwestern University School of Law in 1965, is the recent history of the Supreme Court. The authors and subjects are as follows: Max Freedman, journalist and biographer, 'Justice Frankfurter and Judicial Review'; William M. Beaney, professor of politics at Princeton University, 'The Supreme Court: The Perspective of Political Science'; and Eugene V. Rostow, former Dean of Yale University Law School, 'The Supreme Court as a Legal Institution.'" (Choice)

"There should be greater warrant for publication than the mere participation in an endowed lecture series. We can reasonably ask for an innovative or thoughtful perspective on things judicial or, at least, a well developed and articulated central point. Only Dean Rostow's lecture approaches these qualities; the Freedman and Beaney lectures resemble more a professor's hasty compilation of scattered notes in preparation for an undergraduate class. And even Rostow's presentation makes only a marginal contribution to his selected topic: the well-worn area of the Negro and the Fourteenth Amendment." B. C. Canon

Am Pol Sci R 62:265 Mr '68 950w

"The presentations are uniformly readable and give a reader insight into the work of the Supreme Court which supplements the standard texts in the field. Recommended for the undergraduate library."

Choice 4:1316 Ja '68 110w

**FREEDMAN, MAX, ed.** Roosevelt and Frankfurter. See Roosevelt, F. D.

**FREEDMAN, RUSSELL.** Scouting with Baden-Powell. 223p il \$4.50 Holiday

369.43 Baden-Powell of Gilwell, Robert Stephenson Smyth Baden-Powell, 1st Baron—Juvenile literature. Boy Scouts—Juvenile literature 67-8836

The first part of this biography covers Baden-Powell's life as a professional soldier, from being "a neophyte officer in India to a national hero of the Boer War. His second career began at the age of 50 when his idea of helping boys to help themselves aroused such interest that, from a group of 21 boys in 1907, the Boy Scouts has developed into a worldwide organization of over 10 million boys. The growth and development of the movement is traced along with the activities of its founder. [Bibliography. Index.] Grades six to nine." (Library J)

Best Sell 27:313 N 1 '67 90w

"This is the well-written story of one man who led two exciting lives. . . . [It is] a generously illustrated work that most boys will have difficulty putting down. The author worked extensively from Baden-Powell's own writings.



**FREEDMAN, RUSSELL—Continued**

and librarians should be aware that Brian Gardner's recent adult history, *Mafeking: A Victorian Legend* [BRD 1967] presents strong evidence that Baden-Powell's accounts of the siege at Mafeking were highly distorted and embellished to glorify his own role in the proceedings. But Mr. Freedman's long account of the siege follows the traditional story that lauds Baden-Powell." R. J. Folcarelli  
Library J 93:303 Ja 15 '68 170w

**FREEDOM OF INFORMATION CONFERENCE, 8th, UNIVERSITY OF MISSOURI. Race and the news media. See Fisher, P. L., ed.****FREELING, NICOLAS. Strike out where not applicable. 230p \$4.95 Harper**

68-15981

The title "is a notation found on all forms provided for the Dutch police force. Van der Valk has become a Commissaire and has been transferred to Lisse, a quiet village in the bulb country, where he can rest and recover from the climax of *The King of the Rainy Country* [BRD 1966]. But the strange death of Bernhard Fischer, the jovial host of a local restaurant, and Dr. Maartens's insistence that it is not an accident, make it imperative for the Commissaire to discover the strange interlocking relationships at the riding academy where death struck." (Library J)

"Freeling has returned to Holland and to his detective Van der Valk . . . and the return is welcome. Freeling has a happy way with dialogue and with description of Holland in its various moods. . . . This is top-flight writing and plotting."

Best Sell 28:104 Je 1 '68 130w

Reviewed by A. L. Rosenzweig  
Book World p14 Jl 21 '68 230w

Reviewed by M. K. Grant  
Library J 93:1506 Ap 1 '68 130w

Reviewed by A. J. Hubin  
N Y Times Bk R p35 Je 16 '68 100w

"Freeling's writing has an impact that derives mainly from the contrast between the sophistication of his manner and the surface simplicity of the Dutch scene he contemplates.

[Van der Valk] finds his new life very pleasant and very monotonous. However, where there is sudden death there is hope, and when Bernhard Fischer, owner of the one fine restaurant in the neighborhood, is found murdered . . . the old Van der Valk comes to life, as implacable, efficient, and personally unpleasant as ever."

New Yorker 44:146 Je 1 '68 220w

"As a crime story this is loose-ended and poor. What the doctor knew remains unrevealed and presumably irrelevant. The commission of the murder is uninteresting, its reason almost accidental. This leaves psychological insight and story-telling to bear the bell away, and the latter brings it off, the former does not. But after so many successes Mr. Freeling may be allowed one sagging story, and this, so far, but we hope no farther, is it."

TLS p491 Je 1 '67 170w

**FREEMAN, DON. Corduroy; story and pictures. 32p \$3.50; lib bdg \$3.37 Viking**

68-16068

The artist-author of *A Rainbow of My Own* (BRD 1966) tells how "Corduroy, the little bear in the toy shop, had a button missing from his green overalls, but for this reason he seemed especially lovable to Lisa . . . [who] bought him, sewed on his button, and made a bed for him right next to hers. At last, Corduroy had the home he had always wanted. . . . Kindergarten to grade one." (Library J)

"The art and story are direct and just right for the very young who like bears and escalators." Anne Izard  
Book World p7 (children's issue) My 5 '68 90w

"Any bear self-respecting enough to embark on a store-wide hunt for a button off his overalls deserves a good home. And Corduroy gets one. The very best kind of home—with a little girl who wants him so much she empties her

piggy bank to buy him. And—evidence of another kind of home-coming—the little girl is Negro." P. M. Daltrey

Christian Science Monitor pB2 My 1 '68 80w

Reviewed by M. L. Birmingham  
Commonweal 88:301 My 24 '68 40w  
Horn BK 44:315 Je '68 140w

"Little girls will appreciate the simple warmth of the story which is reflected in the colorful illustrations." Agnes Gregory  
Library J 93:1788 Ap 15 '68 100w

Reviewed by S. G. Lanes  
N Y Times Bk R pt 2, p54 My 5 '68 60w

Reviewed by Zena Sutherland  
Sat 51:32 Je 15 '68 120w

**FREEMAN, GRAYDON LA VERNE. See Freeman, L.****FREEMAN, HARROP A. Counseling in the United States; prepared from a survey, 1962-65, financed by the Walter E. Meyer res. inst. of law, inc. 322p \$10 Oceana**

158 Counseling 67-24526

This is the report of a survey during 1962-65 conducted by a professor of law at Cornell University "regarding the programs and facilities for training doctors, lawyers, and the clergy in counseling. . . . The subjects for study were drawn primarily from San Francisco, Los Angeles, Chicago, Queens, and selected upstate 'New York-Illinois' communities." (Choice) Chapter bibliographies. Index.

"Freeman has purposively not considered psychologists, social workers, school counselors, vocational counselors, or marriage counselors whom he does not consider to be 'professionals.' There is an overabundance of statistical tables and sample questionnaires which could more appropriately have been placed in an appendix. Because of the specific nature of the subject matter which is of limited general interest, this book is of limited value in either the graduate or undergraduate library."

Choice 5:38 Mr '68 170w

"[This is] a very detailed study on the most elementary aspects of counseling as a distinct profession. For the general reader there is some lack of clarity of expression in comprehending the issues being studied. Errors in grammar contribute to this. Undoubtedly there is deserved, professional and important reading here. The work is of limited general intellectual interest, however, because of its somewhat unrefined statistical development." H. M. Kapenstein

Library J 92:2796 Ag '67 160w

**FREEMAN, HOWARD E., jt. auth. The clinic habit. See Lambert, C.****FREEMAN, LARRY. Victorian silver; plated & sterling, hollow & flatware. 400p il \$25 Century house**

739.2 Silverware 66-12052

"The Victorian silver described and illustrated by Mr. Freeman consists of hollow ware, chiefly of the plated variety, of the last quarter of the 19th Century, and flatware, some plated, including patterns in sterling which are still current and popular. He [includes] alphabetical checklists of the names of flatware patterns of more prominent manufacturers." (Library J) Bibliography.

"The greatest value of this book lies in its great wealth of illustrations, most of which are taken from old catalogues. . . . The text is a bit too descriptive. . . . However, the material is all there and will prove invaluable for future historians and collectors. Glossary; index."

Choice 5:764 S '68 110w

"[The checklists of flatware patterns] are of limited use since they are not related to the patterns illustrated. Mr. Freeman, who has written several books on antiques, collected a vast amount of material on his subject. His organization of material, however, appears to have been hurried and lacks the necessary careful editing. The reproduction of the illustrations is extremely poor, and identification of sources and dates is rarely provided. . . . [However] this book may be of use in larger libraries in spite of its obvious faults." Paul von Khrum  
Library J 93:1470 Ap 1 '68 150w



**FREEMAN, MAE.** Finding out about the past. 79p il lib bdg \$1.95 Random house  
913.03 Archeology—Juvenile literature 67-14439

The photographs and "text explain the how, when, where and what of a dig. Examples of discoveries include the Dead Sea Scrolls, Swiss lake houses, Lascaux Cave, Machu Picchu, Pompeii, Tutankhamen's tomb, and the Rosetta Stone. [Index.] Grades three to five." (Library J)

"[The author] describes some of the methods used by diggers on the job, including some of the more spectacular discoveries. . . . There is a brief account of a typical trip to a remote dig, but it is also noted that there are many possibilities for exciting archeological work close to home." M. W. Stoer

Christian Science Monitor pB6 My 2 '68 60w

"A welcome addition to the social studies curriculum. . . . A topical index and encompassing table of contents augment the excellent text. A good beginning book that will prepare young children for the many books on archaeology which start at slightly higher grade levels." R. P. Hennings

Library J 93:290 Ja 15 '68 100w

**FREEMAN, MAE.** When air moves. 44p il \$3.95 McGraw

533.6 Aerodynamics 68-16486

This book "describes the qualities of air, still or moving, and discusses the ways in which the power of moving air is used by men in air, sea, and land vehicles." (Sat R) "Grades three to five." (Library J)

"An example of Mae Freeman's continuing excellence in successfully relating science concepts to children's daily life and environment [with] . . . explanations built on everyday experiences. [It contains] excellent analogies and references to science precepts . . . clear and simple experiments, explanations of unfamiliar words as they appear, and excellent photographs and drawings." Rose Hennings

Library J 93:3301 S 15 '68 80w

Reviewed by Zena Sutherland  
Sat R 51:31 Jl 20 '68 80w

Reviewed by Philip Morrison  
Sci Am 219:126 D '68 60w

TLS p1383 D 5 '68 50w

**FREEMAN, ORVILLE L.** World without hunger. 190p \$5.95 Praeger

338.1 Food supply. Agriculture. Technical assistance 68-19222

"In this book the Secretary of Agriculture . . . describes the role played by the United States in feeding the . . . people of the world, and he relates what he considers to be necessary steps in the future." (Library J) Bibliography. Index.

Reviewed by V. S. Kearney  
America 119:559 N 30 '68 100w

Best Sell 28:123 Je 15 '68 150w

Christian Century 85:789 Je 12 '68 20w

"In a way, [Freeman] is trying to draw a blueprint of cooperative agricultural development for mankind. The 'look what we have done' theme is heavy at times; still, the fact remains that the United States is one of the countries that can produce more foodstuff than her people can consume—and therefore is in a position to feed many others. Secretary Freeman's world-wide vision is worth much. Recommended for informed and general readers." Wen Chao Chen

Library J 93:2482 Je 15 '68 140w

Reviewed by Margaret Yesso  
Library J 93:[3338] S 15 '68 130w [YA]

"A lucid account of the current domestic and world agricultural situation. The job of conquering hunger is immense; here again, the techniques are known and research increases our potential. Secretary Freeman offers numerous examples of failure and success and the reasons for them. He gives special attention to India." C. A. Hogan

Sat R 51:23 Jl 20 '68 170w

**FREEMAN, THOMAS WALTER.** The geographer's craft. 204p pl maps \$4.50 Barnes & Noble

920 Geographers. Geography [67-76639]

An account of the professional life and professional contributions of seven prominent geographers, Francis Galton, Vidal de la Blache, Jovan Cvijic, Ellsworth Huntington, Sten de Geer, P. M. Roxby and A. G. Ogilvie. Index.

"The book could be easily comprehended by any college student, but would be of relatively little value to any college except those with a serious program in geography. No other work is directly comparable, but A Hundred Years of Geography, also by Freeman [BRD 1963], gives a better account of the development of the subject. Adequate index and illustrations."

Choice 4:1150 D '67 80w

"This book parallels Marc Bloch's study of The Historian's Craft [BRD 1963, but] . . . it cannot claim to be an adequate complement to Bloch's work. . . . Freeman's introductory and concluding chapters, which touch upon the practice of geography, are not equal in strength to most of those which deal with his chosen group of practitioners. For, strictly speaking, this is not a book about the geographer's craft, but about seven geographical craftsmen of varying endowments. . . . The seven are selected for the character of their approach to the subject rather than for their stature in it. . . . [The author's] gallery of geographical pen portraits represents a highly individual choice, but it stimulates because it is so personal; the reader immediately asks himself which seven he would choose."

TLS p942 O 5 '67 300w

**FREIDEL, FRANK, ed.** Union pamphlets of the Civil War, 1861-1865. 2v 564:566-1233p il \$20 Belknap press of Harvard univ. press

973.7 U.S.—History—Civil War 67-17309

The "Harvard history professor has compiled significant Civil War pamphlets which reflect the contemporary issues of that period in the North. These pamphlets played a role similar to the political advertisements and letters to the editor that appear in today's newspapers. Dr. Freidel based his selections on such criteria as contemporary fame, representativeness, originality and literary distinction." (Library J) Index.

"Freidel's introduction and headnotes for the reprinted pamphlets are models of historical explication—concise, informative, and well written. His selection of pamphlets for reprinting is excellent. Some of them cover subject matter of continuing interest in American political history, and each is interesting for its own sake. An excellent index provides an added dimension of usefulness. This set should be in all academic libraries—in new ones for its coverage of an area in which individual titles are unobtainable, in old ones that have collections of Civil War pamphlets, for the introductory material and the index as well as for the convenience of having these 52 items in an attractive and readable format."

Choice 5:463 Je '68 170w

"The compilation is representative, except for the omission of some important writings by Negroes and their organizations. Dr. Freidel's introduction each pamphlet with a few relevant words to place it in historical context. Recommended for large libraries." R. F. Kugler

Library J 92:3637 O 15 '67 100w

"To a reader familiar with Civil War pamphlets for three decades there is an abiding impression of monotony in them. Mr. Freidel's careful selection . . . gives unexpected vigor and variety to these volumes. Without needless repetition he presents a group of publications which reflect well the animosities and ambitions of the American public during the Civil War. And his brief head notes for the reprinted pamphlets add considerably to a proper understanding of them. Some of these pamphlets created whole literatures in the various answers to them. It is almost enough to say that here . . . are the words of America's past and, to a surprising extent, the words of its present. The pamphlet, The Draft, or, Conscription Reviewed by the People, might serve all too well current objectors to the draft." Richard Harwell

New Eng Q 41:287 Je '68 900w

"The pamphlet literature of the war years is controversial but lacks intellectual sustenance. The content of these volumes inevitably lacks the distinction of the Pamphlets [of] the Amer-



**FREIDEL, FRANK—Continued**

ican Revolution [BRD 1965] presented by Professor [B.] Bailyn in this 'John Harvard Library' series, but it must also be said that Professor Freidel's introduction and annotations suffer equally in comparison. . . . Sheer quantity can justify the historical importance of this pamphlet literature so sadly lacking in polemical and literary merit. The greater part is as usable today as a Civil War cannonball." TLS p1261 N 7 '68 500w

**FREIDIN, SEYMOUR.** The experts, by Seymour Freidin and George Bailey. 398p \$7.95 Macmillan (N Y)

327.73 U.S.—Foreign relations. Journalism—Political aspects 68-20265

A study of the influence of journalism on American foreign policy. Two journalists indict the superficiality and errors of judgment shown by reporters of foreign affairs. They analyze reports made by members of the diplomatic service, by newspaper reporters, and by television commentators, and seek to show that this reportage is based on misinformation and vanity. Index.

"[The authors] accuse their 'experts' of 'deliberate programmatic deceptions' which is hard to believe. . . . In essence what the book underlines is the weaknesses of American foreign policy during and after World War II vis-à-vis the Soviet Union. That, by and large, is the most interesting section of their book as well as the most informative. Both men were reporters during those stormy years—so much of what they describe they know firsthand. Their problem ensues when they say things which cast some doubt as to their credentials as anti-experts. . . . Some of the information is trivial . . . but most of the material has a lively ring and an authentic quality because the authors were there when it happened and understood the implications of events." Arnold Beichman

Christian Science Monitor p9 Je 20 '68 600w

"In the opinion of the authors, many analysts who command the admiration and esteem of a large populace are false prophets who violate scholarly objectivity and loyalty to professional impartiality. Many respected reporters receive their darts. This makes, of course, for fascinated reading as all controversial topics do. It is interesting to speculate on the rebuttal of their victims in the event of such a happening. . . . This book will find wide acclaim by those who share the authors' philosophy but the liberal audience will bristle at much of it." K. J. Frohlich

Library J 93:2510 Je 15 '68 170w

Reviewed by John Hohenberg  
N Y Times Bk R p22 O 6 '68 650w

"Freidin (formerly an executive editor of the now defunct New York Herald Tribune) and Bailey (correspondent and executive editor for the about-to-die Reporter magazine) have slashed into the experts with a rusty hacksaw. And the result is a sensational but indiscriminate massacre. 'There are few heroes in this book,' admit the authors, 'there are a few more villains, and a great many fops, dupes and dolts.' Walter Lippmann, Harrison Salisbury, Drew Middleton, Sydney Gruson, Joseph Kraft, Anthony Lewis, to name half a dozen outstanding journalists, are defamed. . . . On the face of it, this book is an analysis of the opinion makers who determine foreign policy. But the authors are so preoccupied with ridiculing members of Congress, the Foreign Service, the State Department and the CIA that they show little inclination to examine what is dynamic or valuable in American expertise." F. Y. Blumenfeld

Newsweek 71:98 My 27 '68 650w

**FREIN, GEORGE H., ed.** Celibacy: the necessary option. 176p \$4.95 Herder & Herder

253 Celibacy 68-20404

This book contains papers presented at the Symposium on Clerical Celibacy held September 6-8, 1967, at the University of Notre Dame's Center for Continuing Education, sponsored by the National Association for Pastoral Renewal (NAPR), at which priests and laymen discussed the possibility of optional celibacy for diocesan priests of the Latin rite.

"Though NAPR is quite candidly a lobby for 'optional celibacy,' and though a majority of

the contributors to this volume share the organization's point of view, several of the papers achieve scholarly quality. . . . The only chapter not presented at Notre Dame is the concluding one, in which Robert T. Francoeur discusses the difficulties (with Church procedures and officials) met by priests who seek permission to marry. This essay, in a somewhat modified form, was published under a pseudonym in Commonweal (12/8/67). . . . If the characteristic tone of the symposium is strong commitment to early change, Schillebeeckx's study is a model of informed detachment. . . . One must rank this book among the very best treatments of celibacy. I hope it will be read carefully by many priests." T. E. Clarke

America 118:584 Ap 27 '68 460w

"An especially good collection of articles. . . . The scope of the book, with historical, theological and practical articles, gives it special strength. Among the contributors are John T. Noonan, J. V. L. Casserley and Ignatius Hunt."

Commonweal 88:274 My 17 '68 60w

"[The contributors] concentrate their attention on the reasons for again making celibacy optional. Discussions include such topics as the theology of celibacy, celibacy in Scripture and in the early church, the psychology of enforced celibacy, and a look at the Eastern Catholic tradition where priests are married. . . . Highly recommended for pertinent collections." Richard Walz

Library J 93:2662 Jl '68 150w

**FREMANTLE, ANNE.** Pilgrimage to people. 231p \$5.50 McKay

920

68-10539

In twelve chapters the author "recounts experiences from a recent trip around the world seeking 'hyphen people' and visiting 'bridge places.' 'Hyphen people' are those who tie together different cultures, creeds, races, social or political doctrine. 'Bridge places' are those which span 'national, class or religious differences.' Among the 'hyphen people' are Jean Charlot, art teacher in Hawaii; Daisetz Suzuki, Japanese monk; Swami Gauribala, Ceylon; Dom Bede Griffiths, monk in India; Louis Massignon, French Islamic scholar; Jacques Maritain, French philosopher and statesman; Michael Scott, cleric of South Africa and India; John Howard Griffin, American writer, musician, social reformer; Alexander Kerensky, Russian political leader; and Dorothy Day, American Catholic social worker and writer." (Library J)

Reviewed by M. S. McNiff

America 118:353 Mr 16 '68 500w

Reviewed by Karl Stern

Critic 27:74 Ag '68 1300w

"Mrs. Fremantle's deep sense of the spiritual and frequent philosophical passages give depth and significant meaning to a book filled with skilful and enlightening descriptions of people and places. She is a thoughtful observer who writes in a style that will satisfy readers of travel or of biography. Highly recommended for any but the most frivolous readers." F. N. Jones

Library J 93:77 Ja 1 '68 170w

Reviewed by Janet Strothman

Library J 93:1823 Ap 15 '68 200w [YA]

"This book is filled with the spirit of Pope John and of Vatican II. . . . To her intensely ecumenical attitude . . . [the author] adds her own liberal spirit and traditions, 'liberal' in the old-fashioned, English sense rather than in the modern, often Communist-fellow-traveling, American one. . . . One can only admire Mrs. Fremantle's attitude and determination and those of the subjects whom she portrays. However, this reviewer at least must regret that a little more of the grace with which she has had the good fortune to be endowed did not affect her prose style. This alternates between 'fine' writing, something not unlike journalism and occasional wads of pathetic statistics. Such a reservation, however, does not detract from a profound admiration of her views and her endeavors." Constantine Fitzgibbon

N Y Times Bk R p14 Ja 28 '68 700w

"The three places [Mrs. Fremantle] has chosen to describe here are the Chinese Trappist Monastery on Lantau Island near Hong Kong, the Benedictine Monastery at Toumiline in Morocco, and the Center of Intercultural Formation at Cuernavaca. . . . The author's freedom from proselytizing—overt or covert—becomes clearer the further one advances into the book. . . .



Mrs. Fremantle, who can with a few sure strokes evoke subtle moods of time and place in America, Europe, Mexico, and North Africa, is in general less successful with Asia. She seems, for instance, curiously unable to summon a vocabulary adequate for dealing with the Japanese esthetic. . . . But one hesitates to dwell on negative criticisms . . . for this is, on the whole, an admirable book, full of original, suggestive, and rewarding material." N. W. Ross  
Sat R 51:41 F 24 '68 1100w

**FREMONT, SUZANNE STRAIT.** Children and their parents; toward maturity. 205p \$5.95 Harper

301.42 Parent and child. Adolescence 68-15990

This "book seeks to help parents of adolescents discover how to convert the war between the generations into a two-way teach-in. . . . It discusses money as a . . . tool for fostering self-reliance and establishing values. It . . . stresses that a young person must learn how to fail as well as to succeed. . . . One chapter points out the temptations and dangers of transferring dreams—or desires or choice of vocation—from one generation to another. . . . There is a chapter on sex." (Publisher's note) Index.

"Timeworn advice surrounded by excess verbiage. . . . [The author fails] to come to terms with a major gripe of young people—that their parents' generation is more concerned with fiscal responsibility than with human responsibility. The book includes excellent suggestions for teaching manners and behavior as general principles rather than as specific regulations, and the encouragement of self-confidence by seeking the child's point of view. Such wisdom is presented, however, more as a threat than as counsel. In the concluding chapter, 'The Young Always Win,' she urges parents to resign themselves to the fact that they need their children more than the children need them. This pessimistic fatalism has little to offer to libraries." Janet Freedman  
Library J 93:3114 S 15 '68 190w

"[This] represents some of the better writings in a sparse of books about parent and child. . . . [Mrs. Fremont is] at home dealing with the informal education of 'teen-agers,' a label she considers detrimental to understanding the subtlety and variety of adolescents' problems. Her chapter on how parents might help their growing sons and daughters identify and comprehend human qualities like reliability, courage, and integrity confirms her ability to combine sympathy and experience with ease of expression. Here is recommended reading not just for parents but for older children, too." John Calam  
Sat R 51:56 J1 20 '68 160w

**FREUND, W. H. C.** Martyrdom and persecution in the early church; a study of a conflict from the Maccabees to Donatus. 577p \$8 N.Y. univ. press; pa \$1.95 Anchor bk; Doubleday

272 Persecution. Church history—Primitive and early church. Church and state 68-16773;66-24325

The author "sets the story of the persecutions within the general history of the Church, and . . . of the Roman Empire, religious, social and political. Christianity is studied as a social movement which had to determine its attitude to the values of the Greco-Roman world, and an attempt is made to trace 'the successive phases of the triangular struggle which developed between that world on the one hand, the Jews and Christians who were prepared at a price to work with it, and the irreconcilables on the other.'" (TLS) Annotated bibliography. Index.

"[This] is a reprint, with modifications, of the original edition published with the same title by Blackwell at Oxford in 1965. There is no statement that the author supervised or edited [this] edition, but in at least one instance an additional reference has been added to a footnote. The text . . . appears to be unaltered, but many footnotes have been truncated and compressed, and in a number of instances quotations from Greek and Latin writers and from modern scholars have been omitted, leaving only the references to the sources, so that the reader no longer has this evidence conveniently before him. There are numerous

typographical errors, especially in Greek and Latin. . . . Scholars will prefer to use the original edition." Glanville Downey

Am Hist R 73:784 F '68 550w

Christian Century 84:785 Je 14 '67 100w

"This is not a popular book, but a huge fully-documented synthesis of historical knowledge and modern research that will probably be indispensable to historians and theologians for many years. Strongly recommended." T. M. Avery

Library J 92:2414 Je 15 '67 120w

"[This] is a highly personal book, with characteristics which may call for criticism but make it all the more interesting. . . . The actual narrative of the persecutions is at times swallowed up by the wider examination of the relations between the Church and society; but it is so rich and stimulating that one is not often disposed to grumble at its amplitude. . . . Apart from details, criticism is more likely to fasten upon Dr. Freund's bold generalizations. . . . Dr. Freund's industry and erudition are manifest. Unfortunately it must be said that he can be amazingly inaccurate or impulsive. It is not only that Greek accents and breathings wander where they will or that misspellings abound and names and titles are perverted . . . but again and again, on looking up a reference, one is left wondering what it can have to do with the point the author thinks it supports. But let it be clear that this is an original and powerful book, a substantial contribution to early church history." TLS p175 Mr 3 '66 950w

**FRESCHET, BERNIECE.** The little woodcock; ill. by Leonard Weisgard. unpub lib bdg \$3.31 Scribner

Woodcocks—Stories 67-15479

The "story of a female woodcock's difficulties in finding safety first for her eggs and then for her young in territory beset by hunters, both animal and human. . . . Preschool to grade two." (Library J)

"It is painful to find fault with such a beautiful example of bookmaking. . . . The layout is handsome, and the gorgeous pictures by Leonard Weisgard remind us that he is a Caldecott medal winner. A poetic and lucid text tells about a woodcock and her young in the March woods. But this is supposed to be a science book and should not have such sentences as 'Her heart beats wildly,' which infuse human emotions into the life of an animal." M. E. Selsam

Book World p10 Ja 7 '68 100w

Horn Bk 43:606 O '67 160w

"The writing is stiff and the information minimal on the woodcock and other creatures of the wood, marsh, and field." E. T. Dobbins  
Library J 92:2444 Je 15 '67 60w

Reviewed by Alice Fleming

N Y Times Bk R pt 2, p49 My 7 '67 70w

**FREUND, JULIEN.** The sociology of Max Weber; tr. from the French by Mary Ilford. \$3.10 \$6.95 Pantheon bks.

301.0924 Weber, Max 67-19174

"A sociologist discusses the ideas and vision of Max Weber, who placed sociology on a scientific basis. He proceeds to explain Weber's methodology, his interpretative sociology, and a number of his special sociologies, such as the sociology of economics, religion, politics, law, art, and music. . . . Freund relies primarily on Weber's works, but occasionally he refers also to the ideas of other scholars in the field, for example, E. Durkheim and G. Simmel, and provides his own examples to clarify further Weber's theories." (Library J) Bibliography. Index. Originally published in French as *Sociologie de Max Weber*.

Economist 229:70 O 26 '68 280w

"[This] is a good translation. . . . If the reader will sail through beginning pages of the book, he will enjoy the remainder of the survey. Recommended for academic and larger public libraries." Victor Novak

Library J 93:766 F 15 '68 180w

Reviewed by Alasdair Macintyre

New Statesman 76:400 S 27 '68 650w

"Freund (professor of sociology at the University of Strasbourg) has given us an admirable synthesis of, and introduction to, the full



**FREUND, JULIEN—Continued**

range of Weber's work. His book seems to me to have everything such a study should have: understanding of Weber's intellectual roots, philosophical contexts, significant likenesses and contrasts with others such as Marx, Durkheim and Simmel, and the explicit relation of Weber's ideas to contemporary social science. It is lucidly organized (no small feat, given Weber's almost labyrinthine corpus of scholarship) and leanly written." R. A. Nisbet

N Y Times Bk R p6 My 19 '68 850w

**FREWIN, LESLIE.** Dietrich: the story of a star. 191p pl \$5.95 Stein & Day

B or 92 Dietrich, Marlene 67-24485

A revision of *Blond Venus: a Life of Marlene Dietrich* (BRD 1956), this volume is a biography of the German-born film actress.

"This informal, chatty, far from comprehensive biography of one of the most fascinating and elusive film personalities is valuable for its appendices, which list casts, directors, and other statistics for all the Dietrich films [and] for occasional insights into aspects of Dietrich's career . . . but it fails signally to come to serious grips with the Dietrich phenomenon as an example of Hollywood mythmaking. . . . The British biographer is sometimes ludicrously uninformed about the American scene. . . . [His] errors about familiar matters lead one to question Frewin's reliability about less known, more intimate matters concerning Dietrich. But for bringing together data on Dietrich not all easily accessible, his book deserves a place on a well stocked film shelf."

Choice 5:213 Ap '68 200w

"[Frewin has] brought the book up-to-date . . . and added a few recent pictures to the portraits, stills and news photos of the original. As a group, the illustrations are interesting, but curiously unattractive. A few small errors in film history have been carried over into this revision. The book is not an intimate biography and I am happy to report it is not an expose. It is a competent stage biography of the old school, a laudatory but somewhat remote portrait of a famous personality and an account of a career which has received so much deserved attention that a book about it can offer few surprises." G. D. McDonald

Library J 92:3033 S 15 '67 120w

Reviewed by Robert Sklar

Reporter 37:52 D 14 '67 120w

**FRIBOURG, MARJORIE G.** The Bill of rights; its impact on the American people. 254p \$4.95 Macrae Smith co.

342.73 U.S. Constitution—Amendments. U.S. Supreme Court 67-15809

The author covers "recent cases ruled on by the Supreme Court that have dealt with our freedoms of free speech and of the press, for free assembly and action, of worship, of the ownership of property, of the rights of soldiers and civilians, and of adults and youths accused of a crime." (Publisher's note) Chapter bibliographies. Index.

"An example of popularization in its weakest form. M. Fribourg is not quite clear, in her introduction and in her text, whether she is writing of 'sagas' and 'struggles' or of 'how and why these decisions were reached' when she addresses herself to the developing interpretation of our national Bill of Rights. . . . Shaky in control of Constitutional doctrines, inexplicably disproportionate in the emphases placed on the constituent parts of the Bill of Rights, this work has no merit as a college text on any level."

Choice 4:1438 F '68 180w

"[This book] is ably written with a dramatic flair. The bibliographies . . . include books, cases, source material and magazine and periodical literature, thus assisting the high school student seeking reference material. . . . A competent book for high school students." E. J. Bander

Library J 92:3863 O 15 '67 110w [YA]

**FRIED, ALBERT, ed.** Charles Booth. London. See Booth, C.

**FRIED, MORTON, ed.** War: the anthropology of armed conflict and aggression; ed. by Morton Fried, Marvin Harris, and Robert Murphy; pub. for the Am. mus. of natural history [papers delivered at a symposium held on Nov. 30, 1967 at the 66th annual general meeting of the Am. anthropological association]. 262p \$6.95 Natural hist. press

355.02 War. Anthropology 68-21867

This volume contains the expanded text and comments made at the symposium. Contents: The effects of warfare on the biology of the human species, by F. B. Livingstone; Human aggression, by R. L. Holloway, Jr.; War and disease, by A. Allard, Jr.; Hypotheses about the functions of war, by A. P. Vayda. Yanomamö social organization and warfare, by N. A. Chagnon; Psychological preparations for war, by A. F. C. Wallace; War and the draft, by S. Tax; Alternatives to war, by M. Mead. Bibliography. Index.

"The outstanding contribution is Chagnon's account of . . . the Yanomamö, a tribal people living on the borders of Venezuela and Brazil. Also very valuable are the highly professional comments on ethology (con and pro) by Ralph Holloway and C. R. Carpenter. . . . The rest of the volume is very patchy and the authors display a disappointing tendency to edge away from the crucial issue: In what sense is 'primitive warfare,' which in Chagnon's case refers to hostilities between intermarrying communities with a total population of about fifty individuals, comparable at all with 'modern war' in which populations may run to several hundred millions on either side?" Edmund Leach

N Y Rev of Books 11:24 O 10 '68 800w

"A distinguished group of anthropologists has attempted to analyze the biological and social background of war. . . . The chapter 'War and the Draft,' by Sol Tax . . . will arouse the most vivid interest among general readers. . . . In a final chapter, 'Alternatives to War,' Margaret Mead . . . concludes her paper with a visionary program for new models of world organization, intended to remove the threat of nationalism and the inequality of resources; but, however attractive her proposals may be, it would be difficult to claim that they are derived wholly or even mainly from anthropological findings. Nevertheless, Dr. Mead's . . . expectations [are high] but the passionate belief in the practicability of a peaceful world order is certainly [her] credit. . . . and [that of] all the other contributors to this most topical symposium." C. Von Furer-Haimendorf

Sat R 51:27 Je 1 '68 1850w

**FRIEDEN, BERNARD J., ed.** Urban planning and social policy; ed. by Bernard J. Frieden and Robert Morris. 459p \$10 Basic bks.

309.2 Cities and towns—U.S. U.S.—Social policy 68-16874

The editors are Frieden, author of *The Future of Old Neighborhoods* (BRD 1965) and Morris, author of *Feasible Planning for Social Change* (BRD 1966). They have produced "a book of readings about the physical and social influences shaping the urban condition. They . . . limit consideration to four topical areas: housing, urban poverty, racial discrimination, and citizen participation." (Choice) Chapter bibliographies. Index.

"[The editors] have selected authors who provide facts as well as those who write critical reviews of current urban programs. Chapter introductions . . . do much to further the coherence of the book. The weakest chapter is the final one, 'Guidelines for Social Policy.'" Choice 5:1174 N '68 80w

"[This is] a book which will concern the specialist more than the generalist. . . . [It] tends to be textbookish and repetitive of other research such as the Woodlawn Project. However, the editors do attempt to adopt a developmental approach. More than 30 specialists, including Charles Silberman and Bayard Rustin, have contributed to the book. It is a valuable reference book for the social worker (its bibliographies are excellent and current). . . . It is not a book on physical planning, but rather one about the political and social handling of poverty and segregation." H. L. Roth

Library J 93:565 F 1 '68 130w



**FRIEDLANDER, ALBERT H.** Leo Baeck; teacher of Theresienstadt. 294p \$8.95 Holt  
B or 92 Baeck, Leo 68-11829  
The author "studies Baeck's intellectual development in terms of the background of his life and events in [Nazi] Germany." (Publisher's note) Bibliography. Index.

Christian Century 85:1437 N 13 '68 60w

"It is to Mr. Friedlander's credit that he discusses [Baeck's relationship with the Nazis] seriously and without apologetics. He calls his book an 'intellectual biography' but it is for the most part a detailed analysis of Baeck's main works, *The Essence of Judaism* [BRD 1949] and *This People Israel* [BRD 1965]. Mr. Friedlander's purpose is to prove Baeck a religious philosopher against those who would deny him such stature. Unfortunately, Rabbi Friedlander . . . has written a dissertation on Leo Baeck. The book suffers from the typical inadequacies of that genre. For any academic collection." A. A. Greenbaum  
Library J 93:4132 N 1 '68 160w

"It is to Albert Friedlander's credit that, despite his profound love for his late teacher, he does not permit emotion to interfere with objective scholarly appraisal. . . . He is not beyond reproaching Baeck for impoliteness, for an occasional superficial judgment, for an improperly rigid dichotomy of romantic and classical, for giving more room in *The Essence of Judaism* . . . to the liberal than to the traditionalist. . . . But his attempt to portray Baeck as a great thinker as well as a great man merely throws the man into yet sharper relief. . . . Friedlander's book is a welcome and refreshing antidote to Death-of-God theology. The point he makes, pellucidly and with consummate skill, that a single believing Baeck inside a concentration camp outweighs many theoretical theologians outside, gives food for thought." A. W. Miller  
Sat R 52:82 Ja 11 '69 1100w

**FRIEDLÄNDER, MAX J.** Early Netherlandish painting; 14v; v 1, The Van Eycks-Petrus Christus; pref. by Erwin Panofsky; comments and notes by Nicole Veronee-Verhaegen and Henri Pauwels; tr. by Heinz Norden. il \$18.50 Praeger  
759.92 Painting, Dutch. Painters, Dutch 67-13538

This is the first of fourteen volumes that comprise the new edition of Friedländer's *Die Altniederländische Malerei*, originally published between 1924-37. . . . [The editors have] included the results of more recent research in notes and an appendix. Problems of an art historical and critical nature, together with such information as provided by the recent laboratory tests on the Ghent Altarpiece, for example . . . [attempt to bring] these sections of the work up to date." (Choice)

"The integrity of Friedländer's text . . . has been preserved throughout in a lively and readable translation that sacrifices none of the trenchant precision of the original German. The number of illustrations has been considerably increased and there is a corresponding improvement in their quality. Strongly recommended for all graduate and undergraduate art libraries." Choice 4:1234 Ja '68 150w

"Friedländer represents the connoisseur rather than the traditional professor of art history, reaching his conclusions by intuition, not by study of historical and technical evidence. [His] work has been established among the great art writings and reference sources. . . . [This edition] is well edited and the format, printing, and reproductions are good. It belongs in any larger art library, and will serve even where the older German edition is available." J. L. Dewton  
Library J 92:3405 O 1 '67 180w

**FRIEDLÄNDER, SAUL.** Prelude to downfall: Hitler and the United States, 1939-1941; tr. from the French by Aline B. and Alexander Werth. 328p \$6.95 Knopf  
327.43 Germany—Foreign relations—U.S. U.S.—Foreign relations—Germany. Hitler, Adolf. World War, 1939-1945—Germany 66-10739

"In the present work, based on. . . research in our National Archives, the British Admiralty archives, and the German archives in Bonn and Koblenz. Mr. Friedländer's purpose is to show

the American impact on Hitler's fateful decisions from September 1939 to December 1941. He reasons that the calculations of the dictator were not illogical at first. Hitler's blunders started when he believed he could destroy Russia by 'Blitzkrieg' and when he encouraged a Japanese attack on the United States." (Library J) Translation and updating of *Hitler et les États-Unis (1939-1941)*, which was also published as the author's thesis (Geneva) under title: *Le rôle du facteur américain dans la politique étrangère et militaire de l'Allemagne*. Bibliography. Index.

Reviewed by H. L. Trefousse

Am Hist R 73:1107 Ap '68 700w

Reviewed by H. P. Secher

Am Pol Sci R 62:590 Je '68 800w

"Professor Friedlander even offers the view that the America First Committee and other isolationists might have succeeded in keeping the United States from intervening in the conflict had it not been for the bombing of Pearl Harbor. This is one of the few personal views hazarded by the author in his most effective work, and it is a dubious one. For the most part he practices the self-effacing zeal of the scholar in letting the facts and the documents speak mightily for themselves, and as a result we are treated to a brightly lit picture of Hitler's dealings not only with Roosevelt and the United States but with a slippery Franco, a touchy and difficult Vichy, and a double-dealing Japan. All is related carefully and dispassionately." Edwin Tetlow  
Christian Science Monitor p13 D 15 '67 850w

"[The author, who] occupies the chair in contemporary history of the Institute of International Studies in Geneva, first impressed a wide European and American audience by his study, *Pius XII and the Third Reich* [BRD 1966]. . . . [He] has written with restraint; his book is a carefully documented piece of research (there are, however, errors in some details) which will be useful in college and university libraries." F. E. Hirsch  
Library J 93:72 Ja 1 '68 160w

Reviewed by James Joll

N Y Rev of Books 10:17 F 15 '68 240w

"[Friedländer asserts] 'that no systematic treatment has yet appeared of . . . the relation of the Third Reich to the United States—an astonishing claim that not only ignores the interesting books of James V. Compton, *The Swastika and the Eagle—Hitler, the United States, and the Origins of World War II*' [BRD 1967] and Alton Frye's *Nazi Germany and the Western Hemisphere, 1933-1941*' [BRD 1968]. . . . but also H. L. Trefousse's still valuable pioneer study *'Germany and American Neutrality, 1939-1941'* [BRD 1952]. . . in fact listed in his bibliography!). . . . Since Messrs. Compton and Frye (and Trefousse too) had gone over somewhat the same materials [as Friedländer,] the result, not surprisingly, is a certain amount of duplication as well as . . . considerable agreement on many of the key issues. . . . Friedländer has turned up no concrete evidence to the effect that Hitler planned to attack the United States or the Western Hemisphere." Francis Loewenheim  
N Y Times Bk R p10 F 4 '68 1000w

"In his latest study, elegantly translated . . . Friedländer comes into his own as a diplomatic historian whose future books should be worth watching and waiting for. To explain how Nazi intelligence was kept informed of American and Japanese policies in the two crucial years before these nations went to war, Friedländer has drawn heavily, and for the first time, on the cables to Berlin from the German attachés in Washington . . . and from the Nazi Ambassador in Tokyo. . . . His perspective would have been enlarged, even if his general thesis remained unaltered, if he had paid more attention to the published American and Japanese records. The New York Times, which he consulted but never sees fit to quote, offers a better picture of American politics than Thomsen's cables." R. W. Shugg  
Sat R 51:89 Ja 13 '68 380w  
TLS p550 My 30 '68 800w

**FRIEDMAN, NEIL.** The social nature of psychological research; the psychological experiment as a social interaction. 204p \$6.95 Basic bks.

150 Psychology—Experiments 67-16460

"The validity of the orthodox psychological experiment must now be questioned, says Dr. Friedman. Our views of human motivation, personality, and learning derive from these ex-



**FRIEDMAN, NEIL—Continued**

periments, and doubts about them impel a critical reappraisal. One reappraisal was undertaken at the University of North Dakota, with concealed cameras filming a person-perception test in which 20 experimenters and 86 subjects were involved. An analysis of the results revealed, among other findings, that individual experimenters behaved differently in the course of the experiment and that these differences in turn affected the subjects." (Library J) This volume is based on a doctoral dissertation submitted to Harvard University. Bibliography.

"There is a nice article (already published by Friedman, et al.) on the experiment itself. The analysis goes beyond simply proving that experimenter effect exists. Careful scoring of experimenter behavior from films, in terms of glances, smiles, etc., allows demonstration of the kinds of subtle interaction which produce marked differences in subject response. The reviews of the literature on 'tester' (Rorschach, TAT, etc.) as well as experimenter effect are also welcome. More important, however, is the reminder. That experimenters must be careful and work unceasingly to remove themselves and other unwanted variables from their research is a message that should periodically emerge in visible places. Unfortunately, however, Mr. Friedman's reviews and conclusions are colored by an approach that is anything but temperate. [He] lets loose a shotgun polemic with what seems to be only scarcely hidden glee." Gerald Marwell

Am Soc R 33:460 Je '68 600w

"This may well be a revolutionary finding, for up to now the accepted view has been that experimenters do not vary in their attitudes and are rather 'blank screens' in the manner of psychoanalysts. Dr. Friedman also includes a concise history of psychological experimentation, discusses the implication of the North Dakota tests, and offers suggestions for future research. . . . Unfortunately, [the volume] still contains great quantities of Ph.D. prose, which will discourage all but the bravest readers. . . . [It] is recommended for academic libraries and only the very largest public libraries." Allan Angoff

Library J 92:1020 Mr 1 '67 210w

**FRIEDMAN, ROSE.** Freedom builders; great teachers from Socrates to John Dewey. 271p \$4.95 Little

920 Teachers—Juvenile literature 68-15555

Biographies of Socrates, Plato, Aristotle, Quintilian, Alcuin, Vittorino da Feltre, Martin Luther, Ignatius of Loyola, John Comenius, Heinrich Pestalozzi, Friedrich Froebel, Horace Mann, Emma Willard, Catherine Beecher, and Mary Lyon. Bibliography. Index. "Grades eight to twelve." (Library J)

Best Sell 28:277 O 1 '68 80w

"Although the 15 subjects of this collection will have limited appeal for many young people, the purpose of the book is worthy and the writing is good. . . . [The contributions of the] teachers are examined for their lasting value and the basic theme of education and enlightenment is explored. While some of those discussed . . . are familiar to young people at least by name and period, many . . . are more often discovered during adult studies in education. Nevertheless, the presentation is geared to youthful interests and will be useful as auxiliary data on historical periods and social movements or as inspirational reading for those thinking of a teaching career. This latter purpose will be served particularly well, as the human qualities of these teachers are well drawn." R. S. Bender

Library J 93:4413 N 15 '68 150w

**FRIEDMAN, SANFORD.** A haunted woman. 349p \$6.95 Dutton

68-25765

Pauline Carter, "whose playwright husband, Austin, had drowned five years earlier during a period when they were separated, is faced with two decisions on the anniversary of his death. She must choose the right director for his last play, and she must decide whether or not to resume her own acting career." (Library J)

"Most of this book is so overburdened with unnecessary description, conversation, extraneous characters and episodes that it drags and dulls narrative appeal and interest.

No one can doubt that the author knows his scene and characters thoroughly, yet to be so unselective in presenting his material is a fatal defect for any novelist. Even the house party scenes . . . which are occasionally effectively dramatic and well-written, suffer the incubus of too much data and chatter. It is a shame that so much unnecessary material pervades the book, because in the relatively few sections when Friedman does write pointedly and succinctly, he demonstrates talent and considerable potential." P. A. Doyle

Best Sell 28:206 Ag 15 '68 500w

Reviewed by J. M. Hoagland

Library J 93:2689 J1 '68 210w

"Friedman throws so much into [this book]—the generation gap, modern technology, the woman problem, dream interpretations and mythological symbolism—that his novel shares the TV serial's characteristic sprawl. . . . This is a pity, because at times he almost achieves a tough-minded portrait of that rare fictional character, the sensitive, intelligent woman. . . . [He] skillfully handles the gothic undertow the primitive imaginings underlying our civilized facade, and here (as elsewhere) we share Pauline's skepticism and fear. . . . [But] the failure is fatal, because his banalities hold our attention only so long as we believe they will be welded together. Unfortunately, they never are." Christopher Koch

N Y Times Bk R p52 N 3 '68 250w

"We are on the wrong track, I believe, if we take Mr. Friedman's concern to be the journey toward self-knowledge by an egotistical, anxiety-ridden woman. Presented without any saving grace of compassion or irony, Pauline, by the book's end, has swelled to the dimension of a monstrous cartoon. The author is thoroughly familiar with her habits, but he is unable to inhabit her consciousness believably. . . . He does not create a rounded character, but advances a thesis. It is the dead playwright for whom sympathy is shown. . . . [The] firm control and psychological truth [of his first novel, Totempole, BkD 1955] are unfortunately lacking in the present book." Muriel Haynes

Sat R 51:45 S 7 '68 700w

**FRIEDRICH, CARL J.** An introduction to political theory; twelve lectures at Harvard. 182p \$5.50 Harper

320.01 Political science

67-11648

A professor at Harvard University presents lectures he delivered in 1964 in an introductory course "for the beginning student of government. . . . [He] sketches, in one lecture, the nature of an issue, and in the succeeding lecture, he shows how it was treated by one or two of the classical theorists. The issues discussed are the dimensions of freedom, revolution and social justice, justice and the function of the political elite, community and order, power and authority, and political equality and the common man." (Publisher's note) Bibliography. Index.

"The principal theorists [discussed] . . . include Locke, Mill, Plato, Aristotle, Machiavelli, Hobbes, Rousseau, and Kant. To cope with these lectures requires intimate familiarity with [their] writings and [those] of many other major figures, as well as a wide-ranging knowledge of Western civilization. Thus, even while acknowledging the obvious desirability of preserving and publishing any discourses by a savant such as Friedrich, one must also ask why their merits were not enhanced and made more useful . . . especially if they were directed to the beginning student. The documentation, bibliography (reading assignments), and index are all inadequate and below any justifiable standards. . . . But here is undoubtedly a collection of lectures that should be turned to by any advanced student of Western government and examined for their challenging, their illuminating, and their inspirational effects." Raymond Polin

Ann Am Acad 374:191 N '67 400w

"The lectures are consistently lucid, stimulating, and even quite exciting at times. . . . Fresh insights are produced, for example, into Fascism as a reaction to Communism, the destruction of the state in Marxian theory and the popular notion of socialism, the difference between authority and power, and Rousseau's concept of the equality of men. Should be in every junior college library as well as required reading for beginning students in political science."

Choice 4:1176 D '67 160w

"In his preface, [the author] expresses the hope of being able to convey some of the excitement aroused in him whenever he has to



deal with one of the great issues of politics. This aim he certainly achieves. . . . [These are] the ruminations of a distinguished and original mind. . . . Professor Friedrich spells out everything very carefully, using a pleasantly colloquial style and taking nothing for granted; yet he succeeds in illuminating almost every subject he touches—and some subjects, of necessity in so short a book, he touches very lightly indeed. For the university teacher, these lectures are a model of how to be simultaneously 'introductory' and stimulating."

TLS p661 J1 27 '67 180w

FRIEL, BRIAN. *Lovers*; pt. 1. *Winners*; pt. 2. *Losers*. 2 pts in 1. 144p \$4.50; pa \$1.95 Farrar, Straus

822

68-25335

Two plays by the author of Philadelphia, Here I Come (BRD 1967). In *Winners*, "two young lovers who want different sorts of lives come to their sad end by drowning. The second play, *Losers*, [concerns a] . . . middle-aged couple, Andy and Hanna . . . [and] Hanna's mother, who forces them to pray each evening near her bed to the statue of St. Philomena. After their marriage, Andy is unwise enough to disclose that Philomena has never been beatified. . . . This alienates his wife, who sides with her mother against Andy, and thus dooms the happiness of the marriage." (Library J)

"*Losers*, about mature love, is without hope and [is] almost pure comedy. In the more subtle *Winners*, two commentators sporadically interrupt the unfolding drama of the lovers' last meeting before the catastrophe, with news of their drowning. The counterpoint as matter-of-fact with exuberant love talk is uncanny and chilling. . . . Friel combines unsentimental exposure of genuine feeling with ridicule of sentimental Irish religiosity. He has thereby transformed the Irish play by keeping its sentimental comix at a satirical distance and giving real humanity stage center. In *Losers*, however, his satire hovers, on the edge of creating a new stereotype of Irish humor."

Choice 5:1152 N '68 140w

"[These plays] have the same qualities as [Friel's] Philadelphia Here I Come!; freedom from conventional staging—use of flashbacks, changes of scene accomplished by removing one screen, narrators, and so on—interesting characters with real conflicts, and best of all the language of the Irish—sometimes vulgar, sometimes lyrical, but always vivid. The first play, *Winners*, is strangely touching. . . . The second play, *Losers*, is funny and bitter at the same time. . . . [Both] plays should prove challenging to theater groups." Marguerite McAneney

Library J 93:1650 Ap 15 '68 180w

FRIENDLY, ALFRED. *Crime and publicity: the impact of news on the administration of justice*, by Alfred Friendly and Ronald L. Goldfarb. 335p \$5; pa \$2.45 Vintage

071 Journalism. Justice, Administration of 67-15891

"The conflict between the constitutional guarantees of fair trial and free press are examined in this study . . . [which] calls for self-restraint by lawyers, policemen and other public officials in giving out prejudicial material as the chief defence against trial by publicity. At the same time the press should examine its own house: improved relations between the press and the bar might lead to *ad hoc* methods of responsible news handling in individual cases." (Economist)

Reviewed by W. L. Lucey

America 118:612 My 4 '68 70w

"[This book is] of considerable value since it contains a brief record of cases dealing with press regulation; critical evaluations of the Reardon Report; the Medina Report (Radio, Television and the Administration of Justice: A Documented Survey.) and the important New Jersey Supreme Court dictum in the Van Duyn case. For all serious students of the judicial process, constitutional law, journalism, and public administration."

Choice 4:1139 D '67 210w

Economist 224:735 Ag 26 '67 300w

"Although they offer no panacea, Mr. Friendly, managing editor of the Washington Post, and Mr. Goldfarb, a lawyer, have competently surveyed the field through empirical findings and understandable legal explanations. . . .

Their criticisms and conclusions are sound; the myth of England's press superiority is revealing; and their recommendation of TV in the courtroom, a bombshell. This book belongs with others of the genre in public and university libraries." E. J. Bander

Library J 92:2410 Je 15 '67 170w

"While it contains little that hasn't been said before [this book] has the virtue of assembling between two covers most, though not all of the basic issues involved. As a result, it is replete with 'on the one hand' and 'on the other hand' discussions of the nature of the problem and the various suggestions which have been proposed to deal with it. . . . Despite their apparent effort to be objective, the authors display an overall pro-press bias which leads to some inaccurate and unfortunate generalizations and, on occasion, to some invalid analysis and conclusions. . . . This, however, does not derogate its value to any reader interested in the subject." H. L. Will

New Repub 157:34 S ■ '67 3950w

FRIENDLY, HENRY J. *Benchmarks*. 324p \$7.95 Univ. of Chicago press

340 Law—U.S.

67-12149

This collection of papers by a judge of the Court of Appeals for the Second Circuit "falls into four major divisions: (1) reflections on judging, especially the relative merits of legislative as against court initiative; (2) . . . 1962 lectures on administrative agencies; . . . (3) consideration of federal-state problems raised by the Erie and Miranda decisions; (4) tributes to [the author's] legal and judicial mentors—[U.S. Supreme Court Judges] Holmes, Cardozo, Frankfurter, and Hand." (Am Pol Sci R) Some of these papers have previously appeared in various legal periodicals such as the Brooklyn Law Review, Columbia Law Review, etc.

"Judge Friendly demonstrates exquisite style, mastery of legal niceties, catholic interests and sympathy for the behavioral sciences and other fields, all yoked to an impressive statesmanship or sense of the practical. . . . The first two groups of papers are the most relevant to the political scientist, as well as the most successful essays. Evaluation of the process of judging by an appellate judge rooted in the jurisprudential literature of the time is rare. . . . The two essays on criminal law seem to me to miss the mark. . . . In discussing Miranda he seems more wedded to narrow legalism and rather more willing to use clichéd emotionalisms than one might have expected. . . . [Nevertheless, while] indispensable reading for any student of administrative law, it is also useful for less specialized political scientists as well." Samuel Krislov

Am Pol Sci R 61:1134 D '67 600w

"This collection of essays . . . is intended for lawyers. . . . Friendly's most vivid piece is a brief against the present activism, particularly the Escobedo and Miranda decision, of the Supreme Court. . . . For those political scientists and constitutional historians who are not lawyers but who believe that by reading the Supreme Court reports they are able to keep current with 'law,' his book should be revealing. Whatever one may say of Friendly as a 'constitutionalist,' he is a better 'lawyer' than the members of the Court; and he has something to teach their admirers." J. P. Reid

J Am Hist 54:724 D '67 340w

FRIENDS, SOCIETY OF. See American Friends Service Committee

FRIERMOOD, ELISABETH HAMILTON. *Focus on the bright land*. 240p \$3.95; lib bdg \$4.70 Doubleday

67-19065

"Duped by her photographer brothers into cooking and washing for them on a camping and picture-taking trip through Ohio, Indiana and Illinois in the summer of 1881, 17-year-old unmistakably un-Victorian Victoria Bodkin keeps her part of the agreement. The boys take conventional photographs of the simple folk en route, while Vicky, intent on the land and hearts of the people, uses her imagination to get more natural, imposed but artistic pictures which earn her her family's respect and a bid from Atlantic Stereoscopic. A handsome young stranger provides the romance. . . . Grades six to eight." (Library J)

Best Sell 27:263 O 1 '67 70w



**FRIERMOOD, E. H.—Continued**

"Despite some sentimental writing ('she shivered with artistic delight') this is a lively, colorful period piece, sparked with romance. It's rather marvelous, though, that apparently every one of her shots came out so well." E. L. Buell

Book World p14 O 22 '67 170w

"The story is framed between the time of President Garfield's inauguration and his death, but the background of photography a hundred years ago and the characterizations of pretty, forthright Vicky and her impatient but affectionate brothers make the story anything but somber. Vicky's romance is predictable, but girls will not criticize that." R. H. V.

Horn Bk 43:757 D '67 240w

Reviewed by J. K. Meyers

Library J 92:4259 N 15 '67 80w

**FRIS, HERMAN R., ed. The Pacific basin: a history of its geographical exploration.** 457p pl maps \$12 Am. geographical soc.

910.9 Pacific area—Discovery and exploration 67-12957

"Essentially a collection of closely related essays, this book has two stated purposes: 'to describe and discuss the highlights of the history of significant geographical exploration of the Pacific Basin, and to document the presentation as fully as possible.' . . . After a series of chapters . . . [giving] 'background' information, the major portion of the book is devoted to the diverse contributions to the exploration of the Pacific of many peoples down through the centuries." (Library J)

"This good and useful book, like all works that are a compilation of the writings of many authors, has its weakness. With [two exceptions] the book is written by geographers and exhibits their approach. This is good, for Pacific exploration has recently been covered mostly by historians and anthropologists. . . . The most thorough chapter is that devoted to the United States, and the weakest, that devoted to the French. The chapter on the Russians has political overtones, but is one of the most interesting for it provides details of Russian exploration not previously found in English. The approach in nearly all chapters is pedantic, and they are heavily overfootnoted. A notable exception is that by Skelton. . . . The preceding comments are not to detract from the very great merits of this book. It will be one of the most useful reference works on the Pacific for many years, for no other book so fully covers the entire story . . . from Magellan to the present." E. S. Dodge

Am Hist 73:437 D '67 280w

"Scholarly in nature, this book is recommended for large public libraries and academic libraries." H. R. Downey

Library J 92:2168 Je 1 '67 100w

**FRILLMANN, PAUL. China: the remembered life,** by Paul Frillmann and Graham Peck; with an intro. by John K. Fairbank. 291p il maps \$5.95 Houghton

951.04 Sino-Japanese Conflict, 1937-1945. China—Description and travel 67-15527

"China's war with Japan and the ensuing Nationalist-Communist struggle . . . is recalled through the experiences of an American who lived in China during these years. Paul Frillmann was successively a missionary, chaplain of Chennault's 'Flying Tigers,' an officer in the China-based 14th Air Force, and a USIS official." (Library J)

Christian Century 85:761 Je 5 '68 70w

"[Many] characters of interest in China during those years stalk, swagger, or shuffle across the pages of this fascinating book. . . . To those of us denied firsthand experience in China, and who must watch it from afar masked by the drab face of communism, this is all tantalizingly exciting stuff. Not because this is a book of gossip about days long gone. But because it helps provide the warp and the woof in a picture of a country indistinct, confused, and blurred—today always seen at second-hand." John Hughes

Christian Science Monitor pC1 Je 11 '68 700w

"Though not oblivious to political issues, [Frillmann] prefers to focus upon his personal life. His accounts of everyday relations with the Chinese people, vignettes or the 'Flying

Tigers' and their commander, sketches of Nationalist generals both able and incompetent, and his impressions of Chiang's China in its death throes on the mainland add zest to a richly informative book. Mr. Frillmann, who speaks Chinese, was closer to the people than most Americans ever could be. Human warmth, good humor, and occasional flashes of anger pervade these memoirs." Hyman Kublin

Library J 93:1133 Mr 15 '68 180w

**FRISBIE, RICHARD. Who put the bomb in Father Murphy's chowder? Irreverent essays.** 206p \$4.50 Doubleday

282 Catholic Church—Anecdotes, facetiae, satire, etc. Wit and humor 68-12772

This collection of writings concerns "the incongruities which can result when Catholics—choir directors, pastors, nuns, bishops—are caught in the hurricane of change unleashed by the 20th Century and Vatican Council II. Mr. Frisbie [is the] author of *How to Peel a Sour Grape* [BRD 1965]." (Library J) Some of these pieces appeared in slightly different form in *Extension*, *United States Catholic*, *The Sign*, and *Marriage*.

Reviewed by W. F. Gavin

America 118:678 My 18 '68 320w

"[These articles] are witty and sensible. . . . Not only Catholics, but Christians generally will find here a voice that needs to be heard, neither extremely Left nor extremely Right. Here is a dedicated and earnest layman who views the Church situation with a clear unjaundiced eye and has the skill to put his ideas into amusing but ponderable prose. I liked particularly his concept of un-habited nuns (they are wearing ordinary dress) infiltrating the chancery offices in a kind of guerilla action. . . . Irreverent the essays are not, in spite of the allegation by the publishers. A propos they are. Have some fun and start some thinking by reading them."

Best Sell 28:37 Ap 15 '68 190w

"[Most of these pieces] are new; all are timely, but just irreverent enough to force a smile from progressive and traditionalist alike. Good public library fare." J. K. Amrhein

Library J 93:1146 Mr 15 '68 90w

**FRISCH, KARL VON. A biologist remembers;** tr. by Lisbeth Gombrich. 200p il maps \$6 Pergamon

B or 92

67-16653

The autobiography of the Austrian born zoologist, author of *The Dancing Bees: An Account of the Life and Senses of the Honey Bee* (BRD 1955), who was a professor at the Zoological Institute in Munich until his retirement. Bibliography. Index. Originally published in 1956 entitled *Erinnerungen eines Biologen*.

"A thoughtful and introspective autobiography. . . . The long chain of events which led to [Frisch's] working out the 'language' of bees is inextricably woven throughout this charming little book. Skipping over the dry chronology of events one finds bits of advice on lecturing, writing, teaching, and frequent emphasis upon the importance and validity of the scientific method. An encouragement to any young student about to pursue a career in biology."

Choice 4:1133 D '67 130w

"Karl von Frisch was born in 1886 into a family that had been thoroughly medical and academic on both sides for two generations. One is struck by the totality of that family commitment and the security and sense of mission it imparted to young Karl throughout his childhood. . . . Possibly this serene history and the unquestioning, priestly reverence for science are responsible for the sparseness of personal detail given by von Frisch in his autobiography. . . . Images of people and events tend to be flat and stroboscopic, too often reduced to frozen little anecdotes each allotted a measure of puckish wit. Great personages become stereotypes. . . . [But] more importantly, we know from this autobiography the gentle, shy man that von Frisch in fact is." E. O. Wilson

Science 159:864 F 23 '68 900w

**FRISCH, KARL VON. The dance language and orientation of bees;** tr. by Leigh E. Chadwick. 566p il \$15 Belknap press of Harvard univ. press

595.7 Bees. Insects—Habits and behavior

67-17321

This book describes "the experiments which led to the author's conclusions concerning the



ability of bees to communicate with one another . . . [and] their ability to use celestial cues to navigate in flight. Summaries are found at the end of each major section." (Library J) Bibliography. Index. Originally published in 1965 under the title *Tanzsprache und Orientierung der Bienen*.

Choice 5:368 My '68 200w

"It will be most unfortunate if the non-scientist is deterred from reading this book because of its size or its specialized subject matter, for it is a delightfully well-written, commendably translated, and competently illustrated description of some of the more remarkable phenomena to be found in living organisms. The scientists will view this book as a welcome summary of a half century's labors of a most esteemed colleague." J. B. Buffington

Library J 93:1010 Mr 1 '68 150w

"Many of [von Frisch's] early papers are obscure, and most of his work on odors and their role in honeybee communication is little known in the English-speaking world. This book will serve to improve many lectures and to clarify certain misunderstandings and voids in the minds of those not thoroughly familiar with the literature. . . . The most valuable portions of the book are the interspersed summaries, where the facts are refined and carefully stated so that the reader has no trouble understanding what is meant. Regrettably, the English is not quite as good as it might have been. However, I have not found any words . . . that were not fully understandable upon a second reading; it might be fairer to the translator to admit that German is not an easy language to translate. The work of Professor von Frisch has long been a model in the biological sciences. That he has condensed his knowledge and findings, together with those of others, into one well-planned volume sets an even higher standard. It is a guideline for others." R. A. Morse

Natur Hist 77:72 My '68 700w

"This is a technical work, but it is beautifully produced, and anyone who wants a sound and simple account of von Frisch's extraordinary findings will get it best from von Frisch himself. There is no discussion of the parallelism with man, either in the formation of societies or in the use of language. But a brief section shows how the symbolic representations of bees may have arisen, long ago, from movements such as those made by flies when searching for a supply of sugar of which they have been deprived." J. Z. Young

N Y Rev of Books 11:37 N 21 '68 290w

"[This volume] will surely take its place in the tiny group of genuine classics of scientific literature. It is the definitive account of the waggle dance and other forms of honeybee communication as they have been so consummately elucidated by von Frisch and his students, and it contains in addition a clear summary of the vast lore of experiments on the sensory physiology and orientation of the honeybee. . . . [It] is a well-written encyclopedia of the subject." E. O. Wilson

Science 159:864 F 23 '68 900w

FRISCH, MAX. Three plays; tr. by James L. Rosenberg. 145p \$4.95 Hill & Wang  
832 67-23515

"This volume contains three of [the German-Swiss playwright's] plays. When the War Was Over concerns the conflicts and guilt of Germans confronted with the realities of their recent past. The Great Rage of Philip Hotz dramatizes an intellectual's inability to take action for himself, to break from the prison of an impossible world. . . . Don Juan, or The Love of Geometry presents Don Juan as a scientist, the women in his life being but episodes of life secondary to his pursuit of mathematics. The world catches up to him, and he meets a final hell in marriage and children." (Library J)

"This collection of Frisch plays makes six that are [now] available in Dramabooks. With these three plays, Frisch's major dramatic works have appeared in English in this series. The translations are workmanlike and quite idiomatic. . . . There are no general introductory remarks, no comments to the plays. For the student who wants more than just the texts of these plays, this edition will not be adequate."

Choice 5:200 Ap '68 120w

"[The Great Rage of Philip Hotz] is the most effective play in the volume. . . . That

the world shapes men rather than the other way around, is the shared theme of these three plays. This is a volume for readers interested in Mr. Frisch's work, and/or post-war European theater. Esquire magazine published The Great Rage of Philip Hotz, in a different translation in October, 1962." Irving Wortis

Library J 92:2801 Ag '67 170w

FRISCHAUER, WILLI. Onassis. 277p il \$6.95  
Meredith

B or 92 Onassis, Aristotle Socrates

68-19027

A "delineation of the major facts in the life of the Greek shipping millionaire." (Library J) Bibliography. Index.

Reviewed by Mario Puzo

Book World p12 J1 28 '68 500w

"Unfortunately, at no time in the whole book does this unique man come alive for us. While we constantly marvel at Onassis's business acumen, we never see more than the facade of this man. A pity! Mr. Frischauer has such an abundance of absolutely unique information at his disposal. While certainly not the definitive biography by any means, this is nevertheless, suggested for moderate purchase." Sylvia Mechanic

Library J 93:1996 My 15 '68 200w

"The book is an able public relations operation, a sympathetic plea for the young Smyrnan-Greek son of a wealthy tobacco merchant, who by his skill saved his family from obliteration in the razing of Smyrna in 1922, and who made his first million dollars as an immigrant to Buenos Aires by the time he was 23. . . . [The] Onassis presented by Mr. Frischauer bears no more resemblance to a human being than James Bond or any other character fantasized by Ian Fleming. What makes him more interesting is that there is a real person hiding behind this image. I wonder what he's really like." Arthur Calder-Marshall

New Statesman 76:55 J1 12 '68 750w

"Frischauer appears to have combined the two essentials of biography—involvement and distance—in the worst possible way. He is just close enough to Onassis to forfeit his objectivity as a reporter. On the other hand, he is remote enough from the details of the Greek magnate's personal life to miss all the flavor of his subject's charismatic character. What he writes is not the full, fleshed-out, definitive portrait of this wealthiest of men. It is, rather, a heavily prejudiced brief for the shipbuilder which takes arms against his enemies, outlines in cool, unflagging detail the arithmetic of his financial triumphs and leaves to the reader's speculation the salient aspects of his private life." P. D. Zimmerman

Newsweek 72:72 J1 8 '68 750w

TLS p755 J1 18 '68 410w

FRISTRUP, BØRGE. The Greenland ice cap. 312p il col il maps \$20 Univ. of Wash. press

551.3 Glaciers. Greenland—Discovery and exploration 67-31985

This volume discusses some fifty "expeditions to the ice cap during the last two centuries . . . [and the] upsurge in activity since the opening of Thule Air Base in 1951 is documented. . . . [Included are] the story of 'Camp Century,' the United States research base buried within the ice and served by an atomic reactor; the account of observations carried on during the International Geophysical Year of 1957-58; and of the early fifties when young French explorers cruised all over the middle of Greenland under the . . . direction of Paul Emile Victor." (N Y Times Bk R) Bibliography. Originally published entitled *Indlandsisen*.

"Dr. Fristrup has brought together and summarized the work of hundreds of scientists and numerous expeditions and presented it in an understandable style for the general public. . . . His personal touch makes this more than just a simple summary. [The handsome book] will appeal to a wide audience. . . . Recommended for academic, large public libraries, and particularly all arctic, geographical, and glaciological collections." N. T. Corley

Library J 93:993 Mr 1 '68 150w

Reviewed by W. R. Farrand

Natur Hist 77:69 Ap '68 800w

"[This book] is large and handsome, illustrated with clear maps and magnificent photographs in color and monochrome. But it



**FRISTRUP, BØRGE,—Continued**

is no mere coffee-table exhibit. . . . Mr. Fristrup has contrived to pack into the record all kinds of fascinating details. . . . [The book] is a very good value indeed, it provides a historical record not available before, and is the first full account of the scientific and technological revolution that has brought understanding of the origins, persistence and possible future of the world's major ice caps. The book is also a fine example of Danish printing craftsmanship." Trevor Lloyd

N Y Times Bk R p6 F 11 '68 1000w

"The English book is a slightly expanded version of that which appeared in Danish in 1963, and it incorporates some more recent material. . . . There is a comprehensive index. . . and a useful chronological list of expeditions and major scientific discoveries on the ice sheet. The text is always interesting and easy to follow. . . . there are, however, several irritating pieces of repetition. . . . Throughout the book there is an almost complete lack of coordination between text and illustrative material. This is most marked in the case of maps and diagrams. . . . But these are small criticisms. . . . There is a great deal to absorb the attention of both the scientist and the layman. . . . There will be many who will appreciate [Frstrup's] succinct summaries of past and present glaciological thought." B. S. John

Science 160:177 Ap 12 '68 700w

Sci Am 218:136 F '68 550w

**FRODSHAM, J. D., comp.** An anthology of Chinese verse; Han Wei Chin and the Northern and Southern dynasties; tr. and annot. by J. D. Frodsham; with the collaboration of Ch'eng Hsi. 198p \$7 Oxford

#### 895.1 Chinese poetry—Collections

"Some 200 poems . . . selected from Ting Fu-pao's anthology [Complete Poems of The Han, Three Kingdoms, Chin, and the Northern and Southern Dynasties] are here rendered with biographical information about the authors and . . . annotation for the individual selections." (Va Q R)

"Here is a systematic presentation of the representative poets of the medieval period in China . . . almost all [translated] with accuracy and skill. The book is designed as pleasant reading for the general reader. It should be cautioned, however, that while there were a few great poets in these politically turbulent times, the best period in Chinese poetry came later. To the scholar, the lack of reference features such as bibliography and index—not the fault of the translators—makes the book less valuable."

Choice 5:784 S '68 160w

"[This] collection covers . . . a century B.C. through five centuries A.D. The chief advantage here is that the selection is . . . based on what is felt to be the best—not the most translatable. As a result there are dozens of names of poets never before translated, some of them well worth reading. Among the over fifty poets represented, probably T'ao Ch'ien is the best known, and there are a dozen of his poems. . . . A half dozen poets are represented by fifteen to twenty poems, so become distinct literary figures. . . . There is indeed great richness both in personalities and styles, so that this anthology fills in what to date has been little more than a blank in the Western concept of the development of Chinese poetry. It is good to realize then, that this is the first in a projected series of four volumes." R. E. Teele

Poetry 112:347 Ag '68 500w

"[This volume] contains some of the finest poetry from the Han to the Sui dynasties [and] is also indispensable as an introduction to the poetry of the T'ang dynasty, the Golden Age of the Chinese lyric. . . . Lively ballad-style poetry, often anonymous, flourished beside more sophisticated lyrics . . . and many stylistic innovations took place, particularly the introduction of tone patterns as a part of poetic form. . . . But this historical value is only an additional merit in these fresh and well-translated poems . . . the scholarly notes accompanying them answer any questions which might be raised and even some that might not. . . . A useful biographical note introduces each new poet, and there is an admirable general introduction which outlines the historical and literary background of the poems and deals in a bal-

anced manner with the dependence of many of the poets on drugs or alcohol for escape from a real world of war, disorder and sudden death."

TLS p916 S 28 '67 290w

Va Q R 44:xxii winter '68 60w

**FRODSHAM, JOHN DAVID.** The murmuring stream; the life and works of the Chinese nature poet Hsieh Ling-yün (385-433), Duke of K'ang-Lo. 2v 231;220p pl maps ea \$6.10 Oxford

895.1 Hsieh Ling-yün

This study traces "the background of the powerful Hsieh family and describes . . . the poet's relations first with the Chin dynasty, which honoured him and his forebears with office and titles, and then with its successor, which . . . put him to death. . . . The author explores the role of the poet in the political intrigues of the day, outlines his contribution to early Chinese Buddhism, and . . . traces the development of landscape poetry in the years immediately before Hsieh's time. . . . [This work includes] translations, close to seventy in number [which] represent nearly all the extant poems that Hsieh wrote in the *shih* form." (TLS)

"As translations from the Chinese go, [the poems] are reasonably accurate and readable. But without some exposition or critical comment to accompany them, it is doubtful whether the reader will fully appreciate the significance of the poems or the special place they occupy in Chinese literary history, and this Dr. Frodsham fails to provide. . . . Faced with a careful, scholarly work such as this, . . . it seems ungrateful to ask for more. Yet no matter how one tries to understand Dr. Frodsham's intentions, such a reaction is almost inevitable."

TLS p818 Ag 1 '68 490w

"[This work separates] the scholarly footnotes from the rest of the textual material by dividing the . . . study . . . into two volumes. Dr. Frodsham's important and highly competent translation and interpretation of the writings of this poet-philosopher of fifth-century China suffers only from the difficulty of referring from one volume to the other because of the unnecessarily clumsy indexing scheme."

Va Q R 44:clxvi autumn '68 70w

**FROHOCK, FRED M.** The nature of political inquiry. 218p il \$6.65 Dorsey press

320.01 Political science

67-21010

Among the topics included in this study are "the epistemological premises of logical positivism and metaphysics; the nature of functional and causal explanations; the characteristics of scientific social analysis; the role of values in political behavior and political analysis." (Am Pol Sci R)

"Although one may quarrel with some of Frohock's specific interpretations, his basic conclusions are widely accepted by the community of practicing political scientists. Yet these conclusions do not comprise a distinctive solution to basic epistemological problems. . . . Nor am I entirely convinced—and this is more serious—of the implications Frohock draws concerning the additional kinds of empirical research that should be included on our agenda. . . . Frohock is familiar with recent efforts to apply economic analysis to the study of politics. But aside from some interesting comments on the concept of rationality he does not examine the claims of this important school of analysis. . . . It is thus difficult to accept as decisive the recommendations said to derive from his philosophic inquiry." Edwin Fogelman

Am Pol Sci R 62:973 S '68 1200w

"A genuinely philosophic concern is manifest in each chapter of this meaty, candid, and courageous effort to say what the theoretical state of the discipline is. . . . [The author] is insistently aware of the 'costs,' as he calls them, of both rationalism and empiricism. He persists in bringing 'the noncognitive beginnings of all inquiry' to the forefront of discussion at appropriate points. . . . The volume serves especially well as an advanced introduction to the philosophic issues underlying political science research."

Choice 5:870 S '68 180w



**FROISSART, JEAN.** *Froissart's chronicles*; tr. and ed. by John Jolliffe. 448p maps \$2.45 Modern lib.

940.1 Hundred Years' War, 1339-1453. Europe  
—History—476-1492 66-21508

A description of the age of chivalry by "a Frenchman who spent many years in England at the Court of Edward III [and] devoted the whole of his adult life to writing a chronicle of those events to which he was an eyewitness or of which he was able to get first-hand accounts. . . . The Chronicles cover the period 1326 to 1400 and include descriptions of all the important events that took place in England, France, Scotland, Ireland and Flanders during these years." (Publisher's note) Genealogical tables. Bibliography. Index.

"This latest English translation . . . is a privilege to own and a joy to read. True, this is not the whole text, as Jolliffe has cut the narrative here and there to avoid excessive length and duplication (though adequate summaries are given of the material omitted). It is true also that the modern English used in the translation does lack the flavor and the charm of Berners' older speech. But these things are as nothing compared with the favor which Jolliffe has done us all by providing us with a fluent, clear, and eminently readable English text of one of the great narrative artists of all time. Enthusiastically and unreservedly recommended for every college library."

Choice 5:631 J1 '68 90w

"The need for a good translation of Froissart's *Chronicles* into modern English is unfortunately not met by Mr. Jolliffe's edition. . . . As a result of omissions and abridgments, many of which are not indicated by the editor, [this edition] bears little relationship to Froissart's garrulous original. To reduce his work to one volume successfully is neither practicable nor, perhaps, is it desirable. Events in Brittany, Gascony, Spain and Portugal are savagely cut or summarized. . . . while Froissart's less accurate accounts of events in England and Scotland (many of which were derived from his predecessor Jean le Bel) are reproduced in full. To translate Froissart's French in the cavalier way of Mr. Jolliffe scarcely does justice to the original. . . . The general reader, for whom the translation is intended, may also be misled by certain editorial shortcomings. The index is particularly poor. . . . The maps which illustrate the volume are generally well produced, and there is a useful bibliography for the general reader."

TLS p508 My 16 '68 550w

**FROLOV, VADIM.** *What it's all about*; tr. by Joseph Barnes. 254p \$3.95 Doubleday

68-27818

Fourteen-year-old "Sasha's mother, a well-known [Russian] actress, has left her husband and two children to live with her co-star. . . . The news [is kept] from Sasha until it is broken to him in the crudest terms by a schoolmate. The effect of the betrayal is to make his own first sexual stirrings totally unacceptable. . . . Age twelve and up." (Book World)

Best Sell 28:375 D 1 '68 80w

Reviewed by D. B. Whitman

Book World p30 (children's issue)  
N 3 '68 150w

"A novel too long, too choppy, too crammed with ferociously anguished people and tumbling episodes. . . . [A stilted translation] contributes to the failure of this effort at emotional realism. Readers do get some sense of the Russian setting, but a book such as Klára Jarunkova's *Don't Cry for Me* combines the authentic flavor of contemporary life in a Slavic country with a far superior treatment of a similar growing-up theme." D. G. Stavn  
Library J 93:4731 D 15 '68 260w [YA]

N Y Times Bk R pt 2, p60 N 3 '68 30w

"[This novel] belongs to the best tradition of Russian adolescent literature. . . . Frolov's skilled juxtaposition of episodes . . . is a plea for more truthfulness in every aspect of daily life. . . . This is the novel's merit—it treats of adult hypocrisy vividly, concretely. . . . We are shown a whole gallery of Soviet types. The adolescents are endearing; some of the adults are frightening. . . . The basic harshness of contemporary Russian life comes through . . . along with a certain traditional warmth. . . . Most adolescents everywhere would find it easy to identify with spontaneous, warmhearted Sasha. The background of this novel, and some of the

attitudes depicted, may be disconcerting to American readers. However, for those interested in finding out about Russians (rather than about sex) [this] should make splendid reading." Olga Carlisle

N Y Times Bk R pt 2, p2 N 3 '68 1000w [YA]

"Thoroughly contemporary, the novel has the elemental force of Greek tragedy, poignant and inevitable. Sasha has a universal quality, and his conflict between loyalty and resentment is as convincing as his first tender love affair." Zena Sutherland

Sat R 51:71 N 9 '68 140w [YA]

**FROMAN, LEWIS A.** *The Congressional process; strategies, rules, and procedures*, by Lewis A. Froman, Jr. 221p \$5; pa \$2.95 Little  
328.73 U.S. Congress 67-18261

An examination of "the rules and procedures, both formal and informal, which channel the course of Congress. Both Houses come under this scrutiny, and the analysis includes an examination of organization, process, and formulation of legislation, and the resultant effect on national policy. Differences and similarities between the two Houses are examined and the differing impact and activity assessed." (Choice) Index.

"The first publication under the Study of Congress project financed by the Carnegie Corporation and administered by the American Political Science Association, Froman's contribution is welcome because it addresses itself to a number of variables internal to the operations of Congress that have not been explored before. . . . The principal strength of the book is that for the first time we have a study that treats the discharge petition, legislative calendars, suspension of the rules, and questions of germaneness as variables that relate in a significant way to a continuum of decisions and bargains that are made at each stage of the process. . . . Ironically, the book's major failing is a derivative of its strength. Froman inundates the reader with the number and range of procedural conditions that impinge on legislative decisions without providing, in this reader's judgment, an adequate conceptual framework for it all to make sense to the undergraduate." Eugene Eidenberg  
Am Pol Sci R 62:263 Mr '68 750w

"Froman writes with a clarity that renders meaningful a technical and precise subject."

[This book] will be welcomed by the specialist and the advanced reader."

Choice 5:262 Ap '68 160w

**FROMAN, ROBERT.** *Baseball-istics: the basic physics of baseball*; il. by Sam Salant. 127p \$3.49 Putnam

796.357 Baseball—Juvenile literature. Physics—Juvenile literature 67-14804

"In an attempt to present the laws of physics in a style pleasing to young readers, the author formulates a mythical World Series of the year 2000 wherein he . . . presents the events of the climactic seventh game. He relates the laws of Newton and Galileo to the speed of pitched balls, batted balls, and base runners, differentiates between speed and velocity, and explains the relationships among force, mass, and acceleration. [Index.] Grades seven to nine." (Library J)

"This work contains several flaws which are decided handicaps. In the opening pages the author states that a right-handed throwing pitcher must keep his left foot on the pitching 'rubber' and stride forward with his right. This is incorrect; he does the opposite. Froman then interprets the curve ball. His explanation, if not erroneous, is confusing. A successful work despite these defects." J. A. Bolas  
Library J 92:2042 My 15 '67 90w

"The slightly creaky framework of an Imaginary World Series game . . . carries a well-balanced load of physics. . . . The wobble of a spineless knuckle ball and the fall of a base runner who has lost a little of the needed friction are about as deep as the treatment goes. It touches quantitative dynamics at some points, using poundals for force units. Altogether it is an attractive work, if indeed readers beyond the fifth grade are found who will enjoy this horsehide-coated and good-humored lesson." Philip and Phyllis Morrison  
Sci Am 217:140 D '67 110w



**FROMM, ERICH.** *The revolution of hope; toward a humanized technology.* 162p \$5.95 Harper

301.2 Technology and civilization 68-31745

The psychoanalyst interweaves "discussions about economic problems and human character structure with analysis of contemporary social and political problems. . . . He notes that there seems to be a growing hopelessness throughout the world. Why? Dr. Fromm believes that along with the process of mechanizing society, 'man himself is being transformed into a part of the total machine . . . passive, unalive, and with little feeling.' According to him, we are entering the second Industrial Revolution, which 'is characterized by the fact that not only . . . living energy has been replaced by mechanical energy, but . . . human thought is being replaced by the thinking of machines.'" (Library J)

"Violence, psychic and physical, is the only mode known to cultures that have lost their traditional image. In this knowledge there is hope. There is no hope in Fromm's 19th-century approach that is puzzled when confronting 'the fact that our economy rests upon arms production . . . must we produce sick people in order to have a healthy economy. . . . The old phrase 'man makes himself' now has the added relevance that man must make his own identity. This is total. The old problem of adjusting ends to means is a fragmentary 19th-century problem beyond which Fromm is unable to go." Marshall McLuhan

Book World p4 N 10 '68 750w

"[This] will undoubtedly become another 'classic.' . . . [Fromm] concludes that there is still hope for the 'crisis of modern man,' and he offers a number of proposals so that the reader ends with feelings of hopefulness instead of hopelessness. This book is highly recommended for public and university libraries." H. I. Schotz

Library J 93:4125 N 1 '68 250w

"According to Fromm, our technological society, by unwittingly permitting the pervasive development of mechanistic categories of thought, risks a similar loss of human essence. [His] answer is a plea for participatory institutions, plus a tentative proposal on how this might be structured. . . . A movement of this sort on a huge scale would indeed have a profound impact. But there are loose ends in Fromm's proposal as it stands now, which he would be the first to admit. . . . These remarks are not meant to deny the importance and interest of [his] proposal." N. S. Core

New Repub 159:30 D 7 '68 1000w  
Reviewed by Ashley Montagu  
Sat R 51:38 D 14 '68 600w

**FROMM, HAROLD.** *Bernard Shaw and the theater in the nineties; a study of Shaw's dramatic criticism.* 234p \$5 Univ. of Kan; for sale by Univ. of Kan. press

809.2 Shaw, George Bernard. Drama—History and criticism 67-14430

An "account of the 1895-98 Saturday Review essays and other Shavian drama criticisms." (Choice) Bibliography. Index.

"Fromm's handling is shallow and immature. His synthesis of Shaw's views on Ibsen, current theaters, the censorship, etc., is little more than a patchwork of quotations hitched together with transitional statements which are rarely attempts at analysis and never segments of a concerted argument."

Choice 5:213 Ap '68 170w

"The first general attempt to deal exclusively with the polemical playwright's role as critic of 19th-Century drama. . . . Extensive chapter notes and an up-to-date bibliography attest to Mr. Fromm's zealous research. Shavians seeking new and original material will be disappointed, but his book is intended for the neophyte." L. A. Rachow

Library J 92:3643 O 15 '67 90w

TLS p800 J1 25 '68 230w

**FROST, DAVID.** *The English [by] David Frost and Antony Jay [Eng title: To England with love].* 255p \$5.95 Stein & Day

914.2 Great Britain—Civilization. National characteristics 67-25622

This revision of the authors' *To England with Love* is a criticism of contemporary English attitudes and behavior by two British writers,

one of whom was the star of the British television show entitled *That Was The Week That Was*.

Reviewed by Edward Weeks

Atlantic 221:126 Mr '68 600w

Best Sell 27:435 F 15 '68 180w

"Rather a funny book. For one thing, it is crammed with those bizarre anecdotes and quotations dear to the hearts of all connoisseurs of English life. . . . The chapter in which delinquency is analyzed as a reaction to the sheer boredom of contemporary urban life is one of the best in the book. [The authors] are also good on the remnants of English Puritanism, which they see, quite correctly, as a dominating feature of most Englishmen's psychology. The whole book, in fact, is basically a Puritan reaction against Puritanism. . . . But [it] will be read, not for its solutions, but as an enjoyable bash at 'figures of authority': the judiciary, the church, Parliament—all those institutions and individuals who, naturally, make us hoot with laughter these days." Anthony Hartley

Book World p3 F 18 '68 800w

"Large chunks of [the book] sound as if the authors had burrowed among 'This England' files and built their case around the most patently unconventional—especially those coming from power-mad officials. . . . Neither author has been able to impose a pattern on 'The English,' to prevent it becoming a mishmash of exaggeration, wit, foolishness, and wisdom—often irritating but always entertaining. At its best it takes over from the satirical cartoon and does an excellent job of pomposity pricking." Pamela Marsh

Christian Science Monitor p11 F '68 500w

Critic 26:78 Je '68 90w

Reviewed by Norman Horrocks

Library J 93:1491 Ap 1 '68 200w

Reviewed by J. C. Lobdell

Nat R 20:563 Je 4 '68 200w

"[Contains] some nice lines, but not enough. . . . The best humor in the book is compiled rather than contrived, residing in comic or startling revelations of eccentricity of the kind which New Statesman collects for its 'This England' feature and which is best exemplified here by . . . the sign on the Yorkshire moors which says: 'It is forbidden to throw stones at this notice.' [The authors] aimed at a quickfire iconoclastic survey of post-imperial England, but most of these icons have been thoroughly clusted already by better marksmen."

N Y Times Bk R p16 F 25 '68 360w

Reviewed by Howard Junker

Newsweek 71:100 Mr 11 '68 550w

Reviewed by J. H. Plumb

Sat R 51:23 Mr 30 '68 750w

"The bite of its social criticism is made tolerably painless by the book's often irritating way of flirting behind a half-serious, half-comic mask. . . . The casual assumptions about the absurdity of the parliamentary system . . . would be offensive in their superficial arrogance if the reader were expected to stop and think about them for twenty seconds on end. But he is rushed on to the next topic, soothed and flattered by this junior-tycoonish identification with the interests of the common viewer. Snags and embarrassments are lost in the slipstream."

TLS p33 Ja 11 '68 370w

**FROST, DAVID.** *The presidential debate, 1968; David Frost talks with Hubert H. Humphrey [and others].* 126p \$4.95 Stein & Day

973.923 U.S.—Politics and government—1961- 68-31362

The author of *The English* (BRD 1968) presents television interviews with the nine presidential candidates in which they discuss their ideas and policies.

"David Frost, first known for his penetrating satire on British TV's 'That Was The Week That Was,' has obviously done his homework on the candidates, their speeches, writings, and political records. His interviews elicit the basic personal and political philosophy of each Presidential aspirant. . . . This book offers the reader a rare opportunity to compare candidates under similar circumstances, unimpeded by political press-agency and hullabaloo. This book is a necessary purchase for public and college libraries." Suzanne Lennon

Library J 93:2839 Ag '68 150w

"Richard Nixon's responses to Mr. Frost are sound, lucid, even scholarly. John Lindsay is



equally clear in his answers, as is Ronald Reagan, who also comes across one-dimensional. Vice President Hubert Humphrey exudes sunlight and joy. But Nelson Rockefeller's ponderous comments sometimes give one the feeling of wading through cement. Equally complex is Eugene McCarthy, though his remarks are worth a second or third reading; he emerges as the most unusual and original of the candidates. George Wallace is the most vehement. . . . From these self-portraits a kind of composite picture takes shape. Most of those interviewed are obviously high-minded, dedicated, idealistic men. . . . Fascinating segments of the book deal with John Lindsay's evolution into a Republican rather than a Democrat, and Rockefeller's story of the racial explosion in a 'model city.' . . . For its insights into the minds and hearts of these politicians, [this book] provides hours of thought-provoking reading."

M. L. Coit

Sat R 51:28 J1 13 '68 600w

FROST, DAVID. L. The school of Shakespeare; the influence of Shakespeare on English drama, 1600-42. 304p \$9.50 Cambridge

822.3 Shakespeare, William. English drama—History and criticism [68-11283]

The author's premise is that "The Jacobean dramatists make better sense if seen as working in Shakespeare's light." . . . [Dr Frost attempts to show that] certain writers—Middleton especially—have been radically transformed, while Webster and Ford reacted against the dominated tragic mode, and yet exploited the master for their own purposes. Almost all Shakespeare's successors were happy to lift an idea, a phrase, a character or a scene. More important, Shakespeare's influence revolutionized two dramatic forms, the Revenge Play and the Romance; Dr Frost produces fresh evidence that the supposed initiators—Marston and Beaumont and Fletcher—merely followed Shakespeare's lead." (Publisher's note) Bibliography. Index.

"There are long chapters on Middleton, Massinger, Webster and Ford, Beaumont and Fletcher. . . . The chapter on Middleton is one of the best. . . . Dr Frost's account of Middleton's development is fresh and imaginative, yet for all its plausibility it suffers from over-compression and a too drastic selection of the relevant material. . . . The chapter on Massinger . . . is the most unrelentingly thesis-like, thorough, worthy, but wearisome. . . . Dr Frost has certainly succeeded in freshening and reinvigorating his subject. His many hypotheses amount to almost a new map of Jacobean drama. . . . [however] his style could be improved."

Economist 228:49 J1 13 '68 550w

TLS p852 Ag 8 '68 600w

"The book is intelligent and discriminating, it unearths much new information (particularly about the influence of 'Hamlet' on subsequent revenge plays) and it succeeds in establishing a considerable Shakespearean influence in the period. But Frost's argument is also perverse, for he first sees Shakespeare's influence almost everywhere, and then concludes that no dramatist, except Middleton in 'The Changeling,' was capable of following it with any profit. . . . [But] by looking at all early seventeenth-century dramatists exclusively with Shakespearean criteria (and rather old-fashioned ones at that—'Shakespearean moral order and the developing tragic character') [Frost] falsifies these dramatists and prevents us from appreciating them on their own terms."

Va Q R 44:clvi autumn '68 170w

FROUD, NINA, ed. Chaliapin. See Chaliapin, F. I.

FROUD, NINA. The world book of egg and cheese dishes. 176p \$2.95 Horizon press

641.6 Cookery—Eggs. Cookery—Cheese 68-14713

This is a volume in a series by the editor of Larousse Gastronomique. "Recipes are given with English and American measures, and include European specialties. . . . [There are recipes] for omelettes, souffles, and hot and cold egg dishes . . . egg beverages and desserts, and chapters on butters and sauces." (Library J) Glossary. Index.

Best Sell 27:481 Mr 15 '68 40w

"[These recipes] would aid Lenten meal planning. . . . This is a handy book, modestly priced." Alice Alexander

Library J 93:2241 Je 1 '68 80w

FROUD, NINA. The world book of hors-d'oeuvre and salads. 152p \$2.95 Horizon press

641.8 Cookery. Salads 68-14714

The "hors-d'oeuvre recipes range from . . . classics of gastronomy to ways of dressing up cooked or raw vegetables— . . . [and are] gathered from many countries—some . . . to quicken the palate . . . [others] to blunt the edge of appetite. . . . There are recipes from all over the world for green salads, salads of raw and cooked vegetables, fish, seafood, meat and poultry salads, salads based on rice and pasta products, fruit salads . . . salad dressings and sauces. . . . English, Continental, and American weights and measures are given in the recipes." (Intro) Glossary. Index.

"This is fine for the cook who wants to make something different."

Best Sell 27:481 Mr 15 '68 40w

"Nina Froud [is the] editor of Larousse Gastronomique. . . . [Recipes include European specialties] made with aubergines, plover's eggs, bucklings, hake, Dover prawns, snails, turbot, and whitebait [which] limit the use of this cookbook for American housewives. [The] book, which is not illustrated, is recommended for special collections and limited purchase." Alice Alexander

Library J 93:2241 Je 1 '68 80w

FRYE, ALTON. Nazi Germany and the American hemisphere, 1933-1941. 229p \$6.75 Yale univ. press

327.43 Propaganda, German. Germany—Foreign relations—America. America—Foreign relations—Germany. World War, 1939-1945—Propaganda 67-13433

The author, a member of the research staff of The Rand corporation, concludes from an examination of Nazi activities in the Americas and an analysis of Hitler's opinions of the United States that the New World as a consequence of a German victory in Europe "would have faced an unending succession of political assaults." (Am Hist R)

"The description of Nazi activities in this hemisphere is fascinating, but the most interesting fact to emerge from this study is how generally and completely they failed, especially in the United States and Canada. . . . The chapters devoted to [Hitler's] views of the Americas are in my opinion the most valuable in the book. These views were distinguished primarily by his ignorance about America and his underestimation of the power of the United States. . . . [Nevertheless] I do not agree with Frye's conclusion that the Western Hemisphere formed an important part of Hitler's global ambitions. He had no specific plans for America." Norman Rich

Am Hist R 73:444 D '67 650w

"Included in his analysis is an excellent presentation of the complications and contradictions of the Nazi organization—how the party apparatus came into conflict with the regular operations of the foreign service, and, in fact, with the numerous parts of its own organizations. . . . The discussion of Hitler's latent hostility to the United States . . . does not contribute essentially to the author's revealing recitation of the meat of all the important archives. He also develops strong justification for America's entry and participation in the war. Some may think these arguments overshadow in emphasis the scholarly delineation of Nazi intrigues and activities in the Western hemisphere. But this reviewer finds the concluding observations a natural ending for such a study. This is, indeed, a valuable contribution to our understanding of the Nazi system and of Hitler." J. K. Pollock

Ann Am Acad 374:233 N '67 650w

"How can Hitler have come to commit so great a blunder as to be unready for the American entry? The short answer is partly that he did not think far ahead . . . that when he began the war in 1939 he hoped it would be a quick one. Mr. Frye does not omit to give this answer. In the course of reaching it, however, he examines a lot of peripheral material that obscures the issue. His justification for this is that he is chiefly interested in a different question: was the United States wise



FRYE, ALTON—*Continued*

or unwise in its policy up to 1941 and in its participation in the war between 1941 and 1945? But this explanation uncovers the main weakness of his book. For the material which only obscures the answer to the first question can do nothing to construct an answer to the second."

Economist 224:222 J1 15 '67 480w

"In these days of increasing American commitments overseas, revisionist assertions that the United States should never have become involved in World War II have assumed new dimensions. Nazi Germany did not in fact constitute a menace to the United States, it is argued. . . . Frye has effectively refuted this thesis. . . . Making excellent use of the records of sundry Nazi organizations, [he] has assembled strong evidence illustrating the scope, extent, and intent of German activities in the Americas. . . . The main difference between this book and its predecessors is its hemispheric emphasis. By including the Latin American states in his survey, Frye has strengthened his case against Hitler's intrigues. . . . The author's skillful assembly of his evidence is an uncomfortable reminder to the revisionists that their charges against Franklin D. Roosevelt are unfounded." H. L. Trefousse

J Am Hist 54:711 D '67 700w

"In none of the German documents that were captured at the end of the war is there anything resembling a plan for a military attack upon the Americas, and Hitler's writings give no clear indication that he had any territorial ambitions outside of Europe. . . . [However] the methods employed by the Nazis and the agencies through which they worked in Brazil, Chile, Argentina and other states are described by Mr. Frye with authority and a wealth of circumstantial detail. He has also provided us with an excellent description of German efforts to defeat Franklin Roosevelt in 1940." G. A. Craig

N Y Times Bk R p3 J1 2 '67 950w

FRYE, NORTHROP. The modern century. (McMaster univ. The Whidden lectures, 1967) 123p \$3 Oxford

901.9 Civilization, Modern

The author discusses "the mythology of our day and its central elements, alienation and progress; the effects of technology; . . . anti-social attitudes in modern culture; [and] the role of the arts in forming the contemporary imagination." (Publisher's note)

"These lectures . . . will not add appreciably to [Frye's] fame, for they con over rather familiar material. . . . However, his central purpose, the search for the identity of Canada on its centenary, leads to some provocative thoughts on education, mythology, and modern life. . . . No notes or bibliography. Recommended for large libraries."

Choice 5:760 S '68 150w

"The first chapter, . . . 'City of the End of Things,' describes 'the alienation of progress.' . . . For all its concision and clarity, this description . . . ignores those political or historical facts which are the causes and consequences of alienation and anxiety. . . . 'Improved Binoculars,' the second chapter . . . is concerned to define what is 'modern' in modern art and literature. . . . This description is accurate and clear. But it fails, strangely enough . . . to fit into [Frye's] theory of the autonomy of art. . . . Finally, Frye's vocabulary ends by imitating what it describes: it becomes autonomous, and loses the power to relate itself to our non-literary concerns in any but the most general way." David Schiller

Commentary 46:97 S '68 2250w

FRYE, NORTHROP. The morality of scholarship. See Black, M.

FRYE, ROLAND MUSHAT. Shakespeare's life and times; a pictorial record. unp \$10 Princeton univ. press

R or 92 Shakespeare, William—Biography. Shakespeare, William—Contemporary England 67-11031

This biography provides a view of Shakespeare "as he lived his life, faced his problems, reared his family, made his friends (and some enemies), invested his money, acted, and wrote. Narrative and pictures follow Shakespeare from

his birth and boyhood in Stratford, through his career in the London theatre, and back to Stratford during the last years of his life, in retirement." (Publisher's note) Annotated bibliography. Index.

"A book for illustrating Shakespeare's life, not for studying it. There is only an approximate chronology to the illustrations, and the majority of them deal more or less with Shakespeare's environment and his contemporaries, not with his life. Nevertheless, the book is unique in the quality and variety of the predominately Elizabethan illustrations which it brings together under one cover. It does greatly aid the reader in picturing Shakespeare's life and times, and it should by all means be included in the undergraduate Shakespeare collection."

Choice 5:1306 D '68 70w

"With 114 annotated illustrations, this book presents a fresh view of the playwright and his day."

Christian Century 84:1225 S 27 '67 40w

"This expensive little volume [is] singularly inexcusable as a scattered set of paragraphs explaining plates, done carefully and with devotion but recapitulating, in hiccups, what can be discovered elsewhere with more authority. . . . No library should bother to afford it."

James Sandoe

Library J 92:4504 D 15 '67 90w

FU, LO-SHU, ed. & tr. A documentary chronicle of Sino-Western relations (1644-1820); comp, tr, and annot, by Lo-shu Fu; pub. for the Assn. for Asian studies. 2v 417;421-792p ea \$14.50 Univ. of Ariz. press

951.03 China—History. China—Relations (general) with foreign countries 66-18529

"This first volume consists of translations of selected extracts from Chinese source materials covering the period from the inception of the Ch'ing (Manchu) dynasty until the death of the Chia Ch'ing Emperor. These extracts are mostly taken from the official [documents] . . . but also include excerpts from non-official Chinese sources and from non-Chinese ones, written in Chinese, including Korean materials." (Pacific Affairs) The second volume includes a glossary, Chinese and Western bibliography, and index.

"Fu combed patiently for many years through numerous official documentary collections, miscellaneous works by contemporaries, and provincial gazetteers in search of relevant materials. These have not only been carefully translated but also meticulously edited. . . . [This] study is a major work of scholarship and is assured of a permanent place in any list of basic works on the history of Sino-Western relations. . . . No scholar of early modern Chinese history will be able to carry on his studies and research without it."

Choice 4:464 Je '67 160w

"The second volume consists of explanatory notes on the documentary extracts, which are intended to familiarize the reader with the circumstances under which they were issued and to provide a brief biographical note upon the Chinese and foreign personalities mentioned in them. These notes are based upon a large variety of Chinese and foreign sources. The texts are arranged in chronological order and it might be preferable had they been grouped according to subject matter. . . . However this is not a serious defect. Some of the selections are a little outside strictly Sino-Western relations, although not without relevance to them. The compiler and translator has avoided the inclusion of translations of texts already available in published selected readings in Chinese history. He has performed his arduous task well." R. C. Jones

Pacific Affairs 40:372 fall-winter '67-'68 320w

FUCHS, WALTER R. Mathematics for the modern mind; with a foreword by Hermann Bondi, tr. from the German by H. A. Holstein. 286p il col il \$6.95 Macmillan (N Y) 510 Mathematics 67-24342

The author's purpose is to allow "the educated layman to . . . gain some understanding of what the modern mathematician is attempting to do. . . . Mr. Fuchs covers some of the axiomatics, set theory and group theory, automatic computers, non-Euclidean geometry, and



decision theory. He . . . delineates the modern axiomatic approach to number theory, including the study of infinity, geometry, calculus, probability, and various algebras." (Library J) Index. First published in 1966 ■ Exakte Geheimnisse; Knaurs Buch der Modernen Mathematik.

"Fuchs, who is in charge of the science study programs over the Bavarian television network . . . tries to ease the way with many simple examples and excellent illustrations from everyday life, [but] the concepts in themselves are not simple and require a great deal of mental effort to grasp. However, it is well worth the effort. . . . This book should be prominently placed in every college library to be read by students of both science and the humanities. [It] goes far beyond most books on the subject and every teacher of the new mathematics should become familiar with it." A. J. Berman  
Library J 93:1151 Mr 15 '68 210w

"[This] is a sophisticated attempt to explain to grown-ups raised on the old algebra-to-calculus regimen what the mathematicians have been doing since Isaac Newton. They've been doing a great deal, so this book is a fascinating mélange of many different topics. . . . Aided by many ingenious illustrations, this is probably as painless an introduction to modern mathematical ideas as is available. Even so, the book will not be everybody's cup of tea . . . [but] those who utilize [this] book will feel themselves well rewarded." Harry Schwartz  
N Y Times Bk R p60 D 10 '67 320w

**FUCHS, WALTER R.** Physics for the modern mind; with a foreword by Max Born; tr. from the German by M. Wilson and M. Wheaton [Eng title: Modern physics]. 359p il col il \$6.95 Macmillan (N Y)

539 Physics 67-12301

This book begins with "a description of electric and magnetic fields, wave and particle physics, and the elements of the structure of matter. . . . Basic concepts of quantum physics, relativity, particle and nuclear physics, astrophysics and cosmology follow." (Choice) Index. Originally published 1965 entitled *Exakte Geheimnisse*; Knaurs Buch der Modernen Physik.

"The exposition is verbal and relies upon the discussion of models and laboratory experiments. An understanding of the concepts of force, energy, momentum, etc., is assumed. Mathematics is not employed but its role and importance is stressed. The logic and philosophy of modern physics is discussed frequently and compared with that of the classical period. . . . Recommended for the lay reader and as collateral reading for students of beginning physics at both the secondary and college levels."

Choice 4:1283 Ja '68 150w

"One of the most successful attempts in recent years to provide the general reader with an understanding of modern physics, this translation . . . is characterized by a lively, highly readable style. There are more than 300 drawings in the volume, most of them in color. Dr. Fuchs, who directs the science study program of the Bavarian Television Network, makes excellent use of analogy and includes some interesting anecdotes as well. Much of the volume is devoted to the development of modern physics and thus contains a great deal of historical and biographical information. . . . Highly recommended for all public libraries." J. K. Lucker  
Library J 92:2591 Jl '67 140w

**FUENTES, CARLOS.** A change of skin; tr. by Sam Hileman. 462p \$6.95 Farrar, Straus

67-15015

Franz, a former Nazi, Isabel, his Mexican mistress, Javier, a talented but unsuccessful poet, and his embittered wife Elizabeth, drive from Mexico City to Vera Cruz for Holy Week. "A fifth person is present when this diverse group reaches the pyramids of Cholula: the Narrator, who tells the story. . . . Through his eyes we see that the four others have one thing in common; they are in search of some real value: love in the case of Elizabeth, creation for Javier, experience for Isabel, redemption for Franz." (Publisher's note) Published originally 1967 entitled *Cambio de piel*.

"Fuentes brilliantly recreates the New York of the 1930's, the Germany of the 1940's, the Mexico of the 1960's. But he probes beyond

reality. His first work, *Where the Air is Clear* [BRD 1961], evoked the sights and sounds of a changing Mexico; *The Death of Artemio Cruz* [BRD 1964] examined the internal tensions of the Revolution—each in its own way exploring the theme of renewal. But now Fuentes leaps into a Joycean complex of metaphor and meaning. Scenes take on not dramatic significance but symbolic significance. . . . But however unique the style, however provocative the symbols, the audience finally does not care. It is the author who has failed to communicate. . . . With the help of a masterly translation . . . that catches style and nuance, the sum of the parts is greater than the whole. Brilliance, originality and imagination have failed to substitute for lack of drama." R. A. Parker

America 118:200 F 10 '68 650w

Reviewed by Saul Sosnowski  
Best Sell 27:440 F 15 '68 650w

Reviewed by Frank Conroy  
Book World p16 Mr 3 '68 600w

Reviewed by J. N. Goodsell  
Christian Science Monitor p11 F 21 '68 700w

Reviewed by Kathy McHale  
Commonweal 88:272 My 17 '68 850w

Reviewed by James Doyle  
Critic 26:90 Ap '68 650w

"According to the book jacket this powerful novel by one of Latin America's leading novelists was banned in Spain as 'pornographic, communistic, anti-Christian, anti-German and pro-Jewish.' Those adjectives indicate a simple-minded approach to a novel which pulls few punches in style and content. There is no conventional plot. . . . The Narrator, at times, plays with reality so that the reader does not know what to believe. Enhancing the lifelike effect of a confused reality are the changing moods of the Narrator: factual, ironical, tender, or fanciful. Highly recommended for serious fiction readers who won't be put off by improprieties." F. L. Cinquemani  
Library J 93:96 Ja 1 '68 120w

Reviewed by Elmer Bendiner  
Nation 206:483 Ap 8 '68 750w

Reviewed by Christopher Ricks  
N Y Rev of Books 10:32 Ap 11 '68 850w

Reviewed by David Gallagher  
N Y Times Bk R p5 F 4 '68 1200w

"[A Change of Skin] is something quite different from *Cambio de Piel* . . . the fascinating novel by Carlos Fuentes that was published in Mexico last year. It is not only that the book has lost its curiously haunting illustrations—they were, with one exception, bleached stills from movies of the thirties. Something else has gone, too. In its original form, the book presents a very complicated argument about the conception of vengeance. . . . The book's worry is not so much over the rights or wrongs of [the ex-Nazi] Jellinek's death as over mankind's astonishing capacity for rationalizing blood sacrifices at every level of cultural development and under every form of social organization. . . . The feeling is that the earth itself is a blood-soaked pyramid, and the book as a whole reads—at least in the Spanish version—like a nightmare warning. . . . [The translation] has been approved by Fuentes . . . but throughout the book one finds passages that are only to be described as improvisations in the approximate neighborhood of the Fuentes text." Anthony West

New Yorker 44:143 Je 8 '68 1400w

"My initial reactions were hostile. . . . Yet squirm as I might, the pull of this sophisticated Mexican novel was relentless and I was swept into its vortex. At the end of its 462 pages I was psychologically exhausted, and aware that I had experienced a great book—a busy one incorporating every technique of the contemporary novel. . . . Spain's censors have banned the book as immoral. It is, rather, amoral, accepting promiscuity, pornography, pot, and protest, even anti-gringo protests over Vietnam. . . . Ethical intent seems conspicuously absent. The concentration camp scenes are a threepenny purchase of some moral tone. And yet—and yet; there is something honest in this book, and we can only hope that it is emblematic in the title—that we are not deceived by the apparent attainment of love by two characters we have come to like *quand même*. Morality aside, Fuentes's is a novel bursting in energy, capacious in content, gripping in evocation, and humanitarian in its universal tolerance." R. J. Clements

Sat R 51:27 Ja 27 '68 1150w

Time 91:80 Ja 26 '68 550w

TLS p1270 N 14 '68 200w



**FUJIWARA, TEIKA.** *Fujiwara Teika's Superior poems of our time; a thirteenth-century poetic treatise and sequence; tr. with an introd. and notes, by Robert H. Brower and Earl Miner.* (UNESCO coll. of representative works: Japanese lit. ser) 148p il \$5 Stanford univ. press

895 Japanese poetry—Collections 67-17300

A translation of the *Kindai Shūka* of Fujiwara Teika (1162-1241). The work consists of a critical essay by Teika and a sequence of tanka (short poems of thirty-one syllables in five lines). The "essay discusses the state of poetry in the early thirteenth century and offers advice and standards for aspiring poets; the sequence of poems teaches the same standards by example." (Publisher's note) Glossary of literary terms. Bibliography. Index of first lines. Index of poets.

Choice 5:350 My '68 150w

"The translator's introductory essay gives valuable background on Teika, the genesis of the collection and the state of poetry at the time. Each poem is given in romanization and translation, with notes on where originally published, poetic form, motifs, place in the sequence and location in other compilations. This book is highly recommended for Oriental literature collections." D. J. Pearce

Library J 92:2780 Ag '67 120w

"The 'Poems' of which [Teika] speaks include the whole range of recorded poetry in Japan from the earliest times. From this spectrum, Teika chose, with keen critical eye, 83 items which, in curious contrast to anything we are apt to find in the West, form a connected whole, a poem of 83 verses by many authors. The team of Brower and Miner have done a superb job."

Va Q R 44:xxiii winter '68 90w

**FUKS, LADISLAV.** Mr Theodore Mundstock; tr. from the Czech by Iris Urwin. 214p \$4.95 Orion

68-11056

"Prague, 1942: the Germans occupy the country and the Jews await the dreaded summons to concentration camps. Among them is Mr. Theodore Mundstock. . . . Each day his panic mounts, goading him to the brink of insanity. But one day, as he repeats in his mind the awful ritual of his friends being herded into cattle trucks, he suddenly realizes what is wrong: they are not prepared for the camps. He resolves to prepare; in his little apartment he will simulate the camp; he will learn to sleep on a wooden board, to harden his mind against insults and his muscles against hard labor." (Publisher's note) First published in Czechoslovakia under the title *Pan Theodor Mundstock*.

"A brilliant short novel sensitively translated. . . . Its subject is by now distressingly familiar. . . . But the treatment in this story is far from hackneyed. Here a simple tale, told without sentimentality, illuminates the situation of human beings under stress. At the start Mundstock . . . is totally disorganized. Brief staccato passages convey his utter sense of bewilderment and also evoke the memories of his former life. . . . A subtle change in the author's style reflects the growing coherence of the protagonist's activities. The people and places around Mundstock come into focus." Oscar Handlin

Atlantic 221:118 Ja '68 280w

Reviewed by Charles Dollen

Best Sell 27:401 Ja 15 '68 430w

"[The] author tells his narrative with all kinds of contemporary sophistication, showing that he has absorbed, without being afraid of them, both Virginia Woolf and Samuel Beckett. He also uses techniques probably derived from films, and, indeed, his minor characters are the very ones we have been seeing in postwar Czech, Polish, Yugoslav and Hungarian movies. Perhaps that is part of the trouble with this highly competent, often moving, but ultimately gray novel: the banality of evil, so eloquently proclaimed of late by everyone from Arendt to Zilch, has become commonplace—as has, regrettably, the banality of the victims of this banal evil. . . . Consequently, novels like [this] become, by the *déjà vu* of their incidents, soporifics; and by the helplessness of their characters, depressants." John Simon

Book World p16 Mr 3 '68 600w

Reviewed by Donald Heiney

Christian Science Monitor pB1 Ap 13 '68 750w

Reviewed by William Newman

Library J 93:1019 Mr 1 '68 230w

Reviewed by E. A. Morse

Library J 93:2132 My 15 '68 90w [YA]

"Fuks's novel is not just another pious holocaust book; it is acute, unsentimental, and unsparing, a work of intricate but compassionate narrative art, as if Kafka's *K* had literally confronted the crematoria. Indeed, Mr. Mundstock's imaginative block is somewhat reminiscent of Kafkaesque subjectivity, but lacks his sometimes formulaic psychotic sneering and condescension, being a wholly original creation of love which enlists us through a kind of licit sympathy. . . . [Mundstock can] be labeled a passive daydreamer and a pretender (and to gentile and Jewish specialists in non-resistance he may even seem a figure of contempt), except that Fuks makes it so vivid that he has never surrendered to despair. To see Mundstock as any of the above categories is, therefore, to transgress against his mortality and entirely miss his pathos. . . . [The novel] succeeds, as few European novels of late, in affirming human possibilities even as it describes the most inhuman of events." R. M. Elman

NY Times Bk R p5 Ja 28 '68 700w

**FULFORD, ROGER.** *The trial of Queen Caroline.* 255p il \$6.95 Stein & Day

942.07 Caroline Amelia Elizabeth, consort of George IV, King of Great Britain 68-13246

An account of the trial which was concerned "with whether or not the Princess of Wales (as she then was) had committed adultery with one of her Italian servants, Bartolomeo Pergami, during her long self-exile abroad between 1814 and 1820. . . . Mr Fulford describes the evidence for and against, the various legal complications and the whole course of the trial until the government, alarmed by the state of public feeling and the prospect of a serious clash between the two houses of parliament, decided to drop the proceedings." (Economist)

"[Despite] a notable feat of condensation . . . it is difficult not to become rather bored with the seemingly interminable discussions about the Princess's various sleeping arrangements and the sordid details of her alleged intimacy with Pergami. . . . But the trial is interesting as an account of legal and constitutional oddity—the hearing by the House of Lords of a bill of pains and penalties. . . . Mr Fulford gives too little attention to the effect of the trial and its outcome on the political fortunes of the Tory government and the Whig opposition. He does, however, give an interesting and illuminating account of the state of public opinion before, during and after the trial."

Economist 225:xx D 2 '67 550w

"Fulford, author of *George IV* [BRD 1935], *Prince Consort*, *Queen Victoria* and other books on historical subjects, narrates the case much as it transpired. . . . His account includes more detail than is necessary and less sense of the violent personal and political passions involved than the reader might wish. For larger collections." R. R. Rea

Library J 93:1140 Mr 15 '68 160w

TLS p1169 N 30 '67 360w

**FULLER, CATHERINE LEUTHOLD, ed.** *Beasts; an alphabet of fine prints.* 59p il \$4.95 Little

769 Engravings—Juvenile literature. Animals in art—Juvenile literature. Alphabet books 68-15557

"This book contains twenty-six prints in which animals [appear]. . . . Opposite each print is an enlargement of the featured animal, with the letter of the alphabet represented by the animal's name. . . . The Introduction is a capsule history of printmaking from the fifteenth century to the present day." (Publisher's note) Bibliography. Index of sources. "Grade six and up." (Library J)

Reviewed by Martha Bacon

Atlantic 222:153 D '68 50w

"[This book] largely succeeds in accomplishing its author's aims 'to please young people, to develop keen observation and to enable them to make friends with some fine examples of graphic art.' . . . Though not all of Miss Fuller's selections are on a par with Delacroix's regal tigress or Bracquemard's delectable duck, her scheme of juxtaposing a full-



page reproduction of a print with a facing blow-up of an animal detail is subtly instructive. It both encourages attention to the whole and an appreciation of its parts—the beginning of connoisseurship in adult or child." S. G. Lanes

Book World p6 (children's issue) N 3 '68 230w

Reviewed by Marjorie Lewis  
Library J 93:3980 O 15 '68 140w

Reviewed by C. H. Simonds  
Nat R 20:1281 D 17 '68 50w

"An interesting endeavor to formulate an animal alphabet for children and at the same time, illuminate the history of printmaking. . . . The book, however, taken for itself, without pretensions to full historical coverage, has the advantage of introducing children to the higher levels of graphic illustration. The selection of examples by little known masters of the 16th century adds an intriguing exoticism."

N Y Times Bk R pt 2, p53 N 3 '68 90w

FULLER, JOHN G. The day of St Anthony's fire. 310p \$5.95 Macmillan (N Y)

615.9 Ergotism 68-23632

An account of an outbreak of madness and hallucinations which affected some three hundred people in the village of Pont-Saint-Esprit in Southern France in August, 1951.

"[The author] traveled to Pont-Saint-Esprit in 1967 to investigate and to interview villagers. He carried on extensive research there and in Paris. He based the present book on facts he uncovered and on his observations. It is a journalistic account and Mr. Fuller has not spared the melodrama, but it is also an exciting and timely narrative that will appeal to a wide variety of readers; it will hold sophisticated readers as well as whodunit fans." Allan Angoff

Library J 93:2678 J1 '68 230w

"The doctors reached the conclusion that the cause of the trouble was ergot, a fungus parasitic on rye. . . . The evidence suggests that a miller in northern France had accepted bad grain from farmers in his neighborhood and made it into grayish, poisonous flour that was sent to Pont-Saint-Esprit by the French flour monopoly. This case was never proved legally, and the author of this book believes that the political influence of the government-sponsored monopoly forced the authorities to blame the disaster on a mercurial fungicide. The case for ergot remains strong. . . . Mr. Fuller is . . . a devoted believer in flying saucers, and his book, 'Incident at Exeter' [BRD 1966], contributed to a recent flurry of interest in unidentified flying objects. Perhaps he also accepted a few exaggerated accounts of the incident at Pont-Saint-Esprit, but most of his book has the ring of truth." J. N. Leonard

N Y Times Bk R p62 S 8 '68 750w

FUNK, ROBERT W. Language, hermeneutic, and Word of God; the problem of language in the New Testament and contemporary theology. 317p \$7.50 Harper

230 Theology, Communication (Theology). Religion and language. Jesus Christ—Parables. Bible. N.T.—Criticism, Interpretation, etc. 66-20776

An attempt to "place the exegesis of New Testament texts . . . in the light of contemporary theology, and also in the light of phenomenology of language, non-biblical literary criticism, and linguistic (functional) analysis. . . . [It is the author's contention that] paying attention to biblical language . . . may offer some help in solving contemporary linguistic problems. . . . Discussions of the nature of language [are followed by] scholars' views about language and by the discussion of parable." (J Religion) Index of biblical references. Index of names. Index of subjects.

"Part One tells us that Funk is to be placed within the Fuchs-Ebeling syndrome, but it is not sufficiently critical to interest the serious theologian (the only person I can imagine reading the book). Part Two is exciting when Funk treats the parables of the Great Supper and the Good Samaritan as metaphors or 'reflective' language. This kind of New Testament scholarship may yet turn the preacher into a hermeneut! . . . But why no discussion of the language of 'secondary reflectivity' or reason?"

Here is the Achilles heel of much current phenomenology—a strange refusal to see reason itself as anything more than simple abstraction." M. F. Allshouse

Christian Century 84:142 F 1 '67 650w

"A provocative and insightful book. . . . Funk is deeply concerned obviously about the problems of language and especially about the relationship of language to thought and reality. . . . [His] book is one that says a number of important things and sheds considerable new light. It is therefore unfortunate that the style and manner of putting things are often more difficult and obscure than would seem to be necessary. Phrases such as 'ontological horizons of the referential totality' and 'trans-eschatological comportment' make the going rather slow. . . . Perhaps the most significant thing about the book is that it cuts across the critically traditional divisions of the theological enterprise and carries on the exegesis of the New Testament within an expansive theological and philosophical context." D. O. Via

J Religion 48:69 Ja '68 4300w

FUNK & WAGNALLS modern guide to synonyms and related words; lists of antonyms, copious cross-references, a complete and legible index [ed. by] S. I. Hayakawa and the Funk & Wagnalls dictionary staff. 726p \$8.95 Funk

424 English language—Synonyms and antonyms 67-26446

"Designed to teach the exact current meaning of about 6,000 commonly used words in a series of essays which describe finer shades of meaning and include illustrations of word use. . . . The 1,020 essays are alphabetically arranged under head words considered by the editors to be commonly used terms intended to suggest a particular area of meaning, e.g., heart attack, not coronary, the latter appearing as one of the related words discussed in the essay. Word clusters treated in individual essays range from three to ten but usually number four or five. These are augmented with see references to other head words, and in most cases by lists of antonyms." (Booklist and S R B) Index.

"Though some currently popular, informal, or slang terms are treated, much more emphasis is given to standard terms as used by educated people. . . . Little attention is given to etymology and history, none to syllabication, hyphenation, or pronunciation. . . . Definitions are clear and precise. . . . The real strength of the guide lies in the delicate discrimination in use of related words. Word relationships are carefully selected and clearly defined to reflect mid-twentieth-century usage. . . . The guide may also be commended for its clear, readable style, enlivened by contemporary illustrations, e.g., for butter up, 'dropouts who claim to detest their middle-class parents but know how to butter them up when the need arises.' . . . The format is good; clear type, broad outside margins, opaque paper. It is sturdily bound, and pages lie flat when opened. . . . [Recommended] for use as a supplement to the dictionary in homes and all types of libraries."

Booklist and S B ■ 64:1149 Je 15 '68 1600w

Reviewed by B. H. Smeaton  
Library J 93:1610 Ap 15 '68 290w

"There have been more thorough compilations—and a good standard dictionary will contain much of this material—but few are as conveniently arranged or as pleasant to consult. To the careful writer and speaker, the book can be invaluable." D. M. Glixon

Sat ■ 51:44 My 18 '68 100w

FÜRER-HAIMENDORF, CHRISTOPH VON, ed. Caste and kin in Nepal, India and Ceylon: anthropological studies in Hindu-Buddhist contact zones. 364p pl maps \$13.50 Asia pub. 301.44 Caste 65-16020

This book contains six essays centering "around the theme of identity and social mobility within or by the means of real or pseudo kin groups such as families, castes, and ethnic groups. . . . Geographic, economic, political, and religious factors are discussed." (Choice) Chapter bibliographies. Index.

Reviewed by J. T. Hitchcock  
Am Anthropol 69:763 D '67 700w



FÜRER-HAIMENDORF, CHRISTOPH VON  
—Continued

"Not only are all essays the result of field work but they are well written. . . . Recommended for graduate students in government, anthropology, and sociology."

Choice 4:919 O '67 100w

"A first-rate comparison of societies subjected historically and currently to the interaction of Hindu and Buddhist socio-religious systems. . . . Four of the six papers are concerned with populations living in the Himalayan area. . . . Each [paper] is an original and extensive presentation of materials on groups either poorly or not at all described in readily available literature. Perhaps the greatest theoretical contribution made by these papers is the emphasis upon the involvement in much wider socio-religious and political systems of each group and each society discussed. . . . All [the papers] are unique, but that by Chie Nakane adds most strikingly to the literature. No other source provides in one place the data on Sikh-mese groups which is gathered here." R. J. Miller

Pacific Affairs 40:184 spring-summer '67 410w

FURST, SIDNEY S., ed. *Psychic trauma*. 252p \$6.95 Basic bks.

157 Psychoanalysis 67-19468

"This first volume in a monograph series sponsored by the Psychoanalytic Research and Development Fund contains eight papers by prominent contributors to psychoanalysis, who in a joint effort attempt to summarize and organize . . . knowledge about trauma and its influence on development, offer hypotheses in the area, and indicate topics needing further investigation." (Choice) Chapter bibliographies. Index.

"Most of the papers are repetitious and an uninspired rehash of previous writings on trauma. A few contain illustrative case history material. The emphasis on the positive spur to normal development resulting from trauma is the only provocative theme. The most readable and cogent papers are those by A. Freud, Waelder, and Greenacre. Those by Furst, Rangell, Neubauer, Sandler, Solnit and M. Kris are banal. The material in this book could have been the basis for one good journal article. Not recommended except for chapters by A. Freud and R. Waelder."

Choice 5:561 Je '68 130w

"Each writer deals with the problem of defining trauma and its sequelae. Greenacre's important exposition 'On Infantile Trauma' and Freud's 'Comments on Trauma,' characterized by stringent reasoning and clear prose, are particularly outstanding. . . . Recommended for a special, limited audience of professionals."

Sally Poundstone

Library J 92:1942 My 15 '67 120w

FUTABATEI, SHIMEI. *Ukigumo*. See Ryan, M. G. Japan's first modern novel

FYVEL, T. R. *Intellectuals today: problems in a changing society*. 240p \$6.95 Schocken

914.2 Great Britain—Intellectual life 68-16655

"An attempt to illustrate how the younger generation of British intellectuals fit into the fast-changing society of today and how they see this situation. . . . The book is based on some seventy to eighty conversations and informal interviews during 1965 and 1966 with young intellectuals. . . . About a third of the interviews were conducted in France and Germany—the purpose was not to delve deeply into French and German culture but to provide a few parallel impressions against which British cultural trends could be more clearly viewed. The comparison that is central to this book, however, is between the intellectual past and present." (Pref)

"Fyvel's description of the intellectuals since World War I sets the historical background against which he measures the roles of intellectuals today. Though his account is condensed and quite subjective, it vividly reconstructs the variety of ideological and political phases through which intellectuals have passed. . . . One of the drawbacks of this otherwise excellent book is that Mr. Fyvel assumes that the reader is acquainted with such educational and political terms as the *Ecole Nationale Supérieure* and the Tory coalition government. But this fault is more than offset by the book's other qualities, including an excellent descrip-

tion of the French educational system and of the pertinacity of middle-class values in Germany and the cynicism worse there than anywhere else." Gabriel Gersh

Christian Science Monitor p11 My 29 '68 650w

Reviewed by Joseph Bram

Library J 93:2841 Ag '68 170w

"The book is composed of two elements: Mr Fyvel's own text and a number of interviews with particular intellectuals, the two parts alternating in a *montage* which recalls a BBC script (heavily re-edited and polished), tiring to read, but rich in interesting material. In his own part of the book, Mr Fyvel makes a number of generalisations about the increased democratic features of his 'affluent' as opposed to the old 'bourgeois' society in England. . . . However, when we turn from Mr Fyvel's text to his interviews with sample members of his chosen 'generation', the features he speaks of are conspicuously absent. . . . The only product of a provincial university who figures in Mr Fyvel's 'Conversation Pieces' is Malcolm Bradbury. Mr Bradbury indeed contributes some of the liveliest thoughts to these pages, though what he says seems not to confirm what Mr Fyvel says." Maurice Cranston

New Statesman 75:336 Mr 15 '68 1000w

"Amid the political dismay which has enveloped Britain in recent years it has been occasionally comforting but more occasionally frightening to look at what was going on in British 'cultural' circles. There appears to have been a reawakening of the theatre, a growth of interest in music, and a vast output of self-consciously 'new' (in tone and in format) books and paintings. What relation is there, if any, between the universal political dismay, the alleged social changes and this outpouring of culture, if such it be? Alas, Mr. Fyvel does not seem to be equipped to find this out. . . . [His] weapon is the tape-recorder and his views of what has happened to us and to our country recall, in relentless self-parody, the lesser works of Lord Snow."

TLS p294 Mr 21 '68 900w

## G

GABEL, CREIGHTON, ed. *Reconstructing African culture history; ed. by Creighton Gabel and Norman R. Bennett*. (Boston univ. African studies program. African res. study) 246p maps \$7 Boston univ. press

960.072 Africa—History. Historiography 67-25932

"With one exception, the following essays on African culture history represent the results of a symposium held at Northwestern University in November 1962, for the purpose of surveying some of the basic techniques that can be used for exploring Africa's past. . . . The question posed to each of [the participants] was essentially this: What techniques in your field can be applied to the reconstruction of African culture history? Each participant was asked not only to outline the historical possibilities provided by his discipline but also to at least briefly describe its inherent (or practical) shortcomings." (Pref)

"The second paper, by H. Lewis, on ethnology, is especially important, for this study has been badly neglected in Africa for several decades, and as a result inadequately supported theories of diffusion loom far too large in current historical interpretations. This chapter should be required reading for all historians of Africa." Frank Willett

Am Hist R 73:1590 Je '68 450w

"The fields from which contributions were drawn include archeology, ethnology, linguistics, the study of oral tradition, musicology, art, history, physical anthropology, botany and economics. The authors are all authorities in the various fields. . . . The book is not a source book on cultural development in Africa; it is a valuable discussion of the potential for various fields of specialization to contribute to historical reconstruction in the absence of written documents. . . . No index or bibliography, although the interested reader is directed to source material through numerous footnotes. Of interest to advanced college students and scholars in a variety of fields contributing to the reconstruction of culture history in general and to Africanists specifically."

Choice 4:1154 D '67 190w



**GADDIS, VINCENT H.** The wide world of magic. 224p il \$4.95 Criterion bks.

793.8 Magic—Juvenile literature. Magicians—Juvenile literature 67-23448

The lives of six magicians "are presented in separate chapters: Robert-Houdin, Kellar, Howard Thurston, Herrmann, Houdini, and Blackstone. Present-day performers are treated briefly: Dunninger, Cardini, Mulholland, Christopher, Vernon, and others. 'Why You Are Fooled' tells about the ways the magician misdirects attention. Information on how to become a magician, societies magicians may join, and sources of materials are included. . . . Grades seven to twelve." (Library J)

"Young people are understandably fascinated by the magical tricks of the professional magicians and this book will be fascinating to them."

Best Sell 27:392 Ja 1 '68 80w

"The author concludes with directions for 20 tricks not found in the usual magic manuals. Walter Gibson's *The Master Magicians* covers much of the same material though the list of people included differs slightly. Also, Gibson writes more in detail about the individual performances, explaining carefully how the illusions were created, while Gaddis (like L. Kendall in the slightly easier *Masters of Magic* [BRD 1966]) tells more about the artists' lives. Gaddis is the only one of these books which includes information on presenting magic shows and tells about specific tricks to perform." E. P. Hawley

Library J 93:880 F 15 '68 210w

**GAINES, ERNEST J.** Bloodline. 249p \$4.95 Dial press

68-14992

This volume contains five stories dealing with Negro life in the rural South. The stories were previously published in *Negro Digest*, *Sewanee Review*, *Texas Quarterly* and short story anthologies.

"[Gaines] writes in the dialect that reflects . . . the apathy and the misery of a three-century bondage. His words are both appalling and appealing because they describe something living and capable of loving, but able to do them only mutely. . . . The title story is one of the finest short stories that I've ever reviewed. . . . In all five of these stories, the characters have depth and life. Each story is a finely painted picture with strong central colors set against the annoying contrasts that are modern America. . . . This book takes us behind the scenes and depicts graphically the almost incredible conditions of so much of the Black community. [It] should enjoy great circulation in public libraries and among serious college students." Charles Dollen

Best Sell 28:207 Ag 15 '68 400w

"[The author] has a marvelous ear for speech rhythms, content, and dialect; a deep knowledge of the people, black and white, of the region; and a rich fund of humor, compassion, and understanding. This is a good book—one which cannot be skimmed." L. W. Griffin

Library J 93:2689 JI '68 180w

Reviewed by Sara Blackburn  
Nation 207:221 S 9 '68 150w

Reviewed by Laurence La Fore  
N Y Times Bk R p57 S 29 '68 180w

"Gaines has trouble in winding up [some] stories. . . . In spite of my reservations about the endings, they are strong stories. . . . Gaines knows how to create living characters and to set them against a rich and vivid background." Granville Hicks

Sat R 51:19 Ag 17 '68 950w

**GAINES, ERNEST J.** Of love and dust. 281p \$4.95 Dial press

67-25308

When young Marcus is bonded out of jail, where he has been awaiting trial after killing another Negro in a roadhouse fight, he is sent to the Hebert plantation to work in the fields. . . . He treats Sidney Bonbon, the Cajun overseer, with supreme contempt, and Bonbon retaliates by working him nearly to death. Marcus decides to take his revenge by seducing Bonbon's Negro mistress, Pauline, and when he is frustrated in this he turns his . . . attentions upon Louise, Bonbon's childlike blond wife, Jim Kelly, [the narrator] watches this contest knowing that Marcus is doomed, hating

him for disturbing the status quo, but grudgingly beginning to admire his spirit." (Publisher's note)

Reviewed by E. C. Howley

Best Sell 27:334 N 15 '67 450w

Reviewed by R. K. Burns

Library J 93:208 Ja 15 '68 170w

"A serious, powerful novel. . . . Kelly's transition from cynical don't-rock-the-boatism to something else takes place over a series of exciting and beautifully realized scenes, some of them funny. . . . [Mr. Gaines] is a writer of terrific energy; his characters have a dimension and authenticity that makes us know and care about them. It takes a lot of nerve to write a novel like this today, and a lot of skill to bring it off. Mr. Gaines has plenty of both." Sara Blackburn

Nation 206:185 F 5 '68 260w

Reviewed by Janice Elliott

New Statesman 75:769 Je 7 '68 350w

"Aside from occasional technical awkwardness, the writing is clean, and Mr. Gaines paints some vivid scenes and fine portraits. [The plantation] is convincing—the author was born on one himself and spent his childhood working in the fields. His 'presence' in the book remains modest, earnest and affirmative. Yet, despite these qualities, Mr. Gaines's second novel is still an 'undergraduate' work, in which the author trusts craft formula too much, himself too little." Robert Granat

N Y Times Bk R p83 N 19 '67 600w

"The plot is mustily reminiscent of innumerable novels of the down-on-the-old-plantation variety, and the narrative style consists chiefly of stepping out, stumbling, halting, and retracing. Except for occasional flashes, the characters are either stereotypes . . . or are unconvincing. . . . Despite these weaknesses of technique Gaines. . . has succeeded where many others of his race and generation have failed: he has written a book about Negroes and whites as just plain people, sharing equally the blame for maintaining a worn-out tradition." James Lea

Sat R 51:29 Ja 20 '68 330w  
TLS p817 Ag 1 '68 350w

**GALARDI, ALBERTO.** New Italian architecture [tr. by E. Rockwell]. 203p il \$17.50 Praeger

720.945 Architecture, Modern—20th century. Architecture, Italian 67-29397

The author sketches "the development of Italian architecture from 1850 to the present. Against this background, he concentrates on outstanding buildings of the last ten years. There are discussions of works of the older generation—Albini, Ponti, Rogers, Figini, Polini, Gardella, Zavanella, Nizzoli, and . . . the younger generation . . . Mangiarotti, Castiglioni, Fiocchi, Vigano, Bernasconi, and Zanuso. . . . The examples selected range from [sports centers and office buildings to] schools, churches, private homes, apartment houses, and public buildings." (Publisher's note) Text in English and German. Bibliography. Index of names.

"American students are likely to get some inspiration out of materials in this survey . . . and it will prove a useful acquisition for most college libraries."

Choice 5:764 S '68 60w

"This survey has excellent photographs and exceptionally legible plans of the presumably most worthy recent structures in Italy. . . . Mr. Galardi, a Milanese architect, in his pedantic introduction, attempts to elucidate the evolution of modern Italian architecture. But all his 'who-struck-John' within various factional movements tells us disappointingly little. For architecture collections." Wolf Von Eckardt

Library J 93:982 Mr 1 '68 80w

TLS p332 Ap 4 '68 240w

**GALATI, STEPHEN FISCHER.** See Fischer-Galati, S.

**GALBRAITH, JOHN KENNETH.** The triumph: a novel of modern diplomacy. 239p \$4.95 Houghton

68-16480

This first novel, by the Harvard economist who was formerly U.S. Ambassador to India and is now National Chairman of Americans for Democratic Action, is centered around a revolution in a small Latin American republic,



**GALBRAITH, J. K.—Continued**

Puerto Santos. "In the eyes of the U.S. State Department [the dictator] Martínez is a bulwark against Communism. When he is overthrown by a moderate liberal named Miró who threatens to [introduce] . . . democracy and modest land reforms, . . . [Worth Campbell], Assistant Secretary of State for Inter-American affairs, sees the danger at once. . . . Pressure is kept on Miró. He succumbs, and Juan Martínez, favorite son of the dictator, is brought back from the University of Michigan to carry on in his father's footsteps. . . . What happened then not even Worth Campbell could have foreseen." (Publisher's note) Portions of this book have appeared in the Saturday Evening Post.

Reviewed by W. F. Gavin  
America 118:646 My 11 '68 370w

Reviewed by Edward Weeks  
Atlantic 221:108 My '68 650w

Reviewed by Charles Dollen  
Best Sell 28:26 Ap 15 '68 450w

Reviewed by B. C. Bradlee  
Book World p4 Ap 14 '68 850w

"Although clearly written, the book's literary merit is slight. But its substance is critical, entertaining, and sometimes insightful. Mr. Galbraith is witty, urbane, and anecdotal as he shows how our diplomacy is conducted and how foreign policy is made. . . . Liberals will praise his book as a provocative indictment of what is wrong with American diplomacy. Conservatives will argue that his characters are really caricatures, that the State Department's assets are totally ignored, and that he fails to understand the nature of Communism. Dean Rusk won't like *The Triumph*; library patrons will. For larger public and college libraries." W. C. Robinson

Library J 93:1019 Mr 1 '68 220w

Reviewed by P. L. Buckley  
Natur Hist 20:512 My 21 '68 200w

"What Galbraith is concerned to demonstrate is the system of interlocking stupidity in which, he believes, the makers of foreign policy are hopelessly imprisoned. The elements of the system . . . are described with aloof and donnish scorn. . . . It is all quite devastating but, in spite of the author's detailed knowledge of the scene, somewhat tedious and not altogether convincing. Not that one would care to argue at any given point. . . . What works against any 'emergent truth' and, finally, against one's enjoyment of this clever book is the tone in which the enterprise is conducted. It is all loftily condescending and relentlessly witty." Robert Brown

New Repub 158:36 My 4 '68 1150w

Reviewed by David Haworth  
New Statesman 76:147 Ag 2 '68 310w

Reviewed by C. C. O'Brien  
N Y Rev of Books 10:19 Ap 25 '68 2050w

"[Mr. Galbraith's] propositions are, I think, true. . . . The story is dandy, or dandy enough. What is surprising about the book is that in the stuffiest possible way, Mr. Galbraith tells us things we already know. . . . There are occasional traces of aristocratic disdain. . . . [He] is uneasily ribald, the rump rampant being his chief literary enthusiasm. . . . [More-over] the language of the book is a minor irritant." Donald Barthelme

N Y Times Bk p4 Ap 21 '68 850w

New Yorker 44:174 Ap 27 '68 120w

Newsweek 71:103 Ap 22 '68 280w

"[Galbraith] is not, he says, scared of telling the truth about the real world and, consequently, disguising it all as fiction. . . . The fact is that his art functions well if not greatly. . . . One of the attractions of *The Triumph* is its plushy urbanity. People don't write like that any more. . . . Fables don't have to be all that subtle, and the Galbraith fable is in excellent company in the simplicity of its lines and the obviousness of its moral. . . . None of [the characters] engages our love or hate or sympathy, as in a real novel. . . . I prefer to see [this] as the sort of thing a man of exceptional literary talent, not to mention cerebral power and personal sophistication, might throw off light-heartedly as a relief from what he must consider more important matters." Anthony Burgess

Sat p 51:34 Ap 20 '68 1500w

Time 91:84 Ap 19 '68 190w

TLS p841 Ag 8 '68 370w

Va Q R 44:xcviii summer '68 100w

Reviewed by Jerome Slater  
Yale R 57:594 summer '68 1550w

**GALIN, SAUL.** Skiing in Europe; everything the traveler needs to know about the best European ski resorts. 318p il \$8.95 Hawthorn bks.

796.9 Skis and skiing

67-27331

"This factual reference book gives information on nearly 200 ski resorts in Austria, France, Italy, Scandinavia, Switzerland and West Germany. Resorts are listed by country and then by region. There is a short description of each area, including length of season; types of guests by age, nationality, fame, and skiing ability; and other recreation facilities available. The main part of the listing gives directions for getting there by plane, train, or automobile; altitude and snow conditions based on a five-year average; runs and costs; equipment and instruction available; hotels and their prices; other services such as doctors and baby-sitters, and an address to write for further information." (Library J) Glossary.

"[Galín] provides 318 pages of mostly statistics. Room rates are quoted to the last penny ('\$4.25 without bath'); . . . even the number of nearby bone specialists are religiously listed. . . . Atmosphere [has] been left out. On the other hand, Mr. Galín catalogues Europe's small resorts, which hasn't been done before on this side of the ocean. . . . The author's treatment of his glamorous subject is dry; the only (unintentional) shred of humor in his skier's Baedeker pops up in the glossary." C. W. Casewit

Book World p12 Ja 7 '68 180w

Reviewed by Barbara Pfrogner  
Library J 92:2751 Ag '67 120w

**GALLAGHER, J. P.** Scarlet Pimpernel of the Vatican. 184p il \$4.95 Coward-McCann

B or 92 O'Flaherty, Hugh Joseph. World War, 1939-1945—Underground movements 68-14305

The author tells the story of the way the Irish monsignor, Hugh Joseph O'Flaherty, "aided thousands of Christians and Jews in Rome during the days when that city was occupied by German forces." (Best Sell)

"The reader can imagine the excitement and suspense generated among these fugitives operating in Nazi-occupied Rome, waiting day by day for their deliverance; and, unfortunately, he does have to imagine it. The author's performance is not nearly as good as his material. The book can hardly be called an adequate treatment of either Msgr. O'Flaherty or the situation in Rome at that most interesting time. An episode here and there is recounted reasonably well, but the whole performance lacks any kind of authority or even a reasonable continuity." J. G. Dahms

America 118:648 My 11 '68 300w

"[Monsignor O'Flaherty] stands out today as a one-man refutation of the story in 'The Deputy' [by R. Hochhuth, BRD 1964]. It would be too much to assert, however, that he was universally admired, because some of his colleagues even today say that he was a glory seeker, a mountebank and a 'jumped-up Irish peasant.' The Monsignor's biographer does not share these caustic views, however, and he praises the man excessively. Sometimes this book portrays the Irishman as a combination of Horatio Alger, Leslie Howard, (the cineman Scarlet Pimpernel), James Bond, Matt Dillon, Perry Mason and Saint Patrick. . . . and really, no one can be that good." E. A. Dooley

Best Sell 28:37 Ap 15 '68 700w

"Some of the accounts are breathtaking, and through them an extraordinary human being takes shape for readers of a new generation." Christian Century 85:457 Ap 10 '68 700w

Reviewed by Marian Trahan  
Library J 93:1823 Ap 15 '68 80w [YA]

Reviewed by C. J. Schmidt  
Library J 93:1999 My 15 '68 230w

"In spite of its romantic title and some tinny dialogue, [this] book is a genuine thriller." Francis Sweeney

N Y Times Bk R p36 My 26 '68 430w

**GALLER, DAVID.** Leopards in the temple; poems. 90p \$4.95 Macmillan (N Y)

811

63-10813

"The poems in this book were selected by the author from his . . . works of the last eight years. Most have first appeared in The New Yorker, Poetry, The Quarterly Review of



Literature, and other publications. Using biblical, classical, and contemporary references, Galler's essential concern is with modern man's moral and spiritual dilemma." (Publisher's note)

"Galler is an erudite man, and his erudition is both an asset and occasionally an impediment. It is an impediment when allusions in a poem call attention to themselves to such a point that the entire poem hinges on their being instantly understood. . . . [Yet he has a] clear eye for right now, right here." Samuel Hazo

Commonweal 89:226 N 8 '68 1150w

"This book should be well received by some professors and the 'flowers' among college youth, but not by the propertied, monied, over-35 'drab and dandified men.' This is not great poetry . . . but it is thinking stuff for the youth to buy safely now to sneer against in the years ahead. Mr. Galler is well read in Hebrew and Greek antiquities, as was Matthew Arnold, but the latter captured the songs of the past; Galler digs up only chards. To paraphrase a line in 'The Suitor,' perhaps he writes poetry only to rid himself of the desire for it." John Delonas

Library J 93:557 F 1 '68 250w

Reviewed by Daryl Hine

Poetry 113:58 O '68 70w

"Galler's second volume of poetry brings together an impressively large number and variety of substantial poems. He writes poetry of solidity, quantity, substance; his poems never suffer from thinness of style, or lack of consequence. Galler is strongest . . . [and] most interesting when his subjects are . . . [obviously tied] to experience. . . . [His] style grows heavy, morose . . . in some of the poems dealing with mythical or classical figures. . . . Galler is a virtuoso technician. He usually creates fresh stanzaic patterns for each subject, and . . . exploits to advantage . . . rhythm and line movement. . . . If he tends to be, at times, an overambitious craftsman, . . . perhaps it is because he must constantly exercise and maintain his technical means at full stretch." Laurence Lieberman

Yale R 58:143 O '68 750w

**GALLIN, BERNARD.** Hsin Hsing, Taiwan: ■ Chinese village in change. 324p pl maps \$8.50 Univ. of Calif. press

301.3 Hsin-hsing, Taiwan. Villages. Taiwan—Social conditions. Social change 66-14734

This monograph concerns "an agricultural community of 657 persons on central Taiwan. The ethnographic research was conducted over a period of sixteen months. . . . The author has traced the changes that have occurred in agricultural production and the accompanying changes in the social system. . . . Lineage organization in a multi-lineage village, the family and the processes of its division, marriage, and adoption are analysed. Non-kin relations . . . are also described. The chapter on the life history of the villager has close connections with the following one on religion and magic. In conclusion [there is] an attempt to abstract from the previous discussion the mechanisms of social change within the community." (Pacific Affairs) Glossary of Chinese names and words. Bibliography. Index.

"The first half of this book is the strongest and of most value. Here, the author discusses the economic base of the community, including traditional problems of land ownership, credit, and irrigation. . . . Except for the section on family and kinship, the remaining chapters are somewhat less successful. There is some interesting material on maternal kin and affines . . . but the sections on life cycle, religion, and magic are sketchy, tenuously tied to the first section of the book, and in places inaccurate. . . . The writing style, which in places is ponderous and redundant . . . detracts from the value of the content. . . . Despite its weaknesses, this book is a . . . useful addition to the body of Chinese community studies, and it presents some new and important material on economic life and modernization of the Chinese peasantry." Norma Diamond

Am Anthropol 70:145 F '68 600w

"A competent and dull farewell to peasantry. . . . Gallin (Cornell) analyzes dissolution of solidarities in a village whose people reach out to kin, markets and urban centers beyond, lack leadership resources, and generate solidar-

ity mainly in the excitement of ritual. . . . It also points up regional variation in Chinese social order, e.g. qualifying [H.] Fei's Peasant Life in China [BRD 1939] on the *tsu* ('lineage') and [M.] Fried's The Fabric of Chinese Society [BRD 1953] on *kan-ch'ing* ('structured obligation'), going beyond all sources on the conditioned significance of nonpaternal kin. Index and glossary, with minor defects, are good topical and cultural indicators; the bibliography, a good guide to Chinese community studies. The likely audience lies between anthropology graduate students and technical aid personnel. Recommended for firming up ■ China shelf."

Choice 4:1182 D '67 180w

"The reader of Dr. Gallin's book must be impressed by the very careful work and its extremely readable style. . . . From the methodological point of view this book is very much in the classical Fei Hsiao-tung tradition. [We are] told that ritual is 'entertainment.' . . . This may be true, but at the same time it is a little sad to read such echoes of Malinowski and his faithful disciples, since this book contains extremely rich and exciting material on ritual life, which I think could provide the basis for a discussion which would gain us really new insights into Chinese symbolic structure." Göran Aijmer

Pacific Affairs 40:366 fall-winter '67-'68 600w

**GALLOWAY, ALLAN D.** Faith in a changing culture. 122p \$4.50 Humanities press

261 Christianity

67-111154

"In these Kerr Lectures, delivered at Glasgow University in 1966, Dr. Galloway examines the . . . problem of the relation between faith and culture [from Jesus' time to the present.] . . . [He] shows how much of the cultic tradition of the church has been determined by changing historic circumstances." (Library J)

"Dr. Galloway is an able and original thinker, competent in both history and philosophy, but his book is difficult and its audience will be limited. Recommended for the theological and large general libraries." T. M. Avery

Library J 93:3009 S 1 '68 130w

"A highly perceptive and indeed exciting discussion . . . [of] the modern problem of how . . . faith should be expressed in contemporary terms. . . . [Galloway's analysis of this problem] is always most acute, and perhaps more valuable because he can offer no easy solution. He can see clearly where current solutions go awry. . . . The virtue of his lectures lies in his remarkably sure assessment of the problem. He leaves the reader with the thought that his duty is to make a response which is genuinely his own, 'believing, doubting, interpreting, speaking responsibly out of our own situation and in terms of our own culture'. . . . A most interesting and rewarding course of lectures."

TLS p402 Ap 18 '68 600w

**GALTUNG, JOHAN.** Theory and methods of social research. (Int. peace res. inst. Basic social science monograph) 534p \$10 Columbia univ. press

300.72 Social sciences—Research 67-26343

"The main divisions of the book are two: data collection and data analysis. In the first section are found discussions of the data matrix, units of analysis variables, values, collection of data, and surveys. The second section of the book contains data processing, distributions, patterns, hypotheses, analysis of data, and theories." (Am Pol Sci R) Index.

"Johan Galtung ■ one of the few creative sociologists of the first rank who is also ■ gifted applied mathematician and statistician. This book gives his view of where quantitative sociology is and where it ought to be heading. . . . One argument I have is with the implications of the discussion of levels of measurement. . . . Galtung does not explicitly connect measurement levels with statistical tests, but because the fallacy is common among sociologists, his failure to disavow it is a bad thing. . . . There is a great deal more in Galtung's book—on information concepts as applied to social research, on the relation of theories to data, on the ethics of social research, on the logical delineation of research styles, and many other things. I expect to use his book extensively."

Am J Soc 74:80 J1 '68 950w



**GALTUNG, JOHAN**—*Continued*

"[This] is exactly what its title suggests—a book which reflects on doing. It is an excellent work. The reflection is, however, of a particular sort. The author states on page 1 that neither philosophical foundations nor nuts-and-bolts techniques will be discussed in depth. Instead, a middle road of analysis is chosen which ties together a variety of approaches to data collection, data processing, data analysis, and theory formation. It is part of the book's merit that the author does not always succeed in staying on this elusive middle ground. The text runs all the way from discussions of statistical tests to the epistemological status of theories. . . . At the end of the book one is not even sure if there is a middle road. The organization of the book is superb. . . . The book as a whole is probably too much for any but the most advanced undergraduates and graduate students, but anyone with some background in methodology will immediately appreciate the competence and élan with which Galtung has handled his much-discussed subject." F. M. Frohock

Am Pol Sci R 62:617 Je '68 900w

Reviewed by O. D. Duncan

Am Soc R 33:457 Je '68 1100w

"Galtung fails in his attempt to establish the legitimacy of his concept of the 'data matrix' as a means of conceptually organizing his extremely diverse materials dealing with methods of social research. Consequently, his organization seems arbitrary, continual reference to the 'data matrix' becomes a hindrance rather than an aid to understanding, and the work appears to lack the unity of purpose one might expect of a text. . . . The scope of materials collected is encyclopedic, justifying the use of the book as a reference. Careful selection is necessary, however, because the quality of his explanations varies greatly. The level of difficulty of his presentation is also highly varied. . . . Especially disturbing is the authoritarian way in which debatable positions are presented as 'givens.' Because of the wide variety of methods included for discussion and Galtung's attempt to link theory with research, the book is unique and cannot be compared with any previously published works."

Choice 5:379 My '68 170w

**GAMARNIKOW, MICHAEL.** Economic reforms in Eastern Europe. 204p \$8.95 Wayne state univ. press

330.947 Europe, Eastern—Economic policy

68-11485

The author studies "the various aspects of economic reforms [in Eastern Europe] and their impact on the political and economic institutions of orthodox communism. . . . This book is based on a series of articles which were published in [the periodical] East Europe, 1964-67." (Pref) Bibliography. Index.

"[The author] has followed closely the changing economic trends in Eastern Europe for more than 15 years and analyzes them here in a way that the intelligent layman can understand. Mr. Gamarnikow shows the abyss that separates the strictly Marxist party veterans from the more pragmatic and more flexible intellectuals and technocrats of the younger generation behind the Iron Curtain. He indicates the differences in speed with which economic revisionism has gained influence in various countries of the Soviet bloc. . . . An epilogue brings the study to early 1968. A useful book for college and larger public libraries where its appeal will be among informed laymen and scholars generally." F. E. Hirsch

Library J 93:3001 S 1 '68 160w

"Gamarnikow is a British-educated economist who works for Radio Free Europe. His well-written and lucid little book will be especially useful to the non-economist who wants an insight into the problems that are shaking the Marxist superstructure." Francis Pierce

New Repub 159:28 Ag 31 '68 700w

**GANN, ERNEST K.** Song of the sirens. 318p \$5.95 Simon & Schuster

910.4 Voyages and travels. Seafaring life

68-22966

"Reminiscences of the 17 boats he has owned and sailed since boyhood make up this . . .

volume by [the] novelist . . . who has run the gamut from little single-stickers to square-riggers." (Library J)

"The tales of [the author's] various marine loves are well interwoven, not lined up as separate chapters, and he is a handy enough writer to make very good reading indeed out of a rambling series of yarns; one storm at sea in a square-rigger is memorably done. Both seagoing and armchair boatmen will take this enjoyable performance." Karl Nyren

Library J 93:2685 J1 '68 110w

Reviewed by Janet Hellerich

Library J 93:4429 N 15 '68 90w [YA]

"Each reader will have his preference in this wide range of incident and anecdote. The author's epic struggle to master the African Queen (as he called the old-fashioned German diesel that powered the Albatross) is certainly vivid. So are his memories of commercial fishing out of San Francisco and San Diego. His story of a three-day gale off the Oregon coast will be particularly appreciated by stay-at-home sailors. Best of all are his youthful recollections of the kaccoon, a sloop so far gone in years her hull and deck parted company, when a summer wind heeled her over in Vineyard Sound." E. B. Garside

N Y Times Bk R p74 O 27 '68 270w

**GANN, L. H.** Burden of empire; an appraisal of Western colonialism in Africa south of the Sahara, by L. H. Gann and Peter Duignan. (Stanford univ. Hoover inst. on war, revolution, and peace. Publication) 435p maps \$8.50 Praeger

967 Africa, Sub-Saharan—Politics. Imperialism 67-26216

A reassessment of African history and European colonialism. "The first section . . . deals with 'concepts and realities of imperialism,' outlining [and evaluating] various political theories about imperialism in Africa that are current dogma. . . . The second section contains an . . . examination and analysis of colonial developments in sub-Saharan Africa from 1870 to 1960. The authors [seek to] demonstrate that . . . separate patterns of imperialism existed. A third section, surveying the decolonization of Africa, summarizes the authors' views of the good and evil effects of Western imperialism." (Publisher's note) Bibliography. Index.

"A scholarly but tendentious survey which belongs on library shelves both because it is the only serious synthesis of its kind presently available and because it offers a well reasoned challenge to the prevailing anti-colonial orthodoxy. Gann and Duignan incorporate a vast amount of recent research and thought into their own effort, although their special knowledge of British Africa sometimes leads them to project its characteristics onto the rest of the continent. The generally clear writing and organization suffer from a somewhat repetitious and overly wide-ranging rebuttal of Marxist and African nationalist arguments. . . . The book should prove informative and stimulating to students at all levels."

Choice 5:541 Je '68 110w

"There is no question of the competence of [the authors]. Mr. Gann is a senior staff member of the Hoover Institution at Stanford University and Mr. Duignan is director of the African program there. Their coverage is extensive for Africa south of the Sahara, with references to the northern areas only scattering. They make a considerable study of the effects of Marx and Lenin on the thinking of 19th Century Europe and the effect on African colonization methods and attitudes. The text is readable and certainly will add dimension to the general collection of political science studies of Africa." M. D. Herrick

Library J 92:2932 S 1 '67 260w

"The appraisal of the subtitle is cool. The isms—colonialism, imperialism, Pan-Africanism, neocolonialism, Communism, African socialism—are clearly dissected. African history—precolonial, colonial, and postcolonial—is reviewed without ideological prejudice. It is in short a scholarly book. A dull book, then? Decidedly not." E. B. Meyer

Nat R 20:665 J1 2 '68 130w

**GANNON, ROBERT.** Time is short and the water rises. See Walsh, J.



**GANS, HERBERT J.** *The Levittowners; ways of life and politics in a new suburban community.* 474p \$7.95 Pantheon bks.

301.3 Levittown, New Jersey. Suburban life 66-17359

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by Robert Boguslaw  
Am J Soc 73:357 N '67 900w

Reviewed by S. D. Clark  
Am Soc R 33:477 Je '68 600w

Reviewed by E. Z. Friedenberg  
N Y Rev of Books 10:28 My 23 '68 200w

Reviewed by W. C. Neely  
Social Studies 59:183 Ap '68 200w

**GANZEL, DEWEY.** *Mark Twain abroad; the cruise of the "Quaker City."* 330p il \$7.95 Univ. of Chicago press

818 Clemens, Samuel Langhorne—The innocents abroad 68-16691

An associate professor at Oberlin College reconstructs the five-month voyage around the world which Mark Twain covered in 1867 as correspondent for the San Francisco Alta California. Ganzel uses 'passengers' correspondence, newspaper accounts, the captain's logbook, and a number of Clemens' unpublished manuscripts, particularly his notebook diary. [The book is a] study of the beginnings of Clemens' real fame as a humorist. It shows how he transformed his experiences aboard the 'Quaker City' into the art of *The Innocents Abroad*. (Publisher's note) Index.

"What Professor Ganzel has done . . . is to write a sort of synoptic gospel of the Quaker City cruise. Against Mark Twain's quirky comments and inventions he sets the more orthodox narratives of the other passengers, along with chronologies and itineraries, accounts of what the humorist missed out on (bullfights and a visit to Garibaldi, for example), digests of contemporary guidebooks and source materials, and all kinds of documented preconceptions which were as epidemic on board as homesickness. In trying to set the record straight, to tell what actually happened, Ganzel has taken on a thankless task. He is up against a brilliant entertainer. Ganzel's synoptic version may be 'truer' than Mark Twain's, more historical and even-handed, but it is inevitably drabber and less acute." Justin Kaplan

Book World p5 O 6 '68 600w

Christian Century 85:1220 S 25 '68 20w

"More than just *Innocents Abroad* explained,' this book could prove to be a major contribution toward understanding the Clemens-Twain sensibility. It will be warmly welcomed by Twain critics and scholars and by students of American culture generally. . . . There is here a richness of hitherto unpublished Twain material including 'Fragments of an unfinished play by Samuel Clemens' having to do with the voyage. . . . A most illuminating study, well written and fully documented." W. K. Bottorff

Library J 93:3562 O 1 '68 140w

**GARBINI, GIOVANNI.** *The ancient world. (Landmarks of the world's art)* 176p il col il \$5.95 McGraw

709.39 Art, Near Eastern. Art, Ancient. Civilization, Ancient 66-19270

The text and "pictures in this work . . . present a survey of 3000 years of Near Eastern civilization in its various stages. . . . [The material] reaches from the Mediterranean to India, and from the Black Sea to Nubia; but the main emphasis is on the Babylonians, Assyrians, Hittites, and, of course, the Egyptians." (Library J) Glossary. Bibliography. Index.

"It is difficult to recommend the book as a meaty text for college level students or an easy one for the curious youngster. For instance, there is too much unexplained reference to relative chronology (e.g., Early Dynastic II) and the text tends to oversimplification. There is an index, but what initiate would know what he was looking for under 'Confined animal motif'? . . . The text and the caption paragraphs are well phrased but the total effect is of doses of information rather than unified history of the art of the Ancient World." M. L. Thompson

Class World 61:248 F '68 300w

"[This is first and foremost a] picturebook: at a rough guess the pictures and captions cover three-quarters of the page-space, and the captions are so thorough that, if one feels like it, one can skip the text; which it would be a pity to do, as the author [is] scholarly. . . . Half or more of the illustrations [are coloured]. . . . All in all, very good value for money; just the thing to tempt those who have never thought of buying artbooks for their own pleasure or as presents for the young."

Economist 225:xv D 2 '67 90w

"The excellent color photographs of some of the sites and of the works discovered there reveal the triumphs of modern archeology. Many of these works and monuments are extremely interesting as keys to national character, religion, politics, and life and thought in the distant past. The creations of Egypt, pyramids and temples, statues of gods and portraits, outrank all the rest through their unsurpassed appeal of intense forcefulness, humanized and balanced by grace and beauty. For academic and public libraries." F. M. Wassermann

Library J 92:999 Mr 1 '67 160w

**GARCIA, JOHN ALVAREZ, ed.** *Camilo Torres.* See Torres, C.

**GARCIA MÁRQUEZ, GABRIEL.** *No one writes to the colonel, and other stories; tr. from the Spanish by J. S. Bernstein.* 170p \$5.95 Harper 68-15977

The novella and eight short stories of this collection, all set in the town of Macondo in Colombia, "tell of town and village life in South America, of the . . . poor and . . . rich, of memories and illusions, lost opportunities and present joys." (Publisher's note) Some of the stories were published in Spanish in Colombia and Mexico.

Reviewed by Phoebe Adams

Atlantic 222:150 O '68 50w

"This volume of short stories is a wordy photograph of life in a very depressing town. . . . The author gives extremely realistic pictures of the alternate cycles of hope and despair, comedy and tragedy that afflict people walking on the hopeless treadmill of perpetual poverty and hunger. . . . The overall impression from the stories is one of sadness and even depression. . . . Certainly the stories give colorful descriptions . . . but the characters seem to be walking always in circles. . . . A reader hurries on and waits for something big to happen. Instead, there is only more misery told with graphic intensity. This is not to criticize the stories. . . . Still, a reader of fiction is not desirous of a vivid documentary on the lives of faceless little people. He wants something to happen, and not merely more of the same, going on and on." E. A. Dooley

Best Sell 28:284 O 15 '68 550w

"[The stories are] told in spare, unpretentious but picturesque prose, compassionate of human frailty, but also rich in wit and irony. The characters are all too human, alternately humorous and tragic, and if they sometimes fail to evince desirable social characteristics, it is the stark poverty of their lives, the corruption of petty bureaucratic powers, and the empty frustrations of their meager existences which are the causes. This novel is not for the reader looking for escape, but is an unusually rewarding one for the reader interested in his fellow man. . . . The book, which is well translated, is recommended for general fiction collections and for libraries with specialized Latin American collections." M. K. Badger

Library J 93:2021 My 15 '68 150w

"The character of the Colonel in the title story . . . is the most fully realized in the collection, and one of the most memorable in Spanish-American fiction. . . . When the stories are read as a whole, . . . the central figure that emerges is not the Colonel, not Big Mama, not the hovering Buendia clan but Macondo itself. . . . One story is linked to another by an event, or a person or merely a mood, and no one story can be fully understood without reading them all. . . . As each linkage is revealed, the effect is that of tumblers falling in place in a combination lock. And the last story, where Big Mama dies, almost gives the combination. . . . [But] the moderate tone of all the preceding stories . . . is changed too abruptly in 'Big Mama's Funeral.' Bitter satire and thinly veiled allegory have replaced irony and realism, and the author's versatility doesn't quite extend so far." O. T. Myers

Nation 207:600 D 11 '68 900w



**GARCIA MARQUEZ, GABRIEL—Continued**

Reviewed by J. R. Frakes  
N Y Times Bk R p56 S 29 '68 210w

Reviewed by R. G. Mead  
Sat R 51:26 D 21 '68 750w

**GARCILASO DE LA VEGA, el Inca.** Royal commentaries of the Incas. See Glubok, S. the fall of the Incas

**GARD, ROGER, ed.** Henry James: the critical heritage. 566p \$11 Barnes & Noble

813 James, Henry [68-121918]

This collection consists "of contemporary reviews of [James'] novels and tales, including many unsigned notices on both sides of the Atlantic . . . [and] quotations from letters to and from James about recently published work, together with occasional comments on wider issues." (TLS)

"[This volume] has been put together with great skill and discretion. Mr Gard has purposefully included some pretty brash reviews as well as the outstandingly perceptive ones; there are anecdotes and parodies, extracts from diaries and letters . . . altogether, a volume that is entertaining as well as genuinely enlightening. People who have to write essays and theses on Henry James will no doubt bless Mr Gard, and the more fortunate people who merely enjoy or are curious about James and his work will join in the benediction."

Economist 228:36 Ag 24 '68 140w

"[This] adequately and compactly illustrates 'the contemporary response' to [James'] novels. . . . Included in the collection are many essays by William James, William Dean Howells, Joseph Conrad, and other critics which will enable the reader to assess Henry James' growth, his reputation, and the tone of Victorian criticism in England and America." W. K. Bortorff

Library J 93:4143 N 1 '68 180w

TLS p1070 S 26 '68 320w

**GARDEN, EDWARD.** Balakirev; ■ critical study of his life and music. 352p il \$12.50 St Martins

780.924 Balakirev, Miliĭ Aleksĭevich 67-18825

"The book is divided into two major sections: Balakirev's Life and Character; . . . Analysis and Criticism of his musical compositions; . . . with an added chapter on Balakirev's style, harmony, form and influences. . . . There are several photographic plates, and, in the chapters of analysis and criticism, many excerpts of his music. Appended [is a] . . . Catalogue of his works and of those works by Glinka edited by Balakirev and Lyapunov." (Best Sell) Chronology. Bibliography. General index and index of Balakirev's works.

"The difficulty with [this] critical study . . . is that this Russian composer and teacher is virtually unknown to most Americans; therefore, there may be little audience for his work. But Balakirev is an important figure in the development of Russian music and his influence upon such composers as Moussorgsky and Rimsky-Korsakoff, as well as his importance as an editor (with S. M. Lyapunov) of Glinka's compositions, is almost inestimable. This study [is] the first serious and well-developed study of Balakirev and his music, (acknowledging the value of Dr. Gerald Abraham's articles), that has been presented to the English-speaking world."

Best Sell 27:421 F 1 '68 200w

"A critically balanced and well documented account. . . . Prior to Garden's fine book, the basic Balakirev literature consisted of scattered and largely unavailable essays in Russian, isolated paragraphs in English language studies of Moussorgsky, Borodin and Rimsky-Korsakov—e.g. Abraham and Calvo-coressi—and the uneven biographical sketches provided as entries in the standard music encyclopedias of all nations. . . . [This comprehensive study] provides a succinct but accurate survey of the Balakirev literature, and the concluding appendices . . . present the basic kind of information vital to any scholarly 'first book.' . . . Several minor reservations: the bibliographical apparatus relative to manuscript sources, editions, etc. is clumsy; the

basic information provided in the text could have been more usefully and conveniently collated for easy reference in an appendix."

Choice 5:634 J1 '68 210w

Reviewed by Baird Hastings

Library J 93:2008 My 15 '68 100w

"It is Garden's belief that as a composer, Balakirev is underrated. . . . To prove this point, [he] devotes more than half of his volume to an 'Analysis and Criticism' of Balakirev's complete works. The numerous musical examples are helpful, since the scores are not always readily available. Occasionally Garden appears overly enthusiastic. . . . [But] in general, his analyses are conscientious, perceptive, and fairly detailed. . . . The analytical part of [his] book is stronger than the biographical part. He is a conscientious chronicler, but he does not fully succeed in projecting the rich intellectual life and artistic issues that agitated Russia during the second half of the nineteenth century. Garden's style is somewhat dry and lacks the elegance we have come to expect from British biographers. All in all, the volume is useful and serviceable, but not particularly illuminating or inspiring." Boris Schwarz

Music Lib Assn Notes 25:30 S '68 800w

"Balakirev's is an absorbing personality and Mr. Garden in unfolding his career does not quite measure up to the complexity and fascination of his subject. The second half of the book offers something approaching a *catalogue raisonné* which presents a good deal of useful information. In general his critical comments are sound, and he rightly points to the weakness of the slow movement of the C major Symphony. . . . His analyses are lavishly illustrated (the music examples number more than 200) and there is a useful set of three chapters entitled Style, Harmony, Form and influences that draws the threads together for those who find the individual analyses too pedestrian."

TLS p523 My 23 '68 650w

Va Q R 44:clxiv autumn '68 60w

**GARDNER, BRIAN.** The quest for Timbuctoo. 212p il pl maps \$5.75 Harcourt

916.62 Timbuktu

68-97451

The author tells of "the passion to be the first modern European to reach Timbuctoo [which] arose in the second half of the eighteenth century. . . . [He describes] the travels and the characters of a number of different explorers . . . [including] the Scot Alexander Gordon Laing, the Frenchman René Caillié, and the German Heinrich Barth." (Economist)

"[This is] the thrilling saga of incredible heroism and endurance, of physical and climatic conditions of intolerable savagery, of murder and intrigue, misunderstanding and confusions, —all ennobled by the highest virtues of human nature. And, in the end, comes the shocking discovery that . . . [Timbuktu] was, after all, but a decaying collection of mean houses and inconsiderable inhabitants. . . . It is the merit of Brian Gardner that he has assimilated the often unsatisfactory sources of information, explored unpublished material, and woven all of it into an engrossing story of mounting excitement. . . . [The reader should appreciate] Gardner's literary skill, colorful presentation, sage appreciation of character and power to handle events, so as to give them their full dramatic appeal." Ambrose Agius

Best Sell 28:268 O 1 '68 550w

"By quoting freely from the explorers' own letters Mr Gardner has wisely allowed them 'freedom to tell their own stories.' For the hardships which they suffered . . . make their correspondence, written in the dignified language of the period, at once vivid and moving. . . . The humanity of some inhabitants of the regions traversed, who helped the travellers at considerable risk to themselves, stands out against the prevailing grim background."

Economist 227:xi Ap 27 '68 350w

"[This] is a fascinating history of Victorian heroism, seemingly undertaken expressly to keep the modern reader begging for more at the end of each chapter. . . . [As Gardner dug] into the dispatches, long-forgotten in the Public Records Office, of Gordon Laing and the other waistcoated lunatics who took off into the void of the Sahara for the fabled Timbuctoo, he must have marvelled at his luck, for, as with Laing, no one had been there before him, and unlike Laing he has lived to amaze us with his discoveries. . . . [The] book



could hardly have been boring, but it is finely researched and wittily organized, with maps, charts and pictures galore." Hugo Williams

New Statesman 75:419 Mr 29 '68 470w

Reviewed by John Barkham

N Y Times Bk R p52 O 27 '68 700w

New Yorker 44:242 N 30 '68 230w

Reviewed by Charles Miller

Sat ■ 51:52 N 30 '68 1050w

**GARDNER, BRIAN**, ed. Up the line to death; the war poets, 1914-1918; an anthology sel. and arr. with an introd. and notes by Brian Gardner; foreword by Edmund Blunden. 184p \$4.50 Potter, C.N.

821 European War, 1914-1918—Poetry. English poetry—Collections 67-24606

A "collection of poems written, with few exceptions, by men who served in the trenches. Among those included are such now-famous poets as Robert Graves, Wilfred Owen, and Siegfried Sassoon. . . . [The editor also] includes poems by many . . . who died in the war, . . . [including] C. H. Sorley and Isaac Rosenberg. . . . The collection follows the course of the war in more or less chronological order." (Library J) Biographies of the poets. Index.

"Preferable to [I.M.] Parsons' anthology Men Who March Away; Poems of the First World War [BRD 1966]. Both the latter and Gardner concentrate on British poets but Gardner is more representative. . . . A useful anthology for libraries wanting a good sampling of World War I poetry."

Choice 4:1116 D '67 90w

"Gardner, author of a number of books on World Wars I and II, has brought together . . . a body of war poetry which is fully the equal of any published thus far, not excepting [A. P. W. Wavell's] Other Men's Flowers [BRD 1945]. Short biographies of the poets are given at the back of the book. Highly recommended for pertinent collections." Peter Gellatly

Library J 93:86 Ja 1 '68 110w

**GARDNER, DAVID P.** The California oath controversy. 329p \$6.50 Univ. of Calif. press. 378.1 California. University. Internal security 67-16840

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by Louis Joughin

Am Hist R 73:1679 Je '68 950w

Reviewed by W. H. Cowley

Ann Am Acad 337:210 My '68 440w

Choice 5:263 Ap '68 50w

Reviewed by A. A. Morris

J Higher Ed 39:296 My '68 650w

**GARDNER, JOHN W.** No easy victories; ed. by Helen Rowan. 177p \$4.95 Harper. 309.173 U.S.—Social conditions. Education—U.S. 68-19103

The author of Self-renewal (BRD 1964) the former United States Secretary of Health, Education, and Welfare, and present Chairman of the Urban Coalition "probes those areas of national concern which are his special province. . . . Rejecting violence of thought and deed, he says the middle-of-the-road American is ready for a 'Revolt of Common Sense.' . . . He speaks out particularly about our failures in education. He espouses community involvement, challenging lay readers and universities to guide our society toward enlightenment and fulfillment." (Publishers' Weekly) Index.

Reviewed by J. C. Dougherty

Best Sell 28:200 Ag 15 '68 600w

"This book is a well-selected mosaic of connected passages from [the author's] numerous addresses and papers prepared during the last four crowded years. They are, in a sense, a symposium of aphorisms. . . . Mr. Gardner's aphorisms may seem to the sophisticates to be mere commonplaces. But they are far more than that. They are the distillates of an active mind and human spirit as it tries to cope with a nuclear and urban civilization. They are worth pondering. . . . They should be taken in small doses. They are to be read leisurely after the day's work is over and not hastily gulped at one reading." P. H. Douglas

Book World p22 S 8 '68 470w

"[Mr. Gardner's] essays are marked by the aptly turned phrase, a facile style, and a keen awareness of what present-day psychologists term 'the reality principle.' The title of his book comes from his essay on 'Problem-Solving' in which he points up the contrast between the ability of our society to solve scientific and technical problems and our relatively poor capacity to solve problems involving revision of the social structure. . . . These are Monday morning sermons having the ring of truth. The capable editing makes this book an enjoyable reading experience. [It] should be of interest to a wide audience." William Gibelman

Library J 93:2681 Jl '68 240w

New Yorker 44:119 Ag 24 '68 100w

"One must hope that the businessmen and money-raisers who dominate the administrative offices in most of our major universities will pay good attention to the [author] and will take from him the kind of warning that they have seldom been willing to take (and perhaps never even have been able to hear) when it was pronounced on the lips of their own students. Mr. Gardner is hardly a zealot or a nuckraker, and something less than a passionate author. . . . Frankly, for my own taste he is far too gentle, far too reasonable, far too even-tempered for a man who knows so profoundly the depths of suffering, fear, and desperation in this nation. . . . Thank God, then, that he has at least the concrete awareness that he does of the immediate danger in which America stands." Jonathan Kozol

Sat ■ 51:21 Ag 17 '68 1750w

**GARDNER, W. H.**, ed. The poems of Gerard Manley Hopkins, 4th ed. See Hopkins, G. M.

**GARFIELD, JAMES A.** The diary of James A. Garfield; ed. with an introd. by Harry James Brown [and] Frederick K. Williams. annot ed 4v v 1-2 496;450p \$30 Mich. state univ. press

B or 92

67-12577

"The first two volumes of a projected four-volume edition of Garfield's diary, covering the years from 1848, when Garfield was 16, to 1874 when he was one of the most powerful political leaders in Washington." (Choice) Indexes.

"In some respects the Diary is disappointing. Garfield was less reticent as a young man than in the 1870's when his amanuensis recorded actions far more than thoughts. The Diary analyzes many sermons, but evaluates few politicians. It is sparing in anecdotes and is more restrained than Garfield's correspondence. Nevertheless, [it] is an outstanding source of political and social history, and the editors are to be commended for making the work readily available and for their excellent biographical introduction, illuminating notes, and useful index." Ari Hogenboom

Am Hist R 73:1244 Ap '68 470w

"The diary entries which were made almost daily provide the essential raw materials for reconstructing Garfield's struggle to emerge from obscurity to prominence, the story of a representative self-made man of the 19th century. After his elevation to the House of Representatives, the materials available in these volumes offer an inside picture of the inner struggles and wrangles in the determination of Congressional policy. Garfield was in a position to note, and did so meticulously, the activities of prominent political leaders, military figures during the Civil War, writers, and others. [An] essential work for any student of mid-19th-century America, providing extremely valuable observations on men, politics, and culture."

Choice 4:1312 Ja '68 140w

Reviewed by W. D. Farnham

J Am Hist 55:623 D '68 650w

"The initial volumes of this set contain an outstanding introduction by the editors in which they give the background of the period and set the tone of Garfield's comments. In lieu of any current biography of Garfield, this diary must stand in its place. Recommended for all larger research collections despite the price." Stan Oliner

Library J 92:4404 D 1 '67 110w

**GARFIELD, LEON.** Mister Corbett's ghost; ll. by Alan E. Cober. 87p \$3.50 Pantheon bks.

68-12653

In this story, "young Benjamin Partridge is apprentice to a harsh, relentless apothecary.



**GARFIELD, LEON—Continued**

On a black and windy New Year's Eve—when he should have been merrymaking at home—Benjamin is sent to deliver some medicine to a mysterious, black-clothed customer. In fury and despair the boy sets forth, willing the death of his detested master with every step he trudges. But long before the night is over, his . . . errand has turned into an . . . adventure with the Devil himself." (Horn Bk) "Grades five to seven." (Library J)

"Elements of Dickens' A Christmas Carol combine with something of the style and atmosphere of Poe in a ghostly tale of hate, horror, fear, revenge, and remorse. . . . The story, despite the curiously satisfying ending, is grisly enough; the excessively stark, cadaverous drawings are forced and mannered." E. L. H.

Horn Bk 44:560 O '68 160w

"A tale in the classic tradition of ghost stories—tautly told, macabre in plot and detail, eerie and sinister in tone, with appropriately somber, heavily shadowed drawings. . . . [There is] a neat, speculative conclusion to a fine story, which should engender lively debates on how much of the entire series of events Benjamin dreamed and how much actually happened." Elva Harmon

Library J 93:4403 N 15 '68 200w

"In the line of great ghost stories, [this] is often gripping and terrifying. More often, however, the author tries too hard and gives us a mere statement, rather than an evocation of terror." W. J. Smith

N Y Times Bk R pt 2, p8 N 3 '68 170w [YA]

Reviewed by Zena Sutherland  
Sat R 51:29 D 21 '68 110w

**GARFINKEL, HAROLD. Studies in ethnomethodology. 288p \$6.95 Prentice-Hall**

301.2 Sociology 67-22565

"The four reprinted papers and the four new collaborative pieces in this volume focus on the methods of 'practical sociological reasoning' used by laymen and other sociologists in their everyday activities. These methods are, in effect, the application of conventional rules of thought which make behavior 'accountable' to actors in society. [The author shows how] ethnomethodological procedures . . . are employed by spouses in conversation, by jurors in rendering the verdict, by transvestites in passing, by sociologists in doing surveys, [and] by psychologists in clinical practice." (Am Soc R)

"Although the first chapter is entitled 'What Is Ethnomethodology?', readers who do not already know may not find a satisfactory answer there or elsewhere in the book. . . . By current operating standards, the book provides a well-developed theory, and Garfinkel includes a good deal of relevant research in support of it. Further, this research is more thoroughly and reasonably connected with the theory than we usually have come to expect, and any sociologist concerned with making this connection less speculative in his own work may profit from these examples. The rub is that these virtues are not all highlighted, and the reader who is short of patience in grasping the sense of the strange, and often anguished, writing will be justifiably tempted to set the book aside prematurely." James Wilkins

Am J Soc 73:642 Mr '68 500w

"Garfinkel's portrait of everyman as practitioner . . . seems to me his main contribution in the book. . . . But I hope that, while clarifying the perspective, Garfinkel will come to see as perhaps unnecessary (and resting on dubious foundations) certain points he now takes as axiomatic. . . . [His] studies are evidence for the existence of practical procedures in everyday life and for the inappropriateness of viewing such procedures as a theoretic undertaking. Once we have shared in his vision—and his studies are an indispensable aid in our education—we can never again see the social world in quite the same way. That is his contribution in this book, and that is more than enough." G. E. Swanson

Am Soc R 33:122 F '68 2200w

Reviewed by A. F. C. Wallace

Am Soc R 33:124 F '68 900w

"One may learn what ethnomethodology is about by reading Chapter 2 of this book. The chapter illustrates the essentials of the approach through a number of projects carried out by Garfinkel's students. . . . This said, it

would be fortunate if the reader could leave the book. . . . [The] other chapters constitute unrelated excursions into research, in some cases with disastrous results. . . . [Moreover, Garfinkel] elaborates very greatly points which are so commonplace that they would appear banal if stated in straightforward English. As it is, there is an extraordinarily high ratio of reading time to information transfer, so that the banality is not directly apparent upon a casual reading." J. S. Coleman

Am Soc R 33:126 F '68 3800w

Choice 5:1230 N '68 110w

**GARNER, ALAN. The moon of Gomrath. 184p \$3.75 Walck, H.Z.**

Fairy tales 67-19922

"In this sequel to *The Weirdestone*, by the author of *Elidor* [BRD 1967], Colin and Susan continue their adventures in 'the world of Magic.' . . . Colin must pluck by moonlight the Mothan, a rare flower, to restore Susan to consciousness after the Brollachan—a dark and evil spirit—had been exorcised from her. Susan, with the aid of dwarfs and elves, must fight a battle to set free Colin, who has been imprisoned by the witch Morrigan in an old house that materializes only after dark." (Horn Bk) Bibliography. "Grades five to eight." (Library J)

"[This] is such a potpourri of ingredients that the reader may find himself too confused to clean his plate. . . . The array of dwarfs, goblins, gnomes, bodachs, palugs, wizards, and witches eventually sort themselves out for the reader who is capable of the mental gymnastics necessary. Much of the initial perplexity might be avoided if the reader has read *The Weirdestone*. Even without this background [the book] should suit the taste of the mature child who delights in shuddering." M. D. Hamlin

Christian Science Monitor pB8 My 2 '68 129w

Horn Bk 44:58 F '68 170w

"An original story based on Scandinavian, Celtic, and British mythology, . . . this stands very well on its own. Familiarity with the sources given in the author's note would make the imagery more meaningful, but the incidents have the power to evoke some of the richness of myth and magic." J. C. Ullom

Library J 92:3848 O 15 '67 120w

"Weird characters and ingenious settings have been freely taken from fairy-tale and folklore and updated for moderns. . . . The moon of Gomrath rises over an unmistakably British countryside and over a hidden, ageless underworld of frighteningly evil powers and almost equally fearsome champions of the good. The story jumps abruptly from one Tolkienish shiver to another, but there is a gripping power to these episodes of creeping horror, reminiscent of those in Charles Williams's adult novels of the occult." A. B. Myers

N Y Times Bk R p62 O 22 '67 140w

**GARNER, ALAN. The owl service. 202p \$4 Walck, H.Z.**

68-23885

In this story, by the author of *Elidor* (BRD 1967) and *The Moon of Gomrath* (BRD 1968), "Alison and her new stepbrother Roger have come with their parents to the house in a brooding Welsh valley which had belonged to Alison's dead father. Gwyn, the housekeeper's son, finds in the loft a set of dishes decorated with a strange pattern, one which Alison thinks is made up of owls. . . . [This] marks the beginning of a chain of events both inexplicable and disturbing. In this valley the tragic legend of Blodeuwedd, the maiden fashioned out of flowers, and the two men who loved her has been handed down and acted out through the lives of succeeding generations. Alison, Roger and Gwyn find themselves being drawn into the pattern of the old story." (Publisher's note) "Ages ten to thirteen." (Sat R)

Best Sell 28:375 D 1 '68 130w

Reviewed by H. L. Maples

Book World p12 (children's issue) N 3 '68 260w

"A book to be read and re-read, a book to rouse interest, dispute, excitement. Outwardly easy to read, it is hard to interpret, stirring to the emotions and the imagination. In a daring juxtaposition of legend from the Mabinogion, and the complex relationship of two



lads and a girl, old loves and hates, are, as it were, re-enacted. Mr. Garner sets his tale in a Welsh valley and touches with pity and terror the mind of the reader who will let himself feel its atmosphere. This is not a book 'for children'; its subtle truth is for anyone who will reach for it." Marjory Fisher

Christian Science Monitor pB6 N 2 '67  
100w

Horn Bk 44:563 O '68 200w

Reviewed by M. A. Dorsey  
Library J 93:3980 O 15 '68 240w

Reviewed by Naomi Lewis  
New Statesman 74:600 N 3 '67 500w  
[YA]

Reviewed by W. J. Smith  
N Y Times Bk R pt 2, p8 N 3 '68 170w  
[YA]

"It is hard to write with restraint about Alan Garner's talent, so deftly does he build his story with laminations of bright fantasy and somber Welsh legend, of romantic adventure and acid realism. . . . The relentless developments engulf all the characters and also expose their subtle relationships to the present." Zena Sutherland

Sat R 51:37 S 21 '68 90w

"Garner has moved away from the world of children's books and has emerged as a writer unconfined by reference to age-groups. . . . This is a novel of love and of jealousy. . . . [although] the word 'love' is never mentioned in the book. The primitive power of jealousy is given a dimension of poetry through the grafting of the story upon the Celtic myth of Blodeuwedd, the flower goddess. . . . [Thosel] familiar with Celtic mythology will find numerous allusions throughout the book that add richness to the texture, but it is not essential to know them, pursue them, or regard the story as a kind of *mythologie à clef*. . . . This is not a story which 'uses' supernatural aids to induce effects of brooding uneasiness and fear. . . . [It] is a complex of attractions and hostilities between persons, classes, myth and modern day reality."

TLS p1134 N 30 '67 1800w

GARNER, WILLIAM. The deep, deep freeze.  
288p \$5.95 Putnam

68-12098

This spy story involves "possible infiltration into British Intelligence, a couple of leftover Nazis in strange places, defections from East Germany, a Russian assassin and a Japanese game called Go." (N Y Times Bk R)

"Smoother than Overkill. . . . but with the same violence and neat twists." M. K. Grant  
Library J 93:1506 Ap 1 '68 90w

Reviewed by A. J. Hubin  
N Y Times Bk R p41 Je 9 '68 50w

"There's plenty of action and abundant geography in an old-school straight-out espionage number, written with verve and zip." Sergeant Cuff

Sat R 51:33 My 25 '68 20w

TLS p760 Jl 18 '68 40w

GARNETT, DAVID, ed. The White/Garnett letters. See White, T. H.

GARNIER, J. BEAUJEU-. See Beaujeu-Garnier, J.

GARNIER, PIERRE. A medical journey in California; introduced and annot. by Doyce B. Nunis, Jr.; tr. by L. Jay Oliva. 93p \$12.50  
Zeitlin & Ver Brugge

610 Medicine—History: California—Description and travel 68-27090

A French doctor's "account of his medical observations of gold-rush California. Beginning August 15, 1854, [the] recollections, 'Voyage médicale en Californie' appeared in five installments in the bi-weekly publication, L'Union médicale, the French medical journal. Not long after the final installment appeared, September 5, Garnier reprinted the narrative as a pamphlet." (Intro) Index.

"The editor's commendable introduction and annotations (one third of the book) do not, as claimed, place Garnier's article in its historical context, but the editorial observations do sort out the published work of 'trained physicians' in pioneer California. The complicated bib-

liographical surgery would have been more successful if some interpretation, some comparative historical analysis, or even some substantial description of contemporary medical writing had been included in the editorial commentary. Garnier's brief essay itself is an excellent primary source for the status of the profession in California during the early American years. And today's Francophobes will be amused by the glaring examples of ethnocentrism in which an intelligent French professional man could engage one hundred years ago." Morgan Sherwood

J Am Hist 55:401 S '68 140w

"Mr. Oliva's excellent translation carries with it the author's scholarly deliberation and lack of pretense, at the same time presenting an absorbing and vivid picture of California of the 1850's. . . . Dr. Garnier neglects few of the elements of the situation. We find brief but intelligent comment on the physical landscape, animal life, climate, and above all, on the various and as yet unintegrated human population. . . . Dr. Garnier has an agreeable way of using medical description with authority and yet with brevity and a minimum of technical language. . . . The reader should find this volume not only a superb and well-documented source book, but also an absorbingly readable one. Recommended for all libraries with an interest in Western as well as in medical history." A. W. Propes

Library J 93:1152 Mr 15 '68 210w

GARRETT, EILEEN J. Many voices; the autobiography of a medium; with an introd. by Allan Angoff. 254p \$5.95 Putnam

B or 92 Spiritualism

68-20947

The author of *Adventures in the Supernormal* (BRD 1949) describes her childhood in County Meath, Ireland, her meetings with writers and scientists "and her founding of the Parapsychology Foundation. [She relates] the results of her experiments with telepathy, trances, controls, poltergeists, ESP, levitation—and her extensive research with drugs." (Publisher's note) Index.

"[This book] is a hit-and-run performance. Brief discussions of [psychic phenomena] rapidly follow one upon another, much as if they were excerpts culled from [Mrs. Garrett's] earlier books or from articles which appeared in her magazine, 'Tomorrow', or other publications through which she has reached out, for nearly half a century, to a spirit-hungry public. But the pattern of her life itself, so far as the reader is able to learn from her rambling discourse, has been every bit as erratic and episodic as her narrative. . . . Perhaps her most striking attributes were those of the clairvoyant. . . . Her gifts and what she has experienced frankly puzzle her. Yet her pursuit of them has brought her into most civilized countries throughout the world and found her always ready to pursue life itself with courage and zest." J. J. McAleer  
Best Sell 28:165 Jl 15 '68 600w

"I started reading [this book] not only with skepticism but with a clinical eye. What kind of woman claims to be a medium, a clairvoyant? What kind of people can possibly take to such things? And what will such an autobiography tell me about its author's thinking, her state of mind, her personality and, inevitably, her very serious 'problems'? By the last page everything had changed. I was with Eileen Garrett all the way. She had carried me along . . . and entranced me with her stories. Essentially she reminded me that 'there are more things in heaven and earth' than a mind hungry for psychopathology can quite comprehend; or at the very least there is Eileen Garrett. . . . Her vivid mind [is] interesting, and certainly her writing impressively clear and lyrical. And even if we—the hard-working, sober ones of this world—can't go for mediums and mystics, we can enjoy this one's life." Robert Coles  
Book World p5 Je 16 '68 850w

"Reputedly the psychic of the century who can be most depended on to produce medium-like ESP. Mrs. Garrett surveys with sanity and astuteness her unique life. She gives matter-of-fact accounts of 'Uvani,' the Oriental 'darnate personality' who possesses her during her trances, with none of the usual self-bemusement sometimes present in tales of the psychic. These accounts are interesting as are her reminiscences of creative persons she has known. . . . her experiences as a member of the Resistance during World War II in France, and as a successful publisher. Mrs.



## GARRETT, E. J.—Continued

Garrett has written acutely yet with mellowness, and has chosen her words well. This book is recommended for public and most college libraries." C. D. Lee  
Library J 93:1998 My 15 '68 110w

GARRETT, GEORGE. For a bitter season; new and selected poems. 114p \$3.50 Univ. of Mo. press

811

67-15067

Some of these poems were published in Abraham's Knife (BRD 1962) and other volumes; others have appeared previously in such publications as Sewanee Review, Janus, and Modern European Poetry.

"Garrett emerges here as the skillful manager of varied humors in varied forms. [He] is especially fresh in his celebrations, with or without self-irony, of women: wife, clutching acquaintance, missed opportunity, movie sexpot. Other poems in which the speaker is father or English professor are, despite the frequency of these roles in recent poetry, memorably grave epiphanies of self-limitation and mortality. A long poem of several sections called 'Rugby Road' is a finely sustained elegy. College libraries should have this."

Choice 5:340 My '68 170w

"A virtuoso of many talents, George Garrett vivifies the interior life of a gallery of offbeat characters in his dramatic monologues. . . . But in longer poems like Salome, his style varies from a memorable and distinctive language . . . to the language of journalistic blandness; from a scissoring just out-of-balance rhythm to rhythms that all seem to run one way, all at the same speed, and often—for my ear—too fast for the pace of his thought. . . . His vivid characterization and talent for satire, strengths evidently acquired in the development of his fiction, carry over best into two storytelling poems, Excursion and Egyptian Gold. Garrett is most brilliant when he sets himself to many tasks at once. Since his style is usually clean and fluent, a complex poem can carry much thematic baggage, and perform on many levels, without growing prolix or heavy-handed." Laurence Liberman

Poetry 112:340 Ag '68 350w

"This gathering of poems presents almost too much variety for an individual to handle and, after repeated readings, a richness that comes as a constant surprise. The best ones, finally, are the long meditations, 'Salome, Rugby Road,' 'Crows at Paestum'—but this is unfair to the briefer protests, the cries of a man tortured by passion, God, and self and willing to mock all three. At times Garrett is trying to reject a kind of secular sainthood or innocent hope with a wisecrack, and in those poems his spare diction may produce lines that are simply flat. But in his most frothy topical poems he demonstrates he can do anything he wants with sounds and rhythms."

Va Q R 44:cv summer '68 100w

GARRETT, GEORGE. Man and the movies. See Robinson, W. R.

GARRIGUE, JEAN. New and selected poems. 168p \$5.95 Macmillan (N Y)

811

67-21247

This collection contains twenty-four new poems, with fifty selections from the poet's five previously published volumes.

"[These poems] impress us . . . with Jean Garrigue's lyrical beauty and deep emotions as she responds to nature, love, and life as it touches her. . . . In her longer poems her verse flows smoothly and succinctly with a graciousness and charm that makes the poetry distinctive. The variety of work included in this volume represents the best of one of our mature, talented poets, and the book is highly recommended for all poetry collections." E. H. Walden

Library J 92:2930 S 1 '67 150w

"Jean Garrigue's [poems] . . . express the highly charged and the spectacular more often than the bleak, the attenuated, and the squalid. . . . [She is] in full sympathy with color and profusion in art and nature; and it is a relief to get into the diversity of [her] scene, after monotonous journeys through regions rimmed with that nether ice of which Dante and a crowd of moderns speak." Louise Bogan

New Yorker 43:137 Mr 30 '68 50w

"Jean Garrigue is endowed with a metaphysical temper of mind. . . . In many of her early poems, the obsessive need of her spirit to keep the upper hand over sensory experience defeats her ear and her eye, while the vigorous sensuousness of her language at its best is dispersed in trance, giving way to the language and dreamy essences. But her later development . . . indicates a steady and valiant strengthening of those elements . . . which can secure a foothold . . . in the world of living forms. . . . A brash new underground personality emerges in several of Miss Garrigue's new poems. . . . There is a hoarse rasping defiance, with no loss of Garrigue's accustomed feminine grace, that results in a toughening of voice." Laurence Liberman

Poetry 112:121 My '68 800w

TLS p388 Ap 18 '68 160w

Reviewed by S. F. Morse

Va Q R 44:507 summer '68 170w

GARRISON, OMAR V. Spy government; the emerging police state in America. 277p \$5.95 Stuart, L.

323.44 Privacy, Right of

67-15890

An examination of the "threat by Government to the individual's privacy. . . . Using information obtained from nationwide interviews, Congressional hearings, court transcripts and confidential sources in Washington, the author presents . . . evidence to show that today some Federal agencies seek to penetrate not only our homes, but our minds." (Publisher's note) Index.

"Garrison, former UP and Reuters correspondent, . . . takes up the cudgel against the Government. The work of the Long Committee (somewhat suspect of late) Supreme Court decisions, . . . and CIA revelations are all faithfully and emotionally recorded in this volume. The questions at issue: Are the Government's efforts to gain convictions and friends by devious devices more harmful than allowing criminals to roam the street and anti-democracies to gain propaganda victories? . . . Recommended for public and college libraries and particularly their librarians." E. J. Bander

Library J 92:2799 Ag '67 150w

"While much of this material has also appeared in other media, it is useful to have it assembled in one place. Too much of Garrison's presentation consists of a stringing together of 'items.' . . . And his chapter on government, 'Publicity as Punishment,' makes no reference at all to the publicity exposure system of the Congressional anti-subversive committees. It is perhaps even more curious that there is no discussion of the FBI's political informers in a book on spy government." F. J. Donner

Nation 205:629 D 11 '67 450w

GARRISON, WEBB. Strange facts about the Bible. 304p \$4.95 Abingdon

220.02 Bible

68-17446

"This volume is in no sense offered as a scholarly contribution to the understanding of the Bible, its background, and its role in human affairs. Rather, it is a popular treatment of more than four hundred topics which have in common the ingredients of human interest and 'strangeness.' . . . Arrangement of material into subject-matter categories is for the most part rather loose and tentative." (Foreword) Bibliography. Index.

"Don't believe anyone who says this is an important book, but do believe it if someone says it is entertaining. In this age of trivia games, we are glad to see that Dr. Garrison, inveterate scrapbook keeper, has brought together strange biblical items to tantalize and tease those who thought they had noticed everything in the Scriptures. From the sex life of Solomon to the biblical influence on Stalin's speech—it's all here."

Christian Century 85:654 My 15 '68 80w

"There may be some useful information here, obtainable elsewhere only in scattered books, but the abbreviated form in which it is presented—much of it out of context—negates the value of the book." W. S. Sparks

Library J 93:1486 Ap 1 '68 110w

GARVE, ANDREW. The long short cut. 166p \$4.95 Harper

68-15982

"Michael Bliss lives well by his wits because he has learned to play almost any role with



ease. But not until the night he finds lovely [Corinne] Lake at the Queen of Hearts gambling club does he dare to plan the wildest caper of his career. She is the perfect accomplice in his plans to get £100,000 for arranging the escape of one of England's important financiers awaiting trial for the embezzlement of twice that amount, an escape that will have the complete cooperation of Scotland Yard." (Library J)

Best Sell 28:11 Ap 1 '68 110w

"A tight chase and an unexpected climax."  
M. K. Grant

Library J 93:1506 Ap 1 '68 100w

"Garve's last novel, 'A Very Quiet Place' [BRD 1967] dealt ingeniously with the lengths to which the police will go in guarding a witness of a gang killing. . . . Garve pulls a beautiful switch, teaching us how this very police protection can be the essence of a life-long con man's greatest coup. It is exquisitely plotted and written with dry wit and delightful understatement."

N Y Times Bk R p38 Ap 28 '68 70w

New Yorker 44:147 Je 8 '68 90w

Reviewed by Sergeant Cuff  
Sat R 51:50 Ap 27 '68 30w  
TLS p880 Ag 15 '68 20w

GARVIN, RICHARD M. Where they go to die: the tragedy of America's aged [by] Richard M. Garvin and Robert E. Burger. 186p \$4.95 Delacorte press

362.6 Aged—Dwellings. Nursing homes  
68-23537

This report on the living conditions in nursing homes for the aged in the United States discusses the food, lodging and nursing care provided; the financial costs involved; and the problems of care for the aged as faced by the individuals themselves, their immediate relatives and the general community. Guidelines for selecting a nursing home are included.

"What the aged infirm of the United States need is a Charles Dickens or, at least, a Sinclair Lewis. The authors of the present work have armed themselves with the facts; now we need the social critics with the apposite style of writing. . . . While all this is old hat to sociologists, the reading public will doubtless get an appropriate shock, then proceed to forget this problem until it becomes personal for them. This book should make it clear that the profit-making nursing home lives off the aged, is a fire-trap often, has inadequate staff, and poor food." J. J. Conlin

Best Sell 28:302 N 1 '68 330w

"[This book] is being touted as . . . a broad, comprehensive exposé of an unhealthy cultural phenomenon. It should have been: the subject cries out for such a book. It cries for exhaustive philosophical and psychological considerations that are obviously beyond the ken of the authors. . . . [Garvin and Burger] say: It's never happened before, this kind of generational separation, and it's too early to tell. Therefore, one must speculate. And they do, ignoring almost completely the conclusions of other minds. That the authors did not think to look into the annals of psychotherapy is astonishing, as is the utter lack of direct testimony from the incarcerated oldsters themselves, from rationalizing relatives, disgruntled employees, and calumnious entrepreneurs." Lee Israel

Book World p14 N 17 '68 340w

"[This exposé] has been hastily put together in an attempt to take advantage of public interest in the area of consumer fraud. . . . Garvin, a former reporter, is now with an advertising firm; Burger, formerly with an advertising firm, is now a free-lance reporter; they have raked over old coals, quoted out of context, and are apparently innocent of any knowledge of progress made in standards of care in long-term care facilities in the last six years. The book is . . . full of inaccuracies which could have been checked easily. . . . This is not to say that some of the criticism leveled at some nursing homes may not be warranted, but a sober documentation would be much more to the point, and, in the end, would lend credulity to this catalog of horrors. No constructive criticism is made nor are solutions offered." Marie Ponzio

Library J 93:3113 S 15 '68 220w

Reviewed by Murray Polner  
Nation 207:537 N 18 '68 800w

Reviewed by M. J. Crichton  
N Y Times Bk R p28 N 10 '68 340w

GARY, ROMAIN. The dance of Genghis Cohn [tr. by Romain Gary with the assistance of Camilla Sykes]. 244p \$5 World pub.

68-28113

"A tale of the 'new' Germany in which the protagonist, a murdered Jewish music-hall comedian, Genghis Cohn, becomes a dybbuk and haunts a former S.S. officer [named Schatzl] who has, since his 'denazification,' become a police commissioner deeply enmeshed in solving a series of murders. . . . All the corpses are found with expressions of bliss and fulfillment on their faces. The dybbuk almost drives the commissioner mad in 'helping' in the solution of these crimes." (Library J)

Reviewed by J. D. Gauthier  
America 119:264 S 28 '68 700w

Reviewed by Phoebe Adams  
Atlantic 222:96 Ag '68 20w

"It will help if the reader knows enough German and Yiddish to interpret some of the meaning implicit in the names of the characters and some of the expressions which a third-rate comedian of the Yiddish burlesque circuit would naturally use. . . . It is Cohn himself who tells this outrageous tale, which has some deep if not profound symbolism under its mythic skin. It is a comic novel, but the comedy is cosmic. Some may call it black comedy; some may find it merely as dark as the far side of the moon and funny only at rare intervals. . . . André Malraux is quoted as saying that this novel is 'one of the rare contributions of our time, both to mythology and to great comic literature'. I do not agree completely with M. Malraux, but there is at least something to be said for his opinion." R. F. Grady

Best Sell 28:218 S 1 '68 600w

Christian Science Monitor p17 O 3 '68  
250w

"Gary has an almost uncanny ability to weave a story combining black and bittersweet humor with an underlying philosophy which reveals his feelings about man and the world in which he lives and suffers or causes others to suffer. . . . The investigation [of the murders] cleverly brings out Mr. Gary's feelings about the blood-guilt of a generation. The book is almost too easy to read and the reader should not miss what the author has to say between the lines." H. L. Rosofsky

Library J 93:2897 Ag '68 170w

Reviewed by Marian Engel  
N Y Times Bk R p5 O 6 '68 750w

"Gary, a former French diplomat and author of such successes as 'The Ski Bum' [BRD 1965], . . . plunges his brilliant verbal scalpel into the tenderest portions of the human condition and removes a slice of twentieth-century life that is witty, disturbing, and, in part, tasteless. As though he were operating a slide projector, Gary parades before his readers a fantastic cast of nonhumans masquerading as real characters in our era. . . . The unsatiable Lily represents, on one level, man's search for the perfect orgasm and, on another, his search for the totally satisfying apocalypse. . . . Florian is himself a symbol of death who, after Lily is repeatedly left unsatisfied by a host of lovers ranging from Christ to Hitler, knifes Lily's unsuccessful lovers in the back at the very height of sexual ecstasy. . . . Out of such fantasies, author Gary builds an incredible carnival of symbolic interplay, cynical historiography and stand-up comedy." T. G. Plate

Newsweek 72:86 Ag 19 '68 440w

Reviewed by M. J. Bandler  
Sat R 51:36 Ag 6 '68 950w  
Time 92:64 Ag 23 '68 900w

GASCOIGNE, BAMBER. World theatre; an illustrated history. 335p il col il \$15 Little

792 Theater—History  
68-22899

This volume "begins with the earliest known attempts by man to act out a ritual or entertain an audience, devotes . . . attention to the classical period in Greece and in Rome, explores the theatrical tradition of the East, returns to Europe in the Middle Ages (morality and miracle plays), the Renaissance era, the 'Golden Age' of the late 16th and early 17th centuries in England, France and Italy; discusses the European style of play production and scene design; then moves into the 19th century and on to the Modern Theatre." (Best Sell) Bibliography.

Best Sell 28:349 N 15 '68 140w



**GASCOIGNE, BAMBER—Continued**

"It would be unfortunate if [this book] were passed over as just another gift item. [Gascoigne's] 'illustrated history' of theater (not of drama) began with his choice of illustrations (31 color plates, 290 monochromes). Having picked the paintings, etchings, drawings, photographs (many of them not easily available) that best indicate the theaters and the productions that filled them, Gascoigne provides a text that points at details within the pictures. . . . [His] prose is neat and clear without descending to textbook flatness, lightened by flashes of personal idiosyncrasy. . . . [However] although he warns that pictorial evidence is a tricky matter, he sometimes seems to over-read his exhibits, particularly when he accepts as fact what current scholarship has begun to question—the Elizabethan inner stage, for instance." Gerald Weales

Book World p5 D 1 '68 370w

**GASKELL, T. F., Jr.** auth. North Sea oil—the great gamble. See Cooper, B.

**GASKING, ELIZABETH B.** Investigations into generation, 1651-1828. 192p \$6 Johns Hopkins press

574.09 Biology—History. Reproduction

66-16041

A history of scientific investigations into "the origin of new living organisms, chiefly by sexual reproduction. . . . Chapters deal with the concepts of preformation, animalculism, ovism, epigenesis, and their modifications [as well as the work of] Harvey, Maupertuis, Wolff, Haller, Bonnet, Spallanzani, Prévost and Dumas, and von Baer. . . . There is a time chart of significant dates in the development of the concepts discussed." (Science) Bibliography. Index.

"The text is of primary interest to the scientific historian and philosopher. It could be used as an example to illustrate the development of ideas."

Choice 5:986 O '68 120w

"The work receives high marks for bringing its subject up to date for the general scientific reader interested in intelligent historical reconstruction and interpretation. . . . [The chapters] on Harvey and Spallanzani seemed particularly clear and concise; that on Bonnet was perhaps most stimulating in impelling one to go back to the original writings. The brief extracts from von Baer's thought were less well chosen and cogent than I had hoped. . . . [This book] is highly recommended as a pleasantly composed, selective but well-balanced account of its subject, based on patently sympathetic understanding of the original and secondary literature. Particularly for students of developmental biology immersed in laboratory investigations, many of whom are perforce very deficient in historical comprehension and insight, it should make excellent supplementary reading." Dorothea Rudnick

Science 161:877 Ag 30 '68 440w

TLS p1214 D 14 '67 80w

**GASS, WILLIAM H.** In the heart of the heart of the country, and other stories. 206p \$4.95 Harper

68-11820

A collection of two novellas and three short stories. The Pedersen Kid "takes two men and a boy into the heart of a blizzard and correspondingly into the eerie mystery surrounding the discovery of a half-frozen boy. . . . The nameless porch-sitter in 'Mrs. Mean' mocks his neighbors and savors their shortcomings, but finds himself unwittingly drawn into their affairs. Charlie Fender, the lonely bachelor who narrates 'Icicles,' contemplates icicles on the day he loses his job with Pearson's real estate agency. . . . The shortest tale, 'Order of Insects,' reveals a woman's discovery of joy and beauty in the orderliness of the insect world. The title story, set in a small Indiana town, features a poet-narrator 'in retirement from love' who comments about his constricted surroundings and laments his beloved." (Best Sell) These stories originally appeared in somewhat different form in such periodicals as The New American Review and Perspective.

Reviewed by T. L. Vince

Best Sell 28:4 Ap 1 '68 650w

"[The publisher] promises that anyone who has a deep love for the well-made English sentence will find these stories richly rewarding. Perhaps so. But there is every chance that the rest of us—those who prefer to curl up with a good book—will be left gasping with boredom instead. The first story, a novella, starts out interestingly enough. . . . But long before [it] is over, the reader has been thoroughly numbed by the mannered literacy-illiteracy of the boy narrator. . . . In searching for a clue to the uniform unreadability of this volume, a reader is apt to wonder whether Mr. Gass is aware of the pitfalls of first-person storytelling. Mr. Gass [has not surmounted them]." J. L. Herlihy

Book World p15 Ap 7 '68 440w

Reviewed by Irving Malin

Commonweal 88:154 Ap 19 '68 650w

"The real action [in these stories] takes place in the hearts of the narrators. . . . The way Mr. Gass utilizes coldness as a symbol of alienation throughout these narratives is extraordinary. . . . The title story consists of a series of prose poems in which life in the Midwest is the protagonist. The sections of this story have textbook titles, for example, 'Household Apples,' 'The Church,' 'Business,' 'Education,' but these are abstractions with intensely emotional and personal definitions. Placed last in the book, the title story is an experiment in form and Mr. Gass is highly successful in achieving what he attempts, a philosophical exploration of experience. The first four stories are strong mood pieces, reminiscent of Gass's novel, *Omensetter's Luck* [BRD 1966], but considered as a whole they represent a better piece of sustained writing than the novel. His newest book will be needed in public and academic libraries." R. F. Cayton

Library J 93:203 Ja 15 '68 240w

Reviewed by G. P. Elliott

Nation 206:573 Ap 29 '68 1450w

Reviewed by Richard Howard

New Repub 158:27 My 18 '68 1600w

Reviewed by Jack Richardson

N Y Rev of Books 10:36 Ap 11 '68 750w

Reviewed by Frederic Morton

N Y Times Bk R p4 Ap 21 '68 950w

"Gass's first novel . . . received remarkable acclaim from all shades of the critical spectrum, and Gass immediately became one of the important writers of his generation. This collection . . . serves to focus the distinctive qualities of his sensibility and style. . . . Gass is 'old-fashioned' in his insistence that language is an immediate extension of human feeling and cognition. But what makes him modern is how much he knows—like John Barth, Thomas Pynchon and Walker Percy he is one of the philosopher-novelists who bring a new intellectual power to the basically transcendental American sensibility. It is writing like this that will achieve, if it is at all possible, a saving continuity with tradition as it attempts to save human feeling and individuality for art." Jack Kroll

Newsweek 71:92B Ap 1 '68 350w

Reviewed by Marcus Klein

Reporter 38:36 My 16 '68 1450w

Reviewed by Granville Hicks

Sat R 51:21 Mr 2 '68 1200w

Va Q R 44:xcviii summer '68 90w

**GASSNER, JOHN**, ed. Best plays of the early American theatre; from the beginning to 1916; ed. with introductions, by John Gassner, in association with Mollie Gassner. 716p \$6.50 Crown

812.08 American drama—Collections 67-6995

Contents: The contrast, by Royall Tyler; Superstition, by J. N. Barker; Charles the Second, by J. H. Payne and Washington Irving; Fashion, by A. C. Mowatt; Uncle Tom's cabin, by G. L. Aiken; The octoroon, by Dion Boucicault; The Count of Monte Cristo, by Charles Fechter; The mouse-trap, by W. D. Howells; Secret service, by William Gillette; The great divide, by W. V. Moody; The New York idea, by Langdon Mitchell; The truth, by Clyde Fitch; The witching hour, by Augustus Thomas; Salvation Nell, by Edward Sheldon; The easiest way, by Eugene Walter; The scarecrow, by Percy MacKaye. Bibliography.

"Gassner has mingled familiar but historically important plays with less well-known pieces, such as Barker's *Superstition* (1824). With the exception of *Salvation Nell* (1908),



most of the plays included can be found in other collections. . . . Nonetheless, this single volume of representative American plays will be welcomed by the general reader. . . . American theater scholars will find Gassner's general introduction overly simple; the general reader will find it very useful, as he will the short introductions for each play and the selective bibliography."

Choice 4:1129 D '67 200w

"Crown Publishers' 'Best American Plays Series,' as edited by the late John Gassner, has always been a good one. Librarians should not confuse it with Dodd Mead's annual 'Best Plays Series,' a kind of Reader's Digest theater. This volume is one of the best books on the American theater of this year, or any year. The selection of plays (each one complete) is a fine one. . . . In his brilliant introduction Mr. Gassner deals with the undeniable continuity of our theatrical history since its inception, and its emphasis on romance, sentiment, and idealism. . . . This book then, in all reality, constitutes the cornerstone of our national theater. The plays are not often performed, but that is no excuse for not including this book in every library claiming a section on the American theater. It is not only that good, it is that necessary." Irving Wortis

Library J 92:4431 D 1 '67 270w

GASSNER, MOLLIE, jt. ed. Best plays of the early American theatre. See Gassner, J.

GATES, DORIS. The elderberry bush; il. by Lilian Obligado. 160p \$3.50; lib bdg \$3.37 Viking

67-20958

A story set in northern California in 1912, when nine-year-old Julie and eight-year-old Elizabeth lived with their parents and Cousin Clara on a prune ranch. "Ages eight to ten." (Sat R)

Reviewed by Jean Fritz

Book World p16 N 26 '67 150w

Horn Bk 44:65 F '68 180w

"Miss Gates has based her story on her own childhood spent on . . . a ranch near San Jose in the days when school children carried tobacco-can lunch boxes, went barefoot to school, and the lighted candles on the Christmas tree had to be watched for fear of fire. A trip through the mountains in one of the early automobiles with their fun-loving father is a memorable event for the family. A good book to read aloud for its humor and warm family feeling. The expressive black-and-white sketches complement the text." Gabrielle Waugh

Library J 92:4250 N 15 '67 130w

"Simple incidents compose this anecdotal story about family life in a small California town, incidents that are mildly funny, lightly sentimental or tender, and often permeated with period flavor. A pleasant story, easy and natural in mood, for girls." Zena Sutherland

Sat R 51:51 F 24 '68 110w

GATES, NATALIE. Hush Hush Johnson. 175p \$3.95 Holt

67-12581

"Mindy Johnson, charming and plumply pretty, had flunked out of four ladies' seminars and lost two jobs before landing a classified job in an astroelectronics corporation. The two men in her life are Bennie, a scientist, and Greg, a social worker. Greg's actions quickly arouse suspicion. He has Mindy hide Bennie's briefcase for an April Fool joke, talks her into taking notes on what goes on at work, and gets her to sneak damaged code-tapes out of the building. By this time Greg has accumulated evidence against her, has Mindy abducted and almost sent to Russia." (Library J)

"[This novel] makes the mistake of having as central character a girl who is [too] incredibly naive and plain dumb (or is that supposed to be 'Cute'?) to awaken any interest in either herself or the complications she gets into; and the espionage plot is about as substantial as mayonnaise." Henry Erhart

Best Sell 27:232 S 15 '67 50w

Reviewed by M. K. Grant

Library J 92:2814 Ag '67 50w

"Good light entertainment for girls." Alberta Hankenson

Library J 92:4273 N 15 '67 110w [YA]

Reviewed by Anthony Boucher

N Y Times Bk R p26 O 1 '67 50w

"Everybody who writes or reads spy yarns should go for this delicious bit of spoofery." Sergeant Cuff

Sat M 50:37 O 28 '67 40w

GAULD, ALAN. The founders of psychical research. 387p \$10 Schocken

133 Sidgwick, Henry. Gurney, Edmund. Myers, Frederic William Henry. Psychical research

68-13562

This is an "examination of the lives, characters and work of three . . . friends—Henry Sidgwick, F. W. H. Myers, and Edmund Gurney. . . . [who] were the first Englishmen to undertake serious practical investigations into telepathy, apparitions, mediumship and other 'paranormal' phenomena. [The book concentrates on] the progress of Spiritualism in England and the work of the founders of psychical research. . . . Dr. Gauld shows how a number of the persons involved became . . . convinced that their investigations gave them solid empirical grounds for holding that . . . human personality may survive the dissolution of the body." (Publisher's note) Index.

"Some background in the subject is required for one to appreciate the painstaking research which has gone into this work and the careful presentation of facts so that meanings are clear at all times. This is for advanced students and serious researchers so it is recommended chiefly for college libraries and public libraries whose clientele includes such borrowers." E. T. Smith

Library J 93:3569 O 1 '68 170w

Reviewed by Arthur Calder-Marshall

New Statesman 75:516 Ap 19 '68 800w

"Dr. Gauld has written a sympathetic, detailed, accurate account, 'warts and all,' of the Cambridge group who founded psychical research in England. . . . The wide-screen panorama of late Victorian intellectual life, earnest and agonized, is fascinating, as are the details of the separate lives, thoughts, work, mistakes and second thoughts of those concerned. . . . There is no claim that psychical research can prove the existence of God, or demonstrate personal immortality; only a note that its findings illuminate the nature of man."

TLS p938 S 5 '68 360w

GAUQUELIN, MICHEL. The cosmic clocks; from astrology to a modern science; foreword by Frank A. Brown, Jr. 250p \$4.95 Regnery

501 Astrology. Biology—Periodicity

67-28492

A study which attempts to "show that the basic contradiction apparently existing between a mystical interpretation of the universe and current scientific thought is not so great as once believed. A new area of scientific investigation is described—the effects of cosmic fluctuations on animals and plants. Experimental biologists have found that plants and animals somehow 'know' the time of day, the tide, the month, and even the year. They react accordingly even when cut off from any of the environmental factors." (Choice) Chronology. Index.

"Gauquelin holds a degree in psychology and statistics from the University of Paris (Sorbonne), and has been studying the relation between cosmic and biological phenomena for over 20 years. Written in easily understood, nontechnical language. Bibliographical references at the end of each chapter. Appendices contain a description of the researcher's methodology, and various tables. Recommended."

Choice 5:806 S '68 130w

"Gauquelin's long interest in the relationship between cosmic and biological phenomena has resulted in this interesting book. . . . Professor Gauquelin traces the history of man's cosmic bond from earliest times to the present, showing the evolution of astrology, the occult explanation of real phenomena, into science. . . . A good book for public and academic libraries." Harold Bloomquist

Library J 92:4012 N 1 '67 150w

GAVIN, JAMES M. Crisis now, by James M. Gavin in collaboration with Arthur T. Hadley. 184p \$4.95 Random house

309.173 Vietnamese Conflict, 1961- . U.S.—Social conditions

68-14522

General Gavin's thesis is that "America's problems at home and in Vietnam are a result of our inability or refusal to approach social changes



**GAVIN, J. M.—Continued**

in a reasoning, scientific manner. . . . [He proposes several] solutions including combined business-federal programs to use the employed creatively." (Library J)

Reviewed by V. S. Kearney  
America 118:608 My 4 '68 50w

"[Gavin's] book is a tightly reasoned but passionate plea for peace, sanity and fresh approaches to the dual crises at home and abroad. If his proposed solutions do not always match the magnitude of the problems, his confidence in the ability of the people to meet these problems is unwavering and, in a way, rather refreshing. . . . In the end Gavin reveals himself as a sort of scientific evangelist, a planner, innovator and dreamer, a systems analyst supremely confident that the scientific revolution, which he feels has created all of man's problems, can also solve them." David Wise  
Book World p4 Mr 31 '68 900w

Choice 5:1038 O '68 120w

"James Gavin has written an importunate overview of what he . . . views as America's biggest crisis since the Civil War. . . . The result is an election-year primer for the over 30's who have yet to be clued in. Those who already know and admire General Gavin will be disappointed at the lack of rigorous, thorough exploration of ideas here, especially in the section on Vietnam. The general reader, too, may become somewhat uncomfortable over the presentation of ideas that is more elementary than that usually aimed at him by [various] mass magazines. . . . On the other hand, this style may reach people who have never really thought about the American tragedy of today. . . . And certainly it is these people that General Gavin wishes to reach." Elizabeth Pond  
Christian Science Monitor p9 Mr 16 '68 650w

"The articulate, aggressive General Gavin is a practical political philosopher who has done his homework diligently. . . . He deplores our waste of minorities whom we segregate and oppress in our bungled urban planning. We waste even more assets in a futile Vietnam conflict. Our leaders are also blind to the potential for a more prosperous Latin America. . . . This pensive, logical, clearly written book is meant for reflective reading. It is important for public and academic libraries." Marco Thorne

Library J 93:1004 Mr 1 '68 130w

Reviewed by Collin Clark  
Library J 93:2741 Jl '68 120w [YA]

Reviewed by N. J. Gallo  
Nation 206:613 My 6 '68 100w

"[Gavin's] book is skeletal but comprehensive, a primer of reordered priorities for a society in crisis. And, while much of the volume is taken up with his now familiar positions on Vietnam, Gavin gives equal time to filling out prescriptions for urban ills. [He] sets his proposals for Vietnam in a historical context and . . . discloses some fresh information about the options the Eisenhower Administration was weighing at the time of Dienbienphu. . . . But Gavin considers the problem of Vietnam relatively simple next to the crisis of the American cities. . . . [His] proposals are both modest and radical. . . . For all the logic and persuasiveness of Gavin's urban blueprint, he presents no practical outline for getting it off the drawing board, no fresh counsel on how to galvanize the American people behind the reordering of their society." P. D. Z.

Newsweek 71:105A Mr 18 '68 700w

Reviewed by Frank Altschul  
Sat R 51:26 Mr 2 '68 1000w

**GAY, PETER.** The enlightenment: an interpretation; the rise of modern paganism. 555p \$8.95 Knopf

190 Enlightenment, Philosophy, Modern—History. Christianity 66-10740

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by F. L. Ford  
Am Hist R 73:768 F '68 1050w

Reviewed by A. J. Bingham  
Mod Lang J 52:38 Ja '68 1800w  
TLS p924 Ag 29 '68 850w

**GAY, PETER.** Weimar culture; the outsider inside. 205p pl \$5.95 Harper  
914.3 Germany—Intellectual life. Germany—History—1918-1933 68-29572

The author of *The Enlightenment, an Interpretation* (BRD 1966) describes and analyzes the cultural vitality of the German Republic between 1918 and 1933, during which period "Berlin became the cultural capital of Europe. Professor Gay . . . [discusses] the German attainment of that time in architecture, in the visual and the performing arts, and in literature." (Library J) Appendix includes a short political history of the Weimar Republic. Annotated bibliography. Index.

Reviewed by Richard Freedman  
Book World p7 N 24 '68 750w

Reviewed by M. J. Bandler  
Christian Science Monitor p9 D 10 '68 700w

"The two prevailing moods and styles of Expressionism and *Neue Sachlichkeit* are illustrated by numerous artistic and literary creations . . . representative of contemporary conditions and trends. Mr. Gay sees and explains this cultural creativity against the background of, and in positive or negative interaction with, the political tragedy which . . . was to lead . . . to the nightmare of the Nazi regime. The excellent and extensive bibliography will prove helpful to those interested in further investigation of this timely subject." F. M. Wassermann  
Library J 93:3003 S 1 '68 290w

Reviewed by Peter Jacobsohn  
New Repub 160:25 Ja 4 '69 1200w

"Mr. Gay's absorbing essay . . . is of considerable topical interest, for 'Weimar culture' anticipated many intellectual trends and fashions now current in the West. The author has tried to portray this fascinating phenomenon without sentimentalizing or sensationalizing. . . . His book has clearly been a labor of love, and despite the difficulties of doing justice to so many disparate trends in various fields, he has succeeded exceedingly well. One could dispute details endlessly. For instance, Mr. Gay hardly deals with the popular culture of the day which, I believe, was of considerable interest. . . . But what matters is the broad outline, and on this count it is difficult to fault Mr. Gay's judgment; he has recaptured the spirit of this exciting decade and he provides a reliable guide to it." Walter Laqueur

N Y Times Bk R p2 N 24 '68 1200w

**GAY, THERESSA.** James W. Marshall: the discoverer of California gold; a biography. 558p pl \$10 Talisman press

B or 92 Marshall, James Wilson 67-26262

An "account of the life of Marshall, the actual discoverer of the gold at Sutter's Mill." (Choice) Bibliography. Index.

"This oversize book is neither orthodox history nor biography. The author's enthusiasm and tenacity strike the reader at once. Less commendable are tendencies toward adulation of subject, antiquarianism, manufactured imagery, and the insertion of conversations that professional historians would want more closely documented. . . . To cast Marshall in the role of a major figure, as does the author, is to misjudge the importance of the individual in history. Thirty years of painstaking work, nevertheless, went into her book. . . . Clear writing and an indefatigable search for sources, nationally as well as locally, are obvious. In places the torrent of facts concerning Marshall is channeled rewardingly, and with worthwhile thoroughness. In recounting the history that deals only tangentially with her main subject the author could have profited from the services of a first-rate editor." Andrew Rolle

Am Hist R 73:1643 Je '68 400w

"An exhaustive account. . . . [Marshall's] life, both before and after the momentous discovery, is well covered. There is a section of photographs, and over one-fifth of the book is devoted to the author's footnotes and an index. The history of this same period has been well documented in [Oscar] Lewis' *Sutter's Fort* [BRD 1966] and [R. W.] Paul's *The California Gold Discovery* [BRD 1966], but those libraries with extensive collections on California history would probably want to acquire this excellent biography." Choice 5:676 Jl '68 100w

"Just about the time that you have convinced yourself that there is no such thing as a 'definitive' biography, one comes along. Such is the case with this hefty new volume.



... [This] is the Talisman Press's most important book, a biography which transcends regionalism because the protagonist ignited a westernizing movement in the United States which is still (alas) very much with us. . . . [Marshall's] career paralleled Sutter's only to a certain extent; Theresa Gay makes clear the differences as well as the similarities in her full treatment of the crusty, eccentric, spiritualist-pioneer who kicked California, accidentally, into modern times about a half century ahead of schedule. . . . [The book] tells us all that is worth knowing about him and sketches in, very nicely, the dramatic backdrop against which he played out his curious role in American history. Recommended for all Americana collections." Richard Dillon  
Library J 93:746 F 15 '68 300w

**GEAREY, JOHN.** Heinrich von Kleist: a study in tragedy and anxiety. (Pa. Univ. Studies in Germanic langs. and lits) 202p \$6.95 Univ. of Pa. press

838 Kleist, Heinrich von 67-26224

In this critical study the author emphasizes three major works: Michael Kohlaas, Penthesilea and Prinz Friedrich von Homburg. He also discusses "other works, with equal consideration of the dramas and the novellas . . . [and] deals with parallels in Kleist's letters." (Library J) Chronology. Bibliography.

"Gearey probes deeply into the philosophical assumptions underlying both Kleist's life and work. . . . [He] concludes that the concepts of opposites and oppositions form the basic pattern of Kleist's works. Gearey is at his best when he shows how this pattern developed from work to work. . . . In an excellent conclusion he compares and contrasts Kleist's philosophy of life with that of his contemporaries. . . . Gearey's book is for the advanced college student who is already acquainted with Kleist's work and who is interested in literature and philosophy. The German quotations are not translated."  
Choice 5:964 O '68 200w

Reviewed by F. M. Wassermann  
Library J 93:1899 My 1 '68 140w

**GEDULD, HARRY M., ed.** Film makers on film making; statements on their art by thirty directors. 302p \$6.75 Ind. univ. press

791.43 Moving pictures—Production and direction 67-25134

The majority of these selections derive from published interviews, originally tape recorded. "The points of view vary with each spokesman, who tells how he makes a film; what his films mean; what rules he thinks all directors should follow. The first section, 'Pioneers and Prophets,' begins with a Louis Lumière interview, and takes the reader back to the beginnings of film history with such masters as D. W. Griffith, Charles Chaplin, and Edwin S. Porter. The second section, 'Film Masters and Film Mentors,' brings the reader . . . into the present, surveying the opinions of directors such as Tony Richardson, Jean Cocteau, Federico Fellini, and Kenneth Anger." (Library J)

"Almost all schools [of film-making] are represented—naturalism, realism, nonrealism, new wave, experimental, and 'underground.' Some of the statements are either too brief to be of much value or lengthy but unintelligible. A number are uncommonly incisive and articulate. . . . It should have helped if the compiler had indicated clearly the ground on which certain film makers were included but others were not. . . . The book lacks illustrations, bibliography, index. The latter omissions are inexcusable. Nonetheless, it compares rather favorably with other recently published related works. . . . Recommended with reservations."  
Choice 4:1402 F '68 250w

"Much may be learned about the art and craft of film from this anthology. Much may also be learned about the minds of the 30 directors who are discussed here. . . . The editor's selections show that these men, whether wise or not, are certainly highly articulate. Recommended for those whose special interest is the film." G. D. McDonald  
Library J 92:3440 O 1 '67 160w

"[This] is a useful book. . . . [The editor] has written a sober introduction combining Anglo-Russian montage principles, an academic apologia for the status of film as an art, and a rather facile reconciliation of Eisenstein, Joyce,

Resnais and McLuhan. The most articulate statements in the book are provided by Fritz Lang and Michelangelo Antonioni." Andrew Sarris

N Y Times Bk R p29 D 17 '67 100w

Reviewed by Robert Sklar  
Reporter 37:52 D 14 '67 120w

"[It is a rude shock] to open the expensive and pretentious volume . . . and find that its editor either has no scholarly preparation at all or has refused to apply it. . . . The texts collected in this volume have all, with two exceptions, appeared in English before. More important, a number of them . . . do not bear reprinting. Of the non-English texts the most important, Dziga Vertov's 'Kinoki; Perevorod', is presented in an abominable translation which was first published some years ago in Film Culture. . . . Little or no attempt has been made to locate interesting previously untranslated material, to check translations against original texts, or to standardize references throughout the book. . . . Even the presence of a marvellous essay on Hollywood by Sternberg cannot redeem the intolerable slovenliness with which the book has been assembled."  
TLS p1080 S 26 '68 370w

**GEESINK, ANTON.** Go-Kyo principles of judo. 96p il \$4.95 Arco

796.8 Judo 68-14356

"The five series of basic throws, the classical judo technique, are outlined by the use of text and photographs." (Library J) Originally published in Dutch under the title Judo Principles—Go-Kyo.

"These 40 techniques are generally considered basic to the study of judo throws, and the text may be found valuable by someone who is just embarking upon the art. However, there is nothing in it which is not already available in other standard texts, and it will add nothing to a library which already contains a representative selection of works on judo."  
Choice 5:826 S '68 90w

"Novices will probably find that guidance from an experienced person will be necessary if they plan to base their training on this work. It seems unlikely that a person could perfect many of the techniques without supplementary instruction. Recommended for libraries with a known demand for advanced judo books." Robert Van Benthuyssen  
Library J 93:2893 Ag '68 100w

**GEESINK, ANTON.** My championship judo. 135p il \$6.95 Arco

796.8 Judo 66-23114

The 7th Dan judoka "describes the range of techniques which he has stressed in building up his contest arsenal, from the Tsurikomi-goshi, or Lifting-pulling-hip-throw, with which he always begins his standing-work training, down to the Sankaku-waza, or Triangle-techniques, which have a central place in his groundwork. . . . He discusses the throws and holds to which he owes his great successes: Osoto-gari (Major-outer-reaping), . . . Sasae-tsurikomiashi (Lifting-leg-block), . . . Uchimata (Inner Thigh), . . . and finally the 'golden' slip-hold with which he won . . . against the Japanese Akio Kaminaga to become World and Olympic Champion during the Olympic Games in Tokyo in 1964." (Publisher's note)

"Geesink is probably the best-known judoka in the world today. Here he tells something of his career and development as a judo player. The text itself is devoted primarily to explaining how he executes the basic techniques. In some cases he has developed modifications which he at least has found superior to the standard methods. His emphasis on sankaku is unusual. Well written, excellently translated, and profusely illustrated with high quality photographs. Of interest to every active judoka and belongs in every library."  
Choice 4:1278 Ja '68 80w

"The value of this book is in the hundreds of illustrations, for the text is somewhat sketchy and rather stiffly translated from the original Dutch. Nonetheless, it is of real value, for Geesink is one of the great champions. . . . Recommended to public and sporting collections." W. C. Allen  
Library J 91:6105 D 15 '66 50w



**GEIGER, H. KENT.** *The family in Soviet Russia.* (Harvard univ. Russian research center. Study) 381p \$11.95 Harvard univ. press

301.42 Family 68-15637

After a "discussion of Marxist theory, historical materialism and family, . . . [the author discusses] the effects on the Russian family of developments during the Stalin and post-Stalin period. . . . He supports his remarks with . . . quotations from interviews with Russian refugees of World War II." (Library J)

"In the last two chapters [Geiger] refers to recent material though even here much originates in the Stalin period; he does not touch on advances of the last few years. An extensive bibliography is included. Probably the most thorough treatment of the subject available in English today, this study will be of interest to large public and academic libraries, particularly those with sociology collections." H. H. Bernt  
Library J 93:2683 J1 '68 190w

"[Geiger] accepts some Marxist prejudices without question. He does not use information from modern studies of the working-class and middle-class family. . . . Neither does he bring out the extreme inconsistency of treatment of the proletarian family in comparison with the bourgeois family. . . . Although Geiger assembles a mass of data about developments in the Soviet family in an interesting and readable form, he is insufficiently aware of their shortcomings. . . . He draws on interviews with Soviet refugees . . . hardly a representative cross-section of a population. . . . The function of the extended family in the modern state as an agent of as well as an obstacle to social change is not properly weighed. Lacking a subtle concept of social structure, the book's explanations are therefore unsatisfactory." Peter Townsend  
New Statesman 76:840 D 13 '68 950w

"Mr. Geiger has succeeded remarkably well in revealing the problems of the Soviet people in their everyday life. A Westerner cannot but be appalled by the painful tensions caused by lack of privacy in Soviet Russia."

Va Q R 44:c1xxvi autumn '68 120w

**GEISS, IMANUEL, ed.** July 1914; the outbreak of the first World War: selected documents. 400p \$6.95 Scribner

940.3 European War, 1914-1918—Diplomatic history. European War, 1914-1918—Causes 68-11752

"In this volume, based on a two-volume work published in German in 1963 and 1964, Geiss of the University of Bonn . . . places the primary responsibility on [Germany]. . . . [He] has assembled a mass of documentary evidence, drawn primarily from German sources, and introduces each section of documents with an . . . interpretive narrative." (Library J) Translated from the German. Bibliography. Index.

Choice 5:1206 N '68 180w

"Concentrating on the mounting crisis in July 1914, [Geiss] presents a powerful case for his major thesis, that German policy contemplated war as a means for achieving position as the continent's greatest power. . . . That this study will end the controversy over the origins of World War I may be doubted, but Mr. Geiss has made a valuable contribution to the continuing debate. His book is recommended for academic and substantial public collections." B. S. Viault  
Library J 93:2865 Ag '68 200w

"Dr. Geiss offers no evidence for his statement that the murder at Sarajevo seemed to offer the golden chance for the Reich to become a fully-fledged World Power by establishing herself firmly on the Continent, either by war or by the threat of war. . . . [And, his] documents do not suggest that any calculations other than . . . basically defensive ones affected German policy during the crisis. . . . It still remains to be shown that it was Germany's ambitions rather than her fears that unleashed the First World War."

TLS p186 F 22 '68 600w

**GEIST, SIDNEY.** *Brancusi; a study of the sculpture.* 247p il \$10 Grossman pubs.

730.924 Brancusi, Constantin 66-26540

An examination of the sculptor's work "preceded by a biographical sketch and followed by a more general discussion of the works. . . . Certain graphic and documentary materials are gathered in the 'Appendixes.' . . . Finally,

there is a 'List of the sculptures.' . . . [The list includes] any object of which there is a photograph, if the work is lost. . . . When similar bronzes vary significantly in size or form they are listed separately. . . . In any case I have tried to record all the objects in the sculptural oeuvre." (Pref) Bibliography. Index.

"The best book written on Brancusi. . . . [It] constitutes a sensible whole, well documented, clearly and sensibly written, and easy enough to read and use. Geist has looked at the sculpture, knows his material well, can write clearly but evocatively; has avoided the exalted mystical speculations so often applied to Brancusi; has clarified the confusions created by Jianou; and offers some excellent critical analysis of individual works, as well as some new information and insights. Not the definitive catalogue raisonné, but the book that every art library should have."

Choice 5:765 S '68 170w

"Geist, a sculptor and teacher, has written his informative and well-researched book about the Romanian sculptor . . . as a 'study' and not as a scholarly work, including pieces now lost and only recorded in photographs. . . . Mr. Geist has seen 80 per cent of the pieces he discusses. . . . He analyzes and includes illustrations of 204. In most cases the illustrations accompany the text. The quality of these illustrations is poor and the size quite reduced. Other works on Brancusi by C. Giedion-Welcker [Constantin Brancusi, BRD 1960] and I. Jianou contain far superior illustrations, but Mr. Geist's text is not repetitious of these earlier studies. In fact he discusses works not mentioned in these other books. The final section of his book is an excellent résumé of the sculptor's style and philosophy. [The work] is generally recommended for art libraries."

Jacqueline Sisson

Library J 93:3124 S 15 '68 150w

Reviewed by Hilton Kramer

NY Times Bk R p6 My 26 '68 1100w

"It is not so much Mr. Geist's mind-ricking interpretation of Brancusi's sculptures which matters here as his lucid and methodically compiled catalogue of them. And he deserves high commendation . . . for having discovered many previously unrecorded (especially early) examples, for having pinned down the date of each work intelligently and with reasonable certainty, and for having assembled invaluable evidence from many hitherto untapped sources, in part old documents and in part people who knew or worked with Brancusi. . . . At last it is possible to see the work of Brancusi in relation to Rodin, to Modigliani, to Arp and to what has come after, with meaningful insight. . . . Mr. Geist's critical exegesis of Brancusi's work is certainly thoughtful and sincere, but it is neither profound nor imaginative . . . [and much of his] descriptive commentary is virtually incomprehensible unless one has at hand the larger and more legible plates of some other monograph."

TLS p936 S 5 '68 1400w

**GELDER, GEORGE STUART.** See Gelder, S.

**GELDER, ROMA, jt. auth.** *Memories for a Chinese grand-daughter.* See Gelder, S.

**GELDER, STUART.** *Memories for a Chinese grand-daughter [by] Stuart and Roma Gelder; with phot. by Stuart Gelder.* 286p \$6.95 Stein & Day

915.1 China (People's Republic of China)—Description and travel 68-17319

The authors of *The Timely Rain; Travels in the New Tibet* (BRD 1966) who have known China since the 1940's, traveled throughout the country in 1966 talking with teachers, peasants, university students, statesmen, writers and prisoners. This is their report of what they saw and heard and what life in Communist China is like.

"Again and again Mr. and Mrs. Gelder find a phrase or an anecdote to dissolve a stereotype. Twenty-five years ago they lived in China. Mr. Gelder was the correspondent for a London newspaper. In 1960, they returned for a visit. In 1962, crossed China on their way to Tibet. . . . Detailed knowledge and many levels of friendship built up during the years gave them special entrées. . . . As we see and hear the Gelders' China, the peo-



ple acquire faces; the Chinese will never seem quite the same anonymous mass again. . . . This book is frank about the cruelties of the regime—the excesses of the Red Guard. . . . But it is the why, as much as the how, of life in China that concerns the Gelders." Pamela Marsh

Christian Science Monitor p9 Ap 25 '68 700w

"[The authors] have dedicated this account . . . to their adopted granddaughter, Siu Kwan Ann. The Gelders are generally disgusted with America's Vietnam policy and her biased reporting on China. Though generally sympathetic toward the Chinese Communists, they are not uncritical. . . . The real value of this travel account is that it brings to life some of the genuine achievements of the Chinese Communists. [The Gelders] are not concerned with abstract public health and industrial statistics. They converse with the Chinese, seeing them as warm and personable rather than as caricatures from a magazine. Although China watchers will not discover anything startling in this book, this reviewer hopes the general reader will learn that China is not an insane dragon waiting to conquer the world."

L. H. Madaras

Library J 93:1141 Mr 15 '68 270w

Reviewed by M. B. Young  
Nation 206:602 My 6 '68 650w

"The book is a disappointment: it is less a report on what was happening in China in 1966 than a tedious rehash of the iniquities of Western imperialism, the crimes of Chiang Kai-shek, and the conditions that led to a Communist victory. The authors have taken on themselves a large share of the guilt they ascribe to the West for its behavior in China, but this only encumbers an already plodding narrative. The chief merit of the book is its indignant denunciation of early Red Guard outrages, such as the abuse of elderly European nuns in Peking." Welles Hagen

Sat R 51:28 J1 27 '68 370w

"Despite its diffuseness and pedestrian style, [this book] does more to explain the differences between Chinese and Western attitudes than most non-specialist books about China, as in the attempt to indicate just how the Chinese apply the sayings of Mao to problems of everyday life. The Gelders, with their long experience of the country, are equipped . . . to set the value of the Chinese Communist achievement against its cost in human terms. They found much to disquiet them on their latest visit, notably the growing xenophobia of the children of their Chinese friends."

TLS p551 My 30 '68 270w

GELZER, MATTHIAS. Caesar: politician and statesman; tr. by Peter Needham. 359p il \$12.50 Harvard univ. press

937 Caesar, Caius Julius. Rome—History—Republic, 510-30 B.C. 68-4657

This study of Julius Caesar originally appeared in German under the title Cäsar, der Politiker und Staatsmann.

"Though it has been available in German since 1921, only now has an English translation of the sixth edition [of this book] appeared. It is a thorough and detailed study, . . . based on contemporary sources and modern scholarship, handled with competence and authority. It is also as much a study in the failure of the constitution and government of republican Rome during its last days as the biography of one of the most effective political geniuses and statesmen the world has known. . . . The translation retains some of the complex German construction, though this is a work for perusal rather than rapid reading. All college and university libraries without exception must purchase this book."

Choice 5:665 J1 '68 200w

"One may reject much of the evidence that Gelzer accepts. One may wish to interpret much of the acceptable evidence differently. But, even so, few persons of sense will reach conclusions far different from his. Nobody will have a better understanding of the political opposition to Caesar, for that understanding would not be possible for anybody without the background of Gelzer's *Das Nobilität*. . . . Nor will any one of sense dissent from Gelzer's general picture of Caesar himself. . . . This, in translation, is the book which students of Roman history in this country, particularly those who can read Greek and Latin but who cannot read German . . . have needed desper-

ately for a long time, a book which at every point gives access to the ancient sources. It is a wise book, written by one of the wisest of living Roman historians."

TLS p458 My 2 '68 1300w

GEMMING, ELIZABETH. Huckleberry Hill; child life in old New England. 147p il \$4.95 Crowell

917.4 New England—Juvenile literature. Children in the U.S.—Juvenile literature 68-21602

This is a season-by-season account of "the hazards and hardships of life in a New England country village of the early 19th Century. . . . [Topics discussed include] farm chores, quilting bees, the smoky and cold schoolhouse, storm-bound farms, Thanksgiving feasts, the dreary Sunday meeting house, and . . . death beds." (Library J) Annotated bibliography. Index. "Age ten and up." (Book World)

"This serene, vivid, loving account of country life 150 years ago is packed with details for each of our senses. Readers as young as nine or ten (and their parents and grandparents) will almost feel the splinters of the rough log benches in the cold schoolroom. . . . And they'll certainly grow in understanding the endless work it took to keep a family's home going in a day when almost everything had to be produced at home. The book offers rich experiences. Mrs. Gemming has written direct, clear, uncluttered sentences to point up her wealth of detail."

Jean Baron

Book World p33 (children's issue) N 3 '68 210w

Reviewed by B. L. MacDuffie

Library J 93:4414 N 15 '68 120w

"The book is lavishly illustrated with reproductions of all manner of paintings and drawings both primitive and classical, as well as with pictures of craft works and everyday objects now unrecognizably obsolete. . . . Many of these illustrative gems are from private collections and are here reproduced for the first time. Unfortunately, in this age of Living Color the entire book is printed in black and white. . . . This is Sturbridge Village and much more, all rolled into one painless pellet. And the ending is a little sad." Richard Bissell

NY Times Bk R pt 2, p6 N 3 '68 340w

GENTRY, CURT. The killer mountains; a search for the legendary Lost Dutchman mine. 212p pl maps \$5.50 New Am. lib; for sale by World pub.

917.91 Buried treasure. Mines and mineral resources—Arizona 68-21365

This is the story of "Glenn Magill, a private investigator in Oklahoma City, [who] set out to prove that the legend of fabulous wealth buried in a mine lode . . . was erroneous, and then became obsessed with the idea of finding it. With the aid of some hundred-year-old Mexican maps, . . . [he and five men made the search] in 1955." (Publisher's note) Index.

"[This account] is poorly organized and not very well written. The basic problem arises from the fact that there is no really interesting conclusion to the story Gentry sets out to tell. The mine Magill discovered was, in all probability, not the Lost Dutchman and it did not contain any valuable ore. The second problem stems from the author's attempt to cover up the weaknesses of his basic story by adding elements of the mysterious and preternatural. This large part of the subject matter simply fails to carry credibility." J. W. Hattman

Best Sell 28:284 O 15 '68 380w

"[Magill] used clues from old maps, documents, newspapers, books, and interviews with descendants of previous explorers. Where others sometimes met mysterious deaths in the Superstition [Mountains of Arizona], Magill's party escaped with their lives after unexplained dynamitings, landslides, and rifle fire. . . . It is not conclusive that the mine . . . was found. Final words in the book include hints for those anxious, or crazy enough, to continue the search. This is a very readable account about a subject always in demand by fans of Western adventure. It will be useful in public and academic libraries because of Curt Gentry's extensive research. Weekend prospectors and young people are among those to whom it will appeal." Marco Thorne

Library J 93:2656 J1 '68 180w



**GENTRY, CURT.** The last days of the late, great state of California. 384p \$6.95 Putnam 979.4 California—History 68-8613

This history of California during the mid-1960's, based on the author's supposition that the state and most of its inhabitants were destroyed in a 1969 earthquake, examines the state's pre-earthquake political, economic, and social situation and shows "how much the rest of the United States would lose in population, foodstuffs, and so on were [the state to disappear]." (Library J) Index.

"Mr. Gentry writes from a point in time some two years after [the] disaster. The stance he takes is a de-mythologizing of the California literature that has sprung up. . . . [He] has written a Drew Pearson style commentary on modern California, one that is really too good to miss. If you live anywhere outside of California, this book will tell you more than you've ever heard before. If you live in the country that is 'future America' you will certainly find something to make your blood boil. Beyond all the facts and statistics and in true Bill Mauldin cartoon style, Gentry has a vital message to pass on: California is a state of mind that foretells the future, the near future, for the rest of the United States." Charles Dollen  
Best Sell 28:368 D 1 '68 460w

"[Gentry] succeeds fairly well with his quake. . . . The volume's weakness is its 3½-ring circus arrangement; it is segmented, flashbacked, and incohesive. But it is interesting and informative. . . . [Gentry] makes statistics suprisingly palatable. But, to me, he is best with a sociopolitical theme which runs throughout the narrative. . . . He is blunt and outspoken, at times ribald in his comments on this fortune-kooky state, and not excessively unbiased. His point of view is decidedly liberal and César Chávez comes off better than, say, Max Rafferty. . . . Yet, Mr. Gentry is basically fair. . . . This book is recommended to any library curious about the 34th State, but more for its author's solid reportorial virtues and incisive criticism than for his satire or occasional penetrating insights" R. H. Dillon  
Library J 93:3792 O 15 '68 390w

**GEOGRAPHICAL PROJECTS.** Hammond panoramic world atlas. 205p il col il \$8.95 Hammond

912 Atlases

Map66-32

The relief maps of each continent "are followed by maps of climate, politics, soils, land use, power, religion, and people." (Choice) Index.

"The relief maps of each continent are attractively presented. . . . The historical maps will be extremely valuable (four for each country). Relief maps of important areas in each continent (Canada, U.S., and Mexico for North America) make the atlas exceedingly usable. There are maps in ochre and blue of smaller areas, but the printing on the ochre is difficult to discern. The special maps of oceans, exploration, civilization, and world population are commendable. The index could be improved, for only through the table of contents may excellent maps on the Indian and Pacific oceans be located. The volume size is excellent for portability. Recommended in multiple copies for any college reference or reserve library, much to be preferred over the Hammond International World Atlas [BRD 1967] and well worth the additional cost."

Choice 4:1363 F '68 150w

"The maps, brilliantly colored, are spectacular, being photographs of actual models. . . . But the picturesque and the physical seem to have outweighed the practical: The number of cities shown is skimpy compared with other atlases in the same price range. U.S. state maps are omitted, and a 1967 publication should indicate that Léopoldville is now Kinshasa." D. M. Glixon

Sat R 50:39 N 18 '67 70w

**GEORGE III, King of Great Britain.** The later correspondence of George III; pub. by authority of her Majesty Queen Elizabeth II; ed. by A. Aspinall; 5v; v3, January 1798 to December 1801; v4, January 1802 to December 1807. 671;704p v3, \$27.50; v4, \$22.50 Cambridge 942.07 Great Britain—History—1714-1837 —Sources [62-52516]

Each of these two further volumes in the series contains a general introduction giving the background to the period covered in the

volume, as well as lists of the ministries, the Irish government and the King's household. Index. For volume one see BRD 1963, for volume two, BRD 1964.

"Aspinall's editing is meticulous, his editorial notes are extensive and helpful, and his introductions are authoritative essays and the political history of the period. Despite the decline in the King's health and political power the correspondence is still important, since the King insisted on being kept informed on major political questions and was personally involved in the political crisis of the period. Any library which offers or contemplates research in British history in this period should acquire all volumes of this magnificent edition."

Choice 5:670 J1 '68 120w (Review of v4)

"This third volume . . . [is] edited by Professor Aspinall with his customary care and meticulous scholarship; his voluminous notes are often at least as interesting as the text if not more so, and they always greatly increase the reader's appreciation of the letters. Perhaps the most important, as well as the most fascinating, aspect of this correspondence, is the picture it gives of the quite small group of the ruling Establishment, who with Pitt (and later Addington) at their head, and the king at their centre, waged war against revolutionary France; contended with the rebellious Irish and generally kept the machinery of government (such as it was) ticking over at home. . . . What does emerge clearly is the acknowledged importance of the king and the weight attached to his views."

Economist 226:51 Ja 20 '68 650w (Review of v3)

Economist 228:50 J1 20 '68 240w (Review of v4)

"Professor Aspinall's labours on the correspondence of George III assume considerable importance [in this] third volume [which] . . . is edited with his usual patient and monumental scholarship. One sees in it, admittedly, a king still immensely, even pathetically active. But the signs of a decline in authority are all too clear."

TLS p145 F 15 '68 500w (Review of v3)

"Professor Aspinall's introduction is mainly concerned with the strictly political history of the period, and these forty pages, added to their predecessors in the first three volumes, are gradually accumulating into an account of Westminster politics in these years on a scale, and in a depth, not previously equalled. . . . So far as the correspondence is concerned—653 pages of it in this instalment—the letters to or about the king are now noticeably more important than his replies. . . . Besides the rise and fall of political fortunes, which can be closely followed in the letters and notes of political meetings, an astonishing amount of routine work concerned with patronage, military affairs, and foreign business still passed across the royal desk. Reading between the lines of this gives a grim picture of the times. . . . There is much in these pages for the social, as well as the political, historian."

TLS p807 J1 25 '68 550w (Review of v4)

**GEORGE, ALEXANDER L.** The Chinese communist army in action; the Korean War and its aftermath. 255p il \$6.95 Columbia univ. press

355 China (People's Republic of China). Army. Korean War, 1950-1953 67-12659

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by Martin Blumenson

Am Hist R 73:879 F '68 130w

Reviewed by Franz Schurmann

Am Soc R 33:652 Ag '68 1150w

Choice 4:1302 Ja '68 100w

Reviewed by John Gittings

Pacific Affairs 40:358 fall-winter '67-'68 800w

**GEORGE, JEAN CRAIGHEAD.** The moon of the bears; the thirteen moons; il. by Mac Shepard. 38p \$3.25 Crowell

599 Bears—Juvenile literature 67-18515

Set in the Smoky Mountains of Tennessee, this story tells "how the female bear digs her den, awaits her cubs, and then begins another summer." (Christian Science Monitor) "Ages eight to ten." (Book World)

"I wonder whether the author can know whether a black bear is 'frightened' when she



gives birth to her cubs. Little vignettes of robins, mourning doves and raccoons divert one from the main story. And surprisingly enough, for a science book, one does not learn much about bears." M. E. Selsam  
Book World p10 Ja 7 '68 150w

"[This story] is told with Mrs. George's usual sensitivity and understanding." Marian Sorenson  
Christian Science Monitor pB11 N 2 '67 40w

"A careful reporter has devised a clever approach to the study of wild creatures. [This book, together with Moon of the Owls and Moon of the Salamanders, both BRD 1968, the first] of a projected series of thirteen 'Moons' [is] both economically and lyrically written." M. L. Birmingham  
Commonweal 87:180 N 10 '67 30w

Reviewed by Della Thomas  
Library J 93:868 F 15 '68 80w

Reviewed by H. B. Kane  
N Y Times Bk R p30 Mr 3 '68 70w

**GEORGE, JEAN CRAIGHEAD.** The moon of the owls; the thirteen moons; il. by Jean Zallinger. 40p \$3.25 Crowell

598 Owls—Juvenile literature 67-18514

"When the January moon lights up the Catskill Mountains in New York, the great horned owl awakens from his sleep and tours his domain. . . . [This is a] description of the owl's nocturnal journey." (Publisher's note) "Ages eight to ten." (Book World)

"There is an incorrect assumption that an owl would vaguely remember the 'two white eggs that had lain here [in the nest] last February.' Birds respond to changes in their hormonal balance and as a result mate and nest. They do not 'remember' anything. Neither does an owl get 'bored.' Other animals in the forest enter the story a bit too strongly and divert attention from the doings of the owl. Young readers will nevertheless get a sense of the beauty of a January night in the mountains, and the illustrations . . . beautifully complement the text." M. E. Selsam  
Book World p10 Ja 7 '68 130w

"The great horned owl is put into his natural setting with vivid descriptions of the animals which live in the woods with him." Marian Sorenson  
Christian Science Monitor pB11 N 2 '67 40w

Reviewed by M. L. Birmingham  
Commonweal 87:180 N 10 '67 10w

"The sentences are short, almost staccato, yet produce with telling effect at times a lyrical quality and a feeling of the inevitability of natural forces. Taken individually, the volumes are more impressive than when read as a series, since the concept and style are so similar in all three. . . . [This book, together with The Moon of the Bears and The Moon of the Salamanders] presents basic concepts of nature in a readable, appealing, and unusual form." Della Thomas  
Library J 93:868 F 15 '68 80w

Reviewed by H. B. Kane  
N Y Times Bk R p30 Mr 3 '68 70w

**GEORGE, JEAN CRAIGHEAD.** The moon of the salamanders; the thirteen moons; il. by John Kaufmann. 39p \$3.25 Crowell  
597 Salamanders—Juvenile literature 67-18516

"The old male salamander moves out from under his log and inches toward the spring pond in the Michigan forest. On this one night of the year, during the first spring rain of the March moon, he prepares for a mating dance exactly like the one his ancestors performed three million years before." (Publisher's note) "Ages eight to ten." (Book World)

"Some attempts should have been made to explain why these salamanders move towards ponds on one night of the year. . . . Saying that 'instinct' guides them explains nothing. I doubt too whether 'some ancient sense' told the salamanders that this pond would dry. Rather, salamander eggs survive and grow to maturity in this pond because, as the author herself remarks, no fish are present to eat the young. In spite of the incorrect formulations the book has a certain charm." M. E. Selsam  
Book World p10 Ja 7 '68 80w

Reviewed by Marian Sorenson  
Christian Science Monitor pB11 N 2 '67 40w

Reviewed by M. L. Birmingham  
Commonweal 87:180 N 10 '67 10w

Reviewed by Della Thomas  
Library J 93:868 F 15 '68 80w

"Mrs. George's writing often achieves a lyric quality, and she is careful of her facts. One might wonder how she learned that the mating dance of the salamanders has been unchanged for 300-million years—but this may be a minor point. And it could just be correct. The illustrators' styles vary so that each book [this book, together with The Moon of the Bears and The Moon of the Owls] has its own individuality." H. B. Kane  
N Y Times Bk R p30 Mr 3 '68 70w

**GEORGETOWN UNIVERSITY COLLOQUIUM ON THE CHURCH IN THE MODERN WORLD.** 1966. The church in the world; ed. by Charles P. O'Donnell. 173p \$5.95 Bruce pub.

261 Church and state. Church and social problems. Vatican Council, 2d 67-28888

A collection of "addresses presented at a Colloquium [whose] object was to study the documents of Vatican Council II, especially those which dealt with the 'Constitution on the Church in the Modern World.' In the first chapter, Bishop John J. Wright discusses the thrust of the Council in general; [then the book] seeks to discover the development of doctrine which took place at the Council and the direction toward which the Church has been pointed. . . . Topics include the family, Christian culture and education, peace and war." (Library J)

Commonweal 87:390 D 22 '67 40w

"The shortest and easily the best of the papers in this collection is called 'The Christian Commitment in the Modern World': . . . Father F. X. Murphy, C.S.S.R., has written gracefully and with a grasp of the significance of Vatican II that makes a reader wish he had written the entire book. . . . [There] is a long, scholarly paper by the late Father [Courtney] Murray on 'The Issues of Church and State at Vatican Council II.' That this paper by one of Vatican II's key figures is of great value to the serious student there can be no doubt. But the average reader will find it difficult if not tedious. . . . In 'War, Deterrence and International Law,' Dr. William V. O'Brien has contributed a useful resume of the things that the Council did and did not say on this subject. . . . [This book has] some things of value but the mystery of who will buy [it] is someone else's secret." R. E. Burns  
Critic 26:78 F '68 350w

"The book is excellent as a history and criticism of the Council text, but unfortunately it adds little to the present discussion." Richard Walz  
Library J 92:2930 S 1 '67 180w

**GÉRARD, ALBERT S.** English romantic poetry; ethos, structure, and symbol in Coleridge, Wordsworth, Shelley, and Keats. 284p \$7.50 Univ. of Calif. press

821 English poetry—History and criticism. Romanticism 68-13248

An attempt to define the theories of four nineteenth-century poets concerning nature, knowledge and art, through an examination of some of their works. "The poems discussed fall into two groups or belong to two phases of each poet's development. Those in the first group may be termed 'poems of perplexity'; written during an early phase, they exemplify the poet's puzzlement and/or anguish as he becomes aware of the contradiction between his youthful idealism and reality. The second group of poems may be called 'poems of reconciliation,' for in these the poet . . . reconciles the antinomies of expectation and experience into a positive synthesis." (Publisher's note) Bibliography. Index.

"Gérard examines each poem as a poetic expression, not as philosophy, and in this sense he is an exciting critic, one whom students should read. The book does not provide a definition of each of the poets, . . . but a series of essays in critical and historical method, which prompts the reader to reexamine other poems by the four authors. . . . An exciting and exemplary volume in scholarly criticism." Choice 5:1130 N '68 140w

"In an extremely perceptive and scholarly study of particular poems, . . . Gérard has written a worthy successor to his 12-year-old



**GERARD, A. S.—Continued**

L'Idée Romantique de la Poesie en Angleterre.  
... Recommended for libraries serving scholarly students of literature." J. A. Phillips  
Library J 93:3787 O 15 '68 70w

"Professor Gérard's main thesis is familiar: Romantic poetry rejected eighteenth-century dichotomies of spirit and matter, subject and object, content and form, and aspired towards wholeness and organic unity; and the poets apprehended this wholeness, a fusion of the particular and the universal, by means of the romantic symbol. It is in working out and illustrating this thesis that Professor Gérard is original: his book is notable in its clear and patient exposition, its careful handling of evidence, and its intelligent reasonableness. ... [He] is particularly good on Wordsworth, giving an almost wholly satisfactory account of that great poem 'The Thorn'. On Shelley he suggests a new perspective on 'Alastor' ('a dialectic poem, the purpose of which is exploration rather than statement'), and brings order to our understanding of the 'Ode to the West Wind'—apparently so simple but actually such a complex poem. ... [His] scholarship is pertinent and sometimes unobtrusively striking."

TLS p1304 N 21 '68 700w

**GERASSI, JOHN, ed.** Venceremos! See Guevara, E.

**GERBER, ALBERT B.** Bashful billionaire; the story of Howard Hughes. 384p \$5.95 Stuart, L.

B or 92 Hughes, Howard Robard 67-15884

A biography of the American billionaire of RKO, Northeast Airlines, Hughes Tool Company, TWA and Hughes Aircraft.

"[This] is the second trivial and crashingly dull biography of Howard Hughes in two years. There are only two things that could justify another book about Hughes: new facts or some perceptive character analysis. Sad to say, Mr. Gerber, a Philadelphia lawyer, breaks no new ground in Hughes scholarship. He murders Hughes with legend and then, like a gushing taxidermist, stuffs his corpse with gossip-column pulp." John Thackray

Book World p4 Ja 21 '68 1050w

"Gerber's 'unauthorized' biography is detailed and well researched—although documentation is lacking—and jam-packed with fascinating incidents. If Gerber had eschewed a complicated nonchronological technique, the book would have been far more readable. Nevertheless, [it] is well worth adding to any business history shelf, although far from the definitive work that the nearly incredible and historically significant Hughes story needs."

Choice 5:528 Je '68 130w

"After reading 400 pages of repetitious verbiage, the reader of this book is left with the inescapable conclusion that while there may one day be a readable, factual biography of the enigmatic Howard Hughes this certainly is not it. ... [The author] has collected most of the legends, reports, rumors, and so on which are common gossip whenever the name of this famous billionaire is mentioned. Only toward the end of the book does the reader get the feeling that Mr. Gerber has done some recent research and not just taken pieces from various newspaper and periodical articles. ... His confusing arrangement of chapters further detracts from the book's readability. The first chapter starts when Mr. Hughes is 61 years old, the second when he is 41, and from there on they slip backward and forward, eventually covering Mr. Hughes's birth and his recent purchase of two Las Vegas hotels. Chapter headings, incidentally, read like a listing of Tom Swift or Rover Boys books." Sylvia Mechanic

Library J 92:4146 N 15 '67 200w

Reviewed by Mitchel Levitas

N Y Times Bk R p10 F 25 '68 650w

**GERBER, WILLIAM, ed.** The mind of India; ed. with an introd, notes and bibliography by William Gerber. 256p \$6.95 Macmillan (N Y)

181.4 Philosophy, Indic

67-13639

This volume presents fifty works of Indian thought in English translation. It covers the period from 2000 B.C. to the present and contains selections from "the Vedic hymns, the Upanishads, the Buddhist and Jain discourses, the Bhagavad Gita, the 'Sentences' of the six

systems, the laws of Manu, the Sikh psalms, the spiritual teachings of Ramakrishna—and a representation of modern Hindu philosophical writings by such thinkers as Gandhi, Tagore, Radhakrishnan, Krishnamurti, and Coomaraswamy." (Publisher's note) Chronology. Bibliography. Index.

"The critical apparatus—introduction, introductory notes to the various sections, and bibliography—is minimal and extremely elementary. Surprisingly, it gives a wider coverage of 20th-century philosophers—10 in all—than do the other available anthologies. This is the only claim that could be made for acquisition of the book by a college library, however. The 18 theses of the introduction, designed to present the basic characteristics of Indian thought, are too cursory, giving a misleading impression of the Indian tradition, while too much attention is given to comparisons and contrasts with European tradition. The result is more confusing than clear."

Choice 5:184 Ap '68 240w

"Mr. Gerber, associate professor of philosophy at the University of Maryland has represented the major systems of philosophy with pieces he considers particularly pertinent to Western readers. He has tried to make his coverage broad enough to reveal the 'substance' of the school it represents. Each piece is prefaced with a brief explanatory introduction including help with pronunciation, definition of Sanskrit terms, and identification of historical references. Written for the nonspecialist, this book is suggested for libraries not already possessing collections in the field."

R. S. Dillion

Library J 92:1628 Ap 15 '67 150w

**GERBRANDS, ADRIAN A., ed.** The Asmat of New Guinea. See Rockefeller, M. C.

**GERHOLM, TOR RAGNAR.** Physics and man; an invitation to modern physics. 362p \$10  
Bedminster press

530 Physics

64-13769

Following an "introduction in which he reflects on the importance of physics to society, Gerholm, a practising physicist, examines in its historical context each of the major physical discoveries of the century, from general relativity to quantum mechanics and the elementary particles." (Library J) Index.

"Gerholm's expressed goal for the book is to stimulate an interest in modern physics among young people and provide some useful knowledge in this area for the intelligent layman. Unfortunately, his rambling discursive style and fragmented, uneven approach to the subject prevent him from reaching these goals. ... The general level of the book is descriptive and nonmathematical. ... A great deal of basic physics knowledge is tacitly assumed and used without explanation or definition. No identifiable student audience group exists for this book."

Choice 5:650 Jl '68 300w

"[The author's] aim is twofold. First, he wishes to describe the essence of the theories in terms comprehensible to an intelligent layman (Professor Gerholm is an ardent opponent of the 'two cultures' thesis). In this he succeeds only partially, for despite his uncommonly helpful imagery he cannot avoid some technical language which might baffle a beginner. His second aim is to emphasize how established patterns of thought must be abandoned before real scientific progress can be made, and how creative science, like creative art, is a work of the imagination founded on experience. Here his success is complete. This book will stimulate specialist and layman alike, and should find a place in public and university libraries." T. J. Pedley

Library J 93:1910 My 1 '68 200w

**GERIN, WINIFRED.** Charlotte Brontë; the evolution of genius. 617p \$12.50 Oxford

B or 92 Brontë, Charlotte

For descriptive note, review excerpts and other review citations see BRD 1967.

Choice 4:1241 Ja '68 120w

Reviewed by Malsie Ward

Commonweal 87:625 F 23 '68 310w

Reviewed by Sarel Eimerl

Reporter 38:48 F 22 '68 2350w



**GERMINO, DANTE.** Beyond ideology; the revival of political theory. 254p \$5 Harper

320.5 Political science 67-25976

This book "deals with the nature of political theory and the attacks made upon it by the ideologists and the positivists. . . . [It] surveys the contribution to political theory made by political philosophers Oakeshott, Arendt, Jouvanel, Strauss, and Voegelin . . . and examines the defects of behavioralist political science." (Choice) Annotated bibliography. Index.

"[The author] proposes a society inspired by a new or theocentric liberalism and, as such, open to the 'experience of transcendence.' (In terms of conventional political labels the author turns out to be a liberal rather than a conservative, although conservatives are more likely to be attracted to this . . . approach to political theory.) With the exception of a platitudinous last chapter, . . . the author has given us a sophisticated, eloquent, and erudite account of a position which deserves attention even from those who, like this reviewer, are unable to share his commitment to an ontologically grounded theory of politics which fails to reckon with the insights of evolutionary naturalism." Harry Girvetz

Am Pol Sci R 62:958 S '68 2150w

"[Germino's] analysis of elite theory [is excellent]. . . . This book is of a different genus from the contemporary 'systematic and empirical' political theory but is extremely worthwhile for both undergraduate and graduate students." Choice 5:120 Mr '68 190w

**GERSH, HARRY.** The sacred books of the Jews. 256p \$8.95 Stein & Day

296.1 Religious literature. Jewish literature 68-17320

This "account of the books which form the basis of the Jewish tradition . . . traces the development of Judaism through the Talmud, Midrash, Responsa literature and the Codes, as well as the Kabbalah and Siddur. . . . Mr. Gersh discusses the origin, growth, and contents of each selection." (Library J) Index.

"This book is an ambitious undertaking, perhaps too broad in scope, but it does give the interested layman a fine appreciation of the major books of Judaism and will be a useful addition for public libraries." C. R. Glatt

Library J 93:2663 J1 '68 180w

"It is something of a tour de force to have compressed within 250 pages nearly thirty centuries of a complex [literature]. . . . Moreover, there are valuable insights throughout the book, and the author's love for the literature he is describing is infectious. . . . Gersh is at his best in his literary appreciation of the works he discusses. . . . Some reservations, however, are in order. . . . The author makes dogmatic and at times doubtful assertions. . . . Other statements are either imprecise or totally mistaken. . . . Gersh's treatment of post-Biblical literature suffers less from these weaknesses. . . . In addition, the author's use of copious quotations . . . helps to give the modern reader some feeling for the flavor of this antique literature." Robert Gordis

N Y Times Bk R p58 O 27 '68 950w

**GERSON, LOUIS F.** John Foster Dulles. See Bemis, S. F. The American secretaries of state and their diplomacy. v17

**GERSTL, JOEL E., Jr.** ed. On education—sociological perspectives. See Hansen, D. A.

**GERTEINY, ALFRED G.** Mauritania. 243p \$6 Praeger

916.6 Mauritania 67-23574

"The book deals with the geography of the region, the historical background, Moorish society, customs, beliefs, religion, and culture. The epoch of French colonialism and the period of decolonisation are also treated, [and finally] political and economic structure and international relations." (Choice) Glossary. Bibliography. Index.

"In presenting his data in a generally readable fashion, Gerteiny has performed a real service to the student of contemporary African affairs. It is the student of Mauritania's history who is less well served by this book. Gerteiny

presents comprehensive chapters only for those periods which French scholars have already carefully researched. Thus there is an excellent summary of the origins and development of Moorish society. There are good accounts of early European contacts, French penetration in the nineteenth century and conquest in the twentieth. But one learns almost nothing about the period 1912-1946, for which Gerteiny gives but a few paragraphs. For the period 1946-1961 the author discusses only the political evolution, treating it within a narrowly territorial context that largely neglects the influences arising from Mauritania's inclusion in the Fourth French Republic and the federation of French West Africa. Gerteiny's bibliography omits the French literature on these subjects." D. E. Gardinier

Am Hist R 73:1592 Je '68 380w

"Gerteiny shows considerable authority in dealing with a subject that is practically unknown in the U.S. Mauritania is designed to fill a gap in English language publications about an area that has been the exclusive concern of French scholars. . . . The work seems to have been hastily edited. The style is turgid and replete with Arabic words and phrases. Its best use would be for high school or college students who wanted to do research, particularly on some aspect of Mauritania's society or contemporary history. . . . [The book] fills a definite need for more information upon a relatively unknown part of the world and is recommended." Choice 5:665 J1 '68 170w [YA]

"Much of the book is devoted to the political, economic, and diplomatic problems of the new nation. The study is based on published and unpublished sources and personal visits and interviews. Its value is in bringing together a mass of factual material. Although some of the chapters are too condensed, this book is a welcome addition to the literature on Africa." David Shavit

Library J 92:1926 My 15 '67 200w

**GERVASI, FRANK.** The case for Israel; foreword by Abba Eban. 258p \$5.50; pa \$1.95 Viking

956.94 Israel—History 67-29992

The author of *To Whom Palestine* (BRD 1946) traces the growth of Israel from its founding to the present, and considers the social and political implications of the conflict between the Arabs and the Jews. He presents a record of Arab aggression, documents Israel's search for peace and describes her attempts to deal with the settlement of Arab refugees. Bibliography. Index.

"[If Gervasi] had intended to make a meaningful contribution to the understanding of the Arab-Israeli conflict, a reviewer would be obliged to point out that his book falls far short of such works as [Christopher] Sykes' *Crossroads to Israel* [BRD 1965], which is a balanced, dispassionate analysis of the events which produced, and have maintained, the conflict. But such was not Gervasi's intention . . . therefore, the book belongs in the category of polemics."

Choice 5:406 My '68 140w

"Mr. Gervasi, longtime foreign correspondent . . . goes all the way back to biblical times to prove his case—Israel's unsuccessful striving for peace because of the Arab aggression against it. The documents which are appended, especially the captured Arab battle orders and operational plans, support Mr. Gervasi's case. He reviews objectively Israel's relations with its Arab neighbors, but the picture he draws of Israel's internal developments is a little too rosy. . . . Recommended only [to public libraries]." David Shavit

Library J 93:195 Ja 15 '68 150w

**GESNER, KONRAD.** *Historia animalium.* See Topsell, E. The history of four-footed beasts and serpents and insects, v 1, 2

**GESSNER, ROBERT.** The moving image; a guide to cinematic literacy. 444p il \$8.95 Dutton

791.43 Moving picture plays—History and criticism. Moving pictures—Production and direction 68-17287

A "study of the film script and its several techniques. Through . . . analyses of several outstanding motion pictures, Professor Gessner illustrates how effects are produced both in the



**GESSNER, ROBERT—Continued**

film writing and in the technical processes. Stills and diagrams are used to illustrate the text." (Library J) Glossary. Bibliography. Index.

"Maintaining that 'the key that can unlock most of the secrets of cinema is the shooting script,' Mr. Gessner systematically studies cinema as a story-telling art form. Focusing on 'conflict,' he elaborates his thesis in the first six chapters by using the salient features of the shooting script. The remaining seven chapters also contribute immeasurably to give the reader guidelines to evolve seeing into perceiving. This 'shot-awareness' of a film is necessary for any appreciative understanding of 'the ninth art.' . . . A knowledgeable, practical, enlightening, readable book. [this] is a major contribution to the film as art." J. J. Quinn  
Best Sell 28:169 J1 15 '68 320w

"[This book should arouse enthusiasm] among students of the cinema. . . . [It contains] a fine cinema bibliography, . . . tests and evaluation charts and . . . is highly recommended for performing arts collections." Paul Myers  
Library J 93:3575 O 1 '68 120w

**GETTLEMAN, MARVIN E., ed.** The great society reader; the failure of American liberalism; ed. by Marvin E. Gettleman and David Mermelstein. 551p \$8.95 Random house

973 U.S.—Politics and government—1963—Liberalism 67-22629

The editors are assistant professors at the Polytechnic Institute of Brooklyn. They present articles by L. B. Johnson, Sargent Shriver, W. W. Rostow, Paul Goodman, A. M. Schlesinger, Jr., Bayard Rustin, and others. The book seeks to illustrate "the interconnections between domestic and foreign policy. The [articles] . . . deal with such subjects as welfare policy and the war on poverty, the civil rights movement and black power, the Dominican Republic and Vietnam." (Publisher's note) Bibliography. Index.

Reviewed by E. V. Schaefer  
Bul Atomic Sci 24:36 N '68 950w

"The editors hold the belief that American liberalism is in grave danger of being smothered by President Johnson's consensus politics, and that much of the widely proclaimed great society is a hollow sham. They are far from being neutral, and they allow for no active debate among the contributors. . . . They frequently take some of their own contributors severely to task for fallacious reasoning, factual inaccuracy or irrelevance. This book was designed to be used as a college reader, but it can be read profitably by anyone who is ready to embark on the 'higher criticism' of the Johnson administration. Recommended for public and academic libraries." R. A. Gray  
Library J 92:3647 O 15 '67 210w

"The two editors, . . . themselves convinced radical critics of the society, have assembled one of the most exciting anthologies I can recall. In form it is a series of confrontations between the Administration and a variegated group of assailants. On issue after issue—the economy, foreign policy, poverty, and race—Gettleman and Mermelstein start with a strongly worded expression of their own position, follow it with a statement, often by the President, of the Great Society position, and complete the section with a series of testimonies to the shortcomings and inadequacies of Administration efforts. . . . The Great Society's critics come from both the old and the New Left. Different varieties of Marxists vie with black-power advocates and devotees of participatory democracy. . . . The two editors deserve general thanks for their revelations of the narrow limits of the Great Society and their achievement in constructing an anthology that can be read straight through as an emotional as well as an intellectual experience." Robert Lekachman

N Y Times Bk R p3 Ja 7 '68 1150w

**GETTY, J. PAUL.** The golden age. 220p \$5 Trident press  
131.3 Success. Happiness 68-18319

"One of the world's richest men . . . here expounds some of his philosophy and gives a ser-

ies of prescriptions . . . [for] a richer, more varied, more satisfying routine [of living], especially in the later years." (Best Sell)

Reviewed by Phoebe Adams  
Atlantic 221:124 Je '68 60w

Reviewed by W. H. Archer  
Best Sell 28:109 Je 1 '68 480w

"[Mr. Getty] is undoubtedly a man of broad intellectual and cultural interests, of boundless energy and enthusiasm. His book . . . reflects his exuberance and joie de vivre. Those readers who can transmute his enthusiasms into their own lives, and he gives guidelines as to how this may be done, will find The Golden Age very rewarding. Mr. Getty urges constructive attitudes toward retirement. From his own vast experience in business he gives sound advice, especially on essential financial matters, and stresses the investment of one's time in worthwhile contributions to society, all designed to enable a retiree to 'savor life, to qualify as and be a connoisseur of the art of living.' Recommended for public libraries." R. W. Henderson  
Library J 93:1134 Mr 15 '68 110w

**GHOSE, ZULFIKAR.** Jets from orange; poems. 59p \$3.75 Dufour

821 67-28020

This is the Pakistan-born author's "second collection of poems. The subject-matter extends from European landscapes to memories of the Punjab, from love to the behaviour of school-children. . . . [The poems] have been published in magazines in Britain, Australia, Pakistan, Canada and the USA." (Publisher's note)

Reviewed by Jerome Cushman  
Library J 93:2881 Ag '68 20w

"Nice gentle soft-centred poems mostly about failures of communication (language, race, air travel which links yet divides)." Julian Symons  
New Statesman 74:780 D 1 '67 30w

"The debate in Ghose's poems is one between the sense of movement and the sense of roots—having them or needing them. . . . In 'One Chooses a Language,' he is aware of his rootlessness, his continual sense of being foreign. Seasons and landscapes (in France, England, India, Pakistan) are the settings of many of his poems with the restless movement of jets above giving him an image not only of his own feeling of transit but also a more universal one of transitoriness. These are honest, tentative poems. . . . The language is not always sharp enough to catch and fix effectively the persistent cloudiness of mood. The title-poem is fine, altogether more in focus than many of the others."

TLs p1059 N 9 '67 150w

**GHOSH, SUDHIR.** Gandhi's emissary. 351p pl \$6 Houghton

954.04 Gandhi, Mohandas Karamchand, India—History 67-22477

An "autobiographical memoir concerning two periods in Ghosh's life: first ■ Mahatma Gandhi's informal agent to the British government during 1945-48; and second as an official and unofficial participant during 1948-66 in community development, India's steel industry, and relations between the Indian and American governments. . . . [The last third of the book] includes critical recommendations on Indian community development, contrasts Soviet and American aid to India's steel industry, and clarifies Indo-American diplomacy concerning the Sino-Indian war of 1962 and the Kashmir dispute." (Choice)

"The book's first two-thirds concerns the negotiations leading to Indian and Pakistani independence and deserves a place beside P. V. Nair's Mahatma Gandhi: The Last Phase for its personal reminiscences of Gandhi's troubled last years. As Ghosh's views are weighted toward the Indian side of the partition issue, his account bears comparing with various Pakistani accounts of the period. Typical of memoirs is the author's prominent place in his story, but it is clear that he contributed significantly to decisions made by both Indian and British leaders. Especially notable are his criticisms of Nehru's character and actions."

Choice 5:542 Je '68 190w

Reviewed by V. G. Kiernan  
New Statesman 73:765 Je 2 '67 750w

Reviewed by Herbert Heidenreich  
Pacific Affairs 41:313 summer '68 350w



"There is nothing here perhaps that will prove any major review of the necessarily tentative conclusions that students of modern Indian history have reached; but the hitherto unpublished letters and the near-verbatim conversations tell us much about the ways in which the minds of the various protagonists, Indian and British were working. . . . As documentation, Part I . . . is of first-rate interest. It is also, like the remainder, clear, well arranged and crisply written. Any annoyance that may be provoked by Mr. Ghosh's determination to present himself in all circumstances, in the best possible light . . . is soon overlaid by admiration for the vigour with which he propels a narrative of such great historical importance. The second part, entitled 'The Nehru Era', is less of an anti-climax than might have been expected. Mr. Ghosh is not here attempting to sit in judgment on post-independence India: he is still telling his own story."

TLS p479 Je 1 '67 1000w

GIANNELLI, GIULIO, ed. The world of ancient Rome; text by Vincenzo Arangio Ruiz (and others). 300p il col il maps \$25 Putnam

913.37 Civilization, Roman. Rome (City)—Antiquities 67-15663

A "survey of Roman civilization in its material and spiritual aspects. . . . Essays and pictures are complemented by representative passages from Roman poets and writers. [The] scope of this book enables the reader to participate in the daily life of the various social classes at home and in public, working and enjoying life in the *thermae*, the circus, and the theater. . . . In addition to the city itself he sees the farms and the roads leading to all parts of the Empire [and] . . . learns about the political, legal, religious, and military institutions." (Library J) Index. Chronology. First published in Italy as *Tutto su Roma Antica*.

"The authors who joined Professor Giannelli in writing the individual chapters, usually dealing with their own field of specialization, include some of the great names of classical scholarship in Italy, France, and England. . . . These first-rate scholars have written a text without the cumbersome paraphernalia that can be read only by specialists; it is accompanied by several hundred significant illustrations of Roman architecture, portraiture, and all the implements of daily life in a civilized society, revealing the life and thought of Rome at the height of the Augustan Empire. . . . Both text and pictures make this book a welcome companion to all studies in the history, language, and literature of Rome." F. W. Wassermann

Library J 92:4410 D 1 '67 300w

Reviewed by J. H. Plumb

Sat R 50:36 N 25 '67 50w

GIAP, VO NGUYEN. See Vo nguyen Giap

GIBBONS, EUELL. Euell Gibbons' Beachcomber's handbook; with drawings by Robert Mowry. 230p \$5.50 McKay

919.69 Hawaiian Islands—Description and travel. Outdoor life. Cookery, Hawaiian 67-24913

The author describes how he was able to provide 90% of his food for three years on Oahu from fishing, hunting, and gathering native fruits and plants. He gives advice on how to be a beachcomber. Index.

"Gibbons is already known as author of . . . 'Stalking the Wild Asparagus' [BRD 1962] . . . and 'Stalking the Heathful Herbs' [BRD 1966]—a series to equip the wanderer to life 'off the land and sea.' . . . Obviously, this [volume] is for the adventurer who plans on traveling to our 50th State to take up life in a beachside shack; but it is fun to read and informative."

Best Sell 27:387 Ja 1 '68 90w

"An engaging narrative, with few recipes, this volume seems less practical than its popular predecessor, *Stalking the Blue-Eyed Scallop* [BRD 1964]." Gloria Levitas

Book World p6 D 17 '67 50w

"[This is] a handbook for beachcombers, but not for lazy bums; a nice addition to a gourmet's library, but not a cookbook. An angler or a nimrod will enjoy it, but it is not

a guide to hunting or fishing. It is biographical, yet contains little personal data. . . . Contrary to popular opinion, a successful beachcomber must work hard to live well with little money, maintain health, and enjoy the bounties of nature. Locating, gathering and preparing food was a major part of Euell Gibbons's life of freedom and pleasure. All phases fit together well—boating for pleasure while fishing for food, exploring for pleasure while gathering wild fruits, nuts, and vegetables for food. The non-beachcomber can combine pleasure and earning a livelihood by adapting many of the ideas given here." C. F. Clotfelter

Library J 92:2917 S 1 '67 170w

GIBSON, DERLYNE. How fast can it go? il. by Dag Carlin. unp \$3.50 Reilly & Lee

591.1 Animal locomotion—Juvenile literature 67-20636

Various "animals are categorized by speed. . . . The information is punctured by a small boy's questions and remarks. The book includes a chart of approximate speeds of animals, ranging from oysters (that 'find a good spot and stay right there'), through grasshoppers and gazelles, to the fastest of them all, the swift. . . . Grades two to three." (Library J)

"Every animal with legs (and some without) crawls, walks, hops, or runs. But how long does it take to get from here to there? Gibson compares the speed of some of the earth's movers. . . . [and she] tells the story delightfully in rhyme and drawings. For the preschooler and up." M. S.

Christian Science Monitor p11 D 21 '67 60w

"An amusing introduction to animal life for primary grades. . . . Dag Carlin's animal drawings and Miss Gibson's verses provide an interesting way to show how animals move." J. L. Sher

Library J 92:3839 O 15 '67 90w

GIBSON, JAMES J. The senses considered as perceptual systems. 335p il \$7.50 Houghton

152.1 Perception. Senses and sensation 66-7132

"A distinction is made between imposed stimulation and obtained or 'sought after' stimulation. The latter type is used as a framework in which to discuss the sensory processes as they function in perception to provide continuous and stable information leading to successful adaptation. Within such a framework the processes of orientation, touch, taste, smell, and vision are discussed in terms of modes of attention, receptive units, anatomy, organ activity, adequate stimulation, and obtained external information. Additional problems discussed are: innate or acquired processes, role of learning in adults, expectancies, illusions, effect of language on perception, and the process of information pickup." (Choice) Bibliography. Index.

"A treatment of the basic sensory processes that deemphasizes psychophysics, quantitative findings about thresholds, anatomy and physiology of receptors. . . . Good illustrations and bibliography. . . . Stimulating work for seniors and graduate students who have had a background in a more conventional treatment of sensory processes."

Choice 4:1321 Ja '68 170w

"[The book's] style is deceptively simple. [It] is entirely lucid. However, it is written in the manner of an introductory text. The redundancy characteristic of this style of writing would probably annoy the more sophisticated reader. Yet it is the latter person who should read it, not the neophyte who could not appreciate the meaning of the book. There is also much that Gibson says with which I cannot agree. . . . There are many conjectures in the book which need further support before they can be accepted. But it is this feature of the book that makes it most valuable. . . . It succeeds in upsetting modes of thought which have become traditional over the past 150 years." Lloyd Kaufman

Science 155:1232 Mr 10 '67 1150w

GIBSON, WILLIAM. A mass for the dead. 431p \$7.95 Atheneum pubs.

B or 92

67-25481

In this autobiography, the author of the plays *Two for the Seesaw* (BRD 1959) and *The*



**GIBSON, WILLIAM**—*Continued*

Miracle Worker (BRD 1957) "is preoccupied with those who are dead, and recounts [in prose and poetry] . . . the years and last days of his deceased family." (America)

Reviewed by D. G. O'Shea  
America 118:509 Ap 13 '68 440w

Reviewed by J. S. Phillipson  
Best Sell 28:73 My 15 '68 800w

Reviewed by Harding LeMay  
Book World p18 Je 2 '68 550w  
Choice 5:776 S '68 150w

"[This] is that most irritating kind of reading, a moving book that demands emotion not because it springs naturally from the writing but because the author booby-traps the reader into it, relying on automatic responses to his own emotion. . . . The structure of the book is skeletal, and artificial. Each section laces back and forth between his parents and himself, as seen in his children. Most are introduced by what may be intended as hymns, misty memorial poems to life in general or to his own or his parents' particular lives. Occasionally in his poems he uses clichés in an angular, arresting way, but for the most part the poems seem unfinished." Sandra Schmidt

Christian Science Monitor p19 Ap 4 '68 650w

Reviewed by Terence Dewsnap  
Commonweal 88:337 My 31 '68 850w

Reviewed by J. P. Boegel  
Library J 93:1133 Mr 15 '68 140w

Reviewed by Edmund White  
New Repub 158:30 My 4 '68 1500w

Reviewed by Jack Richardson  
N Y Rev of Books 11:29 O 10 '68 850w

"Using the simple clay of everyday life and ordinary people, Mr. Gibson has written nothing less than a tragedy of man. His prose is so deceptively simple, his approach so unpretentious, his thought so clear, that critics may not treat 'A Mass for the Dead' as an important work; perhaps it is not. It is most surely a work of art. . . . I came to this work suspicious of the author's success in the theater, cold to his Latin chapter headings, antagonistic to his very title. I mention it only to persuade readers with similar prejudices that it is to their profit to read 'A Mass for the Dead.' In his seeking for redemption as a son, as a parent, as an artist, Mr. Gibson has performed the perfect act of contrition. He has written a beautiful book." Mario Puzo

N Y Times Bk R p1 Ap 14 '68 1250w

Reviewed by R. A. Sokolov  
Newsweek 71:92 Ap 1 '68 280w

"[This] is not so much a study of [Gibson's] family as it is a record of his discovery of that family. It was only after he had two sons of his own that he began to understand his mother and father. . . . The sections of the book are named for portions of the mass, and, though he broke long ago with his mother's Catholicism, the work is a sustained meditation in a spirit that can only be called religious on life and love and death. . . . Although Gibson describes his [New York lower class youth in the twenties and thirties] in some detail, the emphasis is usually on his parents. . . . As I read, I was more than once reminded of Frank O'Connor's An Only Child [BRD 1961]. I called that a beautiful book, and this is beautiful too, though its style is sometimes craggy and never so graceful as O'Connor's. It is a strong book, written . . . out of compunction, love, and hope." Granville Hicks

Sat R 51:35 Mr 23 '68 1400w

**GIDDINGS, ROBERT.** The tradition of Smollett. 215p pl \$5.50 Barnes & Noble

823 Smollett, Tobias George. Fiction—History and criticism 67-83107

The author "examines the picaresque tradition . . . turns to a brief comparison of Fielding and Smollett, and devotes most of the remainder of his book to a consideration of Smollett's novels, with special emphasis on Peregrine Pickle. A concluding chapter surveys the picaresque novel up to Mr. John Barth's The Sot-Weed Factor [BRD 1961]." (TLS) Bibliography.

"Despite Giddings' preposterously bad prose, he manages to employ a thorough acquaintance with the picaresque tradition in a warmly par-

tisan defense of Smollett, especially of Peregrine Pickle, "his masterpiece." The study is repetitive, far from impartial, often circular in argument. Giddings does not even apply consistently the highly restricted definition of the picaresque novel upon which he loudly insists. . . . But to a library that already owns a more balanced study, such as Bruce's Radical Dr. Smollett [BRD 1965], Giddings' book could be a valuable addition. Undergraduates will doubtless enjoy the chapter 'From Humphry Clinker to the Sot Weed Factor,' though in it Giddings unfortunately must trace the nondevelopment of the picaresque novel. Unselective bibliography."

Choice 4:1380 F '68 110w

"The author has performed his job under severe limitations. In the first place, he gives no evidence of any acquaintance with the language in which Lazarillo de Tormes and Guzmán de Alfarache are written, and in his analyses he employs the Elizabethan translations of these works. As for the picaresque tale in France, Mr. Giddings leaves it almost entirely alone. . . . Also distressing is [his] evident ignorance of important work on Smollett himself. . . . Finally [this book] contains a number of errors [in spelling] that undermine confidence."

TLS p576 Je 29 '67 380w

**GIFFORD, PROSSER, ed.** Britain and Germany in Africa: imperial rivalry and colonial rule; ed. by Prosser Gifford and Wm. Roger Louis, with the assistance of Alison Smith. 825p \$17.50 Yale univ. press

325.6 British in Africa. Germans in Africa. Africa—History 67-24500

"Half of 24 essays in this symposium deal with Anglo-German aspects of the 'scramble' for Africa; the remaining half discuss Germany's four African colonies and their subsequent administration as British mandates." (Choice) Annotated bibliography.

"Most of the chapters are monographs by younger scholars based on fresh archival research and containing much important new material. A broader perspective is provided in four general essays by the editors and their senior collaborators, Jean Stengers and J. D. Fage. A final bibliographical essay also breaks new ground in the historiography of German colonialism and related British themes. While individual contributions are inevitably uneven, the book as a whole is a must for any serious African or colonial collection."

Choice 5:248 Ap '68 110w

Economist 227:xi Ap 27 '68 70w

Reviewed by Geoffrey Barraclough  
N Y Rev of Books 11:14 O 24 '68 1000w

**GILBERT, ANTHONY.** The visitor. 182p \$4.50 Random house

67-22677

Arthur Crook is the "ginger-haired private detective-lawyer [in this story set in London] . . . in which a blackmailer [Alfred Samson] is murdered and a grass-widow free-lance writer is involved because her son, on scholarship at the University, has written some ardent letters to the murdered man's wife. Told in first-person by the mother, Margaret Ross." (Best Sell)

"There is a good deal of tension, some hysteria, and considerable plausible action. Good reading, even for the jaded mystery fan."

Best Sell 27:477 Mr 15 '68 70w

Reviewed by M. K. Grant  
Library J 92:2945 S 1 '67 50w

"I keep saying that Anthony Gilbert gives us too little of her great solicitor-detective Arthur Crook; but maybe she is being clever. Always leave them asking for more. . . . Crook is on stage [here] for only one-sixth of the length; but the remaining five-sixths are fine in themselves: a forceful and convincing picture of a woman's battle against a blackmailer, whose inevitable murder provides not only a puzzle but a moral dilemma." Anthony Boucher

N Y Times Bk R p75 N 26 '67 70w

New Yorker 43:248 D '67 130w

**GILBERT, BENTLEY B.** Britain since 1918. 206p \$5.95 Harper

942.082 Great Britain—History—20th century 68-24709

The author "concentrates on the critical events of [the] period and examines the main



movements of reform and reaction in Britain's domestic and foreign policy." (Publisher's note) Annotated bibliography. Index.

"[This is] an extremely short and limited survey. . . . I find little . . . critical discrimination. . . . Nonpolitical matters—culture, social development, public opinion—are largely ignored. Libraries would do better to acquire [A. J. P.] Taylor's *English History, 1914-1945* [BRD 1965, 1966] or *Medlicott's Contemporary England, 1914-1964*. . . . For student use—for which the present volume is intended—Havighurst's *Twentieth-Century Britain* will fill the bill as would [L. C. B.] Seaman's *Post-Victorian Britain: 1902-1951* [BRD 1967]." H. I. Steck

Library J 93:3783 O 15 '68 150w

"Gilbert's criticism . . . of contemporary Britain] mounts no pulpit, emerging for the most part implicitly in the course of a well-organized narrative. . . . The author's avoidance of nagging serves to sharpen such direct comment as he does choose to make. It is as pleasant as it is unusual to be reminded, in the first place, that the basic causes of [Britain's] loss of wealth and power are entirely honourable. But a versatile society can turn misfortune and even disaster to advantage, and . . . failure in that respect is one of the points made in [this book]. . . . Gilbert does allow that Britain is 'a pleasant place to live in'. Whether it can make itself a rewarding place to work in he regards as another matter."

TLS p1203 D 14 '67 330w

GILBERT, BENTLEY B. *The evolution of national insurance in Great Britain; the origins of the welfare state.* 497p \$13.50 Humanities press

368.4 Insurance, Social. Great Britain—Social policy [66-77297]

A "history of the social legislation of 1906-1911 and its background. . . . [The heart of the book] is the account of the coming of the School Meals Act, the medical inspection and treatment of school children, old-age pensions, labor exchanges and unemployment insurance, and finally, national health insurance." (Am Hist R) Bibliography.

"[This] is a work of great importance, as much for its questions as its answers. It is thoroughly researched, using the cabinet papers, Gilbert being the first to profit in print from their recent opening, departmental archives, private papers such as Asquith's, Beveridge's, and Braithwaite's, and also contemporary books and the mass of periodical literature. . . . Only the index is disappointing. . . . In his first two chapters Gilbert admirably traces the movement of ideas about social questions from the 1880's. . . . In his account of the struggle for the National Insurance Act he emphasizes the work of the lobbies (the doctors, friendly societies, and industrial insurance companies) and shows how Lloyd George used them to get his bill passed, though it was completely transformed in the process. It is only at the end, when he speculates on the decline of the Liberal party, that Gilbert falters." C. L. Mowat

Am Hist R 72:981 Ap '67 600w

"Gilbert has oversimplified the historian's task of explaining the origins of the welfare state by narrowly defining social legislation. . . . Even though one rejects [his] definition, one may still concede that [he] has selected the most important period, men, and measures for an understanding of the origins of the welfare state. The student of social welfare will certainly be grateful to Professor Gilbert for his careful and exhaustive study." R. G. Cowherd

Ann Am Acad 372:146 Jl '67 500w

"An authoritative book that should be of interest to students of early 20th-century British social history. . . . But the footnotes are so voluminous with explanations and quotations occupying more than half of some of the pages, that they tend to overshadow the narrative in places. A more selective use of such material, as well as shorter chapters, would have improved the format, if not the readability. . . . In general, Gilbert's evaluation of the origin and significance of these laws is sound. It is doubtful, however, that he has broken much new ground."

Choice 5:652 Jl '68 200w

"So commanding is the mastery [this history] displays that the nonhistorian will appreciate its qualities to a degree only marginally less [than the historian]. . . . The felicities of Professor

Gilbert's art are many. High among them is his sardonic turn of humour. . . . Many important things are made clear. Perhaps the most important is the almost total dependence of the Liberal government for the shape and contours of its social policy on Lloyd George, Churchill and Masterman. . . . If there is a weakness in the book it is its exclusion of the financial dimension. But compensations abound. Not the least of them is the gratification of seeing the Webbs, hitherto bunked and debunked, put clearly and fairly into focus at last. And especially Professor Gilbert must be commended for his analysis of the politics of the medical world. . . . Lastly, the bibliography is a valuable study in itself."

Economist 222:232 Ja 21 '67 800w

Reviewed by Asa Briggs

Pol Sci Q 82:657 D '67 700w

GILBERT, CHARLES E. *Popular government in America.* See Hyneman, C. S.

GILBERT, JAMES BURKHART. *Writers and partisans: a history of literary radicalism in America.* 303p \$6.95 Wiley

810.9 U.S.—Intellectual life. Partisan review. American literature. Radicals and radicalism. Authors, American 68-18485

"A history of assumptions about literature and the role of the intellectual seen through an important institution, the little magazine. . . . In my study of the Partisan Review I have examined the beginnings of literary radicalism in the twentieth century through the 1920s. . . . The discussion ends at two dates: at 1945 insofar as the editorial staff is concerned and at about 1952 regarding important intellectual trends." (Pref) Index.

Reviewed by Michael Harrington

Commentary 46:116 N '68 1800w

Reviewed by R. L. Tyler

J Am Hist 55:419 S '68 440w

"In an almost painstaking analytical study of literary radicalism in America, Gilbert digests and reduces to convenient size the ebb and flow of criticism from the founding of the Masses in 1911 to the disillusionment of the second World War. He gives a blow-by-blow account of the effects upon writing and criticism of socialism, bohemianism, expatriation, Communism, Trotskyism, patriotism, pacifism, McCarthyism and every other ism, literary or political, recognized in this century. . . . [This book] will be valuable for serious students of modern American writing, including informed laymen, young adults as well as specialists." F. N. Jones

Library J 93:2658 Jl '68 160w [YA]

Reviewed by H. R. Wolf

Nation 206:834 Je 24 '68 500w

Reviewed by Christopher Lasch

N Y Rev of Books 11:20 S 12 '68 2700w

"[His] concentration on Partisan Review involves Mr. Gilbert in studying the changing ideas of William Phillips, Philip Rahy, and other editors under considerable magnification, though they were Jefferson and Madison, with disastrous and often ludicrous results."

New Yorker 44:146 Je 8 '68 140w

"Professor Gilbert is a remarkably informative and illuminating guide. As a history of twenty years of The Partisan Review his book can hardly be faulted, except in so far as he all along pays rather more attention to the explicitly political statements of the magazine than to the larger mass of its literary and broadly cultural contents—a bias perhaps inevitably dictated by the terms of his inquiry. For the rest, any disappointment resides only in the extent to which the large claims hinted at in the sub-title are never quite fulfilled. . . . But all in all, the author is to be congratulated on a considerable achievement. Writers and Partisans is an invaluable contribution to twentieth-century American literary, cultural and intellectual history."

TLS p1078 S 26 '68 2400w

GILBERT, MARTIN. *Winston Churchill.* 112p \$3.25 Dial press

B or 92 Churchill, Sir Winston Leonard Spencer 67-22253

This volume discusses the highlights of Churchill's career. Bibliography.

"Because of brevity the volume might present some difficulties for young readers without



**GILBERT, MARTIN**—*Continued*

sufficient background. But it will still serve as an introductory study of the man and the course of the British Empire through the first half of this century."

Best Sell 27:430 F 1 '68 70w [YA]

"With the exception of minor additions . . . this is the exact text of the Oxford University Press publication of 1966. . . . The illustrations are also the same as the Oxford edition. The bibliography is rearranged but the lists are unchanged. Larger print and a hard cover will not convert this adult biography into a juvenile. Similar and better material is available for juvenile readers." M. B. Long

Library J 92:4622 D 15 '67 150w [YA]

**GILBERT, MICHAEL.** *Overdrive; a novel.* 245p \$4.95 Harper 67-28825

The story of twenty years in the life of a businessman with a tremendous overdrive for success. "Oliver Nugent developed his great talent for seeking ends without bothering about the means during his wartime tank drive [with the British Army] up the Italian boot. He employs the same ruthlessness to move [the drug and cosmetic company], Quinn and Nicholson, into big business after he persuades his fellow tank man Dumbo Nicholson to give him a seat on the board." (Library J)

Reviewed by T. M. Garrett

Best Sell 27:441 F 15 '68 140w

"As perceptive and vivid a portrayal of the business world and its ramifications as *The Crack in the Teacup* [BRD 1966] was of the political maelstrom." M. K. Grant

Library J 92:4030 N 1 '67 90w

"You may read [this] as a straight novel utilizing certain techniques of suspense or as a suspense novel of unusual substance. The point is that you should read it. Gilbert is as vigorously readable as ever, he probes a little deeper into some of his characters, and he has a story to tell which makes its own commentary on our contemporary world." Anthony Boucher

N Y Times Bk R p34 F 25 '68 120w

"From time to time, readers with some firsthand experience of business may be reminded that the development of successful enterprises in the twentieth century is really not much like life at the front. Mr. Gilbert, however, is a gifted writer of thrillers, and he banishes such doubts by pushing his entertainment along at a headlong pace, hustling the reader into a more than willing suspension of disbelief."

New Yorker 44:174 Ap 6 '68 120w

Reviewed by Zena Sutherland

Sat R 51:33 Je 15 '68 150w [YA]

**GILBERT, W. S.** *Gilbert before Sullivan; six comic plays; ed. and with an introd. by Jane W. Stedman.* 270p pl \$6.95 Univ. of Chicago press

822 Musical revues, comedies, etc. 67-16778

This volume contains the texts of six one-act plays, originally written for The German Reed Entertainments. Contents: No cards; Ages ago (including piano-vocal score by Frederic Clay); Our island home; A sensation novel; Happy Arcadia; and Eyes and no eyes. Glossary. Bibliography. Index.

Choice 5:213 Ap '68 220w

Christian Century 84:1135 S 6 '67 50w

"Miss Stedman obtained her six texts from several manuscripts, and in an appendix notes variations found in different versions. . . . The book will be helpful in drama and Victoriana collections." W. K. Beatty

Library J 92:2174 Je 1 '67 150w

"The 'six comic plays' in this volume were staged between 1869 and 1875; all of them are pleasant harbingers of the magical collaboration to come. [Jane Stedman] has added a long essay on her subject's place in the mid-Victorian theater that is a delightful blend of scholarship and charm. All of these musical meringues are highly proper echoes of the then popular *Bouffes Parisiens*—and the average reader of today will find their antic posturings as dated as Elsie Dinsmore (who would have enjoyed them thoroughly). Savoyards in search of origins will find the whole book a must. It deserves a place on the addict's shelf between the 'Bab Ballads' and the collected G&S oeuvre."

N Y Times Bk R p38 O 1 '67 160w

**GILBERT, W. S.** *W. S. Gilbert's A song to sing. Ol' from The yeomen of the guard by W. S. Gilbert and Arthur Sullivan; set to pictures by Rosemary Wells.* unp \$3.95 Macmillan (N Y)

782.8

68-11003

"Cartoon-like drawings interpret the song from The Yeomen of the Guard as the courtship of a proud white bird—the 'merrymaid' for whom the 'merrymen, moping mum' sighs. The merrymen is a downcast, devoted, dull-gray bird whose rival is a lordly popinjay. . . . Complete lyrics and music are included. . . . Grade five and up." (Library J)

"Gilbert and Sullivan buffs will appreciate Rosemary Wells' witty picturization of [this] sophisticated nonsensical song. . . . Almost any adult will chuckle at the deadpan poses of Merryman, Merrymaid and Popinjay, three birds involved in the courtship 'sung to the moon by a lovelorn loon.' Young children, for whom the small picture book seems to be designed, may be the first to feel lost and wander to other games." M. B. King

Book World p12 Ag 11 '68 100w

"The most appreciative audience for this attractive picture book will be adults and older children among the Gilbert and Sullivan buffs. [The drawings are] humorous [and] sophisticated. . . . The strong rhymes could be good aural training for younger children who would unfortunately, not be as likely to understand the story." M. L. Gardin

Library J 93:1309 Mr 15 '68 100w

"[This song] has been illustrated with genius by Rosemary Wells, on her first try at a children's book. The three antic birds involved in the round of love made me laugh the rare laugh of joy and recognition. The brilliant color (whole pages bright blue or red impose a mood) should delight any child. Someone will want to go to sleep with this treasure under his pillow." May Sarton

N Y Times Bk R pt 2, p6 My 5 '68 160w

**GILBOA, YEHOASHUA A.** *Confess! confess! eight years in Soviet prisons; tr. from the Hebrew by Dov Ben Aba.* 304p \$6.95 Little

365 World War, 1939-1945—Prisoners and prisons. Prisons—Russia 68-29085

"The author of this autobiographical account was a young Polish Zionist who was arrested trying to cross a border early in World War II and who spent the next eight years in the Soviet Union, mostly in prison camps in North and in Central Asia. After his release he made his way back to Poland and later became an Israeli journalist. This book contains . . . descriptions of [his] interrogations and of prison life." (Library J)

"The account is related without bitterness; in fact, the author manifests a certain compassion for his persecutors and in this well-written book gives us a feeling of what it was like to survive a Russian prison camp. . . . [He has the] ability to hold you with his story of the greatness and misery of man." W. H. Schweder

Best Sell 28:343 N 15 '68 550w

"[This is] not a gloomy book, however, nothing significant is added to the reader's knowledge of Soviet prisons. We know by now that the Arctic is cold and that prisoners try to find enough food to stay alive. And most people accept the point of view that the Russian government was as anti-Zionist 25 years ago as it is now." John Neufeld

Library J 93:4132 N 1 '68 120w

**GILLIATT, MARY.** *English style in interior decoration [by] Mary Gilliatt [and] Michael Boys.* (A Studio bk) 144p il col il \$17.50 Viking

747.2 Interior decoration. Decoration and ornament, English 67-28280

This volume presents examples of "the eclectic look known as English Style, associated with the art of mixing periods and nationalities of furniture, painting, sculpture, materials, and objects in a modern way." (Publisher's note)

"The English have always had a flair for creating rooms where style and comfort meet. . . . Their forte is to take those standard ingredients which project the 'contemporary look' and give them a twirl. . . . Whether the designers are Purists in retreat, or New Wavers, or Fantasists, or Renewers, they can certainly be said, on the basis of the expertly revealing and concealing photographs presented



here, to project a distinctive and agreeable British image. There are so many ideas and approaches to be appropriated that it would take the most resistant householder not to heed some. Like clever and unashamed magpies, the British have raided Italy past and present, the Orient, France, Germany, and now America for their special synthesis." Bowden Broadwater  
Book World p6 D 10 '67 150w

"A survey, beautifully—indeed lushly—illustrated, of 'what has happened in domestic interior design during the last two decades.' 'England' is not where most of the English live, but the home of the cultivated middle classes, and here for us to look at are their houses. . . . Delightful, sometimes mouth-watering, [this eclecticism] can be, involving great sensibility and charm and a light touch with the past that can amount to a genius for pastiche. At its worst, it becomes a philosophy of 'anything goes, and anything goes with anything.' . . . In a curious way, in this 'skilful juxtaposition' of new and antique the essence of objects leaks away."

Economist 225:xiv D 2 '67 550w

"Fashion photographer Michael Boys' photographs, which include many in color, are obviously of rooms, not of decorators' sets. His subjects range from the apartments of Princess Margaret and the Earl of Snowden in Kensington Palace to a flat off the Strand in London; he also includes country houses. Mary Gilliatt, an interior design consultant, may not prove her basic premise: that an English style is evolving; but she has presented sound decorating ideas and examples of accomplishment. This picture book has an awkward format (11" x 14 1/2"). However, libraries with collections in the field will wish to acquire it."

Paul von Khrum  
Library J 92:4143 N 15 '67 130w

GILLIATT, PENELOPE. A state of change.  
221p \$4.95 Random house

68-14501

"The interweaving lives and changing relationships of three people are the subject of this . . . novel. Kasia Grabowska is 23 years of age when she decides to flee Poland to go to London in 1949. After a lonely winter she meets Don Clancy, an argumentative young man 'in television,' and his friend Harry Clapton, a doctor. Don and Kasia begin a relationship which ends four-and-one-half years later when she encounters Harry on a train bound for Rome. Despite the complication of Harry's marriage, they begin living together in a country cottage with Don as a frequent visitor. The friendships endure through Don's disastrous love affair with Christabel and Harry's imprisonment for performing an abortion." (Library J)

"Brilliant dialogue and vivid characterizations make up for a narrative that spends chapters on trivia and sentences on turning points." Barbara Pfrogner  
Library J 93:1161 Mr 15 '68 160w

Reviewed by Desmond MacNamara.  
New Statesman 73:657 My 12 '67 200w

"It is life rather than dramatic contrivance, scene-setting, the resolution of complications, that is Miss Gilliatt's concern. Concern is the operative word. She is concerned about people. . . . Most of all she is concerned about what they say to each other, though much of what they say is phatic—communication for its own sake. . . . But because Miss Gilliatt's characters are intelligent, there is a good deal of wit, and there is a certain amount of scoring off people who are obtuse. Yet there is never any sense of deliberate satire, nor—with so many ideas flashing about—is there any flavor of the didactic, the author dealing to her audience opinions she considers valuable. These ideas, anyway, are so much of our own time, so derived from the ephemeral, that they're hardly separable from their fictional context." Anthony Burgess  
N Y Times Bk R p5 Ap 7 '68 850w

"Gilliatt's concern here, as in her first novel [One by One, BRD 1965] is with the failings of the English social conscience. . . . [Here] the examination is conducted with less melodrama. . . . A State of Change is a short chronicle of English moods and it stretches from 1949 to 1966; in conception not unlike a Briefing guide to postwar trends. The central relationship between Kasia and the two men provides a neat framework for their intellectual discussions and for the succession of modish figures who flash upon the narrative, are argued with then dropped; but one has very little

sense of the day-to-day quality of their lives, and their emotional development seems to have been planned out in advance. Yet what the novel lacks in imaginative substance it makes up for in journalistic sophistication."

TLS p433 My 25 '67 430w

GILLIS, FRANK, comp. Ethnomusicology and folk music: an international bibliography of dissertations and theses; comp. and annot. by Frank Gillis and Alan P. Merriam; pub. for the Soc. for ethnomusicology 148p \$7.50  
Wesleyan univ. press

016.7817 Ethnomusicology—Bibliography

66-23459

"This bibliography is an outgrowth of two earlier listings that appeared in the pages of Ethnomusicology. The first [in 1960] included 180 papers; the second [in 1962 was] a supplement of 197 titles. . . . The present volume contains all the original entries plus several hundred more; the total here is 873. In every case the name of the author is given, with the date and title of the work, the university and department in which it was prepared, and the degree granted. Most of the entries bear notations by the editors, together with the places of publication if any, references to listings in Dissertation Abstracts, and sources from which copies may be had." (Publisher's note) Indexes of institutions and of subjects.

"The subject matter is broad: there are titles in folk music, jazz, the education of children in non-Western music, the sociology and psychology of music, as well as the use of computers in musical research. Most of the culture areas of the world are represented, with numerous listings for African, American Negro, North American Indian, and Japanese studies; additional bibliographies are also cited for these areas. The entries cover a time period, roughly, from the turn of the century to the present. . . . The appearance of this bibliography is a welcome sign. Far too few anthropologists have given consideration to music as a significant component of culture. . . . [This] should help to stimulate further interest in this area, as well as serve as a useful source for those already involved in ethnomusicology." R. A. Black

Am Anthropol 70:180 F '68 270w

"The breadth of the compilers' interests contributes greatly to the value of the book, and the annotations generally are informative. Recommended for large collections." Baird Hastings

Library J 91:4958 O 15 '66 60w

"Ethnomusicology by definition attracts scholars from many different disciplines. Thus a look at the standard musicological or anthropological bibliographies of theses can not be taken as a thorough view of this ambiguous but important area of research. . . . [This] book was created specifically to overcome this problem. The compilers have included 'titles from a number of fields in the humanities and social sciences, as well as some from other areas of science.' [The] international coverage is of particular value in a field like ethnomusicology which simply cannot afford to be provincial. . . . A valuable reference tool which should be in every library." W. P. Malm

Music Lib Assn Notes 24:499 Mr '68 410w

GILSON, ÉTIENNE. Forms and substances in the arts; tr. from the French by Salvator Attanasio. 282p \$4.95 Scribner

701 Art—Philosophy. Composition (Art)

66-24495

In this work the conclusions developed in The Arts of the Beautiful (BRD 1965) "are put to test by [a] . . . consideration of the major arts—architecture, sculpture, painting, music, dance, poetry, and theater." (Choice) Originally published in 1964 as *Matières et Formes*.

"A decade ago Gilson published *Painting and Reality* [BRD 1958], which was followed by *The Arts of the Beautiful*. Now we have the third and, so we are told, the last book devoted to the philosophy of art by this distinguished philosopher. . . . Gilson's reflections on the philosophy of art are deserving of serious attention both from within and from without the neo-Thomistic tradition with which they are associated."

Choice 4:1253 Ja '68 110w

"Complete in exposition of basic fact, tedious in style, this book . . . nevertheless achieves a panoramic view of the conditions governing



**GILSON, ÉTIENNE**—*Continued*

the existence of fine art. . . . A distinct philosophical reserve pervades the work, and very little praise is meted out for contemporary art: always it is the complaint that the new materials have not found an esthetic form. . . . This is a grand philosophical essay, and as such refers more to the problems of philosophical classification in the arts than it does to the arts themselves." Richard Beale  
Library J 91:5624 N 15 '66 180w

**GIMPEL, HERBERT J.** Napoleon: man of destiny. 245p maps \$2.95 Watts, F.

B or 92 Napoléon I. Emperor of the French  
—Juvenile literature 68-17854

This biography begins in "1786, when the future Emperor was 17 [and continues] to his reburial in Paris 54 years later." (N Y Times Bk R) "Grades six to nine." (Library J)

"Although the author has obviously researched his subject thoroughly, he gets bogged down with a raft of details and fails generally to draw his narrative of facts into a cohesive, meaningful whole. For all the wealth of information, we fail to see Napoleon as a real man, nor do we more than seldom understand his motivations or those of the people around him." F. A.

Christian Science Monitor pB13 N 7 '68 110w

"Although the book accurately follows the incidents of Napoleon's life from birth to death, the chronicle lacks vitality despite the use of letters and fictionalized conversation to flesh out character impressions. The effect is both contrived and confusing. M. Komroff's Napoleon [BRD 1954], though fictionalized, is still more interesting reading for junior high students." Linda Crowe

Library J 93:4731 D 15 '68 70w

"Gimpel retells the Napoleonic saga simply and lucidly . . . illustrating his theme with quotations used as chapter headings. It is an effective way—for, while the author never loses his factual thread, he brings to his writing an immediacy that is rare in a book of this kind. It is recommended to all young people who think of Napoleon as a cockhatted cartoon figure instead of what he was, one of the most salutary history-makers in the story of mankind." R. F. Delderfield

N Y Times Bk R pt 2, p30 N 3 '68 310w  
[YA]

**GINGLEND, DAVID R., Jr.** auth. Recreation for retarded teenagers and young adults. See Carlson, B. W.

**GINSBURG, ALLEN.** T.V. baby poems. unpub il \$4; pa \$2.50 Grossman pubs.  
811 68-15647

These poems "are social commentary penned between 1961 and 1966, representative of [the author's] travels." (Library J)

"In so many ways Allen Ginsberg is Walt Whitman returning to ask, 'How goes it with America?' . . . And like Whitman, Ginsberg can be—in the same poem—the most powerful poet of his age and one of the most banal. Again, like Whitman, he appears uncertain whether to specialize in being a guru or a poet. It is a special joy to see him back in book-length print, even if [this] is a slender volume indeed. It is good Ginsberg, strident like Howl, but less shrill, more compassionate, blessed with more flashes of the humor that reconciles saint and sinner. Many poets have tried to imitate his way with language, but Ginsberg remains the poetic master." Chad Walsh

Book World p4 J1 28 '68 160w

Reviewed by Mary Keyes  
Canadian Forum 48:182 N '68 200w

"[Ginsberg speaks] to modern man in the modern voice. . . . [Here he has] the good fortune of being published by [a] distinguished press. . . . He is of major importance, particularly for the young of age and spirit." Bill Katz  
Library J 93:2882 Ag '68 80w

Reviewed by Julian Symons  
New Statesman 74:595 N 1 '67 110w

**GINSBURG, MIRRA, tr.** The master and Margarita. See Bulgakov, M.

**GINSBURG, NORTON, ed.** An historical atlas of China [new ed]. See Herrmann, A.

**GINTER, DONALD E., ed.** Whig organization in the general election of 1790: selections from the Blair Adam papers. 276p \$8 Univ. of Calif. press

942.07 Whig party (Great Britain). Great Britain—Politics and government. Adam, William 67-13999

The editor seeks to "demonstrate that the origins of modern British electoral organization and political parties can be dated at about the end of the American War. The papers of William Adam at Blair Adam reveal that the tone and techniques of opposition politics began to undergo a fundamental change during the 1780s. . . . By 1790 British general elections were no longer contested exclusively by individuals. . . . [William] Adam, the party's political manager, in collaboration with the Duke of Portland, directed the general election campaign of 1790. . . . The present volume [is an attempt to show] . . . the extent and quality of the electoral organization of the Whig Opposition." (Publisher's note) General index. Constituency index.

"[The editor] has delved deeply into the papers of William Adam, 'the most important man of business within the Portland and Foxite Oppositions during the last two decades of the eighteenth century'; and with selections from these documents offers a revised interpretation of the history of party. . . . The selections, which Ginter has edited in the most illuminating scholarly style, sustain his thesis well. Though the evidence is fragmentary, Portland and Adam are to be clearly discerned as leader and manager of a rudimentary but resourceful political machine. . . . Further research will fill up gaps in the evidence, but, as it stands, historians of party must now take full account of [this] carefully presented thesis." A. S. Foord

Am Hist R 73:478 D '67 430w

"Although the author's excellent 57-page introductory essay and copious explanatory notes throughout forcefully argue for the beginning of English political parties after the American Revolution . . . this represents only a beginning of needed research in this area and should be considered in light of the History of Parliament: The House of Commons, 1754-1790, edited by Sir Lewis Namier and John Brooke [BRD 1964]. Ginter is a must only for the more advanced scholarly libraries."

Choice 5:397 My '68 150w

TLS p145 F 15 '68 1200w

**GINZBERG, ELI.** Manpower strategy for the metropolis, by Eli Ginzberg and the Conservation of human resources staff, Columbia university. 321p \$7.50 Columbia univ. press

331.1 Labor supply. New York (City)—Economic conditions 68-27290

"This three-part study outlines how metropolitan economies can keep themselves viable; describes the manpower problems associated with the hard-to-employ; and finally discusses the future of the metropolis and the conditions necessary for its continued growth. Part I contains discussions of the impact of the new technology, the role of producer services and of the expanding health industry. Part II is concerned with the implications of changing educational requirements for employment and the role of young workers. . . . Part III deals with the potential of educated women, the role of higher education, the possible conflict between economic growth and the creation of job opportunities as goals, and includes a summary of findings." (Library J) Bibliography. Index.

"A valuable summary of research on metropolitan problems. An introductory chapter by Ginzberg, project director, provides an insightful overview of New York City's manpower situation and a summary of the following chapters. [His] concluding chapter places current problems in historical perspective and proposes policy innovations for Federal and municipal governments. T. M. Stanback discusses the problem of the 'mature' city, the structure of employment and unemployment, and urban-suburban economic relationships. A wide-ranging essay on technological change by Yavitz projects future impacts and assesses historic and current developments. . . . Racial and other characteristics of the 'peripheral worker' are surveyed by D. W. Morse. . . . Highly recommended."

Choice 5:1174 N '68 200w



"A particularly interesting chapter examines European experience with the hard-to-employ for possible guidance to local policy making. . . . This is a wide-ranging overview from a number of different vantage points that may confuse the Planning Commission even as it enlightens them. . . . For public and academic libraries." William Gibelman  
Library J 93:2483 Je 15 '68 270w

**GINZBURG, EUGENIA SEMYONOVNA.** Journey into the whirlwind [Eng title: Into the whirlwind]; tr. by Paul Stevenson and Max Hayward. 418p \$6.95 Harcourt

365 Prisons—Russia 67-26000  
For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by Jacques Levesque  
Canadian Forum 47:285 Mr '68 1100w

Reviewed by K. G. Jackson  
Harper 236:79 Ja '68 250w

Reviewed by Helen Yglesias  
Nation 206:121 Ja 22 '68 500w

Reviewed by S. S. Rosenfeld  
Sat R 51:29 F 3 '68 550w

**GIPE, GEORGE A.** Copyright and the machine nearer to the dust; with a foreword by Felix Morley. 290p \$4.95 Williams & Wilkins  
655.6 Copyright. Fair use (Copyright) 67-26090

The author provides an "explanation of the background of the copyright/photocopying hassle. Its point of view is that copying will be the death of commercial publishing, and will lead to government publishing and eventually government control of information distribution." (Library J)

"The only real excuse for this hastily, sloppily written book is that other available discussions of the copyright problem are turgid and giggling. It does express the problem in a free-running style easy to read, but the chips fall freely and make the reader wonder whether the author had ever really heard of some of the things he cites. . . . Most chapters can be summed up in single sentences. The book is a popular and padded explanation [of the issue]. . . . Gipe seems to imply in the book, written in April 1967, that passage of the revised Copyright Act through the Congress was a foregone conclusion; it has since run into stumbling blocks which make a few sentences odd reading. But the carelessness in his references to well-known bibliographic entities and even to the names and the titles of persons make his accuracy questionable and spoil the whole tenor of his argument." D. A. Redmond  
Library J 92:4389 D 1 '67 750w

"These are days of dangerous technological change for those who publish and are published. . . . Lately the affected interests have been laying down a barrage of small arms fire against a paper enemy, the computerized card and the xerographic copy. Now a larger gun has been brought to the front. . . . Gipe's book is a remarkably clear examination of the clash between the new technology and traditional ways of spreading knowledge, namely by book, journal, and magazine. It makes a persuasive case for copyright reform." S. W. Little  
Sat R 50:63 Jl 8 '67 650w

**GIPSON, LAWRENCE HENRY.** The British empire before the American revolution; v13. The triumphant empire; pt. 1. The empire beyond the storm, 1770-1776; pt. 2. A summary of the series; pt. 3. Historiography. 454p \$10 Knopf

942.07 Great Britain—History—1714-1837.  
U.S.—History—Colonial period. Great Britain—Colonies. Historiography (58-9670)

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by W. F. Craven  
Am Hist 73:815 F '68 500w

Reviewed by V. J. Puryear  
Ann Am Acad 375:214 Ja '68 390w

Choice 4:1427 F '68 190w

Reviewed by M. G. Kammen  
New Eng Q 41:133 Mr '68 850w

**GIRAUDOUX, JEAN.** Plays; Amphitryon, Intermezzo, Ondine; tr. by Roger Gellert. 273p \$5.75 Oxford

842

63-6000

Amphitryon is a "classical comedy based on the story of Jupiter and Alcmena, in which. . . Alcmena meets Jupiter's test of human fidelity by remaining faithful to her husband Amphitryon, for she possesses the human qualities of loyalty and devotion which the gods cannot control. Intermezzo is a comedy of provincial France which . . . mingles the poetry of phantasy and the poetry of everyday life, as seen in the . . . dilemma of the young schoolteacher Isabelle and the townsfolk. Ondine tells the story of a fairy . . . who is a misfit in the human world of pride, hypocrisy, jealousy, and flattery, as symbolized by the court where her knight-errant husband, Hans, takes her." (Publisher's note)

"Gellert has provided highly readable translations that beautifully illustrate the wit of Giraudoux, his interesting treatment of the world of fantasy, and his well-aimed darts that puncture the balloon of human foibles. Because of the special effects required, the plays of Giraudoux are difficult to stage. But these problems are minuscule in the greatest of all theaters, the reader's mind." B. J. McGurl  
Best Sell 27:91 Je 1 '67 550w

"Despite some distressingly trite and erroneous jacket commentary, this volume contains three major works, translated, although not for the first time, with admirable concern for preserving the texture and linguistic complexities of the originals. . . . Gellert strives here to render into English, however contrived the result, just what Giraudoux contrived in French. He has most successfully avoided the assumption that Giraudoux's style is 'easy' or 'normal' French, and consequently the dangerous conclusion that an English translation must be 'natural' sounding. These translations are academically sound and are singularly free of the gross errors in meaning which plague certain previous efforts."

Choice 4:842 O '67 130w

**GITTINGS, JOHN.** The role of the Chinese army; issued under the auspices of the Royal inst. of int. affairs. 331p \$8.50 Oxford

355.3 China (People's Republic of China). Army [67-80303]

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by Martin Blumenson  
Am Hist R 73:879 F '68 130w

Choice 6:130 Mr '68 100w

Reviewed by R. M. Pfeffer  
Pacific Affairs 40:361 fall-winter '67-'68 600w

TLS p55 Ja 18 '68 700w

**GITTINGS, ROBERT.** John Keats. 469p 11 \$8.95 Little

B or 92 Keats, John

[68-91153]

The author of *The Mask of Keats* (BRD 1956) has researched "into the roots of Keats's life and works in England, and into his surviving manuscripts and letters, most of which are now in the United States. As a result, this book differs in many ways from previously accepted accounts and also contains much that has not appeared before on such matters as Keats's family background, his apprenticeship in medicine, his own probable experience of venereal disease, his financial settlement with his brother George, and his relationship with Fanny Brawne. Every poem is dated and interpreted in the light of the day-to-day events of Keats's life and experience. . . . The drama of the poet's life is . . . conveyed as it was played out against the background of his period, his family, and his circle of friends." (Publisher's note) Index.

Reviewed by Sister Mary William  
Best Sell 28:302 N 1 '68 250w

Reviewed by Paul West  
Book World p1 Jl 28 '68 1200w

Choice 5:1130 N '68 200w

Reviewed by Barbara Gelpi  
Christian Science Monitor p5 Jl 25 '68 500w

"[Mr Gittings'] brilliant reconstruction of how the poet spent 1819, the most fertile year



GITTINGS, ROBERT—*Continued*

of his life, 'John Keats: the Living Year' [BRD 1954], gave us a foretaste of this massive work. 'With no other poet are the life and the works so closely linked,' says Mr. Gittings, expanding the statement by pointing out Keats's extraordinary power of transmuting into poetry almost any impression from his day-to-day life. It is this interrelation of experience with artefact that justifies a minute attention to every incident, . . . every intellectual or emotional stimulus, that has been recorded by Keats or by those who knew him. What emerges from Mr Gittings's scrutiny is not simply a work of scholarship, it is the best kind of literary biography. It enables us to appreciate how Keats's poetry came to be what it is, through our awareness of the events affecting him as a person. . . . An extraordinarily convincing figure emerges. . . . It is because [Mr Gittings] is at least as interested in the poetry as in the man who wrote it that this biography is so thoroughly satisfactory."

Economist 227:xvi Ap 27 '68 240w

"Gittings, an established British scholar, now offers his 'own attempt at the first fully comprehensive English biography.' He has made the most of the biographical facts painstakingly garnered and now assembled, but his book inevitably suffers in comparison with two recent, splendid American studies—Aleen Ward's John Keats: The Making of a Poet [BRD 1963] and Walter Jackson Bate's John Keats [BRD 1963]. Mr. Gittings's small details often correct earlier hypotheses, but the corrections interrupt the narrative and are frequently simply tedious. This book is of interest mainly to the specialist in English Romanticism and thus to academic and large public collections." J. R. Willingham

Library J 93:2853 Ag '68 140w

Reviewed by Harold Bloom  
New Repub 159:29 S 7 '68 1250w

Reviewed by Graham Hough  
New Statesman 73:382 Mr 22 '68 1900w

Reviewed by G. M. Matthews  
N Y Rev of Books 11:28 N 7 '68 1800w

"Mr. Gittings is at his best when he is concerned with . . . literary detection. . . . As for the poet's life, Mr. Gittings has shown a healthy mistrust of the printed word; he has gone wherever possible to sources. He has stripped the layers of dust and varnish off the accepted figure; and, reading his biography, we feel that we are seeing the cleaned picture for the first time. . . . Yet in several ways the book is unsatisfactory. It is not remarkably well written. . . . Besides, though Mr. Gittings has corrected the work of other scholars, he has not himself produced any new material of the first importance. He has not given us a bibliography (a strange omission in a 'definitive' book). Nor has he answered a number of minor but persistent questions that the Keats specialist is eager to have answered." Joanna Richardson

N Y Times Bk R p4 S 1 '68 1350w

Reviewed by Louise Bogan  
New Yorker 44:62 D 28 '68 800w

"[The author] has achieved a complete and richly detailed biography, in which the reader is enabled to live with Keats from month to month, almost from hour to hour, his short and strenuous life of joy and suffering, of poetic and creative thought and writing, and finally of absorption in an agonizing love that ravaged his spirit because the disease that was destroying his body would not allow its fulfilment. . . . Mr. Gittings's book is a real biography because it gives a great deal more than the 'factual basis' for the events of Keats's life. It follows, by patient study and deep imaginative insight, the 'symbolic biography' of Keats himself as it is concealed in his great poems. 'Endymion,' 'Hyperion' and 'La Belle Dame sans Merci,' and given its crowning glory in the Odes, which Mr. Gittings rightly regards as a sequence."

TLS p372 Ap 11 '68 2600w

GITTLEMAN, EDWIN. Jones Very: the effective years, 1833-1840. 436p \$12.50 Columbia Univ. press

B or 92 Very, Jones 67-16202

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by W. E. Bezanson  
Am Hist R 73:1242 Ap '68 500w

Reviewed by E. H. Emerson  
Am Lit 40:89 Mr '68 400w  
Choice 5:340 My '68 300w

Reviewed by R. F. Lucid  
New Eng Q 41:297 Je '68 750w  
Va Q R 44:cxviii summer '68 170w

GIUSEPPI, JOHN. The bank of England; a history from its foundation in 1694; foreword by the Earl of Cromer. 224p \$7.50 Regnery

332.1 Bank of England 66-25844

The author "traces the evolution of the Bank over 270 years, from its inception as a financial experiment, . . . to provide the funds for England to pay for the Continental wars of William III. . . . He carries the story through the Bank's early years of competition in the fields of both commercial banking and banking for the State, to its emergence at the end of the 18th century as a national institution, and its ultimate development into England's publicly owned Central Bank. . . . The book concludes with a summary of the varied functions of the Bank of England at the present day, and of its position in the world of international finance." (Publisher's note) Bibliography. Index.

"Giuseppi, a Bank of England archivist, . . . has written a readable, factual account, interspersed with anecdotes concerning the architecture and buildings, traditions, folklore, old Bank customs, and personalities. It would make good undergraduate survey reading. Money and banking scholars will prefer more pedantic and more detailed material as well as more theory and interpretation. . . . Recommended."

Choice 4:1142 D '67 170w

"[This is] a 'popular' work, in the most unfortunate sense of the word. The almost stylised way it approaches the past . . . is quite unrepresentative of the new spirit and the new men who are increasingly making their mark in Threadneedle Street. . . . The early history is succinctly written. But to the outsider this is frankly a house history, reverential to the point of caricature for everything after the Cunliffe episodes of the first world war and applying little critical assessment to the major issues in the development of the Bank before that. On more recent history, one sometimes wonders whether Mr Giuseppi is writing with tongue in cheek."

Economist 220:45 Jl 2 '66 500w

GLAAB, CHARLES N. A history of urban America. [by] Charles N. Glaab [and] A. Theodore Brown. 328p \$6.95; pa \$2.95 Macmillan (N Y)

301.3 Cities and towns—U.S. 67-15198

Utilizing a topical framework, the authors state that their central theme is: "From the beginning the tensions and impulses of America's cities had given direction to the growth of the nation." The first two chapters treat the establishment and early growth of American cities to 1830, and the next several discuss to 1920 such topics as 'the urban network,' social and economic structures, city promotion and rivalry, the city in American thought, urban planning, political organization, and (urban reform)." (J Am Hist) Annotated bibliography. Index.

"[The authors] make use of most of the available scholarly sources within the scope of their interests, yet the rigor with which they endeavor to exclude other variables sometimes obscures opportunities to apply their urban synthesis. . . . In their last chapter, however, . . . [they] take note of three vital aspects of recent urban history: the development of a matrix of metropolitan regions, the replacement of immigrants by Negroes as the key to urban community well-being, and the awakening of urban-federal relationships. Much remains to be said about these historic trends, but a synthesis that encompasses them has merit. And this informative book has other merits, including its demonstration that cities have not only 'webs' and 'milieus' but also inhabitants, some with wills of their own. The 'Suggestions for Further Reading' are fairly adequate." Blake McKelvey

Am Hist R 73:581 D '67 700w

"The book includes a brief, but excellent, bibliography. . . . Although the authors are competent in organization and structure, they write in commonplace fashion. Despite this handi-



cap, the book is quite suitable for graduate and undergraduate readers. Recommended for library purchase."

Choice 4:904 O '67 100w

"[This] is the first meaningful synthesis of American urban history, which should prove to be a landmark in American historiography. . . . Unhappily, though understandably, the authors end their study with World War II. . . . Each of the ten chapters fairly bristles with new and stimulating interpretations, which are firmly grounded in the relevant historical literature; imaginative use of novels, demographic data, and a large body of heretofore unused primary materials adds a new dimension to an understanding of the processes of urbanization. The value of this carefully written book transcends that of urban history, and it will have to be consulted by all serious students of American history." R. O. Davies

J Am Hist 54:623 D '67 250w

GLACKEN, CLARENCE J. *Traces on the Rhodian shore: nature and culture in Western thought from ancient times to the end of the eighteenth century.* 763p il \$15 Univ. of Calif. press

901.9 Civilization, Occidental. Nature. Nature in literature 67-10970

The author "presents parallel histories, from classical times to the end of the eighteenth century, of three ideas whose roots lie in the vast literature of Western civilization concerned with the relationship between man and nature, a literature which ranges from theology to landscape painting. Mr. Glacken has chosen three interlocking themes: the idea of an earth created by design, the influence of environment on man, and the influence of man on his environment." (Publisher's note) Bibliography. Index.

"Specialists may, will, and perhaps should carp at some sections of this book. My advice to them, however, is to read it, for I believe it can help them, as it helped me, to see new ways of structuring ideas about nature, and possibly to impart some new insights even inside the borders they so assiduously patrol. The author has not been content to consult other people's books; he has read widely in the original sources to form his own views." F. L. Baumer

Am Hist R 73:1471 Je '68 500w

"The second part of the title describes this work well. It is a history of ideas on a previously neglected level. Through a highly interdisciplinary framework, Glacken relates social and natural phenomena to the supposed dichotomy of man and nature. Environmental influences on culture and vice versa are discussed from an original point of view; it is a very timely subject. Containing a wealth of data and new approaches to the story of the development of human society, the account is absorbing and thought provoking for men in all areas as well as the educated layman. Excellent for any college library."

Choice 4:1370 F '68 150w

"Two poets immediately suggest themselves on almost every page of this encyclopedic effort: St. John Perse and Marianne Moore. Such an effect is a measure of the scope of this study. . . . This is not to say that the cosmic is not at all times present. Sounding like St. John Perse (or Teilhard de Chardin describing China), Glacken can focus marvelously on the evolutionary process of ideas. . . . Similarly, the chapters that deal with physico-theology are probably the clearest and certainly provide one of the best sources for the history of the artisan deity from Plato to Kant. But again it is the interrelationships of thinkers . . . that seem to interest Glacken, not the metaphysical possibilities of their thought. . . . Such weaknesses are minor if one follows Glacken's own emphasis and abandons himself to the book with some of the pleasure that the medieval or Renaissance reader had in reading the encyclopedia of his day. [This fine network] is too often disturbed by the sloppy editing." William Sessions

Mod Lang J 52:325 My '68 1300w

"An immense amount of solid, firsthand work has gone into this book; it is full of extremely interesting material; apart from a few lapses, it is clearly and intelligently written; and on the whole, unlike some historians of scientific ideas, the author is not contemptuous of now obsolete theories. On the other hand, long stretches of it are very tedious to read and the whole book gives an impression of shapelessness. Not only is it a very big book, but it is much bigger than it need be." D. P. Walker

N Y Rev of Books 9:36 D 21 '67 1550w

GLANVILLE, BRIAN. *The artist type.* 191p \$4.50 Coward-McCann

68-11871

"Geoffrey Barnes is a free-lance advertising copywriter, hung up on [three] London birds, Jane, [Audrey and Rosemary]. . . . Geoff has been working on a play and a children's book, and is a frustrated actor. Audrey leaves for six months, and . . . Geoff permits Jane to move in with him. After a mammoth fight she leaves, and wanting her back at any cost now, Geoff consents to marriage. His children's book is a success and is made into a cartoon strip; his play is a failure, his marriage mediocre. There is one last fling with Audrey and then, as Jane forgives and comforts him, a grudging acceptance of his lot." (Publishers' Weekly)

Reviewed by Elizabeth Nelson

Library J 93:1500 Ap 1 '68 120w

Reviewed by Sara Blackburn

Nation 206:676 My 20 '68 150w

"The artist type' are not to be envied. [Such men] yearn with no possibility of satisfaction, and our particular society nourishes them. . . . What makes their condition so particularly painful is that their creative longings are no weaker than in artists proper, but they are permanently frustrated. Brian Glanville writes, in the first person, about an artist type . . . [who] sublimates his unfulfilled passions in a conquerable area. He plays around with women as an artist might dally with ideas. Perhaps because Mr. Glanville writes such effortlessly readable books—which is a compliment—his central idea which is very pertinent to contemporary London life might be overlooked, and the book thought to be just a story of a philandering man. In fact it is such an accurate observation of facile and predictable behaviour that the author's perception is not so immediately apparent as, for example, in his last novel, *A Roman Marriage* [BRD 1967]." Gillian Freeman

New Statesman 74:685 N 17 '67 270w

Reviewed by Martin Levin

N Y Times Bk R p40 F 25 '68 200w

"The only thing that can be said of this lightweight mish-mash is that in its effort to be urbane, sexual, and entertaining it sometimes succeeds, unintentionally, in being quaintly, nostalgically old-fashioned. Geoff's carnal overnight trips are pretty small potatoes compared to the vast sexual Odysseys embarked upon by today's suppliers of literary lubricity. Even in bed Geoff succeeds only in being boring and often bathetic. If *The Artist Type* is bread-and-butter fiction, the bread is stale and the butter oleomargarine. I suggest you wait for the inevitable paperback." Edwin Fadiman

Sat R 51:43 Mr 30 '68 320w

Time 91:98B Ap 12 '68 160w

"Copulation thrives in [this novel]. . . . anywhere and pretty well non-stop Geoff is at it. . . . [He] manages to rub along, and indeed by the end (improbably one feels) manages to contrive some financial success for himself by collaborating in a strip cartoon featuring a camel. Mr. Glanville insinuates himself neatly into the skin of this slick, smart-alecky good-looker, and the unedifying tale of his letdowns and boozesups, his soft options . . . is narrated in a nicely calculated causal manner that displays the writer's brisk professional competence. Geoff and the awful world he inhabits are held up close under your nose so that you get the full whiff of them, and the writing often has a nicely caustic bite."

TLS p1005 O 26 '67 280w

GLASER, BARNEY G. *The discovery of grounded theory; strategies for qualitative research* [by] Barney G. Glaser and Anselm L. Strauss. 271p \$6.75 Aldine pub.

301.01 Sociology—Research 66-28314

"Conceived as a handbook on qualitative research for the purpose of building 'grounded' theory, this book applies conventional ideas in quantitative research to develop strategies for qualitative research. . . . Grounded theory is theory arrived at by empirical induction from the data or facts by the sociologist in the process of his research. The strategy is entirely inductive; sociologists are urged to shed all preconceived notions, received theories, and propensities to logical deduction, and to expose themselves to the data." (Am J Soc)

"Taken as a whole, the book is a strange mixture of polemic for a certain type of ap-



**GLASER, B. G.—Continued**

proach, cookbook prescriptions of how-to-do-it yourself, and an attempt to present to and share with colleagues a strategy which the authors have found useful in their own research. The polemical part of the book would have formed a provocative periodical article. . . . As a handbook for qualitative research, it is too close to the level of the elementary textbook on methodology to be addressed to colleagues. . . . Qualitative methodology will nevertheless benefit from this attempt to outline and formalize detailed strategies for qualitative research. Researchers adopting these strategies would do well, however, to consider their weaknesses more carefully than was done here. . . . The impact of this book would have been greater if the limitations of both the approach and the type of theory advocated were faced squarely, and the legitimacy and usefulness of other approaches recognized with less equivocation." J. J. Loubser

Am J Soc 73:773 My '68 850w

"Glaser and Strauss set scientific sociology back 100 years with their essentially phenomenological reconciliation of theory with data. . . . They introduce new concepts, e.g. grounded theory, theoretical sampling, etc., which do not make new distinctions. In turn, they create distinctions, where they do not exist. There are internal contradictions in their work. Especially disconcerting is their revelatory style of presentation which is not buttressed with convincing arguments; the reader is left with the impression that it is necessary for him to share the same phenomenologically mystical experience before he can 'turn on' to what the authors are saying. This book is not recommended to the reader unsophisticated in the techniques of scientific methodology."

Choice 5:564 Je '68 170w

**GLASFURD, ALEC.** The antipope (Peter de Luna, 1342-1423) a study in obstinacy. 287p il \$6.95 Roy pubs.

B or 92 Papacy. Benedict XIII (Pedro de Luna) antipope 66-21800

"From 1378 to 1417 two Popes ruled simultaneously, one in Rome, the other in Avignon. . . . [The author of this biography] follows the career of Peter de Luna, who, as Benedict XIII, refused to quit the papacy [at Avignon] when deposed. (Library J) Chronology. Bibliography. Index.

"Written in delightful reportorial style, this work offers a sympathetic but not fond interpretation of the most estimable of the antipopes during the great schism. Since Peter is set in context, the book offers also a history of the schism from 1373 to 1429. Glasfurd is acquainted with the primary sources, but this is largely a reinterpretation of the many European works dealing with this period; he remains well within the general consensus in most matters. . . . The work may be recommended to undergraduates for its humane and readable revelation of what lies back of the vast generalizations of the textbooks."

Choice 4:1255 Ja '68 120w

"This is not a formal biography but rather a well-written, partially imaginative portrayal. No other detailed treatment of Peter de Luna has appeared in English, and this short biography is recommended for large libraries."

R. E. Stevens

Library J 91:5606 N 15 '66 170w

**GLATZER, NAHUM N., ed.** On Judaism. See Buber, M.

**GLAUS, OTTO, jr.** auth. Highrise building and urban design. See Aregger, H.

**GLECKNER, ROBERT F.** Byron and the ruins of paradise. 365p \$8.95 Johns Hopkins press  
821 Byron, George Gordon Noël Byron, 6th Baron 67-25071

The author analyzes "Byron's early minor poems, the tales, and Childe Harold. . . . [He believes that] Byron's poetry . . . must be studied without reference to the poet's life . . . [and] that critics have failed to notice the important experimentation that occurs in all of the Eastern tales. . . . Dr. Gleckner finds running through Byron's verse a remarkably consistent vision of man and the human condition. This coherent vision is founded on the poet's conviction that mankind had an

idyllic past which modern man has corrupted and destroyed, thus creating 'the ruins of paradise.'" (Library J) Index.

Choice 5:776 S '68 160w

"An important and scholarly book that should be in all but the smallest literature collections." P. F. Moran

Library J 92:4417 D 1 '67 140w

"Gleckner has isolated the strand of genuine gloom in Byron's outlook, and by following it single-mindedly throughout the work, demonstrates a continuity and coherence that have generally been overlooked. He is especially helpful on the romantic tales. As he pursues his case, however, one's actual experience of the poetry eventually ceases to correspond to the pattern hypothesized for it. I don't believe any reader really feels that the comedy of Don Juan is only the despair of Childe Harold in a sophisticated disguise. . . . And it is noticeable that Gleckner's commentary gets steadily thinner and less rewarding; he has nothing much to say about that neglected masterpiece Beppo, and on The Vision of Judgement . . . he is silent altogether. The diagnosis was too simple." G. M. Matthews

N Y Rev of Books 10:23 My 23 '68 700w

TLS p949 S 5 '68 1100w

"Although deeply steeped in the best of Byron scholarship . . . [this] does not significantly advance that scholarship and seems more concerned with plugging (or exploiting) the chinks in other writers than with creating a substantial critical fabric of its own. Mr. Gleckner's intention is laudable. . . . [He] attempts to distinguish between the different voices of Byron's poetry . . . but the distinction . . . leaves the reader confusedly wondering if perhaps the voice in question is not Byron's at all, but rather of Gleckner's own making. The book does rescue . . . Byron's early verse from the critical Tartarus whither it is usually consigned, yet this does not counterbalance the derivativeness of much of the rest."

Va Q R 44:cxiv summer '68 230w

"[This] is a book which requires and rewards study without repelling selective reading. From an attempt to differentiate between Byron's stance in his letters and in his poetry . . . to a final crisp assay of Don Juan and The Island, it offers continual grounds for reflection and revision, with Byron no less than students of Byron coming out with an advantage."

Yale R 57:XXXI Mr '68 900w

**GLEDITSCH, NILS PETTER.** Disarmament and world economic interdependence. See Benoit, E.

**GLENNY, MICHAEL, tr.** The master and Margarita. See Bulgakov, M.

**GLICK, EDWARD BERNARD.** Peaceful conflict; the non-military use of the military. 223p il \$6.50 Stackpole co.

355.03 Military policy. Economic assistance 67-21675

An associate professor of political science at Temple University discusses the use of the military for dealing with unrest in developing countries and for economic assistance to such countries, such as engineering, scientific, agricultural, educational and medical purposes. He points out the problems involved. Bibliography. Index.

"Glick's study of action is pretty standard fare. . . . Much detail is presented in the . . . chapters on American civic action organization and activity abroad; some of it is fascinating, much of it trivial. . . . This a disappointing book, given the extensive sources available to the author, many presumably direct from Defense Department agencies. The real problem is that the author never moves out from the source documents. His own descriptions read much like the charts and primary documents he cites: a listing of directions and projects. He has not been able to take the ad hoc activities of armed forces engaged in civic action and encompass them in a set of propositions about armed forces in developing areas. [He] admits that objective criteria and empirical evaluation are needed. This book might have provided these; it does not." Henry Bienen

Bul Atomic Sci 24:29 Ap '68 1150w



"[The book is] factual, authoritative, and suitable for reference and should find wide utility for anyone concerned with civic action, resettlement for veterans, vocational training and rehabilitation. Excellent bibliography."

Choice 5:1038 O '68 120w

"Glick throws much light on this highly important and bitterly disputed subject. . . . [He deals with civic action] on our own continent . . . [as well as] in Latin America, the Middle East, and the Far East. . . . He presents [his material] clearly and well, with a welcome absence of polemic. Without dismissing the institutional, political, and personal difficulties that can beset civic action programs, he sees in them great promise for human betterment in many parts of the world (not excluding our own republic). Recommended for general and school libraries everywhere." E. V. Sutherland

Library J 92:2788 Ag '67 320w

**GLINES, C. V.** From the Wright brothers to the astronauts. See Foulois, B. D.

**GLOCK, CHARLES Y., jt. auth.** American piety: the nature of religious commitment. See Stark, R.

**GLOCK, CHARLES Y.** To comfort and to challenge; a dilemma of the contemporary church, by Charles Y. Glock, Benjamin B. Ringer, [and] Earl R. Babbie; a jt. contribution from the Survey res. center, Univ. of Calif, Berkeley, and the Bur. of applied social res. Columbia university. 268p \$5.75 Univ. of Calif. press

261 Sociology, Christian. U.S.—Religion 67-15560

"An examination by three . . . sociologists of the sources and consequences of church involvement (as defined by church members). Based on data from national survey of Episcopalians in 1952 . . . the church's dilemma is seen to arise from two central but often incompatible functions: to comfort and to challenge. The authors contend that hope for the church lies in seeking a greater balance between the functions." (Choice) Index.

"Since social class was negatively associated with church involvement . . . it was concluded that church involvement 'is seen as a means of achieving high social status.' However, imputing motivations for church involvement merely on the basis of attributes of persons who are involved in the church seems too big a jump of inference. . . . All three measures of church involvement—ritual, organizational, and intellectual . . . comprise indicators that fall under Glock's 'ritualistic' dimension of religiosity. . . . The high interrelations between these three scores may be at least partly because they are measures of the same basic dimension. However, the titles of these scores will mislead casual readers to think of them as if they represent two or possibly three considerably different components of Glock's significant dimensions of religiosity. Numerous stimulating ideas for future research are stated or implied." D. O. Moberg

Am Soc R 33:309 Ap '68 850w

"Conclusions are probably applicable generally to the church-at-large now. . . . By providing much empirical evidence (93 tables included), this book is a valuable supplement to current critiques of the church (Peter Berger, Harvey Cox, Gibson Winter, Martin Marty, et al) and offers a basis for testing many of their theoretical contentions. Of interest to sociologists of religion and all concerned with renewal of the church (students and scholars). Little practical guidance, . . . but provides illuminating perspective with many concrete implications. Readable."

Choice 5:208 Ap '68 180w

Christian Century 84:815 Je 21 '67 70w

**GLUBB, SIR JOHN.** The lost centuries; from the Muslim empires to the renaissance of Europe, 1145-1453. 511p 11 maps \$10.50 Prentice-Hall

953 Arabs—History 67-22280

The author of *The Great Arab Conquests* (BRD 1964), *The Empire of the Arabs* (BRD 1965, 1966), and *The Course of Empire* (BRD 1967) here "describes a period of decline. The unified Arabic empire has split, and no over-

all loyalty can rally all Muslims against the attacks by Christians from the West and Mongols from the East." (New Yorker)

Choice 5:537 Je '68 170w

"Though by no means dull of nature or intelligence, Sir John Glubb is certainly a bit tradition-bound as a historian. History as he presents it, is a great—and often terrible—panorama of dynasties and battles. He is concerned with events rather than with explanations—a chronicler who compiles past chronicles. Hence he is sometimes rather dull. This is the fourth volume of his quadrilogy dealing with the history of the Muslim world down to the fall of Byzantium. For the very ignorant, like myself, for whom this book is intended, even such an old-fashioned . . . kind of chronicle has its uses." Thomas Hodgkins

New Statesman 74:910 D 29 '67 100w

"Sir John may be too great a partisan of Islamic culture, for his defense of its political failure—none of its kingdoms arrived at a stable succession, and none invented any mechanism for consulting the people or their representatives—is to argue unpersuasively that it was not a failure at all. But on his main point—the greatness of Arab civilization in its palmy days—he is, as always, convincing."

New Yorker 43:133 Mr 30 '68 190w

TLS p853 Ag 8 '68 750w

**GLUBOK, SHIRLEY.** The art of ancient Mexico; designed by Gerard Nook; special photography by Alfred H. Tamarin. 41p \$4.50; to libs & schools \$4.11 Harper

970.6 Indians of Mexico—Art—Juvenile literature. Mexico—Antiquities—Juvenile literature 68-14921

"The temples, religious objects, decorative ornaments, jewelry, weapons, and painted books shown here present the varied cultures, Aztec, Mixtec, Toltec, Olmec, Zapotec, of the ancient Mexicans." (Publisher's note) "Grades four to six." (Library J)

Book World p16 Ag 25 '68 110w

Horn Bk 44:442 Ag '68 20w

"In the familiar format of this well-known, widely recommended series, religious and secular art in stone, clay, and metal introduce the Aztec and pre-Aztec world. Fierce gods and warriors abound in photos surging with the spirit of a bellicose and bloodthirsty people; a lighter touch prevails in artifacts depicting the common man at work or play. . . . The book's pictorial value suggests use as enrichment or introduction despite the blandness and thinness of the text." Priscilla Moxom

Library J 93:2538 Je 15 '68 170w

"The author, who conducts gallery talks for children at the Metropolitan Museum of Art, follows the format of her other books on the art and artifacts of ancient peoples. . . . Here the objects are either curious or beautiful enough to provide a varied and interesting picture of the intricacy and craftsmanship of several cultures, although the text is rather choppy." Zena Sutherland

Sat R 51:43 Ag 24 '68 80w

**GLUBOK, SHIRLEY.** The art of the Etruscans; designed by Gerard Nook; special photography by Alfred H. Tamarin. 40p \$4.50 Harper

709.37 Art, Etruscan—Juvenile literature 67-14066

For descriptive note, review excerpts and other review citations see BRD 1967.

Book World p14 Ap 7 '68 130w

Horn Bk 44:78 F '68 20w

N Y Times Bk R p26 Ja 21 '68 40w

**GLUBOK, SHIRLEY.** Discovering Tut-ankh-Amen's tomb; foreword by Eric Young; designed by Gerard Nook. 143p \$5.95 Macmillan (N Y)

913.32 Tutenkhamûn. King of Egypt—Juvenile literature. Egypt—Antiquities—Juvenile literature 68-12069

This is adapted from the three-volume work *The Tomb of Tut-ankh-Amen*, by Howard Carter, the archaeologist who discovered the tomb, and A. C. Mace. In addition to the story of the discovery and excavation, descriptions of the major sculptures and furnishings are



**GLUBOK, SHIRLEY**—*Continued*

included along with explanation of their uses. For volume one of *The Tomb of Tut-ankh-Amen* see BRD 1923; for volume two, BRD 1927. "Grades five to eight." (Library J)

"This is not . . . a child's book; it is still intended for the same general readership as was Carter's original work. Since the original publication is no longer obtainable, this is by far the best account of the tomb's discovery currently available. Although the illustrations are not as numerous as those in [C.] Desroches-Noblecourt's *Tutankhamen* [BRD 1963] and there are no color plates, the plates in the book were made from the original photographs of Harry Burton, the photographer whom the Metropolitan Museum of Art had placed at Carter's disposal, and these have not yet been improved upon. The book's text is far superior to the parallel sections of Desroches-Noblecourt, as well as to the plethora of popular accounts which have been written at second hand. . . . Highly recommended."

Choice 5:1196 N '68 190w

Reviewed by Marsha Shapiro  
Library J 93:3304 S 15 '68 120w

"[This] is a dramatic story. The suspense of the adventure into the unknown mounts with each new clue disclosed, with doubt at the threshold of discovery. It comes to a magnificent climax with the revelation of unbelievable treasure. Shirley Glubok's abridgment and adaptation . . . is excellent, and the photographs are informative and beautiful."

Henry Gilfond  
N Y Times Bk R pt 2, p24 My 5 '68 260w

**GLUBOK, SHIRLEY.** *The fall of the Incas*; designed by Gerard Nook. 112p \$5.95 Macmillan (N Y)

980.3 Incas—Juvenile literature. Peru—History—Juvenile literature 67-19674

The author "has abridged and adapted two sixteenth century documents, one by the Inca Garcilaso de la Vega, who was the son of a Spanish conquistador and an Inca princess [Royal Commentaries of the Incas and General History of Peru, BRD 1967], and the other by an eyewitness to the conquest [Pedro Pizarro, *Relation of the Discovery and Conquest of the Kingdoms of Peru*]. . . . [The drawings] are by Felipe Huaman Poma de Ayala, an Indian who lived in Peru not long after the conquest." (Publisher's note) "Grades five to seven." (Library J)

Horn Bk 44:193 Ap '68 300w

"Nicely arranged and decorated, the oversized book, similar in format to Miss Glubok's *The Fall of the Aztecs* [BRD 1966], is important source material, even to the drawings of a contemporary artist reproduced on backgrounds of red and yellow, and will be excellent for students' introduction to source material. The book's appeal lies in the immediacy of the firsthand accounts and the distinctive presentation." M. H. Edmonds

Library J 93:291 Ja 15 '68 90w

"[Garcilaso de la Vega] records the oral history known to himself and other Incas, a record of changing rulers, marching, fighting and expansion, but also of the customs and peacetime accomplishments of the Incas, and an account of the flora and fauna of their land. This story of Inca civilization and its setting is the most readable and interesting part of the narrative; the battle scenes have a certain formality and repetitiousness. . . . The numerous and striking illustrations . . . add immensely to the appeal and atmosphere of the volume." N. K. Burger

N Y Times Bk R pt 2, p52 N 5 '67 270w

"This history of the Spanish conquest in Peru is distinguished by a stark and primitive simplicity that is most effective. . . . The major events of the conquest are familiar; the particular charm of this account is the vigor and color it gains from the small additions that only an eyewitness can contribute." Zena Sutherland

Sat R 51:51 F 24 '68 100w

**GLUCK, IRVIN D.** *It's all done with mirrors*; il. by James McCormack. 200p \$4.95 Doubleday

535 Optics. Mirrors 67-15349

"Tracing the use of mirrors from those made out of glass and bronze materials by the ancient Greeks and Phoenicians, [the author]

brings us up to present-day techniques such as the grinding of high polished mirror lenses and their applications in telescopes and orbiting observatories. The reader is introduced to the solar cell and the laser . . . [and there is a chapter on] silvering and the treatment of mirrors." (Library J) Bibliography. Index.

"Interesting and well conceived. . . . [However,] too many errors of scientific or historical fact appear. . . . Nonmathematical and rather rambling in style. Explanations are brief, and students who want clarity should refer to standard high school or college texts of physics (optics) and astronomy. . . . List of suppliers of optical materials. Not recommended for college libraries."

Choice 5:832 S '68 160w

"A section which young people may find exciting is the one on the use of mirrors in experiments and magic tricks. It seems as if the author did not omit anything about his subject in this popular treatise. Excellent drawings enhance the readable text. This book is highly recommended for all popular collections." Walter Wolff

Library J 92:4166 N 15 '67 170w [YA]

Reviewed by Philip Morrison  
Sci Am 219:126 D '68 130w

**GODDEN, RUMER.** *Gone; a thread of stories.* 213p \$4.95 Viking

68-16632

In her Preface the author writes: "'I have named this small collection of short stories and studies *Gone* because each is founded on a moment of experience, felt or seen or touched, that has long since gone, but that has left a small sediment or shape behind.' These stories [gathered from her writing of the past quarter century] mostly with English background, are prefaced with notes in which Miss Godden describes the incidents or experiences which led to her writing the stories and some of her novels." (Library J)

"I know of no author who can treat of the tender, fleeting, often unnoticed incidents in life better than Rumer Godden who never once treads over into mawkishness or sentimentality. She has a sense of the past which is much more lasting than that of Eliot or James because it is much more human. These stories are small showpieces of the superb craftsmanship of a writer who, perhaps because her style is considered *passé*, has never been given the real academic attention she deserves." W. J. Lynch

Best Sell 28:180 Ag 1 '68 350w

Reviewed by K. G. Jackson  
Harper 236:90 My '68 150w

"Included are a young girl who unwittingly gives her uncle a book of erotica as a Christmas gift, another girl who doggedly resists family pressure and becomes a nun, and an American boy who dies because he believes in Indians. Beyond pain and unspeakable savagery, forgiveness and love, Miss Godden powerfully leads the reader into unfamiliar surroundings, moves him on an unpredictable path, then wakens him to the surprises, the strengths, and the wisdom in people." Jane Manthorne

Horn Bk 44:449 Ag '68 140w

Reviewed by S. L. Steen

Library J 93:2020 My 15 '68 150w

"Miss Godden—a writer who long ago inherited the mantle of Katherine Mansfield for her poignant tales of children in a shifting adult world, . . . for her lovers, for her sensitivity to nature and the seasons—has also written movingly of her Indian childhood and of the fictional world of nuns and their devotions. . . . These well-remembered worlds are evoked again with descriptive passages of beauty and tenderness. Yet it is possible to question the author's device here of prefacing each story with further facts about her own life, of which we are already well informed. . . . In the highly charged 'No More Indians,' the over-simplified explanation that Miss Godden herself could not get over a fear of Red Indians, detracts more than it adds to one's acceptance of this tale as a small, self-sustained miracle of the imagination." Hallie Burnett

N Y Times Bk R p37 Je 30 '68 850w

**GODDEN, RUMER.** *The kitchen Madonna*; il. by Carol Barker. 89p \$3.75 Viking

67-24858

"In this novella [the protagonist is Gregory] a shy withdrawn boy who comes out of his shell when he decides to get for Marta, their



Ukrainian maid, a little shrine for her kitchen such as the one she had had in her European home. Miss Godden's plot is slight: Gregory at first tries to buy a shrine; when that fails, he uses his ingenuity to make one." (Library J) This story appeared in *The Ladies' Home Journal* with different illustrations.

Best Sell 27:367 D 15 '67 260w  
Horn Bk 44:176 Ap '68 100w

"As she has shown in her other novels, it is Miss Godden's ability to understand a child's mind and his developing concern for others that makes the book rewarding. Written with the same charm as her earlier books, this is for all fiction and Young Adult collections." S. L. Steen

Library J 92:4027 N 1 '67 110w [YA]

Reviewed by Jean MacGibbon

New Statesman 74:606 N 3 '67 30w

"[Rumer Godden's] new book is short and not a major work, but the narration is vigorous, and no time is wasted getting to the point. . . . [The] explanation about Greg's [aloofness] is given with admirable economy and restraint. . . . Greg has many difficulties to overcome before he can give Marta an icon, but you must read of them yourself to get the full force of creative energy released as the boy persists in his determination. Other characters are caught up in the stream of helpfulness and generosity, adding to the charm, humor and pathos of the tale." Aileen Pippett

N Y Times Bk R p38 Ja 7 '68 550w

"The humour of the characterization of nine-year-old Gregory will appeal less to his contemporaries than to those who delightedly recognize in him younger brothers and sisters. He is a sensitive withdrawn child with a disconcertingly adult understanding of situations. His mother's despair with this apparently unnatural child is amusingly real; so is the small sister who says loudly what she thinks wherever she may be, to Gregory's chagrin. . . . The quest type of plot and the illustrations will appeal also to younger children, and the accurate recounting of small detail at which Miss Godden is so good in her more specifically 'young' books. The ending is delightfully realistic."

TLS p158 N 30 '67 360w

GODDEN, RUMER, ed. Mrs Manders' cook book. See Manders, O. S.

GODSEY, EDWIN. Cabin fever. 46p \$3.75; pa \$1.85 Univ. of N.C. press  
811 67-27157

This collection of poems is grouped in five sections: "poems about art and the artist, about religion, about social issues, poems of a personal nature, and, finally, those employing the metaphor of teaching." (Publisher's note) Some of these poems have previously appeared in such publications as *The Antioch Review*, *The Carleton Miscellany* and *The Southwest Review*.

"This poet, whose accidental death in 1965 cut short a promising literary career, wrote a deceptively simple, declarative poetry which, like a dark corridor suddenly turning into a wider, mirror-lined hall, sends back surprising images. His skillful way of introducing archaic or arcane words, an ironic literary reference, or a sudden switch in imagery—a technique that can degenerate into a mechanical reaction—provides the key to his private world. That his private world is not so different from the public world is revealed in such gently satiric poems as 'Hoppy,' a poem ostensibly about Hopalong Cassidy, but really about something entirely different. Read it and find out. Recommended for all poetry collections." John Demos  
Library J 92:3427 O 1 '67 120w

"[Godsey] gets down to what life is about as if it had never occurred to him that he might be creating seascapes. He gives us lines we read again not because we haven't understood them, but because we have." Miller Williams  
Sat R 51:33 Mr 9 '68 100w

Reviewed by S. F. Morse

Va Q R 44:507 summer '68 170w

GODWIN, JOHN. This baffling world; picture res: Marion Geisinger. 412p maps \$6.95 Hart  
001.9 Curiosities 68-14998

The author, "an Australian journalist living in New York, during his world travels gathered the materials for this book. . . . [He] includes accounts of the Hoodoo Sea, that area where

aircraft and ships have disappeared mysteriously: Nostradamus; UFOs; firewalkers; the unknown snowman; those who ride bicycles through traffic while blindfolded; and inextricable treasure caches." (Library J) Index.

"Godwin has done an excellent job here in compiling a thoroughly documented collection of some of the most stubborn mysteries of recent history. The reader will find enigmas to please every taste for the occult. . . . [This volume] is a welcome addition to any library. It is very readable, . . . illustrated profusely, and entertaining immensely." H. T. Anderson  
Best Sell 28:170 J1 15 '68 200w

"Much of [this material] is old hat and could have been found in various magazines which carry an occasional article on mysterious occurrences, but possibly the subject has never before been given so unpretentious and fresh a treatment. . . . [Godwin] treats his subjects with a basic concern for their inexplicable nature ■ a final worthy answer in itself. From this honest and therefore fresh view emerges an above-average style and a simple organization. Youngsters and middlebrows who haven't heard about these things before will find the book a good diversion." C. D. Lee

Library J 93:2671 J1 '68 200w [YA]

Reviewed by Sergeant Cuff

Sat R 51:34 J1 27 '68 50w

GOEDICKE, PATRICIA. Between oceans; poems. 69p \$4.50 Harcourt  
811 68-12573

Several of the poems in this volume have previously appeared in such periodicals ■ *The Antioch Review*, *Poetry Northwest*, and *Wormwood Review*.

"The wit, ironic humor, and the stark intensity of some of the best poems make this an outstanding first volume. Sometimes the reader's enjoyment is one of discovering a flash of a familiar poet—Frost, Eliot, or Dickinson—but most of the poems reveal a freshness of perception, a rare strength, and even a macabre strangeness that is Patricia Goedicke's own. Should she find a sustained subject worthy of her talents, she might well emerge as a major poet. This book should be popular in most library collections of modern poetry." Elizabeth Nelson

Library J 93:86 Ja 1 '68 100w

"[Here] is a new poet of real skill and substance; [this] is her first book and it gives us hope for a bright and productive future. Her language is fresh and controlled, with ■ diction that may too often remind ■ of the fifties but with a clean new curve of ear and eye. Her range is wide. . . . Hers is not a poetry of strong mind or venturesous imagination, but rather one of the day and each passing hour."

Va Q R 44:ch summer '68 150w

GOEPPER, ROGER, jt. auth. The Oriental world. See Auboyer, J.

GOFFART, WALTER. The Le Mans forgeries; a chapter from the history of church property in the ninth century. 382p \$8 Harvard univ. press

274.4 Le Mans—Church history—Sources  
66-18246

"These forgeries include biographies of the bishops of Le Mans to 840, poems about Bishop Aldric (832-57), lives of several saints from the Le Mans region, with 86 spurious and genuine charters incorporated in the episcopal biographies. Against earlier scholars' views, which he discusses . . . [the author proposes] the collection's essential unity of authorship and purpose, and dates the composition largely between 857 and 863. [He contends that] by appeal to Le Mans' history and with documentary support from the charters, the forger's principal aim was to justify the bishopric's claims to church property throughout the diocese, and especially to assert its rights of ownership over the monastery of St. Calais." (Choice) Index of passages. General index.

"This closely reasoned volume offers a detailed analysis of [this] famous set of forgeries. . . . Elaborate appendixes survey the charters and saints' lives of the collection and give the Latin texts for the long quotations used throughout the work. In general, the author seems to have substantiated his major conclusions." C. E. Smith

Am Hist ■ 73:452 D '67 260w



GOFFART, WALTER—*Continued*

"The book is gracefully written, and outfitted with generous indices and a selective bibliography. Though the most severely technical analyses are reserved for long appendices, the argument is extremely intricate, presupposing substantial knowledge of Carolingian political, legal, and ecclesiastical institutions. Only unusually advanced undergraduates will read it with profit. For graduate students and scholars familiar with the standard studies on this subject, however, Goffart has made a durable contribution."

Choice 4:895 O '67 180w

GOGOL, NIKOLAI. Letters of Nikolai Gogol; sel. and ed. by Carl R. Proffer; tr. by Carl R. Proffer in collaboration with Vera Krivoshein. 247p \$8 Univ. of Mich. press

B or 92 Gogol', Nikolai Vasil'evich 67-25343

The editor has selected and annotated about one-sixth of the Russian writer's letters, and attempts "to avoid long chronological gaps between letters and to keep the proportion of letters in any given period in approximately the same ratio to the total selection that one would find in the whole correspondence." (Pref) Bibliography. Index.

"This selection of Gogol's letters . . . gives us a new primary source previously unavailable. Proffer has selected only those letters which are pertinent to [Gogol's] biography and his art. One accustomed to viewing Gogol as some mysterious essence will be disappointed: the letters reveal Gogol as a petty quarrelsome little man, but one who is essentially human. . . . As an artist, Gogol stands out primarily for his style. As a correspondent he is essentially bland. One is almost tempted to say boring. Proffer's translation is very precise and literal. However, the need for this kind of literalness seems questionable."

Choice 5:492 Je '68 200w

Reviewed by Clarence Brown

New Repub 158:38 Ap 20 '68 750w

"This scholarly one-volume edition . . . will be a disappointment to anyone but a dedicated student of the period. . . . A heavy religiosity as well as a morbid and pedantic tone prevail from the first letter to the last. . . . There is hardly any gossip worthy of the name, not a single love-letter and . . . very few jokes. . . . So we get all the familiar moans of the peripatetic 19th-century Russian literary man about the deplorable conditions in his native land, the impossibility of life abroad (except in Italy), the hardheartedness of publisher and censor, the shortcomings of his family and his own neurasthenia."

N Y Times Bk R p28 F 11 '68 240w

"[These letters] are of extraordinary interest. Through a fog of hysterical Christianity, anti-Semitism, and paranoia one sees an important writer in his various roles: explaining and defending his work, advising women about the education of their children, battling what he called the 'censor-Asians,' rebuking a friend with a Russian proverb, stalling off an editor."

New Yorker 44:176 Ap 27 '68 100w

"[This translation] contains a good selection of [Gogol's] best letters. They reveal clearly, as Professor Proffer remarks in his preface, 'how very much alike the Gogol of the 1820s and the Gogol of the 1840s were'. . . . The translation is faithful to the original, generally sensitive and readable . . . and the bibliography of works in English on Gogol . . . appears to be as the preface claims, the 'most comprehensive' of its kind. But in his annotating Professor Proffer has shown a tendency to lean over the reader's shoulder and breathe whimsical comments down his neck."

TLS p34 Ja 11 '68 1050w

GOHDES, CLARENCE, ed. Essays on American literature in honor of Jay B. Hubbell. 350p \$8.50 Duke univ. press

810 American literature. Hubbell, Jay Broadus 67-25597

These essays are divided "into three categories: (1) those which reflect recent trends in 'American Studies' theory and research; (2) those which reflect the trend toward analytical criticism of single works of art; and (3) those which reflect Mr. Hubbell's own conviction that literary history is a chronicle of forms and movements in the literary expression of a time and place, in which the minor author is often as revealing as the major—or perhaps

even more so." (Am Lit) Some of the "essays deal with Franklin, Irving, Poe, Mrs. Stowe, James, Tuckerman, Lafcadio Hearn, Kate Chopin, O. Henry, E. A. Robinson, Jack London, Vachel Lindsay W. C. Williams, Dashiell Hammett [and] Thornton Wilder." (TLS) Chronology of the life of J. B. Hubbell. Index.

"[This festschrift] is a miscellany, edited according to the highest standards of scholarship, of essays by other scholars in a broad field of interest but included only for their integrity and soundness. . . . It can be hoped that essays of such worth will find their way into subject bibliographies and indexes so that they will not be lost after they have served their primary purpose of offering tribute to the Dean of American Literature Scholarship."

R. E. Spiller

Am Lit 40:86 Mr '68 1150w

"An engaging book. . . . It is clear that Mr. Gohdes's first problem was to find room for all the scholars who wanted to pay their respects to the revered author of *The South in American Literature* [BRD 1955]. The result is that some of the essays are painfully cramped for space. Russell Nye's essay on Parkman, for instance, is so interesting, as far as it goes, that it might have been encouraged to go much farther. . . . Perhaps the most satisfactory piece in the book is Theodore Hornberger's account of Thomas Prince (1687-1758), the author of *A Chronological History of New England* (1735-1753)."

TLS p247 Mr 14 '68 190w

GOHDES, CLARENCE. Literature and theater of the states and regions of the U.S.A.; an historical bibliography. 276p \$10 Duke univ. press

016.81 American literature—Bibliography. Theater—U.S.—Bibliography 66-30584

"Books or chapters from books, pamphlets, periodical articles, anthologies, and monographs dealing with the American literary cultural scene from the earliest times to 1964 are listed under the names of the 50 states, the dependencies, and principal regions. Each state or region has two separate sections—one on literature and one on theater—in which single items are arranged alphabetically by author, editor, or compiler. Excluded are listings of unpublished theses or dissertations as well as works dealing with individual authors. Only a limited number come from newspapers." (Library J)

"Mr. Gohdes modestly disclaims absolute accuracy in this compendium. . . . But errors are conspicuously absent. A major problem was the need to avoid duplication of listing. Some material is listed under Regionalism or even the Middle West which might with equal appropriateness have been included under the individual state headings. But the reader is warned about this editorial decision and is urged to consult various listings before abandoning his quest. . . . The work will be of inestimable importance to librarians hoping to build up their incomplete local and regional collections, and it will certainly stimulate interest in neglected fields and topics among researchers in literature and history." J. T. Flanagan

Am Lit 39:429 N '67 700w

"A useful preliminary checklist, by no means exhaustive for each locale, but a helpful supplement in Gohdes' earlier *Bibliographical Guide to the Study of the Literature of the U.S.A.* [BRD 1964]."

Choice 4:1364 F '68 110w

"This bibliography is an authoritative reference work, and, as such, is entitled to top billing in its field." L. A. Rachow

Library J 92:2145 Je 1 '67 150w

GOITEIN, S. D. A Mediterranean society; the Jewish communities of the Arab world as portrayed in the documents of the Cairo Geniza; v 1, Economic foundations [pub. under the auspices of the Near Eastern center, Univ. of Calif. Los Angeles]. 550p il \$12.95 Univ. of Calif. press

915.6 Islamic countries. Jews in Islamic countries. Cairo Genizah 67-22430

This is the first of a projected "three-volume study of Mediterranean society during the High Middle Ages and is based primarily on the evidence of documents once stored in the Cairo Geniza. . . . Professor Goitein, who teaches Arabic at the University of Pennsylvania, . . . [describes] Jewish economic life,



travel and communication, volume of trade, types of commodities, prices, trade organization, social status, and so on, under Islam." (Library J) Index of Geniza texts. General index.

"The [author] chooses to eschew the essentially interpretive role. . . . [He] is unwilling to use his own research as the basis for . . . sweeping generalizations about this period. . . . One can only admire [his] restraint. . . . As a purist, he has limited himself to the methodical, infinitely demanding quest for the memorabilia of daily life; for in that high assay lode he has correctly divined the authentic sap of history. . . . Two subsequent volumes in this project are scheduled, one dealing with 'The Community' of the non-Christian Mediterranean world, the other with 'The Individual and His Environment.'" H. M. Sachar  
Am Scholar 37:702 autumn '68 850w

"The concrete evidence of original documents, as against the generalities or obscurities of 'literature,' has heretofore not been available to any such extent, if at all, for the Muslim world. . . . The treasures of the Geniza made ready by Goitein for the use of historians will change medieval Islam studies." Franz Rosenthal  
Ann Am Acad 378:189 J1 '68 550w  
Choice 5:542 Je '68 250w

"Based on one of the richest archival sources available on medieval Islam. . . . The Geniza documents, most of which are written in the Arabic language and Hebrew script are of the most varied, including wills, deeds, contracts, accounts, bills of lading, inventories, letters, charms, children's exercise books, etc. They [were written between] . . . 950-1250. Skillfully used by Goitein, they throw a flood of light on the daily life of the medieval Jewish communities in Islamic lands. And since, as Goitein repeatedly stresses, the Jews lived in close proximity to and mingled freely with Muslims and Christian, . . . the picture he draws is also largely true for the wider world of Mediterranean Islam. . . . The book is replete with detailed information on business organization and practice." Charles Issawi  
Commentary 45:88 My '68 1600w  
Economist 228:36 Ag 10 '68 1400w

"Expanded to include the whole economic structure of the Mediterranean world, this book provides some startling insights into the open society of the 11th Century. There are appendixes on dates and nomenclature, coinage, weights and measures, partnerships, and exchange rates. No scholar who would wish to understand the attraction of the East for Crusaders and Pilgrims, and no economic historian of the Middle Ages, can afford to pass this book by. It is highly recommended for scholars, specialists, and informed readers." I. M. Berger  
Library J 93:1135 Mr 15 '68 170w

GOLDBERG, MARIE WAIFE-. See Walfe-Goldberg, M.

GOLDEN, L. L. L. Only by public consent; American corporations search for favorable opinion. 386p \$7.95 Hawthorn bks.

659.2 Public relations 67-27333  
This analysis of the public relations practices of some American industries such as American Telephone and Telegraph Company [and] General Motors and Standard Oil of New Jersey, begins with "United States Steel and its confrontation with President Kennedy [in 1962]. . . . [The author,] public relations editor of Saturday Review, . . . [examines] not only the economic aspects, but the temper of the times and what each company did right and wrong in its public relations. . . . He concludes with an analysis of public relations, its use and misuse." (Library J)

"The author skims the surface of reality, accepting and using secondary published information instead of going behind the scenes, in fulfillment of the promise. This is no carefully researched social history. There is not even a bibliography. The book reads almost like a vanity volume, written to please a patron or maybe even a potential patron. . . . in any good book on this subject, motives of the men who control the corporation would need to be examined and laid bare and the interpersonal relations within the power struc-

ture evaluated. In this volume, trivia take the place of what should be in-depth treatment." E. L. Bernays  
Ann Am Acad 378:207 J1 '68 490w  
Choice 5:1008 O '68 180w

"A superb example of interpretative reporting. . . . Especially good are [the author's] brief biographies of the principals of each company, and his references to books published dealing with the firms. . . . This is truly an outstanding book. It belongs certainly in economic and journalism collections at the university level, and in public libraries." A. E. Brooks  
Library J 92:4407 D 1 '67 130w

"For public relations men, Mr. Golden's is a guidebook on how companies deal with the press, with stockholders, and with the public, through use of corporate announcements, radio and TV programs, advertising, contributions to educational institutions, plant visitations, and so on. Since much is done in much the same way by each company, repetition is inevitable. The last chapter is a critique of public relations from the point of view of corporations on the one hand and reporters and editors on the other." J. A. Livingston  
Sat R 51:80 Ja 13 '68 1150w

GOLDFARB, RONALD L., jt. auth. Crime and publicity. See Friendly, A.

GOLDHAGEN, ERICH, ed. Ethnic minorities in the Soviet Union; pub. for the Inst. of E. European Jewish studies of the Philip W. Lown School of Near Eastern and Judaic studies, Brandeis university. 351p \$8.75 Praeger

301.451 Minorities. Russia--Race relations 67-20478

The eleven papers in this collection were originally presented at a symposium held in 1965. The authors "examine the economic, cultural, legal, and political aspects of the . . . policy of the Soviet Union toward its ethnic minorities and the . . . attempts of the latter to maintain their national consciousness. Covered are the Ukrainians, Belorussians, Armenians, Jews, and other Baltic, Central Asian, and Turkic peoples." (Choice)

"[The authors] come to the conclusion that, while all is not black and white, the Soviet Union has consistently pursued a policy of suppression of its ethnic minorities. . . . A book not without its implications for an adequate understanding of recent developments in Eastern Europe." V. S. Kearney  
America 119:560 N 30 '68 100w

"Generally clearly written, but the heavy scholarly apparatus (tables, statistics, equations, multilingual footnotes) and the detailed, high level approach make this work primarily suitable for advanced students and scholars. No real integrative features, bibliography, or index. More current but less systematic and comprehensive than Walter Kolarz, Russia and Her Colonies [BRD 1953]."

Choice 5:1206 N '68 100w

"The essays vary greatly; not only in length (from 9 to 85 pages) but also in approach. . . . Unavoidably, there is some overlapping, though discussion of the topic from different angles is often illuminating. All of the essays are documented as fully as possible, and the authors attempt to clarify our Western concepts as far as they are applicable to such a different Eastern world. . . . [This] is recommended for specialists, and also has some reference value." H. H. Bernt  
Library J 93:1155 Mr 15 '68 130w

GOLDING, WILLIAM. The pyramid. 183p \$4.50 Harcourt  
67-19198

For descriptive note, review excerpts and other review citations see BRD 1967.

Choice 5:482 Je '68 290w

Reviewed by Mary Hall  
Christian Century 85:402 Mr 27 '68 1250w

Reviewed by John Thompson  
Commentary 45:68 Ja '68 200w  
Va Q R 44:cii summer '68 150w

Reviewed by Rachel Trickett  
Yale R 57:444 Mr '68 800w



**GOLDMAN, MARSHALL I.**, ed. Controlling pollution; the economics of a cleaner America. 175p \$4.95; pa \$1.95 Prentice-Hall

333.9 Air—Pollution. Water—Pollution. Soil pollution 67-14340

This collection of writings "deals with economic aspects of water, air, and scenic pollution caused by the activities of producers and consumers, and the role of government in disputes over environmental quality." (Choice) Many of the chapters were first published as conference papers or appeared in such publications as *The Saturday Review*, *The Current Digest of the Soviet Press* (Columbia University) and *Petroleum Today*.

"The purpose of many of the articles appears to be that of motivating the reader to 'do something' about pollution. With the exception of Kneese's article [on water control in the Ruhr area] none of the papers was intended for publication in a scholarly journal. Consequently the book will probably be of little interest to the professional economist. Nevertheless, some of the papers provide interesting reading primarily because of the examples and observations on institutional matters, and because some of the many broad generalizations seem worthy of careful investigation." C. R. Platt

Am Econ R 58:629 Je '68 550w

"In compiling this collection of readings, Goldman has selected academics who have special ability to communicate good theory to unspecialized readers and popular writers who show unusual skill in generating enthusiasm for the topics. . . . The style is lively almost throughout. Strongly recommended for undergraduates studying these topics. Many graduate students, instructors, and researchers may find it a helpful stimulant to understanding and improving the numerous rigorous analyses available in professional journals."

Choice 4:1139 D '67 110w

"Especially interesting are the chapters on Pittsburgh, Lake Erie, and the Ohio River. The chapters are of varying quality and the book as a whole is repetitious, yet it is a good summary of the present state of the problem." Helen Jacob

Library J 92:3212 S 15 '67 110w [YA]

**GOLDMAN, MERLE.** Literary dissent in Communist China. 343p \$7.95 Harvard Univ. press  
323.44 China (People's Republic of China)—Intellectual life 67-17311

This study "analyzes the conflict between the Chinese Communist party and the intellectuals, particularly the writers, in the . . . 1940's and 1950's. [The author describes how] party leaders, through a series of thought-control campaigns, have tried to mold intellectuals along orthodox doctrinal lines. But these same leaders . . . have not wanted to stifle these qualities altogether. The result has been a pattern of permissiveness and pressure, as illustrated by the ill-fated 'Hundred Flowers' movement and the subsequent return to a policy of . . . regimentation. . . . [The author] is a member of the Harvard East Asian Research Center." (Publisher's note) Glossary. Bibliography. Index.

Reviewed by Tien-yi Li  
Am Hist R 73:1598 Je '68 600w

Reviewed by R. W. Benjamin  
Am Pol Sci R 62:588 Je '68 240w  
Choice 5:350 My '68 300w

"[An] excellent book . . . [concerned with] the clash between the revolutionary writer and the party official. . . . According to [the author] China needs to cherish its small number of experts for their skill and creativity. At the same time the system demands a control by the Government and Party which would be impossible if intellectuals were given the freedom they ask for. Mrs Goldman's overall picture is of a struggle between an extreme and dogmatic party machine and creative individuals with liberal instincts." Martin Bernal

New Statesman 74:774 D 1 '67 1450w

"[A] superb and timely study of China's fighting, nonconforming revolutionary writers. With precision and insight [the author] has defined the inner-party differences over the position of intellectuals in a socialist state as they have developed since the 1920's. This is the most comprehensive and searching—and the most readable—of the recent books on the C.C.P.'s attempts at total ideological control. The unulating policy line of the party is meticulously

documented. The reasons for the shifts, and their consequences in each phase, emerge clearly." M. C. Wright

N Y Times Bk R p38 Ja 28 '68 400w

"[This] exceptionally good book . . . [is] sensitive to the personal as well as the doctrinal aspects which inevitably come into a situation of conflict that involves its own type of heroism. . . . Mrs. Goldman portrays it very sympathetically, and at the same time with . . . admirable objectivity. . . . As one follows the record of these literary rebels, meticulously chronicled . . . one is inclined to respond sympathetically to [Mrs. Goldman's] conclusion . . . [that] 'writing a literary criticism is not a rebellious act, but in Communist China it can be an act of courage and fortitude'. . . . [Because the author considers] her writers ■ dissenters first and creators afterwards . . . one is given little idea of what her literary rebels have actually been defending in the concrete terms of poems and novels. But, given the volume and complexity of the debate about literature between 1940 and 1960, this limitation is almost inevitable." George Woodcock

Pacific Affairs 40:130 spring-summer '67 1800w

"It is absurd to assume, as does Mrs. Goldman in this study, that all the critics of Communist Party control were on the side of the angels simply because they did not like Chou Yang, the party's literary overlord until his overthrow last year. There is little to suggest that Hu Feng and Ting Ling, for example, enjoyed any great measure of popular support in their attempts to take over some of the bureaucratic structure for themselves and their friends. . . . [The author] if of course entitled to regard them as carrying the torch of freedom and human rights; it is a pity she has not made it clearer that not many people in China would see them that way. . . . [While this book] is obviously the product of some hard work, [with] . . . a deeper understanding the result would have been a lot more worthwhile."

TLS p1129 N 30 '67 600w

**GOLDMAN, WILLIAM.** No way to treat a lady. 182p \$4.50 Harcourt 68-1279

Story set in Manhattan, about "a psychopathic strangler fond of assuming other personae . . . [and] of a lesser criminal who apes his methods, and of Detective Morris Brummell, 65th Precinct, who has to cope with the stranger, with love, and with . . . [a] Jewish Mother." (N Y Times Bk R)

Best Sell 28:34 Ap 15 '68 70w

"A perceptive and violent account of the days of a Manhattan strangler, and of the intelligent Jewish cop who is assigned to the case." M. K. Grant

Library J 93:1023 Mr 1 '68 40w

"Some people simply refuse to read paperback originals, and miss some excellent suspense novels thereby. . . . Rarely, an isolated non-series paperback reappears as a hard book, to be welcomed with loud acclaim when it's as good as [this one] published in 1964 by Gold Medal with the by-line of 'Harry Longbaugh'. . . . The reissue is apparently occasioned by the current Paramount film of the same name, starring Rod Steiger; but the novel more than deserves revival on its own merits. . . . Mr. Goldman has a fine ear for dialogue; his style is unbelievably economic, rich in adroitly-used narrative and typographical devices. In all, pretty dazzling." Anthony Boucher

N Y Times Bk R p22 Ap 14 '68 250w

**GOLDS, JENETTE.** Catholics in college. See Trent, J. W.

**GOLDSCHMIDT, WALTER.** Sebei law. 303p 11 maps \$7.50 Univ. of Calif. press 67-15561

340.09676 Law—Uganda  
"An exposition of the customary law of . . . a small tribe in eastern Uganda. . . . The book begins with an explanation of the author's theoretical approach and a general introduction to the Sebei. It then . . . describes the three main areas of Sebei law: the Law of Affiliation (family law and succession); the Law of Violence (murder, witchcraft, personal injury, etc.); and the Law of Property (land, chattel, theft, contract, etc.)." (Choice) Glossary and index of native terms. Index.

"[This] volume merits high praise for its sensitive and stimulating interpretations. Gold-



schmidt's account of the 'metaphysical infrastructure' of Sebei law and his commentary on the adjustment of pastoral institutions to a mixed economy are particularly rewarding. He presents a fascinating account of the relation between the collective unity of the clan and the individual character of private property . . . [and an] intriguing reconstruction of the first development of the symbols, rituals, and procedures of emergent territorial solidarity. Because of [his] sophisticated treatment of Sebei social relations, we are given more than an ethnography; we are given a constructive essay in the theory of solidarity." Leon Mayhew

Am J Soc 74:96 J1 '68 550w

'Goldschmidt (U.C.L.A.) draws exclusively on information obtained in 1954 and again in 1961-62 from research in the field. One of the particularly valuable features of this book is that it not only states abstract principles of law, but also recites actual cases and incidents to support and illustrate such principles. . . . It concludes with a highly interesting attempt to describe the metaphysical basis of Sebei law and to show how that law has adapted to changing conditions. . . . Of interest to anthropologists, Africanists, and students of jurisprudence."

Choice 4:1285 Ja '68 170w

**GOLDSTEIN, ABRAHAM S.** The insanity defense. 289p \$6; pa \$1.95 Yale univ. press

343.0973 Insanity. Law—U.S. Criminal law 67-24863

The author examines the extent to which "the mentally ill should be exonerated as not responsible for their crimes. . . . [He considers] the nature and the mind of man, responsibility and blame, free will and determinism, freedom and social obligation. . . . He ends his book with a cogent plea for retention of the distinction which the insanity defense marks out between the sick and the bad—for retention, that is, of the concepts of blame and responsibility in the criminal law, not so much on moral or philosophical grounds, but on utilitarian grounds." (Yale R)

"In the present book, an extremely able presentation supported by scholarly documentation and cases, [the author] advances a knowledgeable and thought-provoking evaluation of all aspects of the insanity defense. He maintains that . . . as a mechanism for preventive detention under existing procedures, [it] confronts the offender with the possibility of indefinite commitment to a mental hospital—an unattractive alternative to other possibilities the law allows. He also considers how the insanity defense at a trial affects the jury's verdict and the trial itself. . . . For law, university, and medical libraries." J. J. Marke

Library J 93:1495 Ap 1 '68 360w

"Goldstein, Professor of Law at the Yale Law School, presents a well-researched contribution to the scholarly literature on the insanity defense. However, perhaps because he is too intent on providing a balanced analysis, he fails to come to grips with the moral implications of psychiatric rhetoric, and the political implications of psychiatric methods of social control. This insufficiently critical stance leads him into some muddled thinking. . . . Although [he] is generally perceptive about the dilemmas that face law and psychiatry, when the problem he observes is too unpleasant, he prettifies it. The result is occasional gross inaccuracy. . . . [His] irresolute stand on the moral issues of this subject leads him to a confused and confusing conclusion." T. S. Szasz

Nat R 20:247 Mr 12 '68 800w

"The meat of the book is not its speculations on ultimate questions. Professor Goldstein writes an English prose which bridges, in language and in spirit, the legal and the academic cultures, but he is above all a legal scholar, and he is not to be engulfed. . . . His inspection of 'the gritty managerial detail' of the insanity defense is thorough and revealing, yet remarkably succinct and readable. . . . And he points to the related issues and processes which bulk larger in the law. . . . [Professor Goldstein's book] both blankets the field and reveals how small a field it is. But [it] is more than the definitive work on the insanity defense. It is also a deftly and sparely painted portrait of the modern criminal law, its procedures, problems, doctrines, and rationalizations."

Yale 57:XVI Mr '68 1250w

**GOLDSTEIN, BERNARD R.**, ed. & tr. Ibn al-Muthannā's commentary on the astronomical tables of al-Khwārizmī. See Ibn al-Muthannā, A.

**GOLDSTON, ROBERT.** The Negro revolution. 247p il \$4.95 Macmillan (N Y)

909.174 Negroes—History 68-12088

A "picture of the whole of Negro history from ancient Africa to the present." (Library J)

Reviewed by G. M. Fredrickson

Book World p16 Ag 25 '68 320w [YA]

Reviewed by Marion Marx

Horn Bk 44:438 Ag '68 140w

"This [book] provides extensive explanation—and, therefore, depth, life, and passion—to commonly known but ignored facts. In so doing, moreover, the overall sweep of history is never sacrificed. Another of the book's strengths is that it takes a stand; it acknowledges and documents the brutality that Negroes have inherited in America. . . . Although younger readers would undoubtedly profit from the book, it is ideally suited to high school students because of the maturity of its vocabulary and discussions. This is primarily a readable synthesis of documented trends and patterns in Negro history, and, as such, it's a necessity, written with an excellence that denies any potentially prejudicial selectorial claims of holding enough material on that subject." S. E. O'Neal

Library J 93:2120 My 15 '68 210w

"As Goldston points out, [American racism] is compounded of 'feelings of fear, inadequacy, and self-hatred,' which are resolved by creating a mythic structure of 'derogatory beliefs' about others. In the instance, of course the 'others' were Negroes. But Goldston is no social psychologist, and [this book] is no tract. It is history that goes back to the beginnings of African slavery. . . . What Goldston is after is historical truth." Saunders Redding

N Y Times Bk R pt 2, p5 My 5 '68 500w

"Although the title may indicate that this is a book about recent events in the black community, it is primarily a history of Negro protest. The background information about colonial policy and the slave trade is excellent: candid, analytical, and objective. Indeed, the book is impressive because of its combination of thoughtful probing and comprehensive treatment. Robert Goldston is the young people's Ashley Montagu, an explorer of myths and a revealer of motives. The bibliography, like the book itself, is for the serious reader." Zena Sutherland

Sat R 51:43 Ag 24 '68 100w [YA]

**GOLDSTON, ROBERT.** Spain. 138p il maps \$3.95 Macmillan (N Y)

914.6 Spain 67-21248

The author of *The Civil War in Spain* (BRD 1967) presents "highlights of Spanish history [and] a . . . summary of recent political events, [and describes] outstanding contributions of Spaniards in art and literature, and the daily life in city and village." (Library J) Bibliography. Index.

"The paradox of Spain is presented in proper perspective in this eminently readable history. . . . Students of current history will gain from [Mr. Goldston's] apt analysis of a country in transition an understanding of Spain's future role in the world, specifically in relation to the United States, the United Nations, and the Common Market of Europe." M. S. C.

Horn Bk 44:193 Ap '68 130w

"This excellent introduction to Spain and its people was prepared by an author who knows the country well. . . . Although there is less material than in the 'World and Its People' series book on Spain . . . the author's ability to characterize the people and to summarize the facts with clarity makes this book unusually good. . . . Grade seven and up." Charlotte Gallant

Library J 92:4622 D 15 '67 140w

**GOLDTHWAITE, LUCY.** All for one. See Schneiderman, R.



**GOLLANCZ, VICTOR.** *Reminiscences of affection*; with a foreword by Livia Gollancz. 287p il \$7.50 Atheneum pubs.

B or 92

[68-87278]

The British publisher and author presents his observations and recollections as he describes his travels, friends, artifacts and family over a period of fifty years beginning with his courtship and marriage in 1917 and ending in 1967. "He was known throughout the English-speaking world for his boldness in issuing books against the common grain, and for his having established the Left Book Club in the 1930s." (Book World) Index.

Reviewed by Edward Weeks  
Atlantic 222:136 N '68 370w

"[The author] died in 1967 after a long and joyful life. His reminiscences have now been edited by his daughter Livia. . . . Over the years, Victor and his wife Ruth collected a variety of objects and artifacts, bits and pieces. These things—figurines, gouaches, a bird-in-the-box, ceramic animals, tondi—reminded the Gollanczes of their travels and of their friends, and they serve to give the book a kind of framework. . . . [The] accounts of journeys to Italy, particularly, show both an accurate observation and a relevant recollection." William Jovanovich

Book World p16 O 13 '68 500w

"The contributions to literary and musical criticism of the late Victor Gollancz are so often read that one feels, at once, that these 'bits and pieces' are a delightful revelation of people and places of the last war years. Always, this autobiography is an appreciation of Victor Gollancz's wife Ruth, who shared friends and places with him. . . . Libraries that have bought any of Mr. Gollancz's books will certainly add this one. If his works have not been considered before, this is the time to buy them all." K. T. Willis

Library J 93:3550 O 1 '68 110w

"The book is a work of *pietas* in the strictest sense—a labour of love and duty combined. . . . [but] it is not really a good thing to have issued, or one that will help the memory of V.G. . . . [In the bulk of the book,] eleven chapters written in 1966, . . . there is very little that is factual about either his political or his publishing experience. . . . Finally, there is a distressing Epilogue made up of the diary which he wrote, with great difficulty, and with his left hand, during the few months before his second stroke robbed him of all consciousness: of this I will only say that I found it painful reading and cannot accept the reasons (basically clinical), which the editor advances for its reproduction." Margaret Cole

New Statesman 75:272 Mr 1 '68 850w

Reviewed by F. Y. Blumenfeld  
Newsweek 72:106B N 4 '68 650w  
TLS p298 Mr 21 '68 500w

**GOLLIN, GILLIAN LINDT.** *Moravians in two worlds; a study of changing communities.* 302p \$8.75 Columbia univ. press

284 Moravians, Bethlehem, Pennsylvania—History. Herrnhut, Germany—History  
67-19653

"This book recounts the history of the two communities of the Moravian Brethren—Bethlehem, Pennsylvania, and Herrnhut, Saxony—which were founded in the first half of the eighteenth century as communitarian settlements. . . . Adopting a sociological perspective, the author analyzes the differences in the rate and character of social change in these Old- and New-World settlements." (Publisher's note) Annotated bibliography. Index.

"[Gollin], a non-Moravian sociologist, has fruitfully brought the outlook and techniques of her discipline to bear on the extensive historical materials preserved by the Moravian Church in its Bethlehem archives. . . . [showing how] the interaction of similar religious ideals and institutions with different economic, social, and political conditions produced radically different results." T. E. Drake

Am Hist R 73:439 D '67 470w

Choice 5:88 Mr '68 250w

"Unfortunately, this study is marred by a great deal of confusion and a failure to accomplish the stated aims. It is difficult to understand why the author claims to have studied Herrnhut and Bethlehem from 1722 to 1850. In chapter after chapter [she] gives no consideration to events beyond the third quarter of the

eighteenth century. When she occasionally ventures into the nineteenth century, her documentation is sparse, and her comments are mostly conjecture. . . . As a comparative study of two centers of the Moravian faith in the eighteenth century, this work has value. The author, unfortunately, has claimed to do more than her evidence supports and has tried to impose a pattern where none perhaps exists." G. E. Hartdagen

J Am Hist 54:630 D '67 600w

**GOOD, PAUL.** *The American serfs.* 188p \$4.95 Putnam

339 Poverty. Southern States—Economic conditions  
68-8320

This chronicle of poverty in the rural South shows what it is like to be desperately poor in the middle of an affluent society and investigates the forces that create and perpetuate that poverty. Bibliography.

Reviewed by J. J. Conlin  
Best Sell 28:293 O 15 '68 360w

"Anybody who is interested in seeing the actual debilitating effects of being poor will benefit from [this book]. . . . Mr. Good talks with the people and records the dialogues in twenty-one chapters, whose titles themselves paint vivid pictures: 'The Graveyard on Dick Silver Hill,' 'Land Mismanaged to Catastrophe,' and 'Whatta Ya Mean: Get a Job?' The presentation is horrifying, but not maudlin. . . . Good forthrightly charges that the dominant factor influencing the Southern politician's aversion to fighting poverty is racism. . . . [He] does not offer specific remedies, but tries to make us too ashamed not to demand that Congress do something soon. . . . [His book] significantly adds to the recent literature on [this] topic and deserves to be read." Thomas Goldwasser

Sat R 51:47 N 16 '68 500w

**GOODALL, JANE VAN LAWICK.** See Lawick-Goodall, J. van

**GOODE, RUTH, jt. auth.** *The magic of walking.* See Sussman, A.

**GOODMAN, JAY S.** *The Democrats and labor in Rhode Island, 1952-1962; changes in the old alliance.* 154p \$5 Brown univ. press

329.3 Labor unions. Democratic party. Rhode Island—Politics and government  
67-26817

This revision of the author's doctoral dissertation is based on interviews with labor and political leaders. Their perceptions of "labor-party relationships are compared and analyzed. [Also discussed are] legislative recruitment, internal communication within a legislative party, the roles of legislative leaders and political executives in managing a legislative party, and the presence of cross-pressures on individual legislators associated with both the party and with labor." (Publisher's note)

"There are many difficulties with this effort. Perhaps the most important is the absence of a theoretical or operational definition of 'influence.' . . . The chapters presenting the interview data are rather disjointed affairs. . . . [Goodman] has the bothersome habit of presenting only raw figures in his tables and then using percentages in the text. . . . Despite all this, Goodman's book makes a substantial contribution to the study of state politics. He has some of the best material to be found on the relationship in a state legislature between the rank-and-file on the one hand and the party leadership (including the Governor) and interest groups on the other." V. M. Goetcheus

Am Pol Sci R 62:984 S '68 700w

"The subtitle indicates Goodman's belief that the coalition between organized labor and the Democratic party, which existed from 1932-56, will not be reestablished. He suggests that labor's future political activity will probably shift from party politics to community-oriented civic affairs. . . . A first-rate case study. . . . The documentation, in the form of notes, is thorough and up to date. Recommended reading for all serious students of politics and labor in contemporary America." Choice 5:263 Ap '68 190w



**GOODMAN, JEROME D.** The child mental status examination [by] Jerome D. Goodman [and] John A. Sours. 134p \$4.95 Basic bks.

618.92 Child psychiatry. Mental tests  
67-18208

The authors "review the literature and history of the child mental status examination, proceed to theory and practice, go on to a . . . procedure for securing the required data, and conclude with a protocol for a neurological play examination." (Choice) Index.

"Goodman and Sours (psychiatrists, Columbia) have attempted a formula for a mental status examination for children, a need long felt by practitioners. . . . But their stated goal of developing a flexible and objective international nosology, diagnostic method, and international classificatory system does not come off. What started out as an interesting venture deteriorates into cookbook directions for the child psychiatry trainee. The latter will undoubtedly find this systematized method for obtaining clinical data extremely helpful but he will have to be wary lest it stifle his virtuosity, personality, and experiential intuition." Choice 5:268 Ap '68 160w

"Excepting the section on how to conduct the interview, this monograph is too technical and medical for laymen. Recommended for medical and psychiatric libraries." Juliet Woodbury

Library J 92:1942 My 15 '67 130w

**GOODMAN, PAUL.** Hawkweed; poems. 185p \$4.95; pa \$1.95 Random house

811 67-22630

In his second volume of verse, written over a period of thirty years, the author "writes of love and war and sex, the urban scene, bureaucracy, the radiance of his small daughter, personal anguish, the natural and the beautiful, in a . . . variety of forms." (Publisher's note) Many of these poems have appeared in various literary periodicals. Index of first lines.

"[Goodman's] poetry is refreshing for what it is not. . . . In short, Goodman in middle age writes as one who has a public relation, a sturdy lover's quarrel, with society, governments and armies. Love, politics, social despair and hope are a package in his poetry. Sometimes he fails, particularly when the 'message' dominates the poem. . . . At other times, and frequently, there is a rugged and poetic fusion of the public and the private. . . . Hawkweed is a man and conscience speaking in verses less adroit than many can produce, but somehow larger than mere verse." Chad Walsh

Book World p6 D 24 '67 550w

"There are . . . haiku poems that lack the subtlety required by the form and a group, 'Sonnets' which I find bad simply because they are not molded in the tautness of the form. In the section, 'Making Love,' there are several poems . . . in which the theme of homosexuality is unashamedly avowed, but not with any Whitmanesque vitality or understanding. . . . Mr. Goodman, college professor, sociologist and psychologist, is obviously writing from a new morality based on his own experience and on his need to defy convention. While I feel that I understand the author's need for writing these poems, I am not certain why they were printed, since the loose forms are unable to carry the themes. At the risk of being called a 'weirdo,' I see no place for this book in any library." R. F. Cayton

Library J 92:2930 S 1 '67 250w

"The quality I find most refreshing in Goodman's poetry is his constant bearing down on the diamond-bright bedrock of experience, and his ability to transmit those rare invigorating moments of beauty of personal revelation. . . . Goodman's marginal poems are telling, often painful-to-read, footnotes to his public life. I'm constantly reminded of this, even as I chide at the evident scrappiness of so many of the poems." Laurence Liberman

Poetry 112:337 Ag '68 400w

"The poems themselves are likely to be most interesting to those who regard Goodman as a sympathetic seer and prophet. Indeed, he makes so much of the ideas of commitment and alienation, and their relevance to all the facts of life, that in the long run everything, whether purely private and personal or public and social, becomes of equal importance and therefore of equal insignificance. . . . The deliberate flatness of his language makes his poems the jottings of a social scientist." S. F. Morse

Va Q R 44:507 summer '68 170w

**GOODMAN, ROE,** ed. Proceedings. See Conference on the mathematical theory of elementary particles, Dedham, Mass., 1965

**GOODMAN, WALTER.** The Committee; the extraordinary career of the House committee on un-American activities; foreword by Richard H. Rovere. 564p il \$10 Farrar, Straus  
351.7 U.S. Congress. House. Committee on Un-American Activities. Governmental investigations. Subversive activities 68-13010

From early investigations in the 1930s to Committee hearings in 1967, this book attempts objectively to describe "individual committee members and witnesses. The body of the book is composed of a chronological account of hearings and activities of the committee in context with their concurrent political and economic climates. Provided in the appendixes are chronologies of the committee chairmen and reports and hearings." (Library J) Bibliography. Index.

Reviewed by F. K. Kelly  
America 118:510 Ap 13 '68 750w

Reviewed by Oscar Handlin  
Atlantic 221:135 Ap '68 320w

"In Walter Goodman the Committee has found a most admirable and spirited historian. . . . He regards the Committee as a disaster; but he does not make his book a crusade. One is particularly impressed by his understanding of the symbiotic relationship between the Committee and its witnesses. . . . [However], too often [Goodman] sacrifices pathos to comedy. He does not do full justice to the perfectly genuine wreckage which the Committee at various times made of the lives of people who had done no harm to anyone, or even to the perfectly genuine anguish it imported at times into the processes of American Government. One misses, too, a more systematic account of the deeper motives which produced and sustained the Committee in its dubious work. . . . In its own terms, however, The Committee is a first-rate historical study—exhaustive in research, cool in judgment, brilliantly perceptive and eminently readable. It is also a glorious piece of Americana." Arthur Schlesinger, Jr.

Book World p1 Mr 24 '68 1950w  
Choice 5:1212 N '68 50w

Reviewed by M. A. Marty  
Christian Century 85:622 My 8 '68 550w

Reviewed by Edwin Tetlow  
Christian Science Monitor pB11 My 2 '68 900w

Reviewed by Robert Lekachman  
Commentary 46:89 Jl '68 1400w

Reviewed by J. W. Carey  
Commonweal 88:275 My 17 '68 1200w

"Mr. Goodman is a qualified, experienced journalist and editor. . . . [His comprehensive bibliography] includes many authors who have divergent opinions. This book is lucidly written and peppered with quips and original figures of speech. In the final chapter Mr. Goodman makes some opinionated predictions regarding the committee's future. Besides his commentaries, this book provides an up-to-date chronicle of almost every HUAC hearing since its inception in 1938. It is recommended for college and interested public libraries." Annette Hirsch

Library J 93:1002 Mr 1 '68 190w

Reviewed by W. A. Rusher  
Nat R 20:862 Ag 27 '68 1750w

"[Goodman] appears to have succeeded not merely in rendering unnecessary any future history of the Committee but in convincing us, by his skill, patience and zest, that a history was necessary in the first place. Most of us were numbed by this institution a long time ago, and it is an extraordinary achievement of Goodman's to continually rouse us to a vivid sense of its life. . . . [His] chosen method is irony, the most workmanlike implement for a mind which moves through distaste for the executioner and detachment from the victim. . . . [His] sense of justice amounts to chivalry. . . . And yet there are problems. . . . [Goodman's] tone, I am afraid, is no longer adequate for our history. It can never be more than the refined expression of the very crude and philistine notion that the victim is usually guilty of something." Murray Kempton

New Repub 158:28 Ap 13 '68 3000w

Reviewed by Vern Countryman  
N Y Rev of Books 11:16 D 5 '68 3900w

Reviewed by Telford Taylor  
N Y Times Bk R p6 Jl 7 '68 1350w  
New Yorker 44:146 Je 8 '68 230w



**GOODMAN, WALTER—Continued**

"[A] lively, sobering, definitive, hilarious and depressing study of America's peculiar institution. . . . Goodman will be damned by the entire right and some elements of the left for the plague he lays on both their houses; but he makes no secret of his own political position, which is staunchly liberal and libertarian. He brings to his unenviable task an insatiable taste for folly and a powerful analytic sense. . . . Goodman's central, thematic point is that the committee is no mere aberration in the body politic, but a mirror reflection of deep, established currents in American life and history." Saul Maloff

Newsweek 71:92 Mr 25 '68 950w

Reviewed by Herbert Mitgang  
Sat R 51:35 Je 15 '68 700w

**GOODRICH, LLOYD.** Raphael Soyer; pub. for the Whitney mus. of Am. art. 77p il col il \$6 Praeger

759.13 Soyer, Raphael

67-28775

"Raphael Soyer, whose twin brother, Moses, and younger brother, Isaac, are also artists, is a New Yorker who has been active on the American art scene for four decades. . . . The Whitney Museum recently held a full-scale retrospective exhibit of his work. . . . [This study by] the retiring director of the Whitney Museum was published in connection with that exhibition." (Library J) Bibliography.

"A sensitive reevaluation of the artist and his oeuvre. . . . Through his friendship and sensitivity [Goodrich] conveys the remarkable introspection which is surely Soyer's finest quality. The modest presentation . . . marks a welcome change from much contemporary art book bombast. Painting students will be greatly interested in Soyer's commitment to content and the human form as Goodrich traces the artist's life and painting from the early New York Depression scene to today's East Village milieu. Difficult to follow visually, though, as the paintings are not cited by number. The 65 illustrations of only fair quality, arranged chronologically, manage to convey the artist's personality in connection with the literate text. The lack of a representative selection of prints or mention of the equally famous brother Moses is a serious oversight."

Choice 5:335 My '68 170w

"The subjects of Soyer's paintings are women and New York's Lower East Side. He reflects in his work the changes on the Lower East Side, from the Bowery bums of the 1930's to the hippies of the 1960's. Mr. Goodrich reviews Soyer's career in a well-illustrated book that is recommended for public libraries and art collections." M. E. Landgren

Library J 93:1130 Mr 15 '68 150w

**GOODWIN, DEREK.** Pigeons and doves of the world; il. by Robert Gillmor. 446p \$22.68 British information services

598 Pigeons

[68-95297]

"The book opens with a . . . study of the order Columbiformes—its plumage, feeding habits, social behavior, and so on. Mr. Goodwin describes each individual species physically in detail, and gives its feeding habits, nesting, calls, and distribution. The book contains line drawings and distribution maps of most species." (Library J)

"Goodwin's book is the first to summarize knowledge of the world's wild pigeons and doves. It will become the standard reference in its field. . . . The weakest point is the sketches which are highly diagrammatic. Several important references, especially from the American literature, have been missed, and there is a tendency to generalize observational detail from a few species to all pigeons. American readers will find the style terribly 'British' and at times wordy. Includes indices of English and scientific names."

Choice 5:750 S '68 180w

"Approaching the order as a whole permits Mr. Goodwin to make some interesting observations on specie development. . . . [He] consulted with the American Museum of Natural History in writing this book. It is highly technical, but nonetheless quite usable for the interested layman." Walter Harding

Library J 93:2679 Jl '68 140w

**GOODWIN, MICHAEL.** Pocket dictionary of collector's terms: il. by C. Dampier Freeman [Eng title: The Country life pocket dictionary of collector's terms]. 317p \$6 Philosophical lib.

745 Art objects—Dictionaries

68-31927

This book "is divided by subject: pottery and porcelain, glass, silver and metals, bijouterie, furniture, and carpets, with an added list of craftsmen and manufacturers." (Library J) Bibliography.

"A great number of terms having to do with collecting are included, as well as American usages, many of them illustrated with line drawings. However, the definitions are short, usually two or three lines, often only one and rarely four or five; and the small drawings give only a vague impression of the object. This combination can result in misleading information. The book is not recommended for general library purchase." Paul von Khrum

Library J 93:1612 Ap 15 '68 100w

"A portable book. . . . Drawings substitute admirably for wordy descriptions." D. M. Glixon

Sat R 51:62 My 18 '68 30w

**GOPAL, RAM.** Linguistic affairs of India. 270p \$5.25 Asia pub.

913.34 Indic languages. India—Civilization. India—Intellectual life

This examination of multilingualism begins with a "survey of Indian languages and dialects and underlines the influence of Persian and, more recently, English on them. The part played by Sanskrit in the growth of modern Indian languages and of its value as an integrative force is [described]. . . . The author tries to find a *lingua franca* which would stand the test of acceptability by way of script and other factors. . . . He deals with the hurdles that Hindi, as a national language, has had to face in recent times. . . . He draws lessons from the experience of Switzerland, Canada and the U.S.S.R., . . . and offers suggestions for the linguistic integration of the nation." (Publisher's note) Index.

"Among the many problems which independent India has faced none is more complex than that of its multilingualism. . . . The problem is compounded by fierce local, ethnic, tribal, and caste loyalties and sentiments. . . . Ram Gopal is a well-known historian, biographer, and publicist. He has tried to discuss the issue of Indian multilingualism with calm objectivity. A reader conversant with linguistics will spot weaknesses in some of his reasonings. His book is more satisfactory as an essay in political science." Joseph Bram

Librarv J 92:2158 Je 1 '67 190w

"Using the comparative method [the author attempts to offer guidance to his own country]. . . . [However] the parallels are not really helpful. . . . It has been easy for the Russian language to become the common link between diverse regions and cultures for two reasons. First, Russian is the mother tongue of a ruling race; . . . and secondly, the Russian language has a living tradition, going back for many centuries. . . . By comparison Hindi has an uphill fight; relatively it is a local dialect. In its literary form it is a deliberate creation; and its vocabulary still requires artificial enlargement from Sanskrit. . . . Hindi has many competitors and bitter rivals, firmly entrenched. Mr Ram Gopal pleads for strong action, but does not gloss over the difficulties."

TLS p153 F 15 '68 300w

**GORAN, MORRIS.** The story of Fritz Haber. 212p il \$4.95 Univ. of Okla. press

B or 92 Haber, Fritz. Chemistry—History

67-24615

An account of the life of the German physical chemist. "Haber will be remembered for two things: the synthesis of ammonia from nitrogen, an achievement which brought him the Nobel Prize in 1918; and the . . . part he played in the Germans' use of gas during World War I." (Library J) Bibliography. Index.

Reviewed by J. J. Beer

Am Hist R 73:1555 Je '68 500w

"An exasperating book. Goran has diligently interviewed many people, and presumably read hundreds of articles. . . . He recounts the significant facts about Haber's life and accomplish-



ments, and even manages to give some insights into [his] complex personality. . . . But sloppy carelessness with words and ideas ruins whatever enjoyment the reader might otherwise have had. . . . A good biography of [Haber] is needed. This is not it."

Choice 5:364 My '68 200w

"Mr. Goran has written an objective, readable and informative biography, and one that is sympathetic to Haber. The comprehensive bibliography of Haber's publications provides an additional measure of his stature as a scientist. The book is recommended for college and large public libraries." R. J. Greene

Library J 92:4404 D 1 '67 170w

"Haber is an enigma, and reading this book makes him more of one. . . . One has the impression that Haber looked at the problem of Germany's winning the war in the same way as he looked at any other technical problem. There is little sign that Haber had any political or ethical sophistication when it came to the question of the role of scientists in war. . . . The book assumes no technical knowledge, yet reports on numerous scientists whose names have meaning mainly to fellow scientists. The author has found much detailed information about every phase and facet of Haber's life and achievements. Haber's life and frustrations and successes leave numerous unanswered questions. It is a disturbing book, easily read but not quickly forgotten." O. T. Benfey

Science 159:868 F 23 '68 550w

**GORDENKER, LEON.** The UN secretary-general and the maintenance of peace. 380p \$8.50 Columbia Univ. press

341.13 United Nations—Officials and employees. Arbitration, International. Peace 67-15254

The author "traces the emergence of concepts of the office of the United Nations Secretary-General over the past twenty years as a result of the personal qualities and initiative of its three quite different occupants. . . . From his analysis of the techniques employed by the three Secretaries-General in maintaining or restoring peace in the major crises in which the United Nations has been involved, the author puts forward conclusions regarding the limitations of the office in matters of peace and security now and in the future." (Publisher's note) Index.

Reviewed by D. G. Bishop

Ann Am Acad 378:147 J1 '68 500w

"Gordenker has provided an excellent and extensive study of . . . the involvement in crises of Trygve Lie, Dag Hammarskjöld, and U Thant. . . . Discussed in detail are the idea of the office and the routine representational activities and political and general administrative functions of the Secretary-General. The book combines the advantages of specific works on peacekeeping, such as [A.] Burns and [N.] Heathcote's Peace-keeping by U.N. Forces [BRD 1964], and studies of the man and the office, such as [S.] Schwebel's older, more generalized The Secretary-General of the United Nations [BRD 1952]. Process orientation enhances its value, as does Gordenker's excellent scholarship. No bibliography but well footnoted, chiefly from U.N. documents."

Choice 4:1316 Ja '68 150w

"Professor Gordenker, of Princeton, has made a complete, thorough and detailed study of the office that satisfies stringent scholarly requirements. His style is clear enough, but lacking verve and exceptional quality. The book is suited to the collections of universities and larger colleges, and is a necessary purchase for comprehensive international studies curricula." W. E. Osgood

Library J 92:2788 Ag '67 110w

**GORDON, CYRUS H.** Forgotten scripts: how they were deciphered and their impact on contemporary culture. 175p il \$6.95 Basic bks.

411 Cuneiform inscriptions. Hieroglyphics. Cryptography 68-22853

After explaining "methods of cryptanalysis and how they are applied to the decipherment of ancient writings. . . . [the author discusses] the unraveling of the ancient languages in turn—Egyptian, Old Persian, Sumerian-Akkadian, Hittite, Ugaritic, and Eteocretan." (Publisher's note) Index.

"[This book includes] Gordon's defense of his own highly controversial theory about the deciphering of . . . Minoan Linear A which he

claims was used to write a West Semitic language. However, about the only people who accept this hypothesis are his own students and former students, of which the reviewer is not one. Nevertheless, in spite of the *apologia pro sua vita*, the book has value, since it not only gives a lucid and readable account of the decipherment of the majority of the Ancient Near Eastern Languages, but it also presents Cyprus Gordon's latest summary, in his own words, of his hypothetical identification."

A. R. Schulman

Library J 93:4558 D 1 '68 200w

"Generous acknowledgement of the contributions of others and a gift for literate explication are abundantly present in this book. . . . [The author] is too modest describing his own work. . . . [He] writes with pointed economy, and his book is a model of craftsmanship, containing superbly reproduced photographs along with excellent illustrations of ancient writing."

Alexander Coleman

N Y Times Bk R p20 S 22 '68 200w

"This tight, engaging, surprisingly personal book describes the software brilliance that in the eastern Mediterranean enriches the work of the spade. . . . [The author] tells us just how he deciphered Minoan, as one late, intimate link in a chain of even greater successes. . . . [This] Minoan (Linear A) chapter is a candid and engaging piece of autobiography."

Sci Am 219:162 N '68 650w

**GORDON, DONALD.** The golden oyster. 222p \$4.95 Morrow

68-18584

"During World War II, RAF pilot Peter Grey and his flight observer, Ken Richards, spotted a torpedoed ship sinking with six million pounds worth of war booty off the coast of Libya. Twenty-five years later, they decide to go after the treasure but soon find that the Mafia, an ex-Gestapo lieutenant, and a mysterious Italian girl are giving them kill-or-be-killed competition." (Library J)

"[This novel] like the author's earlier Star-Raker [BRD 1962] is all tension and treachery. . . . Credible details, oceanographic and aeronautical, sustain incredible drama, which moves from radar tracking at sea level to underwater search in a deep-sea capsule and finally to escape aboard the seemingly doomed aircraft plane. Villains in the shape of frogmen, Mafia members, and ex-Gestapo officers are always in frenetic pursuit." Jane Manthorne

Horn Bk 44:448 Ag '68 170w

"This thoroughly charming, but unrealistic novel has all the elements of a first-rate adventure. . . . The average adventure reader has the vicarious pleasure of diving, flying, fights nearing death, and romance. I loved every minute of it." Marilyn Gresser

Library J 93:2020 My 15 '68 120w

Reviewed by Marian Trahan

Library J 93:13336 S 15 '68 110w [YA]

"This slam-bang account of a Mediterranean treasure hunt is based on the true wartime jet-tisoning of a Nazi gold horde." Sergeant Cuff

Sat R 51:34 J1 27 '68 30w

**GORDON, GEORGE N.** On-the-spot reporting: radio records history [by] George N. Gordon and Irving A. Falk; foreword by A. A. Schechter. 191p pl \$3.95; lib bdg \$3.64 Messner

334.54 Radio broadcasting—Juvenile literature. Reporters and reporting—Juvenile literature 67-21629

The authors discuss the growth of radio broadcasting, "its increasing impact on America's daily life, and its importance in times of war, national and international crises, and political struggles. . . . [In the concluding chapter] station WDAF, Kansas City, Missouri, is presented as a typical radio station of today. WDAF's activities are described, showing its staff coverage of tornado alerts, farm news, and general city-wide events. [Bibliography. Index.] Grades seven to twelve." (Library J)

"Interesting not only as history, this volume also serves as an introduction to a possible career in radio broadcasting."

Best Sell 27:392 Ja 1 '68 90w

"A thoroughly engrossing account of the history of radio and how it has helped record history. The book is enriched by extensive quotations from actual broadcasts and with com-



**GORDON, G. N.—Continued**

ments from pioneers in this field, men such as Edward R. Murrow, Eric Sevareid, Robert Trout, Gabriel Heatter, Ted Husing, and others. . . . This book will be useful and popular supplemental reading for American history classes." J. N. Nerney

Library J 92:3864 O 15 '67 110w

"It's difficult to see this reminiscence of radio-news and special-events reporting appealing to anyone but those who worked in the field during the twenties, thirties and forties. It lacks clarity and anecdotal material necessary for young readers and is too superficial for most adults. More important, it suffers from the aura of press agency that is the curse of so much that broadcasters say about themselves."

N Y Times Bk R p28 F 4 '68 60w

**GORDON, IAN A.** The movement of English prose; foreword by Randolph Quirk. 182p \$5.75 Ind. univ. press

828 English literature—History and criticism. English language—History 67-24520

"A consideration of the historical development of English prose as a means of expression [from Anglo-Saxon times to the twentieth century]. Though other aspects are given due weight, the emphasis throughout is on the structure of the English sentence. . . . [The author examines] the movement of prose within the utterance, the sentence, the paragraph, the major prose unit. . . . [and] the movement of English prose through time." (p. 10) Bibliography. Index.

"A superbly written and highly informative text complete with discussions. . . . [The author] insists on the primacy of the spoken language. . . . The text has historical overtones, of necessity, but its emphasis is upon prose as it relates to the history of ideas. Throughout the work, each change, shift, nuance of variation has been carefully explored, elucidated, and demonstrated. Solid scholarship with the added advantage of being highly enjoyable."

Choice 5:952 O '68 260w

Reviewed by V. S. Pritchett  
New Statesman 72:908 D 16 '66 330w

"A good brief orthodox study. It stresses the continuity . . . of such matters as stress and lexicon from as far back as King Alfred to as far forward as Churchill, but one finds the inevitable historical phases—Humanist Latinity, the Bible, the Baroque, Speech-Based Prose. Dealing with the prose of the modern novel, Mr. Gordon rightly adds a new system—the interior monologue, with its range of non-syntactic devices—to the four traditional instruments (dialogue, narrative, description, commentary)."

TLS p553 Je 23 '66 200w

**GORDON, ROBERT AARON, ed.** Toward a manpower policy; one of a series of books from the Res. program on unemployment, Inst. of Ind. relations, Univ. of Calif., Berkeley. 372p \$8.95 Wiley

331.1 Unemployed. Labor and laboring classes—U.S. Industrial relations 67-19448

"A review and evaluation of manpower policy in the United States—its present status and directions for its future development. The papers have been contributed by authorities . . . in the academic government, trade union, and business worlds. Recommendations are made for the kinds of government and private action needed in the manpower field to reduce unemployment further. . . . The book considers, among other subjects, how manpower policy is related to . . . other economic goals, including full employment . . . price stability . . . rapid economic growth . . . and a more equitable distribution of income." (Publisher's note)

"In addition to an introduction by Professor Gordon, the book contains ten papers, the text of a Task Force report to the Secretary of Labor on the U.S. Employment Service, and comment by 18 discussants. . . . As with any symposium, the papers are somewhat uneven, and in some instances are overshadowed in terms of interest and challenge by the remarks of the commentators. . . . As a nation, [the U.S. is]

groping toward a more comprehensive and 'active' manpower policy, which, as Lester C. Thurow shows in an excellent paper, potentially can lend support to the attainment of a variety of goals, such as economic growth, price stability, and the elimination of Negro-white income differences. In an essentially developmental phase of policy formation, a symposium such as this performs an extremely useful function, if only by raising many of the questions that need to be considered in policy decisions."

H. M. Douty

Am Econ R 58:300 Mr '68 900w

"Each year's conference [of a four-year program of study] resulted in a publication: Ross' Unemployment and the American Economy; Ross' Employment Policy and the Labor Market [BRD 1965]; Gordon's Prosperity and Unemployment; and the text under review. . . . This book is a valuable supplement to standard texts in the area of labor economics and personnel administration. It is recommended that the series to date be purchased."

Choice 5:528 Je '68 200w

**GORDON, WILLIAM A.** The mind and art of Henry Miller. 232p \$5 La. state univ. press

813 Miller, Henry 67-12215

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by F. J. Hoffman

Am Lit 39:580 Ja '68 850w

Choice 5:48 Mr '68 190w

TLS p922 Ag 29 '68 850w

**GORER, GEOFFREY.** The danger of equality, and other essays. 265p \$6.50 Weybright & Talley

301 Sociology. Culture 68-14096

This volume is based on articles and lectures written and published over the past fifteen years. Some of the material has been revised for this book. Topics covered are: Human societies; Phases of human life; Questions of sex; and Books and writers.

"Engagingly written. . . . Usually [the essays] deal with matters some distance removed from the well trod paths of contemporary anthropology, including subjects like national character, rock and roll in the welfare state, and the Kinsey report. A few are extremely thought provoking (i.e. the one that examines how power and other values are distributed in society and another on the uses of pornography) and are more relevant to today's society than many things undergraduates are likely to encounter."

Choice 5:1376 D '68 110w

"Mr. Gorer's incisive and penetrating observations on American and British life and culture regularly appear in a wide variety of the more serious publications. . . . [These] pieces range widely over topics of current interest and concern. [He] identifies two underlying themes: human social behavior is susceptible to systematic analysis; and comparative data of social anthropology are useful to the understanding of contemporary social problems. Mr. Gorer exhibits good humor and wit, and he writes with style. His book is recommended for scholars, specialists, and general readers." Harold Lancour

Library J 93:1494 Ap 1 '68 150w

Reviewed by Brigid Brophy  
New Statesman 72:831 D 2 '66 2050w

"[The subject of] class distinction . . . is one on which ratiocination is urgently necessary. . . . [but] even here Mr. Gorer's terminology tends to equate the psychoanalytic with the anthropological at precisely those points at which a rigid distinction is most needed, such as the guilt felt by the British governing classes. His views are readable and at times stimulating, but few people will be encouraged to find it stated on the first page that more than half these essays were written in response to specific invitations and that but for these he would probably never have considered paying careful attention to the topics in question. If the remainder of the book does not give a clear idea of just what would have qualified, it does continually leave the impression that its themes are too important to be dealt with in essays."

TLS p1203 D 29 '66 1000w



GOREY, EDWARD. The gilded bat. unp il \$3  
Simon & Schuster

808.7

66-22413

This satire "records the career of Mirella Splavtova, née Maudie Splaytoes, 'the reigning ballerina of the age.'" (Atlantic)

"The age, to judge by Mr. Gorey's sentimentally sinister, mordantly funny drawings, is 1900 to 1928, and the fashions of the period are skewered as mercilessly as the legend of Russian ballet." Phoebe Adams

Atlantic 218:164 N '66 50w

"Everything comes to a point in Gorey, as though his figures were trying to pull themselves into a single line. . . . His work gives off an emanation of horror, a suggestion of the unnatural, a whiff of rot. This is not to be taken seriously, of course, but the *frisson* is supposed to be there, just under the laugh. . . . Gorey's characters, even more than his style and tone (although the characters are reflections of both), are responsible for the sense of *déjà vu* each new book brings. . . . The Bat, ostensibly about a ballerina (toe shoes being the logical extension of the Gorey pointed feet), is really about wings. We first see Maudie looking at a dead bird; her debut is in *Bain d'Oiseaux*. . . . *Le Chauve-Souris Dorée* is created for her; she is killed when a bird flies into the propeller of the plane she is in; her costume—the bat wings—are suspended as a tribute on the last page of the book. There is a tiny joke about classical ballet buried in all this, but it is hardly worth digging up." Gerald Weales

New Repub 155:32 N 26 '66 470w

"[This] undoubtedly will be sold as a children's book to the doting aunts and godfathers who presumably account for most children's book sales. These dotards will have difficulty in explaining the Lesbian joke drawn on page 8 to little Mary, or to her at-first-appreciative Mum once Mum starts reading the book aloud." Nathan Silver

New Statesman 74:597 N 3 '67 150w

GORKY, ARSHILE. Arshile Gorky; text by Julien Levy. 235p il col il \$25 Abrams

759.13

66-18827

"This book features [about] 200 illustrations of Gorky's work (40 in color). . . . [Levy's introductory essay] outlines the significant aspects of Gorky's work and life." (Choice)

"Although this book cannot take the place of Harold Rosenberg's searching critical study of Gorky's work [Arshile Gorky, BRD 1962] or of Ethel K. Schwabacher's sensitive biography [Arshile Gorky, BRD 1958], it makes a useful supplement to them. . . . The reproductions are good in quality and the selection is well balanced, showing his early as well as his mature work and his drawings as well as his paintings."

Choice 5:616 J1 '68 100w

"Mr. Levy has presented an appreciative essay on Gorky's work and has interwoven documentary information on his life. The real worth of the book lies in the large and splendid illustrations. . . . [The] book is beautifully designed and . . . is highly and generally recommended for art collections where it will appeal to both the specialist in the field and the informed layman." W. J. Dane

Library J 93:2642 J1 '68 190w

Reviewed by Lawrence Alloway  
Nation 207:663 D 16 '68 10w

"The present book, a homage to the artist by . . . Gorky's former dealer, . . . does attempt to establish—rather poetically and, sometimes, very effectively—the character of the artist and his work without recourse to art-historical imperatives. In the pursuit of this aim, Mr. Levy uses quotations from unusual sources—from Chekhov, for example, and from Shakespeare, I. A. Richards and James Joyce. . . . In the book, one can follow the course of [Gorky's] work, perfecting its influences, up to the superb authority and independence of the last paintings." J. R. Mellow

N Y Times Bk R p6 Mr 31 '68 700w

GORKY, MAXIM. Chaliapin. See Chaliapin, F. I.

GORKY, MAXIM. Untimely thoughts; essays on revolution, culture and the Bolsheviks, 1917-1918; tr. from the Russian with an introd. and notes by Herman Ermolaev. 302p \$6.95 Eriksson

947.084 Russia—History—Revolution, 1917-1921  
68-14973

These essays by Gorky were originally published from May, 1917 to July, 1918 "in the Petrograd newspaper, *Novaya Zhizn* (New Life), of which he was the editor. . . . Never before published in the United States, nor indeed in Russia since 1918, there are in all seventy-seven items, nearly all feature pieces. Not all are concerned with revolution; many deal with such related subjects as the Russian national character, the legacy of the Tsarist regime, World War I, and anti-Semitism. There are fifty-seven articles entitled 'Untimely Thoughts,' others have various titles, and two have none. A short story, 'A Nightmare,' is included." (Publisher's note) Index.

Reviewed by Oleg Ivsky

Library J 93:2242 Je 1 '68 210w

"[This] appears to be an excellent translation by a distinguished Russian scholar at Princeton. . . . One reads 'Untimely Thoughts' now for . . . the instant picture of the Revolution, the astonishing collection of *faits divers* collected by a novelist who was always a vigorous journalist. He responds instantly to the news and talk and tales of the day. . . . There are terrible stories of murder, and bitter stories of the looting of art treasures and melodramatic tales of informers confessing. These last are not Gorky at his best. . . . But the virtue of these fragments is [that] . . . the sense of Russia as a character in itself moves in on the private character and gives it a startling significance." V. S. Pritchett

N Y Times Bk R p4 Mr 31 '68 900w

"The collection is something far better than just another anti-Bolshevik witness because of Gorky's simple, concrete, and honest prose." New Yorker 44:92 J1 13 '68 100w

"Gorky's articles against the war are classics of pacifist propaganda. . . . The reader will not fail to discern in these articles and essays what was constantly on the author's mind: his hatred of the old régime and his resultant allegiance to the Revolution; his disgust with the savagery of the Russian masses and with the behavior of his whilom Bolshevik friends who, once in the possession of power, began to apply the traditional despotic methods against all dissenters; and, most important, his deep conviction of the necessity to disseminate culture among the uneducated and semi-educated. . . . Professor Herman Ermolaev's introduction is an excellent survey of Gorky's political enthusiasms and vacillations." Max Nomad

Sat H 51:24 Mr 30 '68 1600w

GOROVITZ, SAMUEL, ed. Freedom and order in the university; ed. with an introd. by Samuel Gorovitz; essays by Paul Goodman [and others]. 218p \$5.75; pa \$2.95 Western Reserve univ. press

378.1 Colleges and universities. Academic freedom. Students—U.S.  
66-28145

This report of a symposium in November 1965 at Western Reserve University concerns "the conflict between the desire for individual freedom and the need for social order, with particular emphasis on problems arising out of this conflict within the university. The introduction contains preliminary remarks about the issues and the essays and offers concrete suggestions about the implementation of freedom in universities. [The] contributors have had first-hand experience with the crisis at Berkeley. . . . Each of these [papers] receives comment from the other writers." (Publisher's note) Bibliography.

"At last, here are competent symposiasts—Paul Goodman, Walter P. Metzger, Sanford H. Kadish, John R. Searle, and Mortimer R. Kadish—to provide us with an exciting discussion of the arguments and proposals for the liberation of what Gorovitz, in his excellent introduction, calls 'the liberating university.' The book contains the dispute between those who advocate the greatest liberty (Paul Goodman's 'anarchy') and those who advocate greater liberty. . . . In spite of Mortimer Kadish's genuinely critical paper, the book's major weakness is that the symposium failed to provide a 'devils' advocate,' and so the speakers some-



GOROVITZ, SAMUEL—*Continued*

times appear to attack straw men or windmills. Still, out of the variety of answers given, one can recognize the grave problems to which these scholars have addressed themselves. . . . The variety of valuable insights into each problem . . . leads the reader to realize that no simple solutions are forthcoming." D. H. Weiss  
J Higher Ed 39:178 Mr '68 600w

"In these discussions there is general distrust of the *in loco parentis* doctrine and a tendency to liberalize. . . . The contributors differ more widely over whether or not a university should seek to effect social change at the expense of teaching and research, one speaker recommending that student activism be channelled into community welfare work. Professor W. P. Metzger gives an illuminating comparison of the harmonious *Lehrfreiheit* and *Lernfreiheit* (freedom to teach and freedom to learn) of the 19th-Century German universities with the development of higher education in the United States. . . . Because the layman will find it difficult to thread his way through the intricate consensus and disagreements of the participants, these discussions are better adapted for professional reading." H. C. Whitford  
Library J 92:3635 O 15 '67 280w

GOTTFRIED, MARTIN. A theater divided; the postwar American stage. 330p \$7.50 Little

792.0973 Theater—U.S.

67-28225

The author, drama critic for Women's Wear Daily, believes that "the American theater, since the Second World War, has been split by two natural forces. These forces . . . have become so polarized that they have ceased to work as countervailing powers. . . . Of these forces, or wings, the left is liberal, moving toward change and involved with the new; the right is conservative, moving toward tradition and involved with the old. Because of the separation, neither wing is relating to the other except in extraordinary circumstances, and the result is a stultification of stage development." (p.3) Index.

Reviewed by J. M. Clum  
Am Lit 40:269 My '68 250w

"[A] meticulous analysis of and a discerning comment upon the postwar American stage. . . . Mr. Gottfried presents a mass of information skillfully and clearly albeit somewhat subjectively. This work prickles with provocative ideas with which the reader may or may not agree, but unquestionably he will be stimulated to think. . . . The content is sometimes disturbing but the author's delightful way with words and his informal, personal, somewhat arrogant style of writing weaves a colorful thread of entertainment through his most profound remarks." Sister M. Gregory  
Best Sell 27:435 F 15 '68 470w

"The first third of this study . . . is a theoretic analysis that is compromised by glib, arbitrary, and inexact writing. When he addresses himself to the specific problems of resident theaters, Broadway, comedy and playwrights, Gottfried offers some genuine insights. Much in this work may interest advanced students, but it is not recommended for any but the most inclusive theater collection."

Choice 5:516 Je '68 70w

"Too much of [this book] is devoted to stuffing specific plays and productions and personnel into one of the two pigeonholes. But [Mr. Gottfried] does have a point. . . . [However,] minor errors of fact aside. . . . he does the development of resident regional theaters and of theater as a whole a serious disservice by . . . his misinterpretation of the whole phenomenon he names, with capital letters, American Subsidy. . . . He badly underestimates the seriousness of deficits in resident theaters and badly overestimates the unanimity and malevolence of the agencies that have Subsidy to disperse. . . . The whole book shows evidence of haste in writing. Mr. Gottfried's style is incendiary. . . . But because the diatribes are directed against all sides, he achieves a curious kind of balance, and eventually a curious kind of indecision." Sandra Schmidt  
Christian Science Monitor p13 Mr 14 '68 950w

"Many of the new theater groups, because of their repertory, fall into Mr. Gottfried's right wing of theater and some Broadway offerings fall into the left. I feel that Mr. Gottfried occasionally overargues his point, but his book

will interest theatergoers and will provide readers with some understanding of the problems facing the American stage today." Paul Myers  
Library J 92:4431 D 1 '67 150w

Reviewed by Alberta Hankenson  
Library J 93:1824 Ap 15 '68 100w [YA]

GOTTLIEB, POLLY ROSE. The nine lives of Billy Rose. 290p Il \$5.95 Crown

B or 92 Rose, Billy

68-19200

A biography of the late theater and night club figure written by his sister.

Reviewed by H. T. Anderson  
Best Sell 27:478 Mr 15 '68 500w

"Too much of Mrs. Gottlieb's book is a brief for her side of the legal argument [concerning Rose's estate] in which she attempts to disparage the executors of the estate and others in Billy's life of whom she does not approve. She gives too much attention, too, to Rose's marital mishaps and to petty domestic details. She catches some of the color of a glamorous life in the theater, in night clubs, and in the world of entertainment, but on the whole she does not adequately catch all of the interest in the life of this busy showman." Paul Myers

Library J 93:542 F 1 '68 160w

"[Mrs. Gottlieb] obviously planned to write a hero-worshipping sort of book, but the unpleasant facts seep through her sentences, despite herself. Her version of Billy Rose not only shows him to be as depraved as [Earl] Conrad's [Manhattan Primitive, BRD 1968], but it becomes a more sordid study in moral squalor. . . . Gossip, dealing as it does with the intimacies of the private life of a celebrity, is essential to the biographer. . . . But globs of erotic anecdotes, irrelevantly splashed on the canvas with no attempt to relate them significantly to the character and his history, do strike me as having less to do with writing biography and more to do with writing pornography." Maurice Zolotow

N Y Times Bk R p8 Mr 17 '68 600w

Reviewed by P. D. Zimmerman  
Newsweek 71:78B F 5 '68 350w

Reviewed by Robert Hector  
Sat R 51:59 Mr 23 '68 290w

GOTTMANN, JEAN, ed. Metropolis on the move; geographers look at urban sprawl; ed. by Jean Gottmann and Robert A. Harper. 203p maps \$6.50; pa \$3.45 Wiley

301.3 Cities and towns. Metropolitan areas 66-27895

Based on a conference held in 1964 at Southern Illinois University, this collection of papers concerns the functions of metropolitan communities. Gottmann "introduces the topic by outlining the history and problems. Four . . . urban geographers then present papers on the forces of urban sprawl, emphasizing fringe areas beyond city limits. The third section focuses attention on the economics of sprawl on the functioning city, while Part Four discussed the role of the skyscraper in cities as an alternative to sprawl. Finally, Part Five suggests how planning and education are necessary for the future." (Choice) Bibliography. Index.

"The two editors have carefully focused attention on five vital functions of our metropolitan communities. . . . The text contains no maps or charts which would help orient the student new to urban geography. However, the dynamic writing will prove valuable to both the geography student and social scientist."

Choice 4:875 O '67 140w

"While written by geographers, [this book] contains much that will prove interesting to economists, sociologists, and political scientists. Teachers and students of the social studies will find it helpful as a guide to a better understanding of urban problems."

Social Studies 59:190 Ap '68 100w

GOUDGE, ELIZABETH. A book of peace. 311p \$6.95 Coward-McCann

821.08 English poetry—Collections 68-17570

"The selections, most of which are poetry . . . are arranged under such headings as 'Peaceful Creatures,' 'The Peace of God,' and 'Wisdom of the Men of Peace.' The majority



of the great poets are represented, but passages from the writings of Martin Luther King, Gandhi, Schweitzer, and others are also included." (Sat R) Index of authors. Index of first lines.

"[This] is a pleasant book, beautifully produced. . . . Inspirational and meditative, it should make an appreciated gift or bedside book."

Best Sell 28:16 Ap 1 '68 170w

"The quotations are from the 'establishment' not from the 'resistance' of the day. Reference and circulation departments will find this a book to add to their shelves, for here are the choicest significant words about peace from Alexander Carmichael to Dylan Thomas. Miss Goudge has chosen, for the most part, British authors and they are arranged with a fine sense of order and selected with the same kind of imagination and taste that she has shown in her Book of Comfort [BRD 1965] and Book of Prayer. . . . For large and small libraries." K. T. Willis

Library J 93:2472 Je 15 '68 160w

Reviewed by Zena Sutherland

Sat R 51:43 Ag 24 '68 120w [YA]

**GOULD, BEATRICE BLACKMAR, jt. auth.**  
American story. See Gould, B.

**GOULD, BRUCE.** American story; memories and reflections of Bruce Gould and Beatrice Blackmar Gould. 330p il \$6.95 Harper  
B or 92 66-21707

These memoirs go back to the authors' early years and marriage and their journalistic careers which culminated in a joint editorship of *The Ladies Home Journal*. The account carries through to their retirement from that magazine in 1962.

Reviewed by Maurice Adelman

America 119:570 N 30 '68 70w

"The joy of a happy though sometimes tempestuous marriage and working partnership pervades the book. . . . Occasional lapses into sentimentality are offset by their zest for living and Mr. Gould's sense of humor. Their book will provide leisurely reading for women, publishers, and Americans, middle-aged or older." Polly Anderson

Library J 93:2479 Je 15 '68 200w

"The meat of this story is [the Gould's] resuscitation of the dying *Journal* to the largest-paid-circulation magazine of their time. . . . The rest of their sociable and civilized tale, full of encounters with the fashionable and the famous, should provide escape for those old enough to be often chilled by the present and longing for the kind of world the Goulds lived in and made for themselves. Yet it has a curious irrelevance." Marya Mannes

N Y Times Bk R p6 Jl 14 '68 1000w

**GOULD, JOHN.** Birds of Australia; il. by John Gould; text by Abram Rutgers. 2v in 1 321p \$15 Barnes & Noble

598 Birds—Pictures, illustrations, etc. Birds —Australia [67-5858]

This work consists of a selection of one-hundred-sixty color plates from the six-hundred plates which appeared in the original seven volume edition, published 1840-1848.

"This is only a fraction of the birds occurring in Australia. Rutgers' accompanying text is written for the amateur. The plates are well reproduced, but on rather poor quality paper, especially since two plates are printed on one sheet (front and back). There is one major publishing error in the review copy. The text concerning owls is repeated as the text for several different birds later (page numbers remain the same). Most worthwhile, as Gould was . . . a famous ornithological artist whose works are greatly sought after. Recommended for any college library where the budget is not too restricted."

Choice 4:1133 D '67 130w

"Two volumes from Gould's *Birds of Europe* [BRD 1967] were issued in 1966 and reviewed here . . . when the reviewer had cause to complain of the indifferent standard of reproduction of the plates. It is a pleasure to note a great improvement in this respect in [these volumes]. . . . The reproductions, more especially those in Volume I, can be described as almost very good except that there is a tendency for them to be slightly paler than in the original, possibly because of the reduction

in size. . . . Cataloguers will take grave exception to the plates being un-numbered; to include them in the pagination of the text is a method which, in a more important work, would cause endless confusion. Mr. Abram Rutgers has prepared the text to accompany the plates with care. It is no easy matter selecting what to include in what amounts to little more than a glorified caption of 200 words or so."

TLS p990 O 19 '67 230w

**GOULDEN, JOSEPH C.** Monopoly. 350p \$6.95 Putnam

338.8 American Telephone and Telegraph Company 68-15507

"This is the story of the American Telephone & Telegraph Company . . . how its primacy was achieved and is perpetuated and the things it is able to do because of its dominant position in the American economy." (p.9) Bibliography.

"This book, through the description of flagrant violations of the rights and interest of the telephone-using public, raises the issue of the adequacy of regulatory agencies in curbing the voracious appetite for profit of the monopolies at the expense of the general public. This problem of public regulation is especially significant when the company to be regulated is AT&T, a super-government in itself." A. J. Giunta

Best Sell 28:166 Jl 15 '68 650w

"It takes courage to tee off against a giant like AT&T but there has to be merit behind the 'exposé'. The errors in this book begin on page 1. . . . The basic trouble here is that a reporter, unsupported by financial and economic acumen, has seen fit to apply arbitrary—and often unjust and erroneous conclusions to the operations and past performance of one of America's best-managed and operated corporations. Moreover any importance the book might have held forth to researchers interested in its contents has been minimized by lack of an index." Paul Sarnoff

Library J 93:2858 Ag '68 290w

**GOURHAN, ANDRÉ LEROI.** See Lerol-Gourhan, A.

**GOVER, ROBERT. J C saves.** 191p \$4.50 Trident press

68-26707

This sequel to *One Hundred Dollar Misunderstanding* (BRD 1962) and *Here Goes Kitten* (BRD 1964) "continues the misadventures of James Cartwright Holland and Kitten. JC has become public relations officer of Hook County and an informal superintendent of race riots. Kitten, renamed Odessa, is still prospecting for customers from the Paradise Hotel. The story is told in alternate chapters by the two protagonists, contrasting JC's views on race riots and Negro life with Kitten's scathing—and . . . colloquial—comments on his ignorance." (Library J)

"The satire, while broad, remains convincing until the last third of the book when Mr. Gover contrives a conversion by LSD for JC. [The author's] best book since *One Hundred Dollar Misunderstanding*. [this] is recommended for adult fiction collections in public libraries and for college libraries." Dorothy Curley

Library J 93:2897 Ag '68 120w

Reviewed by Sara Blackburn

Nation 207:286 S 23 '68 260w

"All right, so America isn't perfect. But what has it done to deserve the author of 'One Hundred Dollar Misunderstanding' as a social reformer? After continuing the further adventures of Kitten, the black call girl and her honky customer, Mr. Gover concludes in a grave epilogue that 'after we complete the destruction of what America has been, there will be hope for us to become a society of human beings.' Goodness, you may as well expect to find a sermon under the pillow of Fanny Hill. . . . Kitten still talks like Uncle Remus, saying 'feets' and 'bathroom,' and J. C. is still trying to be hip. This time up, he takes LSD, blows his entire mind—and, from his cell in the asylum, plans to rebuild the U.S.A. With this kind of inspirational material, Mr. Gover could become the new Burt L. Standish. How about 'Kitten in Vietnam'? Or 'Kitten Meets Lady Chatterley's Lover'? Standish wrote at least 200 Frank Merriwell novels, so let's get those feets moving." Martin Levin

N Y Times Bk R p31 Ag 25 '68 250w

Reviewed by T. G. Plate

Newsweek 72:84 Ag 26 '68 300w



**GOWER, L. C. B.** Independent Africa; the challenge to the legal profession. (Harvard univ. Law school. The Oliver Wendell Holmes lectures, 1966) 154p \$3.95 Harvard univ. press

340.096 Lawyers. Law—Africa 67-20877

This "somewhat expanded version of the Holmes Lectures . . . [is an] exposition of the tasks facing lawyers and the law in English speaking Africa. The author first analyzes the basic legacies (common law, rule of law, indirect rule, etc.) which England bequeathed to her former colonies, then examines what has happened to these legacies since independence, and finally indicates what must be done to develop Africa's legal systems." (Choice) Index.

"An extremely readable and lucid exposition of the tasks facing lawyers and the law in the developing nations of English-speaking Africa. The generalizations and impressions of Professor Gower, . . . a law commissioner in Ghana, and on numerous occasions an advisor on African legal education, ought not to be dismissed lightly. . . . [He] contends that 'without strong legal professions these countries have little hope of solving their pressing problems or, indeed, of long-term survival as true democracies.' Although some Africanists might dispute this proposition, the author makes a strong case to support it. . . . This book offers an excellent short introduction to some of the basic problems of African law and should be of value not only to students of Africa but to African lawyers themselves." J. W. Salacuse

Ann Am Acad 375:229 Ja '68 650w

"[The author] is extremely frank and does not hesitate to point out the deficiencies of Africa's legal heritage and the failure of the new governments to reform it. An excellent short introduction to the basic legal problems of Africa."

Choice 5:263 Ap '68 140w

**GRAEF, HILDA.** God and myself; the spirituality of John Henry Newman. 206p \$5.95 Hawthorn bks.

248.2 Newman, John Henry, Cardinal 67-24651

A study of "the central figure of the 'Oxford Movement' of the 19th Century, [who was] a dominant thinker first in the Church of England and later in the Catholic Church." (Library J)

"Concentrating on the inner life of the man for whom God and himself were the 'two only absolute and luminously self-evident beings,' Miss Graef traces the maturation of this theme from youthful fundamentalism and rigorism through Anglicanism to a Catholicism so far in advance of his time as to merit Rome's suspicion. . . . The importance of its subject coupled with Miss Graef's sensitive treatment make this book worth considering for public and academic libraries." J. K. Amrhein

Library J 93:83 Ja 1 '68 130w

"The book [Miss Graef] has produced is lively and readable and she has drawn not only on the familiar things. In particular she is to be thanked for reprinting in an appendix a piece on the Lives of the Saints, a marvellous ten pages of unflagging quintessential Newman."

TLS p672 Je 27 '68 380w

**GRAF, LEROY P., ed.** The papers of Andrew Johnson. See Johnson, A.

**GRAHAM, AELRED.** Conversations: Christian and Buddhist: encounters in Japan, by Dom Aelred Graham. 206p \$4.95 Harcourt

261.2 Christianity and other religions. Buddha and Buddhism 68-24390

"In Zen Catholicism [BRD 1963], Dom Aelred Graham suggested that the Christian religion, particularly Catholicism, could be enriched by insights borrowed from the Eastern religions. Pursuing this idea, in the fall of 1967 he embarked on a journey that took him to the centers of the various Eastern religions . . . to investigate, firsthand, the ideas that lie at the heart of these religions. This book, the first fruit of that journey, consists of thirteen discussions held with representatives of the Buddhist faith in Japan." (Publisher's note) Glossary. Index.

"The [book is] disappointing. A verbatim transcription of a tape-recorded conversation

is never good reading, but when the input consists of undifferentiated Christian and Buddhist sectarian opinion, and a good deal of name-dropping and what smacks of religious oneupmanship, then the total effect is confusion for the uninitiated and annoyance for the person seeking new and reliable insights. Father Aelred would have been better advised to save up his tapes until he got home and then edit them into something organized and really informative." D. J. Pearce

Library J 93:3790 O 15 '68 150w

"Of the 13 conversations two of the most illuminating take place with Westerners: one with Gary Snyder, an early American Zen student and one of the so-called founders of the hippie movement, now a resident of Tokyo; the other with a British psychologist, Dr. William H. Collins . . . [who] believed that the founder of Buddhism . . . was, in truth, a skilled 'physician' in the field of 'spiritual illness' whose curative methods have a special pertinence to-day. . . . It would not be fair to suggest that there are answers of a definitive nature in this timely book, nor is the material . . . of equal distinction and interest. . . . [though] later pages are filled with penetrating insights. . . . Throughout [the encounters] Dom Aelred maintains an admirable clerical cool. . . . There is never any fear that he is about to dart in with a clinching pro-Catholic point of view." N. W. Ross

N Y Times Bk R p44 N 3 '68 900w

**GRAHAM, GERALD S.** A concise history of Canada. (Studio bk) 192p 11 maps \$7.50 Viking

971 Canada—History 68-16446

A Canadian-born professor of history "discusses the origins of the population, the country's geography and the harnessing of natural resources, the development of the machinery of government, and the emergence of an independent sovereign state with a voice in world affairs." (Publisher's note) Bibliography. Index.

Choice 5:1358 D '68 250w

"Mr. Graham provides a more than adequate survey, in brief compass, of the salient political, economic, social, and cultural factors which have governed the historical development of the 'Dominion of the North.' Add to this a generous selection of well-chosen illustrations and you have a book which is recommended as one that should have great appeal to the general reader." L. S. Fallis

Library J 93:2488 Je 15 '68 170w

"Graham has produced a most admirable work of *haute vulgarisation*, working wonders within the limits of 30,000 words. . . . [He] does not think that geography is all and does not accept any version of the Turner frontier theory as explaining the existence of this country. . . . [He] deals admirably with the strength and weakness of New France. He admires the heroism of the Jesuits and seems to prefer Monseigneur de Montmorency-Laval to Parkman's hero, Frontenac. He sees the church as the institution that saved 'la nation canadienne', the parish priest as more important than the seigneur. . . . Professor Graham does not like Mackenzie King and it may be surmised that he thinks that Canadians (and others) took too seriously the international role of Mr. Lester Pearson. . . . Professor Graham ends on an optimistic note that he attributes to his own temperament, but it may well be justified."

TLS p479 My 9 '68 480w

**GRAHAM, GERALD S.** Great Britain in the Indian Ocean: a study of maritime enterprise, 1810-1850. 479p maps \$12 Oxford

950 Indian Ocean. Great Britain—History. Naval 68-73217

This historical survey "ranges across the immense spaces of the area, from . . . Portuguese Africa to the . . . shores of Northern Australia. [The central theme] is the policing activities of the Royal Navy, hunting down pirates and slavers." (Choice)

"[This] work adds substantially to the scanty maritime literature of the Indian Ocean. . . . Graham brings scrupulous and comprehensive scholarship but not dullness to this big book. [He] gives us a wealth of information which makes the book interesting to read but difficult to digest. Undergraduate libraries will certainly want it."

Choice 5:542 Je '68 140w



"The major weakness of the book [is] its episodic quality, which I should say the author is frank to admit. The Indian Ocean is, after all, a series of regions inhabited by different peoples with different cultures. It lacks intrinsic unity. Nor does it seem to me that the operations of the Royal Navy in the first half of the nineteenth century were sufficiently strong or coherent to bind the region together. . . . Nonetheless, the book is highly useful and suggestive; it is a major contribution to the maritime literature of a vast area of which we still know too little." J. C. Perry  
Pacific Affairs 41:467 fall '68 420w

"[This] is an uncommonly distinguished book, as magnificent in sweep and as artfully put together as it is felicitous in style and grounded in fresh research. . . . Without [his] fine feeling for climate and the ability to define distances, Professor Graham would not have succeeded so well in recreating the experience of officers and seamen in their debilitating and often fatal round of police work. He has few illusions about them. . . . It is a triumph of courage and skill to have compressed so much miscellaneous and often obscure activity, so many landscapes and personalities, into . . . closely linked sections. . . . The reward is a splendid synthesis which is unlikely to be replaced for years to come, full of wisdom, humour and vitality."  
TLS p1141 O 10 '68 1100w

**GRAHAM, HUGH DAVIS.** *Crisis in print; desegregation and the press in Tennessee.* 338p pl \$7.50 Vanderbilt univ. press

323.44 Negroes—Tennessee. Segregation. Journalism—Political aspects 67-21654

"I have traced the response of Tennessee's editors—and correspondingly, if somewhat cursorily, the response of her politicians and voters—to the desegregation crisis. The essential moderation of that response . . . [may be attributed to] Tennessee's pluralistic press . . . [which] fostered a civic environment better equipped to promote that give and take of ideas so essential to successful adjustment to social change." (p.307, 316) Bibliography. Index.

"[A] solid, sound piece of scholarship. [The author's] balanced and perceptive analysis draws a grid both enlightening and unsettling. Graham set himself a difficult task, the first such study in depth, but came equipped with credentials both practical and academic: a resident of Tennessee, Yale graduate, and reporter for the Nashville Tennessean. . . . [His] lucid style, concern for evidence (charts, graphs, and readable footnoting), and [his] cool tone disprove the proposition that scholarship must equal tedium."

Choice 5:183 Ap '68 150w

Christian Century 84:1527 N 28 '67 80w

"Through an examination of 150 newspapers, with emphasis on the major dailies, the author seeks to answer the question: 'How did the Tennessee press respond editorially to the initial decade of desegregation?' The result is a well-written and carefully researched book of interest to both historians of journalism and students of recent American race relations. . . . Graham concludes that 'the state's press . . . was centrally instrumental in guaranteeing that Tennessee, unlike Mississippi, would remain an open society.'" R. M. Dalfiume  
J Am Hist 55:183 Je '68 550w

**GRAHAM, LOREN R.** *The Soviet academy of sciences and the communist party, 1927-1932.* (Columbia univ. Russian inst. Study) 255p \$6.50 Princeton univ. press

506 Academy of sciences of the U.S.S.R. Communist party (Russia) 67-12346

This is "an examination of the Academy in the years of the first five-year plan. . . . The word 'science' in these pages includes the social sciences or humanities as well as the natural sciences and mathematics. Nevertheless, the greatest emphasis has been placed on the Soviet attitudes toward the natural sciences." (Pref) Bibliography. Index.

Bul Atomic Sci 24:39 My '68 40w

"Graham's lucidly argued, meticulously documented, and, on the whole, prudently conceived study gives an excellent summary of Russia's prerevolutionary scientific achievements and academic traditions, of the Communist party's views on science and its place in a socialist society, and Lenin's and Stalin's efforts to 'Bolshevize' the stubbornly resisting ivory tower of traditional Russian scholarship.

Several organizational charts; roster of the Academy's membership in 1932; most useful bibliography. . . . Recommended for courses on Soviet politics and the history of science."

Choice 5:252 Ap '68 190w

"[The] assistant professor at the Russian Institute, Columbia University, has written an interesting, informative, detailed and scholarly presentation indeed. . . . Recommended for specialists and informed readers." A. H. Pogany

Library J 93:1896 My 1 '68 150w

Reviewed by David Joravsky

Science 161:676 Ag 16 '68 1650w

"[This] book, though it contains a useful introduction by way of historical retrospect, is mainly concerned with the take-over of the Academy by the Soviet regime. The story . . . is told here for the first time in English. Mr. Graham, though unable to obtain direct access to party or academy archives in Moscow, was allowed to read an unpublished thesis based on them. Thanks to this, his work is both original and authoritative. It is also well balanced and well written."

TLS p843 Ag 8 '68 1700w

**GRAHAM, PATRICIA ALBJERG.** *Progressive education: from Arcady to Academe; a history of the Progressive education association, 1919-1955.* 193p \$5.75 Teachers college press

370.973 Education—Experimental methods. Progressive Education Association 67-26480

This study traces the origins, purpose and decline of an organization founded in 1919 to alter the philosophy and pedagogy on which the American public school system was based. Index.

Reviewed by Louis Filler

Am Hist R 73:1671 Je '68 470w

"An extensive and thoroughly documented piece of historical research. . . . All facets of the Association's history are examined: financial difficulties, membership drives, publications and commissions, internal ideological conflicts, and consequent struggles by various leading members to shape and determine the direction of its influence upon American education. [Graham attempts] to establish the relationship of the Association to the progressive movement, and to define the struggle between the creative individualist wing of the Association with the social reconstructionist wing. . . . Numerous footnotes, several appendices, and an exhaustive bibliographic essay of references. Highly recommended for undergraduate students in education and history."

Choice 5:240 Ap '68 200w

"[Mrs. Graham tells the story] clearly and succinctly. The work is thoroughly researched and carefully documented. . . . The emphasis on narrative detail, however, is at the expense of analytical insight—characteristic perhaps of a doctoral dissertation, which this study was originally. Mrs. Graham stresses what might be called the 'let-freedom ring' side of progressive education; the emphasis is on child-centeredness, freedom, and creativity. This aspect of progressive education is already well known. She neglects the progressive's equal if not more intense concern with group activity and social adjustment." Sol Cohen  
J Am Hist 55:173 Je '68 500w

Reviewed by G. M. Reagan

Social Studies 59:277 N '68 300w

**GRAHAM, PETER,** comp. *The new wave; critical landmarks.* 184p il \$4.95 Doubleday

791.43 Moving pictures—Production and direction 68-23753

A collection of film criticism by French directors and critics who are part of a movement devoted to the experimental approach in movie-making. Contributors include Francois Truffaut, Alexandre Astruc, Gérard Gozlan, Claude Chabrol, J.-L. Godard, and Robert Benayoun. Most of the material in this book previously appeared in the film journals Cahiers du Cinéma and Positif. Bibliography.

"Attractive in format, and interesting.

[This collection] gives the origins and aestheticism of the new approach to film making which began just ten years ago. The contributions of the late André Bazin, greatest of French film critics, give distinction to the book." G. D. McDonald

Library J 93:4162 N 1 '68 90w

"Graham's anthology of the standard classics of the new French criticism . . . serves its



**GRAHAM, PETER—Continued**

function by bringing together some important pieces and making them accessible to those with no French or no time to seek them out in the original. Unexciting, perhaps, but useful after all."

TLS p1082 S 26 '68 80w

**GRAHAM, WINSTON.** Night journey. 237p \$4.95 Doubleday

68-10677

"A spy story set in 1940. An Austrian scientist [Robert Mencken], who has escaped from Hitler's invasion and settled in Britain with his sister, is asked by the British intelligence service to undertake a mission in Italy. The Italian naval representative is in the pay of the British and Dr. Mencken, the Austrian, is to act as his scientific advisor at a conference with German poison gas experts." (Library J)

Best Sell 27:446 F 15 '68 100w

"There are many obstacles—some violent, some mildly romantic—before the mission is completed successfully. Winston Graham is an experienced writer with a sure touch. This particular story has its own almost old-world charm and atmosphere—witness the concluding section which takes place on a train speeding through northern Italy into neutral Switzerland, the train journey which used to be so common a feature in this kind of novel. This book is perhaps not one for the spy-fiction reader who demands the latest in exotic gimmicks or soul-searching realism, but one for those searching for a straightforward adventure story." Norman Horrocks

Library J 92:4523 D 15 '67 240w

"Graham has polished an early and forgotten novel . . . and I'm glad he did. Fair warning; this isn't the subtle and complex novel of character that Graham is capable of in the 1960's, but simply a straightforward spy story of World War II, quietly understated and effective. Graham has rarely touched on espionage, but he has the gifts for it; this occasionally, especially in the titular journey on the Milan-Basle express, suggests early Hitchcock or Reed." Anthony Boucher

N Y Times Bk R p41 Ja 28 '68 70w

TLS p1157 D 8 '66 30w

**GRAM, MOLTKE S., ed. & tr.** Kant: disputed questions; ed. with an introd. and new tr. by Moltke S. Gram. 313p \$8.95; pa \$2.65 Quadrangle bks.

142 Kant, Immanuel—Critique of pure reason 67-12355

This collection of previously published "papers by American, British and German philosophers has been brought together with a critical commentary by Mr. Gram in an attempt to shed light on three problems in Kant's philosophy: . . . the success of the argument in the Transcendental Deduction; the relationship between traditional metaphysics and Kant's critical idealism; and the distinction between synthetic and analytic judgments. The contributors are Lewis White Beck, Ernst Cassirer, Heinz Heimsoeth, Arthur O. Lovejoy, H. J. Paton, and Hans Vaihinger. The editor has translated from the German three essays that have not previously appeared in English." (Library J) Index.

"The editor's introduction to each disputed question (for some reason not listed in the table of contents) is a lucid summary of the debate and a contribution to it as well. . . . This volume is not an introduction to Kant but to Kant scholarship; it is for very advanced undergraduates only."

Choice 5:1141 N '68 160w

"A valuable introduction to recent Kantian scholarship beginning with Vaihinger's 1902 argument that the Critique of Pure Reason is a patchwork of discrepancies in a fundamental respect and continuing with Paton's rejection of the patchwork thesis. This fine contribution to Kantian studies should be in all philosophy collections of any consequence." A. D. Osborn

Library J 92:1835 My 1 '67 150w

**GRAMET, CHARLES.** Highways across waterways; ferries, bridges and tunnels. 160p il \$4.50 Abelard-Schuman

624 Bridges—Juvenile literature. Tunnels—Juvenile literature 66-10565

This book is about "bridges over the water and tunnels beneath it. . . . Beginning with fer-

ries, the author goes on to discuss stone and steel bridges and explains how the modern suspension bridge is built. Pictures of many famous bridges in the world are shown. There is also a chapter explaining how engineers have learned bridge failures." (Best Sell) Bibliography. Index. "Grades five to seven." (Library J)

Reviewed by Francis Carmody

Best Sell 27:361 D 1 '67 80w

"This smoothly written book relates how man has fought to overcome the water barriers which impeded his movement. . . . Pertinent illustrations are profusely and effectively used to make the unfamiliar understandable. More appropriate for younger readers than [G.] Talese's excellent *The Bridge* [BRD 1965]." Oscar Wright

Library J 93:869 F 15 '68 120w

**GRAMET, CHARLES.** Your health and you; il. with drawings by Rey Abruzzi and with photographs. 192p \$4.95; lib bdg \$4.59 Lothrop

613 Physiology—Juvenile literature. Hygiene—Juvenile literature 67-18034

"Anatomy, physiology, diet, growth, sexual maturity, mental health, environmental health, preventive medicine, accidents, smoking, drugs, and alcohol are all covered or mentioned here. [Bibliography. Index.] Grades six to nine." (Library J)

"The language and style are suited for the young reader, but there is some doubt about the volume's interest value or worth as a textbook or simple book of information. [It] seems to be a simple compendium of anatomical information which follows in the ranks of countless others used in the schools."

Best Sell 28:112 Je 1 '68 90w

"In many instances the treatment of the topics is too vague, too rosy, too simplistic, and the discussion tends to ramble; e.g., when discussing food, the author interrupts himself for a few paragraphs on dental care. The latter is an important subject but it does not belong in the middle of a chapter on how food is digested. Physical exercise and mental health are very briefly and insufficiently dealt with. This is not, as the title suggests, a guide to healthful living, its total effect is that of an inadequate introduction to the spectrum of topics that the term health includes." Isadora Kunitz

Library J 93:2546 Je 15 '68 130w

**GRAMONT, SANCHE DE.** Epitaph for kings. 480p \$6.95 Putnam

944 France—History—Bourbons, 1589-1789

67-29771

"This book attempts . . . to perform an autopsy on French society before the Revolution of 1789, which usually goes under the name of *ancien régime*. The events of 1789 are seen, not as the start of a revolutionary era, but as the end of the longest continuous form of government in French history. . . . The greater part of this book is concerned [with the eighteenth century]." (Introd) Annotated bibliography. Index.

Reviewed by Geoffrey Bruun

Book World p5 Mr 24 '68 650w

"[The author's thesis] is that the revolution was a result of 'a complexity of . . . events' and that 'the path of decline is strewn with clues.' The clues, every single one of them, must surely be included in these 428 closely written pages, packed with anecdote and quotation, some wittily apropos, some scurrilous. . . . Hammerblows of the American Revolution, the Marseilles plague, famines, financial crises, great writers, are all carefully explained. But what de Gramont has also done, and done superbly, is to allow us to 'listen to the French eighteenth century's many voices, which ring in the ears like surf in a seashell, alive, arresting, and present.'" Pamela Marsh

Christian Science Monitor p11 F 21 '68 550w

Reviewed by Stanley Loomis

N Y Times Bk R p7 Mr 24 '68 800w

"[This] is an engrossing narrative rich in color, felicitous in style, and studded with brilliant vignettes of the men at the top: the last three Bourbon monarchs, their ministers, diplomats, and military commanders, the men of affairs and the philosophes. . . . [The book is] a popularization which, except for the last long section dealing with the Revolution, is reasonably up to date in its use of specialized



studies. Fascinating as a story, it rests upon an interpretation that invites questioning. . . . Were the events of 1789 less the beginning of revolutionary change and more the end of an 800-year-old dynasty? Was the execution of Louis XVI 'the essential revolutionary act, the final scene in the drama of a dying society'? Hardly. The succession was indeed broken, but to subordinate revolutionary change to that rupture is to make an epic distortion which robs not only French history but modern European history of its meaning. The story is rich and interesting, but if it is read as history, the grain of salt must not be too far away.' Leo Gershoy

Sat R 51:38 Mr 23 '68 550w

Time 91:35 Mr 1 '68 750w

GRAND, P. M. Prehistoric art; paleolithic painting and sculpture. 103p maps \$12.50 N.Y. graphic

709.01 Art, Primitive

67-28690

The "French prehistorian and a former student of the Abbé Breuil, is concerned [here] with art not archaeology: the objective is a description of 'the modes of expression' in prehistoric art and an analysis of the techniques employed and the compositions produced. She rejects all attempts to interpret the meanings and functions of Palaeolithic art by ethnological analogy or by any other means now available but she makes various interpretations of her own: the high stylization of African tribal art as a 'degeneration' from prehistoric naturalism, the prehistoric rock engravings of the 'art mobilier' as representing a 'frenzied expressionism' completely distinct from the art of the mural paintings." (Choice) Bibliography. Index of names and places.

"[The author's] presentation and critique of [André] Leroi-Gourhan's techniques and interpretations [Treasures of Prehistoric Art, BRD 1968] is one of the first available in English and she attempts, rather successfully, to reconcile his idea of a single continuous sequence in art forms with Breuil's two cycle theory. There are excellent illustrations. . . but it is sometimes difficult to relate them to the text. It is confusing that no dimensions are given and, although the site of the artifact is identified, the culture is not. At least one error is present. The writing is generally good and the introduction is excellent. Advanced undergraduate students may find the illustrations and knowledgeable descriptions interesting but libraries should probably purchase [Henri] Breuil's Four Hundred Years of Cave Art: The Art of the Stone Age by [Hans G.] Bandi et al [BRD 1962]; and/or [Paolo] Graziosi's Paleolithic Art before investing in this volume."

Choice 5:942 O '68 270w

Reviewed by Lee Ash

Library J 93:745 F 15 '68 100w

"[The author] dilates on some of the assumptions built into Leroi-Gourhan's rubrics and otherwise exposes the superficial objectivity of [The Treasures of Prehistoric Art]. But this is not the principal aim of [this] book. Unfortunately, it pretends to survey the field of Paleolithic art while the text is subordinated to pictures. . . . The reasonableness and nuance of Grand's critical discussion surpass by far the superficiality of the rest of the text and make one wish Grand would publish on a more professional level. As it stands, [this] is an addition not to the library of scholarship but to that of gift picture books." M. H. Levine

Science 161:150 JI 12 '68 700w

TLS p1336 N 28 '68 270w

GRANDE, FRANCISCO, ed. Claude Bernard and experimental medicine. See Claude Bernard and experimental medicine

GRANICK, DAVID. Soviet metal-fabricating and economic development; practice versus policy. 367p \$8.50 Univ. of Wis. press

338.4 Russia—Industries. Metal industry and trade. Russia—Economic conditions. Russia—Commercial policy 67-12005

"In order to evaluate both the short-run and long-run effects of decisions and organizational traits developed between the late 1920's and middle 1930's. Professor Granick examines in detail the metal-fabricating industries during those . . . years and traces through the 1950's

and into the early 1960's the effects of decisions made then." (Publisher's note) Bibliography. Index.

Reviewed by Jack Baranson

Am Econ R 58:1028 S '68 950w

"In the first half of the book, Granick discusses positive investment in tangible capital, worker-training, and new technology. In Part II, he treats the organizational aspects of metal-fabricating development. Professor Granick relishes controversy, and specialists in Soviet economics will find the book most stimulating. Others should read it as a warning not to accept without question the conventional 'lessons' of Soviet economic development. . . . The book is a gold mine of information about the insights into technology and organization of Soviet industry. The final chapter, 'An Organizational Treatment of Soviet Industry,' is no exception. In it, however, Granick develops and tests two conflicting models of Soviet industry of the type used in organizational theory. I read this chapter twice and concluded that the models add practically nothing to the valuable insights and interesting conclusions presented. On the contrary, the models make it more difficult and tedious to follow the argument." M. G. Clark

Ann Am Acad 376:194 Mr '68 420w

"The book extends, amplifies, revises, and integrates material on technological choice, organizational policy, and the history of the metal-working industry published by Granick in various journal articles over the past 10 years. However, the book is not merely a collection of those articles, but rather a comprehensive and unique industry study that ranks with such standard works as [Mills Gardner] Clark's The Economics of Soviet Steel [BRD 1956] and [Holland] Hunter's Soviet Transportation Policy [BRD 1958]. As such, the book is intended for, and will be appreciated by, specialists and advanced students. While it should definitely be in research libraries serving these groups, it is not an appropriate choice for libraries serving a general undergraduate clientele."

Choice 4:723 S '67 160w

GRANIT, RAGNAR. Charles Scott Sherrington; an appraisal. 188p il pl \$6 Doubleday

612 Sherrington, Sir Charles Scott. Nervous system 67-10486

The author "until recently director of the Nobel Institute for Neurophysiology in Stockholm and a 1967 Nobel Laureate in medicine, was a former student and personal friend of Sherrington. . . . As the subtitle indicates, this work is an appraisal, not a biography in the traditional sense." (Choice) Bibliography.

"The first full-length account of the professional life and achievements of one of the pioneers and most outstanding luminaries in the field of neurophysiology. . . . [Granit] comes uniquely qualified to his task. . . . There is, unfortunately, little of the personal life or nonprofessional activities of Sherrington whose long life (1857-1952) spanned years of dramatic changes and momentous historical events. However, the student with a minimal background and some interest in college-level physiology should enjoy this lucid, well written book which, sprinkled as it is with names and contributions of outstanding contemporaries of Sherrington, can also serve as an introduction to the recent history of neurophysiology. . . . Highly recommended for all college libraries."

Choice 5:336 My '68 170w

"Granit offers not only a fine portrait of a man but also a good and remarkably compact introduction to modern neurophysiology through a succinct review of its recent history. . . . [This] warm and sensitive biography of a great scientist and great man should prove rewarding to anyone fascinated by the history and progress of neurophysiology."

T. C. Ruch

Science 158:1035 N 24 '67 1200w

GRANQVIST, HANS. The Red Guard; a report on Mao's revolution; tr. by Erik J. Friis. 159p \$5.95 Praeger

320.951 Communist party (China). China (People's Republic of China)—Politics and government 67-22289

"A Swedish newspaper and radio reporter stationed in Hong Kong . . . depicts Mao Tse-tung as an old man in a hurry; he has seen his revolution stagnate and take a materialistic



**GRANQVIST, HANS—Continued**

rather than ideological direction. Willing to take any steps necessary to reverse this trend, Mao is now attempting to insure his dream of 'the absolutely just society, a society for the universal man,' by ruthless elimination of all opposition and renewal of the spirit of the revolutionary era. . . . The author examines the significance of increasing evidence of opposition to Mao, and provides a new assessment of the real importance of Defense Minister Lin Biao, the army, and the youthful Red Guard. Although critical of the fear-inspiring picture drawn by many Western authorities on China, he detects certain real dangers in China's ideology and international posture." (Publisher's note) The material in this book has been updated from Kinas Röda garde, originally published in Sweden in 1967.

Reviewed by R. W. Benjamin  
Am Pol Sci R 62:588 Je '68 240w

"[This book] is not a close analysis of the Red Guard movement but a thin account of the Maoist Revolution. . . . [The author's] judgments are not original, and in some cases they are dubious, such as when he discounts the importance of a power struggle. His information is not new and not very significant. Scholars will find this book useless, and students will find it superficial. Perhaps the general reader would find it a readable summary."

Choice 5:263 Ap '68 180w

Christian Century 84:1135 S 6 '67 50w

"In this short and timely book, Hans Granqvist . . . lucidly describes the ideological and political causes of the Cultural Revolution in China and the creation of the Red Guard for its support in 1966. His analysis is based on visits to China in 1964 and 1966 and the other resources available to China watchers in Hong Kong. . . . A dispassionate, reasoned, and informed account such as this is an important contribution to American knowledge of events which must be viewed necessarily through foreign eyes. For political scientists, historians, and students of the area." Muriel Weins

Library J 92:2739 Ag '67 130w

Reviewed by Carol Tefft  
Library J 92:3875 O 15 '67 80w [YA]

"Mr. Granqvist's book is as concrete and perceptive a study as we have in brief compass, but like any observer he brings his own feelings and his own responses to the scene. In appraising his stress on egalitarianism in China today, his readers should keep in mind the cultural and political setting within which Maoism has had to operate; the supreme authority is still the personal teaching of a great individual, a hero-sage who leads by concrete example."

J. K. Fairbank  
N Y Rev of Books 10:27 Mr 28 '68 1250w

**GRANT, CAMPBELL.** Rock art of the American Indian; written and il. by Campbell Grant. 178p \$12.95 Crowell

709.01 Picture writing. Petroglyphs. Indians of North America—Art 67-12402

For descriptive note, review excerpts and other review citations see BRD 1967.

Am Lit 39:592 Ja '68 20w

Choice 5:42 Mr '68 250w

Reviewed by A. D. Krieger  
Science 159:293 Ja 19 '68 550w

**GRANT, DOUGLAS.** The fortunate slave; an illustration of African slavery in the early eighteenth century. 231p \$7.50 Oxford

B or 92 Job ben Solomon [68-12213]

This is the biography of Job ben Solomon, a slave owner in Africa who "was captured, sold as a slave, and sent to Maryland. Later rescued . . . he was brought to London, feted, presented at court, and returned to his homeland a free man. . . . In rounding out the story of Job's life Professor Grant describes Gambia, its people, its trade and the contest for its riches between the French and the English." (Library J)

"This book describes the confrontation of White and Black in an area better known than any other because the river Gambia was navigable for the representatives of the Royal African Company. Job's biography was written by

a missionary friend, but the story is here continued from the company's records. In so doing the author provides a great deal of curious and recondite information, some of it rather ill-digested, about the period preceding the abolitionist crusade."

Economist 228:36 Ag 10 '68 440w

"At no point does Job come alive to the reader; Professor Grant regrets that the sources have few references to Job that would show him as an individual, what he thought, what his beliefs really were. This study . . . draws together scattered sources, carefully documents, and gives the reader in one place information that heretofore he might have found only in official archives, unpublished family papers and obscure accounts of early voyagers." M. D. Herrick

Library J 93:4139 N 1 '68 220w

"Despite the scattered and limited sources at his disposal Professor Grant has contrived to reconstruct an instructive example of an eighteenth-century predicament."

TLS p1057 S 19 '68 750w

**GRANT, IAN, ed.** Great interiors; pref. by Cecil Beaton; phot. by Edwin Smith. 288p \$22.50 Dutton

747.2 Interior decoration—History 67-18098

The British architect "begins his study with the mid-17th Century, divides his book into seven periods of approximately 40 years, and traces the changes and trends in interior decoration to the present decade. . . . [Individual contributors] sketch the background history of each period for the layman." (Library J)

Reviewed by C. L. Hohl

America 118:613 My 4 '68 100w

"The non-technical text accompanies 240 superior photographs of interiors which, for the most part, are spectacular. A few of these rooms have been photographed many times, but many are of lesser known ones whose grandeur has survived or has been restored. There are a few American rooms, some of which seem like a forced intrusion. This volume is intended to be a 'gift book' and would be a luxury purchase for most libraries, but a luxury which could give pleasure to a number of readers."

Paul von Khrum  
Library J 93:178 Ja 15 '68 140w

New Yorker 44:183 Ap 13 '68 200w

"[Edwin Smith] indulges a tendency to over-emphasize foreground detail. His photographs are of course splendid, and the *raison d'être* of this book. But they are not well related to the text; and, worse still, several are so closely juxtaposed in the page as to cause horrid confusions in the eye of the beholder. In a short introduction Mr. Ian Grant claims that the book is a search for three unities in interiors, namely overall architectural composition, scheme of furnishing and application of colour. But a good editor should also strive for a certain uniformity of treatment in his authors' contributions and an avoidance of overlapping. . . . The most rewarding chapters are Mr. Denys Hinton's on 'High Victorian' and Mr. Ashley Barker's on 'Fin-de-Siècle'. It is true these contributors are not re-treading well-worn themes. Neither is theirs the catalogue approach. They have on the contrary written readable essays, propounding some novel theories which stimulate the curiosity for further research."

TLS p1100 N 23 '67 650w

**GRANT, JANE.** Ross, The New Yorker and me. 271p il \$5.95 Reynal & co. in assoc. with Morrow

B or 92 Ross, Harold Wallace 68-12154

The former wife of Harold Ross, the founder of The New Yorker Magazine, has written an account of their lives during the years 1919-1951.

Reviewed by Edward Weeks

Atlantic 221:125 Ap '68 900w

Reviewed by Sr. M. Marguerite

Best Sell 28:13 Ap 1 '68 750w

Reviewed by Joel Sayre

Book World p14 My 5 '68 1000w

Reviewed by Pamela Marsh

Christian Science Monitor p13 Mr 21 '68 800w

"Miss [Janet] Flanner's short introduction in a way says more about Ross and the early days of The New Yorker . . . than Miss



Grant's chapters do, though her pages on the magazine's beginnings are certainly illuminating too. . . . The 'me' parts are distractions and the picture of Ross as a young man in Paris during the War is always half-obscured because of his relation to her. . . . In spite of the fact that Miss Grant made her living for many years by writing, there is very little literary quality—or even perception—in this book, and whatever explanation there is of The New Yorker's founder and editor in terms of life and his times comes in quotes from other writers—Philip Wylie, Janet Flanner, Rebecca West, Marc Connelly, E. B. White." K. G. Jackson

Harper 236:151 Mr '68 500w

"During [1919-1929] Jane and Harold seemed to be involved in some way with all the literati and near-literati in New York. . . . Alexander Woolcott is here, along with Heywood Brown, F.P.A. and scores of others of that rich and vanished era. Miss Grant throws them all in, sometimes a little indiscriminately, sometimes a little too cutely, but even so, she does manage to bring back the aura and turbulence of that wonderful period. . . . And, of course, she also provides a good view of the younger and less successful Ross only a first wife knew. . . . There is a very pleasant long footnote that interested readers and historians of the period, lay and professional will relish." Allan Angoff

Library J 93:542 F 1 '68 240w

Reviewed by Paul Showers

N Y Times Bk R p22 J1 28 '68 350w

"Miss Grant concentrates more on the general pyrotechnics of the volatile era whose events she and Ross shared for nine years as husband and wife than she does on Ross the editor, whose methods and professional personality elude the reader still. But this is more a criticism of the title than of the book. Miss Grant is constantly, brightly, exuberantly entertaining as she recounts the fun and games of that rowdy and witty era." S. W. Little

Sat R 51:94 Ap 13 '68 200w

**GRANT, JUDITH.** A pillage of art. 224p il \$5.95 Roy pubs.

733 Sculpture, Greek. Collectors and collecting 68-12417

"The collector's passion has often been colored by an obsessive fury and [the author dwells on the] historic pursuits [of Greek sculpture] that have marked the centuries from 81 B.C. to the 19th Century when Greek and Turkish laws were enacted to protect art treasures." (Library J) Bibliography. Index.

"This is an excellent easily read book for one beginning the study of art through the ages. . . . Recommended for secondary school libraries but suitable for general collections." K. T. Willis

Library J 93:2996 S 1 '68 140w [YA]

Reviewed by F. G. Bratton

Sat R 51:34 S 21 '68 950w

**GRANT, MADELEINE P.** Alice Hamilton: pioneer doctor in industrial medicine. 223p il \$4.75 Abelard-Schuman

B or 92 Hamilton, Alice—Juvenile literature. Occupational diseases—Juvenile literature 67-13612

A biography of the woman "who overcame the prejudices of the 1890's to become a doctor. The book details her interest in social justice and close affiliation with Jane Addams and Hull House, her notable pioneer studies in environmental sanitation, efforts to accomplish healthful working conditions in various industries, and her alliance with the unpopular post-World War I peace movements. [Bibliography. Index.] Grades seven to nine." (Library J)

Best Sell 28:18 Ap 1 '68 50w [YA]

"[This fine biography] shows that 'labor history' is more than the tale of strikes and unions. It is a tapestry of lives—of suffering, hardworking people, of those who used them, and those who cared about and for them." Bernard Weisberger

Book World p16 Ag 25 '68 220w

Horn Bk 44:334 Je '68 180w

"A very interesting biography. . . . The treatment is fictionalized but the author acknowledges as sources Dr. Hamilton's autobiography and interviews with her, her sister, and friends.

The resulting anecdotes add interest as do the excellent period photographs. Dr. Grant's admiration of her subject is evident but not excessive, and girls will empathize with this courageous, dedicated woman and enjoy reading her story." E. M. Guiney

Library J 93:1320 Mr 15 '68 120w

Reviewed by A. H. Raskin

N Y Times Bk R p26 Ja 28 '68 80w [YA]

Reviewed by Zena Sutherland

Sat R 51:33 Je 15 '68 90w

**GRANT, MICHAEL.** The climax of Rome; the final achievements of the ancient world, AD 161-337. 299p il maps \$8.95 Little

913.37 Rome—Civilization. Rome—History—Empire, 30 B.C.-476 A.D. 68-25907

The author deals with the period of Roman history from the reign of Marcus Aurelius to the time of Constantine. Annotated bibliography. Index.

"[This] overlaps in time with [the author's] earlier volume—The World of Rome' [BRD 1961]—which deals with the great period of the Republic and the Principate. . . . The relative space given to different aspects of Roman life, and indeed the attitude to the period implied by the use of the word 'climax,' is a trifle idiosyncratic. . . . Against the background of economic misery, political instability and intellectual decay, it seems odd to regard the period as climactic. . . . But any ideas from Dr Grant are always stimulating; as one would expect, the use of evidence from coins and iconography is excellent; and he gives as good a short account of late paganism—in particular sun-worship—as one will find anywhere."

Economist 228:50 J1 27 '68 200w

"[The author] points out that 'political and economic distress does not always prevent cultural and spiritual triumphs, and sometimes breeds them.' This thesis is expanded and documented. . . . Excellent material on the art of Roman reliefs and portraits is included. Recommended for schools with an interest in the period, most public, and all academic collections." R. C. Hilton

Library J 93:4139 N 1 '68 130w

Reviewed by Lawrence Alloway

Nation 207:662 D 16 '68 20w

"Dr. Grant is a numismatist of outstanding eminence, and his book is largely a numismatist's history, making much of coins, which survive in abundance, and of coin-legends. . . . He possesses keen aesthetic sensibility; so that what he has to say about the brilliant portraiture and architecture of the period makes good reading. . . . He writes with good understanding, too of the thinkers, particularly of Plotinus; also of the novel and, indeed, of dualism and the various hideous metaphysical and theological perplexities of the age."

TLS p1074 S 26 '68 1200w

**GRANT, PARKS.** Handbook of music terms. 476p \$16.50 Scarecrow

781.2 Music—Terminology 67-10187

This volume is intended for persons who make only a modest claim to musical knowledge. The "definitions are followed by synonyms and antonyms, where appropriate; pronunciations and variant spellings are indicated; foreign equivalents for the names of instruments are supplied." (Publisher's note)

"This new dictionary will be of principal value to public and high school libraries, but it will also be useful in college collections for the benefit of nonspecialists. Grant (University of Mississippi) has written an informal, reasonably nontechnical guide to the meanings in current use of English and Italian terms with a selection of French and German terms. . . . [The author's] definitions are simple and accurate for the most part, and they cover a suitable range for layman; musical examples are clear and well chosen. Notable is the excellent treatment of pronunciation for Italian. . . . No index or pictures."

Choice 4:1224 Ja '68 230w

"By my rough calculations, there are about 2200 main entries and perhaps one-fourth that many cross-references. . . . In those instances where brief definitions will suffice, the information is usually accurate and to the point. [Musical examples are frequent] and, indeed, sometimes are too long for the point made. . . .



**GRANT, PARKS—Continued**

More serious criticism must be made of entries such as 'musicology,' 'Baroque Period' (or any of the period discussions), 'tablature,' and 'notation.' Oversimplification, misinformation and wrong inferences too often characterize the information given. . . . The very real virtues of Grant's handbook are completely overshadowed by such defects, which lead one to suspect the book as a whole. The most serious omission is bibliography. The price seems exorbitant."

J. W. Pruett

Music Lib Assn Notes 24:720 Je '68  
550w

"How to understand the technical comment in concert programs and record liners: pay the price of two or three concert, or records and consult the meticulously prepared Handbook of Music Terms. . . . Written *con expresse* and without condescension, every explanation is meaningful. . . . A model of its kind is the article on the Figured Bass: two pages of text, a one-and-a-half-page table, and a musical example." D. M. Glixon

Sat R 51:63 My 18 '68 70w

**GRANT, ROBERT M.** The early Christian doctrine of God. 141p \$3.50 Univ. press of Va.  
231 God. Trinity 66-22845

A professor of the Divinity School of the University of Chicago attempts to show the relationship between the thought of second-century Christian theologians and the New Testament "through the work of Origen of Alexandria (d. 254 A.D.). The first of the three chapters, on the doctrine of God the Father, locates the peculiarity of the Christian belief (as opposed to that of the Greek philosophers) that God is love. The second chapter traces the development of the doctrine of God the Son from the conviction that Jesus Christ was the Son of God to the conclusion that the Son of God must somehow be God himself and, specifically, must be the divine power through whom God made and saved the world. The third chapter, after a brief mention of the Holy Spirit, describes the ways in which Father, Son and Holy Spirit were understood to be one God." (Christian Century) Bibliography. Indexes to Biblical passages; Ancient writes and writings; Modern writers.

"A most significant book based on the Richard Lectures for 1965-66 which [Grant] delivered at the University of Virginia. His thesis is to show the continuity between the New Testament and the second century church fathers' affirmations concerning the Trinity. . . . [Second century apologists] accepted the Greek idea that God is an imperishable perfect ultimate cause, though they would not permit this concept to deny that God is love and that the Son at least suffers. From this Grant concludes that philosophy can be used as a language for interpreting the faith without distorting it. Well documented, concise and thoughtful analysis."

Choice 4:434 Je '67 190w

"Not intended as a magnum opus, the book stays close to the texts and thus provides a satisfactory introduction to the subject. Nonetheless, the very simplicity of the argument sometimes obscures the real complexity of the doctrine as held in the first three centuries. Since he omits any mention of later developments in the doctrine of God, Grant does not make his readers privy to the criteria by which he describes and judges the past. The result is a sort of historical naïveté. . . . Nonetheless, for its type the book is commendable." D. B. Evans

Christian Century 84:1630 D 20 '67 400w

**GRANT, ULYSSES S.** The papers of Ulysses S. Grant; ed. by John Y. Simon. 15v v 1, 1837-1861. 458p il \$15 Southern Ill. univ. press  
B or 92 U.S.—History—1815-1861 67-10725

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by Hal Bridges

Am Hist R 73:1243 Ap '68 500w

Reviewed by R. N. Current

Ann Am Acad 376:190 Mr '68 500w

Choice 5:550 Je '68 100w

**GRAUER, BILL, jt. comp.** A pictorial history of jazz. See Keepnews, O.

**GRAVEN, JACQUES.** Non-human thought; the mysteries of the animal psyche; tr. from the French by Harold J. Salemsen. (The boundaries of knowledge, v 1) 223p il \$5.95 Stein & Day

156 Psychology, Comparative. Animal intelligence 67-10324

The author "examines animal psychology, its evolution, and its tendencies. . . . Ranging from mutual help among animals, an outline of plant psychology, art and the animal, to the builder-animals, animals among themselves, and the secrets of orientation. . . . [The author cites] examples to illustrate the activities of the single animal and the animal group." (Library J) Glossary. Bibliography. Index.

"[This book] ends with a conclusion. . . . that studying the 'language of the animals' will somehow train us to converse more readily with intergalactic aliens when we encounter them. Graven has attempted a popularization of animal behaviour in the great 'Gee Whiz' school of writing, but either the original French or the translation is a dismal failure. Worse, errors of fact abound like weeds. [The author] believes that animals can 'talk'; as proof, he offers (among other delights) the famous 'horses of Elberfeld' (Germany) whose 'abilities to calculate' amazed Europe about the turn of the century. The fact that the horses' abilities were soundly discredited as early as 1914, in Watson's test on comparative psychology, seems to have escaped Graven's attention."

Choice 5:520 Je '68 200w

"[An] unusual book, by [a] French science writer. . . . Graven from his considerable research and investigations cites many excellent examples to illustrate [his thesis]. . . . Throughout the text [his] writing is concise and detailed. This book will make a most meaningful contribution to the academic scene where, so far, little material of this nature has been published. Highly recommended for university and also large public library collections." D. S. Kalk

Library J 92:2793 Ag '67 200w

**GRAVES, ROBERT, tr.** The original Rubaiyyat of Omar Khayaam. See Omar Khayaam

**GRAVES, ROBERT.** Two wise children; pictures by Ralph Pinto. unp \$2.75; lib bdg \$2.73  
Harlin Quist

66-10752

Only Bill knows that Avis can do magical things, like riding bareback on one foot, balancing a rake on her chin. "Bill warns her she will lose her magic if she profits by it in any way or lets adults know she possesses it. He lost his magic of knowing everything by letting his uncle and father use it at the race track. An accident to Bill forces Avis to expose and lose her magic, so the two are at last ordinary together. . . . Grades one to three." (Library J)

"Suspense lies in whether or not [Bill] can help Avis to preserve her [magical gift]. Ralph Pinto's sprightly black-and-white drawings wisely eschew the light fantastic and lend substance to a wispy tale. . . . [The book is] handsomely designed, from binding and size, to type choice and quality of paper." S. G. Lanes  
Book Week p16 Ap 23 '67 200w

"A short pleasant fantasy, probably best for reading aloud. The page design and type leading make independent reading difficult before third grade. The pictures seem heavy with distorted faces that are somehow wrong for fantasy." Anne Izard

Library J 92:328 Ja 15 '67 100w

Reviewed by Alison Lurie

N Y Rev of Books 7:28 D 15 '66 90w

"It's a parable of childhood possibly, nice but quite carelessly made—the story has no form or shape and does not mount properly to climaxes. The illustrations have rather more panache." TLS p1225 D 14 '67 70w

**GRAY, LEE LEARNER.** How we choose a president; the election year; il. by Stanley Stamaty. rev ed 173p \$3.50 St Martins

329 Presidents—U.S.—Election—Juvenile literature 68-11276

"New material in this edition includes critiques of the Electoral College of campaign expenditures. the role of TV in conveying a



candidate's 'image' in presidential campaigns, plus 13 pages of excerpts from the federal Constitution. [Chronology of Presidential elections. Glossary. Annotated bibliography. Index. For original edition see BRD 1964]. Grades five to seven." (Library J)

"Gray does a good job of gathering the facts and excitement of presidential politics, the big league of elections. . . . [She] is readable without being condescending. She uses real and hypothetical anecdotal material to excellent advantage. She [also] supplies a lively glossary of political jargon and terminology." R. C. Nelson

Christian Science Monitor pB6 My 2 '68 250w

Reviewed by M. R. Sive

Library J 93:2130 My 15 '68 50w

Reviewed by Marvin Kitman

N Y Times Bk R pt 2, p4 My 5 '68 240w

"Primarily enjoyable because of the casual way in which both public events and those behind the scenes are discussed, from the casting about for candidates early in the year, through the ballyhoo of campaign and convention, to the sober dignity of the inaugural ceremony." Zena Sutherland

Sat R 51:41 Ap 20 '68 80w

GRAY, PETER. The dictionary of the biological sciences. 602p \$14.75 Reinhold

574.03 Biology—Dictionaries

67-24690

"The work contains [more than] 40,000 definitions, including botanical and zoological taxa down to families, mutant genes and their symbols, and organic compounds of biological importance. . . . An analytic arrangement has been adopted; entries are listed by roots wherever possible." (Science) Bibliography.

"The entering of abbreviations of genetic mutants clutters the text unnecessarily; the listing of mutants is itself questionable when one considers the magnitude of mutations. Likewise the listing, as separate entries, of more than 40 kinds of robins seems poorly justified. Such space might have been better used efficiently and effectively to include such important biologically used terms as homeostasis and entropy, and to be less cryptic in some definitions. . . . In spite of these limitations, there is considerable accuracy, and the type face and format are functional in facilitating quick reference. A shelf with this alongside other dictionaries in the field will provide a good lexicon of biology."

Choice 4:1224 Ja '68 140w

"There are few subjects I would include that are missing and the definitions are always adequate. In addition to entries for scientific terms Professor Gray includes many for common names of organisms with classification according to species. The only fault of the book is in its organization. Professor Gray lists all words derived from the same root under that root, generally with no cross-references. 'Metabolic' is thus found under '-bolic.' While he provides good reasons for this arrangement, it must be kept in mind that few people who consult a dictionary on a reference shelf bother to read the introduction first. Despite this idiosyncrasy, which hopefully will be corrected in future editions by more extensive cross-referencing, this is a highly useful book that probably will become a standard reference."

J. D. Buffington

Library J 92:4491 D 15 '67 190w

"Without question such a dictionary is needed. . . . An advantage of [the sometimes cumbersome analytic arrangement] is the attention called to derivation of words. Unfortunately, the typography and layout do not reinforce the organization. All headings are of the same size boldface type, and indentations are too inconspicuous to help the eye. The essence of a dictionary, however, lies in the quality of definitions. . . . What one finds here too often is, according to my sampling, some carelessness of detail and an imprecision of focus that may be misleading. . . . Gray has asked for corrections. It is to be hoped that this undoubtedly useful volume will have a long career and will gain precision in the course of its use." Dorothea Rudnick

Science 158:1442 D 15 '67 500w

GRAY, RALPH D. The national waterway; a history of the Chesapeake and Delaware Canal, 1769-1965. 279p il \$8.95 Univ. of Ill. press

386 Chesapeake and Delaware Canal 67-12989

The author aims "to tell the story of the canal's origin, construction, and operation, and to give some estimate of its national significance. The financial problems to the parent company, its efforts at modernization of facilities and services, and the struggles leading to government acquisition are major elements of the book." (Pref) Annotated bibliography. Index.

"A well researched volume. . . . Although the title states that the story ends in 1965, Gray has only one chapter on post-1919 operations, which is more of an epilogue than a meaningful discussion of that period. . . . A useful addition to transportation history, the book is the only one on the canal."

Choice 5:550 Je '68 200w

"Gray says firmly that his purpose is to provide historical continuity, not analysis of economic impact. Even so, it seems a pity that he should provide information only on tonnage and tolls in tables constructed from sources which also included figures on expenditures. He argues that the economic and military contributions made by the canal were much greater than would be suggested by the rewards to its stockholders, who received cash dividends in only eleven years and a total of six cents on the dissolution of the company. The author's promise of a 'connected narrative' is admirably fulfilled. Particular attention is lavished on the project's pre-history. . . . Preservation of the company's records permits a full account of its operations. . . . [The two final chapters] serve to place the Chesapeake and Delaware in its new context as part of a national system of 'Deeper Waterways.'" Carter Goodrich

J Am Hist 55:134 Je '68 430w

"Although he must deal with economics in such a comprehensive survey, [Gray's] primary consideration is the history of the canal. Naturally the early years are more interesting than those after the government took over, and Mr. Gray has displayed loving care in his narrative of the 18th Century and 19th Century. His book is highly recommended for public, college and university libraries. . . . in appropriate areas high schools would benefit from it. It is a fine book for buffs." P. W. Filby

Library J 93:1896 My 1 '68 200w

GRAY, ROBERT. Children of the ark; the rescue of the world's vanishing wildlife. 120p il lib bdg \$3.69 Norton

333.7 Rare animals—Juvenile literature. Wild life—Conservation—Juvenile literature

67-21737

The author describes over thirty species of land mammals, birds, and reptiles which are threatened with extinction. He also discusses the conservation efforts of zoos, game preserves, and organizations such as the World Wildlife Federation. Index. "Grades three to six." (Library J)

"Simply and eloquently, Gray tells of the fight—already lost on many fronts, apparently won on a few, in precarious balance on others—to save Earth's vanishing wildlife. If your child has never seen a Masked Bobwhite or an Ivory-Billed Woodpecker, he never will. Whether he will see a Green Turtle or an Everglades Kite or an Oryx Antelope is up to you and to him. This book should help. Text for 12 and up, but the many splendid pictures will appeal to the smallest children. Highly recommended." D. B. Whitman

Book World p20 Je 2 '68 190w

"Each species is introduced in a fictionalized episode incorporating natural history information, and an excellent photograph is given for each. An informative and interesting conservation plea." A. C. Haman

Library J 93:1799 Ap 15 '68 50w

GRAY, RONALD. Goethe: a critical introduction. 288p \$7.50; pa \$2.75 Cambridge

830.9 Goethe, Johann Wolfgang von

[67-10256]

"The first chapter summarizes Goethe's life. The rest of the book discusses the works, singly and in groups. Much attention is given to the



**GRAY, RONALD**—*Continued*

poems; and there are two long chapters on Faust, Werther, Wilhelm Meister, Elective Affinities, and the Divan are given a chapter each; so are the dramatic works, the autobiographical writing, and the scientific work. . . . While Dr Gray takes account of earlier criticism he does also try to see Goethe's work entirely afresh, and to reappraise it." (Publisher's note) Chronological table of Goethe's life and works. Bibliography. Index.

"A highly readable, competent brief survey of the principal dramatic works and a small selection of the poetical writings of Goethe. Gray's readings are independent and framed in large part as a corrective to the exaggeratedly adulatory and complacent German opinion on the subject. He searches out those aspects of the dramatic works which would appear to be flawed by inconsistencies in motivation and failure of dramatic structure, and sometimes the interpretations are excessively literal-minded. Among the few useful introductions to the work of Goethe in English. . . . [this] should be included in college collections."

Choice 5:781 S '68 160w

"Style and content of the book seem to aim at the beginning Goethe student. . . . Although the many problems inherent in the major works are only surveyed, the student will find a short genesis of Faust, combined with an interpretive comparison with Urfaust. In total [the book] is well put together." J. W. Dyck

Mod Lang J 52:380 O '68 600w

"Dr. Gray proclaims that his book was written 'to provide a concise account of Goethe's works', and also 'to question an established reputation'. It does both, the second better than the first and at the expense of the first. . . . Dr. Gray conspicuously omits from his account Goethe's aesthetic theories and life-long interest in art. This is symptomatic of his literalistic and yet arbitrary approach. . . . His perception of detail is sharp, but he does not appear to see how poetry works as a whole. . . . Consequently the book is peppered with accusations of ambiguity, vagueness, inconsistency, perfunctoriness and inconsequentiality. . . . The plays are marginally the worst sufferers from this treatment. . . . and even in Goethe's prose fiction Dr. Gray repeatedly misses the point. . . . Nor is the book's overall trustworthiness for the first-year student and the 'general reader' enhanced by the politico-historical prejudices bared in Dr. Gray's earlier work. . . . and the small errors in the notes and index, although the chronological table is useful."

TLS p914 S 28 '67 950w

**GRAY-WOLF.** See Hofsinde, R.

**GRAZIA, TED DE.** See De Grazia, T.

**GREAN, STANLEY.** Shaftesbury's philosophy of religion and ethics; a study in enthusiasm. 296p \$7.50 Ohio univ. press

192 Shaftesbury. Anthony Ashley Cooper. 3d Earl of 67-15457

A "survey of Shaftesbury's thought via the aesthetic mode of 'enthusiasm.' . . . The proposed source of this enthusiasm is . . . the early version of 'The Moralists' (1705) where 'the real basis for enthusiasm is in man's natural passion for the sublime and the beautiful.'" (Choice) Bibliography.

"The idea of 'noble enthusiasm' does reveal much of Shaftesbury's thinking in relation to the issues of his own times (deism, scepticism, atheism, the concept of nature, et al). However, the rather uncritical appraisal of the concept dialectically limits Grean from drawing forth sufficiently either Shaftesbury's notion of the autonomy of 'ethics' or the poetic imagination with which he operates. The 'genteel wit,' the humor, and the 'grace and beauty in that native liberty which sets us free from many inborn tyrannies' all are a part of Shaftesbury's enthusiastic faith which not only confirms the liberal, democratic culture of the western world but also (as Grean fails to indicate) exposes its naiveté. Recommended for studies in the Enlightenment."

Choice 5:786 S '68 200w

"[This] book will probably remain irreplaceable for students who are studying the history of philosophy. Yet, in the end, what

has [Professor Grean] given us of Shaftesbury? An exact anatomy, but never a living portrait either of the man or the thinker. . . . An enthusiast cannot be explained by the analysis, however precise and painstaking, of his doctrine. . . . [The author's] presentation of the writer does little to allure the common reader. Few might deduce from this book that in the Characteristics has been neglected some of the most beautiful and most enjoyable English prose of the eighteenth century. In this case the style is not only the man, but the message as well. To obscure the artist in Shaftesbury is to obscure the thinker."

TLS p114 F 1 '68 1000w

**GREEK ANTHOLOGY.** Selections from the Greek anthology; tr. by Andrew Sinclair. 150p \$4.95 Macmillan (N Y)

888 Greek poetry—Collections 68-10248

The translator has "chosen some 350 of the 4,150 epigrams [in the Greek Anthology]. . . . [It is] a personal selection of those epigrams of bite and wit which seem . . . to increase understanding of ourselves and of Greek civilization." (Translator's note) The selections were written between the 6th century B.C. and the 6th century A.D.

"This is not a representative but a limited collection. The chosen verse form is a simple rhyming trochaic, and the language is kept uniformly plain. The result is clarity if not always brevity. . . . The simplicity of the language is misleading, for even within the limits of Sinclair's selection it produces a false impression of uniformity. The form of Greek epigrams, and its vocabulary, are as important as the content. Here the differences of form are lost, while the content is enhanced. This is not the Anthology, but all the same, it is a modern, unsentimental and interesting collection." Averil Cameron

Class World 62:27 S '68 170w

"This translation is based on sound scholarship, but Mr. Sinclair obviously designed it primarily for reading and enjoyment. Recommended for most libraries." A. W. Propes

Library J 93:190 Ja 15 '68 150w

"Sinclair's version is sharply witty, always interesting and always competent, but it just fails to make the leap between admirable poetic translation and genuine original poetry. . . . The one convincing fire that warms him is erotic. It ought to be admitted that the combination of pedantic strictness, academic dust and sensuous erotic heat can be curiously moving, and that Mr. Sinclair's strengths and limitations exactly mirror the same qualities in many of his originals. His selection is very sensibly arranged chronologically; when this book is enlarged and reprinted as it deserves to be, it might be improved with short notes on the individual epigrammatists whose work has been translated."

TLS p512 Je 8 '67 550w

**GREELEY, ANDREW M.** The Catholic experience; an interpretation of the history of American Catholicism. 307p \$4.95 Doubleday

282.73 Catholic Church in the U.S.—History 67-22445

The author "has written a sociological interpretation of the history of the American Catholic Church by examining the lives and works of Charles Carroll of Carrollton, first bishop of the Catholic Church in the United States; John England, leader of the 'immigrant church'; the volatile John Hughes; Isaac Thomas Hecker and Orestes Brownson, converts from Brook Farm and Transcendentalism; John Ireland, John Keane, James Gibbons and John Lancaster Spalding, representing the Americanizing trend in Catholicism; John Augustine Ryan and Charles E. Coughlin, reformers of the 1930's; Msgr. Reynold Hillenbrand of the Chicago liberals; and, finally, President John F. Kennedy." (Library J)

"The book is a combination of summarized secondary-source history and interpretation of the efforts to accommodate Catholicism to American life. The history is well told [and] interesting. . . . The interpretation is valuable because it brings the insights of a liberal of the present to the men and events of the American Catholic past, and also because it is a pioneer attempt in the interpretation of American Catholic history. . . . At times Greeley paints his 'bad guys' too darkly. He



seems unable to appreciate the reasons why the anti-Americanizers held their point of view. . . . [He] desires that his book be taken seriously, and it certainly should be; but the absence of footnotes, bibliography and index makes this difficult. . . . Greeley has produced an informative introduction to American Catholic history for beginners and a thought-provoking interpretation for those with more background." Michael Morrison

America 118:297 Mr 2 '68 460w

"David O'Brien recently has made the case that American Catholic historiography just ain't what it used to be and counsels that its defensiveness should be shucked. Greeley does the peeling in this book. The thesis is simply stated: the Americanizers within American Roman Catholicism won the verbal and intellectual battles but lost the church power to the anti-Americanizer conservatives. . . . Admittedly not an academic work—no footnotes, no index—Greeley does offer a scholarly job working with some noticeable limitations. This book's audience will likely be limited to professors (especially in the disciplines of U.S. history, intellectual history of the U.S., American church history) and advanced students in these areas."

Choice 5:792 S '68 160w

Reviewed by W. W. Benjamin

Christian Century 85:555 Ap 24 '68 600w

"The author examines such topics as Cahen-slyism, secret societies, Henry George, Catholic education and the Cana Conferences. Students of religion, specialists, and informed readers will be interested." L. R. Etzkorn

Library J 92:3645 O 15 '67 130w

**GREELEY, ANDREW M.** The changing Catholic college, by Andrew M. Greeley with the assistance of William Van Cleave [and] Grace Ann Carroll. (Nat. opinion res. center. Monographs in social res) 226p \$5.95 Aldine pub.

378.73 Catholic Church in the U.S. Colleges and universities—U.S. 67-27393

After putting the American "Catholic colleges in historical perspective. . . . [the author presents some] sociological data on Catholic higher education. . . . There then follow three chapters on 'rapid,' 'medium,' and 'low improvement' schools, each organized under the headings of administration, faculty and students. . . . [There is also a] discussion of the crucial relationship of religious orders and what they have become used to regarding as 'their' colleges. . . . A short sixth chapter presents the results for the rank-order correlations of several social and economic variables with the colleges' growth." (America)

"Such things ■ student backgrounds and expectations, faculty orientations, institutional objectives, diocesan climate, and endowment may be among the factors determining readiness for take-off; and such things as quality of leadership and a clear delineation of the relationship between college and religious community are likely to be crucial for precipitating either greatness or mediocrity. But certainly things are more complex than the reader is led to believe. As a useful overview of the dimensions that must be of special concern to those who would guide their changing Catholic colleges, this book is without question valuable. . . . But as an explanation of what has happened or is likely to happen, it leaves rather a lot to be desired." Robert Hassenger

America 118:196 F 10 '68 900w

"An eminently worthwhile and commanding study. Greeley not only succeeds in translating complex sociological data into readable prose but, unlike most sociologists, he injects a note of humanity into impersonal material which was, after all, originally abstracted from human experience. Furthermore, he employs ■ style of remarkable clarity and precision. Greeley deserves not only a hearing but this book should be read by administrators, faculty, students, alumni, parents of current and prospective students." Bruno Schlesinger

Critic 26:91 Ap '68 1500w

Reviewed by Robert Hassenger

Record 70:175 N '68 1600w

"The mode and measure of success is 'professionalism,' a word which appears repeatedly in the study, and of a decidedly worldly kind: academic, public relations, and financial skills. The paradox emerges that the more secular the leadership, the more successful will Catholic colleges be. The one thing that even the skillful presidents have been unable to do is make re-

ligion meaningful for today's students and provide a fresh rationale for the changing colleges. As a consequence, Father Greeley notes, the colleges 'may very well find themselves forced to face the question of whether there is anything at all in their religious atmosphere which justifies their existence as distinctive institutions.' Nevertheless, Father Greeley's heart seems to lie with that very professionalization which could mean the loss of all distinctiveness. . . . His own standards of judgment are thoroughly secular and so, apparently, are those of the successful presidents he describes." Daniel Callahan

Sat R 51:77 Mr 16 '68 850w

**GREELEY, ANDREW M.** Uncertain trumpet: the priest in modern America. 175p \$3.95 Sheed

282.73 Catholic Church in the U.S. Clergy 68-13841

"Father Greeley of the National Opinion Research Center at the University of Chicago . . . writes for his fellow priests about the situation of the American parish priest in the present age of renewal. He speaks to them . . . about maturity, professional standards, preaching, the liturgy, celibacy, authority, obedience, and spiritual and intellectual development. He warns them of dangers both from the radical 'new breed,' and the reactionary 'old breed' among priests and seminarians." (Library J)

"Uncertain Trumpet escapes being just another book about priests by introducing different functional aspects of priestly life in contemporary language. Accompanying the many indictments of the modern priest and his training is the author's faith that both will mature and the trumpet's call will again ring true." James Whitehead

America 118:236 F 17 '68 340w

Christian Century 85:52 Ja 10 '68 90w

"This outspoken, balanced book is essential for priests and those training and counseling them." W. C. Heiser

Library J 93:83 Ja 1 '68 80w

**GREEN, CHRISTOPHER.** Negative taxes and the poverty problem; a background paper prepared for a conference of experts held June 8-9, 1966, together with a summary of the conference discussion. (Nat. com. on gov. finance. Studies of gov. finance) 210p \$6.75: pa \$2.50 Brookings

362.5 Economic assistance. Domestic. U.S.—Economic conditions. Income 67-19191

"This book explores major proposals for use of tax allowances to narrow the poverty gap; compares them to each other and to present programs; analyzes costs for programs with different tax rates, breakeven levels of income, and family sizes; describes alternative methods of administering and financing the plans; and evaluates the effects of minimum income guarantees on incentives to work and on the birth rate." (Introd) Bibliography. Index.

"[Green does not] take a clear position on ■ negative tax coupled with tax reform vs. ■ negative income tax system set up apart from the existing positive tax laws, yet surely this is an issue the proponents of negative income tax system will have to face squarely at some point. . . . [But he does] provide the reader with ■ clear grasp of the issues surrounding the idea of a negative income tax and the structure of alternative negative tax schemes. [This] will likely be [a] standard reference work for public finance specialists; [it] will be even more widely read if and when the world situation provides more leeway in the federal budget for new domestic programs." A. F. Ott

Am Econ R 58:258 Mr '68 1050w

"Though the conference participants are not identified with particular views summarized, nearly all shared Green's advocacy of a 'negative income tax' of some sort to alleviate poverty, to reduce the need for elaborate welfare programs with high administrative overhead, and (optionally) to achieve major income redistribution. . . . Green is remarkably capable of isolating difficult political and social questions: he has managed to produce 200 pages on poverty and possible governmental solutions without a single substantive reference to black people or the Viet-Nam War! In this sense, the book lacks attention to administrative and political matters that distinguishes [G. F.] Break's Intergovernmental Fiscal Relations in the United States [BRD 1967]. For undergrad-



**GREEN, CHRISTOPHER—Continued**

uates in history, sociology, and political science courses, Green's book is an excellent, readable introduction to technical problems, with some attention to possible effects of income maintenance on family planning and individual pride."

Choice 5:528 Je '68 300w

J Pol Econ 76:1099 O '68 250w

**GREEN, D. H. The Millstätter Exodus; a crusading epic. 467p il \$22.50 Cambridge**

830.9 Exodus (Middle High German poem) [66-17059]

This book is an analysis of an Early Middle High German epic poem of the twelfth century. Professor Green concludes "that the vernacular poet interpreted the biblical Exodus primarily in the light of its crusading implications for his audience, and that the common medieval association of Exodus with baptism and the Easter liturgy plays only a secondary role in the Millstatt work." (TLS) Bibliography. Index.

"Even though Green's erudition is evident everywhere, his style is most readable. Perhaps the book will serve the salutary effect of initiating a reappraisal of this genre which stands between the old epic and later courtly literature. . . . Belongs in any library where courses in German or comparative literature are offered."

Choice 4:1248 Ja '68 150w

"[Professor Green's thesis] is argued, at the risk of occasional prolixity, with a methodical precision and minute attention to detail which are entirely admirable. . . . [However] the great detail with which the connexion between the Exodus and the crusades is established is . . . disproportionate to the evidence of the Millstatt poem itself. . . . [The documentation is] thorough and methodical. . . . Professor Green has not only illuminated the vernacular epic, but also drawn attention to material of the greatest importance for all scholars interested in medieval historiography and in the ethos of the crusades. An index of references to the passages cited from the Millstatt Exodus would be a useful addition to a subsequent edition of the book, while some of the patristic and medieval theological works now exist in more recent editions than those of the Patrologia Latina quoted by the author."

TLS p972 O 12 '67 900w

**GREEN, GERALD. To Brooklyn with love. 305p \$5.95 Trident press**

67-23587

Albert Abrams "takes his suburban children to show them Longview Avenue, the Brownsville street in Brooklyn where he grew up. . . . The main body of the novel is a throwback to Albert's youth [during the depression]; his love of the street and his love-hate relationship with his friends, the Raiders, who bully him because he gets 100s in school, wears glasses, and has weak ankles; his despair over his parents who overprotect him for the same reasons, and over his doctor-father's poverty and rages, his mother's too-fancy manners and diction." (Harper)

Reviewed by W. B. Hill

America 118:623 My 4 '68 50w

Reviewed by Edward Weeks

Atlantic 221:110 Ja '68 500w

Reviewed by Richard Conlin

Best Sell 27:423 F 1 '68 430w

Christian Science Monitor p5 F 29 '68 200w

Reviewed by K. G. Jackson

Harper 236:101 F '68 230w

Reviewed by M. S. Byam

Library J 92:4523 D 15 '67 100w

"Mr. Green has the power to touch us where it hurts. He knows the pain of a young boy ridden with guilt over his inability to help a failing father. He recovers for us the childhood sensations of isolation, rejection, and puzzlement at cruelty. And Mr. Green succeeds in creating one character [Dr. Abrams] whose sorrow and complexity reach out from the pages . . . for compassion. . . . Yet the central figure, young Albert, is a fictional lightweight trimmed down by the over-articulateness of the author and continually threatened with irrelevancy by the very nature of the plot." Webster Schott

N Y Times Bk R p4 Ja 28 '68 750w

Newsweek 71:100B F 12 '68 300w

"The boy's father is the doctor from *The Last Angry Man* [BRD 1957]. . . . The drama and scope of the earlier novel are missing, but they are replaced by an episodic, nostalgic collection of mementoes. . . . It must be the authenticity of detail that makes the book effective. . . . The tension between [the parents] . . . is convincing, as is the tension and love between Albert and his father. What doesn't convince is Green's gushy, wrap-it-all-up, ending. It leaves an unpleasantly saccharine taste in the mouth, an effect which the author, though he often teeters on the brink of mawkishness, generally manages to avoid." Joel Lieber

Sat R 51:32 F 3 '68 700w

"Albert's perceptions are never solidly those of a twelve-year-old apprentice delinquent; often they are those of a 45-year-old writer. . . . [This] is not really a novel, since the author does not seem to control the recollections that sweep him along. It is a superb memoir indifferently disguised as fiction. . . . [However] the book, with all its misty ruefulness, is enormously likable."

Time 91:82 F 2 '68 470w

**GREEN, IVAH. Hatch and grow [by] Ivah Green and George A. Smith; life stories of familiar insects shown in close-up photographs, by George A. Smith. 149p \$4.50 Abelard-Schuman**

595.7 Insects—Juvenile literature 67-21484

This book portrays the life histories of eight groups of insects, including grasshoppers, cicadas, dragonflies, antlions, butterflies, beetles, wasps and true flies. It includes a chapter on insect photography for amateurs. "Grades five to seven." (Library J)

Reviewed by Gillian Charters

Christian Science Monitor pB8 My 2 '68 110w

"Focusing on . . . an insect's life cycle, with the help of painstaking close-up photographs, this book is a unique addition to the rather crowded field of insect books at this age level. The writing is clear, pleasing, and accurate. There is no new information presented, but the excellent photographs give these descriptions added meaning and are likely to inspire backyard naturalists." B. S. Waters

Library J 93:1310 Mr 15 '68 90w

Reviewed by Philip Morrison

Sci Am 219:128 D '68 90w

**GREEN, JOHN d. Birds of Britain; phot: John d Green [introd. and captions by Anthony Haden-Guest] art direction: David Tree. unp \$12.50 Macmillan (N Y)**

779 Women in Great Britain—Pictures, illustrations, etc. 67-22397

A collection of fifty-five photographs portraying young English actresses, models, and pop stars.

N Y Times Bk R p67 O 8 '67 80w

"[This book] is not a new Audubon but a fleshly paradise of nubile young women in the post-Shrimpton with-itry of Swinging London . . . revealed in a variety of forms and postures by an advertising photographer. In short the current British Girl of Fashion. . . . Names and descriptions are provided but no telephone numbers."

TLS p1211 D 14 '67 90w

**GREEN, KATHLEEN. Leprechaun tales; il. by Victoria de Larrea. 127p \$3.25; lib bdg \$3.11 Lippincott**

398.2 Fairy tales. Folklore—Ireland—Juvenile literature 68-10771

This book contains "eleven original stories of Ireland, mostly set in modern times, [which use] the 'little people' and occasional folklore themes. . . . Grades three to four." (Library J)

"These flawless tales have been created by a storyteller blessed with a gift for rich, fresh invention and a style to match it in flavor and humor. Cut to the patterns of ancient lore, these purely Irish creations introduce the cobler-leprechauns, banshees, pookas, and human beings whose foolish ambitions and searches for cures are answered by magic spells and counter spells." V. H.

Horn Bk 44:172 Ap '68 130w

"There is little Irish character to the telling, and, lacking any other sparkle, the book is disappointing." M. M. Murray

Library J 93:1310 Mr 15 '68 80w



**GREEN, PETER.** Introducing surface printing. 96p il \$6.95 Watson-Guptill

760 Printing [68-10022]

The author "is concerned with the discovery and exploration of surface texture and pattern in the world around us. The various sections [describe]: Discovery of Surface and Development of Pattern; Texture Collage; Cutting into and Exploring Materials; Masking and the Principle of Stencil; Particular Materials; Free Drawing, Direct Methods and Monotypes; Relief Etching; Practical Processes." (Publisher's note)

"[Green discusses his] medium with imagination and clarity . . . by means of clear diagrams and line drawings, well-chosen photographs of actual examples, and brief explanatory text notes. The results, though practical enough for the novice to follow, still offer stimulation to the craftsman or teacher. . . . Recommended as [a] splendid addition to school craft libraries." R. R.

J Home Econ 60:679 O '68 140w

Reviewed by Dolores McCole

Library J 93:2474 Je 15 '68 140w

**GREEN, TIMOTHY.** The world of gold. 242p \$5.95 Walker & Co.

669.2 Gold 68-14003

The author "traces the expansion of gold production from the early days to the present. . . . [He discusses] the American gold rush of the 1800s, the Australian gold discoveries, and . . . [South Africa's] predominance in gold production in this century. . . . [There are descriptions] of the operation of the London gold market, the method of setting the daily price of gold on this market by bullion dealers, and the operation of other gold markets such as those at Zurich, Paris and Beirut. In addition the illegal markets and smuggling in the Near and Far East are discussed." (Best Sell) Bibliography. Index.

"[Green] not only has a sensitive nose for facts, but when he finds one, he knows how to set it down clearly, crisply and interestingly. In short, this is a book for almost anybody who has an adult interest in one of the more perplexing problems of our troubled modern world. . . . Are you curious to learn the difference between the gold standard and the gold exchange standard? Would you like to go behind the scenes and watch the operation of the London gold market—the biggest in the world—and discover what part Swiss banks play in it? The answers to those and dozens of other questions are all set down here in this eminently readable little book." B. L. Masse

America 118:647 My 11 '68 340w

Reviewed by A. J. Giunta

Best Sell 28:109 Je 1 '68 300w

"Mr Green is a journalist, not an economist, so this is written from the journalistic viewpoint rather than that of the economist. . . . With trade expanding, and the gold fields pretty well worked out, price increases or technology must advance to allow better extraction methods or gold will become a very minor industry before the 21st Century. With this in mind Mr. Green examines some of the methods being discussed for increasing liquidity. This book helps make the problems more understandable, and would be suitable for the young adult or the adult. Recommended." R. W. Haseltine

Library J 93:2483 Je 15 '68 210w [YA]

"This is a fine and enjoyable book . . . providing a fascinating flow of information about the earth's most wonderful metal. . . . Green concentrates on the supply and demand, not the monetary side of the picture. Nevertheless, [the book] contains much that any student of the international monetary system, and what has been happening to it, will find very useful." Frank O'Brien

Sat R 51:38 Ap 20 '68 900w

**GREENAWAY, KATE.** The Kate Greenaway treasury; introd. by Ruth Hill Viguers; an anthology of the illustrations and writings of Kate Greenaway; ed. and sel. by Edward Ernest; assisted by Patricia Tracy Lowe. 310p \$8.95 World pub.

828

67-23363

This volume contains biographical and critical material as well as "the reproduction in full color of the complete text and illustrations of

A Day in a Child's Life, Kate Greenaway's Alphabet, A-Apple Pie and Pied Piper of Hamelin by Robert Browning. The partial text and illustrations are given for Under the Window, Kate Greenaway's Alphabet, Language of Flowers, Marigold Garden, Kate Greenaway's Book of Games, and Mother Goose, or The Old Nursery Rhymes. Selections are included for Little Ann, Kate Greenaway's Painting Book and Queen of the Pirate Isle by Bret Harte." (Library J) Bibliography.

"The Kate Greenaway medal—the British equivalent of the Caldecott—honors the woman whose illustrations of children's books at the end of the last century so influenced fashion that she is said to have 'dressed the children of two continents.' Some of these delicate water colors have been collected [in this book, which portrays] the graceful little girls who dance over the pages in their frilly, high-waisted frocks, their puffed sleeves, and their poke bonnets. . . . A Greenaway treasury indeed." P. M. Daltry

Christian Science Monitor p5 F 29 '68 100w

Horn Bk 44:199 Ap '68 200w

"[This book] brings to everyone interested in children's book illustration a valuable insight into the life and work of a truly creative artist whose vision of childhood was translated into gay and tender picture books, enormously popular in her day and still represented in library collections. [The book includes] a fascinating selection of letters to and from John Ruskin and an excerpt from Anne Carroll Moore's A Century of Kate Greenaway. . . . The text is charmingly illustrated with Greenaway illustrations in color and black and white. . . . The reproductions of the books are very good. . . . [This book] should be in the collections of many libraries, library schools, and private individuals." A. O'B. Murphy

Library J 93:847 F 15 '68 500w

"Miss Greenaway's subtle colors (what one contemporary called 'chastened tints') are perversely coarsened. . . . Those loving details—stripes in mattress ticking, patterns of muslins, texture of fruits are blurred and largely lost. It is too bad, for the anthology's value both as a reference work for libraries and as a nostalgic journey for Greenaway admirers, is much diluted, even though it offers excerpts from the lesser-known, yet superior works. . . . One misses some substantive contemporary critical insight. Excerpts from a 1905 biography are so edited that one seldom knows whether the original biographers or present editors are speaking. . . . The present volume's greatest tribute is that so much of Miss Greenaway's felicity of design and grace of execution shine through these unreasonable facsimiles." S. G. Lanes

N Y Times Bk R p22 Mr 10 '68 330w

**GREENBANK, ANTHONY.** The book of survival; everyman's guide to staying alive and handling emergencies in the city, the suburbs and the wild lands beyond. 223p il \$5.95 Harper

613.6 Survival (after airplane accidents, shipwrecks, etc.). Accidents. First aid in illness and injury 67-28832

The author "presupposes nothing on the part of the reader but the will to struggle, the ability to remember instructions, and the initiative to make use of them. His contention [is] that in an emergency the victim, rather than 'freezing' and forgetting the survival information, will search his mind and remember." (Library J) Index.

"[This book] covers almost every kind of an accident or episode which can maroon, engulf, injure, mutilate, immobilize, imperil, endanger or threaten anyone on this earth. [There is] solace for any wary worry-wart, whether he ends up in an elevator that is out of control or under eight feet of avalanche snow, or facing a timber wolf, or in a hole in the ice on lake or river, or trying to start a fire in the wind, or resuscitating a person who has stopped breathing." W. O. Douglas

Book World p4 Mr 3 '68 1600w

"The untrained person will find suggestions in this book for using readily available items that will make it possible to carry out or assist in his own rescue. . . . [Mr. Greenback's] suggestions on first aid in a wide range of natural and man-made disasters seem to be well conceived and practical. The American reader may find some British idiomatic expressions distracting, and his spare style gives an impression of the need for breathless haste in read-



**GREENBANK, ANTHONY—Continued**

ing . . . [but] the person who has to use the suggestions in this book will have reason to feel glad he did his homework." G. B. Weinrich

Library J 93:762 F 15 '68 260w

Library J 93:1828 Ap 15 '68 20w [YA]

**GREENBAUM, EDWARD S.** A lawyer's job: in court, in the army, in the office. 246p ll \$6.95 Harcourt

B or 92

67-20328

A New York lawyer describes his "public and private service in the Army and the legal profession [from 1915 to the present]." (N Y Times Bk R) Index.

"No one can question [the author's] integrity or his attempts to improve the law. But anyone who writes 'I was going downtown to work on the Sixth Avenue El . . . ' is not going to generate much excitement among his readers. The book does have rewarding moments such as the Mitchell tax case. But Mr. Greenbaum makes much of his not making Columbia Law Review—he certainly writes as if he did. For large public libraries and law school libraries." E. J. Bander

Library J 93:203 Ja 15 '68 100w

"In this relaxed memory book, Mr. Greenbaum examines some of the faded roses and reputations of a half-century of [service]. . . . The only revealing parts of the [author's] book concern his public affairs—and disclose an ethical individual with what today seems a rare devotion to his profession, his city's and his religion's charities and to the United States Army. . . . As a judge advocate during World War I, [Greenbaum] helped save the skins of many soldiers; the cases he cites are amusing in retrospect. The strongest sections of the book reveal how the American economy was converted to wartime needs in the 1940's. By comparison, his description of court and office life is stiff and somber." Herbert Mitgang

N Y Times Bk R p43 Ja 14 '68 480w

**GREENBERG, CAROL ARNEL.** The day before cookbook. 274p \$5.95 Little

641.5 Cookery

68-15559

"Recipes are arranged with detailed instructions for preparation the day before with approximate time given, plus instruction for the serving day with the time for preparation given again. . . . In her first chapter [the author] gives . . . timesaving tips on utensils and planning and includes a dozen sample menus." (Library J) Index.

"The organization is traditional for cookbooks, starting with hors d'oeuvres, then on to appetizers and soups, meats, poultry, fish and shellfish, vegetables, salads and dressings, desserts; supplemented by . . . several suggested menus. The recipes are detailed and carefully worked out and are, in many instances, noteworthy for some original touches or time-saving techniques." Friede Gruenrock

Best Sell 28:54 My 1 '68 90w

"Necessary utensils are listed, help to a beginning cook although even an experienced cook will find it handy to note specifically that a three-quart or six-quart casserole is needed. . . . A good addition to any cookery shelf, this cookbook will be of special interest to women who are always short of time . . . and who isn't?" Ruth Dorman

Library J 93:994 Mr 1 '68 170w

"The personality cult has reached the cookbook world. Authors nowadays insist on telling us the personal experiences that prompted their books. . . . Too often, alas, these 'I' or 'we' writers are so plodding and so humorless that their friends must be taken aback, even if the authors are really as organized and as talented as they say they are. [This volume is an] example. [It] is well-organized. . . . The menus and dishes are pleasant and safe; they should appeal to nervous nice women who live in nice houses. . . . [But], the trouble with [this kind of book is its] relentless, humorless searching for the gourmet life." Nika Hazelton

N Y Times Bk R p23 Je 1 '68 120w

**GREENBERG, DANIEL S.** The politics of pure science. 303p \$7.95 New Am. Lib.

509 Science and state

68-15277

This "account of scientific communities striving for recognition and federal funding . . .

shows the scientist to be . . . a searcher for knowledge with all the limitations and culpability of other men. Beginning with the pre-war situation, when government support of pure science was looked upon unfavorably, Mr. Greenberg details the changes brought by the war and the sudden affluence in which pure science found itself. He examines in detail three recent events as indicative of the politics of science: The MOHOLE project; . . . the battle for bigger and better accelerators for particle physics research; and finally the . . . tale of MURA (Midwestern Universities Research Association) which tried to locate a new type of accelerator in the Midwest but relied too heavily on politics." (Library J) Chapter bibliographies. Index.

"Testimony for the maturity of basic research as a social and political institution arises in the appearance of a hard-bitten journalistic exposé, which castigates the establishment, pulls out sundry ancient laundry for public inspection, and raises loud cries of concern and alarm. . . .

The book bears hallmarks which have occasionally flawed the author's work as a news reporter. . . . The rhetoric is somewhat strident, the manner testy and sometimes impolite. The style is clever and laced with hints of potential scandal. Semantically loaded words and phrases abound. . . . Harsh judgments are made of individuals . . . in easy contempt of the conventions of politeness in print which are customary in the scientific world. . . . Yet, taken as a whole, the book is timely, exciting, and generally quite perceptive, raising serious and fundamental questions for the course of the relationship between government and science in a way that is not likely to be ignored. . . . That one can find something to argue with on almost every page is one of the real merits (perhaps intentional) of this book." J. A. Snow

Bul Atomic Sci 24:34 My '68 3000w

"Out of his experiences as news editor for Science, the official journal of the American Association for the Advancement of Science, Daniel Greenberg has written a perspicacious account of the intricate politics pure science has developed in its quest for a cut of the federal dollar. . . . Anyone with the slightest interest in science and its relations with government will profit from reading this account." William Newmar

Library J 93:196 Ja 15 '68 320w

Reviewed by Carl Dreher

Nation 207:186 S 2 '68 2550w

Reviewed by R. K. Merton

N Y Times Bk R p36 O 6 '68 1350w

"[This book] is not a very careful history which avoids presumptive interpretation. Neither is it a deeply penetrating and constructive critical essay. Perhaps it might be best described as a historical novel, written in the reportorial style, with titillating tidbits liberally dispersed among important facts. The cast is drawn from the roster of prominent men in the councils of science. Not only are the actions of the characters chronicled, but they are given the opportunity, here and there, to place their wit before their wisdom. By implication they are also provided with emotions and motivations. All this lends the book a lively and interesting readability. But assessing motives on the basis of actions is a hazardous business at best, and the reviewer found himself disturbed by a style that seemed to suggest the least generous interpretation. . . . The overall effect is to demean, and few men or institutions went into this book but came out poorer." F. T. McClure

Science 160:752 My 17 '68 1750w

"Greenberg does know a lot about the scientific tribe and its institutions. . . . [however] he is somewhat confused in a chapter on post-war events: the efforts of scientists to secure international control of atomic energy abroad, civilian control at home and financial support of basic science in the universities. He is more successful in telling the amazing story of how American science gained financial salvation through the armed forces. . . . The following chapters, however, confirm one's feeling that Greenberg is emphasizing the negative. . . . In general his stories seem to be factually correct (apart from a few glaring exceptions). His interpretation of motives, however, is often biased and misleading. It gives a distorted picture of the scientific community and its mode of operation. . . . At the end of the book Greenberg gives the scientific community some advice on how to improve the image of science before the public. Much of his advice is worth heeding." V. F. Weisskopf

Sci Am 218:139 Mr '68 5050w



**GREENBLUM, JOSEPH, Jr.** auth. Jewish identity on the suburban frontier. See Sklare, M.

**GREENE, FRED.** U.S. policy and the security of Asia. (Council on for. relations. The U.S. and China in world affairs) 429p \$9.95 McGraw

327.5 U.S.—Foreign relations—Asia. Asia—Foreign relations—U.S. 68-11606

"Part I of this study endeavors to establish the setting in which American policy has operated: the place of security policy in foreign affairs, the evolution of American policy in Asia, and the contemporary significance of a balance-of-power approach in light of the past record and present interests of the United States. Part II stresses the instrumentalities of American defense policy. . . . It includes a survey of the American military presence. . . . Chinese security and military policy is considered in Part II, which investigates Peking's ideological premises and strategies, its national objectives, and its view of the role of force. . . . [The author's intention] is to clarify the issues and the choices open to the United States." (Introd) Index.

Reviewed by V. S. Kearney  
America 118:608 My 4 '68 160w

"Greene has written a major study of the past and future role of American power in Asia, as well as of the whole complex issue of security there. . . . [His] book follows closely upon Reichauer's *Beyond Vietnam: The United States and Asia* [BRD 1967] which is an important assessment of what America should do after the cessation of hostilities in Asia. Of the two, Greene has written the more detailed, if not challenging work. . . . Both the general reader and student of American policy in Asia will profit from it."

Choice 5:680 J1 '68 150w

"Greene, who is professor of political science at Williams College, ably examines China's great potential, her influence on her neighbors, and the interaction between all of the nations of Asia. . . . While his primary emphasis is on China, he does not neglect the other Asian nations and views them in light of the complex system of bilateral and multilateral treaties that exist and shape foreign policy. . . . [The author's] views on conciliation are worth reading and make sense in light of his research. This book, an excellent addition to the growing shelf of books which are examinations of our current role in Asia, is highly recommended to public and academic libraries." John Lustig

Library J 93:560 F 1 '68 300w

Reviewed by N. J. Gallo  
Nation 206:613 My 6 '68 60w

**GREENE, JACK P., ed.** Settlements to society: 1534-1763. 386p \$4.95 McGraw

973.2 U.S.—History—Colonial period—Sources 66-22295

A "collection of original source readings in early American history. The selections are divided into three parts: (1) First Settlements, 1534-1660; (2) Expansion and Adjustment, 1660-1713; (3) Emergence of American Society, 1713-1763. It includes documents from Hakluyt to the Treaty of Paris." (Choice)

"Especially valuable is use made of unique items (such as private letters, etc) not usually found in such collections. There is no general introduction but a brief introduction to each section (with some bibliography) and notes on each item. Like all such collections, more useful in the classroom than in the library, but this one is particularly well selected and integrated."

Choice 4:577 J1 '67 100w

"[This is a] recent addition to [the Documentary History of American Life series] the most comprehensive collection of source materials ever published on the history of the United States. Although mainly designed for college students, [this] can be profitably used in advanced high school courses in American history."

Social Studies 58:336 D '67 40w [YA]

**GREENE, THAYER A.** Modern man in search of manhood. 128p il \$3.95 Assn. press

301.41 Man 67-14585

The author "discusses such topics as biological sexuality, body image, emergence of extended adolescence, the psychological factors in male

development and corresponding drives, a framework within which man can begin to understand his own personal history and problems, and the process for becoming truly oneself." (Library J) Bibliography.

"The emphasis implied by the title is perhaps slightly misleading since much stress is laid on the general growth process in American society. . . . Greene's purpose is to 'evoke the reader's response to [the reader's] particular life experience . . . and he sees his audience as men 'roughly between the ages of eighteen and thirty, trying to find meaning and direction for their lives in our rapidly changing American culture.' The social analysis has a therapeutic rather than a scholarly aim. It would be assessed as weak on both counts."

Choice 5:379 My '68 120w

"Following the psychology of Jung, Reverend Mr. Greene, formerly chaplain at Amherst College, and a Jungian analyst, attempts to give a view of man's role in a world of changing sex roles. . . . A useful book!" Shildes Johnson

Library J 92:2783 Ag '67 70w

**GREENFELD, HOWARD.** Marc Chagall; with reproductions of the artist's work in color and black and white. 192p \$4.95; Titan ed \$4.93 Follett

B or 92 Chagall, Marc—Juvenile literature

68-10479

The author, who is the publisher of the artist's *My Life* (BRD 1960) "tells of Chagall's growing up, finding love, and holding fast to his 'singular vision' under hard conditions in Russia, France and Germany and concludes with a section on Chagall's recent (1966) works in America. [Bibliography.] Grades eight to ten." (Library J)

Best Sell 28:421 Ja 1 '69 170w

"Writing with clarity and warmth, the author traces Chagall's life. . . . From the book emerges the shy, bright-eyed curly-haired boy who refused to let the handicaps of poverty and of being a Jew and a non-conformist stand in his way of becoming an artist; there is also the man who, through unremitting work, has given joy to the world through his art. Other interesting portraits are those of friends—artists, poets and theater folk—and above all that of his beloved wife Bella. . . . The book itself is well printed, handsomely designed and illustrated with 16 pages of excellent color plates and 28 pages of black-and-white reproductions of etchings and dry-points." Polly Goodwin

Book World p20 Je 2 '68 230w

Horn Bk 43:762 D '67 280w

"The Green Violinist' graces the jacket of this successful juvenile biography. Written [in simple, direct style] . . . the book includes 43 acceptable reproductions of his art in a format of above-average attractiveness." M. B. Stephenson

Library J 93:881 F 15 '68 70w

Reviewed by Shulamith Oppenheim  
N Y Times Bk R p26 Ap 7 '68 290w

**GREGOR, ARTHUR.** Figure in the door; poems. 129p \$4.50 Doubleday

811

67-20911

This is the fourth volume of poetry by a senior editor at the Macmillan Company. Some of these poems have appeared previously in various periodicals such as *Kenyon Review*, *Sewanee Review* and *The New Yorker*.

"[These] poems are well thought out and move with concrete sureness through rather abstract areas of thought. There is no particular charm in the language, [Gregor's] free rhythms remaining consistently flat, but a poet who can handle the materials of meditation on this level is rare. The book should be available to students exhibiting as it does a strain of American poetry that is often overlooked."

Choice 5:194 Ap '68 70w

Reviewed by Josephine Jacobsen  
Commonweal 88:417 Je 21 '68 400w

"Gregor gives us an earnest of his craftsmanship and lyrical fervor. His best pieces like 'Cypresses,' 'Enchanted Flowers,' or 'Requiem' have a finish that suggests much more than mere talent. The speaker of his lyrics enunciates the broken syllables of being and becoming, whether the catalyst for the utterance be tree, fog, storm, or sea. Occasionally, richness of imagery overflows the spare lines.



GREGOR, ARTHUR—*Continued*

... But the whole collection reassures us that honest, contemporary lyricism is far from being moribund. Highly recommended for academic and public collections of the best poetry of the 20th Century." J. R. Willingham

Library J 92:4610 D 15 '67 140w

"Gregor's new book simply languishes. It is an anchor without a boat. The good poems in [it] are hidden by the overwhelming presence of the bad; the book is long for a collection of poetry, and should have been made less cumbersome. Most of the poems are acts of meditation totally without the primary delight in language one finds in good poetry. . . . The nouns throughout the book are obvious poetic commonplaces, always within a setting of an indefinite, almost translated quality. . . . Gregor, though, is capable of fine poems such as 'Late Last Night.'" Jim Harrison

N Y Times ■k R 6 p 28 '68 310w

Reviewed by Daryl Hine

Poetry 113:56 O '68 350w

Va Q R 44:cl autumn '68 200w

"Gregor is surely one of the most deeply spiritual poets of our time. . . . [He] has evolved a poetic manner that serves as a frictionless conveyor for his thought. Ideas in the poems are as inseparable from the style of their expression as wave from water, wind from air. . . . But these poems are not doctrinaire; rather, they employ ideas as one of many elements in the service of projecting an inner luminosity of being. Philosophy is subordinate to the stream of intensely devotional feeling running through most of the poems. . . . Gregor's power to envision for the reader the quality of spiritual beauty in strangers, 'foreigners,' is an ideological mainstay of many of his poems. . . . [and] revives the power in us to respond to beauties in people that transcend their worldly personalities." Laurence Liberman

Yale R 57:606 summer '68 1100w

GREGOR, IAN, jt. auth. William Golding. See Kinkead-Weekes, M.

GREGORY, DICK. The shadow that scares me; ed. by James R. McGraw. 213p \$4.50 Double-day

301.451 Negroes. U.S.—Race relations

68-10561

In ten articles the author "explores his attitudes toward life in America. He writes about the black man in a white society but is mostly concerned with the morality of right and wrong actions." (Library J)

"[The author] preaches freedom; he teaches it; he satirizes over it, and no one is safe from his keen wit or his common sense. . . . In ten excellent chapters (essays? sermons?) Gregory piles up evidence to support his thesis. The Negro has come of age as an American and he can no longer be denied his birthright. . . . The author shows himself to be a devout Christian who is appalled by the hypocrisy of middle class pharisaism—both white and Negro. At times he writes with passion and once in a while he borders on the hysterical. However his general tone is witty and his usual stance is logical. This is a highly disturbing book which deserves to become a best seller. Every library with adult readers will want at least one copy." Charles Dollen

Best Sell 27:420 F 1 '68 350w

"We picked up this book to read Gregory and went away remembering the introduction by the book's editor, James R. McGraw of Renewal magazine. As an attempt at lay sermonizing, the book deserves applause. Unfortunately, many of Gregory's virtues, including a compelling wit, have been victims of the new polarization in racial and urban affairs. Alas, in the end too much of his preaching sounds preachy—which means that he is on the verge of the moment when he may no longer be heard or, for that matter, even listened to. Verdict: morally on target, but humanistically unconvincing."

Christian Century 85:146 Ja 31 '68 80w

"Comedian Dick Gregory calls the ten essays in his book a series of 'prophetic sermons.' . . . [He] is not easily put into a pigeonhole as a representative of the American Negro. His views and actions are highly individualistic. . . . Most of his writing is reasonable and quite clear. He calls the church a failure, yet is obviously very religious, on his own terms. . . .

His view of America's urban problems is essentially economical, not racial. He maintains a sincere devotion to the principles of American democracy. He is, above all, a thoughtful individual concerned about the future of his country." C. M. Weisenberg

Library J 93:200 Ja 15 '68 200w

Reviewed by J. A. Lloyd

Library J 93:1336 Mr 15 '68 130w [YA]

GREGORY, JACK. Sam Houston with the Cherokees, 1829-1833, by Jack Gregory and Rennard Strickland. 206p il \$6 Univ. of Tex. press

B or 92 Houston, Samuel

67-25326

This biography begins with Houston's resignation from the governorship of Tennessee in 1829. To reconstruct the years he spent in Cherokee country the "authors have examined Indian agency records, maps, Congressional documents, traders' account books, contemporary diaries, unpublished letters, shipping records, missionary reports, and newspapers, as well as Houston's letters and speeches. . . . Proof of Houston's marriage to the Cherokee Diana Rogers is offered. The rumors and speculation over Houston's Indian wives and children are examined. . . . [The authors assert that] Houston's years with the Cherokees . . . [are] reflected in his policies as President of the Republic of Texas, governor of Texas, and United States senator." (Publisher's note) Appendix: Houston chronology, 1829-1933. Bibliography. Index.

"The book for any library that needs the last word on Houston's brief career as an Indian. It shifts through the fact and fancy of Houston's self-imposed exile, too often with tiresome minuteness. Houston's plans for a Cherokee empire in Texas are significant, to be sure, but too much of this book is devoted to trivia such as legendary wives and offspring and his alleged drinking sprees. Although Gregory and Strickland bring much experience with Indian studies to this work they are not successful in integrating their wealth of facts and legends into a readable account. With a huge bibliography and a painstaking index, this book will be the delight of every Houston and/or Cherokee specialist, but otherwise its appeal is severely limited."

Choice 5:1212 N '68 90w

"This is a lively effort to pierce the thick fog of falsehood, calumny, ignorance, and legend surrounding the four years Sam Houston spent among the Cherokees in what is now northeastern Oklahoma. . . . A good many sources, manuscript and published, have been examined; but since the authors, both professors of speech at the University of Arkansas rather than professional historians, are not always adept in refuting arguments on the other side, and admit to drawing freely upon legend and speculation, the last word on this tangled episode has obviously not yet been said."

Va Q R 44:lxviii spring '68 230w

GREGORY, JAMES S. Russian land, Soviet people; a geographical approach to the U.S.S.R. 947p maps \$15 Pegasus (N Y)

914.7 Russia—Description and travel

68-17549

"A British lecturer in geography shows how the development of the USSR has been affected by various physical, cultural, demographic, and climatic conditions, and how past and present political systems have worked to unite the diverse areas into a single nation. In the second half of the book he describes the individual regions of the USSR." (Library J) Bibliography. Index.

"[An] extremely comprehensive study . . . written in part from firsthand information obtained during frequent visits to the Soviet Union, substantiated by data from the mid-1960's, and illustrated with numerous detailed maps. It contains an extensive bibliography and it is a valuable reference tool for the college student and scholar." A. T. Sprankel

Library J 93:4295 N 15 '68 80w

"[This book] emphasizes the economic aspects of the country's geography, and its 234 plain black-and-white maps and diagrams are mere utilitarian adjuncts to the comprehensive text." D. M. Glixon

Sat ■ 51:61 N 16 '68 40w



**GREIFF, CONSTANCE M.** Princeton architecture; a pictorial history of town and campus [by] Constance M. Greiff, Mary W. Gibbons [and] Elizabeth G. C. Menzies. 200p il \$12.50 Princeton Univ. press

974.9 Princeton, New Jersey—Historic houses, etc. Princeton University 65-17138

The authors "discuss the architecture of both town and campus in relation to its history and place Princeton architecture in relation to American architecture generally. . . . Accompanying maps document the town's development." (Publisher's note) Contemporary prints and photographs are included. Glossary. Bibliography. Index.

"Think a bit before you order. If you have many 'old house' or 'stately homes' books, you may want to add this volume. . . . Historical discourse and excellent architectural photographs are mixed in agreeable portions, but the book is really a showing of exteriors; there is just one building plan and only one photograph which suggests an 'interior.' A librarian should buy it, of course, if there are several Princetonians around, for they will seize on it and wear it out. The book will interest few small libraries, for its use by students is hard to predict. Architecture students will find no inspiration in it, but architectural photographers will admire its illustrations. Students of history or geography might rarely use any of its materials or suggestions, but architectural historians might think it an example of what they should or should not do." Choice 5:183 Ap '68 180w

"A survey of this type will add more to nearly any collection than yet another general architectural study of wider scope repeating examples readily available elsewhere. Nevertheless, it is probable that many libraries will not purchase this book, deciding that it is either too specialized or regional in treatment for patrons who are not also Princeton alumni. They will do a disservice both to the student of architecture or town planning, who will find some of this material in no other place, and to the general reader, who will enjoy 'the charm and the special characteristics of Princeton architecture . . . reflected in the crisp photographs, and described in a text worthwhile in itself.' R. C. Hilton

Library J 93:539 F 1 '68 180w

**GRENE, DAVID.** Reality and the heroic pattern; last plays of Ibsen, Shakespeare, and Sophocles. 169p \$5 Univ. of Chicago press

809.2 Ibsen, Henrik. Shakespeare, William. Sophocles 67-25519

The author discusses "the last plays of three great dramatists: Ibsen's *The Master Builder*, *Little Eyolf*, John Gabriel Borkman, and *When We Dead Awaken*; Shakespeare's *Cymbeline*, *The Winter's Tale*, *The Tempest*; and Sophocles' *Ajax*, *Philoctetes*, and *Oedipus at Colonus*." (Publisher's note) Bibliographies.

"There is no other book which deals specifically with the last works of a group of significant artists. . . . It may be somewhat advanced for the average undergraduate, but for the advanced student it bristles with implications . . . [and] opens up a series of vital questions about the boundaries of art and the relationship between the artist, his subject, and his audience." Choice 5:770 S '68 170w

"One concludes that the essays were composed quite independently of each other rather than as interconnected efforts to demonstrate a central thesis. Mr. Grene has sensed the similarities in these works, the common concern of these aging playwrights with time, death, the search for meanings, but he has resisted facile generalizations and allowed the essays to stand as separate analyses, inviting the reader to trace the threads. This basic and lucid study is recommended for college, public, and high school libraries." Arthur Curley

Library J 92:4417 D 1 '67 190w

**GRENNAN, JACQUELINE.** Where I am going; excerpts from the speeches of Jacqueline Grennan. 179p \$5.95 McGraw

815 68-24342

This "book consists of 16 speeches, many of them convocation addresses, given during the past few years by [the] president of Webster

College in Missouri. Miss Grennan has attained fame in Catholic educational circles for . . . transferring control of Webster College from the Order of the Sisters of Loretto to a lay board of trustees, then leaving the Order (with canonical permission) but retaining her position as president of the College." (Library J)

"This is not, like so many collections of speeches, a non-book. True, it has no clear unity. . . . But it is more Miss Grennan's style than her insights that intrigue an audience. . . . We are taken not with her profundity, but her passion. The passion is for relevance. . . . This is the key to the volume: where J. Grennan is going is not a place, any more than heaven; it is a process, the 'search' she keeps alluding to in the book's last section. The only thematic unity represented here is in the person herself, and her transparency. One must be prepared to accept her totally. . . . We find here one wounded by finity: man's, our nation's, her own. And it is J. Grennan's faith—a term she makes us once more unashamed of—in God and in man's ability to correct our incredible mistakes that makes her a great person." Robert Hassenger

America 119:109 Ag 17 '68 650w

Reviewed by Sr. M. Marguerite

Best Sell 28:200 Ag 15 '68 550w

"[These addresses show the author] to be brief, clear, open and progressive. They were delivered during the years of her and her college's transition from semicloistered Catholicism to a new secularity that retains a Christian reference."

Christian Century 85:874 J1 '68 50w

"An ambitious, hard-driving executive, Miss Grennan is interested, by her own admission, more in administrative tactics than in basic theological studies. Yet she uses, rather superficially, some of the ideas of Karl Rahner, Harvey Cox and Teilhard de Chardin. She is an enthusiastic and uncritical herald of the future, which she assumes will be much more good than bad. The energy is there, but, contrary to the title, the reader never really does find out where Miss Grennan is going. As would be expected in such a collection, there is a good deal of repetition, and name-dropping occasionally irritates." J. T. Kilbridge

Library J 93:2484 Je 15 '68 200w

"Maybe the basic problem with [Miss Grennan's] untortured sunniness arises from the jarring incongruity of its pre-1968 worldview. Time and events of the past year in America have thoroughly buried Camelot and the New Frontier under glacial layers. Still to be buried though already cooling is a parallel Catholic springtime. Liberated Catholics had a brief and glorious May-time affair with the world. . . . As this faith slowly fades, one liberal Catholic remnant still hopes for the apocalyptic conversion of the Bishops and another believes in the spontaneous power of an underground Church. Those Catholics who, like Jacqueline Grennan, remain verbal in the old optimism are the most unsatisfying of all. . . . [Still,] while it is easy to carp at her language and criticize her ideas, her accomplishments compel the respect due a successful reformer." Sidney Callahan

New Repub 159:34 S 14 '68 1100w

**GREY, ELIZABETH.** Behind the scenes in a film studio. 102p il pl \$3.50 Roy pubs.

791.43 Moving pictures—Production and direction 68-12418

An explanation "of how films are made, with special attention given to the many specialists who contribute to the completed film. Elizabeth Grey is British and her observations were made at the Pinewood Studios. . . . She devotes various chapters to stories, the producer and his team, the director and his assistants, the art director and his assistants, the art department, set builders and dressers, cameramen, editors, and so on." (Library J) Glossary. Index.

"This is a brief and simple exposition. . . . The information on film production is valid for American studios and the glossary of terms which Miss Grey includes in most cases contains terms applicable in the United States. . . . Her book will hold greater appeal for young readers." G. D. McDonald

Library J 93:1650 Ap 15 '68 120w [YA]

TLS p464 My 25 '67 40w



GREY, IAN. The first fifty years; Soviet Russia, 1917-67. 558p pl maps \$10 Coward-McCann 947.084 Russia—History—1917- 67-27528

"The author, an Australian long associated with the British Foreign Office, . . . attempts to steer a middle course between Western historians, who 'write as protagonists in the Cold War,' and Soviet historians, who are 'prone to suppress and distort.' Grey's major point is that the Soviet period is only a chapter in Russia's thousand-year history." (Sat R) Bibliography. Index.

"[This book] leaves out of account the whole ideological dimension of Soviet history, although many actions by the country's rulers make sense only when seen as steps towards the achievement of an international communist society. Such considerations may well be irrelevant to the Russia of the future, but it would be naive to ignore their function in the past. . . . Although Mr. Grey's interpretations are sometimes unreliable, he expounds the facts clearly and has a warm feeling for the country that emerges to good effect in his treatment of the grim wartime years."

Economist 225:527 N 4 '67 370w

"General readers and students of history will find this work an objective, well-researched, and lucid treatment. . . . [It] should have a place on public and academic library shelves." A. S. Birkos

Library J 93:1140 Mr 15 '68 170w

Nation 206:124 Ja 22 '68 30w

"Grey's long, readable and scholarly account of the whole of Soviet history is excellent as long as it sticks to facts. But his historical judgment tends perhaps to slant eccentrically, and this in turn affects . . . his perspective on the facts themselves. He is not inclined to maintain that the present state of the Soviet Union is itself very wonderful. He nevertheless feels that under it can now be developed 'a more liberal system so that the Russian people may enjoy the richer life for which they have struggled and sacrificed.' But the chances of anything of the kind being produced by the regime which has evolved from the Revolution are low, and this problem is simply not faced. . . . Grey gives much too little space to the destructive side of the regime. The great man-made famine of 1932, which cost some 5,000,000 lives . . . is barely mentioned." Robert Conquest

N Y Times Bk II p6 Ja 7 '68 750w

Reviewed by Russell Barnes

Sat R 50:22 D 30 '67 230w

"Grey has written a biography of Ivan the Terrible, and is a little obsessed by the parallel between Ivan and Stalin. . . . One stumbles a little perhaps when [he] refers to 'the support and love which the great mass of the Russian people, while enduring so much, accorded to Stalin.' But it is not, in one sense, untrue. On the other hand, it seems fanciful to infer, from a few references to Peter the Great and Ivan, that 'Stalin was keenly interested in history' and 'read widely, especially about the Russian aristocrats of the past'. Some minor errors are inevitable in a work of this scope. The economic sections are probably the least satisfactory. . . . This is, however, on the whole, a well-balanced and sensible account of the period; and the reader who is content with a straightforward narrative of fact will come to little harm with Mr. Grey."

TLS p1027 N 2 '67 330w

GREYFIE DE BELLECOMBE, L., jt. auth. Collective bargaining in African countries. See Roberts, B. C.

GREYSER, STEPHEN A., jt. auth. Advertising in America. See Bauer, R. A.

GRIER, WILLIAM H. Black rage, by William H. Grier and Price M. Cobbs; foreword by Fred R. Harris. 213p \$5.95 Basic bks.

301.45 Negroes, Negroes—Segregation. Race psychology. U.S.—Race relations 68-29925

"Dr. Grier and Dr. Cobbs [who] are assistant professors of psychiatry at the University of California Medical Center, San Francisco . . . [describe the] plight of the American Negro, in essence his having been violated from the time of his enslavement to the present. . . . [They write of] the depression, listlessness, and apathy which they believe to be the underlying life tone of the Negro American. . . . [They urge] the

Negro 'to develop a profound distrust of his white fellow citizen and of the nation.' For his own survival then, he must develop a *cultural paranoia* (italics are the authors') in which every white man is a potential enemy unless proved otherwise and every social system is set against him unless he personally finds out differently.'" (Library J)

Reviewed by Phoebe Adams

Atlantic 222:134 S '68 90w

"This book, in the fashion of Erich Fromm's *Escape from Freedom* [BRD 1941], is a study in cultural psychology. It describes the manner in which white America, through its systematic and thoroughgoing repression, has driven black America almost insane. No book I have read so convincingly portrays the condition of black America. Even the intensely personal disclosures of Richard Wright, James Baldwin, John A. Williams and other novelists do not have its impact. . . . This remarkable book offers fresh and provocative insights into the history of the black man, the development of womanhood and manhood, marriage and family life, character traits, education, mental illness, and many other subjects. Unfortunately, or perhaps necessarily, the authors are less helpful about the future." T. R. Frazier

-Book World p20 S 8 '68 750w

Reviewed by Henrietta Buckmaster

-Christian Science Monitor p15 N 14 '68 800w

"[It seems that the authors' recommendation means] that a *total paranoia* must develop in which all are involved! It is utterly impossible to live under such conditions, impossible to grow, not just for blacks but for whites as well. Drs. Grier and Cobbs know full well the outcomes of such mutually paralyzing operations. No one is a so-called 'winner.' Despite the above reservations the book warrants a reading by all psychiatrists, sociologists, psychologists and by the sophisticated lay reader who has some grasp of psychodynamics upon which the authors call for many of their theoretical explorations. For special and general collections." Louis De Rosis

-Library J 93:2841 Ag '68 400w

Reviewed by C. A. Valentine

Nation 208:24 Ja 6 '69 1950w

"[The authors] have written a book that takes account of the ambiguities in the psychological make-up of black people, and of course, all the rest of us. To their great credit they consistently refuse to strip the black man of his humanity, to dwell exclusively upon his particular problems and special fate. . . . [They] are professional and spiritual kin to Frantz Fanon [author of *Toward African Revolution*, BRD 1968]. Like him they unashamedly scream as well as analyze. Like him, they laugh at the notion of 'adjustment'—to what? . . . And like him, they uncannily mix apocalyptic politics with hard-headed clinical analysis. They see little time left, and 'catastrophe' near." Robert Coles

New Repub 159:36 Ag 17 '68 2550w

"The authors write with directness and a minimum of psychiatric jargon. But this very clarity and directness highlights some stark problems of psychiatric analyses of complex social problems. Grier and Cobbs present their generalizations no matter how obvious, as if they were brilliant new truths which had not been previously seen or understood by others. Interpretations and hypotheses are presented as if they were unquestioned and unquestionable findings and facts. . . . The preoccupation of [the book] with sexual identity in the Negro male and female and its ponderous analysis of the dynamics of interracial sexual behavior also reflect the psychiatric distortion of the more concrete realities of social problems." K. B. Clark

-N Y Times Bk R p3 S 22 '68 1050w

New Yorker 44:181 S 28 '68 140w

"At the core of the book is the realization that blacks have opportunities to become unstable solely because they are black in a white society. . . . This is not startling news, but for therapists there is additional advice; to find how sick a black patient is, subtract the 'normal' paranoia toward whites, and 'what remains is illness and a proper subject for therapeutic endeavor.' . . . For whites the book [is] basic education. . . . As for Negroes, the book tells where reality has always been at. To blacks who can read with coolness, [it] offers that hardest lesson of all: suspicion is justified, but paranoia is a disease."

Time 92:[85] J1 26 '68 440w



GRIEVE, CHRISTOPHER MURRAY. See Mac-Diarmid, H.

GRIFFIN, GWYN. *The occupying power*. 318p \$6.95 Putnam

68-26797

In this novel, first published in England in 1956, "an Italian colony, Berissa, is occupied by British troops after Italy enters the war on the side of Nazi Germany. The British administrator [Colonel Lemonfield], taking command of the happy-go-lucky local administration, thrusts an irresistible integrity against an immovable venality. Both crumble, but the administrator is totally destroyed." (Christian Science Monitor)

"[Griffin] has a sublime sense of the ridiculous; and he is unafraid to be romantic when the occasion warrants. . . . [He has chosen] a theme and a setting well adapted to his versatility. . . . The story ridicules the conquest by the English authorities, the subtle ways in which they are seduced or opposed by their Italian captives, and how they are finally ejected; in short, this is a comic opera book about the war, and a good one. . . . Bizarre and unpredictable, I find this story clear sailing all the way." Edward Weeks

Atlantic 222:128 S '68 500w

"Observing mankind with a shrewd, honest eye, Gwyn Griffin saw the beauty as well as the beast and the banality. . . . Little venom sours or stings the narrative. . . . Civilized and often sensitive, [the book] does not squalor-wallow, in spite of obvious opportunities. . . . There's little muck in the murk, and none in the glare, of all-too-human Berissa. The plot is neither sick nor slick. Nor are the people. . . . The denouement is logical, dramatic, sad, and surprising. The writing rarely obtrudes, sometimes illumines, sometimes infiltrates. And if a rare cliché rears its pretty, thoughtless head—this hardly matters. [This novel] easily invests the attention; and long after the occupation is over its main protagonists linger in the memory." Neil Millar

Christian Science Monitor pC1 S 9 '68 410w

Reviewed by D. E. Thompson  
Library J 93:2897 Ag '68 130w

Reviewed by Glenda Todd  
Library J 93:3995 O 15 '68 150w [YA]

"The jacket of [this] book carefully avoids even hinting that the pages inside are actually 12 years old, that the book was, in fact, Griffin's first published novel in England, and is now belatedly being released in this country. How to deal with a posthumous first work by a veteran novelist? To praise the book's promise would be doubly ironic. To measure its achievement against the later works might be unfair and unrealistic. . . . [The novel is] of interest, though perhaps less so than his more intense later work. It is looser in construction and lighter in tone than his mature fiction. The anger that animates his powerful short novel 'A Significant Experience' [BRD 1963] is not so clearly focused in this work, flaming out only occasionally in his portraits of British military men of the officer class." Robert Scholes

N.Y. Times Bk R p4 S 29 '68 800w

"[This represents Griffin's] first attempt at applying the light treatment all the way, and it comes off deliciously. To be sure, dark deeds are by no means absent, and even predominate in a rather grisly ending; the book . . . could almost be called a funny tragedy. . . . The strands of the plot are so deftly woven that while you know a surprise is coming, you may well be caught unprepared. And not by a cheap trick ending . . . but rather by a masterful transformation of . . . events into an altogether believable, if shocking, denouement. Despite its procession of uproarious incidents, this is no frothy situation comedy. Readers whose appetite for mature humor may have soured . . . should find a thick sirloin steak [here]. A cut . . . that's simultaneously rare and very well done." Charles Miller

Sat R 51:45 S 7 '68 550w

GRIFFIN, JOHN HOWARD. *The John Howard Griffin reader*; sel. and ed. by Bradford Daniel. 588p \$8.50 Houghton

813

67-19634

A sampling of the author's works "including novels, nonfiction pieces such as Black Like

Me [BRD 1962], shorter studies, works in progress, journal entries, and short stories." (Library J)

"This rather pretentious selection of novels, stories, articles, photographs, and fragments . . . is edited by a disciple who treats his master as if he were a combination Schweitzer and Flaubert. Since Griffin is a gifted polemicist for Christianity, civil rights, free speech, and peace and is a well-known lecturer, most libraries will find this compendium of his work useful and in demand."

Choice 5:938 O '68 190w

"This volume will make possible an appraisal of the whole Griffin career and corpus. It even includes a surprisingly good set of portrait photographs by the Texas author who for some years was blind, for one year posed as black, has made himself at home with Gregorian chant and has written books like *Nuni* [BRD 1956] . . . and—best, to our taste—*The Devil Rides Outside* [BRD 1952], a novel about Monastery life. Much of the bulk of these works appears in this gigantic collection."

Christian Century 85:114 Ja 24 '68 80w

"[Although] the type of reader under review, dealing with truncated novels and a potpourri of other works, is unacceptable as a form to this reviewer, . . . [these works] represent an impressive and curiously moving body of work. And coming from a Texan who has freed himself of prejudice his pieces on racism are valuable—though hardly meaningful as an advisory to white Americans. The work includes a collection of photographs of some of the author's friends and associates, and a full bibliography of his works. At best, this volume provides a good introduction to the author and his work for those who do not have the larger works in other forms." M. S. Byam

Library J 93:2468 Je 15 '68 150w

GRIFFITH, SAMUEL E. *The Chinese people's liberation army* [by] Samuel B. Griffith, II. (Council on for. relations. The U.S. and China in world affairs) 398p maps \$10.95 McGraw

355.3 China (People's Republic of China). Army 67-16302

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by T. M. Conrad  
Commonweal 87:657 Mr 1 '68 200w

Reviewed by Jon Halliday  
New Statesman 75:454 Ap 5 '68 800w

Reviewed by John Gittings  
Pacific Affairs 40:359 fall-winter '67-'68 800w

TLS p414 Ap 25 '68 700w

GRIFFITHS, HELEN. *León*; il. by Victor G. Ambrus. 190p \$3.50; lib bdg \$4.25 Doubleday

Dogs—Stories 68-10602

"When young Hilario found the mongrel, later called León, he already had an interest in medicine. The boy was able to nurse the dog to full health and they grew to be constant companions in the pre-Civil War Spain. When Hilario has to leave to pursue studies the dog is mistreated and eventually is forced to become a killer in order to survive." (Best Sell) "Grades six to eight." (Library J)

Best Sell 27:465 Mr 1 '68 110w

"A memorable story of the relationship between dog and man, notable for its understanding of canine instincts, and moving for its presentation of idyllic companionship and deepest misery. . . . Avoiding a Black Beauty kind of pathos, the author conveys the intelligent responsiveness between an animal and its master. In addition, she has created a vivid picture of the Castilian sheep country and its villages." V. H.

Horn Bk 44:177 Ap '68 190w

"León barely manages to survive under a succession of cruel masters and, ultimately, on his own, as the author parallels man's inhumanity to one animal with man's inhumanity to man during the 1936 insurrection. The reunion of León and Hilario brings the story to a happy conclusion. The complex plot is well unified, and the characterizations are sensitive. The brutal realism of the dog's situation is handled with skill and little sentimentality." E. M. Guiney

Library J 93:881 F 15 '68 160w

TLS p1157 N 30 '67 140w



GRIFFITHS, JOHN C. *Afghanistan; with a historical note by Sir Olaf Caroe.* 179p maps \$5 Praeger

958.1 Afghanistan—Politics and government 67-19582

"Within the context of the country's historical and strategic role, the author analyzes the implications of the Russian preeminence for East-West relations and for the Sino-Soviet conflict. . . . [He also describes]—based on personal observation and interviews with leading Afghans—the political and social situation in this country where the twentieth century is breaking in on the Middle Ages." (Publisher's note) Annotated bibliography. Index.

"Convinced that the overall picture is one of Afghanistan's overwhelming and increasing dependence on Russian rubles and equipment, Griffiths argues that the Afghan economy is heavily in pawn to its Soviet neighbor, which has already won over the West in this troubled land. He concludes that all else (unity, existence, political development) in this landlocked kingdom depends on the success of economic development in the next 20 years. The book's merits lie in fundamental questions raised in the contemporary context, as well as in the useful appendices and index. Undocumented, largely based on personal observations and interviews. . . . [it is] intended for general and undergraduate readers."

Choice 5:393 My '68 150w

"The first full-length study of Afghanistan from a British publisher in many years [this] covers the history swiftly, to deal more fully with the current political and economic situation."

Economist 224:419 J1 29 '67 40w

GRIGSON, GEOFFREY. *More Shapes and stories; a book about pictures,* by Geoffrey and Jane Grigson. 70p il \$5.95 Vanguard

701 Art—Juvenile literature 67-20942

The authors "insist, by their choice and comment, that good pictures do not divide into 'old master' or 'modern,' into 'like nature' or 'abstract,' and they show how art comes out of experiencing a world common to us all." (Publisher's note) "Age ten and up." (N Y Times Bk R)

Reviewed by M. B. King

Book World p12 Mr 17 '68 130w

"A potpourri of art from various periods and schools, this invites sophisticated browsing by the person with a strong interest and good background in art. Well reproduced, the pictures range from an 11th century manuscript painting of Noah's Ark to Picasso's 'Femme Fleur.' Many will be new discoveries to young people, and therefore in those cases where only a detail is shown of several important and complex pictures, the total meaning of these works of art is lost to the uninitiated. The text . . . continues the adventures in seeing begun in *Shapes and Stories* [BRD 1965]." M. B. Stephenson

Library J 92:4260 N 15 '67 100w [YA]

"While [this] book contains plates that are too murky to inspire anything but visual fatigue, it is in the relation of words to pictures that [its] interest resides. . . . Without a trace of condescension; [the Grigsons] pack an amazing quantity of history, literature (including excellent quotations) and plain-spoken observation into their commentaries on works as different as Crivelli's 'Annunciation' and Miro's 'The Harlequin's Carnival.' . . . One is never in any doubt about their closeness to—and affection for—the pictures they are discussing and the poems and other literary materials they introduce with an evident pleasure and an exemplary tact." Hilton Kramer

N Y Times Bk R p30 Ja 7 '68 300w

GRIGSON, JANE, jt. auth. *More Shapes and stories.* See Grigson, G.

GRIMALDI, JOSEPH. *Memoirs of Joseph Grimaldi,* by Charles Dickens, with il. by George Cruikshank; ed. by Richard Findlater, with new notes and introduction. 311p \$6.95 Stein & Day

792.2 68-13245

"Grimaldi, [the English clown,] had finished his autobiography a few months before his death in 1837, and had handed the . . . manuscript to Wilks, a literary hack, for cutting

and revision. Wilks's version was badly edited, with many unverified interpolations, and with . . . substitutions of reported for direct speech. It was this version that was bought by Richard Bentley, the publisher, and given to the young Dickens to re-edit. Dickens changed the whole narrative into the third person . . . and told 'some of the stories in my own way.' (Christian Science Monitor) Index of people.

"This condensed and objective account lacks the intimacy, the truly revealing touch, that one imagines would almost certainly have been present in that original version told in the first person. Nevertheless, Dickens knew his job as editor, and the book is very entertaining reading. . . . It offers us interesting glimpses of a rowdy, badly policed, rather squalid London in the late 18th and early 19th centuries; and of the theater of the day. . . . We have in Grimaldi himself a moving, if not very profound, study of a toiling genius . . . who charmed all men with his art and humor while, in the conventional but not the less laudable tradition of the clown, he confronted bravely the hardships, and often tragic circumstances of his private life. . . . Mr. Findlater, who has himself written a biography of Grimaldi, has added an excellent introductory chapter. . . . [His notes] correct innumerable errors that have crept into the text. Altogether, a very worthwhile publication." Eric Forbes-Boyd

Christian Science Monitor p9 Je 7 '68 800w

"The *Memoirs of Joseph Grimaldi*, edited by 'Boz' with illustrations by George Cruikshank, appeared in 1838. As early as 1846 a new edition with notes by Charles Whitehead appeared and other editions have been published over the years. Nonetheless, this new edition is a fine addition to the library of theater biography. Joseph Grimaldi (1779-1837) remains one of the outstanding clowns of the English speaking theater. The book contains a tremendous amount of rare information about the theater of his time and Mr. Findlater's notes for the new edition are both scholarly and interesting." Paul Myers

Library J 93:2480 Je 15 '68 100w

GRIMM, CHARLIE. *Jolly Cholly's story: Baseball, I love you!* [by] Charlie Grimm with Ed Prell; introd. by Bill Veeck. 242p il \$4.95 Regnery

B or 92 Baseball 68-18274

"The first-person story of . . . the celebrated player, manager, and left-handed banjo player . . . starting over fifty years ago." (Publisher's note)

"Despite a sometimes confusing style caused by incongruent flashbacks, this fun-loving son of an immigrant house painter tells his love story complete with purple passages like winning pennants, eating contests, talking Casey Stengel out of retirement in 1944, and practical jokes. The blue moments are there, too, such as never winning a World Series in four attempts and losing managerships. These disappointments are understandable to Jolly Cholly, but baseball's current lack of frivolity and gaiety, because of a strict businesslike atmosphere, is beyond him. This book is likely to appeal most to older baseball fans." M. D. Dygert

Library J 93:1914 My 1 '68 140w

"Here are tales of Gabby Hartnett, Rabbit Maranville, Cotton Tierney, Kiki Cuyler, of basestealer Max Carey and Chief Yellowhorse, the bibulous relief pitcher; of a day when bench-jockeying could induce blind rage on the field, when players really got to know one another (and the manager) through card games and by-play and thinking up pranks. . . . Jollity aside, Grimm unloads now and then. He hates night baseball (still not played at Wrigley Field). He feels that his compassionate way of handling players was the right one; he criticizes the Cub farm system . . . and claims umpires today are too thin-skinned. . . . [He] lets you revisit and view again a different kind of game and player. It is a glorious trip." Rex Lardner

N Y Times Bk R p12 Ag 4 '68 370w

GRIMM, JACOB. *Jorinda and Jorinel,* by the Brothers Grimm; tr. by Elizabeth Shub; il. by Adrienne Adams. unsp lib bdg \$3.89 Scribner

398.2 Fairy tales. Folklore—Germany—Juvenile literature 68-12517

A new English rendition of the Grimms' tale of an ugly old witch who "casts spells on those who come too near her castle and transforms



beauteous maidens into birds, which she imprisons in cages. Jorinda, the maiden turned into a nightingale, and Joringel, her lover who succeeds in freeing her, are a romantic couple." (Book World) "Grades one to three." (Library J)

"It is Adrienne Adams' pictures that give this new edition of Jorinda and Joringel its distinction. . . . Story and settings are given true fairy-tale atmosphere through the artist's use of glowing colors." Polly Goodwin  
Book World p16 Je 9 '68 160w

Reviewed by P. M. Daltry  
Christian Science Monitor pB3 My 2 '68 100w

Horn Bk 44:408 Ag '68 160w

"[This lively text is] complemented by illustrations infused with the vital warmth of bright colors—altogether a delightful book." M. J. Shapiro

Library J 93:2729 J1 '68 100w

Reviewed by S. G. Lanes  
N Y Times Bk pt 2, p55 My '68 50w

Reviewed by Zena Sutherland  
Sat R 51:65 N 9 '68 90w

GRIMM, WILHELM, jt. auth. Jorinda and Joringel. See Grimm, J.

GRIMM, WILLIAM C. Familiar trees of America. 240p il \$5.95; to lib & schools \$5.11  
Harper

582 Trees—North America 67-13713

The author of Recognizing Native Shrubs (BRD 1966) presents an illustrated introduction to 119 species of representative North American trees indigenous north of Mexico. Bibliography. Index.

"[An] excellent book. . . . [Grimm's] selection of kinds is well made. . . . The text, easy to read, informative, and reliable, is embellished with delightful reproductions of pencil drawings of the species he discusses and small maps indicating their geographical distribution. Appendixes include an illustrated glossary of botanical terms, a key or guide to identification of common trees, [and] a list of extraordinarily large specimen trees. . . . Recommended." E. C. Hall

Library J 93:563 F 1 '68 150w

Reviewed by G. M. Glixon  
Sat R 50:41 N 18 '67 20w

GRIMSTED, DAVID. Melodrama unveiled: American theater and culture, 1800-1850. 285p \$8.95 Univ. of Chicago press  
812 American drama—History and criticism 68-15575

"Through a study of the development of the American theater during the first half of the 19th Century, . . . [the author] links the popularity of melodrama with the economic, social, and political beliefs being evolved by the 'popular mind' during the transitional period from the Age of the Enlightenment to the Age of Romanticism." (Library J) Annotated bibliography. Index.

"Grimsted gives an excellent picture of the theatrical world of the era. He includes a description of the career of William Dunlap, the most prominent of the early theatrical managers, evaluations of the efforts of dramatic critics of the age, a sprightly description of the behavior of audiences and actors of the time, and a review of the types of plays presented. He ends with an exposition of the structure of melodrama and the manner in which it reflected contemporary national ethos. Based largely on original sources, this work should appeal to scholars and informed laymen and those interested in the theater. It is suitable for college and university libraries and large public libraries." D. R. Picht

Library J 93:1496 Ap 1 '68 190w

"The best book on its subject that I know and one of the few American theatrical histories that can be recommended to the general reader. . . . [The] book is a product of thought, not merely of plodding research, yet it is documented thoroughly. (But why so few illustrations—and only in the endpapers?)" Stanley Kauffmann

New Repub 159:29 S 28 '68 1350w

"Composing his book in the style of an academic thesis, Mr. Grimsted has gone to primary sources and inserted a fresh quota-

tion in nearly every sentence. By putting one fact on top of another he has made a contribution to scholarship, not to the pleasures of reading. His book is more assembled than written—but anyone prepared to cope with a pedantic style will find savory material here." Brooks Atkinson

N Y Times Bk R p6 S 29 '68 700w

GRINDROD, MURIEL. Italy. 260p il maps \$7  
Praeger

945 Italy—History 68-19849

The first part of this book discusses the history of Italy from the early beginnings to the end of World War II. The author's emphasis "is on the postwar years. . . . She describes the political parties . . . [the] efforts of modern Italian statesmen . . . Italy's economic resources, its foreign trade, and the efforts of the Cassa per il Mezzogiorno to revivify the South. In addition, she explains the Italian educational system, the position of women in Italian society, relations between Church and State, and the special problems posed by Sicily and Sardinia." (Publisher's note) Bibliography. Index.

"Even old hands at Italian politics may need to be reminded, from time to time, of some of the details of some of the repeated cabinet crises of the last twenty-three years; and a sixth-former or undergraduate who wishes to learn a little of Italy's past, or a great deal about its present economic and governmental problems, will find Miss Grindrod's guidance invaluable. . . . She is stunningly well-informed; but all too often the result is that she sounds like a supernaturally detached cricket commentator. . . . She might, with profit, have devoted more space than she does to the analysis of the Italian class system and the distribution of power within Italian society. . . . [However] the book is, within its limits, a very capable and clearheaded treatment of its subject. And it has first-rate illustrations."

Economist 228:36 Ag 24 '68 290w

"[Miss Grindrod] has her opinions and is not afraid to express them. . . . The book is obviously geared to an English audience [but] . . . it is a solid work that is likely to appeal to the student of history and to the informed layman. . . . [It] is an essential purchase for subject collections." J. A. Boromé

Library J 93:2487 Je 15 '68 310w

GRODZINS, MORTON. The American system; a new view of government in the United States; ed. by Daniel J. Elazar. 404p \$7.50; to schools \$6 Rand McNally

320.973 Federal government 66-13444

In this description of "federalism in the United States, . . . [the author] undertakes an evaluation of its effectiveness. . . . His thesis is that the federal system is not . . . a three-layer cake with powers and functions nicely divided and stacked—ranging from local to state to national. . . . [but] rather a conglomerate which intermingles powers and functions in such a mass and in such relationships as appears best calculated to achieve social goals and objectives or to satisfy social desires. . . . [He alleges] that governments in the federal system best serve their purposes and best discharge their functions when the traditional division of powers . . . is abandoned in favor of governmental co-operation and the sharing of functions and responsibilities." (Ann Am Acad) Index.

"The book's highlights in Chapter 7, 'Local Is as Local Does,' . . . come through as a perceptive comment on the notion of localness; in Chapter 10, . . . [the author] relates American parties to the federal system more expertly than I have seen done elsewhere. . . . [In Chapter 12] centralization and decentralization are examined and placed in proper perspective. Nowhere is the author's fresh, imaginative, inquiring mind more in evidence than in these sections. . . . The editor [following the author's death] has attempted to bring the volume into focus through numerous notes and emendations, with what must be judged less than complete success. Finally, it must be recorded that the book suffers from some little repetition. . . . [Nevertheless, this is] a thoughtful and imaginative book." R. C. Martin

Am Pol Sci R 61:1108 D '67 700w

"The editor emphasizes, implicitly and explicitly, the author's unconventional thinking, his unorthodox approach, and his radical suggestions. Yet an even older generation of stu-



**GRODZINS, MORTON—Continued**

dents of American government will not be shocked. At the same time they should be grateful to the author for his masterful characterizations of twentieth-century federalism and to the editor for his painstaking care in making Mr. Grodzins' thesis readily available to the reading public." H. M. Dorr

Ann Am Acad 374:192 N '67 490w

Choice 4:1444 F '68 120w

**GROETHUYSEN, BERNARD.** The bourgeois; Catholicism vs. capitalism in eighteenth-century France; introd. by Benjamin Nelson; tr. from the French by Mary Ilford. 268p \$5.95 Holt

901.93 Middle classes. Catholic Church in France. Christianity and economics 67-12908

The author's thesis is that "while the growing bourgeois spirit was critical of the Church, its attack on authority and superstition was also an assertion of its own sense of class. The Church which knew how to accommodate both the nobility and the poor in its providential view of history, was naturally hostile to the critical and independent spirit of the new class, but by the end of the eighteenth century, when the bourgeoisie no longer felt the need to demonstrate that they were different from the people, they would argue less with the clergy and even speak highly of them." (Publisher's note) Originally published in 1927 as *L'Eglise et la Bourgeoisie*, being the first volume of the author's *Origines de l'esprit bourgeois en France*.

Reviewed by C. B. O'Keefe

America 118:353 Mr 16 '68 350w

Reviewed by Oscar Handlin

Atlantic 221:134 Ap '68 150w

"[This book] evokes varied judgments. Some sentences need a second reading. Even though Bishop Jacques Bossuet is a towering figure, the author is hardly justified in quoting him so often. Although Groethuysen differentiates among clergymen . . . he holds too closely to the stereotypes. . . . Too often he writes abstractly without examples or with too few. Unfortunately, the usefulness of the book is reduced by lack of an index and bibliography. Fortunately, the footnotes are very numerous. They and the multitude of quotations, from Bossuet down to parish priests, provide much of the book's utility."

Choice 5:670 J1 '68 180w

Christian Century 85:204 F 14 '68 20w

Reviewed by Kenneth Rexroth

Commonweal 88:418 Je 21 '68 1050w

"It is extremely gratifying to have this major work in intellectual history now made available in English. . . . [Mr. Groethuysen] demonstrates the changing class and religious attitudes in the 18th Century by focusing on the question of the relations of Church and society. . . . [His work] will appeal to all students of history." Judah Adelson

Library J 93:543 F 1 '68 160w

"[This] is a poor book, highly intelligent in concept, feeble in execution. . . . At no point in his book does Groethuysen mention any 'bourgeois' by name, analyze individual beliefs, describe their religious or charitable activity, nor does he give a collective description of the middle class. . . . Anyone going to this book for a careful, scholarly analysis of the French bourgeois of the eighteenth century and their attitude to religion . . . would be sadly disappointed. . . . [Groethuysen] was essentially an amateur historian, and the weaknesses which this induced are everywhere apparent. . . . [There] is a lack of any knowledge of Protestant history . . . for Protestants are never mentioned at all. . . . [This book is] a contribution to the sociology of religion, not to history . . . [and this contribution] lies largely in selection and arrangement of material." J. H. Plumb

N Y Rev of Books 11:29 O 24 '68 1100w

**GROFF, WARREN F.** The shaping of modern Christian thought, by Warren F. Groff and Donald E. Miller. 489p \$10 World pub.

230 Theology. Christian ethics 68-23018

This study examines "the development of Christian thought over the past two centuries and outlines the directions that such thought is taking today. . . . Source selections taken

from such writers as Lessing, Kent, Schleiermacher, Kierkegaard, and Barth [are included]." (Publisher's note) Index.

"[The authors] have undertaken a monumental task: gathering together and interpreting the major statements on three classic problems of modern theology—uncertainty about historical fact, the shaking of ethical absolutes, criticism of objective knowledge of God. . . . Their purpose is not to deliver a finished position but to outline the various challenges to dogmatic slumber and to work out a typology of the suggestions that have emerged. . . . Most of the selections . . . are easily accessible elsewhere: but the volume includes a new translation by Donald Miller of the major part of Troeltsch's important essay 'Fundamental Problems of Ethics' and a hard-to-find selection from [Jonathan] Edwards analyzing the 'sense of the heart.' The selections are challenging, for in many cases they are concentrated passages in which the entire positions of the thinkers presented are distilled." Eugene TeSelle

Christian Century 85:1476 N 20 '68 500w

"[The authors] have designed this book to meet the needs of a theological curriculum in college or seminary without making it a stereotyped systematic theology. . . . The book is challenging to all readers, but is especially valuable to those interested in liberal Christian theology and ethics. Recommended for the general reader and scholars." Shildes Johnson

Library J 93:3010 S 1 '68 130w

**GROHMANN, WILL.** Paul Klee [tr. by Norbert Gutermann]. 167p il col il \$15 Abrams

759.94 Klee, Paul

67-14056

This book includes a biography and a short chapter on the artist's graphic work. In addition, the author presents "48 large color plates of pastels and paintings, each of which is accompanied by an analysis of the meaning of the work and a description of its colors and subject content." (Library J) Bibliography.

"While the analysis of Klee's art in Grohmann's essay and descriptions is not as detailed as [C.] Giedion-Welcker's *Paul Klee* [BRD 1952] . . . it is done with a fluency that supports Grohmann's reputation as the leading authority on Klee. This book . . . is a fine introduction to his work and is recommended for the undergraduate student and general reader."

Choice 5:475 Je '68 140w

"[A] handsomely produced book. . . . Illustrations are excellent. . . . [Mr. Grohmann's] analyses will find eager readers in art schools and informed laymen will be brought to a clearer understanding of the artist's world. . . . Recommended for art school libraries and all art collections." W. J. Dane

Library J 93:742 F 15 '68 190w

"This is at least the fifth biographical-critical monograph that Dr. Grohmann has written on Klee . . . [and] he has made no effort to find something different or fresh to say. . . . Since Dr. Grohmann's attitude to Klee and all his works is that of unmitigated hero-worship, he cannot help loading his text with exaggerated (and highly disputable) claims. . . . [He also] carries this tone of wonderment and adulation over into the writing and his supposedly explanatory notes. . . . The quality of reproduction is good. But why, when he says in his text that he had some 9,000 works to choose from, did Dr. Grohmann select so many dull and inept works which do nothing to convince one that Klee was a great artist?"

TLS p1252 D 28 '67 450w

**GROSE, MICHAEL W., jt. ed.** Organization and handling of bibliographic records by computer. See Cox, N.S.M.

**GROSS, BERTRAM M., ed.** A great society? 362p \$3.50 Basic bks.

309.173 U.S.—Social policy. U.S.—Economic policy. U.S.—Politics and government—20th century 68-11201

This collection of articles attempts to define the direction of American society. It was inspired by public policy questions presented by President Johnson to a faculty seminar at Syracuse University in 1965. The contributors, members of the academic community, discuss "issues of foreign policy, private and local initiative, the role of the individual, art, science,



social justice, the 'welfare state,' the 'New Left,' and the 'New Economics.' They probe the politics of affluence, shifting political coalitions, institutional rigidities, presidential leadership, and the 'intelligence gap' with respect to the changing state of the nation." (Publisher's note) Index.

Choice 5:556 Je '68 130w

Reviewed by Irving Howe  
Harper 237:101 J1 '68 2400w

"The White House ought to find useful suggestions and stimulating ideas in the papers of Mr. Gross, Bell, Drucker, and other contributors although it probably won't like the criticisms of H. Marcuse and H. J. Morgenthau. The layman who 'listens in' on the dialogue may be overwhelmed by the great variety of subjects covered. Indeed, he may never get to the more readable parts of the book once he encounters the difficult second chapter about a model of American society by R. M. Williams, Jr. For academic and large public libraries." David Cooley

Library J 93:1014 Mr 1 '68 160w

"The collection is chock full of the special qualities of current political thought in this country—the bitterness and anguish, strain and arrogance, brilliance and absurdity we have come to expect. . . . The best essay in the volume [is] 'Local and Private Initiative in the Great Society,' by one of our most excellent and charming social thinkers, N. E. Long. . . . The contribution of Daniel Bell is provocative, informative, and well-done. Herbert Marcuse is irritating on a high level. . . . There is a very graceful essay by F. E. Manuel, a classicist kind of historian; and even a blueprint for decision-making in the culture business by A. Toffler. The editor's concluding essay . . . is an excellent checklist or characterizing agenda of forward-looking American problems. What holds the collection together besides the energy and industry of the editor? It is the mood of the politicalized academy, and the almost ferociously future-focused thought." D. T. Bazelon

New Repub 158:38 Je 15 '68 2450w

Reviewed by Michael Harrington  
N Y Times Bk R p32 O 27 '68 900w

GROSS, BERTRAM M. The state of the nation: social systems accounting. 166p \$4.50; pa \$2.85  
Barnes & Noble

339.2 Social surveys [66-68678]

The author "deplores the macro-economist's overuse or misuse of quantification as the solution to broader social meanings. . . . [He] pleads for an integration with the other social sciences such as psychology and sociology and for the development of more quality indices as an avenue for return to reality. . . . Gross develops most of his thesis for social accounting around system structure and performance. He moves from a general model of social organization and its abstract ideas at the apex of a pyramid down to the specifically detailed areas of social, political, and economic components at the bottom." (Choice)

"The present book . . . is a revised and expanded version of a long chapter in the volume, *Social Indicators*, edited by Raymond A. Bauer [BRD 1967]. The *Annals of the American Academy of Political and Social Science* devoted two volumes in 1967 to 'Social Goals and Indicators for American Society.' . . . In his *Annals* article, Amitai Etzioni describes Gross' book as 'basic to the field,' and it certainly is in the sense that it contains a detailed inventory of the structural and performance variables that must be fed into a systems model of a national society. . . . But the reader who wants to educate himself in the problems and prospects of social accounting is best advised to begin with [some of the other recent publications on this subject]." D. L. Sills

Am Soc R 33:172 F '68 650w

"A scholarly creation which breaks new ground in model building. . . . From a successful background of experience with national economic accounting, Gross . . . throws out many broad new ideas that provide a generation of further research in many areas. His style is quite readable; but he has so many implications behind his statements that the primary readership audience would be college level or above. This treatise on social system accounting should become a landmark among standard works common in these fields and will no doubt cause considerable controversy among social scientists if for no other reason than their own overspecialization."

Choice 4:718 S '67 200w

GROSS, ELIZABETH H. Public library service to children. 152p \$5 Oceana

027.62 Libraries, Children's 67-24347

The author was "the director of a study on the organization and administration of work with children in public libraries which was conducted in 1957-58. The material gathered was subsequently edited by Gene I. Namovetz and published in 1963 by the American Library Association as 'Children's Services in Public Libraries.' This study, states Miss Gross, 'provided a . . . background for the selection of material to be perused and used' in this book, which purports to give 'an over-all view of the development and the present state of public library service to children with thought given to its future possibilities and potential.'" (Library J) Chapter bibliographies. Bibliography. Index.

"Much will seem familiar to the well-read professional. For the untrained, however, there is much on book selection and programming that, if not fresh, has fundamental importance. The manuscript deserved an editorial treatment and production which the publishers failed to provide." Virginia Haviland

Horn Bk 44:441 Ag '68 170w

"[This] is an ambitious undertaking, but it has three major flaws: 1) it lacks a personal point of view; 2) such broad coverage can only receive superficial treatment in such a slim volume; 3) although it is not intended as a how-to-do-it kind of book, the author simply cannot resist throwing in helpful suggestions—how to compose a booklist, how to arrange exhibits, how to learn a story, etc. Some mention must also be made of the poor editorial work. . . . The traditional philosophy is sound, and the statements not untrue, but there is a lack of vigor, a lack of *now* throughout the book." Virginia Heffernan

Library J 93:1748 Ap 15 '68 600w

Reviewed by Jerome Cushman

Library Q 38:280 J1 '68 500w

GROSS, HARVEY. Plans for an orderly Apocalypse, and other poems. 43p \$4.95 Univ. of Mich. press

811

68-13662

"In addition to [the author's] own poems, the volume contains . . . translations and recreations of poems by Stefan George, Georg Trakl, Gottfried Benn, and Rainer Maria Rilke." (Choice) Many of the poems have been published in literary magazines.

"Gross exhibits a poetry filled with a sense of harmony and vision. His poems are urbane and speak directly to the problems which men face in the 1960's; yet . . . he achieves meaning through restrained passion and sensibility rather than a strong reliance on unusual prosodic forms. . . . These poems should be as interesting to the general reader as to the scholar, for in them are harmony and beauty."

Choice 5:776 S '68 170w

"All the poems are of a kind called 'committee poetry,' that is, 'interchangeable verses written by skilled craftsmen when they feel like writing a poem but have nothing much to say.' Standard places are visited or certain things are seen and they write something; they toss off a villanelle or some other trick. . . . It is harmless, but there is no innovation, no passion." Herman Elstein

Library J 93:2882 Ag '68 90w

GROSS, LEONARD. The last, best hope: Eduardo Frei & Chilean democracy. 240p \$5.95  
Random house

983 Frei Montalva, Eduardo. Chile—Politics and government 66-23500

This "is an account of the rise of Eduardo Frei [to the Presidency of Chile] and of his first two years in office. An addendum chapter records significant events of the fall of 1966 and spring of 1967." (New Repub) Index.

Choice 5:255 Ap '68 120w

"This book is a highly readable report of Look correspondent and journalist Leonard Gross's experiences in Chile since 1961. Mr. Gross, an admitted admirer of President Frei, provides an analysis of events and people which gives the reader the necessary background to understand contemporary movements. An important contribution to the literature about the democratic left which will be enjoyed by the general reader and valued by scholars." F. E. Kidder

Library J 92:3046 S 15 '67 100w



**GROSS, LEONARD—Continued**

"[This] book is a sore disappointment, doing scant justice to an important story. Its lack of detail (such as the personal relationship between Frei and Allende, who traveled abroad together as senators) and reliance on secondary material suggests an insufficient exposure to the country and to the people who are making it move. On the positive side, Gross does present a useful portrait of Frei, the serious dedicated, honest politician. . . . Gross' analysis of the Catholic Church in Chile is another strong point. . . . Of the book's weaknesses, the most serious is [the] inadequate treatment of the Christian Democratic Party. . . . The discussion of Frei's 'Chileanization' of the copper industry is equally shallow. . . . In addition to its superficiality, Gross' book is premature. A look at three or four years of Christian Democratic rule in Chile would give a more meaningful indication of Frei's chances." J. A. Page  
New Repub 157:30 D 23 '67 1150w

"Despite many minor errors and oversimplifications [the author tells his story] well. He has had the advantage of many conversations with Frei and with other Chileans. Their reported remarks enliven the narrative and give color to its fabric. But his intimacy with the Christian Democrats and his admiration for Frei bring one disadvantage. The author has adopted an attitude that political necessity forced on the Christian Democrats. They had to describe the situation of Chile in 1964 as much worse than it really was, and they had to minimize the achievements of the preceding Alessandri Government in matters of reform. Mr. Gross follows their lead and brushes aside the genuine progress under Alessandri in tax and land reform and in building housing, roads, schools and hospitals." C. W. Cole  
N Y Times Bk R p3 D 17 '67 1000w  
Va Q R 44:cxvii summer '68 230w

**GROSSMAN, ALFRED.** The do-gooders. 229p \$4.95 Doubleday  
68-17790

This book "contains the further adventures of Marie Svobodna Forbes of [Grossman's] earlier novel, *Marie Beginning* [BRD 1965]. The story is narrated by Francis Kennan, who . . . shares Marie's apartment on a platonic basis. . . . Through these pages move an assortment of characters as Marie involves herself and Francis in her schemes to gain power and give aid to the masses. Her one success is the blowing up of a section of freeway to slow the expanding highway system." (Library J)

"The book is an unfocused series of bits, a collection of aimless meanderings looking for something to say. . . . Grossman wants to be involved, *engagé*—but he comes on like a 1936 liberal. Perhaps this is what happens when a humorist tries to go straight. . . . Despite occasional flashes of the old Grossman there are not enough of raisins in [this novel] to make it worth picking through." Robert Las-son

Book World p22 S 8 '68 400w

Reviewed by Maybelle Lacey

Library J 93:2690 J1 '68 150w

"[A] fundamental problem with [this book] is that everyone in it is completely superficial. The author's view of human life in New York City seems to be cynical to the point of nihilism. Out of this moral position, of course, the stuff of comedy is often woven—but Mr. Grossman . . . seems to feel that even sin has lost its zest. The sexual encounters that occur with depressing frequency are completely joyless. . . . This novel seems entirely to lack the texture of life. We don't really know how the characters live, where they go, what they think, or even how they make love, although this is an act which occurs more than any other in these pages." Peter Buitenhuis  
N Y Times Bk R p56 S 8 '68 550w  
Time 92:185 J1 26 '68 1000w

"[There is] some good hard-boiled dialogue. . . . Otherwise one suspects that the comedy depends too much on local language and references to travel far from New York without losing edge."

TLS p93 Ja 25 '68 170w

**GROSSMAN, GREGORY.** Economic systems. 120p \$4.50; pa \$1.75 Prentice-Hall  
330.1 Economics 67-10741

This volume "compare, and contrasts the modified market system of the U. S., the command economy of the Soviet Union, and the

socialist market economy of Yugoslavia. Specific criteria of evaluation (plenty, growth, stability, security, efficiency, equity and justice, economic sovereignty) are established and . . . applied not only to existing systems but the economic models upon which the systems are based." (Choice) Bibliography. Index.

"The approach of the book is analytical rather than descriptive, although enough factual material is presented to buttress the theoretical and institutional analysis. The treatment of the various topics is sophisticated and comprehensive, considering political and social aspects where relevant. At the same time broad and deep, it reveals Grossman's unusual grasp of the field of comparative economic systems. In dealing with controversial and ideologically sensitive matters, he is fair and judicious. . . . Most striking is the fact that his case studies are presented and analyzed within the theoretical framework developed at the beginning of the book. This feature provides a coherence lacking in a number of books in the field. . . . The table of contents incorrectly lists Chapter 7 as dealing with 'The Soviet Market Economy: Yugoslavia.' In the chapter itself, Yugoslavia is properly described as possessing a socialist market economy which emerged as a reaction to experience with the Soviet-type economy." Morris Bornstein  
Am Econ R 58:601 Je '68 800w

"[This is] one of a series of paperbacks written by outstanding scholars for a series edited by Otto Eckstein and designed for classroom use as texts. . . . The book is readable. . . . The short selected readings list refers to most standard contemporary comparative systems works. . . . Usefulness will be limited to the classroom; few libraries will consider it a necessary addition."

Choice 5:95 Mr '68 180w

**GROSSMAN, SHELLY.** The struggle for life in the animal world; written and photographed by Shelly Grossman. 128p \$4.95 Gros-set

574.5 Animals—U.S.—Juvenile Literature. Ecology—Juvenile literature 67-23802

A description of the interrelation of plants and animal life in various parts of the United States. "Ages eleven to fifteen." (N Y Times Bk R)

"It is a pleasure to come across this excellent book which shows how these creatures are tied together in a great web of life. . . . The book is worth buying just for the photographs. Most are in color and they are spectacular. The close-ups of a great variety of animals give this book an extra dimension of perception." Marian Sorenson  
Christian Science Monitor pB11 N 2 '67 150w

"Mr. Grossman has tackled a big subject, nothing less than the balance of nature. His arena is the United States—mountain, swamp, desert, forest—and his camera proves mightier than his pen. Because he is evidently the luckiest or, more probably, one of the most patient and skillful photographers ever to drag camera and tripod from tideland to timber line, he is able to illustrate many of the basic ecological points dealt with, sometimes rather hastily, in the narrative. Occasionally, one gets the feeling that an area is being touched upon only because there happened to be an appropriate photograph (often in color and beautifully reproduced) in Mr. Grossman's portfolio. But this is a minor quibble." Robert Berkvist  
N Y Times Bk R p42 N 12 '67 230w  
[YA]

**GROSSMAN, WILLIAM L.** Modern Brazilian short stories; tr. with an introd. by William L. Grossman. 167p \$4.95 Univ. of Calif. press  
Short stories—Collections 67-13379

"The seventeen stories in this anthology have been . . . chosen to provide a . . . representative range of recent and contemporary Brazilian themes and styles." (Publisher's note) "Each story is followed by a short biographical sketch of the author and a description of his other works." (N Y Times Bk R)

Choice 4:1249 Ja '68 150w

"These stories represent the variety of regional spirit to be found in the vastness of Brazil; moreover, they represent the keen appreciation of and insight into the sadness, the joy, the paradox, and the ironic complexities



of the life of man. The selections are all short—ideal for the running reader—and the economical development of believable character and significant action is a delight to read." T. F. Smith

Library J 92:1177 Mr 15 '67 150w

"[This] anthology must be controversial to some degree, but I don't feel that any major name, with the possible exception of Carlos Drummond de Andrade, has been left unrepresented. Mr. Grossman has included two classics of the Brazilian Modernist movement: Mário de Andrade's 'It Can Hurt Plenty' and Antônio de Alcântara Machado's 'Gaetaninho.' The succeeding generations have been perceptively represented at their best by such authors as Aníbal Machado, João Guimarães Rosa and Clarice Lispector. . . . The best of these stories are masterpieces." Alexander Coleman

N Y Times Bk R p5 J1 9 '67 140w

"[None of the stories] is specifically related to . . . any artistic movement [which diminishes] . . . one of the two principal attractions of any anthology—its over-all controlled form and character. . . . [However] most of the stories are effective, quite straightforward narratives or sketches in which personalities dominate rather than ideas. . . . The English translations by a professor of economics at New York University are uniformly good, but one has the suspicion that a number of distinctive literary styles—in particular that of Guimarães Rosa—have lost part of their distinctiveness owing to the uniformity maintained in the renderings." D. A. Yates

Sat R 50:34 Je 1 '67 490w

Va R 44:xvi winter '68 70w

GROSSMANN, RICHARD. Mexico: the land, the art and the people; phot. by Ursula Bernath [tr. and adapted by Marie-Christine Hellin]. 60p \$19.50 Universe bks.

917.2 Mexico—Description and travel 67-21785  
Text and photographs combine to describe Mexico today.

"Neither adequate as travelogue or art book. . . . Can such a volume, which combines a cursory text with a plethora of reproductions, be written off as a mere coffee-table book? Indeed it can. . . . The art coverage is brief to the point of embarrassment. It is grossly overpriced. About the only salient points are [the] generalities—patronizing in theme as well as in tone of voice. [The book shows] a cold lack of persuasion. Not recommended."

Choice 5:400 My '68 110w

"This book's 40 pages of text are a poor and uneven preface to Mexico and to the photographs that follow. The 17 vignettes which, together with the introduction, comprise the text, bear such titles as 'Maya Ruins in Uxmal' and 'Fiesta in Cuetzalán.' Varying in length, accuracy, and interest, they are primarily descriptive and, too often, stylistically inept. The photographs come off better, conveying a good idea of the people, landscapes, archaeological sites, and cities. They are well keyed so that the 'Explanation of Photographs' can be used easily. Only 12 of the 165 photographs are in color, despite the jacket's promise of 'many in color.' Only rich libraries may want this book." F. L. Cinquemani

Library J 93:1131 Mr 15 '68 120w

GROUP FOR THE ADVANCEMENT OF PSYCHIATRY. Normal adolescence: its dynamics and impact; formulated by the Committee on adolescence. 127p \$3.95; pa \$1.45 Scribner

155.5 Adolescence 68-12511

A "study of the biological, psychological, and cultural factors involved in the various stages of adolescence, from puberty to adulthood." (Library J) Bibliography. Index.

"Utilizing a psycho-dynamic approach . . . [the authors discuss] the complex biological (physiological) changes of puberty . . . as well as their psychological and social aspects as perceived by the adolescent. . . . Problems briefly discussed include the impact of puberty; independence, masturbation, menstruation, a new body and self image, action and impulsive behavior, capacity for thought, boy-girl relationships, adolescent love, identity seeking and idealism, occupational choice, the attainment of adult prerogatives, and the resolution of adolescence. A psychological explanation is offered to explain defensive behavior of parents toward their children. . . . Every parent

should find this report helpful in better self-understanding regarding their own attitudes and treatment of the new (younger) generation." J. A. Szuhay

Best Sell 28:72 My 15 '68 650w

"This is definitely not a popular book for parents on the care and comprehension of their adolescent children. . . . The language is technical, and unfortunately, at times, obscure, at least for a layman. . . . If the committee's purpose was to provide a text on adolescence for students, it is at least moderately successful." Lola Dudley

Library J 93:561 F 1 '68 130w

GRUBE, ERNST J. The world of Islam. (Landmarks of the world's art) 176p il col il \$5.95 McGraw

704.948 Art, Islamic. Architecture, Islamic 66-19271

This survey contains discussions and illustrations of various "phases of Islamic art—architecture, painting, and decorative arts—from the earliest Umayyad period to the late 18th-Century art of Turkey, Iran, and India. . . . Mr. Grube is curator of the Islamic Department at the Metropolitan Museum of Art, New York City." (Library J) Glossary. Bibliography. Index.

"[This book is one of a series which] has been carefully aimed, one would judge, at the unsaturated market (if any such there be) lying between the art-book proper, the coffee-table and the Reader's Digest. Its merits are great: a sensible and genuinely international selection of illustrations; efficient and attractive layout; scholarly texts; and a fantastically low price. Its faults are what one must expect from the specification: a degree of textual compression that is sometimes stifling. . . . All in all, very good value for money."

Economist 225:xy D 2 '67 40w

"The text here is extremely well written and in itself constitutes a valuable contribution to our understanding of Islamic art. The beautifully reproduced black-and-white and color illustrations are perfectly integrated into the text, and at the same time they form a self-contained picture book. . . . Recommended for collections on eastern art and for collections where there is reader interest in Islam." David Gebhard

Library J 92:1820 My 1 '67 130w

GRUBER, FRANK. The gold gap. 192p \$4.50 Dutton

68-12454

Lieutenant-Commander Sargent "escapes from a North Viet prison camp and undertakes the investigation of a multi-millionaire's fiancée. He is in turn pursued and harassed by agents of Red China who want to learn the details of his escape and feel that there is a tie-in with a former escapee from the same camp after the battle of Dienbienphu in 1954 and the disappearance at that time of some \$200,000." (Best Sell)

Best Sell 28:11 Ap 1 '68 100w

Reviewed by M. K. Grant

Library J 93:1023 Mr 1 '68 40w

"[This story] has many of the strong elements we have become accustomed to from Gruber. . . . A smooth job with action that's downhill all the way, though it's not so deviously plotted as some." A. J. Hubin

N Y Times Bk R p35 Je 16 '68 140w

"A highly ingenious switch on the buried-treasure theme." Sergeant Cuff

Sat R 51:32 My 25 '68 40w

GRUBER, HELMUT. International communism in the era of Lenin; a documentary history. 512p \$7.50 Cornell univ. press

335.4 Communism—History. Lenin, Vladimir Il'ich 67-7311

A narrative framework accompanies selections from doctrinal statements, manifestoes, analyses, tactical decisions and polemics intended to highlight important events in Lenin's career. "The documents range from Lenin's first major exposition of the Bolshevik position in 'What Is To Be Done?' through the battles over strategy that took place in the Comintern after the end of World War I, to Zinoviev's speech



**GRUBER, HELMUT—Continued**

in 1923 that announced the end of the Comintern's expectations for world revolution." (Nation) Chronology. Bibliographies. Index.

"[This] valuable documentary collection . . . covering the early years of the Third International until Lenin's death, points to continuities of the Lenin era not only with the Stalinism that followed, but also with the earlier Second International, which is usually presented as a completely antithetical force. . . . [This volume] will help the general reader to understand more fully those forces that have torn [the World Communist Movement] apart in more recent years. Fascination with the bewildering factional politics of the left tends at times, however, to disembowel movements somewhat from key personalities and peculiar national contexts that helped shaped them." J. H. Billington

Book World p4 N 5 '67 240w

"Gruber's unusual book happily devotes more space to actual documents of the period than to the somewhat uneven interpretive essays [one of which was written by the author,] which follow them. . . . [The author's] personal contributions are scholarly, sympathetic and informative."

Nation 206:124 Ja 22 '68 70w

**GRUBER, RUTH. Israel on the seventh day.**

214p pl maps \$6.50 Hill & Wang

956.94 Israel-Arab War, 1967- . Israel—History 68-28036

This book consists of a "survey of Israeli history, a . . . report on the Six Day War, and an assessment of conditions in Israel and all the Middle East one year after the war." (Publisher's note) Chronology. Index.

"The 'seventh day' of the title refers . . . to the period following the six-day war of June 1967. During this period Ruth Gruber visited Israel twice and part of her book is devoted to her personal observations on the effects of the war on certain communities in Israel—a development town, an Arab village, a refugee camp, the Gaza strip, and Jerusalem. She devotes the second part of the book to the war itself, but, except for some personal stories, there is little new in it. . . . Miss Gruber, who has been a correspondent for the New York Herald Tribune, writes well. As a personal, journalistic report of some of the problems faced by Israel the book will be of some interest to the general reader." David Shavit

Library J 93:2487 Je 15 '68 120w

Reviewed by M. J. Bandler

Nation 207:444 O 28 '68 120w

Reviewed by Emil Lengyel

Sat R 51:27 Jl 20 '68 340w

**GRUBERG, MARTIN. Women in American politics: an assessment and sourcebook.**

336p \$7.50 Academia press

301.41 Women as politicians. U.S.—Politics and government 68-27151

A professor at Wisconsin State University "discusses the roles women have played as elected and appointed public officials, and also analyzes voting habits and political behavior of American women generally. He surveys the pioneer battles for suffrage, outlines the development of such organizations as the League of Women Voters, and describes the political efforts of women in foreign nations." (Library J) Bibliography. Index.

"This [is a] valuable and, in many ways, fascinating work . . . filled with curious side-lights. . . . [It] includes short biographies of all congresswomen to 1967, along with lists of women who have been elected or appointed to important positions on the federal, state, and local levels. A lengthy 'footnotes and references' section is a valuable source bibliography. Highly recommended for public, academic and specialized libraries." Susanne Haffner

Library J 93:3770 O 15 '68 240w

Reviewed by B. M. Solomon

Sat R 51:34 N 2 '68 600w

**GRUEN, JOHN. Close-up.**

206p il \$7.50 Viking

790.2 Performing arts. Artists 67-26916

"In this collection nearly 40 personalities in the world of theater, movies, art, and music

[are interviewed]. . . . Many of these interviews first appeared in the pages of New York's late World Journal Tribune." (Library J)

"Gruen's encounters involve such attention getters as Federico Fellini, Samuel Beckett, Leon Krole, Joan Miro, Francis Poulenc, Virgil Thomson, Leonard Bernstein, Tennessee Williams, Charles Addams, Stella Adler, Lauren Bacall, Candice Bergen and Bette Davis, yet the collection fails to come up to expectations. Instead of thoughtful in-depth interviews, one finds superficial sketches which give little insight into the complex personalities upon whom the author focuses attention. When the results of forty encounters are compressed into a mere 206 pages the result is bound to be somewhat shallow." Sister M. G. Duffy

Best Sell 28:50 My 1 '68 440w

"As a critic and student of art history, as a composer and newspaper columnist, Mr. Gruen is more than equipped to interview celebrities in the arts. . . . [He] knows how to provoke and entice creative people to talk interestingly about themselves and their work. . . . [These interviews] have a depth and seriousness not often encountered in newspaper pieces. The most provocative and revealing of these interviews are those with Tennessee Williams, Jackson Pollock's widow, Lee Krasner, Leonard Bernstein, and George S. Kaufman's daughter. Mr Gruen is not afraid to express his own feelings about any one of the people he interviews. . . . His photographs give further glimpses into the private world of the celebrity. . . . This entertaining and informative book is recommended for all adult collections." Henry Halpern

Library J 93:1143 Mr 15 '68 220w

**GRUEN, JOHN. The private world of Leonard Bernstein; phot. by Ken Heyman.**

191p \$12.50 Viking

B or 92 Bernstein, Leonard 68-29354

Through text and photographs the author shows the musician amid family and friends. There are pictures of Bernstein "scuba-diving, or making funny faces, or sweating after a concert, or having his hair cut by his wife." (N Y Times Bk R)

Reviewed by Melvin Maddocks

Christian Science Monitor pB9 N 29 '68 160w

"The title of this book is as appropriate as possible. . . . I think it will appeal to many persons: professional musicians will read it to learn how Bernstein learned from Koussevitzky, Mitropoulos, Walter, and others, and they will get an informed opinion on many perplexing problems in music today; any artist will be interested in how Bernstein himself developed as an artist, a composer in particular; many other readers will be interested in the family relationships of the Bernsteins, in their quiet humanity. John Gruen, whose research for this book included a summer with the Bernsteins and some time with them in New York and Connecticut, has written a superb book. . . . There are 150 black-and-white photographs accompanying the text." Baird Hastings

Library J 93:3126 S 15 '68 150w

Reviewed by Marian Trahan

Library J 93:4742 D 15 '68 110w [YA]

"This is an excellent book of its type, which is the genre of the illustrated authorized campaign biography. . . . All the elements of the public-statesman's biography are here, but the reader is likely to be drawn through the book by its way of fastening on profoundly trivial things. . . . We enjoy this kind of voyeurism, this authorized, not particularly risky peeping into the lives of the great. And the authors give us rich opportunities. . . . The gossip is good stuff, full of between-the-lines potentialities." Donal Henahan

N Y Times Bk R p6 N 10 '68 390w

Reviewed by M. R. Weiss

Sat R 51:55 N 30 '68 50w

**GRUENING, ERNEST. Vietnam folly, by Ernest Gruening and Herbert Wilton Beaser.**

664p il \$8.95 Nat. press inc.

327.73 Vietnamese Conflict, 1961- 67-29093

A U.S. senator and his legislative director present an "inventory of current arguments against United States involvement in Vietnam. . . . [They outline events from the] beginnings of U.S. involvement in Vietnam to the last



steps in 'open-ended escalation.' . . . [It is their contention that the war is] a purely Vietnamese phenomenon, rooted in the country's peculiar social and political conditions created by the French colonial regime . . . [and is] essentially a civil war in the South. . . . [They offer a] plan for de-escalating the war and for the gradual withdrawal of American forces." (N Y Times Bk R) Bibliography. Index.

"The novelty of this book . . . is that it comes from the pen of an able Senator of the U.S., senior in age and involved with the country's public problems for well over half a century. Gruening was among the first to question the Johnson Administration's Viet-Nam policy and has consistently opposed the American involvement largely on grounds of its domestic repercussions and its irrelevance to the nation's security. One-third of the volume is devoted to documentation, much of which is available elsewhere in print. The argument of the book is not objectively presented. However, the book is a must for all college and university libraries because of the importance of the topic and the author."

Choice 5:680 J1 '68 130w

"Senator Gruening, a leading angry dove and one of two senators who voted against the Tonkin resolution . . . is most critical of legislative inaction and feels Congress has fiddled while the President burns Asia. Viet-Nam Folly, a poorly printed book, is a filing cabinet of dates and quotations, with 250 pages of appendixes, which only comprehensive collections will need." Collin Clark

Library J 93:2010 My 15 '68 150w

Reviewed by N. J. Gallo

Nation 206:613 My 8 '68 100w

"[Although] both useful and politically important, [this is not] . . . as good a book as it could have been. The volume was obviously put together in great haste; it is poorly organized and contains many unnecessary repetitions. . . . [It] is really a gigantic political pamphlet. As such, however, it is more impressive than anything of its kind so far published in the United States. The wide range, if not always the power of argument is [its] main virtue. . . . One of the best chapters in the book discusses the prospects for bringing peace to Vietnam." Joseph Buttinger

N Y Times Bk R p3 Mr 10 '68 1000w

GUARDINI, ROMANO. The virtues: on forms of moral life; tr. by Stella Lange. 163p \$4.95 Regnery

241.4 Christian ethics 67-28495

The author "uses phenomenalism to explore the way virtue is practiced in people's lives. Among the virtues he discusses are 'disinterestedness,' 'courtesy,' and 'justice before God.'" (Library J) This is a translation of Tugenden: Meditationen über Gestalten sittlichen Lebens, published in Germany in 1963.

"A small but profitable volume on the qualities of the good man . . . with a particular existential approach which gives the book a striking here-and-now flavor. The book is personal, not a scholarly theological treatise, and so it should find a place on the spiritual reading or self-help shelf. Recommended for anyone concerned with the deeper qualities of man."

Choice 5:974 O '68 90w

"[The author] seems to speak more as a man to other men than as a priest to men.

He omits any discussion of either the theological virtues or the cardinal virtues. . . . This treatment will not help certain traditional-minded readers or general readers who want a book on 'the New Morality.' . . . Recommended only for large, inclusive religion collections, or for theological libraries." E. W. Frazer

Library J 92:4005 N 1 '67 180w

GUARESCHI, GIOVANNI. A husband in boarding school. 229p \$4.50 Farrar, Straus

67-22432

Dom Casimiro Wonder promises to bequeath his fortune to his niece Carlotta "if she marries within two days. She tries all available eligible suitors without success—and, at the eleventh hour, has to settle for [Camillo] Debrai, a poor uneducated woodcarver. . . . Debrai is sent to an expensive boarding school in Switzerland where . . . he is trained in the social graces. Carlotta and her family try, in various ways,

to get out of the socially embarrassing marriage of convenience. After these twists and turns of plot, she falls for her husband . . . [and] the marriage is finally consummated." (N Y Times Bk R) Originally published in 1945 as Il Marito in Collegio.

"This tongue-in-cheek fable is . . . [a devastating] portrayal of the greed and pretensions of the 'nobles' of Italy. . . . In spite of the fact that Carlotta is more than a little snobbish and Camillo more than a little dense and long-suffering, and some of the 'business' close to slapstick, this is a wonderfully funny novel." R. F. Grady

Best Sell 27:228 S 15 '67 320w

Critic 26:89 O '67 80w

"Although [this book] has the characteristics of a farce, it is rather in the style of Restoration comedy with the long view of the newer Italian tongue-in-cheek cinema. . . . The plot, essentially simple, is so heavily embroidered with cute complications that the reader might not be willing to make the tortuous journey." H. L. Rosofsky

Library J 92:3444 O 1 '67 130w

"[This novel] is nonreligious, nonpolitical and noncontroversial. . . . [In fact] Guareschi follows the [fairy tale] formula exactly. [However] the book tries hard to be funny (too hard). It relies almost entirely on ad nauseam repetition of not very good jokes, [and] on coy circumlocutions." Richard Boston

N Y Times Bk R p58 S 10 '67 600w

TLS p1321 N 21 '68 180w

GUEVARA, CHE. See Guevara, E.

GUEVARA, ERNESTO. Che Guevara speaks; selected speeches and writings [ed. by George Lavan]. 159p \$4.50; pa \$1.95 Merit pubs.

972.91 Cuba—History. World politics—1945-67-31739

"A collection of speeches, interviews, and articles [by the Cuban guerrilla insurgent] most of which were published originally in Spanish." (Library J)

Choice 5:1210 N '68 130w

"[This volume] reflects the life of an extraordinary and, in the context of the Cuban revolution and its infiltration into neighboring Latin American countries, an important man, and should be purchased by academic and large public libraries in spite of the strong possibility that something better may appear eventually." R. D. Harlan

Library J 93:992 Mr 1 '68 90w

"[This is an] incisive and luminous selection of Che's writings. . . . Che in print is important because of his influence on the Cuban Revolution (his public utterances consistently anticipated Fidel's future moves) and his symbolic meaning to much of Latin America. But the warmth and weight of his personality are muffled in his official words, and the evolution of his intellectual character still needs to be described." Norman Gall

N Y Times Bk R p3 My 5 '68 550w

GUEVARA, ERNESTO. The complete Bolivian diaries of Ché Guevara, and other captured documents; ed. and with an introd. by Daniel James. 330p il \$6.95 Stein & Day

984 Bolivia—History. Guerrilla warfare 68-55642

The 1966 and 1967 diaries of the late Cuban leader written during his attempt to establish a guerrilla insurrectionary movement in Bolivia. The diaries were found by the Bolivian government when Guevara was captured and executed last October. "In July, Fidel Castro . . . [announced] that he had acquired a copy. . . . An English translation of [the] Cuban edition, together with an introduction written by Castro, appeared in this country in Ramparts Magazine, and . . . [more recently] in a Bantam paperback. Almost simultaneously, Stein & Day publishers have come forth with [this uncut translation] published under official license of the Bolivian Government." (N Y Times Bk R) Chronology.

"If you are caught up with the Che Guevara affair this book will fascinate and probably disturb you. . . . [It includes] some remarkable photographs—hitherto unpublished. . . . While



**GUEVARA, ERNESTO—Continued**

paying due tribute to the courage and integrity of Guevara, the man, but at the same time raising doubts about his rating as Number One Guerrilla Leader, this book will no doubt give second thoughts even to his most fervent admirers. Perhaps this is what it is intended to do."

*Economist* 229:72 N 23 '68 350w

Reviewed by R. D. Harlan  
Library J 93:4286 N 15 '68 160w

Reviewed by Jose Yglesias  
Nation 207:317 S 30 '68 190w

Reviewed by Mervyn Jones  
New Statesman 76:673 N 15 '68 430w

"[This edition of the diary] is called 'complete' because it contains Che's entries for 13 days that are missing from the Castro version (out of nearly 400 days). More interesting, it also includes the diaries of three other Cuban guerrilleros ('Pombo,' 'Rolando' and 'Braulio,' all officers of Cuba's Army) which shed further light on Che's fascinating narrative. . . . [Che's diary has suffered] needlessly from inept and inaccurate translations. The Cuban translation, prepared in Havana (in obvious haste), is an especially messy job; the Stein & Day version is somewhat better, but far from perfect. . . . [James] devotes several pages to a discussion of what he calls the 'rivalry' between Guevara and Castro. . . . There exists not one shred of documentary evidence, either in Che's diaries or anywhere else, to support this fantastic story. . . . Yet no amount of scandal or intrigue will tarnish Che Guevara's Bolivian diary or prevent it from being read as one of the most transcendent documents of our time. More than a simple war journal, it is a rare self-portrait of the compleat revolutionary." Lee Lockwood

N Y Times Bk R p1 Ag 25 '68 1800w

"Guevara's diaries are the least interesting part of this book. They read like a log kept by the leader of a scheme for rehabilitating delinquents by taking them out-of-doors. . . . Except for flashes of hostility . . . the diarist shows little personality, and the entries suggest that life in the Andes, even for revolutionaries, is monotonous. However, the introduction by Mr. James, a former managing editor of the New Leader and a biographer of Guevara, is interesting, and so are diaries kept by three of Guevara's men. . . . These portray Guevara, as he himself does not, and tell what he said when he expostulated with his men, and what appeals kept them—or most of them—fighting."

New Yorker 44:139 S 7 '68 170w  
TLS p1280 N 14 '68 500w

**GUEVARA, ERNESTO.** Episodes of the revolutionary war, by Ernesto Che Guevara. 144p il \$4.95 Int. pubs.

972.91 Cuba—History 68-19920

The author gives an "account of his activities as a guerrilla during the Cuban struggle. [The book] dates from December 1956 to January 1, 1959. (Library J) Originally published in Spanish in 1963 under the title *Pasajes de la Guerra Revolucionaria*.

"One would expect this book . . . to be a political doctrine espousing the cause of Marxist socialism. Surprisingly, it . . . is a simple account devoted almost entirely to limited scenes of war, illuminating as a glimpse into the grass-roots thought processes of the revolutionaries. Therefore, as a social document, it has value. As an example of Guevara's writing, it has interest. However, James S. Allen in his editor's preface parrots the usual anti-American, pro-Marxist doctrine rather glibly. The book is recommended for collections featuring Latin-American affairs." Bruce Keeney  
Library J 93:2857 Ag '68 150w

"[The author] was a very careful writer and this work . . . is his admittedly personal view of individuals and incidents encountered in the fighting in the Sierra Maestra—all of it, of course, yielding lessons he felt were valuable for future fighters. . . . [This] edition is more straightforward [than the edition by Monthly Review Press, entitled *Reminiscences of the Cuban Revolutionary War*, BRD 1968]. For example, it adds four articles by Che in which he gives a précis of the military history of the revolution, and details their source. The Monthly Review edition has transformed these articles into two chapters which appear (with no explanation and, in one case, cut) at the begin-

ning and end of the book. . . . [Of the various] versions of this simple, beautiful, politically prophetic book, . . . [this one] does best."

Jose Yglesias

Nation 207:316 S 30 '68 400w

Reviewed by Norman Gall

N Y Times Bk R p3 My 5 '68 550w

**GUEVARA, ERNESTO.** *Reminiscences of the Cuban revolutionary war*; by Ernesto Che Guevara; tr. by Victoria Ortiz. 287p il \$6.95 Monthly review; for sale by Grove

972.91 Cuba—History—1959-

68-13655

The thirty-two episodes collected in this volume and written by one of the major leaders of the Cuban Revolution originally appeared in various Cuban periodicals. This book also contains "diagrams of several battles, photographs of the guerrilla period, and endpaper maps of the guerrilla itinerary in the Sierra Maestra. The introduction by Fidel Castro consists of the text of his speech in memory of Guevara at the Plaza de la Revolución on October 18, 1967. . . . The volume closes with twenty-six . . . letters written by Guevara between the end of the guerrilla war and his disappearance from Cuba in the spring of 1965." (Publisher's note) Nineteen of the episodes were first published in book form in 1963 as *Pasajes de la Guerra Revolucionaria*.

"[This book] not only seems dated, but dry, turgid and totally lacking in feeling for the thrust and passion of the guerrilla struggle against Batista." Ronald Steel

Book World p7 Ag 18 '68 100w

Choice 5:860 S '68 80w

Reviewed by J. N. Goodsell

Christian Science Monitor p9 Jl 13 '68 410w

"*Reminiscences of the Cuban Revolutionary War* is Guevara's unadorned memoirs of his own service in that struggle. They suffer somewhat from having been set down as occasion offered, and because the author confined himself strictly to what he himself had done or observed. . . . The most interesting sections . . . are concerned with the hand-to-mouth stage of the revolution. . . . Unfortunately [the] transition [from survivors in flight to effectual rebellion] accomplishes itself offstage. . . . What does emerge clearly enough is Guevara's personal development in the course of the fighting. [Moreover] I think it impossible to read [his] letters—direct, unassuming, austere—and not know that one is in the presence of a rare being, a man of principle, deserving of Castro's eulogy: 'Immensely humane, immensely sensitive.'" Emile Capouya

Commonweal 88:110 Ap 10 '68 1700w

*Economist* 228:36 Ag 24 '68 290w

"While the inclusion of a brief biography of Guevara and Castro's laudatory speech delivered following Guevara's death seems appropriate here, the addition of 26 letters from Guevara to various persons on various subjects does not." R. D. Harlan

Library J 93:992 Mr 1 '68 130w

"[This] version despite its absurd title—Che was incapable of the self-indulgence of reminiscing—is the smoothest reading . . . and it also contains some thirteen chapters more than the [edition by International Publishers, entitled *Episodes of the Revolutionary War*, BRD 1968]. These last are articles issued both before and after publication in Cuba of the original book. . . . [But] one is tempted to decry the publisher's . . . air of doing the reader a favor when, in fact, it is simply rushing into the market place like any publisher with a campaign biography." Jose Yglesias

Nation 207:316 S 30 '68 210w

Reviewed by Norman Gall

N Y Times Bk R p3 My 5 '68 550w

**GUEVARA, ERNESTO.** *Venceremos! the speeches and writings of Ernesto Che Guevara*; ed. annot. and with an introd. by John Gerassi. 442p \$7.95 Macmillan (N Y)

335.4 Communism—Cuba

68-22126

A collection of articles by a leader of the Cuban revolution, chronologically arranged, "beginning with an account, based on diary entries, of the guerrilla fighting in the early days of the Cuban War of Liberation and ending with Guevara's last-known writing, 'Message to the Tricontinental: 'Create two, three . . . many Vietnams.'" Among the addresses and writings included are 'On Party Militancy,' 'On Revolutionary Medicine,' . . . 'Colonialism Is



Doomed,' . . . 'On Socialist Competition and Sugar Production.' . . . There are also analyses of the Alliance for Progress, of the errors and successes of the Cuban economy, of guerrilla warfare, of Cuban-United States relations, and of the production process. And there is a . . . short biography of Guevara [in the introduction.] (Publisher's note)

Reviewed by Ronald Steel  
Book World p7 Ag 18 '68 100w

Reviewed by J. N. Goodsell  
Christian Science Monitor p9 Jl 13 '68 410w

Economist 228:36 Ag 24 '68 290w

"A comparison between this work and two others recently published, Che Guevara Speaks and Reminiscences of the Cuban Revolutionary War [both in BRD 1968], shows inevitable overlapping with some puzzling omissions in all three. The present book contains more of Guevara's speeches than Che Guevara Speaks, but it seems to lack several sections included in Reminiscences of the Cuban Revolutionary War. Scholarly libraries should probably purchase all three books since each contains material the others lack. For other libraries, Venceremos is probably preferable since it is the best balanced and most comprehensive of the three." R. D. Harlan

Library J 93:1889 My 1 '68 200w

"[The editor] is, no doubt, quite sincere when he states that one will find in Che's articles 'clichés, misstatements, and factual errors, not to mention sheer bad writing,' and in claiming Che for the Love Generation. For the first statement, his authority must be the dreadful translations he has rushed into print; for the second, God alone knows; but it is simply the reverse of that view which presents Che as cold and ruthless." Jose Yglesias  
Nation 207:316 S 30 '68 240w

Reviewed by R. W. Fontaine  
Nat R 21:31 Ja 14 '69 950w

"[The introduction] merely provides a thin biographical sketch of the author, without any critical evaluation of his development or his political role. . . . Since Che was one of the key symbols and spokesmen of Cuba's revolutionary government, virtually every word in the book was uttered for its propaganda effect. . . . The formalization of [Guevara's] ideal was dramatized best in his last published essay, the utopian 'Man and Socialism in Cuba,' reprinted in [this book]. . . . Unfortunately, the anthologies published since Che's death fail to include—and barely mention—his little handbook, 'Guerrilla Warfare' [BRD 1962], which is probably the most influential book published in Latin America since World War II." Norman Gall  
N Y Times Bk R p3 My 5 '68 550w

New Yorker 44:87 Je 29 '68 200w

"The over-all effect [of these writings] is turgid and flatfooted; and the message is repetitive. Like most pep talks, these harangues and pseudo-essays probably worked with the original audience but don't have much significance afterward except as historical documents in the archives of propaganda. There are marginal exceptions to the general sweep of ennui. Che's personal account of the Cuban revolution is an engaging scenario. . . . [His] knotty economics is hard for the non-Marxist to follow, but it led to Cuba's unorthodox but apparently workable substitution of moral for cash incentives. The Guevara myth is no fairy tale, but his talents were not on the printed page." R. A. Sokolov

Newsweek 71:102 My 13 '68 600w

**GUIGNEBERT, CHARLES.** The Christ; tr. by Peter Ouzts and Phyllis Cooperman; ed. and rev. by Sonia Volochova. 321p \$10 Univ. bks. 270 Church history—Primitive and early church 66-24067

"Now published in English for the first time, The Christ stands in the scholarly tradition of Guignebert's earlier works, The Jewish World in the Time of Jesus, and Jesus. The present book is divided into two parts, 'Jerusalem' and 'The Birth of Christianity.' How did the Jesus of history become the Christ of faith? Professor Guignebert wrestles with the . . . problems involved in answering this question." (Library J) Bibliography. Index.

"Guignebert was a far-out church historian of pre-World War II France, and this manuscript . . . was incomplete at the time of his death in 1939. A demolition expert, Guignebert clears away much myth and messiness in this

essay on the difficulty of retrieving or retracing Christian origins. There are probably no Guignebertians around today, but many critical scholars remain in his debt."

Christian Century 85:594 My 1 '68 70w

"Along with Alfred Loisy (1857-1940) and Maurice Goguel (1880-1956), Charles Guignebert (1867-1939) is representative of that generation of French scholars whose writings and ideas dominated New Testament studies in the period between the two World Wars. . . . Not all will agree with his conclusions, but no one can deny the intellectual honesty with which he approaches his task. Highly recommended for theological collections." W. S. Sparks  
Library J 93:2879 Ag '68 160w

**GUILLÉN JORGE.** Affirmation; a bilingual anthology, 1919-1966; tr. with notes by Julian Palley; introd. by Jorge Guillén. 208p \$5.95 Univ. of Okla. press

861

68-15667

"The present volume includes selections from Guillén's three . . . poetic works, Cántico [BRD 1965], Clamor, and Homenaje—in Spanish and in English on opposite pages." (Library J) Works of Jorge Guillén. Bibliography.

"The Castilian Guillén, austere disciple of Valéry and the school of 'pure poetry,' . . . has lived in the United States since 1938. His poetry is intellectual, complex, sculptured, a celebration of Being and of the momentary experience. . . . Despite Julian Palley's modest claim that the translations are intended primarily as guides to the originals, they successfully convey the exquisite sensibility of these poetic affirmations. This well-designed book is recommended for collections of modern poetry and modern Spanish literature." Arthur Curley  
Library J 93:1638 Ap 15 '68 200w

"Unusual at this age level, high school Spanish language classes will find this dual-language text both interesting and helpful. . . . [This volume] displays the poet's attitude of 'human affirmation and an attempt to reach a condition of authentic humanity.' . . . Guillén writes very clearly but uses metaphors and images that are extremely complex. There is a pleasing polish and a cleanness to the Spanish text. Explanatory notes in the back help in understanding the individual poems." Larissa Rulofson  
Library J 93:1820 Ap 15 '68 110w [YA]

"As one of the relatively few Spanish poets whose work is lean and sharp-cornered, non-romantic and relatively direct, Guillén represents a move away from the influence of the Spanish Academy, but he writes into his lines a sense of an antiquity beyond the Romantic period. . . . He has his own—and a secure—place in Spanish poetry. . . . Mr. Palley's translations have been done with great care, and with the always detectable and necessary translator's humility. . . . Some of the translations are . . . good poetry, some are good prose paraphrases of the Spanish. Most are neither. They serve their purpose, as satisfactory failures to do what, at best is impossible." Miller Williams  
N Y Times Bk R p4 Ag 18 '68 800w

TLS p1022 S 12 '68 700w

**GUITTON, JEAN.** The pope speaks. See Paul VI, Pope

**GULICK, JOHN.** Tripoli: a modern Arab city. (Harvard univ. Center for Middle Eastern studies, Harvard Middle Eastern study) 253p pl maps \$8.50 Harvard univ. press

915.692 Tripoli, Lebanon

67-14340

"This book is a study of a large Lebanese city with mixed Arab Sunni, Maronite, Orthodox Catholic, and other religious groups, in terms of such factors as social prestige, types of architecture, family life, education, religion, government, economics, commerce, and transportation." (Library J) Bibliography. Index.

"Valuable contribution to the relatively scarce scholarly literature on contemporary urban life outside North America and Western Europe. Gulick, an anthropologist, is well versed in this area, having previously studied an Orthodox village community on the Lebanese Coast. . . . Much of his social data derives from responses to questionnaires completed by Tripolitans who were students at American University in Beirut in 1961-62. Unfortunately, individual case studies and family histories are lacking. Despite



**GULICK, JOHN—Continued**

qualifications, this useful study, with its rich statistical data, should be in undergraduate libraries possessing even rudimentary Middle Eastern collections."

Choice 5:380 My '68 200w

"[This] is a unique study, done in great detail, and based on first-hand investigation over a considerable period of time; it deals with an Arab city in a relatively underdeveloped country, faced with the modern problems of rapidly increasing population, urbanization and industrialization. Surprisingly lively in style, reflecting the author's own interest in his subject, and his close observation and careful evaluation, this book is for any reader interested in modern Arab urban culture." J. C. Shipman

Library J 92:2171 Je 1 '67 200w

**GULLASON, THOMAS A., ed.** The complete novels of Stephen Crane. See Crane, S.

**GULLICK, J. M.** Malaysia and its neighbours. 194p \$4.50 Barnes & Noble

959.505 Malaysia—History—Sources 67-5340

"Basically a collection of source material. . . [this volume covers] the history of the Malaysian Federation from the planning stage in the early 1960s to the departure of Singapore in 1965. Mr. Gullick confines himself in the main to documents, reports of commissions, treaties, official statements and the like." (TLS)

"There are two major faults in this generally sound and serviceable book. . . First, the title should be something like *Commentary and Documents on the Formation of Malaysia*, for the book is basically a documentary survey enlivened and illuminated by Mr. Gullick's observations. Second, there should have been developed some sort of system of punctuation to signal effectively the end of a document and the start of the author's interpretive remarks. It is more than a little confusing, for example, to make an unconscious jump from Sukarno's passionate slogans to the author's cool phrases. . . The documents are mostly familiar to close students of the Malaysian scene, but their presentation in one volume will be a service to those without access to relevant government reports, records of parliamentary debates, speeches and press accounts. In particular, university students in courses on Southeast Asia will be helped." L. E. Williams

Pacific Affairs 41:119 spring '68 380w

"Mr. Gullick's commentary is brief and to the point, his selection of documents covers well enough all the major aspects of the subject, and the book undoubtedly achieves its designed purpose as, indeed, one would expect from the work of a scholar of Mr. Gullick's calibre."

TLS p394 My 11 '67 270w

**GUNN, PETER.** My dearest Augusta; a biography of Augusta Leigh, Lord Byron's half-sister. 272p il \$6.50 Atheneum pubs.

821 Leigh, Augusta. Byron, George Gordon Noel Byron, 6th Baron 68-27656

Quoting "from letters beginning in 1802 to her death in 1851, . . . [the author] probes into the powerful attraction between Augusta and her passionate, ambivalent half-brother." (Library J) Genealogy. Bibliography. Index.

"Gunn unravels the tangled skein of Byron's relations with his sister expertly, without recourse either to pedantry or sensationalism. While being as objective as possible, he is rather fonder of Augusta than anyone since Byron has been. . . The one real flaw in the book . . . is that in his laudable reliance on the letters written by this unholy trio, Gunn quotes over-extensively. One cannot have enough of Byron's letters. . . he ranks with Keats as the supreme letter writer of his age—but one characteristic of Byron his sister did not share was his literary genius, and Annabella's letters, too, are almost maniacally boring." Richard Freedman

Book World p13 Ja 5 '69 800w

Reviewed by K. G. Jackson  
Harper 237:162 N '68 220w

"Mr. Gunn defends [Augusta] as a decent, tender person, lured into a momentary impropriety, too devoted for her own good both to Lord and Lady Byron. The drama of her life is dimmed somewhat by Mr. Gunn's stately

prose, his detached scholarship, and the necessity for including so much correspondence. The book is recommended for academic and large public libraries as an additional view of Byron's character and a fresh assessment of a gallant and generally maligned woman." R. R. Gambee

Library J 93:2646 J1 '68 200w

"To the Byron drama [incest] gives a needed centre, a romantic dimension of darkness that extends to Augusta Leigh herself, the enigmatic partner in the deed. Now that we see her at last in a full-length portrait, . . . the mysteriousness is three-parts dispersed; Augusta, even in her own life, was never wholly a foreground figure. But the Byron in this mirror is an interesting one; and the *histoire* itself—high drama or modern black comedy—is not without its poetry or surprises. . . It is Lady Byron's weird love-and-hate pursuit of Augusta that sharpens the rest of the tale as it moves along to the middle-class, middle-century railway era." Naomi Lewis

New Statesman 75:874 Je 28 '68 900w

Reviewed by Anne Fremantle  
N Y Times Bk R p48 N 24 '68 900w  
New Yorker 44:247 N 16 '68 70w

Reviewed by Robert Halsband  
Sat R 51:34 O 19 '68 600w

"The biographies written of friends and relatives of the Romantics are in a class by themselves; not usually a very exalted class. These characters are famous by their contacts, while their independent life tends to be, with some exceptions, lacking in significance or achievement. The case of Augusta Leigh is not so much an exception as a variation. As Mr. Peter Gunn has traced it out there appears to be no independent life; the Byronic fatalism intrigues, enwraps, and finally engulfs her. . . To establish the almost preordained emotional connexion between Augusta and her younger half-brother, Mr. Gunn does a good deal of hard spade-work. . . Anxiously avoiding the scholastic touch, [he] gives the briefest of bibliographies, and might with advantage have supplied some notes on sources, especially of Augusta's later letters."

TLS p799 J1 25 '68 1050w

**GUNN, THOM.** Touch. 58p \$3.95 Univ. of Chicago press

821 67-24300

Some of the poems in this collection first appeared in such periodicals as *Encounter*, *Poetry*, and *The New Statesman*.

Reviewed by Ronald Hayman  
*Encounter* 30:72 J1 '68 450w

"[This] is a satisfying book of poems. . . It is not disturbingly clever or maddeningly obtuse, nor is it facile and superficial. The poems are consistent in their quality and in their idea. Mr. Gunn has gathered them around a sanely optimistic theme of rebirth, stated in images of nature, sexuality, urban redevelopment, and age. Even the poems concerned with depressed people . . . or with places . . . have a strong optimistic strain. His style is consistently simple and direct, but without much variety or imagination." T. E. Luddy

Library J 93:2009 My 15 '68 140w

"Gunn's new book shows some stylistic variations on his previous firm and finely-controlled but occasionally rigid rhythms, and also some broadening of theme. There are no poems here praising all the toughs through history or tenderly analysing sado-masochism, no threnodies for black-jacketed motor cyclists. Instead we have pieces which almost for the first time in his work, suggest the possibility of tenderness between human beings. . . Misanthropos, which occupies a third of the new book, is an imaginative achievement probably beyond the reach of any other living poet, and almost every poem in this collection shows the agility and subtlety of Gunn's mind and his ability to convey complicated ideas directly, forcefully and with wit."

New Statesman 74:476 O 13 '67 300w

"Thom Gunn has two manners, which might be called Upper Case and Lower Case, according to whether or not he capitalizes the beginning of his lines. . . In lower case—what the poet calls 'confessions of the life artist'—he is like a translator from an unfamiliar language tackling a recalcitrant text without a dictionary. The result, when you can make it out, is rather drab little still lifes with titles like *Taylor Street*, *Breakfast*, *Bravery*, . . . well and sometimes wittily observed, but painted with too restricted a ver-



bal palette. The artist too obviously feels, as he says, that 'the art of designing life is no excuse for that life.' Mr. Gunn's other manner, grander and much more attractive, is that of the longest, most ambitious poem in the book, *Misanthropos*. Here he writes with assurance and impact, so that one ceases to worry about the original that he is translating into such subtle rhythm, unobvious rhyme, and even into *terza rima*." David Hine  
Poetry 113:55 O '68 270w

"['Misanthropos'] a sequence of seventeen lyrics, tells the story of what seems to be the sole survivor of some 'monstrous battle.' It is a poem of almost liturgical dignity and gravity, strict in form and moving slowly through its series of disciplined meditations. . . . It is a tiny epic, one of grandeur and faultless technique. There are a number of fine shorter poems in the volume, too." Judson Jerome

Sat R 51:34 Je 1 '68 330w

TLS p937 O 5 '67 500w

Reviewed by Laurence Lieberman  
Yale R 58:139 O '68 550w

GUNNELL, JOHN G. Political philosophy and time. 314p \$10 Wesleyan univ. press

320.01 Time. Political science. Plato. History  
—Philosophy 68-16009

The author "sees the substantive problem as trying to make 'intelligible what appeared to be a recurring pattern of attitudes toward time and history, on the part of political philosophers. . . . He also indicates the important role that the process of transformation of political symbols plays in this vision. To accomplish this end he presents a theory of symbolic forms, and devotes a major portion of the study to an examination of Plato. . . . [There are also] observations regarding the conceptualization of time, myth, the Hebrew prophetic tradition, and pre-philosophic Greek thought." (Library J) Bibliography. Index.

"Gunnell's focus limits the appeal of the book to scholars in philosophy, political science, and social science. A sound, careful, and valuable addition to the field, his book is an imperative purchase for academic holdings at the graduate level and for strong political science and philosophy collections at undergraduate level." Jack Van Derhoof

Library J 93:1641 Ap 15 '68 200w

"The author has succeeded notably on several counts, not the least of which is his broadened approach to the study of the history of political thought. Written with little or no bias, exhaustively researched (there are 864 footnotes), illuminating and imaginative, this is a work that not only deals with political science but ranges broadly and confidently over the fields of classical studies. . . . not to mention a sustained focus upon some of the most pressing philosophical problems of human existence." Rudolph Muska

Sat R 51:37 Ag ■ '68 480w

GUPTA, ASHIN DAS. See Das Gupta, A.

GURKO, LEO. Ernest Hemingway and the pursuit of heroism. (Twentieth-century American writers) 247p \$4.75 Crowell

813 Hemingway, Ernest 68-21604

"The first chapter outlines Hemingway's life, focusing on his background, his friends, his marriages, and the important influences on his personal and literary life. It concludes with his tragic final years and death. The remaining chapters discuss in turn his novels, short stories, and nonfiction. There is a . . . chapter on each of his major novels. . . . The final chapter evaluates Hemingway as artist, his techniques, motivation, and philosophy." (Library J) Bibliography. Index.

Reviewed by E. B. Hungerford

Book World p20 N 24 '68 200w [YA] "

"A sustained evaluation of Hemingway's fiction and nonfiction, serving well as a general introduction for undergraduates. More knowledgeable scholars, however, will not find much that is new. The biographical portion includes the salient moments of Hemingway's life, but it loses its authority when, without the aid of formal documentation, it attempts to merge real life responses with those of fictional characters. The discussions

of individual stories and novels often tend toward generalization and summary, and at times the analysis of details is casual rather than profound. Gurko is an able student of literature and a reputable scholar in his field, and the weaknesses of this book do not extend to matters of literary judgment."

Choice 5:1306 D '68 220w

Horn Bk 44:569 O '68 240w

"A useful addition to the growing body of critical essays on American literature so much in demand by students for English class assignments. The book organization is both functional and scholarly, it can make absorbing reading as a whole but it is well suited to consultation for specific information and critiques. . . . The search for heroism, says Gurko, is the recurrent theme in Hemingway's life and work; he shows with great clarity how this central concern shaped Hemingway's work and secured for him a permanent place in American literature." R. S. Bender

Library J 93:133161 S 15 '68 190w

"[The] professor of English at Hunter College . . . is thorough, lively and frank in his analysis of his subject as writer and as man. He praises the writer as a genius in creating action, sense of place, mood and character, and for his masterful descriptions of 'sensory experiences.' He is harsh about personal defects—vanity, nastiness and vindictiveness. . . . I also disagree with him on the esthetics of hunting and on his interpretation of the hyena episode in 'The Green Hills of Africa.' But these minor differences do not detract from this brilliant biography, which is perfect for high school students, college freshmen and for the general public." Robert Hood

N Y Times Bk R p54 D 8 '68 370w [YA]

GURNEY, EDMUND. The power of sound; with an introd. essay by Edward T. Cone. 559p \$15 Basic bks.

780.1 Music—Analysis, appreciation. Music—Psychology. Esthetics 66-28360

This reissue of a book first published in 1880 contains "discussions of the physiology of hearing, the aesthetics and the relation of music to the other arts, of melody, harmony, and rhythm, of public taste, of song and its relation to speech, of opera, of criticism and other topics. . . . [The author was] a professional student of medicine, law, classics, psychology, [and music, and was a founder of] . . . the Society for Psychological Research." (Music Lib Assn Notes)

"Recommended for the music department library and for the school which offers courses in aesthetics or psychology of music. The contents are based more on intuition than analysis but represent much creative thinking and can serve as valid topics for discussion and points of departure for scientific investigation; the book should not be considered as supplementary to other sources. Some musical background is required of the reader if all parts of the text are to be used effectively."

Choice 4:1390 F '68 100w

"A monumental achievement, one that has been strangely neglected, if not forgotten, by musicologists and theorists. . . . [The author's] ethnocentric point of view makes some sections of the book relatively worthless. Still, there is [much] insightful discussion. . . . It is because Gurney had read so widely that he was able to achieve such unusual insight, and the book seems to prove without question the need for interdisciplinary work by future theorists and musicologists. . . . Although Gurney's analysis of melody, harmony, and rhythm has in some ways been superseded, his central contribution to the social psychology of music has not. . . . The publisher is to be commended for bringing this book back into print." Jon Appleton

Music Lib Assn Notes 24:37 ■ '67 750w

GUTHMUNDSSON, BARTHI. The origin of the Icelanders; tr. with an introd. and notes by Lee M. Hollander. 173p \$5.75 Univ. of Neb. press

914.91 Iceland—History 66-19265

The "Keeper of the National Archives of Iceland from 1939 until his death in 1957, published the eight articles comprising this volume in various Icelandic journals between 1942-1951. They appeared [as part of a book] in 1959 under the title *Uppruni Íslendinga*, and are now published for the first time in English translation." (Publisher's note) It is the author's contention "that although to the greatest extent the founders of the island realm came from



**GUTHMUNDSSON, BARTHI**—*Continued*

Norway, their ancestors were probably not Norwegians but east Scandinavians, i.e. Danes and Swedes, of Herull extraction." (Sat R) Index.

"Guthmundsson tries to make the colonization [of Iceland] a largely East Scandinavian affair. Unfortunately, few people even in U.S. academic circles can make effective use of the book. The author assumes a body of familiar knowledge which does not exist here, and the narrative style tends to be labyrinthine. The work is important to the specialist because it represents an effort to use archaeology and ethno-history to modify an interpretation based on linguistic and literary data."

Choice 4:1427 F '68 220w

"While Dr. Guthmundsson generously admits that some of his conclusions may seem a shade arbitrary or incidental, he offers massive and persuasive defense of his theories. The author's knowledge, which is profound, covers history, archeology, philology, mythology, and genealogy. . . . The records of the Herull are misty and vague, yet their obvious link to the civilization of the Northlands makes one wish that more data concerning them appeared in Dr. Guthmundsson's otherwise exhaustive and fascinating account. It is important to have this record appear in English, and we are grateful to Lee M. Hollander for his painstaking, affectionate rendition of the original. . . . However, because of the many repetitions, of which Dr. Hollander speaks, the text has a tendency from time to time to bog the reader down." Holger Lundbergh

Sat R 50:41 Je 10 '67 340w

**GUTHRIE, WOODY.** Bound for glory; ill. with sketches by the author. new ed 403p \$6.95 Dutton

B or 92 Guthrie, Woody 68-28884

This autobiography of the singer's life from 1912-1942 has a new foreword by Pete Seeger. For the first edition see BRD 1943.

"[This book] deserves the attention of this generation. Not only is it [a] fascinating autobiography . . . it is a voice from the grass roots of America. . . . [Woody] speaks for all the families who fled the Dust Bowl to become migrant workers, for the hordes of men who rode the rails in search of work. Most of all, Woody speaks for the indomitable spirit of an independent man. . . . He set out to do his own thing, and his account of how he did it should be irresistible bait for YA's." Sumika Yamashita

Library J 93:3997 O 15 '68 170w [YA]

"Even readers who never heard [Woody] or his songs will understand the current esteem in which he's held after reading only a few pages. . . . [The book] is mostly about the long years of riding the rails and the conversations he had with boomers and other box-car types. . . . Some of it is a little corny and sentimental, but it is always shockingly immediate and real, written as if Woody were telling it out loud. . . . This is a book to make novelists and sociologists jealous." Sara Blackburn

Nation 207:346 O 7 '68 230w

Reviewed by Margot Hentoff

N Y Rev of Books 11:23 N 7 '68 750w

**GUTKIND, P. C. W.,** jt. ed. Anthropologists in the field. See Jongmans, D. G.

**GUTMAN, JUDITH MARA.** Lewis W. Hine and the American social conscience. 156p pl \$12.50 Walker & Co.

770 Hine, Lewis Wickes. U.S.—Social conditions—Pictures, illustrations, etc. 67-23089

The author "has first pieced together an introductory . . . biography and criticism of Hine's pictures and accomplishments in the first part of this century. The second part of the book, a 96-page folio of . . . photographs, illustrates this photographer's [work] as a crusader for human decency. Here are working children, immigrants, adults in an industrial age, Europe immediately after World War I, the rural and urban American 1930's, and other subjects." (Library J) Annotated bibliography.

"Some other photographer's photo of Hine at work is also included. Capturing some remarkable, elusive candid scenes under poor lighting

conditions was not easy with the large format cameras, slow films, and plates that were compulsory in those days. This book is important for public and college libraries with serious photography collections." Marco Thorne  
Library J 93:67 Ja 1 '68 140w

"As a figure, even as a name, Hine is far less known than several of his pictures—perhaps attaining thereby the status of authentic anonymous folk artist. A thorough survey of available materials, biographical as well as photographic, is the first step toward preparing this figure for study. And this groundwork has been undertaken with talent and efficiency by Judith Mara Gutman. Her book is the result of impressive research, and her bibliography, especially of magazines and books in which Hine's pictures first appeared, is an excellent and generous contribution. . . . At its best all writing about photography seems redundant in the presence of the pictures. . . . The author's own most important interpretation of Hine lies in her selection and arrangement of his symbols of reality. As a picture editor she makes certain choices one may question. . . . But on the whole the group of pictures provides a valuable guide to the variety of subjects and treatments in Hine's canon." Alan Trachtenberg

Nation 206:766 Je 10 '68 1050w

**GUTMAN, ROBERT W.** Richard Wagner; the man, his mind, and his music. 490p il \$12.50 Harcourt

B or 92 Wagner, Richard 67-20310

The author attempts to show the relationship of nineteenth century thought to the composer's life and work. He examines the "nationalism and racism from which Wagner drew his most powerful symbols, and explores well the turmoil of his relationships to his immediate world—his family and friends, his love affairs, his enemies, his debts, his politics, and the sources of creativity that inspired some of his greatest compositions." (Publisher's note) Bibliography. Index.

Reviewed by Maurice Adelman

America 119:569 N 30 '68 80w

"This fine biography, an outgrowth of the author's lectures to the Bayreuth master classes, wastes no time attempting to reconcile the artist with the man. Gutman sanely admires that which is admirable and detests that which is detestable in Wagner. . . . So objective is Gutman, in fact, that one wonders how he could have borne living with his subject for as long as he must have done to produce this book. . . . [He is enthralled by Wagner's art] but he is merciless to the myth that Wagner was also a respectable, let alone a profound, poet and thinker. He has read all Wagner's dreadful polemical essays, and exposes their shoddy 'ideas' for the evil twaddle they are." Richard Freedman

Book World p5 My 12 '68 850w

Reviewed by Harris Green

Commonweal 88:338 My 31 '68 1050w

"[The author says that] Ernest Newman, the standard biographer, did not 'look squarely' at the anti-Semitic essays of Wagner, and thus missed some levels in 'Parsifal' and other late works. Pursuing this line, Mr. Gutman appears to overlook deeper impacts of Wagner on his century; the influence of the operas (not of the prose ramblings) on what Barzun calls mechanical materialism. As for musical analyses, Mr. Gutman gives up easily on the big question of form. He brushes Lorenz aside but offers no substitute principle except that 'Wagner's musical form is essentially free. . . . His book thus stops short of the main musical and philosophical problems, but otherwise Mr. Gutman has given us a well-written, vital, nontechnical, accurate, and provocative biography." Guy Marco

Library J 93:747 F 15 '68 210w

Reviewed by David Cairns

New Statesman 76:470 O 11 '68 1300w

"Gutman, a teacher and writer on music, . . . [has written] much the richest and best-accomplished single volume on Wagner in English. Wisely not attempting to match the space devoted by Ernest Newman [in] 'The Life of Richard Wagner' [BRD 1946] to marshalling biographical minutiae (though sometimes correcting Newman in detail), Mr. Gutman nonetheless gives the full development of Wagner's life with such grasp of its unfolding as to convince the reader that he is facing a speaking likeness. Most important, the author has placed chief emphasis on Wagner's mind. . . .



[But he] does not scant esthetic and purely musical description or judgment. . . . [The book] has been excellently illustrated and handsomely produced. It has been made more useful by a selected bibliography and a good index." Herbert Weinstock

N Y Times Bk R p8 Ap 21 '68 1250w  
New Yorker 44:174 My 18 '68 380w

Reviewed by Robert Jacobson  
Sat R 51:42 D 21 '68 150w

**GUTTMANN, ALLEN.** The conservative tradition in America. 214p \$6 Oxford

917.3 U.S. Civilization. Conservatism 67-25460

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by J. P. Diggins  
Am Hist R 73:1617 Je '68 500w  
Choice 5:334 My '68 170w

Reviewed by Peter Shaw  
Commentary 45:94 My '68 2800w

Reviewed by John Ratté  
Commonweal 88:476 Je 12 '68 1050w

Reviewed by J. D. Lewis  
New Eng Q 41:455 S '68 950w  
TLS p176 F 22 '68 550w

**GWERTZMAN, BERNARD M., jt. auth.** Fulbright: the dissenter. See Johnson, H.

**GYLES, MARY FRANCIS, jt. auth.** The ancient world [3d ed]. See Caldwell, W. E.

## H

**HAAS, JOSEPH.** Carl Sandburg; a pictorial biography, by Joseph Haas and Gene Lovitz. 222p \$7.95 Putnam

B or 92 Sandburg, Carl 67-19394

A survey of the American poet's life from boyhood to old age using "anecdotes of the people who knew him well, in letters from his friends and critics, and in quotations from the writings, speeches, and letters of Sandburg himself. . . . Here are pictures of the houses in which he lived, the family and friends he loved, the men whose ideas and imaginations influenced him, and the American cities and countrysides, as they were when he first knew them and as they grew and changed." (Publisher's note) Bibliography. Index.

"An exceptionally good collection of pictures detailing the life and career of Sandburg, beginning with a photograph of a birth record and carrying on to the latest days. The accompanying text is brief—and popular in treatment."

Am Lit 40:113 Mr '68 40w

"Written with . . . a complete lack of imagination. . . . One chapter is called 'In the Alger Mode' and this title fits the text perfectly. Too many of the photographs tell the reader nothing at all about Sandburg: elevated tracks under which the poet walked, department stores which he visited, and train stations where he entered a city. In this reviewer's opinion, neither the text nor the pictures of this book illuminate Sandburg's life." R. L. Enequist

Library J 92:4146 N 15 '67 130w

Library J 92:4640 D 15 '67 40w [YA]

**HAASE, JOHN.** Me and the arch kook Petulia. 191p \$4.50 Coward-McCann

66-26532

This novel chronicles "the bizarre romance of Dr. Archibald Bollen, a divorced thirty-eight-year-old orthopedic surgeon, and Petulia, a twenty-two-year-old beauty married to an impotent sadistic Adonis, [which] begins at a cocktail party when Petulia, immediately upon meeting Archie, proposes that they have a liaison. This is just the start of Petulia's well-planned campaign to awaken Archie's interest in her. . . . Archie falls for the bait, but it is constantly snatched away from him, and it is only

after a long period of frustration, during which time he successfully restores her health after she receives a near-fatal beating from her husband, that Petulia decides that Archie really is in love with her and that their inevitable marriage will be a successful one." (Best Sell)

Reviewed by B. J. McGurl

Best Sell 26:394 F 1 '67 250w

"Haase has created an original. Petulia is an arch kook who is delightfully zany, unpredictable but always lovable. . . . Of course, all is rather neatly resolved as it will be in the movie which is already cast. We can only hope that it will be as entertaining as the book." H. L. Rosofsky

Library J 92:133 Ja 1 '67 160w

"[This] book portrays with a frothy 'brilliance' an affair between an inconsequentially manneristic socialite girl and an orthopaedic surgeon. There is a distinctly chemical fascination in watching the interplay of conversation between these two non-combinable elements. The book is witty in the Noel Coward manner, and succeeds on this level; but when in the second half . . . the characters blame each other for being shallow one feels the author is really blaming himself." Miles Burrows

New Statesman 75:147 F 2 '68 80w

"Both [Petulia and Archie] boom along in half a bookful of snappy play-acting, until Mr. Haase shifts gears from light comedy into a stretch of bathos involving the battered-wife syndrome. The switch from brittle to soggy opens a credibility gap that is hard to bridge even with a semi-cute ending." Martin Levin

N Y Times Bk R p60 Ja 29 '67 40w

**HABERLAND, WOLFGANG.** The art of North America [tr. by Wayne Dynes; Eng title: North America]. 251p 95il 60col pl maps \$6.95 Crown

970.1 Indians of North America—Antiquities.  
Indians of North America—Art 68-15660

The author "begins by examining the background of the early settlements of the New World and the broadly diffused rock paintings, and then deals in turn with the Eskimos, the Indian tribes of the various regions of the present United States, . . . and finally the original inhabitants of the West Indies." (Publisher's note) Chronologies. Bibliography. Index. First published in German under the title Nordamerika; Indianer, Eskimo, Westindien.

"The Art of the World series always assumes a hardworking reader, and this volume is tougher going than most because of the lack of any historical framework to which Indian and Eskimo art can be related. The handsome objects in the colorplates, however, justify exertion." Phoebe Adams

Atlantic 222:106 J1 '68 60w

"Except for the remarkably good and unusual illustrations that have been selected for it, the book can hardly be said to serve as an introductory volume, as do the [other volumes in this series]. The organization of the material, basically geographic, is destroyed by the unevenly balanced admixture of highly technical interpretations of art theory, history, and ethnographical observations. . . . The offhand introduction of the names of special cultures and their 'stages' of development throughout the text will leave the uninformed reader floundering in a sea of unexplained terms, ideas, and concepts; the book might serve the anthropologist (who probably doesn't need it) as the general survey it was intended to be." Lee Ash

Library J 93:3122 S 15 '68 150w

**HACKER, LOUIS M.** The world of Andrew Carnegie: 1865-1901. 473p \$8.95 Lippincott

330.973 U.S.—Economic conditions—1865-1898. Carnegie, Andrew 67-24007

This book is a sequel to the Triumph of American Capitalism (BRD 1940); in it the professor of economics at Fairleigh Dickinson University attempts to explain "how one developing nation, the United States, transformed itself into the most modern and mightiest industrial power in the world within the short space of 40 years. The knowledge that can be gained from the study of that transformation, he feels, will be valuable for emerging states of the 20th century. His conclusion is that the creation of a highly developed industrial economy in America came about only after 'the appearance and acceptance of those mores in



**HACKER, L. M.—Continued**

which the process of capitalism could flourish and expand." . . . He surveys the political, social and intellectual as well as economic history of the Gilded Age to prove his point." (America) Bibliography. Index.

"Hacker's survey, while highly informative at many points, will not be easy going for the casual student of the period. He makes few concessions to the reader untrained in economics. . . . [If one can surmount rhetorical obstacles] he will find the author well-read in the scholarship of the era and not afraid to take a fresh position on men or events. He will, as an example, defend in large part not only Jay Gould's railroad machinations but also—and more surprisingly—Henry Clay Frick's action in the Homestead Strike. Hacker devotes only the last quarter of the work to Carnegie himself. The treatment is sympathetic and admiring. It is more unfriendly to Carnegie's recurrent foes, the investment bankers. . . . The description of the tactics employed by these formidable adversaries forms one of the most engrossing sections of the book." C. J. Pusateri  
America 118:353 Mr 16 '68 490w

"[Hacker] denies the suggestions of some economic historians that the Civil War may not have ignited but indeed may actually have retarded industrial expansion in this country and sees the take-off as essentially politically motivated. . . . [He] reluctantly admits that there were critics of this great society—the Populists, the Socialists, the do-gooder Social Gospel preachers and the anarchists. But all these were on the fringe of the national consensus. Most of their grievances, Hacker believes, were imagined. . . . What should prove disturbing to the perceptive reader are Hacker's basic assumptions about this period and the conclusions he draws. In denying there was meaningful and effective criticism of the consenses he portrays, he cannot account for the historical forces that brought the period to a close. . . . [His] is a simplification of the historical process; for the very success of the creative entrepreneurs whom he admires doomed the system that had produced them." J. F. Wall  
Book World p6 My 5 '68 800w

"Hacker seeks rather to explain, and not condemn, the role of the 'robber baron' in American history, as well as the public policies and legal attitudes that permitted his phenomenal growth. The subject of economic development is pursued broadly through a topical analysis of agriculture, banking, railroads, labor, education, and urbanization. Interesting, brief biographical accounts appear throughout, highlighted by an excellent portrayal of the early Socialist, Daniel DeLeon. A pleasing writing style and understandable tables which clarify, rather than confuse, are valuable assets in a book which explains a period when business and not politics was the most exciting facet of American life."

Choice 5:550 Je '68 170w

Christian Century 85:302 Mr 6 '68 30w

Reviewed by G. M. Gressley

Library J 92:4407 D 1 '67 200w

Reviewed by J. E. Dornan

Nat R 20:615 Je 18 '68 1550w

Reviewed by William Miller

N Y Times Bk R p16 Je 16 '68 650w

Reviewed by D. W. Grantham

Va Q R 44:480 summer '68 1400w

**HACKETT, ALICE PAYNE.** 70 years of best sellers, 1895-1965. 280p \$7.90 Bowker  
655.5 Books and reading—Best books

67-25025

The first edition of this work was entitled Fifty Years of Best Sellers, 1895-1945 (BRD 1945). It was revised ten years later as Sixty Years of Best Sellers (BRD 1957). This third edition "contains a combined list of books selling over one million copies, supplemented by hard-bound sales 750,000 copies, and paperbacks over one million; best-seller subjects; and a guide to, and references about, best sellers." (Library J) Bibliography. Index.

Reviewed by Melvin Maddocks

Christian Science Monitor p11 F 21 '68 450w

Reviewed by K. G. Jackson

Harper 236:152 Mr '68 90w

"[This] edition provides the statistics and some interpretation of the best-seller phenomenon for social scientists and those in publish-

ing, marketing, communications, bookselling, and librarianship. An indispensable documentation of one mass medium, it . . . is well indexed, and reader advisors and others will welcome the background notes to best sellers and the discussion of best-seller subjects in ten such categories ■ novelty and game books, pamphlets, poetry and drama, and science—new to this edition. The purpose is 'to interpret and comment to some extent upon the statistics and the trends, but not to evaluate them from a literary point of view.' Miss Hackett's facts and trends will be eagerly consulted as a base for extrapolation. Recommended for purchase by academic and public libraries, even the small, and by all those in the media professions." P. R. Penland

Library J 93:742 F 15 '68 170w

Reviewed by P. D. Zimmerman

Newsweek 71:98 F 19 '68 800w

"The predominance of crime and suspense, in number of titles sold, introduces an economic factor that Miss Hackett . . . overlooks; indeed, she does not include price data. It is nevertheless a fact that most of Erle Stanley Gardner's ninety-one best sellers can be bought for fifty cents, whereas most 'straight' paperback fiction ranges from seventy-five cents to \$2.95. To the casual reader, therefore, crime must seem a bargain. . . . Those disposed to downgrade public taste must acknowledge the rise in sales of both classics and quality moderns. . . . Statistically unsound as they are usually conceded to be, best-seller lists can only suggest trends, never prove them. One vagary of the present volume makes its findings positively misleading for those who fail to read a summary of major exclusions mentioned in the text. This includes the Holy Bible, all variants of Webster's dictionary, and several standard reference works that might challenge cookbooks and sex books if properly tabulated." Glendy Culligan

Reporter 38:45 Mr 21 '68 2600w

Reviewed by J. K. Hutchens

Sat R 51:29 F 10 '68 1450w

Reviewed by Zena Sutherland

Sat R 51:50 F 24 '68 340w

"This newly updated compilation by . . . an editor of the trade magazine Publishers' Weekly, gives a highly useful perspective on the long-range trends beyond the weekly ups and downs, and also includes such items as dictionaries and cookbooks, which the weekly compilations omit. The volume shows how the paperback and population explosions have altered the bestseller concept. . . . Peyton Place [by Grace Metalious, BRD 1956] has sold only 600,000 copies in hard cover since 1956, but paperback sales added 9,300,000 more. Miss Hackett's accounting emphasizes that there is a Gutenberg Fallacy lurking in bookdom's galaxy. To begin with, something that looks like a book and is sold in a bookstore is not necessarily a book. It could be a non-book, or ■ Miss Hackett would say, a 'non-reading' book. . . . The record shows that year by year, readers tended to be more discriminating in their choice of nonfiction than fiction. [This is a list] for the social anthropologist and the moralist to brood upon."

Time 91:80 F ■ '68 1200w

**HACKNEY, JOHN.** A history of Greek and Roman philosophy. 269p \$6 Philosophical lib.

182 Philosophy, Ancient—History 66-26185

"This work is intended to show how the various lines of thought influencing our present civilization originated from the concepts conceived in Greece and Rome, particularly the former. It traces the development of the science of thought and shows how man has developed the use of natural reason. . . . The author's aim throughout is to present thought as a concrete concomitant of history. This theme is traced from the . . . beginnings of philosophy at Ionia, through the . . . systems of Plato and Aristotle to the neo-Platonism of Rome." (Publisher's note)

"Penetrating layer after grotesque layer of this foolish book one finds that 1) the author cannot write English comfortably or even clearly; 2) he cannot read Greek or Latin; 3) he can rarely construct a sentence and almost never a whole paragraph; 4) he cannot comprehend the force of the simplest piece of historical evidence; 5) he cannot formulate a philosophical argument without egregious blunders. . . . No meaning of any kind can be attributed to this book, for the author seems to be feeling



for what he really wishes to express, and unfortunately he has nothing to express." D. J. Stewart

Class World 61:108 N '67 140w

"In John Hackney's words this book is 'not intended for the scholar,' but for 'average people of average education.' Scholars will heartily agree with the first statement. . . . Whether an 'average person of average education' will gain anything from it is equally debatable. Such a person, surely, has a right to demand, in a book which purports to be historical, some reference to source materials, some guidance concerning technical terminology and a small bibliography. He also has a right to some assurance that the author's own philosophical bias is kept in the background as far as possible. On not one of these counts does the book pass muster. A few committed Thomists might conceivably see some virtue in it, but this reviewer cannot believe that the 'average person of average education' will be anything but bewildered by it." T. M. Robinson

Library J 91:4123 S 15 '66 160w

HADEN-GUEST, ANTHONY. *Birds of Britain*. See Green, J. d

HADLEY, ARTHUR T., jr. auth. *Crisis now*. See Gavin, J. M.

HADLEY, LEILA, jr. auth. *A young people's guide to manners*. See Barclay, J.

HAGA, ENOCH, ed. *Automated educational systems*. 343p il \$15 Business press

370 Education—Electronic data processing 67-22351

"This book consists of 18 papers dealing with the application and potential utility of computer based systems in education. Eight chapters deal with concepts and patterns; the remaining 10 report on applications and techniques. In this overview, topics range from the concept of regional, state, and national data processing centers to the application of automated systems in pupil and class scheduling." (Choice) Chapter bibliographies. Index.

"A welcome addition to the growing literature on educational technology which, until recently, has dealt mainly with audiovisual and programmed instruction. . . . Because of its scope it should be included in any college library and is of value to the student, teacher, and administrator."

Choice 5:240 Ap '68 110w

Reviewed by C. R. Johnson

Library J 93:70 Ja 1 '68 200w

HAGEN, ANDERS. *Norway* [tr. by Elizabeth Seeberg]. 205p il pl maps \$7.50 Praeger

914.8 Norway—Antiquities. Iron age 67-17568

This book traces the archeological history of Norway, beginning with the Early Stone Age Fosna and Komsa people. "Professor Hagen pursues his story . . . by way of the Neolithic Age and the first farmers, past the sub-Neolithic cultures and the Bronze Age with their marked overlappings, on to the defined periods of the Iron Age—always with the proviso that the less accessible regions of the country lagged well behind the south." (TLS) Bibliography. Index.

"In one of the best of this [Ancient Peoples and Places] series, Hagen (professor of prehistory, University of Bergen) . . . deals with the complexities of culture between European southern Norway and the Polar North. . . . The skillful interplay between broad generalization and precise detail is conveyed by the fine translation as well. There is, however, less of a bibliography than in other books of the series."

Choice 5:106 Mr '68 80w

"Some of [Professor Hagen's] most interesting remarks concern the village settlements by the Varanger Fjord in sub-Neolithic times, for on skeletal evidence the physical anthropologists conclude that during the period 1500 B.C. to the first century A.D. these villagers were of a Nordic racial type, and therefore of the same physical type as the inhabitants of southern Norway—a fact surprising in itself and upsetting to many earlier notions of prehistoric ethnology. [It is] a constant virtue of this

brief but authoritative book that it takes account of the latest scholarship and invites the reader to do some thinking for himself. . . . Professor Hagen sees the Viking Age as the last phase of Norwegian prehistory, which to many historians must appear a highly pre-emptive point of view. But this is an archaeologist's book and a very good one. [It] is aptly illustrated with 75 plates and 75 text-figures after the fashion of its valuable series."

TLS p842 S 21 '67 850w

HAGEN, VICTOR W. VON. See Von Hagen, V. W.

HAGGARD, WILLIAM. *The conspirators*. 184p \$3.95 Walker & co.

68-13441

The hero of this mystery novel is "Colonel Russell of Britain's Security Executive. His problem this time is to nullify a potential danger to Anglo-American relations. A United States plane accidentally jettisons an atomic bomb off the coast of Devon, but . . . was there a second bomb whose existence was being denied by United States authorities? Political capital could be made out of this suspicion by anti-American elements in Britain unless Russell is successful." (Library J)

Best Sell 28:186 Ag 1 '68 60w

"Haggard is clearly familiar with many of the nuances of life in British governmental departments and develops his plot confidently. My only reservation lies in the over-contrived initial scene-setting. The sole survivor of the plane's crew lands in a remote country area where three key figures in later developments also live—the widow of a former Security Executive agent, her doctor, and his wife who is not only the local hospital's nurse looking after the survivor but also an active member of the Communist party! This novel is not up to Mr. Haggard's standard and you might prefer to wait for his next." Norman Horrocks

Library J 92:4523 D 15 '67 220w

"Twelfth adventure of this suave practitioner lives up to established high standard." Sergeant Cuff

Sat R 51:30 Je 29 '68 40w

"Anyone who accepts the peculiar Haggard outlook, which is disdainfully establishment, will enjoy the latest froth of the mixture."

TLS p1092 N 16 '67 40w

HAGGERTY, JAMES J., jr. auth. *Food and nutrition*. See Sebrell, W. H.

HAGGETT, PETER, jr. ed. *Models in geography*. See Chorley, R. J.

HAGOPIAN, JOHN V. J. F. Powers. 174p \$3.95 Twayne

813 Powers, James Earl 67-28860

This biographical-critical study of the short-story writer and novelist contains comments on the 'stories in Prince of Darkness [BRD 1947], The Presence of Grace [BRD 1956], the novella 'Keystone,' and . . . Morte D'Urban [BRD 1962], the novel that received the National Book Award in 1963." (America)

"Powers is an ideal subject for a biographical-critical study of less than 200 pages. To date, the corpus of his published work is as small and as meticulous as that of Katherine Anne Porter, the American author who has had the profoundest influence on him. . . . Hagopian has done his homework well. Besides a close reading of everything Powers has written, Hagopian visited Powers in Greystone, Ireland, in 1964, talked with Powers' friends, teachers and editors, and carried on an extensive correspondence with him. . . . Until the definitive study is written, . . . [this] volume will remain the indispensable book for students of this scintillating writer." E. P. J. Corbett

America 118:548 Ap 20 '68 410w

"Hagopian's study is [disappointing]. . . . Although he touches on the entirety of Powers' small canon, his treatment is perfunctory, providing few closely analyzed interpretations, no fresh approach, and little evaluation of meaning. Also, his organization is plodding and unimaginative, first discussing the stories about 'The World Outside the Rectory' and then



**HAGOPIAN, J. V.—Continued**

stories about 'The Fathers'—the distinction between secular and religious material making little significant contribution to understanding and appreciating Powers better. Moreover, the book lacks insight.

Choice 5:952 O '68 180w

**HAHN, PETER A.** Chemicals from fermentation; prepared under the sponsorship of the Mfg. chemists' assn [phot. by Charles M. Lehman]. 112p \$3.95; pa \$1.25 Doubleday

660 Fermentation. Chemistry, Technical 67-22447

The author presents a "history of fermentation—from primitive man and his beer to the wonder drugs of the twentieth century, and traces the development and refinement of industrial fermentation processes." (Publisher's note) Glossary. Bibliography. Index.

"Strictly for the layman is this simply written nontechnical discussion . . . which could be read by junior high school students. A non-science oriented college student might find it useful as a starting point in his search for information on this field of industrial chemistry. . . . However, references to a scientist's 'bag of tricks' or the specialist's 'black magic,' when well-known chemical processes are involved, perpetuates a false picture of scientific activity. The technical terms are usually clearly defined so that the nonscientist will have no difficulty reading the book. There are, however, a few omissions."

Choice 5:816 S '68 180w

"While the text is brief, Mr. Hahn covers the essential points well, along with . . . a bit of humor now and then. . . . His book might well be used to foster vocational interests among younger readers. Recommended for public libraries." C. M. Brosky

Library J 93:1006 Mr 1 '68 100w

**HAIGHT, GORDON S.** George Eliot; a biography. 616p pl \$12.50 Oxford

B or 92 Cross, Mary Ann (Evans) 68-9440

Based on the author's "research begun in 1933, which has already produced George Eliot and John Chapman [BRD 1940] and the seven-volume The George Eliot Letters [BRD 1954, 1956, this] biography uses much new . . . [manuscript material to explain] the personal circumstances underlying the creation of [George Eliot's] great novels." (Publisher's note) Index.

Reviewed by V. P. Tartella

Best Sell 28:413 Ja 1 '69 500w

"In his most admirable biography of George Eliot, [Haight] manages to convey the luminosity of mind and heart that almost at once blinded her interlocutor to her horse-faced plainness and made everyone, when she was at her zenith, want to meet her. . . . [He] has given us an illuminating portrait of this luminous woman; the reader will be imbued richly and quietly with the virtues of both subject and delineator. How did either of them, George Eliot or Gordon Haight, find the time to produce such a corpus of sterling work?" Jean Stafford

Book World p1 O 6 '68 1700w

Christian Century 85:1245 O 2 '68 40w

"For the first time, a full and satisfying account of the life of George Eliot has been written. . . . The complex person behind the pseudonym had not been delineated until this volume. . . . Haight accounts for all her personae; and in the accounting, shows how they were all part of the novelist while carefully sticking to the facts and the records, carefully staying away from speculation or psychoanalysis. . . . It is precisely the use of every available memorandum which gives this book its value and its relish. . . . They heap up into a true and solid picture of George Eliot and of the whole mid-Victorian literary world." B. R. Stout

Christian Science Monitor p11 O 17 '68 800w

Economist 229:xiv N 9 '68 500w

Reviewed by Keith Cushman

Library J 93:4287 N 15 '68 280w

Reviewed by Gertrude Himmelfarb

New Repub 159:38 N 2 '68 1200w

Reviewed by V. S. Pritchett

New Statesman 76:463 O 11 '68 2150w

Reviewed by Noel Annan

N Y Rev of Books 11:3 Ja 2 '69 3150w

Reviewed by Stanley Weintraub

N Y Times Bk R p4 D 29 '68 1400w

New Yorker 44:237 N 9 '68 70w

"Prof. Gordon Haight's scrupulous, affectionate biography is indisputably definitive in the sense that all that is directly knowable . . . at the present time is to be found here—and in Haight's earlier work. . . . This is a great work of scholarship, perhaps diminished somewhat by Haight's refusal to move toward the depths of the woman and novelist as they fleetingly appear beneath the sublimely composed surface of her life and art." Saul Maloff

Newsweek 72:109 S 30 '68 600w

"Perhaps inevitably, Biographer Gordon Haight, a Yale professor and the world's foremost George Eliot scholar, temporarily lapses into a kind of chronological literary Baedeker. Much of his detail is of interest mainly to people who really want to know what sort of financial deals Lewes made for 'George,' or who wonder if Maggie in The Mill on the Floss really was George Eliot. . . . Wisely, Author Haight contents himself with chronicling his heroine's dazzling success in her own time."

Time 92:108 O 11 '68 1100w

TLS p1129 O 3 '68 2250w

**HAIGHT, MABEL V. JACKSON.** European powers and South-East Africa; a study of international relations on the South-East coast of Africa, 1796-1856. rev 2d ed 368p maps \$9.50 Praeger

\$67.8 World politics. Africa, East—Relations (general) with Europe. Europe—Relations (general) with Africa, East

67-14057

A chronicle of political and economic history based on "research in the Colonial Archives, in Lisbon, and in the India Office and other repositories, in London. . . . [The author attempts] to show the effects of European naval activity on the economic history of the coastal areas of Mozambique and neighboring territories. . . . [She] considers the region in an international and strategic setting, as influenced by circumstances in southern Africa and by the presence of European powers in its waters. . . . [The first edition which] was originally published in London in 1942, . . . was destroyed soon afterward during an air raid. The present edition has been entirely rewritten." (Publisher's note) Bibliography. Index. For the first edition see BRD 1943.

"The first edition of this book belonged clearly to the school of strategic-diplomatic history. Southeastern Africa was then neglected by historians of international affairs, and the use of Portuguese as well as British archives represented a step forward. In the intervening quarter century Mabel Jackson Haight has added a few files to her list of primary sources and made an effort with uneven success to keep up with new secondary works. The neglect of French archives is regrettable. This book, packed with facts, . . . seems to have no prominent thesis to guide its internal development. . . . This new edition is timely, however, for Indian Ocean and Mozambique history is coming into well-deserved prominence, and Haight provides clues to a range of subjects that will bear monographic treatment."

Marcia Wright

Am Hist R 73:1593 Je '68 400w

Reviewed by Kenneth Kirkwood

Ann Am Acad 337:191 My '68 850w

"A welcome and substantially revised (especially the early chapters) volume which also performs the valuable service of granting a wider circulation. . . . Most of the book concerns trade, both slave and 'legitimate,' and the imperialism of the Europeans (French, English, Portuguese) which it fostered. It deals with the effects of the trade on the colonizer and the colonized. Trade, channeled largely through the Portuguese at Mozambique and the Omani Arabs at Zanzibar, is closely analyzed."

Choice 4:1156 D '67 140w

"This is a book of merit. It would be unfair to dismiss it on sheer grounds of indigestibility. The further one champs through it, the more one realizes that Mrs. Haight has knitted many hitherto undetected Afro-Indian strands together. The Portuguese archives have for the first time been thoroughly and painstakingly raided. . . . The interest of this work



lies in its revelation of the interplay between French, British, American and Portuguese ambitions in the Indian Ocean area. . . . Students of stamina will find much to reward them here. One tip for the course, however—'Brush up your Portuguese'." TLS p218 Mr 7 '68 360w

HAILEY, ARTHUR. Airport. 440p \$5.95 Doubleday

68-11755

"In the space of a single night at the . . . Lincoln International Airport, nearly every imaginable man, machine or function goes wrong. One of the worst snowstorms in history has been raging over the airport for three days. The longest and widest runway is blocked by a mired Boeing 707. A traffic controller is suicidally depressed. And a Rome-bound flight lifts off with a man carrying a bomb in his briefcase. How Airport Manager Mel Bakersfeld and a score of other characters cope provides the [plot of this novel]." (Time)

Reviewed by Jane Oppenheim

Best Sell 28:5 Ap 1 '68 700w

Reviewed by Robert Cromie

Book World p6 Ap 14 '68 500w

"Hailey has managed to capture the excitement and intensity of life in a big city airport, and has evidently researched his subject thoroughly for technical accuracy. The jealousies, frustrations, failures, and triumphs of the very real people in this novel are vividly portrayed. . . . It is a necessary addition to fiction shelves of any public library; definitely a circulator; you cannot go wrong with this one." Philip Marr

Library J 93:1020 Mr 1 '68 200w

Reviewed by Marian Trahan

Library J 93:2132 My 15 '68 150w [YA]

"Hailey is a plodding sort of writer, but he has just the talent to suggest the crashing ennui of airport routine, where only a mortal disaster can provide color." Martin Levin

N Y Times Bk R p38 Ap 7 '68 200w

"Novelist Hailey gives airports his familiar Hotel treatment and the result may permanently ground all his readers. . . . [An] obvious but well-programmed novel." Time 91:84 Mr 22 '68 300w

HAIMENDORF, CHRISTOPH VON FURER-. See Fürer-Haimendorf, C. von

HALACY, D. S. Energy and engines [by] D. S. Halacy, Jr.; with drawings by Haris Petie. 223p \$4.50; lib bdg \$4.28 World pub.

621.4 Engines—Juvenile literature. Power resources—Juvenile literature 67-23359

"The author traces the uses of energy from prehistoric discovery of fire to the predictable power sources of the future. The first section's history of steam, solar, water, and electric power and the basic machines which make use of these forms of energy leads . . . to a discussion of man's search for new energy fuels and methods, such as jet engines, solar batteries, fuel cells, and atomic power. . . . The future of the man-energy relationship is discussed in terms of how large population can grow and what effect flight into space may have on earth's civilization. [Index]. Grades ten to twelve." (Library J)

"Young readers who are interested in science will find this book both informative and stimulating and it will make a fine addition to the school library."

Best Sell 27:466 Mr 1 '68 80w

"This excellent survey is supported by many informative photographs and drawings." M. B. Wenger

Library J 93:2547 Je 15 '68 140w

HALACY, D. S. Science and serendipity: great discoveries by accident [by] D. S. Halacy, Jr.; ill. by Frank Fretz. 155p \$3.95 Macrae Smith co.

500 Science—Juvenile literature 67-26974

This book "is built around the chance discoveries that have contributed to the growth of new scientific ideas and novel technical applications. The accidental discoveries of Galvani

(current electricity), Goodyear (vulcanized rubber), Stookey (ceramic glass), Fleming (penicillin), and others [are presented. Index.] Grades nine to twelve." (Library J)

"[Halacy] combines the familiar (to chemists) account of Wöhler's synthesis of urea and Roentgen's discovery of X rays with less-often-retold [discoveries] such as those of Schoenbein and gun cotton, and Senefelder and lithography. The serendipity theme suffers a slight strain when Goodyear discovers vulcanization—this was, after all, what he was seeking, even though accident played a part—and is even more doubtful when applied to Edison's development of the phonograph. Still, the tales are well told and worth adding to any science teacher's repertory." H. C. Stubbs

Horn Bk 44:81 F '68 130w

"Each year many books are written with the sole purpose of popularizing science and making it understandable and palatable to young adult readers. Mr. Halacy's title is one of the few which has succeeded in this aim. . . . [Discoveries] are clearly presented in this readable and engaging book. The art work, unfortunately, is purely decorative." George Basalla

Library J 93:304 Ja 15 '68 120w [YA]

"The book's idea is good: seeing scientific progress through the mind of its human practitioners."

N Y Times Bk R p28 F 4 '68 60w

HALACY, D. S. The weather changers [by] D. S. Halacy, Jr. 246p 11 maps \$6.95 Harper 551.6 Weather control. Weather forecasting 67-22539

This "book on weather study and control intended [for laymen, traces] . . . weather prediction from its scientific origins in the 17th century until the present, and investigates weather control measures from [the 18th century to today. The author] . . . undertakes to explain current views in weather forecasting, discusses the tracking of cataclysms like hurricanes, outlines the manner in which lightning may be suppressed and sketches in the legal problems inherent in weather change. He tells of efforts by state and Federal governments in the United States and those of foreign nations and branches of the United Nations to experiment with weather control, and . . . ends with a plea for international cooperation." (N Y Times Bk R)

"Those looking for objective information on the complexities of weather and climate modification will have to look elsewhere. This book is a clear case of axe grinding. Halacy seems to be more impressed by the large sums paid to some commercial meteorologists for artificial stimulation of rain than by the need for rigorous scientific investigation of the meteorological processes involved. The book is replete with glosses, oversimplifications, and not a few errors of omission and commission. . . . Index but no bibliography. Illustrations are plentiful, but many seem to be added for decoration and most are not sufficiently explained. B. J. Mason's little book Clouds, Rain, and Rain-making [BRD 1963] and the National Research Council's Weather and Climate Modification are to be preferred."

Choice 5:522 Je '68 160w

"This book will interest the technical-minded high school student, or adult. Despite an enthusiastic foreword, the text is not really exciting. . . . [However,] in view of the possible drastic effects weather may have upon our lives, [the] inclusion . . . of legal and political factors is welcome. For senior high schools and public libraries, who should continue to look for material on the subject." R. S. Potts

Library J 93:90 Ja 1 '68 110w

"A science journalist and teacher of technical writing, D. S. Halacy . . . uncovers information that is both rarely known and unavailable to the general reader. . . . This book goes beyond compiling the histories of the various aspects of weather modification and climate control. . . . Considering the length of the book and the author's insistence on maintaining a steady level of easily comprehended prose, his accomplishment is a remarkable one. . . . He has written a plain and excellent little book, readable in a single four-hour sitting, handicapped only by the nominative character of its index and the absence of footnotes and a bibliography." E. F. Murphy

N Y Times Bk R p8 Ja 14 '68 800w



**HALASZ, PIRI.** *A swinger's guide to London.*  
207p \$3.95 Coward-McCann  
914.21 London—Description—Guide books  
67-15274

This guide covers "hotels, rooms, and hostels in all price ranges; listings and descriptions of widely diversified restaurants and night spots; and recommendations for shopping both on and off Carnaby Street. In the entertainment field the nontourist attractions are accented—sauna baths, squash, and betting, and performances of contemporary drama, art exhibitions, and the 'in' pubs." (Library J)

"Even though it is slanted toward YA readers, this book contains material of interest to middle-aged tourists not considered 'with it.' [It] should be considered for general and YA collections noting, however, that sex, strip clubs, and similar amusements are part of the English swinging life. At this price, it is a good supplement to the more standard guides." R. L. Enequist

Library J 92:2775 Ag '67 170w [YA]

"Swinging London wasn't invented by Time Magazine. . . . But it was Time which somehow fixed the concept as part of the Western world's contemporary mythology. Miss Piri Halasz, a Time staffer who was involved in that notorious cover story, has now given us the benefits of her research in the form of a neat little volume. . . . Most of the factual errors which provoked derision in the Time article have been corrected, but Miss Halasz has managed to add some new ones." Anthony Lejeune  
Nat R 20:197 F 27 '68 1400w

**HALBERSTAM, DAVID.** *One very hot day; a novel.* 216p \$4.95 Houghton  
67-27510

This novel follows a company of Vietnamese "foot soldiers on a day's mission beneath a murderous sun, [under] a team of officers with varying abilities and loyalties. . . . [U.S. Captain] Beapre is an army pro who has seen his best days as soldier and man. . . . It is not the war itself he questions, but the odd little men whose language and soldiering he neither understands nor wants to understand. His junior officer, Lieutenant Anderson . . . is West Point, brave, and thoroughly engaged. He does want to understand—the language, the men, the war. . . . The Vietnamese opposite numbers are Captain Dang, an untutored package of self-serving incompetence, and Lieutenant Thuong, a North Vietnamese who has come south to fight the Communists but whose native knowledge and fatalism give an equivocal edge to his loyalties. The story is told through the minds of Beapre, Anderson, and Thuong." (Sat R)

Reviewed by Cora Brady  
America 118:265 F 24 '68 60w

Reviewed by Oscar Handlin  
Atlantic 221:140 F '68 650w

Reviewed by Fred Rotondaro  
Best Sell 27:403 Ja 15 '68 550w

Reviewed by Richard Lincoln  
Book World p10 Mr 3 '68 650w

"Halberstam has chosen his framework well. His tale implies the range of attitudes and interrelationships on the part of the Americans and Vietnamese. Mr. Halberstam's reporter's ear has caught with uncanny accuracy the inflections and nuances of relevant conversations—including those between Vietnamese and Vietnamese, as well as between Americans and Vietnamese. From the opening volleyball game, through military briefings, interrogations of villagers, and Negro bars in Saigon, and on to the final battle that is only a momentary catalyst, the characters are authentic. . . . What Mr. Halberstam knew intimately . . . back in the days when very few Americans thought much about Vietnam, he has now committed to fiction that is bitter and warm—and true." Elizabeth Pond

Christian Science Monitor p13 Ja 25 '68 700w

Reviewed by Paul Bixler  
Library J 93:209 Ja 15 '68 150w

"[The main characters] and several minor characters are excellently drawn and the novel conveys well the feel of battle and of the Asian countryside. A few whoring scenes and four-letter words fit the circumstances of the novel, even if they don't fit some collections. Author of *Making of a Quagmire* [BRD 1965], Halberstam can now add the successful novelist cluster to his distinguished war-correspondent medal." Collin Clark

Library J 93:1820 Ap 15 '68 160w [YA]

Reviewed by Liam Linehan  
Nation 206:512 Ap 15 '68 200w

"The author has said elsewhere that the novel consists of things that he had to leave out of his news reports. The result is a lot of intriguing information . . . and a mess of anecdotes, editorializing dialogue and atmosphere dialogue stitched together somehow into a story. Occasionally it seems that Halberstam has to plug along with the story for the sake of the anecdotes or has to bend it carefully around some information; but the reward is as sharp and comprehensive a look at the war as you could hope to get in the space. . . . Each [principal character] unabashedly is a type . . . or rather several types, since each must do duty for the characters there wasn't room for. . . . [Halberstam's] main defect is inseparable from his virtues. He sometimes makes his points too explicitly, and leans too hard on his ironies. . . . Also, his flashbacks become a mild nuisance when the action proper seems to be tightening." Wilfrid Sheed

N Y Times Bk R pl Ja 7 '68 1100w

Reviewed by S. K. Oberbeck  
Newsweek 71:74 Ja 15 '68 330w

Reviewed by Seymour Epstein  
Sat R 51:82 Ja 13 '68 750w

**HALBERSTAM, H., ed.** *Algebra.* See Hamilton, W. R. *The mathematical papers*, v3

**HALDANE, CHARLOTTE.** *Queen of hearts; Marguerite of Valois ('La Reine Margot')*  
1553-1615. 307p pl \$5.95 Bobbs

B or 92 Marguerite de Valois, consort of Henry IV, King of France  
68-11148

A biographical study based on Marguerite de Valois' own memoirs and correspondence. Index.

"This work tends toward the tedious: though it does present a detailed account of the intrigues, love affairs, bickerings of the 'tragic' queen and her 'amazing' family, a reader who approaches it not already won over by Marguerite of Valois—as the author quite evidently is—has a 'hard time' of it." O. A. Bouise  
Best Sell 28:201 Ag 15 '68 300w

"Charlotte Haldane, a journalist and biographer, has had at her disposal all the elements for writing an exciting biography, but she has failed to do so. *Queen of Hearts* is generally accurate and may even be classified as a good biography, with adequate illustrations and index, but it is not a truly exciting book; the style is dull and lifeless. The book will appeal largely to informed laymen and to college students who are forced to read a biography." Judah Adelson

Library J 93:1888 My 1 '68 120w

"Based on gossip by Brantome and on the re-vamped memoirs of the Queen herself, it is hard to see what historical purpose [this] book may serve except, perhaps, for setting the sexual mores of the twentieth century in what the author considers to be their correct perspective. Errors of fact are not hard to find. [This] is not history, but it is very good historical novel."

TLS p871 Ag 15 '68 160w

**HALE, WILLIAM HARLAN.** *The Horizon*  
cookbook and illustrated history of eating and drinking through the ages. See *The horizon*  
cookbook and illustrated history of eating and drinking through the ages

**HALEY, JAY.** *Techniques of family therapy*  
[bv] Jay Haley and Lynn Hoffman. 480p  
\$12.50 Basic bks.

616.89 Psychotherapy  
68-11204

This volume describes a "therapy method with husband, wife, and children. [Five family therapists] give both typescript demonstration of their work and a discussion of what they are doing and why they respond as they do in therapy sessions. . . . [The authors] stress that family therapy is not simply a new treatment approach but involves a distinctly new conceptualization of psychiatric problems." (Choice) Bibliography.

"The book is well written (e.g. avoidance of jargon) but deals with such abundant detail that it would be of greatest interest to those concerned with psychotherapy and family therapy."

Choice 5:561 Je '68 150w



"The usual criticisms must be made for this form of presentation, especially in behalf of the experienced worker for whom there is a slowness and, at times, a ponderousness in the flow. The book will probably be of most value to the new worker in the field. . . . For the shelves of general collections in the field of family therapy." Louis De Rosis  
Library J 92:4425 D 1 '67 150w

HALL, EDWARD T. *The hidden dimension.* 201p il \$4.95 Doubleday

301.3 Ecology. Perception. Social psychology 66-11173

The author suggests that "culture is the hidden dimension of human space [and he] analyzes how our culture molds our experience of space and directs our behavior toward it. This is proxemics. Middle-class Americans, for example, need space to spare. . . . The body of this book, after the introductory chapter, is divisible into four parts. The first analyzes the spatial world of animals. . . . [The second] analyzes the spatial world of man. . . . Beyond animal behavior and human perception is the cultural level of human behavior, which is analyzed in the third part of the book. . . . The fourth and final part . . . presents the need for proxemic analysis in city planning." (Am Anthropol)

"[This] is written for whoever is concerned with human behavior—architects, councilmen, social scientists, and others. For this broad readership Hall writes engagingly and personally. He is primarily concerned with our everyday behavior and experience, yet he also brings together from many different fields and locales an abundance of suggestive information. He presents a number of analytical systems of technical categories, and he presents a series of proposals for further inquiry. [The book] is evocative rather than definitive, and it is stimulating and significant." A. G. Smith  
Am Anthropol 69:550 O '67 700w

"Dr. Hall's recent book is an expansion of Chapter 10 of *The Silent Language* [BRD 1959], and those familiar with the earlier work, now in its tenth printing, may need to know no more than that. Dr. Hall is a homegrown, very old-fashioned, practical-problem kind of American anthropologist who has been quite unaffected by the developments which have taken place either in his own subject or in linguistics during the past twenty-five years. . . . [Much space] is taken up with clumsy ethnographic illustrations. . . . He does his profession a disservice by suggesting that the 'science' of anthropology consists of nothing better than the tendentious misleading hunches with which [this volume is] filled." Edmund Leach  
N Y Rev of Books 10:16 My 23 '68 850w

HALL, JAMES. *The lunatic giant in the drawing room; the British and American novel since 1930.* 242p \$6.95 Ind. univ. press

823.9 English fiction—History and criticism. American fiction—History and criticism 68-14602

A "professor of English at the University of Washington presents the thesis that the major novelists after 1930 are 'explorers, writers trying to go beyond existing formulations. They all show an uncommon pressure to set directions for experience while giving the fullest expression to disorder.' For his purposes he has chosen to discuss six authors: Elizabeth Bowen, William Faulkner, Robert Penn Warren, Graham Greene, Saul Bellow, and Iris Murdoch." (Library J) Bibliography. Index.

"For the specialist, this book will prove interesting and provocative, but the general reader will find that his attention flags as he reads. Mr. Hall has all the virtues and shortcomings of the academic critic: he throws out assertions like sparks, and he compresses his ideas, saying too much in too short a space so that he tires the reader." E. J. Gaines  
Library J 93:1635 Ap 15 '68 180w

"[This volume is a follow-up to the author's] earlier *The Tragic Comedians*, a study of seven British novelists [BRD 1963]. . . . Hall assumes that criticism functions as a source of order and meaning; [however] he believes in a wild absurdity at the core. And, since form follows function, as he puts it, his own prose much too often proceeds, perhaps unwittingly, with an errant logic, a description paradoxical enough to please him. Where one looks for a mode of thought in criticism that

is direct and practical, here are pages and pages that are dubious and imprecise. Most often it is when he deals with texts in detailed fashion—which, fortunately, he often does—that he reaches total clarity. Hall's greatest gift is his originality in pursuing a central theme through this whole study. He is completely off on his own: though his references sweep widely over many literatures and many schools of thought, the stamp of his own mind is always indelibly present." Robert Maurer  
Sat R 51:35 Je 22 '68 800w

HALL, JAMES B. *Mayo Sergeant; a novel.* 278p \$5.95 New Am. lib.

67-24794

"Crippled Bob Gloucester, an old-time resident of Cutlass Bay, a southern California coastal town, tells the story of what happens when Mayo Sergeant arrives in the quiet town and zooms to affluence and influence, dragging Cutlass Bay and some of its residents along with him." (Library J)

Reviewed by J. S. Phillipson

Best Sell 27:304 N 1 '67 460w

"By the time Mayo has taken two women out of Bob's life, commercialized the Bay, and turned the artless yachting society into a climber's paradise, Mr. Hall, who has competent style and an obvious interest in the sea, has had a chance to write of yachting, business operations and introspective emotions. He has also made Bob Gloucester with his infirmity, endless patience, and high ideals a perfect foil for the non-hero Mayo Sergeant. . . . A good novel for men and women alike." J. M. Carroll

Library J 92:3055 S 15 '67 150w

"That this is less of a tragedy than the author means it to be is due to the poor quality of the opposition. Robert Gloucester . . . is a bitter Native Son. . . . [He] is so much of an elegiac observer that there is little drama in his account of how Sergeant appropriates and corrupts the things the narrator holds dear. The blue-water environment Mr. Hall constructs is more commanding than the events that transpire there." Martin Levin

N Y Times Bk R p56 O 15 '67 150w

"In treating seriously what is patently a comic matter the author . . . has unintentionally travestied the gaudy, tinsel aspects of life in Southern California. . . . The novel itself, viewed objectively, is a competently organized, moderately interesting work, marred technically by unpredictable shifts in the point of view between narrator and the author himself."

Va Q R 44:xiv winter '68 120w

HALL, WENDY. *The Finns and their country.* 224p il \$5.95 Eriksson

914.71 Finland

68-19923

"Six chapters set the scene by describing the land, its nature and climate, the kind of people the Finns are, and how they resemble or differ from the rest of us. Five chapters deal with history (mainly recent) and politics. . . . The concluding third of the book deals . . . with what Mrs. Hall calls 'the vanishing idyll,' the adjustment of a nation of farmers and forest-dwellers to the demands of industry . . . and to the unsuspected strains attendant upon a sudden modernity and a higher standard of living." (TLC) Bibliography.

Reviewed by Lon Rand

Library J 93:[3338] S 15 '68 60w [YA]

"There is not a phase of Finland, past and present, that has been left out of [this] book. . . . It is the famous *sisu* (which we might call guts), coupled with an incredible tenacity that, in Miss Hall's opinion, has made this warm-hearted, dramatic, yet untheatrical people able to meet and surmount the many vicissitudes of fate and, in spite of all, remain, as the author rightly points out, one of the few in Western Europe still in love with the world. She dwells with enthusiasm on the country's artistic life, . . . justly devotes a chapter to Helsinki, . . . [and] bids the visitor linger at the South Harbor market." Holger Lundbergh  
N Y Times Bk R p39 Je 9 '68 550w

"Mrs. Hall is a clear-eyed admirer of the Finns and their country, and her new book is an introduction to both. She spares a glance for their past, but her main interest is in their present, and the future which will grow out of it. . . . [She gives] a fair and balanced treatment of the subjection to Sweden and then Russia, the



**HALL, WENDY**—*Continued*

determination against all odds to win independence, and the setbacks and achievements of the past thirty years. . . . [The] social, political and economic problems are many and considerable. Mrs. Hall writes of all these matters firmly and clearly; she offers sound information, and her conclusions are well argued and reasonable."

TLS p57 Ja 18 '68 350w

**HALL-QUEST, OLGA.** Old New Orleans, the Creole city; its role in American history, 1718-1803; il. by Victor Lazzaro. 192p \$4.25; lib bdg \$4.21 Dutton

976.3 New Orleans—History—Juvenile literature. Louisiana—History—Juvenile literature 68-24722

The "story of New Orleans, from its founding shortly after LaSalle's exploration of the Mississippi, by Pierre LeMoyné, better known as Sieur D'Iberville, until the Louisiana Purchase which made it part of the United States. [Bibliography. Index.] Age ten and up." (Best Sell)

"A charming if rather sketchy story."

Best Sell 28:226 S 1 '68 50w

"In an orderly narrative, which makes use of memoirs and chronicles, the author relates the history of New Orleans until the time of the Louisiana Purchase; tells of [the town's] varied inhabitants—French, Spanish, Negro, Anglo-American; discusses the effect of the French and Indian Wars, and of the expansion of American settlements west of the Alleghenies; and evokes the beauties of the Vieux Carré, with its Spanish architecture and wrought-iron balconies." P. H.

Horn BK 44:569 O '68 260w

**HALLET, JEAN PIERRE.** Animal kitabu [by] Jean-Pierre Hallet with Alex Pelle; drawings by Sheridan Oman. 292p \$6.95 Random house

591.96 Animals—Africa 67-22666

Accounts describing "the way lions, leopards, hippopotami and other animals live, mate, raise their young, and get along or don't get along with humans. Hallet . . . is fearful of the future of animals in strife-torn Africa, and he debunks the vicious reputations of some of the animals." (Publishers' Weekly) Index.

"[This] is a series of overlapping animal portraits which blend together to show us the complex animal society of Equatorial Africa—before these great beasts are extinct. I need hardly tell you that Mr. Hallet has a hearty contempt for the average sportsman with his high-powered rifle. . . . His chapters on the baboons and the chimpanzees are among the most amusing in the book, so closely has he observed their social relations and so respectful is he of their intellect." Edward Weeks

Atlantic 221:128 Ap '68 750w

"Of special interest are the relationships between the animals and the African natives, including the legends about the animals that have passed from generation to generation. A strong plea is made for the conservation of Africa's animal resources which are dwindling even more rapidly under political independence. May serve to arouse the politician, professional conservationist, and layman to action while there is still time to act."

Choice 5:644 J1 '68 170w

"Two years ago there appeared an astounding tale of the life of a man in Africa that topped any legend of Paul Bunyan. Anyone who read Congo Kitabu [BRD 1966] will never forget Jean-Pierre Hallet. Now in his latest book he pleads for the preservation of Africa's big game. . . . With a sharp pen he destroys much of the glamour surrounding the present-day white-hunter safaris into Africa and their shabbily assembled game trophies. In a brief appendix he details his attempts to set up a Congoland preserve on the West Coast of the United States. Good reading." M. D. Herrick

Library J 93:763 F 15 '68 140w

Reviewed by Regina Minudri

Library J 93:1824 Ap 15 '68 90w [YA]

**HALLIDAY, E. M.** Russia in revolution. See Horizon magazine

**HALLIDAY, M. A. K., jr.** auth. Patterns of language. See McIntosh, A.

**HALLIWELL, LESLIE.** The filmgoer's companion; with a foreword by Alfred Hitchcock. 2d ed rev & enl 847p \$12.50 Hill & Wang

791.43 Moving pictures—Dictionaries. Moving pictures—Bibliography 67-23520

The first edition (BRD 1966) of this reference work "claimed 'over 3,000 films, directors, actors, composers, writers, cameramen [and] producers,' and this revision cites over 5,000 of the same." (Choice)

"This edition absolutely replaces its predecessor with its updated film credits, incorporation of new terms and names, and assiduous correction of past errors. Vastly improved. Predominantly British and American. For high school to college libraries."

Choice 4:1364 F '68 40w [YA]

"Every corner of the movie world has been combed for these 5,000 entries that will answer questions on actors', directors', and authors' movie careers, film plots (in brief), technical terms, themes (what movies have been based on amnesia, prostitution, or exploration), and other aspects of the cinema through 1966." D. M. Glixon

Sat R 51:63 My 18 '68 50w

**HALPER, ALBERT, ed.** The Chicago crime book. 521p il \$10.95 World pub.

364.1 Crime and criminals—Chicago. Murder 67-24471

An anthology of twenty-four journalistic pieces on crimes set against the background of Chicago. Among the writers are William Braden, Clarence Darrow, and Herbert Asbury. Among the criminals are Al Capone, Bugs Moran, and John Dillinger. The articles are arranged in three sections: The Volstead era, nongangster homicides, and the Syndicate.

"This collection of memorabilia serves an unintended purpose. It demolishes the myth of 'The Front Page' funniness. It reveals some celebrated journalists of Chicago's past as unbelievably oafish and brutish. . . . [Although] Mayer's superb essay on the framing of Roger Touhy for the kidnapping of Jake Factor almost redeems this book. . . . A book concerning Chicago crime is still to be written. Ray Brennan, a consummate journalist, is my candidate for the job. None of his pieces are in this anthology." Studs Terkel

Book World p22 D 3 '67 800w

"[These are] inherently fascinating—and frightening—pieces of criminal reporting. . . . An impressive list of writers is represented."

It's a lavishly illustrated, lavishly priced work, but with the exception of the editor's atrocious foreword, it is a totally absorbing one, well worth considering." R. A. Hamm

Library J 92:4022 N 1 '67 100w

Reviewed by Sergeant Cuff

Sat R 50:33 D 23 '67 70w

**HALSEY, WILLIAM D., ed.** Collier's encyclopedia with bibliography and index, 24v. See Collier's encyclopedia with bibliography and index

**HAMBY, WALLACE B.** Ambroise Paré; surgeon of the renaissance. 251p maps \$9.50 Green, W.H

B or 92 Paré, Ambroise 67-19384

The author, a neurosurgeon, gives an account of the life and times of the sixteenth century French surgeon by "combining Paré's various case reports, medical and autopsy records, and other such documents with the known biographical details to give a sort of historical case book of Paré's activities." (Am Hist R) Chronology. Bibliography. Index.

"This biography is so obviously a labor of love and dedication that the task of criticism becomes difficult. . . . In a sense this biography might be called antiquarian rather than historical. In the century of the Reformation, where the religious wars afforded Paré an opportunity to experiment with his surgical techniques, Hamby is concerned only with whether Paré was Catholic or Protestant. He has not even placed Paré in the context of the medical or scientific events of the time. . . . As far as I can ascertain, Hamby did not consult any of the standard historical reference works on the sixteenth century, and he ignored all the more specialized studies. . . . The book should in-



terest the dedicated physician who is an amateur historian, but it is not a real historical biography of Paré and his times." V. L. Bulough

Am Hist R 73:1160 Ap '68 470w

"Hamby's account is meticulously detailed, but it shows no evidence of the increase in our understanding of Renaissance and Reformation gained from recent historical scholarship. . . . Only libraries specializing in medicine which lack . . . earlier works will wish to buy this book."

Choice 5:826 S '68 110w

HAMILTON, ALEX. Beam of malice; fifteen short, dark stories. 222p \$4.50 McKay

67-16506

A collection of stories about ordinary people in fantastic and/or horror filled situations.

"[These stories are] in the tradition of Saki and John Collier, although they generally do not reach the same level of accomplishment. . . . The best ones, 'The Words of the Dumb,' 'A Glutton for Punishment,' and 'The Baby Sitters,' have a Saki-like atmosphere and effect in which the strange is suddenly interjected into the real as if it were really there all the time waiting to be discovered. Occasionally, a fantasy element more suggestive of Ray Bradbury than Saki is utilized, but too often the stories consist of a detailed development that leads to a predictably disastrous or evil close. A good book for public libraries but only for the short story collection of large college libraries."

Choice 4:827 O '67 110w

"The flyleaf states that these are horror stories. . . . I am glad it told me, since it was not readily apparent as I read the book. Many of the stories are good, . . . others seem to merely be the manipulations of the author's fancy, with unmotivated, two-dimensional characters playing a role and saying words put into their mouths by the ventriloquism of the author. There are better horror books on the market which are guaranteed to induce nightmares. Mr. Hamilton's stories are well written and motivated, but I trust this is not his best work." R. W. Haseltine

Library J 92:2430 Je 15 '67 110w

Reviewed by Anthony Boucher

N Y Times Bk R p25 My 28 '67 50w

"Too many of the situations in Alex Hamilton's [book] have been worked over before. [He] conveys unease of a strictly undisturbing kind and while some of the traps, like that of a man marooned on a dwindling iceberg moving south, are well sprung, in general the sense of a diligent, energetic, but fundamentally, derivative talent persists."

TLS p321 Ap 14 '66 100w

HAMILTON, CHARLES V., Jr. auth. Black power. See Carmichael, S.

HAMILTON, FRANKLIN. Challenge for a throne; the Wars of the Roses; II. by Judith Ann Lawrence. 275p maps \$4.50 Dial press 942.04 Great Britain—History—Lancaster and York, 1399-1485 67-22250

A "description of the couplings, conspiracies, and dynastic feudings of the British nobility during the Wars of the Roses." (Library J) Bibliography. Index.

"[Hamilton's] efforts do not come close to the publisher's blurb of possessing a 'talent for lucid narration and sure mastery of historical materials.' Adults with sufficient background might want to page through the book, but it is not for the high school reader. (Senior High up)."

Best Sell 27:361 D 1 '67 60w

"The concise, clear presentation of the historical dramatis personae and of the part each one played balances the intricate events leading to frequent abdication, imprisonment, or murder; and along with the English monarchs of the period, Louis XI of France, Margaret of Anjou, and 'Warwick the Kingmaker' emerge as personalities. The quotations from Froissart, Comines, and Sir Thomas More add a touch of authenticity, and those drawn from Shakespeare's chronicle plays reveal how the events of the fifteenth century continued to haunt the Tudor era." P. H.

Horn Bk 43:763 D '67 120w

"The style, though undistinguished, sometimes seems to echo Winston Churchill. Churchill is one of the sources listed in the strictly modern bibliography with contemporary chroniclers, sometimes named, often alluded to or quoted from, presumably at secondhand. The scratch-board illustrations are attractive, but purely decorative; the maps and genealogical tables are clear and helpful. A straightforward objective account which makes clear a complex part of history. It would also be useful to English classes as background to Shakespeare's history plays." Betty Henderson

Library J 92:4260 N 15 '67 110w [YA]

Reviewed by Thomas Lask

N Y Times Bk R p26 F 11 '68 320w

HAMILTON, RICHARD F. Affluence and the French worker in the Fourth Republic; pub. for the Center of int. studies, Princeton university. 323p \$8.50 Princeton univ. press

331 Labor and laboring classes—France

67-11033

"This is a study of the social bases of French working-class politics. Its primary concern is to locate the social structured roots of political attitudes and voting behavior." (Introd) The author has re-analyzed "material from surveys made by two French organizations in 1952, 1955, and 1956." (Publisher's note) Name and subject indexes.

Reviewed by Duncan MacRae

Am J Soc 73:521 Ja '68 600w

"In this well-written and researched—though somewhat naive—book, Dr. Hamilton presents many analyses as to why a majority of French workers vote Communist. . . . [He] is convinced that 'French working-class radicalism is centered in those areas having mixed land-tenure arrangements and farms of varying size and in which aristocratic and clerical influences have declined or disappeared.' If by radicalism Dr. Hamilton means supporting Communist candidates in elections, then one can also describe the Communist party as a highly conservative organization possessing an elite and traditions which have remained virtually unchanged since the organization of that party in France. . . . In France, as well as elsewhere, the entire spectrum of political thought and behavior needs to be understood—and not merely the small area that appeals to the American cold-war obsession with the 'evils' of communism." David Rodnick

Ann Am Acad 375:213 Ja '68 950w

Choice 5:652 J1 '68 140w

"Among professional sociologists, Hamilton's book has already met with some criticism because of its excessive reliance on secondhand materials; certainly, the author's contact with French workers seems to have been minimal. But the fact is that both Hamilton's findings and the general construction he puts upon them are corroborated by the results of several other studies made in different countries and through different methods." John Goldthorpe

New Statesman 75:178 F 9 '68 410w

HAMILTON, VIRGINIA. The house of Dies Drear; il. by Eros Keith. 246p \$4.95 Macmillan (N Y)

68-23059

A story concerning the discoveries of thirteen-year-old Thomas who 'has come with his family from North Carolina [to Ohio] because his father is to teach college history in the town where the abolitionist Dies Drear had operated an important station [on the Underground Railroad]. Moving into Dies Drear's isolated, long-empty house with its sliding panels, secret tunnels, nearby cave hideouts, and tales of ghosts and murders, the family is soon alarmed by the efforts of disreputable neighbors to frighten them away from possibly locating old Dies Drear's treasure." (Horn Bk) "Ages ten to thirteen." (Book World)

Reviewed by E. L. Buell

Book World p12 (children's issue) N 3 '68 210w

Reviewed by L. P. Scanlon

Commonweal 89:288 N 22 '68 130w

"In depicting Pluto, the bizarre ancient caretaker of the place, and the macabre play-acting devised by his son to scare off the greedy neighbors, Miss Hamilton establishes an almost Gothic atmosphere. Successful in presenting the seemingly occult, she does well, too, with the plain and everyday—the realistic



**HAMILTON, VIRGINIA—Continued**

details of household management and the service in the little African Methodist church. Satisfying every demand of the mystery story, the tale far more importantly deals with a boy's searching spirit and the history of a great cause. Thomas's responsiveness to the people in his life, including his twin baby brothers, reveals him to be an unusually sensitive child." V. H.

Horn Bk 44:563 O '68 210w

Reviewed by J. G. Russell

Library J 93:4731 D 15 '68 240w

"[Here] we have a story about black people, written by a black writer whose first book, 'Zeely' [BRD 1967], won a prize for promoting interracial understanding. Above all, Miss Hamilton tells a corking good story. . . . No matter if the plot unravels too easily. Youngsters, black and white, will gulp the story in a single suspenseful sitting. [The book] is written with poetic precision. Miss Hamilton polishes her sentences with care, develops her characters with imagination and love. . . . [It] is not an angry book—although there is a need for anger too. Instead, Miss Hamilton has found her own way of saying 'Black is beautiful.'" Dorothy Sterling

N Y Times Bk R p26 O 13 '68 350w

"The answer to the mystery comes in a startlingly dramatic dénouement that is pure theater. This is gifted writing; the characterization is unforgettable, the plot imbued with mounting tension. It is in a way irrelevant that the principals are black, for the haunting story and the author's craftsmanship are paramount, but, in a deeper sense, that this kind of book has been written about Negroes is of tremendous importance. Not a problem novel, [this] is memorable literature that gives dignity to black heritage." Zena Sutherland

Sat R 51:69 N 9 '68 130w

**HAMILTON, WALKER. All the little animals.**  
125p \$3.95 Simon & Schuster

68-22967

"The story concerns Bobby, a perpetual boy of 31, who is running away from a stepfather [known as The Fat] who wants to put him in a mental institution. . . . In Cornwall, Bobby falls in with a vagrant zoophile named Mr. Summers whose vocation is burying birds and beasts hit by cars." (N Y Times Bk R)

"Here is an engrossing but strange, almost eerie, first novel. . . . Once one becomes accustomed to the style, the story flows naturally and one accepts mentally retarded Bobby pouring out his thoughts, his history, his ambitions in such a manner and type of language. This is a completely unexpected little gem, which is a masterpiece of writing." D. F. Lawler

Best Sell 28:218 S 1 '68 240w

"The novel has a multitude of quiet visits with the flora and fauna of the Cornish countryside. . . . Setting the narrative in the first person, Mr. Hamilton takes a sizable change: confined within Bobby's rudimentary idiom, he can't rhetoricize the intricacies of Bobby's private psychodrama, but he prevails through understanding in a context so precisely exemplified that we learn from Bobby what Bobby cannot teach. . . . The book is written with . . . an unlaborious touch . . . [and] truthfulness to life." Paul West

Book World p20 S 22 '68 750w

Choice 5:1132 N '68 70w

Reviewed by Pamela Marsh

Christian Science Monitor p11 O 10 '68 180w

Reviewed by Margaret Birns

Library J 93:2690 J1 '68 140w

Reviewed by Sara Blackburn

Nation 207:346 O 7 '68 130w

"[The plot] sounds absurd and it is; though, surprisingly, it is not unreadable. The blurb claims that Walker Hamilton is 'a complete original'; he is nothing of the sort, for the mixture of crude allegory, fantasy, and sentimentality about little animals balancing a puritanical dislike of humans is not new. Yet Hamilton writes well enough at times to make you wonder what he will do next and perhaps that justifies the publication of his novel." Vernon Scannell

New Statesman 75:621 My 10 '68 300w

Reviewed by Martin Levin

N Y Times Bk R p45 S 15 '68 150w

**HAMILTON, SIR WILLIAM ROWAN. The mathematical papers of Sir William Rowan Hamilton; v3, Algebra; ed. for the Royal Irish Acad. by H. Halberstam and R. E. Ingram. (Cunningham memoir) 672p \$37.50 Cambridge**

510.8 Mathematics—History

(31-22692)

"This present volume, part of a 4-volume tribute by the Royal Irish Academy . . . [is a] collection of all of Hamilton's papers on algebraic couples, quaternions and their applications, three previously unpublished pieces on Icosian calculus, and inquiries into algebraic equations." (Science) "Volumes 1 and 2 dealt with geometrical optics and dynamics, respectively. The fourth and final volume, promised in a few years, will be on analysis and geometry." (Science) Index.

"[This] is an excellently edited and annotated collection. . . . Valuable for historians of mathematics in the 19th century."

Choice 5:524 Je '68 200w

"The historical contributions are less impressive than those in the first two volumes. As Hamilton is still largely unstudied by historians of science, this book will certainly interest the scholar working on 19th- and early-20th-century science. But the historian needs not only the printed documents as a source for tracing the development of ideas but also careful annotations. Neither editor appears to have history as his primary interest, and their contributions are brief. . . . The comments in the appendices seem to be based primarily on present-day algebra. An interesting review of the applications (including recent ones) of quaternions to physics is brief and incomplete." A. M. Bork

Science 160:663 My 10 '68 1100w

**HAMMARSKJÖLD FORUM, 9th, NEW YORK, May 2, 1966. The Dominican Republic crisis 1965; background paper and proceedings [by] A. J. Thomas, Jr., and Ann Van Wynen Thomas; John Carey, ed; pub. for the Assn. of the bar of the city of New York. 164p \$6 Oceana**

327.7293 U.S.—Foreign relations—Dominican Republic. Dominican Republic—Foreign relations—U.S. Dominican Republic—History

67-14395

"The Hammarskjöld Forums, each consisting of a working paper and a discussion of it by prominent experts, are held by the Association of the Bar of the City of New York. They attempt to single out the legal aspects of current problems in world affairs and determine to what extent the rule of law is actually working to keep the peace. [This working paper] discusses the legal aspects of the actions of the U.S., the Organization of American States, and the Inter-American Commission on Human Rights." (Library J) Bibliography.

"[Thomas] and his wife prepared the working paper, which was a very legalistic presentation on a hypothetical plane. A more thorough knowledge of Latin-American history and government would have aided the authors. A. A. Berle (professor of law, Columbia), W. Friedmann (professor of international law, Columbia), and D. V. Sandifer (professor of international relations, American University) joined A. J. Thomas in the proceedings, in which considerable disagreement prevailed. Several times the point was made that this was an international affair, dealing with life and death, and not a debate concerning merely legalistic judgments. Recommended only for advanced students."

Choice 4:1444 F '68 100w

"On the whole, the working paper is a good presentation of the legal issues. However, it should be kept in mind, as Professor Friedmann points out in the Forum proceedings, that the norms of international law are often disregarded in favor of an argument based on power and ideology. Unfortunately, the discussion by Professors Thomas, Berle, and Friedmann, following the working paper, is inadequate for the many legal issues and questions of fact involved. Recommended for specialized collections." T. J. Michalak

Library J 92:1018 Mr 1 '67 220w

**HAMMER, FREDERICK S., jt. ed. Analytical methods in banking. See Cohen, K. J.**



**HAMMOND, GEORGE P.** The rediscovery of New Mexico, 1580-1594; the explorations of Chamuscado, Espejo, Castaño de Sosa, Morlete, and Leyva de Bonilla and Humana [by] George P. Hammond [and] Agapito Rey. 341p \$12.50 Univ. of N.Mex. press

917.89 New Mexico—Description and travel.  
New Mexico—History. Spaniards in the Southwest, New 66-14778

This book records in diaries, reminiscences and reports five expeditions "carried out in the interval between the march of Coronado in 1540-1542 and the occupation of the pueblo country by Oñate in 1598. . . . The documentation includes official reports by the principals and accounts by other participants; petitions to the king and relevant correspondence growing out of the successive undertakings; recommendations by royal officials, the *audiencia*, and the Council of the Indies; and royal decrees." (Am Hist R) Index.

"Some of [the documents] have been available in other publications, but a number of the most important ones come directly from the Archive of the Indies in Seville and represent a valuable new contribution. All are well annotated. . . . A sixty-page introduction helps set the documents in proper perspective and adds illuminating comment and analysis. This substantial addition to the historiography of the Southwest meets in every way the standard one would expect from the distinguished scholars who produced it." E. A. Beilharz  
Am Hist R 73:585 D '67 290w

"Obviously this volume, which brings to near completion the Coronado historical series, will have its greatest appeal in the west, although it will also have value in reference collections dealing with exploration, local history, and Indians. The translation in several respects improves over the difficult original texts. Finally, this is a superbly printed book."

Choice 5:117 Mr '68 110w

"This volume brings together several noteworthy documents in lucid translation, with meticulous editing. It presents a view of the pueblos of New Mexico as they were immediately before the occupation by Juan de Oñate, and it relates the steps leading to Oñate's expedition. . . . The historical significance of this volume lies in its presentation of the immediate background in detail for the founding in 1598 of the first lasting settlement by Europeans, after St. Augustine, Florida, within the bounds of the present United States." L. I. Ferrigo

J Am Hist 54:458 S '67 320w

**HAMMOND, N. G. L.** Epirus; the geography, the ancient remains, the history and the topography of Epirus and adjacent areas. 847p il pl maps \$40.35 Oxford

913.38 Epirus 67-87728

An archaeological investigation of the region.

"Since a hearty dose of background information is supplied, [this volume] actually constitutes a compendium of information on the geology, geography, prehistory, classical archaeology and history, and modern ethnography of this still little known region of Europe. The ethnographic baseline dates from World War II for the Albanian side; from the subsequent decade for the Greek part of the province. The style, the almost extinct flat understatement of traditional British scholarship, reads smoothly and jargon is carefully avoided. All passages in both ancient and modern languages are fortunately kept in the original."

Choice 5:540 Je '68 120w

"Epirus has needed an archaeological and historical survey, and few are better qualified to write one than Professor Hammond. He has visited most of the ancient sites; his wartime experiences gave him an intimate knowledge of the lie of the land. . . . Hammond is probably right in his belief that social organizations then and now are similar but his arguments are not strong. . . . His association of archaeological data with legends is not successful. . . . But his association of Homeric burial customs with the tumuli of Bronze Age Epirus gives food for thought, as does his discussion of the launching of the Dorian invasion. . . . Some of his best chapters deal with ancient sources and their use for ascertaining who lived where and at what time. . . . The book is a major contribution, the only comprehensive work on Epirus." R. J. Buck  
Class World 61:105 N '67 260w

"This will be a standard work for a century, and possibly for ever. . . . As a learned instru-

ment, [the book] has, of course, by the mere fact of its publication, become indispensable. It is very highly priced. . . . If the high price is because of the photographs, some of which, invaluable as they are, appear to have been imperfectly reproduced, then insult is being added to injury. The general production and printing of the book are, of course a match for its exemplary scholarship. Professor Hammond's division of his material makes for easy consultation and for clarity of detail, although anyone reading it straight through from the beginning will have a bumpy ride. His prehistoric chapters are the fullest and most interesting, and the historic analysis, though not the archaeological survey, tails off with the coming of the Romans. . . . Through no fault of Professor Hammond's, there have already been contributions to the earliest prehistoric period in Epirus which were published too late to be included, but to the date of its going to press this book seems to be absolutely comprehensive of the known material."

TLS p959 O 12 '67 1300w

**HAMPDEN, JOHN, ed.** New worlds ahead; firsthand accounts of English voyages. 207p il \$3.75 Farrar, Straus

910.4 Voyages and travels. Travelers, English 68-13674

This volume contains fourteen firsthand reports of voyages of discovery and exploration. "They extend in time from Sebastian Cabot's recollections of his 1509 search for a northwest passage to William Bradford's account of the Mayflower's voyage and the founding of the first Massachusetts colony in 1620. . . . [The accounts have been] modernized in spelling and punctuation." (Publisher's note) Bibliography. Index. This book is a revision of Sea-Dogs and Pilgrim Fathers, published in England in 1953.

Reviewed by M. W. Stoer

Christian Science Monitor pB10 N 7 '68 150w [YA]

Reviewed by Ivan Sandrof

N Y Times Bk R p12 D 22 '68 200w

"[This] is a well-edited selection. . . . Many of the narrators are themselves seamen . . . and the enchantment of old names and cadences is supplemented by Walter Hodges's drawings. Besides straightforward accounts there are unusual letters (an English Jesuit in India to his father, a prisoner in Japan hoping his account of his adventures may fall into his family's hands). A useful preface discusses the conditions of the age which gave rise to such voyages, comparing it with the space-age."

TLS p1124 O 3 '68 120w

**HAMRE, LEIF.** Contact lost; tr. from the Norwegian by Constance Ford Toverud. 160p \$2.95 Harcourt

67-18866

This "tale of Arctic adventure and ordeal turns on the ability of a hesitant young man to believe in himself. Lieutenant Helge Ramsvik, a new and untried pilot of the Norwegian Air Force, takes a helicopter out over the vast, ice-choked Greenland Sea on a long flight from a vessel of a sealing fleet. An instrument failure (and possibly a pilot blunder) causes the helicopter to stray far off course and far out of radio range of any surface vessel. Its fuel spent, it is forced down on an ice field. The whirlybird's four occupants—one of them a sick man in pressing need of surgery—must somehow regain contact with the fleet or with possible rescue planes. . . . Age twelve and up." (Book World)

Best Sell 27:314 N 1 '67 90w

"[The author] is a colonel in the Norwegian Air Force, and he writes with a fascinating authority about all things aeronautical; the book is also crammed with a multitude of marvelous details about seal migration, Arctic winds and weather and more bizarre varieties of ice than you would have dreamed existed. The yarn is not especially notable for its subtlety of characterization, but it does have plenty of excitement, some almost unendurable suspense and even a dollop of humor." Gerald Gottlieb  
Book World p24 N 19 '67 320w

Christian Science Monitor pB12 N 2 '67 100w

"Boys who have read with excitement other books by the author will not be disappointed in a convincing story with authentic details of



**HAMRE, LEIF**—*Continued*

terrain and airplanes, with well-paced action that creates a maximum of suspense, and with believable characters who are transformed through hope and despair." H. B. C.  
Horn Bk 43:769 D '67 180w

Reviewed by Agnes Gregory  
Library J 92:4622 D 15 '67 80w

"[This] thrilling story of flight and rescue . . . won the Norwegian State Prize for the best children's book of 1965. For those who like sea, ice, danger and suspense, it is fine. . . . Can be read at one gulp; it deserves its prize."  
TLS p1378 D 5 '68 110w

**HAN, SUYIN.** *China in the year 2001.* 268p \$5.95 Basic bks.

951.05 China (People's Republic of China).  
Mao, Tse-tung 67-27150

The author of *A Mortal Flower: China, Autobiography, History* (BRD 1966) and *A Many-Splendored Thing* (BRD 1952) discusses agriculture, industry, trade, population and other political aspects of China today. She also examines the thought of Mao Tse-tung, and analyzes China's foreign relations. Bibliography. Index.

Reviewed by Elbridge Colby  
Best Sell 27:353 D 1 '67 750w

Reviewed by John Israel  
Book World p1 Mr 17 '68 160w  
Choice 5:410 My '68 130w

"[The author] attempts to represent China as it is seen by the Chinese Communists—late-ly a term of much confusion—and the world with which they have been reluctant to coexist. A facile transmitter of Mao's thought, but by no means a severe critic, she also essays to review the problems and achievements of Communist China under Maoist leadership and to depict the goals towards which it is striving. Despite its dullness and capacity to irritate, this book should not be flung aside, for it does offer a point of view not generally familiar to other than knowledgeable students of the subject." Hyman Kublin

Library J 93:76 Ja 1 '68 140w

"[Han Suyin's] book is so full of hopeful exaggerations and bitter distortions that a reader acquainted with the facts of Chinese history would find it shocking. However, although many Americans lack even a rudimentary knowledge of China's history, Dr. Han's message is so shrill that it will prove salutary even to them. . . . Her simplistic view of the 2500 years of 'feudal bureaucratism' and 'antiquated exploitation' before 1949 denigrates China's past and sells the old culture short. . . . Yet her main complaint is quite intelligible: with the nineteenth century, China's traditional civilization let her down. . . . Han Suyin's account of this is full of pathos and self-pity. . . . Self-pity also fosters the fatalistic conviction that America will destroy Mao's creation." J. K. Fairbank

N Y Rev of Books 10:27 Mr 28 '68 1250w

"Han Suyin's world is black and white, virtually predetermined. Mao, she believes, is always correct and never faltering or deviating, as he anticipates every reaction to his moves. . . . As interpreted by Han Suyin, the Cultural Revolution is a race which could end in either Armageddon or Utopia. . . . [In her] view the Cultural Revolution is Mao's answer to rigid bureaucratization and overspecialization of the Communist elite in the initial stages of China's industrialization, but the author's strong emotions do not permit her to explore fully the crucial question she raises. The book, written in anger, makes little pretense of objective scholarship. Troublesome facts are ignored, some errors and much dubious analysis mar the author's exposition. It is seldom clear where Han Suyin begins and Mao Tse-tung leaves off." J. W. Lewis

N Y Times Bk R p3 Ja 28 '68 1250w

Reviewed by M. H. Fried  
Sat R 51:38 F 10 '68 1000w  
TLS p243 Mr 14 '68 1250w

**HANAWALT, LESLIE L.** *A place of light: the history of Wayne state university: a centennial publication.* 512p il \$8.95 Wayne state univ. press

378.774 Wayne State University, Detroit—History 67-16849

"In August 1933, Detroit's Board of Education created Wayne University out of several city run colleges. In separate chapters Hanawalt

chronicles the histories of these colleges—the Medical School (founded in 1868), Teachers College (opened in 1881), and City College (begun as a junior college in 1917 and made a four-year institution in 1923)—and of the other professional and graduate schools that joined the university." (Choice) Index.

"The few chapters devoted to the university itself center largely on administrative, financial, and curricular affairs, and culminate in the 1956 change over from city to state university. The last chapter, covering the years up to 1968, continues the heavy and uninspired chronicle of institutional development. A book smaller libraries can well do without."

Choice 5:536 Je '68 200w

"As an English professor at Wayne State since 1929, Hanawalt has observed many of the prominent men and events of Wayne's story at close range. Despite a measure of parochial pride, he has not glossed over shortcomings and controversies. And if he cautiously avoids more than a twenty-page sketch of post-1956 developments, he has probed earlier records fully to make candid appraisals of presidents and deans. . . . The notes and bibliographical essay are quite adequate. For historians [the author] might better have generalized further on Michigan's scholastic rivalries, explored Detroit's views of its municipal university, and conveyed a more intimate sense of Tartar classroom and laboratory. But for many, and especially in its treatment of the 1930-1956 period, this centennial study will be enlightening." G. W. Chessman

J Am Hist 55:159 Je '68 400w

**HANCE, WILLIAM A.** *African economic development; pub. for the Council on for. relations.* rev ed 326p maps \$7.50 Praeger

330.96 Africa—Economic conditions 67-20480

In this revised edition "about half of the volume consists of survey chapters, stressing transportation; the rest deals with specific facets of development in East Africa, Ghana, Liberia, Madagascar, and the Sudan." (Choice) Bibliography. Index. For first edition see BRD 1958 and 1959.

"[The] professor of geography, Columbia, and president of the African Studies Association, has produced a most useful book. . . . The revision has been sufficiently thorough to justify the acquisition of this volume even by libraries that have the earlier edition. Maps and tables support rather than clutter up the text."

Choice 4:1289 Ja '68 80w

"[In the earlier edition, Professor Hance] presented a compact description of the economic situation. . . . [This new edition] is a longer and more detailed volume that is more complex than the average reader may wish to pick up and yet not what scholars in the field may consider of first priority for a specialized collection. The information is primarily from secondary sources with only scattered references to official documents of the countries studied. Recommended for large collections on Africa." M. D. Herrick

Library J 92:2398 Je 15 '67 120w

**HANCE, WILLIAM A., ed.** *Southern Africa and the United States.* by William A. Hance [and others]. 171p \$6.50 Columbia univ. press

327.68 Africa, South—Foreign relations—U.S. Africa, South—Politics and government. U.S.—Foreign relations—Africa, South 68-18147

Four Africanists have examined "the political and social situation in Southern Africa and its implications for United States and British policy. Vernon McKay analyzes South Africa's racial policies, its military growth, the rise of reaction, and alternatives for the United States in dealing with that country. Edwin Munger describes the unification of the South African white oligarchy and its shifting interest to foreign affairs. Leo Kuper relates the main ideological tendencies and political movements of nonwhite South Africans to the political, economic, and social structure of South African society. Concentrating on the impact of United States investments, William Hance presents the case for and against American disengagement." (Library J) Bibliography.

"Excellent accounts by African experts. . . . Well written, reasonable exposition of complex emotional issues of apartheid, race relations, sanctions, and economic boycott. [The contributors'] conclusion: little hope for a rapid



improvement in the political position of black South Africans, though clearly they will share in fruits of economic development. . . . Should be in all college libraries."

Choice 5:681 J1 '68 90w

Reviewed by Louis Barron

Library J 93:1640 Ap 15 '68 120w

"[This volume] is packed with facts, quotes, and statistics. It can be valuable to Americans seriously concerned about the relation of the United States to Southern Africa only if it is realized that some of the authors have a definite bias, and in pursuit of this bias they often omit relevant data. The pagination itself tells an interesting story. The non-white point of view is represented by Leo Kuper in . . . a study which gives a useful historical overview of the increasing political powerlessness of Africans, Indians, and Coloureds and an analysis of the ideological tendencies of each group. While this chapter comprises 20 pages of the book, Munger's discussion of the 'New White Politics in South Africa' takes up 52. Perhaps this difference in emphasis is intended to reflect the reality of the power of the white fifth of the population. . . . Two of the other contributors, Professors Munger and Hance, argue subtly against the basic suppositions of both Professor McKay and Professor Kuper. Munger paints a rosy picture of Afrikaner-English relations. . . . Clearly [he] premises his whole essay on an accommodation to the idea of separate peoples and, indeed, seems to accept the policy of *baaskap*." Wilfred Cartey

New Repub 158:25 Je 29 '68 750w

HANCOCK, LESLIE. Word index to James Joyce's Portrait of the artist. 145p \$6 Southern Ill. univ. press

823 Joyce, James—A portrait of the artist as a young man—Concordances 67-13937

"The index lists alphabetically every word in the Viking edition of *A Portrait*. Given with each entry is the frequency (as a number in parenthesis) and place of occurrence (page-and-line location). An exception is made of words used more than 999 times; here only the frequency count is noted. A short secondary list, in identical format, contains all the numerous compounds, such as COW in MOOCOW." (Publisher's note)

Choice 5:182 Ap '68 90w

"The value of word indexes of this kind is self-evident. . . . To gain some idea of the size of the vocabulary of the most word-obsessed author of the century is a reasonable end in itself. But one wonders at the value of counting the synsemantemes—the colourless structural words like *a* and *it* and *his* and *the*. Joyce, though, is the one author in whom synsemantemes tend to be exalted."

TLS p1185 D 7 '67 320w

"This book is a 'first' in several ways: it is the first word index to Joyce's *Portrait*; the first application of computer science to the complexities of Joyce studies (an IBM 7040); and it may prove to be the first really reliable word index to a Joyce book. . . . It is unfortunate, however, that the computer was unable to distinguish words beginning with capital letters from those of lower case as the newest ones will do; all the words appear in capital letters. Hancock's book is an important scholarly tool which all libraries and Joyceans should purchase."

Va Q R 44:xxvi winter '68 160w

HANCOCK, RALPH. The compleat swindler, by Ralph Hancock with Henry Chafetz. 294p \$6.95 Macmillan (N Y)

364.1 Swindlers and swindling. Fraud 67-22400

This book describes various "forms of swindling and fraud that are most practiced today, from the easy-take to the no-limit raffle. The reader will become aware of swindles as petty as short-changing and as grand as false charity fronts, shady securities deals, and not-so-real-estate offerings." (Publisher's note) Swindler's glossary.

"The salutary aspects of this wonderfully readable—and exceedingly entertaining—study of both the history and the art of swindling in every shape, form, and manner are moot points. . . . First off, we say that the book is a highly instructive guide for larcenous-minded readers; secondly, that it should be put in pocket

form and made required reading for all law enforcement officials, and thirdly, that it belongs in public libraries—including university collections—to round out everyone's education with respect to swindling. . . . Guaranteed to titillate and enthrall its readers." P. Sarnoff

Library J 92:2763 Ag '67 120w

N Y Times Bk R p26 Mr 31 '68 250w

Newsweek 71:96 Mr 11 '68 700w

HANCOCK, W. K. Smuts; v2, The fields of force, 1919-1950. 589p \$12.50 Cambridge

B or 92 Smuts, Jan Christiaan (65-2414)

The second and final volume of the biography of the South African leader "begins ■■■ Smuts comes back from World War I to take up again the political leadership of South Africa and the long years of opposition to Hertzog." (Library J) Index. For volume one, Smuts: the Sanguine Years 1870-1919, see BRD 1963.

Choice 5:848 S '68 150w

"The breadth of Smuts's interests, ranging from mountaineering and botany to philosophy and politics, and all of them intimately reflected in a remarkable correspondence . . . provide the contemporaneity and spontaneity in a biography that aims, as Professor Hancock remarks, at presenting a picture not of Smuts and his times but Smuts in his times. The result is that in a portrait of a man we have something close to a portrait of an age, at least as it was seen and lived in the inter-war and second world war years. . . . While there remain some volumes of documents from the Smuts archive still to be published, this second biographical volume marks the conclusion of an enterprise undertaken fifteen years ago. It is the crowning achievement of one of the great historians of our time. The portrait of Smuts is wise and perceptive; the writing has the fluent assurance of one who has attained the commanding heights of historical scholarship; and the career of Smuts, which loses little of its strangeness or equivocation with the passage of the years provides the material for an imaginatively creative, and still politically relevant, biographical study."

Economist 226:51 Mr 9 '68 1150w

"In his own way Smuts was as grand a figure as Winston Churchill. This second volume of his biography . . . can be read apart from the first. . . . Had [Smuts] been born later to live longer he might have kept South Africa away from the apartheid to which Hertzog led it; the years of his struggle make fascinating reading and they show that in this land there were, and are, good and true men that the world can respect. . . . The book is recommended generally." M. D. Herrick

Library J 93:2856 Ag '68 170w

"I have the feeling a biographer, as distinct from an historian, needs to be a little more curious and, if possible, precise about his subject's motivations and what might lie behind the postures he adopts. In this case Sir Keith is over generous and too willing to take Smuts's words at their face value when not even Smuts himself could always have done that. . . . But you will want to read [the book] and will have to, since there is no other account of the man so complete and so well documented; and you will apply your own critical acumen so that the man Smuts does not slip past you quite as easily as he seems to have avoided Sir Keith." David Lytton

New Statesman 75:340 Mr 15 '68 1000w

"To some [Smuts'] holism smacked of complacency, to others it smacked of imperialism. Professor Hancock's careful analysis acquits him of both charges. . . . Hancock's work, as he modestly admits himself, is an interim account. It is, none the less, immensely valuable for at least two reasons. He is able to correct the record—especially the record of Smuts's Afrikaner critics—at many points which were in danger of entering into a permanent mythology. And he presents a compelling portrait on the grand scale of that true subject of tragedy—a great and good man struggling with adversity."

TLS p147 F 15 '68 1400w

HANDEL, GERALD, comp. The psychosocial interior of the family: a sourcebook for the study of whole families. 560p \$10.75 Aldine pub.

301.42 Family

66-15204

The author "attempts to organize a 'general social psychology of the family' in this book



**HANDEL, GERALD—Continued**

which is largely an anthology of articles by more than 30 workers in this field. The book consists of seven parts: . . . 'A Framework of Analysis'; 'Research Methods'; 'The Family as Mediator of the Culture'; 'The Meaning of Family Boundaries'; 'The Family as a Universe of Cognition and Communication'; 'Patterning, Separateness and Connectedness'; and 'Retrospect and Prospect.' The approach to the 'interior' of the family is holistic, revealing the ways in which meaning in all of its aspects begins and continues to emerge from within the family and the interrelation between itself and the world." (Library J) Chapter bibliographies.

"Of the 23 selections in this interdisciplinary reader, only the introductory and concluding materials are new. The value of the work, therefore, depends on the quality of these and the utility of assembling the selections. Handel's material is good but not worth the price of the book. The readings are of uneven quality, and some outmoded. The idea of analysis of families as wholes is important, but the book is perhaps premature. There is heavy emphasis on schizophrenia, some on neurosis, and very little on normality. Bibliographies, with each selection, will be of value to serious students of the holistic approach of which Handel is a leader. There is no comparable book organized on such a unified conceptual approach. The time for a reader is when available materials are too numerous and scattered—this field is too new."

Choice 4:1414 F '68 130w

"Many of Mr. Handel's favored concepts such as 'pattern of separateness and connectedness,' 'congruence of images,' and 'the boundaries of the family's world of experience' are open to much debate on basic ontological grounds. As such, in addition to being an excellent introduction to this burgeoning field of family existence, this book should provide much opportunity for discussion along these controversial lines. Highly recommended for all general collections in psychology, psychiatry, and group therapy. In addition, the sophisticated reader in the field of social research should find it of considerable value and interest." Louis De Rosis

Library J 92:2590 J1 '67 250w

**HANDLER, JOEL F.** The lawyer and his community; the practicing bar in a middle-sized city. 224p \$7.50 Univ. of Wis. press

340 Lawyers

67-20759

"What has happened to the profession outside the major metropolitan centers? To what extent do lawyers in the smaller communities resemble their colleagues in larger cities? To resolve these questions, Mr. Handler conducted . . . interviews with lawyers in private practice in a middle-sized midwestern city, analyzed the data derived from these interviews, and then compared his findings to those of a similar study of the New York City bar by Jerome E. Carlin, *Lawyers' Ethics* [BRD 1966]. . . . [Mr. Handler] is concerned with many of the same questions asked of the big-city bar: the legal services performed by lawyers, the division of labor, the economic position [and] the organization of lawyers, the professional and ethical problems of the bar, and the role of lawyers, both as a group and individually, in the civic life of the community." (Publisher's note) Index.

"In analyzing the interrelations between ethics and the social structure of the legal profession, Handler contributes to the cumulation of knowledge rather than merely supplying new data. . . . A sociological study of legal ethics by a law professor raises special expectations. . . . Handler does discuss in some detail the meaning of hypothetical situations and the relevant norms in the context of small-city legal practice, but his broader evaluation is limited to stating the contrast between official ideals and the facts about attitudes and behavior. When it comes to questions of theoretical sociological import, the book also stays close to the findings uncovered without venturing into broader interpretation and explanation. As it stands, however, the volume is an addition of great value to the research literature on the legal profession in America."

Am Soc R 33:315 Ap '68 450w

Choice 5:1174 N '68 200w

"The study has one obvious weakness, which Professor Handler is aware of. It is based on answers to submitted questionnaires. How can one test the reliability of answers to hypothetical questions on ethical and unethical practices? Albeit, at present, it is the best evidence available. Recommended for law libraries, large public and academic libraries." J. J. Marke

Library J 92:4022 N 1 '67 320w

**HANFMANN, GEORGE M. A.** Classical sculpture; a history of Western sculpture; consultant ed: John Pope-Hennessy. 352p il \$12.50 N.Y. graphic

733 Sculpture, Greek. Sculpture, Roman

67-11105

"As an introduction to about 350 topical illustrations, Professor Hanfmann, of Harvard, presents a . . . history of the development of Greek art from its Neolithic and Asiatic beginnings through the archaic and classical styles and on to its influence on Etruscan, Roman, Scythian, Persian, Indian, and early Christian art." (Library J) Bibliography. Index and guide to location.

"Essentially a volume of plates with an admirable, provocative introductory essay by a distinguished scholar-excavator. Despite the brevity of his essay, Hanfmann gives a clear and absorbing account of the place of sculpture in the classical world. Attention focuses on recent discoveries and recent scholarship. . . . Illustrations are chosen with sensitivity as to subject but plates themselves are unclear and deeply shadowed. . . . A catalogue; a fine, thoroughly current bibliography."

Choice 4:654 S '67 110w

"[The plates] are clear, attractive, unhackneyed. . . . A curiosity of the captions is that they indicate the subject but do not identify the whole object. However, full information appears in the notes to the plates which may be read with full comprehension independently of the introduction. They are fascinating gems of description and fresh observation. . . . An innovation to celebrate is the thumbnail repeats of the plates (sometimes a different view) above each page of notes to avoid continual flipping to the plates. . . . Actual faults are minor." M. L. Thompson

Class World 61:47 O '67 320w

Reviewed by J. L. Dewton

Library J 92:2391 Je 15 '67 100w

TLS p776 Ag 31 '67 100w

**HANH, THICH NHAT.** See Nhat Hanh, T.

**HANNA, CHARLES BARTRUFF.** The face of the deep; the religious ideas of C. G. Jung. 203p \$4.95 Westminster press

150.19 Jung, Carl Gustav

67-10661

This is a general introduction to Jung's religious ideas by a graduate of the Union Theological Seminary. Each of the chapters "tends to be based primarily on . . . one particular book of Jung's writing. His writing is very extensive (approximately twenty volumes), covering fifty years of his professional life. The most important of [his religious] ideas I have tried to distill into the eight chapters of this book." (Pref) Glossary.

"Jung may well have some answers for the 'Death of God' discussions, but Hanna fails to make his point. Psychologically oriented ministers and knowledgeable laymen, religiously oriented psychologists, and students of psychology and religion will find this book of interest. Any person with more than a passing acquaintance with Jung's thought will find little enlightenment. The Face of the Deep is among some of the new ventures to interpret Jung for the general reading public. It meets this goal. But it does not compare favorably with the many significant books which deal, in part, more adequately with Jung's complicated thought, especially the depth of thought about psychology and religion."

Choice 5:38 Mr '68 120w

"[This] work makes a valuable contribution . . . especially in view of the current 'death of God' controversy. Recommended." Shildes

Johnson

Library J 92:1163 Mr 15 '68 80w



**HANNAH, H. W.** The legal base for universities in developing countries, by H. W. Hannah and Robert R. Caughey. 455p \$10 Univ. of Ill. press

378.1 Colleges and universities. Underdeveloped areas 67-20151

"Intended as a companion volume to Professor Hannah's Resource Book for Rural Universities in the Developing Countries [BRD 1966], this book [analyzes] . . . the legal structure of selected universities in developing countries and in the United States . . . [and suggests] the formulation of desirable acts and statutes . . . relating to the legal framework of an institution to the achievement of its educational goals." (Library J) Glossary Bibliography. Index.

"The last chapter of the book presents in 122 sections the topics that should be covered in the legal act establishing a university and in its statutes; the preceding sixteen chapters discuss these topics in great and formal detail. . . . How useful is this long study? First, university legal advisers and some administrators in the United States will find it interesting to check their own university regulations against the outlines and discussions in this volume. Second, U.S. technical advisers assisting in the setting up of new agricultural colleges in underdeveloped countries will find the volume helpful, especially if the new college is intended to follow quite literally the U.S. land-grant model. . . . The problem of the technical adviser in the underdeveloped country, however, is that the material in this study will not help him much to understand alternative models. . . . In many parts of the world the model described in this volume . . . would hardly be acceptable." G. R. Waggoner

J Higher Ed 39:355 Je '68 850w

"Hannah, professor of agricultural law at the University of Illinois, and Captain Caughey of the Judge Advocate General's Corps, United States Army, admirably achieve their aim. . . . This compendium runs the gamut of fundamental items for university statutes—and in considerable detail. [Appendixes include] a list of institutions from which acts were procured, and a chart of authoritative sources within an institution. . . . An authoritative volume, useful to those immediately concerned with the subject." E. P. Stickney

Library J 92:4150 N 15 '67 230w

**HANNEMAN, AUDRE.** Ernest Hemingway; a comprehensive bibliography. 568p \$15 Princeton univ. press

016.818 Hemingway, Ernest—Bibliography 67-14409

"This book is organized into three parts. Part One is a descriptive and enumerative bibliography of Hemingway's work. . . . Part Two is an enumerative bio-bibliography. . . . Part Three, the appendix, lists the place of publication of newspapers and periodicals cited in this work. Most of the sections are preceded by a brief introductory note covering usage, sources, and acknowledgments." (Pref) Index.

"Bibliography, too often unappreciated, has a diligent practitioner in Hanneman. . . . The sections (books, translations, etc.) on Hemingway's writing are chronological, full in description, and stop in the mid-1960's. Oddly, the listing of books on Hemingway is alphabetical by author and is sporadically annotated as is the remainder of the critical portion. . . . [A] crowded, utilitarian scholar's and bookman's aid. Recommended as necessary to Hemingway collections despite the fact that there will be, and have been, posthumous works beyond this bibliography."

Choice 5:607 J1 '68 110w

"While not a 'complete textual study,' English language first editions are fully described; those in foreign languages and other materials receive lesser bibliographic treatment. A basic work, [this] draws together materials and library resources to facilitate reference and research. It is sparsely illustrated—four pages of holograph and first edition titles—but well-indexed. This handsome volume will be purchased by public and academic libraries; it should be available wherever American literature is seriously studied." P. R. Penland

Library J 93:977 Mr 1 '68 110w

TLS p826 Ag 1 '68 200w

"[This] study is truly 'comprehensive' in that it not only covers Hemingway's major fiction, but traces just about everything by the author that ever appeared in print. Thus

we now have reliable information on Hemingway's publications in his high school days as well as a complete listing of his later journalistic contributions. . . . An especially valuable section of the bibliography is concerned with library holdings of Hemingway manuscripts and letters; the listing of published letters, prefaces, and similar material is also extremely useful. The second part of the bibliography, no less comprehensive than the first, is devoted to secondary material on the author. . . . [The] study is no doubt to be regarded as the major contribution to Hemingway scholarship in recent years and, probably, for many years to come."

Va Q R 44:cxi summer '68 270w

**HANNING, HUGH.** The peaceful uses of military forces; pub. in coop. with the World veterans federation. 325p \$12.50 Praeger

355.3 Armies. Veterans 67-22282

This volume offers a "statistical account of the use of military forces for nonmilitary purposes in various nations around the world. Mr. Hanning, defense consultant to the [Manchester] Guardian, discusses the policies of the United States, the United Kingdom, France, and 13 lesser powers in using their national forces for disaster relief, civil works projects, international peacekeeping under the UN, and as a training vehicle for strengthening civilian economies by teaching trades and skills to servicemen about to be released or retired." (Library J)

"Based on a questionnaire administered by the Federation, followed by on-site study by Hanning in each of the countries, the result is a factual, authoritative text on civic action programs in the selected countries. Although not for general reading, the subject matter is of value for anyone concerned with civic action, post-service resettlement of veterans, vocational training, placement, and rehabilitation. It is also of interest to a country struggling with development problems and weighed down with defense obligations. . . . Suitable for reference."

Choice 5:681 J1 '68 120w

"Included in the book are informative accounts of the education program of the Iranian Army which sends servicemen to remote villages to teach illiterate peasants to read and write, and the Israeli system of using the army to colonize border areas and teach Hebrew to immigrants speaking a variety of mother tongues. The reader interested in UN peacekeeping activities will find the role of the smaller nations and the special training given their forces for this purpose particularly pertinent. The book is essentially a reference work to be used by the student of international affairs, political science, sociology, or military history. Its theme is constructive, and a rebuttal to protests against the creation and maintenance of national armed forces." R. M. Kennedy

Library J 93:2230 Je 1 '68 190w

**HANRIEDER, WOLFRAM F.** West German foreign policy, 1949-1963; international pressure and domestic response. 275p \$7.50 Stanford univ. press

327.43 Germany (Federal Republic)—Foreign relations 67-13657

"The pursuit of the three major goals of West German foreign policy—security, political and economic recovery, and reunification—is here examined. . . . The author demonstrates that major changes in the international system . . . affected the shape of West German foreign policy, even though the basic goals remained the same. The domestic political response to the pursuit of these goals by the Adenauer Administration is also considered. . . . By applying systems analysis, the author connects international and domestic dimensions of foreign policy goals and examines the degree of overlap between external patterns of feasibility and internal patterns of consensus." (Publisher's note) Index.

"There is no question of course that [the author's] subject is of first-rate importance, especially since most writing on postwar Germany, on both sides of the Atlantic, has been of so little value or permanent merit. On the other hand, Hanrieder's book is also, to say the least, undistinguished. . . . Based largely on secondary works, with no significant new evidence of his own, [it] amounts to little



**HANRIEDER, W. F.—Continued**

more than a turgid recitation of some of the principal issues in West German politics since the end of the Second World War. . . . Hanrieder's publishers state that his book employs a method described as 'systems analysis.' If so, said method can be confidently reported to be not only invisible but completely harmless." F. L. Loewenheim

Am Hist R 73:1561 Je '68 450w

"Hanrieder's interesting study is an attempt to develop 'systems theory' in international relations. . . . The book is not a history of West German foreign policy, as its title might suggest, and cannot be judged as such. Much of the book, however, can be read as a fairly straightforward narrative of the foreign policy decisions of the Adenauer government, and of the domestic political battles that ensued; and even for those who are not concerned with systems theory, there is much useful material here. . . . The author's goals are, however, much more ambitious. . . . [His] analysis of the international system provides many new perspectives on such issues as the Soviet offer of March 1952 to exchange reunification for neutralization of Germany, or the problem of a multilateral nuclear force. The treatment of domestic politics is more conventional." F. R. Willis

Ann Am Acad 374:233 N '67 500w

"We not only have the key issues of recovery, rearmament, and reunification discussed, but we also have a glance at how the author's approach fits in with the approaches of other model builders in the foreign policy field such as Rosecrance Liska, Hass, Rosenau, et al. . . . The bulk of the material which relates to the domestic scene is culled from the writings about the political parties. Hanrieder has also given a careful look at the speeches and writings of major party officials, and the particular problems of the Social Democratic party are described in an interesting fashion. Useful as parallel reading in an upper division or graduate course on foreign policy."

Choice 4:1305 Ja '68 200w

"[The author] examines the events leading to the creation of the two German states and outlines the policies of West Germany within the context of the larger framework of the shifting balance of power between East and West. . . . The book succeeds in clarifying a very complex series of interrelated events. It is primarily intended for the specialist, but a general reader interested in the subject matter will have no difficulties with the text except for the introduction." Klaus Musmann

Library J 92:1498 Ap 1 '67 150w

**HANSEN, DONALD A., ed.** On education—sociological perspectives; ed. by Donald A. Hansen and Joel E. Gerstl. 300p \$7.50 Wiley

370.19 Educational sociology 67-13523

A collection of six essays which deal mainly "with a central area of investigation involving the relation of education to: the study of social institutions, social change, stratification and mobility, complex organizations, and occupations. . . . The final three chapters contain brief commentaries on education, each by a different foreign scholar using the cross-cultural perspective of his own country—New Zealand, Australia, and England." (Am Soc R) Chapter bibliographies. Author index. Subject index.

"The authors themselves admit that they 'are similar in basic perspectives,' what we might label a social organizational approach. While exceedingly useful, especially for understanding the social forces that are shaping educational processes, the authors (perhaps as a consequence) unfortunately neglect almost entirely the topic of socialization. . . . But avoiding the 'enculturation of persons and their assimilation into groups' is somewhat surprising since, as at least one of the authors suggests, this is the legitimate and primary goal of education. . . . [However] it is an exciting book and one which should replace most other introductory texts. . . . The advertisement is misleading. The reader will find little evidence of Durkheim's view of education as the systematic socialization of the younger generation." B. K. Eckland

Am Soc R 33:478 Je '68 1200w

"[The authors] are very competent educational sociologists who have edited as well as contributed personally, in a refreshing manner, various articles on educational sociology dealing with America and other specific cultures. The style is fairly clear, academic, and not

pedantic. This publication is primarily written for the realm of higher education and is abundant with sound references from the fields of sociology and education as well as other academic disciplines. Of special interest is the excellent article written by Gerstl, 'Education and the Sociology of Work.'"

Choice 5:842 S '68 140w

**HANSEN, HANS JURGEN, ed.** Art and the seafarer; a historical survey of the arts and crafts of sailors and shipwrights; tr. by James and Inge Moore. (Studio bk) 292p il pl col pl \$28 Viking

709 Ships—Pictures, illustrations, etc.

68-15485

This "survey of the principal arts and crafts associated through the ages with the seafarer . . . [includes such] subjects as ship architecture, models, art in early shipwrightry, wood-carving, . . . votive pictures, ship portraiture, . . . glass pictures, . . . scrimshaw, paper and rope-work, even ships in bottles." (TLS) Originally published as *Kunstgeschichte der Seefahrt*.

Reviewed by Phoebe Adams

Atlantic 222:150 O '68 50w

Book World p6 D 9 '68 50w

"The translation is smooth and the illustrations are excellent, some in color, and many full paged. . . . The text, to which leading authorities contributed, is in keeping with the standard of the illustrations; perhaps the only criticism is the difficulty the reader has in tying captions with illustrations. But this is a slight fault; the book is needed in large and medium-sized public libraries, museums, as well as in any maritime collection." P. W. Filby

Library J 93:3122 S 15 '68 120w

"In a series of plates which are sometimes of breathtaking beauty, . . . it is the complete models, rather than craftsmanly carving, or ship portraits, or even stern-boards, which seem to emerge most attractively. . . . [Every section] is full of out-of-the-way information, and one of the liveliest is that on votive ship pictures. . . . An attempt to assess the current antique market . . . is sure to date quickly. . . . In the interests of compression, one or two sections of the book have become a little distorted—in particular that on scrimshaw work. . . . In sum, it is hard to think of a nautically inclined reader who could not learn something from Herr Hansen and his team, for while the chances are that he would be familiar in depth with some of the subjects treated, it is far less likely that he would be equally at home in every single one."

TLS p936 S 5 '68 750w

**HANSEN, KLAUS J.** Quest for empire; the political kingdom of God and the Council of fifty in Mormon history. 237p \$6.50 Mich. state univ. press

289.3 Mormons and Mormonism 66-26957

The author's thesis is that the political Kingdom of God, promulgated by a secret "Council of Fifty," was an institution of greater significance for Mormon history than polygamy. "Although the 'Council' records were not available to Professor Hansen, he has . . . pieced together . . . a picture of the structure, purpose, function, and scope of the 'Council' in working toward a 'literal, political government in anticipation of Christ's millenium.'" (Library J) Annotated bibliography. Index.

"That [Hansen's] attempt fails is in part due to the inaccessibility of the official records of the Council of Fifty . . . which disallows the substance needed by a researcher to deal adequately with a thesis while avoiding the pitfalls of conjecture and continual qualifiers in tentative judgments. Moreover, the book is cumbersome in repeating scope material: accounts of Joseph Smith, the Nauvoo climate, and the accounts of the Saints as found in official church histories. Not fresh enough for graduate libraries, and of little use in undergraduate institutions."

Choice 4:1126 D '67 170w

"The first two chapters are perceptive and interesting analyses of the millennial tradition in America and the role of the Mormon church in that tradition. . . . A clear distinction is made between the Mormon church as an ecclesiastical body and the council of fifty as a political organization. . . . The remainder of



this fine monograph is devoted to a detailed analysis of the role of the council of fifty . . . until it ceased to function early in the present century. . . . [This] is a well-written and significant addition to Mormon history and American intellectual history." J. W. Hakola

J Am Hist 55:398 S '68 700w

"This scholarly, exhaustively researched appraisal . . . is a major reinterpretation of Mormon history by a professor of history at Utah State College. . . . This separation of the actual church from the 'Kingdom of God' is a concept difficult to understand, and Professor Hansen could have presented it in clearer form. . . . [His] bias emerges primarily in his portrayal of Joseph Smith as a systematic empire builder rather than as a holy, religious leader. Copious notes and an extensive bibliographic essay indicate the scope of Professor Hansen's research. Academic and large public libraries and comprehensive subject collections will find this book interesting because of Professor Hansen's unusual viewpoint." J. W. Stevenson

Library J 92:2783 Ag '67 180w

HANSEN, PETER S. An introduction to twentieth century music. 2d ed 420p il \$7.50 Allyn  
780.9 Music—History and criticism. Music—  
Analysis, appreciation 67-12261

To the first edition of 1961, the author has added about thirty pages of new material "consisting primarily of longer lists of selected readings at the end of various chapters and information about recent developments (1945-1965): Varèse, Boulez, Stockhausen, and Cage. Often a paragraph of new material is . . . inserted into the old. . . . Three pages of photographs are added to the existing twenty-one." (Music Lib Assn Notes) Chapter bibliographies. Index.

"[This edition] is, for the most part, a minor revision of 16 chapters, an expansion of chapter 17 and the addition of a final 18th chapter which discusses four prominent postwar composers. . . . In general, it seems doubtful whether the relatively small revision warrants the replacement of the first edition which is one of the better books on contemporary music."

Choice 4:850 O '67 120w

"Unfortunately Hansen appears to be unsympathetic to avant garde procedures, and this bias shows through in spite of his intended objectivity. Nevertheless, the additional material does improve the quality and usefulness of this book." Donald Colton

Music Lib Assn Notes 24:276 D '67 270w

HANSFORD, S. HOWARD. Chinese carved jades. 131p il pl col pl \$16.50 N.Y. graphic  
736 Jade 68-11278

An account based on research "in the writings of Chinese and Western scholars, references in Chinese classics, evidences from archaeological excavation in China, particularly that reported within the last 20 years in learned journals, and the evidence of [the author's] own examination of objects. He traces the design, purpose, and use of jade from the Neolithic to the Ch'ing periods." (Library J) Bibliography. Index of Chinese terms. General index.

"This scholarly study . . . is illustrated with 96 pages of black-and-white photographs grouped after the text, and [eight] color plates. [The] text is compact; it is intended for the serious student of Chinese jade, not the casual collector. Highly recommended for collections in the field." Paul von Krumm

Library J 93:2853 Ag '68 120w

"[The author gives] a remarkably full description of the sources and physical properties of the two stones—nephrite and jadeite—which are jade to us and *yü* to the Chinese. . . . [and devotes most of the book to] the 'design, purpose and usage' of the pre-Han jade objects. . . . The main criticisms which can be brought against the book is its failure to perceive, much less, do justice to, jade carving as an independent minor art. . . . The history of jade from Han to Ch'ing is compressed into eleven pages. For this brevity the plates attempt to compensate . . . but the text cites little evidence for the dating of any of them. With Ch'ing work there can be little room for argument. . . . The attributions made to 'Tang and Sung, however, beg serious questions. . . . For the pre-Han period this book makes a definitive statement which will no doubt stand for many years."

TLS p1207 O 24 '68 700w

HANSON, KITTY. For richer, for poorer. 192p  
\$5 Abelard-Schuman

392 Marriage customs and rites. U.S.—  
Social life and customs 67-13462

This book "exposes caterers, florists, musicians, photographers, printers, jewelers, cleaners, and others who help to make costs of weddings . . . the third largest expense placed on American families, just behind houses and cars." (Library J)

Reviewed by Richard Conlin

Best Sell 28:189 Ag 1 '68 300w

"Kitty Hanson flubbed. She could have come up with a nuptial sequel to *The American Way of Death* [by Nancy Mitford, BRD 1963] in this examination of the economics of weddings. . . . She knows that nine-tenths of the business is fraudulent. But at the end her Mitfordist tendencies disappear as she reveals that, despite qualifications, she basically favors the present system. One more document on our society's sickness."

Christian Century 85:969 J1 31 '68 80w

"Large weddings will probably continue because of the prestige attached to them, but the book does conclude with some suggestions for beating the system. Of interest to future brides and, especially, their fathers, who get stuck with the bill." Valeria Gregory

Library J 93:315 Ja 15 '68 100w [YA]

HANSON, LAWRENCE. Renoir: the man, the painter, and his world. 332p pl \$8.50 Dodd

B or 92 Renoir, Pierre Auguste 68-21893

A biography of the painter which describes how he "served his apprenticeship as a decorator of porcelain in Paris and at art school met Cézanne, Monet, and Sisley who shared his determination not to succumb to the tyranny of the academicians. Painting portraits for a living, the young artist had less trouble attracting commissions than he did winning serious critical attention. Plagued by gout and illness, his years became an enduring battle against physical affliction which made all the more remarkable the warmth of his painting." (Publisher's note) Bibliography. Index of works mentioned in the text. General index.

"[The author] concentrates in this study on Renoir's Impressionist, and early post-Impressionist period. He makes some illuminating observations on ways of painting which will appeal to the student and interested adult reader. . . . The book is recommended for general readers and for high school and college students who are not majoring in art. One doesn't feel that the last word has yet been said on this group of artists or the specific members of it." Julia Sabine

Library J 93:3126 S 15 '68 170w

"Hanson has produced a chronological, informative, and largely pedestrian account of Renoir—a sad fate for an engaging subject.

Where the book does prove serviceable is in its plodding factuality, its descriptions of the social milieu in which Renoir operated and in its minor sketches . . . of the artist's early patrons. . . . One disadvantage for Mr. Hanson's biography is that it comes several years after Jean Renoir's lively portrait, 'Renoir, My Father' [BRD 1963]. The discrepancies between stories related in Jean Renoir's book and the same stories repeated in Hanson's are wide indeed. . . . Hanson at least supplies the documentary sources for the stories, but since his book came later, he ought to have accounted for the accuracy of his versions and the reliability of his witnesses." J. R. Mellow

N Y Times Bk R p10 N 17 '68 1400w

HANSON, R. P. C. Saint Patrick; his origins and career. 248p \$5.75 Oxford

B or 92 Patrick, Saint 68-86672

The author "outlines the history both of Britain and of the Church in Britain in the fifth century, analyzes the sources for St. Patrick's life, and argues that St. Patrick's background and training must be located in Britain, not in Gaul." (Publisher's note) Bibliography. Indexes of names and of ancient texts.

Reviewed by James Plunkett

Book World p10 Je 9 '68 550w

"In that age of mystery in British history when the Romans were gone and the Anglo-Saxons were not come, every little hint of how men lived is precious. Dr Hanson presents a



**HANSON, R. P. C.—Continued**

portrait of the age with freshness, a pleasant scepticism about the speculations of historians, and more than one useful emendation of St Patrick's text."

*Economist* 227:v Ap 27 '68 280w

"Hanson, a well-known biblical scholar and historian, is head of the department of theology, Nottingham University, England. His study here is a learned one, based on all the available literature, of the sources of the life of St. Patrick. . . . An excellent piece of work, the book is essential for scholarly history collections; the detailed reasoning and frequent use of untranslated Latin texts make it unsuitable for casual readers." W. C. Heiser

*Library J* 93:2008 My 15 '68 150w

*TLS* p831 Ag 1 '68 440w

**HANSSON, PER.** The greatest gamble; tr. by Maurice Michael. 182p \$4.50 Norton

940.548 Tomstad, Gunvald. World War, 1939-1945—Underground movements. Norway—History—German occupation, 1940-1945

67-12438

"A Norwegian newspaperman . . . gives here the true story of the double life of Gunvald Tomstad, outwardly a Quisling, who wore the uniform of the Norwegian Nazi organization, but [who] was in reality a Norwegian patriot." (*Library J*) Translated from the Norwegian *Det Største Spillet*.

"Hansson vividly recounts Tomstad's dangerous double dealings, thus providing excitement along with truth. He also provides an authentic insight into the hazardous life of the people in occupied Norway. This book, which should be of interest to the many people who like stories of war and espionage, is recommended for public library collections." Walter Wolff

*Library J* 92:4411 D 1 '67 190w

"The violent emotions of the occupation years blow through the pages of Per Hansson's book. . . . It is a story of stirring adventure, but it is even more absorbing as a psychological study of a man who in the pursuit of his patriotic duty deliberately set out to make himself hated by his family and friends. It ends happily, for Tomstad managed to escape to London when the inevitable discovery came, and after the war married his faithful courier. . . . [The book] reads very well in Mr. Maurice Michael's translation."

*TLS* p719 Ag 10 '67 550w

**HANZAK, J.** The pictorial encyclopedia of birds; ed. by Bruce Campbell; Am. consultant: Ned R. Boyajian. 581p \$10 Crown

598 Birds. Birds—Pictures, illustrations, etc. 68-11449

The object of this volume "is to present between one pair of covers a survey of the wild birds of the world, and of those which have been domesticated, with a succinct text and photographic illustrations as varied as possible. The birds are arranged in general conformity with the modern scientific classification." (Foreword) Index.

"Any attempt to cover the birds of the entire world both with photographs and text in a 600-page volume is foredoomed to failure. Necessarily, thousands of species must be omitted and even then descriptions of species included must be limited to a sentence or two. In the volume at hand Mr. Hanzak includes, for example, only two wood warblers and no American sparrows. He emphasizes European birds at the expense of American; and game and water birds at the expense of songbirds. In his descriptions he tends to concentrate on exotic idiosyncracies of the species rather than on more useful information. The small number of color plates . . . is disappointing. Mr. Hanzak simply tries to cover too much ground in too little space." Walter Harding

*Library J* 93:2471 Je 15 '68 130w

"Nearly 1,100 large-scale photographs reproduced in monochrome gravure and forty-five in full color, are the most obvious attractions of [this work], but for reference purposes the text is full of the sort of detail—breeding and feeding habits, evolution, range—that you don't need to be a bird-watcher to appreciate." D. M. Glixon

*Sat R* 51:48 My 18 '68 70w

**The HARCOURT** Brace intermediate dictionary. 895 il maps \$7.50 Harcourt

423 English language—Dictionaries—Juvenile literature 68-1860

A new dictionary intended for young readers and writers. "Ages ten to sixteen." (Commonweal)

"Definitions are remarkably lucid and contemporary, with reference to sports and the sciences. Many include histories of terms and their usages. An appendix provides useful lists, tables, charts, and such documents as the Declaration of Independence and the Bill of Rights." M. L. Birmingham

*Commonweal* 88:308 My 24 '68 60w

"This attractive new dictionary should prove useful to intermediate and junior high school pupils, with its greatest values for grades 5-7. . . . Clear, nontechnical instructions in the use of the dictionary are given in the excellent introduction. For children who cannot spell the word they need to look up, there is a spelling chart with plain instructions on how it can be used. . . . The specialists in linguistics and curriculum who have served on the supervisory and advisory boards and the editors who have worked for four years on the dictionary have produced a creditable work. . . . In appearance, it is by far the most attractive of the dictionaries for middle-school children. The trade edition is not very sturdy, however; . . . probably the text edition, published under the title *The Harcourt Brace School Dictionary*, would be the sturdier choice for library use. It does not carry the appendix . . . which contains the Declaration of Independence, the presidents of the United States, the metric system, etc., but these are hardly necessary in view of the number of sources in a library collection which offer that information." S. L. Kennerly

*Library J* 93:2550 Je 15 '68 550w

"A bright lexicon for youth. The greater sophistication of its more than 46,000 entries and definitions reflects an improvement over recent competitors. Among the book's commendable features are usage labels, synonyms, and a goodly sprinkle of etymologies. Judicious use of red ink makes the 1,300 illustrations and the display type even more inviting." D. M. Glixon

*Sat R* 51:44 My 18 '68 80w

**HARDIE, MARTIN.** Water-colour painting in Britain; ed. by Dudley Snelgrove [and others] 3v: v2. The romantic period. 244p il 159pl 3col pl \$20 Barnes & Noble

759.2 Water color painting. Water colors 67-31910

"This is the middle volume of [a] study of British water colors from their origin through Victoria's reign. . . . The life and work of hundreds of artists are documented along with separate chapters on the leading lights of the period such as Joseph Turner, John Constable, John Cotman, Richard Bonington, and Thomas Girtin." (*Library J*) For volume one see BRD 1967.

"Mr. Hardie devotes chapters to the Associated Artists, the Old Water-Colour Society, and the foundation of numerous other groups especially established for artists working in the medium of water colors. Many of the 235 illustrations are from the collections of the British Museum, the Victoria and Albert Museum, and the Mellon Collection. . . . [There are] important comments on technique and the tricks of water color painting rendered by individual artists. There is little question that this work will be indispensable to dealers, appraisers, collectors, and art historians, it is thus recommended without reservation for art libraries." W. J. Dane

*Library J* 93:2848 Ag '68 200w

"In each essay [Hardie] records all that is needed to be known of the artist's life, with quotations from letters, a judgment by contemporary and modern critics such as Ruskin or Oppé and, most important of all, a detailed analysis of the technique. As a painter himself, he is well qualified to do this, and his descriptions of the methods are extremely lucid. . . . This clarity also informs his judgment. . . . For the first time the question of contemporary faking is raised. . . . Hardie is careful, even too careful, not to reveal where his own preferences lie, unless, perhaps, with Palmer, and the reader will not find easily final judgments on favourite painters. This is perhaps well, with a book that is intended to remain a standard work."

*TLS* p1079 N 16 '67 800w



HARDING, ANTHONY, ed. *Classic cars in Profile*, 2v. See *Classic cars in Profile*

HARDING, JAMES. *Sacha Guitry: the last boulevardier*. 277p pl \$6.95 Scribner

B or 92 Guitry, Sacha 68-27786

A biography of the French actor-manager which describes how "Guitry earned the name 'boulevardier,' for he was a stylish, witty man who had great *éclat* (and five wives—in succession). . . . He wrote and produced more than 120 plays (he often played the lead, opposite his current wife); wrote and directed 32 films—three of them classics of French cinema. He was a collector of fine art, poet, novelist, sculptor, and close friend of the great." (Publishers' Weekly) Published works of Sacha Guitry. Lists of plays and films. Bibliography. Index.

Reviewed by Sister M. G. Duffy

Best Sell 28:389 D 15 '68 340w

"This good biographical study and account of French theater and cinema history is recommended for general purchase." W. H. Matthews  
Library J 93:3550 O 1 '68 170w

"Guitry's English biographer . . . adds a new dimension to the portrait of the French actor. . . . Harding admires him—and would have shown it just as plainly without his criticism of Colette and Claudel. . . . We also admire Harding. His delightful book has just the right racy touches and tart aphorisms. It evokes picturesquely the good old Paris of opera cloak and hat 'and stick, glamorous Mistinguett, 'La Vie Parisienne,' Moulin Rouge and Bal Bullier." W. G. Rogers

N Y Times Bk R p72 N 24 '68 850w

HARDING, THOMAS G. *Voyagers of the Vitiaz Strait: a study of a New Guinea trade system*. 282p il pl maps \$7.50 Univ. of Wash. press

381 New Guinea (Territory)—Commerce 67-13115

This University of Michigan dissertation provides "ethnological data on the exchange system dominated by the coastal Sio and island Siassi peoples of the Vitiaz Strait area of Northwestern New Guinea. Harding employs historical sources from the 19th century through the present day to trace the extent of this trading system and its changes through time." (Choice)

"This study enriches and deepens knowledge of Melanesia trade circles. [Harding's] conclusion—that the high population density of the area is produced by the development in marginal ecological areas of technological specialized 'cultural niches' which, in turn, are produced by the 'suprahousehold' production which is, in turn, produced by the status achieving activities of Sio and Siassi political leaders—remains unproved. Since this line of Sahlin determined circuitous causality occurs only in the final chapter, it does not affect the excellent ethnographic contributions which will be valuable for students of primitive economics and of Oceania."

Choice 5:88 Mr '68 170w

"An interesting but all too brief part of this account is the Sio concept of work, wealth, and economic obligation. . . . The book suffers from a too hasty consideration of the data. A more lengthy perusal might well have provided more insights. In predicting the final demise of the trade system within a decade, if not sooner, the author might have given more weight than he does to the relationship between trade and the politics of local big-man-ship in sustaining it." D. C. Bettison

Pacific Affairs 41:143 spring '68 190w

HARDING, WALTER. *Emerson's library; pub. for the Bibl. soc. of the Univ. of Virginia*. 338p \$10 Univ. press of Virginia

818 Emerson, Ralph Waldo 67-17628

"This is a catalogue chiefly of the books now preserved in Concord by the Concord Antiquarian Society, but it includes other books once owned by Emerson in so far as their identity and location can be determined." (Va Q R) Entries include "basically the author, short title, place of publication, publisher, date, and when indicated, the pagination. Names of editors, translators, and illustrators have been retained. The presence of autographs and annotations in the volumes is indicated, as is the provenance

of the volumes when known. . . . The entries are arranged alphabetically, generally by author; the catalogue itself is followed by an index of titles, editors, translators, and the like." (Pref) Index.

Am Lit 40:110 Mr '68 90w

Choice 4:1364 F '68 60w

"Professor Harding's bibliographic material is careful and complete. Scholarly libraries will want this volume." A. M. Fasicck

Library J 92:4158 N 15 '67 60w

"This catalogue is both interesting and valuable to the student of Emerson's writing, although it is not by itself a sufficient guide to his reading, since in his youth and early manhood the books he read were drawn mostly from libraries. Probably half of these books were published after 1850."

Va Q R 44:xxiii winter '68 100w

HARDMAN, RIC. *Fifteen flags*. 566p \$7.95 Little

68-17269

The author of this novel is a free-lance writer and film-maker. He "tells the story of Captain Hunkpapa Jack Carlisle, the Sioux who rediscovers his Indian heritage on the plains of Siberia and [of his] . . . love affair with a Czech countess; . . . of Maryenka Shulgin, a Russian candy seller who marries Sergeant Harry Austin; . . . and of Lieutenant Ira Leverett, the civilian-soldier [whose action] . . . brings him into direct conflict with the American command. . . . The author has [also] assembled a cast of people who lived at the time; General William S. Graves, commander of the American Siberian Expeditionary force; Admiral Aleksander Kolchak, leader of the White Forces, the Cossack Atamans, Semenov and Kalmykoff, among others." (Publisher's note)

"[Hardman] knows how to tell a story; but, what is vastly more to the point, he is craftsman enough to know how to tell a story worth the telling. . . . In essence [the plot] centers on an almost totally unknown incident in history, America intervention in the Russian Bolshevik Revolution from 1918 to 1920 . . . [when] President Wilson dispatched troops . . . to the Lake Baikal region of Siberia with the classically nebulous responsibility of protecting the Trans-Siberian Railroad against anyone. In all there were fifteen nations involved in varying degrees to make their presence felt concerning the outcome of the Russian Revolution. The novel is not history, however, and that is its greatest virtue. It is people and good old fashioned adventure." H. T. Anderson

Best Sell 28:181 Ag 1 '68 170w

Reviewed by J. K. Hutchens

Book World p14 Je 9 '68 430w

"Hardman has staked out for himself a fascinating subject. He has handled it, I regret to say, with more energy than art. It is not that he has scamped his homework: the traces of his eager research are (for a novel) all too painfully present. It is just that he has saddled himself with an unmanageably large cast of characters, real as well as fictional, [and] has allowed himself the luxury of myriad digressions. . . . On rare occasion [his] descriptive and action passages are sharply realized, but these bright spots are lost. . . . [The reader] will emerge somewhat the wiser in the curious ways of governments and armies. . . . But were the book half as long, it just might be twice as good." E. V. Sutherland

Library J 93:2253 Je 1 '68 310w

"The action in this long novel does not move resolutely in any particular direction, any more than did the half-hearted Allied military action, but there should be more than enough pictorial encounters to keep Columbia Pictures happy. . . . Carlisle's passion for a Czech countess, who regards him as an exotic novelty, may not be in the Vronsky-Anna Karenina class, but Hardman is at least as fond of trains as Tolstoy, and he makes the most of them. When Carlisle and his countess leave in the last train from Irkutsk, trailed by sadistic White Cossacks, [the novel] gets up a full head of steam." Martin Levin

N Y Times Bk R p40 O 6 '68 210w

TLS p1329 N 28 '68 280w

HARDMAN, RICHARD L. See Hardman, Ric



**HARDT, JOHN P.**, ed. *Mathematics and computers in Soviet economic planning*; eds. and coordinators: John P. Hardt [and others]. (Yale univ. Yale Russian and East European studies) 298p \$7.50 Yale univ. press

338.9 Russia—Economic policy. Economics, Mathematical 67-13435

The volume "surveys, analyzes, and evaluates the Soviet work [on programming problems, on the theory and management of systems, and on optimality questions] . . . during roughly the first decade of the 'reintroduction' of mathematical methods in Soviet planning, 1956-65." (Am Econ R) The papers are: 'Judy, 'Information Control and the Soviet Economic Management'; . . . Trembl, 'Input-output Analysis and Soviet Planning'; Ward, 'Linear Programming and Soviet Planning'; and Montias, 'Soviet Optimizing Models for Multi-period Planning.'" (Library J)

"A comprehensive introduction by Herbert S. Levine places the discussions and their results in perspective. He stresses notably that the Soviet work in the use of mathematical methods in economics has thus far been 'primarily derivative and not outstanding' and that the elapsed time since the beginning of this Soviet 'revolution' has perhaps been too short for drawing a definitive balance sheet on its impact on planning and management practice.

The volume presents a highly stimulating and competent discussion, one which significantly advances our knowledge and understanding of Soviet planning and management theory and practice." Nicholas Spulber  
Am Econ R 58:998 S '68 950w

"A collection of papers delivered at a University of Rochester Conference in 1965. Although the conference was for the purpose of bringing together a group of experts to examine critically the current state of computer and mathematical model application in the Soviet Union, the results are not too formidable to make most of the papers interesting to someone having a modicum of mathematics and economics. . . . For the most part, intelligent comments, a well written introduction, and an appendix on the status of Soviet computer hardware round out the volume. Since the Soviet Union is currently in the process of economic reform, this work is a valuable contribution in assessing the chances of the opponents of the Liberman reforms. . . . Recommended for graduate collections, and those having strong undergraduate programs in economics and political science."  
Choice 5:532 Je '68 260w

**HARDWICK, RICHARD.** Charles Richard Drew; pioneer in blood research. 144p lib bdg \$3.63 Scribner

B or 92 Drew, Charles Richard—Juvenile literature. Negroes—Juvenile literature. Physicians—Juvenile literature 67-24049

A "biography of the Negro doctor and scientist whose work led to the establishment of a blood plasma bank which served as a model for the system used by the American Red Cross in World War II. [Glossary. Bibliography. Index.] Grades five to seven." (Library J)

"The two things that Charles Drew wanted to live down were his football playing days at Amherst and his work with blood plasma, particularly near the end of his life when he was a surgeon and teacher. However, it is precisely those two elements that will keep the attention of the young reader. As a Negro, Dr. Charles Drew had many firsts, including a degree of Doctor of Science in Medicine. A great teacher and individual researcher, Charles Drew was killed very early in his career in an automobile accident. Readers will find the story both inspiring and informative."  
Best Sell 27:430 F 1 '68 90w

"A laudatory and fictionized biography. . . . In telling the story of the injustices borne by Drew because of his race, the author also shows how discrimination has affected the advancement of the Negro in the United States. Writing in a light style and using much dialogue, Mr. Hardwick includes many anecdotes of Drew's personal life, particularly of his sensational athletic career at Amherst. Even so, he is unable to convey the full impact of his deserving subject's personality. The only biography of Drew written for young people, this is a worthwhile addition, at least until a more vivid one comes along." B. S. Miller  
Library J 93:291 Ja 15 '68 140w

Reviewed by N. R. Campion

N Y Times Bk R p26 My 19 '68 120w

**HARDY, SIR ALISTER.** *Great waters; a voyage of natural history to study whales, plankton and the waters of the southern ocean.* 542p il col il maps \$10.95 Harper

574.92 Marine biology. Discovery (Ship) 67-26583

The author "was chief zoologist on the Royal Research Ship Discovery during her two years of cruising in Antarctic waters between 1925 and 1927. He has used his journal for those years to give a narrative thread to his book . . . taking off from the experiences and observations of the voyage to explain our contemporary knowledge. . . . The primary objective of the Discovery expedition was to accumulate information about the activities of whales, which then supported a considerable industry in Antarctic waters. . . . The ship was testing many different kinds of equipment for collecting animals and measuring physical conditions at great depths." (N Y Times Bk R) A guide to the Discovery reports. Index.

Reviewed by R. H. Stavn

Library J 93:1644 Ap 15 '68 300w

Reviewed by N. J. Berrill

Natur Hist 77:79 Ag '68 450w

"Hardy is the grand old man of oceanic biology. . . . [This] is an absorbing and informative book. The journal provides continuity and gives a direct feel for the trials and triumphs of this historic voyage; and then insertions introduce, quite painlessly, an enormous amount of information about the inhabitants of the seas. . . . Whales, understandably, get a great deal of attention." Marston Bates  
N Y Times Bk R p7 Mr 17 '68 700w

New Yorker 44:184 Ap 13 '68 150w

"It is too bad that expense prevented the inclusion of more of [Sir Alister's] sensitive paintings in this abundantly illustrated book. The publishers have produced a good-looking volume, but have served the author and his readers ill in the plethora of distracting and careless misprints, not only in scientific names but also in names of people and places and in common English words. Among the pleasures of *Great Waters* are the occasional personal glimpses of scientists known to many of us by their work, and to some of us personally."

W. E. Schevill

Science 160:659 My 10 '68 420w

Sci Am 218:135 Je '68 850w

"The results of [the Discovery I trip] and subsequent voyages in *Discovery II* are recorded in the thirty-three formidable volumes of *Discovery* reports which would be unintelligible to the layman even if they were accessible to him. Sir Alister Hardy's aim is to open these closed books and tell their adventurous story in vivid human terms. . . . [It is the] sense of being privileged to experience the wonders of hard adventure in a hostile but beautiful environment that gives this work of an old man its tang of youthful freshness and enables it to carry its very considerable load of scientific analysis lightly enough to attract the attention of even the casual reader. Like many other men who have worked in the Antarctic Sir Alister fell under the spell of its new world of light. Unlike most of them he is enough of an artist in words and water colour to describe what he saw. Above all he had the zest to make fine line drawings of many of the bizarre and intricate creatures that were trawled or dredged in his nets. . . . The deep and watchful humanity of this most welcome book brings a little known branch of science firmly and squarely to the novice and the concern of the layman."

TLS p1090 N 16 '67 950w

**HARDY, BARBARA**, ed. *Middlemarch*; critical approaches to the novel [by] Mark Schorer [and others]. 192p \$5.75 Oxford

823 Cross, Mary Ann (Evans)—Middlemarch 67-9278

"The eight essays in this collection (there are two by the late W. J. Harvey, and one each by Mark Schorer, Jerome Beaty, Derek Oldfield, Hilda M. Hulme, Barbara Hardy, and J. M. S. Tompkins) represent a wide range of critical techniques. Historical criticism and scholarship consider the intellectual background of the novel and its contemporary reception; analytical criticism deals with the text, the language, and the structure, and . . . common-sense criticism . . . looks at the way the surface of detail functions in a typical chapter." (TLS) Index.

"[The] introduction is knowledgeable and very earnest about critical approaches. . . . The



essays themselves (all original) are predictably varied. . . . All in all, an average specimen of the genre, which is normally manifested in series and one author issues of journals; necessary for seminars, prophetic and monitory but not essential for undergraduate English majors."

Choice 5:952 O '68 240w

Reviewed by A. S. Byatt

New Statesman 74:683 N 17 '67 500w

"[These essays] are all of them moderate, painstaking and scrupulously judicious. The book is not a substitute for existing studies of George Eliot's achievement. It is a set of testimonies and examples: testimonies to the richness of the novel, and examples of some ways in which that richness may be mined. The examples are all excellent. . . . though probably not all will appeal strongly to uncommitted readers. . . . This obviously is not a book for the straying mind. . . . Perhaps one could say that Professor Hardy's collection of critical approaches was written for grown-up critics. For those readers, the book will have the quality of good conversation with gifted colleagues."

TLS p52 Ja 18 '68 700w

**HARDY, G. H.** A mathematician's apology: with a foreword by C. P. Snow. 153p \$2.95 Cambridge

510 Mathematics

[67-21958]

This book is "a third reprint with an appreciation by Lord Snow which was specially written for this book but has also appeared in his *Variety of Mer* [BRD 1967]; it paints a portrait, not only of Hardy as mathematician and lover of cricket, but of his great partnerships with Littlewood and Ramanujan." (TLS) For the original edition see BRD 1941.

"This touching, candid and sharp self-portrait by an aging artist—one can describe Hardy in no other way—appears after 10 years out of print, with a brief new account of the man by an old friend."

Sci Am 218:148 Mr '68 40w

"[Hardy] was one of the preeminent mathematicians of the first half of this century, and writes in a most illuminating way about it. . . . [This] book, in short, deserves the immortality [it] appears to have achieved."

TLS p1266 D 28 '67 200w

**HAREVEN, TAMARA K.** Eleanor Roosevelt: an American conscience. 326p pl \$7.50 Quadrangle bks.

B or 92 Roosevelt, Eleanor (Roosevelt)

68-10834

This biography analyzes "some of Mrs. Franklin D. Roosevelt's main projects and interests, to show her lasting influence on politicians (including her husband), diplomats, labor leaders, young people, great masses of ordinary people, and the world in general. Three of Mrs. Roosevelt's main preoccupations discussed here are her concern for unemployed destitute women in the depression, her commitment to Negro rights, and her work with the United Nations." (Publishers' Weekly) Bibliography. Index.

Christian Century 85:874 Jl 3 '68 70w

"Hareven, an Israeli, . . . has the advantage in her present biography of being able to examine her subject with impartial foreign eyes. And in so doing she has produced the most objective book to date on Eleanor Roosevelt. . . . I am particularly grateful to Professor Hareven for her chapter on Arthur Dale, Mrs. Roosevelt's homestead project in West Virginia, where all the First Lady's good intentions went down before those more practical aspects of life that she so easily ignored. Elsewhere Professor Hareven scores Mrs. Roosevelt for her quiescence, albeit reluctant, when American citizens of Japanese descent were herded into concentration camps in World War II; but . . . the author says nothing of Mrs. Roosevelt's silence in the face of the United States Government's refusal to admit the desperate Jewish refugees of the thirties." Francis Russell

Christian Science Monitor p9 N 12 '68 750w

Reviewed by Bernard Sternsher

J Am Hist 55:677 D '68 460w

"Miss Hareven emphasizes . . . Mrs. Roosevelt's public life. She has used primary sources—correspondence, speeches, and so on—to a

large extent although she was hampered by the unavailability of much of the correspondence during the postwar years. Some unevenness of style does not detract seriously from the book's value. It contains all the scholarly apparatus, and is recommended for the informed layman and the specialist. . . . Should be included in public, college, university, and special collections." C. E. Wadsworth

Library J 93:1998 My 15 '68 190w

**HARGREAVES, JOHN D.** West Africa: the former French states, 183p \$4.95; pa \$1.95 Prentice-Hall

966 Africa, French West—History 67-14841

This is an "historical survey of the eight states of former French West Africa and the former French mandate and trust territory of Togo. . . . While the common experience of these countries under French rule is the principal rationale for the study, the author ranges . . . into the precolonial past to identify the ecological features, social evolutions, religious movements, and other historical developments that have contributed most to shaping the present." (Am Hist R) Annotated bibliography. Index.

"The presentation is lucid, details are carefully selected and integrated, and the work is outstanding in its use of the most authoritative and up-to-date studies, unpublished as well as published. . . . Inevitably there are imbalances and omissions. Niger and Mali, for example, are given much less attention than the coastal states. In some cases the author had no choice, given the existing scholarly lacunae. Other omissions and emphasis are debatable. Accounts of the French empire builders overshadow the remarkable military and state-building achievements of their antagonists. . . . And, even though the author's focus is the multifold impact of the French presence, he shies away from setting forth explicitly the enormous influence France continues to exercise over most activities of its former colonies. [This is] an important contribution to closing the communications gap between French, British, and American scholars specializing on French-speaking Africa; [it] is both an admirable summary of contemporary scholarship and a long stride toward the future." G. E. Brooks

Am Hist R 73:560 D '67 380w

"To compress the history of nine complex states into 168 pages without losing sight of their differences is a scholarly tour de force. Hargreaves, noted British colonial historian (Prelude to the Partition of West Africa [BRD 1964]), distinguishes between West African states oriented toward the Sahara and those oriented toward the Atlantic; he judiciously traces the shaping forces of Islam, French rule, and political independence. [This is] destined to become the standard short history of the area for college and general readers."

Choice 4:1156 D '67 110w

**HÄRING, BERNARD.** Acting on the word. 274p \$5.95 Farrar, Straus

248.8 Monasticism and religious orders

68-24595

In this volume, "Fr. Häring deals with the challenge of the religious life in the age of renewal. Part of his treatment of this question . . . is derived from conferences and lectures he has given to religious groups in this country. . . . The approach is predominantly theological. . . . [and the] main theme is the necessity of vigilance in the gospel sense, i.e., the willingness to seize and exploit God-given opportunities as they are presented." (America)

"[The author's treatment] displays an admirable sense of balance and gentleness. . . . As is natural in a work composed partly of lectures, there is a great deal of repetition and verbosity. . . . One is in fact reminded of sitting through a series of lectures. The principles are presented, the examples are appropriate . . . but the real, practical application must wait for the question and answer period. Unfortunately, a book has no such period. Perhaps, good theologian that he is, Mr. Häring has chosen . . . to raise more questions than he attempts to answer." Stafford Poole

America 119:218 S 21 '68 750w

"Although the results tend to be somewhat rambling and repetitious, there is much solid material here which will be useful for the religious and those directing their efforts at renewal." W. C. Heiser

Library J 93:2878 Ag '68 110w



**HÄRING, BERNARD.** The Christian existentialist; the philosophy and theology of self-fulfillment in modern society; containing the Deems lectures delivered at N.Y. univ. in 1966. 102p \$4.50 N.Y. univ. press

141 Personalism, Christianity—Philosophy 68-13027

"This book is an expansion of a series of lectures . . . on personalism and existentialism in Christian ethics. The book does not claim to present totally new ideas. However, I have used this opportunity to express more fully and precisely a synthesis of the type of personalism that underlies my whole approach to Christian ethics, and to reveal some important implications for ecumenical dialog and the Christian commitment in the secular city." (Foreword) Bibliography. Index.

"The main thesis of . . . the distinguished professor of moral theology at the Lateran University, Rome . . . is that there is an essential unity of thought between personalistic existentialism, morality, and Christianity. Personalistic existentialism is concerned with self-fulfillment. As in Buber and Marcel, the self is only fulfilled in loving relationship with God and neighbor. Both in the teachings of Jesus and as an implication of the revelation of God in Christ, Christianity defines this loving relationship as the highest good. Hence both existentialism and Christianity agree that true morality finds its concrete expression in love. Although this book makes no attempt at originality, it does provide a useful summary of much contemporary thinking both within and without the Roman communion. Written with verve and clarity, it should find a wide audience among undergraduates and scholars alike."

Choice 5:1148 N '68 120w

Christian Century 85:359 Mr 20 '68 40w

"[Father Haring] makes an attempt to understand the problems of modern man as he faces a growing socialism which seems to pose a threat to the individual; the relationship of religion and morality; the questions concerning conscience and freedom; and . . . Christian existentialism as found in the events of salvation history. This book is well written and [the author] speaks to all people of our times. It will be an excellent addition to pertinent library collections." Richard Walz

Library J 93:756 F 15 '68 120w

**HÄRING, BERNARD.** Shalom: peace; the sacrament of reconciliation. 308p \$5.50 Farrar, Straus

265 Penance

68-11424

The author, a German moral theologian, explores "penance, contrition, confession and absolution. . . . In addition, he devotes several chapters to the formation of the Christian conscience, with emphasis on the personal and communal responsibility that a person must have before he can begin to apply the general rules to his own situation." (America)

"[This book] does not pretend to prophesy for the future or to anticipate any major changes. . . . The importance laid on the sacrament as a liturgical event by which we joyfully worship God, as a means of continual conversion and grace, and as a powerful factor in spiritual development alone makes the book worthwhile. [Fr. Haring's] advice is useful to confessor and penitent alike. . . . [He] has succeeded in applying the spirit of Vatican II to the sacrament of penance." R. J. Bastian

America 118:164 F 3 '68 340w

"Now, this we like: a mainline Catholic thinker is trying to rescue the act of confession from its culturally acquired gloom-and-doom context and to replace it with the original (New Testamental) setting and mood of shattering joy. Certain parts of the book will take Protestants along only for the ride, but the over-all effect substantiates a point of profit for all Christians."

Christian Century 85:146 Ja 31 '68 70w

"Here Catholic moral theology, set in the context of the life and liturgy of the church, becomes understandable to the non-Catholic. . . . As [the author] ranges through the moral issues with which a confessor must grapple—from the pill to the hidden ideologies of a pluralistic society—Protestant readers may often be tempted to thank God that they are not bound to ecclesiastical law. Yet they may also be made aware that Catholic moral theology wrestles more strenuously and realistically

with what it means to have the mind of Christ in the contemporary situation than Protestants are willing to admit." Kenneth Hamilton

Christian Century 85:399 Jl 10 '68 410w

Reviewed by Richard Walz

Library J 93:84 Ja 1 '68 120w

**HARKABI, Y.** Nuclear war and nuclear peace; tr. from Hebrew [by Yigal Shenkman; and ed. by Alan Dowty and Derek Orlans]. 303p \$7.50 Davey; Israel program for scientific trs.

355.02 Atomic warfare. Strategy. Deterrence. Military policy 66-7826

A translation of a book on "military strategy, originally published in 1963 in Hebrew for an Israeli audience. [The author], an Israeli army general, has assembled a . . . survey of Western strategic literature to that date." (Choice) Among the topics discussed are "deterrence and its implications; surprise; preemptive and preventative attack; the problems of quantities of nuclear weapons; limitations of war; . . . disarmament and arms control; the cold war; . . . [and the] stability of the international system. . . . The book is a required textbook in the course on international relations at the Hebrew University of Jerusalem." (Publisher's note) Questions on the text. Bibliography. Index.

"This compendium of nuclear strategy greatly alleviates a dearth of introductory material for national security policy studies—an increasingly popular topic in political science curricula. In scope, selection, and synthesis it surpasses for textbook purposes its only real competitor, Morton Halperin's still-useful, but more simplistic and less thorough, Contemporary Military Strategy. . . . Ever since a few denizens of the 'think factories' got around to examining the premises of a successful deterrence it has been well understood that this is pre-eminently a psychological phenomenon. Image-formation, tacit bargaining, signalling and communication, education-of-the-enemy, involuntary incentives to attack, and similar abstract mental constructs receive from Gen. Harkabi their full due of attention." J. V. Hilberg

Am Pol Sci R 61:1178 D '67 800w

"The emergence of new issues since 1963 makes a translation into English seem less rewarding. Even for a 1963 summary, the conceptual organization of the volume, moreover, is not as helpful as it might be, failing to bring out the logical interlock of modern strategic problems as, for example, does G. Snyder's Deterrence and Defense [BRD 1962]. . . . Although one would have expected to get Harkabi to give some Israeli strategic views, especially on nuclear proliferation which may so imminently concern the Middle East, this also is not to be found."

Choice 4:1176 D '67 140w

"[The author] finds that the danger of war lies precisely in the certainty that the other side will not initiate a nuclear holocaust. . . . Harkabi's book is of special interest to students of strategy. . . . For academic libraries, appropriate special libraries and for many public libraries." K. J. Frohlich

Library J 92:1017 Mr 1 '67 80w

**HARKNESS, GEORGIA.** Disciplines of the Christian life. 111p \$3 John Knox press

248.4 Christian life

67-10344

The Methodist minister and "teacher of theology has revised for this book several of her articles which have appeared in [publications such as The Christian Century and the United Church Herald]. In Part 1 'Foundation,' she probes some basic issues of faith. . . . In Part 2, 'Procedures,' she describes the believer's role in his relationship with God." (Library J)

"[The author] has done outstanding scholarly and practical writing in this area of concern in the past. But this book lacks either scholarly or practical importance. It is out of touch with the new movements in practical religious life. It may have limited importance for some church groups but is not recommended for academic libraries."

Choice 4:1255 Ja '68 70w

"Dr. Harkness has not attempted a theological treatise but rather has aimed her message toward the sincere believer or the reader who is simply willing to believe. . . . Recommended for public library religious collections, and for Y. A. collections." Ronald Turner

Library J 92:1936 My 15 '67 180w [YA]



**HARM, RAY.** The Ray Harm nature sketchbook; written and il. by Ray Harm. 138p \$7.95 World pub.

574.9769 Natural history—Kentucky 67-22914

"A season-by-season excursion into the Kentucky forest by a naturalist and wildlife painter. Accompanying the author's drawings and paintings are his comments and observations of the animals he paints with . . . tips on tracking and observing animals in the wild." (Natur Hist)

"An extremely simplified account of the natural history of Bernheim Forest in Kentucky. . . . The text makes no pretext of being authoritative and mistakes are minimal, although three errors of fact occur in as many paragraphs in a short section pertaining to bats. The reproduction of the sketches is fair at best, undoubtedly a source of irritation to the author and certainly so to the viewer. Best suited for the juvenile section of a public library. Surpassed in quality by any one of more than a dozen publications related to the natural history of eastern North America."

Choice 5:810 S '68 120w [YA]

"[This] sketchbook is like a pleasant walk in the woods with a folksy companion to describe the way. Mr. Harm gives the reader brief basic notes on birds, insects, mammals, snakes, and wildflowers, as well as instructions on how to carve a willow whistle, along with Mrs. Harm's recipe for persimmon pie. This is a good light introduction to wildlife for young and old." Jean Abuhove

Library J 93:1645 Ap 15 '68 70w

Natur Hist 77:73 F '68 70w

**HARMON, REBECCA LAMAR.** Susanna, mother of the Wesleys. 175p il \$4.50 Abingdon

B or 92 Wesley, Susanna (Annesley)

68-11463

The author describes how "Susanna Wesley bore 19 children and raised 10 to maturity, educated them in their early years herself, composed religious manuals, ran an extensive household on meager funds and was a loyal and devoted wife to her stern, improvident clergyman husband." (N Y Times Bk R) Bibliography. Index.

"This biography of one of Christianity's influential ladies is amiable and matter-of-fact, but it overlooks many of the psychological issues that Wesleyan biographers have often raised."

Christian Century 85:52 Ja 10 '68 30w

"The lives and accomplishments of two of Protestantism's major figures, John and Charles Wesley, are described with feeling and understanding . . . in a smooth, informal narrative that not only tells us much about an unusual family but about 18th-century English life as well." N. K. Burger

N Y Times Bk R p18 Ap 7 '68 100w

**HARMSTON, FLOYD K.** Application of an input-output framework to a community economic system. by Floyd K. Harmston and Richard E. Lund. 124p \$4 Univ. of Mo. press

330.01 Economics, Mathematical 67-63043

"Using interindustry techniques and a gross sales, dollar-turnover approach, [the authors] establish a theoretical framework for analyzing a community economic system of any size. Initially, the work treats the 'economic base,' then formulates an input-output framework. Latter sections of the work apply the input-output work to community economic systems and discuss the problems of data collection." (Choice) Bibliography. Index.

Reviewed by Clopper Almon

Am Econ R 58:238 Mr '68 250w

"A well written and basically non-quantitative contribution to the rapidly growing field of urban economics and regional systems and planning. . . . Useful reference in courses dealing with growth and development, urban and regional economics."

Choice 5:97 Mr '68 80w

"In this book . . . the intersectoral multipliers reflecting relationships among industries are actually based on dollar turnover rather than production functions. A working example of the method is provided, and its many practical uses are discussed. Problems of data collection, analysis, and use in forecasting are also considered. Simple instructions for making a business and industry survey are also included."

J Pol Econ 75:900 D '67 170w

**HAROLD, PRESTON.** The shining stranger; an unorthodox interpretation of Jesus and His mission; introd. by Gerald Heard. 443p \$7.50 Wayfarer press; for sale by Dodd

232 Jesus Christ

67-20775

"Harold takes as his premise that St. Paul's interpretation of Jesus as Messiah, and the miracles Jesus is reported to have worked, estrange the Christian in today's world. As fact is separated from theory and Jesus' own words are examined, a new answer to the mystery of Messiah takes shape, and the miracles are brought into new perspective. St. Paul is not demeaned, for the answer to the mystery of Jesus is one that St. Paul could not give. The concept of Jesus offered in this book could not evolve until the twentieth century when the writings of Darwin, Freud, Einstein, and many other scientists had been circulated throughout the world, and science itself had evolved its new perspective." (Publisher's note) Index.

"While the book contains much dense underbrush (such as innumerable pages dealing with physics, hypnosis, and economics), it makes a stimulating case for a reinterpretation of Jesus on two significant counts. (1) Harold affirms that Jesus 'broke the mold'—rather than was the fulfillment—of the 'Messianic' image, in order to make available his matchless potential for every individual human being; (2) accurate and adequate appropriation of this potential on the part of the individual requires correction of the historic distortion of the Apostle Paul in his insistence on rigorous theological interpretation."

Choice 5:512 Je '68 200w

"The pseudonymous author has read, marked, learned, but not inwardly digested an astonishing range of writings . . . [His book] amounts to an anthology of strangely juxtaposed brief excerpts: thoughts about physics, and psychics, natural law and self-development; ideas that verge on theosophy and esotericism, all loosely related to other concepts which the author suggests are inspired by Jesus's career. . . . Gerald Heard, who contributed the introduction, expresses enthusiasm from a Southern Californian point of view, and critics of the book will identify its many ideas with the religiousness reputed to infuse that region." M. E. Marty

Sat 50:46 S 16 '67 550w

**HARPER, GLENN T.** German economic policy in Spain during the Spanish civil war, 1936-1939. (Studies in European hist) 152p \$6.75 Humanities press

327.43 Spain—History—Civil War, 1936-1939. Spain—Foreign relations—Germany. Germany—Foreign relations—Spain

Based on "the published German documents and what Spanish materials are available, . . . [this book reassesses] the relations between the Nazi and Spanish Nationalist governments from 1936-39. . . . [The author shows] that Nazi interest in the Spanish Civil War was prompted by practical, not ideological, motives . . . [and] that Franco, equally motivated by national interest, sought to gain German aid in the civil war without surrendering Spain's independence and natural resources to German control." (Choice)

"Harper's doctoral dissertation is the most extensive study that has been made of [this area]. . . . It is commendably objective. . . . With one or two exceptions, its details seem accurate, and its ultimate conclusion—that Franco escaped diplomatic and economic subjection to Hitler—is indubitable. Yet this is so well known that it raises some question concerning the importance of Harper's theme. . . . [His main achievement] is to place German assistance in slightly better perspective with regard to the general progress of the war than has been done in broad accounts of the conflict. Except for . . . this, the story he tells will be perfectly familiar to those who have read the other books on the Spanish Civil War published during the past decade." S. G. Payne

Am Hist R 73:834 F '68 370w

"This book is designed for an audience with some knowledge of the issues and the literature."

Choice 5:1028 O '68 160w

**HARPER, ROBERT A., Jr.** ed. Metropolis on the move. See Gottmann, J.



The HARPER encyclopedia of science; ed. by James R. Newman; managing ed: Jerome Wyckoff; associate eds: Roger G. Menges [and] Edmund H. Harvey, Jr; bd. of editorial consultants: John Tyler Bonner [and others]. rev ed 1379p il col il col pl maps \$35 Harper

503 Science—Dictionaries. Technology—Dictionaries 67-22504

This "is an exposition of all branches of science and technology in a single alphabetic sequence of more than 4,000 entries. First issued as a four-volume set [BRD 1963 this] revised second edition has now been published as a single . . . tome." (Sat R) Bibliography. Index.

"[This work] is not aimed at the raw beginner. Someone who knows almost nothing about science may find it rough going. . . . Aside from the sophisticated vocabulary, the writing is always good and often very good. . . . The articles are compactly, occasionally telegraphically written, so they cannot be skimmed. This is a book to consult for specific information, not one to browse through. . . . Mathematics gets ample coverage, . . . space technology is slightly underrepresented. . . . but it more than makes up for that with its fine coverage of the areas of astronomy that often get slighted. One specific complaint: The encyclopedia has a 14-page listing of science books, by subject, in the back. It probably would have been much more useful to have suggested additional readings after specific articles. On the other hand, the tables—of measurements, enzymes, Nobel Prize winners, minerals, and more—are extremely useful and well-done." Edward Edelson

Book World p3 F 11 '68 800w

"[The first edition] was nearly as infinite as science itself in alphabetically mixing technical, historical, and biographical information. The illustrative matter was, in the main, pertinent, clear, and sometimes in color. Indices, cross references, and the bibliographies sufficed. All these qualifications remain true in the present revised edition. . . . Changes are enough to possibly warrant purchase: e.g. new articles and four-color pictures. Yet more rewriting could have been done. The moon entry, for example, is not full enough considering the progress of the last five years. Fresh illustrations could have been stripped-in to contemporize the overall flavor (e.g. recent jet airplanes). The bibliography has been halfheartedly updated; some 1966 titles are included."

Choice 4:1214 Ja '68 250w

"There are [however] a number of new articles, . . . articles which one might have expected to be updated have not been, such as on the Mössbauer effect, and on the computer. The bibliography, arranged by broad area of scientific interest, has been extensively updated and rearranged; there have also been some changes in the excellent illustrative material. Although this cannot be characterized as a major revision, the overall excellence of this work plus the heavy present and potential use of it, makes this revised edition an essential acquisition for public and academic libraries." J. K. Lucker

Library J 93:741 F 15 '68 200w

"The principles of New Mathematics, the courtship of fishes, the analysis of quasars, the definition of definition, the seeding of clouds, the rules of scientific method, and the inclusion of a thousand biographies hint at the book's scope. The authenticity and clarity of the writing and illustrations, and the thoroughness of the encyclopedia's cross references and index, make it an epochal research facility." D. M. Glixon

Sat R 50:41 N 18 '67 100w

Sci Am 218:148 Mr '68 30w

HARPER'S BAZAAR. Harper's bazaar. See Trahey, J., ed.

HARRINGTON, H. D. Edible native plants of the Rocky Mountains; il. by Y. Matsumura. 392p \$8.95 Univ. of N. Mex. press

581.978 Plants. Edible. Botany—Rocky Mountain region 67-29685

A "guide to native edible plants in the Rocky Mountain area, including Wyoming, Colorado, New Mexico, parts of Utah, Nebraska, Montana, and Arizona. . . . Instructions are given in identifying plants with botanical well common names. One chapter covers poisonous plants, the effects produced by these plants, and some general observations to bear in mind

regarding the general category. The edible plants are discussed in chapters dealing with their uses, i.e. those which can be used in soups, salads, etc." (Choice) Bibliography. Index to scientific names. Index to common names.

"Each edible plant considered is illustrated. Illustrations are excellent for identification purposes. The material is presented in such a way that it can be clearly understood by the layman. Anyone anticipating a camping trip in this particular Rocky Mountain area would be wise to take along a copy."

Choice 5:644 Ji '68 150w

"This botanical guide furnishes entertaining historical information, and much of practical value as a reference for students and outdoorsmen, though it is hardly a wilderness survival manual. . . . Most of the text is non-technical and thorough. Edible plants include those that the early Indians used and that might today nourish hunters and hikers. However, there are some minor criticisms of the book; it has a meager index and occasionally instructions fail to specify seasonal use of a plant. Since many of the plants are found in many regions, the book will be of a wide interest. . . . For libraries with outdoor enthusiasts." Anita Nygaard

Library J 93:1012 Mr 1 '68 100w

HARRINGTON, MICHAEL. Toward a democratic left; a radical program for a new majority. 314p \$5.95 Macmillan (N Y)

309.173 U.S.—Social conditions. U.S.—Economic conditions 68-18872

The author of *The Other America* (BRD 1962, 1963) and *The Accidental Century* (BRD 1965, 1966) discusses the "need for new political alliances that will be able to force the government to take constructive action on the . . . domestic and international dislocations that face us. He favors a reorganization and a change in political parties by establishing a 'First party' within the structure of the present political scene, a party that would stress the democratic Left. He describes this [as] 'a program and a movement which socialists and radicals can—and must—support but which appeals to the more traditional American aspirations for reform as well.' This party would be built by the cooperation of black power, white youth, white collar labor unions, the new Leftists, and the visible upsurge in the religious movement [and] . . . would be able to change policies by democratic means and through the political pressure of all these groups." (Publishers' Weekly) Index.

Reviewed by P. J. Weber  
America 118:675 My 18 '68 800w

Reviewed by H. T. Anderson  
Best Sell 28:74 My 15 '68 600w

Reviewed by Milton Viorst  
Book World p18 S 15 '68 550w  
Christian Century 85:487 Ap 17 '68 140w

Reviewed by S. R. Davis  
Christian Science Monitor p9 My 18 '68 600w

Reviewed by Staughton Lynd  
Commonweal 88:506 Jl 26 '68 1350w

Reviewed by M. E. Marty  
Critic 27:90 O '68 450w

Reviewed by E. P. Stickney  
Library J 93:1150 Mr 15 '68 180w

"As a catalogue of social ills the book should make interesting reading for the Canvases of the middle class. But as a program for action it is irrelevant to political reality. . . . Harrington is seeking to improve upon the Roosevelt New Deal coalition by both strengthening and liberalizing it. . . . [However] even if the Roosevelt coalition could be reassembled in a new, improved version, it would make little difference. All that such a New Majority could do would be to elect a liberal Democratic President. . . . What Harrington really needs is not a Presidential New Majority but an assembly of little new majorities: a majority in each of a majority of Congressional districts. His book fails to deal with this reality of Congressional politics. . . . If Harrington really wants to build a creative, leftist alliance of influential proportions (and he does), then he has to develop an alliance that directly challenges and eventually undermines the existing American state. This he does not propose to do. . . . [He] looks at the future



with a short-term, uncreative perspective, and he therefore ends up offering virtually nothing new on the programmatic level." Tom Christoffel

Nation 206:736 Je 3 '68 1500w

Reviewed by Edward Chase

New Repub 158:30 Je 1 '68 1300w

Reviewed by Christopher Lasch

N Y Rev of Books 11:3 J1 11 '68 2800w

"[Harrington is a] brilliant pamphleteer, making use of some fundamentally Marxist ideas and some piercing insights of his own to provide an exceptionally lively description of current social problems, both domestic and international. He illuminates every problem he discusses, and he does so in readable, jargon-free prose. . . . The case for more government spending and more government planning is worth reading in the political season. . . . Having achieved the intellectual triumph of making radicalism once again seem fresh and pertinent to national issues, Harrington is equally effective in his undogmatic approach to international problems of political violence and economic underdevelopment. . . . This book is addressed to the next generation, but political events have moved so swiftly in recent weeks that a major breakthrough to a new political setting may be near. . . . Once again the author may have written a more topical book than he would have thought possible when he began it." W. V. Shannon

N Y Times Bk R p1 My 19 '68 1550w

"Harrington is no mere Cassandra: he is a problem-solver and a way-pointer. . . . Not as a 'visionary,' but as a man sophisticated in economics. Harrington argues cogently for an 'un-economics' based on practical considerations of decency and justice. No urgent problems can be solved, he maintains, unless we 'challenge the primacy of the profit motive as the principle of social and individual life.' Alternatively, he argues for the necessity of going 'beyond the New Deal,' for the use of 'public monies' for 'public purposes,' for a massive program of 'planned social investments.' [His book is] a manifesto as well as a radical critique and polemic." Saul Maloff

Newsweek 71:106 Ap 15 '68 480w

Reviewed by Spencer Pollard

Sat R 51:20 My 25 '68 550w

"[The author] does not sufficiently prove his thesis. . . . Many of his statistics come from Government reports, and he naturally leans most heavily on the bleakest. Still, some of the citations are deeply disturbing. . . . [He] demands a change in human nature—and an American willingness to accept the taxes and the 'well-intentioned, genteel totalitarianism' of a Government giving first priority to the 'criteria of social need.' He does not say exactly so, but seems to be well aware that no such large cooperative society has ever been achieved without strong coercion. . . . In all this, Harrington does not write with the conviction of a man who believes that his vision will come to pass. But as in *The Other America*, his book does ring with an urgent and passionate concern about problems that deserve serious attention."

Time 91:107 My 24 '68 1500w

HARRIS, BERNARD, jt. auth. *The American take-over of Britain*. See McMillan, J.

HARRIS, D. R., jt. ed. *Africa in transition*. See Hodder, B. W.

HARRIS, FRED R. *Alarms and hopes: a personal journey, a personal view*. 173p \$4.95 Harper

309.173 U.S.—Social conditions. U.S.—Economic conditions. Poverty 68-17035

"A member of the President's National Advisory Committee on Civil Disorders, Senator Fred Harris examines in this 'personal view' the waste and destruction spawned by poverty in America. . . . [His] hopes lie in the treatment of causes rather than symptoms through more federal antipoverty activity, redefined priorities for spending of tax money, and a challenge to every man to reassess his values and to recognize his responsibilities to others." (Library J)

"After personally visiting and studying many city slums and ghettos, after talking with hopelessly poor dwellers in midwestern villages and rural areas, Senator Harris has written a report which should give pause to all citizens of the Great Society. He shows 1968 to be a year

of crisis in American history and does so with unbiased sincerity and clarity. . . . This forceful and eminently sincere report spotlights the seamy side of Great Society. . . . and high time! Highly recommended to libraries and to all citizens with any I.Q. at all." W. H. Archer  
Best Sell 28:120 Je 15 '68 400w

"The incidents and statistics which [the author] cites are rendered especially meaningful by careful delineation of the social attitudes and trends which are their real cause. The chapters on the American Negro and the riots, particularly, lend new perspectives to issues of great national concern." Henry DuBois

Library J 93:2680 J1 '68 100w

New Yorker 44:120 Ag 24 '68 120w

HARRIS, GEORGE S. *The origins of communism in Turkey*. 215p il \$7 Stanford univ. Hoover Inst. on war, revolution & peace

335.4 Communism—Turkey. Communist party (Turkey) 67-26980

A "monograph on the intellectual and political antecedents and on the first (1919-25) period of legal existence of the Turkish Communist party." (Choice) Bibliography. Index.

"Harris, drawing on an impressive amount of contemporary Turkish and Soviet material, gives a carefully drawn outline of various contending political ideologies. . . . and successfully establishes the place and significance of the Communist party and its appeal both to the Kemalist leadership and the minuscule 'proletariat' of Turkey. Although the author is obviously unequipped to generate empirically valid hypotheses about the quality and applicability of the Communist alternatives to the indigenous Moslem élites' program of nation-building and political modernization, some of his observations about the Communist International's Middle Eastern policies in the twenties are useful for purposes of comparative arguments about Soviet foreign policies toward Nationalist China and colonial areas [in that period]."

Choice 5:546 Je '68 200w

"This book, based on painstaking and scholarly research, deals with a little known but rather fascinating aspect of recent Turkish history. It should be read both by those interested in the early spread of communism after the Bolshevik revolution and by those interested in the development of Ataturk's Turkey. Throughout the book, Mr Harris illuminates his analysis by carefully relating the activities of the Turkish communists to the course of events in Turkey itself as well as to evolution of Russian policy."

Economist 227:52 Je 22 '68 200w

HARRIS, GEORGE WASHINGTON. *High times and hard times; sketches and tales; ed, with introd. essays, by M. Thomas Inge; drawings by Mary Alice Bahler*. 348p \$7.95 Vanderbilt univ. press

813

67-21655

This volume brings together all the writings of the East Tennessee humorist which were originally published 1854-1869, except for those stories which appeared in the partial collection "Sut Lovingwood." Yarns Spun by a 'Nat'l Born Durn'd Fool' published in 1867. Bibliography. Index.

Am Lit 40:111 Mr '68 50w

"A valuable and handsome book. . . . Judicious and perceptive essays introduce the four sections: 'Sporting Epistles,' 'Sketches, Tales and Letters,' 'Yarns,' and 'Satires.' Footnotes clarify the historical and political allusions and define Sut's obscure or local usages, a great help to anyone interested in regional English. The book illustrates how Harris first discovered Sut as an effective artistic humorous creation and how he manipulated him, often with heavy hand, for satirical attacks on modern progress and on anyone or anything that threatened the Democratic party or the notion that the antebellum South was a superior civilization. . . . Highly recommended for all libraries."

Choice 5:622 J1 '68 150w

HARRIS, JOHN. *Illustrated glossary of architecture, 850-1830* [by] John Harris & Jill Lever. 78p 224pl \$12.50 Potter, C.N.

720 Architecture—Dictionaries 67-22528

The first part of this volume defines terms used in British architecture during the period



**HARRIS, JOHN—Continued**

covered. These terms are illustrated by photographs arranged in a sectional way and in chronological order. Bibliography.

"In the admittedly limited range of the volume's coverage . . . an extensive vocabulary is listed, defined, cross-referenced, and related to excellent photographs placed in the second part of the book. . . . The definitions of terms are concise and clear, compiled from the many varying and sometimes quite contradictory ones found in standard glossaries. A valuable reference for the student, casual or serious, of architectural history."

Choice 5:463 Je '68 200w

Reviewed by David Gebhard

Library J 92:2756 Ag '67 100w

**HARRIS, KENNETH.** About Britain; phot. by Michael Peto. 227p \$10 Houghton

914.2 Great Britain—Civilization. Great Britain—Description and travel 68-26737

Harris, a "journalist and interviewer on TV and for the newspaper, the Observer, [comments] on the Britain of today." (Library J)

"[The author] has drawn on his reporting skills to comment perceptively [on Great Britain]. . . . In addition he presents succinctly historical background detail enabling the reader to understand more clearly why certain things have happened or have developed in certain ways. Michael Peto's photographs are an integral part of the work and create an effective balance. Those who have visited Britain or are planning to will find much of value here. This is not a guidebook in the strictly formal and limited sense of the word; using it will be like having the services of a wise, urbane courier in exploring Britain and its way of life. Recommended for general purchase." Norman Horrocks

Library J 93:1898 My 1 '68 160w

"Mainly intended for visitors from abroad, and particularly for those who want to go wider and deeper than the usual tourist round, [this] manages to be both attractive and informative. The photographs . . . are particularly well chosen, abounding in celebrated national subjects like the Lake District, the Portobello Road and Miss Eleanor Bron; they steer a successful course between the routine and the irritatingly off-beat. The racy style of the text is less assured, though it is no disadvantage to find Mr. Harris writing us up instead of down, and coming to the unfashionable conclusion that the greatest asset of the British is their self-confidence."

TLS p532 Je 15 '67 130w

**HARRIS, LEON.** Only to God; the extraordinary life of Godfrey Lowell Cabot. 361p pl \$8.95 Atheneum pubs.

B or 92 Cabot, Godfrey Lowell 67-25482

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by J. A. Garraty

Am Hist R 76:1653 Je '68 550w

Reviewed by Edward Weeks

Atlantic 220:132 D '67 850w

Choice 5:402 My '68 270w

**HARRIS, MARVIN.** The rise of anthropological theory; a history of theories of culture. 806p \$16.50 Crowell

572 Anthropology—History 68-17392

The professor of anthropology at "Columbia University has written here a treatise and critical evaluation of anthropological theory which comprises the diverse developments of the last 200 years." (Library J) Bibliography. Index.

"Dr. Harris' interesting and frequently disrespectful summary of the permutations of ideas about culture since the eighteenth century has a more than historical purpose. The author would have anthropologists go beyond the unreflective pack-ratting of data and resume the search for patterns of activity from which generally applicable theories of human social development may be derived. He would also have them give up the pretense of objectivity in favor of judgments on the practi-

cal (not moral) effectiveness of any given culture. The implication is that anthropology can and should make useful contribution to international schemes for economic improvement." Phoebe Adams

Atlantic 222:134 S '68 110w

"This book not only supplements Robert H. Lowie's *History of Ethnological Theory* [BRD 1938], but surpasses it in scope, analysis of the factors which influenced seminal thinkers, and the effects of field ethnography on theory. The work has the advantage of historical perspective, and includes an assessment of such important figures as Morgan, Boas, Spencer, Malinowski, Kroeber, Murdock, Steward, White, and Levi-Strauss. Mr. Harris's evaluation will undoubtedly create a fireworks display of anthropological debate, but his book will emerge as a major reference in the field. Recommended for all students of social science." Harold Blau

Library J 93:1912 My 1 '68 130w

"The author performs an important service here in countering academic anthropology's tendency to ignore its roots in the Enlightenment. His discussion of the eighteenth-century writers is particularly well taken, and he reports their work with apparent care and sympathetic understanding. But as he moves into the modern arena to combat the academics, the book turns into a free-swinging critique rather than a history of ideas. . . . Everybody is told off eventually—sometimes mistakenly and misdirectedly. His treatment of cultural evolutionism (both classic and 'neo-') was, much to my surprise, unsympathetic and inept. . . . Thus the book simply peters out. Since it begins so interestingly with the great philosophers and ends with only critiques of contemporary triviality, the book is mistitled; what it describes is the demise of anthropological theory." E. R. Service

Natur Hist 77:74 D '68 450w

"This is a frankly controversial book whose often rather prickly polemic for a minority viewpoint in contemporary anthropology will raise a great many hackles. But in the absence of an adequate history of the discipline, it must at least temporarily preempt the field. More positively, it is in its own right a big book, an informative, interesting, and stimulating book which does indeed often illuminate the past of anthropology even as it seeks to redefine its present. Nevertheless, it is a book whose methodological assumptions seem to me in some respects profoundly unhistorical, and whose substance is at many points open to serious question—even, ironically, in terms of Harris's own point of view." G. W. Stocking

Science 162:108 O 4 '68 2700w

**HARRIS, MICHAEL DAVID.** Always on Sunday; Ed Sullivan: an inside view. 215p \$4.95 Meredith

791.45 Sullivan, Edward Vincent 68-19031

"Harris, CBS network press representative for the Ed Sullivan show, here follows Mr. Sullivan's career in journalism, his efforts as a producer on Broadway, in radio, and in Las Vegas." (Library J)

Reviewed by H. T. Anderson

Best Sell 28:147 J1 1 '68 280w

"A bloated tower of trivia." Robert Lasson

Book World p5 Je 9 '68 750w

"The book is filled with minutiae of [Sullivan's] relations with the great and small of the entertainment and sports worlds. Mr. Harris emphasizes Ed Sullivan's part in breaking the barrier for Negro players on TV, his unpublicized aid to the poor, his happy home life, and especially the shyness that led to his nickname, 'Great Stone Face.' He does not overlook Mr. Sullivan's vulnerability to adverse criticism, nor his well-publicized feuds. . . . In the final chapter he gives a detailed account of how the show is put on the air. The book is recommended for general purchase." W. H. Matthews

Library J 93:1998 My 15 '68 180w

**HARRIS, RICHARD COLEBROOK.** The seigneurial system in early Canada; a geographical study. 247p \$10 Univ. of Wis. press

333.3 Land tenure. Canada—History—To 1763 (New France) 66-11799

This book "is concerned with patterns on the land produced by the legal system, rather than the legal system itself. Harris wants to know why some seigneuries were hundreds of square miles in extent while others were tiny,



whether or not the seigneurs lived on their concessions, what role they played in settling their seigneuries, and what revenues they obtained. . . . [He concludes] that the seigneurie was not an important unit on the land, and the seigneur not such a dominant figure in the society" (Choice) Glossary. Annotated bibliography. Index.

"Every college library should purchase this fine book. . . . [The author is] asking new questions of data long available. As a result his revisionist conclusions are quite fresh. . . . Harris has organized the book carefully, focusing on the period 1663-1760. His key terms, easily subject to confusing ambiguity, are clearly defined. Excellent tables, maps, bibliography."

Choice 4:215 Ap '67 220w

"Despite the sub-title this work is quite as much a contribution to history as to geography. French Canada retained a feudal system of land tenure until the mid-nineteenth century, some sixty years longer than the parent system persisted in France. . . . It has been tempting to assume that a unique scheme of pyramided feudal relationships based on land tenure was the central fact of French colonial existence during the seventeenth century. . . . Dr. Harris has exploited with daring and discrimination hitherto neglected records in the archives of Quebec and Montreal. The book contains valuable tables and charts illustrating settlements, clearances, distribution of population, wheat yields and sales of seigneuries. Less strategically placed are the footnotes." G. S. Graham

Engl Hist R 83::407 Ap '68 340w

HARRIS, SYDNEY J. Leaving the surface. 412p \$5.95 Houghton 814 68-16895

The author of Majority of One (BRD 1957) presents another "collection of essays and epigrams from [his] 'Strictly Personal' column in the Chicago Daily News." (Library J)

"This is another delightful, thought-provoking collection. . . . [Harris'] brief essays cover a wide range of topics of interest to those searching for sanity in a mad world. He is a level-headed, tolerant philosopher, with an incisive wit that gets to the gist of a problem. He has an astonishing ability to express his thought in concise, clearly understood terms. The reader will find his imagination quickened, his conscience stirred, and a mood of self-examination evoked by this book as by Mr. Harris's other books. Warmly recommended for public libraries." R. W. Henderson

Library J 93:1495 Ap 1 '68 90w

"Harris is essentially a sturdy defender of what Theodore Roosevelt called 'the old moralities.' But he is enough of a philosopher to distinguish between form and essence, and he is well-enough acquainted with modern thought to realize that many forms of the old moralities are obsolete and actually belie the essence. So he is enough of an image-breaker to give piquancy to observations that are, in fact, truisms. A page of Harris may contain nothing new and yet leave the reader with a pleasing sensation of sharpened perception. . . . [This] is not a book to be read through at a sitting. Rather, it is 'sippin' liquor' to be rolled upon the tongue and savored before—if ever—being swallowed." G. W. Johnson

N Y Times Bk R p47 Ap 28 '68 400w

Reviewed by S. W. Little

Sat R 51:78 Je 1 '68 200w

HARRIS, T. GEORGE. Romney's way; a man and an idea. 274p \$5.95 Prentice-Hall

B or 92 Romney, George W. 68-13399

The author's central theme in this biography of the governor of Michigan is that "Mormonism enters into everything he does in life, both public and private." (Christian Science Monitor)

"[An] excellent campaign biography." Godfrey Sperling

Christian Science Monitor pB1 Ja 13 '68 600w

"For anyone interested in learning about George Romney the man, the history of his family, and the courtship of his wife Lenore, [the author] . . . has provided this handy source. But if the reader seeks an analysis of George Romney, auto manufacturer, governor,

and presidential candidate, he must look elsewhere for this is certainly not a definitive biography. Despite these limitations, Mr. Harris explains much about the personality of the man who would be the first Mormon president of the United States. Those chapters are best which have benefitted from Mr. Harris's interviews with Mr. Romney and his wife. . . . The book comes apart once Mr. Harris has Romney safely in the governor's mansion. . . . An interesting portrait of a unique man." Keith Eubank

Library J 93:985 Mr 1 '68 300w

"Harris, a staff man from Look, has that indispensable faculty of the competent journalist, a sure instinct for the detail that will interest the greatest number of readers. . . . The subtitle assures us that Romney's way consists of a Man and an Idea. The Man is here portrayed to the life, and a very attractive man he is, but the Idea eludes this reader." G. W. Johnson

New Repub 158:26 Ja 13 '68 650w

Reviewed by M. L. Coit

Sat R 51:37 Ap 6 '68 450w

HARRIS, WILLIAM C. Presidential reconstruction in Mississippi. 279p il maps \$8 La. state univ. press

973.8 Reconstruction 67-24418

A description of political, economic and social conditions and developments in a southern state during the two year period of the Presidential plan of reconstruction which followed the end of the Civil War. This plan was superseded in 1867 by the Congressional reconstruction plan. Bibliography. Index.

"In a well organized, tightly written book, an ideal monograph, [the author] surveys the whole scene in a prostrate, defeated state. His treatment of the political situation, in which the old Whigs win control they never had achieved during the antebellum days, is clear and informative. His well balanced exposition and interpretation of the Black Codes are the work of one whose treatment of race relations is judicious. And the chapters on problems of the economy—agricultural depression, absence of banking and currency, restoration of railroads, and reconstruction of levee system—are illuminating. . . . Belongs in every college library."

Choice 5:256 Ap '68 200w

"A valuable addition to the literature of Reconstruction. . . . The author emphasizes Whig, 'conservative,' white opinion. There is little on Negro and pro-Republican (including Union League) opinion and political activity; nor is there much on the Democrats. Harris thinks that cooperation between state civil officials and the federal military in 1865 might have prevented the 'settlement of the Negro problem based on tradition rather than on the sober realities of postwar adjustment.' Materials on Negro labor, credit, agriculture, railroads, and levees provide important additions to earlier works. Harris sees indebtedness as an 'insuperable problem' facing Mississippi in the immediate postwar period. . . . [This volume] should appear on every reading list in courses on Reconstruction and southern history." G. J. Gibson

J Am Hist 55:406 S '68 550w

HARRISON, GEORGE RUSSELL. The conquest of energy. 297p il \$6.95 Morrow

531 Force and energy 68-8401

The former dean of the School of Science, Massachusetts Institute of Technology and author of What Man May Be; the Human Side of Science (BRD 1956) "describes what is known about energy, its behavior and its control, relating elementary theory to the practical results which affect our daily lives. He includes descriptions of [its sources and forms including the] . . . problems and economics in transporting [it. He also describes] . . . atomic energy, the probable direction of research for new energy sources, and new ways to convert energy from one form to another." (Library J) Index.

"An admirable presentation of a complex subject in a readable and understandable manner. Not only is a mass of facts involved, but also scientific concepts and theories. However, while a technical education is not necessary to understand this material, it would help if the



**HARRISON, G. R.—Continued**

reader were at least technically minded. On the negative side, the book suffers from almost too much detail under each chapter heading." S. M. Lewis

Library J 93:3572 O 1 '68 200w

"There is the danger that exposure to Harrison's blandly uninteresting prose and his overfamiliar and often inane matter will conquer the energy needed to read [this book]. . . . There is a good deal of basic stuff buried away here, about things like photosynthesis and fission and fusion, but it would be better off in a real textbook with helpful diagrams. This book ought neatly to divide the reading public into those too ignorant to read it and those too well informed to do so." H. C. Gardner

N Y Times Bk R p33 N 24 '68 230w

**HARRISON, KEITH. Points in a journey; and other poems. 63p \$3.75 Dufour**

821

67-28706

A first collection of poems by an Australian writer who won the Masefield Prize for Poetry in 1954. Some of these poems have already been published in various literary journals.

"[The author] writes with a good eye for the things around him. . . . He deals with the uncertain ties of human relationships and the experiences of childhood." Jerome Cushman

Library J 93:2881 Ag '68 40w

Reviewed by John Carey

New Statesman 72:483 S 30 '66 90w

**HARRISON, KENNETH. The brave Japanese. 280p il \$6.45 Tri-Ocean bks.**

940.54 World War, 1939-1945—Prisoners and prisons. World War, 1939-1945—Personal narratives 66-17473

An "account of the author's experience as a Sergeant in the Australian army, fighting against the Japanese in Malaya and as a prisoner of the Japanese in Malaya, Singapore, Thailand, on board ship and finally in Japan." (Pacific Affairs)

"This work is somewhat exceptional among the many of its type—memoirs of life in the Japanese P.O.W. camps in Southeast Asia—since it is written, all things told, in a remarkable spirit of good humor. . . . Of interest mainly to those who have themselves been confined behind military barbed wire."

Choice 4:1302 Ja '68 120w

"Well written and interesting. . . . this account has been written twenty years or more after the events described in it took place, and the author's feelings for the Japanese have clearly mellowed a great deal during the intervening years. The book is full of incidents of Japanese cruelty and brutality, but the author with the lapse of the years has been able to forget the sadism and barbarism and to remember only the bravery and to remember it with envy. . . . [Recommended] to anyone interested in a study of human nature against a background of misery, hunger, sickness and exhaustion." O. L. Roberts

Pacific Affairs 40:385 fall-winter '67-'68 220w

**HARRISON, WILLIAM C. Dr William Harvey and the discovery of circulation; il. by Laszlo Kubinyi. 42p \$2.95; lib bdg \$3.24 Macmillan (N Y)**

B or 92 Harvey, William—Juvenile literature. Blood—Circulation—Juvenile literature 67-10267

This biography covers "Harvey's early life in Folkestone and at Canterbury Grammar School and Cambridge; his studies at Padua and work at Bartholomew's Hospital, and the publication, when he was fifty, of his findings on the circulation of the blood." (TLS) Index. "Grades three to five." (Library J)

"Important information about the events of [Harvey's] time [is] supplemented with delicately drawn informative illustrations. The account of Harvey's investigation of the circulation of the blood is sketchy and does little to develop an appreciation of the man as a scientist. Like the others in this series, this is too

brief to give more than a very superficial idea of how Harvey lived and how much he contributed to the art of diagnosis." Alphoretta Fish

Library J 92:1734 Ap 15 '67 80w

"[This] is a sober account which does convey the respect for the truth and the attentive observation necessary to a great scientist, but it is too much concerned with small incidents of Harvey's life and not enough with his scientific discoveries. [The illustrations] help to recall the period; at least one diagram of the heart should have been included to make the atrium/ventricle cycle easier to understand."

TLS p1165 N 30 '67 100w

**HARSHBARGER, GRETCHEN FISCHER. McCall's garden book; written especially for McCall's by Gretchen Fischer Harshbarger. 520p il \$6.95 Simon & Schuster**

635 Gardening

68-11985

This book seeks to provide "everything you need to know to create a flourishing garden for your home, step by step, season by season, plant by plant, wherever you live. How to grow luxuriant lawns, flowers, shrubs, trees, fruit, vegetables, even if you have never gardened before." (Harper) Bibliography. Index.

"A beautifully organized treatise on gardening that covers practically every aspect of growing things, even though it seems directed to the 'lady-hobbyist' rather than the professional or amateur male gardener. . . . [There are] practical chapters on vegetables, herbs, fruits, indoor gardening. A treatise by Dr. Robert Schery on Soils and Plant foods, pruning and repairing, is followed by one by Dr. Cynthia Westcott on plant diseases and pests. . . . A thoroughly helpful book for professional and amateur gardeners, adequately illustrated by drawings and photographic plates."

Best Sell 27:435 F 15 '68 170w

Reviewed by K. G. Jackson

Harper 236:152 Mr '68 190w

Reviewed by E. C. Hall

Library J 93:1644 Ap 15 '68 160w

**HART, A. TINDAL. The man in the pew, 1558-1660. 221p il \$6 Humanities press**

274.2 Great Britain—Church history. Great Britain—Social life and customs 66-28388

An "examination of rural religious life in [England during this period]. . . . Hart surveys village life, the role of the squire, church-wardens, and parish clerks as well as the ordinary Englishman, Anglican and Nonconformist. The work is based upon ecclesiastical records, letters, and diaries of the period." (Choice) Bibliography.

"Good illustrations effectively supplement the text; a decent bibliography, although it lacks some of the good recent scholarly books. A good purchase for the undergraduate library."

Choice 5:253 Ap '68 130w

"This book gives the impression of being a labour of love. . . . In fact Mr Hart gives the impression of describing the parish, as it were, before the Fall. . . . [If the picture drawn] is a little optimistic even for the seventeenth century, [Hart] does admit in his chapter on non-conformity that the forces of dissent were already invading the garden. The full quotations from parish records and the detailed descriptions of the functions of the various parish officers make the book interesting reading to anyone concerned with local history, and informative to the general reader."

Economist 221:696 N 12 '66 200w

**HART, CLIVE. Kites: an historical survey. 196p il col pl \$12.50 Praeger**

629.133 Kites

67-20415

From the origin of the kite in China more than two thousand years ago, the author surveys its history, concluding with modern accomplishments "where kites have been used in studies of electricity, meteorology, and in the development of aerodynamically sound lifting and flying devices." (Library J) Chronology. Bibliography. Index.

Choice 5:330 My '68 120w

"This book is a winner on three scores: it is interesting; it is authentic in a subject area where false statements abound; and it leaves



a clear trail of illustrations and bibliographic testimony for further exploration. . . . For wide library purchase since this is the only adequate book on the subject." M. M. Ferguson  
Library J 92:4171 N 15 '67 150w

"This is an account of the kite so particular, so expert, so complete, so lively that it deserves young readers, who may come to hold it as their earliest model of what a monograph can be. It is the first good history of the kite. . . . Professor Hart writes as he flies kites, with high pleasure, an expert's skill and an easy hand." Philip and Phyllis Morrison  
Sci Am 217:148 D '67 270w

**HART, HENRY H.** Marco Polo, Venetian adventurer. new ed 306p \$5.95 Univ. of Okla. press  
B or 92 Polo, Marco 67-15585

This book is a revised and enlarged edition of *Venetian Adventurer* (BRD 1942). It discusses "Marco Polo's life, his book, and his Venetian and Asian environments. . . . It is intended 'to release the man Marco from the mass of dusty documents and weighty scholarly tomes which have tended to obscure him' and is a result . . . [of] personal visits and . . . research by the author in Venice, other parts of Europe, and Asia." (Publisher's note) Bibliography. Index.

"Revision is slight, embracing only correction in matters of fact, detail, footnoting style, occasional changes in phrasing, the addition of chapter epigraphs, an appendix, and an updated bibliography. Eighteen of the original 28 illustrations plus two new ones grace the volume. Highly recommended for libraries without the original." **Choice** 5:389 My '68 100w

"[Hart] has taken full account of the vast literature on the subject which has appeared in the last 25 years, but he has not distorted his account of the journeys of the Polos with lengthy discussions of the numerous unsolved problems remaining. [He] writes well and his book is suitable for the general reader. The notes, which are not numerous, are inserted largely to explain certain points in the text and to point out the opinions of other scholars. This book, the product of mature scholarship, will be of great interest to a wide variety of readers. It should be purchased by public and academic libraries." H. L. Adelson  
Library J 93:181 Ja 15 '68 150w

**HARTH, PHILLIP.** Contexts of Dryden's thought. 304p \$8.50 Univ. of Chicago press  
821 Dryden, John 67-30129

"Wary of prevailing explanations for Dryden's political and religious skepticism, Professor Harth of the University of Wisconsin examines . . . the philosophical positions implied and stated in the two long poems, *Religio Laici* and *The Hind and the Panther*. When exposition of his views requires it, Mr. Harth cites passages from the other poems, the plays, and Dryden's prose. Eschewing the 'history of ideas' formulas, he rejects the simplistic notion of Dryden's thought (justified by appeals to his 'intellectual milieu' and first argued by Louis Bredvold) as a logical outgrowth of his putative allegiance to Pyrrhonism." (Library J) Index.

"[This] shrewd, well-written analysis of a modest, diffident Dryden will interest mainly scholars of English Restoration literature and is recommended for university and large public research collections." J. R. Willingham  
Library J 93:1144 Mr 15 '68 150w

"What Mr. Harth argues for [here] is nothing less than a radically new interpretation of Dryden's theological-philosophical views, and it is, for the most part, a compelling and successful argument. . . . [There is a tendency] toward puffiness of statement, and prolix repetition of points. . . . More crucially, at many points Harth makes [the two poems] appear altogether too much like mere poetizings of polemical tracts. . . . A major fault lies in Harth's failure to put sufficient stress on Dryden's concern with some of the dangerous tendencies occurring within the contemporary Christian rationalist movement itself. . . . In spite of these strictures, this book is a major achievement, illuminating as it does the rich storehouse of Dryden's thought in a way which must be reckoned with by every future student of Dryden." **Yale R** 57:X summer '68 1000w

**HARTJE, ROBERT G.** Van Dorn; the life and times of a Confederate general. 359p maps \$8.95 Vanderbilt univ. press

973.7 U.S.—History—Civil War—Biography.  
Van Dorn, Earl 67-16280

The author "relates that his book, the outgrowth of a Vanderbilt thesis, was conceived in the belief that a study of military figures of secondary importance will shed considerable light on the scenes of action in which they participated. His subject is Mississippian Earl Van Dorn—West Point graduate, veteran of the Mexican War and the Indian frontier, Confederate Major General." (Choice) Bibliography. Index.

"[The author] is better on the commander's generalship than on Van Dorn the man, and he is more effective in discussing 'The Life' than he is the 'Times' of his subject. . . . Although not a profound or distinguished biography, this adequately researched study of the . . . southern general has been long awaited. There are a few factual errors, and the scholar would like a little heavier documentation in footnotes. . . . At times overly dramatic, the style is often clumsy, stilted, and cliché-ridden. While the maps are helpful, a few more would have been useful, and the uncritical bibliography should have been broken down into categories. Although containing the limitations mentioned, and being perhaps a trifle too hard on Van Dorn, this biography should remain a standard one of this controversial Confederate commander for some time." W. W. Hassler  
**Am Hist R** 73:923 F '68 550w

Reviewed by T. H. Williams  
**Ann Am Acad** 376:189 Mr '68 650w

"Van Dorn's relative unimportance, his failings at Pea Ridge and Corinth, the circumstances of his death—assassination by an outraged husband—and the scarcity of source material have deterred any earlier biographers. . . . The author has struggled gamely . . . but too often has been forced to fill gaps with conjecture, and fails to fulfill his objective. Van Dorn remains of secondary importance, as does this volume." **Choice** 4:905 O '67 150w

"This work provides a detailed and carefully researched account of all of Earl Van Dorn's operations and a much needed insight into the sources and nature of the generalship of this significant Confederate commander. . . . This book is a disappointment in some respects. The paucity of personal letters contributes to the author's failure to make Van Dorn come alive as an individual. Van Dorn's operations are rarely placed in the context of the military situation of the time, something that seems promised by the title. There are a disconcerting number of inconsistencies, errors, and gaps in documentation." Archer Jones  
**J Am Hist** 54:673 D '67 260w

**HARTKE, VANCE.** The American crisis in Vietnam. 163p \$5.95 Bobbs

959.7 Vietnamese Conflict, 1961- 67-18650

Indiana's Democratic Senator reviews the history of American involvement in Vietnam.

"A political work, designed to convince the public and those responsible for foreign policy decision making in this country that the present U.S. policy towards Viet-Nam should be radically altered. There is no new information here: background material on the Viet-Nam conflict has been taken from secondary sources and specific recommendations for changes in policy directions have been heard elsewhere. Any of the later books of Bernard Fall are more informative; both Shaplen and Schlesinger are more convincing. However one may commend Senator Hartke for his courage in speaking out against policies of his own political party, this is not an outstanding contribution to the literature on Viet-Nam." **Choice** 5:1221 N '68 90w

**Christian Century** 85:921 Jl 17 '68 30w

"[The author] concludes with no more concrete proposals for ending the war than a call for honorable negotiations. In this reviewer's opinion, the book is so vapid in style, so puerile in thought, and so superfluous in content that few libraries will be interested in it." Collin Clark  
**Library J** 93:2839 Ag '68 150w



HARTSHORN, J. E. Politics and world oil economics; an account of the international oil industry in its political environment [Eng title: Oil companies and governments]. rev ed 410p maps \$10 Praeger  
338.2 Petroleum industry and trade 67-13871

This "analysis of the structure and operations of the oil complex all over the world . . . attempts to provide an objective understanding of this industry and the circumstances in which it is forced to exist by governments that function as either consumers, producers, or co-owners of pipelines." (Publisher's note) Bibliography. Index. This is the second edition of a work first published in 1962.

"Although written for the general reader, undergraduate students will gain insight into the struggle for prerogative in world oil and likely developments in the changing relations between oil companies and governments. An excellent reference for term papers relating to economics of the world petroleum industry and international relations in oil. . . . Revised edition updates tables and references. . . . Some chapters are revised or rewritten." Choice 5:1009 O '68 150w

"The book is scholarly and well written and ranks with the relatively few volumes that have delved into the international political and economic influences upon the petroleum industry. It will have appeal in collections concerned with international finance and the political implications of international economic activity." Paul Wasserman  
Library J 92:2152 Je 1 '67 150w

HARTSHORNE, CHARLES. A natural theology for our time. 145p \$3.50 Open ct.  
210 Natural theology 66-14722

"This book consists of revised versions of four Morse Lectures delivered by Professor Hartshorne at Union Theological Seminary in New York in 1964. . . . Hartshorne argues that empirical proofs for the existence of God fail, because they involve an inappropriate definition of the deity. Once this definition is properly set forth a number of proofs are available, any one of which ought to lead a rational individual to believe in the necessary existence of God." (J Philos) Index.

"An expansion of Hartshorne's earlier work, The Logic of Perfection [BRD 1963], winner of the Lecomte du Nouÿ award for 1962-63, [this work] contains one of the most telling criticisms of the absolute conception of God as developed in the writings of Aristotle, Augustine, Anselm, and Aquinas. According to Hartshorne, the mistake of this traditional conception is to regard the divine perfection as complete actuality and, therefore, unsurpassable even by God. In place of this static conception, Hartshorne insists that although God is unsurpassable by another, he is self-surpassing. In spite of the difficulty of this book, it, like Hartshorne's other writings, is a must for college libraries." Choice 4:1256 Ja '68 150w

"The concept of God that is proposed here is not entirely clear. . . . As to the proofs for the existence of God which Hartshorne provides, they are unconvincing. . . . Though Hartshorne is vitally concerned with proving the existence of God, . . . it is refreshing to find a theologian who admits that religion does not stand or fall with proofs for the existence of God, and this raises the question, too rarely discussed, whether such proofs are at all relevant to religious activity. Hartshorne seems to believe that there is some such relevance, but he does not elaborate on this crucial point. Though I disagree with many of the claims defended in this book, I find it refreshing and provocative. . . . [It] deserves careful consideration." S. M. Cahn  
J Philos 65:231 Ap 18 '68 1000w

HARTWELL, R. M., ed. The causes of the industrial revolution in England; ed. with an introd. by R. M. Hartwell. 177p \$4; pa \$2.85 Barnes & Noble  
338.0942 Great Britain—History—19th century. Great Britain—Economic conditions 67-114057

There are gathered here seven articles which have previously appeared in such publications

as Annales, Economic Development and Cultural Change, and The Economic History Review. Bibliography.

"A reprinted article by the editor [is] rendered somewhat redundant by a section of his introduction. Well selected for coverage, beautifully written articles of high quality, but none of an econometric caste; . . . highly recommended for library acquisition and potential course adoption in economic history and economic development. . . . The outstanding feature in this volume is Hartwell's introduction which could become a minor classic, both in the development literature of balanced and unbalanced growth and in that of the industrial revolution proper." Choice 5:530 Je '68 130w

"It is difficult to see what purpose a book of this sort can serve. It is not, in fact, presented in the form of a debate, nor does the introduction . . . make the sort of lucid connexions which could draw the material together into a significant whole. Indeed, lucidity is a quality signally lacking in the editorial contribution. . . . The most rewarding part of the book, for those who have not already read it, is the stimulating essay by F. Crouzet on 'England and France in the Eighteenth Century: A Comparative Analysis of Two Economic Growths'. But one thought-provoking paper does not make a debate, nor can it do much to redeem what is, *in toto*, a rather stale and pedestrian approach to a key area of historical inquiry." TLS p90 Ja 25 '68 500w

HARVARD UNIVERSITY. Library. Houghton Library. The Houghton library, 1942-1967. See Houghton library

HARVARD UNIVERSITY. William Hayes Fogg Art Museum. Ingres centennial exhibition, 1867-1967. See Ingres, J. A. D.

HARVEY, DONALD J. France since the revolution. 366p \$8.95; pa \$4.50 Free press  
944 France—History. France—Politics and government 68-12831

In this description of French history from 1789 to 1967, the emphasis is on the "search for a . . . political structure; the economic and social adjustment to industrialization; the formulation and implementation of a foreign and military policy; . . . the quest for empire and the debate over colonial policy; and finally, the role, status, and contributions of the intellectuals." (p. 3) Bibliography. Index.

"Harvey (Hunter College) has written a merely competent survey of French political history. It is stylistically dull and has minimal bibliographies and indexing. . . . And since the book is a text, it probably has no place in a library collection." Choice 5:1028 O '68 50w

"Here is a much needed book—a readable, competently written, one-volume history of France since the Old Régime. . . . I wish that the [author] had been more concerned with political theory and literature (Chateaubriand, DeMaistre, Cocteau, and Malraux are not in the index), but in 350 pages we cannot expect everything. What Mr. Harvey does cover he treats with insight in a clear, and at times almost sprightly, prose. Public, college, and university libraries should purchase this enjoyable [account]." Garland Downum  
Library J 93:2862 Ag '68 150w

HARVEY, SIR PAUL, ed. The Oxford companion to English literature; 4th ed. rev. by Dorothy Eagle. 961p \$12.50 Oxford

820.3 English literature—Dictionaries. English literature—Bio-bibliography. Literature—Dictionaries. Literature—Bio-bibliography [67-111134]

"The main work in preparing this new edition has been to bring the entries for the twentieth century up to date. Many new writers have become established . . . and a few who were accorded [originally] only brief entries are now recognized as major figures. New articles have been written for these and old ones have been expanded. . . . As far as possible the latest or best editions of important works have been noted, as well as recent biographies or editions of correspondence. A few alterations in the text



have been made where modern scholarship has thrown new light (in Old English or Shakespearean studies for example) . . . [and] a certain amount of weeding and pruning has been done." (Pref to fourth ed) For the first edition see BRD 1932, 1933; for the second, BRD 1937.

Booklist and S B ■ 64:1154 Je 15 '68  
1850w

Choice 5:463 Je '68 100w

"Mrs Dorothy Eagle, who has revised the book while keeping its original character, has expanded the entries where they were tentative before, notably and wisely among American and Irish writers. Shaw has not been rewritten, but Yeats receives the full treatment. New or expanded entries for O'Neill, Scott Fitzgerald, Hemingway and Pound ensure dollar earnings for the book. . . . [This] is still an indispensable and incredibly cheap reference book for those in search of plots and stories from Shakespeare, Dickens, and Co., and lives of the canonised literary saints. . . . There is an adequate entry on Existentialism, but a mothly attempt at Marxism, with nothing about its subsequent effect on literature. There is not much then about the larger movement of ideas, and ditto about later stylistic experiments."

Economist 225:1233 D 23 '67 550w

"While the 50 pages of appendixes and tables on censorship, copyright, and calendars are of certain interest to all users, American readers will find Table IV, 'Feasts and Saints' Days Frequently Used in Dating Documents,' of great value. This work is still unexcelled as the best ready reference for identifying pseudonyms and characters in works of English literature, and for providing good information for undergraduate use; for example, see the clear, concise entry on the Praetorian Guard. . . . While I am disappointed with the triteness of the text of some entries, for example those on John Donne and Joseph Conrad, I think Sir Paul Harvey's work is still an indispensable reference. An excellent bargain at the price and needed in all academic and public libraries." R. F. Cayton

Library J 93:978 Mr 1 '68 220w

Reviewed by D. M. Glixon  
Sat R 51:62 My 18 '68 20w

"Mrs. Eagle's task has been to bring Harvey, last revised by Harvey himself in his seventy-eighth year (1946), up to date. . . . It is a tribute to a great encyclopedist that so little has called for change. . . . A few wrong or doubtful dates have slipped by. . . . Some questionable assertions are repeated from earlier editions. . . . But slips like this are rare. The principal changes since the 1946 edition are designed to bring into fresh focus the elderly and the lately dead, and to introduce newcomers. Osbert Sitwell is treated with more respect, Proust and Joyce, Gide and Croce, with greater understanding. . . . Mrs. Eagle deserves the highest credit for the skill, judgment and scholarship with which she has modernized a classic."

TLS p1168 N 30 '67 1850w

HARVEY, VIRGINIA I. Macramé: the art of creative knotting. 128p il \$8.50 Reinhold

746.2 Macramé 66-24539

"Macramé is a French word meaning knotted lace. . . . After an introductory section on the background and uses of macramé, Mrs Harvey gives . . . detailed instructions for making hats, bags, curtains, scarves, and other articles. She includes drawings and photographs to illustrate procedures and finished products." (Library J) Bibliography. Glossary and Index of knots.

"A very interesting and successful book. . . . The material is well-organized and logically presented. . . . Most important in a book of this type are the illustrations and technical instructions. These are very good and easily understood by the beginner. At the same time, the book is inspirational for the more advanced textile designer-craftsman. The variety of illustrations and the contents—from contemporary to historical products—give the learner a well-balanced overall view of the possibilities and range of the craft. The illustrations are technically good, especially the drawings which illustrate the various types of knots and steps used in the knotting process. The book's only weak points are the colored photographs

and color theory. . . . This book is a must for the library as a resource and also will make a good contribution to the individual craftsman's personal library." D. B. Van Dommelen

J Home Econ 60:391 My '68 300w

Library J 92:2468 Je 15 '67 60w [YA]

Reviewed by Nadine Purcell

Library J 92:2554 Jl '67 150w

HASAN, YOSUF FADL. The Arabs and the Sudan: from the seventh to the early sixteenth century. 298p pl \$8.95 Aldine pub.

962 Sudan—History. Arabs in the Sudan  
67-17614

The author investigates "the transformation of the population of the northern Sudan from Hamitic-speaking Christians into Arabic-speaking Muslims." (TLS)

"This important book has a double significance: on the one hand it deals with a long-neglected period in the history of the Sudan; on the other it marks the emergence of a new generation of Sudanese historians. . . . [Hasan] has been able to combine his thorough knowledge of Arabic sources and the traditions, both oral and written, of the northern Sudanese with the rigorous historical analysis associated with Western historiography. . . . [The] work will be welcomed by all scholars of the Middle East and Africa for its detailed narrative, dispassionate judgments, and clarity of presentation." R. O. Collins

Am Hist R 73:1215 Ap '68 550w

"Hasan, a . . . professor at the University of Khartoum, was especially well qualified to undertake the difficult research necessary to produce this volume, which is a major contribution to its field. . . . It is a reliable and readable work, quoting mainly Arabic sources and containing a superb bibliography and index. A valuable addition to libraries seeking to develop their African and Middle Eastern holdings without having to acquire rare, expensive, and often outdated source books."

Choice 5:666 Jl '68 140w

"Where it is drawn from the literary sources Dr. Hasan tells this complicated story with clarity and skill. His study of the tribal affiliations of the immigrants is largely based on Sudanese traditions and genealogies and is inevitably somewhat less lucid and convincing, but his book never fails to hold the interest and will be essential to all students of the histories of Egypt and the Sudan."

TLS p634 Jl 20 '67 800w

HASKINS, CARYL P., ed. The search for understanding; sel. writings of scientists of the Carnegie inst. pub. on the sixty-fifth anniversary of the Institution's founding. 330p il \$6 Carnegie inst.

508 Science. Carnegie Institution of Washington  
67-8508

This volume contains twenty-two articles whose subjects include "astronomy (five papers), genetics (two), embryology (three), plant biology (two), geochemistry (one), archeology (one), and . . . the history, philosophy, and organization of science (six). . . . [The] paper by George Harrison Shull on the method of raising hybrid corn appeared in 1909; the most recent one, by Merle Tuve, reflecting on the implications of complementarity for physics and the humanities, appeared in 1966." (Science) Among the contributors are V. Bush, G. Sarton, R. P. Kraft, A. V. Kidder, C. S. French, G. W. Corner, G. E. Hale, W. S. Adams, and A. D. Hershey.

"[These papers] are well written and may be easily understood by the layman. They have been selected to show not only the scientific accomplishments, but also some of the philosophies of many of the Institution's scientists. Good background reading for insight into 'big science.'" R. E. Swinburne

Library J 92:3431 O 1 '67 150w

"Almost without exception, the papers testify that the aim of scientific work is understanding, rather than the amassing of information and formulas. . . . This [is a] highly diversified volume of essays. Each reader will single out his own favorite paper. As a sociologist of science, I am almost bound to choose Abelson's brilliant piece 'Conditions for discovery.' It is one of the most perceptive analyses of the effective microenvironment of scientific work



HASKINS, C. P.—*Continued*

that I have encountered among the many reflections by physical scientists upon their own experience and that of their colleagues. . . . If this volume is a prototype of the institutional festschrift, then I say let's have more of them." Robert K. Merton

Science 160:640 My 10 '68 1500w

HATCH, RICHARD A., ed. An early view of the land-grant colleges. See Convention of friends of agricultural education in 1871

HAUGEN, EINAR, ed. Fire and ice; three Icelandic plays, by Jóhann Sigurjónsson. Davíð Stefánsson, and Agnar Þórðarsson; with introd. by Einar Haugen. 266p \$5.95 Univ. of Wis. press

839

67-20760

The three plays are: The wish, by Jóhann Sigurjónsson, translated from Danish and Icelandic by Einar Haugen; The golden gate, by Davíð Stefánsson, translated from the Icelandic by G. M. Gathorne-Hardy; and Atoms and madams, by Agnar Þórðarsson, translated from the Icelandic by Einar Haugen. The first is "a Faustian-Penthean drama of defiance of human limitations; . . . [the second] is a romantic drama of a lady who goes to the Golden Gate to save a stumblemum husband; . . . [while the third] is a satire on postwar prosperity." (Library J) "Haugen, in addition to doing two of the translations, has provided a general introduction (and bibliography) also individual introductions (and bibliographies) to each of the three plays." (Mod Lang J)

Reviewed by L. S. Thompson

Library J 92:3656 O 15 '67 100w

"Let us admit at the outset that none of these plays is 'great drama,' according to any fairly rigorous definition of that term; furthermore, though all of them are interesting for historical, sociological, and other reasons, no producer in the United States would be well-advised to stage any of the three unless he were guaranteed a large audience of Icelandophiles. But if the publication of this volume will make no stir in the world of American theater, students of Scandinavian literature will certainly be gratified to have these three plays available in such a convenient form, two of them translated into English for the first time, and the third presented in an entirely new translation. . . . [Haugen's] essays are one of the most attractive features of the book: the general introduction gives a quick but solid sketch of the history and present state of theater in Iceland, the other three introductions furnish remarkably complete information on the careers and accomplishments of the three playwrights." R. N. Ringler

Mod Lang J 51:505 D '67 1400w

HAUGHTON, ROSEMARY. Dialogue: the state of the church today [by] Rosemary Haughton and Cardinal Heenan. 182p \$3.95 Sheed

282 Catholic Church

68-17362

The English author and the chief prelate of England "wrote this book out of a common desire to begin bridging the communication gap between the laity and the hierarchy. Format: each writes an essay reflecting on the post-conciliar scene; then each writes a commentary on the other's views; finally, Cardinal Heenan rounds off the volume with [an epilogue]." (America)

"The two authors wrestle with some important issues—authority, how to be a bishop, where the Spirit is pushing us, contraception, the place of criticism, the nature of orthodoxy. Whether or not either author greatly advances the discussion of any of these issues is beside the point. The chief value of the book, it seems to this reviewer, is its demonstration of points of view. Each author sees the Church through a different set of goggles. Mrs. Haughton . . . would like to see the bishops love the Church into a more mature responsibility. Cardinal Heenan . . . would like to see greater respect for authority and more attention paid to what is already right with the Church. The book operates upon the reader as a kind of therapy. You find yourself agreeing in great part with both. . . . Unfortunately, the format of the book does not allow this process to evolve as richly as it might have. . . . [Still,] the ex-

change is well worth a quick reading. It is something we need more of in these times—an antidote to incipient extremism." Dennis Hamm

America 119:50 J1 20 '68 270w

Reviewed by Terry Brock

Critic 27:67 Ag '68 1750w

Reviewed by Brian Wicker

Encounter 31:74 S '68 400w

"As an exercise in dialogue, possibly because the rules are not kept all the time, especially by the Cardinal, the talking describes a full circle and returns to where it began. The divisions are not healed but more clearly defined. The lasting impression for the outsider, or at least one who has not kept a cuttings book of every public attack in the press on the English hierarchy, is an obsession in the Cardinal's mind that amounts to a persecution complex. . . . The second weakness, and it is one that afflicts both authors and limits Dialogue as a whole, is the inability to get away from the Council. . . . Roman Catholics may have headaches: they did not begin with the Council." TLS p657 Je 20 '68 650w

HAUGHTON, ROSEMARY. Why be a Christian? 140p \$3.95 Lippincott

201 Christianity

68-24192

The author attempts to identify "the 'feel' and 'quality' of Christianity—or its absence—in real human situations and [to show] how faith transformed the Biblical peoples and how [this is relevant today]." (Publisher's note)

"There is a depth of insight and an intensity of feeling behind the simple, everyday expression that often only reflection and a second reading reveal. The words are commonplace, the expression easy, but the meaning is profound. . . . This little book formulates some excellent questions that many Christians ask themselves today, and it gives satisfying enough answers; but one would like to have heard much more. There are good insights about man's desire to live a full life and excellent analogies on salvation, but [the author] doesn't develop enough the qualities of the [Christian] life. . . . A third of this book presents a clear and penetrating summary of salvation history that is not really necessary." Louis Lambert

America 119:361 O 19 '68 480w

"In her own unique style, Mrs. Haughton, author of numerous theological books, once again has given us a book which helps answer the question: What is going on in the church? . . . This book is very well written, interesting, and open to the general reader." Richard Walz

Library J 94:82 Ja 1 '69 150w

TLS p657 Je 20 '68 80w

HAUGLID, ROAR, ed. Native art of Norway. 175p il col il \$15 Praeger

745 Folk art, Norwegian. Art industries and trade—Norway

67-21845

A history of folk art "from the Viking Age down through the centuries . . . [accompanied by a] description of the country's four major arts: wood carving, both ecclesiastical and domestic; rose painting; . . . weaving; and folk costumes." (Library J) Index.

"A valuable volume. . . . Each of the well written parts is excellent with a short but thorough text and an abundance of well explained plates . . . It can be of invaluable help and great interest to scholar and uninitiated alike, but for the middle-group, the students of folk art, it has a sad defect. There is not one reference in the volume and the index is short. Aside from this flaw, one cannot lavish enough praise on the authors for this lively, entertaining, and information packed work." Choice 5:1124 N '68 80w

"The authors, each of whom has written one section of this book, are authorities in their respective fields. From 8 to 12 pages of each part are devoted to text, followed by numerous color and black-and-white plates showing various works in great detail. Text and illustrations are well coordinated. Art and museum libraries will find this attractive book useful." S. L. Steen

Library J 92:3406 O 1 '67 110w



**HAUSMAN, RUTH L.** Hawaii: music in its history; il. by Hide Doki. 112p \$6 Tuttle

780.9969 Music, Hawaiian—Juvenile literature. Hawaiian Islands—History—Juvenile literature 67-15317

"The evolution of Hawaiian music from unaccompanied hulas and riddle songs to 'Farewell to Thee' is told . . . and illustrated with the scores and lyrics of 33 songs. . . . Appendixes give Hawaiian pronunciation and describe island musical instruments. [Bibliography. Index.] Grade five and up." (Library J)

"[The author] is a supervisor of music in the Philadelphia Public Schools. She lived in Hawaii in 1961 and there became aware of the dearth of material on the music of historical Hawaii. . . . Attractively bound and printed . . . the text provides a very brief historical comment and a simplified scoring of the songs, with chord suggestions for guitar or ukelele." Best Sell 28:203 Ag 15 '68 210w

"A collection of Hawaiian songs that are easy to play and fun to sing. . . . Emphasis is mostly on the Western influences in Hawaiian music. The sketches decorate and sometimes add information to the text." M. E. Ward Library J 93:3970 O 15 '68 90w

**HAUTZIG, ESTHER.** The endless steppe; growing up in Siberia. 243p \$4.50 Crowell

B or 92 World War, 1939-1945—Personal narratives—Juvenile literature. Poles in Siberia—Juvenile literature 68-13582

This autobiography begins in 1941. "When she was 10, Esther and her family, Polish Jews of wealth and prestige, were torn from their home in Vilna, herded into a cattle car and transported to a frontier village in Siberia. . . . [She describes her life] in wooden barracks, in crowded dung huts. . . . [She also tells of] going to school, of discovering the Russian classics, of learning Russian, of becoming editor of the school paper. . . . And when the five long years of exile were ended [in 1946] she left some of her heart behind in Siberia. . . . Ages twelve to sixteen." (Book World)

Best Sell 28:64 My 1 '68 110w

"This is a magnificent book. Amazingly free of bitterness and hate, it radiates the optimism, the resilience of the human spirit as typified in its vital young author. To share the trials and hardships she and her family suffered and the remarkable way they faced them together is a rewarding experience for any age." Polly Goodwin

Book World p5 (children's issue) My 5 '68 460w

"An unassuming, forceful memoir which transcends the category of juvenile. It should appeal to readers of many ages and tastes for decades to come, as a rare epiphany of human gallantry." M. L. Birmingham

Commonweal 88:302 My 24 '68 50w [YA]

"The account of the exiles' endurance is a great human document of individuals sharply etched with love and affection and humor, of the minutiae of their existence remembered with clear sensitivity, and of their deepest and most poignant emotions. The story of their bitter struggles for the barest essentials, the sharing of tiny quarters with others, reveals bravery and, remarkably, even festivity. . . . A rare, affecting, and deepening reading experience, the book will take its place with Anne Frank's [Diary of a Young Girl, BRD 1952]. Nonny Hogrogian's evocative jacket is a perfect invitation to all readers, beginning at ten years—the age at which Esther began to grow up." Virginia Haviland

Horn Bk 44:311 Je '68 470w

Reviewed by E. S. Cullen Library J 93:3982 O 15 '68 100w

"It isn't that Mrs. Hautzig is a bad writer, Mrs. Hautzig isn't a writer. No blame attaches." Lore Segal

N Y Times Bk R pt 2, p2 My 5 '68 650w

Reviewed by Zena Sutherland Sat R 51:42 My 11 '68 130w

**HAUTZIG, ESTHER.** In the park; an excursion in four languages; pictures by Ezra Jack Keats. unnp \$4.95 Macmillan (N Y)

413 Parks—Juvenile literature. Language and languages—Juvenile literature 68-10067

"A sunny day in the park in New York, Paris, Moscow or Madrid and what to do, ■■■

and eat in English, French, Russian and Spanish. The introductory and closing statements are in English and the objects found in the park are presented in all four languages with pronunciation. . . . There is a list of additional words and ■ pronouncing Russian alphabet appended. . . . Preschool to grade three." (Library J)

"Good fun for the child who is entranced by the magic of words. . . . Keys to pronunciation are less than perfectly accurate—but how does one transliterate the French for 'squirrel' without ■ phonetic alphabet?" M. L. Birmingham

Commonweal 88:309 My 24 '68 60w

"Keats' bright, inventive collage and gouache illustrations are a perfect evocation of ■ day in the park." J. C. Dick

Library J 93:2729 J1 '68 80w

Reviewed by Zena Sutherland Sat R 51:36 S 21 '68 100w

**HAUTZIG, ESTHER.** Redecorating your room for practically nothing; il. by Sidonie Coryn. 203p \$4.50 Crowell

747 Interior decoration—Juvenile literature 67-8949

"This is intended as a guide to the teenager who wants to redecorate her room, using hand-me-downs and inexpensive materials. After some general advice on decorating, separate chapters cover redoing old furniture, making curtains and bedspreads, working on headboards, accessories, closets [and bureaus], and instructions for various kinds of painting, sewing, and hardware attachments. [Index]. Grades seven to nine." (Library J)

"[Mrs. Hautzig] offers a bounty of simple and inexpensive suggestions. Her outlines of materials needed and clearly diagrammed procedures should seem convincing, ingenious, and enticing; as also are fresh ideas for . . . a variety of accessories for room and closet. Teenagers avid to blazen their rooms with posters and psychedelic colors will find these ideas basic and practical for supplying the necessary background." V. H.

Horn Bk 44:196 Ap '68 110w

"Not all of the suggestions or materials would fit into a limited budget, and some of the handyman projects seem over-ambitious for accomplishment by most young teen-agers, and some are either downright unaesthetic or impractical. The diagrams and drawings and step-by-step directions are often not precise enough for a beginner. . . . This book attempts too much; separate how-to books for individual skills would be more helpful to the beginner, and The Seventeen Book of Decorating [BRD 1961] has better general decorating advice for the same age-group." N. Y. Orr

Library J 92:4622 D 15 '67 180w

**HAVERSTICK, JOHN.** The progress of the Protestant; a pictorial history from the early reformers to present-day ecumenism; design by Al Corchia, Jr. 273p \$14.95 Holt

280 Protestantism 66-22065

In text and pictures the author tells the story of Protestantism "from 16th-century denominational explosion to 20th-century ecumenical implosion, from Luther, Calvin and Zwingli to Barth and Tillich, Billy Graham and Martin Luther King." (N Y Times Bk R) Index. Chart of Protestantism.

"The bizarre is emphasized over balance. . . . Haverstick's is, nonetheless, one of the best pictorial presentations of Protestantism. It is compact, coherent, dramatic. The script . . . is pithy and engaging. But . . . it remains sketchy. . . . Variety is one of the author's strong points: here one finds everything from Mother Goose characters to . . . the Millerites awaiting the Second Coming. But breadth does not compensate for superficiality. . . . All too frequently Haverstick's penchant for the eye-catching phrase distorts a historical event. . . . One can do only so much with a picture book. But although penetration in depth is lacking here, [it] can serve as a good introduction for those who know little about Protestantism, while to those with more extensive knowledge it offers zest and spice." C. L. Manschreck

Christian Century 85:1142 S 11 '68 600w

Reviewed by G. M. Ruoss

Library J 93:2216 Je 1 '68 200w



**HAVERSTICK, JOHN—Continued**

"This is a large, handsomely produced, lap-sized volume that not only covers the major individuals, developments and controversies of Protestantism's near half-millennium but has room for such related topics as medieval Catholicism, Eastern Orthodoxy, 'Moby Dick,' 'Green Pastures,' Darwin, Freud and Vatican II." N. K. Burger

N Y Times Bk R p18 Ap 7 '68 130w

"John Haverstick has collected a splendidly varied group of illustrations, many of them little-known woodcuts from Catholic and Protestant martyrologies and carefully organized them under subjects. Strung together in a long chain, they create a cumulative, exciting and highly educative effect. . . . On whatever aspect of the subject he turns his sharp eye Haverstick has something pertinent to say and a batch of illustrations to illuminate his story. My one complaint about this beautiful, impressive book . . . is that many of the pictures are not dated. . . . And, although Mr. Haverstick is fair and judicious, he does perhaps gloss a bit the more fearsome aspects of Protestantism. . . . Nevertheless, these pictures are so vivid and the coverage so comprehensive that the book cannot fail to stir the imagination and make one think again about the strangeness of our past." J. H. Plumb

Sat R 51:31 Ap 27 '68 1350w

**HAVIGHURST, WALTER.** Alexander Spotswood; portrait of a governor. 118p \$3.95 Colonial Williamsburg; for sale by Holt

B or 92 Spotswood, Alexander 67-14348

This book covers the career of the colonial governor of Virginia from 1710 to 1722. The author describes how he "built the Governor's Palace at Williamsburg, pursued Blackbeard to his death on the Outer Banks of North Carolina, established a colony for immigrant Germans along the frontier at Germanna, and led the Knights of the Golden Horseshoe over the Blue Ridge mountains in 1716." (Va Q R) Bibliography. Index.

"This interesting biography combines fine writing with stimulating scholarship. Since Spotswood is little known the volume will also open up interesting pages in the early history of Williamsburg. Very little background is given, but a fine picture of Spotswood's twelve years as governor of Virginia is drawn. His contributions to the advance of the colony were many; but the author does not hesitate to point out some of the more critical aspects and the feelings of some of Spotswood's enemies. Grades seven to ten."

Best Sell 27:466 Mr 1 '68 90w

"It is difficult to imagine an audience for this brief sketch. . . . It is not a scholarly study. Havighurst's style is smooth and graceful, but he fails to bring Spotswood to life and does not adequately describe the governor's problems. . . . The book is not nearly as incisive as the other brief gems in this fine series about colonial Virginia and does not supplant [L.] Dodson's 35-year-old biography [Alexander Spotswood, governor of Colonial Virginia, 1710-1722, BRD 1933.] Analyses and syntheses are shallow or absent. College instructors may recommend this book to students who are interested in Spotswood, but this meager biography should be supplemented with, at least, [R.] Morton's Colonial Virginia [BRD 1961] and [J.] Greene's Quest for Power [BRD 1964]." Choice 5:676 Jl '68 120w

Reviewed by L. B. Wright

J Am Hist 55:630 D '68 230w

"This small volume captures reasonably well the romantic high spots of the Governor's career, but it does not touch upon the rough edges, his venality, his concern for the absolute protection of British prerogative, nor does it fairly present the Virginia gentry. A part of the Williamsburg in America Series, the book chooses to emphasize the high spots and to ignore the low."

Va Q R 44:lxviii spring '68 280w

**HAVILAND, VIRGINIA.** Favorite fairy tales told in Japan; retold; il. by George Suyeoka. 89p \$2.95 Little

398.2 Fairy tales. Folklore—Japan—Juvenile literature 67-18112

A retelling of One-Inch Fellow; The good fortune kettle; The tongue-cut sparrow; Momo-

taro, or The story of the son of a peach; The white hare and the crocodiles. "Grades three to five." (Library J)

Reviewed by M. L. Birmingham

Commonweal 87:182 N 10 '67 20w

"[These five tales] not only serve as an excellent introduction to the folklore of Japan but also, because of their great popularity, form a logical foundation for the appreciation of other Japanese myths and folk tales. . . . Told with warmth and simplicity the stories achieve a balance between the fantastic and the realistic: One-Inch Fellow becomes tall in minutes, but the wicked old woman who is cruel to the sparrow can only become more kindly 'by degrees.' The vivid . . . illustrations capture the fun and action of the stories but are touched also with the mystery of a vanished ancient time." S. D. Long

Horn Bk 44:173 Ap '68 130w

"The 13th book in this folk tale series provides a fine literary and visual experience for younger readers. The retellings . . . have retained their oriental aspects, and the full-page illustrations in orange, green, black, and white are up to the standard expected for this series." Dorothy Gunzenhauser

Library J 92:4612 D 15 '67 60w

**HAWES, DONALD, jt. ed.** Thackeray: the critical heritage. See Tillotson, G.

**HAWES, JUDY.** Ladybug, ladybug, fly away home; il. by Ed Emberley. unsp \$3.25 Crowell  
595.7 Ladybirds—Juvenile literature 67-15399

The author "tells of the importation of ladybugs from Australia, where they had been found to be instrumental in controlling the pest that was damaging orange trees; and briefly describes their morphology and habits." (Sat R) "Kindergarten to grade three." (Library J)

"A refreshingly simple presentation. . . . Left out, unaccountably, is [the ladybug's] life history—how the eggs change from larva to pupa to adult." M. E. Selsam

Book World p10 Ja 7 '68 50w

Christian Science Monitor p11 D 21 '67 50w

Horn Bk 44:78 F '68 10w

"With amazingly few words the author has written an accurate and sufficiently comprehensive introduction to ladybugs for the youngest readers. In addition to the scientific information given, there are discussions of superstitions about these insects and their helpfulness to man. The illustrations complement the text perfectly." L. L. Clark

Library J 92:4603 D 15 '67 60w

Reviewed by Paul Walker

N Y Times Bk R pt 2, p57 N 5 '67 90w

Reviewed by Zena Sutherland

Sat R 50:35 D 16 '67 80w

**HAWES, JUDY.** Why frogs are wet; il. by Don Madden. 35p \$3.50 Crowell  
597 Frogs—Juvenile literature 68-21605

An "introduction to the life of frogs, their adaptation since prehistoric times, physiology, growth cycle and feeding. . . . Kindergarten to grade two." (Library J)

"An easy-to-read, straightforward text with the marvelously humorous drawings of Don Madden. The result is irresistible—even to the most hesitant young reader." Julian May

Book World p34 (children's issue) N 3 '68 20w

"A good scientific introduction. The lively illustrations in two colors complement the text well." J. F. Waters

Library J 93:4394 N 15 '68 30w

N Y Times Bk R pt 2, p53 N 3 '68 60w

**HAWKER, J. P.** Radio and television: principles and applications. 399p \$12.50 Hart

621.3841 Radio. Television 68-31948

The book "begins with the fundamentals of electricity, including electrical currents, basic circuitry and its components, e.g. resistors, conductors, transducers, transistors, etc. and



moves on to the more elaborate applications of these to radio and TV, with emphasis upon home-type receivers. . . . [There are] definitions, similes, analogies, and numerous diagrams and illustrations. . . . [of] the electronic terms and concepts." (Choice) Chronology. Index.

"This book on the electronics of radio and television is of special value as a reference or a self study course for the amateur enthusiast or the untrained engineer/technician in radio and television who needs, or desires, a greater knowledge of radio/TV electronic theory. . . . Four appendices complement the technical discussion. An excellent work for the amateur or the 'semi-pro' electronic technician."

Choice 5:1154 N '68 100w

"Hawker's purpose in this popular introductory book is to teach the principles and applications of modern home-use radio and television equipment. His clear and well-illustrated discussion of the fundamentals of matter and electricity . . . gets the book off to a good start. In subsequent chapters he discusses . . . receiving equipment, frequency modulation, power supplies, stereophonic sound, shortwave radio, television principles and color, tape recording, and aerials. . . . Recommended for public and secondary school libraries." Robin LeSueur

Library J 93:2512 Je 15 '68 110w

HAWKES, DAVID. A little primer of Tu Fu. 240p \$3 Oxford

\$95.1 Tu Fu

67-105047

Professor Hawkes "takes thirty-five of Tu Fu's poems and for each of them gives the text in characters and *Han yu pinyin* romanization, a background note on title and subject, an explanation of the form and structure, a word-for-word translation, a couplet-by-couplet commentary and finally another rendering into [prose]. There is also a romanized vocabulary for the book as a whole." (TLS)

"A matter partly of convention is the printing of the final translation in prose form, which seems a pity. Since one of the things Professor Hawkes has amply demonstrated in his notes is the elaborate artistry of the poet, it seems a shame to blur it by printing the lines in a prose lump. And, despite the translator's modest statement that the translations are intended solely as cribs. . . . they are not only smooth and readable but often very moving." R. E. Teele

Poetry 112:283 JI '68 360w

"With the help of this excellent introduction to the poetry of Tu Fu anybody prepared to make a little effort can go directly to the Chinese and appreciate for himself something of the style and flavour of a poet who, though a loyal member of the eighth century ruling class, wrote so honestly and so well that even some Cultural Revolutionaries must be assumed to love his work. Professor Hawkes's method is straightforward, sensible and thorough. . . . The poetry itself is difficult and rewarding. Tu Fu uses his words with a deliberate concentration that forces the reader to stop and think. . . . What the selection does bring out is the political nature of Tu Fu's poetry; nearly all the pieces reflect to some extent the chaos as the illusory splendour of the T'ang collapsed in decades of civil wars whose utter futility contrasts strongly with the revolutionary struggles racking China today."

TLS p916 S 28 '67 550w

"This is the sort of book which has been needed for a long time—a volume of carefully and competently selected Chinese poems which includes, for each poem, the original Chinese in good, clear characters, the English alphabet Mandarin rendering . . . and finally, a literate translation. Mr. Hawkes has had the eminent good sense to restrict himself to only one of China's great T'ang poets. One is inclined to wish, however, that he had not made his decision in favor of *pin-yin* to render the Mandarin sounds."

Va Q R 44:xxli winter '68 100w

HAWKES, JACQUETTA. Dawn of the gods: with phot. by Dimitrios Harissiadis, and other illustrations. 303p \$17.95 Random house  
938 Greece—Antiquities. Crete—Antiquities.  
68-28566

The author's thesis in this "historical narrative of Minoan and Mycenaean times . . . is that the 'great achievements of Classical Greece' had their genesis when a 'predominant-

ly feminine force,' the civilization of Minoan Crete, 'united with a predominantly masculine one' provided by the Indo-European Greeks who entered the peninsula about 2000 B.C." (Book World) Bibliography. Index.

Reviewed by M. I. Finley

Book World p15 O 13 '68 700w

"As a narrative, the book is admirable—lucid, scholarly, beguilingly written, and, what is so vitally important here for the reader who desires enlightenment, reasonable yet properly cautious in its tentative conclusions. . . . The chief excellence of [Miss Hawkes'] book, apart from its merit as a narrative, lies in the evocation of the Minoan scene, and in the force with which it brings home to us the astonishing nature of that society. . . . Her theory is a brave, and by no means an unsatisfying, attempt to offer some explanation of the psychological conditions leading to that astonishing moment when the glory of ancient Greece illumined the world." Eric Forbes-Boyd

Christian Science Monitor pC1 N 26 '68 700w

"[The author] looks for feminine influence where she can find it, and approves of it when found. To her, the gentle and peaceable Minoan civilisation is a feminine one, and its charm and beauty arise from that fact. . . . The Mycenaeans, on the other hand, were dominated by kings and warriors; . . . [theirs was an] essentially male character. . . . The distinction between the two cultures is real; the theme is pleasant and well argued, but not entirely convincing. . . . Whether or not one follows her main theme, the author has given a very good discursive account of the two civilisations, admirably written. . . . The book is very handsome, illustrated by large numbers of black-and-white and coloured photographs; . . . these are well chosen and exceptionally beautiful."

Economist 228:58 S 21 '68 370w

Reviewed by Lawrence Alloway

Nation 207:662 D 16 '68 20w

"The author has long experience of writing about archaeology . . . so her work avoids the commoner faults of professionals trying to 'write down'. . . . We are given a very sympathetic account of Greek Bronze Age life and art which is broadly accurate and always eloquent. . . . It is when the question of continuity with Classical Greece is explored that the professional must wince, and wince often at so much built on so little, the 'dare we suggest' which becomes the cornerstone of an argument. . . . Points of detail which in picture books one might excuse have here to be criticised. . . . But there is a great deal here to be enjoyed, by the initiate and by the layman; the writing is lucid and cool." John Boardman

New Statesman 76:359 S 20 '68 800w  
TLS p1336 N 28 '68 850w

HAWKINSON, JOHN. Pastels are great! 48p \$3.50 Whitman, A.

741.2 Pastel drawing—Juvenile literature

68-22193

In the text of this book of instruction, "accompanied by drawings, eight pastel strokes are explained. Procedures for the special use of each stroke and lessons on values or shades are followed by examples of combining strokes to form animals, people and landscapes. . . . Grades four to six." (Library J)

"[A clear text with] an interesting presentation of an art form suited to the skills of elementary grade children." Agnes Gregory

Library J 93:3304 S 15 '68 70w

Reviewed by Zena Sutherland

Sat R 51:64 N 9 '68 50w

HAWLEY, CAMERON. The hurricane years. 567p \$7.50 Little

68-24244

Judd Wilder, "a successful corporation executive in his mid-forties—the 'hurricane years' that give this novel its title—is abruptly struck down by a heart attack. Prodded by Aaron Kharr, a doctor whose research has convinced him that mounting stress is often the root cause of under-fifty heart attacks, Judd is impelled to appraise himself . . . to search his past for the cause of his attack, to find a clearer and safer path to a more satisfying future." (Publisher's note)

"Are Americans more vulnerable than other people to heart attacks? . . . This is the in-



**HAWLEY, CAMERON—Continued**

quily which led Cameron Hawley to the writing of [this novel] (after he himself had suffered a heart attack), and he is as deeply concerned with the causes which prompt a man to knock himself out for a corporation as he is with the aftermath. . . . This story may be regarded by some as too didactic and too long; I think it is saved from both charges by its humane and compassionate qualities, and by its characterization." Edward Weeks  
Atlantic 222:128 S '68 300w

"Interest is sustained by the incidents, since with the exception of Dr. Kharr and, in a lesser degree, his assistant, Dr. Raggi, none of the characters assume a positive personality. The author's attachment to psychosomatic medicine leads him dangerously close to recklessly excessive wordage from which only his own craftsmanship rescues him. However [this] is a significant book. It has every chance of being even more popular than [the author's] 'Executive Suite' [BRD 1952] and 'Cash McCall' [BRD 1955]. . . . Hawley's very readable and perceptive analysis of individual responses to pressures and tensions has relevancy for his readers." C. P. Collier

Best Sell 28:235 S 18 '68 550w

"While the hospital is the focal point of the book, the reader won't feel himself confined there. There is a great deal about Wilder's early life in Iowa, where his father was a newspaper publisher, and his subsequent career in an army film unit and the theater, before he drifts into the advertising business and his snug-as-a-bug berth with Crouch. And while there is no high excitement in the book—no shootings, no explicit sex, no particular suspense after it becomes apparent that Wilder will survive at least this particular brush with death—nonetheless there is an engrossing quality to this quietly told tale which will keep you reading." Robert Cromie

Book World p5 S 29 '68 700w

Reviewed by Gene Kubal

Library J 93:4306 N 15 '68 120w

Reviewed by Martin Levin

N Y Times Bk R p36 S 22 '68 200w

**HAWTHORNE, AUDREY.** Art of the Kwakiutl Indians, and other Northwest Coast tribes. 410p il col il maps \$25 Univ. of Wash. press

970.3 Kwakiutl Indians, Indians of North America—Art 67-13111

Curator of the Museum of Anthropology of the University of British Columbia, the author uses as the basis for this book the museum's collection of masks, headdresses, totem poles, wooden dishes, boxes, rattles and other objects of Northwest Coast tribes. She has endeavored to present the entire range of craftsmanship within each type, to provide "the opportunity to compare essential styles with their variations and to assess differing degrees of craftsmanship. . . . Second, Mrs. Hawthorne has [attempted to relate] each object to its place in the ceremonial life of the Kwakiutl. . . . Information gathered from the pioneer works of Franz Boas, Edward S. Curtis, and others on the relationship of [their] ceremonies to the social structure of the Kwakiutl has been supplemented by interviews with contemporary Indians." (Publisher's note) Glossary. Bibliography. Index.

"Whereas the illustrative material . . . is the most comprehensive presentation of Kwakiutl 'works of art' used in everyday life, ceremonial, and potlatching, the text, by contrast, is rather sparse. . . . There is no denying Hawthorne's expertise . . . nor the obvious value of her attractive and instructive book. All the more reason for disappointment with her cogent but superficial commentaries on the creators and users of the artifacts, the stylistic attributes, the techniques of production and use, Kwakiutl attitudes on 'Art' (as distinct from artifacts), the cultural and social contexts, and other problems in art and anthropology either insufficiently articulated or omitted. Although a fascinating and perhaps a unique book, it can hardly be considered definitive. . . . For anyone interested in art in primitive societies—and for art and anthropology libraries."

Choice 5:335 My '68 210w

"[This] is probably the most authoritative source on the ceremonial arts of the Northwest Coast tribes. . . . [The] text is excellent because it synthesizes and organizes the ethnological data of the area and provides classification of masks and other art forms based upon both style and function. Since much of the collection was obtained within the last 20 years, some of

the carvers are known and their individual styles may be compared. A valuable work for the scholar and art student." Harold Blau

Library J 93:1130 Mr 15 '68 140w

"[In this book] Audrey Hawthorne has shown that even at this late date new and useful information can be obtained on Northwest Coast Indian art and artists. . . . The basic orientation of [this] book, however, is . . . toward providing an illustrated catalogue of the Northwest Coast pieces at the University of British Columbia. . . . There are thirty-two full-color pages of some of the most dramatic pieces, including outstanding examples of the Kwakiutl Cannibal Society bird masks of which Mrs. Hawthorne's museum probably has the world's best collection. Altogether over one thousand specimens are illustrated by photographs, accompanied by texts providing general cultural background and specific information on the ceremonial arts of the Kwakiutl and their neighbors." Michael Harner

Natur Hist 77:70 Ap '68 1050w

**HAWTHORNE, NATHANIEL.** Poems; ed. by Richard E. Peck. 34p \$7.50 Alderman lib.

811

67-25642

This book contains twenty-nine poems, including four lines of previously unpublished juvenilia from the Barrett Collection in the Alderman Library.

Am Lit 40:110 Mr '68 60w

"Richard Peck and the Bibliographical Society of the University of Virginia have jointly done American literature a notable service in here demonstrating conclusively that the wisest choice Hawthorne ever made was to devote himself to prose. [Hawthorne's poems] are short and bad, built chiefly by weather-beaten phrases and jingling rhymes. . . . A few lighter verses, including two watery limericks, display the much-neglected comic side of Hawthorne. But on the whole, as Peck points out in his fine introduction, the verses here disintegrated . . . have value mainly for the biographer, not for the connoisseur of poetry—though the connoisseur of books will find a treat in the printing and design."

Va Q R 44:xx winter '68 140w

**HAWTHORNE, PETER.** The transplanted heart; the incredible story of the epic heart transplant operations by Christiaan Barnard and his team. 192p il \$4.95 Rand McNally

617 Transplantation of organs, tissues, etc. Barnard, Christiaan Neethling. Heart 68-22792

This is a presentation "of the first human heart transplants. . . . The life stories of the donors, the recipients, and the surgeons and the circumstances that brought them all together are reported by a free-lance journalist now living in South Africa." (Library J)

"A thorough presentation. . . . The excitement of the events manages to break through the author's clumsy, repetitious prose. Hawthorne contributes a real feeling of the pride that South Africans take in Dr. Barnard's achievement. However, the book will be bought only for its timeliness; the author shows little insight into the meaning of the transplants and offers little perspective on their legal and ethical implications." Valeria Gregory

Library J 93:2135 My 15 '68 130w [YA]

"[The author] tells the story with few of the usual journalistic clichés and his book is fine, easy reading for the layman. He does not dwell on surgical procedures; rather he gives the reader glimpses of the personalities of Dr. Barnard and several of his colleagues, of heart recipient Louis Washkansky, of heart donor Denise Darvall, and makes some remarks on the case of heart recipient Philip Blaiberg. He briefly discusses medical problems of organ transplants in general, and presents some of the moral implications of transplantation." J. H. Zar

Library J 93:2252 Je 1 '68 80w

"[This book] was written in a month, journalistic slickness and headlong haste are evident on every page. It has a breathless, adulatory style, occasionally lapsing into irritating informality. . . . There are mindless, space-filling anecdotes, and an occasional ghastly moment—as when the young Chris Barnard is described as a youth cutting open beetles with a pocket knife. The book has no new information worth knowing. Surprisingly, there is also no viewpoint, no insight into the



significance of the operations. To be fair, there is a paragraph or two of commentary in a chapter titled "The Future." But one misses a cogent statement of where in the progression of medical advances, Barnard and the others should be placed." J. M. Crichton  
New Repub 158:28 My 25 '68 1700w

**HAWTREY, RALPH.** Incomes and money. 232p \$7.50 Barnes & Noble

330.942 Great Britain—Economic policy.  
Currency question—Great Britain 67-1050

The author criticizes British postwar monetary policy. "Nearly half of this book is devoted to a restatement of [his] monetary theory of the business cycle. . . . He believes [that] appropriate British monetary policy is of key importance for international stability. . . . contrasts the British and German experience. . . . [and] relates the lack of success of incomes policy to the undervaluation of sterling." (Am Econ R)

"The basis for [the author's] claim that the pound is undervalued appears in a few summary tables relating earnings and productivity in various countries. . . . Unfortunately, it is difficult for the reader to trace through Hawtrey's computations. As further evidence of the undervaluation of sterling, he cites ' . . . over-employment in Britain and unemployment in America.' Nowhere does he examine the actual U.K. export performance in the 1950s and early 1960s. This discussion is unconvincing. . . . It is easy to take issue with this work. But we should remember that Hawtrey wrote this book more than twenty years after retiring from a long career in the U.K. Treasury. It is splendid that he has been able to keep abreast of the events of the day and to give us the benefit of his analysis." T. M. Klein  
Am Econ R 58:612 Je '68 900w

Choice 5:1009 O '68 190w

"Sir Ralph is surely the only economist who can refer, on page one of a new book, to a previous work published fifty-four years earlier. He said then, and continues to say, that the effective regulation of credit is the key to stability. . . . Throughout, the lessons for today are pointed out and a postscript brings the discussion right up to the July measures. Clearly these views command little general support. But this is not a good reason for disregarding them; on the contrary, an attack on orthodoxy coming from someone with such a rich perspective on current events deserves respectful attention."

Economist 222:333 Ja 28 '67 250w

"[The author's] analysis may be interpreted as an argument that there is a purchasing power parity of money throughout the world, and that existing monetary standards are over-valued, or under-valued, according to whatever norm is used. How the norm is originally established is unclear. . . . What perhaps is interesting in this lengthy book is the extent to which Professor Hawtrey's ideas have dominated the views of those members of the Treasury responsible for policy, but who are themselves unversed in economics. A close reading of this book should explain a great deal about recent economic policy."

TLS p665 J1 27 '67 400w

**HAY, DENYS.** Europe in the fourteenth and fifteenth centuries. 421p maps \$7.95 Holt

940.1 Europe—History—476-1492. Europe—Civilization. Middle Ages—History 66-23561

In this history of the period, the author, professor of medieval history at the University of Edinburgh, "identifies the major social groups, then outlines the principal changes in political life, and finally surveys the unifying forces of religion, culture, and commerce." (Publisher's note) Appendix: Genealogical tables of rulers. Annotated chapter bibliographies. Index.

"A book with many attractive qualities. Hay, writing with clarity and precision, is in full command of the directions and results of recent research. He gives ample space to topics often slighted in surveys—eastern Europe, Scotland, Scandinavia, and the Iberian peninsula. His conclusions are consistently prudent and persuasive. On the other hand, certain characteristics of the book limit its value for the undergraduate. Unlike W. Ferguson's survey Europe in Transition (BRD 1964), this book is heavily weighted in favor of political and institutional history. Literature, thought, and art are treated in brief and scattered sections, which convey

little idea of their character and development. The dense factual narrative is unlikely to attract young readers. . . . A valuable reference for advanced students, especially on topics of a political and institutional nature."

Choice 4:1165 D '67 140w

"Professor Hay's treatment of the period achieves an admirable balance. . . . [He has] drawn on a wide range of authorities for his survey, and he is too good an historian to allow his readers to indulge in the fallacy that this period should be judged in the first instance either as a decline from the civilization of the high Middle Ages, or as a preparation for the age of the Renaissance and Reformation that followed. For this reason, the positive picture which is given in the opening section of this book is of especial value. The difficulty of compression seems to have become almost insuperable in Professor Hay's chapters on the political history of the several European countries—a difficulty successfully surmounted in the concluding section of the book."

TLS p710 Ag 3 '67 700w

**HAYAKAWA, S. I., ed.** Funk & Wagnalls modern guide to synonyms and related words. See Funk & Wagnalls modern guide to synonyms and related words

**HAYCRAFT, MOLLY COSTAIN.** My lord brother the Lion heart. 320p \$5.95 Lippincott

Joan, Queen of Sicily—Fiction. Richard I, King of England—Fiction 68-14130

This biographical novel tells "the story of Joan, the daughter of Henry II and Eleanor of Aquitaine. Married at the age of twelve to William, king of Sicily, she became a widow after twelve years of happily married life as his queen. . . . Joan's brother, Richard the Lion-hearted, . . . became king [of England] shortly after William's death and one of his first acts was to ask Joan to accompany the crusade to the Holy Land as companion to his bride, the Lady Berengaria of Navarre. . . . Joan's love for her brother, Richard the Lion-hearted, and her solicitude for his success and well-being are the sustaining thread of the novel." (Best Sell)

"There is really not much to be gained from a reading of this novel. There are interesting passages, descriptive of the palaces, the landscapes, the people, and the customs of the various cities and countries through which the Crusaders' adventures take them. The narrative plods at times. On the whole the characters do not come off well, although the women seem to have more reality than the men. Joan herself dominates the narrative." Alice McCahill  
Best Sell 28:56 My 1 '68 500w

"Peopled with all the personages and legendary figures of the twelfth century, this feminine view of the Kings' Crusade adds the awful hues of pestilence and violence to the gentler concerns of women. Written by a woman for women, the historical novel remains true to human motivation and the atmosphere of times past. In the words of the author, ' . . . I have needed to invent very little, for the truth, in this case, is much stranger than fiction.'" Jane Manthorne

Horn Bk 44:342 Je '68 200w

"Mrs. Haycraft has produced a welcome addition to historical fiction. [Her] research has been meticulous and is used without self-consciousness as an integral part of the story. . . . [She] has blended romance lightly—the love shared by Joan and Count Raymond of St. Gilles—but it never dominates. . . . [She] communicates the drudgery and excitement of the times with a personal insight into the actions of the characters. This book is suitable for young and old alike; it is a well-written novel that brings history alive without unnecessary revisions." Carol Shine  
Library J 93:1161 Mr 15 '68 190w

Reviewed by Regina Minudri

Library J 93:2132 My 15 '68 50w [YA]

**HAYDEN, DONALD E., ed.** Classics in linguistics; ed. by Donald E. Hayden and E. Paul Alworth and Gary Tate. 371p \$10 Philosophical lib.

410 Language and languages 67-11571

"This volume brings together selections from the work of . . . linguists of this century. In addition, [W.] Jones' historically significant 'Third Anniversary Discourse' [of



**HAYDEN, D. E.—Continued**

1786] is reprinted in full. Summary descriptions of eighteenth-century theories and nineteenth-century comparative studies are included, and in order to illustrate the differences between modern linguistics and pre-Jonesian speculation, a selection from classical Greece and one from Renaissance Italy are provided." (Publisher's note)

Choice 5:944 O '68 170w

"[The editor] makes no attempt to touch upon all the important areas of language study or to represent the diversity of all the major theorists. . . . The book is not for the specialist . . . [it is] intended for the student and the serious reader [and is] an excellent introduction to modern linguistics." G. A. Cevaseo

Library J 92:4157 N 1 '67 250w

**HAYDEN, ROBERT, ed.** Kaleidoscope; poems by American Negro poets; ed. and with an introd. by Robert Hayden. 231p \$3.95 Harcourt

811 Negro poetry. American poetry. Poetry—Collections 67-18543

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by Jane Manthorne  
Horn Bk 44:207 Ap '68 200w

Reviewed by Julia Loginski  
Library J 93:305 Ja 15 '68 200w

Reviewed by Zena Sutherland  
Sat R 51:85 My 11 '68 100w

**HAYDEN, TOM.** Rebellion in Newark; official violence and ghetto response. 102p \$3.95 Random house; pa \$1.95 Vintage

301.451 Newark, New Jersey—Riots. Negroes—Newark, New Jersey 67-29906

"This book describes the riot that shook Newark, New Jersey, from July 12 to 17, 1967 [and] . . . seeks to clarify why America is the only affluent Western society where insurrection is a regular happening in its major cities." (Introd) A portion of this book appeared previously in somewhat different form in The New York Review of Books.

Choice 5:272 Ap '68 180w

Reviewed by Ralph Whitehead  
Commonweal 87:450 Ja 12 '68 500w

"Tom Hayden, co-author with Staughton Lynd of The Other Side [BRD 1967], has written a moving, gripping account. . . . The stories of beatings of Negro policemen and reporters, of stripping and robbing passing Negroes, of indiscriminate shootings, of arrest and beating in jail, and the countervandalism of the white police and guardsmen are told through eyewitness accounts with mounting indignation. His presentation does not take into account the official side of the story. Yet it reveals a hatred so raw and naked, of race against race, that all Americans should be frightened enough to do something about it." M. S. Byam

Library J 93:92 Ja 1 '68 150w

"A brilliant little book, which is the more forceful for its understatement and economy of style. . . . What Hayden has done is describe not merely a riot . . . but a people in the process of learning how to defend itself. . . . [The book] has its flaws, some of which are more disturbing than others. The last chapter, which calls for greater ghetto autonomy and for various reforms, does not deserve much discussion and is blandly liberal. . . . The omissions and the disingenuousness do not destroy the value of this fine piece of reporting, but they will, I fear, reduce its effectiveness among those who need it most." E. D. Genovese  
Nation 207:87 Ag 5 '68 600w

"[This book fails to explain insurrection] because it refuses to explain the importance of the Black Power movement. . . . [Instead, Hayden] has written a polemic against the political power structure of Newark and its police department. . . . To substantiate his allegations, the author interrogated some of the Negroes involved . . . and when official statements conflicted with those of the people he interviewed, Hayden accepted without question the latter. Serious charges have been made against the police and National Guard who occupied the ghetto section . . . but these im-

portant accusations lose some of their credibility when presented with the analysis and conclusions that the author advances. . . . Despite its bias, the book might have served a useful purpose had Mr. Hayden analyzed the negotiating that went on between Mayor Adonizio and the black militants following the first night of unrest. But again he falls short." Scott Tepper

Sat R 50:41 S 30 '67 800w

**HAYEK, F. A.** Studies in philosophy, politics and economics. 356p \$6.50 Univ. of Chicago press

300.1 Economic policy. Social policy 67-18436

A collection of papers, articles and speeches taken from "the author's work over the last twenty years; many of the essays are published for the first time, and others have been . . . revised since they first appeared. The various studies are arranged into three parts corresponding to the fields indicated by the title. . . . The subjects dealt with in these essays range from the history of ideas to the problems of town-and-country planning, and . . . many aspects of social science. . . . [Hayek is] Professor of Economics at the University of Freiburg." (Publisher's note) Some of the material in this book has appeared previously in such periodicals as The Economic Studies Quarterly, and the University of Chicago Law Review. Index.

"It would be a very rare political scientist who could not find at least one of these essays interesting and relevant to his own interests. . . . I should add that some of Hayek's points, especially in the philosophy section were not particularly meaningful to me. . . . One of the more interesting chapters . . . concerns The Road to Serfdom [BRD 1944, which] . . . constitutes an instructive chapter in the sociology of ideas. . . . Although the positions taken by [the author] on science, socialism, and economic policies have not been notably popular among academics his stature as a scholar is unassailable. . . . This volume amply conveys his high esteem for economic liberty and political freedom." W. C. Mitchell

Am Pol Sci R 62:968 S '68 1100w

"[Some of the] essays in this volume do not attain much in the way of systematic coherence. . . . [The Appendix] reprints three stimulating review-essays: on Schumpeter's history of economics; on the significance of the Webbs; and on Professor Harrod's life of Keynes. . . . [Dr Hayek's] scholarship is impeccable, and to judge from his extremely interesting essays on behaviour patterns, Gestalt perception, and Darwinian evolution, he can give both the anthropologists and the psychologists a run for their money. He also has some highly pertinent observations on the topic of cultural relativism. . . . If [his] rather old-fashioned liberal dogmatism grates on the nerves of a socialist, at least his defence of civilised values against the propagandists of the new illiteracy can be unreservedly welcomed." George Lichtheim

New Statesman 74:726 N 24 '67 2650w

"[Professor Hayek] seeks to synthesize different aspects of knowledge and areas of experience into a comprehensive philosophy of society. . . . He gives us what, in one of the essays in this collection, he pleads for—a liberal Utopia. The strength of his utopianism lies in the determination with which he pursues the implications of his principles far beyond the limits that the merely practical vision might see as reasonable. Its weakness lies in the narrowness, the lack of generosity, of the social ends he espouses. For the liberty he defends is very different from the liberty dear to those he claims to be following—Tocqueville, Mill, Acton; and his intolerance of other social ends and those who value them is strange in one who places himself in the true liberal tradition."

TLS p791 Jl 25 '68 1450w

**HAYES, ALFRED.** The end of me. 178p \$4.95 Atheneum pubs.

68-12539

Written in the first person, this is the story of "Asher, aged fifty, whose career in California and whose second marriage have both gone on the rocks. He flees to New York, where he . . . takes up with his unattractive nephew, Michael, a sullen twenty-six-year-old poet, and Michael's off-beat girl, Aurora. Eventually Au-



... ends up in Asher's bed. . . . [But] the generation gap is too wide. . . . Aurora leaves him and she and Michael play a cruel joke on him. Asher goes back to looking out of [his hotel] window." (Sat R)

Reviewed by V. J. Collmore  
Best Sell 27:471 Mr 15 '68 280w

"In short staccato sentences Mr. Hayes, best known for *The Girl on the Via Flaminia* [BRD 1949], portrays the ever-widening gulf between young and old and the former's seeming disdain for economic security, in contrast with older, 'successful,' more sophisticated generations. Mr. Hayes is biting, sardonic; unfortunately, at times, his characters seem like little more than caricatures. Short on plot, this book would be likely to appeal only to admirers of contemporary fiction." D. H. Cloudsley

Library J 93:571 F 1 '68 160w

"You can regard this novel (its author seems to) as a confrontation between the values of middle-age and those of youth. Personally I view it as something narrower, a study of the impact of a couple of psychopaths on a bruised but basically normal personality. The age-question seems to me a red herring. But as a minor study it's beautifully done." Gillian Tindall

New Statesman 75:844 Je 21 '68 290w

Reviewed by Martin Levin  
N Y Times Bk R p37 Mr 17 '68 170w

"Mr. Hayes did well to place this witless charade in New York, where the reader can watch the background while he waits, in vain, for something real to start happening in the story."

New Yorker 43:138 Mr 30 '68 130w

Reviewed by Elizabeth Easton  
Sat R 51:44 Mr 30 '68 120w

TLS p669 Je 27 '68 480w

**HAYES, HELEN.** On reflection; an autobiography [by] Helen Hayes with Sanford Dody. 253p pl \$5.95 Evans, M.&co.; for sale by Lip-pincott

B or 92 68-54122

The author of *A Gift of Joy* (BRD 1965) presents these memoirs "as a legacy for her grandchildren, to be read one day when they are grown. . . . [She describes] the family stories, the backstage anecdotes and her recollections of spiritual struggle." (Publisher's note)

"Some of the material presented is deeply moving, much is affectionately witty, but all is important to the author whose life it shaped. . . . Don't miss this memorable book!" Sister Gregory Duffy

Best Sell 28:303 N 1 '68 600w

"As a good performer should be, [Miss Hayes] is also mistress of the throwaway line, and uses it effectively in her remembrances. . . . [It] is a thoroughly readable small volume, chiefly because it is liberally sprinkled with Miss Hayes's own salty wit and graphic images. Lines on stage may be written for her; off-stage she comes through with her own, and they are just as pungent. And if her readers want glimpses of the people she has known well, Miss Hayes offers warmly evocative memories. Memories of such folk as Marlene Dietrich, Harpo Marx, Alexander Woollcott, John Drew, Beatrice Lillie, Katharine Cornell, Lynn Fontanne, and a host of others." N. E. Taylor

Christian Science Monitor p13 D 7 '68 500w

"Joy in living is the theme of this autobiography of the first lady of the American theater. . . . Her life with Charles MacArthur, . . . and with their children, fills a big part of the book. She points out that hard work at her profession, her outside activities, and her faith, which she sometimes viewed skeptically but which was always there in some form, have helped her through personal tragedies and over rough places. This heartwarming book is for general purchase." W. H. Matthews

Library J 93:3126 S 15 '68 180w

"Candid moments are few in this externalized account, which seems more concerned with glamorous personalities, places, pet dogs and other anecdotal jottings than with the serious subject matter of life and theater. . . . [There is a] Victorian distance between [the

author] and the brilliant clowns, courtiers, strolling notables and strolling performers she encountered. One feels her gallant and sincere effort to understand them, tolerate them, even enjoy their boisterous unconventionality. Yet in spirit Miss Hayes never seems entirely present, no matter how emphatically she wants us to believe that in spite of a few distressing moments, her life has been mostly cakes and ale and excitement. Doubtless much of it was, but the professed excitement just doesn't manage to break through the lacy prose." Stanley Young

N Y Times Bk R p84 N 17 '68 1000w

Reviewed by Haskel Frankel  
Sat R 51:59 N 23 '68 650w

**HAYS, BROOKS.** A hotbed of tranquility; my life in five worlds; with an appreciation by Donald G. Herzberg. 238p \$4.95 Macmillan (N Y)

\$17 U.S.—Politics and government—Anecdotes, facetiae, satire, etc. Humor 68-15266

A former Congressman from Arkansas, at present a professor at Rutgers, presents humorous stories and anecdotes which he collected during his work in the law, social work, the church, the classroom and in politics. The latter predominate. Index.

Reviewed by Eugene Holtman  
Library J 93:1133 Mr 15 '68 200w

"This will undoubtedly be one of the most delicious political books of the year. . . . Because Brooks Hays is a deeply serious man, he is also a deeply witty man. He cannot resist the comic perspective and he uses humor, not as a technique of acquiescence, but as a strategy of gentle subversion. . . . He is a master of hill-country idiom and folklore, with its rich, unexpected, throwaway jokes. By my calculation this book covers at least eight worlds: the hill country, the courtroom, the church, campaigning, Congress, the executive branch, academia and overseas. [Hays] bathes each of these worlds with laughter and makes of humor, in his own phrase, 'a healing exercise.'" Arthur Schlessinger, Jr.

N Y Times Bk R p10 Je 23 '68 650w

**HAYWOOD, RICHARD MANSFIELD.** Ancient Rome. 650p il maps \$7.50 McKay

937 Rome—History. Rome—Civilization 67-15532

This "is the second of two volumes on ancient history. Volume I, *Ancient Greece and the Near East* [BRD 1965], traces the history of the ancient Near East and of Greece, ending with Alexander the Great. The present volume encompasses . . . aspects of ancient Roman history, including its art and literature as well as its political, economic and social facets [from earliest times to 717 A.D." (Publisher's note) Bibliography. Index.

"Haywood (N.Y.U.) has followed in the footsteps of many other scholars in his book on Roman civilization. Obviously the work is intended also to be used as a textbook in Roman history. As such it is readable and covers the necessary topics but is lacking in clarity in some of the most important topics such as the explanations of the functions of the various officials of the Republic. . . . One must take exception to the numerous opinions and value judgments offered as fact. . . . The bibliography is far too short. . . . [H.] Mattingly, *Roman Imperial Civilization* [BRD 1959] provides much the same basic information but with better emphasis on some aspects and with different attitudes towards the historical facts."

Choice 5:247 Ap '68 210w

"[The historian of Antiquity] must reproduce the ancient tradition which is often legendary and always personal and at the same time he must be scientific and concerned with general causes and with the social and economic conditions and developments. Haywood does all that . . . he does in fact much more, because he includes discussions of art, architecture, and literature, and above all because he writes with firm moral principles which allow him, to mention just one instance, to offer a fine appreciation of the great Cicero." A. E. Raubitschek

Class World 62:24 S '68 140w



**HAZELWOOD, ARTHUR**, ed. *African integration and disintegration; case studies in economic and political union*; issued under the auspices of the Oxford Univ. Inst. of economics and statistics and the Royal Inst. of int. affairs. 414p maps \$12 Oxford

382 Africa—Economic conditions. Africa—Politics 67-114056

"Ten variations upon a familiar scheme: having recently acquired independence, African states are unlikely to surrender sufficient autonomy to make interstate economic and political cooperation meaningful. [Among the contributions are] summaries of pan-Africanism and integration (Catherine Hoskyns), the amalgamation of Cameroon and the Somali Republic (Edwin Ardener and I. M. Lewis), and an economic analysis of East Africa (Arthur Hazelwood). [These] illustrate problems of unity; the incipient disintegration of Nigeria is . . . treated by James O'Connell." (Choice) Index.

"Chapters on economic unity in French-speaking equatorial Africa and the former Central African Federation (Peter Robson and Hazelwood) suffer from almost complete inattention to political factors. Some of the most interesting cases of integration and disintegration—formation of Tanzania; the separation of Rwanda and Burundi; sporadic efforts at Maghreb unity—are largely ignored. Lack of a consistent or well worked out analytic framework greatly diminishes comparability; the case studies are juxtaposed, not analyzed systematically. . . For specialized collections."

Choice 5:380 My '68 220w

"Many of the individual contributions are of outstanding quality. For example, no one would be likely to excel Dr. I. M. Lewis in displaying and analysing, with a happy blend of erudition and enthusiasm, the remarkably successful process of integration in the Somali Republic. And on the Federal Republic of Cameroon few could write with such knowledge and authority as Mr. Edwin Ardener. The success of a book of this kind, however, depends not only on the individual contributions but also on the extent to which they form a coherent whole. On this count, too, this volume deserves high praise."

TLS p295 Mr 21 '68 420w

**HAZLITT, MARGARET**. *The journal of Margaret Hazlitt; recollections of England, Ireland, and America*; ed. and annot. by Ernest J. Moyne. 195p il \$4.50 Univ. of Kan. press

828

67-24358

This journal by "the sister of William Hazlitt, the English essayist, was written in her old age. In it she describes the years from 1783 to 1787 during which the Hazlitt family visited America. She wrote the journal for her nephew, the son of the essayist, so that instead of being a common diary or log of daily events in her life, it is a detailed account of the Hazlitt family's experiences in America shortly after the Revolutionary War." (Library J) Genealogy. Index.

"Unfortunately this 110-page journal is one long list of names and places unenlivened either by content or style (Moyne, in his notes, helps at identification but adds little to the interest or significance). Moyne's introduction does little more than present the most basic information about the Hazlitt family and their trip. Though the travel literature on America in the late 18th-century is sparse, the very meager fare here offered is of little value. . . Moyne admits that Margaret 'never had a chance to develop her talents' and that 'her life was extremely undiversified.' Half a century later 'she looked back' on her trip 'with great nostalgia.' This is hardly a good reason for libraries to purchase this volume."

Choice 5:1018 O '68 220w

"Because [Margaret Hazlitt's] father was a clergyman associated with Unitarianism, she gives much information relevant to the condition of religion in America at the time. The journal may prove interesting to readers who are concerned with the American culture of this period. The journal itself comprises only about half the book; the remainder includes copious notes, a biographical introduction, and an appendix, 'An Account of the State of Rational Religion in America,' written by her father. Recommended for libraries devoted to literary and historical scholarship." D. B. Schneider

Library J 92:4146 N 15 '67 210w

"Since the bulk of [the journal] was published in one form or another by [William] Hazlitt's grandson, W. Carew Hazlitt, all Hazlitt's biographers have had access to this essential source of material about his early life and, especially, his few years of childhood in America. The complete journal, now published for the first time and most elaborately annotated by Ernest J. Moyne, makes no major fresh contribution to knowledge about Hazlitt. But it does leave a fresh impression and alters the focus. Margaret's hero . . . was not her brother who became famous but her forgotten father. . . It is his dark, rugged and cordial countenance which dominates the scene."

TLS p917 Ag 29 '68 1550w

**HEADINGTON, CHRISTOPHER**. *The orchestra and its instruments; with drawings by Roy Spencer*. 95p \$3.95; lib bdg \$3.86 World pub.

785.06 Musical instruments—Juvenile literature. Orchestra—Juvenile literature 67-23357

This "book describes various orchestral instruments, their physical as well as tonal and temperamental characteristics and their use in the orchestra. The history of their development is treated . . . and examples are given of their use in well-known musical passages. There is also a . . . chapter on the role of the conductor and one highlighting historical uses of the orchestra. [Bibliography. Index.] Grades six to eight." (Library J)

Best Sell 27:430 F 1 '68 60w

"[A] runner-up for the British Carnegie medal . . . [this] book is illustrated with numerous excellent photographs showing boys and girls as instrumentalists and with clear helpful line drawings. . . [It] is outstanding for its lucidity, economy, objectivity and eye appeal." L. B. Jones

Library J 93:[3316] S 15 '68 140w

**HEADSTROM, RICHARD**. *Nature in miniature; il. by the author*. 412p \$10 Knopf

574.9 Nature study—U.S. 67-11122

"The former curator of entomology at the Worcester Museum of Science and Industry has written here a month-by-month natural history guide to pond, meadow, woods, and brook. He suggests observers use the hand lens and a few other simple tools. He covers representative wildflowers, bristleworms, molds, fish scales, insect galls, witch hazel, some species of crabs, and . . . other wonders of nature. In brief, the reader will learn what to look for, the description of particular items, and their functions." (Library J) Glossary. Bibliography. Index.

Choice 5:810 S '68 210w

"Through a glass starkly, maintains Richard Headstrom, endless wonders and miracles of nature are brilliantly revealed, which the naked eye alone cannot distinguish or even fathom. Naturalist-author-artist, he has for years pursued his indefatigable quest with the aid of a hand glass, or a pocket lens, and his rich harvest of observation is encompassed in this massive and thoroughly absorbing record. While his knowledge is immense, he never lectures, but subtly seems to permit the reader to discover for himself the metamorphoses in vegetable, insect, and animal life during the changing seasons of the year. . . Scattered through the lucid text are . . . delicate, detailed pen-and-ink drawings by Mr. Headstrom, that form a wonderful accompaniment to his revelations." Holger Lundbergh

Christian Science Monitor pB11 My 2 '68 750w

"After reading this book, the reader should really understand what he is seeing in nature as opposed to merely looking at a plant or animal. [The book] enhances the appreciation of nature for Mr. Headstrom shows it as a world of beauty, form, and abstraction through the hand lens. His text is concise, detailed, and scientifically accurate; yet it is informal and for the most part nontechnical. . . The book is highly recommended for public libraries and special libraries in botany, and it will be enjoyable reading for a large reading audience beyond the veteran or beginning naturalist." D. S. Kalk

Library J 93:1644 Ap 15 '68 190w

"Within the framework of each month [the author] starts from big, obvious natural events, such as the birth of mammals or the migration of birds, and works down to the mi-



nutiae that call for the use of a lens. . . . The result is a book that sprawls, wanders, and tries to take in too much territory. It often has a school-text tone that may annoy the adult reader, and it is so salted with technical language that the amateur may boggle, even with its appended glossary of almost 500 terms. The author's illustrations, almost 100 panels of clear, detailed drawings, both supplement and help clarify the text. . . . In summary, this is a rather pedestrian and random compilation of material from many sources. It deserves shelf space because it brings together a great deal of material otherwise scattered through whole shelf of reference books." Hal Borland  
N Y Times Bk R p39 Mr 17 '68 330w

**HEADY, EARL O.** A primer on food, agriculture, and public policy. 177p \$4.95; pa \$1.95 Random house

338.1 Agriculture and state. Agriculture—U.S. 67-12746

A professor of economics examines "the economic and social problems of agriculture in the United States today. . . . He explains the peculiarities of the nature of the demand for food, the impact of technological change on food production and prices, influences on the farm labor force, and the interplay of all of these factors with the process of economic growth. . . . [He discusses] how United States government programs have dealt, traditionally, with the results of agricultural problems rather than, properly, with the causes of these problems." (Publisher's note) Bibliography. Index.

"Heady writes with a high degree of authority on recent U.S. agricultural policy. . . . On many subjects the general economist or agriculturist will find lucid explanations, but he will be disappointed by the lack of documentation. On some subjects the lack of presentation of ramifications will make statements appear erroneous, i.e. amount of labor used in agriculture being the index of efficiency. Rather than using this as a primer of 'do-it-yourself' instructions, the lay person needs to read the volume under the supervision of the economist in order to avoid erroneous conclusions or do a great deal of reference reading."

Choice 5:1182 N '68 100w

"For Mr. Heady, the problems faced by American agriculture are reducible to one simple fact. There are too many farmers. The agricultural plant has become so efficient that the smaller relatively less efficient producers are unable to compete successfully and serve only as a drag on the market. Mr. Heady's solution is to encourage these farmers to abandon their farms and to compensate them for the hardship involved. Many of his specific plans, especially that calling for federal compensation for non-agricultural vocational training and guidance programs in rural schools, have considerable merit. But his over-all policy goal, the reduction of agricultural manpower, is based upon a narrow view of the nation's manpower needs, and a series of economic half-truths." Marc Landy

Commonweal 88:213 My '68 1000w

**HEADY, ELEANOR B.** When the stones were soft: East African fireside tales; il. by Tom Feelings. 94p \$3.50 Funk

398.2 Folklore—Africa, East—Juvenile literature 68-13081

"This supplements Mrs. Heady's earlier collection of folk tales from East Africa, Jamba, Sungura [BRD 1966], with 16 hitherto unrecorded stories. . . . Grades four to six." (Library J)

"A good contribution to today's prolific publishing of African folk tales. . . . Coming from Kenya, Uganda, and Tanzania, they concern everyday life and explanations of nature. Each tale is briefly introduced in a conversational manner and related to the subject about which Mama Semamingi will tell a tale. She knows so many stories that the children believe she must have been on earth 'when the stones were soft.' The volume has distinctive full-page line-and-wash paintings in soft grays, by a young Negro artist who has worked in Ghana. One for each tale, plus a frontispiece—they not only project an atmosphere greatly enhancing the stories but also show specific elements of African culture and wildlife." V. H.

Horn Bk 44:415 Ag '68 130w

Reviewed by Harold Lancour

Library J 93:1799 Ap 15 '68 70w

"Mama Semamingi is the narrator. And of course she knows all the hows and whys; she even remembers when the stones were soft. One suspects that Tom Feelings, who illustrates the book so beautifully, also remembers." Jean Fritz

N Y Times Bk R pt 2, p30 My 5 '68 90w

Reviewed by Zena Sutherland

Sat R 51:37 S 21 '68 80w

**HEALY, KATHLEEN, jt. auth.** The demon and the dove. See Van Kaam, A.

**HEATTER, BASIL.** The sea dreamers; il. by Raymond Burns. 165p maps \$3.50 Farrar, Straus

910.4 Voyages and travels—Juvenile literature. Seafaring life—Juvenile literature 68-13676

"For centuries men dreamed of circumnavigating the globe. Here . . . are eight of those dreams come true—the exciting adventures of such modern-day Magellans as Slocum, Blackburn, Voss, Gerbault, Pidgeon, Robinson, Long, and Chichester. Excerpts from the sailors' personal accounts are . . . threaded into the narrative. [Index] Grade six and up." (Library J)

"Though the accounts are too brief to do more than whet readers' appetites and much is old material for sea-story buffs, the exciting style of writing and the author's own obvious enthusiasm make this appealing to seadreamers of all ages, particularly boys." R. J. Folcarelli

Library J 93:1811 Ap 15 '68 80w

"No matter what the speeds or dimensions, there is drama in the breaking of barriers; and this collection of some of the better known small-boat adventures does well at capturing their excitement. There is perhaps an overemphasis on the gee-whiz approach and the fortitude of the men is played far above their other, more individualistic qualities. One might have wished for more of the romance and the exotic atmosphere of the ports visited, but what is here is well-presented." Bill Robinson

N Y Times Bk R p18 Ag 11 '68 190w

**HEBDEN, MARK.** The errant knights. 246p \$4.95 Harcourt

68-24391

In this novel of suspense, "Aunt Hetty Bartelott cannot constrain her compassion for a young Spanish boy, obviously pursued, and desperate for a hiding place in the streets of Puebla del Ducque, and she motions him into the ancient Rolls, and pulls the robe over him. That impulse makes impossible the leisurely trip through Spain she had planned for her husband, the redoubtable Hector, their nephew Alec, and his wife Sibley. Only slowly do they learn why Cesar is the quarry of a cruel hunt, and why they must protect him, and themselves, from the chills and danger that seem to abound in sunny Spain." (Library J)

"An uneventful and tame vacation is turned into an exciting and perilous race through Spain with the police close behind. To add to the suspense . . . a group of anarchists . . . also join in the chase. Those who fancy British humor may find this a delight."

Best Sell 28:265 O 1 '68 100w

Reviewed by Pamela Marsh

Christian Science Monitor p11 Jl 22 '68 120w

"[Hebden] has made as successful an excursion into the perils of foreign travel as in his first book [The Eyewitness, BRD 1967]. . . . Hector's vivid flights of imagination are as magnificent as his ancient Rolls." M. K. Grant  
Library J 93:2900 Ag '68 110w

Reviewed by George Merrill

Library J 93:4740 D 15 '68 130w [YA]

"Hector, retired professor of Latin who wields an incendiary pipe like some ill-controlled Roman candle, is present in most of [the book] . . . for comic relief. This he provides most successfully by being at least three chapters behind the action at all times. . . . Adequate suspense here, reinforced with chuckling good humor." A. J. Hubin

N Y Times Bk R p66 S 8 '68 170w



HECHT, ANTHONY. *The hard hours; poems.* 103p il \$5; pa \$2.45 Atheneum pubs. 811 67-25474

These new poems are accompanied by selections from the author's first book, *A Summoning of Stones* (BRD 1954). Some of these poems have appeared in various literary periodicals such as the *Quarterly Review of Literature*, *Transatlantic Review*, and *Voices*.

Reviewed by Peter Davison  
Atlantic 221:142 F '68 170w

"With Anthony Hecht and his newest book . . . I feel that indefinable but unmistakable thing, a personal and poetic center of gravity permitting him to move with freedom through varied forms and subjects, even as Robert Lowell does, giving to each its exact due. He can handle the tightest verse forms with measured ease, as in 'Samuel Sewall.' . . . At the same time, Hecht can compose the multi-part architecture of 'Rites and Ceremonies,' a majestic poem on the destiny and endurance of the Jewish people, concluding on a tone of prayer that very few living poets could bring off." Chad Walsh

Book World p6 D 24 '67 270w

Reviewed by Philip Booth  
Christian Science Monitor p9 F 1 '68 800w

Reviewed by Louis Simpson  
Harper 237:74 Ag '68 220w

"There is not one poem which falls below a very high level of excellence, be it a lengthy wasteland vision, a wry comment on Matthew Arnold, a tragic ditty, a deft and precise imitation of Baudelaire, or a conceptual echo of Keats. This volume also contains a visual treat: a reproduction from the limited edition of 'The Seven Deadly Sins' with woodcuts by Leonard Baskin. Mr. Hecht is one of the most accomplished of modern poets. His work displays a verbal magic, a precision of image, a clear sense of form, and, above all, a solidity of idea which ranks him among the best." T. E. Luddy

Library J 93:86 Ja 1 '68 150w

Reviewed by John Thompson  
N Y Rev of Books 11:35 Ag 1 '68 400w

Reviewed by William Meredith  
N Y Times Bk R p24 D 17 '67 300w

Reviewed by Louise Bogan  
New Yorker 43:137 Mr 30 '68 50w

"Most of Hecht's earlier poems and some of his new ones seems to me essentially contrivances; learned, allusive, skillful, but hollow; by which I mean they are like shells within which the felt experience is loose and unsupported, so that it rattles and tends to diminish. But some of his poems, especially the sequence called *Rites and Ceremonies*, are so well controlled yet so fierce that in them the irony fades out, the rhetoric, left free, clings to the experience, and the formal fury binds us so tightly that our only hope of escape is to realize the poem in ourselves—and thus to submit to it. Altogether, [this] is a book I am glad to have, both for these few moving poems and for its representation of what is characteristic as well as best in the tail-end of a literary era." Hayden Carruth

Poetry 112:424 S '68 240w

Reviewed by Daniel Hoffman  
Reporter 38:52 F 22 '68 1800w

Reviewed by Miller Williams  
Sat 51:33 Mr 9 '68 220w

"In Mr. Hecht's poetry it is necessary to say that his gift for language is almost indiscriminate. In 'Le Masseur de ma Soeur' it is a gift for Stevens's language, in 'Captain Sewall' and 'Discourse concerning Temptation' a gift for Mr. Ransom's language, and in 'La Condition Botanique' a gift for Mr. Auden's language. . . . The great merit of the new collection is that . . . Hecht, at least in five or six poems, is speaking with his own voice. He is no longer a ventriloquist. This deeper vein of feeling (for it is that, rather than the termination of relationships) issues here in three noble poems, 'More Light', 'And Can Ye Sing Baluloo', and 'It Out-Herods Herod'. The last poem is a quiet, sad, grateful meditation on children and fathers and the collusion of chance for the redemption of all."

TLS p1106 N 23 '67 500w

Reviewed by Laurence Liberman  
Yale R 57:601 summer '68 1000w

HECHT, MARIE B., jt. auth. Aaron Burr. See Parmet, H. S.

HECHT, MARIE B., jt. auth. Never again. See Parmet, H. S.

HECKMAN, RICHARD ALLEN. *Lincoln vs. Douglas; the great debates campaign, 192p* \$5 Public affairs press

973.6 Lincoln, Abraham. Douglas, Stephen Arnold. U.S.→Politics and government—1815-1861 67-23952

This book covers "all the important speeches of Lincoln and Douglas in 1858 as part of the debates. . . . [Heckman] outlines the political situation during the 1850's. . . . He discusses the conflicting divisions of the Democratic party, the nation's interest in the Illinois campaign, and the bitter infighting among the Republicans. He investigates both the records and the rumors concerning attempts to enlist Douglas in the new party." (Am Hist R)

"Since Paul M. Angle edited a complete reprinting of the debates only nine years ago [Created Equal? BRD 1958], a comparison of his work with Heckman's is inevitable. . . . Angle prefaced each [speech] with a short introduction. Heckman, instead of copying them word for word, analyzes each in turn. This reduces the wordage necessary for reprinting them by 356 pages—a tidy saving for many readers. . . . [In providing contemporary political background] Angle, with many quotations from Lincoln's masterful speeches, achieves the best literary effect. Heckman, intent on giving Douglas equal recognition, presents a thoroughly objective account, though his excess of details often detracts from the readability of his text. . . . His concise account of the first publication of the debates in book form is the best and most complete summary in print. . . . He is a thorough master of his subject's literature, he has tapped obscure sources hitherto neglected, and with this book he earns a prominent place among the best students in the field." Jay Monaghan

Am Hist R 73:922 F '68 400w

"[Heckman] believes that [the importance of the debates] has been exaggerated and tries to place them in better perspective within the total framework of the campaign of which they were a part. It is a difficult task, both because the ground has been so frequently plowed and because of the repetition inherent in the debates. Heckman belabors the obvious in providing the general setting, but handles the repetition skillfully. His abundant footnotes, often as interesting as the text, indicate the painstaking scholarship of his research. . . . When disputable questions of fact or interpretation arise, the author presents the evidence, but does not always indicate which view he finds the most persuasive. A welcome addition to the literature of the 1850's. Undergraduate libraries should buy it."

Choice 5:550 Je '68 200w

Reviewed by Holman Hamilton  
J Am Hist 54:666 D '67 380w

HECKSCHER, GUNNAR. *The intellectual in politics.* See MacDonald, H. M.

HEENAN, JOHN CARMEL, jt. auth. *Dialogue: the state of the church today.* See Haughton, R.

HEIDEGGER, MARTIN. *What is a thing? tr.* by W. B. Barton, Jr. and Vera Deutsch; with an analysis by Eugene T. Gendlin. 310p \$8.50 Regnery

142 Kant, Immanuel. Transcendentalism 67-31050

"A translation of *Die Frage nach dem Ding*, originally published in 1962, this is the first appearance of lectures given at Freiburg in 1935-1936 under the title *Grundfragen der Metaphysik*." (Choice) Indexes of names, German, Latin and Greek terms.

"[This book] comes from (and helps illuminate) the period of Heidegger's 'turn.' More than half the work is a close study of Kant's *Critique of Pure Reason*. . . . [It] constitutes an important addition to the fast growing published work of the most important 20th century philosopher. Translating Heidegger is always difficult. This endeavor is competent. . . . Essential for all libraries with holdings in philosophy."

Choice 5:496 Je '68 300w



"The present book, containing lectures on basic questions of metaphysics, . . . is quite important in its own right, without reference to the clarification on the history of Heidegger's thought which it can provide: the sorts of 'thing' he investigates include tools, man, works of art, the state, and the world. It is a pity then that the production is so second-rate, the translation often unclear or inappropriate, the indexes so unhelpful. But the content wins out: the reinterpretation of the *cogito ergo sum* in the light of the mathematization of metaphysics, alone, is worth the book's price." J. M. Perreault

Library J 93:2008 My 15 '68 200w

HEIJKE, JOHN. An ecumenical light on the renewal of religious community life: Taizé. 203p \$4.50 Duquesne univ. press

248.8 Taizé Community 67-15785

"This volume introduces the reader to the history, vocation, and ecumenical dimensions of the . . . Protestant Community of Taizé. Part One is a brief résumé of the background and early history of the Taizé community under the inspiration of its founder and present Prior, Roger Schutz. The second part . . . surveys the community's understanding of the community of goods, celibacy, authority, community life, and the Rule of Taizé. The third section deals with the ecumenical spirituality and activities of the Taizé monks. Finally, the book concludes with a reflection on the prayer and liturgical life of the community." (Choice) Bibliography. Indexes of names and of subject matter.

"Written by a Catholic theologian who has been engaged for the past eight years in an intensive study of Anglican and Protestant religious communities . . . this volume is a valuable and extremely interesting contribution to the ongoing dialogue on the renewal of 20th-century religious life. Taizé's refreshing insights can contribute immensely to the desired *aggiornamento* of Catholic religious communities. . . . Recommended."

Choice 4:1001 N '67 180w

Christian Century 84:475 Ap 12 '67 20w

HEIMANSON, RUDOLPH. Dictionary of political science and law. 188p \$6 Oceana

320.03 Political science—Dictionaries. Law—Dictionaries 67-14401

A "professor and law librarian at the Cleveland Marshall Law School [combines] . . . law and political science in a format of large category and short definition." (Library J)

"Well meant but diffuse and off-centered dictionary. . . . [The author] has developed a reference tool that failed to make up its mind between political science and law, between the novice and the graduate student. . . . Some entries are composed in clear language while others are rather dense or require a legal background for understanding. A great help though is the citations of landmark cases. But Heimanson's lexicon is not needed by libraries because much of its information is already on hand (e.g., Shay's Rebellion). It has the curious feel, too, of a student notebook."

Choice 4:1224 Ja '68 110w

"While there are legal or political science dictionaries of greater length and breadth, [the author's] idea of combining the two has much virtue. One could find fault with his breakdown of the United States Code into 49 titles rather than 50; however, he has done a careful work of selection and definition, which will reward the hurried student looking for reliable information. For public and academic libraries." E. J. Bander

Library J 92:4140 N 15 '67 100w

HEINEMANN, ROBERT B. The fourth R; a return to learning for sidetracked adolescents, by Robert B. Heinemann and Marilyn Bernstein. 212p \$6 Beacon press

371.9 Exceptional children. Education—Experimental methods 67-14105

The authors, who established Remedial Scholastic Services in Cambridge, Massachusetts, "narrate their efforts to recover adolescents who, because of a history of failure, no longer consider educational achievement to be any part of their own self-fulfillment. Through portrayals of encounters with their

students, the authors present repeated applications of their conviction that a lesson in progress should be interrupted whenever one of their badly disturbed charges is having difficulty. These interruptions are followed by attempts to get the troubled student to identify his problem, a task requisite for his coming to know himself." (Choice)

"The most valuable feature of [this book] is its copious rendering of situations in which disturbed students struggle to find a reason for becoming committed to classroom activities. Particularly appropriate in a course on the teaching of disturbed adolescents or a course which attends to the relationship between educational psychology and classroom practice."

Choice 4:1293 Ja '68 210w

"Unlike most research reports, this one is literate and vigorous; engaging incidents elucidate philosophy, strategy, and results. [The authors] earn the reader's deepest respect through the prodigious energy, patience, warmth, and psychological insight which they bring to their task." David Moe

Harvard Ed R 38:375 spring '68 1750w

"Unfortunately, the explosive techniques employed are only vaguely presented through the fictionalized stories of eight students. A presentation of clinical case studies and detailed analysis of success and failure would have made the findings truly meaningful, albeit less dramatic. Recommended for large education collections." Patricia Schuman

Library J 92:1924 My 15 '67 200w

Reviewed by John Calam

Sat R 51:88 My 18 '68 110w

HEINHOLD, MARGARETE BAUR-. See Baur-Heinhold, M.

HEINL, ROBERT DEBS. Victory at high tide; the Inchon-Seoul campaign [by] Robert Debs Heinl, Jr. 315p pl \$8.95 Lippincott

951.9 Korean War. 1950-1953 68-11129

An account of the tactics and strategy employed by the United States Navy and Marine Corps in the 1950 conquest of two cities during the Korean War. The author also "analyzes the effects of ill-digested Armed Forces unification on the Korean War and . . . [presents] views of Douglas MacArthur and other U.S. military leaders." (Publisher's note) Bibliography. Index.

"War book buffs will revel in this well weighted and subjective account of the Inchon-Seoul campaign, others will tremble at the depths and strengths of inter-service rivalry here revealed and the military recalcitrance to civilian power. . . . The book is fascinating in its myriad details of armed service administration and, perhaps unwittingly, it is the best admonitory account of the fall of MacArthur from his soaring, well-nigh majesty of power, to his lowly state as a compulsorily retired old soldier. Excellent map as a front endpaper; plenty of diagrams, superb photographs, all from military sources."

Choice 5:1192 N '68 140w

"Colonel Heinl, a retired officer who served in the South Pacific during World War II and with the First Marine Division during the Korean War, has included in his account . . . material on the In Min Gun (North Korean Peoples Army) which has not been common knowledge. This book will appeal to those interested in American military history and interservice rivalries—particularly regarding the Marine Corps—not to those concerned with the diplomatic background." J. M. Elrod

Library J 92:4502 D 15 '67 130w

HEINSHEIMER, HANS W. Best regards to Aida; the defeats and victories of a music man on two continents. 267p il \$6.95 Knopf

B or 92 Music—Anecdotes, facetiae, satire, etc. Publishers and publishing 68-23964

The author tells the "story of his forty-five-year association with the musical world as seen from inside the offices of three . . . music publishers: Universal Edition in Vienna and Boosey & Hawkes and G. Schirmer in New York. . . . While relating the ups and downs of his own life in the world of music the author touches . . .



**HEINSHEIMER, H. W.—Continued**

upon the lives and careers of such figures as . . . Alban Berg, Leonard Bernstein, . . . Gian Carlo Menotti [and] Arnold Schoenberg." (Publisher's note) Index.

"Shrewd, knowing, sympathetic to all sorts of people, with the sense of timing of a first-rate stand-up comic, Heinsheimer does not analyze much: he narrates; but the chapters on Kurt Weill and Bela Bartok and the passages on Paul Hindemith do add a little to our knowledge of major figures. Every once in a while Heinsheimer tries too hard for a gag; . . . but the gossip about music publishing—historical and recent—is amiably informative; and there are three wonderfully funny pages on why and how bad operas get produced." Martin Mayer

Book World p6 O 6 '68 330w

"This [is a] delightful collection of reminiscences and anecdotes. . . . [The author's] two previous books, *Menagerie* in F Sharp [BRD 1947] and *Fanfare for Two Pigeons* [BRD 1952] covered chiefly his American experiences. Here he repeats himself somewhat but concentrates for the most part on his European years. His slightly breathless style sweeps the reader along with him into a world of composers, new compositions, and first performances. Recommended especially to public libraries." Barbara Henry

Library J 93:2876 Ag '68 130w

New Yorker 44:244 N 30 '68 200w

**HELPER, RAY E., ed.** *The battered child*; ed. by Ray E. Helfer and C. Henry Kempe; with a foreword by Katherine B. Oettinger. 268p il \$12.50 Univ. of Chicago press

364.15 Child welfare 68-16695

An examination of recent legal, sociological, pediatric and psychiatric developments in the study of the abuse of children, this book contains chapters on "the history and incidence of child abuse; the responsibility of physicians; . . . the role of the radiologist and pathologist in detecting the cause of injuries . . . the types of parents who abuse children; the help to be given by psychiatric and social workers and . . . the duty of the law and law-enforcement agencies. . . . [The editors believe that] the integrated medical, psychiatric, social, and legal approach . . . is essential to solving the problem." (Publisher's note) Index.

Reviewed by T. S. Szasz

Atlantic 222:127 O '68 1950w

"[The editors, who are professors of pediatrics] present a full-length study in depth of this pressing problem. The contributors are experts in the field who have a good command of the research. S. X. Radbill essays a brief history of child abuse and infanticide placing the subject in perspective. D. G. Gil discusses the incidence of the problem together with the demographic characteristic of persons involved. R. E. Helfer, F. N. Silverman, and J. T. Weston cover the medical aspects of the problem. Thus this book will be of service to a variety of professional people." P. W. Brouse

Library J 93:2684 J1 '68 260w

**HELFMAN, ELIZABETH S.** *Signs and symbols around the world*. 192p il \$4.95 Lothrop

419 Signs and symbols—Juvenile literature 67-22596

The author begins "with an explanation of her subject, then traces the history of signs and symbols from primitive picture writing to alphabets, to numerals and other signs, to signs in religion and magic, trademarks and brands, signs in science and industry, road signs, sign-writing for today, and a forecast of possible signs and symbols for tomorrow." (Best Sell) Bibliography. Index. "Grades six to nine." (Library J)

"[Mrs. Helfman] is careful to note that the most successful road signs, for instance, should be standardized internationally, that signs in industry can be misleading unless they, too, are standardized, and makes several important observations about computer programming. The book is well illustrated by line drawings and a few photographic plates."

Best Sell 27:393 Ja 1 '68 150w

"This is a fascinating history of communication and a source for answers to some of the questions young people ask about the development of language. Mrs. Helfman has organized her material so well and developed it in such

an interesting manner that the book would be a stimulating addition to any collection." Ruth Roth

Library J 93:882 F 15 '68 130w

Reviewed by N. K. Burger  
N Y Times Bk R pt 2, p40 My 5 '68 200w

**HELFMAN, HARRY.** *Fun with your fingers; working with sticks, paper, and string*; il. by Robert Bartram. 47p \$2.95; lib bdg \$2.94 Morrow

745.5 Handicraft—Juvenile literature 68-12691

"Eleven projects using paper, sticks and string—and of course some young fingers—are . . . explained and illustrated. . . . Among them are weaving on a cardboard loom, printing with an ink pad and a string-wrapped block of wood, constructing a string design by wrapping string around random nails in a board, and making a paper mobile." (Book World) "Grades two to four." (Library J)

"The book was promptly seized and thoroughly tested by this reviewer's 8-year-old daughter and a new young friend who speaks only French but had no trouble following the illustrated directions. They had a wonderful day." Jean Baron

Book World p13 My 26 '68 120w

"The author presents clear instructions for simple crafts, with illustrations to reinforce each explanation. . . . All can be found in other craft books but not always in a format so attractive and understandable to this age group. Although the instructions are more specific than are found in Harvey Weiss's craft books, creativity is engagingly encouraged." M. A. Wentroth

Library J 93:2539 Je 15 '68 100w

**HELIAND.** *The Heliand*; tr. from the Old Saxon by Mariana Scott. 205p \$6 Univ. of N.C. press  
839 66-64041

"A translation into a modern free form of alliterative verse, of the [9th century] Old (Continental) Saxon poem *Heliand*, meaning 'The Savior.' The original is a retelling in 6,000 lines of the life of Christ." (Choice)

"This translation, the only one available in English, sticks very closely to the literal meaning of the original. Scott has also made a serious effort to preserve the literary quality of the original and to convey a sense of its artistic success. . . . The deliberate attempt at reproducing the 'primitive, naive atmosphere of the original' is based on a critical generalization with which not all readers of the poem will agree, and the archaic English it produces in the modern translation is a retrogression to a 19th-century style of translation which recent translators of Anglo (Insular) Saxon poetry have rightly and laboriously worked away from. The most unfortunate thing about this translation is that the foreword is nothing but a theory of translation. . . . This omission would seem to make the book almost useless except for the occasional student who wishes a translation as an aid to study. Nevertheless, it must be acknowledged and welcomed as a substantial and sincere effort at making this fine poem available to a lay audience."

Choice 4:425 Je '67 240w

"A translator, in trying to preserve or recreate the spirit and tone of the original, while at the same time making the translation somehow fit into and be understandable to his own time and culture, must to a certain extent betray them both. Miss Scott is to be commended for recognizing this and for choosing a definite approach. The *Heliand* should be useful to students of comparative literature, history, and religion, who have not had an opportunity to learn Old Saxon." R. L. Kyes

Mod Lang J 52:46 Ja '68 950w

**HELLEINER, GERALD K.** *Peasant agriculture, government, and economic growth in Nigeria*. (Yale univ. The economic growth center. Publication) 600p \$9.25 Irwin

330.9669 Nigeria—Economic conditions 66-27463

Based on study and research in Nigeria, the author "describes and explains the economic development of Nigeria from 1900 to the present, with particular emphasis on the period



following the Second World War. The focus is . . . on economic problems and the approach is a quantitative one. . . . Peasant, or 'traditional' agriculture . . . is at the very center of the historical development process in Nigeria. The other principal dynamic element in Nigeria's economic growth has been the government. . . . [This study emphasizes these] two sectors of the economy—peasant export agriculture and government." (Publisher's note) Bibliography. Index.

"It is refreshing and surprisingly provocative to see serious attempts to evaluate the oft overlooked place of traditional agriculture in accelerating and maintaining economic growth. In the areas of agriculture and government upon which Helleiner concentrates, his findings and analysis offer the most detailed and complete data since those of the IBRD's report on its Mission to Nigeria published in 1955. The 350 pages of text are accompanied by 31 pages of useful bibliography and some 204 pages of statistical appendix. . . . Three chapters should be of particular interest to the agricultural and land economists as they investigate peasant agriculture, its nature, principal exports and its position in the economic development of Nigeria. . . . For those in African studies, development, and agricultural economics . . . [this book] contains a wealth of economic data and analysis." R. E. Mallakh

Am Econ R 57:1336 D '67 550w

"The incongruities of economics in the underdeveloped world are well illustrated in this thorough volume about Nigeria. The 'big business' of that country was the peanut industry. In the late 1950's, Shell-BP found oil and that, obviously, changed the situation. . . . Substantial parts of the book are devoted to the problems of such traditional products as peanuts, oil palm, cocoa, cotton, and rubber; to their marketing; and also to the questions of public developments and revenues. A chapter is devoted to the particularly important problem of distribution of public revenues among the various federation members." Emil Lengyel

Ann Am Acad 337:190 My '68 440w

"A long and readable review of economic aspects of Nigerian experience useful for both general or specialized students of economic development and of Africa. . . . Although not directly treating Nigeria, the more micro analysis of J. C. DeWilde, et al, Experiences with Agricultural Development in Tropical Africa, should be used to temper the conventional but somewhat tarnished development theory that is here integrated into the text. The frank discussion on the quality of statistics should be required reading but doubtless will be ignored by many who discover the 94 pages of statistics in the appendix. Excellent bibliography; good index." Choice 4:1289 Ja '68 160w

HELLER, EDNA EBY. The art of Pennsylvania Dutch cooking; il. by Ray Cruz. 243p \$4.95 Doubleday

641.5 Cookery, American. Cookery, Mennonite 67-19067

The author describes Pennsylvania Dutch social customs and presents nearly 300 recipes as well as suggested menus and sources of local food products. Bibliography. Index.

Reviewed by Yvonne Horton

Christian Science Monitor p8 N 29 '68 100w

"Amish vanilla pie, schnitz un knepp, Montgomery pie, chicken corn soup: the richness of Pennsylvania Dutch cuisine makes the ordinary American diet seem penny pinching and spare. . . . Judging only from the texts Miss Heller's book seems better [than R. R. Tyndall's Eat Yourself Full, BRD 1967. It is] a good purchase." Sally Poundstone

Library J 93:1142 Mr 15 '68 130w

"Good both for summer and the year round, because of its authentic, nonsynthetic food," Mrs. Heller is of Mennonite descent, and she grew up with the people and the food she describes. . . . I only wish she had identified the place of origin of her recipes more often. Pennsylvania Dutch cookery is one of our few culinary styles that has somehow survived the great egalitarian trend in food. The food itself is extremely good, since Mrs. Heller has refined the heavier dishes (which are really farmer's cooking) without altering their character." Nika Hazelton

N Y Times Bk R p22 Je '68 160w

HELLER, JOSEPH. We bombed in New Haven; a play. 196p \$4.50 Knopf

822

68-23943

A play "in which a group of men go on bombing missions. The play's setting is any theater and city in which it is presented, and the time is always the present. . . . [The] actors play actors who are playing roles." (Library J)

Reviewed by J. J. Murray

Best Sell 28:219 S 1 '68 700w

Christian Century 85:1032 Ag 28 '68 20w

"An abstract play reminiscent in tone of [Heller's] novel Catch-22 [BRD 1962]. . . . Mr. Heller's tragicomedians seem to be in search of a purpose. The strangled efforts by the characters to break out of their respective roles result only in total histrionic unionization. . . . Although the play is rich in gallows humor, it is in effect a dramatic tragedy. . . . Now is the time for theater libraries and libraries of the humanities to add it to their collections." L. A. Rachow

Library J 93:2894 Ag '68 220w

"A dud of the first magnitude. . . . Here indeed is moral substance, but not the substance I'm concerned about first. No author's moral substance is entertaining or convincing without the presence of another kind, which is that of his métier. . . . And the trouble with [this play] is that it does not have any theatrical substance that could be said to be the equivalent of the verbal substance of Catch-22." T. F. Driver

Sat R 51:22 Ag 31 '68 2500w

HELLER, LOUIS B. Do you solemnly swear? foreword by Abe Fortas. 491p il \$6.95 Doubleday

347 Law as a profession. Trials. Courts—U.S. 67-20910

"This book grew out of a series of lectures given by New York Supreme Court Justice Heller at New York Law School on the subject of 'How To Try a Case.' It contains chapters on 'Preparation For Trial,' 'Selecting the Jury,' 'Opening to the Jury,' 'Direct Examination,' 'Taking Exceptions,' 'Cross Examination,' 'Closing to the Jury,' and 'Image of the Profession.' It also contains an abbreviated transcript of one trial from beginning to end, and . . . transcripts of telling testimony, many from Judge Heller's own experience." (Library J) Index.

"The reader may obtain from [this book] a complete understanding of the trial lawyer's work. . . . [The author] provides lawyers with a storehouse of procedures, strategies and hints, a storehouse that represents the accumulated experience of many years. There is great insight into the use and misuse of witnesses, of exhibits and other matters, the writer emphasizing the striking parallel between military strategy and trial procedure, trial planning. The book concludes with a plea for improved education of attorneys. . . . [Those] considering the law as a career would find with difficulty an exposition equally exhaustive and competent. . . . Highly recommended for libraries as well as individual buyers." W. H. Archer

Best Sell 27:459 Mr 1 '68 480w

"The book is a bit too long, a tactical error Judge Heller makes much of, but it is a book that can be helpful to the neophyte trial lawyer and law student, and a worthy addition to sizable law libraries." E. J. Bander

Library J 93:768 F 15 '68 110w

"This book is only incidentally reminiscent, because Judge Heller still graces the bench. It is pre-eminently a work of entertainment that rises far above triviality and offers an engrossing picture of justice in action." Sergeant Cuff

Sat R 51:50 Ap 27 '68 50w

HELLER, WALTER W., ed. Perspectives on economic growth. 237p il \$5.95; pa \$1.95 Random house

339 U.S.—Economic policy 66-11981

"This collection of essays is not meant to present conflicting sides of various issues. . . . Rather it is meant as the presentation of the latest thinking and findings along the mainstream of professional economic thought on the broad question of economic growth." (Pref) Contents: Growth and economic policy, by G. L. Perry; Measuring the impact of the 1964 tax



**HELLER, W. W.—Continued**

reduction, by A. M. Okun; Monetary and fiscal policies for economic growth, by W. L. Smith; Economic growth as an objective of government policy, by James Tobin; U.S. economic growth and world leadership, by R. N. Cooper; Recent U.S. economic growth and the gain in human welfare, by R. J. Lammman; Investments in human capital and economic growth, by W. G. Bowen; Technological advance, economic growth, and public policy, by R. R. Nelson; Fixed investment and economic growth, by R. M. Solow. Index.

"In these nine essays, economists in sympathy with Mr. Heller, if not disciples of his, analyze and present the findings of the 'latest' economic thought on the problem of sustained economic growth. They present the apparent goals of full employment based on an increase in research and development and modern plant expansion. But they find it less easy to discern ways to get the country 'going again' and keep its economic machine well oiled. . . . This volume joins the rapidly growing body of literature oriented to the problem of where Americans are headed. It is time that we have more answers rigorously diagnosed and vigorously applied." G. M. Gressley

Library J 93:2233 Je 1 '68 220w

Reviewed by Wassily Leontief

N Y Rev of Books 11:31 O 10 '68 1150w

"John F. Kennedy conducted the 1960 Presidential campaign largely on the economic issue of growth. . . . Of the 10 economists here involved, the editor, W. W. Heller, was Kennedy's choice of chairman for the Council of Economic Advisers; one writer, A. M. Okun, is the present Council chairman; another, J. Tobin, is a past member of the Council; and six of the remaining authors have served as Council staff members. Here is an authoritative presentation of the economic attitudes of the men who operated the New Economics." Robert Lekachman

N Y Times Bk R p3 Ag 18 '68 800w

**HELLMAN, HAL.** The art and science of color; il. by Mark Binn. 175p \$5.95 McGraw

535.6 Color—Juvenile literature 67-22957

The author discusses color "from the basic physics of light to modern applications of color in science and technology. [He describes] photosynthesis, luminescence and phosphorescence, color mixing using lights and pigments, how the human eye perceives color, use of color theory by the Impressionists, and the history of pigments used in art from the cave-men to the present. . . . Also discussed here are problems of matching and specifying colors, and increasingly sophisticated methods of reproducing color in photography and television." (Publisher's note) Bibliography. Index. "Grades eight to twelve." (Library J)

Best Sell 27:466 Mr 1 '68 90w [YA]

"[This] book deals more with the physics of vision than with its physiology. [It] is at the pre-mathematical level, but covers very broadly the causes of color, both objective and subjective. . . . Coverage, in short, is excellent. There are a few mistakes, annoying . . . rather than critical." H. C. Stubbs

Horn Bk 44:575 O '68 280w

"This fascinating, well organized account of the formation, perception, and uses of color is written in clear, simple language. The only treatment available for this age level which is as comprehensive and up to date as standard texts, it presents the material in an entertaining fashion. The book is illustrated by many well-chosen diagrams and a four-page insert of color photographs. There are interesting suggestions for do-it-yourself experiments with simple apparatus." Paul Goldstein

Library J 93:1811 Ap 15 '68 90w

**HELLMAN, HAL.** High energy physics; Helen Hale, editorial consultant; il. by Edward A. DeVille. 192p \$4.75 Lippincott

539.7 Nuclear physics—Juvenile literature 68-10761

"This book discusses nuclear and particle physics in a . . . presentation which includes . . . recent developments in the field. Some of

the topics covered are nuclear forces, symmetry, accelerators, and particles. [Bibliography. Index.] Grades ten to twelve." (Library J)

"The science teacher will be happy to recommend this book to his students. . . . There are numerous photographs and drawings, there is also included a good bibliography of magazine articles and books. The billion-volt particle accelerators have produced several hundred 'fundamental' particles. Science students will enjoy this lucid account of their discovery and uses." F. R. Carmody

Best Sell 28:172 J1 15 '68 70w

"The writing style is interesting, though technical, and incorporates anecdotes concerning important scientists. The illustrations are many and helpful." P. W. Alley

Library J 93:3982 O 15 '68 60w

**HELLMAN, HAL.** Light and electricity in the atmosphere; il. by The Etheredges. 223p \$4.50 Holiday

551.5 Meteorology—Juvenile literature. Lightning—Juvenile literature. Electricity—Juvenile literature 68-31963

"After introducing the early history of electrical research, this book discusses atmospheric phenomena such as lightning and thunderstorms, the glow called point discharge, or 'St. Elmo's fire,' the ionosphere whistlers (natural radio waves), the solar wind, radiation belts and the earth's magnetism, unidentified flying objects, ball lightning, plasmas (electrified gases), the auroras, and airglow." (Publisher's note) Bibliography. Index. "Grades eight to ten." (Best Sell)

Reviewed by F. R. Carmody

Best Sell 28:172 J1 15 '68 80w

Reviewed by F. M. Branley

Library J 93:3982 O 15 '68 90w

"The atmosphere crackles with many wonders, and Hal Hellman has captured them all in this lively and informative book. An experienced science writer with a degree in physics, he has chosen to describe and explain the fantastic phenomena that sharp-eyed observers can see overhead, and he does so with clarity, authority and enthusiasm. . . . In passing, he expresses a conservative and convincing view of Unidentified Flying Objects, deftly suggests dozens of safe home experiments with electricity and sketches most of the basic principles of electrical theory. The book is illustrated with period cuts, photographs, and a number of useful diagrams." Robert Silverberg

N Y Times Bk R pt 2, p18 My 5 '68 150w

**HELMERICKS, CONSTANCE.** Down the wild river north; il. by Michael Allen Hampshire. 501p \$8.95 Little

917.12 Northwest, Canadian—Description and travel 66-22680

"Mrs. Helmericks, author of several books about life in the Arctic, canoed down the Peace and Mackenzie rivers in northern Canada a few years ago with her two teen-age daughters as companions. . . . [This is the] account of their adventures, the country they passed through, and the people they met." (Library J)

"Away from concrete cities, away from the pressure of too many people depredating too much nature, go three adventurous members of the Canadian Rivers Expedition . . . equipped with canoe, tent, and all the paraphernalia needed to subsist under the clean, clear sky, on a river trip which will span two summers and reach from British Columbia to the Northwest Territories. Their sojourn in the wilderness is a five-hundred-page account which moves with the heady speed of a canoe riding a flood current. A passionate cry for conservation, this adventure pulsates with the dangers and beauties of unknowns just around the bend of the river or at the next portage." Jane Manthorne

Horn Bk 44:340 Je '68 220w

"[The author's] story is too long, drawn out by repetition and needless detail; her use of fatuous sobriquets is overdone; and, regrettably, there are numerous errors. The first two criticisms will probably not upset the average reader, who may not even be aware of the third. . . . Regardless of these complaints, [this] is a good readable story, and is apt to be popular in public libraries." N. I. Corley

Library J 93:1898 My 1 '68 170w



HEMAN, PETER, ed. The painted Romanesque ceiling of St Martin in Zillis. See Murbach, E.

HEMBRY, PHYLLIS M. The bishops of Bath and Wells, 1540-1640; social and economic problems. (London. Univ. Hist. study) 287p maps \$8 Oxford

283 Bath and Wells (Diocese)—History. Church of England [67-87719]

"This book is concerned with the bishops of Bath and Wells as administrators rather than as theologians or fathers in God. . . . [The author presents] the years 1535-1646 as a climactic period in the history of the Anglican episcopate. Her concern is with the social and economic consequences of these trends in this one diocese. . . . In her analysis of the episcopal revenues [she] brings together data about receipts from manorial estates and from such sources as the profits from lead mines and markets and fairs. . . . [She also describes] conflicts within the bishops' families and with the townsfolk of Wells and the local gentry [and tells of] the problems created by a post-Reformation married clergy." (TLS)

"A sound, useful monograph. . . . On the basis of an exhaustive examination of surviving records, variously located in the Wells Cathedral Library, Wells Diocesan Registry, Somerset Record Office, the British Museum, the Bodleian Library, and the Public Record Office, comprising Chapter Act Books, parish registers, *compoti*, land leases, fines, and other relevant manuscripts, [Dr. Hembry] discerns a successful lay attack on the bishopric's resources, which resulted in a 55 per cent loss of income, without reference to price rise, by 1560. . . . [However, the author's] skills are not sociological but those of the local historian, family historian, and biographer. She relieves the necessary tedium of L.S.D. computations of lands and leases with an expert topographical re-creation of sixteenth-century Wells and penetrating character sketches, such as that of Bishop Peirs." M. J. Tucker

Am Hist R 73:472 D '67 380w

"By confining the scope of her inquiry to one diocese Dr. Hembry has provided scholars with a generous store of grass roots material. . . . No one can complain that [she] has given short measure. She has used a wealth of documentation to throw light on every aspect of episcopal income and expenditure, of the fiscal shifts and expedients to which political pressure or the need to provide for a wife and family might drive a harried or a greedy prelate during the century between the Reformation and the Civil War. . . . And she has not allowed her preoccupation with social and economic questions to lure her into forgetting that she is writing about people. . . . No ecclesiastical or economic historian should miss this book."

Economist 223:xiii Ap 15 '67 280w

Reviewed by F. R. H. Du Boulay  
Engl Hist R 83:598 J1 '68 260w

"The problems discussed break fresh ground, and the results of research are rich in information and revealing in their conclusions. . . . Bath and Wells is probably a typical example of [the] Tudor bishoprics, and this study provides an encouraging illustration of the kind of information probably awaiting discovery in other dioceses for this period. . . . The research involved . . . has not been easy. . . . By much labour in archives, public and private, [Dr. Hembry] has assembled a rich store of relevant information in a form as readable as it is scholarly. Its highest merit is that it provides a model for similar investigations among the records of other contemporary bishoprics."

TLS p1256 D 28 '67 700w

HEMINGWAY, ERNEST. By-line: Ernest Hemingway; selected articles and dispatches of four decades; ed. by William White. 489p \$8.95 Scribner

818

67-15483

For descriptive note, review excerpts and other review citations see BRD 1967.

Am Lit 39:59 Ja '68 60w

Reviewed by Malcolm Bradbury  
New Statesman 75:386 Mr 22 '68 500w

TLS p219 Mr 7 '68 900w

HEMINWAY, JOHN HYLAN. The imminent rains; a visit among the last pioneers of Africa, by John Hylan Heminway, Jr; line drawings by Hilary Heminway. 169p \$6.95 Little

916 Africa—Description and travel

68-17277

The author writes of his 1967 travels by Land Rover through Africa visiting some of the remaining individuals who were among the first white men to settle in Africa.

"One would not go to this book for a political or social analysis of the changing moods of Africa. Its mood is lyrical and nostalgic rather than analytical. Most of the men interviewed indulge in fond memories of the past where civilization, as we know it, was still remote and separate from Africa. . . . One might expect more colorful anecdotes from such a book, since it dealt with a diversified group of people. But, strangely enough, there is a surprising sameness about them all which at times makes the book seem too facile. Just the same, the book offers (especially to nature lovers) some very pleasant hours of reading." Peter Corodimas

Best Sell 28:224 S 1 '68 380w

"Heminway allows the characters to speak for themselves, and their discussions range from crocodile hunting to their relations with black Africans. The book suffers, however, from Mr. Heminway's unsuccessful attempt to make it a literary gem: bits of sentimentality and low humor frame the margins of pages upon which generalizations about Africa and Africans are haphazardly strewn. As an introduction to some white pioneers' memories of 'Africa as it used to be' and to some of their thoughts on the present, it is a notebook worth reading."

H. K. Flad

Library J 93:2656 J1 '68 150w

"The relics of a vanished White Africa that Mr. Heminway turns up are of all kinds—hunters, missionaries, farmers, derelicts—and their views of the past and the future are very different. . . . An interesting book."

New Yorker 44:139 S 7 '68 170w

HEMPHILL, W. EDWIN, ed. The papers of John C. Calhoun, v3. See Calhoun, J. C.

HEMS, JACK, jt. auth. The vivarium. See Hervey, G. F.

HENDERSON, ISABEL. The Picts. 228p il pl maps \$7.50 Praeger

913.41 Picts. Art, Pictish. Scotland—History 67-15744

For descriptive note, review excerpts and other review citations see BRD 1967.

Choice 5:397 My '68 150w

Reviewed by T. G. E. Powell  
Engl Hist R 83:581 J1 '68 160w  
TLS p138 F 8 '68 230w

HENDERSON, LARRY. Vietnam and countries of the Mekong. 224p il \$3.50; lib bdg \$3.31 Nelson

915.9 Asia, Southeastern—Description and travel—Juvenile literature. Vietnam—Description and travel—Juvenile literature. Asia, Southeastern—History—Juvenile literature. Vietnam—History—Juvenile literature 67-24670

An "account of the current scene in Vietnam, Laos, Burma, Cambodia, and Thailand. The Canadian journalist's personal observations are interspersed with information on the region's historical background and present problems. [The emphasis is on Vietnam. Chronology. Annotated bibliography. Index.] Grades seven to twelve." (Library J)

Best Sell 27:393 Ja 1 '68 140w

"A deft and lively account. . . . Both positive and negative effects of the Western presence in the Mekong countries are brought out, and the intricacies of international relations are explained briskly and clearly, without oversimplification. The photographs illustrate various aspects of these countries from architect-



**HENDERSON, LARRY**—*Continued*

tural splendors to ordinary present-day activities. The author's approach is vigorous and realistic and has an obvious undercurrent of concern and idealism which should strike a responsive chord in young people." P. A. McKenzie

Library J 93:1322 Mr 15 '68 100w

"[This] book should be required reading at the junior high-school level. There is no proselytizing. The presence of the American in Vietnam is portrayed with great understanding. There can be no finer introduction for a child to the many different kinds of people and the way they live in Southeast Asia." Robin Moore

N Y Times Bk R pt 2, p48 My 5 '68 250w

Social Studies 59:298 N '68 40w

**HENDERSON, PHILIP.** William Morris; his life, work and friends; foreword by Allan Tenko. 388p 82il 8 col pl \$9.95 McGraw

B or 92 Morris, William 67-22695

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by Maurice Adelman  
America 118:617 My 4 '68 80w  
Choice 5:482 Je '68 100w

Reviewed by Lewis Mumford  
N Y Rev of Books 10:8 My 23 '68 1550w

Reviewed by John Russell  
N Y Times Bk R p7 Ja 21 '68 700w

Reviewed by Brendan Gill  
New Yorker 44:201 S 14 '68 1700w  
Va Q R 44:lxv spring '68 1400w

**HENDRICKS, J. EDWIN, jr.** auth. Liquor and anti-liquor in Virginia, 1619-1919. See Pearson, C. C.

**HENDRICKSON, JAMES E.** Joe Lane of Oregon; machine politics and the sectional crisis, 1849-1861. 274p \$6.50 Yale univ. press

328.73 Lane, Joseph. Oregon—Politics and government. U.S.—Politics and government—1815-1861 67-13436

Lane was the first governor of Oregon Territory and the first United States Senator from the state. "The author states that his study is not a biography of Lane but an analysis of his political career in relation to political developments in Oregon and to the sectional controversy of the 1850s." (J Am Hist)

"Hendrickson, (University of Victoria, British Columbia) has made use of the hitherto unused Lane Collection of the Lilly Library, Indiana University, Bloomington. The use of this new material, with its emphasis on Lane's career after 1855, makes this work essential as a corrective and addition to [earlier works]. Recommended for all Western history and Civil War collections."

Choice 4:1044 N '67 170w

"The author carries his subject very effectively through the maze of territorial politics. He pays particular attention to the Salem Clique. . . . The handling of some aspects of the 1850s, however, leaves something to be desired. There is reference to the 'ambiguity' in the Kansas-Nebraska Act but no mention of the inclusion of the Supreme-Court clause in that measure for the purpose, in part at least, of ultimately resolving that ambiguity. . . . Lane's attitude toward sectionalism and secession would have been revealed in much clearer perspective than it is, had there been an adequate examination of his long speech of March 2, 1861. . . . This study, based on good sources, creates a clear-cut image of Lane, the politician." H. H. Simms

J Am Hist 54:667 D '67 460w

**HENDRICKSON, WALTER B.** What's going on in space? by Walter B. Hendrickson, Jr.; il. by James Heugh. 48p \$2.75; lib bdg \$2.89 Harvey house

629.4 Astronautics—Juvenile literature

68-10713

This book "covers the basics of rockets, orbits, and the space environment and also summarizes the United States space program.

The exploratory, weather, and manned satellites are discussed, as are the anticipated manned ships for exploration of Mars and Venus. [Index.] Grades three to five." (Library J)

Reviewed by H. C. Stubbs

Horn Bk 44:339 Je '68 190w

"[An] attractively designed book . . . [which] does have shortcomings. A fair amount of what goes on in space is of Russian origin, but this book only briefly mentions Sputnik I and Lunik III; none of the other Russian programs are even alluded to. The description of the Van Allen Belt is inaccurate, and some of the explanations are simplified to such an extent as to be misleading." O. V. Fortier

Library J 93:1799 Ap 15 '68 100w

"The text is easily read and factually accurate with routine illustrations of rockets, satellites and planets. But it [is] basically just another of these books that keep appearing with calculable frequency of a full moon."

N Y Times Bk R pt 2, p52 My 5 '68 40w

**HENISCH, BRIDGET ANN.** Medieval armchair travels. 154p il \$6.95 Carnation press

809

67-6588

Four popular topics of medieval tales are described: 'Alexander the Great's efforts to fly and to explore undersea; Noah's adventures in the Ark; Jonah's life in the whale; and the travels of the Three Kings. [The author] . . . has used as sources for the commentary art and contemporary writing; black-and-white plates and line drawings are included." (Library J)

"Among the many trivial books on the Middle Ages, this is a particularly attractive one. [Henisch] has dug with interest and zeal among Middle English (and as far afield as German and Ethiopian) tales. . . . The writing is mock serious and consciously lighthearted, with numerous quotes from the sources and many illustrations. . . . No college library need bother with this, but it might be interesting for a high school or junior college collection."

Choice 4:1305 Ja '68 90w

"[Bridget Henisch] shows how men wrestled shrewdly and imaginatively with the practical and doctrinal problems presented by these episodes. A charming book, beautifully designed and printed. For scholarly and some general collections." Dorothy Sinclair

Library J 92:4155 N 15 '67 140w

**HENKIN, LOUIS.** How nations behave; law and foreign policy; pub. for the Council on for. relations. (Columbia univ. Inst. of war and peace. Study) 324p \$7.50 Praeger

327 International relations. International law 67-24681

A study of the ways "international law determines, or governs, or modifies, the policies of governments and how nations behave toward each other." (Pref) Bibliography. Index.

Choice 5:1366 D '68 110w

"This book is a welcome antidote to the currently fashionable tendency to dismiss the influence of law in international relations. . . . The work falls short in Mr. Henkin's speculation as to the consideration international law receives during the formulation of policy. But this failing is more than offset by his cogent analysis of the benefits of international law and a convincing condemnation of unilateralism in an interdependent world. The general reader and the scholar would each profit by exposure to Mr. Henkin's arguments." Charles DeBenedetti

Library J 93:2666 Jl '68 120w

"Those who seek peace through law should read [this book]. Professor Henkin is both a theorist and practitioner of international law. . . . [He] insists that ideological conflicts and Cold War tensions sometimes lead nations to disregard international law as in the Soviet intervention in Hungary and American involvement in the Dominican Republic. Yet, contrary to common impressions, the United Nations' Charter by outlawing war by sovereign states except in self-defense has profoundly influenced the vast majority of nations. If the new President looks to international law to transform foreign policy, he can learn from the informed and measured approach of Professor Henkin."

K. W. Thompson

Sat R 51:41 S 14 '68 180w



**HENNELL, THOMAS.** The witnesses; with drawings by the author; introd. by Humphry Osmond. 251p \$7.95 Univ. bks.

616.89 Schizophrenia 66-22830

"Thomas Hennell, an English artist, was a schizophrenic. He wrote *The Witnesses* upon his recovery and it was first published in 1938. Hennell was killed in World War II." (Publisher's note) Bibliography.

"[This] account by a recovered schizophrenic patient [is] preceded by a very lengthy introduction by Dr. Humphry Osmond, in which he relates how much the book has influenced his research on biochemical factors in schizophrenia. Osmond finds remarkable parallels between Hennell's description of his illness and the kinds of experiences reported by investigators who have taken mescaline, LSD, and adrenochrome. To a certain extent, the introduction makes the narrative itself rather anticlimactical, since Osmond quotes from it quite liberally, and, in addition, has much to report about his own role in research on psychedelics. For the general reader this book is one of many which offers a glimpse of the inner world of a mental patient. It will appeal most to those readers, lay and professional, who wish to know more about the role it played in stimulating the research of Osmond and his colleagues."

Choice 5:412 My '68 130w

"On the book jacket it is stated that this book 'guided research leading to a major breakthrough in the treatment of schizophrenia.' To this reviewer's knowledge there has been no major breakthrough in the therapy of schizophrenia. . . . The writer was a schizophrenic who recorded his verbal processes in the course of his psychotic episode. As such, it is a credible account. And, as with all such accounts [it represents] the patient's efforts at self-therapy. A patient caught in the throes of psychosis makes no effort at recording himself. This requires at least a modicum of perspective, of self-delineation. Clearly, Mr. Hennell was so involved. . . . This book is recommended only for those very specialized collections in psychopathology." Louis De Rosier

Library J 93:562 F 1 '68 140w

**HENNESSY, JAMES POPE.** See Pope-Hennessy, James

**HENNESSY, JOHN POPE.** See Pope-Hennessy, John

**HENRIQUES, ROBERT.** The commander; an autobiographical novel of 1940-1941. 318p \$5.75 Viking

68-13247

In 1940-1941 the author "was a captain in a British Commando unit. In this autobiographical novel, he is Captain David Lamego, who at 35 is too old to be commanding such a unit. The training is rigorous; the men, fully trained for action, are forced time and time again to stand and wait at the last moment. Captain Lamego, often unsure of himself, bungling occasionally, worries about discipline and training, and his knowledge of the unit's mission which he can tell no one, not even his officers." (Library J)

"For about 250 pages of a 313-page work we are confronted with descriptions of commando training, the comradeship of the commandos, the psychological adjustment of the men, and above all the waiting for the word to go into action. . . . Finally, Operation Anchorite is ordered and, by this time, however, my interest had flagged. I had awaited too long for the event which would finally test David's courage and initiative and had felt that the moment for that had gone by. But nothing had happened and I had grown more than a bit weary of Britishisms and of characters who had remained undeveloped and scenes which had begun with promise and had ended flatly. . . . This work is neither outstanding autobiography, nor good fiction. What was apparently a fine talent and a thoughtful mind became lost between the two genres." F. L. Ryan

Best Sell 27:441 F 15 '68 650w

Reviewed by S. S. Swanson  
Library J 92:4523 D 15 '67 170w

Reviewed by C. D. B. Bryan  
N Y Times Bk R p5 Mr 10 '68 900w

"In many ways the best [part of this novel] is the horrendous detail of incredible training methods which force David Lamego . . . and

his men to the ragged edge of exhaustion and beyond. . . . The pity is that . . . it never really leaves the ground. Like the Commando raid for which David's men train beyond endurance, it doesn't quite come off. You keep waiting for something better (and better written) but it is not there. Why should this be? I think the answer comes down to a certain awkwardness of wording, particularly in the dialogue. . . . Another flaw is that we never really know what any of the characters except David is like, even looks like in most cases. . . . The story has enormous suspense, however, and would make a cracking good movie, especially the Commando training techniques." R. L. Tobin

Sat R 51:34 Mr 2 '68 350w

"[This] is an honest and wholly absorbing piece of self-analysis, making direct use, as the author says in his prefatory note, of personal experience, but adapting incidents, blending in sub-plots and adding invented characters. . . . The narrative is at times oppressively *preux-chevaleresque* in tone, but this can readily be forgiven. Who after all could have stronger title to the role of *preux-chevalier* than a commando-leader of thirty-four, carrying on top of the enormous burden of his self-inflicted task the responsibilities which, in such a situation, must drag at a loving husband and father? The strange atmosphere of those days—that blend of screwed-up tension and other-worldliness—is wonderfully evoked, and the prickly, elusive problems besetting a sensitive man charged in such circumstances with the leadership of a *corps d'élite* are subtly analysed."

TLS p1205 D 14 '67 330w

**HENRY, FRANÇOISE.** Irish art during the Viking invasions (800-1020 A.D.). 236p il pl col pl maps \$15 Cornell Univ. press

709.415 Art, Irish 67-15300

The present work, the second volume of the author's study of early Irish art, "dealing essentially . . . with sculpture and manuscript illumination, includes 112 black-and-white illustrations, 16 color plates, and numerous line drawings. The text contains . . . stylistic analyses of the major work of early Irish art." (Choice) Index. For the first volume, *Irish Art in the Early Christian Period to 800*, see BRD 1966.

"A happy publishing event. Henry, Director of Studies (Archaeology and History of Painting) at University College, Dublin, [is] recognized in the scholarly world as an expert in the field of Irish art. . . . Useful for the general reader, and should figure in college and university libraries."

Choice 5:475 Je '68 110w

Christian Century 84:1466 N 15 '67 50w

"The book is arranged in six chapters, the first concerned with the often convoluted situation in Ireland, political, economic, and religious, which arose out of the Viking raids and the development of the Norse kingdoms there. . . . The four chapters that follow are the heart of the book, and deal with Sites and Architecture, the Decoration of Manuscripts, Metalwork, and Carvings. . . . The two longest chapters are those on the manuscripts, where pride of place is held by the Book of Kells, and the carvings, where the stone crosses stand supreme. . . . Much of Mrs. Henry's discussion of the crosses is directed towards their iconography and the plastic representation of human figures. . . . The possibility of influence from England, France, Italy, the Holy Land, and Byzantium is cautiously and briefly discussed. . . . However clear and learned the text, a book of this kind depends heavily on its illustrations. These are many and fine."

TLS p420 Ap 25 '68 1300w

**HENSLEY, JEANNINE, ed.** The works of Anne Bradstreet. See Bradstreet, A.

**HENSLOW, JOHN STEVENS, jr.** auth. Darwin and Henslow. See Darwin, C. R.

**HENTOFF, NAT.** A doctor among the addicts. 135p \$4.50 Rand McNally

616.86 Nyswander, Marie. Narcotic habit

68-11406

"Hentoff discusses the problems of narcotics and addicts, telling of the . . . Methadone Maintenance Treatment Program started and maintained in Harlem by Dr. Marie Nyswander, who



**HENTOFF, NAT.—Continued**

feels that this drug can be an important means of rehabilitating the addicted. . . . The book includes a brief history of drugs, drug laws and addiction in the United States; a shorter version appeared in the New Yorker magazine in 1965." (Library J)

Reviewed by Valeria Gregory  
Library J 93:2135 My 15 '68 80w [YA]

"In a concise, clear account Mr. Hentoff traces the dedicated work of this doctor and the growing acceptance of the Methadone treatment." Lawrence Kingsbury

Library J 93:2682 J1 '68 180w

"As the success story of an extraordinary physician, Nat Hentoff's account is mostly good news; as an expose of our national head-in-the-sand attitude over much of the past 50 years it is shockingly bad news." Jean Gardner

N Y Times Bk R p14 D 22 '68 290w

Reviewed by Zena Sutherland  
Sat R 51:37 S 21 '68 140w [YA]

**HENTOFF, NAT.** I'm really dragged but nothing gets me down. 127p \$3.95 Simon & Schuster

68-29762

Set in New York City, this "is the story of the decisions that must be faced by a high school senior [Jeremy Wolf] approaching the draft for a war he is opposed to." (Sat R) "Grade ten and up." (Best Sell)

Reviewed by Martha Bacon  
Atlantic 222:148 D '68 800w

"This is another young people's novel on current social problems and as usual the author will only give the questions and not the answers. Hentoff seems to know the teen-ager of today and his vernacular. . . . Though the characters are vivid, there is little of plot and the book as a whole does not seem to offer anything to young people who are interested in answers; they already know the questions." Best Sell 28.277 O 1 '68 100w

Reviewed by Robert Cross  
Book World p13 D 29 '68 260w  
Christian Century 85:1603 D 13 '68 40w

Reviewed by L. P. Scanlon  
Commonweal 89:290 N 22 '68 40w [YA]

Reviewed by Jane Manthorne  
Horn Bk 44:713 D '68 150w

Reviewed by D. G. Stayn  
Library J 93:4414 N 15 '68 270w

Reviewed by C. H. Simonds  
Nat R 20:1280 D 17 '68 120w

"Although timely and important in theme, the book falls short as a novel for basic reasons. It lacks driving power; it becomes, instead of a story that moves the reader, a philippic that instructs. The welding of a moral and philosophic discussion to a dramatic form is never easy to do but done well that is precisely what makes great books great. Because the surface of this one remains so flat, the characters so blurred, the arguments so objective, the impact of Mr. Hentoff's theme is largely ineffective." John Weston

N Y Times Bk R pt 2, p2 N 3 '68 330w

"A novel that looks at the generation gap, a novel that encompasses Black Power advocates, a minister preaching draft resistance, marijuana—in short, today's scene, teen and otherwise. What is surprising—if you haven't been keeping up with what's happening in juvenile literature—is that Mr. Hentoff's novel is a 'young adult' book for ages '12+.' 'The barriers are as far down as they can get,' according to Mr. Hentoff." Haskel Frankel

Sat R 51:34 S 7 '68 650w

"The book is an attempt to put a little chest hair on that artificial category of literature known as 'young-adult novels.' Hentoff injects such themes as Viet Nam, racism, generation gap, civil rights, [and] drugs. . . . Sex is still a no-no, although the vocabulary is raunched up with such words as 'bastard,' 'damn it,' and 'hard-on.' . . . In this slight assignment [Hentoff] overcomes his modest talents for fiction with competence, concern and sympathy. But to what worthwhile end? Surely today's 'young adults' do not need such pallid dramatizations of their problems when Simon and Garfunkel and the Beatles do it so much better."

Time 92:110 O 11 '68 410w

**HENTOFF, NAT.** Onwards! ■ novel. 141p \$3.95 Simon & Schuster

68-19942

A novel about Aaron Philips, "a fortyish New York intellectual caught between the men of the Old Left—the whitehaired labor leaders and visionary pacifists who have been 'marching' for forty years or more—and the new activists, the dropouts and the Black Power advocates. His complicated wife hits at his irresolution; his students prod his fading liberalism; and he himself, faced with the new politics and his own advance into middle age, begins to realize that he must find his own ways to act politically and to affirm the meaning of his existence." (Publisher's note)

"Mr. Hentoff has written a small novel about the embarrassments of being a middle-aged academic liberal. It appears that he never decided whether to aim for satire or lament, and ended by shooting the air." Phoebe Adams

Atlantic 221:124 Je '68 50w

Reviewed by I. N. Pompea  
Best Sell 28:86 My 15 '68 550w

Reviewed by Edward Margolies  
Library J 93:2259 Je 1 '68 130w

Reviewed by Sara Blackburn  
Nation 206:801 Je 17 '68 170w

Reviewed by Guy Davenport  
Nat R 20:701 J1 16 '68 320w

"[The scenes] are staged with precision, humor and refreshing political sophistication. The dialogue can be superb. . . . The book's success, however, depends entirely on Aaron Philips, because the minor characters lack any individuality apart from their ideologies, and because their political positions, however carefully rendered, are not intrinsically interesting. They, too, are abstractions that fail to dislocate our stock associations. Hentoff nicely relates Philips's growing political involvement to his complex emotional ties to his wife, giving him dimensions far beyond the others. . . . 'Onwards!' would work better as a play, where Hentoff's striking ability to contain abstractions in dramatic scenes and dialogue would keep us from reflecting too deeply on the subtleties of motivation. Nonetheless, a novel that deals with left politics so perceptively should be welcomed." Christopher Koch

N Y Times Bk R p34 My 19 '68 700w

**HEPLER, LOREN G., Jr.** auth. Order and chaos. See Angrist. S. W.

**HERBURGER, GÜNTHER.** A monotonous landscape; seven stories; tr. by Geoffrey Skelton. 184p \$4.95 Harcourt

68-12576

This collection of stories, the author's first book, describes "average men and women in a variety of everyday situations; for example, a successful TV personality who searches for some meaning in life; a real estate agent who has an unnatural attraction for a 14-year-old girl. There is also a story about a former concentration camp that has now been turned into a tourist attraction." (Library J) Originally published in German under the title *Eine gleichmässige Landschaft*.

"Nothing much happens in the stories in this collection. But this need not be considered a fault of the stories. In place of having things happening (that is people doing things, having conflicts, changing) situations exist. The situations themselves are not charged with any great tensions or unusual circumstances, nor are the characters involved in these situations moved to any great passions or sharp alterations. Instead, the point of the stories lies in this very static condition. . . . This is, perhaps, the meaning of the title: No matter where you look you see pretty much the same thing, even if it is in Germany. . . . There may be deeper meanings. . . . But, even if there are not, Herburger's limited view still manages to convey some of the nastiness of this world." F. L. Ryan

Best Sell 28:133 Je 15 '68 500w

Reviewed by Hugh Nissenson  
Book World p10 My 5 '68 500w  
Choice 5:964 O '68 190w

Reviewed by J. K. Fugate  
Library J 93:1161 Mr 15 '68 160w

"The title story is a grimly terrifying first-person narrative which lays bare the soul of a



potential sex murderer. . . . Another story deals with the appalling things that happen when an old spinster, unhinged by loneliness and emotional starvation, is entrusted with the care of a baby by the young couple who share her house. . . . 'A Morning in Milan' offers us, for the only time in the book, a picture of a sexual relationship that has some genuine tenderness in it; the partners are two German homosexuals trying to establish a life for themselves in exile. Every good thing is poisoned at the roots, in the world Mr. Herburger is showing us. . . . All this makes it sound like a depressing book. In fact, it is rather exhilarating. The reason for this lies partly in Mr. Herburger's skill [and] we must add a word of praise for G. Skelton's very painless translation. . . . Herburger has that robust German humor, tinged with unexpected ironies, which is as modern as Günter Grass and as old as 'Simplicissimus.' . . . This collection is thoroughly worth reading." John Wain

N Y Times Bk R p4 Ap 28 '68 1200w

"Like Günter Grass, Uwe Johnson, and Alexander Kluge, Herburger is a member of Gruppe 47 the versatile circle of writers and poets that instructs and occasionally inflames German youth. . . . The author won the Young Generation Prize of the City of Berlin [for these stories]. . . . Crisply but sometimes carelessly translated [they] have a wide range in theme and color, though the techniques are conventional. Four are rather good; two are excellent. 'Forest Park Cemetery,' structured on terse, epigrammatic dialogue teeming with innuendo and bitter irony, is the most dramatic piece in the volume, comparable to the best short fiction of Heinrich Böll and Alexander Kluge. . . . With its reflexive mortuary imagery 'A Monotonous Landscape' resembles Conrad's Heart of Darkness, and penetrates as deeply into the dark human psyche." E. M. Potoker

Sat R 51:30 Je 15 '68 1300w

**HEREN, LOUIS.** The new American commonwealth. 366p \$7.95 Harper  
320.973 U.S.—Politics and government 67-28806

In this explanation of how the American political system works, the chief Washington correspondent of The Times of London "explores the powers of the Presidency, the Congress, the Supreme Court (as well as the federal and state judiciaries), the State Department, the Department of Defense, the National Security Council, our states and cities, the parties, and the sovereign people. His major theme is the enormous increase in the power of the President; how it was acquired—at the expense of other elements of the government—and how it is exercised." (Publisher's note) Bibliography. Index.

Reviewed by W. L. Lucey  
America 118:613 My 4 '68 100w

"The adaptation of old political forms to new conditions is [Heren's] theme. . . . [He] looks beneath the surface of constitutional provisions to examine the way in which institutions actually work. . . . Against the background of his analysis of government, Heren describes the uses of power. His account of the national security policy which unites the functions of diplomacy and defense is particularly enlightening. The deepest impression left by [his] observations is of the enormous stability maintained by the most sophisticated political system in the world. Heren writes with lucidity and wit; his book is distinguished by accuracy of observation and also by the understanding that is the product of reflection and comparison." Oscar Handlin

Atlantic 221:139 F '68 450w

Reviewed by Anthony Hartley  
Book World p7 F 25 '68 900w

Choice 5:870 S '68 220w

"Wise advice from a British point of view to Americans who are on the verge of losing all faith in their nation's political institutions." Christian Century 85:146 Ja 31 '68 70w

Economist 227:48 Je 8 '68 600w

"An excellent detailed study of American political history from 1932. . . . [The author's] thesis evolves around the aggrandizement and exercise of presidential power at the expense of other government elements beginning with President Franklin Delano Roosevelt. There is an interesting appendix which summarizes the political history of each of the 50 states. Although a little too academic for the

average reader, this book is recommended ■■ a provocative study of our recent political heritage." W. C. Kiesel

Library J 92:4422 D 1 '67 200w

Reviewed by J. M. Burns  
New Repub 158:25 Mr 16 '68 1150w

Reviewed by D. J. Boorstin  
New Statesman 75:871 Je 28 '68 1000w

Reviewed by R. W. Stock  
N Y Times Bk R p48 My 12 '68 300w

Reviewed by Jonathan Kapstein  
Reporter 38:45 Ap 18 '68 1600w

"Heren offers considerable journalistic value: he provokes Americans into looking outside the framework of favorite myths. But if Americans are not the impulsive, brash upstarts that they themselves and a good deal of the world have taken them to be, just who are they? A notably patient people, Heren believes, infinitely capable of compromise, whose society is less the product of revolutionary fiat than of constant evolutionary adjustments over the years. America has not just aged, according to Heren; it started old. Far from being steamy insurrectionists, the Founding Fathers were really 'eighteenth century English gentlemen' who thought of themselves as engaged in a more or less orderly 'transfer of power.' . . . In a two-out-of-three-cheers mood, Heren defends the basics of U.S. foreign policy by pointing out that 'great powers have always accepted the necessity to intervene.' . . . The essential question in Heren's mind is whether 'sheer bigness' of modern government will 'create problems that may well be beyond the wit of man to solve.'" Time 91:94 F 9 '68 700w

"[The author's] judgments tend to be intuitive, and they are not likely to prove universally persuasive. . . . [His] technique is that of the irritating dogmatic statement. . . . But it is not enough to offer striking interpretations . . . and then move quickly on before the reader can examine the ground. . . . Mr. Heren advances one major proposition that the American Presidency is 'a latter-day version of a British medieval monarchy'. . . . There is less in the theory than meets the eye. . . . The serious point missed by the author is that, following his metaphor, the President of the United States has no divine right to rule. The philosophy is that of Coke, precisely not that of a medieval monarch: the President is always subject to law and must act under law. . . . [This] idea is basic to the whole psychology of American politics. . . . The ringing declarative style of this book makes it necessary to point out a few of its misstatements." TLS p780 Jl 25 '68 1650w

**HERITAGE FOUNDATION.** The Heritage foundation collection of silver. See Flynt, H. N.

**HERLIHY, DAVID.** Medieval and renaissance Pistoia; the social history of an Italian town, 1200-1430. 297p \$10 Yale univ. press

914.5 Pistoia—History. Pistoia—Social conditions 67-13437

This study provides "new data . . . on the population growth and economic expansion of the 12th Century, the leveling off of the same trends in the 13th Century, and their . . . decline in the 14th Century. . . . [It shows] that the mortality rate (from plague, and so on) was highest, in 1427, among the young and the old . . . [and] provides an . . . economic and social survey." (Library J)

"One feels an open-endedness in the author's discussion of social transformations during the more than two centuries of Pistoian experience. Equally humanistic is his sensitivity to the increased participation of women in the Tuscan world of the Renaissance. Also, he is well aware of Pistoia's singular position in the burgeoning empire of Florence. . . . What Herlihy shows, which to my mind is exceedingly valuable, appears in the last two chapters of his book. . . . [He] demonstrates the vitality of the civic milieu for Pistoians, whether seeking political fortunes in Florence or remaining at home . . . [and indicates how a] civic outlook existed alongside a hearty appetite for ceremonial and liturgical splendor." M. B. Becker

Am Hist R 73:118 O '67 500w

"[The book suffers] from attempting too much. Herlihy's topical analysis is appropriate to the conclusions . . . but it is less satisfactory



**HERLIHY, DAVID**—*Continued*

as a vehicle for the general 'social history of an Italian town,' although it says much of general interest. The final chapters, which deal with politics and culture, seem mechanical and impressionistic, in comparison with what has gone before . . . and the book lacks a conclusion. This is an excellent monograph, but, for me, it does not manage to weave the various strands of its analysis into a synthetic description of Pistoian life in the later Middle Ages and the Renaissance." W. J. Bouwsma

Ann Am Acad 374:224 N '67 490w

"Herlihy's command of the archival materials is impressive, and he has used it to illuminate many of the vexed questions of Renaissance scholarship, particularly civic humanism, economic development, and population curves. On the last item he is the leading American authority for this period. An important book, detailed, yet highly readable, which must be part of any serious Renaissance collection."

Choice 4:1165 D '67 120w

J Pol Econ 75:901 D '67 230w

Reviewed by I. M. Berger

Library J 92:1482 Ap 1 '67 220w

**HERMAN, EDWARD S.** America's Vietnam policy; the strategy of deception by Edward S. Herman and Richard B. Du Boff. 123p \$3.75 Public affairs press

327.597 U.S.—Foreign relations—Vietnam.  
Vietnam—Foreign relations—U.S. 66-29854

"There is a pressing need for a systematic analysis that attempts to reconcile the words and deeds of our Vietnam policy makers. The present volume represents an effort to fill this gap. It draws together a considerable body of information on the positions taken and the actions carried out by the United States (and its antagonists), and seeks to identify the real obstacles to peace in Vietnam. While particular attention is paid to Washington's stance toward negotiations since escalation of the war to North Vietnam early in 1965, such related matters as the aims of the administration, its strategy of escalation, and the earlier history of U.S. diplomacy in Vietnam are also examined." (Pref)

"This is a concise book which seeks to place the onus for the worsening Vietnam conflict almost entirely on the United States and South Vietnam. The authors' contention that the Johnson administration has steadfastly refused to pursue negotiations seriously would be on a more solid foundation if they had investigated in greater detail the roles of Hanoi and Peking as they support the war in the South. . . . The footnotes are good, as are these appendices: 'The Failure to Hold Elections in 1956,' 'Independence,' 'Aggression by Whom,' and 'Genocide in Vietnam?' But the study is handicapped by lack of a bibliography and index. Good as a dissenting opinion for public and college libraries." M. L. Abramson

Library J 91:5628 N 15 '66 170w

"The sub-title of [this] book . . . 'The Strategy of Deception,' indicates its character. It reflects the indignation shared by so many intellectuals about what has been termed the credibility gap which has been created by administration statements about Viet Nam. A polemic, based on an examination of two years of 'this record of duplicity and misrepresentation,' leaves no room for a more balanced analysis of policy. Such a remark as Schlesinger's that Viet Nam was 'a triumph of the politics of inadvertence' could not be found in this over-simplified indictment." F. H. Soward

Pacific Affairs 40:342 fall-winter '67-  
'68 210w

**HERMAN, STANLEY M.** The people specialists; an examination of realities and fantasies in the corporation's view of people, and the plain and fancy specialties and specialists that arise therefrom. 320p \$6.95 Knopf

658.3 Personnel management 67-18606

The primary purpose of this book "is not so much to describe a particular group of business technologists called personnel men, although such descriptions will be included. Rather, it is to portray the personnel relations function. What comes out of that broader intent is really a description of the organization environment for those who live within it, and an explanation of why it is the way it is." (Intro) Index.

"Mr. Herman's virtue is that his treatment of the field recognizes that the statistics and the people specialists themselves deal with human

beings. Of course, he is a personnel man (of some distinction, the blurb says) and has a panacea—therapeutic management. . . . But his book is not for professionals; rather for those of us who labor in the well-ordered vineyards of large corporations. It engenders healthy disrespect for everything in the company booklet." R. C. Wald

Book World p10 S 15 '68 650w

"Some of [Herman's] suggestions smack of the basic simplicity of the Hawthorne experiment (which he mentions) and, overall, he does little more than state some progressive personnel concepts in an interesting manner. His short historical summary of personnel administration is good, as are the many excerpts he cites from speeches and documents. He urges that personnel men first accept themselves, then work for the corporation by sensing and representing the interests of the people in the organization and to interpret and support society as it relates to the corporation. This is a book for the general workingman and for the personnel specialist." J. A. Phillips

Library J 93:3001 S 1 '68 150w

Reviewed by John Brooks

N Y Times Bk R p8 O 20 '68 850w

**HERNDON, JAMES.** The way it spozed to be. 188p \$4.50 Simon & Schuster

371.9 Negroes—Education 68-12171

"This is an account of a young man who . . . came down from the mountains to teach in a metropolitan California junior high school—100 per cent ghetto, 98 per cent Negro and 100 per cent 'deprived.' . . . Assigned to English and social studies classes of different abilities in the seventh, eighth and ninth grades, he was caught between the demands of a regimented, order-centered administration and the restless, unrestrained sensation-seeking kids who 'can't take it.' Chaos resulted. . . . His solution was a kind of permissiveness where he could study the children in order to teach them something of interest to themselves, however far removed it might be from the standard curriculum. At the end of the academic year he was dismissed." (Best Sell) A portion of this book originally appeared in Harper's magazine in a different form.

"Perhaps the worth of [this book] lies in [the author's] description of the values, mannerisms, atypicalities of speech and dress and home life of the ghetto children. Their imitation of white culture and use of the word black in an complimentary manner amazed him. The frequent obscenities added nothing to the report, and were incongruous with the theme of the book." L. J. Lennon

Best Sell 27:479 Mr 15 '68 300w

Reviewed by Martin Mayer

Book World p7 Ap 14 '68 600w

"A most dramatic coverage of the metropolitan ghetto school in action. . . . Interpretations may be as numerous as readers. Style is unique and refreshing. Highly recommended."

Choice 5:1014 O '68 140w

"Using the A to H system, on the basis of other recent books about Harlem and Boston ghetto schools, one could I think, rate James Herndon's account . . . about C. Mr. Herndon has pertinent things to say—in particular about the futility of an A to H classification. . . . But he scatters his ideas haphazardly through a series of vignettes and appears detached both from the children and, in a way, from his own convictions. His perception is keen, his concern for the children genuine; yet both seem modified by a mixture of self-mockery and slightly fatalistic inertia." P. M. Daltry

Christian Science Monitor p13 Mr 21 '68  
650w

"In his book, which is purely descriptive, Mr. Herndon offers no solutions, but he does employ vivid anecdotes to point up the tensions of black children anxious for school routines which are 'The Way It Spozed To Be.' Two urgent needs emerge: the necessity of finding more effective ways for educating deprived children, and the need to salvage the many first-year teachers who either quit or are fired just when they are beginning to know what to do to have their classrooms 'look like a real class.'" Marian Wozencraft

Library J 93:546 F 1 '68 260w

Reviewed by Nat Hentoff

New Repub 158:30 Mr 30 '68 1550w

Reviewed by E. Z. Friedenberg

N Y Rev of Books 10:28 My 23 '68  
2000w



**HERNON, JOSEPH M.** Celts, Catholics & copperheads; Ireland views the American Civil War, by Joseph M. Hernon, Jr. 150p \$6.25 Ohio state univ. press

941.5 U.S.—History—Civil War. U.S.—Foreign opinion 67-25692

The author examines "the reaction in Ireland to the American Civil War and deals principally with the dominant issues arising in Irish public opinion . . . [in order to show] the connections and analogies . . . [drawn] between domestic and foreign issues." (Pref) Bibliography. Index.

"Not necessary for the high school and small college library, but should be added to the large university collection."

Choice 5:1192 N '68 130w

"Hernon argues that Irish public opinion during the Civil War was predominantly pro-Confederate. Irish nationalists ignored the slavery question and identified the Confederate cause with their own desire for independence. Most Irish unionists . . . also favored the Confederacy. . . . A Confederate victory presumably would promote [their] interests, as a united America might one day seriously threaten British power and prestige. . . . This study, therefore, attempts to illuminate some of the 'subterranean contradictions that worked within the nineteenth century liberal and nationalist minds.' It also analyzes, in brief, the attitudes of Irish-Americans. . . . Finally, Hernon raises, but does not resolve, the question of the Civil War's impact on social reform movements in England and Ireland. . . . [He] demonstrates a capacity for looking at Anglo-American relations in an original way." R. O. Curry

J Am Hist 55:402 S '68 350w

**HERRESHOFF, DAVID.** American disciples of Marx: from the age of Jackson to the progressive era. 215p \$7.95 Wayne state univ. press

335.4 Socialism—U.S. Communism—U.S. 67-11584

Beginning with "an account of the first Marxists in America: Orestes Brownson, Joseph Weydemeyer, Friedrich Sorge, and Daniel De Leon, among others. . . . [the book] deals with the way in which Marx's ideas were interpreted and modified in the United States from about 1848 to the beginning of the twentieth century. The book concerns not only the impact of Marxism on America, but also the effect of America on Marxism. There is a chapter on the first International in America. . . . The concluding chapter studies the relevance of previous labor radicalism of twentieth-century activities, and moves from the Marxist antecedents of the American Socialist and Communist parties through Eugene Debs and Earl Browder." (Publisher's note) Bibliography. Index.

"Herreshoff's essay on aspects of radical thought in nineteenth-century America is spirited, incisive, and suggestive. . . . In spite of [an] incomplete and somewhat perplexing selection of dramatic personae, Herreshoff provides many interesting and valuable insights into the predicaments of nineteenth-century American radicalism. His reading of Emerson's social thought, for example, is fresh and perceptive, though he strains a little perhaps in claiming parallels with Marx. His account of the struggle between Sections One and Twelve of the International in the 1870's is particularly lucid and convincing. . . . [The book] should attract scholars concerned with the intellectual history of American politics." Arthur Schlesinger, Jr.

Am Hist R 73:1240 Ap '68 300w

Am Lit 39:593 Ja '68 50w

"The focus is almost entirely on only four men: Brownson, Weydemeyer, Sorge, and De Leon. Alas, the author's reach so far exceeds his grasp as to render virtually valueless what might have been a very illuminating study. . . . The writing is uninspired. It is neither smooth and clear nor stabbing and arresting, but simply murky and leaden. The meaning of such terms as 'progressive' and 'left-liberal's,' as used by the author, is obscure. . . . The book strikes this reviewer as being not only thin in substance, but also as being drained of tight analysis, intense passion, and bold interpretation." R. M. Miller

Ann Am Acad 376:186 Mr '68 550w

"Herreshoff's scholarship is sound, and his search for Marxist protagonists and associates conscientious, but his doctrinaire approach gives fairly sterile results. For example, his effort to discern Marxian attitudes in such figures as Emerson and Thoreau reveals intellectual strain and is more confusing than enlightening; 'socialism' meant different things to these worthies, and to the more embroiled Orestes A. Brownson. Marxism was more truly a force in the careers of Joseph Weydemeyer, Friedrich Sorge, and Daniel de Leon, but these and others were peripheral to larger American social trends. There is an American story in their lives and frustrations, but it is not probed here. A footnote in the academic literature of American dissent, mainly of use to graduate students in labor and American studies."

Choice 4:1312 Ja '68 120w

Reviewed by Murray Polner

J Am Hist 55:647 D '68 300w

"[This] book covers much more than orthodox Marxism. . . . Marxism in America was imported by the German emigrants or refugees of the 1840s and 1850s, people like Weydemeyer and Sorge. They never could understand the American environment. . . . Indeed, whether Dr. Herreshoff wants to make the point or not, the socialism he describes was almost always an immigrant socialism. So the history of socialist ideas and convictions, except for the very faithful, is a depressing one. . . . There are some minor errors that could be noted. Minden is not in the Rhineland. . . . Millerand was Alexandre, not Etienne; and the University of Halle is not, in the ordinary sense of the term, a seminary. But this is a scholarly if depressing book for sympathizers with the American left, as we may assume from the dedication Dr. Herreshoff is."

TLS p758 Ag 24 '67 850w

**HERRMANN, ALBERT.** An historical atlas of China; general ed. Norton Ginsburg; prefatory essay by Paul Wheatley. new ed 88p col maps \$12.50 Aldine pub.

912.51 China—Historical geography—Maps Map65-13

A revised edition of *An Historical and Commercial Atlas of China* (BRD 1936). Bibliography. Indexes.

"One of the finest contributions to the growing interest in the study of the Far East. A considerable gap . . . in the field is filled by the careful editorship of Ginsburg and by the prefatory essay of Paul Wheatley. Over 50 well constructed, clearly printed maps highlight Chinese development politically and economically from prehistoric times to the present. A considerable number of additional marginal inserts give details of particular locations significant in Chinese history. Ten pages of cultural and economic distribution maps of modern China present material not readily available elsewhere in this format."

Choice 4:1103 D '67 140w

"The republication of this volume—with additional plates on population, industry, and resources—could . . . be considered a major event. Of course, Sinology has made great strides since the 1930's, and some of Professor Herrmann's views have been rendered invalid by later scholarship. For this reason, Professor Wheatley, of the University of California, has written a lengthy prefatory essay that should be consulted when using the atlas. Recommended to large public and all academic libraries." Wen Chao Chen

Library J 92:1819 My 1 '67 120w

"Those who want to get detailed information about Chinese historical geography will have to continue to look elsewhere, to original sources and modern reference works in Chinese and Japanese. At the same time Herrmann's maps will continue to serve an indispensable function for those who lack access to these materials. . . . A number of new maps dealing with aspects of strictly contemporary China have been added. . . . and a map showing the distribution of Chinese population in Southeast Asia. . . . My one real regret about the present production is that a more thorough job of revision was not done on the bibliography. Professor Wheatley does include a good many up-to-date bibliographical references in the notes to his introduction but this only covers a selection of special points. It is particularly surprising in view of one of Professor Wheatley's strictures on Herrmann that practically no references to Japanese works are included." E. G. Pulleyblank

Pacific Affairs 40:352 fall-winter '67-'68 850w



**HERSEY, JOHN.** The Algiers Motel incident. 397p il \$5.95 Knopf; pa \$1.25 Bantam bks.

301.451 Detroit—Riots. Negroes—Detroit. Detroit—Police 68-31842

"On the fourth day of the 1967 Detroit riots the newspapers reported that three Negroes had been killed [by policemen] in a sniper battle at the Algiers Motel. The author interviewed participants and examined police and court records of the incident and describes the event in detail. [Mr Hersey considers that] this episode contained all the mythic themes of racial strife in the United States: the arm of the law taking the law into its own hands; interracial sex; . . . racist thinking by 'decent' men who deny that they are racists; the societal limbo into which, ever since slavery, so many young black men have been driven in our country; ambiguous justice in the courts; and the devastation in both black and white human lives that follows in the wake of violence." (Publisher's note)

Reviewed by R. A. Schroth  
America 119:108 Ag 17 '68 1100w

"In broad strokes at the beginning Mr. Hersey seems to make it an issue of black innocence against white sadism, but as the interviews, interrogations, and testimony continue, one begins to wonder. Part of Mr. Hersey's difficulty is in trying to think and react as a Negro would. . . . I think Mr. Hersey is too emotional in his exoneration of the behavior of the young blacks, and I think that the fragmentary pattern of the report is too theatrical. . . . One has to fit the pieces together as in a crossword puzzle making due allowance for the confusion, illiteracy, or lying of the witness, and in the process I come to question not Mr. Hersey's selections, but his conclusions. In his account of the white justice that followed he is on firmer ground, for it was a travesty, the evidence and due process bent to exculpate the police and the technicalities invoked by the judge . . . disgraceful." Edward Weeks

Atlantic 222:92 Ag '68 600w

"To give his book the smells and colors of its setting, Hersey has larded his pages with descriptions of the lives of the Negro youths. For a reader intensely curious about these jumbled lives, the extended dialogues are fascinating. But streams of narrative soon enlarge into a river of accounts. . . . That thread of continuity, so important to the strength of a documentary book, gets hidden in the onslaught. . . . In brief, Hersey in putting together his book confronted a hopelessly rotten system. It was a system which automatically disbelieved the stories of black people. . . . Hersey came to the conclusion that the Negroes might never get justice, like many poor people black and white, in this 'system'. Thus his own sense of idealism drove him to write this book and take the risks of boring his readers with stretches of detail and prejudicing the forthcoming trial. Yet the subject remains intrinsically compelling." Stephen Schlesinger

Atlantic 222:124 S '68 1550w

Reviewed by R. F. Grady  
Best Sell 28:189 Ag 1 '68 500w

Reviewed by Mark Strage  
Book World p5 Je 30 '68 700w

Reviewed by Pamela Marsh  
Christian Science Monitor p11 Jl 3 '68 600w

Reviewed by R. L. Terrell  
Commonweal 89:92 O 18 '68 800w

Reviewed by W. A. Smith  
Library J 93:3113 S 15 '68 290w

Reviewed by Regina Minudri  
Library J 93:[3338] S 15 '68 220w [YA]

Reviewed by Nat Hentoff  
New Repub 159:36 Jl 20 '68 1200w

Reviewed by Hugh Brogan  
New Statesman 76:636 N 8 '68 950w

Reviewed by E. Z. Friedenberg  
N Y Rev of Books 11:24 Ag 1 '68 1850w

"In what must rank as one of the more disorganized books of the last few years, John Hersey does little to enlighten us. . . . Not until Part V does the book settle down to the real story, recounting—to the limited extent of the author's knowledge—what happened in the Algiers Motel on the night of July 25. And this is by far the best portion. . . . [However] Mr. Hersey apparently did not avail himself of the material provided in the Report of the National Advisory Commission on Civil Disorders. (There are factual errors in the book that could have been corrected by a reading of the report). . . . If the full story of the Algiers Motel is ever brought to light, it may be one of greater shame and terror than even Mr. Hersey con-

ceives. . . . It is unfortunate that [he] did not wait until after the trial, and until after he had an opportunity to research the case more thoroughly, to write his book. As it stands, 'The Algiers Motel Incident' is a book that remains to be written." Robert Conot

N Y Times Bk R p3 Jl 7 '68 1500w

"Rushed through the presses in the near-record time of five weeks, Hersey's book is based on months of personal investigation and contains evidence never before made public. . . . He ransacked every available piece of documentation. Thus armed, he tried to work out a tentative scenario of events and, more important, used his data and his interviews to build up what may be the truest picture yet of the white policeman's role in the ghettos. Hersey's book is not a brief against individuals. He frequently admits uncertainty on major points. But . . . [his] collage of interviews, fact and intuition finally jells into a forceful dossier against racism in the U.S. system of justice. His best chapter is a sketch of the milieu of 19-year-old Aubrey Pollard one of the victims." R. A. Sokolov

Newsweek 72:88 Jl 1 '68 900w

"The complex and subtle issues emerge in [this book] as openly—but also as confusingly—as they do in the riot commission report. They complement each other in facts, attitudes, and opinions. . . . [Mr. Hersey] follows the course of the trial of the police—though with what appears insufficient credit to the police department for investigating and suspending its own men—in the obviously prejudiced Recorder's Court. . . . [His book] is no Hiroshima [BRD 1946]. It is unfair to compare the two books because the implications of atomic warfare are obvious while those of riotous warfare, rooted in racial grievances have many ramifications. Mr. Hersey has not helped matters by choosing a mosaic method of narration that continuously breaks the chronology and makes a fairly simple set of facts dense and difficult to follow. . . . Yet [he] succeeds in emphasizing that the Negro does not receive equal justice in the streets or in the courts. Mr. Hersey also reveals with the greatest awareness the circumscribed lives of both victims and police, black and white." Herbert Mitgang

Sat R 51:24 Jl 6 '68 1200w

**HERSEY, JOHN BRACKETT, ed.** Deep-sea photography. 310p il maps \$17.50 Johns Hopkins press

778.7 Photography, Submarine. Oceanography 66-16038

This collection of twenty-five papers discusses "the use of photography as a tool for the scientific study of the deep sea. It presents the development of the art of underwater photography. . . . and illustrates its use in several branches of oceanography." (Pref)

"Everyone connected with this work should be very proud of the results. The . . . papers cover the state of the art as we know it. . . . The text is replete with many excellent photographs, both black-and-white and color. It even includes a selection of stereo photos and a stereo viewer for use by the reader. There is probably no other comparable volume which summarizes so comprehensively and neatly the field of deep sea photography. . . . Many people, even with just a passing interest in this field, will find much to interest them. At the end of the volume there is an appendix tabulating the principal facts about the deep sea photographs reproduced throughout the book including position, date, depth, equipment, and approximate scale of each illustration. Each section has its own list of pertinent references."

Choice 5:992 O '68 160w

"About 40 percent of the pages deal with instrumentation, methodology, and representative examples of applications. . . . Approximately 10 percent of the pages present the results of physical studies of currents and light scattering, and the remaining 50 percent are about equally divided between geological and biological studies. There is, of course, some overlap between these areas. Individually, some of the pieces are brief to the point of superficiality; others stand as major contributions to our knowledge of the geological and biological deep-sea environment; and a few are redundant. . . . But as a whole, the book hangs together remarkably well, with . . . logical chapter organization and adequate cross references added by the editor. . . . There is something here for all oceanographers and a wealth of material for textbook and liaison writers." E. G. Barham

Science 160:1437 Je 28 '68 750w



**HERSH, SEYMOUR M.** Chemical and biological warfare; America's hidden arsenal. 354p \$7.50 Bobbs

358.3 Chemical warfare. Biological warfare 68-15808

After sketching the history of chemical and biological warfare (CBW) "and the formulation of American policy, Mr. Hersh describes the chemical and biological agents and their devastating effects; he writes about the military bases, commercial corporations and universities where classified research is taking place and where production and tactical utilization are being explored; about the work being done by other countries, and about the use of CBW today." (Publisher's note). Glossary. Bibliography. Index.

"If one believes that the United States could . . . embark upon a course of unilateral disarmament in this area; then this book will be ideal for bolstering one's convictions. A simple change of the words 'the military' to 'the Communists' would make this book resemble a John Birch Society pamphlet. . . . Obviously sincere attempts to explain the rationale behind CBW research and development are almost sneeringly brushed aside. . . . On the other hand, facts and statements that support the author's thesis are greeted with rapture. . . . Hersh himself admits that the controls that alone would make CBW disarmament safely possible are almost impossible to develop." C. J. Thoman

Best Sell 28:167 J1 15 '68 700w

Christian Century 85:789 Je 12 '68 60w

"Hersh has painstakingly researched Congressional testimony, historical documents, scientific papers, newspaper clip files, and relied on numerous interviews. His access to classified materials suggests that many of the insiders share his deep misgivings. The result is the only comprehensive work on a subject of growing importance. . . . [It] is useful not only as a layman's guide to an unexplored universe of weapons, but also as a study of a super-secret military research establishment and the complicity of large sectors of the scientific and academic community. . . . This is the rare book which is both technically precise and readable, passionately critical, yet thoroughly researched." Robert Kuttner

Commonweal 88:572 Ag 23 '68 950w

"[The author] has gone further than [R.] Clarke [in *The Silent Weapons*, BRD 1968] in giving more information on the formulation of American policy and information on what other countries are doing. His footnotes are often revealing and helpful. [He] tends to describe more of the devastating effects of chemical and biological agents. He has provided information which gives the controversy-charged subject more potency for arguments of the advocates of 'love not war.' In his startling investigation he has been kinder and more understanding about the effects of chemical and germ warfare. His chapter on the use of these agents in Vietnam may be startling, but he gives all the facts about defoliants and gases. [This] book should be made available."

M. B. Wenger

Library J 93:2253 Je 1 '68 190w

Reviewed by Gerald Leach

New Statesman 76:841 D 13 '68 450w

"[The author] provides a detailed examination of the vast C.B.W. enterprise that the Defense Department has constructed in this country—an enterprise that stretches from the basic research laboratories of many of our most estimable universities on through hidden-away production facilities and secret testing grounds. . . . Though military security makes it difficult to ascertain which ones have actually been incorporated into the military arsenal, Hersh notes that Army researchers have shown especial interest in a number of diseases [and] offers ample evidence that research into C.B.W. . . . extends not only to research, but also to production and stockpiling. . . . Meriting the most serious attention, but unfortunately neglected by Hersh in an otherwise admirable work, is the question of motive in the U.S. pursuit of a C.B.W. arsenal." D. S. Greenberg

N Y Times Bk R p6 Je 9 '68 750w

**HERTZBERG, ARTHUR.** The French enlightenment and the Jews. 420p \$12.50 Columbia Univ. press

301.45 Jews in France—History. Enlightenment 68-18996

A lecturer in history at Columbia University and rabbi of Temple Emanu-El in Englewood,

New Jersey, presents a "search for the roots of modern anti-Semitism in the economic, political and intellectual history of Jews in France in the century before 1789 and in the writings of some 18th century French intellectuals. . . . The author depicts how the Jews of 18th century France made their living and preserved their culture . . . and to some extent their separatism and how they were regarded by French gentiles." (Publishers' Weekly) Bibliography. Index.

Choice 5:1206 N '68 160w

Reviewed by Jacob Katz

Commentary 46:94 O '68 1950w

Reviewed by R. L. Rubenstein

Commonweal 88:632 S 20 '68 1900w

"This book is the first winner of the newly created Amram Award given by the Jewish Publication Society for the best nonfiction book on a Jewish theme. Rabbi Hertzberg has filled an important lacuna in Jewish history. [His] well-written volume certainly will have appeal for specialists in Jewish history, and will be read by the informed layman."

Judah Adelson

Library J 93:1480 Ap 1 '68 100w

Reviewed by Max Geltman

Nat R 20:1331 D 31 '68 1100w

"The first two-thirds [of this book] is a good, sober, classical account of what Jews were up to in their communities of Bordeaux, Bayonne, Avignon and Alsace Lorraine, with an occasional sideglance at Paris. The literature on these matters is immense . . . and Hertzberg has made good use of it all, including the archival resources of the Jewish Theological Seminary in New York and of several French depositories. He adds little that is new, and there are points on which a considerable number of questions may be posed. Most of all, French Jews are not sufficiently placed in the context of the larger society, and this leads to debatable interpretations. . . . [Hertzberg] has not, however, shown us what the roots of modern European anti-Semitism are, and I submit that he cannot do this upon his present assumptions, the connections between ideas and action being more complex and less abstract than he will allow. . . . [He] is most disturbing when he makes anti-Semitism into an adjunct of left wing politics, in the manner of J. L. Talmon and Hannah Arendt." Jeffrey Kaplow

New Repub 159:17 Ag 10 '68 1500w

Reviewed by H. R. Trevor-Roper

N Y Rev of Books 11:11 Ag 22 '68 4050w

"The results of [Dr. Hertzberg's] investigation are dramatically original. . . . His contention is as alarming as it is simple: 'some of the greatest founders of the liberal era modernized and secularized anti-Semitism.' Voltaire, Diderot, and D'Holbach stand squarely arraigned, tried, and convicted of the grossest manifestations of prejudice. . . . As long as Dr. Hertzberg prosecutes his brief against individual writers his case is irrefutable. When he tries to extend the indictment to the principles of liberalism, his charges fail to stick. Voltaire's halo may have slipped but his gospel is not yet anathema. He was a carrier of the bacillus rather than the source of infection. . . . [However] the Jews were no more united than their liberators. Dr. Hertzberg's definitive account of the community in eighteenth-century France is full of unpalatable reminders of the factiousness that has plagued the Diaspora. . . . His provocative and illuminating work touches the quick of Jewish history." Simon Schema

Sat R 51:33 Je 22 '68 1050w

**HERTZEN, ALEKSANDR IVANOVICH.** See Herzen, A.

**HERVEY, GEORGE F.** The vivarium [by] George F. Hervey & Jack Hems; il. by Eileen M. Hill. 88p \$3.75 Transatlantic

639 Terrariums

[67-91839]

This guide "gives the general principles of vivaria and the essential information about amphibians and reptiles that are suited to live in them. . . . Scientific names as well as popular ones are given." (Library J)

"[This is] designed as a practical guide rather than a scientific reference book. . . . The authors give that elusive bit of information—why small turtles sold in dime stores and chame-



**HERVEY, G. F.—Continued**

leons brought home from Florida seldom survive. . . . This concise book [is] a very useful addition to both school and public libraries." M. L. Blackwell

Library J 93:4157 N 1 '68 120w

"A good downright guide to the keeping of frogs, toads, lizards, newts, salamanders, tortoises in civilized captivity. Full of wit and common sense. . . . it has throughout an encouraging tone."

TLS p1164 N 30 '67 80w

**HERZEN, ALEXANDER.** *My past and thoughts; the memoirs of Alexander Herzen; tr. by Constance Garnett; rev. by Humphrey Higgins; with an introd. by Isaiah Berlin.* 4v 1908p \$30 Knopf

B or 92

68-12634

These memoirs cover the years 1812-1870 and describe the author's youth in Russia and his life as an expatriate writer and publisher in Europe. This revised edition of the English translation originally published in 1924 contains nearly 230 pages of additional material selected from Alexander Herzen's Collected Works (Moscow: Academy of Sciences, 1954-1965) and other sources. Genealogical table in volume one. Index in volume four.

"The first full-scale edition of [this work] to appear in America marks one of those occasions on which American publishing distinguishes itself. . . . These are beautiful books: nicely bound, handsomely printed, shrouded by dust-jackets of a quiet elegance, and provided with a masterful introduction by Sir Isaiah Berlin. . . . [This] is a work that stands in need of little explication; its sweep and grandeur are unmistakable. . . . In large measure it is autobiography, but it also contains polemic, essays, vignettes, profiles of famous contemporaries; meditations on history, on revolution, on the national character of the English, French, Italians, Swiss, Germans and of course the Russians; letters and diary entries are inserted, as are magazine articles, introductions and prefaces to books. . . . Indeed, the traditional language of praise seems rather feeble for this extraordinary mine of graceful, magnificently intelligent prose. . . . The fascination of [these volumes] derives from the quality of Herzen's mind, an instrument of exceptional firmness, force, subtlety and supreme clarity." Joseph Epstein

Book World p7 Ag 11 '68 1950w

Economist 228:35 Ag 24 '68 700w

Reviewed by John Berger

Nation 207:405 O 21 '68 2000w

"Alexander Herzen is one of the masters of autobiography. He was also the most powerful radical journalist in Europe during the 50s and 60s of the 19th century, and famous for the brilliance of his conversation. . . . Herzen entrances as his discursive talk entranced. He has the novelist's gift for sharp portraiture and incident, for the analysis of feeling, for the comic and the tragic; and to these he adds the judgment of a nature that has not been poisoned by the emotional calamities of his life. He has the touch of the master in politics. Herzen may ramble, but on every page there are the reflective asides of a man who has lived and thought to the full. . . . The central theme of his Memoirs is exile. . . . [He is] very acute about political fright in England and this chapter is well worth reading today." V. S. Pritchett

New Statesman 76:49 Jl 12 '68 850w

"Herzen: the name is synonymous with all that was enlightened, cultivated, noble in nineteenth-century Russia. And while his essays and novels were superlative, it was these memoirs which placed him in the literary hall of fame, next to his giant contemporaries, Dostoevski, Tolstoi and Turgenev. . . . On one level the memoirs are a bitter condemnation of Russia under the czars, on another they are a profoundly personal self-expurgation. That was part of Herzen's genius; he was able to pirouette with perfect ease from lyrical poetry to ironic polemicism. And this new, revised edition . . . does much to bring out Herzen's extravagant, yet sensitive, use of language. . . . In his memoirs, Herzen characterized with genius the life of the European exiles, the politics of the time, and the life of ideas. . . . In distilling ■ life he had so fully

flavored and understood, [he] created ■ profound and liberating classic of humanism." F. Y. Blumenfeld

Newsweek 71:106A Ap 15 '68 650w

TLS p1305 N 21 '68 1400w

**HESKY, OLGA.** *Time for treason.* 184p \$3.95 Dodd

68-13601

"A night watchman is brutally murdered at the Weitzmann Institute in Tel Aviv and a fire occurs in one of the laboratories. Gag, an independent powerful group of government agents [headed by Pappa Barzilai], suspects that the two incidents are symptoms of danger to the nation and pits itself against the murderer." (Best Sell)

"[The author] has a colorful setting, neatly drawn characters, and a fast pace."

Best Sell 27:457 Mr 1 '68 60w

Reviewed by M. K. Grant

Library J 93:1507 Ap 1 '68 90w

"I did enjoy the guided tour of Israel [but] characters are shallow, and plotting is ridiculously inadequate; but that didn't stop 'Milk and Honey' from succeeding on Broadway; and Hesky may well find a comparable audience of Israel lovers." Anthony Boucher

N Y Times Bk R p18 Mr 10 '68 40w

Reviewed by Sergeant Cuff

Sat R 51:33 My 25 '68 30w

TLS p1242 D 21 '67 20w

**HESS, GARY R.** *Sam Higginbottom of Allahabad; pioneer of Point four to India.* 177p il maps \$5.50 Univ. press of Va.

B or 92 Higginbottom, Sam. Allhabad. University. Agricultural Institute 67-17631

A biography of an American missionary and of the agricultural institute he "founded in 1912 and to which he devoted nearly 40 years of his life. . . . [The author] interviewed many persons who were connected with Higginbottom, examined his personal correspondence, and consulted Higginbottom's papers now located at the University of Virginia library." (Choice) Bibliography. Index.

"Essentially a portrait of a dedicated Presbyterian missionary who understood his mission in terms of practical economic uplift and whose remarkable fund-raising talents helped his vision to materialize. . . . Hess belongs to the 'warts-and-all' school of biographers. Although he does not slight Higginbottom's considerable personal achievement, he also pictures a man whose authoritarian personality made it difficult for him to get along with subordinates, who suffered a tragic estrangement from his children, and whose cultural outlook was decidedly 'middlebrow.' Hess's style is unembellished, clear, and factual. . . . The main value of [his] study is his detailed coverage of Higginbottom's career. . . . [It] deserves a place on the shelves of university libraries." Mark Naidis

Am Hist R 73:884 F '68 440w

"The book serves both as an introduction to the development of Christian agricultural missions in India and as a commentary, from an unusual point of view, on the character and extent of rural development administration during the last three decades of British rule in India. . . . The book is attractively written. Its major weakness is the tendency to view Higginbottom's career in isolation from its historical context. The result is a rather specialized biography unsuitable for small, undergraduate libraries not supporting courses dealing with Christian missions overseas."

Choice 4:1296 Ja '68 150w

"The successful biographer must often tread the difficult middle ground between deliberate assassination and helpless boot-licking. Hess is not a successful biographer. He is an unabashed apologist for Sam Higginbottom and the variety of Christian missionary he represented. Higginbottom embodied all those attributes which India need not have borrowed from the United States; to wit, intolerance, bigotry, and religious fanaticism. It is futile to avoid questioning the utility of the missionary who, like Higginbottom, was wholly contemptuous of Indian society, being largely motivated by a literal and personal interpretation of Christ's admonition to feed the hungry and cleanse the lepers. Yet Hess asks no questions and provides no answers." E. I. Brodtkin

Pacific Affairs 41:306 summer '68 290w



HESS, LILO. The curious raccoons; story and phot. by Lilo Hess. 46p lib bdg \$3.31 Scribner  
599 Raccoons—Juvenile literature 68-29363  
The author-photographer "presents the characteristics, habits and life cycle of [a raccoon family]. . . . Grades one to three." (Library J)

"This simple narrative . . . [is accompanied by] high quality, well-chosen photographs which make this book more eye-appealing than Here Come the Raccoons by [A. E.] Goudey [BRD 1960] and Raccoons by [B.] Kohn [BRD 1968]." Helen Armstrong

Library J 93:4394 N 15 '68 50w

"Lilo Hess has snapped some truly expressive photographs of a raccoon family (a mother and three kits) as the bandit-masked, ring-tailed creatures poke their noses into garbage cans, corn cribs, running brooks and wasps' nests. There's much nature lore unobtrusively slipped into a sympathetic narrative which trails the raccoons for a year as they discover the ways of the wood and avoid the dangers from animal predators and human hunters."

N Y Times Bk R pt 2, p53 N 3 '68 60w

HESS, LILO. The remarkable chameleon; story and phot. by Lilo Hess. 45p lib bdg \$3.12 Scribner

598.1 Chameleons—Juvenile literature 68-16120

"This book teaches basic science concepts through focus on one animal, the chameleon. . . . Grades two to four." (Library J)

"Exploding many widely-held misconceptions about chameleons, the author explains their unusual habits in smoothly brisk prose. Of particular interest is the explanation of how the chameleon does and does not change its skin pattern and coloration. Highly practical advice is given on the care of pet chameleons. Capturing the chameleon in many poses, Miss Hess has produced an excellent book to add to her other outstanding nature titles." Rose Henninge

Library J 93:2539 Je 15 '68 100w

N Y Times Bk R pt 2, p50 My 5 '68 110w

"The photographs are sharp and clear, the writing matter-of-fact." Zena Sutherland  
Sat R 51:39 My 11 '68 110w

Reviewed by Philip Morrison  
Sci Am 219:127 D '68 150w

HESS, ROBERT D. The development of political attitudes in children [by] Robert D. Hess and Judith V. Torney. 288p il \$9.75 Aldine pub.

320 Political science. Education—U.S. Public opinion. Citizenship 67-18819

This book "reflects the outcome of a number of studies of the political socialization of children conducted over the last ten years by political scientists, sociologists, and child psychologists at the University of Chicago. The authors describe data obtained from testing approximately 12,000 school children in grades two through eight in city schools in four major regions of the United States." (Library J)

Reviewed by W. G. Eliasberg  
Ann Am Acad 337:215 My '68 800w

"In a subsequent publication by two political scientists the political implications of this important study will be discussed. Although the present work is a bit weak analytically, the importance of the findings is such that it ought to be in all libraries dealing with (a) public opinion (b) children's social development."

Choice 5:870 S '68 220w

"[This] will be a central study in this literature for the next decade, at least. . . . Its data will provide a baseline against which others will try to find exceptions. The age norms contained here will be useful for almost everyone. But the explanations offered for them, both in terms of the agents responsible for attitude acquisition and change and the process at work, must be treated quite skeptically. In general, they reflect only a superficial analysis of the available data, seasoned with a large measure of conventional wisdom. As a final note, the book, unhappily enough, is difficult to use as a reference source, despite the excellent descriptive data.

The index is so brief and vague that it is no help, and the organization of the book is loose, so that related bits of data are not always contiguous. . . . The bibliography is very brief and with some distressing flaws."

D. O. Sears  
Harvard Ed R 38:571 summer '68 3900w

"[The data presented here] show that political attitudes are formed in the elementary school and do not change much in high schools, the most rapid growth taking place between grades three through five. The authors state that, contrary to general belief, it is the school rather than the home which exerts most influence on the child's political socialization. . . . [They] suggest that what is needed is a revising of the civic curriculum in ways comparable to new advances in the teaching of mathematics and the sciences. The study was supported by the Research Program of the U.S. Office of Education. As a whole it is scholarly and thorough." Marian Wozencraft

Library J 93:1892 My 1 '68 300w

"[This] report, written with all the gracelessness of a doctoral thesis, is full of charts and graphs largely incomprehensible to the statistically untutored. But [the] verbatim interviews with grade-schoolers are pungent and entertaining."

N Y Times Bk R p32 F 11 '68 180w

HESS, ROBERT D., ed. Early education. See Conference on preschool education, Chicago, 1966

HESS, STEPHEN, jt. auth. Nixon; a political portrait. See Mazo, E.

HESS, STEPHEN. The Republican establishment; the present and future of the G. O. P., by Stephen Hess and David S. Broder. 440p il \$7.95 Harper

329.6 Republican party 67-22499

For descriptive note, review excerpts and other review citations see BRD 1967.

Choice 5:263 Ap '68 200w

Reviewed by R. E. Bauman  
Nat R 20:95 Ja 30 '68 600w  
Va Q R 44:1xxi spring '68 200w

HESS STEPHEN. The ungentlemanly art; a history of American political cartoons, by Stephen Hess and Milton Kaplan. 252p \$14.95 Macmillan (N Y)

973 U.S.—Politics and government. Cartoons and caricatures 68-23634

In this survey of the work of caricaturists in America from pre-revolutionary times to 1968, the authors describe "the careers of the statesmen, soldiers, and politicians who provided the cartoonists with cause for merriment or disdain, [and] also give a . . . picture of the mass media through which the cartoonists have reached their audiences." (Publisher's note) Bibliography. Index.

"The charm and enlightenment of this book lie partly in the immediacy it recreates of attitudes now mostly forgotten, partly in the ingenuity of cartoonists in unstuffing the pompous, and partly in its side play as a record of manners and costumes. Primarily, however, its interest resides in those issues in American political history that most inflamed the passions of the citizenry and in those apathies which cartoonists helped (for better or worse) to fan into flame. . . . [This account] is readable, well-documented and profusely illustrated with more than adequate reproductions." Russell Lynes

Book World p4 N 17 '68 950w

"This presents a nice problem for libraries who recently purchased the Cooper Square reprint of A History of American Graphic Humor by William Murrell . . . [which] covers much the same material as this new survey, and in considerably more depth in both text and illustrations. Hess and Kaplan have the advantage of currency, taking the history from Murrell's cutoff point of 1930 up to the mid-1960's. They offer an excellent introductory survey chapter, extensive notes and a good bibliography. The reproduction of illustrations is much better here than in Mr. Murrell's vol-



**HESS, STEPHEN—Continued**

ume, albeit a given amount of duplication is apparent. And, finally, the coauthors offer a more pleasing style. Small libraries without the Murrell text will buy automatically, others will have to ponder." Bill Katz

Library J 93:4285 N 15 '68 100w

Reviewed by Mitchel Levitas

N Y Times Bk R p26 N 3 '68 240w

**HESSE, EMILY.** How to raise a superkid; il. by Peter Hesse. 151p \$4.95 Macmillan (N Y)

649 Children—Management 68-15938

The author criticizes American parents for pushing for achievement in children just for their own (the parents') satisfaction.

Reviewed by Peg Bracken

Book World p12 My 19 '68 500w

"In the epilogue, Emily Hesse . . . gives sound advice to parents regarding child rearing, and says, 'The concept of Superkid as outlined in this book may seem a little exaggerated. . . . Indeed it does and boring, too! . . . The slang, and flip style of writing, the exaggerated situations presented become monotonous and uninteresting. Most parents seeking help from books on child rearing would, in this case, stop far short of the epilogue, thereby missing the straightforward advice and wise counsel offered in the last few pages. Other recent titles in this category deal with the subject more effectively.'" E. P. Nichols

Library J 93:2511 Je 15 '68 200w

"Mrs. Hesse's own game of 'Superkid' falls something short of perfection. Other influences are at work. Her three convincingly real children develop along lines quite unpredicted at the start of the game. Yet they develop charmingly, as does Mrs. Hesse's essentially serious book. The fact that the work is also very funny, and that parents, teachers, and kids (super or otherwise) will enjoy it, should not obscure its importance to an adult generation bent on achieving appropriate, equitable educational opportunity for all." John Calam

Sat R 51:56 J1 20 '68 100w

**HESSE, HERMANN.** Beneath the wheel; tr. by Michael Roloff. 187p \$4.95 Farrar, Straus

68-23744

Fourteen-year-old Hans Giebenrath is a gifted boy of humble origins who lives in a small German village. He "is pushed to excel by his ambitious father and teachers. . . . [He wins a scholarship to] the state Protestant seminary. . . . When studious Hans becomes the friend and confidant of the rebel poet Hermann Heilner his vision of the world is enlarged and his sense of values undergoes subtle changes. Both boys experience the anguish and uncertainties of sensitive youths. Heilner, the poet, is expelled and then Hans, too, is sent home, an 'overworked little horse, no longer of any use.'" (Publishers' Weekly) Originally published 1906 entitled Unterm Rad.

Reviewed by W. B. Hill

America 119:564 N 30 '68 40w

Reviewed by W. B. Hill

Best Sell 28:286 O 15 '68 360w

"In reading this novel we see what is really wrong with all of Hesse's fiction, even the better novels like 'Demian.' He is not really interested in the novelistic texture at all—in the page-by-page depiction of characters, scenes, incidents, hard concrete objects—but in the 'half-asleep dream of a higher life' for which the novel is only a vehicle. Scenes fail to come alive. . . . Most serious of all, there are no real characters, only walking puppets who embody certain fairly obvious allegorical forces. Hans is spirit, soul (German Geist), Heilner is flesh, creativity (German Natur). . . . We understand that Hans is sensitive, and that the school is cruel. But just how is he destroyed? . . . Still, the novel is real enough to make us glad we weren't going to school in Germany in 1890." Donald Heiney

Christian Science Monitor p9 O 15 '68 750w

"[This novel] deals with the development of a gifted, sensitive adolescent boy not equal to the driving demands of home, school, and the obtuse adult world. . . . This theme was in vogue at the time of the book's publication, and other German writers also used it. Hesse's story contains autobiographical elements. It shows the careful structure and fine psychologi-

cal understanding characteristic of the author. The translation . . . is competent, but does not bring out the lyrical qualities of Hesse's style. Libraries interested in German literature will want to acquire the book." E. H. Lenel

Library J 93:3155 S 15 '68 170w

Reviewed by D. J. Enright

N Y Rev of Books 11:13 S 12 '68 340w

"[This book], first published . . . when Hesse was twenty-nine, deals unabashedly with the ferment of the adolescent soul. Like the subject it treats, this traditional Bildungsroman has its ups and downs. . . . Death resolves Hesse's clashing dualisms of spirit and flesh, action and meditation, art and scientific speculation. This short novel may not compete with Demian or Steppenwolf for the attention of scholars or the young, but it is nevertheless a minor masterpiece and, thanks to the excellent translation, . . . can be read for sheer pleasure. Hesse's peculiarly supple lyricism, his brittle irony, and his stunning descriptions of nature are marvelously carried over into English." E. M. Potoker

Sat R 51:40 S 28 '68 800w

Time 92:111 O 18 '68 1350w

**HESSE, HERMANN.** Narcissus and Goldmund; tr. by Ursule Molinaro. 315p \$5.95 Farrar, Straus

68-17291

This novel by the author of Steppenwolf (BRD 1947) and Siddhartha (BRD 1952) is set in medieval Europe during the plague. Goldmund, a student at the Mariabronn Cloister, is impressed by the character of scholarly Brother Narcissus, and wishes to become a monk. Narcissus advises him that he is unsuited for monastic life. Goldmund sets out on a journey, becomes a master woodcarver and has many amorous adventures. He eventually returns to the cloister where he creates a masterpiece. Goldmund again journeys forth, but comes back to die. Originally published in German in 1930. First published in English under the title Death and the Lover (BRD 1932) and in 1959 in England entitled Goldmund.

Reviewed by W. B. Hill

Best Sell 28:87 My 15 '68 600w

Reviewed by Walter Kaufmann

Book World p6 J1 14 '68 180w

Choice 5:965 O '68 140w

Reviewed by Donald Heiney

Christian Science Monitor p9 My 11 '68 350w

Reviewed by Klaus Musmann

Library J 93:1915 My 1 '68 120w

Reviewed by Guy Davenport

Nat R 20:613 Je 18 '68 500w

"This novel is not really about the Artist versus the Intellectual at all. It is about wanting women. . . . If Siddhartha is a cool canticle raised to the ideal of Ego Transcendence, Narcissus and Goldmund is a jangling rage in praise of heterosexuality. . . . One does feel Narcissus fighting his impulse to fall in love with Goldmund, and senses him inverting those impulses into thought. But the Narcissus-Goldmund syzygy is by and large maintained by a coolly symmetrical, organizational principle which makes the book's structure Narcissus-like while the details are Goldmund-esque in their sensuous, 'psychedelic' richness. . . . Hesse's habitual dualism is trivial academic rubbish: rubbish derived from a truth, perhaps, but still rubbish. . . . Narcissus and Goldmund and all they stand for are all mixed up together, bound together in their opposition. But despite his faults, Hesse is a graceful and generally unpretentious artist." Stephen Koch

New Repub 159:23 J1 13 '68 2500w

Reviewed by D. J. Enright

N Y Rev of Books 11:10 S 12 '68 950w

"[Hesse has become] the novelist and poet of puberty, appealing to . . . the adolescent soul. . . . It may be that the Nobel Prize . . . helped bury the deserved [reputation] of Hesse. Yet, at his best, [he] was a great writer in precisely the modern sense: complex, subtle, allusive; alive to the importance of play, to the desperate yet frolicsome game of writing. In his best works, and 'Narcissus and Goldmund' is the very best, there is . . . a resounding 'thank you' to life, despite the catch in the voice. . . . What makes this short book so limitlessly vast is the body-and-soul-shaking debate that runs through it, which it has the honesty and courage not to resolve: between flesh and spirit, art and scientific or religious



speculation, action and contemplation, between the wayfaring and the sedentary in us." John Simon

N Y Times Bk R p5 My 19 '68 700w

"Hesse's prose, ranging from lyricism to allegory, and from unabashed sentimentality to an intellectuality of a high order, is not easily rendered into another language. . . . The present version . . . is close to perfection. The weighty symbolism exemplified by the title [is] characteristic of the novel and yet, by the alchemy of narration, does not detract from its charm. The panoramic sweep and pervasively lyrical atmosphere give Narcissus and Goldmund a unity that absorbs its technical flaws. Oedipal situations, homosexuality, hermaphroditism, and necrophilia lurk skin-deep under the pages, but Hesse lifts the contrapuntal play of conflicting forces onto a plane as close to music as words will come. What lingers in the reader's mind is a melancholy melody, a romantic *Ned* full of wanderlust for a trip into the id." Joseph Bauke

Sat R 51:32 My 4 '68 420w

HESTON, EDWARD L. The press and Vatican II. 134p il \$4.95 Univ. of Notre Dame press

262 Vatican Council, 2d

66-14630

English-language press officer for three years at the Vatican II Council, the author describes "the trial-and-error attempts to establish a press policy and to maintain lines of communications between the Vatican and the press. The first experimental steps, the initial errors in evaluating the importance of the press and the immediacy of reporting the news as it broke are followed through to the eventual achievement of a rapport between the men who made the news and those who reported it." (Publisher's note)

"[Father Heston] has avoided the chatty 'inside' approach. [Instead] the book is straightforward, almost schematic, with no pretense to anything other than telling it as he saw it. In that sense, it will be disappointing to some. But for anyone needing a no-nonsense instant guide to press workings at Vatican II, the book is welcome."

Choice 4:1369 F '68 140w

TLS p1042 N 2 '67 160w

HETH, EDWARD HARRIS. The country kitchen cook book; formerly The wonderful world of cooking. 238p \$5.95 Simon & Schuster

641.5 Cookery, American

68-14847

This book is a reprint of The Wonderful World of Cooking (BRD 1956). It is divided "into four parts, each for a season of the year." (Best Sell)

"Many a different and happy recipe for good eating [is] introduced and connected by chatty accounts of Mr. Heth's life on a farm in the Welsh Hills of southern Wisconsin, a section that has a strong German influence on its local cuisine, tempered here and there by recipes of the Rich Lady's chef, Eugene, who is of the great French tradition. One need by no means have a country kitchen to prepare and enjoy the foods here temptingly . . . described. The book will be as welcome for sheer reading pleasure as it will be a source of new delights."

Best Sell 28:54 My 1 '68 100w

"Heth was a man who retired to a house and country garden in Wisconsin. He tells us of his neighbors and what he and they did with their seasons and their foods. The meals are perfect for their purpose, and the recipes are for glorious, nostalgic country food. Some of it is very sophisticated in its simplicity—e.g., the Morel Bisque, the Pot Roast with Fresh Dill and the Green Currant Pie. All of it is utterly desirable, and not too complicated to prepare." Nika Hazelton

N Y Times Bk R p22 Je 2 '68 200w

HETHERINGTON, HUGH W., ed. Cavalier of old South Carolina. See Simms, W. G.

HETHERINGTON, JOHN. Melba; a biography. 310p il \$7.50 Farrar, Straus

B or 92 Melba, Dame Nellie, originally Helen Porter Mitchell

68-16259

Biography of the Australian-born opera star who died in 1931. Bibliography. Index.

"What makes John Hetherington's biography an important one is his obvious affection for

his subject, balanced by his open-eyed understanding of her failings. . . . [He] brings us Melba whole. He has also used other people's memories to give us just for a moment a feeling that we know what that 'voice of pure crystal' (Sarah Bernhardt) sounded like." Pamela Marsn

Christian Science Monitor p11 Ap 11 '68 800w

Economist 226:51 Ja 13 '68 90w

"The literature about the singer is extensive, but there is room for a thorough and careful study such as this which tries to establish facts and correct myths. There is more here about Melba's Australian years, as a student, on tour, and in semi-retirement, than usual, and this study is more reliable factually than Wechsberg's Red Plush and Black Velvet [BRD 1962]. Public libraries of all sizes should consider it as should performing arts collections." G. L. Mayer

Library J 93:2481 Je 15 '68 140w

New Yorker 44:111 Je 15 '68 220w

"The present biography is fuller and more formal [than previous ones] and if it has a justification for its larger scale, it is that it is written from an Australian angle and from that angle the singer played a part in making Australia self-consciously a nation. But it is too long and repetitive, especially on Melba's character, and not quite specific enough on the music. It is well written, without quite avoiding sentimental hindsight (the little-did-she-know formula); the names and descriptions of other musicians are invariably correct."

TLS p1204 D 14 '67 290w

HETTER, PATRICIA, jt. auth. How to turn eighty million workers into capitalists on borrowed money. See Kelso, L. O.

HEUMAN, WILLIAM. Famous coaches. 151p il \$3.50 Dodd

920 Coaching (Athletics)—Biography—Juvenile literature. Sports—Biography—Juvenile literature

68-21897

"Skeletal biographies of 15 baseball, football, track, and swimming coaches . . . predominantly from earlier eras. . . . Grades seven to nine." (Library J)

"Each account gives the bare details of the man's career and is filled out with anecdotes that capture something of [his] personality and ideals. Sports' enthusiasts will enjoy this book."

Best Sell 28:113 Je 1 '68 100w

Library J 93:2130 My 15 '68 50w

HEUVELMANS, BERNARD. In the wake of the sea-serpents; tr. from the French by Richard Garnett; with drawings by Alika Watteau. 645p \$10 Hill & Wang

591 Sea-serpents

67-24779

"The history of [the sea-serpent] is a web of fiction, fancy and fact. . . . [The author] picks out each strand of the web [and] examines it in a . . . critical analysis running from 1639 to 1965. . . . He considers each sighting or report, and categorizes it as hoax, exaggeration, mistaken identity, or plain DT's. In a full chapter he gives a condensed version of his book on the giant squid." (Library J) This is an abridgment and translation of the author's Le Grand Serpent-de-Mer and his Le Kraken et le Poulpe Colossal.

"Dr. Heuvelmans offers a monster of a book on reliable sightings of sea monsters. The monsters are so far unknown to science, but that, Dr. Heuvelmans argues persuasively, is science's hard luck." Phoebe Adams

Atlantic 222:150 O '68 50w

"[This] book is complete almost to the point where the reader feels that [it] tells him more than he needs to know. . . . Quaint line drawings and a fine bibliography help pace a work which . . . sometimes drowns in its own detail. An important flaw is Mr. Heuvelmans's French pride which prompts him to wave the Tricolor too vigorously for some rejected French scientists. Still, the highlight of the book is the scientific acceptance of not one, but several, sea-serpents: Longnecked, Merhorse, Many-humped, Many-finned, Super-otter, Super-eel, Marine-saurian, Father-of-all-the-turtles, and Yellow-belly. . . . For popular collections." D. M. Simms

Library J 93:2889 Ag '68 250w



**HEUELMANS, BERNARD—Continued**

Reviewed by Willy Ley

Natur Hist 77:71 D '68 800w

"[The author] is a knowledgeable zoologist who has studied his subject with encyclopedic thoroughness. . . . He remains agreeably calm and rational throughout. . . . Heuelmans goes through the various sea-serpent reports with a compulsive completeness. He puts to one side, quite ruthlessly, the foolish and the hoaxish. . . . The book becomes a fascinating detective story as Heuelmans presents the facts that slowly build to his own final conclusions. By accepting 357 of the reports as reasonably worthwhile and dividing them into groups that are consistent among themselves, he concludes that there is no one particular sea-serpent. . . . Is the book a sober, rational and painstaking study of a scientific mystery and is it, in many places, fascinating? Yes. . . . Absolutely." Isaac Asimov

N Y Times Bk R p46 N 10 '68 1150w

"This scholarly work has been translated from the French . . . but the English version is not exactly the same book. The first volume of the French version was devoted to the kraken and the giant squid; this has been condensed to a single chapter, and additional sightings of sea serpents have been added. While it may be true, as the translator says, that 'no material passages have been omitted, certainly some delightful immaterial passages seem to have fallen by the wayside. . . . Every research vessel should have a copy of this volume in its library, although it may be necessary to chain it to the bulkhead to keep it from going ashore in someone's duffel bag.' J. W. Hedgpeth

Science 162:787 N 15 '68 650w

Reviewed by Philip Morrison

Sci Am 219:129 D '68 300w

**HEWETT, ANITA.** The bull beneath the walnut tree, and other stories; il. by Imero Gobbato. 155p \$3.95 McGraw

67-23477

These eighteen original stories introduce such characters as "the singing witch whose song is a trap for the unwary, the hunter Shuffty who hangs a tiger out to dry, the shrewd hedgehog who rewrites the hare and tortoise legend, a guitar-playing mouse, and the big black bull of the title story. . . . Grades two to four." (Library J)

"Miss Hewett writes with fine-sounding words, with an ear for rhythm, pattern and repetition, and her tales have a smooth roundness of story structure. Drawings by Imero Gobbato interpret the stories with exaggerated tempo and emotions." Virginia Haviland

Book World pt 2, p36 (children's issue) N 5 '67 160w

"Obviously intended (because of the large, clear type) to invite beginning readers, these . . . tales will also be welcomed by adults searching for new stories to read aloud to young children. Some of the tales, dealing with princesses, witches, and enchantments are close to the folk-tale tradition; others are modern stories of fantasy or humor, which, despite occasional whimsical touches, have freshness and charm." E. L. H.

Horn Bk 43:588 O '67 70w

Reviewed by C. A. Hough

Library J 92:3178 S 15 '67 90w

"[These] stories have an economy of language and offer rhymes and sounds to roll on the tongue while reading aloud. Yet on the whole the collection is bland; there are no unpredictable dark forces and no villains at work. The illustrations have zest and downbeat humor."

N Y Times Bk R p26 Ja 21 '68 70w

**HICK, JOHN,** ed. The many-faced argument; recent studies on the ontological argument for the existence of God; ed. by John Hick and Arthur C. McGill. 373p \$8.95; pa \$2.95 Macmillan (N Y)

189 Anselm, Saint, Abp. of Canterbury. God 67-12340

"This volume is a collection of . . . papers by 13 scholars, including Karl Barth, Bertrand Russell, and Charles Hartshorne. . . . Introductory chapters trace the history of the [ontological] argument and explain the relationship of the papers . . . [whose emphasis is] on St. Anselm's formulation of the argument,

which is . . . reproduced at the beginning of the book." (Library J) Bibliography. Index of topics. Index of names.

"McGill, whose fluency in the history of Christian thought refutes current notions about the irrecoverability of past understandings, selected and translated recent studies of the argument between Anselm and Guanilo. Hick, who theologizes amid the rubrics of empiricist linguistic analysis, selected recent restatements and refutations of the proof. Two of the most engaging essays are by the editors themselves, who introduce their selections and make proposals of their own. . . . [McGill's authors] seek to rescue Anselm's proof from simplistic reductions . . . by unfolding the theological basis and intent of the argument. Hick's authors . . . refute the proof by reference to the canons of empiricist logic or restate it by claiming a unique exemption or modal peculiarity for this argument. The reader may—and no doubt will—make his own choices among these forms of argument. But a further value lies in inspecting the stand-offs as such, for they reveal fundamental alternatives bearing on the very nature of argument or proof." R. H. Luecke

Christian Century 85:1475 N 20 '68 900w

"Though Cartesian and Leibnizian interpretations are slighted, Hegelian uses of the argument are well represented. The scholar will find this collection convenient; to the serious student it will be invaluable. The bibliography is excellent." J. K. Amrhein

Library J 92:2579 J1 '67 160w

**HICKS, DAVID.** David Hicks on decoration [text collaboration by Gwen Robyns]. 152p il col il \$12.95 Macmillan (N Y)

747 Interior decoration 67-25299

In the author's view "interior decoration is the art of achieving the maximum with the minimum. It is the art of making the most of your house, your rooms, and your possessions. It must create a background for living for each individual house and owner." [His book covers] . . . use of color and lighting, the selection of furniture, fabrics, carpets, and accessories, the special challenges of kitchens, bathrooms, halls, and staircases, the special pleasures of the well-designed garden." (Publisher's note)

"[Hicks] has written an interesting personal work. . . . One learns a great deal about the preferences of the author and how he has decorated various interiors. . . . This book is not intended as a guide to decorating, and Hicks makes this clear in the introduction. If the reader keeps this in mind, he will find it to be an enjoyable record of one aspect of the taste of our times. The text has been kept to a minimum, and the 143 color and monochrome illustrations are all extremely good."

Choice 5:335 My '68 150w

"[The author] makes practical suggestions which, although not generally for the do-it-yourself person, could be of value to the decorator, who probably will immediately put to use Mr. Hicks's sound ideas. Mr. Hicks writes in a direct, informal and informative manner. His chapter on lighting should be required reading for every decorator. Recommended for any collection in the field of interior decorating." Paul von Khrum

Library J 92:4495 D 15 '67 110w

**HIGBEE, JAY ANDERS.** Development and administration of the New York State law against discrimination. 396p \$10 Univ. of Ala. press

340 Discrimination 66-25022

The author proposes "to trace the circumstances under which the New York State Law against Discrimination was enacted. . . . to outline the law's original provisions and later amendments, to describe the organization and functions of the State Commission against Discrimination—later renamed the State Commission for Human Rights—and to provide a detailed account of its varied activities." (Ann Am Acad)

"The great strength of this book is its thorough coverage of the subject matter. The case-by-case survey of the conciliation activities and the litigation in which the commission



was involved, both almost encyclopedic in scope, are particularly valuable. . . . This book should prove an indispensable reference work for all scholars or men and women professionally interested in working in this area of human relations." Frederick Shaw

Ann Am Acad 337:208 My '68 480w

"The value of this treatise is sharply diminished by its emphasis on description rather than analysis or theory. . . . Regrettably, this limitation has reduced the book to a compilation of details with little guidance for evaluating their importance. Nearly half of the volume consists of a summary of individual cases handled by the State Commission. . . . While this may be an important source book, the definitive study of state civil rights activities remains to be written."

Choice 5:681 J1 '68 180w

HIGGINBOTHAM, JOHN, tr. Cicero on moral obligation. See Cicero, M. T.

HIGGINS, MARY, ed. Reich speaks out on Freud. See Reich, W.

HIGGINS, R. A. Greek terracottas. 169p il pl col pl \$26.50 Barnes & Noble  
738.3 Terra cotta [67-31958]

This volume seeks "to provide information on the development of styles in terracottas on the mainland and on the islands of Greece. Although Mr. Higgins is a deputy keeper in the British Museum, he has not confined his studies to the . . . collection of terracottas there, but includes pertinent examples from many other groupings. He begins each section of the text with an introduction in which he sketches the background and stylistic development of terracottas from different areas; he then proceeds to more detailed information. [The book contains] a bibliography, index of sites, index of coroplasts or terracotta makers, and a general index." (Library J)

"Despite the somewhat misleading title, the book deals only with figurines and not with architectural terra-cottas. Not only the first major work in English on the overall development of Greek terra-cottas, it is among the very few in any language. . . . The text is clear, precise, and free from the tedium that mars much of contemporary archaeological writing. The bibliography is an especially noteworthy model of clarity and facility. Should be in any university or college library and in any above average public library."

Choice 5:765 S '68 150w

"[This book] is admirably organized to provide information . . . to the student and research worker in the field. For large art and archaeology collections." Julia Sabine

Library J 92:4400 D 1 '67 150w

"Dr. Higgins's skeletal account of Greek terracottas is by no means a complete, still less a fully illustrated account of the subject (it is not so solid as his recent British Museum terracotta catalogue), but it is full enough to give scholarly help in sorting out the principal types a collector is likely to come across. His sixty-four pages of black-and-white illustrations give a strong impression of the differences between local schools; and the emphasis on this distinction of styles is the chief merit of the text. . . . Dr. Higgins is systematic and careful, and has a healthy respect for the limitations of archaeological knowledge, but his work is neither inspiring enough for a general exposition nor full enough for most of the purposes of scholarly research. There are four magnificent colour plates. . . . Should one not expect more for seven guineas?"

TLS p112 F 1 '68 1150w

HIGGINS, REYNOLD. Minoan and Mycenaean art. 216p il col il \$7.50 Praeger  
709.39 Art, Cretan. Art, Mycenaean 67-27569

A "survey of the art and architecture of the principal Bronze Age civilizations of the Aegean, not only . . . the important Cretan and Mycenaean cultures but also the culture of the Cycladic Islands. The period covered begins shortly after 3000 B.C. and ends with the Dorian invasions of mainland Greece." (Publisher's note) Bibliography. Index.

"Higgins, a distinguished archaeologist, gives an impartial account of the excavations and

their controversies as well as a lucid analysis of the stylistic problems of the objects. . . . His chronology, always sticky in Mycenaean-Minoan matters, has the advantage of being easier to grasp than most and no pretense is made of its being definitive. Good bibliography, index, and a descriptive list of plates are all most helpful to the beginner. The rather florid reconstruction drawings of De Jong are balanced by other, more sober renderings and site photographs so that the chances of these reconstructions creating too flashy an image of Mycenaean architecture and life are desirably lessened. The book, in sum, is good and should be a part of every college and public library's collections."

Choice 5:335 My '68 180w

"Architecture plays a distinctly subsidiary role in [this] review. Higgins is more concerned with sculpture, frescoes, pottery, terracotta figurines, ivories, bronze statuettes, gold and silver plate, jewelry and seals. The last two are handsomely illustrated and Higgins draws on the newly unearthed materials with care and insight. The large-scale illustrations of the seal-stones are superb. . . . Higgins provides information on the latest finds at Ceos . . . the rich finds from Kato Zakro, the marvelous recovery of Pylos and of the Bronze Age palace at Lerna, and the unusual finds at Thebes. The chief regret is [his] lack of concern with the nature of these Aegean societies and of the role which the art works played." A. G. McKay  
Class World 61:248 F '68 230w

Reviewed by F. M. Lauristen

Library J 92:4142 N 15 '67 130w

HIGH, DALLAS M. Language, persons, and beliefs; studies in Wittgenstein's philosophical investigations and religious uses of language. 216p \$4.75 Oxford

149 Wittgenstein, Ludwig. Language and languages. Religion and language 67-28127

The author explores some aspects of the twentieth-century philosopher's teachings in language and attempts to relate these to an analysis of the religious use of language. "The book has two parts. The first considers Wittgenstein's cardinal concepts of the function of language. . . . Meaning and use, language games, agreements in judgment, and the fiduciary conditions of speaking and thinking are discussed. The second part applies Wittgenstein's theories to religious thought and discourse, particularly to traditional Christian creedal and doctrinal affirmations." (Publisher's note) Index.

"Attacks scepticism and fideism, tracing 'the sickness of language and sensibility in our time' to mistakes about language. . . . The first half of High's book is a lucid introduction to these Wittgensteinian ideas, making it a useful book for laymen and undergraduates. The second half, putting old theological wine into these new philosophical skins, is somewhat inconclusive, arguing that saying 'I believe' is a performance and so not an assertion of some true or false belief, that believing is thus an activity (not, say, a state), that God is a speaker too."

Choice 5:1148 N '68 160w

"I think [this book] contains a good deal too much by way of unexplained metaphor and unsupported assertion to be really useful to the trained philosopher. The layman, on the other hand, if he is not put off by the many distracting references to the contemporary literature (Mr. High's book began life as a Ph.D. thesis), may find much that is interesting and thought-provoking." Alvin Plantinga

Commonweal 88:420 Je 21 '68 1200w

HIGHSMITH, PATRICIA. Those who walk away. 229p \$4.50 Doubleday 67-11292

This novel "concerns a husband whose wife has committed suicide and a father-in-law who blames him for her death. B tries to murder A; A, surviving, decides to remain dead." (N Y Times Ek R)

"The conversations are stilted; the action slow; the characterization unconvincing; and the setting patchy."

Best Sell 27:12 Ap 1 '67 50w

Reviewed by M. K. Grant

Library J 92:1857 My 1 '67 40w



**HIGHSMITH, PATRICIA—Continued**

"Patricia Highsmith is at her best in exploring a curious symbiosis—almost always of two men. . . . [Here] the peculiar resultant duel, played against a detailed depiction of Venice, is as absorbing as it is inconclusive. There is really no reason why the novel might not have ended 30,000 words earlier—or gone on for another 30,000. . . . But it is often illuminating—and always compelling." Anthony Boucher  
N Y Times Bk R p40 Ap 30 '67 60w

TLS p491 Je 1 '67 320w

**HILDICK, E. W.** Louie's lot. 146p \$3.95; lib bdg \$3.76 White

68-10662

Louie is "a milk delivery man . . . in a small English town. Fourteen-year-old Tim Shaw passes the arduous tests to fill a vacancy in Louie's squad but finds that succeeding on the job is even more difficult. . . . An explanatory preface . . . of English slang expressions [is included]. . . . Grades five to seven." (Library J) This was published in England in 1965.

Reviewed by Polly Goodwin  
Book World p14 O 13 '68 200w

Reviewed by John Gillespie  
Library J 93:2113 My 15 '68 140w

"[This] lively adventure story is written with adult humor that doesn't condescend to youth, yet makes clear that no matter how momentous troubles seem, the world is not really coming to an end." R. F. Shepard  
N Y Times Bk R p20 Ag 4 '68 160w

"A new type of hero emerges in this exuberant story . . . in which the action has the quality of a Breughel painting, with crowded figures and tumultuous action. . . . The writing is vivacious, the characters and dialogue enchanting." Zena Sutherland  
Sat R 51:43 Ag 24 '68 80w

**HILL, CHRISTOPHER.** Reformation to Industrial revolution; the making of modern English society, v 1, 1530-1780. 256p \$6.95 Pantheon bks.

309.142 Great Britain--Economic conditions.  
Great Britain--Politics and government.  
Great Britain--Social conditions 68-10693

"England was the first country to change from an agrarian to a modern industrial economy. Mr Hill's theme is the complex interaction of political and economic development which explains how this came about, and why Britain rather than France or the Dutch Republic was the first country to make the jump into the modern world." (Economist) Bibliography. Index.

"The traditional approach to social history, typified by H. D. Traill, G. M. Trevelyan, and A. S. Turberville, though it ignored demography and statistical analysis and leaned toward the anecdotal and gossipy, had the virtue of breathing life into an age. Hill's approach, despite ingenious illustrative quotations, seems to be history without people. Hill also gives the bulk of space to the 17th century, slighting the 18th, but then he feels that the Stuart age witnessed the crucial turning-point in English society, the end of medieval social institutions. Superb, though short, survey. Scanty bibliography."

Choice 5:1029 O '68 200w

"Mr Hill's book is a remarkable achievement. He handles an immense amount of material with such skill that it is possible to read his account with a growing sense of excitement at the logic and apparent inevitability of events. At the same time he gives a mass of detailed information on trade figures and shifts in markets; he discusses the influence of London on the provinces, the improvement in water communications, the rapid rise of Liverpool based on the interconnection of slaves and cotton; and he analyses the terrifying effects of the slave trade on the ethics of public and private life. [His] genuine concern for the lives of ordinary people enlarges his approach, and also that of his readers."

Economist 225:183 O 14 '67 600w

Reviewed by David Jordan

Library J 93:1894 My 1 '68 140w

"This new book not only deals with the 17th century and the struggle of gentry and merchants to destroy the Stuart monarchy but also comprehends the 18th century. . . . Here Mr Hill passionately lines up with Marxists of the

modern period such as Hobsbawm and Thompson, and also with the humanitarian views of the Hammonds. . . . What is disappointing about [this volume] is that he gives so little space to elucidating [the] crucial transformation of the bourgeoisie from the heroic age of progressive Puritanism 'to a society in which Puritanism had gone sour'. Such a transformation may have taken place; but it cannot be presumed. Another disappointment is that Mr Hill does little to redeem his promise at the outset to show how and why English history differed from that of the rest of Europe." K. G. Davies  
New Statesman 74:368 S 22 '67 550w

Reviewed by Asa Briggs

N Y Times Bk R p38 N 3 '68 480w

"[The author's] thesis is a demonstration of how the Puritan and Glorious Revolutions laid the foundations for industrial take-off. In these upheavals the commercial and gentry interest won a wholly new position of influence in the formation of national policy. . . . England's economic liberty, from the mid-seventeenth century, was unique in Europe, and this was the essential basis for the first industrial revolution a century later. This thesis, erected on a strongly-drawn contrast between pre- and post-Revolution economic policy, is repeatedly underlined by reference to the changes which took place between 1641 and 1688. . . . Besides [a] vigorously argued interpretation Mr. Hill's readers will find many useful examples and summaries. . . . But while Mr. Hill's gift for apt quotation is as striking as ever, it can lead to problems. When is the quotation intended as illustration, when as proof? . . . Other objections could be made. . . . This work is clearly intended for the sixth form and undergraduate audience, and Mr. Hill's intention is clearly to provoke them into argument. . . . [He] has fulfilled an important function of a good general history."

TLS p1169 N 30 '67 1100w

**HILL, FRANK ERNEST.** The automobile; how it came, grew, and has changed our lives. 212p pl \$3.75 Dodd

629.209 Automobiles--History 67-2940

"A general survey of the origins, development, and technological impact of the automobile in the United States." (Choice) Index.

"The account is written with clarity, but the style and vocabulary is directed to a high school audience rather than college students. Essentially a superficial treatment of the rise of the Ford and General Motors companies, the work includes much of the information found in . . . Allan Nevins and Frank Hill: [Ford:] the Times, the Man and the Company [BRD 1954; Ford:] Expansion and Challenge [BRD 1957; Ford:] Decline and Rebirth, 1933-1962 [BRD 1963]. Some attempt is made to bring the story up to date by including modern methods of road building, the smog problem, and traffic hazards."

Choice 5:88 Mr '68 110w [YA]

"The author devotes some attention to the influence of the automobile on farm life and on the war effort. Clear descriptions of modern cars, trucks, buses, highways, and the buildings and facilities needed by their drivers is followed by a chapter on the problems of today and tomorrow—of traffic, new roads, and the high accident rate. This interesting chronological account is lively enough to appeal to the general reader and can also serve as supplementary social science reading. . . . Grades six to ten." B. B. Lane

Library J 92:4261 N 15 '67 150w

**HILL, G. F.** Renaissance medals; from the Samuel H. Kress collection at the National gallery of art. See United States. National gallery of art

**HILL, GLADWIN.** Dancing bear; an inside look at California politics. 303p \$6.50 World pub.

979.4 California--Politics and government

68-15329

The New York Times bureau chief in Los Angeles has written an "account of the historical and contemporary factors influencing California's apparent political eccentricities. He begins by explaining how widespread corruption under the pervasive influence of Southern Pacific Railroad officials led to reforms which placed strong controls over the two-party system." (Library J) The book "ranges over more



than a hundred years of California history, with the major emphasis on the years from Hiram Johnson to Ronald Reagan." (Sat R) Annotated bibliography. Index.

"A journalistic account. . . . There seem to be two major themes, neither clearly stated or worked out. The first is that the California electorate has developed a 'style' of politics characterized by what he calls 'pragmatism' and nonpartisanship; hence, the unpredictable nature of California elections. The second is that this 'style' may mirror the future for the country, because California is becoming a larger part of the whole and because the social characteristics of the country are becoming those of California."

Choice 5:1221 N '68 220w

"A popular, fast-moving account. . . . Mr. Hill discusses leading politicians at some length, although he adds little to commonly known facts. An occasional pedantic phrase and a staccato style hinder the readability of this book which is basically a brief introduction for the general reader." S. A. Epstein

Library J 93:2510 Je 15 '68 150w

Reviewed by W. C. McWilliams

N Y Times Bk R p10 My 19 '68 550w

"[Hill] details the workings of [California] politics and concludes that 'emerging from all these curiosities in the end is an exceptionally serviceable government, superior in many respects to the products of conventional politics.' The author believes his Dancing Bear puts on a good show and that it is destined to go on national tour. I have no quarrel with Hill's listing of the 'curiosities,' which he does with verve and style, but only with his conclusion that it is 'superior.' In place of his wry optimism I have an uneasy fear. . . . But that is a disagreement on interpretation, not facts. Hill presents these cogently and wittily. His sketches of California personalities, especially those of Earl Warren, William F. Knowland, Richard Nixon, and Ronald Reagan are incisive. And he does a service by reprinting Nixon's celebrated post-1962 election press conference. Whether or not one agrees with Hill's prospectus for the future, Dancing Bear is an important book." Leo Katcher

Sat R 51:37 Je 29 '68 500w

HILL, ROBIN. Australian birds; with a foreword by the Prince Philip, H.R.H. the Duke of Edinburgh. 281p il \$30 Funk

598 Birds—Australia

68-23736

This book seeks to describe and illustrate "every known Australian bird, including introduced species and [vagrants]. . . . The birds are arranged in their natural orders and genera and an explanation of their classification is given where necessary. There is a . . . discussion on the problems of nomenclature and classification and comparative checklists." (Publisher's note) Bibliography. Indexes of common and scientific names.

Reviewed by Phoebe Adams

Atlantic 222:157 D '68 60w

"Detailed color drawings flit through [this book] published in a large format (9½" x 13½") that gives [Hill's] realistic pictures the full play they merit. The penguin, the albatross, the skua, and thirty pages of parrots and cockatoos add interest to the well-organized highly informative, yet pleasantly informal text." D. M. Glixon

Sat R 51:68 N 16 '68 50w

"Mr. Hill has in the majority of his paintings caught the attitudes and characteristics of his subjects as only an artist closely familiar with his birds in the field could possibly do. . . . [However a number of his] illustrations are definitely too large. . . . [Nevertheless] there can be nothing but praise for the many beautiful illustrations which this volume contains, or [for Mr. Hill's] presentation of the text. . . . Particularly useful is the way the author gives an opening explanatory essay under the ordinal or family headings. That makes for easy and interesting reading. . . . [This is] a book which any birdlover whether amateur or professional can read with enjoyment. Mr. Hill, having presented his fellow ornithologists with this enormous tome, should now turn his attention to producing a real field handbook."

TLS p306 J1 25 '68 900w

HILL, RUANE B., jr. ed. The farther vision. See Koenig, A. E.

HILLEGAS, MARK R. The future as nightmare; H. G. Wells and the anti-utopians. 200p \$5.75 Oxford

823 Wells, Herbert George. Science fiction—History and criticism 67-28128

The first half of this study is concerned with "the part of Wells's work that exhibits his preoccupation with the future . . . [chiefly] The Time Machine, The Island of Dr. Moreau, 'When the Sleeper Wakes,' and The First Men in the Moon. Professor Hillegas then discusses the literary descendants of these tales [and examines] anti-utopias and apocalyptic stories by both science-fiction writers and others usually considered more in the mainstream of literary effort." (Publisher's note) Bibliography. Index.

Reviewed by Philip Klass

Book World p1 D 31 '67 700w

"A noteworthy study. . . . The thesis that 'the great anti-utopias are both continuations of the imagination of H. G. Wells and reactions against that imagination' is documented by comparative analysis of anti-utopias by mainstream writers . . . as well as the works of genre science fiction writers. . . . The evolution of the Wellsian utopia following the cautionary anti-utopias is clearly stated. . . . An excellent companion for [N.E.] Eurich's Science in Utopia [BRD 1968]. Both books should make good supplementary reading for students of science, sociology, political science, and literature."

Choice 4:1116 D '67 180w

"Mr. Hillegas's book is so lacking in new investigation, in imagination and cogency, as itself to constitute a warning to utopians not to expect too much of mankind. . . . [He] hardly does more than point out what has long been obvious. . . . Because he gives no sign of being concerned with the substantive points about Utopias or mechanization, Mr. Hillegas continually reduces all arguments to biases. . . . [He] has thought about neither of the two constituents of utopia: fantasy and history . . . [and] never adequately considers the difference between saying of a literary work which uses the past . . . that it is 'credible' or 'persuasive' and using the same words for a work set in the future. . . . [He] shows no awareness that there are any problems about credibility; as far as he is concerned, it is merely a matter of Wells's sprinkling his futures with a little local color. . . . Mr. Hillegas sees life through the spectacles of books. Moreover his spectacles need adjusting." Christopher Ricks

N Y Rev of Books 10:32 Mr 14 '68 850w

"[Mr. Hillegas] sets out to defend Wells against the common charges of blind belief in progress, infatuation with gadgets, political credulity and optimism. One readily accepts the contention that [Wells's early] novels and stories are the reverse of optimistic. . . . [However Wells's later works] overtly prophesy and propagandize, and even Mr. Hillegas's vigorous defense leaves me cold. . . . [The closing section] examines some of Wells's heirs: the Huxley of 'Brave New World' [BRD 1932] The Orwell of 'Nineteen Eighty-Four' [BRD 1949], the Russian Evgenii Zamyatin, and others. Their indebtedness to Wells is shown to be much greater than I, for one, had realized. . . . [This] is an essential and totally readable contribution to the long-standing discussion of a great flawed writer of our time." Kingsley Ames

N Y Times Bk R p6 O 22 '67 1100w

Reviewed by W. E. Moore

Science 160:647 My 10 '68 420w

TLS p437 Ap 25 '68 400w

Va Q R 44:xxxxii spring '68 100w

HILLIARD, FREDERICK HADAWAY. Christianity in education. See Christianity in education

HILLIARD, ROBERT L., ed. Radio broadcasting; an introduction to the sound medium. 190p il \$6.95 Hastings house

384.54 Radio broadcasting 67-18381

"The introduction summarizes a history of radio. The remaining five chapters, each written by a different author, concern themselves with programming, producing-directing, operations, writing, and performing." (Choice) Annotated bibliography. Index.

"Hilliard has utilized various authors to outline the basic concepts and facets of radio. . . . [They are] authoritative and have written succinctly in their respective areas, perhaps too succinctly, for each chapter covers only the es-



**HILLIARD, R. L.—Continued**

sentials. The work is an excellent, easy-to-read overview of radio, more a primer for those with no knowledge of radio than a complete study of the medium. . . . Excellent complement to Hilliard's *Understanding Television*."

Choice 5:184 Ap '68 130w

Reviewed by R. A. Hamm

Library J 92:4000 N 1 '67 120w

**HILLMAN, JAMES.** *Insearch; psychology and religion.* 126p \$3.50 Scribner

253.5 Psychology, Pastoral. Soul 67-24042

The American "director of studies at the C. G. Jung Institute in Zurich, Switzerland. . . . [presents an interpretation] of Jung's psychology . . . [shaped] from lectures to clergymen on their vocation as pastors and counselors. . . . In two chapters he focuses upon the unconscious as experience and as a moral problem. In another chapter he deals with man's inner femininity and its relevance for religion." (Library J)

"What makes [this] book so different and worthwhile is that instead of defining boundaries and spheres of competence, it explores the common ground of soul or psyche, holding together what has customarily been separated or at least distinguished. The result is a highly absorbing, finely wrought essay in search of the soul of man. . . . The four chapters of the book deal with the client-counselor relationship . . . the soul and the unconscious . . . problems of morality and the conscience . . . and the inner feminine or *anima* of the psyche. . . . At almost every turn there are illuminating, probing insights—into everything from the aging process to Zen paradoxes. . . . This book should be widely and earnestly read by pastoral counselors." Roger Hazelton

Christian Century 85:234 F 21 '68 650w

"[The author] writes clearly and extremely well. . . . He challenges pastors to rediscover the Church's historic tradition of soul healing and soul care, and concerns himself primarily with how individuals in our time can recover a vital connection with their own inner life. . . . [He] does not tell clergy or thoughtful laymen how to but rather why. He seeks to build a bridge between psychology and religion by the use of vivid image and mood—and he succeeds." T. A. Greene

Library J 93:556 F 1 '68 130w

"[Dr. Hillman] manages to interest and inform with equal perception. . . . Often one sentence will evoke a whole train of thought. 'Human problems are not something which people have, but something people are.' He is particularly wise on the problem of the counselling relationship as such and is acceptably critical, to a theologian, of Dr. Robinson's God-in-here and of the new morality more widely considered."

TLS p514 Je 8 '67 160w

**HILLS, EDWIN SHERBON, ed.** *Arid lands: a geographical appraisal.* 461p 11 maps \$13.50 Barnes & Noble

333.7 Deserts [67-72563]

Concerned with the use to which these areas can be put, contributors from various disciplines who have "had some connection with the [UNESCO] Arid Zone Program . . . [discuss] opportunities for development . . . [and] problems that confront man in arid lands: waterlogging and salinization of irrigated soils, the fragility of ecologic complexes in dry lands and the irreversibility of certain sequences of degradation, the extra burdens of isolation and water costs that must be borne by all economic activities in arid regions." (Science) Index.

"There is probably nothing in this volume that could not be found somewhere in a normal college library, but there seems to be no other book which unites all the factors of desert geography—human and physical—in a single source. . . . The book is written by experts, well indexed, and filled with valuable maps, graphs, and photographs. Each chapter is designed to stand alone or to be read as a part of the whole. The work is clear, although slightly dull. . . . Generally, a worthwhile addition to the college library."

Choice 4:1150 D '67 120w

"[Although there is] new and interesting information somewhere in this volume [the reader is] certain to encounter sections and perhaps chapters that are at best trivial or irrelevant. . . . This is no tract promising salvation to

some of the world's poorest people if only the right button, labeled technology and a modern economic approach is pressed. . . . but as a geography of the arid lands the book must be rated as unsuccessful. The diversity of the region to be dealt with overwhelmed every contributor, even though the topics many wrote on were quite sharply circumscribed." Homer Aschmann

Science 158:106 O ■ '67 800w

**HILLS, GEORGE.** *Franco: the man and his nation.* 464p 11 maps \$7.95 Macmillan (N Y)

946.082 Franco Bahamonde, Francisco, Spain —History 67-113573

A biography in which the author attempts to appraise "the Spanish leader in his own historical setting. Hills has had access to the Franco family papers, and has talked to Franco himself, and to his close relations and his associates at different stages of Franco's career. Over the years he has interviewed and interrogated both his enemies and his supporters. . . . Hills was given free access to the archives of the Spanish Army . . . [containing] material from both sides of the Civil War, and discussed the conduct of the war with the chiefs of staff of both sides. . . . [He describes] the state of Spain when Franco was born, when he came to manhood, . . . [and now] in the seventy-fifth year of his life." (Publisher's note) Bibliography. Index.

Book World p1 Ap 21 '68 400w

"Hills is a B.B.C. journalist, formerly director of programming relating to Spain. With these modest credentials he launched a study of one of the most controversial figures in the Western world, obviously intended for a general audience, especially for those whose knowledge of Spain is slight. . . . The book is choppy, disjointed, and the protagonist is a cardboard-like figure at best, while 'his nation' receives only modest attention. Finally, the study is hardly dispassionate. . . . [The] biography by [B.] Crozier [Franco, BRD 1968] is clearly superior."

Choice 5:854 S '68 170w

Reviewed by A. F. Peterson

Library J 93:748 F 15 '68 180w

Reviewed by Allen Guttman

New Repub 158:32 My 4 '68 800w

"[Although Hills] has had considerable experience in Spain . . . [and] has had conversations with Franco, . . . the results are disappointing. The historical research . . . and the interpretation of this incomplete research is . . . often stretched to the point of absurdity. . . . [The author] is essentially trying to protect and explain the role of the Catholic church in the civil war and since. He defends Franco's every action, but behind this defence line he carefully separates the church from any relation with Franco's actions. . . . He presents a Franco furious with the Italians for bombing Barcelona. . . . Franco has no responsibility for these atrocities, the Church much less. Hills does not appear to see that this position flaws his portrait. . . . [Moreover, he does not] understand the Spanish Falange sufficiently to picture Franco's role in the development of fascism in Spain. . . . [He is] conspicuously wrong in [his] account of the April 1937 events in Salamanca, the 'Hedilla incident', which brought Franco political control in Spain." H. R. Southworth

New Statesman 74:907 D 29 '67 850w

Reviewed by Raymond Carr

N Y Rev of Books 11:29 D 19 '68 350w

Reviewed by Benjamin Welles

N Y Times Bk R p10 Ap 21 '68 1200w

"[This] book has value as a counterweight to the many reflexively virulent anti-Franco volumes already in circulation. Hills provides an ample appreciation of Franco's rare military gifts, his courage, his peculiarly Spanish sense of justice-without-mercy and his considerable talents as a politician. . . . But his portrait of Franco is not a full-blooded biography, skimpy as it is in anecdote, intimate detail and personal statement. And while the book is plastered with footnotes and freighted with documents, it is not so much thorough as highly selective, its material weighted to redress the historical balance. . . . Hills, like a skilled debater, grants the opposition some of its points but allots it a minimum of attention. . . . [He] paints contemporary Spain as a prosperous nation ruled by a universally popular and benevolent dictator. As of 1966, Hills writes, 'it had become possible to say that freedom from want was being enjoyed by



**HILLS, GEORGE—Continued**

nearly all Spaniards for the first time in their history.' It is no wonder Franco opened his doors to Hills." P. D. Zimmerman  
Newsweek 71:96 Mr 11 '68 800w

Reviewed by Paul Hofmann  
Sat R 51:31 My 25 '68 480w

"[This] book is sub-titled 'The Man and his Nation', and the two themes bulk equally large. [Hills] justifies the prominence given to past Spanish history on the ground that meditation upon it . . . played a large part in moulding Franco's political views. . . . [He] is right to emphasize the historical background and the intensely Spanish character of both sides in the Civil War. Misinterpretations of Franco's personality and motives have chiefly flowed from a failure to see the war in Spanish terms. . . . [The author] makes the most of his gleanings among the archives . . . [and] has fully succeeded in presenting the portrait of this passionately proud, ferociously disciplined patriot and European."

TLS p1251 D 28 '67 1100w

**HILLS, L. RUST, jt. ed.** How we live. See Hills, P. C.

**HILLS, PENNEY CHAPIN, ed.** How we live; contemporary life in contemporary fiction; an anthology; ed. by Penney Chapin Hills and L. Rust Hills. 1008p \$12.50 Macmillan (N Y)

Short stories—Collections 68-11266

The editors assert: "'We believe that contemporary fiction is flourishing—even though nobody much reads it,' and that 'it presents a kind of complex truth about ourselves and our society' which psychologists and sociologists and 'non-fiction novelists' cannot provide. . . . [The book contains] 56 short stories (or self-sufficient portions of novels) by 48 American writers of the last 15 years . . . [which] delineate strata and horizons of mid-century U. S. A." (Library J) The stories are grouped in three sections: The way we live now; Alone, In families, In communities, At work; Differentiations and confusions; In religion, In race, In class; and The eye of fiction: In some overviews, In some stratagems. Authors include John Barth, John Updike, John Cheever, Arthur Miller, Bernard Malamud, James Baldwin, Elizabeth Hardwick, Jerry Southern, Richard Wilbur and others.

Reviewed by Lee Israel  
Book World p6 Ag 4 '68 1050w

Reviewed by John Thompson  
Commentary 46:70 O '68 1500w

"After each story the Hills have added an informative and perceptive comment on its author together with justification for its inclusion in their canon. An appendix supplies a vigorous, yet almost plaintive 'In Defense of Contemporary Fiction'; and the names of 300 modern American fictionists are listed (with strange omissions of Ray Bradbury, Joseph Heller, John Hersey, Shirley Jackson, Jessamyn West, and others). This anthology is not only formidable in scope but an exciting experience to read straight through. Yet the Hills have dedicated no section to sex per se . . . and almost no four-letter words occur. . . . Slums and ghettos are mostly ignored as 'almost entirely outside the fabric of American life as the rest of us know it.' . . . Yet the book will become necessary for many college departmental reading lists, and it deserves a place in public and academic libraries."

B. W. Fuson  
Library J 93:553 F 1 '68 430w

"[This] is the biggest and . . . the best existing collection of strictly contemporary American fiction. . . . [It] samples the work of what is now the middle generation of American writers. . . . It omits the far-out or angry fiction that is now appearing in little magazines. Even in the middle generation there are authors one is disappointed not to find. . . . As a panel of social psychologists, the authors bring in a generally disheartening report on the way we live now. . . . In this world of the absurd there is not much love, except of parents, especially mothers, for their very young children. Love between the sexes is sometimes an unmitigated disaster. . . . The picture of American middle-class life that emerges from these [stories] . . . is disheartening on the whole; yet it also leaves us with a faint but persistent impression of vigor and self-confidence. That other impression is created much less by the sub-

ject matter of the stories than by their manner, which is workmanlike and assured." Malcolm Cowley

N Y Times Bk R p1 Ag 4 '68 2800w

**HILTON, R. H.** A medieval society; the West Midlands at the end of the thirteenth century. 305p 11 maps \$8 Wiley

309.1424 Great Britain—Social conditions 68-2608

This is primarily a "social history of the area comprised by the English diocese of Worcester during the reign of Edward I (1272-1307)." (Choice) Index.

"Hilton wishes his book to serve as an introduction to a later more extensive work on the different world of the 14th and 15th centuries. The greatest influence was exercised by a few great lay and ecclesiastical magnates, especially Benedictine abbots, who derived their stature from their landed possessions. The forests were extensive, and there was actually a shortage of land available for cultivation. Many of these observations are detailed in a series of valuable tables, and the most interesting chapters discuss peasant life. This is an informative synthesis."

Choice 5:547 Je '68 300w

"Professor Hilton has written a brilliant piece of local history in depth: a picture of the political, social and economic life of a single region (roughly Warwickshire, Worcestershire and Gloucestershire) at a single point in time. His conclusions have more than local significance, but carry weight because of the wealth of local details that underpins them. . . . The thirteenth century had been a time of crisis for the lesser landowners, and Professor Hilton's account of this crisis, and its social effects, is perhaps the most important section of the book."

Economist 223:692 My 13 '67 700w

"Hilton has attempted a description of a regional society in a period which many historians regard as crucial. His book touches in a consistently interesting way on vital topics and, as a work of synthesis should, serves to show how much specialized investigation is still needed before historians can begin to think that they know how the lines fell at this time. The main criticism which may be made is that parts of the book are unnecessarily difficult to understand: many pages read more like an early draft than the final one, with the result that ideas which are not intrinsically difficult often appear so. It is an astute reader who masters the account of the Cirencester case at the first attempt." B. F. Harvey

Engl Hist R 83:567 Jl '68 1050w

Reviewed by J. W. Baldwin  
Social Studies 59:276 N '68 280w

"This is an ambitious undertaking. . . . The area Professor Hilton examines, . . . although far from a unity, has enough continuity to make it a coherent subject for study; and not the least of Professor Hilton's achievements has been his ability to keep a sensitive balance, which seldom fails, between the differences and similarities. His method is to take each social group in turn—lords, peasants and townsmen—and to examine it in the context of its characteristic activities and social units, finally relating them all to the wider area of government and jurisdiction. He does so with a deceptive simplicity which comes from a profound knowledge of the sources."

TLS p562 Je 22 '67 500w

**HILU, VIRGINIA, ed.** Sex education and the schools. See NAIS institute on sex education, Princeton, New Jersey, 1966

**HIMMELFARB, GERTRUDE.** Victorian minds. 392p \$8.95 Knopf

942.081 Great Britain—Intellectual life 67-18617

Chapters concerning the ideas and ideologies of nineteenth century England are preceded by papers analyzing the thought of some of the Victorians including that of John Buchan who died in 1940. The material in this book was "adapted from papers and introductions written over the past fifteen years. . . . Nearly a third were first published in Partisan Review, Encounter, and The New York Review of Books." (Sat R) Index.

Reviewed by Steven Marcus  
Atlantic 222:132 O '68 1450w



**HIMMELFARB, GERTRUDE—Continued**

Reviewed by Asa Briggs

Book World p9 J17 '68 850w

"Himmelfarb (C.U.N.Y.) has become one of the leading writers on English Victorian intellectual history. . . . These essays are full of fresh and challenging interpretations of Victorianism along the lines of the recent revisionist school of Victorian thought. The essays are well documented for the use of the scholar and the book has a useful index and is most attractively printed. Should certainly be added to all college library collections."

Choice 5:854 S '68 140w

Reviewed by Arnold Beichman

Christian Science Monitor p13 Mr 21 '68 800w

Reviewed by R. A. Nisbet

Commentary 46:100 N '68 2000w

Reviewed by J. R. Mellow

Commonweal 89:123 O 25 '68 700w

Economist 229:xix N 9 '68 300w

"Himmelfarb's book is a significant contribution to the scholarly reassessment of Victorian England. . . . It is, moreover, intellectual history at its best. In a brilliant series of essays Miss Himmelfarb once again displays her mastery of 19th-Century thought. . . . She enlivens such a dreary topic as the childhood of John Stuart Mill and, in a splendid cameo piece on Leslie Stephen, delineates the dynamics of the intellectual life of Victorian England. Highly recommended." L. S. Fallis

Library J 93:750 F 15 '68 120w

Reviewed by Jeffrey Hart

Nat R 20:405 Ap 23 '68 650w

Reviewed by A. S. Byatt

New Statesman 76:800 D 6 '68 600w

"There are two Miss Himmelfarbs. . . . The first is Miss Himmelfarb, a first-rate intellectual historian who delights in fair-minded combat, who is hard-headed but not hard-hearted, and who is piercingly specific. Unfortunately there is also Mrs. Irving Kristol. . . . Whereas Miss Himmelfarb is interested in ideas, Mrs. Kristol is interested only in her *idée fixe*: the self-deceptions of liberalism. Whereas Miss Himmelfarb has style, Mrs. Kristol has rhetoric. . . . What is wrong with the essay on Leslie Stephen is that it is unjust. The evidence against him consists of gossip. . . . At no point is there any detailed scrutiny of any of Stephen's writings. . . . But it is the Buchan essay which most shows Miss Himmelfarb under the thumb of Mrs. Kristol." Christopher Ricks

N Y Rev of Books 10:30 Mr 28 '68 2650w

Reviewed by John Clive

N Y Times Bk R p18 Ap 21 '68 1150w

New Yorker 44:187 My 4 '68 120w

"[The author] is always incisive and penetrating, and often original. . . . Though some of these essays are I think, hardly worth republishing, most are genuine contributions, not so much for scholarly information as for the use of such information to gain sound analytical insights. The author's chapter on Lord Acton is an excellent explanation of why that potentially great historian backed himself into a cul-de-sac. Her discussion of the Reform Act of 1867 offers a fascinating analysis of why Disraeli, an avowed conservative, was indifferent to his own opening of the floodgates of democracy. Best of all, her examination of the Halévy thesis of the importance of Wesleyanism in nineteenth-century cultural history shows her ability to grasp the emotional force of moral and ideological abstractions. And always there is a delightful touch of acidulousness." Morse Peckham

Sat R 51:29 Mr 30 '68 430w

Time 91:108 Ap 5 '68 950w

**HIND, ARTHUR MAYGER.** A catalogue of Rembrandt's etchings; chronologically arranged and completely illustrated by Arthur Mayger Hind. 2v in 1 \$27.50 Da Capo press

769 Etchings

67-27456

This book, "first published in 1912 and now reissued in its revised version of 1923, is based on the collections of the British Museum." (Library J) Bibliography. For the first edition see BRD 1912.

"The new one-volume edition of Hind's classic study on Rembrandt's etchings is, with the exception of six additional plates, completely unchanged. For the serious scholar as well as the undergraduate student Hind's work is still

one of the starting points for the study of Rembrandt's graphic production. . . . The book contains an exemplary introductory essay on Rembrandt's graphic production as well as a complete chronological catalogue, including a section on rejected works. It also contains a valuable finding list index of standard catalogues of Rembrandt etchings. On the whole the reproductions are only adequate. If one is interested in good reproductions alone, then Boon's The Complete Etchings of Rembrandt [BRD 1964] is superior."

Choice 5:616 J1 '68 200w

"The illustrations are satisfactory and serve the purpose of identification; often various states of the etchings are shown. . . . Progress in reproduction techniques since the appearance of the original volumes has made recent reproductions more attractive to the amateur, although they almost always fail to reflect the softness and shades of the original etchings. Judged by scholarliness and exactness of description, [this] reprint will hold its own and continue to serve both collectors and students. . . . Recommended for those research libraries which do not own or may have need to replace their original editions." J. L. Dew-ton

Library J 92:4403 D 1 '67 190w

**HINE, ROBERT V.** Bartlett's West; drawing the Mexican boundary. 155p ill \$12.50 Yale Univ. press

760 Bartlett, John Russell. Southwest, New --Description and travel 68-13910

The author seeks to assess "the drawings made by John Russell Bartlett, who . . . [was one] of the five American commissioners appointed to determine the . . . location of the boundary [which followed the Treaty of Guadalupe-Hidalgo]." (J Am Hist) Bibliography.

Reviewed by Bowden Broadwater

Book World p5 S 1 '68 500w

"Bartlett was . . . a scientist and artist whose contributions transcended those which might have come from political appointees or surveyors. Problems of communication, transportation, political intrigue, Indians, finances, fevers, and desert heat will fascinate the reader as will artist Bartlett's 'romantic sense of wonderment at the strange and uncharted.' For university and public libraries."

Choice 5:1214 N '68 200w

"[In] this engaging book [Hine] argues that Bartlett ranks 'among the best of Western interpreters' and was 'the equal, if not the superior, of any of the professional artists he hired.' . . . [He] strengthens both the plausibility of his argument and the attractiveness of his book by including more than fifty drawings made by these men and Bartlett. . . . The illustrations dramatically reveal Bartlett's success—especially when he used sepia washes and Chinese white—in depicting the vastness and changing moods of the western landscape. . . . [Hine] has not ignored Bartlett the surveyor. Indeed, he has drawn upon manuscript materials in more than a half-dozen libraries and research centers to write one of the best descriptions yet of the problems encountered in the field between 1850 and 1853."

Norris Hundley

J Am Hist 55:399 S '68 370w

**HINES, BURLEIGH, jt. auth.** Nightmare in Detroit. See Sauter, V. G.

**HINSHAW, RANDALL, ed.** Monetary reform and the price of gold; alternative approaches. 180p \$6.95 Johns Hopkins press

332.4 Gold

67-24630

A "conference of international monetary economists [was] held during January 1967 in Bologna, Italy . . . [whose purpose] was to bring together three . . . proponents of international monetary reform: Jacques Rueff, who advocates increasing international liquidity by raising the price of gold; Robert Triffin, who espouses the creation of an international credit creating authority; and Edward M. Bernstein, who recommends supplementing existing international reserves with issues of reserve credit units. The book is not a collection of formal papers . . . [but an] edited recording of the presentations of these three experts plus the



comments of nearly a dozen other recognized authorities who participated in the conference." (Choice) Name and subject indexes.

Reviewed by S. I. Katz  
Am Econ R 58:1020 S '68 1200w

"A unique documentary . . . [which] promises to be of lasting historical interest."  
Choice 5:655 J1 '68 140w

HINTON, H. E. Mongooses; their natural history and behaviour [by] H. E. Hinton [and] A. M. S. Dunn. 144p il pl \$6.50 Univ. of Calif. press

599 Mongooses 67-28032

An account of the natural history and behavior of mongooses. Bibliography. Index.

"[The authors] maintain a high level of scientific accuracy, and the books and references cited are quite extensive. . . . A delightful book equally valuable to the trained biologist as well as the interested layman."  
Choice 5:644 J1 '68 80w

Reviewed by J. H. Zar  
Library J 93:2015 My 15 '68 100w

"Everything, but everything, about the mongoose. The authors cover the more obvious areas of reproduction, parental care, life-span, etc. . . . their diseases and parasites. The inclusion of every detail is often distracting. . . . Anyone with less than a passionate interest in the subject will find this book rough going." C. B.

Natur Hist 77:73 Mr '68 100w

"Who has not heard of the exploits of Kipling's Rikki-tikki-tavi, or of the problems, a few years ago, of Mr. Magoo at the Duluth Zoo? Here is much useful background information. . . . [This] book is largely the result of extensive library research. . . . It delves deeply into the legendary and folklore of mongooses in ancient Egypt and India, and it discusses the introduction of the small Indian mongoose to the West Indies and the Hawaiian Islands. . . . Good photographs illustrate most species, and line drawings depict many details." R. H. Manville

Science 159:725 F 16 '68 250w

HIRAOKA, KIMITAKE. See Mishima, Y

HIRAOKA, KIMITAKE. See Mishima, Y.  
Spain. See Palol, P. de

HIRSCHFELD, BURT. The glorious struggle; how the United States became a nation. 220p il \$4.95 Hawthorn bks.

973.3 U.S.—History—Revolution—Juvenile literature 67-24000

After a summary of colonial history, the book traces "the events of the Revolutionary era from James Otis's speech on the Writs of Assistance to the ratification of the Constitution. Along the way the reader encounters the major men and events of [the] time." (Book World) Bibliography. Index. "Grades eight to ten." (Library J)

"[This book] offers a species of pap that may leave a mildly pleasant taste, but one not likely to whet the appetite for mature historical understanding. [It] rehashes the contents of . . . earlier volumes so that the reader encounters almost as much error as fact." Alden Vaughan

Book World p26 F 25 '68 100w

Horn Bk 44:79 F '68 30w

"Slow to start, the book increases in interest when the author discusses the Declaration of Independence, Articles of Confederation, and the Constitution. The scholarly language and liberal use of quotations from speeches, debates, articles, and documents will limit this account to interested readers with a good background in American history." Patricia Dahl

Library J 92:4622 D 15 '67 90w

HIRSCHFELD, BURT. The vital link; the story of the Suez Canal. 187p pl maps \$3.95 Messner

386 Suez Canal—Juvenile literature 68-14938

This history "of the building of the Suez Canal and the political and economic consequences it effected opens . . . with an account

of the French-British-Israeli invasion of Egypt in 1956. Then the narrative flashes back to Pharaoh Sesostius (the earliest canal builder, 1500 B.C.) before returning to modern times to concentrate on de Lesseps and his work, discuss the Canal during both world wars, and conclude with a brief epilogue on the 1967 Six Days War. [Bibliography. Index.] Grades eight to ten." (Library J)

Best Sell 28:65 My 1 '68 70w

"Horizon Magazine's Building the Suez Canal [BRD 1966] covers much the same historical material in a more attractive, well illustrated format; though Hirschfeld's book is an interesting introduction that contains some more up-to-date material, it does have over-balancing weaknesses: a tendency to oversimplification and the heavy use of fictional dialogue." M. S. Bart

Library J 93:3982 O 15 '68 130w

HIRSCH, TRAVIS. Delinquency research; an appraisal of analytic methods [by] Travis Hirsch [and] Hanan C. Selvin. 280p \$7.95 Free press

364.36 Juvenile delinquency. Sociology—Research 67-15058

The authors present this as a "textbook, albeit an unusual one, on methods of analysis; a critique of empirical research on delinquency; and a set of essays on important topics in methodology." (Am Soc R) Index.

"As a textbook on methods of analysis, the volume is a major achievement. The general objectives of analysis are set forth succinctly. Such procedures as explanation, interpretation, specification and internal replication are described and illustrated. The discussion is lucid, precise and impressive. Evaluating the work as a critique of delinquency research requires a set of substantive competencies which this reviewer cannot claim. And yet the selection of materials does seem a bit unbalanced. . . . As a set of essays on important topics in methodology, the work is likely to provoke mixed reactions. There will be agreement about the fundamental importance of the topics addressed. There will be disagreement over the positions expressed and the conclusions reached. . . . [But] social scientists, regardless of their metaphysical convictions of substantive specializations, will find time spent with this book a profitable investment." R. J. Hill

Am Soc R 33:458 Je '68 430w

"[This book] is unusual: less boring and more stimulating and provocative than most textbooks on criminological methods. It is difficult to summarize. . . . One can only hope to stimulate the appetite of the reader. . . . The authors concentrate on the analysis of quantitative data and illustrate their views by analyzing tables from major American studies of delinquency from the 1950's. In spite of an inevitable critical attitude, the authors are more positive in their appraisal of delinquency research than most of its critics. They consider conclusions about how bad delinquency research has been less important than recommendations for improvements. . . . Most criminologists will profit greatly from reading [the] book." K. O. Christiansen

Ann Am Acad 378:193 J1 '68 440w

HIRSCHMAN, ALBERT O. Development projects observed. 197p \$6 Brookings

309.2 Economic development. Economic assistance 67-27683

"The raw material for this study is 11 World Bank projects, 'privileged particles of the development process,' drawn from African, Asian, and Latin American countries. Hirschman's interest in project evaluation begins where quantitative cost-benefit calculation ceases. [He explores] the residual area of decision-making which is ordinarily left to instinctual . . . judgment. Specifically, he analyzes the technological, organizational, and administrative structure of a given project for their impact on its chances of success—in terms of possible external troubles ('uncertainties'), and in terms of the range of internal flexibility of operation ('latitudes and disciplines')." (Choice) Index.

"It is Hirschman's thesis that the creative response to all unexpected complications that inevitably arise is the essence of the development process. Written in a clear stimulating style, the book's greatest virtue is its wealth



**HIRSCHMAN, A. O.—Continued**

of transferable insights into the interaction of political, sociological and economic phenomena. Ranking above Hirschman's *Journeys toward Progress: Studies in Economic Policy Making in Latin America* [BRD 1964], but considerably below his seminal *Strategy of Economic Development* [BRD 1959], this study in serendipity by one of America's leading development economists is recommended for all libraries with sizable collections of economic development literature."

Choice 5:382 My '68 240w

"All development projects are problem prone but some succeed while others fail. Mr. Hirschman, professor of political economy at Harvard, observes and asks why. Part of his analysis indicates that 'what a country does and what it becomes as a result of what it does' is probably more important than what it has in terms of natural resources. . . . This seed book for new analyses of the problems of the underdeveloped economies is recommended for graduate economics collections." H. S. Camenson

Library J 93:748 F 15 '68 220w

**HIRSHBERG, AL. Yaz. See Yastrzemski, C.**

**HISTORY of mankind; cultural and scientific development; v6. The twentieth century, by Caroline F. Ware, K. M. Panikkar and J. M. Romein; pub. for the Int. comm. for a history of the scientific and cultural development of mankind. 1387p pl maps \$18.50 Harper**

909 World history. Civilization. Modern  
66-20748

This "volume describes the transformation wrought by the . . . political and social changes of the first half of the twentieth century, and by the impact of scientific knowledge on industry, communications, transport, food, health, human behavior, and warfare." (Publisher's note) Bibliography. Index. For volume two see BRD 1965.

"This is a very impressive achievement in cultural history. . . . The authors have encompassed in this work a remarkable breadth of coverage while at the same time remaining scholarly. A panoramic work like this can, of course, only delineate and summarize an immense amount of existing knowledge, as well as point to continuing gaps, problems, and divergent views on specific topics. . . . All this the authors do superbly. In addition, footnotes at the end of chapters provide a forum for various international scholars . . . to comment or take issue with the authors' interpretation in the main text. This dialogue makes not only for stimulating reading; more important, it is conducive to the recognition that historical judgments are frequently only tentative. . . . Highly recommended for all libraries."

Choice 5:106 Mr '68 220w

"This climactic volume in the Unesco-sponsored global history is an extraordinary accomplishment which deserves admiration, even if one disagrees with some of the methods applied in compiling it. It represents an attempt to tell the history of the first three-fifths of our century (no events after April 15, 1960 are included) in a fashion many professional historians would consider unorthodox. The writers do not stress political history. . . . Their emphasis is placed on development and application of scientific knowledge, transformation of societies, and the self-images and aspirations of the peoples of the world. They include a richly illustrated chapter on arts and literature, but this is more a catalog of notable persons and their works than a searching analysis." F. E. Hirsch

Library J 93:76 Ja 1 '68 250w

**HITCHFIELD, ELIZABETH, jt. auth. A guide to reading Piaget. See Brearley, M.**

**HITCHMAN, JANET. Meeting for burial. 160p \$4.50 Atheneum pubs.**

68-27441

In this "novel, the protagonist, now dead, is seen through the eyes of her friends, relatives and acquaintances. They are gathered at a Quaker 'Meeting for Burial' for Mildred Moore . . . who devoted her life to service to mankind and demanded the same of others. The reader follows her life from childhood to

her last years as each of the mourners reflects how his or her life was affected for better or worse by contact with her." (Library J)

Christian Science Monitor p11 O 10 '68  
40w

"One gets a good picture of the life of Quakers in England from the turn of the century, and of their humanitarian work at home and abroad both in peace and in war. Though at times the heroine fades in the background and the interest centers more on the living, this is still an absorbing well-written character study that should be in fiction collections generally. YA librarians might also consider." S. L. Steen

Library J 93:3578 O 1 '68 150w [YA]

"Miss Hitchman has found a good subject and, on the whole, an interesting format. We get some idea of the changes that have taken place in the long time span Mildred lived through and some indication of the nature of religious experience and faith. The book is always intelligent, decent and closely observed. It is deftly done. It is consistently readable. . . . But [it] somehow falls short of what one feels it is trying for. . . . [The author] repeatedly has a way of taking us to the brink of the big subject and then, at the last moment, almost apologetically, drawing back. We always feel that we are about to get some fresh insight into what makes a saint, but never quite do." Richard Boston

N Y Times Bk R p18 S 1 '68 800w

TLS p659 Jl 27 '67 130w

**HOBAN, RUSSELL. A birthday for Frances; pictures by Lillian Hoban. 31p \$2.95; to libs & schools \$2.92 Harper**

68-24321

The author of *Bedtime for Frances* (BRD 1961) *Baby Sister for Frances* (BRD 1965) and *Bread and Jam for Frances* (BRD 1964) tells another story about the female badger. In this story "little sister Gloria is the birthday girl, and Frances is the girl who wishes it were [her] birthday instead. . . . Sulking on the porch, she sees Mother Badger wrapping Gloria's presents. Finally, Frances rises to the occasion, and in a burst of generosity decides that she will give her sister a present too. Buying the present is easy but actually handing it to Gloria is something else again." (Publisher's note) "Ages four to eight." (Book World)

"No small child—or her parents—should be permitted to miss [Frances'] latest demonstration of childlike behavior." Polly Goodwin

Book World p18 S 29 '68 130w

"The Frances stories are remarkable for dealing with real family problems that children easily identify with. . . . [This] story, enhanced by Frances' characteristic songs about her plight, is adequate, but at times the innuendo seems aimed more at adults than at children." L. P. Scanlon

Commonweal 89:285 N 22 '68 60w

Horn Bk 44:552 O '68 80w

"Another volume in the Hobans' encyclopedia of childhood traumas, this time about sibling birthdays and learning unselfishness. . . . One wonders whether child or parent will identify most with the lengthy conversations which seem like unedited recordings of childlike prattle exploited for its own sake. Lillian Hoban's comfortable soft pencil drawings complement a text which is less spontaneously amusing than the Hobans' earlier books." N. Y. Orr

Library J 93:3290 S 15 '68 120w

Reviewed by Zena Sutherland  
Sat R 51:46 N 9 '68 110w

**HOBBS, LISA. India, India. 216p \$4.95 McGraw**  
915.4 India—Social conditions. India—Description and travel  
67-26171

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by Jane Manthorne

Horn Bk 44:207 Ap '68 220w [YA]

Reviewed by Joan Dillon

Library J 93:315 Ja 15 '68 100w [YA]

Reviewed by Zena Sutherland

Sat R 51:39 Mr 16 '68 170w



**HOBBS, WILLIAM.** Stage fight; swords, firearms, fisticuffs and slapstick; introd. by Laurence Olivier [Eng title; Techniques of the stage fight]. 96p il \$6.95 Theatre arts

792 Fencing 67-24133

A brief approach "to staging sword fights and duels for the actor and director who know little of theatrical fencing. Contains advice on blocking duels, battle scenes and mass fighting, and nonrealistic fighting; a description of weapons; and system of notation for dueling movements . . . [as well as] sections on unarmed combat and slapstick comedy." (Choice) Index.

"Brief, but extremely helpful."

Choice 5:213 Ap '68 80w

"Mr. Hobbs has not been as complete in his coverage as one would wish, for example, he discusses 'construction,' 'planning' or 'arranging' a duel, but he does not make clear to the actor how to put the various parries and thrusts together to actually choreograph the scene. While he discusses safety, he does not stress in detail, but he is especially good on timing. . . . Excellent photographs and drawings." A. G. Owen

Library J 92:4172 N 15 '67 140w

**HOBLITZELLE THEATRE ARTS LIBRARY.**

A guide to the theatre and drama collections at the University of Texas. See Hunter, F. J., comp.

**HOBBSBAUM, PHILIP.** In retreat, and other poems. 51p \$3.75 Dufour

821 67-28707

The keynote of this collection of poems "is regret: expressed in a series of personal poems about the author's loss of his eyesight, and in dramatic monologues about the wastage of effort in the lives of great men." (Publisher's note) Some of the poems have appeared in journals such as The Times Literary Supplement, The New York Times and Poetry Review.

"The trouble with Hobsbaum's poetry is not that he relies on the abstractions of the educated mind but that he exercises them always on the same dismal subject-matter—himself and the latest signs of his decrepitude. . . . His latest book has some satisfyingly angry moments. The best are his satirings of academia . . . focusing on that institution's contempt for human spontaneity and on the warped energy which can spring from it with a kind of Lawrentian hatred. . . . Hobsbaum's worst fault, apart from his obviousness, . . . is a self-indulgent need to remind us that his own sensitivity really puts him beyond all this spiritual squalor when that is precisely what it doesn't seem to have done. He writes like a man who knows he has lost, but after so much concentrated self-pity the reader is unlikely to believe that he ever tried very hard in the first place." Colin Falck

Encounter 28:71 Mr '67 400w

Reviewed by Jerome Cushman

Library J 93:2881 Ag '68 40w

"Going blind has not tempted Mr Hobsbaum to any They-also-serve heroics. Instead, the sharp pain, the nausea, the greying world which weight his bitterly querulous lines recall the despairing list of symptoms Milton sent to Leonard Philaras, more human and immediate than either of the blindness sonnets. Self-pity so sharply justified quickly punctures the reader's reserve. But when the professional academic starts picking at his sores, . . . any audience may be excused for fidgeting. Best, perhaps, to edge away? But then we would miss Mr Hobsbaum's voice relating in accomplished, Browningsque monologues the tribulations of neglected genius." John Carey

New Statesman 72:483 S 30 '66 130w

**HOBBSBAWM, E. J.** Industry and empire: the making of modern English society, 1750 to the present day. 336p maps \$6.95 Pantheon bks.

330.942 Great Britain—Economic conditions. Great Britain—Industries—History. Great Britain—History—19th century 68-10699

The author "attempts to describe and account for Britain's rise as the first industrial power, its decline from the temporary domination of the pioneer, its rather special relationship with the rest of the world, and some

of the effects of all these on the life of [its] people." (Pref) Annotated bibliography. Index. This is a companion volume to Christopher Hill's Reformation to Industrial Revolution, BRD 1968.

"Mr. Hobsbawm is a historian of remarkable intelligence and erudition. This, his latest work, . . . is most welcome. It is a synthesis based on a mastery of sources and secondary works, and will doubtless become a standard introduction to a complex and important subject. . . . Mr. Hobsbawm, with his usual intellectual vigor, has scattered some of the fog of scholarly controversy and presented a convincing and coherent interpretation. He is equally at home with statistical data, the evidence of imaginative literature, and the evidence left by the poor, the 'voiceless' of history. This excellent book will be of interest to all those concerned about the Industrial Revolution and the genesis of the modern world." David Jordan

Library J 93:2650 J1 '68 140w

"One of the many great merits of . . . Hobsbawm's book is that it provides a sound framework of historical understanding in which to consider not only the recent failures but also the equally long-rooted changes and adaptations which are taking place [in Britain today]. . . . The origins of the industrial revolution, his 18th-century starting point, are given an immediacy and relevance which is seldom to be found in economic history books. And it must be added, for Marxist history is not often of the 'can't put it down' variety, that this book is no recital of turgid facts and mechanical interpretations but, on the contrary, is often original in judgment, is elegantly written throughout and, within the terms of its conception, is balanced and fair. . . . One of the great strengths of the book is that it sets the story of Britain's economic rise and fall in an international setting. . . . But it is a pity that the analysis of external factors is not taken further." Peter Jenkins

New Statesman 75:688 My 24 '68 1300w

"The best passages in [this] book are those that deal with the texture of society and with the influence of economic forces upon it. It is rare in a book called an 'economic history' to find such social and cultural changes, along with the vast changes of the early industrial revolution and the still controversial changes of the 1950's and 1960's, dealt with so sensitively and so lucidly. Rural England is examined with equal imagination and candor, though it probably had greater variety than Mr. Hobsbawm has space to describe." Asa Briggs

N Y Times Bk R p38 N 3 '68 480w

**HOCHHUTH, ROLF.** Soldiers; an obituary for Geneva; tr. by Robert David MacDonald. 255p \$5.95 Grove

832 Churchill, Sir Winston Leonard Spencer —Drama 68-20638

This drama about Winston Churchill makes a "plea for an international convention to outlaw the bombing of defenseless civilians. . . . [The Question raised is that] if Churchill was in fact responsible for the death of his friend and ally, Polish General Wladislaw Sikorski, in 1943, could he have been justified in assenting to a plot against his life?" (Publisher's note) This is a translation of the complete German text published in 1967.

"This documentary play reveals in its written version the same excess that was so evident in Hochhuth's The Deputy [BRD 1964]: an overabundance of material and a chronic longwindedness. Both . . . have been overwhelming successes on the stage. . . . The author's perceptive insight enables him to topple some of the world's idols and reveal them as mortal, however magnificent. In spite of its exaggerated length, [this] is a gripping play, and the author has pursued his historical research so well that the reader has little cause to question the portrayal of Sir Winston Churchill. . . . It is a sign of Hochhuth's genuine literary gift that this great man is so unforgettably drawn. MacDonald's translation brings the force of the work very effectively to the English reader." Choice 5:980 O '68 190w

"The incompatibility of the roles [of saviour of Britain and defender of liberty] is developed through Churchill's sacrifice of one man, Polish General Sikorski, and his readiness to sacrifice the entire German civil population to firestorms, for the . . . advantage of the Grand Alliance and the ultimate survival of Britain's glory and his own fame. Hochhuth writes with



**HOCHHUTH, ROLF—Continued**

both subtlety and power; his cold fury pierces every page. He grants full justice but never mercy to his protagonists. His cry for the silent millions of the dead—and those to come—raises Soldiers to the highest dramatic level. A work of great art, vividly historic and terribly timely. Soldiers will be in demand at every library and hotly debated by all who read it." R. R. Rea

Library J 93:1159 Mr 15 '68 180w

**HOCHMAN, SANDRA. Love letters from Asia; poems. 54p \$3.95 Viking**

811

68-16635

A fourth book of poems by the author of *Voyage Home*, *Manhattan Pastures* (BRD 1963) and *Vaudeville Marriage* (BRD 1966). Some of these poems have appeared in such periodicals as *The New Yorker*, *Atlantic Monthly* and *The Nation*.

"Hochman gives one the sense of trying hard to be a good poet but not succeeding. Her 'love letters' are admirably sensuous and occasionally show exciting originality, but on the whole they fall into clichés. . . . Her range of emotional intensity, even allowing that these are 'letters,' is much too narrow. Her writing persistently has the character of flat prose statement. The character—speaker, writer—of her love letters is one dimensional, sentimental, and given to belaboring her themes."

Choice 5:623 J1 '68 90w

"[Hochman] is awake to the sound of words, the feel of words on the tongue, as are the great romantics, Shelley and Keats. . . . [This book] finds her winning the battle of realism versus surrealism, bringing her poems nearer and nearer to the observed world of 'dragonflies, broccoli . . . pythons, crushed medicines/Spices' found in Hong Kong's central market. Travel, as always, is her first love, and in [this volume] she takes us with her on an oriental honeymoon, set between sea and stars, hotels, tennis courts, and swimming pools. Her book is at once exotic and domestic." Victor Howes

Christian Science Monitor p11 My 29 '68 330w

"In nearly 30 breathless and subjective free-verse lyrics whose phrasings are shredded often into irregular two- or even one-stress chips of lines, a sympathetic reader is drawn deeply into the sensibility of a woman for whom internal turmoils vying with external stimuli eerily interact. . . . [In 'The Central Market'] Chinese smells and sights press upon the speaker as she seeks to win through to new self-identity. Old China hands will come alert to titles like 'Lantao Island' and 'At Repulse Bay,' yet these poems are not superficial catalogs or tourist responses; it is the inward voyage, the nerve tingle, the insight that surfaces in often startling diction." B. W. Fuson

Library J 93:1148 Mr 15 '68 200w

"[The setting] is Asia, especially Hong Kong; vacation-time, with poems as letters, love letters, postcards home. Recalcitrant experience is not admitted; these are poems for holiday. . . . I am sure Miss Hochman does indeed 'love/Earth, violently, and vegetables,/Stars . . . but in these poems she never looks at anything for its own sake nor allows its strangeness to persist. . . . She never forgets her own feelings in the presence of charming things. She says to everything: be thou me, impetuous one, pretty one, joyful one. . . . I am afraid many readers will find these poems offensive, whatever latitude we allow to love letters." Denis Donoghue

N Y Rev of Books 10:24 Je 6 '68 500w

**HOCKLEY, ANTHONY FARRAR-. See Farrar-Hockley, A.****HODDER, B. W., ed. Africa in transition; geographical essays; ed. by B. W. Hodder and D. R. Harris. 378p il maps \$8 Barnes & Noble**

916 Africa

[67-111140]

"A collection of essays on the geography of Africa. . . . Its aim is to analyze the background of some of the current problems which have been ignored by geographers. For analysis the continent is divided into six regions: the North (excluding Egypt), Northeast, East, West, Equatorial, and Southern Africa. . . . Each essay treats agriculture, population, development problems, politics, and other related topics. . . . For Southern Africa, separate

development and Europeanization are emphasized whereas traditional economies and modern development policies are stressed for the Northeast. Aspects of colonial policies and political unity are developed in the chapters concerning West, Equatorial, and East Africa." (Choice)

"More comprehensive than W. Hance's *African Economic Development* [BRD 1968]. . . . A uniform treatment for each region has been deliberately avoided. Rather, a unique and dominant problem is exposed in each region. . . . Each chapter has a select list of useful references and is illustrated with clear maps. A most useful book for anyone interested in current Africa."

Choice 5:666 J1 '68 180w

"[Dr. Hodder] and his fellow editor introduce the book with a concise account of the main features of the history and current political geography of Africa. Mr. Harris then presents a very sound and balanced study of the Maghreb and Libya. . . . [C. Board] provides a remarkably useful account of southern Africa, which pays special attention to the origins of the present demographic and land-holding patterns. . . . In all these essays a good deal of attention is paid to early empires and movements of people. . . . One might look for an emphasis here on the developments of the past twenty years. . . . or at any rate on the period since 1885."

TLS p803 J1 25 '68 750w

**HODGES, C. WALTER. The Spanish armada; written and ill. by C. Walter Hodges. 32p lib bdg \$3.69 Coward-McCann**

942.05 Armada, 1588—Juvenile literature

67-22700

An "account of events leading up to the Armada, and of the engagement itself. [The author gives an] outline of the principles behind the Reformation and of the tactics of the battle." (TLS) "Ages ten to twelve." (Library J)

Christian Science Monitor pB9 My 2 '68 80w

Horn Bk 44:442 Ag '68 30w

Reviewed by Terry Myers

Library J 93:1811 Ap 15 '68 80w

"[There are] sophisticated coloured illustrations on every page which strike just the right balance between care for detail and bold, scribbled effects. The text reaches a comparably high standard, achieving an admirable pithiness without vulgarity, and totally avoiding the unctuous, making-the-point-heavily style that bedevils so much factual writing for the young." Gillian Tindall

New Statesman 74:604 N 3 '67 420w

"The sweep and color of the illustrations add a magnificent vigor to this account of the defeat of the Spanish Armada, especially in the tumultuous scenes of naval encounters. The distinguishing feature of the writing is its objectivity; of the many books written about this historic episode few relate with such clarity the background events and the strategy of the Spanish commanders." Zena Sutherland

Sat R 51:39 Mr 16 '68 70w

"The excitement of the narrative is maintained by good short quotations from contemporary writers. It is sad to have to criticize what usually merits most praise in [Hodges'] series, the illustrations, which show lack of variety, almost of care. It is all ships and outdoor scenes, and he views them too often from the same distance. The Spanish fire boats in reds and purples are bright, but many of the paintings are drab and fussy in their detail."

TLS p1159 N 30 '67 110w

**HODGES, MARGARET, ed. Constellation; a Shakespeare anthology. 255p \$4.50 Farrar, Straus**

822.3 Shakespeare, William—Quotations—Juvenile literature

68-13677

"Arranged by individual play, this [is a] collection of passages from 26 Shakespearean comedies and dramas. . . . Selection favors the most well-known quotations. . . . A brief statement concerning setting and plot introduces each quote. [Guide to famous lines and phrases.] Grades ten to twelve." (Library J)

"No evaluative guidelines are given so the book cannot serve as a teaching device for the uninitiated. From the student's viewpoint, the



book has no holding power, no continuity, and, especially, no explanation for the commendation traditionally accorded these lines." R. M. Hilton  
Library J 93:2738 J1 '68 130w

"I can conceive of an anthology of Shakespearean magic, songs, runes, curses and jokes to delight the ears of a child of 7 or 8 who cannot yet read to himself. But I cannot quite see the function of this hacking out of bird, beast, or rare sweet flower from the whole tapestry. Children who would enjoy this anthology would, I am sure, enjoy even more discovering the 'great' passages for themselves in the course of reading a whole play." May Sarton  
N Y Times Bk R pt 2, p42 My 5 '68

100w

**HODGKINSON, RUTH G.** The origins of the National health service; the medical services of the new Poor Law, 1834-1871. 714p \$17.50 Univ. of Calif. press

362.1 Public health—Great Britain. Poor law—Great Britain. Medicine, State

67-20966

This book is a "study of the medical services provided under the new poor [in Great Britain] law between 1834 and 1871. . . . The author shows the variety of provisions, the low standard of care, and the struggles of the doctors . . . for better conditions for themselves and their patients. . . . [She describes] the voluntary hospital, the dispensary, and the sick club movement." (Ann Am Acad) Bibliography. Index.

"The origins of the National Health Service . . . are far more diverse than the title implies. . . . [The book suffers] from a sad lack of pruning and from the inability of the author to decide what it is she wants to do. It seems most valuable for the reader who already has a good knowledge of nineteenth-century social conditions and of the poor law administration—which is never clearly explained—and who is prepared to deepen his knowledge by sifting through the mass of material here presented in exclamatory style." Doreen Collins  
Ann Am Acad 378:164 J1 '68 420w

"[This] may prove to be a definitive work of the Poor Law and the Medical services for the period. . . . [It uses] the best primary and secondary sources. . . . If there is a thesis in this study, it is that the limitations and inadequacies of the medical services of the 1840's, 1850's, 1860's . . . furnish the basis for the welfare state of the mid-20th century, and that the origins of the National Health Service can be traced to the medical services of the New Poor Law. To the student of 19th-century British social or medical history, this comprehensive and very readable book should prove extremely useful."

Choice 4:1278 Ja '68 160w

**HOEGLER, RUDOLF G.** Greece in color. See Kerényi, C.

**HOETINK, H.** The two variants in Caribbean race relations: a contribution to the sociology of segmented societies; tr. from the Dutch by Eva M. Hooykaas; pub. for the Inst. of race relations. 207p \$7 Oxford

301.451 Caribbean area—Race relations. Race problems 67-91816

The author, currently director of the Centre for Latin American Research and Documentation at the University of Amsterdam "employs a cross disciplinary approach in presenting his thesis that segmented societies in the Caribbean are part of a larger segmented society comprising the entire world. He discusses differences in race relations which have developed as a result of the influence of Iberian and North-West European cultures in their respective Caribbean colonies. Further, he defines two factors as determining the 'social atmosphere' between different racial groups. One, operative at the every day level of interaction is governed by cultural factors; the other, concerned with intimate social relations including 'interracial sexual-cum-social acceptance,' is based upon somatic distance." (Choice) This translation is a shortened version of *De Gespleten Samenleving in het Caribisch Gebied*. Bibliography. Index.

"Professor H. Hoetink has a remarkable ability to get to the basic problems of one of the most complex issues in current social science, that of race relations. . . . The aim of [his] work is to begin to ask the fundamental questions of causation and to attempt

to focus on an agreed set of variables which can be tested. . . . Though many of his assumptions and materials can be debated, the most serious weakness in his well-developed argument is his conclusion. . . . Though Hoetink fails to give us a solution to the origins of the patterns of race relations, neither has anyone else, and his book is of inestimable value in finally providing us with the framework of an agreed set of criteria upon which we can arrive at such a definition. There is little question that all future comparative research must begin with this germinal work." H. S. Klein

Am J Soc 74:91 J1 '68 1000w

"[The author] is an acknowledged authority on Caribbean race relations. The English translation of this classic . . . will be welcomed by Caribbean specialists. Indeed, anyone who anticipates doing comparative research in a society other than his own would profit from [it]. . . . There are major points with which most sociologists would take issue. . . . Hoetink is obviously an insightful observer, and he has made effective use of much of the literature on the Caribbean. But perhaps the greatest weakness of the book is that so many important assertions are made without empirical support. If Caribbean societies are truly plural, one must take great care in making general statements which apply to all segments. Many of Hoetink's valuable propositions should thus be treated as hypotheses rather than as empirical generalizations. Still, his book will probably serve as an invaluable guide for the next generation of researchers in this fascinating and still largely unresearched area in the West." J. T. Duke

Am Soc R 33:311 Ap '68 550w

"Most monographs on segmented societies deal primarily with African societies. Although Hoetink's observations draw upon these studies, they focus on the Caribbean area where segmentation is perhaps more visible since it involves racial as well as ethnic differences. . . . [The] book will serve as a useful introduction for advanced undergraduates as well as graduates."

Choice 5:272 Ap '68 200w

**HOER, PHILIP.** Edward Lear as a landscape draughtsman. 109p il \$10 Belknap press of Harvard univ. press

741.9 Lear, Edward

67-22865

This volume contains an analysis of Lear's draughtsmanship, a "biography, a discussion of the tradition of landscape drawing that Lear inherited, a survey of the growth in appreciation of Lear's landscape drawings and of the present status of collections of them." (Yale R) Bibliography.

"[Mr. Hofer's] choice of over a hundred plates supports his admiration of Lear's draughtsmanship at its best. It is perhaps unimportant that the author's own writing style sometimes lapses into gush and an embarrassing fondness for exclamation marks. But, in a work of scholarship, it is odd that although the blurb tells us that the drawings reproduced are chosen from the author's own collection and from the vast store in the possession of Harvard University, we are not told which comes from where."

Economist 227:iii Ap 27 '68 440w

"Best known as the author of the juvenile classic, 'The Owl and the Pussycat,' Edward Lear . . . spent most of his life abroad, recording in typical 19th-Century manner his impressions of picturesque and exotic locales he visited. Mr. Hofer . . . has written an objective and critical appraisal of [Lear's work]. . . . Certain stylistic mannerisms of Mr. Hofer are appropriate to his rather paradoxical subject. This handsome book, with superior printing, paper, and binding, is recommended for art collections." R. N. Van Note

Library J 93:744 F 15 '68 130w

"By following a chronological system both in his discussion and in the illustrations, the author discusses in detail the evolution of the technique of the artist. Thus, if a Lear drawing is compared either with Hofer's illustrations or his year by year analysis, it is possible to place it. Lacking an index as this volume does, what is really required is a dated list of countries or places, and the whole *oeuvre* would become immediately apparent. . . . Naturally it is almost impossible to identify some subjects if they lack dates, but now that this percipient analysis of Lear's various styles is available, a lot of the donkey-work has been done."

TLS p575 Je 6 '68 1050w

Va Q R 44:lxv spring '68 210w



**HOFFER, PHILIP—Continued**

"It is surprising that Mr. Hoffer's is the first book to discuss [Lear's landscape sketches] in detail. It is a handsome volume with a generous number of plates, although only one of them, the frontispiece (reproduced even more faithfully on the jacket) is in color. . . . Mr. Hoffer has made a detailed chronological study of some 3500 Lear drawings in his own and the Harvard collections and draws his conclusions basically from them and from the thirty volumes of Lear's diaries also at Harvard. . . . [He gives a] thorough analysis of Lear as a landscape draftsman."

Yale R 57:XXIV Mr '68 700w

**HOFF, RHODA**, comp. *America's immigrants; adventures in eyewitness history.* 156p \$4 Walck, H.Z.

325.73 U.S.—Immigration and emigration 67-19923

This is a "collection of the writings of immigrants and their contemporaries from the end of the 18th century to the recent past. Each selection is introduced briefly by the author. These excerpts from letters, diaries, documents, and biographical works are balanced between the censorious and the laudatory and distributed among many nationalities." (Library J) Bibliography.

Best Sell 27:430 F 1 '68 100w [YA]

Horn Bk 44:193 Ap '68 150w

"This book should be an important supplement to such standard works on immigrants as K. B. Shippen's *Passage to America* [BRD 1950] and F. Cavanah's *We Came to America* [BRD 1955]. . . . The immediacy of and interest in history in the making insure the book's being read, and today's emphasis on primary resources will heighten its usefulness in all libraries serving young people." Bernice Levine Library J 93:305 Ja 15 '68 140w [YA]

"[In this anthology] more than 40 immigrants of the 19th and 20th centuries give eloquent testimony of their experiences. . . . Of particular relevance to labor history is a Lithuanian slaughterhouse worker's description of the conditions that caused him to join the union; a Viennese coat presser's account of a strike in the garment industry in 1913, and reproductions of circulars published in Hong Kong in the 1860's to recruit Chinese for the American railroad labor force." A. H. Raskin

N Y Times Bk R p26 Ja 28 '68 90w [YA]

**HOFFER, CHARLES R.** *The understanding of music.* 483p il col il \$10.60; text ed \$7.95 Wadsworth pub.

780.1 Music—Analysis, appreciation 67-14245

"The first four of the seventeen chapters form an introductory unit in which Hoffer treats aesthetics, listening techniques, basic musical materials, and the nature of musical performance. . . . The next ten chapters are a chronologically arranged survey of music from Gregorian chant to the twentieth century, with special chapters on chamber music, Beethoven, and the opera in addition to the more general historical surveys of the basic style periods. . . . The last three chapters deal with modern music, the central chapter treating American music specifically, including music of the past, folk music, jazz, commercial music, and musical comedy in addition to a section on the principal composers of serious music." (Music Lib Assn Notes) Index.

"From the outset Hoffer has aimed his materials at the musically unsophisticated student. . . . The language is generally accessible, the selection of topics . . . is intelligently accomplished and the emphasis on listening, even in the face of much factual material, is successfully realized. The careful teacher and student, however, will have difficulty with glaring errors, particularly when reference to the excerpted score is made from Hoffer's comments about the music. There are, in addition, numerous misstatements of facts. . . . Also, how much better it would be to have the beautiful color plates placed in historical context with the written material."

Choice 5:352 My '68 180w

"This is an excellent book. . . . Professor Hoffer employs a writing style that is conversational, without being common, and he shows a keen sense of discrimination in selecting, balancing, and interrelating his materials. . . . His discussion of the financial problems of the composer, performer, and performing organi-

zation, the role of the critic, and the role of the public school music education help make the world of the musician more immediate to the reader. . . . The analyses themselves are neither merely descriptive nor structurally formal, but are presented in terms of the psychology of the listening process . . . well. . . . Flaws are few and of minimal importance." Leo Kreter

Music Lib Assn Notes 24:721 Je '68 600w

**HOFFMAN, DANIEL.** *Striking the stones;* poems. 86p \$4.50 Oxford

811

68-18564

This is the author's fourth collection of poems. Some of them have appeared in *Antioch Review*, *Encounter*, *Hudson Review* and other literary journals. For his earlier collection *The City Satisfactions* see BRD 1964.

"Mr. Hoffman is self-consciously American, especially in the first poems in which his tone and diction demolish the American concept of progress by mechanization and dehumanization. This group of poems is countered by a large group about nature and the little things of nature. The collection concludes with some poems on poetry and on love. The book is highly recommended for interested readers and for modern poetry collections." T. E. Luddy Library J 93:2881 Ag '68 190w

"Some of [these] pieces seem at first tangential and ever so slight, yet they have a purity of movement quite their own. 'A Marriage,' for instance, discovers a finely serious speaking tone to get at the sense of what good married love means. . . . 'Testament' [is] perhaps the most effective [poem] in the book."

In a poem like this Hoffman does the unlikely so simply and gracefully that one can only wonder when he permits himself to publish work that is less sensitive to its own materials and direction." M. L. Rosenthal

Sat R 51:72 Je 22 '68 300w

Va Q R 44:cl autumn '68 250w

**HOFFMAN, FREDERICK J.** *The art of Southern fiction; a study of some modern novelists; with a pref. by Harry T. Moore.* 198p \$4.95 Southern Ill. univ. press

813 American fiction—History and criticism 67-21039

"The main purpose of this book," Hoffman says, "is to put William Faulkner aside for a while and to give readers a chance to look at a few of the distinguished contemporaries or near-contemporaries." (Choice) Index.

"[The author] makes it quite clear that he intends to deal mainly with younger, strictly contemporary writers of fiction in the modern South. Although some of these, like Katherine Anne Porter and Robert Penn Warren, are veteran writers of established position, he is less interested in them than he is in James Agee, Eudora Welty, Flannery O'Connor, Carson McCullers, and especially William Styron. Within its rather strait limits, this is a useful book. Often the comments on such younger writers as William Humphrey, Shirley Ann Grau, Reynolds Price, and William Goyen break new ground and reveal unsuspected riches, although the comments on established writers like Porter, Warren, Gordon, and Lytle tend to follow the well-marked patterns." E. W. Parks Am Lit 40:257 My '68 450w

"Unfortunately, because of his failure to define Southern fiction very satisfactorily in Chapter I and to maintain any unifying thread in his later chapters, Hoffman's evaluations and interpretations, incisive as they may be, remain only disconnected (and often derivative) insights into individual writers rather than a cohesive overview of a regional art form. . . . Index is incomplete and inconsistent."

Choice 5:342 My '68 200w

"[The author] has entered the field of Southern studies with a balanced and intelligent look at several of the modern writers of the South." Va Q R 44:xxiv winter '68 110w

**HOFFMAN, FREDERICK J.** *The imagination's new beginning; theology and modern literature.* 105p \$3.25 Univ. of Notre Dame press

809.9 Religion in literature. Literature—History and criticism 67-12121

The author of *The Mortal No* (BRD 1964) "investigates the relation between theology and



modern literature [in] four lectures given at the University of Notre Dame. [The book] is a continuation and elaboration of some of [his] earlier works and like them is concerned with literary and moral phenomena common to 20th-Century culture. He has chosen for analysis authors who have themselves studied the relation between religion and culture, between religious emotion and religious systems, and between enlightenment and disillusionment." (Library J) Index.

"A refreshingly new look at the relationship of theology and modern literature. Hoffman is not a theologian but a literary critic whose study of modern literature has compelled him to speak explicitly about the contemporary religious crisis. . . . Although he refers briefly and in a very general way to the 'older' generation of theologians—Tillich and Bultmann—his method of thinking about religion in a post-Christian world would find a more congenial context in the more recent death-of-God theology. . . . On a fairly popular level, less concerned with formal theological doctrines than many such works are, the book should be of interest to any serious student of modern literature."

Choice 4:1231 Ja '68 180w

"[The author] glances briefly at images of the Incarnation in modern poetry from Baudelaire through Stevens. . . . [then] concentrates on Joyce's Stephen Dedalus and his search for a rhetoric. . . . [and discusses] Dostoevsky and Kazantzakis, and their wrestling with the Christian myth. The Idiot and The Last Temptation of Christ are the touchstones used to illustrate the types of Christ figures in modern literature. The fourth section makes certain judgments about the American scene and examines two rather unlikely bedfellows, Henry Adams' Mont-Saint-Michel and Chartres and Faulkner's A Fable. . . . The 'texts' Hoffman chooses to illustrate the types of religious imbalance are remarkably varied. . . . He [also] uses works of painting and architecture to illumine novels. . . . [The book, which] abounds in sober judgments and tasteful responses to the artistic experience [should] be read only after The Mortal No." M. J. Friedman

Commonweal 87:217 N 17 '67 900w

"The four lectures in the book deal with the general nature of religion and culture; with a study of Joyce's struggle with theology and with his provincial culture; with the dramatization in literature of Christ's death and its emotional impact; and with a study of the relationships between man's interest in religious monuments of the past and his sense of a lack of taste and culture in the present. Recommended for religious and literary collections in both academic and public libraries." J. M. Christ

Library J 92:2159 Je 1 '67 150w

HOFFMAN, LYNN, jt. auth. Techniques of family therapy. See Haley, J.

HOFFMAN, MARTIN. The gay world; male homosexuality and the social creation of evil. 212p \$5.95 Basic bks.

\$01.41 Homosexuality 68-54131

The author, "a social psychiatrist, aided by a National Institute of Mental Health grant, studied the male homosexual community in the San Francisco Bay area for three years. His subtitle reveals his conclusion: homosexuality does not necessarily indicate mental illness, and much of American society's difficulty with homosexuals arises from society's treatment of them. . . . His suggested solution is that society recognize homosexuals as a minority group, entitled to the same legal rights and social privileges. . . . [as] other minority groups." (Library J) Bibliography. Index.

Reviewed by Sally Poundstone

Library J 93:3114 S 15 '68 160w

"The significant new element which Hoffman adds . . . is not so much his clear discussion of classic homosexual behavior—the gay bars, the pickup places in the cities, the mechanics of homosexual sex—but his careful elucidation of patterns of homosexual preference and behavior that are hidden below the surface of society. . . . [and] then delivers what, to the uninitiated reader, will seem like the most 'unthinkable' thought of all. This is that sexuality . . . is not inherited but is acquired from environmental experience." T. G. Plate

Newsweek 72:108 O 14 '68 600w

HOFFMAN, RICHARD L. Ovid and the Canterbury tales. 217p il \$6 Univ. of Pa. press

821 Ovid (Publius Ovidius Naso). Chaucer, Geoffrey—The Canterbury tales 67-17174

The author's thesis is that "Ovid not only shaped Chaucer's verse, but that the Fasti provided the concept of 'twin loves' which is the controlling theme of the Canterbury Tales. . . . He concludes that Chaucer knew all of Ovid's work in detail and was deeply influenced by [it] and that the Metamorphoses especially served him as a handbook of mythology. Above all, Hoffman believes that Chaucer regarded Ovid as an ethical philosopher, prizing him for his moral meaning." (Class World) Bibliography.

"Exhaustive and detailed, this study . . . [proves that] Chaucer knew his Ovid and carried him into his most engaging work. Hoffman's book should be the final word on the subject and is therefore recommended to the advanced student. The footnotes are weighty and complete, and the bibliography is useful. The listing of allusions; the speculation, well founded, that Chaucer learned narrative technique and a good deal of his mythology from the Metamorphosis; the evidence of the dependence on the Ovidian ethos—these are presented intelligently and with a conviction that convinces. If there is a dissertation cast to the study, this should not prevent the deserved absorption in the valuable insights."

Choice 4:1242 Ja '68 130w

"Hoffman examines the Tales thoroughly, showing how Ovidian echoes and parallels are to be found throughout. . . . He has examined every pertinent allusion in order to determine whether it is immediately related to Ovid or derived through the interpretations by standard medieval commentators. . . . This study is an interesting blend of the examination of sources and the tracing of the genealogy of Chaucer's imagery." Louis Zocca

Class World 61:117 N '67 240w

HOFFMAN, WILLIAM S. The loser [by] William S. Hoffman, Jr. 213p \$4.95 Funk

B or 92 Gambling 67-30573

"The author of this book is on the lam and this is the story of how it all happened. A brilliant young man of twenty-nine, earning over 20 grand a year, 'husband to a wife he adores,' father of four healthy children, suddenly one day starts writing bum checks and gambling every cent he can get his hands on. To escape prosecution he runs away. He runs away to Las Vegas, Churchill Downs, the card gaming houses of California and keeps writing bad checks. Hating it all the way, he tells us. . . . He goes back to work at three different jobs at one time. . . . At the end of the book he is again on the lam, again writing bum checks." (Book World)

"Hoffman is the man's name and he has written this book as a *mea culpa*. But while he is beating his breast with his right hand he is most subtly and unconsciously picking your pocket with his left. And it is exactly this that makes his book fascinating reading instead of the usual confessional cop-out. . . . As it is, the work is powerful, without a trace of self-pity. . . . The prose is only a cut above journalistic and yet it has a curious power that stems, I think, from Hoffman's powerfully artistic mind. His selection of incident, certain technical moves, the merciless dispassion with which he writes about himself, all combine to give the impression of a first-rate talent. Anyway, this is a book to read." Mario Puzo

Book World p4 My 26 '68 1000w

"This shocking autobiography could not be better named. It is the story of a compulsive gambler who, to support his habit, became what is known in low circles as a paperhanger—a passer of bum checks. . . . Women will damn William S. Hoffman, Jr. Personable, a graduate of St. Louis University, he quit a fine job with a Chicago insurance company . . . to go off on a check-writing and gambling tear. . . . Amid his colorful accounts of triumphs and disasters at gaming, Hoffman inserts recollections of his youth which throw light on what must be called his weaknesses. . . . It seems clear that Hoffman, like many rejected children, desperately sought attention, even in the form of angry pursuit. He might even have relished punishment—certainly he was not unduly disturbed when he was arrested, for no offense, in Mexico and found him-



**HOFFMAN, W. S.—Continued**

self in a crowded jail cell ankle-deep in ordure. . . . Whatever his faults, he has written a fascinating story." Rex Lardner

N Y Times Bk R p42 Ap 21 '68 850w

"[This] book, which is quite well written, gives a wonderful picture of the strange underworld of gambling, and some insight into the minds of those who have devised perhaps the most complicated and mentally painful way of committing suicide."

New Yorker 44:146 Je 8 '68 110w

**HOFFMANN, STANLEY.** Gulliver's troubles; or, The setting of American foreign policy; pub. for the Council on for. relations. 556p \$11.95 McGraw

327.73 U.S.—Foreign relations 68-13516

Based on lectures delivered at the Council on Foreign Relations in April-May 1965, this book is "a criticism of U.S. foreign policy. . . . While not unsympathetic with President Johnson's objectives in Viet-Nam, [Hoffmann] disapproves of the Americanization of the war which prevented the establishment of a viable, representative non-Communist regime. [He] favors less U.S. involvement in Europe, preceded by a U.S.-Soviet mutual disengagement pact." (Choice) Index.

"A brilliantly interesting book . . . [Hoffmann] would like to see an American foreign policy that is a little less ideological in content, a little more coherent in its choice of objectives and a little more skillfully handled at the bureaucratic level. . . . Much of what Hoffmann has to say applies to any foreign policy, and, inasmuch as his book gives the impression that America is peculiarly unsuited to formulate foreign policy, it is misleading. But he does make many shrewd points about Washington's characteristic mistakes. . . . If [his] book manages to correct some distortions and failures of comprehension, it will be a helpful, as well as subtle and interesting addition to a continuing debate. But it will be of little help if it simply contributes to a general loss of nerve." Anthony Hartley

Book World p10 My 12 '68 700w

"The merit of this book lies in its close analysis of various facets of U.S. policies, but only specialists will plow through over 500 pages of such detail. Other works, such as McCarthy, The Limits of Power and Fulbright, The Arrogance of Power [both in BRD 1967], have said much the same in fewer words."

Choice 5:681 Jl '68 140w

"An expert performance, complex, subtle, thorough. . . . The best part of it covers the recent past, a fine diplomatic history of the Cold War years. But the book is also prescriptive, making a careful plea for a change in U.S. policy vis-a-vis Europe. . . . [However] Mr. Hoffmann tends to speak of nations as if they were abstract entities with coherent and unified wills. . . . Yet the reality of modern history is that even apparently stable nations change internally, change drastically, and thereby change their foreign policies. . . . Matters of foreign policy should be discussed in a somewhat larger historical context than Mr. Hoffmann's specialized approach permits." Irving Howe

Harper 237:100 Jl '68 800w

"In a long section, almost an appendage, on 'the Atlantic puzzle,' this eloquent exponent of Gaullism puts current French policy into a lucid, unemotional perspective, and explains why Gaullism is likely to long outlive the General. . . . There is no one in America today who understands French policy so well as Stanley Hoffmann. . . . Gulliver's Troubles is sweeping in conception, if conservative in its conclusions, and is a major work of analysis. The section on America's 'national style' is particularly brilliant." Ronald Steel

N Y Rev of Books 11:3 S 12 '68 750w

**HOFFMANN, WERNER.** Expressionist watercolors, 1905-1920. 101p pl col pl \$20 Abrams  
759.06 Expressionism (Art). Water colors 67-25288

The author's theory of the development of Expressionism "leads to his division of Expressionism into two stages. He contrasts Impressionists of 'the innocent eye' with those who give a primitive, emotional revelation of 'the ferment, the fear, the fruitfulness of life.' He has selected 16 artists; one drawing and one watercolor are reproduced from the work of

each. Chagall, Marin, Kokoschka, Rouault, Klee, and Picasso are included with others more obviously expressionistic." (Library J) Originally published in 1966 as Aquarelle des Expressionismus, 1905-1920.

"A special feature of the book is that four of the reproductions have been made detachable and two slip-in frames have been provided so that the pictures can be studied at leisure. . . . The essay that introduces the pictures searches with some success for basic features of Expressionist art. But the organization of the book seems almost fortuitous. There is no discernible reason why certain artists were included . . . while others were not. . . . Also the work which is most exhaustively analyzed in the introductory essay (and that analysis is crucial to the point of the essay) is presented in a small black-and-white reproduction, while other works that are barely mentioned in the essay are shown in large color reproductions. Not recommended for college libraries."

Choice 5:42 Mr '68 230w

"Recommended for large academic and public libraries with ample budgets." Delores McCollm  
Library J 92:4494 D 15 '67 130w

"The quality [of this book] is exceptionally good. . . . [It] absorbs [and] feasts the eye, sharpening the appreciation and extending the experience of [those] who open [it]." J. H. Plumb

Sat R 50:35 N 25 '67 90w

**HOFSINDE, ROBERT.** Indian costumes; written and il. by Robert Hofsinde (Gray-Wolf). 94p \$2.95; lib bdg \$2.94 Morrow

970.6 Indians of North America—Costume and adornment—Juvenile literature 68-11895

This book describes everyday, ceremonial and battle dress worn by the Apache, Blackfeet, Crow, Iroquois, Navaho, Northwest Coast Indians, Ojibwa, Pueblo, Seminole and Sioux Indians. Index.

"The decorations extend to tribal paints on the face and body as well as clothes and Indian ponies. Many of these can be duplicated by youngsters, especially on a rainy day when a little makeup would be a welcome relief for mother—in place of the normal war dance." R. C. Bergenheim

Christian Science Monitor pB7 My 2 '68 100w

"The thoroughness with which Hofsinde explores things like beadwork, tattooing and body-painting customs, hair styles, etc., makes this a useful reference book for all ages." Paul Walker

N Y Times Bk R pt 2, p38 My 5 '68 80w

**HOFSTADTER, RICHARD.** The progressive historians; Turner, Beard, Parrington. 498p pl \$8.95 Knopf

920 Turner, Frederick Jackson. Beard, Charles Austin. Parrington, Vernon Louis 68-23944

This book "assesses the ideas and contributions of three major interpretive historians of the United States in the twentieth century, Frederick Jackson Turner, Charles A. Beard, and V. L. Parrington. These men . . . provided the Progressive movement with a usable past and the American liberal mind with a historical tradition. [The book is] a critique of historical thought during this . . . period of American development, and an account of how these three writers led American historians into the controversial political world of the twentieth century." (Publisher's note) Portions of the book were first given as lectures or published in periodicals. Annotated bibliography. Index.

"In a brief but highly suggestive opening chapter, Hofstadter delineates the character of the historical enterprise in America before the progressive historians came on the scene. . . . There follow three long, subtle and searching essays on the great progressive historians—essays which in their skillful interweaving of biography and analysis should serve as models for historiographical writing. Hofstadter sees his subjects in relation not only to their historical ideas but to their families, their education, their jobs, their colleagues, their politics, and their temperaments. . . . Hofstadter writes about them with a personal



sympathy which makes his critical reservations all the more convincing. . . . One cannot end without mentioning the extraordinary grace and felicity of Hofstadter's own sensibility and style. . . . This is a distinguished book about distinguished historians by a distinguished historian." Arthur Schlesinger, Jr.

Book World p6 O 27 '68 1800w

Christian Century 85:1374 O 30 '68 60w

"The tone of the study is evaluative and critical, but mildly sympathetic. In addition to summarizing criticisms by other writers, Mr. Hofstadter makes a distinct contribution with his own incisive analyses of his subjects. With his background chapters . . . and with his crisp survey of the subject since 1950, he has united the three studies into a comprehensive whole. This study is at once both readable and scholarly—a rare combination in this particular field. It is recommended for major libraries." Elmer Johnson

Library J 93:3556 O 1 '68 140w

"[This] is at once the most engaging and most dissatisfying of Hofstadter's books. For all their insight and warmth, Hofstadter's detailed portraits of the Progressive historians seem bland and slightly pointless. . . . He saves his interpretative framework for a brief final chapter, 'Conflict and Consensus in American History,' in which the contemporary message of his book becomes unmistakably clear—he is preaching a gentle jeremiad against the simple-minded history of his Progressive predecessors and of his New Left heirs. . . . One doesn't know whether to be glad or sad that Hofstadter treats the past more gently, now that he is even more fearful for the present." Robert Sklar

Nation 207:533 N 18 '68 1100w

Reviewed by D. M. Potter

N Y Rev of Books 11:46 D 5 '68 2200w

Reviewed by Oscar Handlin

N Y Times Bk R p28 N 17 '68 1200w

New Yorker 44:64 D 28 '68 80w

"Part biography, part intellectual history, part scholarly polemic, the volume is a sharp but generous inquiry into the underlying conceptions of American history and the reasons for writing it. . . . In trying to fix his trio in a modern perspective and yet do them justice, Hofstadter does not evade criticism. He is often at his best when throwing a few darts. . . . Historical scholarship today tends to be scrupulous, painstaking, neutral, but narrow in scope. Subscribing to this trend, Hofstadter yet betrays an admiration for the progressive historians' belief that history should not merely examine the past but help shape the future."

Time 92:103 O 25 '68 1700w

**HOFSTADTER, RICHARD**, ed. Turner and the sociology of the frontier; ed. by Richard Hofstadter and Seymour Martin Lipset. 232p \$5.95 Basic bks.

978.072 Turner, Frederick Jackson—The significance of the frontier in American history. U.S.—History—Philosophy. National characteristics, American. Frontier and pioneer life—The West 68-22859

A collection of papers "critical of the 'frontier theory' espoused by Frederick Jackson Turner in 1893 [in his book *The Significance of the Frontier in American History*]." (Library J) Most of the material in this book appeared previously in such periodicals as the *New England Quarterly*, *American Quarterly* and *Political Science Quarterly*. Index.

"[The editors] have collected the best of a vast literature on the Turner thesis, particularly in regard to the Turnerian notion that certain repetitive economic and sociological processes shaped institutions and men in the American environment. The well written introductions by Hofstadter and Lipset should aid greatly all students of U.S. history. . . . Unlike some collections of scholarly articles, the original footnotes are published, giving valuable aid to the student. The book is a must item for any library."

Choice 5:1334 D '68 140w

"An English professor, a geographer, sociologist, and three economists join with historians in these pages to argue the merits and demerits of [Turner's "frontier theory."] But there is no editorial synthesis of the divergent views. One has to turn to R. A. Billington's *America's Frontier Heritage* [BRD 1967] for that assistance. . . . The Turner thesis has to be

dealt with if one wishes to comprehend more fully the American national experience. This book provides fodder for such thought." D. B. Nunis

Library J 93:2016 My 15 '68 250w

"Unfortunately, this is not a careful production. The historiographical introduction by Hofstadter provides only a casual summary. The brief sociological appraisal by Lipset simply repeats some material just published in a longer article under another title in a different book. There is no bibliography, nor do the editors venture any estimate of the present state of the question. Indeed, the true role of the frontier, its real importance in American experience, is not what primarily interests them. They have brought together some recent interpretations of the frontier to illustrate a fruitful convergence between history and sociology." John Higham

N Y Rev of Books 10:10 Ap 25 '68 1250w

**HOGAN, ROBERT**. *After the Irish renaissance; a critical history of the Irish drama since The Plough and the stars*. 282p il \$6.95 Univ. of Minn. press

822 Irish drama—History and criticism

67-20595

"This account of contemporary Irish drama provides critical introductions to some thirty or forty playwrights who have worked in Ireland since 1926. . . . The author also discusses the Abbey Theatre's recent history, the Gate Theatre, Longford Productions, the theatre in Ulster, and the Dublin International Theatre Festival." (Publisher's note) Bibliography. Index.

"Prof. Hogan, of the University of California at Davis, . . . has surveyed almost all the dramatists of any importance who worked in the Irish theatre during the past 40 years; and his researches provide us with a valuable insight into an area of literary achievement unknown to or ignored by most scholars. . . . A valuable book, this, for the historian of the theatre, for the scholar, and for those of us, who like Prof. Hogan, have found much to admire in Irish drama over the past several decades. A somewhat dogmatic ('I like this and dislike that') attitude, and a tendency to distribute superlatives rather freely do not take away anything of importance from what is a superb achievement." S. P. Ryan

America 118:120 Ja 17 '68 550w

"Much of the information in [this book] just isn't available elsewhere. . . . Many of Hogan's critical assessments pioneer new territory. No previous book has examined the entire career of Fitzmaurice or discussed the work of Paul Vincent Carroll and Denis Johnston at such length. Much has already been written about Brendan Behan and Sean O'Casey, but the personal warmth and original critical insights of Hogan's chapters place them among the best available short studies of these writers." Vivian Mercier

Book World p6 S 8 '68 700w

Economist 228:49 Jl 27 '68 450w

Reviewed by M. H. Zipprich

Library J 93:770 F 15 '68 150w

"Virtually anyone who has written a play in Ireland since 1926 is mentioned, offered, often praised. But there is no discrimination. Mr. Hogan . . . is evidently enamoured of modern Irish drama, so the differences between good, bad, and indifferent are rarely acknowledged. The plays themselves are often discussed as if the question of their merit were incidental. So far as information goes, the book is fairly accurate. There are errors, but they are not important."

TLS p746 Jl 18 '68 600w

**HOGAN, ROBERT**, ed. *Seven Irish plays, 1946-1964*; ed. with an introd. by Robert Hogan. 472p \$10 Univ. of Minn. press

822 Irish drama—Collections

67-20594

"Only three of these plays have been previously published, and they were issued only in Ireland [in acting editions]. . . . The plays published here are *The Visiting House* by Michael Molloy, *Design for a Headstone* by Seamus Byrne, *Song of the Anvil* by Bryan MacMahon, *Copperfaced Jack* by John O'Donovan, *Sharon's Grave* and *Many Young Men of Twenty*, both by John B. Keane, and *The Ice Goddess* by James Douglas. In a general introduction the editor traces the history of Irish drama from the turn of the century to the pres-



**HOGAN, ROBERT—Continued**

ent. . . . He also provides a separate introduction for each of the playwrights whose work is included and a glossary of Irish words and phrases which occur frequently in the plays." (Publisher's note)

Reviewed by Vivian Mercier  
Book World p6 S 8 '68 240w

"Douglas' The Ice Goddess is the most recent of the plays, the most bleakly modern the least specifically Irish, and perhaps the least exciting. What one appreciates about the others is their robust, sprawling, talkative, compassionate, rebellious liveliness. Clumsily, even carelessly, the editor manages to give a useful survey of Irish dramatic activity since World War II, introducing us not only to the dramatists represented in the collection but also to many others important in Ireland but little known elsewhere. The best possible answer to the question, what's happened to Irish drama since O'Casey?"

Choice 5:1322 D '68 210w

"In an excellent introduction Mr. Hogan gives a . . . history of the Abbey Theater . . . [and] includes an account of famous playwrights connected with the theater—Padraic Colum, Brian Friel, St. John Ervine, Sean O'Casey, Vincent Carroll, and Brendan Behan to mention a few—along with such well-known performers as Barry Fitzgerald, Sara Allgood, Walter Macken, and Arthur Shields. . . . Many of the playwrights presented are little known outside of Ireland, but all of them show talent and originality. Since there is always a play-reading public, this volume is recommended." M. H. Zipprich

Library J 93:770 F 15 '68 150w

"In a comprehensive introduction . . . Hogan, who is associate professor of English at the University of California, writes with undeterred enthusiasm, although none of the dramas has been an outstanding success on the stage. He regards The King of Friday's Men by Michael Molloy as a masterpiece and regrets that the Broadway production lasted only four nights. . . . Many of the plays deal with comedy themes and the influence of Synge persists, for better or worse, in their style."

TLS p673 Je 27 '68 600w

**HOGG, BETH (TOOTILL).** See Grey, E.

**HOGNER, DOROTHY CHILDS.** Weeds; il. by Nils Hogner. 117p \$3.95 Crowell

632 Weeds—Juvenile literature 68-11065

"After defining a weed and stating where and how it grows, Mrs. Hogner describes over 40 land and water weeds, their habitats, origins and relatives. . . . Grades three to five." (Library J)

Reviewed by Gillian Charters

Christian Science Monitor pB8 My 2 '68 130w

"[This book is written] in a clear and interesting manner. [The author] shows just why these plants are pests and how they can be controlled. Much more information about the individual plants is given here than in The First Book of Weeds by [B. L.] Beck [BRD 1963]. The format is attractive and the black-and-white drawings are accurate." A. D. Schweibish

Library J 93:2113 My 15 '68 80w

**HOHENBERG, JOHN.** The news media: a journalist looks at his profession. 320p \$6.95 Holt  
071 Journalism 68-17547

"This book examines the principal problems of the newspapers, wire services, news magazines, radio, and television news coverage in the United States. It considers the ethical responsibility of the journalist and the influence of his outlook on society, his duties to the nation in time of crisis, his very reasons for existence as an independent force in an open society." (Publisher's note)

"Hohenberg presents his observations as a working journalist and teacher of journalism over a period of more than 25 years. [His] scholarly and well-documented study . . . provides excellent reading for all those already engaged in the profession and is necessary read-

ing for all students of journalism. Highly recommended for college and university libraries wherever journalism is part of the curriculum and for large public libraries." S. J. Riccardi  
Library J 93:2871 Ag '68 110w

Reviewed by Ben Bagdikian

New Repub 159:29 Ag 31 '68 1050w

"Against today's priorities, with the broad overview of his professorship at the Columbia School of Journalism, Hohenberg re-examines the theory and practice of news-gathering. . . . Detached, professorial, and offering many insights, this book ranges over the whole terrain, rather generally, of present-day journalism and pinpoints some of the soft spots—credibility gaps, news management, opinion manipulation, 'herd' coverage (when all the microphone lines and camera cords get tangled up), 'giantism' in journalism (the mound of paper left on the doorstep on Sunday morning). The text of the sermon—and Hohenberg takes a pretty firm stance in the pulpit—is the individual journalist's responsibility." S. W. Little

Sat R 51:78 Je 8 '68 440w

**HOLBROOK, DAVID.** The exploring word; creative disciplines in the education of teachers of English. 283p \$8.50; pa \$2.75 Cambridge  
420.7 English language—Study and teaching [66-24114]

An "examination of present-day methods of training teachers of English in English colleges of education, leading to suggestions for change. Mr Holbrook asks: what qualifications does a teacher of English need? He answers: ability to read well and sympathetically, whether it is the work of a great poet or the work of a child. . . . Present-day courses at colleges of education . . . are usually too centred on an examination; the examination too centred on covering an ambitious syllabus in 'Eng. Lit'. Too much examination work consists of regurgitating old essays, which were themselves compiled from lecture notes. Mr Holbrook [answers]: . . . scrap the present examinations altogether; turn to better ways of assessment; reconsider the student's actual needs and future methods of work; use the seminar instead of the lecture; overhaul the syllabus radically; always keep in mind the aim of the whole process." (Publisher's note) Bibliography. Index.

"Teaching teachers to teach English is a difficult but creative assignment. [Holbrook's] suggestions, meant for a system somewhat different from the U.S., have some value as a new approach to the problem."

Choice 4:1424 F '68 120w

Reviewed by J. S. Katz

Harvard Ed R 33:205 winter '68 1750w

"I disagree heartily with [Holbrook's] specific suggestions for changes in schools of education and in the classroom. For it becomes evident that, although he purports to object to a dependence on literary critics by teachers-in-training, what he is really objecting to is the reliance on particular critics. . . . [He] also eliminates many writers as unworthy of attention. He focuses his approval on Blake, Coleridge, and D. H. Lawrence. . . . He excoriates Beckett and speaks condescendingly of Fry, Ionesco, Bolt, Osborne, and Brecht. Mr. Holbrook's judgments on literary works are very definite. . . . I don't doubt Mr. Holbrook's sincerity or his skill.

The first half of the book, in which Mr. Holbrook defines the problem, is a cogent and sensitive presentation. More than that, it is an impassioned plea for encouraging and building creativity. But the second half, which is presented as the solution, does not serve." Shelly Halpern

Record 69:806 My '68 2150w

"In all David Holbrook's books on education the underlying cry is for creativity in teaching, the stimulation of human beings rather than the manufacture of telly watchers. He uses as evidence for his arguments . . . the words of teachers and the children themselves, quoted at length as they write or speak. . . . When public discussion of teachers centres mainly on their salaries, it is indeed refreshing to find someone intelligently looking at the way they are taught to do their jobs, and re-defining the nature of their work. As ever Mr. Holbrook is definite and sweeping in his approach. . . . It is easy to quarrel with the details of his syllabi . . . but his general strictures are worth having."

TLS p622 Jl 13 '67 320w



HOLCOMBE, ARTHUR N. A strategy of peace in a changing world. 332p \$7.95 Harvard univ. press

341.1 International organization. Peace 67-27085

"A collection of articles, papers, and lectures, with introductory commentary, on the subject of world peace. . . . In Part One . . . the author discusses national as opposed to worldwide interests, and analyzes the changes wrought in presidential decision-making and discretionary authority by the increasing impact of foreign affairs. In Part Two . . . he treats the organization of interstate peace under a federal constitution. . . . Part Three . . . contains an outline of the beliefs and activities of the late publisher, Edwin Ginn, chief architect . . . [of] the World Peace Foundation. The author discusses Mr. Ginn's, as well as his own, ideas on how an organized peace might be realized and [maintained]." (Publisher's note) Index.

"Many of the ideas in this book are reverberations from the thinking of Edward Ginn, a wealthy book publisher, who [endowed the World Peace Foundation]. . . . Holcombe, professor emeritus of the science of government at Harvard, has drawn together a number of his [own] past writings and added some fresh material to synthesize his ideas on world government. He returns time and again to the tests that Edward Ginn indicated in his will for determining whether or not a stable peace has been established. Obviously the conclusions are not optimistic, but, according to Professor Holcombe, a renewed United Nations could provide the mechanism for stability. His book is recommended for comprehensive political science collections." W. E. Osgood

Library J 92:3648 O 15 '67 140w

"[The discussions here] prove conclusively that intergovernmental organization will not be able to maintain peace unless governments give up to it enough of their own sovereignty. Yet Holcombe does not advocate world government in a form that would irritate anyone but a card-carrying Bircher. . . . The author is frank about his disillusionment and honest in his criticism." C. A. Hogan

Sat R 51:27 Mr 2 '68 340w

HOLLAND, CECILIA. The kings in winter. 208p \$5.75 Atheneum pubs.

68-12541

An historical novel by the author of *The Firedrake* (BRD 1966) and *Rakossy* (BRD 1967). "This time, the hero is Muirtagh the harper, chief of the Cullinane clan, who abandons his Irish title when King Brian Boru refuses to help him in a blood feud with the MacMahons. Muirtagh becomes an outlaw, joins the King of Leinster and the invading Danes, and fights against the Irish at the Battle of Clontarf (Easter 1014) where he is taken prisoner by his son." (Library J)

"[This novel] has pace and movement; it is a stylish tour-de-force which recaptures admirably the last days of Gaelic greatness in Ireland; and it mirrors more than adequately the events of actual history. Only in her portrayal of Brian Boru does Miss Holland seemingly break with the verdict of professional historians; he emerges in her novel as a something less than completely admirable figure. . . . Highly recommended as a major entry into the field of historical fiction." S. P. Ryan

Best Sell 27:451 Mr 1 '68 450w

Reviewed by Robert Granat

Book World p14 Mr 3 '68 410w

"This is another of Cecilia Holland's lethargic novels about a sensitive hero who is a minor participant in a major historic event. . . . Not much can save this novel: the prose is laconic, the characters are wooden while their names are unpronounceable, and the plot is soporific. Altogether, an undernourished tale at an overinflated price." T. L. Vince

Library J 92:4523 D 15 '67 130w

"Although some geographical confusion and a spattering of Gaelic words and names are mildly distracting, the tale drives ahead with many a grim episode and many a fine evocation of contemporary thought, emotion and codes of conduct. . . . In Muirtagh The O'Cullinane, the author has created a more complex character than any of those in her first two books. Her knowledge of the ways of primitive, violent men is impressive. . . . [This book] is a considerable achievement [although] it

lacks the grandeur of conception that distinguishes the finest historical fiction of the last few decades." Orville Prescott

N Y Times Bk R p36 Ja 28 '68 650w

Reviewed by Eric Moon

Sat R 51:29 Ja 27 '68 650w

TLS p913 Ag 29 '68 430w

Va Q R 44:cli summer '68 80w

HOLLAND, KEVIN CROSSLEY-. See Crossley-Holland, K.

HOLLANDER, EDWIN P. Principles and methods of social psychology. 520p il \$8 Oxford.

301.1 Social psychology

67-15127

In this introduction to social psychology the author surveys "historical and methodological perspectives, personality development, attitude acquisition and change, language development, group dynamics, conformity, and leadership. . . . [He notes that] the book's approach is primarily person-centered but also integrative in attempting to bring together contemporary emphases on cognition, the perceptual features of interaction, and concepts of social reward and exchange to explain social behavior." (Am Soc R) Bibliography.

"Since the development of personality, including interpersonal, subcultural, and cultural influences, is the topic which receives the single most extensive treatment, the text will probably appeal most to instructors who share this bias. . . . Liberal use is made of graphic summaries of relevant research results. . . . The book shares with contemporary texts a lack of critical concern with the general magnitude of the empirical findings reported. . . . Unfortunately, the student presented with a number of empirical results often gains the impression that the phenomena in question have been largely predicted or controlled when, in fact, the total amount of explained variation is often small and occasionally negligible." D. R. Schmitt

Am Soc R 33:170 F '68 310w

"As a standard textbook, Hollander's book has much that recommends it. . . . It is very well organized, presenting as much as possible of the discipline within the framework of a single theme: the study of 'social influence.' . . . For the student who wishes to read further, suggestions are made at the end of each chapter; books available in paperback are asterisked. . . . The book's disadvantages revolve primarily around the fact that it is a brief survey of the entire field. All topics have been treated too cursorily. . . . Explanations are in general too brief and too facile. Frequently, the book announces that it is about to make sense of something, and then proceeds only to mention that thing in a slightly different context and without real clarification." Peter Gumpert

Record 69:726 Ap '68 1100w

HOLLERMAN, LEON. Japan's dependence on the world economy; the approach toward economic liberalization. 291p \$7.50 Princeton univ. press

382 Japan—Commercial policy. Japan—Economic development 66-26586

An examination of "the relationship between foreign trade and economic development in general and . . . [an] analysis of Japan's industrial structure. Hollerman (Claremont) spent two years in Japan studying . . . the economy and the impact of the 1964 crisis. . . . [He] develops a hypothesis of 'supply-oriented exports' which tries to explain the growing role of trade with the Western world, especially with the U. S. He describes the high level of fixed costs in the so called 'new' industries, especially in chemical and machinery production, and points out a large part of the labor force is now engaged on a 'life-time basis.'" (Choice) Index.

"An excellent study. . . . Future research will benefit from the wealth of statistical material imaginatively presented here. Supplements the findings of a study by Huh, *Japan's Trade in Asia* [BRD 1968], which discussed the relative decline of Japan's imports from ECAFE countries."

Choice 5:234 Ap '68 190w



**HOLLERMAN, LEON—Continued**

"Dr. Hollerman analyzes Japan's bid for the status of a 'fully advanced nation' and in a series of well laid out graphs shows that Japan possesses numerous qualities of both a developed and an underdeveloped nation. Economic liberalization, Hollerman contends, is a solution to Japan's unique economic situation."

This policy is the antithesis of the paternalistic protection afforded the economy by past governments. . . . This book presents an excellent analysis of the interrelated economic and political policies of the Japanese government and business world in implementing a new economic plan. Significant criticism is presented of procedural errors in carrying out liberalization." J. F. Copper

Pacific Affairs 41:151 spring '68 280w

**HOLLEY, EDWARD G.** Raking the historic coals; the A.L.A. scrapbook of 1876. 142p \$6 Beta Phi Mu. Univ. of Ill.

020.6 American Library Association

67-28354

This volume "presents by means of one hundred selected documents the story of the preparations for [the] conference which witnessed the founding of the American Library Association. . . . [The book] is based on a scrapbook of letters, postcards, and printed documents called 'Librarians' Conference, October, 1876' which the author-editor found at ALA headquarters." (Col & Res Lib) Index.

"Mr. Holley has chosen seventy-four items [from the scrapbook]; and from other contemporary sources . . . he has selected twenty-six items which complement and supplement the scrapbook documents. He has edited this material wisely and with discrimination, and has provided an informative and authoritative, interesting, and gracefully written introduction to the work. [The book] is beautifully printed, admirably illustrated, handsomely bound . . . a solid contribution to library history, to the literature of librarianship, and, what is more, it is a real charmer." J. D. Marshall

Col & Res Lib 29:320 Jl '68 500w

Reviewed by V. W. Clapp

Library J 93:3521 O 1 '68 1200w

"The limits of the compilation are the limits of the scrapbook itself, for it relates only to the preparations for the conference. It cannot, therefore, properly be compared to George Utey's Librarians' Conference of 1853 [BRD 1952], though it makes a most useful companion volume to that earlier work. . . . Holley corrects some misconceptions about the genesis of the conference and the roles played by various library leaders of that day. . . . [This is] a sound and carefully documented little book. . . . To be sure, here and there the Holley prose suffers from contrived cuteness. . . . Also, the title page places Holley as the author of the work when . . . he is really the compiler and editor. . . . The attractive format is heightened by a few well-chosen facsimiles that add reality to the documents." J. H. Shera

Library Q 38:207 Ap '68 1000w

**HOLLINGSHEAD, AUGUST B., jr.** auth. Sick-ness and society. See Duff, R. S.**HOLLIS, CHRISTOPHER.** The Jesuits; a history [Eng title: A history of the Jesuits]. 284p il \$7.95 Macmillan (N Y)

271 Jesuits

68-54474

This is a study of the Society of Jesus, its development, and achievement throughout the world, from its founding by Ignatius Loyola to the present day. Annotated bibliography. Index.

"Anyone with the slightest interest in Jesuitica will surely find Christopher Hollis' book well worth reading, delightfully written and so arresting as to be hard to put down. . . . [Hollis'] account reads like a civilized, somewhat donnish monologue from which you learn almost as much about the author's many pet ideas as about the topic in hand. . . . But reading this, one surmises that Mr. Hollis must know few Jesuits under 35. His literary contacts with his subject are also on the elderly side. For he repeats weary, long discredited clichés. . . . The non-British reader will be annoyed or amused at a certain English insularity

peering through now and again. . . . Despite these somewhat captious remarks, I recommend the Hollis book as the most readable over-all, one-volume history of the Jesuits recently written in English." C. J. McNaspy

America 119:630 D 14 '68 800w

"[This] is an unashamed potboiler. . . . [It] is, in fact, history for the television era—blind, superficial, and theoretically noncontroversial. . . . Hollis prefers personalities and anecdotes to hard facts or serious analysis. He is at his best when recounting the adventures of St. Francis Xavier or Matteo Ricci; at his weakest when attempting to expound the constitution of the order or to explain the contribution of the Jesuits to the Counter Reformation. At times his tendency to oversimplify is stupefying. Only toward the end does a more questioning note appear. . . . It might have been better if something of this critical spirit had appeared earlier." J. C. Thompson

Book World p16 N 24 '68 650w

Reviewed by W. C. Heiser

Library J 94:82 Ja 1 '69 120w

"Hollis obviously does not expect people to go to his book for the latest facts about Jesuit history, since it is a second- and third-hand compilation helped out with long quotations from Ranke, Macaulay . . . and, of all people, Balzac. . . . The book is full of errors, large and small. . . . The assumption, I suppose, is that these things do not matter so long as we get the broad view. . . . The book contains a variety of pseudo-historical dicta, and some of those about the Reformation are offensive. . . . Surely [Hollis] ought to have some feeling for theology, for spirituality, for the Church as an institution? [He] seems extraordinarily vague about all these subjects." John Bossy

New Statesman 76:288 S 6 '68 800w

"[Mr. Hollis] is qualified both by knowledge and sympathy to give a convincing account of the Society of Jesus. He is sensitive to the apostolic zeal of the first Jesuits (though Ignatius himself is somewhat masked by the summary recounting of the Society's origins). Francis Xavier, Peter Canisius and Bellarmine are admirably drawn, and the immense variety of early Jesuit effort—in missionary work, education and theological controversy—is clearly related to the single purpose that inspired Ignatius in the beginning. The prophetic mission of such men as Ricci and De Nobili in the Far East is excellently described, and the moral of its rejection by Roman bureaucracy is frankly stated."

TLS p1182 O 17 '68 750w

**HOLLIS, CHRISTOPHER.** Newman and the modern world. 230p \$4.95 Doubleday

260 Newman, John Henry, Cardinal 67-11182

"This book is solely concerned with trying to discover what was the quality in Newman's teaching that makes it so especially pertinent to the modern world and is likely to make it increasingly pertinent to the world of the coming generation." (Introd) Annotated bibliography. Index.

"[Newman] is presented as the first ecumenist. . . . While Hollis grants that Newman took little interest in either social or liturgical reform, he sees him not merely as anticipating most of the issues confronting Vatican II but as offering solutions increasingly pertinent to us today. Though Hollis' thesis probably needs considerable qualification, it is both provocative and convincing." John Pick

America 118:518 Ap 13 '68 410w

"At times Mr. Hollis states rather than proves his point, and he indulges in some rather ill-informed polemics against St. Thomas Aquinas, but he achieves his main purpose well. Though his book is not essential except for complete collections on Newman, this analysis of the Cardinal's major works from the point of view of current Catholic developments is well written, and should interest Newman admirers and students of the background of Vatican Council II." W. C. Heiser

Library J 93:1147 Mr 15 '68 140w

Reviewed by N. K. Burger

N Y Times Bk R p14 Ap 7 '68 240w

"As is well known, one of Mr. Hollis's virtues is that of being alive to the changing social scene in the present, and this makes him alive to the differences between it and the social scene in the past. He contrasts, for instance, the English Catholic of today with his shrinking predecessor of a hundred years ago,



and when considering the failure of Newman's attempt to create an Irish university, sees how the education of the Irish man of 1850 differed from the more Newmanian education he receives today."

TLS p139 F 8 '68 290w

**HOLLOWAY, JOHN.** A London childhood; with an introd. by C. P. Snow. 127p \$4.50 Scribner

B or 92

68-12497

The English poet and critic recollects his childhood "in a working class London suburb up to the age of nine." (Publisher's note) The years covered are 1920-1929.

Reviewed by Pamela Marsh

Christian Science Monitor p9 Mr 21 '68 800w

"[Holloway's recollections] make delightful reading. The style he adopts is simple, thus admirably suited for a child's view of life, and he manages to avoid being banal. In his introduction to the American edition of this work C. P. Snow hypothesizes that the type of childhood and pattern of life described in the book probably existed in that form, almost without change, between the years 1890 and 1939. While this may well be true, sufficient traces still remain for the book to be evocative for anyone familiar with the sensations of childhood in England even today. And for those unfamiliar with these sensations, what pleasanter way to learn of them? An admirable book, suitable for public and school libraries." A. J. M. Pedley

Library J 93:984 Mr 1 '68 140w

"It is a mild story, as stories go, not especially rich in incident, full of the usual chances and minor catastrophes. . . . But to call it a story at all is misleading, for it stays in the mind as an atmosphere, a milieu, a tone, rather than a chain of events. If nothing happens, the nothing is part of the poet's weather. . . . The book is rich in tenacity of impression—as a tiny incident may be ambitious in the relations it establishes, imperative as a sultan. . . . [Holloway] has to an unusual degree the usual skills of the autobiographer—a vivid memory, a good eye for detail. He knows the gesture that tells. . . . He is extremely agile in registering the ambiguities of class. . . . When he looks back, not to see, but to reflect upon the scene and the meaning it discloses, Dr Holloway writes with justice and delicacy. But when he tries to register the Bradleyan unity of immediate experience, he is not always sure in tone. Often he deals with the problem by giving a passage of description, as if it were seen through the child's eye, and then adding a middle-aged gloss, straight from Cambridge. . . . It seems to me a failure of tone, breaking the key of feeling." Denis Donoghue

New Statesman 73:123 Ja 27 '67 900w

New Yorker 44:87 Je 29 '68 160w

Reviewed by Zena Sutherland

Sat R 51:62 Jl 20 '68 130w [YA]

TLS p1186 D 22 '66 650w

**HOLLOWAY, JOHN.** Widening horizons in English verse. 115p \$3.50 Northwestern Univ. press

820.9 English literature

67-12147

"Four lectures presented at the University of Chicago in 1965. . . . The discussion ranges from Geoffrey of Monmouth to Yeats and Eliot." (Choice)

"Now a lecturer in English at Cambridge, Holloway is admirably qualified to speak of what English poetry has gained in the last four centuries from Celtic, Saxon, and Norse writing as well as—and this is what makes his book especially interesting—the literature of Islam, India, Egypt, and the Far East. He shows a wealth of good scholarship here of the historical sort, ranging over an astonishingly wide field. He never loses sight of what makes any poetry great, and always distinguishes between the masterpiece and the literary product that is merely fashionable or curious in its assimilation of what is foreign. . . . [The discussion] is so plain and direct it can easily be read with profit by advanced undergraduates, but so broad and thought provoking that those further along could gain from it. Recommended for most liberal arts libraries."

Choice 4:1380 F '68 150w

"Holloway scans the nonclassical influences on English poetry since the Middle Ages. . . . [He] accurately traces the progress of each ex-

otic idea from its inception to its culmination, showing variations at every stage of development. He demonstrates, as well, that the old-fashioned dichotomy between Romanticism and Neo-Classicism oversimplifies the actualities of literary history. Although Holloway's method itself tends to oversimplification and relies too much on secondary sources, his book convincingly portrays the manner in which the 'exotic' has found some path into a deep alignment with what belonged to a meaningful indigenous tradition; or with some modal point in the poet's own personal experience."

R. D. S.

Sat ■ 50:45 Je 10 '67 170w

**HOLMAN, FELICE.** The blackmail machine; il. by Victoria de Larrea. 182p lib bdg \$4.50 Macmillan (N Y)

68-11002

Four children from the town of Goodbury, "accompanied by an elderly lady and the son of a foreign ambassador, accidentally levitate a treehouse and find that it is indeed mobile. Being up in the air doesn't bother them; from this position they blackmail adults into good behavior, making pleas for conservation, sense, and peace. This last comes from Arabella, the group's brain. . . . Grades four to five." (Library J)

Reviewed by Polly Goodwin

Book World p20 (children's issue) My 5 '68 240w

"The federal and international aspects of the case make for spoofing entertainment; on the other hand, there is no nonsense about the pleas made by the children for people to care, since it is clear to them that words alone will not bring PEACE. An advance over the author's earlier stories, like Professor Diggins' Dragons [BRD 1966] this one combines a message with tongue-in-cheek amusement." V. H.

Horn Bk 44:173 Ap '68 170w

"[Arabella] is quaintly comic, a serious little person potentially more interesting than the scope of this story allows. The other characters are more appropriate to spoofish humor. In tone the book resembles Walter Brooks' Freddy stories, and their readers, as well as Miss Holman's already devoted followers, will undoubtedly enjoy it." J. C. Thomson

Library J 93:370 F 15 '68 160w

"[This book] provides excellent fodder for rebellious daydreams, since its heroes find they can hold the adult world—at any rate in the town of Goodbury—to ransom. . . . Children will be intrigued by the mechanics of the tree house and there are some memorable full-page illustrations, executed in a light, zany line that perfectly matches the prose. . . . Holman writes with that cool throw-away humour native to American writers and spares us the awful cosiness of similar English family stories."

TLS p1112 O ■ '68 180w

**HOLMAN, FELICE.** The cricket winter; il. by Ralph Pinto. 107p \$3.95; lib bdg \$3.69 Norton

67-18683

This story tells how nine-year-old Simms Silvanus and the cricket who lived in the basement learned to communicate with each other by means of the Morse Code. "Grades three to five." (Library J)

Best Sell 27:393 Ja 1 '68 220w

Reviewed by Polly Goodwin

Book World p22 F 4 '68 120w

"Simms, an engaging young man, is amazed to learn of the many lives being lived below the floor boards of his house and, especially, of the problems created by a selfish rat. Simms and Cricket combine their talents to trap the rat, and in the process, both mature a little. . . . An original and convincing animal fantasy." Dorothy Gunzenhauser

Library J 92:3849 O 15 '67 130w

"How these two meet, become friends, perform a brave deed and refuse recognition for it, is only the book's surface. Beneath, lies the rare quality of Miss Holman's imagination. In words as fragile as silk thread, she weaves her story with comments on the nature of boys, crickets and life in general, creating a pattern both whimsical and grave. Moved by one passage, amused by the next, the reader can explore 'The Cricket Winter'—and its superbly



**HOLMAN, FELICE—Continued**

etched illustrations—as though it were a tapestry. The work is delicate, but strong." Barbara Wersba

N Y Times Bk R pt 2, p42 N 4 '67 180w

Reviewed by Zena Sutherland  
Sat R 50:45 N 11 '67 150w

**HOLMES, GEOFFREY. British politics in the age of Anne. 546p \$17 St Martins**

320.942 Great Britain—Politics and government [67-16865]

"The struggle for supremacy of two great national parties is the background for this . . . study of the political life of Augustan Britain. . . . [Holmes] assesses the strength of the other motivating forces of political action—self-interest, class interest, and the opposition of 'Country' to Court—and shows how society itself became riven through and through by the fundamental division between Whigs and Tories. Finally, he analyzes the composition of the two parties at Westminster, enquires how their members organized themselves for conflict, and investigates the unique relationship fashioned between the party politicians and the Court to permit the government of the country to be carried on." (Publisher's note) Chronology. Index.

"The main text, long and detailed, is followed by three appendices, a list of manuscript sources, a guide to the political chronology of the period, notes (in addition to these voluminous notes, usually indicating sources and giving considerable bibliographical information, there are also further notes, usually dealing with controversial matters, at the bottom of many pages of the text). . . . This book, in its field, certainly supersedes all previous interpretive works . . . dealing with the same subject. Indispensable to all serious students of the period, it certainly should be in all college and university libraries."

Choice 5:114 Mr '68 200w

"Dr Holmes has provided, often for the first time, a wealth of information on such matters as party organisation, particularly that of the Whigs. As he himself says, the book is more a work of analysis and interpretation than a narrative, and it presupposes in the reader a fair working knowledge of the political and other events of the reign. But the writing is so vivid and the analysis so acute that the ordinary reader will find himself absorbed. A more serious objection, perhaps, is that the book is so exclusively political, so centered on the struggles in the House of Commons and in the constituencies, that there is inevitably a sense of distortion and disproportion in its general picture."

Economist 224:1101 S 23 '67 700w

"[It is the author's intention] to restore the concept of 'party' to its proper place in the vocabulary and thinking of historians and to rebut a heresy propounded some years ago by a Midwestern college professor, R. Walcott [in *English Politics in the Early Eighteenth Century*, BRD 1956] to the effect that family groups and connexions were the stuff of politics under Anne rather than issues and principles. . . . Mr Holmes has written a vigorous and convincing defence of the older view of political parties." K. G. Davies

New Statesman 74:369 S 22 '67 180w

TLS p56 Ja 18 '68 1200w

**HOLMES, JACK E. Politics in New Mexico. 335p \$7.95 Univ. of N.Mex. press**

353.9789 New Mexico—Politics and government 67-22734

"With the 'two-party model' as his principal benchmark and the experience of other states as his points of reference, Dr. Holmes examines the sociological, electoral, and regional components of the political parties, and analyzes . . . the characteristics and results of New Mexico's inter- and intraparty voting from 1910 through 1964. He traces the evolution and interaction of the political parties, the legislature, and the governorship. . . . [considering] the ways in which these institutions have affected, and been affected by, social and economic developments." (Publisher's note) Bibliography. Index.

Reviewed by R. D. Morey

Am Pol Sci R 62:641 Je '68 750w

"[This] is in the tradition of great Ph.D. theses. . . . Over a period of almost twenty years, Holmes [has] continued to work persistently on his thesis. Fortunately, the University of Chicago did not impose on him a time limit.

. . . The result is, without doubt, the most significant book on New Mexico politics that has been written to date. The volume represents an incredible amount of work over a long period of time and contains thousands of hard-won observations gained in daily contact with politicians and other operators in the New Mexico political scene. It is written in an urbane style and is enriched with salty good humor. It is also an optimistic book. . . . For the serious student of politics in New Mexico, the book is a gold mine of information. For the casual reader it will prove to be a bit tedious." T. C. Donnelly

Ann Am Acad 376:182 Mr '68 480w

"[Holmes] has written an interesting, crisp, analytically clear book, which is not without color, but is more than a regional story telling exercise. . . . There has grown up a genuinely comparative state parties literature in American political science. . . . Holmes (unlike some recent state politics analysts), by virtue of placing his account in the context of that literature, has contributed in an important way to the accumulating account of the causes and consequences of different types of state political systems in the U.S. Thus a book which a decade or so ago would have been of regional value, today belongs in any reasonably comprehensive political science collection and has broad implications for the understanding of the determinants of political systems."

Choice 4:1444 F '68 220w

Reviewed by J. B. Pearson

J Am Hist 55:422 S '68 700w

**HOLMES, KENNETH L. Ewing Young: master trapper; pub. for the Peter Binford foundation. 180p il \$5.95 Binfords**

B or 92 Young, Ewing 67-19751

A biography of Young, "a cabinetmaker's apprentice from Tennessee who accompanied the first wagon train from Missouri to Santa Fe in 1822 and, during the next decade, trapped beaver between the Pecos and the San Joaquin. Later he traded stock in the Southwest, hunted sea otter in California, drove the first large herd of cattle from San Jose north to the Willamette, and accumulated a baronial domain in the Chehalis Valley. To probate his valuable estate—he died in 1841—his neighbors created the first American squatter government in Oregon." (Am Hist R) Bibliography.

"Young's early life in Tennessee and Missouri is difficult to document. Holmes relied upon correspondents in the two states to dig out country probate and deed records for him. One wonders if his correspondents examined county court records and searched for tax manuscripts that might illuminate the Young family. . . . The book is profusely illustrated and adequately footnoted, yet . . . reviewers must examine each footnote minutely to compile a picture of the author's research. But in spite of minor problems of citation, methodology, and interpretation, Holmes's monograph is a praiseworthy scholarly biography." J. E. Sunder

Am Hist R 73:911 F '68 400w

"Ewing Young has always been a shady figure on the Oregon frontier. His life has remained veiled; and his legacy to civilization on the west coast, ambiguous. Holmes has researched the biography of Young diligently for a number of years in the hope of unearthing the details which would make his subject live as a flesh-and-blood trapper, trader, and colonizer. Unfortunately, Young remains an enigma after the book has been read. . . . The evidence has been used skillfully, but it simply will not yield up the man. . . . Almost nowhere does Young speak for himself. The character, motives, passions, and, indeed, the physical picture of Young simply cannot be revealed with the meager evidence uncovered. Furthermore, Holmes is unable to improve appreciably the reader's vague understanding of the extent and details of Young's ranch." G. A. Frykman

J Am Hist 55:139 Je '68 200w

**HOLMES, OPAL LAUREL, Jr. auth. Gold rushes and mining camps of the early American West. See Fisher, V.****HOLMES, PAUL. The trials of Dr Coppolino. 305p \$5.95 New Am. lib.**

343 Coppolino, Carl Anthony. Murder

68-18260

The author attended the 1966 and 1967 "trials of Dr. Carl Coppolino and he regards the first,



in which Dr. Coppolino was acquitted of the murder of the husband of his mistress, as a sort of bizarre throwback to prosecution for witchcraft, and the second trial in which Dr. Coppolino was convicted of murdering his wife, as unconvincing due to the flimsy nature of the state's evidence in support of its theory that Mrs. Carmela Coppolino was killed by the injection of a paralyzing drug." (Publisher's note) Index.

"Readers of Paul Holmes and Stephen Sheppard's book, *My Brother's Keeper* [BRD 1964], on the Sheppard murder case will be disappointed by the coverage of the two Coppolino trials in the present book. In the former book Mr. Holmes presented a strong case for the unfairness of Dr. Sam Sheppard's trial as well as a readable story; in the book on Dr. Coppolino, which appears to be hastily written, he has failed to weave the facts into a coherent whole. The reader seeking the exciting story of a trial will bog down in the mass of early biographical detail; the reader seeking the sensational elements broadcast by the press will be bored by the medical issues at the heart of the trial. . . . After the initial demand sparked by the sensational nature of the case has died down, only large libraries with extensive collections of trial books will find this diffuse book useful." D. W. Harrison

Library J 93:768 F 15 '68 180w

"[Holmes] both a member of the Wisconsin bar and a Chicago Tribune crime reporter, gets super-high marks again for his handling of the most sensational back-to-back court tests in a generation." Sergeant Cuff

Sat R 51:33 My 25 '68 60w

**HOLMES, WILLIAM A.** *Tomorrow's church; a cosmopolitan community; a radical experiment in church renewal.* 176p \$3.75 Abingdon

262 Church renewal

68-17437

"The author contends that the suburban church is still the dominant church in America [and that] awakening it to new awareness of the cosmopolitan community it serves should receive top priority. . . . It should seek new shapes and contours for itself before thinking about doing away with present institutional structures. Here he writes of such patterns he has helped to bring into being. The first three chapters develop the reasoning behind these experiments. Later chapters explore . . . the strategies and shapes the experiments have taken." (Publisher's note) Index.

"The immediate value of this book is that it illustrates concretely how a typical suburban congregation can be delivered from provincialism. Ultimately, however, it focuses on a more critical question: What is the future of the local church? During his pastorate at Northaven Methodist Church in Dallas, William Holmes worked creatively and radically at the answer. . . . Only one note of authenticity is missing: the author seems to gloss over the opposition he encountered. The radical departures he describes surely met with resistance—and this, too, should be part of the story. The book's greatest significance lies in the author's concept of 'mission.' Holmes uses the term 'cosmopolitan' to imply informed participation in the cultural, racial and political life of the world—but by 'the world' he means the one at Northaven's doorstep: the city of Dallas. . . . While the larger world is not excluded (Northaven was represented at Selma), neither is it permitted to be a substitute for dealing face-to-face with issues at home." R. R. Winkelmann

Christian Century 85:788 Je 12 '68 300w

"For those who wish to gain some idea of the emerging religious society. . . . [this] is a good blueprint. Committed to the hope for renewal in the church, the author has the advantage of speaking from experience born of experiment. Suburban congregations have a dismal record for remodeling the Christian church into a shopping plaza, complete with off-street parking and stereo in the ceiling. Not, however, Northaven Methodist in Dallas. This is one group with the imagination to try new avenues of study, service, and social action which may yet save the institutional church from turning into another Forest Lawn." David Poling

Sat R 51:36 My 18 '68 100w

**HOLMSTROM, JOHN, jt. ed.** Thomas Hardy and his readers. See Lerner, L.

**HOLROYD, MICHAEL.** *Lytton Strachey: a critical biography.* 2v 475:754p il \$21.95 Holt  
828 Strachey, Giles Lytton 68-10061

Volume one of this biography "pictures Strachey's large and idiosyncratic family, his striking mother, the disappointments of his school days, and the delight he found at Cambridge in a circle of friends which some have called the nucleus of the Bloomsbury Group. [In volume two, Holroyd] treats Strachey's failures and disappointments, his eventual fame that followed the appearance of *Eminent Victorians* [BRD 1918], . . . and his curious affair with Dora Carrington, who committed suicide shortly after his death. . . . Finally, he deals . . . with Strachey's historical, literary, and biographical works, and emphasizes his importance as an innovator." (Library J)

Reviewed by Joseph Browne  
America 118:712 My 25 '68 750w

Reviewed by Louis Kronenberger  
Atlantic 221:35 My '68 3400w

Reviewed by R. F. Grady  
Best Sell 28:81 My 15 '68 350w

Reviewed by Mary Ellmann  
Book World p3 Ap 28 '68 900w

Reviewed by Pamela Marsh  
Christian Science Monitor p11 My 16 '68 650w

Reviewed by Cyril Connolly  
Critic 26:70 Je '68 1450w

Economist 225:xi D 2 '67 440w (Review of v 1)

Economist 226:54 F 24 '68 460w (Review of v2)

Reviewed by Goronwy Rees  
Encounter 30:71 Mr '68 7450w

Reviewed by K. G. Jackson  
Harper 236:88 My '68 550w

"[This] book will do much to arrest the decline of Strachey's reputation and make possible a more just assessment of a man who had come to be considered a sardonic yet superficial debunker who carelessly reworked previously published sources. Mr. Holroyd, in almost 1200 pages, makes use of previously unavailable family correspondence and papers to create what will probably be the definitive biography. . . . [He] makes a valuable attempt to disentangle the reality of the Bloomsbury group from its legend and gives an engrossing picture of the tightly knit group of cultural arbiters in this period. . . . Recommended for all literature collections." L. W. Griffin

Library J 93:1132 Mr 15 '68 300w

Reviewed by Calvin Bedient  
Nation 206:670 My 20 '68 1250w

Reviewed by Sir Shane Leslie  
Nat R 20:558 Je 4 '68 600w

Reviewed by Gertrude Himmelfarb  
New Repub 158:33 My 18 '68 1900w

"First, there is Mr Holroyd's style. He is a heavy-handed and heavy-minded writer. . . . and one might deduce, . . . to put it kindly and mildly, [that] he is deficient in both an active and a passive sense of humour. . . . [This] is a terribly dangerous blind spot in the biographer of Lytton Strachey. . . . [Secondly], Mr Holroyd was ill-advised in his choice of a microscopic scale for Lytton's love affairs. Lytton was throughout his life always hopelessly in love or hopeless at not being in love, and his lamentations, his moans and groans and dying speeches as he prepared to commit suicide were as continuous as Jeremiah's. . . . Mr Holroyd gives them to us at inordinate length and often recapitulates them with a commentary of his own. The book has a third, and still more serious, defect. . . . I think that Mr Holroyd continually fails to understand people. Too often the portraits of the chief or minor characters who surround his hero, Lytton, are blurred. . . . His misreading of Lytton's character is really fundamental." Leonard Woolf

New Statesman 74:438 O 6 '67 850w  
(Review of v 1)

"Holroyd's second volume which recounts Lytton's considerable achievements is itself a considerable achievement; it is in every way a much better book than his first volume. . . . The longer he goes on . . . the sounder become his judgments and the more controlled—and therefore effective—his style. . . . The way in which Mr Holroyd deals with Lytton's books is in every way admirable and impeccable. His fault as a biographer is to write too much and too long about too little. . . . [However] after reading Mr Holroyd's meticulous recording of the history of events in which



**HOLROYD, MICHAEL**—*Continued*

forty years or more ago I played a part, I am slightly surprised by the difference between events as they appeared at the time to actors in them and as they appear in history. . . . In his second volume [Holroyd] does succeed in bringing Lytton to life, his strange character, his wit and brilliance,—and—what was even more difficult—he brings to life the galaxy of strange men and women who for fifteen years circled round Lytton." Leonard Woolf

New Statesman 75:241 F 23 '68 1400w  
(Review of v2)

Reviewed by Noel Annan  
N Y Rev of Books 10:8 Je 6 '68 5650w

Reviewed by John Rothenstein  
N Y Times Bk R p1 Ap 28 '68 2000w

Reviewed by Saul Maloff  
Newsweek 71:91A Ap 29 '68 950w

Reviewed by Leon Edel  
Sat R 51:32 Ap 27 '68 1250w

Time 91:124 My 10 '68 1100w

TLS p1049 N 9 '67 2900w (Review of v 1)

"A word should be said of Mr. Holroyd's distinguished part in the story. He has set Strachey before us as his subject would have wished, with no defect, no unpleasantness concealed. . . . But in addition to a portrait of Strachey, Mr. Holroyd gives us a far-ranging survey of the most influential minds of the first three decades of this century whose sway is still felt over the background of our lives today. His footnotes are models of accuracy and information. . . . But together Mr. Holroyd's two volumes form a portrait of an epoch in literature which will not be superseded. Clear-cut, comprehensive, highly coloured and convincing, it will be recognized by contemporary readers and by those who come after as a splendid piece of work."

TLS p204 F 29 '68 2350w (Review of v2)

Reviewed by Denis Donaghue  
Va Q R 44:495 summer '68 1250w

**HOLST, NIELS VON.** Creators, collectors, and connoisseurs; the anatomy of artistic taste from antiquity to the present day; introd. by Herbert Read. 400p il col pl \$25 Putnam

709.4 Art, Collectors and collecting. Esthetics  
67-24533

The author presents "a history of the works of art and the vagaries of artistic taste which brought about the rise and fall in popularity and the shifts in ownership of paintings, sculpture, and objets d'art. He traces individual pieces from collection to collection, including lesser known collections north of the Alps. . . . He also includes accounts of thefts, forgeries and forgers, and copies which were intended to be only copies; he traces the history of museums as such, from the opening of private collections to the establishment of publicly supported buildings, and art-display fashions in galleries." (Library J) Bibliography. Index. Originally published 1960 entitled *Künstler, Sammler, Publikum*.

Economist 225:xix D 2 '67 170w

"Although this book will be promoted as a 'gift book,' and its size and format indicate its suitability for that purpose, Dr. Von Holst's thoroughly readable and well-illustrated work is recommended for general and art collections." Paul von Khrum

Library J 92:3987 N 1 '67 180w

"[This is] a handsome production with nearly 450 illustrations, carefully selected so as to be directly related to the text. The 'innumerable misprints' of the German edition have been ironed out in translation, and there is now a lengthy bibliography. The English edition of the book has been considerably revised and expanded. . . . Herr von Holst has read very widely in the course of his studies, and his card-indexes have evidently been crammed with valuable, amusing and out-of-the-way information. . . . In spite of his 'numerous visits' to London, the author is weaker on collecting in England than in any other country. A special word of praise is due to the numerous illustrations both in painting and in photography of the interiors of museums and private collections of the past and present. . . . These rarities are among the most fascinating documents for the history of taste."

TLS p1124 N 30 '67 650w

**HOLT, CLAIRE.** Art in Indonesia; continuities and change. 355p il col pl maps \$18.50 Cornell Univ. press

709.91 Art, Indonesian. Performing arts

66-19222

"Intended originally as a study of recent developments, the research expanded to include: Part I: The Heritage (prehistoric roots, Indian influences, emergence of new styles); Part II: The Living Traditions (dance, Wayang puppetry, dance drama, Bali's plastic arts). Part III discusses the setting and debate over content, style, and function in modern Indonesian art—the traditionalists of the Jogja school opposed by the politically influential Western-oriented Bandung school." (Choice) Glossary. Bibliography. Index.

"The Art of Indonesia by F. Wagner is neither superseded nor merely paralleled by Holt. Holt's prior book on the dance drama of Celebes, her years of contact with Indonesian performing arts, her training in dance, sculpture as well as anthropology are good credentials. It is profusely illustrated with clear black-and-white plates and several full plates in color. Four valuable appendices, two of which summarize the major epics and present eight puppet drama outlines. Adequate bibliography; excellent index and glossary. Should be of particular interest to all those whose concern is with a science of culture or of art."

Choice 5:185 Ap '68 170w

"Mrs. Holt gives equal treatment to the historic temple sculpture, the art forms derived from the traditional, and to contemporary art forms. She places emphasis on dance, the dance-drama, and individual contemporary painters. . . . Recommended for larger libraries." Paul von Khrum

Library J 92:2915 S 1 '67 130w

"The prehistoric part is a brief sketch aiming not at archaeological thoroughness but a summary of the chief items which strike the eye of the visitor to Indonesia—and the modern Indonesian artist. . . . The chapters on the dance, the Wayang play, and dance drama belong to a sphere in which the author's awareness of style is at its greatest. While local cults of play and dance survive strongly, their total impact on the artistic conscience of modern Indonesians is difficult to define. The multiplicity of microtraditions has not crystallized into a compelling great tradition. Dr. Holt makes clear that what holds everything together is the literature, which dance and Wayang interpret. . . . The last third of the book deals with modern art. . . . The majority of the illustrations are of works produced since Indonesian independence." William Watson

Pacific Affairs 41:452 fall '68 1050w

**HOLT, JAMES.** Congressional insurgents and the party system, 1909-1916. 188p \$5.50 Harvard Univ. press

329 U.S.—Politics and government—1898-1919. Republican party—History

67-22866

During the Wilson and Taft administrations "a group of insurgent Senators, which included Robert La Follette, Albert Cummins, George Norris, William Borah, Albert Beveridge, and Jonathan Dolliver, made repeated attempts to advance progressive ideals while maintaining a commitment to the Republican party. . . . The author delineates the problems of the insurgents and their attempts to overcome them in analyses of the battles over the Payne-Aldrich tariff, the powers of Speaker of the House Cannon, the election of 1912, Woodrow Wilson's New Freedom, and the election of 1916. In a short epilogue he discusses Republican insurgency in the 1920's and 1930's." (Publisher's note) Bibliography. Index.

"[Professor Holt] has not attempted to write 'a definitive history of insurgency'; nor is he primarily concerned with the origins of the movement or with its ideology, but rather with 'a study of the insurgents' role in the party system.' . . . His sources largely relate to the senatorial insurgents. . . . Within the limits Holt set for himself he has performed admirably. This volume corrects some errors in earlier works, including some of my own. It challenges, not entirely convincingly, the assumption that the Bull Moose movement resulted in making the Republican party overwhelmingly conservative. The comparative study of Robert La Follette and George Norris as political leaders, to the advantage of the



former, is both interesting and scholarly. But the author's major contribution is in detailing the strange and seemingly illogical position of the insurgents toward the major legislation of the Wilson period." G. E. Mowry  
Am Hist R 73:1668 Je '68 300w

"There is justification to be dissatisfied both with the thesis that the insurgents failed and with the explanation of why they failed. The author gives no reason why he selected the relatively few cases he used to document the insurgents' failure. . . . [Also] the study's methodology generates discontinuities in analysis. It skips from event to event, using information derived from specific personalities involved in each event. . . . There is never an analysis of the collective whole of the insurgent group on a particular position that permits the reader to know their composition and their strength relative to other factions and parties. Finally, the author does not clearly define the 'insurgents.'" Delmer Dunn  
Am Pol Sci R 62:988 S '68 800w

"The book has some shortcomings. The most important is that Holt fails to ascribe sufficient responsibility for insurgent weakness to the insurgents' own intellectual and ideological limitations. But his book is the best available account of one of the more important political movements of the 20th century. Required for all college libraries."

Choice 5:117 Mr '68 160w

Reviewed by R. C. Brown  
J Am Hist 55:175 Je '68 360w

"This is a well documented, excellent source book for the serious student of political science. Recommended for academic, public, and substantial high school library collections." C. R. Dietz  
Library J 92:4512 D 15 '67 130w [YA]

**HOLT, JOHN.** How children learn. 189p \$4.95  
Pitman

372 Education, Elementary 67-30105

A Boston schoolteacher, author of *How Children Fail* (BRD 1965) "describes the ways in which bright or normal children tackle learning by themselves, experimentally and as a game. He feels teachers should be patient, let children talk more in school, give them time to figure things out, not press or correct them. . . . This natural approach to learning can begin at 16 months, and, in due course, extend to sports, art, math—almost any subject." (Publishers' Weekly)

Reviewed by Robert Coles  
Book World p5 Ja 14 '68 900w  
Choice 5:387 My '68 190w

"Mr. Holt wants teachers to stop doing all the talking, to stop making all the rules, to cease from punishing children for independent thinking. [He] has tried to teach [teachers] through the beautifully creative-child approach to problem-solving. But he's too much in awe of what he says, surprised in-fore sounds naïve, not knowing, surprised in-ford of sure. The fact that some children teach themselves to read by listening to others read to them, and then by 'trying' words on attentive elders is not disbelieved by the teaching fraternity. But they do not believe that such a method is what will teach a nation, or more specifically their classroom full of children. I wish I thought that John Holt had written the book which would make them eat their pedagogy. Instead, I'm afraid he has written the book which lets them say, 'Humph!'" Cynthia Parsons

Christian Science Monitor p23 D 7 '67 400w

Reviewed by P. L. Moulton  
Horn Bk 44:199 Ap '68 200w

"[Holt] points out that his book is about children and not child psychology. From years of patiently watching children, he has discerned some of the ways they actually do learn. In his book he discusses children's games and experiments, talk, reading, sports, art, mathematics, and the mind at work. His account is clear and simple, with a few golden nuggets buried among the many anecdotes that show an understanding of childhood and learning principles. . . . Mr. Holt's detailed accounts of children learning by themselves show that he has always been willing to let them take the lead while he followed, that he's had faith in them, and respected them. . . . What a wonderful world it would be if all children could have teachers like John Holt." Marian Wozencraft  
Library J 92:4408 D 1 '67 370w

"Children's services specialists, those dealing with the youngest children in school or public libraries, may very well decide that Educator John Holt is saying their piece best. . . . [Librarians] have always said, not as eloquently perhaps, many of the same things Holt is saying about freeing children to learn. One very practical application for librarians using Holt's book is as supporting evidence in the face of trustee or administrator questions or criticisms. He supplies some marvelously telling anecdotal support in the forms of case studies and can help underwrite the philosophical base for more and better libraries for children free of the pressures to make them conform or perform, respecting their dignity, and trusting their capacity for growth in taste and judgment. If applied vigorously, Holt's findings might even revolutionize juvenile book selection." L. N. Gerhardt

Library J 93:1748 Ap 15 '68 750w

"It is a chilling paradox that in a country where the most urgent cultural value is education . . . the 'educational' experience itself is surreal and degrading, especially on the primary level. . . . [Holt's] book, a poetic, humane, perceptive account of some of his own teaching experiences with the very young, should be made required reading for every teacher in America (but of course it won't). Holt's principle is two-part: children are people who can be hurt and discouraged; children have an incredible capacity for figuring things out by themselves. . . . How Children Learn, like all other first-rate books, is really about a great deal more than its stated subject. It is a calm, penetrating and extremely revealing examination of American mores, from top to bottom." Chandler Brossard

Nation 206:353 Mr 11 '68 2450w

Reviewed by Joseph Featherstone

New Repub 158:27 Mr 2 '68 1450w

Reviewed by Herbert Kohl

N Y Rev of Books 10:14 Ja 18 '68 3250w

Reviewed by R. J. Menges

Record 69:800 My '68 2150w

**HOLT, LAURENCE JAMES.** See Holt, James

**HOLT, PETER MALCOLM.** Political and social change in modern Egypt; historical studies from the Ottoman conquest to the United Arab Republic. 400p pl \$11.20 Oxford

962 Egypt—History

"A group of 25 papers presented at a 1965 conference on the history of modern Egypt. Collectively, the papers aim (1) at delineating the source materials available to the historian of this period and (2) at providing specimens of recent scholarship based on these sources. The authors . . . [include] Gabriel Baer, Stanford Shaw, Elie Kedourie, [and] P. J. Vatikiotis." (Choice)

"[The book's] aims are achieved, making [it] of great historiographical as well as historical value. Moreover, the scope of the articles is not sufficiently indicated by the title, for they cover intellectual and economic history in addition to political and social, so that its interest is correspondingly greater. . . . It is important as a summation of recent research and possibilities of future research in this field."

Choice 5:1198 N '68 170w

Economist 227:50 Je 29 '68 130w

"The participants in [the] conference . . . came from many nations and academic disciplines. They included economists, sociologists and historians coming from America, France, Israel and Turkey, as well as Egypt and Britain. . . . One product of their combined output is a new mine of information about source material and where it lies—some of it in Cairo, but much in Europe. . . . Professor Holt's second valuable contribution to knowledge about Egypt springs from his determination to steer his contributors away from the hackneyed topic of endemic quarrels between bigwigs. . . . While all this went on in a murky stratosphere peopled by foreigners, the ordinary native-born Egyptian lived his life in a lower realm, and the book, by concentrating on him, helps to right the imbalance of many previous works."

TLS p454 My 2 '68 700w



**HOLT, W. STULL.** Historical scholarship in the United States, and other essays. 184p \$6.95 Univ. of Wash. press

973 U.S.—History. Historiography 67-13114

"A collection of articles, book reviews, a book chapter, a lecture, and an address was published on the occasion of Holt's retirement as professor of history at the University of Washington. Divided into three parts—historical scholarship and the historical profession, U.S. foreign relations, and the urban movement in American history—the book contains selections which were originally published from 1933-63." (Choice)

"This volume of essays clearly identifies Stull Holt as one who carries his responsibilities as a historian with dignity and understanding. . . . The largest section is devoted to papers on 'Historical Scholarship and the Historical Profession,' reflecting Holt's interest in both the craft and craftsmanship. . . . By carrying his account into the present century, Holt has really given a review of modern American historiography. . . . These essays are eminently readable and as wide in their appeal as Holt is in his scholarship, his professional concern, and his human understanding." E. L. Kayser

Am Hist R 73:394 F '68 490w

"The volume's lasting value is . . . apt to lie—at least for sociologists—with the fourth essay ('Who Reads the Best Histories?') and with the five that appear to be added at the end as 'filler.' The former supplies unambiguous evidence that, though historical scholarship may have improved in both quantity and quality, the audience of even the best writing has narrowed strikingly—largely confined to other historians.

But the book's primary value to the sociologist lies in the manner in which the remaining four essays illustrate—rather than simply declaim over—the manner in which the historian may himself appropriate the essential logic of the social scientist. . . . Though he would disclaim the 'scientific' frame for his discipline in his historiographic essays, he compels the reader to note its very real fruitfulness in his own substantive work." R. W. Friedrichs

Am Soc R 33:162 F '68 600w

"The major part of the book is historiographic in nature and is primarily of value to those interested in the development of the historical profession from the late 19th century through the 1950's in the U.S. Holt who has been a perceptive commentator on the historical scene does detail both implicit and explicit shifts in emphases and assumptions."

Choice 4:1428 F '68 150w

**HOLTMAN, ROBERT B.** The Napoleonic revolution. 225p maps \$4.50 Lippincott

940.2 Eighteenth century. Napoléon I, Emperor of the French 67-11308

The author "emphasizes the role of the Emperor of the French as a revolutionary innovator whose influence touched nearly every aspect of European political and social life. . . . [He considers] Napoleon's work as innovator in the fields of military strategy, government administration, law, economics, education, propaganda, and diplomacy." (Publisher's note) Annotated bibliography. Index.

"A sober, well-written, critical inventory of Napoleon's work and lasting achievements. In 10 brief chapters Holtman surveys the structural changes and innovations, the characteristic forms of imperial rule, the dynamic forces Napoleon controlled (and used), and the legacy. Interesting and valuable for the original approach and the large amount of accurate information. . . . Highly recommended."

Choice 5:547 Je '68 110w

"Holtman's book, which is chiefly exposition rather than narration, is useable, competent, unexciting, and compact. [His] style, though cumbersome, is brightened by some skillful sentences. . . . He examines the legal, military, religious, and financial affairs during the Empire. . . . shows how Napoleonic practices were compounded of elements from the Enlightenment, the Revolution, and the needs of Napoleon's own day. . . . describes the effects of Napoleonic institutions outside France and traces them to the present, and does much to show the benefits and the costs of Napoleon's regime and innovations. For the informed layman and for college and university students." Garland Downum

Library J 92:3638 O 15 '67 100w

**HOMAN, PAUL T., jr.** auth. Economic aspects of oil conservation regulation. See Lovejoy, W. F.

**HOMANN-WEDEKING, E.** The art of archaic Greece; tr. by J. R. Foster [Eng title: Archaic Greece]. 224p il col il \$6.95 Crown

709.38 Art, Greek 68-16898

The "professor of classical archaeology at Ludwig-Maximilian University, Munich, covers the period from around 1050 to 490 B.C. He discusses vase-painting, sculpture, and architecture, including references to material obtained from recent excavations against the religious, sociological, and historical background." (Library J) First published in German under the title *Das Archaische Griechenland*. Chronology. Glossary. Index.

"This is an exceptionally good description and analysis, even by the high standards of the Art of the World Series. It is also well written, a refinement altogether beyond the normal call of duty with art historians, who usually assume that readers should be content with a text as dry as Mycenae in midsummer." Phoebe Adams

Atlantic 222:134 S '68 50w

"This volume is highly readable and devoid almost entirely of circumlocutions which often characterize such translations. . . . Unfortunately such an extensive coverage of time and techniques in the limited space available does lead to omissions and oversimplifications. . . . Keeping this in mind the general reader will find this book of great value and the unusual selection of beautiful color reproductions most enlightening and enjoyable. Another more serious word of warning should be given to the uninitiated reader, however. The author on occasion is given to highly subjective interpretations and concepts. . . . Fortunately these passages are self-evident to the careful reader and often are introduced by words or phrases which indicate their nature." K. D. Matthews

Class World 62:65 O '68 250w

"This well-researched survey dealing with one of the most exciting periods of artistic activity in history, is all that could be required of a short text—packed with concise information, critical, and discriminating. . . . The carefully chosen illustrations are vividly reproduced. . . . Recommended for both general and scholarly readers." F. D. Lazenby

Library J 93:2848 Ag '68 110w

"[This] is distinguished by the extraordinary clarity and brilliance of the colour illustrations. . . . Without any derogation to the plates, [however,] the text is the thing. For insight into the principles and achievements of Archaic art there has been nothing comparable since the work of Humfry Payne, to whom the book is dedicated. . . . The style of writing is persuasive and, in a good sense, unacademic. Finally, this is the first case known to this reviewer of a book on art, translated from a foreign language, in which the reader is never reminded of that fact by a single nuance of expression."

TLS p1074 S 26 '68 650w

**HOMANS, PETER, ed.** The dialogue between theology and psychology. (Chicago, Univ. Divinity school. Essays in divinity) 295p \$7.95 Univ. of Chicago press

200 Psychology, Religious 68-16698

Each of the writers "applies the insights of psychology, both theoretical and clinical, to . . . elements of Christian thought and religious meaning. New light is shed on such central concepts as faith, guilt, and salvation. The relation between belief and myth is defined." (Publisher's note) Index.

"[The author discusses] the source of the meaning of religious life and thought in the concerns of existentialism and depth psychology. . . . An excellent collection of essays on numerous vital subjects in the field. Those carrying on the 'dialogue' are Ph.D. alumni of the Divinity School of the University of Chicago and therefore were students of, or significantly influenced by, Seward Hiltner, onetime chairman of religion and personality studies. They have taken their task seriously and have evolved a study in depth that exceeds any other publication of essays to date. Because of the nature and level of dialogue,



this publication will most likely find readers only among the more dedicated students of the theology-psychology field."

Choice 5:1120 N '68 130w

Reviewed by J. N. Lapsley

Christian Century 86:19 Ja 1 '69 440w

Reviewed by Shildes Johnson

Library J 93:1636 Ap 15 '68 150w

HOMER. The Odyssey; a new verse tr. by Albert Cook. 340p \$6 Norton

883

67-11079

A professor of English at the State University of New York at Buffalo offers a translation which attempts "to reflect faithfully what Homer's Greek says. To achieve this end, Mr. Cook has produced a translation that follows the original line for line—even to the preservation of important key phrases at the beginnings of the lines. . . . He has accepted fully the modern understanding that the Homeric poems are oral (not written) compositions, and has reproduced the qualities of that oral style in English." (Publisher's note) Glossary.

"Cook's solution to the problem of finding an equivalent in French of the hexameter is the syllabic line that mostly varies from twelve to seventeen syllables. This solution is, on the whole, satisfactory. . . . But it was mistaken of him not to control more closely the details of diction and rhythm, since the lapses are numerous enough to lower the effectiveness of many pages of poetry. . . . [However his] version is careless in small things, but reproduces well some of the speed and clarity of Homer." H. G. Edinger

Class World 61:299 Mr '68 250w

"It is always a real pleasure to read a translation which adheres to one basic, important principle, to reflect faithfully what the poet says. Professor Cook's translation does just that. . . . These lines scan easily and move rapidly, thus reproducing one of the special delights of Homeric style. . . . I have noticed an occasional redundancy such as 'feminine goddesses,' but this is hardly a drawback. . . . Recommended highly." F. D. Lazenby

Library J 92:4417 D 1 '67 150w

Reviewed by Garry Wills

Nat R 20:407 Ap 23 '68 850w

Reviewed by John Chadwick

Sat R 51:39 F 3 '68 600w

HOMER. The Odyssey of Homer; tr. with an introd. by Richmond Lattimore. 374p \$8.95 Harper

883

66-20740

The translator, professor of Greek at Bryn Mawr, states: "I have followed the principles stated and followed in my translation of the Iliad [BRD 1963]. In particular, I have tried to follow, as far as the structure of English will allow, the formulaic practice of the original. Of course my memory has failed me at times and I have allowed myself some liberties. I have used the Oxford text of T. W. Allen, 2d edition, and followed it except in a very few places." (Introd) Glossary.

Choice 5:44 Mr '68 170w

Reviewed by H. G. Edinger

Class World 61:299 Mr '68 250w

Reviewed by F. W. Wassermann

Library J 92:2931 S 1 '67 220w

"It is incredible that a man who can write English poetry, who has written fine translations . . . could abandon English for the worst translationese. . . . [Lattimore] gets some things right now that were botched in the Iliad . . . but he still does not think the thing into English. . . . [The] cause for so dismal an effect [is his] conception of fidelity to the Homeric hexameter. . . . To achieve mathematical faithfulness, he sacrifices the primary esthetic effect, which is one of formality and control. . . . Lattimore distorts the order of English, and stumbles, often, into ambiguity. . . . The result of his narrowminded focus and literalism in the handling of separate units is the lifeless jointure of part to part . . . an effect the very opposite of . . . [that] made possible by oral poetry's large formulaic and rhythmic building blocks." Garry Wills

Nat R 20:407 Ap 23 '68 850w

"[In the introduction, Mr. Lattimore] does not ignore the existence of Homeric contro-

versies and arguments and perplexities; he gives the reader . . . enough to draw him on, whether in biography or geography; but substantially what he gives the reader is the poem itself. Here it is, read it. He analyzes the story enough to help us with the narrative, but he does not dwell on his own enthusiasm (if any) for this great scene, this lovely idyll, this tremendous dramatic moment, this effective comic interlude." Rolfe Humphries

New Repub 157:30 D 9 '67 1500w

"Unavoidably, Lattimore's version poses itself as a challenge to [R.] Fitzgerald's Odyssey [BRD 1961]. The simple way out is to assert that Fitzgerald's is an imitation in the manner of Pound or Robert Lowell whereas Lattimore aims to translate all there is and no more in an almost interlinear form. But this is only partially the case. . . . [Lattimore's] Odyssey, no less than Fitzgerald's although in a different key, represents an act of critical, poetic animation. Its fidelity to Homer's formulaic structure and its ability to keep the 'tale' in vivid progress are admirable. But Fitzgerald goes deeper. . . . Both versions have their important place; the fine scruple and clarity of the one ought to lead the reader to the re-creative freedom of the other." George Steiner

New Statesman 75:43 Ja 12 '68 700w

Reviewed by H. A. Mason

N Y Rev of Books 10:28 My 9 '68

6700w

"The many admirers of Richmond Lattimore's 'Iliad' will not be disappointed in his 'Odyssey.' His complete Homer is indeed a splendid achievement, and I . . . [regard] it as much the best translation there is. . . . [Fitzgerald] chose a conventional English blank verse for his 'Odyssey.' Lattimore, on the other hand, and also, I think, very satisfactorily, has chosen a longer six-stressed line. . . . His approximation to an imitation of the original here does give him the great advantage of keeping the unity of the line. . . . Personally, I find that when I am reading Fitzgerald, I am often admiring Fitzgerald and rather forgetting Homer. I feel closer to Homer when I am with Lattimore. . . . [who] has achieved a most valuable and distinguished work." Rex Warner

N Y Times Bk R p36 O 22 '67 600w

Reviewed by Louise Bogan

New Yorker 43:135 Mr 30 '68 190w

Reviewed by John Chadwick

Sat R 51:39 F 3 '68 600w

TLS p241 Mr 14 '68 3500w

Va Q R 44:xxii winter '68 150w

HONG, HOWARD V., ed. & tr. Søren Kierkegaard's journals and papers, v 1. See Kierkegaard, S.

HONIG, EDWIN. Spring journal: poems. 63p \$4; pa \$2 Wesleyan univ. press

811

68-27540

A collection of poems by a professor of English at Brown University. This is his fourth book of poetry. Some of these poems previously appeared in The New York Times, Southwest Review, Chelsea and Yankee.

"[A] beautiful book of poems. [Mr. Honig] evokes feelings of love, life and death, freedom and imprisonment, and does so without the kind of contrivance that is foreign to his own experience. These are the poems of a man who has found his style and who succeeds in communicating his own vision and experiences of life. The collection will bring pleasure to anyone who enjoys modern poetry." Estelle Benedict

Library J 93:3145 S 15 '68 90w

"Reading Mr. Honig's poetry, one suspects the author rarely runs into any complex literary problem. The relaxed tone and forms make one think of middle-aged spread. . . . He finds death a compelling theme . . . [but] he has either not invented the language his experience calls for or has not sufficiently suffered the experience. When he means to convey a delight in fatherhood or in landscapes, he seems . . . willing to grab the nearest simile and assemble tidy phrases without joining them in a sequence evoking the intensity he claims to feel. Maybe Mr. Honig believes it is enough for a poet to report accurately what strikes him sharply."

TLS p1172 O 17 '68 150w



**HOOFT, WILLEM A. VISSER'T.** See Visser't Hooft, W. A.

**HOOKE, JAMES R.** Black revolutionary; George Padmore's path from communism to Pan-Africanism. 168p \$5.50 Praeger

B or 92 Padmore, George. Pan-Africanism 67-22702

The author gives "details of Padmore's personal life and public career and an . . . analysis of his ideas." (Publisher's note) Bibliography. Index.

"It is evident from Professor Hooker's account and from what is generally known about Padmore that he has a very real place in the recent history of the rise of self-assertion of dependent peoples. But it remains difficult to assess the precise extent or significance of his influence. Professor Hooker, who has otherwise managed with great industry to make a coherent whole of the confusing strands of Padmore's life, has unfortunately found it equally impossible to assess his subject's importance as a personality, an organizer, or a theoretician of anticolonialism." R. I. Rotberg

Ann Am Acad 376:183 Mr '68 550w

"In the pages of this very engrossing and amply detailed book not only are the twists and turns of Padmore's odyssey on behalf of African freedom illuminated, but much light is thrown upon the development of the ideology and organization of the Pan-African movement. Although Hooker . . . was not able to get access to certain persons or papers (notably those of Padmore himself), he has drawn upon a wide variety of both obvious and unlikely sources on four continents. . . . [The book] is a must for students of the history of Pan-Africanism, particularly in tandem with Padmore's own partially autobiographical Pan-Africanism or Communism? [BRD 1956]."

Choice 4:1156 D '67 180w

"Professor Hooker, who teaches history at Michigan State, has had access to original sources, and his extensive bibliography indicates the thoroughness of the research that went into this history of a man and a movement. Much of what is written and many of the events will be new even to scholars who have not had access to the international Negro press. Although of limited interest, this is an important contribution to Africana from a first-rate scholar and should be in all large collections." M. D. Herrick

Library J 92:2558 J1 '67 240w

"Most people think of [Padmore] as Nkrumah's friend and forget his many years of activity before he even met the future President. Professor Hooker has put the balance right, concentrating on Padmore's earlier years. . . . [One] characteristic which is brought out . . . [is] Padmore's lack of judgment. The author also brings out, however, his immense sincerity and his consistency in opposing totalitarianism. . . . Padmore emerges from these pages, in short, as a man of deep emotional commitment, a crusader writing constantly and vigorously (and with knowledge), but happier to crusade than to consolidate. He also emerges, though perhaps not so vividly, as a warm and unusual personality, a man performing numerous acts of kindness to those in need."

TLS p130 F 8 '68 340w

**HOOPES, ROY.** Getting with politics; a guide to political action for young people. 211p il \$4.50 Delacorte press

329 Politics, Practical—Juvenile literature. U.S.—Politics and government—Juvenile literature 67-19761

The author is aware "that many young people would participate in political activities and campaigns if only they knew how to begin. He encourages this interest by showing ways to take part. . . . [giving an] explanation of how the American elections system works. . . . [He] delineates the major differences between the two parties, helps the reader make up his mind about which political party to join, and urges him to make contact with young people's political groups in his area. Teen Dem and TAR (Teen-Age Republican) groups and their programs are discussed. . . . and their organization manuals are reprinted." (Publisher's note) Index. "Grade nine and up." (Library J)

"The accent on youth during recent primary campaigns, especially among the followers of McCarthy and the late Robert Kennedy, only

points to the practical nature of this volume and the popularity it should enjoy in the high school library. . . . Suggestions on the choice of Parties and the American political system are presented. . . . Arguments for lowering the voting age are forcefully presented, although some of the practical problems of this issue seem to be passed over. The book should be given to young people in their efforts to become more responsible citizens."

Best Sell 28:173 J1 15 '68 200w [YA]

"Any teen-agers inclined toward politicking armed with this manual will know whom to write to, what to expect, and how to go about the tasks assigned. The first chapter, 'To Revolt, Drop-out, or Join in,' sets the mildly hortatory tone, but succeeding chapters studded with anecdotes and advice from Senators and Congressmen make for enjoyable guidance on picking, joining, and working for an organized political party during the high school years. . . . Sound material for early inside starters."

L. N. Gerhardt

Library J 93:2548 Je 15 '68 170w [YA]

Reviewed by Marvin Kitman

N Y Times Bk R pt 2, p4 My 5 '68 240w [YA]

**HOOPES, ROY, ed.** The Peace Corps experience; with a pref. by Hubert H. Humphrey. 309p il maps \$6.95 Potter, C.N.

309.2 U.S. Peace Corps 67-27354

Separate chapters are devoted to "training, basic living conditions, and the various kinds of projects undertaken—teaching, community development, public health and agricultural assistance. The text is composed of excerpts from articles, letters and other forms of written comment by individual volunteers [all connected by] . . . editorial and 'background' sections that [the editor] inserts to join together the various bits and pieces of text. . . . Hoopes has also brought together some 350 photographs (largely borrowed from official Peace Corps records)." (N Y Times Bk R)

Reviewed by Richard Karp

Book World p1 F 11 '68 2250w

"A heartwarming and altogether absorbing account [which] will probably be called superficial; in a sense it is, for the concentration is on the outward experiences of the volunteers with little real probing of their minds and hearts. Also, the failures and the mistakes unavoidably made by some are glossed over. However, perhaps accentuating the positive is exactly what we need; this book is a marvelous antidote for the depressing reading in our newspapers—a reaffirmation of the courage, integrity and basic humanity of the American people. Recommended reading for practically everybody!" Lola Dudley

Library J 93:1912 My 1 '68 170w

Library J 93:4744 D 15 '68 30w [YA]

"[In] the early months of the organization . . . a certain idealized picture of Peace Corps service gained a powerful hold on the public imagination. . . . [It] has been left entirely to the volunteers themselves to find and express the truth of their experience. Thus, . . . one turns with a special sense of hope to [this] book. . . . Unfortunately [it] is finally disappointing in just these terms. . . . Hoopes does not, in the first place, really allow the volunteers to tell their own story. His personal point of view, fashioned chiefly from 'image' materials, is much too intrusive; it is everywhere apparent. . . . Moreover, there is reason to question the specific choices . . . made from the large corpus of volunteer writings now available. Taken as a group, the comments presented here seem strangely flat and perfunctory. . . . Even more than the text, [the photographs] are sheer reinforcement for 'the image.' There is in the end something quite offensive about so many pictures of bright, authoritative-looking, young Americans tutoring eager natives in the intricacies of this or that."

John Demos

N Y Times Bk R p38 Mr 3 '68 800w

**HOOS, IDA R.** Retraining the work force: an analysis of current experience. 281p \$6 Univ. of Calif. press

331.86 Occupational retraining. Labor and laboring classes—Education 67-11663

The author "is a research sociologist in the Space Sciences Laboratory, University of California at Berkeley, and was previously a consultant for Federal Government agencies and the Ford Foundation. . . . Applying investiga-



tive techniques to the geographical area closest to her, Dr. Hoos presents the efforts of government, industry, and labor in the San Francisco-Oakland metropolitan area to retrain people to meet the rapid technological changes caused by automation. . . . Contrast is made with certain other programs, such as the Job Corps, programs for welfare recipients, and Neighborhood House, North Richmond, California, which has been retraining unemployed Negroes to fit into the labor market. Further contrast is made with the Manpower Development and Training Act of 1962 with its institutional programs for training the unemployed." (Library J) Index.

"Falls between works dealing with the overall problem of retraining in aggregate terms and those treating one approach in detail. This book is not a set of how-to-do-it instructions. . . . The book is readable and an excellent introduction to the problem with some suggested solutions. The wide coverage of types of efforts underway alone make the book of interest to all people concerned with the problem of unemployment and poverty. A reader wishes, at many points, that greater attention had been given to evaluation, and that a stronger attempt had been made to rank the various approaches and programs in order of their effectiveness."

Choice 5:530 Je '68 200w

"This book is important because of the sociological territory that it covers and for its succinct summaries of the material. . . . The importance of [the case studies it presents] . . . lies in their depiction of the transition from the older traditional apprenticeship programs . . . to what seems to be the first heartrending attempts at formulating a philosophy and program for training the hard-core unemployed to take their place in the labor market. Recommended." J. V. Brown

Library J 92:1490 Ap 1 '67 400w

HOPF, ALICE L. Earth's bug-eyed monsters. 140p il \$4.50; lib bdg \$4.14 Norton

591 Animals—Habits and behavior—Juvenile literature 68-11386

The author discusses "the octopus, the Portuguese man-of-war, the land crab . . . moloch lizards, the komodo dragon, the gila monster, ostriches, the roadrunner, . . . tarsier monkeys [and others. Bibliography. Index.] Grade five and up." (Best Sell)

"Recommended for library purchase." Best Sell 28:173 J1 15 '68 100w

"Most of the [animals discussed] have been treated similarly, and in some cases more accurately, in other books for children. The passages concerning the yellow jacket, giraffe, and bat are well done. However, the book contains some questionable and misleading reporting on cephalopods, tarantulas, and flying reptiles, while the material concerning the reproductive cycle of the sea anemone conflicts with the findings of recognized authorities in the field." A. C. Haman

Library J 93:1811 Ap 15 '68 120w

"The promise of the eye-catching title isn't completely fulfilled, yet Mrs. Hopf has gathered together a great deal of intriguing information. The tarantula, trap-door spider and especially the star-nosed mole look their worst in clear, dramatic photographs."

N Y Times Bk R pt 2, p53 N 1 '68 90w

HOPKINS, GERARD MANLEY. The poems of Gerard Manley Hopkins; fourth edition based on the first edition of 1918 and enlarged to incorporate all known poems and fragments; ed. with add. notes, a foreword on the rev. text, and a new biographical and critical introd. by W. H. Gardner and N. H. MacKenzie. 362p \$7.50 Oxford

821

67-26002

"Based on the first two Oxford editions, edited by Robert Bridges, and the third, edited by W. H. Gardner, this fourth edition includes a new . . . introduction by Gardner, [an] essay on textual matters by MacKenzie, editor's notes, and all of Hopkins' poetry (English and Latin: whole and fragmentary). . . . First line and title indices." (Choice) For the second Oxford edition see BRD 1931; for the third see BRD 1948.

"Libraries must have this standard edition. . . . Those libraries still owning the 1930 edition might consider retaining it for Bridges' notes."

Choice 4:116 D '67 80w

"The inclusion of all known poems and fragments, the thorough scrutiny of the text, and the modification of the order of the poems makes the fourth edition of Poems one which all serious students of Hopkins will have to possess, but it should be pointed out that the new edition is still 'based on the First Edition of 1918' somewhat to its disadvantage. It is Bridges's shadow, for example, that has delayed so long the placing of the 'Shepherd's brow' sonnet where it obviously belongs, and the commentary, which is much expanded in this edition, is more of a patchwork quilt than ever. As well as notes initialled '[R.B.]' and '[W.H.G.]' we now have others marked '[N.H.M.]'. Piety is an excellent thing, but its price is high when the commentary is so difficult to use. . . . In spite of the weaknesses shown this is an essential edition for the scholar."

TLS p937 O 5 '67 600w

HOPPE, ARTHUR. The perfect solution to absolutely everything; ed. by William German. 393p \$4.95 Doubleday

817 Wit and humor

68-29644

These collected columns from the humorist's by-line in the San Francisco Chronicle cover such problems as "the topless craze, trusting people over 30, trusting people under 30, girdles, Charles de Gaulle, dogs, Democrats and Republicans." (Publisher's note)

"A very funny book. . . . It's a portfolio of columns worthy of a Pulitzer Prize for humorous writing, something the Pulitzer jurors have never intentionally given an award for." Marvin Kitman

Book World p4 O 20 '68 1000w

"Some of [Hoppe's] political mudballs have been reshaped and refung into some (still) prominent public faces. Marred by poor taste in references to the late Martin Luther King, Jr., and Robert F. Kennedy, the book also suffers from a severe case of hardened arteries and over-acidity. To paraphrase a new health slogan being foisted upon a very large national industry, 'Caution: Reading contemporary humor may be hazardous to your good taste.' [Not] recommended for purchase." C. D. Pipes

Library J 93:3560 O 1 '68 80w

HOPPER, DAVID. Tillich: a theological portrait. 189p \$4.50 Lippincott

230 Tillich, Paul Johannes

68-10618

The author gives an "account of important theological incidents in Tillich's German years, and at the same time he relates early philosophical formulations to the later course of Tillich's thought, especially as they find expression in the climactic Systematic Theology. . . . [He] merges Tillich's life and thought to . . . assess his theological-philosophical contribution and expose the human qualities lying behind his more abstract formulations." (Publisher's note) Index.

"Hopper's book is a distinctive and valuable addition to previous studies in more adequately emphasizing the existential bases (personal and historical) of Tillich's thinking. By utilizing little-studied German materials and discussing at some length Tillich's controversy with Barth and Tillich's break with Emanuel Hirsch and the Nazis, Hopper provides new insight into the development and understanding of Tillich's complex theologizing."

Choice 5:512 Je '68 200w

"Hopper is able to portray Tillich as revolutionary, as romantic and as Christian in a rather brief but significantly original appraisal."

Christian Century 85:86 Ja 17 '68 60w

"Hopper, associate professor of religion at Macalester College, makes a significant contribution in his theological portrait of Paul Tillich. . . . All students of Tillich will find this work profitable and interesting." Shildes Johnson

Library J 93:556 F 1 '68 80w

HÖPPNER, BARBARA BARTOS-. See Bartos-Höppner, B.



**HORGAN, PAUL.** Everything to live for. 215p  
\$4.95 Farrar, Straus

68-23740

The setting of this novel "is the estate of the Chittenden family outside Philadelphia in 1921. The protagonist is Max, twenty-one, a Harvard undergraduate and heir apparent to millions. The narrator is his second cousin Richard, seventeen, from upstate New York, and there are Max's parents and his fiancée, Marietta Osborne. . . . Being a Chittenden means being host to the county, even at home being on perpetual display before the servants. Max is torn between playing his proper role to perfection and refusing to play it at all." (Book World)

Reviewed by J. F. Cotter  
America 119:220 S 21 '68 450w

"Horgan's latest novel appears to be a sequel to 'Things as They Are' [BRD 1964] but where his earlier novel was a frequently moving account of Richard's growth from innocence to maturity, 'Everything to Live For' is merely a leisurely character sketch of Richard's debauched cousin. . . . The major characters are never quite believable—either in their sophistication or naiveté—and the predictable plot lacks dramatic intensity." W. K. Kraus  
Best Sell 28:207 Ag 15 '68 350w

"In a format almost as tightly disciplined as a Greek tragedy, Horgan has developed a story both modern in its psychological penetration and its exemplification of the new social mores, and classical in its deliberate, chiseled phrasing and the simple directness of its plotting. . . . [Richard] makes a natural foil to Max. But the novelist's scheme requires him to be exquisitely perceptive and gifted with total recall. At best, Richard is implausible. An omniscient point of view would have permitted him to be less precocious, but then the story would have unfolded less gradually and convincingly than it does. . . . When the last thread is neatly tied, we can look back on an expert and elegant work of art." A. C. Ames  
Book World p20 S 8 '68 310w

Reviewed by Jane Manthorne  
Horn Bk 44:576 O '68 150w

Reviewed by E. B. Hayward  
Library J 93:3578 O 1 '68 170w

Reviewed by Guy Davenport  
Nat R 20:1120 N 5 '68 420w

Reviewed by Frank Littler  
N Y Times Bk R p5 Ag 25 '68 600w

"[This novel] clarifies my belief that [Horgan] is a gifted and perhaps unduly neglected writer—not one of the handful of the really great but much too good to be overlooked. [It] is the story not merely of Max's moments of misery and his self-destruction but also of Richie's loss of innocence. . . . At first the style seems to be too formal and elaborate for a seventeen-year-old boy, especially one so innocent as Richie appears to be, but soon the reader is so caught up in the narrative that he accepts the voice as that of Richie. . . . Max's death, so obviously foreordained, is not the real climax of the novel, and it is in bringing the story to its true conclusion—or perhaps conclusions—that Horgan shows his skill." Granville Hicks  
Sat R 51:19 Ag 31 '68 1000w

**HORI, ICHIRO.** Folk religion in Japan; continuity and change; ed. by Joseph M. Kitagawa and Alan L. Miller. 278p pl \$7 Univ. of Chicago press

299 Japan—Religion 67-30128

The professor of the history of religions at the University of Tokyo "portrays the manner in which Shinto, Buddhist, Confucian, and Taoist elements, as well as all kinds of primitive magical beliefs and practices, have been fused on the 'folk' level. It is this 'folk religion' which the majority of the Japanese populace follows. . . . Hori studies the organic relationship between the Japanese social structure—the family and kinship system, village and community organizations—and 'folk religion.' He discusses the popular Pure Land Buddhist practice called Nembutsu and the magical custom of reciting the holy name of Buddha Amida (Amitabha). The significance of sacred mountains as the focus of belief in the other world, the unique features of Japanese shamanism, and the survival of shamanis-

tic tendencies in the contemporary 'new religions' are also studied." (Publisher's note) Bibliography. Index.

"The present book is based on the Haskell Lectures given . . . in 1965 at the University of Chicago. . . . [It] is a splendid contribution to Nipponology and to the field of comparative religious studies." Joseph Bram  
Library J 93:2877 Ag '68 220w

"Hori's book is the most comprehensive work to get into English in a very long time, and it is certainly the most comprehending. Much of the writing on this subject in English has been tendentious and misleading, notably Ruth Benedict's [Chrysanthemum and the Sword, BRD 1946] written during the Second World War, but still used by American students. . . . The great virtue of Hori's book is that it traces the shaping and transforming influences of the living folk religion from prehistoric antiquity . . . down to the proletarian religions which have proliferated since the Japanese defeat and occupation. . . . The only fault I have to find . . . is that its descriptions are too verbal and abstract. [It] could have done with a bit of [travelogue] . . . and with plenty of illustrations. . . . However, an introduction to the loftiest speculations of Japanese Buddhist metaphysics or as a guide to a walking tour of Japanese rural temples and festivals the book is invaluable." Kenneth Rexroth  
Nation 206:610 My 6 '68 500w

The HORIZON cookbook and illustrated history of eating and drinking through the ages, by William Harian Hale and the eds. of Horizon magazine; ed. in charge: Wendy Buehr; recipes ed. Tatiana McKenna; historical foods consultant: Mimi Sheraton. 768p \$16.50 Am. Heritage

641.5 Cookery. Menus 68-15655

This volume is "divided into two almost equal parts, the first part given over to [an historical survey] . . . tracing the history of food preparation from pre-historic suppositions through the Egypt of the Pharaohs, the Roman era . . . the meals of the Middle Ages, Renaissance tables, the search for spices, French cuisine, that of 'the Other Europe', English cooking, and a chapter titled 'Toward an International Style'. . . . [Part Two presents] classic recipes chosen from all nations . . . from appetizers to desserts and drinks . . . prefaced with selected international menus." (Best Sell) Index to Part I. Index to Part II.

"Far more than a garnering of recipes, simple and exotic, [this book] deserves a place as much on library shelves as it does in the kitchen collections of those who can (and will, most likely) afford it. . . . The illustrations, some 570 of them, are largely contained in Part I, with 110 in color, including reproduction of many paintings." Best Sell 28:298 O 15 '68 240w

"[The first part of this book] is elegantly illustrated. . . . [The second half] includes more than 675 recipes arranged according to appetizers, soup, fish, poultry, meat, salads, desserts, etc. Historical notes and illustrations accompany them but the recipes themselves have been brought up to date so that present-day cooks will find the ingredients available and the methods applicable." M. L. R.  
Christian Science Monitor p13 O 24 '68 150w

Reviewed by J. H. Plumb  
Sat R 51:33 S 23 '68 1300w

HORIZON MAGAZINE. Charlemagne; by the eds. of Horizon magazine; auth: Richard Winston; consultant: Harry Bober. 153p il col \$4.95; to libs & schools \$4.79 Am. heritage  
B or 92 Charlemagne—Juvenile literature. Civilization, Medieval—Juvenile literature 68-13721

Charlemagne's "conquests by the sword are presented here . . . and emphasis is on the cultural and intellectual activities of the period. [Bibliography. Index]. Grades seven to ten." (Library J)

Best Sell 28:67 My 1 '68 160w

"The book is as much concerned with Charlemagne's educational innovations and administrative genius as with his military exploits, portraying him as 'a man of iron, with the gift



of tears.' In a skillful narration bolstered by much visual appeal, the editors show that there was far more to the Middle Ages than tournaments and trumpets. The young student is guided to an understanding of the elements in medieval life which eventually lead to the Renaissance and to the world of today."

Christian Science Monitor pB9 My 2 '68 160w

"A profusely illustrated, lively portrayal of the many roles of the civilizer of Europe, defender of the Faith, preserver of learning, and patron of the arts. The text, though brief, is adequate and well-written, but the strength of this book lies in the illustrations many of which are full-color reproductions of works of Carolingian and later medieval art." R. J. Folcarelli

Library J 93:2121 My 15 '68 90w

"As we see Charlemagne unify his own Frankish kingdom, expand his rule over Europe from southern Italy to the Baltic and found a Holy Roman Empire that would last a thousand years, problems and achievements are encountered that are surprisingly familiar. Here are debates over wars fought far from home, over escalation, the draft and war taxes. Here are strivings toward what can only be called a Great Society... even *aggiornamento* and church reform—for Charlemagne was a devout Christian and something of a theologian. The narrative reads well, and only rarely do the striking, many-colored picture displays interrupt the text." N. K. Burger

N Y Times Bk R pt 2, p18 My 5 '68 180w

**HORIZON MAGAZINE.** Charles Darwin and The origin of species; by the eds. of Horizon magazine; auth: Walter Karp; consultant: J. W. Burrow. 153p il col il \$4.95; to libs & schools \$4.79 Am. heritage

B or 92 Darwin, Charles Robert—Juvenile literature. Evolution—Juvenile literature 68-12439

A "portrayal of Darwin extending from his carefree childhood to his maturity and death. The family relationships that were an important part of his life are... presented [as well as] accounts of the Beagle voyage, of Darwin's formulation of his theories and of the ensuing controversy. [Bibliography. Index.] Grade seven and up." (Library J)

Best Sell 28:65 My 1 '68 50w [YA]

Reviewed by John Greenway  
Book World p10 (children's issue) My 5 '68 190w

Reviewed by H. C. Stubbs  
Horn Bk 44:446 Ag '68 190w

"A vivid, well-researched narrative.... The subject and the concepts are not simple, but the author has presented them carefully and supplies much of the background necessary to their understanding. The many illustrations from contemporary sources plus color photographs of plants, animals, and other natural history subjects pertinent to Darwin's findings are important supplements to the text." E. F. Grave

Library J 93:1811 Ap 15 '68 130w

Sci Am 219:139 D '68 120w [YA]

**HORIZON MAGAZINE.** Russia in revolution; by the eds. of Horizon mag; auth: E. M. Halliday; consultant: Cyril E. Black. (A Horizon Caravel bk) 153p il col il \$4.95; to libs & schools \$4.79 Am. heritage

947.084 Russia—History—Revolution, 1917-1921—Juvenile literature 67-26349

This book "outlines the root causes of discontent in Russia from early in the 19th century to the first revolution of 1917 which established the Provisional Government headed by Kerensky.... Causes and events leading up to the Bolshevik Revolution are [explained]. The book concludes with the death of Lenin in 1924. [Bibliography. Index.] Grades eight to ten." (Library J)

Best Sell 27:430 F 1 '68 80w

"Highlighting the book are many contemporary photographs, cartoons, and prints of the revolutionary leaders and activities which together with the excellent text will help provide the necessary understanding of these developments. This will supplement the growing but not yet sufficient number of books on Russia." R. W. Barber

Library J 93:306 Ja 15 '68 110w

Reviewed by C. H. Simonds  
Nat R 20:1281 D 17 '68 50w

Reviewed by Zulfikar Ghose  
New Statesman 76:598 N 1 '68 20w

"[While this volume] depicts with some flair the tumultuous events of 1917... the nature of the peasant problem in Russia, the mainsprings of Marxism-Leninism, and the occasion for the involvement of Russia in the First World War—all knotty questions—are treated in such a sketchy, gingerly, or compressed fashion as to be of little benefit. The reader simply cannot proceed with his own thinking about these issues on the basis of what has been presented to him.... Undue emphasis is given to the dramatic or the melodramatic. Thus, Rasputin, inexorably, comes to occupy too much space, even as a symbol.... [In fact] he seems to be more central to the revolution than Lenin, who remains rather shadowy." H. L. Roberts

N Y Times Bk R p22 Mr 10 '68 600w

"Halliday's book is written in... [a] style of rigorous fairness... [with] excellently researched pictures. Posters, Tsarist and Soviet, contemporary photographs and cartoons, and those retrospective Soviet paintings where Lenin stands arm outstretched on a lorry or before a table looking at a map, but always in an aura of red flags and sunlight—they are all there, well reproduced on large pages, and all for 25s. Presumably the price is made possible because there is also an American edition—and one pays for this in the occasional odd-sounding Americanism in the text—but this is a small matter in so handsomely produced a book."

TLS p1124 O 3 '68 250w

**HORN, D. B.** A short history of the University of Edinburgh, 1556-1889. 228p il \$10 Aldine pub. 378.414 Edinburgh, University [67-17615]

The author describes "the university's constitutional and administrative history, her politics in relation to the Edinburgh town council and the London government, her curricular developments, the life of her students and professors [and] her buildings." (Choice) Bibliography. Index.

"The account, useful as it is, lacks distinction. Mr. Horn has, it is true, been immune to piety and exaggeration. That Edinburgh reached superb heights in the eighteenth century no one can deny.... Surely the author could also have made more of the university's relation to Scottish cultural history in other periods. Instead, we learn a little about this and a little about that; sometimes the pages are diverting, sometimes dull." C. F. Mullett

Am Hist R 73:808 F '68 480w

"'Tis a pity that this is A Short History only, giving far too sketchy an analysis of Edinburgh's relations to other universities, church, state, and of the place in the intellectual and social history of the years covered. 'Tis a pity, because what it does describe... it describes engagingly well. Besides informing him of Edinburgh, the volume provides the American reader with an enlightening introduction to the little known subject of higher education in Scotland. There is no similar volume in print. The author's scholarship, his style, and the many well chosen illustrations make the book a valuable addition to any college library."

Choice 4:1294 Ja '68 120w

"This is, in all senses, an elegant production. The edifying story of 'the Tounis College' is told with learning and critical piety; the illustrations delight as well as inform.... The whole story is told with masterly brevity."

TLS p822 S 14 '67 1100w

**HORN, DANIEL,** ed. & tr. War, mutiny and revolution in the Germany navy. See Stumpf, R.

**HORN, DAVID BAYNE.** Great Britain and Europe in the eighteenth century. 411p \$7.20 Oxford

327.42 Great Britain—Foreign relations [67-88613]

An "examination of Britain's diplomatic relations with each of Europe's powers, presented as a survey for each country through the course of the 18th century." (Choice) Chapter bibliographies.

"Encyclopedic in nature, and somewhat repetitive as a consequence of its arrangement, [this work] makes heavy demands on its read-



**HORN, D. B.—Continued**

ers for previous knowledge. For undergraduates, it would be likely to prove too detailed, but for more advanced students it does provide an accurate and comprehensive account of the motives underlying British policy and relates these to the actual course of Britain's diplomacy. Especially valuable are the bibliographies at the end of each chapter."

Choice 4:1433 F '68 100w

"Professor Horn is the doyen of eighteenth century diplomatic historians, and his new work is the distillation of forty years of interest in the subject. It is massive, and masterly in its lucid handling of detail. . . . Unfortunately [Dr Horn] does not go far enough beyond diplomatic history (despite his insistence on the inadequacy of a 'purely or narrowly diplomatic approach') to make this the definitive history of foreign policy that is still lacking for the eighteenth century. He is more interested in the conduct and course of policy than in the cause or result. . . . His method, treating Britain's relations with the powers country by country in separate chapters, only adds to the fragmentation, and hinders considered assessments of the major episodes involving all the powers. . . . It is lamentable that a book which will deservedly become the student's guide through the labyrinth has but two inadequate maps, no chronological table and no cross-referencing to chapters so that a general picture might be obtained."

Economist 224:504 Ag 5 '67 750w

Reviewed by F. Spencer

Engl Hist R 83:848 O '68 450w

Reviewed by John Vincent

New Statesman 74:231 Ag 25 '67 500w

"This is not to depreciate the very useful chapters, occupying most of the book, that cover the different regions of Europe. But the synthesizing part of the work—short though it is, and confined to the opening and closing chapters—is of far greater general interest. Here Professor Horn makes a number of points which deserve more emphasis than, even now, they normally receive, since they put British events in a European context. . . . Professor Horn's style is rather heavy, even though he tries to lighten it by occasional bursts of informality. These are not always happy. . . . [The book's] usefulness would have been still further improved by brief lists of the foreign ministers and principal British representatives abroad—a field Professor Horn has made his own."

TLS p979 O 19 '67 850w

**HORNER, DAVE.** The blockade-runners; true tales of running the Yankee blockade of the Confederate coast; drawing by Jack Woodson. 241p il \$5.95 Dodd

973.7 U.S.—History—Civil War—Naval operations 68-15409

"The accounts that follow are, to the best of my knowledge, a true saga of the exploits of Confederate blockade-runners." (Pref) Bibliography. Index.

"A popular, well written and interesting account of some of the dramatic incidents of blockade running. The author, a scuba diving buff, has an enthusiastic interest in the subject which he is eager to share with the public and the result should appeal to the general reader. . . . The author limits his account to the Carolina coast, chiefly Wilmington and Charleston. There are a number of interesting photographs but a few maps of the southern coast, Bermuda, and the Bahamas would have been helpful." F. J. Gallagher

Best Sell 28:116 Je 1 '68 220w

"Mr. Horner also provides clues for those who wish to search for sunken ships. Written as an adventurous tale, the book will appeal to many besides students of history." Ruben Kugler

Library J 93:991 Mr 1 '68 110w

Reviewed by Janet Strothman

Library J 93:2741 Jl '68 110w [YA]

**HOROWITZ, DAVID,** ed. Containment and revolution. (Bertrand Russell centre for social res. London. Studies in imperialism and the cold war, v 1) 252p \$5.95 Beacon press

327 World politics—1945-. U.S.—Foreign relations 67-24889

The various authors of this collection of essays maintain that "American intervention

in the affairs of other nations has been that of impeding social revolutions [and that] . . . the United States policy of containment . . . of these revolutionary forces dates back [to 1917] . . . when American troops marched into Russia. . . . Beginning with that 1917 intervention, . . . Isaac Deutscher, William Appleman Williams, John Bagdikian, Henry W. Berger, Todd Gitlin, John Gittings, and Richard Morrock [attempt to show a] . . . similarity between patterns of American power politics in the twentieth century and the colonial expansion of European political and economic and military power in the nineteenth century. . . . [The editor] is a director of the Bertrand Russell Centre for Social Research. [This book] is the first volume of a projected series of 'Studies in Imperialism and the Cold War' sponsored by the Russell Centre." (Publisher's note)

Choice 5:1018 O '68 130w

"For anyone interested in how some articulate critics of recent American foreign policy see their country's record since the war, this book should be required reading. Some of the conclusions are very questionable, others quite unfair, but the New Left has no monopoly on biased writing. This book, despite evident weaknesses of judgment, is a timely contribution to the passionate debate now raging inside the United States on the direction of American foreign policy." R. H. Johnston

Library J 92:4424 D 1 '67 150w

"[This] is a collection of seven excellent research essays on the cold war. . . . William A. Williams on 'American Intervention in Russia: 1917-1920' establishes Woodrow Wilson's aversion to revolution and describes the long struggle between his desire to aid the anti-Bolsheviks and his conviction that the Russian peoples had a right to self-determination even by revolution. . . . [Other chapters] discuss the origins and myths of the cold war, Senator Taft's critique of containment, and the myth and reality of counterinsurgency in Greece in the 1940's and again in Vietnam. This is a valuable and interesting addition to cold war history." D. F. Fleming

Nation 206:53 Ja ■ '68 3750w

**HORSBURGH, H. J. N.** Non-violence and aggression; a study of Gandhi's moral equivalent of war. 207p \$5.60 Oxford

172 Passive resistance to government. Gandhi, Mohandas Karamchand 68-88404

The author describes "Gandhi's method of non-violent resistance—satyagraha . . . [which] is based on the principles of absolute adherence to truth, non-violence or reverence for life, and voluntary suffering by the non-violent resister when conflict is inevitable [and argues that it can act both as a psychological and a political substitute for military defence]." (TLS)

"The critical approach to Gandhi's teaching and practice of non-violence is an important enterprise. But to make the leap from the problems of the national to those of the international field one must be fully aware that it is a leap and that Gandhi, almost as often as he looked at it, declined to make it. And the problem of the systematic interpretation of his teaching and action is to distinguish between the basic and the mutable. . . . Mr. Horsburgh convincingly asserts his own right to a rational Utopia in acceptance of 'the Kantian dictum that "ought" implies "can"'. But his deductions, which are seriously studied within their prearranged departments, lose some of their cogency when presented as an examination of 'Gandhi's moral equivalent of war.'" Francis Watson

Encounter 31:79 O '68 270w

"The imprint of the Oxford University Press adequately prepares us for the soberness and the logic of Horsburgh's [book]. The argument is lucid. Chapters on the bases of satyagraha and the practice of satyagraha, as well as on the ineffectiveness of armed force in human affairs, and on the purposes of defense, set the stage for a systematic consideration of the advantages and the difficulties of satyagraha in present world politics. Given the self-destructive logic of nuclear deterrence, present prospects, the author admits in his final 14 pages, are bleak. But before he arrives at this geopolitical level, Horsburgh makes some telling points." Michael Novak

New Repub 158:23 Je 22 '68 600w



Reviewed by Edmund Leach

N Y Rev of Books 11:24 O 10 '68 5400w

"Mr. Horsburgh emphasizes the religious element in Gandhi's thought. . . . It is when he comes to link his analysis of satyagraha with the contemporary problems of defence that Mr. Horsburgh runs into serious difficulties. He has committed himself to showing not only that non-violent methods of defence would be more consistent with liberal values, but also that they would have some prospect of being effective. But as he is limiting his analysis to Gandhian satyagraha, he has logically to argue that only a society approximating to Gandhi's picture of a non-violent society could practise non-violent defence. . . . As non-violent defence does not appear practicable now, Mr. Horsburgh pins his hopes on a permanent nuclear stalemate, within which non-violent methods of resolving conflict may gradually replace military force. This conclusion is incompatible with his earlier analysis of the dangers and limitations of current defence policies. It is also incompatible with his statement of the requirements for effective non-violence. . . . Although [this book] is a perceptive analysis of Gandhian ideas, it fails to make the connexion between moral idealism and political effectiveness central to Gandhi's own approach."

TLS p210 F 29 '68 500w

HORSMAN, REGINALD. *Expansion and American Indian policy, 1783-1812*. 209p \$5.75 Mich. state univ. press

973 U.S.—Territorial expansion. Indians of North America—Government relations 66-26958

An "analysis of the policy and practice of America's relations with the Indians in the period from the end of the Revolution to the War of 1812." (Choice) Annotated bibliography. Index.

"What material was not included in Horsman's four earlier articles upon these matters is generally covered in such other works as Walter Mohr's *Federal Indian Relations, 1774-1788* [BRD 1933], Francis Prucha's *American Indian Policy in the Formative Years* [BRD 1963], and Randolph Downes's *Council Fires on the Upper Ohio* [BRD 1941]. . . . Nor has Horsman gone beyond his predecessors in using manuscripts. . . . Though his thesis is not so original, he might have proven it more conclusively than previous writers, but this would have taken many more pages and a much more complicated model of analysis than Horsman employs. Lastly, I, for one, was bothered by his failure to distinguish carefully among tribes or between factions within tribes. . . . We have reached the stage in writing about Indian-white relations of differentiating aboriginal groups more precisely than is done in this book." R. F. Berkhofer

Am Hist R 73:1629 Je '68 460w

"Horsman joins those historians who are trying to support the assertion that America attempted a basically fair and humanitarian policy toward the Indian. . . . While the policy emphasized expansion with honorable treatment for the Indian, it was not honorable treatment for the Indian at the expense of expansion. And therein lies the catch. Settlers did not cooperate with the government's policy which ultimately failed. The book would have been stronger if Horsman had explained more fully the policy's failure instead of concentrating on its formation. Nonetheless, it is significant and should be on the shelf of any library which desires adequate coverage in American history."

Choice 4:1438 F '68 200w

"[The author] has made a significant contribution to American history with a brief well-documented, and readable book. . . . In brisk narrative based upon thorough investigation of printed and manuscript records, Horsman tells an interesting story of early relations with the Indians, but one that has not been previously told with frankness. . . . [This] is a thoughtful, original study which has special importance for modern Americans and scholars of social history. The author has surveyed a large mass of original material and has demonstrated that Indian history cannot be ignored because it does not represent what one would like to read." W. R. Jacobs

J Am Hist 54:880 Mr '68 490w

HORWITZ, RALPH. *The political economy of South Africa*. 522p \$10 Praeger

330.968 Africa, South—Economic conditions. Africa, South—Native races 67-22247

An economic history by "a former member of Parliament, professor at the University of Cape Town, and editor and publisher of business journals." (Library J)

"The book reads well and the substantial amount of factual detail [which the author] incorporates into his study is accomplished with professional competence. He has combined an obvious scholarly competence with his extended involvement in the South African academic and economic environment. . . . Horwitz holds that in the relationship between the political system and the economic, the political is the causal agent. . . . There just doesn't seem to be adequate empirical evidence available in the development literature to support this kind of interpretive model. . . . In summary the real and overriding contribution of the book is its well-documented description and it stands on that and should be welcomed by concerned scholars. The theoretical approach is not, however, without some problems and deserves question." David Gugin

Am Pol Sci R 62:652 Je '68 650w

"Not an easy book to read. Apart from the rather small print, the publishers have placed the footnotes . . . in the rear of the volume. The result is a disservice to author and reader. . . . Furthermore, there are statements . . . that will cause a rereading, perhaps in disbelief. . . . Nevertheless, the volume contains a mass of factual material, and with its many personal impressions and opinions, its sometimes sweeping generalizations, its determinist viewpoint, and its frequently flowery prose, it is at times quite entertaining. . . . The author touches on a wide range of subjects, and among a mass of background material are some sections dealing with the economic implications of separate development." H. J. De Blij

Ann Am Acad 375:228 Ja '68 400w

Choice 5:338 S '68 100w

"The political factors shaping this country's development relate to an ideology that may vary in its phases and assume many guises, but always tends toward monolithic control by whites. Economic development has perforce to follow in the wake of this powerful ideology. When Mr. Horwitz notes that 'the South African ethos and not economic rationality dictates development,' he has stated his essential theme. He presents facts with the objectivity of good scholarship and points out distinctions between the State Information Office's interpretation of government acts themselves. It is scarcely necessary to record that the publication of this well-documented book comes after Mr. Horwitz's departure from South Africa. Recommended primarily for large and specialized collections." M. D. Herrick

Library J 92:3634 O 15 '67 190w

TLS p366 Ap 11 '68 650w

HOSIE, STANLEY W. *Anonymous apostle; the life of Jean Claude Colin, Marist*. 302p maps \$6.50 Morrow

271 Colin, Jean Claude Marie. Society of Mary 67-29842

A biography of the nineteenth century founder of the Society of Mary.

"The biography of a religious founder presents some delicate problems for a reviewer. Clearly, such a book entails years of meticulous research, painstaking sifting of data and, when the subject is one's own spiritual father, an undeviating objectivity. Yet with all of this, the final product is limited in appeal; it is essentially a family affair. Here the family is the fourfold Society of Mary, known to us as Marists. [This] is the first English biography of [Colin]. . . . Fr. Hosie has made the book readable and the man real." Fortunata Caliri

America 118:48 Ja 13 '68 360w

"This biography is obviously a labor of devotion. Unfortunately, Father Hosie's blending of scholarly and popular writing leads to undistinguished results. Only for comprehensive collections of religious biography and church history in Catholic libraries." C. E. Zakrzewski

Library J 92:3632 O 15 '67 130w



**HOUGH, JOSEPH C.** Black power and white Protestants; a Christian response to the new Negro pluralism [by] Joseph C. Hough, Jr. 228p \$5.75; pa \$1.75 Oxford

261.8 Negroes. U.S.—Race relations. Church and race problems 68-19767

A study of race relations in the United States. "The author explores possible Christian responses to the American Negroes' call for Black Power, . . . [examines] changes in traditional attitudes among Negroes toward their role in society; and [describes how] these changes have often produced widespread fear, misunderstanding, and recalcitrance among white Americans. . . . [He] suggests that white Protestants realize their obligations as Christians through political action in support of the objectives of Negro pluralism. He concludes with a number of suggestions that may help." (Publisher's note)

"An objective, scholarly survey of black-white relations in this country, particularly since 1900. Buttressed with extensive footnotes and several sociological and political models, it reveals the historical-cultural matrix from which Black Power—or, as Hough prefers to term it, the new Negro pluralism—has developed. He analyzes the current attitudes of black leaders and presents a revealing delineation of today's typical white Protestant church. . . . [The book, which is] available in paperback editions . . . should prove helpful to most church people; [it] provides a good basic education on the racial problem." Alan Seaburg  
Christian Century 85:1081 Ag 28 '68 140w

"Hough, chairman of the faculty of religion at Claremont Graduate School and assistant professor of Christian ethics at the School of Theology, Claremont, counsels those whites who feel 'the hurt of a rejected friend' to continue their love for the Negro even though cursed, reviled, and spitefully used. . . . His book, more a summation of all the relevant studies he has read than an original work, is helpful, perhaps, as a synthesis of material from a variety of disciplines." J. M. Elrod  
Library J 93:1964 My 1 '68 200w

Reviewed by Simon Lazarus  
New Repub 158:37 Je 8 '68 430w

**HOUGHTON, BERNARD**, ed. Information work today. See Symposium for information workers, Liverpool school for librarianship, 1966

**HOUGHTON, TIMOTHY.** The first season. 210p \$4.50 Morrow 67-15159

"A young Austrian mountain boy [Leon] is just breaking into the big-time of the ski world and starting to win major races when he smashes his leg showing off for an American girl. The book tries to show several themes: the conflict between the 'natives' who want the money but feel they are being bought by the tourists; the alienation of the boy from his simple family as his fame grows; and the contrast between the sophisticated American girl and her rival, a pleasant village lass." (Library J)

"I must admire Mr Houghton's interesting and absorbing exposition and narration of skiing but at the same time accept with reservation the theme that skiing is not a sport but a way of life. Perhaps it is. However, even while acknowledging that it may be and realizing that material things often contribute to a spiritual conversion, I find it difficult to accept the idea that a completely natural activity like skiing can achieve the supernatural end which Mr. Houghton presents. . . . Leon's abrupt change from a dedicated pleasure seeker to a bewildered but resolute God seeker is not convincing. Stylistically, the author often irritates. . . . Particularly irritating was the extravagant use of the action of grinning, so extravagant that I conclude that old skiers never die, they just grin away." F. L. Ryan  
Best Sell 27:215 S 1 '67 600w

"What could have been a fascinating ski novel is a failure because of pedestrian writing. . . . The one bright spot is the description of the racers' feelings before and during the big downhill contest. Anyone who has stood in the starting gate, listening for the countdown and seeing the course drop below him, no matter how minor the race, can identify with these com-

petitors. Here Mr. Houghton is on sure ground, and he would have made a better book if he had stuck to racing descriptions or, at least, had done a better job on his other themes." S. L. Mott

Library J 92:2605 J1 '67 210w

"Mr. Houghton expands on the difficulty of being a winner and on the corrupting influence of Yankee tourists with too much money and metal skis. He is most at home, though, in his descriptions of the art of racing, which he handles with crisp assurance." Martin Levin  
N Y Times Bk R p61 S 10 '67 100w

Va R 44:xv winter '68 100w

**HOUGHTON LIBRARY.** The Houghton library, 1942-1967; a selection of books and manuscripts in Harvard collections (introd. by William Henry Bond). 255p il col pl maps \$50 Harvard college lib.

016 Rare books 67-14051

"For its twenty-fifth anniversary, the Library has planned and mounted an exhibit of 370 items to display 'something of the range, scope, and richness of its holdings of books and manuscripts.' . . . Instead of being installed in glass cases . . . the exhibit has been put on paper in a huge . . . volume to create a permanent display and monument to the Houghton Library. . . . After a brief introduction, the exhibit is contained in 250 pages of . . . reproductions, beginning and ending with inscriptions carved on slate by John Howard Benson. As frequently as possible, the reproductions are exact size." (Library Q) Index.

"What a show! . . . You are almost overwhelmed by the diversity and excellence of the selection. . . . [Later, however] you begin to doubt if it is as profound and exciting as you first thought in the glamor of such a revolutionary concept of a bound display. The most persistent question is, 'Why was this example chosen? . . . No note at all is given to register the significance of [selection]. . . . At the beginning of each subject, there is the briefest of notes vaguely identifying the quality and/or quantity of Harvard's holdings along with an equally vague statement of Harvard's policy for collecting in that area. . . . For each illustration, there is only a brief statement of what that item is, the author, title, and date, with dimension if not exact size, and the source of the gift. Any further identification is the exception rather than the rule, and then only in almost cryptic brevity. The exhibit begs to be annotated adequately. . . . Each item deserves a statement to justify its inclusion or relate its significance to the whole. This brings us to the most important question concerning this book: What actually is its purpose?" R. D. Olson

Library Q 37:402 O '67 1700w

"[This] is a stately folio of 272 pages, with reproductions (ten in colour) of selected pieces—manuscripts, letters, printed books, bindings, illustrations, drawings—arranged under thirty-one categories. To select from a selection . . . is invidious but irresistible. Here then, for examples, are a tenth/eleventh-century manuscript of Horace, the De Buz Hours (from the de Rohan Atelier), and the Hours of Juana la Loca, the two halves now reunited; . . . the original printing of The Communist Manifesto (London, 1848, rarissimum) and a page from Trotsky's diary; . . . and the manuscript of the second of the Duineser Elegien of Rilke. . . . Visually, of course, the show is stolen by the seventy-odd pages devoted to the graphic arts, from Sanvito to Braque and Baskin. . . . This majestic sampler makes a fitting monument to the Harvard College Library's numerous benefactors."

TLS p428 My 18 '67 1300w

**HOUN, FRANKLIN W.** A short history of Chinese communism. 245p \$5.95; pa \$2.45 Prentice-Hall

951.04 China—History—Republic, 1912-1949.  
China—History—1949—. Communism—China 67-28391

In this survey the author "places Chinese Communism in historical perspective and provides a topical account of the post-1949 Mainland." (Book World) Index.

Reviewed by C. L. Hohl  
America 118:616 My 4 '68 70w

"Houn is a two-fold revisionist. American authors have tended to find elements of nobility, idealism and patriotism in the CCP before



1949 but repressive totalitarianism thereafter. Houn emphasizes the party's single-minded ruthlessness in its bid for power but admires its positive accomplishments since unifying the country. A former Nationalist official, he accepts Peking's statist goals. . . . His book is the most useful and up-to-date survey of Chinese Communism in print." John Israel  
Book World p3 Mr 17 '68 140w

"Well organized, balanced, authoritative introduction to Communist China by an established Chinese political scientist. . . . Highly selective in its coverage and compact in presentation. But the selection has been judicious and the style is [highly] readable, with the result that one could hardly ask for a better single volume presentation of the Chinese Communist enterprise. Houn states openly in conclusion that China has gained more than it has lost under Communism. While this bias is discernible, it does not mar a basically dispassionate presentation. . . . Very useful, with collateral reading, for high school and college courses. Will also appeal to the general reader."

Choice 5:542 Je '68 200w [YA]

"[Professor Houn] devotes more than a third of the book to the rise of the Communist Party from its inception in 1921 to its takeover of the mainland in 1949; and records in great detail the shifting policies of the early party. . . . [He] very successfully describes the ideology, organization and control apparatus operative in Communist China since 1949. He finds the Chinese leaders cautious in their foreign policy and concerned with their own territorial integrity, not 'fanatically bellicose and irrational' as many Americans believe. His chapters on agriculture, industry, health, and education are less successful because of his uncritical acceptance of Chinese statistics. This book is of value primarily as a textbook. Scholars will appreciate the footnotes utilizing Chinese sources and the latest monographic studies." L. H. Madaras

Library J 92:4008 N 1 '67 240w

Library J 93:1828 Ap 15 '68 20w [YA]

Reviewed by N. J. Gallo  
Nation 206:613 My 6 '68 70w

"The strength of American studies is that, with their vast expenditure on keyhole-peeping and radio monitoring from Hong Kong and Japan, they can tell you quicker than anybody else who fell off from, and who climbed up on to, the reviewing stand at the latest Peking parade. How much that matters is another question. The American talent for monumentally comic remarks on recent Chinese history remains unimpaired, however. From [the volume under review] this remains hard to beat. . . . What was wrong with Chiang Kai-shek's regime? Well, among other things 'a growing propensity to eschew basic socio-economic reforms.'" Owen Lattimore

New Statesman 75:875 Je 28 '68 200w

**HOUSE AND GARDEN** (periodical). House & garden's new cook book, by the eds. of House & garden. 404p il \$12.50 Conde Nast; for sale by Simon & Schuster

641.5 Cookery, International 67-31969

This volume contains 1000 recipes selected from the magazine's files over the past ten years. It "starts with the cook's tools and techniques . . . [and presents] recipes with step-by-step directions for everything from hors d'oeuvres to desserts, with special chapters devoted to Egg & Cheese; Rice, Grain & Pasta; Sauce & Stuffing; Aspic; and Bread and Sandwiches." (Best Sell) Index.

Best Sell 27:329 N 15 '67 90w

"A handsome and elegant publication that represents all that is most sparkling in American cooking: intelligent eclecticism, ebullient curiosity and a tendency towards informality in serving. Each of the thousand recipes seems superb. . . . Indexed, and with precise directions for key operations, this is an original and imaginative collection." Gloria Levitas

Book World p6 D 17 '67 80w

"Despite the editors' protestations of simplicity, the recipes they chose tend to be fancy. Imported, unusual. . . . Contributors include cooks whose own cookbooks compete with this one, cooks such as Jim Beard and Julia Child, but no initials show whose recipes are which." S. C. Gross

Library J 93:79 Ja 1 '68 140w

**HOUSEHOLD, GEOFFREY.** Prisoner of the Indies; decorations by Warren Chappell. 203p \$4.95 Little

B or 92 Philips, Miles—Juvenile literature 68-11111

"At 13, Miles Philips of Plymouth signed on one of John Hawkins' ships as cabin boy and sailed for the Indies. Fifteen years later, in 1582, he returned for the first time to his native England. In the interim he had fought Spaniards, Indians and Moors, been captured, suffered under the Inquisition, worked as weaver, silvermine superintendent, sailor, gunner, pikeman, construction superintendent for a Mexico City church and learned to speak and read Nahautl and Spanish." (Book World) "Grades six to nine." (Best Sell)

Best Sell 28:113 Je 1 '68 100w

"[This] is the story of [Miles'] adventures, his growth, and his eventual escape: a colorful, utterly fascinating pageant of 16th-century life in New Spain, peopled with priests and prisoners, grandees and sea captains, pirates, and privateers. There is treasure and cruelty and greed, but there is also a surprising sense of what life was for ordinary people. Miles Philips' story is perfectly true; it is told in Hakluyt's Voyages. Geoffrey Household, with consummate skill, makes a capital yarn of it, and an eminently worthwhile book to boot."

T. B.  
Book World p28 (children's issue) My 5 '68 220w

"Young Miles journeyed to the West Indies as a cabin boy on an unlucky vessel, plagued by famine and fever. There he asked to be put ashore rather than risk the return voyage. And there he was enslaved by the Spanish and tried by the Inquisition. This is a realistic and brutal first-person account, full of stimulation for thoughtful young readers. Such matters as slavery and religious persecution are taken for granted in a way that will challenge and provoke. Without preparation, it might prove indigestible." M. L. Birmingham

Commonweal 88:302 My 24 '68 120w

Reviewed by Paul Heins  
Horn Bk 44:429 Ag '68 220w

Reviewed by J. C. Ullom  
Library J 93:1799 Ap 15 '68 140w

"Here is one of the best juvenile historical novels of the year. It's tough stuff. Its author makes no compromises for young readers. His material is complex and sometimes demanding. His language, though simple, is mature and sometimes challenging. But for devotees of historical adventure, his book is a pure delight. . . . Mr. Household has expanded Miles Philips's true relation into a rich, full-bodied novel. He has simplified Miles's writing style and invented some adventures he is sure Miles must have had and added some characters. . . . He also has produced from Miles's bare account a rousing, realistic and, I trust, enduring novel of one boy's will to survive and of his growth to manhood." G. F. Scheer

N Y Times Bk R p24 Jl 28 '68 320w

TLS p1138 N 30 '67 290w

**HOUSTON, JAMES.** Eskimo prints. 110p il \$12.50 Barre

760.9 Eskimos—Art 66-23208

In 1957 Houston, "a Canadian artist and writer, introduced print making to the Eskimos of Cape Dorset in the Canadian Arctic. In [an] introduction to this book, he tells of his experiences and then [presents a collection of Eskimo prints]. . . . The text is in both English and French." (Library J)

"Houston's knowledge of the modern art market (he is himself an artist) directed Eskimo sensibilities to create an art which in its 'naive' sophistication is something other than Primitive and probably not completely untutored (although we are not informed by the text just how much Houston influenced the style as well as the techniques). However, the content is Eskimo, and the aesthetic is bold, sure, rhythmic, and joyful. . . . Furthermore, of great interest are his comments on the individuals who are creating these prints, some of which are truly great. The book, appealing to our sympathetic enjoyment of the art, deserves wide distribution."

Choice 5:42 Mr '68 200w



**HOUSTON, JAMES—Continued**

"The prints are impressive and the book merits a place in most libraries. The majority of the prints were made from stone block or stencil; a few are copper engraved. Some are color reproductions, others are black-and-white." Ruth Bertrand

Library J 92:3407 O 1 '67 80w

"[A] striking collection of 48 prints showing the range of skill and the delightful imagination of the Eskimo artist." C. B.

Natur Hist 77:72 Ja '68 60w

**HOUSTON, JEAN, jt. auth.** Psychedelic art. See Masters, R. E. L.

**HOUTART, FRANÇOIS.** The eleventh hour; explosion of a church; ed. by Mary Anne Chouteau; with an introd. by Harvey Cox. 192p \$4.50 Sheed

282 Church renewal. Catholic Church 68-13856

The author, a Roman Catholic "priest and sociologist at the University of Louvain, . . . examines the Church as an institution in the process of transformation begun by the Council. . . . [He describes] changes in the roles of the layman, priest, and bishop . . . [and attempts to show how] these changes demand improvements in communication, a reexamination of the purpose and role of Catholic education, and establishment of a more positive relation to the world." (Library J)

"The treatment of sociological concepts is generally brief, stated very simply for the benefit of non-sociological readers. . . . The book cannot be compared with the sophisticated sociological presentation of T. O'Dea in [The Catholic Crisis, BRD 1968]. This is not necessarily a weakness. Readers . . . will follow Houtart with understanding and, I think, with gratitude. The book gives the ordinary reader a good insight into the new perception of the Church that emerged from Vatican II, and an idea of what the current changes are all about. . . . [The author] is unusually good in his emphasis on the need for institutions to maintain the unity and solidarity of the Church. . . . His insistence on honesty and information in the Church is excellent and well illustrated, and his explanation of the need for changes in canon law and in the Roman Curia is the outstanding feature of the book." J. P. Fitzpatrick

America 119:193 S 14 '68 600w

Choice 5:1148 N '68 220w

Reviewed by W. J. McCutcheon

Christian Century 85:1176 S 18 '68 80w

"Father Houtart's book is a valiant attempt at reconciling the 'underground Church' with the Establishment. . . . The result of his analysis points to the need for radical change, decisive action, revolutionary force."

Critic 26:78 Je '68 60w

"Though [the author] never loses the theological perspective essential to any discussion of the mission of the Church, his primary viewpoint here is that of the sociologist. . . . His viewpoint is an example of the change in attitudes which is making the renewal of the Church possible. . . . Well written and free of sociological and theological jargon, this book deserves consideration by all libraries with interested readers." J. K. Amrhein

Library J 93:1147 Mr 15 '68 180w

"[The author] thinks that many have yet to discover how great a revolution was started by John XXIII and Vatican II. Houtart gives the best rationale we have seen lately for the visible church." David Poling

Sat R 51:36 My 18 '68 80w

**HOVANNISIAN, RICHARD G.** Armenia on the road to independence, 1918 [pub. under the auspices of the Near Eastern center, Univ. of California]. 364p 11 maps \$8.50 Univ. of Calif. press

956.6 Armenia

67-13649

In this discussion of the establishment of Armenian independence, "several distinct yet interrelated themes are developed: the historical experiences of the Armenians; their sociopolitical status in the Ottoman and Romanov empires; the effects of World War I and the Russian revolutions upon them; the attempts of the peoples of Transcaucasia to forge a common policy and to stand against both Turkey and Soviet Russia; the rivalry of Germany,

Turkey, and Russia for the control of Transcaucasia; and the ethnogeographic, political, and military considerations that led first to the disintegration of Russia, then to the fragmentation of Transcaucasia, and finally to the formation of the republics of Georgia, Azerbaijan, and Armenia. . . . The final chapters of the book, covering the period from May through October, 1918, serve . . . as an introduction to the history of the Armenian Republic." (Publisher's note)

"Professor Hovannisian has undertaken a difficult task in this account of the desperate struggle of the Armenian nation to create a political existence for itself under the buffetings of the First World War and in the face of abandonment by the Russian government. . . . The challenge has been well met. The narrative, based on sources in six languages, makes demands on the reader's attention, but it is always comprehensible, and while there is no doubt where the author stands, he presents with understanding the positions of all involved. Perhaps what is most impressive, he does not obtrusively take sides within the Armenian community between the Dashnaktzutiun (revolutionary federation) and its opponents. . . . The account of the short-lived Federative Republic of Transcaucasia in which the three Transcaucasian peoples briefly united is the best I have seen. This is so not only because of Hovannisian's extensive use of archives, including the Armenian, but also because of his admirable objectivity. . . . A second volume that will carry the story further, presumably to the Soviet conquest of 1920, is promised." J. B. Gidney

Am Hist R 73:1211 Ap '68 430w

Reviewed by A. O. Sarkissian

Ann Am Acad 337:189 My '68 430w

"The scholarly and overwhelming quality of the research in this earnest attempt to reconstruct an unstructured and confused period of history has resulted in a definitive work utilizing numerous new sources previously untapped or unavailable. This work is superior to anything written in English over the last 30 years on the subject. It is doubtful that any new sources would modify its major statements. In addition, it adds a wealth of information to the student of the history of the Caucasus. One of three books a library should have on this topic."

Choice 5:408 My '68 160w

Reviewed by R. H. Johnston

Library J 92:2922 S 1 '67 210w

**HOWARD, CHRISTOPHER.** Splendid isolation; a study of ideas concerning Britain's international position and foreign policy during the later years of the third Marquis of Salisbury. 120p \$6 St Martins

327.42 Great Britain—Foreign relations 67-19736

The author traces the origin of a phrase and the extent to which it was used to define the course of British foreign policy from 1878 to 1902 when Salisbury was in power. Bibliography. Index.

Reviewed by Max Beloff

Am Hist R 73:1534 Je '68 300w

Choice 5:397 My '68 160w

"[Howard shows] that Lord Salisbury spoke of 'splendid isolation' in ironical or bantering tones, not in tones of approval; as indeed Salisbury's daughter and biographer pointed out as long ago as 1932. But the legend of Salisbury as the proponent of isolationist doctrine, or even as the coiner of the phrase, had become widespread during the later 1920s; and the truth is still busy trying to catch up with the myth. . . . [The author's treatment] though spare, is sound and fully informed. . . . He has mastered dull pieces by dim dons in learned journals, as well as the coruscations of better known historians, and he applies their conclusions to the touchstone of such truth as he can establish from the archives."

Economist 226:52 Mr 30 '68 400w

"A strange mixture of a history of British policy, and a history of the rationalisations and expressions of doctrine occurring in speeches and FO files. The phrases do have a quite independent history of their own, and, thin though that history is, this book says all there is to say. On straight diplomacy, as on the Mediterranean basis of Anglo-German relations in 1894-6, or the reasons for the failure of the negotiations of 1898-1902 with Germany, this



book does not by itself contain all the answers, or even all the right questions. But it does offer much to think about, and it wipes a smear off the political aristocracy. . . . We must make room for Lord Salisbury in the liberal pantheon." John Vincent

New Statesman 74:23 Ag 25 '67 500w

"Howard, in this short but excellent study . . . points to the historical dangers for any country of believing the phrases and catchwords of its own propaganda. . . . [His] researches suggest that Salisbury may have used the words geographically or constitutionally in order to distinguish England from the European mainland but never in the sense now attached to them. . . . What he set his face against was an entanglement with a part of Europe, with one of the alliances by which in his day the continent was divided. Salisbury also argued—and the development of this point gives a larger sweep to Mr. Howard's narrative—that the uncertainties of party government made it impossible for England to tie herself down by alliances to support the alliance by arms in uncertain circumstances at an uncertain date."

TLS p783 Ag 31 '67 700w

HOWARD, CORALIE, ed. Lyric poems; 11. by Mel Fowler. 111p \$2.65 Watts, F.

808.81 Poetry—Collections 68-10684

A "collection of lyric poems dealing with love and nature. The selection . . . includes ancient, Elizabethan, and contemporary lyric poems. Some of the modern poets included are Cummings, Aiken, Moore, Graves, Stevens, and Brecht." (Library J) Indexes of authors, of titles, and of first lines.

Horn Bk 44:442 Ag '68 20w

"The sturdy but inviting format with interesting woodcuts complements this collection. . . . While many of the poems are difficult to understand, others can be enjoyed for their surface impressions. A good addition to the poetry section, this slim volume should attract browsers." Elizabeth Guiney

Library J 93:1812 Ap 15 '68 80w

"[A] collection of high literary quality. . . . Many of these poems are modern, and most of them require some patient, loving care on the part of their readers." Walker Gibson

N Y Times Bk R pt 2, p44 My 5 '68 50w

HOWARD, MICHAEL. The Mediterranean strategy in the second World War. 82p \$4 Praeger

940.54 World War, 1939-1945. Strategy 68-19851

"Historians have argued over the Allied failure to adopt the so-called Mediterranean strategy . . . which was to attempt to defeat Germany by invading Europe through its 'soft underbelly,' the Balkans. Some have maintained that failure to use this strategy resulted in the Soviet occupation of Eastern Europe and the problems of the Cold War; others have declared that a Balkan invasion would not have achieved its purpose. . . . [Howard] looks at the Mediterranean strategy . . . analyzes its origins, and outlines the goals that the Allied leaders hoped it would achieve." (Publisher's note) Index.

Choice 5:1354 D '68 160w

"There is more precise thinking and good sense packed into these pages than can be found in many a book four times as big. With all of his customary dispassionate lucidity, Professor Howard . . . demolishes once and for all the thesis that Britain in the Second World War tried to pursue a coherent Mediterranean strategy which, as an alternative to a direct thrust in north east Europe, would have won the war with less bloodshed and which would in peacetime have placed the western allies in an advantageous position vis-à-vis the Russians in eastern Europe. In doing so, he dethrones the brilliant, biased analysis associated with the name of Chester Wilmot [author of The Struggle for Europe, BRD 1952]."

Economist 226:61 Mr 23 '68 500w

"[Howard's] outline of British Mediterranean strategy and its unenthusiastic acceptance by the United States Army chiefs is objective, while at the same time he is critical of the writings of such men as American General Mark Clark and British Field Marshal Alexander. . . . Without examining the details of particular campaigns, he shows how the British

shifted their strategic aims while the Americans persevered in the single concept that Allies and Germans must face each other on the fields of northwestern Europe. Important for collections of military history." John Buechler

Library J 93:1138 Mr 15 '68 200w

TLS p1204 O 24 '68 650w

HOWARD, RICHARD. The damages; poems. 79p \$4; pa \$2 Wesleyan univ. press

811

67-24112

A new collection of poems "that reflect contemporary preoccupations with living, loving, dying, and experiencing the loss of innocence." (Library J)

"Mr. Howard's world is populated with witches, lamias, and familiars who blend themselves into man's dreams of existence, ultimately to shock him into newer spheres of awareness. . . . Mr. Howard's images are sharp, clear, incisive. He moves ideas, pushes them, stretches them out in all directions. The result is poetry that conveys hope and despair, understanding and sangfroid." M. I. Prochilo

Library J 92:2931 S 1 '67 200w

"The most abiding quality of Howard's new poetry is surface brilliance. Though most of the poems are without what is called psychological depth, they contain extraordinary quantities of topographical depth. . . . The best poems . . . are fortresses of poetic structure. The massive architecture of 'The Encounter,' 'The Author of "Christine",' and 'Bonnard: A Novel'—to my mind the three most distinguished poems Howard has written—seems to be capable of sustaining limitless amplification without losing the essential rhythm of experience that is set in motion at the start of each poem. Above all, this is a poetry of architectonics. Every line is consciously structured, and is felt to be an integral unit in the superstructure of the poem's surface." Lawrence Liberman

Yale R 57:604 summer '68 1100w

HOWARD, THOMAS. Christ the tiger; a post-script to dogma. 160p \$4.50; pa \$2.25 Lippincott

248.2 Christianity

67-24008

In this autobiography, the author concentrates on his spiritual life and offers his interpretation of Christianity. He concludes that "in the figure of Jesus the Christ there is something that escapes us . . . [and that] efforts at systematization . . . [reveal] a towering and furious figure who will not be managed." (Pref)

"The student who was 'born into a tradition of dogmatic orthodoxy,' but, like Job, asks questions in actual and grim conflict, will read this book with interest. . . . [The author] arrives at a conclusion which he does not ask the reader to accept, and perhaps his conclusion is more stimulating than influential. The book's title is a quotation from T. S. Eliot's work. However, this is not another life of Christ, but rather an examination of the risk in human existence. For the orthodox it is conscience-pricking, but not altogether uncomfortable. For collections on theodicy." E. F. Waterman

Library J 92:3426 O 1 '67 120w

"In this 'apologia pro vita sua,' . . . [the reader] meets a young man vibrantly alive, dynamic and searching. If he is somewhat overbearing in his pose, too zealous of his position, he is also full of ironic self-awareness; he now knows how little he knows, how much less he knew. With wit and humor he gibes at what he once held to be concomitant with faith—the externalizations of orthodoxy. . . . [The author] maintains a faith liberated from convention's adherence to dogma. . . . At times ornate and cumbersome, at times muscular and quickening, the style of this autobiography appears to measure the nature of the man—a man still striving to release himself from the shackles of dogmatic assertions and pre-conceived judgments." D. B. Lockerbie

N Y Times Bk R p53 F 18 '68 230w

HOWE, IRVING, ed. A dissenter's guide to foreign policy; foreword by Lewis Coser. 349p \$6.95 Praeger

327.73 U.S.—Foreign relations

68-23353

"This collection of essays . . . is designed to show the 'groping efforts' of a number of 'New Left' thinkers toward a viable new posi-



**HOWE, IRVING—Continued**

tion on American foreign policy." (Library J)  
 "Most of the pieces . . . were written expressly for this book, though many have since been printed in the pages of Dissent." (Foreword)

Reviewed by V. S. Kearney  
 America 119:559 N 30 '68 90w

"This collection of essays lacks the point or focus implied by the title; many are random and sketchy. But the exchange between Robert Heilbroner and Dennis Wrong is worth the price of the book. Heilbroner says that modernization will no doubt come to developing nations only under auspices of left-wing authoritarian powers. Not right says Wrong. These two obviously respect each other, and they shed much light on a fateful guessing game. Other authors are Michael Harrington, Ronald Steel and George Lichtheim: these are men whose credentials attract our respect, even where they do not agree with each other."

Christian Century 85:1286 O 9 '68 100w

"Many of the essays are interesting . . . but taken as a whole they do not add up to a cohesive alternative program for American foreign policy. What the book does supply, aside from a number of disconnected *aperçus* of varying quality, is a window into the current state of 'liberal' thought on the subject of America's role in the world community. The confusion and centrifugal forces at work among liberals on such issues as civil rights, the Vietnam war, and Senator Eugene McCarthy's candidacy are . . . evident here. Recommended for academic libraries." E. O. Hofstetter

Library J 93:3770 O 15 '68 140w

"This book is scrappy in both senses of the word; many contributors are argumentative, not to say pugnacious, and few of the pieces have any relation to one another. Some are valueless because of the broadness of their assertions—that, for one instance, Communism is the only way to develop poor nations, or, for another, that the United States should always support every revolution. A few essays, however, are genuinely original (Henry M. Pachter's on collective security), or draw attention to unfamiliar developments (Keith Botsford's on Venezuela)."

New Yorker 44:247 N 16 '68 100w

**HOWE, IRVING, jt. ed.** Poverty: views from the left. See Lerner, J.

**HOWE, IRVING.** Thomas Hardy. 206p \$4.95 Macmillan (N Y)

828 Hardy, Thomas 67-16710

For descriptive note, review excerpts and other review citations see BRD 1967.

Choice 4:1380 F '68 160w

Economist 226:39 Ja 27 '68 260w

Reviewed by Lawrence Graver

New Repub 158:39 Je 8 '68 1050w

Reviewed by John Goode

New Statesman 75:274 Mr 1 '68 500w

TLS p972 S 12 '68 550w

**HOWE, ROBIN.** The Wine and food society's guide to soups; with color phot. by Kenneth Swain and Derrick Witty, and il. by Stewart Black. 198p \$7.95 World pub.

641.7 Soups, Cookery, International 68-85433

The author "begins with the history of soup, gives basic instructions on materials, methods, and service; the body of the book contains chapters on various soup families: thick, clear, fish, poultry and game, blends, iced and fruit soups, wine and beer." (Library J) Index.

Reviewed by Friede Gruenrock

Best Sell 28:54 My 1 '68 70w

"Robin Howe combines culinary knowledge with good writing to provide a delightful and beautifully illustrated book. Mrs. Howe has traveled widely and many of her recipes are both unusual and original. All are tested. . . . [The book] contains helpful charts of terms, measures, vintage wines, and fruit in season. This is an informative book and will be a welcome addition to any library." Neva White

Library J 93:2656 Jl '68 100w

**HOWELL, ROGER.** Newcastle upon Tyne and the Puritan Revolution; a study of the Civil War in North England [by] Roger Howell, Jr. 397p \$10.10 Oxford

942.06 Great Britain—History—Civil War and Commonwealth, 1642-1660. Newcastle-upon-Tyne—History 67-85946

"Professor Howell takes Newcastle and . . . examines the interaction of local and national events in a period of revolution. He sees a long-standing pre-war struggle between a tight little oligarchy of rich merchants using local political power to advance their economic interests, and a rather larger group of prosperous townsmen anxious not to destroy the monopoly, but to share it. He shows how this conflict, and the semi-parallel conflict between Puritans and Anglicans, worked itself out during the Civil War, with the victory of Parliament resulting in the temporary rule of a new clique drawn from the lesser merchants, and the permanent entrenchment of puritan ideology." (New Statesman)

"Newcastle is fortunate in the wealth of its local records. Howell combines mastery of these sources with judicious maturity of generalization, and he is particularly good on Newcastle Puritanism. He is perhaps too cautious in refusing to see in his evidence pressure for a swing to the left similar to that occurring in other towns after the war. . . . The significance of this movement to the left may be debatable. There can be no two opinions, however, about the merit of Howell's achievement." David Underdown

Am Hist R 73:475 D '67 480w

"The most impressive fact about [this book] is the weight and meticulousness of its scholarship, both in the discovery of manuscripts and in the use of the printed sources. This scholarship extends over such varied fields as economics, religion, local politics and factions, navigation, education and public health. The book should be read by specialists in all these fields, but it is more valuable for the author's skill in relating them to each other through a detailed knowledge of the careers of several hundred people. . . . It is occasionally difficult to follow him in his grasp of technicalities: not all readers will immediately understand the nature and purpose of a ballast shore. There are occasional blemishes, such as the attempt to assess the economic effects of the Scottish occupation by statistics from the victualling trades. The book is one no serious student of the period can afford to neglect." Conrad Russell

Engl Hist R 83:840 O '68 420w

"The importance of this model area study is to prove once again the close but complex links between a local struggle for a share in the power structure by the social and economic group just below the ruling élite, and the Revolution on a national scale. It also adds to the mounting evidence that in terms of social change the English Revolution was perhaps the most unsuccessful of all the 'Great Revolutions' in history." Lawrence Stone

New Statesman 73:912 Je 30 '67 200w

Reviewed by Perez Zagorin

Pol Sci Q 83:92 Mr '68 320w

TLS p1256 D 28 '67 500w

"Howell is more than a local historian, and by showing the interaction of national and local issues gives depth to our understanding of both. . . . [He] shows how the complexities of a great event like the Puritan Revolution can be illuminated in the history of a single town. Only when his example has been followed for other important ones (Bristol, for instance), shall we be able to see these urban problems in full perspective."

Va Q R 44:xxxiv winter '68 150w

**HOWELL, ROGER.** Sir Philip Sidney; the shepherd knight. 308p \$6.50 Little

B or 92 Sidney, Sir Philip 68-24236

This biography "treats Sidney in the various phases of his career. . . . The work is divided into three parts: Part I: The Courier-Diplomat; Part II: The Man of Letters; Part III: The Man of Action." (Best Sell) Index.

"The sonnet sequence 'Astrophel and Stella', the 'Apology for Poetry', and 'Arcadia' all receive less attention than a die-hard literary man might wish, while a strict biographer might wish less. This is a natural tension emerging from Professor Howell's attempt to adjust an obviously spontaneous enthusiasm for Sidney's literature to the specific . . . details



of Sidney's life. His 'school tools' to accomplish this are extensive, including state papers, correspondence, chronicles, and ample secondary sources. . . . Though Howell's work is slanted away from a literary concern and though it occasionally bogs down on what may be excessive concerns with what Sidney may have thought, it will lead to a more balanced view of the man." F. L. Ryan

Best Sell 28:243 S 15 '68 470w

Economist 227:xiv Ap 27 '68 750w

Reviewed by W. W. Waring  
Library J 93:3777 O 15 '68 120w

New Yorker 44:182 O 5 '68 80w

"[The author] marshals evidence succinctly, clearly and decisively. Even his frequently acknowledged doubts are definite. This is a workmanlike presentation of Sidney in Elizabethan politics, both the facts and the all-important fancies, for Mr. Howell never forgets how much of Sidney's significance lies in the image his admirers made of him. . . . Mr. Howell's sober assessment does justice to the two faces of the public Sidney, revealing the inexperience, the comparative powerlessness . . . behind the admirable facade. He is less successful with the private Sidney."

TLS p416 Ap 25 '68 750w

**HOWELL, RUTH REA.** Everything changes; phot. by Arline Strong. unp \$3.50 Atheneum pubs.

525 Seasons—Juvenile literature 68-12238

"A photographic essay about the seasons of the year . . . [showing] what nature has to offer during each part of the year as children gather autumn leaves, look at snowflakes, and see what a crocus looks like before it gets above the ground. . . . Preschool to kindergarten." (Library J)

"A very unusual book . . . beautiful and touchingly simple . . . which could be used either in school or the home to help children understand how nature adapts to change." Gillian Charters

Christian Science Monitor pB8 My 2 '68 140w

Reviewed by M. L. Birmingham

Commonweal 88:302 My 24 '68 70w

"Should be useful to anyone working with the youngest children. . . . The photographs and text in clear and simple explanations, written without condescension, go well together." A. D. Schweibush

Library J 93:1303 Mr 15 '68 80w

N Y Times Bk R pt 2, p50 My 5 '68 70w

**HOWES, ROBERT CRAIG, ed. & tr.** The testaments of the Grand Princes of Moscow; tr. and ed. with commentary by Robert Craig Howes. 445p il \$10 Cornell Univ. press  
947 Russia—History. Russia—Kings and rulers. Russia—Politics and government 67-12485

"Howes (Oakland University) has provided complete facsimiles of the printed Russian texts of the [13] documents along with his . . . annotated translations. In addition, he has written an . . . analytic survey of the testaments." (Choice) Glossary of Russian terms. Bibliography. Index of personal names. Index of place names. Topical index.

"Both Slavists and medievalists will welcome this first English translation of the testaments of the nine Grand Princes of Moscow from Ivan I to Ivan IV. . . . The documents themselves provide a vast amount of data on princely administration, the territorial acquisitions of the Moscow branch of the Rurikide dynasty, and cultural and political changes within the growing Muscovite state. [There are] footnotes, . . . appendix, and several photographs. Useful for advanced undergraduates, graduate students, and scholars, and a valuable addition to libraries with strong collections in Russian and medieval history."

Choice 5:670 J1 '68 120w

"The first [testament] is thought to have been compiled by Ivan Kalita in 1339; the last, that of Ivan the Terrible, probably dates from 1572. They contain extensive lists of the various properties acquired and assigned, as well as much information about fiscal and administrative institutions. Their value has long been recognized. . . . [In 1950] two leading

Soviet scholars, L. V. Cherepnin and S. V. Bakhrushin, established definitive texts of all the extant wills and treaties made by late medieval Russian rulers. From this volume Dr. Howes has taken the thirteen grand-princely testaments [and] reproduced them skillfully by modern photographic techniques. . . . An introductory survey and elaborate indexes enhance the value of this work, which is a notable addition to the growing western literature on early Muscovite history."

TLS p1252 N 7 '68 750w

**HOYT, EDWIN P.** Alexander Woolcott: the man who came to dinner; a biography. 357p il \$6.50 Abelard-Schuman

B or 92 Woolcott, Alexander 67-13458

"Drama critic, columnist, author, and playwright, Alexander Woolcott is perhaps best remembered for his . . . broadcasts as the Town Crier, who dissected anything and anyone. He possessed a magnetic power over people who heard his voice, and his sharp wit and often prophetic insights on the current scene and trends won him respect and notoriety. He also played a public role: that of Alexander Woolcott, bad boy of stage and radio. This biography is a . . . picture of a complex personality." (Publisher's note) Index.

"Mr. Hoyt has in mind the presentation of the two sides of Mr. Woolcott's ample figure. . . . I'm not sure that either side wins out. If you dislike the subject before you read the book, you will probably continue to dislike him. If you did not, you may like him a little more. In either case you will understand a little more." F. L. Ryan

Best Sell 28:167 J1 15 '68 600w

"Samuel Adams's biography [A. Woolcott: His Life and His World, BRD 1945] was published too soon after the 'Town Crier's' death to be adequate. For many reasons it is gratifying to welcome Edwin Hoyt's informal but colorful and considerate book. The Algonquin Wits may be having a new life as they are discussed in the 1960's and the thorough study of the man who was an inspiration as well as an irritation to this memorable group deserves more than has been written. Edwin Hoyt has covered much more than the journalistic days of Mr. Woolcott and has quoted from letters of his friends and his enemies. . . . A study to be generally purchased." K. T. Willis

Library J 93:2856 Ag '68 110w

"[Hoyt's] retelling of the Woolcott history is aggressively defensive. The approach is cumbersome. Before he can defend his hero, Mr. Hoyt has to resurrect him, foible by foible. . . . There is a generation that does not remember Woolcott's Town Crier broadcasts . . . or has never encountered the rich, rococo Woolcott prose . . . and they may enjoy this book's amusing anecdotes from the nineteen-twenties and thirties. But the stories are imbedded in a chatty, personalized presentation, burdened with confidential asides. Unfortunately the central question—what made Alexander Woolcott's success so bitter—is never answered." Paul Showers

N Y Times Bk R p18 S 22 '68 210w

New Yorker 44:252 N 23 '68 100w

**HOYT, EDWIN P.** Deadly craft; fireships to PT boats; il. by Charles Geer. 159p \$4.50 Little  
359.32 Warships—History—Juvenile literature U.S.—History, Naval—Juvenile literature 68-12348

"A chronicle of the development of small attack boats, particularly the type which employed torpedoes as their main weapon, from ancient Egyptian craft to the PT boats of World War II. [Bibliography. Index.] Grades seven to ten." (Library J)

"This volume covers a vast range. . . . About half the book is devoted to the exploits of PT boats used in World War II, including the sinking of PT 109, commanded by Lt. John F. Kennedy. The younger reader will find action and excitement in this brief history." F. R. Carmody

Best Sell 28:65 My 1 '68 90w

"The style of writing is drily factual and does not give any feeling of the courage and daring of men who, in flimsy plywood craft with weapons that failed more often than not, would attack steel ships. Mr. Hoyt's book will be a good reference source." C. G. Wood

Library J 93:2122 My 15 '68 110w



HOYT, EDWIN P. The Guggenheims and the American dream [by] Edwin P. Hoyt, Jr. 382p \$6.95 Funk

920 Guggenheim family 67-25415

The story begins with "a Jewish family's struggle in Europe and their ultimate coming to America and a new life. The climb to fame and fortune starts in 1851 with Meyer Guggenheim in Philadelphia. By 1900, Meyer Guggenheim's family was one of the most powerful, successful, and wealthy in the United States." (Library J)

"[The author] is on his strongest ground in dealing with the business and financial history of the family. . . . Here he defends the family against some of the criticism embodied in O'Connor's *The Guggenheims* [BRD 1937] and is able to balance the great philanthropic services of the Guggenheims during the past 30 years against the aggressive money making of an earlier period. Except in the area of financial analysis, however, Hoyt's book does not measure up to . . . [M.] Lomask's *Seed Money: The Guggenheim Story* [BRD 1964]." Choice 5:660 J1 '68 200w

"[This] is an informative, readable book, but it lacks warmth and spirit. The Guggenheims never come to life, even though Mr. Hoyt gives an inordinate amount of attention to the sensational activities of Peggy Guggenheim. . . . Libraries needing biographies might consider this book." R. M. Brooks  
Library J 92:3411 O 1 '67 110w

HOYT, EDWIN P. Leland Stanford. 160p il \$4.50 Abelard-Schuman

B or 92 Stanford, Leland—Juvenile literature 67-18119

"A factual account of the accomplishments and adult life of Leland Stanford of California. A young lawyer from New York State, Stanford began his career in California in the 1850's selling supplies to miners. During the Civil War years he was governor of California, later a United States Senator. With Huntington, Hopkins, and Crocker, he directed the building of the controversial Central Pacific Railroad, and later founded Stanford University. [Bibliography. Index.] Grades six to eight" (Library J)

"The author captures both the man and the period in which he lived. Young readers will appreciate insights into history through the biography of one of the builders of California." Best Sell 28:18 Ap 1 '68 100w

"Well researched, and competently written. . . . Though lacking in sparkle, this book is welcome as a chronicle of a remarkable man about whom little has been written for children." Jessica McDaniel  
Library J 93:1812 Ap 15 '68 90w

HOYT, EDWIN P. The tragic commodore; the story of Oliver Hazard Perry. 158p il \$4 Abelard-Schuman

973.5 Perry, Oliver Hazard—Juvenile literature. U.S.—History—War of 1812—Juvenile literature 66-10775

"The whole life of the American hero from his childhood in Newport to his death at the mouth of the Orinoco River ■ he returned from a foreign mission in Venezuela [is covered in this] . . . biography. Perry's part in the Battle of Lake Erie where he supervised the building of the tiny fleet which he led to victory gets the most space. [Bibliography. Index.] Grades seven to nine." (Library J)

"Hoyt's efforts are most informative, but the style is rather dull for the young audience for whom the book was written." Best Sell 27:314 N 1 '67 100w

"The book covers adequately much more of Perry's life than does Van Wyck Mason's *The Battle of Lake Erie* [BRD 1961] for the same age group; the latter book is limited to the battle and preparations for it. Mr. Hoyt gets in a good deal about other important events, such as the Barbary pirates episode. This is a good, straightforward account of a man and a neglected period in United States history." E. P. Hawley  
Library J 92:4623 D 15 '67 130w

HOYT, EDWIN P. The typhoon that stopped a war. 244p \$5.50 McKay

996 Samoa. Typhoons 68-18724

"The storm under consideration . . . was the typhoon of March, 1889, in the small harbor of Apia, Samoa. At the time relations between the United States, Germany and Britain were strained and there was danger of war as the nations supported rivals who were struggling for supremacy among the Samoan tribes. . . . The author narrates the chaos caused by the storm, during which only the British warship 'Calliope' was able to escape." (Best Sell) Bibliography. Index.

"Young readers will appreciate this story of the elements of nature against men and ships, as another page of history is opened to them. . . . Grades seven to ten."

Best Sell 28:113 Je 1 '68 110w

"Mr. Hoyt goes into great detail concerning all the ships involved, the harbor at Apia, the storm, the warhawk rumblings in America fueled by sensational journalism, and abetted by the lack of direct communication between Washington and Samoa. He has presented well an interesting bit of American history in which the Navy was a major participant. [This] will also attract meteorology and storm buffs." F. J. Anderson  
Library J 93:2493 Je 15 '68 230w

Reviewed by Carol Kalamaras  
Library J 93:2741 J1 '68 100w [YA]

HOYT, ROBERT G., ed. Issues that divide the church. 168p \$4.95; pa \$1.45 Macmillan (N Y)

282 Catholic Church 67-28576

This book reports the proceedings of a two-day panel discussion held in Kansas City in January, 1967, and reprinted later in *The National Catholic Reporter*. The participants were "divided equally among progressives (Daniel Callahan and Jacqueline Grennan), traditionalists (Archbishop Robert J. Dwyer of Portland, Oregon, and L. Brent Bozell, editor of *Triumph*) and in-betweeners (George N. Shuster, assistant to the president of Notre Dame, and Fr. Andrew Greeley)." (America)

"[The book] indicates areas of serious dissent within the Church and directions for possible future answers: birth control emerges as an issue still very much alive, centering on the development of Church doctrine rather than the pill; authority is pitted against love, with all the panelists asking which should have primary emphasis; revolutionists come out as those who keep asking the hard questions, such as: 'How can you say ahead of time what can or cannot be asked?' or 'What and who is the Church?' . . . It is the confrontation of these highly divergent personalities discussing divisive issues that makes the book live. More significantly, it indicates a method of approach that must be utilized soon and often if the Church—as many of the participants expressly feared—is not to undergo a deep split within the next few years. It is rare that people of such widely differing views about the Church discuss key issues at length, with both candor and fruitfulness." J. M. Ewens  
America 118:45 Ja 13 '68 500w

Reviewed by R. M. Pope  
Christian Century 85:298 Mr 6 '68 250w  
Commonweal 87:390 D 22 '67 30w

"Although these conversations were recorded less than a year ago, such is the tempo of change in the Church that much of what was said in them is already out of date. . . . [The book does] have some things of value but the mystery of who will buy [it] is someone else's secret." R. E. Burns  
Critic 26:78 F '68 350w

"It was an excellent idea to have such a discussion, . . . yet the book does not satisfy. . . . The participants' discussion centers less on concrete issues than on abstract questions of ecclesiastical polity. Still, in the varied verbal guises, the consensus is that the root issue dividing the Catholic Church is institutional authority versus personal freedom. It is not surprising that the liberal Daniel Callahan cannot agree with the conservative Brent Bozell, and not even the middle-of-the-roads can help much to mediate differences. So, like most open-ended talks, these lead nowhere. These strictures notwithstanding, both the subject matter and the names of the contributors will probably create a demand for this book in many public and academic libraries." C. E. Zakrzewski  
Library J 92:4005 N 1 '67 190w



"Agreed that insofar as a dialogue on the Catholic Church is an exercise in intellectual gamesmanship, nobody is going to change anybody else's ideas and opinions. But what the symposium does subtly bring home to the reader is precisely the fact that, despite their understandable self-esteem, intellectuals have very little effect on what goes on in the Church, and, with respect to certain intellectuals like Daniel Callahan, cannot have." E. H. Wall

Nat R 20:663 J1 2 '68 1100w

HOYT, ROBERT S., ed. Life and thought in the early middle ages. 165p il \$5.50 Univ. of Minn. press

940.1 Middle Ages 67-15065

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by Peter Riesenbergl  
Am Hist R 73:450 D '67 550w  
Choice 4:1305 Ja '68 110w

Reviewed by M. B. Becker  
Social Studies 59:179 Ap '68 250w

HSI, CH'ENG. An anthology of Chinese verse. See Frodsham, J. D.

HSIA, C. T. The classic Chinese novel: a critical introduction [prepared as one of the Companions to Asian studies]. 413p \$9.50 Columbia univ. press

895.1 Chinese fiction—History and criticism 68-18997

The author "begins with [an] introductory chapter on the historical development of Chinese fiction from the 14th Century to the 18th Century, and follows with an evaluative study of The Romance of the Three Kingdoms, a historical novel; The Water Margin, or All Men Are Brothers, a story of adventure; Journey to the West, or Monkey, a supernatural tale; The Golden Lotus, an exposé narrative; The Scholars, an anecdote of social satire; and Dream of the Red Chamber, a . . . romance. . . . [In an appended article] Mr. Hsia analyzes Confucian heroism and Taoist detachment in Chinese short stories through frequent comparisons with Western novels." (Library J) Glossary. Bibliography. Index.

"From the historical point of view, [the novels discussed] are 'the most important landmarks of the genre.' Each of them has not only extended a new frontier and stimulated new areas of interest, but also has indicated literary trends and continuities in the events of social change and cultural outlook. . . . A bibliography, glossary of terms, and a listing of the names of characters in the six novels are useful for identification and reference. Since this is a book of literary criticism rather than textual research, the general reader interested in fiction will find it enjoyable." W. S. Wong

Library J 93:1900 My 1 '68 280w

"Professor Hsia has supplied English readers with a much-needed perspective on the whole subject, even so, he rather overplays his hand. The Chinese novel is simply not one of the great literary traditions. It is not in a class with the European novel, including the Russian, not to mention the Japanese—as Professor Hsia rather strikingly fails to do." Va Q R 44:clvii autumn '68 160w

HSU, KAI-YU. Chou En-lai: China's gray eminence [maps by Jerry Kuhl]. 294p pl \$5.95 Doubleday

B or 92 Chou, En-lai. China (People's Republic of China)—Politics and government 68-10566

"A biography of the premier of Communist China." (Library J) Bibliography. Index.

"[This biography] reveals how difficult it is to unearth the 'real' Chou. . . . After interviewing Chou's many relatives, friends and associates outside the Mainland, Hsu finds that those who know him best may know him least. The biographer wisely makes no attempt to resolve contradictory evaluations." John Israel  
Book World p3 Mr 17 '68 140w

"This presentation of Chou is sympathetic and friendly. It successfully conveys his enormous complexity as a personality and public figure without exploring it. His role as innovator, expeditor, and diplomat in the Chinese Communist movement since 1924 is depicted as overshadowing Mao's. This first book length portrait of Chou is welcome even though not on a level with [S.] Schram's work on Mao [BRD 1967]. All college and public libraries will want it."

Choice 5:668 J1 '68 210w

Reviewed by Jane Manthorne  
Horn Bk 44:207 Ap '68 250w

"[Hsu] has written an informative (which is not easy) and friendly (which is understandable) book on a great man, however one may disagree with his politics. The book is recommended for college and special collections; it may be too controversial for public libraries. Even so, it may be of interest to the informed layman." Wen Chao Chen

Library J 93:68 Ja 1 '68 220w

HTIN AUNG, MAUNG. A history of Burma. 363p \$12 Columbia univ. press

959.1 Burma—History 67-25964

The Burmese author "has provided an account of his country, from the early kingdoms of the Mons and the Pyus, through the regaining of independence in 1948. [He] chronicles the rise and fall of the three Burmese Empires, the intrusion and conquest of Burma by the British, and concludes with a chapter on Burma since independence." (Publisher's note) Genealogies. Chronology. Annotated bibliography. Index.

"Traditionally, the Buddhist cultural tradition was contemptuous of 'idle talk' about historical happenings, except as it might illustrate the basic principle of impermanence or derive moral guidance for the art of government. Court-sponsored Burmese chronicles undertook to enhance dynastic prestige and ethnic pride, with little concern for factual accuracy per se. . . . The book under review rejects the meticulous scholarship of [Gordon] Luce along with other research studies dealing with modern times and attempts to bring the traditionalist story down to date. The author makes no attempt to appraise older Burmese accounts, repeats a mass of sterile minutia found in the chronicles, and completely ignores European sources available since the eighteenth century. . . . Numerous factual inaccuracies mar the apparently memory-based account of the interwar period." J. F. Cady

Ann Am Acad 378:187 J1 '68 370w

Choice 5:1203 N '68 190w

"The first history of Burma in English by a Burmese. [Dr. Htin Aung's] interpretation is nationalist. . . . He has drawn on such Burmese historical sources as The Glass Palace Chronicle, for whose accurate representation he has become a vigorous defender. Following this publication, he may also have to defend his repeated high opinions of Burmese literature and art. To many Westerners his objective chapters on the British period from 1824 to 1948 may seem the book's high point. The years since 1948 are wisely in a postscript dialogue between editor and author; others have handled this period more adequately. The book contains a useful chronological table beginning at 500 B.C. . . . It will appeal to both specialist and informed layman and is recommended for public and academic libraries." Paul Bixler

Library J 93:72 Ja 1 '68 200w

HUBBELL, PATRICIA. Catch me a wind; drawings by Susan Trommler. 52p \$2.95 Atheneum pubs

811 68-12239

A collection of poems by the author of *M. a.m.* Shadows (BRD 1965) and Apple Vendors (BRD 1964). "Grades two to five." (Library J)

"Hubbell distinguishes herself by setting unusual subjects to verse, from blackboard equations to bulldozers, from gravel paths to space travel. She is sometimes more, sometimes less successful, but the range of her topics helps transcend some of her poetical limits."

Christian Science Monitor pB6 My 2 '68 40w

"Very satisfying poems of the cheerful and the unexpected. Among the best are a 'Breakfast Conversation' with the sugar bowl and



**HUBBELL, PATRICIA—Continued**

honey pot, a 'Message from a Mouse, Ascending in a Rocket' about a mouse who desperately wants a parachute, the 'Chant of the Awakening Bulldozers'—the machines who cry 'let us be free'—and 'The Word Woman'—she keeps special words in a large glass jar. . . . Miss Hubbell's verse is fresh and spontaneous, with imagery and tone geared to the rapidly developing minds and imaginations of this age group. Delicate line drawings accentuate the verses." C. A. Hough

Library J 93:1788 Ap 15 '68 80w

Reviewed by Walker Gibson

N Y Times Bk R pt 2, p44 My 5 '68 60w

**HUBERMAN, LEO.** 50 years of Soviet power. See 50 years of Soviet power

**HUCKSHORN, ROBERT J., jt. ed.** Republican politics. See Cosman, B.

**HUDDLESTON, LEE ELDRIDGE.** Origins of the American Indians; European concepts, 1492-1729. (Tex. Univ. Inst. of Latin Am. studies. Latin Am. monograph) 179p \$5 Univ. of Tex. press

970.1 Indians—Origin

67-65582

"This essay concerns the debate over the origins of the American Indians in the two centuries before it became distinguished from the question of the origins of their cultures, and before it began to take on the characteristics of a scientific dispute. . . . Two clearly distinguished traditions have emerged from my investigations: the Acostan and the Garcian." (Intro) Bibliography. Index.

"This slim book has the sort of sharp focus one hopes for in treating issues in intellectual history, and it corrects numerous misunderstandings found in earlier works. Unfortunately, it is more of a bibliographical than analytical essay; the discussion is organized around books and authors rather than around ideas. Huddleston is strongest on Spanish sources and thinnest on English writers. Consequently his analysis for the 17th century is shallow compared with even the brief remarks of Winthrop D. Jordan in *White over Black*. Valuable bibliography."

Choice 5:846 S '68 130w

"The quiet title of this book gives no hint of the painstaking care with which the author has found, studied, and compared the works of the bickering European writers who, misquoting and plagiarizing each other for over two centuries, sought to explain the presence of man in the New World. While some might call the book history and others might call it anthropology, it emerges as an important essay in the history of ideas." J. D. Jennings

Science 161:560 Ag 9 '68 1000w

**HUDSON, JEFFERY.** A case of need; a novel. 309p \$5.95 World pub.

68-23845

In this, the author's first, novel "Dr. Arthur Lee, obstetrician and (because of conscience) active abortionist, is arrested for murder when named by a teen-ager dying from the effects of a botched operation he did not perform. . . . Pathologist John Berry's search for the real abortionist [leads him to the killer]." (N Y Times Bk R)

"[The author] has managed to tell a fine story and at the same time comment deftly on some severe contemporary social problems. Rather than being bored with insubstantial characters I found myself taken up with the remarkably vivid world the author creates. Boston comes alive; so does the medical profession. . . . [Hudson] concludes his work with an appendix in which he discusses in an extremely lucid manner such topics as medical terminology, the attitude of doctors toward policemen, and the case for and against abortion. The novel will—or should—make the best seller lists. And no doubt it will become a movie." Fred Rotondaro

Best Sell 28:207 Ag 15 '68 410w

Reviewed by Harold Bloomquist

Library J 93:4306 N 15 '68 170w

"Hudson provides searching glimpses into the dilemma [of abortion. He] . . . presents his case (that the situation today is intolerable) within the agreeable framework of a detective story. . . . This breezy, fast-paced, up-to-date first novel, flavored with after hours medical shoptalk, demonstrates again the ability of detective fiction to treat contemporary social problems in a meaningful fashion." A. J. Hubin

N Y Times Bk R p20 Ag 18 '68 180w  
New Yorker 44:184 O 5 '68 110w

Reviewed by Sergeant Cuff

Sat R 51:116 S 14 '68 40w

**HUDSON, NEVILLE DYSON.** See Dyson-Hudson, N.

**HUFF, ROBERT.** The course; one, two, three, now! 94p \$4.95 Wayne state univ. press

811

66-18335

A collection of "poems written since the publication of [Huff's] first volume, *Colonel Johnson's Ride and Other Poems* [BRD 1961]." (Publisher's note) Some of these poems have been previously published in literary periodicals such as the *Kenyon Review*, *Poetry* and *Prairie Schooner*.

"Huff is a vigorous but careful poet who moves with confidence, wit, and several humors; a poet whose effects are never sentimental or melodramatic. I am occasionally disturbed by his trimeter—one poem is entitled, appropriately I think, *My Tomboy's Doggerel*—that seems to creak and have trouble with rhyme; by allusions too personal to communicate and by an occasional tongue-twister of a line. . . . But there are too many good things happening in this book to pick fleas here. The animal is too alive and healthy." William Heyen

Poetry 111:329 F '68 430w

"Contains several good poems in a plain but strong style, poems such as *Father Going to Sleep* and *Getting Drunk with Daughter*, in which [the poet's] subjects are often earthy and immediate but are treated with an awareness that is both psychological and literary. Indeed, his literary orientation seems at times a little at odds with his rough-hewn, self-made air. But his antic mood, as in *Previews*, saves him from pretentiousness. Mr. Huff's power may not be a great, ambitious, soaring one, but—as seen clearly in the title poem—it is a power that is used exactly and with tact on its materials, or is generated from them efficiently in terse, masculine terms." Charles Philbrick

Sat R 50:33 Je 3 '67 120w

**HUFTON, OLWEN H.** Bayeux in the late eighteenth century; a social study. 317p \$10.10 Oxford

309.144 Bayeux—Social conditions. Bayeux—Economic conditions [67-109452]

This history of a French town during the Revolution examines the effects of the political changes on the populace.

"An excellent study of the Revolution in microcosm. Although Bayeux was not a 'typical' town, it resembled, on a small scale, the Angers that John McManners has studied in his *French Ecclesiastical Society under the Ancien Régime*, and it is profitable to read Hufton's and McManners' books at the same time. . . . Hufton's work, grounded firmly in local and national archival sources and the multitudinous literature of French local history, is a first-rate contribution that deserves to be read carefully by anyone interested in what the Revolution, aside from its principles and pretensions, meant to people who had to live through it." G. V. Taylor

Am Hist R 73:1541 Je '68 430w

"[The author] gives one a cross section of French life, as rich in detail as the Bayeux tapestry itself. In this book we are told precisely who the bourgeois were, their economic, cultural, and charitable interests, their relationships with an actual church. . . . Miss Hufton collects facts and orders them with the assiduity of a fully trained antiquarian, but generalization . . . is not for her. [Its absence] owes much to her historical discipline. She is dealing with a precise place, at a precise time, inhabited by precise people. Other regions, other towns would probably present a different emphasis, a different complex of relationships; and so historical discretion requires silence." J. H. Plumb

N Y Rev of Books 11:29 O 24 '68 1100w



**HUGHES, GERVAISE.** Dvořák: his life & music. 247p \$5 Dodd

B or 92 Dvořák, Antonín 67-26843

This book is "addressed not so much to professional musicians . . . as to laymen. . . . I have therefore eschewed music-type examples, and those who understandably wish to delve into the aesthetics of Dvořák's music, or his technical methods, should ferret out and examine for themselves any passages to which specific attention is drawn in the text." (Introd) Bibliography. Index of Dvořák's compositions. General index.

"A British musicologist has written this book. . . . [It is] a somewhat superficial recitation of historical facts and dates. The author states his opinions about everything; all too often these opinions seem to be unfounded, appearing as they do without substantiation in the text."

Choice 5:352 My '68 110w

"The present book . . . is in [a] casual, personalized, nonscholarly tradition. It has little bibliography, no footnotes, no musical examples, but simple musical analyses." G. A. Marco

Library J 92:3990 N 1 '67 170w

**HUGHES, GRAHAM.** Modern silver, throughout the world, 1880-1967. 256p il col il \$12.50 Crown  
739.2 Silversmithing—Catalogs. Design, Industrial 67-26050

The art director of the Worshipful Company of Goldsmiths here presents a visual review of modern silver. Bibliography.

"[Although Mr. Hughes] does give passing attention to art nouveau designs, he accents the products of the last 30 years, including material on plated ware and stainless steel. European and American work is generously illustrated with examples of tableware, decorative items, and presentation pieces. Of particular value to libraries is the section of brief biographies of craftsmen and histories of silver firms. . . . However, a more purposeful grouping of the photographs and a more careful editing of the text would have added to the book's usefulness." Paul von Khrum

Library J 92:4495 D 15 '67 130w

"In ■ work of this sort the quality of the illustrations is all important and nearly all of the 480 (including twelve in colour) are first class. The area covered is less global than might be expected from the title since outside Europe only the United States is discussed. . . . The biographies of important firms and artists contain much useful information which is often difficult to come by when wanted. They include, however, some firms which do not really qualify while leaving out others which do. Turning to the illustrations, the Scandinavian contribution has been well selected and is representative. The treatment of the English artists, both dead and alive, is less satisfactory."

TLS p1124 N 30 '67 370w

**HUGHES, H. STUART.** The obstructed path; French social thought in the years of desperation, 1930-1960. 304p \$6.95 Harper

914.4 France—Intellectual life 67-28807

The author "turns to French thought of the period 1930-1960 and details . . . the central concerns and frustrations of Christians such ■ Marcel and Maritain and non-Christian thinkers such as Sartre, Camus and Merleau-Ponty." (Christian Century) His thesis is that French social theorists have thus been off the main track of modern intellectual history, have been confined to an 'obstructed path,' partly because of the forced isolation of wartime occupation and postwar poverty, partly because they have missed out on this massive cross-fertilization of Anglo-American and Central European thought." (Christian Science Monitor)

"The great merit of Hughes' book is that it does not confine itself to literature. It begins with two historians . . . and ends with an anthropologist. . . . Hughes also deals with Catholic theologians, existentialist philosophers and major French novelists. This breadth of approach has enabled him to produce a genuine history of thought, full of insights and suggestive cross-references. It is not an exhaustive history; interesting Marxists like Paul Nizan and Henri Lefebvre are left out, and there is only a cursory mention of the current of social

thought represented by Action française. But this hardly matters. The main lines are there." Anthony Hartley

Book World p7 Ja 21 '68 1600w

Christian Century 85:24 Ja 3 '68 70w

"[Hughes'] central thesis, it seems to me, is almost shockingly important. At the same time, it is exacerbating in its sublime, and partly valid, ethnocentrism; irritating in its serene, and partly valid, putdown of 30 years of French intellectual effort. It is even possible to say only half-cynically that solely a Harvard faculty-member possessing a large and lively dose of personal *Verstehen* could hope to get away with it. Hughes does get away with it; [this] is an excellent book, but one which nonetheless contains some lapses in comprehension and some omissions that seem to call forth a counter-thesis." Florence Casey

Christian Science Monitor p15 F 15 '68 800w

Economist 228:37 Ag 24 '68 390w

Reviewed by Garland Downum

Library J 93:556 F 1 '68 150w

Reviewed by Joseph Featherstone

New Repub 158:27 Je 1 '68 2400w

Reviewed by Richard Mayne

New Statesman 76:230 Ag 23 '68 700w

"It is the great merit of Professor Hughes's new book that he has caught something of the spirit which informs French public life, as distinct from the scholasticism that infuses the endless theorizing about it. . . . [A Malraux's] *Antimémoires* [BRD 1968] have come too late for Mr. Hughes, which is a pity, since they clarify some of the topics he has selected for discussion. In other respects he has been well served by his sense of timing: notably in regard to the Vatican Council and the modernization of Catholic doctrine. His chapter on this subject will doubtless be read with approval by liberal Catholics. . . . [He] has provided the student with an admirably lucid and well-balanced introduction to the French intellectual scene, and there we must leave it. If a general conclusion emerges, it is that the France of the 1960s, unlike the confused and distraught country of the 1930s, has at last caught up with history and with itself." George Lichtheim

N Y Rev of Books 9:23 Ja 4 '68 2200w

"As a popular introduction, particularly to thinkers like Claude Lévi-Strauss or historians Lucien Febvre and Marc Bloch . . . [this] is assured of success. As a serious work, it deserves a second look. The book's unity is provided by the theme of common failure, an element sufficient to link King Farouk and Dean Rusk, if not all of us; which is to say, there is not much unity at all. . . . Hughes seems to circle his subjects, well armed with biographical details of varying relevance. . . . But, frequently, when the elaborate preparation is complete . . . when the moment finally arrives to encounter the ideas themselves, the account goes slack. . . . It is soon apparent that when Hughes writes 'the world outside,' he really means America. Thus he overrates thinkers like Maritain and Marcel who had links with the United States. . . . The geographical gap, however, is not as important as the ideological one. [Hughes] finishes by patronizing without intending to do so, by psychologizing despite his references to the dangers of amateur psychoanalysis." Peter Steinfels

N Y Times Bk R p8 F 25 '68 1350w

New Yorker 43:135 F 17 '68 90w

**HUGHES, HELEN MACGILL.** Controlling delinquents. See Wheeler, S., ed.

**HUGHES, JOHN.** Indonesian upheaval. 304p \$5.95 McKay

991 Indonesia—History. Indonesia—Politics and government 67-26500

For descriptive note, review excerpts and other review citations see BRD 1967.

Choice 4:1302 Ja '68 200w

Reviewed by Joan Dillon

Library J 93:315 Ja 15 '68 200w

Reviewed by R. K. Paget

Pacific Affairs 41:111 spring '68 600w

**HUGHES, LANGSTON.** Black magic; ■ pictorial history of the Negro in American entertainment [by] Langston Hughes [and] Milton Meltzer. 375p il \$12.95 Prentice-Hall  
790.2 Negro actors. Entertainers 67-22993

This book "traces the saga of the Negro singer, dancer, actor, writer, composer from the



**HUGHES, LANGSTON—Continued**

slave days . . . to the present. [It celebrates] talented Negro artists from Ira Aldridge, the first Negro Othello who played with Kean, to Bill Cosby and Sidney Poitier, without forgetting the great Negro women artists, including Lena Horne, Leontyne Price, Dorothy Maynor, Marian Anderson, Pearl Bailey and others." (Best Sell)

"[This] fine piece of Americana . . . deserves a special place in all libraries."

Best Sell 27:321 N 15 '67 130w

"This easy-going account of the Negro in entertainment should appeal to many young people—those interested in Negro history, those who want to make a career in the field, and those who simply like to look at pictures of their favorite celebrities. The approach is casual rather than scholarly, and the scope is broad and shallow, as is expected in any pictorial history. The photographs, drawings, prints, and playbills are beautifully reproduced and laid out in an attractive format." G. J. Alfred

Library J 93:315 Ja 15 '68 70w [YA]

Reviewed by Edward Mapp

Library J 93:770 F 15 '68 150w

"To borrow the title of one of its chapters, the volume covers 'Just About Everything.' Thus it will not please the proponents of an 'Afro-American culture,' since the American Negro's success in the world of entertainment has been largely purchased at the price of doing 'just like the white folks'—and if possible doing it even better. . . . The aim of the book is obviously to show that the American Negro has achieved success in terms of the white man's values. Taken on these terms, it is an impressive and comprehensive chronicle." Gilbert Chase

Music Lib Assn Notes 25:244 D '68 250w

**HUGHES, LANGSTON.** *The panther & the lash; poems of our times.* 101p \$4.50; pa \$1.95 Knopf

811

67-16156

A collection of poems drawn from the late poet's earliest to his latest writings.

"Writing of Harlem and what it means to be colored in a white man's world, Langston Hughes's style swings. . . . The present selection presents him at his best. He has been writing another version of [Allen] Ginsberg's *Kaddish* [in the paperback, *Kaddish and Other Poems*] for some 30 years, and deserves more attention than he receives. But, Lord, he's not about to conform to either liberal or reactionary views of Negroes, Amen. Libraries should buy [this volume] right now." Bill Katz

Library J 92:2163 Je 1 '67 280w

"To a degree I would never have expected from [Hughes's] earlier work, his sensibility has kept pace with the times, and the intensity of his new concerns—helping him to shake loose old crippling mannerisms, the trade marks of his art—comes to fruition in many of the best poems of his career: *Northern Liberal*, *Dinner Guest*; *Me, Crowns and Garlands*, to name a few. Regrettably, in different poems he is fatally prone to sympathize with starkly antithetical politics of race. . . . Justice, an early poem . . . exhibits Hughes's knack for investing metaphor with a fierce potency that is as satisfying poetically as it is politically tumultuous. . . . But this skill is all but asphyxiated in many of the new poems by an ungovernable weakness for essayistic polemicizing." Laurence Liberman

Poetry 112:339 Ag '68 490w

**HUGHES, PATRICK CAIRNS.** See Hughes, S.

**HUGHES, RICHARD.** *Hong Kong; borrowed place—borrowed time.* 171p \$4.95 Praeger

915.12 Hong Kong

68-12379

The author of *The Chinese Communes* (BRD 1962) who has been foreign correspondent in the Far East since 1946, representing *The Sunday Times* and *The Economist* of London, writes "about Hong Kong today—the place and the people, the Communist stake, sweat labor, . . . opium traffic, the China watchers, and so on. He traces the history of Hong Kong

to the Opium War and its aftermath; he projects many possibilities for the Hong Kong of tomorrow." (Library J) Bibliography.

Reviewed by V. S. Kearney

America 118:604 My 4 '68 90w

Reviewed by John Hughes

Christian Science Monitor p13 My 9 '68 800w

Economist 228:60 S 7 '68 70w

"This book is very interesting reading and is recommended for public and college libraries." Wen Chao Chen

Library J 93:994 Mr 1 '68 170w

Reviewed by David Weyill

New Statesman 75:519 Ap 19 '68 210w

Reviewed by Robert Berkvist

N Y Times Bk R p30 Je 23 '68 250w

"[Hughes] is a man of compassion and insight, of history and humanity, with an awesome impatience for sentimentality and ideological index-filing. . . . His fragmentary notes are a delightful insight into the last of the great colonies. [He] discusses the full range of Hong Kong, from its successes to its problems, from *cheongsams* to China-watchers. The economic miracle, the refugees, the local Red Guard eruption of last spring and summer, the laissez-faire capitalism, the riches and the poverty—all are given the Hughes once-over. He does it with marvelous humor, and the humor is no camouflage for superficiality. His book is actually the best kind of cram course on a piece of the world that has been increasingly turning up on everyone's itinerary." Bernard Kalb

Sat R 51:26 Ap 6 '68 650w

"The author's irreverent wit, racy anecdote and eye for the eccentricities of both British and Chinese life bring out the complex oddities of the place, yet he never strays far from the political questions at the core of the problem. . . . Mr. Hughes's book is as interesting in the qualifications it makes as in the questions it raises about the colony; [he] exposes the idea that all that Hongkong needs is a degree of self-government and an injection of Western democracy as the nonsense it is; and he reminds us that the answer to its future lies, however much we might wish it otherwise, in Peking."

TLS p551 My 30 '68 600w

**HUGHES, SERGE.** *The fall and rise of modern Italy.* 322p \$6.95 Macmillan (N Y)

945.09 Italy—History. Italy—Politics and government 67-26058

The theme of this book is "Italy's failure to work out a minimum of collaboration between its warring political groups from 1890 onward and its apparent success since 1963 with a Christian Democrat-Socialist coalition Government." (N Y Times Bk R) Bibliography. Index.

"[The author's] style is frequently so contrived as to make it impossible for the uninstructed reader to know what actually occurred. His Crocean counterpoint is more irritating than informative, interrupting the flow of the narrative with philosophical digressions whose relevance is only marginal. His telescoped treatment of Fascism leads him into a number of misinterpretations . . . [and] the text is strewn with minor errors of fact." H. S. Hughes

Am Hist R 73:1568 Je '68 650w

"Mr. Hughes, professor of Italian at Hunter College, . . . gives only the barest sketch of Italian history interrupted by an account of the arguments, twists, and turns in Italian Socialist thought which he considers indispensable to an understanding of Italian history. . . . For Mr. Hughes, Italian history from 1890 to 1963 is one unit, and Fascism is not so important for the understanding of modern Italy as the developments which preceded and followed it. . . . This book will disappoint the general reader looking for a good survey of recent Italian history; he will be lost without basic insights into the history of the country. But anyone interested in the story of Italian Socialism and its relation to Croce will find this book well worth reading. It is recommended particularly for larger libraries." Keith Eubank

Library J 92:3996 N 1 '67 260w

Reviewed by D. M. Smith

N Y Rev of Books 11:34 O 24 '68 1850w

"Hughes tries to cover every political and intellectual trend from 1890 to the present. Discussions of the philosophy of Benedetto Croce and of various Marxists crop up throughout the narrative. The author bears his Croce well, but his Marx indifferently, and the book



suffers from a lack of coherence much like that of its subject. . . . There are even some tooth-crunching errors of fact. . . . [However] while [Hughes] details, first, the growing power of the Fascist state and then its erosion from within and without, we never learn what precisely changed during those 20 years to allow a new Italy to emerge after World War II. . . . How does Byzantine political Italy keep together, in the face of its cumulative historical and present-day problems? It is perhaps the weakest part of the book that this question, implicit throughout the narrative, is never really approached." Sidney Tarrow  
N Y Times Bk R p32 F 18 '68 900w

**HUGHES, SPIKE.** Famous Verdi operas; an analytical guide for the opera-goer and armchair listener. 544p \$9.50 Chilton co.

782.1 Verdi, Giuseppe. Operas—Stories, plots, etc. 68-28041

The author of *Great Opera Houses* (BRD 1960) discusses Nabucco, Macbeth, Rigoletto, Il Trovatore, La Traviata, Simon Boccanegra, Un Ballo in Maschera, La Forza del Destino, Don Carlos, Aida, Otello, and Falstaff. Index.

"[The author] writes a lucid and absorbing account of each [work], pointing out many felicities of characterization, orchestration, and sheer musical beauty. He also does his best to untangle the more involved plots. He loves the operas, but he is not hidebound. His writing is brightened by humorous touches. One may possibly not thank him for reminders of melodic resemblances to popular tunes, but one will be amused. A novel feature is his index to Verdi's orchestration." Philip Miller  
Library J 94:80 Ja 1 '69 200w

Reviewed by D. M. Glixon  
Sat R 51:67 N 16 '68 50w

"Each opera is studied in depth; . . . the factual history of the opera is first written to account for its subject, librettist, first performance and . . . encounters with the censorship; then the drama is described with comment on its textual, vocal or orchestral features, and themes . . . are quoted. This allows Mr. Hughes scope for criticism at once penetrating and discriminating. . . . This book, through its twelve selected operas beginning with Nabucco, shows the process of development. Beside this central solid achievement, Mr. Hughes, who is an engaging writer, gives the reader for supplementary value two appendixes for locating famous excerpts and points of orchestration respectively [and] . . . two hitherto unpublished letters of Verdi." . . . two hitherto unpublished letters of Verdi."  
TLS p483 My 9 '68 650w

**HUGHES, TED.** Wodwo. 184p \$4.95 Harper  
828 67-28808

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by John Thompson  
N Y Rev of Books 11:35 Ag 1 '68 450w

Reviewed by Louise Bogan  
New Yorker 43:137 My 30 '68 50w

Reviewed by Hayden Carruth  
Poetry 112:422 S '68 230w

Reviewed by S. F. Morse  
Va Q R 44:507 summer '68 170w

**HUGO BLACK and the Supreme court; a symposium;** ed. by Stephen Parks Strickland. 365p \$10 Bobbs

342.73 U.S. Supreme Court 67-18209

"To commemorate Justice Hugo Black's 30 years on the Supreme Court, the editor of this symposium brings together the views of nine authors, each of whom discusses a particular aspect of Justice Black's judicial career. Carl Swisher places Mr. Black within the framework of history; John P. Frank discusses his relationship to the New Deal. Others examine his views as revealed in his opinions on racial issues, the Bill of Rights, federal taxation, and antitrust matters. In all of the essays, the authors [seek to] make clear the contribution Justice Black has made to the development and preservation of the American Constitution." (Library J) Index.

"[This book is] informative and authoritative though not critical or exciting. . . . It is not altogether clear, but apparently at least four of the articles were published earlier in somewhat

different form in law reviews. Mostly the articles distill the opinions of Justice Black as law reviews do, so the book will be suitable chiefly for advanced students in constitutional law. This book is well edited, the articles are completely footnoted. . . . Yet [it] is not definitive, does not contain a bibliography, and, in a sense simply adds a few more articles to many. Only libraries that can buy about everything on the Supreme Court need this; others can rely on their periodical sources."

Choice 5:264 Ap '68 200w

"What results from this combined study is a keen analysis of Hugo Black's judicial philosophy, which emerges as 'a single belief about the nature of the Constitution and the way judges should treat it.' Mr. Strickland's study will appeal to the informed reader as well as specialists in the field." H. M. Burns

Library J 92:3049 S 15 '67 140w

**HUH, KYUNG-MO.** Japan's trade in Asia; developments since 1926, prospects for 1970 [pub. in coop. with the Univ. of Mich. graduate res. seminar in int. economics]. 283p il \$15 Praeger

382 Japan—Commerce. Asia, Southeastern—Commerce. International economic relations 66-15449

This book "analyzes Japan's foreign trade in general and concentrates on its development with 10 countries in South and Southeast Asia who are members of ECAFE (Economic Commission for Asia and the Far East). Huh, a native of Korea, is at present an economist in the International Monetary Fund." (Choice)

"Comparing Japan's foreign trade before World War II to the period 1959-62, [Huh] shows that in the latter period Japan's imports from ECAFE countries represent a smaller share than before the war. At the same time, exports to ECAFE countries increased in absolute and relative terms, a development caused primarily by the growth of exports of iron and steel products and of machinery and transport equipment. Huh concludes that, in view of Japan's existing and expected trade surplus vis-à-vis ECAFE countries, large scale official and private long term capital outflows from Japan to ECAFE countries are of paramount importance. He thus gives one strong reason for Japan's leading role in the Asia Development Bank. Offers a wealth of material in every chapter and has a comprehensive statistical appendix. . . . Should be considered as an indispensable supplement to earlier works on Japan's economy."  
Choice 4:724 S '67 160w

"[This] is a sound and dispassionate survey, with extremely wide statistical coverage, of Japan's growth and trading relationships in general, and of her position in the network of Asian trade in particular. Dr. Huh makes few prescriptions; there is no evaluation of policies, no criticism, no praise." S. A. Broadbridge  
Pacific Affairs 40:380 fall-winter '67-'68 330w

**HUIE, WILLIAM BRADFORD.** The klansman. 303p \$5.95 Delacorte press

66-20121

"The action of the novel takes place shortly after the Selma March of 1965 and the . . . murder of Mrs. Viola Liuzzo. Sheriff 'Big Track' Bascomb . . . has been elected on a platform that guarantees he will keep agitators and trouble-makers out of the county . . . [but he] has also sworn an oath that puts him completely in the power of the Ku Klux Klan. . . . There is another war hero in Atoka County. . . . He is Breck Stancill, [who] . . . believes 'that the life of one Negro has equal value to the life of one white man.' . . . The multiple tragedies of the novel begin when Stancill's beliefs are tested in an actual situation." (Best Sell)

"A horrifying, yet brilliantly told account of the power of the Klan in the South. It shows how a handful of decadent men control the lives of the majority of ordinarily decent human beings. The setting is Atoka County, Alabama. . . . This novel conveys remarkable credibility because Huie sees the many facets of his characters. . . . There is a great deal of vividly graphic sexual description in the novel and a large number of incidents in which characters use vulgarly sexual terms. . . . The language, however, is vital to the integrity of the book because a part of Huie's main theme is that



**HUIE, W. B.—Continued**

the Klansman is a mentally perverted individual whose mind is obsessed with fantasies of the Negro's sexual prowess. This, then, is a book only for the mature reader." J. W. Hattman

Best Sell 27:277 O 15 '67 650w

"[This novel is] an ugly record of victimization. White moderates, as well as Negroes and demonstrators, become the target. . . . Beyond the rural Southern setting is the wide range of violence itself. Again and again the mental calculations of each character point out the degree to which both the victimized and the aggressors treat violence with familiarity. The results—the wide net of entanglement of many characters—may seem too contrived to be realistic. Nevertheless, it is an intriguing development, and the personalities are unforgettable. Characters are given credibility by sensitive and economical handling of many levels of dialogue."

Christian Science Monitor p9 F 7 '68

650w

Reviewed by Martin Levin

N Y Times Bk R p56 O 15 '67 190w

"Huie's title is in ironic imitation of that of the Kluxer's bible, *The Clansman*, the novel on which D. W. Griffiths based *The Birth of a Nation*. . . . The writing—hard, passionate exposé journalese with sufficient creative ingenuity to make even stock demoniac figures sympathetically plausible—has an authority which defies the reader's impulse . . . (for much of the book is inevitably repellent), to call the whole thing's sensational bluff. In fact, [this book] is really a contemporary Southern Middletown, and offers as much a whole sociology of this sick community as a diagnosis of its special cancer. The character list, for example, is a good deal more inclusive than need be, and the book would have benefited from less sprawl of both persons and information. But the richness of detail is what gives it its stature."

TLS p521 My 23 '68 420w

**HULST, ROGER A. D'. The Royal museum, Brussels** [tr. from the Italian by James Brockway]. 158p il col il \$3.95 Meredith

759.9493 Brussels, Musées royaux d'art et d'histoire. Paintings, Flemish 67-66208

"Reproductions of the major masterpieces from the Royal collections housed in the museum in Brussels, covering European painting from the 15th through the 17th centuries. Although some works other than Netherlandish are represented, the main bulk of the collection consists of . . . examples of the art of the Low Countries. . . . It is arranged . . . in chronological order [and contains] . . . notes on the works." (Choice) Index of plates.

"This attractive volume provides an interesting method of studying the masterpieces of Flemish art. . . . [The notes] are authoritative and up-to-date collations of scholarship, including discussions of dating, provenance, and attribution. The book could not possibly stand alone as a survey of the field, but taken in conjunction with standard volumes on Netherlandish painting by Friedlaender and Panofsky, the book can be used with great profit. The quality of the reproductions is excellent, although few works are reproduced in color."

Choice 5:336 My '68 170w

"[The Brussels collection] is famous for its Flemish masters, especially Bruegel, and Rubens and his school. . . . [In this] volume the history of the collection and of the museum building is given. . . . The commentary accompanying each illustration is very brief and of little help in characterizing the artist or in analyzing the work. The book may appeal by the illustrations to the general reader who wants to be introduced to, or who wants to remember, the collection, and who might find the official catalogs not satisfactory because they lack illustrations, or are in a foreign language. The scholar will have to accept these limitations." J. L. Dewton

Library J 93:537 F 1 '68 120w

**HUMPHREY, NORMAN D., Jr. auth. Race riot, Detroit 1943.** See Lee, A. M.

**HUMPHREY, WILLIAM. A time and a place; stories.** 208p \$4.95 Knopf

68-31608

The author of *The Ordways* (BRD 1965) has collected "ten stories about life in Texas and Oklahoma [which] recall 'the realities, the

dreams, the feelings of the now almost legendary 1930's in the American heartland.'" (Publisher's note) Contents: The ballad of Jesse Neighbours; A good Indian; A job of the plains; Mouth of brass; A home away from home; The rainmaker; The pump; A voice from the woods; the human fly; The last of the Caddoes. Most of these stories were previously published in *Esquire*, *The Saturday Evening Post*, and other periodicals.

Reviewed by Sr. M. Marguerite

Best Sell 28:314 N 1 '68 500w

Reviewed by Richard Rhodes

Book World p4 N 3 '68 600w

"[The] stories of this book have as their locale the parched, red-soil cotton land around the borders of Oklahoma and Texas. . . . Background events comprise enfranchisement of the Indian, the discovery of oil, the advent of the automobile, the growth of banditry, the beginning of the Depression—and the ever-present drought. No tale is 'typical,' but read one and you're hooked. . . . Mr. Humphrey is a superb writer, but thank heaven, no stylist. His descriptions are, at times, as heavy as the red clay of the region; his people and their talk seem as parched as the soil from which they sprang. Highly recommended." Karl Brown

Library J 93:3798 O 15 '68 170w

Reviewed by L. L. King

N Y Times Bk R p5 N 3 '68 900w

"Because of the reputation [Humphrey] has acquired by way of the novels, his new collection will probably get the attention it deserves, and that is a good deal, for Humphrey is a storyteller in the tradition of Mark Twain and William Faulkner. . . . Several [of the stories], in spite of the time and the place, are funny, at least in part. Even when they have grim aspects, they are likely to make the reader laugh. This after all, is part of the tall-story country, and sudden death, if its form is grotesque enough, can be made to seem ludicrous. . . . The place at that time was a place of desperation and violence. Even before the Depression life was hard, and it grew harder. The people endured and were even hopeful, hoping for oil, hoping for rain. . . . They were rough people in a rough age, but there was drama in their lives, and Humphrey knows how to reveal it to us." Granville Hicks

Sat R 51:31 N 9 '68 1150w

**HUNT, DOUGLAS. The art of magic, by Douglas and Kari Hunt.** 216p il \$4.95 Atheneum pubs.

793.8 Magic—Juvenile literature 67-18992

"Beginning with a chapter on the psychological factors in illusion, the authors progress to the history of ancient and medieval magic, early professional conjuring, and the world's great magicians and their unique contributions to the art of magic. [Bibliography.] Grades six to ten." (Library J)

Horn Bk 44:197 Ap '68 150w

"A well-organized and well-written book. . . . Particularly interesting are the later chapters on 'Magic Today,' explaining the place of the conjurer in today's society, and several which detail some of the fundamentals of conjuring for eager amateurs. The photographs illustrating detailed accounts of specific tricks are very helpful, and there is an extensive bibliography. . . . One of the best on the subject published to date." Sr. Clotilde Weirich

Library J 93:882 F 15 '68 150w

**HUNT, IGNATIUS. The world of the patriarchs.** 178p \$5.95 Prentice-Hall

222 Bible. O.T. Genesis

67-17371

Professor Hunt, of Conception Seminary, "has organized his work into nine principal chapters treating various aspects of life in patriarchal times (e.g. Laws and Customs, Ways of Life, Religious Beliefs, etc.), each of which is in turn subdivided into topical paragraphs." (Choice) Bibliography. Index.

"[The purpose of this series] is only obliquely realized in the present volume. . . . While providing a broad and fairly complete coverage of the salient facts and issues relevant to the patriarchal backgrounds, the work has the unfortunate feel of a Bible dictionary, though this effect is relieved somewhat by the



easy style and overall clarity of the author's presentation. In both content and purpose this work begs comparison with E. Speiser's *Genesis in the Anchor Bible series* [BRD 1964, which is] preferred as a more deliberate and cohesive treatment of much the same material."

Choice 4:1127 D '67 150w

"This reconstruction of the patriarchal era should serve equally well as a convenient introduction to or as a refresher for the study of the environment of the early people of the Bible."

Christian Century 84:724 My 31 '67 40w

"[This volume] admirably carries on the purpose [of the series, as stated by the editor], to assist the educated but nonspecialized reader to understand what biblical study in the age of archaeology is all about' and to give 'a clearer idea of the problems of biblical history as well as the direction taken by the scholarly consensus regarding these issues.' [Professor Hunt] has organized an amazing amount of up-to-date factual data from a vast array of authoritative sources. He has done this in a manner that is logical, readable, and the ultimate in brevity. The text is completely documented. . . . Professor Hunt gives a full account of the most important controverted points and treats them dispassionately and fairly."

R. V. Ritter

Library J 92:2783 Ag '67 160w

HUNT, IRENE. *Trail of apple blossoms*; il. by Don Bolognese. 64p \$3.95; Titan ed \$3.99 Follett

Chapman, John—Juvenile literature 68-2911

John Chapman, the legendary Johnny Appleseed, is the subject of this "fictional narrative which emphasizes his gifts of healing, feeling of kinship with wild creatures, courage, and love of peace. Beginning when Chapman is a well-known adult in Pennsylvania, the story centers on the Bryant family whose lives he touches. . . . Grades four to six." (Library J)

Reviewed by M. L. Birmingham

Commonweal 88:309 My 24 '68 40w

"The author has endowed her subject with a spiritual quality which shines through the story. Handsome line-and-wash illustrations complement the text." Helen Armstrong

Library J 93:2113 My 15 '68 110w

"The brevity of the story, written for a younger audience than her previous books, *Across Five Aprils* [BRD 1964] and the Newbery Award-winning *Up a Road Slowly* [BRD 1967], has led Miss Hunt to sharpen her prose; the poetic quality of the writing glimmers on every page. Don Bolognese, one of the best illustrators, has created perfect pictures. His people have character, his landscapes have mood. Between Miss Hunt and Mr. Bolognese, Johnny and the apple trees he loved have both come alive." D. M. Broderick

N Y Times Bk R p20 Ap 14 '68 170w

"For the first time Irene Hunt . . . moves from pure fiction to a fictional vignette about a historical figure. . . . The writing style has grace, and the author succeeds admirably in showing Chapman's rare quality, but this book lacks the warmth and the cohesion of the author's previous titles." Zena Sutherland

Sat R 51:40 My 11 '68 150w

HUNT, JOHN. *The Grey Horse legacy*. 427p \$6.95 Knopf

68-14884

"The novel is set in Grey Horse, Oklahoma, during the 1920's and 1950's, and in Paris France, during the 1960's. The story begins in Oklahoma where, for some time, someone has been systematically killing off an oil-rich Chetopa Indian family [the Red Hawks]. Andrews Thayer comes from the Indian Bureau to gather evidence and is killed in a compromising position with the wife of his chief suspect. The effect of these events, which are related in flashbacks, on Emily, Andrews's wife, and Amory, his son, are chronicled." (Library J)

Reviewed by J. A. Flannery

Best Sell 28:100 Je 1 '68 1300w

"The book is all about the myths of America. It is totally humorless, spans generations, continents, and ends in freedom from, which everyone knows is one step behind freedom to. So one is primed to be impressed. And if one isn't

very careful and scrupulously honest with oneself, one is impressed. . . . Of course, it could have meant something had John Hunt been less presumptuous and less private, had he cannibalized American myths less and put some meaty individuality on his people's bones. As it is, they're shadowy prototypes, enfeebled by regional demons." Lee Israel

Book World p22 S 15 '68 600w

"This is a rare and sensitive novel, something seen and experienced far too rarely, a novel of loneliness and despair, one with a feeling of emptiness born of the vast deserted plains of the Oklahoma flatlands. . . . Mr. Hunt's ability has turned what could have been a melodrama into a book that cannot fail to be a popular choice in any public library." P. L. Marr

Library J 93:1653 Ap 15 '68 150w

"The story is told from five different points of view; each narrator repeats much of what we already know. But each version of the story is highly impressionistic, half-informed and generally an attempt on the part of the speaker to justify his own sins, so that the reader is presented with a collage of contrary opinions that eventually add up, in a Jamesian way, to a prismatic truth about the 'real' events that have taken place in Grey Horse. . . . [This] is, in both style and conception, a fine work. Mr. Hunt has given us not only an absorbing and unpredictable thriller but a sensitive and thoughtful portrait of the past as it shapes the future." Page Stegner

N Y Times Bk R p4 Je 23 '68 470w

HUNT, KARI, jt. auth. *The art of magic*. See Hunt, D.

HUNTER, EVAN. *Last summer*. 256p \$4.95 Doubleday

68-14191

"During a summer holiday on an Atlantic island, . . . Peter, the narrator, his friend David, and Sandy ('her hair the color of the dunes') sail, explore the island [and] tell the 'truth' to each other. . . . Peter discovers the shape of evil and finds cruelty and violence in himself. There are two symbols which pervade the action: the capturing and taming of an injured seagull Sandy finds; and the trio's domination of Rhoda, a shy girl. Both incidents erupt in violence." (Library J)

Reviewed by I. N. Pompea

Best Sell 28:128 Je 15 '68 550w

"An unforgettable—and highly sophisticated—story, for all its apparent simplicity, of young love and explosive violence. . . . It's not a pretty story but once started on it I don't think anyone will leave it unfinished. The telling is itself a kind of tour de force, a good half of it in extremely sharp, funny, young-colloquial dialogue. It's a kind of staccato that leaves one breathless, laughing, and admiring though apprehensive as I dare say the author intended—all the way. By the author of *The Blackboard Jungle* [BRD 1954]."

Harper 236:94 Je '68 200w

"[Hunter] has told this story perceptively and poetically with the vision and style of youth." Earl Tannenbaum

Library J 93:2020 My 15 '68 200w

"Given the situation here presented of four adolescent youngsters, two boys and two girls all in their teens, vacationing for the summer on an island some distance from Manhattan, seduction or rape would appear to be the ultimate resolution of their boredom and insecurity as individuals. In a somewhat surprising turn the author chooses the latter with one girl singled out as the victim; but in the process he effectively portrays the moral degeneracy of our times, the irresponsibility of parents, and the callousness thus induced among those engaged in the serious business of growing up in a world without recognizable ethics or ideals."

Va Q R 44:xcvi summer '68 100w

HUNTER, FREDERICK J., comp. *A guide to the theatre and drama collections at the University of Texas*. 84p il \$5; pa \$2 Univ. of Tex. Humanities res. center

016.7902 Drama—Catalogs. Moving pictures  
—Catalogs 67-65517

Following an "introduction about rare books and manuscripts at Texas, contents of 14 theater and drama collections are outlined. Each is preceded by a four- or five-paragraph history,



**HUNTER, F. J.—Continued**

and the whole divided by major parts—i.e. artifacts, motion picture stills, books, printed plays, etc." (Choice)

"Illustrations are aptly placed. The descriptions are brief, yet adequate enough for identification. But the major, indeed the fatal, drawback for researchers and the librarian is the total lack of an index. . . . Apparently public relations was more in the forefront than honest research of reference needs. The result is a fairly handsome book, a mass of data, and little or no way to get at it except by patience. Only for the largest libraries."

Choice 5:608 J1 '68 140w

"The present catalogue . . . gives an excellent impression of the progress which has been made both in the field of accessions and in housing and categorizing the varied and voluminous material [at the University of Texas]."

TLS p1077 S 26 '68 70w

**HUNTER, KRISTIN. The Soul Brothers and Sister Lou. 248p lib bdg \$3.63 Scribner**

68-29365

A novel about fourteen-year-old Louretta (Sister Lou) and Fess who "are members of a newly-formed neighborhood club. . . . When a white policeman kills an innocent fellow member, Lou temporarily reacts with hatred of whites but soon returns to the non-violent ideals of her religious heritage; Fess, the brilliant and bitter militant, presses for revenge. Lou, . . . dissuading Fess and his supporters from violence, . . . experiences personal triumphs . . . not only learning what 'soul' is but finding it in her own singing." (Library J) "Ages twelve to fifteen." (Commonweal)

Best Sell 28:277 O 1 '68 130w

"Kristin Hunter packs a wallop in her first book for young people, which has won the 1968 award of the Council on Interracial Books for Children for the best book by a Negro for older children. . . . Her story is taut, fast moving, absorbing and believable as it probes with honest realism the problems of a wide range of unforgettable characters. . . . This powerful book deserves wide reading." P. G.

Book World p20 (children's issue) N 3 '68 250w

Reviewed by L. P. Scanlon

Commonweal 89:290 N 22 '68 150w

"With mixed success, this novel jumps head-on into the main concerns of ghetto youth today: Black identity and militancy. . . . Unfortunately, militancy is unpersuasively made to seem the result of personal failure, merely a stage to be passed through, and militants are portrayed in superficial terms which reinforce fears aroused by the mass media. . . . Though militancy plays a large part in the story, it is a fictional fragmentation far from a complete presentation of the philosophy or the motivations of its adherents. Such a flaw is especially regrettable since this is one of the few juvenile books attempting to present the culture of the ghetto rather than merely its economic impoverishment. The language, music, family relationships, joys and problems will be familiar to many readers from the ghetto and will give others insight through the sympathetic and believable characterization of Lou." Susan O'Neal

Library J 93:4419 N 15 '68 280w

"Lou and the boys are tabbed for a successful career when they sing at the funeral of the slain gang member, a too-pat ending for a book that is honest, convincing, and incisive. Actually, the plot is of less importance than the depiction . . . of the maturing of a young girl who learns to appreciate her racial heritage during those difficult years when self-acceptance and self-identity are problems for all adolescents. This is indeed a book for our times." Zena Sutherland

Sat R 51:37 O 19 '68 130w

**HUNTER, MOLLIE. A pistol in Greenyards. 191p \$3.95 Funk**

68-11905

"Greenyards is a Scottish Highland valley where in 1854 the tenants vainly resisted eviction to make way for sheep grazing. An author's note states: 'The clearance of Greenyards was an actual historical event. A true account of the brutal way in which it was carried out is given in the early chapters of this book, which has been written as a salute

to the memory of the people of Greenyards, and especially to that of the boys and girls who kept the lookout on Ardgay Hill.' Fifteen-year-old Connal Ross recounts the struggle and its aftermath: arrests, trials, emigration. . . . Grades seven to nine." (Library J)

Reviewed by Ethna Sheehan

America M9:656 D 21 '68 70w

Best Sell 28:18 Ap 1 '68 100w

"The point of view is noble and humanitarian. Unfortunately, the style is so pedestrian, the dialogue so stilted and the characters so black-and-white that the story, which would be magnificent were it written with . . . subtle understanding . . . ends up as melodrama." Edward Fenton

Book World p20 Je 2 '68 130w

"Miss Hunter is writing unsparingly about the terrible events of the 1850's when Highlanders were forced from their land. It is a bitter, angry account superbly told by the hero himself." P. M.

Christian Science Monitor pB10 My 2 '68 180w

Horn Bk 44:329 Je '68 170w

"Miss Hunter has provided an excellent recreation of a little-known aspect of history. Characterization is mediocre, but the excitement of the plot makes this an appealing book for both boys and girls." D. Y. Shaffer

Library J 93:882 F 15 '68 100w

Reviewed by Zena Sutherland

Sat R 51:42 My 11 '68 100w

**HUNTER, MOLLIE. Thomas and the warlock; il. by Joseph Cellini. 128p \$3.25 Funk**

67-22922

"Thomas, blacksmith in a village in the Lowlands of Scotland, fearlessly went poaching in the warlock's wood, scoffing at talk that the long-dead warlock still walked the countryside. However, the warlock stole Thomas's wife Janet on Halloween, and to rescue her Thomas had to pass through a wall of fire and give the Word of Power known to smiths since God gave it first to Tubal-Cain. Son Alexander helped with a spell taught him by a grateful fairywoman. . . . Grades five to seven." (Library J)

Reviewed by Polly Goodwin

Book World p15 F 11 '68 280w

Horn Bk 43:749 D '67 200w

"This engrossing fanciful story builds tensely to its climax. Characters, setting, and dialect are completely credible and delightful." Jessica McDaniel

Library J 92:3850 O 15 '67 100w

"The characters are colorful, the dialogue is full of robust humor, and the magical element is handled with tongue-in-cheek bravura." Zena Sutherland

Sat R 50:43 O 21 '67 100w

"A story in the true Gaelic manner, this book is more impressive in some startling individual vignettes—there is a wonderful description of Thomas, with the aid of all the village boys and their watering-cans, fixing a hot iron rim to the smouldering wooden wheel of the warlock's carriage—than in its sum. For will children really believe—and does the author want them to—that through Thomas's power over iron and his true love for his wife not only was the sinister warlock Henry Gifford overwhelmed, but also all the witches and wizards in the whole of Scotland?"

TLS p451 My 25 '67 140w

**HUNTER, NEALE, jt. auth. China observed. See Mackerras, C.****HUNTLEY, CHET. The generous years; remembrances of a frontier boyhood. 215p \$4.95 Random house**

B or 92

68-28557

The author reminisces about "the Montana frontier of his boyhood and youth in the century's teens and '20s." (Newsweek)

Reviewed by Robert Cromie

Book World p10 N 3 '68 350w

"Chet Huntley writes with the same colorful and expressive words that he uses on radio



and TV. . . . There is enough quiet nostalgia here to bring pleasant recollections to a generation that spent its childhood on the land early in this century. However, although the book is enjoyable reading there is some substance missing that would otherwise separate this story from similar 'I grew up on a farm' reminiscences. . . . Public libraries will have a demand for this book about the popular radio personality." Marco Thorne  
Library J 93:3127 S 15 '68 210w

"[Huntley's] writing about this period in his life is limpid, unpretentious and honest. His memory on the smallest details of what happened to him is phenomenal. If he seems to gush a little with spatters of exclamation points, it is probably because he feels that way about what he calls the generous years. . . . The author explains how he began to be a broadcaster as a result of his father's trade as a telegrapher. . . . The book is mostly but not entirely a tale about a disarming boy. Now and again, Mr. Huntley writes of our tensions today and our fears for tomorrow and compares this untroubled environment with that of 50 years ago." Marshall Sprague  
N Y Times Bk R p44 N 17 '68 750w

"The human profiles—especially that of his grandfather—are full of unfeigned tenderness. . . . The imagery of [the Montana] landscape embedded itself in the boy's imagination, and it is here . . . that Huntley is most attractive. One is nearly persuaded that the scene contained idyllic elements—despite a tendency toward Tom Sawyeresque archness. . . . He is far less attractive, and certainly less persuasive, when he is standing foursquare behind ye olde stalwart values and eternal verities." S. M.  
Newsweek 72:112 O 7 '68 420w

**HURLIMANN, BETTINA.** Barry: the story of a brave St Bernard; il. by Paul Nussbaumer [tr. by Elizabeth D. Crawford]. unp \$4.25  
Harcourt

636.7 St Bernard dogs—Juvenile literature  
68-3304

"This is the true story of Barry, a dog born at the Great St. Bernard hospice in the Swiss Alps during the Napoleonic Wars. . . . Following the tradition for these strong, intelligent animals, this famous St. Bernard was trained by the monks to rescue stranded travelers. Going out in blizzards to lead lost strangers to the hospice, finding men buried by avalanches, Barry became a classic example of the breed—and, in his years of service, saved the lives of 40 people. So great was his renown that one puppy in every litter at the hospice was named in his honor." (N Y Times Bk R) "Kindergarten to grade three." (Library J)

Reviewed by Polly Goodwin  
Book World p24 S 8 '68 180w  
Horn Bk 44:412 Ag '68 210w

"A winning bet for story hours is this oblong-but-comfortable picture-history of the canine 'extraordinaire. . . . Episodes of the St. Bernard's story are matched with thundering tableaux—full-page snow-brushed color paintings, predominantly in schemes of black, blue, and gray are touched with red and gold for warmth. And to contrast the chilling color, Mr. Nussbaumer borders the text with a generous number of pen-and-ink sketches of dogs. Definitely a handsome package destined to snow those buyers reluctant to snatch up another dog story." Susan Roth  
Library J 93:2106 My 15 '68 130w

"Miss Hurlimann's text pays plodding tribute to the original Barry and his successors, Paul Nussbaumer's warm, affectionate illustrations provide the color and drama." Margaret Berk-vist  
N Y Times Bk R pt 2, p46 My 5 '68 160w

"Despite a stilted quality in the writing, this story of a real dog is affectionately told and, because of the dramatic anecdotes about avalanche rescue in the Alps, exciting. The illustrations on the oversize pages are in black and white and in color; the latter are stunning paintings of mountain scenes in icy blues and lowering grays, snow-flecked. Only the dogs or the clothing of the muffled travelers are touched with bright color." Zena Sutherland  
Sat R 51:37 My 11 '68 50w  
TLS p586 Je 6 '68 100w

**HURLIMANN, BETTINA.** Three centuries of children's books in Europe; tr. and ed. by Brian W. Alderson. 297p il col il \$8.95 World pub.

028.5 Children's literature 68-14703

"The aspects of children's literature Mrs. Hurlimann describes include nursery rhymes, fairy tales, nonsense, fantasy and reality, cow-boys and Indians, photography, politics, and picture books as she traces the history of children's books in Europe from Aesop's Fables, Pinocchio, and Grimm's Fairy Tales up through more recent classics like Struwwelpeter and Babar the Elephant." (Publisher's note) This is a translation of the second edition, published in Zurich in 1963, of Europäische Kinderbücher in drei Jahrhunderten. Chapter bibliographies. Bibliography. Index.

"Together with . . . the evaluation of individual authors and illustrators of note . . . appears a miscellany of topical essays, such as 'Politics in Children's Books' and 'Men of Letters Write for Children.' Gratitude for the work . . . must be expressed not only to the author . . . but also to the London critic who has given it a skillful translation. . . . He has rearranged chapters for the sake of historical and comparative evaluations, and added footnotes and tailpiece comments noting English and American editions of the books discussed. . . . The final thirteen-page bibliography, substantially increased beyond that of the German edition, comprises books about children's literature, now arranged country by country, and biographies." V. H.  
Horn Bk 44:570 O '68 300w

Reviewed by Maurice Richardson  
New Statesman 73:728 My 26 '67 420w

"A title such as [this] suggests a more encyclopedic approach than its author . . . in fact attempts. . . . [The book is] basically subjective in its approach, recalling past and present favourites, a collection of separate articles rather than an historical survey. . . . [Mrs. Hurlimann's] historical chapters include one on fairy tales; . . . a chapter on English nonsense literature; and one on picture books. . . . Hoffman, Hans Andersen, Saint-Exupéry, and Jean de Brunhoff a chapter each. It is clear, therefore, with only eighteen chapters to the book a great deal has had to be omitted. . . . [However, there are] lavish illustrations—the book would be worth buying for these alone."  
TLS p439 My 25 '67 950w

**HURLIMANN, MARTIN.** India [tr. by D. J. S. Thomson]. (Studio bk) 331p 325il 27col il maps \$25 Viking

915.4 India—Description and travel 68-11517

This book is "a photographic tour of India. The work is divided into six geographical sections, each of which is preceded by a synopsis of the prominent dynasties or cultural traditions of the region, and a seventh section which deals with modern India." (Library J) Chronology of Indian dynasties and the buildings erected in their reigns

"Perhaps no other single country is so fascinating and baffling to an outside observer as is India. . . . Hurlimann has managed to capture such a difficult subject well. The historical parts and the descriptions of the monuments are succinct and lucid while the photographs, some 325 of them (27 in color), are brilliant. Each picture brings to life a segment of the Indian past with all its inarticulate hopes, fears, and aspirations. As a conducted tour of India the book is unsurpassed in its clarity and beauty, and the maps are well conceived and helpful. The text explains without obtruding on the harmony of the photographs. Indispensable for collections, public and private."  
Choice 5:542 Je '68 120w

"Although the work is excellent, three observations should be made: several of the photographs have appeared in earlier works, the number of color photographs is small . . . and several scenes have a distorted perspective since Dr. Hurlimann used wide-angle or telephoto lenses." D. C. Johnson  
Library J 93:1482 Ap 1 '68 100w

**HURRAH.** we're outward bound! il. by Peter Spier. unp \$3.95; lib bdg \$4.70 Doubleday

398.8 Nursery rhymes 68-12836

The Illustrator of The Fox Went Out One Chilly Night (BRD 1962) presents an "illustrated collection of familiar sea songs and



**HURRAH**—*Continued*  
 en voyage in 1830 of a three-masted sailing ship, *La Jeune Française*, from Honfleur to New York and back. . . . Ages four to eight." (Sat R)

Reviewed by Polly Goodwin  
 Book World p16 Ag 25 '68 170w  
 Horn Bk 44:555 O '68 100w

"In the latest addition to the 'Mother Goose Library' Peter Spier again brings to traditional rhymes a rare combination of visual appeal and historical research. . . . Sea, chanteys, weather superstitions and nursery rhymes are skillfully combined to show a consecutive voyage for a typical 19th Century ship. There is childlike appeal in the inexhaustible drama of the delicately-colored minutiae found in the accompanying pictures; the detailed background material found in a two-page commentary at the end is equally fascinating for older readers or students of folklore." Della Thomas  
 Library J 93:2733 J1 '68 90w

"A special chant of praise for Spier's colorfully illustrated panoramas of sea and port which carry the romance of the age of sail in every authentic detail from bowsprit to stern, from ship to shore." G. A. Woods  
 N Y Times Bk p28 Je 9 '68 140w

Reviewed by Zena Sutherland  
 Sat R 51:42 Ag 24 '68 50w

**HUSH** Little baby; a folk lullaby; il. by Aliki.  
 unp \$4.25 Prentice-Hall  
 398.8 Lullabies 68-12194

The title of the book comes from the words of the "old English lullaby that came to us by way of the Appalachians. . . . Ages three to six." (N Y Times Bk R)

Reviewed by M. B. King  
 Book World p12 Ag 11 '68 70w

"[The artist paints on woodblocks using] gentle many-toned golds, yellows, warm blue or pink. The paintings echo the lilting rhymes [in which] the pictures follow the maid-bronzes suddenly lit with a flash of bright words about the presents 'papa's gonna buy' for his little baby, and combine an old world flavor with a gentle wit." Pamela Marsh  
 Christian Science Monitor pB2 N 7 '68 40w

"The illustrations, by Aliki, are what's new. Here they have the appearance of having been crayoned and painted on pine boards to simulate an 18th-century American heirloom. Through eight stanzas the effect is sweetly euphoric and soothing—except for the price which is a lot to pay for an imitation antique." G. A. Woods

N Y Times Bk R p40 S 29 '68 60w

**HUSSEY, J. M., ed.** Proceedings, 5-10 September, 1966. See International congress of Byzantine studies, 13th, Oxford, 1966

**HUSSEY, MAURICE**, comp. Chaucer's world; a pictorial companion; phot. and maps comp. and introduced by Maurice Hussey. 172p \$6.50; pa \$2.75 Cambridge

821.09 Chaucer, Geoffrey—Contemporary England. Civilization, Medieval—Pictures, illustrations, etc. 67-11523

This book is intended for the reader who "is approaching the poet's work for the first time and attempting to assess it against the background of life and ideas current in the fourteenth century. . . . The text has been largely reduced to a series of background comments and . . . criticisms of illustrations which have been chosen to cover both the concrete and the abstract features of Chaucer's period and work." (Pref)

"The title invites comparison with [R. S.] Loomis' *A Mirror of Chaucer's World* [BRD 1966]. Surprisingly, there is not much duplication in Hussey's book. . . . The 150-odd illustrations (black-and-white) are not all conveniently dated, a drawback since some are as late as the 16th century; three works by Brueghel and a four-page comment on his art are superfluous. Though focused on the illustrations, the text provides a good introduction to medieval life. Recommended for college libraries as a supplement to Loomis' book."

Choice 4:1242 Ja '68 110w

"Hussey has compiled an admirable picture of [Chaucer's] society. Maps, plans, aerial photographs, paintings, and pictures of castles, churches, cottages and local details—all well selected and well reproduced—are linked by a skilled and sympathetic text. The Ellesmere manuscript illustrations of the pilgrims are the points of departure: Mr. Hussey proceeds from the Prioress to a picture of medieval convent life, from the Clerk to a picture of university life, and so on. Slowly the jigsaw is assembled and the reader is led to a fuller appreciation of medieval life and thought. . . . There will be many already familiar with Chaucer's poetry who should derive both new knowledge and continuing pleasure from [the book]."

TLs p1159 N 30 '67 230w

**HUSTON, LUTHER A.** The Department of Justice. 270p il \$5.95 Praeger

353.5 U.S. Department of Justice 67-20482

"After a brief historical sketch of the Department . . . from the establishment of the office of the Attorney General as a one-man operation in 1789, the author explains its present-day organization and functions, defines its position within the structure of the U.S. Government, and describes the duties of its top officials." (Publisher's note) Bibliography. Index.

"An unnecessary book. It is so elementary that it could only be useful in junior high schools, or in high schools with very low standards. It also contains some errors, which detract from its integrity."

Choice 5:408 My '68 120w

"This is a readable and informative description of the Department of Justice that will appeal to the general reader. The scholar will find that its citations to cases and statutes are incomplete and inconsistent, and that the bibliography is inadequate. . . . However, it does provide the high school and college student with the origins of the Department, its many functions, and the men and incidents associated with it. For large public and college libraries." E. J. Bander

Library J 92:3052 S 15 '67 110w

**HUTCHINGS, ARTHUR.** Church music in the nineteenth century. 166p \$5 Oxford

783 Church music—History and criticism. Music—History and criticism 67-16679

"The subjects dealt with are the 'great composers', choral and liturgical music on the Continent and in Britain, the nineteenth-century historical revivals in music, and congregational and popular church music. . . . [The author] is Professor of Music at the University of Durham." (Publisher's note) Index.

"Hutchings has written a series of personal essays rather than a comprehensive history of 19th-century church music. His comments are opinionated, often querulous, and sometimes wise. He confidently assumes a thorough familiarity with the workaday world of the English church musician that would be rare among American undergraduates, but the book has more value for it. The sections on Continental church music are useful, as little else is readily available. The only mention of American church music is one sentence about Sankey. This little book is valuable because Hutchings is not afraid of an opinion."

Choice 5:352 My '68 100w

"There is a dearth of books in the English language on nineteenth-century church music so passionately expressed yet so balanced as this. . . . The book covers all denominations, but clearly from the layout of chapters Hutchings has devoted most space to the Roman Catholic church where the achievement was greatest. . . . This is an inexpensive book for its copious music examples, many of which are from lesser-known works. Hutchings' lucid rationale of the thought that lies behind nineteenth-century music, which it has so long been so fashionable to despise, will prove a turning point in critical taste. Let us hope more detailed studies will follow this admirable survey." Michael Dawney

Music Lib Assn Notes 24:486 Mr '68 480w

"The subject needed a person of independent mind and cheerful unorthodoxy—the orthodoxy of the present century demands a rejection of the ideals of the nineteenth, but Professor Hutchings can find a good page or two for John Bacchus Dykes. . . . If, at a first reading, the



book seems cranky or even cockeyed, further examination reveals that its opinions are founded on extensive sociological knowledge of the communities that use the music and a tolerant understanding of denominational history."

TLS p1042 N 2 '67 450w

HUTCHINS, FRANCIS G. The illusion of permanence; British imperialism in India. 217p \$6.50 Princeton univ. press

327.42 British in India. India—Relations (general) with Great Britain. Great Britain—Relations (general) with India. 67-15828

The author "is concerned with the origin, development, and influence of the notion that England in the interest of justice should continue to rule India permanently. In pursuing this question he follows the course of evangelical and utilitarian doctrine, the Victorian code of conduct, concepts of Indian character, the structure of sahib society, the dissolution of company rule, and 'orientalism,' the new imperialism, and nationalism. . . . [He attempts to show that] all of these elements . . . reinforced the idea of a permanent British raj." (Am Hist R) Bibliography. Index.

"Hutchins writes in an elegant and unobtrusive style. . . . And he makes particularly good use of literary evidence. But his method is not without flaws. In some instances, excessive reliance on secondary material has led him astray. . . . Further investigation would have enabled him to flesh out his argument to advantage. As it is, he has produced a work that is far from negligible, yet one less substantial than [G. D.] Bearn's British Attitudes towards India, to which it bears a family resemblance. Still, to tackle a broad theme of this sort requires much courage, and Hutchins has carried it off successfully. He has sorted out many threads and arranged them in delightful patterns." Mark Naidis

Am Hist R 73:881 F '68 410w

"Professor Hutchins' thesis is that during the nineteenth century . . . those who opposed the growth of democracy in Britain came to see India as a refuge where one still could enjoy the status and power of a stratified, closed society. As this view increasingly predominated, the British . . . believed [their rule] would be permanent. . . . Too frequently Hutchins fails to explain why the people he quotes should be considered either authoritative or representative. . . . Thus for all one can tell, Hutchins has presented whatever supported his argument and ignored everything else. Even should Hutchins' account of British imperial values be representative, a further problem remains: he presents no evidence to link these values with actual British policy. . . . This book, then, is primarily a history of ideas and chiefly a descriptive history at that. Hutchins reports the change in ideas which he believes occurred, but does not really show why particular ideas developed as they did." Jorgen Rasmussen

Am Pol Sci R 62:307 Mr '68 1100w

"Hutchins' general outline cannot be effectively tested at any point without closer analysis. More specific questions must be asked and the attitudes of Empire, displayed by specific groups—for example, missionaries—over a coherent period, or the attitudes of various groups to specific issues involving Imperial purposes . . . must be investigated. . . . Nevertheless, this is an enjoyable and stimulating book." Kenneth Ballhatchet

Ann Am Acad 376:165 Mr '68 430w

Choice 5:390 My '68 170w

HUTCHINS, PAT. Rosie's walk. unpag. col. il \$3.95 Macmillan (N Y)

Poultry—Stories. Foxes—Stories. 68-12090

"Rosie the hen goes for a walk, not knowing that a fox with the worst of motives is following her. Along the way, Rosie innocently leads her pursuer into a series of disasters which end with Mr. Fox being put to rout by a swarm of bees. As for Rosie, she enjoys her walk and is home in time for dinner. . . . Pre-school to grade one." (Library J)

Reviewed by P. M. Daltrey

Christian Science Monitor pB2 My 2 '68 40w

Horn Bk 44:408 Ag '68 60w

"Brightly colored, amusingly stylized double-page pictures and the simple, tongue-in-bill

story with a minimum of text make this picture book a delightful choice for use with one child, or 20, or more." Jessica McDaniel

Library J 93:4395 N 15 '68 70w

"A sunny, slapstick silent comedy. True, there are 33 words in its 30 pages, but these are more a sop for a superfluous parent than a necessity for small page-turners—who will read the illustrations loud and clear. Mod in spirit, they tell [the story] . . . hilariously, for Mrs. Hutchins is a born picture-book animator." S. G. Lanes

N Y Times Bk R pt 2, p54 My 5 '68 170w

TLS p1375 D 5 '68 80w

HUTCHINS, ROBERT M. The learning society. 142p \$4.50 Praeger

370 Education

67-22291

The author "sets out new priorities for the education of the future. He is concerned . . . with the issues that may be expected to emerge before the end of the twentieth century: Who should have what kind of education? What techniques are involved in building an educational system for the twenty-first century? What are the weaknesses demonstrated by totalitarian educational systems? What type of education is required for membership in a world community? . . . Defining education as 'the deliberate, organized attempt to help people to become intelligent,' Dr. Hutchins contends that its new aim must be a fuller realization of manhood, not manpower; a world in which everyone has 'the chance to be human.'" (Publisher's note) Index.

"The thesis of this essay by the renowned educator and former chancellor of the University of Chicago is 'that in the twenty-first century education may at last come into its own.' . . . He cites various causes for new interests in education and notes some of the consequences therefrom. . . . Opponents of the liberal arts philosophy may not agree with what is said in this provocative treatise; however, all educators should read it." T. J. Cole

Library J 93:749 F 15 '68 290w

Reviewed by Jean Gardner

N Y Times Bk R p40 My 19 '68 350w

HUTCHINSON, G. EVELYN. A treatise on limnology; 2v, v2. Introduction to lake biology and the limnoplankton. 1115p il \$39 Wiley

574.9 Fresh water biology (57-8888)

This is an "account which relates the freshwater biota to the rest of the living world. . . . There are [chapters on] the hydromechanics of the plankton . . . the phytoplankton, its occurrence and seasonal succession, and the zooplankton, with an . . . account of vertical distribution and migration . . . and a final chapter on cyclomorphosis." (Publisher's note) Bibliography. Indexes of authors, lakes, organisms. General index. For volume one, Treatise on Limnology, Geography, Physics and Chemistry, see BRD 1958.

"This second volume of an anticipated three-volume work by the dean of American limnologists represents an authoritative, exhaustive, and up-to-date consideration of lake biology. . . . [It] brings order into the nomenclature used in describing fresh-water lentic communities. The incorporation of serial literature and depth of discussion surpasses all other texts and reference books which have included sections on freshwater plankton. . . . Too much space seems to be devoted to cyclomorphosis in relation to other plankton phenomena. The chapter summaries will prove to be very valuable to the reader. The indices and bibliography are valuable reference tools. . . . Numerous illustrations and graphs of good quality make the written material much easier to comprehend. Highly recommended to colleges and universities [and] aquatic biologists."

Choice 4:1133 D '67 160w

"Undoubtedly Hutchinson's simple classification will spark a good deal of controversy among phytoplankton specialists. In view of his extensive and complicated classification of lake types in volume 1 of this monograph, I am disappointed and surprised with his oversimplified concept of phytoplankton communities. . . . American limnologists will be impressed with the great emphasis placed on European investigations. In some areas I feel that important American papers have not been given their due. That this fine volume contains



**HUTCHINSON, G. E.—Continued**

little material on pond plankton or stream plankton is a trivial criticism. . . . [It] belongs in every limnologist's personal library." R. W. Pennak

Science 156:1078 My 26 '67 700w

**HUTCHINSON, LESTER. The conspiracy of Catiline. 182p \$5 Barnes & Noble**

937 Rome—History—Republic, 510-30 B.C.  
Catiline, Lucius Sergius 67-5533

"The events of 64 and 63 [B.C.] are . . . outlined, the chief actors analyzed, and the sources . . . compared." (Choice)

Reviewed by C. B. Welles

Am Hist R 73:1116 Ap '68 360w

"Essentially this work was written to help the student reading Cicero. It does the job admirably, and indeed deserves a wider public.

. . . Much is made clear which in briefer accounts must necessarily only be hinted at. . . . And the work's usefulness is enhanced by a lucid and elegant style. Catiline appears as a leader with a real political program, an original interpretation which is cogently argued. . . . Nothing in print covers the topic so well, and few books provide such a sensible introduction to the whole period of the Roman Revolution. Recommended for every ancient history collection."

Choice 4:887 O '67 130w

"Hutchinson lays out all the evidence he knows. (There is some he does not). . . . Hutchinson's Catiline is a dedicated instigator of social and economic revolution. This view, to carry conviction, requires more than the superficial treatment of social and economic problems which Hutchinson provides. . . . [He] writes in the flashy style of the yellow press. Although he rightly casts suspicion on the unsavory allegations made against Catiline, he nevertheless takes a peculiar pleasure in telling them in detail. There is many a lurid paragraph on debauchery and excess, tempered by some remarkable generalizations. On p. 87 we learn, 'A cursory study of nature and history tends to show that the female is more single-minded than the male. She is thorough even in atrocity.' Entries in the bibliography are no less remarkable, for instance 'Velleius G. Paterculus.' Not a good book." G. W. Bowersock

Class World 61:50 O '67 240w

"A careless, luridly written slice of historical sensationalism which nevertheless possesses certain undeniable merits. Mr. Hutchinson marshals his facts like a political journalist; he may sometimes appear superficial, but he is always clear, and in the tortuous confusions of Republican intrigue this is no mean achievement. His psychological judgments are those of the smoking-room, and not necessarily the worse for that. He may be guilty of muck-raking, yet even the most cautious critic would concede that over the Catiline affair there is muck galore to be raked. He may be prone to believe a discreditable anecdote *per se*; this does not prevent his tossing it out in double-quick time when it smells of propaganda. If he leans over backwards to be fair to anyone, it is to Catiline himself."

TLS p1250 D 28 '67 350w

**HUTCHISON, HAROLD F. King Henry V: a biography [Eng title: Henry V]. 287p il maps \$6.95 Day**

B or 92 Henry V, King of England 67-29803

In this biography the author attempts to separate fact from legend as he describes how Henry "had suppressed a revolt of the . . . Lollards, defeated the French against overwhelming odds at Agincourt in 1415, conquered the whole of Normandy and more, and was instrumental in ending the Papal Schism." (Publisher's note) Bibliography. Index.

"Legend and Shakespeare between them have given us a far from authentic portrait of Henry V. . . . [This] able and well-written book offers the layman a needed opportunity to get to know Henry as the historians know him. . . . In this well-documented, objective, and most readable narrative, Mr. Hutchison has quietly drawn a compelling picture of the man and his world. Here are all the known facts on which a judgment must be based. Mr. Hutchison is especially good on the military aspect. We are shown in fascinating detail the organization and equipment of 'the greatest

fighting force so far assembled on English soil.' . . . An appendix gives the vivid account by an eye-witness, John Page, of the siege of Rouen." Eric Forbes-Boyd

Christian Science Monitor p9 Ja 2 '68 600w

Reviewed by R. R. Rea

Library J 93:986 Mr 1 '68 160w

"A lot of reading has gone into this biography as well as some pleasant illustrations, but there is not much new to be said. Shakespeare's hero has already been revalued, less as a consequence of fresh material and more by changes in ourselves. As a general Henry was a prodigy; the evidence is not Agincourt but the brilliant Normandy campaign of 1417-19. As a king and a man he was gratuitously cruel, unattractively devout, and wasteful of our resources in foreign wars. As an English hero he is even odder than Nelson." K. G. Davies

New Statesman 74:510 O 20 '67 220w

New Yorker 43:116 Ja 20 '68 300w

**HUTCHISON, SIDNEY C. The history of the Royal academy, 1768-1968. 268p pl \$12.95 Taplinger**

708 London. Royal Academy of Arts

[68-102296]

The Academy librarian "conducts the reader on a . . . bicentennial tour of England's . . . national school of painting, sculpture, and engraving. . . . [Appendixes include] a complete list of the members of the Royal Academy since its foundation, a chronological list of the officers and professors of the institution and a subject index of the . . . Summer Exhibitions of the Royal Academy which have been held annually since 1769." (Library J) Bibliography. Index.

"[This] detailed history of the British Royal Academy will be welcomed by all students of the history of British art. . . . Together with the plates which provide an index to the evolution of public taste and a useful bibliography, Mr. Hutchison's study should certainly find its way into art history collections." L. S. Fallis

Library J 93:2643 Jl '68 170w

"As an official historian, Mr. Hutchison has done his work well. It may be possible to imagine a more picturesque account of personalities . . . of famous episodes and lively controversies. But his narrative is solidly based on research and the knowledge gained in his long experience . . . with the occasional leaven of anecdote and the personal touch of verbal portrait sketches of Presidents he has known."

TLS p548 My 30 '68 800w

**HUXLEY, ALDOUS. The crows of Pearblossom; ll. by Barbara Cooney. unsp lib bdg \$3.50 Random house**

Crows—Stories. Snakes—Stories 67-25115

"In the top of a cottonwood at Pearblossom lived Mr. and Mrs. Crow, whose life was blighted by the fact that the snake who lived in the bottom of the tree ate their eggs. 'What can have happened to my darling little eggs?' the frustrated mother would wail, and she urged her husband to do something about it. He went to Old Man Owl, who thought of painting some clay eggs and deceiving the snake. It worked. The snake swallowed two eggs, writhed so much in his agony that he tied himself in knots around a branch, and since then all the diapers of Mrs. Crow's nestlings have hung on a clothesline of snake." (Sat R) "Kindergarten to grade three." (Library J)

Reviewed by M. B. King

Book World p12 Ja 21 '68 150w

Reviewed by M. L. Birmingham

Commonweal 87:179 N 10 '67 40w

"Written in 1944, this is the only juvenile by the noted English novelist. That he did not write any others is our loss, for the inventive storytelling and the precision of style that distinguished his writing for adults is apparent here too. Although anthropomorphic, the animals have just enough humor to delight children. The illustrations in black and soft green appropriately reflect the tone of the text." H. B. Quimby

Library J 92:4603 D 15 '67 120w

Reviewed by John Coleman

New Statesman 76:597 N 1 '68 50w

Reviewed by Jerome Beatty

N Y Times Bk R pt 2, p63 N 5 '67 50w

Reviewed by Janet Malcolm

New Yorker 43:181 D 16 '67 30w



"Despite the engaging illustrations, this is a slight effort. . . . [The juvenile] is, alas, not [Huxley's] métier." Zena Sutherland  
 Sat R 50:41 N 11 '67 130w  
 TLS p1372 D 5 '68 200w

**HUXLEY, ELSPETH.** Love among the daughters; memories of the twenties in England and America. 311p \$5.95 Morrow  
 B or 92 68-9807

A continuation of the author's autobiography, the first and second volumes of which were *The Flame Trees of Thika* (BRD 1960) and *On the Edge of the Rift* (BRD 1963). This volume describes how in the 1920's Mrs. Huxley left Kenya to attend college in England and the United States. She recalls her experiences with college life and the college students in both countries as well as with the young girl cousins with whom she stayed in England.

Reviewed by Sr. M. Marguerite  
 Best Sell 28:269 O 1 '68 500w

Reviewed by Peggy Shonbrun  
 Book World p10 N 3 '68 400w

"Nostalgia has overflowed from Mrs. Huxley's content to her style. The people she writes about have become set into stereotype and it is hard to care much about the dating habits of English and American students half a century ago." Pamela Marsh

Christian Science Monitor p12 S 26 '68 140w

"Gertrude and Kate, [Miss Huxley's] cousins, are emancipated symbols of the generation of the 1920's. . . . Miss Huxley writes with humor, and with love, of this period when young people were separating themselves from the decorum of their Victorian elders. She recounts here how . . . she traveled to America for a year at Cornell where she met the American counterparts of her college friends and cousins. Life at Cornell with its football games, raccoon coats, bootleg gin and the Charleston will seem sadly nostalgic to some readers and incredibly stupid to some others. . . . I wonder though how the Flower Generation will react if they read this book? . . . Try [it] yourself." M. D. Herrick

Library J 93:2648 J1 '68 250w

"[At] Reading University [Elspeth] took a degree in agriculture. Her descriptions of life in a red-brick university are as brilliant in their evocative horror as are her accounts of the Boxing Day meet at Boscombe, when her uncle jumped clean over her. . . . She describes the Reading students' bitter poverty. . . . She is illuminating about the sociological differences between the sex lives of her cousins, of the students at Reading and of those at Cornell. . . . She is most serious about class distinctions. . . . With the clarity of thought of a brilliant and witty mind scientifically trained, Elspeth Huxley expresses herself in scalpel-precise language. Whether she is detailing the past and present of friends and relations, describing the death of a fox or Prohibition picnic orgies, she is funny, bawdy, serious, nostalgic and always entertaining." Anne Fremantle

N Y Times Bk R p4 S 22 '68 1150w

"The book is a series of sequences, often brilliant and often funny, but somehow lacking a central theme. . . . Mrs. Huxley has a quick and accurate eye. . . . Her people are well-drawn extras. They have faces and humours but they never hold the centre of the stage for long. Even her cousins, the daughters of the title, are shadowy. . . . And the 'I' of the story is so wary that you never catch her off her guard. It is all great fun, but the jacket design with its echoes of period Punch catches the mood precisely. There is no moment of truth and the common daylight of growing up seems less valid than the bright morning of childhood."

TLS p1275 N 14 '68 600w

**HUXLEY, GERVAS.** Victorian duke: the life of Hugh Lupus Grosvenor, first duke of Westminster. 214p pl \$5.60 Oxford

B or 92 Westminster, Hugh Lupus Grosvenor, 1st Duke of [67-85915]

A biography of "the richest and most philanthropic man of his time." (Economist)

"Mr. Huxley, who in his *Lady Elizabeth and the Grosvenors* [BRD 1966] provided convenient background information on the family and its fortunes before the nineteenth century, has written a careful, factual, unpadding biography

solidly based on the unpublished Grosvenor archives. The book is biography, not history, and some scholars will regret that the development and management of the London estate are so lightly sketched and the Duke's racing interests so fully; thirty-seven of his horses are named in the index. . . . Huxley has given us a credible picture of unrelieved Victorian virtue, which, if a little dull, is no fault of his. Though possibly he has muted some less happy aspects of the Duke's life, there is no odor of undisclosed skeletons, Freudian or otherwise. Family portraits and buildings are illustrated, and there is a chart of the Duke's descendants." H. D. Jordan

Am Hist R 73:821 F '68 340w

"A book for those who 'love a lord,' and the love must be strong to sustain the reader through the inconsequential details of the personal life of this inconsequential lord. Not recommended for any scholarly libraries, although the book does, unwittingly, contain some 'social history' of the anecdotal kind."

Choice 4:1433 F '68 50w

"[Mr Huxley] gives a full account of Lord Grosvenor's life and interests, including the brilliantly successful stud which he built up. But the man himself appears like the effigy of a knight on a medieval tomb, and one longs for some chink in the armour of sober goodness. The book is almost an official memorial in its catalogue of public and private virtue, and shifts uneasily from political history to family biography without being entirely at home in either. However, Mr Huxley does throw fascinating sidelights on the world of the affluent Victorian aristocracy."

Economist 223:692 My 13 '67 390w

Reviewed by J. M. Prest  
 Engl Hist R 83:629 J1 '68 200w  
 TLS p488 Je 1 '67 490w

**HUXLEY, LAURA ARCHERA.** This timeless moment: a personal view of Aldous Huxley. 330p il \$6.95 Farrar, Straus

B or 92 Huxley, Aldous Leonard 68-14919

This "portrait of Aldous Huxley, in the period of his life from 1948 until his death in 1963, written by his second wife . . . illuminates his character through recorded conversations, personal letters, between them, and excerpts from his writings." (Publishers' Weekly) The title is from the hypnotic refrain with which Aldous Huxley soothed his first wife during her dying hours.

Reviewed by Gertrude Himmelfarb  
 Atlantic 222:90 Ag '68 700w

Reviewed by Leon Edel  
 Book World p1 J1 14 '68 430w

Reviewed by Pamela Marsh  
 Christian Science Monitor p13 J1 18 '68 250w

"In 1948, when this book begins, Aldous Huxley's first wife of thirty-five years, Maria, was still alive. . . . Some of the passages about Maria are among the most charming in this charming book. . . . All the chapters and portions dealing with LSD, including the account of Huxley's death, are vivid and become an emotional experience for the reader, too, and even when the account is most intense, humor, happily, is not absent. There are minor problems of repetition and construction in the book but it is so charged with intellectual and emotional feeling, so full of vital scenes and people that such flaws don't seem to matter. . . . Mrs. Huxley's book draws a portrait of a brilliant and lovable personality."

Harper 237:78 Ag '68 500w

Reviewed by A. J. M. Pedley  
 Library J 93:2647 J1 '68 100w

Reviewed by Calvin Bedient  
 Nation 207:376 O 14 '68 430w

Reviewed by Lawrence Graver  
 New Repub 159:15 Ag 10 '68 1000w

"One can attempt to criticize [this book] by considering some of the attitudes of Aldous and Laura Huxley, however painful it may be to do this. . . . It is relevant to consider Mrs. Huxley's character as revealed in these pages. There is a slight touch of vulgarity, apart even from the woman's-magazine style of much of the writing. . . . But in the end one admires her openness. That she is so formidably in the foreground gives her picture scale and perspective. There is something of Hollywood and mediumship and faint vulgarity from which Aldous Huxley himself, marvelous as was his intelligence and beautiful his character, does not



**HUXLEY, L. A.—Continued**

entirely escape. Perhaps this relates to an unresolved problem of the dichotomy (false to my mind) which he sets up between the truth of art and the truth of heightened consciousness attained by taking mescaline." Stephen Spender

N Y Times Bk R p32 N 10 '68 1350w

New Yorker 44:183 O 5 '68 120w

"The memoir of Huxley's second wife, Laura, is an embarrassing book in literary-widow prose that inadvertently exposes how Huxley's powers of discrimination declined as his passion for The Answer grew. He experimented with such California hobbies as psychedelic drugs and amateur hypnotism, including magnetic passes of the hands. He may have become a better man; but he clearly did not become a better artist."

Time 92:72 J1 19 '68 340w

**HUXLEY, T. H.** The essence of T. H. Huxley: selections from his writings: ed. with several brief interpretative essays by Cyril Bibby; and a foreword by Sir Julian Huxley. 246p \$7.95 St Martins

192 Philosophy

67-25728

This book consists "of passages from [T. H. Huxley's] general works (those addressed to the lay public, sometimes on scientific themes, but omitting all technical scientific works), together with biographical extracts from his letters and from notes by his wife and himself." (Economist) Annotated bibliography. Index.

Reviewed by Gertrude Himmelfarb

Atlantic 222:89 Ag '68 1000w

"[The author was] one of the masters of English prose: brilliant, concise and witty, an admirable exponent of reason and common sense. . . . [This book] is all good reading and much of it astonishingly apposite to the problems of today. . . . Unfortunately Huxley lived and worked in the middle of contemporary discussion, and [the editor's] technique (though it is carried out with great skill) removes some of the shape and savour from his writings. A good extract from 'An Episcopal Trilogy' contains no reference to any bishop: the original, which tells you exactly what the Bishop of Manchester said is much more fun."

Economist 226:40 Ja 27 '68 300w

"Bibby has made an excellent selection from Huxley's speeches, lectures and books. He divides them into sections which enables us to quickly reach an adequate appreciation of his wit, eloquence and moral fervor. They are most immediately remarkable for their courage. . . . In an age in which morality was supposed to depend on faith in Christianity he invented the word Agnosticism as the only truly ethical position. He preached that the search for truth was all-important and that the pretence of knowledge where there could be none was sinful." Kingsley Martin

New Statesman 75:175 F '68 550w

**HYAMS, EDWARD, jr.** auth. House plants. See Elbert, G.

**HYDE, DAYTON O.** Sandy; the true story of a rare sandhill crane who joined our family. 214p il \$4.95 Dial press

598.3 Cranes (Birds)

68-14991

An account by "an Oregon rancher who dedicated himself to saving an endangered species of [sandhill] cranes]. Sandy was hatched from a crane egg which Dayton Hyde rescued from a nest destroyed in a flood. [He describes how] she grew up in the heart of the Hyde household." (Publisher's note)

"This is an exasperating book. It is unashamedly and knowingly anthropomorphic and it is padded with too much peripheral material. . . . [However, Hyde's] contributions to crane research have been helpful to ornithologists and this book may well contribute to public recognition of the impending extinction of the Whooping and Greater Sandhill Cranes. . . . Because of its urgent conservation message this book is recommended to all public libraries, and particularly those in Sandhill country." A. S. Ricketts

Library J 93:1153 Mr 15 '68 100w

Reviewed by Regina Minudri

Library J 93:[3338] S 15 '68 60w [YA]

"Hyde has a huge ranch near Klamath Falls and beside the Williamson River in Oregon, and his lively account of raising a sandhill crane conveys the openness and heartiness of the Northwestern outdoors. . . . At the peak of a savage flood many years ago Mr. Hyde plunged into the icy waters of a swollen stream and rescued two eggs from under a sandhill crane that was helpless. One of the eggs hatched in an incubator, and Mr. Hyde had a new career." Brooks Atkinson

N Y Times Bk ■ p27 Je ■ '68 300w

**HYDE, DOUGLAS.** The troubled continent: a new look at Latin America. 220p il \$5.95 Pflaum press

918 Latin America—Description and travel. Latin America—Social conditions 67-29765

The author's aim is "to alert the reading public that we face [in Latin America] a critical situation requiring immediate attention, analysis and action. . . . [Hyde] discusses land reform, the gap between rich and poor, the progress of Christian democracy, the change in Communist tactics, and the . . . problem of guerilla warfare." (Publisher's note) Index.

"[Mr. Hyde] gives us vivid vignettes and analyses of the poverty and underdevelopment in five or six Latin American nations. . . . For anyone who wants to learn what is agitating the troubled world to the south, Hyde's factual, name-place-event reporting is an excellent introduction." E. K. Culhane

America 117:747 D 16 '67 100w

Reviewed by V. S. Kearny

America 118:608 My 4 '68 70w

"[Mr. Hyde's approach] is sophisticated and largely successful but, inevitably, rather general. A number of the points he makes are open to qualification—in some cases they demand it. . . . [However] his book is a sound overall evaluation of the struggle at this moment." Robert Pelton

Critic 26:82 F '68 650w

**HYDE, GEORGE E.** Life of George Bent. See Bent, G.

**HYDE, H. MONTGOMERY.** Lord Reading: the life of Rufus Isaacs, first marquess of Reading. 454p il \$10 Farrar, Straus

B or 92 Reading, Rufus Daniel Isaacs, 1st Marquis of [67-112902]

This is the biography of "The Jewish barrister who rose to become first Marquess of Reading. Isaacs, who was born in 1860 and died in 1935, was an important member of the British bar and an active participant in British public life. He served successfully as Solicitor General, Attorney General, Lord Chief Justice, Ambassador in Washington, Viceroy of India, Ambassador in Paris, and Foreign Secretary." (Library J)

Reviewed by Maurice Adelman

America 118:618 My 4 '68 80w

Reviewed by Maisie Ward

Commonweal 88:509 J1 26 '68 1150w

"This study is more than an account of the life of an individual. It is a portrait of the transition from the Victorian era to modern times. [Mr. Hyde] provides an excellent view of the world of the British bar and of British diplomacy. At no time, however, does he lose sight of the human appeal of his subject. Isaacs is revealed as a delightful personality, ambitious, with an unquenchable spirit of determination coupled with the human qualities of consideration and understanding." H. M. Burns

Library J 93:748 F 15 '68 160w

"The life of Rufus Isaacs would have made an admirable subject for Balzac or Trollope, for it is at first sight a success story to end success stories. . . . Hyde, himself a lawyer and a former M.P., makes the career of Isaacs at the bar very lively reading indeed. . . . [although] the account of his viceregal reign is the most important part of this book. A remarkable man of the second order, Reading still awaits his novelist. But this is an admirable book, even if some punches have to be pulled." Denis Brogan

■ Y Times Bk ■ p16 Mr 24 '68 800w



HYMAN, HAROLD M., ed. Freedom and reform; essays in honor of Henry Steele Commager; with contributions by Richard B. Morris [and others] ed. by Harold M. Hyman and Leonard W. Levy. 400p \$6.95 Harper

973 Commager, Henry Steele 67-22521

"This collection of essays is a testimonial and 65th birthday present to Henry Steele Commager from his friends and former doctoral students. Two personal essays about Commager are contributed by R. B. Morris and Allan Nevins. The remaining eleven essays are scholarly historical contributions concerned with subjects such as: John Locke, Ben Lindsey, Frederick Douglass, the writ of *habeas corpus*, the accusatorial and inquisitorial systems." (Library J) Bibliography of Henry Steele Commager.

Reviewed by Alan Jones

J Am Hist 55:107 Je '68 600w

"Recommended for the research library." Bernard Vavrek

Library J 92:2938 S 1 '67 100w

"The whole historical profession will applaud this salute to one of its notable leaders. . . . [The title] broadly suggests the coverage. . . . But the pieces themselves are all highly specialized; and, since a scholar of Mr. Commager's versatility has spun off students in a variety of fields, the results entirely lack coherence. Thus there are two carefully documented and closely reasoned essays (by Leonard W. Levy and Milton Cantor) in early legal history; [a couple of] interesting but somewhat exaggerated essays in religious history; . . . and four very able and cogent essays, well worth tearing out and filing away—John D. Wright, Jr., on Horace Holley and Transylvania University, August Meier on Frederick Douglass's vision for America, Saul Benison on the beginnings of the fight against poliomyelitis and William E. Leuchtenburg on the [1933] Humphrey case . . . about the prerogatives of the President and the doctrine of separation and powers." Arthur Schlesinger, Jr.

N Y Times Bk R p26 N 26 '67 700w

HYMAN, STANLEY EDGAR, ed. Come along with me. See Jackson, S.

HYMAN, STANLEY EDGAR, ed. William Troy: selected essays. See Troy, W.

HYND, ALAN. Great crime busters; II. by Albert Orbaan. 188p \$2.95 Putnam

364.12 Criminal investigation—Juvenile literature 67-24143

These ten stories are about "crimes that were prevented or solved, including the plot to murder Abraham Lincoln before he took office. Half of the crimes solved in these tales were broken by the work of amateur sleuths. . . . The other half were solved . . . by tireless policemen." (Publisher's note) All of these stories have been previously published, most of them in *Boys' Life*. Index. "Grades five to eight." (Library J)

"In one sense the accounts are somewhat fictionalized through the use of dialogue and interpretation, but these elements only serve to hold the interest of the reader. The author also manages to maintain the element of suspense through most of the stories."

Best Sell 27:393 Ja 1 '68 100w

"Although somewhat dated, the selections are still interesting. . . . Neither crime nor violence is glorified; the descriptions of multiple murders are restrained. No doubt this collection will seem tame to avid TV viewers, but it is interesting and well written enough to fill the constant demand for material on crimes and detection. It should prove useful with reluctant readers." E. M. Guiney

Library J 93:306 Ja 15 '68 80w

HYNEMAN, CHARLES S. Popular government in America; foundations & principles [by] Charles S. Hyneman; with the collaboration of Charles E. Gilbert. 320p \$8.50 Atherton

320.0973 U.S.—Politics and government. Democracy 67-18280

An analysis of the concepts and practices on which government in the United States is based. The study ranges from a consideration

"of the traditional ideals of limited government to an analysis of current organized protest and resistance. [The author] depicts the consistent way in which group pressures and popular elections alternate and combine in the operation of democracy, and traces the various channels through which the people participate in government. . . . [The] introduction outlines the structure of the book, emphasizing its themes, and evaluating its contributions." (Publisher's note) Bibliography of Charles S. Hyneman. Annotated bibliography. Index.

"As the collected thoughts on American government of a distinguished former president of the American Political Science Association, this volume might have made an important contribution to the discipline. The work, however, is neither an attempt to construct theory nor a textbook; but it is, as admitted, 'a collection of related but separate essays.' As such, it must be placed somewhere between theoretical developments such as Dahl's *A Preface to Democratic Theory* [BkD 1957] and several standard textbooks on American government. While some of the ideas, including the distinction between 'populist' and 'pluralist demand-response systems,' are genuinely original and insightful, most of the thoughts unfortunately are conventional and nearly clichés."

Choice 5:1221 N '68 90w

"Professor Charles E. Gilbert of Swarthmore College assembled earlier writings of Professor Hyneman, who then rewrote most of this material. . . . The emphasis throughout the book is on fundamental theory. Professor Hyneman frequently uses the first person singular, sometimes swims against the fashionable tide, and now and then throws in a tart remark. While this well-written book is intelligible to the informed layman, it is not easy reading and therefore will probably be read mainly by political scientists and college students. Recommended for college and large public libraries." David Cooley

Library J 93:2884 Ag '68 150w

HYNES, SAMUEL. The Edwardian turn of mind. 427p pl \$9.75 Princeton univ. press

914.2 Great Britain—Civilization 68-12929

"This is a book about England in the years just before the First World War—the period we call Edwardian, though its roots are in the 1890's and its end is August 1914. . . . I have selected the areas of conflict that seem to me most crucial—politics, science, the arts, the relations between men and women—and within those areas I have selected the examples and the individuals that have interested me most . . . [to illustrate] the intellectual climate of Edwardian England." (Pref) Bibliography. Index.

"[Hynes] describes, by drawing upon a wide variety of firsthand sources, the cultural temper of the age. To this end, he writes chapters on such subjects as . . . the vicissitudes of socialism; . . . the feminist movement including conflicts over divorce and birth control, as well as female suffragism; censorship in the theater and in literature, and . . . English provinciality in painting, music, and the dance. . . . It is a most impressive survey and succeeds in bringing coherent conceptual organization to a formidable mass of material that hitherto has largely been dealt with in separate and unrelated categories. . . . It is the history of the extinction of the Victorian cultural model and of its gradual replacement by a model which . . . is at least more familiar to us and recognizably modern." Steven Marcus

Atlantic 222:134 O '68 390w

Reviewed by R. R. Rea

Library J 93:3134 S 15 '68 120w

"[The author seems] to have trouble locating his 'Edwardian turn of mind.' At some points in his account it seems to have taken place in the 1890's or even 1880's; at others in 1910. In any event what is important to him is the character of the turn. 'Turn,' however, may be an awkward metaphor for a period that he sees as essentially one of conflict. . . . If there was a turn, it was, one gathers, a turn backwards, since the new suffered repeated failures and ultimately defeat. . . . There is no systematic attempt to explain this turn backward." Gertrude Himmelfarb

New Repub 159:28 Jl 20 '68 1900w

"[The] intrinsic hinge quality [of the period] is implied in the play on words of Hynes's title, but his book is less comprehensive than



HYNES, SAMUEL—*Continued*

that title might suggest. He is not concerned with the Edwardian mental temper as a whole, but with, as he puts it, the examples and individuals that have interested him most. . . . This is a delightful book to read, often witty in its turn of phrase and often original in its own turn of mind. But it is an idiosyncratic work, and readers should beware from the outset of taking any of Professor Hynes's parts for the whole of a situation. . . . So long as we have done our background homework we can fairly give ourselves up to enjoyment of Professor Hynes's merry-melancholy interpretations." Marghanita Laski

Sat R 51:28 J1 6 '68 1000w

Reviewed by W. E. Buckler

Va Q R 44:674 autumn '68 1250w

## I

**IBN AL-MUTHANNĀ, AHMAD.** Ibn al-Muthannā's commentary on the astronomical tables of al-Khwārizmī: two Hebrew versions; ed. and tr. with an astronomical commentary by Bernard R. Goldstein. 408p il \$17.50 Yale univ. press

520 al-Khuwārimī, Muḥammad ibn Mūsā. Astronomy 67-13434

"English translations of two versions of a Hebrew translation of an Arabic commentary (10th century) on a ninth-century Arabic text by al-Khwārizmī give an explanation of early chronology, planetary theory, trigonometry, gnomons, latitude, conjunction, opposition, eclipses, and visibility of the lunar crescent. The treatise represents an attempt to fuse Hindu procedures with Greek-Ptolemaic theory." (Choice) Glossaries. Bibliography. Index.

"[This book] is of great value regarding the transmission of Hindu astronomy to Islam. It is excellently done with a suitable index, bibliography, and glossaries together with the edited Hebrew texts . . . [and] should be in every scientific library."

Choice 4:1262 Ja '68 120w

"[To a task such as this] the scholar must bring not only the traditional linguistic and historical skills but a full understanding of the science involved. This Goldstein has done. . . . In its alloy of Greek and Hindu astronomical methods, the text illustrates clearly the transit of Hindu astronomy to the West. Operating from the two Hebrew versions of the text (both of which are translated into English in this volume) Goldstein directly elucidates its meaning and character. Though he succeeds thus in clarifying the contents of the work, his all-too-sparse introduction (nine pages in a volume of over 400) unfortunately does little to set the material on which he has labored so well into a full historical perspective."

Harry Woolf

Science 159:74 Ja 5 '68 370w

**IDEAS and institutions of Victorian Britain:** essays in honour of George Kitson Clark; ed. by Robert Robson. 343p \$12.50 Barnes & Noble

914.2 Great Britain—Civilization. Kitson Clark, George Sidney Roberts 67-6186

In this festschrift "the preoccupations of the various authors range from Namierism and bureaucratic growth to religious and intellectual history." (New Statesman)

"An average example of that strange category of publication known as the festschrift. . . . [Kitson Clark's] major interests are mirrored in the concentration of most of the 11 essays on either political-administrative or religious subjects. None of the essays is of really first-rate importance, though some—e.g. J. P. Cornford's study of the Conservative party from 1885 to 1906 in 'The Parliamentary Foundations of the Hotel Cecil'—approach that status and most are quite interesting. But three major factors prohibit recommendation of the volume for most undergraduate libraries: *potpourri* nature of such a collection; specialization of the essays; cost of the book."

Choice 5:397 My '68 120w

"With one or two exceptions the . . . essays contained in this book are . . . of a high standard. . . . The most interesting essays are de-

voted to religious themes. Best's study of 'Popular Protestantism' and F. B. Smith's examination of the 'Atheist Mission' are memorable both for their intrinsic interest and for the vividness of their evocation. Beside such élan even the most penetrating institutional analyses seem rather limp." G. S. Jones

New Statesman 74:93 J1 21 '67 120w

"A collection of stimulating essays. . . . [The editor] gives a delightful concluding chapter on Trinity College and its emergence into pre-eminence in the age of Peel. . . . Perhaps the most difficult of the essays—though not the least rewarding, because it is full of good things—is by Mr. D. C. Moore of the University of California. His chapter is concerned largely with the poll-books."

TLS p1010 O 26 '67 550w

**IGNOTUS, PAUL.** The paradox of Maupassant. 288p \$4.95; pa \$2.50 Funk

844 Maupassant, Guy de 68-15606

The author maintains that Maupassant "achieved greatness, at least in one genre, second only to Tolstoy. He then [attempts to explain] . . . why the short story was brought to its peak of perfection by this man who in his earlier years had given no indication of literary excellence and why it happened in France during the latter half of the 19th century." (Choice) Chronology. Index of persons and index of works by Maupassant.

"This book has no real equivalent among the various biographical and critical studies of Maupassant. Ignotus . . . concerns himself much more with the ambience in which Maupassant lived and wrote, with his friends and literary associates, with his mistresses, and, above all, with his fatal disease than with his literary works. The result is anecdotal and 'petite histoire.' The book is well documented, well written, and entertaining. . . . Despite [the author's] efforts, the paradox of Maupassant remains largely unexplained. Since the book presupposes a considerable familiarity with the writings of Maupassant, it is not addressed to the casual reader. It deserves a place in university and research libraries."

Choice 5:1136 N '68 190w

Reviewed by V. S. Pritchett

New Statesman 73:798 Je 9 '67 1000w

"There is already a very competent life of Maupassant in English by Francis Steegmuller [Maupassant: a Lion in the Path, BRD 1949] and though it was published seventeen years ago the author of the book under review has nothing of substance to add by way of fact or interpretation. He indicates in his introduction that English is not his mother tongue and in spite of the assistance of friends, the style is not attractive nor are the arguments always easy to follow. . . . The author recounts Maupassant's sexual exploits with considerable relish. . . . he also discusses the effect of illness on Maupassant's work, but though it has something to do with the 'paradox' of Maupassant nothing very enlightening emerges. Mr. Ignotus is no literary critic. . . . There is nothing in the way of a detailed examination of any of Maupassant's works. The 'plot' is described and judgment is pronounced. The judgments are often naive and amateurish." The

TLS p264 Mr 30 '67 400w

**IJIRI, YUJI.** The foundations of accounting measurement; a mathematical, economic, and behavioral inquiry. 235p \$6.95 Prentice-Hall

657 Accounting 67-15629

An associate professor of business administration at Stanford University aims at "a better understanding of the foundations of accounting as it is. . . . He develops axioms and uses mathematics and statistics to explore accounting as a measurement system." (Choice) Bibliography. Index.

"Ijiri attempts to assure that a background limited to high school algebra will enable one to read this book. The result is that far too much effort is wasted in talking down to the reader. . . . This is a book that gets better as it goes along. Happily, it reaches a peak at the end. As an economist, I would have welcomed discussions of such topics as the importance and influence of accounting for tax versus book purposes, and depreciation versus user cost as interesting issues that would certainly have been more germane to the topic than most of the illustrations actually used. As a teacher,



I would have welcomed a more readable book that could be recommended to a student without as many warnings, apologies, and qualifications." Ira Horowitz

Am Econ R 58:280 Mr '68 800w

"Most undergraduates would find the approach and the style quite difficult. The book is an important contribution, however, and should be in the library of any school at which there is any serious research in accounting."

Choice 5:1182 N '68 60w

**ILIE, PAUL.** Unamuno: an existential view of self and society. 299p \$7.50 Univ. of Wis. press

196 Unamuno y Jugo, Miguel de 67-25944

Three "aspects of Unamuno's existentialism—his concept of psychology, his theory of value, and his methodology for cultural analysis—provide the basis for this study. An analysis of Unamuno's ideas on personality is followed by a discussion of how moral and social values are influenced by personality structure; these two areas are then combined in a consideration of how people and values operate in a cultural context." (Publisher's note) Bibliography. Index.

"While Unamuno is generally regarded as an existentialist, this belief is usually related to his religious interests regarding faith and immortality. This study moves in a different direction by considering the areas of psychology, axiology, and sociology with the first serving as the pivot around which the book is organized. Ilie presents largely a description of Unamuno's thinking in a highly original way and is not concerned with evaluating the views of others. Within the limits of this approach he has produced a fascinating and provocative study, especially in regard to the existential, psychological motifs that he skillfully develops by letting Unamuno speak for himself. . . . This is a major interpretation of Unamuno and will be welcomed by a broad audience including those concerned with philosophy, psychology, sociology, and literature."

Choice 5:635 J1 '68 170w

"With this book Professor Ilie of the University of Michigan makes a remarkable contribution to the growing appreciative literature on Unamuno in English. . . . [He offers] an interpretation which emphasizes the unity of his thought around the themes he has chosen: Unamuno as psychologist, moralist, and cultural analyst. . . . In the second major section of the book Professor Ilie shows how Unamuno interpreted the fundamental problems of value in terms of Nietzsche's philosophy. . . . In the third section the professor gives an excellent discussion of Unamuno's appreciation of Judaism and the biblical myths which he used as keys for understanding his own beloved Spain. This is an excellent book for all university libraries and city libraries where there is interest in Spanish culture." R. L. Perkins

Library J 92:4506 D 15 '67 180w

"Increasingly [Unamuno] is regarded as one of the seminal existentialist thinkers of our century. [Ilie] defines this position more thoroughly than has been done up to now. . . . When, however, the twin dead weights of scholarship and abstract thought press too heavily on their subject, the result is neat and lifeless. Unamuno was many things, but never that. It is for this reason that [this book] is so difficult and so often a bore, however valuable it may be as an attempt to synthesize from all the works Unamuno's existential psychology, his theory of value, and his methodology for analyzing comparative cultures. Perhaps it is unreasonable to expect a critic to adopt the style and approach of his subject. . . . [Ilie's] range of knowledge about the Unamuno canon is encyclopedic, and his ability to reason his way towards system is in ironic contrast to Unamuno's own lack of order. About such topics as Unamuno's concept of self, or his relation to the work of Nietzsche, [he] would seem to have the last word." Robert Maurer

Sat R 51:32 F 10 '68 550w

**ILLUSTRATED** world encyclopedia [prepared and ed. by the Nat. lexicographic board]. 21v il col il col maps \$39.95 Bobley pub. corp.

031 Encyclopedias and dictionaries—Juvenile literature 68-742

This "is an alphabetically arranged general encyclopedia . . . designed for the elementary school child and for others who have no knowledge of the subjects covered. In addition to gen-

eral encyclopedic information the set includes in the last 62 pages of each volume the Bobley publication Literary Treasures which contains résumés of approximately 480 literary works of note. . . . The twenty-first volume is the Index Guide in which appear a Study Guide, an Index, and a Pronunciation Guide. [Indexes.] Grades four to six." (Booklist and S B B)

"The set will in general provide enough information to support both curriculum and interest needs of the elementary school child, but the simplified approach and the treatment given to many topics would impose limitations on the usefulness of the set to both junior high school and high school students. [It] might serve slower junior high school students. . . . The format of the set is attractive and appropriate to the use of children. Print is large and readable, page layout clear, and headings, printed in boldface, obvious. An occasional page is blurred. . . . While there is much accurate and useful information . . . the usefulness of the set is limited by brevity of information, over-simplifications, inconsistent revision, and carelessness in indexing and cross-referencing. . . . The Literary Treasures section seems to be designed for an older and more advanced audience than that which would find value in the encyclopedic sections of the set. This will also cause difficulties in use. For these reasons [this set] cannot be recommended."

Booklist and S B B 64:1196 J1 1 '68 3000w

"Though containing only half as many words as, for example, the World Book Encyclopedia [BRD 1963, this] handsomely presents a wide range of the sort of information needed by nine-to-fourteen-year-olds. The simply written articles run from a line to several pages, depending on the importance each would have for its expected age group. Besides sixteen pages of full-color Hammond maps in Volume 1, bi-color maps appear in geographical articles all through the set. Illustrations are numerous, though of uneven quality." D. M. Glixon

Sat R 51:43 My 18 '68 200w

**IMMERWAHR, HENRY R.** Form and thought in Herodotus; pub. for the Am. philological association. 374p \$7.50 Press of Western reserve univ.

888 Herodotus

66-25319

"One of the purposes of this study is to present a full analysis of the whole of Herodotus' Histories, and to serve as a companion to the reader of the work—whether in Greek or in translation. An . . . outline, accompanied by an index of passages, is appended in order to facilitate this use of the book. At the same time, however, the book is an argument for unity of style, structure, and subject matter of Herodotus' Histories, and it also analyzes the historical conception that underlies the work's organization. . . . There is a conclusion on history and the order of Nature." (Publisher's note) Index of Logoi, sections and passages cited. General index.

"Immerwahr contends that the subject of the Histories is the history of Asiatic expansionism, reaching its climax in the defeat of Xerxes' invasion of Greece. The Greeks themselves are not the overt protagonists of the work. Indeed Xerxes is clearly the hero of the Persian Wars. Immerwahr has made careful use of his predecessors in this field. He has produced a valuable work, not for the casual reader, but for anyone already familiar with Herodotus or engaged in studying him in depth."

Choice 5:392 My '68 200w

"This is a work of distinction: the best book on Herodotus to appear in English in this century. Not least of its merits is that it reads well and handles difficult ideas with clarity. Not an easy achievement, but a welcome one." J. A. S. Evans

Class World 61:402 J1 22 '68 250w

The **IMPACT** of the Russian Revolution, 1917-1967; the influence of Bolshevism on the world outside Russia; issued under the auspices of the Royal inst. of int. affairs. 357p \$7.50 Oxford

335.43 Communism. World politics. Russia—Relations (general). Russia—History—1917- 67-104862

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by C. L. Hohl

America 118:616 My 1 '68 100w



## IMPACT—Continued

Reviewed by A. T. Bouscaren  
Ann Am Acad 337:173 My '68 370w  
Choice 5:244 Ap '68 200w  
Reviewed by Hyman Kublin  
Library J 93:195 Ja 15 '68 200w  
Nation 206:124 Ja 22 '68 50w

IMPROVING college teaching; ed. by Calvin B. T. Lee. 407p \$6 Am. council on educ.

378.1 Education, Higher. Teaching 67-16555

"This volume, an outgrowth of the October, 1966, meeting of the American Council on Education, consists of . . . essays by forty-three contributing authors. It includes the keynote addresses, the background papers prepared for the meeting, together with commentaries and responses by faculty members, students, and administrators, and, in addition, the series of essays appearing in the Summer, 1966, issue of the Educational Record." (J Higher Ed)

"An excellent presentation of thought provoking essays . . . [giving] complete and comprehensive coverage of . . . innovations in college teaching; the evaluation of teaching performance including procedures for improving college teaching, in-service education for the college faculty, quantity and quality of college teachers, characteristics of effective college teachers; problems in college teaching such as principles of quality teaching and learning, effective instructional methods in college teaching, the training of college teachers, and the methods of securing qualified college teachers. The essays imply an optimistic, yet realistic, outlook on the future of college teaching. Special attention is given to the nature of the present-day college curriculum: curriculum reform and re-formation suggested in terms of a collegiate education for modern culture."

Choice 4:1147 D '67 130w

"Reflecting both the strengths and weaknesses of multiple authorship, the volume provides the broad sweep of opinion one might expect while at the same time showing a certain lack of unity in style and quality inevitable in a compilation. There is not a great deal that is new in the collection, but there is much that is helpful for the administrator or faculty member wanting an overview of the current status of American higher education with particular reference to teaching and research and the academic man." A. O. Penister  
J Higher Ed 39:177 Mr '68 600w

IN the name of America; the conduct of the war in Vietnam by the armed forces of the United States as shown by published reports, compared with the laws of war binding on the United States Government and on its citizens; director of res; Seymour Melman; res. associates: Melvyn Baron [and] Dodge Ely. 421p \$4.95; pa \$2.95 Clergy & laymen concerned about Vietnam

341.3 Vietnamese Conflict, 1961- . International law 68-21064

"The book is composed primarily of brief excerpts from . . . news reports on specific events and incidents of the war. These excerpts are preceded by the laws of war as they are to be found in relevant articles of the Hague and Geneva Conventions, the Nuremberg Principles, and the US Army Field Manual dealing with the Law of Land Warfare. These, in turn, are preceded by explanatory comments that are intended to put in perspective the yield produced by juxtaposing the laws of war with the conduct of the war in Vietnam." (New Repub)

"In spite of the fact that the book is the product of dedication and intelligence, its intentions remain curiously confused. Instead of being the *J'accuse* to which it aspires, it comes to rest on the level of *nous impliquons*. The reader is led along a fairly direct and narrow path to definite and strong conclusions which he is then cautioned not to gulp down. . . . It would appear that readers are being urged to draw legal conclusions which the 'authors' themselves disclaim. . . . To those already persuaded that the war is monstrous this may appear the most idle casuistry, the number of civilian deaths being sufficient proof of their case. But in the Name of America is presumably directed to this audience only secondarily. The primary audience needs argument that is not offered here." James Finn  
New Repub 158:31 Je 1 '68 1800w

"The United States, this study asserts, 'must be judged guilty of having broken almost every established agreement for standards of human decency in time of war.' . . . That the legal aspects of the war in Vietnam should be called to the attention of the American government by our religious leaders is ironic. Yet perhaps this is not surprising since the international laws which govern the conduct of war are based on moral standards. . . . [The book] makes many things clear. We are committing atrocities in Vietnam; . . . we are violating international laws. The subject matter . . . is unpleasant, and it is not easy reading because one news dispatch is printed after another with no explanation of their significance. Yet [the book] brings up questions of great legal and moral consequence both at home and abroad." Don Luce

Sat R 51:24 Mr 2 '68 950w

INAN, JALE. Roman and early Byzantine portrait sculpture in Asia minor; pub. for the British academy, by Jale Inan and Elisabeth Rosenbaum. 245p 187pl \$31.40 Oxford

731 Art, Roman. Art, Byzantine. Sculpture, Roman. Sculpture, Byzantine 66-72474

This is a "catalogue of portraits, heads, busts, and statues, known to have been found in the confines of what is now Turkey. These bronzes and marbles are arranged by province and city, save for the Late Antique examples, which are presented in a chronological unit. The emperors and their families are also described and illustrated in the order of their careers." (Class World)

"This large and handsome volume, well worth the considerable sum involved, is a thorough, lucid catalogue. . . . Famous portraits, like the bronze Hadrian from near Adana or the Marcus Aurelius from Pamphylia, are given new scrutiny, aided by excellent photographs. More important, numerous unknown Romans and Greeks of the richest imperial provinces have been brought out from tiny country museums or storerooms and given the same absorbing consideration." Cornelius Vermeule  
Class World 61:116 N '67 290w

"[This] is one of those fundamental publications of sources without which historical research cannot make serious progress. 311 portraits are published and carefully analysed. Sixty-seven are imperial portraits from Augustus to Valentinian II. The rest are portraits of unidentified personages, dating from the first to the sixth centuries. With only a few exceptions, all the material presented in the book is in Turkish museums and museum-depots and was not easily accessible until now. It covers a crucial historical period and a central geographical area. . . . The portrait gradually becomes an icon and Christian ascetic views destroy from within the ancient and proud Roman humanism. Every historian of ideas will enjoy following this process through the pages of this beautifully illustrated book."

TLS p12 Ja 5 '67 370w

INGE, M. THOMAS, ed. High times and hard times. See Harris, G. W.

INGRES, JEAN AUGUSTE DOMINIQUE. Ingres centennial exhibition, 1867-1967; drawings water-colors, and oil sketches from American collections, Fogg art museum, Harvard university, February 12-April 9, 1967 [catalogue by Agnes Mongan and Hans Naef]. 257p \$17.50 N.Y. graphic

741.59

67-18321

"In her 10-page introduction, Miss Mongan gives . . . biographical material with a brief history of previous Ingres exhibitions. For each entry the . . . catalog notes written in collaboration with Dr. Naef note size, condition, provenance, bibliography, reproductions, exhibitions, and . . . biographical data on Ingres's relationship to the sitter." (Library J)

Choice 4:975 N '67 90w

"Although opinions vary over the quality of Ingres's paintings, most critics agree that the artist was a master of linear design. The introduction and catalog notes reflect a more sympathetic view of his personality than is generally the case in other works. Both Dr. Naef and Miss Mongan are recognized authorities on Ingres. . . . The illustrations are superb. The technical appendix will be of special interest to scholars because it presents for



the first time an analysis of the materials and techniques Ingres employed to resolve some representational problems. Indispensable for specialized libraries." Jacqueline Sisson  
Library J 92:2391 Je 15 '67 180w

"In her Introduction to the admirably produced catalogue of superlative drawings shown at Harvard, Miss Agnes Mongan writes that 'one has only to turn these pages to know which sitters appealed to the artist, and which bored him. He did not, perhaps he could not, mask his feelings.' . . . [This catalogue is] of excellent quality and will be [an] essential tool for the study and appreciation of this enigmatic artist." Francis Haskell  
N Y Rev of Books 11:7 J1 11 '68 550w

INMAN, JACK. Floral art in the church; phot. by Richard T. Lee. 192p il col il \$6.95 Abingdon 745.92 Flower arrangement 68-22199

This is a guide to "the creative use of flowers and their symbolism throughout the Christian year for Protestant churches. . . . [It contains] information on planning for the use of flowers in church and the care of equipment, [and a] table of the days on which Easter and other days dependent upon it will fall . . . from 1968 to 2000. . . . The major part of the book contains illustrations of flower arrangements and details for each Sunday's colors, symbolism, and so on." (Library J) Bibliography.

"The author makes a serious attempt to relate his flowers to the church's themes. Suffering for righteousness' sake naturally suggests thorns, etc. All in all, a restrained, chaste, well illustrated volume."

Christian Century 85:1144 S 11 '68 70w

Reviewed by Ruth Dorman  
Library J 93:3010 S 1 '68 100w

INOUE, DANIEL K. Journey to Washington [by] Daniel K. Inouye with Lawrence Elliott. 297p \$5.95 Prentice-Hall

B or 92 67-18918

The life of the present Democratic senator from Hawaii.

"A rather bland autobiography of the first Japanese-American to be elected to Congress. . . . Of some interest as a simply told, human document, but not recommended as a contribution to the literature of political science."

Choice 5:1222 N '68 70w

"A dramatic spellbinding, enthusiasm-evoking story of [the author's] rise from a boyhood in the Hawaiian slums to become the first man of oriental descent to sit in the United States Senate. He tells of his instant involvement in rescue work after Pearl Harbor, . . . the heroic record of the 442nd Combat Team in the Italian Campaign, the advancement from private to captain, his long rehabilitation after severe wounds, his entry into Hawaiian politics, and the reorganization of the Democratic party. . . . Senator Inouye's fierce Americanism is based on a consummate faith in democracy regardless of race or religion. It is backed by unflinching integrity and supreme courage in war or in peace. This splendid biography calls for superlatives. Highly recommended for public libraries." R. W. Henderson

Library J 92:1826 My 1 '67 80w

Reviewed by Sumika Yamashita  
Library J 92:4276 N 15 '67 50w [YA]

INTERNATIONAL COMMISSION FOR A HISTORY OF THE SCIENTIFIC AND CULTURAL DEVELOPMENT OF MANKIND. History of mankind, v6. See History of mankind

INTERNATIONAL CONFERENCE ON THE USE OF LSD IN PSYCHOTHERAPY AND ALCOHOLISM. 2d, AMITYVILLE, NEW YORK, 1965. The use of LSD in psychotherapy and alcoholism. See Abramson, H. A., ed.

INTERNATIONAL CONFERENCE ON WORLD POLITICS. 5th, NOORDWIJK, NETHERLANDS, 1965. Eastern Europe in transition [papers; pub. in coop. with the Inst. for Sino-Soviet studies, the George Washington Univ] ed. by Kurt London. 364p \$8.95; pa \$3.95 Johns Hopkins press

320.947 Europe, Eastern—Politics 66-24409

"The introduction discusses the salient majority and minority opinions that were ex-

pressed at the meeting. . . . Nationalism and polycentrism are the two main themes. . . . The authors discuss the effects and counter-effects of those two themes in the fields of trade, religion, minority problems, politics, the Warsaw Pact, the Sino-Soviet dispute, and East-West relations." (Library J)

"No representatives of Eastern Europe were included [in the conferences] or, at least, no papers by Eastern Europeans were published. Hence, this is the Western assessment of recent developments in Eastern Europe. The editor's introduction provides the crux of the discussion and summarizes the views held by the 'majority' and the 'minority' at the conference. There is nothing startling about their assessment of the East European 'transformation' for those who have followed recent events closely, except that they do it with the authority that the scholarly reputation of the contributors commands. . . . The majority stresses the ethnic and other clashes among the peoples of Eastern Europe, . . . and the minority insists that new values have emerged and that 'there has been some progress in ethnic relations.' . . . The contributions are adequately documented and ably presented. . . . A first-rate book." W. S. Vucinich

Am Hist R 73:539 D '67 420w

Reviewed by Carl Beck

Am Pol Sci R 62:289 Mr '68 450w

"Students of East European affairs will find this well-documented analytic work a very useful companion to Eastern Europe in the Sixties [BRD 1964], which was edited by Stephen Fischer-Galati, a contributor to the present work. . . . Textual discussion is well illustrated by a number of useful tables. Recommended for libraries generally." A. S. Birkos

Library J 91:6093 D 15 '66 170w

INTERNATIONAL CONGRESS OF BYZANTINE STUDIES, 13th, OXFORD, 1966. Proceedings, 5-10 September, 1966; ed. by J. M. Hussey [and others]. 495p il pl maps \$22.40 Oxford

949.501 Byzantine Empire [67-106222]

"Collected in this volume are the texts of the fourteen main papers and twenty-six supplementary papers read at the Congress. . . . [The dominant themes] were the Byzantine Empire in the eleventh century and the relations between Byzantium and its neighbours on the north and east. . . . Other papers are concerned with Byzantine music, miniature and icon painting (by K. Weitzmann, illustrated with 42 plates), architecture and the minor arts, Byzantine Greek language and literature, coinage and hagiography as source materials; and there are five short reports entitled Instrumenta Studiorum." (Engl Hist R)

"These forty papers are all well-documented, scholarly contributions, undoubtedly worth publishing. There were, however, many more papers, all presented in the various sections of the congress, but the British National Committee and the editors of the Proceedings did not find it possible to publish them. This is regrettable since many of these papers were quite as important as the 'main' ones. Had they been published, they would have given the readers a complete picture of the extensive and versatile achievements of the congress. . . . The addresses delivered at the opening and closing sessions of the congress and, at the end, brief notices on major research and publication projects now under way [are included here]." G. G. Arnakis

Am Hist R 73:1492 Je '68 550w

"Less than one-third of the papers were . . . presented in the English language. . . . The main paper delivered by N. Svoronos subjects the symptoms of the malaise which enfeebled the empire to a new and penetrating analysis. . . . The main paper by P. Charanis on 'The Demography of the Byzantine Empire' is well-annotated but cautiously inconclusive investigation of the meagre evidence for the population of the empire and its cities at various periods. . . . C. Toumanoff's main paper on 'The Background to Mantzikert' throws unexpectedly new light on the causes of the great Byzantine military defeat of 1071. . . . His remarks on the impact of Caucasian ideas of hereditary nobility on the supposedly non-hereditary structure of the Byzantine aristocracy . . . are particularly suggestive. . . . This volume is a handsome advertisement for the devoted labour of its editors and of the organizers of the Congress." D. M. Nicol

Engl Hist R 83:339 Ap '68 1350w



**INTERNATIONAL ECONOMIC ASSOCIATION.**

Capital movements and economic development; proceedings of a conf. held by the Int. economic association; ed. by John H. Adler with the assistance of Paul W. Kuznets. 497p \$12.50 St Martins

332.67 Capital. Economic policy. Economic conditions 67-13679

"Part I, 'The Historical Record,' contains papers by Brinley Thomas, Matthew Simon, [A.] M. Kamarek, Saburo Okita, P. Rosenstein-Rodan and Felipe Pazos; Part II, . . . The Resources Aspects, [has] contributions from Alexandre Kafka, Ravi Gulhati, Hollis B. Chenery, I. G. Patel, Mahbub ul Haq and H. Onitiri; in Part III the monetary aspects are considered by A. J. Brown, Rudolf R. Rhomburg, R. A. Mundel and Javier Marquez." (Publisher's note) Index.

"The contents of the papers in Part II, on contemporary foreign aid experience, are heterogeneous for the reason that they are pre-occupied with the evaluation of the imperfections of current institutions of foreign aid from diverse viewpoints. . . . With respect to the whole book . . . the message conveyed by the Historical Record (Part I) is clear, straightforward, and meaningful. In other parts (II and III) the book is still useful since it aptly conveys the feelings of frustration on the part of economists who attempted to analyze the birth of the new patterns for [international capital movements] after the second World War, without the benefit of retrospective detachment." J. C. H. Fei

Am Econ R 58:613 Je '68 2100w

"With few exceptions, the essays are of high professional caliber and suggestive. The selections are balanced between the theoretical and analytically descriptive, and despite the sizeable proportion of international civil servants among the contributors, most of the essays are not policy oriented. Each essay is followed by a one-author comment and a brief discussion by the proceedings' participants. . . . The volume does not necessarily make a breakthrough in this subject, but it surveys the field very adequately."

Choice 5:98 Mr '68 160w

**INTERNATIONAL ECONOMIC ASSOCIATION.**

The economic problems of housing; proceedings of a conference held by the International economic association; ed. by Adela Adam Nevitt; with an introd. by Sherman J. Maisel. 328p \$10 St Martins

301.5 Housing 67-13167

"Nineteen papers on the economics of housing comprise the core of this volume. The authors are economists and planners; . . . their essays represent the diverse concerns and approaches of both developed and developing countries. A number of the contributions are addressed to problems of theoretical economic analysis, but most consider policy problems and goals. Two Danish economists present a . . . quantitative historical study of the Copenhagen housing market, 1880-1940; Czech, Polish, and Soviet participants offer . . . data on housing policy and markets under their political systems; and both the Israeli and African experiences with housing plans are considered." (Choice) Index.

"Students of international housing policy will find much of interest in [these] proceedings. . . . The papers, supplemented . . . by a skillfully prepared 'Summary Record of the Debate' . . . present a valuable current overview of housing problems and policies in Eastern European countries in comparison with Western European countries and with those of Israel, the United States, and Africa. . . . The editor and other participants argue effectively that rent control and housing policies generally are inefficient methods of achieving goals of redistribution of income and that the most efficient allocation of resources will be achieved through price determination in a market system. No better evidence of the value of this and of similar international economic conferences could be cited than is afforded by the contrasting statements from economists in neighboring socialistic countries." P. F. Wendt

Am Econ R 58:636 Je '68 950w

"Discussions among participants expose one of the volume's weaknesses (probably inevitable)—diffuseness and inconsistency in treatment of the basic problems that properly are part of the 'political economy of housing.' The difficul-

ty of systematic cross-national comparison quickly becomes evident, and certainly it is not solved here. Recommended for libraries in institutions maintaining strong collections in economics and welfare policy."

Choice 5:836 S '68 190w

**INTERNATIONAL encyclopedia of the social sciences;** David L. Sims, editor. 17v il \$495 Macmillan (N Y)

300 Social sciences—Dictionaries. Encyclopedias and dictionaries 68-10023

This encyclopedia "was designed 'to complement, not to supplant its predecessor, the Encyclopaedia of the Social Sciences [BRD 1930-1935]. . . . Most of the topical articles are addressed to concepts, theories and methods in 10 fields of study: anthropology, economics, geography, history, law, political science, psychiatry, psychology, sociology and statistics. . . . Biographical articles include about 600 items on persons dead or born before 1890. . . . Each article . . . is supplemented by . . . bibliographies." (Choice)

Reviewed by George Rosen

Am J Pub Health 58:1782 S '68 750w

"The print, charts, statistical tables, the paper, . . . binding (volumes lie flat when opened) are very handsome and are durable enough to take several years of daily use and abuse in . . . library reference rooms. . . . The IESS not only factually supersedes the ESS, but introduces in every social science discipline new standards of conceptualization, better structured arguments and higher semantic precision than its predecessor. . . . Minor caveats notwithstanding, the IESS represents the most significant publishing event in the field of social sciences in the last 25 years. It fills a keenly felt need . . . for a truly modern synthesis of all important scholarly achievements in . . . contemporary social science. . . . [This] set will remain a valuable and indispensable research tool for some time to come."

Choice 5:603 Jl '68 1550w

"Instead of thousands of brief items [the editors] chose hundreds of longish articles in order to give depth to the main ideas in the social sciences. All articles are signed, which is helpful in fields where the presuppositions of authors play such a significant part. The result is a 9,000-page . . . series with large pages, large print, reasonable margins, and typographical materials designed for pleasant reading. . . . For the most part these books are devoted to the disciplines developed during the past two centuries to help account for life in the industrial age and to look back on the primitive societies that were being displaced. . . . Readers will find good reason to consult it frequently and with a sense of trust in its accuracy and fairness. It belongs in school, public and church libraries." M. E. Marty

Christian Century 85:1216 S 25 '68 1550w

"Some articles are overly long and repetitious; others are far too skimpy and have little to say that is worthwhile. . . . Again and again, one discovers that material which ought to have been collected under one major entry is dispersed among other articles. . . . Despite the presence of excellent articles . . . there is little doubt that the older encyclopedia had more breadth and depth than the present work. . . . At the same time . . . the new set contains many useful items which discuss developments that were unknown in earlier decades. . . . The technical articles are quite good but the more general entries are simply inferior. . . . [The present work] conspicuously fails to do justice to the humanist outlook. . . . [The typical entry] reveals a distressing mindlessness and lack of sensibility. The work as a whole, moreover, can only serve further to alienate the layman from the social scientist." B. B. Seligman

Commentary 46:76 O '68 4000w

Reviewed by D. M. Glixon

Sat R 51:58 N 16 '68 320w

**IONESCO, EUGÈNE.** Fragments of a journal; tr. by Jean Stewart. 150p \$5 Grove

848 68-22009

"A collection of thoughts, memories, and dreams given coherence and unity by the intensity of their underlying purpose, which Ionesco describes as 'an exploration through the tangled impenetrable forest in search of myself, in search too, of an answer to the most unanswerable questions about life and death.' The reality of Eugene Ionesco's life is ruled by dreams. In this recent journal he re-



lates his dreams ■ though they were stories . . . illustrating the horror and beauty of life and the inevitable slide toward death." (Publisher's note) Originally published 1967 under the title *Journal en Miettes*.

Reviewed by Phoebe Adams  
Atlantic 222:150 O '68 70w

Reviewed by John Simon  
Book World p3 O 6 '68 800w

Reviewed by Melvin Maddocks  
Christian Science Monitor p9 O 16 '68 850w

"This is a series of impressions, dream fragments, and philosophical reflections by an important contemporary writer. . . . Here, six pages of dialogue fragments not used in the final version of *Exit the King* illustrate Ionesco's use in drama of a mortality that cripples and twists the human spirit. His book is recommended to large and medium-sized collections as a compelling insight into a major dramatist's work." Patricia Stiles

Library J 93:3551 O 1 '68 120w

"Ionesco, like most diarists, is usually morose. Parts of his journal seem to have been written while undergoing 'cures' in Switzerland, on the sort of diet which would make anyone feel low. The hotel in which the 'patients' live is a crude commercial proposition, the doctors are charlatans, Ionesco's ■ fool to be there. But it gives him an image of life as a 'cure' for dying. . . . The journal is repetitive, obsessive, often rather boring, certainly slow-going, and absolutely fascinating for anyone who agrees that to achieve understanding or 'communion' one must immerse oneself in a writer's 'innermost depths'. . . . [However] those who get apoplectic 'when Karl Marx is called 'a slightly inferior Taine', or when they read that 'all committed writers seek to violate you', should keep away. Ionesco is absolutely committed against commitment." Julian Mitchell

New Statesman 75:418 Mr 29 '68 750w

"[This collection of writings by] the celebrated playwright of the absurd . . . is strongly reminiscent of his play *Rhinoceros*, which suggests that there is nothing as real as a dream. Ionesco hangs on to his own dreams with desperate tenacity. He confides the matter of them but resists having their concreteness undermined by explanations. . . . Using the banalities of daily conversation, Ionesco successfully captures an illusive-sense of life's strangeness. It is when he tries to examine his own estrangement that he becomes a confused prisoner of himself. . . . On the stage, with the forgetful dreamer shaped by Ionesco's sharp sense of the absurd, the predicament might be painfully funny. But on the page, with the writer as a troubled man snarled in the neurotic roots of his art, the situation is painfully embarrassing. It would be convenient if Ionesco were not such a compelling case of what Nietzsche, that specialist in soul diseases, diagnosed as an allergy to oneself."

Time 92:98 S 6 '68 420w

IONESCU, GHITA. The politics of the European communist states. 303p \$6.75 Praeger

320.947 Europe, Eastern—Politics 67-24682

The author "analyzes and interprets political power structures in Bulgaria, Czechoslovakia, the German Democratic Republic, Poland, Rumania, and Yugoslavia. By examining numerous original and secondary sources he determines that the power in these countries is vested mainly in their Communist parties, or the Apparats. The Apparats, however, is influenced by various forces, such as political police, army, trade unions, and local administration. [The author attempts to show that] the party is also not immune to public opinion, which manifests itself through church, universities, publications, and even some individuals. [He concludes that] toleration of some dissent is possible." (Library J) Bibliography. Index of names. Index of subjects.

Reviewed by R. A. Rupen  
Am Pol Sci R 62:663 Je '68 950w  
Choice 5:556 Je '68 200w

"The author's approach is factual and analytical, not propagandist, either overtly or by implication. He rejects the over-simplified idea of the monolithic communist state, showing that in eastern Europe . . . power never was monolithic and in recent times has become increasingly pluralised. . . . Although [Ionescu] is apt to use the in-jargon of modern political

science the book is clearly set out and written, and has value for the general reader ■ well as for the specialist. It puts into perspective a great deal of information about eastern Europe, and shows its meaning."

Economist 226:54 Mr 16 '68 550w

"Ionescu, formerly Rumanian economic counsellor, now a Nuffield Fellow at the London School of Economics . . . draws the conclusion that in the long run the East European states will become more European than Communist. The present informative study should appeal to students of international relations, to political scientists, and to interested readers." Victor Novak

Library J 93:195 Ja 15 '68 180w

"The author of this stimulating and basically optimistic book . . . [examines the extent to which] opposition exists in the seven east European communist states. . . . [He opposes] the view nurtured by official propaganda, that the internal structures of these countries remain largely monolithic. . . . The book distinguishes between political opposition which is 'institutionalized' in opposition parties, as in the west, and opposition which is 'reduced to inferior forms'. . . . Ionescu has little difficulty in providing chapter and verse for [his] contentions, particularly in what is perhaps the most interesting section of the book, that devoted to manifestations of dissent in communist countries. There is an interesting reference to the reemergence of public opinion in these countries. . . . He argues that all communist parties in Europe are now eager to use the way of consultation and collaboration in running their affairs and this is an 'irreversible trend'. . . . [He] gives cogent reasons for this contention."

TLS p831 S 21 '67 800w

IONS, EDMUND S. The politics of John F. Kennedy. 228p \$5 Barnes & Noble

973.922 Kennedy, John Fitzgerald. U.S.—Politics and government—1961- 68-1339

"Aspects of the President's life which Mr. Ions covers include the years preceeding his election, his style in Washington, and the Presidential office." (Library J)

"The organization of [the] material is both topical and chronological, although neither is particularly well done. The introductions to the seven sections tell the reader very little; there are no illustrations, and the index is much too brief. In short, this is a rather weak book."

Choice 5:681 Jl '68 150w

"[The author,] a lecturer in politics at the University of York, has not neglected John Kennedy's failings and has included in his book three interesting appraisals of the Kennedy regime. . . . Congratulations to Mr Ions. This slim volume is far from being the collected speeches of John F. Kennedy. Such speeches as are printed here have been chosen with care. So have been the legislative messages to Congress and various articles written by political journalists. The whole is woven together by the author with skill and concision. It adds up to a most useful handbook to the late President's thought and incidentally but perhaps inevitably, a memorial to his personal style."

Economist 225:1061 D 9 '67 400w

"[This book] is somewhat misleading. It is a cursory history of some aspects of the life of the late President rather than a historical investigation of [his] political programs and aims. . . . [It] is composed largely of extracts of speeches by the President and other authors commenting on him. . . . [While Mr. Ions's] attempt to treat his subject objectively is apparent he does show considerable bias in favor of President Kennedy. . . . As a survey of President Kennedy as ■ man the book is interesting." J. M. Christ

Library J 93:1908 My 1 '68 220w

IPSIROGLU, M. S. Painting and culture of the Mongols [tr. with an introd. by E. D. Phillips]. 112p 18il 36col il \$12.50 Abrams

759.517 Painting, Mongolian. Illumination of books and manuscripts 66-26608

This book is based on "four albums of 14th-Century Mongol painting located in the Topkapu Saray Library in Istanbul. . . . The works are divided and described according to types such as heroic epics, illustrations of literary works, and demons." (Library J) Originally published as *Malerei der Mongolen*.

"Ipsiroglu's descriptions and interpretation, occasionally awkward in translation, are sharp and insightful. . . . The book concentrates on



IPSIROGLU, M. S.—*Continued*

the paintings of which 36 are in color, many whole page, and 18 in monochrome plates. The quality is high. Notes on the illustrations and on the text end the book, which lacks an index." Choice 4:1111 D '67 140w

"Professor Ipsiroglu of the University of Istanbul, an authority on Near Eastern art, . . . includes a concise social history of the Mongols that affords a much needed foundation for a better understanding of their dynamic paintings. . . . The plates are abundant and are all of excellent quality. Although this book is a survey, it is nevertheless highly recommended for special libraries." Jacqueline Slisson

Library J 92:2147 Je 1 '67 170w

IRION, MARY JEAN. From the ashes of Christianity; a post-Christian view. 191p \$4.95; pa \$2.25 Lippincott

230 Radical theology

68-12484

"Christianity has been dead for 100 years, of course, but it was a great religion. And, like the fabulous phoenix which regenerated itself, Christianity is rising from its burned-out ashes and resurrecting itself as a dynamic post-Christian faith which is naturalistic, humanistic, poetic, contemporary, useful, and inspirational to civilized man. With this thesis, [the author,] a contributor to such magazines as the Christian Century and McCall's, surveys the life and death of Christianity. She measures the contributions not only of Newton, Luther, and Galileo but also of Kierkegaard, Schweitzer, Tillich, Bonhoeffer, Bultmann, Altizer, Hamilton and others." (Library J) Bibliography.

"Mary Jean Irion is a marvelously gifted writer, at once poetic and clear, who moves in a thought-world somewhere to the left of Paul van Buren. She wants to sweep the post-Christian landscape of vestiges of theism, Jesusism, supernaturalism; at the same time she wants agape and a 'beloved community' of sorts. A bit too ready to dismiss great theologians who are not quite 'with it' from her point of view, she does spell out implications of radical theology in ways that its inventors did not."

Christian Century 85:405 Mr 27 '68 120w

"Irion writes with admirable lucidity and enviable style. Moreover, her impressive erudition permits her to sweep comfortably over 20 centuries of Western experience. But in spite of these assets, [this] is a seriously flawed work. . . . The author is not content with the radical theology of a William Hamilton, because Hamilton can give no 'logical reasons' for his faith in the normativeness of Jesus, who thus becomes another god. Yet surely it is inaccurate to say that Mrs. Irion goes 'beyond' Hamilton. Theologically she is to Hamilton's left, but historically her almost unlimited confidence in the omniscience of reason is more nearly kin to the 18th century than to the 20th. It is not clear to me, in the end, that she is saying very much more than midwestern Unitarians have been saying for a very long time. [Furthermore,] metaphysical issue [cannot] be settled by historical argument. . . . In addition to methodological defects, this book contains doubtful historical judgments and Procrustean adjustments." L. J. Averill

Christian Century 85:788 Je 12 '68 650w

"[The author's] concern here is that neo-Christianity [which she describes] will succeed, and she treats her subject with tender faith. Such a provocative view puts her in the Protestant avant garde; old-line Christians are sure to object despite indications that her predictions and hopes will have a new generation's support. Highly recommended as a refreshing and piquant addition to balance any religion section."

W. A. Smith

Library J 93:756 F 15 '68 190w

IRIYE, AKIRA. Across the Pacific; an inner history of American-East Asian relations; introd. by John K. Fairbank. 361p \$8.50 Harcourt

327 U.S.—Relations (general) with China.  
China—Relations (general) with the U.S.  
U.S.—Relations (general) with Japan. Japan  
—Relations (general) with the U.S.

67-19202

A Japanese-born, American educated professor "analyzes the events of the last century involving the United States, China, and Japan in terms of the changing image each country has formed of the other [maintaining that] distortions, misconceptions, and logical inconsistencies have played important roles in the shift-

ing relations of the three nations from their first contacts [in the 18th century] to the present. . . . [Based on] American, Japanese, and Chinese material." (Library J) Annotated bibliography. Index.

Reviewed by H. M. Vinacke

Am Hist R 73:1473 Je '68 410w

"Iriye's fresh approach to trans-Pacific international relations produces a flood of new perceptions or at least interesting new questions that deserve further thought and study. . . . Analysis of international relations through national images is a tricky matter but is vastly important. . . . Iriye has his blind spots, but his book is full of important insights that should help us all to achieve a little clearer understanding of America's relations with China and Japan." E. O. Reischauer

Book World p3 D 17 '67 800w

"One of the most important books ever published on U.S.—Asian relations. . . . It is broader than . . . [E.] Reischauer's United States and Japan [BRD 1965], infinitely deeper than [A.] Griswold's Far Eastern Policy of the United States [BRD 1939]. There are no comparable books for explanation of U.S.—Japanese-Chinese reactions to each other. . . . Good index, trilingual bibliography (mostly titles in English). This will be required reading for students of Asian and U.S. diplomacy, and it will interest the general public who seek an understanding of cold war. Most libraries should order multiple copies."

Choice 5:1041 O '68 170w

"[Iriye's] English is effortless and well defined. He is unusually objective in his study of national attitudes and presents new and unusual estimates of men and events. Although he assumes that his reader has considerable knowledge of the history of the period, his audience should not be limited to specialists because this subject is of wide interest and [his] approach is novel and stimulating." Muriel Weins

Library J 92:3648 O 15 '67 160w

Reviewed by F. C. Jones

Pacific Affairs 41:417 fall '68 190w

IRVING, DAVID. The German atomic bomb; the history of nuclear research in Nazi Germany. 329p il maps \$6.95 Simon & Schuster

539.7 Atomic bomb—Research. Atomic energy—Research. Atomic bomb—History  
68-11012

The author discusses "how the Germans, who started the atomic bomb race with Otto Hahn's discovery of uranium fission, fell hopelessly behind the English and Americans because of bickering among scientists and administrators and because of Allied bombing raids and espionage." (Library J) Bibliography.

Reviewed by Elbridge Colby

Best Sell 28:38 Ap 15 '68 850w

"Irving's account cannot be praised too highly. Those readers who might be lost by the scientific aspects that he relates in great detail will still find [this] a fascinating and rewarding story. In fact, his harrowing tale of the Allied commando raids on the Germans' heavy-water plant in Norway stands out as one of the great stories of World War II, and by itself justifies a reading of this valuable book." D. S. Greenberg

Book World p3 My 5 '68 1050w

Reviewed by Eugene Rabinowitch

Bul Atomic Sci 24:32 Je '68 2350w

Reviewed by Werner Heisenberg

Bul Atomic Sci 24:34 Je '68 1350w

"For anyone, but especially for the readers who have some technical knowledge in the field of atomic sciences, Irving's [book] provides fascinating reading, and a wealth of valuable information as presented in the records. But for an understanding of the psychological situation under which Germany's atomic research was carried out during the last war, and probably also for the understanding of the motivations of Allied countermeasures, the book does not provide a satisfactory background." H. E. Suess

Bul Atomic Sci 24:36 Je '68 3700w

Choice 5:983 O '68 210w

Reviewed by R. C. Cowen

Christian Science Monitor p8 My 11 '68 360w

"A serious, thorough history of the entire German nuclear project. . . . Although Mr. Irving never sensationalizes, the inherent drama of his topic makes exciting reading. . . . Through



diligent study of available sources and a judicious use of them. Mr. Irving has written an excellent history of an episode in modern science. Recommended very highly for public and academic libraries where it will appeal to the specialist and informed layman." J. W. Weigel  
Library J 93:1910 My 1 '68 200w

Reviewed by Collin Clark  
Library J 93:2135 My 15 '68 90w [YA]

Reviewed by A. M. Weinberg  
N Y Times Bk R p12 J1 21 '68 1000w  
New Yorker 44:114 Je 15 '68 260w  
Newsweek 71:108 Ap 15 '68 700w

"[The possible explanations the author enumerates for the German failure] are offered without evaluation of their relative importance and without the historical detail that would make independent judgments possible. The book is lightly documented with a general summary of sources, which gives no clue to the significance or reliability of a particular quotation. Yet [it] also falls short as a popular narrative since it offers no coherent message and, except in a few places, little excitement or tension. There is a wealth of new information here, and the difficult task of dealing with complex scientific problems is handled superbly. But broader political and social issues are lost sight of. . . . [This] is a workmanlike job. . . . But the definitive history of Nazi Germany's attempt to develop an atomic bomb has yet to be written."

E. B. Skolnikoff

Sat R 51:44 Ap 13 '68 1200w

Reviewed by W. F. Libby  
Science 160:175 Ap 12 '68 600w  
Time 91:98B Ap 12 '68 650w

IRVING, EDWARD B. A reading of Beowulf [by] Edward B. Irving, Jr. 256p \$6 Yale univ. press

829 Beowulf

68-13911

The "associate professor of English, University of Pennsylvania, uses close reading as an approach to Beowulf. . . . He discusses the heroic and the non-heroic (indeed monstrous), the hero and his opponents, various important scenes, the hero's death, and develops an analysis of the poet's integration of theme and rhetoric, grounded on an examination of diction and syntax." (Library J) Bibliography. Index.

"An excellent book, though not really original, nor a classic in the area of Beowulf studies. Irving avoids lengthy citations from other critics, and he neglects, except in one instance, the 'oral-formulaic' criticism of the work, all of which might have modified his interpretation. . . . Useful to graduate students."

Choice 5:623 J1 '68 50w

"The best scholarly literary studies are those which capture the current thinking on a text while opening at the same time some new questions; this book is just such a work, typical but seminal. . . . [Irving] has a slight tendency to overread, but always in matters on the peripheries of his thesis so that his argument is not thereby undercut. Translations of Old English quotations are provided, so that the book should prove useful to less advanced students. Recommended for college and university libraries." D. K. Fry

Library J 93:2006 My 15 '68 150w

Va Q R 44:cxvi summer '68 100w

IRVING, WASHINGTON. A tour on the prairies; with a pref. by James Playsted Wood and his commentary on the official report of the state of Indian affairs, 1834; ill. with etchings by Charles Bodmer and other artists of the period. 240p lib bdg \$4.95 Pantheon bks. 917.66 Oklahoma—Description and travel. Indians of North America—Oklahoma. 67-23707

This is a new edition of the author's "report of his travels in 1832 through the prairies of the United States some eight hundred miles west from St. Louis." (Best Sell) The text of this work is taken from the author's revised edition of the Crayon Miscellany as it appears in The Works of Washington Irving (Kinderhook Edition, 1865).

"Wood writes a perceptive Preface to this new edition. . . . The sharply observant eye of Irving makes clear and immediate the lands he traveled at that time, great empty spaces inhabited

by Indians, the treatment of whom by the United States was at times shockingly brutal. An excellent book that will charm every young reader—and older readers too."

Best Sell 27:361 D 1 '67 100w

"The account of the experiences of the author of Rip Van Winkle and The Sketch Book in Indian Territory, which later became the state of Oklahoma. Lacking the immediacy of feeling found in The Oregon Trail of Parkman, [this book] remains a revelation of Irving's all-embracing interest in travel, and supplies a useful link in the realization of what the opening of the West meant in the lives of the settlers and the Indians."

Horn Bk 44:202 Ap '68 100w

Reviewed by Louise Spain

Library J 93:2738 J1 '68 120w

IRWIN, MICHAEL. Henry Fielding, the tentative realist. 147p \$5 Oxford

823 Fielding, Henry

[67-99887]

Concerned with analyzing the novels Joseph Andrews, Tom Jones and Amelia, the author attempts to show "that Fielding was a didactic writer, a moralist, from the very beginning of his literary career. . . . No attempt is made here to evaluate the plays, the journalism or the minor narrative works. They are considered almost entirely for their illustration of tendencies in Fielding's writing which were to be important to his development as a novelist." (Pref) Index.

Choice 5:342 My '68 130w

"The first requirements of a work of scholarship or criticism is that it employs texts of the highest possible authority. . . . [The author] uses the Henley edition of Fielding throughout his study. . . . Textually it has no authority. . . . It is also a requirement of Mr. Irwin's work that it should take reasonable and comprehensive note of other works bearing on the subject. . . . [The book] betrays a vitiating ignorance in this respect. . . . Mr. Irwin gives little indication that he is engaged, let alone affectionately engaged, in the works under scrutiny."

TLS p985 O 19 '67 750w

"Mr. Irwin's way of writing may offend old-fashioned purists. Here will be found what Fowler termed vulgarisms. . . . It is not surprising that the author of a careful study, as this is, admires the writer whom he is studying. . . . [However] the careful analyses [Mr. Irwin] makes emphasize Fielding's limitations. . . . And some of the time I have the uneasy feeling that what are called Fielding's limitations are not limitations at all. . . . No one can quarrel with the [author's] statement that Fielding has often been misunderstood. . . . Even Mr. Irwin misunderstands Fielding at times. . . . [But] this is a very useful study. . . . [The many quotations] Mr. Irwin takes, understandably enough, from the Henley edition, since [it] is less bad than the other editions." F. W. Hilles

Yale R 57:278 D '67 1400w

ISAACS, NEIL D., ed. Tolkien and the critics; essays on J. R. R. Tolkien's The lord of the rings; ed. by Neil D. Isaacs and Rose A. Zimbardo. 296p \$7.50 Univ. of Notre Dame press

823 Tolkien, John Ronald Reuel 68-20436

A collection of essays, some previously published, which explore many aspects of Tolkien's work. "Christian values, folklore, language, symbolism, fairy-tale approach, his created world, poetry, and his work as fiction." (Library J) Contributors include B. Raffel, M. Q. Kelly, C. S. Lewis, E. Fuller, W. H. Auden, R. Sale, P. M. Spacks and others. Indexes of names from Middle-Earth; Tolkien's critics, and Points of reference.

Choice 5:1132 N '68 140w

"Serious criticism of the writings of J. R. R. Tolkien is made more difficult because of the fanaticism of enthusiasts. . . . [However] the editors . . . make a good case for the permanent literary value of Tolkien's writings. They have gathered a significant group of essays. . . . In an interesting foreword the editors suggest further possibilities for critical exploration. The book is highly recommended for high school, public, college, and university libraries." Jerome Cushman

Library J 93:2659 J1 '68 80w



**ISERLOH, ERWIN.** The theses were not posted; Luther between reform and reformation [tr. by Jared Wicks] introd. by Martin E. Marty. 116p il \$5.95 Beacon press

270.6 Luther, Martin 68-14706

"Iserloh, a Roman Catholic professor of church history at the University of Münster . . . argues that the cherished picture of Luther boldly challenging the established church by publicly posting his 95 theses on October 31, 1517, is a legend. . . . [He contends] that Luther was a responsible theologian and obedient churchman concerned about irresponsible pastoral practice. Thus it was the theological and pastoral failures of the bishops to whom Luther presented his theses that led to the divisive Reformation." (Choice) Originally published under the title *Luther zwischen Reform und Reformation*.

"This little book has sparked one of the most intense scholarly debates among church historians in the last decade. The intricate . . . arguments of this debate have not prevented it from spilling over to the popular press (e.g., *Time* and *Der Spiegel*). It is an essential work for those concerned with the history and theology of the Reformation."

Choice 5:792 S '68 200w

"Philip Melancthon in 1552 first popularized the generally accepted story of Martin Luther's defiant nailing of his 95 theses to the Wittenberg church doors. . . . Melancthon was not an eyewitness of the event. . . . [In this book, the author] points out imprecisions in Melancthon's early Luther memoirs. Luther himself seems to deny that he ever performed so rebellious an act. . . . Mr. Iserloh indicates that not earlier than January, 1518, the theses gained wide circulation through the publishing efforts of [friends]. . . . Bibliographic evidence is against their posting; in any case it was not university practice for a professor to post his own announcements of disputations on the church doors which served as academic bulletin boards. These are the main points of Mr. Iserloh's detailed arguments, which are still being debated. . . . Laymen may want to follow Martin Marty's advice [in the introduction] and skip the complicated indulgences background. But the volume makes a handy marshalling of evidence useful to students and general readers." Genevieve Kelly

Library J 93:1902 My 1 '68 330w

**ISHII, MOMOKO.** Issun Boshi, the Inchling; an old tale of Japan; retold; tr. by Yone Mizuta; il. by Fuku Akino. unpag. \$3.50 Walker & co.

Fairy tales 67-23055

"Born to comfort a childless elderly couple, Inchling grew up and went to try his luck in the city, where he was hired to be a helper and companion to a beautiful princess. One day, using a needle for a sword, Inchling cleverly vanquished three horrible demons who were trying to kidnap the girl. Rewarded with a magic wish, the tiny creature became a handsome young man and married the lovely princess." (Horn Bk) "Grades two to four." (Library J)

Reviewed by M. L. Birmingham  
Commonweal 87:182 N 10 '67 20w

Horn Bk 44:55 F '68 110w

"Ishii, noted Japanese writer of children's books, retells simply and effectively the adventures of . . . a character reminiscent of the Western Tom Thumb. . . . Climaxed by Issun Boshi's magical growth, the story provides vivid illustration of the idea that courage can increase one's stature. Delicately bright Japanese illustrations are an integral part of the story and add much to the book's merit." P. A. McKenzie

Library J 92:4604 D 15 '67 90w

"This may be a prize Japanese year in picture book publishing, because [this tale is] a delight. . . . [It is] translated into sensitive read-aloud English." Eve Merriam

N Y Times Bk R pt 2, p71 N 5 '67 40w

Reviewed by Zena Sutherland  
Sat R 51:40 Ap 20 '68 60w

**ISKRANT, ALBERT P.** Accidents and homicide [by] Albert P. Iskrant [and] Paul V. Joliet. 202p \$5 Harvard univ. press

312 Accidents. U.S.—Statistics 68-14259

"In this book, the authors identify the factors involved in the incidence of accidental in-

jury and death and of homicide in the United States by an analysis of data from the National Center for Health Statistics obtained from mortality records and surveys. . . . [Details are] presented on motor-vehicle accidents and such other accidents as falls, misuse of firearms, and poisoning. Also discussed are injuries to the aged and to children and injuries suffered at work, home, school, and play. The monograph considers the epidemiology of accidents in terms of the interaction of host, agent, environment, and nature of injury. The chapter on homicide includes information on both victim and offender with regard to age, sex, race, socioeconomic background and status, and weapon." (Publisher's note) Index.

"An extremely useful source of information to those concerned with the many factors involved in the incidence of accidental injury and death and homicide in the United States. . . . Also brought together are selected accident mortality statistics not available from governmental agencies and information on a number of the increasingly popular avocations such as auto racing, hunting, mountain climbing, skin and scuba diving, and sport parachuting. . . . The section on socioeconomic factors is timely. . . . The nearly 60 pages in the Statistical Appendix will provide the researcher with much new working material. The index is adequate. In all it should be an excellent book to have for quick reference." J. V. Quint

Am J Pub Health 58:1296 J1 '68 250w

"Less than 10 percent of this brief book is devoted to homicide. The extent of accidents as a cause of death is highlighted. . . . Basically nonconceptual and nontheoretical in approach, the emphasis is placed on bringing together in one publication much diverse material on accidents. Iskrant and Joliet formerly served with the Division of Accident Prevention of the U.S. Public Health Service, and their volume will be primarily of interest to specialists in the field of accident prevention."

Choice 5:1331 D '68 130w

"This compact statistical study is the first of a projected series of a score of monographs using the 1960 census, the first detailed census of the U.S., to study the flashing blade of death cause by cause. . . . There is a brief comparison by countries, which is very curious."

Sci Am 219:138 J1 '68 480w

**ISLE, WALTER.** Experiments in form; Henry James's novels, 1896-1901. 251p \$5.95 Harvard univ. press

823 James, Henry 67-27086

"Following an explanatory introduction and a chapter on 'The Early Nineties and the Drama,' . . . [the author] analyzes in separate chapters each of the five novels written between 1896 and 1901: *The Other House*, *The Spoils of Poynton*, *What Maisie Knew*, *The Awkward Age*, and *The Sacred Fount*." (Library J) Index.

"[Isle's] thesis is by no means startling, nor is its broader extension: that these novels are representative of many general developments from the 'Victorian' to the 'modern' novel. . . . His efforts to show the effects of James' experiences in the theater on his novels of the late 1890's are often rather commonplace, arbitrary, or vague. The book is strongest when he works himself reasonably free from his theories and engages himself closely with the details of James' novels. When compared with a recent study like [J.A.] Ward's *The Search for Form* [BRD 1968]. . . . Isle's book shows its relative thinness. . . . Though intelligent and to some extent original, Isle's study, finally, is rather disappointing."

Choice 5:1308 D '68 210w

"[The author] writes with an exhaustive knowledge of the progressive changes in James' entire method of writing . . . and his entire philosophy of the novel form. . . . This kind of intensive literary analysis requires closer scrutiny than any reader but the serious professional scholar may care to follow in detail, but for this limited audience the book provides an indispensable, though perhaps sometimes controversial study. Needed in all literature collections." F. N. Jones

Library J 92:4417 D 1 '67 160w

"By limiting his study to the period immediately after James's abandonment of his attempt to conquer the theatre, Mr. Isle has been able to show that in such novels as *The Spoils of Poynton* and *The Awkward Age*. . . . James was naturally influenced by his dramatic experiments. This kind of 'detailed, exegetical examination', as the blurb calls it, too often



makes for what James himself . . . termed 'chaff in the mouth'. The critic is sound enough in his commentaries but less imaginative than many of his colleagues. . . . He never takes wing. . . . [We have] heard it all before, and sometimes in less pedestrian and less repetitive prose."

TLS p1070 S 26 '68 320w

ISRAEL, CHARLES E. Five ships West; the story of Magellan. 154p il maps \$3.50; lib bdg \$3.54 Macmillan (N Y)

B or 92 Magellan, Ferdinand—Juvenile literature. Voyages around the world—Juvenile literature 66-11106

This biography of the Portuguese explorer begins "in 1519, when [he] set sail from Spain with five ships. Determined to prove . . . that the earth was round, Magellan was heading for the fabulous Spice Islands of the East by sailing west. Three years later, a single ship, manned by a skeleton crew, entered the harbor of Seville. Magellan was dead, but the expedition . . . had made the first voyage around the globe." (Publisher's note) Chronology of Magellan's life. "Grades five to six." (Library J)

Horn Bk 43:83 F '67 150w

"The background of Magellan's world is briefly but adequately described in this biography with a fair amount of dialogue and other fictional material. His early life is outlined, and as indicated in the title of the book, the expedition to find a *paso* to the Spice Islands by sailing west is the period most fully covered. Somewhat easier to read than [G.] Sanderlin's *First Around the World* [BRD 1965] . . . this will be suitable for poor readers as far up as junior high. A chronology is included but no index or bibliography." M. J. Klingerman

Library J 91:6192 D 15 '66 100w

"An adequate retelling of the story of Magellan's expedition, illustrated with steel engravings, wood engravings, photographs of paintings, anything which looks old. A young reader will excusably jump to the conclusion that these 'old-fashioned' illustrations are contemporary sixteenth-century; except in the case of one map, Collier-Macmillan do nothing to disabuse him of this idea."

TLS p1160 N 30 '67 70w

ISRAEL, F. L., ed. 1897 Sears Roebuck catalogue. See Sears, Roebuck and company

ISRAEL, FRED L., ed. Major peace treaties of modern history, 1648-1967; with an introd. essay by Arnold Toynbee; commentaries by Emanuel Chill. 4v maps col maps \$110 Chelsea house pubs; McGraw

341.2 Treaties 67-27855

The arrangement of this collection "is chronological, in ten sections, beginning with the Treaty of Westphalia and ending with the Tashkent Peace Treaty between India and Pakistan in January 1966. Each section includes a commentary which forms a . . . perspective for the period covered." (Library J) Index to the complete work in volume four.

"[The] analytical introductions [to the ten sections of this compilation] present a synopsis of events surrounding the signing of the various treaty documents. They are succinct and well written, and they place in proper perspective the diplomatic history for the time periods represented by the treaties. . . . A selection of color maps [is] reprinted from Shepherd's Historical Atlas, 8th ed. [which] correspond to the time and events covered by the treaties. However, [their use is restricted because] there is no special map index; nor is there any reference to the maps in the general Index. . . . When no English-language document existed, a translation was made. . . . There are no citations to the sources from which the texts or translations of individual documents were taken; nor is there a bibliography which includes the titles of the series of state papers which the editors used. . . . [This] is an unfortunate oversight which does not serve the best interests of scholarship. . . . This set is produced in a physical format which will hold up under library reference use. . . . Despite the limitations of the index and the lack of bibliographic sources . . . [it] is recommended for purchase in college and university libraries and in large public libraries."

Booklist and S B B 65:553 F 1 '69 1600w

"Anyone who has had to search for the text of one of these treaties will be delighted by having the texts of so many readily available in good English translations. Seventeen treaties are here published in English for the first time. Emanuel Chill had written commentaries for each group of treaties . . . which are historical but should have been analytical. The introductory essay, 'Anarchy by Treaty, 1648-1967,' by Arnold Toynbee could have been omitted along with a series of uninteresting maps. Adequate index, but no bibliography. An essay on the works relating to these treaties would have been helpful. Despite these criticisms, every library should have this collection."

Choice 5:856 S '68 160w

"Without any reservation, this publication can be regarded as a landmark in its field. It is the first comprehensive collection of peace treaties in English and was carefully compiled after consulting scores of foreign and American state papers. . . . There are 28 colored maps to help clarify territorial changes. A conceptual and analytical index appears at the end of the fourth volume and the editor claims it to be 'the first such index in any language to the major peace documents in the last three centuries.' . . . Toynbee in his thoughtful introductory essay . . . surveys the power struggle behind the peace treaties. . . . This set should be in international law collections."

Kurt Schwerin

Library J 93:2229 Je 1 '68 260w

Reviewed by D. M. Glixon

Sat R 51:46 My 18 '68 100w

## J

JACKER, CORINNE. The black flag of anarchy; antistatism in the United States. 211p il \$4.50 Scribner

335 Anarchism and anarchists—Juvenile literature 68-12518

After explaining anarchism and its general history, the author "discusses the great American anarchists, both violent and non-violent. . . . and, in particular, three events that affected American history: the Haymarket Affair, McKinley's assassination, and the case of Sacco and Vanzetti." (Publisher's note) Chronology. Bibliography. Index. "Grade nine and up." (Best Sell)

"For many students this volume could clear up the cynical over-simplified explanation of anarchy. . . . Biographical vignettes give life to the work and accounts of people like Sacco and Vanzetti will hold the attention of the young reader. The volume seems to be well-researched and it will make a worth while addition to the school library."

Best Sell 28:113 Je 1 '68 100w [YA]

"This anecdotal survey underscores the [anarchist] philosophy's continuing, effective role in instigating church and state reforms through its critical rejection of authoritarian rules, while the internal contradictions of its extremes and its bloody active past are handily condensed. Relevant reading in history to hold restless attentions." L. N. Gerhardt

Library J 93:2122 My 15 '68 160w

JACKS, MAURICE, jt. auth. Aristotle: his thought and its relevance today. See Winn, C.

JACKSON, BRUCE, ed. The Negro and his folklore in nineteenth-century periodicals; ed. with an introd; pub. for the Am. folklore society. 374p \$8.50 Univ. of Tex. press

398 Folklore, Negro 67-21894

A collection of "articles, letters, and reviews from . . . periodicals published between 1838 and 1900 and written by authors who range from ardent abolitionist to dedicated slaveholder. The articles reflect the authors' knowledge of, and attitudes toward, the Negro and his folklore. . . . In addition to his Introduction to the volume, [the editor] has prefaced each article with a commentary." (Publisher's note) Bibliography. Index of authors, titles of articles, periodicals. Index of songs and verses.

"Over one-half of the articles deal with Negro music, while others describe his religion, superstitions, and dialect. In many cases,



**JACKSON, BRUCE—Continued**

words and music are transcribed so that the book becomes a useful anthology of Negro folk songs. Among the chief interests in this volume is the changing viewpoint of the authors toward their black subjects. . . . Several notable contributors, e.g. Antonin Dvorak . . . and George Washington Cable, give the volume more than ordinary interest. The editors have done a good job in drawing together an unusual body of material from sources not readily available in smaller libraries. The format is in the excellent style one has come to expect from the University of Texas Press. Libraries interested in Negro folklore should also purchase *The Myth of the Negro Past* by M. Herskovits and the excellent study by B. A. Botkin, *Lay My Burden Down* (BRD 1945)."

Choice 5:834 S '68 240w

"What a splendid anthology this is! . . . The points of view of the writers of the essays are ignored; the values of the pieces are to be judged only on the basis of their contribution to folk knowledge. None is more interesting than Professor Crane's review of Joel Chandler Harris's *Uncle Remus, His Songs & Sayings*, which appeared in 1881, giving a summary of some of Harris's tales comparing these to variant, similar stories from Africa, and showing the diffusion of folk tales. This book will be valuable to all university collections and to popular libraries wherever an interest in Negro folklore prevails." Rice Estes

Library J 93:200 Ja 15 '68 170w

**JACKSON, CARLTON. Presidential vetoes, 1792-1945. 254p \$8 Univ. of Ga. press**

353.03 Executive power—U.S. U.S.—Politics and government 67-17405

"This survey of the Presidential veto power from Washington through Franklin D. Roosevelt . . . illustrates . . . that most of the major bills which initially fell before a Presidential veto have ultimately become law. . . . The author examines the vetoes in various contexts—the growth of political parties, sectionalism, foreign policy, internal improvements, reform movements, and times of national peril." (Publisher's note) Bibliography. Index.

"Jackson has written a chronological history of presidential vetoes, presenting a paraphrase of each major veto message, a judgment of the underlying and the immediate reasons for it, a brief narrative of the congressional response, and a glance at public opinion on the controversy as reflected in the press. He has performed his task with evident craftsmanship, telling the story of the major vetoes in a clear, narrative style that gives the book continuity and readability and prevents it from being merely a compendium. . . . The author has maintained impartiality in handling material frequently charged with high emotion and has given the reader a fair though abbreviated statement of the position of the contesting parties in every important veto controversy. . . . [The book's] major flaw lies in too little use of the applicable literature of political science; its major service will be to provide a handy and readable reference book on an important aspect of the national government." P. S. Klein

Am Hist R 73:1238 Ap '68 600w

Reviewed by R. J. Kulisheck

Am Pol Sci R 62:628 Je '68 900w

"A basic reference work. . . . There is very little attempt to categorize or analyze. The book does not even contain a concluding chapter—and none is called for because Jackson sets himself the simple task of compiling factual accounts of important vetoes. It is regrettable, since the book has value only as a reference work, that the author does not go beyond 1945. He notes that 'Since Roosevelt, vetoes have rarely become the objects of great interest and controversy.' This unwarranted observation becomes a criterion for excluding the fascinating vetoes during the Truman Administration and all other vetoes during the Eisenhower, Kennedy, and Johnson Administrations. A very curious procedure, to say the least."

Choice 5:550 Je '68 130w

**JACKSON, DON D., jr. auth. The mirages of marriage. See Lederer, W. J.****JACKSON, JACQUELINE. Chicken Ten Thousand; il. by Barbara Morrow. 31p \$3.95 Little Poultry—Stories 68-15558**

This is the "story of Chicken Ten Thousand hatched from an egg-hatcher along with 9999 others, who found life too monotonous in the hatchery. . . . One day when she was being sent to market, Little Ten Thousand escaped from her crate and explored the out-of-doors. She was soon the mother of 10 fluffy little chicks and 'in her chicken heart was content.' . . . Grades kindergarten to three." (Library J)

"Arousing victory for individualism over the machine age that ought to please the very young. The pictures, technically correct where necessary, are as fresh and funny as the story." Polly Goodwin

Book World p20 O 6 '68 130w

"Perhaps [this book's] appeal is rather more to adults than to children. . . . The language is poetic, which is why I found the book amusing. Children may take it more seriously. Both the story and Barbara Morrow's delicate illustrations leave no doubt as to the preferability of a natural (therefore more moral?) environment." S. B. Kupper

Christian Science Monitor pB3 N 7 '68 100w

"How [Little Ten Thousand] was accidentally saved from an ignominious end and found a life of natural fulfillment is told in a brief text that combines imaginative storytelling with many edifying details of modern chicken husbandry. Excellent drawings reflect the moods and action of the story." E. L. H.

Horn Bk 44:553 O '68 110w

Reviewed by Agnes Gregory

Library J 93:3290 S 15 '68 110w

Reviewed by Zena Sutherland

Sat R 51:42 Ag 24 '68 120w

**JACKSON, JACQUELINE. Missing Melinda; by C. Gibbs and O. Gibbs; il. by Irene Burns. 142p \$3.95 Little 67-19800**

"The very day that the Gibbs family moves into the antique-filled house which they have just inherited, the twins [Cordelia and Ophelia] find a lovely, old-fashioned doll in the attic. The twins name her Melinda and take her for a walk in the park, but, while they are climbing a tree, Melinda, left below disappears. And thus begins a . . . mystery story, in which the girls find out that antique dolls can be very valuable, that old dolls can be repaired in doll hospitals, and that some collectors will even steal to get a coveted item for their collections. . . . Grades four to six." (Library J)

"Exciting, modern; with much data on old dolls, many Shakespearean tags, and a lot of casual mentioning of juvenile book characters." Ethna Sheehan

America 117:516 N 4 '67 100w

"It [is] obvious that Mrs. Jackson stays close to children and has a fine ear for their conversation. She reproduces it here in a lively dialogue between twin sisters . . . who write alternate chapters, thereby allowing Mrs. Jackson to fill us in on each girl's character. This is definitely a book for female 8-12's—it would be hard to get boys enthused about a lost doll. A pity as this is as good a mystery as many they might read." P. M. D.

Christian Science Monitor pB15 N 2 '67 100w

Horn Bk 44:177 Ap '68 300w

Reviewed by S. L. Kennerly

Library J 92:4269 N 15 '67 100w

**JACKSON, JESSE. Tessie; pictures by Harold James. 243p \$4.95; to libs & schools \$4.43 Harper 67-20586**

"A ninth-grader from Harlem wins an ivy-clad scholarship and runs the gantlet of her first year in a mythical private school named Hobbe. Tessie Downs is challenged and sometimes confounded by the warring demands of old and new loyalties, although she has scored some tentative victories by term's end. . . . Ages ten to fourteen." (N Y Times Bk R)

Best Sell 28:154 J1 1 '68 80w



"Although it is unlikely that Tessie's first day at Hobbe could have happened as it did, the author writes compassionately of a girl's struggle to face a strange world and be true to herself." J. H. Clarke

Book World p34 (children's issue)  
My 5 '68 200w

Reviewed by P. M. Daltry  
Christian Science Monitor p11 Je 13 '68 120w

"A maddeningly cheery and superficial novel about the trials of a Harlem ninth-grader who goes to a 'good' school on a scholarship. It is worth having for its readability and a peg for discussion—not much more." M. L. Birmingham

Commonweal 88:306 My 24 '68 30w  
Horn Bk 44:430 Ag '68 240w

"The story chiefly concerns [Tessie's] . . . cross pressures: to win acceptance by Hobbe students without having her Harlem friends feel she has changed. The author handles this basic conflict in such confused and unconvincing ways that the end product is almost a hymn to the rather prevalent notion, more challenged now than ever before, that most Negroes want one thing out of life: to be white and middle-class. . . . Readers will inevitably be left with the unfortunate impression that Tessie, her verbal protestations to the contrary, has chosen the world of Hobbe and that it is the best of all possible worlds." Doris Innis

Library J 93:3983 O 15 '68 300w

"[Tessie's] conflict is so dense with implications for all of us, so absorbing in itself, that pages turn willy-nilly. All the same, the book is a barely passable effort to bridge communication gaps between the races, the generations or the sexes. One embarrassment is the author's assumption that black ritual and idiom never leak from the inner city. . . . This is bloodless drawing-room tragicomedy. . . . Miscegenation is dismissed at the outset as a potentiality, although Hobbe is coeducational and almost lily-white. Tessie scoffs at the thought of any love other than her soul-buddy, Jimmy, and thinks that 'the question only showed how little her parents understood.' The author seems to agree with Tessie. To the pure all things are very pure indeed, and few problems so knotty that they cannot be straightened out with patience and a heated comb." M. L. Birmingham

N Y Times Bk R p30 My 26 '68 200w  
Reviewed by Zena Sutherland  
Sat R 51:33 Je 15 '68 200w

JACKSON, KENNETH T. The Ku Klux Klan in the city, 1915-1930. 326p \$7.50 Oxford

329 Ku Klux Klan (1915- ) 67-28129

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by David Chalmers  
Am Hist R 73:1670 Je '68 340w

Reviewed by A. S. Miller  
Ann Am Acad 378:197 Jl '68 600w  
Choice 5:1032 O '68 170w

Reviewed by A. S. Rice  
J Am Hist 55:174 Je '68 500w

Reviewed by E. D. Genovese  
Nation 207:87 Ag 5 '68 430w  
TLS p819 Ag 1 '68 800w

JACKSON, SHIRLEY. Come along with me; part of a novel, sixteen stories, and three lectures; ed. by Stanley Edgar Hyman. 243p \$5.95 Viking

68-22864

This "posthumous book contains a section of the novel on which [the author] was working at the time of her death in 1965, plus 14 short stories, three lectures on authorship, and two stories . . . illustrating points in the lectures. Many of the pieces have not previously been issued in book form. . . . [or] were never before published." (Library J)

Reviewed by Phoebe Adams  
Atlantic 222:150 O '68 60w

Reviewed by W. J. Lynch  
Best Sell 28:368 D 1 '68 390w

"[This] volume will be both a treat and a sad incompleteness to Shirley Jackson fans. Her stories . . . are as haunting and amusing and unpredictable as we remembered them. And the novel, with its sure touch, its exquisite but

unstudied imposition of literary form on the chaotic vagaries of human emotion, even in six chapters sets so many ideas and real people in motion that one can hardly bear not knowing how it all turns out." K. G. Jackson  
Harper 237:110 O '68 110w

Reviewed by L. W. Griffin  
Library J 93:2898 Ag '68 180w

"Mr. Hyman wisely demonstrates the range of Shirley Jackson's imagination in his choice of stories. There are domestic comedies on the one hand and pure fantasies on the other. There are clinical penetrations into madness and senility, and allegories of fairly portentous philosophical weight. Yet everything this author wrote, no matter how innocent the surface, had in it the dignity and plausibility of myth." Guy Davenport

N Y Times Bk R p4 S 15 '68 500w

"[This volume] leaves no doubt ■ to Miss Jackson's craftsmanship and power. . . . In the fragment of the new novel there is abnormality aplenty and ■ promise of supernatural antics to come, but what hits the reader hard is the savagely comic tone. . . . The short stories are a varied lot. Some were written early in Miss Jackson's career. . . . The situations are commonplace . . . but when we look at them through Miss Jackson's eyes, we see things that are strange and terrible. . . . The volume contains Miss Jackson's most famous story, 'The Lottery,' and also a lecture, 'Biography of ■ Story,' in which she talks about the letters she received after this extraordinary tale appeared. . . . All these letters testify to the conviction the story carries." Granville Hicks

Sat R 51:33 S 14 '68 1000w

JACKSON, STANLEY. The Sassoons. 304p il \$7.95 Dutton

920 Sassoon family 68-11386

A history of the Jewish dynasty which spanned both the nineteenth and twentieth centuries and the Oriental and Western worlds. Genealogies. Bibliography. Index.

Reviewed by W. B. Hill  
Best Sell 28:147 Jl 1 '68 550w

Reviewed by R. C. Wald  
Book World p3 Jl 7 '68 950w  
Economist 227:vii Ap 27 '68 600w

Reviewed by K. T. Willis  
Library J 93:2479 Je 15 '68 140w

Reviewed by Shane Leslie  
Nat R 20:1019 O 8 '68 450w

"Reading the Sassoon saga, manfully if bafflingly essayed by Mr Jackson, I kept feeling the chap for the job should have been not Jackson, not Proust, nor yet Thomas Mann, but John Galsworthy. Only Galsworthy could have done justice to that magnificent family business, started by the pious, shrewd, patriarchal, wealthy, philanthropic, austere mercantile Jewish refugee from Baghdad. . . . The Sassoons are so numerous that . . . the complexity defeats [Mr. Jackson]. Often, indeed, it is hard to follow to whom he is referring; or to care much. . . . The narrative begins to come alive, for me, on p. 125 with Philip Sassoon, son of Sir Edward (2nd Bt) and Aline Rothschild, going to Eton with much too much pocket money, Brian-Howardish good looks, a desire to stand out competing with the desire to conform." Arthur Calder-Marshall

New Statesman 75:449 Ap 5 '68 1000w

New Yorker 44:110 Je 15 '68 200w

Newsweek 71:94 Je 10 '68 1000w

'Rabbi Sassoon's library in Letchworth, begun by his father, is considered the world's greatest private collection of Hebrew manuscripts. The author skims over this treasure house in a few paragraphs, after devoting pages to Siegfried's melancholy, Victor's horse trades, and Philip's exquisite parties. An old-fashioned scholar may be no match, in the eyes of a curious public, for merchant princes—and a poet—but a chronicler of the Sassoon family ought to know better. This history will fascinate all who liked The Rothschilds [by F. Morton, BRD 1962] and Our Crowd [by S. Birmingham, BRD 1967]; it is a better book than either, faint praise though that is." A. Z. Silver

Sat R 51:28 Je 29 '68 850w

"Mr. Jackson has handled the voluminous material at his disposal competently and unpretentiously, and he makes helpful use of the extensive genealogical tree, a relevant extract from which is reprinted at the top of each chapter. The flyleaf mentions that he is the author of the official history of the Savoy



**JACKSON, STANLEY—Continued**

Hotel and there is indeed something of the briskness of a hotel register about the way in which arrivals are identified, chronicled and ticketed. On the other hand the strictly chronological approach he has adopted has the effect of fragmenting rather than rendering coherent the increasingly disparate lives of individual members of the clan."

TLS p330 Ap 4 '68 1100w

**JACKSON, W. TURRENTINE.** The enterprising Scot; investors in the American west after 1873. (Publications; hist. philosophy and economics) 415p il pl \$12.50 Aldine pub.

332.67 Investments. Scotch. The West—History 67-27400

The author seeks to show "that 'The Scottish contribution to the total capital investment in the United States was certainly impressive,' especially in the trans-Mississippi West. Questioning the prevalent assumption that United Kingdom overseas investments 'were exceptionally profitable in the nineteenth century and that the earnings from developing backward areas bolstered the British economy' and challenging the . . . belief that 'the average Scot was inherently canny in financial affairs,' the author . . . demonstrates that the first is an oversimplification and the second is open to question." (J Am Hist) Bibliography.

"[The text is] supported by extensive notes and an excellent bibliography. . . . Focusing attention on Scottish investments in the American West, 1873-1956 (although there is less emphasis on the years after 1921), Jackson provides massive evidence to illuminate his thesis and to modify existing impressions. . . . He continually relates the local and regional events to the national and international scenes so as to delineate the broader ramifications of economic investment, 1873-1921. By detailing the effects of recurring economic dislocation, compounded by numerous injudicious profit-seeking excursions, he paints a balanced portrait of the reputedly 'canny' Scot. By examining Scottish investment in the United States after 1900, he presents evidence which suggests that greater profits were achieved in this century than in the last. By projecting interrelationships and insights, he has provided a book of enduring worth. The economic historian will profit much; the historian of the American West most." D. B. Nunis

J Am Hist 55:410 S '68 600w

"[This book] has the merits of novelty, of digging up much new material for American (and Scottish) economic history. And Professor Jackson is . . . critically minded and has a wide historical viewpoint. . . . [He] begins and ends by asking a fundamental question. Are or were Scots such good businessmen as national conceit and not totally disinterested English flattery suggests? Thrifty, yes; sagacious—not always. The Scots may have been too canny for their own good. But the national temperament has a streak of rashness in it, especially when excited by the hope of high and easy profits. . . . Both sides of the national temperament are illustrated by Professor Jackson."

TLS p200 F 29 '68 500w

**JACKSON HAIGHT, MABEL V.** See Haight, M. V. J.

**JACOBS, DAVID.** Master painters of the Renaissance. 143p il col il \$6.50 Viking

759.5 Painters, Italian—Juvenile literature. Painting, Italian—Juvenile literature. Art, Renaissance—Juvenile literature 67-20957

The author discusses the meaning of the term Renaissance and considers ten artists who "are included 'not necessarily because they were the ten greatest of the age, but because their achievements were widely varied.' Beginning with . . . Giotto . . . the author sketches the lives and work of Masaccio, Piero della Francesca, Botticelli, Leonardo da Vinci, Raphael, Michelangelo, Giorgione, Titian [and] Tintoretto. [Bibliography.] Age twelve and up." (Book World)

"Fortified by 32 pages of illustrations in excellent color, this introduction to the Renaissance painters of Italy is highly recommended herewith to all high school libraries. The text is admirably informative without being didactic, is simple without being silly. . . . There is a

final chapter on 'The Other Renaissance,' the movement of the center of painting to Spain, Flanders, Holland and France, with mention only of Holbein the Younger, Clouet, the Brueghels, Dürer and El Greco, each exemplified by a painting."

Best Sell 28:113 Je 1 '68 120w

"This lucid and lively introduction to Italian Renaissance painting should prove a find for young art students and those interested in art history. . . . Along with enlightening glimpses of the artists' personalities and gifts, one gains a real sense of the time and setting in which they lived. Thirty-two pages of paintings, reproduced in color, add to readers' enjoyment and understanding." Polly Goodwin

Book World p18 S 28 '68 150w

"Written in exaggerated, florid style. . . . Comparisons with other books show Jacobs' color reproductions to be very poor in quality. The illustrations are gathered into four sections; many are scarcely referred to in the text—some, not at all. A further serious limitation on this book's reference value is the lack of an index." M. J. Shapiro

Library J 93:3306 S 15 '68 130w

**JACOBS, JOSEPH.** Hudden and Dudden and Donald O'Neary; adapted by Joseph Jacobs; il. by Doris Burn. unsp lib bdg \$2.86 Coward-McCann

398.2 Folklore, Celtic—Juvenile literature 68-18825

In this folktale, "Hudden and Dudden were rich and covetous [farmers], wanting for themselves the barren strip of soil that was all poor Donald O'Neary has in this world. Well, one thing more Donald had, and that was a good mind on him, and that was how he not only foiled the rascals but ended with a herd of plump cattle while Hudden and Dudden wound up in the lake." (Sat R) "Grades one to four." (Library J)

"The text of this picture story book is that of Joseph Jacob's collection, Celtic Folk and Fairy Tales. [The] illustrations make the difference and constitute a substantial addition to the text. The full-page black-and-white line drawings are reminiscent of Lawson or McCloskey, yet have a humor all their own. The characters are portrayed as dumb-faced and dim-witted but foxy, increasing the suspense as to just who will outfox whom. An attractive separate edition for the story hour or independent reading." Steve Rybicki

Library J 93:2532 Je 15 '68 90w

"The robust Irish humor of this old favorite is echoed in the bold black-and-white drawings, as handsome as they are dramatic." Zena Sutherland

Sat R 51:36 ■ 21 '68 90w

**JACOBS, LOU.** SST plane of tomorrow; the story of America's supersonic transport, by Lou Jacobs, Jr.; foreword by J. C. Maxwell. 95p il \$3.95; lib bdg \$3.79 Golden Gate

629.133 Supersonic transport planes—Juvenile literature 67-21228

The year 1975 is the projected date for "the launching of the SST, the first U.S. commercial air transport that will fly at 30 miles a minute—faster than the speed of sound and at an altitude of more than 60,000 feet. [Here] is the story of how the SST program was conceived and financed and how [it] . . . is presently being built." (Publisher's note) Index. "Grades seven to twelve." (Library J)

"The merit of [this book] lies in its timeliness. It brings up to date the move in this country and abroad to develop and fly a supersonic transport. The book becomes, however, a one-sided discussion (pro) of the SST which gives little credit to arguments against the craft." J. C. Waugh

Christian Science Monitor pB8 N 2 '67 50w

"In collecting material for this profusely illustrated and well-written book . . . the author has drawn from the experience of many engineers, not only those at Boeing but at a dozen other aeronautical centers as well. In several short chapters Mr. Jacobs ranges from early jet flights to wind tunnel pictures taken at 4,900 miles per hour, from interior design and sonic booms to swept-back wings and new powerful turbojet engines. Some possible solutions are suggested to future problems in passenger comfort, navigation, air traffic control and airport facilities." B. B. Lane

Library J 92:4623 D 15 '67 100w



**JACOBS, PAUL.** *Prelude to riot; a view of urban America from the bottom*; sponsored by the Center for the study of democratic institutions. 298p \$5.95 Random house

309.1794 Los Angeles—Poor. U.S.—Social conditions. Negroes—Civil rights 66-21487

The author of *The New Radicals* (BRD 1966), ■ staff member of the Center for the Study of Democratic Institutions went to the Watts district of Los Angeles to find out how poor minorities are "treated by the institutions our society has organized to serve them. To do this, he investigated the police department, the welfare system, the public employment services, the housing administrations, hospitals, health and medical care, and the schools. Through interviews, documentation, and first-hand observation, he learned how these institutions worked and how people felt about them. He discovered how community anger and official indifference interrelate and how they can build into potentially violent situations." (Publisher's note) Bibliography.

Reviewed by Arthur Niedarhoffer  
Am J Soc 74:108 J1 '68 470w

"All too often the man on the scene can make out only a fragment of the picture. This limited view is the reason for the failure of [this book]. . . . The emphasis is upon the deficiencies in what has been done to offset the inequalities induced by poverty. In these matters Jacobs is an accurate, if indignant, observer. His conclusions are that 'we are a racist country,' that 'the minority poor live inside ■ pen without an exit gate,' and that 'nearly every official in government is convinced that the urban crisis is beyond any solution.' Those judgments reveal the absolute lack of any sense of development. Ten years ago was the year of Little Rock. In the intervening decade the United States has passed through a radical social revolution the extent of which has only begun to be apparent. But the reporter who sees merely the scene before him is in no position to measure change." Oscar Handlin

Atlantic 221:139 F '68 200w

"Popular treatment of some serious sociological matters which are extremely complex. . . . An insider's view of the 'real' activities and decisions of the McCone commission are described in detail. Not a scholarly treatment of the subject, but it is an elaborate one providing strong arguments for fundamental social change. The lack of documentation is a very conspicuous weakness but the plausibility of the support for Jacobs' views is best enhanced by knowledge of other studies." Suggested for community and college libraries."

Choice 5:878 S '68 110w

"Is there anything pertinent or fresh yet to be said about our nation's racial troubles? . . . To anyone who has attended to the struggle with even half an ear, Paul Jacobs' book will be familiar material. Nonetheless it is shrewd, sensible and well written, and would be an excellent textbook for high school and college students and for parents who have never known a Negro as ■ human being. . . . The book sets down the hellish conditions the author thinks led to the Watts rebellion. 'I have discovered that Los Angeles is America and it's terrible,' Jacobs scrutinizes the police, public welfare, housing, jobs, and the McCone commission hearings on the Watts outbreak. . . . [He] contends that many of the commission members had no idea why there had been a rebellion in Watts." Murray Polner

Christian Century 85:266 F 28 '68 500w

Reviewed by G. H. Favre  
Christian Science Monitor p9 F 13 '68 700w

Reviewed by Leonard Chazen  
Commentary 46:96 D '68 1850w

Reviewed by E. Z. Friedenberg  
Commonweal 88:536 Ag 9 '68 3000w

Reviewed by R. F. Kugler  
Library J 92:4516 D 15 '67 160w

Reviewed by Regina Minudri  
Library J 93:896 F 15 '68 110w [YA]

Reviewed by L. L. King  
New Repub 158:21 Ja 20 '68 1500w

"As Jacobs's investigations make abundantly clear, [the governmental institutions] provide minimum service and maximum manipulation, bias and humiliation. . . . [Jacobs manages] to make the suffering concrete, the indignities fresh. He does so because of his skill as an investigator and reporter. By exposing himself to some of the actual experiences that the minority poor undergo, and by reading widely in documentary sources, he has com-

bined the immediacy of a personal account with the verisimilitude of an objective survey. Moreover, though concentrating on a single city, he has been shrewd enough not to bury us in detail. He shifts briskly from topic to topic—and this rapid change of subject, along with the lucidity of his prose, fixes the attention. Only in his brief conclusion does he falter . . . yet we should not expect Jacobs to provide 'answers' when our society as a whole has failed to grapple with the ills of the ghetto." Martin Duberman

N Y Times Bk R p8 Ja 21 '68 1700w

Reviewed by Elliot Liebow  
Science 162:1467 D 27 '68 1550w

Reviewed by Blake McKelvey  
Social Studies 59:290 N '68 270w  
Va Q R 44:1xxii spring '68 210w

**JACOBSEN, JOSEPHINE.** Ionesco and Genêt; playwrights of silence, by Josephine Jacobsen and William R. Mueller. 242p \$5.95; pa \$1.95 Hill & Wang

842 Ionesco, Eugène. Genêt, Jean 68-14782

"This book [is] a sequel to the authors' Testament of Samuel Beckett. . . . [It] answers many of the how and why questions that [the Theater of the Absurd] suggests. The authors study the individual plays in some detail. . . . they discuss the themes and ideas. . . . the lack of communication in the modern world, and 'man's sense of mortality, alienation and robotization.'" (Library J) Bibliography.

"There are many references to [The Testament of Samuel Beckett] (which is excellent). This one is less impressive, but this is perhaps only because it treats lesser writers, and because there is little in common between Ionesco and Genêt. This study is intelligent, concise and very readable. . . . It is the ideal introduction to the two playwrights for English speaking readers (all the quotes are in English). However, the discussion of language and style is necessarily inadequate; plays which are not available in English translation . . . are not even mentioned."

Choice 5:782 S '68 110w

"The bibliography is invaluable for information about both the playwrights under discussion and the Theater of the Absurd in general." E. R. Nelson

Library J 93:1649 Ap 15 '68 130w

**JACOBSON, LENORE, jt. auth.** *Pygmalion in the classroom.* See Rosenthal, R.

**JACOBY, ARNOLD.** *Señor Kon-Tiki; the biography of Thor Heyerdahl.* 424p il \$6.95 Rand McNally

B or 92 Heyerdahl, Thor. Kon-Tiki Expedition, 1947 67-24915

The author discusses Heyerdahl's boyhood and youth; his wartime experience in the Free Norwegian Army; his growing conviction that scientific opinion about the origin of the South Sea islanders was incorrect; the "Kon-Tiki," Easter Island and Galapagos expeditions, and their aftermath. Index.

"As Arnold Jacoby points out in his prologue, the instigator of [the Kon-Tiki expedition], 'the man himself, Thor Heyerdahl as a person, perhaps remained half obscured by the shadow of his world-famous enterprise.' This biography would move him out into the light. Unfortunately Mr. Jacoby is not the writer Mr. Heyerdahl is. But he does give the facts. . . . [He] recounts the events and adventures competently, but still does not bring Heyerdahl completely to life. Isolated passages suggest a man we would like to know better." Pamela Marsh

Christian Science Monitor p13 D 9 '67 350w

Economist 227:52 Je 22 '68 450w

"This fascinating biography of Thor Heyerdahl by a lifelong friend matches that archeologist's books, *Kon-Tiki* [BRD 1950] and *Aku-Aku* [BRD 1958], in interest and suspense. . . . Jacoby tells of his friend's long fight for recognition, and the bitter antagonism, and personal insults he endured. . . . Through painstaking research in almost inaccessible places, undertaken at great personal risk, [Heyerdahl] accumulated overwhelming evidence and even-



**JACOBY, ARNOLD**—*Continued*

tual recognition in his chosen field. Mr. Jacoby's book is enthusiastically recommended for the Young Adult collection and for the general public." R. W. Henderson

Library J 92:3411 O 1 '67 140w [YA]

Reviewed by Christopher Wordsworth  
New Statesman 76:85 J1 19 '68 400w

TLS p720 J1 11 '68 800w

**JAFFÉ, HANS L. C.**, ed. 20,000 years of world painting; tr. from the French, German and Italian by Robert Erich Wolf. 418p 1032col il \$25 Abrams

759 Painting—History. Paintings 67-22136

"The history has been divided into sections, each by a different scholar: P. P. Kahane for ancient and classical art; P. Francastel for the Middle Ages; G. C. Argan for the Renaissance; Michael Levey for the 17th and 18th Centuries; Hans Jaffé for 19th and 20th Centuries; and H. Heti-Kunze for Far Eastern art. . . . Each section has a brief introduction, then moves on to the . . . illustrations and their captions." (Library J) Index of artists and of subjects.

"Used with a superior one-volume survey like [H.W.] Janson's History of Art [BRD 1963] this annotated, four-color 'museum without walls' could provide a working introductory set for the small library. . . . In terms of number and graphic quality [it] surpasses [W.] Gaunt's Everyman's Dictionary of Pictorial Art [BRD 1962] which has 729 plates in color and black and white. . . . High school and public libraries would appreciate the economic and pragmatic possibilities of this survey; larger, more affluent libraries will not need it."

Choice 5:628 J1 '68 130w

"The small plates, all in color, vary considerably in fidelity to the original, but there are not many books that contain as many color plates for the price. An extremely good feature of the book is the information on provenance given in each caption. . . . The number of double-folded page spreads will pose problems for use in libraries, but should not deter librarians from buying a book which can satisfy a number of basic queries, and may even open up a new world of pleasure to some library patrons." Julia Sabine

Library J 93:742 F 15 '68 190w

**JAGENDORF, M. A.** Kwi-na the eagle, and other Indian tales; il. by Jack Endewelt; consultant; Carolyn W. Field. 96p to libs & schools \$3.60 Silver

398.2 Indians of North America—Legends—Juvenile literature 67-16759

"A folklorist retells 15 tales—some gathered directly from Indian storytellers, others selected from the records of anthropologists and ethnologists—which combine to present a sampling of the variety of North American Indian folklore (excepting the tribes of the Pacific Northwest and California) with one example of a Labrador Eskimo tale. . . . Grades one to four." (Library J)

"Recounts, with appropriately misty illustrations, various American Indian legends of how seasons and mountains and lakes came to be." Elizabeth Pond

Christian Science Monitor pB5 My 2 '68 70w

"This collection lacks dramatic appeal and vigor because of the reteller's inability to incorporate these qualities in simplified versions for younger readers. Although these tales present important myth figures (Ma'nabus and Gluska'be, Rabbit and Coyote, and the witch Tso-a-ywits) as well as some humorous stories from American Indian folklore, the style of writing fails to match the quality of the originals." J. C. Ullom

Library J 93:1788 Ap 15 '68 120w

**JAMES, DANIEL**, ed. The complete Bolivian diaries of Ché Guevara, and other captured documents. See Guevara, E.

**JAMES, HOWARD.** Crisis in the courts; this book is based on a series of articles that appeared weekly in The Christian Science Monitor, April to July, 1967. 267p \$5.50 McKay  
347.9 Courts—U.S. Justice, Administration of 68-18723

"An examination of the condition of the American state court systems . . . based on [observations made] during a nationwide tour." (Library J) Index.

"This is a revealing and important book. The frightening aspect of it is that James . . . did not have to delve into behind-the-scenes machinations and courthouse corruptions . . . to document the depressing failure of one-third of this nation's constitutional government. All he had to do was sit in the spectator sections of courtrooms, particularly the lower criminal courts. . . . The book has its faults. . . . But the important thing is that [it reminds us that the criminal court] is—and must remain—open to examination, and that responsibility for its operations and end products lies not only with lawyers and judges but with all of us." F. C. Shapiro

Book World p4 Je 2 '68 800w

"[The author] visited courts in session and interviewed individuals connected with judicial administration, plaintiffs, and defendants seeking justice in the courts. He sets forth inadequacies of the present systems . . . and lists recommendations advocating still greater reform. This is a thought-provoking book about an urgent problem and should be of interest not only to students of political science but to all informed readers." H. M. Burns

Library J 93:2254 Je 1 '68 200w

**JAMES, RALPH E.** The concrete God; a new beginning for theology—the thought of Charles Hartshorne. 236p \$7.50 Bobbs

231 Hartshorne, Charles. Theology. God 67-25172

This study shows "Hartshorne's views as they relate to those of some of the dominant philosophical figures and movements of our time. His early writings on Husserl, Heidegger, Peirce and Whitehead are examined. . . . [His] later writings on theology are discussed: his bipolar concept of God, real freedom and change in God, Christ, and the Church." (Publisher's note) Bibliography. Index.

"Except for its useful Hartshorne bibliography, friends of Hartshorne will find nothing pleasing in this book. It reads much like a senior honors paper. There is a lack of technical exposition and logical clarity in Section I, and the discussion of God, Christology and the church in Section II proceeds with a naïveté that suggests the author has widely read his favorite metaphysician but paid insufficient attention to the history of the theological issues he is concerned with." M. F. Allshouse

Christian Century 85:1340 O 23 '68 450w

"A provocative study. . . . Mr. James's book is specifically concerned with the defense of Hartshorne's theory that the abstract, 'classical' God is dead and has been replaced by a 'concrete' God. . . . Although sympathetic to Hartshorne's views, Mr. James . . . presents his commentary logically and sincerely. Christianity is challenged, but not denied. . . . Since Mr. James's presentation is 'professional' rather than 'popular,' the book is suitable for academic libraries, or those with a wide circulation of books dealing with the 'Death of God' controversy." Elizabeth Nelson

Library J 92:4005 N 1 '67 140w

**JAMES, WILLIAM.** The writings of William James; a comprehensive edition; ed. with an introd. by John J. McDermott. 858p \$15 Random house

191 Philosophy 67-11593

In "this volume of his essays . . . the complete original editions of Pragmatism and A Pluralistic Universe as well as the 1943 edition of Essays in Radical Empiricism are offered in addition to twenty-eight of James's essays, selected from his writings in psychology, philosophy, religion, morals and psychological research. Also included are autobiographical writings and a corrected and updated version of the Annotated Bibliography of the Writings of William James, published originally in 1920 by Ralph Barton Perry, as well as a Chronology of im-



portant events in James's life. The editor's introduction provides a . . . discussion of the significance of [James's writings]." (Publisher's note)

Choice 5:786 S '68 80w

"A valuable contribution to the current William James revival. In selecting from James's writings, Mr. McDermott has chosen not only the well-known James classics but has also drawn from unpublished papers and from newspaper interviews, and combined all into a comprehensive portrait. . . . [The editor's] brief introduction illuminates his subject with remarkable clarity. This is a volume both for the specialist and for the earnest beginner." B. P. Brennan

Library J 93:1900 My 1 '68 100w

"A good introduction to James. . . . The vast selection of pieces represents the diversity in James' thinking that most collections miss; there is . . . a learned introduction that is rough sledding but provides a good account of James' ideas, particularly his changing ideas of consciousness. Mr. McDermott argues persuasively for the loose, rather than the strict, constitutional interpretation of James' thought, trying to grasp the total vision of this eclectic thinker, rather than tapping here and there at the logic to see if it rings hollow. He stresses James' relevance to diverse movements in thought today; to him James is a contemporary." Joseph Featherstone

New Repub 157:18 O 14 '67 1500w

JAMESON, THOMAS. The hidden Shakespeare; a study of the poet's undercover activity in the theatre. 168p \$4.95 Funk

322.3 Shakespeare, William—Criticism, interpretation, etc. 67-28569

In the first two chapters the author suggests "that the enigmatic character of Prince Hal—later King Henry V—in Shakespeare's Lancastrian Tetralogy is the result of the dramatist's 'undercover activity' in getting back at political censorship. The puzzling 'poet's-pen' speech of Theseus in A Midsummer-Night's Dream and the sudden change of Polixenes into the tyrannical father in The Winter's Tale are explained . . . in the third and last chapter as Shakespeare's 'undercover literary skirmishing' against threats coming from the playwright's trade." (Choice) Indexes of authors and of subjects.

"A pretentious item on Shakespeare that both the general reader and the scholar can do without. The speculative thesis on undercover activity is of such slim substance that it could easily be presented in a brief, concise essay. This view is borne out by the padding format of the 'book' which leaves the top third of every printed page blank. A far more satisfactory treatment of problems in these history plays. . . . may be found in A. P. Rossiter's lecture, 'Ambivalence: The Dialectic of the Histories,' in [his] Angel with Horns [BRD 1962]." Choice 5:482 Je '68 300w

"[The] professor of English at the University of New Mexico uses a private fantasy to describe a popular work. . . . Professor Jameson, perceptive and well read, rides high on his hobby horse galloping around a notion." James Sandoe

Library J 92:4001 N 1 '67 100w

JANEWAY, ELIOT. The economics of crisis: war, politics, and the dollar. 317p \$10 Weybright & Talley

330.973 U.S.—Economic policy. U.S.—Politics and government. War—Economic aspects 68-12133

"Viewing the American economy in world terms and with historical perspective, [the author] explores the interrelated forces which determine the industrial and financial state of the nation: war in Southeast Asia, civil unrest in our cities, politics in and out of Washington, Wall Street and its markets, the increasing strength and independence of the rest of the developed free world, and the new Communist challenge, among others." (Publisher's note) He suggests that in the past we have "been able to make war pay . . . in terms of economic growth and future prosperity . . . [but argues that] today a different situation exists: war, rather than helping the economy, is hindering future growth because we find ourselves

in a situation similar to that of Britain during the 19th Century." (Library J) Bibliography. Index of names.

"If the reader has the means to follow the meandering facts and events presented in this book, he will learn that the United States has fought a number of wars in its almost two centuries of independence [and that] . . . some of the effects have been favorable, others unfavorable. 'The Economics of Crisis' is a loose collection of historical names, dates, and personalities brought together in the form of a book. It lacks the unifying thread that a book should have and the depth of analysis that the title would indicate. The only common denominator of the book is that it deals with historic events; but no attempt is made to draw any conclusions from the events or to suggest any development of policies that may be useful in future crises. . . . [The author] fails to tell the reader what the economics of crisis is and whether there is [a] common element running through all the various previous crises, except that they all require additional government spending." A. J. Giunta

Best Sell 27:407 Ja 15 '68 270w

"Alongside this analysis, familiar leftist conceptions about war-making seem almost childish in their innocence of the realities of power and money. Here we find no sparring with sinister abstract phantoms, such as the proprietors of the 'military-industrial complex,' but, rather, a fascinating account of how scheming, fallible, flesh-and-blood men sought and wielded power in time of crisis. Some of the intriguing play of motive and counter-motive may be the product of Janeway's ingenuity, but there is no doubt that we have come down from the clouds of half-baked theory to the muddy ground on which wars are fought and financed. . . . [This] is Eliot Janeway's first book since [The Struggle for Survival [BRD 1951, 1952], the authoritative account of America's economic mobilization during World War II. Seventeen years is a long dry spell for an analyst and a journalist attuned to the moment, but the storing up of insight has produced its rewards." R. J. Whalen

Book World p4 F 4 '68 1600w

Reviewed by Stanislaw Wellesz

Commonweal 88:471 Je 12 '68 1400w

"Dr. Janeway brings out factors which others have not even hinted at; that we must be continually on a wartime footing because of our major confrontations as a world power. . . . As [he] points out, he has merely delineated the monstrous problem we face. He does not have to offer solutions, for solutions are known by anyone who knows political economy, but the suggestions are not being followed. This is an extremely thought-provoking book which gives a new perspective on a major problem. Highly recommended for public and academic libraries and for special collections." R. W. Haseltine

Library J 93:70 Ja 1 '68 460w

"One suspects that [this] book will receive short shrift from historians, economists and social scientists alike. Janeway presents a picture of the world, at least of the United States, through glasses so curiously tinted that at times the landscape is almost unrecognizable, and he presents very meager evidence in proportion to the large number of stimulating, occasionally plausible, frequently novel, but probably erroneous propositions. . . . Mr. Janeway's view that American economy stagnated in 1967 is hardly borne out by the statistics. One gets the impression from the book, therefore, of a brilliant and insightful mind, untrained in the social sciences, and unaware of the need for the testing of propositions even in history, out of touch with most of the thought in his own field, but nevertheless, because of these very deficiencies, occasionally striking through to very challenging ideas and propositions." K. M. Boulding

N Y Times Bk p24 Ja 21 '68 750w

JANICE. Little Bear's Thanksgiving; ll. by Mariana. unp \$3.50; lib bdg \$3.35 Lothrop

Bears—Stories

67-22583

"Sleepy, simple Little Bear tries to keep awake to celebrate Thanksgiving with Goldie, a yellow-haired little girl, but he fails, of course. His friends, Owl, Squeaky, Sparrow, and Squirrel try to wake him from his deep winter sleep on Thanksgiving Day. When nothing else works, they whisper in his ear the list of marvelous foods traditional for Thanksgiving. They finally arouse him and hurry him off to



## JANICE—Continued

the party where they all feast merrily. Afterwards, Little Bear goes back, full and happy, to finish his winter sleep. . . . Preschool to grade one." (Library J)

"Young listeners and lookers will find this new adventure of Little Bear as engaging as its three predecessors. Little Bear is so plump and cuddly and he has such interesting friends. . . . A beguiling read-aloud book." P. G. Book World p24 N 19 '67 110w

Horn Bk 44:79 F '68 20w

"Grandmothers should have [this book] on hand to read to visiting grandchildren as an appetizer while the turkey is roasting. One picture shows the Pilgrims sitting with the Indians around the first Thanksgiving table. The story is slow-moving, and the text a bit lengthy. Its possibilities for entertainment depend strictly on good timing." K. G. Burt Christian Science Monitor pB2 N 2 '67 60w

"Friends of Little Bear are not as likely to enjoy this as much as the other titles in the series. The illustrations are the familiar charming delicate washes, with tiny details that children love, but the trite story is not as funny as the other books." Marjorie Lewis

Library J 92:3840 O 15 '67 140w

JANOWITZ, MORRIS, ed. On social organization and social personality. See Thomas, W. I.

JANSSON, TOVE. Comet in Moominland; written and ill. by Tove Jansson; tr. by Elizabeth Portch. 192p \$4 Walck, H.Z.

67-28419

"Jansson won the 1966 Hans Christian Andersen Medal for the previous Moomin books, and this new adventure [begins] . . . when an ominous star appears over Moominvalley. Moomintroll sets forth on a journey to the observatory, gathering friends [and adventures] along the way. . . . Ages eight to ten." (Sat R)

"Plot? Irrelevant. Characters? Moomins, Sniff, Hemulens, Snorks, a Muskrat Philosopher (who sits and thinks about how unnecessary everything is), Hattifatteners, Snufkin, tree-spirits, water-spooks. . . . But it's no use. . . . Why do children and other enlightened people love this? As Louis Armstrong said of another great art: if you got to ask, lady, you'll never know. All ages." D. B. W.

Book World p20 Je 2 '68 110w

Reviewed by C. F. Ruffin

Christian Science Monitor pB5 My 2 '68 90w

Horn Bk 44:320 Je '68 120w

"Moomins are small, cheerful, imaginary creatures who resemble hippos; their names are Moominpappa, Moominmamma, and Moomintroll; and they live in the Moominvalley of Moominland. . . . [The story has] copious pictures and seems to be well translated. . . . The real trouble, I'm afraid, is that this fantasy-world of Moomins and Moominlore is so delightful to the author that she has forgotten to make it clear to the reader. . . . Her obvious and lengthy enjoyment of them has somewhat dampened my own. I might even say that it has given me a case of Moomincholy." Barbara Wersba

N Y Times Bk R pt 2, p43 My 5 '68 110w

"[This] will undoubtedly be eagerly received by Moomin-addicts. The comet never strikes, the world is saved, and nothing much is accomplished save entertainment of the readers, but the fanciful nonsense needs no other purpose." Zena Sutherland

Sat R 51:38 My 11 '68 70w

JANSSON, TOVE. Moominpappa at sea; written and ill. by Tove Jansson; tr. by Kingsley Hart. 192p \$4 Walck, H.Z.

67-1121

"Moominpappa (trying, as always to matter) sees his family's life as disturbingly safe and fixed, and plans to move to an island found on a map. 'That's where we're going to live, and lead a wonderful life, full of troubles', [Moominmamma] explains to the rest with her usual pre-science. The island proves strange and temperamental; why is the lighthouse abandoned? Who is the silent fisherman? [Moominmamma] tries to grow roses in seaweed; Moomintroll is secret-

ly kind to the awful, freezing Groke; secretly longs for a word from the beautiful heartless sea-horses; shrewd Little My [the Moomins precocious adopted child] sees all but doesn't waste words." (TLS) The author was awarded the 1966 Hans Christian Andersen Medal for her Moomin books. "Age nine and up." (Book Week)

"Moominpappa at Sea brings an unexpected change of scene and mood [from the previous Moomin books]. It is an intense and frequently melancholy affair, more subtle and unsettling in its examination of personal quandaries and generally lacking the gaiety and variety of color found in the previous books. There is a new note of maturity and hardihood in this adventure. . . . The sea, awesome, mysterious, and changeable, permeates the story and Miss Jansson renders its lonely beauty with inspired assurance. . . . Despite the emphasis on the adults and their struggle to come to terms with a new way of life, ultimately it is Moomintroll whose compassion miraculously warms the Groke and brings an end to the restless hostility of the island. A new strength and sobriety inform this story, suggesting that Moomintroll has begun to learn the ways of the world." H. L. Maples

Book Week p6 (spring children's issue) My 7 '67 390w

Horn Bk 43:341 Je '67 160w

"The more one reads about Moomins the less one knows about them. . . . Since we have never learned what Moomins are in the first place, . . . or what their purpose is in the vast scheme of things, our empathy is frail. An added burden is that the stories have no real beginning or end, so that reading them in sequence is as baffling as reading them out of sequence (or upside down, for that matter). Some vital links have been lost, and these seem to be plot, character, theme and common sense." Barbara Wersba

N Y Times Bk R pt 2, p43 My 5 '68 110w

"This is a superb piece of invention; moreover, one need not have read any earlier works in the saga to 'know' its characters. For Moomin fantasy is far from being inconsequent; it is based, like many a more resounding Scandinavian drama, on thought and behavior—however weird the creature who thinks and does. The resolution is admirable. There may have been moments of gloom or alarm, yet there is not a false move or detail in this gifted story."

TLS p429 My 19 '66 160w

JANTSCHER, GERALD R. Trusts and estate taxation (Nat. com. on gov. finance. Studies of gov. finance). 211p \$6.75 Brookings

336.2 Taxation—U.S. Inheritance and transfer tax 66-30131

"This study analyzes a . . . collection of data to show the actual dispositions in trust of a group of decedents for whom federal estate tax returns were filed in 1957 and 1959. The author reviews the difficulties of extending the present estate tax to trusts and discusses ways to eliminate the current discrepancy between the taxation of trust ownership and outright ownership. In conclusion he suggests a formula for taxing trust interests when they are terminated, based on the value of payments received by a beneficiary in relation to the total value of the trust." (Publisher's note) Bibliography. Index.

"The study is about half legal and half statistical and both parts are carried through with meticulous concern for accuracy. . . . Professor Jantscher combines a firm knowledge of the law, statistical sophistication, and clear mathematical and literary exposition to produce a first-rate work on a difficult subject." E. R. Rolph

Am Econ R 57:953 S '67 420w

"The author is a member of the staff of the Office of Tax Analysis, United States Treasury. . . . [He] points out that during the early years of the federal estate tax, no attention seems to have been paid to the revenue that would be lost in later years by the use of the trust device, which permitted successive future transfers without tax. . . . This study has been made to 'add to the knowledge of the ways in which trusts are presently being used; for once this understanding has been gained, we will have a more secure basis upon which to recommend changes in the present tax law.' The author examines [his subject] carefully. . . . The book is an important addition to the growing literature on this subject." K. L. Trefftz

Ann Am Acad 374:203 N '67 470w

Choice 5:1183 N '68 110w



**JAPRISOT, SEBASTIEN.** The lady in the car with glasses and a gun; tr. from the French by Helen Weaver. 240p \$4.50 Simon & Schuster

67-22938

Novel of suspense, in which Danny Longo, a Parisian secretary "borrows" her employer's Thunderbird to go from Paris to the Mediterranean. "En route she meets people who recognize her as someone who has passed that way before. When she finds the body of a man in the trunk of the car, she knows that she is the victim of a murderer's plot." (Best Sell)

Best Sell 27:396 Ja 1 '68 90w

Reviewed by M. K. Grant

Library J 92:4031 N 1 '67 60w

"The French are particularly good (remember 'Diabolique'?) at bringing off a plot that seems to pile impossibility upon impossibility, only to be simply, if fiendishly, explained. Example in point: Sebastien Japrisot's [novel], ably translated by Helen Weaver. . . . Fine exercise in terror, beautifully plotted, with disturbing ambivalences." Anthony Boucher

N Y Times Bk R p56 D 10 '67 60w

"Whodunit? Who is responsible for keeping this magnificent thriller hidden? Why haven't critics heaped praise upon it? Why haven't readers fought to buy it? Unlike most novels published this year, [this book] can be—and must be—read in one sitting. It cannot be put down, and that, mystery-lovers, is the ultimate test. Last year in France, 'Lady' spent months on the bestseller list—an achievement few suspense novels ever match. And it also won the coveted Prix d'Honneur. . . . You must read the book. It is a chilling, baffling psychological fooler that sparkles with all the juicy terrors that can attack the heart and body." Howard Junker

Newsweek 70:106F D 18 '67 300w

"The final explanation is too ingenious for belief: up to that point the story is gripping, and the heroine sympathetic."

TLS p512 My 16 '68 60w

**JARDINE, COLIN CHARLES BAYNE.** See Bayne-Jardine, C. C.

**JASPER, RONALD C. D.** George Bell, Bishop of Chichester 401p \$11.20 Oxford

B or 92 Bell, George Kennedy Allen, Bp. 67-108893

A biography of the man who "during his years as dean of Canterbury in the late 1920s and his early years as bishop of Chichester was able to attract [important writers and artists] for drama commissionings and art festivals; . . . [who] needed the British government for action in behalf of German Jews as early as 1934 . . . and labored incessantly throughout World War II in behalf of refugees. . . . Bell publicly decried the Allied saturation bombing of German cities and America's use of the atomic bomb on Japan . . . [and he] was at the centre of all the decisive developments [of the quest for Christian union]. These five items are among the major themes amplified in the book." (Christian Century)

"Ten years have passed since the death of . . . the Anglican bishop of Chichester whose ecumenical work has been of decisive importance for western Christendom since the late 1920s. . . . Jasper handles the intricate web of Bell's relationship with the church and world with mastery. He invites the contemporary with-it generation of Christians to take a careful look at how Bell brought it all off." F. D. Lueking

Christian Century 85:621 My '68 600w

"This is a quiet biography of a quiet man, the kind of biography which Bell would have liked, because he would have hated to be written up. The stature is all there in the book; but some readers will almost miss it, because the biographer prefers to understate. At times we seem to be reading of an ordinary and lovable man, without much colour. Lovable indeed he was, and certainly he had neither eloquence nor panache. . . . But he had plenty of colour, even if he preferred to hide it. The gentle manner could mask strong opinions about people and things, and private conversation with him stirred and excited."

Economist 225:293 O 21 '67 480w

"[This] is a thoroughly worthwhile and readable account of a very great churchman. It is difficult to believe that it will not have

successors, for the very completeness of Bell's religion brought him into the mainstream of the life of his time; but his successors, if and when they come, cannot fail to be in Canon Jasper's debt."

TLS p179 F 22 '68 850w

**JASPERS, KARL.** The future of Germany; tr. and ed. by E. B. Ashton; with a foreword by Hannah Arendt. 173p \$4.95 Univ. of Chicago press

320.943 Germany (Federal Republic)

67-25510

A philosopher at the University of Basel who was dismissed from the University of Heidelberg by Hitler presents "criticisms of the Federal Republic of West Germany. . . . [The foreword claims] that Jaspers' main thesis is that West Germany is 'well on its way to abolishing parliamentary democracy, and may be drifting towards some kind of dictatorship which, under certain conditions . . . could become a threat to peace in Europe.' [Jaspers maintains that] Germans are ruled by 'party oligarchy' . . . personified in the present 'Grand Coalition' of the two principal parties. . . . [and concludes that] the West Germans should help their East German brethren economically, should abandon the 'Hallstein Doctrine,' grant recognition of East Germany, . . . rely on the alliance with the United States, stay non-nuclear, propagate peace." (New Repub) "In the American version those chapters which were made obsolete by the end of the Erhard regime are [omitted]. . . . In 'Postscript 1967' [the author] shows why the neonationalists could make headway in recent elections." (Library J) The book is translated from the third part of Wohin treibt die Bundesrepublik? and includes material from the author's Antwort zur Kritik meiner Schrift "Wohin treibt die Bundesrepublik?"

Reviewed by C. L. Hohl

America 118:616 My 4 '68 70w

Reviewed by Eric Waldman

Ann Am Acad 337:169 My '68 800w

Reviewed by Hans Speier

Bul Atomic Sci 24:23 D '68 3500w

Choice 5:1041 O '68 200w

"The book retains Jaspers's still valid basic criticism of the West German democracy and the serious condition in which the whole nation finds itself. . . . Jaspers may not always be right . . . but he deserves to be read carefully. For all academic and larger public libraries." F. E. Hirsch

Library J 92:4424 D 1 '67 150w

"Alas, it would be difficult to imagine a piece of writing more uneven in its thought and argument than [this]. It is full of trenchant criticisms . . . full of good ideas and interesting proposals—interspersed by frequently nonsensical political judgments. Jaspers knows nothing about politics. . . . [He] fails to note that when Adenauer eventually went, it was because of popular clamor against him. . . . At another point Jaspers writes that all German generals, save those who actively opposed Hitler, were 'cowards.' This is a wild oversimplification. Again, he declaims against 'emergency legislation.' There has been virtually none in the history of the Federal Republic. . . . Yet this book concludes with a spate of good ideas." Terence Prittle

New Repub 157:30 N 11 '67 1300w

"In contrast to the aloof attitude of many German scholars, [Jaspers] has plunged into the battle for men's minds, to warn his countrymen of the fragile roots of their freedom, which he feels deeply, has come to them as a gift of the Western victors, not as the fruit of their own struggle. . . . [He] raises vital issues for Germans to ponder and act on. Outside Germany, those who hope for a bright future of a democratic Germany can read Jaspers's appeal as both a warning and a sign of hope for the growth of a more active democratic spirit among Germans." P. E. Mosely

N Y Times Bk R p4 D 31 '67 500w

Reviewed by Daniel Schorr

Sat R 50:29 D 16 '67 600w

"The terrible and perhaps impossible demand Jaspers is making of his countrymen is that they choose to be good rather than try to be great. In his book, The Future of Mankind [BRD 1961], he presented the same irritatingly simple ultimatum to the world. . . . In his anxiety to avoid what he regards as the German sins of dogmatism and obsessive blueprinting, Jaspers is even more vexingly silent than most philosophers about the ultimate question:



**JASPERS, KARL—Continued**

Just how do men make themselves better? The book offers no answer, only a corrective statement of the problem."

Time 90:119 D ■ '67 750w

TLS p847 Ag 8 '68 700w

Reviewed by R. M. Hunt

Va Q R 44:132 winter '68 600w

**JAWORSKYJ, MICHAEL, ed. & tr.** Soviet political thought; an anthology. 621p \$15  
Johns Hopkins press

320.5 Communism—Philosophy. Communism—Russia. Dialectical materialism 67-23573

"A collection of translated selections from Soviet writings on political theory, published from the Bolshevik Revolution to 1961. . . . Professor Jaworskyj seeks to reveal the complexity and richness of Soviet political thought as expressed in the writings of [such] political and intellectual luminaries [as Stuchka, Podvolotskii, Pashukanis, Krylenko, Naumov, Trainin, Vyshinskii, Konstantinov, and assorted "collective authors" from the 1950's]. . . . The selections themselves are . . . grouped into contributions of the ideologically less rigid 1920's, the Stalinist era, and post-Stalin times." (Library J) Indexes of names and of subjects.

"Aside from the editor's introduction—a heavy going didactic exercise in shopworn platitudes—the documents offer several agreeable surprises to students of Soviet political and legal philosophy. Selecting from lesser known writings Jaworskyj has successfully conveyed the essential arguments and modes of reasoning of the regime's leading legal and philosophical apologists between 1917-1961. For several good reasons, the foremost being our easier access to more meaningful empirical data, the institutional and legal emphasis in the teaching of Soviet politics went out of fashion about 10 years ago. Only a few dedicated historians of Stalinist legal doublethink will be interested in this nostalgic compendium for purposes of current research on Soviet politics."

Choice 5:556 Je '68 130w

"Not all specialists in Soviet studies will completely accept the 'thesis,' as presented and implied in this book. . . . but it will surely spur serious rethinking of popular beliefs about the history of Soviet Russia. . . . It breaks what is essentially new ground for non-Russian reading students [by] eschewing the conventional focus upon the ruminations of Marx, Lenin, and Stalin,—the 'hero-approach.' . . . In his introductory material [Jaworskyj] makes it clear that, while premises were orthodox, conclusions varied greatly. . . . For informed readers." Hyman Kublin

Library J 92:4164 N 15 '67 200w

**JAY, ANTONY, Jr. auth.** The English. See Frost, D.

**JAY, ANTONY.** Management and Machiavelli; an inquiry into the politics of corporate life. 244p \$4.95 Holt

658 Industrial management 68-10057

In this interpretation of the psychology and conduct of modern corporations the author's thesis is that "the corporation reflects the same principles of management as the medieval political state. . . . [He attempts to demonstrate] that corporations are in fact states: some feudal, some Tudor, some eighteenth-century Spain, some Renaissance Italy. They have barons and courtiers, orthodox religion and dissenting nonconformism, war and peace treaties. Their presidents and chief executives bear resemblance to Bismarck or George I or Czar Nicholas II." (Publisher's note) Bibliography. Index.

"It would be risky to call Jay's book seminal, for similarities between the worlds of politics and business have been grasped at least intuitively by both politicians and businessmen. But his spirited approach and his obvious zest for the task lead him to at least six or seven specific observations which are well worth pursuing by both businessmen and history students, as well as those of us who recognize the makings of a good new parlor game when we see it." Mark Strage

Book World p5 F 4 '68 600w

Christian Century 85:172 F 7 '68 20w

Reviewed by Alan Harrington

Commonweal 88:77 Ap 5 '68 1300w

"[Mr. Jay] has written entertainingly, often with tongue in cheek, filling his book with interesting historical allusions and illustrations which he sometimes stretches to make the point; but the net effect is a rather unusual and vividly perceptive treatment of managerial issues. This work is in sharp contrast with typical writings on business management and will appeal particularly to students and administrators who are of a literary cast of mind." Paul Wasserman

Library J 93:545 F 1 '68 150w

Reviewed by E. T. Chase

New Repub 158:37 F 24 '68 1500w

Reviewed by Paul Johnson

New Statesman 74:439 O 6 '67 250w

"[Mr. Jay] is a lively writer and an ingenious soul. His bright idea would have made an excellent essay in a periodical like Encounter. Like many a bright idea, this one does not quite justify extension into a book." Robert Lekachman

N Y Times Bk R p16 F 11 '68 800w

New Yorker 44:158 Mr 23 '68 60w

"The book is an interesting, though superficial and unconvincing, foray into an unexplored field. For all its faults—perhaps precisely because of them—Management and Machiavelli should grace the shelves of men who aspire to rank and power." Theodore Levitt

Sat R 51:57 Mr 23 '68 1500w

**JAY, SIMON.** Sleepers can kill. 237p \$4.50  
Doubleday

68-17816

"A Communist cell planted in New Zealand after the war sleeps peacefully for . . . years until the bright scientists at Ardmore, an Auckland University Engineering College, develop a revolutionary kind of maser that becomes a secret weapons project based on a new application of the laser principle. The strange death of a cleaner at the college alerts the army and the secret service section, called Fisheries, to the danger, and Mike Connor has to become a bird watcher, among other things, to find the answers." (Library J)

Best Sell 28:185 Ag 1 '68 60w

"Jay has concocted an adventure touched with humor and possessed of an agent a cut above the vicious-chop-to-the-neck boys." A. L. Rosenzweig

Book World p12 Ag 18 '68 90w

Reviewed by M. K. Grant

Library J 93:2694 J1 '68 90w

Reviewed by A. J. Hubin

N Y Times Bk R p16 Ag 25 '68 100w

"A New Zealand thriller, promising, rather than excellent, but certainly deserving notice, about the patient tracking-down of a long-quiet enemy sleeper cell suddenly activated."

TLS p380 Ap 11 '68 30w

**JEANNERET-GRIS, CHARLES ÉDOUARD.**  
See Le Corbusier

**JEDRZEJEWICZ, WACLAW, ed.** Diplomat in Berlin, 1933-1939. See Lipski, J.

**JEFFARES, A. NORMAN, ed.** Fair liberty was all his cry; a tercentenary tribute to Jonathan Swift, 1667-1745. 410p \$11 St Martins

828 Swift, Jonathan

67-12827

This anthology "contains discussions and studies of [Swift's] life and work by leading scholars and critics. Some of the articles have been commissioned while others are reprinted. The contributors are: J. C. Beckett; Marjorie W. Buckley; Herbert Davis; Bonamy Dobrée; Irvin Ehrenpreis; Mackie L. Jarrell; Claire Lamont; R. R. Leavis; George P. Mayhew; Vivian Mercier; Nora M. Mohler; D. Nichol Smith; Marjorie Nicolson; George Orwell; Ricardo Quintana; A. L. Rowse; Kathleen M. Williams; T. G. Wilson; Virginia Woolf; W. B. Yeats." (Publisher's note) Chronology. Index.

"Two critical essays appear for the first time: a balanced analysis of Swift's humor by Bonamy Dobrée and harmless but pretentious 'discovery' by Marjorie Buckley of the 'Key to the Language of the Houyhnhnms.' Other



pieces commissioned for the book include the editor's introduction, Ricardo Quintana's 'Modest Appraisal' of Swift scholarship, 1945-65, and Claire Lamont's checklist of Swiftiana, 1945-65. These latter aids are valuable, but since (except for Quintana's commentary) the information is in standard bibliographies, hardly justify the price. But the book is sufficiently attractive in binding, critical apparatus . . . and range of content, and it should be useful for reserved reading in 18th-century literature courses. . . . The range emphasizes how diverse are estimates of Swift as man, writer, and churchman and, perhaps more significant, how scanty is the evidence on which some estimates are based."

Choice 5:195 Ap '68 160w

Reviewed by J. V. Guerinet

Mod Lang J 52:384 O '68 600w

"The collection is not exclusively literary. It will appeal to the general reader by the liveliness and readability of most of the essays and the wide range of subject-matter. The topics range from Professor J. C. Beckett's cool essay on 'Swift as an Ecclesiastical Politician' to Vivian Mercier's 'Swift and the Gaelic Tradition', though the latter finds it difficult to make much of his subject. The Irish parts of the volume . . . are among the most entertaining."

TLS p941 O 5 '67 350w

Va Q R 44:xxiv winter '68 90w

**JEFFARES, A. NORMAN.** W. B. Yeats, man and poet. 365p il \$6; pa \$2.50 Barnes & Noble  
B or 92 Yeats, William Butler 66-31815

This study is based on a "chronological documentation of the poet's life related to brief exegeses of the poems in the order in which they were composed." (Poetry) For the first edition see BRD 1949.

"This is still an acceptable introduction to Yeats. It takes up Yeats' life and works as a single unit—quoting when it must illustrate the former, commenting when it must clarify the latter. Although it does not take up the works as such, it does explain the autobiographical allusions of the works cited. It is now, however, a book which should be read straight through: its usage is too casual (e.g. misplaced modifiers, a grotesque overworking of 'due to'), and it relies too heavily upon the letters to Olivia Shakespeare for a complete picture."

Choice 4:532 J1 '67 140w

"The insights gained are rarely individually profound but in the aggregate make a rich and meaningful, if somewhat kaleidoscopic, pattern. But the positivistic approach breaks down at points when the man who attempted to communicate with the spirit world and often believed he did so is seen to fall out of the net of Jeffares' assumptions. The section dealing with Yeats' production from August, 1931, to February, 1932, seemed to suffer particularly from this disorder. . . . Apart from such limitations, the virtue of this work is its clarity, a quality lacking in some recent studies of Yeats, and it should continue to be valuable to the undergraduate student." Bruce Cutler

Poetry 112:54 Ap '68 230w

**JEFFREYS, M. V. C.** John Locke: prophet of common sense. 120p \$3.75; pa \$2.35 Barnes & Noble

370.1 Locke, John [67-92529]

A study of the seventeenth-century English philosopher's views on education.

"[The] emeritus professor of education (University of Birmingham) is well known for numerous books and articles on education. He has written his study of Locke's ideas about education, both in their historical context and in relation to the problems of our own age, in an effective style; the book is well documented. Particular attention is given to the index, suggestions for further reading, and an interesting appendix on the Mellon Collection of Locke Papers. Compact but thorough, it is a most important new study of distinct value for upper division and graduate level courses in philosophy or foundations of education."

Choice 5:240 Ap '68 150w

"[This book] profoundly involves an author who 'cannot help liking' his subject. There ensues a strenuous historical-biographical-philosophical sprint, with occasional pauses to

lament such recent iniquities as transistors and teen-agers. Unlike Gay, Jeffreys minimizes Locke's influence on Rousseau. Contrary to Garforth, he reads Conduct of the Understanding as emphasizing habit rather than stressing learning how to learn. But the whole evinces a Spartan utility, serving the student while honoring the master." John Calam

Sat 11 50:82 O 21 '67 70w

"One of the difficulties in discussing John Locke as a 'philosopher of education' is that he was never interested in 'education' in the modern narrow sense of the word. He disapproved of all schools. His subject was upbringing, or more precisely the upbringing of a gentleman. . . . One of the several merits of Professor Jeffrey's admirable exposé of Locke's Thoughts on Education is that he avoids the common mistake of supposing that what Locke had to say had anything to do with public instruction as such, or even with the breeding of a scholar."

TLS p114 F 1 '68 700w

**JEFFRIES, SIR CHARLES.** Illiteracy; a world problem. 204p \$5 Praeger

379 Illiteracy

67-24683

The author surveys "the problem of illiteracy and discusses the special techniques that have been evolved to overcome it . . . —the pioneer work of missionaries, mass education, literacy campaigns, and the programs of UNESCO and the United Nations itself. . . . [There is] a description of the literacy campaign in Northern Nigeria and a survey of similar recent campaigns in French-speaking Africa and in Cuba. Sir Charles examines the provision of reading material needed to follow up literacy campaigns and the use of mass media. He concludes with an evaluation of the social, economic, and political implications of [illiteracy]." (Publisher's note) Bibliography. Index.

Choice 5:1002 O '68 180w

"[The author] is content to assume that literacy is a good thing and to leave it at that without even posing the necessary question: literacy for what? . . . [He] does not suggest how literacy, once achieved, can be prevented from becoming an unused skill that is either forgotten or the source of 'unsatisfied aspirations.' He even says that literacy should be considered a goal in itself, divorced from education programmes that might detract from the achievement of that goal. . . . The most interesting parts of the book are the sections that examine particular literacy campaigns, such as that led by the author's brother in Northern Nigeria. . . . For all his enthusiasm for his subject, Sir Charles fails to ask, much less answer, the crucial questions."

Economist 226:44 F 10 '68 380w

"Jeffries, former deputy under-secretary of state in the British Colonial Office, attempts to bridge the gap between fact and fiction about illiteracy and he presents the layman with a very personalized and informal account of pioneer attacks on the problem and the psychological, intellectual, and technical aspects of current programs, dwelling most on past efforts of the Commonwealth in promoting literacy. . . . [But he] omits the efforts made in combating illiteracy in the Western Hemisphere—outside of a description of the program of the Cuban revolutionary government in 1960. . . . Thus this book is recommended only for larger libraries and those maintaining comprehensive collections on international education." B. J. Brewster

Library J 93:2001 My 15 '68 240w

**JEFFS, RAE.** Brendan Behan: man and showman. 256p il \$4.95 World pub.

B or 92 Behan, Brendan

68-13713

This volume covers the period 1957 to 1964. Mrs. Jeffs had been Behan's publicity manager. She "took down on tape, transcribed, and often edited Brendan Behan's Island [BRD 1963], Brendan Behan's New York Rebel [BRD 1964], and Confessions of an Irish Rebel [BRD 1966] and was constantly at the writer's side toward the end of his life. . . . She depicts not only the showman Behan—the drunken fool he so often played in public—but the inner man that she, among few others, was privileged to see." (Publisher's note) Chronology. Index.

Reviewed by Maurice Adelman

America 119:570 N 30 '68 70w

Reviewed by S. K. Oberbeck

Book World p4 Mr 17 '68 750w



**JEFFS, RAE—Continued**

"The book lacks the ebullience of Brendan's own work and, like his behavior on most of the occasions described, tends to be painful and embarrassing. [Jeffs] touches only briefly and superficially on the roots of his problem.

The book is recommended for academic and larger public libraries." J. F. Moran  
Library J 93:1889 My 1 '68 180w

Reviewed by Desmond MacNamara  
New Statesman 72:750 N 18 '66 280w

Reviewed by Kenneth Allsop  
N Y Times Bk R p10 My 12 '68 1050w

"If the book were not about the writing genius of Behan, it would have to be ticked off as a tiresome account of one long, repetitive drinking jag. Because it is about Behan one reads closely. . . . Mrs. Jeffs provides an intimate view of book publishing in England and the United States. Seldom is the reader made privy to the difficulty in getting a finished manuscript from an important author, the struggle to wrench the proofs from his hands and, finally, the urging and the coaxing to get him to produce another profitable work. . . . The author is to be commended for setting down the sad tale of this strange friendship. Four years after Behan's death at forty-one, it does provide insight into his mind, and his methods. Some day Mrs. Jeffs's book will furnish valuable background for a full-dress biography." Louis Zara

Sat R 51:43 Ap 13 '68 650w

"Rae Jeffs has written a sad book. It deals with the last, lost years of a writer of genius: a catalogue of drunkenness and humiliation with only an occasional glimmer of kindness or wit to hint at his truer nature. . . . In effect Mrs. Jeffs is only explaining how Brendan Behan's last books came to be written at all. Without her there would certainly have been none, and her book, for all its chronicling of the demonic waywardness of an alcoholic, is a touching tribute to a man who was ruined but never wholly destroyed. . . . There are one or two minor mysteries in Mrs. Jeffs's book which will at least intrigue the reader. . . . The proof-reading could have been improved." TLS p1000 N 3 '66 1000w

**JENCKS, CHRISTOPHER.** The academic revolution [by] Christopher Jencks & David Riesman. 580p \$10 Doubleday

378.73 Colleges and universities—U.S. Education, Higher 68-15597

"This book attempts a sociological and historical analysis of American higher education,' [the authors] explain. . . . 'It begins with a general theory about the development of American society and American colleges, then moves on to discuss different species of colleges and their relationships to the various special-interest groups that founded them. Not only does it try to describe the past and future of these relationships—it also tries to evaluate them.' . . . [This is] the first of a two-volume set; the second is to be called 'The Academic Enterprise,' and will include detailed studies of colleges in operation." (N Y Times Bk R) Bibliography. Index.

Reviewed by A. T. Wilder  
Atlantic 222:87 Ag '68 1050w

Reviewed by George Keller  
Book World p1 My 19 '68 1000w

Reviewed by Dennis Duffy  
Canadian Forum 48:128 S '68 1600w

"[The authors] have performed a tremendous service in this [volume] addressed to the relationship between higher education and American society. They have placed into some coherent form what has been happening on the American campus during the Vietnam decade. They define the 'academic revolution' as the rise to power of the academic professors. The partial triumph of meritocracy, subsumed by the life-style of the national upper middle-class, has created the life-style of the new university and the new faculty. The authors doubt that 'adults can indefinitely contain the generational revolt' and they predict that 'in the long run, undergraduates are almost certain to win increasing autonomy.' . . . [They] think little will be changed because, after all, a student is a person in the process of becoming something else. . . . It's hard to make revolutions stick when classes change each year. This volume is eminently worth reading (although it is not, stylistically, readable and

the printing is terrible) since it is the first major attempt to describe the many aspects of American higher education." Arnold Reichman  
Christian Science Monitor p7 Je 20 '68 350w

Reviewed by Richard Horchler  
Commonweal 89:359 D 6 '68 60w

Reviewed by J. W. Stein  
Library J 93:1893 My 1 '68 140w

Reviewed by Allen Lacy  
Nation 207:120 Ag 9 '68 800w

Reviewed by Martin Duberman  
New Repub 158:26 Je 22 '68 2000w

Reviewed by H. D. Aiken  
N Y Rev of Books 11:30 Jl 11 '68 4000w

"[The] essays on Catholic and Negro colleges and universities are impressive, covering in detail the development and present ecology of these distinctive institutions and telling the reader all he could conceivably wish to know about their peculiar problems and characteristics, and providing a shrewd if hardly startling prediction of their future. . . . The most valuable section of the book is its discussion of the function of higher education in the quest for social mobility. . . . [However, the authors] do not see the colleges and universities as agencies of major social change—and they are rather scornful of those who do. . . . Student activism is taken seriously only as a menace." E. Z. Friedenberg

N Y Times Bk R p2 My 19 '68 2600w  
New Yorker 44:95 Ag 10 '68 130w

"The fascinating story of the sociological development of higher education in this country is now told—exhaustively, unevenly, without adequate balance or documentation, and sometimes brilliantly. . . . At the conclusion, the reader feels inundated by a confusion of personal opinions, factual data, and frequent, sweeping historical references. . . . The most telling chapter by far is one in which the authors claim that American colleges and universities have never been democratic in accessibility and have become increasingly less so. . . . The apparent satisfaction with which Jencks and Riesman view 'the triumph of academic professionalism' belies their concern over rejection of the lower classes from our institutions of higher learning. . . . [The book] accepts no viable alternative. . . . Excellence is too narrowly defined." E. D. Eddy

Sat H 51:82 My 18 '68 2150w

Reviewed by Marvin Bressler  
Science 161:1120 S 13 '68 2100w

"[A] very elaborate study of the present and the future of American higher education. With great boldness, the authors go in for prophecy as well as extremely acute and heavily supported description. Whether they would prophesy as confidently today as they did a year ago is a matter for speculation, and perhaps even more a matter for speculation and for alarm is the thesis which they do advance. . . . It is to be hoped that [this] book will be gratefully studied by the numerous British educators who think, with very little foundation for the belief, that they know a great deal about the American educational system from the elementary school up. . . . Some of the problems created by the 'subway colleges' are present in Britain, and perhaps we are, as Professor Jencks and Professor Riesman suggest, rather too much dazzled by the social advantages which are assumed to come from residential education to notice at what a great cost, in more than money, these advantages are often bought." TLS p1213 O 31 '68 1250w

**JENKINS, FRANCES B., jt. ed.** Bibliography. See Downs, R. B.

**JENKINS, ROMILLY.** Byzantium; the Imperial centuries, A.D. 610-1071. 400p maps \$10 Random house

949.5 Byzantine Empire—History 66-21455

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by J. E. Seaver  
Class World 62:109 N '68 340w

Reviewed by J. M. Hussey  
Engl Hist R 83:148 Ja '68 170w

Reviewed by D. A. Miller  
Social Studies 59:273 N '68 450w



JENKINS, ROY. Essays and speeches; ed. by Anthony Lester. 288p \$5.95 Chilmark press  
828 Great Britain—Politics and government  
—20th century 68-11920

A "series of essays and speeches by [the] British member of parliament who reached the front rank while still in his forties." (Library J) The first section "is concerned with individual British politicians from Gladstone, Balfour, Curzon and Lloyd George to Bevan and Gaitskell. Other topics considered are Britain and the Common Market; the late President Kennedy; the election of the present Pope; the nature and function of the public corporations; and the state of the law concerning obscenity. . . . The book is rounded off by a series of speeches made while in office during the past two and a half years." (Publisher's note)

"Mr. Jenkins's account of his struggle as a back-bencher endeavoring to put through a private member's bill is most illuminating to the American reader. His concern with the law and with controversial issues such as obscenity while he was Home Secretary are of considerable interest and make good reading. . . . For the larger public, college, and university libraries." P. W. Filby  
Library J 93:1491 Ap 1 '68 120w

"[The author is now in] the crucial position of Chancellor of the Exchequer and is . . . regarded in many quarters as the likely successor to Harold Wilson as leader of the Labour Party. This gives added interest to what is a well-written and interesting collection of historical essays in its own right. Recommended for political science and browsing collections." Norman Horrocks  
Library J 93:2887 Ag '68 150w

Reviewed by Jean Gardner  
N Y Times Bk R p49 My 12 '68 280w

"Among politicians it is vastly easier to be distinguished as a writer than as a statesman: the competition is virtually non-existent. If he were a fraction ■ good as he is, Roy Jenkins would still be outstanding in that league. . . . He has the gift—rare in politicians and journalists alike—of being assertive, even aggressive without egotism. This valuable political miscellany is more worth an index than many books so provided. Perhaps it was modesty that omitted one. More likely, the author is too busy now to bother with things like that. . . . Many of the thoughts—like those, from the earlier brink, about going into Europe—are still relevant. He can admirably summarize both personality and achievement, as in the pieces about Dalton and his friend Hugh Gaitskell. In view of the headlong rush of events one would forgive the book for dating far more than in fact it does."  
TLS p1122 N 30 '67 550w

JENKINS, ROY. Mr Balfour's poodle: peers v. people. 320p pl \$5.95 Chilmark press  
942.082 Great Britain—Politics and government—20th century 68-11176

First published in England in 1954, this is an account of the constitutional crisis "which began in 1909, when the House of Lords rejected a money bill passed by the House of Commons (the Liberal budget), and which ended in 1911, when the Parliament Act drastically reduced the power of the Lords." (New Yorker) Index.

"[The now] Chancellor of the Exchequer has always been an intelligent and civilized politician, moderate but not dull, with an uncharacteristically probing mind. His book is a sound study of the conflict between Asquith and the House of Lords. Those whose libraries carry such histories and who missed this fascinating study the first time can now remedy the lack." H. J. Steck  
Library J 93:2867 Ag '68 140w

"When Mr. Jenkins is good, he is most enlightening; accurately and broadmindedly, he describes the individuality of almost everybody within the Liberal coalition, and explains the virtues and practical contributions of men as diverse as Asquith, Lloyd George, and Sir Edward Grey. But Mr. Jenkins cannot appreciate a Tory."  
New Yorker 44:126 Je 1 '68 210w

JENNER, DELIA. Letters from Peking. 105p pl \$4.80 Oxford 67-93514  
915.1 Peking—Description  
In 1963, as an English girl of nineteen, the author "went with her husband to China and

taught at the Peking Broadcasting Institute. Her book offers a selection of letters written home during the two years of her stay." (TLS)

"Jenner's slim volume . . . might well be dismissed ■ teenaged naiveté were it not for the often fascinating eyewitness pictures drawn of Peking's indoctrinating skills. Given far more than the customary locomotive rights, she accepts at face value the usual staged interviews . . . and tends to attribute all ills to pre-Communist mismanagement, thus illustrating the hazards involved in personal observation. But she also offers new insights into sometimes mundane subjects (e.g. diets, prisons, pets) and clearly delineates the status of educational programs."

Choice 4:1430 F '68 180w

Reviewed by Margaret Prang  
Pacific Affairs 41:424 fall '68 200w

"The physical presence of China itself escapes [Mrs. Jenner]. . . . With people she is more successful, but here, too, her comments are sometimes artless. . . . The merit of her book is that it does much to present the Chinese ■ recognizable human beings; its defect, that she so often fails to give the details that would have been worth reading."

TLS p677 JI 27 '67 400w

JENNINGS, DEAN. Barbara Hutton; a candid biography. 301p pl \$7.95 Fell

B or 92 Hutton, Barbara 68-18140

The life of the Woolworth heiress from childhood to the present.

Reviewed by Roberta Wasserman  
Library J 93:3778 O 15 '68 120w

"This is a lowering record of seven marriages and general waste, unhelpt by the author's *phrases piquantes*." Arthur Marshall  
New Statesman 76:548 O 25 '68 120w

"More depressing than anything else is the tepidness of the response which the whole sad story evokes. Tragedy it is not, if only for lack of dignity about the way what must once have been a viable life has been wasted. But surely, one should feel some degree of human compassion for the pudgy little girl whose heredity seems to have been bad and whose environment was certainly unstable. . . . Alas, the tears will not flow, possibly because the Princess sheds them so freely on her own behalf. For whatever reason, such sympathy as one can summon goes to certain of her husbands."

TLS p1230 O 31 '68 320w

JENNINGS, ELIZABETH. Collected poems, 1967. 265p \$7.50 Dufour 67-27373

This volume contains selections from seven previous volumes of poetry by the author, her "translations of the Michelangelo sonnets and a group of recent, hitherto unpublished poems." (Publisher's note) Index of first lines.

"[The author] writes with restraint but ■ deep inner turmoil is evident. The gentle aura of the many faces of love, which surround the poems soon becomes a cry of bereavement and anguish. . . . Her lyrics are simple and many of them are rhymed. Curiously they do not read well aloud but they have a quiet impact of beauty. This poetry cries out from the inside." Jerome Cushman  
Library J 93:3566 O 1 '68 100w

Reviewed by Julian Symonds  
New Statesman 74:476 O 13 '67 380w

"[There is] a remarkable consistency about this work, in which the few sidetracks and diversions are almost consistently weaker and less certain than the main progression. . . . Even at their most raw, as in the later poems of sickness and breakdown, [a] formality preserves a composure which, running counter to what the poems are about, adds to, rather than diminishes, the tension felt like an unheard note behind the level cadences and the cool words. It is as if Miss Jennings fixes and assuages turbulence and disorder by speaking so calmly and in such level tones. . . . This is a substantial and impressive book. . . . The excisions from the earlier books seem on the whole the right ones."

TLS p840 S 21 '67 460w



JENNINGS, J. N., ed. *Landform studies from Australia and New Guinea*; ed. by J. N. Jennings and J. A. Mabbutt; with a foreword by E. S. Hills. 434p 11 maps \$19.50 Cambridge

551.4 Physical geography—Australia. Physical geography—New Guinea 67-94464

"This volume aims to provide a geographical and topical sampling of recent landform investigations in the greater Australian area. The use of soils in understanding the formation and evolution of landscapes [and] the factor of climatic differences, both spatial and temporal, and its role in the production of landscape features is [discussed]. . . . The 17 articles by 17 authors cover areas from Tasmania to New Guinea and topics from corals to karsts. Modifications of slopes by slides, sloopwash, periglacial processes, and more ordinary forms of erosion are considered. Features of coastal and interior areas are described." (Science) Chapter bibliographies. Indexes of authors cited; place names; general index.

"In this excellently written and well planned book a touch of the dramatic serves as a thread of continuity, if not in detailed subject, certainly in the wide geographic extent from glacial to tropical landforms. The editors have chosen an impressive list of contributors who impart the feeling of intense interest in the particular physiographic features they have studied. The reader could enjoy the book even more had the editors included a simple regional map for the benefit of us who have not lived in Australia."

Choice 5:522 Je '68 200w

Reviewed by R. P. Sharp

Science 159:867 F 23 '68 500w

JENSEN, OLIVER. *American album* [by] Oliver Jensen, Joan Paterson Kerr [and] Murray Belsky. 352p 11 \$17.50 Am. heritage; for sale by Simon & Schuster

917.3 U.S.—Social life and customs 68-29348

A collection of three hundred and twenty photographs taken in the United States by both professional and amateur photographers "from the era of the daguerreotype in the 1840's to the [early] 1900's [accompanied by text and captions]." (Library J)

"The past shows little to regret; our cities were always hideous. But it was in the small towns and the country that most of middle-class life went on in those days, and most of the charm is there. . . . It is too bad that the jocose and condescending text accompanying these photographs makes the vulgar error of supposing there is something innocent and absurd about the past. Less nudging in the ribs and more accessible information about the only things one needs to know—where, when, what, of and by whom—would have done better justice to a splendid collection of photographs." Eve Auchincloss

Book World p6 S 1 '68 650w

"This large book of photographs is a superbly produced volume that gives a close-up look at American life. . . . A few scenes by Brady, Muybridge, and others are familiar, but the majority of photographs by little-known photographers are published for the first time. . . . The original prints are enlarged to full-page size. . . . This enlargement plus careful printing and slick paper stock creates stunning scenes of quiet farm life or wretched slums. Mr. Jensen's text is informative; his captions, a counterpoint to the pictures. The focus is not on historic events, but on how people lived, played, toiled, dressed, and traveled in buckboard, boat, trolley, and early automobiles. This book is a notable addition to the literature of photography and social history and well worth the price. Public libraries can anticipate a demand for it." T. W. Wright

Library J 93:4285 N 15 '68 200w

Reviewed by Paul Showers

N Y Times Bk R p7 S 8 '68 360w

New Yorker 44:248 N 30 '68 230w

Reviewed by M. R. Weiss

Sat R 51:55 N 30 '68 40w

JETT, STEPHEN C. *Navajo wildlands*; "as long as the rivers shall run"; phot. by Philip Hyde; with sels. from Willa Cather [and others] ed. by Kenneth Brower; foreword by David Brower. 160p \$25 Sierra club

917.91 Southwest, New—Description and travel 67-30536

This volume "praises the beauty and interprets the significance of America's natural scene [It is illustrated by] 74 color photographs of the area roughly bounded by Denver, Salt Lake City, Phoenix, and Santa Fe." (Choice)

"A fine addition to the series. . . . [The photographs] are excellent. The main text by geomorphologist Stephen C. Jett (University of California at Davis) is intercepted by quotations by other writers. These are in another typeface, but the difference is not enough to set them apart from the main text. The photographs appear now on the left, now double spread, now on the right; the rhythm thus imposed is distracting. . . . Recommended for libraries specializing in geography, anthropology, conservation; of secondary value to photographic collections."

Choice 5:525 Je '68 130w

Reviewed by Pamela Marsh

Christian Science Monitor p9 Ja 8 '68 250w

"The large form and high gloss of this sensitively made volume are not pretentious. Centered near the Four Corners of Utah, Colorado, Arizona and New Mexico, the landscapes from Shiprock to Window Rock—Black Mesa, Monument Valley and the Canyon de Chelly—can support this showmanship, which might crush a less strongboned countryside. . . . The photographer shows physiographic vista and single rock, hogan and trail, yet he never photographs a man's face. The Navaho who hold the land are too private a people to cheapen with candid shots, he explains. The text is mainly a set of lyrical and apt citations, from Willa Cather and Oliver La Farge and Navaho myth. The landscape holds a magical appeal to eye and mind that rises from these pages like smoke from piñon fire."

Sci Am 218:138 Je '68 270w

JETTMAR, KARL. *Art of the Steppes* [tr. by Ann E. Keep]. 272p 141 11 54col 11 maps \$6.50 Crown

709.39 Art, Scythian. Animals in art 67-17700

"The birth of the 'animal style,' widest known of the styles associated with the Steppe peoples, is treated in the last of 15 chapters which discuss the character and archaeological contexts of earlier Scythian, Anan'ino, Sarmatian, Minusinsk, and other artifactual and art materials of the many . . . nomad cultures of the Pontus, Central Asia, and Siberia." (Choice) Chronology. Bibliography. Index. First published in German under the title: Die frühen Steppenvölker.

"Jettmar is probably the leading living non-Russian scholar of the cultures and arts of the Steppe peoples. . . . Fifty-four superb, hand tinted color plates, 141 drawings, three maps, and a two-page chronological chart. Exemplary bibliography and index. To supplement the few maps and drawings of tomb architecture, one can turn to E. Phillips' *The Royal Hordes* [BRD 1966], a lesser achievement. This book will probably appeal most to archaeologists and anthropologists as a synthesis and reconstruction of material published in Russian or in sources not readily obtained. The art historian should find it equally instructive despite its inevitably heavy concentration on chronology and archaeological problems. All scholarly libraries should purchase the series."

Choice 5:766 S '68 250w

"[The author] deals with the south Russian Scythian and Sarmatian schools and also with those which evolved in the east, . . . as well as in the Caucasus. . . . In each case he provides an outline of the archaeological explorations which have been carried out in these regions as well as a summary of the known history, customs and way of life of each community, combining it with an account of their art and of its development and idiosyncrasies. . . . He gives his own opinions in the last chapter; these are of particular interest when dealing with the question of the style's origin and the extent and duration of its influence in various regions of the eastern and western cultural worlds. The volume thus presents the reader with a more embracing



survey than can be found elsewhere, for it deals in the round with the art as a whole instead of probing in depth into that of a specific group or feature of it as most recent books on the subject do. The text is lucid and readable. . . . The data is presented with such clarity that the complexities of the subject tend to pass unrecognized."

TLS p1008 O 26 '67 700w

**JEWETT, SARAH ORNE.** Letters; with an introd. and notes by Richard Cary. enl & rev ed 186p \$7.50 Colby college press

816

68-1503

To the ninety-four letters "which comprised his original 1956 edition [of the letters of this American author, the editor] added forty-eight new 'Colby' letters . . . found in the manuscript collection of Colby College . . . [or] printed in the Colby Library Quarterly." (New Eng Q)

"Three collections of Jewett's letters preceded the present 'enlarged and revised' edition: Annie Fields' (1911), Clara Carter and Carl Weber's (1947), and Cary's in 1956. . . . The present edition has . . . little that is new."

Cary has used his appreciative 1956 introduction and has augmented his very detailed notes to suit the new letters. The text of the letters needed no revisions except for minor matters of punctuation and occasionally of taste in diction. A valuable contribution to the rising interest in Jewett's life and work."

Choice 5:484 Je '68 130w

"The publication of one hundred and forty-two letters by Maine's 'foremost literary lady' is not a particularly significant event. This is not to imply that Sarah Orne Jewett herself lacks significance, but only that the letters in this collection are neither especially interesting in themselves nor do they clarify in any important way the regional genius responsible for *Deephaven* and *The Country of the Pointed Firs*. . . . Cary's revisions of the introductory matter and notes are perfunctory, consisting of minor stylistic changes and a few corrections of fact. In Cary's judgment, apparently, the enlargement of the letter collection has not changed his conception of Miss Jewett in any substantial way. Therefore the form of his new edition betrays its only possible justification." Edwin Gittleman

New Eng Q 41:474 S '68 480w

**JINKS, ROY G., jr.** auth. Smith and Wesson, 1857-1945. See Neal. R. J.

**JOBÉ, JOSEPH, ed.** The great age of sail [by] B. W. Bathe [and others] with the collaboration of Jean Merrien; tr. by Michael Kelly. 252p il pl col pl \$30 N.Y. graphic

623.8 Ships—History. Navigation—History 67-27010

"The curators of the naval museums of Italy, France and Great Britain . . . [have] collaborated in recording and illustrating the development of sailing ships and the skills of those who built and handled them. . . . [The book describes] the evolution of sailing ships in Europe, from the products of the Catalan shipyards of the fifteenth century to . . . the iron five-masted barque, the *Preussen*. . . . [The text] consists of five main chapters, surveying the design and construction of ships of war and commerce, their performance and the progress of navigational and mechanical aids that gradually improved their economic viability." (TLS)

Choice 5:390 My '68 190w

"This is a glorious representation of the 400-year history of sailing ships. It differs completely from Björn Landström's book, *The Ship: an illustrated History* [BRD 1962], in that it contains reproductions, does not cover the same time span . . . and is a series of contributions by a number of international authorities. It is an elegant book, designed to attract the public, and it would make a beautiful gift. . . . [It] should be in any maritime collection and in special collections. The 268 illustrations (44 of them in color) are magnificent." P. W. Filby

Library J 92:4393 D 1 '67 110w

"These chapters are so scholarly and readable that to prefer any one of them would be individual. Nevertheless one reader found M. Etienne Taillemite's 'Life Abroad and Ashore' the most informative essay available on the subject, written with the authority of a scientist and in prose that recalls the style of the

late Poet Laureate. Interspersed between these chapters are monographs on ships that marked the development of naval architecture, each with its rich complement of plans and diagrams. Those on the *Vasa* by Anders Franzen and on the *Preussen* by Captain Helmut Grubbe are but examples of the authenticity and superb documentation of them all. Between the covers of this great book are reproductions of pictures, nautical prints, photographs, plans and elevations assembled from every maritime collection in Europe. The exquisite line and wash drawings of Thomas Ender are remarkable."

TLS p1090 N 16 '67 650w

**JOHANN, ROBERT O.** Building the human. 192p \$4.50 Herder & Herder

233 Man (Theology)

68-20491

A collection of philosophical essays written over the past five years and now reprinted from various journals. "Each essay attempts a critical evaluation of some current idea, habit or attitude in the light of how it works out in practice. . . . The essays . . . are grouped under three main headings. . . . [Part I concerns the] nature of intellectual inquiry. . . . [Part II examines the] character of the situation in which we find ourselves . . . [and] the world as on-going event. . . . Some of the features of the response that seems called for are explored in Part Three. Each of the three parts begins with a selection of shorter essays touching on various aspects of the theme under consideration. These short essays first appeared in the pages of *America* magazine." (Pref)

"The title of this book should have been *Sermons in Catholic Philosophy*. Johann's . . . effort appears to be a metaphysical rescue operation in which he restates traditional points of view, often in fresh and interesting ways. . . . The table of contents itself is dialectical, with its three parts titled, respectively, 'Thought,' 'Situation' and 'Response.' Johann's treatments of thought and response are much more convincing than his treatment of situation. . . . Among the thinkers [he] most often cites are Teilhard [de Chardin], H. Richard Niebuhr, Tillich and Joseph Fletcher. . . . [His] volume offers a gently modern interpretation of the Catholic faith—one that seeks to move the reader away from orthodoxy and toward the humanistic tradition. The greatest strengths of the work are readability and an irenic spirit." E. W. Mills

Christian Century 85:1438 N 13 '68 290w

"An interesting book; Father Johann has been considerably influenced by American philosophy, and this influence shows to good effect."

Commonweal 88:274 My 17 '68 50w

"Notwithstanding the fact that [the author] clearly identified himself as a committed Catholic, his book does not exemplify any standard Catholic philosophic position. Much of what he has to say on the human situation and on man as a responding creature exhibits the same sensitivities found in the writings of existential thinkers. . . . [His] book, a highly literate, quite beautifully written and not particularly original statement of position on the philosophic study of man, is recommended for libraries with philosophy collections intended for informed laymen. It is not essential for specialized academic collections." R. A. Gray

Library J 93:1486 Ap 1 '68 200w

**JOHN OF THE CROSS, SAINT.** The poems of St. John of the Cross; original Spanish texts and English versions newly rev. and rewritten by John Frederick Nims; with an essay *A lo divino* by Robert Graves. rev ed 151p \$5; pa \$1.95 Grove

861

67-27891

This volume includes a "discussion of St. John and his art, . . . and a brief commentary on each poem. . . . [The preface examines] the borrowing process by which profane songs are adapted to sacred uses." (Library J)

"This collection, which contains painstaking and effective reworkings of earlier published translations as well as new translations, including most of San Juan's lyrics, shows remarkable fidelity to the originals, clarity, and sensitivity. The introduction . . . abounds in important and fascinating background and interpretive material; and the author has added some useful notes on biography and editions."



**JOHN OF THE CROSS, SAINT—Continued**  
This is not basically a 'scholarly' text; but Nims' reputation as a scholar is well established, and the book should have a wide readership."

Choice 5:782 S '68 120w

"Mr. Nims suggests that while poetry cannot be translated it can sometimes be re-created, and he has succeeded magnificently in his demanding task. On the purely mechanical level, he has preserved intact the rhyme schemes and rhythmical patterns of the poetry. More significantly, St. John's almost erotic spiritual fervor comes through with brilliant freshness." R. C. Turner

Library J 93:1000 Mr 1 '68 230w

**JOHN STANDS IN TIMBER.** See *Stands In Timber*, J.

**JOHNPOLL, BERNARD K.** The politics of futility; the General Jewish workers bund of Poland, 1917-1943. 298p \$8.75 Cornell Univ. press  
320.9438 General Jewish workers' league in Lithuania, Poland and Russia. Jews in Poland 67-13044

In this study of the role of a minority party, the author analyzes the reasons for the failure of "the Jewish Socialist movement, the Bund, in Poland." (Choice) Bibliography. Index.

Reviewed by Joseph Dunner

Am Pol Sci R 62:667 Je '68 1650w

"[Professor Johnpoll] makes an important contribution to three areas of scholarly inquiry: the tangled history of Polish politics during the interwar years, the tragic history of East European Jewry, and the tortured history of European Socialism. The well-chosen title is equally applicable to all three areas, but the author has something more specific in mind: the history and fate of the Jewish Workers Bund itself, an organization in which these three currents dramatically merged. . . . The Bund was engaged in a 'politics of futility,' according to the author, since standing alone, even if totally successful in winning the Jewish masses to its ranks, the Bund could never hope to win State power as representative of a minority group. . . . This work combines good scholarship with sympathy for the subject matter." R. E. Zelnik

Ann Am Acad 376:162 Mr '68 380w

"Johnpoll deals with a movement barely known, hardly ever discussed, and makes thereby a signal contribution. . . . The movement was a total failure. The members of the Bund refused to merge with other socialists, and they represented only a fraction of even the Jewish population, being opposed to Zionism and Hebrew and dreaming of a cultural autonomy, based on Yiddish in Poland. They never even had the strength to elect a single candidate to a national office and maintained themselves as an ineffectual group till the final holocaust after 1939. Johnpoll tells this depressing and somehow inspiring story with sympathy and understanding. The only criticism raised might be the arbitrary and faulty transliteration of Polish. Highly recommended for specialized collections dealing with the history of Slavic Europe or Jewish history."

Choice 5:114 Mr '68 200w

**JOHNS, FRANCIS A.** A bibliography of Arthur Waley. 187p \$12.50 Rutgers Univ. press

016.895 Japanese literature—History and criticism. Chinese literature—History and criticism 67-20388

Listed here are "Waley's many translations, critiques, commentaries, and reviews. . . . There are compiler's notes on editions and impressions." (Library J)

Choice 5:752 S '68 120w

"Is there a student of Chinese and Japanese culture who is not deeply indebted to the late Arthur Waley? . . . How extensive his writings were has never been completely known until this thorough bibliography was compiled by [the] librarian, Rutgers University. . . . The bibliographical entries are painstakingly accurate. . . . The book is recommended for libraries with collections on China and Japan." Hyman Kublin

Library J 93:1886 My 1 '68 120w

"Mr. Johns's painstaking bibliography lists three dozen full-length books, about 100 articles, and the same number of reviews. His

total familiarity with Waley's published work has enabled him to include articles and essays that appeared many decades ago in obscure and often defunct journals, translations of Waley's writing into foreign languages, and musical settings (by Benjamin Britten, Aaron Copland, and others) of the Chinese poems that Waley first introduced to the West. . . . The meticulous care . . . lavished on this bibliography appears in many of [the] notes, which provide valuable information for students of Waley's work and its influence. . . . As well as the usual bibliographical details, Mr. Johns has, wherever possible, recorded the number of printed copies in each edition."

TLS p464 My 2 '68 550w

**JOHNSON, ANDREW.** The papers of Andrew Johnson; v. 1, 1822-1851; eds: Leroy P. Graf and Ralph W. Haskins; editorial associates: Harry T. Burn, Jr. and Patricia P. Clark [sponsored by the Univ. of Tenn. the Nat. hist. publications comm. the Tenn. hist. commission]. 700p il \$15 Univ. of Tenn. press

973.8

67-25733

The first of ten projected volumes of the papers of the Southerner who was the United States Vice President during the Civil War and President during a part of the Reconstruction. Genealogy. Index.

Reviewed by R. J. Roske

Am Hist R 73:1637 Je '68 380w

Choice 5:402 My '68 160w

Reviewed by J. H. Parks

J Am Hist 55:404 S '68 500w

"The editors have carefully sought out all of the personal and official papers, transcribed them, and provided ample introductory material, identifying notes, a chronology, illustrations, and other expected features of a documentary source such as this. They have done their work well. Available here is the raw material for an account of a self-made man—from tailor's apprentice to Congressman. These early years of an important American politician have been imperfectly known in the past; this book makes possible a new understanding of [him]." W. S. Powell

Library J 93:1140 Mr 15 '68 130w

"Notwithstanding such obstacles as a lack of early documents—caused, quite simply, by Johnson's limited literacy and the loss of papers in the Civil War—the editors have assembled a useful and intermittently absorbing collection, ranging from his indenture as an apprentice tailor in North Carolina in 1822 to his service in the State Legislature, and his election to Congress for five consecutive terms beginning in 1843. Appendices carefully record his votes in both legislative bodies. Items of interest include Johnson's opposition to Martin Van Buren in 1836, even though Van Buren was the hand-picked heir of Johnson's alleged hero, Andrew Jackson; his opposition to Federal financing of the Smithsonian Institution; his consistent and enlightened defense of the Homestead Bill, and his blistering attack on critics of the Mexican War. . . . One looks forward most eagerly indeed to [the] subsequent volumes. . . . The collection is a must in any serious library of the Civil War and Reconstruction eras." Wilson Sullivan

Sat R 51:46 F 24 '68 1000w

**JOHNSON, ANNABEL.** Count me gone [by] Annabel and Edgar Johnson. 188p \$3.95; lib bdg \$3.79 Simon & Schuster

68-16147

In this novel "an 18-year-old boy [Rion Fletcher] rebels against his view of middle-class values and suburban security. In trying to find a better purpose in life than merely being a success, he lands himself in an auto crash—with the possibility of disorderly conduct charges against him. The reasons behind the crash come out in a series of flashbacks as the boy tries to explain his predicament to a lawyer." (Christian Science Monitor) "Ages 12 and up" (Book World)

"The traumatic teens are replacing the happy-go-lucky youth of another era. . . . [Rion's] troubles are an unhappy phenomenon of our time, and the reader does see the world through his disenchanted eyes. However, the validity of the story is lessened because the secondary characters are right out of the TV casting room: the gambler with a heart of



gold; Doug's brittle girl friend; the phony young business man. Doug, one of the main contributors to Rion's problems, is a caricature. Even the squariness of older brothers wouldn't talk like a psychology textbook. Older teens . . . may identify with Rion, but they won't receive any help. Rion is a non-hero who has no answers and who, in his own words, doesn't even know the questions." J. H. Clarke

Book World p14 O 13 '68 210w [YA]

Reviewed by P. M. Daltry

Christian Science Monitor p11 Je 13 '68 150w

"[This novel] is almost entirely a monologue. . . . As Rion describes the conflict which developed between him and his brother and between Doug and his fiancée, three very different but real products of suburban society emerge. Maintaining the realism of the situation, the authors do not launch Rion safely into the future. . . . His fate is each reader's conjecture. A book at once disturbing and revealing." Marion Marx

Horn Bk 44:431 Ag '68 240w

Reviewed by Bernice Levine

Library J 93:3983 O 15 '68 190w

Reviewed by C. H. Simonds

Nat R 20:1280 D 17 '68 40w

"[Here] is a powerful and convincing portrait of alienation—an 18-year-old boy's alienation. . . . The stuff of his discontent is familiar, although not as familiar as it should be in books designed for Young Adults. In the language of one culture: under-achievement, inadequate goal orientation, anti-social response-style. In the language of another culture: the whole Bag of Meaninglessness. His parents want him to be something he is not; he wants to be someone he hasn't yet met." John Leonard

N Y Times Bk R pt 2, p8 My 5 '68 450w [YA]

JOHNSON, ARTHUR M. Boston capitalists and Western railroads; a study in the nineteenth-century railroad investment process [by] Arthur M. Johnson and Barry E. Supple. 392p maps \$10 Harvard univ. press

658.1 Railroads—Finance 67-13254

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by L. E. Davis

Am Econ R 58:217 Mr '68 1100w

Reviewed by T. C. Cochran

Am Hist R 73:607 D '67 430w

Va Q R 44:cxxiv summer '68 140w

JOHNSON, CAROLYN W. Winthrop Murray Crane: a study in Republican leadership, 1892-1920. 100p \$2 Smith college

B or 92 Crane, Winthrop Murray 66-30523

"This study is an effort to examine the political career of . . . one of the more powerful members of the now-neglected second echelon of Republican regular leadership between the 1890's and 1920. . . . Crane presents special problems for a would-be biographer because he published nothing, made very few public statements, and can be met directly only through a rather small collection of letters. . . . Hence this study is a sketch, and an attempt to locate Murray Crane, to identify his background, to trace his activities, and, by discovering where he was, to establish a framework for tentative conclusions about what he was." (Pref) Bibliography.

"Crane, a powerful member of the Republican party for three decades . . . first served as lieutenant governor and then governor of Massachusetts, and finally moved on to the United States Senate, where he was in the 'second rank' of Senate leadership from 1904 to 1913. Crane is portrayed as being a strong, prudent, honest politician who preferred to work behind the scenes. . . . Though brief and limited in scope, this sympathetic work is a useful contribution to the literature of the period." A. M. Boom

J Am Hist 55:165 Je '68 180w

"Johnson has provided us with an exquisite miniature of a superior citizen. . . . She makes an impressive effort to penetrate Senator Crane's reserve which separated his private life from his varied public roles, and gave rise to a mystique which underlined his extraordinary talents and heightened his considerable

power in industry, finance, and politics. [Her] carefully documented quotations and her tactfully reported anecdotes reveal multiple dimensions of the Crane character." F. B. Morse

New Eng Q 41:310 Je '68 1100w

JOHNSON, DORIS. A cloud of summer, and other new haiku; il. by W. T. Mars. 48p \$3.50; Titan ed \$3.48 Follett

811

67-8149

These "original compositions . . . include observations on nature and everyday life. Attuned to the American child ages 6-9." (America)

Reviewed by Ethna Sheehan

America 117:519 N 4 '67 40w

"[This book] is well intended. Children are supposed to respond readily to this Japanese verse form and many children do like to compose haiku, so the model of three unrhymed lines of five, seven and five syllables makes for a feasible classroom exercise. Unfortunately, these are written in pseudo-Japanese. Too coy." Eve Merriam

Book World p10 D 24 '67 60w

"The adult author of this collection of original haiku has not succeeded. Some of the poems are acceptable, though sentimental, expressions (their coyness reflected perfectly in W. T. Mars' wash drawings), but none evoke the multi-level response which is the particular charm and merit of haiku." M. A. Dorsey

Library J 92:3840 O 15 '67 150w

Reviewed by John Unterecker

N Y Times Bk R pt 2, p61 N '67 100w

JOHNSON, E. RICHARD. Silver Street. 151p \$4.95 Harper

68-17040

This first novel describes "life on the seamy side of a river port city. Tony Lonto, the homicide bull who grew up there, knows it better than anyone else on the force. Therefore, he is the one to follow through on the shooting of Willie Mack, a pimp with only three 'dogs' on his string, and Tony has to follow fast before too many others meet the same fate." (Library J)

Best Sell 28:135 Je 15 '68 20w

Reviewed by A. L. Rosenzweig

Book World p14 J1 21 '68 90w

Reviewed by M. K. Grant

Library J 93:1923 My 1 '68 80w

"[This novel] deals with the seamy side of a large city slum and is harshly carved out in the vernacular of its inhabitants. . . . [The author] spares none of his characterizations, exposing, though with no little sympathy, the human strengths and weaknesses of the people about whom he writes." A. J. Hubin

N Y Times Bk R p38 J1 14 '68 120w

"This is a toughie of toughies, set in the main streets of an unspecified American megalopolis, and it gets powerfully under one's skin. The author is an inmate of the Minnesota State Prison at Stillwater." Sergeant Cuff

Sat R 51:34 J1 27 '68 30w

JOHNSON, EDGAR, jt. auth. Count me gone. See Johnson, A.

JOHNSON, ELECTA, jt. auth. Yankee sails the Nile. See Johnson, I.

JOHNSON, ERIC W. Love and sex in plain language; il. by Edward C. Smith; foreword by Joseph Stokes, Jr. rev ed 68p \$3.50 Lippincott

612.6 Sex instruction—Juvenile literature

67-14367

"Slightly revised and updated with the addition of two new chapters—'Heredity: What Is Passed On to Us by the Sperm and the Egg,' and 'Sex Difference Between Men and Women,'—this maintains the . . . factual presentation of the first edition. . . . [Index] Grades eight to eleven." (Library J)

"The impact of the widespread use of the contraceptive pill is minimized. The short statement on homosexuality is more realistic than in the former edition. Only the best of the illustrations from the first edition have been re-



JOHNSON, E. W.—*Continued*

tained. Not enough new material is included to warrant replacement of the old edition." A. B. Martin

Library J 92:2659 J1 '67 90w

"This is a very good and responsible book, in a class which has seen great improvements in the past few years, written without prevarication or sentimentality or verbosity."

TLS p596 Je 6 '68 90w

JOHNSON, HARRY G. Economic policies toward less developed countries. 279p \$6.75 Brookings; pa \$2.50 Praeger

338.91 International economic relations. Economic policy. Underdeveloped areas 67-14972

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by G. M. Platt

Am Pol Sci R 62:682 Je '68 700w

Choice 4:1420 F '68 170w

Reviewed by David French

Commonweal 87:697 Mr 8 '68 290w

Reviewed by Oscar Gass

Pol Sci Q 83:119 Mr '68 1450w

JOHNSON, HARRY G. Essays in monetary economics. 332p \$7.50 Harvard univ. press

332.4 Money. Finance [67-88230]

The first five essays "survey recent monetary theory, the next two discuss monetary policy in Canada and the United States and the last three deal with fiscal policy and the balance of payments in developing countries." (Economist) Chapter bibliographies. Indexes of subjects and names.

"Chapter 4 contains some material which has not been published before, and 'deals in what is hoped is a relatively simple way with the complex problem of the role of money in growth models.' . . . [In it] Johnson tried to present a complex problem in a simple way, using graphs rather than mathematical proofs. The exposition is heuristic rather than rigorous; and many will welcome such an attempt. Others may feel that if a picture is worth a thousand words, an equation is worth three pictures. As a result of the heuristic approach the reader is not shown under what conditions the equilibrium is stable or unstable. In fact, Tobin's system (which is the basis of Johnson's model) is dynamically unstable; and Johnson's could also be unstable. Monetary growth theory is in its infancy. In another five years we may expect from Johnson a survey of this field of the same quality as his survey of monetary theory which is reprinted as chapter one of this book." J. L. Stein

Am Econ R 58:607 Je '68 1200w

"Penetrating insights characterize the essays. . . . Lucidly written, almost all the articles can be comprehended even by those only familiar with economic reasoning and problems. They offer still more to the advanced student and the professional economist. This collection of Johnson's articles, many of which are not easily obtainable otherwise, is a 'must' purchase."

Choice 5:530 Je '68 200w

Economist 223:1366 Je 24 '67 100w

TLS p1264 D 28 '67 700w

JOHNSON, HAYNES. Fulbright: the dissenter [by] Haynes Johnson and Bernard M. Gwertzman. 321p il \$6.95 Doubleday

B or 92 Fulbright, James William. U.S.—Politics and government—1945- 68-17789

This "biography of the Democrat Senator from Arkansas . . . focuses on his political career. In the first part the authors sketch in his background, family and education, giving a chapter to his years at Oxford as a Rhodes scholar and another to his career before going into politics. In the remaining three-fourths of the book they trace the development of Fulbright's ideas and actions first in the House and then in the Senate where he has served since 1945." (Library J) Index.

"This book should perhaps be classified as a campaign biography, but it is far from being the ordinary goose-grease job. It is friendly,

but not fulsome, and in spots it is sharply critical. The authors know how to write prose that may be read almost painlessly." G. W. Johnson

Book World p10 Ag 18 '68 750w

"This is a long pro-Fulbright biography, a book whose subject and point of view we do not find hard to take, especially in the light of the senator's contributions to education and foreign affairs. Fortunately, the authors do not gloss over his retrogressive racial policies (or his recent silence on the subject). Recommended for those who want to learn the art of politics as courage, as compromise, as fateful dilemma."

Christian Century 85:945 J1 24 '68 70w

Reviewed by C. R. Sheldon

Christian Science Monitor p9 Ag 11 '68 600w

"Considerable research has been done by the authors. . . . Even though this is an unauthorized biography they had access to private papers and correspondence. The book is well written, documented, sympathetic, but not uncritical. An appendix contains the texts of the Senator's major speeches. Recommended for public libraries." Jean Deuss

Library J 93:2648 J1 '68 150w

Library J 93:4144 D 15 '68 20w [YA]

"The book's focus . . . is on Fulbright's internationalism and its evolution to his current position on American overseas involvements. . . . [but] the authors never really evaluate Fulbright's influence on recent foreign policy."

. . . Fulbright's series of 1966 speeches, subsequently published as 'The Arrogance of Power' [BRD 1967] warrant more than the sketchy summary the authors provide. . . . The Arkansas Senator has easily the best mind in our highest deliberative body, and his thinking calls for a more revealing discussion than the authors are able to give in their chosen compass. All in all [they] have produced an extremely useful collaboration, a welcome replacement to Tristram Coffin's euphoric biography [Senator Fulbright, BRD 1966]. . . . The authors' fondness for short snappy paragraphs creates an initial—and unjustified—impression of superficiality. There is a sober book to be taken seriously." Andrew Hacker

N Y Times Bk R p6 S 22 '68 800w

JOHNSON, IRVING. Yankee sails the Nile, by Irving and Electa Johnson. 256p il col il maps \$7.50 Norton

916.2 Egypt—Description and travel. Yankee (Ketch) 66-18627

"Continuing their series of small boat voyages to faraway and interesting places, Captain and Mrs. Johnson and crew (many connected with the National Geographic Society) sailed up the Nile beyond the Aswan Dam into Nubia. This was a tricky operation, involving a time deadline before construction on the new dam closed off through traffic, and constant difficulties with low water." (Library J)

"Fine descriptions of the valley's monuments and perceptive comments on the fellahin and their way of life [result in] an uncommonly lively and absorbing travel book. Widely known for their films, the Johnsons have an eager audience. Recommended generally." W. C. Allen

Library J 91:5600 N 15 '66 100w

"It is a thousand pities that the Johnsons were unable to confine themselves to what should have proved a rich, colourful travelogue of their sail up the Nile without tossing in a history lesson like the unwanted gift on a detergent packet. . . . Whenever the authors forgo the role of mentor for the more rewarding task of recording their experiences, the real Egypt of the Nile—pyramids, temples, tombs, suffering and hardship—emerges wondrously clear, effortlessly and dramatically. And as history students may be quick to observe, there is corroborative evidence on an early page that the British were once in Egypt too, but this, like Farouk, seems best forgotten. A pity perhaps, but then this is a history à l'américaine."

TLS p336 Ap 4 '68 300w

JOHNSON, J. EDMUND, jr. auth. Social scientific studies of religion: a bibliography. See Berkowitz, M. I.



**JOHNSON, LYNDON B.** To heal and to build: the programs of Lyndon B. Johnson; ed. by James MacGregor Burns; prologue by Howard K. Smith; with commentary by Chester Bowles [and others] epilogue by Eric Hoffer. 506p il \$8.95 McGraw

353.03 U.S.—Policy and government—1961- .  
World politics—1945- . U.S.—Social policy  
68-26311

The editor "presents 47 selections from President Johnson's public statements on the programs he set forth between January, 1965, and April, 1968. Mr. Burns has grouped these statements into four parts, which he has further broken down into eight subdivisions, each with an introductory essay by an appropriate authority." (N Y Times Bk R) Chronology. Index.

"The title is about the only thing that is impressive about [this] book. . . . All the [introductory] essays, with the exception of the excellent one by Walter W. Heller, are filled with praise for the President and with explanations as to why it is necessary to have the 'credibility gap' and the 'open option.' . . . The book's selection of Presidential speeches leaves something to be desired. Two of Johnson's most important speeches are not included. . . . The book contains only one speech prior to 1966, a time when the President had the services of Richard Goodwin, the speechwriter who authored the early rhetoric of the Great Society. The Presidential messages and remarks read like a catalogue of material accomplishments rather than as statements of what must be done." R. J. Meister

America 119:106 Ag 17 '68 490w

Reviewed by W. L. Lucey  
America 119:561 N 30 '68 50w

Reviewed by Keith Eubank  
Library J 93:2341 Ag '68 230w

"'Sometimes I have been called a seeker of consensus. . . . I have never denied it. Because to heal and to build in support of something worthy is, I believe, a noble task.' The enormous scope of that task the President has outlined in the statements that provide the bulk of this volume. . . . [which] provides raw material of the highest value." Quincy Howe

N Y Times Bk R p16 S 1 '68 850w

"Burns has collected the President's more important speeches and messages and has included in his volume nine chapters on the Johnson record written by men who are supporters or sympathizers. It would have been a campaign book if Johnson had become a candidate, [but it] is a valuable reference nevertheless." Carroll Kilpatrick

Sat R 51:32 S 21 '68 600w

**JOHNSON, PAMELA HANSFORD.** The survival of the fittest. 468p \$6.95 Scribner

68-17332

This novel "describes the activities of a small group of English writers from Munich through and beyond the time of the Kennedy assassination. The central story is that of Jo, the unsuccessful novelist, coupled with that of Kit, internationally acclaimed, and those of their tight literary group." (Library J)

Reviewed by Edward Weeks  
Atlantic 222:101 J1 '68 460w

"Miss Johnson, really C. P. Snow's Lady, is a polished writer in that she makes what happens important. At times her writing is captivating. . . . At other times it seems so impersonally emotional that the characters she writes about retreat into the printed words instead of darting into the reader's consciousness. . . . I wish that less had happened to fewer characters so I would have a better understanding of and sympathy for both those who didn't survive and for the fittest. I have little doubt that women all over the world will buy this book." J. A. Phillips

Best Sell 28:128 Je 15 '68 850w

Reviewed by Melvin Maddocks  
Christian Science Monitor p7 My 23 '68 600w

Reviewed by H. L. Leet  
Library J 93:1916 My 1 '68 120w

Reviewed by Gerda Charles  
Nation 207:124 Ag 9 '68 700w

Reviewed by Guy Davenport  
Nat R 20:311 Ag 13 '68 320w

"[The author] is one of the very few living (or indeed dead) women novelists who is able to describe sexual happiness in women with interest or conviction. . . . Reading the book is a curious experience; vague and casual from moment to moment, it is nevertheless compulsive and cumulatively gripping. Its mood is elegiac: characters, places, periods, history, are evoked, suggested, rather than solidly dramatic [although] there are moments of drama. . . . But events are subordinated to a sense of the long emotional shifts and structures of whole lives, and the group's corporate life. All the time tone and style are muted, close to cliché, never sharp. . . . [The author] is still a finished and unassuming artist." A. S. Byatt

New Statesman 75:654 My 17 '68 480w

Reviewed by R. G. Davis  
N Y Times Bk R p22 J1 7 '68 1300w

New Yorker 44:158 My 25 '68 100w

"Only in England do serious and sophisticated writers still compose long, densely populated, intransigently realistic novels that chronicle the life cycle of a generation against a historical background still fresh in the memory without conceding an inch of bloody territory to any literary fashion past or passing or to come. . . . [In this] novel, human motive is what it always was. . . . and plot lines move straight as arrows toward their appointed place in the scheme of things. . . . [The] pivotal character is a novelist named Kit Mallings, who is obviously modeled, at least in part, on Dylan Thomas. . . . Kit's friends (they include 'Belphoebe,' obviously modeled on Dame Edith Sitwell) fall in and out of love; . . . produce children in and out of wedlock; die or survive. And they talk. And they explain. They talk and explain, explain and talk." S. M.

Newsweek 71:97A My 27 '68 140w

Reviewed by James Hall  
Sat R 51:24 Ag 3 '68 500w  
TLS p497 My 16 '68 500w

**JOHNSON, PAT.** Horse talk; with phot. by Walter Osborne. 130p \$4.95 Funk  
798 Horsemanship—Juvenile literature.  
Horses—Juvenile literature 67-26038

The author gives instructions "on choosing a mount, on riding techniques, on care of horse and equipment. In addition, she provides information on the evolution of the horse and its place in history." (America) Index. "Grades four to six." (Library J)

"In this book for horse lovers of all ages, an expert shares her enthusiasm for riding. . . . [The photographs] complete the enchantment of the book." Ethna Sheehan

America 117:520 N 4 '67 60w

"Written in a clear style, this book discusses both English and Western riding. . . . Although written for beginners, it does not oversimplify, as do many other children's books on this subject; however, it does not sufficiently emphasize the practice and actual experience necessary for attainment of skill. In addition, there are several misleading statements. . . . Horse Talk can provide an informative introduction to the sport. The photographs are excellent; the format is double-columned, but clear and attractive." Janyce George

Library J 93:292 Ja 15 '68 140w

**JOHNSON, RICHARD M.** The dynamics of compliance; Supreme court decision-making from a new perspective. 176p \$5.95 Northwestern univ. press

347 U.S. Supreme Court. Religion in the public schools 67-27473

The author "presents the problems that ensue after the court has decided a controversial constitutional issue. He examines the social and psychological variables involved in the process of implementation of the court's decisions on religious practices in public schools. He relates his findings to a survey made of parents, school officials, and influential community members of a rural school district and concludes that their attitudes seriously affected the manner in which the rulings were carried into effect." (Library J) Index.

"The few virtues of this book lie in the summaries of the literature on the Supreme Court as a decision maker, and as the source of 'messages' containing policy directives for those affected by its decisions. In addition, there is an account of the original doctoral research. . . . The new material contained



JOHNSON, R. M.—*Continued*

in this book could most appropriately be presented in two or three journal articles. The remainder is a plodding rehash of the standard sources. P. Kurland's Religion and the Law [of Church and State and the Supreme Court, BRD 1963] is a far better analysis of the central issues."

Choice 5:1041 O '68 210w

"Students of constitutional law would be well advised to read [this, it] . . . should be of value for patrons of law, university, and large public libraries." J. J. Marke  
Library J 93:2683 J1 '68 190w

JOHNSON, STANLEY. The presidential plot.  
216p \$4.95 Simon & Schuster

68-19943

"President Ellsworth Barnes, a barely disguised President Johnson, drops his Vice-President in favor of Panther Jones, a black militant for peace in Vietnam, and is re-elected. The nonhero, a presidential aide, plots with the director of the CIA to insure the temporary absence of the President so Panther Jones can make peace in his stead. Using murder and blackmail of cabinet members — weapons, the conspirators arrange the quarantine of the President with the Apollo astronauts after their return from the moon. Peace in Vietnam is quickly arranged and the terms satisfy everyone." (Library J)

"In a devastatingly ingenious way, a coup d'état is planned and carried out whereby the President of the United States is relieved of his office by means entirely within the rules of the Constitution. . . . [However,] the crude portrayal of the President and the language attributed to him is nauseating at times and unworthy of the author. The ending is much too pat and sounds like 'pie-in-the-sky' thinking."

Best Sell 28:185 Ag 1 '68 120w

"The plot of this short amoral novel is ingenious and absorbing. The Washington locale, its politics and people, is depicted with cynical wit. Space science is knowledgeably interwoven. The characters are largely contemporary political figures with thinly veiled names and personalities. This clever and malicious novel should have a wide appeal especially to readers of adventure and suspense, science fiction and political satire." Muriel Weins  
Library J 93:2259 Je 1 '68 160w

Reviewed by Anne Kincaid

Library J 93:2739 J1 '68 70w [YA]

"The Hardy Boys had better motivation than the assorted clowns in this political fantasy. . . . A thriller may have outrageous assumptions—if they are complemented by reassuringly plausible detail, and a pace that allows little time for skepticism. I can take my anti-Americanism as well as the next man, but it must have greater maturity to be rather fun." Martin Levin

N Y Times Bk R p36 J1 14 '68 190w

## JOHNSON, VANCE. The fabulous Toby and me. See Schaffner, N. E.

## JOHNSON, WILLIAM A. The steel industry of India. (Rand ser) 340p maps \$7.50 Harvard univ. press

338.4 Steel industry and trade. India—Economic conditions 66-23471

"The purpose of this book is to attempt to gain a better understanding of problems of industrial growth by examining in depth the industry on which India has placed greatest emphasis in her development programs. . . . The book also focuses on . . . first, . . . the relative supply of various factors of production needed for a growing economy and how the economy might overcome critical factor scarcities; [and] second, . . . the role of government in the development process." (J Pol Econ) Annotated bibliography. Index.

"This is a useful study of India's experience in expanding her steel industry during the past 10 years. The book's chief merit lies in its careful empirical testing of theoretical criteria (e.g., the social rate of return) to decide whether or not (1) the Indian Government has been wise to give such heavy emphasis to iron and steel, (2) the new mills have been put at sensible locations and have adopted the most appropriate production processes, and (3) these

big public projects have achieved reasonable operating efficiency. . . . The most interesting part of the book is Johnson's measurement of the social returns from the industry's expansion during the second and third Plans. . . . The compression of a thorough and well-documented dissertation into a well-organized, well-focused book is not easy, and the author and his editors deserve only middling grades for organization and selectivity. . . . In the end, not much is said about some of the larger issues of industrial growth at which the author bravely aimed. But . . . Mr. Johnson has written a book anyone interested in Indian steel definitely should read." G. B. Baldwin

Am Econ R 57:1402 D '67 650w

"Though the book is not an in-depth study, it is quite suitable for a general reader, who wants to get acquainted with the subject and who has little previous knowledge of the Indian conditions. However, its economic framework is only partial analysis, which is a very treacherous tool, indeed—especially for studying a capital goods industry in an economy made to develop by purposive action." P. N. Mathur

Ann Am Acad 376:196 Mr '68 460w

Choice 5:384 My '68 130w

J Pol Econ 75:902 D '67 380w

Reviewed by M. D. Morris

Pacific Affairs 41:304 summer '68 1200w

## JOHNSON, WILLIAM WEBER. Heroic Mexico; the violent emergence of a modern nation. (The mainstream of the modern world) 463p \$6.95 Doubleday

972.08 Mexico—History

68-11790

This is an account of the Mexican Revolution of 1910 and its political results to 1940. The author presents "a political-biographical study of revolutionaries who, having triumphed, turned their armies against each other." (N Y Times Bk R) Bibliography. Index.

"The bibliography lacks commentary and lumps relatively dependable sources indiscriminately with sensational, superficial, and dated ones. Johnson's writing skill, however, is admirable. In sum, while no scholar need hurry to lift up Johnson's book, it does serve as a vivid introduction to . . . a broad and vital topic."

Choice 5:1030 O '68 150w

"Though a well-written and enjoyable narrative . . . this book contains nothing that cannot be found in a dozen or so other books about Mexico. It is at best a restatement of what has already been said. . . . The alphabetical listing of principals and a chronology of important dates pertinent to the subject are of real value to the reader. The book has sufficient worth to recommend it for purchase by college and public libraries." P. L. Marr

Library J 93:1140 Mr 15 '68 140w

"Johnson [is] a writer in the narrative model with an unerring instinct for the pertinent phrase to describe the actions of men. . . . He gives the reader a vivid picture of the tragedy and power of the Revolution. . . . He reveals an enthusiasm for the guerrilla, Pancho Villa, who, he believes, championed agrarian reform. Middle-class spokesmen—Madero, Carranza, Obregon and Calles—emerge less heroic." R. E. Ruiz

N Y Times Bk R p54 S ■ '68 600w

## JOHNSTON, GEORGE. Home free. 64p \$4.25 Oxford

S11

A collection of poems.

"Johnston is called a light poet (a suspiciously evasive term). Frankly, I didn't like the poems: they were not funny, and clearly many of them were intended to be. Then there was the irritating undertone of petulance; one got the feeling that these poems were safety valves allowing a steam pressure of about a quarter pound per square inch to escape. Before long one begins to sense through the type, the spectral image of a downtrodden fellow, full of peevish, trudging the streets in damp shoes and an old mac. . . . Light poetry, if it attempts to be funny should have 'bite'; if the poet is trying to write real poetry, it should gain the reader's sympathy by the soundness of the poet's response. Within this frame of reference Home Free fails, for me." Alan Pearson

Canadian Forum 47:185 N '67 600w



"Many of the poems in [this book] are jingly comments about the surface of dailiness, pointing out this and that as if expected to. The two long poems in the volume, for example—Under the Tree, which rests on the existence of legal hanging, and Love in High Places, which satirizes the rise to prominence of a Canadian politician as he compromises 'Promises, youthful idealism, [and] private integrity'—while compassionate or witty along the way, do not accumulate meaning or emotion as they proceed. From this kind of verse, one tends to remember the best quips." Marvin Bell  
Poetry 111:325 F '68 230w

**JOHNSTON, JOHANNA.** A special bravery; il. by Ann Grifalconi. 94p \$3.50; lib bdg \$3.23  
Dodd

920 Negroes—Biography—Juvenile literature  
67-20777

Descriptions "of the accomplishments of 15 American Negroes whose bravery has made them outstanding. . . . Arranged chronologically, the accounts begin with Crispus Attucks and end with Martin Luther King, Jr. . . . Grades three to five." (Library J)

"Set in short, widely spaced lines, the text is easy-to-read, concise, and informative. Strong black-and-white line drawings by Ann Grifalconi successfully interpret and reinforce the mood of each sketch. A thoroughly satisfying biographical collection which provides a simple but stimulating introduction to Negro history." B. S. Miller  
Library J 92:4252 N 15 '67 80w

"Frederick Douglass worked to abolish slavery; Booker T. Washington started Tuskegee Institute; Matthew Henson is celebrated for his arrival at the North Pole. Most of the heroes lived during slavery, so it is through the four living (Marian Anderson, Ralph Bunche, Jackie Robinson and Martin Luther King) that the child is enabled to bridge the past and present. Realistic readers will question some of the lines. That Harriet Tubman escaped to the 'North where Negroes could be free,' will puzzle today's child locked in a Northern Ghetto. . . . Miss Johnston's own special bravery is in her frank, didactic treatment of prejudice and discrimination." M. B. Young  
N Y Times Bk ■ p26 Ja 14 '68 140w

**JOHNSTON, MARJORIE,** ed. The cosmos of Arthur Holly Compton. See Compton, A. H.

**JOHNSTON, RONALD.** The wrecking of Offshore Five. 191p \$4.50 Harcourt  
68-12577

"As the rig Offshore Five is drilling for oil in the North Sea, an old mine is hit by the company tanker and the rig collapses. Two men, the geologist and the foreman, are trapped inside the rig beneath the sea. The oil company's young director rushes to the site of the accident, feeling more concern for the geologist's knowledge of oil in the area than for the lives of his men; rescue operations are begun. The thoughts of the two trapped men and those of the company director and the tanker's captain form the basis of the narrative." (Library J)

"A basically simple plot, which ■ greatly enhanced by the author's excellent characterizations and by the fantastic financial issues." Best Sell 28:68 My 1 '68 60w

"The characterization is sketchy, but since this is an adventure in the finest Alistair MacLean tradition, most readers will overlook this weakness. Recommended for public library fiction collections." Marilyn Gresser  
Library J 93:1653 Ap 15 '68 110w

"Mr. Johnston balances interesting contrasts between the personalities of the two submerged men—and between the heroism of the rescue crews, versus the crassness of home-office tycoons. These values are spliced onto some ingenious undersea operations that the author plays out with maximum tension." Martin Levin  
N Y Times Bk ■ p54 Ap 21 '68 60w

Reviewed by Sergeant Cuff  
Sat R 51:33 My 25 '68 30w

**JOINT COMMITTEE ON BIBLIOGRAPHICAL SERVICES TO HISTORY.** Bibliography and the historian; ed. by Dagmar Horna Perman. 176p \$6; pa \$3.75 ABC-CLIO

907 Bibliography. Historiography. Information storage and retrieval systems 68-12982

"Part I of this book consists of essays describing the Joint Committee on Bibliographical Services to History and the proceedings and recommendations of the Belmont Conference, held in May, 1967. Part II is 'devoted to technological developments in the field, especially the use of the computer.' Part III consists of essays describing bibliographical developments in the Library of Congress and the National Archives. New systems of bibliographical service concerned with the recording of research in progress and periodical literature are examined in Part IV. Part V deals with 'Past Achievements and New Directions,' and Part VI with various details involved in planning a program." (Am Lit)

Am Lit 40:265 My '68 120w

"This tightly written volume reports the first stages of a program that was launched in April 1965, when the Executive Board of the Organization of American Historians proposed to the American Historical Association and eight other historical societies 'the creation of a joint committee to study and make recommendations concerning the provision of more comprehensive, accurate, and expeditious bibliographical control over the field of history.' . . . The purpose—and result—[of the Conference] was largely educational. . . . The results, which are presented in detail in this fascinating volume, were both encouraging and discouraging. . . . Those who have hoped that the computer would prove a magic genie in the bibliographical field will be disillusioned. . . . Yet historians should not lose heart, for the Belmont conference did come to grips with the basic problem for the first time." R. A. Billington  
J Am Hist 55:373 S '68 600w

"The studies were prepared for the conference by knowledgeable bibliographers, information scientists, historians, and librarians. . . . None of these stimulating papers could possibly have been written before the second half of this century. They are an expression of new technologies, new services, and new systems. The librarian, as reader, will find no better means of learning about the present capabilities of the computer in the storage, retrieval, and dissemination of bibliographical information. He will be brought up to date on specific projects which have close relationships to the humanities and social sciences. The papers on the machine are clearly stated and highly informative. Quite as valuable are those on automation in the Library of Congress. . . . The papers show the need, in planning, to avoid the fragmented and repetitive." G. D. McDonald  
Library J 93:3526 O 1 '68 400w

Reviewed by R. L. Brubaker  
Library Q 38:456 O '68 850w

**JOLIET, PAUL V.,** jt. auth. Accidents and homicide. See Iskrent, A. P.

**JONES, A. H. M.** Sparta. 189p maps \$6.50  
Harvard univ. press  
938 Sparta—History 67-7233

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by T. W. Africa  
Am Hist R 73:1114 Ap '68 400w  
Choice 4:1299 Ja '68 200w

Reviewed by J. J. Farber  
Class World 61:301 Mr '68 200w

**JONES, ADRIENNE.** Sail, Calypso! il. by Adolph LeMoult. 210p \$4.95 Little  
68-21169

"Separately, two lonely boys stumble on a derelict sailboat half buried in the sand. Each decides to devote his summer to restoring it and is enraged when he discovers the other's claim to it. After considerable antagonism they realize that only combined effort can restore the sailboat. . . . Grades five to eight." (Library J)

"Two very different boys, a boat, a golden summer are given such reality by the author



**JONES, ADRIENNE—Continued**

and are so perfectly realized by the illustrator that the reader feels part of the experience. No more can be asked of any book." J. H. Clarke

Book World p22 (children's issue) N 3 '68 160w

Reviewed by L. P. Scanlon

Commonweal 89:286 N 22 '68 80w

"What makes this story special is the relationship that develops between Clay and Paul. The author blends the details of their growing friendship into a suspenseful search for gear for Calypso and a race to get her launched before summer's end. . . . The quiet, introspective account of the boys' attitudes and behavior builds up to a thunderous climax. . . . Excellent characterization in an exciting adventure." D. F.

Horn Bk 44:561 O '68 190w

"The strength of the book is the character interaction, and the slow, believable growth of a friendship. It seems only incidental that one of the boys is Negro. The dialogue is realistic, sometimes humorous, and readers are introduced to sailing jargon slowly, since neither boy is initially conversant with it. A threatening stranger and a storm at sea add the spice of danger to a well written and appealing book." D. Y. Shaffer

Library J 93:3971 O 15 '68 80w

**JONES, ALEXANDER, ed.** The New Testament of the Jerusalem Bible. See Bible. New Testament

**JONES, BILLY M.** Health-seekers in the Southwest, 1817-1900. 254p il \$5.95 Univ. of Okla. press

613.1 Health resorts, spas, etc. Southwest, New—History 67-15572

"Jones first summarizes those conditions in the Mississippi Valley which gave rise to the health cult of the arid, elevated West. Organizing by historical periods, he shows how Civil War, Spanish American War, World War I, etc. affected the quest for health. The destination of health seekers explains the origin of a number of Western towns. . . . [There is a] section on medical practices and attitudes [as well as] . . . sections demonstrating how medical men exiled their hopeless patients, who, after the discovery that micro-organisms caused lung disease, were rejected and segregated by the communities which only a short time before saw the health seeker as a boon." (Choice) Bibliography. Index.

"Extremely well documented study of a unique facet of Western history, in a style which should appeal to the general as well as professional reader. . . . After 1900 climatic cures gave way to medication, rest, and diet control at home. Convincingly, Jones contends that 20 percent of those migrating West in the 19th century were health seekers. This is, therefore, a book long overdue. Despite the title, both California and Oregon are included in the discussion."

Choice 5:257 Ap '68 300w

"The trek of invalids westward increased greatly after the Civil War. About a third of the people in Colorado by 1880 were there because of health problems in their families. Southern California, after the railroads reached it, became a vigorously promoted 'Sanitarium Belt.' Texas, New Mexico, and Arizona also attracted the afflicted. Many of these were wheezers and coughers, for the Southwest was often the final retreat of those with tuberculosis. . . . This study is based on an exhaustive examination of much primary, published source material. It is a valuable survey of a frontier less glamorous than furs or mines but quite important in the development of the West." W. S. Greever

J Am Hist 54:662 D '67 300w

**JONES, BRADSHAW.** Murder has no friends. 184p \$4 Bobbs

68-26793

"The bodies of three nude women are found in London, the corpses . . . having been printed with the numbers 1, 2 and 3. Home Office pressure on luckless Scotland Yard sends ordinarily desk-bound Superintendent Carson into the action." (N Y Times Bk R)

Best Sell 28:293 O 15 '68 60w

"The search takes [Detective Carson] from London to Manchester to the docks of Southampton, and then to the Welsh hills. Expert British procedural, swift and tightly plotted." M. K. Grant

Library J 93:2900 Ag '68 70w

"This is a pleasant enough yarn, but the motivation puts unkind stress on credibility." A. J. Hubins

N Y Times Bk R p68 N 17 '68 80w

Reviewed by Sergeant Cuff

Sat R 51:45 O 26 '68 30w

**JONES, CHARLES O.** Every second year: Congressional behavior and the two-year term. 118p \$6 Brookings

328.73 U.S. Congress. House 67-30596

Jones examines the "debate over the length of term, analyzes the alternatives to the present two-year term, and assesses the prospects for change. He considers the effects of the two-year term on House members, the problems associated with it . . . and the reasons for failure of most efforts to bring about changes. He concludes that the two-year term will be retained for the present." (Foreword) Index.

Reviewed by R. H. Davidson

Am Pol Sci R 62:980 S '68 800w

"[The author] covers well the 'logical' case for change to a four-year term recently proposed by President Johnson and by numerous political scientists over the years. . . . The change to a longer term is not considered in isolation—as has often been the case with reformers—but rather places the effects in the setting of the political system itself. . . . A finding, likely to be surprising to many, of the author's 1966 questionnaire to congressmen is the immense popularity of the two-year term. . . . Some will believe that [Jones'] data could be used to 'prove' the need for changes as well as to oppose it—and will be disappointed that he does not support it." H. A. Bone

Ann Am Acad 378:168 Jl '68 370w

Choice 5:1222 N '68 130w

"Jones concisely and clearly shows the reasons put forth by concerned individuals in support of or opposition to [a four-year term] and/or similar proposals. . . . This well-written book, which is a valuable addition to the Brookings Institution's Governmental Studies program, should be acquired by all public and academic libraries." J. J. Fox

Library J 93:1002 Mr 1 '68 170w

**JONES, CHRISTOPHER WILLIAM.** Listen, pilgrim; with a foreword by Daniel Berrigan. 134p \$3.95 Bruce pub.

248.8 Christian life

68-16811

The author is an ex-seminarian "whose vocation is to move as occasion and people require, to listen and advise in the confessional of the bar or bus station, to make his home among the losers of society, the winos, prostitutes and addicts of the big cities and little towns across the United States. Listen, Pilgrim is partly an account of his pilgrimage, partly a meditation on the Church today." (America)

"The book is written in a poetic prose style that is reminiscent of Whitman and Péguy without succeeding . . . as a vehicle for what Jones has to say. The author himself comes through as an earnest and original contemporary follower of Christ. . . . Still his book misses fire. . . . Unless sustained by imagery, interior rhythm and concrete detail, poetic prose becomes monotonous and inflated. Whole sections of his re-telling of Gospel incidents are flat and uninspiring compared to their sources. His reflections sound preachy, and the repetitions, so effective in Péguy, lack point and purpose. . . . The best sections of his book are his own stories of encounters with people. . . . But even here his style is more of a hindrance than a help, creating a sense of self-conscious moralizing and a melodramatic sentimentality that a straight prose version would have avoided." J. F. Cotter

America 118:233 F 17 '68 550w

Reviewed by T. P. McDonnell

Critic 26:69 Je '68 500w

"This is a book for the strong stomach as Mr. Jones has experienced much of the raw and ugly parts of our world. One regrets that he does not recognize the necessity of the



economic and social reordering of society as being the first step in achieving a reconciled world. However, his theological insights into our society will be helpful to both the committed and the uncommitted. This is a book for many people—the worshipper, the seeker of truth, the observer of the social scene. From it, each will gain new understanding and guidance. It is an important book." Jane Van Meter

Library J 93:1487 Ap 1 '68 210w

Reviewed by David Poling

Sat R 51:36 My 18 '68 70w

JONES, DAVID PRYCE-. See Pryce-Jones, D.

JONES, E. STANLEY. A song of ascents; a spiritual autobiography. 400p \$4.95 Abingdon

B or 92 Evangelistic work 68-17451

A "Protestant evangelist here presents . . . the life story of his faith. . . . [He describes his] more than 50 years of direct, person-to-person spiritual work with groups and individuals on a worldwide basis, especially in the East." (Library J) Index.

"[The author has a] very readable style. . . . With this book he furthers the point and appeal of his witness, which has won for his prolific works a strong readership over the years. . . . The late Dr. Martin Luther King was among those markedly influenced by his writings. Libraries can count themselves gainers for the purchase of this book." Lawrence Mills

Library J 93:2503 Je 15 '68 100w

"In his autobiographical [book] Jones tells what has happened to that young Methodist preacher who went out to India in 1907. He has been friend and confidant of such leaders as Mahatma Gandhi, Gen. Douglas MacArthur, Kagawa, Moise Tshombe, Martin Niemöller, Martin Luther King, Jawaharlal Nehru, and Franklin Roosevelt. . . . The Christian message that Jones has presented is really the forerunner of much that is being expressed in the ecumenical movement today." David Poling

N Y Times Bk R p10 Ag 11 '68 750w

JONES, EMRYS. Human geography; an introduction to man and his world. rev ed 240p maps \$5; pa \$2.25 Praeger

910.03 Geography, Commercial 66-14506

The theme of this book is the study of "place" in relation to human activities. Topics discussed include the growth and density of world population, "divisions of mankind, movements of mankind, obtaining food, farms and villages, mining and manufacturing, towns and cities, and communications." (Am Anthropol) Chapter bibliographies. Index.

"Jones is Professor of Geography in the University of London's School of Economics. This volume, a revised version of a 1964 edition, is directed to the American market. It is . . . designed primarily for students in high schools, colleges, and universities. Certainly the writing and concepts are clear and simple enough to be fully comprehensible to the lowest rank of the target audience. . . . The exposition is lucid and comprehensive, even though the section on race is of the vintage of Ripley. The chapters on settlements, 'central in human geography,' are especially good. They are specific, systematic, and authoritative." Fred Kniffen

Am Anthropol 69:551 O '67 340w [YA]

"An interesting approach to the field of cultural geography. . . . [The section on] forced and voluntary [migrations] . . . has some discussion of cultural, technical, and scientific knowledge which the migrants carried with them. The urban geographer would be interested in the discussion of the growth of the 'shelter pattern.'"

Choice 3:834 N '66 110w

JONES, GENE. Where the wind blew free; tales of young westerners. 195p il \$3.75; lib bdg \$3.48 Norton

920 Indians of North America—Captivities—Juvenile literature. Frontier and pioneer life—The West—Juvenile literature 67-15443

The author "presents the stories of ten young men and women—whites, Indians, and half-breeds—most of them not well-known but

all part of the drama of the expansion westward. [For example] we read about Baptiste Charbonneau, son of Sacagawea and a French trader, at different stages of his life a companion to royalty, a mountain trapper, and mayor of San Luis Rey, who chose to spend his last years among his mother's people; about Cynthia Ann Parker, a Comanche captive at nine, who having spent twenty-four years among the Indians slowly died of unhappiness when fate placed her again in white society." (Horn Bk) Bibliography. Index. "Grades six to nine." (Library J)

Best Sell 27:183 Ag 1 '67 200w [YA]

"[Mr. Jones shows] genuine sympathy for his subjects. . . . The book helps to fill the void left by a general overconcentration on the biographies of popular Western heroes like Kit Carson and Buffalo Bill." M. M.

Horn Bk 44:194 Ap '68 200w

"The suggestions for further reading are appropriate although most are far more advanced than this title. Good adventure, this may also be related to curriculum demands and will appeal to reluctant readers." A. B. Martin

Library J 92:2659 J1 '67 100w

"[This book] contains little hackneyed material. A great deal of research obviously went into writing it—perhaps too much. . . . [Each chapter is preceded by a] foreword or chapter poem. . . . But why quibble? [This] is a superior job. If your Westerner is able to read on an adult level, he may strike gold. Not always easy digging, but the real metal just the same." Dan Cushman

N Y Times Bk R pt 2, p20 My 17 '67 200w [YA]

JONES, GWENDOLYN. Packaging; information sources. 285p \$8.75 Gale res.

016.6585 Packaging—Bibliography 67-18370

This is "an annotated guide to the literature, associations, and educational institutions concerned with containers and packaging." Sections 1-10 are subject divisions: 'General'; 'Management Considerations'; 'Materials and Methods'; 'Packages'; 'Machinery and Machine Operations'; 'Protective Packaging and Shipping Containers'; 'Standardization and Testing'; 'Physical Distribution'; 'Military Packaging'; and 'Packaging Special Products.' Each section is a bibliography of books, pamphlets, and reports issued by commercial publishers, government agencies, and associations. . . . Section 11 is a list of periodicals, indexes, and abstracts in which packaging information can be found; section 12 is a list of packaging associations; and section 13 lists schools that offer courses and programs on packaging." (Library J) Subject index and author-title index.

"In a laudatory prefatory note, a packaging engineer states that 'a compendium such as this has long been needed in the packaging field—to date none has been generally available.' To fill the gap, the librarian of the St. Regis Paper Company has brought together in a compact volume a staggering collection of source material. Jones' exhaustive work is intended 'for all packaging practitioners—designers, engineers, marketing men, economists, and industry suppliers.' . . . An essential book for those in or interested in the packaging field."

Choice 5:33 Mr '68 120w

"Literature of manufacturers has been excluded as have periodical articles, except for special issues. . . . The entries in all sections have explanatory annotations. The bibliographic treatment of the subject seems very exhaustive under the limitations indicated. All companies concerned with packaging should consider purchasing this book. In libraries, the use of this guide to informational sources will be limited to those patrons interested in the subject." D. E. Thompson

Library J 92:3027 M 15 '67 170w

JONES, HOWARD MUMFORD. Belief and disbelief in American literature [pub. for] Frank L. Weil inst. for studies in religion and the humanities. 153p \$5 Univ. of Chicago press

810.9 American literature. Religion in literature 67-25521

"In this book, based on a series of six lectures, . . . [the author discusses] the religious attitudes of representative writers from the



JONES, H. M.—*Continued*

18th Century to the present. He considers Tom Paine, Irving, Bryant, Cooper, Emerson, Whitman, Twain, and Frost." (Library J) Index.

Reviewed by Floyd Stovall  
Am Lit 40:398 N '68 600w

"This little volume may indeed be a 'suave and cultivated book,' as the dust jacket claims, but it is still something of a disappointment. The title is misleading, suggesting polarities that Jones does not offer. . . . At the outset [he] makes it clear that his concern is not what religious belief has meant to our literature but rather what the religious views of selected writers were. This approach results in some superficial sections of background material and an overall fuzziness of focus, in contrast to [R.] Stewart's *American Literature and Christian Doctrine* [BRD 1958], which looks with single purpose for the presence or absence of the concept of original sin in the work of selected writers, or [C.] Brooks' *The Hidden God* [BRD 1963], which finds religious, if not always specifically Christian, values revealed in the art of some major authors of our time."

Choice 5:777 S '68 200w

"Though never minimizing their heterodoxies and heresies, Mumford Jones dissents from the idea that the unconventionality [of American writers] represented atheism."

Christian Century 84:1660 D 27 '67 90w

"To do Mr. Jones credit, he says that he would have written a different book if he had chosen another set of writers including, for example, Poe, Hawthorne, James, Faulkner, and Eliot. He is undeniably correct in his assumption. The fact that his lectures were meant for a popular audience results, at times, in a too general and capsulized treatment of cultural and intellectual background, but by and large what he has to say is sound and sensible. The chapters on Twain and Frost are excellent. Making use of the latest biographical studies, he shows quite persuasively the relationship of their personal conflicts to their religious ideas. Highly recommended for academic libraries." Arnold Smithline

Library J 92:4418 D 1 '67 170w

New Yorker 44:135 F 24 '68 120w

"'Imaginative American writing,' Mr. Jones says, 'has more or less turned its back upon the church and upon theology; it has not turned its back upon the necessity of belief of some sort in man as man.' What a belief in man as man amounts to, or what indeed it means, Mr. Jones does not say. He is a learned scholar and a celebrated lecturer, but he has not been severe with himself in [these lectures]. . . . His theme is important, but it requires more profound consideration, if it is to be considered at all."

TLS p902 Ag 22 '68 360w

JONES, J. HARRY. *The Minutemen* [by] J. Harry Jones, Jr. 426p \$6.95 Doubleday  
323.2 Anti-Communist movements. Vigilance committees 68-17786

A reporter for the Kansas City Star describes a group founded in 1961 in the United States for the "purpose of eventually taking counterrevolutionary actions against international Communist forces which members believe some-day will attempt to gain control of the United States Government." (Library J) Index.

"Jones's investigative reporting is excellent. The material he has used is based on his personal observation and interviews with those who actively support or oppose the organization. His book makes one think about and fear the type of people who are attracted to extremist organizations. . . . The most detailed and definitive work on the subject to date, [this book] should be acquired by public and academic libraries." J. J. Fox

Library J 93:3541 O 1 '68 180w

"This [is an] informative if ill-organized and somewhat inconclusive report. But [it] has an undoubted documentary value, and the author has written with admirable dispassion about this bizarre phenomenon." E. M. Yoder  
Sat R 51:40 O 12 '68 750w

JONES JAMES. *The ice-cream headache, and other stories; the short fiction of James Jones.* 238p \$5 Delacorte press

68-12048

A collection of twelve short stories and one novella. The author provides a general introduc-

tion and brief individual prefatory remarks. Some of these stories have appeared previously in such publications as *Collier's Magazine*, *Harper's Magazine* and *Playboy*.

"[These short stories] trace James Jones's development as a writer from 1947 to date. The subject material is surprisingly varied, ranging from love and war to intimate evocations of childhood. Outstanding examples of the latter are two sensitive and superbly realized stories, 'The Valentine' and 'A Bottle of Cream.' Among the adult stories are a slick view of bachelor girls in New York, 'Sunday Allergy,' and 'Secondhand Man,' a study of the disintegration of a man and his marriage. Personal, vigorous, meaningful, this collection should interest older young adults and those adults who do not usually read short stories." R. H. Donahugh

Library J 93:572 F 1 '68 110w [YA]

"The majority of the thirteen stories in this collection by a highly successful novelist were written in the late forties and throughout the fifties; they are anything but dated, and the variety of experiences they convey results not only in very moving fiction but, cumulatively, in a compact social history of what it was like for Mr. Jones's generation to grow up, go to war, marry, and, generally, to become people in America. If you've been permanently turned off by Mr. Jones's most recent novels, reading this book may renew your interest in what he writes next." Sara Blackburn

Nation 206:800 Je 17 '68 90w

Reviewed by John Thompson

N Y Times Bk R p52 Ap 21 '68 700w

"Not that [Jones] is clumsy in the [stories collected here] as he often is in his novels, but it is evident that he is working hard to express things he finds difficult to say. There are brief prefaces which may seem egoistic, but will interest those who know his work—and might even want the forewords to be longer. The best story, perhaps, is the one most reminiscent of *From Here to Eternity* [BRD 1951]: a First Sergeant . . . dominates a convincing and deeply-felt account of battle experience. But there is equal feeling in the less 'predictable' stories of childhood which are emotional, but not guilty of the sentimentality of which he seems to suspect himself."

TLS p333 Ap 4 '68 150w

JONES, KEN, Jr. auth. *Soccer science.* See Eastham, G.

JONES, LEROI, ed. *Black fire; an anthology of Afro-American writing; ed. by Leroi Jones and Larry Neal.* 670p \$8.95 Morrow

810.8 Negro literature. American literature—Collections 68-23914

An anthology of previously published essays, poems, short stories and plays by over seventy black writers.

"[This anthology] is almost uniformly angry and explosive in its content. . . . It is hard to say whether all [the contributors] have as deep a hatred of the white man and the culture in which they live as the selection chosen by the editors would indicate. Certainly it is no surprise to find Stokely Carmichael, Ed Bullins, Calvin Hernton in full frenzy of anger and threat of destruction, but there are others, too, who might have given vent, quite reasonably, to an anger that would be more controlled and seem less vicious in other contexts."

Best Sell 28:349 N 15 '68 150w

"Although some of the essays contain good insights, and a few of the stories and plays a certain power (the poems with rare exceptions are very poor), they generally all fall apart in embarrassing, adolescent, pedantic, and hysterical race-war ravings of revenge and retribution. However justified the anger and the politics of these young writers . . . shoddy writing is shoddy writing, and these pieces do not suddenly become revolutionary or Africanized as a result of their racial stance or liberally sprinkled obscenities." Edward Margolies

Library J 93:2659 J1 '68 140w

Reviewed by Jack Richardson

N Y Rev of Books 11:10 D 19 '68 1800w

New Yorker 44:250 D 7 '68 80w

"The editors, by implication, set for themselves and their authors an enormous and revolutionary task: both to define a black esthetic and to illustrate scope and vitality. The ambitions of *Black Fire* make it newsworthy and instructive, but the disparity be-



tween its ambitions and its achievement is painful and embarrassing. . . . A few of the assembled works have a scatological energy that succeeds in impressing one with the violence and passion of the author's emotions, but the expression never achieves the precision and control which are the hallmarks of successful art. . . . The volume places in sharp focus the old controversy between the particular and the universal relevance of esthetic standards, and makes one consider afresh the relationship between political and cultural programs and the achievements of the human imagination." Peter Berek

Sat R 51:35 N 30 '68 2100w

**JONES, LEROI.** Black music. 221p il \$5 Morrow

781.7 Musicians, American. Jazz music. Negro musicians. Negroes 67-29844

In this collection of "record reviews, liner notes, interviews, articles and comments which have appeared in *Down Beat*, *Metronome*, *Negro Digest*, *Kulchur* and *The Jazz Review*—along with a couple of previously unpublished articles—[the author attempts an] . . . explanation of what [the] new jazz is about. . . . [A final chapter] traces the developing line of black music from Africa through the church, to rhythm and blues, on one hand, and to the new jazz on the other. . . . [Jones attributes] the lack of general understanding of the new jazz . . . [to the fact that] most published jazz critics are white. . . . [There are] pieces on the growth of the jazz avant-garde and on New York loft-and-coffee-house jazz, [and] talks with Cecil Taylor and Don Cherry and Wayne Shorter." (N Y Times Bk R)

"[This collection of pieces] written in the 1960's provides a clear picture of where one segment of the modern Negro community stands musically—and socially. . . . It is a valuable statement by a frequently angry, sometimes eloquent and always important writer. It is also a valuable record of the dramatic change in Mr. Jones's style during these years. His writing at present eschews standard form in the same way that his subject departs from conventional musical thinking. Like his earlier book, *Blues People: Negro Music in White America* [BRD 1963, 1964, this book] is a recommended addition for libraries developing or expanding collections in this area." R. A. Hamm

Library J 92:3425 O 1 '67 110w

Library J 93:3340 S 15 '68 20w [YA]

"The key element in Mr. Jones's book is his final chapter, previously unpublished, which serves as an epilogue to the darting glimpses of the new jazz and the new jazzmen that make up the rest of the book. . . . Because the book is a miscellany of casual pieces, the reader's progress becomes disorderly and repetitious. But there are so many strong, guiding beams of light . . . one can only wish that, instead of pasting together these old pieces, Mr. Jones had used them as the basis for a deliberate book on black music." John Wilson

N Y Times Bk R p46 Mr 17 '68 500w

**JONES, LEROI.** Tales. 132p \$4.50 Grove

67-27881

A collection of short stories by the author of the "novel *The System of Dante's Hell* [BRD 1965]. . . . [Many of these stories] appeared originally in various magazines. . . . [A number of them concern the author, his parents,] his college years at Howard University; his writer's romance with words and literature; the growing alienation of his years in the Air Force; his relationships with wife, girl friend, and a number of homosexuals; the perennial problem of thinking white and being black; finally, fame, increasing isolation, and total acceptance of the black world." (Sat R)

Reviewed by S. K. Oberbeck

Book World p7 D 24 '67 750w

"The 16 tales comprising Jones' latest volume are a mixture of wit and terror projected like a missile against the white establishment. Not just another 'hate whitey' volume, Jones' book of snapshots of the Negro is presented with considerable skill. . . . Abrasive situations abound . . . [but] through it all one is aware of a clever artist at work. . . . This volume belongs in the college library along with Jones' other books. . . . His is a unique expression of the complicated and desperate world of the American Negro."

Choice 5:50 Mr '68 160w

Reviewed by Nat Hentoff

Commonweal 89:359 D 6 '68 10w

"These seem to be incidents torn from the stuff of the author's life. . . . Some are painfully understandable and clearly etched, others are seemingly disconnected word clusters. Whether the nonstandard orthography is accidental or planned, whether the shorter pieces are random musings at the typewriter or fashioned works of art, is not clear. The temptation is to compare these disjointed sections with stream-of-consciousness writing, but the connective flow is absent. Many readers will be thrown off by such items as 'A Chase (Alighieri's Dream)' which, except for the initiate, will seem to be so much meaningless type on paper. 'Uncle Tom's Cabin: Alternate Ending' alone makes the collection worth buying." J. M. Elrod

Library J 92:3445 O 1 '67 130w

Reviewed by Robert Bone

N Y Times Bk R p36 F 4 '68 480w

"[The author] is so conspicuous a provocateur, he brings out the moralist in us all. The temptation to preach, nag and yammer at him is overpowering—the impulse to tell him that as a writer he is his own worst enemy. . . . The worst and most frivolous pages in these sixteen 'tales' are as bad as any he's ever perpetrated—offensive, frenetic, loud-mouthed jive, the work of a rank amateur. . . . If his party manners were all, we could all bid good-bye to Mr. Jones without regrets. . . . [but he] is a real writer, at his best a truly gifted one. . . . He strikes his richest vein when he writes of childhood, of the small black boy—the 'short skinny boy with the bubble eyes.'" Saul Maloff

Newsweek 70:103B D 4 '67 600w

"The earlier tales are done in a frequently bewildering telegraphic style that is more notation than expression. Moreover, the writing fluctuates between the precision and elegance (not necessarily virtues) of 'white' language and the crude strength of 'black' slang. . . . Although many of the sixteen tales . . . can be read independently, the book is more a novel than a collection of stories. Characters, names, places, and symbols, most of them rooted in Jones's earlier work, recur throughout. . . . It is understatement to say that the quality of these stories is uneven. The strain of anti-intellectualism and the cultivation of spontaneous self-expression are so strong that the writing frequently gets out of control. Despite redeeming paragraphs or episodes, a few of the stories are downright amateurish. But, while it spoils some of the pieces, this method is the source of the book's strength. . . . Jones triumphs because he is consistently able to inspire language with new life and rhythm." H. S. Resnick

Sat R 50:28 D 9 '67 1450w

**JONES, MADISON.** An exile. 153p \$4.50 Viking 67-20292

"Sheriff Hank Tawes was at the dangerous age. His wife nagged at him. Their marriage was foundering. . . . He was respected as an honest sheriff in these Tennessee hills but his wife thought he could do better. No man was more ready for temptation. And it came. Flint McCain, a moonshiner, uses his daughter to seduce the sheriff. Tawes, thus hooked, can keep the 'Feds' from finding the still. Guilt-ridden by his desire for Alma McCain, Tawes becomes enmeshed in deceit." (Library J)

"This deceptively simple little novel is rewarding to a degree. Every word about the middle-aged sheriff in a small Southern town who becomes hopelessly infatuated with a bootlegger's moll is plain and comprehensible. His temptation and sin are thoroughly credible in view of the briefly but surely sketched deterioration of his marriage. . . . In a sentence, it's the story of a middle-aged man's exile from his former values and so from himself. If the woman hadn't been there one feels he would have fallen into some other trap as compensation for his increasing sense of loss of childhood and of love. The sheriff is a good man with whom one identifies entirely. His tragedy could be anybody's and it matters." K. G. Jackson

Harper 235:115 O '67 140w

"The author's variation on the theme of sin and retribution has a poetic intensity that raises his slight novel somewhat above the ordinary. A college teacher of literature, he has several well-received novels to his credit.



**JONES, MADISON—Continued**

[Among them, *A Buried Land*, BRD 1963, *The Innocent*, BRD 1957, and *Forest of the Night*, BRD 1960]. Earl Tannenbaum  
Library J 92:2808 Ag '67 150w

"A triumph of craftsmanship. Style and content are in complete harmony. The characters are vividly real; their function, as symbols in the author's larger perceptions, is unforced and organic. . . . The controlled point of view is one of the technical joys of the book. We see and feel everything through Hank's mind. . . . [The technique] permits Mr. Jones to treat the world outside of Hank impressionistically. . . . 'An Exile'—first published in *The Sewanee Review*—is an intensely Southern book, but like the best of Southern fiction is not self-consciously so. The basic human problem cuts across geography." W. T. Jack

N Y Times Bk R p22 S 3 '67 700w

Va Q R 44:viii winter '68 140w

**JONES, MARY ALICE.** *The Bible story of the creation*; comments by Mary Alice Jones; il. by D. K. Stone. 44p \$2.50 Rand McNally  
222 Creation—Juvenile literature 67-21608

The author "explains, verse by verse, the biblical account of the creation and its relationship to today's world. . . . Grades four to six." (Library J)

Reviewed by Madeleine L'Engle

Book World p13 Ag 4 '68 120w

"This book is written in a strong and simple manner. [The] color illustrations supplement the text adequately, but the black-and-white drawings vary considerably in quality. The binding unfortunately is very poor, and unsuitable for library use." F. L. McClure  
Library J 93:1800 Ap 15 '68 80w

**JONES, MAUREEN, jt. auth.** *Wooden Images*. See Laliberte, N.

**JONES, MOLLY MASON.** *Guiding your child from 2 to 5*. 366p \$8.75 Harcourt  
649 Children—Management 67-20312

"Dr. Jones, a parent who has raised two children of her own, has also worked with hundreds of youngsters during her years [from 1936 to 1967] as Director of the Mary B. Eyre Nursery School at Scripps College. . . . [Her advice] ranges from toilet training and temper tantrums to nursery schools and the problems of working mothers. She offers . . . suggestions on safety measures, play materials, books, music, and television." (Publisher's note) Annotated bibliography. Index.

"A thoughtful philosophy of child rearing which stresses understanding the complete child rather than reacting to specific incidents of behavior. . . . [The] textbook style reduces the effectiveness and readability of this worthwhile book." Janet Freedman  
Library J 93:89 Ja 1 '68 150w

"A very full coverage of concerns including the general nature of little children, their learning and play activities, their feelings, and their relations with other people. Parents-to-be as well as those already facing the pressing demands of early child-rearing will appreciate her mastery of the topic, plain style, and generous listings of appropriate books and playthings." John Calam  
Sat R 51:56 J1 20 '68 80w

**JONES, RICHARD.** *The three suitors; a novel* [Eng title: *The age of wonder*]. (Atlantic monthly press bk) 311p \$6 Little  
68-13967

"The protagonist, Mignon Benson-Williams, an elderly widow, lives with her equally elderly brother in the family home in Wales. Her husband was a prominent civil servant and, in her heyday, Mignon frequented if not the actual corridors of power at least the adjoining rooms. Now she finds herself in a backwater, neglected except for infrequent visits from family and friends. But the radical in Mignon still burns. She turns a chance suggestion that she publish her husband's private papers and diaries into a personal crusade. In her encounters with the three men who come to examine the papers—

the suitors of the title—she in effect reenters the lists, rejoins her battle with the world." (Christian Science Monitor)

Reviewed by Edward Weeks

Atlantic 221:126 Ap '68 430w

Reviewed by J. W. Hattman

Best Sell 27:472 Mr 15 '68 300w

Reviewed by R. V. Cassill

Book World p4 Mr 24 '68 700w

"Jones's first novel stands in relation to the general run of contemporary fiction as the Grand Tour to an eight-countries-in-two-weeks-hotels-and-tips-included package-deal of today. [The novel] sets a leisurely pace. There is time to linger, to absorb atmosphere, examine complex relationships from every angle. . . . The reverberations from these quiet clashes, their impact on Mignon and those around her make for a delicate play and counterplay of personalities that adds up to a fascinating whole—and a novel worth rereading." P. M. Daltry

Christian Science Monitor p13 Mr 14 '68 160w

Reviewed by John Thompson

Commentary 45:74 Ap '68 290w

Reviewed by K. G. Jackson

Harper 236:105 Ap '68 320w

Reviewed by M. L. Garvey

Library J 93:772 F 15 '68 110w

Reviewed by Eric Rhode

New Statesman 74:20 J1 7 '67 230w

Reviewed by John Wain

N Y Rev of Books 11:34 Ag 22 '68 1100w

"[Jones] describes the texture of his heroine's predicament in fresh, original accents flecked with poetry and humor. The Benson-Williams's family tree, complete with a flourishing illegitimate twig, grows large as life for the reader to marvel at. The three suitors: a pre-Raphaelite young editor, a vulpine pop journalist, and an American artifact salesman, are crisp cameos. And about the entire novel there is a leisurely almost turn-of-the-century atmosphere which makes each revelation a delight." Martin Levin

N Y Times Bk R p28 Mr 24 '68 190w

"It is clear that [the author] intended to write an entertaining, balloon-puncturing novel, not an exposé, a polemic, or a titillation. Further, he meant to write it with a decent regard for human values and the basic disciplines of his craft. . . . Old age at bay in a diminishing world, liberal vs. reactionary, young wastrel looking ahead vs. nostalgic young intellectual looking back, doers vs. talkers, entrenched snobs vs. self-made, traditionalists vs. innovators—they are all here, skittering about in this Welsh hinterland, providing the stuff of which subplots are made. There's even a thread of youthful romance, featuring a rudderless young man and a toothsome, Jaguar-driving girl who knows how to steer." James Kelly

Sat R 51:36 Mr 16 '68 750w

**JONES, WEYMAN.** *Edge of two worlds; il.* by J. C. Kocsis. 143p \$3.95 Dial press  
68-15256

In this "novel, the protagonist is a Texas boy, Calvin. Bound for the east to attend law school in 1842, he finds himself lost on the prairie, sole survivor of a Comanche massacre. During his wanderings, tired and hungry, he comes upon Sequoyah. . . . Wanting to break away and find his way home but recognizing the Indian's need—and his courage—and his own dependency upon him, Calvin accompanies him on the long, hard, dangerous journey across Texas in pursuit of Sequoyah's dream: to find in Mexico the origins of the Cherokee. . . . Ages ten to fourteen." (Book World)

"In *The Talking Leaf* Weyman Jones told of a Cherokee boy whose life was changed by Sequoyah, the Indian who invented a written language for his people. . . . [This is an] equally unusual and moving novel. . . . Much of the story is true, its inventions have the feel of truth, and all of it is related with insights and imagination." Polly Goodwin  
Book World p18 S 29 '68 190w

Horn Bk 44:698 D '68 150w

"An author's postscript to this novel separates fact from fiction, yet up to the book's last sentence readers will be so absorbed that the question of historical validity will not arise. Even when he writes fiction, Mr. Jones is obviously telling no lies about life. . . . In



the end, Calvin, who has learned much from this wise man, emerges proud of Sequoyah's hard-earned respect and continues eastward instead of turning tail for home. Calvin is the fictional part of Sequoyah's true story, but Calvin's passage into the adult world makes a book, manly in style and content, that can by extension, help guide its readers through the gap between two worlds." J. C. Thomson

Library J 93:1812 Ap 15 '68 150w

"Thrown together by chance on a desolate prairie, the two traditional enemies find that the survival of each literally depends on the humanity of the other. This is a fascinating theme, and one that the author explores with depth and beauty. Modeling the Cherokee on an actual personage who invented a written language for his people, Mr. Jones thus pits a highly civilized red man against a youth whose concept of civilization is white." Barbara Wersba

N Y Times Bk R pt 2, p32 My 5 '68 150w

Reviewed by Zena Sutherland  
Sat R 51:68 N 9 '68 50w

JONGMANS, D. G., ed. *Anthropologists in the field*; ed. by D. G. Jongmans [and] P. C. W. Gutkind. (Samenlevingen buiten Europa) 292p \$9.75 Humanities press

572 Anthropology

"A result of a lecture series on field work at the Institute of Cultural Anthropology of the University of Amsterdam, the 10 articles in this volume purport to elucidate how cultural anthropologists carry out their research. . . . The articles cover: social description; the problem of reliability and validity; participation and quantification; field work among the Djuka; social surveys in non-Western areas; participants' view of their culture; history in the field; restudy as a technique for the examination of social change; orientation and research methods in African urban studies; the anthropologist in government service; some ethical problems in modern field work. . . . [Some of the articles] have been published previously in journals." (Choice)

"All the essays are written in a style that is at once elegantly literate and personally lively. Each essay is interesting and useful in its own way. Several of them make particularly valuable and original methodological contributions. Most notable among these are [those by] P. E. De Josselin De Jong [G. K. Garbett, and J. Vansina]. . . . In a way not necessarily planned or fully intended by its editors and authors, [this] is also a source of primary data on the contributors' underlying attitudes toward the essential nature of their discipline. . . . [It] is a somewhat defensive, frequently nostalgic, but, on the whole, honest and constructive acknowledgment by a group of anthropologists that the 'happy days of ethnographic osmosis' . . . have come to an end." R. C. Fox

Am J Soc 74:92 Jl '68 1200w

"The viewpoints of the Dutch anthropologists are especially valuable as offering contrasts and comparisons to the more familiar approaches and techniques of American and British anthropologists. Perhaps the most valuable part is a comprehensive annotated bibliography on field work methods. . . . A valuable book for anthropologists and advanced students in social science."

Choice 5:1230 N '68 180w

JOOST, NICHOLAS. *Years of transition: the Dial, 1912-1920*. 321p il \$8.50 Barre

051 The Dial

67-23654

The author of Scofield Thayer and The Dial (BRD 1965) "plots the editorships of F. F. Browne of the genteel tradition (Woodrow Wilson, Henry Blake Fuller, Harriet Monroe, H. M. Kallen, Archibald Henderson); Martyn Johnson of the new American literature of social and political liberalism (John Dewey, Thorstein Veblen, Harold Stearns, Bertrand Russell, Conrad Aiken and Amy Lowell); and Scofield Thayer and James Sibley Watson of the final and most famous years (T. S. Eliot, W. B. Yeats, E. E. Cummings, Marianne Moore, D. H. Lawrence and Hart Crane)." (Publisher's note) Index.

"[Mr. Joost's] discussion of editorial policy is admirable, and his analysis of the significant contributions to the magazine does justice to

both the subjects and the writers. Sometimes the chapters and even occasionally the sentences carry more ballast than seems necessary, and certainly quotation is excessive. But readers who remember the Dial of the 1920's are probably unaware of its earlier evolution; for them and especially for the student of American periodical history this study is of major importance. [This is] a handsome volume, with clear typography on good stock and a number of photographs of prints and drawings from Scofield Thayer's personal art collection (he owned works by Beardsley, Gropper, Dehn, Chagall, and E. E. Cummings). It should perhaps be noted that certain pages suffer slightly from inadequate inking." J. T. Flanagan

Am Lit 40:247 My '68 600w

"A chronicle of the most exciting years of a magazine that for a time had no peer among American journals of contemporary literature and the arts."

Christian Century 84:1496 N 22 '67 30w

Reviewed by G. L. Groman  
J Am Hist 55:168 Je '68 490w

"In a well-researched, liberally footnoted text [Joost] traces the decline, rebirth, death, and new lease on life of the magazine in Chicago and later in New York. Two concluding essays place the Dial in relation to the times and to other magazines. The book, which is well printed and illustrated, lacks the appeal of the first study, but will please subject specialists." Bill Katz

Library J 93:754 F 15 '68 180w

"The book is a poorly written, rambling, dull piece of work, with a great deal of matter which had already appeared in [Joost's] earlier study. [It] is clogged with material that belongs in footnotes rather than in the text. . . . The chronology is never under control, and the narrative seesaws back and forth between The Dial of the 1920's and The Dial of an earlier time. As a result [this] is not a book to be read except for reference. Fortunately, it has substantial documentation." R. S. Kennedy

New Eng Q 41:476 S '68 600w

Va R 44:xxxx summer '68 70w

JORDAN, AMOS A., ed. *Issues of national security in the 1970's*; essays presented to George A. Lincoln on his sixtieth birthday; ed. by Amos A. Jordan, Jr. 336p \$7.50 Praeger

355.03 U.S.—Military policy. U.S.—Defenses.  
Lincoln, George Arthur 67-20483

Comprised of 14 essays, the book is a tribute to Lincoln, the long-time faculty member at the U.S. Military Academy. The contributors include Eisenhower, General Charles H. Bone-steel, Commanding General of the Eighth Army in Korea, and the new Chancellor of Pittsburgh, former Air Force Colonel Wesley Posvar." (Choice) Each author "attempts to present and analyze a different aspect of the broad problems that will affect national security in the 1970's, for example, arms control, international organizations, NATO, military technology, research, and decision-making. Each writer approaches his topic first by giving a brief history, then summarizing the present situation, and concluding with observations on how defense problems will develop in the next decade. . . . They all agree upon the necessity of a standing military force to balance that of the Soviet Union . . . [and] they concur that United States intervention in small wars will continue." (Library J)

"A number of the essays offer timely and provocative commentary. Most interesting is the suggestion found in several essays that the U.S. should more carefully evaluate when, where, and for what purpose it intervenes with military force in the 1970's. . . . The book suggests there are high ranking military officers . . . [who are] thoughtful, moderate, and perceptive. This in itself is sufficient reason for purchasing the book. More specifically, the book could well serve as a reader for courses in national security affairs."

Choice 5:408 My '68 100w

"That the role of the professional soldier has altered since the period before World War II is demonstrated by this collection of 14 essays and an introduction written by 13 officers or former officers and two civilians, eight of whom hold Ph.D's. . . . Although considerable repetition occurs, each essay is a thought-provoking and deliberate effort to understand the role of American military power. . . . This well-written, authoritative book



**JORDAN, A. A.—Continued**

should not only please Colonel Lincoln but should also be in every university and large public library." John Buechler  
Library J 92:2598 J1 '67 230w

**JORDAN, ROBERT M.** Chaucer and the shape of creation; the aesthetic possibilities of inorganic structure. 257p \$6.95 Harvard univ. press

821 Chaucer, Geoffrey 67-29628

This study explores "the relations between Chaucer's narrative art and the central presuppositions of medieval aesthetics. . . . [The author] begins by examining the elements of medieval aesthetic theory and tracing its classical and Christian sources. . . . [He then analyzes] Troilus and Criseyde, the Canterbury Tales as a whole, and six individual tales." (Publisher's note) Bibliography. Index.

"Jordan looks at Troilus and Criseyde and The Canterbury Tales from a structuralist position. . . . It is in the idea of juxtaposition as employed in the Gothic cathedral that Jordan's thesis has its home. . . . The resultant interpretations work well with only a few straining somewhat under the burden of demonstrating that Chaucer never wandered beyond the allegorical-symbolic reserve (it is still difficult to believe this in the Wife of Bath's case). The book extends [C.] Muscatine's [Chaucer and the French Tradition] admirably and reinforces the notion that Chaucer was locked within his age. Limited but important bibliography."

Choice 5:484 Je '68 180w

"[Readers may] be uncomfortable with the severely analytical and intellectual approach, the failure to parade literary allusion and relish, and, more justifiably, the sometimes awkward style and even misuse of words. But [this] is a serious book on literature. . . . In his criticism [Jordan] overstates his governing architectural metaphor and tries to make it do too much, but he goes far to demolish the 19th-century preconceptions that still hinder so many from seeing Chaucer plain. He presents a Chaucer who is to be enjoyed for the intellectual explicitness, brilliance and clarity of his artistic structures." Derek Brewer

New Statesman 76:806 D 6 '68 230w

"Some of Jordan's points have already been made, though with different emphases. . . . Some have already been refuted, owing to the early release of some chapters as essays in professional journals. But the sum of all the (discrete) aspects of Jordan's art is a significant book of interest to those who would understand Chaucer in his own terms."

Va Q R 44:clvi autumn '68 120w

**JORDAN, W. K., ed.** The chronicle and political papers. See Edward VI, King of England

**JORDAN, WINTHROP D.** White over black; American attitudes toward the Negro, 1550-1812; pub. for the Inst. of early Am. hist. and culture. 651p \$12.50 Univ. of N.C. press

973 U.S.—Race relations. Negroes—History 68-13295

The author seeks "out the origins, meaning and explanation of Negro debasement in America." (N Y Times Bk R) Annotated bibliography. Index.

"This mountain of a book is one of the most important contributions to date on the subject of race in America. While its author cuts the story off at 1812, by surveying the fears which whites developed vis-à-vis Negroes in America he presents a 651-page foundation for understanding racial stereotypes and a background for understanding still-persisting American ambivalence over Negro rights."

Christian Century 85:302 Mr 6 '68 70w

"In spite of Jordan's heroic effort to control his vast body of material . . . problems of organization remain. The reader is shuttled between passages of integrated social-intellectual history and more traditional 'history of scientific ideas' sections, sometimes without adequate preparation or justification; and in the last hundred pages the book's unity, which the author earlier sustains, diminishes. Jordan's methodology may also be challenged since he sometimes relies on limited evidence for large, intuitive generalizations. . . . Generally, however, one is impressed by [his] imagination and persuasiveness in arguing from fragmentary data. . . . [The book's] richness of informa-

tion and insight, its sensitive, penetrating analysis of the unspoken as well as the explicit, its union of breadth with depth, make it a brilliant achievement." R. D. Brown

New Eng Q 41:447 S '68 1000w

"Mr. Jordan has tackled one of the most abstruse, subtle, tangled, controversial and certainly one of the most important problems of American history. It has tripped many scholars. Fully aware of all this, the author (who teaches history at the University of California at Berkeley) has put simple solutions and flashy theories aside and brought to his task a patience, skepticism, thoroughness and humility commensurate with the vast undertaking. He combines these qualities with imagination and insight. The result is a massive and learned work that stands as the most informed and impressive pronouncement on the subject yet made." C. V. Woodward

N Y Times Bk R p6 Mr 31 '68 1250w

Reviewed by W. L. Rose

Va Q R 44:477 summer '68 950w

**JORDAN, Z. A.** The evolution of dialectical materialism; ■ philosophical and sociological analysis. 490p \$12 St Martins

146 Dialectical materialism 67-19737

"The first part of the study investigates Marx's philosophical and sociological views and explores the relation of Marx and Engels to Hegel, Feuerbach, Saint-Simon and Comte. . . . Engels's transformation of the naturalism of Marx into dialectical materialism is traced in the second part, and a systematic account of its revisions as carried out by Plekhanov, Lenin and Stalin is presented. . . . The problem of the justification of historical materialism and its relation to dialectical materialism is discussed in the third and last part of the study. . . . [The concluding chapter] gives ■ short history of the term and a concise analysis of the concept of scientific socialism." (Publisher's note) Bibliography. Indexes of names and subjects.

Reviewed by John Lachs

Ann Am Acad 378:201 J1 '68 900w

"One, if not the best, of many books on dialectical materialism available. . . . [Jordan's] contribution is to the history of ideas rather than to political science. The book is well and lucidly written. . . . [It] is suitable for and comprehensible by undergraduates, although it will be used primarily as a source study for research papers. Good index; excellent footnotes; comprehensive bibliography."

Choice 5:786 S '68 130w

"Professor Jordan (already known ■ the author of an authoritative study of philosophy in Poland) has . . . provided a much-needed historical and critical study of both Marxism and Marxism-Leninism, in their respective philosophical aspects. Anyone who takes the trouble to read him will at any rate have gained ■ clearer mental picture of how the peculiar construct known as 'dialectical materialism' came into being. . . . I should myself be inclined to argue that Professor Jordan overstates the utter incompatibility of Marx's naturalism (an inheritance from the French materialists of the eighteenth century, principally Holbach and Diderot), with the speculative or 'metaphysical' materialism of the later Engels." George Lichtheim

N Y Rev of Books 10:27 Ap 11 '68 1650w

Reviewed by George Lichtheim

Pol Sci Q 83:451 S '68 600w

"[This book] is distinguished for its originality as well as for its learning. . . . The case is well-documented and ably argued. . . . Dr. Jordan [displays] not only his acumen ■ a philosopher but also his deep knowledge of the history of ideas in the nineteenth and twentieth centuries. He does this, moreover, in ■ style so admirably clear that even the reader whose knowledge of philosophy is rather elementary will have little difficulty in following the argument. Loss of patience is more likely to be the reader's affliction than failure of understanding; for Dr. Jordan ■ repetitious, sometimes almost intolerably so. With no loss to scholarship, he could have reduced this book to perhaps half its present length."

TLS p1183 D 7 '67 800w

**JOSE, F. SIONIL, ed.** Asian PEN anthology; with an introd. by Norman Cousins. 358p \$7.50 Taplinger

895 Oriental poetry—Collections 67-10849

This anthology "was the outcome of the first All-Asian P.E.N. conference held in Manila in



1962. It includes both short stories and poems from Australia, India, Indonesia, Japan, Korea, the Philippines, Thailand and Taiwan. Burma, Ceylon, Hong Kong, and Vietnam are each represented by one or more short stories, and Malaysia and Pakistan by poems. . . . Most of the 27 stories and 31 poems were previously published in small collections or in journals—both Asian and Western. . . . Many titles appeared first in Asian languages." (Library J)

"Some contributors, like Japan's Yukio Mishima, are well known; others, like Vietnam's Phan Du, are relatively unknown outside their own country. The fiction and poetry are of a high quality, and the 40-plus writers represented give an excellent indication of the contemporary literary scene in non-Communist Asia. . . . Should be on the shelf of every library interested in Asian studies."

Choice 5:1138 N '68 130w

"Short-story readers will find here fascinatingly fresh locales, and novel 'atmospheres,' yet almost no overpoweringly high-caliber achievements per se; death, heartbreak, and alienation rule most plots. Yukio Mishima's 'Three Million Yen,' however, transmits a notable if low-keyed shock effect. The poems (in translation most are necessarily in amorphous free verse) are varied and vivid; for this reviewer the work of the Indian professor Nissim Ezekiel is artistically most noteworthy. The volume, perhaps pardonably, is marred by scores of typographical errors." B. W. Fuson

Library J 92:4158 N 15 '67 230w

JOSEPH, JOAN. Peter the Great. 190p \$3.50; lib bdg \$3.34 Messner

B or 92 Peter I, the Great, Emperor of Russia—Juvenile literature 68-25096

A biography of the emperor "who, from 1696 when he became the sole ruler of Russia until his death in 1725, strove to change his nation from a medieval country to a modern power. [Bibliography. Index.] Grades eight to ten." (Library J)

Best Sell 28:277 O 1 '68 140w

"Miss Joseph invents a great deal of plausible dialogue to carry her narrative. . . . The titanic subject emerges as a complex man [and the book] makes interesting reading." Julia Losinski

Library J 93:4419 N 15 '68 60w

JOSEPH, M. K. The hole in the zero. 191p \$3.95 Dutton

68-15661

"Boss Kraag, a tycoon, his daughter Helena, and his heir Merganser arrive at the edge of the universe for a trip into Chaos. They are met by the local warden Paradine, who lives in a cliché setting tended by a robot who impersonates stock characters of fiction. Once in Chaos, the expedition is sabotaged by Merganser, and the four characters are plunged into a series of episodes, without logic or continuity, sometimes alone and sometimes encountering each other in various forms." (TLS)

Reviewed by R. W. Ryan

Library J 93:1654 Ap 15 '68 200w

Reviewed by Janet Hellerich

Library J 93:2133 My 15 '68 90w [YA]

"The minor characters are synthesised of plastiflesh and magnetic tapes to just the degree of convincingness generally afforded minor characters in novels. The punctilious, doddering butler who drops his aitches, the verbose housekeeper with her malapropisms, the Australian-idiomatic bush pilot, the Viennese psychiatrist are retained for sentimental reasons by the rulers in a universe of lightspeed travel and infinite possibility. In the absence of characters proper the fantasy is sustained by a delightful jargon which cleverly stops short of committing itself to the pictures it hints at. . . . Joseph consciously demonstrates that to write of the future is merely a means of escaping into a freer prose style. All novels are really about the past. As Kierkegaard said, life must be lived forward but understood backward." Gabriel Chanan

New Statesman 74:293 S 8 '67 200w

"Mr. Joseph appears to enjoy melting the personalities of his hallucinating voyagers lost in Sargasso of infinity. But since the finite

identities of Boss Kraag, his spoiled daughter, her rotten fiancé, and their space guide, Seth Paradine, are calibrated to kiddie-cartoon dimension, the infinite variations tend to induce fatigue at ground level." Martin Levin

N Y Times Bk R p40 F 11 '68 100w

"The first two chapters of [this novel] suggest that Professor Joseph is the most stylish writer of satirical SF since Vonnegut. . . . [This] is not so much a novel as a series of phenomenological enquiries into the way man organizes and interprets chaos. Echoes of Blake, Joyce, Yeats, Plotinus, Christ abound; race, myth, religion, conscience all have their part in a remarkable turmoil. Professor Joseph is brilliantly allusive; but the ending, when the sole remaining character—alone, apparently, in a cosmic junkyard—recreates paradise, is disappointingly facile in view of the complexity and variety of the argument that goes before. But it is never less than inventive, and often disturbingly and memorably written."

TLS p844 S 21 '67 300w

JOSEPH, STEPHEN. Theatre in the round. 179p il \$6.50 Taplinger

792 Arena theater

68-17640

"A study of the history, theory, and practice of theater. . . . Mr. Joseph, lecturer in drama, University of Manchester, traces this history of the medieval cycles of mystery plays. He includes . . . analyses of the relationship between acting space and audience, problems of lighting and sound, of planning a production, of acting and stage management, and even of economics." (Library J) Bibliography. Index.

"This amply illustrated book is at once valuable and annoying. . . . The book is annoying because it is much too personal. The deferential tone of the first chapter and the digression of two long chapters on the history of Mr. Joseph's own company tend to put off the reader. The book is not a disciplined and scholarly treatise, which it could easily have been. However, it remains an informative and practical introduction." T. E. Luddy

Library J 93:3152 S 15 '68 170w

"[This book] is partly a well-reasoned defence of the theatre-in-the-round method . . . and partly a step-by-step guide for setting up such a theatre. It dwells in detail on seating plans, . . . make-up, and production; and its approach is a model of factual clarity. For any amateur group or local council considering such a theatre, it will be an invaluable help. . . . But it is still true that round production (even with the aid of the 'superellipse' which Mr. Joseph recommends) denies the spectator a focal point; and denies the actor the advantage of direct address to the audience."

TLS p592 J1 6 '67 750w

JOSEPHSON, MATTHEW. Infidel in the temple; a memoir of the nineteen-thirties. 513p \$8.95 Knopf

B or 92 U.S.—Intellectual life. U.S.—Social conditions. U.S.—History—1933-1945

66-10030

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by Paul Kintery

Best Sell 27:407 Ja 15 '68 750w

Reviewed by W. C. McWilliams

Commonweal 87:476 Ja 19 '68 1150w

Reviewed by K. G. Jackson

Harper 236:78 Ja '68 320w

Reviewed by N. I. Huggins

J Am Hist 55:178 Je '68 400w

Reviewed by M. R. Konvitz

Sat 51:33 Ja 27 '68 1300w

JOSEPHUS, FLAVIUS. Revolt in Judea: the road to Masada. See Tamarin, A. H.

JOSEPHY, ALVIN M. The Indian heritage of America [by] Alvin M. Josephy, Jr. 384p il maps \$10 Knopf

970.1 Indians—History

68-12661

The author "presents the history, the archaeology, and the ethnology—including origins and languages—of all the major Indian cultures from Alaska to Patagonia. He illuminates the social patterns and concepts . . . that gave



JOSEPHY, A. M.—*Continued*

rise to the stereotype Indian of American folklore, and . . . examines the impact on (and debt to) the Indian of the . . . early explorers and settlers. He describes . . . the destruction of the tribes, and the persistence of Indian cultures . . . and analyzes the situation of the Indian . . . today." (Publisher's note) Bibliography. Index.

Best Sell 28:273 O 1 '68 220w

"The author is not a trained anthropologist or historian, but . . . he has respect for scholarship and is trying to write something compact and flowing enough to attract the general reader without being so casual with facts and sources that the specialists are disgruntled. . . . [In spite of] technical flaws and the fragmentary and hurried treatment of many important subjects that space limitations impose, the book has unusual touches and solid merits. . . . A special feature . . . is that [it] does not begin with 1492, but with the first indications of man's occupancy of the region. . . . American Indians should not complain of the treatment that they and their forebears receive in this book; it breathes appreciation of their worth and indignation at their long travail." Morris Opler

Book World p4 S 22 '68 1200w

"This sympathetic yet authoritative book is destined to become one of the most valuable reference works on American Indians. . . . [The author] manages to capture the very meaning of the Indian's way of life. . . . His excellent bibliography contains . . . a list of libraries containing important Indian collections. This is a first purchase for libraries." J. L. Buelna

Library J 93:2862 Ag '68 170w

Reviewed by George Merrill

Library J 93:4742 D 15 '68 120w [YA]

Reviewed by D'Arcy McNickle

Nation 207:699 D 23 '68 1050w

"The greater part of the book is devoted to setting the Indian scene, to bringing the story of Indian progress to the moment of sudden and total catastrophe [with] the arrival of the white man. . . . Many of Mr. Josephy's pages are so packed with facts that they are hard to take in, but these are facts of such interest and value that few readers will wish to be deprived of this informative compilation of them. In many longer passages Mr. Josephy's account is as dramatic as the events he is narrating. The one minor weakness lies possibly in the somewhat cursory manner in which he disposes of the white conquest of the Indians in the United States." Dale Van Every

N Y Times Bk R p16 O 6 '68 650w

JOUBERT, GEORGES. How to ski the new French way by Georges Joubert and Jean Vuarnet; tr. from the French by Sim Thomas and John Fry. 207p il \$5.95 Dial press

796.9 Skis and skiing

A French coach and a French olympic champion "present" complete course of ski instruction based on the . . . techniques of today's champions, of all nationalities. . . . [The book] applies these advanced techniques to the needs of recreational skiers—beginners, intermediates, and experts. . . . Special consideration is given to teaching children and to adapting the author's methods to one's past instruction in the American, Austrian, or French system." (Publisher's note) Originally published in French under the title *Comment se Perfectionner à Ski*.

"Joubert and Vuarnet must be taken seriously by the advanced skier; . . . the new 'serpent' technique will be hotly discussed by pros. It was obviously a hard task to translate the often untranslatable. Still, somebody could have converted centimeters to inches and kilometers to miles. As for the novice, she had better go to ski school." C. W. Casewit

Book World p12 Ja 7 '68 160w

"Skiing the French way is more a mixed bag of tricks, as practiced by their champions, than it is something exclusively French in conception. But it does tell one how to undo whatever it is the authors believe to be wrong with the American or Austrian method! . . . The instruction is clear, informal, and what is most important—the reader feels he can trust his instructors. For libraries wherever there's an interest in skiing." F. B. Davenport

Library J 93:204 Ja 15 '68 150w

Reviewed by Janice Kelly

Library J 93:2135 My 15 '68 90w [YA]

JOYCE, JAMES. Giacomo Joyce; with an introd. and notes by Richard Ellmann. 16p \$10 Viking

828

67-28920

"In the summer of 1914, James Joyce was living in Trieste, winding up *A Portrait of the Artist as a Young Man* [BRD 1917], and beginning *Ulysses* [BRD 1934]. At some unknown moment during this period, he painstakingly wrote out a fragmentary, poetic account of his middle-aged love affair with a local girl who studied English with him. The manuscript takes up eight sheets of oversize paper held between the dull gray covers of a school notebook." (Newsweek) This volume contains a reproduction of the handwritten text.

Reviewed by Phoebe Adams

Atlantic 221:143 F '68 160w

"We scent one of the arts of publishing, the deliberate creation of a collector's item. For what have we, in fact, paid our \$10? Why, that same thing once cited [in Richard Ellmann's *James Joyce*, BRD 1959] as a mere 'unpublished notebook,' some 2,500 words, three-fifths of which were transcribed in the biography. Plus a full set of facsimiles and an introduction by Ellmann a third longer than the Joyce text. . . . What is Giacomo Joyce? A slender collection of impressions and epiphanies, exercises in Joyce's curiously idiosyncratic disruption of English sentence rhythms. . . . His infatuation with—was it Amalia Popper?—seems unimportant in comparison with his interest in how infatuation can be written about. As such an exercise, Giacomo Joyce was briefly important to him. . . . After 54 years the epicenter of such interest as lingers would seem to be a publisher's accounting department." Hugh Kenner

Book World p8 F 11 '68 900w

Choice 5:30 Mr '68 50w

Reviewed by Melvin Maddocks

Christian Science Monitor p11 Ja 18 '68 460w

"[The book's] florid figures, abrupt turns of thought, and the central dilemma are interesting; however, the piece remains an exercise. Richard Ellmann's introduction is informative and well done. . . . [The contents are] provided with a series of notes explaining the text and pointing to similar usages in *A Portrait* and *Ulysses*. An essential purchase for scholarly libraries but probably not required—in this format and at this price—in smaller general collections." Lloyd Griffin

Library J 93:997 Mr 1 '68 220w

Reviewed by Anthony Burgess

Nation 206:309 Mr 4 '68 1100w

Reviewed by Matthew Hodgart

N Y Rev of Books 10:3 F 29 '68 1650w

"[Mr. Ellmann's] new presentation stresses, perhaps unduly, the artistic merits of this autobiographical document. Whether or not it is 'a great achievement' may well be arguable. That it should be described as a novel is, I think, an unwarranted source of confusion. Mr. Ellmann did much better by it in 'James Joyce,' when he referred to it as a prose poem. Though we exaggerate to call it a story, it is indeed a fascinating record, especially for those who wish to follow the interplay between a writer's career and his literary expression. . . . [However] it is hard to believe that these jottings, although carefully recopied by Joyce himself, were ever intended for publication. . . . 'Giacomo Joyce' derives its interest from its very closeness to unmediated experience, on the one hand. On the other, it enables us under expert guidance to retrace the development of motifs and cadences which appear in Joyce's finished work." Harry Levin

N Y Times Bk R p22 Ja 21 '68 900w

Reviewed by John Updike

New Yorker 44:167 Ap 6 '68 3000w

Reviewed by R. A. Sokolov

Newsweek 71:91A Ja 22 '68 320w

Reviewed by Paul Kresh

Sat R 51:23 My 25 '68 400w

Time 91:93 Ja 19 '68 550w

TLS p526 My 23 '68 800w

Va Q R 44:lvil spring '68 200w

JUAN, EPIFANIO SAN. See San Juan, E.

JUAN DE LA CRUZ, SAINT. See John of the Cross, Saint



**JUDAH, J. STILLSON.** The history and philosophy of the metaphysical movements in America. 317p \$7.95 Westminster press

280 Sects. Metaphysics 67-11672

"In the middle 19th Century, a number of small occult groups originated in the United States, largely as a result of the Transcendental movement. [They represented] a revolt against the conservative authority and the organized Protestant churches, particularly predestinarian Calvinism. . . . Dr. Judah, a professor at the Pacific School of Religion, Berkeley, California, attempts in this book to trace the similarities in thought and common origins of such diverse metaphysical organizations as the Spiritualists, the Christian Scientists, the Theosophists, the Rosicrucians, and many others." (Library J) Index.

"The occult wing is differentiated from the healing wing of the metaphysical movements. This is the first comprehensive treatment of the Arcane School and the Astarte Foundation given apart from their own publications. Interviews, personal experience, and documents are used. . . . Thoroughly footnoted, with excellent index. Recommended."

Choice 5:360 My '68 160w

"Judah makes a good case for his contention that underlying the metaphysical movements is a basic, rather eclectic philosophy which was given colorful expression in a number of variant styles in the 19th century. Through this 'unitive' approach Judah has drawn together a coherent book dealing with the historical development and present form of a group of religious bodies of optimistic, idealistic orientation. . . . In his attempt to relate the story of the metaphysical movements to the larger history of religion in America, the author does not succeed as well as with his unitive approach. His first chapter, 'The Mirror of American Culture,' has a number of slips. . . . The influence of the metaphysical groups on the more traditional churches, especially with respect to healing, is stressed. . . . Judah's book offers convenient and compact summaries of the principal beliefs of each body; his is a useful work of reference." R. T. Handy  
Christian Century 85:144 Ja 31 '68 450w

"[This] book is lucidly written, and the fascinating, well-documented stories about these groups should appeal to a wide audience of general readers and scholars. Recommended for college, university, and all but the smallest public libraries." J. A. Clarke  
Library J 92:1015 Mr 1 '67 160w

**JUDD, GERRIT P., ed.** A Hawaiian anthology. 255p \$5.95 Macmillan (N Y)

919.69 Hawaiian Islands. American literature—Collections. English literature—Collections 67-10888

This volume contains both fiction and non-fiction, primarily American and British. The three sections of the book cover Hawaiian history, Hawaiian places and traditions, and literary interpretations of the Islands. Contributors include Hiram A. Bingham, Charles Nordhoff, John Toland, Padraic Colum, Mark Twain, and Robert Louis Stevenson. Glossary. Bibliography.

"Recommended for any library's browsing collection even though it is not as good as a similar but larger anthology. A Hawaiian Reader, edited by [A.] Day and [C.] Stroven [BRD 1960]. Judd has strengthened his selections by adding John Toland's vivid account of the bombing of Pearl Harbor. But at the same time he has lost the entire dimension of ancient Hawaiian songs and legends contained in Day and Stroven. Aside from this, the editor's choices are sound and have not been anthologized before, and the book will be a nice complement to the earlier anthology."

Choice 4:1150 D '67 80w

Reviewed by L. B. Saunders  
Library J 92:575 F 1 '67 100w

**JUDSON, SYLVIA SHAW.** For gardens and other places; the sculpture of Sylvia Shaw Judson. \$10 Regnery

730.924 67-25634

"Basically a book of . . . illustrations of the work of [an] American woman sculptor. Many of the figures and groups were photographed in garden location. There is a two-page statement by the artist and a brief summary of the facts of her career. The plates are identified . . . at the rear of the volume." (Choice)

"While this is a visually attractive monograph, it does not raise questions of style or the relationship of the work to the total pattern of American sculpture, and that may be a weakness. For libraries particularly concerned with all aspects of American sculpture, and possibly for those interested in landscape architecture, this volume would help complete their coverage."

Choice 5:336 My '68 90w

"Franz Schulze, artist and teacher, wrote the foreword to this book, anticipating the modern art buff's rejection of Mrs. Judson's conservative style. . . . It is a good statement to be read by anyone who has trouble thinking about art. Mrs. Judson's major work is the statue of the Quaker martyr, Mary Dyer in front of the State House facing Boston Common, where she was hanged in 1660. It is a good example of how dramatic reticent realism can be. The garden sculptures, particularly of animals, are charming and in good taste. All Mrs. Judson's work expresses an effective simplicity. . . . Photographs, brief notes, and quotations combine to make this an impressive book although there may be few budgets that will stretch to include the cost of it." J. B. Lopez

Library J 93:1620 Ap 15 '68 110w

**JULIEN, CLAUDE.** Canada: Europe's last chance; tr. from the French by Penny Williams; with introd. by Blair Fraser. 178p maps \$6.50 St Martins

320.971 Canada—Civilization. Canada—Foreign relations. Canada—Politics and government 68-18335

"Julien, foreign affairs editor of *Le Monde*, argues that Canadian independence is essential to European independence. By this he means that a Canada free from the . . . control now exercised by the United States is Europe's only real chance to play a role in world affairs not dictated by Washington." (Library J) Bibliography. Index.

"[The author's] analysis of the factors which forged the quiet revolution [in Quebec] and the debate over the place of French Canadians within Confederation are the best parts of the book—inclusive and critical, based upon personal contact as well as reading. . . . Julien is brutally frank in reminding French Canadians that 'it was neither the English nor the Americans who had imposed on them antiquated and mediocre schooling, an agricultural economy, and a reactionary, corrupt political apparatus. These things they chose for themselves.' . . . What rescues this book from time and makes it still a 'challenging appraisal' is the manner in which Julien links the French Canadian question to the fate of the western alliance." C. C. Berger  
Canadian Forum 48:90 Jl '68 900w

"A fine, concise, very readable account of some of Canada's problems and potential. Excellent translation. Recommended for all library shelves."

Choice 5:1360 D '68 170w

"[This] book is more valuable as a commentary on French affairs than it is as an assessment of the future of Canada. Most of the material that Julien presents is readily available elsewhere; and libraries that already have substantial Canadian collections probably will not need it. It is recommended, however, for the French history collection of college and university libraries." L. S. Fallis

Library J 93:2510 Je 15 '68 110w

"An exceptionally readable, informative, and well-informed book which provides as good a primer for readers in the United States, who wish to understand Quebec, separatism or the Canadian search for identity as we now have. Sensible, sensitive, short, M. Julien's study merits high praise, and it should prove valuable to high school and college teachers who wish to inform themselves accurately and quickly on the Canadian scene." R. W. Winks  
Social Studies 59:282 N '68 500w

**JULLIAN, PHILIPPE.** Prince of aesthetes: Count Robert de Montesquiou, 1855-1921; tr. from the French by John Haylock and Francis King [Eng title: Robert de Montesquiou: fin-de-siècle prince]. 288p 11 \$6.95 Viking

B or 92 Montesquiou-Fezansac, Robert, comte de 68-11419

A biography of the poet who served as a model for Huysman's Prince of Decadents and Oscar Wilde's Dorian Grey. Bibliography.

Reviewed by Richard Freedman  
Book World p6 Mr 24 '68 1050w



**JULLIAN, PHILIPPE—Continued**

"Jullian . . . admirably rehabilitates Robert de Montesquiou in this full length study. . . . This authoritative volume reads well in an English translation which levels out some of the peculiar bumps of Jullian's French prose style. This highly significant contribution toward our understanding of certain enigmas and inconsistencies of turn-of-the-century art, letters, and society will interest not only students of literature and sociology but collectors of Gallé glassware as well! It should also focus attention on the need for proper literary study of the forgotten poetic and critical works of Montesquiou, who may soon enjoy . . . a sort of reincarnation."

Choice 5:632 J1 '68 170w

Reviewed by K. G. Jackson

Harper 236:106 Ap '68 270w

"[The] author of *Edward and the Edwardians* [BRD 1967], has had signal success with [this book]. . . . [He] has written an art history of the period as well as a biography. Count Robert de Montesquiou launched art nouveau in the 19th Century and knew intimately the Frenchmen and the English artists who followed in his train. He deserves all that Mr. Julian says of him in this well-constructed and fascinatingly written story of men and women who had brilliant and often disappointing lives. . . . For general purchase." K. T. Willis

Library J 93:181 Ja 15 '68 160w

"Montesquiou was so utterly bizarre that the only human being he can be compared to is Sarah Bernhardt with whom he may have had a brief affair. If he did, this was his sole excursion into real life. . . . [His] story has a curious symmetry to it. Made famous in 1884, before he had uttered more than a few epigrams, by Huysmans' portrayal of him as Des Esseintes in *A Rebours*, he was irretrievably wrecked by Proust's canonisation of him as the Baron de Charlus. . . . It is a sour tale, told with too much gusto by M. Jullian. The translation is clumsy." Anita Brookner

New Statesman 74:381 D 22 '67 500w

Reviewed by G. D. Painter

N Y Rev of Books 10:28 Ap 25 '68 2550w

Reviewed by W. G. Rogers

N Y Times Bk R p4 Mr 10 '68 650w

New Yorker 44:184 Ap 13 '68 120w

"It might have been thought that the first full-length biography of Montesquiou, based on unpublished letters and papers in family collections and the Bibliothèque Nationale, would reveal this 'Prince of Decadents' as a grossly misjudged figure, caricatured by his contemporaries and underestimated by posterity. . . . In spite of Philippe Jullian's sympathy for his subject, his book only confirms that Montesquiou was an arrogant dilettante with a small talent for versifying, a gift for eccentric interior decoration, an acid wit, and a monstrous vanity. . . . M. Jullian sprinkles his book with illuminating and lively anecdotes about *le gratin*, and he deals fully and fairly with the social background to Montesquiou's life. However, for a supposedly serious study, his biography is curiously reticent about his subject's sex life. [The author] overestimates Montesquiou's importance in the creation of Huysmans's immortal aesthete."

TLS p150 F 15 '68 500w

**JUMP, JOHN DAVIES, ed.** Tennyson; the critical heritage. 464p \$8 Barnes & Noble

828 Tennyson, Alfred Tennyson, 1st Baron [67-110235]

The author has selected "critical items ranging from the first review, January 1831, of Tennyson's first volume of poetry to an excerpt from a book published in 1891, the year before the poet's death. Ranging in length from a couple of pages to over 40, these include articles, reviews, extracts from books, etc." (Choice) Index.

"Nearly half [of the selections] are reprinted in full except for the substitution of line references for lengthy quotations from poems; those which have been cut have been cut skillfully with omissions clearly indicated. The excellent 19-page introduction includes many small bits of criticism, related to the long pieces by cross references. The special virtue of the book is that the selections have not only their inherent worth as Tennyson material but also the added value of showing how both the taste in poetry and the critical theory changed during the 60 years covered. . . . For

advanced students in Tennyson or in Victorian criticism."

Choice 5:343 My '68 110w

"[These reviews] show, in general, an unusual display of reciprocity between writer and reviewer. Tennyson, like Hardy after him, was agonizingly sensitive to bad reviews, but unlike Hardy he was eager to learn from them and remodel himself. . . . [After 1842] only Arnold and Hopkins retain the cool academic method of assessment, taking him up on points of style and language. This type of analysis is half a compliment. But the discordant voice rang out in 1869 with no delicacy or ambiguity. What astonishes today is the identity of the rebel: Alfred Austin. . . . Among the many instructive facets of an entertaining book is this disclosure of Austin as a journalist."

TLS p10 Ja 4 '68 500w

**JUNGK, ROBERT.** The big machine; tr. by Grace Marmor Spruch and Traude Wess. 245p pl \$6.95 Scribner

539.7 Nuclear physics. European Organization for Nuclear Research 68-17355

"The machine of the title is a giant proton-synchrotron at Geneva, built and operated by the European Organization for Nuclear Research (CERN). The book . . . includes technical information about the proton-synchrotron and the work it does. . . . [a] history of the multi-nation CERN organization. . . . and a collection of personal profiles of the men associated with CERN." (Library J) Bibliography. Index. Originally published 1966 entitled *Die Grosse Maschine*.

"[The book is] written for the layman in fairly clear language. . . . [and] contains an excellent elucidation of modern science—what it is and what it means. . . . In his sensitive evocations of the scientific mind, Mr. Jungk uses accounts of the men who run the 'big machine' to explain just how scientists think. Altogether, an interesting and significant book with a grossly oversimplified title." R. L. Hough

Library J 93:2675 J1 '68 210w

"The author of 'Brighter Than a Thousand Suns' [BRD 1958] . . . has produced a very good and important book . . . [about the] atom-smasher that belongs to the Conseil Européen pour la Recherche Nucléaire. . . . [He] makes interesting points about the course of events in the world of small particle physics and, by implication and extension, in the universe of all modern science. It is these general considerations tied so directly to the careful examination of the specific case at CERN that give this book its unusual value. . . . The explanation given here of how [the scientists] work together is a concise textbook in the sociology of the new physics community and, in some sort, of all the communities of modern science." E. E. Morison

N Y Times Bk R p3 S 1 '68 1200w

"There is not much particle physics in the book (not enough, in fact, for clarity), but there is a careful and many-sided report of the history of the machine of the [CERN]. . . . The execution of a big and vexed neutrino-detection experiment is reported from concept to completion, mostly in the words of a key participant; many good conversations are recorded, if a little stiltedly, about big laboratories and about the people in them. It is not all roses, although Jungk does appear to be a bit overawed by all those restlessly clever people and their fast talk. He raises the central questions, never far from the reflections of the trade. . . . The fascination of this book is its eyewitness account of the two Russian laboratories."

Sci Am 219:164 N '68 650w

**JUST, WARD S.** To what end; report from Vietnam. 209p \$4.95 Houghton

959.7 Vietnamese Conflict, 1961- 68-17299

The author offers an impressionistic record of the war in Vietnam as he saw it during 1966-67 while there reporting for the Washington Post.

Reviewed by V. S. Kearney

America 118:608 My 4 '68 40w

"[The] book is beautifully restrained, innocent of all polemics and still irresistibly persuasive, a panorama of Vietnam's people, politics and meaningless disasters in a picture built of the most delicate of pointillist dots. Even as one began to think that the only alternative



to passionate intensity was Washington's platitudes, one is recalled to gentle reason. . . . Quite remarkably, never does [the author] write of anything so insufferable as refugee camps, Vietnamese corruption, napalm burns and senseless death. Let others tell of Vietnam's seamiest side—Just has recognized that the bright side of Vietnam's war is wretched enough." John Sack

Book World p3 Ap 7 '68 900w

Christian Century 85:457 Ap 10 '68 50w

"In some places [Just] succeeds. He catches the life of the *néo-colons*. . . . He sees the American embarrassment at playing Goliath. Throughout, he has enough irony not to crusade, even against the credibility gap. What does the book then lack? Any real feeling of the Buddhists, for one thing, even in their stronghold of Hue. Any probing exploration of Vietnamese generals' cliques and political factions, for a second. Any good look at the all-important attempt at pacification and security in the countryside, for a third. . . . If we are to accept any choice in the war, . . . then even if the war evolved like some Pinteresque happening, we must now treat it as a Shakespearean tragedy, susceptible of rational analysis and, above all, preliminary solutions. The abdication of this role, especially by a correspondent who had the reputation among his colleagues of worrying about the war even while others were worrying about personal affairs, leaves a void indeed." Elizabeth Pond

Christian Science Monitor p19 Ap 4 '68 550w

Reviewed by R. F. Delaney

Library J 93:1150 Mr 15 '68 110w

Reviewed by Saul Maloff

Newsweek 71:125 Ap 8 '68 750w

Reviewed by Richard Dudman

Sat R 51:36 Je 15 '68 320w

"Just does not argue. To What End is an almost apolitical and unusually successful attempt to convey a sense of Viet Nam's violent confusion. Just examines the now familiar ambiguities of the war with detail that is not often found in books of this kind. . . . [His] detached and determinedly accurate assessment belongs to a tradition of war reporting that traces back to Thucydides, the ancient historian whose account of the Peloponnesian War is depressingly relevant today. Thucydides was no polemicist either, but his message was clear: the exercise of power, however necessary it may seem, can lead a city-state—or a nation—into unforeseen danger."

Time 91:98 Ap 12 '68 420w

JUSTER, F. THOMAS. Household capital formation and financing, 1897-1962 [pub. by] Nat. bur. of economic research. 146p \$6 Columbia univ. press

332 Credit, Consumption (Economics) 66-25244

"This study concentrates on the long-term trends and the short-term variability of capital formation and credit in the household (consumer) sector of the U.S. economy. Its major thesis is that consumers are now a more important determinant—both direct and indirect—of the growth and the cyclical variation in the nation's total fixed capital investment than are business enterprises. Time-series data are used to examine a number of interrelated problems that are part of this broad picture." (Introd. and summary) Index.

"Beyond the mainly quantitative approach, the author provides a limited amount of theoretical analysis, including an examination of certain important conceptual problems. . . . This work presumably is not intended to make its mark in terms of presentation of mainly new or original materials: its *raison d'être*—and a good one indeed—is its presentation of a convenient, up-to-date summary and interpretation of the basic data in the areas covered, plus a restatement and vigorous defense of recent thinking with respect to underlying concepts to which Juster himself has made a number of contributions. Juster does this well and so reinforces the case for certain changes in conventional thinking, particularly with respect to the concept of capital formation, while making it easier for workers in the field to push on further. His findings and analysis offer a challenge to business cycle theorists. They will also be useful to makers of economic and financial policy." Ervin Miller

Am Econ R 57:1366 D '67 650w

Reviewed by H. T. Oshima

Ann Am Acad 337:221 My '68 600w

"The findings should indicate the direction of numerous new studies in the area of capital formation. Recommended for economics collections." H. S. Camenson

Library J 92:234 Ja 15 '67 190w

## K

KAAM, ADRIAN VAN. See Van Kaam, A.

KABERRY, P. M., jt. ed. West African kingdoms in the nineteenth century. See Forde, D.

KAEI, PAULINE. Kiss kiss bang bang. 404p \$7.95 Little

791.43 Moving picture plays—History and criticism. Moving pictures—Production and direction 68-15561

The author of *I Lost It at the Movies* (BRD 1965) presents a collection of her film essays and reviews, along with a section of two hundred and eighty capsule reviews. Index.

Reviewed by J. J. Quinn

Best Sell 28:51 My 1 '68 360w

"[This book] is not only fresh, bracingly literate and intelligent, but is happily characterized by a merciless ability to cut through modish hyperbole and see movies plain. . . . [Miss Kael] sees through the pretensions of the new trendy films . . . which do no more than flirt with contemporary concerns. . . . Almost everywhere, I find [her] judgments wonderfully apt. . . . At times, perhaps, she takes an obvious pleasure in bringing too-heavy guns to bear on big easy targets. . . . Arguably, some of the shorter reviews slipped in to fatten the book should have died with the ephemeral movies they justifiably condemn." Mordecai Richler

Book World p4 Ap 28 '68 800w

Choice 5:980 O '68 160w

"[This book's] main interest is in a kind of semi-reference work. . . . It is also of interest as an indirect road map to the psychology of the author. . . . While Miss Kael's outspoken nature functions as an asset to her reviewing, its highly personal quality often impedes her attempts at thorough criticism. . . . [She] is not so much a film critic as she is a movie reviewer . . . who is at least as interested in the psychology of watching films and the sociology of response to films as she is in the works themselves. . . . Consequently, her book will be of little value to artists or aesthetes who have a true interest in the many complexities and rewards of a thorough understanding of the art of film. But it will be a joy to anyone who just likes movies and appreciates a cogent, witty collection of someone else's tastes." David Sterritt

Christian Science Monitor p9 My 4 '68 850w

"Kael's criticism is filled with personal observations. . . . Personal revelations can be effective, but when they are given the status of crucial evidence they distort criticism. . . . Kael's strength (and it is a valuable one) is her insight into popular culture—the mass media aspects of film. She is a brilliant exposé of cant and hypocrisy. . . . [She] is also bright on the topic of youth. . . . Kael is almost paranoid in her continual attacks on other critics. . . . [Her] approach seems sly and self-aggrandizing. She is master of the simple film, but the more difficult the film the less appropriate, the less essential, she is. Basically, in [this book] Miss Kael is self-indulgent." F. A. Macklin

Commonweal 88:444 Je 28 '68 1000w

"[Miss Kael] thoroughly documents each essay and major review. Her style is polemical, caustic, and sophisticated. . . . Chapters on the filming of *The Group*, biographies of Marlon Brando, Orson Welles and Stanley Kramer, a list of films for children and . . . capsule reviews are the best parts of the book." W. H. Matthews

Library J 93:1016 Mr 1 '68 200w

Nation 207:221 S 9 '68 130w

Reviewed by Arlene Croce

Nat R 20:560 Je 4 '68 2250w

Reviewed by Walter Kerr

N Y Times Bk R p4 My 5 '68 1400w



**KAEMPFFER, F. A.** The elements of physics; a new approach. 291p \$8.50 Blaisdell pub.

530 Physics

67-10231

"The purpose of the present work is to reassert the problematic aspects of those branches of physics, such as Newtonian mechanics, that are traditionally considered as elementary and are accordingly the subject of most introductory physics texts. Although the work contains over one hundred numerical examples and exercises left to the reader (always with answers given on the spot in parentheses) the traditional preoccupation in elementary courses with indoctrinating the student in methods for solving numerical problems has been intentionally de-emphasized." (Pref) Chapter bibliographies. Subject and author indexes.

"An interesting survey of physics intended primarily for use as a textbook by nonscience students. It can also serve as good collateral reading for freshman physics majors. . . . The format of the book is rather unorthodox: each chapter is divided into a main section which carries forward the major development, and a 'Details' section which consists of a collection of additional details, numerical problems (with answers), etc. which relate to the material of the main section. Although this book is relatively short, it is quite dense, and in its 24 chapters such diverse topics as the conservation laws of mechanics, the arrow of time, the concepts of charge and field, variational principles, the exclusion principle, elementary particles, etc. are treated. . . . Recommended as a worthwhile addition to the undergraduate physics library collection."

Choice 4:1283 Ja '68 200w

"Many authors try to live up to the brave subtitle of this book, and this graceful writer, an experienced theoretical physicist at the University of British Columbia, has managed to do it. . . . An appendix raises the great issues of probability and of rational numbers and their extension. Kaempffer's principle throughout is to face elementary problems with an approach of great conceptual depth. The book would seem to require a maturity and experience rather beyond the upper-class nonscience students it is in part aimed at (perhaps not in happy Vancouver), but for many a Scientific American reader with a somewhat rusty and fretful memory of an earlier college physics and a keen desire to find his way into the modern world of it will prove a find."

Sci Am 216:150 Je '67 340w

**KAHLER, ERICH.** The disintegration of form in the arts. 133p il \$5; pa \$2.95 Braziller

701 Art—Philosophy. Esthetics 68-12888

The author of *The Meaning of History* (BRD 1964) "discusses the meanings of form in its human sense and in its application to the arts. In poetry, painting, literature, language and communication, in the life of Western man itself, he traces the stages of the breakdown of form, in the organic sense of meaningful coherence in human experience. [He has] selected representative works from the various movements in contemporary art—from Picasso's abstractionism and later Abstract Expressionism, through assemblage to Pop and Op, [to show that] what is happening in art is what is happening to man in our day." (Publisher's note) The material in this book was originally presented as a series of lectures at Princeton in 1967. Bibliography. Index.

"[This book contains] three helpfully illustrated lectures: 'The Forms of Form,' 'The Preliminary Stages of Disintegration' and 'The Triumph of Incoherence.' . . . [In the last lecture Kahler traces] the growing insecurity of language and communication. He sorts out three phases of . . . linguistic disintegration . . . [and] associates this with the rise of science and technology, and the longing for the safety of mathematical formulas. . . . He points out how, both by trying to mimic this process and by attempting ineptly to escape it, art becomes a new, artless, scientifically tinged art for art's sake. . . . One may disagree with certain details of the presentation . . . but the basic argument is so well thought out and so sagely marshaled that this third lecture deserves to be reprinted by a foundation . . . and distributed free of charge wherever people convene . . . a giant anti-happening." John Simon

Book World p21 My 12 '68 1000w

Reviewed by John Simon

Commonweal 89:361 D 6 '68 140w

Reviewed by P. G. Kuntz

J Aesthetics 27:244 winter '68 550w

"The ideas [these lectures] contain are a robust affirmation of human values in the arts. As such, they are an intelligent criticism of the contemporary art world, and a prophecy that mankind may come to no good if current trends continue. Mr. Kahler believes that our computer-oriented society has so effectively dehumanized our sensibilities, that we no longer care for communication but only for slogans, the smallest functioning part of increasingly empty lives. Youthful readers may feel that Mr. Kahler is a little old-fashioned, his humanism a little too much like the Renaissance. But to those of us . . . to whom art means more than computers and commercial exploitation, he has a message that may well be an avenue of rebirth." R. A. Beale

Library J 93:742 F 15 '68 200w

"The interpretation of the changing styles of art as manifestations of the evolving human spirit will not stand up to searching criticism. . . . [Professor Kahler's] allegiances lie with expressionism, and what worries him most in the pronouncements of contemporary critics and artists, whom he quotes fairly and liberally, is their avowed rejection of expressionist aesthetics. But need we really see this rejection as a symptom of dehumanization? . . . Clearly one must respect and endorse the author's stand against inhumanity, but does it serve this important purpose to make our flesh creep about the agonies of the human condition in this age of science? Are we really as dehumanized and fragmented as he depicts us? Is there no human warmth left, because our modish art is cool? After all, we can take it or leave it." E. H. Gombrich

N Y Rev of Books 10:3 Je 20 '68 1400w

"It is distressing to find that a critic who wishes to discuss modern art movements should make so little effort to understand the human impulses behind them. . . . [Kahler identifies] the play element and the idea of distancing in modern art movements . . . with 'the conscious destruction of consciousness' although some artists claim that their work is a result of efforts to expand consciousness. The author is unwilling to explore possibilities of coherence that might be other than organic, and his comments have, therefore, an irrelevance even to the illustrations that he provides."

Va Q R 44:cxxvi summer '68 240w

**KAHLER, ERICH.** Out of the labyrinth; essays in clarification. 241p \$6 Braziller

901.9 Civilization

67-19871

"Ten essays originally published elsewhere, which attempt to clarify a single problem—the identification of that which 'may be considered permanent in man,' and that which changes in his evolutionary development. Kahler feels that this clarification is essential to the preservation of that which is human in man. The scientific and technological advances that led, for example, to the production of the atomic bomb have outstripped man's psychic and mental advances. Thus, man loses his sense of history and his sense of the evolution of human conditions, both essential for his human equilibrium." (Library J) Annotated bibliography. Index.

Christian Century 84:1135 S 6 '67 40w

"Readers who enjoy the unfolding ideas of Lewis Mumford and some of our scientific moralists will find Kahler stimulating. For public, college and university collections." Harold Bloomquist

Library J 92:2797 Ag '67 160w

"Here is yet another one of those tedious collections of exigent prose that intellectuals are forever gathering together under some grandiose title. . . . Scholarly impedimenta to the contrary, *Out of the Labyrinth* is nothing more than an anthology of miscellaneous essays on art, history, science, utopia, myth, and culture. . . . This is not to say that the book is devoid of interest. There are several excellent essays; and if the reader is prepared to put up with a certain amount of dogmatism he will not go away totally empty-handed. The essays on 'Culture and Evolution,' 'Science and History,' and 'The Reality of Utopia' are of particular interest, while those devoted to art and symbolism leave a great deal to be desired." P. P. Witonski

Nat R 20:709 J1 16 '68 190w



**KÄHLER, HEINZ.** Hagia Sophia; with a chapter on the mosaics by Cyril Mango; tr. by Elynn Childs. 74p 99il col pl \$16 Praeger

726 Istanbul. St Sophia. Mosaics 67-29605

This book recounts how, "in 537, in the city of Constantinople, work was completed on Hagia Sophia, the Church of Holy Wisdom. Built at the command of Justinian to embody the might and magnificence of his empire, the church became a wonder of the ancient world, and its fame has persisted." (Publisher's note) Bibliography.

"The most detailed account of the church's exterior and interior yet published. . . . [The book includes] extensive quotations from Byzantine descriptions of the building, invaluable texts now made accessible to the undergraduate for the first time. . . . Familiarity with architectural terminology was obviously less important than cognizance of the original language in selecting the translator; some phrases and even whole sentences, are virtually meaningless. There are neither footnotes nor index."

Choice 5:475 Je '68 200w

"Hagia Sophia was a Christian church for over 900 years, and a Muhammadan mosque for nearly 500 years more. It is now a museum. Dr. Kähler, who is director of the Institute of Classical Archaeology at the University of Cologne, describes in this book . . . the architectural and artistic beauties of the great church. . . . The 5th-Century Procopius and the 10th-Century Constantine VII Porphyrogenetos are quoted at some length. . . . For the general reader, a handsome beautifully designed book." P. F. Moran

Library J 93:540 F 1 '68 180w

"[This] full and thorough account . . . [includes] a very convenient account of the mosaic decoration; . . . this is especially valuable for it constitutes the most complete and up-to-date survey of what is to be seen that is at the moment available. There are two very attractive plates in colour taken from Fossati's great book of 1852, two colour plates of the mosaics, and ninety-nine excellent plates in monochrome."

TLS p1252 D 23 '67 170w

**KAHN, DAVID.** The codebreakers; the story of secret writing. 1164p il maps \$14.95 Macmillan (N Y)

652.8 Cryptography 63-16109

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by C. H. Gordon  
Ann Am Acad 375:240 Ja '68 700w  
Economist 226:51 F 17 '68 1100w

Reviewed by N. J. Gallo  
New Repub 158:32 F 10 '68 1150w

Reviewed by Alexander Cockburn  
New Statesman 75:277 Mr 1 '68 750w

Reviewed by M. H. Pearl  
Science 161:35 J1 5 '68 850w  
Time 91:94 F 16 '68 800w

**KAHN, E. J.** The separated people; a look at contemporary South Africa. [by] E. J. Kahn. Jr. 276p \$5.95 Norton

916.8 Africa, South—Description and travel.  
Africa, South—Race relations 63-10880

The author spent three months in South Africa for The New Yorker. He discusses the effect of apartheid as he observed it while "traveling thousands of miles and interviewing hundreds of people in an effort to assess the land and its national character." (Publisher's note) Index.

"This is the best, up-to-the-minute 'popular' treatment of South Africa that is available. It includes the only lengthy American eyewitness description of the trial of the assassin of South Africa's late Prime Minister H. Verwoerd that is currently available here. This book deserves to be in all community and general libraries and even in senior high schools. Although it contains a few very minor errors, all colleges and universities should possess it."

Choice 5:1202 N '68 170w

Reviewed by Arnold Reichman  
Commonweal 88:665 S 27 '68 900w

"Mr. Kahn found many human-interest stories to record in this glimpse of white South Africa. . . . [He] also discusses Southwest Africa and gives a good background of the situation prior to the World Court decision,

and some of the reasons the case was lost. . . . [This] is good reading, and it may be advisable for us to read all we can on South Africa and its racial problems if the reading reminds us of our own responsibilities." M. D. Herrick

Library J 93:764 F 15 '68 200w

"It was impossible for [Kahn] as for any other visitor, to canvass informed or politically aware opinion among Africans. There is less excuse, however, for his failure to relate the ruthless legislation and secret police surveillance (he describes it and mentions in passing that African leaders are in jail) that has crushed the African and Indian opposition movements, and that outlaws even so much as a private discussion group. . . . This is the best and most intelligent book about South Africa to be written by an observer for a very long time, yet just how successfully a man as generally fair-minded and astute as Kahn can be kept gliding over the surface is shown again and again. . . . The real reason for the blur between cause and effect in Kahn's view of the separated people is that like all onlookers who come to South Africa now, he was viewing the situation from the confines of the enclave of 3.5 million whites."

Nadine Gordimer

Nation 206:21 J1 8 '68 2100w

Reviewed by Wilfred Cartey  
New Repub 158:25 Je 29 '68 750w

Reviewed by C. C. O'Brien  
N Y Rev of Books 11:18 N 7 '68 220w

"[Kahn's] narrative trips lightly over the surface of South African life, stopping here and there for a perceptive insight, never dwelling tiresomely on any of the many South African quandaries. Kahn has a good reporter's eye for the bizarre. . . . [He] is making no argument. He is simply covering the scene. That is fine, except that he never really gets down to examining the dynamics of apartheid. He describes the repression but almost makes it sound gratuitous, which it is not. It is almost as if there had never been any black opposition to crush or any politically motivated violence. . . . Kahn finds the African, on what must have been a relatively slight acquaintance, apathetic, subservient and cheerful. That is not wrong, but the African is also bitter and sardonic and inexpressibly sad." Joseph Lelyveld

N Y Times Bk R p3 My 12 '68 460w

Reviewed by Charles Miller  
Sat R 51:24 J1 27 '68 600w

**KAHN, F. D.** Quasars; their importance in astronomy and physics, by F. D. Kahn and H. P. Palmer. 112p il \$5.50 Harvard Univ. press

523 Quasars 67-6465

"The past few years have seen a great deal of . . . investigation of the powerful point-sources of radio emission from the universe. More than sixty of these have now been identified with star-like objects which have peculiar spectra and apparently lie far beyond the limits of our own galaxy. . . . [The authors] describe how the quasars are recognized by their peculiar optical and radio emissions, and give some details of the methods used. In discussing the implications of these discoveries, the authors give [accounts] . . . of the behaviour of electrons in a magnetic field, . . . of the structure of a star and the theory of gravitational collapse. The importance of the new discoveries in settling some of the unresolved problems of cosmology is briefly explained." (TLS)

"A remarkably up-to-date exposition of the unsolved problem of quasi-stellar objects by experienced optical and radio astronomers. Suitable for the general intelligent reader with a background of elementary courses in physics and astronomy. After the presentation of pertinent observational facts, various possible models for the quasar are offered with judicious criticism. Wherever specialized theory is required analysis at the algebraic level is given. A dozen excellent plates and some 20 line diagrams clarify the text. . . . So far no other book at this level has appeared covering the recent developments in this exciting field of research."

Choice 4:1132 D '67 90w

Reviewed by James Terrell  
Science 159:291 Ja 19 '68 650w

"[Quasars] promise to change all our previous ideas about the structure of the universe, and this new book [will be welcomed]. . . . It is clearly written for students, and some knowledge of physics and mathematics is necessary. . . . At this early stage in the



**KAHN, F. D.—Continued**

study of quasars the authors do not commit themselves to a definite opinion. . . . With the help of this very clear account of a complex subject, the reader will be able to make his own assessment of the present position." TLS p470 My 25 '67 280w

**KAHN, HERMAN.** The year 2000; a framework for speculation on the next thirty-three years, by Herman Kahn and Anthony J. Wiener, with contributions from other staff members of the Hudson inst; introd. by Daniel Bell. 431p \$9.95 Macmillan (N Y)

301.2 Twentieth century. Science and civilization 67-29488

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by Ernest van den Haag  
Am J Soc 74:200 S '68 750w

Reviewed by R. L. Meier  
Bul Atomic Sci 24:51 Ja '68 950w  
Choice 5:525 Je '68 170w  
Economist 227:54 Ab 20 '68 700w

Reviewed by A. L. Fessler  
Library J 93:565 F 1 '68 240w

Reviewed by Poul Anderson  
Nat R 20:90 Ja 30 '68 1900w

Reviewed by Nigel Calder  
New Statesman 75:552 Ap 26 '68 290w

Reviewed by K. E. Boulding  
Sat R 51:36 F 10 '68 1550w

Reviewed by W. E. Moore  
Science 160:647 My 10 '68 420w  
TLS p346 Ap 4 '68 1200w

**KAHN, ROGER.** The passionate people; what it means to be a Jew in America. 350p \$6.95 Morrow

301.45 Jews in the U.S. Jews—Social life and customs 68-14812

A journalist who is an editor with the Saturday Evening Post attempts to define the distinctive identity of American Jewry, using a "combination of historical chronicles and character-sketch vignettes—most of his short biographies are fictional composites of real people he has interviewed. . . . He examines Jewish religion in its various forms, Jewish philanthropy, and the disproportionate representation of Jews in science, art, business, medicine, music, law, entertainment, psychiatry, publishing, education, and so on." (Library J)

Reviewed by Harvey Sicherman  
Best Sell 28:106 Je 1 '68 650w

Reviewed by Walter Karp  
Book World p10 Je 9 '68 500w

"[Mr. Kahn] displays a lack of knowledge and understanding both of his subject and of the faith which he espouses 'consciously.' . . . Twenty pages are spent on a clinical description of [a] nightclub dancer, but only four and a quarter pages are devoted to the roles of Bernard Malamud, Erich Leinsdorf, Saul Bellow, and Leonard Bernstein, among others. . . . [This book] overemphasizes the vulgar and ignores many important issues. It is a negative picture. . . . There are some [few] fleeting moments of excellence. . . . By writing this volume, Mr. Kahn has called attention to the importance of studying each other's faith. It is hoped that non-Jews will be able in the near future to read a book about what it means to be a Jew in the U.S. This is not that book." M. J. Bandler

Christian Science Monitor p9 Je 27 '68 650w

"Given the intrinsic interest of his material and the jazzy skill with which he handles it, Kahn's book is hard to resist. But resist it we must. For the truth is that [it] is more significant as a publishing phenomenon than as a contribution to understanding what it means to be a Jew in America. . . . [The book is] replete with technical errors. . . . [and] it labors to engage, even to entice, the reader's attention—a compulsion that frequently issues in vulgarity and distortion. . . . [However, it] does touch on one theme which has so far been insufficiently explored . . . the theme of the Holocaust. . . . It is to Kahn's credit that he is sensitive to this problem, which crops up in several portraits." Marshall Sklare  
Commentary 46:82 O '68 2350w

"[The author] has succeeded as well as it is possible to succeed in a nearly impossible task. . . . He paints a colorful picture of American Jewry based on much research and many interviews throughout the country . . . [and presents] a fascinating combination of flavor and fact, entertainment and information. One might argue that some of his 'representative' types are unique rather than representative; but it is all here—the results on American Jewry of effort from within and pressures from without: economic, social, religious pressures, the pressures of anti-Semitism. Mr. Kahn has written an objective, sympathetic mélange and his book is highly recommended as a useful, popular addition in general collections." George Adelman

Library J 93:1912 My 1 '68 190w

Reviewed by Calvin Trillin

N Y Times Bk R p12 Ag 25 '68 800w

"Kahn has a staggering problem on his hands—the ancient ghost of 'Jewish identity,' an elusive shadow which everyone is a bit bored by, most of all Jews, yet one which no one seems able or willing to let lie, least of all Jews. Kahn, acting wisely if only in self-defense, crowds the question from all sides. The result is a compote of means and methods—a curious mixture of stylish journalism, popular sociology, instant history, and quasi-fictional sketches and episodes—an encompassing strategy for comprehending an intransigent subject. The encircling net captures some weird fish. . . . Still, the reader is rewarded generously. Kahn leads him through the mystifying varieties of religious Judaism—Reform, Conservative, Orthodox, Hassidic; and provides a sobering account of the long, infamous history of American anti-Semitism. . . . Individual identities and types are plausibly established, but the mystery of 'identity' remains resistant to the best intentions." Saul Maloff

Newsweek 71:105A My 20 '68 450w

Reviewed by Arthur Hertzberg

Sat R 51:25 Jl 6 '68 550w

**KAINZ, LUISE C.** Portraits and personalities: an introduction to the world's great art [by] Luise C. Kainz [and] Olive L. Riley. 127p il col il \$7.50 Abrams

709 Portrait painting—Juvenile literature 67-15901

Through a survey of portraiture, the authors seek to describe some of the art and artists of the Western world from antiquity to the present. Glossary. Index. "Grades five to eight." (Library J)

"The authors of this volume for readers of junior-high-school age and up are experienced teachers of art in the New York City schools. They set out with the happy notion of limiting a formidable subject to a survey of portraiture. . . . The authors, alas, soon become bogged down in a conventional chronological approach, slogging doggedly (if spottily) through the history of art. The reader, in turn, becomes weighed down by verbiage—dusty clichés and historical pre-judgments. . . . Fifty-seven color plates and 17 black-and-white illustrations are, for the most part, well chosen and reproduced." S. G. Lanes

Book World p12 S 1 '68 290w [YA]

"This text is divided into seven broad, artificial headings—'Early Image Makers,' 'Windows on the World,' 'New Pathways in Art'—that group such diverse artists as Gilbert Stuart and El Greco ('Mysticism and Realism'), Ingres and Cezanne ('Color Comes to Life'). Brief biographies are combined with general analyses of one or two major works by each artist. . . . [Some of the] paintings in this text prove to be too bright, overly glossy, and lacking nuances of color. Fortunately, school and public libraries already have available such books as [A.] Ruskin's [The Pantheon] Story of Art for Young People [BRD 1964], [A.] Chase's Famous Paintings [BRD 1963] and [H. and D.] Janson's Story of Painting for Young People; [From Cave Paintings to Modern Times. BRD 1952], all of which are better organized and more analytical regarding each painter's life and art." M. J. Shapiro

Library J 93:3971 O 15 '68 160w

**KAJIMA, MORINOSUKE.** The emergence of Japan as a world power, 1895-1925. 403p \$5.75 Tuttle

952.03 Japan—History—1867-1945 68-11079

The author's "study of the thirty years from 1895 to 1925 . . . [is divided] into two parts:



(1) an analysis of diplomatic negotiations beginning with the Triple Intervention of 1895, through the Anglo-German-Japanese rapprochement and the Anglo-Japanese Alliance of 1898-1902, the Japanese-Russian War and its aftermath, a Japanese-American Agreement of 1907-1908, and various other alliances and treaties to 1925. This part occupies 18 of the chapters. (2) An historical Survey begins with the treaties signed after the Sino-Japanese War in 1895-1896 through the aftermath of World War I and the Washington Conference of 1919-1931." (Best Sell) Chronology. Index.

"[This study] was awarded Japan's highest honor for books of academic and scientific research, the Japan Academy Award, . . . in 1959. It is the result of years of study and of participation in foreign affairs by the author and is important for its presentation of documentation little known previously except perhaps, to the most diligent of Western scholars. . . . A beautifully designed book, printed in Japan, this commends itself as an important item for collegiate and public (reference) libraries."

Best Sell 27:373 D 15 '67 210w

"A work of the thirties, [this] gives one a sense of *déjà vu* along with an apologia for Japanese imperialism—Japan was motivated by a desire for peace and defense of her legitimate interests while Russia was 'insincere,' 'cunning,' and 'aggressive.' China is charged with intransigence over the Twenty-one Demands and causing the Manchurian Incident by 'flouting Japan's honor and interests.' Should have been revised in light of subsequent developments. A recapitulation of diplomatic maneuvering, that makes no effort to place matters in a broader context and to relate foreign policy and internal political forces, little furthers our understanding."

Choice 5:543 Je '68 200w

Economist 227:52 My 11 '68 400w

"Essentially concerned with the more formal aspects of Japanese foreign policy vis-a-vis the great Western powers, [Kajima] reviews, in the style and approach of the career diplomat, the successive steps in Japan's course to international greatness. While these are generally well established, Mr. Kajima does present many new details and little-suspected nuances of interpretation. His technique of historical writing has been *passé* in the United States, if not in Europe, for many years. Still, students who have not yet run the gauntlet of this era of Japanese diplomatic history will find merit in this study." Hyman Kublin

Library J 92:4502 D 15 '67 150w

Reviewed by H. M. Vinacke

Pacific Affairs 41:286 summer '68 360w

KALMUS, H., ed. Regulation and control in living systems. 468p il \$13.75 Wiley

574.1 Biological control systems 66-29870

This volume "employs the engineering approach to the study of life and attempts to restore the communication between engineers and biologists. . . . Regulation and control are . . . presented as universal and important features of life at all its organizational levels." (Publishers note) Bibliography. Author and subject indexes.

"[This book] has excellent selectivity of material. The topics are covered uniformly well. The illustrations are pertinent and helpful. The bibliography is extensive and useful. One can profit from this book if he has only the most basic knowledge of the biological sciences. Certain areas are equally rewarding to the professional biologist. Perfect for short period reading, as one can start at any of many different chapters and read for brief periods without destroying continuity. Recommended."

Choice 5:520 Je '68 100w

"The book consists of separate chapters by different authors, and is divided up into general sections on Principles and Methods, Cells and Individuals, Development and Genetics, and Groups and Populations. The editor has contributed several chapters, with most of the remainder written by his fellow faculty members at University College, London, and the rest by colleagues at other British institutions. . . . This book consists of a brief introduction to engineering control systems and a series of descriptive chapters on biological regulation, with no particular unity in viewpoint or consistent depth of coverage and sandwiched be-

tween layers of semi-philosophical vincer, but with some interesting individual expositions."

A. C. Brown

Science 159:1346 Mr 22 '68 550w

KAMEHAMEHA IV, King of the Hawaiian Islands. The journal of Prince Alexander Liholiho; the voyages made to the United States, England and France in 1849-1850; ed. by Jacob Adler. 188p \$8 Univ. of Hawaii press

B or 92 U.S.—Description and travel. Great Britain—Description and travel. France—Description and travel 67-27052

The diary kept by a Polynesian prince "during his yearlong visit to the [United States and Europe]." (Library J)

"Understandably, [the author's] observations and impressions are artless and it is difficult at times to determine how he was influenced by his experiences. Still, we have here the candid record of observations and, occasionally, the thoughts of a teen-ager who was later to become King Kamehameha IV. . . . Recommended for readers interested in Hawaii." Hyman Kublin

Library J 93:2240 Je 1 '68 90w

"The diary tells little of the political history of the period, but the editor borrowed skillfully from other documents so that the notes and the introduction (primarily a revision of the notes) give one a sense of historical sequence and identify the persons mentioned. Although the account stops abruptly, the editor has cleverly furnished a conclusion. . . . In his diary Liholiho reveals himself as a sensitive and somewhat spoiled youth with an eye for the ladies and a high regard for material things. . . . The journal of the fifteen-year-old prince rarely shows his feelings or contemplates the world." Maryanne Force

Sat R 51:71 Je 22 '68 350w

KAMM, JOSEPHINE. The Hebrew people; a history of the Jews. 224p il maps \$4.50; lib bdg \$4.11 McGraw

909.174 Jews—History—Juvenile literature. Jews in Europe—History—Juvenile literature 68-12307

An "account of Jewish history from biblical times through the events of June and early July, 1967. [Bibliography. Index.] Grades seven to ten." (Library J)

Best Sell 28:65 My 1 '68 100w

"Well-written, well researched, and up-to-date, [this] should appeal to the general reader and prove helpful to students doing research. Particularly commendable is the inclusion of archeological findings such as those at Masada. The viewpoint is objective and the coverage of topics well balanced. Despite the fact that coverage of such a complex subject in a brief work can, of course, be only superficial, this is a welcome addition." Bernice Levine

Library J 93:1812 Ap 15 '68 100w

KAMMEYER, KENNETH C. W., jt. auth. The university student. See Bolton, C. D.

KAMPF, LOUIS. On modernism; the prospects for literature and freedom. 338p il \$10; pa \$2.95 Mass. inst. of technology

001.2 Learning and scholarship. Literature 67-16499

A professor of humanities at M.I.T. discusses modernism; "its genesis in philosophy and art, . . . its present expressions in Büchner and Beckett, Gelber and Doris Lessing, and . . . its future: either freedom or chaos." (Choice) Index.

"[Kampf], a mighty *Kämpfer* against 'camp,' insists that 'modernism' defies definition. He then proceeds to define it at length. . . . He poses as the central question of our day: 'What does the mind's passion for order have to do with the external world?' and passionately orders his material from Descartes, Bernini, and Hume to account for the lack of a single accepted order. Curiously, he ignores almost completely those who have sought a new order in nature. . . . [However] the study contains some acute insights."

Choice 5:618 Jl '68 160w



**KAMPF, LOUIS—Continued**

"For all its passion and its being on the right side, one can't quite call this a good book; its energy is sometimes only argumentative fuss, its historical instances arbitrary and ill-balanced. It is far too long; substantial excursions into Baroque aesthetic, the philosophy of Hume, and so forth, are worked out beyond the necessity of the argument, which sags in consequence. At 100 pages and three dollars, it would have had more readers and hit them harder. . . . The length and price of this book constitute an involuntary sellout to the Establishment Mr. Kampf attacks. . . . In the end Kampf stands for an old-fashioned humanity with its eyes open to the world." Frank Ker-mode

N Y Rev of Books 9:27 O 26 '67 1000w

**KANE, ROBERT S.** Eastern Europe A to Z; Bulgaria, Czechoslovakia, East Germany, Hungary, Poland, Romania, Yugoslavia—and the Soviet Union; maps by Louise E. Jefferson. 345p \$6.95 Doubleday

914.7 Communist countries—Description and travel. Europe—Description and travel. 67-19081

The sixth of the author's A to Z volumes. For South America A to Z see BRD 1962.

Reviewed by C. W. Casewit  
Book World p20 Je 9 '68 100w

"This volume is the latest in a well-established series of competently written, useful guides for the intelligent, albeit not overly educated, tourist. The formula is slick—a snattering of history, followed by rapid-fire suggestions, for shopping, dress, accommodations, sight-seeing trips, basic facts on currency, and so on. The pace of the text, like that of the trips it is meant for, fairly leaves one gasping for air. . . . Nevertheless, the overall tone is an agreeable one. . . . Mr. Kane, travel editor of Cue magazine, approaches his subject frankly but with an open mind. . . . Recommended for public libraries." V. D. Newman

Library J 93:1141 Mr 15 '68 100w

**KANNIK, PREBEN.** Military uniforms in color; written and il. by Preben Kannik; English ed. by William Y. Carman. 278p \$4.95 Macmillan (N Y)

355.1 Uniforms, Military 68-21267

A "handbook of the characteristic uniforms worn by the military forces of the world from the 16th Century to the present. These are presented in chronological order in a series of 512 . . . figures in color, followed by a series of brief comments on each part illustrated. . . . [The index is] arranged alphabetically by country. . . . Kannik's intent is to illustrate a typical uniform of each country to provide a general historical impression of the uniforms of participants in past military conflicts." (Library J) Glossary. Index. First published in Danish under the title Alverdens uniformer i farver.

"[The] illustrations and the text include an impressive amount of information. . . . Although the book is an interesting work in its field, it is not a definitive reference to the uniforms of any particular country. Moreover, the Orient, Africa, and Latin America receive scant attention, probably because of the difficulty of obtaining accurate information. This is an interesting and attractive guide with all its color, variety, and often curious detail." L. B. McCauley

Library J 93:3118 S 15 '68 180w

Reviewed by D. M. Glixon  
Sat R 51:68 N 16 '68 110w

**KANTOR, MACKINLAY.** Beauty Beast; a novel. 382p \$6.95 Putnam

68-12099

This novel "takes its title from the name of a male slave purchased by the young, beautiful, twice-widowed owner of a plantation, Apoxsee, in a Gulf Coast community of the American South, in 1854. . . . [It is the] story of one woman, Sidney Shalop, and the man—or rather, men—she loved." (Publisher's note)

"Ponderous, slow-moving, to this reader [this] is soap-opera material with touches of melodrama, strung on a psychological thread of sexual frustration. A Faulkner might have handled its theme successfully in a short story; stretching it to novel length only reveals the story's essential thinness. To sum

up, in his new book Mr. Kantor has combined lust, sadism, incest, and miscegenation to produce a dish that seems likely to appeal only to the indiscriminating palate." J. S. Phillipson

Best Sell 27:452 Mr 1 '68 500w

"[The author's] problem is that he hasn't much to say, but goes ahead and says it just the same for almost 400 pages that seem like more, so long are they in passing a given point. . . . In [this book] he is telling of the ante-bellum South and its 'peculiar institution'—human slavery—that had so much to do with bringing on the war of which he wrote so memorably in Andersonville [BRD 1955]. . . . It is to be said for Mr. Kantor that he appears to have done his homework conscientiously in the little details of day-to-day life in a slave society, the horrors of body and spirit. But they are buried almost beyond sight under all those words." J. K. Hutchens

Book World p3 F 25 '68 650w

"This turgid and scarcely readable opus will be touted as Kantor's 'most important and controversial' novel since Andersonville and Spirit Lake [BRD 1961], but, as in the case of so much of [his] work, it leaves a lot to be desired. . . . In the first two-thirds of the novel Mr. Kantor gives flashbacks of [Sidney Shalop's] life with her first two husbands and shows her increasing dependence upon and lust for Beauty Beast. The culmination comes when she attempts to seduce him and is rejected. . . . It has been done before and done better. There is a jarring combination of careful approximations of antebellum speech patterns and a 'post-Baldwinian' rendering of what is going on in the character's mind." E. N. Frazer

Library J 93:1021 Mr 1 '68 200w

Reviewed by Calvin Trillin

N Y Times Bk R p5 Mr 3 '68 800w

Time 91:98 F 23 '68 190w

**KANTOR, MACKINLAY.** The day I met a lion. 341p \$5.95 Doubleday

818

68-10547

"This selection of non-fiction pieces by the novelist who won a Pulitzer prize for 'Andersonville' [BRD 1955] was compiled by the author himself and is made up of pieces written during a period of thirty-one years." (Best Sell)

"Although the expanse of years Kantor deals with saw great changes in the world, a record of those changes appears here only in the choice of subject matter. As a stylist and a thinker Kantor had gone as far as he was ever going to go back at the point of time when Edward VIII was deciding that he wanted Wallis Warfield Simpson more than Britain's kingship. When Kantor writes about the past he turns on a Walt Disney type of nostalgia which compels you to feel (he wants you to 'feel' rather than to 'think') that the millenium was strangely compressed into the era of his boyhood. [He] has gone to experience, he says, for the pieces which appear in this collection, yet usually he writes like a skilled journalist adapting materials for their human interest value." J. J. McAleer

Best Sell 27:479 Mr 15 '68 550w

"[The pieces here] range from a childhood encounter with traveler Carl Akeley in 'The Day I Met a Lion' and [Kantor's] early days in Iowa, to his Air Force years and recent times. One which appeared originally in Esquire, 'How to Tell Dirty Stories,' and another for animal lovers, 'Lobo,' are good to note. All of his stories are tributes to the positive side of human nature, and will appeal to many public library readers and to young adults." E. W. Cummings

Library J 93:68 Ja 1 '68 140w [YA]

**KANZER, ALAN.** One man, one vote. See Lee, C. B. T.

**KAPITSA, PETER.** Peter Kapitza on life and science; addresses and essays coll. tr. and annotated with an introd. by Albert Parry. 271p \$7.50 Macmillan (N Y)

508 Science

68-23640

The first part of this book "is devoted to four men of science—Benjamin Franklin, Lomonosov, Paul Langevin, and Ernest Rutherford. . . . [The second part] consists of essays



and speeches on Unity of Science and Technology; The Institute of Problems of Physics; Problems of Organizing Scientific Work; Dimensions of Scientific Work and the Role of the Scientist-Organizer; Theory, Experiment, Practice; . . . Effectiveness of Scientific Activity; and Mastery of Achievements of Science and Technology. The book concludes with two interviews with Kapitsa." (Publisher's note) Bibliography. Index.

"[Kapitsa] is a wonderfully gifted man, both intellectually and psychologically. . . there is a certain resemblance to [J. R.] Oppenheimer. In a lecture published in this book, Kapitsa talks about the role of the scientific impresario, or scientist-organizer. It is in this role that both he and Oppenheimer have made their biggest impact on their time. . . Dr. Parry has performed a public service in making Kapitsa's lectures and essays available to the English-speaking world. [However] like most Kremlinologists, particularly those in touch with émigrés, Dr. Parry tends to see mysteries and complications where none exist. . . The book ought to have been read in proof by someone familiar with the Cambridge scene. . . [There are some] slightly tiresome [slips]. Still, the book is valuable and adds to East-West understanding. It would be worth having if only for Kapitsa's letters to his mother." C. P. Snow

Book World p4 S 8 '68 1050w

"This work is . . . by one of Russia's leading scientists. . . [It] contains something for the student, scientist, and layman. Several pieces are devoted to famous men. There are a number of interesting sidelights on people other than those under discussion. Mr. Kapitsa's respect and admiration are especially evident in those sections devoted to Rutherford. . . A more comprehensive coverage of Kapitsa's works is available in a three-volume set, Collected Papers of P. L. Kapitsa, edited by Professor Dirk ter Haar. If your library cannot afford that set, it may want to substitute this volume." L. J. Creek

Library J 93:3014 S 1 '68 140w

"The one unfortunate element of this book is Mr. Parry's introduction. It adds almost nothing to our knowledge of Kapitsa and serves to confuse the reader more than to enlighten him. There are unnecessary innuendos and apparently a number of errors of fact. . . In a very real sense one can learn more about Kapitsa the man from his essays than from any conceivable biography. Reading them is a rewarding experience." Harrison Brown

N Y Times Bk R p3 D 22 '68 1300w

KAPLAN, BENJAMIN. The Jew and his family. 205p \$5.95 La. state univ. press

301.45 Jews—Social life and customs

67-21376

"The basic conception of the family . . . in this book is that of a unit of interacting and intercommunicating persons enacting the social roles of husband and wife, mother and father, son and daughter, brother and sister. . . The undertaking will be confined to the construction of a 'model' (in a sense an empirical abstraction as far as possible), a methodological technique known in sociology as the 'ideal type'. . . The three ideal families chosen are the biblical family, the family of the *shtetl* in nineteenth-century Eastern Europe, and the modern American family." (Pref) Bibliography. Index.

"The writing is characterized by nostalgia and an idealization of life in the *shtetl*, in which the author, [who is a professor of sociology at the University of Southern Louisiana], was born and raised. . . The family, he points out, is central in all groups, but is especially so in the case of the Jews. . . In America, however, it no longer serves as a cementing force in Jewish life. The author is, therefore, filled with apprehension about the future of the American Jews. . . [He] quite clearly is extremely subjective in his attitude towards the problem he discusses. He is too emotionally involved to analyze the issues scientifically. The book, therefore, could hardly be considered a sociological work. It is rather an emotional outpouring of a highly sensitive individual. It is beautifully written, poetically conceived, and rich in allusions. As such, it deserves high praise. As a scholarly work it is rather inadequate." Samuel Koenig

Ann Am Acad 376:204 Mr '68 650w

"[This study] must be judged as a commentary on what is happening to Jewish family

life against the background of what appears to have been Jewish family life in other periods of history. Interesting though superficial, well written though nostalgic, and preceded with statements of awareness of the shortcomings of this type of informal approach."

Choice 5:1230 N '68 180w

KAPLAN, HAROLD. Urban political systems; a functional analysis of metro Toronto. 320p \$8.50 Columbia univ. press

352.0713 Toronto metropolitan area—Politics and government

67-29577

The associate professor of political science at Toronto's York University has used Metro Toronto as a test case of 'structural functionalism,' the analytic approach to political systems developed by sociologist Talcott Parsons." (Library J) Bibliography. Index.

Reviewed by William Michelson

Am J Soc 74:105 J1 '68 400w

"Although the book is focused upon the Metro Toronto system, the author repeatedly refers to other systems in a manner that encourages comparative analysis. Particularly striking are numerous observations about Metro Toronto that are in sharp contrast to those that have been made about urban systems in the United States. . . The book is well-written and exceptionally well documented. The extensive footnotes provide an excellent bibliography of both functional theory and urban politics. The emphasis is theoretical exposition, and the author comments that students more interested in Metro than in theory may be disappointed. The book's orientation requires no apology. . . Few [books] exist that soundly combine a conceptual framework with a specific research problem. Professor Kaplan's book is a valuable contribution toward achieving this combination." J. L. Cox

Am Pol Sci R 62:643 Je '68 900w

Choice 5:871 S '68 100w

"[This] is a meticulous application of theory to practice, an intensive analysis of 'role' interaction, and an unreal, nearly unreadable academic exercise. It will appeal to a very limited group of functionalist social scientists. Even for other academics, the jargon, the avoidance of personalities, and the dryness of the writing will prove unpalatable. . . However, there is much here of interest to students of municipal government, and to municipal politicians. Given the attention paid the Metro experiment, and its adoption in cities like Winnipeg and Nashville, Mr. Kaplan's evidence of the relative failure of Metro Toronto to meet its real tasks is of some practical importance." M. S. Cross

Library J 92:4424 D 1 '67 200w

KAPLAN, HERBERT H. Russia and the outbreak of the Seven years' war. 165p \$5.75 Univ. of Calif. press

940.2 Seven Years' War, 1756-1763. Russia—History

68-12249

A reappraisal of Russian "influence in shaping the incipient stages of this major European conflict. . . [The author examines] Russia's relations with Austria, France, Great Britain, and Prussia. . . [and attempts to] illuminate several crucial aspects in the formulation of [Russian] foreign policy and in the conduct of court politics." (Pref) Bibliography. Index.

"[The author] demonstrates the leading role in policy making played by Empress Elizabeth, rather than Bestuzhev and/or M. Vorontsov. This book is more than a complement to such earlier works as J. Oliva, *Misalliance: A Study of French Policy in Russia during the Seven Years' War* [BRD 1965] for Kaplan has thoroughly exploited the archives in Russia as well as Vienna, Paris, and London, producing a superbly documented study which must be taken as the definitive account of its subject. The subject, however, is rather narrow, making this less than a basic book for all libraries. . . Since the number of sound accounts of any aspect, broad or narrow, of 18th-century Russia is so small, any library which supports work in Russian history should have this book."

Choice 5:1207 N '68 170w

"Kaplan, associate professor of history at Indiana University, has made an exhaustive study of Russian diplomacy leading up to the Seven Years' War. He describes the background, and the interrelationships of the other partici-



**KAPLAN, H. H.—Continued**

pants and traces all the tangled threads of negotiations, discussing the motives, personalities, and intrigues of the various officials involved. . . . He believes that this period resulted in a reorientation of Russian foreign policy. This scholarly, specialized study should be of value to students of 18th-Century Europe, and to students of Russian history generally." J. S. Robotham

Library J 93:1628 Ap 15 '68 100w

**KAPLAN, LAWRENCE S.** Jefferson and France; an essay on politics and political ideas. 175p \$5.75 Yale univ. press

973.4 Jefferson, Thomas. U.S.—Foreign relations—France 67-13441

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by J. I. Shulim  
Am Hist R 73:593 D '67 430w  
Choice 4:1296 Ja '68 180w

Reviewed by J. M. Roberts  
Engl Hist R 83:354 O '68 340w

**KAPLAN, MILTON, jr.** auth. The ungentlemanly art. See Hess, S.

**KARAN, PRADYUMNA P.** Bhutan; ■ physical and cultural geography. 103p il col il maps \$17.50 Univ. of Ky. press

915.4 Bhutan 67-17842

"Based on several sources of information, including fieldwork in the area during 1964-1965, [this book] begins with an . . . account of the modern exploration and history of the country. This is followed by a discussion of the contemporary political scene as well as the physical, economic, and social characteristics of the mountain kingdom. The survey is rounded off with a look at some of the current trends in Bhutan's 'economic and political geography.'" (Pacific Affairs) Glossary. Bibliography. Index.

"[This] is a preliminary study, the first systematic geographic appraisal of its kind. . . . Mr. Karan analyzes the significant physical and cultural factors of Bhutanese geography in relation to political and economic changes. The book is brimming with illustrations, line drawings, black-and-white and color plates, and maps of all kinds. . . . [The] bibliography draws on written English sources. . . . A book well worth its cost. Highly recommended for specialists and well-informed, interested readers." R. S. Dillon

Library J 92:4018 N 1 '67 220w

"Although the cartography is often of ■ pedestrian nature, on the whole this is an attractively produced volume." K. S. Sandhu

Pacific Affairs 41:331 summer '68 230w

**KARCZ, JERZY F., ed.** Soviet and East European agriculture; ed. with ■ pref. by Jerzy F. Karcz. 445p maps \$10 Univ. of Calif. press

338.1 Agriculture and state. Agriculture—Russia. Agriculture—Europe, Eastern 67-10620

A collection of revised editions "of the papers presented at the August 1965 conference at the University of California, Santa Barbara . . . [concerning] problems of agriculture in the Soviet Union and Eastern Europe . . . by anthropologists, geographers, historians, and political scientists as well ■ agricultural scientists. . . . [The topics] range from problems of farm employment to the importance of the corn program and the role of women in the countryside. . . . Papers also are included on Yugoslavian, Czechoslovakian, and Polish agriculture." (Am Pol Sci R) Index.

"Economists contributed several empirical studies to the volume—Naum Jasny on costs and prices, Norton Dodge and Murray Feshbach on employment of women. Of the empirical studies, Nancy Nimitz' article on agricultural employment deserves note since both her estimates and her methodology are of considerable interest. . . . [In an excellent essay] Alec Nove discusses the relationship between the local officials and the peasant under collectivized agriculture. . . . Contributions to the volume by geographers Robert Jensen, Jeremy Anderson, and Warren Hultquist gives a single, over-

whelming impression. This is an impression of incredible inefficiency in Soviet planning of technical matters related to cropping, regionalization, and location. . . . This book contains several useful articles. Its most serious lack, in my view, is the absence of any contributions by scholars from the countries being studied." J. G. Thornton

Am Econ R 58:293 Mr '68 900w

"Some of the essays are more readable than others and some are more informative than others. Nevertheless, every one of the papers must be regarded as a worthy contribution. . . . A careful reader of this volume will discover the shortcomings of Soviet and Eastern European agriculture have not been economic alone. Indeed, evidence offered by several of the contributors leaves the impression that in spite of new capital inputs, political and social factors are destined to block any foreseeable solution to the problems of Soviet and Eastern European agricultural problems that would be regarded as satisfactory. Those who would understand the recent history of the Soviet Union, or hope to probe for future trends, will need the material presented in this volume." R. D. Laird

Am Pol Sci R 62:290 Mr '68 600w

"The quality of the analysis is generally high and will compare favorably with any recent monographs on the subject, and the coverage is almost encyclopedic. In addition to the principal papers, there are comments upon each prepared by other members of the Conference. . . . Generally, the work is directed toward the professional scholar in the field of Soviet-type economies. There is little to appeal to the general reader, although any intelligent layman can get a great deal of value out of a careful reading. Extensive and numerous tables and other compilations of statistical data; careful documentation and a wealth of bibliographical references. Altogether it is a quite scholarly work."

Choice 4:880 O '67 200w

**KARDOUCHE, GEORGE K.** The U.A.R. in development; a study in expansionary finance. 170p \$15 Praeger

332 Egypt—Economic policy. Banks and banking—Egypt 67-14184

The author "examines the economic and monetary problems of the Egyptian economy while it was striving toward rapid economic growth through industrialization in the period 1952-64." (Choice) Bibliography.

"[Kardouche] concerns himself with the consequences of a massive deficit-financed investment program. . . . [His] analysis, in Chapter 6, of the currency-money and reserve-deposit ratios as determinants of the money supply, while interesting, is so only to the specialist, not on Egypt but in monetary theory. . . . [However] the book is without any index, and the footnotes are so inconveniently tucked away near the back of the book between Appendix D and the Bibliography that one soon loses interest in checking the author's references." W. O. Thweatt

Am Econ R 58:218 Mr '68 800w

"The study is based upon the author's Ph.D. dissertation and presents a very technical exposition. Four appendices, 22 pages of notes, and a six-page bibliography add to the usefulness of the volume for specialized research libraries. Not recommended for undergraduate libraries."

Choice 4:880 O '67 100w

**KARLEN, DELMAR.** Anglo-American criminal justice, by Delmar Karlen, in collaboration with Geoffrey Sawyer and Edward M. Wise. 233p \$6; pa \$1.95 Oxford

343 Criminal law. Justice, Administration of 68-75418

"This book compares and contrasts the workings of criminal justice in England and the United States. . . . It is based upon papers from members of a team of prominent American jurists who visited England to study criminal justice in action, and from a comparable team of British jurists who returned the visit. . . . The first part analyzes the institutions and machinery of criminal justice: the police, the prosecution, the defense, the courts, and the prison systems. The second part traces chronologically the stages of a criminal case: pre-trial proceedings, trial, sentencing, appeals and post-conviction remedies." (Publisher's note) General index. Index to cases.

"The book is scholarly if readably written; its information is accurate, and its conclusions



are judicious. Primarily, it addresses itself to the interested lawyer or public official. In this country those headed for the bar examination—an institution without counterpart in England where the Inns of Court and the Law Society hold examinations for the barristers or solicitors respectively—may profit by it. The overall impression, or rather conclusion, an informed reader may arrive at (is that) the American administration of criminal justice differs from that of England far more than is popularly assumed." Karl Loewenstein

Ann Am Acad 378:175 J1 '68 550w

"The current preoccupation of the [U.S.] with problems of criminal law makes this book an extremely timely contribution to our understanding of the criminal processes. . . . [Its] utility should be immense to American lawyers and judges as well as to British barristers and jurists. . . . A fine contribution to the much needed literature dealing with the problem of criminal justice."

Choice 5:834 S '68 120w

KARMÁN, THEODORE VON. See Von Kármán, T.

KAROL, K. S. China; the other communism; phot. by Marc Riboud; tr. from the French by Tom Baistow. 474p \$7.95 Hill & Wang 915.1 China (People's Republic of China)

66-27608

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by John Israel

Book World p3 Mr 17 '68 170w

Reviewed by N. J. Gallo

Nation 206:613 My 6 '68 70w

Reviewed by Margaret Prang

Pacific Affairs 41:424 fall '68 200w

TLS p203 F 29 '68 220w

KAROLIDES, NICHOLAS J. The pioneer in the American novel, 1900-1950. 324p \$5.95 Univ. of Okla. press

813 American fiction—History and criticism. Frontier and pioneer life. Characters and characteristics in literature 67-15573

The author attempts "to report the image of the pioneer as it is seen in about a hundred novels published between 1900 and 1950, and to suggest how novelists have responded to the tacit mandates of that literary school which was dominant at a particular time. About 1920, he finds, there was a swing from the genteel-romantic novel to a 'more realistic' one." (Am Lit) Bibliography. Index.

"A book about books more than about pioneers. . . . Its main business seems to be classification. The reader is instructed, but he is also so oppressed by the sheer bulk of relentlessly categorized materials that finally he cannot cope with it. . . . The image is delivered in terms of the pioneer's physical stature, facial characteristics, dress, moral qualities, etc. . . . Despite quotations from novels, the types refuse to become people; the pioneers are seen in classifications, not in actions. . . . [The author] engages in virtually no dialogue with other scholars who have followed the same trails. There are a few footnotes, a substantial bibliography, and a good (analyzed) index. The book is soberly, even solemnly, written." Alexander Cowie

Am Lit 40:96 Mr '68 500w

Choice 5:343 My '68 180w

"Although Karolides has discussed probably more than enough novelists to validate his judgments, he omits some who are if not more important at least more serious than many he has chosen to include. . . . Perhaps more significant is his failure to discriminate aesthetically among them: all books seem to have equivalent weight in his scales—juveniles, blown-up dime novels, melodramatic westerns, pedestrian chronicles. . . . It must be added that the style and proofreading are extremely careless." J. T. Flanagan

J Am Hist 54:915 Mr '68 320w

KARP, WALTER. Charles Darwin and The origin of species. See Horizon magazine

KARSH, YOUSUF. Karsh portfolio. 202p pl \$10 Nelson

779 Photography—Portraits. Photography, Artistic [67-106656]

This volume contains forty-eight photographs of international figures such as Churchill, Nehru, Khrushchev, Hemingway and Picasso together with individual biographical sketches.

"Despite its title, [this] is in effect a new edition of . . . Portraits of Greatness, since 34 portraits and accompanying text to each appear in both books. The 14 new portraits are of artists and of people who have become prominent in the 1960's. The collection is well reproduced and fully representative of the Canadian photographer's work, but only highly specialized libraries will need both volumes."

Choice 4:1372 F '68 70w

"Whether or not one likes this bravura style with its rich blacks and brilliant highlights, there is no denying the impact of the different personalities, the artist's photographic skill, and the excellence of the quality of reproductions. Karsh's short squibs accompanying each picture are informal, but add little to our knowledge of the sitter; it is the photograph which tells the story. A few of these photographs appeared in an earlier book, Portraits of Greatness [BRD 1960], but not so many that the enjoyment of this new volume will be diminished. Recommended to large collections as a companion piece for the original." R. L. Enequist

Library J 92:4496 D 15 '67 100w

"[These are] unmannered but masterly portraits . . . all superbly reproduced by velvety gravure. They confirm a view that Armenian-born Karsh is among the greatest since photography began. . . . Not only does the composing and the portrayal of inner character impress but also the perfect technique of chiaroscuro. In his vivid documentation of those that have left a mark on their time, Karsh has created a legacy which will be of value to future historians."

TLS p1211 D 14 '67 130w

KASH, DON E. The politics of space cooperation. 137p \$4.95 Purdue univ. studies

629.4 Astronautics—U.S. International cooperation 67-64072

This "study describes the development of United States policy in peaceful outer space cooperation after the first shock of Sputnik in 1957 had worn off. [The author] uses two approaches . . . a conservative one, and one that he calls innovative. The innovative approach aiming for a change in the climate of opinion and hoping for a breakthrough in foreign policy justifies extensive international cooperation as the road to peace. The conservative approach aims to maintain free world confidence in the strength and leadership of the United States, and proposes narrowly defined cooperation of mutual advantage to the partners." (Library J) Index.

"[The] Director of the Program in Science and Public Policy, Purdue, has written an intelligent, sophisticated summary and analysis of U.S. participation in international space programs from the time the first earth satellite was launched. Emphasis is upon positive, peaceful activities carried on under the concept of cooperation, rather than on military implications, and upon the policy implications of American participation. Stylistic qualities are excellent. Readership audience is specialized and limited in number. Unusually complete table of contents. . . . A useful summary of existing literature, this volume will be of value to any college or university library, but is essential only to the latter."

Choice 5:408 My '68 140w

Reviewed by A. F. Peterson

Library J 92:4165 N 15 '67 130w

KASSIL, LEV. Brother of the hero; tr. by Anne Terry White. 118p il \$3.95 Braziller

68-16107

A Russian schoolboy, Geshka Chermish, "seeks reflected glory by claiming kinship with the national hero whose name he happens to share—and learns the hard way that glory cannot be acquired by reflection. . . . Ages ten to fourteen." (Book World)

"A sturdily written school story, completely Anglo-Saxon in its attitudes. . . . As always,



**KASSIL, LEV—Continued**

[the translator] demonstrates that translation is a great creative art. . . . [The book is] well and generously illustrated." D. B. Whitman  
Book World p33 (children's issue) My 5 '68 130w

"Warmth and humor as well as an understanding of children are reflected in the events of the story: the teasing friendships of the students; the fierce rivalry between the boys' hockey team, captained by Geshka, and the girls' hockey team, captained by Anna; the arrival of the hero, 'stocky, gay, with white teeth'; the wonderful conclusion with all of 5B crowded around the flier as together they solve problems of mathematics and brotherhood. Directly told, with an artless, almost old-fashioned enthusiasm." S. D. L.  
Horn Bk 44:420 Ag '68 170w

"The place of this book in American libraries is difficult to define, but it is a fascinating example of literature written to serve social ends. . . . The pervasive, almost subliminal, moralizing, the utterly unblemished character of the gallant young hero of the Soviet Union, and the timeworn machinery of the plot combine to give the book an archaic air. . . . [It] is more interesting as an example of a Russian juvenile book than for any intrinsic value, and a teacher or librarian might well ask children to compare their reaction to its pat conclusions with the provocative, open-ended moral issues raised by such recent American titles as *Ellen Grae* [by V. Cleaver, BRD 1967] and *Harriet the Spy* [by L. Fitzhugh, BRD 1965]." Janet French  
Library J 93:2114 My 15 '68 210w

Reviewed by Robert Ostermann  
N Y Times Bk R pt 2, p42 My 5 '68 60w

**KASSOFF, ALLEN, ed.** *Prospects for Soviet society*; pub. for the Council on for. relations. 586p \$10; pa \$3.95 Praeger

309.147 Russia—Social conditions—1945—Russia—Politics and government—1953—  
67-20485

A collection of essays by various authors in which each, following his description of present conditions, speculates on probable trends in Russian society during the next few decades. "Individual essays range in subject from agriculture to the family, from the role of science to the future of the national minorities, and finally to the effect of all these upon the stability of Soviet institutions and the international behavior of the Soviet Union. Each one not only includes . . . summaries of background and current information, but explores possible avenues of change." (Publisher's note) Index.

"Although the essayists do not entirely avoid the safe prediction that Russia's future is the 'middle course' between repression and relaxation, their studies of the different aspects of the modern USSR make clear just how difficult is not only the observer's task but also that confronting the rulers of the Soviet Union today. In almost every sphere analyzed it seems evident that the traditional method of change, 'the imperative from above,' may no longer be adequate for modern Soviet society." R. H. Johnston

Library J 93:759 F 15 '68 120w

"These seventeen longish essays by American scholars and 'Sovietologists' are skilfully edited by Professor Kassoff of Princeton University, who provides introductory notes and a summing up. . . . By far the best essays are those that provide factual information and survey the demographic changes, the development of agriculture and industry, and trends in education and science. These . . . form a compendium of facts and figures useful as reference material for students interested in the economic background of the Soviet Union. The presentation of relevant statistical data is lucid, and the authors, wisely refraining from over-interpretation, let the array of conscientiously collected facts speak for themselves." TLS p892 Ag 22 '68 800w

**KASTNER, JONATHAN.** *Sleep; the mysterious third of your life* [by] Jonathan and Marianna Kastner; ill. by Don Madden. 116p \$3.25 Harcourt

612 Sleep—Juvenile literature 67-22392

The authors explain "what scientific studies have learned about the nature and necessity of sleep, what happens when we sleep or go

for a long time without sleep. They discuss dreaming and whether or not we can learn from recordings while we sleep. . . . Age twelve and up." (Best Sell)

Best Sell 28:173 J1 15 '68 130w

Reviewed by Isadora Kunitz  
Library J 93:3971 O 15 '68 60w

"A lucid, entertaining and up-to-date summary of what science has learned of the importance and functions of sleep. . . . Will make excellent bedtime reading for teen-agers and parents alike—that is, if they can resist the power of suggestion." Jane Brody

N Y Times Bk R pt 2, p18 My 5 '68 200w [YA]

**KASTNER, MARIANNA, jt. auth.** *Sleep.* See Kastner, J.

**KATZ, SAMUEL.** *Days of fire.* 317p 11 maps \$5.95 Doubleday

956.94 Katz, Shmuel. *Irgun Zvai Leumi. Israel—History* 67-15347

The memoirs of a leader of the Irgun, an underground organization fighting the British in Palestine during the 1930's and 1940's. Katz's "account is both a personal memoir and a survey of the political, informational, and propaganda activities of the Irgun, with which he was . . . connected almost from its beginning. He deals briefly with the Irgun's military operations." (Library J) First published in Hebrew under the title *Yom ha-esh. Chronology. Glossary. Bibliography. Index.*

"[The passage of] time provides a better perspective but has not yet cleared all the bad feelings between members of the Irgun and the official Jewish establishment of those days. . . . Katz is most critical of establishment policies and activities, and especially those of its leader, David Ben-Gurion. . . . Because he was one of the protagonists in the drama, Mr. Katz's opinions and conclusions have to be taken cautiously, but there is new evidence to support some of his conclusions. A very interesting and well-written memoir, his book is recommended to both academic and public libraries." David Shavit

Library J 93:1621 Ap 15 '68 100w

"Katz's hero—the only participant he sees as unblemished—is Vladimir Jabotinsky, the leader of the opposition to the Zionist movement. His villains are manifold. Britain is the major enemy, but there are many others in his lexicon: Chaim Weizmann, David Ben-Gurion, Moshe Sharett, Golda Meir. . . . Published in Hebrew in 1966, Katz's book created a political sensation in Israel. He charges the Haganah with torturing members of the dissident Irgun; he denounces not only Ben-Gurion but underscores the weaknesses in leaders of the Irgun. . . . Of all his charges against the Establishment the one that stirred up the greatest contention in Israel was his account of the burning of the *Altalena*, the Irgun ship that . . . was shelled by the Palmach, the striking arm of the Haganah." Ruth Gruber

Sat R 51:38 My 18 '68 490w

**KATZ, SHLOMO, ed.** *Negro and Jew; an encounter in America; a symposium comp. by Midstream magazine.* 141p \$4.95; pa \$1.45 Macmillan (N Y)

301.451 Negroes. Jewish question 67-23622

A collection of articles "written for, and first published in, the Jewish review *Midstream* [December 1966] . . . [which attempts to describe] the factors contributing to Negro anti-Semitism." (N Y Times Bk R)

"The replies [of the contributors to this volume] shed a little light, offer few solutions, and often reflect little intimate understanding of the situation. But they supply a valuable record of how people deal with a distressing anomaly of intergroup relations. Responses range from Floyd McKissick's charge that Jews take unjustified credit upon themselves for the civil-rights movement to Joel Carmichael's declaration that Jews have already demanded too much of themselves. Writers tend either to adopt the view that anti-Semitism in the ghettos is incidental to the landlord and merchant role or, like Howard Fast, to find the source in the Negro's immersion in a deeply anti-Semitic Christian tradition." R. H. Turner

Am J Soc 74:198 S '68 350w



"This collection of short essays is repetitious with reference often to the same opinions and experiences of contact between Negro and Jew. There is little historical development; proof is based mainly on recent events, such as riots in slum areas. One essay would have been sufficient. I do not feel that this book offers much that is constructive although a few suggestions are made." Shirley Thurston  
Library J 92:2797 Ag '67 110w

"With a few exceptions, the contributors are Jewish. . . . The collection does convey a thorough—if one-sided—view of the factors contributing to Negro anti-Semitism. . . . Of somewhat greater interest are the multitude of viewpoints brought by the authors (who range from Arthur A. Cohen to Harry Golden) to the question of the Jew's reaction to Negro anti-Semitism. . . . In the end, the reader is likely to gain more insight into the vitality and diversity of Jewish opinion than into the problem of Negro-Jewish relations."  
N Y Times Bk R p10 Mr 10 '68 200w

Reviewed by B. E. Olson  
Sat R 51:82 My 11 '68 850w

KATZ, STANLEY NIDER. Newcastle's New York; Anglo-American politics, 1732-1753. 285p \$6.95 Belknap press of Harvard univ. press

974.7 New York (State)—Politics and government. U.S.—History—Colonial period  
68-14261

In this study, the author "discusses the impact on the colonies of English politics and imperial administration [and of] the selection of colonial governors. . . . He describes and analyzes . . . the conduct of New York politics . . . [and] examines the actual operation of the provincial government, closely tied as it was to the family-dominated social structure of the colony. [He] exposes New York's relation to the complex web of administrative formalism and patronage that marked the England of Thomas Pelham-Holles, Duke of Newcastle, England's principal colonial administrator during this era." (Publisher's note) Bibliography. Index.

"In tracing the administrations of three colonial governors (William Cosby, George Clarke, and George Clinton), the author uncovers the intricate web of Anglo-American connections which determined the play of colonial politics to the detriment of imperial policy. Well written and logically organized, this study is based upon extensive research in British and American manuscripts. . . . Especially useful for upper level courses in English and American history."  
Choice 5:362 S '68 180w

"Katz's main thesis is that 'operation of the political system in colonial New York cannot fully be understood in terms of a closed provincial society.' . . . There are a few points with which this reviewer must quibble. Katz overemphasizes the uniqueness of his evidence. In treating colonial agents, for example, he suggests they were chosen for their familiarity with New York and loyalty to their employers. However, their prime qualification in the earlier period was their relationship to influential English politicians. . . . A few minor errors should be corrected. Adolph Philipse was not the father of Frederick Philipse, but rather his uncle. . . . Lest these carping criticisms mislead, it must be said that Katz's fascinating monograph provides an important dimension to colonial New York history." L. H. Leder  
J Am Hist 55:380 S '68 550w

"[The author] shows clearly how chances for success in New York depended on connections in England. Lewis Morris's long and unsuccessful mission in England is the subject of a fascinating chapter. The book is a little broader than its title indicates. The opening chapter, for example, is a good account of England's colonial machinery. Mr. Katz describes the people who sought colonial governorships (usually needy Englishmen) and the people who were appointed (those with connections in high office). This well-written and thoroughly researched book is recommended for large public libraries and academic libraries." Jerome Nadelhaft  
Library J 93:2237 Je 1 '68 140w

KATZ, STEVE. The exaggerations [sic] of Peter Prince; the novel. 281p il \$6.95 Holt  
68-11389

In this "first novel Steve Katz strikes out at many of the conventions of fiction while

charting the quixotic adventures . . . of Peter Prince. [He] includes illustrations, overprinting, excised passages, potential passages, parallel columns, and extended parenthetical figures." (Library J)

Reviewed by Phoebe Adams  
Atlantic 222:150 O '68 30w

"A fine example of contemporaneity of form. . . . One of the most pleasing elements of this work lies in Mr. Katz's revelation that he is unsure of the course of the novel from the very beginning. This is good fiction—fine iconoclasm." Robert Baker  
Library J 93:2898 Ag '68 110w

Reviewed by Sara Blackburn  
Nation 207:286 S 23 '68 100w

"The reader will encounter [the book's] real distinctions as readily by flipping from one typographical curiosity to another as by trying to read it in any traditional way. . . . The putative title character is rarely more than a talking point, and sometimes only a typographic constellation of alphabetic symbols. The only constant character is the author, and he is not well realized. Instead of images we get his fingerprints—rather sticky ones, as if he had been eating his own hot fudge sundae without a spoon while he fumbled the manuscript into its present sequence. . . . One concludes that this novel must have been intended as a filibuster." R. V. Cassill  
N Y Times Bk R p4 S 8 '68 600w

"[The author] has produced the non-novel of non-novels. . . . Typographically speaking, Katz is quite clever. Parts of his text are crossed out with huge X's. . . . And he is engagingly self-conscious, archly revealing to the reader that the writing of his 'thing' is not going too well. . . . A plethora of 'beeps' also papers over whole passages of possible prurient interest. . . . Katz's attack on the book as form is largely tongue-in-cheek. . . . [He] not infrequently comes off as an expert, and linear, craftsman. . . . At points, the 'story' breaks down into three separate stories printed side by side in three columns on the same page, and the reader gasps for air. . . . [An idiot's delight that] threatens everyone's sanity." T. G. P.  
Newsweek 72:89 S 9 '68 600w

Reviewed by Haskel Frankel  
Sat R 51:34 S 7 '68 460w

KATZ, WILLIAM LOREN. Eyewitness; the Negro in American history. 554p il \$9.75 Pitman

301.451 Negroes—History 67-10833

The author presents this narrative "for the most part . . . in the words and pictures of those who made history. Each quotation used in the narrative, as well as the eyewitness sections, is by a person contemporaneous with the events [or] people described." (Library J) The book describes the contributions of Negroes in every period in our history—from the early explorers to today's champions of equality and civil rights. Index.

"Katz has done a creative job in selecting and weaving the excerpted documents. . . . Recommended as a good beginning source reference."  
Choice 5:257 Ap '68 100w

Christian Century 84:1570 D 6 '67 30w

"Aiming at the teacher of the conventional United States History course at the secondary level, Katz combines narrative with original sources in a unit by unit approach that is closely keyed to the chronological pattern followed by most history teachers. With the Teachers' Guide . . . which includes sample units, bibliography, audio-visual aids, and other numerous suggestions, Katz has outflanked those members of Boards of Education, social studies supervisors and history teachers who complain about the lack of ethnic instructional materials usable in the classroom. . . . [He] has done students and teachers a great service by producing a comprehensive text and source material that require little change on the part of the teacher and the least revision of a U.S. History course." Larry Cuban  
Harvard Ed R 38:611 summer '68 3150w

"Mr. Katz has a slight tendency to over-emphasize the contributions of certain individuals in relation to others, but this is ■



**KATZ, W. L.—Continued**

minor criticism of this well-illustrated and thoroughly researched book." Edward Mapp  
Library J 93:73 Ja 1 '68 110w

Reviewed by H. N. Meyer  
Nation 206:737 Je 3 '68 340w

Reviewed by Harry Hansen  
Sat R 51:41 Mr 23 '68 170w

**KAUFFMANN, LANE. Another Helen; ■ novel.**

300p \$5.95 Lippincott

68-14131

"Six years before the story opens, Eleanor Davenport had left her husband and a 15-year-old son [Ken] to roam Europe with a dashing French adventurer. As the novel opens her lover is killed and Eleanor is brought home by her husband seemingly to pick up the strands of a happy though interrupted marriage. The book concerns this summer of readjustment." (Library J)

Reviewed by T. L. Vince  
Best Sell 28:27 Ap 15 '68 750w

Reviewed by Norman Stein  
Book World p13 Ap 7 '68 280w

"Appealing, articulate characters and a plot that begins where most end make this an absorbing story. Recommended for all fiction collections." Patricia Stiles  
Library J 93:1021 Mr 1 '68 80w

"There is no Hector in this Iliad to be dragged by his heels; actually, there are no heels. And that is what is so unsatisfying about Mr. Kauffmann's amiable ramble of a novel. George retrieves his tarnished bride without rancor—and therefore without deep passion or feeling of any kind. The slickers out there in Bradley's Bluff cover all problems with thickly buttered rhetoric and are so civilized as to cast very little shadow. Even when son Ken is about to become an unwed father, Eleanor does not lose her forensic cool. Was this the kind of dish that launched a thousand ships?" Martin Levin

N Y Times Bk R p45 Mr 31 '68 180w

"I am inclined to be angry with Mr. Kauffmann because there is so much about his work that is admirable, and so much more that he is on the point of throwing into the gutter. He abuses a gift, and this is a cosmic discourtesy. . . . Some seven readers out of ten will enjoy [this novel] and not without good reason, because it is a notably readable book. It'll make a movie. . . . [However] Helen is an extraordinarily mediocre loose woman, her son is a dreary little boy, Bradley's Bluff a tedious township, and [this book] an insult to the reader who was led by the author's earlier promise to expect better things." Gerald Kersh  
Sat R 51:40 Ap 6 '68 460w

**KAUFMAN, ARNOLD S. The radical liberal; new man in American politics; foreword by Hans J. Morgenthau. 175p \$5.95 Atherton**

320.5 Liberalism. U.S.—Social conditions  
67-23696

The central theme of this "book is the claim that chronic disorders in American society—especially in the ghettos and on the campuses—can best be understood in terms of the growing gap between the rhetoric of American liberalism and the reality of people's lives. The author advocates . . . a politics of radical pressure. As he sees it, one cannot be authentically liberal without being radical; the defects of American society are so fundamental that only by taking the ax to institutional roots can chronic social evils be eliminated. Much can be achieved by working within the conventional political structure, but there are times and places when unconventional actions are fully justified. In this light he explains and defends many of the beliefs and practices of the Black Power movement, the New Left, and the campus radicals." (Publisher's note) Bibliography. Index.

Choice 5:871 S '68 160w

"What is needed is a new breed of indefatigable radicals, passionately moral, yes—but also coldly calculating and unfailingly energetic in pursuit of liberal goals." Mr. Kaufman accepts the view that a radical change in American attitudes regarding foreign policy, Negro rights, and education is imperative, but can be accomplished without revolution. His book, which contains this pragmatic platform for the

liberal activist, is recommended for academic and public libraries." J. S. Freedman

Library J 93:1489 Ap 1 '68 160w

"Kaufman is a professor of philosophy who has been active in teach-ins and civil-rights efforts in recent years. He offers here not a book of philosophy but one of political strategy based upon a traditional political philosophy. In the face of rejection in activist circles, of the term 'liberal' in favor of the more ominous 'radical,' Kaufman proposes a 'politics of radical pressure' as precisely what is needed to secure the traditional aims of liberalism. . . . [His] excellent critique shows that the title 'liberal' is wildly misapplied to pseudo-realism, which is the deluded stance of the administrator who believes that politics is somehow amoral and that its processes should be conducted in the light of morally uncontaminated 'facts.' . . . His conclusions are uniformly instructive, not least for the fact that they counter the views of many who would object to them in the name of liberalism itself." N. S. Care

New Repub 158:42 Mr 23 '68 1500w

"[Kaufman] shows that the liberal tradition embodies enduring aspirations and insights, but he does not demonstrate that they can provide a way out of the present darkness. Indeed he does not even demonstrate, except by wholly spurious comparisons, that these aspirations and insights are peculiar to liberalism. . . . [His] argument throughout is so abstract that he can reconcile contradictory points of view to prove that 'radicalism' is merely a logical extension of liberalism—and not a criticism of some of its leading assumptions. . . . Fond of reconciling irreconcilables, Kaufman is forever exhorting his readers to avoid 'either-or's.' . . . In place of analysis he offers vapid generalities." Christopher Lasch  
N Y Rev of Books 11:3 Jl 11 '68 2800w

**KAUFMAN, WILLIAM I. The chocolate cookbook. 168p pl \$4.50 Doubleday**

641.6 Cookery—Chocolate 68-10545

"Beginning with 'The Story of Chocolate and Chocolate Making' [the author] proceeds to give . . . recipes for cakes (both starting from scratch [and using] mixes,) cookies, pies, breads, desserts, candies, frostings, sauces, and beverages." (Library J) Index.

Reviewed by Gloria Levitas

Book World p7 My 12 '68 50w

"Mr. Kaufman has done it again—taken a specialty and devoted an entire book to its delights and versatility. . . . This book should prove a happy addition to any library and can be heartily recommended for novice and experienced cooks." R. G. Dorman

Library J 93:79 Ja 1 '68 200w

**KAUFMANN, CARL B. Man incorporate; the individual and his work in an organized society. 281p \$5.95 Doubleday**

301.5 Work. Corporations 67-10389

A publications manager for DuPont seeks "to demonstrate how dynamic [modern large-scale business] organizations are and, in turn, how varied is the work life of the employee. . . . He suggests that individuals need not lose their personal identity to the corporate body as the corporations in their dynamism provide ample opportunity for self development. In the first half of the book he [outlines] the history of Western civilization. . . . The remainder of the book focuses on the modern corporation: the variety of persons who become executives, the adaptability of organizations to its personnel, the decentralization of management, the rationalization of management, destruction of clichés about 'organization men,' and the social usefulness of the modern corporation." (Choice) Annotated chapter bibliographies. Index.

"[Kaufmann] has written a book which lies somewhere between the analytical levels of Peter Drucker [Managing For Results, BRD 1964] . . . and a personal account of a business executive about the modern large-scale business organization and its staff. . . . It offsets the popularized conception gained from W. H. Whyte's Organization Man [BRD 1956] or [V.] Packard's Pyramid Climbers [BRD 1962]. Kaufmann implicitly accepts the values which have led to the development and dominance of complex organizations in our society." Choice 4:1285 Ja '68 210w



"This is an informed commentary on work and workers in an industrial society in which the corporate form of organization dominates. The vantage point is that of a corporate insider looking out. Some of the commonly circulated clichés regarding corporate operation and personnel management are debunked in a highly literate and urbane manner. The emphasis is on the constructive aspects of corporate behavior. . . . For libraries." William Gibelman  
Library J 92:252 Ja 15 '67 200w

KAUFMANN, MYRON S. Thy daughter's nakedness. 698p \$3.95 Lippincott

68-24134

The author "alternates the story of Ed Gordon's attempts to establish himself as rabbi to a congregation in a small town near Boston with an account of daughter Millicent's love affair with Les, a young intern whom she meets while working on a Boston newspaper; her first job after graduation from college." (Library J)

Reviewed by Rita Anton

America 119:334 O 12 '68 700w

Reviewed by H. L. Sicherman

Best Sell 28,287 O 15 '68 950w

"Millicent . . . turns out to be a drab, infuriating little mouse indeed. . . . She is set back in the Truman era . . . [and] is unable, therefore, to shed any light of her own on the problems which continue to beset her gender. . . . One doesn't really know whose side Kaufmann is on, and perhaps he didn't know either, since in neither the parents' nor the daughter's generation did he create a character able to compel our sympathy or our allegiance." Lucy Rosenthal  
Book World p14 O 27 '68 900w

"Ed [the father] is the more interesting . . . of the two [main characters]. . . . Millicent is a little prig, incredibly naive and militantly virginal—she shuns sex in favor of intellectual companionship—which makes her sudden submission to sexual intimacy with Les somewhat unbelievable. The love scenes are crude, extremely explicit and often unintentionally humorous. . . . The popularity of Mr. Kaufmann's earlier novel, Remember Me to God [BRD 1957] should insure the book's instant success and the theme, plus the emphasis on frank sexuality, may land this one on the best-seller list." A. C. Ringer

Library J 93:3156 S 15 '68 260w

Reviewed by Ronald Sukenick

N Y Times Bk R p66 O 27 '68 650w

KAULA, EDNA MASON. African village folktales; il. by the author. 155p \$3.95; lib bdg \$3.86 World pub.

398.2 Folklore—Africa—Juvenile literature.  
Animals—Stories 68-14690

"This anthology contains 20 stories, including one about Ananse, the rascally well-loved spider and one about Kalulu the hare. The geographical range of the stories collected . . . from South Africa to Egypt. Most offer strong moral lessons, and each . . . is prefaced by a short account of the homes, speech, dress, and growing-up process for children in the tribe with which the story originated. . . . Grades four to six." (Library J)

"A well selected and well presented collection." Harold Lancour

Library J 93:2734 J1 '68 80w

"The cumulative effect of [the descriptive] prefaces is a wonderfully comprehensive picture of the whole continent—not only the obvious geographical diversities but the subtle diversities in the personality of the people. By the time a reader sits down for the story hour, he is a friend and neighbor." Jean Fritz  
N Y Times Bk R pt 2, p30 My 5 '68 200w

Reviewed by Philip Morrison

Sci Am 219:138 D '68 70w

KAULA, EDNA MASON. The land and people of Rhodesia. 158p il \$3.25; lib bdg \$2.93 Lippincott

916.89 Rhodesia—Juvenile literature 67-19263

Chapters describe the origins of the people, their customs and traditions, the role of Europeans, agricultural and educational progress,

conservation of wildlife and relations with Great Britain from 1961 to 1966. Index. "Grades six to eight." (Horn Bk)

Horn Bk 44:79 F '68 20w

"Miss Kaula gives a sympathetic description of Rhodesia and its people and an account of its turbulent history. The necessary simplification gives, perhaps, a more optimistic tone to the book than is warranted. Nevertheless, it is an accurate, restrained, and generally balanced statement of a complex and sensitive situation. It should serve its purpose to convey an appealing portrait of a young and lusty nation to youthful readers." Harold Lancour  
Library J 92:3865 O 15 '67 70w

KAUNDA, KENNETH D. A humanist in Africa: letters to Colin M. Morris from Kenneth D. Kaunda. 136p \$3.50 Abingdon

320.01 Political science—Philosophy, Africa—Politics, Nationalism 68-11713

These letters were written to the missionary and president of the United Church of Zambia who says "for a number of years, Dr Kaunda and I have kept going a running debate by letter, discussion and memorandum on a whole range of topics. It is from this mountain of material that I have selected the contents of this book. . . . These are his thoughts on the march, dictated in haste, linked by me in chapter form and amplified where necessary by personal discussion. My concern has not been to select his views on matters of immediate topical interest. I have attempted [rather] to illustrate [his] thought processes and philosophy of life." (Intro)

"The present book offers an exposition of [Kaunda's] personal, social, and political philosophies. He discusses humanism, multi-racialism, African psychology, nationalism, and pan-Africanism, his extended credo thus neatly supplementing the material in his autobiography (Zambia Shall Be Free, [BRD 1963]) and his published speeches. . . . Unfortunately, the present volume gives no indication of the date of composition of the 'letters,' nor does Morris indicate the extent to which he has 'edited' the texts."

Choice 5:541 Je '68 200w

"The president of Zambia sounds off against vestigial colonialism in a series of meaningful letters."

Christian Century 85:52 Ja 10 '68 40w

Reviewed by Louis Barron

Library J 93:1639 Ap 15 '68 100w

"More position papers than personal letters, these pieces set forth Kaunda's ideas about independence, government, nationalism and African unity, and do so with Kaunda's usual straightforwardness and intelligence. . . . It is political realities that really inform this book, and those realities are limned so well that any non-African wishing to get a quick, sharp notion of the African political character might well start with this small volume."

N Y Times Bk R p30 Mr 24 '68 190w

"Mr. Morris sums up President Kaunda as 'a good man whom power has not corrupted and who is the exponent of a humanism in politics which may be Zambia's most precious gift to Africa'. It is a fair assessment, and this short volume shows how deep-rooted is Dr. Kaunda's belief in principle as the necessary concomitant of power."

TLS p895 S 29 '66 300w

KAVALER, LUCY. Dangerous air; il. by Carl Smith. 143p \$3.95 Day

614 Air—Pollution—Juvenile literature 67-10819

An introduction to the subject of air pollution "as caused by motor vehicles, industry, power generators, as well as home heating and incineration. . . . Mrs. Kavalier describes and explains the past disasters caused by pollution in Donora, Pennsylvania; Glasgow, Scotland; London, England; and the Meuse Valley in Belgium. She also gives evidence of the dangers of smoking, of certain weed-killers, jet planes of the future, and other products of a mechanized civilization. Examples are given of ways in which the general public can help to eliminate pollution. [Index.] Grades five to seven." (Library J)

"[This book] discusses an important public problem and must be read carefully and critically. . . . It is a matter of individual



**KAVALER, LUCY—Continued**

style and taste, of course, but I felt that Mrs. Kavalier might better have used fewer examples and described the relevant chemistry more completely." H. C. Stubbs  
Horn Bk 43:767 D '67 260w

Reviewed by M. B. Wenger  
Library J 92:4613 D 15 '67 110w

"How dangerous the air is, Lucy Kavalier explains in horrifying and well-substantiated detail, pointing out that it is not the thermal inversion that is so dreadful but the slow, persistent contamination of air by man. . . . Soberly told, the story of our dangerous air is challenging and dramatic." Zena Sutherland  
Sat R 50:44 O 21 '67 90w

**KAVIC, LORNE J.** India's quest for security: defence policies, 1947-1966. 263p maps \$7.95 Univ. of Calif. press

354.54 India—Defenses 67-16788

This book describes "the organization and equipment of the Indian Army, Navy, and Air Force during the period 1947-1962, and . . . India's 'Himalayan policy,' both diplomatic and military, during the same period. [Some] developments affecting defense since 1962 are mentioned. These include . . . [the] Indian defense program made public in early 1964, . . . the Indo-Pakistan war of September 1965, and . . . current pressures to embark on a nuclear weapons program." (Ann Am Acad) Bibliography. Index.

Reviewed by N. D. Palmer  
Am Hist R 73:1226 Ap '68 500w

"Two chapters of particular interest deal with defense production, 1947-1962, and with civilian-military relations. . . . Throughout the work problems of defense against Pakistan are curiously neglected. . . . Apparently, Mr. Kavic does not consider this problem to be a serious one. . . . He looks at India's defense policies almost exclusively from the point of view of Himalayan defense. The eleven Appendices contain useful but outdated notes and tables. The seven maps are helpful, but badly executed." N. D. Palmer

Ann Am Acad 376:167 Mr '68 550w

"[Kavic] has established himself as a major authority in his field with this book. He has exploited the source materials and the limited secondary literature extremely well. Strongly recommended."

Choice 5:250 Ap '68 300w

"In making this study, Mr. Kavic, a history instructor at Simon Fraser University in Canada, has kept both feet firmly planted on the ground. . . . It is difficult to dispute his conclusions. He finds that while India's search for security has been rooted in realism, its estimates of dangers (especially in the case of China) have not always been well founded. Students of Indian and international affairs would be well advised to look at his book." Hyman Kublin

Library J 92:4152 N 15 '67 180w

Reviewed by C. V. Crabb  
Pacific Affairs 41:308 summer '68 430w

**KAWAKITA, MICHIAKI.** Contemporary Japanese prints. 208p 10il 47 col il \$25 Kodansha  
769 Engravings, Japanese. Color prints, Japanese 67-26310

The author "analyzes the history of the modern prints of Japan . . . [and offers] notes on each plate, together with a biographical paragraph on the artist." (N Y Times Bk R)

"'Creative print' is the label used by Mr. Kawakita for the modern Japanese woodcut, copperplate, lithograph, and similar art forms [which] limit the artist to no school but allow him complete freedom of expression and technique, bringing into play symbolism and abstraction. . . . [The plates] show clearly the wide range of expression and style possible. . . . Mr. Kawakita's book is worth the high price." R. L. Enequist

Library J 93:537 F 1 '68 130w

"[This book, written by] one of the foremost critics in Japan, has been excellently translated. . . . [It succeeds in bringing] us up to date on some of the best print-makers of our day. . . . Some rough idea of the excellent achievements of the Japanese in the print field can be gained through such a book, but heaven help those who think that its plates truly reflect the qualities of the original. . . . At best, the re-

production is a ghostly and airless image. . . . Because of this 'inherent vice' . . . the excellent text quite outstrips in interest the flatulent plates." Gordon Washburn  
N Y Times Bk R p4 D 24 '67 380w

**KAWATAKE, MOKUAMI.** The love of Izayoi & Seishin; a kabuki play; tr. by Frank T. Motofuji. 172p \$3.95 Tuttle

895.6 66-16266

This is a translation of "the four principal acts of the seven comprised in Izayoi and Seishin. . . . By the criteria of *kabuki* this work is classified as a 'domestic' rather than an historical or dance play. . . . It moves from one dramatic crest to the next as the morally wayward priest, Seishin, and his 'bosom companion,' the prostitute, Izayoi, travel the road of crime and sin. Typically neither malefactor escapes inevitable retribution." (Library J)

Choice 4:1388 F '68 160w

"Translations into English of 19th-century *kabuki* plays are rare. Except for readers of Japanese, the prolific productions of Mokuami, the foremost Japanese playwright of the era, are a closed book. Professor Motofuji of the University of California has served devotees of the Japanese theater well. . . . If one cannot see this play staged, a reading of this translation will suffice. For special collections on Japan and the theater." Hyman Kublin  
Library J 91:4969 O 15 '66 140w

"Any translation of Mokuami's work marks a noteworthy event, and Motofuji's choice . . . is most felicitous. The play is one of the seven or eight masterpieces that Mokuami wrote before the Meiji Era began, and it numbers among a great dramatist's best works. Every act is exciting. . . . But the reader should realize that he is getting watered-down Mokuami. . . . As for the translation . . . some lyrical passages are outstanding, but a clumsy turn of phrase frequently spoils the colloquial scenes. Passages are left out, or truncated. . . . Careless misprints mar the book. Aside from matters of translation . . . several basic questions remain. . . . Mokuami wrote for an audience whose standards of criticism differed vastly from those now fashionable. . . . Today's reader or playgoer must learn to make proper allowances. Therefore, it is all the more lamentable that the translator was unable to provide us with a more thoughtful introduction and a more skilful translation." L. M. Zolbrod

Pacific Affairs 40:155 spring-summer '67 480w

**KAY, MARA.** The burning candle. 159p \$3.50; lib bdg \$3.35 Lothrop

68-14076

"Seventeen-year-old Zora Radich, schoolgirl in a small Yugoslavian town during the early days of the Communist takeover, watches in dismay as Communism turns relatives and friends into corrupt, backstabbing monsters. . . . [Despite] the oppressive atmosphere, Zora retains her integrity and is bolstered by her romantic interest, young Stevan. . . . Grades seven to nine." (Library J)

"This authentic novel creates an atmosphere of interest, excitement and a magnetism that holds the reader's interest throughout."

Best Sell 28:113 Je 1 '68 100w

"A fervent propaganda harangue, simple-minded and melodramatic. . . . One-dimensional characterizations and a plot which is simply a catalog of Communist evils defy believability and are outdated for this time when the merits of blind belief in or adherence to causes are being challenged, or at least discussed, by most young people." D. G. Stavn

Library J 93:4420 N 15 '68 170w

Reviewed by Kate McQuade  
N Y Times Bk R pt 2, p12 My 5 '68 160w

"The author lived in Yugoslavia . . . and knows what she is writing about, though there is little that is essentially Yugoslav in this book; it could be about any totalitarian regime anywhere. The hardships for those who live under such a regime (especially if they have the courage to stand out against it) are clearly shown. But the author is—understandably—biased and does not allow that the communist regime may have brought any good to Yugoslavia. Nor does she have time for the majority who both live their lives decently and manage to avoid coming into conflict with the regime."

TLS p1075 N 24 '66 230w



KAY, MARA. *Masha*. 280p il \$4.95; lib bdg \$4.59  
Lothrop

68-27705

"Masha knew that she had been sent away to school because it was the only way she could get an education; her widowed mother was too poor to provide it. There was little enough opportunity for girls in Russia in 1815, but the Smolni Institute for Noble Girls, founded by Catherine the Great, provided scholarships for children of war casualties. The book follows Masha through the nine long years of life at Smolni, where the standards of conduct were as rigorous as the curriculum, and where a shy country child had to cope with terrifying visits from the Royal Family, snobbish schoolmates, stern teachers, and complete separation from family and the outside world. . . . Ages eleven to thirteen." (Sat R)

Best Sell 28:422 Ja 1 '69 130w

"So Alcottian in its postures, [this] could have been written a hundred years ago. . . . Like any Alcott heroine, Masha and her classmates are taught needlework and good manners. Other aspects of adolescence are decorously ignored, and when we leave them at seventeen the girls are only bigger, not older, than when we met them at eight. But the book has the Alcott fidelity to its period, and yields the nostalgic, dimity-and-lavender pleasure one finds in re-reading *Little Women*." D. B. Whitman

Book World p30 (children's issue) N 3 '68 150w

Horn Bk 44:698 D '68 330w

"Stories about the girls boarding schools are no longer the mode, but this one is different. . . . The extraordinary thing is that the reader accepts the rigid discipline just as the heroine comes to do, for its administrators are utterly convincing. It is even possible to accept that the girls are as often happy as frustrated. This is a funny, heart-breaking, sobering and entirely enchanting book." Barbara Willard

New Statesman 75:694 My 24 '68 110w

"The story is saturated with small episodes about dormitory pranks and schoolgirl rivalries, but the characterization is deft and the period details and the setting are interesting." Zena Sutherland

Sat R 51:69 N 9 '68 150w

TLS p579 Je 6 '68 440w

KAZAKOV, IURII PAVLOVICH. See Kazakov, Y.

KAZAKOV, YURI. *Arcturus the hunting hound, and other stories*; tr. from the Russian by Anne Terry White; il. by Bradford Holland. 119p \$2.95; lib bdg \$3.70 Doubleday

68-14186

"Tales of a people whose existence is centered in the forest, river and sea. The setting of the stories is the region east and north of the Ural Mountains and along the Bering Sea." (Best Sell)

Best Sell 28:114 Je 1 '68 80w

"[These stories] are unmannered and unsophisticated, but not untrue or unwise; childlike but not childish; and the best of them . . . ask and reward deep reflection. Kazakov writes of boys and animals as if he were a combination of both. . . . The best of the five stories is 'Nikishka's Secrets.' If this delicate, fragmentary story of a boy's kinship with discovered nature had been written by Chekhov, as it well might have been, it would be in a dozen anthologies. . . . As always, [A. T. White] demonstrates that translation is a great creative art. . . . Age ten and up." D. B. Whitman

Book World p33 (children's issue) My 5 '68 130w

"[These] stories capture the poetry of earth. Whether it be Arcturus, the blind hunting dog; Teddy, the bear escaped from a circus; Volodya, the city boy nearly drowned while fishing; or Nikishka, the simple eight-year-old boy who traveled miles by horse to visit his father, a fisherman—the lives of men and animals are felt as responses to nature. . . . The Soviet writer suggests Turgenev, in his sympathetic depiction of the subtle relationships that bind men and animals and nature." P. H.

Horn Bk 44:324 Je '68 120w

"[These stories] contain strong characterizations and lean heavily on descriptive detail that thoughtfully reveals the relationship between nature and man. Their reflective style and mature content are not apt to win an immediate audience among young American readers, but those with a degree of literary sophistication will find the stories a rewarding reading experience. . . . Grade eight and up." Doris Solomon

Library J 93:3983 O 15 '68 210w

Reviewed by Robert Ostermann

N Y Times Bk R pt 2, p42 My 1 '68 70w

KAZAMIAS, ANDREAS M. *Education and the quest for modernity in Turkey*. 304p \$6 Univ. of Chicago press

370.9561 Education—Turkey. Turkey—Social conditions 66-20585

Professor of educational policy studies at the University of Wisconsin, the author has divided this work into three parts. "Part I is an historical survey of the educational system in the Ottoman Empire. . . . Part II deals with the development of a national system of education. . . . In Part III, the author deals with the relationships between education, religion and problems of political culture. Further, he discusses the role of the *lise* (the Turkish counterpart of the American senior high school) in Turkish society and the characteristic values of *lise* students. A good part of the discussion here is based on empirical surveys which Kazamias carried out recently in Turkey." (Am Soc R) Glossary, Index.

"In very lucid style, Kazamias discusses the different types and functions of schools which existed in the early period of Ottoman history and traces their evolution into modern forms. . . . [This] is an enlightening book written by a cautious social scientist." Baha Abu-Laban

Am Soc R 33:145 F '68 500w

"Kazamias, a competent scholar in comparative education, has produced the first comprehensive study of education and modernization in a Middle Eastern country that combines substantial historical and sociological analysis. . . . [It is] readable and not overly technical. . . . While there are some problems with historical interpretation and sociological method, it provides a very good introduction and context for further inquiry. Besides being useful for courses on Turkey and the Islamic area, the book presents an important case study which will be of value to undergraduates and scholars interested in the processes of educational development and modernization in general."

Choice 4:1294 Ja '68 210w

"Perhaps the most interesting finding of the present study is the discovery that while Turkish students continue to find careers in business unattractive, there has been a sharp increase in their desire for high positions in the technical and free professions (engineering, science, law, and medicine) and a substantial decline in their aspirations for high administrative and military office. Mr. Kazamias does not, however, give an adequate explanation of either the causes of these changing attitudes or their consequences for economic and political development. The most serious omission in this book is the lack of historical or contemporary information on military education in Turkey." E. K. Trimberger

Poi Sci Q 33:502 S '68 380w

KAZANTZAKIS, HELEN. *Nikos Kazantzakis: a biography based on his letters*; tr. by Amy Mims. 589p il \$12 Simon & Schuster

B or 92 Kazantzakis, Nikos 68-14840

The author of *Zorba the Greek* (BRD 1953) had urged his wife to write a book about him. This volume is based on an outline found among his papers after his death. Index.

"Though recognized in most of Europe and China, Nikos Kazantzakis was hardly published in Greece until it was almost too late to matter to him. In this country some of his work has been published, but the general reader has not yet become acquainted with him. If any biography is going to bring Kazantzakis to Americans, this is it. The book is very long, and hardly objective. It badly needs a list of his published works. But it is the kind of book Kazantzakis would have loved." H. J. Cargas

America 119:497 N 16 '68 370w

Reviewed by Phoebe Adams

Atlantic 222:150 O '68 30w



**KAZANTZAKIS, HELEN—Continued**

"Anyone who is concerned with Kazantzakis, Greece or, for that matter, modern literature, will welcome the appearance in English of his widow's biography of him. Not a true biography, it consists merely of a selection of his letters strung together with an anguished commentary. It is not well organized. The translation is indifferent. The editorial notes are inadequate, exasperating and frequently inaccurate. But never mind. . . . These letters of his, like his books, shake with the inner struggle of a 20th-century Odysseus, forever voyaging to new Ithacas of the soul." Edward Fenton  
Book World p4 O 27 '68 900w

Reviewed by R. B. Wilhelm  
Commonweal 89:449 D 27 '68 700w

"Those who have read the works of the great Greek writer . . . will be delighted by this new volume. . . . Many hundreds of his letters are included in the text and reveal the intensity with which this man lived. Most of the letters were written to his wife while he was on his never-ending travels in various countries. They provide an intimate record of his thinking and feelings throughout the major portion of his creative life and complement his writing in Report to Greco [BRD 1965]. Those who have read his novels will see the same passion and anguish in his letters. . . . This is a moving story of a major modern writer and is highly recommended for libraries both large and small." C. W. Stucki

Library J 93:3127 S 15 '68 140w  
Newsweek 72:108 N 11 '68 450w

"[Helen Kazantzakis] crystallizes her husband's many-faceted image through excerpts from his letters and journals and through interlacing commentary of her own, without ever losing sight of the goal to which they were both dedicated. Despite the multitudes of particulars, extending from those in the youthful student's fumbling letters to his parents to her minute account of his death at seventy-four in Germany, she never betrays her husband's attitude toward factual inconsequence. Her commitment to her husband is so total that her voice and his are indistinguishable. . . . A writer herself and an experienced hand at biography, she handles a Herculean task with seeming ease and consummate taste. It seems unlikely that we shall ever have a portrait more definitive." Robert Maurer  
Sat R 51:37 O 26 '68 1800w  
Time 92:63 D 27 '68 700w

**KAZEMZADEH, FIRUZ.** Russia and Britain in Persia, 1864-1914; a study in imperialism. 711p \$15 Yale univ. press

955 Iran—History

"Russia's advance into Central Asia, and Great Britain's growing concern about the northern boundaries of India brought both into a long-drawn-out duel over Persia. . . . [The author tells the story] from its beginnings in 1864 to its first dissolution after World War I when Imperial Russia was supplanted by the Soviet Union; Britain bowed out of this part of the world, and the Persians themselves established their first strong central government in more than a century." (Library J)

"Kazemzadeh has followed the traditional path . . . ably recounting diplomatic conversations and documents, presenting the behind-the-scenes disputes over policy in both London and St. Petersburg, and occasionally touching on economic rivalries between Britain and Russia. But he largely ignores broader questions of motivation, policy formation, and national strategy with which imaginative diplomatic historians have lately become involved, and treats his subject very much in a vacuum. Nor is he at all concerned with the bearing of events in Persia on the various theories of imperialism, despite the attention this point has long been granted. As the only book we are ever likely to have on its subject, this work nevertheless deserves purchase by all but the smallest academic library."

Choice 5:660 JI '68 160w

"This is the first time that a complete picture has been drawn of the methods by which policies towards Persia (and towards each other) were formulated in both London and St. Petersburg, and steps taken to implement them."

Economist 227:x1 Ap 27 '68 100w

"Professor Kazemzadeh of Yale bases this work upon an impressive array of British, French, and Persian archival material and pub-

lished documents and books from nearly all of the Western countries involved in Persia in the half-century he covers. . . . This is a work of exhaustive research which will be useful to the scholar and the specialist working in this field."

J. C. Shipman

Library J 93:1149 Mr 15 '68 200w

**KEARNEY, JAMES R.** Anna Eleanor Roosevelt; the evolution of a reformer. 332p \$5.95 Houghton

B or 92 Roosevelt, Eleanor (Roosevelt)  
68-12730

This is a study of Mrs. Roosevelt's "development as a social reformer, with emphasis on her role as First Lady from 1933 to 1941. . . . Her earlier life is treated only as it relates to her developing social conscience and political activity." (Library J)

"Basing his study on the Roosevelt Papers at Hyde Park and on Mrs. Roosevelt's own voluminous journalistic output, Kearney writes with sensitive insight about this remarkable woman. Particular attention is given to her role as a newspaper columnist; her influence with F.D.R.; her ability to win friends for the New Deal among Negroes and other minority groups; and her genuine impulse to right injustice and suffering. At the same time, Kearney does not gloss over her weaknesses. . . . Kearney also has some balanced observations about the much discussed 'romance' between F.D.R. and Lucy Mercer Rutherford. A worthwhile book, but librarians on limited budgets may wish to compare it with Eleanor Roosevelt: An American Conscience, by T. K. Hareven [BRD 1968]."

Choice 5:1214 N '68 160w

"[The author] has caustic comments to make about available biographies of Mrs. Roosevelt, but this book will not replace them. As a study of her evolution into a reformer, it appears to be well balanced. . . . Interesting to students of the politics of the 1930's and to well-informed laymen, this book should be in many public libraries and in college, university, and special collections." C. E. Wadsworth

Library J 93:1621 Ap 15 '68 210w

**KEARNEY, ROBERT N.** Communalism and language in the politics of Ceylon. 165p \$6.50 Duke univ. press

409.5493 Language and languages. Ceylon—Politics and government  
67-28068

This volume "traces in historical perspective the developments relating to political interaction between the Sinhalese majority community and the Tamil minority community of Ceylon, since independence. . . . [It discusses] how issues of language and religion come to play a . . . role in a developing traditional society given the basic tools of a democratic political system." (Choice) Bibliography. Index.

"[This] work is easy to read and, on the whole, is a welcome addition to the scholarly literature on Ceylonese politics. . . . However, there is some question as to how much of an addition the book really is. . . . [It] suffers considerably from the lack of a conceptual framework of analysis. . . . In his attempt to factor out and report only on the language issue, [Kearney] has neglected to put into perspective the relationship of linguistic identification to ethnic, religious, and/or national identification. . . . Nor is there any answer to be found to such important questions as: What is the relationship of any language to any nationalist movement—and specifically of the Sinhalese language to Sinhalese nationalism? . . . Is it unfair to ask . . . that [the book] add either some further insight or some further information to . . . Howard Wriggins's Ceylon: Dilemmas of a New Nation? [BRD 1961]. As far as this reviewer can determine, it adds none of the former and surprisingly little of the latter." M. R. Singer

Ann Am Acad 378:188 JI '68 450w

"The book, written in a simple, lucid, and easily comprehensible style, is highly recommended for undergraduates and graduates studying politics of South Asia or underdeveloped societies."

Choice 5:682 JI '68 150w

**KEATING, H. R. F.** Inspector Ghote caught in meshes. 215p \$4.50 Dutton

67-20554

"Inspector Ganesh Ghote is . . . faced with the murder of an American who was presum-



ably shot by a gang of highway robbers. . . . The victim, a physicist, was the brother of world-renowned Professor Gregory Strongbow. . . . The tourist bureau assigns an attractive young girl [Shakuntala Brown] to correct the professor's impression of India. . . . [Ghote] is in the middle of proving his theory and that it was planned murder, not robbery, when he is given the special assignment of finding out what secret information the dead man passed on to his brother. The result is much trouble for the inspector." (Publisher's note)

"Here is an imaginative novel filled with action. Its characters, especially the excellent literary creation, Inspector Ghote, are superbly drawn."

Best Sell 27:406 Ja 15 '68 50w

Reviewed by Dick Adler

Book World p14 F 25 '68 150w

Reviewed by M. K. Grant

Library J 92:4436 D 1 '67 60w

"[Ghote] is his usual perturbed, lovable, self-doubting, awkwardly heroic self in [this novel, which] . . . is a trifle short on plot for its length: but the color and the suspense sequences are fine—especially a grand siege within a pornographically decorated temple." Anthony Boucher

N Y Times Bk R p43 F 4 '68 90w

Reviewed by Sergeant Cuff

Sat R 51:52 F 24 '68 20w

"Keating's stories of Inspector Ghote of the Bombay C.I.D. steadily improve, and this present one, about apparent dacoity and possible politicking, is very good. Mr. Keating manages to convey a convincing India without falling into patronage, contempt or Indian chauvinism."

TLS p543 Je 15 '67 40w

KEATING, H. R. F. Inspector Ghote hunts the peacock. 224p \$4.50 Dutton

68-25767

"Inspector Ganesh Ghote [of the Bombay C.I.D.] is sent to England to deliver a paper at a conference on drug smuggling. He is met at London airport by a . . . relative with a missing niece. Constantly barging into situations completely outside his control, Ghote tries to placate his relative by finding the girl, known as the Peacock. All does not go smoothly at the drug conference, either—yet, in the end, he weaves the threads of a succession of minor failures into the fabric of a double triumph." (N Y Times Bk R)

Best Sell 28:211 Ag 15 '68 70w

"Dear, fazed Ghote arrives [in London] . . . brimming with fancies and nostalgia over an England that never was except, perhaps, in the Henty stories for boys. Struggling against disenchantment, Ghote is immediately plunged into a search for his wife's cousin's husband's niece (one of those fine distinctions any Bengali will instantly recognize). The little Inspector goes about unlearning the land he thought he knew, wrapped in a monstrous greatcoat of Indian manufacture and Victorian inspiration. In the course of solving the disappearance, he rediscovers the dignity and grandeur of an England in modern guise. Keating gives us Ghote in three dimensions, each of them unfailingly delightful and wise." A. L. Rosenzweig

Book World p12 Ag 18 '68 170w

Reviewed by M. K. Grant

Library J 93:3583 O 1 '68 20w

"A fine, mischievous addition to this series, [which includes Inspector Ghote's Good Crusade, BRD 1966]." A. J. Hubin

N Y Times Bk R p16 Ag 23 '68 90w

"Ghote's pursuit of three suspects which involves his reactions to a London he didn't expect is the book's chief attraction; but detection-wise it signifies little, flashes of intuition ranking fairly low in this field and, indeed, in this particular case, as very much of a last-minute resort."

TLS p380 Ap 11 '68 100w

KEDDIE, NIKKI R. Religion and rebellion in Iran: the tobacco protest of 1891-1892. 163p \$6.50 Humanities press

955 Iran—Politics and government [67-77359]

This is "an account of the Tobacco Monopoly, a fifty-year concession granted to an En-

glish company for the production, sale, and export of tobacco in all of Iran. At the beginning the author makes the statement that 'the protest against this concession was the first successful mass movement in modern Iranian history, and led to a defeat of the government and triumph of the protesters in their demand for a total cancellation of the concession.' The next 130 pages of the book is an . . . effort to give a detailed explanation of this statement." (Pol Sci Q) Glossary. Bibliography. Index.

"Professor Keddle investigates the origins and course of the tobacco protest movement. . . . The main outlines . . . are well known. . . . [However] the virtue of Keddle's study is to supply much more detail on the protest movement and its ramifications. . . . [Her] principal source is the Foreign Office archives . . . but she also uses to good effect the French Foreign Ministry archives, published materials in Persian and Western languages, and some recent articles in Russian. This book will not have the wide use its research deserves because it is very hard to read. It is cluttered with long quotations, with much discussion of sources, and with a barely relevant excursus on Jamal-ad-Din. The publisher has not helped matters by putting most notes at the end of the chapters." R. H. Davison

Am Hist R 73:555 D '67 430w

Choice 5:850 S '68 140w

"This little study is a useful introduction to Iran's most significant modern historical event—the Constitutional Movement of 1905-11. . . . The study of Persian constitutional history has been badly neglected by scholars of Iranian studies. No comprehensive history has been published on the subject in English since Edward G. Browne wrote his rather personal narrative [Persian Revolution of 1905-1909, BRD 1911]. The present introductory monograph is therefore timely and no doubt will be welcomed by students of Persian history." Hafez Farman-Farmanian

Pol Sci Q 83:167 Mr '68 320w

KEDOURIE, ELIE. Afghani and 'Abduh; an essay on religious unbelief and political activism in modern Islam. 97p \$6 Humanities press

297.0922 al-Afghānī, Jamāl al Dīn. Muḥammad 'Abduh. Islam and state 66-19655

The author discusses "two 19th-century Muslims who were prominent both in anticolonialist agitation and—in the case of 'Abduh at least—in religious reform." (Choice)

"A well researched but overly hostile debunking job by a brilliant scholar with an axe to grind. For libraries with highly specialized Middle East collections only. . . . Ninety-seven pages for \$6.00!"

Choice 5:250 Ap '68 50w

"Afghani has become one of the posthumous heroes of Arab nationalism, a movement towards which Professor Kedourie has always shown a marked, and no doubt salutary, lack of sentimental enthusiasm. It is safe to say that he will never look quite the same again, but not that he has been altogether discredited. . . . It is as yet too much to say of him—and still more to say of 'Abduh—that the man of religion had feet of clay. In this respect Professor Kedourie writes subjectively and seems more sure than many would be that he possesses the means for measuring a man's inner integrity."

TLS p828 S 8 '66 1250w

KEELING, MICHAEL. Morals in a free society. 157p \$3.50 Seabury

241 Christian ethics

68-11557

The author "recognizes that there are many sources of Christian moral judgment, and that there can be no final answers. . . . The specific issues which [he] examines in the light of Christian moral ideas are: criminal law, abortion, euthanasia, marriage and family, homosexuality, work and labor relations, poverty, race, education, politics." (Publisher's note) Bibliography. General index. Index of biblical references.

"If one is interested in what a fairly liberal, but certainly not radical, present-day Church of England clergyman thinks about a host of moral issues, this book will have some value. . . . Those seeking a new contribution to the



**KEELING, MICHAEL—Continued**

problems of morals in a free society will be disappointed. [Keeling's] attempt to combine contemporary sociological and psychological insights with theology gives his writing more an air of ambivalence than clarity."

Choice 5:514 Je '68 180w

Christian Century 85:86 Ja 17 '68 30w

"Each generation must reassess its moral attitudes in the light of new knowledge and technological and social developments. This reassessment is [the author's] purpose in the present book, for failure to correct outmoded assumptions might lead to harm and reverse the Christian intent. . . . [Mr. Keeling is] writing about industrial England, but his ideas are as pertinent to America; comparable United States statistics have been added to the text. Many will find stimulating thoughts in this well-written little book." Jean Deuss

Library J 93:1903 My 1 '68 120w

**KEEPNEWS, ORRIN**, comp. A pictorial history of jazz; people and places from New Orleans to modern jazz; comp. by Orrin Keepnews and Bill Grauer, Jr; text and captions by Orrin Keepnews; new ed. rev. by Orrin Keepnews. 297p \$5.95 Crown

781.5 Jazz music. Musicians—Portraits

66-4300

The compilers have tried to bring this volume up to date "by the inclusion of developments and personalities of the ten years that have passed since *A Pictorial History of Jazz* was first published [BRD 1956]. This revised edition also contains over 200 new photographs." (Publisher's note) Index.

"The first edition has become a classic. Consequently, revisions will be critically scrutinized by aficionados. In the first 200 pages, the major changes are a considerable juggling of the material on blues singers and substitution of more flattering pictures of some of the leading jazz people. . . . There are a few questionable additions. . . . The New York Dixieland people are switched back and forth, leaving out duplications of one or two figures and adding some excellent shots of Teagarden and Bud Freeman. Similar changes are found in the section on the Dixieland revivalists. From the 'hop' period on, the changes are numerous and good. Chapter 20 is almost entirely new and current. The prose is about as before, varying from mere identifying captions to occasional snatches of first-rate writing, typified by the warmly sensitive word portrait of Bix Beiderbecke."

Choice 4:1390 F '68 210w

"Comparing this revision with its 1955 original shows that editor Keepnews has made limited but worthwhile changes of emphasis. . . . The 1955 book gave very slight notice to Miles Davis, Horace Silver, John Lewis and Charles Mingus; this fault has been corrected. But the 1966 volume seems equally several years behind the times: Archie Shepp and Albert Ayler are mentioned but where are Herbie Hancock, Anthony Williams, John Handy, Grachan Moncur III and Bobby Hutcherson? Reproductions of photos on uncoated stock remain murky, but this revision is essential to libraries in the field. The original should be kept as well." Collin Clark

Library J 91:3734 Ag '66 130w

**KEETON, ROBERT E.** After cars crash: the need for legal and insurance reform [by] Robert E. Keeton [and] Jeffrey O'Connell. 156p \$4.95 Dow Jones-Irwin

368 Insurance, Automobile

67-23772

A popular version of the authors' Basic Protection for the Traffic Victim "which discusses present methods of insuring and compensating for automobile injuries and which offers detailed proposals for reform. Part 1 tells the story of an imaginary Jim Crane after he is involved in an automobile accident and seeks to recover for his injuries; delay, uncertainty, high legal fees, etc. Part 2 presents the case of Jim Crane as it might have been under the 'Basic Protection Plan' which pays the victim without regard to proof or fault. Part 3 discusses some related problems including the underwriting and marketing of insurance." (Choice) Index.

"[This book is based on] a controversial and widely debated book. . . . Likely to be widely read by those interested in a popular

treatment of the subject. . . . Appendix includes an outline of the proposed plan for reform of the automobile insurance system."

Choice 5:234 Ap '68 200w

"This book was written for two reasons: to show how archaic and unjust many of our automobile insurance practices are, and to present a plan, called Basic Protection Insurance, that would remedy many abuses and initiate nation-wide reforms. . . . [The authors] present their case for reform in a lucid, understandable fashion. A much needed book, it is one for all public libraries." Frederick Davenport

Library J 92:3051 S 15 '67 200w

**KELLEN, BETTY.** Gautama Buddha in life and legend. 192p il \$3.95; lib bdg \$3.70 Lothrop

294.3 Buddha and Buddhism—Juvenile literature 67-22598

The author presents a "portrait of a rather spoiled young aristocrat who became a great religious teacher through suffering and the desire to find answers to the most basic questions of human existence." (Publisher's note) Bibliography. Index. "Age twelve and up." (N Y Times Bk R)

"This account is worthwhile because it affords students an insight into a culture and religion which is too obscure and distant for many. A bibliography and index make this reference material for Junior and Senior High School."

Best Sell 27:362 D 1 '67 90w [YA]

"In an unusually smooth blend of legend and fact (neither ever confused with the other), Mrs. Kelen writes a perceptive, occasionally wry, always interesting biography of the founder of Buddhism. . . . The first section of the book is based on a poetic Sanskrit account, but all later events and conversations follow those given in the Pali Canon. Through the liberal use of . . . anecdotes, the Buddha emerges as a three-dimensional human being. . . . The teachings of Buddhism, its place within the Hindu tradition, and its so-called atheism are all clearly explained, and the bibliography lists excellent adult works for further reading." M. A. Dorsey

Library J 93:306 Ja 15 '68 220w

"The rare achievement of this book is not just the interest and charm of the material or the scholarship with which it is handled, or even the warmth and grace of the writing, but the tone and attitude maintained by the author in dealing with serious, therefore difficult, religious questions. Thus Mrs. Kelen manages to be sympathetic and respectful toward the Buddhist sacred writings without surrendering objectivity. The result is a book to enrich the mind and the spirit as well." Richard Horchler

N Y Times Bk ■ p26 Ja. 14 '68 160w

**KELLEN, EMERY.** Stamps tell the story of the United Nations. 95p il \$3.95 Meredith

383.2 United Nations—Juvenile literature.

Postage stamps—Juvenile literature 68-13300

"The history of the United Nations—its founding, charter, offices and work—is described and pictured in nearly 80 enlarged black-and-white illustrations of UN stamps. One stamp appears on each page, with a brief explanation of the occasion for the stamp's issue or a description of the function it honors. . . . The main color of each stamp together with the name of its designer and his country is given. . . . Grade five and up." (Library J)

Horn Bk 44:442 Ag '68 40w

"The care exercised in the choice of designs and the use of internationally significant and understood symbols is well explained. . . . Since the UN is the sole international body to issue its own postage stamps, it is useful to have its stamps covered in a single volume, rather than as part of a general work on stamps. This is also a good gift item for collectors to all ages." Jeraline Nerney

Library J 93:2734 Jl '68 130w

**KELLAWAY, GEORGE P.** Education for living. 151p \$4; pa \$2.25 Cambridge

370.1 Educational sociology. Educational psychology 167-10058

The author suggests "that education should serve as a means of passing on to a child 'all



that is required to fit him for a full place in society.' . . . He contends that in order to achieve this goal the 'teacher must know his children individually and understand the society in which they are working.' . . . An appendix offers a series of topics for discussion and essays." (Choice) Index.

"A large part of the book is devoted to the rather shaky assumption that human behavior is largely instinctive. In general, the book suffers from overgeneralization and underdocumentation. . . . [It] falls far short of the criteria for a scholarly manuscript. . . . Because of its brevity, the book could be used to augment an undergraduate course in educational psychology or child growth and development."

Choice 4:1424 F '68 240w

"[This book] bears all the marks of the kind of dreary detailing of abstractions which is characteristic of some books on education. . . . In summary form, it iterates a series of observations of a trite and tedious nature. Such general books seem to be of limited value to intending or practising teachers, and provide none of the texture of life inside a school, or of an understanding of the place of the school in society."

TLS p622 J1 13 '67 260w

KELLER, MORTON. The art and politics of Thomas Nast. 353p il \$12.50 Oxford

741.5 Cartoons and caricatures. Nast, Thomas 68-19762

The author, "a historian at Brandeis University, has assembled 241 of Nast's cartoons, grouping them topically. . . . Keller provides an introductory essay for each major division of his work. The essays place the cartoons in their political context, giving as well a brief narrative of the period 1862-1885." (N Y Times Bk R) Bibliography.

Christian Century 85:622 My 8 '68 30w

"For reasons of both strength and weakness—the visual strength of his images; the weaknesses of our own society—cartoonist Thomas Nast still speaks to this day. . . . The divisive and embittered feelings of the 1870's . . . too often seem to predict the State of the Nation 1970 as well. Indeed, Nast's cartoons showing the caricatured excesses of black-white relationships are the only ones sadly that need no copious footnotes or explanations today. . . . Methodically and tellingly Mr. Keller traces the history of the era as it sets itself up in scenarios for Nast's pen: the varying issues (an open society, temperance, 'bumptious nationalism'), the evolving style (the introduction of caricature through the suggestive face of President Andrew Johnson; the technical responses, etc.); and the power of journalists as a whole. Unfortunately, though supposedly studying the 'art and politics,' Mr. Keller rests his case on a single leg of the tripod of art, political environment, and personality. . . . And [he] never glimpses the man behind the work." J. H. Kay

Christian Science Monitor p11 Je 13 '68 800w

Reviewed by Gerald Weales

Commonweal 88:573 Ag 23 '68 1100w

"[The author] writes extremely well, is always objective about his subject, and provides a clear, concise portrait of social and political conditions of the Gilded Age. The book is recommended for journalism, art, and history collections." Bill Katz

Library J 93:2644 J1 '68 150w

"America's foremost political cartoonist, Thomas Nast (1840-1902), is most widely known for his forceful caricatures that helped lead to the fall of New York City's notorious Tweed Ring in 1871. . . . A few errors have crept into this otherwise handsome publication. . . . The title promises somewhat more than the book delivers. Although Keller opens the work with a useful discussion of political cartoons as an art form within Western European culture, he does not devote as much attention to Nast's own artistic development prior to joining Harper's in 1862. This is, however, a minor cavil. Keller's valuable book contributes to our understanding both of the breadth of Nast's work and of a relatively neglected period of our political history." D. R. B. Ross

N Y Times Bk R p7 My 19 '68 300w

Va Q R 44:clxxviii autumn '68 200w

KELLER, MORTON, comp. Theodore Roosevelt; a profile. 194p \$5.95 Hill & Wang

B or 92 Roosevelt, Theodore 67-26854

"The selections in this anthology were taken by Mr. Keller from books of ten different authors—William Allen White, John Blum, Stuart Sherman, H. L. Mencken, Hamilton Basso, John Chamberlain, Louis Filler, Dixon Wecter, Richard Hofstadter, and Howard K. Beale—books that were published between 1920 and 1956." (Library J) Bibliography.

"Keller contributes a brief introduction that surveys T. R.'s changing historical reputation. Most of the excerpts are well known to the specialist and are from works available in most college libraries. The volume may have limited value as supplementary reading for undergraduates; but they would do better simply to read Blum's *The Republican Roosevelt* [BRD 1954]."

Choice 5:257 Ap '68 200w

"The selections range from Mencken's acidulous, 'Roosevelt I,' to Beale's adulatory 'Theodore Roosevelt and the Rise of America to World Power.' None of the selections was written during the lifetime of Roosevelt. . . . A nicely done book that will be wanted by libraries having extensive holdings in American history and biography." P. E. Edlund

Library J 92:3632 O 15 '67 100w

KELLETT, RICHARD. The merchant banking arena; with case-studies. 182p \$6 St Martins

332.1 Banks and banking—Great Britain 67-13166

A history of five London merchant banks, from their origins to the present, containing an "analysis of their evolution and account of their activities." (Publisher's note) Index.

"[Kellett] has drawn on the scholarly literature, public documents, and bank reports, and his treatment also reflects a firsthand knowledge of the industry. . . . [However, he] tends to elaborate on details without much attention to the broader historical and economic setting. Consequently, the book is of limited value to either historians or economists. Students with a special interest in financial intermediaries may find it more relevant. They can find out who is who among merchant bankers. They will even discover in which banks bowler hats are still in style. They can learn something about what these banks do, even though they will not find any analysis of decision-making processes. The style and content of the book reflect the author's experience as a financial columnist." G. V. Rimlinger

Am Hist R 73:1537 Je '68 500w

"[Kellett has] turned up many interesting bits of information, but his organization is diffuse rather than systematic. The merchant bankers of England—roughly the equivalent of American investment bankers—played an important role in the development of London as the world's financial center of the 19th century. Since 1914 they are less important and more diverse. R. Hidy in *The House of Baring in American Trade and Finance* [BRD 1950] covers less ground but goes much more deeply into the subject."

Choice 5:530 Je '68 100w

TLS p755 J1 18 '68 320w

KELLOGG, CHARLES FLINT. NAACP; a history of the National association for the advancement of colored people; 2v; v 1, 1909-1920. 332p il \$8.75 Johns Hopkins press

301.451 National Association for the Advancement of Colored People 66-28507

"In this account . . . Professor Kellogg, of Dickinson College, has used the reports of the Association, the personal papers of personalities involved, and the publications of the period." (Library J) Bibliography. Index.

"This study of the early years of the NAACP, the first of two volumes, supersedes for its period all of the earlier studies of the organization, as well as the egocentric memoirs of several founders. . . . Faults of the book stem from the nature of institutional history and from isolation from other historians of the Negro. . . . If [Kellogg] had consulted other Negro historical literature, particularly in the journals, his treatment of some controversial topics would have been more authoritative and balanced. . . . Though far from flawless in conception and execution, this will be one of the



**KELLOGG, C. F.—Continued**

bigger monuments in the current reconstruction of Negro history." L. R. Harlan  
Am Hist R 73:615 D '67 550w

Reviewed by George Osborn  
Ann Am Acad 337:207 My '68 600w

"A thoroughly researched, carefully documented, sober narrative, solidly grounded in a wealth of manuscript material. Although he does not bring alive the spirit and commitment powering the nascent Negro-rights movement, [the author] presents a balanced, credible picture of leaders like Du Bois and Oswald Garrison Villard; and he clearly depicts substantive issues confronting the organization. . . . This book incorporates a storehouse of valuable information. But its emphasis on narrative detail is often at the expense of analytic insight. . . . Moreover, [Kellogg's] consideration of the 'new abolitionism' needs anchoring within the historical context of the Progressive era." N. J. Weiss  
J Am Hist 54:696 D '67 370w

"Despite the great detail in this well-documented story and Professor Kellogg's restrained manner, it is often gripping. Professor Kellogg makes it quite evident that dissension among leaders, the question of the role of the white liberal, and even involvement in questions of international peace . . . are not new to the movement for Negro betterment. The illustrations following the text might have been more effective had they been integrated with it. There is a good index." J. M. Elrod  
Library J 92:2567 J1 '67 140w

Reviewed by Louis Ruchames  
Nation 207:315 S 30 '68 1300w

**KELLOGG, MARJORIE.** Tell me that you love me, Junie Moon. 216p \$4.95 Farrar, Straus  
68-24600

A first novel "about three characters, Warren, Arthur and Junie, who set up platonic housekeeping together, squabble amiably, seek work, vacation at the seashore and, in various ways, find love. . . . Warren is a paraplegic, Arthur a near-spastic and Junie a hideously deformed victim of an acid attack." (Time)

Reviewed by T. A. Dowling  
America 120:27 Ja 4 '69 280w

Reviewed by M. F. O'C. Moriarty  
Best Sell 28:334 N 15 '68 420w

Reviewed by Lucy Rosenthal  
Book World p8 N 10 '68 650w

Reviewed by Richard Staub  
Commonweal 89:131 O 25 '68 550w

Reviewed by J. M. Hoagland  
Library J 93:4579 D 1 '68 190w

"Far better—more original, literate and deeply felt—than most novels being written today, but not, by any means, the masterpiece some reviewers have called it. Written in a tight, overly controlled style, this first novel is very affecting, but a bit too 'well-crafted.' . . . What's annoying about [it] is its craftsmanship. [It] is, in effect, a well-made play, replete with easy motivations, tidy psychological summations and mechanically developed details. Each character is assigned one, and only one, traumatic memory that governs all his behavior. . . . Miss Kellogg is also unable to leave a single detail alone. If she mentions an owl early in the book, she feels obliged to turn the poor bird into a motif, and again and again to return to it, as though she had taken too literally Chekhov's advice never to describe a gun on the wall unless it was going to be fired by the end of the story. There are guns and there are guns; surely Chekhov didn't mean for the roar of light artillery to drown out the sound of fire." Edmund White  
New Repub 159:38 N 23 '68 900w

"By almost any criteria that I can think of, this rare little novel is going to deserve considerable praise and admiration and will, I hope, receive it. . . . The book is beautiful and will be remembered, I believe, not because of its eery details and assorted oddities but because it is simple, truthful and consoling. There are pain, compassion and understanding in this writing. It is a very gentle-spirited, small and special novel." Jonathan Kozol  
N Y Times Bk R p4 O 6 '68 800w

Reviewed by Zena Sutherland  
Sat R 51:73 N 9 '68 80w

"[The author's] characterizations are neither bathetic nor sensationalized. Whenever the book begins to soften into sentimentality, which is a little too often, she flashes a cauterizing wit. She also resists the temptation to moralize. The common humanity of her people reveals itself indirectly, through their power to stir other lonely beings whose disfigurements are merely emotional. . . . [However] the ending is too pat. But Miss Kellogg displays an easy, lightly satirical command of the hospital-medical milieu, as befits a professional therapist. . . . And, perhaps most promising of all, she writes with a crispness and economy that is all too rare in any novel—first, last or in between."

Time 92:110 O 11 '68 300w

**KELLOGG, RHODA.** The psychology of children's art, by Rhoda Kellogg with Scott O'Dell. 109p col il \$10 CRM; for sale by Random house

704.9 Children as artists. Art—Psychology  
67-31963

"The authors state: 'All children everywhere draw the same things in the same way at the same age.' They then trace the development of children's perceptions, from age 2 to age 7, through the use of scribble patterns, outlines, shapes, and symbols." (Library J)

"A superb text for public school art teachers, teacher trainees, and interested parents."  
Choice 4:1322 Ja '68 200w

Reviewed by M. L. Birmingham  
Commonweal 88:310 My 24 '68 40w  
Horn Bk 44:200 Ap '68 300w

"Rhoda Kellogg, nursery-school educator and children's art collector in San Francisco, and Scott O'Dell, author of *Island of the Blue Dolphins* [BRD 1960], combined their abilities to produce this extremely attractive book. . . . [Its] particular contribution to the field are its numerous illustrations, all in dazzling color. The authors do not give technical information on media or detailed analysis; their purpose is to make adults aware of the pattern of development and the beauty of children's art. Appropriate for education classes and art sections in public libraries." Delores McColm  
Library J 93:89 Ja 1 '68 120w

Reviewed by Janet Malcolm  
New Yorker 43:185 D 16 '67 350w

**KELLY, LAWRENCE C.** The Navajo Indians and federal Indian policy, 1900-1935. 221p maps \$7.50 Univ. of Ariz. press

970.5 Navaho Indians. Indians of North America—Government relations 66-27381

"This is the story of the design and implementation of a federal policy concerning [the Navajos] in a critical period of their history. . . . After an introductory chapter sketching Navajo history and culture, Kelly discusses the expansion of the reservation, the oil boom of the early 1920s, and the experience of the Navajos under three commissioners of Indian affairs, Charles H. Burke, Charles J. Rhoads, and John Collier." (J Am Hist) Bibliography. Index.

"How did Federal legislation affect the Navajo? How did the Diné react to the legislation? Therein lies the essence of Kelly's well researched volume. Much is made of the Dawes Act, the accretions made to the Navajo reservation by executive orders, and the various laws relating to mineral resources. . . . Interwoven in the fabric are the role of the oil companies, the Bureau of Indian Affairs, and the personalities who helped to make Indian policy. . . . Neophytes will welcome especially the discussion of the 'New Policy' ushered in under Cato Sells in 1917 and the report of the Meriam Commission. . . . An epilogue brings the Navajo case well into the 1950's."

Choice 5:362 S '68 140w

"Kelly views developments principally from the Washington angle, and there is relatively little on the Navajo reaction. One does get a detailed and credible account, in prosaic tones, of the complex factors and forces which shape Indian policy. . . . Kelly's evaluation of the Indian policies of Commissioners Burke, Rhoads, and Collier is searching but fair. . . . Although the Navajos are rather shadowy figures in most of this book, what federal policies meant to



them is best seen in the section on education and health. Here Kelly almost waxes eloquent in denouncing policies . . . which placed Navajo children in boarding schools far from their parents, if they provided education for them at all. . . . Kelly is to be congratulated on a well-researched, analytical study." W. T. Hagan  
J Am Hist 55:420 S '68 650w

"The main focus . . . is federal Indian policy as it affected the Navajos, but the issues apply to all Indian tribes. . . . [This] book is a valuable addition to the literature of the Navajos and of the New Deal and is recommended for subject collections." H. E. Smith  
Library J 93:3135 S 15 '68 110w

KELLY, ROBERT. *The scorpions*. 188p \$3.95  
Doubleday 66-20978

"The [narrator and] protagonist of this . . . first novel is a . . . New York psychiatrist, but its hero is Kelvin, his *Ur-Rolls-Royce*. . . . Together he and his owner set out for Fort Lauderdale in quest of the Scorpion people, who may or may not be an optical illusion. Their journey becomes a fantasy peculiar to . . . the Marquis de Sade." (Publisher's note)

Reviewed by J. J. Murray  
Best Sell 26:397 F 1 '67 500w

"The best features of [this book] are its (Lolita inspired?) dissection of the U.S. motel-gas station-eatery society, and its spoof of the big-time psychiatrist. . . . The Scorpions of the title are weak stuff as the core of a novel . . . [and the] rather pretentious (and unresolved) ending leaves a flat taste."  
Choice 4:830 O '67 90w

"Kelly is writing from the point of view of the destroyer rather than the destroyed, and gives us an uncomfortable picture of the will to smash, rather than the will to resist destruction. . . . [The narrator of this novel] has his own religion, a kind of perpetual and puerile Black Mass concocted of astrology, psychoanalysis, bump-reading, and other trash. . . . [The book is] a picaresque adventure that reads like nothing so much as vintage Ellery Queen, with some advanced James Bond to bring it up to date. What this is all about is a matter of squinting at half-meanings and innuendo. It seems to be a poet's way of saying that an inhuman force has been let loose into the world, a subtle brutalization the symptoms of which are everywhere in gratuitous violence, whether of juvenile delinquents or governments or Hell's Angels or the bored gluttony of the LSD cranks. . . . Mr Kelly offers an entertaining yarn nevertheless." Guy Davenport  
Nat R 19:207 F 21 '67 380w

"Much the better half of the author's lively, engrossing, and erudite first novel lies in the beginning when he is preoccupied by his central character, a fastidious, rich, egocentric psychiatrist in New York City, whose professional services come high and his erotic tastes low. An insidiously dry sense of humor keeps the narrative within tolerance for all its nonsense about an automobile out of science fiction, its occultism, predisposition toward obscure languages out of the writer's imagination, its concern with astrology, cabalistic gimcracks, and above all its pagan orgies described in such meticulous detail. In the second half interest flags as the author's ingenuity falters, until it grinds to a completely indeterminate end reminiscent of Joyce, but without rationale."  
Va Q R 43:lvi spring '67 110w

KELSO, LOUIS O. *How to turn eighty million workers into capitalists on borrowed money* [by] Louis O. Kelso and Patricia Hetter. 198p \$4.95 Random house  
330.15 Capitalism. Finance—U.S. U.S.—Economic policy 67-22635

The authors' premise is that capital and not labor is the source of affluence in an industrial society. They suggest the adoption of a Second Income Plan which would provide industry "with the techniques for financing its large expansion of the future, while protecting and greatly strengthening the private ownership of existing capital against further redistributive erosion, at the same time [enabling] employees, through stock-bonus or profit-sharing plans, to acquire equities issued in the course of building the new economy, which would be paid for out of income produced by the resulting new physical capital." (Sat R) Bibliography.

Reviewed by D. E. Thompson  
Library J 92:4499 D 15 '67 200w

"The proposals set forth in this concise, mind-stretching book will strike the economic establishment as revolutionary and even impossible—but are they? The scheme projected here . . . is not expected to be implemented overnight. . . . Kelso, a specialist in corporate finance and co-author of *The Capitalist Manifesto* [BRD 1958] and *The New Capitalists* [BRD 1961] has collaborated with a director of the Institute for the Study of Economic Systems in San Francisco in an effort to point up the weaknesses of the Keynesian philosophy, which since the 1930s has dominated economic thought and direction in the United States. More importantly, they present the alternative theory of universal capitalism. . . . An objective of the Second Income Plan is to create an economy that would have several times the per capita productive power of the present one. . . . The ways and means to build this new concept . . . described in detail in chapters 16 and 17 . . . makes interesting and stimulating reading. A revealing section of the book deals with the noneconomic employment of people." S. W. Clements  
Sat R 51:25 Ap 6 '68 1600w

KELVIN, NORMAN. E. M. Forster; with a pref. by Harry T. Moore. 196p \$4.95 Southern Ill. univ. press  
823 Forster, Edward Morgan 67-10282  
A new study of the English novelist.

"A dozen or so monograph studies of Forster's work have appeared. . . . The worst is undoubtedly this . . . ground out to order for its series like so much sausage, without a shred of news and in uncommonly bad prose."  
Choice 5:195 Ap '68 140w

"Forsterian charm has its problems. Nevertheless, its operation and effects are important because it is so intimately involved with his authorial presence. One of the defects of books like Norman Kelvin's is that you could read it from cover without ever guessing that his subject was a delightful man." Stephen Wall  
New Statesman 76:87 Jl 19 '68 400w

KEMP, BETTY. *Sir Francis Dashwood: an eighteenth-century independent*. 209p pl \$8.50 St Martins

B or 92 Le Despencer, Francis Dashwood, 15th Baron. Great Britain—Politics and government. Book of common prayer—History 67-10578

A biography which attempts a reassessment of the life of a "politician, patron and promoter of the arts, active member of the leading societies of 18th-century England, [who,] . . . in conjunction with Benjamin Franklin, revised the Book of Common Prayer." (Choice) Index.

"A sober account of the life and achievements of 'Hell Fire Francis.' . . . The unsavory reputation of the group which met on his property at Medmenham is claimed to be the invention of Wilkes and Charles Churchill, inveterate political opponents of a man who, whether in or out of office, remained consistently all his life a political independent in thought and act. The book is detailed, clearly if somewhat ploddingly written, and carries conviction. . . . Will become the standard study of an important, if minor, figure in English politics."  
Choice 4:1165 D '67 120w

"Miss Kemp has brought to her task remarkable and rigorous erudition, which is most impressive. [The footnotes] are a mine of information about political and social byways of eighteenth century life. . . . There is no doubt that Dashwood emerges from her pages a more solid and significant figure than the fribble of legend, and in particular the description of his early years in opposition is of much interest. Even so, there must remain some doubt whether Miss Kemp does not push his claim too hard. . . . The book has two other drawbacks. Miss Kemp has dealt in separate sections with Dashwood's political life, his activities as a connoisseur and with his work on the abridgment of the prayerbook. The outcome is a certain amount of confusion and overlap in the narrative. And, lastly, if in the book Dashwood has been made respectable, he has become irremediably dull."

Economist 222:834 Mr 4 '67 400w

Reviewed by I. R. Christie  
Engl Hist R 83:618 Jl '68 400w

Reviewed by A. J. P. Taylor  
New Statesman 73:52 Ja 13 '67 500w  
TLS p122 F 16 '67 750w



**KEMPE, C. HENRY, jr. ed.** *Battered child.* See Helfer, R. E.

**KENEALLY, THOMAS.** *Bring larks and heroes.* 247p \$4.95 Viking 68-92229

"'Lover, poet, scholar by the standards of his day, and soldier-by-accident, Corporal Halloran of the British Army, posted to a remote penal colony, finds himself confronted with some strange and often brutal realities. He must face up to the heart-breaking needs of his girl, [Ann], the challenge of his countrymen, mainly Irish—both heroes and blackguards—at odds with this alien world; the discipline of his superior officers; and the commands of his own conscience. . . . The drama turns on the secret possibility of an escape by privateer and a . . . violent prisoners' revolt.'" (Publisher's note)

Reviewed by Phoebe Adams  
Atlantic 222:96 Ag '68 60w

"Who is God? Does God exist? Is God interested in man? These are questions raised throughout. . . . Running through this book is also a sense of the grotesque and corrupt. . . . Clearly Mr. Keneally has attempted here something more than casual entertainment. . . . One questions, though, its purpose—as a work of social protest it is two centuries late. . . . The idiom of the whole is strictly that of the 20th century. Only plot details peculiar to the 18th century belong to that era historically; as far as language goes, the time of the story could be 1968. A new Australian author, . . . Mr. Keneally has a talent. But . . . talented though he is, Mr. Keneally is scarcely the Australian James Joyce." J. S. Phillipson  
Best Sell 28:159 J1 15 '68 850w

"This novel with a somewhat obscure setting—a penal colony (Sydney, Australia?) in the late 18th Century—leans heavily on rapid-fire conversation and pithy descriptions for its somewhat limited holding power. . . . [It] is an appropriate purchase for large libraries adding out-of-the-ordinary fiction." Clarence Gorchels

Library J 93:2259 Je 1 '68 90w

"By Keneally's fictional talent, all is made vivid as fresh blood; . . . we learn in the course of this cruel narrative that a sentence of death by torture (500 lashes of the cat-o'-nine-tails amounted to just that) could be handed out by a kangaroo court of Marine officers as casually as a parking fine would be imposed today. . . . The story's hero is given what might be called Eichmann's choice: do evil for duty's sake or rebel. . . . Inevitably, his girl hangs, and he hangs. It is as economical, as predestined as that. The last paragraph is visible from the first page. Readers wary of the plush language of the 'gadzoos, hussy!' school may be suspicious of the special idiom of *Bring Larks*. But there is no Errol Flimflam here. Keneally has devised a garbled-Gaelic speech that seems perfectly to fit the character of his protagonist who, like another gifted innocent, Billy Budd, speaks with the tongue of men and angels. . . . This is a high-pitched book, but not only to Australians will the pitch ring true. What Keneally is saying is that out of man's appalling origins, grace and art will come, through courage. His story is as lovely and as spare as a falcon stooping."

Time 92:68 Ag 16 '68 500w

**KENISTON, KENNETH.** *Young radicals; notes on committed youth.* 368p \$5.95; pa \$1.95 Harcourt

301.43 Youth—U.S.—Political activity, Radicals and radicalism 68-23578

The author of *The Uncommitted* (BRD 1965, 1966), which was a study of alienated youth, now focuses on "a number of young people who worked from June to September, 1957, for Vietnam Summer, an organization opposing American involvement in Southeast Asia. The focus of the book is on the psychological development of these young men and women and on the impact upon them of their experiences in the New Left." (Publisher's note) Bibliography.

"[Keniston's] 'sample' is limited. . . . His observations are based on his discussions with only 14 activists, twenty-three years old on the average, all white and all but three of them men. None of them has known poverty; none came from the ghettos. . . . Obviously, also, Keniston was . . . predisposed

favorably. Yet his rigorously appreciative interpretation . . . is his most valuable contribution to his subject. . . . On one important matter, Keniston, while prolix, is opaque. All the young radicals he interviewed, he says, are psychologically non-violent. . . . On the other hand, Keniston could hardly deny, and does not, that the New Left has taken a turn toward disruption and resistance and that this implies an increasing tolerance for, or will for, violence. He does not seem to have pressed his subjects on this decisive issue. . . . Yet Keniston has done us old birds a service. He has talked at length with young radicals who trust him and told us what they said and what he makes of them."

Ronnie Dugger

Book World p3 Ag 4 '68 1150w

Reviewed by Henrietta Buckmaster  
Christian Science Monitor p11 J1 22 '68 320w

Reviewed by Walter Goodman  
Commentary 46:95 S '68 1500w

Reviewed by A. M. Greeley  
Critic 27:87 O '68 650w

"Not representative of all dissenters, the young people studied here are the voice of youth dissatisfied with society and seeking revolutionary changes. This exceptionally readable book will be of permanent value and wide appeal in public and college libraries." A. S. Meyers

Library J 93:2510 Je 15 '68 110w

Reviewed by Anne Kincaid  
Library J 93:3996 O 15 '68 150w [YA]

Reviewed by P. Ardery  
Nat R 20:759 J1 30 '68 220w

"[It is] fascinating to find a youngish professor of psychology in the Department of Psychiatry at the Yale Medical School, whose academic credentials are impeccable, bearing witness, almost against his will, to the fact that the attitudes of many young radicals are evidences not of counter-revolutionary obsolescence and maladjustment, but of a highly developed sense of moral responsibility. . . . Keniston takes the psychological alienation of the American college student seriously, but . . . goes so far as to suggest that 'alienation, as I have studied it, and the current phenomenon of student protest seem to me two quite distinct, if not opposed, phenomena.' . . . As Keniston puts it, . . . the young radicals 'seek an orientation to the future' that recognizes how the adoption of dehumanizing and destructive means can turn professors of the noblest ends into monsters. . . . [I am] impressed by what Keniston . . . refers to as the search for . . . 'new concepts of man and society.'" H. D. Aiken

N Y Rev of Books 11:30 J1 11 '68 4000w

Reviewed by S. V. Roberts  
N Y Times Bk R p2 My 19 '68 1000w

Reviewed by Peter Lomas  
Science 161:773 Ag 23 '68 1400w

"[This book] is unusually clear and free of psychological jargon. In trying to understand the development of a radical personality, the author begins by examining the 'red-diaper baby' and the 'radical-rebel' theories, and finds both inadequate. From these hypotheses he moves to a broader interpretation of the forces which combine to produce the particular set of radical-personality traits. . . . If the book has a serious flaw, it is that Keniston under-emphasizes the importance of actual social conditions in America as an explanation of the new radicals. . . . Nonetheless, [he] gives about the best available definition of the ideology of the New Left. . . . [The book's] greatest usefulness in the long run may be as an historical analysis of a particular faction of a larger movement."

Yale R 58:XXXVIII O '68 800w

**KENNAN, GEORGE F.** *Democracy and the student left,* by George F. Kennan and students and teachers from: Barnard [and other colleges]. 239p \$5.75 Little

378.1 Students—U.S.—Political activity, Right and left (Political science) 68-30875

The New York Times Magazine of January 21, 1968, contained an article entitled *Rebels Without a Program*, based on a speech which George Kennan had delivered at the dedication of a new library at Swarthmore College. In this book, "letters of response from the campus and the older generation are sandwiched between the original article and Kennan's reply. It was



Kennan's charge that students involved in violent campus rebellions are shallow, immature, dangerously undemocratic and blindly anti-without constructive programs of their own. Largely the responses from students attack Kennan for fuzzy-mindedness, Puritanism and a failure to grasp the pressures of time that motivate the young. Letters from the older generation (many of them professors) disagree strongly with Kennan's views on civil disobedience." (Publishers' Weekly)

Reviewed by G. C. Keller  
Book World p6 O 13 '68 1750w  
Christian Century 85:1220 S 25 '68 50w

Reviewed by Florence Casey  
Christian Science Monitor p5 D 26 '68 320w

Reviewed by Norman Podhoretz  
Harper 237:104 O '68 1900w

"This is a lucid and timely statement of the issues involved in the current student confrontation on American college campuses of the establishment and the new student radicals. . . . [Kennan] acknowledges the massive errors of the powers that be—on Vietnam, civil rights, ad nauseam—but sees no justification therein for a constant 'state of being enraged.' The other participants in this unplanned dialogue . . . are lucid in their expositions of their views, if not necessarily persuasive. Altogether this is a valuable presentation, both of the 'embittered pseudo-revolutionary nihilism' (Kennan's phrase) of the student activists, and of the 'stagnation, complacency' (student's description) of much of academe in America today. A necessary purchase for academic libraries, and useful for large public libraries." E. M. Oboler

Library J 93:2992 S 1 '68 170w

Reviewed by Vincent Miller  
Nat R 20:1119 N 5 '68 1000w

Reviewed by Alasdair MacIntyre  
New Statesman 76:713 N 22 '68 400w

"Unlike student radicals, Mr. Kennan is a Calvinist, a puritan, a pessimist and a temperamental conservative. His sense of priorities ultimately harkens back to an image of an older, small-town America. . . . As their letters make clear, the students whom Mr. Kennan criticizes are too young ever to have known that world, or even to be able to understand it. . . . In the end, then, there is no meeting of minds . . . but rather a restatement of basically opposed positions. . . . What is poignant about this confrontation is that Mr. Kennan emerges from it as no less a 'victim' of modern history than are the students he criticizes." Kenneth Keniston

N Y Times Bk R p10 S 29 '68 1200w

"Judging by the intellectual quality of [the students'] letters, Princeton historian-playwright Martin Duberman, who is one of the 'older generation' correspondents (W. H. Auden is another), is scarcely exaggerating when he calls these students the 'best generation our country has yet produced.' Although it is unlikely to change many of their minds, Kennan's closely reasoned, meticulously argued elaboration of his position amounts to the most trenchant defense of classical liberalism in the current controversy between radicals and liberals. . . . Unhappily from the students' point of view Kennan's arguments simply will not do . . . because they do not even remotely apply to the most clamorous of contemporary realities. . . . The arguments on both sides are far from exhaustive, but for readers of goodwill who have been mystified by the seething on campus, they offer an ample and disturbing introduction to some of the tensions, and with school days upon us again let everyone take heed." Saul Maloff

Newsweek 72:104D S 23 '68 650w

KENNAN, GEORGE F. From Prague after Munich; diplomatic papers, 1938-1940. 266p pl maps \$6.50 Princeton univ. press

943.7 Czechoslovak Republic—History—Sources. Munich four-power agreement, 1938-. Jews in the Czechoslovak Republic 66-26587

"Written 30 years ago when [the author] was a young diplomat, this is the story of his . . . reports to the Department of State, and entries in his diary, on the fall of Czechoslovakia to Nazi Germany, and of the first 18 months under

the heel of the German Protectorate." (Library J) Glossary. Index.

Reviewed by B. D. Williams  
Best Sell 28:115 Je 1 '68 360w  
Choice 5:856 S '68 120w  
Economist 228:45 Ag 31 '68 700w

"Whenever George Kennan writes a book, he commands attention: two Pulitzer prizes and a National Book Award put him in a class by himself. Now he has produced a book with little fanfare but great effect. . . . These are important recollections, dated as they may seem, because they break new ground. Writing objectively and expertly in 36 reports, letters, memos and dispatches, Kennan details the tragic dissolution of the Czechoslovak Republic and the German occupation with its traumas, betrayals and national shame. To the best knowledge of this reviewer, no other book of such professional, firsthand objectivity by a non-Czech or Slovak exists on this period of World War II. It is recommended generally." R. F. Delaney

Library J 93:2510 Je 15 '68 190w

Reviewed by A. J. P. Taylor  
N Y Rev of Books 11:20 O 10 '68 550w

Reviewed by G. L. Mosse  
N Y Times Bk R p12 Je 30 '68 650w

"While preparing [his Memoirs, 1925-1950, BRD 1967, Kennan] found many papers that he had written from Prague in 1938 and 1939 . . . [and] decided to publish [them] as a separate volume. . . . More than a quarter of a century has passed since he wrote these letters and reports, yet they hold up. . . . Above all, Kennan was aware of what he now describes as 'one of humanity's oldest and most recalcitrant dilemmas: the dilemma of a limited collaboration with evil, in the interests of its ultimate mitigation, as opposed to the uncompromising, heroic but suicidal resistance to it.' . . . That is, indeed, the theme of this book—the tragedy of post-Munich Czechoslovakia, where everyone connected with it was faced in one way or another with a cruel choice." L. L. Snyder

Sat R 51:32 Je 22 '68 1300w

"[Mr. Kennan's] dispatches have a dual value which make them unique: they make a contribution to the history of central Europe for which there is no parallel, and they are full of sober lessons for those who have to handle the new crisis thirty years afterwards."

TLS p1167 O 17 '68 1000w

Reviewed by G. A. Craig  
Va Q R 44:665 autumn '68 1600w

KENNAN, GEORGE F. Memoirs, 1925-1950. 583p \$10 Little

327.73 World politics. U.S.—Foreign relations. U.S.—Diplomatic and consular service 67-23834

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by Smith Simpson  
Ann Am Acad 337:161 My '68 1300w

Reviewed by Oscar Handlin  
Atlantic 220:146 D '67 1650w

Reviewed by T. S. Martin  
Canadian Forum 48:58 Je '68 1650w  
Choice 4:1428 F '68 120w

Reviewed by George Kateb  
Commentary 45:21 Ja '68 5500w

Reviewed by W. C. McWilliams  
Commonweal 88:25 Mr 22 '68 3100w  
Economist 226:41 F 3 '68 1100w

Reviewed by K. G. Jackson  
Harper 236:77 Ja '68 550w

Reviewed by Douglas Gill  
New Statesman 75:207 F 16 '68 1300w  
TLS p97 F 1 '68 3700w

KENNEDY, EDWARD M. Decisions for a decade; policies and programs for the 1970s. pref. by George F. Kennan. 222p \$4.95 Doubleday

973.923 U.S.—Politics and government. U.S.—Foreign relations 68-20486

The author "projects the next ten years of American life . . . [and suggests] the changes that must occur in public attitude for solutions [to national problems] to be accepted.



KENNEDY, E. M.—*Continued*

... [He proposes] new techniques to reverse the rise in crime, [and] a thorough reform of the selective service system and ... discusses the growing rift between the races. In discussing foreign policy he shows how America can help end the Cold War in Europe, prevent chaos in Latin America, guard against new involvements such as the one in Vietnam and help alleviate the growing conflict between rich and poor nations." (Publisher's note)

Choice 5:1041 O '68 160w

Reviewed by John Lustig

Library J 93:1640 Ap 15 '68 170w

"The senior Senator from Massachusetts has generally sensible—if unexceptionable—suggestions about foreign and domestic issues. ... A slap at 'oligarchs,' a friendly hand for the democratic left, but a sharp eye for 'revolutionary movements, subject to Communist influence.' ... At home, the outlook is similarly Sixties Liberal." M. L.

N Y Times BK R p28 Je 23 '68 190w

"Mr. Kennan, in his penetrating and pessimistic preface, does hint that Senator Edward Kennedy does not go as deeply into the crisis as an academic like himself can and should go. And the *tact des choses possibles* results in the Senator's natural refusal to pursue his own analysis to the alarming end that it seems to call for. ... When the United States celebrates, in 1976, its second centenary, whether it will have much to celebrate will depend in great part on whether this serious and in some ways sombre book is read."

TLS p1099 O 3 '68 310w

KENNEDY, EUGENE C. Fashion me a people; man, woman, and the church. 176p \$4.50 Sheed

262 Catholic Church. Spiritual life. Monasticism and religious orders 67-21914

A Catholic priest presents his "views on some of the issues involved in the process of renewal, particularly those which relate to developing the human side of men and women who make up the [Catholic religious orders]." (Library J)

"Far from being merely a compilation of exquisitely chiseled phrases, this volume contains some substantial—and jolting—statements. ... How palatable will his readers find the exotic morsels Fr. Kennedy serves up in these pages? The feeling of some Catholics that they can no longer be sure of their ecclesial leaders' guidance is one. ... Religious may regard with incredulity the author's insistence that religious communities of the future cannot exceed family size. Another statement may prove somewhat less disconcerting: that the idea that marriage interferes with dedication and productivity and/or greatness is an illusion to be dispelled once and for all. ... An excellent book—really open and genuinely balanced. It will be discussed into the early hours, especially by younger Catholics. And it ought to be." J. J. Evoy

America 117:577 N 11 '67 480w

Christian Century 84:1382 O 25 '67 40w

"Father Kennedy of Maryknoll is a professional psychologist who has lectured widely on religious renewal in the Catholic Church. ... [In this book] he shows deep understanding of the problems faced by Catholics today, and he is particularly adept at distinguishing genuine from false forms of renewal. His reflections, often incisive, will be valuable for those concerned about current Catholic problems. They will be especially helpful for members of religious orders, spiritual counselors, and those in positions of authority." W. C. Heiser

Library J 92:3645 O 15 '67 110w

KENNEDY, GERALD. The seven worlds of the minister. 173p \$4.95 Harper

250 Pastoral work 68-17580

The bishop of the Los Angeles Area of the Methodist Church "here records his personal experiences as a minister. ... His seven worlds are those of preacher, administrator, pastor, prophet, theologian, evangelist, and teacher. His account includes a discussion of personal and religious engagements he has encountered in his career." (Library J)

"A profound friend of parish ministers and ministry, Bishop Kennedy has once again writ-

ten a sane and urbane if not very revolutionary assessment of the minister's roles. An undertone of optimism characterizes the book's analysis and advice."

Christian Century 85:457 Ap 10 '68 40w

Reviewed by W. M. Liebenow

Library J 93:1146 Mr 15 '68 100w

KENNEDY, JOHN F. John F. Kennedy talks to young people; comp. and ed. by Nicholas Schneider and Nathalie S. Rockhill. 144p il \$3.95 Hawthorn bks.

917.3 U.S.—Civilization—Juvenile literature. Citizenship—Juvenile literature 68-13204

"Selected speeches and statements of the late President grouped under major subjects with which he was particularly concerned; education, physical fitness, religion, the arts, citizenship, Peace Corps, armed forces, civil rights, conservation, and world affairs. His inaugural address is also included. ... Grades ten to twelve" (Library J)

"Lack of an index may limit the book's value, but young readers will welcome this addition to the literature that has appeared by and about the late President."

Best Sell 28:227 S 1 '68 80w

"These excerpts, with brief introductions, are designed to inspire youth with the spirit of selflessness exemplified by JFK. The book will be useful for school assignments, rather than pleasure reading, and it does not duplicate many speeches in the other JFK collections." Alibeth Howell

Library J 93:[3326] S 15 '68 90w [YA]

KENNEDY, MICHAEL. Portrait of Elgar. 324p il \$10 Oxford

B or 92 Elgar, Sir Edward William, 1st Bart. 68-101411

A study of the English composer's personal and musical character. Chronological list of Elgar's works. Discography of recordings conducted by Elgar. Bibliography. Index of works by Elgar. General index.

Reviewed by Barbara Glatz

Christian Science Monitor p8 Ag 13 '68 650w

Reviewed by A. B. Skei

Library J 93:3551 O 1 '68 110w

"[The author] gives us a hypersensitive, touchy, moody, at times almost suicidally unhappy genius, with small, nervous hands, an English eccentric who loved fishing ... who practised chemistry and patented the Elgar Sulphuretted Hydrogen Apparatus, and who nursed within him a wound that never healed. The book tells its fascinating story well; comment and narrative are expertly combined. Good points are made about the music; such as that Gerontius shows a masterly command of a natural English melodic speech-rhythm, or that the two sides of Elgar cannot be separated and were not separate: the salon Elgar, Mr. Kennedy insists, was not suppressed in the major works but sublimated—in the Variations especially, but also in the symphonies." David Cairns

New Statesman 76:325 S 13 '68 370w

"[A] brilliant biography which follows [Kennedy's] no less accomplished study [The Works of Ralph Vaughan Williams, BRD 1965]. ... Elgar is no easier to capture on the page than he was to deal with in life. Yet Mr. Kennedy succeeds superbly, displacing the flabby legend of Elgar as an Edwardian musical blimp with a convincing portrait of a complex, lonely man of great gifts whose music, composed for the most part in the shadow of the Schoenbergian revolution, has never quite achieved the place it deserves. This book should not be allowed to meet with a similar fate. Of the year's literary output, it belongs in the 10 per cent that deserves to be read." D. C. Goddard

N Y Times BK R p22 S 8 '68 300w

New Yorker 44:246 N 30 '68 190w

Reviewed by Robert Jacobson

Sat R 51:42 D 21 '68 160w

"[A] swift persuasive narrative. ... As a character study it is better than a novel, since it deals with the real life of a great composer. ... On [the] relationship of man and music Mr. Kennedy is perceptive, for though he forgoes technical discussion all the main works are fully expounded and their psychological significance assessed. The book is what its



author calls it, a portrait, a portrait more-over of high lights and deep shadows of an extraordinary individual, and it is painted in a mood of total engagement with its subject yet with enough detachment to recognize the petulance, the exaggerated sense of grievance, the sheer perversity of the composer in his black moods."

TLS p900 Ag 22 '68 480w

KENNEDY, ROBERT F. To seek a newer world. 233p \$4.95 Doubleday

973.922 U.S.—Politics and government—1961— U.S.—Foreign relations 68-12767

"A statement of [Senator Kennedy's] politics and his points of view on six major topics of political concern: youth, the urban crisis, the Alliance for Progress, nuclear control, China, and Vietnam." (Library J)

Reviewed by P. J. Weber  
America 118:42 Ja 13 '68 750w

Reviewed by Ronald Steel  
Book World p6 Mr 10 '68 1400w

"Anyone who regularly reads a relatively good newspaper . . . will find very little in this book that is new. It is a random collection of essays. . . . Like other books bearing Robert F. Kennedy's name, this one is a disappointment. Perhaps Senator Kennedy has been 'overexposed,' thus causing these essays to sound terribly 'old hat.' In spite of this criticism, the book could be of value to college libraries. The essay, 'Youth,' has value to sociology as well as political science classes."

Choice 5:682 J1 '68 160w

Reviewed by S. R. Davis  
Christian Science Monitor p5 D 28 '67 750w

Economist 227:51 Ap 6 '68 500w

"The book contains a substantial amount of factual information with minimal political puffery. The section on Vietnam, which runs to 60 pages, is reasonable and sobering. In sum, Senator Kennedy's material in the book rises above the level of most campaign literature (which I take it to be an example of), and is an appropriate and useful summary of present American problems. . . . Senator Kennedy has strong opinions, but his conclusions are supported with a substantial array of evidence. His style is easy and even occasionally rises to eloquence. For public and academic libraries."

E. J. Gaines

Library J 93:88 Ja 1 '68 200w

Reviewed by G. A. Harrison  
New Repub 157:29 D 2 '67 2600w

"[This] book is to be read as the 1967 formulation of the position of the Kennedy faction of the Democratic party. It is the statement of a man of power seeking the Presidency and, with some minor personal variations, expresses the consensus of those who have grouped themselves under his political banner. The only distinct loss is in the opening essay, 'Youth.' . . . [Kennedy's] personal voice never breaks through the muffled prose of his ghost writers. . . . But once out of that intellectual bog, the Kennedy arguments gain rapidly in force and cogency." W. V. Shannon

N Y Times Bk R p12 D 17 '67 950w

Reviewed by Warren Weaver  
Sat R 51:36 Ap 20 '68 850w

KENNER, HUGH. The counterfeiters: an historical comedy; with drawings by Guy Davenport. 174p \$5 Ind. univ. press

828

68-10277

The professor of English at the University of California, Santa Barbara, suggests that "where as in an earlier day, man employed juxtaposition to reveal incongruity and affront the System, mocked by means of parody, and revealed his connoisseurship by pointing to a classic norm, today he counterfeits, quotes directly for even greater devastation, and turns to eclectic connoisseurship in a world which has become an enormous museum without walls. Sketching the rise of modern man from his roots in 17th-Century empiricism. Mr. Kenner shows him trapped in a universe of objects and machines which begin to get the upper hand." (Library J) Portions of this book have previously appeared in such publications as The Virginia Quarterly Review, and National Review.

"While witty and frequently humorous, this ultrasophisticated 'Historical Comedy' has a

serious underlying purpose. . . . In developing [his] ideas, Kenner interestingly and often brilliantly discusses the art of the metaphysical poets, Swift, Pope, Wordsworth, Joyce, Beckett, Buster Keaton, Andy Warhol, and others. Indeed, as provocative as the book's central idea is, some readers will find its unique analyses of individual authors and works, especially Gulliver's Travels, even more illuminating. Among its many contributions, the book makes a convincing case for viewing the historical context of a work as part of its meaning. Highly recommended, especially for students of 18th-century literature."

Choice 5:944 O '68 240w

"In charting the course of philosophical, linguistic, artistic, and technical counterfeiting, Mr. Kenner uses such unlike materials as Swift, Pope, Defoe, Buster Keaton, Vaucanson's mechanical duck of the 19th Century, Andy Warhol, Wyndham Lewis and Charles Lee's anthology of bad verse, The Stuffed Owl, Beckett and [Waiting for] Godot [BRD 1955], and Babbage and Turing—representing the computer. Although this is a difficult book to classify, it is an easy one to recommend to those libraries recording the danger to man of his own devices." L. W. Griffin

Library J 93:84 Ja 1 '68 230w

"Kenner's triumph has been to make us see that the things he connects—things presumably as disparate as Pope's Dunciad and Warhol's soup cans . . . —were always there to be connected, and pre-eminently to be connected in just this way. . . . His interest in the Counterfeiters isn't alone in those who palm off frauds on unwary millionaires, it's in the counterfeit as a cardinal emblem of the modern sensibility. The Counterfeiters is in fact a guide to the emergence of this sensibility and there is virtually no area of our public life which its perceptions do not invade." Arlene Croce

Nat R 20:143 F 13 '68 1600w

KENT, ALEXANDER. To glory we steer. 328p \$5.95 Putnam

68-25444

"Discredited by a near-mutiny and suspected cowardice under fire, the crew of the British frigate Phalarope under a new captain, Richard Bolitho, sails for the West Indies during the final years of the American Revolution. . . . The crew is welded into an effective fighting force during . . . [an] attempted mutiny and a . . . battle with superior French forces." (Library J)

"Emotions and depths of feeling are not missing, but there is a glow of real inspiration as we follow the destiny of man-against-odds which culminates in success. . . . The story is replete with cannonades, heroics, stiff-upper-lip sequences. It also provides a well-researched and convincing background of the matters of conduct and attendant crises aboard a warship of the British Navy circa 1782. It is a British sea story, lovingly and directly told by an experienced writer in narration and forceful incident. . . . The inside covers (front and back) depict an attractive map of the Caribbean area for reader interest. Enjoyable and dramatic." Judson LaHaye

Best Sell 28:181 Ag 1 '68 470w

Reviewed by Phillip Marr  
Library J 93:2690 J1 '68 150w

Reviewed by George Merrill  
Library J 93:[3336] S 15 '68 110w [YA]

"Mr. Kent concocts a cutlass-and-cannon swashbuckler that can help one forget the invention of the steam engine and the refrigerator. If you're looking for more than the whistle of chain shot through the rigging and the call to splice the mizzen shrouds under fire—this is not for you. But if you're willing to follow the wake of Hornblower into 18th-century seas, where a crew of shanghaied valiants kicks the stuffing out of all comers, you'll find a salty testament to the mystique and the brutality of the square rigger." Martin Levin

N Y Times Bk R p36 J1 14 '68 120w

Reviewed by Zena Sutherland  
Sat R 51:73 N 9 '68 100w

KENT, LOUISE ANDREWS. Mrs Appleyard and I. 414p \$5.95 Houghton

B or 92

68-13297

In this autobiography of the author of Mrs. Appleyard's Year (BRD 1941) "we follow Louise Andrews through her growing up years in Brookline. . . . her supremely happy marriage to the editor Ira Rich Kent, her life a bride



**KENT, L. A.—Continued**

on Beacon Hill in Boston, her return to Brookline, and, in her middle and later years, her life in Vermont at Kent's Corner, a site already known to the followers of Mrs. Appleyard's fortunes." (N Y Times Bk R)

"This book will appeal to readers who like Vermont, Boston, bird watching, restoring antiques, home views of the literary life, reminiscences of American life during two wars, parties, and a light satiric touch. Louise Kent looks back on 80 years as a New Englander. . . . Her experiences and personality belong to a woman outside Mrs. Appleyard's kitchen, as delightful and various as the kaleidoscopes Mrs. Kent makes." S. C. Gross

Library J 93:1133 Mr 15 '68 110w

"A hostile critic could quibble at the almost implacable detail with which the birth and marriage of each child, the hiring and firing of each cook, the moving into and out of each house, is recorded; but the question remains, what should the author of an autobiography leave out, if that autobiography has to rely solely on flavor and atmosphere for its interest? . . . And if she has warmth of feeling laced with a dry humor, coupled with the skill of an accomplished writer—both of which attributes Mrs. Kent can claim—then she succeeds in making her readers (more likely, one guesses, to be women than men) care. . . . She dwells in her memoirs almost exclusively on happy episodes. Her very accomplishments proclaim her particular brand of gusto. There is not only her craft of making furniture: she can quilt; she can stencil; she plays the accordion, the flute, and chess; she is a *cordons-bleu* cook. Back of it all is the discipline of the writer who has kept steadily at her work." Helen Howe

N Y Times Bk R p32 Ag 4 '68 700w

**KENYON, KATHLEEN M.** Jerusalem; excavating 3000 years of history. (New aspects of archaeol) 211p pl col pl maps \$9.95 McGraw

913.33 Jerusalem—Antiquities 67-22045

"In 1961 the British School of Archaeology in Jerusalem, under the directorship of Dr. Kathleen M. Kenyon, . . . began new explorations, to determine by the most modern methods exactly what the old Jerusalem was like, and to answer questions earlier explorations had left open. . . . The discoveries formed a sound basis for a fresh interpretation of former conclusions. . . . These interpretations are [here] published." (Publisher's note) Bibliography. Index.

Choice 5:847 S '68 150w

"With a millepede's pace and an aesthete's eye, Miss Kenyon takes readers on an inch-by-inch, block-by-block, age-through-age tour of the Holy City. . . . The next best thing to having been there."

Christian Century 85:426 Ap 3 '68 30w

"The notes, bibliography, and index are barely adequate; but the quality and quantity of the illustrations . . . give the volume distinction. The text is brief and clear; but one must be at least an informed layman to read it with profit. A good reference work for public, high school, college, and seminary libraries." H. M. Orlinsky

Library J 93:2868 Ag '68 180w

"Dame Kathleen Kenyon has based her account on the material of her own excavations, but these excavations were thrilling and are absolutely central to the development of the city. None of the buildings of David's city were found, and nothing earlier than the seventh century B.C., but the great flowering of Jerusalem under Solomon can be followed rather closely. . . . This is a somewhat pernickety study for the general reader; he may console himself with some colour photographs and very lucid maps, but he is bound to bewail the uneven distribution of the surviving material between one century and another. Dame Kathleen proceeds continuously, but with rigorous attention to the particular evidence of excavations, both her own and the earlier ones. There is, after all, a difficult problem of method, to which if one considers, one will see that this book is an acceptable solution. . . . [The] late chapters are terribly thin and inadequate, and the book is best at the point where [the author's] own archaeological interest centres."

TLS p506 My 16 '68 400w

**KERÉNYI, C.** Greece in color [by] C. Kerényi; introd. by Lord Kinross; phot. by R. G. Hoegler [text and captions tr. by Daphne Woodward; extracts from poems by Goethe, Hölderlin and Rilke; tr. by Eric Peters]. (Studio bk) new ed 99p \$8.50 Viking

914.95 Greece, Modern—Description and travel—Views 67-966

"The twofold purpose of this book is to offer an introduction and a series of recollections. . . . It is the work of a painter who once lived . . . in the Ionian and Aegean islands . . . and who, after years of absence, at last made a longed-for return, equipped with a camera; and of a classical scholar whose work at one time brought him nearly every year to Greece." (p.11) Originally published in 1956 as *Griechenland*. English edition first published in 1957.

Reviewed by R. L. Scranton

Class World 61:218 F '68 120w

"Here is the perfect volume to prepare one for his first trip to Greece as well as to refresh his memories upon return. Lord Kinross's buoyant introduction is a fitting prelude to Kerényi's brilliant treatment of the unique quality of the light only to be found in Greece, and its effect on some of the literary figures of the past. The incredibly beautiful photography of the late R. G. Hoegler captures all the incandescence of Greece. By juxtaposing vases, windmills, olive trees, fishermen mending nets beside a wine-dark sea, living people, animals, and ruined temples, he distills the very essence of this small country. . . . This book is highly recommended for both general and specialized collections." F. D. Lazenby

Library J 92:1488 Ap 1 '67 140w

**KERÉNYI, CARL.** Evil. See Evil

**KERKEN, LIBERIUS VANDER.** Loneliness and love; tr. with a foreword by J. Donceel. 142p \$3.75 Sheed

128 Love 67-14817

The author has undertaken "a phenomenological analysis of love and the dynamic process of its development and placed this in a metaphysical frame. . . . [He considers] transcendence of personality, selfhood as incommunicable and the ground of the appeal and satisfying character of the beloved." (Choice) Originally published as *Menselijke Liefde en Vriendschap*.

"A technical, philosophic study of superior quality. Unfortunately, the title tends to place it in the category of semipopular exposés [but] Vander Kerken has significantly added to the literature on the subject. Donceel's translation renders the book clear to the professional reader in the area. Useful for advanced undergraduates, graduate students, and any scholar concerned with interpersonal relationships. No index or bibliography, but this study does not actually require them. It is a long essay revealing profound personal thinking. Other works can fill in the scholarly data in the field."

Choice 4:993 N '67 210w

"No sentimentality here; but then there isn't supposed to be, for this is an objective book, acclaimed by those who know as 'the mature work of an established scholar.' The book can certainly take its place on the ever-growing list of attempts, analyses and definitions of this elusive topic by philosophers and theologians."

Critic 25:90 Je '67 120w

**KERNAN, ALVIN B.** The modern American theater; a collection of critical essays. 183p \$4.95; pa \$1.95 Prentice-Hall

792 Theater—U.S. Drama—History and criticism 67-25930

A "collection of essays on contemporary American playwrights and their theaters, Broadway, Off-Broadway, and Off-Off-Broadway." (Choice) These articles have been previously published in *The Tulane Drama Review*, *The Reporter*, *The New York Times Magazine*. Bibliography.

"Of the 12 essays, the best are those by Kenneth Tynan (Williams and Miller), Robert Brustein (Inge), Lee Baxandall (Albee), Allan Kaprow ('Happenings'), and Gordon Rogoff ('The Juggernaut of Production'). One wonders why two pieces on Thornton Wilder when one of them is as weak as Tyrone Guthrie's. . . . Ker-



man's own essay. 'The Attempted Dance: A Discussion of the Modern Theater,' is an excellent introduction to a course in modern drama, for which this book could be profitably assigned. Students of theater, academic or otherwise, will find the book good reading."

Choice 4:1402 F '68 160w

"It is good to have [these papers] collected in one volume. The most exciting piece is Tyrone Guthrie's 'The World of Thornton Wilder,' which includes both a keen summary of Wilder's drama and some interestingly told personal reminiscences. . . . The book offers a diversity of views on the drama and today's theater in the United States, principally New York." Paul Myers

Library J 92:3440 O 1 '67 120w

Reviewed by J. Real

Nat R 20:759 J1 30 '68 220w

KEROUAC, JACK. *Vanity of Duluoz*; an adventurous education, 1935-46. 280p \$5.50 Coward-McCann

68-11867

This autobiographical novel traces the adventures of a young man coming of age in the American 1930s and 40s. "The book tells of Kerouac's rise (in Lowell, Mass.), his fall (on the high seas), and his moral death and resurrection in Manhattan." (Time)

Reviewed by Charles Dollen

Best Sell 27:442 F 15 '68 390w

Reviewed by Melvin Maddocks

Christian Science Monitor p13 Mr 21 '68 600w

"Mr. Kerouac takes us through [a] period of his life in more than necessary detail, much of it fascinating. Nevertheless, as he says, 'If you don't say what you want, what's the sense of writing?' . . . The apparently slow pace of the book is sparked by flashes of brilliance which carry the reader more rapidly than he realizes. . . . It takes many things to make a writer, Kerouac tried to find them and did. Recommended for adult readers." H. L. Rosofsky

Library J 93:772 F 15 '68 220w

Reviewed by Jack Richardson

N Y Rev of Books 10:34 Ap 11 '68 600w

"Kerouac-Duluoz clings to youth as if the end of it were death rather than the onset of full life. [In an] atmosphere tepid with accents of Whitman, Wolfe, Saroyan and castrated Henry Miller, assuming that whatever has happened to him is automatically valuable, the narrator retails his adventures. . . . Any number of incidents in 'Vanity of Duluoz' seem potentially interesting. But Kerouac, not without talent, is not interested. . . . A publisher with any real faith in the glow that occasionally generates from a page of any of Kerouac's slapdash novels would not have published this book as it stands." Peter Sourian

N Y Times Bk R p4 F 18 '68 900w

"As a story, [this] is nothing much. . . . [It] is fundamentally the story of all prodigals, and through it the book attempts to get to the heart of America as a country of wanderers.

Unfortunately, Kerouac lacks the verbal talent to match his passionate commitment to the truth in himself. He suffers from a breathless style and the frequent burble of 'fine writing.' His book must be reluctantly put down with the thought that here is another monument brave in conception but botched by clumsy chisels. . . . The strange thing is that through the dreadful indiscipline of the prose, or perhaps because of it, the innocence of Kerouac is established beyond question. . . . [However] the reader is left with the uneasy feeling that Kerouac's pilgrimage should have brought him to an understanding more profound than the discovery that 'all is vanity.'"

Time 91:96 F 23 '68 750w

KERR, WALTER. *Tragedy and comedy*. 350p \$5.95 Simon & Schuster

309.2 Tragedy. Comedy 67-13031

For descriptive note, review excerpts and other review citations see BRD 1967.

Choice 4:1402 F '68 80w

Economist 227:xvii Ap 27 '68 550w

Reviewed by John Bowen

New Statesman 75:420 Mr 29 '68 750w

TLS p369 Ap 11 '68 700w

KERTESZ, STEPHEN D. *The quest for peace through diplomacy*. 182p \$4.95; pa \$2.45 Prentice-Hall

327.09 World politics—1945-. Diplomacy

67-23503

"After analyzing the past successes and failures of diplomacy in dealing with major international crises ranging from the rise of self-seeking nation-states in the fifteenth century to the rise of nuclear powers in the twentieth, Kertesz focuses . . . on a new form of diplomacy—the use of large multi-national organizations, such as the United Nations, to keep the globe from splitting asunder." (Publisher's note)

"The difficulty with the book, on its own terms, is that there is too much description and too little analysis. There is no explicit theoretical framework which would allow the student to generalize new hypotheses or conclusions about the nature of . . . diplomatic activity. . . . The book, in summary, is a description . . . of Western-oriented international organizations. The implication seems to be that certain new diplomatic techniques learned in these contexts might be transferred to a more universal context. However, this is never argued explicitly, nor is there any effort to generalize about these new techniques. . . . The chief thrust of the book seems to be from a traditional cold war perspective." L. F. Brakeman

Am Pol Sci R 62:679 Je '68 700w

"Introductory chapters trace the development of European diplomacy through World War II. The major portion of the volume is devoted to a narrative of mid-20th-century international relations—Soviet diplomacy, summit meetings and personal diplomacy, the role of the U.N., regional groupings in Western Europe, NATO, and the promise of Atlantic Union. The work focuses on Europe and North America, neglecting the rest of the world. Kertesz writes from a position of authority and organizes his material well; otherwise, this work presents no new ideas or novel interpretations."

Choice 5:390 My '68 80w

Reviewed by W. E. Osgood

Library J 92:2789 Ag '67 70w

KESSEL, JOHN H. *The Goldwater coalition: Republican strategies in 1964*. 371p il \$8.50 Bobbs

329.6 Republican party. Presidents—U.S.—Election. Goldwater, Barry Morris 68-22308

"From personal observation and from the pollsters' data on the 1964 presidential campaigns [the author] attempts to offer analyses of the candidates' strategies as well as a political theory to explain the electoral results. He defines electoral power as comprising coalitions, which are made up of groups, which in turn consist of individual voters. He employs mathematical set theory to explain his concepts and public opinion surveys to measure the voters. Mr. Kessel . . . observes that Mr. Goldwater built a narrow but effective coalition to capture the nomination, despite his . . . lack of voter appeal. His four-group coalition of Southerners, foreign policy 'hardliners,' conservative ideologists, and organization loyalists, however, was entirely too narrow to win an election." (Library J) Index.

"Although he traverses very familiar territory, Mr. Kessel offers something for everyone even mildly interested in politics: good analyses of the political 'art' for the general reader; insights into the electoral institutions for the traditional students of government; and a behavioral approach for the political scientist."

H. W. Mott

Library J 93:2885 Ag '68 280w

"Kessel, a political scientist at Allegheny College, gives . . . a cogent analysis of the Goldwater debacle, though his excellent reportage is somewhat marred by his effort to conform to current social-science fashions." W. C. McWilliams

N Y Times Bk ■ p3 O 20 '68 700w

KESSEL, JOSEPH. *The horsemen*; tr. by Patrick O'Brian. 469p \$6.95 Farrar, Straus

68-17292

Set in contemporary Afghanistan, the "novel begins with a ferocious royal *buzkashi*, a tournament where maniacal *chapandaz* (superb horsemen) drive themselves and their beautiful



**KESSEL, JOSEPH—Continued**

horses to destruction or victory. Famous Tursen, Master of the Horse, breeds and nurtures Jahil, the Mad Horse, for the *buzkashi*, but age forces him to turn over Jahil to his son Uraz. . . . Near triumph in the *buzkashi*, Uraz breaks a leg, and, scornful medical aid, in humiliation rides Jahil on a legendary journey over the steppes in an attempt to wipe out his galling defeat. Struggling against cruel nature, treacherous companions, and ignoring his rotting leg, Uraz returns to his homeland." (Library J)

Reviewed by Phoebe Adams  
Atlantic 222:106 J1 '68 60w

"Translator Patrick O'Brian has done us all an admirable service. . . . [Kessel] has conceived a brilliant novel of epic grandeur, while including a three-track story line so subtly interwoven that its shattering impact is a shimmering, glistening delight. It should rank with many of the more durable classics, as the English homilies, the long Russian novels. . . . The careful reader will delight in the intricacies of the conflicts; man against nature, in the best traditions of our literary stronghold's mountain sagas; man against self and world, with the darkest labyrinthine ways; and a father-son relationship that is searchingly beautiful in its extremities. Or again, read it for the haunting poetry of description of geographic locales and customs, making it a thing of wonder and awe, and easily the best of similar novels since they invented the National Geographic Magazine!" Judson LaHaye

Best Sell 28:129 Je 15 '68 500w

"There are some wonderful moments in the book . . . incidents in which Kessel lets the story tell itself, without frills or distractions. Most of the time he seems to find that impossible. . . . [His] confidence in his readers' memories is minimal. . . . Like many writers who know little of horses, he has his riders guide their mounts with their knees. . . . Somehow, the book does survive all this. The story itself is gripping, the battle for dominance between Uraz and the nomad girl exciting and suspenseful. Above all the terrain—so dangerous, so magical—and the glimpses of the various and extraordinary peoples that live on it are worth the reading. The trouble is that one can read the same thing in other books, better told." Cecelia Holland

Book World p5 Je 16 '68 500w

Reviewed by G. O. Carey  
Library J 93:2020 My 15 '68 200w

Reviewed by Bernard Bergonzi  
N Y Times Bk R p5 Je 16 '68 700w

"The book, which has been a best-seller in France since its publication there last year, is a gripping adventure. . . . [It] has few static moments. Hyperbole, Kessel's greatest weakness, abounds. . . . Pathetic fallacies, flaws of syntax, clumsy sentences, semantic inaccuracies, historical and statistical errors are also too many and diminish excellence. . . . The translator may have been at fault. . . . Kessel obviously labors in places, and here and there the framework of the story shows. The prologue is superfluous because it says nothing that is not expressed better later on, irritating because it takes the edge off subsequent discovery, and debatable because it contains several factual improbabilities. . . . Nevertheless, The Horsemen is a masterfully presented tale of men triumphant over nature at its cruelest; it makes crystal clear the dichotomy between reason and truth." Glen Wright

Sat R 51:34 Je 1 '68 600w

**KETTELKAMP, LARRY.** Dreams; written and il. by Larry Kettelkamp. 94p \$2.95; lib bdg \$2.94 Morrow

154.6 Dreams—Juvenile literature 68-14803

This account "includes a history of attitudes toward dreams, from ancient Egypt to modern psychoanalysis; a . . . report on contemporary sleep research; a discussion of parapsychology; and some practical suggestions for the interpretation of one's own dreams. [Index.] Ages ten to fourteen." (Commonweal)

Reviewed by M. L. Birmingham  
Commonweal 88:308 My 24 '68 170w

"[This book] suffers from oversimplification, and elementary school youngsters may find the sections on Freud and Jung hard to comprehend. The material on dream symbols and the drawn-out instructions for recording one's own dreams are of dubious value in a science book for the intermediate grades." Isadora Kunitz

Library J 93:3971 O 15 '68 80w

"Dreams a topic important to all of us, is treated somewhat superficially here. This account explains their historical, psychological and social significance and gives brief mention to the symbolism used in their interpretation. It is in this last area that the book misses (probably on purpose) the major factor, sex. Because sex—at least to Freudians—is the dominant theme in dream symbolism, the subject (symbolism) might better have been ignored than covered inadequately in deference to the young age group."

N Y Times Bk R pt 2, p52 My 5 '68 100w

"[This] simple, lucid book . . . isn't comprehensive, but it is a good summary of the experiments that have been made and the facts that have been established." Zena Sutherland

Sat R 51:40 My 11 '68 50w

**KETTELKAMP, LARRY.** Song, speech, and ventriloquism; written and il. by Larry Kettelkamp. 96p \$2.95; lib bdg \$2.94 Morrow

612 Voice—Juvenile literature. Ventriloquism—Juvenile literature. Speech—Juvenile literature 67-277

Beginning with a "chapter on the anatomical structure that produces the human voice, [the author] goes on to tell the reader how he makes the various vowel, consonant, and other speaking sounds by using tongue, lips, throat, etc. In a separate chapter the author treats the singing voice with the purpose of instructing the person learning to sing. The last chapter is on ventriloquism. [Glossary. Index.] Grades six to eight." (Library J)

"In this combination of scientific text and how-to-do it manual, the interrelationships between the two parts are not always made clear. However, the book would be very useful to those interested in the subject, and the illustrations and charts admirably support the text." John Graham

Library J 92:2030 My 15 '67 120w

"The mechanisms of speech and voice are taken apart for readers in the upper grades, with sensible model experiments and the tricky tests you can make with the black box of your own speech. Then the whole sense of understanding is put to real use, by building up a rationale from which anyone who will try hard, and practice, can become a genuine ventriloquist. There are even a few lines of properly old jokes. Original and intriguing, and possibly a low-key means of improving one's speech." Philip and Phyllis Morrison

Sci Am 217:151 D '67 170w

**KEYNES, GEOFFREY, ed.** The letters of Rupert Brooke. See Brooke, R.

**KEYS, ANCEL, jt. auth.** The benevolent bean. See Keys, M.

**KEYS, MARGARET.** The benevolent bean [by] Margaret & Ancel Keys. 192p \$3.95 Doubleday  
641.6 Cookery—Beans 67-12853

A collection of some 200 recipes featuring "not only many of the innumerable varieties of beans, but also the more common legumes: peas, lentils, chick peas, soybeans, and peanuts. Culled from all over the world, the recipes range from the French cassoulet . . . to whole-meal dishes which can be prepared in a few minutes; from hearty soups to summer salads; from old Roman cookery to new soybean products soon to be on the market. . . . Each recipe includes values for calories, proteins, fats and poly-unsaturates. There are also notes on the worldwide lore and legends of the . . . bean." (Publisher's note) Index.

"A fascinating history of the bean. Cautionary calorie counts, recipes from Imperial Rome



round out the collection. A variety of cold bean salads . . . make a succulent accompaniment for cocktails." Gloria Levitas

Book World p7 My 12 '68 40w

"The recipes have been gathered from many books and from the minds of the authors. Lunches, suppers and dinners will be marked with a new attitude toward the vegetable known as the 'poor man's meat' when some of the recipes are tried. Here is an interesting and enlightening book that might well be in all collections." K. T. Willis

Library J 92:2158 Je 1 '67 120w

**KHAN, HASHIM.** Squash racquets; the Khan game, by Hashim Khan with Richard E. Randall; foreword: Arthur B. Sonneborn; current phot: George Gellatly; diagrams: John C. Dunning. 161p \$6.50 Wayne state univ. press

796.34 Squash rackets

68-12250

"This book is Hashim Khan's story. . . . Hashim never learned to write English, or even to speak it in the textbook fashion. So he 'talked' the book . . . with Richard E. Randall, one of his students and a professional writer. [He gives] . . . detailed instruction on the Khan grip, stroke, stance, court strategy, ploys, and favorite combination shots, plus . . . observations of fitness, stamina, gamesmanship." (Publisher's note)

"Khan is recognized as the greatest squash player of all time; e.g. he won the British Open seven times. When he grew older he also became one of the greats in American squash. His life history is extremely interesting. . . . He pulls no punches commenting on opponents through the years. Most of the book is meant to be instructional and points out the importance of time and pressure in squash. The sequence pictures are inadequate, however, and the drawings showing winning shots are dominated by a drop shot off a poor cross court. . . . The life story of this great sportsman far overshadows the mediocrity of instruction."

Choice 5:524 Je '68 150w

"The major portion of the book is a manual which includes numerous photographs and helpful diagrams and is designed to help players improve their game. . . . Some may find the style a little disconcerting or distracting. . . . [but it] may charm some. This handsome looking book should find a place in all but the smallest sports collections." Norman Horrocks

Library J 92:4519 D 15 '67 290w

**KHAN, MOHAMMAD AYUB.** See Ayub Khan, M.

**KHAYAAM, OMAR.** See Omar Khayaam

**KHERDIAN, DAVID.** Six poets of the San Francisco renaissance: portraits and check-lists; introd. by William Saroyan. 183p \$17.50 Giligia press

016.811 American poetry—20th century  
—Bio-bibliography. Poets, American 67-24557

Kherdian has compiled "the bibliographies of the six poets from the San Francisco area that he believes are destined to survive our age: Lawrence Ferlinghetti, Gary Snyder, David Meltzer, Philip Whalen, Michael McClure, and Brother Antoninus. In each bibliography he includes books, broadsides, fugitive pieces and ephemera, magazine and newspaper appearances, anthologies, foreign editions, recordings, tapes, and criticism. He also includes along with each poet's photograph a . . . description . . . styled to the individual poet." (Library J)

"These 'renaissance' men . . . receive sensitive handling. . . . The portraits are interesting but too much of the character sketch genre (except Antoninus') and are uneven as a result. The partially descriptive bibliographies will be useful to American poetry collections. But considering these are only six of the S. F. poets (La Mantia and Rexroth are missing, for example) and of unequal importance, the price is unreasonably high."

Choice 5:464 Je '68 100w

"Anyone interested in one or all of these poets will be delighted with Mr. Kherdian's

book, and he may have selected the six best poets. Who knows? If he has, every good reference collection will need this volume." G. A. Cevasco

Library J 92:3985 N 1 '67 140w

**KHOURI, FRED J.** The Arab-Israeli dilemma. 436p \$10 Syracuse univ. press

956 Jewish-Arab relations

68-20483

This book analyzes various "phases of and the divergent points of view on the Arab-Israeli problem from its origin to the early part of 1968. . . . Emphasis is given to the attitudes and feelings of the Arabs and the Israelis and to those policies and developments which contributed significantly to the intensification of Arab-Israeli mistrust, fear, and hostility. . . . The views, policies, and actions of the contending parties [are evaluated] as well as the roles played by the major powers." (Foreword) Bibliography. Index.

Christian Century 85:1109 S 4 '68 40w

Reviewed by David Shavit

Library J 93:3146 S 15 '68 120w

"Khouri is critical of both sides in the dispute which he describes in detail, and with some insight. But [his] main interest is with the part played by the United Nations. Every U.N. resolution and paper on the Middle East, however inconsequential, is listed indiscriminately, without highlighting the really important issues." Walter Laqueur

N Y Times Bk R p65 O 20 '68 140w

"Research for this lucid analysis of the Middle Eastern problem includes extensive background interviews with many heads of state and national officials. . . . Khouri's book tries to speed . . . policy changes by offering the policymakers both a clear account of events in the Middle East . . . and an impartial analysis of the defects in the policies of the Arab states, Israel and the Western Powers. . . . Though Khouri is always a model of objectivity in dealing with a subject not conducive to that quality, the weight of his evidence eventually amounts to a tacit indictment of the policies of Russia and the United States." T. G. Plate

Newsweek 72:89 S 1 '68 750w

"[This book] should contribute to American understanding of the situation in one important aspect. [It] explores with compassion and understanding the nature of the changing Arab world and the Arab case against Israel. Such exploration is long overdue. . . . [It is] a methodical, well-researched history . . . written with insight and objectivity. . . . Unfortunately, [the author] tends to deal with his subject more in terms of what this statesman said or that United Nations committee did or didn't do . . . rather than in human terms. Nevertheless in so explosive a situation the dry, academic approach may be best. . . . Khouri's insistence on Israeli withdrawal from the occupied lands and territories . . . will offend many radical Israelis and Zionists . . . but his demand should be considered in the context of his masterly last chapter, in which he presents his conclusions on a solution. . . . [The basic criticism] of Professor Khouri's well-thought-out process of evolutionary development in the Middle East is that there just isn't the time." Drew Middleton

Sat R 51:35 S 7 '68 850w

**KIDSON, PETER.** The medieval world. 176p il col il \$5.95 McGraw

709.02 Art, Medieval. Architecture, Medieval 67-11796

This volume covers the history of the pre-Romanesque, Romanesque, and Gothic art in western Europe between the years 400 and 1400 and includes such categories as architecture, sculpture, painting, metal works, manuscripts, reliquaries and ivories. Chronological chart of the principal political, religious and artistic events in the medieval world. Bibliography. Glossary. Index.

"Mr Kidson's volume . . . is the best of the [Landmarks of the World's Art] series. He manages miraculously to make it a continuous essay, written with wit and clarity, without sacrificing comprehensiveness."

Economist 227:viii Ap 27 '68 90w



**KIDSON, PETER—Continued**

"The most valuable aspect of this book is the author's knowledge of history. He has avoided the temptation to discuss art in a vacuum and has made clear its relation to social and political factors. The book is copiously and beautifully illustrated in color and black and white. Notation is made in the margin when illustrations are referred to in the text. This is a very fine piece of work." I. M. Berger

Library J 92:1917 My 15 '67 200w  
 TLS p888 Ag 22 '68 50w

**KIENAST, GUNTER W.** The medals of Karl Goetz. 284p il \$25 Artus co.

737 Goetz, Karl. Medals 67-21457

"Goetz studied art and completed an engraver's apprenticeship in his native Germany. In 1904 he settled in Munich, where during his remaining 46 years he executed most of his medallic work. Using this medium to record and interpret historical events, Goetz produced what amounts to a medallic history of the major political and military incidents which took place during and between the two World Wars. Of his [more than 600] medals, all of which are listed in this catalog, more than 25 per cent are of a satirical nature. In his introductory chapters, [the author] offers an historical commentary on these pieces." (Library J)

"Should be the definitive work for a long time to come. While Goetz has not generally been considered in the front rank of medalists, this comprehensive volume should ensure a dignified place for this skilled craftsman. . . . Very little has been written about Goetz, but the author's exhaustive research has turned this first monograph into a comprehensive and scholarly edition. Most of the . . . medals executed by Goetz have been uncovered by Kienast, and, while the photographs are of uneven quality, the author has wisely included all available material for the sake of complete documentation. The reading audience will be limited for this book, but it will be a valuable addition to the numismatic library."

Choice 5:1124 N '68 140w

"Among the features which add to the usefulness of this book are its comprehensive, descriptive catalog, the numerous translated inscriptions, and the more than 430 illustrations. Recommended for numismatic libraries." Francis Campbell

Library J 93:2474 Je 15 '68 200w

**KIERKEGAARD, SØREN.** Søren Kierkegaard's journals and papers; 5v; v 1, A-E; ed. and tr. by Howard V. Hong and Edna H. Hong, assisted by Gregor Malantschuk. 539p \$15 Ind. univ. press

198 Philosophy 67-13025

"This is the first of five proposed volumes of Kierkegaard's journals to be translated from the Danish edition of 20 volumes that is not itself complete. . . . [The] professor of philosophy at St. Olaf College has arranged the volumes topically and within the topic by chronology." (Library J) "Notes by Gregor Malantschuk . . . summarize the doctrinal position of the major topics discussed in the journal itself." (Choice) Chronology. Bibliography. Notes, commentary and topical bibliography. Volume four will contain an index to the first four volumes. Volume five will contain autobiographical material.

"[This work] signifies the entrance into the field [of] an English translation of Kierkegaard's Papirer comparable to Cornelio Fabro's marvelous edition in Italian and the Hirsch edition in German. English students have for years needed more extensive reference to Kierkegaard's notes than is found in Dru's excellent translation of Kierkegaard's Journals [BRD 1939]. Hong's work is structurally unique. It is arranged alphabetically according to topics. In this way one will be able to find in one spot the major notions with which Kierkegaard dealt throughout his lifetime. . . . [However,] Hong's arrangement requires some work if we wish to find the context of these various entries. [This is the] most important contribution to Kierkegaard research in English in the 1960's."

Choice 4:1254 Ja '68 190w

"The quality of translation is excellent. Our congratulations to Indiana University for this undertaking. For all college and large city libraries." R. L. Perkins

Library J 92:2784 Ag '67 170w

"I was disconcerted . . . by the Hongs's decision to group the material of the Journal and Papers not chronologically but according to subject matter. . . . There is no doubt that such an arrangement is useful in many ways. . . . [But] I would have preferred to be alone with Kierkegaard . . . to discover for myself the interruptions and innovations which the man came upon in the daily work of his own idiosyncrasy. . . . We must, however, be grateful to the Hongs for their enormous labor. Even in alphabetical order, Kierkegaard's Journals and Papers are worth having for angry days, or 'inward' days; especially when they have been translated in as lively and sensitive a manner as are the texts in this first volume." Paul Zweig

Nation 207:283 S 23 '68 1800w

Reviewed by W. H. Auden

New Yorker 44:141 My 25 '68 6400w

**KIESEL, STANLEY.** The pearl is a hardened sinner; notes from kindergarten. 76p \$3.95 Scribner

811

68-12495

A book of poems by a kindergarten teacher who "assesses the blame of parents, teachers, and society for the plight of children." (Library J)

Choice 5:1308 D '68 110w

"In these poems, which blaze with irony and anger, Mr. Kiesel . . . never takes his eyes off the children who teach him so much. 'God grant long life to your rages, Joey; Our bruises belong to you if nothing else.' His poems hurt. Children are seen helpless in a hurtful world. . . . He says many perceptive things about [them]. Recommended for professional collections in school systems, college, and public libraries." Jerome Cushman

Library J 93:2009 My 15 '68 100w

"[This is a book for] teachers, especially the young, turned on college students and graduates who have recently become involved in pre-school and primary education because they have discovered that it is one of the keys to radical reform in our society. . . . [And, it] might become a favorite in the portable library of VISTA volunteers. Most of the poems are portraits of pupils, and there are few such galleries of flesh-and-blood people in modern verse. . . . Kiesel fights with the kids against education that merely socializes, that trains people to fit in and belong. [He] is probably a good teacher as well as a good poet; he knows that his outrage and shrewd analysis and whiplash phrasing lead less to reform than to the tragic passivity of understanding." Judson Jerome

Sat R 51:32 Je 1 '68 550w

**KIHM, JEAN JACQUES, jt. auth.** Jean Coc-teau: the man and the mirror. See Sprigge, E.**KILBRACKEN, JOHN RAYMOND GODLEY,** 3d Baron. Van Meegeren: master forger [Eng title; Van Meegeren; a case history]. 197p il \$6.95 Scribner

759.9492 Meegeren, Han Van. Forgery of works of art 68-17337

"This is an account of the Belgian painter . . . who succeeded in duping many experts by imitating the style of Vermeer . . . and mulcting such a pseudo-expert as Goering." (Best Sell) Chronology. Index.

Reviewed by Maurice Adelman

America 119:572 N 30 '68 80w

Best Sell 28:170 J1 15 '68 220w

"Lord Kilbracken is too good a writer to neglect any reader-delighting detail, but his book is more than a simple rehash of the trial that made a small stir even in 1945-46 when stirring trials were in good supply. He wants us to understand the whole business of the fakes—why van Meegeren began the whole bad business, how he made a fake and how he became one. He also has some worrying comments on the whole question of art values. Pains-taking research and carefully explained reasoning make his version of van Meegeren's action convincing. Where evidence is lacking, his deductions ring true. [He] explains how right van Meegeren was in his choice of subject, where the imitation's strengths and



weaknesses lie, opening our eyes not only to the artfulness of van Meegeren but to the art of Vermeer." Pamela Marsh  
Christian Science Monitor p7 Je 27 '68  
700w

"Whether or not Lord Kilbracken has added anything to the knowledge of this man and his obsession, he has produced in some detail a description of his technique. This makes more absorbing reading than the guesswork about van Meegeren's aims and motives."  
Economist 225:iii D 1 '67 280w

New Yorker 44:95 Ag 10 '68 190w

Reviewed by Sergeant Cuff  
Sat R 51:116 S 14 '68 40w  
TLS p124 F 8 '68 500w

KILBRACKEN, LORD. See Kilbracken, J. R. G.

KILLIAN, LEWIS M. The impossible revolution? black power and the American dream. 193p \$5.95 Random house

323.1 Negroes. Negroes—Civil rights. U.S.—Race relations 68-10845

"Basing his analysis on historical sources, the author traces the development of Black Power and shows how the increasing demand for power to gain a share of the American dream is met with increasing resistance. His conclusion is that the warnings of continued and greater violence to come are likely to be fulfilled." (Publisher's note) Bibliography. Index.

"Despite its brevity this is a carefully reasoned and important book. . . . Mr. Killian believes that moderate Negro leaders, although still in the ascendancy, are losing ground because of the inherent racial bias in American society that most white Americans refuse to concede exists beyond the area of civil rights. He also believes that unless Congress allots a massive budget, which he regards as most unlikely to relieve the impoverished, angry, frustrated and alienated masses of the urban slums, disaster looms for white and black American alike." Edward Margolies  
Library J 93:2467 Je 15 '68 190w

"A hard look at the cities, both from a sociological and a military standpoint, and at the ideas current among some young Negroes, makes it seem at least possible that revolution will not always remain the empty rhetoric of would-be rebels. Lewis M. Killian has reached this conclusion, in his new book, the most substantial of the latest group of instant exegeses of black power. . . . [He] relies on three projections, none of which is inevitable. But neither are they implausible." Simon Lazarus  
New Repub 158:37 Je 8 '68 430w

KILPATRICK, SARAH. Ladies' Close. 192p \$4.50 Doubleday

68-11794

In this first novel, "a middle-aged teacher at an English college has a touch of nervous breakdown, after the end of an affair with one of her girl pupils [Carol], and goes to a bucolic retreat to recuperate—only to learn that things at Ladies' Close are almost as pesky as they were back at school. Chloe Whitehead is followed to her hideaway by a . . . student in search of human warmth. ('You see, I don't like men. And the other girls all do.') Emmy, the . . . young girl, threads her way among the other inhabitants of the colony, tugging Chloe along with her, and making her unwilling companion eventually unhappier than ever." (N Y Times Bk R)

"In the course of the book the reader has seen revealed Miss Whitehead's view on life and love. There is some self pity . . . and yet she feels that the limitations imposed by the convention of marriage are a waste. She refers to married people as being 'legally lost.' . . . [As the novel ends, Chloe] slips away from the Close by dark from a farewell outdoor Bacchanalia. Where have we, the reader, been? Despite a clever turn of language and well-wrought imagery, we have not been much of anywhere, really." Anne Keehan  
Best Sell 28:83 My 15 '68 400w

"A few years hence this may turn up at art theaters as a restrained, elliptical mood piece about an aging lesbian and communication will finally be achieved. Miss Kilpatrick has written a sober, nonsensational account of Chloe's

loneliness. . . . [The author] employs such reticence, such monotony of tone, and such sluggish prose that the reader, while admiring her restraint, almost begs for a little human emotion—if not sensationalism, a modest hair-pulling. Nevertheless, this first novel has a haunting quality which recommends it to all large fiction collections." Barbara Nelson  
Library J 93:1162 Mr 15 '68 150w

Reviewed by Martin Levin

N Y Times Bk R p31 Ap 14 '68 100w

"Here is a novel . . . with a vaguely academic setting—in so far as the narrator, Chloe, is a middle-aged Eng.Lit. don at Oxbridge—but which quickly reveals itself as a titillating excursion into lesbian and heterosexual mores. . . . Miss Kilpatrick has a certain joky facility when dealing with the taboos and preoccupations of donnish spinsterhood, but grows more preposterously unconvincing page by page."  
TLS p101 F 9 '67 200w

KIM, RICHARD E. The innocent. 384p \$6.95 Houghton

68-31587

This novel of "a military coup d'état in Korea . . . [centers on the narrator,] Major Lee, a member of the Command Group which is engineering the coup. . . . Major Lee's antagonist is Colonel Min, the leader of the insurgent officers [who opposes the Major's desire] . . . for a bloodless coup." (Christian Science Monitor)

"The story of the coup is told with vivid insight and tremendous suspense. . . . [This] is a truly artistic development of the theme of righteousness over against ruthlessness. Toward the development of this theme there is included the portrayal of a deep and beautiful friendship between two men torn apart by their temperaments and convictions. [Kim] writes with a particularly vivid dialogue that moves action and plot, and develops themes. . . . [An appealing feature] is the clear, hard-headed, natural American descriptive passages and dialogue. Kim's Korean officers talk and act like American professional soldiers." R. E. O'Brien  
Best Sell 28:288 O 15 '68 800w

Reviewed by Geoffrey Wolff

Book World p10 D 29 '68 750w

"The coup is successful, but if the old regime deserved its fate, the reader is an innocent victim. . . . We have read [this book] before, a thousand times, . . . and Mr. Kim has given us nothing new. . . . We find ourselves rooting for Major Lee. He, after all, has been chosen as the story's narrator. We suspect that he is the author's vehicle—but it does not come off. Colonel Min carries all the weight. He is somewhat more believable, articulate, and sympathetic. . . . If Mr. Kim wants to delineate ideological and moral positions, he must convince us by creating believable characters." Donald Gropman  
Christian Science Monitor p13 O 31 '68 430w

"It is hard to imagine many library patrons reading this political novel. It has little action, background, or development, and it is made up almost entirely of long, stilted conversations on ideology. The characters are a faceless pack of colonels and generals. . . . If Mr. Kim is giving us an important social document about actual Korean politics, . . . [he is] misguided in presenting it as the dullest of novels." Collin Clark  
Library J 93:3578 O 1 '68 130w

Reviewed by R. M. Elman

N Y Times Bk R p4 N 10 '68 700w

"Talk and reminiscence in [this novel] . . . may stretch for pages without substantial advance in plot. That is a pity, for while the story is fleshed out with suspense, it lacks the mythic significance that justified the flat, unemphatic language of [Kim's] The Martyred [BRD 1964], which reappears here. . . . Not as impressive as The Martyred, [this] is nevertheless a worthy successor to it." H. A. Simpson  
Sat 51:66 N 23 '68 600w

KIMBALL, PENN. Bobby Kennedy and the new politics. 214p \$5.95 Prentice-Hall

973.92 Kennedy, Robert Francis. U.S.—Politics and government—1961- 68-18934

The purpose of this book "is not to tell us what the Senator thinks but how he operates, particularly within the author's definition of



**KIMBALL, PENN—Continued**

what currently passes for charisma among the electorate. The book . . . examines Kennedy as an exemplar of five elements of this new politics: money, fame, power, youth, and experience." (Sat R) Index.

"The polarity of [RFK's] personality extremes is what makes this book interesting reading. The author weaves a narrative around his subject matter in such a way that the New Politics seems to be an attendant circumstance. His vignettes on the Kennedy staff and RFK'S relationships to LBJ and Senator McCarthy are especially valuable in a national election year. While the author intimates that Robert F. Kennedy may one day seek the Presidency . . . this reviewer still feels that the main thrust of the Kennedy movement is to control the party machinery so that it can be adapted to a new generation of voters in 1972. . . . This book should be read by all who want to understand the meaning of American politics in our own day and age. It would do well if the professional politicians gave it some attention." T. H. Scully

Best Sell 28:51 My 1 '68 900w

Reviewed by A. L. Fessler

Library J 93:1489 Ap 1 '68 280w

Reviewed by Dorothy English

Library J 93:2135 My 15 '68 70w [YA]

"[This book] went to press when its subject seemed far too realistic to consider attempting to unseat an incumbent President of the same party. Kimball's sensitive and well-written effort to discuss the new political practices in terms of their most notable practitioner is barely able to take note in four paragraphs of the fact that Senator Eugene J. McCarthy, an agent of the new, new politics, entered the lists late last November. . . . [But the book] tells us a good deal more about [RFK] the man and the politician, than any routine biography, and considerably more about modern electioneering too." Warren Weaver

Sat R 51:36 Ap 20 '68 850w

TLS p611 Je 13 '68 500w

**KIMCHE, DAVID.** The sandstorm; the Arab-Israeli war of June 1967: prelude and aftermath, by David Kimche and Dan Bawly. 319p pl maps \$6.95 Stein & Day

956.94 Israel-Arab War, 1967- 68-25637

"The Israeli authors concentrate . . . on the political aspects of the war, its causes and consequences." (Library J) Index.

Reviewed by V. S. Kearney

America 119:560 N 30 '68 60w

"[This is] a wide-ranging collection and analysis of facts that do more to obscure the issues than to illuminate them. . . . It faithfully reflects the line of the Israeli hawks and, indeed, finds fault with the Israeli government only for being too tentative in the early days of the crisis. . . . Yet for all its glossy 'insider-dopester' approach to history, this book does contain a mass of supposed evidence—such as that regarding American thoughts and actions—that should not be ignored. And there is an effort to make some sense—although a party-line sense—of the period after the war. . . . But let the reader beware."

Economist 227:48 Je 28 '68 290w

Reviewed by David Shavit

Library J 93:3135 S 15 '68 100w

Reviewed by M. J. Bandler

Nation 207:443 O 28 '68 200w

"Shrewd and well-informed, economically and incisively written, illustrated with clear and well-designed maps, this is easily the best work so far published on the six-day war." Elie Kedourie

New Statesman 75:802 Je 14 '68 550w

"[The authors] are handicapped by their natural loyalties, which colour the whole of their book. . . . By taking up the story only in the last few years it precludes any real presentation of the Arabs' case. . . . This is not to suggest that the authors are simply Israeli propagandists. . . . They are by no means totally unsympathetic to the Arabs and they have done a lot of homework. . . . They appear to have picked the brains . . . of Israeli intelligence sources:

and they have produced a workmanlike job in that curious stylistic blend of certainty and anonymity that is so characteristic of journalists working in teams. . . . They sound as if they always knew what really happened, even when . . . they are actually admitting doubt. In short, they are the compleat contemporary journalists."

TLS p701 Jl 4 '68 340w

**KIMCHE, JON.** The unfought battle. 168p \$5.95 Stein & Day

940.532 World War, 1939-1945—Diplomatic history 67-25619

Maintaining that "many of the most relevant facts in the official files of the Allied cabinets were deliberately suppressed [and] some were deliberately falsified, [the author proceeds to examine] . . . reasons for the French and British governments failing to act decisively when they were in a position to overrun the German lines and probably finish the war during the first weeks of September 1939. . . . [He attempts to] show how the Allied diplomatic and intelligence systems foundered and why, with these same systems, there can be no effective prevention of war. . . . Mr. Kimche has been military correspondent for the London Evening Standard, correspondent for the Observer and Reuters, and editor of the Tribune." (Publisher's note) Bibliography. Index.

Choice 5:1354 D '68 160w

Economist 226:42 F 10 '68 270w

"Mr. Kimche's declared thesis, that the 'unfought battle' of 1939 was the greatest strategic blunder committed by the Allies in World War II, is sound enough in itself, although it is not novel. More debatable, however, is his true argument, that faulty intelligence and imperfect communications were the principal factors in the decision not to intervene on behalf of an embattled ally. . . . [The author] fails to examine adequately the moral condition of Europe between the wars, specifically, in this instance, the extreme aversion to a repetition of the debacle of World War I, shared by nearly all of the statesmen and generals of both sides. . . . This book is an interesting contribution to the history of diplomacy, but is not an authoritative one." E. G. Hamann

Library J 93:989 Mr 1 '68 300w

"[The author does not] always make it clear from what sources he draws his evidence. . . . There are many cases where he asserts that 'we know' things which were not known in 1939, but without supporting evidence. These things are important in a book which relies heavily on intricate interpretations of minute points of fact. There is much reliance, too, on chains of argument which begin: 'Could it be that . . . ?'—and proceed to take it for granted that it is so. Faults of technique do not, however, obscure the fact that Mr. Kimche has opened up an interesting and important argument."

TLS p226 Mr 7 '68 1000w

**KIN, MIRI.** The comeuppance of Emile the drummer; adapted; il. by Françoise Webb. unp \$3.95 Walker & co.

398.2 Folklore, Flemish—Juvenile literature 68-12358

Adapted from a Flemish folk tale. "When Emile the drummer was dismissed from the regiment, nobody shed tears. He was a scoundrel who dropped worms in the cook's soup and rolled everyone in the barracks awake with his drum. . . . [His downfall occurs] when Emile mixes with a peasant and his wife and almost succeeds in exchanging his 'talking' drum for the peasant's entire savings." (Christian Science Monitor) "Grades two to three." (Library J)

"Not a bad story—it zips along—but no appealing characters here. There are strong and crisp drawings by Mrs. Webb." Elinore Standard

Book World p16 (children's issue) My 5 '68 30w

Reviewed by Sherry Petchul

Christian Science Monitor pB3 My 11 '68 50w



"There is admirable comic vigor in both story and pictures." M. L. Birmingham  
Commonweal 88:304 My 24 '68 20w

Reviewed by Virginia Haviland  
Horn Bk 44:408 Ag '68 110w

Reviewed by M. A. Wentroth  
Library J 93:1303 Mr 15 '68 50w

"Some scoundrels are amusing, but Emile the drummer amuses no one. . . . [He] is so unattractive that this tale would leave one slightly morose were it not for Françoise Webb's illustrations. Happily, Mrs. Webb plunged into the story with a bright palette of red, yellow, and black; drawing the characters with grand boldness, and infusing comedy into a situation which, in the long run, isn't awfully funny." Barbara Wersba  
N Y Times Bk R p28 Je 9 '68 70w

KINDLEBERGER, CHARLES P. Europe's post-war growth; the role of labor supply; written under the auspices of the Center for Int. Affairs, Harvard university. 270p \$6.50 Harvard univ. press

331 Labor supply. Europe—Economic conditions. Economic development 67-14342

The author "analyzes the significance of labor mobility and its capacity to relocate, with particular stress on . . . large-scale migration from Italy, Spain, Portugal, Greece, and Turkey into Switzerland, Germany, and France. Beginning with a description of the 'Lewis Model of Growth with Unlimited Supplies of Labor,' [he] surveys the various nations of Europe to show to what extent this model applies to each of them. He then discusses the diverse sources of labor and demonstrates how, in spite of a considerable amount of labor immobility within particular countries, migration contributes markedly to the establishment of a single, cohesive European labor market. . . . [The author is] Professor of Economics at M.I.T." (Publisher's note) Index.

"[Kindleberger] pieces a great number of varied facts together in a skillful and usually persuasive way. . . . In some respects, as the author disarmingly admits, this book is several works between one pair of covers. Thus the main contribution is the treatment of the various Western European countries . . . but there are also some very illuminating if general chapters on labor migration in Europe . . . while the last two chapters are a sort of afterthought on some economic aspects of the United States. Some chapters (e.g. Ch. X on the Costs and Benefits of Labor Migration) could well stand alone as journal articles. Neglecting these caveats, [the book], with its special reference to differences in extra labor supply from country to country, rewards careful reading. It is brimful of selected data." Stephen Enke

Am Econ 57:1331 D '67 700w

"This is a think piece rather than a monograph. There is no real attempt at quantitative verification of the main thesis or the many subtheses in which the book abounds. Exceptions are analyzed away. . . . Kindleberger argues that the raw manpower statistics understated the true increase in labor inputs on a number of counts. . . . I am inclined to believe that he is right, but the rules of the game would then require him to examine closely the countries that apparently conform to the model to make certain that the data and the underlying reality do, in fact, coincide. [This book is however] an eminently readable summary of recent economic trends in Europe, and one can go through it with pleasure and profit." Walter Galenson

Ann Am Acad 375:243 Ja '68 360w  
Choice 5:98 Mr '68 130w

"Well organized and thoroughly documented, this work is recommended for libraries serving professional economists." H. H. Bernt  
Library J 92:1924 My 15 '67 170w

"Kindleberger meets the old problem of the social sciences—no controlled experiments but a multiplicity of correlations, if not causal connections—quite well. He does not argue that an elastic labour supply was a causal factor, although it may well have been. . . . But he does contend that it was either a necessary, or at least a benign, permissive factor [and he demonstrates] . . . that the character and the rate of growth have now critically changed with the drying up of the pools of unemploy-

ment on the Mediterranean coasts. . . . [His book is] valuable as economic history rather than economic forecasting." Roger Opie  
New Statesman 74:592 N 3 '67 300w

KING, C. WENDELL. Economic growth and development. See Morris, B. R.

KING, CLYDE S. Horace Mann, 1796-1859; a bibliography. 453p \$12.50 Oceana  
016.370 Mann, Sir Horace—Bibliography 66-11926

A bibliography of the "educator, secretary of the Massachusetts State Board of Education, reformer, legislator, journalist, writer, and college president. . . . [arranged under] Manuscript Collections; Writings by Mann; Books and Pamphlets; Periodicals and Serials; Dissertations and Theses; Newspapers; and Miscellany." (Choice) Index.

"The references seem to be accurate. The book is reduced, typed MS.; there are some typographical errors. The critical and explanatory comments on the items are extremely valuable. A fitting tribute from the librarian of a New York school named in Mann's honor. Highly recommended for university libraries and graduate students in education, sociology, and U.S. history. Valuable for undergraduates wanting quick access to the voluminous literature, primary and secondary."

Choice 4:638 S '67 160w

"This excellent bibliography is a tremendously important contribution to professional education and to scholarship in general. Although Clyde King emphasizes in his preface that there is more bibliographical work to be done on Horace Mann, this work deserves to be called complete. . . . A brief and somewhat inadequate index attempts to tie the whole together by referring to numbered items. The abbreviations are somewhat confusing and the reader will need to spend some time in learning how to use the book effectively. The subject headings, also, are unfamiliar. On the whole, however, the book is a valuable addition to knowledge. All libraries which attempt to serve scholars will want this book." J. C. MacCampbell

Library J 91:5378 N 1 '66 160w

KING, EDMUND J. Comparative studies and educational decision. 182p il \$6 Bobbs  
370.19 Education 67-29489

The author "puts forth a . . . case for comparative education, with its place in the study of human affairs, as a way to keep professional leaders in the mainstream of decision making in education. He discusses comparative studies as a method of honest inquiry and as an instrument of public reorientation and feels they must have a part in future educational and cultural change." (Library J)

"In this very academic presentation . . . nearly all [the] references, studies, examples, and selected bibliography items are from programs and writers in England. [The] analysis of comparative study seems comprehensive but would be hard for the layman to understand. This book could be used in college education collections and only in public libraries for scholars and specialists." E. W. Cummings  
Library J 93:3780 O 15 '68 120w

"Dr. King's task is to show that there is a discipline of comparative education. This he does by attempting to illustrate that comparative education is an academic specialism in itself."

TLS p604 Je 6 '68 180w

KING, LARRY L. . . . and other dirty stories; foreword by Willie Morris. 236p \$5.50 World pub.

817 U.S.—Civilization—Anecdotes, facetiae, satire, etc. 68-18256

These essays, many previously published in periodicals, discuss such subjects as "Sugar" Ray Robinson, Louis Armstrong, William F. Buckley, Senator Joseph McCarthy and the



KING, L. L.—*Continued*

House Un-American Committee [and] professional football." (Library J)

"All through the book, King is at his best when he is on familiar turf. L.B.J. is served up with spicy quotes. Fundamentalism at Bob Jones University in South Carolina not only convinces the reader that God is alive but that He might be making a comeback. . . . The most beautiful piece in the book [is] 'Requiem for ■ West Texas Town.' Other pieces don't hold up so well. His article on a party at Norman Mailer's is nothing more than a chatty, over-precious New Yorker column. . . . But King's successes far outweigh his failures. . . . His best writing is in a solid American literary tradition—he is fine when boyhood is recalled, when familiar faces and accents spur memory, and when his feet reach native soil." Joe Flaherty

Book World p4 S 29 '68 700w

"[These essays are] full of humor and cutting satire, in ■ style reminiscent of old prose. . . . King is committed to American values and obviously has faith in the nation. . . . You cannot judge this book by its sensational title—it has a definitely serious undertone and is well recommended for public libraries." S. J. Riccardi

Library J 93:3787 O 15 '68 160w

Reviewed by Sara Blackburn  
Nation 207:540 N 18 '68 120w

"[King] is at his best when dealing with the non-event, the vapid individual, or the blatantly boring. . . . [His] specialty involves putting on the *persona* of the 'poor-Texas-countryboy', . . . and striking out at what he believes to be the foibles of the snobs and simpletons of this world. He . . . occasionally writes an interesting essay. That is, as long as he's not selling his own rigidly dogmatic brand of politics. . . . He is one of the better pop-journalists. . . . [Many of the pieces] were good reading when they appeared in Harper's, and will probably be of some interest to those readers interested in fugitive literature; but whether they warranted re-publication in book form remains to be seen." P. P. Witonski

Nat R 20:1075 O 22 '68 250w

Reviewed by Saul Maloff  
NY Times Bk R p16 N 3 '68 800w

KING, MARIAN. Mary Baker Eddy: child of promise; il by David Hodges. 184p \$4.50  
Prentice-Hall

B or 92 Eddy, Mary (Baker)—Juvenile literature 68-11942

A "biography of the founder of the Christian Science Church . . . to the age of 45 when she began her healing and teaching. . . . The author attempts to demonstrate the spirit of the woman and to trace the influences which resulted in the book Science and Health. [Index.] Grades seven to ten." (Library J)

"[This book] is designed for the 12-year-olds and up, but in its careful presentation of detail and its scrupulous concern for the facts of Mrs. Eddy's life before 1867, it offers an excellent guide for readers of any age. In the final chapter Miss King takes the poetic license of permitting Mrs. Eddy to reflect back on the growth of Christian Science from the impetus of her discovery to her last public act, the establishing of The Christian Science Monitor. . . . [The author] intrudes little of her own creativity as a writer. She allows the facts to speak for themselves, and one finds again, in reading these pages, that such details have a unique interest all their own. There is also an old-fashioned quality of serenity that recapitulates a more leisurely New England." Henrietta Buckmaster

Christian Science Monitor pB10 My 2 '68 250w [YA]

"This adulatory and stereotyped biography . . . does not mention any of the controversy surrounding [Mary Baker Eddy's] life and work. The account of her childhood years growing up in a devout home as the youngest of six children discusses her ill health, but neglects to mention the hysterical seizures which have been referred to by other authors. . . . Few young people who do not already have an interest in Mary Baker Eddy's faith will want to plow through the many pages of family and personal trials and tribulations. Libraries would do well to wait for a more complete, less partisan account." E. P. Hawley

Library J 93:[3317] S 15 '68 220w

KING, MARTIN LUTHER. Where do we go from here; chaos or community? [by] Martin Luther King, Jr. [Eng title: Chaos or community?] 209p \$4.95 Harper

323.4 Negroes—Civil rights. U.S.—Race relations 67-17072

For descriptive note, review excerpts and other review citations see BRD 1967.

Choice 4:1416 F '68 150w

Economist 227:51 Ap 6 '68 280w

Reviewed by Edmund Ions  
New Statesman 75:384 Mr 22 '68 420w  
TLS p394 Ap 18 '68 1700w

KINGDON, ROBERT M. Geneva and the consolidation of the French Protestant movement, 1564-1572; a contribution to the history of Congregationalism, Presbyterianism, and Calvinist resistance theory. 241p \$8  
Univ. of Wis. press

284 Huguenots. France—Church history 67-24373

"In the present book, a sequel to his earlier Geneva and the Coming of the Wars of Religion in France, 1555-1563, the author concentrates on the . . . two problems which dominated Protestant activity in France. . . . One was the problem of how the Reformed Church should be organized; the other was the problem of how the Reformed Church should deal with the French state." (Publisher's note)  
Annotated bibliography. Index.

"[The author has] added considerably to our knowledge of the precise ways in which Geneva, particularly as represented by Theodore Beza, influenced the formation of the Reformed Church in France. . . . Most unfamiliar, even to specialists in the field, will be the blow-by-blow account of the quarrel that threatened to disrupt the Huguenot church during these years, a quarrel between those who favored a democratic, congregational form of church government and the Genevans, led by the indomitable Beza, who wished to impose the rigid discipline and coherent organization that characterized the Genevan church. . . . The second problem to which Kingdon devotes his attention, that of the influence of the Genevan pastors on the Wars of Religion, seems to arrive at no decisive solution. Here, as in the preceding account of the controversy over church organization and discipline, Kingdon relies heavily upon material drawn from the unpublished records of the Geneva Company of Pastors." W. K. Ferguson

Am Hist R 73:1562 Je '68 480w

"Kingdon, an established Reformation historian, has produced an excellent study of the French Protestant movement from Calvin's death in 1564 to the disruption of the St. Bartholomew's Day massacres in 1572. Thoroughly documented by significant new research in the libraries and archives of Geneva and Zurich, it should be added to any collection concerned with the Reformation."

Choice 5:1150 N '68 150w

KINKEAD-WEEKES, MARK. William Golding; a critical study. by Mark Kinkead-Weekes and Ian Gregor. 257p \$4.95 Harcourt

823 Golding, William Gerald 68-12579

"An essay on the art of fiction and a detailed analysis of Golding's first five novels, The Lord of the Flies [BRD 1955], The Inheritors. Pincher Martin [BRD 1957], Free Fall [BRD 1960], and The Spire [BRD 1964]. The influence of history, myth, and fable in Golding's work is appraised." (Choice)

"A good book of literary analyses, but the neophyte should ■ Golding plain."  
Choice 5:624 J1 '68 200w

"[A] sound and illuminating book." A. S. Byatt

New Statesman 73:761 Je 2 '67 950w

"It is the distinguishing merit of [this study] that it is not at all refuted or undermined by the arrival of a bad novel by Mr. Golding. The book defines a remarkable sequence of fictions in terms congenial to the nature of Mr. Golding's art. It is therefore bound to become a standard work on the subject." Denis Donoghue  
N Y Rev of Books 9:23 D 7 '67 40w



**KINNELL, GALWAY.** Body rags. 63p \$4; pa \$1.95 Houghton

811

67-23756

In this third collection the poet "focuses on our painful attachment to the minimal shreds of our mortality, our 'body rags.' In our last moments, and even in those instants when we have intuitions of harmony, peace or transcendence, we are involved with the decaying and desiring body." (N Y Times Bk R)

Reviewed by Samuel Hazo  
Commonweal 89:226 N 8 '68 300w

Reviewed by Louis Simpson  
Harper 237:76 Ag '68 40w

"[When] Kinnell's first book of poetry, *What a Kingdom It Was* [BRD 1961] was published, he was hailed as an accomplished poet, which indeed he was. His *The Avenue Bearing the Initial of Christ into the New World* was probably the best long poem written that year. . . . His second book [*Flower Herding on Mount Monadnock*, BRD 1964] did not crackle and spark, but it did prove that his technique was sure. In this latest book some earlier themes—alienation, death, the skull beneath the skin, the violence of 20th-Century America—are more fully explored from their dark side. . . . This is disturbing poetry and not for all large collections." John Demos  
Library J 92:3427 O 1 '67 140w

Reviewed by John Logan  
Nation 207:244 S 16 '68 2100w

Reviewed by John Thompson  
N Y Rev of Books 11:36 Ag 1 '68 220w

"Kinnell's third volume adds to his growing reputation as a superior lyric poet. There are many fine poems in *Body Rags*, and the most impressive thing about them is the distance they travel inward from beginning to end. Sometimes there are vaguenesses or rhetorical flourishes (and one poem, 'The Correspondence School Instructor,' goes on nine lines beyond its natural and brilliant conclusion), but the poems move deeper line by line, without any heavy breathing on the poet's part. We are kept in an easy commerce with the outer world—until we discover that the inner world has spoken." Michael Goldman  
N Y Times Bk R p12 F 18 '68 210w

Reviewed by Louise Bogan  
New Yorker 44:63 D 28 '68 30w

Reviewed by Michael Benedikt  
Poetry 113:188 D '68 1050w

"I often wish Kinnell would restrain his steaming imagination and concupiscent vocabulary. His third book of poetry is awash in the green language of fertility that springs from scum, of joy and disgust. I relish the relatively restrained poems such as 'Night in the Forest.' . . . But how powerful Kinnell is when his strengths all work together! In 'The Bear,' which I recommend for the anthologies, he imagines himself an Eskimo planting a sharpened bone wrapped in blubber for a bear, tracking the animal for days and living on its spilled blood, finally gorging himself on the fallen beast, wrapping himself in its skin, and dreaming of himself as a bear." Judson Jerome  
Sat R 51:33 Je 1 '68 200w

"This collection is a good one; the poems are hard and lean, and the bones are sound. But the expected is here too: the poem about SAC bombers and suffering Asians (certainly a proper subject for any poet, but today a cheap subject for too many poets), the new mystical leaps into the concrete, the sad tries for shock and communion with the poor and out by means of the quick vulgarity." Va Q R 44:ciii summer '68 200w

Reviewed by Laurence Lieberman  
Yale R 58:137 O '68 480w

**KINNEY, JEAN.** What does the tide do? Il. by Cle Kinney. unp \$3.95; lib bdg \$2.96 Scott, W.R.

551.4 Tides—Juvenile literature. Fishing—Juvenile literature 66-17574

Young Damon lies prone on a dock on Cape Cod "and below him he sees the wet sand with a scuttling crab but no water for fish. All day he spends as he has determined to do, watching the sea flood in, first green and then blue, bringing with it [a procession of] fishes of the deep, before it ebbs once again at the end of his long watch." (Sci Am) "Kindergarten to grade two." (Library J)

"Excellent picture-story. . . . A brief scientific explanation of tides follows the story. The illustrations in pen and ink and color wash of the ocean and the fish are attractive, but the little boy is very wooden." E. T. Dobbins  
Library J 91:4314 S 15 '66 100w

"With colorful drawings and an inviting story to read or to listen to, this is a first-rate introduction to science, to watching and thinking about how the world works." Philip and Phyllis Morrison  
Sci Am 217:142 D '67 110w

**KINSELLA, THOMAS.** Nightwalker, and other poems. 102p \$4 Knopf  
821 68-12673

"Thomas Kinsella's new collection is made up of poems written since 1961. His subject in general, and more specifically in two long poems, is a developing view of life as ordeal. . . . The poems in the final section are from the book *Downstream*, which was published in Dublin and London in 1962. *Wormwood* and the poem 'Nightwalker' have appeared only in limited editions." (Publisher's note)

"Mr. Kinsella's poetry searches out the sights, sounds, and feelings of helplessness and deterioration in the human condition. He sees man as a victim of a senseless life force which is incapable of any spiritual or intellectual certainty. . . . The volume contains poems commemorating W. B. Yeats, Austin Clarke, and others, but man's hopeless condition is paramount throughout the collection." Walter Waring  
Library J 93:1148 Mr 15 '68 170w

"Kinsella [is] probably the most accomplished, fluent, and ambitious Irish poet of the younger generation. American readers have already been introduced to his work in 'Poems and Translations' but it has achieved more humanity since. . . . The more relaxed aspect of his talent reappears in lyrics like 'Dick King' and 'Chrysalides'; the latter must be one of the most gracefully fluent modern poems. If there is no one thing that Kinsella does better than anyone else, there is very little that he cannot do." John Montague  
N Y Times Bk R p5 Ag 18 '68 750w

Reviewed by Louis Bogan  
New Yorker 44:63 D 28 '68 60w

**KINSEY, ANTHONY.** Introducing screen printing. 95p il \$6.95 Watson-Guptill

764 Silk screen printing [68-10050]

The author, a teacher of art in England, seeks "to describe the materials and equipment required for [silk screen printing] . . . and to suggest some experiments which will provide a basis of experience from which further work can proceed." (Introd) Bibliography.

J Home Econ 60:679 O '68 20w

"[This is a reliable book with] stimulating illustrations and . . . reasonably priced. . . . The author describes practical aspects of the specific techniques, presents work of good quality and indicates the American and British suppliers. . . . Recommended for art teachers, students, crafts leaders, and the libraries which serve them." Delores McColm  
Library J 93:2474 Jl 15 '68 20w

**KIRBY, D. P.** The making of early England. 320p pl \$9 Schocken

942.01 Great Britain—History—To 1066 68-11534

"The author first provides a chronological account of the course of English history before and after the arrival of the Vikings. The Anglo-Saxon Conquest, the spread of Christianity, the Heptarchy, the Viking settlements, the monastic reform movement, and the Danish Conquest are outstanding aspects of a period that includes such varied personalities as Alfred the Great, Ethelred the Unready, Cnut, and Edward the Confessor. The second half of the book . . . is concerned with the practical realities of daily living, with the geography behind history. Individual themes include the social structure, administration, art, architecture, learning, agriculture, towns, and industry, and the surprisingly close contacts between England and the rest of the world." (Publisher's note) Annotated bibliography. Index.

"Kirby writes well and with empathy for his topic and encourages the reader to consider



KIRBY, D. P.—*Continued*

his views without shutting off other avenues of intellectual pursuit. The book contains an adequate map, excellent integrated illustrations and a good selected, annotated bibliography. . . . Strongly recommended for the undergraduate library.

Choice 5:1029 O '68 110w

"The specialist will find [this] a scanty and undocumented study; the general reader will find the allusions opaque, the style awkward, and the geographical references (particularly if he is an American) confusing. On the other hand, Professor Kirby is to be commended for a sophisticated use of sources, and for his willingness to attempt writing such a book with formidable and well-known competitors in the field such as P. H. Blair and F. M. Stenton. Recommended for university and advanced college libraries only." D. K. Fry

Library J 93:1396 My 1 '68 130w

"A sincere and competent restatement of a well-worn theme. . . . The earlier chapters narrate the political history of England between the departure of the Romans and the coming of the Normans. This account of endless warfare is frankly dull, but it is relieved by an interpolated chapter on the monastic revival in tenth-century England. . . . When he turns to consider 'Government and Society' and 'Cultivation and Commerce', Dr. Kirby becomes more interesting. . . . On the relations between land and people and on the everyday conditions of Anglo-Saxon life he is at his best. His book, which is finely illustrated, contains little that has not already been better said elsewhere, but he has courageously attempted a synthesis."

TLS p296 Mr 21 '68 200w

## KIRBY, E. STUART. Economic development in East Asia. 253p \$10 Praeger

330.95 East (Far East)—Economic conditions 67-26565

"This book reviews the economic development from 1945 to 1965 of . . . fifteen countries of East Asia. . . . Except where otherwise specified, all figures and statements are from official sources." (Introd) Index.

"This brief study is both rewarding and disappointing to the reader. Mr. Kirby, professor of economics in prewar Japan and in postwar Hong Kong, presents a well-organized summary of the region's characteristics and its development policies, and he illustrates with a profusion of statistical tables from standard sources. Unfortunately, the text and the tables are frequently repetitive; the data is all too often out of date; problems of data interpretation are largely neglected; and the statistics that are presented are used in a descriptive rather than in an analytical manner. Nevertheless, the extensive data gathered here will be useful to undergraduate social science majors." R. E. Will

Library J 92:4499 D 15 '67 140w

"The handling of statistics is as careless as their selection. Comparisons of untypical years replace proper trend analysis; index-numbers lump together trends of changing relative importance. . . . A lengthy discussion of 'the world's adverse balance of commodity trade' (with Mars?), and of the underdeveloped nations' share therein, is based on a statistical illusion. . . . On those occasions when Professor Kirby passes beyond the indigestible masses of unreliable data, his judgments are banal or wrong."

TLS p574 Je ■ '68 550w

## KIRCHSHOFER, ROSL, ed. The world of zoos: a survey and gazetteer; Introd. by Bernhard Grzimek. 327p il col il \$10.95 Viking

590.74 Zoological gardens 68-15015

"A scientific assistant at the Frankfurt Zoo, Germany, presents . . . behind-the-scenes aspects of zoos and zoo management. There are chapters on the zoo director, the zoo inspector, the zoo veterinarian, the difficulties in maintenance of certain mammal species, and some . . . biology of animal territoriality and space requirements." (Library J) A gazetteer section lists and describes country by country, zoos, aquariums and wildlife preserves in every part of the world. Originally published in 1966, under the title *Zoologische Gärten der Welt*.

"Each chapter is written by a person of experience; the discussions are informal and in-

clude personal experiences and anecdotes. The many pages of photographs and captions are excellent features of the book. . . . While each topic is covered superficially, several chapters will make enjoyable reading for animal lovers." J. H. Zar

Library J 93:1911 My 1 '68 120w

"Although the major features of operating a zoo are covered, the topics are treated somewhat unevenly. More than a hundred pages are devoted to a gazetteer of the world's major zoos, with extensive, but occasionally opinionated, descriptions of the larger ones; this section will be of less interest to all but the most confirmed zoo buffs. The major essays contain very few factual errors . . . but typographical errors abound, as if proof had been read by someone whose first language is not English. The volume is profusely illustrated with color." J. A. Davis

Natur Hist 77:72 Ag '68 450w

"As Dr. Grzimek says in the introduction, probably no more than one per cent of zoo visitors actually want to learn more about the animals and the problems of keeping them. This book seems to be aimed at that one per cent. . . . The style is generally light, the translation excellent, and the articles seem to deserve a more 'popular' audience than the price of the book will command. The chapter on the role of zoos in saving species from extinction is both topical and heartening. . . . Zoos are on the increase, a fact brought out well in the excellent gazetteer . . . in which much interesting information is compressed. Train and bus routes, opening times, facilities, details on animals (even the pet names), staff and research work are listed for all present-day zoos of considerable value to Dr. Grzimek's one per cent."

TLS p730 Jl 11 '68 850w

## KIRILINE LAWRENCE, LOUISE DE. See Lawrence, L. de K.

## KIRK, RUSSELL. The political principles of Robert A. Taft; by Russell Kirk &amp; James McClellan; a project of the Robert A. Taft inst. of government. 213p \$6.95 Fleet press corp.

328.73 Taft, Robert Alphonso 67-24073

"This is not a biography so much as a topical examination of Senator Robert Taft's political philosophy. . . . [The authors] credit Taft with developing a coherent conservative political philosophy that is still useful today. Senator Taft's main effort, they say, was to protect democratic government and the individual from being overridden by pressure groups, both governmental and private. He strongly supported civil liberties and favored carefully administered government aid in education, housing and health. The authors also claim that Taft's aim in foreign policy was to serve the national interest, preserve peace, oppose the development of an American empire and maintain civilian control over military policy." (Library J) Chronology. Index.

"In praising Taft, Mr. McClellan and Mr. Kirk ignore important incidents. . . . Nevertheless, on the whole, this is a good exposition of the views of a usually constructive Conservative leader. As such it should be in all large public and academic libraries." George Schoyer

Library J 92:3648 O 15 '67 240w

"[The authors] traverse the major episodes of Taft's career, demonstrating throughout the Senator's careful method of building up a practical political position in keeping with first principles. Included are Taft's early battles with the New Deal, his criticism of TVA, his position on the '46 railway strike, his debates with Prof. T. V. Smith, the battle for Taft-Hartley, the Nuremberg controversy, and countless other issues. In each case, Taft's major qualities emerge with clarity and force: high intelligence, hard work, fidelity to conviction." M. S. Evans

Nat ■ 20:351 Ap 9 '68 1200w

"Although [this] is described on the jacket as being 'vigorously and impartially written', it is neither, it is a pious panegyric and, one suspects, not the kind of panegyric that so tough-minded a man as Senator Taft could be expected to like. Professor Kirk and Mr. McClellan admit that, in the academic sense, Taft was not a political theorist. Indeed, . . . he accepted and advocated state intervention in a way that should have scandalized Professor Kirk and Mr. McClellan (or at any rate should have distressed a Goldwater supporter like Professor Kirk). . . . Taft had, and earned, many admir-



ers in both parties. . . . He was a good lawyer; he was an important Senator. He was upright and courageous. . . . But he could not afford to be as 'integer vitae scelerisque purus' as is asserted here. . . . No series of quotation from Burke will make of Taft a serious conservative thinker."

TLS p176 F 22 '68 550w

KIRKENDELL, LESTER A., jt. ed. Sex in the adolescent years. See Rubin, I.

KIRKENDALL, RICHARD S., ed. The Truman period as a research field. 284p \$6 Univ. of Mo. press

973.918 U.S.—History—1945-1953. Truman, Harry S. 67-19500

"This book is a product of a conference [held in the Truman Library] of historians, political scientists, and archivists held in April 1966 to take stock of scholarly work on the Truman administration. The volume brings together papers by six of the participants in the conference, and the editor's introductory essay discusses opportunities for research. The other essays deal substantively with the Truman administration: foreign and military policies, by D. S. McLellan and J. W. Reuss; economic policies, by B. J. Bernstein; social welfare policies, by R. O. Davies; civil rights and civil liberties, by W. C. Berman; and the Truman presidency, by E. E. Cornwell, Jr." (Am Hist R) Chapter bibliographies. Bibliography. Index.

"The papers are generally good, though one or two are somewhat perfunctory and another is rather too concerned with the deficiencies of earlier research. . . . [These scholars] destroy some old stereotypes, challenge a number of earlier interpretations, and advance several fresh hypotheses. A few of the writers, particularly Bernstein, reflect an incipient 'revisionism' that questions the necessity and value of the containment policy and is more critical than previous interpretations of Truman's failure to accomplish more in domestic affairs. . . . The book can be read profitably as a critique of earlier scholarship. . . . Also, several of the essays, particularly Kirkendall's cogent survey of the conference recommendations, provide many suggestions concerning research needs and opportunities." D. W. Grantham

Am Hist R 73:1677 Je '68 400w

"Bernstein's 'Economic Policies' is the best chapter for bibliography and decisive judgments, but even it is marred by its author's desire to mention all his published and unpublished writings. . . . Bibliographical coverage is sloppy. . . . The unpublished material lists are more indicative of the Ph.D.'s granted by the authors' own universities than the national output. . . . Not recommended."

Choice 5:608 Jl '68 160w

"The essays in this volume are of uneven quality. All, however, utilize the most recent scholarship in judging the Truman administration. . . . Particularly outstanding is the essay dealing with Truman's foreign and military policies. In a detailed analysis, the authors present a conceptual framework within which the cold-war policy was formulated. . . . Some of the essayists in their zeal to list suggestions for research have created, it would seem, the misleading impression that the task of dissecting the Truman administration has hardly begun. . . . Surely such works as [J.] Jones' The Fifteen Weeks, [H.] Westerfield's Foreign Policy and Party Politics, [H.] Price's The Marshall Plan and Its Meaning [all in BRD 1955, and C. Crabb's Bipartisan Foreign Policy, BRD 1958] deal substantively with these and related questions. Nevertheless, in citing and discussing the literature already available and placing it in perspective, this volume is indispensable to the scholar." Sidney Warren

J Am Hist 55:181 Je '68 460w

KIRKMAN, JAMES S. Men and monuments on the East African coast. 224p 11 maps \$7.50 Praeger

916.7 Africa, East—Description and travel. Africa, East—History. Africa, East—Antiquities 66-18745

The author "has been Warden of the Coastal Historical Sites of Kenya for the past sixteen years. . . . The book shows the turbulent history of the area through the monuments and relics of the past that have survived. It reveals also the cultural unity of the coast with its common Arab-African language, Swahili, and its Muslim faith and culture. . . . The sites on the coasts of Somalia, Kenya, and Tanganyika

and on the islands of Zanzibar, Pemba, and Madagascar, where historical monuments have survived, are described. The monuments the author discusses are mainly mosques, palaces, forts and the pillar tombs which are peculiar to East Africa. The men are principally Arabs and Portuguese." (Publisher's note) Bibliography. Index.

"One third of the pages are devoted to Mom-basa—particularly Fort Jesus, [the author's] headquarters—and Gedi, which he excavated. . . . This book is not about Africa but is concerned with outside elements and perpetuates the millennia-old scorn for things African. Almost nothing is said about the contact situations. Because the book is intended for popular consumption, we have no footnotes. . . . There is a very rudimentary bibliography. . . . Synthesis or analysis is largely confined to occasional, puckish comparisons with the modern world; and the kindest word that can be used for the index is 'adequate.' The book shows how much is available for study on the East African coast and also demonstrates how much additional investigation is needed of the foreign settlements and, more important, of their impact upon the African population and vice versa." Conrad Reining

Am Anthropol 69:535 O '67 600w

"From Somalia to Mozambique the narrow coastal strip has been settled and resettled by a variety of visitors since before the birth of Christ, leaving the remains which are the source materials of archeology. These remains are now being unearthed and studied, revealing a richness of quality and amount little suspected until recently. Mr. Kirkman's interesting account brings the record up-to-date." Harold Lancour

Library J 91:3719 Ag '66 100w

KIRKMAN, WILLIAM PATRICK. Unscrambling an empire; a critique of British colonial policy, 1956-1966. 214p maps \$6.50 Humanities press

960 States, New, Africa—Politics. Great Britain—History—20th century. Great Britain—Colonies [66-75195]

The "former African correspondent for The Times [London] . . . points out many of the faults of Great Britain's policies in granting independence to former colonies. . . . The greater part of the book deals with Africa, particularly central Africa. Other areas such as Malaysia, the West Indies, and southern Arabia are included." (Choice)

"A rather depressing work. . . . Two of the best chapters are entitled 'More Federal Polities' and 'The Commonwealth—Fact and Fiction.' Since the work is devoted primarily to an area which is not well known to most people, a glossary of abbreviations and of names of people prominent in African politics would be greatly appreciated by the reader. In addition, there are many places where the author could, with only a few words, identify people more clearly. . . . With more background and explanation, this book could be even more valuable. Recommended, especially for undergraduate libraries."

Choice 5:390 My '68 90w

"The Empire, in important respects, is unscrambled. The unscrambling process lies in that twilight world between present politics and history. Mr Kirkman's book would have been better if, recognising this, he had written less urgently and more reflectively. . . . Yet there is no doubt that [he], in sympathy with the general pattern of policy but highly critical of its particular applications, has some shrewd comments to make. . . . There is a scrappy and rather unconvincing chapter on the Commonwealth and also chapters on the West Indies and South Arabia. But the substance of the book is rightly and inevitably African. Much of it is based on firsthand observation of transfers of power and the writing is enriched by personal experience. And while Mr Kirkman has clear opinions, his judgments are balanced, at times penetrating."

Economist 221:576 N 5 '66 240w

TLS p951 O 20 '66 330w

KIRKPATRICK, LYMAN B. The real CIA, by Lyman B. Kirkpatrick, Jr. 312p \$6.95 Macmillan (N Y)

351.7 U.S. Central Intelligence Agency

68-10629

The author "served for 18 years in the CIA in prominent positions, including that of in-



**KIRKPATRICK, L. B.**—*Continued*

spector general and executive director. . . . He deals mainly with the organizational and administrative developments of the CIA [and] also sets forth his ideas on the role of the CIA and its director as supplier of intelligence to the Government's policy makers. He does not discuss the operational activities of the CIA, with the exception of the Bay of Pigs incident." (Library J) Index.

"A scholarly tome. . . . [The author] is understandably partisan in his views and he vigorously defends [the] service from attacks that are constantly being made upon it. . . . The book seems more like a learned thesis than a readable essay and it is filled with documentary references that often become boring or even tiring to any except a highly interested reader. Names are liberally sprinkled throughout the work; the reader is introduced into stories about the blunders at the Bay of Pigs, as well as the many petty and jealous inter-departmental feuds smoldering within the newly-born CIA. . . . [However] the book does not make the easiest reading in spite of its fascinating title and theme. Kirkpatrick tells the strength as well as the weakness of the agency and for that reason it is valuable. All in all, a reader will set down the book with the feeling that the CIA is well managed." E. A. Dooley

Best Sell 27:408 Ja 15 '68 650w

Choice 5:1041 O '68 160w

Economist 228:47 J1 27 '68 430w

"The great amount of criticism and adverse publicity which the CIA has received in recent years [is] partially due, in [the author's] opinion, to lack of accurate information available to the public. . . . [His concern here is] the necessity, organization, and future of the intelligence system in a democratic society. As one of the few books which provide a favorable opinion of the CIA this should be added to the collections of both public and academic libraries." David Shavit

Library J 92:4512 D 15 '67 200w

New Yorker 44:183 Ap 13 '68 200w

"Most of the information Kirkpatrick provides here was already in the public record. The book's greatest value is its validation of certain facts about the CIA's rather obscure organizational history. From this insider's story much is to be learned about bureaucratic infighting and departmental jealousies. Kirkpatrick's opinions and observations deserve serious consideration because they derive from a thoughtful mind and unique experience. Nevertheless there are important and perhaps crucial questions on which he offers little enlightenment." H. H. Ransom

Sat R 51:33 Mr 16 '68 650w

**KIRKUP, JAMES.** Tokyo. 178p il \$5 Barnes A.S.

915.2 Tokyo—Description

66-24927

A visiting professor at Japan's Women's University has written a social, topographical, economic, religious and artistic account of life in Tokyo today. Index.

"The inconsistencies of tone, the numerous errors, and the capricious spelling of Japanese words stress the outlandish aspects of Tokyo at the expense of the genuinely human side of life. . . . True, the author shows some ability at straight reporting, as when he describes interviews with a kabuki actor, a teacher of the Japanese dance, and a master of calligraphy. There is charm in Kirkup's directions on how to get lost in Tokyo and then find yourself again. But other descriptions, such as that of a no practice session, lack insight and chiefly reveal a desultory groping attempt to cover the subject completely. But despite its many faults, [the book] is readable, if you can stomach someone's private jokes, always esoteric, coy, and a shade off color." L. M. Zolbrod

Pacific Affairs 41:107 spring '68 300w

"This is decidedly the best book of its kind since the appearance, some thirty years ago, of George Calger's *Tell Me About Tokyo*. . . . Kirkup, a true *Yedokko* by adoption, has explored most of the ground, including many byways surely unknown to most residents. He understands and loves the city with discrimination and good sense. . . . As his earlier work (These Horned Islands [BRD 1963]) implied, [the author] is very much at home in Japan, perhaps because he is receptive, non-didactic, and blessed with the eyes and ears of a poet

and the gumption of a north country man. His book, then, is wise and practical; and no traveler to the Great Wen of the Orient should be without it. It will save him expense, double his enjoyment."

TLS p740 Ap 18 '66 400w

**KIRKWOOD, JAMES.** Good times/bad times; a novel. 347p \$5.95 Simon & Schuster

68-25750

"'Headmaster Brutally Slain by Student' read the headlines, and this is young Peter Kilburn's story of the crime in the form of a letter written to his lawyer from prison. Gilford Academy is an unfashionable private school where Peter is spending his senior year. Having lived a lonely life at home, he is looking forward to finding a 'best friend,' which seems impossible until the belated arrival of Jordan Legier, a sophisticated boy from a wealthy family. Their special relationship is threatened by the headmaster, a man deeply shaken by a homosexual scandal that had almost wrecked the school a few years before." (Library J)

"The difficult years of adolescence are chronicled by a brilliant young author in his second novel. . . . In excellence it certainly approaches J. D. Salinger's 'Catcher in the Rye' [BRD 1951], a novel with which it will inevitably be compared. . . . Academic libraries which have good collections of modern literature will want to order this book and will want to keep their eyes open for future books by [the author]." Charles Dollen

Best Sell 28:330 N 15 '68 600w

"The saving grace of the first-person narrative must be a grace of style: The narrator must have a voice, unique and unmistakable, as Tristram Shandy has, and Huck Finn, and Holden Caulfield. Mr. Kirkwood's narrator does not quite have that. I found his book readable; exciting, even melodramatic. . . . But I didn't really know his central figure, and because I didn't there was a hollowness at the middle, and his sufferings did not move me as they should have." Patrick Crutwell

Book World p18 N 24 '68 300w

Reviewed by Barbara Pfrogner

Library J 93:3799 O 15 '68 130w

"Just as Holden Caulfield (whom Mr. Kirkwood's hero dangerously resembles) has apparently failed to turn on new generations of readers and remains a unique phenomenon of the fifties so is there something Salingerish old-fashioned about this rather slick novel. . . . It may be O.K. for the movies (it has already been sold to Hollywood), but [it is] oddly unconvincing." Sara Blackburn

Nation 207:603 D 2 '68 100w

Reviewed by Richard Bradford

N Y Times Bk R p77 D 8 '68 750w

**KIRSCH, ROBERT.** West of the West; witnesses to the California experience, 1542-1906; the story of California from the conquistadores to the great earthquake, as described by the men and women who were there, by Robert Kirsch and William S. Murphy. 526p pl maps \$10 Dutton

979.4 California—History

66-21298

In this history of California over four centuries, the authors have combined the accounts of eyewitnesses with their own narrative text. Bibliography. Index.

"A readable popularization of California's pre-20th-century history. . . . [with] a live, almost three-dimensional feeling. . . . The presentation is extremely uneven. The heroic period of California's history comes off best. . . . The gold rush era and the last three decades of the 19th century are treated superficially."

Choice 5:257 Ap '68 200w

"Ten dollars seems a bit steep, but the story should appeal to the general reader and to the student. The bibliography provides a guide for building up California collections. Public and college libraries will find this book useful." Marco Thorne

Library J 92:4502 D 15 '67 150w

Reviewed by R. L. Duffus

N Y Times Bk R p6 F 25 '68 900w

"The compilers have accomplished two important objects: they have put together in a well-fashioned mosaic the story of the Far West



... and they have recovered much neglected material from early books, archives, old magazine files East and West, and other sources. Their bibliography is full of titles familiar only to the specialist, and their pages contain long passages of quoted material that will be of enduring value to the student and strike the ordinary reader as fresh. Some will question the compilers' decision to exclude selections from Californian and Western fiction. . . . But the reason was sound. . . . Every part of this treasury [is] completely trustworthy. . . . [and is] not merely the material of good history but of sober, scholarly history. . . . In short, the book can be prized as an addition both to history and to Western literature." Allan Nevins  
Sat R 51:46 F 24 '68 950w

**KIRSCHT, JOHN P.** Dimensions of authoritarianism: a review of research and theory [by] John P. Kirscht and Ronald C. Dillehay. 168p \$6 Univ. of Ky. press

301.15 Personality. Attitude (Psychology) 67-17850

The authors "review and analyze the research and criticism that has developed around The Authoritarian Personality [BRD 1950] and the 'F Scale' to measure authoritarianism since their appearance. The authors have arranged the material in sections dealing with [the study] itself and aspects of the concept of authoritarianism in its relation to personality, to beliefs such as religion and politics, and to social behavior. In the text they discuss the relationships of the individual studies analyzed, and they include each study in a list of references. Their conclusions seem to be that the concept of authoritarianism is complex and that the possibilities of continued research are infinite." (Library J) Bibliography. Index.

"Although this is a useful book as it stands, it promises more than it delivers. [It] leaves the reader with the feeling that a much better contribution could easily have been made had the authors extended its depth and scope. . . . Relatively little attention is given. . . . to other approaches to authoritarianism, such as Roach's dogmatism. The book also gives very little coverage to research done outside the United States or to cross-cultural studies. Consequently, [it] is far from a comprehensive and definitive review of research. Poor organization and inconsistent classification of research studies also mar its usefulness. . . . Despite its weaknesses, the book does provide a quick and accurate reference source for research on authoritarianism. It would seem to offer particular benefit to students just being introduced to the concept." D. D. Smith

Am Soc R 33:483 Je '68 500w

Reviewed by H. A. Scarr  
Ann Am Acad 376:203 Mr '68 290w

"One of the most controversial, yet persistently interesting strands of social science research in recent decades has been the many studies stimulated by [T.] Adorno, et al. The Authoritarian Personality. . . . Basically the notion is that certain individuals exhibit personality characteristics which form an internalized syndrome involving needs to be deferential to superiors and punitive toward subordinates, perceptual rigidity, hostility toward 'out groups,' and other distinctive traits. This volume provides a convenient, sensibly organized summary of about 250 studies (including the various previous summaries of the literature). It brings the study of 'authoritarianism' up to 1966. It is a useful volume."

Choice 4:1286 Ja '68 170w

"The book is well documented and presented in a manner familiar to behavioral scientists, however, the lay reader will not find it easily rewarding." Sophie Mitrisin

Library J 92:2590 Jl '67 140w

**KIRST, HANS HELLMUT.** The wolves; tr. from the German by J. Maxwell Brownjohn [Eng title: The fox of Maulen]. 447p \$6.95 Coward-McCann

68-11881

"Alfons Materna, a wealthy farmer of Maulen in East Prussia, begins his plans for revenge the day his eldest son is murdered by the National Socialists. Since he cannot fight back openly, he seems to join with 'the wolves' as Nazism takes over Germany. He and a few others sabotage, harass, humiliate, and undermine the party, their leaders and their plans. Along the way he sacrifices his oth-

er son, his daughter, and his wife to the lust and greed of the party." (Library J)

Reviewed by Phoebe Adams  
Atlantic 222:106 Jl '68 30w

"There is about the story an aura of unreality because it does not seem to take into account the thoroughness and brutality of the Nazi regime and does not seem to recognize the totality of the second world war. . . . The venality of the Nazi bureaucrat is believable and so is the revolt, by a few good men, against a brutal regime. Yet there are just too many able-bodied youths floating around when the Germans are presumably scraping the bottom of the manpower barrel; there is too much delight in smuggling Jews into Poland where their fate would be at best dubious. These are sagging inconsistencies; . . . what is good is the presentation of some real heroes and the insistence on the presence of decency in the midst of moral squalor. The translation, 'is remarkably smooth and colloquial.' W. B. Hill

Best Sell 28:160 Jl 15 '68 900w

"Enlivened by earthy humor, busty women, lusty men, and pompous, stupid party leaders, the book is a serious, bitter, humorous, ironical tale and is highly recommended for public and academic libraries." S. S. Swanson

Library J 93:2259 Je 1 '68 130w

Reviewed by David Haworth  
New Statesman 76:146 Ag 1 '68 300w

"This is the kind of writing that is the death of satire—which, I assume, is Kirst's intention. (After all, he is the creator of Gunner Asch, and wrote 'The Night of the Generals') [BRD 1964]. It is the kind of writing that makes it unimportant whether or not the author agrees with the Hitlerite sentiments of his character. History, in the hands of novelists such as this, makes a mockery of all that has happened in this bloody century (historically) and all that has happened in this wonderful century (artistically). No one you or I know would sit through a movie on Germany done in this manner. Why must the novel be the last refuge of pseudo-historical nonsense?" Daniel Stern

N Y Times Bk R p29 Ag 4 '68 430w

Reviewed by Richard Plant  
Sat R 51:25 Jl 20 '68 430w

TLS p841 Ag 8 '68 240w

**KIRZNER, ISRAEL M.** An essay on capital. 147p \$5 Kelley

339 Capital 66-22632

In this "discussion of certain aspects of traditional capital theory, . . . [the author] presents a basic point of view about capital and from this point of view evaluates and criticizes existing theories of capital. Kirzner's fundamental view is that capital goods are intermediate goods that result from earlier planning." (Am Econ R) Bibliography. Index of authors.

"A number of rather interesting discussions of topics related to capital theory appear in the book. I shall mention only two of these. The first is the idea that in economics 'bygones are bygones.' . . . [However] to elevate this observation to a general principle, as Kirzner appears to do, raises difficulties. . . . The modern theories of investment and of the consumption function, for example, suggest that past events have a continuing influence on expectations. . . . [He also raises] the problem of whether waiting should be considered as a factor of production. . . . Surely this discussion of waiting as a factor of production is a tempest in a teapot. . . . There can be little doubt that Kirzner's basic point of view is significant in capital theory and enables him to make some interesting evaluations of other theories. But is it the magic wand that makes all mysteries disappear? I doubt it." R. W. Pfouts

Am Econ R 58:196 Mr '68 1150w

Choice 4:1021 N '67 200w

J Pol Econ 76:157 Ja '68 270w

**KISHON, EPHRAIM.** Unfair to Goliath; tr. from the Hebrew by Yohanan Goldman. 232p \$5.95 Atheneum pubs.

892.4 Israel—Anecdotes, facetiae, satire, etc. 68-13692

A book of humor by the Israeli newspaper columnist.

"Kishon's comic treatment is light and humorous, it is not unique or original. His



**KISHON, EPHRAIM—Continued**

subject matter, locale, and style are all in the current taste and his humor should have popular appeal." Sophie Mitrishin

Library J 93:752 F 15 '68 100w

Reviewed by Marian Trahan

Library J 93:2741 J1 '68 40w [YA]

"[What Kishon] thrives on, as this new collection of essays makes clear, are day-to-day absurdity, commonplace pretentiousness and the hilarity of living in a country with high ideals but only average human instincts. . . . Mr. Kishon is even witty about the kibbutz. (Take it from me, that is not easy.) In short, everything is grist to his sharp-bladed but essentially benign mill." Rinna Samuel

N Y Times Bk R p12 Ap 14 '68 700w

**KITAGAWA, DAISUKE.** Issel and nisel; the internment years. 174p \$5.95 Seabury

301.453 Japanese in the U.S. World War, 1939-1945—Evacuation of civilians. Concentration camps 67-21035

The author, an immigrant Japanese Episcopal clergyman, has written "the story of the evacuation and internment of 110,000 people of Japanese descent during World War II. Issel (those born in Japan) and Nisel (those born in America) were put into 10 camps scattered throughout the United States. First describing the Issel and Nisel in pre-war rural Washington, their attitudes toward each other and toward Japan and America, Dr. Kitagawa then shows how the war and camp life altered these feelings." (Library J) Bibliography.

Choice 5:258 Ap '68 200w

Reviewed by M. E. Marty

Christian Century 85:26 Ja ■ '68 600w

"Mr. Kitagawa has performed a valuable service in compiling this deeply personal, yet highly representative, account which belongs in public and education libraries." R. D. Johnson

Library J 92:3638 O 15 '67 340w

"There is some description of daily life in camp, but the emphasis is on the psychological and emotional effects of life behind barbed wire. The author's observations are keen, and he warns that laws that are now standing would allow this history to repeat itself." Sumika Yamashita

Library J 92:4638 D 15 '67 120w [YA]

"[Mr. Kitagawa] makes it plain that our camps resembled the Nazi ones only in so far as they were places of imprisonment, under military guard and surrounded by barbed wire. . . . Camp officials showed decency and understanding. So, too, does Mr. Kitagawa in relating his 'personal experiences within the context of corporate experience of the Japanese Americans . . . in their forced internment years, 1942-1944.' Actually, he shows too much of the spirit of Christian charity. Only in his epilogue does he make judgments, and they have a terrible relevance to today. . . . From Mr. Kitagawa's book one draws the inevitable conclusion that the internment was cruel, vicious, and unnecessary. . . . One of the saddest lessons of the internment camps is that even men of good will can become infected with the virus of hate on racial grounds." Leo Katcher

Sat R 51:89 Ja 13 '68 650w

**KITAGAWA, JOSEPH M., ed.** Folk religion in Japan. See Hori, I.

**KITAGAWA, JOSEPH M., ed.** The history of religions; essays on the problems of understanding, by Joachim Wach [and others] ed. by Joseph M. Kitagawa with the collaboration of Mircea Eliade and Charles H. Long. 264p \$6.95 Univ. of Chicago press

200 Hermeneutics. Religions 67-20574

"This volume inaugurates a new series on contemporary theology, written by graduates or faculty members of the University of Chicago Divinity School, to be published under the general title Essays in Divinity. It marks the 100th anniversary of the founding of the Divinity School and the 75th for the University. . . . This initial volume . . . consists of 11 essays on the problem of religious understanding or hermeneutics as seen by a group of specialists in the history of religions. . . . [Contributors include] Paul Tillich, Mircea Eliade, and . . . Thomas J. Altizer." (Library J) Index.

"[Most of the articles here were presented at] the conference on the present state of the

history of religions held in the fall of 1965 at the University of Chicago. . . . [This] is for the most part a joy to read. . . . It begins and ends with pieces by established masters, now dead. . . . In between there is a generally excellent series of articles by . . . Kitagawa, C. H. Long . . . and others. All of the essays, except perhaps the specifically descriptive paper by Jerome Long, attack the fundamental problem of hermeneutic—of understanding and interpretation—in the history-of-religions field. This is a helpful book for all those concerned with the need to understand the complexities of man's religious life. It contributes both insight into the discipline of the history of religions and clues to the assistance that discipline may give the practicing theologian in the classroom and pulpit." J. C. Cooper

Christian Century 85:115 Ja 24 '68 300w

"The essays are on the whole very well written, and the subject matter should interest students in several allied areas such as anthropology, history, and philosophy. Recommended for college, university, and larger public libraries." J. A. Clarke

Library J 92:2580 J1 '67 230w

**KITSON CLARK, G.** The critical historian.

214p \$5.95 Basic bks.

907 Historiography 67-21492

"A reader in constitutional history at Cambridge compares the methods of history with those of the legal profession and those used in natural sciences. . . . [He explains] what constitutes historical fact . . . [and] the techniques of [criticism]." (Library J) Index.

Reviewed by Allan Nevins

Book World p6 My 5 '68 800w

Choice 5:1018 O '68 220w

Christian Century 84:1382 O 25 '67 60w

Reviewed by Max Beloff

Encounter 30:88 Ja '68 550w

"The principles of historical criticism set forth here will be familiar to professional historians. Writing in a clear and lively style, Kitson Clark . . . describes some of the classic cases of forged and altered documents and bad editing, as well as some of the far more subtle instances in which bias has led brilliant English historians to misuse evidence. . . . For American students of American history the material on historical criticism in A. Nevins' Gateway to History [BRD 1938] probably remains more directly useful, but Clark's volume will also have interest and value." Walton Bean

J Am Hist 54:867 Mr '68 200w

"[The author] draws examples [illustrative of historical methods], which are plentiful and extremely interesting, almost completely from modern history. This book should appeal to educated laymen, high school seniors, college freshmen, and secondary school history teachers." Judah Adelson

Library J 92:4500 D 15 '67 170w

"A thought-provoking, valuable and in some respects infuriating book. . . . [intended] to warn us against the many traps, sophistications, negligences and downright dishonesties of which the reader of history should be aware in satisfying his curiosity about the past. [Clark's] method is to analyse a number of sources of error, illustrating them with examples drawn from a considerable range of historical study. . . . The book betrays the vices as well as the virtues of the academic mind. . . . The law on which [Clark] draws so frequently . . . tends to be English law, which is concerned with establishing particular propositions, and not with motives and explanations. . . . The analogy between history and the descriptive sciences treads still riskier ground . . . [for] the truth [is] that observation in the scientific sense is not possible for historians writing about the past. . . . [This is a] stimulating book."

TLS p1041 N 2 '67 1050w

**KITSON CLARK, G. S. R.** An expanding society; Britain, 1830-1900. 188p \$5.50 Cambridge

942.081 Great Britain—Politics and government—1837-1901 67-13257

The author "describes the expansion and structural change of society in Great Britain under the impact of the population explosion, the Industrial Revolution and the 'liberal revolution' . . . [and] analyses the origins of the problem of Imperialism and the fate of so-called Liberalism in Great Britain. The last section is devoted to a discussion of the var-



ied intellectual and spiritual life stimulated by the forces of expansion—Romanticism and the Evangelical Revival. The final chapter deals with the increase in the regulative powers of the state and its increasing range of responsibilities. This study is complementary to, and an extension of, the author's previous book, *The Making of Victorian England* [BRD 1963]. (Publisher's note) Chapter bibliographies. Index.

"Originally a series of lectures delivered in Melbourne in 1964, the book is at times disappointingly thin in content; nevertheless, it contains many intriguing hypotheses and helpful suggestions for further research. . . . Two of the most interesting chapters in the present volume are those on imperialism and the Victorian administrative state. In the former [Kitson Clark] indicates the difficulties for historical understanding involved in the use of the 'masked' word 'imperialism.' The latter chapter is the longest and most important in the book, and indicates a stronger inclination toward a 'Tory interpretation' than was shown in his earlier administrative studies. Recommended for all libraries."

Choice 5:547 Je '68 200w

"Mr. Kitson Clark, one of the safest guides across the shifting sands of Victorian England, has given us in [this book] . . . an instructive and stimulating sketch of [the] times, though the word 'sketch' may give a rather thin reflection of the wisdom and learning in his pages. . . . The theme running throughout them all is the expansion of England in the nineteenth century, and the improvisation to meet it which has to be made by Parliament and by the private exertion of individuals. . . . This book reminds us how much the steady flow of social legislation in this period sprang less from party than from 'individual ministers, individual members of Parliament, individual civil servants and members of the public' reacting as best they might to contemporary problems. . . . It is on such and many other topics that the reader will find Mr. Kitson Clark an understanding and thought-provoking companion."

TLS p395 Ap 18 '68 800w

KLASS, PHILIP J. UFOs—identified. 290p pl \$6.95 Random house

629.13 Flying saucers

67-22622

The "senior avionics editor for Aviation Week and Space Technology presents a new scientific explanation of Unidentified Flying Objects (UFO's) [suggesting] that legitimate UFO's have all the characteristics of freak atmospheric electrical phenomena. With his theory he explains the behavior and characteristics of UFO's other than that they are extraterrestrial spacecraft. He uses John G. Fuller's Incident at Exeter [BRD 1966], and Flying Saucers, a Look publication, as a basis for the beginning of his plasma-UFO theory. The majority of the Exeter UFO's were seen near high tension power lines. Conditions surrounding the sightings included the location near the ocean and the weather, which made it ripe for electric discharge. He makes a comparison between corona discharges, which produce 'kygelblitz' or ball lightning, and UFO sightings." (Library J)

"With 30 glossy illustrations (but no index or bibliography), the book is easy reading, but Klass seldom gives the physical theory behind his explanations, eloquent descriptions, and quotations of expert opinion. Readers will learn little science unless they have mastered college sophomore physics. . . . Klass is firmly convinced that no UFO's are extraterrestrial, but he is reserved in his criticism of the opposite view, and attempts to build a good dialectical case for his atmospheric plasma theory. In a few places his physics is misleading or incorrect . . . but [his] treatment of selected sightings is . . . a fairly good example of the objective scientific approach."

Choice 5:1157 N '68 190w

"This book will certainly disappoint simple trusters in the little green men. And it spares no punches in answering such prominent ufologists as Drs. Hynek and McDonald, the Lorenzens, and John Fuller. One awaits with interest their riposte. But Mr. Klass is no spoil-sport. His identification may or may not turn out to be the final answer. But he deserves the fullest credit for recording a thoughtful and thoroughly documented scientific investigation covering all the principal ufological areas,

incidents, and personalities, and then coming up with an equally well-documented scientific explanation. And all successfully combining technicality with readability, not to overlook his own strong vein of humor." P. J. Henniker-Heaton

Christian Science Monitor p13 Mr 14 '68 380w

"Ball lighting is a mysterious phenomenon which occurred long before UFO's were noted. Many of these were seen in various parts of the world in the 18th Century and in the 19th Century. Mr. Klass contacted experts in many fields to ascertain the theories for causes of these happenings; he did not leave anything to chance in his investigations. He cites many reports within the text in which individuals have seen the UFO and have experienced burns and irritations. He says that if the UFO's are plasma, persons viewing them at close range for any length of time could receive ultraviolet causing symptoms of 'ordinary sunburn.' Because of its completeness and Mr. Klass's clear presentation, the book will be useful not only to the research but also to the general reader. This book should be a part of any library having even one book on the subject." M. B. Wenger

Library J 93:198 Ja 15 '68 220w

Time 91:104 Mr 29 '68 180w

KLAW, SPENCER. The new brahmins; scientific life in America. 315p \$6.50 Morrow

502 Science as a profession. Science—U.S.

68-31960

"The aim of this book is to portray the scientific community in the United States: to convey a sense of what it is like to be a scientist in America in a time when science has become a form of established religion, and scientists its priests and ministers." (Pref) Appendix: Why social scientists don't fit in. Bibliography. Index.

"The 'new brahmins' are the American scientists of today who are rapidly moving as a group toward an elitist status. . . . [Klaw's] book is based not only on the standard sources pertaining to the subject but also on his personal interviews with 125 men of science. The anonymous statements gathered from the interviewed scientists bring a sense of immediacy to the text; at the same time, they frustrate the reader who would like to know more about each speaker so that he could evaluate his remarks. . . . [The author] provides a clear picture of the nature and structure of the scientific enterprise in 20th-Century America." George Basalla

Library J 93:3148 S 15 '68 130w

"[This book] is a meritorious contribution to non-reverential but responsible scrutiny of the scientific community. . . . [It describes] what it is like to work or study today in various parts of that vast and amorphous entity conveniently referred to as 'the scientific community.' And, in contrast to the evangelical literature that the scientific community pours forth to attract new recruits, the impression that emerges is that for many of the community's inhabitants, scientific life today can be quite unpleasant [and] . . . not particularly rewarding financially or intellectually for the bulk of its practitioners. . . . One of the strengths of Klaw's book is that he not only takes us through the affluent environs of the community, but also through the heavily populated back alleys and ghettos [of] . . . industry, where [the science and engineering graduates who lack the Ph.D.] 'become part of an intellectual proletariat.'" D. S. Greenberg

N Y Times Bk R pl N 17 '68 1600w

"The novelty of this book is . . . the method of inquiry. . . . It is not clear why Klaw gives so little weight to European opinion. . . . The treatment [of the role of the national scientists in chapter 9] is exceedingly sketchy, and the reader learns too little about the contributions of American science to political decisions and the continuing international dialogue which is taking place (by means of the Pugwash conferences, for example) in the attempt to find solutions for some of our global problems. . . . [Klaw] owes it to the readers of the next edition of an otherwise stimulating and level-headed book to reveal more completely the full measure of social responsibility which the bulk of American scientists are prepared to assume for the good of mankind." R. E. Marshak

Science 163:60 Ja 3 '69 2750w

KLEIN, DEANA T., jt. auth. Discovering plants. See Klein, R. M.



**KLEIN, H. ARTHUR.** Great structures of the world, by H. Arthur Klein and Mina C. Klein. 288p \$4.95; lib bdg \$4.86 World pub.  
721 Architecture—Juvenile literature. Civil engineering—Juvenile literature 68-14699  
This book describes the construction of structures ranging from the Ziggurat of Ur to the United Nations headquarters which "reveal more than . . . engineering skill—they also express the spirit of the society that produced them." [It describes the building of the Tower of Babel, the Pyramids of Egypt, the Great Wall of China, the Parthenon, the Colosseum of Rome, . . . Machu Picchu, . . . Santa Sophia, the Grand Coulee Dam, the Netherlands Reclamation Project, [the Taj Mahal, the Panama Canal and the Empire State Building]. (Publisher's note) Bibliography. Index. "Grades six to ten." (Library J)

"Excellent for high-school library purchase."  
Best Sell 28:227 S 1 '68 270w

"Emphasis is on the social origin and impact of each structure. The facts are accurate but the writing is pedestrian, and the information is available in other works on the individual cultures." Terry Myers  
Library J 93:1812 Ap 15 '68 90w

**KLEIN, HERBERT S.** Slavery in the Americas; a comparative study of Virginia and Cuba. 270p \$6.95 Univ. of Chicago press

301.45 Slavery in Cuba. Slavery in the U.S. Virginia—Social conditions 66-23692

The author "deals with the years 1837-65, [comparing] Cuba with Virginia and [suggesting] why North America looks worse than its southern neighbors so far as this subject is concerned." (Christian Century) Index.

Reviewed by K. M. Stampp  
Am Hist R 73:769 F '68 850w

Reviewed by Robert Blauner  
Am J Soc 73:648 Mr '68 700w

Reviewed by S. W. Mintz  
Am Soc R 33:471 Je '68 1350w

Reviewed by F. J. Klingberg  
Ann Am Acad 337:197 My '68 250w

"Contributes to historical discussion intended to clarify the meaning of race relations in the Americas. . . . Using primary and secondary materials, [this work] emphasizes colonial conditions but keeps modern problems and conditions in view. Though well written, it is likely to prove most serviceable to scholars in the field, rather than general or undergraduate readers."

Choice 4:1045 N '67 120w

Christian Century 84:838 Je 28 '67 20w

Reviewed by Harry Bernstein  
J Am Hist 54:894 Mr '68 500w

"Professor Klein teaches Latin-American history at the University of Chicago. He traveled as far as Spain to see the relevant original documents on this subject. He has verified the finds of Dr. Kenneth Stampp on the harshness of slavery in Virginia, and, by so doing, has exposed the subjective work of the pro-slavery apologist, U. B. Phillips. By comparison, the author has shown the relatively better treatment of Cuban slaves under Spain. The aftermath of slavery in Virginia finds today's Negro treated much worse than contemporary Cuban Negroes. This probably definitive and clearly-written work should be acquired by larger libraries." R. F. Kugler  
Library J 92:237 Ja 15 '67 100w

"Whatever criticism it is necessary to make in detail of Dr Klein's work, his comparative approach will surely inaugurate a new era in studies of slavery, and everyone will salute his courage in embarking on this difficult but most worthwhile field. Salutations over however, it is regrettable to have to admit that Dr Klein's book has a number of defects which I can only attribute to a romantic regard for the Roman Catholic Church. This leads him to depict the homogeneity of Cuban slave society in glowing tones; to rely on 19th-century statistical evidence . . . of dubious authenticity; to treat the four hundred years of Cuban slave history almost as if they were contemporaneous; . . . to ignore a vast accumulation of facts on the steadily declining status of Cuban negroes throughout the 19th century; . . . and, finally, to commit the elementary error of supposing that because

a humane law was promulgated in Madrid, this had any effect whatever on what was done in Cuba." Hugh Thomas  
New Statesman 74:646 N 10 '67 500w

Reviewed by E. B. Smith  
Social Studies 59:280 N '68 320w

"Objections to Professor Klein's study cannot be confined to . . . verbal excesses. Both his acceptance and employment of basic assumptions must be questioned. . . . [His book] is inadequate in its methodology, use of the findings of other historians, employment of language, and proof-correction. The damage inflicted by differing systems of slavery still awaits accurate assessment."

TLS p1170 N 30 '67 300w

Va Q R 44:xxviii winter '68 230w

**KLEIN, HERBERT T.** The police; damned if they do—damned if they don't. 252p \$5.95 Crown

363.2 Police. New York (city)—Police 68-20474

"An anecdotal reminiscence of a former New York City police lieutenant. . . . For Klein, the policeman is the general practitioner of the ghetto who goes about taking care of the poor and disabled. [He maintains that] the constitutional guarantees upheld by the courts create a situation in which 'the rights of society as a whole are being ignored in the attempt to protect the rights of a small, but very dangerous, element of the community.'" (Newsweek)

Reviewed by W. L. Lucey  
America 119:562 N 30 '68 60w

"A veteran of 25 years on the New York Police Force, Herbert Klein knows what he is talking about and talks about it well, with vigor and humor. He is understandably irked, even outraged, by the bleeding-heart cries of Police Brutality, Police Indolence, Police Incompetence; and he has felt frustrated and disturbed by the tendency of courts to be lenient to criminals in the name of civil rights. . . . at the expense of society's right to protection from crime and the responsibility of the police to enforce the peace, under law. A good sound book that should be read as antidote to a sensational press which often gives the police a hard time."

Best Sell 28:123 Je 15 '68 200w

"[This book] displays such economic, social and judicial ignorance, such paranoic insularity and such latent prejudice that it reveals much more than it intends about the modern police mentality—or at least Klein's. His intellectual talents, as presented in his book, are largely reflexive. Ideas flash like bumper stickers across every page. Welfare is a handout to lazy minorities. Review boards 'meddle.' . . . Klein writes of being so busy in his Harlem precincts that he often had to throw the 'local inhabitants' out of his station house. . . . After 50 pages, [his] handcuffed prose becomes a joy. One begins to conjugate irregular police verbs. 'I commence, you respond, he and she proceed.'" Nicholas Pileggi

Book World p5 Je 23 '68 410w

Christian Century 85:820 Je 19 '68 50w

Reviewed by Sophie Mitrising  
Library J 93:2637 Jl '68 140w

Reviewed by T. Crawford  
Nat R 20:970 S 24 '68 230w

"One senses in Klein's collections of cases solved and unsolved that he was a fair and overtly unprejudiced administrator of street justice. [But he has a] sentimental view of the policeman who, in the course of a riot, 'might well have been stoned and shot at by the same youth he had helped bring into the world,' and . . . [he also has a] conspiratorial view of a society out to undermine the police." P. D. Zimmerman

Newsweek 71:92 Je 17 '68 550w

**KLEIN, MINA C.,** jt. auth. Great structures of the world. See Klein, H. A.

**KLEIN, RICHARD M.** Discovering plants; a nature and science book of experiments, by Richard M. Klein and Deana T. Klein; pub. for the Am. mus. of natural history. 124p il col il \$4.50 Natural hist. press

581 Botany—Juvenile literature 68-14178

This is a book of scientific experiments "in the growing of living [plants. The text.]



... charts and drawings illustrate plant movements, growth, the need of water, mineral nutrition, metabolism, hormones, and plant diseases. An Appendix lists sources of laboratory supplies, books on plant experiments, artificial lighting of plants, and balances." (Best Sell) Some of the material in this book was previously published in *Nature and Science*. Chapter bibliographies. Index. "Age twelve and up." (Commonweal)

Best Sell 28:277 O 1 '68 130w

"Simple experiments, designed to help the reader learn botanical basics in an active and concrete way, are carefully detailed in this useful book. Most of the experiments can be implemented with materials at hand or readily obtained. Many will yield dramatic results that will delight young scientists." L. P. Scanlon

Commonweal 89:292 N 22 '68 50w

"Teachers and students looking for science projects will find [this] extremely helpful. Twenty-seven outlined investigations, most of which are not duplicated in other juvenile books, feature explorations in plant physiology. Experiments are presented in open-end fashion and require quantitative measurements. Equipment requirements are simple, theory is clearly stated." A. C. Haman

Library J 93:4732 D 15 '68 90w

**KLETTE, IMMANUEL J.** From Atlantic to Pacific; a new interocean canal; pub. for the Council on for. relations. 143p maps \$4.50 Harper

386 Canals. Panama Canal 67-15968

A "resumé of the history and operations of the present canal, and an . . . analysis of the major questions entailed in decisions on a future canal—methods of construction, economic and political aspects, and options and prospects." (Library J) Index.

"This short book is well worth having in any large library. . . . Most obvious omission (not Klette's fault) is a more detailed examination of the current dispute and discussions between the U.S. and the Republic of Panama."

Choice 4:1428 F '68 90w

"Three years at Headquarters, U.S. Southern Command, Panama Canal Zone, informed the author about the area and its problems, and convinced him of the need for greater public awareness of the issues involved in the U.S. commitment to a new sea-level transisthmian waterway. . . . Highly recommended for all concerned with world problems of particular significance to the United States." Robin LeSueur

Library J 92:2789 Ag '67 110w

**KLINK, J. L.** Bible for children; v 1. The Old Testament with songs and plays [songs and poems ed. by J. W. Schultz Nordholt; plays ed. by C. M. De Vries; collaborators: Jan van Biezen and others] il. by Piet Klaasse; tr. by Patricia Crampton. 313p \$4.95 Westminster press

220.9 Bible. O.T.—Stories—Juvenile literature 68-10178

This "narrative of the Bible has been planned by author and artist as an integral whole to convey the spirit of the Scriptures through prose, verse, song, drama and illustration." (Publisher's note) "Grades four to seven." (Library J)

"Some of what Dr. Klink says in her interpretations may well lead to creative disagreement and then open discussion; this is one of the book's many values. The plays are suitable for family as well as school production, and the songs are musically valid, with none of the saccharine quality often found in 'pious songs for children.' The simple accompaniments are well within the range of the amateur musician." Madeleine L'Engle

Book World p13 Ag 4 '68 120w

"A Dutch minister has freely and forcefully retold [many] of the Old Testament's most dramatic incidents. Comments by way of clarification or amplification are skillfully interpolated and are without apparent doctrinal bias. . . . Fifteen poems and songs and four brief plays, most of them translated from the Dutch, add interest and provide fresh material for church programs. Black-and-white drawings filled with strength, spirit, and movement,

together with the open, inviting format make this the handsomest such collection available." Elva Harmon

Library J 93:2734 J1 '68 100w

**KLOTZ, S. D.** Guide to modern medical care. 365p \$7.95 Scribner

362 Medical care. Medicine 67-24066

In this volume of "practical advice for the layman about all phases of medical care, [Dr. Klotz] discusses such topics as: how to choose and evaluate a doctor; the responsibilities a doctor has toward his patient, and those of the patient toward his doctor; how to find the hospital best suited to particular needs, and how to ascertain its quality; the various types of health insurance; . . . how to choose a dentist, a pharmacist, a psychiatrist; what to do about medical care while travelling, both here and abroad; and many more." (Publisher's note) Appendixes: American specialty boards; Health and medical organizations; National voluntary health organizations; Laboratory and radiologic charges. Annotated bibliography. Glossary. Index.

"[The author] liberally intersperses information with opinions and anecdotes culled from his practice as an internist; in any area of doubt, he favors the traditional idea of the physician's autonomy and minimal third-party intervention. Some of his statistics, for such variables as fees, insurance coverage, and hospital cost, will soon be out of date. For the large public library, if there is a demand not satisfied by government publications." Catherine Brosky

Library J 92:3653 O 15 '67 150w

"[This Guide] tells nothing about the body as such. Its purpose is to outline the functions and malfunctions of the practitioners . . . as well as to advise the layman how to choose and work with the physician and the hospital. Fees, lab charges, insurance, and travel come under the author's knowing scrutiny, right through old age, death, and burial." D. M. Glixon

Sat H 51:64 My 18 '68 70w

**KLUGER, RIVKAH SCHARF.** Satan in the Old Testament; tr. by Hildegard Nagel. (Studies in Jungian thought) 173p \$5.50 Northwestern univ. press

235 Devil. Good and evil 67-15935

"A study of the figure of Satan from the point of view of Jungian psychology. . . . Kluger believes that Satan represents the result of a process of development within the divine personality itself, as God becomes more aware of the dark, destructive side of his own nature. She analyzes the ideas of God and Satan, not as theological concepts, but as psychological phenomena, 'primal images, archetypes of the human psyche.'" (Choice) This is a translation of the author's thesis, Zurich, 1948, published under the title: *Die Gestalt des Satans im Alten Testament*. Published also as part III of C. G. Jung's *Symbolik des Geistes*.

"A difficult book for undergraduates because of presuppositions of Jungian psychology, detailed exegesis of Old Testament passages, and compressed style. Useful, however, as a cross-disciplinary study. Should be compared with more recent studies of the problem of evil in the Bible."

Choice 5:360 My '68 210w

"[For] scholars and specialists in both depth psychology and biblical studies. Dr. Kluger's rich background in Semitic languages makes the book an authoritative one for experts, but too technical for the casual or general reader. . . . A fascinating book for those who know either Jung or the Old Testament." T. A. Greene

Library J 92:4506 D 15 '67 170w

**KNACHEL, PHILIP A.** England and the Fronde; the impact of the English Civil war and revolution on France; pub. for the Folger Shakespeare library. 312p \$7 Cornell univ. press

942.06 Great Britain—History—Civil War and Commonwealth, 1642-1660. Fronde. Great Britain—Foreign relations—France. France—Foreign relations—Great Britain 67-11114

There are three "chapters on court opinion, public opinion, and propaganda use of the English Revolution in France, but the major portion of the book is devoted to the diplomatic



**KNACHEL, P. A.—Continued**

maneuvering among Mazarin, the Commonwealth, the Royalists in exile, and the Frondeurs." (Choice) Bibliography. Index.

"Knachel's discussion of this matrix of events is well done, and yet it falls apart into a series of monographs more or less related to each other but without a central theme. . . . The scholarly apparatus . . . is impressive. . . . Had [Knachel] also consulted the series *Hollande Paysbas* he would not have missed the French-Dutch problem that may have been responsible for Mazarin's unwillingness to become involved in war with England during Cromwell's war on the Dutch. In any case, however, this is a good study, a welcome addition to the growing shelf of books written by scholars from the United States dealing with seventeenth-century France." J. B. Wolf

Am Hist R 73:1135 Ap '68 550w

"The author offers several noteworthy conclusions: that the execution of Charles I caused the Frondeurs to stress their own attachment to legitimate monarchy; that Mazarin's policy of friendship with England after 1653 stemmed from his fear of further civil turmoil in France; and that Mazarin's slowness in deciding on such a policy cost France dearly. Supplements rather than supplants the standard works; the extensive research provides the specialist with much useful information. Not a necessity for most undergraduate libraries. . . . Extensive, valuable bibliography."

Choice 4:1166 D '67 160w

**KNAPP, LEWIS M., ed.** The expedition of Humphry Clinker. See Smollett, T.

**KNEBEL, FLETCHER.** Vanished. 407p \$5.95 Doubleday

68-10591

At the start of a presidential election campaign, "Stephen Greer, a Washington lawyer and close friend of the President, . . . disappears under mysterious circumstances. As Washington and the nation looks on, FBI agents, CIA agents, and enterprising newspaper reporters join in the search. . . . For the most part, the tale is told through the eyes of Gene Culligan, the White House Public Relations man." (Best Sell)

Reviewed by Fred Rotondaro

Best Sell 27:401 Ja 15 '68 380w

"The mystery of the disappearance is unraveled with skill. Vanished is one of those books which, once started, is hard to put down. Only with the denouement does one feel cheated, realizing that all the suspense was not integral to the story but was just a mechanical fabrication of the author. . . . There are compensations for the disappointment of the plot. . . . [The] glimpses of Washington in action, particularly the press corps, have authenticity; [the] politicians seem to be very real. . . . When he turns to science and scientists, the author is on less sure ground." Jane Wilson

Bul Atomic Sci 24:28 S '68 420w

Reviewed by M. K. Grant

Library J 93:98 Ja 1 '68 80w

"'Vanished' is by all odds the best thing that Knebel has written. . . . The style is clean and literate; the characters solidly conceived and convincingly drawn. . . . There is no violence, no sex to speak of, no pornography, no gods from the machine, no hare-brained adventures—in short, no 007's to jerk us into disbelief. [Knebel operates] strictly within the ground rules of the possible; his expertise in government, military intelligence and political know-how is lively and wide-ranging; and his story . . . is just implausible enough to be convincing." David Dempsey

N Y Times BK R p34 Ja 21 '68 600w

"A long novel of political intrigue that has for much of the way the pace and tension of a thriller. . . . [Mr. Knebel's] settings are designed with taste and understanding. The result, though a little heavy at the end—like so many fictions of its kind—is a satisfactory work of entertainment."

New Yorker 43:134 F 17 '68 140w

Reviewed by Howard Junker

Newsweek 71:100B F 12 '68 260w

Time 91:80 Ja 5 '68 180w

**KNEPLER, HENRY.** The gilded stage; the years of the great international actresses. 347p pl \$7.50 Morrow

920 Bernhardt, Sarah. Duse, Eleonora. Félix, Elisa Rachel. Ristori, Adelaide 68-23912

A professor of English at the Illinois Institute of Technology presents an account of the lives and careers of Rachel Félix, Adelaide Ristori, Sarah Bernhardt and Eleonora Duse, the four women who dominated the stage from the 1840's to the 1920's. Bibliography. Index.

Reviewed by Sister Gregory Duffy

Best Sell 28:294 O 15 '68 900w

"The pity is that [Mr Knepler's] style does not match his theme. It is not only that he omits much that a more scholarly historian of the theatre would have put in; it is just that his writing is not equal to the task of giving life to the figures he has chosen to decorate his particular stage. . . . [However, this] is never less than an interesting book; it could have been much more."

Economist 229:42 D 21 '68 440w

"A skillful, succinct, and stimulating account. It is also an enlightening commentary on the manners, morals, and social-cultural-political amenities of an era that has since become legendary. Dr. Knepler has, in effect, woven a magnificent tapestry of individual artistic evaluation, comparative stage styles and techniques, and sociological discourses through means of dedicated research and literary talent. His psychologically oriented portraits of these diverse but kindred souls of the theater are [enticing]. . . . A highly readable and informative work that makes a notable addition to any library." L. A. Rachow

Library J 93:3796 O 15 '68 200w

Reviewed by Brooks Atkinson

N Y Times BK R p6 S 29 '68 550w

**KNETSCH, JACK L., jt. auth.** Economics of outdoor recreation. See Clawson, M.

**KNIGHT, DAVID C.** Comets. 85p il \$2.65; lib bdg \$1.98 Watts, F.

523.6 Comets—Juvenile literature 68-16015

"Against a background of their historical appearances and explanations, the structure, composition, motion and identification of comets are discussed." (Library J) Index. "Grade five and up." (Christian Science Monitor)

"[This is] interesting, informative, and probably would please many youngsters. . . . If only the author had put more color into his writing, this could be an outstanding book. He has brought together a lot of good material, including some fascinating old pictures of myths about comets, and sketches of actual comets. But his style lets him down with its matter-of-fact dryness. . . . Yet this may be only a quibble, for it is generally quite a good book." R. C.

Christian Science Monitor p14 N 14 '68 100w

"Black-and-white diagrams, photographs and reproductions aid in comprehension of the text. The concise presentation, with adequate index and table of contents, makes it suitable for those seeking capsule information, and the book is more inclusive and more suitable for older boys and girls than [H.] Zim's Comets [BRD 1957]." Georgia Charleston

Library J 93:4420 N 15 '68 80w

"The schoolish appearance of this book makes it look as though it were meant for fifth-graders, who indeed can grasp it, but the richness of its text, photographs and diagrams extends its readability and interest upward many years. Much is owed to the paintings of famous comets from the American Museum of Natural History . . . and the excellent astronomical photographs from the big telescopes." Philip Morrison

Sci Am 219:126 D '68 100w

**KNIGHT, DAVID C.** Let's find out about insects; pictures by Henry S. Gillette. 59p \$2.65 Watts, F.

595.7 Insects—Juvenile literature 67-3267

This book provides elementary information about a variety of insects in text and drawings. "Grades two to four." (Library J)

"The text is concise, the pencil illustrations are clear, and the print is large, making it especially useful for schools." E. T. Dobbins

Library J 92:3207 S 15 '67 40w



"As a science primer, [this] skips about over too much ground and its random facts are not always clarified by the illustrations. Drawings are labeled with terms not explained in the text ('carboniferous,' 'triassic'); insects are inexplicably drawn out of proportion (a mosquito on a girl's hand is the size of a hummingbird); and in the sequence on the metamorphosis of a butterfly, the larva shown belongs to one species, the chrysalis and imago to another." Paul Walker

N Y Times Bk ■ pt 2, p56 N ■ '67 90w

**KNIGHT, DAVID M.**, comp. Classical scientific papers: chemistry; arr. and introduced by David M. Knight. 391p il \$11.75 Elsevier pub. co.

540 Chemistry 68-109118

This volume contains "31 facsimile reproductions of famous scientific papers . . . on the development of 19th-century chemistry, specifically on theories of matter. It chronicles . . . the vicissitudes undergone by the atomic theory in the course of its development from [1808 to 1910]. . . . Among the authors of the selections, which include not only journal articles but also lectures, excerpts from books, and one encyclopedia article, are . . . Dalton, Thomson, Wollaston Berzelius, Davy, Liebig, Faraday, Dumas, Graham, Kekulé, Williamson, and Ostwald." (Science)

"The compiler has been able to make one feel an onlooker, if not a participant, in the discussions over the various theories of matter appearing after Dalton's atomic theory had been announced. The plates are well reproduced. While hardly suitable for high school libraries, the book should be well received by college and other libraries."

Choice 5:1164 N '68 160w

Reviewed by Phillip Rochlin

Library J 93:3794 O 15 '68 170w

"Reading these polemical papers will give [the reader] a deeper appreciation and understanding of the nature of scientific progress, which in this book is portrayed not as a spiral ascending steadily upward but as a series of ups and downs. . . . This is not just another anthology of discontinuous selections. The papers are intimately linked. . . . Thus a continuous story with drama and excitement emerges. A few admittedly minor but annoying shortcomings mar this otherwise handsome volume. Although the authors, titles, and complete references for each selection are cited in the table of contents, this information is not repeated at the heads of the individual papers. . . . [More seriously] pertinent material such as footnotes . . . has been inadvertently omitted." G. B. Kauffman

Science 162:110 O 4 '68 340w

"[Dr. Knight has] avoided the temptation to present only the winning arguments. Carefully selecting from the writings of only the best chemists of the century, he leaves us in no doubt that a chemistry not based on the atomic theory was at all times a strong possibility. . . . The only evident bias of the selection is towards writings available at the time in English. . . . The volume is a companion to the collection of papers edited by Stephen Wright [Classical Scientific Papers: Physics, BRD 1965]. . . . This collection . . . makes few demands on the reader's knowledge of chemistry and will be useful to students of many sorts of intellectual history. The papers have been printed very attractively. . . . The book is deficient in only one respect: . . . it is completely bereft of an index."

TLS p686 Je 27 '68 480w

**KNIGHT, G. WILSON.** Shakespeare and religion; essays of forty years. 374p il \$7.50 Barnes & Noble

822.3 Shakespeare, William—Religion and ethics 67-8735

This volume includes "various radio talks, an . . . interpretation of an Inca play, and numerous other articles and reviews on Shakespeare from 1927 to the present." (Choice) Index.

"Knight's reputation as an interpreter of Shakespeare's symbolic imagery and action is unquestioned. . . . [This volume] makes clear, especially in the fine lengthy introduction, Knight's focus has always been on poetic correspondences rather than theological ones. . . .

A valuable book for all undergraduate Shakespeare collections, both as a readable and stimulating volume for students and as an index to Knight's thought elsewhere."

Choice 4:1380 F '68 150w

"Mr. Knight is enthusiastic, engaged, and certainly informed. But for all of his intense and immediate engagement with the plays as experiences in a theater . . . he is busy discovering and confirming private visions which rather derive from than illuminate the plays." James Sandoe

Library J 92:4504 D 15 '67 90w

TLS p1049 S 19 '68 240w

**KNIGHT, GEORGE WILSON.** Poets of action; incorporating essays from The burning oracle. 302p \$8 Barnes & Noble

821 English poetry—History and criticism [68-81427]

This consists of "some of the essays that first appeared in a book published by Professor Knight in 1939, The Burning Oracle [BRD 1939] . . . along with an abbreviated version of yet another book, Chariot of Wrath (on Milton) and a lecture on Byron." (TLS) Index.

"The college teacher . . . has mixed feelings, remembering Knight's undoubted appeal to the undergraduate imagination, the easy detection of plagiarism from this self-discovered source, 'interpretation' getting out of hand. New 'Prefatory Notes' offer a curious and eclectic annotated bibliography as well as a concise statement of Knight's familiar position: 'Western man is becoming more and more keenly aware of his own more dangerous compulsions. . . . Sexual psychology is related to politics, the link being the sadistic instinct, which may be regarded as an extreme of the itch to power.' Footnotes are few but substantive, and those added in this edition are so marked. The index is satisfactorily complete and cross referenced, and includes material notes."

Choice 5:954 O '68 180w

"[These] commentaries on, and paraphrases of, various works by Spenser, Milton, Swift and Byron are enthusiastic but too often pedestrian. We are a long way here from the revelations of the symbolic interplay of Shakespeare's imagery with which Professor Knight first impressed the world in The Wheel of Fire [BRD 1930] and The Imperial Theme [BRD 1932]."

TLS p1049 S 19 '68 240w

**KNIGHT, HAROLD V.** With liberty and justice for all; the meaning of the Bill of rights today; introd. by Roger Baldwin. 301p \$6 Oceana

323.4 Civil rights 66-26725

The author's "commentaries cover each of the amendments in the Bill of Rights and later amendments affecting civil liberties, as well as recent laws such as the Elementary and Secondary Education Act of 1965 ('shared time'). He notes the increasing responsibility of the Federal government for the implementation of civil liberties." (Library J) Bibliography. Index.

"Knight's book is more than adequate, albeit quite pleasantly biased in the A.C.L.U. direction on civil liberties. . . . [It] includes brief but interesting sections on such rather hard-to-find topics as student rights, academic freedom, and the rights of individuals in private corporations. It is good on recent constitutional decisions such as Miranda, Escobedo, and Mapp. . . . [It] would serve as a secondary school honors text. It is written with the layman in mind and might be acquired for introductory reading by non-government majors."

Choice 4:1177 D '67 130w [YA]

"Mr. Knight, long associated with the American Civil Liberties Union, has had considerable experience in the practical application of the Bill of Rights. He writes lucidly, in popular yet precise language . . . [and] has written an important reference book, elucidating problems concerning civil liberties. It is admirably adapted for the layman and deserves a place in all public libraries." R. W. Henderson

Library J 92:2387 Je 15 '67 130w



**KNIGHT, JAMES A.** For the love of money: human behavior & money. 184p \$4.95 Lippincott

332.4 Money. Psychology 67-15032

This book deals with "the psychological meaning and emotional uses of money, in normal, deviant, and adaptive behavior" [and] notes the important challenges in child-rearing of introducing the child to money. . . . [It discusses how family ties are often] fashioned of money or heavily influenced by it. The motives, meanings and methods of giving are discussed [as well as] . . . the moral implications of man's concepts of money." (Pref) Chapter bibliographies, Index.

"Take note readers, this is not a book on money management. . . . Knight, a minister and psychiatrist, . . . directs the book to 'the professional as a ready reference of psychological wisdom about money' and to the 'layman as a contribution to understanding himself.' His discussion covers such topics as emotional security, status, immortality as related to attitudes toward money; an analysis of the compulsive spender, the miser, the gambler, and the manipulative uses of money. . . . Although Dr. Knight burdens the final chapters on giving, altruism, and morality with moralistic overtones, he makes some salient points about the motives of givers and the development of social concern as an index of mental health. His book is recommended for psychology collections." Annette Hirsch

Library J 93:1908 My 1 '68 210w

"The notion that money is the root of all evil is so pervasive in American folklore that it is startling to rediscover the equally venerable American conviction that wealth, used as a means to an end, is a sign of grace. It is this assumption that underlies Dr. James Knight's lucid and pragmatic analysis of the multifarious meanings of money. . . . By providing a blueprint for a more rational approach to money, Dr. Knight affirms his conviction that money can be divested of its exploitative symbolism and returned to its role as servant—not master—of man." Gloria Levitas

N Y Times Bk R p38 My 26 '68 360w

**KNIGHT, JULIE, jt. ed.** Caste and race. See De Reuck, A.

**KNOLL, ERWIN, jt. auth.** Anything but the truth. See McGaffin, W.

**KNOWLES, DOROTHY.** French drama of the inter-war years, 1918-39. 334p 11 pl \$6 Barnes & Noble

842 French drama—History and criticism 68-31976

This book is "a classification of all the playwrights and producers of any significance, and a kind of dictionary of dramatic works. . . . Of her twelve chapters, Dr. Knowles devotes one to theatres and producers, seven to the different varieties of . . . studio theatre, . . . two to 'boulevard theatre' . . . and one to the early attempts to create a 'people's theatre.'" (TLS)

Choice 5:1154 N '68 200w

"Unfortunately, Dorothy Knowles's book is only a kind of factual résumé, or rundown, of many names. . . . Some are merely mentioned; some get a paragraph or two; the more famous get several pages. . . . The book resembles a Who's Who, and it is, in fact, a kind of textbook. It does not look like a textbook, but it very clearly reads like one. . . . We get the basic information, and that is about all. Of course, this kind of book will have a limited but definite value for students and others interested in French drama and literature. But it is not a book for casual reading. The illustrations are not exciting. The index will be useful for those looking for specific names." A. C. Willers

Library J 93:3796 O 15 '68 200w

"[The author] has produced the most exhaustive account of the subject that has so far appeared in English. . . . If the book is treated as a dictionary it supplies interesting and relevant information about all aspects of the inter-war theatre, but it is rather less enlightening if one wishes to understand dramatic theories in depth. . . . Dr. Knowles's groupings are often rather arbitrary, as indeed they must be if so many authors are to be dealt with in so short a space. . . . Dr. Knowles

herself often disrupts her classification by her individual remarks. However, she is perhaps more of an enthusiast for the theatre in general than a critic with a clearly defined set of values. . . . It would be interesting to know in greater detail how she justifies her likes and dislikes."

TLS p460 My 2 '68 900w

**KNUDSEN, LYNNE, ed.** Lullabies from around the world; special arrangements by Carl Bosler; il. by Jacqueline Tomes. (Rutledge bk) 144p \$4.95; Titan ed \$4.99 Follett

784.6 Lullabies. Folk songs 67-17358

This book contains seventy-six songs with simple piano accompaniment and notations for the guitar. The introductory paragraph with each song includes, in most cases, the country of origin. Indexed under country of origin.

"The wide range and the inclusion of lesser-known songs make this a welcome volume. It includes, 'Greensleeves,' Welsh melodies, and music by Beethoven, Brahms, and Schubert." V. H.

Horn Bk 44:188 Ap '68 100w

"Each of [the songs] is well within the vocal range of an elementary-school child. . . . An important inclusion is an index of the origin of the contents; namely, the United States plus 21 nations in Europe and Asia. Appropriate line and wash drawings appear throughout the volume. Although some of the songs will be familiar to music-loving adults through such handsome volumes as [Engvick's] Lullabies and Night Songs [BRD 1965], the duplication is minimal. The prospective purchaser may prefer the trade edition of this particular title, as the library one does not stay open on the piano." Harriet Quimby

Library J 92:4244 N 15 '67 200w

**KOBLER, JOHN.** Luce: his Time, Life, and Fortune. 296p \$4.95 Doubleday

B or 92 Luce, Henry Robinson. Time, inc. 68-11033

A senior editor of the Saturday Evening Post has written this "biography of the missionary's son who invented a new kind of journalism, [and] created a publishing empire. . . . [He gives an] account of the [Time] magazine complex, its internal feuds, its loyalists and rebels, Luce's thwarted political ambitions, and the activities of . . . Clare Boothe Luce, playwright, congresswoman and U.S. Ambassador to Italy." (Publisher's note) Bibliography.

Reviewed by Maurice Adelman  
America 118:618 My 4 '68 50w

Reviewed by T. L. Vince  
Best Sell 27:480 Mr 15 '68 550w

"Kobler is a professional, a quality one comes increasingly to cherish in a writer, and he is amused and critical and never righteous. . . . On occasion—the famous New Yorker profile of Time and Luce by Wolcott Gibbs is an example—Kobler has a penchant for a well-told tale. But even for the alumnus there is a lot that is new. Unfortunately, the book has some of the faults of the journalism he describes. The Time Inc. files must be vast. Kobler only skimmed the cream. . . . He leaves the problem of Harry Luce at least partly unsolved. He shows what few have realized, that Luce was a very good businessman even though he always pictured himself to himself, his staff and the world as an editor. . . . The author tells also of the legendary Luce curiosity, although he could have pressed its consequences a bit further." J. K. Galbraith

Book World p1 Mr 3 '68 950w  
Choice 5:760 S '68 90w

"This is not a good book, although in its uffish way it tries hard. The subject it attempts is of some interest to American and perhaps even to British readers: the sad story of a great success. . . . Mr. Kobler's little book—and it is a little book, though it whistles up some questions I cannot answer—tries to tell the story of a man who turned into a corporation, a harder job than telling the story of a lady who became a fox. Like Time's 'cover stories' it falls between two stools, ending up in an unsatisfactory position. [This] portrait of Luce is as much of a caricature as Edmund Wilson found Time's travesties of the human beings it puppeted." T. S. Matthews

Encounter 31:66 O '68 2000w



"[This] is not a hurried piece of writing rushed into print following Mr. Luce's death last year. True, the final chapter on the last days of the man does appear to be 'tacked on' and most of the statistics are several years old, making it seem as though Mr. Kobler were caught with a half-finished manuscript. Luce the man and Luce the corporate entity emerge again and again throughout Mr. Kobler's treatment. He manages to convey the power that the Time, Inc. empire has over foreign affairs, but he falters in attempting to show too much of the daily routines. Recommended for public and academic library collections and especially for a male audience." Stan Oliner

Library J 93:543 F 1 '68 140w

Reviewed by Andrew Kopkind

N Y Rev of Books 11:23 S 12 '68 6050w

Reviewed by Penn Kimball

N Y Times Bk R p8 Mr 3 '68 1150w

"Mr. Kobler's biography is based on a series of articles written three years ago while Luce was alive; it gains in readability and suffers in coherence accordingly. . . . Although on the back cover of this book the publisher has assembled a number of antagonistic comments on Time by Edmund Wilson, Marshall McLuhan and other pundits, this may be only an exercise in bet hedging. So far from being an essay in derogation, the book itself is a fair and friendly appraisal of a talented newspaper-man and the Frankenstein he created."

TLS p779 J1 25 '68 950w

KOCH, ROBERT A. Joachim Patinir. (Princeton univ. Princeton monograph in art and archaeol) 98p 92pl \$12.50 Princeton univ. press

759.9493 Patinir, Joachim de. Art, Flemish 68-10392

In this study of "authentic, ascribed, and related works, [Koch] establishes [Patinir's] own work, that of his workshop, and of other followers. He defines the landscape oeuvre of the 'Master of the Half-Lengths,' often erroneously attributed to Patinir." (Library J) Bibliography. Index.

"[This] is probably the first book-length study of Joachim Patinir. . . . An oeuvre catalog with extensive bibliographical notes and very satisfactory black-and-white illustrations revises the earlier catalog prepared by Max J. Friedländer in volume 9 of his *Altniederländische Malerei* and presently being reissued in English [Early Netherlandish Painting, v 1, BRD 1968]. Mr. Koch's important scholarly study is for research collections in the history of Western painting or the history of ideas of the Northern Renaissance." J. L. Dewton

Library J 93:2848 Ag '68 170w

"Mr. Koch's catalogue lists only nineteen paintings as certainly Patinir's and another twelve as products of his workshop. The reasons for this selectivity are clearly and persuasively stated in the text, which thus serves the double purpose of collecting all known information about Patinir and identifying his work."

Va Q R 44:[clxxviii] autumn '68 210w

KOENIG, ALLEN E., ed. The farther vision; educational television today; ed. by Allen E. Koenig and Ruane B. Hill. 371p \$7.50 Univ. of Wis. press

371.33 Television in education 67-25946

A collection of articles by authorities in the field who "discuss major types of stations, and examine the development and uses of instructional television. They deal with the current problems of ETV, particularly financing and research, and the area of training ETV personnel, and offer suggestions for future applications of ETV." (Choice) Index.

"The contributors are all experts in their areas and the information they present is of great value to anyone interested in ETV or ITV. The summary by Hill is particularly good."

Choice 5:105 Mr '68 130w

"The peculiar mixture of commercial and nonprofit TV, which is the uniquely American way of using the air, has certainly not up to the present proven satisfactory on either a cultural or an educational basis. For an up-to-date, well-documented, thorough study of a potential permanent 'oasis' in what must still, unfortunately, be described as 'a vast waste-

land,' get this one. It is suitable for large public and most academic libraries where it will appeal to the informed layman and specialists in the field." E. M. Oboler

Library J 92:4408 D 1 '67 120w

"Should prove useful to anyone seriously involved with either technique or technology of cathode-tube teaching. For consumer and producer alike, contributing authors with impressive academic credentials furnish [these] essays. . . . John M. Kittross's view of 'Meaningful Research in ETV' ought to ensure the early advent of more such interesting reading, should students of visual education dare pick up his gauntlet." John Calam

Sat R 51:80 Mr 16 '68 100w

KOERNER, JAMES D. Reform in education; England and the United States. 332p \$8.95 Delacorte press

370 Education—Great Britain. Education —U.S. 67-24818

The author of the Case for Basic Education (BRD 1960) presents an "analysis of the problems in British and American education. . . . [He] begins with an overview of the present situation in European and English education. He describes the . . . political side of the English educational scene and the controversy over the change from 'selective' education . . . to 'comprehensive' secondary education. . . . [He then discusses] problems, such as teacher training, comparing the results of 'normal' schools and university training both in England and the U.S.; state-maintained and independent schools; and public examinations in England. . . . The chapter on English universities stresses recent reforms and controversies. . . . The concluding chapter enumerates three . . . lessons for American educators." (Publisher's note) Some of this material appeared as articles in the Saturday Review. Index.

Economist 227:51 Je 1 '68 900w

"Though his book deals primarily with the schools of Great Britain, Koerner includes a perceptive chapter comparing English and U.S. education, an appendix on Swedish education, and many observations on education in other European nations. . . . [He] is best known to American educators as a harsh critic of American public schools and particularly of American teacher education. A decade ago that was indeed his role . . . but he has moved on. Readers of his new book will note that while he has not lost his critical faculty (or his excellent prose style) he has gained a deeper understanding of the social forces that mold the schools both here and abroad. . . . [This] is a mature and thoughtful book which interprets educational change in the perspective of history. It is probably the best volume available for Americans who want to understand the schools of a nation with which they share many traditions and a common language." Paul Woodring

Sat R 51:69 Ap 20 '68 1200w

"One of the best parts of the book is Sir Edward Boyle's lucid and brief introduction which gives perhaps the best statement so far of his educational philosophy. . . . All in all, Sir Edward takes seriously Mr. Koerner's view that it is time that the sights of English education were raised. . . . [The author] reserves his most fundamental and devastating attack for the original Newsom Report and its progressive (second definition) tone. . . . [His] most important chapter concerns the status and training of teachers. Mr. Koerner is an 'educator', that is to say a person professionally engaged in the teaching of education, so that he speaks with authority and (what is more rare) experience and good judgment. . . . All in all, this book is a most distinguished and important analysis of the educational system in this country and in America."

TLS p469 My 9 '68 3000w

KOESTLER, ARTHUR. The ghost in the machine. 384p il \$6.95 Macmillan (N Y)

828

68-10630

In the author's view, "the creativity and the pathology of the human mind are, after all, two sides of the same medal coined in the evolutionary mint. The first is responsible for the splendor of our cathedrals, the second for the gargoyles that decorate them to remind us that the world is full of monsters, devils, and succubi. They reflect the streak of insanity which runs through the history of our species, and which indicates that somewhere along the line



**KOESTLER, ARTHUR—Continued**

of its ascent to prominence something has gone wrong.' This book is an attempt to determine the causes of that deficiency. . . . [Koestler's] hypothesis, based on neurological evidence, suggests, in essence, that the explosive growth of the human brain resulted in a faulty coordination between ancient and recent brain structures, creating a pathological split between emotion and reason." (Publisher's note) Bibliography. Index.

Reviewed by N. J. Loprete  
Best Sell 28:38 Ap 15 '68 500w

Reviewed by Walter Karp  
Book World p4 F 25 '68 950w  
Choice 5:762 S '68 200w

Reviewed by G. M. Schurr  
Christian Century 85:899 Jl 10 '68 500w  
Economist 225:295 O 21 '67 350w

"Koestler's endeavour is to rescue us from 'atomorphic' psychology and philosophy while remaining within a strictly biological framework. . . . This new conception is what the first part of the book is about, worked out in detail, with remarkable parallels and analogies. . . . An appendix which gives a complete abstract of his holon-hierarchy argument [is] . . . completely clarifying and the summaries [at the end of chapters, are], particularly for easy back-reference, obliging and helpful. . . . [Unfortunately, Koestler's] identification of 'human beings' with their Species . . . makes the conclusion of [this] book—a minor section which contains his proposed treatment for 'our predicament'—unsatisfying." Kathleen Nott

Encounter 30:76 F '68 4200w

Reviewed by Harold Bloomquist  
Library J 93:1153 Mr 15 '68 200w  
Natur Hist 77:64 My '68 1400w

Reviewed by Leslie Fiedler  
New Statesman 74:548 O 27 '67 2200w  
N Y Rev of Books 10:16 Ap 11 '68 5000w

"[Koestler's] thesis has an everything-falling-into-place aura, as it accounts for things that do not fall into place; it may therefore appeal to those who still believe, or wish to believe, that all truths, scientific or otherwise, are simple ones. But as an explanation for 'modern man's predicament' . . . this arbitrary dichotomy of the bad old brain and the good new one is a misrepresentation of the way man's brain and mind work, and a neurological retreat from his psychology and history. . . . There are flashes of brilliance in Koestler's ambitious explorations . . . but the book's erratic combination of unfocused and over-focused argument eventually renders it tedious." R. J. Lifton

N Y Times Bk R p3 Ap 7 '68 1900w

Reviewed by Saul Maloff  
Newsweek 71:84B Mr 4 '68 650w

"[This] is a bold examination of the human predicament at the present moment. . . . Koestler spends half the book in clearing the ground by attacking the Behaviorists in psychology and the neo-Darwinians in biology. . . . [He] shows how inadequate their theories are, and in doing so he offers subtler and more persuasive explanations of the development of the species, and the formation of the mind. . . . Whatever else may be true, Koestler is a master of exposition. He uses the jargon of the specialized scientists only when it is essential to do so, and then he explains his terms. He tells fascinating stories to illustrate his points." Granville Hicks

Sat R 51:39 F 24 '68 1000w

Reviewed by John Lear  
Sat R 51:39 F 24 '68 1900w

Reviewed by David Krech  
Science 160:649 My 10 '68 1800w  
Time 91:85 Mr 1 '68 700w

"[This book], like its predecessor *The Act of Creation* [BRD 1964], reveals its author's Rabelaisian appetite for scientific learning derived from half a dozen branches of human inquiry, and results, as he admits, in some difficulty for the reader who wants to see the connexions between the chapters. . . . Mr. Koestler's remedy is heroic. Medical science must devise prophylactic stabilizing drugs by the aid of which 'an artificially stimulated adaptive mutation' might be brought about 'to bridge the rift between the phylogenetically old and new brain,' between 'instinct and intellect'. The genetic implications of this proposal are not explored. . . . Fortunately, *The Ghost in the Machine* is well worth reading without [this] final section.

. . . Mr. Koestler has a keen nose for challenging points of view which serve his general purpose, but he does not aim . . . to reveal the technical difficulties which a specialist who provides these views may be grappling with."

TLS p1028 N 2 '67 2350w

**KOGINOS, MANNY T.** *The Panay incident; prelude to war.* 154p il \$4.75 Purdue univ. studies

327.52 U.S.—Foreign relations—Japan. Japan  
—Foreign relations—U.S. Panay (Gunboat)  
67-64073

In this monograph the author attempts to show that the Japanese attack on the gunboat Panay in 1937 "was a 'vital turning point in Japanese-American relations.'" (Am Hist R)

"The limitations of this study are inherent in the author's sources. His reliance on American diplomatic records prevents him from probing very deeply into the critical question of Japanese motivation and leaves his final conclusion, that 'an elite inner group of Japanese military extremists' arranged the assault on the Panay to force the United States out of China, completely unsupported. He summarizes American editorial opinion at great length . . . but he offers little analysis of the ideas expressed and their possible impact on American policy. He is more successful in analyzing the conflict within the administration between the diplomats." R. A. Divine  
Am Hist R 73:1673 Je '68 400w

Reviewed by Shen-Yu Dai  
Ann Am Acad 378:150 Jl '68 750w

"There are no surprises for informed readers and the chief value of this study is probably in its survey of press reactions. Only if Japanese army and navy files are extant and explored is it likely that something new can be said about the origins of the attack on the Panay. The obvious typographic errors are too frequent." W. L. Neumann  
J Am Hist 55:180 Je '68 360w

"A succinct and well-documented account of the incident and of world reactions to it. There are some good illustrations of the actual sinking." F. C. Jones  
Pacific Affairs 41:418 fall '68 260w

**KOGOS, FRED.** *A dictionary of Yiddish slang & idioms.* 167p \$5 Citadel  
492.49 Yiddish language. English language—  
Dictionaries—Yiddish 67-18084

The Yiddish words are printed in Roman letters in this dictionary, and English equivalents are provided. A pronunciation guide is included.

"This book is for native American Jews, a majority of whom cannot read the Hebrew characters in which Yiddish is usually written, and for the interested non-Jew. It is a pioneering, surprisingly comprehensive, accurate work by an amateur lexicographer. . . . Although . . . intentionally limited [in] scope, . . . it is well worth adding to any library with a large Jewish clientele or to academic libraries as a help in reading the current large crop of Jewish fiction." E. M. Oboler

Library J 93:1610 Ap 15 '68 130w

Reviewed by D. M. Glixon  
Sat R 51:48 My 18 '68 70w

**KOHL, HERBERT.** *36 children; il.* by Robert George Jackson, III. 227p \$5 New Am. lib.  
370.19 Negroes—Education. New York  
(City)—Public schools 67-26240

This is an account of the author's experiences with a sixth-grade class in a Harlem school. Included are short novels, drawings, stories, poems and essays by the students. A second short section follows the careers of the children after leaving sixth grade in 1963.

Reviewed by L. J. Lennon  
Best Sell 27:417 F 1 '68 450w  
Choice 5:842 S '68 180w  
Christian Century 85:86 Ja 17 '68 30w

Reviewed by P. M. Daltry  
Christian Science Monitor p11 F 8 '68 850w

Reviewed by Peter Schrag  
Commentary 45:71 Ja '68 1350w

Reviewed by Nat Hentoff  
Commonweal 89:359 D 6 '68 30w

Reviewed by Frances Hawkins and David Hawkins  
Harvard Ed R 38:617 summer '68 2550w



"[Mr. Kohl] demonstrates the latent prejudice behind terms such as 'they,' 'culturally deprived,' and 'disadvantaged' with which educators tend to classify school children of the ghetto. . . . [This] is required reading for anyone who is—or should be—concerned with meaningful education." Patricia Schuman  
Library J 92:2921 S 1 '67 180w

Library J 93:896 F 15 '68 70w [YA]

"A simple and direct narrative . . . [this] is one of the best books by a teacher I've read. It gives an honest and illuminating description of how a teacher works, and it explores the process of change he has to undergo as he and his children respond to each other and he begins to gather his nerve to alter his way of teaching. . . . [Mr. Kohl's book] provides American teachers, parents, and the public with the kind of thing they desperately lack: concrete examples of what a really good job of teaching might look like. . . . [His] cumulative portrait of the New York City schools is devastating, but the portrait emerges slowly, and it is done with justice and a certain amount of pity, as well as rage. . . . The book is tragic, but it is its triumph to demonstrate the stubborn individuality of these children, who, with their intelligence and their promise are so much bigger than the small, mean fates stalking them." Joseph Featherstone  
New Repub 157:23 D 23 '67 1600w

Reviewed by Edward Blisken

New Statesman 76:290 S 6 '68 330w

"This sometimes heartbreaking book is as much by the children as by the author. Starting with simple descriptions of their surroundings, some progressed to the perceptive stories, fables and poems that comprise about half the text. . . . What Mr. Kohl and the reader learns . . . is that 'one good year isn't enough.'" Greta Walker  
N Y Times Bk R p46 Ja 14 '68 370w

Reviewed by Nat Hentoff

New Yorker 44:166 Mr 16 '68 1500w

Time 91:34 Ja 19 '68 800w

KOHN, BERNICE. All kinds of seals. 81p il \$1.95; lib hdg \$2.39 Random house

599 Seals (Animals)—Juvenile literature. Walruses—Juvenile literature 68-14484

"The author begins by describing the evolution of seal species and goes on to give basic general facts about seals and sea lions. Subsequent chapters describe the different types of seals and sea lions, their modes of life, and their enemies. The final chapter describes a close relative, the walrus. An appendix gives the scientific names of seals, sea lions, and walrus. [Index.] Grades three to five." (Library J)

Reviewed by Gillian Charters

Christian Science Monitor pB8 My 1 '68 100w

"The good-sized type and the attractive format with many clear photographs should make this equally useful for third-grade readers and reluctant readers in the fifth and sixth grades." A. D. Schweibish

Library J 93:1800 Ap 15 '68 110w

"The aim here seems to be dissemination of unfocused, generalized information to a mass audience: The photos are plentiful and the seals pictured are appealing—but the text suffers from a lack of involvement on the author's part. Unlike the best nature writers, she merely lists facts—how seals care for young, find food, migrate, escape enemies. Occasionally, she injects an almost chummy anthropomorphism—e.g., 'She [the seal] had just completed a journey of several thousand miles and she was heavy with child.'" N Y Times Bk R pt 2, p50 My 5 '68 100w

KOHN, BERNICE. The bat book; il. by Ann A. Fischer. 63p \$3.50 Hawthorn bks.

599 Bats—Juvenile literature 67-3382

The author tells "where to find bats, their strange roosting and family habits, how they get their food, and even how they helped an army to fight a war." (Publisher's note) Index. "Grades three to five." (Library J)

"The facts are there—at least most of the obvious ones—and they are, mostly, correct. But [this] is a pedestrian job, lacking grace or charm. . . . I particularly resent the statement (twice) that The American Museum of Natural

History checked the illustrations. What good that could have done is beyond me since most are fuzzy sketches and the few technical ones could simply enough be checked in any standard scientific work. . . . What is being implied is that the Museum has somehow approved this work. Of course the question comes up as to why the Museum was not asked to check the text as well and weed out the crop of errors." Peter Farb

Book Week p22 (spring children's issue) My 7 '67 240w

"Sidelights of superstition and legend from Aesop to Batman are used to motivate interest in bats, and, according to the dust jacket, the book will distinguish between scientific fact and 'made-up stories.' Although the text is readable, and the literary references and anecdotes do add interest, the book's second objective fails, ironically because of a number of errors and misleading statements, which were checked for [this] review by an eminent zoologist whose special field of research is bats. . . . A better treatment of the subject is [C. L.] Ripper's Bats [BRD 1954], while Silent Visitor by [T.] Brauner [BRD 1963] is effective for developing interest and appreciation for this widely misunderstood mammal." Della Thomas  
Library J 93:292 Ja 15 '68 180w

KOHN, BERNICE. Ferns: plants without flowers; il. by Penelope Naylor. 78p \$3.75 Hawthorn bks.

587 Ferns—Juvenile literature 68-13199

"Given here are the history and nature of ferns; descriptions of each fern family; and instructions for raising ferns, indoors and out, for cooking and eating them. [Glossary. Index.] Grades three to six." (Library J)

"Although this book is intended for the very young it should find a place in the high school library by virtue of its clear text and fine illustrations."

Best Sell 28:114 Je 1 '68 60w [YA]

Reviewed by A. D. Schweibish

Library J 93:13307 S 15 '68 50w

Reviewed by D. M. Glixon

Sat R 51:68 N 16 '68 100w

KOHN, BERNICE. Raccoons; pictures by John Hamberger. unsp \$4.25 Prentice-Hall

599 Raccoons—Juvenile literature 68-14548

"The habits and behavior of raccoons are simply presented. . . . Grades one to three." (Library J)

"A competent text enhanced by attractive illustrations reproduced in warm colors. The book should prove useful for nature study or for recreational reading." Helen Armstrong  
Library J 93:2730 Jl '68 60w

"Those who have never lived near woods nor read Sterling North's 'Rascal' [BRD 1963] may need an introduction to the raccoon. Bernice Kohn describes him for younger readers, from the tip of his ringed tail to the end of his inquisitive nose. . . . Life-like illustrations show how this remarkable little fellow can worm his way into your heart as easily as into your picnic hamper."

N Y Times Bk R pt 2, p50 My 5 '68 100w

KOHN, HANS. Prelude to nation-states; the French and German experience, 1789-1815. 416p \$9.75 Van Nostrand

320.1 Nationalism 67-27980

The author concentrates "on the brief but crucial era when the nation-state emerged on the European continent, and presents an . . . analysis of major trends and key figures . . . [including] Wilhelm von Humboldt, Baron vom Stein, Fichte, Arndt, and Jahn." (Library J) Annotated bibliography. Index.

"This book bridges the gap between Professor Kohn's major work, The Idea of Nationalism [BRD 1944], and his subsequent smaller volumes on the nationalisms of the nineteenth and twentieth centuries. Based on amazing, exhaustive reading of the literature, the book describes the sentiment of nationalism through Kohn's usual approach: illustrative short sketches of leaders and their views. Social psychologists, anthropologists, political scientists and economists will find basic historical information for their generalizations, but they will



**KOHN, HANS**—*Continued*

not find the behavioral or quantitative analyses so dear to many of them nor, except indirectly, the Weberian models they hope to establish for predictive purposes." B. C. Shafer

Am Hist R 73:1512 Je '68 460w

Reviewed by R. R. Palmer  
Ann Am Acad 337:172 My '68 650w  
Choice 5:1348 D '68 90w

"This erudite, yet lucidly written book, will fascinate students because of Hans Kohn's wisdom and his many timely observations. An essential purchase for college and university libraries of all sizes and for larger public libraries." F. E. Hirsch

Library J 93:560 F 1 '68 270w

**KOHNER, FREDERICK.** Kiki of Montparnasse. 222p \$5.95 Stein & Day

B or 92 Prin, Alice

67-25153

"In the years following the first World War there lived in the Montparnasse section of Paris an artist's model and nightclub entertainer known simply as Kiki. . . . [In this] memoir, Frederick Kohner recalls the time, the place, and the girl, having known and loved all three." (Publisher's note)

"[Kohner] has written a deeply felt book of stunning banality. . . . His portrait of Kiki, with her coarseness and her sumptuous body, is an arresting one. But he has taken 222 pages to tell, in pudding-like prose, a story that Maupassant would have told in six, and Toulouse-Lautrec in a dozen pencil strokes." Irving Marder

Book World p4 D 24 '67 650w

"[This] account is more like a sentimental fictional confession than a memoir. . . . Mr. Kohner's treatment of background material is superficial; his story is satisfying but not compelling; as fiction, perhaps it would have more readers. Recommended, with these reservations, for the general reader." F. N. Jones

Library J 92:3990 N 1 '67 180w

**KOLAKOWSKI, LESZEK.** The alienation of reason; a history of positivist thought; tr. by Norbert Guterman. 230p \$4.95 Doubleday

146 Positivism

68-12157

The author traces "the origins of positivistic thought in ancient Greek philosophy to its full flowering as a philosophy of modern empiricism. The positions of major thinkers and general currents of thought are . . . summarized." (Library J) Index. Originally published in 1966 entitled *Filozofia Pozytywistyczna (od Hume'a do Kola Wiedenskiego)*.

"[The] treatment is nontechnical and the text is without footnotes or bibliography. Mr. Kolakowski, a professor of modern philosophy at the University of Warsaw, . . . remains objective in his exposition and criticism of positivistic doctrines. Recommended generally for academic and public libraries." T. M. Bogie

Library J 93:756 F 15 '68 100w

"Kolakowski is undoubtedly the most talented person to grow up as a Marxist within the new system. He began his studies in 1945 under Kotarbinski, and the marks of a rigorous Polish philosophical education are evident in [this book, which] . . . was originally called 'Positivistic Philosophy, from Hume to the Vienna Circle' and its new title is a little grandiose. It is a fairly short, lucid survey, designed for the general reader. . . . The story is presented in a rather neutral way; . . . there are occasional Marxist *aperçus*, . . . but for the most part this is a thoroughly professional survey." Anthony Quinton

N Y Rev of Books 10:22 Ap 25 '68 800w

**KOLKOWICZ, ROMAN.** The Soviet military and the Communist party. 429p \$9 Princeton univ. press

355.03 Russia—Armed Forces. Communist party (Russia). Russia—Politics and government—1953-

67-14410

"In probing the relations between the military and the Communist party of the Soviet Union (CPSU) . . . [the author devotes] approximately one-third of the book [to] the nature of institutional conflicts including an examination of the structure, instruments, and methods employed by the CPSU to control the military establishment. Another third deals with specific issues of conflict that developed in the period

1953-1963. Finally the rise of the new technology and its present and possible future effects are discussed." (Am Hist R) Chronology. Annotated bibliography. Index.

"Kolkowicz is not exactly breaking new ground, but his book represents the most thorough, up-to-date, and sophisticated treatment of this fascinating subject. . . . [It] is based on an extensive examination of books, pamphlets, newspapers, and periodicals printed in the Soviet Union, in Eastern Europe, and in the West. . . . [Kolkowicz's] method is more analytical than historical. . . . The organization of material and the methodology employed . . . have the advantage of achieving comprehensiveness and depth of treatment that would otherwise be difficult to achieve; they have, on the other hand, the disadvantage of producing a certain amount of repetition and redundancy. . . . The book, nevertheless, is apt to be a landmark in the growing literature on civil-military relations in the Soviet Union." H. L. Coles

Am Hist R 73:864 F '68 450w

Choice 5:670 J1 '68 230w

"[This fascinating study] could have benefited from sharper editing to reduce repetition and improve the English. . . . The most provocative issues raised in [it] concern the rapidly changing composition of the Soviet officer corps. Today more and more officers are technicians whose rank derives from their expertise in nuclear physics, computers, electronics, and the like. Competition and stress between them and the more traditional officers . . . is inevitable. . . . This volume was written for the RAND Corporation, whose connection with the Air Force is well known. The absence of any major comparison of the Soviet tensions with those between professional military leaders of this country and their current very strong—and very unpopular—Secretary of Defense is therefore understandable. But Mr. Kolkowicz's reticence has left an opportunity for someone else to take his rich material and use it in a comparative study of the Soviet and American situations." Harry Schwartz

Sat R 50:40 J1 22 '67 600w

**KOLLEK, TEDDY.** Jerusalem; a history of forty centuries, by Teddy Kollek and Moshe Pearlman. 287p il pl col pl maps \$12.95 Random house

956.94 Jerusalem—History

68-28550

In "chapters illuminated by 64 color plates and 150 black-and-white photographs, maps and drawings, the authors have . . . [described the city's development from its beginning to] the establishment of Jerusalem as the capital of Israel." (Best Sell) Chronology. Index.

Reviewed by C. J. McNaspy

America 119:658 D 21 '68 50w

"The preparation of the book must have been a labor of love as well as an exercise of scholarship for the authors . . . [who have written] in rather dense but clear prose. . . . Not only a good historic survey but also a gift item that should be much treasured."

Best Sell 28:310 N 1 '68 190w

"[A] sumptuous picture-cum-history book. . . . Mr. Kollek, who is the present mayor of Jerusalem, has become internationally known for his wish to accommodate the two other faiths that hold Jerusalem to be a Holy Place. He and Mr. Pearlman pay both their due in their text and in marvellous photographs but their last chapters will strike some readers as prematurely sanguine about the fulfilment of this praiseworthy aim."

Economist 229:vii N 9 '68 210w

Reviewed by H. M. Orlinsky

Library J 94:71 Ja 1 '69 120w

Reviewed by Caskie Stinnett

N Y Times Bk R p99 D 1 '68 70w

Reviewed by Rochelle Girson

Sat R 51:45 N 30 '68 180w

**KOMISAR, B. PAUL, ed.** Psychological concepts in education; ed. by B. Paul Komisar [and] C. J. B. Macmillan. 255p \$6; pa \$3.95 Rand McNally

370.15 Educational psychology

66-19449

The editors, "both in the education department (Temple), have compiled a collection of 16 essays designed to 'examine psychological concepts from a philosophical perspective and



clarify these concepts according to the way they are actually used in education." (Choice) Most of the papers in this volume have appeared previously in such publications as *Educational Theory* and *Harvard Educational Review*. Chapter bibliographies. Index.

"The authors fail to live up to their goal of establishing a bridge between the psychology of education and educational philosophy. Only three of the essays are original contributions. Not recommended for the undergraduate." Choice 5:842 S '68 100w

"[This] will attract all whose avocation is to guide young people to maturity. Trenchant essays on achievement, transfer of training, adjustment, character, thinking, learning, perception, knowing, and behaving serve to warn the pedagogical dabbler of the abandon with which such terms can be tossed about. Opening with Edward Best's paper on the suppressed premise in educational psychology, including Jonas F. Soltis's provocative treatment of the language of visual perception, and closing with James E. McClellan on B. F. Skinner's philosophy of human nature, this splendid collection is a tribute to the intellectual efforts of scholars committed to a high degree of precision in matters educational." John Calam

Sat R 51:73 Ap 20 '68 100w

KOMIYA, RYOTARO, ed. Postwar economic growth in Japan: selected papers of the first conference of the Tokyo Economic Research Center; tr. by Robert S. Ozaki. 260p \$7.50 Univ. of Calif. press

330.952 Japan—Economic conditions. Economic policy. Finance—Japan 66-22706

"This collection of papers, which were first presented in Japan in 1963 at the Conference on Japan's Economic Growth, were written by a number of young Japanese economists. . . . [The] papers with some critical comment are included under five major topics: 'Public Finance and Monetary Policy,' 'The Balance of Payments,' 'Income Distribution and Savings,' 'Business Fluctuations and Stabilization Policy,' and 'Management.'" (Library J) Translated from the Japanese. Bibliography of Japanese sources with their English titles. Index.

Choice 4:559 J1 '67 100w

"The technical nature of many of these papers will limit their audience, but the volume is recommended for larger collections and for those specializing in economics or Asian studies. The translations are excellent and deserve special mention." C. W. Stucki

Library J 92:108 Ja 1 '67 160w

"This volume by 11 non-Marxist economists has two unusual advantages: firstly, it provides Japanese views of their own economy prepared for domestic rather than foreign consumption; secondly, all the papers are followed by comments from other participants in the original seminar, and a considerable element of discussion is thus reproduced. . . . There is much valuable information on many of the factors which have produced Japan's boon: the very high savings among all social strata, the pattern of income distribution, investment, employment policy and the structure of the labour force." Jon Holliday

New Statesman 74:735 N 24 '67 170w

KONINGSBERGER, HANS. Along the roads of the new Russia. 195p \$4.95 Farrar, Straus 914.7 Russia—Description and travel 68-23745

"During several months last year, [the author] drove from north to south through European Russia in an old Italian army truck, steering clear of the Intourist guides and observing all sorts of Russians—in the . . . villages and in the . . . cities of Leningrad, Moscow, Kiev, and Odessa. He writes about peoples and scenes. . . . visits to the estates of Tolstoy and Turgeniev, . . . churches and religion, restaurants and hotels, vacationing and shopping, how the young people think about America, about the literary freeze, and about the changing landscape." (Publisher's note)

"Koningsberger is that rarest of travelers, a painter in words. . . . He is sophisticated, unquarrelsome, and gregarious, liking people, measuring what he sees by what he has read and by what he experiences on the spot, and

always vigilant to discover how human nature adapts itself to the inexorable changes of this century. . . . His chapter on the idealism and rebelliousness of the young people is illuminating, as is his speculation of what will happen when the Russians get the cars they yearn for. He works in vignettes, and in place of maps and itineraries he uses the human touch. As with other fine travelers, Freya Stark and Alan Morehead, I trust his judgment and enjoy his company." Edward Weeks

Atlantic 222:142 O '68 460w

Reviewed by Jane Manthorne  
Horn Bk 44:577 O '68 230w

"Koningsberger has not been content merely to stay on the surface of Soviet life. On occasion he has tried to go beyond what he can see with his own eyes, to venture some observations that require more than a quick look and that demand some study. And here he has now and then erred. . . . [He] did get inside one Soviet institution—'Intourist,' the Soviet foreign-tourist agency. He saw the failings of that institution clearly, and his chapter on it is a classic that should be read by every would-be traveler to the U.S.S.R. . . . Yet for all its failings [the book] succeeds. . . . The reader will complete his literary journey with almost as much misinformation about the Soviet Union as the average Western tourist usually brings back from an actual trip there—but with a sense of how it really feels to take such a trip." T. P. Whitney

N Y Times Bk R p87 N 17 '68 900w

"Readers familiar with Koningsberger's sensitively observed book [Love and Hate in China, BRD 1966] will be delighted by some of the softly lighted passages in this book, which succeeds in flashes in bringing glimpsed life and people into true relation with their landscape; but they will in general be disappointed by this too brief, thin and insubstantial volume. A faithful and dauntless traveler, Koningsberger drove along a 2,000-mile arc stretching from the Finnish-Russian border to the borderland between Russian and Rumanian Moldavia. . . . Yet little emerges from [his] book to convey the actualities of the nation and people he undertakes to chronicle." S. M.

Newsweek 72:100B S 16 '68 600w

KONORSKI, JERZY. Integrative activity of the brain; an interdisciplinary approach. 531p il \$15 Univ. of Chicago press

612 Brain 67-16776

The author "provides a theoretical framework for the interpretation of the data of psychology and neurophysiology. . . . [He] deals with the organization of innate reflexes, conditioning and the psychophysiological mechanisms of perception, learning and memory. He draws empirical support for his theoretical position from widely diverse types of data, e.g. human subjective experience, clinical observations, behavior of lower animals, and neuronal activity." (Choice) Index of Russian names. Index.

Choice 5:1048 O '68 190w

"Konorski's treatment of the kinesthetic system is perhaps the most original and interesting aspect of his theorizing about perception. . . . His English is . . . pleasurable to read. [His introspections] enliven the text. Konorski's theory is open to criticism on many specific counts. The physiology is often oversimplified and usually consists of loose extrapolation rather than demonstrated mechanism. The principles of learning occasionally conflict with recent findings. . . . Yet such criticism is rather picaresque and irrelevant given the broad aim of the book. In spite of the scarcity of data available today, Konorski has formulated an intriguing account of how the brain is likely to work. It cannot help stimulating its readers." C. G. Gross

Science 160:652 My 10 '68 1700w

KORMAN, GERD. Industrialization, immigrants, and Americanizers; the view from Milwaukee, 1866-1921. 225p il \$4.50 State hist. soc. of Wis.

331.1 Industrial relations. Labor and laboring classes—Milwaukee. Milwaukee—Social conditions 67-63001

The author provides "detail on the development of factory welfare, safety, and educational programs that eased the adjustment of immigrants to American industry between the mid-1860's and the turn of the 1920's and that



**KORMAN, GERD**—*Continued*

anticipated later industrial relations techniques. . . . [He covers] worker recruitment (in Milwaukee), attitudes and practices of individual employers, and the influence of state agencies and organizations such as the Wisconsin Industrial Commission and the Wisconsin Loyalty Legion on local developments." (Am Hist R)

"Korman's writing reveals a good understanding of Milwaukee's history but his tendency to be overinclusive prevents him from focusing, as fully as he might, on the extent to which factors peculiar to the Milwaukee environment were responsible for the developments he discusses. Nor is the influence of local and outside forces differentiated as sharply as would be desirable." Bayrd Still  
Am Hist R 73:610 D '67 420w

"The research which is here described establishes a pattern for studying and understanding other industrial centers, especially if they have had a large German immigration followed by other nationalities. . . . This is a study primarily from original sources, which are heavily cited. The immigrants, and even Milwaukee, occasionally fade from view; but the author just as regularly gets back to them. . . . The book concerns the industrial response to large-scale use of non-English-speaking labor more than the title might lead one to expect; but it is also less than one might hope for as a study of industrialization, immigration, or Milwaukee urban development." G. B. Engberg  
J Am Hist 54:681 D '67 470w

**KORNILOVICH, KIRA.** Arts of Russia; from the origins to the end of the sixteenth century; tr. from the Russian by James Hogarth. 185p 51 il 57col il \$29.95 World pub.

709.47 Art, Russian—History. Architecture, Russian—History 67-24469

This book describes the architecture, mosaic and fresco work, painting, pottery, metalwork and textiles from the sixth century B.C. to the flourishing of Kiev, Vladimir, Novgorod, Pskov and Moscow. A second volume is scheduled for publication.

"[This handsome survey] is illustrated by 57 color plates of remarkable clarity and 51 black-and-white plates, placed in the text sufficiently near enough to comment made about them to be identified. . . . [However] the plates are not identified in the body of the book, not even numbered. Identification is made by a List of Illustrations. . . . The author is an authority in [her] subject and has had the good fortune to find an able translator. For libraries, certainly."

Best Sell 27:468 Mr 1 '68 230w  
Choice 5:766 S '68 170w

"This pretentious and expensive book will attract the art lover by its rich illustrations. Yet, they are very uneven: architectural photographs are generally superior to the reproductions of icons and jewelry. Some photographs are excellent, others badly blurred. The idea of doublespread reproductions is unsatisfactory, and the center foldout of the beautiful Rublev Trinity, from the viewpoint of book layout and handling, is indefensible; it will not stand up to library use. Kira Kornilovich, professor at the Repine Art Institute in Leningrad, has written a text with popular appeal. Sometimes melodramatically, she deals with [her subject]. . . . Although an index is badly needed, there is none." J. L. Dewton

Library J 93:1887 My 1 '68 170w

"Mrs. Kornilovich has surrounded the many illustrations with a text which is always interesting, descriptive, and explanatory, a feat which is far from easy. The illustrations . . . are large enough to allow detailed study, careful and convincing in color, and so selected as to give a picture of the field, which increases enormously the reader's interest."

Va Q R 44:cxxvii summer '68 200w

**KOSA, JOHN,** ed. The home of the learned man; a symposium on the immigrant scholar in America [by] Franz Adler [and others]; foreword by Edward M. Kennedy. 192p \$4.50 College & univ. press

917.3 U.S.—Intellectual life. Learning and scholarship 68-22380

In a collection of articles, eleven scholars attempt to "assess the brain drain, its causes, and its effect upon American learning. They

discuss such topics as the wandering of scholars, the psychological adjustment of immigrants, the Americanization of the psychoanalyst, the political role of the foreign-born physicist, the problems of mass scholarship, the administrative system of our educational institutions, the teaching of English, and the place of the foreign student on our campuses." (Publisher's note) Index.

"How does America look to the immigrant scholar? What has been the immigrant scholar's role in this country? These are some of the main questions raised and discussed in this many-faceted book. Some of the contributors go back to early American history; others report their personal experiences. . . . The majority of the contributors are sociologists. . . . All have found teaching positions and a modicum of happiness and fulfillment in the United States. . . . The significance of the book consists not only in its analysis of immigrant scholars' activities in this country and on the role of the immigrant intellectual. It also shows how certain American attitudes favor the foreign student who seeks to adapt himself to an affluent society with the result that often enough 'personal adjustment takes precedence over intellectual excellence.'" Paul Wohl  
Christian Science Monitor p9 O 16 '68 1150w

"[The authors] ten Europeans and one Asian . . . spell out the end of tribal wisdom and national scholarship. . . . For collections about scholars (professors) in higher education." J. W. Stein

Library J 93:3781 O 15 '68 100w

**KOSINSKI, JERZY.** Steps. 147p \$4.95 Random house

68-28544

The author "continues his study [begun in *The Painted Bird*, BRD 1965] of evil, of the bestiality that seems to be basic to mankind. In a series of episodes . . . [an anonymous narrator] recounts acts of violence, perversion, and macabre retribution; a soldier caught cheating in a game gets his genitals crushed between stones, a lover 'experiments' with his partner, a punished child feeds ground glass and fishhooks to a playmate." (Library J)

Reviewed by J. J. McAleer  
Best Sell 28:316 N 1 '68 380w

Reviewed by Paul West  
Book World p18 N 3 '68 750w

Reviewed by Martin Tucker  
Commonweal 89:319 N 29 '68 800w

Reviewed by K. G. Jackson  
Harper 237:160 N '68 100w

"Steps will not have the wide appeal of the earlier novel, for it lacks the central symbol of human endurance . . . which surmounted the horrors in *The Painted Bird*. But, on the other hand, Steps is a more experimental work, subtle and structurally sophisticated, a surrealistic study of absurdity rather than of morality. Recommended for modern literature collections." Arthur Curley

Library J 93:3156 S 15 '68 230w

"There is no attempt here to tell a sequential story; the individual stories construct a cosmos. . . . Almost all of them are stories about the narrator, self-contained but thematically cumulative. . . . All are touched with sexuality or violence or both. . . . Kosinski's style [is] simple and precise, not overtly emotional. It is a style made of small, deceptively plain, exploding capsules. Except for the narrator, there are no characters, only figures who perform clarifying functions. The steady coolness of the book and its very brevity . . . add to its power. . . . A few of the episodes show the bonus of contrivance. . . . [A few of them] yield insufficient resonance. . . . But in the main, this small book is a very large achievement. Through all its smoke and fire and pain, a curious pride persists." Stanley Kauffmann  
New Repub 159:22 O 26 '68 1850w

Reviewed by Hugh Kenner  
N Y Times Bk R p5 O 20 '68 950w

"More than a novel, this is a collection of erotic reminiscences, a log of the outrageous that seems at first to be reality itself. Although Kosinski attempts to open the mind of the reader to a world where the restraints of conscience have been removed and where free sexuality and unbridled violence reign, he does not try to build up a climax of horror. . . . It



is the very casualness of his approach which leads the reader to wonder whether Kosinski's 'Steps' are not, indeed, leaps of self-indulgence, or just a haphazard collection of fantasies. . . . Whatever the truth, these terse, ghoulisish episodes will return to the memory at unexpected moments, stirring up uneasy images, disturbing the reader in the very depths of his own fantasies." F. Y. Blumenfeld

Newsweek 72:104 O 21 '68 750w

Reviewed by Granville Hicks  
Sat R 51:29 O 19 '68 550w

**KOSLOW, ARNOLD, ed.** The changeless order; the physics of space, time and motion; ed. with introductions by Arnold Koslow. 328p \$7.50 Braziller  
530 Physics 67-24207

"An anthology of writings centered on the theme of the physics of the motion of middle-sized, non-atomic bodies. The first part of the book contains excerpts from the writings of Plato, Descartes, Galileo, Newton, Kant, Mach, Einstein, and others; these deal with space, time and motion, and . . . the law of inertia. In the second part of the book Faraday, Maxwell, Helmholtz, Leibniz, and Wigner are represented. Excerpts from their writings cover conservation—including heat, electrical charge, motion, energy, and symmetry." (Library J) Bibliography. Index.

Choice 5:650 J1 '68 160w

"As in the case of any scientific anthology, one can cite some authors and ideas which have been omitted; in general, however, the selection is logical and presents an excellent picture of the cumulative nature of scientific knowledge. Although all the material is available in other publications, this collection will be useful for students of physics and of the history of science. Recommended for academic and public libraries." J. K. Luckner  
Library J 92: 4514 D 15 '67 200w

**KOSTELANETZ, RICHARD, ed.** Beyond left & right; radical thought for our times; ed. and with an introd. by Richard Kostelanetz. 436p \$7.95 Morrow  
901.9 Technology and civilization. U.S.—Civilization 68-22431

The 36 essays in this volume are grouped in eight sections: Man and his future; Technology and society; Enterprise and remuneration; Architecture and city planning; People and resources; Education; Defense and diplomacy; Redesigning society. Contributors include Kenneth Boulding, R. Buckminster Fuller, Robert Theobald, Marshall McLuhan, and Leslie Fiedler. This anthology "is based in the present, but focused in the future. It concentrates upon the threats and opportunities implicit in new technologies . . . as well as the basic problems and possibilities that decades ago were either nonexistent or unknown. [Most of] the essays included here were published in the sixties [in various periodicals]." (Pref) Bibliography.

"Cabbages and kings and a hundred other things are the subjects of these futurist essays by . . . [men] who like to play games about tomorrow. Some good fun, some good sense, but all the dazzle is ultimately a bit wearying, and the book lacks focus. Parts, sf. Whole, no." Christian Century 85:1245 O 2 '68 70w

"The men who wrote these pieces . . . already have one foot planted in the 21st Century, and . . . seem to be more concerned with it than with the current scene. . . . Guaranteed income, algeny (genetic alchemy), ekistics (the science of human settlements), and the deliberate manipulation of human behavior by means of drugs or genetics are a few of the ideas examined here as accepted coin of the future. Incidentally, this future as they see it, is a fairly happy one. Unwarranted as this optimism may appear to those of us still solidly entrenched in the present, these men are not mere visionaries. Isn't it therefore surprising that what [they] have been saying is strangely absent from the political hassles of the movement?" A. L. Fessler  
Library J 93:2841 Ag '68 250w

Reviewed by Richmond Crinkley  
Nat R 20:1329 D 31 '68 600w

**KOSTELANETZ, RICHARD.** The theatre of mixed means; an introduction to happenings, kinetic environments, and other mixed-means performances. 311p il \$6.50 Dial press

792.0973 Theater—U.S.

68-10828

The author and eight members of the "avant-garde movement in art discuss their purposes and processes: John Cage, Ann Halprin, Robert Rauschenberg, Allan Kaprow, Claes Oldenburg, Ken Dewey, La Monte Young, Robert Whitman, and USCO (the name of an artists' collective). . . . [The author then offers an] interpretation of the new theatre in terms of its historical, social, and aesthetic meaning." (Publisher's note) Bibliography. Index.

"This book covers some of the ground explored in other recent studies—M. Kirby's Happenings [BRD 1965] . . . [and] A. Kaprow's Assemblage, Environments, and Happenings [BRD 1967]—but it brings together enough new and provocative comments on mixed-media principles and practices to be self-justifying. . . . [It] should be on a well stocked theater shelf, along with those mentioned above."

Choice 5:801 S '68 210w

"More and more people are going to be exposed to [this form of art] . . . if not in a pristine state, then in diluted forms in more conventional theater—and . . . Kostelanetz is an invaluable, if somewhat self-conscious, guide to what to expect. . . . The larger part of the book consists of edited conversations in which [the author's] informed questions bring out the intentions and, to a varying extent, the personalities of eight individual innovators plus the communal group known as USCO (Us Company). The comments range from the banal to the outrageous, with much that is stimulating in between. There is a fascinating concern with process rather than products. . . . The conversations convey a sense of movement, of people tuned in to the idea of change." Roderrick Nordell

Christian Science Monitor p11 Mr 28 '68 700w

"[The author] defines 'mixed means' as various noises and sights—people shuffling along the street, electronic beams, even the noise of many butterflies being released from a bag—which constitute a special kind of theater when these accompany some sort of dramatic happening, no matter where it may be presented, in a street, field, hall, or theater. . . . The mixed means Mr. Kostelanetz describes are often used, or are happening, at the same time as the plot (if there is one). . . . To an old theatergoer who wants to find some meaning in a dramatic action that has a beginning, middle, and end, mixed means may not seem to be theater at all, but another form of art. This question is among the many Mr. Kostelanetz discusses. . . . For those with open minds about what 'theater' means, this book is instructive and interesting." Marguerite McAneny  
Library J 93:1497 Ap 1 '68 300w

**KOTT, JAN.** Theatre notebook, 1947-1967; tr. from the Polish by Boleslaw Taborski. 268p \$5.95 Doubleday

792 Theater. Drama—History and criticism

68-22632

The author of Shakespeare, Our Contemporary (BRD 1964) discusses "Polish drama from Alfred Jarry's 'Ubu Roi' (1896) to Slawomir Mrozek's 'Tango' (1968). Then [he comments on] . . . live spectacles of Soviet theater, Chinese theater and opera, Marcel Marceau's miming in Paris, the Spoleto and Edinburgh Festivals, productions in Tunis, Rome, New York and a dozen other . . . locales." (N Y Times Bk R)

"Kott, one of the foremost of today's theater critics, provocatively presents in this volume essays on theater over the last 20 years. The emphasis is, of course, on the theater of Poland but he also turns his attention to Shakespeare, the contemporary dramatists of the United States, and theater artists in all parts of the world. Mr. Kott is not among the easiest writers to read: some of this difficulty may be the translation. There is much in [this book] worth struggling over. A considerable amount of the material on the theater of Poland is imparted herein for the first time to theater students in this country." Paul Myers  
Library J 93:4304 N 15 '68 110w

"Jan Kott is a theatre critic after my own heart. He discerns the play as a whole, the stage presentation as part of the total dramatic context. Still more important he believes that 'a critic should first of all know, and



**KOTT, JAN—Continued**

sense, the points at which political and social events, tradition, history, and the present intersect with art . . . [In these notebooks] he clownes a bit, plays the chameleon, flirts with too many divergent notions. . . . For all that . . . he ends by capturing me. . . . Kott is theatrical in both senses: exciting and slightly frivolous. . . . He feels theatre in his every fiber; his senses stir. He is truly cultivated and generously informed. He possesses an alert mind, a cosmopolitan background, a canny spirit. We must follow him carefully to ascertain where he is merely being cute and where genuine. He is always arresting and fun; one of the finest theatre critics to be read in English." Harold Clurman

Nation 207:634 D 9 '68 900w

Reviewed by Julian Mitchell

New Statesman 76:376 D 20 '68 900w

"[Jan Kott is] the most sprightly and original of theater companions. . . . [He is] a tireless and wakeful observer, with his own catholic theory of esthetics, who seems never to have missed an opening night, an open book, or a closed opinion that could not be reopened. . . . With a kind of playful high-seriousness, Mr. Kott seems to relate the theater to every aspect of the human condition, so that his book, which at first appears casual and even disorganized, finally assumes a masterful inner logic and form." Stanley Young

N Y Times Bk R p5 O 13 '68 1100w

**KOYRÉ, ALEXANDRE.** Metaphysics and measurement; essays in scientific revolution. 165p \$7 Harvard Univ. press

501 Science—History. Mensuration 68-4841

In this collection of six papers, all previously published in periodicals, the author analyzes "the scientific revolution of the seventeenth century, the contrasting roles of experiment and imagination in the production of the new physics, . . . the beginnings of measurement and precision in scientific thought . . . [and deals] with such central figures as Galileo, Pascal, and Gassendi." (Publisher's note) Index.

"Koyré is concerned with the roles of theory and experiment in the science of Galileo's time; his conclusion is that, contrary to the popular idea, Galileo was more of a theoretician than an experimenter, even on the question of falling bodies. [This] book should be compared to Max Born's Experiment and Theory in Physics. Some of the essays were written in English, some translated; the style in either case is unfortunately pedantic."

Choice 5:1332 D '68 110w

"Koyré's studies of the creators of the scientific revolution during the first half of the seventeenth century is, in my opinion, his most important contribution to the history of science. . . . No one reading him can doubt his immense learning or his passionate respect for human intelligence. . . . [However,] one may feel, sometimes, that Koyré's fine-spun reconstructions verge on the tenuous." A. R. Hall

N Y Rev of Books 11:22 Ag 1 '68 1000w

"No single work has done more to shape the history of science as it is now practiced than Koyré's *Études galiléennes*. . . . [These essays offer] a résumé, as it were, of the longer work. . . . I shall not attempt to review the essays, much less to criticize them. The very discipline of the history of science as it now exists testifies to their quality. . . . There is no better introduction to the intellectual challenge of the subject." R. S. Westfall

Science 162:553 N 1 '68 500w

**KOZOL, JONATHAN.** Death at an early age; the destruction of the hearts and minds of Negro children in the Boston public schools. 240p \$4.95 Houghton

370.19 Discrimination in education. Boston—Public schools. Negroes—Education 66-19838

For descriptive note, review excerpts and other review citations see BRD 1967.

Choice 5:536 Je '68 120w

Reviewed by Peter Schrag

Commentary 45:71 Ja '68 1350w

Reviewed by S. V. Roberts

Commonweal 87:510 Ja 26 '68 950w

Reviewed by E. M. Eddy

Harvard Ed R 38:366 spring '68 2100w

Reviewed by Florence Shelton

Harvard Ed R 38:370 spring '68 1800w

Reviewed by Nat Hentoff

New Yorker 44:166 Mr 16 '68 700w

Reviewed by A. D. Black

Record 69:804 My '68 1100w

**KRAMER, CHARLES.** The negligent doctor; medical malpractice in and out of hospitals and what can be done about it. 255p \$5.95 Crown

340 Medicine—Practice

68-20468

The author, "an attorney specializing in medical negligence cases, hopes in this book to 'alert the victims of medical negligence that they may seek redress in the courts,' and to remind the medical profession of its noble calling. In early chapters he deals with the nature of medical malpractice and the laws governing it. Further chapters cite cases of malpractice by hospitals and by physicians in the areas of anesthesia, orthopedics, diagnosis, obstetrics, gynecology, urology, and surgery." (Library J) Glossary.

"Kramer's cases are well detailed. Important segments of direct and cross-examination are quoted and tied together with succinct summaries of what must have been tedious proceedings. Furthermore, he makes us privy to his thoughts as the testimony develops and illustrates his techniques of legal examination. If he takes a bit of pleasure in his virtuosity, the reader shares this pleasure. This book should not be identified with the current crop of shrill diatribes against the medical profession. Mr. Kramer's goals are reached through example, not through polemics, and his book is better for it. Recommended for general and medico-legal libraries." Harold Bloomquist

Library J 93:2518 Je 15 '68 200w

Reviewed by Matt Clark

New Repub 159:21 Ag 3 '68 550w

**KRAMER, JERRY.** Instant replay; the Green Bay diary of Jerry Kramer; ed. by Dick Schaap; phot. by John and Vernon J. Biever. 286p \$5.95 World pub.

796.33 Green Bay, Wisconsin. Football club (National League). Football 68-31469

From tape recordings he made during the 1967 season, the author, a professional football player, presents his daily thoughts and observations "to show exactly what it's like for me—an offensive lineman, a right guard, definitely not one of the glamour positions—to struggle through a professional football season. . . . I want to show what it's like to push yourself almost beyond endurance for a coach [Vince Lombardi] who considers pain only something that you must shrug off." (N Y Times Bk R)

Reviewed by Joe Flaherty

Book World p6 Ja 12 '69 250w

"This book will be popular in both young adult and adult collections, and is recommended to public libraries." George Whitbeck

Library J 93:3795 O 15 '68 100w [YA]

"It has long been my contention that professional football, for better or worse, is an infectious disease. . . . Kramer's diary supports the contention. His insights and his doubts are found in several places. They are refreshing because most books written by athletes or 'as told to' their Boswells, have no depth at all. They merely record triumphs. Only 'Paper Lion' [BRD 1966 and 1967] of last year has come close to the Kramer book, and its author, George Plimpton, was not an athlete, albeit a fine reporter. . . . The Packers had an extraordinary season in 1967. But along the way there were many crises and the constant driving of coach Lombardi. He is found all through this book as he was all through Kramer's daily life. . . . [This] book is something special." W. N. Wallace

N Y Times Bk R p48 S 15 '68 550w

"[This book] deserves more than a first glance, because the Green Bay Packers of 1967 were no ordinary team and, more important, because Jerry Kramer is an extraordinary right guard—thoughtful, literate and highly observant. Kramer gives you the guts of interior line play, but he sees it through an unusually detached eye. . . . Not many pro football players are as interested—or as interesting—as Kramer. . . . In the end, the book is most fascinating in its revelation of the



unique love-hate relationship between the Packers and their coach, Vince Lombardi." Pete Axthelm

Newsweek 72:98 S 16 '68 550w

Reviewed by R. L. Tobin

Sat R 51:40 O 12 '68 800w

Time 92:102 N 22 '68 650w

**KRAMER, SAMUEL NOAH.** Cradle of civilization, by Samuel Noah Kramer and the eds. of Time-Life books. (Great ages of man: a hist. of the world's cultures) 183p il col il maps \$3.95 Time; lib bdg \$4.95 Silver

913.35 Mesopotamia—Civilization 67-29528

A survey of "the history and culture of the Mesopotamia of the Ubaidians, Sumerians, Babylonians, and Assyrians. . . . In addition to describing the great historical forces and the contributions of early Mesopotamia to the cultural, political, scientific, and religious growth of civilization, [the author includes] pictures of the individual rulers from Hammurabi to Sennacherib, Assurbanipal, and Nebuchadnezzar." (Library J)

"The best features of Kramer's book are its clarity, simplicity, and good illustrations. The section dealing with our inheritance from Mesopotamia is a good justification of why that area can be called the 'cradle of civilization.' Best on the shelves of high school libraries as it is a good introduction."

Choice 5:1196 N '68 150w

"This volume contains an excellent survey of one of the great periods of mankind. . . . The many well-chosen illustrations that accompany the text include the magnificent reliefs from the royal palace at Nineveh, the reconstruction of Babylon, the portraits of Sargon and Gudea, the rock of Behistun, and many significant examples of cuneiform writings." F. M. Wassermann

Library J 93:186 Ja 15 '68 160w

Library J 93:1828 Ap 15 '68 40w [YA]

**KRANZBERG, MELVIN,** ed. Technology in Western civilization; ed. by Melvin Kranzberg and Carroll W. Pursell, Jr. 2v; v 1, The emergence of modern industrial society, earliest times to 1900; v2, Technology in the twentieth century. 802;772p il set \$27.50; text ed ea \$8.50 Oxford

609 Technology—History. Technology and civilization 67-15129

These books grew out of a study course jointly prepared by the United States Armed Forces Institute and the University Extension University of Wisconsin. Volume one is world-wide in scope; and covers the emergence of modern industrial society from earliest times to 1900. Volume two focuses primarily on American development as the dominant technological influence on the world. Bibliography. Subject index. Name index.

Choice 5:364 My '68 170w

Christian Century 84:1440 N '67 60w

"[This is a very handsome edition], well printed and bound, and profusely illustrated with line drawings, photographs, and good reproductions of original design drawings, and old prints. . . . This comprehensive survey preserves the individual styles, emphases and interpretations of the various scholar-contributors, while molding them into a coherent, unified narrative. The book should be included in social history as well as technology collections." Robin LeSueur

Library J 93:562 F 1 '68 100w

"Volume 1 can be read with interest and profit by anyone concerned with the origins of technical processes. It supplies an enormous amount of information about technological developments. . . . One of the most fascinating chapters is [Lynn] White's discussion of the remarkable advances in the Middle Ages and the rapid and often unexplained spread of the knowledge of certain inventions and techniques throughout the known world. . . . [However] in the condensation required for the vast amount of information packed into these chapters, some oversimplification occurs, and many statements cry out for further explanation. . . . Although specialists will find many statements throughout this volume with which they may not agree, few will fail to profit from reading it from beginning to end." L. B. Wright

Science 157:1295 S 15 '67 750w (Review of v 1)

"The second volume is social science ■ well ■ history. . . . [However] not all of the social scientists writing for this volume appear to have read either the first volume of this set or the historians in this one. . . . [T. M. Smith's] history of aviation and his other chapter on the origins of the computer demonstrate an impressive competence. . . . Some of the survey chapters such as Richard Hewlett's on atomic energy since the war, Bruce Netschert's on developing the energy inheritance, Bernard Finn's on wireless, and Eduard Farber's on materials clearly present significant information about invention, development, and innovation. Yet, despite the imagination of the editors in moving beyond 'how and what things are done,' the bold concepts of some of the contributors, and the informed surveys of others, the second volume of this work is a troubling comment upon the state of the history of technology and the study of technological affairs. The thin narratives, and significant subjects ignored, should be obvious to many readers." T. P. Hughes

Va Q R 44:150 winter '68 1500w

**KRARUP, AGNES,** comp. The school day begins; a guide to opening exercises, grades kindergarten-12; comp. by Agnes Krarup [and others]. 3d ed 249p \$4 Hobbs, Dorman

371.2 School assembly programs 67-23660

This book is a guide to opening exercises of the Pittsburgh public schools. Bibliography.

"[This book] is filled with a kind of sickly sentiment, chauvinism, and overworked piety. . . . Now all America can enjoy Pittsburgh's prosperity: programs for opening exercises, arranged for children of different ages and taken from—well, the words of just about anyone you may know to be great and wise. . . . The poems do not have titles that are likely to sadden or worry a child or make him feel un-American." Robert Coles

New Repub 157:17 N 4 '67 750w

"[This work] seeks constructively to counterpoise the 1963 Supreme Court decision declaring classroom prayers and Bible reading unconstitutional. Correctly premising that school days should get off to a good start, the work collects nearly 300 surrogate devotionals. Variety abounds. Keeping company on two random face pages are Leigh Hunt, John Donne, William Wordsworth, Omar Khayyam, Alfred Lord Tennyson, John F. Kennedy, and Thomas Jefferson. Thoughts for the day, a calendar of special days and weeks, suggested music for opening exercises, and a useful bibliography round out a thorough editorial job." John Calam

Sat R 50:74 D 16 '67 80w

**KRASKE, ROBERT.** Crystals of life; the story of salt. 144p il \$3.50 Doubleday

553 Salt—Juvenile literature 68-22470

The author describes "the way salt has been mined and the value man has placed upon it down through the centuries. [Index.] Grades six to eight." (Library J)

"A tightly written, factual and well-researched book on a highly technical topic. . . . [However it excludes] the interesting chemical and physical properties of the mineral. R. Froman's The Science of Salt [BRD 1967] covers the latter field adequately, so the Kraske book will be useful additional material despite its one minor flaw: the brief passage on man's physiological need for salt confuses rather than explains. The book contains many illustrations connected with the mining process which make it of further use to students wishing information on this specific area." C. G. Wood

Library J 93:4420 N 15 '68 110w

"Here is a forthright depiction of [salt's] origin, history and many of its 'fourteen thousand' present day uses, accompanied by instructive photographs."

N Y Times Bk R pt 2, p56 N 3 '68 70w

**KRASLOW, DAVID.** The secret search for peace in Vietnam, by David Kraslow and Stuart H. Loory. 247p \$5.95; pa \$1.95 Random house

959.7 Vietnamese Conflict, 1961- 68-28543

A review of unofficial and semiofficial Vietnam peace negotiations from 1964 to now. The authors have combined available, admitted evidence of peace feelers with statements from



**KRASLOW, DAVID**—*Continued*

anonymous officials of the United States government to show that the United States has been poorly organized to seek peace and that it missed several opportunities. Index.

"[The book] leaves unanswered many questions that naturally arise relevant to the complete picture. What role, for example, did the other side play in sabotaging talks that from time to time seemed imminent? The book nevertheless establishes the fact that more than one effort was made in the period to achieve a peace breakthrough." V. S. Kearney

America 119:560 N 30 '68 110w

Reviewed by Edward Cutler

Library J 93:3543 O 1 '68 300w

"Reporters Kraslow and Loory, indefatigable investigators, traveled through a dozen capitals in their own search for the secret story of peace maneuvers. They conducted hundreds of interviews with diplomats. . . . They accumulated 150,000 words of notes, from which they sifted an exciting story that moves with the speed and drama of a spy thriller. . . . [They] describe in detail every link in the decision-making machinery. . . . This is not a record of a true search for peace, as the title inadequately and not quite accurately promises. It is a story of diplomatic chess-moves but, much more important, a case-history of how decisions are made, not made or unmade in Washington. . . . If war is too serious a business to leave to generals, then the search for peace is also too serious a business to leave exclusively to diplomats or Presidents. Reporters Kraslow and Loory have made a valuable contribution to this kind of positive, participatory democracy." David Schoenbrun

N Y Times Bk p1 J1 7 '68 2250w

"Mr. Kraslow and Mr. Loory use too many adjectives . . . considering that they are sorting out more hearsay and gossip than eyewitness reports or unimpeachable historical source material. But one point, at least, is plain: the secrecy on which both the United States and the Democratic Republic of Vietnam have insisted during all the peace feelers was a mistake, since it inhibited communication and, frequently, any understanding of what was being communicated."

New Yorker 44:119 Ag 24 '68 180w

Reviewed by H. L. Smith

Sat R 51:36 S 7 '68 1000w

**KRAUS, HENRY.** The living theatre of medieval art; foreword by Harry Bober. 248p 135il \$15 Ind. univ. press

709.44 Art, Medieval. Art, French—History. Art and society 67-24004

This study of "medieval art in relation to social history . . . [is illustrated by] 135 photographs of architecture, sculpture, and stained glass. . . . [The author discusses] the eight invisible reliefs at Notre-Dame Cathedral and the puzzling tympanum at Beaulieu-sur-Dordogne . . . the varying depictions of Eve and the Virgin reflecting woman's changing status during the period; the flowering of 'donor art' in church reliefs and stained glass which signalled the emergence of the artisan class and bourgeoisie; reflections of medieval anti-Semitism in sculptures of biblical figures; and the vivid depictions of Church Sacraments which served as propaganda in the clergy's war on heresy." (Publisher's note) Chronology. Bibliography. Index.

"An attempt to present an overall view of Medieval French art . . . embracing a wide variety of material usually excluded by the professional art historian. . . . Kraus is a journalist, editor, and author by profession, but it is clear to the reader that his knowledge of the literature of Medieval art, and of the works themselves, is substantial. . . . Well written, [this book] is strongly recommended to the general reader. Good index, useful chronological tables of the major historical and literary events of the Middle Ages, as well as a list of monuments arranged in chronological order (which, unfortunately, contains errors)." Choice 5:188 Ap '68 200w

Reviewed by Julia Sabine

Library J 92:4400 D 1 '67 200w

"Those whose only language is English, or who do not have access to a scholarly library will have reason to be grateful to [Kraus:] and most people will find details of information with which they were previously unfamiliar. . . . The text does contain an argument, and

the footnotes should provide the evidence for the argument. It is at this point that doubts gather. In very few cases indeed do these footnotes lead back to any sort of original sources. . . . There are numerous occasions on which the given text does not quite prove what the author says it proves."

TLS p722 J1 11 '68 1650w

**KRIEGER, LEONARD,** ed. The responsibility of power; historical essays in honor of Hajo Holborn; ed. by Leonard Krieger and Fritz Stern. 464p \$6.95 Doubleday

320.1 Power (Social sciences). History, Modern. Holborn, Hajo 68-10559

"Holborn's students and friends have written a set of essays covering the modern period from Machiavelli to Marcuse. . . . Analytical essays in the history of political and social theory dominate in the first section, which focuses on 'the formation of sovereign power' in the 16th and 17th centuries. The second section is concerned with political variety and special episodes in the mainly 19th-century 'liberal critique of power.' The third considers 'the dilemma of power in the democratic age.'" (Choice) Index.

"A Festschrift with a good deal more thematic unity than is usual. . . . The quality of the essays is generally very high, though the thematic absorption with the tension between power and responsibility is often strained to encompass discourse of such differing character as that offered on the one hand by Hanna Gray in her analysis of Machiavelli, or Gay in his discussion of Burckhardt, and on the other hand more narrative treatments such as Fritz Stern's discussion of Bethmann-Hollweg (good) and William Scott's consideration of Neville Chamberlain (less good). The dense epilogue-essay by the editors would have made a better introduction. . . . The book will find use in college libraries as a source of collateral reading on a variety of topics, and as a fine sampler of the best of contemporary modern European historical writing."

Choice 5:1193 N '68 250w

"Like any work of this type the essays are of uneven quality. Two of the most interesting are those by Roland H. Bainton, 'The Responsibilities of Power According to Erasmus of Rotterdam,' and '1848' by Theodore S. Hamerow." Judah Adelson

Library J 93:73 Ja 1 '68 100w

**KRIEGER, MURRAY.** The play and place of criticism. 256p \$7.50 Johns Hopkins press

801 Literature—History and criticism. Criticism 66-24405

In this collection of critical essays the author first discusses "the role of the critic in relation to the poet and his readers. . . . [He defines] his critical position. . . . relates it to other schools of criticism and applies its methods to the analysis of works by Shakespeare, Pope, Arnold, Hawthorne, and others." (Publisher's note) The essays were previously published in literary journals and volumes of literary criticism. Index.

"For Krieger, an aesthete, criticism should be an imaginative extension of the poem. In this, he joins G. Wilson Knight and a host of sententious commentators who have made it their business to charge their writing with emotive and lyric force. Krieger's language is not at home with rhapsodic response; too often is it convoluted and obscure. . . . The ideas are usually stimulating in spite of the laborious style. Recommended for graduate study."

Choice 5:778 S '68 200w

"[Krieger] shows a passion for systematizing the whole enterprise of literary study. . . . Although he identifies himself with the 'contextualists', . . . he still blames them for not having pressed aggressively enough toward an all-embracing poetic-aesthetic theory. . . . In short, Krieger is the professional critic through and through. His book creates the impression that there are three distinct literary 'cultures': the creative, the critical, and the scholarly. If poets are to find in what Krieger is doing something that is valuable for what they are doing, they must take the initiative. Clearly they have not been invited to the discussion in this book." Ernest Sandeen

Poetry 112:358 Ag '68 490w



"This collection of essays is another reassessment of the critic's rôle, but beyond that, and more importantly, it traces the development of 'existentialist-personalist' out of contextual criticism. . . . With customary vigor and clarity, [Mr. Krieger] reports on what is central and essential in the contemporary idea of literature."

Va Q R 43:clxiv autumn '67 90w

**KRIEGHBAUM, HILLIER.** Science and the mass media. 242p \$6.95 N.Y. univ. press  
070.4 Journalism, Scientific 67-25044

The author, who teaches journalism at New York University, has written this book "for those with a concern or interest in the public understanding of science, technology, and medicine. It is hoped that the audience will include those scientists, engineers, and physicians who are not satisfied to work at research and development without thinking of the consequences of their activities; those practitioners, teachers, and students of journalism who want to know more about this phase of contemporary reporting; and those considering a career in science journalism." (Pref) Index.

"[Krieghbaum] attempts to relate the importance and complexities of science journalism. He is long on information but short on interest (repetition and copy that would not hold the public's attention). . . . [However, he] knows his subject and is especially engaging in a 'case study' chapter. . . . Students interested in bringing the 'two cultures' together should try to read this book."

Choice 4:1230 Ja '68 130w

"The book should have a wide audience among scientists, writers, and that segment of the public interested in how news is presented or—sometimes—not presented. Science writers and reporters who must be able to effectively communicate to the lay public will gain most from this timely and absorbing study." R. E. Swinburne

Library J 92:4503 D 15 '67 110w

**KRISLOV, SAMUEL.** The Negro in federal employment: the quest for equal opportunity. 157p \$5 Univ. of Minn. press  
331.6 Negroes—Employment. Civil service—U.S. 67-22017

A professor of political science at the University of Minnesota "surveys the history of Negro employment in the federal civil service, the effects of World Wars I and II on such employment opportunity, federal organizational arrangements for promoting Negro employment, the record of several of the principal federal departments in employing Negroes, and the present situation and problems in Negro employment under civil service. The study is based on interviews conducted in . . . federal departments and [in agencies] supervised by the President's Committee on Equal Opportunity." (Publisher's note) Index.

"[The author] successfully supplies an analysis and evaluation of today's problems of civil rights and civil service. . . . Providing for equality of opportunity, even within the ranks of federal government employees, involves complex institutional and programmatic problems which demand detailed consideration. Professor Krislov has treated these problems with the sophistication and realism which they deserve. The book should be recommended to students and required of administrators." Richard Claude

Am Pol Sci R 62:637 Je '68 850w

"[A] thoughtful and judicious book. [However,] the third section is too brief, especially in its summary evaluations of the equal employment programs of each major Federal agency. The book is focused on the public sector, whereas other literature on Negro employment deals primarily with the private sector of the economy. . . . For libraries with special interests in the Negro, the labor force, or the civil service."

Choice 4:1445 F '68 200w

"An overly ambitious project, resulting in a sketchy, disjointed volume. . . . The chapters presenting the historical background, drawn almost wholly from secondary sources, suffer from omission. For example, Woodrow Wilson bears the brunt of responsibility for 'Jim Crowism' in federal employment during his presidency, while 'Lily-white' chief executives Harding and Hoover, escape almost unnoticed

by Krislov. Despite its shortcomings, the work's firsthand information relating to current practices . . . is valuable as an introductory study." Andrew Buni

J Am Hist 54:722 D '67 190w

"Perhaps of greater importance than [Krislov's] progress report are his discussion of the merit principle and his analysis of the role and requirements of the public service. . . . A thoughtful, scholarly weighing of the evidence bearing on the resolution of a very significant aspect of the race problem in this country. For larger public and university libraries."

William Gibelman

Library J 92:2410 Je 15 '67 160w

Reviewed by L. C. Thurow

Pol Sci Q 83:466 S '68 260w

**KROCK, ARTHUR.** Memoirs; sixty years on the firing line. 508p \$10 Funk

B or 92 U.S.—Politics and government—20th century. Presidents—U.S. 68-26106

The Washington correspondent for The New York Times for more than thirty years describes his youth in Kentucky and reminisces about men and events in the Washington and international scene from the presidency of Theodore Roosevelt to Lyndon Johnson. Index.

Reviewed by F. K. Kelly

America 119:414 N 2 '68 800w

Reviewed by J. F. Menez

Best Sell 28:356 D 1 '68 950w

Reviewed by Vermont Royster

Book World p7 S 22 '68 650w

"In this massive book filled with facts, opinions, anecdotes, and rich humor, Arthur Krock recounts his experiences in the field of 20th-Century journalism and explains what he feels to be the revolutionary transformation of America from a Federal union to a mass democracy—as he terms it, a giant centralized neo-socialist welfare state. . . . He gives vignettes of . . . [many] giants of journalism. . . . The book is crammed with inside information. . . . Krock comments on the Versailles Treaty, the New Deal, World War II and the uneasy peace thereafter, Wendell Willkie, Huey Long, James Forrestal, Nikita Khrushchev, Sherman Adams, the Kennedy clan, and many others. This is a flavorful, substantial memoir and an essential purchase for collections of journalism and contemporary history." L. W. Griffin

Library J 93:2854 Ag '68 300w

Reviewed by N. B. Freeman

Nat R 20:1176 N 19 '68 1050w

"The tug-of-war between [Krock's] philosophical commitment to magnolia-scented political doctrine and his irrepressible personal interest in fresh ideas and men injects an agreeable element of internal tension into the 'Memoirs'. . . . Though the general structure of the [book] is logical enough—an opening chapter on his childhood, three chapters on newspapers, eleven chapters on Presidents—the text is well arranged within the chapters. The chronology is often helter-skelter; and a lifetime of writing 800-word takes has evidently eroded Mr. Krock's instinct for continuous narrative. . . . For the student of history the political chapters of the 'Memoirs' will be of the greatest interest. . . . [However] this is not to say that Mr. Krock's memory is impeccable. When he departs from his memoranda, he can get confused, like anyone else. . . . Still, for all its lapses, this is a rich and absorbing book." Arthur Schlesinger, Jr.

N Y Times Bk R pl S 22 '68 1600w

New Yorker 44:203 N 2 '68 110w

Reviewed by T. G. Plate

Newsweek 72:107 O 7 '68 850w

Reviewed by S. W. Little

Sat R 51:84 O 12 '68 950w

**KRUG, MARK M.** History and the social sciences; new approaches to the teaching of social studies. 292p \$6.50 Blaisdell pub.

300.7 History—Study and teaching. Social sciences—Study and teaching 67-11103

The author "examines new schools of thought and trends in social studies, with particular emphasis on the structure, the inductive, and the public controversy approaches. The first part of the text deals with the nature of history and geography and the interrelations of history, geography, and the social sciences."



**KRUG M. M.—Continued**

Avenues for [an] . . . integration of concepts and generalizations from the social sciences in social studies instruction are explored. . . . In the second half of the book, Professor Krug suggests new approaches to the teaching of United States history, government, civics, and world history." (Publisher's note) Bibliography. Index.

"Krug summarizes and evaluates judiciously and intelligently the current discussion on the teaching of history and the social studies. He opts for a humanistic approach and remains refreshingly skeptical of the infatuation with inductive teaching, problem solving, and structure of subject matter gospel in vogue among curriculum reformers today. He reviews rather tediously the various positions taken on the nature of history and the social sciences and on their interrelationships. Occasionally he descends to naive and even tautological statements. . . . [His] suggestions for teaching are sound, balanced, and just a trifle bland. Students will find the book handy as a convenient, up-to-date survey of its subject. Recommended for undergraduate collections until a more searching volume is published."

Choice 4:1140 D '67 200w

"[The reviewer does not] argue that historical narrative has outlived its pedagogical usefulness or even . . . dismiss out of hand the contention that history should be at the core of the social studies curriculum. Rather, [he] contends that if history as a subject is to be effective in the contemporary public school classroom, it will need more careful definition and more adequate implementation than Professor Krug has advocated for it in this book." A. S. Bolster

Harvard Ed R 38:592 summer '68 6200w

"Krug directs the bulk of his criticism at Jerome Bruner's 'structure' concept. . . . The book is filled with errors, and they vitiate Krug's criticism of the new social studies. Anyone who has had anything to do with the writing or publishing of this book should be chastened by the result. Krug forgets what he has already written. . . . Errors abound. . . . Misspellings are common. . . . The index is incredible: a check of personal names reveals 122 omissions and sixty-four inaccurate entries. Perhaps, though, these errors prove to be the strength of Krug's book. They deflect attention from more substantive problems of unity and coherency which are suggested by a reading of only the preface and table of contents. To use one of Krug's memorable sentences in a different context, 'Most scholars [will] undoubtedly have grave doubts' about this book." J. J. Cierznjak

J Am Hist 54:868 Mr '68 1000w

**KRYTHE, MAYMIE R.** What so proudly we hail; all about our American flag, monuments and symbols. 278p \$5.95 Harper

929 Signs and symbols. U.S.—Historic houses, etc. Monuments 68-15993

The author includes information about "the Great Seal, the Presidential and Vice-Presidential Seals, the phrase 'In God we trust,' the American Eagle, Uncle Sam, the Liberty Bell, Independence Hall, the White House, the Capitol, the Statue of Liberty, Washington Monument, Lincoln and Jefferson Memorials and the Tomb of the Unknown Soldier. She gives origins and histories. . . . [and] quotations in reference to each. . . . [There are] glimpses of social activities in the White House and Congress." (Library J) Bibliography. Index.

"This book is a rich source of fascinating incidents in American history, couched in terms which evoke patriotic sentiment. It will be of wide interest but it will be particularly suitable for high school and college libraries." R. W. Henderson

Library J 93:3118 S 15 '68 130w

"A collection of facts . . . told in language that should make the book useful for junior high school pupils as well as for the general reader, but illustrations are lamentably absent." D. M. Glixon

Sat R 51:69 N 16 '68 70w

**KUBY, ERICH.** The Russians and Berlin, 1945: tr. by Arnold J. Pomerans. 372p il \$6.95 Hill & Wang

940.54 Berlin. Battle of, 1945 68-18850

Drawing on memoirs, diaries, court records, letters and interviews with civilians and combatants on both sides, the author attempts to

set forth a history of the events surrounding the Russian capture and occupation of Berlin in World War II. Based on a series of articles which appeared in the German magazine *Der Spiegel* in 1965, this book was first published in German under the title *Die Russen in Berlin* 1945. Bibliography. Index.

Reviewed by Elbridge Colby

Best Sell '28:151 J1 1 '68 600w

Choice 5:1029 O '68 130w

"Here is another product of team journalism, with all the advantages and defects of this new practice. . . . The book which has grown out of the mass labor and the 50,000 words published by the magazine is jammed tight with fact, anecdote, inference, and judgment. It does not qualify as history, but it contains material galore upon which the historian will later thrive. The German flair for getting down to detail, often tediously so, shows throughout. Humor happily softens the account of the ghastly realities of the culminating crash of Nazism. . . . One of the most fascinating analyses made by Kuby comes in a short chapter . . . about what happened to Hitler and Eva Braun at the very end." Edwin Tetlow

Christian Science Monitor p9 J1 13 '68 750w

"Although this book is objectively written and very readable it offers nothing really new in either interpretation or analysis of the Russian assault on and occupation of Berlin.

However, [Kuby's] analysis which credits the division of present-day Germany as much to the Allies as to the Germans is worthwhile. His book is recommended for larger libraries wishing exhaustive collection on this topic." A. S. Birkos

Library J 93:2237 Je 1 '68 150w

"Kuby's conclusions seem to be better balanced and more carefully thought out than the dramatic presentation in [C.] Ryan's *The Last Battle* [BRD 1966], and the book should thus provide a valuable other viewpoint for both school and library collections." Larissa Rulofson

Library J 93:[3338] S 15 '68 120w [YA]

"There is, of course, a certain inconsistency between Herr Kuby's assertion that there was really no 'Battle of Berlin' and his admission that several hundred Russian tanks were destroyed by the Panzerfauste operated mostly by fanatized young Nazis. . . . But on the whole [he] is right in saying that morale among most of the German troops in Berlin was low and that many thousands of German civilians, convinced that the game was up, dodged further mobilizations into the German army. . . . A large part of this book (and this makes it particularly valuable) is concerned with the tragedy of the 'ordinary' people of Berlin during the last months of the war. It quotes numerous—mostly unpublished—diaries, some of the greatest interest. . . . [The] translation is excellent."

TLS p640 Je 20 '68 1850w

**KUCERA, HENRY.** Computational analysis of present-day American English, by Henry Kucera and W. Nelson Francis; with a foreword by W. F. Twaddell; a study by Mary Lois Markworth and Laura M. Bell; and an analytical essay by John B. Carroll. 424p \$15 Brown univ. press

427 English language—Word frequency

67-10213

"This volume presents a collection of lexical and statistical information obtained from analysis of the Standard Corpus of Present-Day Edited American English, a computer-processible corpus of language texts assembled at Brown University during 1963-64. . . . [and] referred to subsequently . . . as the 'Corpus.' . . . The bulk of the book comprises two frequency lists of the words in the Corpus. . . . The rest comprises a number of tables and graphs resulting from various counts, calculations, and studies and two essays analyzing some of the results." (Introd)

"For research in modern language, especially modern American English, indispensable; for reference involving problems of word frequency, so nearly authoritative that it renders all previous American English frequency lists obsolete; for the average educated person, interesting browsing, but generally not readable. . . . Two main lists rank words and order them alphabetically; subsidiary data in these lists and in lists of selected words reveal word frequency within genre of writing. Inevitably,



both the linguistic corpus and the printed reports, although excellent, have limitations. Most obvious is that, although great care was taken to include widely divergent writing, spoken English is inadequately reflected."

Choice 5:608 J1 '68 170w

"Here are some 300 pages of computer output, with a handsome and learned surround of explication and analysis. The topic is the 1,600 feet of magnetic tape on which the authors and their colleagues recorded just over a million words of text, all published in the U.S. in 1961. . . . A statistical treatment of the data by John B. Carroll makes clear how closely the frequencies follow the well-known log normal distribution. From his two-parameter fit (which is really excellent) he can derive from the theory the expected finite number of words in the entire population sample, which comes to about 350,000. . . . The tape itself—plus a manual for using it, raw material for a dazzling number of curiosities and linguistic researches—is available to all who wish to order a copy."

Sci Am 218:143 Ap '68 480w

**KUENNE, ROBERT E.**, ed. *Monopolistic competition theory: studies in impact; essays in honor of Edward H. Chamberlin*. 387p 11 \$8.95 Wiley

338.8 Chamberlin, Edward Hastings. Competition. Monopolies 66-28747

"The book has two objectives: an appraisal of the changes in economic reasoning that have resulted from Chamberlin's work [Theory of Monopolistic Competition, BRD 1933], and the extension of monopolistic competition theory in areas that have proved resistant to it. [It] is organized into three parts. The first is entitled 'Global Impacts'. Part II deals with 'Impacts on Theoretical Fields'. Part III is concerned with 'Impacts on Geographical and Applied Areas'. The essays in Part III deal, respectively, with Chamberlin's influence on German and Italian economics, on the marketing literature, and on agricultural and banking markets." (Am Econ R) Index.

"[The book] succeeds more in . . . [its first objective] than in the latter respect. In addition, 'Chamberlin vs. Chicago' disputes are renewed—again with inconclusive results. . . . This volume appears more to have been to honor [Chamberlin] for things past than to lay the groundwork for things ahead. On this standard, [it] deserves to be judged a success. But the reader who is interested in substantive research results and new concepts will find the mix rather too heavily weighted in favor of surveys and overviews." O. E. Williamson

Am Econ R 58:192 Mr '68 3000w

"An up-to-date evaluation by 17 leading economists of Chamberlin's theory of monopolistic competition. Generally substantial in content and lucid in exposition. . . . A smorgasbord with something for every economist, perhaps everything for most. . . . Items are useful on reading lists of all sorts. A good source book. Highly recommended for purchase."

Choice 4:380 O '67 200w

"Throughout his life [Chamberlin] struggled to gain acceptance for his theory of monopolistic competition as a general theory of value. . . . The plain fact is that the theory of monopolistic competition has had little impact on economics. This is explicit in several of the contributions in this volume, and it is implicit in all of them. . . . Most readers find Chamberlin's *obiter dicta* more interesting than his formal analysis. . . . Students of competition find the theory of monopolistic competition neither a useful guide nor a source of inspiration for a testable hypothesis. . . . Few articles in this Festschrift will interest anyone but some future historian of economic thought. Graduate students in price theory can profit from a reading of the contributions of Fellner, Georgescu-Roegen, Samuelson, Bain, Heflebower, and H. Johnson." L. G. Telser

J Pol Econ 76:312 Ap '68 1450w

**KUENNE, ROBERT E.** *The Polaris missile strike; a general economic systems analysis*. 434p \$8 Ohio state univ. press

359.32 Submarine warfare 66-10715

An associate professor of economics at Princeton University discusses the Submarine Deterrence System. He "develops a set of probability models which include submarine

vulnerability, navigation and guidance error, launch reliability, missile range, missile interception, command and control error, and accurate Soviet 'hunches' about the location of our fleet. . . . He then determines the probable fatalities in the 95 largest Soviet cities (their aggregate population is 45.7 million), under four sets of parameter estimates: (1) most favorable, (2) reasonable, (3) unfavorable, and (4) extremely unfavorable." (Am Pol Sci R) Index.

"[Professor Kuenne's study] will be of interest to many political scientists. Those specializing in United States foreign and security policy will find his conclusion, that 'we are overbuilding missile submarines' provocative, to say the least. Those interested in the application of mathematical techniques to contemporary policy issues will find this readable example of quantified analysis instructive. . . . The author is explicit and self-conscious about his exclusion of policy and political variables which might alter the requirements for deterrence in specific real world situations. However, he is not immune from criticism as long as he bills his work as a systems analysis. . . . The book is a major contribution to the small body of systematic and well documented reasoning and analysis of assured destruction capabilities. It is fraught with policy implications—for arms control and nuclear proliferation as well for deterrence, force structure planning, and weapon systems deployment."

J. C. Ries

Am Pol Sci R 61:1177 D '67 800w

"An example of 'tough minded' application of economic theory, statistics and mathematics to problems of cold war military competition. . . . The rise of game theory in economics makes it advisable for most libraries of universities with large graduate programs in economics to acquire this book. It would seem to have less appeal to undergraduates, perhaps except to illustrate how 20 years of cold war have transformed (to put it euphemistically) the social sciences in the U.S. A glance at the author's attempt to discuss the morality of all this ('A Final Word,') ought to be chilling enough for most of us."

Choice 4:1021 N '67 150w

**KUH, RICHARD H.** *Foolish figleaves? pornography in—and out of—court*. 363p \$7.95 Macmillan (N Y)

343.0973 Obscenity (Law). Censorship

67-24286

"This is a study of the endeavors made by law to define and repress that which it deems to be pornographic. [The various dilemmas] are set forth by way of an . . . examination of [recent] court decisions. . . . Literary classics, old and new, paperback erotica, the magazine Eros, live entertainment, photographs and comic books receive . . . examination. Particular attention is paid to the conflict of freedom of personal action as against that of the protection of the community, and to the role of censorship in today's life. In a final analysis, solutions to the problem are sought and a series of suggestions are made. . . . The author was from 1953 through 1964 an assistant district attorney, serving as a trial prosecutor, administrative assistant to the New York district attorney, and chief of the criminal courts." (Library J) Index.

Reviewed by W. F. Buckley

Book World p5 F 18 '68 1700w

Reviewed by H. M. Burns

Library J 92:4518 D 15 '67 210w

"[This] is a useful book, even if it is not a vastly entertaining one. [Mr. Kuh] has drafted three model laws, designed to set out in detail rules for the police to follow in enforcing the three types of obscenity offenses listed in Redrup [v. New York]. The most helpful item is his model law designed to keep pornography out of the hands of minors. . . . Mr. Kuh also seems to be on firm constitutional ground with his draft law to prohibit lewd posters, advertisements and other public displays. . . . Yet Mr. Kuh seems to be flirting with trouble in his third suggested law, one designed to stop people from 'pandering' smut. . . . [This book sorts out] the confused history of years of decision-making by judges on the subject of obscenity." Fred Graham

N Y Times Bk R p6 D 10 '67 1300w



KUH, R. H.—*Continued*

"Kuh undertook this study as a former public prosecutor, and his bias is apparent. [His sympathies] surface in his handling of the Lenny Bruce case, which he tried for the New York District Attorney, and here, to me, he is least convincing. . . . [This] is a constantly interesting, informative, and well-annotated discussion of a problem that has baffled the best legal minds. The book may well help rally community opinion to clean up the commercialization of sexual activity in obscene material without doing violence to our liberties or hindering the truly artistic handling of sex." S. W. Little  
Sat 50:94 N 11 '67 550w

KUHNS, WILLIAM. In pursuit of Dietrich Bonhoeffer; with a foreword by Eberhard Bethge. 314p \$6.75 Pflaum press  
230 Bonhoeffer, Dietrich. Christianity. Theology 67-29763

The author, a Roman Catholic, describes and analyzes the life and theology of "a Lutheran pastor, his place in the struggles of the German Church, his role as a provocative new theologian, . . . [and as a] promoter of ecumenism in Germany. . . . [The author describes Bonhoeffer's 'religionless Christianity', and] by marshalling pertinent extracts from Bonhoeffer's works examines the idea and the urgency of community, the concrete nature of authority, the anthropological approach to God and Christianity, the doctrine of the Church and the . . . impact of the Incarnation." (Publisher's note) Chronology of Bonhoeffer's life. Bibliography. Index.

"Kuhns' thoughtful study of Bonhoeffer's anthropology complements his genuine analysis of the famous prison letters. The chameleon concept of 'religionless Christianity' found in the later and fragmentary writings of Bonhoeffer is well delineated. . . . The chapter entitled 'A Catholic Looks at Bonhoeffer' is disappointing. . . . The obvious analogy between Vatican II's stress on the Church as the covenant community of the 'People of God' and Bonhoeffer's notion of the 'Church as community' is totally absent in Kuhns' observations. . . . His book, however, combines genuine scholarly research, originality and personal enthusiasm." C. M. Hegarty  
America 118:46 Ja 13 '68 700w

"A perceptive book that challenges Christians of all persuasions. . . . With great sensitivity Kuhns examines the possible meanings and unresolved legacy of Bonhoeffer's final questions about holy worldliness, 'Christian atheism,' his relentlessly Christological anthropology and his counsel to responsible action—even the action of a pacifist plotting to assassinate Hitler. . . . Kuhns describes Bonhoeffer's importance for the ecumenical movement against the background of three cultures: the Catholic, the Protestant, the secular. He is unsentimentally candid in his analysis of the deep differences and mutual suspicions between Catholic and Protestant cultures." Bruce Morgan  
Christian Century 85:621 My 8 '68 650w  
Commonweal 87:390 D 22 '67 40w

"The author weaves biographical data and insights with presentation and interpretation of the Lutheran theologian's seminal thought and fragmentary writings. While in no sense a 'Catholic' approach to the martyred German's amazingly influential work, it does devote one chapter to putting him into perspective for Catholics. Scholarly but largely readable and an excellent book for those who have heard much about Bonhoeffer in bits and pieces and are ready for a comprehensive look." Critic 26:93 Ap '68 100w  
TLS p1227 O 31 '68 1250w

KULSKI, JULIAN EUGENE. Land of urban promise; continuing the great tradition; a search for significant urban space in the urbanized Northeast. 282p il maps \$13.50 Univ. of Notre Dame press  
711 City planning—U.S. Urban renewal 66-24924

A professor of urban planning at George Washington University contends that "the reshaping of an orderly urban environment to preserve tradition and to express meaning in urban design is one of the most urgent problems facing modern society. The cities in [the Northeast Atlantic] area are now being redeveloped, and Dr. Kulski examines the basic

problems of urban life and the hazards of redevelopment, studies the operation of government controls and points out the legal reforms and design theories involved in rebuilding urban America." (Publisher's note) Bibliography. Index.

"A fair and well balanced evaluation of the accomplishments and the failures of the existing programs. . . . Kulski argues for planning and implementation on the megalopolitan level. Such unification of the region would deal with all the social and physical development aspects of the never-to-be finished urban belt. . . . To the specialist, this clear and readable book will be a reminder that the task is complex and that only men who have a synoptic (Kulski's term) view of the problem should guide in the search for solutions. To the layman it will be an eye-opener about the state of our changing urban environment." Choice 4:1286 Ja '68 230w

"[This] is a richly illustrated narrative tracing the evolution of the northeast urban cluster. The author ends with a plea for better transportation development and better design, as well as for identifying what should be preserved: 'A city without a past is not a city.' To build his land of urban promise out of the present chaotic 'megalopolises,' he would have the President appoint a body responsible for planning our urban regions and coordinating the housing, transportation, poverty and other urban programs." Charles Abrams  
N Y Times Bk R p6 J1 16 '67 430w

KULTERMANN, UDO. New Japanese architecture. rev ed 180p pl \$13.50 Praeger

720.952 Architecture, Japanese. Architecture, Modern—20th century 67-29467

"First published in 1960, and now revised . . . this book presents today's buildings—apartment houses, sports centers, industrial buildings, theaters, city administration offices—and . . . city planning schemes, placing them in the perspective of the past and future. Included . . . are brief biographies of more than twenty of Japan's . . . contemporary architects." (Publisher's note) For the first edition see BRD 1961.

"Although this is a light survey of modern Japanese architecture, consisting principally of photographs and lacking plans and detailed drawings, it may be valuable to architecture students and practicing architects because of its interesting suggestions about architectural design. It shows clearly the connections between Japanese architecture and other native fields of design, such as clothing and hair styling. Moreover, it brings before us representative buildings by the great Japanese architects of today. Librarians should note that this kind of book will become dated rather quickly." Choice 5:766 S '68 90w

"The most interesting additions to Mr. Kultermann's survey are various Japanese schemes for huge, monolithic city-structures in which the individual house becomes a mere interchangeable cell in a big beehive. . . . [This book is] of equal interest to Japonica and serious architecture collections." Wolf Von Eckardt  
Library J 93:982 Mr 1 '68 140w

KULTERMANN, UDO. The new sculpture; environments and assemblages [tr. by Stanley Baron]. 236p il col il col pl \$20 Praeger  
735 Sculpture 68-17366

The "director of a museum of modern art in Germany and professor of architecture has written . . . on international sculpture trends [of the past decade]. . . . He takes up the new images of man, man's environment in sculptured form—including animals, clothing, furniture, objects, transportation, landscape, primary structures, and the use of the elements as media. He also discusses a few of the senior contemporary masters including Moore, Giacometti, and Picasso, but he devotes the bulk of the book to creations of the new breed of sculptors such as St. Phalle, Marisol, Segal, Samaras, Phillips, Oldenburg, Raynes, Cornell, and Christo." (Library J) Bibliography.

"[Kultermann] has peppered the book with a brilliant selection of . . . photographs which are of a size and quality to give a clear indication of the new excitement and creative spirit



that has done much to make sculpture more a part of everyday surroundings. . . . More than 400 brief biographies conclude this outstanding survey which is recommended for art schools and libraries." W. J. Dane

Library J 93:2474 Je 15 '68 190w

Reviewed by Lawrence Alloway  
Nation 207:663 D 16 '68 10w

"This slightly breathless report [contains] 325 black-and-white illustrations, twelve colour plates and references to some 430 artists. . . . [The volume] lacks elegance in its writing and is perhaps too unquestioning in its assumptions. It constitutes a valuable and comprehensive progress report however on startling developments in many parts of the world. To anyone striving to make up his mind whether some of the neat little notions now doing the rounds may have emptied out the baby with the bath water, it provides an essential cross-index."

TLS p864 Ag 15 '68 350w

**KUMAR, DHARMA.** *India and the European Economic Community*; issued under the auspices of the Indian council of world affairs. 272p \$6.50 Asia pub.

382 *European Economic Community, India—Economic policy. India—Foreign relations*  
SA67-285

A "report emanating from a Study Committee of the Research Board of the Indian Council of World Affairs. Based on visits to Common Market countries, Switzerland, U. K., and the U. S. by Kumar and other members of the Committee, this study focuses upon community developments [in political and economic spheres] which have relevance for India as well as the Commonwealth." (Choice). Index.

"[A] well documented report. . . . Statistical tables include: India's trade with the Six since 1913-1914; a comparison between Indian figures of exports and those of the European Economic Community, 1959-1963; more detailed figures on India's trade of certain commodities with specific members of the Community as well as with the world at large; forecasts of exports of developing countries to developed countries for 1970; and total exports to India of the EEC of certain items of importance to India. . . . This valuable study which has no competitor at the moment . . . will be of use in undergraduate courses in comparative economics, South Asian studies, and courses focusing on European economic integration."

Choice 5:98 Mr '68 170w

"On the effect of E.E.C., without Britain, on India's foreign trade, [the author's] conclusions are cautious. Up to 1965, it had had 'little perceptible impact', and her guess is that it is not likely to make 'trading conditions much more difficult for India than they would have been in its absence', at least in the short run. . . . If Britain joins, the impact is likely to be more serious, amounting to a drop in Indian exports to the United Kingdom of some 10 per cent. . . . With or without Britain, therefore, the E.E.C. is something of a worry to a country which has enough worries already. These conclusions, which are carefully substantiated, justify the time and trouble that Dr. Kumar has devoted to this study; but they are by no means the only justification, for the first half of the book contains one of the best succinct accounts currently available of the evolution and structure of E.E.C., its relations with its African associates, and its impact on the general pattern of world trade."

TLS p1105 N 23 '67 500w

**KUMIN, MAXINE.** *The passions of Uxport*. 399p \$6.95 Harper

68-15975

This novel set in a suburb of Boston "tells the story of two marriages at crisis point. . . . Hallie and Mellon Peakes [are friends of] . . . Martin and Sukey Davis, [whose] ten years of marriage have produced their beloved daughter Binky and a patient adjustment on Martin's part to the recurrent acute depressions that torment his gifted wife. And then one fall, winter, and spring, amid the quiet routines of daily life, both families come face to face with brutal threats to life, health, loyalty and love: the awful diagnosis of Binky's recurring fever and fatigue; the pregnancy of Hallie's

unmarried niece; and Hallie's own need to find a cure for the stubborn stomach pain in sessions on the analyst's couch." (Publisher's note)

"Kumin stays close to the problems of reality by spelling out the anxiety of Mrs. Peakes in dealing with an abortionist for her unmarried niece. There is an air of sickness, however, over all of the people in the book. . . . [And] there is an enormous amount of attention paid to animals—rather an unhealthy group like the human beings. There are dogs, a three-legged cat, a premature foal, and numberless dead animals left on the roadside. The dead animals seem to represent examples of public and private cruelty. . . . The subject matter is most unpleasant and consistently so. The style is both free and dignified throughout and the mixture of the formal and the colloquial keeps the unpleasantness as the central concern. The [novel] gives us a glimpse . . . into the wasteland world of decadence, corruption, and mental illness, with understanding and compassion." C. M. Siggins

Best Sell 28:88 My 15 '68 700w

"A lot of people are going to recognize themselves in this book. They are going to do this in spite of—perhaps even because of—the rather open characterization of the central characters. . . . There are a lot of other characters, including a horse, a dog and a psychoanalyst not too ancient at eighty to fall in love with his patient. Mrs. Kumin, writing straightforwardly, flexibly and with sympathy, piles on them a season of crisis. . . . This is a good book, even if half the characterization is supplied by the collaborating reader. He collaborates because he finds the account just. . . . The reader over thirty, that is, I don't suppose people under thirty would read the book, or understand it if they read it, or like it if they understood it. But it might be a good idea if they did. It tells it like it is. But you have to know it like it is to know that." C. C. Park

Book World p10 My 5 '68 700w

"While the setting is banal suburbia, the emotional content of the story seems to come out of that 'rag-bag of hunchback dreams' that haunts one of the heroines of Uxport. . . . The two heroines of Uxport are first cousins to women like Kay Strong of [M. McCarthy's] *The Group* [BRD 1963]. . . . They are gifted, neurotic, beleaguered. . . . The narrative is in general tortuous, extended, and difficult, but it effectively turns suburbia into a surrealist purgatory." Margaret Birns

Library J 93:1500 Ap 1 '68 200w

Reviewed by Mary Carter

N Y Times Bk R p37 My 5 '68 600w

Reviewed by D. J. Gordon

Yale R 58:112 O '68 850w

**KUMMER, HANS.** *Social organization of hamadryas baboons; a field study*. 189p il \$8.95 Univ. of Chicago press

599.8 Baboons

67-25082

"This document is based upon a year's observation by the author and Fred Kurt of wild *Papio hamadryas* (Cercopithecidae) in their native habitat in Ethiopia. It is the first field study of this arid-land baboon. . . . The stated purpose of the study was to survey the entire system of social organization within the population. Accordingly the study began with an extensive survey, then narrowed down to increasingly intensive observations of smaller units." (Science)

"Dr. Kummer observed baboons in the wild for some months. What he saw will console readers alarmed by Desmond Morris' *Naked Ape* [BRD 1968], for it appears that the sexual arrangements of baboons are as preposterous as anything contrived by men, if not more so. The writing is excessively scholarly—flat as a floor and infested with tables and charts, never intended for amateurs." Phoebe Adams

Atlantic 222:106 J1 '68 70w

"The study of primate social behavior has been marked in the past by much intuition and little technique. Kummer's book describes a number of ingenious yet simple techniques, such as the nearest-neighbor sample, which could be of great value to other workers on various species. This study could be used as a guidebook on how to study a primate society. In clarity of description and in the precision with which each statement is supported by factual material the book must also stand as a model of scientific reporting." D. S. Sade

Science 161:561 Ag 9 '68 650w



KUNSTADTER, PETER, ed. Southeast Asian tribes, minorities, and nations; pub. for the Princeton center of int. studies. 2v 486;487-902p il maps \$22.50 Princeton univ. press

301.3 Asia, Southeastern—Civilization. Minorities 66-17703

"Twenty anthropologists and other specialists here report their observations—gained largely from original field work—on the relationship between rural minority groups and central governments in the developing Southeast Asian nations. . . . [The authors consider tribal groups] in Burma, China, India, Laos, Malaysia, Thailand, and Vietnam. . . . Descriptions of tribal life and government programs, together with charts, tables, maps, and photographs, provide . . . data on minority populations—their distribution, languages, social customs, economic and religious backgrounds. Statistics on ethnic groups in Cambodia are included in the Appendix." (Publisher's note) Chapter bibliographies. Index to both volumes in volume two.

"This work will remain, for some years, the definitive source on the topic the authors selected to discuss. Southeast Asia, however, in this study, excludes Cambodia, Malaya, Indonesia and the Philippines and includes mainland China and eastern India. The regional emphasis is on Thailand, reflecting the greater availability of information and, possibly, the sponsorship of the study by the U.S. Department of Defense. The authors are experts on the groups described; maps and photographs are excellent; bibliographical notations and index are top-rate."

Choice 4:1324 Ja '68 100w

"What we have here is neither a guide-book nor a gazetteer but a series of rather simple-minded reflections on the consequences of government 'aid' for 'tribal' minorities located in various parts of Southeast Asia from Assam eastwards. . . . The general level of discussion is that of low-grade ethnography touched up with some highly optimistic assessments of the activities of various American and local government-sponsored agencies. . . . It is quite clear that political rather than academic considerations influenced both the selection of authors and the choice of topics. . . . The principal exception here is Lehman's contribution, which is a valuable sociological analysis of the generation of ethnic self-consciousness in its Burma context, [and] McAlister's paper on the distribution of mountain minorities in Vietnam and their role in the Viet Minh war of independence against the French. But in general there must be very few kinds of reader who could discover in these pages the kind of information they might be looking for." Edmund Leach

Science 160:983 My 31 '68 500w

KUPER, JACK. Child of the holocaust. 278p \$4.95 Doubleday

B or 92 World War, 1939-1945—Personal narratives. Jews in Poland 68-12773

The author of this biography tells "of his experiences as an abandoned child in Occupied Poland during World War II. Born Jankele Kuperblum, he was eight years old when his parents fell into the hands of the Nazis. He was protected by a . . . Polish farm woman until fear of the Nazis forced her to send him away. After that Jankele wandered from farm to farm seeking shelter." (Library J)

"A heartbreaking, and, by now, all too familiar, personal memoir." S. L. Simon  
Library J 93:1622 Ap 15 '68 200w

Reviewed by Regina Minudri

Library J 93:2552 Je 15 '68 90w [YA]

"The author's style is flat and unemphatic, but just the bare bones of this [narrative] hold pity and terror enough." Martin Levin  
N Y Times Bk R p33 Je 23 '68 110w

"Kuper's narrative recalls [J.] Kosinski's *The Painted Bird* [BRD 1965], but there are profound differences between the two books. Many readers have understood *The Painted Bird* as fact, yet technically it is a work of fiction. Child of the Holocaust, a true story, resembles a novel, partly because it is so artfully rendered but also because it seems at times to verge on the fictional. . . . If Mr. Kuper's book were fiction, it would be described as a paradigm of man's search for identity. . . . [It] gains an added dimension from the warmth and affirmation that inform its pages, testifying to the spirit of a man who emerged whole from a childhood of shame and despair." R. J. Milch  
Sat R 51:30 Ag 3 '68 550w

"The charm and fascination of the book lies in this dual role of survival and growing up. Interesting too are the later chapters where Mr. Kuper describes his experiences in the chaotic conditions of Poland, liberated from the Germans. The task of survival was still hazardous in a land infested with bandits, partisans and peasants ready to kill any Jew they could lay their hands on. Finally he established contact with the Jewish community in Lublin and was placed in an orphanage. This was a nightmare experience. The other boys refused to believe that he was a Jew and treated him with the hostility reserved to those who had just murdered their families."

TLS p835 S 21 '67 400w

KURALT, CHARLES. To the top of the world; the adventures & misadventures of the Plaisted polar expedition, March 28-May 4, 1967. 193p il \$5.95 Holt

919.8 Plaisted Polar Expedition, 1967. North Pole 68-12210

"Early in 1967, twelve men, all of them complete amateurs, undertook a . . . journey by snowmobile to the North Pole, the first attempt to reach the top of the world by overland motorized vehicle. Led by Ralph Plaisted, a St. Paul, Minnesota, insurance agent, the group included two doctors, a high school geography teacher, a dentist, and a computer engineer. Financed by private organizations and with the encouragement and assistance of the Canadian government, they were going to be the second expedition ever to reach the Pole overland and the first since Admiral Peary in 1909. What made them go, . . . what they experienced in their weeks on the treacherous polar ice cap and how they came to question Peary's success [are here told by the] CBS News Correspondent [who accompanied them]." (Publisher's note)

"Even if you hate snow and ice, you will get caught up in the excitement of the day to day battle against nature's rawest challenge. Midway through the book you will be longing to reach the top of the world; and even though you know this expedition will fail, you will be hoping that Plaisted gets another chance at it. . . . Public libraries, especially, will want copies of this book for their male patrons and it will probably be very popular with teen-age boys at their high school libraries. The discussion and doubts about Admiral Peary's feat will make the book valuable to academic libraries." Charles Dollen

Best Sell 28:39 Ap 15 '68 310w

"Mr. Kuralt's narrative is beautifully developed, vivid and nontechnical; he takes account of both practical details and inner meanings. In the last chapter he presents a keen, candid analysis of reasons why land expeditions to the North Pole fall short of the Pole. . . . This is an excellent book of armchair adventure, in which both the letter and the spirit of truth are observed—the 70 hours' blizzard alone is worth the price of the book. For public and high school libraries." Phyllis Pope

Library J 93:2005 My 15 '68 190w

Reviewed by Regina Minudri

Library J 93:2552 Je 15 '68 60w [YA]

"[The expedition's] object was to prove the superiority of the snowmobile over the huskie for Arctic travel. They used eight of these 10-horsepower, tracked vehicles which ride on skis, and anyone who has glided over a snow-covered pasture on the versatile playthings can understand the challenge. . . . [Kuralt] has given us a graphic picture of what it was like, but his book badly needs a map to orient the reader."

N Y Times Bk R p39 Ap 28 '68 370w

KURTH, RUDOLF. Introduction to stellar statistics. 175p pl \$8 Pergamon

523.8 Astrophysics 66-24821

This volume deals with "the theory and methodology of statistics and probability which are applicable to problems of astronomy. In addition to a discussion of the elements of probability, statistical distributions, and tests of hypotheses, the book contains a chapter on the integral equations of stellar statistics. Applications of statistical techniques and descriptive parameters have been discussed for distributions of stellar brightness, stellar motions, galaxy distributions, stellar distances, and the like. . . . Appendices give a list of



suggested research problems, a discussion of quadratic forms on the unit sphere and some recent results on the distribution of stellar velocities." (Science)

"Most of the material has been covered in the classic work of [R.] Trumpler and [H. F.] Weaver. Statistical Astronomy, which in many ways is a better book for a beginner in the field. Kurth's book offers a concise review of the observations. . . . The presentation is very formal which makes reading a little hard unless one already has some knowledge of statistics. (In this respect Trumpler and Weaver is superior.) A large bibliography, however, makes it a useful book to have. In summary, probably more for specialists than for students of astronomy."

Choice 5:806 S '68 170w

Reviewed by S. W. McCuskey

Science 159:1090 Mr 8 '68 390w

**KURTZ, PAUL**, ed. Sidney Hook and the contemporary world; essays on the pragmatic intelligence. 474p \$10.95 Day

191 Philosophy, Modern. Hook, Sidney 68-24145

"Eleven of the essays . . . deal with Hook's life and philosophical career, or with the doctrines he has espoused in such fields as moral philosophy, politics, religion, metaphysics and the theory of knowledge. The other 12 essays are independent contributions to these fields by a number of scholars." (N Y Times Bk R) Contributors include A. A. Berle, R. M. Gale, M. Konvitz, M. White, B. D. Wolfe and others. Bibliography of works by and about Hook.

"This Festschrift presents essays by appreciative colleagues who comment on the various aspects of Sidney Hook's engagement. The range of this involvement is truly amazing. Illustrative of the scope of the Festschrift as well as of Hook's interest are the following: Marxism, democracy and majority rule, government and civil disobedience, the American dream, ethical theory, naturalistic humanism, metaphysics and the theory of inquiry. Recommended for all philosophy collections in academic and large public libraries." R. A. Gray

Library J 93:3790 O 15 '68 130w

"Among the essays deserving of special attention, perhaps the most striking is . . . [one] by the distinguished political philosopher Ernest van den Haag, on the conflict between obedience to law and the demands of conscience. . . . Despite the presence of . . . other interesting papers, this volume remains an unsatisfactory tribute to Sidney Hook. The reason, oddly enough, is that it strikes too uncritically laudatory a tone. There is one proposition on which virtually all of the contributors agree: Hook is a fighter. . . . And yet, of 23 contributions to this volume, only three—by Raziel Abelson, Richard Gale and Milton Munitz—directly challenge Hook's positions. And even these essays do not deal with the controversial issues of politics and ethics on which Hook has taken an increasingly conservative, cold-war, anti-Communist stance, but rather on such low-key issues as the logic of ethical discourse or the nature of metaphysics." R. P. Wolff

N Y Times Bk R p60 N 24 '68 950w

**KUYKENDALL, RALPH S.** The Hawaiian kingdom; v3, 1874-1893, the Kalakaua dynasty. 764p il \$12 Univ. of Hawaii press

996.9 Hawaiian Islands—History (38-28602)

"In the final posthumously published volume [of this trilogy, the author] completes his history of the Hawaiian kingdom by covering the reigns of David Kalakaua and Queen Liliuokalani. He deals with . . . Hawaiian relations with the United States, immigration problems, and the struggles for ascendancy." (Library J) Index. For volume one see BRD 1939.

"Unfortunately [this] is the most disappointing of the three [volumes], focusing too rigidly on internal Hawaiian political events. A better, less detailed book on the period is [M.] Tate's The United States and the Hawaiian Kingdom [BRD 1966]. . . . The present volume has excellent illustrations. . . . With the two earlier volumes, Kuykendall's book represents the most comprehensive internal history of Hawaii yet done, and the trilogy is strongly recommended for purchase for general undergraduate libraries."

Choice 5:850 S '68 110w

"[This book] appears some four years after the author's death. . . . It was prepared for the press by his friend, Charles H. Hunter, who also completed about fifty pages of the text. . . . Both Kuykendall and Hunter deserve high praise. The reviewer has no really adverse criticisms to make. . . . The few misprints and doubtful statements may safely be overlooked. On balance, it is a sound, thorough, perceptive study. . . . The book is too large and clumsy to hold easily, . . . the mere bulk . . . will scare away the very persons who should read it." W. A. Russ

J Am Hist 55:412 S '68 750w

"Mr. Kuykendall reveals much that was not known before. . . . One does not have to be a prophet to predict that all subsequent scholars will have to lean heavily, no matter what their interest, upon his work." Hyman Kublin

Library J 93:2238 Je 1 '68 190w

**KYLE, ELISABETH.** Great ambitions; a story of the early years of Charles Dickens. 217p \$4.50; lib bdg \$3.97 Holt

B or 92 Dickens, Charles—Juvenile literature 68-10062

"In a fictional biography the author tells the story of Dickens' life from the time he was twelve and an apprentice in a blacking factory to his twenty-seventh year, when he was already well established as an author." (Horn Bk) "Grades eight to ten." (Best Sell)

"This volume is an ideal way of presenting background for the literary efforts of Charles Dickens to young readers. . . . The author brings Dickens to life and offers young readers a rare opportunity to share the experiences of Dickens' earlier days."

Best Sell 27:466 Mr 1 '68 90w

Reviewed by M. L. Birmingham

Commonweal 88:302 My 24 '68 60w

"An excellent introduction for children to Dickens, the book provides insight into how an author thinks and creates."

Horn Bk 44:190 Ap '68 140w

Reviewed by G. W. Allen

N Y Times Bk R p22 Je 23 '68 140w

## L

**LABAREE, LEONARD W.**, ed. The papers of Benjamin Franklin, v 11. See Franklin, B.

**LABARGE, MARGARET WADE.** Saint Louis: Louis IX, most Christian King of France. 303p il maps \$6.95 Little

B or 92 Louis IX, Saint. King of France. France—History—To 1328 68-17271

In this biography the author stresses "Louis's essential goodness as a man and . . . his essential greatness as a ruler of men. She also describes . . . the social, political, and religious temper of thirteenth-century France." (Publisher's note) Bibliography. Index.

"[This is a] carefully documented and flowingly written biography by an author who is [with] photographic reproductions of various illustrative materials, several maps, [and] a genealogical table tracing Louis' lineage from Philip Augustus (his grandfather) to Philip IV, the Fair (his grandson)."

Best Sell 28:123 Je 15 '68 200w

Christian Century 85:789 Je 12 '68 40w

"An excellent biography by an author who is an expert on the Middle Ages, and a very good writer, too. Her work shows why King Louis was regarded as a paragon among medieval kings: he was magnetic and down-to-earth, devout and effective. He built, studied, prayed, and fought, and he solved the problems of his day . . . with equity and power. The author assumes that her readers, like herself, cannot wholly share Louis's contemporaries' admiration for his two failed crusades (1250 and 1270), so she takes particular pains to describe other facets of the King's religion that seem more relevant to the present."

New Yorker 44:64 Jl 6 '68 120w



**LACEY, W. K.** *The family in classical Greece.* 342p pl \$8.95 Cornell Univ. press  
301.42 Family. Greece—Social life and customs 68-14817

The author "explains the structure of the family, the social and economic pressures that affected it, and the . . . legal measures that were devised to regulate and protect it. . . . [He] supports his views of family life by quoting and discussing relevant writings of the Greek philosophers and by citing contemporary literature." (Publisher's note) Glossary. Bibliography. Indexes.

"When he is concentrating on social analysis, Lacey is very good. As a historian he shows little appreciation of the variable quality of ancient sources, especially of the historical works of Aristotle; he relies most uncritically on the latter's Athenian Constitution and seems not to have grasped the contributions of Jacoby, Hignett, and Day and Chambers to the criticism of this work."

Choice 5:1022 O '68 130w

"Lacey explicitly and very successfully focuses on the point that the *oikos* has been a continuing . . . unit of Greek social structure, always maintaining its integrity and some of its significant functions. . . . [Always in context are] thorough discussions of marriage, inheritance, education, and the like. Commendably frank and sober is the treatment of homosexuality. The plates are well-chosen and well-reproduced. . . . Faults in substance are almost not to be found." H. L. Levy

Class World 62:55 O '68 410w

"The material is presented with a judicious sense of what is true and false, though its organization occasionally leaves a little to be desired. It is probably inevitable, because of the imbalance of evidence, that . . . four of the nine chapters deal exclusively with Athens. . . . A lot of valuable points are made, even though . . . the fact that the volume started as a course of university lectures may be rather evident. However, not too evident. . . . It would have helped if the notes, or each section of them, could have had page as well as chapter references. . . . The illustrations are first-class, and described by unusually good captions."

TLS p618 Je 13 '68 650w

**LACHS, JOHN, ed.** *Animal faith and spiritual life.* See Santayana, G.

**LACHS, JOHN.** *Marxist philosophy: a bibliographical guide.* 166p \$5 Univ. of N.C. press

016.3354 Dialectical materialism—Bibliography. Marx, Karl—Bibliography. Communism—Bibliography 67-27158

"With the practical needs of students, scholars, and interested laymen as his primary consideration, [the compiler] selected 1557 titles in English, French and German including some pamphlet and periodical material. He has not included highly technical economic studies nor material which is largely propaganda. . . . Subject matter [is divided] into . . . topics such as 'Classics of Marxist Philosophy' and 'Dialectical Materialism,' with a bibliographic list and accompanying critique for each topic." (Library J)

"A helpful, current bibliographic guide to the philosophy of Marxism. . . . [Lachs] evaluates the accuracy of the works, and the insight they provide, and notes where an author is committed to a particular point of view. Because so much of the literature on Marxism is purposefully partisan, the use of this book is indicated in areas needing scholarly study, possibly by doctoral candidates." W. L. Morin

Library J 92:4140 N 15 '67 170w

"This small volume makes only modest claims, but even these would seem to be exaggerated. It provides no guide to those writings of the Marxist founding fathers which are of special interest to philosophers, for it does not help much . . . to be told that Lenin's 'Philosophical Notebooks' can be found in his Collected Works. . . . [It] appears to be unaware of the existence of a collected edition of Lukács, or of all but one work by Ernst Bloch. Among the omissions in the three languages Mr. Lachs has purported to survey, one notes in passing the names of Adorno, Althusser, Avineri, Axelos, Benjamin, Desanti, Habermas, C. B. Macpherson, and the east German Philosophisches Wörterbuch of 1964. . . . We may conclude that the University of North Carolina Press ought to reconsider its publishing policy."

TLS p827 Ag 1 '68 360w

**LACHS, PHYLLIS S.** *The diplomatic corps under Charles II & James II.* 269p \$7.50 Rutgers Univ. press

354.42 Great Britain—Diplomatic and consular service. Great Britain—Foreign relations 65-23235

As noted "In the preface, this book examines the English diplomatic corps from 1660 to 1688, and not English foreign policy. There are eight chapters dealing with such matters as the structure of the diplomatic corps, duties and responsibilities of officials, personnel, the make-up of embassies, protocol, rights, and writings. These are followed by a short chapter giving conclusions [and] three appendixes." (Am Hist R) Annotated bibliography. Index.

"There are good notes, but they are, unfortunately, at the back of the book. . . . The scholarship is of high quality, the printing not always so, and the writing is clear and readable. It may be said that, within the limits the author imposed upon herself, the subject has been treated exhaustively and perhaps even definitively. Others working in the period will surely find the list of diplomatic personnel . . . useful and also some of the tables showing sums paid representatives. There are many charming stories illustrating the various aspects of the diplomatic corps. Within these limits, this is a good book. . . . [But] the nearly complete absence of judgments reinforces what might be called the antiquarian as distinct from the historical bent of this book." George Woodbridge

Am Hist R 73:1149 Ap '68 300w

"Originally a Ph.D. dissertation, this book contains the usual scholarly paraphernalia, is well organized, but is not especially imaginative nor excitingly written. Lachs tends too much to the narrative, rather than the analytical, approach and hence fails to answer questions which have been raised by herself. She occasionally clutters the text with a plethora of detail, and, by restricting her topic to 28 years, tends to give the impression that this was an especially vital period in the corps, when in reality most of its procedures and practices remained unchanged. To scholars of the 17th century the work contains little that is new; to the undergraduate student interested in diplomatic history, the book gives a short, brief description of the 17th-century diplomatic corps."

Choice 3:448 J1 '66 180w

**LACOUTURE, JEAN.** *Ho Chi Minh: a political biography;* tr. from the French by Peter Wiles; tr. ed. by Jane Clark Seitz. 313p \$5.95 Random house

B or 92 Ho Chi Minh, Vietnam—History 68-14527

The author of *Vietnam: Between Two Truces* (BRD 1966) has written a biography of the President of North Vietnam which traces his development from peasant to revolutionary to leader of his people against the French and finally against the United States. Chronology. Index.

Reviewed by Peter Arnett

Book World p5 J1 7 '68 800w

Choice 5:1367 D '68 120w

Christian Century 85:900 J1 10 '68 120w

Reviewed by H. S. Hayward

Christian Science Monitor p9 J1 27 '68 650w

"This excellent biography . . . offers one of the most detailed portraits yet written of Vietnam's number one Communist. Lacouture traces Ho's life, career, and vicissitudes from his birth in 1890 through 1966. . . . He concentrates upon the years of struggle for liberation from French colonial rule and the agonies of Vietnam ever since. By no means definitive and not free from arguable speculations, this work nonetheless underscores the hard-core elements in Ho's personality, thought, and ambitions. Lacouture adds useful commentary upon the revolutionary's ideas as they are embodied in Ho Chi Minh on Revolution: Selected Writings, 1920-66 (BRD 1967). This timely book is recommended to libraries of all sizes, public and academic." Hyman Kublin

Library J 93:2477 Je 15 '68 180w

"The biography really comes alive for the years 1945-6 when the Viet Minh came to power and Lacouture himself first went to Vietnam. There are fascinating descriptions of the Viet Minh-French negotiations which bring out the extreme lengths to which Ho was prepared



to go to avoid bloodshed. . . . M. Lacouture gives a good but brief description of the Geneva Conference. He then goes on to the present situation, giving a dispassionate but totally damning picture of the American involvement. In his sketches of the situation in the North, it is rather disappointing to see M. Lacouture who is one of the world's most brilliant and sensitive writers on contemporary Vietnam rely so heavily on the turgid 'Hanoiology' of P. J. Honey. It is also sad that a book which will become a standard book for anyone interested in Vietnam should have so many petty mistakes." Martin Bernal

New Statesman 75:588 My 3 '68 1550w

"In his research for this book Lacouture has uncovered important new information concerning Ho's life, particularly his early years. . . . [He] provides some continuity in his treatment of Ho's political role and development up to mid-1947. Thereafter, however, his coverage is not comprehensive and the narrative is broken up into a rather scattered series of events. . . . For Americans concerned with a realistic approach toward a negotiated settlement in Vietnam, this book should also be helpful in understanding the nature and objectives of the N.L.F. . . . This is a sympathetic biography, but Lacouture has made a clear effort to be objective, incorporating even Trotskyite criticism and emphasizing Ho's willingness to apply ruthless measures when he considered them politically necessary. [The] translation appears to be a good one, reflecting Lacouture's clarity and liveliness of style." G. M. Kahin

N Y Times Bk R p6 Ag 4 '68 1350w

Newsweek 72:81 J1 15 '68 950w

Time 92:70 J1 19 '68 1200w

"[This work] deserves a considerable success, and will probably achieve this, since it appears . . . at a time when attitudes to Vietnam are in a state of flux. . . . M. Lacouture's book is an admirable guide to the thinking of Hanoi's leaders, and to the experiences which have shaped that thinking. Originally published in Paris in 1967 . . . this book should provide a valuable corrective to the sometimes extreme positions on Vietnam which are put forward in political debate in this country. The view that Ho Chi Minh is a patriot first and a Communist second emerges from a reading of M. Lacouture's book as a considerable oversimplification. . . . M. Lacouture does not attempt to conceal the political ruthlessness which is one of Ho Chi Minh's least appealing characteristics. But in general this is a sympathetic biography, written with passion by a man who feels deeply about the West's failure to come to terms with Vietnam's unique nationalist revolution." TLS p448 My 2 '68 550w

LACY, A. D. Greek pottery in the bronze age.

303p il \$26.50 Barnes & Noble

738.3 Pottery, Greek [67-108472]

"This survey of the Neolithic and Bronze Age pottery from Greece, Crete and the Islands also tries to depict the general developments in the Minoan, Helladic, and Cycladic cultures." (Class World) Bibliography.

Choice 5:665 J1 '68 140w

"There are four beautiful color plates, 115 text figures, 64 of which are pages of well-reproduced vases, and four maps. Mr. Lacy does a good job with the pottery. His remarks on the use of the wheel, on the types of slip, and on the decorative gloss paint are sensible and clear. His criticisms of shape and design are acute and stimulating. He provides a clear, simple, straightforward, comprehensive survey. But he falls down badly when he goes beyond pots. . . . The historical and cultural presentation of the Bronze Age seems an ill-digested composite from the respective followers of Evans and Wace, inconsistent at many points and often misleading. . . . The bad historical survey of the cultures renders this a poor book." R. J. Buck

Class World 61:354 Ap '68 200w

"[This book] is aimed at both 'the specialist and the ordinary reader.' It will, however, infuriate the former and mislead the latter. . . . It is claimed to be up-to-date and comprehensive yet . . . none of the recent work by Mervyn Popham on Cretan material or the results of the latest work at Mycenae are cited in the text or the bibliography. [The author] knows the background well and writes about it fluently, if sometimes discursively and inaccurately. . . . The Chronological Table is sadly muddled. . . . The contribution that this book does make lies purely in method. Mr. Lacy's

new approach with its lucid arrangement has been useful and could well be imitated in both teaching and study. . . . The 'comprehensive bibliography' is totally inadequate." TLS p370 Ap 11 '68 450w

LACY, CREIGHTON. Frank Mason North; his social and ecumenical mission. 300p \$6.50 Abingdon

287 North, Frank Mason 67-14983

A biography of a church "leader in Methodist and ecumenical missions [who was active for over 40 years] in both home and foreign missions [and was a] . . . founder of the Federal Council of Churches (one of the forerunners of the present National Council of Churches)." (Publisher's note) Index.

"This book performs the function of another entrée into the period just emerging as one of great historical interest to American historians in general and church historians in particular. As to the quality of this specific book, something is left desired: Lacy is too apologetic for North and writes in the 'grand old man' style of biography and, in addition, indicates his lack of theological acuity in analysis of North's theology and in his subtle value judgments that intrude throughout the book. Nevertheless, add this book to your library for a preliminary account of one of the most influential men of the most important era in our country's past." Choice 4:1396 F '68 180w

"Professor Lacy, who teaches in the religion department at Duke, has written a sympathetic and soundly researched book that is fully recommended for college and university libraries." Lawrence Mills

Library J 92:2149 Je 1 '67 100w

LADD, BRUCE. Crisis in credibility. 247p \$5.50 New Am. lib.

301.15 U.S.—Politics and government—1963-68-17057

"The aim of this book is to discuss the credibility problem [in the United States] in a manner which will enable the reader to comprehend its broad scope. The writing is intended neither as the 'last word' on the subject nor as a treatment of every facet of the problem. It deals exclusively with three practices of the executive branch [of the government]—secrecy, lying, and news management. No attempt has been made to discuss the communications failures of the Congress and the press." (Acknowledgments) Bibliography. Index.

Reviewed by M. A. Hecker

Library J 93:759 F 15 '68 130w

Reviewed by J. D. Lofton

Nat R 20:665 J1 2 '68 200w

"The battle between the Johnson Administration and both fact-seeking journalists and Congressmen is presented in great detail. It follows a familiar pattern. . . . The author, who has been a newspaper editor, political campaign press secretary and legislative assistant to a Congressman, weakens his case by an excess of moralizing and a curious blindness to the not unknown irresponsibility and pettiness of the press itself. Still, his target is the Government, and the evidence he sets forth assures a bulls-eye."

N Y Times Bk R p12 Mr 10 '68 260w

"Mr. Ladd raises rapidly through the fumbling and almost forgivable attempts of the almost novices among past Chief Executives until he can get to President Johnson. . . . The author's examples will be mostly familiar to those practiced in spreading calipers over the credibility gap. . . . Skillfully, Ladd sketches the dimensions of the government information problem in that painfully protracted investigation . . . of the House Subcommittee on Government Information. . . . The most damaging evidence is gathered, as one would imagine, on Vietnam, for it is here, in the justification and explanation of this unwanted and hateful war, that the information policies of the Johnson Administration show up most poorly." S. W. Little

Sat R 51:70 F 10 '68 650w

LAEUCHLI, SAMUEL, ed. Mithraism in Ostia; mystery religion and Christianity in the ancient port of Rome [by] Dennis Groh [and others]; with a pref. by Giovanni Becatti. 116p il \$5 Northwestern univ. press

295 Christianity and other religions. Ostia, Italy—Antiquities 67-20690

In this volume, "Dennis Groh gives physical descriptions of the shrines in the city. John



**LAEUCHLI, SAMUEL—Continued**

Schreiber considers the implications of their locations for the organization, practice and strength of the cult. Samuel Laeuchli evaluates the psychological appeal of the tenets of Mithraism for the populace of Ostia. Jerry Stewardson and Ernest Saunders contribute an iconographic and liturgical analysis of scenes from the life of Mithras represented in the shrines, and Laeuchli concludes the series with more general reflections." (Class World)

"A valuable contribution toward the solution of not-yet-resolved long controversies concerning mutual influences of Mithraism and Christianity. . . . Accompanied by 33 excellent illustrations, this work gives a considerably new insight into the problem. . . . This is a source guide for the scholars and archaeologists and for students of comparative religion." Choice 5:792 S '68 140w

"This collection of essays is intended to encourage cooperative efforts by Christian scholars, classical historians and archaeologists to understand the form and content of Mithraism, its confrontation with Christianity and the reasons for its defeat by Christianity. . . . [However] given its extremely tentative character, there is little [in the book] for the reader to seize upon about Mithraism in Ostia or elsewhere that has not already been said." R. T. Scott

Class World 61:255 F '68 260w

**LAFFIN, JOHN.** Women in battle. 192p pl \$5  
Abelard-Schuman  
920 Woman—Biography. Women as soldiers 68-10342

The author "tells the stories of these women soldiers, among them such familiar figures as Joan of Arc and Nancy Wake, and other comparatively little known women such as Kit Welsh, who fought for England in the late seventeenth century, and Loreta Velasquez, who was determined to fight but didn't care which side she took." (Publisher's note) Bibliography. Index.

Best Sell 28:173 J1 15 '68 80w [YA]

"In the first part of the book [Laffin] presents a general study with data on individuals, their engagements and involvements. Then he discusses a list of feminine fighters: Hannah Snell, Molly Pitcher (whom he associates incorrectly with Virginia rather than with Pennsylvania), and others. Obviously, he is enjoying himself in this brief treatment. His touches of humor and occasional strong expressions of feeling add to the book's charm. It is not an essential purchase, but is pleasant and informative." E. R. Alexander

Library J 93:2864 Ag '68 110w

**LAHUE, KALTON C.** Kops and custards; the legend of Keystone films; (a book) by Kalton C. Lahue and Terry Brewer; with a foreword by Kent D. Eastin. 177p pl \$4.95 Univ. of Okla. press

791.43 Keystone Film Company. Moving pictures—History 67-24625

In this "history of an important era in the development of the American motion picture [the author describes the work of] Mack Sennett, as the shaping hand behind most of the Keystone Film Company productions. . . . [He tells of] the hundreds of short films turned out at Keystone in its five years of existence (1912-17). . . . [and of the] comedians (such as Chaplin, Mabel Normand, and Roscoe Arbuckle) [who] worked with Sennett." (Choice) Bibliography. Index.

"In spite of some stylistic and organization deficiencies, this consistently interesting book contributes significantly to the history of [American film-making]. . . . The appendix contains an invaluable list of Keystone films with release dates, directors, and stars, which in itself is highly important for students of film history." Choice 5:642 J1 '68 170w

"Mr. Lahue is author of a more general work on American comedy: World of Laughter: The Motion Picture Comedy Short 1910-1930 [BRD 1966]. This new book is better written." G. D. McDonald

Library J 93:2018 My 15 '68 130w

"[This account] lines up rather well with such other delightful products . . . as E. Wagenknecht's The Movies in the Age of Innocence [BRD 1963] and K. Lahue's two earlier books, World of Laughter [BRD 1966] and Continued Next Week [BRD 1965]. . . . The authors have talked to numerous survivors of the Sennett era, have produced a fuller listing of Sennett's films than before, and gathered together a lot of information on the productions not previously known. They play completely fair with all of this, but at the same time they write with infectious enjoyment about life in the Sennett fun factory, and give a vivid picture of Sennett himself and of the other larger-than-life characters around the Keystone Studios." TLS p1080 S 26 '68 130w

811 67-14519

**LAING, DILYS.** The collected poems of Dilys Laing; with an introd. by M. L. Rosenthal [ed. by Alexander Laing]. 464p \$8.50 Western reserve univ. press

This collection includes the four volumes printed during the poet's lifetime plus "poetry from the unpublished work found among her papers after her death and selected by her husband Alexander Laing with the aid of various poets and critics." (Library J) Index of titles and first lines. Most of the poems have previously appeared in various literary periodicals.

"An impressive summing up: fragile, feminine, and lyric, yet with a directness and moral passion that burns through the fragility to give it a claim to a central place in 20th-Century poetry. There are too many poems here, some merely frivolous or fretful, but, at her best, Mrs. Laing spoke out as a mature, whole woman, a loving woman frightened at the course of civilization. . . . Belongs in college, public, and school library collections." Dorothy Curley

Library J 92:4510 D 15 '67 140w

Reviewed by Thomas Lask

N Y Times Bk R p12 Ja 21 '68 430w

"Dilys Laing's was an alert, fanciful, yet inherently troubled mind. There is anguish here, an agony which she shares with other contemporary poets of her sex; something of the darkness of Sylvia Plath without that poet's relentless drive toward death, and something of the intensity of Anne Sexton without her preoccupation with Bedlam. [Dilys Laing's] attitude to God was, like Emily Dickinson's, irreverent, mocking, and frequently outraged. . . . The poetry moves with an easy fluidity born of a natural fearlessness. It is both spontaneous and disciplined. . . . The poems are never contrived; they are—there is no other word for it—necessary. . . . [There are] some failures, especially where the stress of emotion, repressed or confused, chokes the articulation. But, for the most part, the clear voice triumphs over its difficulties." Louis Untermeyer Sat R 50:31 D 2 '67 850w

"The previously uncollected poems, both early and late, which comprise about one half of this first collected edition, testify to the steadiness of her character as a poet, and the finest of them will undoubtedly add to her reputation. Like any other collected volume, this one is best read piecemeal, since any attempt to absorb its sheer bulk is bound to be too much for most readers." S. F. Morse Va Q R 44:507 summer '68 170w

**LAING, MARGARET.** The next Kennedy. 320p \$5.95 Coward-McCann

B or 92 Kennedy, Robert Francis 68-11878

A British journalist has written a biographical study of the Senator from New York based on "interviews with his family, friends, enemies, acquaintances, and associates, including a campaign trip with RFK himself." (Publisher's note) Index.

"The reader might ask if this book is really about Robert F. Kennedy or a book on the family, where Robert gets worked into the story already told so many times. . . . There is too much pool-side conversation . . . too much from the journalistic morgue in this account. . . . [It] does not really live up to its dust cover promise to focus on the ultimate question—namely, 'Does Robert F. Kennedy possess the necessary qualities to be the next President of the United States?'" G. C. Roberts

Best Sell 28:13 Ap 1 '68 750w



"This engrossing biography of Robert Kennedy stresses the emotional and psychological history of a provocative young man. . . . Solid and penetrating, it should appeal to politically-minded young adults because this national figure inspires either love or hate, but seldom apathy." Dorothy English

Library J 93:315 Ja 15 '68 80w [YA]

Reviewed by A. L. Fessler

Library J 93:746 F 15 '68 180w

"The only thoroughly bad writing in this book is in the passages descriptive of Robert Kennedy's family relations. . . . On this subject Miss Laing's usually crisp prose deteriorates into a swooning style that makes what is really an admirable set of relationships seem downright repellent. . . . Miss Laing is convinced, and adduces much evidence to prove it, that in his early days Robert Kennedy was strongly imbued with the belief that the end justifies the means. . . . The author's designation of this type is 'zealot.' Harsher critics make it 'bigot.' But either term designates a man who is strong, bold, ruthless and unjust. Miss Laing asserts flatly that Robert Kennedy has exhibited all these qualities, not only in his handling of public affairs, but in his relations with his staff. . . . But Robert Kennedy, even by this somewhat devastating account, has other qualities that may be just what are needed in the existing situation. . . . In sum, he is presented here as a strong and dangerous man, driven, like all the Kennedys, by ■■■■■■■■■■ maniacal energy." G. W. Johnson

New Repub 158:33 F 10 '68 550w

LAIRD, MELVIN R., ed. Republican papers; ed. with an introd. by Melvin R. Laird. 500p \$7.95 Praeger; pa \$1.95 Doubleday

309.173 U.S.—Social conditions

68-23350;68-16888

The editor "has elicited contributions from Republicans and Democrats, conservatives and liberals, academicians and public officials, who probe . . . the bundle of interrelated urban, economic, and budgetary problems that beset us. The book, released simultaneously in paperback, is not offered as a Republican platform or a handbook for precinct captains, but as a means of energizing public debate." (Sat R) Topics include: the federal system, crime, poverty, civil rights, housing, agriculture, social security, employment, the budget, monetary reform, and Congressional reform.

"The collection is a melange of articles—for the most part perceptive and thought provoking—that address themselves to domestic issues from a variety of perspectives. Readers seeking to find some insight into G.O.P. views, however, will be disappointed. . . . The writing is uneven, the editing chores were neglected or overlooked, and the tone reflects the A pages of the Congressional Record all too often. . . . Even the impetus of election year interests will do little to fan wide interest in this work, and it is of only passing interest to the academician. Skippy notes; few, bibliographic citations. . . . Not recommended." Choice 5:1222 N '68 220w

"This is not a conventional denunciation of the Democratic administration coupled with praises for the GOP which would normally be expected in an election year. Instead, it is a sober attempt to study problems and offer solutions. The authors include Republican Congressmen and academic experts. The writing is not exciting but then these essays were not written to entertain but to inform. One of the best discussions is 'When Liberals Went Wrong' by Daniel P. Moynihan. If these papers have any theme, it is that consideration of America's problems must involve more of the nation; it cannot all be left up to Washington. The book is recommended for specialists, informed and general readers." Keith Fubank

Library J 93:2669 JI '68 190w

"One acquires a vague feeling of conspiracy—call it attention to detail—about . . . this collection of essays [which] must have been written and trimmed to size in late 1967. Even with that lead time, however, it manages to anticipate in some detail the platform that passed without a whisper [at the National Convention] in Miami. . . . What Laird has in this collection [is] . . . some good stuff, some not so good. What he doesn't have, and its absence is conspicuous, is a stiff belt of partisan politics. Maybe Richard Nixon will write that chapter." N. B. Freeman

Nat R 20:965 S 24 '68 1100w

"Laird's publication is not the conventional election-year partisan potboiler. . . . The approach reflects [his] own pragmatism. He hopes that the dialogue generated by the panel will help the G.O.' become the channel through which men of varied disciplines, philosophies, and political commitments will search for 'viable and practical solutions.'" Donald Young

Sat R 51:32 Ag 6 '68 800w

LAKOFF, SANFORD A., ed. Knowledge and power; essays on science and government. 502p \$9.95 Free press

509.73 Science—U.S. Science and state

66-23079

A collection of papers "on the interaction of science and government written by authorities in the field of political science, history of science, natural science, and government . . . concerning topics such as The Oppenheimer Trial, The Mohole Project, The Establishment of NASA, The Test Ban Treaty, etc. . . . [The articles] are taken from Science, Physics Today, government monographs, dissertations, addresses, and books to be published." (Choice) Bibliography. Indexes of names and of subjects.

"The book artfully and thoughtfully brings together the two bodies of knowledge and develops in the reader a sense of the interaction between them. Lakoff's essay, 'The Third Culture,' is a thoughtful amplification of Snow's 'Two Culture' discussion. This essay suggests the inclusion of the social scientist as a third focal point in the division of the culture. . . . Could be read by natural scientists, social scientists, and political scientists. Each could benefit some. Students of political science and politically naïve scientists would gain considerably by reading this book." Choice 4:1260 Ja '68 190w

"[Lakoff] takes the scientific age for granted and sees little need to ask general questions about its broad implications for the art and organization of government. Instead, he prefers to focus on the analysis of specific instances and concrete events in the encounter between science and government. . . . [He] begins the volume with an excellent essay about the intellectual origins of the knowledge society. . . . [Four essays] study the characteristics of new, public or semi-public organizations designed to take charge of novel, science-induced tasks with which the Federal government finds itself confronted. . . . Schoettle's study of political issues at stake and of organizational alternatives for the country's space effort represents a highly informative case study. . . . Carl William Fischer contributes a useful study of [the President's Science Advisory Committee's] functions, organization, membership, and working methods. . . . The volume contains . . . a number of competent case studies on organizational innovations and other science policy issues. What is most often missing is reflection on what these new developments mean for the political organization of society and the 'business' of political decision-making." Juergen Schmandt

Harvard Ed R 37:664 fall '67 3500w

"Judging from the Lakoff volume, the most striking characteristic of present-day relations between science and government is that they are highly institutionalized. . . . [Two articles pose] a problem that scientists will recognize as especially important—namely, the extent to which scientific findings can be employed in the making of national policy. The two cases have to do with the feasibility of a nuclear test ban described by Cecil Ueyehara and the relationship between smoking and health by Stanley Joel Reiser. . . . [One group of articles] addresses the problem of finding appropriate criteria for determining the level and distribution—of national resources for the support of science. . . . [These] are uplifting rather than penetrating. . . . [and] were originally written for ceremonial occasions." N. W. Polsby

Science 155:1660 Mr 31 '67 650w

Reviewed by E. B. Skolnikoff

World Pol 20:535 Ap '68 2800w

LALIBERTE, NORMAN. Wooden images [by] Norman Laliberte and Maureen Jones. 136p il col il \$7.50 Reinhold

745.51 Wood carving. Folk art, American

66-14435

After a historical "introduction the text takes up flat images, relief images, sculptured



**LALIBERTE, NORMAN—Continued**

images, and assembled images in turn. The final section, entitled 'Projects and Problems,' gives . . . advice on a varied group of simple projects to be cut out of wood." (Library J)

"Reproductions include works ranging from ancient to contemporary sculpture, with major emphasis on American folk art. As can be imagined, many of the pictures are very small and, in some cases, are too poorly reproduced to be of value. . . . There is an introduction to basic hand and power tools, to glues, nails and other fasteners, and to coloring media. No index."

Choice 4:1372 F '68 110w

"Approximately two-thirds of the 136 pages of this book are filled with black-and-white illustrations of the wooden objects described in the text. The illustrations are clear, well chosen, and tastefully worked into the text. . . . The instructions are general, and specific details, drawings or measurements are not found. The price of the book seems high, but the profuse illustration may justify it." Jerrold Orne

Library J 91:5380 N 1 '66 100w

"Both artists and craftsmen should find this valuable. The unique quality of wood is quickly seen in the variety of illustrations ranging from early Egyptian to the modern world. Heads, figures, animals, puppets, toys and games are all here in flat or three-dimensional pieces. . . . An unusual book, this is highly recommended." Richard Howard

Library J 91:6220 D 15 '66 80w [YA]

**LALL, ARTHUR. How Communist China negotiates.** 291p \$7.95 Columbia univ. press

327.51 China (People's Republic of China)—Foreign relations 67-29051

Formerly Indian ambassador to the United Nations and chief Indian negotiator at the Laos conference of 1961-1962, the author states his primary purpose is to analyze the Laos negotiations "in the context of the Chinese Communist theory of international relations. To provide a broader perspective, I have also included general observations on the nature of the Chinese presence at international conferences and on the background and training of the Peking government's negotiators. Another supplementary chapter briefly analyzes three bilateral negotiations which led to agreements between the Peking government and three Asian states." (Pref) Index.

Reviewed by V. S. Kearney

America 118:605 My 4 '68 90w

Choice 5:1018 O '68 120w

Christian Century 85:302 Mr 6 '68 70w

"The most interesting part is a tantalizing brief chapter, 'China's Approach to Negotiation,' in which Mr. Lall analyzes China's approach to diplomacy in terms of Mao's theory of contradictions. . . . [His] point is that if negotiations, such as those at Geneva over Laos, are seen through a Maoist prism, the reversal of position and apparent contradictions in Chinese line become more understandable." O. H. Schell

Commonweal 89:91 O 18 '68 450w

"One can only admire the perception [Professor Lall] reveals in appraising the detailed planning, careful techniques, basic assumptions, and patterns of behavior of the Communist Chinese delegates. Simultaneously he presents an insider's view of an important international conference about which not much has officially been divulged. His conclusion that Communist China, depending upon its needs and purposes, will negotiate or use force to settle disagreements is reasonable. If hardly startling. A stiff price for a small book." Hyman Kublin

Library J 93:1150 Mr 15 '68 210w

"[Mr. Lall] has combined his personal knowledge of the inner workings of the Conference with available records and published materials to produce an immensely detailed account of the negotiations. . . . With the same interest in theory which he displayed in his 'Modern International Negotiation' [BRD 1961], Mr. Lall tends to stress the similarities in basic principles of negotiations between Peking and all other nations." Tang Tsou

N Y Times Bk ■ p3 Mr 31 '68 1550w

Reviewed by Eric Britter

Sat R 51:29 My 11 '68 550w

**LAMB, ALASTAIR. Asian frontiers; studies in a continuing problem.** 246p maps \$5 Praeger

915 Asia—Boundaries 67-18543

The "senior fellow in Sino-Soviet studies and professor of Chinese at the University of Leeds has written a . . . study analyzing historical and contemporary political geography in the three great zones of Asia: the Russian, the Chinese, and the Southern, which stretches from Iran to Vietnam." (Library J) Bibliography. Index.

"[This] study offers a valuable perspective on our current involvement in Southeast Asia. . . . [It] is a good addition to an academic collection, and is especially useful for its distinction of zones, boundaries, and frontiers." R. E. Will

Library J 93:1001 Mr 1 '68 160w

"Dr. Lamb succeeds both in elucidating the nature of boundaries and disputes over them and in showing that the same principles and forces underlie confrontations that are not usually seen as border disputes at all. [This] is a book of cogent scholarship that will benefit and stimulate all students of international affairs, not only those primarily concerned with Asian affairs."

TLS p454 My 2 '68 1250w

**LAMB, BEATRICE PITNEY. The Nehrus of India; three generations of leadership.** 276p il maps \$5.95 Macmillan (N Y)

954.03 Nehru, Motilal—Juvenile literature.

Nehru, Jawaharlal—Juvenile literature.

Gandhi, Indira (Nehru)—Juvenile literature.

India—Politics and government—Juvenile literature 67-17209

The author portrays "some of the modern history and current problems of India through the story of the three generations of Nehrus who helped to shape that country's destiny. The account is chronological, from Motilal Nehru's birth in 1861 [through the activities of Jawaharlal Nehru] to the political difficulties encountered by . . . Indira Nehru Gandhi in 1967. [Annotated bibliography. Index.] Grades eight to twelve." (Library J)

"With a look at the caste system, religion, art, and culture inherited by Motilal's India, the author . . . discusses political parties, partition, language, and religious differences; independence and the new constitution; and the series of Five Year Plans for agricultural and industrial development—all related to the serious questions of education and poverty. . . . The book offers much more historical background than does the recently reviewed portrait of the three Nehrus in Emmeline Garnett's *Madame Prime Minister* [BRD 1967]. V. H. Horn Bk 43:605 O '67 190w

"A well written, interesting collective biography. . . . The personal and public life of Jawaharlal Nehru is, appropriately, given the fullest coverage including an account of his differences with Mohandas Gandhi and a sympathetic view of Nehru's foreign policy and his stand on the Kashmir dispute (but little mention of India's seizure of Goa). The treatment of Mrs. Gandhi gives a more vivid picture of this complex woman than juvenile collective biographies usually attempt. Well documented. . . . this is excellent supplementary material, stimulating enough to be of general interest to many young people." M. A. Dorsey

Library J 93:883 F 15 '68 180w

Reviewed by Stanley Wolpert

Pacific Affairs 41:456 fall '68 240w

**LAMBERT, CAMILLE. The clinic habit [by] Camille Lambert, Jr., and Howard E. Freeman; in collaboration with James M. Dunning [and others].** 191p \$4.50; pa \$1.95 College & univ. press

614.5 Teeth. Public welfare. Public health —U.S. 67-13187

"The major hypothesis of this book is . . . 'Teen-aged children in families who are or have been users of dental clinics are likely to suffer poorer dental condition than children of similar age in families who have not used clinics.' . . . The study was conducted in Brookline, Mass., a largely middle-income community with a reputation of . . . providing superior health, welfare and educational services. A total of 624 families with at least one school-aged child seventeen years of age or under constituted the study population. The modes of data



collection included a structured interview with a parent and an intensive dental examination of the teen-aged child." (Am Soc R) Index.

"The implications of this study should disturb any public health official operating or planning any sort of clinic. It clearly demonstrates that even in a well-run clinic, which is providing high quality service, the long-term objectives may be defeated by short-term success. Although this specific study focuses on a public health dental clinic, its message has wider implications." L. J. Taubenhau

Am J Pub Health 58:198 Ja '68 270w

"While the authors appreciate the limits of their design and their data, and while they display wisdom and sophistication in assessing the program and policy implications of their findings, they sometimes waver between making associational and causal interpretations of their findings. . . . Some readers may question the assumptions contained in the title of the book, in the concept of 'bureaucratic orientation,' and in the authors' general line of reasoning. However, few would doubt that the findings merit consideration and should not be ignored by those responsible for designing medical and dental programs. One of the chief virtues of the book is that it contains a number of interrelated empirical findings which are important in their own right." Sol Levine

Am Soc R 33:489 Je '68 650w

LAMBERT, GAVIN. A case for the angels. 185p \$3.95 Dial press

68-18640

A young Englishwoman, "Dora Poley, has been ditched by her American husband who favours the drug scene and three in a bed. . . . After her languid despair is exploited by a lesbian friend, Dora decides to join her husband's ménage. . . . At the end she's found on a boat with her husband and buddies voyaging kinkily into oblivion." (New Statesman)

"Lambert is a strange and mordant writer, a gifted conveyor of tones and shadows. . . . One of these days he may come up with a kinky contemporary Madame Bovary—but it hasn't happened yet. His central character here, Dora Poley, like Daisy Clover before her [in *Inside Daisy Clover*, BRD 1963], is a displaced person: a neurotic and very female romantic, getting along as best she can in a culture that downgrades sexual differences. This sick society is an upper-class, vaguely employed, jet-set hippie community, living on the fringes of the demi-arts, . . . groping for sensations in drugs and sex. They enjoy all of them, except Dora, who has fallen out of love with life. . . . Unfortunately, [the novel] is loaded with polemics. Lambert's dichotomy seems fatuous, as if Dora's only choice is between group sex or no sex at all, Keith or a Goldwater Republican. And even California is not that neat." Lee Israel

Book World p9 My 5 '68 420w

"This is a dreary little novel in which cardboard characters plod their ways from page one to the book's end. . . . I found [it] a dull story with no redeeming qualities." Maybelle Lacey

Library J 93:1162 Mr 15 '68 130w

"In essence the story is rather wan. . . . The fabric of Lambert's style, however, is so delicate, his eye and ear so shrewd, that it seems enough, for there is great pleasure in the book. There are few male authors who are able to worm their way with such perception into a woman's mind. . . . [Dora's] not a puritan; all the same, her action, or lack of it, never entirely convinces." David Haworth

New Statesman 76:147 Ag 2 '68 320w

Reviewed by Martin Levin

N Y Times Bk R p31 Ap 14 '68 240w

TLS p880 Ag 15 '68 190w

LAMBERT, JACQUES. Latin America: social structure and political institutions; tr. by Helen Katel. 413p \$10; pa \$3.25 Univ. of Calif. press

320.98 Latin America—Politics. Latin America—Social conditions 67-29784

The author describes "twenty Latin American countries. Much of the tension and anarchy that have characterized Latin American life since Independence he ascribes to uneven social development—the survival of archaic rural societies within political boundaries that have come to embrace advanced and increasingly self-conscious urban sectors. . . . Problems of dysfunction and the roles of elites

are discussed . . . [as well as] such matters as why legislatures with majorities from progressive parties have consistently avoided implementing agrarian reform. . . . For this English edition, the author has added material on developments through 1965. Lambert is a member of the Faculty of Law and Economic Sciences at the University of Lyon." (Publisher's note) Bibliography. Index. Originally published in French in 1963.

"One of the best of the one-shot studies and explanations of the present Latin American scene and its development from Indian and Iberian origins. The book contains little that is not available elsewhere in more specialized volumes and monographs, but it summarizes and discusses the often complicated Latin American institutions with clarity and insight. Lambert ranges over a wide scope of topics in his search for multiple themes in Latin America. Appropriate for the undergraduate, the graduate, and the general reader having an interest in Latin America. Numerous tables; excellent bibliography arranged topically and by country."

Choice 5:1210 N '68 100w

"A lucidly written, suggestive analysis of the search for a third way in Latin American politics that is not a copy of North Atlantic institutions nor of the authoritarian people's democracies. Mr. Lambert presents facts and argument authoritatively and readably, in terms of three major categories: the fully developed countries, the underdeveloped countries, and countries of unequal development. . . . Highly recommended for public and academic libraries." F. E. Kidder

Library J 92:4512 D 15 '67 110w

LAMONT, CORLISS. Freedom of choice affirmed. 214p \$5.95 Horizon press

123 Free will and determinism 67-27793

In this defense "of free will from the humanist and naturalist viewpoint, . . . Dr. Lamont [attempts to] show that human free choice . . . co-exists with and uses the determinism embodied in scientific laws and man-made machines. He decries those schools of history, philosophy and psychoanalysis that see man as a puppet or automaton entirely subject to forces within or without himself. . . . The discussion throughout draws upon science, literature, religion and the problems of everyday life; and considers the thought of such men as Einstein, Erich Fromm, William James, Spinoza, Thornton Wilder, Melville, Luther and [others]." (Publisher's note) Glossary. Bibliography. Index.

"A much-needed addition to writing on this difficult subject of freedom of choice. Lamont supports the metaphysical notion that man finds himself in a pluralistic universe in which there is a large element of chance, and it is the presence of chance that makes choice possible. . . . [This] book provides the reader with a fresh perspective. Neither dualistic on the one hand nor coldly deterministic on the other, [the author] presents an interesting case for human freedom within a naturalistic framework. The good undergraduate student will have no difficulty in handling this book."

Choice 5:787 S '68 110w

Nation 207:57 N 11 '68 60w

LAMPE, DAVID. The last ditch. 250p pl maps \$5.95 Putnam

940.54 World War, 1939-1945—Underground movements. World War, 1939-1945—Great Britain 68-15314

"The book investigates the German plans for occupied Britain and . . . the countermeasures undertaken by the British with such secrecy that more than two decades after the fact those concerned denied knowledge of or participation in an organized Resistance movement." (Publisher's note) Index.

Best Sell 28:123 Je 15 '68 200w

"Although three of his chapters deal with the scanty and by now familiar evidence of German plans for the occupation of Britain after her conquest, most of Mr. Lampe's book is concerned with the training and organization of Auxiliary Units, which he believes to have reached, within three months of being formed, a pitch of efficiency 'unparalleled at any time during the war by Britain's more conventional fighting units.' ('If you will believe that,' as the Duke of Wellington said, 'you will believe



LAMPE, DAVID—*Continued*

anything.'). . . Honesty compels me to warn Lampe's readers that accuracy is not his strong point. His references to the German plans for Operation Sea Lion are callow where they are not misleading, and his statements about facts within my own knowledge seldom contain more than a grain of truth, and often less. Nevertheless, *The Last Ditch* is full of lively anecdotes about training exercises, security precautions and laughable misunderstandings which will give pleasure to the surviving participants." Peter Fleming

Book World p10 Je 2 '68 550w

Economist 227:51 Ap 13 '68 450w

"Of the numerous books written about Britain's fight against German invasion in 1940 few present a consideration of what the British would have done if the invasion had actually succeeded. . . . No doubt with the plans so skillfully made, [the] Auxiliary Unit would have caused some havoc for a short time; resistance in such a small country could not have continued long. This is an unusual book [which] . . . contains the famous Gestapo arrest list for Great Britain. [It is] recommended for large and medium-sized public libraries, history departments, and some young adults." P. W. Filby

Library J 93:2236 Je 1 '68 100w

Reviewed by Marian Trahan

Library J 93:2552 Je 15 '68 40w [YA]

"Plans for the invasion of England make up about half of *The Last Ditch*; the rest is an account—not, as far as I know, published before—of an organised British resistance movement, which, it seems, was ready for action by September 1940. It was created on the basis of the Old Boy network, but was linked at the top with the Army and the Home Guard. In its early days, adventurous officers like Peter Fleming had an amusing time working out various ways of annoying a German occupation force. Their booby-traps and ingenious ways of killing Germans sound like stuff from a James Bond novel. They were to do their work at night with radio communication between hideouts. They were brave men. . . . They could scarcely hope to hold up an invasion; at best they meant to play merry hell with the Germans after they had penetrated the coastal strip." Kingsley Martin

New Statesman 75:451 Ap 5 '68 850w

LANCMAN, ELI. Chinese portraiture. 188p il col pl \$10 Tuttle

759.951 Portrait painting. Art, Chinese 66-15265

"Beginning with legendary and historical mention of portraits, Mr. Lancman traces the art to contemporary work. In this chronologically arranged discussion, the emphasis is placed on the Chinese attitude toward portraiture as it was affected by both religion and political upheavals and attempts to interpret that attitude for the Western eye." (Library J) List of dynasties. Bibliography. Index.

"Not everyone will agree with all of Mr. Lancman's theories of art nor with some of his sweeping statements; however, his work is an important contribution to the understanding of oriental painting. The reproduction of originals in public and private collections are superior, and the format has that satisfying quality usual in the products of this publisher." Paul von Khrum

Library J 91:3927 S 1 '66 110w

"Mr. Lancman fails to define what he means by portraiture. . . . Granted that connoisseurship for Chinese painting is beset with difficulties, it is still not acceptable to form conclusions about period or individual styles on the basis of copies or examples of dubious attribution. Mr. Lancman feels no such inhibition; in one case he describes a highly suspect work, whose uncertain status he acknowledges in a footnote, as 'a classic example of the achievements of the T'ang dynasty in the art of figure and portrait painting.' Occurrences of wrong transliteration and erratic citation are so numerous that they cannot be listed in detail." Hsio-yen Shih

Pacific Affairs 40:142 spring-summer '67 420w

LANDAU, L. D. General physics; mechanics and molecular physics [by] L. D. Landau, A. I. Akhiezer [and] E. M. Lifshitz; tr. by J. B. Sykes, A. D. Petford [and] C. L. Petford. 372p il \$8 Pergamon

530 Physics

[67-30260]

The "phenomena and principles of mechanics, heat, and solid state physics are presented . . . [with] emphasis given to the interrelationship between physics, physical chemistry, and crystallography." (Choice) This is a translation of the 1965 Russian edition. Index.

"Written in a didactic, compact, technical language for general physics students, [assum- ing] a knowledge of calculus and vector algebra. . . . Because of the authoritative, up-to-date, pithy presentation, this book would be an excellent introduction to further study for the advanced undergraduate in physical science; graduate students could benefit from the professional lucidity of the treatment. . . . Typography and the functional diagrams are very good. Translation is excellent. Highly recommended for physics collections in colleges and universities."

Choice 5:1000 O '68 160w

"This is a book on a very elementary college level. . . . It was first written in 1937 but was not published until a few years ago. Rewritten and brought up to date by Akhiezer and Lifshitz, it retains some of the old-fashioned style and point of view of the '30's. The presentation of the material is formal, cool, and graceful. . . . A considerable amount of authoritarianism is to be detected in the pedagogical approach of the book. Definitions are laid down, assumptions are made, Laws of Nature are invoked, and results are deduced. . . . [There are] no problems, so this book may not be useful as a classroom text; but it can be highly recommended for supplementary reading or review purposes." M. A. Rothman

Science 160:667 My 10 '68 550w

LANDAU, ROM. Morocco; Marrakesh, Fez, Rabat; phot. by Wim Swaan. 160p \$15 Putnam

916.4 Architecture, Islamic. Decoration and ornament, Architectural 67-23125

This book discusses the history of Morocco and is illustrated by photographs of Moroccan architecture, street scenes and inscriptions. Bibliography.

"Landau discusses three cities—Marrakesh, Fez, Rabat—giving Rabat slight attention. Only in a chapter on the people does he give 20th-century Morocco much place. His accent is on the distant past, and here Mr. Landau proves to be a learned, if occasionally pedantic, student of Morocco's early rulers. The pictures, limited by the scope of the text, emphasize architecture, yet every one is an attractive, informative work of art. Because of them the book merits consideration. . . . Footnotes to the text are given in the wide margins, and this sometimes causes the reader to momentarily confuse them with the picture captions. The bibliography shows a strong European, especially French, bias and may have limited appeal in North America." C. P. May

Library J 92:4152 N 15 '67 170w

"It is the colour photographs that make this book. There are 105 plates, . . . many of them are in colour and give a striking impression of the brilliance and clarity of the country. Wim Swaan's greatest achievement is his photography inside mosques which the European tourist is not allowed to enter. . . . Mr. Swaan has chosen well, concentrating on such masterpieces as the Qarouine mosque in Fez. There are fifteen pictures of this mosque: its vaulting, its chandelier, its doors. All of them are valuable and a relief to the non-Muslim's frustration. . . . After the warmth and excitement of the photographs, Rom Landau's text is drier than the Sahara. . . . This fifty-page potted history of Morocco, complete with tables of dynasties and comparative chronology, is as indigestible as six-month-old *couscous*."

TLS p135 F 8 '68 390w

LANDEN, ROBERT GERAN. Oman since 1856; disruptive modernization in a traditional Arab society. 488p maps \$12.50 Princeton univ. press

953 Oman—History

66-21835

"Oman and its modern history [are] studied in terms of the stages of development under the



impact of Western trade and technology. . . . The author devotes the greater portion of the book to the penetration of European influence, especially British influence, into Oman and the Persian Gulf and the political and economic changes that these countries have undergone since the mid-nineteenth century. A brief discussion of early Oman history, its social and religious structure before European penetration, are sketched." (Ann Am Acad) Annotated bibliography. Index.

"A thorough, scholarly, well-documented, and interesting volume. . . . After he sets the stage, the author describes the social, economic, and political forces in the area during the nineteenth century and illustrates and analyzes the poignant effects of the steamboat, the expensive products of European machines, the suppression of the slave trade, . . . and the curtailment of the illicit French arms traffic to Afghanistan. . . . For students of the development of new states the final three chapters have special meaning, for the quarrels between conservative-reactionary forces and moderate-liberals, stemming from the intrusion of an outside society, are shown to have involved religion, political structures, taxation and finance, trade and every facet of human existence." S. N. Fisher

Am Hist 73:1588 Je '68 460w

"To this reviewer's knowledge, this is the first systematic study of modern Oman in a Western language. . . . One would wish to know more about the patterns of intricate domestic politics than the author provides, especially in recent times. The twentieth century is briefly discussed . . . as an epilogue. The author's approach is essentially narrative rather than analytical, but factual material is very much needed about a country not very well known to Western scholars. . . . [Dr. Landen] is to be congratulated on such a thorough historical study." Majid Khadduri

Ann Am Acad 337:188 My '68 490w

Choice 5:1204 N '68 160w

**LANDRETH, CATHERINE.** Early childhood: behavior and learning; 2d ed of The psychology of early childhood; consulting eds: David Krech and Richard S. Crutchfield. 388p il \$9.50 Knopf

155.4 Child study 67-11118

This revised edition of The Psychology of Early Childhood (BRD 1958) includes "coverage of new approaches to child psychology in the 1960s. . . . [The author] evaluates the implications and the limitations of discoveries about child development from the prenatal period to the age of seven, using . . . anecdotes about her own experience to highlight specific points." (Publisher's note) Glossary. Filmographies and bibliographies. Indexes of subjects and of names.

"[This volume] offers much more than the label of 'second edition' might imply. [There are] major organizational changes and additions. . . . This new organization highlights significant research during the last nine years; for example, the more clearly defined biological basis of behavior, emphasis on prenatal and perinatal factors in the development of behavior, and importance of the reciprocal nature of the infant's interaction with his environment. The growing national concern for disadvantaged children is reflected throughout the book. . . . [which] combines scholarship and a certain flair that will capture the interest of readers." Marjorie Smith

J Home Econ 60:230 Mr '68 370w

"This book is written primarily as a basic text of students in courses concerned with the behavior and learning of children from the prenatal period through age six. Catherine Landreth's purpose is: to give a balanced presentation of what is known about the behavior and learning of this age group; to stimulate meaningful inquiry into complex problems rather than to search for simple answers; and to encourage use of facts rather than memorization. . . . The reader . . . benefits from different interrelated approaches: research, instruction, and children's responses. . . . Valuable for pertinent library collections." E. P. Nichols

Library J 92:2934 S 1 '67 200w

**LANDSTRÖM, BJÖRN.** Columbus; the story of Don Cristóbal Colón, admiral of the ocean and his four voyages westward to the Indies according to contemporary sources; retold and il. by Björn Landström [tr. from the Swedish by Michael Phillips, and Hugh W. Stubbs]. 207p maps \$14.95; deluxe ed \$20 Macmillan (N Y)

B or 92 Columbus, Christopher. America—Discovery and exploration 67-19550

The author of The Quest for India (BRD 1965) describes "the development of European notions of the world and relates the . . . story of Columbus from his early years at Genoa . . . to his death in Spain. . . . [He includes] quotations from Columbus' journal (as copied by Las Casas) and from Fernando Colón." (J Am Hist) Chronology. Bibliography. Index.

"This is an elegant book. . . . [It] is the product of substantial investigation of published sources and cruises to many of the points Columbus touched. As the author states, his interpretations follow those of Samuel Eliot Morison. . . . The account is graceful and lucid, and the translation is excellent. . . . The numerous maps, woodcuts, sketches, and paintings in color—some copies and others the product of the author's own and not inconsiderable skill—make this a most attractive work. Landström provides lengthy explanations of technical matters but places them apart from the narrative. Beautiful and almost free of errors, this is a magnificent gift book for the layman that is entirely acceptable to scholars." J. E. Fagg

J Am Hist 54:874 Mr '68 200w

"A book everyone will learn from and read with pleasure, this is recommended for all general libraries, and for those specializing in geography and history." E. L. Yonge

Library J 92:3997 N 1 '67 100w

TLS p250 Mr 14 '68 340w

**LANE, MARGARET.** The day of the feast. 325p \$5.95 Knopf

68-12674

Miles Asshe, a young Englishman who is in Morocco to locate a missing friend, becomes "involved in some of the curious expatriate lives . . . [especially that of] an English girl, Tavy [Williams], who has been abducted by a ruffianly charmer called Quattrell and now lives with her baby son in a Berber household." (TLS)

"[This novel is a disappointment]. Here is the recipe for the Feast. . . . Pulverize the American, the Homosexual, the Wastrel, the Mid-wife and the Berbers with a blunt pen. . . . Toss in the Lover and his Wife and permit them to stew in their own juice. Boil the Unwed Mother and the Protagonist separately. . . . [Arrange] on a bed of warmed-over Morocco. . . . Drown in a sauce of unexceptional prose. . . . Yet if this 'Feast' seems unsavory, it is not totally unpalatable. Certain characters . . . emerge alive from the ordeal. . . . When the reader's mind has been rendered dull and stupid by the mass of the novel, [the] 'underdeveloped' characters are capable of providing a measure of relief. It is their presence which prevents . . . an utter famine." Jacob Salomon

Best Sell 28:289 O 15 '68 550w

Christian Science Monitor p13 S 19 '68 110w

"[The author] has woven a plot with just enough suspense, intrigue, sex, local color, and conflict to produce a charming love story in an old-world, yet modern setting. . . . In a generation of frustration usually culminating in disaster, it is refreshing to be involved, as a reader, but to be certain everything will turn out all right in the end. Nothing is Pollyanna-like about the story, however. Public libraries will want this book for their fiction readers, and a book club might offer it without apologies." E. F. Waterman

Library J 93:3579 O 1 '68 110w

Reviewed by Elizabeth Janeway

N Y Times BK R p33 O 13 '68 900w

"For the first 50 pages of [Miss Lane's] novel, it looks as though we are to be treated to a feast of Moroccan travelogue with the merest pretence of interest in the rather dull young man she takes on his first visit there. . . . But once Miles is involved in Tangier, . . . [the] story starts to move fast. . . . Miss Lane manages to unravel the romance and the somewhat tame machinations of her seedy expatriates quite neatly, without allowing the



LANE, MARGARET—*Continued*

hocus-pocus of spells and superstitions to turn it into a fairy-tale. . . . It might have been easier to care, at least about Tavy and Miles, if [they] . . . behaved less like a couple out of Galsworthy. . . . One cannot help suspecting, however, . . . that none of [the author's] characters is nearly as real to her as [Morocco itself]."

TLS p310 Mr 28 '68 650w

LANE, MARK. A citizen's dissent; Mark Lane replies. 290p il \$6.95 Holt

364.12 U.S. President's Commission on the Assassination of President Kennedy. Lane, Mark—Rush to Judgment. Kennedy, John Fitzgerald—Assassination 68-13044

"In the first part of this book, 'The Dissent,' [Lane] recounts the difficulties of getting Rush to Judgment published. He then reviews the statements of the CBS inquiry, lawyers, professors, and a few others among the defenders. In 'The Issues' he takes up the two main controversial points: the origin of the fatal shots and the report's single bullet theory." (Library J) Citations. Index.

"Mark Lane's Rush to Judgment [BRD 1966] was perhaps the most influential work in arousing critical reaction to the Warren report. . . . Mr. Lane has thoroughly studied the new material on both sides of the controversy which has appeared during the last two years. One gets the impression that further weaknesses in the report have been disclosed and clever use has been made of them. On the other hand, the problem remains unchanged insofar as neither the guilt nor innocence of Oswald can be considered proved beyond reasonable doubt. This book will be in demand by all who are really interested in this case." H. H. Bernt

Library J 93:2518 Je 15 '68 180w

"[This] is a trivial and tedious volume, ingenuously detailing Lane's ceaseless assaults on the mass media in search of personal publicity, and rehearsing the minutia with which he overwhelmed this or that opponent in debate on a college campus, or filled the night air on some late, late radio show. . . . Lane is not above . . . innuendo." A. M. Bickel

New Repub 158:28 Je 22 '68 1100w

"The method of the book is to bludgeon the reader with a seemingly endless supply of miniduplicities allegedly committed against an honorable and crusading Mark Lane by dishonorable and fearful minions of the media. . . . I for one would have been prepared to live with the non sequiturs, nit-picks, quibbles and rehash that constitute the body of this book, if my confidence were not destroyed in the underlying system of fact-gathering." V. S. Navasky

N Y Times Bk R p32 Jl 14 '68 1150w

LANE, ROGER. Policing the city, Boston, 1822-1885. 299p \$8.50 Harvard univ. press

352 Boston—Police 67-17313

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by S. J. Mandelbaum  
Am Hist R 73:912 F '68 450w

Reviewed by J. A. Tarr  
Ann Am Acad 378:172 Jl '68 600w

Reviewed by M. D. Hirsch  
J Am Hist 55:389 S '68 600w

LANEY, AL. Covering the court; a 50-year love affair with the game of tennis. 285p \$5.95 Simon & Schuster

796.34 Tennis 68-19944

This memoir covering a half-century of tennis reportage "begins with the summer of 1914 when the teen-aged Laney, on a visit to New York, faced a terrible decision: to see Christy Mathewson pitch or to watch . . . Maurice McLoughlin play tennis. He chose to go to Forest Hills." (Book World) Index.

Reviewed by John Quinn  
Book World p12 S 15 '68 550w

"[This] is published opportunistically. At a moment when revolutionary things are happening in the conduct of tournaments, it reviews in a personal and anecdotal way their history since 1914. . . . This is not just history. It is intelligent firsthand reporting of great matches and

great moments in the game with vivid character sketches of the players and descriptions of their games, many of which have become legend." K. G. Jackson

Harper 237:107 Jl '68 280w

"[These reminiscences] provide a nostalgic glimpse of the golden age of tennis. . . . [Laney] gives less generous treatment to the modern era of tennis, exemplified by the 'big game' as promoted by Jack Kramer. Somewhat testily, Mr. Laney questions the expertise of the players familiar to tennis fans of today, asserting that most of the tactics of tennis were developed well before Kramer appeared upon the scene. Although Mr. Laney is occasionally guilty of lapses into mawkish sentimentality and often wanders into irrelevant details . . . his book should appeal to followers of tennis and is recommended for sports shelves of public libraries." E. G. Hamann

Library J 93:3018 S 1 '68 110w

LANG, GLADYS ENGEL, jt. auth. Politics and television. See Lang, K.

LANG, KURT. Politics and television [by] Kurt Lang and Gladys Engel Lang. 315p \$6.95 Quadrangle bks.

384.55 Television in politics. U.S.—Politics and government 68-13460

The authors discuss the ways in which television influences politics and the public's political actions and beliefs. Among the televised events studied are the "coverage of General MacArthur's homecoming, the national political conventions, Nixon's 'Checkers' speech, the Kennedy-Nixon debates, and the influence of televising early election returns. Their theme throughout is that TV . . . conveys an actuality different from what an eyewitness experiences." (Publisher's note) Most of the chapters were first published in sociological journals. Index.

Reviewed by Neil Compton  
Commentary 46:28 D '68 650w

Reviewed by R. A. Hamm  
Library J 93:1899 My 1 '68 100w

"That television is changing the nature of politics in America is no new and exciting discovery, but the authors of this sociological study . . . have produced the first real body of evidence to indicate how thorough and important those changes are. By studying the rôle of television in conventions and elections, the authors present a convincing account of the positive and negative aspects of the problem. . . . The danger of democracy's becoming the tool of the adman and the commentator may seem unlikely, but it is closer than we might think. This book is a welcome first approach to the problem. Its authors are objective; their objectivity and refusal to give in to sensationalism gives their warning its real force. It is a warning we cannot ignore."

Va Q R 44:clxxiv autumn '68 120w

LANG, MARIA. A wreath for the bride; tr. by Joan Tate. 157p \$3.95 Regnery

68-31461

When Anneli Hammar "disappears mysteriously on the eve of her wedding, Inspector Christer Wick of the Stockholm Crime Squad, in town for the wedding, is called upon to use his talents to help find the missing bride-to-be. He finds her murdered and uncovers another murder made to look like suicide." (Best Sell)

Best Sell 28:241 S 15 '68 80w

Reviewed by M. K. Grant  
Library J 93:3583 O 1 '68 40w

"[Even though the killer is] a trifle easy to identify, Miss Lang's story is told with great charm and warmth, her people are simple and appealing." A. J. Hubin

N Y Times Bk R p75 N 24 '68 110w

Reviewed by Sergeant Cuff  
Sat R 51:45 O 26 '68 20w

"A nice conventional small-town story—in the Agatha Christie manner, says the blurb, and this is not far off."

TLS p864 S 15 '66 40w



**LANG, OLGA.** *Pa Chin and his writings; Chinese youth between the two revolutions.* 402p \$7.95 Harvard Univ. press

B or 92 Li, Fei-kan. *China—Politics and government—Republic, 1912-1949. Anarchism and anarchists* 67-17314

This biographical study focuses on the life and work of the anarchist novelist before 1949. Bibliography. Glossary. Index.

Reviewed by D. M. Lowe  
Am Hist R 73:1222 Ap '68 360w  
Choice 5:1138 N '68 250w

"[Miss Lang] believes that [Pa Chin's life is] far more important than [his] works, and [she] deftly weaves in [his] historic background and [his] political and social context. . . . [Her] brilliant biography is the story of how a child of the gentry in the deep interior of China grew up to embrace the whole of the Western radical humanist tradition." M. C. Wright

N Y Times Bk R p3 Ja 28 '68 750w

"Serious studies by westerners of Chinese writers are so rare that this thoughtful and well-informed work of Mrs. Lang's is almost unprecedented. Her rich experience of Russian, west European and Chinese life, combined with a strong feeling for anarchism, gave her a good start from which to produce a sympathetic study. . . . Pa Chin as a writer is of little intrinsic interest. . . . His work does, however, deserve a little attention because it was popular with the sentimental students, petty officials, schoolteachers and office workers of the big cities of China in the second quarter of the century; it thus tells us quite a lot about their attitudes. . . . One can disagree profoundly with Mrs. Lang's attitudes and interpretations which are built on some fundamental misconceptions of the Chinese revolution, but one must do so with respect for her integrity and seriousness." TLS p198 F 29 '68 700w

**LANGE, DAGMAR.** See Lang, M.

**LANGER, SUSANNE K.** *Mind: an essay on human feeling.* v 1 487p il \$10 Johns Hopkins press

120 Mind and body. Perception. Esthetics 66-26686

For descriptive note, review excerpts and other review citations see BRD 1967.

Choice 5:206 Ap '68 180w

Reviewed by M. C. Beardsley  
Harvard Ed R 38:353 spring '68 2850w

Reviewed by Melvin Rader  
J Aesthetics 26:543 summer '68 1750w

Reviewed by Forest Hansen  
Music Lib Assn Notes 24:704 Je '68 1000w

Yale R 57:XII summer '68 1150w

**LANGGUTH, A. J.** *Jesus Christs.* 227p \$4.95 Harper 67-28818

This first novel consists of a "series of fables about Jesus as he might have been if he had been born at various times in history up to and including the present. Jesus appears at a Congressional hearing and gets 'bleeped' whenever he claims divine authority for his views. Jesus leads a West Coast hippie community. Jesus loses his nerve as a guerrilla (read Viet Cong) lookout. At one time, Jesus even meets another Jesus and takes him for the Devil." (Newsweek)

Reviewed by Lester Goran  
Book World p16 F 4 '68 250w

"Some readers will be displeased by the seeming levity of this fictional account of a Jesus who turns anti-hero. The theological sophisticate, on the other hand, will be delighted and instructed by this trenchant and witty treatment of the paradoxes inherent in His being either man or deity. Protagonist and secondary characters undergo apparently endless metamorphoses as required by God and time. They suffer from history's special biases but always retain personal essence. Usually the short sequences fade into successive scenes, but the demand for, and response from, Christ seem permanent. The disciples as well as Jesus emerge as delightfully human. This book is highly recommended for public, academic, and theological collections." J. R. Willingham  
Library J 93:572 F 1 '68 120w

Reviewed by William Hamilton  
New Repub 158:34 Ap 6 '68 1000w

"An original work, one that establishes Mr. Langguth as one of our most promising younger novelists in reworking big themes—the religious quest, the meaning of life and death, God. . . . The movement of the novel . . . finds its source not so much in the developing character of Jesus as in men's reactions to him—reactions that in the end takes on a reality that affects his own self-understanding. . . . Traditional religious practices are a frequent object of investigation and satire. . . . [The author] has not lost his journalist's eye for the significant detail and the quip that stands by itself. The result is a tightly written series of fables for a scientific age, vignettes of man's religious quest, the gods he desires, creates and discards, his reactions to those thrust upon him." E. B. Fiske

N Y Times Bk R p31 Mr 10 '68 750w

"Many of the fables are only a few lines long; others stretch into complete short stories. Some are mystic, some humorous, still others deadly serious. But in spite of the seemingly helter-skelter arrangement of the episodes there are several unifying elements that hold the narrative fragments together and make them into a strange sort of novel. . . . [Langguth] is ingenious. Even so, he may be doling out too much new wine in too many new bottles. After the 60th or 70th coming, even the best of messiahs palls." R. A. Sokolov

Newsweek 71:102 Mr 11 '68 390w

TLS p1170 O 17 '68 370w

**LANGLEY, HAROLD D.** *Social reform in the United States navy, 1798-1862.* 309p \$8.50 Univ. of Ill. press

359.00973 U.S. Navy. Seamen 67-10440

"The author illustrates the influence of reform efforts on naval institutions by investigating four [themes]: the origins and activities of religiously motivated societies dedicated to working among sailors, particularly the American Seamen's Friend Society; the Navy's manpower shortage and methods of recruitment; agitation against corporal punishment; . . . and the movement to abolish the sailor's ration of whiskey or grog. . . . These developments are set against a . . . history of the Navy and its position vis-a-vis the national political arena." (Publisher's note) Bibliography. Index.

"The informed reader will soon recognize that the book is more satisfactory as a study of one or two facets of the social reform movement than as naval history. The author's knowledge of naval technicalities leaves something to be desired, and careless errors in other matters are simply exasperating. R. E. Johnson

Am Hist R 73:1239 Ap '68 450w

"Langley's account of these reform efforts draws from extensive research in source materials; but his presentation, by considering each reform movement separately, is unnecessarily redundant and pedestrian. . . . Of interest only to specialists in American naval and antebellum history."

Choice 4:1438 F '68 240w

"Langley's research, which seems painstakingly thorough, has produced a solid addition to the body of naval literature. The book is interesting, well documented, and clearly, if not always deftly, written." W. R. Herrick

J Am Hist 54:645 D '67 440w

"A brief but balanced work of serious scholarship—somewhat less than satisfactory, however, in its tangential treatment of the mutiny aboard the brig Somers. [The author] deals primarily with the Navy of the sailing ships." H. W. Baldwin

N Y Times Bk R p63 N 5 '67 70w

Reviewed by K. J. Bauer  
Social Studies 59:274 N '68 320w

**LANNING, EDWARD P.** *Peru before the Incas.* 216p il maps \$5.95; pa \$2.95 Prentice-Hall

980.4 Peru—Antiquities. Indians of South America—Peru 67-28395

An associate professor of anthropology at Columbia University describes the growth of prehistoric Peruvian civilization, including the development of agriculture, governments and social systems. He includes "pictures and descriptions of tapestries, ceramics, and architecture, and explains how archeologists have



LANNING, E. P.—*Continued*

used relics, geography, and climatic conditions to confirm or disprove theories of cultural development." (Publisher's note) Glossary. Bibliography. Index.

"A survey and synthesis of Peruvian prehistory from earliest times up to the Spanish conquest. There is emphasis on chronology, cultural continuity, cultural-environmental relationships, and the rise of native urban civilization. Much new data on the preceramic and early ceramic periods are incorporated. . . . Highly recommended for college survey courses on New World archaeology. Illustrations, both photographs and drawings, are good but not numerous."

Choice 5:540 Je '68 120w

Reviewed by Mary Gormly

Library J 93:202 Ja 15 '68 220w

"[This is the first book] to use John H. Rowe's classification of Peruvian culture history by time periods rather than by cultural stages. . . . I think the most important and exciting new material that Lanning contributes is that derived from his work on the central coast. Here, not far north of Lima, he and his colleagues have established a long chronology of preceramic periods dating from perhaps as long ago as 10,000 B.C. or even earlier. . . . This is all new, as far as general books are concerned. Lanning's chronology represents the first apparently unbroken sequence from a very early hunting and gathering stage to developed agriculture based on irrigation and Peruvian civilization. The rest of the book deals with more familiar aspects of Peruvian life and, the title notwithstanding, includes a very good summary of Inca history and culture." Alfred Kidder

Science 160:1212 Je 14 '68 550w

TLS p1290 N 14 '68 100w

LANNING, GEORGE. Green corn moon. 250p \$5.95 Viking

68-29054

"Henry Evans happily undertook the job of being ghost writer for a deceased lady novelist. [This] would make it possible for him to marry Alice quite soon—in August, the month of the green corn moon, an appropriate time for a couple already in their mid-thirties. . . . The internal discords within the Episcopal diocese for which Alice worked precipitated a round of confusions that threatened to achieve nightmare proportions. Henry, as Alice's husband-to-be and the dead novelist's ghost, found himself in the exact middle. Church factions pulled and hauled at him, fighting and plotting to get him on their side." (Publisher's note)

"Lanning, the brilliant editor of The Kenyon Review . . . [with his] wry humor and penetrating satire makes [this novel] one of the best so far this season. . . . Winifrid Winch (sic) is the heroine of the current novel [being ghost-written by Henry] and she is as much fun, or more, than the real Alice. Her comments on the passing lunacy are priceless and they allow Mr. Lanning to make quite a few asides, especially about ecclesiastical eccentricities. . . . The variety of other people who come to life in the book will be thoroughly familiar to any reader who is a regular church-goer. . . . Public libraries will certainly want to consider [this] for first-purchase priority; academic libraries with collections of modern literature will also be interested in it." Charles Dollen

Best Sell 28:290 O 15 '68 500w

"This is a comedy—no, a farce—of which the setting is a small town with strong ecclesiastical (Episcopalian) affinities and a statistically improbable, though not impossible, proportion of old ladies, maids or widows, among its inhabitants. . . . Mr. Lanning has a pleasing way of writing, cool, witty and elegant. . . . He can build up a comic scene with great verve: he has a splendid drunken party and an even better scene involving clerical nudity. . . . Altogether, I love the book quite considerably. Where I thought that it comparatively failed was in its story: . . . not enough happens. The pace is slower than it should be. One is in danger, almost, of stopping to think. That is fatal to farce." Patrick Cruttwell

Book World p19 N 24 '68 330w

Harper 237:128 D '68 300w

Reviewed by Jewell Smith

Library J 93:4582 D 1 '68 70w

Reviewed by David Dempsey

N Y Times Bk R p32 O 13 '68 500w

"Lanning has closely observed small-town life, and he writes about it with insight as well as humor. He makes something, but not too much, of the always comic difficulties . . . of remodeling an old house, and he gets more humor than might have been expected out of the problems of a literary ghost. . . . At first I was moderately enthusiastic about the book, and there are some nice touches all the way through, but before he gets to the end Lanning is working awfully hard at being funny. . . . The original idea isn't buoyant enough to float a whole book. Well, Mark Twain had that trouble too." Granville Hicks

Sat R 51:29 O 19 '68 550w

LANSING, ALFRED, jr. auth. Drugs. See Modell, W.

LAPEDES, DANIEL N. Helpful microorganisms. 192p il \$4.50; lib bdg \$4.28 World pub.

576 Microorganisms—Juvenile literature 68-14700

The author "first gives a general treatment of microorganisms—how they come into being, how they live and grow, and how they decay. It is after this basic treatment that the advantages of many microorganisms are considered: in their role as food, drink, vitamins, vaccines, antibiotics and steroids. [Index.] Grades seven to ten." (Best Sell)

"The author offers a fascinating approach to microorganisms for the young reader. . . . Besides clearing up the popular-misconceptions, the volume will serve as a fine introduction to scientific reading for young biologists."

Best Sell 28:227 S 1 '68 80w

"Microbiology is seldom dealt with at the secondary level, but Mr. Lapedes successfully does so in this interesting and informative account which covers all major areas of the science. . . . [There are] numerous excellent photographs and diagrams. Some background knowledge of biology will be necessary for full reader understanding, but the book should prove valuable both as a supplement to biology texts and as a starting point for science students interested in this specialized field." C. G. Wood

Library J 93:13318 S 15 '68 80w [YA]

LAPIDE, PHINN E. See Lapide, Pinchas E.

LAPIDE, PINCHAS E. Three popes and the Jews [Eng title: The last three popes and the Jews]. 384p il \$6.95 Hawthorn bks.

261.2 Catholic Church—Relations. World War, 1939-1945—Jews 67-11768

The author attempts to establish the Catholic Church's "historically deplorable attitude [towards the Jewish people] until the time of Pius XI. He then relates how, since that time, there has been a gradual change in Vatican policy, particularly during World War II. . . . [He] examines Nazi-occupied Europe country by country and traces the efforts of Catholic citizens and Pius XII to save Jewish people. . . . [Mr. Lapide argues] that the Catholic Church was actually instrumental in saving close to 860,000 lives . . . [and] saved more lives than all the other churches, religious institutions and rescue organizations combined." (Publisher's note) Bibliography. Index.

"This book, by an Israeli author, . . . is more than a defense of Pius XII. It is a study of the relationship of the Catholic Church to the Jewish people under the reigns of Pius XI, Pius XII and John XXIII. [Mr. Lapide] takes for granted that contemporary anti-Semitism is ultimately, in the last analysis, the fruit of Christian teaching and the Church's attitude to the Jews. Historians are not agreed on this theory. . . . [His] treatment of history prior to the present century is the weakest part of [this] book. . . . [However] the Catholic reader who is today accustomed to self-accusation and the revelation of Christian cowardice is deeply moved by the detailed reports [of what the Church did to save the Jews from extermination]." Gregory Baum

Commonweal 87:364 D 15 '67 750w



"In particular, [Mr. Lapidé] seeks to correct the criticisms made by such authors as Rolf Hochhuth. . . . [He bases his] case on a variety of sources, not all of them above criticism, but [he] establishes beyond doubt that the 'quiet diplomacy' of the Vatican could be effective in those situations where the national leaders had not fallen completely into Hitler's power."

TLS p274 Mr 14 '68 300w

LAPIDUS, IRA MARVIN. Muslim cities in the later middle ages. 307p \$7.50 Harvard univ. press

301.3 Cities and towns—Near East. Civilization, Islamic 66-21339

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by R. W. Smith  
Am Hist R 73:552 D '67 850w

Reviewed by Thomas Naff  
Ann Am Acad 337:188 My '68 650w  
J Pol Econ 75:902 D '67 350w

LAPIERRE, DOMINIQUE, jt. auth. Or I'll dress you in mourning. See Collins, L.

LAPP, RALPH E. The weapons culture. 230p \$4.95 Norton

355.03 U.S.—Military policy. U.S.—Defenses 68-10881

The author, who was an associate physicist with the Manhattan Project and is now consulting physicist of the Nuclear Science Service, argues that "the United States' dedication to arms making constitutes a national danger—that the interplay of three forces exerted by military, scientific and technological, and industrial sources has accelerated this expansion until it has made American culture essentially a 'weapons culture.'" (Library J) Glossary, Index.

Reviewed by E. A. Dooley  
Best Sell 28:14 Ap 1 '68 750w

Reviewed by T. C. Schelling  
Book World p12 Jl 14 '68 700w

Choice 5:682 Jl '68 200w

"Not everyone will agree with all of Dr. Lapp's conclusions, but the entire work is provocative, extremely well documented, and reflects the opinions of a scientist who is not awed by his colleagues." E. R. Alexander  
Library J 93:1004 Mr 1 '68 150w

"When the author takes the reader by the hand and leads him into the complex world of weapons technology, he is at his best. . . . But when Mr. Lapp turns from technology to his main theme, that a venal conspiracy of business men, brass hats and politicians is foisting terribly costly and unnecessary weapons on the American public, he is less convincing. One looks, in vain for a thoughtful analysis of what is proper and improper in the weapons field. . . . Instead of documenting ways in which the 'military-industrial complex' has misused its influence and betrayed public trust, presumably in search of swollen profits, Mr. Lapp resorts to polemical, sweeping language. Thus the reader is continually ambushed by such phrases as 'the weapons octopus,' 'the infection has spread in our society,' [and] 'insidious grip.'" William Beecher  
N Y Times Bk R p66 N 17 '68 550w

"Although The Weapons Culture offers a good account of significant events in the arms race, Ralph Lapp's suggestive title hovers in the reader's mind raising questions Lapp does not consider. . . . [He] does not deal with the impact of the arms economy on the society as a whole. . . . He does not talk about the political and psychological techniques required to sell the American public a permanent arms race nor about the impact this extraordinary development has had on our political system. He does, however, give an interesting insight into the impact of the 'weapons culture' on the making of national security policy. Lapp's book offers glimpses into the tortured politics of defense spending, but his own analysis underscores the inadequacy of his proposals to reform the system." R. J. Barnett  
Science 160:293 Ap 19 '68 1700w

LAPSLEY, JAMES N., ed. The concept of willing; outdated idea or essential key to man's future? foreword by Seward Hiltner. 222p \$5.50 Abingdon

153.8 Free will and determinism 67-22764

This book grew out of a conference on religion and psychiatry held at Princeton Theological Seminary, April 19-21, 1963. It is a "collection of six contemporary statements by theologians and psychologists on the continued relevance of willing to understanding man. The history of this idea is . . . traced, its . . . bearing on existentialist conceptions of the self [examined and] . . . theological questions of individual responsibility and destiny [are discussed. A] . . . consideration of what it would be like to create androids (artificial human-like beings) is [presented]." (Choice) Index of names. Index of subjects.

"[A] stimulating collection. . . . No other current anthology is quite like this. . . . It should hold its own in the expanding literature on this many-dimensional problem and suit those students familiar with its occurrence in religion, philosophy, and psychology." Choice 5:332 My '68 170w

"Probably the book's most original and constructive contribution is Lapsley's attempt in the concluding chapter to resolve the central issue arising from the conference: whether willing is a broad, life-force, largely unconscious type of process or whether it is a more narrow, conscious conflict-reducing and resolving phenomenon—or some combination of these. . . . Also to be found in the book: a lucid essay by J. Macquarrie on willing processes within the framework of Heidegger's existentialism; brief discussions by H. Kerr and S. Hiltner of 'The Fate of the Will in Modern Theology'; and an imaginative exploration of how men and computers are alike yet different by W. Studdiford. . . . By providing new insight into the thorny nature of the problems involved, this book witnesses to the urgent need for further interdisciplinary dialogue on the meaning of willing and selfhood." L. W. Putnam  
Christian Century 85:330 Mr 13 '68 550w

LAQUEUR, WALTER. The road to Jerusalem; the origins of the Arab-Israeli conflict, 1967 [Eng title: The road to war 1967]. 368p \$6.95 Macmillan (N Y)

956.94 Israel-Arab War, 1967 68-17517

"Following a short survey of the relations between Israel and the Arab countries from 1948 to 1966, Mr. Laqueur, editor of the Journal of Contemporary History, describes . . . the political developments of the crisis in the Arab countries, in Israel, and in the Great Powers during the three weeks between May 15 and June 5, 1967. He gives a special chapter to a survey of world public opinion." (Library J) Bibliography. Index.

"While partial to the Israelis, like most Anglo-American writers on the subject, Laqueur shows considerable sympathy and understanding for the Arabs, and his eminently readable book offers penetrating insight into the war's origins and the conflicting passions that made the third round virtually unavoidable." Ronald Steel  
Book World p1 Je 23 '68 450w

"Mr. Laqueur has written the most ambitious account—the only one . . . with a real claim to be 'history'—and it must rate as the best produced since the June war. No one need bother writing another until he has digested the amazing amount of information [here] . . . and managed to go it one better. . . . His conclusions are those of the historian who sees too much to accept patterns and coherence where none exists." Economist 227:48 Je 29 '68 290w

"[This] will be compared with a similar book, Theodore Draper's Israel and World Politics [BRD 1968]. But while Mr. Draper deals with the diplomatic prehistory of the war, Mr. Laqueur is concerned with its political prehistory. . . . Basing his account on newspapers, radio broadcasts, and interviews, Mr. Laqueur, who is interested in the crisis as a concrete historical situation, has produced an objective and interesting book which includes an appendix of significant documents. Recommended for academic and large public libraries." David Shavit  
Library J 93:1137 Mr 15 '68 200w

Reviewed by M. J. Bandler  
Nation 207:443 O 28 '68 400w



**LAQUEUR, WALTER—Continued**

"Professor Laqueur sets out lucidly and convincingly the various moves and counter-moves by Israel, her neighbours and the Great Powers which culminated in the outbreak of war on 5 June. With the war itself and its aftermath he does not deal. A particularly valuable feature of this book consists in the appendices which reproduce—among other documents—successive speeches by Nasser made shortly before and after the war, which enable the reader to compare his pretensions before, with his apologia after his defeat." Elie Kedourie

New Statesman 75:802 Je 14 '68 550w

Reviewed by Amos Elon

N Y Rev of Books 11:14 Ag 1 '68 3750w

Reviewed by Chaim Potok

N Y Times Bk ■ p3 Je 9 '68 280w

Reviewed by Emil Lengyel

Sat R 51:27 J1 20 '68 340w

TLS p701 J1 4 '68 340w

**LARKIN, MARGARET. The hand of Mordechai. 256p il \$5.95 Yoseloff**

956.94 Israel-Arab War, 1948-1949. Agriculture, Cooperative 68-14404

An account of Yad Mordechai, a kibbutz in southern Israel, near the Gaza Strip, and its struggle for existence during the Israel War of Liberation in 1948.

Reviewed by M. J. Bandler

Nation 207:444 O 28 '68 100w

"Something of the tenacity with which the Israeli fights is conveyed. . . . [This] is an official history of the kibbutz, done in journalistic fashion and without the sharp penetration into the essential nature of kibbutz life that we find, for example, in Hugh Nissenson's current book, 'Notes From the Frontier' [BRD 1968]. But there is more than enough here to show us the dedication of a people to its land; and the account of the defense of the kibbutz, which is done in great detail and takes up much of the book, affords us a vivid picture of the extent to which Israelis are willing to die for their land." Chaim Potok

N Y Times Bk R p3 Je 9 '68 280w

TLS p701 J1 4 '68 340w

**LARNER, JEREMY. The answer. 216p \$4.95 Macmillan (N Y)**

68-12931

Most of this novel takes place in a few days in February 1964. Alex Randall, a 20-year-old university student, "has unsatisfactory encounters with his girl and with his father, smokes marijuana with his friends, discovers his roommate berserk under the influence of the 'answer drug,' and rushes off to the mansion of Dr. Magus Tyrtan, prophet of spiritual salvation through drugs, seeking an antidote for the roommate. . . . [He] stays in the mansion for several days, and his adventures . . . make up most of the story. Finally, Randall takes the drug himself, experiences long hallucinations, then flees, to find that his roommate has hung himself. Thereupon. . . . Randall attacks Tyrtan, but ineffectually. A brief epilogue written as from 1980 disposes of the various characters, and of the drug itself." (Commentary)

Reviewed by John Thompson

Commentary 45:71 Ap '68 1650w

"This is a big novel about the drug-oriented hippie subculture which flourishes in the large metropolitan areas by the editor of The Addict in the Street [BRD 1965]. This is an ambitious but deeply flawed novel. Mr. Lerner has apparently tried to adapt the Gothic novel to the requirements of the society about which he so scathingly writes. He has incorporated the vocabulary of the subculture itself, which is interesting and valid. Flawed or not, this novel on a subject of national concern is recommended for all libraries, public and academic." J. C. Pine

Library J 93:1021 Mr 1 '68 230w

"Although this has been highly touted elsewhere as the novelistic stopper to the big questions about the experiences of the extreme fringe of our YA subculture, its style, its indecipherable messages from the drug-high narrator, and its assortment of mentally or sexually aberrant characters make this a poor gamble for YA collections." Sumika Yamashita

Library J 93:2551 Je 15 '68 130w

"I wish that Lerner had left Alex ■ happy disciple of the Drug, for his novel might then come to a conclusion that would provide some excuse for reading it. As it is we have nothing but the usual emotionally fastidious young man who has a fling at controlled lunacy and then decides to come home. . . . Lerner, in his anxiousness to present the 'scene,' has forgotten to put anyone in it. . . . The old composite of the alienated youth, 'impossibly apperceptive and self-concerned,' cannot be trotted out, put in a new setting and expected to be taken seriously. This along with that incredibly punishing description of the mind afloat, is really all Jeremy Lerner has done." Jack Richardson

N Y Rev of Books 10:34 Ap 11 '68 950w

Reviewed by Anatole Broyard

N Y Times Bk R p4 Ap 7 '68 500w

New Yorker 44:174 My 18 '68 90w

Reviewed by R. A. Sokolov

Newsweek 72:80 J1 22 '68 140w

"Lerner clearly knows his subject. His presentation of drug-cult isms is more vivid than magazine exposés can ever hope to be. He writes about Heavenly House and the acid trip with such clarity and understatement that they never push over the dangerous border into monotonous fantasy. The real victory of this novel is that, with an insidious irony similar to that of Swift's A Modest Proposal, it draws the reader into the protagonist's mind, then forces both to a new awareness. . . . There is, however, something profoundly unsatisfying about the book. . . . The language [is obtrusive]. . . . Even when the pseudo-poetry subsides into plain English the hero's Byronic gloom permeates the novel in a most annoying way." H. S. Resnik

Sat R 51:28 Ap 6 '68 800w

Va Q R 44:xvii summer '68 100w

**LARNER, JEREMY, ed. Poverty: views from the left; ed. by Jeremy Lerner & Irving Howe. 319p \$5 Morrow**

339 Poverty. U.S.—Economic conditions—1961—. Economic assistance, Domestic 68-22429

Twenty essays which probe into aspects of the War on Poverty from economic, sociological, political and practical points of reference.

Christian Century 85:561 Ap 24 '68 40w

Reviewed by J. A. Levine

Christian Science Monitor p9 My 23 '68 600w

Reviewed by Christopher Norwood

Commonweal 89:257 N 15 '68 1500w

"Appropriately, Michael Harrington's critique of 'The Politics of Poverty' introduces this collection of . . . essays, many of which have previously appeared in Dissent, a magazine of the democratic left. . . . Most of the contributors accept without reservation Mr. Harrington's thesis—originally postulated in 'The Other America' [BRD 1962]—that poverty is a national shame which requires 'radical' or massive public remedies. Even Stephen Thernstrom, whose attack on Mr. Harrington's analysis of the dimensions of the problem is included for balance, does not dispute this fundamental assumption. . . . The collection is a critical commentary on topical problems affecting or related to the fight against poverty such as discrimination and unions, food stamps and the Department of Agriculture, Appalachia and the general failure of the war on poverty. . . . Even those libraries which subscribe to Dissent should consider adding this book to their shelves." K. F. Kister

Library J 93:1012 Mr 1 '68 210w

Reviewed by K. C. Vogel

Library J 93:[3339] S 15 '68 120w [YA]

Reviewed by Paul Marx

New Repub 159:33 J1 6 '68 380w

"[These] excellent essays [are] nearly all devoted to defining the special characteristics of one or another group of the New Poor, and showing why the old procedures will not work for them. Contributors include . . . Paul Jacobs, Robert Lekachman, Ben Seligman, and Paul Bullock. They explore many major situations of poverty, from Harlem . . . to the grape-pickers of California and from Head Start to Old Age Assistance. . . . [The] book maintains that the New Poor have no bootstraps. The many suggestions are therefore marked by direct social concern for building the internal and external resources of the individual poor person." Spencer Pollard

Sat R 51:20 My 25 '68 550w



**LARRABEE, ERIC**, ed. Museums and education. 255p \$6.50 Smithsonian inst. press; for sale by Random house

370 Museums and schools. U.S.—Galleries and museums 68-20000

This is a compilation of papers exploring "the educational function of museums. The writer of one paper [suggests that museums] . . . are obsolete, that modern communications technology can perform their educational functions more effectively than can physical visitations. . . . Writers of other papers say that museums need to apply what is known about the learning process and should know the curricula of schools. They recommend also that teachers should learn how to use the potential of museums." (Library J) Bibliographies.

"This compilation of 14 papers [was] presented at a conference sponsored by the Smithsonian Institution. . . . There is food for thought in this excellent [collection] for naturalists, and for other interpretive workers in the field." C. S. Johnson

Library J 93:3731 O 15 '68 150w

"This intriguing volume should help free museums (and their curators) from unwarranted charges of arbitrariness, stuffiness, and irrelevance. The lively summary of proceedings reveals participatory vigor as well as editorial wit. Taken as a whole, this book should remind readers of the enormous potential for learning inherent in the nation's display cabinets, however modest. A strong work of wide appeal among educators." John Calam

Sat R 51:112 N 16 '68 140w

**LARRICK, NANCY**, ed. On city streets; an anthology of poetry; il. with phot. by David Sagarin. 158p \$4.95 Evans, M.&co.

811 Poetry—Collections—Juvenile literature 68-30505

This "is a collection of poems about city sights and people . . . [compiled] with the help of more than one hundred inner-city and small city youngsters. . . . [The poets include] Carl Sandburg, E. B. White, Walt Whitman . . . Charles Reznikoff, and Gwendolyn Brooks . . . Gregory Corso, James Tate, Lawrence Ferlinghetti and others." (Publisher's note) Index of poets and titles. Index of first lines. "Age twelve and up." (Commonweal)

"The moods of the poems are as varied as the moods of the city. There are melancholy poems and bitter poems, quiet poems about parks and whimsical poems about alligators on escalators. . . . The quality of the poems is uneven; there are some Whitmanesque listings of urban sounds and smells that say nothing to me, but the editor notes that all the poems have been tested and chosen for their appeal to young people. That may be an adequate value. Another flaw is that some of the photographs could be more relevant to the poems they face. All in all though, this is a book that should bring many happy surprises to urban kids soured on poems about daffodils and nightingales." L. P. Scanlon

Commonweal 89:291 N 22 '68 160w

"The jumble of city living is sorted into neat bundles of sights, people, images, common childhood experiences—an approach which should be helpful to teachers. Most of the poems come from standard collections of magazines, but it is good to have them together, especially with numerous full-page photographs which reinforce the messages. Though a few humorous poems are included, there is a striking note of detachment in many pieces, showing poets as observers rather than participants in the tradition of urban life." Priscilla Moxom

Library J 93:4724 D 15 '68 130w

Reviewed by C. H. Simonds

Nat R 20:1281 D 17 '68 30w

"Sharp, immediate, full of evocative music . . . the book has poems whose sequences arrive thrilling and smiting at one's life. . . . The short ones, the loving ones, the mysterious ones, the shouting ones, the ones with animals, the ones from other cultures, the ones perhaps most like children—very frail and very strong, like bubbles. . . . [This book] opens up a great landscape of poems that children want." Muriel Rukeyser

N Y Times Bk R p38 N 10 '68 360w

Reviewed by Zena Sutherland

Sat R 51:29 D 21 '68 110w

**LARSEN, EGON**. Munich. (Cities of the world) 80p pl \$3.95 Barnes, A.S.

914.3 Munich—Description

67-21488

The author describes the Munich of today. Index.

"Mr. Larsen, a *Münchner* . . . for most of this century, writes with wit, taste, affection, and frankness of a city he loves. His comments are invariably helpful, and he succeeds in avoiding those guidebook clichés that have become a language of their own. These light-hearted pages are wholeheartedly recommended to anyone planning a first trip to Bavaria." T. M. Robinson

Library J 93:550 F 1 '68 80w

TLS p739 Ag 17 '67 600w

**LARSON, ARTHUR**. Eisenhower: the President nobody knew. 210p il \$5.95 Scribner

973.921 Eisenhower, Dwight David 68-27778

"Larson is a close friend of former President Eisenhower and was the director of the U.S. Information Agency, one of the President's speech writers, and an assistant to him during his term of office. This book is . . . an assessment of the ex-President's philosophy and opinions while in the White House. Mr. Larson's conclusions—Eisenhower's handling of foreign affairs was superb, but his actions on domestic issues were somewhat ineffective. . . . [He] presents Eisenhower as the man who met crises with strength and decision." (Library J)

"[Larson] portrays Eisenhower as a man who lived by basic principles—'rigid rules of life'—that were not understood by the press and many of his associates. . . . Within these limitations, Eisenhower operated much more effectively than his critics seemed to realize. In Mr. Larson's view, Eisenhower managed to overcome the domestic and international crises he faced with patience, subtlety and undramatic strength of character. . . . More than any other President in the last 20 years, Eisenhower strongly supported the United Nations . . . and other international efforts. . . . Larson shows that his activities in all these areas were based upon deep and abiding principles. . . . His book should be considered as a valuable contribution to the understanding of a charismatic leader." F. K. Kelly

America 119:220 S 21 '68 700w

Reviewed by G. W. Johnson

Book World p21 N 3 '68 900w

"This book is not really a biography. . . . While Mr. Larson may be called a liberal Republican, Eisenhower was more moderate in his approach to domestic problems. Therefore, they did not always agree. Yet, even in discussion in this field, the treatment is generally laudatory. . . . Larson here attempts to enhance this image. However, a more powerful book than this will be needed to bring Eisenhower into the company of the great presidents. Use this one for supplementary reading not as a biographical study." S. L. Mott

Library J 93:2883 Ag '68 210w

"[An] affectionate and quite informative memoir of [Larson's] years near the center of the Eisenhower circle to bolster his conviction that Ike 'unquestionably ranks among the great Presidents.' That is a highly subjective opinion, naturally, since there is no generally acceptable scale of values for measuring Presidential greatness. . . . The subtitle of this slender volume, 'The President Nobody Knew,' is a bit overblown: it isn't all that revealing. But it is full of astute and provocative insights, some of them quite new to this reviewer, into Eisenhower the Man and Eisenhower the President. . . . If the reader does not come away sold on Mr. Larson's thesis about Eisenhower's 'greatness,' he will at least have a sounder footing for whatever opinion he does hold." Cabell Phillips

N Y Times Bk R p8 O 13 '68 1250w

**LARSON, JEAN RUSSELL**. The silkspinnors; il. by Uri Shulevitz. 93p lib bdg \$3.95 Scribner

67-23688

"The last group of weavers in all China . . . lived in a remote place, jealously guarding a once-great art. It was young Li Po of Foochow who determined to find the Silkspinnors and persuade them to return to the world that needed them. Equipped with a quick wit, courage, kindness and his flute, Li Po set forth on his quest. Weathering stormy seas in



**LARSON, J. R.—Continued**

a junk sailed by an erratic captain, he reached a distant island and made a friend of a much-feared monster. He tricked a sorcerer. He befriended an overworked coolie and solved a food shortage in the town of Woo. And . . . he won the Silkspinners back from the sadness born of selfishness to the joy of giving." (Book World) "Grades three to five." (Library J)

"An air of elegance and enchantment pervades this tale of ancient China. The prose flows as easily and smoothly as lustrous silk once did from the skilled hands of the Silkspinners. . . . [The] line drawings, Oriental in feeling, have style and humor in perfect harmony with the text. A lovely book." P. G. Book World p20 O 29 '67 140w

"The boy finds the silkspinners—a group of people who have opted out of society in disapproval of society's bad ways. (Sounds familiar, doesn't it?) The boy persuades them to return without too much difficulty—the limitations of a closed-community life had already begun to tell. Which might sound like every parent's message to hippies except that Mrs. Larson has such a light, subtle touch that it doesn't read that way." P. M. D.

Christian Science Monitor pB6 N 2 '67 100w

Reviewed by H. B. Quimby  
Library J 92:3852 O 15 '67 110w  
N Y Times Bk R p28 Ja 21 '68 70w

**LASAGNA, LOUIS. Life, death, and the doctor.**

322p \$6.95 Knopf

610 Medicine. Public health. Physicians

67-18612

In the first part of this book the author "takes a critical look at medical education and offers a variety of . . . approaches to improvement. In the largest section of the book he deals with the explosive issues that revolve around the question of who shall live—birth control, abortion, euthanasia, human experimentation, organ transplants, and heredity control. He then discusses the interaction of medicine and law." (Library J) Index.

Christian Century 85:821 Je 19 '68 30w

"A reasoned, candid, and informed examination of the vital medical questions of our times. [Dr. Lasagna] writes with style, conviction, and a high degree of objectivity. He operates from the rather rare principle among doctors that the public has as much right and ability as the professional to understand sensitive controversial issues. . . . Medical, public and academic libraries will find this book a worthwhile addition." M. L. Garvey

Library J 93:2014 My 15 '68 200w

Reviewed by Matt Clark

New Repub 159:21 Ag 3 '68 550w

"[Lasagna] has now produced the finest book on medicine for the general reader in the last 20 years. . . . Each section stands as a brief, informed and literate analysis of a remarkably complex problem. It is the author's peculiar gift that he can say in 10 pages what other men require whole volumes to deal with. . . . There are moments when he seems too reasonable, too fair. He can be infuriating in his honesty and detachment. . . . This is not to say Lasagna is neutral; he is not. But he does not propose to solve the medical problems of the world in a single volume; he is unwilling to simplify issues in order to justify his stance. In the final analysis, this restraint is the book's great virtue." J. M. Crichton

N Y Times Bk R p28 N 10 '68 320w

"Independent and literate, no spokesman for the AMA or other strongholds of 'doctor power,' Lasagna has performed a thorough examination on his profession and discovered alarming symptoms of decay, neglect and senility. Almost everything he says is available to the interested reader elsewhere, but nothing could be more useful than this compendious handbook of medicine's ills, written with fairness, much verve, rich documentation and a passionately liberal point of view." R. A. Sokolov

Newsweek 71:96B Je 17 '68 800w

**LASSALLE, H. M. ENOMIYA-. See Enomiya-Lassalle, H. M.****LASSWELL, HAROLD D., jt. auth. Formosa, China, and the United Nations. See Chen, L.-C.****LASZLO, ERVIN, ed. Philosophy in the Soviet Union; a survey of the mid-sixties; comp. and ed. by Ervin Laszlo. (Sovietica; publications of the Inst. of East-European studies. Univ. of Fribourg). 208p \$10 Praeger**

197 Philosophy, Russian. Dialectical materialism

This survey comprises "papers by Gustav A. Wetter, Joseph M. Bocheński, K. G. Ballestrem, and other Western specialists. . . . Among the subjects discussed are aesthetics, ethics, logic, atheism, psychology, and social, political, and legal philosophy, as well as the relation of this vast corpus of thought (and of the men who are developing it) to Western philosophers and philosophy." (Publisher's note) "The studies on Soviet logic and atheism have originally appeared in a special issue of Inquiry (Vol. 9,1) devoted to philosophy in Eastern Europe. . . . The other papers of this volume are reprinted from Studies in Soviet Thought." (Foreword)

"The authors, mostly past or present associates of the University of Fribourg's Institute of East-European Studies, are among the leading Western specialists in Soviet philosophy. They report informatively and critically on recent developments in various areas of Soviet thought. . . . Not as comprehensive or systematic as [G. A.] Wetter's Dialectical Materialism: A Historical and Systematic Survey of Philosophy in the Soviet Union [BRD 1959] or Bocheński's Soviet Russian Dialectical Materialism, but an updating of those works that is an indispensable supplement to them, particularly for libraries that do not take Studies in Soviet Thought."

Choice 5:509 Je '68 160w

"Whether the authors deal with Soviet ideas about God's existence, the Soviet concept of truth, theory of objective beauty, or freedom of thought, it can be said that in none [of the essays] is the treatment superficial. Because there is inevitably some repetition of subject matter in several essays, the difference in approach and emphasis is a definite advantage." H. H. Bernt

Library J 92:4161 N 15 '67 160w

**LATHAM, JOHN WILKINSON. British military swords; from 1800 to the present day.**

91p il pl \$5.95 Crown

739.7 Arms and armor

67-26322

"A director of 195-year-old Wilkinson Sword Ltd., . . . presents in chronological arrangement within their categories descriptions and . . . photographic plates illustrating swords of general officers, the brigade of guards, infantry, household cavalry, cavalry, artillery, and of engineers and corps. . . . The appendixes, in effect, are subchapters concerned with methods of supply, British government specifications, sword knots, variations in regulation problems, and a . . . 1790 controversial paper affirming the superiority of English swords over German ones. (Library J)

"The 'Select Bibliography' is a little frustrating for the American reader because many of the references are necessarily unfamiliar and not readily available. This book should be welcomed by all collectors of English, European, and American arms. It is the only definitive work of this scope and will be indispensable to collectors of British militaria." L. B. McCauley

Library J 92:4492 D 15 '67 360w

"[This book's] fundamental weakness lies in the author's apparent failure to appreciate the importance of sound documentation in a work of this kind. . . . In the book's favour it can be said that it includes very useful sections on the history of the nineteenth-century sword scandals, the manufacture of swords, methods of supply (including reproductions of some hitherto unpublished makers' marks), and government specifications for swords. It is also extremely well produced, with a really excellent series of half-tone illustrations, mostly of sword-hilts, and one colour plate."

TLS p222 Mr 16 '67 350w

**LATHEN, EMMA. Murder against the grain.**

184p \$4.50 Macmillan (N Y)

67-20183

"Theft of nearly a million dollars in the course of the commercial complications surrounding a goodwill wheat deal joins [John Putnam] Thatcher to a professional detective from Moscow . . . [Mikhail Maseryan and to



Inspector Lyons] from the New York police. Each makes his . . . contribution to the unravelling of [the mystery]." (TLS)

Reviewed by M. K. Grant

Library J 92:2813 Ag '67 90w

"I keep saying 'urbane, witty, faultless, delightful'; what other adjectives is one to use for Lathen's precise blends of formal detection and acute social satire?" Anthony Boucher  
N Y Times Bk R p47 S 17 '67 110w

Reviewed by Sergeant Cuff

Sat R 50:37 O 28 '67 40w

"Miss Lathen boldly tackles United States/Soviet trade relations in a charming book of classic quality. . . . [Her] touch with international relations is perfectly balanced, and her light asides, such as the performing otters and the beatnik club, are charming. Also, this is good proper detection."

TLS p1242 D 21 '67 210w

LATHEN, EMMA. A stitch in time. 185p \$4.50  
Macmillan (N Y)

68-17201

John Putnam Thatcher, bank vice-president "has problems in settling the estate of the late Pemberton Freebody because Atlantic Mutual Insurance says Freebody was a suicide, and therefore refuses to pay the \$100,000 policy on his life to Hanover University. The university takes the case to court, and the trial of the century begins when the company calls Dr. Wendell Martin of Southport Memorial Hospital to the stand." (Library J) Among other novels featuring Thatcher as banker-detective are *Accounting for Murder* (BRD 1965) and *Murder Makes the Wheels Go 'Round* (BRD 1966).

"This is an articulate study of the high cost of drugs, as well as a picture of the infinite variety of knowledge at the fingertips of a small-town banker. Emma Lathen at her hilarious best even though I wouldn't put this book in a hospital library." M. K. Grant  
Library J 93:2262 Je 1 '68 120w

"Seventh in a remarkable series of detective stories about Wall Street banker John Putnam Thatcher. Doctors, being human, have left various items of hardware in patients since the beginning of surgery, but rarely does such an instance turn an entire hospital upside down and reveal its unexpectedly unsavory contents. Thatcher gets drawn into the matter as a more or less disinterested but curious onlooker: why did the highly successful if absent-minded doctor who is opportunely bashed on the head leave no money to soothe his grief-stricken wife? A nice puzzle in a most interesting setting—and Miss Lathen's witty, beautifully-controlled writing is a particular pleasure." A. J. Hubin

N Y Times Bk R p24 J1 7 '68 110w

Reviewed by Sergeant Cuff

Sat R 51:34 J1 27 '68 50w

"[The author is] a writer with a social conscience. . . . In [this book] she takes rather more sighting shots at the American group whose guaranteed incomes are, as she says, 'roughly ten times the national average.' This group is composed of American doctors. And no British reader is going to finish Miss Lathen's cunning, witty new book without thanking heaven for the N.H.S. . . . Most writers, and especially most American writers, with social consciences run them up on a flagpole. Not so Miss Lathen: anyone would think she put proper presentation of a story first, last and always. That she has a conscience can be no more than a burgeoning suspicion."

TLS p880 Ag 15 '68 180w

LATOUR, ANNY. The resurrection of Israel; tr. by Margaret S. Summers. 404p maps \$7.95  
World pub.

956.94 Palestine—History. Zionism—History.  
Israel—History 67-26958.

"An attempt to present, by means of letters, diaries, memoirs and newspaper reports, the . . . history of the Jew's relation to the land of Israel." (N Y Times Bk R) Glossary. Chronology. Bibliography. Index. First published in 1965 as *La Résurrection d'Israël*.

"Latour, a French historian who herself played a small role in furthering the Zionist cause . . . [has woven excerpted material] chronologically into a somewhat sketchy and

episodic account, drawn together by brief connecting narrative. The story is sometimes touching, sometimes entertaining, it nearly always holds the reader's interest. But it is not a history and the treatment is, of course, one-sided. A bibliography is included, though specific references, unfortunately, are not given for the sources quoted. The book's value is as a supplementary volume to one of the numerous political histories of modern Zionism."

Choice 5:1348 D '68 120w

"In 24 chapters of the present book, each pretentiously labeled . . . Miss Latour connects extensive quotations from recognized works about Israel and the Jews with short paragraphs of her own trivia. . . . The library that wants a general history of the Jews or of Israel should look elsewhere; for the comprehensive collection, rest assured that you have most of the works Miss Latour has so extensively quoted here." William Newman

Library J 93:991 Mr 1 '68 200w

"Filled with interesting tidbits of history, You will discover who wrote the *Hatikvah*, the national anthem of Israel; how the Zionist flag came into existence; Theodor Herzl's anguished feelings over his unsuccessful attempts to interest the leaders of Europe in the Zionist cause; Ben-Gurion's reactions to his first day in Palestine; and so on. The material is connected by a running narrative. But too much is attempted and the result is a thinness of documentation and a cinematographic effect that is wearying in the end."

Chaim Potok

N Y Times Bk R p3 Je 9 '68 280p

LATTIMORE, ELEANOR, jt. ed. Silks, spices and empire. See Lattimore, O.

LATTIMORE, OWEN, ed. Silks, spices and empire; Asia seen through the eyes of its discoverers; ed, annot. and introduced by Owen and Eleanor Lattimore [maps by Andrew Mudryk]. 340p \$8.95 Delacorte press

915 Asia—Description and travel. Voyages and travels 67-24633

"Lattimore, head of the department of Oriental studies, University of Leeds, . . . [presents an anthology of narratives which] span more than 20 centuries and were written by a variety of people: traders, diplomats, Buddhist monks, Christian missionaries, adventurers, and empire builders. Although most of the accounts were written by Europeans, there are also those written by several Chinese monks and a North African adventurer." (Library J) Bibliography. Index.

"[The authors] have surveyed the early accounts of travel in Asia and have selected those which illustrate the excitement of the discoverers. . . . The introduction and notes greatly enhance the text. This is a collection which should appeal to the general reader and is recommended for public and high school libraries particularly." C. W. Stucki

Library J 93:4140 N 1 '68 110w

"[The Lattimores] stuck to the subtitle of [their work] and managed to do so in an original and imaginative way. The result is a personal and integrated book, not a routine academic compendium. For they introduce us to their Asia, which they have been studying for over thirty years, and in doing so they put China and Japan firmly in their geographical place—the periphery of Asia, not the center. The Asia that comes through this book is an area known to few of us. . . . Though the area includes much of western and northern China, there is little that is conventionally 'oriental' in the images we are presented. . . . Much of Owen Lattimore's research has been concerned with Mongols, and not surprisingly they form an important undercurrent in this book." Jonathan Spence

N Y Times Bk R p51 S 15 '68 900w

LATTIMORE, RICHMOND, tr. The odyssey of Homer. See Homer

LAUFER, LEOPOLD. Israel and the developing countries: new approaches to cooperation. 298p \$6: pa \$2.50 Twentieth cent. fund  
338.91 Technical assistance. International cooperation 67-29176

The author, a staff member "of the U.S. Agency for International Development, describes Israeli cooperation with some 80 developing countries of Africa, Latin America, Asia,



**LAUFER, LEOPOLD**—*Continued*

and the Mediterranean area. . . . The cooperation consists mainly of technical assistance . . . either by exporting Israeli expertise to developing nations or by training their nationals in Israel. Mr. Laufer reviews briefly several multilateral channels of cooperation, such as the UN, the Organization of American States, and the Colombo plan, and some bilateral arrangements of selected countries." (Library J) Index.

"Laufer's study provides a detailed description of [Israeli programs]. . . . The crucial question is the transferability of any of [the Israeli] institutions to other countries. . . . The author does not sufficiently evaluate the impact that trainers had in their own countries . . . [and] there is insufficient analysis of their successes and failures. . . . [The book concludes] with a brief description of other aid programs, especially on the part of some developing countries to others. Taiwan's and Yugoslavia's aid program are especially noted . . . [as are] the many advantages of these programs as compared with those of the highly developed countries. [Laufer] would have strengthened his case had he provided detailed case studies of some of these programs. Nonetheless, the book is an important contribution to the study of economic development and the role of various foreign aid programs in aiding this process." E. Kanovsky

Ann Am Acad 337:186 My '68 750w

"An examination in depth of the experience and potentialities of mutual assistance activities among developing countries. . . . Israel's assistance programs in youth training, agriculture, professional training, and joint commercial enterprises are described and evaluated. In less detail and depth, Laufer presents the multilateral and bilateral programs initiated by emerging countries other than Israel and not involving Israel. This important book is based upon field research in 20 countries and interviews and discussions with hundreds of knowledgeable people on five continents. It describes a new force in the development process. . . . Highly recommended."

Choice 5:838 S '68 120w

"This survey should be of special interest to international and governmental agencies assisting developing countries, to economic departments of academic libraries, and to interested readers." Victor Novak

Library J 93:1474 Ap 1 '68 160w

**LAUNAY, A. J.**, comp. Dictionary of contemporaries. 368p \$15 Philosophical lib.

920 Chronology, Historical. Biography—Dictionaries 67-31998

"The aim of this dictionary is to show who were the contemporaries of any . . . influentially creative person of note, born at any time before 1900 A.D. . . . In each section [covering] twenty-five years, writers, artists and composers are given separate headings [and listed alphabetically with birth and death dates.] The sections are preceded . . . by a general list [of] major events, kings, presidents, heads of State, reigning popes, and notable persons." (Pref) Index.

"The emphasis on contemporaries is somewhat misleading, but perhaps the book might be useful for leading to sources of influence. However, there is much repetition and indeed this nonbook could have been produced by the author's feeding all the entries in Webster's Biographical Dictionary into a computer. The fact that the last section is '1876-1900' is also a decided drawback. Hardly necessary for any library, particularly at this price." H. S. Weeks

Library J 93:1128 Mr 15 '68 260w

"This very useful dictionary . . . is a valuable reference for historians, biographers, students, and general readers."

Social Studies 59:234 O '68 80w

**LAURENCE, A.** village in Normandy: written and il. by Laurence. unpub \$3.75; lib bdg \$4.75 Bobbs

914.4 Normandy—Description and travel—Juvenile literature 67-20456

"In French as well as in English, the narrative describes the daily rounds of Ferdinand, the postman, from the time of his breakfast at

the café to his final delivery at the blacksmith shop." (Horn Bk) "Ages five to eight." (N Y Times Bk R)

"The charm and flavor of life in rural France is evoked in a beautiful picture book. . . . As Ferdinand rides his bicycle from place to place on the village green, the author-artist uses muted blues, greens, grays, and reds against white to depict the ancient stone buildings, the verdant countryside, and the cozy warmth of the general store." S. D. L.

Horn Bk 44:411 Ag '68 120w

Reviewed by H. B. Quimby  
Library J 93:3291 S 15 '68 60w

Reviewed by Nona Balakian  
N Y Times Bk R p8 Je 9 '68 180w

**LAURENCE, JOHN.** The seeds of disaster: a guide to the realities, race policies and world-wide propaganda campaigns of the Republic of South Africa. 333p pl maps \$5.95 Taplinger

968 Africa, South—Race relations. Propaganda, South African 68-20088

The purpose of this book is "to describe and dissect the propaganda image being advanced by the South African Government of itself and its policies. . . . [The] book provides a general survey of South Africa—its history, its peoples and its problems. . . . The author also examines the regime's overseas propaganda drives, disclosing the active role played by South African Nationalists in fostering racial unrest abroad, particularly in countries such as the United States. . . . [He seeks to] show how an organized domestic campaign of 'brainwashing' and censorship is conducted at home in order to exploit and reinforce the traditional feelings of racial hostility between the Bantu and the white South African." (Publisher's note) Bibliography. Index.

Reviewed by V. S. Kearney  
America 119:560 N 30 '68 100w

"This report will convince many readers that apartheid land poses a serious threat to world peace. . . . Laurence's recurrent theme is 'Beware of South Africa's propaganda.' The country's current campaign of 'sweet reasonableness' is merely a smokescreen, he says, and he documents his contention with voluminous detail. No mere tourist, Laurence has worked for years in South Africa. Furthermore, he is an advertising man and knows how to separate fact from fiction. . . . Using official government releases [he] exposes the truth behind the smiling mask. Instead of the desired image of generous whites taking care of incompetent blacks, we view the bald injustices of legalized brutality. . . . He exposes such euphemisms as 'separate freedom' and 'peaceful coexistence,' and includes unforgettable descriptions of what is without doubt a closed society and a police state." A. C. Payne

Christian Century 85:1175 S 18 '68 380w

"This book is a clear telling of why people who in part, at least, certainly are decent and humane can become a nation of blind zealots. Buy it and recommend it." M. D. Herrick

Library J 93:3795 O 15 '68 90w

Reviewed by David Lytton  
New Statesman 75:620 My 10 '68 110w

Reviewed by C. C. O'Brien  
N Y Rev of Books 11:18 N 7 '68 220w

"Laurence shows how official propaganda effectively disguises the true state of affairs. . . . The description of the anonymous voice of the S.A.B.C. [South African Broadcasting Company] provides a chilling chapter calculated to dispel any lingering doubts about the totalitarian trend in the management of the country's affairs. If [this book] were made compulsory reading in South Africa would it materially alter public opinion? (The suggestion is purely hypothetical; the book is banned in South Africa.) One has the impression that logic and fact are already debased currency: the racial situation is so bound up with irrational fears that white South Africa no longer has any will to disbelieve what official voices tell it. But the outside observer, at least, has been warned."

TLS p522 My 23 '68 1200w

**LAURIE, BOB, jr.** auth. Skiers' paradise. See Lund, M.



**LAVALLEY, ALBERT J.** Carlyle and the idea of the modern; studies in Carlyle's prophetic literature and its relation to Blake, Nietzsche, Marx, and others. 351p \$8.50 Yale univ. press  
828 Carlyle, Thomas 68-13916

The associate professor of English, San Francisco State College, "takes Carlyle out of his historical context and attempts to 'demonstrate his central role in a dominant modern tradition, that of the artist as problematic prophet. . . . He examines Carlyle's concern with the unconscious, his exploration of alienation, his awareness of multiplicity, and his attempt to resolve these strands of thought through personal myth. He also compares Carlyle with . . . other 'moderns.'" (Library J) Bibliography.

Choice 5:1300 D '68 160w

"Mr. LaValley's perspective can be suggestive, but it also leads him far afield. The considerable saving grace is his careful analysis of each of Carlyle's major works, an analysis in which the Carlyle we are accustomed to is presented with fresh insight. The best of recent Carlyle studies, the book is a necessary purchase for colleges and is highly recommended for public libraries." Keith Cushman

Library J 93:2245 Je 1 '68 200w

Reviewed by Christopher Ricks

N Y Rev of Books 11:31 D 24 '68 1200w

"Mr. LaValley is an intelligent scholar-critic partly disabled by the loose impressionistic type of approach that he has adopted. . . . He writes shrewdly on Heroes and Hero-Worship and has valuable insights on Past and Present and Sartor Resartus. He makes good use of Blake and Nietzsche. . . . There are plenty of good things said . . . but they have to be deciphered. If American dissertations on Eng. Lit. continue to be written in a language so heavy with abstractions—polarities, paradigms, conceptualizations, redemptive processes, mythologizings clog Mr. LaValley's pages—we shall soon be forced to insist that it is a foreign language and needs to be translated for the English market."

TLS p675 Je 27 '68 850w

"[The author] makes Carlyle come alive in his pages without overvaluing him. Particularly the chapter on The French Revolution has something of Carlyle's cheerful daemonic drive and his rich problematic comprehensiveness. . . . Mr. LaValley enjoys sweeping and approximately specific historical comparisons, and his writing has a looseness that goes with its flexibility, verve, and generosity. He occasionally falls into the vice of considering major nineteenth-century writers—for instance, Dostoevsky—as examples of trends rather than as artists whose work cannot so easily be packaged even for a moment. And the last chapters of the book, though valuable illustrations of Mr. LaValley's arguments seem too long drawn out. But . . . [the book] is a clear, forceful, relevant study."

Yale R 57:XVIII summer '68 800w

**LAVAN, GEORGE, ed.** Che Guevara speaks. See Guevara, E.

**LAVENDER, DAVID.** The Rockies [maps by Harry Scott]. 404p \$8.95 Harper

978 Rocky Mountains. The West—History 68-17036

This book traces the range's history, "focusing new attention on the period that began in 1859, following the first gold strikes. . . . Mr. Lavender tells the story of primitive towns burgeoning into industrial complexes: Denver, Pueblo, Helena, Salt Lake City, among many others. . . . [and] is especially concerned with the get-rich-quick spirit which pervaded the Rockies and led to violence, lawlessness, vigilantism, and political expediency. . . . [He reveals] the struggles from which eventually evolved codes peculiar to the mountainous West, relating to mineral claims and grazing laws, water rights, [and] forest reclamation." (Publisher's note) Bibliography. Index.

"Mr. Lavender has produced a volume so comprehensive in scope that it is bound to become a standard work in this field. . . . He takes us along the white man's path in time, from discovery in 1540 to the 20th century. . . . [His] book can be highly recommended as ■

history of the American West. It has good maps and excellent pictures on the fly leaves, . . . my only disappointment was in the lack of illustrations." Charles Dollen

Best Sell 28:74 My 15 '68 410w

Reviewed by W. O. Douglas

Book World p3 Je 16 '68 500w

"[This book] is a montage of historical sketches carefully drawn to document the author's strong conservationist point of view. All through the book, he moves toward the conclusion that the West, traditionally exploited, is now faced by what he calls the 'new stampede.' . . . Relying principally upon better known published sources, with a generous sprinkling of references to more specific documentary items, the author has produced a work that reads well; but it is shot through with strong personal overtones. . . . The fact that the book has a distinct point of view strengthens rather than weakens it." R. G. Athearn

J Am Hist 55:662 D '68 330w

"The book is carefully planned, packed with incidents and stories, and is easy to read. Public libraries with an interest in the West will find this a good addition." Marco Thorne

Library J 93:1630 Ap 15 '68 130w

**LAVROV, PETER.** Historical letters; tr. with an introd. and notes by James P. Scanlan. 371p \$9.50 Univ. of Calif. press

320.01 Political science—Philosophy 67-18900

Based on the so-called Paris edition, published in Geneva in 1891, this is "the first complete translation into English. . . . Lavrov was the founder and chief ideologue of the main trend of Russian Populism. It was he who defined the social and moral obligation of the Russian educated man in the humanization of popular life." (Choice) Annotated bibliographies. Index.

"The Historical Letters are a vital source for the study of the revolutionary movement and for Russian social thought generally. Scanlan provides an informative biographical sketch and a most valuable analysis of Lavrov's intellectual development and writings. The notes provide a wealth of illumination; the bibliography constitutes an essential guide for the student of Russian social and intellectual history. Courses in Russian intellectual development are the material beneficiaries of this creditable work."

Choice 4:1434 F '68 130w

"The general reader may well wonder why [this work] should have caused such tremendous heartsearching among young radicals of [its] day. It contains a great deal of convoluted argument on matters of social theory (not, as the title would suggest, of history) and puts forward the thesis that privileged intellectuals owe a moral debt to the common people, which they can repay by ministering to their needs and spreading the gospel of socialism. . . . In his introduction to these essays Mr Scanlan shows that Lavrov was less of a marxian determinist than is commonly supposed, but he overlooks the perverted religious impulse that inspired Lavrov's militant secure progressivism."

Economist 225:527 N 4 '67 180w

Reviewed by Leonard Schapiro

N Y Rev of Books 11:25 D 5 '68 350w

TLS p128 F 8 '68 400w

**LAWALL, GILBERT.** Theocritus' Coan pastorals; a poetry book. (Washington, D.C. Center for Hellenic studies. Publication) 144p \$5 Harvard univ. press

884 Theocritus—Idyllia 67-14343

The author "investigates Idylls 1-7 for structural and linguistic parallels, and concludes that they were written to be read together, in the order in which the Vatican recension has them; that the collection was composed in Cos. in the late 270's. . . . [and] is distinguished by certain pervasive antinomies, such as the distinction between the private and the public realm, between town and country. [He considers that Idyll 7] . . . summarizes and perfects all the features present in the rest of the Coan collection." (Class World) Index.

"This book will be helpful in many ways to those studying Theocritus. An appendix treats the chronology of the poet. An index includes



**LAWALL, GILBERT—Continued**

a list of passages cited. The discussions of these passages are imaginative interpretations based upon a sound sense for the meaning of metaphor and symbol. But far from a random discussion of passages, there is developed an important theory that Idylls 1-7 were all composed on the island of Cos as a poetry book. Idyll 7 is not a real harvest, but an autobiographical harvest of poetry which recapitulates the themes of the first six poems. . . . This book is a tribute to the aims of the Center for Hellenic Studies, under whose sponsorship it was written and published."

Choice 5:338 My '68 180w

"As a critic who looks for unity in a poem and between the poems of a corpus, [Lawall] is perhaps not sufficiently alert to the question whether a pastoral lyric ought to be judged by the same standards as other literary forms. Terms like 'heroic,' 'metaphysical,' 'symbolic' abound; the danger is that so massive an attack may shoot over the heads of its targets. There are some excellent remarks, such as the comparison of Lycidas with a sculptured satyr. . . . [However,] this reviewer happens to be out of sympathy with [the author's] critical method; that is, probably, why he cannot accept [his] thesis of a Coan collection. It seems no more likely than Hubaux's thesis of an original collection of ten." T. G. Rosenmeyer

Class World 61:114 N '67 290w

**LAWICK-GOODALL, JANE VAN, Baroness.** My friends the wild chimpanzees; phot. by Baron Hugo van Lawick; foreword by Leonard Carmichael; prepared by Nat. geographic special publications division, Robert L. Breeden, chief. 204p \$4.25 Nat. geographic soc.

599 Chimpanzees

67-12051

This story was written by "a young woman who spent almost seven years observing chimpanzees in the Gombe Stream Game Reserve in Tanzania, Africa. . . . Her observations mainly cover family structure and social interactions. . . . [In addition the author] describes her personal adventures and misadventures." (Natur Hist) Annotated bibliography. Index.

"[The author] discovered that wild chimps not only use tools . . . but they also contrive them . . . and they include meat in their diet. Undoubtedly, Mrs. Goodall is saving much of her information for a more complete report. Such information may have been considered inappropriate for the intended audience of this book. Recommended for the general reader." Vincent Caccese

Library J 92:2424 Je 15 '67 180w

Library J 92:2666 JI '67 70w [YA]

"An ingenious and charming story. . . . [Jane's account] is one to inspire admiration. . . . There are a few minor points that I found objectionable . . . but they do not mar the general high quality of the book with its especially outstanding photographs. The color plates are magnificent, large, and abundant. They are probably the finest collection of chimpanzee portraits to be found. . . . There is an excellent photographic series on the range and diversity of facial expressions, on grooming activities, on baboons with chimpanzees, and on gesturing behavior used in different social situations. It is a book that I can unreservedly recommend to all readers." Evelyn Shaw

Natur Hist 76:99 D '67 650w

**LAWRENCE, D. H. D. H. Lawrence: poems selected for young people, by William Cole; drawings by Ellen Raskin. 120p \$3.95; 11b bdg \$3.77 Viking**

821

67-3752

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by Anthony Thwaite

New Statesman 76:600 N 1 '68 140w

Reviewed by R. J. Mills

Poetry 112:129 My '68 240w

TLS p1109 O 3 '68 300w

**LAWRENCE, D. H. Phoenix II; uncollected, unpublished, and other prose works by D. H. Lawrence; coll. and ed. with an introd. and notes by Warren Roberts and Harry T. Moore. 640p \$12.50 Viking**

828

68-2311

"Six years after D. H. Lawrence's death, Edward D. McDonald edited Phoenix [BRD 1936], a . . . collection of his posthumous papers. These were the known prose nonfiction works that had not previously been published in book form in a D. H. Lawrence volume. . . . Since then a number of other uncollected pieces have come to light; still others have appeared only in scattered Lawrence volumes that are out of print or not easily available. Phoenix II now brings these . . . pieces together. A few of them, such as the unused 'Preface to Black Swans' and two . . . autobiographical fragments, are from manuscript. . . . Many of the others, such as the discarded Prologue to Women in Love, have appeared in periodicals but were never included in earlier Lawrence volumes. . . . The small volume of essays called Reflections on the Death of a Porcupine and the entire contents of Assorted Articles are reprinted here complete." (Publisher's note) Index.

"The bird rises from the ashes much less robustly this second time around. . . . [The editors] would seem to have gone into the highest attic and the most remote closet in order to complete the Lawrence canon, with the result that the greater portion of what they print can be of interest only to the absolute zealot, the devotee of Lawrence who wants everything. . . . The fiction in Phoenix II is nearly all very early and almost all of it shows Lawrence in his clumsiest, most self-conscious or most eccentric manners. . . . Much the best piece . . . as the editors indicate they too feel, is Lawrence's Introduction to Memoirs of the Foreign Legion, by Maurice Magnus. Lawrence, we learn, once spoke of it as his finest piece of writing, and if it is scarcely that it is very good and wholly convincing." Richard Gilman

New Repub 158:31 Mr 23 '68 1150w

"[This collection] contains work ranging from 1907 to 1929, just before Lawrence's death, and shows [his] range of voices clearly. It shows, too, that although there is some chronological development—Lawrence did get his truer tones of voice through more consistently in the Twenties—he was nevertheless capable of reverting to all sorts of odd and uncertain tones almost up to his death. I hadn't realised before reading this second Phoenix collection just how many self-conscious, stylistic tricks he persisted in using." Richard Hoggart

New Statesman 75:796 Je 14 '68 2100w

"There are no letters, poems, or plays, but otherwise the total range of Lawrence's writing is represented . . . from every period and of every quality except flat. Lawrence may weary his reader with his railing, but his work is never lifeless; he is fully there in every line, for they are cries of his, these lines, and they are as he is, and go as he goes, whether well or ill, precisely. Nowhere in these pieces does he touch bottom . . . nowhere is he as sick as he was when he wrote 'The Woman Who Rode Away'; . . . rarely, also, did he write with such luminous and original beauty as he manages in 'Flowery Tuscany.' . . . The set is certainly superbly titled, for Lawrence lives, as the kids say: bright, burning, acrid, and smoky." W. H. Gass

N Y Rev of Books 11:3 Ag 1 '68 1500w

"Every admirer of Lawrence will want the handsome new volume alongside its predecessor (the familiar layout and style of which are happily retained). . . . Yet a doubt remains about whether this is the right way now to complete (or nearly complete) the work of collecting Lawrence's essays: the volume contains some items which are (or were very lately) in print, some long out of print, and some now printed for the first time. Many buyers will therefore be duplicating things they already have; others who might want a copy of, say, Assorted Articles . . . may be put off by the formidable expense of the whole big book. Still, the appearance of Phoenix II is an occasion for real gratification."

TLS p222 Mr 7 '68 1150w

**LAWRENCE, JACOB. Harriet and the promised land. unp il \$5.95 Windmill bks; for sale by Simon & Schuster**

811

68-25752

This is the story in verse of "Harriet Tubman, the slave who became famous for her daring work as a conductor on the Underground



Railroad." (Sat R) "Ages six to ten." (N Y Times Bk R)

"Mr. Lawrence's work consists of series of panels in which each dramatic episode of [the] story is rendered as a vivid pictorial tableau. . . . The interest resides not so much in the individual panel as in the cumulative force of the entire narrative series. . . . [The panels] are accompanied by brief, ballad-like verses. The quality of the color reproduction is not all that it might have been. . . . [but] the book must be counted a success, and a rare one—a children's book that treats a moving and heroic chapter of Negro history with feeling and dignity." Hilton Kramer

N Y Times Bk R p62 N 17 '68 260w

"The oversize pages lend themselves admirably to the bold and forceful paintings, somber in tones, stunningly composed, and starkly dramatic in mood." Zena Sutherland

Sat R 51:64 N 9 '68 60w

**LAWRENCE, JOHN.** Soviet Russia [maps drawn by Marc Sale]. (Countries of today) 127p il \$4.25; lib bdg \$4.12 White

914.7 Russia—Description and travel—Juvenile literature. Russia—History—Juvenile literature 68-18407

This book consists of two parts. The first, beginning with a description of the nation's geographical features, continues with an account of its history to 1967. The second half concerns life in Russia today—its cities, villages, religion, the Ukraine, the Asian provinces and Siberia. Index. "Grades seven to ten." (Library J)

"Fascinating and generally fair history of the Russian people, past and present. The land comes alive and the history almost contemporary as John Lawrence traces the nation from the Empire of Kiev to the Revolution and triumph of Communism in 1917. Most of the black and white photographs have never been seen before in the West." L. P. Scanlon

Commonweal 89:290 N 22 '68 50w

"An informal and loosely organized volume, spotty in coverage, simplified in approach, often misleading in its generalizations, and frequently archaic in its terminology. There is absolutely no mention of the Soviet governmental system, nor of Party organization, and errors of fact are common. . . . Two skeleton maps of Russia are included, both inaccurate and woefully uninformative. Mr. Lawrence can do better; his A History of Russia [BRD 1960] is an admirable introduction for teenage readers, but this present volume is a grave disappointment." Rosemary Neiswender

Library J 93:4420 N 15 '68 160w

"Soviet Russia is a misleading title for Mr. Lawrence's book, which is not an appraisal of present conditions in Soviet Russia but rather a lightning history of the republics that now form the Soviet Union. His approach is strictly regional, and he deals with the different republics in separate chapters. . . . [His] attitude is liberal, passing, for instance, from ritualistic denunciation of Stalinism to equally ritualistic praise for present rising standards of living."

TLS p1162 N 30 '67 70w

**LAWRENCE, LOUISE DE KIRILINE.** The lovely and the wild; drawings by Glen Loates. 228p \$6.95 McGraw

598 Birds—Ontario 68-20508

"For over thirty years Mrs. Lawrence has lived among the balsam fir and black spruce forests of Ontario's Pimisi Bay region. . . . [Here she describes] feeding, flight, nesting and migration habits of the region's birds." (Publisher's note)

"A delightful volume of nature writing [which] is highly recommended for general collections." William Newman

Library J 93:1493 Ap 1 '68 170w

"Apart from contributing to the great pool of knowledge that bird banders collect all over the world, [the author] has discovered that the bands on the birds she trapped make it possible for her to distinguish one chickadee from another. . . . The sharpness of her observations and the accuracy of her notes have resulted in an abundance of detailed information that almost amounts to character sketches of individual birds. In her preliminary chapters Mrs. Lawrence writes with the strength and

simplicity of Isak Dinesen. . . . Among many perceptive observations there is one in which [she] describes the loss of self that is involved in bird watching. The silence, the stillness, the attempt to be invisible over a long period of time change the proportions of her life and give her access to another world." Brooks Atkinson

N Y Times Bk R p26 Je 9 '68 460w

**LAWRENCE, MILDRED.** Inside the gate. 192p \$3.50 Harcourt

68-25187

"Piper Hiatt had felt an outsider ever since she and her mother had moved to southern Florida just before her senior year in high school. All her efforts to become a part of the school life came to nothing. . . . Then she met Mitch. . . . a high-school dropout and a motorcycle enthusiast. . . . As Piper tried to help Mitch untangle his problems, she had less time for her own and was unwittingly drawn out of herself." (Publisher's note) "Age twelve and up." (Book World)

Best Sell 28:377 D 1 '68 90w

"The theme is well handled. The author avoids the flaw common to many teenage novels of miraculously turning her moth into a butterfly. Piper and Mitch's problems are normal in high school, and they make a realistic start at working them out." J. H. Clarke

Book World p26 (children's issue) N 3 '68 110w

"Miss Lawrence even understands the motorbike, appreciating it as a promise of freedom, not just a dangerous symbol of gangland." P. M.

Christian Science Monitor pB11 N 7 '68 100w

"Familiar problems and the age-old search for identity are interpreted here in contemporary terms. . . . Piper, who tells the story, is reluctant to lie, but is not above deception when it seems expedient. She has, however, a core of honesty, is perceptive of the needs of others despite a natural adolescent preoccupation with self; and her balance and wit make her engaging." R. H. V.

Horn Bk 44:564 O '68 190w

Reviewed by Peggy Sullivan

Library J 93:4732 D 15 '68 100w

**LAWSON, DON,** ed. Great air battles; World Wars I and II. 223p il \$4.95; lib bdg \$4.59 Lothrop

940.0 European War, 1914-1918—Aerial operations—Juvenile literature. World War, 1939-1945—Aerial operations—Juvenile literature 68-14065

A collection of "first hand accounts, stories and articles. . . . [which] depict the famous air battles of World Wars I and II." (Publisher's note) "Grades eight to ten." (Best Sell)

"The editor of this volume has compiled a fascinating account of the famous fighting planes and bombers used in World Wars I and II. Quentin Reynolds describes how aerial combat began in 1915; Winston Churchill writes of the 'Battle of Britain'; and a U.S. pilot describes his first bombing mission over Europe. Included are numerous photographs of fighters and bombers. Interesting and fast-moving."

Best Sell 28:65 My 1 '68 70w

Reviewed by C. G. Wood

Library J 93:[3318] S 15 '68 90w

"[This] collection of previously published pieces . . . does not deliver what the title promises, but, that fact aside, it is readable enough. . . . Curiously there is nothing on the air war in the Pacific except an account of the death of Admiral Yamamoto, which is interesting, but not terribly consequential. Mr. Lawson's commentary between pieces is informed and filled with affection for his subject." P. G. Fredericks

N Y Times Bk R pt 2, p24 My 5 '68 130w

**LAWSON, JOHN.** A new voyage to Carolina; ed. with an introd. and notes by Hugh Talmage Lefler. 305p il maps \$10 Univ. of N.C. press

917.56 North Carolina—Description and travel. Indians of North America—North Carolina. Natural history—North Carolina. South Carolina—Description and travel 67-23498

First published in 1709. Included with the account of Lawson's "overland swing through



**LAWSON, JOHN—Continued**

North and South Carolina in 1700 is a description of the government, history, settlement, and mercantilistic potential of North Carolina, a natural history of the region, and an . . . account of Indian life in the area." (J Am Hist) Index.

"[Lawson's] obvious delight with what he saw about him and his keen reportorial powers—whether describing the sex life of the possum or Indian, or a potential fertile settlement, or the flora and fauna, or the powers of the Indian 'Doctors and Conjures' to cure all manner of illness—originally made this a valuable promotional tract and more recently a fascinating source book of colonial Carolina. Hugh Lefler's introduction and notes provide clarity and a rich background for Lawson's book. The inclusion of DeBry's woodcuts of John White's drawings, plus other illustrations, maps, and a comprehensive index, makes this a definitive and handsome new edition of one of the most valuable of the early histories of the Carolinas." C. R. Haywood

J Am Hist 55:115 Je '68 210w

Va Q R 44:lxviii spring '68 120w

**LAWSON, JOHN.** The spring rider. 147p \$3.95  
Crowell

68-17079

Jacob and his sister Gray "meet the young Union soldier who lived—and died—so long ago and in whose yearly return to the ghostly battlefield is epitomized man's ambivalent yearnings for peace and for victory. Hannibal, the soldier falls in love with . . . [Gray] and knows that the only way he can keep her is to take her with him to death; he must choose between peace and fighting, between saving his beloved or sacrificing her. . . . Ages eleven to thirteen." (Sat R)

"Out of a legend of the past grew this imaginative, highly original story, a subtle blend of fantasy and reality that, even if not always clear to the reader, cannot fail to hold him fascinated from first page to last. . . . Threaded with poetry and dreams, with humor and common-sense, this is an oddly arresting tale, in which, against an often shadowy background, every character stands out alive and unforgettable." Polly Goodwin

Book World p14 O 13 '68 330w

Reviewed by John Allen

Christian Science Monitor pB11 N 7 '68 200w

Reviewed by L. P. Scanlon

Commonweal 89:289 N 22 '68 150w

Horn Bk 44:564 O '68 270w

Reviewed by Ruth Robinson

Library J 93:4732 D 15 '68 130w

"A breathtaking blend of fantasy and reality, its premise is disarmingly simple: from the dust of an Old Civil War battlefield in Virginia, the Union and Confederate armies rise to fight again. . . . Lawson is such a profoundly original writer that his work is more than the sum of its parts. Both poetic and homely, it speaks through intimations—creating a landscape in which the real and unreal blend together, and then evaporate like mist." Barbara Wersba

N Y Times Bk R p34 Ag 18 '68 240w

"Each spring, they say, the rider comes, thin and tall in his stovepipe hat, to watch over his people in a delicate merging of present and past. . . . Effective as a fantasy, stirring as an adventure story, touching as a plea for love and peace, but most impressive for the beauty of its writing, [this novel] has the ineluctable stamp of distinction." Zena Sutherland

Sat R 51:37 O 19 '67 170w

**LAWTON, DENIS.** Social class, language and education. 181p \$5 Schocken

370.19 Social classes. Language and languages. Educational sociology 68-12141

Concerned with "lower-class pupils' comparative 'failure' at school, [the author] shows that the problem involves not simply ensuring equality of access to educational institutions, but also sub-cultural differences in attitude to and response to education. . . . [He shows the] differences in language development and usage between middle-class and lower-class children. Various theoretical and empirical studies are described. . . . [and] a critique is given of the work of Basil Bernstein on language and social

class. There is also an account of the author's own research work on the speech and writing of secondary school boys." (Publisher's note) Bibliography. Index of authors. Index of subjects.

"Lawton's own findings prompt him to advise teachers against 'qualms of conscience' over trying to effect cognitive transformations of lower-class students under their direction. A scholarly work, the book offers an interesting European perspective on an ongoing North American educational concern."

Sat R 51:74 S 21 '68 100w

"This book is useful both as a compendium of the relevant information so far amassed on speech differences between some classes, and for Mr. Lawton's own experimental contributions and conclusions. . . . [There is] a summation of the relations between language and 'thought'—the section on Russian contributions to the subject is especially useful. It is, of course, now massively established that working-class and middle-class speech patterns differ, and that working-class speech patterns are inadequate to middle-class educational paths. But even at the detailed levels of Mr. Bernstein's and Mr. Lawton's work, we need more facts. . . . [The author's] final conclusions are, however, sensibly and unsentimentally presented, and should evoke useful discussion."

TLS p642 Je 20 '68 950w

**LAWYERS COMMITTEE ON AMERICAN POLICY TOWARDS VIETNAM.** Consultative Council. Vietnam and international law; an analysis of the legality of the U.S. military involvement; Richard A. Falk, chairman; John H. E. Fried, rapporteur. 162p \$3.75; pa \$2 O'Hare bks.

341.3 U.S.—Foreign relations—Vietnam. International law. Vietnamese Conflict, 1961-1967-19573

The lawyers "explain the necessity of legal analysis of the United States involvement in Vietnam; . . . they examine legality with regard to a variety of legal aspects such as the Charter UN; the 1954 Geneva Accord; obligations toward the Security Council; the alleged 'commitment' of the United States to war action; and finally the United States Constitution." (Library J) Index.

"A committee of lawyers, professors of law, and political scientists have produced a compelling statement on the presumed illegality of the U.S. military involvement in Viet-Nam. . . . The book should not be judged by standards of academic objectivity; this is a lawyer's brief, designed to convince through legal argument rather than through dispassionate description. . . . There is no other work of this kind in the field. The appendices, containing various U.S. and international legal documents pertaining to the Viet-Nam conflict, provide a good balance to the text." Choice 5:871 S '68 120w

"Arguments are summarized in a succinct conclusion. Although the authors have avoided technical jargon, the book is intended mainly for lawyers and for laymen with the requisite background. . . . With continuing interest in the Vietnam war, this book is recommended for all except the smallest collections on international relations and international law." H. H. Bernt

Library J 92:2597 J1 '68 180w

**LAZARSFELD, PAUL F., ed.** The uses of sociology [by] Paul F. Lazarsfeld, William H. Sewell [and] Harold L. Wilensky. 902p \$15 Basic bks.

301 Sociology. Social policy 67-28388

This book "is divided into six parts. The first deals with sociological perspectives. . . . The second part discusses the uses of sociology in the professions, and covers law, medicine, social work and social welfare. Part three treats the uses of sociology in establishments: management, the military, police, educational institutions, the consumer, foreign policy, public administration, and political parties and polls. Part four covers social problems and formal planning. . . . Part five treats rapid social change, part six looks at institutional problems in applied sociology." (Library J) Contributors include N. J. Smelser, Marvin



Bressler, Nathan Glazer, H. J. Gans and others. Chapter bibliographies. Subject index. Name index.

"This is an official book of the [American Sociological Association. . . . Over-all many of the papers seem curiously out of date in conception, even though most of them have somewhat been updated since the 1962 annual meetings. I have a feeling that a similar book undertaken today would be rather different. . . . The book will probably be quite disappointing to the many students now turning to sociology in their hopes of applying themselves to solving the country's many problems." Lee Kainwater

Am Soc R 33:622 Ag '68 1200w

"Clearly, this is a whale of a book. . . . Its sheer size and shape is impressive. . . . It will have different 'uses' for different readers: some will dislike the great mass of its blubber; others will delight in its steaks; but all of us who live in the darkness of contemporary sociology will find that its whale oil produces light that is truly illuminating!" Daniel Lerner

Am Soc R 33:623 Ag '68 1500w

"[The volume contains] two papers that illustrate what is admirable and terrible about contemporary American sociology. The admirable paper is Nathan Glazer's 'The Ideological Uses of Sociology,' and any reader who will not buy the volume should at least xerox these pages. . . . The terrible paper is Robert Angell's 'The Ethical Problems of Applied Sociology.' It is terrible not only for the foolish things it says, but because these views of a distinguished sociologist . . . are shared by all too many academic sociologists." Harold Orlans

Am Soc R 33:625 Ag '68 3900w

"A very large, pedestrian compendium of original essays. . . . Contributors are in general quite distinguished sociologists. Their performance is on the whole perfunctory, useful mainly for bibliographic guidance."

Choice 5:129 Mr '68 60w

"This book will be widely used and widely referred to and may be expected to enjoy heavy readership in academic and non-academic settings." Paul Wasserman

Library J 92:2797 Ag '67 200w

LAZER, HARRY. The American political system in transition. 276p \$4.95; pa \$2.75 Crowell  
320.973 U.S.—Politics and government  
67-14292

In this consideration of the flexibility of the government of the United States, the author "examines the ways in which Congress, the courts and the Presidency have adjusted to new social forces, and defines their changing roles [from 1900 to the present]." (Publisher's note) Bibliography. Index.

"Although Lazer traces the historical background of the forces of change over the 60 years of his century, his book tends to be highly 'present-minded' and admittedly 'liberal' in its orientation. On the whole, he is concerned more with the changes in institutions than with the dynamic forces behind these changes. The book is more of an interpretative essay than a detailed textbook. The specialist will find little new in his conclusions, and the beginning undergraduate without a sufficient factual background might find himself lost. But the more advanced undergraduate or beginning graduate student will find this overview of major changes useful."

Choice 4:1051 N '67 130w

"Since the end of the Civil War and especially since 1900 the extensive industrialization and urbanization of American society have dictated fundamental changes in the American political system. The reluctance of forces within the state governments and the Congress to adjust to the new socio-economic order contributed to a growth in the power of the federal government and the Presidency as agencies for political modernization. These shifts in power permitted the adoption of reforms which foreshadow the development of a 'new political system.' This process has been insufficiently appreciated because it entails changes within traditional institutions rather than the destruction of old ones and the creation of new. The book is timely, the interpretations fresh although perhaps overly optimistic."

Va Q R 44:xxxvi winter '68 120w

LAZO, MARIO. Dagger in the heart; American policy failures in Cuba. 426p \$5.95 Funk

327.73 U.S.—Foreign relations—Cuba. Cuba  
—Foreign relations—U.S. 68-31632

This is an account "of Castro's victory and his first years in office [seen] from the vantagepoint of high government circles in the United States and Cuba." (New Repub)

"Though Lazo's defense of the Batista regime renders this volume unpalatable, he does raise questions, e.g., concerning the Bay of Pigs and the missile crisis, that ought not to be ignored in this era of East-West 'détente.'" V. S. Kearney

America 119:560 N 30 '68 80w

Reviewed by B. D. Williams

Best Sell 28:414 Ja 1 '69 700w

"Dr. Lazo writes with intimate, first-hand knowledge of all the key events and diplomatic maneuvering which preceded and followed Castro's rise to power. His accounts of the Bay of Pigs and missile crises are extremely well researched and reveal many additional facts about these episodes. Most interesting, for purposes of philosophical discussion, is Dr. Lazo's attempt to spell out why Cuba was lost to Communism. He places the blame essentially on modern liberal ideology." F. J. Johnson

Nat R 20:1178 N 19 '68 650w

"[There is a] wealth of information in [this] work. It contains the best account to date of Castro's victory. . . . It weaves together personal reminiscences, anecdotes, and statistics to support [its] major theses. . . . For Lazo, US control is benevolent. . . . An extreme example of [his] determination not to criticize any American corporation is his treatment of United Fruit. . . . Given Lazo's assumptions about the benefits of colonialism and the good economic growth in Cuba under US tutelage, it is small wonder that he takes an extremely cold view of Castro's regime. Yet his chapter describing current trends in Cuba should not be ignored." David Morris

New Repub 159:26 N 16 '68 1300w

LEACACOS, JOHN P. Fires in the in-basket; the ABC's of the State department. 552p \$3.95 World pub.

353.1 U.S. Department of State 68-19330

The "chief of the Washington Bureau for the Cleveland Plain Dealer analyzes the functions of the State Department, its day to day operations, and its relationships with Congress, the President, other federal agencies, the mass media, the people, and foreign nations. In so doing, he examines the routines and methods of the State Department in handling everyday situations and crises. He discusses the organizational structure of the State Department, detailing the operation and responsibilities of its many subdivisions." (Library J) Index.

"While at times the narrative is disjointed and rambling, the many historical vignettes, bits of information, and anecdotes make for interesting reading. Mr. Leacacos does not attempt to add to the volumes of criticism of the State Department, but merely to present an inside view of its operations with an understanding of its complexity and inherent problems. . . . More a popular presentation than a scholarly treatise, this book is recommended for public library collections." T. J. Michalak

Library J 93:2884 Ag '68 160w

Reviewed by K. W. Thompson

Sat R 51:41 S 14 '68 70w

LEACH, EDMUND. A runaway world? 98p \$3.75 Oxford

309.142 Great Britain—Social conditions.  
Great Britain—Moral conditions 68-24745

A British anthropologist, in the BBC Reith lectures for 1967, questions assumptions on man and society. He attacks "the need for 'objectivity' in science; the worth of individuality and competition; the rightness of law and order; the values of privacy; the 'wisdom' of the elderly; the sanctity of the family. . . . The titles of individual talks indicate the scope of his concern: Men and Nature, Men and Machines, Men and Morality, Men and Learning, Ourselves and Others. . . . Leach is Provost of King's College at Cambridge University." (Publisher's note)

"Dr. Leach, though his position is at the pinnacle of the university establishment, is very definitely a swinging don; no flies on him; nor



**LEACH, EDMUND—Continued**

much intellectual baggage either, for that matter. . . . [This book] is a rambling, bitter and unreasoned assault on just about every institution and every belief of Western civilization. The family, the political party, the democratic state, individual liberty, religion, capitalism of course, any person over the age of forty—are summarily indicted for having failed to keep up with the times. . . . There aren't many facts in these lectures, but all of them are wrong." Irving Kristol

Book World p5 Ag 25 '68 700w

Christian Century 85:1065 Ag 21 '68 50w

"Dr. Leach's philosophy of 'evolutionary humanism' will shock many readers. He attacks our most cherished presuppositions: 'Privacy is the source of fear and violence. . . .'; 'The family . . . is the source of all our discontents.' Nevertheless, he successfully conveys his own anxiety for the future, and his provocative book should find its way into libraries. Incidentally, his strictures on British society apply *a fortiori* to the American scene." T. J. Pedley

Library J 93:3544 O 1 '68 150w

"Besides over-simplifications there are certainly inconsistencies of stance and argument. Surely [the author] should have talked more about money, class and power—if only to indicate how the young might 'enforce quite arbitrary rules of early retirement'. In print (though not, I think, in the spoken broadcasts) the manner, as of Naughty Uncle Edmund divulging the gospel of sex to the kiddies, is often cloying; and one reflects that it is easy to be wise and confident on the Banks of Cambridge. Clever sixth-formers will have a great deal of fun arguing Leach down. And yet, this will be the highest tribute to his success." Angus Calder

New Statesman 75:617 My 10 '68 700w

**LEACH, EDMUND**, ed. The structural study of myth and totemism. See Conference on recent anthropological studies of myth and totemism. School of Oriental and African studies, University of London, 1964

**LEACH, MARIA**. How the people sang the mountains up; how and why stories; il. by Glen Round. 159p \$3.75; lib bdg \$3.56 Viking 398.2 Folklore—Juvenile literature. Animals —Stories 67-8078

The author "recognizes three classes of 'how and why' stories: the serious and mythical; the merely amusing and anecdotal; and the legendary, explaining some local phenomenon or geographic feature. Each of her examples, drawn from the primitive lore of all the continents, is supported by a . . . note and citation at the end of the book. [Bibliography] Ages nine to twelve." (N Y Times Bk R)

"Folklorist Maria Leach has gathered . . . some 80 how-and-why stories—of earth, sky and sea, of man, animals and all other forms of life. The brief selections, often simplified and condensed, vary from one-line sayings to two-page stories and make a jolly book for browsing." Virginia Haviland

Book World pt 2, p28 (children's issue) N 5 '67 250w

Horn Bk 44:59 F '68 150w

"The author's notes and bibliography not only point out motifs but serve to introduce readers to the scholarly research which adds interest to folklore. Told in terse, unembellished style, this collection will delight storytellers, young group leaders, and their young audiences. Glen Round's drawings add just the right decorative touch to a generally well-designed book." M. A. Wentroth

Library J 92:4614 D 15 '67 130w

Reviewed by Della Thomas

N Y Times Bk R pt 2, p52 N 5 '67 210w

**LEAF, RUSSELL C.**, Jr. ed. LSD, man & society. See DeBold, R. C.

**LEANEY, A. R. C.** The letters of Peter and Jude; a commentary on the first letter of Peter, a letter of Jude and the second letter of Peter. 143p \$3.50; pa \$1.65 Cambridge

227 Bible. N.T. Epistles—Commentaries [66-29214]

"An introductory section on each letter touches on questions of date, purpose and authorship. This leads straight into the commentary, where text and comment alternate in

easily manageable sections. Dr Leaney adds a concluding essay on 'The Christian Hope' which asks how present-day Christians are to re-interpret the concept of Christ's second coming in glory to judge the world." (Publisher's note) Index.

"Another useful commentary in the Cambridge [Bible Commentary] series, based on the translation in the New English Bible. The introductions make clear the background against which the commentator understands the writing: I Peter presupposes the situation described by Pliny; II Peter dependent on Jude; all from the early second century. The exposition deals with the main questions without being technical. Leaney is anxious to show the relevance of the text to modern thought without trying to impose modern ideas on the ancient writers."

Choice 5:68 Mr '68 90w

Reviewed by Shildes Johnson

Library J 92:117 Ja 1 '67 30w

**LEAR, EDWARD**. Edward Lear's The Scroobious Pip; completed by Ogden Nash; il. by Nancy Ekholm Burkert. unp \$3.95; to libs & school \$3.79 Harper

821 Animals—Poetry—Juvenile literature 68-10373

"The beasts, birds, fish and insects arrive to examine the Scroobious Pip. When he materializes 'by the beautiful shore of the Jelly-bole' they want to define him. He replies and they come to accept on faith his answer that he is himself: 'My only name is the Scroobious Pip!'" (N Y Times Bk R) The verses "were composed exactly a century ago, but were never quite completed by Lear. The manuscript was found, together with a small pen drawing of the mysterious insect-bird-beast-fish, among his papers after his death. . . . [The illustrator] has based her visual concept of the quadruplicate creature upon this original sketch and poet Ogden Nash has . . . filled in the two missing lines and two additional missing words from the handwritten manuscript." (Book World) "Ages six to ten." (N Y Times Bk R)

"A beautiful buzztential picture book: the brush and ink drawings are delicate, dream-like, scrumptiously scroobious in tone. Chippetty tip! Chippetty tip! The Scroobious Pip couplets lend themselves to chanting, and the whole family should have a grand time reading aloud and dawdling over the drawings." Eve Merriam

Book World p2 (children's issue) N 3 '68 320w

Christian Science Monitor pB14 N 7 '68 80w

"Nothing much happens but between Edward Lear and Miss Burkert, the shores of Jelly-bole are made utterly enchanting. The jollity and whimsy of Lear's poem is lushly dramatized in magnificent full-color double-spreads, splendid with magical oriental detail. All ages." L. P. Scanlon

Commonweal 89:292 N 22 '68 70w

Reviewed by Della Thomas

Library J 93:4724 D 15 '68 130w

"[The illustrator] has done this Lear in gentle pastels, very delicate, very misty. It is a handsome book, and children will doubtless take pleasure in identifying the myriad life, including the prehistoric, that abounds. Yet for Lear it seems too sentimental and pretty. The exquisitely executed animals are bland and dreamy; and the slightly insipid children holding the Pip's spectacles and posing in balletic stance strike me as interpolations." N. L. Magid

N Y Times Bk R p32 O 6 '68 230w

Reviewed by Zena Sutherland

Sat R 51:68 N 9 '68 120w

**LEARY, TIMOTHY**. High priest; original art by Allen Atwell and Michael Green. 353p \$7.95 World pub.

200 Hallucinogenic drugs 68-9031

This book chronicles sixteen hallucinogenic trips the author experienced between January 1959 and June 1962. A split-page format allows letters, articles, interviews by Leary and others to be printed alongside the main text. It "is the first of a four-volume biblical account of



the birth, structural growth, exile, return, persecution, redemption, and flowering of the LSD religious cult." (Publisher's note) Bibliography.

"[The] book is comprehensible to those who have taken LSD, and others who have not may explain away their failure to understand (or care) on the grounds that they haven't been admitted to the temple. Leary covers himself very well. His book is called *High Priest*, for obvious megalomaniacal reasons, and it calls on the reader to be interested in everything the Leary crowd does and thinks. . . . [It is] written in the pretentious cryptic way of Leary cultists and jargon users everywhere." David Sanford

New Repub 159:32 O 26 '68 1100w

Reviewed by Howard Junker  
Newsweek 72:106 N 4 '68 440w

LEARY, TIMOTHY. *The politics of ecstasy.* 371p pl \$6.95 Putnam

154 Hallucinogenic drugs 68-29674

A collection of the author's statements and writings of the last five years gathered to form a testament of the psychedelic way of life which Leary advocates. Some of the material here has appeared previously in such publications as *Esquire*, *Harvard Review* and *Playboy*.

"For readers who belong to the middle-aged, alcohol-dulled, non-seed-carrying establishment there is probably little harm in this latter-day Gautama's repetitious mystic maunderings and quaint tales of LSD-sparked hallucination-ecstasy that include the experiencing of earlier incarnations, evolutionary switches, primal memories. . . . But for unsophisticated readers, those who are not aware that medical science does not know very much about the nature and effect of the biochemicals advocated by Dr. Leary as fun, and/or mind-expanding, and/or the way to find God, this book can be quite dangerous because of its persuasiveness. . . . Recommended as an unusual personal document, but let the reader beware and be aware of the accepted medical science picture." George Adelman

Library J 93:3770 O 15 '68 360w

"Gentle and persuasive as Leary is in person, he is not a writer. Nor is there much shock left in his turn-on, tune-in, drop-out formula or his assertions that thinker-tanker Herman Kahn has tripped and that James Joyce is the greatest psychedelic writer ever or that the British are 'a nation of inveterate trippers, heads and stoned visionaries.' The charms of psychedelia have faded, and author Leary suffers accordingly." Howard Junker

Newsweek 72:106 N 4 '68 440w

LEASOR, JAMES. *Singapore; the battle that changed the world.* (The crossroads of world history ser) 325p \$5.95 Doubleday

959.5 Singapore—Siege, 1942. Singapore—History. World War, 1939-1945—Singapore 67-15355

The author "focuses on the story of the events which led to the [British] surrender of Singapore to the Japanese on February 15, 1942. He is more concerned with the events leading to the fall of Singapore and its effects than with the actual fighting. . . . The surrender of the garrison, writes Mr. Leasor, marked the retreat of the West from Asia and helped to create a political vacuum which North Vietnam is now seeking to fill." (Library J) Annotated bibliography. Index.

"The trail of doom is fully patterned, with lively human incidents that make the narrative vivid and real. The trick of the novelist is used in a plan which starts with a lively picture of the surrender itself, then goes into various flash-backs to tell the essentials of the tale. There is quotation aplenty to liven the telling. There are evidences of British attitudes on the part of the author, like the spelling 'tyres' (for the American tires). . . . The book is readable, apparently soundly based in its facts, . . . and seems at an initial reading to support its general thesis, . . . that Singapore marked one of the turning points in the world's history, although not the sole cause thereof. Personalities of commanders and of statesmen are well indicated and make the reading attractive, although personality seemed to have little effect on outcome." Elbridge Colby

Best Sell 27:418 F 1 '68 500w

"The muddy prose is as characteristic as the muddy sentiment. . . . To most of the world . . . the battle of Singapore was not really a shocking revelation. . . . What is surprising is to find an Englishman 25 years after the setback at Singapore seriously bemoaning an alleged loss of British face there and seriously supposing that this 'changed the world.' . . . Mr. Leasor's exercise in nostalgia is a long book (or reads so); it backs and fills discouragingly over much of the recent history of the Far East in a series of flash-backs like nesting boxes. It thus arrives tardily and tired at its nominal subject—the battle." Gordon Harrison

Book World p10 J1 7 '68 900w

"[Leasor's] account is sprawling, often disorganized, and repetitious; it is in need of disciplined editing as he jumps back and forth in time and place. Despite these defects, he gives the reader a full account of the reasons for the . . . loss of Singapore by Britain. . . . His story has benefitted by interviews with some of the survivors. [This] is recommended for all general collections." Keith Eubank

Library J 93:73 Ja 1 '68 230w

TLS p818 Ag 1 '68 420w

LEAVIS, F. R. *Anna Karenina, and other essays.* 248p \$5.95 Pantheon bks.

809 English fiction—History and criticism.  
American fiction—History and criticism 67-25426

"The 16 papers—prefaces, lectures, articles—reprinted in this collection cover a number of years and are mainly devoted to the consideration of various novels [by such authors as Tolstoy, Twain, Hawthorne, Melville, James, Eliot, Conrad and Lawrence]. . . . In the lecture on 'Anna Karenina' [Leavis] is concerned to bring out the wonderfully comprehensive portrayal of life in it, and to refute the criticism of James and Arnold who saw it as diffuse and lacking in 'architecture.'" (Christian Science Monitor) Index.

"Leavis is by no means an easy writer. He reasons very closely, he bristles with nice distinctions and subtle nuances, with qualifying statements and parentheses, and it needs resolute concentration to follow him. . . . Leavis's name is a guarantee that his book will reach a large public, and it deserves this. It is a combative book, for in almost every case he is engaged in refuting the contentions of others, but this merely lends it something of the attraction of a debate. It forces one to reconsider cherished judgments of one's own, and it lures one to read books one has neglected. What more could one ask of criticism!" Eric Forbes-Boyd

Christian Science Monitor p9 Ja 22 '68 750w

Reviewed by Frank Kermode

Commentary 46:83 J1 '68 3700w

Reviewed by Martin Green

Commonweal 89:128 O 25 '68 950w

"[All of these papers] are characteristically strenuous and earnest. Some are harsh in tone, censorious or exasperated—notably the account of T. S. Eliot as a literary critic. . . . [Leavis] demonstrates the greatness and complexity of Tolstoy's book in a most sympathetic analysis. He is equally good at extracting the maximum value from far less massive works of fiction such as the tales of Henry James and Conrad or Mark Twain's 'Pudd'nhead Wilson.' Because he is pre-eminently a teacher, Dr Leavis usually addresses himself to the already converted—to serious students of literature. Only those who have a pretty intimate knowledge of the texts under discussion can get a great deal from the careful investigations of the master. . . . But readers encountering him in this volume, as in previous ones, are bound to salute his powerfully discriminating intelligence and the uncompromising honesty of his ugly, tortuous prose."

Economist 225:1060 D 9 '67 650w

"The volume is Leavis-as-before: moral, scrutinizing, boosting D. H. Lawrence for the wrong reasons, knocking about anyone who doesn't agree with Mr. Leavis. The tone is polemic; in fact in many of the essays he begins by attacking someone else's view of a work. Although Mr. Leavis is a perceptive and intelligent critic, his tone gets on the reader's nerves. The volume is perhaps useful for libraries that have no other example of his work." Elaine Bender

Library J 93:1900 My 1 '68 110w

Reviewed by Alan Lelchuk

Nation 207:217 S 9 '68 1400w



**LEAVIS, F. R.—Continued**

Reviewed by Clarence Brown  
New Repub 158:30 Je 15 '68 1900w

Reviewed by Philip Rahv  
N Y Rev of Books 11:62 S 26 '68 7100w

"Leavis's ultimate distinction as a critic lies in his unerring sense of how—in what forms and with what limitations—the pressure of creative intelligence shows itself in the writers he admires. In his essay on *The Shadow-Line* he suggests, with a wealth of telling quotation, that we are most aware of this intelligence in Conrad when we are closest to him as a personality, when he waives his sometimes over-elaborate fictive relation to his most decisive themes. . . . It is in his sense of where to look for that creative intelligence, fully 'in possession of its experience', that Leavis can often surprise us most, and by surprising us shock us into radical rethinking."

TLS p1121 N 30 '67 2850w

**LE CARRÉ, JOHN.** A small town in Germany.  
333p \$6.95 Coward-McCann

67-15283

In this novel "Alan Turner arrives from London to investigate a breach in security [of the British Embassy at Bonn]. A temporary employee, Leo Harting, has apparently absconded with the crucial Green File and a mass of other secret papers. Turner's job: find them. The permanent staff, an encyclopedia of the English class system, dislikes Turner, the angriest of young men, and tries to keep him at arm's length. Turner stops at nothing." (Newsweek)

Reviewed by W. B. Hill  
America 119:563 N 30 '68 60w

Reviewed by B. J. McGurl  
Best Sell 28:317 N 1 '68 800w

"Without any question J. Le Carré is an exceptionally gifted writer. . . . Like Graham Greene (a writer who has much influenced him), Le Carré is adept at building up excitement, and manages to sustain one's interest in the rather flat-footed and indeterminate quest for the missing diplomat. . . . The trouble is the story itself. It really is remarkably silly. . . . It seems to me, the espionage theme—such as it is—is forced and unreal. . . . [and] the Cold War setting, so acutely conveyed in *The Spy Who Came in From the Cold*, has become theatrical, stale and artificial." Malcolm Muggeridge

Book World p3 O 20 '68 800w

Reviewed by Pamela Marsh  
Christian Science Monitor pB13 N 7 '68 550w

Harper 237:128 D '68 300w

Reviewed by Norman Horrocks  
Library J 93:4307 N 15 '68 200w

Reviewed by John Gliedman  
Nation 207:731 D 30 '68 950w

Reviewed by Guy Davenport  
Nat R 20:1173 N 19 '68 70w

"This book is much more than a professionally polished performance. It is also a devastating attack on our representatives abroad, those highly trained men, occasionally blessed with a private income, with sharp, swiftly-working, perception and ultimately empty minds. The dissection of the diplomats Bradfield and de Lisle is particularly cruel because it is done without any crudity and because both men are shown to be more than ordinarily competent. . . . [Turner, the protagonist,] is not only supremely perceptive and intuitive, which enables Le Carré to write some of the best interrogation dialogue since [A.] Koestler in *Darkness at Noon* [BRD 1941], but he has what one can only describe as an overpowering moral vigour. . . . [Le Carré] has shown that he is really not a thriller writer at all but one of the best novelists we have." T. G. Rosenthal

New Statesman 76:641 N 8 '68 1550w

"Le Carré's new novel is as ingenious as anything he has written. . . . [The denouement] is as ingenious as the finale of *'The Spy Who Came in From the Cold'* [BRD 1964. This] . . . is an exciting, compulsively readable and brilliantly plotted novel. Le Carré has shown once more that he can write this kind of book better than anyone else around—and he has done so without repeating himself." Richard Boston

N Y Times Bk R p5 O 27 '68 950w

New Yorker 44:250 D 7 '68 100w

Reviewed by R. A. Sokolov  
Newsweek 72:125 O 28 '68 550w

Reviewed by Sergeant Cuff  
Sat R 51:58 N 30 '68 550w

TLS p1218 O 31 '68 550w

**LECKIE, ROBERT.** The battle for Iwo Jima; with maps by Ted Burwell and photographs. (Landmark bk) 173p \$1.95 Random house  
940.54 Iwo Jima, Battle of, 1945—Juvenile literature. U.S. Marine Corps—Juvenile literature 67-20386

On February 19, 1945, the United States Marines landed on the Japanese-held island of Iwo Jima. The author describes the daily events of the campaign. Index. "Grades six to ten." (Best Sell)

Best Sell 27:263 O 1 '67 80w

"In one of the best of the 'Landmark Books', Leckie has provided a graphic description of the horror and heroism of the battle for Iwo Jima. Day by day the author leads the reader from one scene of incredible danger and bravery to another, as the Marines suffer 19,938 casualties while inflicting 21,000 on the enemy. Excellent photos supplement the text. . . . A good choice for those interested in history or tales of courage." C. G. Wood

Library J 92:4262 N 15 '67 100w [YA]

**LECKIE, ROBERT.** The wars of America; foreword by Richard B. Morris. 1052p maps \$12.50 Harper

973 U.S.—History, Military 65-20433

"In chronological order, [the author] relates the War of Revolution; the War of 1812; the Mexican War; the Civil War; the Indian Wars; the Spanish-American War and the Philippine Insurrection; World War I; World War II; the Korean War; and a brief account of Vietnam up to June, 1967. . . . [In each] he points out the influence of politics upon military decisions." (Best Sell) Bibliography. Index.

"Leckie attempted a vast undertaking when he decided to write an account of all the wars in which America has engaged since early colonial times. . . . Certain wars do not receive the coverage that they rightfully deserve. The military historian reading this book may be disappointed, since he will probably not learn anything new that he is not already familiar with, and may even wish to challenge a few of the author's interpretations. In controversial issues, such as the dismissal of General MacArthur during the Korean War, Mr. Leckie refuses to take a definite stand one way or the other. . . . The majority of his research came from a very limited number of secondary sources. . . . However, [he] writes in a style that retains the interest of the reader and provides an excellent over-all survey of our wars in a single volume." B. D. Williams

Best Sell 27:436 F 15 '68 250w

"Several threads of continuity in the American way of war are pointed out. . . . Dissent at home has almost always been a factor. . . . Leckie does not pass judgment on President Johnson, but he finds Truman stumbling in the Korean War even though especially strong in the Cold War up to that time. Roosevelt is seen as making the grievous errors of pushing unconditional surrender and believing Stalin. Wilson won the war he pledged to stay out of and then lost the peace he went to war for. And so on down the list. The synthesis of America's experiences in war is the strength of the book. For that reason it should be read. It can be enjoyed as well for good, exciting entertainment. But be wary of the details. In all too many instances, disturbing signs of shallow scholarship break through. . . . Shortcomings notwithstanding, this book is a worthwhile contribution to the field of American history." D. R. Palmer

Book World p4 Ja 28 '68 900w

"Certainly student and scholar will have no reason to use Leckie's work especially after the publication of R. F. Weigley's *History of the United States Army* [BRD 1967]. Nevertheless, maps are both satisfactory and indispensable. . . . Not really a necessity in a college library, *The Wars of America* should be in every public library."

Choice 5:862 S '68 200w

Reviewed by Henrietta Buckmaster  
Christian Science Monitor p7 O 24 '68 1300w

Reviewed by J. E. Wiltz  
J Am Hist 55:111 Je '68 110w

Reviewed by R. M. Kennedy  
Library J 93:1137 Mr 15 '68 250w

New Yorker 43:139 Mr 30 '68 220w



**LECKIE, ROBERT—Continued**

"[The author] treats not the causes of our wars, nor the controversies that have always attended them, nor their results, so often equivocal, debatable, or flatly disappointing, but the manner in which they were fought, their leadership, their pages of glory and of shame. . . . As military history, Mr. Leckie's volume has four cardinal virtues: compression, accuracy (in general, not always in detail), color, and boldness in the delivery of judgments upon movements and men. . . . It should be noted he has something useful to say about the military character of the struggle between the Viet Cong and the Americans, South Vietnamese, Australians, and Filipinos. Indeed, for all of its objectionable elements, the book as a whole will be profitable reading for today and tomorrow. Mature Americans in particular will find it both stimulating and highly interesting. It is the impulsive young whom we should hesitate to trust, unguided and unwarned, with its stirring pages. And yet some of them will find there lessons in dedication and sacrifice." Allan Nevins

Sat R 51:25 Mr 2 '68 1450w

**LE CORBUSIER.** *Le Corbusier 1910-65* [ed. by] W. Boesiger [and] H. Girsberger [tr. by William B. Gleckman]. 351p il col il \$25 Praeger 944 67-25150

This book is a pictorial record of the architect's "work from his early country house at La Chaux-de-Fonds to his recently completed Exhibition Pavilion at Zurich." (Library J) Bibliography. Index of works.

Choice 4:1372 F '68 140w

"Except for a few buildings designed before his death in 1965, almost all of the material contained in this new volume was illustrated in his earlier autobiographical work *Creation Is a Patient Search* [BRD 1961]. Since almost all of the material in this new book has been previously published, the price of \$25 . . . seems quite high. Still, it is a publication that will remain as a standard text on this architect, and it should be acquired by any library seeking to develop a representative series of publications on 20th-Century architecture." David Gebhard

Library J 92:4402 D 1 '67 130w

Reviewed by Vincent Scully

N Y Times Bk R p3 N 19 '67 900w

"An exceedingly handsome presentation, in a single stout volume based on a seven-volume original, of the works of one of the most gifted of twentieth-century architects—that testy, superlatively self-assured Swiss genius Charles-Edouard Jeanneret, who early in his adult life, in homage to some remote French ancestors, renamed himself Le Corbusier. . . . Admirable as the photographs in this book are, the text that accompanies them is deplorable. Though it contains the necessary facts, its tone is relentlessly doting, and the authors would have done well to imitate their hero's habitual aphoristic acerbity. The text is printed in French, German, and English. The third language is evidently known to the translator only through a dictionary."

New Yorker 43:65 D 30 '67 350w

**LEDERER, WILLIAM J.** *The mirages of marriage.* by William J. Lederer & Don D. Jackson. 473p \$7.95 Norton

301.42 Marriage

68-16608

This analysis of the marital relationship "covers the false assumptions of modern marriage and . . . [the] nature of the need to realize that the marital relationship is an interlocked system in itself rather than a function of individual partners. It discusses the techniques of appraising one's own marriage, the use of counselors, the dangers of unilateral therapy, and the major elements of a satisfactory marriage." (Publisher's note) Bibliography. Index.

"A supremely practical handbook. . . . [The main flaw] is that when the authors do theorize they tend, especially in the early chapters, to overassert their liberal, no-nonsense approach to the subject. In their attempt to be frank, they occasionally become glib, instead. It is one thing to assert: 'The Christian marital vow is based on the fallacy that nothing will change,' and quite another to formulate an alternative that will allow for the complexity of change in modern society. . . . The virtues of the book, however, outweigh its occasional lapses. By far the most valuable sections are those that set up detailed experiments in interaction: sessions on interpreting nonverbal

communication, on improving inadequate verbal communication, on discovering and reducing destructive habitual responses." G. L. Miranda

America 119:388 O 26 '68 600w

"A virtual encyclopedia of marital relationships, stripped of false romanticism. . . . We are happy to say that for once, while sex receives its due, it does not dominate."

Christian Century 85:1220 S 25 '68 30w

"Lederer, a popular novelist, and . . . Jackson, a leading psychiatrist, have written a provocative, mirage crushing, and mature diagnosis of ailing marriages. They offer couples various techniques for diagnosing and curing their own self-destructive unions. They also destroy many marital myths. . . . The authors' aim is primarily constructive—to suggest ways and techniques by which couples may create functional (not necessarily happy or romantic) unions based on mutual trust, respect, tolerance for each other's differences, and a minimal amount of debilitating blockage for each individual. . . . This excellent book . . . is recommended for public libraries." Juliet Woodbury

Library J 93:3148 S 15 '68 220w

**LEDERER, WILLIAM J.** *Our own worst enemy.* 287p \$4.95 Norton

959.7 Vietnamese Conflict, 1961-. U.S.—Foreign relations—Vietnam, Vietnam—Foreign relations—U.S. 68-13487

The author of *A Nation of Sheep* (BRD 1961) and co-author of *The Ugly American* (BRD 1958) argues that we are fighting several wars in Vietnam—a large-scale, bombing war; a guerrilla war; a political war for the people's loyalty; and a moral war. He claims that we are losing all of them, and suggests diplomatic and military changes in our Vietnam policy.

Reviewed by Paul Kinery

Best Sell 28:108 Je 1 '68 550w

"Lederer's new book is merely a repetitious restatement of points he has already covered in previous books. It escapes the faults of reiteration because we have never listened to what he has had to say. All the startling facts he presents are literally true. . . . To the best of my knowledge, they have never been so explicitly chronicled before (Lederer uses real names and places), and because of this the book is inestimably valuable. The flaw in his presentation lies in his methodology. Bill Lederer deals in polemics. . . . The danger lies in the half truths thus exposed. . . . The central question—why we are there at all—is carefully skirted." E. J. Cutler

Library J 93:2509 Je 15 '68 550w

Reviewed by C. J. Kalamaras

Library J 93:3997 O 15 '68 130w [YA]

"[This book] has the makings of a significant exposé of American and Vietnamese corruption at the expense of the war effort. But its effect is mostly, if not entirely, dissipated because the author is so angry. Indeed the book fairly sputters. It is so cluttered with extravagant, undocumented charges . . . that its numerous valid points are lost in the fury. . . . The book also contains some fascinating—and close-to-the-bone—revelations on American 'doormat diplomacy,' meaning the way we allow corrupt Vietnamese to take advantage of our extreme respect for Vietnamese independence. Some of the material is worth a Congressional investigation." J. M. Mecklin

N Y Times Bk ■ p3 Je 30 '68 180w

"[This book] is in an old muckraking tradition. Corrosive and explosive, it lays on with a heavy hand. Lederer . . . wants to put the disturbing facts before the American people. They are indeed appalling. If Lederer set out to shock and dismay his readers, he has achieved his purpose. Anyone who reads this book, hawk or dove, will come away from it with a new grip on Vietnamese reality. There is lots of muck to rake in Vietnam, and Lederer rakes it. He cites facts, names names, and pulls no punches. The chief villain . . . is our supposed ally, the Government of South Vietnam. Lederer's . . . evidence, much of it gathered at firsthand, is impressive and depressing. . . . Yet, [he] observes, we persist in following the old course, refusing to learn from our mistakes or even admit that we made them. Self-deception has led to self-inflicted defeats. That is why he says, we are our own worst enemy." Hal Dareff

Sat ■ 51:26 J1 13 '68 500w



**LEE, ALFRED MCCLUNG.** Race riot, Detroit 1943, by Alfred McClung Lee and Norman D. Humphrey; with a new introd. essay by Alfred McClung Lee. 143p il maps \$7 Octagon bks.

301.451 Detroit—Riots. Negroes—Detroit  
68-20841

In this reprint, the authors present a "chronology of events which occurred before, during and after the Detroit riot of June 21, 1943 . . . [based on] newspaper accounts, interviews and official reports. . . . [The] difference between the riots of the '1960's and that of 1943 is pointed out in a new introduction. . . . Suggestions for circumventing riots [are included.]" (Library J) For the original edition see BRD 1943.

"Bitterly dramatizes the failure of a city and a society to change the attitudes and actions which a quarter of a century later still offer some of its citizens little alternative to violence. . . . It is debatable whether now or then the suggestions for circumventing riots, including the establishment of a 'Bi-Racial Index,' 'Public Opinion Polls' and a 'Race Sentiments Barometer' are to the point or merely sociological rhetoric. This reprint should be purchased by academic and large public libraries." Janet Freedman

Library J 93:3771 O 15 '68 220w

"[There are] many familiar echoes in this reissue of a twenty-five-year-old study. . . . In an introduction to this new edition Dr. Lee says: 'While we do not believe that armed intervention should ever be regarded as accomplishing anything other than buying some time,' the U.S. Army should be called in 'as soon as the danger becomes apparent.' Lee has dropped his earlier recommendation that the state militia be summoned. . . . To this reviewer Lee's endorsement of the Army and 'well-trained state police' . . . [reveals that] even after twenty-five years, there are still some lessons to be learned." Ernest Dunbar

Sat R 51:26 Je 1 '68 390w

**LEE, CALVIN B. T.** One man, one vote; WMCA and the struggle for equal representation [by] Calvin B. T. Lee with the assistance of Alan Kanzer. 186p \$3.95 Scribner

340 Apportionment (Election law). U.S. Supreme Court. New York (State)—Politics and government 67-19989

A "case study of one of the Reapportionment cases (WMCA vs. Lomenzo), wherein the Supreme Court in 1964 decided that legislative districts within a State should be equal in population. . . . [The author attempts to show] the impact of the overrepresentation of the rural counties of New York, how and why courts became interested in the problem of equal representation, and the interrelation between Federal and State courts and between courts and legislatures. . . . [He includes] information on 'how lawyers prepare and argue their cases, how decisions are made, and how these decisions are implemented, modified or frustrated.'" (Library J) Bibliography.

"Carefully documented, clearly, if somewhat dryly written, and developed in depth. . . . A solid job of scholarship that is within reach of the undergraduate. Strongly recommended for college libraries."

Choice 5:872 S '68 90w

"Lee, a former staff member of the American Council of Education, is emphatically in favor of the principle of 'one man, one vote.' . . . [His] book is one that can be recommended for libraries with collections of constitutional law and history." C. P. Armin

Library J 92:2790 Ag '67 190w

**LEE, EDWARD N., ed.** Phenomenology and existentialism. See Phenomenology and existentialism

**LEE, JAMES MICHAEL, ed.** Catholic education in the Western world; foreword by George N. Shuster. 324p \$7.95 Univ. of Notre Dame press

377 Catholic Church in Europe. Catholic Church in the U.S. Church and education 67-12120

"Catholic educators in France, Germany, Netherlands, Italy, England, and the U.S. examine the methods and meaning of Catholic schools in their respective countries. Lee (head

of the Department of Education, Notre Dame) evaluates Catholic education in the U.S. Each chapter follows the same format, thus providing the basis for a comparative study. Areas covered are: a brief history, relationship with government schools, present forms, financial support, curriculum, instruction, program of religious education, pupil personnel and guidance service, staff, parents and school, and special educational problems and prospects." (Choice) Bibliography. Index.

"This pioneer work shows a pattern of contrasts and aims to bring about an educational renewal in the Catholic schools the world over."

Choice 5:242 Ap '68 120w

"Through its focus upon Catholic education, this volume makes a unique contribution to the burgeoning shelf of books on comparative education. . . . The discussion of government schools is more than merely incidental, which adds to the book's usefulness. Tables are introduced wherever helpful. The style throughout leaves the reader feeling as though he had just waded through six long encyclopedia articles. One is left with the impression that, relatively speaking, Catholic schools in the United States are neither so inferior nor so deprived as they are sometimes depicted. Recommended for Catholic and general educational collections." C. E. Zakrzewski

Library J 92:1479 Ap 1 '67 200w

**LEE, JIM.** Jim Lee's Chinese cookbook; il. by Isabella Lee. 342p col il \$8.95 Harper

641.5 Cookery, Chinese 68-28207

The author includes "Chinese cooking methods and utensils, a description of Chinese foods obtainable in American markets, special Chinese ingredients, cutting meats and vegetables, and a chapter on how to use the recipes that occupy [most of the book]." (Best Sell) Index.

Best Sell 28:351 N 15 '68 60w

Reviewed by Gloria Levitas

Book World p4 D 15 '68 20w

Reviewed by Yvonne Horton

Christian Science Monitor p8 N 29 '68 60w

"This excellent and unique book for the beginner and those who wish to understand the whys and ways of Cantonese cooking contains many useful sections, especially the ones on rice, soup, and shrimp. The recipes, all tested by Chinese Jim Lee with a professional Chinese chef, Lee Lum, are arranged from the easy to the more complex. . . . The book is rich in the lore of Chinese cooking. Highly recommended for public libraries." Marvin Kohl

Library J 93:4141 N 1 '68 90w

"Jim Lee has written the most lucid and best organized Chinese cookbook in ages. . . . The recipes sound delightful . . . each is given with sufficient—and amusing—explanations." Nika Hazelton

N Y Times Bk R p28 D 1 '68 60w

**LEE, JOHN.** Caught in the act. 255p \$4.50 Morrow

68-14807

"Brian Douglas, an alcoholic free-lance photographer divorced by his wife and travelling in Spain, chances to photograph a meeting of several men in an inn and is immediately caught up in a series of murders and a pursuit to obtain the picture and the negative. The men he photographed, it turns out, were plotting the overthrow of the Spanish government." (Best Sell)

"You get a tour of Spain, but you won't miss anything by not reading this."

Best Sell 28:11 Ap 1 '68 110w

"An unusually perceptive first with living people in credible danger." M. K. Grant

Library J 93:575 F 1 '68 70w

"A welcome first novel. . . . Standard gambit, but admirably developed; Mr. Lee is fine at page-turning suspense, at authentic local color (in Madrid and other parts of Spain), and at getting you genuinely involved with his characters." Anthony Boucher

N Y Times Bk R p37 Mr 3 '68 80w

Reviewed by Sergeant Cuff

Sat R 51:50 Ap 27 '68 30w

**LEE, MARSHALL, ed.** Psychedelic art. See Masters, R. E. L.



**LEE, W. STORRS**, comp. *Maine*; ■ literary chronicle; ed. with commentaries, by W. Storrs Lee; il. by Maurice Day. 487p \$7.95 Funk

917.41 Maine

68-15601

This volume contains a "selection of articles and poems by Maine friends and native writers on topics from the earliest Viking visitors to the pleasures and problems of living there today. . . . The selections . . . from Father Sebastian Rale, Elijah Kellogg, Henry Thoreau, Sarah Orne Jewett, . . . John M. Todd, Kenneth Roberts [and others], are . . . introduced, showing how a chosen piece by a particular writer fits into the scheme of things." (Library J)

"Here is Maine as it was discovered, settled, fought over, developed, exploited, developed some more, and forever written about. . . . [The editor's] culling seems satisfactory. One says 'seems' for the process of choosing material from books and records covering nearly 500 years necessarily becomes somewhat arbitrary. . . . [This reviewer] found much of interest in Mr. Lee's selections, but . . . can any chronicle or any anthology entirely satisfy? . . . You doubtless will not read this collection through. You will read excerpts and enjoy them. You will keep the book handy for reference. But sometimes you will look at it . . . and say, 'Yes, it is a good book but I wish the editors had not left out. . . .'" Roland Sawyer  
Christian Science Monitor p9 Ag 15 '68 600w

"Surprises abound, and shared interests are revealed. As a prospectus and résumé of Maine's heritage, this book succeeds, without sacrificing reader interest in the process. . . . This will be a good addition to Americana collections." M. M. Ferguson  
Library J 93:2874 Ag '68 110w

**LEEDS, ROSLYN D.** *Introducing the atom*; il. by John V. Morris. 143p \$3.95; to libs & schools \$3.79 Harper

539.7 Atoms—Juvenile literature 65-11453

This book "tells about the atom and its basic parts: the proton, the neutron, and the electron. Atomic numbers, symbols, and weights are explained, and electrons and their arrangement around the nucleus are discussed. . . . Scientists who have made major contributions in the field of nuclear physics are listed in a biographical section." (Publisher's note) Glossary. Bibliography. Index. "Grades ten to twelve." (Library J)

"[Mrs. Leeds] has taken a complex subject and has succeeded in explaining the fundamental concepts clearly and interestingly. . . . A number of drawings add to the interest and value of the book."

Best Sell 27:466 Mr 1 '68 90w [YA]

"The author's attempt to collect for young adults all the concepts underlying an understanding of the atom has resulted in a presentation which, although well organized, suffers from oversimplification and a lack of explanatory material. . . . The illustrations are attractive but insufficient to clarify the text, while the inclusion of a list of biographical resumes on many well-known atomic scientists is useful but can be found in other better books." Paul Goldstein

Library J 93:307 Ja 15 '68 140w [YA]

**LEFEBVRE, HENRI.** *The sociology of Marx*; tr. from the French by Norbert Guterman. 214p \$5.95 Pantheon bks.

335.4 Communism. Sociology. Marx, Karl 68-10253

A French sociologist attempts to "resolve some of the contradictions which time and experience have indicated exist in the writings of Karl Marx and to provide a 'new reading of Marx.' [The book] is a study of Marx's conception of the dialectical movement of reality and truth. Professor Lefebvre claims that Marx is not a sociologist but that there is a sociology in Marx, for . . . Marx asserts the unity of knowledge and reality, of man and nature, and of the social sciences and the physical sciences. . . . As such his theory therefore is not history, not sociology, not psychology, etc., but comprehends these approaches, these aspects, these various levels of the whole." (Library J) Index.

"Translation of this seminal work, particularly in view of current interest in Marxism as

a frame for thought rather than a fixed ideology, is a noteworthy event for scholars whatever their philosophical proclivities. Lefebvre argues that characterization of Marxism as 'economic determinism' is a partial analysis based on failure to distinguish between the work of Marx as a critic of capitalism and the work of Marx as a student of human relations over the course of history. . . . Essentially, the book is an argument for 'open Marxism' as an analytic model superior to 'neopositivist' and 'neo-scientist' models for the comprehension of change in social relations. A must for all libraries that serve students of sociology and allied fields. No comparable work in English."

Choice 5:1002 O '68 190w

Economist 229:70 O 26 '68 280w

"Whether Professor Lefebvre has succeeded in his attempt to provide a new reading of Marx depends a great deal on the reader's orientation and whether he accepts Marxism as a basic guideline to his thinking and behavioral patterns. This reviewer found the basic analysis interesting. It is a stimulating work, meant to convince, and to develop in depth the faithful follower's awareness of Marxism. By the same token it should be read thoroughly by those who [do] not believe in Marxism as a way of life but who should be knowledgeable in this area. In this context colleges and universities and larger public libraries would find it useful." W. L. Morin

Library J 93:764 F 15 '68 350w

Reviewed by Alasdair Macintyre

New Statesman 76:400 S 27 '68 650w

"For one who already knows the historical Marx . . . Lefebvre's little volume is useful. The trouble is that in virtually isolating Marx from event and circumstance, and also, unhappily, from those whose ideas, either in point or counterpoint, are required for the understanding of what Marx so often was getting at, we end up with a kind of pastiche. I am sorry to say that in Mr. Lefebvre's hands the impossible has almost been achieved; Marx is made dull. More accurately, perhaps [he] seems rather an academic intellectual of contemporary Parisian society than the titan he actually was." R. A. Nisbet

N Y Times Bk R p6 My 19 '68 850w

**LEFEVER, ERNEST W.** *Uncertain mandate*; politics of the U.N. Congo operation. 264p il \$7.50 Johns Hopkins press

341.13 United Nations. Congo (Democratic Republic) 67-22890

In this political analysis of the U.N. peace-keeping mission to the Congo during the 1960-1964 Congo crisis, the author, "adjunct professor of international affairs at the American University, examines the behavior of the United States, the USSR, Belgium, the Afro-Asian states, and the Congolese factions, in terms of their political interests and objectives. He assesses the Mission's accomplishments and failures in terms of the Security Council mandate, the expectations of the supporting states, and the political cost. He deals, as well, with the legal, administrative, and military aspects of the UN intervention; and [argues] that the multinational effort did not suspend internal or international politics, but rather provided an additional instrument that was used, manipulated, or ignored by the various governments." (Library J) Chronology. Annotated bibliography. Index.

"Lefever's second book on the Congo, [the first was *Crisis in the Congo, BRD 1965*] and the better of the two. He concludes that the U.N.'s Congo intervention both magnified and probably prolonged the Congo crisis. . . . Though the conclusion can be challenged . . . [Lefever's] scholarship is unimpeachable and his presentation clear and lucid. Recommended for college libraries, but should be read in conjunction with Gerard-Libois' *Katanga, Secession [BRD 1967]*, Conor Cruise O'Brien's *To Katanga and Back [BRD 1963]*, and Crawford Young's *Politics in the Congo [BRD 1965, 1966]*."

Choice 5:849 S '68 160w

"A generally gloomy view of the U.N. operation in the Congo. Lefever points out that the U.S. made slight gains out of what was essentially its operation but that there is little future for this kind of activity."

Christian Century 84:1570 D 6 '67 40w



LEFEVER, E. W.—*Continued*

"[A] detailed political analysis. . . . Mr. Lefever clarifies the essential differences between peacekeeping and peacemaking and points out the 'severely limited peacemaking capacity of a U.N. peacekeeping force when the host state is torn by internal conflict.' For academic and larger public libraries." Louis Barron

Library J 93:758 F 15 '68 290w

Reviewed by Neal Ascherson  
New Statesman 75:838 Je 21 '68 180w

LEFEVRE, PERRY, ed. Philosophical resources for Christian thought; ed. and with an introd. essay by Perry Lefevre. 142p \$3 Abingdon

201 Philosophy and religion. Christianity—Philosophy 68-11465

Concerned with "developments in both philosophy and Christian thought. . . . representatives from each of four schools of philosophy . . . speak of the possibilities for dialogue between philosophy and religion. . . . The authors and their contributions are: Theology and Philosophy in the Recent Past by P. Lefevre; Process Philosophy as a Resource for Christian Thought by C. Hartshorne; Phenomenology as Resource for Christian Thinking by Q. Lauer; The Two Faces of Socrates—Language Analysis as Resource Thought by F. Ferré; Existentialism and Christian Thought by J. Macquarrie. This material was presented originally as the Alden-Tuthill Lectures at Chicago Theological Seminary." (Publisher's note)

"All of the essays are exploratory rather than definitive and are sufficiently nontechnical to make them useful for undergraduates. Short but important and worth a place on the library's shelf."

Choice 5:639 Jl '68 120w

"Despite the eminent qualifications of the authors, the chapters are so short as to permit only the barest suggestions of the value of contemporary philosophy to the Christian thinker. Not surprisingly, Frederick Ferré's well-written contribution suffers most in these cramped circumstances, since language analysis seems to have less direct bearing on religious thought than other contemporary schools. Each of the contributors has written several books in his own field; these books will aid the reader who is really interested in contemporary philosophic resources for Christian thought. That this volume may kindle such an interest in students of theology and philosophy is probably its chief value." J. K. Amrhein

Library J 93:1904 My 1 '68 180w

LEFF, GORDON. Heresy in the later middle ages: the relation of heterodoxy to dissent, c. 1250-c. 1450. 2v \$15 Barnes & Noble

273 Heresies and heretics. Theology—History. Church history—Middle Ages. Sects 67-113563

Heresy, according to the author, "was an extreme and sometimes violent expression of the problems confronting medieval society. Its source was the tension between Christian precept and practice, which the church was decreasingly able to overcome. . . . Heretical fires were fanned by the winds of heterodoxy, particularly over the problem of ecclesiastical poverty, conciliarism, and a growing sense of apocalypticism." From these bases, [Mr. Leff] discusses the legacy of Saint Francis and the Spirituals, Eckhart and the Free Spirit, Wycliff and the Lollards, Huss, and several of the remaining high medieval heresies, the Cathari and the Waldensians." (Library J) Bibliography.

"Works of excellent scholarship are always welcome to students of late medieval thought. [These two volumes] will doubtless be of great interest to Reformation scholars as well. The work is impeccable, reads beautifully, and deserves a wide audience. . . . Mr. Leff's high repute among specialists is well deserved even on the basis of these volumes alone." I. M. Berger

Library J 93:1636 Ap 15 '68 190w

"Dr. Leff is personally uncommitted to any school of theology or thought. His strength lies in patient, even laborious, analysis. His purview, at least as seen in his writings, is restricted: he expresses no regret for what has passed or enthusiasm for what is to come in history. But he has a singularly clear and unemotional grasp of conventional doctrinal orthodoxy as understood by leaders of the church

in the fourteenth century, and he applies his touchstone as rigidly as any Dominican inquisitor to the writings of his theologians and heretics. . . . [He] has written an important and in some respects a definitive work. . . . The book is long, and has its *longueurs*, its faults of style and occasional misreading (or misprinting) of the manuscripts. But it is a notable work in a very difficult field."

TLS p84 Ja 25 '68 3000w

LEFF, GORDON. Paris and Oxford universities in the thirteenth and fourteenth centuries; an institutional and intellectual history. 331p il \$7.95; pa \$3.50 Wiley

378.4 Paris. Université. Oxford. University 67-29940

In part one Professor Leff "considers the institutional and academic aspects of the two schools in terms of their history and curriculum; in part two he deals with doctrinal and intellectual developments." (Library J) Bibliography. Index.

"A most informative and readable history. . . . [The author's] style is pleasant and marked by a notable clarity even in discussions of abstruse material. He succeeds in relating the two universities to the intellectual and political climates of the church and the state, and to modern aspects of university theory. . . . Highly recommended for college libraries." D. K. Fry

Library J 93:1626 Ap 15 '68 180w

"A straightforward, scholarly work, a solid mass of research. The history, curriculum and intellectual development of the universities are treated in separate sections rather than concurrently, which makes for a lot of leafing back and forth. However, every now and again the author allows himself (and us) the half-holiday of a challenging generalization."

N Y Times Bk R p38 Ap 21 '68 190w

Va Q R 44:clxxii autumn '68 90w

LEHANE, BRENDAN. The quest of three abbots. 240p il \$6.95 Viking

274.15 Ireland—Church history. Christian biography. Columba, Saint. Brendan, Saint Columbanus, Saint 67-20300

An "account of early Celtic Christianity . . . told against the background of European history of the first seven centuries A.D. It is focused on the biographies of three Irishmen, . . . Saints Brendan, Columba, and Columbanus, who lived in the fifth and sixth centuries. . . . [The author describes the confrontation] between Roman and Celtic Christianity . . . at the Council of Whitby in 664. . . . [when] Celtic Catholicism went into eclipse." (Publisher's note) Chronology. Bibliography. Index.

"In a lively narrative, which makes the most of a strange welter of myth, legend and fact, the author brings us three portraits, each different but each sharing the Celtic spirit. [He shows that] the Church of Brendan, Columba, and Columbanus was a Celtic Church—independent, unstructured, monastic; and it could not compete with the centralized, highly structured, hierarchical Roman mode. . . . The legends and myths surrounding the 'Three Abbots' are charmingly told. Frequently originating in Early Irish pagan materials they betray all the love of Nature, the interest in animals, the unsophisticated humor, and the fierce national pride which we have come to associate with Irish literature. Mr. Lehane has done his job well." S. P. Ryan

Best Sell 28:75 My 15 '68 410w

Christian Century 85:594 My 1 '68 40w

"Lehane is a journalist, born in London of Irish-Scottish parents, educated at Cambridge, and founder of Image magazine. . . . [He] is an enthusiast who has read widely, writes well on a fascinating subject, and has a good critical mind. Recommended as a popularization especially for public libraries." T. M. Avery

Library J 93:548 F '68 80w

New Yorker 44:87 Je 29 '68 190w

TLS p831 Ag 1 '68 340w

LEHMANN, JOHN. A nest of tigers; the Sitwells in their times. 294p il \$6.95 Little

828 Sitwell, Dame Edith. Sitwell, Sir Osbert, 5th Bart. Sitwell, Sacheverell 68-24243

"Only so much biography is given as provides a background for the subject, which really is what people thought about the [three



English writers] and their works and what the Sitwells thought about them. . . . For the most part, the Sitwells are allowed to describe themselves in . . . selections from their published works, and from Edith's . . . letters. Sometimes Mr. Lehmann lets contemporaries like Evelyn Waugh, Maurice Bowra, Cyril Connolly, . . . have their say about [them]. There are numerous extracts, for and against, from the newspapers." (N Y Times Bk R) Bibliography. Index.

"[The author] leads us painstakingly through a number of [the Sitwells'] books. He seems most at home with those of Edith, . . . and least of all with those of Sacheverell, who could in no way be described as a 'tiger' and whose place in this volume is rather uncertain. . . . It was obviously an extremely difficult task to deal with the output of so versatile and prolific a family, and Mr. Lehmann's interim manner of doing so is not entirely successful. Between the lengthy quotations he intersperses generous (though not wholly uncritical) measures of praise, reprints occasional reviews of the books in question, and provides details of their publishing history. The result of this method is often rather flat, and very far from the spirit of his subjects, whose aim, as Evelyn Waugh remarked, was to declare war on dullness." Michael Holroyd

Book World p5 S 22 '68 750w

"Lehmann's book has little that is new about the Sitwells. What he has done, and done superbly, is to gather and contrast what they and others have written about their own lives. He discusses the impact their careers, and particularly their attitudes have had on art and other artists. And by skillful draughts from their own works he has shown each member of the tribe distinct, by intelligent discussion the output of each unique. On Dame Edith's poetry, surely the most significant Sitwell achievement, he is especially illuminating. . . . But if it is his examination of their work and impact that makes Mr. Lehmann's an important book, it is his stories of a wildly eccentric family that make it an entertaining one." Pamela Marsh

Christian Science Monitor p11 S 12 '68 430w

"The book seems to be a 'Who's Who' of London artistic and intellectual figures of the 1920's. Anecdotes brighten it considerably; Mr. Lehmann's commentary on the Sitwells' work, especially on the travel books by the two brothers, and the select bibliography make the book a good starting point for a more extensive study. Since few studies of the Sitwells are available, this one should be a good investment for large public libraries and academic libraries, but smaller libraries should be more cautious in ordering it because of its limited appeal." Elizabeth Nelson

Library J 93:3127 S 15 '68 130w

Reviewed by Rayner Heppenstall

New Statesman 75:732 My 31 '68 330w

Reviewed by Stephen Spender

N Y Times Bk R p5 S 22 '68 900w

"The gossip becomes live gossip when Mr. Lehmann deals with the curious resurrection of metropolitan literary life in the 1940s, the days of the blitz and the Sesame Club, when Dame Edith's letters to him revealed some interesting details. Even this has been better done before in autobiographies—such as Mr. Lehmann's own—but his affection for this vulnerable, quarrelsome, less-comic-than-she-imagined intellect strikes some sparks of sympathy. A brief memoir on her alone might have been better than this slack compendium. . . . There are two flickers of interesting literary comment. . . . Both are—and fully acknowledged to be—by Evelyn Waugh. The rest is blandness."

TLS p636 Je 20 '68 600w

LEHMANN, ROSAMOND. The swan in the evening; fragments of an inner life. 156p \$4.50 Harcourt

B or 92

68-18183

"The first half of the 'fragments' is about Rosamond Lehmann's childhood and youth in Edwardian England. . . . Her middle years were not serene but there was a strong bond between her and her daughter Sally (Mrs. Patrick Kavanagh) whose unexpected death in 1958 in Jakarta was such a shock to her mother that at first it seemed unbearable. However, soon, and continually thereafter, Rosamond Lehmann

had 'experiences' that brought calm and courage. She [writes of them and of] her conviction that the individual personality does endure after death." (Library J)

Reviewed by Jean Stafford

Book World p4 Ap 21 '68 700w

"Poetically delicate, the first half of the 'fragments' is . . . written with the grace and perception that marked [Rosamond Lehmann's] few novels of the 1920's and 1930's. . . . In the last part of her book the style changes. Psychic experiences and time, no doubt, have made an impression, not easy to analyze, on her mind. The flashing enchantment of youth is gone. Mrs. Lehmann's experience has been a sobering one. This reminiscence is significant as autobiography and should not be considered as more than a modest contribution to ESP. It is an excellently produced book with a print that is a joy to read. Recommended for general collections." K. T. Willis

Library J 93:1472 Ap 1 '68 300w

"[This book] embarrasses because it puts the reader in the position of being an intruder on a terrible private grief. For Miss Lehmann herself there is the difficulty of conveying to those of us who are generally hostile to the belief that it is possible to have comforting contact with the dead, that she has had this experience. This makes her at once aggressive towards ourselves and fragmentary and allusive about what happened. . . . One is left tantalised, respectful but at a loss. Believers may feel otherwise. It must be said that the sensations, classical in such manifestations of being borne upward into the air, of seeing rooms pervaded by a blue light, of smelling the intoxicating odours of flowers are gracefully put down. Grief is an uncommon subject and I would have thought that Miss Lehmann would have done better to have written this book as a novel." V. S. Pritchett

New Statesman 74:879 D 22 '67 200w

Reviewed by D. C. Goddard

N Y Times Bk R p16 Jl 14 '68 260w

Reviewed by J. A. Pike

Sat R 51:30 Je 1 '68 1350w

"[This book] is addressed to [the author's] eldest grandchild Anna. It is an attempt to put into words a series of experiences which are ineffable. The mystical experience is incapable of being transmitted even by as fine a writer as Miss Lehmann. Unless Anna has a similar experience, she will be left as cold by it as any uneasy humanist. But though this book will communicate little to those who have experienced nothing like it, the experience will be immediately understandable to those, often less articulate, who are not so convinced as to be incapable of new experience. . . . Miss Lehmann tries some formulations based upon her reading and her experience with the College of Psychic Science. She is very tentative, and rightly so. Just as mystical experiences are incapable of being described, so even more they cannot, except tentatively, be theorized about. . . . [But this] is a courageous book, the more moving because the author was clearly reluctant to communicate to others what to herself was wonderful."

TLS p1031 N 2 '67 600w

LEHRBURGER, EGON. See Larsen, El.

LE HURAY, PETER. Music and the reformation in England, 1549-1660. 454p pl \$12.50 Oxford

783 Church music. Music—History and criticism. Composers, English 67-16680

"Opening with a chapter on the progress of musical reforms during the reigns of Henry VIII and Edward VI, the book progresses to chapters on the economic and religious background from 1558 to 1660, the Chapel Royal, and the sources of the music—including a . . . discussion of performance problems. The second half of the book is devoted to a . . . study of the music. Sixteenth and seventeenth century techniques of word setting are examined, with particular reference to contemporary theories of 'expressive' composition, and there are chapters on each of the major composers." (Publisher's note) Bibliography. General index and index of musical examples.

Christian Century 84:1401 N 1 '67 40w



**LE HURAY, PETER—Continued**

"Ranging broadly and surely through his prodigious material, [Le Huray] fashions without undue simplification a balanced and thoughtful portrayal of the church and its organization, its music and liturgy. . . . If on rare occasion the material lacks thrust, . . . the problem lies in the sources which give us a bare minimum of information and are often faulty or unreliable. The author handles them with imagination and insight and has gleaned a great deal from them. His discussion is sobering and thorough, and the suggestions which he offers will prove of considerable value to the performer. . . . [Le Huray's] deft analyses and comparisons keep [this study] from becoming a dry catalogue of facts on the one hand, or a series of glossy descriptions on the other. . . . At the end are useful appendices: a list of publications of devotional music, [and] an exhaustive survey of modern editions." David Josephson

Music Lib Assn Notes 25:29 S '68 1000w

"A much needed book, . . . written with authority and enthusiasm . . . [and] full of good things, but their arrangement calls for some criticism. It is written as much for the amateur as the scholar, and is none the worse for that; but even the amateur might welcome a more coherent sequence of chapters. . . . [Le Huray's] text is interspersed with no fewer than forty-six tables setting out his findings with admirable clarity. . . . But the system of references is infuriating. Apart from the fact that notes are relegated to the end of each chapter, the reference, when found, frequently turns out to be so abbreviated as to necessitate consultation of the bibliography itself. It says much for the author that in spite of this his book remains compulsively readable."

TLS p159 F 15 '68 550w

**LEIBOWITZ, HERBERT A.** Hart Crane; an introduction to the poetry. 308p \$7.50 Columbia Univ. press

811 Crane, Hart

68-13559

Through an "analysis of the poet's diction, imagery, syntax, verse forms, and metrics, [Mr. Leibowitz seeks to show that Hart Crane] . . . is a meticulous craftsman who developed a poetry of celebration and visionary intensity unlike any other in American poetry." (Publisher's note) Bibliography. Index.

"Mr. Leibowitz of Columbia University goes beyond the modest title of this book not only to introduce but also to supply a full and highly informative analysis of Crane's poetic. He has catalogued Crane's 'forty most frequent words' and his 'most important images' and considers the poetry by subject—diction, imagery, syntax, and so forth, offering generalizations along the way." W. K. Bottorff

Library J 93:753 F 15 '68 120w

"[This] is a brilliant study of the evolution of rough drafts into finished poems; of obsessive words, images, and symbols; of literary borrowings that become so transformed in Crane's reworking as to seem ultimately new. . . . Leibowitz shows us the behind-the-scenes operations that turn ideas into art. . . . [However] sometimes he hel tangles the materials of the art with the finished product." John Unterecker

Yale R 57:455 Mr '68 550w

**LEICESTER, HENRY M., ed.** Source book in chemistry, 1900-1950. 408p il \$11.95 Harvard Univ. press

540 Chemistry—History

68-14263

"A continuation of A Source Book in Chemistry, 1400-1900 [BRD 1952], this volume contains selections from ninety classic papers in all branches of chemistry—papers upon which contemporary research and practices are based." (Publisher's note) The papers are divided into four sections: Techniques; General and physical chemistry; Organic chemistry; and Biochemistry. Bibliography of biographies. Index.

"The range of appeal for readers should be from students to emeriti!"

Choice 5:752 S '68 90w

"The last [biochemistry] section seems the weakest. While none of the names or selections included should be deleted, a few more might judiciously have been added. This book should be given a toehold in history of chemistry and history of science collections and in general science libraries." Harold Oatfield

Library J 93:2673 J1 '68 180w

"This latest book of Leicester's will undoubtedly be greeted with the same acclaim met with by its predecessor, for it possesses all of the earlier volume's advantages and none of its shortcomings. The new work serves as a veritable mirror reflecting the trends characteristic of 20th-century science. . . . Not only the better-known classics of the period are included but also many lesser-known works worthy of note. . . . This attractive, readable volume will . . . be a valuable supplement for today's texts." G. B. Kauffman

Science 162:110 O 4 '68 340w

**LEICHMAN, SEYMOUR.** The boy who could sing pictures; written and il. by Seymour Leichman. 59p \$3.50 Doubleday

Fairy tales

68-18947

"When Ben leaves the Palace to tour with his father, Zoomac the Royal Jester, he sees the great sadness in the eyes of the townspeople. To ease the misery of the poor, he sings to them of beautiful things. And the rainbows and jewels and butterflies of which he sings magically appear as pictures in the air for all to see. But Ben's . . . gift incurs the wrath of Pom and Circumstance, the villainous courtiers." (Publisher's note) "Ages six to ten." (N Y Times Bk R)

Reviewed by M. B. King

Book World p14 (children's issue) N 3 '68 160w

Reviewed by Melvin Maddocks

Christian Science Monitor pB4 N 7 '68 40w

"This lovely original story weaves the miracle of a fairy tale with the profound problem of misery increasing in a kingdom while time and money are spent on war. . . . The fine poetic passages . . . are relieved by honey, humorous detail. The illustrations, in water color and black-and-white, are superb. An excellent read-aloud, a distinguished book providing impetus for discussion." Marjorie Lewis

Library J 93:4405 N 15 '68 190w

"The story that began as a fantasy and developed with humor ends as an allegory about what is good and important and beautiful, told in a way a child can understand. As the author is his own illustrator, the pictures not only fit the text but add to it by underlining the meanings. They have a striking vitality and are packed with detail. . . . When the King thinks, you see the pain of his thoughts; when the people dance, they flow all over the page; and when the boy, forgetting his troubles, sings his last song of gladness, there is a sunburst of color to match the feelings this book inspires." Aileen Pippett

N Y Times Bk R p28 S 22 '68 350w

**LEICHTER, HOPE JENSEN.** Kinship and casework [by] Hope Jensen Leichter and William E. Mitchell; with the collaboration of Candace Rogers and Judith Lieb. 343p il \$7.50 Russell Sage

362.8 Social case work. Kinship. Jews in the U.S.

66-24898

"Sociologists have contended that the extended kinship network has lost its functions in large urban and industrial settings, and case-workers have . . . been so convinced that the nuclear family relations were the crucial ones for the emotional health of an individual that they have given little attention to the part played by the larger kin network. Analysis of . . . data on the clients of [the Jewish Family Service in New York]—collected through a variety of procedures including interviews, genealogies, home observations, and questionnaires—indicates that involvement with kin was far greater in this group than would have been anticipated on the basis of earlier theories." (Publisher's note) Bibliography. Index.

"This monograph features several items worthy of comment. It provides some further empirical evidence that the extended kinship group has not been phased out of significance even in an urban industrial context. It draws attention to 'environmental diagnosis' rather than limiting attention to the individual intrapsychic processes generally emphasized in psychiatric theory. . . . I do not, however, see where the authors have succeeded in articulating a 'broad framework of concepts' which should be of use to a whole menagerie of



administrators, clinicians, and social scientists (as promised on the dust jacket) or which could be of any heuristic value to caseworkers in 'treating families.'" T. W. Rogers  
Am J Soc 73:50 Ja '68 380w

"The present study is an interesting and useful contribution. . . . [It shows] that in at least one ethnic group—American Jews whose parents were born in Eastern Europe—an extended family system prevails, even in New York City. . . . From this finding, which is substantiated by a mass of material, the authors conclude that caseworkers should go beyond the immediate family in treating marital and parent-child relationship problems. Especially, they should give up their overweening reliance on Freudian theory for explanations of how family problems arise and how they should be dealt with. . . . Whether these are good and feasible suggestions cannot be discussed adequately in a brief statement." H. L. Witmer

Ann Am Acad 376:202 Mr '68 600w

LEIDEN, CARL, ed. The politics of violence; revolution in the modern world; ed. by Carl Leiden and Karl M. Schmitt. 244p \$5.95; pa \$2.95 Prentice-Hall

323.2 Revolutions 68-14469

The authors attempt to "explore the meaning of twentieth century revolution and seek the connection between violence and the contemporary political process. Focusing on events in Cuba, Mexico, Turkey, and Egypt, [they] investigate four major themes: the preconditions of revolution, the role of ideology in revolution, the stages in the development of a revolution, and the relationship of violence to revolutionary action." (Publisher's note) Bibliography. Index.

"The authors do not purport to be breaking any new theoretical ground but simply offer a . . . summary of the literature on the theory and analysis of revolutionary causation and development." Consequently, any attempt to accurately comment on their contributions to the subject meets with failure from the beginning since it is almost impossible to distinguish their comments from those of their contemporaries. Because of their exhaustive treatment of all relevant ideas on the subject, their extensive bibliography and index, the book is highly recommended for undergraduate libraries."

Choice 5:1367 D '68 120w

"This book demands reading. After several case studies and some theoretical discussion the authors, mindful of technology and rising expectations, predict continuing revolutions in the decades ahead. Read and see why."

Christian Century 85:728 My 29 '68 50w

"The authors present four studies of modern revolutions . . . [which] point up the similarities of all revolutions, but perhaps more important, the unique qualities of each which can be explained by the depth of the individual 'dysfunctions,' the cultural environment, the personalities of the leaders, and the influence of foreign powers." Salvatore Nerbo

Library J 93:2666 J1 '68 200w

LEIDY, W. PHILIP. A popular guide to government publications. 3d ed 365p \$12 Columbia univ. press

015.73 U.S.—Government publications—Bibliography 68-17551

"A selected, classified, and annotated index to those publications issued by the federal government that are of general interest and usefulness. . . . [The publications listed are those considered to be] most useful to the individual citizen and, therefore, most important to libraries and other community centers. . . . Included are titles on such subjects as education, infant and child care, farming, home maintenance and repair, home economics, carpentry, communism, astronautics and space sciences, animal diseases and parasites, livestock, wildlife, civil defense, occupations, and citizenship." (Publisher's note) Index. For first edition see BRD 1953.

"Most of the works cited here were published between January 1961 and the middle of 1966. Leidy's book . . . is still meant for the layman but its increasing urbanity recommends it to high school, small public, and junior college libraries."

Choice 5:453 Je '68 290w

"The first two editions of Leidy's Guide have been a real aid to the layman and the librarian in providing a usable and intelligent

introduction to at least some of this material. The third edition employs the same arrangement but a somewhat larger scope. Basically, the same criteria for selection also apply. . . . Several publications of the Pan American Union, which are not included in the Monthly Catalog [of the U.S. Superintendent of Documents] or in the second edition of this Guide [are included]. . . . Considering the vast resources at his disposal, the compiler has come up with a disappointingly small list. But a bibliography of 3000 popular works, arranged for easy retrieval, is better than a listing of 65,000 titles as they appear in the more specialized and comprehensive sources and certainly better than none at all. The arrangement is by broad subject headings . . . with numerous cross references. . . . For each entry, complete bibliographical information is supplied including full title, publisher, date, pagination, illustrative matter, price, and order number. . . . For some of the subject headings, the compiler has provided invaluable comments on publishing trends and indicated additional sources of publications." R. D. Harlan

Library J 93:965 Mr 1 '68 600w

Reviewed by D. M. Glixon

Sat R 51:62 My 18 '68 90w

LEIFER, MICHAEL. Cambodia; the search for security. 209p \$6 Praeger

327.596 Cambodia—Foreign relations 67-18970

The author "seeks to account for Cambodia's changing policy—and for the . . . conduct of its head of state, Prince Norodom Sihanouk—the man who 'embodies Cambodia.'" (Publisher's note) Index.

"[The author] describes the brilliant work of Prince Sihanouk in maintaining stability within his country while wresting independence from France, and he explains why Sihanouk chose the policy of neutrality and how his government has practiced it. . . . This is not a big book, but it performs a large task very well. Leifer . . . explains Cambodia's search for security in a deeply troubled part of a profoundly divided world. In accounting for Cambodia's foreign policy, Leifer also illuminates the complicated situation in Southeast Asia. He does not answer the question of whether Cambodia's policy is the wisest course nor does he explore the implications of such a policy for world politics and international security." Amy Vandenbosch

Ann Am Acad 337:177 My '68 390w

"A carefully written narrative account. . . . Although those specialists who have followed Cambodia's political scene will find nothing new in this book, it will be extremely valuable to those with a general interest or for students at the introductory level in courses on Southeast Asia. . . . Leifer has done a good job of weaving together all the zigs and zags of Sihanouk's statements and actions into a logical and coherent whole. Together with J. P. Armstrong's Sihanouk Speaks [BRD 1965] this book will provide the small library . . . with a general background on Cambodia's foreign policy."

Choice 5:872 S '68 200w

"This account of recent political history is really the Prince's story. As a personal tale it should be fascinating but Professor Leifer . . . has made of it something generally accurate yet dull. But most libraries with general collections should have the book." Paul Bixler

Library J 92:2567 J1 '67 170w

"By stressing Prince Sihanouk's resentment of insults, real or imagined, and through a readiness to use such terms as 'erratic' and 'obsession,' Dr. Leifer tends to diminish the difficulties which Sihanouk has had to face and which, to date, he has been able to overcome. . . . In the same way, arguing that Sihanouk is 'congenitally incapable of acting as a member of an alliance' draws one's attention away from the extraordinarily difficult position in which Cambodia finds itself in its search for a formal guarantee of its security. Indeed, the book's clear and concise final chapter which emphasizes the fundamentals of Cambodian diplomacy, and its relative success to date, contrasts with the picture of a querulous and emotionally unstable prince which occurs elsewhere in the study." Milton Osborne

Pacific Affairs 41:448 fall '68 600w

LEIGH, JAMES. Downstairs at Ramsey's; a novel. 250p \$4.95 Harper

67-28819

"The narrator of the tale is Victor Ramsey [whol] . . . discovers that he can hear every



**LEIGH, JAMES—Continued**

word spoken in the downstairs apartment [where live Hardy Brewster and] . . . his best friend Jim Long. . . . Into their predictable—if unkempt—lives comes a foster daughter, Delilah, a fourteen-year-old temptress. . . . cast in the Lolita mold. . . . Brewster is torn between obvious desire for the girl and the realization that he is playing into her hands. But, try as he does, Brewster comes to realize that there is no escaping the fate that hangs over the occupants of the apartment.' (Best Sell)

"Leigh combines a truly sophisticated wit and multi-dimensioned character portrayal in his novel. . . . [He] has taken a delicate theme and rendered it eminently readable. He has, in so doing, admirably combined a fine comic sense with a sure instinct for the tragic failures of man." Fred Rotondaro

Best Sell 27:472 Mr 15 '68 300w

Reviewed by W. J. Smith  
Commonweal 88:242 My 10 '68 430w

"Mr. Leigh seems to be attempting poignant black humor, but the urbane Mr. Ramsey, who narrates the entire book by eavesdropping, comes off as a dirty old man, and his tenant is too passive to arouse any emotional responses in the reader. It's a pity because Mr. Leigh writes well, is wryly humorous at times, and has a fine ear for dialogue. Small, selective fiction collections can ignore this one and hope for something better next time."

Barbara Nelson

Library J 93:209 Ja 15 '68 190w

"[The author] establishes the texture of life in the Brewster household in deceptively casual scraps of dialogue that brilliantly set the stage for Acts II and III. He advances the story by means of an eavesdropping device that confines it and compresses it without seeming at all contrived. And he has some refreshing observations to make on moral conduct in the post-Lolita era." Martin Levin

N Y Times Bk R p46 F 18 '68 180w

Reviewed by John Greenya  
Sat R 51:30 Mr 2 '68 430w

TLS p669 Je 27 '68 340w

**LEISY, JAMES F.** The folk song abecedary; musical autobiography by Alfredo Seville. 391p il \$12.50 Hawthorn bks.

784.4 Folk songs 66-15352

A compilation of "about 200 familiar tunes with commentary, notes, verses, and discography. (Choice) Bibliography. Index.

"Libraries need Child's Ballads and Princeton's music to them [see B. N. Bronson, The Traditional Tunes of the Child Ballad, BRD 1959 and 1963]. . . . [C.] Haywood's Bibliography of North American Folklore and Folk Song [BRD 1951], and Bruno Nettl's [An Introduction to Folk Music in the U.S.A.]. Leisy's work will not be missed but it could serve one of two purposes: a popular, introductory reference or as a browsing reference. . . . The book concludes with an excellent, beginning bibliography and a decent singer-title index. The intended audience is the layman, but this volume appeals as a subsidiary reference for libraries able to afford the luxury. Not definitive or scholarly."

Choice 4:402 Je '67 90w

"Leisy's selections are good, and his suggestions on how the songs can be sung and list of recordings after each song [are] valuable. However, there are a number of shortcomings: the Bibliography lists the old, not latest edition of Lawless; Leadbelly sings 'Titanic' on Folk. 2941, not 2914; no discography is listed after 'Michael, Row the Boat Ashore,' although a number of versions are available. . . . Mr. Leisy should have included relevant recordings from the 'Archive of Folk Song' of the Library of Congress. The index should have included more references from variant names and an index of first lines. In scholarship, selection, and scope, the collection lies somewhere between [John A. and Alan Lomax's Best American Ballads;] Folk Songs: U.S.A. [BRD 1948] and [Alan Lomax's] Folk Songs of North America [BRD 1961]. Those desirous of complementing their folk-song collections will find this a worthy addition." Allen Cohen

Library J 92:1162 Mr 15 '67 140w

**LEMAY, CURTIS E.** America is in danger [by] Curtis E. LeMay with Dale O. Smith. 346p \$5.95 Funk

355.03 U.S.—Defenses. U.S.—Military policy 68-22203

A criticism of American military and diplomatic policy by a "former member of the Joint Chiefs and first commander of the Strategic Air Command [who] analyzes and challenges the government's claim to have greatly strengthened our military position. . . . [He criticizes] civilian manipulation of technical military decisions as unprecedented and disastrous. . . . analyzes our limited war strategy with particular reference to Vietnam and proposes immediate steps to insure not simply a military victory but a stable political and social solution." (Publisher's note) Index.

Reviewed by R. E. O'Brien

Best Sell 28:120 Je 15 '68 800w

"Long an outspoken advocate of both the possession of crushing military (air) power and the will to use it, the writer has set down a litany of accusative complaint about every aspect of military and diplomatic policy since John Foster Dulles. . . . As his juniors in the Air Force will remember, LeMay can deliver a vicious chew. This is one of his more important performances. Between massive strikes at the untutored laymen who interfere with the professional warrior, LeMay illuminates a wide range of military-political subjects. He invades economics to declare that 'any arms race with the Soviet Union would act to our benefit.' . . . [This] is a superhawk primer. But it should be read carefully as a possible blueprint for an ultranationalistic American administration." James Real

Book World p17 Je 9 '68 600w

"[The author's] opposition to recent American policy is restated in this book in repetitive and often frightening detail. . . . No better statement of the 'hawk' position and all its implications exists. LeMay's excursions into history and politics are faulty and misleading, but his military logic seems unimpeachable. The book offers, quite contrary to the author's intent, the most powerful possible argument for civilian control of the military."

Choice 5:1041 O '68 190w

Christian Century 85:761 Je 5 '68 40w

Reviewed by John Lustig

Library J 93:2885 Ag '68 310w

"A damning exposé of Secretary McNamara's obsession with cost effectiveness as a substitute for sound military doctrine, graphically showing the decline of our nuclear superiority vis-à-vis the Soviet Union. General LeMay, speaking from experience, explains how the doctrine of civilian control of the military has been misinterpreted as a requirement to ignore the sound military advice of our top military men and to substitute doctrine based on wishful thinking. In a very comprehensive manner, he lays out the strategic situation, deterrence, nuclear proliferation and military superiority." T. S. Power

Nat R 20:808 Ag 13 '68 1150w

"[The author] has chosen as his special targets the 'defense intellectuals' of the Kennedy and Johnson administrations, and specifically Secretary of Defense Robert S. McNamara. . . . Some of what he says is petulant or politically unrealistic. . . . However, when it comes to military and strategic matters, he speaks with knowledge and authority. . . . LeMay's opinions are not all critical, and he offers some positive suggestions relative to United States defense organization and employment. . . . Regardless of the political or international impact of General LeMay's jobation, delivering it must have made him feel years younger and pounds lighter. His choice as literary collaborator of General Dale O. Smith, who received wide celebrity for his ability to delineate the Air Force party line in clear, straightforward prose, was a good one." Arthur Prager

Sat R 51:39 Je 8 '68 1700w

**LEMERCIER-QUELQUEJAY, CHANTAL, jt.** auth. Islam in the Soviet Union. See Ben-nigsen, A.

**LEMMONS, REUEL G., ed.** The New Smith's Bible dictionary. See Smith, W.

**LENAGHAN, R. T., ed.** Caxton's Aesop. See Aesop



LENANTON, CAROLA MARY AMINA  
(OMAN). See Oman, C.

LENG, SHAO CHUAN. Justice in Communist China: a survey of the judicial system of the Chinese people's republic. 196p \$6.50 Oceana

347 Justice, Administration of 67-14398

A "survey of the evolution of Communist China's judicial system. The first part traces the historical development of Communist justice and judicial theory between 1927-49. Discussion of constitutional-legal changes in the post-1949 period emphasizes the political and educational role of the newly formed People's Tribunals and the emergence of the uniquely Chinese notions on 'Socialist legality.' The second part is devoted to [an] analysis of the workings of specific legal institutions such as the People's Courts, the People's Procuracy, the police, and the People's Lawyer. A description of statutory powers, actual procedures, and ideological propensities of these institutions completes [the study]." (Choice) Index.

"[A] much needed, concise survey. . . . Although one would wish to know a great deal more about Mao's legal views and about the Communist party's actual involvement in the legal process, this volume is by far the most useful contribution that is available for the undergraduate, and the nonspecialist. Highly recommended."

Choice 5:1222 N '68 130w

"So far as this reviewer knows, this is the first book written on the judicial system of the Chinese People's Republic published in the United States. . . . It is [Leng's] thesis that law and justice are always considered part of the political system, that is, they are intended to serve political purposes. His explanations of the on-the-spot trial, sentence, and execution scenes do make sense, if they are not any less brutal. . . . Although not very profound, [Leng's] observations and analysis are generally fair, accurate, and to the point. (Obviously, the lack of available materials caused him to glide over certain areas). Most academic, special, and large public libraries should consider the purchase of this title." Wen Chao Chen

Library J 93:768 F 15 '68 150w

L'ENGLE, MADELEINE. The journey with Jonah; with ill. by Leonard Everett Fisher. 63p \$3.75 Farrar, Straus

812 Jonah, the prophet—Drama. Children's plays 67-19885

For descriptive note, review excerpts and other review citations see BRD 1967.

Horn Bk 44:184 Ap '68 200w

Reviewed by Julia Losinski

Library J 93:307 Ja 15 '68 200w

N Y Times Bk R p26 Ja 21 '68 100w

L'ENGLE, MADELEINE. The young unicorns. 245p \$3.75 Farrar, Straus

68-13682

The author of the Newbery Award winner *A Wrinkle in Time* (BRD 1962) has written a story set somewhat in the future which "centers on a struggle for control of a laser beam that can alter a human brain. . . . [Characters include] Emily, 12 and blind [who] must find inner discipline to use her musical genius. Dave, 17 and rebellious, must shake loose from a gang and a wretched father. Kindly Dr. Austin must learn that to be good is no longer enough in big-city life. . . . Ages twelve to sixteen." (Book World)

Reviewed by Ethna Sheehan

America 119:656 D 21 '68 80w

Best Sell 28:154 Jl 1 '68 120w

"What more unlikely setting for a novel of suspense than New York City's Cathedral Church of St. John the Divine? What less likely suspects for massive villainy than the highly placed clergy? Yet Madeleine L'Engle spins her complicated new tale of street gangs and unscrupulous scientists in, around and even under the great Manhattan church and involves its leaders in the fast-paced plot. . . . Like the polyglot neighborhood in which the story takes place, the book seems somewhat over-populated with protagonists, problems and plots. . . . But

it's a first-rate suspense story, complete with missing formulae, Oriental scientists, unnecessary brain operations, cryptic telegrams." Joan Beck

Book World p5 (children's issue) My 5 '68 200w

Reviewed by P. M. Daltry

Christian Science Monitor p11 Je 13 '68 210w

Horn Bk 44:329 Je '68 280w

"What's most fun here is the author's outrageous imagination coupled with her ability to characterize so many people adequately; the sheer number, however, will occasionally leave readers bewildered. Dave, a troubled youth, begins and ends the book, but in between the action sways away from him, and nearly all the characters receive equal time. Surprisingly, the supernumeraries and suspense-gorged plot are so integrated as to add up to a carnival show for young readers in a giddy, mind-stretching book." J. C. Thomson

Library J 93:1323 Mr 15 '68 190w

Reviewed by Maia Wojciechowska

N Y Times Bk R p30 My 26 '68 480w

Reviewed by Zena Sutherland

Sat R 51:42 My 11 '68 170w

LENGYEL, JÓZSEF. From beginning to end [and] The spell; tr. from the Hungarian by Ilona Duczynska. 139p il \$4.95 Prentice-Hall

68-11913

The title story "traces the experiences of the political prisoner from childhood to his final release from Siberia. Bread is the central unifying factor . . . as something for which men will fight, kill, and reveal their essential natures in wartime prison." (TLS) The Spell which "comes first in the book . . . tells of life after the ordeal. [The] protagonist . . . settles in a strange peasant village and eventually blends into the forest. As a charcoal burner and then a gamekeeper, he retreats from people into the trees. . . . Gradually his spirit begins to convalesce. The possibility of love reawakens in him as he warms first to the trees, then toward a dog, and finally, in a tacit, undemonstrative way, toward a few neighbors." (N Y Times Bk R)

"In the Hungarian language I have little doubt that the book is first-rate literature. But its translation into English is another matter. . . . The English resembles late 18th-century prose fiction. The tremendously affective content of the work is thus masked over by a certain quaintness communicating a sense that it all happened ages ago. It didn't. Literature aside, this true account is as close as anyone has come to a concretization of philosopher Nicholas Berdyaev's 'Slavery and Freedom' [BRD 1944] which is itself an affecting existential document. Our affluent America, each and every citizen, ought to be compelled to read this deeply personalized account of the 'I-it' confrontation." J. J. Murray

Best Sell 27:472 Mr 15 '68 500w

"The style is terse, befitting a man who has suffered much and speaks little. The dialogue is crisp, and the narrative moves at a fast pace. The picture of life in the prison is vivid. . . . The characters are not memorable, and the central character is rather shadowy, probably purposely to represent all the prisoners. This . . . holds interest throughout, and should appeal to a number of readers. Public and college libraries will probably want it." J. S. Robotham

Library J 93:572 F 1 '68 200w

Reviewed by Liam Lenihan

Nation 206:512 Ap 15 '68 300w

Reviewed by R. A. Sokolov

N Y Times Bk R p30 Ap 14 '68 600w

"[This] is not, as its dust jacket states, 'a novel translated from the Hungarian', but two excellent short stories, based on the author's experiences as a political prisoner and detainee in Siberia. . . . [The Spell] hints, quietly but effectively, at the need for a minimum of human sympathy, even for such broken solitary as the former political prisoner who wishes to feel self-contained, and it demonstrates simply the varieties of acceptance and rejection that such men may expect to find in closely knit, isolated communities. . . . [The title story] is spare and yet vivid. Characters appear and disappear, but leave a powerful sense of having lived. Places, especially the prison camp and the trainload of released prisoners, are



**LENGYEL, JÓZSEF—Continued**

evoked with an alarming authenticity. Unaccommodated man, frightened, helpless, but clinging to existence without hope or reason, is presented here with an unusual skill and power."

TLS p1113 D 1 '66 500w

**LENSEN, GEORGE ALEXANDER.** The Russo-Chinese War. 315p 11 maps \$15 Diplomatic press

951 Boxers

67-26314

"This is the story of the hostilities between Russia and China in Manchuria at the time of the Boxer uprising in 1900, ... reconstructed from the diaries, memoirs, and reports of Russian participants." (Publisher's note) Bibliography. Index.

"The first full-length treatment of Sino-Russian hostilities in Manchuria during the Boxer Rebellion of 1900. . . . Lensen argues convincingly that the heavy commitments in Manchuria required to achieve Russian victories antagonized the Japanese and provoked the Russo-Japanese War. Lensen writes clearly, vividly, and with full mastery of his subject. . . . But the heavy emphasis on actual combat and military detail will stun many a lay reader. . . . Because of the omission of direct references to the source material, the book will be of limited value to specialists."

Choice 5:104 Mr '68 210w

"An enthralling narrative of the dramatic and sometimes tragic situation of the small groups of Russian railwaymen and soldiers scattered along the Chinese Eastern and South Manchurian railways, isolated as the surrounding Chinese society exploded. The story abounds in locomotives and river-steamers, in extremes of heroism and brutality." Michael Futrell

Pacific Affairs 41:97 spring '68 300w

**LÉONARD, ÉMILE G.** A history of Protestantism; v 1, The reformation; ed. by H. H. Rowley; tr. by Joyce M. H. Reid. 461p maps \$12.50 Bobbs

280 Protestantism

68-12987

This, the first of three volumes, contains the story "of the Protestant movement from its roots in the medieval period to the present time. E. Léonard, professor emeritus of Hebrew language and literature, Manchester University, emphasizes nonreligious factors involved in the Reformation. His thesis is that the Reformation was the final development of Roman Catholicism. He traces . . . the origin and expansion of Lutherism and the influences which partially constituted the environment in which it arose and developed. He includes the major currents of the Reformation, and the rise and influence of Calvinism." (Library J) Bibliographies. General index. Index of persons. Originally published in French titled *Histoire générale du protestantisme*.

Choice 5:1150 N '68 140w

"Leonard's history of Protestantism has long enjoyed an outstanding reputation in France. The subject is of course enormous in its scope and complexity; not every historian would care to take it on. But Leonard did so and now, by dint of Prof. Rowley's work in editing the French version and Joyce M. H. Reid's translation, the work should find a wider audience."

Commonweal 88:415 Je 21 '68 70w

"Highly recommended for informed laymen and general readers." Shildes Johnson

Library J 93:2504 Je 15 '68 130w

"The translation by Mrs. Reid is fairly free, and therefore highly readable, and she copes admirably with the problems involved, and her problems—such as the relation of piety and faith to the French *piété* and the German *Frommigkeit*, are problems for us all. But the text of the work is what really justifies the venture. Professor Léonard has a gift of perceptive epigram and an eye for historical contour. He writes with a controlled imagination so that his summaries of great issues and his sketches of individuals are masterpieces of compression. Needless to say he is at his best with Frenchmen and French history. His lucid account of Calvin and Calvinism makes this section of the work one to which scholars will often return."

TLS p478 My 26 '66 420w

**LEONARD, GEORGE B.** Education and ecstasy. 239p \$5.95 Delacorte press

370 Education—U.S. Teaching

68-25150

"Leonard, who is West Coast editorial manager for Look magazine and who has written several . . . articles on the subject of education . . . finds that our schools, in obedience to society's demands, foster the outworn values of 'narrow competition, eager acquisition, and the aggression that accompanies them.' These values, while essential to civilized life of the past, are now, he points out, 'inappropriate and soon may be disastrous.' . . . [He describes advances] in an educational Utopia of 2001 A. D. that can truly bring ecstasy in education, and then [attempts to show these] already in progress in isolated instances across our land." (Library J)

"[The author's] description of education as it might be involves a fundamental rejection of the Protestant ethic. . . . He would replace education's insistence on delayed gratification, on order, rigidity and work whose sole object is success, with a system that encourages fantasy, meditation, immediate sensual and intellectual reward, close physical contact and direct encounter. . . . The Summerhill experience suggests that this kind of education produces more mental stability and happiness. . . . Leonard's prescription for education has, however, far more profound implications than the reform of American education. . . . [However], few members of the educational establishment are likely to take this visionary thesis seriously. . . . The result will be their loss and our children's." Gloria Levitas

Book World p7 O 27 '68 430w

"Although to this reviewer the book seems misguided in parts, it deals boldly, radically, imaginatively, tenderly, with a vital subject. It says magnificent things brilliantly. It also says doubtful things brilliantly, and in such brilliance the doubts loom clear and portentous. . . . Leonard seems to commend group soul-searchings, group love-ins, even group cry-ins, if expertly guided. History is very wary of group emotion, expertly guided. Some of our author's suggestions seem likely to explode. Yet he has enriched us. . . . More splendidly still, he clearly suspects that 'for all practical purposes,' the human spirit has no walls. This suspicion, implicit in parts of his vivid book, may be its greatest strength." Neil Millar

Christian Science Monitor p9 O 21 '68

750w

"The educational establishment has been castigated, not by an angry basic educationist, but by a man who finds heroism, albeit of a pathetic, futile variety, in our teachers. . . . The book is recommended for specialists and for informed readers." Robert Stewart

Library J 93:3002 S 1 '68 150w

Reviewed by Jeffrey Hart

Nat R 20:1171 N 19 '68 2200w

"In calling Leonard's picture of future education sentimental, I am not of course putting down his conception that education is concerned as much with emotional as with intellectual development, or that the two are and should be inextricably linked. . . . [But] if the schools are to educate feeling people, the system itself must be changed—and not by T-groups and the Esalen Institute (to which Leonard, as Vice-President, devotes an admiring chapter) but by basic changes in the allocation of power and the functioning of the economy. In its efforts to avoid confronting these not-very-mysterious determinants of American educational policy Leonard's book turns gimmicky and wanders into neural physiology, genetics, and computer technology illustrated by snippet references to the thought of Harold Taylor, Marshall McLuhan, J. Bronowski, and a host of other less familiar names." E. Z. Friedenberg

N Y Rev of Books 11:18 N 21 '68 1250w

Reviewed by M. R. Shedd

Sat R 51:62 D 21 '68 900w

**LEONHARD, KURT.** Picasso: recent etchings, lithographs, and linoleum cuts. See Picasso, P.

**LEONTIEF, WASSILY.** Essays in economics; theories and theorizing. 252p \$6; pa \$2.50 Oxford

330.1 Economics

66-24437

A professor of economics at Harvard presents papers on 'economic theory, its structure, its use, and its misuse. . . . The six essays in



Part I deal with [such] subjects as . . . the problem of interdisciplinary cooperation and the 'Significance of Marxian Economics for Present-Day Economic Theory.' In Part II . . . analytical problems [are examined]. Three of the chapters are devoted to critical appraisals of Keynes's General Theory. . . . Other chapters discuss such matters as the theory of foreign trade, wage determination, and economic growth. Part III considers . . . specific applications [of theory]. One essay analyzes the effects of automation; another, the possible effects of foreign aid on the rate of growth in underdeveloped countries. The last two chapters deal with problems of economic planning." (Publisher's note) Many of these papers have been previously published in such professional journals as the Harvard Law Review, Econometrica, and the Quarterly Journal of Economics. Index.

Reviewed by M. McManus  
Am Econ R 58:551 Je '68 1000w

"To quote from the dust jacket . . . 'these twenty essays will be of interest not only to economists but also to laymen concerned with the present day relationships of economic theory to public problems and governmental policies.' This is an honest appraisal of this representative collection of essays. . . . Leontief's excellent prose style enhances [the book's] value for undergraduate readers. . . . In Part II the essays cover topics of greatest interest to persons with some formal training in economics. . . . Warmly recommended for all libraries and readers."

Choice 4:322 My '67 180w

"[These papers] appeared between 1933 and 1964. They reveal a wide range of theoretical and practical interests and a broad and cultured mind. . . . Among the applied papers, I would especially call attention to a paper on automation which, though written in 1952, has lost none of its relevance, and a vigorous argument in another that knowledge would be better utilized if the Government were to hold all patent rights on inventions developed under research contracts with it. This argument (with which I fully agree) is, I might maliciously note, purely theoretical; no empirical evidence at all is presented to show that discoveries made under Government contracts would be more widely utilized if the user did not have patent protection." Kenneth Arrow

N Y Times Bk R p28 D 10 '67 850w

LEPPMANN, PETER K. Resistance to innovation in higher education. See Evans, R. I.

LERCHE, CHARLES O. Last chance in Europe: bases for a new American policy, by Charles O. Lerche, Jr.; foreword by Kenneth W. Thompson. 221p \$5.95 Quadrangle bks.

327.73 U.S.—Foreign relations—Europe.  
Europe—Foreign relations—1945— . Europe  
—Politics—1945— 67-12351

The late dean of the School of International Service at the American University argues "that the initially correct assumptions of American strength and European weakness, on which the postwar alliance was built, have long since lost their relevance. American policy, as Lerche saw it, was based on rigid and outdated assumptions which contributed to friction between the U.S. and European nations. The solution is to be found in an acceptance of the changed situation and a realization that Europe must be granted equality of status if not role." (Choice) Index.

"This, [Lerche's] last book, is in many ways his best. . . . [It] delivers a deliberate argument, and Lerche secures his logical flanks carefully before advancing each time to the attack. The points of [his] arguments are not novel but the language and imagery he uses are provocative. . . . [However] a really full treatment of NATO would have to take more account of the three-cornered, intricate relationship of the U.S., China, and Russia in Asia today." F. H. Hartmann

Am Pol Sci R 62:239 Mr '68 450w

Reviewed by Paul Findley  
Ann Am Acad 374:187 N '67 450w

"[The author] provides a thoughtful and stimulating reassessment of American relations with Europe in the postwar period. . . . [His] interpretation is the result of the application of a perceptive mind to a major problem in American foreign policy. This is definitely a

policy oriented work and may be subject to criticism as situations change, but the analysis of Atlantic relations to 1965 is brilliant. Recommended for libraries of all sizes."

Choice 4:1177 D '67 170w

Reviewed by H. W. Mott  
Library J 92:1630 Ap 15 '67 160w

LERNER, DANIEL, ed. Communication and change in the developing countries; ed. by Daniel Lerner and Wilbur Schramm; foreword by Lyndon B. Johnson. 333p \$9.50 East West center press

301.2 Social change. Communication 66-13022

An examination of the role and function of various communication media in inducing change. Concerned for the most part with areas in China, India and the Philippines, "this volume represents the work of more than a dozen experts from the United States and Asia who attended the East-West Center seminar on 'Communication and Change' in August, 1964." (Publisher's note) Bibliography. Index.

"The social actionist should find this book of readings more valuable than the social researcher. . . . The theme of communication as a means of stimulating democratic developments runs through the readings somewhat unevenly and ambiguously. . . . In larger part, the book is focused on the use of communication. . . . There is value . . . in Lerner's chapter [on] 'International Cooperation and Communication in National Development.' The section on 'Case Studies of Communication and Change: India, Communist China and the Philippines' has material particularly relevant to area specialists and change agents. Development researchers will probably find Dube's chapter on 'Communication, Innovation and Planned Change in India' the most profitable." F. B. Waisanen

Am Soc R 33:144 F '68 600w

"[This book is] concerned not only with the thrust of technological and social change occurring in the less developed countries but also with the attitudinal change of the great powers toward the backward societies (from colonialism to cooperative partnership). . . . Especially valuable are nine individual case studies of the communications media in India, mainland China, and the Philippines. Harry T. Oshima's contribution on the relationship of economic growth and communications is of extraordinary interest, and both Lerner and Schramm (with two essays apiece) are authoritative and perceptive, as usual." K. F. Kister

Library J 92:1165 Mr 15 '67 130w

"Pye contributes some thought-provoking ideas about the forms of communication in developing countries, and more particularly on the problems of legitimation of authority. Most of the other papers are descriptive. . . . [Lerner discusses] the need to provide opportunities for initiative in the developing countries, especially in connection with foreign aid programmes; the possibility of encouraging more systematic policy studies of 'democratic development'; and the role of the mass media in accelerating the pace of economic development. His remarks on these subjects are generally cogent, although they follow perhaps too closely official views on aid for development. The references to the Alliance for Progress, for example, give no hint of the controversies which rage over the objectives of this particular institution for international aid." T. B. Bottomore

Pacific Affairs 40:349 fall-winter '67-'68 220w

LERNER, GERDA. The Grimké sisters from South Carolina; rebels against slavery. 479p il pl \$6.95 Houghton

B or 92 Grimké, Angelina Emily, Grimké, Sarah Moore. Woman—Rights of women. Abolitionists 67-25213

A biography of two sisters, "Charleston-born aristocrats who deserted the church of their youth, the land of their birth, and the political beliefs of their family [and who] were outstanding abolitionists. . . . [The author describes the leaders of various] movements, political, religious, and dietary, [who] influenced the sisters, and . . . gives an account of the sisters' pioneering efforts for woman's rights." (Library J) Index.

"A conscientious and well researched biography of the famous pioneers of woman's rights. . . . [It] is a story which has long highlighted



**LERNER, GERDA—Continued**

reform annals. Here it is given full circumstantiality. Lerner's interest and narrative sense also help give her protagonists, and such related figures as Theodore D. Weld, new dimensions. Lerner writes as an historian, but her book can be enjoyed by general readers as well as students. An appendix reproduces the printed speeches of Angelina Grimké Weld."

Choice 4:1440 F '68 110w

Reviewed by Larry Gara

J Am Hist 55:138 Je '68 800w

"Lerner in this 'life and times' biography of two unusual females lays tedious stress on the times. . . . Most of this has been told before and better. The unique attraction in Miss Lerner's account is that two Southern women moved to the North to fight slavery. Much will be made of the fact that after the Civil War the sisters became acquainted with three mulatto children of their dead brother and did much to assist the capable young men who bore their family name. This is a very minor part of the book, but it undoubtedly will help sales." W. S. Powell

Library J 92:2917 S 1 '67 160w

**LERNER, LAURENCE**, ed. Thomas Hardy and his readers; a selection of contemporary reviews; ed. with a commentary by Laurence Lerner and John Holmstrom. 173p \$5 Barnes & Noble

823 Hardy, Thomas

68-31951

"This anthology of criticism is intended to show what contemporaries thought of the novels of Thomas Hardy. . . . The main source of material has been the daily, weekly and quarterly papers published in England. . . . Each section contains a short note on the publishing history of the novel; then the reviews; then an editorial commentary." (Pref)

"[The editors] have been selective and present the greatest number of articles on Tess of the D'Urbervilles, Jude the Obscure, and Far from the Madding Crowd. This book will be extremely useful for college students and graduate students, and interesting to any informed reader. Any library without 19th-Century periodicals should welcome it." Elaine Bender

Library J 93:2875 Ag '68 110w

"The struggle of criticism to cope with Hardy begins very early on, and [this book] . . . gives us an insight into the beginnings of the process. . . . The insight is bound to be limited because the effects of journalism are cumulative, so that a proper awareness of this context needs to grow out of a survey of the complete documentation. . . . Given that this is impossible, . . . this selection seems to me to be the next best thing and to offer genuinely an initial insight into the social context of Hardy's work which will indirectly deepen our awareness of the novels. . . . I have only one complaint. The editors don't offer any description of the periodicals from which the reviews are taken, and this makes it difficult to assess [them] in a historical perspective." John Goode

New Statesman 75:274 Mr 1 '68 500w

**LEROI-GOURHAN, ANDRÉ**. Treasures of prehistoric art. 543p il col il \$40 Abrams

571 Cave drawings. Art, Primitive 67-22851

"Using a punch-card cataloguing system, the author, director of the anthropological Museum of Man in Paris, brings . . . statistical analysis to bear on this enigmatic area. He places the major portion of cave art between 17,000 and 12,000 B.C., and he sees it as the work of seminomadic people moving within a restricted hunting area. . . . He takes exception to the usual techniques of reconstructing ancient society by analogies drawn from contemporary ethnographical groups, and of dating the cave paintings by means of looking for changes in style." (Natur Hist) "There are sections on the discovery of prehistoric art, paleolithic chronologies, types of artifacts such as weapons, tools, ornaments, and religious objects, the meaning of cave art, animals of cave art and their stylistic evolution, descriptions of sites, and documentary photographs, with a . . . classified bibliography, and an index of sites." (Library J) Published originally in 1965 entitled *Préhistoire de l'Art Occidentale*.

"Leroi-Gourhan skillfully combines the resources of science and art to bring up to date the pioneering work of the late Breuil. His

text is no mere series of captions, but a clear exposition of the discovery, content, and stylistic development of the various arts of the ancient Europeans. In spite of its exhaustive documentation, the book will be attractive to the informed public."

Choice 5:476 Je '68 200w

"[The author is] probably the world's most eminent authority on European Paleolithic art. His new, and in many instances, unusual, viewpoints incorporate all recent relevant scholarship. . . . He studies closely, analyzes, and interprets thousands of prehistoric artifacts—from cave drawings to carved bones, from wall paintings to statuary—in this tremendously important volume. . . . Absolutely no collection of art history or art forms can be considered effective until it has added this basic, scholarly, and exciting volume to its shelves." Lee Ash

Library J 93:744 F 15 '68 320w

"All future examinations of Stone Age culture will draw upon, and refer back to, this book; it will have to be considered if only to take exception to any of its analyses and conclusions. . . . It would be unfair, however, to stress only its high professional value, because even at \$40 it is a handsome bargain for the non-specialized reader. He will find the text interesting and informative; the writing style lucid and informal and with a minimum of detailed technical elaboration. . . . The 121 color plates are uniformly excellent [with] hundreds of black-and-white photographs and diagrams. . . . [The author's] methodology is logical and careful as he always attempts to proceed from the evidence, but sometimes he strays." Bernard Goldman

Natur Hist 77:71 Mr '68 410w

Reviewed by Sheldon Nodelman

N Y Times Bk R p6 Ja 7 '68 1600w

"[The author] proposes a radically new chronology of Paleolithic art and an equally novel interpretation of its cultural significance. . . . [However, his methodology] is seriously defective. . . . Nevertheless, this is a book with which students will reckon for some time. Not only does it contain the latest series of proposals on Paleolithic art, it is the most completely documented presentation of the subject and therefore a gold mine of information whose value is not lessened by the methodological wrongheadedness and ill-founded interpretation. In the opinion of this reviewer, the failure of the book is a function of too big an attempt too soon." M. H. Levine

Science 161:150 Jl 12 '68 700w

Sci Am 218:144 Ap '68 120w

**LEROUX, ETIENNE**. One for the devil; tr. from Afrikaans by Charles Eglington. 203p \$4.95 Houghton

68-15024

The second novel of a projected trilogy. The first novel was entitled *Seven Days at the Silbersteins* (BRD 1967). Here "eighteen years have passed since the Silbersteins entertained Henry von Eeden on their wonderful estate and he and Salome became betrothed. Salome is dead and her child Adam Kadmon is now a giant whose abnormalities are feared and suspected. When 18-year-old Lila is found slain, an inexorable tide of suspicion rises, culminating in the primitive judgement against Adam despite 20th-Century police science: Stone him to death!" (Library J) First published in Afrikaans under the title *Een vir Azazel*.

Reviewed by Phoebe Adams

Atlantic 221:114 My '68 40w

"Anyone who has not read the first book of this trilogy . . . need not feel he has missed much of the continuity. There is no continuity in either book. In both books there is a vagueness, a sort of hop-scotch device. . . . 'One for the Devil' begins with the finding of the drowned body of a nude girl in the trout lake that was fed by many artificial and arty streams. Practically the rest of the story is a leisurely walk of two men: Dr. Johns who philosophizes eruditely but seldom relevantly with the detective Sergeant Demosthenes H. de Goede. . . . Clichés are paraded ironically. . . . In this work anything and everybody can be simultaneously lewd and virginal and sacrosanct—so jumbled are the ideas and ideals. . . . [The characters are] all unbelievable. . . . [The events] are improbable." Sr. M. Marguerite

Best Sell 28:28 Ap 15 '68 500w

"[An outline of events in this story] doesn't at all suggest the artistry and imagery the author uses to skirt, study, and plunge into his



themes. Those who remember Seven Days at the Silbersteins will meet some familiar characters, miss some others, and learn more about the farm society 'Welgevonden' where Nordic, Semitic, and African cultures come together. The author sometimes bedazzles with his borrowing from mythologies and philosophies, but he also can contrive a clear-cut, simple Detective-Sergeant. . . . An unusual novel, highly recommended." J. M. Carroll  
Library J 93:1162 Mr 15 '68 170w

"Encrusted within Leroux's Afrikaners at Welgevonden are the myths and dilemmas of South Africa's withdrawal into what has become a valueless and impersonal society completely out of touch with reality. Who was Lila's actual murderer? We can never be certain. Only the collective nature of guilt is a certainty; and even this is shrouded in Leroux's tortuous weaving of story, myth and dream. It is undoubtedly this obscurity which has prevented Leroux's works from being banned in his native country. One for the Devil (even more than its predecessor) reads as if it were an allegory of an allegory. Yet in this story of apartheid today Etienne Leroux has brilliantly frozen as much of South African white resistance to social change as we are likely to get for a long, long time." C. R. Larson  
Sat R 51:37 My 4 '68 500w

**LEROY, JULES.** Ethiopian painting in the late middle ages and during the Gondar dynasty [tr. by Claire Pace] [Eng title: Ethiopian painting in the late middle ages and under the Gondar dynasty]. 60p 11 60col pl \$40 Praeger

759.963 Illumination of books and manuscripts. Mural painting and decoration. Painting, Ethiopian 67-20403

This volume reproduces paintings from manuscripts and murals made in the period 350 A.D. to the eighteenth century. Bibliography. Index.

"This [is a] sumptuous survey with its 60 color plates and 14 figures printed in Italy and mounted on heavy black and gray stock. The 36-page introduction is equally comprehensive and elegant, and the captions, bibliographic notes, and index are authoritative without being pedantic. As art, the paintings are hieratic, derivative, and provincial, but the obscurity of their subject matter is compensated for by the brilliance of their color and charm of their comic-strip drawing. Thus the book is a delight for browsing, and should appeal equally to scholar and to amateur." Choice 5:188 Ap '68 130w

"The reader's first impression of [this book] is extremely favorable. Tasteful craftsmanship is evident on every page. . . . [However, the] color plates [are] of uneven quality. It is high time that the ecstatic folk art of Ethiopia is being made accessible to us. In this respect this book fulfills its purpose admirably. Mr. Leroy's scholarship is perfunctory and his style dry. Nor does he penetrate deeply into the stylistic, aesthetic, or symbolic world of this art." Peter Fingesten  
Library J 93:1619 Ap 15 '68 110w

"[This is] an important pioneer work of great interest. The text gives a general introduction to the development of Ethiopian painting from the late Middle Ages to the Gondar period and the colour plates provide a valuable collection of material . . . to illustrate this. As an attempt at a general outline of painting in Ethiopia the book can be thoroughly recommended. . . . It is in the much broader field of appreciation of different periods and styles that the present reviewer is most at issue with the author." TLS p655 Je 20 '68 700w

**LEROY, MAURICE.** Main trends in modern linguistics; tr. by Glanville Price. 155p \$4.50 Univ. of Calif. press

410 Language and languages 67-13140

The author "has highlighted the outstanding events in the history of linguistics and has sifted . . . the main concepts directing contemporary theory. The 30-odd pages of Part I trace 'The Formation of Linguistic Method.' The 10 pages of Part II contain a . . . discussion of the work of Ferdinand de Saussure. The 70-odd pages of Part III focus on 'Linguistics in the Twentieth Century.'" (Choice)

Indexes of names and of subjects. Originally published in French under the title of Les Grands Courants de la Linguistique Moderne.

"[The] third and most important section is devoted to post-Saussurean theorists, specifically the work of Trubetsky, Martinet, Guillaume, Hjelmslev, as well as Indo-European dialectology, Soviet linguistics, typology, and stylistics. A two-page conclusion looks to the future for new and better methods of analysis, classification, and comparison. One of the best international surveys since its appearance in French in 1963. This English translation, of value to both graduate and undergraduate students, should be added to all university collections."

Choice 5:190 Ap '68 190w

"Leroy attempts to summarize the work being done under headings such as the Geneva School, Mechanism and Mentalism, . . . Stylistics. Such an organization does not favour analysis in depth. What we get is not much more than a catalogue raisonnée; interspersed with the author's own cautious value judgments, in which his lack of sympathy with extreme positions is evident. . . . It is remarkable that the field of syntax has no section whatever devoted to it. And to place Chomsky within the context of statistical linguistics, language laboratories and machine translation also misses the point in a way which was inexcusable even in 1963. Leroy's rather narrowly continental European outlook makes itself felt throughout. American linguistics, which from Bloomfield onwards has been a major seminal influence, is left almost completely out of the picture."

TLS p728 Jl 11 '68 440w

**LESHAN, EDA J.** The conspiracy against childhood. 368p \$6.50 Atheneum pubs.

372.21 Children—Management. Child study 67-25483

The author of How To Survive Parenthood (BRD 1965) criticizes the computer approach to education, early forcing to read, the Montessori method (too rigid), overemphasis on tests and grades and the pressures of urban life on everyone, teenagers especially. Bibliography. Index.

"[Mrs. LeShan] is a child psychologist with experience in areas such as nursery-school education, play therapy, and diagnostic work in child guidance clinics. She asserts that, if the tensions, pressures and current educational methods directed toward children continue, childhood will be virtually eliminated. [Her book ponders] the meaning of human excellence, considering the human potential and learning in the larger sense, and discussing education extending into the college years, as well as assessing the community responsibility for all children. It is also a . . . reflective book, urging parents to pause in their frantic haste and deliberate on what they want for their own and all children, then to decide how best to accomplish this. Readers familiar with Mrs. LeShan's earlier books will recognize repetitions; nevertheless, this volume stands on its own competence." E. P. Nichols  
Library J 92:3036 S 15 '67 240w

"[Eda LeShan] writes in direct opposition to the viewpoints of [Mava] Pines [Revolution in Learning, BRD 1968] and [Joan] Beck [How to Raise a Brighter Child, BRD 1968]. . . . While her heart is in the right place, she seems unaware of the recent sophisticated research in this field. For every paragraph that begins, 'There is no evidence . . . one need only consult Pines's or Beck's sources to find the evidence.' Bonnie Stretch  
Sat R 51:79 Mr 16 '68 370w

**LESKOWITZ, IRVING, jt. auth.** Plants are like that. See Stone, A. H.

**LESLIE, ROBERT FRANKLIN.** The bears and I; raising three cubs in the north woods; il. by Theodore A. Xaras. 224p \$5.95 Dutton

599 Bears. British Columbia—Description and travel 68-20168

The author recalls "experiences in the British Columbia northland and life as foster 'father' to three orphaned bear cubs." (Library J)

"The author of this engaging book was trying to earn enough money to put himself through college by panning for gold along



**LESLIE, R. F.—Continued**

the shores of the Babine Lake in the wilds of northwest Canada. One day an old she-bear brought to the shore of the site where he was living, in a cabin borrowed from his Indian friend Red Fern, three bear cubs, obviously not her own. . . . The three soon endeared themselves to Mr. Leslie, who . . . knew that he must raise them as bears which eventually would go back to their natural habitat in the woods. . . . The account of their adventures is absorbing, with thrills and humor and a great deal of forest know-how. Illustrations . . . are few but appropriate. Those readers who made 'Born Free' [by J. Adamson, BRD 1960] a best seller will probably also welcome this."

Best Sell 28:148 J1 1 '68 260w

Reviewed by Jane Manthorne  
Horn Bk 44:578 O '68 200w

"Mr. Leslie conveys the crystalline silence of deep winter, the impartial cruelty of the forest fire, the unconfined exuberance of spring; all nature urging the sharing of the bears' playful, gently earnest trust and painful acquisition of wisdom. A true story, a sad ending, but one of hope for the freedom of all wilderness and its wildlife. Public librarians will enjoy recommending this book." Anita Nygaard

Library J 93:2678 J1 '68 110w

Reviewed by Janet Strothman  
Library J 93:[3339] S 15 '68 130w [YA]

**LESTER, ANTHONY, ed.** *Essays and speeches.* See Jenkins, R.

**LESTER, JULIUS.** *Look out, Whitey! Black power's gon' get your mama!* 152p \$3.95 Dial press

301.451 Negroes. U.S.—Race relations 68-23852

The "field secretary of the Student Nonviolent Coordinating Committee (SNCC), has written a . . . history and explication of the black power movement. He reads into the earlier period of the civil rights movement the anger of its present mood and sees that anger as one with the black reaction to oppression from American slavery's earliest days." (Library J) Bibliography.

Reviewed by Nat Hentoff  
Commonweal 89:359 D 6 '68 40w

"Oratorical, hortatory, angry, and sometimes humorous. . . . While what Mr. Lester describes may not be abstract reality, it is reality ■ he sees it—and that this is the reality seen by a portion of the American population is in itself a reality which must be faced. Mr. Lester's black power concept would see the present system destroyed as being inherently inequitable. In its stead he offers a vague, unformulated, non-communist socialism." J. M. Elrod

Library J 93:2647 J1 '68 100w

"For those who don't comprehend the extraordinary sense of community rising among blacks—a swirling ferment of pride, increasingly disciplined rage, and very concrete programs from neighborhood corporations to community schools—Julius Lester's book should finally make it all clear to just about anybody. . . . [He] writes with spare, idiomatic directness—angry, jaunty, sure of himself and of what has to be done. It is a book that ought to be the basis for a whole year's work in every high school in the country, black, white, Puerto Rican, Mexican . . . because it is so specifically relevant to where this country has been and to what the options are now." Nat Hentoff

Nation 207:53 J1 22 '68 1100w [YA]

"Lester ranges from the coldly analytical to the vehemently subjective, often in the same paragraph. It is, I think, to his credit that he does not attempt to extract himself from his experiences and hide behind bogus objectivity. . . . [Certain pages] seem to be addressed to white readers, other pages to blacks. This puts a strain on the prose. Still this is a valuable book, explicating the SNCC history, style and theory even better than [Stokely] Carmichael's *Black Power* [BRD 1967]. It will be an indispensable part of the library of every person who wants to understand what has happened to the Movement in the last fifteen years." A. B. Spellman

New Repub 159:36 S 14 '68 900w

Reviewed by Truman Nelson  
N Y Times Bk R p16 O 13 '68 500w

Reviewed by A. M. Lee  
Sat R 57:20 Ag ■ '68 460w  
Time 92:[85] J1 26 '68 440w

**LETTERS on wave mechanics** [by] Schrödinger [and others] ed. by K. Przibram for the Austrian academy of sciences; tr. and with an introd. by Martin J. Klein. 75p il \$6 Philosophical lib.

530.1 Wave mechanics 65-23493

"This book consists of twenty-one letters exchanged between Schrödinger and three of his outstanding contemporaries: Max Planck, the original inventor of the quantum concept, H. A. Lorentz, Holland's great theoretical physicist, and Albert Einstein. The letters [were mostly] written immediately after the publication of Schrödinger's [series of papers on wave mechanics in 1926]." (Publisher's note)

"[This] is a stimulating reminder that those theories which are most widely accepted today were the subject of greatest controversy at the time of their inception. Max Planck was enthusiastic, Albert Einstein guardedly optimistic, and Hendrik Lorentz penetratingly but constructively critical. It is unfortunate that the selection does not extend beyond Schrödinger's own correspondence, for the most vigorous opponents of his theory are not represented. . . . But what is included will fascinate anyone who has ever been a student of modern physics, from the undergraduate and informed layman to the full professor, and the book should find a place in every public and university library." T. J. Pedley

Library J 92:4013 N 1 '67 200w

"The book gives one a rare opportunity to see the workings of great scientific minds in the process of discovery, and it also affords a glimpse of the graces of European academic life just before the Nazis destroyed it. One of the most extraordinary letters was written by Einstein in 1926. In it he criticizes what he takes to be the Schrödinger Equation. On the basis of simple intuition, he then goes on to derive an equation that answers his objections. Much to Schrödinger's delight, this 'new' equation was exactly the Schrödinger Equation; Einstein had misread Schrödinger's original paper."

New Yorker 44:178 Ap 6 '68 200w

Reviewed by E. N. Hiebert  
Science 160:664 My 10 '68 1650w

**LEUCHTENBURG, WILLIAM E., ed.** *The New Deal; a documentary history.* 263p \$7.95 Univ. of S.C. press

973.917 U.S.—Politics and government—1933-1945 68-3193

The readings in this anthology include "contemporary reporting, poems, stories . . . official documents and court decisions. All are organized topically and chronologically into nine sections, providing a . . . history of the first two Roosevelt administrations." (Choice)

"[The] readings in this broadly selected anthology constitute less a documentary history of the New Deal, than a successful effort to evoke the spirit of an era. . . . Few standard or readily accessible readings are included. There is, for example, no coincidence with any of the 15 selections in [C. A.] Chambers' *The New Deal at Home and Abroad*. . . . A useful collection for undergraduate libraries, but the students themselves will probably prefer the lower-priced Chambers' book."

Choice 5:1214 N '68 130w

"[The editor] has chosen well from the wealth of available material. None of the selections are overly long yet each contributes to the flavor and pace of the book. . . . The introduction contains an outline of each section and selection and this might well have been incorporated at the appropriate point in the text, but this is a minor criticism. Most libraries could probably use this book as additional source material." F. W. Summers

Library J 93:2862 Ag '68 220w

**LEVANT, OSCAR.** *The unimportance of being Oscar.* 255p pl \$5.95 Putnam

B or 92 68-20949

"This is a collection of more of Mr. Levant's reminiscences of his experience in show business, and of his family. He also offers opinions on such varied subjects as Winston Churchill, Averell Harriman, and the war in Asia." (Library J) Index.

Reviewed by Phoebe Adams  
Atlantic 222:96 Ag '68 20w



"Some of the anecdotes are funny. Most are at least amusing. The egotist under the neurosis comes out plain and rather distorted. But, as one of his most ardent critics has said, there is no meanness there."

Best Sell 28:170 J1 15 '68 120w

"The emphasis is not on the seamy side as in [Mr. Levant's] *Memoirs of an Amnesiac* [BRD 1965]. . . . This book has only nine obscene words or situations. Mr. Levant says his personality has been changed by his physical and psychological tragedies. This may account for his less bitter and more relaxed outlook, and for the lack of feeling that bad language and crudity are synonymous with maleness. . . . [The] book is recommended for general purchase and performing arts collections." W. H. Matthews

Library J 93:2479 Je 15 '68 170w

"This second segment of Oscar Levant's autobiography . . . is somewhat misnamed. The importance of being Oscar Levant, after all, does revolve around a galaxy of important or, at the very least, well-known names. Mr. Levant's memoir has no chapter headings,—but he could have captioned them *Songs*, *Smiths*, *Tomboys* (the gay set), *Pundits*, . . . *Critics & Columnists*, *Radio-TV*, *Sexy Oscar* (personal amorous recall), *Bandleaders*. Intermittently, the author harks back to his schizo past, but he is no misanthrope. . . . He is sagacious about intra-industry details . . . [and] devotes much space to his efforts to bring good music to Hollywood's post-Tin Pan Alley gold rush of 1929, when sound came to movies. . . . The composer musician-author may be faulted on the importance of being Oscar Levant. But the end-result has been a life of witty, well-rounded intimacy with a world of people who matter." Abel Green

N Y Times Bk R p7 J1 14 '68 550w

**LEVANTROSSER, WILLIAM F.** Congress and the citizen-soldier; legislative policy-making for the Federal armed forces reserve. (Ohio state univ. Merston center for educ. in nat. security. Publication) 267p \$6 Ohio state univ. press

355.3 U.S.—Armed Forces 67-10545

The author, "a colonel in the U.S. Army Reserve, sets himself three broad goals: (1) to gather evidence which would support or refute the argument that 'Congressional primacy of interest' involving the Federal reserve forces is 'exceptional in comparison with the ascendancy of the executive in national defense policy-making,' (2) to study the results of Congressional decisions in developing policies affecting the Federal reserve forces, and (3) to study the political methods of 'citizen-soldiers in the legislative arena.' He attempts to achieve these goals by examining in detail six aspects of reserve affairs which are pertinent both to the development of the modern reserve components and to the role of Congress in making policy concerning these components." (Choice) Bibliography. Index.

"Two reservations seem in order: (1) the six 'aspects of reserve affairs' are discussed in outline only with very little factual detail or insight, which often makes case studies interesting; and (2) the conclusions . . . cited in the Preface are simply reasserted from time to time with no attempt to tie them in with data." L. A. Froman

Am Pol Sci R 62:263 Mr '68 480w

"Since Levantrosser's study is limited to the post-World War II era and deals mainly with the reserve components exclusively under national control, it differs from other recent studies concerning Congressional participation in reserve forces policy-making. A well written, specialized work that provides insights into overall national defense policy." . . . Recommended for senior college libraries."

Choice 5:682 J1 '68 160w

**LEVENSON, JOSEPH R., ed.** European expansion and the counter-example of Asia, 1300-1600. 141p maps \$4.95; pa \$1.95 Prentice-Hall

940 Europe—History. Asia—History. East and West 67-25928

Using selections from the works of 20th century scholars, the editor attempts to distinguish the technological, social and philosophical differences between Europe and Asia in

order to explain Western expansion and Asian non-expansion between 1300 and the present. Bibliography.

"Levenson (Berkeley), a recognized authority on Chinese intellectual history, confronts here the great problem of modern world history: why Europe expanded to Asia and not the reverse. Unfortunately, the method employed—the gathering together of short excerpts from a variety of secondary works—does not make for a very meaningful treatment. Most of the excerpts are mere snippets. Despite the connective tissue which Levenson has applied as editor, there is little cohesiveness to the book and less justification for its publication. Good college libraries should have most if not all the volumes from which the excerpts were drawn; there is little reason why they should spend good money on this collage."

Choice 5:846 S '68 100w

Reviewed by John Davidson

Pacific Affairs 41:263 summer '68 120w

**LÉVÊQUE, PIERRE.** The Greek adventure; tr. by Miriam Kochan. 595p il pl maps \$12.50 World pub.

913.38 Civilization, Greek. Greece—History 68-26837

This volume outlines the "story of the rise of Greek civilization, from the first neolithic settlements and the period of the migrations to the Hellenistic era and the Roman conquest. . . . [It discusses the] territorial expansion into the Mediterranean world, and later, into Asia as far as India and China. . . . The impact of the Greeks on other nations, and the development of their culture . . . [is] described against the background narrative of the social and political history of this . . . period." (Publisher's note) Chronological tables. Glossary. Bibliography. Index.

"An exceptionally concise but complete survey of the history and culture of Greece, valuable not only for its clear text but as much for its numerous maps and charts and statistical tables. . . . There are many illustrations in black and white throughout the text and 16 pages of photographic plates which have the virtue of not being trite. . . . Highly recommended for libraries."

Best Sell 28:299 O 15 '68 110w

"[This] book is particularly valuable for the weight it gives to the periods and regions which fall outside what may be called the hard core of Greek history as it was once traditionally taught. . . . [Few readers are] aware of the impact of the Greeks on the Celts, the Nubians or the Chinese. . . . [The author offers] a superbly succinct presentation of familiar material combined with an exemplary lucidity in interpreting the newer areas of classical scholarship. Such a book is naturally addressed primarily to the general reader. It is a pity that occasionally Professor Lévéque (or perhaps his translator) seems to forget him and to revert to jargon which will be intelligible, if at all, only to the professional scholar."

TLS p802 J1 25 '68 600w

**LEVER, JILL, jt. auth.** Illustrated glossary of architecture, 850-1830. See Harris, J.

**LEVI, ISAAC.** Gambling with truth; an essay on induction and the aims of science. 246p \$7.95 Knopf

501 Science—Methodology 67-10712

A professor of philosophy at Western Reserve University argues that "in an attenuated but, nonetheless, interesting sense, scientists do gamble. But the stakes are truth, information, simplicity, explanatory power, and the like. Consequently, an analysis of the character of these stakes together with a theory of rational gambling ought to lead to interesting conclusions about inductive inference. This book attempts to show that this is so." (Pref) Bibliography. Index.

"The title of this book is inviting but on a closer view the ordinary reader, however well schooled, is likely to put it down. This book is a solid comprehensive discussion of the problem of rational belief. Philosophical issues are explored in depth, and one would best bring to the study a formal background in philosophy-of-the-old-sort plus formal logic, theory of



**LEVI, ISAAC—Continued**

probability, statistics, Boolean algebra, geometry of sets, and theory of lattices. Levi demonstrates uncommon competence with extraordinary penetration. As a monograph it stands alone. It is clearly for the scholar at the highest level and would hardly be touched by the ordinary student."

Choice 5:215 Ap '68 120w

Reviewed by R. C. Jeffrey  
J Philos 65:313 My 16 '68 4500w

Reviewed by T. M. Bogle  
Library J 92:1936 My 15 '67 100w

**LEVI-STRAUSS, CLAUDE.** The scope of anthropology; tr. from the French by Sherry Ortner Paul and Robert A. Paul. 56p \$3.25; pa \$1.25 Humanities press

390 Anthropology [68-73855]

This is the inaugural lecture given by the author as holder of the chair of social anthropology, Collège de France, in 1960. "In this address . . . [he] looks back to his work on kinship, forward to his research on myths, and defines anthropology both as a philosophy and as a method." (Publisher's note) Translated from the French Léon inaugurale.

"Let the title not mislead anyone! . . . The book consists of a long lecture [in which the author] . . . considers anthropology as knowledge growing out of an anthropologist's trans-actional involvement with a primitive way of life. Studying another culture is to study meanings or signs . . . Probably the general reader or undergraduate will quickly be left behind while trying to follow Lévi-Strauss as he ponders technical problems associated with discovering and translating exotic meanings and acknowledges his debt to earlier French scholars."

Choice 5:1231 N '68 100w

"[Lévi-Strauss] sees no break between the savage and the civilized mind; the savage is really performing intellectual operations comparable to those of civilized man, only the elements being manipulated are different. . . . [In this book Lévi-Strauss is] occupied with showing that the immediate task he has set himself is the interpretation of mythic systems as varying symbolic expressions of the same mental patterns. . . . [He] is, at bottom, a French universalist; he would like to feel that the human mind is the same the world over, and might eventually be elucidated at the Collège de France. At the same time, he cannot be said to underestimate the difficulties of the task."

TLS p960 O 12 '67 650w

**LEVICK, BARBARA MARY.** Roman colonies in Southern Asia Minor. 256p pl maps \$11.20 Oxford

939 Asia Minor—Antiquities [67-89233]

This history of the Pisidian colonies of Augustus is confined to Antioch, Parlais, Cremna, Olbasa, Comama and Lystra. Bibliography.

"Until now Miss Levick's study . . . has been available only in the form of an Oxford University doctoral dissertation. It is agreeable to signal here the publication of a substantially amplified version. Miss Levick's travels in Turkey impart authority to her topographical remarks. . . . She has equipped the book with an adequate map of Pisidia . . . and she has provided photographs which are [helpful]. Her view that the colonies served to civilize Pisidia as well as to garrison it may be questioned on her own evidence. . . . However, Miss Levick's book is important for Roman historians, especially in her argument for a foundation-date of c.25 B.C. for Cremna and Lystra, as well as for Antioch." G. W. Bowersock

Class World 61:162 D '67 320w

"Miss Levick has pieced together all that can be found out about [the colonies'] history, which is naturally rather bitty. There are some monuments, some series of coins and occasional references in history. . . . She is extraordinarily thorough and she knows the ground. But the story remains fairly conjectural, particularly on the key point of how far and how long the Latin-speaking tradition lasted."

TLS p991 O 19 '67 340w

**LEVIEUX, ELEANOR,** jt. auth. Cassell's Beyond the dictionary in French. See Levieux, M.

**LEVIEUX, MICHEL.** Cassell's Beyond the dictionary in French, by Michel Levieux and Eleanor Levieux [Eng title: Beyond the dictionary in French]. 156p \$2.95 Funk

443 French language—Dictionaries—English [67-94064]

In addition to the main French-English vocabulary this volume contains a section on pronunciation and "special vocabularies on Banking, False Friends, Courtesy Formulas, Informal French, Housing, Franglais, Genders, etc." (Mod Lang J) English-French index.

"[This] will definitely be of great help to those who already know their basic French but wish to dig deeper into the refinements, intricacies, and mysteries of the language. The Levieux can be used with immense profit as a reference book. . . . It is a guide, a companion for vocabulary enrichment and for correct usage. . . . [The] commentary is a kind of urbane, informative and witty tour of France and the French as seen through the language. . . . The keys to [this] success are several: everything in the book is presented in meaningful context; the authors understand thoroughly the relationships between French and English; . . . there is abundant use of cross-references; . . . [and] the authors shun the dry cataloguing of mechanical definitions in favor of compact discussions of meanings and applications." Edwin Jahiel

Mod Lang J 52:382 O '68 1300w

"These are the words that you really need in everyday living. Particularly helpful are the distinctions among synonyms, and the warnings on what words not to use." D. M. Glixon

Sat R 50:40 N 18 '67 60w

**LEVIN, DAVID.** In defense of historical literature; essays on American history, autobiography, drama, and fiction. 144p \$3.95 Hill & Wang

810.9 American literature—History and criticism. Literature and history. Historiography 67-14651

A professor of English at Stanford University seeks to demonstrate "some of the advantages of examining history and biography with the eye of a literary critic; fiction and drama, with an interest in historical theory and fact." . . . Apart from the title essay, the volume consists largely of previously published analyses of individual authors and books. . . . An essay on Cotton Mather criticizes historians for distorting evidence to fit their [preconceptions of Mather]. . . . Another draws a distinction between Benjamin Franklin as he was and the way he represents himself in his Autobiography. . . . [There are also] articles on plays and fiction dealing with the Salem witchcraft trials and with Hawthorne and Faulkner." (J Am Hist)

"The first point to make about the 'essays' in this book is that they truly are essays: composed, stylish, venturesome and inquisitive, witty at intervals, and always personally engaged. Mr. Levin has a capacity indispensable to the literary critic who would call attention to the function of language and compositional form in achieving historical understanding. . . . It is that he can write. . . . A long opening essay, 'The Literary Criticism of History,' moves forward with a patient awareness of possible misconception and a meticulous care to disarm common doubts and objections. . . . A warmly appreciative study of Franklin's Autobiography emphasizes the consistent logic—the author's conception of his own life as an experiment—that makes this book at once a literary classic and a singularly bold and original work of historical synthesis. . . . Two essays of more conventional literary criticism, on Hawthorne's Puritan romances and [W.] Faulkner's Absalom, Absalom!, [BRD 1936], close the book, and they are both excellent."

Am Lit 39:563 Ja '68 600w

"[The author] chides historians for regarding the literary qualities of their work as ornamental and reminds them of their dependence on literary techniques and of the inevitability of serious literary problems in historical writing. These are not new ideas, but they are worth repeating, especially with the clarity and force which the author commands. . . . The methodological implications of the alliance between history and literature have been neglected. Historians should be grateful for Levin's incisive reminder." Donald Sheehan

J Am Hist 54:622 D '67 360w



"Examines closely the relationship between history and literature. . . . [Levin] comes to the conclusion that there is no basis for conflict between history and literature, but that for history to be good literature, it must also be good history. . . . Recommended for college and public history and literature collections." E. D. Johnson

Library J 92:772 F 15 '67 120w

LEVIN, MEYER. Gore and Igor; an extravaganza. 315p \$5.95 Simon & Schuster

68-11013

A satire about "two heroes: Gore the California boy, Igor the toast of Moscow—both poe[n]iks, peaceniks, loverniks. Both fugitives from injustice—Gore from the CIA, Igor from the OGPU. Both finding refuge in Israel, trucking salt from Sodom, roaring through adventures, orgies, general sturm and drang, evading their pursuers. . . . surviving to become the most joyous fighters in the Israeli War. Also involved: Miriam [Christ]; . . . Mimette the Movie Queen; . . . Chava the lady bartender; Leyla the Kibbutz Guide and her Hadassah tourist ladies—plus a cast of assorted Israelis, Arabs, Frenchmen, Africans, Mexicans, Russians, Americans." (Publisher's note)

Reviewed by J. K. Hutchens

Book World p12 Ap 7 '68 320w

Reviewed by S. L. Mott

Library J 93:572 F 1 '68 190w

"[The plot] keeps moving most of the time, although there are slow sex patches. . . . But it has its moments—and the author's obvious enjoyment of his own extravagances is somewhat infectious. . . . Although Mr. Levin is best known for such grim works as 'Compulsion' [BRD 1959], he has obviously long been harboring a comedy sense. It erupts with horny gaiety in 'Gore and Igor.' I wish the book were tighter, and that the inventions were more sustained. (The last section about the war tends to Get Serious, and seems tacked-on, though it is vividly written. Mr. Levin creates a war for us—or at least a segment—but his characters are not really involved in it.) A fairly funny book, but some might prefer to save their \$5.95 until it hits the nabes." R. R. Lingeman

N Y Times Bk R p46 F 18 '68 700w

Newsweek 71:100B F 12 '68 370w

"The action, which is almost always riotous, involves unremitting fornication, Reichian orgone boxes, a flight to Israel, freedom songs, potash trucks on the Sodom Road, and the 1967 six-day war. Whimsically, one supposes, the novel concludes with a reference to the coming of the Messiah. Only here, and in the battle scenes, does Levin lapse from slapdash bombast and mindless smut into readable and respectable prose. To put the best construction on the matter, this orgiastic 'extravaganza' written in graffiti style must have some artistic or psychological or sociological meaning beyond the literal one, which staggers the imagination and outrages the digestive system." S. I. Bellman

Sat R 51:44 F 24 '68 380w

"Beneath the hilarity, the political implications are a bit sour and one wonders how aware of them Mr. Levin actually is. On the surface, the joke is decrepit long before it dies. If Mr. Levin had thought more of his readers' stamina. . . . this rather leaden 'extravaganza' would have been quite a joy at half the length."

TLS p569 Je 6 '68 330w

LEVIN, N. GORDON. Woodrow Wilson and world politics; America's response to war and revolution [by] N. Gordon Levin, Jr. 340p \$7.50 Oxford

327.73 U.S.—Foreign relations. Wilson, Woodrow 68-15893

"It is Levin's thesis that to this day the U.S. role in international affairs is shaped by the Wilsonian approach, which was determined by our entry into World War I and the Bolshevik Revolution. In consequence, from 1917 on, he argues, our relationships with the outside world have been determined by an 'effort to construct a stable world order of liberal-capitalist internationalism,' safe from the 'imperialism of the Right' and the danger of 'revolution on the Left.'" (American) Bibliography. Index.

Reviewed by V. S. Kearney

America 118:610 My 4 '68 110w

"Levin's argument about Wilson 'liberal-capitalist internationalism' is not as new as he suggests. W. Diamond made much the same point in *The Economic Thought of Woodrow Wilson* [BRD 1944]. What is new is the jargon of the New Left and the value judgment that this purpose was a BAD thing. But Levin has done a formidable amount of digging in the manuscript sources, and the book does constitute a provocative contribution to Wilson studies that deserves to be on the shelves of all college libraries."

Choice 5:1214 N '68 180w

Reviewed by J. A. Giddens

J Am Hist 55:671 D '68 460w

"Mr. Levin, in this sophisticated and complex, but unfailingly interesting study. . . . is not interested in the man Wilson, but in the philosophical roots of liberal internationalism which structured American diplomacy for succeeding generations. The only criticism the reviewer has is that a good editor could have polished the literary style. This is an extremely important study." G. M. Gressley

Library J 93:2861 Ag '68 180w

"[The author] has produced his own historical synthesis based upon far-ranging research in original and secondary sources. Better still, [he] has described brilliantly and perceptively both the dynamics and the long-range purposes of Wilson's foreign policies. . . . [and] has rightly understood the Burkeian foundations of Wilson's political thought. . . . Mr. Levin has such respect for the evidence that he never distorts the record or uses it merely to prove his point. In fact, he deals just as responsibly with evidence that does not support his point of view. What else can one say about the result except that it is judicious, balanced, and as detached as it is humanly possible to be? No book is perfect, and this one has some shortcomings." A. S. Link

N Y Times Bk R p40 Ap 28 '68 1050w

Va Q R 44:cxiii summer '68 160w

LEVIN, NORA. The holocaust; the destruction of European Jewry, 1933-1945. 768p 11 maps \$10 Crowell

943.086 Germany—History—1933-1945. Jews in Europe. World War, 1939-1945—Jews. Jews—Persecutions 67-23676

A former librarian who is "currently a history instructor in Philadelphia. . . . [gives an] account of how six million Jews were slaughtered during World War II by premeditated official plan. . . . The book is divided into two major sections, the first concerning the preparations for the holocaust, the second devoted to the deportations. . . . Special chapters cover the year 1938, Eichmann in Austria, Munich, the struggle of Jews to leave Europe, the invasion of Poland, and World War II. Part II recounts how every European nation reached in terms of its own history, its attitude toward the Jews, the changing tide of war, and the strength of Germany's military presence." (Sat R) Index.

Reviewed by C. L. Hohl

America 119:566 N 30 '68 30w

"[A] well written, comprehensive, popular work [which] . . . provides a much more readable account than [R.] Hilberg's *The Destruction of the European Jews* [BRD 1962] and is also less tendentious. . . . The focus is largely on the human beings involved—both destroyers and victims—though structures and statistics are not neglected."

Choice 5:1029 O '68 150w

Christian Century 85:268 F 28 '68 50w

Reviewed by Edwin Tetlow

Christian Science Monitor p9 Mr 13 '68 380w

"[The author] presents a comprehensive account of the tragedy of European Jewry under Hitler. Her well-written book is based partly on testimony at the Nuremberg war crimes trials, and on a variety of other reliable sources. . . . Readers who lived through World War II and its aftermath with eyes open, will not find too much that is new in Miss Levin's account, but younger people will be deeply impressed by this tale of unending horror and degradation of humanity. The pictorial material is especially well chosen for the purpose. Recommended for public and college libraries; suitable also for better high school libraries." F. E. Hirsch

Library J 93:993 Mr 1 '68 170w

Reviewed by Gerald Reitlinger

N Y Times Bk R p3 Mr 3 '68 1100w



LEVIN, NORA—*Continued*

"[This] is the first book written by Nora Levin. . . . It is the story of how a great nation descended from the plane of anti-Semitic ideology to genocide. There are no frills, no literary tricks. Detailed, almost encyclopedic, it follows Leopold von Ranke's simple dictum: What happened? This is the way history should be written—carefully planned, painstakingly researched, skillfully organized, written with clarity, and documented. It should remain a standard work." L. L. Snyder

Sat R 51:34 Mr 9 '68 1000w

"Ever since Hannah Arendt's provocative study on the Eichmann case [in Eichmann in Jerusalem, BRD 1963, 1964] there has been no end of speculation along the lines of her major thesis: that the Nazis could not have succeeded in their slaughter of the Jews without the almost lamblike acquiescence of their victims. [In this book] Levin maintains that the Jews resisted physically much more than is generally known, and under conditions that are scarcely credible. . . . [She] ranges skillfully through Berlin ministries, where Nazi bureaucrats enthusiastically pursued their policy of *Endlösung* ('final solution') for the Jews, to Warsaw's *Umschlagplatz*, a transfer point to Treblinka. . . . [This book] documents a hitherto unheralded record of resistance, even beyond the suicidal stand in the Warsaw ghetto and the sporadic concentration-camp rebellions."

Time 91:86 Mr 1 '68 450w

LEVIN, SAMUEL R., Jr. ed. Essays on the language of literature. See Chatman, S.

LEVINE, A. L. Industrial retardation in Britain, 1880-1914. 201p \$6.95 Basic bks.

338.4 Great Britain—Industries. Great Britain—Economic conditions 67-21085

Maintaining that "the British manufacturing industry of sixty years ago displayed a measure of technological and organizational backwardness relative to that of the two other great industrial powers—the United States and Germany. . . . [the author examines] reasons for their relative technical lag. [He concludes that] backwardness in British industry stemmed, above all, from the reactions of British entrepreneurship to innovations in industry—reactions which were grounded in social and social psychological phenomena such as amateurism, nepotism, social immobility and a relative neglect of education." (Publisher's note) Bibliography. Index.

Reviewed by Marvin Frankel

Am Econ R 58:572 Je '68 800w

"[A] brief but important monograph. . . . The information [supplied by Levine] is derived mainly from governmental and trade-union reports, articles in economic and technical journals, and other publications of qualified contemporary observers. In Part III, the longest and most valuable section of this volume, Levine critically appraises the complaints directed by previous writers against the quality of British industrial entrepreneurship and against the attitude of the trade-unions and the working classes generally toward mechanization and other management innovations. . . . [and] analyzes the large variety of more narrowly economic reasons that have been suggested to explain Britain's relative retardation. . . . [An] excellent and thought-provoking study." S. H. Zebel

Am Hist R 73:823 F '68 380w

Choice 5:530 Je '68 200w

"Levine [is] Associate Professor of Economics at the University of New Brunswick. [his book] contains a fairly small compass [his book] contains a large amount of interesting information and several ideas presented in a thoughtful and intelligent fashion. It is not, however, an altogether satisfactory book. . . . Sometimes what [the author] says is original and revealing, particularly, for example, what he writes about the trade unions and technological change. Sometimes, as on the more strictly economic explanations, he is inclined to be brief and inconclusive. . . . Mr Levine himself does, it is true, make his choice. . . . But [his] conclusion rests primarily only on general reasoning, and anyone who wishes to back some other horse will not find in this book any conclusive reason why he should not do so."

Economist 225:634 N 11 '67 650w

LEVINE, EDWIN B., comp. Follett world-wide Latin dictionary. See Follett world-wide Latin dictionary

LEVINE, GEORGE, ed. The art of Victorian prose; ed. by George Levine & William Madden. 378p \$8; pa \$3.95 Oxford

823 English literature—History and criticism 68-15896

"This collection of new scholarly essays about the theory and practice of Victorian prose includes studies of such writers as Mill, Arnold, Carlyle, Ruskin, Macaulay, Darwin, and Pater. The editors attempt to find critical tools for the nonfiction prose of the period as precise as those used on fiction and poetry." (Library J) Index.

"Most of [the essays] are well disciplined without being overly technical, so as to be of use to students interested in the writers concerned as well as to those who would like to see the various ways that stylistic analyses can be carried out. Because the book is authoritative, well done, and very much in tune with present trends, it is sure to be influential."

Choice 5:778 S '68 150w

"The editors can only feebly protest that 'the initial case for Victorian prose as an art form . . . has been made.' The real value of the book is found in the best of the individual essays. Several of the others seem like refugees from mathematics texts. It is good to see attention turned to this neglected area of Victorian literature, but the collection is of interest mainly to specialists." Keith Cushman

Library J 93:2652 J1 '68 130w

"This [is a] handsomely produced but unequal and in the end rather dispiriting volume. . . . To be plain, [it] is not a book from which the common reader is likely to receive much benefit. For him a straightforward anthology of critical essays on Victorian writers of 'prose nonfiction' would have been more enlightening. . . . Here the most useful essays tend to be the least fancy. . . . The most intelligent essay in the book is probably 'Victorian Philosophical Prose: J. S. Mill and F. H. Bradley,' by Alan Donagan. . . . Equally free of jargon . . . is 'Darwin's Vision in On the Origin of Species,' by Walter F. Cannon. . . . Some of the others, notably essays on Ruskin, Pater, and the use of classical rhetoric in studying Victorian prose, are sadly disappointing."

TLS p895 Ag 22 '68 1050w

LEVINE, GEORGE, ed. The emergence of Victorian consciousness; the spirit of the age. 440p \$7.95; pa \$3.95 Free press

914.2 Great Britain—History—19th century. Great Britain—Civilization. English prose literature. England—Social life and customs 66-24458

An anthology of pamphlet and periodical material published during the pre-Victorian era "from 1824, when Byron died . . . to 1837, when Victoria came to the throne. Between those years England clearly changed directions. . . . My central concern has been to give a cross section of the intellectual, spiritual, and social currents of the time. . . . [The essays have been arranged to show] the spirit of the age, . . . attitudes toward the increased diffusion of knowledge . . . [and] problems of social growth, particularly the problems of reform, material progress, crime, and the labor movement. . . . The final two sections deal with religion and the arts." (Intro) Among the periodicals from which selections have been taken are The Edinburgh Review, The Penny Magazine, Quarterly Review, Examiner, Englishman's Magazine, and The Westminster Review. Bibliography. Index.

"The value of this book to teachers and libraries depends largely on their needs. Levine has chosen selections written between 1824-37 because, as he argues, in this period England changed directions and found ways of accommodating a new society, 'ways that would be developed through the reign of Victoria. . . . For those who do not accept Levine's assumption, there will not be much point to the collection; for those that do, it will be an aid in teaching. The selections are grouped by subject matter (e.g. The March of Mind, Society and Reform), and Levine has written an introduction. Libraries will not need to buy this unless their 19th-century holdings are poor."

Choice 4:1306 Ja '68 110w



"Levine's anthology of [the Victorians'] periodical literature shows them on the whole dignified, tenacious and admirable in their self-questioning. . . . One theme that runs, in varying forms, through most of the serious essays in the book is the attempt to reconcile the values of the Romantic concept of personality . . . with the results not only of scientific intellectual discovery and machinery but of the depersonalising effects of the mass education and liberal ideals." A. S. Byatt  
New Statesman 73:689 My 19 '67 500w

LEVINE, I. E. Oliver Cromwell. 191p \$3.25; lib bdg \$3.19 Messner  
B or 92 Cromwell, Oliver—Juvenile literature 66-14006

The author presents Cromwell "as one who sought freedom and religious tolerance for England and was frequently prevented by a fanatic opposition from realizing his ideals. [Bibliography. Index.] Grades ten to twelve." (Library J)

"In tune with modern reassessments, the author presents a sympathetic picture of Cromwell. . . . This is an engrossing story of a dedicated and humble man. There is no suggestion of the dull and joyless Puritanism usually attributed to his regime. Mr. Levine has succeeded in presenting to young people the inherent drama in the exercise of government." Betty Henderson  
Library J 91:3268 Je 15 '66 80w

"The conflict between Cromwell's principles and the practical demands of good government comes through well in a book which is strictly for older children with good eyesight; a contemporary print or two would have helped to break up the formidable mass of small type." TLS p1160 N 30 '67 70w

LEVINE, JOSEPH, jr. auth. The Africans knew. See Pine, T. S.

LEVINE, ROBERT A. Dreams and deeds; achievement motivation in Nigeria [by] Robert A. Levine, with the assistance of Eugene Strangman and Leonard Unterberger. 123p \$3.95 Univ. of Chicago press  
155.8 National characteristics, Nigerian. Motivation (Psychology). Nigeria—Social life and customs 66-20580

"The authors present a comparative analysis of achievement motivation amongst Nigeria's three major tribal groups: the Ibo, Yoruba, and Hausa. . . . According to their analysis, the status mobility system of the [groups differ and they] predict that the largest proportion of individuals with high achievement motivation will occur among the Ibo, the lowest among the Hausa, with the Yoruba in between. Their predictions are supported by research which includes a content analysis of written reports of dreams made by school boys in the fifth and sixth forms, and adult responses to questions on a survey." (Am Pol Sci R)

Reviewed by Seymour Parker  
Am Anthropol 69:757 D '67 480w

"A carefully done and fully reported piece of research on a macrosociological problem: 'Are there objectively measurable differences in personality between culturally differing populations?' . . . The basic hypothesis is that . . . ethnic variations in achievement motivation are ultimately explained, not . . . by differences in their 'religious world view,' but rather by differences in their 'status mobility system,' meaning the behavior for which the rewards of upward mobility are allocated. . . . Throughout Levine specifies his concepts, reports his measurement procedures, and examines the reliability and validity of his data with admirable correctness, always careful to point up possible alternative explanations. [He] ends by suggesting some of the social and political consequences of the group differences, thereby reformulating in his terms the political history of Nigeria since independence." Immanuel Wallerstein  
Am J Soc 72:692 My '67 410w

"The title of this book suggests a large dose of Freud and a whiff of McClelland. The study, in fact, does not use psychoanalytic techniques, but it does borrow heavily from David C. McClelland in both theory and method. . . . The book is short and deals with a limited topic,

but it is a model of excellent reporting on research. Rather than simply presenting a theory and testing it, the authors systematically evaluate a wide range of rival theories which might also explain their findings. In the same spirit, they use several sources of data quite different from their own, arguing that if the same results emerge from many different methods, the findings must be accurate." T. M. Lucas  
Am Pol Sci R 61:1167 D '67 600w

"Research focused on frequencies of (1) achievement scores in dreams; and (2) obedience and achievement themes in essays. The validity of the results was tested against an independent public opinion survey and occupational mobility research. The dream assessment is based on The Meaning of Dreams by C. S. Hall [BRD 1953]. The interdisciplinary approach with cross cultural depth, takes this research beyond previous general work. . . . Despite the controversialism of the hypothesis and method, the study enhances the fields of culture, personality, and psychological anthropology. Two appendices give specific explanations, methods, and techniques. Recommended for advanced graduate level."

Choice 4:1182 D '67 160w

Reviewed by D. C. McClelland  
Pol Sci Q 83:157 Mr '68 650w

LEVINGER, JOSEPH S. Secrets of the nucleus: student activities by George L. Carr; advisory group: Samuel C. Dickieson [and others] produced by the Nat. science teachers association. 127p il \$2.95 McGraw

539.7 Nuclear physics—Juvenile literature 64-24592

The author discusses the atomic nucleus, nuclear reactions and their measurement, fusion, fission, methods of nuclear research, and unsolved problems. Student activities include both theoretical and experimental projects. Bibliography. "Grade ten and up." (Best Sell)

"Although there is some claim that the book has been tested for young readers it appears to this reviewer that a good deal of guidance and some background will be necessary for the reader to profit from [it]. The activities suggested at the end, as well as the bibliography, will make the volume particularly valuable for the teacher of physics."

Best Sell 27:466 Mr 1 '68 70w

"This slim book gives a lucid explanation of the nature of atomic structure, radioactive series, and half-lives. Numerous diagrams illustrate such phenomena as the time-of-flight of ions and the Coulomb hill. Venturesome readers are given explicit instructions for making their own spinthariscopes, cloud chambers, and Geiger counters." B. B. Lane

Library J 93:1813 Ap 15 '68 60w

LEVITAS, GLORIA B., ed. Culture and consciousness; perspectives in the social sciences; ed. with introductions by Gloria B. Levitas. 340p \$7.50 Braziller

301 Social sciences—History 67-24209

"This is an anthology of selections from the works of 31 authors . . . [dealing] with major theories and issues of sociology and anthropology from Auguste Comte's time to the present. Such men as Freud, Marx, Herbert Spencer, Durkheim, Weber, Mannheim, MacIver, Lorenz, Parsons, and other lesser-known men are represented. Included are discussions of the characteristics of society and examinations of the nature of the social sciences." (Library J) Index.

"Shows that advances in both natural and social sciences have accelerated the pace of social change to such a degree as to make the social future far less predictable than Comte had envisaged. . . . In the concluding section, such well-known contributors as Lundberg, Northrup, and Lévi-Strauss present various positions and issues under discussion in contemporary social science. The introduction by Levitas is informative and interestingly written. Although the selections omit such notable developments as the New Sociology of Mills and the cross-cultural correlational studies of Murdock and Whiting, they are generally well chosen."

Choice 5:688 Jl '68 150w



**LEVITAS, G. B.—Continued**

"This book probably will be of primary use as supplemental reading for college students, although laymen interested in the subject might want to dip into it. Recommended for academic and large public libraries." David Cooley  
Library J 92:3434 O 1 '67 160w

**LEVY, ALAN.** The culture vultures; or, What-ever became of the emperor's new clothes?  
380p \$6.95 Putnam

917.3 U.S.—Civilization. U.S.—Intellectual life 68-15513

This "book is an analysis of American mass culture . . . through such recent phenomena as book and record clubs, theater parties, writer-training correspondence courses, educational television, commercial lecture bureaus, and tourist agencies." (Library J) Index.

Reviewed by Roderick Nordell

Christian Science Monitor p11 S 12 '68 650w

"Mr. Levy has gathered the crumbs left behind at Vance Packard's banquet table and predictably, we Americans are found to be hopeless vulgarians and materialists. Most of his findings are such common knowledge as to be simply not that interesting, and Mr. Levy's personal pique, as in the chapter on National Education Television, amounts often to ax-grinding. . . . The book may appeal to informed laymen and general readers." R. J. Thompson

Library J 93:2633 J1 '68 130w

"Long and sometimes far from factual . . . [this] is nevertheless a readable and frequently funny chronicle of what passes for culture in America. . . . [Levy's belief is] that 'cultural explosion has come to mean cultural leveling toward the blandest common denominator.' . . . Levy's marathon through mass culture contains . . . choice episodes—some to which perhaps only the late Nathanael West could have done justice. Unfortunately, Levy's enjoyable, establishment-be-damned reportage is marred by breezy unevenness and downright inaccuracies. . . . Cavils aside, the basic problem of Levy's book is that—like many others—it proscribes but does not prescribe. . . . A serious chapter on what can be done is lacking." Elisabeth Stevens

Sat R 51:34 S 21 '68 550w

**LÉVY, JEAN-PHILIPPE.** The economic life of the ancient world; tr. by John G. Biram, 147p \$5 Univ. of Chicago press

330.93 Economic conditions 67-20575

"This book traces the evolution of man's economic activity from the Greco-Oriental cultures before Alexander to the Fall of Rome. For each of the periods covered—pre-Alexandrian, including the early Egyptian, Phoenician, and Classical Greek cultures; Hellenistic, including the Carthaginian and Etruscan cultures; Early Roman; and Late Roman—Professor Lévy describes the pre-monetary states, the advent of money, the growth of commerce, and the social consequences of commercial activity. Among topics discussed in relation to economic development are agriculture and industry, transportation, legal systems, foreign trade, state regulation of the economy, and the growth of corporate organizations." (Publisher's note) Chronology. Annotated bibliography. Index. Originally published in France in 1964 as *L'économie antique*.

"Lévy is neither primarily an economist nor a historian. Nevertheless, in this short volume he attempts to sketch the economic history from roughly 3,000 B.C. to the Middle Ages. That would be a most difficult task in a much larger work; in such a short volume Lévy was forced to presume a certain familiarity with the sources on the part of the reader. Lévy's bibliography is quite good though certainly far from complete. . . . While the translation is adequate, it lacks the stylistic force of the original French text."

Choice 5:392 My '68 120w

"[Lévy's] arguments, expressed with a Gallic clarity worthy of Montaigne, often make the reader feel he is reading a legal brief. At his best when most economic, Lévy gives us discussions of money less amateurish than we are used to. . . . We need and have long needed this book. . . . What a shame, then, to let good economics be marred with numerous bad bloopers." P. N. Lockhart

Class World 61:336 Ap '68 300w

"On such a [small] scale, it is impossible to do justice to those important but complicated subjects, such as slavery and pseudo-voluntary contributions by the rich, which need quantitative treatment but lack adequate data; and the author's views on disputed subjects are apt to be set down unshaded (which occasionally causes the translator to gasp in a footnote). Nevertheless, the book . . . is readable and provided that it is not taken as gospel, it forms a useful short introduction to the subject."

Economist 227:50 Je 29 '68 130w

"Apparently it was the purpose of Mr. Lévy, professor of law and economic sciences at the University of Paris, to write a simplified, basic account of ancient economic life—unfortunately he has succeeded. Whether the original text contains the same short direct, unadorned statements or whether these result from the translation, this reviewer is unable to say. There is hardly a paragraph that does not contain some terse reference that leaves the reader wondering either where more information can be found, or about the correctness of the statement itself. . . . The bibliography is far too complex and contains too many non-English works for the intended audience. This book cannot be recommended to any reader or library." F. M. Lauritsen

Library J 92:2763 Ag '67 160w

**LEVY, JUDITH A., ed.** Formulas for painters. See Massey, R.

**LEVY, JULIEN.** Arshile Gorky. See Gorky, A.

**LEVY, LEONARD W., jt. ed.** Freedom and reform. See Hyman, H. M.

**LEVY, LEONARD W.** Origins of the Fifth amendment; the right against self-incrimination. 561p \$12.50 Oxford

347.9 Self-incrimination 68-15894

Beginning with the thirteenth century, the author investigates the historical background of the clause in the American Constitution on the right against self-incrimination. Appendix: Talmudic law. Bibliography. Index.

Choice 5:1042 O '68 210w

"The Fifth amendment to the U.S. Constitution was not a casual afterthought or a conspirators' dream to frustrate future witch-hunters. It has deep, deep roots in English history. Levy exposes these roots in a masterful way."

Christian Century 85:654 My 15 '68 40w

"[This] is a sound, thorough, scholarly work written in a lucid, absorbing manner. . . . Levy recounts the events surrounding several of England's and America's best-known criminal trials. . . . But in the retelling of the familiar, something new has been added. [The author] focuses on the self-incrimination aspect of each trial and each episode. Pulling these threads together and weaving them into a single fabric enables him to make an original contribution to Anglo-American constitutional history. . . . Yet, good as it is [the book] is primarily a history of words, not of events and their social and political consequences. It is a history of what people said about self-incrimination, and not how the principle was applied. To this extent, the book will not satisfy legal history readers. . . . [Nevertheless the author] succeeds in creating an atmosphere and in fostering sentiments that will make his modern readers sensitive to the costs—in terms of human dignity—to the society which refuses to preserve the right against self-incrimination. For a legal historian, this is a significant contribution." E. A. Mearns

Va Q R 44:485 summer '68 900w

**LEVY, LESTER S.** Grace notes in American history: popular sheet music from 1820 to 1900. 410p 11 col pl \$12.50 Univ. of Okla. press

784.8 Music, Popular (Songs, etc.). Music. American—History and criticism 67-24623

This book "provides samples of American sheet music of the nineteenth century which deal with the manners and history of the times. A group of songs prompted by Uncle Tom's Cabin constitutes one of the nine sections



on 'Mores.' Under the bracket 'History' appear selections dealing with such topics as the Cabernet, Indians, transportation, and the Civil War." (Am Lit) Bibliography. Index.

Am Lit 40:270 My '68 100w

"[Levy] has taken from his vast collection of sheet music many examples of musical Americana to write this unique study, which shows that American history was popularized around the piano. . . . He discusses at length the origins of the songs and gives a thoroughly researched history of the subjects covered. For example with 'That Game of Poker' he includes a history of the game (not easily found). Other facets he treats similarly; in all this is a brilliant idea that he excellently and entertainingly carries out. The book is a quarto and contains almost 100 illustrations of sheet music covers; most show melodic lines and several verses. . . . Needed in all but poorly endowed public libraries, in academic and music libraries, and in school libraries." P. W. Filby

Library J 92:4159 N 15 '67 190w

"A delightful and fascinating study of popular American sheet music of the last century. There is as much of America—in the broad cultural sense—in this collection as in any anthology of folksongs twice its size. The nation is reflected and projected here: the Civil War, the kidnapping of Charlie Ross, Custer's Last Stand, and Dan Emmett's blackface songs. The book is profusely illustrated with broadsheet replicas and much of the music itself. The social historian will want to study it; the folklorist will value it; and all others will be delighted. Levy's editing is intelligent and his comments are often sensitive."

Va Q R 44:cxxx summer '68 130w

LEVY, WILLIAM TURNER. Affectionately, T. S. Eliot; the story of a friendship: 1947-1965, by William Turner Levy and Victor Scherle. 148p \$4.95 Lippincott

B or 92 Eliot, Thomas Stearns. Levy, William Turner 68-29732

A "memoir of [the author's] acquaintance with T. S. Eliot from 1947 onward, and of the development of that acquaintance through letters and personal visits into an affecting kind of uncle-nephew friendship by the time of the poet's death in 1965." (Library J) Index.

"'Sir,' roared Dr. Johnson one day to the sedulous Boswell, 'you have but two topics, yourself and me. I am sick of both.' . . . It is clear that Father Levy (he is now an Episcopal priest) had two topics—himself and Mr. Eliot. . . . [This] is Boswellism with a modern wrinkle: for while Boswell plotted laboriously to be presented properly to Dr. Johnson, Mr. Levy just walked in. The resulting memoir, lacking Boswellian amplitude, is more in the category of hagiography than biography. . . . If you are interested in knowing that he drank his bourbon somewhat 'lighter' than Father Levy's, it's on page 20. . . . This is the kind of gossipy book one reads greedily—with shameful enthusiasm." E. M. Yoder

Book World p10 S 29 '68 750w

Christian Century 85:1245 O 2 '68 40w

"The book renders the minor service of, on the one hand, getting on the record various scraps of biographical data that will be welcomed by future students of Eliot—for instance, Eliot's extreme political conservatism and his strong disavowal of his supposed anti-Semitism—and, on the other, revealing Eliot's personal likeableness, thoughtfulness, intense religiosity, and feline charm. It does both, thinly but honestly." R. J. Thompson

Library J 93:2999 S 1 '68 120w

LEWANSKI, RICHARD C., comp. The literatures of the world in English translation; a bibliography; v2, The Slavic literatures; comp. by Richard C. Lewanski; assisted by Lucia G. Lewanski and Maya Deriugin. 630p \$18.50 N.Y. public lib.

016.8917 Slavic literature—Bibliography 65-23122

"The present listing of Slavic literatures in English translation attempts to register all translations of *belles lettres* from any Slavic language into English, whether published separately or printed in anthologies or periodicals. A few mimeographed and typewritten copies in the collection of the Slavonic Division

of The New York Public Library have also been included. The term *belles lettres* is interpreted broadly to comprise fiction, poetry, drama, juvenilia, folk tales, sermons, and proverbs. Further, scholarly, philosophical, political, and journalistic writings have been included when felt to possess definite literary value or when completeness of the literary silhouette of an author would suffer from their exclusion." (Pref) Indexes of authors and individual titles and of anthologies and compilers.

"This has been a vast and impressive undertaking. . . . [Lewanski] employs the term *belles-lettres* rather flexibly; . . . oddly enough literary criticism and history do not qualify. . . . [He] uses several eminently helpful approaches to the material he has compiled. In the first section, 'General Anthologies,' he performs a great service by analyzing collections of translations from more than one language. Subsequently, he analyzes anthologies and lists individual authors and works and anonymous works under the language heading. This treasure house can be entered by means of [indexes]. . . . A fairly elaborate system of cross-references link up variants in the English version of titles or spelling of authors' names. This work should serve well in academic and other large literature collections. The cutoff date is unfortunate for medium-sized and smaller libraries which might better profit from comprehensive or annotated listings of the many new translations which have become available since 1960." V. D. Newman

Library J 93:175 Ja 15 '68 330w

"The older period has been covered extremely well. Only for the late 1950's did I find missing titles. . . . My impression is that the year 1960 has been covered incompletely, as even works by major authors fail to show up. . . . [The compilers] have chosen to refer to the original titles under any circumstances. . . . [This becomes] a problem whenever the same work appears under several [English] titles. . . . The problem of transliterating Cyrillic names and titles has been solved very well. . . . Translators are not listed in the Index—a pity, for there are illustrious names among them and legitimate subjects of scholarship in their own right. Excerpts (rather than complete translations) are not always identified as such. . . . This bibliography will be an invaluable and permanent aid to many and a useful source of reliable information to many more." Victor Terras

Library Q 38:115 Ja '68 1300w

LEWIN, LEONARD C., ed. Report from Iron Mountain on the possibility and desirability of peace. See Report from Iron Mountain on the possibility and desirability of peace

LEWIS, BERNARD. The Assassins; a radical sect in Islam. 166p pl \$4.95 Basic bks.

297 Assassins (Ismailites) 68-10967

Professor of history of the Near and Middle East at the University of London, the author discusses a branch of the Ismailis, a Muslim religious sect that came to be known as the Assassins. He attempts to disentangle truth from legend and to make clear "that Ismailism was not, as its enemies alleged, a tangle of irrational beliefs and immoral practices, but (at least in its early stages) a system of doctrine and ethics to which men of distinguished mind and elevated character could adhere. While admitting that the Assassins did practise assassination, and claiming that they invented terrorism, he [aims to] show that they did not kill without discrimination." (Economist) Index.

Choice 5:1025 O '68 150w

"[A] brief, learned, lucid and elegant book. . . . The first European scholars to study the Assassins used only sources written by their enemies, but, later, material from Ismaili sources began to come to light. . . . Thirty years ago, Professor Lewis wrote a famous thesis on their origins, and now at the height of his power as a historian he summarises the present state of the question. . . . But perhaps in some ways he makes the picture clearer than the evidence warrants."

Economist 226:35 Ja 6 '68 750w

"[Mr. Lewis] traces with an easy, almost conversational scholarship the emergence, triumph, and sudden demise of the Ismaili faith."

New Yorker 44:158 Mr 23 '68 150w



LEWIS, BERNARD—*Continued*

"Professor Lewis's notes on all the important commentaries and sources available are not the least among the merits of his short volume. . . . [He] has succeeded with his usual carefulness, probity and skill, and with an admirable clearness, first in describing what the Imamate essentially is, and secondly in disentangling its various and occasionally interrupted development. . . . One might indeed criticize this book for its neglect of the romantic theme. . . . As a book for reference, however, Professor Lewis has done a piece of work excellently accurate apart from a detail or two of topography. . . . In his last pages, relaxing historical reserve for a moment, the author shows his awareness of dramatic implications in a record whose human interest is so unusually vivid and, though now peaceful, is still active today."

TLS p336 Ap 4 '68 1050w

LEWIS, C. S. *Letters to an American lady*; ed. by Clyde S. Kilby. 121p \$3.95 Eerdmans

B or 92

67-30853

"When C. S. Lewis wrote the first letter in the following collection he was 51 years old and long established at Magdalen College, Oxford, as university lecturer and tutor. . . . [The letters] pretty well identify the events in Lewis's life after 1950. . . . The obvious thrust of these letters is spiritual encouragement and guidance and it is chiefly here that they have their value. . . . But they are not without glimpses of Lewis the man, lover of cats and dogs, of the first cuckoo and the first crocus of spring." (Pref)

"There is much of value in this collection written to an unseen correspondent across the ocean. First, there is ample evidence of a vast and strangely patient charity in spite of what must have been a monumental daily workload. . . . Throughout the entire collection there is little evidence of humor, but much of humanity. Perhaps the lady needed something more than a smile. But there are interesting glimpses into the character of a man who was recognized as a scholarly Christian as well as a writer of children's books." Rita Anton

America 118:162 F 3 '68 430w

"I am unsure what a reader who is not, like me, a bit of a Lewis fanatic will make of this book. He may think that the lady of the title—whom Lewis never met, but whom he counseled and prayed for from 1952 till his death in 1963—was a nuisance of the first order, or at least a querulous, unattractive sort of a person. And, so thinking, he will find very little here besides an answer to querulousness. One can see how he might come to this conclusion, inaccurate though it is. These letters are almost solely letters of counsel, and are therefore centered on what has gone wrong. . . . What this book triumphantly is, is an example of Christian life in action, a welcoming of the duty of counsel, a remarkable demonstration of Lewis's belief in the Way of Exchange." J. C. Lobdell

Nat R 20:815 Ag 13 '68 190w

LEWIS, C. S. *Spenser's images of life*; ed. by Alastair Fowler. 144p \$3.95 Cambridge

821 Spenser, Edmund

67-21961

The editor "has taken Professor Lewis' notes for his course of lectures on Spenser—notes which Lewis himself had intended to make into a book—and expanded them into . . . [an] approximation of the book Lewis would have written had he lived. . . . [Lewis argues that] The Faerie Queene . . . is to be read not only as a straightforward narrative, . . . but also as an iconographic or emblematic pageant or series of pageants, polyphonically interwoven and depending for their response both on a liking for pageants . . . and on a knowledge of the emblems and iconography involved." (Nat R) Index.

"Even though the book shows a lifelong acquaintance with Renaissance poetry, Lewis' approach will not convince many readers that The Faerie Queene imaginatively embodies all the ideas he finds in it. . . . One feels that he is projecting his own reactions to life into the poem. . . . There are, nonetheless, so many curiously brilliant observations in this book by one of the great literary historians of the century, that every library should have it, if not for its comments on Spenser, at least for its reflections on Lewis himself."

Choice 5:1308 D '68 170w

"If [this] lacks some of the style of [Lewis'] finished work . . . it nonetheless should serve to set critics of Spenser on a new and profitable track. . . . It is, admittedly, doubtful whether even the brilliance of C. S. Lewis can restore reading Spenser as a popular pastime in our current counter-romantic age, but this book should restore a measure of understanding to those who do read him, and that in itself is no small valediction." J. C. Lobdell

Nat 20:1027 O 8 '68 370w

"[This] is a set of lecture notes in the first stages of moving toward a book; Alastair Fowler has arranged, supplemented, and on occasion gently corrected them, but the wide vision and direct responses of the master sign every line with his personality. . . . The argument is sometimes over-schematic, the urbane qualifications and softening sidelights remain to be added; but the commentary is, as always, lucid and alive. . . . Mr. Lewis was able, alas, only to sketch in some of the possibilities here; and his little book will therefore serve chiefly as a student's introduction to the topic, a *vade mecum* which doesn't pretend to penetrate very deeply into the Spenserian wilderness." R. M. Adams

N Y Rev of Books 10:32 Je 6 '68 1050w

LEWIS, CLAUDIA. *Poems of earth and space*; il. by Symeon Shimin. 48p \$3.75; lib bdg \$3.71 Dutton

811

67-7822

A collection of poems. "Grades four to six." (Library J)

"There are splendidly airborne illustrations, but the poet seems to be straining to find material that has guaranteed child-appeal. Miss Lewis is more pedestrian than astronaut in most of these verses, yet when she turns to an experience of her own, she is charming; her enthusiasm is infectious." Eve Merriam

Book World p10 D 24 '67 90w

"The first half of this collection of poems deals with earth and space. To attempt to find the poetic qualities of the universe in contemporary scientific knowledge and terminology is an interesting idea but in the application most of these selections seem like instructional ditties . . . or else they become pedestrian presentations of classic themes (loneliness: 'Go, go/You rocket men/. . . In all of space/You'll never see/A man's face.') The result is a self-conscious attempt to bring poetry within the scope of those who tend to find it irrelevant. The second half of the collection is much more successful albeit more conventional. These poems are built on direct observations of small yet significant aspects of nature which reveal the poet's enthusiasm for the outdoors." E. S. Cullen

Library J 93:293 Ja 15 '68 180w

LEWIS, GOGO, jt. ed. *High adventure*. See Manley, S.

LEWIS, MARVIN, ed. *The mining frontier*; contemporary accounts from the American West in the nineteenth century; coll. and ed. by Marvin Lewis. 231p il \$4.95 Univ. of Okla. press

917.8 Mines and mineral resources—The West. Frontier and pioneer life—The West 67-15581

The editor has "drawn together from various newspapers a collection of journalistic accounts of activities on the mining frontier . . . in poetry, song, and journalistic prose." (Choice) Index.

"The everyday life of the mining camp comes alive with all its color, violence, humor, tenderness, and passion. Here is the mining frontier as reported by those on the scene in a rough, tough, flamboyant language that expresses a rare journalistic independence and vitality. Humorous contemporary drawings and plates add flavor and accent to the accounts. Recommended for all who would like an authentic account of the Western miner at work or play."

Choice 5:864 S '68 100w

"The title of this book is misleading, for it is far broader than the contents. The editor . . . explores mining camp journalism, and almost exclusively the journalism of California, Colorado, and Nevada. . . . The most satisfactory parts of the book are those in which the



mountain satirists and tall tale-telling wits speak for themselves; these selections include some of the best—Mark Twain, Dan de Quille, and Joaquin Miller. . . . Because of its limitations, the book is recommended only for the broadest collections on journalism and mining history." J. D. Filipiak  
Library J 92:4416 D 1 '67 170w

LEWIS, MARY CHRISTIANNA (MILNE). See Brand, C.

LEWIS, NORMAN. *Every man's brother*. 253p \$4.95 Morrow

68-18585

"Bron Owen, with a history of epilepsy and unremembered crimes, emerges from a five-year prison sentence and moves in on his guilt-ridden brother and his wife [on their farm in Wales.] Both Bron and his brother's surly hired hand are strongly attracted to the wife. One day the brother disappears, leaving bloodstains here and there—and Bron, whose world is part dream and part real with no clear line between, submits unresistingly to a charge of murder." (N Y Times Bk R)

"[When Evan and Cathy offer Bron a partnership in the farm,] fact and fantasy merge so that the reader is hard put to separate them. Does Bron really rape his sister-in-law? Did Owen see this or does he disappear because the Chapel has decided to excommunicate him? Did Bron only imagine that he spent the night of his brother's disappearance with Miss Frost? . . . The first part of the book is haunting and suspenseful. Places and people and things communicate an almost unbearable sense of foreboding. At the point where fact and fantasy are mixed, the reader becomes puzzled not only by the questions mentioned above but about the author's intention. Is he just telling a story or creating a mood or is he trying to say something about crime, responsibility and society? In short, the book does not jell." T. M. G.  
Best Sell 28:89 My 15 '68 300w

"A psychological study as well as a tale of vengeance and retribution. . . this suspense novel is a quiet illumination of Welsh folkways, of British prison life, and of family tragedy." M. K. Grant

Library J 93:1506 Ap 1 '68 80w

Reviewed by A. J. Hubin

N Y Times Bk R p43 Je 30 '68 120w

"Moving subterraneously through [this novel] are the serious and related themes of crime and individual responsibility, external reality and private hallucination, but the story . . . does no more than glance at the problems it raises. In spite of its occasionally portentous tone and the liberal sprinklings of psychological and medical terminology, the book is no more than a fairly good suspense novel with an unusual setting. . . . The end is predictable, vaguely and unwarrantably optimistic for Bron's future. Some of the writing is good, particularly the impressions from inside Bron's sick mind when the reader is drawn uneasily into a strange, discordant yet not unreal world, but the dialogue, surprisingly from such a practised professional author, is wildly off target."

TLS p1005 O 26 '67 280w

LEWIS, R. W. B. *The poetry of Hart Crane; a critical study*. 426p \$10 Princeton univ. press  
811 Crane, Hart 67-14411

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by Brom Weber

Am Lit 40:252 My '68 650w

Reviewed by W. K. Bortorff

Library J 93:753 F 15 '68 120w

TLS p415 Ap 25 '68 1200w

Reviewed by H. H. Waggoner

Va Q R 44:323 spring '68 1600w

Reviewed by John Unterecker

Yale R 57:455 Mr '68 550w

LEWIS, RICHARD, ed. *Out of the earth I sing: poetry and songs of primitive peoples of the world*. 144p il \$3.95; lib bdg \$3.69 Norton

808.81 Poetry—Collections—Juvenile literature 67-18679

These poems have been selected from North American and South American Indian, African,

Asian, Pacific, and arctic cultures, expressing man's reactions to earth, sky, and the elements and to living creatures, children, love and death. Index of first lines. "Age eight and up." (Sat R)

Reviewed by John Greenway

Book World p4 (children's issue) My 5 '68 180w

"[The poems] all express the people's close relationship to and reverence for the physical world. . . . Adding to the uniqueness of the book are the well-selected black-and-white photographs of primitive works of art. The appearance on the same page of a poem and a photograph not representing the same culture can hardly be considered a fault, since they harmonize beautifully in subject matter and spirit." M. M.

Horn Bk 44:187 Ap '68 180w

Reviewed by Julia Losinski

Library J 93:883 F 15 '68 90w

Reviewed by Jerome Rothenberg

Nation 207:56 Jl 22 '68 650w

Reviewed by C. H. Simonds

Nat R 20:1281 D 17 '68 20w

"It's all very well to put forth a book like this and say it's poetry so why worry about scientific accuracy. But the book is not just poetry. . . . Actually, the book's appeal is less literary than visual. It is almost a picture book of primitive art. The pictures are remarkably fresh. However, while each poem has an accompanying attribution, no mention is made of the pictured objects, their tribal or geographic source, except in the awkwardly arranged credits at the back of the book. . . . An Eskimo picture illustrates a Navajo song; a Mojave doll from Arizona illustrates an Eskimo song. . . . There is no need to misspell Leonard W. Doob as Doop. . . . Poets should not assume a license to be careless." Harry Behn

N Y Times Bk R p30 F 18 '68 240w

"This book would be worth having solely for its stunning reproductions of primitive art. . . . The verse, too, can stand alone; the poems are about the elemental things: songs of love, chants in praise of a new day, prayers for the harvest, poems that pierce with their clarity and vigor." Zena Sutherland

Sat R 51:39 Mr 16 '68 100w

LEWIS, RICHARD, comp. *The wind and the rain; children's poems; coll; phot. by Helen Butfield*. 44p \$3.95; lib bdg \$3.79 Simon & Schuster

808.81 Nature in poetry—Juvenile literature. Poetry—Collections—Juvenile literature. Children as authors 68-18331

Some of the twenty-three poems and poetic impressions included in this collection are taken from the compiler's *Miracles* (BRD 1967), while others are published here for the first time. These writings by children explore the moods, sensations and ideas experienced in man's relationship with some aspects of the natural world. "Ages eight to ten." (Sat R)

"[This] is a handsome assemblage, perhaps a little overproduced, as if 10-year-old child prodigies were competing for the Emily Dickinson award. Still, if not taken in concentrate, the effects can be most pleasant." M. M.

Christian Science Monitor pB6 My 2 '68 90w

Horn Bk 44:433 Ag '68 110w

"Lewis has collected a memorable [group of poems]. (This book should not be confused with an excellent anthology with the same title, edited some years ago by John Hollander and Harold Bloom [BRD 1962]). The children in Mr. Lewis's collection, aged 8 to 13 and apparently many of them New Zealanders, utter hardly a sentimental syllable in the volume. . . . The poems are accompanied by some spectacular black-and-white photographs." Walker Gibson

N Y Times Bk ■ pt 2, p44 My 5 '68 180w

Reviewed by Zena Sutherland

Sat R 51:33 Je 15 '68 100w

LEWIS, RICHARD S. *Appointment on the moon; the inside story of America's space venture*. 434p il \$10 Viking

629.4 Astronautics—U.S.—History. U.S. National Aeronautics and Space Administration 68-22871

"This is the historical and scientific survey of America's efforts in the conquest of space



**LEWIS, R. S.**—*Continued*  
and efforts to reach the moon." (Best Sell) Index.

"The amount of detail and some advanced scientific analyses will limit this book to the superior students who are interested in space exploration and have sufficient background. The detailed index, as well as many of the illustrations, will also make this volume a suitable reference tool for all high school libraries."

Best Sell 28:227 S 1 '68 80w [YA]

"Lewis, science editor of the Chicago Sun-Times, who observed the flights, is very successful in telling what each space shot accomplished. He has reconstructed each one with great detail even to the moods of the astronauts and the ground crews. . . . In a short section entitled 'The Influence Peddlers' he discusses the strange linkage of Bobby Baker with the Apollo's prime contractor. There have been many books retelling the story of America in space, but none have come up to this one. It is a monumental work that adds hope to the suspense created since the V-2 rockets were launched in 'Operation Backfire.' There are reference notes for each chapter in this book which is recommended for all readers." M. B. Wenger

Library J 93:2675 J1 '68 160w

"The emphasis is on people: the engineers, the program managers, the Congressional committees and, above all, the astronauts. Perhaps even somewhat too much about the astronauts. . . . The U.S. space program has two major parts, the N.A.S.A.-directed civilian program and the Air Force-operated military program. Only the first is considered here. Furthermore, the N.A.S.A. program itself has two phases: manned space flight and unmanned space probes. Lewis discusses the unmanned probes and the space applications but the discussions are comparatively brief; the technical utility and scientific results are summarized rather than explained and, more often than not, personalized. . . . Not that this personalization of the program is altogether a mistake. To a surprising degree personalities have modified the U.S. space program." F. A. Long

N Y Times Bk R p3 N 3 '68 470w

**LEWIS, W. D.** Mathematics makes sense; an introduction to propositional algebra. 234p \$3.95 Arco

510 Mathematics. Logic, Symbolic and mathematical 66-21185

"The book begins with an examination of the mind at work—how we make decisions, judgments, and so on. It continues with a description of the language of mathematics and shows how it can be used in a variety of familiar situations. The reader is then introduced to the main topics of the new approach which is becoming widely known as 'Modern Mathematics.' The final section demonstrates how many of the ideas introduced earlier in the book are applied in [the computer]." (Publisher's note) Index.

"The purpose of this book seems to be the introduction of some of the concepts of 'modern mathematics' to people who 'never liked math.' What it is, in fact, is an elementary survey of what mathematics is about. It was written in England for upper high school level and probably is best suited to high school sophomores and juniors here, although it would be useful reading for a college freshman about to take a 'survey' course. Topics covered: logic, arithmetic notation, sets, functions, number radices, computers. . . . Well written and interesting, best suited for high school libraries."

Choice 4:872 O '67 110w [YA]

"There has been a profusion of books explaining all or part of the 'new math.' This is one of the better ones. It is written simply and has a host of useful examples, which illustrate the theory in a large variety of ways. It is meant for self-study and is easier to follow than most similar books. With over 1000 problems, the answers in the back are very helpful to the student. It does not attempt to cover too many topics. . . . The present volume should be of interest to any teacher of the 'new math' and to a great many students and their parents. Recommended for all libraries." A. J. Berman

Library J 92:1024 Mr 1 '67 200w [YA]

**LEWIS, W. S.**, ed. Horace Walpole's correspondence with Sir Horace Mann, v7-8. See Walpole, H.

**LEWIS, WILMARTH SHELDON.** One man's education. 488p il \$10 Knopf

B or 92 67-18624

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by August Heckscher  
Am Scholar 37:352 spring '68 1350w  
Va Q R 44:lxii spring '68 330w

Reviewed by R. W. Ketton-Cremer  
Yale R 58:94 O '68 1250w

**LEXAU, JOAN M.** The rooftop mystery; pictures by Syd Hoff. 64p \$2.50; lib & schools \$2.57 Harper

68-16821

"Sam and Albert, helping Sam's family move, are embarrassed at having to carry a doll through the streets. Dumping it temporarily on a rooftop, they return to find it has disappeared and a search ensues. . . . Ages six to eight." (N Y Times Bk R)

"Not many suspense stories are as completely successful as [this] . . . written in language the 4-8's can read for themselves. . . . Somewhere in her few lines of simple text, Miss Lexau manages to . . . solve the mystery, and to make her children very real children. Of course, she and the reader are helped immensely by Syd Hoff's masterly cartoon-like drawings, full of humor, action, and individuality." P. M.

Christian Science Monitor pB14 N 7 '68 120w

Reviewed by Trevelyn Jones  
Library J 93:4425 N 15 '68 60w

"This routine easy-reader rates 'A' for enterprise—in taking for granted the friendship between black Sam and white Albert and their families—and 'C' for the cartoon-style illustrations."

N Y Times Bk R pt 2, p55 N 3 '68 50w

Reviewed by Zena Sutherland  
Sat R 51:36 S 21 '68 80w

**LEXAU, JOAN M.** Striped ice cream; il. by John Wilson. 95p \$3.25; lib bdg \$3.11 Lippincott

68-10774

"Mama had refused to go on welfare. She worked in a button factory and tried to augment a scanty income by outside cleaning. The older children helped with housework and odd jobs, but Becky, the youngest, feared that with Mama worrying about new school shoes for five children, she might not have chicken-spaghetti and striped ice cream (vanilla, strawberry and chocolate) for her eighth birthday. . . . Ages seven to ten." (Book World)

Book World p12 J1 7 '68 170w

"A convincing, disturbing interlude with one small ghetto child. . . . The loves and sorrows and harsh deprivations of Becky's life will communicate to the most insulated young readers. Her happy birthday may leave some of them in tears." M. L. Birmingham

Commonweal 88:306 My 24 '68 50w

Horn Bk 44:413 Ag '68 140w

"Mirrored in Rebecca Jane's hopeful eyes is her closely knit, loving family, three other sisters and a brother, meagerly supported by Mama. . . . The focus, however, is on Becky's struggles as the youngest to be included in older activities and problems, and to try and understand the feelings of others. Despite the upright tone and somber notes of realism that creep in, Miss Lexau has achieved an exceedingly warm and satisfying story of a city family that is true to childhood." R. R. Finne

N Y Times Bk ■ pt 2, p36 My 5 '68 160w

Reviewed by Zena Sutherland  
Sat R 51:37 My 11 '68 130w

**LEY, WILLY.** Dawn of zoology. 280p il \$7.95 Prentice-Hall

591.09 Zoology—History. Naturalists 68-13648

An "analysis of the landmarks in the literature of zoology, beginning with early folklore and ending with the publication of the theories



of Darwin and Spencer, [and] . . . giving background data on the authors and the conditions under which their books were written. . . . Each chapter reflects the change in man's attitude toward nature over the years." (Library J) Contents: Man the hunter; Man the thinker; Man the collector; Man the allegorizer; Man the cleric; Man the reformer; Man the systematizer; Man the digger; Man the explainer. Index.

Reviewed by R. J. Havlik

Library J 93:1492 Ap 1 '68 190w

Library J 93:4744 D 15 '68 20w [YA]

"Much of the subject matter . . . matches material in previous histories of biology and of science. The thoroughness of scholarship for which Willy Ley has become famous and respected shows through. . . . [The book] makes no attempt to trace the development of medicine. . . . Robert Hook earns a place for his posthumous remarks about the nature of fossils, but his microscope and the discoveries he made through it are omitted, as are his contemporaries Leeuwenhoek, Malpighi, and Swammerdam. On the other hand, Ley finds fascinating dissimilarities among the various editions and translations of the old classics, and suggests reasons for the cutting and trimming done to match audiences in diverse nations. . . . Woodcuts and other illustrations from old books add greatly to the flavor of [the book]." Lorus and Margery Milne

Natur Hist 77:75 O '68 900w

"Ley's eminently readable book . . . [gives] the appearance of a popularization, suitable as a Christmas gift but valueless to the scholar. That impression is revised quickly upon reading. . . . From the first page onward, the reader is conducted through a score of the most influential zoological texts ever written. The author, throughout, withstands the temptation to rationalize ancient zoomythology or to poke fun at the allegorical whimsicalities and teleological exaggerations of the Middle Ages. . . . Rather, the texts are examined against their contemporary intellectual background. The chapters on the allegorical and clerical attitudes to zoology are among the most valuable in the light of the fresh translations from early printed texts usually ignored by the textbook writer." Jerry Stannard

Science 163:64 Ja 3 '69 250w

**LEY, WILLY.** The discovery of the elements. 215p il \$4.95 Delacorte press

546 Chemical elements—Juvenile literature 68-11568

The author "discusses the chronological discovery of the 104 known chemical elements, beginning with Antiquity and the Middle Ages and concluding with a discussion of radioactivity and the atomic age." (Publisher's note) Annotated bibliography. Index. "Grades nine to twelve." (Library J)

"Even the undedicated reader may be enthralled by the sweep of the historical background, the biographical details concerning men and women who developed the science, and the many anecdotes and odd bits of serendipity." Ethna Sheehan

America 119:658 D 21 '68 50w [YA]

"Ley mingles history with science as he goes into the discovery of the various chemical elements. Although . . . written for young people, it will take a serious student and one interested in science to get through the volume." Best Sell 28:173 Jl 15 '68 90w [YA]

"[This account] is, on the whole, rewarding reading for young teens without a formal background in chemistry. . . . The author's attempts to be thorough lead to some dull sections; the chief emphasis is on the discoveries, with less on their implications. An extensive annotated bibliography and two appendixes, one describing the origins of the names of the elements, and the other some of their physical properties, are useful. However, the book is not as interesting reading as [L.] Asimov's Search for the Elements [BRD 1963]." Paul Goldstein

Library J 93:2548 Je 15 '68 160w [YA]

**LEY, WILLY.** Rockets, missiles, and men in space. 557p il \$10.95 Viking

629.42 Rocketry. Space flight 67-20676

This is a revision and expansion of Rockets, Missiles and Space Travel (BRD 1958). "It retains all the historical material [of the earlier

volume] and relates . . . the story of the manned space program [to date]." (Publisher's note) Annotated bibliography. Index.

"A classic and definitive history of space flight. . . . Its only near equal is History of Rocketry and Space Travel by [W.] Von Braun and [F.] Ordway [BRD 1967]. Much new material has been added on space exploration since 1961, and future developments are discussed. Three appendices contain a wealth of information, the bibliography is extensive and up to date, indexing is excellent, and illustrations are profuse. Ley's writing style is readable and lucid. A must for undergraduate libraries."

Choice 5:984 O '68 60w

"The book contains three appendixes which can be read apart from the text. 'Appendix 1—Rocket Airplanes and Rocket Assisted Take Off'—a history; 'Appendix 2—The International Situation' which includes space travel, international law, international cooperation, and so on. The last appendix includes notes and tables which are addenda to the various chapters in the book. This is a truly monumental work of the complete record of rocketry and its place in today's world. Mr. Ley's book contains all the wonder, the excitement, the challenges of this growing field. The subject so lights the imagination that the reader will find himself pouring over every bit of discussion and detail." M. B. Wenger

Library J 93:90 Ja 1 '68 350w

Library J 93:2553 Je 15 '68 20w [YA]

"[This provides a] much-needed historical perspective upon the recent past and for considering the future of space exploration and exploitation. . . . To cover in one volume the thousand years of gunpowder rocketry, and man's reflections on his extraterrestrial environment . . . as well as the achievements of space science and technology the past ten years—this indicates both the severe constraints on and the useful perspective offered by Ley's volume. His tracings from antiquity to the 20th century remain superb. . . . One need not look, however, for a detailing of the pioneering labors of the Clark University physicist Robert H. Goddard . . . or of the Caltech group under Theodore von Kármán. Nor will one find adequate treatment of the highly sensitive ballistic missile development in the U.S. and the U.S.S.R. . . . Ley does succeed in cramming facts and technical explanations into a coherent treatment of the past decade." E. M. Emme

Science 161:874 Ag 30 '68 550w

**LEY-PISCATOR, MARIA.** The Piscator experiment; the political theatre. 336p \$8.50 Heinemann

792 Theater—Germany. Theater—U.S. Piscator, Erwin 67-11682

This book describes the work of the theatre producer and director who, with the author, was director of the Studio Theater of the New School for Social Research (1939-1951). Bibliography. Index.

"[The author] completed this book with her husband's collaboration before his death in 1966. She presents a virtual encyclopedia of the accomplishments and 'impossible dreams' of Erwin Piscator, the genius of Epic and the political theater, although she has a tendency to philosophize and theorize too much, as if all she says is accepted fact. This is especially true in her attempt to trace theater as a 'social and moral institution.' Nonetheless, Piscator's lifetime experiment in Europe and America for 'Total Theatre,' a political and artistic cohabitation reflected at the end of his career as at the beginning in such productions as The Deputy and The Investigation, is excellently presented. . . . Also included are an excellent bibliography . . . and a short biography summarizing Piscator's career. One would wish for accompanying illustrations of Piscator's productions. A must for all college libraries."

Choice 5:213 Ap '68 170w

Reviewed by Annette Hirsch

Library J 93:206 Ja 15 '68 270w

**LEYMARIE, JEAN.** The Jerusalem windows. See Chagall, M.

**LEYMARIE, JEAN.** Picasso drawings. See Picasso, P.



**LIBERTY, MARGOT, jt. auth.** Cheyenne memories. See *Stands in Timber*, J.

**LICHT, FRED.** Sculpture, 19th & 20th centuries. (Hist. of Western sculpture) 352p il col il \$12.50 N.Y. graphic

724 Sculpture—History 67-11106

This volume "covers the period from Canova and Thorvaldsen to Picasso, Calder . . . and Rauschenberg." (Library J)

"Included are both the great and well-known, the important but less well-known, as well as representative examples of the *pompier* and academic. . . . Each photograph is reproduced a second time in miniature, with incisive historical and critical commentary. The brief text, while it traces in outline the major style changes of the period covered, focuses provocatively on more fundamental problems and issues raised by the secularization and democratization of society and the loss of stability of values which destroyed the viability of public monumental sculpture. The photographs are in general a little dark, the comments on post-World War II developments are excessively conventional; and there is an inexplicable omission of bibliography and of measurement on larger public monuments in general. Otherwise this is an exemplary and satisfying achievement. Strongly recommended."

Choice 4:658 S '67 180w

"[Professor Licht] philosophizes, not very convincingly, on the place of sculpture in an economically and politically unstable society or in a democracy. He emphasizes the significance of traditional academic sculpture as represented in the public places of France, Italy, England, and Germany. Because they lack clarity and dramatic lighting the illustrations, especially of the monochromes, are disappointing. Although [the] book gives a good pictorial survey of its period [it does not] make the works come alive. Less dark and fuzzy printing, perhaps on glossy paper, and a more skillful lighting would be more appealing to art lovers." J. L. Dewton

Library J 92:2391 Je 15 '67 100w

"The handsomely printed photographs raise high expectations, especially in the 19th-century section, for Mr. Licht appears to take a more comprehensive view of the historical terrain than is usually attempted. Unfortunately, it is only as a picture book that this volume proves useful. The text is not really a history at all, but only a series of oddly argued ruminations, and the grasp of 20th-century esthetics is often feeble. This, in turn, reminds us that while the discussion of 20th-century painting is nowadays well advanced, writing about modern sculpture remains somehow retarded." Hilton Kramer

N Y Times Bk R p6 Jl 23 '67 240w

TLS p776 Ag 31 '67 240w

**LICHTHEIM, GEORGE.** The concept of ideology, and other essays. 327p \$5.95; pa \$1.95 Random house

901 History—Philosophy. Europe—Intellectual life 67-14472

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by George Kateb

Am Pol Sci R 62:600 Je '68 950w

Reviewed by Norman Birnbaum

Commentary 45:96 Ap '68 2450w

Reviewed by Maurice Cranston

Encounter 31:70 O '68 3900w

Reviewed by Alasdair MacIntyre

N Y Rev of Books 10:26 My 9 '68 1750w

**LIDZ, THEODORE.** The person; his development throughout the life cycle. 574p \$10 Basic bks.

155.2 Personality. Psychology 68-9443

The "professor and chairman of the department of psychiatry, Yale University School of Medicine, here describes the psychodynamics of personality growth from birth to death. He states . . . at what points he concurs with and diverges from Freud, but has no stated interest in starting a 'new school.' The book contains 21 chapters dealing with such topics as human endowment, the family, infancy, adolescence, marital choice, old age, and the therapeutic relationship." (Library J) Chapter bibliographies. Index.

"The material is well-marked by Dr. Lidz's years of clinical experience and we are not given the barebones of highly abstract material. This is a very comprehensive and careful pre-

sentation which should be of great value to the student of psychiatry and the related fields and to the fairly sophisticated general reader. It is highly recommended for pertinent collections." Louis DeKosis

Library J 93:3148 S 15 '68 120w

"[This volume] will probably enjoy a success with the general reading public far beyond the author's expectations. It speaks not only to the medical students but to husbands and wives who are trying to understand themselves and their marriages, and to parents who are puzzled by their relationships with their children. . . . [It] is, for the most part, free of professional jargon and narrow doctrinaire thinking. . . . To comment on any particular portion . . . is an arbitrary act in a book as comprehensive and excellent as this one. . . . A reviewer might quibble—he might, for instance, wish for a more profound treatment of the nature of ambivalence, which is mentioned only peripherally. . . . But measured against the towering stature of this work such matters dwindle into insignificance." George Krupp

Sat R 51:48 N 16 '68 1400w

**LIEBAN, RICHARD W.** Cebuano sorcery; malign magic in the Philippines. 163p il \$5 Univ. of Calif. press

133.4 Witchcraft 67-10461

An associate professor of anthropology at the University of North Carolina presents a study "of sorcery among lowland Christian Filipinos of the Cebuano area. . . . Mr. Lieban provides data on sorcery situations from the varying points of view of alleged victims, shamanistic diagnosticians of sorcery, clients of sorcerers, and sorcerers themselves. . . . He discusses sorcery cases in two contrasting social contexts: first in a rural municipality and then in Cebu City. . . . His data indicate that significant differences distinguish the pattern of sorcery cases in Cebu City from those in less developed communities." (Publisher's note) Index.

"Although not quite up to the level of theoretical subtlety of the work on sorcery by British social anthropologists, this small book is, nevertheless, an important addition to the literature. . . and probably should be in the library of any college with an anthropology department or a serious interest in the field. Abundant evidence [is] drawn at first hand and elaborated upon in an appendix which adds further information about methods of sorcerers. Such theory as there is, is compressed into a short, highly readable final chapter. . . . The book seems overpriced."

Choice 5:130 Mr '68 90w

"The focus is on sorcerers and witches who are distinguished by named practices and by rituals in the local language, as well as by the utilization of a variety of different animals and objects. Healers are set apart with reference to their attitude and intention, and the concepts of justice involved in the act of curing. The section of the book dealing with these concepts, and differentiating between types of practitioners and practice, is confusing, for the distinction in this context does not emerge at all clearly to the reader. . . . The content of the beliefs and practices involved are described well and in considerable detail, and are frequently illustrated with case studies. . . . The author's particular contribution to the understanding of sorcery and witchcraft beliefs and practices lies in his analysis of the relation between these and modern medicine. Curing and 'bewitching' practices are set against a background of both folk and modern medicine, demonstrating usefully the relationship between the two and the effect of one upon the other." H. E. Jacobson

Pacific Affairs 41:118 spring '68 400w

**LIEBER, JOEL.** Move! 236p \$4.95 McKay

68-19924

"A young man in fantasyland or the modern scene as viewed darkly by a dog-walker, almost playwright, apostate Jew turned Zoroastrian. Hiram Jaffe has a weak hold on reality. He has eschewed responsibility; his marriage is almost on the brink. Why must he move? Anyhow, he has set the wheels in motion by packing and calling a mover. The latter, obviously a sinister figure whom he never sees (the Great Mover above or below?), eludes Hiram, taunting him over the phone with riddles, tempting him with a gorgeous blonde." (Library J)

Reviewed by J. J. Murray

Best Sell 28:130 Je 15 '68 350w

Reviewed by Earl Tannenbaum

Library J 93:2021 My 15 '68 150w



"The author depends a bit too much on standard film-script New York types, and forgets to really develop his hero, though he does become, at the end, a turned-on citizen of the world." Sara Blackburn  
Nation 207:58 J1 22 '68 110w

"Having read Joel Lieber's first novel, 'How the Fishes Live' [BRD 1967], a nauseous pseudo-Dostoevskian melodrama about crime and punishment, I prudently laid in a good supply of Tums before taking him on a second time. For 'Move!', however, I would have done better to stock up on Librium to bring me down from a laughing high. . . . Was the Mover . . . the god of evil or the god of good of the Zoroastrians? Well, whichever he was, he was too pat a solution, producing an overly sanguine, overly symbolic, overly obvious conclusion. . . . But it doesn't really matter, because it's not Jaffe's deliverance, but his predicaments, the burdens of the schlemiel, that are the hilarious substance of the book." Stephanie Harrington  
N Y Times Bk R p35 J1 14 '68 900w

"[This] belongs with some of the fiction of Saul Bellow, Bruce Jay Friedman, and other, lesser known writers who throw a psychedelic spotlight on what one author called 'the hero in stasis' stumbling across what another called 'the landscape of nightmare'. . . . Already sold to a major Hollywood studio, it will likely take on added meaning when brought to the screen. In book form it reads well, suggesting a feverish desire on the author's part to show that the 'superfluous man' of the 1960s can be redeemed to a more significant life if he stops questioning and agonizing, and lets the cosmic forces take over the management of his affairs." S. I. Bellman  
Sat R 51:24 My 25 '68 1050w

LIEBERG, OWEN S. Wonders of magnets and magnetism; il. with phot. and with diagrams by the author. 64p lib bdg \$3.25 Dodd

538 Magnetism—Juvenile literature. Magnets—Juvenile literature 67-22193

The author discusses the history of the discovery of magnetism, "attraction and repulsion, magnetic compasses, terrestrial magnetism, the numerous uses of magnets, electromagnetism, induction, degaussing, and . . . the electromagnetic submarine." (Publisher's note) Index. "Grades five to seven." (Library J)

"An interesting job on a subject that could easily be tedious. Mr. Lieberg weaves plenty of historical background into his book and relates it well to his subject." J. C. Waugh  
Christian Science Monitor pB8 N 2 '67 60w

"Will attract older readers as well. . . . [For] school libraries." R. J. Havlik  
Library J 93:1312 Mr 15 '68 70w

LIFE (periodical). Drugs. See Modell, W.

LIFE (periodical). Food and nutrition. See Sebrell, W. H.

LIFTON, BETTY JEAN. The many lives of Chio and Goro; il. by Yasuo Segawa. unp \$3.75; lib bdg \$3.54 Norton  
Animals—Stories 68-1786

Story set in rural old Japan, which tells how "at her death, forgetful old Chio does not recall that she and her husband Goro have agreed to be foxes in their next life and becomes a chicken. Goro, as a hungry fox, recognizes Chio, dies of shame at his failure to catch a chicken and joins her as rooster. At last, the pair, convinced that man's lot is better than that of animals, are reborn as humans. . . . Kindergarten to grade two." (Library J)

"A tale—not retold but authentic in tenor—of transmigration. . . . Not just one transmigration, but several. Don't be put off by this; young children won't be. It is a wry story, told with good taste and humor about a slightly dizzy couple who keep meeting in life after life. There are some appropriately amusing illustrations." Elinore Standard  
Book World p16 (children's issue) My 11 '68 60w

Reviewed by Virginia Haviland  
Horn Bk 44:409 Ag '68 120w

"The artist's effort to illustrate transmigration, picturing it as a series of tadpole-like developments, is particularly likely to attract the attention of the inquisitive young. Concealing a serious, difficult concept beneath a humorous surface, this story with its strong, consistent characterization, smooth read-aloud rhythm, and very pleasing refrain, can be read on several levels. Most children will be uncritically amused by Chio . . . but a few may be puzzled by the doctrine of transmigration which is central to its plot and which is not adequately explained. Some adults, too, may question the suitability of this subject, as here treated, for this age." Elva Harmon  
Library J 93:1790 Ap 15 '68 240w

Reviewed by S. G. Lanes

N Y Times Bk R p30 Mr 17 '68 90w

Reviewed by Zena Sutherland  
Sat R 51:50 F 24 '68 150w

LIFTON, BETTY JEAN. The one-legged ghost; il. by Fuku Akino. unp \$4.50 Atheneum pubs.

398.2 Folklore—Japan—Juvenile literature 68-18450

The retelling of an old Japanese folk-tale. "What has a round body, one bamboo leg, strong brown paper, and forty wooden bones? The sun, the moon, a bird, a flying squirrel, or a ghost? Neither Yoshi, the boy who found it, nor any of the other people in the remote Japanese village really knew what it was, but at last the wise man said that it was a god, so they built a shrine for it. One rainy day, Yoshi took shelter in the shrine and the round god flew outside on a sudden gust of wind. Lo and behold, the ground underneath the god was not getting wet and Yoshi perceived that it was not a god but a 'water-stopping thing'. . . . Grades two to four." (Library J)

Reviewed by Polly Goodwin

Book World p14 O 20 '68 100w

Horn Bk 44:684 D '68 120w

"This gently humorous folktale cum riddle, accompanied by primitive-styled, wistfully soft watercolors, is a joy to read or to tell." M. I. Purucker

Library J 93:4396 N 15 '68 100w

"A mystery with a delightful ending. [The warm] colors by Fuku Akino unfold the truth gradually, along with the text." Jerome Beatty

N Y Times Bk R pt 2, p67 N 3 '68 80w

"Fresh and imaginative, the story is told in bland style with sly humor; the illustrations, chiefly black and white, combine strong lines and delicate shadings to charming effect." Zena Sutherland

Sat R 51:36 O 19 '68 100w

LIFTON, ROBERT JAY. Death in life; survivors of Hiroshima. 594p \$10 Random house  
155.9 Hiroshima—Bombardment, 1945. Survival. Adjustment (Psychology). Atomic bomb—Psychological effect 67-22658

An "analysis and description in psychological and social terms of the immediate and long-term effects on the survivors of the Hiroshima atom bomb . . . [based on the author's interviews with 75] survivors. . . . 33 randomly chosen, 42 selected because of their prominence in atom bomb affairs. Dr. Lifton is a psychiatrist who had worked in Japan for several years prior to 1962 when he began this work. . . . He has woven [the survivors'] bomb-and-after stories into general themes covering reactions to the cataclysm itself, its immediate physical and emotional effects on them, their views of others who happened not to be victims, and their attitudes toward foreigners, especially Americans." (Library J)

Reviewed by A. Kardiner

Am J Soc 74:316 N '68 260w

Reviewed by Oscar Handlin

Atlantic 221:133 Mr '68 220w

Reviewed by Josh Greenfeld

Book World p6 Mr 24 '68 1400w

Choice 5:1176 N '68 240w

Christian Century 85:146 Ja 31 '68 80w

Reviewed by Henrietta Buckmaster

Christian Science Monitor p5 F 29 '68 1100w

Reviewed by Mary Ellmann

Commentary 45:84 My '68 1650w



## LIFTON, R. J.—Continued

"As a social-psychological-historical study this book is a major contribution; but its greatest value is as an ultimate plea for sanity in world affairs. Essential for public libraries and subject collections." George Adelman  
Library J 93:196 Ja 15 '68 250w

Reviewed by Kenneth Lamott  
Nation 206:604 My 6 '68 1100w

"The evidence is clear that the experience [at Hiroshima] was religious, metaphysical. . . . [This book] is itself a theological treatise, a meditation on how 'to master death.' But the strategy of Dr. Lifton is to rob the elect of Hiroshima of their metaphysical experience in order to argue his own, and incidentally to denigrate any insight and discourage any action that they may have initiated from it. Put crudely, not in the always considerate style of the author, they are a bunch of neurotics and therefore cannot get out of their box. . . . Aggressive responses like revenge or political action are put down as mere spite or quite impractical (as well as sometimes being Communist-inspired). . . . [Nevertheless], within the limits of his own situation and character . . . the [author] is emphatic." Paul Goodman  
N Y Rev of Books 10:15 Mr 28 '68 3450w

Reviewed by J. D. Frank  
N Y Times Bk R p10 Mr 31 '68 1550w

Reviewed by George Steiner  
New Yorker 44:76 Ag 3 '68 3000w

"Lifton found that upon completing his early interviews he was left 'profoundly shocked and emotionally spent.' So must the reader be. The book . . . is rackingly painful. It is also genuinely illuminating—both rigorous and imaginative. Like Bruno Bettelheim's classic study of concentration-camp survivors, 'The Informed Heart' [BRD 1961, it] is one of those rare works destined to bear witness and change the lives of those who read it, even if it does not deflect society's impulse toward suicide." S. M.

Newsweek 71:96 F 19 '68 600w

"It is no detraction from the book's basic value to say that it will prove of interest mainly to the author's fellow psychologists and to the relatively few readers having a special interest in the [survivors]. In section after section of this carefully composed study we learn about the life of the city prior to its destruction, about the annihilation-bombing of August 5, 1945, about the immediate reactions and the medium- and long-term psychological effects on a sampling of survivors. Dr. Lifton's story is told well and in great detail. Whether he makes a significant contribution to the records of other chroniclers . . . is possibly debatable, but he has rendered a service by reminding us of the dreadful fate of a large city under atomic attack." Ira Morris

Sat R 51:26 F 3 '68 950w

Sci Am 218:131 Je '68 4000w

"John Hersey's *Hiroshima* [BRD 1946] . . . told the story of six people who . . . had survived the biggest unnatural disaster in history. . . . Yet the damage report was not complete, as Yale Research Psychiatrist Lifton shows in this compassionate and important study of the malaise that still pollutes the spirits of many survivors. They are known as *hibakusha* (pronounced hi-bak-sha), which literally means 'explosion-affected persons.' To the Japanese the word incorporates the chill of such terms as zombie and leper. *Hibakusha*, who number about 90,000 . . . are often refused employment on the grounds that they tire easily, lack drive or are prone to fatal malignancies. They are frequently shunned as mates for fear that they carry radiation-tainted genes. In general, Lifton discovered, *hibakusha* hold themselves in lower esteem than do other Japanese. . . . In its breadth and richness, [this book] has the potential of becoming a treasured experience. It only needs people willing and patient enough to confront it—which is to say, people willing to confront themselves."

Time 91:94 F 16 '68 750w

TLS p1253 N 7 '68 750w

## LIGHTFOOT, CLAUDE M. Ghetto rebellion to black liberation. 192p \$5.95 Int. pubs.

301.451 Negroes. U.S.—Race relations

68-27397

An Afro-American Communist maintains that black liberation cannot be attained in the United States without changing the nation's economic and political system. He presents his views on "the black revolt against racism. . . .

[He criticizes] black separatist trends, . . . [probes] the nature of white racism, . . . and supports the right of black people to armed self-defense. At the same time, he considers suicidal the emphasis on 'guerrilla warfare.' . . . A major section of the book is based on observations during the author's recent trips to Ghana, Mali, the Soviet Union and Cuba, where he sought to learn how similar problems were solved." (Publisher's note)

"A fervent admirer of the Communism he has seen in countries he recently visited, . . . Lightfoot manifests a naive faith in the ability of blacks in their present rebellion and oppressed whites to unite and overthrow the American capitalist system. Unfortunately, in his preachments [he] fails to develop the method by which the revolution, peaceful or otherwise, is to occur. The book is difficult to digest and its conclusions are hard to subscribe to, but it is recommended for those readers who are as yet unfamiliar with the dissidence of a miniscule black Communist minority."

Choice 5:1042 O '68 180w

"[This book is characterized by a] relatively calm plausibility, bristly with facts and quotations carefully selected from official or non-Communist as well as Communist sources. . . . Lightfoot summarizes the Communist lessons for blacks he believes he has learned as a result of extensive trips. . . . He brushes aside or belittles allegations of anti-Negro and anti-Jewish developments in the Soviet Union. . . . [He] does not reject either the use of armed force or collaboration with whites. . . . [This] tract represents the extremes to which our black population will be driven if the now popular courses chartered by the psychologist Kenneth B. Clark, the late Reverend Martin Luther King, Jr., Whitney Young of the Urban League, and Roy Wilkins of the NAACP are inadequate or are compromised into futility." A. M. Lee

Sat R 51:20 Ag 3 '68 460w

## LIGHTNER, ALICE M. See Hopf, A. L.

LIKERT, RENSIS. The human organization: its management and value. 258p \$7.95 McGraw  
658 Management 67-16931

"This book is intended for persons interested in applying the results of quantitative research to improve the management of human resources in an enterprise. The central theme presents a science based management theory of participation." (Choice) Bibliography. Name index. Subject index.

"[This book illustrates] how social science can be used in the service of making myths. . . . The myth making centers around the hopes of equalizing power in organizations. . . . Likert's book, essentially a restatement of an earlier work [New Patterns of Management] . . . seeks to equalize power in the relations of management and workers. . . . [He] invokes for his purposes 'System 4,' an elaborate statement of belief and value much in keeping with the human relations and group-dynamics schools, which propose a new form of organization as a consequence of adopting the belief that people are good." Abraham Zaleznik

Am J Soc 73:775 My '68 310w

"The premise is that success throughout any organization will be assured by encouraging interaction between superior and subordinate in all relationships regardless of the level of work performed. Not designed as a textbook, rather it is a preliminary study useful to the practitioner in the art-science of management in developing the human resources within an organization."

Choice 5:99 Mr '68 140w

"[This] work should be taken as a tentative diagram. The evidence supporting many of the notions is rather slight or open to serious methodological criticisms. . . . The work tends to be atomistic, in that the focus remains largely on small-group interaction. . . . The attention of these studies is largely centered on management. . . . One wonders whether those supervised share [the same] feelings and perceptions. . . . [However] the work of Likert and his colleagues should provide one suggestive base out of which may come a sound blueprint for the liberation of men within their organizations and society." Andrew Effrat

Science 162:1260 D 13 '68 750w



**LILEY, H. M. I.** Modern motherhood; pregnancy, childbirth & the newborn baby, by H. M. I. Liley with Beth Day; foreword by Virginia Apgar. 2d ptg 239p \$4.95 Random house

618 Pregnancy. Childbirth. Infants 66-21494

A New Zealand pediatrician who is the mother of five presents this "book about life before, during and after birth, written from the viewpoint of the fetologist, medicine's newest specialist. Much of her material is based on the work of her obstetrician husband, A. William Liley, known for his pioneering work in blood transfusions for the unborn. The author explains what pregnancy is like for the fetus, how the infant feels during the process of birth and what it wants and needs after emerging from inner space." (N Y Times Bk R)

"The best portions of this book are those which deal with the growth of the fetus and the ways in which the newborn baby adapts to the world outside the womb. Otherwise, Dr. Liley's discussion of infant care is brief and adds little that is not easily available elsewhere. This book is recommended for the informed layman and for additional purchase." A. M. Fasick  
Library J 92:2936 S 1 '67 120w

"Professionals may object that the state of the science of fetology has moved on in the interval between manuscript and publication and that some of the material is already outdated. For example, Dr. Liley's statement that we do not yet know how to control premature labor is contrary to the experience of Fritz Fuchs, chief obstetrician of New York Hospital-Cornell Medical Center. . . . But this should not diminish the fascination of this book for anyone with an interest in the beginnings of life."

N Y Times Bk R p40 Ap 21 '68 300w

**LILIENFELD, ABRAHAM M.** Cancer epidemiology: methods of study, by Abraham M. Lilienfeld, Einar Pedersen, and John E. Dowd. 165p \$6.50 Johns Hopkins press

616.9 Cancer 67-25072

"An introduction to the methods of the epidemiologist: the comparisons, the corrections for age and improved diagnosis, the controls, the studies to follow up a hunch, and the careful double-blind studies to test a subtle theory. . . . Half of the book is a . . . guide to the statistical methods used, and it also contains a World Health Organization classification of neoplasms." (Sci Am) Bibliography. Index.

"This is a most useful book, designed primarily for clinicians, pathologists and other workers in the cancer field. . . . The number of such people is increasing and the book will serve them well. It not only gives a systematic review of relevant methodology in simple terms, but in passing manages to convey an over-all impression of the state of the art in the field and to highlight some of the challenging problems of the moment. Since international variations in cancer rates are among the most provocative of these, it is fortunate that the book was written by an international group and that its content reflects this. . . . Professionals of any field can browse through this book and find interesting facts and observations about cancer which they had forgotten or never knew." B. MacMahon

Am J Pub Health 58:1302 J1 '68 190w

"This brief and clear book . . . is written for readers interested in cancer but untrained in these methods. . . . This is detective work with a real mission. The data shown are fascinating, and they present still-open cases, such as the rising mortality from the leukemias seen nearly worldwide. . . . There are two eloquent graphs [on] . . . the death rate from lung cancer."

Sci Am 218:138 Ap '68 380w

**LILLOW, IRA.** Introducing machine embroidery. 72p il col il \$5.95 Watson-Guptill

746.4 Embroidery [68-10066]

The author "demonstrates how [this] skill can be learned . . . by the embroiderer who has never before ventured to do free embroidery on the machine." (Publisher's note)

"[The author presents her subject] with imagination and clarity . . . by means of clear diagrams and line drawings, well-chosen photographs of actual examples, and brief explanatory text notes. The results, though practical enough for the novice to follow, still offer stimulation to the craftsman or teacher." R. R.

J Home Econ 60:679 O '68 20w

"[This book is] recommended for art teachers, students, crafts leaders, and the libraries which serve them." Delores McColm  
Library J 93:2474 Je 15 '68 20w

**LILLY, JOHN CUNNINGHAM.** The mind of the dolphin; a nonhuman intelligence. 310p il \$5.95 Doubleday

599 Dolphins. Animal intelligence. Animal communication 67-10417

"This book is a record of an attempt to express some ideas, some formulations, and some experiments in communication research. The main ideas and formulations are a theory to scientifically penetrate into the area of at least one nonhuman mind, that of the bottlenose dolphin. . . . Experiments are recounted in which a [woman, Margaret Howe and a] . . . young male dolphin live together for a period of a year. This book contains [an] account of the problems and the results of living together in water. The mutual learning and teaching that were exchanged is given." (Pref) Bibliography.

"Learning another language teaches us a lot about our own; attempting to communicate with a nonhuman intelligence casts a great deal of light upon our knowledge of ourselves and mankind as a whole. Lilly's most recent book on dolphins, if for this reason alone, merits the serious attention of intelligent humans. . . . This is a highly interdisciplinary study involving: communication science, physics, mathematics, psychology, information science, physiology, philosophy, and zoology. . . . Recommended reading in colleges, universities, and public libraries." Choice 5:986 O '68 200w

"Much of the book is not about the mind of the dolphin at all, but about the mind of man. . . . Despite its repetitiousness, it is fascinating as any brush with the unknown is bound to be. The Mind of the Dolphin may after all be crucial someday if we should encounter another species somewhere in space." A. L. Fessler

Library J 92:4168 N 15 '67 250w

Reviewed by C. L. Teft

Library J 92:4639 D 15 '67 100w [YA]

"After six wet and thoughtful years [since Man and Dolphin, BRD 1961] we have a second book by our envoy among the dolphins. Most of the new book is a sober, possibly somewhat shallow but everywhere honest effort by Lilly to search out the nature of the human mind . . . an indispensable preface to the ultimate arrival at a meeting of minds with our distant cousin. . . . The most explicit report is of an experiment in joint living. The dolphin was met halfway. . . . Miss Howe's journal is fascinating to read. . . . The game they played with counting colors and languages, however, remained uncertain, enigmatic and obscure. If the large brain of Tursiops houses a great mind, we have not yet made contact with it."

Sci Am 218:144 Ap '68 360w

**LIN, YUTANG, comp.** The Chinese theory of art; tr. from the masters of Chinese art. 244p pl \$5.95 Putnam

709.51 Art. Chinese 67-21121

"This book consists of translations from writings by Chinese artists and art critics on problems and techniques, style and taste. The writings are chronologically arranged and cover the historical development of Chinese art from the time of Confucius (551-479 B.C.) to the 18th Century." (Library J) Table of dynasties. List of artists. Index.

"Major changes in painting are illustrated by appropriate examples. Charts picture the influences, development, and derivations of the various schools and styles. Many of the quotations appear for the first time in English. This is an extremely valuable source book for the study of Chinese art craft, history, and aesthetics." Richard Doi

Library J 93:538 F 1 '68 100w

"Dr. Lin Yutang's anthology, a triumph of his clean English style . . . is rather a selection from the table talk and the kind though firm advice of China's artists than a complete statement of theory, which perhaps even China has not accomplished. [His] introduction is largely historical, and for conciseness with so wide and varied a field to cover it is indeed laudable. This handbook also is duly illustrated in colour and black-and-white. The editor often makes his own comments."

TLS p1079 N 16 '67 140w



LINCOLN, C. ERIC. Sounds of the struggle: persons and perspectives in civil rights. 252p \$5 Morrow

323.4 Negroes—Civil rights 67-29822

A collection of eighteen pieces, all of which have appeared in various journals. Index.

Reviewed by W. L. Lucey  
America 118:611 My 4 '68 40w

Reviewed by Murray Polner  
Christian Century 85:267 F 28 '68 190w

"The several essays regarding the Black Muslims are the most original, based as they are on original research and investigation. Other essays interpret various aspects of the civil rights struggle in terms of Christian faith and theology. Valuable in that it brings together essays which originally appeared in publications not generally available, this book is somewhat uneven and repetitious. . . . Suggested for the public library and any collection supporting a special interest in civil rights or the Black Muslims." J. M. Elrod

Library J 92:3434 O 1 '67 120w

"Lincoln, a member of the Union Theological Seminary faculty, writes dispassionately and from the inside about where the Negro stands and what he hopes for today. There are views here of . . . the Negro minister as the key man in the South, the meaning of Malcolm X, the Negro's middleclass dream, the absent father in the Negro family, the effects of black nationalism on the Christian conscience, the British experience with Negro prejudice. . . . In sum [these chapters] trace the struggle during the past seven years." Herbert Mitgang  
Sat R 51:32 Ja 27 '68 240w

LINCOLN, EVELYN. Kennedy and Johnson. 207p \$4.95 Holt

B or 92 Kennedy, John Fitzgerald. Johnson, Lyndon Baines. U.S.—Politics and government—1961- 68-14927

Written by the late President Kennedy's personal secretary, author of *My Twelve Years With John F. Kennedy* (BRD 1965), this book is a record of Mrs. Lincoln's observations of the two men, taken from her daily diary and other sources. "Mrs. Lincoln's thesis seems to be that what came between the two men was Mr. Johnson's personality, his life style, which contrasted sharply with Mr. Kennedy's." (Book World)

Reviewed by R. H. Miller  
America 118:447 Ap 6 '68 500w

"[Mrs. Lincoln's] book is a welcome relief from the heavy standard works on the period. . . . It's good to have a political book which discusses, without embarrassment, personalities instead of issues. . . . And her thin collection of marginal impressions and political hearsay makes good light reading for anyone at home nursing a bad back or a grudge against Mr. Johnson. . . . Not even Richard Nixon would stoop to the kind of *ad hominem* attacks [against Johnson] Mrs. Lincoln records in her diary. . . . Although she never admits this, it seems obvious to the reader that at the root of Mr. Johnson's personality problem with Mrs. Lincoln (and others in the Kennedy inner circle) was the poor manners LBJ displayed in accepting second place on the Kennedy ticket in 1960. . . . The trouble with Mrs. Lincoln's partisan book is that the reader frequently finds himself in the uncomfortable position of defending Mr. Johnson's behavior, even though he wouldn't want his son to grow up to be a President like him." Marvin Kitman

Book World p5 Mr 10 '68 1200w  
Choice 5:1360 D '68 80w

"This memoir adds to the growing fund of knowledge concerning the Kennedy administration and, if used judiciously, has historical value." F. H. Schapsmeier  
J Am Hist 55:433 S '68 280w

"[This book] fails to make a case for its relevance in 1968 or in any other year. . . . [Libraries] may safely ignore it unless committed to collecting the total Kennedy corpus." A. S. Ricketts

Library J 93:1999 My 15 '68 90w

"[Mrs. Lincoln] wastes little love on J.F.K.'s successor. Her book's opening description of L.B.J. in Florida at their first meeting after the 1960 election, speaks of him as 'Heavy. Heavy footsteps. Heavy body. Heavy, slow-moving motions. He walked strangely with his body bent slightly to the right.' A few weeks later, at their second meeting, Lyndon

Johnson swiped Jack Kennedy's unopened New York Times. In Mrs. Lincoln's rear view—highly partisan, not to say catty and rather naive—Johnson comes off as a shambling, loudmouthed oaf from Texas."

Time 91:22 F 23 '68 600w

LINCOLN, JOHN. One man's Mexico; a record of travels and encounters. 238p \$5.75 Harcourt  
917.2 Mexico—Description and travel 68-12580

An Englishman records his experiences while travelling through Mexico between 1958 and 1964. "Mr. Lincoln sweated in the tropical decay of the Pacific coast, visited the mountain villages of the high plateau, got locked up . . . in Mexico City, ventured along jungle paths in search of birds or Maya ruins, tried the two natural varieties of hallucinogenic drugs, and spent half a night with a hermaphrodite after an . . . encounter with the Seri Indians (once renowned for their ferocity)." (TLS)

Reviewed by C. W. Casewit  
Book World p20 Je 9 '68 100w

Reviewed by J. N. Goodsell  
Christian Science Monitor p9 Je 15 '68 600w

Reviewed by F. L. Cinquemani  
Library J 93:1141 Mr 15 '68 130w

"Lincoln gives the reader a brief account of the country's history, with a breakdown of the Mexican character, which will be useful for those who are planning to attend the forthcoming Olympic Games. . . . [His] book is a pleasantly lackadaisical account of his wandering in the country. . . . An intrepid traveller, he tastes rare fruits, including 'the mushrooms of superior reason,' which are eaten by the Indians for spiritual enlightenment, and have now been taken up by American hippies. . . . Lincoln now claims that the mushrooms 'taught me more than it was healthy for me to know of what it is like to be mad and die.' People looking for kicks and considering taking a trip on LSD would be well advised to read these passages before deciding to do so." Martin Green

New Statesman 74:780 D 1 '67 500w  
"Mr. Lincoln has done his homework and essential supplementary reading; further, he possesses an insatiable curiosity to see for himself what lies at the end of the road or inside the walled ruin and an ability to take the reader with him. He is also a born bird-and-people watcher, with a poet's instinct for reporting, he has the historian's knack for tracing trends and ferreting out root causes as evidenced by his first chapter, which is the best exposition of Mexico's past and present predicament ever to come to this reviewer's attention. . . . [This] is a book worth knowing for anybody contemplating a trip south of the border." James Kelly

N Y Times Bk R p28 My 5 '68 550w  
"[The author's accounts] are set in perspective by an introduction which, if it contains one or two curious historical judgments, well conveys the mood of modern Mexicans towards foreigners and their own past. Nine probes into Mexican life follow. . . . Some of these probes are better described than others. . . . But the accounts of travel along the coast or in the jungle are brilliantly done, and recreate with charm and skill the special quality both of the Mexicans themselves—their humour, sick or otherwise, their sympathy, inconsequence, affection and individuality—and of the extraordinarily contrasted country in which they live. The beauty, vitality, yet indifference of the landscape have seldom been better evoked. . . . Mr. Lincoln's vision is sharp, almost too sharp. He relishes the macabre and throws away too many lines to impress. He is always an observer, never a participant. . . . It is as if rarefying his perception, set him somehow and painfully apart. He has nevertheless made an excellent book of it."

TLS p1192 D 7 '67 500w

LINDE, GUNNEL. The white stone; tr. from the Swedish by Richard and Clara Winston; ill. by Imero Gobbato. 185p \$3.25 Harcourt

66-7421  
"Fia lived with her pretty widowed mother, a piano teacher, in an apartment at the back of the Judge's house. To her small-town, provincial schoolmates she was Fia-plink-plonk Pe-



ters; to the Judge's shrewish housekeeper (the aproned witch) she was an unmitigated nuisance. Across the street was the boy Hampus, an orphan, living in sordidness and poverty with his uncle and a big, quarreling family. Befriended by the wise and realistic Judge the children began to see their problems resolved and the world in proper perspective." (Horn Bk) "Grades five to seven. (Library J)

"[This story] is cheerfully blatant in its patronage of adulthood. . . . Mrs. Linde is under no illusions as to how a nine- or ten-year-old views that pitiable condition whose sufferers are so enmeshed in mundane, daily putterings that they fail to take note of life's true miracles; the magical powers of 'a smooth white comforting stone' or the obvious bewitchment of two children under its spell. A fantasy that never leaves reality too far behind. . . . The funny bones of its readers will doubtless vibrate to the two children's wondrous feats of derring-do. . . . A well-plotted, fast-moving tale, pleasantly illustrated, it is likely to please any 8-11-year-old with a twinkle in his (or her) eye and a small horde of healthy hostility nestling in his heart of hearts." S. G. Lanes

Book Week p16 Mr 26 '67 330w

Horn Bk 42:717 D '66 170w

"An interesting and unusual story of the friendship of two lonely, special children. . . . A quiet book, with illustrations that fit the mood—both humorous and sad—of the text. Originally published in Sweden, this is a very smooth translation." Janet Hellerich

Library J 91:5232 O 15 '66 80w

"This story, which won the Nils Holgerson Prize in Sweden for the best children's book of 1964, is a real winner. . . . The white stone is not an amulet or magic stone. It is a perfectly ordinary pebble which becomes a token as it is passed from the lonely boy to the lonely girl, as they dare each other to carry out difficult tasks. . . . To each other they take on different personalities and names, and the whole complex game is beautifully worked out until they are at last able to return to their own everyday selves. . . . Never dull, it should have wide appeal."

TLS p263 Mr 14 '68 200w

LINDEMANN, EDWARD. Water animals for your microscope; il. by Christine Sapieha. 119p \$3.95; lib bdg \$3.74 Crowell-Collier

591.92 Microscope and microscopy—Juvenile literature. Marine biology—Juvenile literature 67-10577

This book "begins with an explanation of the importance of microscopic water animals. A list of tools and materials, most inexpensive or handmade, needed for studying the animals is followed by a discussion of the techniques of using the microscope. The author then describes various fresh water animals (protozoa, worms, rotifers, and larger organisms), tells how to collect them, and suggests experiments. There is a final chapter on salt-water animals. A list of biological supply houses is included. [Glossary. Bibliography. Index.] Grades six to nine." (Library J)

"[A] well-written, easy-to-understand book. . . . The black-and-white illustrations on every page clearly depict the animals being discussed." Marilyn Van Winkle

Library J 92:3201 S 15 '67 100w

"Young experimenters who have learned how to use a pretty good microscope and are looking for new views will find this an excellent guide to a whole microworld of the life of fresh water and ocean, with many experiments on the behavior of the animals they can grow and watch." Philip and Phyllis Morrison

Sci Am 217:146 D '67 50w

LINDENFELD, FRANK, ed. Reader in political sociology. 611p \$6.95; pa \$2.95 Funk

320 Political science. Sociology 67-28159

Authors of the papers collected in this volume include C. Wright Mills, Irving Horowitz, Alexis de Tocqueville, Karl Marx, and Paul Goodman. "The book is divided into four parts: social bases of political systems, social class and power in the West, politics and social change, and the contemporary relevance of ideology." (Library J) All the articles were previously published in sociological or political science books and journals.

"Uniquely different, Lindenfeld's reader examines the more ideological aspects of political sociology in the classical tradition, but in

selecting articles from contemporary scholars he has chosen those whose 'finding have an obvious relevance in the lives of men living in a real world.' . . . He admits a bias towards anarchy, apparent in his choice of selections. . . . The selections are excellent in being sophisticated and representative of the various authors, and refreshing in that none are included just for the sake of representing another point of view. They are also in adequate depth and few enough in number to make this book excellent for classroom use, if his particular bias is taken into account."

Choice 5:1176 N '68 150w

"The chief virtue of this book is that it provides an introduction to political sociology. . . . This reviewer found the following essays particularly stimulating: William Kornhauser's 'Power Elite or Veto Groups'; Samuel P. Huntington's 'Political Developments and Decay'; Seymour M. Lipset's 'Some Social Requisites of Democracy'; and Daniel Bell's 'The End of Ideology in the West.' This book will make profitable reading for the interested citizen and undergraduate student. Recommended for public and college libraries." S. D. Nerbo

Library J 93:88 Ja 1 '68 140w

LINDER, STAFFAN BURENSTAM. See Burenstam Linder, S.

LINDERMAN, FRANK B. Montana adventure; the recollections of Frank B. Linderman; ed. by H. G. Merriam. 224p il \$5.95 Univ. of Neb. press

B or 92

67-19162

This autobiographical account tells of Linderman's "life as a trapper, . . . an assayer, a newspaper proprietor and publisher, an insurance district manager, and a legislator, . . . [and] of his Indian friends. . . . The account, which was originally titled 'My Camp-Kettle Career,' covers Linderman's life up to 1930. Appendixes supplied by the editor fill in details of Linderman's career and writings." (Publisher's note) Bibliography. Index.

Choice 5:864 S '68 110w

"[These reminiscences] lack the verve and pleasure in expression of [Linderman's] other writings; however, they do give glimpses of an exciting era and an exceptional man. . . . This memoir whets one's appetite for a full-length biography. . . . [The book] is suitable for larger collections." William Newman

Library J 93:2857 Ag '68 170w

"[This] is a warm human document (best in its nostalgia for the wilderness), but on balance [it] is a perfunctory and superficial chronology, lacking in perspective and drama." Oliver Knight

Sat R 51:62 Je 22 '68 400w

LINDOP, EDMUND. The first book of elections; il. by Gustave E. Nebel. 63p \$2.65 Watts, F.

324.73 Elections—U.S.—Juvenile literature 68-10435

This "exposition of the varied American electoral processes is accompanied by cartoons. . . . Topics covered include the concept of representation, voter qualifications, the conduct of elections, the function of political parties and nominating conventions. Idioms such as 'jumping on the bandwagon' and 'throwing your hat in the ring' are explained. [Index.] Grades four to six." (Library J)

"[This book covers the ground] in thorough, factual fashion. But . . . politics and government are best served when they are written about in the least textbookish style. [This] book uses imaginative cartooning to brighten the way." R. C. Nelson

Christian Science Monitor pB6 My 2 '68 230w

Reviewed by M. R. Sive

Library J 93:1312 Mr 15 '68 80w

Reviewed by Martin Kitman

N Y Times Bk R pt 2, p4 My 5 '68 240w

"Cartoon-style drawings add little that is informative, but give some glimpses of familiar scenes that enliven the . . . approach of this timely book. The process of electing a President is covered in detail; the author also discusses political parties, universal suffrage, civil rights legislation, the election of state and municipal candidates, and the mechanics of the voting process itself." Zena Sutherland

Sat R 51:41 My 11 '68 70w



LINDSAY JOHN V. Journey into politics; some informal observations. 152p \$4 Dodd  
320.973 U.S.—Politics and government  
67-16222  
For descriptive note, review excerpts and other review citations see BRD 1967.

Choice 5:264 Ap '68 300w  
Reviewed by N. B. Freeman  
Nat R 20:150 F 13 '68 200w  
Reviewed by Raymond Fletcher  
New Statesman 76:320 S 13 '68 350w  
Reviewed by Kenneth Goodall  
Reporter 38:50 Je 13 '68 700w  
Reviewed by Paul Kresh  
Sat R 51:24 Ja 20 '68 1600w  
TLS p1099 O 3 '68 320w

LINDSTROM, THAIS S. A concise history of Russian literature; v 1, From the beginnings to Chekhov. 233p \$6; pa \$2.25 N.Y. univ. press  
891.7 Russian literature—History and criticism  
66-22218

The author "has attempted primarily to establish a running connection between Russian literature and its historical environment, and has emphasized this purpose beyond that of textual literary analysis. Her chronicle begins in Kievan Rus, following the development of the folk epic to the emergence of 'modern' forms in the 18th century and giving most attention to the . . . 19th century, from Pushkin and Gogol to Turgenev, Tolstoy, Dostoevsky, Leskov, and Chekhov." (Library J) Bibliography. Index.

"[This] text is designed to give lower level undergraduates a rudimentary knowledge of the major figures and works of Russian literature and to provide some general background for the earlier periods. Most directly comparable in length and intent to M. L. Slonim's *An Outline of Russian Literature* [BRD 1958], the present work devotes more attention to the earlier period but is weaker in its treatment of the 19th century. . . . Bibliography of translated literary works is helpful, but that for literary history and criticism is inadequate."

Choice 4:1121 D '67 120w  
"[Dr. Lindstrom's] style is sometimes marred by clichés and unwieldy metaphors, but she has a firm command of her subject matter. The section on Tolstoy . . . is especially pertinent. This substantial work is recommended for both public and academic collections." Rosemary Neiswender

Library J 91:3730 Ag '66 130w

LINE, MAURICE B. Library surveys; an introduction to their use, planning, procedure and presentation. 146p \$5.50 Archon books  
021 Library surveys  
67-6378

The deputy librarian of the University of Newcastle-upon-Tyne discusses methods and procedures for conducting library surveys. "There are guidelines for constructing surveys, as well as examples for formulae for analyzing the data which are gathered. The appendix, 'Some practical examples,' gives 'examples that illustrate the way in which one might obtain information or tackle a particular problem by survey techniques.'" (Special Libraries)

"The author uses both British and American sources in his presentation, which should give it a wider audience. In an Appendix, he suggests several practical examples of studies that could be made, with some direction as to factors involved, as well as methods of collecting data. A useful index makes it possible to locate specific topics included in this work, which should be helpful to surveyors and surveyed alike." M. F. Tauber

Col & Res Lib 29:235 My '68 800w

"Reading Mr. Line's book, one is reminded (sometimes to one's own chagrin) of how superficial many library surveys are and of how exactly we collect our information. Directly and by inference, he suggests the reasons for continued effort at development and standardization of data collecting practices, among other things. On the negative side, Mr. Line sometimes uses illustrations too sparingly and occasionally British terms and examples do get slightly in the way. However, in sum, this is a valuable book. It is to be hoped that it may be followed by a more extended treatment of the same general subject." Ralph Blasingame

Library J 92:4485 D 15 '67 320w

"The clarity of [the author's] writing greatly aids in making his material understandable to various levels of experience. . . . Mr. Line reminds the reader of the dangers of a poorly conducted survey; the necessity of proper analysis of the data; and the importance of keeping a watchful eye on the costs. Having lived with industrial engineers, surveys, and statistics gathering for many years, I recommend [this book] to anyone who is anticipating such an undertaking as well as those who may have lived through such exercises in the past." M. N. Sloane

Special Libraries 59:116 F '68 350w

LININGTON, ELIZABETH. Policeman's lot. 232p \$4.95 Harper  
68-28232

When Harry Arthur, a reliable gas station attendant, and Dr. Grantby, a hospital resident, turn up missing, "Sergeant Maddox and associates, LAPD, do not expect the worst but are ready for it." (Sat R)

"Expertly done, with some reservations about motivation."

Best Sell 28:265 O 1 '68 100w

Reviewed by M. K. Grant  
Library J 93:2900 Ag '68 60w

"A Policeman's Lot may not always be a happy one, but in Elizabeth Linington's hand the game seems worth the candle. . . . The Queen of the Procedurals has never been better." A. J. Hubin

N Y Times Bk R p60 O 20 '68 80w

Reviewed by Sergeant Cuff  
Sat R 51:45 O 26 '68 40w

LININGTON, ELIZABETH. Something wrong. 183p \$4.95 Harper  
67-22519

This novel "starts off with a mystery involving the theft of a baby of six months from a Los Angeles apartment complex and involves the death of a teen-ager from quinidine, a gun-crazy hoodlum on the loose, several other minor felonies and winds up with all but the most minor being solved, with Sergeant Ivor Maddox and his colleagues in the Wilcox Street precinct involved, including policewoman Sue Carstairs who has an eye for Maddox." (Best Sell)

"Excellent police procedure technique but full of the unfinished sentence gambit in dialogue. Good but annoying, just the same." Henry Erhart

Best Sell 27:232 S 15 '67 130w

Reviewed by M. K. Grant  
Library J 92:2608 J1 '67 40w

"In cold fact, the reasons for nine out of ten homicides are stupidly inadequate, if not downright silly. The pretexts (one can hardly say motives) for killing in Linington's novels resemble those of life; and if this goes against everything you learned in that course on *The Art of the Novel*, it makes her several police-procedural series unusually substantial and real. . . . [The story] opens with speculation as to whether 'more harm is caused by pure evil or just plain stupidity.' In the several cases here combined, stupidity wins hands down; but the single example of 'pure evil' is a genuine chiller. This is a beautifully constructed novel, one of the finest American books of its school, in which storytelling and thesis march hand in hand." Anthony Boucher

N Y Times Bk R p46 S 17 '67 200w

Reviewed by Sergeant Cuff  
Sat R 50:37 O 28 '67 40w

LINK, ARTHUR S., ed. Woodrow Wilson; a profile. 197p \$5.95 Hill & Wang  
B or 92 Wilson, Woodrow  
68-14783

A collection of writings intended to reveal the personality of Wilson the man, the teacher, the governor, the President. The book includes "selections by Ray Stannard Baker, Samuel G. Blythe, Cary T. Grayson, William Bayard Hale, John L. Heaton, Burton J. Hendrick, James Kerney, Arthur S. Link, William Starr Myers, Herbert G. Nicholas, Archibald W. Patterson, Bliss Perry, Carl F. Price, Charles Seymour, [and] Woodrow Wilson." (Publisher's note) Bibliography.

"Link, author of the definitive biography of Woodrow Wilson and editor of the *Papers of Woodrow Wilson* [v1, BRD 1966 and 1967; v2,



BRD 1967; v3, BRD 1968], has here selected 17 pieces from the substantial body of Wilson material. He follows a chronological order, and the pieces present a reasonably clear view of our 28th president. This reviewer felt that the omission of a selection covering the war years caused an unfortunate hiatus in the work. Mr. Link's introductory essay sketches a superb framework for the biography, but the selections which follow are not adequate to the structure he posits. . . . [Nevertheless] the book is highly satisfactory and libraries which are not going to purchase Professor Link's more basic Woodrow Wilson [v1, BRD 1947; v2, BRD 1957; v3, BRD 1961; v4 and v5 both in BRD 1965], and need additional material should consider it. As always, librarians should not confuse range with depth." F. W. Summers  
Library J 93:986 Mr 1 '68 170w

"Although [Wilson] was at first not a very willing recruit to the teaching of the academic world, he was an extremely effective teacher. There is overwhelming evidence of this in Professor Link's Profile. . . . [The brief biography] at the beginning of the Profile is itself a masterly summing up of the Wilson question and problem."  
TLS p933 S 5 '68 750w

**LINKLATER, ERIC.** Scotland; introd. by Eric Linklater; phot. by Edwin Smith; notes on the plates by Olive Cook. (Studio bk) 224p \$12.50 Viking

914.1 Scotland—Description and travel 68-19326

This pictorial history is presented in four parts. "Edinburgh and Glasgow form Part I; Part II covers the Lowlands and Part III Central Scotland. The Highlands and the Islands are . . . pictured and described in Part IV." (Library J)

Reviewed by Phoebe Adams  
Atlantic 222:134 S '68 20w

"The photographs show variety in landscapes and buildings and, while color pictures are few, the photogravures are exquisitely done. The country . . . has never been presented so beautifully and completely in so small a way. . . . In so short a 'history' there is much omitted but the chosen words will send the interested reader on to fuller works. Younger readers will find this stimulating history. Collections, generally, will buy it." K. T. Willis  
Library J 93:3135 S 15 '68 130w

Reviewed by Caskie Stinnett  
N Y Times Bk R p99 D 1 '68 70w

"Linklater's introduction is truly an introduction to Scotland, but he makes no effort to be comprehensive. . . . [The photographs] are always satisfactory and sometimes . . . superb. There are four maps scattered through the text, but a single endpaper map would have been more useful."  
New Yorker 44:120 Ag 24 '68 210w

"With Scotland it is possible to achieve portraiture in some depth with 134 plates and a skilful commentary. . . . [Regions] through which the traveller too often hurries . . . are given their due. . . . But of modern Scotland, apart from the new Forth Bridge, there is little. One may lament too, without detracting from the excellence of the book, the concentration on landscape and architecture. . . . This portraiture is of an uninhabited land. After all, Queen Victoria herself remarked, when travelling in the Highlands one frequently meets with the Highlanders."  
TLS p947 S 5 '68 280w

**LINKLATER, ERIC.** The survival of Scotland: a new history of Scotland from Roman times to the present day. 376p \$6.95 Doubleday

941 Scotland—History 68-11190

The author of *The Conquest of England* (BRD 1966) presents this volume in *The Mainstream of the Modern World Series*. The focus of the series is on people and events. Contents: The emergent kingdom; The war of independence; The royal Stewarts; Robert II to James IV; The later Stewarts; The wasted century; The revival of reason. Glossary. Bibliography. Index.

Reviewed by Phoebe Adams  
Atlantic 221:124 Je '68 30w

Reviewed by Sister Mary William  
Best Sell 28:52 My 1 '68 490w

"[Linklater, who] is one of Scotland's . . . most prolific writers, uses his novelist's skill to good effect in telling of the internecine border

raids, racking clan and family feuds, and large-scale conflicts that threatened constantly to tear Scotland apart. . . . [He] shows that survival was never easy, and that it happened was due more to the Scottish temperament and character than to anything else. He includes a notable section on Bannockburn, in which he reconstructs the battle with the help of recent findings, and in which he examines the relative merits of Wallace and the Bruce—to Wallace's disadvantage. Also notable is his fine, gentlemanly, and extended defense of Mary Queen of Scots. Unfortunately, he seems to think that Scottish history ended about the time of the Young Pretender. Certainly he crams everything that follows into a mere 50 pages. . . . He brings to the writing of history the clarity, elegance, and wit of a Churchill or a Trevelyan. Highly recommended for specialists, informed, and general readers." Peter Gellatly  
Library J 93:1137 Mr 15 '68 270w

"Mr. Eric Linklater's personal survey of the story of Scotland does not quite qualify as a one-volume history. It is clearly and at times beautifully written, based on careful and fairly wide reading. . . . and coloured by a wider knowledge of the world than many academic historians possess. But the work of an amateur of history rather than an historian inevitably shows weaknesses to balance its merits. Some inaccuracies of detail—not all peculiar to Mr. Linklater—require correction. . . . More serious are the narrative's vagaries of emphasis and proportion. . . . Mr. Linklater's interest in Scottish history seems to wane as its affinity to drama increases."  
TLS p452 My 2 '68 450w

**LINKLETTER, ART.** Oops! or, Life's awful moments; il. by Phil Interlandi. 151p \$3.95 Doubleday

817 66-24321

The author "uses his experience on day-time radio and TV shows and letters from . . . fans to recount embarrassing moments which occur in the day-to-day life of every man or woman. He divides his 'Oops' into ten chapters." (Best Sell)

Best Sell 27:236 S 15 '67 110w

"The quantity of juvenile and adult corn . . . is a bit tiring, but this reviewer smiled and even snickered as he read it. Linkletter fans will ask for this book." W. H. Matthews  
Library J 92:2574 Jl '67 80w

**LINSCHOTEN, HANS.** On the way toward a phenomenological psychology; the psychology of William James; ed. by Amedeo Giorgi. 319p \$9.50 Duquesne univ. press

150.19 Phenomenology. Psychology. James. William 68-20279

"Conceding that 'there exists an inner dissension in the psychology of James,' Linschoten reviews systematically James's account of the basic elements of experience and insists that before the invention of the term 'phenomenology' James's psychology was already phenomenological." (Sat R) Translated from the Dutch edition of 1959.

"[This] is an extremely clear, readable, orderly and substantial contribution to American psychology and phenomenology. . . . [Linschoten] brings into intelligible order the often unsystematically arranged ideas of Jamesian psychology. Because James's ideas are still contemporary and relevant, this book provides a first-rate introduction not only to Jamesian psychology but also to methodological problems not yet solved by modern psychology. It also serves as a primer on phenomenology."  
W. A. Sadler

Christian Century 85:1175 S 18 '68 1050w

"Especially striking, in the author's claim for the contemporary relevance of James, is his analysis of the relationship between the psychologist's incipient phenomenology and Sartre's description of nausea-towards-existence. . . . Stylistically Linschoten is no Hume, Ryle, or Ayer. There is a Kantian turgidity about his writing compounded by his often highly abstract and complicated subject matter. Thankfully, the translator only rarely obfuscates matters further. Occasionally the reconciliation in a higher phenomenological harmony of the apparently lower irreconcilabilities of James's



**LINSCHOTEN, HANS**—*Continued*

psychology smacks of a medieval casuistic gloss on a contradictory text. Yet, notwithstanding that this is a psychologist writing for psychologists and his book is by no means a bedside reader, a certain freshness breaks through." A. W. Miller  
Sat R 51:38 Ag 6 '68 600w

**LINSCHOTEN, JOHANNES.** See Linschoten, H.

**LINTON, GEORGE E.** Applied basic textiles; raw material, construction, color, and finish, fabric analysis, chemical and physical testing of textiles, spot and stain removal and care of clothing. 472p il \$7.95 Duell

677 Textile industry and fabrics 65-23017

This book and its companion volume, *Natural and Manmade Textile Fibers* (BRD 1968) "replace Dr. Linton's earlier work, *Applied Textiles*. . . [Part I] includes discussion of raw materials; yarn manufacture; fabric constructions; color, design, and finishes (dyeing, printing, permanent press); and an analysis of floor covering, tufted fabrics, domestics, and factoring. Part II covers textile testing and care of clothing and textiles. . . [The subjects in a 60-page appendix] range from the Textile Fiber Products Identification Act to a history of costume, basic terms used in women's apparel, information sources on textiles, and names of better semitechnical and technical books for one's textile library. To assist the student in self-study, questions are included at the end of most units. There are also five comprehensive objective examinations covering several units." (J Home Econ) Bibliography.

"Linton has had many years of teaching experience along with an active career in close association with the leaders of textile technology. Some, depending on their degree of sophistication in the field, may not agree with all the definitions, interpretations, and conclusions. As a basic text, a wealth of textile information is found from raw material to finished fabric to serve student and professional alike as a valuable reference source. Although in textbook form with self-testing sections, its value to the professional lies in the extensive bibliography. By combining this with the author's companion volume, *Natural and Manmade Textile Fibers*, one can obtain a collection of more textile information that can be found in any other single source."  
Choice 4:1260 Ja '68 100w

"The author brings impressive qualifications to his writings on applied basic textiles. . . His years of experience allow him to bring together . . . a vast amount of knowledge which will be valuable to both student and teacher. Especially useful are his illustrations and excellent explanations of basic textile terms. [Weaknesses are] the outdated bibliography, the failure to organize the material clearly, and the tendency to include much which has only tangential relation to the title. An example of an unexplained and seemingly unrelated inclusion is the outline and discussion on the history of costume." Emma Jordre  
J Home Econ 60:63 Ja '68 340w

"This work will serve as an encyclopedia of fabrics in a general collection. . . The coverage is complete, up-to-the-minute, and extremely detailed. Not only the present but the past is discussed, with histories of each fabric, weave and process dotting the book. Indeed, it is hard to think of anything that is not covered, but if you should, it could be found through use of the bibliography which ends the book, one of the most comprehensive bibliographies on textiles available. This is a textbook, meant for study and reference, not casual reading, but it should be invaluable in any collection which needs complete, detailed, up-to-the-latest-synthetic-bond information in one volume." Janet Friedlander  
Library J 91:242 Ja 15 '66 100w

**LIONNI, LEO.** The biggest house in the world. unsp col il lib bdg \$3.95 Pantheon bks.

Snails—Stories 68-12646

"In this picture book, a small snail has a very large wish. He wants the largest house in the world. But by telling the youngster a story,

his wise father helps him to see the impracticality of being encased in a magnificent monstrosity too big to move." (Book Week) "Ages three to seven." (Sat R)

Reviewed by Ethna Sheehan  
America 119:655 D 21 '68 40w

"In the style of fine picture books, the illustrations extend the story so the reader experiences both the wonder and excitement of watching the enormous shell grow, and later the relief and joy of the small snail as he explores his own world. The translucent color of the pictures and the simplicity of the text make a perfect combination." Anne Izard  
Book World p4 (children's issue)  
My 5 '68 130w

Christian Science Monitor p11 Jl 3 '68 130w

Reviewed by M. L. Birmingham  
Commonweal 88:301 My 24 '68 40w

"This honor-winning book elicits special praise from the art critic. As it was being considered for a spring book prize, juror Roger Duvoisin commented on Lionni's 'bold designs, richness of color, good use of white space, and dramatic and witty picturing' of a growing cabbage and a growing snail shell in a treatment characterized by an over-all simplicity and striking clarity." Virginia Haviland

Horn Bk 44:409 Ag '68 110w

Reviewed by M. H. Scott  
Library J 93:2533 Je 15 '68 120w

"If the picture book is a new visual art form in our time, Leo Lionni is certain to be judged a master of the genre. His books stretch the sensibilities and make us, adult and child, more aware of the world beneath our feet and just beyond the garden fence. [This book] zooms in on the snail's small, cabbage-leaf habitat with a naturalist's delight. At midpoint, Mr. Lionni fabricates a multi-turreted giant shell for his snail with hubris that fills our wondering eyes with a new vision of fairyland. A thoughtful child will return to his graphic magic again and again." S. G. Lanes  
N Y Times Bk R pt 2, p54 My 5 '68 150w

Reviewed by Zena Sutherland  
Sat R 51:36 My 11 '68 160w

**LIPPARD, LUCY R.** The graphic work of Philip Evergood. See Evergood, P.

**LIPSET, SEYMOUR M., ed.** Party systems and voter alignments: cross-national perspectives; ed. by Seymour M. Lipset and Stein Rokkan. 554p \$9.95 Free press

329 Political parties. Elections 67-25332

This work, the final volume of the *International Yearbook of Political Behavior Research*, consists of eleven contributions divided into four sections: The English-speaking democracies; Continental Europe; Northern Europe; and The emerging nations. It presents "data on the ways in which major political tendencies have evolved in the contemporary world. Throughout, special emphasis is placed on the comparative analysis of party systems and the interaction of political parties with the broader, social, economic, and cultural climate." (Publisher's note) Bibliography. Systematic index. Index.

"[In the] essay ('Cleavage Structures, Party Systems, and Voter Alignments') with which they introduce this book, [the editors] have made an impressive and exceptionally important contribution to the comparative study of political parties. Their introduction, perhaps more important than the book itself, synthesizes and systematizes much of what is known about the relations between social stratification and competitive party politics. . . [The] essays that follow, written without guidance from the Lipset-Rokkan typologies or models, can themselves be located on the functional and territorial axes, some of them stressing class and others stressing regional factors in voting and partisanship." R. C. Fried

Am Pol Sci R 62:960 S '68 1100w

"Like previous volumes, this one collects a series of original article length contributions, all of which deal very generally with the same themes and problems but not from any common frame of reference. . . While



inevitably uneven, most of the articles are good and some excellent. In the latter category are included articles by Juan Linz on Spain and Germany, Robert Alford on the correlation between class and party in the Anglo-American democracies, . . . and McKenzie and Silver on working-class Tories in England. . . . The editors contribute a lengthy, labored, but useful typological essay on the significance for political systems of the sequence in which sociopolitical conflicts arise and are resolved. . . . Short, inadequate bibliography. In balance this book, like its predecessors in the series, belongs in all but the smallest political science collections."

Choice 5:123 Mr '68 220w

"This volume is a major contribution to cross-national research and theory. Its relevance to current broad political tendencies is immediate and direct. Any library serving an alert, informed, and curious readership will want to add it to its collection." H. J. Steck

Library J 93:758 F 15 '68 180w

LIPSET, SEYMOUR MARTIN, ed. *Elites in Latin America*; ed. by Seymour Martin Lipset and Aldo Solari. 531p \$9.50; pa \$2.95 Oxford 309.18 Latin America. Education—Latin America. Leadership 67-11759

"Fifteen social scientists from the United States and various parts of Latin America [discuss] . . . the problems of development and modernization in Latin America. . . . The authors, by examining . . . the elite groups, are able to isolate the factors that have inhibited Latin American growth, as well as those that may contribute to its development in the future. . . . While the essays focus mainly on the significant types of elite groups (political, working class, cultural, religious, peasant, military, and the like), much of the study is concerned with education. The ways in which the secondary and university systems affect the competence, orientation, and composition of future elites, and the ways in which economic advancement and industrial activity are linked to literacy and education are explored." (Publisher's note) Chapter bibliographies. Name index. Subject index.

Reviewed by J. A. Silva Michelena

Am Pol Sci R 61:1163 D '67 1350w

"The book is not particularly well-knit, being a mixed bag of styles and points of view, yet it achieves a measure of integration in its major theme: the recruitment, socialization, and performance of Latin American elites viewed in the context of the relationship of value systems to political, social, and, especially, economic development. . . . [However] the book contains much that is useful not just for the social scientist interested in Latin America, but for anyone interested in studying whole societies, elites, value systems and change. If the authors haven't given us definitive answers, they have chosen to grapple with the big questions." Wendell Bell

Am Soc R 33:313 Ap '68 650w

"In the chapter on cultural elites, Frank Bonilla will probably create some thought and considerable discussion with his conclusion that 'it seems difficult to build a convincing case for the primacy of cultural values—concern with creativity or free expression—as a distinctive mark of Latin American society. . . . Although the chapter on peasant movements is an interesting one, it seems curious that the tremendous impact of Mexico's agrarian reform programs are not even mentioned. . . . The chapter on the university by Darcy Ribeiro is especially good and provides a great deal of insight into the functioning of the Latin-American university. . . . This is an important work and will be of interest not only to scholars but also to laymen interested in understanding more fully our southern neighbors." N. L. Whetten

Ann Am Acad 374:234 N '67 550w

Christian Century 84:627 My 10 '67 40w

Reviewed by H. A. Spalding

Library J 92:2426 Je 15 '67 150w

"[This] is a doubly disappointing volume. Both the range of problems posed by the title and the renown of many of the contributors promise a valuable addition to the study of Latin America. . . . The book turns out to be no more than a series of routine seminar papers united only by the fact that they were given at a conference in Montevideo in 1965. . . . In

a compendium supposedly devoted to élites there is a study of 'Contemporary Peasant Movements', but no study of the large landowners who have so often provided the social basis of the 'oligarchy' in Latin America. . . . Any adequate sociology of the continent today would have to start off by examining an historical problem: namely, how it is that the various oligarchies have been able to retain their supremacy for so long. [This book] only addresses itself to this problem from a very limited vantage point. . . . A weakness is the absence of any study of the role of US policy makers." Robin Blackburn

New Statesman 74:882 D 22 '67 500w

LIPSET, SEYMOUR MARTIN. *Revolution and counterrevolution; change and persistence in social structures*. 466p \$10 Basic bks.

320.01 Social change. Sociology. North America—Social conditions. North America—Politics 68-16875

"This book is composed of various essays I have written during the past five years that deal either in a substantive or theoretical way with the problems of analyzing from a historical-structural perspective the character of changing societies and politics. The revolution which is referred to in the title is the American Revolution, and the counterrevolution is the preservation of British rule and monarchical and elitist institutions in Canada. I have attempted to make manifest the extent to which key historical events and factors continue to affect the behavior of nations and institutions for generations and centuries afterward." (Pref) General index. Name index.

"[This] will be as distinguished and significant a contribution as the remainder of [Lipset's] prolific work. . . . Excellent subject and name index. Recommended for all college and junior college libraries."

Choice 5:1042 O '68 180w

"The volume is divided into four parts: an introductory essay on method; an analysis of value differences in Canada, Latin America, and the United States; a comparison of political cleavage in underdeveloped and developed nations; and a study of three pioneering social scientists. Mr. Lipset has provided a unique interpretive effort which establishes a significant theoretical starting point for further analysis. The essays on Harriet Martineau, Moisei Ostrogorski, and Robert Michels clearly indicate that the proposed methodology has a long and successful intellectual history. Recommended for the college library." S. D. Nerbo

Library J 93:1150 Mr 15 '68 140w

"There is more here than a collection of essays in search of a title. For a central problem emerges from these dozen chapters, despite (or perhaps because of) the fact that each faces in a different direction. It is the problem indicated by the sober subtitle—the problem of change and persistence in society. . . . Lipset's manner of argument is not to build his case by a cumulative presentation of evidence, but through a barrage of statistics and research, no part of which is particularly stressed over any other. The method has its strengths and its weaknesses. . . . [The work] bristles with interesting findings, insightful comparisons and unexpected similarities. At the same time, the fact that the case is constructed from a multiplicity of detail gives it a fragmented and impressionistic cast and blurs or obscures the core of principal contentions." R. L. Heilbroner

New Repub 159:26 J1 13 '68 1700w

LIPSET, SEYMOUR MARTIN, ed. *Student politics*. 403p \$8.95 Basic bks.

301.15 Students—Political activity 67-23817

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by J. D. May

Am J Soc 73:631 Mr '68 1850w

Reviewed by Richard Flacks

Am Soc R 33:664 Ag '68 1000w

Reviewed by Henrietta Buckmaster

Christian Science Monitor p11 J1 22 '68

320w

LIPSET, SEYMOUR MARTIN, jt. ed. *Turner and the sociology of the frontier*. See Hofstadter, R.



**LIPSKI, JÓZEF.** *Diplomat in Berlin, 1933-1939; papers and memoirs of Józef Lipski, Ambassador of Poland; ed. by Wacław Jędrzejewicz.* 679p \$17.50 Columbia univ. press  
327.43 Poland—Foreign relations—Germany. Germany—Foreign relations—Poland  
67-25871

This volume "contains documents from the files of the late Józef Lipski, the Polish ambassador in Berlin during the years 1933 to 1939. . . . Arranged chronologically [they cover] . . . conversations with Hitler, Goering, Neurath, and Ribbentrop. . . . [There are also] documents on the negotiation of the Polish-German nonaggression pact, the quarrel over Danzig, the Anschluss, the Czechoslovak crisis, and the outbreak of war." (Library J) Bibliography. Index.

Choice 5:1207 N '68 190w

"[This] is a source book, the editor assuming in his brief linking commentaries that the reader is familiar with the international situation at the time and with at least the main outline of the development of the Polish-German relations. To our knowledge of that development Lipski's documents . . . can add little at this stage. . . . But Lipski was an able ambassador and a shrewd observer, and this volume, as well as advancing the process of getting the scattered Polish archives into print in translation, will be useful to specialists who work on the origins of the second world war and interesting to any who are concerned to understand or recapture the atmosphere in the Berlin of those days."

Economist 228:47 Ag 31 '68 280w

"There are 163 documents [in this book], chiefly dispatches from Lipski to Józef Beck, the Polish foreign minister; some of Beck's instructions to Lipski; articles by Lipski published originally in Polish between 1947 and 1951; and some of his handwritten notes regarding Polish-German relations. . . . These documents provide an excellent new source for the study of Polish-German relations. . . . The editing is first-rate; the book includes references to documents in other printed collections that deal with Polish-German relations." Keith Eubank

Library J 93:1621 Ap 15 '68 200w

"Occasionally, a book enables us to . . . understand how things really happened before the war. Enlightenment of this kind is provided by the voluminous papers and records that Lipski left. . . . He was, as diplomats go, a skilled observer and certainly a self-confident one. His book tells the story of a policy that failed. . . . The policy was that of reconciliation, or even partnership, between Poland and Germany—a repeat performance in the East of the partnership between Germany and Italy in the West, which in the long run proved equally ruinous." A. J. P. Taylor

N Y Rev of Books 10:12 Je ■ '68 1700w  
TLS p934 S 5 '68 900w

**LISS, HOWARD.** *The mighty Mekong.* 112p il \$3.95 Hawthorn bks.

915.9 Mekong Valley—Juvenile literature  
67-24001

"Sketching the course of the Mekong River from the mountains of Tibet to South Vietnam and the sea, Liss . . . describes terrain, animal life, rural and urban environments, agriculture, transport and customs in diet and clothing, also touching upon religion and history [Bibliography. Index.] Grades six to eight." (Library J)

Best Sell 28:18 Ap 1 '68 90w

"Clear reporting makes smooth reading, but the hypothetical approach to the journey ('Suppose we could take a trip down the Mekong. . .') lessens its impact. Effects of the war in Vietnam are mentioned but not dwelt upon; orientation is to the area as a whole with emphasis on hope for future development rather than present problems. A map and informative photographs are included." P. A. McKenzie

Library J 93:308 Ja 15 '68 100w

"[Liss] conducts a graphic voyage downriver. From the Himalayan Mountains in Tibet the Mekong runs through six countries—China, Laos, Burma, Thailand, Cambodia and South Vietnam—before it reaches the South China Sea. [He] . . . stops off in each country to tell a little bit about the people and their history. 'The Mighty Mekong' provides a good fishing ground for facts." Harold Faber

N Y Times Bk R p60 N 19 '67 150w

**LISS, HOWARD.** *Soccer, international game; foreword by Sir Stanley Rous [il. by Harry Rosenbaum].* 96p \$3.50 Funk

796.33 Soccer 67-26042

"The history and fundamentals of [the game]. . . . Included are anecdotes of the sport's more unusual characters. . . . The author also describes the best ways to execute kicking, dribbling, passing, tackling, and heading. A generalized explanation of soccer rules lists field dimensions, equipment, starting play, misconduct, and penalty kicks." (Publisher's note) Glossary of soccer terms.

"[A] lucid account. . . . Photographs of soccer in action, sketches of techniques, diagrams of the field and the positions of the players, including a well-planned fold-out illustrating some strategic plays make this a recommended addition to the High School library and will be helpful, too, in the collegiate library."

Best Sell 27:466 Mr 1 '68 100w

"Throughout [Liss] makes his points by reference to American football, basketball, and baseball—games much better known to his readers than soccer. The result is a lucid, concise introduction which can be recommended for Young Adult collections with only two minor reservations: the choice of photographs could have been better for illustrating particular points in the text, and foldouts with diagrams of tactics with the note 'To remove, fold and detach along dotted line' might be a temptation to some library readers." Norman Horrocks

Library J 93:1914 My 1 '68 170w [YA]

Library J 93:2130 My 15 '68 60w

**LISS, SHELDON B.** *The canal; aspects of United States-Panamanian relations.* 310p maps \$5.95 Univ. of Notre Dame press

327.73 U.S.—Foreign relations—Panama. Panama—Foreign relations—U.S. 67-22147

A history of the relations of the two nations from 1903 to 1966. Emphasis is placed on the "post-World War II years, which includes an analysis of Communism in the Isthmian Republic, the ramifications of the Castro Revolution, and the Kennedy and Johnson Administrations, both of which were involved with the break in U.S.-Panamanian relations in 1964." (Choice) Bibliography.

"No other publication encompasses the material included by Liss: all citizens of the U.S. would benefit from reading this volume, even though it is not an unbiased, definitive study. That, as yet, has not been written. Throughout, U.S. chauvinism prevails in spite of the author's efforts to prevent it. More footnotes would improve the quality. Recommended for all levels."

Choice 5:1018 O '68 120w

"It is to Mr. Liss's credit that he unravels the complexities [of the relationship between the U.S. and Panama], avoids partiality, and dares to present the unpleasanties. The concluding chapter, entitled 'Portents,' is a model of judicious prognostication. Associate professor of history at the University of Akron, Mr. Liss thoroughly substantiates his work by notes and a bibliography. . . . The title is obscure and, in this reviewer's opinion, misleading. However, the book is highly recommended for academic and larger public libraries." R. D. Harlan

Library J 93:73 Ja 1 '68 190w

**LISTER, FLORENCE C.** *Chihuahua, storehouse of storms [by] Florence C. Lister & Robert H. Lister.* 360p il maps \$6.50 Univ. of N.Mex. press

972 Chihuahua, Mexico (State) 66-21935

A history of the Mexican state from prehistoric times to the present. Bibliography. Index.

"Despite a few factual mistakes and an occasional prejudiced view, the Listers fulfill their purpose very well, since it is stated in the foreword that reliance on source material was 'placed upon the works of others' rather than doing the spadework themselves and, rather than being an originally researched work, that the volume is intended to bring together all known facts and events into a meaningful history of Chihuahua. There is no published work comparable. . . . A tremendous amount of synthesizing [results] in frequently sketchy coverage. Recommended for all persons interested in the history of the state of Chihuahua, but a good knowledge of Mexican history would make the work more meaningful."

Choice 4: 1169 D '67 150w



"This scholarly but readable history of Chihuahua was written by a professor of archaeology at the University of Colorado and his wife. The first section, on the prehistoric period, draws some interesting comparisons between Chihuahua and our Southwest, since its later history is intertwined with our own. Along the way are some familiar and some fabled characters . . . [who] enliven the narrative. The final section deals briefly with modern developments in social atmosphere and economics. Although primarily for the scholar, . . . this book is written with enough skill and interest to attract the informed layman as well. For research and large public libraries." L. R. Huish  
Library J 92:1007 Mr 1 '67 150w

**LISTER, FLORENCE C.** Earl Morris & Southwestern archaeology [by] Florence C. Lister & Robert H. Lister. 204p pl \$7.95 Univ. of N. Mex. press

970.4 Morris, Earl Halstead. Pueblo Indians—Antiquities. Southwest, New—Antiquities 68-19737

Biography of an American archaeologist and of his work exploring "Indian ruins in New Mexico, Arizona, Utah, and Colorado." (Library J) Bibliography. Bibliography of Earl H. Morris. Index.

"[Morris] was partly responsible for developing historic dating by counting tree rings. The Listers give not only a firsthand account of his work in the field but also a wealth of information on prehistoric man in the Southwest. A specialized study, it is recommended for subject and regional collections." H. E. Smith  
Library J 93:3551 O 1 '68 100w

Reviewed by Edward Abbey  
N Y Times Bk R p38 O 27 '68 60w

**LISTER, RAYMOND.** Great works of craftsmanship. 206p il \$5 Barnes, A.S.  
700 Art objects 68-14406

The author takes twelve examples of craftsmanship ranging from "the Throne of Tutankhamen [to] the Palladian Bridge at Wilton House and the Penny Black postage stamp—and talks about them, their origin, use, meaning (if any), relationship to their age and more particularly the technical methods used in their creation." (TLS) Annotated bibliography. Index.

"Mr. Lister's style is somewhat discursive, this permits him to include not only techniques but also history and traditions, and to quote from contemporary authors, even poets. [This book is] recommended for public libraries." Paul von Khrum  
Library J 93:2850 Ag '68 90w [YA]

"The book is filled with out-of-the-way knowledge, the result obviously of wide reading, and is all the more stimulating because the pleasure the author derives from each of the fine things he illustrates is obvious on every page. The illustrations are adequate with the exception of the two coins of Syracuse by Euainetos and Kimon." TLS p572 Je 29 '67 290w

**LISTER, ROBERT H., jt. auth.** Chihuahua, storehouse of storms. See Lister, F. C.

**LISTER, ROBERT H., jt. auth.** Earl Morris & Southwestern archaeology. See Lister, F. C.

**LISTON, ROBERT A.** Downtown; our challenging urban problems. 173p il \$4.50 Delacorte press bk.

301.3 Sociology, Urban. Cities and towns—U.S. 68-10231

In this survey of the problems of urban living, "the author attempts to present the problems, some solutions that have developed, and the possibilities for the future of the country." (Best Sell) Bibliography. Index.

"Informative as well as interesting. Young people will be quickly caught up in the account and will want to look to future solutions that will involve themselves. The clear presentation of the problems is enough that suggest this book should find a place in the school library." Best Sell 28:114 Je 1 '68 90w

Reviewed by S. D. Long  
Horn Bk 44:439 Ag '68 170w

"As the author points out, cities are where the action and excitement are, where the future lies. He brings an easy-to-stick-with journalistic style and upbeat enthusiasm to the idea that municipal messes are subject to solution. Another factor that lifts the book above and beyond the dead-levels of textbooks on civics is Liston's confrontation of corruption and neglect in the Now, not just the Boss Tweed era scandals. The unobtrusive marshalling of figures from recent urban studies supports the chapter essays. . . . Well organized for information retention, well argued for discussion." L. N. Gerhardt

Library J 93:2124 My 15 '68 140w [YA]

Reviewed by Zena Sutherland  
Sat R 51:37 S 21 '68 100w [YA]

**LITTLE, JEAN.** When the pie was opened; poems. 83p \$3.75 Little 68-11112

A collection of poems about "nature, love, dogs, introspection, parents and children. . . . Grades seven to ten." (Library J)

"This anthology of poetry should be appealing to young readers because the compiler deemed it best to speak these particular messages through verse. Some of her favorite lyrics will be favorites also among her readers, for they are an expression of her many feelings and delights, shared by many who have felt the same but felt inadequate and incapable of expressing themselves thus." Best Sell 27:466 Mr 1 '68 70w

"Primarily ballads, often with forced rhymes, only some [of these poems] demonstrate effective imagery and awareness but these few don't justify the purchase of the book." Julia Losinski  
Library J 93:2124 My 15 '68 40w

**LITTLE, TOM.** South Arabia; arena of conflict. 196p maps \$5 Praeger

953 Arabia, Southern—Politics. Aden 68-19644

An "account of the formation and dissolution of the Federation of South Arabia, and of the personalities, parties, and policies involved." (Library J) Bibliography. Index.

"[This] book is relatively easy to read, although it is not Little's best work. Useful for high school students as well as undergraduates. Its lack of documentation makes its usefulness restrictive to background reading." Choice 5:1025 O '68 150w

"Mr Little provides a straightforward account of what happened between 1914 and 1967. Though marred by an occasional misprint and sometimes a little too compressed for clarity [his] book gives a factual, unemotional and generally lucid story, and he seldom permits himself to make a judgment. When he does it is sensible and always charitable. His main conclusion, that the fundamental error of British policy was to become deeply involved in the tribal states, will surely be endorsed by history." Economist 226:53 Mr 30 '68 340w

Reviewed by David Shavit  
Library J 93:2652 Jl '68 110w

"[The author] has written, with his usual clarity, a piece of work that is less a book than a factual memorandum. Beginning with some particulars about the fortuitous extension of British protection to the hinterland, the casual British alienation of Yemen, and the efficient complacency with which British colonial servants spent exiguous funds, he lets the facts speak for themselves. . . . Mr. Little says in his preface that he 'may have given too much detail about the merger of Aden with the Federation of the Amirates of the South. If so, I can only say that it was the crucial turning point, when all the difficulties to come were manifest'. Just so. . . . This book deserves the attention of all great-power crusaders who may be thinking of trying to sell their way of life to alien continents." TLS p336 Ap 4 '68 750w

A **LITTLE** prayer; with pictures by Barbara Cooney. unp \$1.25; lib bdg \$2.25 Hastings house

242 Prayers—Juvenile literature 67-27101

"For an old Provencal prayer the artist has drawn . . . all the many creatures mentioned



A LITTLE prayer—*Continued*

in its cadenced lines." (Horn Bk) "Ages three to six." (Book World)

"A charming old French prayer . . . into which Barbara Cooney has breathed new life with captivating pictures of philosophical fishermen, patient spinner and carefree drummer boy, of cheerful pigeon, meek lamb and impulsive rooster." Polly Goodwin

Book World p12 D 17 '67 60w

"[This] is expressed with a deep religious faith and the charm of a true poem." V. H. Horn Bk 44:73 F '68 100w

"Although the format is that of a small (5½" x 5") picture book, interest in this artist's illustrations and especially, in the prayer, will extend beyond the intended audience of small children." M. H. Scott

Library J 92:4604 D 15 '67 60w

LITTLE Tuppen; an old tale; Paul Galdone drew the pictures. unsp \$3.50 Seabury

398.2 Folklore—Scandinavia—Juvenile literature. Poultry—Stories 67-1646

"A cumulative nursery tale. . . . In this version, a hen, distressed because her chick is choking on a seed, unsuccessfully seeks aid from a spring, an oak tree, a boy, a shoemaker, a cow, a farmer, and a blacksmith. Finally, she reaches some dwarfs, who come to her rescue and set off the action in reverse by giving her a heap of iron for the blacksmith and sending her back along the rescue line with something to trade for aid. . . . Preschool to grade one." (Library J)

"The story does not match the quality of the illustrations. It is based on an old—rather tedious—Scandinavian nursery tale." K. G. Burt Christian Science Monitor pB3 My 4 '67 90w

"A fresh variant of the cumulative folk-tale pattern, illustrated with cheerful, bright-colored pictures to attract the very youngest." E. L. H. Horn Bk 43:339 Je '67 90w

Reviewed by B. S. Miller

Library J 92:2014 My 15 '67 100w

TLS p587 Je 6 '68 30w

LIU, JAMES J. Y. The Chinese knight-errant. 242p \$5.50 Univ. of Chicago press

895.1 Knights and knighthood 66-14112

Through "references to 'knightly' personages from Chinese history, poetry, fiction, and drama . . . [the author seeks to] demonstrate the importance in traditional China of a figure quite set apart from those segments of Chinese with which we have been familiar: the bureaucratic Confucian, the humble peasant, the career army officer, the merchant. The Chinese 'knight' was romantically nonconformist in his rugged disregard of family ties. He was a freelance: impetuous, violent, ever in search of wrongs to redress and injustices to avenge." (Choice) Glossary. Bibliography. Index.

"The main body of Liu's work is pleasantly readable, scholarly apparatus (notes, bibliography, source references, glossary, and index) having all been placed at the end of the volume."

Choice 5:613 J1 '68 130w

"[There are] two chapters devoted to poetry, one to lyric descriptions of the knight-errant, and one to the poetic drama in which the knight-errant is set in motion. . . . Among the poems translated are some by Li Po, himself once a knight-errant. . . . [The] poems by Li Po, and poems by other poets, are skillfully translated. Professor Liu has made a valuable contribution to comparative studies, showing relationships to Chinese philosophic and social theories as well as to history, and similarities to and differences from the western knight-errant. This is of importance in considering the role of the knight-errant in the theatre. Unfortunately, as the nature of the book demands, the author has emphasized plot and characterization above dramatic and poetic qualities. However, there are several translated passages of interest not only in themselves but also in showing the range of tone and style between the alternating prose and poetic lines." R. E. Teele

Poetry 112:283 J1 '68 360w

LIU, JO-YÜ. See Liu, James J. Y.

LIU, WILLIAM T., ed. Chinese society under communism: a reader. 496p \$8.50; pa \$5.50 Wiley

309.151 China (People's Republic of China)—Social conditions 66-29625

A collection of writings intended to show "social patterns in modern China. . . . The selections [attempt to] provide a new perspective for interpreting Chinese society and Communist policies in China. Patterns of social control in traditional, transitional, and Communist China are traced and analyzed . . . to show the historical development of social structures and underlying ideologies." (Publisher's note) Bibliography. Index.

"The principles according to which the selection of the articles has been made are obscure to me. Why is an article by Mao Tse-tung (no. 14) taken from the New York Times Magazine and not from the original Chinese source? Why are other articles taken from secondary translations, without reference to the original edition, year, and place of publication? And why is another article (no. 40) taken from the China News Analysis, a useful but unscholarly digest of Communist publications? Unfortunately, this is not all. I have the impression that something might have happened to the manuscript in the press: titles seem to have been mixed up. . . . Proof-reading also has been quite negligent. . . . [The China Reader, edited by F. Schurman, BRD 1967] is much more reliable than the book under review." Wolfram Eberhard

Am Soc R 32:838 O '67 1100w

"A most useful book which, though primarily a reader for classroom use, should be in every college library. Liu, in selecting and organizing his sources, devises a conceptual framework that is structural-functional as well as open-ended. To show continuity and changes as well as to point out what is traditional and what is Communist in Chinese society, Liu uses historical materials selectively and meaningfully. The main body of the selections, nevertheless, deals with the process of social control—its apparatus, objectives, and institutional consequences—under Communist rule. Because of the dearth of empirical data on Communism's impact on the personality development of the Chinese, the sections on 'Values and Ethics' and 'Literature and Arts' are weak and inconclusive."

Choice 4:1317 Ja '68 180w

"Liu has drawn from the writings of Mao Tse-tung, and publications by the American government, as well as articles and monographs by authorities in the West. About one fifth of his text is devoted to such key institutions in China before Communism as the family, the clan, the gentry, and law. But the bulk of the volume is concerned with a variety of aspects relating to China since 1949: the destruction of the traditional family, the roles of the Chinese Communist Party and the military, the population problem, urban and agrarian conditions, health, education, youth, and literature. . . . Liu's concerns and training as a sociologist naturally influenced his selections. . . . [There is] relatively little on the factions and individuals in the governing elite, or on Communist China's world view [but the] volume is a solid collection representing a variety of sometimes conflicting opinions on the social revolution in modern China." W. R. Blaisted

Social Studies 59:227 O '68 420w

LIVESEY, HERBERT B. Guide to American graduate schools. by Herbert B. Livesey and Gene A. Robbins. 357p \$8.50; pa \$3.95 Viking 378.73 Colleges and universities—U.S.—Directories 67-20675

"The programs of more than 600 accredited graduate institutions are described, with only independent divinity schools and seminaries omitted. Included are data describing the academic programs, admission and degree requirements, enrollment and faculty figures, tuition charges, financial aids, and housing information. The arrangement is alphabetically by the name of the school." (Library J) Bibliography. Indexes.

"[This book] updates in part the older A.C.E. [American Council on Education. A Guide to Graduate Study; Programs Leading



to the Ph.D. Degree. It] . . . offers advice, and lists pertinent, uncritical information. It has the advantage of including both master's and doctor's programs for academic and professional (dentistry) graduate study [but] falls down when compared to A.C.E.'s information and indices, e.g. its 'Index to Selected Fields of Study' hardly satisfies as a subject approach. . . . If a supportive volume is needed, [this] would contribute."

Choice 5:27 Mr '68 250w

"This is a very useful guide . . . designed to provide the student with the information he needs to select his school wisely. . . . From the user's point of view, a preferable arrangement would probably have been by academic discipline, the procedure followed by the recently published Random House Guide to Graduate Study in the Arts and Sciences [by E. R. Wasserman, BRD 1968], a similar volume, but of more limited scope. Nevertheless, this is a useful and timely volume and is recommended for prospective graduate students, admissions and counseling officers, and all others concerned with graduate education, as well as for libraries." Jim Ranz

Library J 93:742 F 15 '68 190w

**LIVINGSTON, M. STANLEY.** Particle physics; the high-energy frontier. 230p \$5.50 McGraw  
539.7 Nuclear physics 68-11615

"This volume, which grew out of a series of lectures given to undergraduates at M.I.T. is a survey of the present status of knowledge and research in the field of particle physics. Starting with the historical development of classical and atomic physics, Mr. Livingston, professor of physics at M.I.T. and associate director of the new National Accelerator Laboratory at Weston, Illinois, describes the significance of new concepts in particle physics and the experiments which have led to, and justify, these concepts." (Library J) Bibliography. Index.

Choice 5:832 S '68 160w

"This is a difficult subject and although this book is not written for the specialist, some familiarity with the terminology of modern physics is required. It is, however, a clear, concise, and fascinating synthesis of the current scene in particle physics and is highly recommended for college and university, and larger public libraries." J. K. Luckner

Library J 93:2672 J1 '68 210w

**LIVINGSTON, MYRA COHN, ed.** A tune beyond us; a collection of poetry; II. by James J. Spanfeller. 280p \$5.75 Harcourt

808.81 Poetry—Collections—Juvenile literature 68-11502

"Poems that were written in other languages appear here in the original—Latin, Chinese, Japanese, Russian, Spanish, Italian, German, French—as well as in English translation, so those who read other languages may enjoy the music of the originals. The poems range in time from eighth-century China to the present. . . . Well-known poets are represented, usually with their lesser known works, and the work of little-known authors is also included." (Publisher's note) Index of authors. Index of titles. Index of translators. "Grade six and up." (Library J)

"[This collection] is bold in its demands upon young readers. Quotes from Wallace Stevens and T. S. Eliot grace the frontispiece of an anthology that ranges from eighth-century Japanese poetry to songs from 'The Hobbit.' The emphasis is international with representation—in the original and translated—from Yevtushenko, Lorca, Brecht, and Li Po. Don't be intimidated. There are a good many playful moments." Melvin Maddocks

Christian Science Monitor pB9 My 2 '68 100w

"Guaranteed to banish youthful grumblings about 'dull' poetry is this fresh, unusual anthology which never compromises its excellence with banality. The work of Whitman, . . . Brecht, Lorca, Auden, Pushkin, Roethke, and many others are . . . presented in graceful translations as well as the language of their original writing. . . . Dialogues, medieval Latin songs, free verse, and the whole range of traditional meters, all have been collected with one purpose in view—to provide enjoyment as well as insight into skilled poetic blending of the unique and the universal. Three cheers for Mrs. Livingston, her infallible eyes and ears!" M. A. Dorsey

Library J 93:2124 My 15 '68 120w

"Mrs. Livingston is introducing poetry to young people or, at least, one supposes her to be, from the opening sentences of her prefatory note. . . . The condescending tone is immediately disconcerting. . . . Even the most uninformed young reader will suspect that something is wrong. And indeed it is: Mrs. Livingston often includes bad translations of good poems beside worthless English originals that sound like translations from some unknown tongue. She excerpts at random: a stanza from Gerard Manley Hopkins's 'The Wreck of the Deutschland,' four prose passages from Dylan Thomas's 'Conversation About Christmas.' These bits and pieces, like Christmas goodies, are scattered through pointless sections whose headings are more frivolous than suggestive." W. J. Smith

N Y Times Bk R p30 Ap 28 '68 350w

**LLEWELLYN, RICHARD.** The end of the rug. 328p \$5.95 Doubleday

67-12863

"Edmund Trothe is Number 2 man in the small but important government department energetically working in Geneva to keep up to date on every move anywhere made by the six nations of the Common Market so that when admitted, Britain will be on top of the problems, with little to learn and few growing pains. Unfortunately, a trip to London sucks Trothe back into his old security role, and sends him again to Germany to do what he can about the resurgent Nazi movement. As the plot unfolds, it involves Trothe's wife and children, his loves, his colleagues, and the Minister they work for." (Library J)

Best Sell 28:220 S 1 '68 140w

"Since the memorable, tilting How Green Was My Valley [BRD 1940], the career of Richard Llewellyn has been checkered. . . . Here, he puts his hand to international intrigue, and it has proved a trap. The prose is a stiff-upper-lip British (and it occurs to me that one emotion most readily expressed in that mode is embarrassment). Llewellyn seems unable to decide whether the book is to be a partial spoof in the manner of Ian Fleming, or whether his hero, Edmund Trothe, is to follow in the serious Le Carré tradition. The materials themselves are what you would expect in any espionage novel. . . . If I could, I would go back to the Valley." Lucy Rosenthal

Book World p10 J1 21 '68 380w

"Slightly above the usual mystery level. There is horror, but it depends less on vivid, violent description than on the intimacy built up between the reader and Edmund Trothe, a modern disillusioned-type-spy. Besides Mr. Llewellyn has something to say about drugs and about insensitivity—the corrupting effect of the first, the drugging effect of the second." Pamela Marsh

Christian Science Monitor p11 J1 22 '68 80w

"[Llewellyn] gives an unusually believable example of the mixed-up school of espionage, and a vivid picture of the changing values in European life. . . . The ending is one blazing and hilarious climax." M. K. Grant

Library J 93:3022 S 1 '68 130w

Reviewed by A. J. Hubin

N Y Times Bk R p25 Ag 11 '68 170w

**LLOYD, A. L.** Folk song in England. 433p \$10 Int. pubs.

784.4 Folk songs, English—History and criticism 68-359

The author "approaches folk song as living reality, as relevant to our present as to our past. Himself a man of the 'people', he's been sheepfarmer in Australia, labourer in an Antarctic whaling fleet and, more recently, a freelance journalist and . . . explorer of exotic musics in various parts of the world." (New Statesman)

"Books about folk music are . . . best left to the people who sing them. A. L. Lloyd is certainly in this category. Well known as one of today's finest singers of English, Australian, and seamen's songs, he demonstrates in his book that he is a knowledgeable folklorist and competent writer. His thesis, that folk music is best understood in terms of class struggle, may seem a bit shopworn in America. Nevertheless his ideas are interesting and worth the time of the general reader and scholar alike." Joseph Bosson

Library J 93:2501 Je 15 '68 90w



**LLOYD, A. L.—Continued**

"Lloyd is especially good on the transition from the old rural to the newer industrial cultures; in particular, his chapter on sea shanties offers insight into the haunting wildness of these songs that hadn't occurred to me. His book can be and should be read alongside the sound of some of the music. . . . Lloyd's valuable book seems to me to oversimplify the issues involved in the uneasy marriage between folk and pop which, despite an occasional grudging tribute, he considers inimical. This may have something to do with class bias as well as with musical instinct, for I'm not as convinced as he is that folk music is necessarily the creation of the underprivileged." Wilfred Mellers

New Statesman 75:84 Ja 19 '68 350w

"Mr. Lloyd's distinctive contribution to the [folk song] revival is that he has explored among the industrial proletariat the equivalent to, and in some cases the successor of, the rural folk-music of two generations ago and has linked that first revival with the recent spread of an enthusiasm for folk music among the young generation. . . . [A] further merit of Mr. Lloyd's book is that his knowledge is not limited to our own music: he has himself worked in the Balkans as well as the north of England; he knows the literature of the international scene; he is a scholar, though apt to sneer at scholarship; and in spite of his preoccupation with folk-lore, texts—how erotic are English folk-songs?—and economic determinism, he does not forget the tunes, of which he quotes nearly a hundred. He is thus in a position to employ the comparative method, which in the present stage of ethnomusicology is becoming increasingly important."

TLS p159 F 15 '68 650w

**LLOYD, NOEL, jt. auth.** Archaeology A-Z. See Palmer, G.

**LLOYD, PETER J.** International trade problems of small nations. 140p \$6 Duke univ. press

382 States, Small. Commerce 67-28850

This volume studies "the trade characteristics of selected technologically developed countries with small populations that range in territorial size from . . . Australia to . . . Israel. . . . [The author] compares and contrasts 15 selected nations . . . [and finds] there is no one theory to encompass and explain the trade patterns of small countries." (Library J) Index.

"[Lloyd] finds that, contrary to conventional wisdom, country size is a rather unimportant factor influencing either the relative importance of international trade in domestic product or the degree of commodity concentration in export trade. He makes little attempt to explain these surprising results or to find alternative determinants of international trade characteristics. Most of the book is devoted to reviewing and evaluating those theories of international trade pertaining to small countries. . . . Readership probably will be confined to graduate students in advanced international trade courses."

Choice 5:1010 O '68 210w

Reviewed by H. S. Camenson  
Library J 93:2234 Je 1 '68 160w

**LLOYD, SETON.** Early highland peoples of Anatolia. 144p il col il \$5.50 McGraw

913.39 Asia Minor—Civilization. Asia Minor—Antiquities 67-25811

The "professor of Western Asiatic archaeology at the University of London here summarizes the latest archaeological finds in the land of the Hittites, the Hattians, and the Urartians from the Early Bronze Age to the 8th Century B.C." (Library J) Bibliography. Index.

"The illustrations, 146 in number, are an important part of the book, and a map of Anatolia showing the ancient sites which have been excavated is useful. . . . Dr. Lloyd achieves his purpose admirably: to emphasize our improved understanding of Anatolian antiquity and of the part played by this miniature continent in the creation of Near Eastern civilization." This semi-popular book by an authority in this complex field should find a welcome place in medium-sized public and academic libraries."

E. P. Stickney

Library J 93:2495 Je 15 '68 170w

"This volume is an elaboration of the chapter entitled 'Melting Pot of Peoples—the Early Settlements of Anatolia' which the author contributed to The Dawn of Civilisation (edited by S. Piggott, BRD 1961). . . . Though the new text remains short, it covers all the more important aspects of the subject and provides an admirable introduction to a region which acquires greater cultural importance with each new major excavation carried out in Anatolia."

TLS p506 My 16 '68 700w

**LLOYD, TREVOR.** The general election of 1880. 175p \$6.75 Oxford

324.42 Elections—Great Britain. Great Britain—Politics and government

[68-88709]

This work studies a nineteenth-century election in England. "The Conservatives had unexpectedly dissolved in March; the result of the election was equally unexpected for they were trounced by the Liberals and Gladstone. The explanation for this result is the theme of Mr. Lloyd's book. . . . He holds that economic forces really destroyed Disraeli's government in 1880 and indeed Gladstone's in 1874; he argues that the electorate was not interested in politics but viewed the election as a sporting contest." (TLS)

"This work, an 'investigation . . . along the lines of the Nuffield accounts of elections in Britain since 1945,' is based on a wide variety of sources, and it contains a great deal of information on the elections. There are chapters on the Liberal victory, issues, organization, the campaign, and the result. Unfortunately, however, it has several weaknesses which militate against its being much use in undergraduate teaching. Lloyd gives a 'general theory of electoral behaviour' and a specific theory about the 1880 election which are not adequately tested in the rest of the work. . . . [He] is frequently vague, allusive, and cryptic [and] the work contains far too many speculations as to the possible consequences of lines of action which could have been taken by Gladstone and his contemporaries."

Choice 5:207 N '68 200w

"A most readable book. . . . useful to the historian and interesting to anybody concerned with political behaviour. Needless to say, that election was quite unlike some more recent ones. No votes for women at all; no votes for three-quarters of the adult men. No party demarcation lines approaching modern rigidity; no party election addresses; no broadcasting."

Economist 226:39 Mr 2 '68 470w

Reviewed by Asa Briggs

New Statesman 75:487 Ap 12 '68 440w

"The election of 1880 does not, at first sight, seem a promising subject for a book. . . . [but Lloyd] is to be commended for tackling it with careful argument, zeal, and wit. This election marked a great advance for party and organization over the result, and it was one of the few elections in history where foreign affairs took precedence over home affairs. But in spite of that Mr. Lloyd will carry some conviction when he argues that although Conservative platforms rang with denunciations of the Russian boogey it was the bad harvest and economic forces which actually governed the marks on the ballot-papers. . . . The author has some revealing passages on election finance . . . [and presents] many amusing sidelights on electioneering habits nearly ninety years ago."

TLS p619 Je 13 '68 750w

**LOCKE, DON.** Perception and our knowledge of the external world. (Muirhead lib. of philosophy) 243p \$6.75 Humanities press

121 Perception. Knowledge, Theory of. Senses and sensation 66-28126

"The first part of the book canvasses Idealist, Causal, and Realist theories of perception, and concludes that the Realist theory is preferable although it cannot be conclusively proved. [The second part] develops a conception of sense-data derived from G. A. Paul according to which sense-data are not objects at all and therefore neither physical nor mental, public or private. Knowledge of the external world is based not on constructions from incorrigible data but on our right to be sure that conditions implicit in our concept of knowledge are satisfied." (Choice)

"Extends the philosophical analysis of perception and perceptual knowledge deriving particularly from G. E. Moore and Bertrand



Russell. . . . [The second part of the book is the] more original. . . . The author has little of his eminent namesake's confusion, but none of his charm. For advanced undergraduate majors only."

Choice 5:354 My '68 210w

"More than one philosopher has tried recently to defend the notion of sense-data against earlier attacks. But Mr. Locke's attempt is more in the grand tradition than most. . . . [However, even he] has to maintain that those since G. E. Moore who have used the notion of sense-data, have been their own worst enemies. . . . Mr. Locke recognizes the old-fashioned character of his project. He even asserts that some will think it disreputable. That it is not; it is a most thorough and complex piece of argument from which there is much to learn. . . . His criticisms of fashionable panaceas are especially worth having. At the same time there is a certain flatness in his argument."

TLS p371 Ap 11 '68 250w

**LOCKHART, R. H. BRUCE.** The two revolutions; an eye-witness study of Russia, 1917; with a foreword and postscript The achievements of the Russian revolution by John Keep. 144p \$3.50 Dufour

947.084 Russia—History—Revolution, 1917-1921 67-24887

A picture of the Russian revolution and its antecedents by the then British Consul-General in Moscow. Bibliography.

"A short book designed for self-education, and succeeding in its purpose very well. Half of the work is devoted to background, beginning with the Razin revolt and concentrating on the 20th century. The history of the revolution itself is told briefly, but clearly; its balanced point of view compensates for lack of subtlety in interpretation. There is no discussion of ideology, however. . . . While the book serves its own purposes well, it is questionable whether university libraries need it."

Choice 5:539 Je '68 160w

"The present volume has a somewhat misleading title in that Sir Robert was not an eye-witness of the Bolsheviks' seizure of power (the second revolution), since he left Russia at the time of the Kornilov revolt, and almost half the book is in any case devoted to the historical background. This first part of the book is the least satisfactory. There are several dubious statements . . . and one or two cases of confusion. . . . But when Sir Robert deals with the first world war and the events of 1917, particularly in Moscow where he followed developments closely, he writes with vigour and formulates his opinions clearly and succinctly. His assessments of the members of the Provisional Government, of Kornilov and of the Bolshevik leaders are invariably interesting. Dr Keep contributes a foreword and a postscript. . . . The latter is an admirably lucid and judicious little essay on developments since 1917."

Economist 222:938 Mr 11 '67 460w

**LOCKHART, ROBIN BRUCE.** Ace of spies. 192p il \$5.95 Stein & Day

B or 92 Reilly, Sidney George. Secret service 68-16038

This is the biography of a British Secret Service agent during World War I and the early 1920's who attempted to overthrow the Bolshevik regime. Index.

"Much of Mr. Lockhart's narrative is probably authentic, but he provides virtually no documentation except for a few photographs and facsimiles. A large part of the story is romance in the current TV tradition of secret agents, and there is far too much speculation by Mr. Lockhart, himself a member of the British intelligence service during World War II." L. S. Thompson

Library J 93:548 F 1 '68 90w

Reviewed by Dorothy English  
Library J 93:2133 My 15 '68 110w [YA]

Reviewed by Alexander Cockburn  
New Statesman 74:596 N 3 '67 360w

TLS p102 F 1 '68 900w

**LOCKRIDGE, ERNEST H., ed.** Twentieth century interpretations of The great Gatsby; a collection of critical essays. 119p \$3.95; pa \$1.25 Prentice-Hall

813 Fitzgerald, Francis Scott Key—The great Gatsby 68-15490

A "collection of critical essays on F. Scott Fitzgerald's most widely admired novel. In addition to the editor's introduction, it includes sixteen contributions in two sections: 'Interpretations' and 'Viewpoints.' They span the forty years since the novel's appearance in 1925, and include the appraisals by Lionel Trilling, Maxwell Perkins, Edith Wharton, Conrad Aiken, and Fitzgerald himself." (Va Q R) Chronology of important dates. Annotated bibliography.

"Could be useful for local libraries with serious readers or for smaller college libraries. Larger college libraries, university libraries, and large city libraries will not need it."

Elaine Bender  
Library J 93:1634 Ap 15 '68 50w  
"[This collection] should prove both useful and interesting."

VA Q R 44:cxii summer '68 70w

**LOCSIN, CECILIA, jt. auth.** Oriental ceramics discovered in the Philippines. See Locsin, L.

**LOCSIN, LEANDRO.** Oriental ceramics discovered in the Philippines, by Leandro and Cecilia Locsin. 249p il col il \$22.50 Tuttle

738 Pottery, Chinese 67-17128

The authors "discovered a burial site in the Santa Ana district of Manila in 1961. From more than 200 graves they have recovered over 1500 pieces of Chinese pottery which were traded in the area between the 11th Century and the 14th Century; over 200 are illustrated here. This is an account of the development of a personal collection." (Library J) Glossary. Bibliography. Index.

"This handsome book, certain to engage the specialist, should be considered for purchase only by those libraries of universities with programs in Far Eastern studies. . . . A scholarly, well-written, interesting study, but definitely limited in its appeal."

Choice 5:766 S '68 170w

"Because of the superior reproduction of the photographs and the exactness of the descriptions of the individual pieces, [this] will assist collectors in assigning dates to similar pieces which have been found in many other islands in this area. Recommended for collections in the field of Chinese art." Paul von Khrum

Library J 93:67 Ja 1 '68 100w

**LOEHR, MAX.** Chinese landscape woodcuts; from an imperial commentary to the tenth-century printed edition of the Buddhist canon. 114p \$15 Belknap press of Harvard univ. press

761 Wood engraving. Landscape painting. Art, Chinese 67-22868

This "treatise is concerned with a set of four woodblock prints which illustrate a fragmentary scroll. [Mr. Loehr] has established the authenticity and the approximate date of the prints which are in the Fogg Museum. In doing so, he has also presented the background of early printing in China and an interpretation of composition and landscape details as they appear in art at this period." (Library J) Glossary of Chinese characters for Chinese, Japanese, and Korean words. Bibliography. Index.

"A very highly specialized but original piece of research by the present Curator of the collection of Far Eastern Art of the Fogg Art Museum and professor of Oriental art (Harvard). . . . The reading audience for such a work obviously cannot be large, but the style is clear and the critique such an excellent illustration of careful and patient research that it would be an important acquisition for any collection in which Chinese landscape painting is already included."

Choice 5:1124 N '68 180w

Reviewed by Paul von Khrum  
Library J 93:2474 Je 15 '68 120w

Va Q R 44:clxxviii autumn '68 90w



**LOEN, ARNOLD E.** Secularization: science without God? tr. by Margaret Kohl. 213p \$4.95 Westminster press

211 Secularism 67-21794

"Loen searches into the origin of secularization as it applies to nature, psychology, history, philosophy, and theology. An alternative is presented in each of these areas." (Choice) Index.

"The book definitely leans to the conservative side of Christianity. There seems to be more of a presentation of a security for a faith as the final answer rather than an 'in-depth' investigation of the truth of that faith. It is not easy reading, especially the chapter on Propositional Logic."

Choice 5:186 Ap '68 130w

"Loen, a Dutch engineer-turned-theologian, has written an apparently backward-looking (Barthian?) book which may just possibly be ahead of the pack; that is, he is not content with some of the facile definitions of secularization in vogue among with-it theologians of the 1960s, and he is trying to point to features of revelation and human analysis which might serve to shape theology in the future."

Christian Century 84:1466 N 15 '67 70w

**LOEWE, MICHAEL.** Everyday life in early Imperial China; during the Han period 202 BC-AD 220; drawings by Elva Wilson. 208p il \$3.75 Putnam

913.31 China—Civilization 68-104442

The author discusses "the features of governmental or personal life which remain to us from records. These facts are . . . arranged under appropriate headings—such as 'Life in the cities,' 'The officials,' 'Industry and technology'—and supplemented by many drawings of Han artifacts and buildings." (Library J) Bibliography. Index.

"[The book's] weakness lies in not conveying a sense of the dynamic energy which characterizes the Han compared to the more pacific dynasties of later China. This feeling could have best been conveyed if the people of the age had been allowed to speak for themselves. However, original source material is not wholly ignored, and the book might well serve as an introduction to the numerous Han writings that have been translated." E. T. Morris

Library J 93:3318 S 15 '68 220w

"Work like that being done by Michael Loewe is of capital importance in linking up history in Asia with world history farther west. . . . [His book is] to be read by people who are not specialists, but based on a scholarship that commends the respect of specialists. It is excellent of its kind. . . . From it there emerges an outline of what we know most about and what we know least about in Han China."

TLS p872 Ag 15 '68 1400w

**LOEWE, MICHAEL.** Records of Han administration. (Cambridge, Univ. Oriental publications) 2v 212:481p il v 1 \$8.50; v2 \$19.50 Cambridge

354.31 China—History [67-28684]

This is a "study of about 700 documents on wood selected from some ten thousand pieces (many fragmentary) found in Chü-yen or Edsen-gol by the Sino-Swedish Expeditions from 1927 to 1934. The Chü-yen documents . . . come from the military agricultural colonies set up by the Han dynasty. . . . Volume One, addressed to general students of Chinese history, is divided into five chapters: the strips and fragments of Chü-yen and their value; written communications and their delivery; the expansion of Chinese authority; the organization of the Han service; and the life and work of Han servicemen. Volume Two, presenting 710 pieces grouped according to site and nature, is intended for Han specialists." (Pacific Affairs) Bibliography. Index.

"A careful study, based largely on the author's doctoral dissertation. . . . Building upon the work of a generation of Chinese and Japanese scholars, Loewe has produced a series of fascinating glimpses into military life on the Han frontier. . . . The work is largely, of course, a scholarly tool of reference: texts, lists, indices, bibliography, and notes predominate, but Volume I will interest anyone in the field of traditional Chinese history and some sections will intrigue the general reader as well."

Choice 5:668 Jl '68 110w

"[This work] is one of the most recent publications on these materials and also one of the best. . . . In presenting his materials, [Dr. Loewe] has exercised meticulous care, refrained from speculation, and left many problems open. Specialists may find places where they wish to supplement or disagree with the author. Such technical points, however, do not materially affect the value of the book as a sound and convenient introduction to the study of Han documents on wood." L.-S. Yang

Pacific Affairs 41:277 summer '68 550w  
TLS p872 Ag 15 '68 1400w

**LOFTING, HUGH.** Doctor Dolittle: a treasury. 246p il \$4.95 Lippincott

67-19279

This collection contains excerpts from "eight volumes in the series, with the original illustrations, plus 27 Lofting drawings which have never appeared before." (Book World) "Grades four to six." (Library J)

Book World pt 2, p4 (children's issue)  
N 5 '67 1000w

"Each incident is complete in itself, and continuity is preserved by the presence of John Dolittle and the appearance and re-appearance of animal and human characters."

"This volume will be welcome for reading aloud in home and classroom and will spur the interest of children in the individual books of the Dr. Dolittle series." Jessica McDaniel

Library J 92:3852 O 15 '67 90w

Reviewed by R. A. Sokolov  
Newsweek 71:58 Ja 1 '68 900w

Reviewed by Zena Sutherland  
Sat R 51:50 F 24 '68 80w  
TLS p256 Mr 14 '68 60w

**LOFTIS, JOHN, ed.** The works of John Dryden. v9. See Dryden, J.

**LOGAN, DANIEL.** The reluctant prophet. 238p \$4.95 Doubleday

133 Clairvoyance. Extrasensory perception 68-18087

The author "tells how it feels to be a psychic. He records his first psychic experiences—how he developed his psychic powers through meditation, his beliefs on life-after-death, and the effect his gift has had upon himself and upon those who have sought his aid." (Publisher's note)

"Since some of [Logan's] prophecies about the future are as sensational as those made by Jeanne Dixon,—e.g. that New York will be devastated by a horrendous hurricane, unless the people there change their way of thinking in . . . —this is almost certain to attract readers in large numbers."

Best Sell 28:193 Ag 1 '68 200w

"An engaging, if self-bemused, account of [the author's] contacts with the world of mediumism and with the higher strata of some of the public media. . . . [this] seems to be an attempt to cash in on the market for books on this subject which is growing more popular as a result of serious ESP research." C. D. Lee

Library J 93:2648 Jl '68 160w

**LOGAN, RAYFORD W.** Haiti and the Dominican Republic; issued under the auspices of the Royal Inst. of int. affairs. 220p \$6 Oxford

972.93 Haiti—History. Dominican Republic—History 68-20358

This volume "reviews the history as well as social and economic conditions in the two countries, from their colonial origins . . . up to the present. . . . The countries' history, which occupies the major part of the volume, emphasizes contemporary political events and trends. . . . The comparison of economic, social, and cultural affairs includes a description of religion and voodoo, and geographical and demographical information." (Publisher's note) Bibliography. Index.

"An up-to-1967 manual, written in a brief, highly readable, and very highly informative manner. . . . The book is scholarly but so readable . . . that it should attract the kind of



travellers who want at least to read something true about the places they visit. It fills the gap that Leyburn's *The Haitian People* [BRD 1941] can no longer fill. . . . It avoids the journalistic flavor of many recent books about the Dominican Republic, and should be read as background to them. It satisfies curiosity as well as provides a departure point for professional persons commencing a serious study of Hispaniola."

Choice 5:860 S '68 180w

"[This] book is by no means as smoothly written as Mr. Fagg's [Cuba, Haiti and the Dominican Republic, BRD 1966], but it is obviously based on far more original material and attempts a fuller and more balanced coverage. Mr. Logan is concerned very much with diplomatic history, which some readers may find a bit wearisome. Yet he offers a good deal of instructive information on social and economic history. . . . Logan is far from lyrical on American intervention in both countries. . . . [His errors] are rare. In sum, his book is a solid contribution to the field; it is highly recommended for history collections." J. A. Borome  
Library J 93:2237 Je 1 '68 220w

LOHF, KENNETH A., comp. The literary manuscripts of Hart Crane. (Calendars of Am. lit. mss) 151p \$6.50 Ohio state univ. press  
016.818 Crane, Hart—Bibliography 67-63029

This work consists of a "description of Hart Crane's manuscripts, detailed picturing of the content, date, and all other data not fully supplied in previous manuscript listings. . . . Documented are 278 Crane literary manuscripts, 805 letters by Crane, and 455 to him. The manuscripts are arranged in groups concerning White Buildings, The Bridge, and Key West; there are sections for minor, uncollected, unpublished poems, prose manuscripts, and letters." (Library J) Index to names and titles. Index to repositories and collections.

"Mr Lohf of Columbia University Libraries has begun the new 'Calendars of American Literary Manuscript Series' with an excellent volume. . . . The contribution is significant. . . . Such works ■■■ this will save scholars and critics weeks of investigation. Academic and public libraries should collect this series." W. K. Bottorff

Library J 93:753 F 15 '68 120w

TLS p415 Ap 25 '68 130w

Reviewed by John Unterecker

Yale R 57:455 Mr '68 550w

LOKOS, LIONEL. Hysteria 1964; the fear campaign against Barry Goldwater. 208p \$4 Arlington house

329.6 Goldwater, Barry Morris. Presidents—U.S.—Election 67-12382

The author, "a Goldwater supporter, claims that his candidate was the subject of a campaign of personal vilification. He reviews each of the major issues (extremism, the threat of nuclear war, social security, and civil rights), documents the charges made against Goldwater (many of them admittedly unfair), and attempts to refute these charges with the Senator's own words." (Choice) Index.

"Though there is definitely a researchable topic on this general subject, Lokos is much too committed to Goldwater to provide an objective analysis of the campaign tactics used during the 1964 campaign. Not recommended for libraries with limited budgets."

Choice 5:264 Ap '68 110w

"Unfortunately, Mr. Lokos is guilty of the very intemperance and slanted interpretations that he condemns. The ground covered here has already been treated more authoritatively by Karl Hess, a principal in the fight [in a Cause That Will Triumph, BRD 1967]." R. W. Schwarz

Library J 92:1483 Ap 1 '67 130w

N Y Times Bk R p20 Ap ■ '67 230w

LOMASK, MILTON. Beauty and the traitor; the story of Mrs Benedict Arnold. 171p \$3.75 Macrae Smith co.

B or 92 Arnold, Margaret (Shippen) (Mrs. Benedict Arnold)—Juvenile literature. Arnold, Benedict—Juvenile literature 67-15062

This biography of the wife of Benedict Arnold presents an account of the events leading up

to and subsequent to his treason. Bibliography. "Grades seven to ten." (Library J)

"In spite of its rather self-conscious title, this biography . . . is accurate, engaging, and suspenseful. Working from primary sources, Lomask presents a well-documented account of the events leading up to and following the treason of Benedict Arnold and disputes some of the old myths surrounding the plot. While Arnold remains an unsympathetic figure, the author achieves a good portrayal of Peggy Arnold's growth from a beautiful, fun-seeking flirt to a mature, brave woman. Extremely useful as the only available juvenile biography of Peggy Arnold, with added value as a concise account of her husband's treason, of which the author believes she was well aware." Elizabeth Guiney

Library J 92:2030 My 15 '67 90w

"As Mr. Lomask points out, historians for many years assumed Peggy was a lovely, wide-eyed innocent who didn't know what her husband was up to. After the letters between Arnold and British headquarters were finally decoded, what seems to be proof of her full guilt came out. I say 'seems to be proof' because my one strong objection to Mr. Lomask's fascinating book is that he doesn't quote any of the decisive passages. But he does show convincingly that everything in Peggy's rather Tory background and her hungry ambitions made her a natural-born partner in such a plot." Hildegard Dolson

N Y Times Bk R p26 Ap 23 '67 200w

LOMAX, ALAN, comp. Hard-hitting songs for hard-hit people; notes on the songs by Woody Guthrie; music transcribed and ed. by Pete Seeger. 368p il \$12.50 Oak publications

734.4 Folk songs—U.S. Ballads, American 66-19058

"This collection of about 200 songs reflects and transmits the . . . misery, poverty, and anger of the Depression years, as well as the hope in the unions and the New Deal." (Library J)

Am Lit 39:593 Ja '68 40w

"There is no real equivalent to this book . . . [which] is invaluable as a social document of the depression of the 1930's. . . . Pete Seeger's transcriptions are impeccable. The foreword by [John] Steinbeck is apparently garbled, and the notes by . . . Guthrie are often (purposely?) only semiliterate. . . . Some of the best songs of the era . . . are not even mentioned; and the book has been padded with trivia. All in all, the book is a typical Oak hodge-podge; but in spite of the things obviously wrong with the work, it still must be purchased by every library in the country."

Choice 4:1124 D '67 180w

"The illustrations, all taken in the 1930's, are grim. The songs themselves . . . speak honestly of an era; they are simple in melody and arrangement and are intensely singable. . . . Highly recommended." G. M. Collier

Library J 92:1494 Ap 1 '67 240w

LOMAX, LOUIS E. Thailand: the war that is, the war that will be. 175p \$4.95 Random house

959.3 Thailand—Politics and government. U.S.—Foreign relations—Thailand. Communism—Thailand 67-25075

A description of American involvement in Thailand by "a lecturer, free-lance writer, and one time sociology professor [who] bases this book on personal observations during a visit to Thailand [in 1966 and on] interviews with selected American and Thai officials in Thailand and with a number of unidentified persons, some of whom are associated with insurgent underground organizations." (Choice)

"A critical debunking and rather one-sided appraisal of American military and political involvement in Thailand. . . . The style is journalistic and highly readable. According to Lomax, Thailand is another Viet-Nam in the making. . . . The book is of current interest to the layman or general reader, of marginal value to the undergraduate student of Southeast Asian history or politics. appended documents."

Choice 4:1445 F '68 180w

Christian Century 84:1440 N 8 '67 40w



LOMAX, L. E.—*Continued*

"Vietnam is just the prologue; Thailand will be the first act. Two-thirds of the bombing of North Vietnam and Laos originates from American air bases in Thailand, and Communist-trained peasant groups are already facing the Green Berets in the northeast. . . . Meanwhile, the people of Thailand complain that the United States is taking over their country, and they look hopefully to Pridi Phanomyong, an exiled political leader waiting in China. . . . [The author] warns that we must now ask those questions about Thailand that we failed to ask about Vietnam five years ago. A disturbing book." Collin Clark

Library J 92:3648 O 15 '67 160w

Reviewed by N. J. Gallo  
Nation 206:614 My 6 '68 90w

Reviewed by F. J. Johnson  
Nat R 20:146 F 13 '68 500w

"Since Lomax frankly states that he is writing for the general reader, his book must not be evaluated as a contribution to the specialist literature. . . . More often than not [he] is apt to view Thailand and Southeast Asia in terms of black or white, neglecting the shades in between. His writing is frequently emotional. . . . Errors have crept in, some of them minor: Ho Chi Minh's current title is President, not Premier. Others are more serious. . . . The book does, however call attention to the growing American engagement in Thailand. Lomax is certainly entitled to his own negative evaluation of the developing situation." R. H. Fifield

Sat R 51:33 F 17 '68 600w

Va Q R 44:1xxiv spring '68 260w

LOMMEL, ANDREAS. Shamanism; the beginnings of art (tr. from the German by Michael Bullock; Eng title: The world of the early hunters). 175p il pl col pl \$12 McGraw

291.6 Shamanism. Art and religion. 66-24886

This "study of the nature of shamanism . . . [by the] director of the National Museum of Ethnology, Munich, links magico-religious phenomena as found among hunting and gathering societies with the genesis of art in its various forms." (Library J) Bibliography. Originally published in German under the title *Die Welt der frühen Jäger, Medizinnänner, Schamanen, Künstler*.

Choice 5:1124 N '68 170w

"Lommel, in spite of overwhelming reliance upon European sources, seems not to have included the more recent Leroi-Ghouran interpretations of Franco-Cantabrian cave art. In spite of this apparent oversight, and the limited sample (Tungus, Eskimo, northwest coast,) of descriptive material, the central theme of shamanic influence on art forms appears to be validly applied to a larger cross-cultural sample. Universal criteria aid in differentiating the shaman from the medicine man—psychic, artistic, and functional—and in explaining zoomorphic and X-ray art styles over a wide geographic area. This book is necessary reading for the student of art and of religion." Harold Blau

Library J 93:2642 J1 '68 150w

"An intriguing, provocative, entertaining work. . . . Lommel's effort to penetrate the thought processes that permitted shamanism to develop, by assessing them in terms of modern and recorded shamanism, is worthy of applause. . . . I'd quarrel with some of his assertions. . . . I doubt there was much influence of shamanism on classical art. I am not convinced that central Asian X-ray drawing styles were influential in Indonesian art. . . . One aspect of the presentation that annoyed me was that the illustrations were simply pictures, interesting and instructive, perhaps, but not supplementary to the text except in the most remote way. On the other hand, the commentary in the list of plates is excellent. So is the bibliography. The book is worth knowing." J. L. Swauger

Natur Hist 77:76 O '68 270w

Reviewed by Rackstraw Downes  
N Y Times Bk R p97 D 1 '68 60w

"Working in an intense and exalted trance, using mime, drum, song, dance, painting and sculpture, the shaman transmits to the few dozen or at most the 300 or so persons who form his community a new vision of the deepest images of their mythology. . . . It is certain, and the evidence lies before one in the color plates and carmine marginal drawings

of this handsome book, that the art of the shaman, like his face (we see that here too), has a brooding intensity. Often the art, like the masked and robed dancer, presents images in which man and animal somehow fuse. . . . Lommel nowhere refers to the use of psychedelic drugs, although others have remarked on the relation of such drugs to shamanism. . . . The publisher has given us a beautiful book, although at a rather high price; he ought to accept the blame for the absence on an index to this important work."

Sci Am 219:120 Ag '68 700w

"Not all of the forty-four plates, fifty-one illustrations in text, and 394 bibliographical references, nor all of Mr. Michael Bullock's skill as a translator, can make [this book] a useful contribution to the understanding of shamanism. . . . When Findeisen (Shamanism) and Eliade (Shamanism) [BRD 1964] have compiled reliable, comprehensive, and indispensable accounts of the institution, it is hard to imagine what special ambition prompted [the author] to put together this incoherent and portentous disquisition."

TLS p700 J1 4 '68 280w

LONDON, KURT, ed. Eastern Europe in transition. See International conference on world politics, 5th, Noordwijk, Netherlands, 1965

LONDON Bridge is falling down! il. by Peter Spier. unnp \$3.95 Doubleday

398.8 Nursery rhymes 67-17695

This picture book illustrated with scenes of eighteenth-century London presents the traditional verses of the nursery rhyme. The musical score is included, as well as a historical sketch of London Bridge through the centuries. "Ages five to eight." (Sat R)

"Spier's special gift is his capacity for making a virtue out of an obsessive love for detail. His all-inclusive landscape of things and events will keep any child involved and engrossed, page after page. [The book] is a real *tour de force*. Spier erects, demolishes, re-erects and re-demolishes that old bridge until one just prays that nothing else of a calamitous nature will befall it. And he sets down everything accurately. . . . Stylistically, it seems that Spier has drawn inspiration from Hogarth's marvelously effulgent drawings." John Gruen

Book World pt 2, p3 (children's issue)

N 5 '67 90w

Christian Science Monitor pB3 N 2 '67 90w

Horn Bk 43:743 D '67 100w

Reviewed by Della Thomas

Library J 92:3341 O 15 '67 90w

Reviewed by G. A. Woods

N Y Times Bk R p42 O 29 '67 80w

"For the child who enjoys big pictures filled with small details, this version of the familiar verses should be a small treasure. Each illustration is a double-page spread teeming with action. The colors are subdued save for a bright red-orange, and the pages are crowded with scenes containing authentic details (in costume, architecture, signs, etc.) as well as amusing caricatures." Zena Sutherland

Sat R 50:41 N 11 '67 80w

LONG, A. A. Language and thought in Sophocles: a study of abstract nouns and poetic technique. 220p \$8.80 Oxford

882 Sophocles

[68-90040]

"After a review of scholarship and an historical survey of the development of abstract nouns, . . . [the author] analyzes the range of abstract diction, in terms of chronology and inventiveness, in the extant plays . . . [and relates the] abstract diction to the meaning of the plays." (Class World)

"[This study reflects] scholarship and finesse of investigation and presentation. . . . Long's sources are superior. His use of previous studies on Sophocles reveals a deep understanding and appreciation of their limited contribution. . . . Long has achieved his aim by a study as exact and exhaustive as possible. . . . The result is a convincing demonstration that 'from the language and thought of his predecessors and contemporaries, Sophocles developed a style which is completely his own.'"

Choice 5:946 O '68 180w



"A valuable contribution to the study of [Sophocles]. . . . Long's ample analyses of specific passages . . . will occupy serious students." W. H. Owen  
Class World 62:24 S '68 340w

LONG, EDWARD LEROY. A survey of Christian ethics [by] Edward LeRoy Long, Jr. 342p \$6.50; text ed \$4.75 Oxford

241 Christian ethics

67-12388

A "study of both historical and contemporary thinking about Christian moral obligation. . . . In the first part a . . . discussion of the nature and varieties of ethical discourse sets Christian ethics into the wider context of philosophical and sociological thinking. Then the major attention turns to two issues: How do Christians formulate ethical norms? How do they implement ethical decisions? . . . The author has devised three motifs for identifying the basic options that appear with recurring regularity throughout Christian thinking. Many trends that are popular today, such as situational ethics and the development of cell groups, are seen in perspective as variations of perennial patterns. A final section of analysis and evaluation shows the dangers in narrow approaches and pleads for a comprehensive mode of doing Christian ethics." (Publisher's note) Index.

"Excellent as both an historical survey and a typology of Christian ethics. Designed as a textbook, it will be valuable in a variety of ways. . . . Views of other writers are presented clearly but briefly. The book is more comprehensive than Richard Niebuhr's *Christ and Culture* [BRD 1951], more compact and recent than Troeltsch's *The Social Teachings of the Christian Churches*. Recommended." Choice 5:360 My '68 210w

"Prof. Long's volume is far reaching in the scope of literature discussed, sharp in exposing the salient features of others' writings, incisive in evaluating both the distinctive contribution of a given work and in assessing its place in the larger body of knowledge. . . . Twenty pages of notes citing the primary sources enhance its value as a tool for academic craftsmen. . . . Long deals with implementation of ethical decisions under three rubrics: the institutional, the operational and the intentional. . . . It is this section of Long's book that is most likely to give its productive academic longevity." T. A. Bland

Christian Century 84:1399 N 1 '67 300w

LONG, JOHN H., ed. Music in English renaissance drama. 184p \$7.50 Univ. of Ky. press  
780.942 Music, English—History and criticism, English drama 68-12969

"In seven essays ranging from 'Music in the English Mystery Plays' to 'The Music for the Lyrics in Early Seventeenth-Century English Drama: A Bibliography of the Primary Sources,' literature of the [period] . . . is related to the music with which it was originally presented." (Library J) Index.

"These fine essays by . . . acknowledged experts break much new ground and constitute a valuable collection for musicologists and theater historians. Their theme is constant: music was an integral, essential, and functional part of English dramaturgy from the medieval mystery cycles through the elaborate country entertainments mounted for Elizabeth and James (those at Elvetham, 1591, and Brougham Castle, 1617, are analyzed) to *Comus* and the plays of Fletcher and Cartwright. . . . Duckles' splendid bibliography of primary and secondary sources for the music of lyrics in English dramas, 1603-42, conveniently combines material now widely scattered. . . . A provocative book which should suggest many theses to advanced students with considerable background." Choice 5:1154 N '68 200w

"Although Shakespeare's use of music is not discussed in these essays, a considerable amount of general background information is presented in a short introduction by Mr. Long, professor of English in Greensboro College, North Carolina. Much of the material on entertainments for the court is helpful to the literary scholar, who may at times forget the close relationship of music and literature, and to the music historian, who may at times forget the setting for musical performance." Walter Waring

Library J 93:3790 O 15 '68 110w

LONG, WELLINGTON. The new Nazis of Germany. 254p pl \$5.95 Chilton co.

943.087 National socialism. National democratic party (Germany [Federal Republic]) 68-30862

This volume "traces the development of the Nationaldemokratische Partei Deutschlands (NPD), its organization and internal disputes, the growth of other extremist political parties, and the careers of the leaders of the radical right from the collapse of 1945 to the affluence of 1968. It also examines the effects of the Cold War and the continuing trials of Third Reich Nazis on the popular appeal of the new fascist movements, the current strength of anti-semitism and xenophobia in the modern Federal Republic." (Publisher's note) Index.

"[This] is the first adequate treatment of rightist movement in post-War Germany. Written in a fast moving journalistic style, it can be read in a few sittings by the avid reader. Although well illustrated with pertinent photographs and sufficiently indexed, it lacks a bibliography which, of course, would aid those interested in further research on this topic. Nonetheless, Mr. Long has done a very commendable job on a very important and timely subject." M. D. De Michele

Best Sell 28:189 Ag 1 '68 460w

"We are tempted to call this story . . . sensational, for author Long cannot resist the temptation to make much of some of the little of postwar German rightism. On the other hand, the precedent of the 1920s and early 1930s teaches us that one cannot be too careful. Forewarning." Christian Century 85:945 J1 24 '68 50w

"Long is intimately familiar with the German political scene of the postwar era, having served in Bonn first as correspondent for Newsweek and more recently as bureau chief for United Press International. . . . Particularly significant is his report on the rise of the National Democratic Party and the personality of its leader Adolf von Thadden, who must be considered an important figure after his recent election victory in Baden-Württemberg. Mr. Long is an astute observer, but he does not always dig deeply enough in his research; however, he has interviewed many participants. The book fills a need today and will be useful in larger public libraries." F. E. Hirsch

Library J 93:2886 Ag '68 140w

Reviewed by A. H. Friedlander  
Sat R 51:50 N 16 '68 500w

LONGAKER, JOHN MARK. Ernest Dowson. 3d ed 308p \$7.50 Univ. of Pa. press  
B or 92 Dowson, Ernest

The text of this biography follows that of the second edition, 1945. It includes "in an appendix a clutch of letters from Dowson to Conal O'Riordan." (TIS) Bibliography. For the first edition see BRD 1944.

"Updates the bibliography, adds a few footnotes that make the text more timely, and includes 23 letters printed for the first time. . . . Other than that, this edition retains the virtues and the shortcomings of the first two. Longaker writes with sympathy and understanding of Dowson's limitations both as a writer and as a person. He admires Dowson's poems but does not overrate them; and since he intends a biography, he refrains from undue comment of the poems and from pressing his own evaluations of them on the reader. . . . Recommended for libraries that do not have the previous editions." Choice 5:196 Ap '68 210w

"A distinctly qualified welcome . . . must be given to this third edition. . . . [The] letters from Dowson to Conal O'Riordan add something to our knowledge of the poet's last few years. These letters, however, with many others previously unpublished, are available in the collection edited last year by Dr. Desmond Flower and Mr. Henry Maas (*Letters of Ernest Dowson*, BRD 1968). Over the past twenty years information about Dowson and his associates has steadily increased and it is irritating that Professor Longaker has failed to take the opportunity of revision, the more so as the student of Dowson will still find it necessary to consult his work. . . . Letters from Dowson to Herbert Horne were published in *Notes and Queries* as far back as 1962: Professor Longaker nowhere alludes to them. We are informed on the dust jacket that the letters



LONGAKER, J. M.—*Continued*

from Oscar Wilde to Dowson are published here for the first time. That was true in 1945; it is misleading in 1968." TLS p636 Je 20 '68 330w

LONGMAN, HAROLD. Watch out! how to be safe and not sorry: pictures by Franklin Luke. unp \$3.50; lib bdg \$3 Parents mag. press

614.8 Accidents—Prevention—Juvenile literature. Safety education—Juvenile literature 68-11661

"A series of cautionary tales, told in humorous rhymes and pictures. . . . Examples on which the rhymes are based are those considered most important by the National Safety Council and other organizations interested in promoting safety for children." (Publisher's note) "Grades one to three." (Library J)

"Comparison is inevitable with another book of the same title, Watch Out! by Norah Smaridge . . . [which has] the advantages of a more sophisticated text and Susan Perl's humorous pictures of careful and careless children, much superior in technique and more plausible in their roles than the lumpy, fuzzy animals in this book." Della Thomas Library J 93:2533 Je 15 '68 160w

"[Mr. Longman] shows how many common situations can turn into potential danger spots—swimming alone, running with scissors, tipping chairs, etc. Then he gives a succinct safety rule, reminiscent of the little morals after the Fables of La Fontaine—"Toys on the stair/shouldn't be there," "Chairs you tip/may make you flip." Various animals with cuts, burns, and bruises help illustrate the point. These tumbles, troubles and warnings, all told in rhyme, will amuse children and hopefully serve as an ounce of prevention." N Y Times Bk R pt 2, p52 My 5 '68 120w

Reviewed by Zena Sutherland  
Sat R 51:30 Jl 20 '68 80w

LONGMAN, HAROLD. Would you put your money in a sand bank? il. by Abner Graboff. (Fun with words) 48p \$2.95; lib bdg \$3.08 Rand McNally

793.7 Word games—Juvenile literature. English language—Homonyms—Juvenile literature 68-11649

In this book of homonyms, the author "uses, for the most part, homonyms that are in every young person's vocabulary (with a few less familiar to provide a challenge) and turns them into riddles, silly questions, questions with answers, nonsense conversations, and silly poems." (Publisher's note) "Grades four to six." (Library J)

Reviewed by Roderick Nordell  
Christian Science Monitor pB4 (children's issue) My 2 '68 120w

"[These homonyms] provide zany amusement and increase, with almost effortless ease, word appreciation and language skill." Horn Bk 44:442 Ag '68 30w

"As the title suggests, this book deals with plays on words. Homonyms and homophones are utilized to perplex, puzzle and delight. Riddles and assorted nonsense alert readers to the flexibility of the English language, its inexhaustible range of meanings. After an explanatory introduction, each blue or brown page contains several silly questions or other nonsense, plus cartoon-like lumpy figures who act out situations illustrating the usage of the terms." Steve Rybicki

Library J 93:2540 Je 15 '68 120w

LONGMORE, DONALD. Spare-part surgery; the surgical practice of the future; ed. and il. by M. Ross-Macdonald. 192p \$5.95 Doubleday

617 Transplantation of organs, tissues, etc. [68-112006]

"An English surgeon begins with an . . . account of the immune reaction and the problems it can cause. He then discusses . . . extracorporeal machines: heart-lung, artificial kidney. He describes the . . . work of the British and Russians on prosthetic limbs, covering both simple and complex homografts. The final

chapter presents some of the ethical and legal problems related to these spare parts." (Library J)

"Dr. Longmore has worked for several years with both the experimental and clinical aspects of the heart-lung machine and the artificial kidney. This experience enlivens the text considerably. [This] is a current, well-written, and vividly illustrated book that should be in public and college libraries." W. K. Beatty Library J 93:4276 N 15 '68 110w

TLS p686 Je 27 '68 340w

LOORY, STUART H., jt. auth. The secret search for peace in Vietnam. See Kraslow, D.

LOOSJES, TH. P. On documentation of scientific literature; tr. by A. J. Dickson. (Archon bk) 165p il \$8.50 Shoe String

029.7 Information storage and retrieval systems 67-31826

Prepared by the "Director of Library, Agricultural University, Holland [this is a] review and commentary on practices in documentation services up to the latter part of 1965." (Choice) It is an English translation of the German edition which appeared under the title Dokumentation Wissenschaftlicher Literatur. Index.

"In a relatively small number of pages, this book gives a detailed account of the development of documentation, techniques used, search methods, retrieval systems, and considerations that must be made in the choice of a particular system. A small index plus a detailed table of contents make the information readily accessible which, strangely enough, is not true of all books dealing with this subject. The book is heavily documented with references at the chapter ends." Choice 4:1213 Ja '68 120w

"Although Douglas Foskett in his Foreword says that Mr. Loosjes has 'brought the new edition up to date by including several recent references,' such references are few and far between. The entire documentation activity prosecuted so vigorously for so many years by the National Library of Medicine is taken care of by a one-sentence reference to an early (1961) article by Dr. Rogers which described pre-MEDLARS routines long since altered or abandoned. The pioneering work in the documentation of metallurgical literature supported by the American Society for Metals and the National Science Foundation might as well never have existed. . . . Some major individuals in the field of documentation and information retrieval are represented only by reference to early or preliminary work. . . . Many individuals—and this group includes most of those whose contribution would be categorized as information science—are either absent or inadequately represented. . . . The slighting or omission of these . . . names is not so important in itself, perhaps, as is the disproportionate amount of space given to obsolete and/or exotic testimony." A. J. Goldwyn

Library J 93:965 Mr 1 '68 480w

LOPSHIRE, ROBERT. A beginner's guide to building and flying model airplanes. 128p il \$4.95; to libs & schools \$4.43 Harper

629.133 Airplanes—Models—Juvenile literature 66-12885

The author, a member of the Academy of Model Aeronautics, who has designed and built radio-controlled model planes, "discusses the assembling of parts, the tools and materials needed; he advises on technique, supplies, and operation. The book concludes with sources of information. [Index.] Ages ten to twelve." (Sat R)

Horn Bk 44:79 F '68 20w

Reviewed by O. V. Fortier  
Library J 93:871 F 15 '68 130w

"This book, a landmark of lucidity, should be hailed by every airplane buff at all levels. It is comprehensive, carefully organized, and clearly illustrated; the instructions are simple and straightforward; moreover, adequate information is always provided." Zena Sutherland Sat R 51:35 Ja 27 '68 60w

Reviewed by Zena Sutherland  
Sat R 51:36 O 19 '68 50w



"With a comic-book format, here used cheerfully but quite seriously, the reader is led into this craft much as though he had an experienced friend at his side. Glue, balsa wood from Ecuador, piano wire and razor blades are the stuff of this exacting work." Philip and Phyllis Morrison

Sci Am 217:151 D '67 50w

**LORD, BEMAN.** A monster's visit; pictures by Don Bolognese. unp \$3.75 Walck, H.Z.

67-5172

"One night Tim hears a noise in his closet and discovers a people-shy monster, which has come out of the woods to satisfy its sweet tooth. With gentle coaxing from Tim and sister Amy, the monster is soon doing tricks and playing games. It is even persuaded to come back another night, perhaps on Tim's birthday, when there will be a good supply of candy under the mattress." (Horn bk) "Preschool to grade two." (Library J)

"Using strikingly vivid patterns and amorphous forms, the illustrator shows the monster as he assumes weird and whirling shapes. It is all inventive play with the bedclothes, which may help little children to see their imagined nighttime visitors for what they really are." P. L. M.

Horn Bk 43:455 Ag '67 120w

"In recent years, monsters have come into their own in books, and some of the results have been splendid. However good pictures have never been able to make a weak story interesting despite the sure-fire fascination of monsters. Here is a case in point. Blazing full-color illustrations captivate the reader with a vitality that surprises and delights with the turn of every page, but this flimsy story . . . provides no entertaining substance for the fine illustrations." M. A. Dorsey

Library J 92:2016 My 15 '67 100w

Reviewed by John Coleman

New Statesman 75:696 My 24 '68 130w

TLS p260 Mr 14 '68 100w

**LORD, WALTER.** Incredible victory. 331p pl \$5.95 Harper

940.54 Midway, Battle of, 1942 67-13687

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by T. V. Tuleja

Am Hist R 73:1481 Je '68 600w

Reviewed by Ernest Andrade

J Am Hist 54:924 Mr '68 550w

Reviewed by C. H. Simonds

Nat R 20:255 Mr 12 '68 130w

TLS p1012 S 12 '68 240w

**LOSEY, JOSEPH.** Losey on Losey; ed. and introduced by Tom Milne. 192p \$4.95; pa \$2.95 Doubleday

791.43 Moving pictures—Production and direction 68-12993

This book is based on "a series of long, taped interviews . . . conducted by [the associate editor of Sight and Sound, the Journal of the British Film Institute], and aims to present in a coherent form [Losey's] own thoughts on and judgments of his films, together with . . . background information about the genesis of the films, the circumstances in which they were made, and the ones that got away—the projects which never came to anything, the ideas which had to be scrapped. . . ." [Losey also discusses] production difficulties." (TLS) Filmography.

Reviewed by J. J. Quinn

Best Sell 27:422 F 1 '68 100w

"[The volume] has some merit. . . . Losey's own view of himself seems, in fact, a good deal sounder than that of his admirers. . . . Unfortunately, the interviewer is no good at following points through to their ultimate clarification, so that when Losey comes out with the suggestive statement that film is both the most abstract and the most realistic art form, no elaboration and elucidation follows." John Simon

Book World p7 My 26 '68 470w

Reviewed by G. D. McDonald

Library J 93:1650 Ap 15 '68 100w

"Milne has had the very sensible idea of getting Joseph Losey to talk about himself, taping the man during 'a fairly concentrated period of about 10 days'. This neatly obviates the awkwardness of a critical book about a director whose reputation might need its deflations, while allowing full rein to reminiscence about particular occasions. The result is extremely interesting—Mr Losey has always been concerned to articulate in his own cause." John Coleman

New Statesman 75:46 Ja 12 '68 80w

"There is always a certain danger in this sort of book, since if everyone is not very careful the shift of focus away from the film itself, as it arrives on the screen, may lead to a distortion of the critical judgment; a film is what it is no matter why and how it got that way. . . . [However, this is not] an excuse-book; indeed, Mr. Losey is often rather harder on his own films than the average outsider would be. And the whole thing, as well as illuminating [his] personal progress as a filmmaker, provides a lot of fascinating incidental documentation on the situation of the Hollywood director in . . . the 1940s and early 1950s, and of the critically acclaimed 'art' director in the status-obsessed international cinema of today."

TLS p16 Ja 4 '68 200w

"[This] volume in what we hope will be a long and useful series on film directors [Cinema World Series] . . . is perhaps the best from the standpoint of the reader who wants to understand the difficulties—impossibilities is a better word—of making a movie. The enormous problems are discussed frankly by Losey and are fascinating."

Va Q R 44:lxviii spring '68 60w

**The LOST legions; three Italian war novels, by Renzo Biasion, Mario Tobino, and Mario Rigoni Stern; tr. from the Italian by Archibald Colquhoun and Antonia Cowan. 412p \$7.95 Knopf**

67-11148

"In the first novel [originally published 1954 as] Sagapò (Meaning 'I love you,' and translated here as The Army of Love), . . . Renzo Biasion recalls the love that grew up between the Italian men and Greek women before the Germans moved in. In the second [originally published 1955 as] Il deserto della Libia (The Deserts of Libya), Mario Tobino writes of the stupidity and demoralization of the Italian army campaign in North Africa, creating a portrait of a mad captain. In [the third, originally published 1953 as] Il sergente nella neve (The Sergeant in the Snow), Mario Rigoni Stern captures the mounting horror when the ill-led, shoddy armies of Mussolini received vengeance at the hands of [the Russian army]." (Publisher's note)

"That the Italian army was not the most valorous or reliable of fighting forces during World War II is well known. But courage and skill are needed to write convincingly of defeat. These three 'novels' . . . meet the prerequisites. Connecting these tales are Italian sensuousness and sensibility, a love of country but not Fascism, and the eternal plights of any soldiery. The writing is good and these tales would supplement collections of World War II or modern Italian literature. The dustjacket says the stories 'add up to a shattering indictment of war', this and more, they also indict defeatism and regret by hindsight."

Choice 4:1120 D '67 150w

Reviewed by John Demos

Library J 92:2601 Jl '67 140w

Reviewed by Stanley Kauffmann

New Repub 157:22 S 30 '67 700w

"The book is a publisher's package rather than a writer's creation. . . . Of the three forcibly gathered here, one (Renzo Biasion) is an art critic who writes like one: another (Mario Tobino) is a psychiatrist, and makes no bones about it; and the third (Mario Rigoni Stern) works closer to the vein of descriptive memoir than that of fiction. And none of the works, despite the confident assertion on the jacket, is a novel. . . . Each is writing of an altogether different order; and each is too slight to stand alone. . . . In all three stories the scenes are set where the sands ran out. . . . What fiction could have been made of this! But there is no ideology, no politics in any of these tales, apart from some rare, obligatory taunting of the strutting, puffed-up Fascists safe at home. There is no sense that the war was about anything, could somehow be given meaning or value. A single note is sounded: No one wanted to fight." Saul Maloff

NY Times Bk p68 O 29 '67 800w



**LOUGHHEAD, R. E.,** jt. auth. *The solar granulation.* See Bray, R. J.

**LOUIS, WILLIAM ROGER.** *Great Britain and Germany's lost colonies, 1914-1919.* 167p maps \$4.80 Oxford

940.3 European War, 1914-1918—Territorial questions. Germany—Colonies. Great Britain—Foreign relations [67-94502]

The author "analyzes the origins of Britain's policy and opinion regarding Germany's colonies by surveying Anglo-German interests in Africa and the Far East, summarizing the British Empire's military campaigns in these areas, and explaining how and why Great Britain accepted the mandate system as the most feasible plan to administer Germany's colonies. His thesis is that Great Britain did manage to satisfy the idealism of President Wilson, rebuff the claims of the Russian Bolsheviks, and, at the same time, assure security for her empire in supporting the mandate program." (Choice)

"The general outlines of this work are already familiar to students of imperial and European history, and Professor Louis does not alter significantly the accepted version of the background of the mandates system. But he has contributed substantially to our understanding of the British Commonwealth's war objectives and the thinking of individual statesmen. . . . [He] has done an excellent job of research, and, contrary to a suggestion in his preface, his narrative is far from dull." J. S. Galbraith

Am Hist R 73:1157 Ap '68 390w

"Louis, a recognized scholar in European colonial relations . . . has utilized the most recently available collection of private papers and diplomatic documents and has supported his argument with extensive citations of primary and secondary sources. This book will enlighten the general reader who appreciates a well written, informative work and the student of colonialism."

Choice 4:1306 Ja '68 130w

"The virtue of Mr. Louis's short but illuminating study is its underlining of the fact that, far from ending in the 1890s, the scramble to put colour on the map breasted the tapes only at the Paris peace talks of 1919. This book is the true epitaph of colonial acquisition. Founded on wide and judicious reading; dispassionate (barring one or two questionable conclusions) to the point of dislodging dug-in pundits from positions previously thought untakable, it will quickly become a must for all those interested in the birth of Mandates and the later antics of the 'Twenty Four'. . . . One may query some of Mr. Louis's final assertions, such as Hitlerian indifference to regaining a foothold in Africa. But these are minor quibbles viewed against the value of this admirable analysis of Germany's brief colonial rise and fall."

TLS p917 S 28 '67 600w

**LOURIA, DONALD B.** *The drug scene.* 215p \$5.95 McGraw

301.47 Narcotic habit 68-27509

This is an "account of the use and abuse of drugs—primarily marihuana, LSD, and opiates—in the United States, England, and Sweden. . . . [The author] stresses the need for firm and fair laws. . . . [He argues] that a change in the drug scene in the United States can be accomplished effectively only by a complete reorientation of society's attitude." (Library J) Glossary. Bibliography.

Reviewed by W. K. Beatty

Library J 93:2637 Jl '68 220w

"This speaks clearly and simply about drug abuse, addiction, treatment, and other problems. Dr. Louria agrees that marijuana is not an addictive drug, but warns that its use can be dangerous. . . . Without resorting to scare tactics, he outlines the dangers to mind and body that may result from [drug] use. . . . [This is] a thoughtful, objective discussion to balance some of the more subjective titles like John Rosevear's *Pot* [BRD 1967]." Regina Minudri

Library J 93:[3339] S 15 '68 160w [YA]

"The author is at his best when discussing the more technical medical aspects of the possible consequences of drug abuse. . . . While [he] shows concern over the extraordinary severity of present penalties for possession [of marijuana] . . . he appears indifferent to the

implications of making criminals of millions of persons simply because they have undesirable personal habits. The inconsistency of his position is pointed up by his apparent acceptance of the consequences of alcohol abuse. . . . Considering the author's heavy reliance on punishment, it is not surprising that he has only good things to say about the Federal Bureau of Narcotics. . . . A basic weakness in Louria's work [is] relative unfamiliarity with the realities and the history of this branch of law enforcement." A. R. Lindesmith

Sat R 51:38 S 14 '68 950w

**LOVEDAY, P.** *Parliament factions and parties; the first thirty years of responsible government in New South Wales, 1856-1889* [by] P. Loveday [and] A. W. Martin. 207p \$10.50 Cambridge

329.9944 Political parties. New South Wales, Australia—Politics and government 66-13036

"The authors discuss the liberal-conservative division of the 1850s, and trace the subsequent emergence of the faction system, [whose] main feature . . . was the struggle of rival faction leaders for power. Small, tightly-knit groups of followers provided these leaders with the nuclei of larger parliamentary formations—the factions—around which they constructed majorities. The authors describe the rapid development of collective cabinet responsibility despite the absence of formal, clearly-defined parties. They offer an explanation of a changed economic and social order for the breakdown of the faction system and the emergence of political parties, well before the eruption of the labour movement into politics." (Publisher's note) Bibliography. Name index. General index.

"Well-written, lucid, and significant pioneer study. . . . The authors admit the speculative nature of some conclusions and at times define and categorize too confidently, when the study in reality is breaking ground in a difficult area." S. C. McCulloch

Am Hist R 73:893 F '68 380w

Reviewed by John Orbell

Am Pol Sci R 62:1000 S '68 600w

"An important, tightly constructed analysis of the origins of responsible government in the colony. . . . For over 30 years, the government of New South Wales was conducted by shifting majorities organized around factions in parliament; yet the authors demonstrate that absence of parties did not prevent responsible government and that cabinet solidarity was as important to ministries reliant on factions as to those dependent on parties. The last chapter is a remarkably succinct summary of all the major aspects. Clean style; excellent control of material. Highly recommended."

Choice 5:250 Ap '68 160w

**LOVEJOY, WALLACE F.** *Economic aspects of oil conservation regulation,* by Wallace F. Lovejoy and Paul T. Homan; pub. for Resources for the future, inc. 295p \$8.50 Johns Hopkins press

338.2 Petroleum industry and trade 67-20283

"The present study originated as a background paper distributed . . . [at a] seminar-conference convened by the Department of Economics at Southern Methodist University under a grant from Resources for the Future, Inc. The participants included representatives of oil companies, large and small, representatives of state regulatory agencies, university economists and lawyers, and independent experts. . . . The purpose of the seminar was to provide an exchange of views among persons who saw the problems of regulation from different angles and to stimulate thinking about the means to constructive improvement in the regulatory process and in the economic performance of the industry." (Pref) Index.

"The book's outstanding virtue is its unusual wealth of institutional detail, enriched with insight into the extraordinary complexity of the practices and interests in the industry and their deep historical roots. . . . [However] the economic analysis suffers from looseness of construction, ambiguity, and fragmentation. . . . Moreover, the positions taken by the authors on oil conservation policy do not seem to rest entirely on economic considerations, even though the final statements of policy declare in favor of economic efficiency. . . . The task of the economist is to offer the contribution of his discipline to analysis and evaluation of policy, not to attempt to wear the hats of all



interested parties. Economic analysis in this book is often obscured by such considerations." J. W. McKie

Am Econ R 58:1032 S '68 650w

"[This study] is one of the best books on resources policy this reviewer has read in a long time! Its first chapter ('An Approach to Conservation') by itself makes the book worth buying. In that chapter and throughout the book the authors clearly distinguish the variety of points of view which shape approaches to and concepts of conservation. Particularly effective is the handling of the economists' interest in studying 'efficiency'—the avowed central theme of the book—as contrasted with promoters and business interests, and the interests of policy-makers." Norman Wengert

Ann Am Acad 378:206 J1 '68 380w

LOVELACE, EARL. The schoolmaster. 224p \$4.95 Regnery

68-31462

The arrival of schoolmaster Winston Warrick in the Trinidad village of Kumaca started "a chain of events which at first appeared to benefit the villagers, but which swiftly [led] to tragedy for Dandrade, his daughter, Christiana, her fiancé, Pedro Assivero, and others among the . . . inhabitants." (Library J)

"The charm of this novel consists in the atypical conversation—it is as though a student (not too bright) is translating the words of the characters into rather simple English, keeping the Spanish idiom. It is a device that indirectly gives insight into the characters. . . . The book is worth reading, and the reader will be charmed with poetic passages." Sr. M. Marguerite

Best Sell 28:235 S 15 '68 300w

Reviewed by S. L. Hopkinson

Library J 93:3799 O 15 '68 170w

Reviewed by A. S. Byatt

New Statesman 75:15 Ja 5 '68 180w

Reviewed by Martin Levin

N Y Times Bk R p68 N 24 '68 160w

"The sacrifice of innocence on the altar of knowledge is hardly an original subject. However, Earl Lovelace . . . manages to avoid the tempting error of making the innocent too ingenuous and the knowledgeable too dastardly. . . . Events move towards [a tragic] end with an inevitability which is reflected in the fatalism of the people themselves, their grave pessimism and their solemn yet colourful speech which seems, at times, to fall into unintentional self-parody. Mr. Lovelace tells his story in a curious and sometimes irritating mixture of the villagers' pidgin English and a vivid, staccato prose, which merge occasionally to produce passages as florid as the scenery they describe."

TLS p29 Ja 11 '68 200w

LOVELL, SIR BERNARD. The story of Jodrell Bank. 265p il \$5.95 Harper

522 Astronomical instruments. Astronomical observatories 68-17043

"The creator and director of Jodrell Bank, the world's largest radio telescope, here tells the . . . story of how the huge telescope was built . . . fraught with mishaps and frustrations—financial, political and other . . . [and] documents the complex conflicts among scientists, bureaucrats, and politicians." (Publisher's note) Index.

"[This] book is a saga of scholarly persistence, interesting even if one understands only a fraction of the astronomical and engineering vocabulary involved. The money row is perfectly clear and mournfully familiar." Phoebe Adams

Atlantic 222:96 Ag '68 80w

"In addition to an agonizing account of Lovell's travails in the construction of the telescope . . . the book is studded with anecdotal gems and charming insights into British scientific life. . . . [It] makes fascinating reading. Autobiographical, painfully candid, it is a kind of British counterpart to [James Watson's] The Double Helix [BRD 1968]. It is an account of the triumph of creativity over inertia." Carl Sagan

Book World p5 S 1 '68 750w

Economist 228:47 J1 13 '68 1000w

Reviewed by Norbert Bernstein

Library J 93:2889 Ag '68 170w

Reviewed by H. C. Gardner

N Y Times Bk R p32 N 24 '68 300w

Reviewed by G. C. McVittie

Science 162:886 N 22 '68 800w

Sci Am 219:140 O '68 400w

"Sir Bernard's lively account of the . . . realization of his dream is drawn largely from ■ diary, so that he is able to give vivid details of the anxieties and emotions of those early days. He is more than frank about his own inexperience, his contretemps with the press and with inflexible officialdom. . . . It is ironical to reflect that the project owes its freedom from debt almost entirely to popular interest in space flights, yet the tracking of satellites and probes has occupied only about 1 per cent of observing time. The other revolutionary discoveries that have been made in the field of cosmology are given only brief mention in this book. . . . No writer could be in a better position to tell this story so well, and Sir Bernard pays many well-deserved tributes to his staff, to the engineers and to the university and others who were willing to support an entirely new venture. . . . Yet this book is above all the story of a man with original ideas, and with the abundant enthusiasm and drive needed to complete an immense undertaking."

TLS p682 Je 27 '68 900w

LOVETT, GABRIEL H., jt. auth. Encyclopedia of Latin-American history. See Martin, M. R.

LOVITZ, GENE, jt. auth. Carl Sandburg. See Haas, J.

LOWE, JEANNE R. Cities in a race with time; progress and poverty in America's renewing cities. 601p il maps \$10 Random house

309.2 Urban renewal. Cities and towns—Civic improvement. City planning—U.S. 66-21478

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by V. L. Morando

Am Pol Sci R 62:620 Je '68 370w

Choice 5:525 Je '68 200w

Reviewed by Christopher Nichols

Nat R 20:94 Ja 30 '68 800w

Reviewed by Blake McKelvey

Social Studies 59:182 Ap '68 340w

LOWELL, ROBERT, ed. Randall Jarrell 1914-1965; ed. by Robert Lowell, Peter Taylor & Robert Penn Warren. 307p pl \$6.50 Farrar, Straus

811 Jarrell, Randall 67-13414

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by Chad Walsh

Book World p4 Mr 3 '68 300w

Reviewed by Katherine Hoskins

Poetry 112:118 My '68 300w

Reviewed by J. C. Levenson

Va Q R 44:318 spring '68 2100w

LOWENSTEIN, RALPH L., jt. ed. Race and the news media. See Fisher, P. L.

LOWRY, MALCOLM. Dark as the grave wherein my friend is laid; ed. by Douglas Day & Margerie Lowry. 255p \$5.95 New Am. lib.

68-26029

This novel was edited from seven hundred pages of notes and drafts by Lowry's widow and biographer. It is based upon incidents in the author's life when he was attempting to secure the publication of Under the Volcano (BRD 1947). In this book "Sigbjørn Wilderness (Lowry), a writer, takes his wife, Primrose (Margerie), on a trip to Mexico, retracing the steps of an earlier visit from which evolved his novel, 'The Valley of the Shadow of Death' ('Under the Volcano'). Addicted to alcohol, Sigbjørn is beset by fear: fear of people, fear of fire, fear of his novel's being rejected (it is) and mostly, fear of himself." (Publishers' Weekly)

"[This new book] is rather open in texture compared with most of Lowry's work. It is full of movement; it begins with a long airplane



**LOWRY, MALCOLM—Continued**

flight and goes on to include several bus journeys through wild Mexican country, alternately uplifting and terrifying, all of which is described very well. This constant change of locale is needed to balance the fact that from another point of view it is an entirely stationary book, immovably fixed in one spot: the consciousness of the hero. . . . [However,] Lowry's mind, to put it bluntly, was persistently ordinary . . . [and] having none of the essential novelist's gift of invention, he was terribly limited in his subject matter. He wrote about nothing, but absolutely nothing, that had not happened to him. . . . [Nevertheless, the book] makes its essential points, and presents a credible picture both of the central character and of the relationship which he clings to and finds sustaining and saving. It is human and open." John Wain

Atlantic 222:84 Ag '68 2600w

Reviewed by J. J. Murray  
Best Sell 28:182 Ag 1 '68 650w

Reviewed by David Markson  
Book World p8 Je 30 '68 500w

Reviewed by Robert Kiely  
Christian Science Monitor p5 Ag 1 '68 750w

Reviewed by Michael O'Malley  
Critic 27:95 O '68 1150w

"[In this work, the protagonist] searches for his Mexican friend, meets the nemesis of his early period, reaches the nadir of his existence as he fears his literary creation is swallowing him up and as he finds out about [the death of] his friend; and finally experiences a catharsis. It will be forever impossible to say precisely at what point the fictional Sigbjørn Wilderness leaves off and Malcolm Lowry begins—where fiction merges with fact. . . . Passages and incidents from Mr. Lowry's other works and from his letters crop up in this novel. The editors have . . . cut out repetitious passages, and left the result as is, with its rambling clutter, its carelessness, its humor and tragedy, its passages of spiritual revelation, and its genius. Libraries of any stature will want this addition to the Lowry canon for its particular appeal to the sophisticated reader." L. W. Griffin

Library J 93:2691 J1 '68 230w

Reviewed by R. H. Costa  
Nation 207:188 S 2 '68 1250w

Reviewed by Howard Kaye  
New Repub 159:38 O 12 '68 1550w

"Twenty-one years have not aged 'Under the Volcano.' They have merely matured it. . . . [The present book] is a kind of gloss on the earlier novel, but it doesn't lose by being so. Each reinforces the other, and though 'Dark As the Grave' will either be read by those who already know 'Under the Volcano,' or else will turn its readers to that work, it is in itself an astounding performance. Events take on a halo of mysterious meaning—comic, terrifying, or both at once. Symbols loom, and Wilderness/Lowry struggles to hold them together in a comprehensible pattern, for if he does not, they will whirl him into madness. The whole book is a voyage along the knife edge of paranoia, but a voyage made by a sharply observant mind. . . . Lowry's ex-ecutors have been careful to add nothing to the material he left, and the end of the book, though clear, is sketchy. . . . The richness of the early sections . . . is there only in bits and pieces as the book draws to a close." Elizabeth Janeway

N Y Times Bk R p4 Ag 4 '68 1050w

Reviewed by Granville Hicks  
Sat 51:19 J1 6 '68 1800w

Time 91:84 Je 28 '68 650w

Va Q R 44:cxlii autumn '68 130w

**LUARD, NICHOLAS.** The warm and golden war. 222p \$4.95 Pantheon bks.

67-13319

In this novel Sear, a "down-at-heel London cameraman, accepts [a] tricky mission to Austro-Hungarian border on behalf of [David Roan, a] tycoon who briefs him in Spain; refugee Magyars figure importantly." (Sat R)

"The Warm and Golden War' holds no promise of peace at all. It does not even keep the promise of its early chapters which suggest we are in for a rousing adventure tale. The failure is certainly not in Mr. Luard's craft—his story . . . is remorselessly gripping. But half way through his book, Mr. Luard apparently re-

minds himself of the James Bond recipe for quick success and suspense degenerates into horror." Pamela Marsh

Christian Science Monitor p9 F 14 '68 80w

Reviewed by M. K. Grant  
Library J 93:1022 Mr 1 '68 100w

"[This is a] good story, in the cynical Le Carré vein . . . but the attenuated telling takes a long time to get around to the story."

Anthony Boucher  
N Y Times Bk R p41 F 11 '68 60w

Reviewed by Sergeant Cuff  
Sat R 51:52 F 24 '68 30w

**LUBAC, HENRI DE.** The mystery of the supernatural; tr. by Rosemary Sheed. 321p \$6.50 Herder & Herder

201 Supernatural 68-1423

A French theologian "reformulates and develops further his critique of the 'state of pure nature' hypothesis. His initial presentation of this critique (Le Surnaturel) [published in 1947] was one of the objects of Pius XII's censure in his encyclical Humani Generis (1950). . . . [In this book, Lubac] tries to demonstrate that the 'state of pure nature' hypothesis is both untraditional and impractical; untraditional insofar as it is based largely upon Cajetan's inadequate understanding of Aquinas, and impractical insofar as it has failed to lead men to a realization of the gratuitousness of God's goodness to them." (Choice) Index. Originally published in 1965 as Le Mystère du Surnaturel.

"A high quality theological discussion carried on by a giant among theologians. The translation reads reasonably well, although frequent Latin intrusion will undoubtedly prove bothersome to a reader not proficient in Latin. Copious footnotes. . . . Recommended for all theological libraries."

Choice 5:360 My '68 180w

"There is no reason why anyone interested in theology should read [this book]. . . . Whether [the author] has finally proved what he wants to prove, whatever that may be, I haven't the vaguest idea. . . . I want to be deadily clear. This book is not theology. It does not do what theology should be doing. . . . The argument de Lubac is embroiled in is whether there is a 'natural order' in addition to the supernatural, or whether these two should be conceived as existentially one; and whether man is ordered to some natural earthly happiness, or whether he has an innate ordination toward God as his end. . . . Rahner (Karl) also writes on it, and is actually easier to construe than de Lubac. . . . [The] book has little value except for the sociologist or psychopathologist of religion." Anselm Atkins

Commonweal 88:211 My 3 '68 1250w

"In this profound and scholarly work de Lubac, France's foremost Catholic dogmatic theologian, returns to the interpretation of Thomism which, in its preliminary statement, the famous Surnaturel, earned for its eminent author vigorous applause and an even more vehement condemnation. . . . There are pages [here] which could have been written by Paul Tillich. Attempts to reduce Augustinian insights to Thomism are common; it is fascinating to observe the process in reverse. But it is not clear how the act-potency ontology of Thomism can support this sort of hermeneutic." D. J. Keefe

Library J 92:4506 D 15 '67 130w

"Father de Lubac's . . . present concern is to consolidate his position, showing that a return to the sources—above all to Aquinas, Augustine, and beyond them the Greek Fathers—makes the late scholastic distinction between a 'natural' beatitude (which man seeks in a state of 'pure nature'), and a 'supernatural' beatitude that depends totally on divine grace, unreal, and in the last analysis unnecessary. . . . [His thesis is] patiently argued and resolutely pursued. . . . So far from rejecting tradition in support of his arguments, Father de Lubac is at pains to marshal an impressive array of patristic authorities—and some of much more recent date—in order to strip the fundamental truth of the subtleties and refinements which have surrounded it. . . . The book, it hardly needs saying, is not intended for casual reading, and its difficulties have been well served by a sensitive translator."

TLS p322 Mr 28 '68 650w



**LUBELL, CECIL, jr.** auth. In a running brook. See Lubell, W.

**LUBELL, WINIFRED.** In a running brook [by] Winifred and Cecil Lubell. 63p \$3.95; lib bdg \$3.79 Rand McNally

574.92 Nature study—Juvenile literature.  
Fresh-water biology—Juvenile literature  
68-11644

The authors of *Green Is For Growing* (BRD 1964) have based this book on their year-round observation of a mountain brook and its inhabitants. "After describing the brook itself, the authors tell about frogs, salamanders, stone flies, mayflies, algae, sponges, plumatella, caddis insects, crayfish, planaria, water pennies, liverwort, and many other [local] creatures and plants." (Publisher's note) "Grades four to six." (Library J)

"For collecting you need—first of all—a running brook and an inquiring eye." . . . [The authors] back up their statement by supplying the nearest thing to that flowing stream in their latest book. . . . The text is quite detailed for 6-9's, but lively enough to keep their interest. The emphasis is on observing the myriad forms of insect, fish, and plant life to be found in the waters of one small stream. Enthusiastic collectors are also advised of the best ways to look after that cherished tank of tadpoles or jam jar of water snails." Gillian Charters

Christian Science Monitor pB8 My 2 '68  
130w

"A book to heighten awareness of nature in all ages."

Horn Bk 44:443 Ag '68 50w

Reviewed by Helen Armstrong

Library J 93:2114 My 15 '68 110w

**LUBOVE, ROY, ed.** Social welfare in transition; selected English documents, 1834-1909; introd. essays by John Duffy and Samuel Mencher. 334p \$8 Univ. of Pittsburgh press

361.6 Public welfare. Great Britain—Social conditions  
66-12679

This volume is "based on four documents—Edwin Chadwick's 1842 report on The Sanitary Conditions of the Labouring Population of England; the 1834 Report of the Royal Poor Law Commission; and the majority and minority Reports of the Royal Poor Law Commission of 1909." (Choice)

"The introductions to the documents are brief but well written, placing the papers in clear historical perspective and showing the developmental trends which they reflect. The organization of the book is good, especially in placing the Poor Law reports of 1834 and 1909 together so that changes in thinking can be perceived clearly. Changes in both the ideological and administrative stances are apparent, especially in the minority report of 1909. The recommendations of this report are what form the backbone of present-day welfare policy. A valuable resource book."

Choice 4:1056 N '67 170w

"The documents, apart from the 1909 Majority and Minority Reports, which occupy nearly two-thirds of the volume, are too brief, annotation is non-existent and even the original footnotes have been excised, it is not made clear where the extracts begin and end or where the breaks occur in the text, and there is not even an index to help the student find his way about. The introductory essays, by John Duffy and Samuel Mencher, are too brief and jejune to offer any new or illuminating insight into the historical background or significance of the documents, and, indeed, are full of discordant notes which make the reader doubt their authors' familiarity with their periods. . . . It is a relief to turn from . . . turgid, obfuscating non-explanations to the crisp, direct, translucent prose of the documents themselves which, gift-wrapped so unbecomingly, are still a gift worth buying." Harold Perkin

Engl Hist R 83:207 Ja '68 500w

**LUBOVE, ROY.** The struggle for social security, 1900-1935. (Harvard univ. Center for the study of the hist. of liberty in America. Publication). 276p \$6.95 Harvard univ. press

368.4 Insurance, Social  
68-14265

"This book recounts the debates over the founding of major income-maintenance programs, including workmen's compensation for

industrial accidents, health insurance (not enacted), widows' pensions, old-age assistance and insurance, and unemployment insurance. . . . [The author] focuses on influences and the course of events." (J Am Hist) Index.

"The historical sequence that emerges is clear and much strengthens the presentation of particular issues—a presentation which is admirably succinct [and] readable. . . . The notion of voluntarism allows Lubove to interpret events in their specifically American context and also to avoid the moralizing of much political history. . . . The general interpretation is thoughtful but not convincing in its present form. Lubove does not relate the ideology of voluntarism to an analysis of the social structure; . . . he ignores changing public opinion; . . . he plays down constitutional difficulties and, curiously, pays little attention to the history of the Social Security Act. Nevertheless, he does yeoman service in laying out the facts and brings out a new dimension of their significance for general history." James Leiby

J Am Hist 55:421 S '68 360w

"[In this] well-documented and timely inquiry. . . . Mr. Lubove emphasizes the personalities and conflicting objectives of the leading sponsors of social security legislation. . . . This is an absorbing account of the history of developing social institutions that has relevancy to current problems. Recommended for college and university libraries." William Gibelman

Library J 93:1153 Mr 15 '68 200w

"[The author] tells us that his terminus is the Social Security Act of 1935, but . . . he frequently carries the story in outline down to Medicare and the year 1965. . . . He is candid about the rigidities which dominated voluntary social work practice. . . . He is excellent on the . . . [belief that social welfare is a threat to] the 'virility' of the Americans. The interplay of the voluntary associations, the states and the federal government was and is complex, but Professor Lubove makes their relations admirably clear. What is more surprising, he makes them interesting. . . . To deal with all this without jargon in 180 pages is no small task, but here it has been done. The eighty pages of notes are . . . literate, suggestive, thorough and entertaining."

TLS p916 Ag 29 '68 650w

Va Q R 44:clxviii autumn '68 100w

**LUCAS, CATHERINE, jr.** auth. Occupational costume in England, from the eleventh century to 1914. See Cunningham, P.

**LUCID, ROBERT F., ed.** The journal of Richard Henry Dana. See Dana, R. H.

**LUCY, BRIAN FAIRFAX.** See Fairfax-Lucy, B.

**LUDWIG, JACK.** Above ground; ■ novel. 364p \$6.95 Little

67-28227

A novel about a young man named "Joshua, who was invalidated out of life during his childhood, becomes furiously of age to find the world full of women, all of whom seem beautiful to him, although his deepest (and dutifully half-neglected) love remains with his blood relatives." (New Yorker)

"[This] is one of the most difficult novels I have ever had to review because after two readings I'm still not certain what it is all about. Josh is the eternal lover. He is in love with love. . . . His world is made up of a passing parade of beautiful females, the latest of whom takes precedence over the others. The novel has many beautiful passages and also many that are completely incomprehensible. The average reader will not like it at all, but the rare reader looking for quality is sure to be completely delighted with it. The librarian should examine this one personally before deciding on purchase." O. A. Hagen

Library J 93:1916 My 1 '68 110w

"For a novel about survival [this book] has a curiously lifeless quality. . . . [It] pulls itself out of a new stylistic swamp on every page. . . . It is a book that yearns after a sense of language and, pursuing it, ends tangled in clumsy word constructions, strained metaphors, and images weighted with echoes from other, better writers. . . . [The hero-narrator] goes to New York and falls in love with Mavra,



**LUDWIG, JACK—Continued**

who is one of those poignant nymphomaniacs. Mavra goes around mouthing scatological, literary puns and making hysterical, literary demands and, like all poignant nymphomaniacs, serves as the vehicle through which the hero reaches his final, literary self-confrontation. 'Above Ground' does contain a few good things. . . . Mavra is actually as well-drawn as most Sally Bowles figures. But in general it is hard to tell the characters apart." Sally Kempton

N Y Times Bk R p4 J1 28 '68 600w

New Yorker 44:64 J1 6 '68 170w

Reviewed by R. E. Long

Sat R 51:42 Je 1 '68 280w

Va Q R 44:xcvii summer '68 90w

**LUKACS, JOHN.** Historical consciousness; or, The remembered past. 373p \$7.95 Harper

901 History—Philosophy 67-28809

The author "discusses the evolution of historical consciousness since its first emergence. . . . He treats such diverse subjects as the endurance of national characteristics, . . . the problem of religious history, memory and time, history and physics, the history of 'facts,' motives and causes, [and] the end of the Modern Age." (Publisher's note) Index.

"[Lukacs] possesses more knowledge, culture and insight than most of his academic colleagues. Nevertheless, after reading his book I want to return to more prosaic writing, above all to books better organized. . . . [This] is long-winded and confusing. . . . [Lukacs has] the maddening habit of going back to Adam and Eve for every little point he makes. . . . After reading Lukacs' book, [a history student] might turn, dazzled but disappointed, to a more 'scientific' writer, in search of an exit from confusion, but also from historical consciousness." Thomas Molnar

Book World p22 N 10 '68 550w

Choice 5:1348 D '68 210w

"This, with the exception of a short postscript, is a fascinating and important work which will enlarge the reader's ability to perceive historical problems and will give valuable clues in understanding the present. The book is highly recommended for public and academic libraries." W. S. Debenham

Library J 93:2651 J1 '68 290w

Reviewed by J. P. McCarthy

Nat R 20:1123 N 5 '68 1150w

"The tendency of Lukacs' thought, though in many respects far from clear, can only be called conservative. . . . Lukacs rejects not merely professionalism, but the scientific view of the world from which it springs. . . . What does Lukacs offer as a substitute for what he considers outworn positivistic notions like cause and effect? Mainly correspondences, striking analogies, coincidences in names and dates. . . . [This book] shows wide if not always judicious reading, and calls attention to a host of problems of great interest to historians. . . . It is likely though, that the value of these inquiries is going to be overshadowed by the very obvious defects of the book." Peter Gay

New Repub 159:19 N 16 '68 2200w

**LUKONIN, VLADIMIR G.** Persia II; tr. from the Russian by James Hogarth. (Archaeologia mundi ser. v7) 232p il col il \$10 World pub.

913.35 Iran—Antiquities. Iran—History

This volume is a continuation of the study of the art and archeology of Iran begun in Persia I, by J.-L. Huot (BRD 1966). It covers "the period from the death of Alexander the Great to the Arab conquest, i.e., the millennium corresponding to the reigns of the Seleucid, (Graeco-Macedonian) Parthian and Sassanian dynasties. . . . Lukonin, the Head of the Hermitage Museum Oriental Art Section . . . [seeks to show] how numismatics, epigraphy, excavation, the study of engravings, of gold and silver work and rock sculptures can . . . throw light on some areas of history that had remained obscure because they left no written sources." (Publisher's note) Chronological table. Bibliography. Index.

"The identification of the 217 illustrations, mostly of artifacts now in the Hermitage Museum (Leningrad) . . . is placed awkwardly toward the end of the book, necessitating a flipping back and forth, sometimes even though the

text . . . will obviously describe adjacent plates. . . . The reproduction of the plates, a great many of which are in color, is excellent. The text is knowledgeable and well divided into historical background, with major emphasis on the archaeological sites and the archaeologists who excavated them. There is much valuable information on the study of coins and seals, on the amazing rock carvings, and on the impact of the various religions on the art of Persia."

Best Sell 27:202 Ag 15 '67 240w

Choice 5:247 Ap '68 140w

Reviewed by S. I. Oost

Class World 61:403 J1 22 '68 210w

**LUNACHARSKY, ANATOLY VASILIEVICH.**

Revolutionary silhouettes; tr. from the Russian and ed. by Michael Glenny; with an intro. by Isaac Deutscher. 155p il \$5 Hill & Wang

920 Communists. Russia—History—Revolution. 1917-1921—Personal narratives 68-30764

This book of profiles of the author's fellow Bolsheviks, written in the twenties, contains sketches "of personalities Lunacharsky knew, worked with, conspired and fought with. . . . figures like Lenin and Trotsky, . . . Zinoviev, Sverdlov, and Volodarsky, and the Menshevik leader Martov." (Publisher's note) Bibliography.

"The first Bolshevik commissar of education and undoubtedly the most culturally sophisticated of the revolutionary leaders, [the author] was well equipped to write these discerning character sketches. He wrote during the relative freedom of the early 1920's when it was still possible to comment on both the strengths and weaknesses of a leader. Thus Lenin, Trotsky, Martov, Plekhanov, and the six other men included here, although covered with more praise than criticism, appear as believable personalities. The book, suppressed during the Stalin era, is still available only in fragments in the USSR. This new English translation should be in every library interested in Soviet history. Not only the specialist but the informed layman will find it interesting reading. The introduction and notes are excellent." R. W. Schwarz

Library J 93:3784 O 15 '68 140w

Reviewed by Clarence Brown

New Repub 159:26 N 9 '68 1200w

"The absence of Stalin is the first striking feature of Lunacharsky's book. The second is the implicit comparison between Lenin and Trotsky. . . . Another striking feature . . . is the number of pieces . . . which are, in effect, obituaries. Some, like Lenin and Sverdlov, died naturally though in part because of overstrain; others, like Volodarsky and Uritsky, were assassinated. . . . Neither psychology nor sociology yet has the instruments (or even the data) for making useful observations on people as complex as Lenin or Trotsky. We must still rely on the old-fashioned techniques which Lunacharsky brilliantly exemplifies." Peter Wollen

New Statesman 74:408 S 29 '67 600w

Reviewed by J. H. Plumb

Sat R 51:36 O 26 '68 750w

"[These] are almost the only published profiles of Lenin and Trotsky—not to mention minor figures—not couched in terms either of denigration or of fulsome adulation. Both Lenin and Trotsky are dealt with in terms of critical sympathy. Most of the sketch of Lenin was done in 1918, and makes it clear that Lunacharsky, though deeply attracted to Lenin, had not recognized in him before 1917 the qualities of a great revolutionary leader. . . . The third major portrait is of Plekhanov, 'the father of Russian Marxism', about whom he writes attractively but conventionally. . . . The sketches of Uritsky, Volodarsky, and Sverdlov are informative on minor figures. . . . Deutscher's introduction to this—the first-English translation of the Silhouettes, provides full information on Lunacharsky's career, and does rather more than justice to his talents and qualities."

TLS p956 O 12 '67 600w

**LUND, MORTEN.** Skiers' paradise; 100 best ski runs in North America, by Morten Lund and Bob Laurie. 223p il \$8.95 Putnam

796.9 Skis and skiing

67-21215

A "guide to the 100 best ski runs in North America—from Alaska and Canada to the Carolina Smokies, from Camelback, Pennsylvania,



to Sante Fe, New Mexico. Some of the trails are famous, while others are known only locally. . . . The best trails, or combination of trails, on each mountain are graded for beginner, intermediate, or expert skiers and are described in detail. . . . [The authors also give] information on trails, lifts, facilities, hotels, instructors, transportation, night life." (Publisher's note)

"In the end the authors ran out of ski spas, and included obscure ski nooks like Gad Valley, Utah; Okemo, Vermont and Lassen Park, California, plus the less than 500-foot vertical drop of a Michigan Coney Island. The photographs do not match the quality of the colorful text. Still, a nice reference work for the jet set." C. W. Casewit

Book World p12 Ja 7 '68 100w

"For the price, it would be hard to go wrong with this book. It will fascinate any skier or would-be skier. . . . [The authors have selected] ski trails, from beginner slope to expert run, which they have preferred in ski areas throughout the United States and Canada. However, before they discuss each trail, they give a good capsule survey of the resort at which the trail is located. Herein lies the value of the book; the skier can quickly get information on possible ski areas when planning his next winter weekend or vacation. The black-and-white photography is superb, and will interest even those who have never seen a pair of skis." S. M. Mott

Library J 92:4430 D 1 '67 160w [YA]

LUND, RICHARD E., jt. auth. Application of an input-output framework to a community economic system. See Harmston, F. K.

LUNDBERG, FERDINAND. The rich and the super-rich; a study in the power of money today. 812p \$10 Stuart, L.

301.44 Capitalists and financiers. Wealth

67-10015

The author "paints a picture of a pervasive American Establishment, a relatively few wealthy Americans who hold corporate control and so control the U.S. economic system and also manipulate the leading strings of politicians. This . . . is a survey of the 'extent and concentration of American wealth.' . . . The author has gleaned some . . . facts and theories about the acquisition and use of wealth in the U.S. . . . [Some of the chapters discuss] how the very rich live, . . . how they get away with relatively light taxes, and how few of the fortunes are new." (Publishers' Weekly) Bibliography. Index.

Reviewed by Asher Lans

Am Scholar 38:160 winter '68 1850w

"Economists have taken Mr. Lundberg to task for statements made in a rather Procrustean manner and there is every reason to think that broad statements and even broader generalizations will also be challenged. On the positive side, the book contains a mine of factual material relating to individuals and corporations which is most fascinating to the reader. . . . For most libraries." Sylvia Mechanic

Library J 93:2991 S 1 '68 170w

"As a researcher who has just written a book that covers the same ground and comes to much the same conclusion (but who still learned a lot from this one), and as a reader who enjoys in others bombast, sarcasm and polemic, I very much liked Lundberg's belated second book on America's big rich, and I heartily recommend it to anyone with the time, patience and disposition to make it through 812 pages of raw data, biting humor and purple prose. For those lacking one of these requisites, the first and last chapters will suffice: the book could have been shorter and better organized. . . . [Lundberg] has titillated the believers and perhaps shocked the innocents, but he probably has not won us any new converts from among the skeptics. This is not merely because of the inevitable minor errors and questionable historical interpretations that they will gleefully pounce upon. It is also because they will want more discussion of the 'nature' of 'power,' and more detail on how the corporate rich supposedly control the government." G. W. Domhoff

Nation 207:121 Ag 9 '68 1600w

Reviewed by Isidore Silver

New Repub 159:41 O 12 '68 1900w

Reviewed by K. E. Boulding

N Y Rev of Books 11:40 S 12 '68 1500w

"Where a serious writer would conserve his radicalism for the few crucial issues, Lundberg gives free rein to wild conjectures, irresponsible innuendoes, and frequent expression of irrelevant crochets. . . . The writing is discursive, slangy, repetitive, often amusing, . . . and usually boring. Lundberg . . . concentrates attention on corporate wealth, to the neglect of real estate, insurance equities, savings accounts, etc., and by coolly ignoring the fact that the capital value of labor earnings (which are not concentrated in a few hands) is approximately four times as large as the tangible capital over which Lundberg dwells. He dismisses income (in contrast to capital) with an irrelevant phrase. . . . Indiscriminate charges obscure Lundberg's valid criticisms of the American business and political communities." G. J. Stigler

N Y Times Bk R p14 J1 28 '68 1050w

New Yorker 44:95 Ag 10 '68 100w

"Lundberg tells us nothing that is new, much that is old, and much that simply is not true. [His] creed is derived largely from old public records, old newspapers, old magazines, and old books—including two of his own, America's Sixty Families [BRD 1937] and Imperial Hearst [BRD 1936]. He discusses at great length a 1957 Fortune study of the richest Americans, which found that oilmen and heirs did indeed predominate. He . . . apparently has no qualms about drawing current conclusions from this and other superannuated material. . . . Had he stepped for a while into the modern world Lundberg might have discovered that some of the conclusions he reached in the archives do not stand the test of time. The 1957 Fortune study of the super-rich, for example, was updated in the issue of this past May, too late for Lundberg to incorporate the results. Fortune found that both oil production and inheritance have been declining as sources of great wealth. . . . [The] book is sprinkled with gaffes." A. M. Louis

Sat R 51:30 J1 13 '68 800w

LURIA, A. R. The mind of a mnemonist; a little book about a vast memory; tr. from the Russian by Lynn Solotaroff; with a foreword by Jerome S. Bruner. 160p \$4.95 Basic bks.

153.1 Memory

68-15918

Description of the life and personality of a man with a phenomenal memory. The author, a professor of psychology at the University of Moscow, gives examples of experiments and extracts from conversations with "S" over a period of thirty years. This is a "study not only of memory organization but also of the manner in which memory is imbedded in a pattern of life." (Foreword)

"It all started in the 1920s when at the suggestion of his editor a newspaper reporter, S, came to the psychologist's laboratory. . . . Luria soon abandoned his interest in measuring what S could do and turned his attention to the personality of this incredible man. Accordingly, this book first provides us the facts, with a description of all that S could manage to remember, and then—far more interesting—it tells us what happens to a man who cannot forget, who is a curiosity, an envied, suspect man, a terribly unusual one. . . . What we can appreciate today is the almost Kafka-like quality to this particular 'psycho-biography' as we—but not Luria—would call it. . . . I don't know what Luria's Russian is like, but this book's translator makes one enjoy his every sentence." Robert Coles

Book World p4 Mr 10 '68 1000w

Choice 5:1049 O '68 160w

"A work such as this may provide clues for furthering research to more astute and widely cognizant workers in the field. Recommended for special collections in psychology, psychiatry, and related fields." Louis DeRosier

Library J 93:2511 Je 15 '68 200w

"Luria's reporting is marred by some omissions of factual detail and occasional inconsistencies and contradictions. Even in experimental work Russian psychological reporting has been less meticulous than that of the Americans and British. But although the deficiencies are a reminder of the usefulness of stricter discipline, they detract only in a minor way from the value of the record. The interest of the study lies less in the precise length of lists and dates of recall than in an exploration of the mind and personality of which this freak memory formed part, and in the sidelights thrown, often by contrast, on ordinary mental functioning." D. W. Harding

N Y Rev of Books 10:10 My 9 '68 2450w



LURIA, A. R.—*Continued*

"A distinguished Soviet psychologist's study . . . [of a] young man who was discovered to have a literally limitless memory and eventually became a professional mnemonist. Experiments and interviews over the years showed that his memory was based on synesthesia (turning sounds into vivid visual imagery), that he could forget anything only by an act of will, that he solved problems in a peculiar crablike fashion that worked, and that he was handicapped intellectually because he could not make discriminations, and because every abstraction and idea immediately dissolved into an image for him. It is all fascinating and delightful."

New Yorker 44:175 Ap 27 '68 130w

Reviewed by Gardner Murphy  
Science 161:349 J1 26 '68 1100w  
Sci Am 219:143 O '68 350w

## LUSTGARTEN, EDGAR. The business of murder. 218p \$5.95 Scribner

364.15 Murder 68-12500

The author "a member of the English bar and for several years narrator of the film series 'Scotland Yard,' recounts the major details of the crimes and trials of six . . . [mass] murderers of the century." (Library J)

Best Sell 28:94 My 15 '68 140w

"A pseudo-scientific journalistic presentation. . . . Contrary to Lustgarten's claim that the six cases committed their crimes habitually without personal pathology and as a routine activity, the psychiatric problems read more like Krafft-Ebing than professional crime. Included are a sadistic pervert, a fetishist, and a necrophile. The frankly unsympathetic treatment of the subjects is not unlike that of a pulp crime story magazine. While each of the characters could have been examined in depth, as did [Truman] Capote's *In Cold Blood* [BRD 1966], this book achieves only a glib sensationalism. Not recommended."

Choice 5:1231 N '68 120w

"The accounts have a common theme in that in each case the legal sanity of the murderer, determined by the criteria of the McNaghten rule, was probably beyond question. Yet, a psychiatrist would probably diagnose all six of them as psychopathic. Mr. Lustgarten, however, seems to prefer a genetic explanation when he refers to 'fundamental evil,' stating that 'some persons exist . . . who can indifferently discard the lives of others'; he also refers to 'the German bad blood.' In latter instance, and in his depiction of French criminal procedure in contrast to British 'reverence for law,' his ethnocentrism shows badly. His purpose in writing the book can, perhaps, be surmised from this statement: 'I support capital punishment as an act of retribution in appropriate cases for the dreadful crime of murder.' In all of the cases he discusses, the offender was executed, much to Mr. Lustgarten's satisfaction." M. A. Forslund

Library J 93:1157 Mr 15 '68 190w

"Some of [the murderers considered] are recent and familiar, but Lustgarten's treatment is always fresh and perceptive. . . . This is disquieting but illuminating reading." A. J. Hubin  
N Y Times Bk R p43 Je 30 '68 90w

Reviewed by Sergeant Cuff  
Sat R 51:33 My 25 '68 30w

## LUTNICK, SOLOMON. The American Revolution and the British press, 1775-1783. 249p \$6 Univ. of Mo. press

973:31 U.S.—History—Revolution 67-15812

This examination of newspapers and magazines published in London and the provinces during the American revolution is an "attempt to explain the Revolution—and British reaction to it—as viewed by a press three thousand miles and over six weeks distant from the major scene of action." (Pref) Bibliography. Index.

"Lutnick summarizes the attitudes of the leading English newspapers . . . and comments upon the relationship of the press to British politics. He warns that the papers frequently distorted the truth, consciously or unconsciously, but concludes that the editors viewed the British as 'a free people desperately trying to salvage on the field of honor the laurels their leaders on both sides of the Atlantic were needlessly throwing away. Lutnick fails to come to terms with the significance of newspaper opinion in forming public opinion, and he overrates the influence of the papers upon the

Crown, the Ministry, and Parliament. An interesting but decidedly minor book, which research libraries will want to purchase."

Choice 5:760 S '68 140w

"A chronological extension of F. J. Hinkhouse's *Preliminaries of the American Revolution as Seen in the British Press* [BRD 1926], Lutnick enables the modern reader to sample all shades of opinion. His reading in the newspapers is extensive, and his selection is eminently representative. He fairly captures the spirit of the times, but that is sometimes more, and sometimes less, than the whole truth of history. . . . Neither the history of the press nor the details of the American war is the author's primary concern, however, but rather the recounting of rumor, opinion, and propaganda. . . . Lutnick has composed a useful and entertaining overview of the American Revolution according to the public prints, but there is yet much to be said about the impact of that struggle upon the British press." R. R. Rea

J Am Hist 55:118 Je '68 450w

## LUTYENS, MARY. Millais and the Ruskins. 296p pl \$8.50 Vanguard

B or 92 Millais, Sir John Everett, Bart. Ruskin, John. Ruskin, Euphemia Chalmers 68-8086; [67-78706]

A sequel to *Young Mrs Ruskin in Venice*, by E. C. Ruskin (BRD 1967). "This second volume of letters deals with the details of the . . . triangular relation between the painter John Ruskin, his protégé John Everett Millais, and Ruskin's wife Euphemia Gray." (Library J) Much of this book is concerned with the holiday spent at Glenfinlas in the Highlands, where Millais began his portrait of John Ruskin. Bibliography. Index.

Reviewed by Phoebe Adams  
Atlantic 222:144 N '68 30w

"[Miss Lutyens prints many of Effie's letters] and gives almost all of them in their entirety. . . . She also adds much more unpublished material, such as letters to and from Ruskin and his parents and others by Millais himself. The new material is all of it interesting, some important; and the volume as a whole, thanks to the skill with which it has been put together, makes as absorbing an excursion into the Victorian past as the most jaundiced reader could demand. Mary Lutyens plays the role of editor with wit, sophistication, industry, grace and modesty; and her editorial asides (along with footnotes and illustrations) contribute suspense as well as useful information to this extraordinary story." Ellen Moers

Book World p5 N 24 '68 1850w

Reviewed by K. G. Jackson  
Harper 237:161 N '68 240w

"For the first time the reader has a plausible explanation for the failure of Ruskin to consummate his marriage, and, in the brutal details of the annulment proceedings, a rare insight into the operation of the Victorian machinery of divorce and remarriage. As in the companion volume, there is much here of interest to students of both 19th-Century British art and the social history of Victorian England. Recommended for college and university libraries." L. S. Fallis

Library J 93:4133 N 1 '68 120w

Reviewed by V. S. Pritchett  
New Statesman 73:153 F 3 '67 1250w  
Time 92:62 D 27 '68 1100w

"Ruskin, it must be allowed, is so magnificent a subject for the biographer that it seems legitimate to consider him simply as a human being and, when the interest in his sexual misadventures produces works such as [this] it would be churlish to complain, for this is not only an entertaining but also a most serious and valuable contribution to our knowledge of three eminent Victorians. . . . The Ruskin quarrel is not entirely dead. . . . The evidence of this book, much of which is entirely new, will be serviceable to neither party. . . . Miss Lutyens has found a good deal of relevant material with which to illustrate her book, including the celebrated portrait of Ruskin (which is one of her main themes), the Glenfinlas sketches and a charming study of Effie." TLS p212 Mr 16 '67 400w

## LYNCH, HOLLIS R. Edward Wilmot Blyden: Pan-Negro patriot, 1832-1912. 272p pl \$6.70 Oxford

B or 92 Blyden, Edward Wilmot 67-106354

A biography of the nineteenth century Negro teacher, politician and colonial official whose



"life took him from a free childhood in Saint Thomas to the United States where, still a boy in 1850, he was fired by the idea of colonization. In succeeding years he became an outstanding agent, propagandist, and directing force in Liberia and a philosopher of Negro nationalism and capacities." (Am Hist R)

"Professor Lynch conscientiously records Blyden's weaknesses as an organizer and thinker, but concludes that his long service and dedication entitle him to be honored and remembered. Many of the events and personalities discussed are far from earth shaking; it would be a disservice to pretend that they are. But they constitute beginnings of Negro and African enterprise, and Lynch has given them clear and forthright treatment. They merit appreciation and integration with relevant studies at home and abroad." Louis Filler

Am Hist R 73:1216 Ap '68 480w

"One of the merits of Dr Lynch's careful and competent biography is that he enables one to see how many of the key ideas of modern Pan-Africanism (and Pan-Negrism—the two themes are inextricably interwoven in Blyden's thought) can be traced back to this 19th-century African Narodnik. Among these the concept of 'African personality' (a term which Blyden seems himself to have invented) is pivotal, involving an emphasis, retrospectively, on what are conceived to be the essentially communal institutions and values of traditional African society, and prospectively on the necessity for constructing new, more comprehensive, African systems. Blyden emerges as an intellectual ancestor of Nkrumah, Nyerere and Sékou Touré." Thomas Hodgkin

New Statesman 74:910 D 29 '67 400w

"Dr. Lynch has written a useful, well-documented study, which will stand for some time to come. One could wish that he had worked rather more on the West African historical and social context. It would have been helpful if people and places that come into the story (sometimes in almost unrecognizable forms) could have been more adequately identified. One would have welcomed also less attention at times to relatively trivial biographical detail and more critical discussion of the genesis, development, and influence of Blyden's profoundly interesting ideas."

TLS p1238 D 21 '67 2800w

**LYND, STAUGHTON.** Class conflict, slavery, and the United States Constitution; ten essays. 288p \$7.50 Bobbs

973 U.S.—Politics and government—1783-1809. U.S.—Politics and government—Revolution 67-21400

"For the most part, this is a collection of essays which have appeared in scholarly journals. . . . In four essays [Mr. Lynd] discusses class conflict in New York State, emphasizing the domestic struggle for power accompanying the War for Independence and the establishment of the Constitution in which class dominance played a key role. In three essays he discusses the role of slavery and the compromise on this question which emasculated the Declaration of Independence's assertion that all men are equal. The last two essays deal with 'The Economic Origins of Jeffersonian Historiography.'" (Library J) Index.

"Most significant is Lynd's critique of Charles A. Beard and Frederick Jackson Turner. Lynd is himself a Beardian, but a sophisticated one who has completely destroyed any interpretation based on the simplistic division between reality and personality. He has carried the dispute of Beard, Forrest McDonald, Jackson T. Main, Robert E. Brown, et al. into new and fertile grounds. Also contained in the book are Lynd's writings on New York in the Revolution. No library should be without this vital and significant collection of essays."

Choice 5:676 Jl '68 190w

"[The author] seeks to contribute to a new kind of history. He writes: 'The new (perhaps New Left) American history emphasizes economic causes while avoiding the caricature that limits "the economic factor" to conscious pursuit of pecuniary advantage.' . . . As the title indicates, Mr. Lynd discusses class conflict and slavery and their impact on the establishment of the Constitution. He contends that C. A. Beard's version of the nature of strife in this constitutional period requires revision. Rather than a conflict between capitalists and farmers, Mr. Lynd argues, the conflict

was between commercial and noncommercial interests. . . . An interesting and well-written book. Recommended for specialists and informed readers." T. J. Michalak

Library J 93:1627 Ap 15 '68 240w

"As a contribution to American radical historiography, Lynd's work must be evaluated as part of the present effort of recent scholars . . . to establish an ideological foundation for their political movement. . . . It is ironic that even historians who do not consider themselves Marxists are steadily building a genuine American version of Marxism by the very act of destroying the caricature to which they fell heir. Lynd speaks as part of this current, but, as [his] books reveal, he might more properly be placed in the tradition being overthrown. . . . [This collection] contains excellent empirical work on a number of important questions, but also reveals much methodological and philosophical confusion. Its value lies in its painstaking analyses of local responses to the political and social crises of the Revolutionary and Constitutional eras." E. D. Genovese

N Y Rev of Books 11:69 S 26 '68 2350w

"In assembling in book form a number of previously published fugitive papers Staughton Lynd has performed a useful service both to the historian and the general public. Those who would rashly assume that so stalwart an exponent of the New Left as Lynd must necessarily adhere to some Marxist-Leninist-Maoist line are in for a number of surprises. In fact, what is especially interesting about the book is its ambivalent character. Some parts sound like an updated and perceptive brand of neo-conservatism; elsewhere we are given a rather unsophisticated abolitionist view of early American constitutional history." R. B. Morris

N Y Times Bk R p10 My 26 '68 1450w

**LYND, STAUGHTON.** Intellectual origins of American radicalism. 184p \$4.95 Pantheon bks.

320.5 Radicals and radicalism. Political science. U.S.—Intellectual life 68-12934

The author of *Class Conflict, Slavery, and the United States Constitution* (BRD 1968) offers "a radical interpretation of some currents of American 18th and 19th century thought. Tracing revolutionary impulses in American political life back to the influence on Americans of a group of English radicals, mostly Non-Conformists, in the quarter-century preceding the Declaration of Independence, and then through the abolitionists, the author finds early instances of expression of the philosophy of civil disobedience." (Publishers' Weekly) Chapter bibliographies. Index.

"This modest book is an extraordinary contribution to our understanding of American history and sociopolitical philosophy. With brilliance and scholarly accuracy (in very readable style), it details the principles behind protest in America from 1750 to the present. . . . Profound and stimulating, filled with pride and sympathy for the best achievements of American political history, this book should be in every college library."

Choice 5:1334 D '68 190w

"Of all the New Left historians, only Staughton Lynd appears able to combine the techniques of historical scholarship with the commitment to social reform. His [book] shows how exceedingly fruitful such a marriage can be. Though brief, this is a major work in American intellectual history. . . . The great contribution of [Mr. Lynd's] book is to demonstrate that there has been a strong and continuous stream of Anglo-American radical thought down to the Civil War era. Boldly challenging the views of Carl L. Becker, Bernard Bailyn, and Clinton Rossiter, he shows that spokesmen of this dissenting tradition from the very beginning raised fundamental questions 'which threatened private property and the authority of the state.' Persuasively he puts this radicalism into a broader perspective."

This subtle and scholarly book . . . will abundantly satisfy any serious student of American thought." David Donald

Commentary 45:78 Ag '68 950w

Reviewed by C. A. Barker

J Am Hist 55:633 D '68 500w

"Mr. Lynd discusses the writings of Richard Price, Joseph Priestley, Granville Sharp, John Cartwright, and Tom Paine and their influence on the Declaration of Independence and on radical abolitionists who later returned to these same English theorists to justify law-breaking, tax refusal, and other tactics. He



**LYND, STAUGHTON—Continued**

also explores common intellectual themes which Marxism and native American radicalism share. This is a difficult book because of the subject matter, but well written and documented, and recommended for larger collections." T. J. Michalak

Library J 93:2248 Je 1 '68 150w

Reviewed by Robert Middlekauff  
New Repub 159:36 Jl 20 '68 650w

"The claims of the book rest on Lynd's interpretation or, rather, on his assumption, that moral absolutism is what the radical tradition has to offer radicals today. . . . Lynd seeks to prove that the essence of radicalism is something akin to obscurantism. The counter-tendencies and opposing views of the Left are ignored; the book is therefore a travesty of history. . . . Lynd's view leads him to do violence to almost every historical question he touches. . . . [He] presents himself as a spokesman for the New Left, but he has only the right to present himself as a spokesman for a particular tendency of it. If there is a 'New' Left, it is a many-sided movement, and it deserves to be called new principally for its insistence on bypassing old factional quarrels and for its unwillingness to submit to the discipline of one or another of the older organizations, most of which have discredited themselves by pronounced totalitarianism." E. D. Genovese

N Y Rev of Books 11:69 S 26 '68 2350w

Reviewed by J. H. Plumb  
Sat R 51:23 Je 29 '68 180w

"[This] is a kind of historical guide and handbook for the gentleman rebel—Emerson-cum-Marx rather than Rap Brown-cum-Mao. I am less interested in 18th century radicalism than in 20th century radicalism," Lynd admits, and at times he makes American history read like one long protest march in which Jefferson, Thoreau and Staughton Lynd are fraternity brothers linked arm in arm. Lynd writes as a scholar as well as a proselyter, and his slim volume valuably documents the American tradition of dissent. But it must be read with the proper skepticism due any partisan credo. . . . Seeing less the tangled events than the abstracted issues, Lynd has composed not so much a position paper as a posture paper for the New Left. This is the politics of righteousness, or moral style. . . . With his transcendental interpretation of history, his uncompromising rectitude, and his wobbly ambivalence in the face of actuality, Lynd seems like a 19th century Brook Farm utopian who has wandered nobly but by mistake into the 20th century."

Time 92:67 Jl 5 '68 850w  
Va Q R 44:clxix autumn '68 170w

LYNE, ARTHUR GORDON. See Lyne, G.

LYNE, GORDON. Marsupials and monotremes of Australia. 72p il \$5.95 Taplinger

599 Mammals 68-2810

"The first section on the monotremes is relatively short, there being only the platypus and the echidnas in this group. The many and varied marsupials occupy the greater part of the book, with a brief discussion as to how they have reached Australia from their site of origin. A drawing of each animal is accompanied by . . . [an] account of its morphology, range, habitats, feeding and breeding habits, and other characteristics." (Choice) Bibliography. Index.

"[This] resembles somewhat Buffon's classic volumes, while it is better written and arranged than others dealing with a limited group. . . . Concludes with a bibliography chiefly but not exclusively of Australian publications [and a] strong plea for conservation. . . . Of value to the taxonomist, zoologist, and those interested in natural history and conservation. Recommended."

Choice 5:986 O '68 180w

"The book is recommended for public library natural history collections—enjoyable and most informative for the layman and those pursuing natural history studies." D. I. Kalk

Library J 93:2679 Jl '68 180w

"[The author] is a distinguished Australian mammalogist; even more, he has a keen eye and a loving and able hand with words and pictures. This book is a straightforward account, superbly illustrated mostly with large, detailed

drawings by its author, of the living animals of these orders. It is a sober, grown-up reference work, but it is never solemn or obscure, and it should be a joy to children in many libraries." Philip Morrison

Sci Am 219:127 D '68 50w

LYON, BRYCE. Medieval finance; a comparison of financial institutions in northwestern Europe [by] Bryce Lyon and A. E. Verhulst. 99p \$5 Brown univ. press

354 Finance. Middle Ages—History 67-19657

This "book is partly an outcome of [a colloquium] in Spa where one of the authors, Professor Verhulst of the University of Ghent, presented a paper on the early financial administration in Flanders, Normandy, and the royal domain of France. The book contains a revision of this paper and an original essay by Professor Lyon [of Brown University] on the English system during the twelfth and thirteenth centuries. The introduction and conclusion are also by Lyon." (Am Hist R) Index.

"Lyon's chapters are the more readable because they contain less technical details and emphasize the broad outlines of the financial administration. This very useful little work should be called to the attention of all teachers of medieval history." Raymond de Roover

Am Hist R 73:1493 Je '68 380w

"An important, fresh approach to the study of medieval government institutions. Lyon and Verhulst rightly complain that in the past most works dealing with medieval political institutions have been too narrowly national in scope, focusing on the development of particular states. Their study, on the contrary, cuts across national lines. . . . This is a valuable study that draws upon the best research of the last generation while presenting the insights of two leading authorities in the field. Recommended for undergraduate collections."

Choice 5:234 Ap '68 160w

LYON, PETER. To hell in a day coach; an exasperated look at American railroads. 324p \$5.95 Lippincott

385 Railroads 68-10619

The author discusses the rise and fall of railway systems in the United States. He presents "portraits of railroad personalities: Gould, Vanderbilt, Morgan, Hill . . . [and] analyzes such headaches as commuter systems and passenger traffic and such promising developments as high-speed railways and the modernization of freight equipment." (Publisher's note) Annotated bibliography. Index.

Reviewed by Louis Kronenberger

Atlantic 222:85 Jl '68 3050w

"The book is marred by its emotionalism and sweeping generalities. Much of what Lyon says is true, but there is a tendency to use the half-truth. What he says has been repeatedly said in other corners."

Choice 5:839 S '68 160w

Christian Century 85:172 F 7 '68 30w

"The book will be read quite generally. . . . Mr. Lyon has depended on history, and on official records for much of the book's detail. His short sketches of men who made themselves famous—or infamous—in railway history are priceless, done in his freest style. In spite of his sharp criticism, this is a thoughtful book. For general library collections." K. T. Willis

Library J 92:4412 D 1 '67 100w

Reviewed by George Zabriskie

Nation 206:799 Je 17 '68 1350w

"In this lively and argumentative study—occasionally as exasperating as it is exasperated—[Lyon] maintains that the answers [to the condition of the railroads] lie in the greed, incompetence and lack of vision of the men who ran the railroads in the past and of those who run them in the present, and suggests that the root cause of the trouble is and has been the stubborn American attempt to treat railroading as free enterprise . . . rather than as a public necessity existing primarily to serve the national welfare. . . . Hardly a new thesis, but one seldom put forward at once so readably and with so much documentation. In dealing with . . . the present, this author fuses his freshest material (and his best writing, suddenly free of the overuse of colloquial language). . . . Mr. Lyon's central argument is



that the railroads want to get rid of passengers, and have wanted to almost from their beginnings. . . . Unfortunately, at this point [his] argument seems to become circular." John Brooks

N Y Times Bk R p8 F 11 '68 1150w

LYONS, J., ed. Psycholinguistics papers. See Edinburgh university conference on psycholinguistics, 1966

LYONS, NATHAN. ed. Toward a social landscape. 67p \$4.95 Horizon press

779 Photography—Exhibitions. Photography, Artistic 66-30698

"This volume presents a collection of work by the five contemporary photographers represented in the exhibition, 'Toward A Social Landscape,' which opened . . . at the George Eastman House [in Rochester, New York in December 1966]." (Publisher's note) The photographers are: Bruce Davidson, Lee Friedlander, Danny Lyon, Duane Michals and Garry Winogrand.

"The landscape does not consist of trees, rivers, and mountains, but rather 'people and people things'—man living in his fabricated and mainly urban environment. The photographs attempt to give significance to the truisms of everyday life through the combination of realistic subject matter and individual photographic representation. The 50 black-and-white photographs are, for the most part, hard and brilliant in execution, but contain subtleties which are felt rather than seen. Essentially this book is for the photographic collection that must have everything in the field." R. L. Enequest

Library J 92:1920 My 15 '67 130w

"The typical relationships in the new social landscape seen by these young photographers are fragmented, disconnected, obscure. . . . Perspective is rarely defined as a clear position, either physical or moral, outside the subject; they propose, with very rapid cameras, to present a view of the city from within. There is no effort to judge but instead to express. . . . On the whole this is brilliant work, but deeply disturbing and disengaging. . . . Many of these pictures can be read as illustrations to the themes of alienation and debasement of popular culture, discussion of which passed for our most serious social analysis until recently. For this reason the photography of the new social landscape runs a risk of triteness, of overstatement to the point of cliché. But many of these works seem, like Pop art, to embrace the cliché. They seem mordant celebrations of a plastic environment." Alan Trachtenberg

Nation 206:766 Je 10 '68 1050w

## M

MA, NANCY CHIH. Mrs Ma's favorite Chinese recipes. 145p il col il \$5.95 Kodansha 641.59 Cookery, Chinese 68-13739

"The recipes in these pages have all been carefully pretested. The specified measurements and cooking times are precise. . . . For the cook who never quite likes to follow a recipe to the letter, I have provided general suggestions about substitutes and variations, about the nature of Chinese food and what makes a good dish." (Pref) Glossary. Index.

Reviewed by Gloria Levitas

Book World p3 D 15 '68 30w

"For the epicure and sophisticated cook [this] includes 150 completely new recipes ranging from Stuffed Carrot Rolls to Beggar's Chicken—stuffed chicken wrapped in lotus leaves and baked in a clay coating. For the less sophisticated there are wonderful sections on basics, wine, tea, and table settings. For the art lover there are 150 black-and-white and 25 exquisite full-color photographs. An outstanding cookbook, this is highly recommended for both school and public library collections." Marvin Kohl

Library J 93:2656 J1 '68 100w

"A matter-of-fact book, with photographic illustrations of the finished dish and detailed techniques. Mrs. Ma writes clear, simple recipes for food that is not too exotic to frighten people away from trying to cook Chinese." Nika Hazelton

N Y Times Bk R p24 Je 2 '68 40w

MA, PO-CH'ANG CH'IH. See Ma, N. C.

MABBUTT, J. A., jr. ed. Landform studies from Australia and New Guinea. See Jennings, J. N.

MCALLEVY, HENRY. Black flags in Vietnam: the story of a Chinese intervention. 296p il maps \$6.95 Macmillan (N Y)

959.7 Vietnam—History. Vietnam—Foreign relations—China. China—Foreign relations—Vietnam. French in Indochina 68-17518

History of the nineteenth century conflict between China and France for possession of Vietnam. "The book begins with a description of the birth pangs of Vietnam and continues through the French invasion to China's renunciation of her ancient suzerainty over Vietnam by the treaty of July 1885 [concluding The Tonkin War of 1884-1885]. The 'black flags' of the title were the ensign and totem of a handful of Chinese banded under the chieftainship of [Liu Yung-fu]." (Publisher's note) Bibliography. Index.

"At times Mr. McAlevy, senior lecturer in Oriental studies, University of London, enlivens the book with excellent narratives of interesting events; again, he does nothing more than say who did what to whom, how, and when. Except for the fact that Vietnam makes front page news nowadays, this book would probably not be of interest to most people. Libraries should buy according to their needs for books in this subject area." Wen Chao Chen

Library J 93:2491 Je 15 '68 150w

"Basing himself on the very boring memoirs that Liu [Yung-fu] dictated in his old age as well as on many other Chinese and French sources, Mr. McAlevy brings admirably to life the atmosphere of the time and the mutual incomprehension between French, Vietnamese and Chinese. These separate strands are neatly woven together in this account. . . . Other points that emerge from [the] narrative are relevant to the present relations between China and Vietnam. . . . Most of the leading actors in this drama come over pungently. The history is recounted with assurance, the background adequately studied. . . . [The author] writes for the general reader."

TLS p1158 O 10 '68 600w

MCALMON, ROBERT. Being geniuses together, 1920-1930; rev. and with suppl. chapters by Kay Boyle. 392p pl \$6.95 Doubleday

B or 92 Boyle, Kay. Paris—Intellectual life 68-11759

McAlmon's memoir was originally published in London in 1938. Kay Boyle has revised the text and interspersed chapters of her own autobiography covering the same period when she was learning to be a writer. The book presents a picture of the avant-garde literary world of American and English "expatriates in France in the 1920's. Robert McAlmon was then publishing some of his friends' books. . . . Both were part of the talented literary and artistic circles which included James Joyce, F. Scott Fitzgerald, Ezra Pound, [Hemingway, Gertrude Stein], and many others. [These reminiscences bring back] a bohemian time that was to become legendary." (Publishers' Weekly) Index.

"On his side of the dual autobiography (an interesting device which works very well here) McAlmon tells fascinating stories about the great men of our literature before they became great. . . . [His] best story is how he typed the last 50 pages of Ulysses. . . . If this story could be proved true, Joyce scholars by the thousands would have to cut their throats. Despite the fact that he rates Hemingway and Fitzgerald far too low, many of McAlmon's critical remarks are acute, and he is always honestly direct. You like the man and you like the book and it is simply one of those painful ironies that you cannot believe that McAlmon was a genuinely talented artist. On the other side, Kay Boyle is a delightful writer with a style that can be dazzling, yet strong as steel. . . . It is Miss Boyle who gives us the airy magic of Camelot-Paris simply by telling us the story of her hopelessly romantic life."

Mario Puzo

Book World p1 Je 9 '68 800w

Reviewed by G. O. Carey

Library J 93:1998 My 15 '68 200w



**MCALMON, ROBERT—Continued**

"[Miss Boyle] revised and shortened the text (McAlmon's work always cries for emendation); she consulted the original typescript and restored some passages deleted by the English publisher. . . . At the same time Miss Boyle's chapters reveal by contrast, and without her intending them to do so, the fact that McAlmon never mastered the craft of writing. Miss Boyle, on the other hand, was bound to the craft like a medieval apprentice. . . . I have to report that this collaboration—posthumous in McAlmon's case—has proved amazingly successful. It gives us pictures of two lives—and many surrounding lives—from different angles. . . . Thereby it gives us an impression of depth and substantiality that have been lacking in other memoirs of Paris in the 1920's, and notably in McAlmon's original story." Malcolm Cowley  
N Y Times Bk ■ pl Je 9 '68 1700w

Reviewed by Saul Maloff  
Newsweek 72:70 J1 8 '68 900w  
Va Q R 44:clx autumn '68 230w

**MCAVOY, THOMAS T.** Father O'Hara of Notre Dame, the cardinal-archbishop of Philadelphia. 514p pl \$7.50 Univ. of Notre Dame press

B or 92 O'Hara, John Francis, Cardinal  
66-14627

"This biography of the late Cardinal Archbishop of Philadelphia has been compiled by a confrere long associated with the University of Notre Dame. . . . [It tells of] the youth of John O'Hara; his years as prefect of religion and then as President of Notre Dame; his work in the military ordinariate as auxiliary bishop to Cardinal Spellman; his service as Bishop of Buffalo; and his final years as head of the Archdiocese of Philadelphia." (America)

"Various chapters will appeal to varied groups—Notre Dame alumni, former military chaplains, the clergy and laity of the two dioceses the cardinal headed. Students of Church history will find the book crammed with details. But it is safe to say that few readers will have the fortitude to read the book from end to end, unless they are fascinated by interminable compilations of minutiae. Fr. McAvoy has done hard and careful spadework on the life of Cardinal O'Hara. Any future biographer will bless him." F. X. Curran  
America 116:792 My 27 '67 240w

"Father McAvoy, professor of history in and archivist of the University of Notre Dame . . . obtained access to most of the pertinent sources and made judicious use of them, especially where persons still living are concerned; he also gathered the recollections of surviving contemporaries of his subject. Adroitly eschewing any explicit statement of his own opinion, McAvoy often simply quotes others to express criticism of O'Hara and lets the reader draw the conclusions for himself. In his objective presentation of the facts the writer adheres to . . . a strictly chronological order. . . . [He] has not attempted to determine the significance of O'Hara's life for the United States or for the American Catholic Church. . . . The book is useful, as documentation of a prominent case of episcopal conservatism before the Second Vatican Council." Robert Trisco  
Am Hist R 73:936 F '68 700w

**MACBEAN, ALASDAIR I.** Export instability and economic development; foreword by Edward Mason; written under the auspices of the Center for int. affairs, Harvard university. 367p \$6.95 Harvard univ. press  
382 Commerce. Underdeveloped areas 67-1818

The author "concludes that the general importance of short-term export instability has probably been exaggerated and that there is little positive evidence that in general the economies of underdeveloped countries have been damaged by such instability. . . . [These conclusions] are derived from cross country and time series analyses of the only readily available evidence and are supported by more detailed case studies of five countries—Uganda, Tanganyika, Puerto Rico, Chile and Pakistan. In the second half of the book the author examines national and international policy proposals in the light of his conclusions about the relative unimportance of short-term export instability." (Economist) Bibliography. Index.

"MacBean's analysis has . . . a number of important limitations. . . . For many of the countries included in his regressions . . . articulation is not satisfactory. . . . A second

statistical difficulty is created by including in the regressions every possible country for which data can be obtained or estimated. For a few countries, some of the variables appear so abnormal as to raise doubts about their accuracy; alternatively, if they are accurate, they would seem to constitute special cases which could reasonably be excluded. . . . [The] implicit assumption [is] that there is a single, unique, relationship between a given degree of fluctuation in exports and the resultant change in the growth rate of GNP for all countries. . . . For this reason, none of the regressions presented in this part of the book can be accepted as meaningful, and the author's conclusions are equally suspect. . . . [But the work] has exposed an important problem in applied economics and has laid the basis for a more systematic approach in the future." A. Maizels

Am Econ R 58:575 Je '68 2550w

"This book is a notable contribution to the literature on the subject of 'underdeveloped countries.' . . . MacBean's results represent a formidable statistical effort, and specialists will find the methods he used explained in more than one place. . . . A more detailed index would be helpful to students interested in some of the particular topics covered." Ida Greaves  
Ann Am Acad 374:191 N '67 500w

"A professional, well documented analysis. The research is original, the viewpoint unique. In the burgeoning field of development literature, this volume stands out as stimulating and provocative."

Choice 5:99 Mr '68 200w

"Professor MacBean originally intended to . . . [compare] the merits of different policies for dealing with the effects of short-term export instability on underdeveloped countries. In his competent hands, the result would have been a useful contribution. But, in fact, by careful scepticism in face of orthodoxy, what he has achieved is much more valuable and an important advance. Finding the literature full of assertions but little or no evidence, he began his study by looking more closely into the nature of short-run export instability and of the adverse consequences that were supposed to follow. He expected that the assertions would be generally confirmed. He finds that they are not. . . . This is an important book, not only for its conclusions on its specific subject. It is also a good example of a modern economist's approach to a field in which casual empirical generalisations abound, and of the importance of rigorous research for policy purposes."

Economist 223:690 My 13 '67 850w

**MACBETH, GEORGE.** The colour of blood; poems. 82p \$4.50; pa \$1.95 Atheneum pubs.  
821 67-14321

"This is the first book to be published in America by . . . the [British] author of two earlier books of poems, *The Broken Places* and *A Doomsday Book*." (Publisher's note) Most of these poems appeared in various literary periodicals such as *Ambit*, *The New Yorker*, and *The Southern Review*.

"In technique [this book] resembles the work of the so-called 'Movement' poets (Philip Larkin, John Wain, Thom Gunn, etc.) who rose in reaction against obscurity, looseness of form and bardic pretensions. . . . What sets MacBeth apart and makes him more enjoyable than most is a certain romping wit and vitality, a touch one imagines at times of the free-wheeling humor of his countryman, Robert Burns. And he has a wonderfully observant eye, which he uses with verve, as in 'A Ritual,' his account of giving blood." Chad Walsh  
Book World p6 D 24 '67 250w

Choice 5:954 O '68 120w

"There is constant inventiveness in the poems with Arabian, Indian and Jewish backgrounds. [MacBeth's] eye for crisp, unnerving detail remains as sharp as ever; and his brisk technical flair continues to impress and surprise (as in a beautifully witty poem on metre). But some of the diction has an air of self-consciously glossy accomplishment, and there is some lapsing into stock properties when the tension fails. All this originality of vision and emotional pressure might now perhaps be given a freer personal rein. Passages in the most successful poems here (like 'The Ward' and 'An Elegy') point in that direction."

TLS p556 Je 22 '67 160w



"[This poet has] a language rich in metaphor and alive with sound. Dream poems and rituals, a bright and witty discourse on metre and even some amazing 'Chinese synopses,' all give this book a vitality and vibrancy that has so long been lacking in English poetry (although MacBeth is Scottish). Wit and violence, elegance and a grand lack of restraint, he has them all, can look at the blood that spills around us and find the strength and the wisdom to make his songs fly far and high."

Va Q R 44:xvi winter '68 140w

**MACBRIDE, ROBERT.** The automated state; computer systems as a new force in society. 407p \$12.50 Chilton co.

301.2 Automation—Economic aspects. Automation—Social aspects. Public administration—Electronic data processing 67-22758

In Part I the author "covers the substance of computer systems; the conflicting views on the socioeconomic effects of computer automation; and the proposals for dealing with them. In Part II, he studies the consequences for individuals and for a representative democracy of further development of computer-based systems as devices for socioeconomic control." (Library J) Name index. Subject index.

"MacBride is well qualified and his book well written. He distinguishes between the short term technical and dislocational effects of computers and their implications for the development of a national information system. The use of this system to meet defense problems is described. He indicates how it could be vastly extended to attain social and economic objectives. The threat of such a system to privacy is explored and various methods of avoiding it are discussed in a technical and scholarly way. Roughly half the book is made up of four appendices consisting of reports and proposals on a national data network. These are public or quasi-public documents but their inclusion is justified by the importance and originality of the author's contribution. No other book has dealt with this subject and it is an essential complementary work to the recent books on the employment and industrial implications of computer technology."

Choice 4:1286 Ja '68 100w

"This is a well-balanced evaluation and appraisal of the social consequences of advancing computer technology. . . . Should the techniques and philosophy developed under military auspices be extensively applied to the expanding goals of economic planners, the author envisages a Federal establishment against which private individuals, organizations, and state and local governments are powerless. . . . This thought-provoking and disturbing book adds new dimensions to the controversy over the establishment of national and regional data centers. For college, university and large general libraries." William Gibelman

Library J 92:2595 Jl '67 200w

**MCCABE, ROBERT KARR.** Storm over Asia; China and Southeast Asia: thrust and response. 225p \$5.50 New Am. lib.

327 Asia, Southeastern—History. Asia, Southeastern—Foreign relations—China (People's Republic of China). China (People's Republic of China)—Foreign relations—Asia, Southeastern 67-26241

This is a study "of the domestic and foreign policies of the Southeast Asian countries (the Philippines is omitted), with emphasis on 'the killing ground'—Vietnam, Cambodia, and Laos. The author presents his political analysis against a background of historical perspective." (Sat R) Bibliography. Index.

"[McCabe, former Newsweek Hong Kong bureau chief, has written] a current events book with a little history, a few incidents he 'couldn't' reveal before, and some degree of severe criticism of American policy. . . . His strongest comment is that the United States position is anti-Communist without a real understanding of Asian nationalism, a force more powerful than Communism. Somewhat useful, this is one of many acceptable books on Asian politics and war today." Collin Clark

Library J 92:2932 S 1 '67 100w

Reviewed by N. J. Gallo

Nation 206:614 My 6 '68 40w

"[This] is not a ringing indictment of American policy. On the whole, it is safe to say that

the author regards the total U.S. effort as positive. He is an experienced realist on Asia and his views, as well as the book, deserve attention." J. J. Tierney

Pacific Affairs 41:274 summer '68 280w

"McCabe's characterizations of Southeast Asian leaders are colorful and frank. . . . Given the scope of his book, [he] writes at times in excessive detail about these men and their policies. . . . [His] conclusions will not be acceptable to most of the doves or to many of the hawks. He may place too much emphasis on the possibilities in the past for peace negotiations between Hanoi and Washington, and he may overstress the flexibility of the relations between Peking and Washington in the post-Mao era. But emphasis on the significance of Asian nationalism [is sound]. Also valid is his placing of the conflict in Southeast Asia in the context of the confrontation between Communist China and the United States." R. H. Fifield

Sat R 51:32 F 17 '68 400w

**MCCAGUE, JAMES.** The second rebellion: the story of the New York City draft riots of 1863. 210p pl \$5.95 Dial press

974.71 Draft riot, 1863. New York (City)—History 68-18636

The author of *Moguls and Iron Men* (BRD 1964) describes how "what began as a protest against the new Federal Enrollment and Conscription Act . . . turned into uncontrolled rebellion, resulting in an estimated 1,200 deaths and millions of dollars of property damage. Thirteen regiments of regular troops were eventually required before the pillaging mobs could be subdued. . . . McCague recreates the day-by-day tragedy of the riots. He analyzes their causes in the events, personalities, and social attitudes of the time." (Publisher's note) Bibliography. Index.

Reviewed by C. L. Hohl

America 119:566 N 30 '68 40w

Choice 5:1214 N '68 170w

Reviewed by J. H. Smylie

Christian Century 85:1109 S 4 '68 550w

"The week of July 12 to 18, 1863 was a dark chapter in the history of New York City. Terrible riots against the draft caused widespread damage and loss of life. There were instances of great heroism and of ferocious cruelty. . . . Yet, at the conclusion no one had gained anything and the draft law which nominally inspired the outbreak was unchanged. . . . [The author] has told the story of this difficult week with impartial scholarship. . . . It is a fascinating, if frightening story, and one which should be read and pondered in the light of recent events. The book is recommended for public and academic libraries." T. E. Smith

Library J 93:2487 Je 15 '68 170w

"The many reasons for the rioting, the depredations of the mobs, the murders committed, the confusion of the authorities, and the fierce battles fought with the police and the military are brilliantly related by the author. His book is, among other things—since tracing the paths of mobs and reconstructing the exploits of individuals in a constantly shifting pattern of lawlessness is not easy—a splendid piece of detective work. Fortunately, Mr. McCague had at hand, as one of his main sources, the eyewitness account of an unusually heroic police-telegraph operator, Charles Loring Chapin. . . . the memoirs of tough, bearded police captain George Washington Walling. . . . [and] the note of Charles Dickens, who was shocked by the poverty and squalor he saw when he visited New York. He also made good use of the New York papers . . . whose reports and comment on the rioting were greatly influenced by their political leanings and attitudes toward the war. No mob member, as far as is known, got down his side of it." Rex Lardner

N Y Times Bk R p6 Ag 11 '68 1100w

Time 92:72 Jl 19 '68 900w

**MCCARTHY, CORMAC.** Outer dark. 242p \$4.95 Random house

68-14496

This "novel is set in an unspecified part of the rural South. The time is also unspecified. . . . A woman bears her brother's child; he leaves it in the woods to die, telling her that it has died a natural death and that he has buried it. Having proved his lie, she sets forth alone to find her son. Alternating scenes relate the separate wanderings of the brother



**MCCARTHY, CORMAC—Continued**

and the sister through a countryside which is being scourged by three terrifying men whom the inhabitants do not know and seldom see." (Publisher's note)

"This is a piece of very, very murky Gothic horror. . . . Everyone is grotesquely poor, ragged, sinful and dismal. They all speak in a thickly picturesque dialect. . . . Pages in this manner alternate with passages on which the shadow of Faulkner lies very dark—proving once again what a disastrous model for lesser men that writer is. Mr. McCarthy has got from him the interminable shapeless sentence and the trail of very literary epithets which look impressive unless you are unkind enough to ask what they really mean. . . . Words like camarine, claggy, . . . drayage, enliven his prose: if you look them up, you will find . . . that there is no real point to their strangeness." Patrick Crutwell

Book World p18 N 24 '68 450w

Reviewed by Barbara Pfrogner

Library J 93:3157 S 15 '68 130w

"[Appalachia] has found a new storyteller to depict the darkness of its heart and its futile defiance of its luck. . . . Though it pays its homage to Faulkner's rhetoric and imagery, [this] is not a Faulknerian novel. It is much leaner, closer in pace and sparseness of line to the Gothic masters Gertrud Le Fort and her disciple Isak Dinesen, and lacks Faulkner's sociological dimension. Mr. McCarthy is unashamedly an allegorist. . . . It is his style which compels admiration, a style compounded of Appalachian phrases as plain and as functional as an ax. In elegant counterpoint to this bare-bones English is a second diction taken from that rich store of English which is there in the dictionary to be used by those who can." Guy Davenport

N Y Times Bk R p4 S 29 '68 500w

Reviewed by Granville Hicks

Sat R 51:22 D 21 '68 400w

"McCarthy is one of those few writers who go on from a well-remarked first novel to write a superior second book. His first, *The Orchard Keeper* [BRD 1965], won him the William Faulkner Foundation Award for 1965. . . . His new work shows that the 35-year-old author from the backwoods of Tennessee, while still echoing the style of Faulkner, has developed into an exceptional talent on his own. . . . McCarthy's re-creation of the local dialect is surpassed by his poetic descriptions of the land and its people. His is an Irish singing voice imbued with Southern Biblical intonations. The result is an antiphony of speech and verse played against a landscape of penance. And, finely controlled as it is, his simple narrative with its suspenseful qualities becomes a profound parable that ultimately speaks to any society in any time."

Time 92:102 S 27 '68 370w

**MCCARTHY, EUGENE J.** *The limits of power; America's role in the world.* 246p \$5.95 Holt

327.73 U.S.—Foreign relations. Power (Social sciences) 68-10052

For descriptive note, review excerpts and other review citations see BRD 1967.

Choice 5:264 Ap '68 200w

Reviewed by Anthony Harrigan

Nat R 20:405 Ap 23 '68 1200w

Reviewed by Charles Gati

World Pol 21:133 O '68 1800w

**MCCARTHY, HAROLD T.** *Henry James; the creative process.* 172p \$5 Fairleigh Dickinson univ. press

813 James, Henry

68-2129

Basing his essay upon "all of James's available writings: fiction, reviews, critical articles, biographies, letters, notebooks, autobiographical books, and other works extending through a period of over fifty years, [the author] attempts to indicate the evolution of James's ideas." (Publisher's note) Index.

"To follow through successfully on such an extravagant intention in such a brief study is probably beyond the realm of the possible, especially considering James's enormous importance and complexity. There is a lack of depth in Mr. McCarthy's discussion of the novelist's artistic concern and a lack of detailed analysis of James's fiction. . . . The study is not

brilliant but it is sound, and soundness and simplicity make it a reasonable introduction to this aspect of James's career." Keith Cushman  
Library J 93:2875 Ag '68 180w

"A rather brief discussion of the development of James's esthetic principles as shown both in his critical writings and in his novels and tales. The comments on some of the early work seem to me particularly interesting." Granville Hicks  
Sat R 51:25 Je 22 '68 130w

**MCCARTHY, JOHN, ed.** *The home book of Irish humor; sel. and ed. with commentaries.* 370p \$7.50 Dodd

827 Irish wit and humor

68-15417

"This is a miscellany of some 45 sketches, tales, short stories, and excerpts from longer works by 35 Anglo-Irish and Irish-American authors ranging from Oliver Goldsmith to Fred Allen, and chosen to illuminate the Irish comic genius in its varied aspects. To these John McCarthy has added his own introductions, commentaries, and many anecdotes, proverbs, ballads, and the like." (Library J)

"Mr. McCarthy's contributions, which in one form or another make up a substantial portion of the volume, are sometimes pointless, often tedious and banal, and are presented in a uniformly pedestrian journalistic style. He has a fondness for ethnic generalizations and for a kind of ethnic humor that will delight few contemporary readers. Since most of the anthologized pieces are available elsewhere, this book can safely be ignored by libraries." T. J. Galvin

Library J 93:2241 Je 1 '68 130w

"[The editor] has demonstrated both the range of Celtic wit and its vulnerability to time. Still, I think it is possible to extract from these pages the bloodlines of Irish humor. First, there is the dialect, or typographical, style that was most clearly enunciated by Finley Peter Dunne. . . . Second, there is the satirical humor of Swift, Charles Lever, Shaw, O'Casey, Joyce and as a raconteur, Gogarty. . . . Third, and lastly, there are the modern writers whose bite has been tempered, who have remained at home and made their peace without surrendering their independence. The late Frank O'Connor's contribution to this volume, a beautiful story called 'Peasants,' illustrates how amusing an Irishman can be when he is not trying to be funny." David Dempsey

N Y Times Bk R p14 Mr 17 '68 1400w

**MCCARY, JAMES LESLIE.** *Human sexuality; physiological and psychological factors of sexual behavior.* 374p il \$9.75 Van Nostrand

612.6 Sex. Sexual hygiene

67-28290

The author "considers every aspect of sex from sex education, through conception, pregnancy, and birth—giving detailed material on sexual aberrations and disorders [and] a comprehensive section on the techniques of sexual intercourse." (Library J) Glossary. Bibliography. Index.

"[This book] is best described as the most valuable layman's version of *Human Sexual Response* [by W. H. Masters and V. E. Johnson, BRD 1966]. . . . In accurate, clear language [it] covers the gamut of sex: techniques, responses, social diseases, aberrations, myths, reproduction, birth control, attitudes, and the law. Illustrations are pertinent and authoritative. . . . The book is heavily, but unobtrusively, documented. . . . A book of commonsense and scholarship that all college and public libraries should have."

Choice 4:1216 Ja '68 130w

"This is a comprehensive, lucid, and extremely candid discussion of the basic role of sex in the lives of all human beings. Mr. McCary, a psychologist and psychotherapist, has meticulously researched his material and presents the facts in minute detail and with complete scientific objectivity. . . . The book will be a valuable aid to doctors, marriage counselors, and psychotherapists; however, I question its usefulness as a marriage manual for the average husband and wife. It takes considerable education, interest, and frankly, patience to read through the mass of technical detail. Recommended for pertinent collections." Lola Dudley

Library J 93:89 Ja 1 '68 120w

**MCCLELLAN, JAMES, Jr. auth.** *The political principles of Robert A. Taft.* See Kirk, R.



**MCCLELLAN, JAMES E.** Toward an effective critique of American education. 324p \$5.95; college ed pa \$2.45 Lippincott

370 Education—U.S.

68-15722

"Professor McClellan of Temple University attempts to initiate . . . discussion of educational policy for the America of the future. He believes that the philosophical and social forces which generated and buttressed the great public school movement that was American education in the past no longer apply, and that a new dialogue must begin. In most of the volume he makes an . . . analysis of five educational thinkers—James B. Conant, Theodore Brameld, Jacques Barzun, B. F. Skinner, and Paul Goodman—who have [attempted] . . . to provide the basis for a polity, a polity, however, which Professor McClellan finds inadequate . . . though stimulating enough to begin the new dialogue for which the book is a plea." (Library J) Index.

"[A] sometimes exasperating, sometimes stimulating, and always 'thoughtful' volume." J. A. Rycenga

Library J 93:4290 N 15 '68 110w

"A philosopher's spirited development of an important topic through critical commentary. . . . The author's conclusion—that as a nation, the United States is psychologically ready, politically unready, for an educational revolution—comes, however, as no simplistic clincher to a popular work. On the contrary, readers will need their philosophical wits about them to keep abreast of McClellan's close inspection of linguistic nuances and his careful attention to political, metaphysical, and axiological questions, raised in the discussion. For all its wit, here is no easy book; educators should come to grips with it, though."

Sat R 51:73 S 21 '68 100w

**MCCLOSKEY, JOHN MARK.** See McCloskey, M.

**MCCLOSKEY, MARK.** Goodbye, but listen; poems. 85p \$4 Vanderbilt univ. press

811

68-17280

The poems in this volume "are arranged in four sections: 'Goodbye, but Listen,' 'From the Ground Up,' 'The Last Party,' and 'Finding Out.' . . . The first two sections . . . [trace] a love affair from its beginning to its conclusion. . . . The last two sections . . . [treat a] variety of topics and emotions." (Library J) Many of the poems were first published in literary magazines.

"Here is a poet who does what all poets should do—he experiments at the frontiers of language, he forges meanings, he dares words into new and beautiful alliances. . . . he has a vision to share. . . . By their subtlety and their abandon [the verses] insinuate themselves into consciousness so that the meanings are felt or sensed without having to be accounted for discursively." Samuel Hazo

Commonweal 89:226 N 8 '68 300w

Reviewed by Walter Waring

Library J 93:2246 Je 1 '68 150w

**MCCLOSKEY, ROBERT GREEN, ed.** The works of James Wilson. 2v. See Wilson, J.

**MCCLUNG, ROBERT M.** Black Jack; last of the big alligators; il. by Lloyd Sandford. 63p \$2.95; lib bdg \$2.94 Morrow

Alligators—Stories

67-20983

This story tells how alligators "hatch from their nests, forage for food in deep pools built by their mothers, struggle against animal and human enemies, fight others of their kind for their homes and their mates." (Book World) "Grades three to five." (Library J)

"[The author's intent is] to reveal the threat to alligators' survival because of illegal slaughter for commercial purposes and the importance of conservation. . . . [The story] is told and illustrated in a clear, direct manner that children will find absorbing reading." Polly Goodwin

Book World p16 F 25 '68 60w

Reviewed by Marian Sorenson

Christian Science Monitor pB11 N 2 '67 20w

"A fictionalized account of the life of an alligator in the Okefenokee Swamp. In an unspiced style of writing, biological details are

mixed with Black Jack's wanderings through the swamp. The repetition of eating, sleeping, and mating patterns does not make exciting reading as presented here, despite attempts to personalize Black Jack, giving him memory, thoughts, and feeling. The threats of poachers and drought provide the more interesting episodes of the book." J. L. Sher

Library J 92:4253 N 15 '67 120w

Reviewed by Mel Watkins

N Y Times Bk R pt 2, p52 N 5 '67 100w

**MCCLUNG, ROBERT M.** Redbird; the story of a cardinal; written and il. by Robert M. McClung. 47p \$2.95; lib bdg \$2.94 Morrow

598 Cardinals (Birds)—Juvenile literature

68-14805

"The author follows the activities of one particular cardinal family through the course of a year [explaining] the mating, nesting, and feeding habits of the species, and the way the fledglings are raised." (Publisher's note) "Grades two to four." (Library J)

Horn Bk 44:443 Ag '68 50w

"The life cycle of the redbird is told in narrative form. Style, format, and illustrations are similar to other carefully written, clearly explanatory nature books by this author." Helen Armstrong

Library J 93:2130 My 15 '68 30w

**MCCONKEY, JAMES.** Crossroads; an autobiographical novel. 188p \$3.95 Dutton

B or 92

67-20558

This is an "autobiography, though limited to a short period of time. The parts of the tale were written as separate sketches published in journals such as Perspective, Sewanee Review, the New Yorker, and the Hudson Review. The book is thus an anthology of units of time, now strung into a pattern with some claim to a temporal sequence and order. Each segment is built around some real and many more impressionistic reactions of the author to his surroundings, his family, his way of life." (Library J)

Reviewed by J. W. Hattman

Best Sell 27:424 F 1 '68 230w

Choice 5:624 J1 '68 70w

"McConkey, by his own account, seems almost spectacularly ordinary. . . . Even his boredoms seem medium. And yet, just because of its flatness, its absence of melodrama, this 'autobiographical novel' is a remarkable document. For, traveling the middle road, Mr. McConkey has quietly come to certain impasses generally associated with more extreme courses of life. Underneath his careful cultivation of the sane and the normal, there lurk little subterranean fears which can break out, now and then, into panic. . . . 'We enjoy responsibilities we can meet,' he writes. But he is always going that one inch too far and broaching the margins of the unpredictable. He makes fetishes of certain images of serenity. . . . [and] cannot, by writing about it, close the distance between his external security and his internal insecurity. The cosmic jitters remain. But they limit rather than destroy his enjoyment of the alliances and pleasures his life does allow. He remains in tension, but he does not fall apart." Melvin Maddocks

Christian Science Monitor p11 Ja 4 '68 550w

Reviewed by Jerrold Orne

Library J 92:4524 D 15 '67 140w

"In 'Crossroads,' the callow and awkward components of childhood do not merely speak for themselves and vanish; they are reconstituted as part of an adult's uneasy tranquility, sharing their owner's life as though they had coalesced into an invisible member of his family. Like a man without his bifocals, the author gazes straight at the present and finds things blurred. Looking inward, he seizes the past with a terrible clarity, cherishing it for what it means to him now: life becomes a *dé-tente* between these recaptured incidents—the ghosts of 20 or 30 years ago—and the small terrors and satisfactions of the moment. . . . The saving grace—and grace is the word—is Mr. McConkey's presence in these stories, the way he sees rather than the what. . . . 'Crossroads' is one writer's attempt to build his own cathedral. In the scheme of literary edifices, perhaps it is no more than a chapel, but in it, he has succeeded in purifying his own life and in so doing he touches our deepest selves." David Dempsey

N Y Times Bk R p34 Ja 28 '68 650w



**MCCONKEY, JAMES—Continued**

"Crossroads is [McConkey's] first novel, and its right to be called a novel might be questioned. . . . But if McConkey chooses to call it a novel, specifically 'an autobiographical novel,' I for one am not going to quarrel with him. . . . In the course of the novel McConkey introduces incidents from his boyhood, from his military service in World War II, from his academic career [in a small Kentucky college and at Cornell] and from his experiences as husband, father, and householder. Much of his material would seem trivial in the hands of a less assured writer; but, through his wisdom as a human being and his always unobtrusive skill as a craftsman, he can make a disagreement with ■ son as dramatic ■ a battle to the death in somebody else's novel, and much richer in meaning." Granville Hicks

Sat R 51:19 Ja 20 '68 320w

Va Q R 44:lvi spring '68 90w

**MCCONNELL, JAMES DOUGLAS RUTHERFORD.** Eton—how it works. 213p pl \$5 Humanities press

373.09 Eton College

[67-77024]

The author, who has taught for twenty years at the famous English school, concentrates on the daily operation of the school and the theories behind it.

"An interesting, readable description. . . . Somewhat smug and biased and only occasionally critical, McConnell glorifies practices like 'fagging' and 'phased liberty.' He punctures many myths about the school and indicates how recent reforms have altered traditional practices. . . . More interesting as a description of the internal workings of Eton than as a sociological analysis. Good chapters on living conditions, entrance requirements, the public image, and sports (totally unintelligible to most Americans, and non-Etonians). . . . Excellent photographs."

Choice 5:1344 D '68 120w

"Despite, or perhaps because of, its position in the British educational scene Eton has had its critics. They have usually been critical either of the concept of Eton as a school for the elite or privileged, or of its actual day-to-day workings. . . . Despite his close association with Eton [McConnell] does not hesitate to make his own suggestions for the school's improvement although he makes it abundantly clear that he favors the preservation of much that Eton has to offer. A bibliography listing other points of view would have been helpful but this present work can be recommended as a clear and well-written account of a much criticized institution. The general reader will be interested in it." Norman Horrocks

Library J 93:2651 J1 '68 200w

"[An] excellent, entertaining and informative book." Anthony Carson

New Statesman 73:331 Mr 10 '67 900w

TLS p314 Ap 13 '67 450w

**MCCORD, DAVID.** Every time I climb a tree; il. by Marc Simont. unp \$3.95 Little

811

67-25611

This volume contains twenty-five poems "taken from the poet's earlier children's books, *Far and Few* [BRD 1952], *Take Sky* [BRD 1963] and *All Day Long* [BRD 1966]. . . . The poems themselves are about plants and animals and simple pleasures of childhood. . . . Grades one to three." (Library J)

"An utter delight to remeet . . . our old friend Ladybug and sister Sadiebug, the Grasshopper, the Glowworm, Jug and Mug, the Pickety Fence and—one could cite almost the entire table of contents. All the Simont drawings coincide happily with the McCord mentality: sassy, inventive, fresh. What can one say to such a collaboration except more, encore!" Eve Merriam

Book World pt 2, p26 (children's issue)  
N 5 '67 110w

Horn Bk 44:73 F '68 130w

"The delightful drawings by prize winner Simont follow the mood of the rhymes which range from pure nonsense to quiet beauty. . . . A good purchase for McCord's fans." C. A. Hough

Library J 92:4604 D 15 '67 70w

"[This] is a representative selection and charmingly illustrated, but not everyone will be taken with it. Mr. McCord is intrigued by

words, and while he can sometimes make them assume the flash and color of juggler's balls, too often the glitter conceals a tired subject. . . . One is only aware of the poet's talent when he abandons word-play for genuine feeling." Barbara Wersba

N Y Times Bk ■ p26 F 11 '68 190w

Reviewed by Zena Sutherland

Sat R 51:35 Ja 27 '68 150w

**MCCORMICK, E. H., ed.** Narrative of a residence in New Zealand, [and] Journal of a residence in Tristan da Cunha. See Earle, A.**MCCORMICK, THOMAS J.** China market; America's quest for informal empire, 1893-1901. 241p, \$6.50 Quadrangle bks.

382 U.S.—Commerce. China—Commerce

67-21637

The author argues that "the successive economic crises of the later 19th century, culminating in the 1893 panic, convinced a decisive combination of American elites that 'least-cost expansionism' in the Pacific was essential to their concept of national well-being. . . . After showing that the Cleveland and McKinley administrations had to abandon laissez faire and wed governmental and business interests in order to secure a more promising place in China, McCormick concludes that the Open Door Policy was designed to make possible an assumed inevitable American economic domination of the China market." (Choice) Annotated bibliography. Index.

"This is a most important volume. The clear presentation, the appropriate caution in applying the thesis to all that happened, and the valuable use of a wide variety of sources should recommend it to many readers. The book . . . provokes a series of questions worthy of investigation." P. A. Varg

Am Hist R 73:1662 Je '68 650w

Reviewed by D. L. Kemmerer

Ann Am Acad 337:197 My '68 550w

"A bibliographic note confirms the stimulating originality of a book which should be read by all interested in the role of the U.S. in modern Asia."

Choice 5:244 Ap '68 210w

Christian Century 84:1326 O 18 '67 30w

"This vigorous, clear-cut, and fully documented study is admittedly 'an economic interpretation,' though the author consciously tries to avoid a narrow 'pocketbook determinism.' . . . [His] thesis, documented by so many quotations, seems irrefutable. But it leaves one precisely halfway across the river. Either McCormick is belaboring the obvious in order to show that the American leadership, in the language of the day, believed in commercial expansion, or he has written a half-told tale, which leaves out any exploration of the other, and particularly the missionary, forms of American expansionism. . . . Plainly, American Expansionism in the 1890s was manifested in economic channels and in religious channels. How meaningful is it to look at one channel only and disregard the other? Had they something in common? . . . This volume seems not to probe below the self-image of the economic expansionists of the 1890s and so fails to put them in a larger context. Incidentally, it betrays only the skimpiest knowledge of China, but this of course is an old custom." J. K. Fairbank

J Am Hist 54:910 Mr '68 460w

Reviewed by E. R. May

Pol Sci Q 83:493 S '68 550w

**MCCOY, DONALD R.** Landon of Kansas. 607p il \$8.50 Univ. of Neb. press

329.6 Landon, Alfred Mossman. Kansas—Politics and government 65-16190

The biography of the Governor of Kansas who was also the Republican party's candidate for the Presidency in 1936. The book describes "pre-1936 political life as well as his post-1936 years as Republican elder statesman." (J Am Hist) Bibliography. Index.

Reviewed by J. T. Patterson

Am Hist R 73:935 F '68 400w

"A scholarly and sympathetic study of the G.O.P. Presidential candidate. . . . The chapters detailing Landon's Kansas oriented, common-sense views on foreign policy, 1937-47, ■■■



especially rewarding. A most welcome addition to the comparatively small shelf of really solid American political biographies."

Choice 4:1172 D '67 80w

"For those who think Landon a tory . . . McCoy's book holds surprises. Landon welcomed federal relief, saw himself as labor's friend, and could claim an admirable civil-liberties record. But while a part of the record permits a sympathetic appraisal of this decent and not inflexible Kansan, the bulk of it demands judgments that McCoy did not make. . . . [Landon] never set down his political philosophy. McCoy's efforts to locate one are unconvincing. . . . A large part of the book is given over to an account of his efforts to think and speak about public affairs, neither of which he did very well. Apart from its interpretive aspect, the book is clear and thorough. It could not have been exciting, for Landon was prosaic." O. L. Graham

J Am Hist 54:705 D '67 600w

MCCOY, J. J. Swans; line drawings by Giulio Maestro. 160p \$3.95; lib bdg \$3.70 Lothrop

598 Swans—Juvenile literature 67-22595

The author describes each of "eight swan species at birth and in maturity—their habitats, migration patterns, nesting habits, diets, and appearance. . . . [Also included is a] chapter on swans as birds of legend and inspiration." (Publisher's note) Glossary. Bibliography. Index. "Grades five to seven." (Library J)

"A fascinating discussion of the different species of swans, their habits and characteristics; types found in various countries; swans in folklore, literature and the arts." Ethna Sheehan

America 117:520 N 4 '67 30w

Horn Bk 44:197 Ap '68 130w

"In this outstanding book . . . the life histories, historical significance, and morphological features of the seven known species of swans plus the questionable 'swoose,' are discussed in detail in a very pleasing style. The use of fables concerning swans is handled in such a way that fact is not confused with fiction." A. C. Haman

Library J 93:293 Ja 15 '68 60w

MCCREERY, CHARLES. Science, philosophy, and ESP; with a foreword by H. H. Price. (Archon bk) 199p \$5 Shoe String

133.8 Extrasensory perception 68-1698

The author "a research officer of the Institute of Psychical Research, Oxford, discusses the scientific evidence for [psychical] phenomena, their psychology and physiological basis. . . . He also offers specific predictions about what may be found in physiological records of ESP and telekinetic phenomena. Although few empirical tests have been performed to date, Mr. McCreery offers the theory that a statistical correlation of the known variables of physiology and the unknown variable of psychical phenomena would provide scientific bases for proof, or at least more objective study, of ESP and PK, or psychokinesis, the ability to move objects through the power of the mind without aid of bodily movements." (Library J) Glossary. Bibliography. Index.

"Although the title might indicate that this book deals mainly with ESP, it is, rather, a thoughtful and scholarly presentation of all types of psychical phenomena. . . . [The book] will appeal to specialists and informed laymen." Patricia Schuman

Library J 93:2670 Jl '68 200w

"McCreery's is one of the most interesting studies of the psifunction to appear in recent years. In spite of its rather expansive title it is concerned primarily with the psychological and physiological states in which psi is most likely to come into action—but which are no more its cause than an incubator is the cause of the eggs hatched in it—and with those that may accompany it, once released. Mr. McCreery's tentative findings should even now enable those who plan experiments to establish conditions favourable to the emergence of ESP. They also point the way to further investigations."

TLS p966 O 12 '67 950w

MCCULLOCH, DEREK, ed. & tr. Heinrich Schütz. See Moser, H. J.

MCCULLOCH, ERNIE. Ski the champions way. 147p il \$5.95 Harper

796.9 Skis and skiing

67-22546

"The editor of Ski magazine [and director of the Mont Tremblant ski school] demonstrates skiing techniques for beginners, intermediates, and experts with over 225 action photographs and . . . captions. A special section is devoted to tricks, skiing bumps and aerial turns." (Library J)

"Despite its ambitious title, McCulloch's manual has a down-to-earth approach to basic maneuvers like stemming, sideslipping and parallel skiing. A few jumps and a little slalom are thrown in for good measure, and some 200 sequence photographs by Paul Ryan back up the lessons. The pictures are as clear as the text."

Book World p12 Ja 7 '68 60w

Library J 92:4640 D 15 '67 40w [YA]

MCCULLOUGH, DAVID G. The Johnstown flood. 302p il \$6.95 Simon & Schuster

974.8 Johnstown, Pennsylvania—Flood

68-12172

An account of the flood of May 31, 1889 which killed over 2000 people in Johnstown, Pennsylvania. Bibliography. Index.

Reviewed by Paul Kiniery

Best Sell 28:52 My 1 '68 500w

"McCullough has resurrected the flood for a generation that may know it in name only. He proves the subject is still fresh and spectacular. . . . [He] has researched the flood thoroughly, while it was not quite too late to talk to survivors. . . . He has had the talent to make the most of it. He provides enough information about the flood to satisfy a strong appetite for it, and he paces his story about as well as anyone could. . . . So much happened to so many people in so short a time and under such confusing circumstances that no neat narrative line, centered on a dominant protagonist and with all ends neatly tucked in, is possible. . . . But McCullough has done what could be done. His book gives his readers a memorable vicarious experience and a significant understanding of the context and the causes for the dam's breaking." A. A. Ames

Book World p7 Ap 7 '68 600w

"Before the present study, only one scholarly analysis, Nathan D. Shappee's doctoral thesis, had appeared. Mr. McCullough, an editor of American Heritage Book Division, found that there was much old and new material to be examined and reevaluated for a new readable account of the disaster, its aftermath, and its repercussions. His major contribution is the use of a 'recently discovered' and previously unpublished 'transcription of testimony taken by the Pennsylvania Railroad during the summer of 1889.' Highly recommended for history collections." S. G. Heppell

Library J 93:750 F 15 '68 200w

Reviewed by Marian Trahan

Library J 93:1824 Ap 15 '68 80w [YA]

New Yorker 44:174 My 11 '68 160w

Time 91:84 Ap 19 '68 180w

MCCURDY, CHARLES, ed. Chinese and Japanese art. See Buhot, J.

MCDERMOTT, JOHN FRANCIS, ed. The frontier re-examined. 192p il \$6.95 Univ. of Ill. press

917.8 The West—History. Frontier and pioneer life—The West 67-12990

"Papers presented [by a number of historians] at a conference sponsored by Southern Illinois University, Edwardsville, Nov. 11-12, 1965. . . . Using [Frederick Jackson] Turner as a springboard, the authors go on to examine new aspects of the frontier which Turner did not consider in his original thesis [The Frontier in American History, BRD 1920]." (Choice) Index.

Reviewed by R. A. Billington

Am Hist R 73:906 F '68 600w

"With few exceptions, the authors turn to good account their special knowledge and understanding of their chosen topics to present much solid material within a commendably brief compass. Most of the contributors suc-



**MCDERMOTT, J. F.—Continued**

ceed in raising new questions about old subjects. A few of them offer suggestions that possibly point the way to new insights and a better understanding of the form and meaning of the frontier experience. Taken as a whole, the collection will repay reading by anyone seriously interested in the history of the American West. In particular, lecturers, textbook writers, and directors of research in the field will do well to avail themselves of this book."

Ann Am Acad 375:208 Ja '68 750w

"Among the better papers are 'Fact and Fiction in the Documentary Art of the American West' which is enhanced by illustrative pictures; 'The Fur Trade as Seen from the Indian Point of View'; 'The American Entrada: A Spanish Point of View'; and 'The American Frontier in German Fiction'. . . . The varying styles of writing make for interesting reading, and this book should be of great interest to scholars and of much value to students."

Choice 4:1433 F '68 140w

"[These chapters] reveal the authors' widely varied backgrounds without constituting any reexamination of the frontier. . . . A few of the papers make modest advances or propose provocative questions. Herman Friis 'The Image of the American West at Mid-century (1840-60)' is an attractive introduction to some of the cartographic results of that period of scientific frontier exploration. . . . Apt illustrations emphasize the distinguished work of Charles Wilkes on the Columbia River, John Charles Frémont along the trail to Oregon, Lorenzo Sitgreaves on the Colorado Plateau, and of their contemporaries who systematically mapped the far western frontier. . . . Oliver Holmes [in] his 'Territorial Government and the Records of Its Administration'. . . [presents a] lively and genuinely stimulating treatment. . . . Other portions of the book are less original, less informative, some of only miniscule substance, and others little more than rephrasings of previously published findings." W. N. Bischoff

J Am Hist 54:654 D '67 500w

**MCDERMOTT, JOHN J., ed.** The writings of William James. See James, W.

**MACDIARMID, HUGH.** The company I've kept. 288p il \$6 Univ. of Calif. press

B or 92 Grieve, Christopher Murray, Scotland—Civilization 67-22987

This autobiography of the Scottish poet and leader of the Scottish cultural revival includes chapters about his friends—"composers, artists, town planners, political theorists and activists, writers and critics—[which] are not so much personal recollections as a presentation of their ideas. . . . Mr. MacDiarmid gives place of honor to the composer Sorabji, saying that this neglected genius, and F. G. Scott, A. R. Orage, and Denis Saurat are the most remarkable men he has ever known. But he also writes about Sean O'Casey, Ezra Pound, James Bridge, George Davie, and a score of others." (Library J) Index.

"Mr. MacDiarmid's range of friendships and of ideas is wide. . . . The essays outdo Emerson in the use of quotation and when these go on and on, the reader is likely to forget and think he is reading the words of Hugh MacDiarmid." G. D. McDonald

Library J 93:181 Ja 15 '68 300w

"In his autobiography [Hugh MacDiarmid] takes on not only opponents in the field of literature but, at moments, the entire British Commonwealth. . . . He has produced a book that bursts with evidences of a life lived almost entirely on the exhibitionist level, and there is a decided division between his capacity for wit and his total lack of everyday humor. Yet his book outlines Scottish political and cultural history with such bristling clarity that he convinces us that he is telling, for the most part, important truths." Louise Bogan

New Yorker 43:133 Mr 30 '68 300w

**MACDONALD, H. MALCOLM., ed.** The intellectual in politics [by] Gunnar Heckscher [and others]; ed. with an introd. by H. Malcolm MacDonald from papers delivered [at a conf. held at the Univ. of Texas] in April 1965. 122p il \$4.50 Univ. of Tex. press

329 Politics, Practical. Learning and scholarship 66-29160

These papers were originally published in the Texas Quarterly. Contributors include Repre-

sentative John Brademas, and Senator Eugene J. McCarthy.

"A symposium . . . on a most important and timely subject. [The eminent authors] present diverse points of view and definitional distinctions. Each reflects the nature of his experience and his own political and cultural matrix. Cosío Villegas, Brogan, Fainosod, and Mehnert are particularly effective in their reflections on Mexico, Britain, the U.S.S.R., and Germany, respectively. The results are not a systematic treatment of this subject. . . . [but] pregnant insights abound. The paper by Miro Quesada has not been translated from the original Spanish. With the limitations taken into account, one may recommend this volume as an important addition to any liberal arts library."

Choice 4:1317 Ja '68 120w

TLS p799 S 7 '67 1300w

**MACDONALD, JOHN D.** No deadly drug. 656p \$7.95 Doubleday

343 Coppolino, Carl Anthony. Trials. Murder 68-22622

"This book is more or less a transcript of the [1966] preliminary hearing, bail hearing, jury selection, and trial of Dr. Carl A. Coppolino for the murder of his mistress's husband, Col. William Farber. The elements of the case . . . [included] a comparatively young doctor, an aging, alleged hypnotically seduced woman member of [Alcoholics Anonymous, and] a supposedly telltaleless drug. . . . Mr. MacDonald laces the . . . transcript with commentary." (Library J)

"This book presupposes no legal expertise but it is written for intelligent thoughtful readers. Good taste prevails throughout; there is no sensationalism. The organization is chronological and businesslike. Now and then Mr. MacDonald is perhaps guilty of an overgeneralization about what 'people' do, but, on the whole, he knows the art of understatement. It is not his intention to say that Coppolino was or was not guilty. The book will probably reinforce opinions in both directions. . . . [It] is both entertaining and genuinely educational to those not closely acquainted with the world of jurisprudence. It was most carefully planned, thoroughly researched, and artfully written." R. B. Norberg

Best Sell 28:269 O 1 '68 650w

Reviewed by E. J. Bander

Library J 93:3151 S 15 '68 100w

"[The author] usually known for his crisp mystery fiction, has produced an impressive compilation. . . . Using primarily trial transcripts (skillfully edited and richly annotated), Mr. MacDonald makes No Deadly Drug a memorable account through most of its 656 pages. Only in cases of protracted cross-examination . . . does the book drag its feet, and even then there are revealing glimpses of sparkling legal strategies. This is a book that should be not so much read as studied. As the author indicates, his principal objective was to shed light on an important question: 'Does our system of criminal justice, particularly as it applies to cases given national publicity, need certain adjustments and changes?' " A. J. Hubin

N Y Times Bk R p35 S 22 '68 160w

Reviewed by Sergeant Cuff

Sat R 51:58 N 30 '68 50w

**MACDONALD, ROSS.** The instant enemy. 227p \$4.50 Knopf

68-12667

In this novel by the author of *The Far Side of the Moon* (BRD 1965), "Lew Archer is hired by Keith Sebastian, a Los Angeles business executive, to find his daughter Sandy, a high-school senior who has run off with a homeless boy. . . . Archer finds the runaways easily enough, but before he can return Sandy to her parents, she has participated in a violent crime. Archer's efforts to save the girl from the consequences of her actions, and to understand those actions, involve him in a . . . plot twisting deep into the past." (Publisher's note)

Best Sell 27:453 Mr 1 '68 80w

"Excellent; better, I think, than *Black Money* [BRD 1966] and right up there with my two personal favorites, *The Galton Case* [BRD 1957] and *The Zebra-Striped Hearse* [BRD 1963]. . . . I know of no other writer who catches the spectrum of California life so succinctly, or who



can deal with old sadness in such an immediate way. . . . You may feel, at first, that there is one death too many in the book. But I have a strong hunch that this is what [Macdonald] is getting at—there is always one death too many." Dick Adler

Book World p14 F 25 '68 180w

Christian Science Monitor p9 F 27 '68 700w

Reviewed by M. K. Grant

Library J 93:574 F 1 '68 70w

"[This book] is an extraordinary performance. . . . [Archer's search] leads him into situations which explore character and milieu powerfully and touchingly—and also into one of the most elaborate and intricate detectival plots of identities and motives that I have encountered in years. And, as is proper in a well-constructed work, you can't have one without the other; you will lose much of the force of the novel if you do not keep a firm finger on the complexities of the puzzle. Superb articulation of a skeleton plot, and equally superb fleshing out of the skeleton." Anthony Boucher

N Y Times Bk R p37 Mr 3 '68 230w

New Yorker 44:180 Ap 6 '68 60w

"Lew Archer runs into myriad complications and much ancient history, not to mention corpses. Usual pro job, but population is excessive." Sergeant Cuff

Sat R 51:52 F 24 '68 30w

TLS p108 S 26 '68 20w

MCDONALD, T. H., ed. *Exploring the Northwest territory*. See Mackenzie, A.

MCDONALD, WILLIAM A. *Progress into the past; the rediscovery of Mycenaean civilization*. 476p il maps \$9.95 Macmillan (N Y)

913.38 Civilization, Mycenaean, Greece—Antiquities 67-19952

"A biographical and historical approach to the accumulating archeological evidence dealing with the Mycenaean civilization with the focus on the works of Schliemann, Evans, and Blegen. The reader is brought up to date on current theories and problems." (Natur Hist) Glossary. Chapter bibliographies. Index.

"Professor McDonald always attempts to give a fair and broad view of prevailing ideas in each generation, and to remind us of what was still unknown, to condition theories to be abandoned later with new discoveries. This historical perspective is indeed refreshing.

[He] combines broad, accurate knowledge with a fresh, pictorial lucidity of style to create a constantly interesting book. Tributes are paid to dozens of scholars, with straightforward, fair assessment of their work which emphasizes both the author's competence and his modesty, for if any work is slighted, it is his own in Messenia." Emily Vermeule

Class World 61:353 Ap '68 290w

"Professor McDonald, director of the University of Minnesota Messenian Expedition, represents the orthodox and generally accepted view: that a Greek-speaking people entered Greece around 2000 B.C.; that the language of the linear B tablets is Greek; and that the Min- oans, while having a great influence on the Mycenaeans, did not conquer the mainland and are a separate ethnic group. Mr. McDonald goes into much greater detail than Mr. [S.] Hood [The Home of the Heroes, BRD 1967] and gives a much broader survey of archaeological evidence and history of the excavation. His illustrations are new and original." F. M. Lauritsen

Library J 92:3416 O 1 '67 160w

Natur Hist 77:72 Ja '68 60w

MACEOIN, GARY, jt. auth. *Synod '67*. See Murphy, F. X.

MACFARQUHAR, RODERICK, ed. *China under Mao: politics takes command*. See The China quarterly

MCGAFFIN, WILLIAM. *Anything but the truth: the credibility gap; how the news is managed in Washington*, by William McGaffin and Erwin Knoll. 250p \$5.95 Putnam

071 Journalism—Political aspects 68-15510

The authors "document a case against government misinformation on domestic and for-

eign affairs and decry its increase. Cases are cited, and the appendixes illustrate the trend with excerpts from Eisenhower, Kennedy, and Johnson news conferences." (Library J)

Reviewed by Sumika Yamashita

Library J 93:2552 Je 15 '68 140w [YA]

"This is another true story of the lies the government tells and how it . . . deceives the people for what it regards as good reason. . . . The excellent appendix provides good primary source material. . . . A most dismaying story, and yet a very readable and documented indictment; an important contribution to the democratic process." Allan Angoff

Library J 93:2872 Ag '68 240w

Reviewed by Mitchel Levitas

N Y Times Bk R p26 N 3 '68 200w

MC GEE, BARBARA, comp. *Jump-rope rhymes; coll. and il. by Barbara McGee*. unp \$3.50; lib bdg \$3.37 Viking

796.2 Singing games—Juvenile literature

68-27571

This is a "collection of 19 rhymes, most of them remembered from [the author's] own childhood, and including one by Edna St. Vincent Millay. Miss McGee has also contributed . . . illustrations of children skipping, leaping, running in rhythmical exhilaration. . . . Ages six to nine." (N Y Times Bk R)

Reviewed by M. B. King

Book World p28 (children's issue) N 3 '68 80w

"A lilting collection of familiar and not-so-familiar jump rope rhymes, in which no attempt is made to indicate their history, derivations, or (except once), their countries of origin. . . . The pictures, in sepia and blue, are flowing portraits of jumping girls, perpetually in motion, though their placid faces seem inappropriate. The book will be fun for individual or class poetry sessions, but especially for young girls to increase their own repertoire of jumping rhymes." Marjorie Lewis

Library J 93:3957 O 15 '68 90w

Reviewed by G. A. Woods

N Y Times Bk R p28 S 22 '68 170w

MC GEE, L. RANDOLPH. *Income and employment in the Southeast; a study in cyclical behavior*. 143p \$6.50 Univ. of Ky. press

338.54 Southern States—Economic conditions. Business cycles 67-17849

This "analysis attempts to ascertain whether the Southeast leads or lags behind the rest of the nation, and to compare the amplitude of the various contraction and expansion phases of the Southeastern cycle with those of the rest of the country." (Library J) Index.

"McGee uses the well-known National Bureau of Economic Research method to measure the regional fluctuations, which he then compares with those of the entire U.S. He finds few, if any, differences. Although the work involved much tedious computation, there is a noticeable absence of either theoretical groundwork or economic analysis. Even McGee seems unsure of his results and their interpretation. Thus, the reader can gain very little insight into the economic behavior of the Southeastern U.S. It will have an appeal to those with a strong interest in that region or to those who want the abundant data which the author reports; all others may pass it up."

Choice 5:1183 N '68 130w

"This is primarily a regional study, useful for researchers, but not appealing to the general reader. Graduate school libraries will find it useful, as will business schools." R. W. Haseltine

Library J 92:2920 S 1 '67 100w

MCGIFFIN, LEE. *Yankee Doodle dandles; eight generals of the American Revolution; il. by Donald Carrick*. 160p \$3.95; lib bdg \$3.91 Dutton

920 Generals—Juvenile literature. U.S.—History—Revolution—Juvenile literature 67-20130

"Here is a collection of brief biographies of eight of the men who served as generals under Washington during the Revolution, viz. Henry Lee, John Glover, Anthony Wayne, Joshua



MCGIFFIN, LEE—*Continued*

Barney, Francis Marion, Nathanael Greene, Daniel Morgan, and Henry Knox." (Best Sell) Bibliography. Index. "Grades seven to nine." (Library J)

"Each [biography] is well-done. . . and will serve to introduce several deserving men who are frequently not met with in the history text books."

Best Sell 27:223 S 1 '67 86w

"The author highlights each man's career and his contributions in important battles, indicating failures as well as victories. Nevertheless, the overall tone is laudatory, and the short choppy sentences will limit the book's appeal and its possible usefulness as recreational reading or to stimulate interest in American history." E. M. Porteus

Library J 93:308 Ja 15 '68 70w

"[The biographees] were all men of spirit and imagination, who acted extraordinarily well in an emergency, and Mr. McGiffin does justice to them all." D. B. Chidsey

N Y Times Bk R pt 2, p24 N 5 '67 240w

MCGILL, ARTHUR C., jr. ed. The many-faced argument. See Hick, J.

MCGILL, FREDERICK T. Channing of Concord; a life of William Ellery Channing II [by] Frederick T. McGill, Jr. 219p il \$7.50 Rutgers univ. press

818 Channing, William Ellery 67-20389

A biography of the transcendentalist poet, "nephew of the Unitarian divine of the same name. . . Friend of Emerson, companion and biographer of Thoreau, he published nine volumes of verse and prose." (Library J) Bibliography. Index.

Reviewed by R. E. Spiller

Am Hist R 73:1241 Ap '68 340w

"Many of us have been waiting anxiously for years for [this biography's] appearance. It is well worth the wait. Mr. McGill has presented in clear, straightforward English, touched as it should be, with a gentle sense of humor, a well-documented account of the life of Channing. He has turned up information in all sorts of obscure corners, most of it hitherto unpublished, and woven it into a convincing and sympathetic picture of a difficult individual. Modestly—perhaps too modestly—he does not play up his discoveries at all. . . . There are good evaluations of Channing's books, but more important are the evaluations of Channing's life. Mr. McGill's foreword and closing chapter are the first sensible weighings of Channing's strengths and weaknesses, personal and literary, that have appeared in print. The book also, quite incidentally, gives some good insights into the backgrounds of the Transcendentalist movement and of life among the Boston Brahmins." Walter Harding

Am Lit 40:88 Mr '68 430w

Choice 5:343 My '68 130w

"This is the first biography of [Channing] to appear, and it has been long needed. . . . [The] associate dean and professor of English at Newark College of Rutgers University has written this book as the result of a lifetime of study. It is a well-written portrait of Channing and his times, giving a good understanding not only of the reasons for Channing's failure but also of the lives of his fellow Transcendentalists." Walter Harding

Library J 92:4147 N 15 '67 130w

"Like its subject, the book is valuable in spite of crucial omissions and errors in strategy. Two decisive events gave substantial shape to Channing's mature life: his marriage to Ellen Fuller and his sponsorship as a poet by Emerson. Unfortunately more than half of McGill's short book is devoted to the consequences of the former, and less than a quarter to the latter. . . . Trivial as well as important questions remain unanswered even in the more circumstantial, less interesting section of the book. . . . But missing most conspicuously . . . is a sharp sense of Channing as a poet." Edwn Gittleman

New Eng Q 41:149 Mr '68 950w

MCGILL, V. J. The idea of happiness. (Inst. for philosophical res. Concepts in Western thought ser) 360p \$6.95 Praeger

171 Happiness

67-22292

The author describes "theories of happiness put forward in the Western world [by writers

of the past and of the present], analyzing the arguments that have been used to support them and the controversies they have provoked. He takes as his framework Aristotle's . . . definition of happiness . . . [and] against this background, he discusses Aquinas' concept of 'imperfect' happiness, theories concerning self-realization, and the contemporary theory of 'self-actualization.'" (Publisher's note) Bibliography. Index.

"This book can serve for either leisure reading or research reference and ought to find [its] way into libraries, classrooms and homes."

Christian Century 84:1381 O 25 '67 70w

Reviewed by William Gerber

Library J 92:2928 S 1 '67 50w

"[The author] creeps up on his problem historically; he takes Aristotle as the massive trunk, of which all later theories of happiness are the branches. . . . [and] shows how the most divergent of later theories of happiness—the mystical view of Plotinus, the pleasure theory of Mill, the self-realization theories of Bradley and Dewey—all grew from Aristotelian seeds. . . . [However] the most fashionable names in contemporary ethics, such as Ayer, Stevenson and Hare, find no place in Mr. McGill's discussion. . . . By quietly ignoring these revolutionaries, he implies that they have already failed of their end. I agree. Still, is it not a little early to count them out?" Brand Blanshard

N Y Times Bk R p36 F 25 '68 430w

MCGINLEY, PHYLLIS, comp. Wonders and surprises: a collection of poems chosen by Phyllis McGinley. 188p \$3.95 Lippincott

821 Poetry—Collections—Juvenile literature 67-19271

A collection of over one hundred poems "on things that are strange, on animals, on love and kisses, gentlemen and ladies, trumpet sounds and war, curses and angry shouts, faraway places, the seasons of the years, on family and relatives [and some ballads and nonsense poems]." (Best Sell) Index. "Teenage." (N Y Times Bk R)

"The editor must have roamed wide through files and files—here are represented Shakespeare and Marlow, e. e. cummings and Dylan Thomas, Anonymous and A. E. Housman, Patience Eden and Ogden Nash, Rudyard Kipling and Langston Hughes, W. B. Yeats and E. B. White—and many, many more. And the poems selected have the great grace of being not well known. Excellent for all ages from six up."

Best Sell 28:325 N 1 '68 170w

Reviewed by Virginia Haviland

Book World p24 (children's issue) N 3 '68 40w

"[A] short, personal, inviting book." Muriel Rukeyser

N Y Times Bk R p38 N 10 '68 360w

Reviewed by Haskel Frankel

Sat R 51:50 N 30 '68 30w

MCGOVERN, GEORGE, ed. Agricultural thought in the twentieth century. 670p \$7.50 Bobbs

338.1 Agriculture—U.S. Agriculture—Economic aspects. Agriculture and state. Agricultural administration 67-29211

Edited by the senator from South Dakota this is a "collection of basic documents that relate to agricultural evolution from 1900 to the present." (Library J) Chronology. Bibliography. Index.

"An extremely useful collection of readings for any agricultural or general economic policy course organized in a chronological manner. Excerpts are well chosen with interesting introductions. The introductory review chapter, chronology, and bibliographies make this work a useful starting point for any consideration of American agricultural policy. Some subjects have been omitted—most regional and commodity problems and issues related to agricultural and trade policy in the last three decades. A useful supplement to this anthology would be [O. B.] Jesness' Readings on Agricultural Policy [BRD 1950] which relies more heavily on academic sources than the McGovern book."

Choice 5:1184 N '68 100w



"These are primary sources taken from a distinguished corps of scholars and statesmen. Many of them mark the turning points in agricultural policy from the government point of view and from the farmer's standpoint. This book is recommended as a purchase for the medium-sized library. Larger libraries will have all of these documentary materials in one form or another." W. E. Osgood

Library J 92:4427 D 1 '67 130w

MCGOVERN, GEORGE. A time of war, a time of peace. 203p \$5.95 Random house; pa \$1.65 Vintage

327.73 U.S.—Military policy. U.S.—Foreign relations. U.S.—Defenses. U.S.—Social conditions 67-12747

Speeches delivered by the Democratic senator from South Dakota on the floor of the United States Senate beginning in 1963. To these the author has added introductory or concluding comments.

"[This book] presents the thinking of Senator McGovern on the major issues of the day. . . . He is a liberal with a deep concern for the individual and for the problems facing Americans at home and around the world. While the section on security and the arms race is repetitious, it shows both the development of the Senator's thinking and the necessity for men with minority views to speak out. . . . His advocacy of a new China policy, a new Southeast Asian policy, a new armaments policy, a widened war on hunger, and a fresher understanding of the role of dissent in society will not endear him to all, but his careful evaluation of the problems, and his arguments for the policies he supports, should have a hearing from all concerned citizens. Public and academic libraries will want to have this record of the views of a concerned American." D. W. Harrison

Library J 93:4126 N 1 '68 210w

"Senator McGovern's book is an odd mixture of something old and something new. It seems to have been rather hastily assembled . . . from the dim past of four or five years ago and more recent observations on the turbulent present. . . . The Senator's speech on Vietnam, delivered . . . in April 1967, tears into President Johnson and Secretary of State Rusk with gusto. . . . On the other hand, his failure to treat explicitly the massive Soviet role in the Vietnamese conflict, or the totality of the Soviet challenge to American influence in many areas of the world including the dangerous powder-keg of the Middle East, is a major deficiency of his analysis of American security in relation to the troubles we face." W. R. Kintner

Sat R 51:54 N 23 '68 1850w

MCGOVERN, JAMES. Martin Bormann. 237p il \$5.95 Morrow

B or 92 Bormann, Martin. Germany—History—1933-1945. National socialism 68-19745

"A biography of the man who became Adolf Hitler's closest lieutenant after the flight of Rudolf Hess to England in May 1941. . . . Head of the National Socialist Party Chancery and the Fuehrer's secretary, [he] remained with Hitler to the latter's suicide in Berlin in May 1945. . . . [He then] disappeared in an attempt to escape the Russians. . . . Bormann's personal estate has been settled, yet he remains under sentence of death by the International Military Tribunal. . . . He has never been found. Mr. McGovern, who was employed by the CIA until 1954, [and was in charge of the search for Bormann,] presents the facts as he uncovered them in lengthy research. . . . He concludes that Bormann is dead, buried by the Russians in an unmarked grave." (Library J) Bibliography.

Reviewed by B. D. Williams

Best Sell 28:148 J1 1 '68 370w

"For those familiar with the history of the Nazi era, the book has little that is new, but the author presents a very good summary from different sources and a confrontation of opinions. He comes forward with his own views only on the conflicting versions of Bormann's escape and survival. . . . [McGovern] describes all the versions of Bormann's survival and escape. However, he is wrong in thinking that Bormann did not prepare for escape. After the publication of my book, *The Murderers Among Us* [BRD 1967], I came into possession of a new document, found among

other papers by the Russians in the bunker of the chancellery. In it Bormann agrees to 'transfer overseas south' (Verlagerung Uebersee Süd—South America, in other words). Evidently Bormann intended to join Dönitz, to be his adviser, as he had been Hitler's. Failing that, he planned to flee." Simon Wiesenthal

Book World p5 Je 30 '68 600w

"This book attempts to determine what happened to Bormann as well as to provide his biography. It accomplishes both purposes well. . . . McGovern has done an impressive job of research, information assembly, and compressed presentation, most of it documented, of Bormann's career. . . . [He] also has given posterity a superb, succinct analysis of the Nazi apparatus with Bormann close to the center: how it rose from the ashes of World War I, the corrupt ways in which it derived political power, the ruthless means with which it conducted its policy of national expansion, the horrific methods it employed to destroy those millions of men, women, and children it believed to be its enemies." Roland Sawyer

Christian Science Monitor p5 J1 25 '68 850w

"An interesting and informative biography. . . . [The author's] account may not change the reader's personal theory as to the fate of Martin Bormann, but he does give readers evidence to think about when next the question is raised as to whether or not Martin Bormann escaped the holocaust of Berlin to remain in hiding to this day." R. M. Kennedy

Library J 93:1473 Ap 1 '68 210w

Reviewed by Sergeant Cuff

Sat R 51:45 O 26 '68 60w

TLS p1195 O 24 '68 400w

MCGRADY, PATRICK M. The youth doctors [by] Patrick M. McGrady, Jr. 352p pl \$7.95 Coward-McCann

615 Therapeutics

68-14311

The author "examines some of the scientific work being done on aging as well as that of the quacks and off-beats." (Library J) Bibliography. Index.

"Though the author describes his work as non-technical, it has enough explanatory detail to be of lasting service to both students and professors of Gerontology, while the ordinary reader will find ample satisfaction in the revelation of human weaknesses, in the star-studded list of international VIP's that give these pages a familiar, even a domestic air. . . . The merit of Mr McGrady lies in his arrangement of the names and procedures in orderly succession and his appraisal of their significance. . . . Endless intriguing queries . . . start up from even browsing in this lively, original and often humorous study." Ambrose Agius

Best Sell 28:345 N 15 '68 1050w

"[This book] has a sense of humor. . . . It is also top-quality news reporting. The author has painstakingly talked to the entire range of dream-men and wishfulfillers who minister to the would be rejuvenated, then to the straight scientists about them. He has tackled their claims with an open mind (there might conceivably be something in eating pollen or in odor therapy) and above all he has let them talk—which is usually quite enough to convey their caliber. . . . Where the book falls down is in its concentration on these freaks, who appeal to McGrady's own offbeat manner and vision. Only one chapter deals with the straight research which may in fact give us some control over aging, and that chapter with its more offbeat exponents. . . . But as a study of the kind of fantasy-demand which our culture makes upon its wizards, and as a piece of knocking journalism, the result is both embarrassing and extremely funny." Alex Comfort

Book World p1 N 3 '68 650w

"In much of the book [McGrady] deals with Dr. Paul Niehans and cell therapy. He interviews 'le grand homme'—a feat in itself—and feels that Dr. Niehans's cell therapy has quite a lot to offer. He talked with young Peter Stephen in England. Mr. McGrady also discusses Ana Aslan and Gerovital in depth, recounts Max Wolf's attempts at rejuvenating Henry Wallace (with the aid of many Wallace letters); describes Cora Galenti and 'face peeling,' Herb Blackschleger and psychic energy, and the fabulous 'Dr. Z.'—a speed doctor—with the last two coming out on the negative



**MCGRADY, P. M.—Continued**

side. Brinkley, and his goat glands, receive severe treatment. . . . This is a lively and informative book that will have a broad appeal." W. K. Beatty

Library J 93:3149 S 15 '68 190w

Reviewed by F. G. Slaughter

N Y Times Bk R p40 N 17 '68 370w

**MCGRAW, ELOISE JARVIS. Greensleeves. 311p \$4.75 Harcourt**

68-25191

"Shannon Lightley, child of a broken marriage between two celebrities, in need of time and anonymity to reach a decision about her future, accepts a lawyer friend's offer of a 'detecting' job—to live in the Portland, Oregon, boarding house where old Mrs. Elizabeth Dunningham died, to meet the residents and neighbors who benefited from her eccentric will and to determine if she had been unduly influenced by them." (Library J) "Age twelve and up." (Book World)

"Emotions will be stirred by the author's comprehension for the young in this well-written novel."

Best Sell 28:377 D 1 '68 100w

Reviewed by Madeleine L'Engle

Book World p26 (children's issue) N 3 '68 200w

Christian Science Monitor pB11 N 7 '68 80w

"As a psychological story of a girl's finding herself and learning to understand and enjoy other people and as a love story, the book is superb; the realistic ending leaves the reader hopeful rather than satisfied. Of the author's several good, unusual books, Greensleeves is her most extraordinary achievement." R. H. V. Horn Bk 44:699 D '68 320w

"This traditional young adult boy-meets-girl story, despite the overlay of Shannon's search for identity, shares few of the concerns of contemporary youth. However, the acceptable characterizations and a plot that fairly rockets along should make it attractive to younger or less sophisticated girls with a taste for mild, bittersweet romance." Elva Harmon Library J 93:3984 O 15 '68 260w

**MCGRAW, JAMES R., ed. The shadow that scares me. See Gregory, D.****MCGRAW-HILL directory and almanac of Canada, 1967. (V2) 835p maps \$17.50 McGraw**

317.1 Canada—Directories 66-14579

The first edition of this work was published in Canada, but not in the United States. This second edition contains a 'history and geography of Canada, lists the post offices, railway stations, airports, libraries, museums, art galleries, parks, and so on, and gives information on astronomy, transportation, customs and excise, postal regulations and rates, banks, societies, publishers, education, trade unions, sports, federal and provincial governments, as well as tables of weights, measures, and . . . other facts." (Library J)

"[Changes in the second edition include dropping] the legal directory [and the] section Celebrated Canadians. . . . Stock market information was expanded. . . . The lone bibliography is a brief well-chosen list on Canadian military history. A similar bibliography for the general summary of Canadian history would be a useful addition. . . . [This book] pulls together in one volume a substantial collection of Canadian directory material. Its value is lessened by careless editing, as in the listing of libraries; inadequate and inconsistent indexing as in the indexing of associations; and inadequate revision, as in the listing of secondary-school principals. With the foregoing reservations it is recommended to libraries, especially business libraries which require factual, directory-type information on Canadian subjects." Booklist and S B B 64:1005 My 1 '68 1300w

"Although much of the material duplicates that in the older and better known Canadian Almanac and Directory there is enough difference to justify purchase. . . . The book is clearly printed and well bound . . . and has a good index." N. T. Corley Library J 92:2752 Ag '67 160w

The MCGRAW-HILL encyclopedia of space; foreword by M. Scott Carpenter. 831p il col il maps \$27.50 McGraw

629.403 Outer space—Exploration—Dictionaries. Space sciences—Dictionaries. Astro-nautics—Dictionaries 68-26673

The contributors are "an international team of 150 scientists, among them Sir Bernard Lovell, Wernher von Braun, Yuri Gagarin, and James Webb. While . . . the material is made accessible for reference via the . . . index, this is not an A-Z encyclopedia but a series of subdivided chapters beginning with the history of the rocket, going on to artificial satellites, space navigation, life in the universe, astronomy, conquest of the moon, and current astronautics." (Sat R) Index. Originally published in France under the title La Grande Adventure de l'Espace.

"There is probably no other single volume containing more general information than this one, on the international subject of space history and technology. . . . The terminology is definitely nontechnical and the layman will have no difficulty in understanding the text. . . . As with any work that depends upon contributing authors, there is bound to be some material that is not up to date. Another annoyance is that the articles are not signed nor referenced. These minor criticisms are outweighed by the broad coverage and readability of the articles. The book is a joint venture with a French and British publisher which is why British spelling prevails. . . . Recommended for any collection requiring general coverage of the space game." R. E. Swinburne Library J 93:4280 N 15 '68 180w

"[This] is exhaustive on one crucial subject. . . . The ninety-page astronomy chapter alone is a brilliant review of the subject, rendered more valuable by the 1,200 unusual color photos, diagrams, and charts, which make it a breathtaking adventure just to browse through the book. The one thing missing is a nice little first-stage rocket to get it off the shelf." D. M. Glixon

Sat R 51:68 N 16 '68 100w

Reviewed by F. C. Durant

Science 162:1259 D 13 '68 400w

**MCGREGOR, CRAIG. The surfing life. See Farrelly, M.****MACGREGOR-HASTIE, ROY. Africa: background for today. 193p il \$4 Criterion bks.**

960 Africa—History

67-11917

This is "a history of the continent from the earliest known times, touching on the early Empire of Ghana . . . the great civilizations of Mali, Buganda and Zini . . . the history of the slave trade from the 15th to the 19th century, . . . the history of the European 'invasion,' the development of colonial empires . . . [and] the emergence of the new nations after 1945." (Best Sell) "Grades nine to twelve." (Library J)

"[This] book is an excellent introduction to African studies. . . . A 'must purchase' for every school and high school library."

Best Sell 28:195 Ag 1 '68 150w

"[The author] is particularly successful here in showing the interrelationship of many movements and events that have occurred in widely separated parts of Africa. This historical overview is a worthwhile addition to any collection on Africa, although the text deserves a better format. The illustrations, while appropriate, are poorly reproduced; the only map of modern Africa is on the dust jacket; the single map in the book itself, of interest because it shows the slave trade routes, is too small to read easily." Harold Lancour

Library J 93:3984 O 15 '68 120w [YA]

**MCHARGUE, GEORGE. The beasts of never; a history natural & un-natural of monsters mythical & magical; il. by Frank Bozzo. 112p \$4.50; lib bdg \$6 Bobbs**

398.4 Animals, Mythical—Juvenile literature 67-18651

This "book about imaginary creatures . . . describes them in all their varied species and, as much as possible, traces their evolution.



Some of these beasts are familiar: the dragon, the unicorn, the sea serpent. Others are less well known . . . the hippogriff, the Roc, the amphisbaena." (Publisher's note) Bibliography. Index. "Grades five to seven." (Library J)

"An oversize book (8 5/8" x 11 3/8") with full page illustration for each chapter and numerous smaller drawings within the text. . . . The author's direct but mature style, despite the book's format, directs this title to an older age level than the '8 up' given on the jacket. [G.] Soule's *The Maybe Monsters* [BRD 1963] and *The Mystery Monsters* are better suited to the 10- to 12-year-olds who want detailed information on strange or mythological animals, but this title . . . will be useful to libraries' hordes of monster fans." Clara Hulton Library J 93:2735 J1 '68 100w

"Dragons and unicorns once seemed as real as household pets, and it is the purpose of this fascinating book to find out why. [The author poses] the thesis that mythical beasts were the product of mortal longing—an attempt to explain, or exorcise, natural phenomena. The approach is both scholarly and entertaining: each beast is presented in terms of origin, the superstitions surrounding it, and its eventual demise. . . . Drawing from myth, folklore, the Bibles, early bestiaries and misguided naturalists, she proves that what does not exist can nevertheless seem real. All children know this, of course, but they will never find it more beautifully stated." Barbara Wersba

N Y Times Bk R p23 J1 28 '68 230w

MACHOL, LIBBY. *Gianna*. 197p maps \$4.95  
Beacon press

370.19 American Field Service. International education. Italians in the U.S. Bosco, Gianna 67-24892

"As part of a program arranged by the American Field Service, which brings foreign high-school students to the United States and sends American students abroad, 16-year-old Gianna Bosco of Milan became for a year a member of the Machol family of Teaneck, New Jersey." (N Y Times Bk R) Mrs. Machol gives an account here of the experiences and adjustments of that year.

"A delight from first page to last. . . . The student, Gianna, emerges as a captivating, amusing and warmly human girl. Mrs. Machol describes with rare perception . . . the sometimes frustrating attempts at mutual understanding. The book is a wonderful antidote for the bad press teen-agers have been receiving in recent years. In addition to being a highly readable and absorbing story, it is a tacit plea for better international understanding and a whole-hearted endorsement of the entire American Field Service program. On all three counts the book is required reading for just about everybody interested in fostering better international relationships. It is highly recommended." Lola Dudley

Library J 92:3414 O 1 '67 140w

Reviewed by Beverly Thiede

Library J 93:1824 Ap 15 '68 70w [YA]

"[Gianna's] year was a success, but this enthusiastic recounting by Libby Machol . . . is not. Although Gianna is exceptionally winning and the Machols an ideal family, the girl talk and the teen-age parties are tedious. And there are too many built-in puffs for A.F.S. So we have a rather dullish book that might have made an interesting magazine article."

N Y Times Bk R p24 D 10 '67 160w

"Not often does a book with a message have charm, but the engaging Gianna is so vividly described by her 'American mother' that her invasion of Teaneck, New Jersey, casts into shadow the rival attractions of the American Field Service International Scholarship Program. . . . The AFS program is discussed in detail, but it is a program worth propagandizing. The author writes well, and she has astutely realized that the benefits and joys of contributing to international understanding don't need to be labored but are implicit in the true story of Gianna's reaction to the United States." Zena Sutherland

Sat R 50:36 D 16 '67 140w [YA]

MCILWRAITH, MAUREEN MOLLIE HUNTER (MCVEIGH). See Hunter, M.

MCINERNY, RALPH. *Jolly Rogerson*. 261p  
\$4.95 Doubleday

67-19092

"Matthew Rogerson is a professor at a small liberal arts college in the Midwest. After teaching for about 20 years he believes that he is a failure in his career and in his home life. Having acknowledged this much, Rogerson decides that he might as well be a huge failure. As a consequence, some of his acts put the campus in turmoil and create animosity among the faculty and administration. In spite of his attempts to be a failure, his class attendance increases, he is voted the best teacher of the year, and he becomes somewhat of a success." (Library J)

Reviewed by V. J. Colimore

Best Sell 27:346 D 1 '67 380w

"Throughout the book there is a great deal of soul searching and personal recrimination. At times it is somewhat difficult to understand the sequences. This is largely a book for the public library although it may be of interest in academic circles." D. E. Thompson

Library J 92:3446 O 1 '67 150w

"McInerny's characterization of his protagonist, a mediocre humanities professor at a mediocre university, begins where most such portraits leave off. Unpopular, unhappy, filled with the 'sullen depression' of an arid middle age, Matt Rogerson decides to take an active hand in his own destruction. . . . However, Mr. McInerny is not content to invent a string of amusing paradoxes for their own sake. There is a vein of sadness in the slapstick, for the professor's absurdities illuminate the predicament of a reflective, mid-century man whose sensibilities are too finely tuned for comfort." Martin Levin

N Y Times Bk R p68 N 26 '67 180w

Va Q R 44:lvi spring '68 80w

MACINNES, HELEN. *The Salzburg connection*. 406p \$5.95 Harcourt

68-24394

A chest buried in a lake of the Austrian Alps contains a list of men "who had secretly aided Hitler's cause, and who one day hence, when the time had ripened, could be blackmailed into doing so again. Photographer Richard Bryant learns of the chest [and is killed]. . . . Bill Mathieson, a young lawyer representing a New York publisher . . . stumbles into the chest intrigues . . . [becoming] a sort of amateur arm of the C.I.A. . . . The streets of Salzburg and Unterwald become thronged with agents of every stripe. The Russians want the chest destroyed: they have a copy of the list and would like to put it to the same use as the Nazis. The Allies (America, Britain and Austria are well represented) want the list to neutralize the Russian holding." (N Y Times Bk R)

Reviewed by W. B. Hill

America 119:564 N 30 '68 50w

"This is, possibly, the best thing [the author] has done. It has everything—authentic background . . . the Cold War operatives are dangerous and [there is a complicated plot]. . . . Miss MacInnes (Mrs. Gilbert Highet) has another block-buster best-seller to her credit and hurray for her! And hurray, also, for the reader who is bored to death with sick psychology and sick sex and stupid sociological case histories. This lady knows how to write superbly. And knowing how, she does it." Richard Conlin

Best Sell 28:236 S 15 '68 400w

Reviewed by Pamela Marsh

Christian Science Monitor p16 O 3 '68 250w

Harper 237:131 D '68 50w

Reviewed by Jane Manthorne

Horn Bk 44:715 D '68 160w [YA]

Reviewed by M. K. Grant

Library J 93:3023 S 1 '68 140w

Reviewed by Laurie May

Library J 93:4740 D 15 '68 120w [YA]

Reviewed by P. L. Buckley

Nat R 21:34 Ja 14 '69 230w

"A fascinating exercise in wide-screen spy-manship. . . . The appeal [of the author's books], I think, lies in [her] unflinching eye for vivid backgrounds; in her deft control of complex story-lines; in her clean-cut presentation of each important member of her casts. These combined qualities have given her fiction a



**MACINNES, HELEN**—*Continued*

kind of grandeur, a romantic overtone suggesting knights in mortal combat. Since 'Above Suspicion' [BRD 1941] she has won and deserved a far wider readership than the average whodunit carpenter, however expert." A. H. Hubin

N Y Times Bk R p46 S 15 '68 420w

Reviewed by Sergeant Cuff

Sat R 51:43 S 28 '68 30w

**MACINTOSH, ALEX, jt. auth.** The principles and practice of aikido. See Yamada, S.

**MCINTOSH, ANGUS.** Patterns of language; papers in general, descriptive and applied linguistics [by] Angus McIntosh [and] M. A. K. Halliday. 199p \$6 ind. univ. press

410 Language and languages 67-63010

"A collection, previously published in England in 1966, of 11 papers by the coauthors. McIntosh is Forbes Professor of English Language and General Linguistics at the University of Edinburgh, and Halliday is Professor of General Linguistics at the University of London. Several of the articles deal with linguistics applied to literary analysis. Others are on descriptive linguistics itself or on linguistics applied to language teaching, and one, by Halliday, deals with linguistics and machine translation. Only McIntosh's 'A Four-Letter Word in Lady Chatterley's Lover' (the word is 'know') has not heretofore been published." (Choice)

"In all the articles the concern is with the patterns, however complex, that underlie all language activity. Not as wide in scope as existing American linguistics readers, . . . the book appears to be more difficult reading, but for persons with the requisite background the articles should be stimulating as well as informative."

Choice 4:1113 D '67 180w

TLS p1102 N 24 '66 700w

**MCINTOSH, KIM HAMILTON.** See Aird, C.

**MCINTYRE, W. DAVID.** The imperial frontier in the tropics, 1865-75; a study of British colonial policy in West Africa, Malaya and the South Pacific in the age of Gladstone and Disraeli. 421p maps \$11 St Martins

325.3 Great Britain—Colonies [67-194031]

The author's main concern in this study is with the question of "how decisions involving Britain in policies and acts of imperial expansion were actually made. To answer it he takes three case-studies—West Africa, the Malay States and Fiji." (New Statesman) Bibliography. Index.

"A successful example of the interrelating of regional case studies in order to examine hoary generalizations about the British Empire. . . . McIntyre's belief in multiple causation at times obscures the narrative for the unwary reader, but his sophisticated interpretation is surely closer to the truth than those of the monistic theorists of empire. . . . Recommended for libraries in schools with British Empire courses."

Choice 5:1020 O '68 190w

Reviewed by Thomas Hodgkin

New Statesman 75:271 Mr 1 '68 360w

"The virtue of this study . . . lies in the author's sympathetic and practical appreciation of how the current Commonwealth evolved. Understanding this in real terms, he has the more readily grasped the significance of certain lesser aspects of its growth. . . . All Imperiophiles must in turn lift their hats to Professor McIntyre. Not only has he saved them much hard labour. He has at the same time produced a book both erudite and readable."

TLS p147 F 15 '68 280w

Va Q 44:clxx autumn '68 130w

**MACIVER, R. M.** As a tale that is told; the autobiography of R. M. MacIver. 269p il \$7.50 Univ. of Chicago press

B or 92

68-15632

A former president of the New School for Social Research, author of The Prevention and Control of Delinquency (BRD 1967) and pro-

fessor of political science, describes his life and work in this biography written in his eighty-sixth year. Chronology. Index.

Reviewed by E. C. Hughes

Am J Soc 74:193 S '68 1100w

"The long, productive life and career of MacIver . . . author of Social Causation [BRD 1942], The Web of Government [BRD 1947], and numerous other publications—is recorded simply and with unaffected modesty in this autobiography. . . . The book's value lies in his trenchant comments on those subjects closest to his experience, such as teaching and modern education in the university, religion, and the development of modern social science. Concerning the latter, MacIver's views have always been controversial—and this book will do nothing to change that. . . . [A] readable, instructive, and humane memoir of special interest to students of social science."

Choice 5:1334 D '68 200w

"MacIver was always the maverick, and his autobiography is salty and individualistic."

Christian Century 85:487 Ap 17 '68 40w

"This autobiography by an eminent sociologist and political philosopher is really a personal prescription for living and not an intimate revelation about himself or his associates. . . . Mr. MacIver . . . shows that personal happiness can be obtained in spite of world wars, nuclear arms, and even Vietnam, for happiness is the result of hard work and commitment balanced with diversion, be it bridge, golf, or ice skating. When he mentions delicate personal relationships . . . he gives no details. The reader is warned, however, in the book's opening paragraph that 'everyone is a prejudiced witness of events that he participated in,' and not to expect any self justifications. Recommended to academic libraries, but only after Dr. MacIver's other works in print have been purchased." B. H. Holicky

Library J 93:1472 Ap 1 '68 150w

**MACK, RAYMOND W., ed.** Our children's burden; studies of desegregation in nine American communities; ed. and with an intro. by Raymond W. Mack. 473p \$8.95 Random house

370.19 Segregation in education 67-14473

"In this collection of reports, which began as a project for the United States Civil Rights Commission, the authors examine just what happened in [nine] American cities when they decided to (or were forced to) respond to the Supreme Court decision. . . . [The authors have provided a] view into the ways in which community governments operate, the effectiveness of pressure groups, and in a number of cases, the courage and integrity of individuals, white and black." (Publisher's note) Index.

"How do the North and the South differ in methods and rates of desegregation? Expertly using the current 'impressionistic sociology' research technique, this well-conceived and stirring written volume gives an illuminating set of answers. . . . This is an outstanding book, essential for academic and large public libraries." E. M. Oboler

Library J 93:2485 Je 15 '68 90w

"Of uneven quality and widely differing styles, the informative reports are nonetheless proffered with the acknowledgement of relatively brief field work. Anecdotal for the most part, the sketches confirm Mack's conclusion that in asking, 'What does the Negro American want?' one need only rephrase by striking out the word 'Negro.'" John Calam

Sat R 51:121 N 16 '68 60w

**MACK, RAYMOND W.** Transforming America; patterns of social change; consulting ed: Charles H. Page. 199p \$4.95; pa \$2.95 Random house

309.173 U.S.—Social conditions. U.S.—Economic conditions—1945- 67-11696

The author attempts to show "how the pace of scientific advance has forced upon American society changes so vast—and so swift—that they challenge present arrangements for social survival. [He analyzes] the social problems posed by change in at least five basic areas that are vital to the continuation of any society: population replacement, education, the role of political power, the distribution of



wealth, and the sense of purpose that binds the society together." (Publisher's note) Annotated bibliography. Name index. Subject index.

"Intended for the general reader, Mack . . . sums up in plain language some key social trends in American society. . . . The style is admirably clear yet concrete. The work exemplifies both strengths and weaknesses of American sociology, emphasizing many major changes, yet remaining parochial in certain respects. Only the chapter on population trends is set in a worldwide context. The significance of the domestic black revolt and of the intensifying confrontation with socialist revolutions abroad is underestimated. The book . . . probably is the best that academic sociology can produce at this time."

Choice 5:272 Ap '68 170w

"Somewhere along the line, Mr. Mack's digest of social developments becomes an oversimplified, hackneyed, personal commentary on a subject far beyond his purpose: whither America? The book is for readers who are not yet aware that the industrial and technological revolutions have radically changed our society, that there should be educational opportunities for all (including Negroes) . . . and that upward mobility (translated as 'the success ethic') dominates the American value system." K. F. Kister

Library J 92:2797 Ag '67 160w

Reviewed by Valeria Gregory

Library J 92:4276 N 15 '67 70w [YA]

**MCKAY, ERNEST A.** The Macmillan job guide to American corporations; for college graduates, graduate students, and junior executives. 374p \$7.95; pa \$3.95 Macmillan (N Y)

331.1 Corporations. Occupations 66-20820

This book contains profiles of more than 250 United States corporations, "giving for each a brief description of the company's products, facilities, and major activities. The company's general needs for scientific and professional degree holders are elaborated upon, with a brief description of fringe benefits. Types of companies included are manufacturing, merchandising, utilities, financial, and others." (Choice) Index to corporations. Index to companies by academic background. Geographical index of home offices.

"The companies listed seem to be a random sample, not necessarily the largest; in fact, some rather small companies. Therefore, this is not nearly as exhaustive and complete as the College Placement Annual. . . . [However] the Job Guide contains lengthier and more complete information about the companies listed."

Choice 4:1226 Ja '68 130w

"This work falls woefully short of its ambitious aims. . . . [It] hardly touches upon the realities of the various job categories. And the author has completely omitted any mention whatsoever of salary ranges for executives, or the differences therein at the companies mentioned. Prospective job-seekers will find little help in this 'guide.' Not for libraries without budgets for window dressing." Paul Sarnoff

Library J 91:5392 N 1 '66 140w

"The clear, concise treatment is useful not only to the student, but to guidance and placement officers. Recommended for college, university, public, and school libraries." B. A. Begg

Library J 92:1144 Mr 15 '67 120w

**MACKAY, MARGARET.** The violent friend; the story of Mrs Robert Louis Stevenson. 566p il \$8.95 Doubleday

B or 92 Stevenson, Fanny (Van de Grift) Osbourne. Stevenson, Robert Louis 64-13369

A biography of the woman whose second husband was Robert Louis Stevenson. Bibliography. Index.

Reviewed by Maurice Adelman

America 119:510 N 30 '68 70w

"If Margaret MacKay's feeling for her subject is not love it comes close to it. Fanny Stevenson emerges from this book as a remarkable individual, undimmed by her husband's shadow and without as much as a trace of the smell of dusty documents or closed-up attics. Not that Miss MacKay is dazzled. She recognizes that Fanny's fierce determination to preserve her husband's health at all costs was often resented by Stevenson and his friends and surely played a part in the spells of insanity that plagued her later years. . . . Miss MacKay devotes long pages to the South Sea

Islands, to fascinating encounters with savage kings, to the constant building of home after primitive home. Best of all, there are constant revealing glimpses of the Stevensons themselves." Pamela Marsh

Christian Science Monitor p7 Je 20 '68 750w

"This book is a laudable attempt . . . to correct the unjust bias against Frances [Stevenson]. The author . . . succeeds in this by skillful writing supported by scholarly research. The reader is convinced of her objective and fair judgment, but does not sense her personal warmth or sympathy for her subject. Born and educated in the United States, the author, like Mrs. Stevenson, has lived and traveled much abroad and so writes knowingly of faraway places. In her time, Fanny Stevenson was considered daring and controversial; certainly her life was exciting and colorful. This book will be useful in any literary collection." M. S. Minnick

Library J 93:1473 Ap 1 '68 110w

"This captivating book is likely to remain the definitive biography of Fanny Stevenson for a long time to come. . . . Without a touch of pedantry or, on the other hand, without once attempting to novelize her biography, . . . [the author] allows the facts to speak for themselves. She has kept herself completely out of her book. Her meticulous scholarship has impelled her to read everything and see everything that might possibly touch upon her subject. What results is not only a sense of the richly lived lives of two extraordinary people— . . . it was inevitable that the book should be a complete biography of Stevenson too—but also full-length portraits of the many literary persons connected with them." Bernard Grebanier

N Y Times Bk R p8 My 19 '68 1100w

New Yorker 44:88 Jl 27 '68 110w

Va Q R 44:clxi autumn '68 220w

**MACKAY, R. STUART.** Bio-medical telemetry; sensing and transmitting biological information from animals and man. 388p il \$12.50 Wiley

591 Telemeter (physiological apparatus) 67-31210

This volume, "part practical handbook, part survey and review, . . . [discusses] the basic transistor circuitry used for [bio-medical] . . . studies. The detail goes beyond circuits to . . . ways of assembling the little broadcasters to keep them working in an alligator's stomach or a rabbit's eye." (Sci Am)

"[This should] be of interest to both beginners in the field and those only casually interested in telemetry. The neophyte will not find the reading easy because a certain technical understanding has been assumed. . . . The casual reader will enjoy the book because Mackay has a readable style which imparts the information without a stereotyped textbook approach."

Choice 5:1324 D '68 110w

"This book is a definitive presentation of the most important considerations—biological, engineering, and clinical—of working with biotelemetry. It will be a standard reference for the scientist wishing to gain a comprehensive introduction to this new, rapidly growing field." J. H. Zar

Library J 93:2674 Jl '68 120w

"This [is a] fascinating and helpful text. . . . The field is about a decade old; the author . . . begins the book with the simple, small and reliable circuit he used then. The book continues at a level of detail that would probably enable a fairly experienced amateur to complete the work. . . . There is even a table of how much drug to use to induce a Bengal tiger to hold still for the broadcast installation. The law is here too. . . . The volume is an exemplar of book design."

Sci Am 219:258 S '68 550w

**MACKAY, SHENA.** Old crow. 157p \$4.50 McGraw

68-11932

This is the story of "an English village belle, Coral Fairbrother, who is seduced . . . by an itinerant painter. Having thus fallen from the village's grace, Coral plummets into ever greater depths of disgrace. The village, whose women once envied her, whose men coveted her, now mocks and rejects Coral. Their leering



MACKAY, SHENA—*Continued*

tolerance soon turns to evil. And at last the villagers join a malicious widow [Stella Oates] in the all-out persecution of this girl who has never, consciously, done any harm." (Publisher's note)

Reviewed by Mary Zavada  
Best Sell 27:453 Mr 1 '68 330w

Reviewed by Maybelle Lacey  
Library J 93:96 Ja 1 '68 150w

"[This novel] reminds me of the fiction in high-school literary magazines: it abounds in 'stark' imagery that passes for talent at an early age, but it is essentially juiceless and pallid. . . . [The events] aim at the seacoast of surrealism but founder on the shoals of adolescent fantasy." Martin Levin

N Y Times Bk R p40 F 25 '68 190w

"Shena Mackay's parable . . . uncovers the numbed mediocrity of spirit with which we strive to tame and control nature, only to violate it and our own humanity. . . . [Miss Mackay] is a diabolist, who races in swift pursuit of the tiny cruelties that wear the face of civilized intentions and grow to monstrous crimes. . . . [It is] a dated story, perhaps slightly preposterous. . . . But Miss Mackay's intention, in which she succeeds powerfully, is to transform the ancient scapegoat myth into a not-quite surrealist (because its elements are always homely and identifiable) nightmare of our present dilemma. . . . A reader follows [Miss Mackay's] lead, a bit dazed, through a landscape of hostile, mutilating objects. . . . There is such a multiplicity of targets [that] . . . despite its varied and witty particularity, the story is not quite controlled. . . . Information and psychological clues are withheld, so that the characters seem only partially glimpsed. [Yet] Old Crow is a book that should relieve critical worries about the novel's future." Muriel Haynes

Sat R 51:30 Mr 2 '68 800w

"Here, as in her earlier novels, Shena Mackay evokes a battle between children and adults. Coral is less a woman who prefers her own moral standards than a child embattled against authority. . . . The adult world is portrayed with the contempt of a rebellious teenager, and this has a distinctly limiting effect—strong characters are cruel and usually hypocrites and the weak are pathetic. There are times when Miss Mackay's callousness seems ostentatious. . . . The moral is crude but the novel's macabre encounters between predator and prey are handled with notable precision and the short elliptical scenes occasionally swell into lyricism. . . . It is a pity that she hasn't used [her verbal inventiveness] more purposefully." TLS p525 Je 15 '67 430w

MCKEAN, ROLAND N., ed. Issues in defense economics. See Universities-National bureau committee for economic research

MACKEN, WALTER. The flight of the Doves. 200p lib bdg \$4.50 Macmillan (N Y)

68-12083

"Finn Dove and his little sister Derval live a beaten-down existence with their stepfather in a town in England, until Finn makes a decision. Minus the boat fare and with only a hazy idea of her whereabouts, they decide to make a dash for their grandmother in Ireland. An unexpected legacy to the children complicates the plot. Soon the police are on their trail and the race is on to see whether stepfather or grandmother will get them first. . . . Ages nine to thirteen." (N Y Times Bk R)

Reviewed by Ethna Sheehan  
America 119:656 D 21 '68 50w

"Macken had the wonderful storytelling gift of the Irish. Never did he spin a more engrossing or affecting tale than his last one (he died in 1967) or create a more endearing character than Finn, whose protective love for his little sister and his goodness shine brightly from these pages." Polly Goodwin

Book World p4 (children's issue) My 1 '68 280w

Christian Science Monitor pB7 My 2 '68 100w

"The author permits the events themselves to create and maintain suspense; the action is almost underplayed in writing that is artlessly simple, sensitive but unsentimental, terse

but compassionate. Many of the most interesting characters appear only briefly but are delineated with great skill: diabolical, hypocritical Uncle Toby; the detective Michael, shrewd but tenderhearted; Moses, the gypsy boy, unwashed, worldly-wise, and generous; and at the end of the tale, laconic, forthright Granny O'Flaherty, representing the love and security the children have so desperately sought." E. L. H.

Horn Bk 44:325 Je '68 210w

"Anybody who has ever tried to board a boat without a ticket will doubt the ease with which Finn and Derval cross the Irish Sea. But these are attractive kids, and they find plenty of helping hands—Nickser, the rascally truck driver who advises them to 'Keep laughing, nobody pays you for crying, unless you are working in an onion factory,' a band of gypsies. The sights and sounds of Ireland are in this book, the seedy streets and the pinched urban existence as well as the blue mountains in the distance. The impetus, however, lies in the characters of Finn and Derval. They shine out like two good little deeds in a naughty world." Kate McQuade

N Y Times Bk R p23 J1 28 '68 190w

Reviewed by Zena Sutherland  
Sat R 51:39 Mr 16 '68 120w

TLS p588 Je 6 '68 160w

MCKENNA, JAMES B., ed. A Spaniard in the Portuguese Indies. See Figueroa, M. F. de

MCKENNA, SISTER MARY LAWRENCE. Women of the church; role and renewal; foreword by Jean Daniélou. 192p \$4.95 Kenedy

271 Church history—Primitive and early church 67-26804

A "study of the ecclesial women of the early Church—the orders of deaconesses, virgins and widows—the aim of which is to set the reforming women's religious orders of today in a broader historical context." (Commonweal) Index.

"A scholarly and interesting study."

Commonweal 87:390 D 22 '67 40w

"Because of the prevailing mood of *risorgimento* inspired by Vatican II, the scope of interest in this book should be wider than the title suggests. . . . The modern woman—secular and religious—will find here that an active and vital participation in the Church has strong traditional foundations, and that the current Church teaching on the religious life . . . is not so *avant-garde* as it may seem. . . . [The] study is recommended for libraries in religious institutions and for those large public libraries with wide circulation for books on religion and modern life." E. R. Nelson

Library J 92:4420 D 1 '67 170w

MCKENNY, MARGARET, jt. auth. A field guide to wildflowers of Northeastern and North-Central North America. See Peterson, R. T.

MACKENZIE, SIR ALEXANDER. Exploring the Northwest territory; Sir Alexander Mackenzie's journal of a voyage by bark canoe from Lake Athabasca to the Pacific Ocean in the summer of 1789; ed. by T. H. McDonald. 133p pl \$4.95 Univ. of Okla. press

917.12 Northwest, Canadian—Description and travel. Indians of North America—Canada. Fur trade 66-22719

Mackenzie's journal was first published in 1801, but was a revised version of the original manuscript. The present edition "has been taken directly from a transcription of the manuscript in the British Museum. Since, however, it is not a facsimile, the editor has taken certain minor liberties with mechanical style in the interest of clarity and ease of reading. . . . Throughout the text, annotations point out variations between the Journal and the published book and delineate the sections that appear to have been reworked." (Editor's introd) Bibliography. Index.

"The techniques used in this edition of Mackenzie's journal give it maximum value. A critical comparison of [the original manuscript] and the 1801 edition of the Voyages, explained in concise but numerous notes, clarifies



many questions. . . . This careful comparative study . . . will be a time-saving tool for further study of Mackenzie's epic journey and of the area in which it took place. A twenty-page introduction summarizes the stories of contemporary expeditions, comments on major works, and interprets significant features of the journal. The format is attractive, and the maps and illustrations are useful." M. G. Burlingame  
J Am Hist 54:880 Mr '68 160w

"While less polished and less readable than the 1801 revision, this version is undoubtedly more accurate. It gives the full flavor of that remarkable adventure. The edition is excellent. Although the introduction tends to be little more than a listing of explorers, the journal itself has been well prepared. Throughout, Mr. McDonald . . . illuminates the text with his own experiences on a canoe trip over the same route, carried out in 1965. The book will serve as a valuable reference for historians and, with its graphic descriptions of the natives, for anthropologists. It also has all the elements of a great adventure story." M. S. Cross  
Library J 92:773 F 15 '67 200w

**MACKENZIE, DAVID.** The Serbs and Russian pan-slavism, 1875-1878. 365p il maps \$10 Cornell univ. press

327.47 Serbia—Foreign relations. Russia—Foreign relations—Serbia. Pan-Slavism. Balkan Peninsula—Politics 67-12306

Basing this study on "Yugoslav, Russian, Austrian, and English archives, . . . [the author traces] the political and military conflicts of the Serbian, Austro-Hungarian, Turkish, Montenegrin, and Russian interests in the Balkans during the . . . period which resulted in the freeing of Bulgaria from Turkish rule and the occupation of Bosnia by Austria-Hungary." (Choice) Bibliography. Index.

Reviewed by W. D. McClellan  
Am Hist R 73:1138 Ap '68 400w

"MacKenzie offers us a new interpretation of the Eastern Crisis as it affected Russia and the South Slavs. . . . [His] findings are most interesting. . . . Although the primary emphasis is on Serbia and its national aspirations, Bosnia, Herzegovina, Montenegro, and the Voivodina are also treated at some length. Since nationalist organizations and the press played significant roles in the events of the 1870's, the author devotes considerable attention to public opinion and the early use of mass media in forming national consciousness. He also examines the views and activities of such prominent Russian Pan-Slavs as Ivan Aksakov, M. G. Cherniaev, and N. P. Ignatiev, and Foreign Minister G. Jovan Ristic of Serbia. The result of ten years of research, MacKenzie's study is a distinguished, if not a remarkable, contribution to American historical scholarship." J. S. Roucek

Ann Am Acad 376:161 Mr '68 500w

"In part, this volume provides background for V. Dedijer's *The Road to Sarajevo* [BRD 1966] and clearly dovetails with *Tsarist Russia and Balkan Nationalism: Russian Influence in the Internal Affairs of Bulgaria and Serbia*, by C. Jelavich [BRD 1959]. MacKenzie's study is a specialized scholarly work with a somewhat difficult style. He does attempt to a degree to sketch the economic and cultural background of the events he describes. A valuable and useful book to the specialist but not essential to undergraduate collections in a relatively small library."

Choice 4:1306 Ja '68 200w

**MACKENZIE, NORMAN.** ed. Secret societies. 350p il col il maps col maps \$9.95 Holt

366 Secret societies 68-10787

A collection of pieces written for this publication. "Chapters include 'Primitive Secret Societies,' 'Mau Mau,' 'Thuggee,' 'The Mysteries,' 'The Assassins and the Knights Templar,' 'Rosicrucians,' 'Freemasonry,' 'Nationalist and Chinese Secret Societies,' 'The Mafia,' and 'The Ku Klux Klan.' Appendixes cover 'Raising to 3d Degree Masonry,' 'Reception of an Apprentice Carbonaro,' and 'Initiation into the KKK.'" (Library J)

"The main part of the book consists of competent historical narrative, based mostly on the available secondary literature, and remarkably beautiful and numerous illustrations, of which the medieval ones are perhaps the most ravishing. Visually this is a very attractive volume. Michael Mendelson's chapter on primitive societies and Barbara Ward's on the Chinese are

easily the most valuable parts of the text. Only one chapter is useless, that on the nationalist secret societies, since it consistently confuses ritual brotherhoods with merely illegal movements, and says little of interest about either. By no means all statements in the book are reliable. . . . [However,] this is an intelligent and well-written introduction and it is a pleasure to look at." R. J. Hobsbawm

Book World p6 Mr 17 '68 700w

Christian Century 85:359 Mr 20 '68 100w

Economist 227:xii Ap 27 '68 240w

"This is an interesting book for the casual reader in public and high school libraries who wants only an acquaintance with the purposes and activities of some of the world's major secret societies. . . . Minority groups will find a sympathetic but often patronizing air of tolerance, but there is some good balance between historical and socioeconomic explanations of the origins and activities of secret societies. However, as usual, competent scholars could argue against a number of points. None of the contributors is identified except by name in the table of contents. . . . The text, while it reads well in most parts, suffers from sensationalism, as do many of the excellent photographs. . . . The reviewer's lack of enthusiasm, surely should not discourage readers of popular non-fiction however, since the book may have some usefulness for libraries that have little or nothing else on the subject." Lee Ash

Library J 93:1138 Mr 15 '68 200w [YA]

Reviewed by Robert Berkqvist

N Y Times Bk R p49 My 12 '68 210w

"MacKenzie, a former editor of the *New Statesman* and now a professor of sociology, farmed out the chapters of this curious book to writers whose styles vary from arid academic to lucid, immediate and graceful. . . . MacKenzie's thesis that these groups have a common set of dynamics, is happily disregarded by his best scribes, who prefer to detail the sometimes gruesome, sometimes ludicrous and sad histories of these fraternities of odd fellows." P. D. Zimmerman

Newsweek 71:103A Mr 18 '68 600w

TLS p316 Mr 28 '68 1000w

**MACKERNES, E. D.** ed. The journals of George Sturt, 1890-1927, 2v. See Sturt, G.

**MACKERRAS, COLIN.** China observed [by] Colin Mackerras & Neale Hunter. 194p pl \$5.95 Praeger

915.1 China (People's Republic of China). Communism—China 68-19649

Two young Australian teachers who spent 1964-1967 teaching English in Red China describe the Chinese people as they saw them. The "family, the cities, the communes, religion, the arts, education, conflicts and accommodations between the old and the new, the Chinese Communist Party and Chairman Mao . . . and Chinese attitudes toward the outside world are all discussed." (Publisher's note) Index.

"[The authors] left just as the chaotic Cultural Revolution was getting underway. In this delightfully well-written book they present glimpses of life in contemporary China. . . . If their observations are not particularly profound, they are nevertheless admirably level-headed. Mr. Mackerras and Mr. Hunter capture, above all, the spirit and tempo of China under Communism. What was intended to be the highlight of the book, namely, the nature of the Cultural Revolution is a disappointment. . . . [but the] book will appeal to both the informed layman and the specialist." Hyman Kublin

Library J 93:2239 Je 1 '68 140w

Reviewed by Margaret Prang

Pacific Affairs 41:424 fall '68 200w

"[This] is a dispassionate account, without rhetorical flourishes, reflecting unusual understanding of Chinese attitudes. . . . Mr. Hunter's description of the vicissitudes of the cultural revolution in Shanghai is a superb contribution to understanding this complex movement. . . . My only objection to *China Observed* is the authors' occasional lapses into naïveté. [They] are naturally at their best in relating their own experiences. Mr. Mackerras has written an excellent description of life at the Foreign Languages Institute in Peking, where he taught. He points out the difficulties in



**MACKERRAS, COLIN—Continued**

trying to teach elementary English from Mao's translated works, and he makes interesting observations on the indifferent health of students and teachers at the Institute. There is also an intriguing discussion of the effects of prolonged separation of husbands and wives in the Chinese academic community." Welles Hangen

Sat R 51:28 J1 27 '68 370w

**MACKINTOSH, DUNCAN**, comp. A collection of Chinese lyrics; rendered into verse by Alan Ayling from translations of the Chinese by Duncan Mackintosh; foreword by F. T. Cheng; calligraphy by Lee Yim and on the il. by Chang Chien Ying; il. by Fei Ch'eng Wu. 254p \$7.50 Vanderbilt Univ. press

895.1 Chinese poetry—Collections 67-13118

This collection "of Chinese Lyrics (tz'u), with the T'ang and Sung dynasties predominant, covers a period of one thousand years (about A.D. 750-1800). . . . The Chinese original of each poem faces the English and is written in Chinese scholar's . . . calligraphy. A 'Note on the Development of the Chinese Lyric' and several Appendixes provide the reader with . . . social, cultural and historical background." (Publisher's note) Chronology. Index.

"A very good and rather specialized sort of anthology. . . . Some thirty pages of notes discuss background and allusions. . . . The Chinese text is given . . . without transliteration into western form and without any literal translation, therefore charming in appearance but rather disturbingly useless to most readers. The translations themselves are very well done. If lines occasionally seem forced and artificial, the reader may rest assured that the Chinese occasionally seems the same. Probably the most moving among them are nearly twenty poems by the tragic last emperor of the Southern T'ang dynasty, Li Yü. . . . There are in addition strikingly beautiful songs by Su Shih." R. E. Teele

Poetry 112:283 J1 '68 360w

"This collection of tz'u lyrics is a bold attempt to capture something of the special flavour that comes from a combination of rhyme, tone and an irregular though regulated rhythm. Perhaps Mr. Ayling and Mr. Mackintosh have tried too hard to preserve the original form; rhymes in English tend to have a clogging effect that Chinese ones do not. It was a good idea to print the originals of the poems so that readers could persuade Chinese friends to recite them; it might have been an even better one to have included one or two plates of, say, Su Shih's poems in his own calligraphy. While the somewhat old-fashioned translations will not be to everyone's liking this book deserves respect as a conscientious labour of love and a pioneering venture in a neglected field."

TLS p244 Mr 24 '66 550w

**MACKINTOSH, MALCOLM**. Juggernaut: a history of the Soviet armed forces. 320p il maps \$6.95 Macmillan (N Y)

355.3 Russia—Armed Forces. Russia—History, Military 66-21982

"In 1918 the Russian Armed Forces consisted of millions of disaffected and starving men and an officer corps threatened with mutiny. . . . [This book] traces the rise of the [Red Army] from these ominous beginnings to the Cold War and the space race of the 1960s." (Publisher's note) Bibliography. Index.

"Mr. Mackintosh is an authoritative writer who marshals his materials in a readable and informative manner. . . . Juggernaut provides an excellent introduction to the complex relations of the military and political elites and to the evolution of their respective roles in the Soviet Union. . . . One would have liked to see a somewhat better balance in the treatment of the several historical periods. It is rather disappointing to see the whole post-war period treated in two slim chapters. . . . The author's generous use of rather obscure personalities and events may possibly tax the general reader's interest and attention. These, however, are minor points. . . . Mackintosh performs an extremely valuable service to the expert and to the layman." Roman Kolkowicz

Am Pol Sci R 62:657 Je '68 1300w

"A concise history . . . [based] largely on major published works in Russian and English. [Mackintosh] emphasizes the major bat-

les of World War II—Moscow, Stalingrad, and the Kursk salient—and the pre-war developments. His is a good, noncontroversial account of military strategy in the major Army encounters and the major shifts in organization. The book could be useful in any collection." William Newman

Library J 92:2771 Ag '67 100w

**MACKIRDY, KENNETH A.**, ed. Changing perspectives in Canadian history; ed. by Kenneth A. MacKirdy, John S. Moir [and] Yves F. Zoltvany. 373p \$8.75 Univ. of Notre Dame press

971 Canada—History—Sources 67-30412

This book is designed for introductory college survey courses in Canadian history. It consists of twenty-one studies which "trace Canadian history from the years of French domination through the period of British settlement and expansion, and . . . illustrate the development of Canada's two distinct cultures. [It] explains the partial resolution of [Anglo-French differences] and examines the possibility of national harmony in Canada." (Publisher's note) Chapter bibliographies.

"For the most part, the editors have provided a series of contemporary statements on the problem under discussion, have given an excerpt from early scholarship, and then have provided a reinterpretive essay from the last two decades. While some of the selections are too short to be meaningful to the non-Canadian reader, the editors have compensated somewhat through succinct introductory notes and a number of footnotes. . . . Should be purchased by . . . small libraries."

Choice 5:676 J1 '68 120w

"The title is somewhat misleading, for the perspectives are anything but new: the problems chosen are traditional ones like the Quebec Act, responsible government, dominion status, all heavily weighted to political questions. But the choice of documents and historical commentaries is excellent on almost every problem, and the emphasis placed on contemporary questions, such as French-English relations and middle power foreign relations, is both unusual and welcome in a text of this kind. It is probably, then, the best book of its kind." M. S. Cross

Library J 93:2237 Je 1 '68 100w

**MCKUEN, ROD**. Listen to the warm. 113p \$3.95 Random house

811 67-22668

Most of these poems "are the lyrics of songs already recorded by the author. . . . The poems deal with love, loneliness, the alienation of our present era, and the need of people to reach one another. The first section of the volume, 'Listen to the Warm,' is a continuous narrative poem; the following sections, 'The Grand Opening Going-Out-of-Business Sale' and 'Twenty-Two Songs,' are individual shorter poems." (Publisher's note)

"Like many skilled popular songsters, McKuen can achieve a forceful combination of words. In this collection he mis-combines too often, i.e. much of the poetry smacks of today's relevant wit, but is forgotten the next day. Light verse for light libraries."

Choice 4:1117 D '67 50w

Reviewed by Louis Simpson  
Harper 237:76 Ag '68 140w

"The language of Mr. McKuen's poems lacks excitement and flavor. One is not moved by either the words or the images. Limited to large poetry collections in public and university libraries." Jerome Cushman

Library J 92:2785 Ag '67 200w

Reviewed by Collin Clark  
Library J 92:4274 N 15 '67 90w [YA]

**MCKUEN, ROD**. Lonesome cities. 111p \$3.95 Random house

811 68-28568

This volume of poetry "details a man's journey around the world in an attempt to find himself. . . . Thirteen lyrics from [McKuen's] most recent songs [are included]." (Publisher's note)

"It is irrelevant to speak of McKuen as a poet. His poetry is not even trash. . . . The downhill speed of American poetry in the last



decade has been breath-taking. . . . We are entertained with the fecal-buccal carnival of the Naughties who have their own magazines and publishing houses, and the lovelorn alienates and disaffiliates who croon their way into the respectable publishing establishment. McKuen falls into the latter category. . . . No one, least of all this reviewer, would wish McKuen ill. He is himself intelligently modest about his accomplishments. It is his publicists who fail him." Karl Shapiro

Book World p4 N 24 '68 900w

"McKuen's new collection of poems concerns the many stops in his wandering life and retains the qualities that have built his strong YA appeal—romance, nostalgia, and a certain gutsiness that makes his a voice for Now. . . . McKuen manages to share with his readers in each poem his acute awareness and sense of fresh discovery." Jane Foster

Library J 93:4742 D 15 '68 180w [YA]

"[McKuen's] books have reached nearly 1 million in sales, a figure that places him in sheer volume among the immortals of the English language. He isn't. In fact, McKuen is an antipoet by his own admission. . . . [He] answers the outdated modes of poetry with a verse that draws in country cadences from one shapeless line to the next, carrying the rusticated innocence of a Carl Sandburg thickened by the treacle of a man who prefers to prettify the world before he describes it." P. D. Z.

Newsweek 72:111 N 4 '68 850w

**MCLACHLAN, DONALD.** Room 39; a study in naval intelligence. 438p \$7.50 Atheneum pubs.

940.54 Great Britain. Naval Intelligence Division. World War, 1939-1945—Naval operations 67-25485

This account of British Naval Intelligence during World War II attempts to show "how raw facts were molded into prime orders to ships at sea, how code-breakers pitted their brains against the enemy, and how scholarship was matched against violence. . . . The author, who served on the personal staff of the Director of Naval Intelligence from 1940 to 1945, offers a . . . discussion of the principles and philosophies of Naval Intelligence, and explains how these were applied by such . . . characters as Rear Admiral John Godfrey, its . . . director, and Ian Fleming (later creator of James Bond), his personal assistant." (Publisher's note) General index. General index of names. Index of NID personnel.

Economist 227:65 My 18 '68 700w

"This is a good nonsensational study of naval and other intelligence. Some of the information has been given by those in intelligence, some has come from the author's knowledge, and much from published reports. But the author has brought together these pieces of information into a most readable and informative book, much of which will be new to the historian and average reader alike. He also presents a successful study of the needs for intelligence and the lessons learned from intelligence operations in World War II. Recommended for public libraries, colleges and universities, and any military minded organization and reader." P. W. Filby

Library J 93:2492 Je 15 '68 130w

Reviewed by Arthur Calder-Marshall  
New Statesman 76:115 J1 26 '68 150w

New Yorker 44:88 J1 27 '68 130w

Reviewed by R. A. Sokolov  
Newsweek 71:100 Je 24 '68 800w

"McLachlan gets down to detail, discussing the vast number of sources from which Intelligence may flow, the weight of belief to be placed on each, and how the results are integrated into a reasonably accurate pattern. . . . He describes, too, the many disciplines which are required to form a team which can produce the tangible from the intangible. This is the real strength and excitement of his book, the meticulous account of the vital processes of Intelligence. . . . [This] excellent book strips away much of the mystique of Intelligence work. . . . That at the same time he shatters some of our illusions about Intelligence gathering is no bad thing, for the reality is far more impressive than the cloak-and-dagger image which ignorance is apt to foster."

TLS p495 My 16 '68 1150w

**MACLAGEN, MICHAEL.** The city of Constantinople. 198p il pl maps \$7.50 Praeger

949.6 Istanbul—History. Byzantine Empire —History 67-28193

"This book discusses the city of Constantinople from the first colonization of the site by the Greeks to about the year 1700 when it was the center of the Ottoman Empire. . . . Emphasis is on the years between A.D. 330, when Constantine made Byzantium his capital, and 1453, when the city fell to the Turks. . . . The author traces the growth of [the Byzantine] . . . society, its . . . leaders—among them Theodosius I, Justinian, Basil I. . . . and the [buildings that remain]." (Publisher's note) Annotated bibliography. Index.

"This book provides a lively medley of archaeology and history and an adequate introduction to Byzantine civilization. Despite its historical arrangement, it is more of a handbook than an expository text, more a labor of love than a piece of scholarship. MacLagan knows the city well and is responsible for most of the photographs, reproduced clearly but in excessively small format. . . . A small and readable reference work for undergraduates but hardly useful for any work beyond this level."

Choice 5:1025 O '68 150w

"[The author] uses much of the same material as John E. N. Hearsey [in his City of Constantinople, 324-1453, BRD 1966] but he does so in a briefer, less anecdotal manner. . . . [He] describes with admiration [Constantinople's] historical monuments, especially its churches and mosques. Mr. MacLagan writes well. Some of his sentences are striking. . . . This book will be useful for the general reader who desires a brief introduction to the history of Constantinople and its surviving monuments. Libraries that now have Mr. Hearsey's book will not need this one." P. F. Moran

Library J 93:1630 Ap 15 '68 190w

**MACLEAN, ALISTAIR.** Where eagles dare. 312p \$4.95 Doubleday

67-20923

In 1944, eight Allied agents "are parachuted into an Alpine area of Germany to rescue an American general from his Nazi captors in a cliffside castle. . . . Leader of the expedition is Major Smith of British intelligence who is seconded by Lt. Schaffer, an . . . American from Montana. Of the eight who land in the vicinity of the impregnable Schloss Adler Castle, two are mysteriously murdered, three are turncoats working for the Nazis, and one is a girl, Mary Ellison who impersonates a serving girl to help Smith and Schaffer enter the snow-bound castle." (Best Sell)

"A story of double and triple agents during the Second World War and of infiltration into Gestapo headquarters in the Alps. The heroics are at times incredible, but there is plenty of genuine excitement." W. B. Hill

America 118:623 My 4 '68 50w

"This is escapist fiction at its best—excitingly told by the gifted author of 'The Secret Ways' [BRD 1959], 'The Guns of Navarone' [BRD 1957], 'Ice Station Zebra' [BRD 1964], and other adventure thrillers. . . . Those who read the book now will probably anxiously await the film. . . . Light, literate, wholesome entertainment." T. L. Vince

Best Sell 27:367 D 15 '67 300w

Reviewed by M. K. Grant  
Library J 92:3450 O 1 '67 100w

"There is a splendid Lupinesque audacity about MacLean's [novel]. . . . The ingenuity, daring and off-beat humor of John Smith, M. I. 6, may remind you more of his contemporary, Tommy Hambledon. In any case, MacLean offers a real dazzler of a thriller, with vivid action, fine set pieces of suspense, and a virtuoso display of startling plot twists." Anthony Boucher

N Y Times Bk R p16 D 31 '67 100w

**MACLEAN, RODERICK C.** Television in education. 151p il \$4; pa \$2.50 Barnes & Noble  
371.33 Television in education. Teaching—Aids and devices 168-105254j

This survey "deals with educational television in Britain. . . . [It traces] developments and implications for the future in public, higher, and adult education programs. Current



**MACLEAN, R. C.—Continued**

techniques and equipment are discussed; the roles and purposes of the educator and television professional are analyzed." (Choice)

"A balanced account of the developing situation, presenting television as a facility through which the teacher can achieve more readily the aims of education."

Choice 5:1190 N '68 120w

"[A] detailed knowledgeable study. . . . Now director of the University of Glasgow Television Service, [the author], who for 11 years was associated with the BBC, is well-qualified as an expert on this topic. A good share of the material herein will be of direct benefit to those involved with educational TV in the United States. . . . A most significant appendix provides a brief but revelatory description of a revolutionary new technical development, EVR (electronic video recording and reproduction), which may affect educational TV throughout the world. Mr. MacLean's readable style helps put this book above the routine treatments and makes this work essential for education collections." E. M. Oboler

Library J 93:2860 Ag '68 170w

**MACLEISH, ARCHIBALD. A continuing journey.** 374p \$5.95 Houghton

818

67-26606

Most of the essays and speeches collected here have appeared in such publications as *The Nation*, *Atlantic*, and *Life*, in the period from 1943 to 1966. They "are divided into four groups. . . . The first consists of observations on the American scene since World War II; the second, of discussions of poetry and art; the third, . . . of some aspects of libraries and of teaching; and the fourth is a collection of elegiac memorials." (N Y Times Bk R)

Reviewed by Edward Weeks

Atlantic 221:136 F '68 280w

"[This volume is,] on the whole, more continuous in thought than it is in style. Readers might almost think that MacLeish was addressing them in two voices, one resonant, the other intimate: one an orator's voice, the other that of a poet. In tone and message the poet's voice is the one that I admire. As for the other voice, I usually agree with what it says; at the very least I respect its generosity and courage; but I am often disturbed by its forensic tone. MacLeish in his public role is a rhetorician of the old school, and he makes an inordinate use of such figures as anaphora. . . . [This is a grievance] against his style, not his opinions, most of which I share (though sometimes I question the arguments he brings forward to support them). One can be pretty sure of finding him on the right side in a public issue, even when it is the unpopular side. . . . Nevertheless, I was happy to be finished with the speeches in this volume and to read the later, more intimate essays on poetry, teaching and people. . . . It is in these essays—as also in his tributes to dead and living friends—that one finds the speaking voice of MacLeish." Malcolm Cowley

Book World p6 Ja 21 '68 950w  
Choice 5:1293 D '68 190w

Reviewed by Roderick Nordell

Christian Science Monitor p7 F 1 '68 800w

Reviewed by T. L. Vince

Library J 92:4002 N 1 '67 140w

"One is unhappy with this book and must take exception to its pervasive gentility, to the manner of its speech and the tone, which make addresses of almost all of these thirty-eight pieces and none of them satisfactory confrontations of our political troubles or essays that truly bear witness. A Continuing Journey may be 'a private history' for its author, but for us, to borrow the title of the book of poems that announced his public role, it is 'public speech.' It is speech, moreover, little altered from that of his earlier addresses and sounding now, out of habit perhaps as much as ceremonial demand and certainly because the speech of a new generation powerfully countervails it, like an ancestral voice." Sherman Paul

Nation 206:676 My 20 '68 1600w

"[These essays compose variations on] the theme that we [Americans] have somehow failed to understand the nature of the world we are in and helped make . . . and have maneuvered ourselves into a position of sullen hostility to change, [isolating] ourselves from other

peoples and nations and from the moral issues of our time. . . . The essays on literature and on teaching are not divorced from these primary essays on the national character in time of crisis. Mr. MacLeish writes about libraries in terms of the contribution they can make to freedom of the mind; he writes about teaching in terms of academic freedom. He writes of the artist in terms of the artist's reaction to the current forms of American materialism and the current fascination with power. . . . No one, it is safe to say, [can offer eulogies] more gracefully or with deeper understanding than [he]. . . . Books of miscellaneous essays, written over a span of years, do not usually hang together or even stand up very well. This is not true for [this volume]." H. S. Commager

N Y Times Bk R p1 Ja 28 '68 1700w

Reviewed by Granville Hicks

Sat R 51:23 Ja 27 '68 1300w

**MACLEISH, RODERICK. The sun stood still.** 174p \$4.50 Atheneum pubs.

956.94 Israel-Arab War, 1967- 68-12543

For descriptive note, review excerpts and other review citations see BRD 1967.

Choice 5:543 Je '68 160w

Economist 227:48 Je 29 '68 290w

Reviewed by Joan Dillon

Library J 93:896 F 15 '68 130w

TLS p701 Jl 4 '68 340w

**MACLENNAN, BERYCE W. Group counseling and psychotherapy with adolescents [by] Beryce W. MacLennan and Naomi Felsenfeld.** 198p \$6 Columbia univ. press

616.8 Psychotherapy. Counseling. Adolescence 68-18998

A study "of group programs for adolescents . . . [who are] either normal or emotionally disturbed. . . . [Convinced] that it is essential to understand the larger society, the culture . . . and peer-group pressures to which the individual is subject . . . we have included a basic consideration of the organization of society and chapters on general group theory and the adolescent and his culture as well as on our particular approaches to group counseling and group psychotherapy. In our chapter on the group leader and his training, we have stressed the importance of the leader's management of himself." (Pref) Bibliography. Index.

"A succinct treatment by two authors complementing each other in professional training and experience. . . . It is well written for any audience interested in using groups for behavior change. It differs from the usual textbook in its brevity, absence of do's and don'ts, and small amount of case material. It needs to be supplemented by more detailed specific case material, supervised experience, and additional psychological theory."

Choice 5:1049 O '68 110w

"It is hoped that the imposing title of this study on the dynamics of group work will not cause the layman to ignore the book . . . [which is] refreshingly free of professional jargon. Dr. Beryce MacLennan, a social worker in Washington, D.C., and Naomi Felsenfeld, research worker, Hillcrest Children's Center, Washington, D.C., . . . analyze types of groups, from a career-oriented group to one that helps participants adjust to life situations. This book is a useful aid for leaders involved in any kind of group situation who wish to learn more about adolescent behavior. Professional terms are explained but a glossary would have been helpful. Recommended for medium- to large-sized collections in public, academic, or special libraries." Laurence Kingsbury

Library J 93:2013 My 15 '68 170w

**MCLIN, JON B. Canada's changing defense policy, 1957-1963: the problems of a middle power in alliance [pub] in coop. with the Washington center of for. policy res. School of advanced int. studies, the Johns Hopkins university.** 251p \$8.50 Johns Hopkins press

355.03 Canada—Defense. Canada—Military policy 66-29907

This study examines several questions which "became controversial issues in Canadian politics and Canadian-American relations. These



include Canada's participation in a continental air defense command (NORAD) with the United States; its purchase, or contemplated purchase, of several advanced weapons, including the Arrow, Voodoo, and Starfighter aircraft and the Bomarc missile; and the decision to arm these weapons with nuclear warheads. These problems are examined in the context of Canada's military alliance policy as it has developed since World War II." (Publisher's note) Bibliography. Index.

"For the specialist and generalist alike the book includes a useful discussion of the extent to which Canadian defense decisions and weapons procurement can be dependent on very minor alterations in U.S. policy. This discussion is of interest to students of alliance politics, for it points out the political liabilities for nations which become linked in a 'special relationship' with the United States with respect to defense and security matters." G. R. Winham

Am Pol Sci R 62:965 S '68 950w

"Mr. McLin has made a major contribution to the literature of Canadian defense policy, which may be parallel to other studies in progress but which is unlikely to be superseded. His book is far from a mere monograph on a few years of policy; it is set in the larger problem of changing technology and of alliance problems in general. It is based on research in seemingly all of the available and significant sources, and it is clearly written with an absence of technical jargon." R. A. McKay

Ann Am Acad 376:179 Mr '68 650w

"[This book] is intelligent, readable and accurate, and without noticeable bias. . . . The many aspects of [Canadian] defence problems . . . are laid out in detail accurately and succinctly: while the curious vacillations and changes in course of the government of the day . . . are brought back to life and laid out on the board with an almost surgical precision. . . . Dr. McLin has performed a real service in presenting this . . . balanced scholarly perspective." John Clarkson

Canadian Forum 47:211 D '67 500w

Choice 5:1216 N '68 240w

"[Dr. McLin] makes clear that defense, which was a subject of constant discussion, was seldom spoken of except as a means of enhancing Canada's role as a middle power. . . . Highly recommended as an accurate and fascinating account of the working of the Canadian parliamentary system." Peter Gellatly

Library J 92:2587 J1 '67 150w

**MCLUHAN, MARSHALL.** Through the vanishing point; space in poetry and painting. [by] Marshall McLuhan and Harley Parker. 267p il \$7.50 Harper

701 Painting—Philosophy. Poetry. Civilization 68-15964

An analysis of the work of selected poets and artists from the caveman to the present. It is the intention of the authors to present "tools for discovery of a common ground among the manifestations of art in the world." . . . [They discuss] such subjects as the return of formal space, the lack of human space receptors, and the public as dithyrambic spectator. The middle section contains 49 illustrations and about 500 assorted quotations which are meant to depict the interplay between such polarities as King Lear and Hieronymus Bosch, Dryden and El Greco, Shelley and Turner, Chagall and Dylan Thomas. The final section . . . [contains] paragraphs about artistic endeavor, environmental and anti-environmental forces, and our age of circuitry." (Library J)

"[This book offers] attractive packaging of words and pictures. Both perform McLuhan's major public service: sounding the cry of 'Wake up! The future just arrived.' . . . [But] McLuhan unfortunately indulges in many of the most conventional assumptions, and much of the jargon, of fashionable art criticism. He depends upon one of the major nonsense words of current art chic, 'space,' stretching it, like most theorists who use it, until it means all and nothing at all. . . . Yet even this book, with its unique juxtapositions of pictures and text and aphorisms and one-liners, points the way to a new and much more fruitful form of art history book. Even at his worst McLuhan inspires you to try to see and understand in a new way. And in the long run this may prove to be his great contribution." Tom Wolfe

Book World p4 S 15 '68 1200w

"If this volume did not have McLuhan's name on the cover, it could and would no

doubt be, ignored. When McLuhan speaks, however, many listen. Now and then he says something worthwhile." G. A. Cevalco

Library J 93:4130 N 1 '68 210w

Reviewed by Geoffrey Wagner  
Nat R 20:1174 N 19 '68 350w

Reviewed by D. W. Harding  
N Y Rev of Books 11:15 Ja 2 '69 1300w

**MCLUHAN, MARSHALL.** War and peace in the global village; an inventory of some of the current spastic situations that could be eliminated by more feedforward [by] Marshall McLuhan [and] Quentin Fiore; co-ordinated by Jerome Agel. 190p il \$5.95; pa \$1.45 McGraw

901.94 Technology and civilization. War and civilization 68-19249

An examination of some of the effects of technological innovations on mankind including various forms of violence. The authors assert that "every major new technology, such as electric circuitry, alters man's 'sensory ratios,' thereby wrecking his sense of identity and provoking violence. 'Every new technology necessitates a new war.' . . . [They further seek to show that] electric circuitry . . . is an extension of the human central nervous system. As the electric circuits spread, the whole world becomes one vast extended human central nervous system. This becomes man's new environment. . . . [Eventually] all men will be on one circuit, a 'global village.'" (Book World)

"I don't think McLuhan's insights and literary verve will be enough to carry [this] book. . . . The fact is that he now makes his theory so clear, and so sweeping, that he is going to start hearing a troublesome cry from many quarters: START PROVING IT. . . . At bottom, his entire theory rests on one assumption; namely, that new technologies alter what he calls man's 'sensory ratios.' . . . The postulate that TV, computers, etc., are altering the neural functions of entire peoples or even one person—this could only strike a clinician as romanticism. In [this book] McLuhan pays tribute to the new biologists and physicists working in this area. . . .—yet while the book is rich in literary scholarship, McLuhan's scientific sources are somewhat thin. . . . He ignores whole areas of current work in experimental psychology and neurology. At the same time, his literary gifts lead him into a kind of imprecision that damages his thesis." Tom Wolfe

Book World p4 S 15 '68 1200w

Reviewed by M. B. Cassata  
Library J 93:4126 N 1 '68 80w

"This book is a visual and mental assault—the text is accompanied by pictures meant to elucidate and mock, while marginal passages from Finnegan's Wake provide a humorous gloss. Though the text is obscure, muddled, full of generalizations and abuses of history, McLuhan and Fiore nevertheless provocatively and amusingly project a message with which literate young adults will undoubtedly cope better than will adults." Marcia Keller

Library J 93:4742 D 15 '68 200w [YA]

Reviewed by Geoffrey Wagner  
Nat R 20:1174 N 19 '68 350w

Reviewed by D. W. Harding  
N Y Rev of Books 11:15 Ja 2 '69 1300w

"McLuhan's latest non-book's . . . sins are those of his first pictorial non-book, 'The Medium Is the Massage,' [BRD 1967]. . . . He again produces what British critic Anthony Quinton calls a 'thin diet of prose . . . eked out with a great deal of typographic space-wastage and photographic interruptions, in an attempt to produce something nearer the specifications of his theory.' He presents just what Dwight Macdonald damns as 'impure nonsense, nonsense adulterated by sense.' And he decorates the margins of his text with snatches from James Joyce's 'Finnegans Wake' [BRD 1937] that bear no apparent relation to anything at all." P. D. Zimmerman

Newsweek 72:102 S 23 '68 300w

**MCLURE, WILLIAM P., jr. ed.** Educational requirements for the 1970's. See Elam, S.

**MCMANNERS, JOHN.** Lectures on European history, 1789-1914: men, machines, and freedom. 420p \$7 Barnes & Noble

940.2 Europe—History—1789-1900. Europe—History—20th century 67-8076

"The book begins and ends with general reflections on men, machines, and freedom.



**MCMANNERS, JOHN—Continued**

Machines and freedom have made great progress between 1789 and 1914. How far man has progressed is difficult to say. . . . In a concluding sentence McManners sums up his evaluation of the European nineteenth century as 'recund in a fashion never seen before . . . the belief that man is rational and that by the exercise of reason he can master both his environment and his passions, and achieve true freedom.' (Am Hist R)

"The book is aptly called 'lectures,' and it successfully recaptures the immediacy, liveliness, and zest of the lectures of an apparently very gifted teacher. . . . It abounds in apt quotations and avoids the dullness often connected with textbooks. Nor is it as detailed and systematic in its presentation as a similar American textbook would be. . . . The book is well balanced: it allows two hundred pages to the period from 1789 to 1848 and the same amount to the equally long period from 1850 to 1914. It thus avoids the mistake of 'contemporaneity' from which much of our teaching suffers. [McManners'] interpretation of Napoleon's character is brilliant, and, I believe, as correct as any approach to a very complex individuality can be. . . . The book is so well written and the arguments so intelligently presented that the book should be recommended not only to college students but to the general public." Hans Kohn

Am Hist R 73:1136 Ap '68 600w

"Informed and dense lectures with many of the defects of a textbook without the textbook virtues of systematic coverage and of varied typefaces to distinguish major from minor events. The lecture style, however, adds charm, permitting a relaxed tone and a most effective use of quotations and anecdotes. . . . As a good summary of current historical interpretations, with useful footnotes, these lectures should be valuable as supplementary reading for able undergraduates who already have some historical background. Specialists will admire the erudition easily borne; both will want to take notes more on McManners' quotations than on McManners himself. While anxious not to be dull, he does not claim to write challenging interpretations in the tradition of Namier or Acton."

Choice 5:856 S '68 190w

"[Published lectures may] be valuable for university undergraduates but may, by the same token, repel rather than attract the general reader. . . . [This volume] can, however, be warmly recommended to both types of reader, for even those who are already well acquainted with the outlines of the period will find here much that will extend and deepen their knowledge and the general public will be attracted by the author's easy mastery of his subject, his incisive judgments and the Namierite brilliance of his style. . . . [Mr. McManners has] the insight to select the really significant aspects of historical change and the ability and confidence to make the kind of challenging generalizations that promote rather than retard historical thinking. . . . A flair for the amusing and revealing anecdote makes the book a delight to read. . . . [It] should rapidly establish itself as the best available introduction to European history in the nineteenth century." A. Goodwin

Engl Hist R 82:851 O '67 400w

**MCMANUS, GEORGE J.** The inside story of steel wages and prices, 1959-1967. 240p \$5.25 Chilton co.

331.1 Wages. Steel industry and trade  
67-27856

This volume "deals with the men, issues, and ideas involved in determining steel wages and prices, beginning with the background to the 116-day steel strike in 1959 and continuing through the labor relations crises of the eight years up to the present." (Publisher's note)

"[This detailed account] is evidently compiled from direct press quotations of company, union, and government officials. In 'journalistic' fashion, equal time is given to each side on each price and wage change. . . . Although the account lacks perspective, McManus, for example, indicates that the failure of the economy to achieve full recovery in the early 1960's was due, at least in part, to price and wage decisions made in the steel industry. Moreover, few economists would agree with his analysis of industry pricing policies, the impact

of anti-trust legislation on steel, and the failure of this industry to compete effectively with foreign producers. Other weaknesses include a failure to cite sources for the many quotations and lapses in editing."

Choice 5:99 Mr '68 180w

"[The author] outlines the confrontations between labor and management, and describes how Presidents Kennedy and Johnson intervened to hold back broad advances in steel prices and tried to limit labor gains to predetermined percentages. There is an implied question about the place of the Government in the regulation of wage and price increases, particularly by coercion or threat. This book should be a part of all fair-sized labor collections." D. E. Thompson

Library J 92:4000 N 1 '67 160w

**MACMASTER, ROBERT E.** Danilevsky; a Russian totalitarian philosopher. 368p \$7.95 Harvard univ. press

320.5 Danilevsky, Nicholas Iakovlevich. Russia—Civilization  
66-21340

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by J. D. Clarkson

Am Hist R 73:861 F '68 400w

Reviewed by R. H. W. Theen

Am Pol Sci R 62:256 Mr '68 1200w

Reviewed by Leonard Schapiro

N Y Rev of Books 11:25 D 5 '68 350w

Reviewed by M. Raeff

Pol Sci Q 83:107 Mr '68 1000w

**MACMILLAN, C. J. B., jt. ed.** Psychological concepts in education. See Komisar, B. P.

**MACMILLAN, DAVID S.** Scotland and Australia, 1788-1850: emigration, commerce and investment. 434p pl \$12 Oxford

325.2 Australia—Immigration and emigration. Scotland—Immigration and emigration. Scotland—Commerce  
67-102004

"The author argues that Scotland contributed the first regular shipping service between the United Kingdom and the Australian colonies; that it originated the concept of the joint-stock investment company as a means of facilitating commercial involvement in Australia; that it contributed a significant proportion of the skilled settlers and industrial innovations that provided the impetus for growth in the colony; that Scotland provided important loan funds for Australian pastoral development; and that Scottish emigrants were among the Australian colonies' leading citizens throughout this early growth period." (Pacific Affairs) Bibliography. Index.

Reviewed by P. J. Coleman

Am Hist R 73:1532 Je '68 220w

"Since a major part of the book consists of a description of the information flows, migrant flows, and the diffusion of knowledge about the potential of the Australian colonies throughout Scotland it seems strange that the author has used little if any of communication theory, migration theory, and diffusion theory to help analyze the processes he is examining. . . . Within the limits of the author's aims however, we must agree that it is a competently produced and valuable text." R. G. Gollidge

Pacific Affairs 41:142 spring '68 400w

"Mr. Macmillan gives us the first detailed analysis of Scottish emigrants and their motives, showing how waves of Scottish emigration to Australia reflected changes in the economic state of Scotland, and justifying his claim that Scottish emigrants were generally of a high quality. He examines Scottish attitudes to Australia at all levels—in treatises, newspapers, philosophic essays and letters home; and he provides (in an appendix) useful biographical details of people mentioned in the text. . . . [His] study is a new and useful contribution towards the economic and social history of Scotland as well as of Australia."

TLS p1263 D 28 '67 200w

**MACMILLAN, HAROLD.** The blast of war, 1939-1945. 623p il maps \$11.95 Harper

B or 92 World War, 1939-1945—Great Britain. Great Britain—Politics and government—20th century  
67-28810

"This is the second volume of [the British Prime Minister's] memoirs: here he deals exclusively with the events of World War II and



concentrates . . . on the war in the Mediterranean." (Library J) For the first volume, *Winds of Change*, see BRD 1966.

Reviewed by C. L. Hohl  
America 118:513 Ap 13 '68 460w

Reviewed by Oscar Handlin  
Atlantic 221:114 Ja '68 700w

"It is [the] light touch which makes these memoirs so delightful. The reader should not be misled by it. It is clear that gruelling work was done, frustration and suffering sustained, extremely fancy in intricate headwork and footwork, persuasion, barter, and influence applied, in the pursuit of British and Allied political objectives. . . . A wealth of poignant and amusing incidents is woven into the telling, each contributing to the strengthening of the characterization or the plot, or the perspective, or the sense of history, as the reader may choose to receive them. . . . An appealing intimacy with the reader is achieved by Macmillan's liberal use of excerpts from letters to his wife, also from his delightfully informal reports to Churchill and the British Foreign Office. . . . Macmillan tells what he did and, in two significant passages, what he did not do." R. E. O'Brien

Best Sell 27:413 F 1 '68 1000w

Reviewed by Anthony Sampson  
Book World p1 D 31 '67 1250w  
Choice 5:856 S '68 170w

"Macmillan has plenty to say, and he says it with the utmost felicity. His first volume reminded us that there is much more to him than the rather Edwardian impression he gave . . . as Prime Minister less than a decade ago. . . . During his two-and-a-half years as Churchill's wartime political representative at Allied Force Headquarters in the Mediterranean, there was perhaps more unfettered scope for his talents than during his long postwar premiership. His account of events has remarkable actuality. . . . Some of the more fascinating observations come in letters which Macmillan wrote at the time to his wife. They are often remarkably perceptive." Geoffrey Godsell

Christian Science Monitor p11 Ja 11 '68 950w

Economist 224:895 S 9 '67 1000w

Reviewed by H. J. Steck  
Library J 92:4404 D 1 '67 270w

Reviewed by Alex Campbell  
New Repub 158:32 Ja 27 '68 1350w

Reviewed by Kingsley Martin  
New Statesman 74:290 S 8 '67 1550w

"The master has not lost his special touch; rarely but unforgettably the surface of this bland narrative is rippled by some dark pike-like intimation of another life in the depths; a parallel, unspoken, and possibly unspeakable monologue. . . . What holds the contemporary reader . . . is not so much the narrative of events as the psychology of the great conservative politician, the man for whom, in Macaulay's language, 'tact' is an 'instinct.' Into such a psychology Mr. Macmillan's prose sends its slanted, dusty, precious shafts of light. His writing has been overpraised by courtly reviewers in his own country. He can write crisply and wittily—as in the passages about Giraud and about 'directives'; he can write boringly and pompously as he does through many of these 600 pages." C. C. O'Brien

N Y Rev of Books 10:10 F 15 '68 1200w

"The best book about World War II since Winston Churchill's 'The Second World War.' . . . [The author] has illuminated some dark and dubious areas of American and British military and political policy . . . and better than anyone else, including Churchill, he has described the national, political and, at times, personal considerations that lay behind decisions affecting the lives of millions. . . . The section covering events in French North Africa in 1943 is the most interesting in the book and should prove the most useful to historians. . . . It is all done with a felicity of phrase and an aptness of comment that makes this long book with its complex issues a delight to read." Drew Middleton

N Y Times Bk R p7 Ja 14 '68 1400w

Reviewed by Naomi Bliven  
New Yorker 44:90 Ag 10 '68 2700w

Reviewed by J. H. Plumb  
Sat R 51:26 Ja 27 '68 1500w

Time 91:76 Ja 5 '68 900w

"The ground has been covered often before, not only by the memoirs of participants but also by professional historians. Mr. Macmillan

adds little more than anecdotal footnotes. Like Sir Winston Churchill's, his approach is personal and self-centred; but Sir Winston held a commanding position in relation to all theatres of war which made even his anecdotes part of the raw material of history. Mr. Macmillan's are too often sadly trivial. . . . His sense of history is keen but not deep. He displays it at a number of points. . . . [However,] his personal judgment on colleagues and even on enemies is both charitable and shrewd. . . . How brilliantly he used [his opportunities] will often have to be discovered by the reader himself from beneath the surface of this artful and sometimes deceptive self-portrait."

TLS p789 S 7 '67 3050w

Va Q R 44:cxix summer '68 150w

Reviewed by Herbert Feis  
Yale R 57:627 summer '68 1300w

MCMILLAN, IAN. *Man and the California condor: the embattled history and uncertain future of North America's largest free-living bird.* 191p pl \$5.95 Dutton

598 Condors. Birds—Protection 67-11374

"The California condor is America's largest bird of prey, and also its rarest. . . . [The author,] a rancher-naturalist who has spent his life in the condor country of the southern San Joaquin Valley, surveyed the condor's status for the National Audubon Society during 1963 and 1964; the formal report of the survey was issued by the society in 1965 as its Research Report No. 6, and the present title is essentially an updated version of this report for the general reader." (Library J) Bibliography. Index.

"Although not a professional zoologist, [McMillan] is a keen observer and the book is replete with observations on the behavior and life cycle of these birds. A series of remarkable photographs highlight the text. McMillan is continuing the classic observations of Carl Koford made over 20 years ago. His book supersedes Easton and Smith's *California Condor* (1964) and is written in a much more personal and appealing style."

Choice 5:812 S '68 220w

"McMillan blames the decline of the condor on two main factors: continued illegal shooting . . . and indifference and incompetence on the part of those government agencies responsible for condor protection. . . . His indictment is harsh, but supported by evidence, and deserves an answer. He is convinced that the species is still viable; man can preserve the condor, at trivial cost, but will he? If he will not, what does this imply about his will to save his own species from self-destruction? Mr. McMillan has written a polemic, sometimes angry, always deeply sincere, likely to arouse controversy. His book is highly recommended to all libraries concerned, even casually, with conservation—of condors or of man." P. B. Cors

Library J 93:1152 Mr 15 '68 270w

Library J 93:1828 Ap 15 '68 30w [YA]

"[This] probably is the most thorough report ever made on the California condors. . . . [It] states the problems [of survival] and points out that further encroachment will mean extinction. It also tells in detail about how condors fly, nest, raise their young, what they eat, and how long they live. It is not only first-class natural history but vigorous, crusading conservation." Hal Borland

Natur Hist 77:78 Ag '68 550w

MCMILLAN, JAMES. *The American take-over of Britain* [by] James McMillan and Bernard Harris. 252p \$5.95 Hart

332.67 Great Britain—Economic conditions. Investments 68-29527

"The authors survey the American 'take-over' of British economy, which began in 1856. . . . [They] analyze the reasons for this take-over, and suggest remedies whereby Britain . . . might keep control of British industry, and possibly regain control of factories now owned by Americans. Should the British fail to stop the proliferation of American economic power in Britain, speculate the authors, they may lose their political independence as well." (Library J) Index.

"This account of interrelations between two friendly nations, strongly pro-British, but not necessarily anti-American is recommended for college and public libraries." Victor Novak

Library J 93:4135 N 1 '68 180w



**MCMILLAN, JAMES—Continued**

"Scholarship is far from being the intention of these two veteran journalists. . . . They are out to shout from the rooftops that [Britain] is being leaned on by its big transatlantic cousin and may collapse under the strain. . . . After reading this strongly expressed polemic, everyone British who does not look forward to living in the Fifty-First State will feel that we must do something." Andrew Robertson  
New Statesman 75:417 Mr 29 '68 750w

**MACMILLAN & COMPANY, LIMITED.** Letters to Macmillan; sel. and ed. by Simon Nowell-Smith. 384p pl \$10.95 St Martins

655.4 Authors and publishers 67-24488

"From the more than 500,000 letters in the files of Macmillan & Company, a selection from the correspondence of 84 poets, novelists, philosophers, historians, artists, illustrators, economists, and others was made by Simon Nowell-Smith, who has been librarian of the London Library, president of the Bibliographical Society, and Lyell Reader of Bibliography at Oxford. The letters in this collection concern the whims and vanities of authors, a wide variety of author-publisher relationships, problems of copyright, royalties, advertising, censorship, and many other matters." (Library J)

"[This offers] a peepshow on the concerns and conceits of authors, big or little, and on the kindly, firm, if fallible, patient, helpful, shrewd but not unprejudiced, guidance and acumen of these remarkable publishing men. . . . It is a discreet peepshow. . . . But it comes out still as a frankly telling documentary of what writers are like and what publishing used to be about. And what a roster it is, from Matthew Arnold, Barrie, Beerbohm, Blackmore, Winston Churchill, Marie Corelli and Gladstone to Keynes, Kipling, Shaw, Edith Sitwell, Tennyson, Trollope, Wells, Wilde and Yeats."

Economist 225:1230 D 23 '67 330w

"This collection is an essential purchase for libraries concerned with the history of 19th- and 20th-Century publishing." L. W. Griffin  
Library J 93:2858 Ag '68 330w

"[This] is a most accomplished exercise in selection, arrangement and editing, and when Mr. Nowell-Smith says 'Out of this mountain, mouse' his readers will find themselves disposed to take this at the foot of the letter only. For in less than 400 pages, distilled from something over a million, he has successfully illustrated almost every facet of the author-publisher relationship. . . . Macmillan and their authors deserved a first-rate book and, with its excellent introduction and annotation, they have got one. If the layman can enjoy these always readable pages without reaching for his pencil, the specialists will find plenty of information as well as entertainment."

TLS p1196 D 7 '67 2300w

**MCMULLIN, ERNAN.** ed. Galileo: man of science. 455p \$15 Basic bks.

B or 92 Galilei, Galileo 68-11203

This is a collection of papers "most of which were presented to the Galileo Quatercentenary Congress [held at the University of Notre Dame] in 1964. . . . The appendices include a Galileo bibliography (1940-64), addenda to the . . . Carli-Favaro and Boffito bibliographies (1564-1940), and finally an annotated list of works by Galileo and his contemporaries. Many facts of Galileo's life, work, and influence are assessed." (Choice) Bibliographies. Index.

"This is a well rounded memorial to the great scientist. Outstanding articles are by Boyer on Galileo's place in the history of mathematics, Hartner on his astronomy, Tannery on his principles of dynamics, Cohen on an aspect of Newton's and Galileo's work, and Dubarle's scientific methodology of Galileo. . . . [presented] in a very readable and extremely interesting fashion. No similar volume with so much critical material has ever been published on Galileo and so it is valuable for all students of science and history of science. The appendices are indispensable for Galileo studies. The editor has done an excellent job except for the introduction which should not have been included."

Choice 5:806 S '68 130w

"Specialists in the history of 17th-Century science will welcome this book as a significant contribution to Galilean scholarship. Virtually

all of the more important historians and philosophers of science who concentrate on Galileo and his times are represented in this collection of essays. Here are S. Drake, A. Koyré, . . . V. Ronchi, . . . the Halls, and others." George Basalla

Library J 93:90 Ja 1 '68 80w

"Among other things, [this volume] . . . reveals how far the demands of a Galileo can strain a young discipline. . . . Some of the papers appear to have been composed while the plane was approaching the runway in . . . South Bend. Happily the same cannot be said of all or of most of the papers. . . . [The] volume, especially through the effort of its editor, Ernán McMullin . . . combines significant articles by earlier scholars with the contributions to the [Notre Dame] symposium, so that [it] systematically considers every major aspect of Galileo's work. [and] is an important addition to the literature which will exercise considerable influence over continuing scholarship."

R. S. Westfall

Science 162:553 N 1 '68 500w

Sci Am 219:164 N '68 550w

**MCMURRAY, WILLIAM.** The literary realism of William Dean Howells; with a pref. by Harry T. Moore. 147p \$4.95 Southern Ill. univ. press

813 Howells, William Dean

67-10283

The author "seeks to demonstrate by a study of twelve of Howells's major novels that Howells was committed to a group of related ideas that can best be described as the pragmatism of William James. . . . [Mr. McMurray analyzes] each of the novels he considers, from A Foregone Conclusion (1875) to The Vacation of the Kelwyns (1920) . . . and concludes that the central themes of each work are closely related to pragmatic ideas." (Am Lit) Bibliography. Index

"In this enterprise Mr. McMurray is successful, and one is persuaded at the close of his book 'that both Howells and James conceived man as living in an open world, a world which is yet unfinished in its meaning and in which man himself is the maker of that meaning.' The study has a disturbing thinness, however, a quality which . . . arises principally, I think, from the rigidity of Mr. McMurray's approach to Howells and his work. With a few minor exceptions, he excludes consideration of Howells's thought other than as he finds it expressed in the novels chosen for analysis. . . . In addition, though Mr. McMurray writes perceptively, too much of his brief discussion of each novel is devoted to plot summary and to the quotation of critical commentary." Donald Pizer

Am Lit 39:415 N '67 400w

"The meaning of pragmatism is assumed on a rather superficial level. There are some helpful comments on the patterns of relationships and incidents within each novel, but McMurray does not succeed in raising the central questions and revealing the important implications of Howells' performance to the extent George Carrington, Jr. does in his The Immense Complex Drama [BRD 1967]. This book would be chiefly helpful for someone coming to Howells for the first time."

Choice 4:532 Jl '67 120w

**MCNAIR, PHILIP.** Peter Martyr in Italy: an anatomy of apostasy. 325p \$8.80 Oxford

270.6 Martyr, Peter. Reformation. Europe—History—1492-1789 [67-78940]

"In 1542 Peter Martyr Vermigli, prior of the Monastery of San Frediano of the Lateran Congregation in Lucca, renounced the Roman obedience and hurried across the Alps . . . [to] the Zurich Protestants. From Zurich he made his way by stages to England, where he . . . [played a] role in the Edwardian reform as Regius Professor of Divinity at Oxford and canon of Christ Church. In 1553 he was one of Mary's exiles, returning to the Continent to occupy a chair in divinity at Strasbourg and then at Zurich, where he died in 1562. . . . [In this book the author considers] the Catholic period of Peter Martyr's life, which coincides with the rise and decline of Italian evangelism." (Am Hist R)

"One of the best features of the book is due to the author's good historical sense. Through brief, apt sketches of men, places, and ideas he grasps the milieu of pre-Tridentine Italian



Catholicism and sets Peter Martyr in his environment; at the same time, through him he mirrors the spirituality of the time. Some will take sharp issue with a number of his contentions . . . but no one will be able to dismiss these contentions without first coming to terms with McNair's arguments. This is a good book, interestingly and even gracefully written, skillful and honest in the use of evidence, with a fine appreciation of the human passions and the dramatic qualities in this story of a man whose crisis of conscience drove him 'to forsake the sweetest nest of his native country & earthly pleasures.'" Donald Weinstein

Am Hist R 73:1194 Ap '68 600w  
Choice 5:210 Ap '68 140w

"[Previous] detailed study of Peter Martyr Vermigli has concentrated on the years after his conversion to Protestantism in 1542. In writing [this study] McNair has performed a very valuable service. This is not confined to elucidating the details of Martyr's early career, but is extended to a full analysis of the reform movement in Italy. This last has in recent years been the subject of renewed interest. . . . Dr. McNair reflects this new scholarship and materially contributes to it. . . . The only fault that may perhaps be mentioned is an occasional exuberance of language, especially in early chapters. But normally Dr. McNair writes very well indeed so that his important book is also extremely readable." Denys Hay

Engl Hist R 83:389 Ap '68 500w

MCNAMARA, ROBERT S. The essence of security: reflections in office. 176p \$4.95 Harper  
353.6 U.S.—Defenses. Strategy. World politics 68-29573

The author attempts to present "the principles and philosophy by which I have directed the activities of the Defense Establishment. . . . [These recollections] are my actual policy statements, edited and adapted for clarity and logical sequence by Mr. Henry Trewitt. . . . They are drawn from documents, including the declassified versions of a number of highly sensitive security matters." (Pref) Index.

Reviewed by V. S. Kearney  
America 119:559 N 30 '68 120w

Reviewed by J. F. Menez  
Best Sell 28:243 S 15 '68 600w

"This book is important for what it reveals about a remarkable man . . . a rare combination of sensitivity, perception and toughness. Chapter Seven, 'On Gaps and Bridges'—including the generation gap—reveals a man whom very few people know and whom many should know. McNamara's book is divided into three parts of three chapters each—'This World We Live In,' 'The Tools of Power' and 'Where Security Lies.' The first of these is a clear-headed description of the situation in which we find ourselves. . . . A reading of these three chapters, less than fifty pages, will bring light to troubled citizens. . . . Each owes it to himself to read Mr. McNamara, not a digest of him." Dean Acheson

Book World p1 Ag 25 '68 1400w

Christian Century 85:1082 Ag 28 '68  
100w

Economist 229:63 O 12 '68 700w

"The former Secretary of Defense, with brilliant clarity, enunciates . . . the basic principle of collective defense: strong nations must defend the weak; alliances such as NATO must remain. However, he holds that the intrinsic security of a nation does not lie in its weaponry, but in a stability which arises from a development of its economic, social, and political life. . . . He tells of his efforts to introduce scientific management into the Defense Department. He discusses the technological gap between the United States and Europe, and has words of wisdom on the generation gap. [This book] is a cogent, extremely important contribution to our national security. It should be available in public libraries." R. W. Henderson

Library J 93:2668 J1 '68 230w

Reviewed by T. J. Farer  
Nation 207:501 N 11 '68 3400w

Reviewed by W. R. Kintner  
Nat R 20:1068 O 22 '68 3100w

Reviewed by John Osborne  
New Repub 159:39 S 21 '68 1150w

Reviewed by Hugh Brogan  
New Statesman 76:636 N 8 '68 270w

Reviewed by I. F. Stone  
N Y Rev of Books 11:5 N 7 '68 5300w

"In theory, [this book] is based mainly on recent speeches in office and policy statements to the Congress, edited into highly readable form by Newsweek's diplomatic correspondent. . . . But it is much more than that. It makes available to the general public . . . material familiar mainly to specialists heretofore. . . . [Mr. McNamara] discusses what he wants remembered, rather than the decisions he would prefer to forget. Controversies that get little or no mention include the F-111 fighter, the cancellation of the Skybolt missile (followed by the disastrous 1962 Nassau Conference and Britain's exclusion from the Common Market), and the 1966 ultimatum to Bonn's Defense Minister on U.S. troop costs. . . . The Vietnam conflict, once dubbed 'McNamara's war,' is barely mentioned. . . . [But the book] is required reading for every American." Robert Kleiman

N Y Times Bk R p1 S 8 '68 3200w

"For seven years [the author] commanded the Pentagon, aroused the Congress, computerized the armed forces, swayed the White House and, with a map, a pointer, a razor-sharp mind, a razzle-dazzle way of speaking, and an extraordinary memory, dominated the decision-making process of the nation at a critical time in its history. . . . [His] book is, however, a disappointment. It is not a fresh, wanted look at McNamara-ism by McNamara, but a collection of 'posture papers' and speeches dating back to April 20, 1963, tightly and intelligently edited. . . . There is little freshness about McNamara's papers and only occasional shafts of humor and philosophic insight in his speeches. . . . This volume, which may be needed on a library shelf, and which may be interesting (who knows?) to the curious reader who has never dipped into a McNamara posture paper, only teases the McNamara-watcher and -wonderer." Marvin Kalb

Sat R 51:28 Ag 31 '68 550w

Time 92:102 O 4 '68 600w

TLS p1167 O 17 '68 700w

MCNAMEE, LAWRENCE F., ed. Dissertations in English and American literature; theses accepted by American, British and German universities, 1865-1964. 1124p U.S. & Canada \$17.50; elsewhere \$19.25 Bowker

820 English literature—History and criticism—Bibliography. American literature—History and criticism—Bibliography

68-27446

A computerized subject breakdown of doctorate titles written over a 100-year period. "The dissertations are arranged under 35 general chapter headings, usually literary periods or forms. Within each of these chapters, there are anywhere from 10 to 100 subdivisions within which the arrangement is chronological. . . . In addition to a subject approach, the book also provides a cross index of authors (who wrote about whom), and an alphabetical index of the dissertation writers." (Library J)

"It is obvious (the convenience McNamee (East Texas State) has provided Ph.D. candidates and senior theses writers. A spot check against [J.] Woodress [Dissertations in American Literature, 1891-1966] . . . reveals that McNamee is just as complete but not as up to date. Woodress is also easier to use (all necessary information is in one entry); but McNamee's scope and (once you get the hang of the symbols) indices . . . make it required for strong literature libraries."

Choice 5:932 O '68 70w

"[A] very useful compilation of previously scattered information. . . . Since the book was prepared with the aid of a computer, the format is not very attractive, but the information is complete and accurate. It is recommended for all colleges and universities having graduate English departments." Donald Empson

Library J 93:4280 N 15 '68 80w

MCNEIL, ELTON B., jt. auth. Hooked on books: program & proof. See Fader, D. N.

MCNEIL, ELTON B. The quiet furies: man and disorder [il. by Edith Dines]. 207p \$5.95 Prentice-Hall

157 Mental illness. Neuroses 67-25950

The author, a clinical psychologist and professor of psychology at the University of Michigan, presents twenty case histories of emotional disturbances, each prefaced by a "précis



**MCNEIL, E. B.—Continued**

of the usual clinical picture of the particular disorder. In each chapter he stresses a specific maladjustment. Among the topics he discusses are normality, gross stress reaction, obsessive-compulsive reaction, phobic reaction, musculoskeletal reaction, anti-social reaction, sexual deviation, and addiction. In the final chapters he deals with psychotic disorders." (Library J)

"[Dr. McNeill] uses the casebook approach very effectively in his attempts to illustrate how humans under pressure react, as well as what devices to reduce anxiety are utilized by man. . . . This work is an important addition to any course in abnormal psychology for required or supplemental reading. However, the main intent was for general reading by the public. . . . The jacket design as well as the representative drawings of each case presented . . . add much in understanding the psychological nature of man in his attempts to cope with his environment." J. A. Szuhay

Best Sell 27:384 Ja 1 '68 450w

Choice 5:1226 N '68 180w

"Dr. McNeill cautiously handles the detailing of therapeutic techniques and general prognosis in each case. Nevertheless, the book's usefulness is doubtful. It is too personal, elementary, and general to be of use either to the student or to the specialist and is likely to be misused by the general reader seeking instant therapy or reassurance." Annette Hirsch  
Library J 93:1151 Mr 15 '68 180w

**MCNEILL, JANET.** The battle of St. George Without; il. by Mary Russon. 188p \$4.50 Little

68-11113

Once Dove Square "had been an exclusive residential neighborhood, but now the old houses were cut up into small apartments, and the local population, which tended to be poor, was mixed in every way. At the center of the square proper was the church of St. George Without, long closed. Its roof was being stripped by thieves until a group of neighborhood children tenaciously and quietly foiled them. . . . Ages ten to twelve." (Sat R)

Reviewed by H. L. Maples

Book World p4 (children's issue) My 5 '68 240w

Reviewed by Margery Fisher

Christian Science Monitor pB4 N 3 '66 40w

Horn Bk 44:325 Je '68 140w

"The suspenseful story of Matt McGinley, initiator of the action, and his companions is related in a fast-moving style that guarantees reader involvement. Both the text and the lively black-and-white illustrations provide excellent characterizations of some believable children." M. J. Shapiro

Library J 93:1313 Mr 15 '68 90w

"The characters are wonderfully real, the plot and setting realistic. Moreover, the British author's graceful writing is lightened by humor and sweetened by moments of mild nostalgia." Zena Sutherland

Sat R 51:41 Ap 20 '68 100w

Time 91:10 Je 7 '68 50w

"[Janet McNeill is an] accomplished writer. . . with an adult elegance of phrase and simile that can create a magical atmosphere. There is a nice, varied collection of children and adults in her cleverly-managed story. Yet, oddly, it was easier to suspend disbelief in Miss McNeill's outright fantasy Tom's Tower [BRD 1967] than in the realism here. Coincidences fall too pat. There is the unlikely success of a mock faint in the fishmonger's, and some harmonious hymn-singing on St. George's day which seems a little over-sweet somehow."

TLS p1085 N 24 '66 200w

**MCNEILL, WILLIAM H.** The contemporary world 1914/present. 184p il maps \$5 Morrow  
909.82 History, Modern—20th century

67-26806

The author concentrates "upon the two great changes in human affairs during the past fifty years: (1) urbanization and (2) the experience of war mobilization and peacetime defense planning. . . . Political, economic, and diplomatic history are traced to their pre-World War I origins, with . . . attention given the paramount themes and sweeps of history. . . .

The history of significant cultural and social ideas and achievements is presented . . . [aided by] two ten-page pictorial essays, one of which deals . . . with twentieth-century art, and the other with the spread of modernization and its effects throughout the world." (Publisher's note) Chapter bibliographies. Index.

"An unusual book. . . . [Much is] left unsaid which many historians will feel is important, and the reader often feels that there is not enough explanation of many events. . . . There are some interesting innovations, however. McNeill . . . provides several good maps and gives many graphs dealing with such things as world literacy, energy production and consumption, and per capita incomes. There is one fine photographic section showing the old and the new in contrast in the 20th century. Most interesting are the biographical essays scattered throughout which demonstrate the similarities and contrasts between seven sets of prominent 20th-century personalities; Lenin and Wilson; Eliot and Picasso; Albert Speer and Jean Monnet; and John XXIII and Gandhi to mention a few. The book is not meant for the novice in the field unless he wants a quick survey. The specialist may find it disconcerting. . . . Recommended for larger libraries but not essential."

Choice 5:846 S '68 250w

"McNeill, chairman of the department of history, University of Chicago, won wide acclaim among scholars, as well as the National Book Award, for his work The Rise of the West [BRD 1963]. . . . His study is intriguing because of the emphasis he places on the global view and on other important aspects often overlooked by conventional textbook writers. While his coverage of political events is uneven and rather colorless, he does offer brilliant cultural vistas; and Professor Franz Schulze of Lake Forest College contributes an essay on modern art, an unusual feature in a history textbook. . . . The maps and graphs are helpful, but the bibliographic notes leave much to be desired and the index is inadequate. The book is recommended especially for public libraries and better high school libraries." F. E. Hirsch

Library J 93:1630 Ap 15 '68 230w

Reviewed by Bebe Morehead

Library J 93:2741 Jl '68 100w [YA]

**MACNICOL, MARY.** Flower cookery; the art of cooking with flowers. 263p \$10 Fleet press corp.  
641.6 Cookery—Flowers 67-24072

The author "combines legends, quotations, customs, bits of history, with recipes ranging from the familiar dandelion wine to rhododendron jelly and chrysanthemum soup." (Library J) Bibliography. Index.

"Obviously, the hippies on your list will love [this]. Not so obvious is its appeal to lady poets, male aesthetes and anyone who likes aromatic and exotic foods. A passion for jasmine tea, rose jam and orange blossoms ought to be the prerequisite for ownership of this delightful pastiche of poetry, flower-lore and genuine recipes." Gloria Levitas

Book World p6 D 17 '67 60w

"[This] is delightful reading . . . [and will make a] good addition to the growing collection of cookbooks public libraries need to satisfy their cookery reading fans." J. B. Lopez  
Library J 93:551 F 1 '68 70w

**MACORLAN, PIERRE.** The anchor of mercy; tr. from the French by Frances Frenaye; il. by David K. Stone. 217p \$3.95 Pantheon bks.

67-20211

Young Yves-Marie Morgat's "admiration for the glamorous Jerome Burns never wavers, though he slowly realizes that his respected friend and mentor is a murdering pirate. This novel of suspense is set in 18th-century France, in the seaport of Brest." (Commonweal) Originally published as L'Ancre de Miséricorde. "Grades six to eight." (Library J)

"Young readers will find it difficult to follow this historical novel. . . . Some flavor of the times will be found here, but most young readers will not have the patience to read through the book."

Best Sell 27:314 N 1 '67 110w



"This is a no-holds-barred tale of sudden murder and terrible intrigue. It has suspense enough and atmosphere enough to stand against an adult mystery. But if the excitement grabs hold of the reader and will not let him go so does the moment of history. Pierre MacOrlan makes no concessions to teenagers—even his hero, Yves-Marie breaks tradition, behaving with unheroic stupidity." P. M. Christian Science Monitor pB9 N 2 '67 90w

Reviewed by M. L. Birmingham  
Commonweal 87:182 N 10 '67 50w

"A bloodthirsty pirate tale, mixed with murder and intrigue, should be marvelously exciting, but this one, first published in France in 1946, is slow going, and the characters are difficult to identify with. . . . The story has no particular historical significance. Possibly, the weaknesses of this version lie in the translation, but with so many more exciting books on pirates available to American children, it would be difficult to persuade them to plough through this one." Marcellee Gralapp  
Library J 93:371 F 15 '68 90w

**MACPHEE, A. MARSHALL.** Kenya. 238p il \$6.50 Praeger

967.6 Kenya—History 68-21161

In showing the social, racial and economic stresses which exist today "and are embedded in Kenya's history, [the author] divides the book into four parts. In the first, he takes account of the history from the early Hamitic invasions to the Portuguese and Arab conquests, after which East Africa became a target for Chinese, European, and American traders, explorers, and missionaries. He next discusses British colonial rule and the concept of White Kenya. The third and fourth parts deal with the Mau Mau rebellion, its defeat and the ensuing struggle for independence, with special reference to the career of Jomo Kenyatta." (Publisher's note) Chronology. Bibliography. Index.

"MacPhee affirms in his preface that 'To put on record in a single, comprehensive and factual account the story of Kenya from earliest times to the position it holds today among the nations of the world has been a challenging task.' . . . [This] is a challenge that MacPhee does little to meet. Of the 220 pages of this volume, 62 bring the reader to the year 1920. Moreover, these few pages include a most inadequate summary of these many centuries of Kenyan history, containing unnecessary errors, and demonstrating the author's unfamiliarity with much modern research. The years from 1920-67 are treated in greater detail, but again the account is unsatisfactory. Libraries with limited budgets for Kenyan history should ignore this inadequate volume." Choice 5:1202 N '68 180w

"MacPhee writes well and limits his work to the political development from the period of British rule through 1966, with a recognition of the importance of economic development in current political program planning. His study of Kenya is recommended for students in political science and African history. The documentation is excellent." M. D. Herrick  
Library J 93:2492 Je 15 '68 170w

"A very large number of facts are presented economically and with clarity in a book of great thoroughness. Unfortunately, however, the history of Kenya is both too complex and too open to different interpretations for this essentially journalistic method to work in detail. The principal general objection to his book is that Mr. MacPhee is poor on historical interpretation, and especially that he seems to lack a considered overall attitude to the events of the past sixty-odd years. At any point he gives the impression of adopting the attitudes respectable at that time. The effect is rather that of reading a collection of past editorials from the East African Standard." TLS p658 Je 20 '68 500w

**MCPHEE, JOHN.** The Pine Barrens. 156p il \$4.50 Farrar, Straus

917.49 Pine Barrens—Description and travel 67-22439

The author describes a wilderness area in the center of New Jersey, and its inhabitants. The contents of this book originally appeared in The New Yorker.

"New Jersey has the greatest population density of any state of the union. . . . however,

John McPhee has uncovered a wilderness area. How it has survived this long or how much longer it can remain untouched is an unanswered question, but anything else you might want to know about the Pine Barrens—650,000 acres of wild land—is covered by the author. . . . [The area] now supports a small population of 'pineys' who scrape together an existence by supplying berries, wood, charcoal—and at Christmas—holly, laurel, and mistletoe to the urban areas of New York and New Jersey. Mr. McPhee's keen ear for local speech and his ability to reproduce the special atmosphere of the Barrens make this slim volume an outstanding reading experience." C. B.  
Natur Hist 77:80 Ag '68 90w

Reviewed by E. S. Miers  
N Y Times Bk R p18 My 12 '68 500w

**MCPHERSON, JAMES M.** Marching toward freedom: the Negro in the Civil War, 1861-1865. 181p \$3.95 Knopf

973.71 U.S.—History—Civil War—Juvenile literature. Negroes—History—Juvenile literature 67-18585

The author "tells of the black man's belated but decisive entry into the battle. Using numerous quotes from politicians, slaves and freedmen, he shows that military and political expediency, not idealism, dictated the Union's altered stance." Bibliography. (N Y Times Bk R) "Age eleven and up." (Book World)

Reviewed by P. M. Angle  
Book World p30 (children's issue) My 5 '68 150w

"A well-documented account . . . with contemporary illustrations. This latest volume of the Living History Library is an impressive study, reinforced with passages from the letters and diaries, song and oratory of its protagonists. Its relative brevity is an additional asset." M. L. Birmingham

Commonweal 88:302 My 24 '68 50w

Reviewed by M. H. Edmonds  
Library J 93:[3331] S 15 '68 60w

Reviewed by Mel Watkins  
N Y Times Bk R pt 2, p49 My 5 '68 100w

**MACQUARRIE, JOHN, ed.** Dictionary of Christian ethics. 366p \$7.50 Westminster press

241 Christian ethics—Dictionaries. Ethics—Dictionaries 67-17412

A compilation by a professor at Union Theological Seminary "of answers to current moral problems now being articulated within the Christian community. . . . [The contributors] represent the Protestant, Anglican, Roman Catholic, Orthodox and Jewish faiths. . . . The dictionary covers three broad areas. The first deals with basic concepts. These include definitions of terms such as 'evil' and 'justice' and surveys of other ethical systems such as the Confucian, Egyptian and Hindu. The second concerns the Bible and theology. The topics are drawn from the Old and New Testaments and such interpreters of this point of view as St. Augustine and Karl Barth. The third chief emphasis is basic moral problems, from abortion and homosexuality to war and juvenile delinquency. . . . [Included are] articles dealing with anthropology, sociology and psychology." (Christian Century)

"The strength of this dictionary as a work of reference lies in its articles on the philosophy of ethics in general and the solid information it gives about ethical thinkers from Plato to Barth. Its weakness is that it fails to give a steady viewpoint to help those Christians who are tired of dancing to the lugubrious beat of the secular drum." Magdalen Goffin  
Book World p8 J1 7 '68 700w

Choice 5:464 Je '68 80w

"Among the able scholars who have participated in this worthwhile venture: John C. Bennett, Harvey G. Cox, V. A. Demant, Joseph Fletcher, Joseph Haroutunian, Seward Hiltner, T. E. Jessop, Carl Michelson, Alex R. Vidler. The writers come from the United States, Great Britain and Australia. . . . Most [major articles] contain a bibliography listing books, articles in periodicals and books, government reports and pamphlets in English, French and German. The choices of classics and recent literature are excellent. However, in some cases the listings are too meager. For example, no titles are listed for 'capital punishment,' while only one is given



**MACQUARRIE, JOHN**—*Continued*

for 'abortion' and for 'freedom.' . . . All the material is presented clearly, fairly and concisely, and there are cross references and 'see also' references to related material. . . . A necessary tool for those who want guidance." Alan Seaburg

Christian Century 85:358 Mr 20 '68 410w

"The articles are short; the major ones have bibliographies; and all are signed. There are good cross references. The book is light to handle and the print is good. An authoritative and invaluable reference book, it is recommended for all public and theological libraries." Jean Deuss

Library J 92:4492 D 15 '67 90w

Reviewed by D. M. Glixon

Sat R 51:64 My 13 '68 100w

**MACQUEEN, JOHN.** Robert Henryson; a study of the major narrative poems. 229p \$4.80 Oxford

821 Henryson, Robert [67-803161]

After a "biographical introduction, MacQueen treats Orpheus and Eurydice, The Testament of Cresseid, and each of the Morall Fabillis, analyzing influences and sources of philosophical approaches." (Choice)

"MacQueen (Edinburgh), chooses to discuss the Middle Scots poet and his work apart from the Chaucerian tradition. . . . Henryson needs this kind of treatment, for he is a poet of considerable originality who would have done much the same work without Chaucer. . . . One reason for the neglect of Henryson is that little has been written on him, this being the first critical study since 1949. College libraries should have it."

Choice 5:196 Ap '68 200w

"There is little sense of purpose about Professor MacQueen's discussion of Henryson's major poems. Much of the scholarly material is admirable, but it is simply not used. The different parts of the book are linked only by the writer's affection for detail and his sometimes hobby-horsical preoccupation with allegory . . . at times the commentary shows evident signs of strain. . . . It is doubtful whether the parallel between Cresseid and Eurydice is as rewarding as [MacQueen] would suggest, but this is certainly one of the best two parts of the book. The other is Appendix I, which argues convincingly for a text of the Fables based not, as is usual, on the Bassandyne print, but on the Bannatyne manuscript."

TLS p726 Ag 10 '67 800w

**MACRAE, DUNCAN.** Parliament, parties, and society in France, 1946-1958, by Duncan MacRae, Jr. 375p \$10 St Martins

320.944 France—Politics and government—20th century 67-12241

An American political scientist and sociologist examines "the mistakes of the Fourth French Republic. . . . [His book] is based on a statistical analysis of Assembly roll calls, aggregate voting statistics, and survey data, besides newspaper accounts and sociological analysis of the French social structure." (Publisher's note) Bibliography. Index.

"This is a book aimed primarily at the new breed of scientists in politics—those who, in MacRae's words, 'study politics statistically.' Their purpose is to test out a number of widely accepted theories about the functioning of French democracy and to provide a basis for precise rather than speculative comparison with other political systems. . . . [The author's] sharp analytical mind operates effectively on his new subject matter. He has immersed himself thoroughly in the literature on modern French politics and has distilled out the essence of that literature as it relates to his central quest—a search for the causes of Cabinet instability. . . . A rich and challenging book, even for mathematical illiterates." Gordon Wright

Ann Am Acad 378:157 J1 '68 500w

"There are several limitations to MacRae's work; some are imposed by his weak grounding in French history; his machinery is cumbersome and perhaps too elaborate for the conclusions they yield, his findings are reported tersely, without evident concern for readability; and some unsupported speculation is elevated to truth, e.g. his belief that Frenchmen were passive politically under the Fourth Republic and that only a very tiny minority

participated actively in politics. Yet this study will be valuable for the political scientist and the historian; its findings concerning the sources of cabinet instability, the structure of parties, and the role of ideology in politics are both provocative and illuminating."

Choice 4:1166 D '67 190w

"No other analysis of the political system of the Fourth Republic has yet been made which compares with this as an exercise in political sociology. Professor MacRae makes a general survey of the social divisions of France, and of the organization of political parties, before engaging in a careful, statistical examination of parliament and of the ways in which the parliaments were elected. In doing all this he is able to test a number of hypotheses that have often been put forward. . . . The criticisms that one can make of this book are those that could be expected. . . . Sometimes the assumptions appear a little inadequate. . . . Equally, one cannot but be disappointed at the rather cautious nature of the conclusions. But this is an important and valuable study."

Economist 226:53 Mr 9 '68 550w

**MACRO ERIC.** Yemen and the Western world since 1571. 150p \$6.50 Praeger

327.53 Yemen—Foreign relations 68-17558

The author "details the interests and activities—commercial, social, and political—of western countries (but also Japan and Communist China) in Southwest Arabia, from the arrival of the Portuguese in the 16th Century to the present day [with] emphasis on the period after World War II." (Library J) Annotated bibliography. Index.

"This new book will be useful to the mature student, but ought to be read alongside [W.H.] Ingrams' Yemen [BRD 1965]. . . . Its terse, concise, and sometimes jejune style demands careful and close reading. Excellent bibliography and good index. The map is useful, although spelling of place names on it is not always consistent with the text."

Choice 5:1352 D '68 140w

"The relations between Yemen and Great Britain, which controlled parts of the area, [are discussed] in detail, [providing] information on the developments in Aden and the South Arabia Federation. [Macro] has packed the book with facts, in places he has overpacked it, for some of the early sections read more like shipping lists. Mr. Macro, who previously compiled two bibliographies on the Arabian Peninsula and Yemen, assumes that the reader might find the book tedious, and he is correct. It is recommended for academic libraries only."

David Shavit

Library J 93:548 F 1 '68 100w

"Mr. Macro is a bibliophile who has at his fingertips the year—it was 1711—in which the French first exported the famous coffee bush of Mocha from the Yemen to Réunion. His title should by rights be the other way about, for his book is written more from the standpoint of the European powers than from that of the Yemenis. It therefore never utters the *cri de coeur* that resounds throughout [other] books: 'We would rather have had Yemini rule than any kind of foreign rule.'"

TLS p502 My 16 '68 300w

**MCSHANE, MARK.** Ill met by a fish shop on George Street. 191p \$3.95 Doubleday

68-10676

A novel of suspense in which "the ill meeting concerns an ex-policeman [Tom Brady] and an ex-murderer [Jack Partridge], who saw each other once before over 30 years ago. But the recognition is immediate (in Sydney, across the globe from the scene of the murder)." (N Y Times Bk R)

"Accomplishes the difficult task of wedding humor with a gripping, serious and, at times, unusual story."

Best Sell 27:457 Mr 1 '68 100w

Reviewed by M. K. Grant

Library J 93:575 F 1 '68 50w

"[The author] invents wonderful titles. . . . One's only (and probably hypercritical) reservation would be that this is, even more than most suspense novels, a short story developed as a book." Anthony Boucher

N Y Times Bk R p34 F 25 '68 100w

"An agreeable medley of shoplifting, blackmail, and murder with a legitimate use of coincidence is set in Sydney, Australia." Sergeant Cuff

Sat R 51:33 My 25 '68 20w



**MCSHERRY, JAMES E.** Stalin, Hitler, and Europe; v 1. The origins of World War II, 1933-1939. 308p \$10 World pub.

940.53 World War, 1939-1945—Causes. Russia—Foreign relations. Germany—Foreign relations 67-31018

"A study of Nazi-Soviet relations from 1933 through September 1939." (Library J) "No significant Soviet publications covering the period have ever appeared. . . . Most of the pertinent German documents are available, however, and the British documents from 1938 to the outbreak of the war in September 1939 are now in print. French-British relations were so close during 1938 and 1939 that one can trace French policy in some detail through the British minutes and correspondence. A number of diplomats in responsible positions at the time have also published their memoirs, and the U.S. and Italian documents provide valuable supplements. Thus, with two elements of the equation known, Britain-France and Germany, it is not too difficult to determine the value of Russia." (Pref) Bibliography.

Choice 5:1207 N '68 180w

"Backed by careful research in documentary collections, [McSherry] has written an important book which ought to be read. . . . [It] may well be condemned as a cold-war history of Nazi-Soviet relations, but the type of study which he has attempted has been badly needed. However, although he amassed an impressive amount of material, he is not always certain what it all means, and fails to discuss it adequately. . . . Nevertheless, the book is recommended because it is a needed corrective to works which have tended to whitewash Stalin's foreign policy." Keith Eubank

Library J 93:1894 My 1 '68 300w

Reviewed by A. J. P. Taylor

N Y Rev of Books 10:14 Je 6 '68 200w

**MCSWEENEY, BILL.** The impossible dream: the story of the miracle Boston Red Sox. 249p il \$4.95 Coward-McCann

796.357 Boston. Baseball club (American League). Baseball 68-22320

The author "is primarily concerned with the 1967 storybook success of the Red Sox. However, he first gives the reader a quick history of Boston baseball and many famous names of years gone by." (Library J)

"McSweeney is a reporter for the Boston Record American and a part-time scout for the Red Sox. It is evident that he knows baseball, its personalities, and its history. . . . Although his style leaves something to be desired—there are too many short-sentence paragraphs, too much jumping forward and then back in time—the story comes through. His chapter on the closing weeks of the 1967 season is downright suspenseful, even though you know how it all will end. Baseball fans will find this book necessary reading, although younger ones may be disillusioned by some of the cruel realities of professional baseball." R. L. Waters

Library J 93:2685 Jl '68 170w

"Intended to be an interpretation of the background of the Boston club, [this] is pretentious, frequently inaccurate, lacking in perspective and full of forced associations. . . . It professes to be 'honest' in evaluating the principal characters—Tom Yawkey, Red Sox owner; Dick Williams, the manager; such key figures from the Boston past as Ted Williams and Joe Cronin; and a host of others. But it doesn't deliver any real judgments; most of the criticisms are on the level of gossip. [McSweeney] labors to reconstruct something that caught his enthusiasm, but never gets inside it." Leonard Koppett

N Y Times BK R p14 Je 16 '68 330w

**MCWILLIAMS, CAREY, ed.** The California revolution. 240p \$6.50 Grossman pubs.

917.94 California—Civilization 67-14135

"In this collection of critical comment 16 writers discuss California politics, land use, agriculture, industry, freeways, water development, higher education, social changes, Walt Disney, California's relations with Australia, and other current topics. Contributors include G. Hill, T. Roszak, R. Lillard, D. Bess, and K. Rexroth." (Library J)

"Witty, informed, and cynical scholars and publicists have contributed essays on the mean-

ing and impact of population growth in California. Although they disagree on minor points, their analysis of human behavior, state institutions, and social and economic opportunities lead to one conclusion: without planning, all that is good, true, beautiful, and free in California will vanish. . . . Essential for readers who are interested in the attitudes and goals shared by liberal and left wing critics of California's materialistic and conformist culture. Lively reading."

Choice 5:1334 D '68 100w

"Some of the essays are packed with facts; others tend toward opinion and interpretation. As a whole, though, the book fails to justify any 'revolution' in the Golden State, for there is none. California's history has always been one of sudden growths, of changing economic bases and shifting population. A few of the contributors do not realize that there is more to California than Los Angeles and San Francisco and that one cannot judge the whole state by these two cities. This book is mostly for libraries which have highly specialized collections on California." Marco Thorne

Library J 93:2653 Jl '68 150w

"The trouble is that almost anyone who will bother to read this book about California already knows the bulk of what he can learn before he opens it, and much more that is curiously left out. . . . Unfortunately, McWilliams and his friends don't shoot straight. They appear to be angry men, even social critics, but for the most part they pick uncontroversial issues. They shy away from the real eyesores of race, poverty and rootless vulgarity on the California horizon and beat their breasts about 'presentable' problems like traffic. . . . In spite of these omissions, this is a muckraking book. It is filled with damaging accusations, but they are the outcries of white, middle-class professionals who have the leisure to fight for the redwoods. For them, the decaying inner city is a thing to wince at while driving by on the freeway. They may scoff at the shopping-center way of life, but it is theirs." R. A. S.

Newsweek 72:82 Ag 12 '68 900w

**MCWILLIAMS, MARGARET.** Nutrition for the growing years. 303p il \$6.95 Wiley

649 Children—Nutrition 67-26226

"The nutritional needs of children—from the pregnancy requirements of the mother through the stresses of adolescence—are covered in seven chapters of this book. Four additional chapters include material on weight control, the sick child, questions mothers ask, and food favorites." (J Home Econ) Chapter bibliographies. Reference index. Subject index.

"The author intends the book for use in a college course in child nutrition, both by food and nutrition majors and by other students. The reviewer would take exception to her suggestion that the book serve as a text for advanced undergraduate nutrition majors. . . . It is a light, easy-to-read book which should appeal to nursery and elementary school teachers, parents, and others working with children and young people who have had little or no background study of nutrition. For the food and nutrition major, this book does not offer information that is not already available in special chapters of well-recognized advanced nutrition texts." E. H. Morse

J Home Econ 60:146 F '68 200w

"Mothers and expectant mothers will find safe and sound nutritive advice in this book. Mrs. McWilliams, instructor of foods at California State College . . . suggests typical menus for the different age levels. One does question the value here of the final chapter, 'Food Favorites,' a helter-skelter listing of 37 recipes (including Spanish rice and crunchy oatmeal cookies) all of which can be located readily in any basic cook book. Appropriate illustrations . . . accompany the easy-to-follow text. Most public libraries will want to consider purchase." D. L. Gustafson

Library J 92:2776 Ag '67 150w

**MADAN, T. N.** Family and kinship: a study of the Pandits of rural Kashmir; with a foreword by J. A. Barnes. 259p il maps \$10.75 Asia pub.

301.44 Family. Kinship. Kashmir—Social life and customs 66-4065

This book is based on "field-work in the village of Utrassu-Umanagri in the Kashmir valley. . . . Dr. Madan describes a typical



MADAN, T. N.—*Continued*

Kashmiri Pandit homestead and examines the composition of, and modes of recruitment to, the household. Also discussed are the economic aspects and partition of the household, its place within an extended family, and extra-familial kinship. . . . Appendices [deal with] the language of kinship." (Publisher's note) Bibliography. Index.

"The author conducted field work in Kashmir from January, 1957 to January, 1958. Data for the book were derived from census schedules, interviews, genealogies, biographies, and participant observation. . . . On the whole, this book is well written and contains useful information on a previously unstudied group. Yet, it suffers from the fact that the original data have been distilled to such a degree that it is no longer possible to recover them. . . . Nowhere are these data available in a form appropriate either for verifying the author's statements or for comparative purposes." S. A. Tyler

Am Anthropol 69:524 O '67 750w

"[This book] is very well produced and written in a straightforward, simple style. The photographs are good, but one or two more, say of a shop and an interior of a living room would have added to the information and vividness. . . . [However] the present study gives an impression of isolation of the Pandits, which is not true. The Pandit community is studied here in a connected village, but it is treated as if it were an isolate. . . . The study in . . . tells us nothing about other communities in the village or their interaction with the Pandits, and it does not tell us about the Pandits as a community but only of one group of Pandits in one village. . . . Some of the features of [the Pandit] organization could have been easily connected up with [the] fact [that they are part of Indian Brahmanhood]." Irawati Karve

Ann Am Acad 370:233 Mr '67 600w

MADDEN, CHARLES F., ed. Talks with social scientists. See Talks with social scientists

MADDEN, DAVID, ed. Proletarian writers of the thirties; with a pref. by Harry T. Moore. 278p \$6.95 Southern Ill. univ. press

810.9 American literature—History and criticism 68-11423

A collection of essays which discuss the writings of John Dos Passos, Edward Dahlberg, Robert Cantwell, Jack Conroy, Daniel Fuchs, Dalton Trumbo, B. Traven, Michael Gold, and others.

Choice 5:954 O '68 150w

"[The book] opens with a questioning of the concept of the term, and the lively discussion between David Madden and Josephine Herbst seems to enliven the whole collection. The essays offer a review of a decade of social stresses and strains which were explored and recorded by great talents that sometimes outran the subject matter and lesser talents that were sometimes enhanced by their subjects. This collection of essays could indeed stimulate re-reading of the literature of the 1930's. . . . A curious timeliness reveals itself 30 years later. . . . [This volume would be useful in] college. . . . [or] general collections. The indexing is not thorough." J. M. Carroll

Library J 93:2241 Je 1 '68 160w

"[Madden] seems to have allowed his essayists every freedom to pick their own directions. The result is a sort of hodge-podge. Furthermore, there is the roller-coaster quality of the critics themselves, some well known and excellent, at ease with their work (Fiedler, Marcus Klein, F. J. Hoffman, Irving Howe); . . . some fledglings first trying out their pens; . . . [some] themselves writers of the Thirties. . . . [However, the book] makes clear that the literature of the Thirties was far more interesting in its variety and complexity than has heretofore been assumed. The superior work done during the Thirties by writers like Steinbeck, Dos Passos, . . . and Farrell transcends purely historical attention; lesser literature can function, as many of these essays show, as metaphorical interpreters of man, society, and culture." Robert Maurer

Sat R 51:35 Je 22 '68 800w

MADDEN, DAVID, ed. Tough guy writers of the thirties; with a pref. by Harry T. Moore. 247p \$6.95 Southern Ill. univ. press

813 American fiction—History and criticism 68-10115

This volume examines detective and gangster novels, and the writings of Hemingway, J. M. Cain, John O'Hara, Raymond Chandler, Dashiell Hammett and contributors to Black Mask magazine.

Reviewed by Allen Guttman  
Am Lit 40:420 N '68 390w  
Choice 5:624 J1 '68 180w

"Relatively few obscure names are fetched back to walk memory lane. The movie and movie scenario of the decade are strongly emphasized. The essayists vary in approach from establishing literary lineages involving Stephen Crane, Zola, or Frank Norris on one hand to claiming Norman Mailer as a lineal descendant on the other. This collection of essays seems less focused and substantial than [Madden's] Proletarian Writers of the Thirties, BRD 1968. It would be useful] . . . in the inclusive or college collection. . . . The indexing is not thorough." J. M. Carroll

Library J 93:2241 Je 1 '68 160w

Reviewed by Robert Maurer  
Sat R 51:35 Je 22 '68 800w

"At last we have begun to rediscover the thirties as they were and not as we would have them to have been, and along with this discovery is the realization that . . . we are the literary children of the tough guy writers. . . . This collection of essays, seventeen of them by such lively and different critics as Philip Durham, Matthew Bruccoli, and R. V. Cassill, is a welcome and valuable scholarly venture into fresh and exciting ground. David Madden has chosen well, for his collection has variety as well as intelligence; this book breaks new ground without trying to establish new dogma." Va ■ R 44:cxii summer '68 180w

MADDEN, WILLIAM, jt. ed. The art of Victorian prose. See Levine, G.

MADDOCK, REGINALD. The pit; il. by Douglas Hall. 191p \$4.75 Little

68-12350

The setting of this novel is in the north of England. "Everybody in town knew that Butch Reece was a bad one; he spent his time alone on the moors, his father drank, and the family had for years lived on National Assistance. Because he was tough, Butch was blamed for misdemeanors he hadn't committed; because he was bitter, he pretended to be stupid in school. When he rescued a smaller boy from a bog in which he was sinking, Butch was only embarrassed at praise. Finally, when he realized that some of his friends—adults among them—had always had faith in him, he began to have faith in himself. . . . Ages eleven to fourteen." (Sat R)

Reviewed by Pat Boozer  
Best Sell 28:18 Ap 1 '68 110w

"[This] is the vigorous story of a tough boy, a problem lad, in the North of England. It is full of exciting incident and good dialogue and does not dawdle in the narration. Underprivileged American adolescents will readily understand Butch Reece's attitudes, which are not unlike their own. Yet [the book] is not so memorable as it might be. Butch Reece tells the story in a first-person narrative, but the character is less fully realized than, say, the narrator of E. Clymer's My Brother Stevie [BRD 1967]. Perhaps the character of the hearty, well-meaning school headmaster comes across too strongly. He seems to stand as a shadow between Butch and the reader." Edward Fenton

Book World p5 (children's issue) My 5 '68 120w

"Maddock lets his English tough guy level with the reader in a crisp first-person dialogue that makes friends fast. Butch has a believable hard-knocks childhood that bounds from poverty into adventure. . . . [The author's] realism—the brawls between Bruce and his drunken father, and the beatings Bruce gives his rival at school—is tempered by the picture of a boy juggling courage, sympathy, and pride. This tender tough should be very recognizable to 10-14's and his escapades are just extraordinary enough to be completely enthralling." C. F. R.

Christian Science Monitor p9 My ■ '68 160w



"Butch Reece's story, told with gentleness and dignity, has many familiar themes. . . . The atmosphere of English village and moors pervades the first-person narrative; particularly memorable are the definite, individualistic characters." E. L. H.

Horn Bk 44:330 Je '68 200w

Reviewed by J. C. Thomson

Library J 93:1313 Mr 15 '68 150w

Reviewed by Zena Sutherland

Sat R 51:51 F 24 '68 130w

MADDOX, JAMES G. The advancing South: manpower prospects and problems [by] James G. Maddox [and others]. 276p maps \$6.50 Twentieth cent. fund

330.975 Labor supply. Southern States—Economic conditions 67-14506

This study of thirteen "states focuses on the factors and forces that are most likely to determine their rates of economic growth during the next decade and the effect their future economic development will have on employment, particularly on the expansion of employment opportunities for their Negro inhabitants." (p.4) Index.

Reviewed by M. H. Liggett

Am Econ R 58:1036 S '68 700w

"The emphasis is on manpower, of course, but looking at the South in the same light as the advanced industrial nations look at the underdeveloped nations, the authors also explicate important nonmanpower factors in the Southern economic scheme, as well as the cultural and social factors which intertwine the economic picture and serve to hinder or help in the slow but sure transformation which is going on. . . . There is little that is new, but, as a compact and readable compendium of the important data in the manpower field as it is seen in the South, [the book] serves its purpose well. I have only two criticisms. Firstly, the authors' emphasis on the Negro aspect of manpower and growth, with only occasional reference to the poor white, creates a somewhat unbalanced approach. Secondly, I could find no mention of unions—though it is possible that I missed the word." H. J. Lahne

Ann Am Acad 337:220 My '68 300w

"While this book will be of great value and interest to specialists on manpower and the South, and of lesser interest to economic historians and regional economists, it has a number of shortcomings for the general reader: the data only goes to 1964; the work is quite repetitive with much belaboring of the obvious. Rich in statistical materials." Choice 5:1184 N '68 160w

"Maddox, professor of economics at North Carolina State University, believes the South can solve her problems—given enough time. He has documented his account well with an abundance of charts, graphs, and statistics, and has ably pulled together many facts which were previously scattered throughout the economic literature. Recommended for stronger economics collections." R. L. Waters

Library J 93:183 Ja 15 '68 120w

MADIAN, JON. Beautiful junk; a story of the Watts towers; with phot. by Barbara and Lou Jacobs, Jr. 44p \$3.95 Little

68-21170

"Simon Rodia worked for years building these structures out of materials salvaged from the streets and trash cans of Los Angeles. [The story here] is a fictitious one, built around [that of] the real Watts towers. Charlie, an angry Watts resident, is disgusted by the junk he must live with. He sees [Simon] making his collecting rounds and ridicules him; then he follows him and sees [the towers he has built with the junk]. The old man and the Negro boy become friends and plan to build together out of beautiful junk." (Commonweal) "Grades three to five." (Library J)

Christian Century 85:1602 D 18 '68 30w

Reviewed by M. D. Hamlin

Christian Science Monitor pB7 N 7 '68 110w

Reviewed by L. P. Scanlon

Commonweal 89:286 N 22 '68 100w

"The photographs—of an old man pushing a wheelbarrow through back alleys, stopping to pick up pieces of wire and broken glass, broken dishes and rusted pipes, and of two boys who mock the old man until one of them

discovers the fairy-tale towers—are more expressive than the text. . . . The story of the man and his towers is wonderful enough and does not need the obvious moral stressed in the title and in the imagined incidents. Children will respond to the sensitive photography." D. F.

Horn Bk 44:557 O '68 100w

"That imagination, desire and work can transmute the ugly into the beautiful is the theme pressed gently home as the boy's scorn changes to awe. Even those who cannot read the simple text can follow the story through the compelling photos, which have the dramatic action of movie stills. Details of Rodia's career appear in a postscript. A fine tribute to the creative spirit, which transcends merely local interest." Priscilla Moxom

Library J 93:4406 N 15 '68 100w

MADISON, CHARLES A. Yiddish literature; its scope and major writers. 540p \$10 Ungar 892.49 Yiddish literature—History and criticism 68-18597

"Following an introductory essay, 'Judeo-German to Modern Yiddish,' Mr. Madison . . . has presented a chapter on each of 14 noted Yiddish writers from . . . Mendele, Sholom Aleichem, and Peretz, through Rosenfeld . . . and Bergelson to the Singer brothers. Interspersed by the essays 'Yiddish Goes to America,' 'The Efflorescence of Yiddish in America,' 'Yiddish in Soviet Russia,' and 'Yiddish in Israel,' and closing with a list of 'Yiddish Writings in English Translation.'" (Library J) Bibliography. Index.

"This is clearly a standard work in the field, of high order, and valuable for reference. It should be available in school and public libraries; indeed, the student of general as well as Yiddish literature should read it." H. M. Orlinsky

Library J 93:3787 O 15 '68 130w

"For those who seek basic information the volume is a serviceable introduction; with its extensive summaries and compact biographies it is a lexicon and master-plot index combined. Nevertheless . . . [it] is not successful as a work of criticism or history. . . . [Madison] considers each writer as though he were an isolated entity. The format is usually biography, extensive summary, and brief personal evaluation—a method that . . . makes [the writers] indistinguishable from one another. In his evaluations Madison utilizes a billowy romantic vocabulary. . . . [This type of writing] is almost wholly impressionistic and consciously or unconsciously, uses florid language as a substitute for precise analysis." Curt Leviant

Sat R 51:24 Ag 17 '68 850w

MADSEN, WILLIAM G. From shadowy types to truth; studies in Milton's symbolism. 208p \$6 Yale univ. press

821 Milton, John

68-13918

The author studies Milton's poetry in terms "of his thesis that 'Milton's symbolic theory and practice are best understood in the context of theories of biblical interpretation . . . current in his day.'" (Choice)

"Although some sections of it have appeared previously in literary journals, this book is a unified and coherent study which scholarly interpreters of Milton's major poetry cannot afford henceforth to ignore. . . . Madsen shows that [the doctrine of typology], rather than modern notions of metaphor and myth . . . guided Milton's use of symbols. Courteously but firmly Madsen explicitly corrects the readings of some Miltonists (MacCaffrey, Ferry, Hanford). . . . Modest in size and tone, attractive in typography and style, instructive without becoming tedious, this book is essential for any library's Milton shelves."

Choice 5:954 O '68 160w

"Professor Madsen needs all his lucidity to prevent the section . . . which he calls 'Wandering in the Wilderness' from approximating too closely to its title. . . . [His] claim [that typology is Milton's mode of discourse and that the typological mode excludes the platonic is perhaps a piece of scholarly dramatization. . . . When it is applied to the history of literature, typological criticism carries with it the threat of cultural snobbery. . . . Professor Madsen's book is free from [this]. . . . It is both intelligent and provocative. We can even call it 'lively,' using that word as the typologists understood it."

TLS p795 Jl 25 '68 460w



**MAGGS, PETER B.**, Jr. auth. Disarmament inspection under Soviet law. See Berman, H. J.

**MAGUIRE, ROBERT A.** Red virgin soil: Soviet literature in the 1920's. (Columbia Univ. Russian inst. Study) 482p \$10 Princeton Univ. press

891.7 Russian literature 67-12347

The author "analyzes here a . . . Soviet 'thick journal' of the early years of the New Economic Policy. *Krasnaya Nov'* (Red Virgin Soil) is remembered today primarily as a forum for the views of the Marxist critic Voronskii, one of the precursors of Socialist Realism. Secondly, the journal happened to be a base and a meeting place for such diverse but mainly 'proletarian' writers as Leonov, Chapygin, Olesha, Gladkov, Kataev, Nikitin, and Seifullina." (Library J) Bibliography. Index.

"Maguire's book sheds much new light on many aspects of Soviet literature in the 1920's and introduces new material for our understanding of the period, especially on the tradition of the 'thick' journal. His analyses of the works that were published are fresh and perceptive. He is not uncritical. The discussions of the achievements of Voronsky, his literary program, the reasons for his purge, the literary groups and controversies are interesting. That Voronsky had a 'Marxist' theory of literature is a very moot question, since Marx himself never formulated a consistent theory of literature. One would have liked more of a discussion of the Futurists and Formalists and their role and literary theories. It is perhaps churlish to cavil; Maguire has made an important contribution to our understanding of Soviet literature."

Choice 5:1138 N '68 200w

"Of interest to serious students of the early Soviet period, this book is of a somewhat lesser value to general collections." Oleg Iivsky

Library J 93:2872 Ag '68 100w

"[*Krasnaya Nov'*] the most influential literary journal of the period, was in many ways typical of its age—the pre-totalitarian phase in Soviet development. . . . Though Mr. Maguire has been barred from the files of Red Virgin Soil on some implausible pretext, he has discharged his responsibility well, providing much in the way of detailed information, but ranging far beyond the narrower confines of his subject to convey a picture of the Soviet literary world as a whole. He is eloquent on the numerous literary theories of the age, as also on the interminable controversies between the competing literary groups, but does not lose sight of the nuts and bolts of the literary life, such as rates of pay, living conditions, the means of placing articles and stories, and the general rough and tumble of an editor's office."

TLS p724 J1 11 '68 1000w

Va Q R 44:cxxx summer '68 150w

**MAHON, JOHN K.** History of the Second Seminole War, 1835-1842. 387p il \$10 Univ. of Fla. press

973.5 Seminole War, 2d, 1835-1842 67-26604

The author "begins with the origin of the Seminoles, and . . . discusses the First Seminole War, the political and social backgrounds which led to the breakout of hostilities during Andrew Jackson's second term, and the conflict of personalities in both the Army and the Seminole camps" (Library J) Annotated bibliography. Index.

"Mahon has provided the first extensive, trustworthy account of this Indian war. Like most such conflicts, this one has little continuity and a bewildering variety of units and commanders. Also, . . . it must be described almost entirely from the viewpoint of the whites. Despite these difficulties, Mahon has produced a volume which is likely to be the standard authority on this subject for many years to come."

Choice 5:678 J1 '68 170w

"Mahon's account may evoke some restlessness among those who believe that a book's conclusions should spring from systematic and tightly organized analysis. Readers who enjoy a carefully documented and leisurely narrative, frequently digressing to fill in the background or to discuss the evidence on disputed points, will delight in this book . . . [which provides] colorful detail not only of battles and leaders but also of problems (often comic ones) of military organization and ordnance, Florida

population and high society, Seminole culture and history, and the life and character of the leading Indians." Mary Young

J Am Hist 55:392 S '68 360w

"The book is much more than a narrative of military engagements. . . . Mahon analyzes the motives of all three races involved in the struggle; he delineates the characters of the chief antagonists, including the Indian leaders . . . and the sundry officers sent to Florida. . . . While introducing considerable detail . . . he is also able to relate the war to the broader policies of the federal government and to the political history of Florida. For university and large public libraries." John Buechler

Library J 93:1628 Ap 15 '68 200w

**MAHONEY, J. DANIEL.** Actions speak louder; introd. by William F. Buckley, Jr. 408p \$8 Arlington house

329.8 Conservative party (New York). New York (State)—Politics and government 68-21668

The author "presents the annals of the Conservative Party of New York State from its birth in 1961 through the election of 1966." (Library J) Index.

"[The author] does not, unfortunately, contribute more than a journalistic chronicle of one political campaign after another, with the result that the reader will find little in the way of insight regarding the influence of this latest 'third party' upon the political situation in New York. [This book] is recommended to large public and research libraries, except in New York State, where local interest will warrant purchase by most medium-sized public libraries as well." George Whitbeck

Library J 93:2508 Je 15 '68 100w

"The Conservative story, as related by party chairman J. Daniel Mahoney, is an epic of perseverance. . . . [His] narrative points a number of lessons that should be pondered elsewhere around the country by conservative strategists and Republican bosses alike. The first of these is simply the value of being willing to act—to shrug off predictions of futility and to chart the indicated course for maximizing conservative strength." M. S. Evans

Nat R 20:812 Ag 13 '68 1150w

Reviewed by W. C. McWilliams

N Y Times Bk R p3 O 20 '68 700w

**MAIER, PAUL L.** Pontius Pilate. 370p \$5.95 Doubleday

Pilate, Pontius—Fiction 68-10585

An historical novel concerning the career of the 'Roman prefect of Judea from 26-36 A.D., best known for his part in the trial and crucifixion of Jesus.' (Library J)

"The author, a specialist in ancient history at Western Michigan University (with Ph.D. from Basel), is well qualified to develop in detail a credible interpretation of the political climate of the Near East and of Rome itself during the life of Christ, credible to any reader because in many respects so similar to our own world. One evidence, among many, of Dr. Maier's skill is his ability to create convincing dialogue, something that 'throws' many writers, particularly in historical fiction. . . . There are no fictional characters in this entire account. . . . With its corrections of tradition long overdue, this account brings history so vividly to life that it is well worth any reader's time and attention." W. H. Archer

Best Sell 28:236 S 15 '68 650w

"Readers who endure through the rather slow beginning will soon find themselves caught up in the tale. Yet Maier's style is not facile. And his 'constructed history' does not always seem convincing. . . . The reader who has some acquaintance with contemporary New Testament criticism will be uneasy with Maier's simple harmonization of the Gospel accounts and his uncritical use of the Gospels as historical documents. It is clear that the author's central concern is the birth of Christianity; he uses the Pilate story simply as a vehicle. . . . The scholarly care with which [he] has treated his subject is impressive. If one is critical of Maier as novelist, he can appreciate Maier as historian. This is one of the most palatable helpings of Roman political history I have encountered." Robert Kysar

Christian Century 85:1507 N 27 '68 390w

"[Pontius Pilate] has had an unusually bad press for the past 17 centuries. In this historical novel, based on the study of primary



sources, the author presents Pilate more objectively, within the total picture of contemporary Roman history rather than as a scapegoat from the Christian or Jewish viewpoints. . . . A fascinating account of a controversial man." Larissa Rulofson  
Library J 93:3995 O 15 '68 90w [YA]

**MAILER, NORMAN.** The armies of the night; history as a novel, the novel as history. 288p \$5.95 New Am. lib.

323 Vietnamese Conflict, 1961-—Protests, demonstrations, etc. against 68-23406

The author chronicles his experiences during the four days of events surrounding the peace march on the Pentagon in October, 1967. In a final section, he presents an evaluation of the march and its implications for American life and politics. The title was suggested to Mailer by Matthew Arnold's poem *Dover Beach*.

Reviewed by R. J. Thompson  
America 119:18 Je 6 '68 480w

"The book as a whole [is] mostly a character study of Mailer and as such crueller than the classic Lillian Ross profile of Hemingway. This may, to some degree, be intentional. . . . The prose itself ranges from awful to brilliant. Mailer is good when he's not being fancy but he has picked up irritating mannerisms. . . . Mailer tries to inflate [the Peace March] with an importance it simply did not have and to give the people in it a stature they do not have. He tries to make a case of armed brutality used against the marchers and that is unconvincing. Not that it might not have happened; this account does not convince. . . . The last page of the book is a poetic call for America to regain its lost magnificent beauty. Number one: America was never that beautiful. Number two: this page as prose, as art, is the most embarrassing piece of pretentious, hysterical fakery in the book and the irony is that it is the most well intentioned." Mario Puzo  
Book World p1 Ap 28 '68 1550w

Canadian Forum 48:84 Jl '68 650w

Reviewed by Julian Smith  
Christian Century 85:1020 Ag 14 '68 550w

Reviewed by Roderick Nordell  
Christian Science Monitor p11 My 16 '68 450w

"Harper's unprecedentedly devoted almost all of its March issue to the 90,000-word first section, and Commentary allotted a chunky segment of the prime pages of its April issue to the remaining 30,000-word section. . . . [This book] is as complete and thoroughgoing an account as one could hope for. . . . [The second section] offers a brilliant panoramic vista of the whole scene. [Mailer] delves into the history of the demonstration. . . and presents the militant's version—never fully reported in the mass media—of the violence it ended in. He analyzes exactly where the new revolutionists' politics-first-program-later planning went wrong and makes suggestions as to how it all might have gone right with better strategy. . . . As a new journalist, . . . Mailer commits all of the old sins a cub reporter might be guilty of. . . . [However, this] is certainly the best piece of writing turned out by an American author so far this year." Josh Greenfeld

Commonweal 88:362 Je 7 '68 1400w

Economist 229:viii N 9 '68 450w

Reviewed by Eric Moon  
Library J 93:2227 Je 1 '68 200w

Reviewed by Alan Tractenberg  
Nation 206:701 My 27 '68 2100w

Reviewed by Jeffrey Hart  
Nat R 20:754 Jl 30 '68 750w

Reviewed by Richard Gilman  
New Repub 153:27 Je 8 '68 5000w

Reviewed by A. Alvarez  
New Statesman 76:351 S 20 '68 1850w

Reviewed by C. C. O'Brien  
N Y Rev of Books 10:16 Je 20 '68 2300w

"I believe that 'Armies of the Night' is just as brilliant a personal testimony as Whitman's diary of the Civil War, 'Specimen Days,' and Whitman's great essay on the crisis of the Republic during the Gilded Age, 'Democratic Vistas.' I believe that it is a work of personal and political reportage that brings to the inner and developing crisis of the United States at this moment admirable sensibilities, candid intelligence, the most moving concern for America

itself. Mailer's intuition in this book is that the times demand a new form. He has found it." Alfred Kazin

N Y Times Bk R p1 My 5 '68 3150w

Reviewed by Saul Maloff

Newsweek 71:107 My 6 '68 800w

"[This book] is probably the truest picture we have of what has been happening to America. . . . [It] is Mailer's best book since *The Naked and the Dead* [BRD 1948]. To use his own criterion, it feels absolutely right. One measure of a book is its language, and . . . this book is written with amazing stylistic virtuosity. The texture consists of flashes of wit and poetry, but these build to breathtaking verbal cadenzas. . . . [It combines] the objectivity of journalism and the intimacy of a memoir. . . . Some people will never be able to overcome their repugnance for Mailer's public role, a combination of Tamburlaine, Faust, and Cassius Clay, but for those who can, the rewards are rich [as shown in] some of the flashes of observation, the lightning perceptions of people and events." H. S. Resnik

Sat R 51:25 My 4 '68 1900w

Time 91:120 My 10 '68 1300w

TLS p1050 S 19 '68 1650w

**MAIN, JACKSON TURNER.** The upper house in revolutionary America, 1763-1788. 311p \$7.50 Univ. of Wis. press

328.73 Legislative bodies. U.S.—Politics and government—Revolution. U.S.—Politics and government—Colonial period 67-20753

Using "data from local histories, genealogies, tax lists, and probate records, [the author seeks] to determine the occupation, economic status, and social origin of approximately 1,100 councillors and senators. He has also consulted legislative records, newspapers, and correspondence to ascertain the functions of the upper houses and their relations with the lower ones. Main found colonial councils more active and less self-interested instruments of royal power than often assumed. He concluded that the Revolution vitiated aristocratic control of most senates and generally reduced legislative conflict to quarrels between political factions." (Choice) Index.

"Main has accumulated an impressive quantity of data. . . . Although every undergraduate library should own this important study, [his] conclusions are not fully refined. If he had defined certain crucial terms (democracy, aristocracy, etc.) with more care, scaled economic status to acknowledge the existence of poor people (those with £2,000 or less property all labelled of 'moderate means'), analyzed the years 1776-88 as two periods (Revolutionary and post-Revolutionary), and consulted records of state constitutional conventions fully, he might have noted enough additional continuity that the debates of the 1787 federal convention would not then appear as quite so 'curiously anachronistic and unreal.' "

Choice 5:550 Je '68 200w

"In contrast to the approach to institutional history represented by Andrews, Labaree, and most recently J. P. Greene, Main is interested in the membership of legislative bodies and their consequent position in political power structures rather than in practices and procedures and relationships with executives. [In this book he is] formulating a kind of socio-institutional history for the late-colonial and early national period by use of the quantitative methods he utilized so successfully in *The Anti-federalists* [BRD 1962] and *The Social Structure of Revolutionary America* [BRD 1966]." E. P. Douglass

J Am Hist 55:120 Je '68 410w

**MAINTAINING** and restoring balance in international payments [rev. versions of 17 papers prepared for a symposium held at the invitation of the Organization for economic coop. and development; by] William Fellner [and others]. 259p \$6.50 Princeton univ. press

332.1 Balance of payments 66-23764

A collection of essays and "statements on narrow points by . . . economists. All are on the subjects of balance of payments adjustment processes, policies to alleviate balance of payments difficulties, and the role of international reserves. There is general support for increasing the effectiveness of semi-automatic adjustment mechanisms, for adding to incentives for



**MAINTAINING** and restoring balance in international payments—*Continued*  
adjustment by surplus countries, and for modest-scale modifications of the international financial system." (Choice)

"Selecting a few for special comment from the articles . . . is not easy, partly because they overlap to a considerable degree—it is not difficult to detect in 13 of the 14 authors the desires to reach consensus—and partly because each of the authors writes with authority on his topic. Here are a few that impressed the reviewer. . . . Machlup has an exhaustive account of the problems of diagnosis—how can we recognize a balance of payments problem and its causes? Triffin, covering some of the same ground, presents a rather optimistic statement for expecting a convergence of objectives—although he is fully aware of the difficulties of securing a coordination of policies on an international basis. Harry Johnson sets out a short but revealing analysis of the possibility that countries will adopt mutually frustrating policies when each of them has at its disposal as many instruments of policy as it has objectives. . . . The volume is highly recommended." Lorie Tarshis

Am Econ R 58:269 Mr '68 600w

"All [of the] essays are of high quality, analytical but not abstract. That they require some background for basic comprehension somewhat limits their usefulness. Students of international economics will, however, find the compendium a mine of insightful ideas." Choice 4:722 S '67 200w

**MAISKII, IVAN MIKHAILOVICH.** See Maisky, I.

**MAISKY, IVAN.** *Memoirs of a Soviet ambassador; the War, 1939-43; tr. from the Russian by Andrew Rothstein.* 408p \$6.95 Scribner 940.53 World War, 1939-1945—Diplomatic history. Russia—Foreign relations—Great Britain 68-12501

The author had been ambassador to Great Britain from 1932. This book deals with his experiences during World War II from "the start of Hitler's *Blitzkrieg* against Poland—until September 1943, when . . . Stalin recalled Maisky from London . . . as an expression of his disappointment with the Allied postponement of a second front in Europe." (Sat R)

Reviewed by B. D. Williams

Best Sell 28:39 Ap 15 '68 1000w

"The narrative, at times with some odd, though ideologically justifiable lapses of memory, gives a fair and invariably fascinating account of the vicissitudes of wartime Soviet-British, Soviet-American, and Soviet-French diplomatic relations. For the first time we also learn something about the Soviet government's policy dilemmas vis-à-vis the various East European governments-in-exile in London. . . . A valuable addition to the literature of wartime diplomacy and to the history of Soviet-Western relations." Choice 5:671 J1 '68 200w

Economist 224:655 Ag 19 '67 850w

Reviewed by R. H. Johnston

Library J 93:2486 Je 15 '68 150w

Reviewed by Douglas Gill

New Statesman 74:818 D 8 '67 270w

"[These recollections] are uncheerful reading. . . . Mr. Maisky's certitude that his country was invariably faultless, and that it is moral, just, and right that every nation's interest be subordinated to Russia's is bizarre. When he writes, 'Estonia, Latvia, and Lithuania in the summer of 1940 entered the U.S.S.R.,' he is not being disingenuous but—so the whole book suggests—telling the truth according to his peculiar lights. The translation does not suggest that he has any literary gift." New Yorker 44:177 Ap 6 '68 130w

Reviewed by F. Y. Blumenfeld

Newsweek 71:95A Mr 25 '68 600w

"[The book] is fascinating for a number of reasons. . . . It is a quickly paced story of high diplomacy in wartime, including accounts of summit sessions in Moscow, hazardous and secret journeys around enemy lines, and provocative if shallow descriptions of Western leaders. . . . The book performs an important scholarly function by giving an intelligent Soviet assessment of major historical events from the Russian-Finnish war to the embarrassing haggling over the opening of a second front.

Finally, in chapter after chapter Maisky, perhaps unintentionally, reveals aspects of his work and personality that are at least as informative as his running commentary on Britain and the war. . . . What is especially intriguing—at least, to this reader—is the way Maisky manipulated London's politicians, writers, and journalists to serve Soviet policy. . . . [He] understood Britain after all those years and yet failed to understand the British, lapsing into ideological clichés and tailored judgments when sophistication and perception were needed. His views of Churchill, Eden and Lord Beaverbrook seem almost primitive." Marvin Kalb

Sat R 51:43 My 11 '68 650w

"Mr. Maisky's *Who Helped Hitler* was ■ scintillating and, on the whole, convincing piece of polemic against Neville Chamberlain. . . . His *Spanish Notebooks* was a witty and, at times, uproariously funny satirical account of the proceedings of the Spanish Non-Intervention Committee in 1936-39. This latest volume of memoirs . . . is rather stale in comparison. It may be of some mild interest to Russian readers, but English readers will not find anything very new in it. . . . All controversial and tricky subjects are glossed over. . . . The book is of very little value as a contribution to history. What remains, however, is the interesting personality of the author. . . . Mr. Rothstein's translation is as excellent as usual." TLS p811 S 14 '67 1000w

**MALAMUTH, CHARLES,** ed. Stalin [new ed]. See Trotsky, L.

**MALANIA, FAE.** *The quantity of a hazel nut.* 152p \$4.95 Knopf

242 Devotional literature 67-22217

The "wife of an American Anglo-Catholic minister writes a diary of her religious experiences, charisms, and encounters with God." (Library J) Portions of this book have appeared in Redbook magazine.

"Although [the author] would be the first to admit that she is no John of the Cross, her experiences have the ring of mystical authority. The traces of a lifetime of wide reading in classical Christian mystical literature are evident in this book and a delight to the reader who recognizes Mrs. Malania's allusions. There is . . . a pervading sense of the omnipresence of God, a sense of His infinite Otherness, His intimate love. This book may not prove to be popular, but it will continue to be read for a long, long time." G. M. Casey

Library J 93:756 F 15 '68 120w

"Here is the inward side of an essentially inward life. . . . This is enclosed-garden writing. But it is, for all that, no less cosmic, no less far-ranging; no less, if you will, robustly theological. . . . Here is sympathy for the different and the afflicted, for the misfit and the miscast—for Lee Harvey Oswald and Marilyn Monroe—but all held in a firm and Christian grasp. Here, too, is the . . . reservation of the right to criticize the more abject and unloving expositions of the power and righteousness of God. And here, above all, is the . . . resolute resistance to the inertia of deadness and inaction." R. F. Capon

N Y Times Bk R p12 Mr 24 '68 400w

**MALERBA, LUIGI.** *The serpent; tr. by William Weaver.* 206p \$4.95 Farrar, Straus

68-14915

A first novel in which the "narrator is a 33-year-old stamp dealer who owns a small shop in Rome. He is romantic, innocent, paranoid, intransigent, ever searching for women, always afraid of them. . . . At a chorus rehearsal he meets a young woman whom he names Miriam, and whom he makes his mistress. . . . After he has become suspicious of a possible liaison between his mistress and his one friend [Baldasseroni, he] proceeds to rid himself of Miriam. . . . The police cannot find any trace of the woman. Nor can he remember much of the detail. . . . At the very end, after, possibly, he has been institutionalized, he refuses to think further about his story since he isn't sure if any of it was real." (N Y Times Bk R)

Reviewed by F. M. Rotondaro

Best Sell 28:102 Je 1 '68 300w



"This subtle, skillfully written black comedy has been compared to the lucid madness of Raymond Roussel. Malerba is a remarkable writer who seems destined to become one of Italy's more important literary figures. This excellent translation will help to establish his reputation here. [The book] is recommended for modern literature collections and for popular reading shelves." Arthur Curley  
Library J 93:1917 My 1 '68 200w

"[This novel] is good, better than good, one of the best novels I've read in some years. . . . How much of [the narrator's] life is real, how much imaginary? No one can know; least of all, he, himself. . . . Corrosive? Yes, the insanity of life is all there. Comedy? Both in intent and manner. But beyond that, the novel is funny. Funny as only a book can be that is perfectly wedded in style and theme. And that is Malerba's real and very substantial achievement. The affinities with the cinematic style of Luis Buñuel are obvious. . . . The supposed line between the real and the non-real is absent, since everything—dreams, fantasies, imagination—has a basis in reality. . . . This good book deserves to be read." Shane Stevens  
N Y Times Bk R p34 My 19 '68 300w

"[The book] is hard to identify. Is it the story of the love affair of a middle-aged stamp dealer and his dream girl? . . . Or is it simply a jaunty tour around an inventive, obsessed, and unbalanced mind? The story might be both; it is certainly the latter. Some of the descriptions are realistic enough, and certain Roman backgrounds—the Pincio, the banks of the Tiber, the beach at Ostia—are graphically and attractively portrayed. . . . This is a highly original work even in these days of technical experiment. I doubt if it is meant to be taken seriously; but as an exercise in fantasy it is carried through on a sustained note and at a tempo which, if not exactly allegro, is certainly rather more than andante. And it goes on just about long enough." T. G. Bergin  
Sat R 51:60 My 18 '68 400w

TLS p1171 O 17 '68 370w

MALIN, IRVING, comp. Saul Bellow and the critics. 227p \$6.50; pa \$1.95 N.Y. univ. press  
813 Bellow, Saul 67-10287

Twelve essays "on the works of Bellow by such critics as Leslie Fiedler, Earl Rovit, and John W. Aldridge. . . . There is, in addition to the critical essays, one by Bellow himself entitled, 'Where Do We Go From Here: The Future of Fiction.'" (Library J)

"Reading this book from cover to cover is a staggering task, one likely to end in surfeit and confusion. . . . Both the quality and range of the criticism vary hugely. . . . from critical brilliance (in pieces by Leslie Fiedler and Richard Chase) to fashionable critical babbling. . . . In any event, Malin . . . has accomplished a useful task in bringing these essays together. His choices are carefully made. . . . Recommended for all libraries as the best source for Bellow studies to date."

Choice 4:1117 D '67 170w

"Saul Bellow has enough stature as a novelist to require a book of this type, but I am doubtful that these particular essays tell us anything important about him. . . . It would have been wiser to delay the publication of a collection of this type until a clearer critical line had been drawn on [Bellow] as a novelist." R. F. Cayton  
Library J 92:242 Ja 15 '67 170w

MALKIEL, BURTON GORDON. The term structure of interest rates; expectations and behavior patterns. 271p \$8.50 Princeton univ. press

332.63 Bonds. Interest and usury 66-21836

"The author formulates an overall theory of the term structure in which expectations, transactions costs, and the maturity preferences of bond investors and issuers play major roles. In addition to formal aggregate statistical tests, considerable microeconomic evidence is developed to shed light on the actual behavior patterns of the various market participants. Differences with currently held theories are emphasized throughout the study, and implica-

tions for current monetary policy are suggested." (Publisher's note) Glossary. Bibliography. Index.

"This volume provides a systematic treatment of the subject, covering both the analytical and institutional aspects, and should prove to be especially helpful to students of monetary economics." D. I. Fand  
Am Econ R 57:1364 D '67 900w

"Malkiel has adopted an extremely technical approach to a very complex phenomenon. He has carefully focused his analysis so that the monograph is very narrow in scope. The only extension of the study is that Malkiel, in a single chapter, permits himself to point out, but not support, a few of its policy implications. . . . Malkiel's econometric test of the expectations hypothesis shows that it cannot be rejected. Nevertheless, institutional features of the bond market suggest certain additions to the basic expectations model. This leads to a synthesized model which, at heart, depends upon the validity of the expectations hypothesis. The monograph is both deductive and inductive, building upon the theoretical work of Lutz and Hicks and the empirical efforts of Hickman, Meiselman, and Kessel. It contains a useful glossary of technical terms; but still it is likely to be comprehensible to specialists only."

Choice 4:1143 D '67 170w

"The importance of the statistical results is diminished considerably by the publication delay; the empirical work of others, notably Frank de Leeuw and Modigliani-Sutch, has since improved upon such distributed lag models. . . . The most fascinating and original portion of the book is contained in several chapters which discuss the effect of transactions costs and other institutional factors on the term structure. The book's real contributions come from Professor Malkiel's familiarity with the institutional details of the bond markets and his ingenious ability to incorporate into a theoretical framework those aspects he felt significant but which have typically been ignored by others." Richard Sutch  
J Pol Econ 76:499 Je '68 650w

MALLESON, LUCY BEATRICE. See Gilbert, A.

MALLET, MARIE. Life with Queen Victoria; Marie Mallet's letters from court, 1887-1901; ed. by Victor Mallet. 245p il \$5.95 Houghton

942.081 Victoria, Queen of Great Britain

68-21250

"Marie Adeane, mother of the editor of this book . . . was appointed maid of honour to Queen Victoria in 1887, and later served . . . as lady in waiting. Forbidden by the terms of her appointment to keep a journal she wrote long letters to her mother and her husband Bernard Mallet . . . and these letters form the main part of [this] volume . . . [and] give a picture of Queen Victoria's court during the last decades of her life." (Economist)

"The life [which the letters] describe . . . was one of paralyzing boredom, and it says much for Marie Mallet that she never lost her sense of humor. . . . It is plain that . . . the Queen herself kept a power to charm. Mrs. Mallet was no sycophant. Her views were liberal, and her taste secure. Yet her regard for her employer never faltered. . . . It has not been Sir Victor Mallet's intention to offer a new interpretation of history. He is content to present two portraits: one of a powerful old lady in the process of turning into a legend, and one of a young woman . . . under her spell. . . . Queen Victoria's type was not without its splendor, and Mrs. Mallet catches the autumnal glow of it." Alan Pryce-Jones  
Book World p19 S 22 '68 1000w

Reviewed by Pamela Marsh  
Christian Science Monitor p13 S 19 '68 700w

Economist 227:xii Ap 27 '68 550w

Reviewed by K. T. Willis  
Library J 93:4551 D 1 '68 80w

Reviewed by Anne Fremantle  
N Y Times Bk R p12 O 20 '68 1050w

"To the connoisseur of gossip there is hardly a line that is uninteresting, and to Queen Victoria buffs . . . the book is a necessity. The



**MALLET, MARIE—Continued**

passages about Sir Victor's childhood experiences at Court and his presentations to the Queen are delicious. . . . Nor is [this book] without that tension, that mystery, which makes for good gossip. . . . To dismiss a work such as this as 'mere gossip' is to miss utterly what a very deep need gossip is. Sir Victor's book, then, satisfies it splendidly." Morse Peckham

Sat R 51:50 O 26 '68 400w

"'Wit and humour' Marie Mallet certainly possessed, and her conversation had a pleasant astringency which comes out equally clearly in her letters. The comments that such a personality had to make on Court life . . . have real historical importance as well as considerable entertainment value. Of course, like any book written by or about a member of . . . 'the entourage,' [this] is full of maddening gaps and omissions. 'Waiting' was for three months in the year only and any event in which the reader happens to take a particular interest invariably seems to occur during the remaining nine. . . . There are not very many inhibitions about Marie's comments on those members of the Royal Family with whom she came most in contact. . . . [and her] account of the trials of Court life is as outspoken."

TLS p395 Ap 18 '68 1650w

**MALLET, VICTOR, ed.** *Life with Queen Victoria.* See Mallet, M.

**MALLETT, MICHAEL E.** *The Florentine galleys in the fifteenth century; with the diary of Luca di Maso degli Albizzi, Captain of the galleys, 1429-1430.* 293p pl maps \$11.20 Oxford 382 Florence—Commerce 67-86823

"Through examining the operation of the galleys in the context of the general economic life of the city in the *quattrocento* Mallett is able to demonstrate how the enterprise played a major part in revitalizing the Florentine woolen industry and in launching the new silk industry." (Choice) Index.

Reviewed by David Herlihy

Am Hist R 73:1127 Ap '68 480w

"Despite the seeming specialization of its subject matter, this book makes a broad contribution to the economic history of Florence, for which detailed studies are far from plentiful. . . . A tradition, moreover, which produced Amerigo Vespucci and Giovanni da Verazzano certainly merits study in its own right. The book is based almost exclusively on archival sources. . . . The diary of a captain of the galleys forms an interesting appendix. Belongs in any serious Renaissance collection."

Choice 5:253 Ap '68 130w

Reviewed by D. M. Bueno De Mesquita

Engl Hist R 83:830 O '68 350w

"[This] volume will appeal particularly because of its connexion with Renaissance Florence—magical words. It is an important contribution to economic history, in the best tradition of what may be termed the institutional school, and it is elegantly presented and printed. . . . Dr. Mallett seeks to show why the galley system was introduced, and why it ended. . . . The reasons for the suspension of the galleys seems more complicated than Dr. Mallett allows. Dr. Anthony Molho's note, in a recent issue of *Renaissance Quarterly*, suggests convincingly that the traditional (and Dr. Mallett's) view of the Florentine conquest of Pisa, as a manifestation of bellicose irredentism (fostered by Maso degli Albizzi), needs considerable modification. . . . Some may doubt if the 1421 establishment was as clear-cut as it appears in this study. Dr. Mallett has enough here to occupy him for a lifetime, particularly if he investigates the port returns for the eastern voyages too."

TLS p710 Ag 3 '67 800w

**MALLIOL, WILLIAM.** *A sense of dark.* 273p \$5.95 Atheneum pubs. 68-23512

This novel "is about an angel of death in the uniform of a United States Marine. Brian Locke is an Englishman who, believing that God wants more people in heaven, wanders around Korea lopping off heads with a samurai

sword. Officers cover for him whenever his violence exceeds the legal wartime limit, but he ends up paying his dues anyway: pounding rocks in a quarry, doing the dirty work in a field hospital. . . . Precariously psychotic, Locke is all too ready to exterminate anyone who causes suffering. It must also be said that he sometimes kills for the sake of killing. Malliol shows us in flashback how his man got that way. . . . Near the end Locke uncovers one spark within himself that seems worth fanning, and then just as his desperate soul fever is breaking, he runs into a man worse than he is." (Sat R)

"While Malliol's intense personal chronicle of Locke's struggle to bully life into an existential shoot-out radiates relevancy, it's still too much like the story of the Indian who turned up peddling blond scalps at Fort Apache. Trying to reconcile man's ancient and abiding habit of destruction with the retrospective values new wars supposedly teach us, Malliol piles on that mainspring which drives all war novels: killing brutalizes men, no matter how noble the cause. But considering the scars that even living leaves, that seems too easy. If this is the point of Locke's dilemma, then Malliol has attempted to suggest the deep, spiritual answer mostly by asking the question well." S. K. Oberbeck

Book World p16 Jl 14 '68 850w

"Malliol's first novel is farfetched and unbelievable, but not unrealistic and unbelievable for the reasons one would first consider. . . . The story is told in flashbacks and in the present—accounts of the front lines, and authenticity of descriptions are usually commendable. But Mr. Malliol seemingly got too wrapped up in the violence and the set effects, thus overlooking the necessary fictional foundations of credible plot and organic character growth. The greatest strain on credulity occurs at the end of the novel. . . . This part is entirely written in the first person by 'Kamikaze' himself. . . . But Mr. Malliol saves his most unbelievable scene for a surprise ending, where Locke describes in authentic detail his quick and violent death. . . . It seems as though Mr. Malliol used up a great deal of himself in writing this novel, but if he has anything left over in his artistic reservoir, his next novel might not have so many weaknesses." G. O. Carey

Library J 93:2691 Jl '68 300w

Reviewed by Josh Greenfeld

NY Times Bk R p5 Ag 4 '68 950w

New Yorker 44:95 Ag 10 '68 120w

Reviewed by T. G. Plate

Newsweek 72:70 Ag 5 '68 800w

"This is sensational stuff, but Malliol, who is an artist, puts nothing in that isn't strictly organic to the whole. . . . Locke tells his own tale in the present tense, changing key frequently as his moods veer. Mainly the voice is an ominous monotone, but occasionally, when the brainstorms hit, it changes to either a jerky Dick-and-Jane thing or a sinister parody of an aristocratic Britisher. . . . In one of the most demonic scenes in war fiction Locke finds his sanity as his companions descend into an abyss of hatred. In his tight-lipped, manic style Malliol conveys a sense of frightfulness and mental claustrophobia that is like an ether-induced nightmare. So effective is it that this reviewer wishes he hadn't read it." Martin Russ

Sat R 51:41 Ag 24 '68 500w

**MALM, WILLIAM P.** *Music cultures of the Pacific, the Near East, and Asia.* 169p il \$5.95 Prentice-Hall

780.95 Music, Asian, Music—History and criticism 66-22089

Dr. Malm, the author of *Japanese Music and Musical Instruments* (BRD 1960) begins this survey with "a look into the most primitive of societies, the Aborigines of Australia. This is followed by a definition of ethnomusicological terminology and discussion of techniques as he leads the reader to Melanesia [Polynesia and Micronesia] . . . [and to] the music of the Philippines, Borneo and Indonesia. From here he works toward the Islamic world through Negro Africa and on to North Africa and the Near East. Subsequent chapters deal with Central Asia, Afghanistan, India, the Southeast Asian peninsula . . . then beyond the Himalayan barrier to Tibet, Mongolia and China; and finally, through Manchuria and Korea to Japan.



The book concludes with a view from Japan's northernmost island looking toward North America." (Pacific Affairs)

"It would be easy to level the charge of superficiality against a study which attempts so much in so few pages. Such criticism would be unjustified. The aim of the book is to introduce the student to a territory which has been terra incognita until very recently. Wherever a musical culture has rested on a powerful theoretical basis, such as in India, China, and Islamic countries, Dr. Malm has provided the essential facts with true clarity. Each chapter is fully documented, citing the best available references, and there is provided an up-to-date listing of records easily obtainable in North America." Elliot Weisgarber  
Pacific Affairs 40:430 fall-winter '67-'68  
280w

"Each area is divided into smaller units for special study of the instruments, the musical basis and styles, their traditions and evolution. Pen drawings and music examples illustrate a fascinating text." D. M. Glixon  
Sat R 50:50 My 20 '67 50w

**MALOFF, SAUL.** Happy families. 375p \$5.95  
Scribner

68-17333

This is a "first novel by the book editor of Newsweek. . . . Robert Kalb, 'past 40, accountable to no one,' . . . has come back to New York 'to disencumber himself of dreadful freedom.' . . . Divorced, in quest of [Jenny] his runaway [17-year-old] daughter, mystically fascinated by the symbolism of the father-daughter relationship, Kalb enters on an often nightmare-like existence. It takes him from sleazy hotel to Greenwich Village pad, from a job on a weekly magazine through visits to his ex-wife, his daughter's school, and her boy friend's apartment (he's a rabbinical student, and an atheist). Through it all, Kalb's growing conviction of the Death of the Family is repeatedly reinforced." (Publishers' Weekly)

Reviewed by Phoebe Adams  
Atlantic 222:96 Ag '68 120w

Reviewed by C. M. Siggins  
Best Sell 28:208 Ag 15 '68 700w

"In this first novel, Saul Maloff takes us to an urban place not far from Saul Bellow-land, and it's fun to be there. . . . Maloff leads off with two splendid epigraphs, from Anna Karenina and Tarzan of the Apes, which disclose that he will be examining the problems of the contemporary family. The book is about families, happy or unhappy, but usually disintegrating in fine style. . . . Kalb writes for the Culture-Capsules section of a national news magazine. So we get a variety of fine capsule observations on the high art of book reviewing. . . . If the novel has a serious flaw, it is the frantic overwriting, the flip side of Maloff's love of language. And the ending, a day-dream, is unworthy of this swinging and energetic book." Lucy Rosenthal

Book World p10 Ag 11 '68 440w

Reviewed by Abraham Rothberg  
Commonweal 88:540 Ag 9 '68 1100w

Reviewed by O. A. Hagen  
Library J 93:2521 Je 15 '68 180w

"Maloff, who is an established critic and short-story writer, has left it late to write his first novel, and he is obviously determined that it should be something out of the ordinary. He has gone straight to a genre that the great virtuosos of American Jewish fiction have already made their own. . . . Where the old-fashioned (family) novelist used to delight in pursuing his characters down the byways of plot, Mr. Maloff, like his distinguished peers, tracks every inner twinge and rhapsodizes on every metaphysical analogy. Any one page of [this book] is likely to contain enough verbal acrobatics to astonish the mind and challenge the wit, but I am bound to say that Maloff has written what I think is at times a dirty and rather twisted book." Frederic Raphael  
N Y Times Bk R p5 J1 28 '68 600w

Reviewed by Jack Kroll  
Newsweek 72:82B J1 22 '68 750w

Reviewed by S. I. Bellman  
Sat R 51:46 S 7 '68 410w

**MALONE, CHARLES A.** The drifters. See Pavenstedt, E.

**MALORY, SIR THOMAS.** King Arthur and his knights; a selection from what has been known as *Le morte d'Arthur*; made and ed. by R. T. Davies. 271p \$5.50 Barnes & Noble

398.2 Arthur, King

67-6948

This edition "abridges to one-sixth the Winchester manuscript version." (Choice) Genealogy. Glossary. Bibliography.

"Helpful editorial apparatus for the novice to Arthurian literature includes a brief introduction, running references to the divisions in Caxton's version [and] . . . brief explanatory and textual notes. . . . Davies' book offers much more text than does [E.] Vinaver's *King Arthur and His Knights*, a book of modernized selections from the same manuscript. The latter gives the effect of a series of short stories, . . . whereas Davies' modernized abridgement gives the effect of a novel with summaries between selections. Each work has mostly different material and probably different uses; Davies gives a more complete introduction to the full range of Malory. . . . Recommended for general and undergraduate collections."

Choice 5:484 Je '68 160w

"Mr. Davies has made a sensible and readable abridgement of the *Morte* which should be useful to teachers who wish their students to read more than just a book or two of Malory but cannot demand the whole. Inevitably, some of Malory's special flavour evaporates when his work is boiled down; as with Spenser, his digavations are intrinsic to his art."

TLS p1126 N 30 '67 330w

**MALRAUX, ANDRÉ.** Anti-memoirs; tr. by Terence Kilmartin. 420p \$8.95 Holt

B or 92

68-24751

The autobiography of the French minister of culture who is a former "Resistance fighter, novelist, and art historian . . . Malraux has participated in . . . Chinese Revolution, the Spanish Civil War, [and] the French Resistance during World War II. . . . He takes the reader from the lost cities and civilizations of Asia and Africa to the torture chambers of the Gestapo. His conversations with such world leaders as Nehru, De Gaulle, Mao Tse-tung, and Chou En-lai are juxtaposed with reflections on life and death, the immortality and metamorphosis of art, and man's ultimate relationship with the universe." (Publisher's note) Index. This, the first of a projected four-volume autobiography, was published originally in 1967 entitled *Antimémoires*.

Reviewed by Michael Glazier  
America 119:441 N 9 '68 1000w

Reviewed by Earl Rovit  
Am Scholar 38:154 winter '68 2550w

Reviewed by J. J. Murray  
Best Sell 28:358 D 1 '68 1100w

"There is no overestimating the breadth of André Malraux's interests or the depth of his ambition as a writer. In *Anti-Memoirs* the first is handsomely displayed and the second comes as near fulfillment as it is ever likely to. A suitable companion to *Man's Fate* [BRD 1934, it] will stand as one of Malraux's masterworks and a book that cannot be neglected. . . . [The title] is no misnomer. Nowhere in the course of the book do we learn anything about Malraux's family, the women in his life (he has married three times), the men who influenced his thought. . . . [The book] is dominated by the presence of three of the great heroes of our time: General de Gaulle, Jawaharlal Nehru and Mao Tse-tung. Malraux has known all three men personally—de Gaulle, of course, best of all. . . . Malraux's section on Mao and his retelling of the Long March must be the most perceptive and moving account of the myth of Maoism ever to be written. Taken singly, the portraits of each of these three men is an essay of great power." Joseph Epstein  
Book World p3 O 13 '68 2250w

Reviewed by Florence Casey  
Christian Science Monitor p11 O 17 '68 800w

Reviewed by Michael Harrington  
Commonweal 89:358 D 6 '68 110w

Reviewed by Anthony Hartley  
Encounter 30:69 Je '68 1050w

Reviewed by Dorothy Curley  
Library J 93:4133 N 1 '68 130w

Reviewed by Paul Zweig  
Nation 207:469 N 4 '68 2500w



**MALRAUX, ANDRÉ—Continued**

Reviewed by P. P. Witonski  
Nat R 20:1277 D 17 '68 1700w

Reviewed by Richard Gilman  
New Repub 159:27 N 23 '68 2500w

"The section of the book called Anti-memoirs occurs second. Somewhat longer than the other four sections, it is preceded by a section called The Walnut Trees of Altenburg and followed by three sections called, respectively, The Temptation of the West, The Royal Way [BRD 1935] and La Condition humaine [Man's Fate].... These are the titles of four of Malraux's earlier books.... This is not an anti-autobiography conceived analogously with some recent forms of anti-novel. Much of the writing is indeed commonplace.... I don't feel that I learned anything about... the great men or much that I wanted to know about M. Malraux." Rayner Heppenstall

New Statesman 76:354 S 20 '68 950w

Reviewed by Roger Shattuck  
N Y Rev of Books 11:5 O 24 '68 6150w

"[The book] is a dialogue, probably the longest ever written. It is as original in its structure as it is astonishing in the variety of its forms. The participants in the dialogue are the young man who set out in search of all essential answers... and the mature man to whom all answers are questionable.... Malraux recounts with masterly restraint some of his encounters with death.... The passages describing these experiences are among the most impressive and moving in this powerful work.... The translator had to overcome nearly insuperable difficulties: [he] has done an intelligent and honest job; that he softens some phrases seems to me more admissible than his enlarging of certain others." Manes Sperber

N Y Times Bk R p1 O 20 '68 2400w

Reviewed by Edmund White  
Newsweek 72:102 O 21 '68 950w

Reviewed by Lewis Galantiere  
Sat R 51:45 N 16 '68 2450w  
Time 92:99 N 22 '68 600w

"An excellent translation... to which is added the index which was so badly lacking in the original. It deserves nothing but praise, except [that] there are changes from the original about which the reader is not warned.... In the original there was a publisher's note explaining... that passages had been omitted even from this volume. That note has not been translated; part but not all of the information in it is printed on the dust-cover, which is not good enough. Again, it is electrifying to find a dedication to an eminent American personality, which seems extraordinary from a Gaullist minister. There is nothing of the kind in the French text: this must be Mr. Kilmartin's dedication of his translation, but he does not make that clear. When will English publishers learn that all deviations from the original of a translated text should be clearly indicated?"

TLS p148 O 10 '68 280w

Reviewed by W. M. Frohock  
Yale R 58:126 O '68 2600w

**MALRAUX, ANDRÉ.** Museum without walls; the voices of silence; tr. from the French by Stuart Gilbert and Francis Price. 252p 172il \$4.95 Doubleday

701 Art—Philosophy. Art—Psychology  
67-15679

This volume was originally published in France in 1965, entitled *Le Musée Imaginaire*. It is a revision of the first volume of *Voices of Silence* (BRD 1953). It "describes how painting and sculpture have changed since the Middle Ages and how modern archaeology, photography, and the wide diffusion of world culture, particularly through reproductions, has resulted in a metamorphosis of works of art." (Library J)

"In brilliant writing [Malraux] combines art history, criticism, and aesthetics into a philosophy which transforms our ideas of what art is.... The book introduces a new dimension into art criticism.... Mr. Malraux and his translators have worked hard, rewriting, omitting, adding, and rearranging both the text and the illustrations which are themselves remarkable evidence of historical perception and visual sensitivity. This compact, yet difficult, little book is of great importance and surely will be essential to all art collections and general libraries serving as a clientele interested in the visual arts." W. J. Dane

Library J 93:65 Ja 1 '68 160w

"[This] is a study of significant juxtapositions such as M. Malraux loves.... The book has the merits and defects of an improvisation by a talented pianist who has twice the normal stretch of hand; he does things which no one else could do, with a certain lack of discipline. But some of them vibrate in the memory. The present edition is neat and well produced. The illustrations are necessarily reduced in scale from the earlier and more sumptuous version. It is not always easy to take the point made in the text, and occasionally a magnifying glass is needed."

TLS p26 Ja 11 '68 220w

**MALRAUX, CLARA.** Memoirs; tr. from the French by Patrick O'Brien. 372p \$6.95 Farrar, Straus

B or 92 Malraux, André 67-17644

For descriptive note, review excerpts and other review citations see BRD 1967.

Choice 5:348 My '68 170w

Reviewed by Anthony Hartley  
Encounter 30:64 Je '68 4000w

Va Q R 44:lxviii spring '68 200w

**MANCHESTER, P. W.,** jt. ed. The dance encyclopedia. See Chujoy, A.

**MANCHESTER, WILLIAM.** The arms of Krupp, 1587-1968. 976p il \$12.50 Little

920 Krupp family. Krupp'sche Gusstahlfabrik, Essen 68-24450

A history of the German steel and munitions dynasty "from 1587 when Arndt Krupp emerged as a tradesman in Essen until January 31, 1968 when the Krupp properties passed from Krupp hands into those of a corporation." (Best Sell) Chronology. Bibliography. Index.

"Neither the many demonstrable factual mistakes nor the ludicrous melodramatic style nor, indeed, [the author's] distasteful journalistic vulgarities need perhaps be regarded too seriously in a book that undertakes to tell a story of truly extravagant dimensions. What Mr. Manchester lacks is an adequate conception of the fundamentally ugly and paradoxical nature of power; the view he offers of men and events, and of motives and decisions, is simplistic in the extreme.... Absorbing and lively, macabre and grotesque though this epic of a dynasty may be, it provides, with all its abundance of picturesque incident, less the materials and insights for an adequate understanding of a unique constellation of power than the scenario for a Hollywood spectacular." Victor Lange

Atlantic 222:128 D '68 1100w

"Rob the piggy bank if you must... to buy this big, expensive book, because you will later perhaps consider it as the most impressive book of 1968. It is an example of history writing at its best; the book is packed with facts but still traces movements in an interesting fashion.... You are really depriving yourself of a great reading experience if you fail to read this book, based on seven years of research in German documents." Paul Kinierly

Best Sell 28:383 D 15 '68 700w

Reviewed by Anthony Hartley  
Book World p6 D 1 '68 900w

Reviewed by E. K. Welsch  
Library J 93:4554 D 1 '68 160w

"Out of nearly four centuries spanned by the Krupp dynasty, it is the 10 years concerning World War II and its immediate aftermath that form the nub of Mr. Manchester's book.... Detail by gruelling detail he jockeys the reader forward to the conclusion that Alfred was guilty of, or accessory to a specific deed; then, at the last moment, he seems to shy away from the jump. One's confidence in Mr. Manchester's reliability on the major issues of Alfred's guilt would certainly be the greater but for his massive number of errors or part truths on lesser points.... What really does most damage to [his] theme is the tiresomely promiscuous, visceral anti-Germanism which underlies it throughout." Alistair Horne

N Y Times Bk R p3 N 24 '68 2200w

New Yorker 44:244 N 30 '68 150w

Reviewed by F. Y. Blumenfeld  
Newsweek 72:114 N 25 '68 1000w

Reviewed by H. C. Wolfe  
Sat R 51:24 D 21 '68 1250w

Time 92:84 D 20 '68 1500w



MANDELBAUM, ALLEN. *Journeyman*. 160p  
\$4.50 Schocken

811

67-13155

"In this volume appear translations of passages from Lucretius, Virgil, and Dante; of a poem each by Ungaretti, Montale, Quasimodo, and Ibn Gabirol. These occupy small space in a volume of more than 90 original verses, however." (Choice) Some of the poems included have appeared previously in such publications as *Poetry*, *Partisan Review* and *Furioso*.

"Form and style of Mandelbaum's poems may well be labelled like the section containing his translations: 'Freehand/Tight.' Terse, learnedly allusive, indirect, many of his pieces read like unrhymed Gnostic fragments or Greek epigrams 'after' Pound. The latter and W. C. Williams are acknowledged masters. Their manner and that of Wallace Stevens are quite evident among the poems here. A page of notes clarifying some allusions and offering ranges of dates for groups of poems is a limited help to the professional reader. Not for libraries with severely selective ordering policies."

Choice 5:484 Je '68 110w

"The poems here are a disparate wedding of the abstract and the concrete. One is tempted to say that his is the tradition of Hart Crane and Frederick Goddard Tuckerman—a fine sense of language, but a rather mossy level of ideation. That is, his words are easy to enjoy, but what the words are getting at is often not to be understood, at least on two or three readings. Perhaps it is not Mr. Mandelbaum's fault that the reviewer is left with a feeling of frustration, as though silver had turned too quick to hold—but then, again, perhaps it is." Lewis Turco

Sat R 50:32 O 14 '67 90w

MANDELBAUM, BERNARD. *Choose life*. 295p  
\$5.95 Random house

158 Behavior

67-22659

The editor is president of the Jewish Theological Seminary of America. "The greater part of this volume consists of selections from Jewish and world literature which augment and develop the central ideas of the High Holiday Messages [of the Jewish Theological Seminary]." (Foreword) Quotations have been selected from the works of "Buber, Maimonides, Defoe, Camus, Gandhi, Thoreau, Molière, Adlai Stevenson and others. . . . [This book] touches all the concerns in each of our lives: community concerns, such as reducing ignorance, poverty, and oppression; social concerns, such as learning the power of good action, providing for others, making a difference to our neighbors, our friends, our family; personal concerns, such as courage, creativity and excellence." (Publisher's note) Glossary. Index to sources.

Best Sell 28:209 O 15 '68 100w

"These precepts may be used in the search for a full and useful existence, and touch upon areas such as wisdom, man and God, looking inward, and parents and children. Selections range in length from one sentence to full paragraphs. All are interesting and appropriate. . . . Recommended for general purchase, circulating and/or reference collections." S. L. Simon

Library J 93:3144 S 15 '68 140w

MANDELL, MURIEL. *Complete science course for young experimenters*. See *Complete science course for young experimenters*

MANDER, JERRY. The great international paper airplane book, by Jerry Mander, George Dippel and Howard Gossage: the official record, analysis, and fly-it-yourself compendium of high-achievement paper airplanes from the Scientific American 1st international paper airplane competition, held during the winter of '66-'67, an event that has already taken its proper place in aeronautical history; told by the men who were there. 128p il \$10; pa \$2.95 Simon & Schuster

629.133 Airplanes—Models. Paper crafts

68-12169

In the competition the "contestants included scientists in aerodynamics and other disciplines, practitioners of the Oriental art of origami (paper folding), business executives, and boys and girls. . . . Letters that accompanied certain

entries disclosed flights of record distance and duration. . . . The authors added as [an] Appendix, a collection of 20 tear-out-fold-and-fly paper airplane designs. . . . For each of the 20 planes there is a photograph, plus drawings to show the creasing and a perforated pattern sheet that can be torn out." (N Y Times Bk R)

Reviewed by Regina Minudri

Library J 93:315 Ja 15 '68 60w [YA]

"Masquerading as a book, this essay in promotion is, in fact, an elaborate spoof with tongue-in-cheek scholarly apparatus that raises trivia to a fine art. . . . Excerpts from contestants' letters give some indication of their maturity and state of mind at the time of the happening. More than half the book consists of plans and photos of 'tear-out, fold-them-yourself' paper airplanes. Since this section seems doomed to the readers' abhorred shears, librarians may consider the paper edition sufficient sacrifice. Recommended for all well-endowed trivia collections." J. V. Brain

Library J 93:762 F 15 '68 200w

Reviewed by S. V. Jones

N Y Times Bk R p43 Ja 28 '68 800w

MANDERS, OLGA SARAH. *Mrs Manders' cook book*; ed. by Rumer Godden [il. by David Knight]. 178p \$5.95 Viking

641.5 Cookery, English

68-22867

This collection of English recipes by Rumer Godden's cook also contains the author's reminiscences and a preface and parenthetical remarks by Miss Godden. "British measurements have been converted to American equivalents." (Publisher's note) Index.

"[This book] is the result of years of experience not merely as a cook, but as a blue-ribbon chef who started at the bottom of the ladder as a fourth housemaid in a London house. . . . [It] is part autobiography, studded with some recipes, and mostly recipes somewhat leavened by anecdote and reminiscence. The unenviable reputation English cuisine had surely did not take into account the ability, the mastery of this talented lady. It is a book worth the investment." Friede Gruenrock

Best Sell 28:204 Ag 15 '68 150w

"There is not great variety here but there is delight in reading of the mistress-cook relationship and about good examples of real English dinners. Definitely a Rumer Godden item and for the amateur cook, and library collections." K. T. Willis

Library J 93:2657 J1 '68 80w

Reviewed by Nika Hazelton

N Y Times Bk R p30 D 1 '68 130w

MANGIONE, JERRE. *A passion for Sicilians; the world around Danilo Dolci*. 369p \$7.95 Morrow

B or 92 Dolci, Danilo. Sicily—Social conditions

68-27450

This book tells of the life and work of Danilo Dolci "who since 1952 has been conducting a nonviolent crusade against the misery and violence of Western Sicily." (Publisher's note)

"[The author] writes with an eloquence that is extremely rare. . . . The picture he presents is of a man of great force and dedication. On another level, the work may be considered a superb addition to the . . . volumes attempting to explain the Italian temper. The paradox that seems to often-times be in Italian life is here brilliantly portrayed. And, of course the work has a third level of significance. For it is essentially a work of social studies. [It] comments on the ingredients necessary to remake the poverty areas of the world. It proclaims that not only devotion, but skill, is necessary to remake these areas. . . . Whether or not Dolci is more St. Francis Assisi or P. T. Barnum, he has undeniably done much to bring forth this spirit of rebirth to the land and people he loves." F. M. Rotondaro

Best Sell 28:270 O 1 '68 600w

"[This book] is beautifully written, utterly absorbing and permeated with the very spirit of Sicily. . . . The apparently artless construction is craftsmanship of the highest order. . . . But what contributes perhaps more than anything else to the book's rare flavor is the curious intimacy of the writing, its uncensored appraisal of named personalities (including Dolci himself), as though one were reading with



**MANGIONE, JERRE—Continued**

the author's permission a very private diary that is usually kept under lock and key. A murderer, a Cardinal, a present or seceded member of Dolci's staff—each is sketched in with the same deft but quite uninhibited touch." Gavin Maxwell

Book World p6 O 13 '68 700w

Reviewed by A. B. Master

Library J 93:4430 N 15 '68 130w [YA]

"Because he is a sophisticated observer, [Mangione] records Dolci's status in western Sicily with admiration uncloyed by sentimentality. . . . Measuring the quality of Dolci against the scope of his task, Mangione strikes a balance of admiration that is more effective than praise. And he has written a buoyant book. It offers a parade of vivid personalities; it records ironic episodes and grotesque mischances. . . . Mangione loves being in Sicily; you can sense him breathing the air. Almost inadvertently, he has written a splendid travel book, though having seen Sicily through Mangione's eyes, it would be hard to be a tourist there in good conscience." Robert Hatch

Nation 207:602 D 2 '68 750w

"Frequently, there is much too much Mangione ogling the sideshow when the reader is waiting for specifics about what Dolci is up to and who his real enemies are. Still, the author's Sicilian ancestry gives the book an added dimension, and there are keen comments about the nature of the people. A Dolci biography remains to be done." Herbert Mitgang

N Y Times Bk R p22 N 17 '68 1050w

Reviewed by Walter Guzzardi

Sat R 51:39 N 9 '68 850w

**MANGONE, GERARD J., ed.** The administration of United States foreign policy through the United Nations. See Bishop, D. G.

**MANLEY, SEON, ed.** High adventure . . . a treasury for young adults; ed. by Seon Manley and Gogo Lewis. 288p \$4.95 Funk

820.8 Adventure and adventurers. American literature—Collections. English literature—Collections 68-22147

This collection includes "sea stories, mysteries, westerns, fantasies, and . . . humor . . . [as well as] poetry and essays." (Library J)

"Here is an anthology . . . which could recommend itself to High School reading courses. Represented in the narrative are such disparate people as Rider Haggard, . . . Mark Twain, Antoine de Saint-Exupéry; and among the poets Shelley, Browning, Robert Louis Stevenson. . . . Homer, Columbus, Magellan, Captain Cook, William Beebe, Thor Heyerdahl comment on the Spirit of Adventure."

Best Sell 28:325 N 1 '68 70w [YA]

Reviewed by R. J. Folcarelli

Library J 93:4421 N 15 '68 60w

**MANLEY, SEON.** My heart's in the heather. 188p \$3.95 Funk

B or 92 Scotch in the U.S.—Juvenile literature 68-15422

"A series of vignettes of life in New York City during the period when the parents and grandparents of many children still had strong ties to European countries. The orphaned author and her younger sister [Gogo] lived with their grandparents in a Scotch-Irish neighborhood, where they absorbed the never-ending homesickness along with the songs, food, and customs of the old country. . . . Grades seven to ten." (Library J)

Best Sell 28:155 J1 1 '68 100w

Reviewed by Polly Goodwin

Book World p12 J1 7 '68 160w

"Beautifully written, the book is, unfortunately, too static to have general appeal, but it could be successfully introduced to young people who enjoy dipping into nostalgic reminiscences." Madalynne Schoenfeld

Library J 93:1325 Mr 15 '68 110w

"The structure of Seon Manley's book is as episodic as memory. Each episode is a delight. . . . Mama is wholly Americanized, a dedicated admirer of the Revolutionary War heroine Molly Pitcher. Papa's heart remains in the heather. He never does take out naturalization papers,

though he gives the United States credit for two world bargains: the Bill of Rights and the five-and-ten. The dialogue, especially between the children is superb." Robin McKown  
N Y Times Bk R pt 2, p18 My 5 '68  
220w

**MANN, GOLO.** The history of Germany since 1789; tr. from the German by Marian Jackson. 547p \$10 Praeger

943 Germany—History—1740-1815. Germany—History—20th century 67-24685

An account of Germany from the French Revolution to 1965. Originally published in Germany in 1958 under the title *Deutsche Geschichte des 19. und 20. Jahrhunderts*, this translation is based on the revised, expanded edition published under the same title in 1966. Bibliography. Index of names.

"Unfortunately, this work cannot be used by scholars or as a reference volume for further political-historical studies, because it lacks footnotes. No information is offered regarding the sources for quotes or documents used by the author. . . . [But this] does not seriously eliminate the book's usefulness as a highly readable and interesting account for the general public of the last 200 years of German historical developments." Eric Waldman

America 118:818 Je 29 '68 340w

Christian Century 85:622 My 8 '68 20w

"Although a member of Germany's postwar generation of historians, [the author] does not share the tendency of some of his confreres to indict the German nation for its past. At the same time, he is no apologist for Germany's shortcomings. . . . He makes a sober and perceptive judgment of men and events. . . . While there are a number of good general histories of Germany available, this one by Golo Mann is superb and is recommended for academic and public library collections." B. S. Vialat

Library J 93:2652 J1 '68 210w

"It is very welcome that the views of a German historian of impeccable background are now made available in English. . . . On the subject of Hitler Dr Mann is somewhat disappointing and adds very little to our understanding of this singular phenomenon. . . . If I find many of Dr Mann's opinions and his way of stating them refreshing and invigorating, there are also some which should not go unchallenged. . . . In general Dr Mann's strictures are justified; he has successfully tried to be fair to the Germans of the Left and of the Right, to the Poles and to the French, to the past and to the present—and this is no mean achievement in a work dealing with such a long period and such controversial topics." F. L. Carsten

New Statesman 75:449 Ap 5 '68 3300w

Reviewed by Geoffrey Barraclough

N Y Rev of Books 11:14 O 24 '68 3100w

"Mann has a very personal, a very endearing approach to history. He takes the reader into his confidence or stops for reflections for the reader's benefit. . . . He has tried to think out afresh each historical problem and admits himself baffled by human nature the better he learns to understand it. . . . [His account] is warm, critical, here and there prejudiced, never detached. The most delightful and illuminating portions in the book are the sections devoted to Hegel, Heine, Marx, Schopenhauer, Nietzsche, to the relation of their lives and thought to German history. There is a kindred section in the account of the Weimar Republic devoted to the intellectuals of that period. The descriptions of the author's father [the novelist Thomas Mann] and uncle are exquisite. . . . To the reader who is fairly familiar with German history this is above everything a delightful book to browse in. . . . When faced with some of [the author's] more delicate subtleties the translator tends to take refuge in slanginess. . . . By and large, however, Mrs. Jackson is to be congratulated."

TLS p401 Ap 18 '68 1100w

**MANNES, MARYA.** They; a novel. 215p \$4.95 Doubleday

68-22514

This novel "is supposedly a journal kept by five elderly people and typed up by Kate, their hostess. . . . They include a Viennese conductor, a popular songwriter, a painter, and his wife. . . . They are all outcasts of the society of the 1980s . . . [which has ruled] that after the



age of fifty, all men and women are to be totally sequestered from the rest of the population . . . [and] allowed to live . . . until the age of sixty-five, when they are painlessly liquidated." (Book World)

"What could have been a very good novel, isn't. . . . There are three reasons why a theme with rich philosophic potential comes to so little. . . . [The characters] seem to be exactly the kind of people they complain about. . . . Nothing much happens. . . . An unnecessary vulgarity permeates almost every page. . . . The characters seem neither real nor interesting. The author describes their characteristics in the abstract from time to time, which is fortunate, because by their conversations they could not be told apart, certainly not by their actions since they never do anything." R. B. Nordberg

Best Sell 28:368 D 1 '68 430w

"This is essentially a dialogue on human values by a group of intellectuals set in a science fiction frame. . . . Marya Mannes is concerned primarily to edify rather than to amuse. . . . The pessimism of the book lies . . . in [the] conception of a society which rejects all tradition and destroys those who embody it. . . . Fortunately for both the participants and the reader, life itself goes on till the very end; interspersed with the dialogues are fine descriptions . . . tender observations . . . and a delicate delineation of varieties of human love and loyalty. There is even mystery and mysticism in the shape of a young man, deaf and dumb, who is washed up on the beach and into their waning lives." A. C. Foote

Book World p18 N 10 '68 750w

Reviewed by Rosemary Neiswender

Library J 93:3799 O 15 '68 180w

"Most of the book is a testament of a vanished way of life, a group journal interlarded with . . . relics of civilization. In a [prologue] . . . we learn that it has turned up in the underground of a nearby university, to the great distress of the powers that be. . . . This could have been a terrifying book, with horrible comedy on every page. There's only one trouble . . . fiction is not Miss Mannes's metier. 'They' is not a well-written book, and if satire is not well-written, it fails more than any other kind of writing. . . . It was a fine idea. 'They' is an amusing and provoking book that might have been a great one." Kenneth Rexroth

N Y Times BK ■ p54 O 20 '68 700w

Reviewed by Glendy Culligan

Sat R 51:36 N 2 '68 1500w

MANNING, ROSEMARY, ed. A grain of sand. See Blake, W.

MANNING, THOMAS G. Government in science; the U.S. geological survey, 1867-1894. 257p \$7 Univ. of Ky. press

550 U.S. Geological survey. Science and state 67-17851

This book presents an analysis of the "interrelationships of government, social utility, science, and private enterprise which were involved in the origin of the United States Geological Survey as a unification of governmental scientific efforts in the Far West. The story is carried up to the time of the acceptance of the Survey as a permanent federal agency with a well-defined sphere of operations, recognized as having a public value. . . . An epilogue provides a . . . summary of the USGS in the twentieth century." (J Am Hist) Bibliography. Index.

"[Manning's book] is the result of his years of research in primary sources, many of which have never before been thoroughly explored. . . . The volume will be of interest to historians of the Trans-Mississippi West . . . [and] to historians of science." W. B. Hendrickson

J Am Hist 55:156 Je '68 420w

Reviewed by Claude Albritton

Science 159:415 Je 26 '68 550w

"Only recently have historians begun to examine the rôle of science in shaping America. This thoroughly researched history of the origins, formation, and early years of the U.S. Geological Survey fills a major gap. It also points up, at least by inference, some of the continuing problems of government-sponsored research. The author's treatment of these and other issues is singularly clear and dispassionate. This is a superior piece of scholarship."

Va ■ R 44:xxxv summer '68 70w

MANNING-SANDERS, RUTH. A book of mermaids; il. by Robin Jacques. 127p \$3.75; lib bdg \$3.71 Dutton

398.4 Fairy tales

68-13414

A collection of sixteen mermaid stories which have been "gathered from the folklore of many countries, including one from the seacoast of North America. . . . Grades four to six." (Library J)

"In these expertly told tales . . . the struggle between sea creatures and their earthbound victims is touch and go, except for 'The Magic Lake,' a characteristically Irish view in which the mermaid is not only fat, piggish and easily winded in a chase but has been short-changed on magic powers. Mostly the conflict is over the reluctance of land-locked young men to get involved in soggy romance with mermaids, no matter how golden their hair or their dowry." Helen Renthal

Book World p14 (children's issue) My 5 '68 100w

"[Part of the book's] delight comes in the collection's freedom from the boy-meets-mermaid stereotype. One Icelandic prince is totally uninterested in the charms of the mermaid he is captured by. A Danish lawyer makes a mermaid pay damages because her cows have eaten the town's grass. One poor mermaid is baldheaded; another falls vainly in love with an unresponsive whale and chases him around, continually offering him kelp cakes and fish pies. . . . [The sketches] pick up the drollery of the stories." Elizabeth Pond

Christian Science Monitor pB5 My 2 '68 280w

Horn Bk 44:415 Ag '68 80w

Reviewed by Jessica McDaniel

Library J 93:1315 Mr 15 '68 120w

Reviewed by Nathan Silver

New Statesman 74:598 N 3 '67 30w

"[The style] is a little flat, but at least it does not get in the way of the story. . . . [The] stories are drawn from a wide field and include some little-known material. There are many who like Robin Jacques's illustrations, though one can find their charm a little cloying."

TLS p1142 N 30 '67 110w

MANNING-SANDERS, RUTH. A book of wizards; drawings by Robin Jacques. 126p \$3.50; lib bdg \$3.46 Dutton

398.4 Folklore—Juvenile literature 67-2307

The author of *The Book of Giants* (BRD 1964) and *The Book of Dwarfs* (BRD 1965) has gathered tales about wizards from all over the world. Contents: Aniello; The two wizards; Long, Broad and Sharpshot; Gold; Farmer Weathersky; Aladdin; Jack and the wizard; The silver penny; Kojata; Rich woman, poor woman; Cannetella. "Ages nine to eleven." (Sat R)

Horn BK 43:343 Je '67 90w

"Some of these stories can be found in other collections, but not all, and, for the storyteller, it is especially nice to have so many wizard stories in one volume." E. T. Dobbins

Library J 92:883 F 15 '67 80w

"For reading alone, for reading aloud, or for storytelling, any collection by Ruth Manning-Sanders is a treasure trove. Here, in addition to six stories about the wizard of the Arabian Aladdin, are ten tales from British, African, and European sources. They are filled with wit and outwitting, magic, adventure, and robust action, and are told with polished ease." Zena Sutherland

Sat R 50:35 Je 17 '67 50w

"Attractively presented, readable, but is this kind of thing really worth the money?"

TLS p1089 N 24 '66 30w

MANNING-SANDERS, RUTH. The glass man and the golden bird; Hungarian folk and fairy tales; il. by Victor G. Ambrus. 194p \$5.95 Roy pubs.

398.2 Folklore—Hungary—Juvenile literature. Fairy tales 68-15343

This book contains twenty-three traditional tales including "The Enchanted Prince, The Fairy Helena, and The Adventures of Pengo. . . . [There are also stories of] dragons, and



**MANNING-SANDERS, RUTH—Continued**

fairies, and good people receive their reward; wicked people are justly punished." (Publisher's note) "Grades four to six." (Library J)

"This collection . . . follows the same format as the author's *The Red King and the Witch* (gypsy folk tales) [BRD 1965], *Damian and the Dragon* (modern Greek tales) [BRD 1966]. . . . Miss Manning-Sanders' book, retold in modern British idiom, is a good one for the general library collection and a useful one for the storyteller." Clara Hutton

Library J 93:3972 O 15 '68 130w

Reviewed by Ted Hughes

New Statesman 75:699 My 24 '68 200w

"A wonderful, overflowing treasurehouse of a book, the kind to be loved and pored over through colds and rainy days until the original owner has far outgrown it, and then saved with love to be read again to children and even grandchildren. . . . The majority [of the stories] are new and exotic, though the pattern is the hallowed and traditional one of witches and magical quests and seven sons with strange talents. Best of all is the title story. . . . It is a beautiful story, haunting, magical and at the same time hilariously funny. . . . But the real joy of the book is in the style and verve of the narrative. It has a bouncing energy and immediacy guaranteed to strike home to a modern child."

TLS p257 Mr 14 '68 450w

**MANNING-SANDERS, RUTH.** Stories from the English and Scottish ballads; il. by Trevor Ridley. 148p \$3.95; lib bdg \$3.91 Dutton  
398.2 Ballads, Scottish—Juvenile literature. Ballads, English—Juvenile literature. Folklore—Scotland—Juvenile literature. Folklore—England—Juvenile literature  
68-30827

The English writer "has prosed some 15 folk-songs, the verse originals of which, like 'The Young Lord of Lorn,' 'King Orfeo,' and 'A Tale of Robin Hood,' are in her 'A Bundle of Ballads' [BRD 1961]. . . . Ages nine to twelve." (N Y Times Bk R)

"There is no actual substitute for the old ballads, but these prose versions are good stories in their own right. Fast moving and lively, the language has the simple stateliness of the ballads. Most of the tales concern chivalry, are peopled with knights and queens, a few fairies and elves, and of course Merlin the magician. . . . Young readers will enjoy these stories, but the excessively small type may be a drawback." L. P. Scanlon

Commonweal 89:294 N 22 '68 80w

Reviewed by Arlene Mosel

Library J 93:4421 N 15 '68 60w

Reviewed by A. B. Myers

N Y Times Bk R pt 2, p46 N 3 '68 70w

"In an introduction to this collection which is surprisingly heavy-handed, [Miss Manning-Sanders] explains that the original ballads are 'not easy for children to read'. Maybe. But something is missing from many of her prose renderings; sometimes her attempt to incorporate an essentially balladic element into the prose produces a puzzling effect and occasionally, as in 'May Colvin', the tone seems at fault. This then is not an entirely satisfactory book. It may, however, for some children provide an appropriate introduction to a rich heritage. Many of the stories are beautifully done, capturing that strange blend of freshness and melancholy which lies on the surface and at the heart of the ballad."

TLS p1120 O 3 '68 170w

**MANNIX, DANIEL P.** The fox and the hound; il. by John Schoenherr. 255p \$4.95 Dutton  
67-20531

In this novel, "the prize hound from a hunting pack is led to his death by an unusually cunning red fox. The master of the hounds swears revenge, opening a chase that can end only with the final hunt. Copper, a 'big half-bred bloodhound,' is selected to trail the fox, Tod, who had once been captured as a pup, raised, and partially tamed before he returned to the wild. Years pass, but despite relentless pursuit, guns, traps, and poison, Tod cheats death. Finally, an aging Copper and his now elderly master set out for their last hunt across

a once-beautiful countryside, now slashed by expressways and polluted by urban sprawl." (Library J)

"A corking good novel. The dog is a real dog and the fox is a real fox; there is no allegory, there are no social overtones. . . . The world out there, inhabited by creatures whom most of us know only vaguely, becomes vividly clear in a story which might well become a classic of sorts. . . . It is all credible, almost all fascinating; there is some unnecessary detail, but not much. John Masefield's Reynard will have to move out of his place at the head of the fox clan. The mischievous, thieving, casually cruel, but always entertaining Tod is at the top; and he shares the limelight with a hound whose faults . . . are greatly outweighed by the number and qualities of his virtues." W. H. Hill  
Best Sell 27:251 O 1 '67 500w

"Winner of the 1967 Dutton Animal Book Award, . . . this is no sweet animal story. There is too much pain and hurt for a happy ending. In one fearful scene nature goes mad and invades man's domain with rabid jaws, even as man invades nature with cruel, death-dealing weapons and traps and poisons. . . . This novel mixes authentic wildlife details with a vehement view of man, the real predator." Jane Manthorne

Horn Bk 44:84 F '68 160w [YA]

Reviewed by W. C. Roselle

Library J 92:3445 O 1 '67 160w

"This is a simple enough tale, written on one level, but it holds the attention, for the author cares intensely about what happens to his fox, and he cares about his hound—about his loss of face when he fails his master, about his dim realization, as the years go by, that he is losing his powers. Mr. Mannix keeps a pair of foxes on his farm and has observed them from close up and without sentimentality. . . . Drawings [are] very good ones." New Yorker 43:234 D 2 '67 150w

**MANSON, WILLIAM.** Jesus and the Christian. 236p \$5.95 Eerdmans

225 Christianity. Bible. N.T. 67-13986

This posthumous "work contains 14 essays under three subject headings: the ministry of Jesus, the Christian life, and eschatology and mission. Professor Thomas F. Torrance . . . helped prepare this book and has provided an . . . introduction to Mr. Manson's approach to New Testament studies." (Library J) Many of these essays were previously published in theological journals. Index of Scripture references. Index of names.

Reviewed by W. S. Sparks

Library J 93:1637 Ap 15 '68 120w

"There was in [Manson], and it is very obvious in this book, a sturdy element of common-sense. . . . [He] boldly rejected the myth hypothesis in which too many modern scholars . . . take uncomfortable refuge. . . . [His] conviction of history comes out . . . clearly in his firm hold of the cross as the historical centre of Christian life and thought. . . . To him the cross was more than a matter for learned inquiry; it was the heart of everything that was and is Christian. That is worth reading in a world that seeks to escape the 'guilt complex' on a psychiatrist's couch. . . . The book opens with his Inaugural Lecture at Edinburgh [in 1925]. . . . Its clarity is beautiful and so is the sincerity and openmindedness of its advice. . . . One could wish that [this] might be compulsory reading for every theological student."

TLS p757 Jl 18 '68 550w

**MANVELL, ROGER.** Ellen Terry. 390p il \$6.95 Putnam

B or 92 Terry, Dame Ellen 68-12102

This biography of the English actress includes excerpts from hitherto unpublished letters and diaries as well as Ellen Terry's personal notes for her interpretation of the part of Lady Macbeth. Bibliography. Index.

Reviewed by Maurice Adelman

America 119:570 N 30 '68 70w

Reviewed by Phoebe Adams

Atlantic 221:124 Je '68 100w

Reviewed by M. G. Duffy

Best Sell 28:148 Jl 1 '68 600w



"It is one of the values of Mr. Manvell's biography that he sketches the sociological as well as the social milieu of 19th-century England. . . . Drawing on many available sources, Mr. Manvell has recaptured a time and set forth one of its most luminous stars—both as a private person and public personality. [This] is a fascinating book and—in this context it is no disparagement to add—a useful one." John Beaufort

Christian Science Monitor p11 My 29 '68 600w

"Dr Roger Manvell may fairly claim that he is well enough aware that Ellen Terry was far from being the female equivalent of the matinee idol of another day, but he has chosen to write her life in a way that dulis, rather than heightens, the splendours of his subject. . . . [His] book tends to turn itself into a conversation piece adorned with several figures and set carefully against its appropriate background. [This] would have worked well enough here if only there had been flair and style to illumine it. 'Imagination, industry and intelligence—the three I's—are all indispensable to the actress, but of these three the greatest is, without any doubt, imagination.' Thus wrote Ellen Terry. Dr Manvell, as a writer, can claim two of these qualities, but there is more imagination in her own scribbled notes as to the nature and playing of Lady Macbeth than in the whole of this worthy, conscientious book."

Economist 227:vi Ap 27 '68 600w

Reviewed by Paul Myers

Library J 93:2419 Je 15 '68 200w

"[Mr. Manvell] has been extremely adroit in compressing and sorting [a] mass of relevant detail into a highly readable and straightforward account and has added interest to it by shedding fresh light on many of the episodes which were suppressed or glossed over in the earlier books. . . . [His account] is greatly enriched by admirable sketches of Frederick Watts, Charles Kelly and James Carew (the three husbands of Ellen Terry); of her lover, the father of her two children and great love of her life, Edward Godwin (the architect and decorator); and of the great Henry Irving, her partner for some many years of splendour and success at the Lyceum Theatre. Mr. Manvell sides with Laurence Irving (and against Marguerite Steen) on conjecturing that Irving and Ellen were never lovers. This is a fascinating riddle, still unsolved. I find a certain coldness in the book." John Gielgud

New Statesman 75:483 Ap 12 '68 900w

Reviewed by Brooks Atkinson

N Y Times Bk R p26 My 26 '68 1800w

Reviewed by P. D. Zimmerman

Newsweek 71:102 My 27 '68 700w

Reviewed by Philip Burton

Sat R 51:31 Jl 6 '68 700w

"Dr. Manvell's biography will probably be the standard work on Ellen Terry for a long time. It is not distinguished by high interpretative quality nor by style, but it is adequately comprehensive and it bases itself firmly on contemporary testimony, drawing especially on its subject's memoirs and letters and on wide reading of printed sources. Dr. Manvell does not dictate assessments to his readers; he presents evidence, fairly. Such errors as the book contains are minor ones—misspellings of a few names—and he has made a useful contribution to the history of the English theatre and to our understanding of one of the greatest of our actresses."

TLS p474 My 9 '68 600w

MAO, TSE-TUNG. Quotations from chairman Mao Tse-tung; ed. and with an introductory essay and notes by Stuart R. Schram; foreword by A. Doak Barnett, 182p \$5 Praeger

320.5 Communism—China. China (People's Republic of China)—Politics and government 68-20400

A collection of extracts from the volumes of the author's four volumes of Selected Works. This edition "contains the complete original text of the translation published and distributed by Foreign Languages Press in Peking [in 1966]. Stuart Schram [has written an] Introduction and annotated this edition; he has also translated the Foreword to the 1966 Chinese edition of Quotations (omitted from Peking's English-language edition). . . . By tracing the individual quotations to their original sources and determining the periods in which these works were written, Mr. Schram . . . [attempts to show] what the text reveals

about Mao Tse-tung himself and about the aims of the Cultural Revolution." (Publisher's note)

"The editor, one of the foremost scholars of modern China and the translator and editor of the outstanding study, The Political Thought of Mao Tse-tung [BRD 1964], has added a useful introduction where he analyses the factors that have gone into the selection of the passages in this work. . . . An interesting feature is the inclusion of the translations of the forewords of the first and second editions of the Quotations and a comparison of the differences between them. Vital for understanding the history of the Communist movement in China and the contemporary Great Cultural Revolution."

Choice 5:1026 O '68 150w

Reviewed by W. S. Wong

Library J 93:2884 Ag '68 120w

"This best-seller wrapped in imported plastic for Chinese use [the 'Little Red Book']—waved by Red Guards, pored over by peasants, the carte d'identité of the simon-pure revolutionary—now appears with Mr. Schram's knowledgeable and scrupulously scholarly wrapping. . . . [The edition] reminds us again of the big gap in the Maoist canon if it is to feed the hopes of utopians: there is no clearly defined goal. The chapter in the little book entitled 'Socialism and Communism' has nothing to say about what these doctrines actually result in."

TLS p868 Ag 15 '68 230w

MARBURG, THEODORE F., jt. auth. The economic basis of American civilization. See Clough, S. B.

MARCEL, GABRIEL. Presence and immortality [tr. by Michael A. Machado and rev. by Henry J. Koren]. 284p \$4.95 Duquesne univ. press

111.1 Philosophy. Ontology

67-28897

"This latest translation of Marcel's philosophical researches brings up to the year 1943 the meditations begun in 1914 with his *Metaphysical Journal* and continued through 1933 with the *Metaphysical Diary* of his Being and Having. It includes two unpublished essays and a fragment of a 1919 play, which support the major themes of existence, death, immortality, fidelity and memory suggested in these previous works." (America) Contents: My fundamental purpose: Metaphysical journal; Presence and immortality; The unfathomable, an unfinished play. Originally published *Présence et immortalité*.

"For those who consider Marcel among the most important of living Christian thinkers, this work provides further and important evidence of his 'concrete approaches' to the most intimate experiences of perennial and everyday life. . . . [It] stands as a testament to the dramatic and conversational thrust of his personal and professional mode of experience. Emerging from this chronicle, as from his other works, is Marcel's awesome conception of sociality as the major dimension of human life. . . . [He] shows through his social ontology how hope conspires to triumph over misery, anguish and despair. . . . This work, however sporadically compromised by translational inadequacies, serves to ratify Marcel's claim as a leading spokesman for human thought in an age of terror and transition." D. A. Drennen

America 118:125 Ja 17 '68 480w

Christian Century 84:1496 N 22 '67 50w

MARCEL, GABRIEL. Problematic man; tr. by Brian Thompson. 144p \$3.95 Herder & Herder 128 Man 67-17622

The first part of this book describes and analyzes "the nature of the 'uneasiness' produced by man's self-problematization. In the second part . . . Marcel proceeds to analyze this experience historically and phenomenologically. [He discusses 'uneasiness' in Pascal, Kierkegaard, Nietzsche, Heidegger, Sartre, Goethe and Gide [and concludes that] the Christian faith can render meaningful



**MARCEL, GABRIEL—Continued**

not only experience in general, but even this very uneasiness." (Foreword) Originally published as *L'Homme problématique*.

"A valuable systematic addition to Marcel's earlier occasional treatment of these same topics, this work also contains illuminating remarks on alienation and consciousness. The translation is clumsy, at times, and there are a number of misprints."

Choice 5:354 My '68 100w

"This book is a felicitous translation . . . of two of Marcel's pieces of the '50s, when the postwar consciousness of 'postmodern man's' uprootedness was most acute. . . . [His] subjects in these pieces are extremely subtle essences. . . . Moreover, though he does not lose sight of the concrete human phenomena with which he begins, the author's writing tends to become over-wrought with associated ideas and reified abstractions. . . . For all of the difficulties of understanding and applying it, we need very much, at this time and in this country, the kind of attention that such writers as Marcel give to the human phenomenon. . . . Marcel's kind of concern is central to the characteristic American philosophical tendencies, whether of pragmatism truly understood or transcendentalism." Walter Arnold

Commonweal 87:565 F 9 '68 1200w

"[Marcel's book,] though presented as a contribution to the current 'death-of-God' discussion, in fact anticipates it and certainly transcends it. M. Marcel is indeed no defender of the classical theodicies. He observes that 'the God whose death Nietzsche truthfully announced was the god of the Aristotelian-Thomistic tradition, god the prime mover'. But man's consequent discovery that he is a problem for himself . . . confirms the undeviating Christian belief that God has created man free. For M. Marcel the question of grace is therefore fundamental: it is only on the basis of it that Man can rise to the affirmation of God. [His book] could be described as an extended meditation on this theme—and 'meditation' is not too inapt a word for M. Marcel's writings, free as they are from the systematic structures of most formal philosophy."

TLS p967 O 12 '67 480w

**MARCUS, FRANK.** The killing of Sister George; a comedy. 117p pl \$3.95 Random house

822

67-12758

This British play, which ran in London and New York, "relates the double life of June Buckridge, who to an enthralled nation is the B.B.C.'s angelic nurse, Sister George. At home she is just George, a lesbian. The 'killing' is her radio demise, a sacrifice to higher ratings. It is also the parallel disintegration of her personal life; the loss of her lover to a B.B.C. superior." (Library J)

"Though [this play] has some sure-fire scenes, and a number of good pokes at the simplicity of television audiences and at behind-the-scene plotting in the studios, the joke exhausts itself very soon. Sister George, offstage and on, has greater comic (and human) possibilities than Frank Marcus sees fit to give her; the other characters are not developed fully. There is a good deal of viciousness mixed in with the wit . . . so that the reader is distracted from what the author wants to convey. Despite its Broadway run, not required by most libraries."

Choice 4:1130 D '67 100w

"Presumably Mr. Marcus wished to expose the sham of soap opera, but unless one can maintain a condescending superiority towards the situations and characters, it is rather grotesque, if not offensive. The realities of the lesbian relationship are buried in bathos with all the skill and unreality of—soap opera." Irving Wortis

Library J 92:1849 My 1 '67 120w

**MARCUS, MARTIN.** Yiddish for yankees; or, Funny, you don't look gentile. 48p il \$1.95 Lippincott

492.49 Yiddish language—Dictionaries

68-14132

A list of Yiddish expressions in common use.

Best Sell 28:228 S 1 '68 60w

"This book would make a great party gift. . . . Marcus seems to have anticipated all the possible criticism of his selection, transliteration and definition of the Yiddish words he has

selected. This is a successful book in that it fulfills his intentions; it is flippant, amusing and will appeal to adolescents of all ages." Sophie Mitrisin

Library J 93:1143 Mr 15 '68 70w

"Here's a riddle: What is it that humbles the haughty and removes the stuffing from the stuffed shirt? According to Martin Marcus, it's the Yiddish language, and one is readily convinced by the abundance of reckless pejoratives in his [book]. . . . He defines (and pronounces) fewer than 200 words, but any lexicographic deficiencies are outweighed by the authentic humor." D. M. Glixon

Sat R 51:48 My 18 '68 70w

**MARCUS, REBECCA B.** The first book of the cliff dwellers; drawings by Julio Granda. 90p il \$2.65 Watts, F.

970.4 Cliff dwellers and cliff dwellings—Juvenile literature. Southwest, New—Juvenile literature. Mesa Verde National Park—Juvenile literature 68-11138

This book gives an "account of the discovery in the past century of the cliff-dweller civilization of the Southwest and covers scientific speculation about that ancient culture, how its people conducted their daily lives, when and why they vanished. . . . Ages ten to fifteen." (N Y Times Bk R)

Reviewed by M. W. Stoer

Christian Science Monitor pB6 My 2 '68 140w

"Authentic, informative, with striking photographs and drawings from government sources, this is a good choice for collections of materials on American Indians. . . . Modern scientific reconstruction of [the cliff dwellers'] culture from the study of artifacts and ruins is well and clearly described with a good account of tree-ring dating. This excellent presentation has visual and verbal impact from handsome cover to useful index." Marjorie Stephenson

Library J 93:2735 J1 '68 90w

"[The account] is well documented with photographs. Unfortunately, the book also includes some not-so-scientific speculation about how the cliff dwellers felt and thought, suggesting that they were probably not much different from their metropolitan counterparts today. This kind of conjecture . . . is out of place in a book so determinedly 'scientific' that it drags in terms like dendrochronology and the Cretaceous Period (without further qualification) and interrupts a good story with a not too well done chapter on tree-ring dating." Paul Walker

N Y Times Bk R pt 2, p38 My 5 '68 190w

**MARCUSE, JACQUES.** The Peking papers; leaves from the notebook of a China correspondent. 351p \$6.95 Dutton

915.1 China (People's Republic of China) 67-10069

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by John Israel

Book World p1 Mr 17 '68 200w

Choice 5:668 J1 '68 180w

Reviewed by John Hughes

Christian Science Monitor p9 Ja 20 '68 700w

Reviewed by Michael Lindsay

Nat R 20:559 Je 4 '68 1300w

N Y Times Bk R p22 F 18 '68 300w

Reviewed by John Gittings

Pacific Affairs 41:422 fall '68 320w

**MARE, GEORGE DE.** See De Mare, G.

**MARESCA, THOMAS E.** Pope's Horatian poems. 227p \$5 Ohio state univ. press

821 Pope, Alexander

66-23259

In the opening chapter, the author attempts to show "how pervasively 'moral' Horace was 'Christianized' by Renaissance editors and annotators of his works. The remainder of the book, [with] analyses of 'Satire II, i,' 'To Arbuthnot,' 'Epistle II, ii,' and 'Epistle I, i,' examines the extent to which Renaissance



views of Horace are essential to an understanding of the Imitations and Pope's career." (Choice) Index.

"The great merit of this study is its demonstration of the existence of a distinct, generally held Renaissance view of Horace. . . . The chapters on 'Satire II, i' and 'To Arbuthnot' are excellent; they employ their critical point of view with full respect for the rhetorical sophistication and verbal complexity of the poems. The later chapters do not keep the poetry as firmly in the foreground; on the basis of limited evidence they assert more about Pope's aesthetic and theological beliefs than a broader view of the achievement of the decade of the 1730's will readily support. Though the scope of the book is narrow and the angle of vision sharply limited, it is a valuable contribution to the beginning of a better understanding of Pope's Horatian poems and can be warmly recommended for all undergraduate studies in Augustan verse."

Choice 4:423 Je '67 220w

"In pointing out that Pope was influenced by many Renaissance and seventeenth-century . . . commentaries on Horace, Maresca underlines too heavily the point that Pope's view of Horace was different from those generally held in the twentieth century. . . . Nonetheless his discussion . . . is interesting and important in understanding not only Pope but a general English Augustan approach to the classics. . . . [Its value] is twofold: it discredits the superficial and fallacious view that the quality of Pope's satire was determined by personal malice, and it demonstrates that the poetry of Horace was a significant influence in the development of Pope's conception of satire as a serious and enduring art." Lillian Feder

Class World 61:117 N '67 310w

MARGOLIES, EDWARD. Native sons; a critical study of twentieth-century Negro American authors. 210p \$5.95 Lippincott

810.9 Negro literature—History and criticism. Negro authors 68-24135

The author discusses "the significance of modern American Negro writing in terms of what it tells us about the quality of American life, white as well as black. [He] examines the work of a number of authors, including Richard Wright, James Baldwin, Malcolm X, Chester Himes, and LeRoi Jones." (Publisher's note) Bibliography. Index.

Christian Century 85:1286 O 9 '68 20w

"[Margolies] has written eloquently out of profound understanding and deep feeling with the result that one comes away from his book not only with an enhanced appreciation of these men, but also with a quickened sense of the suffering and the contumely to which the Negro has always been heir in this country. It is a fine book, and one that should be widely purchased." A. L. Fessler

Library J 93:3562 O 1 '68 190w

"[By] looking at fiction by Negro American writers as literature first and protest only incidentally, . . . Margolies has produced an unusually fine work. . . . The main concern is with those [writers] who have appeared since 1940. . . . [Margolies'] concern with quality instead of quantity is clearly what raises his work above those of many of his predecessors. . . . He has rediscovered some long-forgotten works of high artistic value, such as [W.] Attaway's *Blood on the Forge* [BRD 1941]. . . . Margolies reminds us once again of the vitally important part the Negro has played in the growth of American literature. Over and over he tells us that these writers are worth reading . . . because we might learn something from them about literature." C. R. Larson

Sat R 51:37 N 30 '68 1100w

MARGULIES, SYLVIA R. The pilgrimage to Russia; the Soviet Union and the treatment of foreigners, 1924-1937. 290p \$7.50 Univ. of Wis. press

947.084 Russia—Politics and government—1925-1953. Propaganda, Russian. Russia—Foreign opinion 68-16062

The author "explores the means by which the Soviets sought to select and control visitors to the USSR from the mid-1920's until 1937, when internal political imperatives and major problems of foreign diplomacy decreased Stalin's interest in showing off his state to the

Western world. The discussion of why the Soviets encouraged travelers, how they tried to manipulate their guests, before, during, and after their trips, and how well their attempts succeeded forms the core of [the book]." (Publisher's note) Bibliography. Index.

"Margulies, with thorough research and documentation, focuses primarily on the experiences of British and American visitors and residents in the Soviet Union. . . . This work is a valuable case study of the treatment of foreigners in a closed society, but the author's hope that its 'framework can apply to the Soviet Union today or to any other closed society' should be qualified by an awareness of the unique attributes of the U.S.S.R. in the 1920's and 1930's, an awareness revealed in the concluding chapter. The concentration on English-speaking foreigners in the Soviet Union tends to exclude consideration of the treatment of some important categories, e.g. the exiled foreign Communist."

Choice 5:1207 N '68 190w

"There are extensive notes and a full bibliography. This is a readable and reasonable discussion of the subject which should interest students and specialists." J. S. Robotham

Library J 93:2885 Ag '68 120w

"[The author] deals almost exclusively with American and British visitors. Gide is a lonely Frenchman and even he does not make the bibliography. . . . Far more serious is the neglect of the wave of visitors from many Asian countries. . . . Even English visitors do not come off too well. . . . Much space is devoted to Americans who worked in Soviet industry; and some interesting information is supplied about the way in which some of these workers were recruited in New York. But the whole account is inordinately sketchy and unsystematic. . . . The generalizations resulting from this hotch-potch were predictable; and the volume is all too reminiscent of those large rag-bags of Victorian housewives, stuffed with faded pieces of material of all shapes and sizes, which one picked over in an idle moment, wondering what use could conceivably be made of them."

TLS p823 Ag 1 '68 600w

MARICHAL, JUAN. A pitcher's story, by Juan Marichal with Charles Einstein. 215p il \$4.50 Doubleday

796.357 Baseball

67-19069

The pitcher for the San Francisco Giants describes his life from early days in The Dominican Republic to major league "games and stratagems, locker-room plays and feuds." (Sat R)

"Coauthor Charles Einstein has done little more than string together a series of anecdotes told partly in sports journalese and partly in what seems to [be] Mr. Marichal's genuine colloquial manner. Fortunately, the anecdotes have enough intrinsic interest to entertain baseball fans. Mr. Marichal's light-hearted account of his early encounters with the Trujillo dictatorship in his native Dominican Republic is especially intriguing. . . . Recommended for libraries with extensive sports collections." J. W. Weigel

Library J 92:3655 O 15 '67 180w

Reviewed by Patricia McLaughlin

Library J 93:315 Ja 15 '68 100w [YA]

"Not always in a book written by a sports personality in collaboration with a sports writer does the biographee's personality emerge. Here it does: earnest but cocky, ebullient and candid. For young adults." Zena Sutherland

Sat R 51:41 Ap 20 '68 110w [YA]

MARILL, RENÉ. See Albérès, R. M.

MARITAIN, JACQUES. The peasant of the Garonne; an old layman questions himself about the present time; tr. by Michael Cudihy and Elizabeth Hughes. 277p \$6.95 Holt

201 Theology. Christianity

68-10182

The French Catholic philosopher offers the thesis that "modern Catholic (and other Christian) thinkers have betrayed their faith, and the reason is that they have chosen to 'kneel down before the world.' How does the author support the charge of betrayal? Assuming the principle that the now traditional Scholastic understanding of the faith is the essentially



**MARITAIN, JACQUES—Continued**

unchangeable form of Christian truth, he sets out to demonstrate that there is a difference between the 'neo-modernist' and the earlier Catholic theological and philosophical world-views." (Critic)

Reviewed by Ambrose Agius

Best Sell 27:461 Mr 1 '68 700w

Reviewed by F. D. Wilhelmsen

Book World p7 Mr 24 '68 950w

Reviewed by W. R. Miller

Christian Century 85:358 Mr 20 '68 850w

Reviewed by Michael Novak

Commentary 46:91 S '68 2300w

"The ideas exposed [here] are in perfect continuity with the doctrines [Maritain] has defended throughout his long intellectual career. . . . The whole burden of *Peasant of the Garonne* is to expose some of the major aberrations in Christian life and thought today, and to outline the foundations for genuine renewal. The work therefore is both critical and constructive. One of the gravest aberrations has been the growing secularization of the Gospel message. . . . The loss of a sense of objective truth today is of deep concern to Maritain. . . . [His] critique of the doctrine of Teilhard de Chardin (and of his even more radical followers) is largely responsible for the uproar about this book. Fully appreciative of Teilhard's profound religious faith, his unusual mind and his complete sincerity, Maritain is nevertheless distressed at the manner in which Teilhard hopelessly confused the different formal levels of knowledge in constructing his synthesis." F. E. McMahon

Critic 26:68 D '67-Ja '68 1350w

"The title of his book is explained at the outset by the author (who lives close to the Garonne) with explicit reference to the lack of urbanity with which he intends to polemize in this work. . . . As it turns out, this really means: to call those with whom he disagrees (namely, the 'neo-modernists' who have led post-Conciliar Catholic thought) 'stupid,' 'liars,' 'conformists,' 'simpletons,' 'fools' and the like. Additional invective, together with undisguised sarcasm and not a little bitterness, crop up with embarrassing frequency. . . . If one hides every problem raised by human development, and especially by science, under the idea that man's historic development has been a perversion and science is a negligible level of knowledge, and if one remains oblivious to the last one hundred years of Scriptural scholarship. . . . then the ascription of 'neo-Modernism' to an idolatrous 'kneeling down before the world' is at least a hypothesis that merits further study. Even so, the fruitfulness of this sort of exercise is questionable." Leslie Dewart

Critic 26:68 D '67-Ja '68 1500w

Reviewed by Brian Wicker

Encounter 31:74 S '68 400w

"From the outset this book seems destined to draw the howls of joy from the Right, and howls of protest from the Left which it received in France. On the surface it is a bitter and caustic attack on the 'new theology' and its forefathers, Teilhard, Marx, the existentialists and phenomenologists. It is unfortunate that it must appear so on the surface, for beneath the subtle insinuating style Maritain has raised real philosophical and theological questions. . . . This book will be in considerable demand because of the publicity given it on all sides, but will hopefully be replaced by a less passionate statement of these views in the years to come." Richard Walz

Library J 93:999 Mr 1 '68 190w

"The worst enemies of new radicals, Lenin pointed out, are old liberals. Jacques Maritain, now in his eighties, is a good illustration. [This book] is likely to send his old admirers looking for a new exemplar. . . . It is arrogant, unpleasantly coy at times, badly written and boring. Maritain draws on three main sources for his critique of the 'modernizers': his own earlier works, those of his poetess wife Raissa, and the Bible, in about that order of precedence. The result is a book which suggests that the main fault of the new theology is that it has forgotten Jacques Maritain. . . . The boredom is induced by a tedious recapitulation of some outworn or uninspiring positions; Aquinas is again vindicated, the authority of the Pope is upheld, most philosophers since Descartes are dismissed as unworthy of the name." Daniel Callahan

New Repub 158:34 Mr 2 '68 1250w

Reviewed by Jaroslav Pelikan

Sat R 51:30 Mr 9 '68 1200w

TLS p503 My 16 '68 50w

**MARKHAM, JAMES W.** *Voices of the Red giants; communications in Russia and China.* 513p il maps \$7.50 Iowa state univ. press

079 Communication. Communism and literature. Journalism—Political aspects. Russia—Intellectual life. China—Intellectual life 67-12133

The author examines "the Soviet and Red Chinese press [including magazines, newspapers, radio, television, news agencies and advertising, and] describes their cultural setting, history, organization, functions, performance, and effects. . . . [He] deals with the two systems and attempts to compare and contrast them." (Choice) Bibliography. Index.

"Markham has less detail on the organization of the Communist press than [A.] Buzek's *How the Communist Press Works* [BRD 1964], less on the content of the publications than [F.] Barghoorn's *The Soviet Image of the United States* [BRD 1951], and less on overall goals and methods of agitation propaganda than [H.] Cantril's *Soviet Leaders and Mastery over Man* [BRD 1961]. . . . Markham's information is more up to date than any of these books, but his analysis tends to fall back on clichés concerning Communism and its propaganda techniques and media. The footnotes, index, and bibliography are extensive, and the illustrations helpful."

Choice 5:184 Ap '68 160w

"A formidable attempt to penetrate the immensely difficult terrain of the Communist communications apparatus in both Russia and China, with informed attempts to estimate the extent and influence of governmental control over the editorial function." S. W. Little

Sat R 50:129 O 14 '67 50w

**MARKHAM, ROBERT.** *Colonel Sun; a James Bond adventure.* 255p \$5.95 Harper

68-15976

"Kingsley Amis, author of *Lucky Jim* [BRD 1954] and *The James Bond Dossier* [BRD 1965], has now taken the pseudonym Robert Markham to continue the Ian Fleming role in chronicling the adventures of James Bond. . . . This time the adversary is Colonel Sun of the People's Liberation Army of China. . . . Most of the action takes place in Greece and the nearby islands. . . . In the end Bond triumphs, rescues M [his chief] and thwarts Colonel Sun." (Library J)

Reviewed by Phoebe Adams

Atlantic 221:124 Je '68 70w

Reviewed by C. M. Siggins

Best Sell 28:90 My 15 '68 500w

"I regret to say that Amis' Bond seems more Moxie than Mouton-Rothschild. . . . Skillful writer that he is, however, Amis manages to square a plausible plot with his stripped-down version of Bond, though he never quite captures the bizarre beat of a Fleming pace. In Colonel Sun 007 teams up with a shapely Greek Communist agent (and thereby with her Moscow masters) against Red Chinese bogeyman Col. Sun Liang-tan, a pewter-eyed giant and Sade scholar who has charge of Peking's plans to bombard a high-level Communist conference and hang it on the British. . . . Although Amis faithfully uses the usual Fleming script (semi-exotic setting, intriguing beauty, loyal native sidekick, creepy villain and entertaining sociogeographical cameos), the changes he has wrought on Bond's essential character throw the formula askew. . . . In humanizing Bond, in netting him back into the channel of real contemporary events, Amis somehow deprives him of the very ingredients that made his barely believable adventures so rewarding." S. K. Oberbeck

Book World p5 My 5 '68 1150w

"The pattern is almost traditional by now—the expertise in food and drink, gun lore, seduction, and physical combat all brought together as Bond battles the super-enemy. . . . The gadgetry seems less intrusive than in some earlier Bond stories and the writing is tauter. How much longer the Bond image will last is speculation; for the moment we need merely say 'Welcome back.'" Norman Horrocks

Library J 93:1500 Ap 1 '68 160w

Reviewed by P. L. Buckley

Nat R 20:619 Je 18 '68 300w

Reviewed by A. J. Hubin

N Y Times Bk R p32 My 19 '68 100w

Reviewed by P. D. Zimmerman

Newsweek 71:108 My 1 '68 500w



Reviewed by Sergeant Cuff

Sat R 51:30 Je 29 '68 50w

Time 91:128 My 10 '68 290w

"Mr. Amis is an extremely gifted novelist with a sharp ear, a savage eye, and a tight control of narrative. . . . Above all he is (as a previous publication and many interviews have revealed) an admirer of the Bond canon. How is it then, that with natural gifts, hard work and devotion, he has still failed to make the smallest incident in his story ring true? The answer is that the original James Bond was an intensely personal creation, the product not only of a distinct if minor talent, but also—like all fantasies—of distinct and private needs. Behind even the least probable of the adventures there is the kind of urgency that makes for complete conviction. Fleming, in other words, believed; and with such belief a man may be preposterous, and still hold us mesmerized. But Mr. Amis, who believes what Fleming wrote, does not believe what he is writing himself."

TLS p309 Mr 28 '68 650w

MARKHAM, ROBERT. For other works by this author, see Amis, K.

MARLOWE, CHRISTOPHER. *Dido, queen of Carthage; and, The massacre at Paris*; ed. by H. J. Oliver. (The Revels plays) 187p \$6.50 Harvard univ. press

822

68-31947

"A modern spelling edition of [these two plays]. . . . [The introduction] aims at interpreting the two plays . . . and also discusses sources, textual history and probable staging. The text is edited according to modern principles [with] explanatory notes and collations." (Publisher's note) Index to annotations."

"[The] head of the School of English, University of New South Wales, has made an important contribution to literature by editing the first fully annotated versions in 35 years of what are probably Marlowe's first and last plays. His confident yet speculative approach to some aspects of textual history and authorship, sources, and interpretation of the plays can be challenged, but his scholarship cannot. The detailed footnotes and supplementary comments make this edition noteworthy for serious students of Marlowe." J. A. Phillips

Library J 93:2500 Je 15 '68 100w

TLS p604 Je 6 '68 110w

MARMION, HARRY A. *Selective service: conflict and compromise*. vp \$5.95 Wiley

355.2 Military service, Compulsory 68-8107

The author "traces the 1967 Selective Service law to its origins in the Oates Report after the Civil War and gives an account of the Civil Service which was planned for the total war requirements of World War II. . . . He also evaluates the Kennedy hearings, and the Clark and Marshall reports." (Library J) Appendixes: Civilian Advisory Panel on military manpower procurement (Clark report), Summary of the report of the National Advisory Commission on selective service (Marshall report), Public law 90-40 and executive order 11360. Index.

"[The author's] 'Overview' of the 1967 law may appear controversial to the timid. . . . However, because of the timely, objective, and factual discussion of selective service, this book should be in libraries and should be promoted for wide duplication and readership especially in community libraries." P. R. Penland

Library J 93:3543 O 1 '68 250w

"[The author] has written the best and most exhaustive description I have seen of what actually happened to the [1967] attempt to reform the draft. As such, it serves as an excellent case study of how frustrating it can be to try to change long established institutions." E. M. Kennedy

N Y Times Bk R p3 N 17 '68 1600w

MARPLES, MORRIS. *Romantics at school*. 206p pl \$5.50 Barnes & Noble

821 Poets, English

67-8895

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by Edward Blisshen

Book World p19 F 4 '68 800w

Choice 5:196 Ap '68 100w

Reviewed by R. M. Adams

N Y Rev of Books 10:25 F 15 '68

700w

MARQUEZ, GABRIEL GARCIA. See García Márquez, G.

MARRIC, J. J. *Gideon's river*. 213p \$4.95 Harper

68-26546

"To uncover the organization responsible for the loss of large quantities of industrial diamonds it is necessary for Gideon to mobilize all the forces that guard the Port of London. There is also the problem of protection for the fabulous collection of jewels and furs that are to be used in a fashion show and pageant on a chartered river boat. A 'river robbery' planned for this would rival the Great Train Robbery." (Library J)

Best Sell 28:241 S 15 '68 120w

"One of the features that makes [the author's] police procedurals so distinctive is the warm humanity of Commander George Gideon of Scotland Yard. Not for Gideon are mere abstract enjoyment of the chase, or the cold intellectual pleasure that follows the solution of an intricate problem. Gideon is personally and compassionately involved, not only in the lives of his family, but also in the lives and efforts of his men, both high and low in rank. His concern extends especially to the victims of tragedy—sometimes even to criminals, those victims of a different kind. . . . The situations [in this novel] are believable, the sequences are logical, the principal case is well-developed, and I was extremely sorry the story had to end when I laid it down." A. J. Hubin

N Y Times Bk R p16 S 1 '68 220w

"Gideon at his best, and the Thames at its most diversified." M. K. Grant

Library J 93:3024 S 1 '68 80w

Reviewed by Sergeant Cuff

Sat R 51:45 O 26 '68 20w

MARRIC, J. J. *Gideon's wrath*. 205p \$4.50 Harper

67-13704

The author describes "the busy life of Commander George Gideon of Scotland Yard . . . [as he attempts to solve] a series of vandalistic attacks on London's churches, the disappearance of one girl and the murder by overdose of veronal of three others, the murder of a man's wife [and] gold smuggling, not any of which are related one to another." (Best Sell)

"Well done in the suspense category."

Best Sell 27:108 Je 1 '67 100w

"As usual, [the author] has brought off his annual miracle of treating all these matters detailedly and persuasively in fewer than 80,000 words, and creating another permanent addition to the top shelf of the police procedural novel."

Anthony Boucher

N Y Times Bk R p36 Je 18 '67 250w

New Yorker 43:88 J1 22 '67 70w

TLS p824 S 14 '67 20w

MARRIC, J. J. For other books by this author, see Creasey, J.

MARRIOTT, ALICE. *American Indian mythology* [by] Alice Marriott and Carol K. Rachlin. 211p il \$7.95 Crowell

398.2 Indians of North America—Legends. Folklore, Indian

68-21613

This is a "collection of myths, legends and contemporary folklore [from some twenty North American tribes]. . . . With each tale there is a brief introduction to the tribe. Subjects include myths of creation; the world and the hereafter; 'how-and-why' stories told to children; historic legends and witchcraft. Among the tribes represented are Cheyenne, Modoc, Ponca, Hopi, Kiowa, Comanche and Zuni." (Publishers' Weekly) Bibliography.

Choice 5:1376 D '68 220w



**MARRIOTT, ALICE—Continued**

"In this volume Alice Marriott, who has written many books on Indians, and Carol Rachlin, an anthropologist, seek to present . . . accurate background on the main Indian groups in America, and a sort of literary telling of their myths and legends. The viewpoint is that of the anthropologist rather than of the folklorist. The stories do not have an Indian flavor but this makes for somewhat smoother reading. . . . The book is recommended for public, college, high school, and reference collections of children's libraries." Jerome Cushman

Library J 93:2243 Je 1 '68 150w

"Reading this compilation . . . would be a busman's holiday for any anthropologist interested in oral art, and would also please any adult who wishes an introduction to Indian sacred myths, popular tales, and traditions that could be shared with most of the family.

The two dozen or so photographs, attractive as they are, are, unfortunately I think, mostly of artifacts rather than of people doing things in their tribes. . . . Marriott and Rachlin have that rare gift which Charles Perrault also had of presenting orally transmitted narratives in a written style that appeals to all readers despite cultural differences." Katharine Luomala

Science 162:785 N 15 '68 500w

**MARRIS, PETER.** Dilemmas of social reform: poverty and community action in the United States [by] Peter Marris and Martin Rein. 248p \$6.95 Atherton

361 U.S.—Social policy. Poverty 67-17146

"In this book we set out to examine, in the light of one experiment, some of the principles, dilemmas and frustrations with which social reform in America must grapple. The particular projects with which we shall be concerned . . . were promoted, and largely financed, by the Ford Foundation and the Juvenile Delinquency and Youth Offences Control Act of 1961: absorbed into the poverty programme, and diffused as a national strategy, they are now known as community action projects." (Intro) Bibliography. Index.

"Marris and Rein criticize deftly the reformers' exaggerated belief in the immediate utility of social science research. The chapter on 'Research' should be read by social scientists whenever they are tempted to apply their scholarly apparatus to practical situations. . . . The discussion of the participation of the poor is less satisfactory. Although the authors reveal the dilemmas faced by demonstration projects whenever residents are mobilized to political action, their analysis is too filled with many of the clichés of the Left. . . . Nonetheless, [they] have detailed persuasively the resources available to bureaucracies in the American political system for resisting reforms designed to ameliorate the conditions of the poor. Those interested in community action and institutional reform will find this a stimulating and worthwhile book." P. E. Peterson

Am J Soc 73:640 Mr '68 700w

"Marris and Rein raise the proper questions but stop short of supplying the answers, possibly because there are no answers to these complicated questions. . . . [Can dollars] reorient established agencies to forgo their independent jurisdictions and coordinate their resources to improve the quality of life in our cities? . . . Is it more effective to change the established institutions by working with them or by fighting them? . . . Money alone, the authors conclude, does not resolve these perplexing problems. . . . Students of social movements during the sixties will, no doubt, be indebted to [the authors] for their scrutiny of the nascent antipoverty experiments. However, policy shapers will do well to examine critically their conclusions." S. A. Levitan

Am Soc R 33:646 Ag '68 600w

"The book is well written and informative. The references are adequate, and the primary readership audience would be college and adults. This is a welcome appraisal of the effectiveness, or the lack of it, of private foundations and governmental commissions."

Choice 5:880 S '68 140w

**MARSDEN, WILLIAM.** The history of Sumatra; a reprint of the third edition introduced by John Bastin. 479p pl \$20.30 Oxford

992 Sumatra SA66-6528

This work was first published in 1873. "A revised and enlarged third English edition . . .

was published in London in 1811. . . . It is considerably longer than the first and second editions, incorporating material subsequently communicated to Marsden by informants in west Sumatra, and gleaned from his wide reading in Malay literature. . . . When it was published in 1811 the book was accompanied by a separate atlas of plates, a number of which were bound up in some copies of the text. In this reprint all of the plates in the atlas are reproduced including those which originally exceeded quarto size." (Intro) "As a young man [the author] spent the years from 1771 to 1779 in West Sumatra in the service of the East India Company. . . . [It was his intention to present] a comprehensive picture of [the island] and its peoples. Besides history, therefore, there are geography, botany, zoology, customary law and linguistics." (Pacific Affairs) Index.

"Actually Marsden has given us more than a mere chronicle of kings, princesses, and European traders. He has recounted with considerable accuracy and detail the daily life, customs, traditions, as well as the climate, vegetation, and mineral resources, of the Sumatrans and Sumatra. This facsimile reprint should be part of any collegiate or graduate library. Naturally, certain parts of Marsden's work have been superseded. But where can we find under one cover such a charming, yet factual account of Sumatra and Sumatrans."

Choice 4:208 Ap '67 120w

"Marsden's History was the first detailed account of Sumatra to be published in any language, and, as he himself tells us, was undertaken because 'of all accessible places of the world' Sumatra was the least known. . . . The study of Sumatran history has made much progress since Marsden's day. But his careful, painstaking and very intelligent account of the Sumatra he knew gives his book a unique value today. Dr. Bastin's scholarly introduction provides much essential information about Marsden and his writings. He and the Oxford University Press are to be congratulated upon their enterprise in making this important work more readily available." D. G. E. Hall

Pacific Affairs 40:165 spring-summer '67 320w

TLS p136 F 8 '68 1450w

**MARSHALL, BYRON K.** Capitalism and nationalism in prewar Japan; the ideology of the business elite, 1868-1941. 163p \$5.75 Stanford Univ. press

330.952 Capitalists and financiers. Industry and state—Japan. Industrial relations 67-26528

Industrialization in Japan "took place within the framework of traditional values. Business leaders asserted that they served the nation in the same manner as the traditional samurai elite, that their basic motivation was patriotic devotion and a willingness to sacrifice for the common good. The attempt by the business elite to reconcile this description of their motives with the institutional characteristics of private capitalism is the chief concern of this study. Among the subjects discussed are business views on government economic controls, the debate over labor legislation, and the influence of the West on the formation of business ideology. . . . Marshall is Assistant Professor of History at the University of Minnesota." (Publisher's note) Bibliography. Index.

Choice 5:852 S '68 160w

"The main interest of Japan's past for the average Western reader lies in the light it throws on present achievements and what it indicates for the future. Here is a book that, while keeping rigorously to its chronological and subject terms of reference . . . does a very great deal to satisfy this dual interest. . . . [The] initial success and ultimate failure of the Japanese business elite before the second world war, so graphically recorded in this book, are of obvious importance in explaining postwar achievements, for that elite still exists today and in very much its prewar form. . . . The story told in these pages has many lessons for modern leadership in an advanced industrial community."

Economist 227:53 Ap 20 '68 800w

"A very readable and important study comparing Japanese and Western patterns of industrialization. It is recommended for college and university libraries and for special collections on business and labor." C. W. Stucki

Library J 92:4408 D 1 '67 170w



MARSHALL, F. RAY. *Labor in the South*. (Harvard univ. Wertheim publications in ind. relations) 406p \$8 Harvard univ. press

331.88 Labor unions. Labor and laboring classes—Southern States 67-22870

In this "general history of organized labor in the south, Mr. Marshall analyzes the main factors influencing union growth in the region from the earliest times to the present. Writing within the context of the south's political, social, and economic history, the author provides material on labor economics and labor relations." (Publisher's note) Index.

"A labor history that covers so many industries and so many states as well as numerous issues was not easy to write. In places one finds real excitement in the stories, but in others the prose is heavy and one can predict that few will read this volume straight through. Still . . . it will long remain a standard work." M. H. Liggett

Am Econ R 58:1035 S '68 700w

"This is an excellent and ambitious study. The research is thorough. The depth of documented material on every major labor union and organizing effort in the South, since the later nineteenth century, makes the book highly valuable and assures it long life as a scholarly source in labor history. It adds new understanding to racial aspects of union organizing, makes a contribution to union growth theory, and challenges the conviction, held by many, that laws have been a major cause of union growth . . . or a major impediment to it. . . . [The book] is full of facts (and is not always easy reading) yet contains provocative analysis. It is one of the best books written on this subject." J. O. Morris

Am Hist R 73:1655 Je '68 450w

"[This volume] complements [R.] Marshall's *The Negro and Organized Labor* [BRD 1965]. . . . Useful and unique."

Choice 5:384 My '68 170w

MARSHALL, F. RAY. *The Negro and apprenticeship*, by F. Ray Marshall and Vernon M. Briggs, Jr. 283p \$8 Johns Hopkins press

331.5 Negroes—Employment. Apprentices 67-18561

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by H. D. Marshall

Ann Am Acad 337:206 My '68 450w

Choice 5:532 Je '68 140w

Reviewed by Daniel Sinick

Record 69:616 Mr '68 900w

MARSHALL, HOWARD D. *The great economists: a history of economic thought*. 397p \$7.50 Pitman

330 Economics—History 67-10166

"From Aristotle through Keynes and his contemporaries, each thinker is presented first as a man in his own time. Then follows a distillation of his economic theory, comparison of that theory with past and concurrent ideas, and criticism of the theory in the light of historical perspective. Particular attention is devoted to the work of Adam Smith, Thomas Robert Malthus, David Ricardo, John Stuart Mill, Karl Marx, Alfred Marshall, John Maynard Keynes, John Maurice Clark, and Joseph Schumpeter." (Publisher's note) Annotated bibliography. Index.

"[Since the author's coverage spans so many years,] in the space of only 369 pages, it is quite clear that [this] book can hardly be more than an outline of the history of economic thought. Since no generally recognized contributor to the development of economic thought is left out of Marshall's survey, many outstanding contributors are fortunate if their work is treated in more than three or four pages, while lesser-known figures such as David Hume are dismissed with less than one page. Marshall's book is much too condensed to provide what this reviewer would regard as an adequate coverage of the subject even for a class of undergraduates. . . . [The survey itself] is of quite uneven quality." A. G. Gruchy

Am Econ R 58:208 Mr '68 700w

"The author has concentrated on an appraisal in some depth of those who would be generally selected as most famous, and he attempts to avoid name dropping and reference to minor figures unless their inclusion is necessary to make a particular point."

J Pol Econ 75:903 D '67 260w

MARSHALL, J. D., ed. *The autobiography of William Stout of Lancaster, 1665-1752*. See Stout, W.

MARSHALL, WILLIAM H. *The world of the Victorian novel*. 487p il \$8.50 Barnes, A.S.

823 English fiction—History and criticism 67-16945

"A study of 'the development of the Victorian novel as an expression of the value-quest dominating the intellectual life of the nineteenth century' after the collapse of the Enlightenment. The author sees this quest most fully expressed in the major novels of Dickens, Thackeray, Eliot, and Meredith, with possible new faiths appearing toward the end of the century in 'Marius the Epicurean,' 'Jude the Obscure,' and 'The Way of All Flesh.'" (New Yorker)

"Professor Marshall is a perceptive critic with philosophic training, and his book is a good one."

New Yorker 43:242 D 2 '67 90w

"The merits of this stodgy academic exercise are all incidental. Mr. Marshall's allusions to celebrated novels of the eighteenth and nineteenth centuries do help to freshen and extend our recollections of these substantial works. But this modest virtue tends to be limited. . . . It is not that Mr. Marshall's ideas are entirely without interest or value; merely that as applied here they betray a blandly innocent disregard of any need for literary discrimination." TLS p110 F 1 '68 350w

MARSHALL-CORNWALL, SIR JAMES. *Napoleon as military commander*. 308p il maps \$8.95 Van Nostrand

B or 92 Napoleon I, Emperor of the French 67-97894

"The aim of this book is to portray Napoleon as a military commander. In Napoleon's career, however, strategy and statecraft were so closely interwoven that it is difficult to treat of one aspect without encroaching on the other." (Prologue) Chronological table. Bibliography. Index.

"The author's coverage of the Napoleonic Wars is quite complete, especially if the relatively short length of his text is considered. Allowing for the author's built-in bias, it is roughly impartial. No words are wasted, but room is found to wedge in an occasional detail of interest. Taken as a whole, the book develops considerable drive, something like a falling brick wall. It is unfortunate that most of the individual bricks are chipped, cracked, broken, or completely pulverized. There is hardly one really complete and accurate battle description in the whole book, and some are ridiculous. . . . [The strategical 'analysis'] contains nothing new, much that is dubious, and some flat errors. The whole effect is one of hasty writing and complete carelessness as to the results. In sum, the book cannot be recommended for either pleasure or profit." J. R. Elting

Am Hist R 73:1168 Ap '68 400w

"[The author's] scholarship is sure and his writing is clear, professional and persuasive; he makes most effective use of direct quotations from the originals of Napoleon's correspondence. . . . His critical comments illuminate not only Napoleon's technical mastery of military means but his proficiency as an *intrigant* and practitioner of ruthless statecraft. The maps—several of them are foldouts—are superior. The illustrations and reproductions of contemporary paintings and sketches are handsome and evocative. Although scholarly, Sir James's exposition will present no difficulties for the lay reader. This book should have wide appeal, and will make a valuable addition to general library shelves and to specialized military collections." E. V. Sutherland

Library J 92:4502 D 15 '67 340w

Reviewed by Yvette Schmitt

Library J 92:4639 D 15 '67 90w [YA]

"Those who are not seeking novel judgments or unfamiliar material will be well served by [this study]. The Russian and later campaigns are unduly compressed as compared with the earlier history, and on a few minor points the author makes . . . positive assertions where the real evidence is uncertain. But in the main he is not open to criticism on grounds of accuracy. . . . Sir James has obviously read widely and intelligently in his field; yet he breaks no new ground. . . . In the specifically military sphere there is still much to be done." TLS p702 J1 4 '68 220w



**MARTIAL.** Sixty poems of Martial; in translation [by] Dudley Fitts. 127p \$4.75 Harcourt  
871 67-19196  
For descriptive note, review excerpts and other review citations see BRD 1967.

Choice 5:46 Mr '68 160w  
Reviewed by W. S. Anderson  
Class World 62:141 D '68 250w  
Reviewed by Louise Bogan  
New Yorker 43:135 Mr 30 '68 190w  
Reviewed by Michael Benedikt  
Poetry 113:212 D '68 160w

**MARTIN, A. W., jr.** auth. Parliament factions and parties. See Loveday, P.

**MARTIN, DAVID.** A sociology of English religion; introd. by D. G. Mackae. 158p \$5 Basic bks.

274.2 Great Britain—Religion. Religion and sociology 67-22385  
This "essay in description of 20th-century life in churches in Great Britain attempts to cover the sociological causes for the decline in church and chapel membership and participation in this century. Martin has not used a questionnaire and interview methods, but has examined church publications and census reports for his information." (Choice) Bibliography. Index of names. Index of subjects.

"There is much information packed into Dr. Martin's short book. True to the British survey tradition . . . Martin grounds his study in demographic fact-finding surveys concerning the incidence and distribution of religious membership, belief, and practice in the United Kingdom. For Americans who often know more of distant 'anthropological' religions than those of people more closely akin to them, this treatment has considerable value. . . . Martin's pungent thumbnail sketches of the varieties of religious belief and religious culture are vastly entertaining. His writing is refreshing and devoid of jargon. . . . [His] book suggests a broad comparative theoretical frame of reference from which American sociologists could profit." E. K. Nottingham  
Am J Soc 74:103 J1 '68 500w

"This scholarly (and pedantic) essay . . . [is] so conditioned by English social structure that [the] conclusions have little meaning for anything in American church life. It should not and cannot be taken as a study of religion in the new world even in Canada. . . . but for those concerned with, or interested in, English religion, worth the trouble."  
Choice 5:639 J1 '68 140w

"It is true, as David Martin says in his preface, that his book 'tries to cover a wide range of issues in a small space'. Partly he is continuing to tilt at the concept of secularization, though it is less and less clear what he is tilting at and whether in fact the statistics and other evidence he brings forward do not effectively disprove his own case. . . . The chapters which are most crucial to Dr. Martin's argument, Chapter IV 'Structures and Patterns' and Chapter V 'Explanations', are broadly impressionistic and fail as sociology. Yet as sociology they must be judged, since this is what their author calls them. The performance as a whole is puzzling."  
TLS p728 Ag 10 '67 350w

**MARTIN, F. X., jr.** ed. The course of Irish history. See Moody, T. W.

**MARTIN, J. E.** Greater London; an industrial geography. 292p maps \$6 Univ. of Chicago press

338.4 London—Industries 66-21351  
"In studying the highly complex spatial pattern of manufacturing industry within one of the world's greatest metropolitan areas, the author places major stress on the mapping of industries by 'location quotients', the calculation of distributional 'median points and quartiles', and computerized correlation analysis designed to measure the degree of spatial association within Greater London of no fewer than 201 different industry/size groups. . . . [He uses] unpublished Local Authority and

Ministry of Labour employment statistics, London Traffic Survey figures, published histories of individual firms, and actual interviews with businessmen." (TLS) Index.

Reviewed by D. L. Foley  
Am Soc R 33:330 Ap '68 550w

"Martin has presented a thorough discussion of the geography of selected segments of those industries found in the London area, and of several techniques useful in analyzing such patterns. One wonders if the main objective of this text is not the portrayal of the geography of a particular aspect of the economy of a small region, but rather a treatise on a few techniques with numerous demonstrations. The early chapters are very slow reading for someone not familiar with locations and neighborhood names within the study area. . . . Certain topics, such as the movement of industry to New Towns, might have been developed more fully. This text will be most appreciated by readers with some capability in the areas of the techniques used."  
Choice 4:1434 F '68 200w

"The book represents one of the first major industrial location studies to use wholeheartedly some of the newer analytical techniques now available to geographers. . . . However, though in principal highly commendable, the bringing together of this range and volume of material has clearly in practice presented the author with a most difficult task. The resultant compression of ideas and facts . . . does not make for easy reading. . . . However, Dr. Martin's book represents one of the most thorough and interesting studies in industrial geography to appear in recent years. As an illustration of the value of newer statistical techniques in analyzing human geographical distributions, as a compendium of ideas and information on London's industrial geography, and as a contribution to the study of urban spatial structure, [it] should reach a wide audience."  
TLS p51 Ja 19 '67 650w

**MARTIN, JAY.** Harvests of change: American literature, 1865-1914. 382p \$7.50 Prentice-Hall

810.9 American literature—History and criticism 67-14850

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by James Woodress  
Am Lit 40:94 Mr '68 800w

Reviewed by R. E. Long  
Christian Science Monitor p9 J1 25 '68 800w  
TLS p52 Ja 18 '68 550w

**MARTIN, MARIANNE W.** Futurist art and theory, 1909-1915. 228p il col il 144pl \$17.75 Oxford

709.04 Futurism (Art) [68-114920]

The associate professor of fine arts at New York University writes on an Italian movement in 20th century art. She presents the major artists, "analyzes the celebrated manifestoes, and records the sources of the movement and its ultimate decline." (Library J)

"[The author] presents the whole sweeping story leaving out none of the myriad details. That she is brilliantly informed becomes immediately evident for she drew her material not only from research libraries but also from recollections by the artists, their families and friends and from visits to notable collections of Futurist art. . . . The 234 illustrations have been carefully searched, sourced and reproduced with clarity. In short, this notable book tells a significant story in the history of art and it takes its place along with the two volume Archivi del Futurismo (Rome, 1958, Italian language) as essential bibliography on the topic. Recommended without reservation for art collections, college libraries, and for general humanities concerned with Europe and Italy in the 20th Century." W. J. Dane  
Library J 93:4130 N 1 '68 210w

Reviewed by Lawrence Alloway  
Nation 207:663 D 16 '68 20w

"Futurism made an enormous noise throughout pre-1914 Europe, then abruptly sank into oblivion. Only now is its reputation beginning to revive. [This] scholarly book is one sign of this renewed interest, and a very welcome



one. As far as it goes, it is certainly the soundest, the clearest, the best-researched and documented book about the movement to have appeared as yet. . . . However, not only does the author confine herself to the first phase of Futurism, which came to an end with Boccioni's death in 1916, but she sticks fairly rigorously to the visual arts. Since it was the emphasis which the Futurists placed on the idea of a 'total art' which makes them especially interesting today, this limitation is the more to be regretted." Edward Lucie-Smith

New Statesman 76:176 Ag 9 '68 950w

**MARTIN, MICHAEL RHETA.** Encyclopedia of Latin-American history [by] Michael Rheta Martin [and] Gabriel H. Lovett; consulting ed: Fritz L. Hoffman; rev. ed. by L. Robert Hughes. 348p \$10 Bobbs

980.003 Latin America. Encyclopedias and dictionaries 66-28231

The work, originally published in 1956, is intended to provide a "one-volume reference work on Latin American history from the earliest times to the present. The encyclopedia is arranged alphabetically. . . . The coverage is comprehensive, including political, social, cultural, economic, geographical, agricultural and biographical information, and definitions of important terms in Latin American history." (Library J)

"The information about the post-1956 world is less detailed than the information, say, about the 19th century. To locate, for instance, current political figures, particularly leaders of the various countries, one must look under the country's name and not under the man's name. (Fernando Belaúnde Terry appears to be the exception with two lines under his name.) Occasionally the death dates are included in one article and excluded for the same person in another article. Although size is also a primary fault, being too small for detailed information, the encyclopedia can give quick information for those librarians who do not have larger, multivolumed biographical, geographical, or encyclopedic handbooks and manuals on Latin America."

Choice 5:752 S '68 150w

"Generally, the information appears to be up to date, accurate, and objectively presented. The amount of revision is extensive and many of the longer articles have been rewritten to take into account developments within the last ten years. The articles for each country are thorough in historical coverage and provide insight into many of the facets of current policy in Latin America today. There is no index, but cross references are generally adequate. . . . Highly recommended for reference collections." T. L. Welch

Library J 93:2228 Je 1 '68 250w

Reviewed by D. M. Glixon  
Sat R 51:46 My 18 '68 20w

**MARTIN, P. S., ed.** Pleistocene extinctions: the search for a cause [ed. by] P. S. Martin [and] H. E. Wright. 453p il \$12.50 Yale univ. press

566 Extinct animals

This book is "based on the investigation conducted at the VII Congress of the International Association for Quaternary Research in 1965. [It] contains eighteen papers by . . . paleobiologists, that examine the causes for the sudden extinction of large animals during the Late Pleistocene period." (Natur Hist)

Natur Hist 77:75 Je '68 60w

Reviewed by O. H. Prufer  
Science 162:1110 D 6 '68 2700w

"[Some of the extinct fauna of North America include] the mammoth, the camel, the pronghorn antelope. . . . together with their predators such as the saber-toothed cat and the hyena. . . . Who done it? Was it our cousins—the agile, tireless able hunters. . . . or was it merely the last shrinking of the glaciers? . . . The argument ranges with fascination and no clear resolution in this fine report of an expert international symposium, held in Boulder, Colo., three years ago but supplemented by up-to-date papers on the subject. . . . The case remains open, although the indictment was brought as long ago as Lucretius. . . . The book begins with an enormously helpful brief 'bestiary for Pleistocene biologists' opening many papers otherwise barred to the general reader."

Sci Am 218:157 My '68 600w

**MARTIN, SAMUEL E.** A Korean-English dictionary, by Samuel E. Martin, Yang Ha Lee [and] Sung-Un Chang. 1902p \$35 Yale univ. press

495.7 Korean language—Dictionaries—English 67-24503

"The entries include Korean native vocabulary and common Chinese and European loan words. . . . Entries also include information concerning morphology, morphophonemics, etymology, and dialect variations." (Library J)

"The best Korean-English dictionary available. . . . A companion English-Korean volume is to be hoped for. . . . The Chinese character is given for words of Chinese origin. Romanization is given in the Yale system (much to the distress of scholars who would have preferred the McCune-Reischauer system). . . . Definitions are adequate, and quotations where given are helpful. The general approach is linguistic rather than historical."

Choice 5:464 Je '68 120w

Reviewed by Eung-Do Cook  
Library J 93:1465 Ap 1 '68 280w

**MARTINDALE, ANDREW.** Gothic art; from the twelfth to fifteenth centuries. 287p il col il \$7.50 Praeger

709.02 Art. Medieval. Architecture. Gothic. Art, European 67-28194

A lecturer in the history of art at the University of East Anglia presents a "survey of the arts of Western Europe in the two and half centuries from Romanesque to Renaissance. The principal centres were the Ile de France and northern Italy, radiating their influences to Spain, England, Germany, Rome and Prague." (TLS) Glossary. Chronology. Bibliography. Index.

"The Introduction clearly distinguishes the meanings of the term Gothic, setting the reader straight also on the deductions art historians must make from evidence that is little documented by more than art itself. . . . There are over 200 illustrations, black-and-white photographic plates and line drawings and ground plans, with 32 of the illustrations in excellent color. Particularly valuable is this as an introduction to more detailed study of the period covered and as such highly recommended to libraries."

Best Sell 27:387 Ja 1 '68 240w

"For good scholarly surveys at low prices, all of the volumes in this [Praeger World of Art] series are to be recommended to college libraries but most especially Martindale's new survey; . . . it is probably the best short survey of this period to date."

Choice 5:766 S '68 140w

"The flowering of the arts from the Abbey of St. Denis and Chartres, to Giotto, Simone Martini and Milan cathedral can scarcely be crammed into a few pages, but [this book] is always readable; never a catalogue of dates and artists. Mr. Martindale writes on painting, architecture, sculpture, metal-work, manuscript illumination and stained-glass; perhaps not quite enough about the latter."

TLS p124 F 8 '68 140w

**MARWICK, ARTHUR.** Britain in the century of total war: war, peace and social change, 1900-1967. 511p \$8.50 Little

942.082 Great Britain—History—20th century. Great Britain—Social conditions [68-110065]

The author's "thesis is that the two world wars, despite their great destructiveness in many areas, have nonetheless furthered great social changes in Britain. He is concerned to demonstrate how and why this has happened as it has, within the framework of existing institutions." (Library J) Bibliography.

Reviewed by Anthony Hartley  
Book World p20 O 27 '68 700w

Reviewed by Edwin Tetlow  
Christian Science Monitor p9 O 22 '68 300w

"Drawing on a wide range of sources—there is a useful bibliography—Mr. Marwick has succeeded in his declared aim to be a guide as well as a guide. This reviewer has some reservations about certain observations and interpretations of the author, but taken as a whole this is a readable, stimulating work; it is recommended for both history and social science col-



**MARWICK, ARTHUR—Continued**

lections of libraries where [it] will find its appeal among informed laymen." Norman Horrocks

Library J 93:2654 J1 '68 180w

"[Marwick] has drawn again on the research which went into [The Deluge: British Society and the First World War, BRD 1966], his admirable account of the Home Front in 1914-1918, and has read remarkably widely over the events of the last 50 years, to produce a most original and stimulating book. . . . His style is swift and lucid, and he has a gift for vivid quotation from unexpected sources—notably, many novelists from Richard Aldington to Sean Hignett. The vast field which he has to traverse makes excusable his errors of fact and emphasis. With some topics (such as social security benefits) he offers too much detail; with others, far too little. . . . But many of his emphases are novel and rewarding." Angus Calder

New Statesman 75:733 My 31 '68 1250w

"For sheer stamina [this work] wins high marks. So much information, gathered from so many fields, is crammed into this huge survey that its occasional inaccuracies and irritating snap judgments might be forgiven. The real trouble is that to contain his enormous assortment of political, social and historical luggage Mr. Marwick has felt it necessary to provide himself with this general theme like a kind of travelling bag, and the packing is neither comfortable nor convincing."

TLS p619 Je 13 '68 350w

**MARX, GARY T.** Protest and prejudice; a study of belief in the black community. 228,27p \$8.95 Harper

301.451 Negroes

67-22531

"This study of Negro attitudes regarding his situation is based on interviews with a sample forming a cross section of the nation's Negro population (1119 from all of the nation's major areas). Statistical analysis [is] coupled with frequent representative quotations from those interviewed." (Library J) Index.

Reviewed by A. M. Rose

Ann Am Acad 337:205 My '68 550w

"[Marx] analyzes the survey findings intelligently and ingeniously and discusses them fluently. The volume, by exhibiting the very wide range of beliefs, not only about Jews, but about whites in general, is an enormously valuable corrective to stereotypes and glib generalizations about contemporary Negro attitudes. . . . Apart from exhibiting the variation in Negro orientations, the book provides invaluable insights into the determinants of the variation (for example, into how militants and black nationalists differ from other Negroes). This understanding study belongs in all college libraries."

Choice 5:264 Ap '68 200w

"This third volume in the 'Patterns of American Prejudice Series' . . . is excellent for the scholar, presenting as it does the results of original research, and for the general reader, serving as an antidote for uninformed journalistic speculation about Negro opinion. With both a preface and an introduction by the author, the foreword by Bayard Rustin might better have been published separately as a review, particularly since it represents one of the several Negro attitudes held by the study's respondents." J. M. Elrod

Library J 92:2797 Ag '67 180w

"[This work] sharply challenges certain popular stereotypes of Negro thought. . . . Marx has come up with some surprising conclusions. [His] study is an eminent example of opinion research, one carried through with estimable honesty and sensitivity. What is of doubt is whether his findings, completed over a year ago, remain applicable. The interviews on which Marx based his study were conducted in late 1964." Martin Duberman

N Y Times Bk R p8 Ja 21 '68 900w

Reviewed by B. E. Olson

Sat R 51:82 My 11 '68 850w

**MARX, JOSEPH L.** Seven hours to zero. 256p pl \$5.95 Putnam

940.54 Hiroshima—Bombardment, 1945.

World War, 1939-1945—Aerial operations

66-20290

"Her 12 crew members tell how it felt to be flying the 'Enola Gay' when it dropped the world's first atomic bomb on Hiroshima. The

author describes the way the crew were selected from thousands of qualified men and outlines their difficult training in a desolate part of Utah, the unbelievable security regulations imposed upon them, and their arrival on Tinian still uninformed of their destination. The flight is covered hour by hour." (Library J) Bibliography.

"[This] is tedious to the extreme; replete with banalities, hopelessly repetitious, and written in an immature style. I suppose Mr. Marx's paramount purpose is to drum into our minds that the men who performed such a fateful deed were not demons, but instead, clean-cut Americans typical as apple pie, who had a job to do. . . . What the crew of the B-29 superfortress 'Enola Gay' . . . did is dramatic enough, and has been amply documented in previous books. But who the men were, and what they thought as recorded by Marx, makes extremely dull copy." E. G. Hamann

Library J 92:3997 N 1 '67 160w

"Despite the well-known outcome, suspense builds as the 'Enola Gay' heads over the Pacific towards Japan and is detected by the Japanese radar system. Clear and concise, the writing has all the drama of a novel." Marian Trahan

Library J 92:4276 N 15 '67 110w [YA]

"[This is] written for the general public and [its] style is correspondingly dramatic. . . . [However, the author] does not strain . . . after effect or wallow in death and destruction." F. C. Jones

Pacific Affairs 41:288 summer '68 110w

**MARX, KARL.** Writings of the young Marx on philosophy and society; tr. and ed. by Loyd D. Easton and Kurt H. Guddat. 506p \$6.95; pa \$1.95 Doubleday

335.4 Communism

67-12896

A "collection of the early writings of Marx. Covering the years from 1835 to 1843 [the editors have] selected those documents which best illustrate the evolution of Marx from a left-wing Hegelian to an economic materialist." (Choice) Index.

"This anthology fills a great need in Marxist studies, for it makes available in English for the first time materials which are crucial for an understanding of the early Marx. Furthermore, it complements books like [G.] Petrovic's Marx in the Mid-twentieth Century [paperback] and [E.] Kamenka's The Ethical Foundations of Marxism [BRD 1963] by providing source material which underscores the humanistic and altruistic aspects of Marx. The fact that Marxist studies are in the process of thoroughgoing revision in the general line of socialist humanism is made incontestably clear by the appearance of this book. A must for every library, this book would be perfect as a textbook for a course in political theory."

Choice 5:671 J1 '68 230w

"An aptly entitled book, this translation and editing of the writings of the young Marx by two scholars, one an outstanding philosopher, the other, a specialist in German literature, marks a significant contribution to Marxian studies. The book is significant in that it seeks to convey what Marx 'actually said in the dozen years prior to the Communist Manifesto.' . . . In many cases, editorial comments are made at the beginning of each of Marx's works included here so that there is connective tissue, as it were, from one writing to another. This gives a sense of continuity of thought development even though the material is edited. This reviewer found the material stimulating and exciting, proving the validity of this technique. In a long introduction, the translator-editors further develop the relationship of Marx's writings to each other publication, or nonpublication so that one has a sense of having new insights and exploring new facets of Marx's thought." W. L. Morin

Library J 92:2594 J1 '67 280w

**MASARYK, TOMAŠ GARRIGUE.** The spirit of Russia; v3; ed. George Givian; tr. and associate ed. Robert Bass; pref. by Kenneth D. Miller. 331p \$8 Barnes & Noble

914.7 Russia—Civilization. Dostoevsky, Fyodor Mikhailovich

68-31931

The author, the leader of the Czechoslovak nationalist movement, was elected first president of the Republic of Czechoslovakia upon the fall of the Austro-Hungarian Empire. The first two volumes of The Spirit of Russia



originally appeared in German in 1913 under the title *Russland und Europa*. For the English edition see BRD 1919. There has existed a completed manuscript of a third volume. It is this volume, translated from the original German, which is now available.

"Masaryk approached Russian social thought as philosopher and sociologist. His insights have stood the test of time well. He was a 19th-Century liberal and positivist, but this did not prevent him from recognizing strong elements of irrationality in the spiritual makeup of the Russian people. A good part of the book is dedicated to Dostoevski who can rightly be regarded as an embodiment of all Russian intellectual and emotional contradictions and conflicts. Along with the first two volumes of *The Spirit of Russia*, the present one belongs in all good collections on Russia." Joseph Bram  
Library J 93:2252 Je 1 '68 200w

[The manuscript] now appears, rearranged and with some omissions in an English translation under American editorship. The volume must be regarded as a pious tribute to the memory of a great man rather than as a finished product or as the culmination of an important literary enterprise. . . . [It] is divided into twenty or more chapters and sub-sections, some of which look like brief jottings of ideas which the author intended to develop later. . . . The whole is formless and obviously provisional, and much of the content frankly disappointing. Masaryk shone as an historian of ideas rather than as a literary critic; and his assessment of great artists like Dostoevsky and Tolstoy, Turgenev and Chekhov seems today both old-fashioned and lacking in depth. . . . His original work remains complete without this supplement."

TLS p175 F 22 '68 500w

MASEFIELD, JOHN. In glad thanksgiving. 90p \$3.95 Macmillan (N Y)  
821 67-20733

A "collection of recent lyric and short narrative poems by the late poet laureate of England." (Publisher's note)

"Recommended. The long narrative poem, 'Two Cousins,' an account of John Hawkins and Francis Drake's tragic sea encounter with the treacherous Spanish fleet in the Gulf of Mexico, is a compelling poem. Masefield's ballad simplicity and directness now seems more viable than at any time since 1922. . . . In the short lyrics of this new collection there is frequent laureate *bonhomie*. . . . But the two long poems ('Pagan-Born' is the second) redeem this sort of thing, and the three translations from Heine are moving."

Choice 5:484 Je '68 90w

"This slim volume . . . includes narrative poems and shorter lyrics and sonnets. All have the strong storytelling motif that runs through much of his writing and makes his lucid poetry so popular with young adults and children."

Helen Jacob

Library J 92:4274 N 15 '67 70w [YA]

Reviewed by K. T. Willis

Library J 93:86 Ja 1 '68 100w

MASON, HERBERT MOLLOY. The Texas rangers [by] Herbert Molloy Mason, Jr. 171p il \$4.95 Meredith

976.4 Texas Rangers—Juvenile literature  
67-16507

The author gives an account of some of the Rangers' encounters and activities from their beginnings in the mid-nineteenth century to the present. Index. "Grades four to six." (Library J)

"The material in this book is fascinating, but, unfortunately, the writing is poor. There is a good bit of fictionizing and many errors. Such phrases as the 'blood-thirsty Comanches,' the 'revenge-hungry Mexicans,' and 'Clyde Barrow was the most vicious killer Texas ever spawned' are examples of sensational writing and questionable accuracy. There are several mistakes in the account of Ranger Frank Hamer which can be checked with the reports of Walter Webb. [Story of the Texas Rangers, BRD 1957] acknowledged by Mr. Mason as 'the great Texas historian,' who knew Hamer well." Laurie Dudley

Library J 92:4614 D 15 '67 120w

"In his foreword Herbert Mason has the Texas Rangers ambushing and massacring a group of farm-style bootleggers. Next, in Chap-

ter I, he depicts the Rangers decoying and slaughtering a band of Comanches. At this point I leafed to the back to see whether the 1967 Rangers were bludgeoning the poor paisano field hands as per television. No, but it did seem that the author was out to show them in a poor light. It's a pleasure to report that he settles down to the business at hand, placing the Rangers solidly in Lone Star history. . . . All in all, a bloody account of the past, sparing no sensibilities, and updated to include the modern duties of this elite force." Dan Cushman

N Y Times Bk R p38 S 10 '67 160w

MASSEY, REGINALD, jt. auth. Indian dances. See Singha. R.

MASSEY, ROBERT. Formulas for painters [ed. by Judith A. Levy]. 224p \$6.50 Watson-Guptill

751.2 Artists' materials 67-21790

A "reference book containing over 200 numbered . . . recipes for sizes, grounds, mediums, glazes, varnishes, fixatives, and adhesives. Each recipe describes purpose, precise ingredients, directions for manufacture and use." (Choice) Cross references are provided. Bibliography. Index.

"[Recipes are] easily located. . . . As a rule, Massey does not recommend one recipe over another. Especially useful are tables of approximate drying times of mediums, glazes, and varnishes; table of solvents, melting points, boiling and flashpoints of solvents; ratios of dry pigments, conversion tables; and a directory of suppliers. A number of questions remain unanswered, such as why an 'imported leaf gelatine' is recommended rather than the unsweetened powdered gelatine obtainable at the supermarket. . . . The compilation, which resulted from three years of experiments and testing, should, according to the author, 'excite, suggest, and sometimes startle the artist or art student who might enjoy experimenting.'"

Choice 5:610 JI '68 160w

"Both fascinating and useful to the art student, artist, and technician. . . . [The] professor of fine arts at the University of Texas, El Paso, presents these normally difficult-to-find recipes in three separate parts: purpose of the item, directions for manufacture, and directions for use. . . . Highly recommended for art collections and general reference collections." S. L. Sobel

Library J 93:65 Ja 1 '68 90w

MASSIALAS, BYRON G. Creative encounters in the classroom; teaching and learning through discovery [by] Byron G. Massialas [and] Jack Zevin. 274p maps \$5.95; pa \$3.50 Wiley

371.3 Education, Secondary. Education—Experimental methods 67-13527

Concerned with 'methods for stimulating creativity and maximizing learning in the classroom, . . . the book identifies ways in which the teacher may organize the curriculum and the instructional procedures in order to enhance learning. . . . Based on actual cases and recorded dialogue, it provides suggestions for teachers who aspire to teach through methods of inquiry, discovery, problem-solving, or inductive teaching and gives examples of how teachers can maximize student creativity.' (Publisher's note) Glossary. Bibliography. Index.

"In general, the findings seem to support the use of inquiry teaching but not the importance of structure. Students of education courses at all levels will find the book useful, not only for its relevance to current educational theory, but, more importantly, for its insights into how inquiry teaching may be carried out. For most readers, the most interesting and rewarding parts will be the sections describing in detail the experimental lessons and the transcripts of interaction in the lessons. A must for anyone interested in inquiry teaching, particularly in the social studies areas."

Choice 5:387 My '68 150w

"Approaches in books like *The Authentic Teacher* [by C. Moustakas, BRD 1968] and *Creative Encounters in the Classroom* represent refreshing antidotes to the indigestion many students may be suffering from the knowledge being crammed indiscriminately down their throats. . . . Massialas and Zevin concern themselves primarily with the relationship between ways of motivating students and in-



**MASSIALAS, B. G.—Continued**

tellectual performance. . . . [They] emphasize repeatedly that their study was exploratory, and hope it will be followed up by others. Their conclusions, for which they do not provide statistical analyses, are quite consistent with the findings and conclusions provided in the body of statistical studies on creativity. . . . Evidence similar to that of many creativity researchers [is provided by the authors] that 'less intelligent' students can sometimes perform more imaginatively and effectively than 'more intelligent' students, under the type of environment where creative behavior is encouraged. . . . This kind of teaching may be quite difficult for some teachers. . . . But for the teacher who is willing to accept the challenge of a 'discovery' type curriculum, . . . I would heartily recommend [this book]."

S. J. Parnes

Record 69:394 Ja '68 850w

Reviewed by Helen Sagl

Social Studies 59:223 O '68 280w

**MASSIE, ROBERT K.** Nicholas and Alexandra. 584p il \$10 Atheneum pub.

B or 92 Nicholas II, Emperor of Russia. Alexandra, consort of Nicholas II, Emperor of Russia. Russia—History 67-24627

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by T. H. Von Laue

Am Hist R 73:1204 Ap '68 470w

Reviewed by Edward Weeks

Atlantic 221:110 Ja '68 700w

Reviewed by Naomi Bliven

New Yorker 44:152 Mr 23 '68 1100w

TLS p111 F 1 '68 1000w

**MASTERS, ROBERT E. L.** Psychedelic art [by] Robert E. L. Masters & Jean Houston; with contributions by Barry N. Schwartz & Stanley Krippner; ed. designed and produced by Marshall Lee. 190p 110il 32col il \$15 Grove 709.04 Modernism (Art). Hallucinogenic drugs 67-31583

The authors describe "artists working in painting, drawing, sculpture, film, theater, ballet, opera, multi-media, and lumia. . . . Barry Schwartz, writer and teacher at Pratt Institute, contributes a chapter relating the present movement to its antecedents and Dr. Krippner, director of the Dream Laboratory, Maimonides Medical Center, contributed the final chapter in which he lists and interprets the results of his questions to 91 psychedelic artists." (Library J)

"The publication treats the use of psychedelic drugs from a favorable point of view and deals lightly with the dangers involved. . . . In spite of its propagandistic bent, the book covers a direction in art which has heretofore been found only in magazines and parts of other publications. . . . However, there are not enough color plates for the specific subject covered, and the price is also a negative factor. Suggested for the graduate shelves."

Choice 5:942 O '68 140w

"Between them, [the authors] have had 15 years of association with behavioral sciences and research with drugs and their effect on creativity. They write expertly. . . . There is a minimum of social science jargon and a discussion of the ramifications of psychedelic experience which may lead to an important new creative force. . . . The book is well produced and the 142 illustrations have a particular fascination, especially the 32 color illustrations. . . . The bibliography will be of real assistance to writers of term papers. The book will be of general interest to a wide public and to psychologists, social scientists, art historians, and artists."

W. J. Dane

Library J 93:2637 Jl '68 260w

"[This book] is a hymn of praise to the creative consequences of LSD 25, pot, the magic mushroom and all those. If you have not been chemically inspired you may find the illustrations of paintings, bits of film, multi-media, environments, happenings and lumia a trifle tedious. They reminded me of art nouveau, which my eyes reject. . . . It is claimed that LSD is quicker and safer than surrealism. Synaesthesia is honoured, ritual thought to be our current need, and the creation of 'intimate four-wall cinema' something to be desired. The claim that drugs increase

both quality and quantity in works of art is yet to be demonstrated." Frederick Laws

New Statesman 76:148 Ag 2 '68 180w

TLS p1144 O 10 '68 800w

**MASTERS, ROGER D.** The political philosophy of Rousseau. 464p \$12.50 Princeton univ. press

194 Rousseau; Jean Jacques 67-12348

This book is designed "to complement reading of the texts themselves. . . . Part I, 'The Limits of Politics,' is concerned with establishing the general structure of Rousseau's thought from the perspective of political philosophy. . . . [Part II] 'The Possibilities of Politics,' deals with the Social Contract, in which Rousseau elaborates his conception of political right and . . . political action. . . . The concluding chapter offers an . . . attempt to confront Rousseau's assumptions and conclusions about human nature with the findings of modern science." (Publisher's note) Annotated bibliography. Index.

"[The book] will appeal primarily to specialists in the field and will be of value to graduate students." Judah Adelson

Library J 93:1490 Ap 1 '68 120w

"Masters' is a model study which illustrates again the kinds of insight and understanding which can be won by a patient and careful reading and explication. . . . Within the framework of this reading, the seeming contradictions in Rousseau's thought tend to disappear and Emile is established as the central document in understanding his philosophy. Masters' book is, without question, the most important single work in English on the subject of Rousseau."

S. J. Tonsor

Nat R 20:916 S 10 '68 700w

"[Masters] pursues—I am tempted to say, he worries—Rousseau's political writings with great care and in the most satisfying detail. [But he] has his own firm view of the meaning of Rousseau's thought, and his chosen method—detailed examination accompanied by extensive quotation of texts—skillfully supports that view. His conclusions, however, are hardly surprising. . . . [Masters's] technique obstructs his effort to understand Rousseau's political thought as a whole. . . . [He] worries far too much about ambiguities, hidden intentions, personae, purported audiences. . . . In consequence, he fails to address himself seriously to either the psychology or the social and political world out of which Rousseau's thought emerged and which gave it the unity that Master's subtle explorations seek in vain." Peter Gay

N Y Rev of Books 11:33 D 5 '68 3500w

**MATHEWS, F. X.** The concrete judasbird. 276p \$4.95 Houghton

68-18777

In this first novel "the hero, Michael Cassidy, leaves college and his New York home after the death of [Aunt Agnes] who raised him. He subsists for a time in rural Wisconsin as a cat burglar named Christopher Marlowe and, later, as a zoo worker while trying to recover his psychological balance. He returns home to the brooding memories of his aunt's house . . . only to witness the death of his uncle, a priest who was the nearest thing to a father Michael had." (Library J)

"This is the kind of book which will provoke prayer, conversation, confrontation. . . . Michael is raised in a Victorian house which symbolizes the awesome presence of Aunt Agnes; the concrete Judasbird within her garden has deep tones of meaning. . . . The death of Aunt Agnes sets loose a flood of Freudian behaviour patterns. . . . Sex is strong in the book; because Michael's needs are here rooted. . . . Toward the novel's end there is a return to homeland and a surprise meeting with Priscilla Laudenslager. . . . With her there is physical consummation in the empty house of Aunt Agnes. The background atmosphere of rigid piety; of fearful parochial school imagery; of cats and mustiness—all spell out some kind of therapy for this man-child who is Michael Cassidy. I think his story has something for us adults to ponder."

E. J. Linehan

Best Sell 28:160 Jl 15 '68 480w

Reviewed by Lucy Rosenthal

Book World p11 Ag 11 '68 250w

Reviewed by R. J. Thompson

Library J 93:2260 Je 1 '68 190w



"One thinks of Stephen Dedalus and other pilgrims when reading Mr. Mathews's dream-like intermezzos. His impressionistic portrait of the hero as a boy in parochial school, impelled to mischief and hounded by guilt, is first-rate. As Michael grows older, he becomes more picaresque and less distinctive; an episode of a second-story man and zookeeper is amusing but out of key. But the author gets his character in hand before the novel's conclusion, and supplies him with an epiphany that is a fitting terminus to this intriguing spiritual journey." Martin Levin

N Y Times Bk R p33 Je 16 '68 200w

"Tender and touching is this first-rate study of an orphan trying desperately to understand himself and the world about him, isolated as he is in his loneliness and sense of defeat. While the theme is a familiar one Mr. Mathews' sensitivity and deep sincerity give his narrative a compulsive force, augmented by his persuasive style and an absolute control over his material."

Va Q R 44:cxlv autumn '68 80w

MATHEWS, JANE DE HART. *The Federal theatre, 1935-1939: plays, relief, and politics.* 342p pl \$8.50 Princeton univ. press

792 Federal Theatre Project. Theater—U.S. 67-14412

"The WPA Theatre Project [was] born out of a need to employ jobless thousands and a desire to create a drama relevant to the times and accessible to all men. . . . Inherent in its design—as a relief measure, a work program, and an artistic experiment—were conflicts which could not be resolved. . . . [This book seeks to convey] both the mood of the era and the nature of the people who gave life to the idea." (Publisher's note) Bibliography. Index.

Reviewed by Richard Moody

Am Lit 40:260 My '68 430w

"This study, which 'grew from a seminar paper into a book,' is sympathetic and informative. The good feeling and hard work in the book make its lapses all the more regrettable. . . . Besides its well-articulated account of the political environment of the Federal Theatre, one of the book's chief virtues is its portrait of Mrs. Flanagan. In this lady's own book [Arena, BRD 1941], her clarity of vision, her energy and courage, were, naturally, not emphasized; here they get the memorial they deserve. . . . But there are serious imperfections in the work. Mrs. Mathews is not a theater specialist, and she does not ask all the questions of her material that a theatrical reader wants answered. Many, many important details are missing. . . . Still, faults and all, Mrs. Mathews has caught such fire from her subject that she has lifted her book above most academic expeditions into art. The work also has a particular timeliness. This country is beginning to demolish the barriers between government subsidy and art." Stanley Kauffmann

Am Scholar 37:172 winter '67-'68 850w

"Mrs. Mathews' excellent volume is a thorough recounting of the brief life of the Federal Theatre Project. . . . In little more than three hundred pages of text, she succeeds in weaving together four major themes that are vital for an understanding of the program: first, the very considerable artistic accomplishments of the Project itself; second, the administrative complexities inherent in an unprecedented federal program and exacerbated by the unique requirements of the theater; third, the multiple conflicts among artists, bureaucrats, trade unionists, and politicians; fourth, the story of Hallie Flanagan. . . . The book, unhappily, has its weaknesses. . . . [It] lacks that quality of immediacy and excitement generated by . . . Mrs. Flanagan's Arena. Mrs. Mathews' book adds much to the information in that volume, but it does not supersede the earlier work. Both are necessary for a complete understanding of this important New Deal agency." Alan Schaffer

Ann Am Acad 376:184 Mr '68 800w

Choice 4:1402 F '68 180w

Reviewed by G. T. Tanselle

J Am Hist 54:921 Mr '68 500w

"Who now remembers the Federal Theatre of 1935-39? Jane De Hart Mathews does, and has written an objective but happily not entirely dispassionate book about it. For those too young to have known that remarkable phenomenon of the thirties, and for those so old they wish to forget it or are determined to recall it only in derision, Mrs. Mathews' book offers ma-

terial for fruitful meditation. . . . What the Federal Theatre story indicates is that despite competition by all the mechanical media there is still a real appetite for 'living' theatre in this country. . . . The first and essential step is to divorce the idea of theatre from the rule of entertainment for profit. Out of necessity our government in 1935 was obliged to undertake the task; the results proved that for all the opposition, hazards, pitfalls—amply illustrated in Mrs. Mathews' book—impressively creative work can be achieved." Harold Clurman

Nation 206:56 Ja 8 '68 1050w

Reviewed by G. H. Quinby

New Eng Q 41:143 Mr '68 750w

MATLAW, RALPH E., ed. *Tolstoy: a collection of critical essays.* 178p \$4.95; pa \$1.95 Prentice-Hall

891.7 Tolstoy, Leo

67-18700

This is a collection of 12 essays by such critics as "Edmund Wilson, Sir Isaiah Berlin, and the . . . Russian scholars Dmitri Merezhkovsky, Boris Eikhenbaum and Leo Shestov. The essays [which] have been published previously in various books and journals. . . . [emphasize] the stylistic side of Tolstoy's work—his craftsmanship and form and the close relationship of form and content in his fiction." (Choice) Chronology. Annotated bibliography.

"Matlaw has done a valuable service to students by gleaning the best of European and American studies of Tolstoy's art and making them readily available in one volume, and the book fills a need in Tolstoyan criticism in English. . . . [These essays] cumulatively present a well rounded study of the supreme technical proficiency by which Tolstoy . . . made his art commensurate with his high purpose. . . . Recommended."

Choice 4:1387 F '68 230w

Reviewed by Arthur Minerof

Library J 92:2412 Je 15 '67 180w

MATSON, FLOYD W., ed. *Being, becoming and behavior; the psychological sciences; ed. with intrs. by Floyd W. Matson.* 288p \$7.50 Braziller

150 Psychology

67-24208

The editor presents a selection of excerpts "ranging from Aristotle, Wundt, James, Freud, and Jung to Tillich . . . that he uses to document the 'most recurrent, representative and relevant' issues illustrating major themes in the making of modern psychology. He shows how the struggle between determinism and freedom has been expressed since Socratic times through Skinnerian behaviorism to modern psychoanalysis which eschews Freud's mechanistic instinctivism, thereby reasserting the individual as self-determiner." (Library J) Index.

"[These] excerpts from the writings of some philosophers from Aristotle on, and from a number of psychiatrists, psychoanalysts, and psychologists on a wide variety of topics, i.e., the soul, mind, consciousness, interpersonal relations, personality, free will, and the self, [will be] of interest mainly to the general reader who likes an historical, philosophical approach to these concepts. . . . The subtitle of Matson's book is misleading; there is little in it about science in psychological matters."

Choice 5:561 Je '68 100w

"This book should be read by all students in psychological and allied fields. It is a textbook in the foundation courses in the nonorthodox psychoanalytic and related institutes." Louis DeRosis

Library J 93:1006 Mr 1 '68 110w

MATSUO, BASHŌ. *Back roads to far towns; Bashō's Oku-No-Hosomichi.* with a tr. and notes by Cid Corman and Kamalke Susumu. 173p \$8.50 Grossman pubs.

895.6 Japan—Description and travel 67-26108

This book is one of "several travel books written by Japan's foremost 17th-Century haiku poet. The complete text in both Japanese and English is included in this edition, with notes and a brief introduction." (Library J)

"[This] is a brief work, but Bashō's prose style, as well as the poetic style of the haiku which he composed as he viewed the scenes along his way, has been considered a high



MATSUO, BASHŌ—*Continued*

point of Japanese writing. . . . Sixteen color illustrations by the contemporary *haiga* painter, Hayakawa Ikutada, add much to the attractiveness of the volume. As a matter of fact, the illustrations may be the primary reason for library purchase, since a substantial portion of the text was included in Donald Keene's *Anthology of Japanese Literature* [BRD 1955], and the complete text, four other travel sketches, and a 40-page introduction were included in an edition [recently] published by Penguin [The Narrow Road to the Deep North and Other Travel Sketches]. Both of these translations are clearer and more readable than the present one. In summary, I would say this is a handsomely produced and illustrated edition of an important Japanese classic. It should be considered for purchase by Oriental art and comparative literature collections." C. W. Stucki  
Library J 93:1898 My 1 '68 210w

"Corman adopts an extraordinary language, bearing some resemblance to his own poetry and those poets associated with his magazine *Origins*. It does not mimic Japanese syntax but it does try to mimic Bashō's own psychologically syntax and the tone of a decoratively scrawled notebook. Corman's *haiku* are something else—*Zen mondos* with a vengeance. Many of them have half the syllables of the Japanese originals and resemble nothing so much as lines taken at random from a radically dissociated Robert Creeley. This is not always successful, but sometimes it is, and it is certainly one way to avoid lapsing into sentimentality. Or does it substitute a new, hip sentimentality? My principal objection is the excessive use of Japanese words and expletives." Kenneth Rexroth  
Nation 206:610 My 6 '68 500w  
Va Q R 44:cix summer '68 120w

MATT, LEONARD VON. *Ancient Crete*; phot. by Leonard von Matt; text by Stylianos Alexiou, Nikolaos Platon [and] Hanni Guanella. 238p \$29.50 Praeger

913.39 Crete—Antiquities 68-19131

The book is arranged "by sections in a chronological order, from the Neolithic down to Dorian Crete. Each section consists of a few pages of introductory text, some notes on the photographs and about twenty pictures." (Class World) Chronology. Annotated bibliography. Index of names and places. First published in German under the title *Das Antike Kreta*.

"This is one of the better picture books of the past few years, with magnificent photographs . . . and a careful text. . . . Most of this last is by Guanella, with Alexiou contributing an introduction on Minoan art and history and Platon eight pages on Zakro. . . . All the important sites have been noticed and are well illustrated, with plans for all the important palaces. It is a pity, however, that there is no plan for the townsites of Gournia. Guanella's contributions are brief, sensible and thorough. She is especially interesting on such new discoveries as Arkhanes. Least satisfactory is Alexiou's introduction. . . . But he makes many good points about Minoan art." R. J. Buck  
Class World 62:107 N '68 210w

"[The] account is generally well written, with few highly technical terms. Most exciting is the section on the newly excavated palace at Kato Zakro by Nikolaos Platon who was also the archaeologist." F. M. Lauritsen  
Library J 93:2867 Ag '68 140w

Reviewed by Caskie Stinnett

N Y Times Bk R p99 D 1 '68 140w

"This is a beautifully illustrated book but it is something more than a book of illustrations. It belongs with Thames and Hudson's series of archaeological monographs rather than with the coffee-table category. . . . [The] text is well translated. . . . [The photographs] are the crown of the book both as illustrations of the historical text and as presentations of the material remains of Minoan art and architecture and of the scenery of Crete." TLS p1028 S 12 '68 700w

MATTHEWS, HONOR. *The primal curse; the myth of Cain and Abel in the theatre*. 221p pl \$5.95 Schocken

809 Cain. Literature, Comparative 67-11107

"The dramatic use of the Cain and Abel story—explicitly in dramatic narrative and allu-

sion, or implicitly as a mythic pattern—serves here as a touchstone for Matthews' interest in the religious thematic problems of murder, guilt, and justice in an earlier God oriented universe as compared to the absurdist world we face today." (Choice) Index of names and subjects.

"The scope is wide and intelligent—from the Renaissance world of Shakespeare, Kyd, Chapman, Middleton, Webster, and Ford to the modern world of Ibsen, Strindberg, Sartre, Beckett, Genêt, Brecht, Arden, Pinter, Albee, and Ionesco. Matthews' books are especially useful for undergraduates as she has an engaging style, a central focus that is stressed clearly but not distorted, and a copious use of relevant quotations. . . . Highly recommended for all collections." Choice 5:214 Ap '68 180w

"The scope of [Miss Matthews'] study is limited, but her philosophic analysis is far-reaching. She contributes striking insights into the worlds which produced Renaissance revenge tragedy, our period's theater of the absurd, and much which lies between the two. Both the student of the theater and the cultural historian will find this perceptive and persuasive book valuable. Primarily for university libraries." Robert Regan  
Library J 92:2175 Je 1 '67 180w

MATTHEWS, STANLEY G. *The night pastors*. 224p \$4.95 Hawthorn bks.

253 Clergy. Pastoral work 67-15555

In ten separate chapters the author describes the lives and careers of ten clergymen "who work through the night among prostitutes, dope addicts, attempted suicides, alcoholics, and others." (Library J)

"In rather conventional, somewhat slangy vignettes of [the pastors'] lives and careers, Matthews opens a window on a form of ministry which has taken on urgency in our night-people age." Christian Century 84:595 My 3 '67 70w

"Each of the ten reports follows largely the same pattern of frenetic night, but each is interesting, some moving. However, the book is too heavily anecdotal to be impressive. Although some effort is made to indicate the roots of these clergymen in scholars such as Tillich and Bonhoeffer, this book is stronger as a document of ecclesiastically initiated social work." Dennis Ribbens  
Library J 92:1015 Mr 1 '67 160w

MATTHEWS, WILLIAM H. *The story of the earth*, by William H. Matthews III; il. by John E. Alexander. 124p \$3.95; lib bdg \$3.79 Harvey house

551 Geology—Juvenile literature. Earth—Juvenile literature 67-16904

An "introductory geology book. Covered are minerals, rocks, volcanoes, earthquakes, mountains, erosion, and the geologic calendar. [Glossary. Bibliography. Index.] Grades five to seven." (Library J)

"A useful overview. . . . I say 'useful' because [the author] does more than tell a few facts. He describes ways that readers can make simple observations for themselves, as in testing minerals for hardness or studying their color to identify what may turn up on a hike. Land and rock formations that might be seen on an outing are explained in ways that help the reader understand what he encounters. And all of this is neatly tied together into a coherent profile of earth. Well-chosen illustrations help tell the story." R. C. Cowen  
Christian Science Monitor pB10 My 2 '68 90w

"The material is presented simply, the volume is easy to handle, and the entire package makes a satisfactory addition to the growing collection of books in this field for young readers." E. F. Graves  
Library J 93:2541 Je 15 '68 60w

MATTHEWS, WILLIAM H. *Wonders of fossils* [by] William H. Matthews, III. 64p il \$3.25; lib bdg \$2.99 Dodd

560 Fossils—Juvenile literature 68-13600

The account is divided "into three basic sections: the formation of fossils, their physical



characteristics, and fossil collecting as a hobby. [Bibliography. Index.] Grades four to six." (Library J)

"A workmanlike handbook for grade-school enthusiasts. Matthews offers them such theoretical tools as a clearly-charted geological time scale, as well as excellent practical advice for fossil-hunters, including pictures of useful equipment." M. L. Birmingham

Commonweal 88:308 My 24 '68 40w

"Whereas the first and last parts are written in rather general terms for readers who have little or no previous knowledge of the subject, the middle section abounds with detailed descriptions of major plant and animal fossils; numerous photographs and drawings clarify their distinguishing features. . . . Should be considered only if additional, very brief, supplementary material is needed." M. J. Shapiro

Library J 93:2114 My 15 '68 130w

**MATUSOW, ALLEN J.** Farm policies and politics in the Truman years. 267p \$7.50 Harvard univ. press

338.9 Agriculture and state. Agriculture—Economic aspects—U.S. U.S.—Politics and government—1945— 67-12101

"This study [by a professor of history at Rice University] analyzes the assumptions and priorities of the administration's responses to the postwar European famine, the Korean War, domestic concerns over surplus-inflation-depression, and the 1948 and 1952 presidential campaigns." (Am Hist R) Index.

"This book reviews the major agricultural policy decisions of the Truman administration in terms of their relationship to the problems and politics of postwar agriculture. . . . Wide ranging and well written. . . . the study's focus, if presumably presidential, centers on the Department of Agriculture. . . . [and] provides real insights into the formulation and development of agricultural domestic and foreign policy. Its weaknesses stem from Professor Matusow's descriptive, noninterpretive approach, his failure to relate departmental decisions either to presidential decision making or congressional politics or to ask basic questions about Truman's role and the factors explaining the changed climate of domestic politics, and, most importantly, to the absence of a concluding chapter. The resulting account is both illuminating and frustrating. . . . [but] imperative for the student of postwar American politics." Athan Theoharis

Am Hist R 73:259 O '67 410w

"The study here presented is disappointing. It is readable and interesting, but too highly personalized and too unanalytical. . . . The real issues do not come into clear focus, nor is there an adequate analytical basis for the judgments so freely expressed or implied. . . . Inadequate emphasis is given to the truly remarkable performance under the Marshall Plan [and] the Brannan Plan is given undue prestige. . . . [The book] will prove interesting reading for those sufficiently familiar with the struggles of that period to fill in the gaps." M. R. Benedict

Ann Am Acad 374:198 N '67 440w

Choice 5:118 Mr '68 240w

"Matusow's well-written volume rests upon a broad base of published and unpublished sources. It reveals that the Truman Library is not a 'sentimental mausoleum.' [and] demonstrates that for agricultural policy at least the National Archives is an even more important research center. Matusow deals chiefly with Truman's first term. . . . [His] appraisal of the Truman administration avoids the extravagant praise of Truman that developed during the Eisenhower years but also shuns the harsh criticism that one finds in some of the recent writing. . . . Matusow hoped to illuminate 'the larger character of the Truman Administration' and has done so." R. S. Kirkendall

J Am Hist 54:717 D '67 280w

**MAUD, RALPH.** ed. The notebooks of Dylan Thomas. See Thomas, D.

**MAUGHAM, ROBIN.** The second window; a novel. 403p \$6.95 McGraw

68-20055

While exploring his new house, George Bristowe discovered a hidden bedroom furnished like a prison cell and in it . . . the diary

of the last tenant of the house, the late journalist and novelist Martin Yorke, written during months of self-imprisonment. . . . One by one, those whom Martin Yorke believes he has failed are investigated. Ambrose, a soldier he had not rescued from a burning tank, Sandra, his neurotic mistress who ends in the asylum she dreaded, Fletcher, an Englishman-turned-Buddhist-hermit, who committed suicide after Yorke had pitilessly probed his motives. . . . As his diary ends, Martin Yorke determines to seek atonement." (Best Sell)

"[In this] absorbing and compelling novel . . . Lord Maugham has written an engrossing character study of one man and guilt. . . . Every person, every locale are fully realized as Yorke's course is charted in his ledger. [Yorke's fate] is explained in the third part of the novel with the arrival of Yorke's sister at Bristowe's house. If this third section is slightly anti-climactic, it is necessary thematically for the conclusion of what must be called a very fine work of fiction by a gifted storyteller." N. J. Loprete

Best Sell 28:261 O 1 '68 460w

Reviewed by Pamela Marsh

Christian Science Monitor p11 O 10 '68 180w

Reviewed by Robert Johnson

Library J 93:3800 O 15 '68 100w

"The main character in Robin Maugham's new novel is dead before it starts, and I'm afraid there is only fitful life in its overlong and uneven narrative. . . . The central incident is a gross improbability in which Yorke finds a 13-year-old girl in Kenya being hired out by a junkie grandmother. . . . [Yorke] has an affair with the girl, gets quite involved in fact, and in spite of all the poignancy of description you simply don't believe a word of it. Mr Maugham is a fine story-teller who has an admirable, unobtrusive trick of style, but this time it's wasted in emotional melodrama. The book keeps threatening to be good, sustains hope that it will be, but it just takes you for a ride." David Haworth

New Statesman 76:468 O 11 '68 180w

Reviewed by Martin Levin

N Y Times Bk R p54 N 3 '68 240w

"As you examine the complex and sometimes extenuating circumstances surrounding each of his transgressions, you may wonder whether Martin Yorke is all that unspeakable. And here, I think, is where Maugham seems to have missed the boat, for Yorke comes off much less a bastard than a bore. Although . . . Maugham has painted a disturbingly vivid portrait of a derailed personality, any author . . . runs a considerable risk when he dresses his principal character in a hair shirt for 400 pages. Maugham took the chance and almost made it. . . . Still, the book offers many worthwhile moments. . . . In short, there's not much wrong with The Second Window that couldn't have been righted by exorcising the dreary specter of auto-damnation that nags its way relentlessly through an otherwise forceful and absorbing character study." Charles Miller

Sat R 51:38 S 21 '68 700w

TLS p1301 N 21 '68 260w

**MAURIAC, FRANÇOIS.** The holy terror; drawings by Ingrid Fetz [tr. by Anne Carter]. 63p \$3.95 Funk

67-20639

"Mademoiselle Thibaud, en route to her new position as a governess, learns that her charge is, indeed, a holy terror. Utterly spoiled by the grownups who cater to his every whim, Ernest at ten is capricious, sulky, and bad-tempered, alternately whining or bullying until he gets his way. After a dismal initiation, the governess orders the entire family to their country house; then, left alone with the terror, she tames him by firmness, tact, and a resolute refusal to be intimidated." (Sat R) Originally published in France in 1961. "Grades five to six." (Library J)

Reviewed by M. L. Birmingham

Commonweal 87:177 N 10 '67 30w

Horn Bk 44:67 F '68 180w

"[This is] the first translation to be published in America of Mauriac's short study of a boy and the governess who rescues him from the extreme misery of growing up surrounded by adults who compete for the opportunity to cater to his unreasonable wishes. . . . The biting perceptions of the story are likely to be lost on most American children,



**MAURICE, FRANÇOIS—Continued**

who, seeing spoiled Ernest growing up in a very alien context, will find him more grotesque than realistic. The idea, for instance, of a boy demanding and getting a partridge out of season will have little meaning, and even the structure of the household in which the governess gains control is far removed from the normal American experience." E. S. Cullen  
Library J 93:1313 Mr 15 '68 160w

"The distinguished author extracts the maximum humor from [a] bizarre situation, in which the adults are absurd and malicious while the child has enough sense to respond to the judicious application of firmness and kindness. Ernest is not a completely reformed character at the end of the tale, but he shows possibilities of becoming more tolerable. Ingrid Fetz's illustrations show these events taking place in provincial France about 60 years ago, and also succeed in arousing some sympathy for a spirited but unhappy boy." Alleen Pippett  
N Y Times Bk R p60 N 19 '67 190w

"Both the theme and the writing are more suitable for adults than for children, as is the author's point of view. The story will probably not be appreciated by readers younger than 11 or 12." Zena Sutherland  
Sat R 50:47 N 11 '67 110w

**MAUROIS, ANDRÉ.** Illusions. (Brookhaven nat. laboratory. George B. Pegram lectures) 101p \$4.95 Columbia univ. press

848

68-29043

The aim of these lectures, Maurois says, is to show that the interplay between appearance and reality "embraces all the activities of the human mind. . . . We shall have to determine the part played by illusions in the life of man, to what extent they are dangerous, and whether on the contrary they are not, in certain cases, salutary. In our opening lecture we shall examine the nature of illusions, taking as examples some of the illusions of the senses and of the sentiments; in the second lecture, the illusions of intelligence, and at that point we shall seek to define the role that science may play in dissipating, in part, these illusions; in our third and final lecture we shall study those voluntary illusions known as the fine arts." (p. 1) The lectures were delivered after Maurois' death by Jacques Barzun who has edited them for the press.

"Maurois proves himself an uncommon artist and illustrates his own thesis by the classical skill with which he has handled a difficult subject, making [the book] a pleasure to read. . . . These three lectures do not say the last word on appearance and reality or on their relation to one another. But they ask many useful questions and make a contribution to our awareness of the ultimate answers." P. J. Henniker-Heaton  
Christian Science Monitor p11 O 23 '68

750w

"[Maurois] sees science as a method of removing harmful illusions which man projects into nature. But, in art, illusion is deliberately cultivated and serves properly to refresh man for his labors in the world of fact. The book is recommended for larger academic and public libraries." T. M. Bogie  
Library J 93:3011 S 1 '68 150w

**MAW, BA.** See Ba Maw

**MAXWELL, GAVIN.** Seals of the world. 153p il col il \$6.95 Houghton

599.7 Seals (Animals). Walruses 68-11053

"Begins with general characteristics of the Pinnipedia, the order of mammals which includes the seals, the sea lions, and the walrus, and discusses in general the effects of human activities on the group. There follows a separate description for each of the 32 contemporary species, which usually includes information on distribution, population, appearance, habitat, habits, seasonal movements, reproduction and growth, and the relationship of man's activities to the group. Twenty-eight of the species are included in the illustrations." (Choice)

"Maxwell, whose Ring of Bright Water [BRD 1961] made the otter an imaginary pet in thousands of American households, has performed an exemplary and entertaining task in the writing of his new book, the second vol-

ume in the World Wildlife Series. . . . In his terse and lively manner the author describes the habitat and present population of each species. . . . and then comes the heart of the matter, what has happened to the species in its relation to man. This is a bloody story with infinite variations. . . . Observant and authoritative, Mr. Maxwell is most entertaining in his account of the walruses. . . . He is equally explicit about the elephant seals, with their mammoth courage, the leopard seal, the playful seal pups, and the baritone sea lions." Edward Weeks  
Atlantic 222:91 Ag '68 360w  
Choice 5:1160 N '68 80w

"Every species is described and 28 are shown in photographs in this serious and charming work of reference. . . . This is not an intimate book like Gavin Maxwell's famous account of his otters, but it is a readable and yet detailed volume, excellent for library or enthusiast." Philip Morrison  
Sci Am 219:129 D '68 230w

**MAY, CHARLES PAUL.** Chile; progress on trial. 224p il \$3.50; lib bdg \$3.30 Nelson

918.3 Chile—Juvenile literature 68-14951

Historical background is offered in addition to a treatment of present progress and development. Chronology. Bibliography. Index. "Grades six to nine." (Library J)

"The treatment of Chile is broad and informative and will be a revelation for most young readers. . . . The information on food and drink in Chile leaves something to be desired. . . . [This volume] should find a place in the high school collection." Best Sell 28:112 Je 1 '68 60w [YA]

"[This] would be an adequate supplement to young people's collections because of the scarcity of information on this country. [The] book contains some valuable information on early Chilean Indians, but is weak on the Spanish Conquest. The idea that the conquistadores were nothing more than greedy opportunists has been generally discounted by scholars, and it is time that this interpretation showed up in juvenile books. Modern Chile is presented in clear photographs and an uneven text which ranges from such trivia as the latest colors in lipsticks to a well written examination of the Chilean educational system. Use of the excellent bibliography would help to make up for many of the faults in the text." J. L. Buelna  
Library J 93:13320 S 15 '68 160w

**MAY, CHARLES PAUL.** Great cities of Canada. 192p il \$4.50 Abelard-Schuman

917.1 Cities and towns—Canada—Juvenile literature 67-18118

The author has written profiles of seventeen Canadian cities "within the framework of history, commerce, education, religion and politics." (Publisher's note) Chronology. Bibliography. Index. "Grades five to eight." (Library J)

"An interesting and well-written book, a valuable asset for any Junior or Senior High School student." Pat Boozer  
Best Sell 27:467 Mr 1 '68 150w [YA]

"This book is poorly written, poorly organized, and the author shows little real knowledge and less understanding of the subject. Information that should be included is omitted. . . . while much that is irrelevant has crept in. Meaningless comparisons are drawn. . . . There is considerable writing down. . . . and moralizing. . . . So much attention is paid to social problems that alcoholism, drug addiction, etc. appear to be peculiarly Canadian problems, while stress is laid on supposed religious differences to the point of becoming offensive. Certain inaccuracies are apparent. . . . and poorly constructed sentences lead to misinterpretation. . . . At best, this gives a questionable view of the Canadian scene, and at worst it is definitely distorted." Shirley Ellison  
Library J 93:1325 Mr 15 '68 270w

**MAY, ERNEST R.** American imperialism; a speculative essay. 239p \$5.95 Atheneum pubs.

973.8 U.S.—History. U.S.—Foreign relations. Imperialism 68-12544

The author of Imperial Democracy; the Emergence of America as a Great Power (BRD



1962) endeavors to set forth a synthetic interpretation which will "account for the shift in attitude among a comparatively few American leaders of public opinion which enabled the United States during 1898-99 to deny its anti-imperialist tradition and become a colonial power through seizure of the Philippines, Cuba, and Puerto Rico and the annexation of Hawaii. . . . May's book . . . [discusses] the influence on Americans of European attitudes and actions. Utilizing public opinion research concepts, [he] identifies the leading opinion-makers and endeavors to show how they affected the foreign policy establishment." (Sat R) Index.

"[May] only deals 'with imperialism narrowly defined as direct territorial acquisition.' . . . The author of a significant narrative work on this subject. . . . May now attempts to apply 'recent social science findings' to divine who shaped opinion on American foreign policy in the 1890s. . . . Social scientists and historians will question whether findings on the mass electorate of the 1950s can be projected back to the 1890s, even with the wise qualifications May attempts to interject. . . . [However] the central question of American imperialism is how the McKinley Administration managed to shape its policies from day to day until it had committed the nation to annexing the Philippines and civilizing China. This May's book cannot answer. . . . The men who made the decisions are never discussed; the connection between public opinion and decision-making is never pointed out. American imperialism thus becomes a mere manifestation of public opinion, not the result of government policy, and defined in that way the problem is badly confused." Walter LaFeber

Book World p18 S 8 '68 800w

Reviewed by Geoffrey Blodgett

J Am Hist 55:667 D '68 500w

"[May] does not offer definitive answers to questions raised about the reasons for involvement with, and the acquisition of, foreign territories, but instead provides a competent review of pertinent literature, outlines potential research techniques, and suggests needed research. . . . [This] is a provocative, well-written account which is highly recommended for anyone concerned with current involvements, American history, and certain areas of political science." E. K. Welsch

Library J 93:2667 J1 '68 130w

Reviewed by W. R. Kintner

Sat R 51:44 Ag 24 '68 1050w

MAY, ERNEST R., ed. *Anxiety and affluence: 1945-1965*. 404p \$4.95; pa \$2.95 McGraw

973 U.S.—History—1945-1953. U.S.—History—1953-1961. U.S.—Foreign relations 66-14810

A "collection of source materials ranging from the text of the Truman Doctrine and the Marshall Plan to 'Herblock on the Red Scare,' [with] several excerpts from pertinent Supreme Court briefs. [Introductions] precede each selection and include relevant bibliographical data." (Choice)

"The strong point is May's (Harvard) tightly written introductions. . . . Recommended for college American history survey sections, upper division courses in recent America, and, perhaps most important, for libraries that cannot ever hope to purchase the primary sources from which these selections were taken. While there are scores of books that consist entirely of documents and readings, none devote 404 pages to this period."

Choice 4:473 Je '67 120w

"Mainly designed for college students, [this volume] can be profitably used in advanced high school courses in American history."

Social Studies 58:336 D '67 50w

MAY, JULIAN. *Horses, how they came to be*; il. by Lorence F. Bjorklund. unsp lib bdg \$3.75 Holiday

599.7 Horses—Juvenile literature 68-2126  
"The story of equine evolution, beginning with eohippus, the tiny prehistoric 'dawn horse.' . . . Ages six to nine." (Commonweal)

"Text and pictures are clear, harmonious, nicely focused. The narrative suggests, also, how human history is related to the history of this valued beast." M. L. Birmingham

Commonweal 88:307 My 24 '68 40w

"Bjorklund's interesting and frequently dramatic pencil drawings are the principal attraction of [this book]. . . . Sentences are short and the vocabulary is as simple as the subject permits. Considering the perennial demand for material on horses, this may well fill a need for wobbly third-grade readers." Janet French

Library J 93:2107 My 15 '68 150w

MAY, JULIAN. *They lived in the ice age*; il. by Jean Zallinger. unsp lib bdg \$3.75 Holiday  
551.7 Glacial epoch—Juvenile literature

67-8641

"This beginning science book touches on the probable origin, duration, and range of the four Ice Ages. The text then . . . considers their effects on prehistoric animals and men, particularly with regard to the so-called Bering Sea bridge and the subsequent migrations between Asia and North America. Glacial geology, present-day glaciation, and a possible recurrence of the ice age carry the story from the ancient past into the future. . . . Grades one to three." (Library J)

"This is a large conceptual order for a primary science book and the result is fragmentary and confusing. Soft crayon illustrations in red and blue appear on every page; they are uneven in quality and lacking in vigor. Particularly unfortunate is the ice-age family pictured in little fur miniskirts." Janet French

Library J 92:4605 D 15 '67 150w

"Softly drawn, precise illustrations add to the attractiveness and the utility of this excellent introduction to a fascinating period in prehistory. The dignified format, spaced print, and crisp, clear writing are eminently suitable for the young audience." Zena Sutherland

Sat R 50:42 N 11 '67 80w

MAYER, ALBERT. *The urgent future: people, housing, city, region*. 184p il maps \$16.50 McGraw

711 City planning. Regional planning

66-26580

"The future that Albert Mayer urges us to look at is one of overpopulation and intense urbanization. The solutions he recommends are decentralization, dispersal of the population into sub-cities, and regional complexes. He urges that full use be made of the possibilities in the recent Model Cities Act and that public interest groups participate in the planning and rehabilitation process." (Library J) Bibliography. Index.

Reviewed by C. S. Ascher

Ann Am Acad 376:202 Mr '68 480w

"This book by a veteran in housing and planning is mighty good. . . . Mayer takes only positive and creative remedies under counsel; and it is urgent reading indeed to follow through his closely reasoned suggestions for a program. . . . It is in his consideration of regions that [he] is at his best. . . . [The book] is hard reading because of the special Mayerese language and style which a good editor could have helped him to translate a bit. But it is thoroughly worth sticking with. . . . Mayer is fully involved with all the refractory details of the day; his writing carries an air of tough realism that builds confidence and breeds will. For, praise the Lord, this is an action book." Douglas Haskell

Arch Forum 128:136 Ja-F '68 1600w

"[The author's] recommendations are already the current trend. The examples of successful decentralization—London, Paris, Zurich, Stockholm—are all foreign cities with rich histories and environments quite different from those of the United States. . . . Although the book is addressed to planners it should be of general interest." Sophie Mitrisin

Library J 92:4170 N 15 '67 140w

Reviewed by J. R. Lowe

Sat R 51:48 Ap 13 '68 370w

MAYER, ARNO J. *Politics and diplomacy of peacemaking; containment and counterrevolution at Versailles, 1918-1919*. 918p \$15 Knopf

940.3 Versailles. Treaty of, 1919. History. Modern—20th century. European War, 1914-1918—Influence and results 67-18598

This analysis of the movements influencing the decisions made at the Paris Peace conference following World War I is a sequel to the author's *Political Origins of the New Diplomacy* (BRD 1960). The author describes the



**MAYER, A. J.—Continued**

ideological conflicts in Europe, Russia and the United States. It is his contention that "the end of World War I 'intersected' with the opening of a universal international civil war which still goes on." (Christian Science Monitor) Bibliography. Index.

Reviewed by C. L. Hohl  
America 118:615 My 4 '68 100w

Reviewed by W. T. Perkins  
Am Pol Sci R 62:1014 S '68 600w  
Choice 5:539 Je '68 200w

"Dr. Mayer's ambitious book will, one may assume, be as widely discussed as was Professor Sidney Fay's work some three decades ago: The Origins of World War I [BRD 1928]. Dr. Mayer's work is fascinating in its delineation of the political culture of the period, in its grasp of the social movements which influenced the Big Four. One may disagree with some of his interpretations, but one must also be grateful for his detailed descriptions of the underlying structure of a Europe whose leaders failed so badly to understand what they were doing." Arnold Beichman

Christian Science Monitor p13 Ja 25 '68 1200w

"Every student of the 1919 peace settlement will have to read this massive study... [which] will oblige historians to revise their thinking about the drafting of the Versailles Treaty under threat of revolution, strikes, and chaos in eastern Europe. Through this book we can better understand the pitfalls and distractions which beset the Paris peacemakers. It is also a great mine of information on the problems of peacemaking at that time. Unfortunately, the narrative should have been tightened. [Nevertheless] this book is recommended for all large collections." Keith Eubank

Library J 92:4512 D 15 '67 230w

"Mayer has given the story [of Wilson's failure] a fresh twist. Whereas previous writers have explained Wilson's failure by his weakness or lack of understanding, Mr. Mayer has linked it to his other, Russian, theme, Anti-Bolshevism, he argues, was Wilson's undoing. Obsession with the Communist peril eclipsed the idealism which had welcomed the Fourteen Points, and Wilson was taken prisoner by the reactionary forces throughout Europe. The merit of Mr. Mayer's book is to have a thesis... even though the demonstration is conducted at excessive length... [However,] the evidence [for his thesis] has to be forced into a preordained frame or, when this proves inadequate, be ignored altogether. The Soviet part of the story... is told only from the Western side. The Russians have never revealed their confidential material." A. J. P. Taylor

N Y Rev of Books 10:13 F 1 '68 2800w

"[This book] stands out as a monument of erudition, industry and masterly organization... Mayer, professor of history at Princeton, has combined an account of the exchanges between the Big Four—Woodrow Wilson, Lloyd George, Georges Clemenceau, Vittorio Emanuele Orlando—and their assistants with a detailed analysis of the impact of public opinion and the fascinating interplay of domestic and foreign policy in the various countries concerned... [But] no single historian can be equally at home in the internal affairs of a dozen countries. The treatment accorded in this volume to Germany, Hungary and Russia is not quite equal to the analysis of American, French and British politics, which the author clearly studied in greater depth. Mr. Mayer appears to be deeply, though not uncritically, committed to what may broadly be called the cause of revolution." Walter Laqueur

N Y Times Bk R p3 F 11 '68 1700w

New Yorker 44:154 Mr 9 '68 110w

**MAYER, MARTIN.** Emory Buckner; with an introd. by John M. Harlan; pub. under the auspices of the William Nelson Cromwell Foundation. 304p il \$7.95 Harper

B or 92 Buckner, Emory Roy 68-15965

This biography covers Buckner's "career from struggling young lawyer to assistant United States attorney and then as one of the assistant district attorneys of New York County, followed by his appointment as counsel for the Aldermanic police investigation and later as United States attorney in the 1920's." (Library J) Index.

"On first sight of the name-title of this biography, one says 'Who was he?' Within a

few moments, one realizes that this biography... was a necessity, because the name should not be forgotten, since the actions of the man and the events in which he participated are well known and well remembered. [Buckner's primary significance is not in the spectacular aspects of his career, but in the permanent effects he achieved in the practice of law... An excellent piece of work, but, directed only to lawyers and written in a colorless style comfortable to lawyers. The perceptive introduction by Justice Harlan is so succinctly well done that the detailed biography which follows is almost superfluous." C. J. Maguire

Best Sell 28:75 My 15 '68 600w

"The fascinating cases Mr. Buckner handled were part and parcel of the national New York scene—colorful, dramatic, exciting and sometimes history making... [Mayer] tells Mr. Buckner's story well; it reflects the excitement and tension of the legal and personal problems Mr. Buckner had to resolve. His description of his subject's activities and thoughts in managing a leading Wall Street law firm consisting of many partners and associates and representing highly influential business interests should be of special interest to members of the legal profession. Recommended for law libraries and large public libraries." J. J. Marke

Library J 93:1131 Mr 15 '68 400w

Reviewed by C. E. Wyzanski

N Y Times Bk R p14 S 22 '68 1000w

**MAYES, HERBERT R., ed.** An editor's treasury; a continuing anthology of prose, verse, and literary curios. 2v \$25 Atheneum pubs.

808.88 Literature—Collections 68-26101

This anthology contains material the compiler had selected from his reading over the course of more than forty years. "A professional editor, Mr. Mayes [former president of the McCall Corporation] has included J. Addison Alexander's rhymed lesson in English, 'The Power of Short Words.'... He gives us Beardsley Rumf's 'Statement on the Organization of the United Nations: 1945'... jingles by Ogden Nash, political tracts, excerpts from great speeches, advertising copy—including the complete inspirational text of 'They Laughed When I Sat Down at the Piano.' " (Sat R)

"Mayes has been named 'one of America's most famous editors'. He now writes 'Trade Winds' for the Saturday Review... Bits and pieces of every kind from every literature come tumbling out on [these] pages, page after page, helter-skelter. For example... an epitaph on Oliver Goldsmith (by Samuel Johnson) precedes 'Advantages of Mathematics' by F. G. de Quevedo and a 3-page bit from 'Uncle Tom's Cabin' follows that... There must be some reason for putting all this together so carefully (paper, printing, binding are admirable), but at this particular moment, we cannot find it."

Best Sell 28:349 N 15 '68 360w

"[This is] the first portion of an immense personal anthology. It is planned to consist of six parts of two large volumes each... The range and variety of the present two volumes is enormous... There is no observable pattern... though the index of authors, titles, and sources of selections is full. A book for browsing, it contains something for everyone and will be useful in most libraries—if they can afford it." L. W. Griffin

Library J 94:77 Ja 1 '69 220w

"[This collection] stands up well, all 2,196 pages of it... That is to say, the editor's choices are almost always appetizing. The adjective is justly used, for this enormous collection is a smörgårsbord of literary tidbits. Some may not be to one's taste, but all are worth sampling... Though the gathering embraces many classical selections (in truth, there's a lot of everything), its spirit is contemporary. Mayes likes the lyrics of a number of Broadway shows and pop tunes; they are here... You meet great minds and mediocre ones. You can make acquaintances. Turn them into friends, into intimates, if you will. [This book], like a good host, introduces you and then leaves you alone." Edwin Fadiman

Sat R 51:52 D 7 '68 600w

**MAYFIELD, SARA.** The constant circle; H. L. Mencken and his friends. 307p \$6.50 Delacorte press

B or 92 Mencken, Henry Louis 68-16641

This treatment of the late American satirist and editor of the early twentieth-century maga-



zine, *The Smart Set*, is a "personal recollection of [Mencken], his marriage and his literary and social relationships. Sara Mayfield, like Sara Haardt, grew up in Montgomery, Ala., where she also knew Zelda Sayre (the future Mrs. Scott Fitzgerald) and Tallulah Bankhead. Her years at Goucher [College] brought her closer to Miss Haardt. After the world-shaking Mencken marriage, Miss Mayfield became a younger 'friend of the family,' and after Miss Haardt died in 1935, she remained on the same footing with Mencken until his death." (N Y Times Bk R) Index.

Reviewed by Maurice Adelman  
America 119:571 N 30 '68 80w

"[This] is chiefly a crusading biography of Mencken. This Mencken is only incidentally the corrosive wit, the battling agnostic, the joyous blasphemist. He is the perfect gentleman, respectful of all women. . . . never seen in his cups, generous, compassionate, a faithful husband, a doting son, a dedicated brother. . . . For all that Sara Mayfield says in his favor, Mencken does not wear well. . . . [Miss] Mayfield joins Mencken in belittling all his major contemporaries in the assumption that she is elevating him beyond their reach in doing so. The grand madness of the 1920's comes across superbly in this book but it is appalling to realize that Sara Mayfield still believes in it." J. J. McAleer

Best Sell 28:190 Ag 1 '68 700w

"Previous biographies have suggested the discrepancy between Mencken the myth and Mencken the man, but none has done so with such convincing thoroughness as [this]. . . . Miss Mayfield has gone further into the background and personality of Sara, and into the nature and circumstances of her marriage to Mencken, than anyone has yet done. . . . Miss Mayfield's portrait of F. Scott Fitzgerald, who is given prominence in the book, is written in acid. . . . She goes so far as to credit Fitzgerald's talent to Zelda, showing more than anything else that her partisan biography is blinded at times by her deep loyalties. . . . This Mencken is a useful correction to previous, sometimes hostile, biographies, but he is not the most full-blooded and fallible Mencken biographers will ever give us." R. E. Long

Christian Science Monitor p9 S 23 '68 900w

Reviewed by K. T. Willis  
Library J 93:3551 O 1 '68 160w

Reviewed by W. S. Schlamm  
Nat R 20:964 S 24 '68 420w

Reviewed by Joseph Epstein  
New Repub 159:31 S 14 '68 950w

"Although Miss Mayfield has dipped studiously into the records and letters, she speaks with the special warmth and insight of her own acquaintance with Mencken and with many of those in the 'constant circle' around him. She looks back with an attitude almost as candid and gossipy as that of the Sage of Baltimore himself, and a style that is breezy and colloquial. What emerges is a vivid montage of an era not long gone and yet firmly ended. Most of the personages who created the literary golden age that began in the twenties are here again." W. A. Swanberg

N Y Times Bk R p8 Ag 25 '68 1400w

Reviewed by Granville Hicks  
Sat R 51:31 S 7 '68 550w

Time 92:72 Ag 16 '68 100w

MAYHEW, LEON H. Law and equal opportunity; a study of the Massachusetts commission against discrimination. 313p \$7.95 Harvard univ. press

301-451 Discrimination in employment. Negroes—Employment. Negroes—Housing. Massachusetts. Commission Against Discrimination. Discrimination in housing  
68-14266

A "study of the forces that facilitate, shape, and obstruct the legal implementation of social ideals. . . . Mayhew's analysis focuses on the impact of antidiscrimination law in the state of Massachusetts and the workings of the corresponding administrative agency. The book provides an account of the establishment of the Commission, its policies and practices, and the obstacles it confronted over a seventeen-year period, but in particular from 1959 to 1963. . . . [The study analyzes] actual complaints and how they were settled . . . [and suggests] that the question of how much dis-

crimination can be eliminated through law remains unanswered." (Publisher's note). Index.

"Based on interviews with the M.C.A.D. staff and officials and the persons with whom they deal, and on a detailed examination of virtually all housing and employment complaints filed in the Boston metropolitan area in 1959-60. University of Michigan sociologist Mayhew does a thorough, sophisticated, and judicious analysis of the complaints and of the attitudes of the Commission personnel."

Choice 5:1176 N '68 140w

"[The author's] main thrust is to accentuate how the race-relations law is affected by institutional constraints on social action. In this sense, his study is distinguishable from the great mass of literature on antidiscrimination which suggests how law can change behavior and attitudes. As he points out, the latter studies have relied primarily on the published reports of public commissions. Mr. Mayhew, however, by personal examination of actual cases . . . both successfully and unsuccessfully resolved—was in a better position to permit a 'more critical sociological study of the forces that facilitate, shape and obstruct the legal implementation of social ideals.' A reading of this report indeed bears out his thought. Many of his conclusions . . . deserve study and evaluation. . . . Recommended for law libraries, general university libraries, and large public libraries." J. J. Marke

Library J 93:766 F 15 '68 380w

MAYNARD, H. B., ed. Handbook of business administration. vp \$29.50 McGraw

658 Management. Business 66-20719

This collection of articles is divided into seventeen sections, each dealing with a different aspect of management. Chapter bibliographies. Index.

"Constitutes a library in itself. Sections covering organization, planning, marketing, finance, manufacturing, foreign operations, research and development, accounting, human resources, external relations, law, data processing, international operations, statistics, operations research, and other new quantitative tools of management science, make it up-to-date for top and middle managers. Intended primarily for business managers, but much of the material is applicable to managers of any type organization."

Choice 5:34 Mr '68 150w

"Maynard, who already has a fine reputation in the area of management, has edited a work which should be on the bookshelf of every administrator and aspiring administrator. The list of contributors reads like a Who's Who in the business and business education world. The information provided is informative and significant. . . . A detailed index makes this book valuable as a source of information about specific problems. On the other hand, a complete reading should be of considerable help to any manager in his development as an administrator." M. E. Nehlig

Library J 93:987 Mr 1 '68 180w

MAYNARD, OLGA. Children and dance and music. 311p \$6.95 Scribner

649 Child study. Dancing—Study and teaching. Music—Study and teaching 67-21335

The author of *Enjoying Opera* (BRD 1966) and *American Modern Dancers* (BRD 1965) "is concerned with the child's relationship to the performing arts in his various environments—home, school, community center, and church. She describes specific programs of dance and music education within each of these situations. She draws upon her own experiences as a teacher, those of several of her colleagues, and selected pilot programs of the Contemporary Music Project for Creativity in Music Education." (Library J) Index.

"Maynard demonstrates her rich theater-arts background, her enjoyment and understanding of children, and her commitment to the improvement of American education. Two chapters will be of particular interest to parents, but the entire book should be of enormous value to those who expect to teach, especially in the areas of music, physical education, art, and drama. . . . Recommended for all college libraries."

Choice 5:1015 O '68 160w

"[The] approach is a creative one, emphasizing active involvement on the part of the participants. The responses of the children are fas-



MAYNARD, OLGA—*Continued*

cinating, and both parents and teachers should be stimulated to set up similar programs in their own homes and classrooms." Barbara Henry  
Library J 93:770 F 15 '68 180w

MAYNE, WILLIAM. *The battlefield; il.* by Mary Russon. 158p \$3.75; lib bdg \$3.71 Dutton  
67-20129

In this story set in Yorkshire, two girls, Debby and Lesley, "explore a dangerous, abandoned area, the old Battlefield, marked by a huge rock, 'sitting by itself among the gorse and juniper and rowan,' crowned with a look-out tower, haunted by strange, shivery legends and a river nearby said to run with blood before a disaster. Heedless of danger, the girls prowls, search and excavate an ancient cannon, and tempt the Fates literally in [the] climax. . . . Ages ten to fourteen." (N Y Times Bk R)

"Once again, as in *Earthfasts* [BRD 1967], this gifted English writer demonstrates his fresh use of language, his ability to fuse the realistic with the supernatural, his sure touch with the Yorkshire people he knows best. Lesley and Debby are unforgettable. Bright, venturesome, funny, they hold conversations with one another and their elders that are utterly engaging. The dialect may prove a stumbling block for some readers, but, actually, it adds a fillip to a fascinating book." Polly Goodwin  
Book World p24 N 19 '67 440w

Reviewed by P. M. Daltry  
Christian Science Monitor p7 F 1 '68 180w

Horn Bk 44:179 Ap '68 160w

Reviewed by J. C. Thomson  
Library J 93:884 F 15 '68 230w

Reviewed by Naomi Lewis  
New Statesman 74:600 N 3 '67 170w

Reviewed by Ivan Sandrof  
N Y Times Bk R p42 N 12 '67 170w

Reviewed by Zena Sutherland  
Sat R 50:46 N 11 '67 160w

"The skill and imaginative power of William Mayne's writing are beyond question and *The Battlefield* is full of richness; the pity is that there is too much. . . . The account of life at the inn and . . . the girls' daily tasks . . . are deeply satisfying, on many levels. . . . It is when [Debby and Lesley] talk . . . analysing their reactions, preciously describing themselves as 'ornaments' and 'curiosities', . . . that exasperation and disbelief creep in. . . . Though powerful, the story itself is strange, and it is only the compulsive quality of Mr. Mayne's writing which enables us to cling on to belief. . . . [At the climax] belief is shattered at last. . . . Questions swirl in the mind. . . . At every successive plunge back into the story to discover the answers new depths and subtleties of craftsmanship reveal themselves but whether children's patience will hold out long enough to discover them it is hard to say."  
TLS p1140 N 30 '67 650w

MAYNE, WILLIAM, ed. *William Mayne's book of heroes; stories and poems; il.* by Krystyna Turska [Eng title: *The Hamish Hamilton book of heroes*]. 230p \$4.95; lib bdg \$4.90 Dutton  
398.2 68-16252

"Beginning with an ancient Welsh legend, [this collection] leaps about in time and geography to . . . [bring the reader] tales and poems from every corner of the globe." (Christian Science Monitor) "Ages seven to eleven." (Commonweal)

"Although this contains a handful of old favorites, it is much more than a scissors-and-paste performance, for the editor's personal tastes and enthusiasm, conveyed through the prefatory comments to each selection, make it something of a journey shared with a stimulating and knowledgeable companion. . . . Three of the stories Mayne tells himself, superbly, and his 'Sir Percival' especially stands out as quite the freshest and most original treatment of the Arthurian material since [T. H. White's] *The Sword in the Stone* [BRD 1939]. Considering how brilliantly and sympathetically he handles this story, one can only speculate on what might result if he could be persuaded to set about a full-scale retelling." Houston Maples

Book World p16 Ag 18 '68 330w

"Many of the selections have been edited or vividly retold by Mr. Mayne himself. His comments on heroism and his colorful background notes on each selection are as intriguing as the stories themselves. Included are such favorites as . . . Hawthorne's 'The Minotaur,' while the collection is enlivened by many lesser-known characters and epics, both legendary and real. Teachers and parents sampling this feast will be eager to share it aloud." M. D. Hamlin  
Christian Science Monitor pB8 My 2 '68 140w

Reviewed by M. L. Birmingham  
Commonweal 88:304 My 21 '68 70w

Reviewed by C. H. Simonds  
Nat R 20:1281 D 17 '68 30w

"Varied and quirkish, as one might expect from its editor. . . . The collection is not limited to the remoter heroes of ballads, romances or sagas. It includes Tennyson's 'The Revenge' and Macaulay's 'Horatius'. Mr. Mayne has given lucid and interesting notes on the sources of his material, notes that for once children may be expected to understand and profit from, which is rare enough."

TLS p1142 N 30 '67 250w

MAYO, CHARLES W. *Mayo: the story of my family and my career.* 351p pl \$6.95 Doubleday  
B or 92 Mayo family. Surgeons 68-22502

A noted surgeon and grandson of the founder of the Mayo Clinic "writes about his family and friends, their triumphs and tragedies; he . . . expresses his opinions, professional and personal; and he describes his own achievements." (Publisher's note)

"The real drama of [Mayo's] life begins with his training period as surgeon. His accounts of the many interesting people who took part in this drama keep the interest of readers alive. Such episodes as his meeting Mussolini, and King Ibn Saud, are unforgettable passages revealing his sense of humor. This fascinating account of a distinguished surgeon and an interesting person who enjoyed life is recommended for both professionals and laymen." C. K. Stout  
Library J 93:3551 O 1 '68 200w

"[This book] tells an intimate personal story. . . . Its striking characteristic is an astonishing candor—about family quarrels and scandals, . . . financial affairs, the uncertainties of surgery and the fallibility of surgeons and their disagreements. . . . Dr. Mayo is no medical historian given to checking facts in documentary sources; he is content to record his memories of people and events. He repeats some family legends that have been proven false or inaccurate. . . . The least engaging part of Dr. Mayo's story . . . deals often at too great length, with his activities in several sorts of public service. . . . [But this] is a memorable self-portrait."  
Helen Clapesatt

N Y Times Bk R p48 O 27 '68 950w

"Here is an old man talking—opinionated, disjointed, long-winded, and yet in the end endearing. . . . Without benefit of ghost or literary pretension, 'Chuck' Mayo tells us the story of his life. It is a touching and peculiarly American story, for, as one skips over Dr. Mayo's accounts of controversies in rectal surgery, there emerges an upper-middle-class life sadder than anything imagined by O'Hara, Marquand, or Cozzens." Michael Halberstam  
Sat R 51:38 O 26 '68 850w

MAYS, DAVID JOHN, ed. *The letters and papers of Edmund Pendleton, 1734-1803.* 2v. See Pendleton. E.

MAZO, EARL. *Nixon; a political portrait* [by] Earl Mazo and Stephen Hess. 326p \$6.95 Harper

B or 92 Nixon, Richard Milhous 68-31363

"Earl Mazo, a journalist whose specialty is national politics, and Stephen Hess, fellow at the Institute of Politics, John F. Kennedy School of Government, Harvard University . . . provide a close look at [Nixon's] career to date [in this updating of Mazo's earlier biography, *Richard Nixon: A Political and Personal Portrait*, BRD 1959]." (Library J) Index.

"[The authors'] treatment is mainly favorable but they strive to be fair and dispassionate . . . [Included is] an interview with Mr. Nixon conducted by the authors in May 1968 in which he delineated his views on the Vietnam War, Communism, NATO, De Gaulle, and the presi-



dency, among other matters. The authors have not attempted an exhaustive survey but have selected the most noteworthy events and treated them in detail. The book is well arranged and holds the reader's interest." T. E. Smith  
Library J 93:2854 Ag '68 170w

"[The authors] range far and wide over Nixon's checkered career . . . yet what emerges is not a man with feelings and beliefs, but an actor upon the stage of history. . . . [Nixon] has made a decent record on civil rights and foreign aid, but . . . Mazo and Hess barely mention them. The book gives no clue that Nixon has pondered the problems of war and peace, urbanization, the restlessness of the young, social justice in a technological society. . . . There is, of course, an admirable side to Richard Nixon, on which [the authors] dwell at length. . . . [Eight new chapters] chronicle the years since Nixon emerged from Eisenhower's shadow. . . . Perhaps the searchers for the real Richard Nixon will be dissatisfied with [this] work . . . [but biography] is an art form profoundly limited by its subject." Milton Viorst

N Y Times Bk R p3 Ag 4 '68 1250w

MAZOR, JULIAN. Washington and Baltimore; stories. 212p \$4.95 Knopf

68-14883

A collection of short stories set in two American cities. "Four of the six stories . . . form a unit. John Lionel is the protagonist in all of them: aged ten in 'The Boy Who Used Foul Language,' eighteen in 'Rock Creek,' and an adult in the two title stories." (Sat R) Washington, Baltimore, Rock Creek and The Boy Who Used Foul Language were first published in The New Yorker; Mary Jane appeared previously in Shenandoah.

Reviewed by F. L. Ryan  
Best Sell 28:134 Je 15 '68 600w

Reviewed by Lyon Phelps  
Christian Science Monitor p7 Je 20 '68 500w

Reviewed by Robert Coles  
Commonweal 89:351 D 6 '68 100w

"Good storytelling, warm characterization, and skillful writing mark Mr. Mazor's first book. . . . Writing sympathetically and realistically of the subtle interplay of relationships between men, he is at his best in his descriptions of encounters between Negroes and whites. And it is a pleasure to read of such encounters devoid of the violence and racism prevalent in much writing today; instead, in all these stories there is an underlying sense of perplexity that there should be any racial problem at all. The prize of the six is 'The Boy Who Used Foul Language,' an intensely warm story of a misunderstood little boy fighting his way to adulthood. The book is recommended for university and large public library collections." C. A. Hough

Library J 93:2260 Je 1 '68 100w

Reviewed by Janet Strothman  
Library J 93:2739 J1 '68 140w [YA]

"Mazor skillfully plumbs the inner tickings and pathways of a human menagerie numbering ex-pugilists, rebellious schoolboys, soldiers, maids, young marrieds [and] dime-store baseball players. . . . These are stories of conflict and exploitation, often pitting black man against white. There are multiple side contests: husband vs. wife, North vs. South, schoolboy vs. teacher, father vs. son, sickness vs. health. . . . Mazor's good ear, observing eye and easy prose make each of his stories worthwhile. . . . He can write; his prose says simply that he cares about people, places and things." L. L. King

N Y Times Bk R p36 Je 30 '68 800w

"John Lionel's encounters with Negroes are central to the stories, encounters refreshingly free of complexity and issues and 'significance.' . . . In 'Washington' and 'Baltimore' the Negroes seem sentimentalized, almost anachronistic refugees from those happy Harlem novels of the Thirties. I do not mean that Mr. Mazor sentimentalizes them any more than he does the Negro maid in 'The Boy Who Used Foul Language' or the black man who teaches the white boy how to box in 'Rock Creek.' But the last two evoke a time when relationships seemed and probably were easier and simpler, when nagging questions of guilt and justice did not haunt every human connection. . . . No problems, however, mar 'Jack Kelsey's All-Stars, 1941.' Mr. Mazor's rendering of adolescence is thoroughly conventional . . . [but] it is

also the subject for which Mr. Mazor's personal voice, his honesty and lack of contrivance, are ideally suited." Barry Gross

Sat R 51:26 Ag 17 '68 850w

MAZRUI, ALI A. Towards a pax Africana; a study of ideology and ambition. 287p \$5.95 Univ. of Chicago press

320.158 Nationalism. Africa—Politics

67-12232

The author discusses the question of who is going to keep the peace in Africa, now that the European order is at an end. "The nature of the problem was brought into . . . focus by events in the Congo since 1960, and again in 1965 by the action of Ian Smith in Rhodesia. If Africa had possessed the military power to act as her own policeman, these are . . . the events which could have been dealt with, without interference from outside the continent. That is what the concept of Pax Africana is about, and it is tied to many other complex concepts and questions: the idea of self-government and the problem of who that 'self' is and exactly what constitutes an African, and the differences between Africa north and south of the Sahara." (Publisher's note) Bibliography. Index.

"This is a most welcome elaboration and analysis of current African political thought by an African political scientist. Mazrui redefines some older concepts as an African sees them and presents a rationale for such new concepts as 'racial sovereignty' and 'continental jurisdiction.' . . . Drawing upon a wide range of European, Asian, and American as well as African sources, Mazrui has produced a thoughtful and stimulating book that should be widely read and provoke much discussion." Vernon McKay

Am Hist R 73:557 D '67 360w

Reviewed by H. J. Spiro

Am Pol Sci R 62:258 Mr '68 600w

"This is the first book to achieve what many have attempted: a critical, theoretical, and comprehensive analysis of the philosophy underlying intra-African and extra-African international politics. . . . The book's conceptual tool kit is applied most dexterously to such African and other international events, as . . . the East African mutinies, India's take-over of Goa, the projected liberation of remaining colonies, apartheid, and Negro movements in the United States. Since completion of the manuscript, many new crises—unanticipated by most Africanists—have occurred on the continent. Each of these, rather than contradicting Professor Mazrui's analysis, can be brilliantly illuminated and explained through application of his categories. This is the best book on African international politics available today." H. J. Spiro

Ann Am Acad 374:240 N '67 550w

Choice 4:1177 D '67 130w

Reviewed by Louis Barron

Library J 92:2165 Je 1 '67 150w

Reviewed by A. R. Zolberg

Pol Sci Q 83:489 S '68 320w

"Born in Kenya, Professor Mazrui holds a chair at Makerere University College, Uganda. . . . It is necessary to understand the importance of race—the importance of 'Africanness'—if we are to understand independent black Africa, and Professor Mazrui's analysis is helpful. Also helpful is the fact that he points—albeit cautiously—to the weaknesses which stand in the way of the 'triumph of continental jurisdiction' which the Pax Africana represents. . . . The author covers a good deal of ground. He rightly gives a central place to the concept of non-alignment. . . . He discusses the African relationship with the European Economic Community. He looks at the communists' efforts to influence Africa, and assesses them realistically. . . . He writes with insight and is well worth reading."

TLS p331 Ap 20 '67 550w

MAZZEO, JOSEPH ANTHONY. The design of life; major themes in the development of biological thought. 227p \$5.95 Pantheon bks.

574.09 Biology—History

67-19169

An account of the evolution of biological thought. The author describes the ideas of "Aristotle, Darwin, and Mendel, and also discusses the major discoveries of the present, including an explanation of the structure of DNA . . . [in an attempt to show] the interplay of



MAZZEO, J. A.—*Continued*

biological ideas with each other and with ideas from other branches of knowledge." (Publisher's note) Bibliography. Index.

"A readable history of the major ideas in biological science by a knowledgeable and enthusiastic author."

Library J 93:897 F 15 '68 20w [YA]

"[This] is an admirable endeavor and a competent performance, but two complaints must be registered. The first is stylistic. None of the excitement of scientific discovery is in this book, nor any of the elegance and humor of scientists. Ostensibly written for the intelligent 'nonprofessional,' it reads rather like a textbook converted into Weekly Reader prose. . . . The second complaint is Mr. Mazzeo's acceptance at face value of the claims of the molecular biologists. . . . Today, however, a new biology is in the wings, prepared to assert the necessity of considering systems whose complexity is many orders of magnitude greater than that of the gene-pool. . . . Alas, [the author] spent most of his time on the genes, very little of it on the spinal cord, and none of it on that ultimately integrated organism, the brain."

N Y Times Bk R p44 N 19 '67 300w

MBITI, JOHN S., ed. & tr. Akamba stories. 240p \$7.20 Oxford

398.2 Folklore—Kenya

[67-72464]

"Seventy-six stories make up this volume of Kikamba oral literature. The stories were selected by the Reverend Mbiti, himself an Akamban, who had collected them since childhood. . . . [Included are] two volumes of Akamba folktales published by G. Lindblom: Kamba Folklore I: Tales of Animals, and Kamba Folktales II: Tales of Supernatural Beings and Adventurers. This collection . . . is prefaced by a description of Kikamba (Kenya) society and culture, language, and literature. Some attempt is made at analysis of the tales." (Choice)

"Mbiti writes of the 'structure' and 'grouping' of stories, and that these tales are a 'reflection of Akamba society,' but few folklorists would recognize this accurate description as analysis; rather, the intent of this volume is to provide a basis for future African literary studies. As such, this book has rich source material for the undergraduate in such disciplines as non-Western literature, folklore, anthropology, and psychology."

Choice 4:1122 D '67 150w

"[There is a] good and useful introduction . . . [to this] collection of simple folktales, rendered in straightforward English. The stories themselves deal with family life, with kings and spirits, travel and adventure. They are about wise and foolish people, and virtue usually triumphs as it should. The mythological element is almost entirely missing in this selection and we lack the humour, the imagery and inventiveness that is so marked in some other collections of African stories. The greatest fault lies in the telling. Mr. Mbiti himself explains that 'More important than anything else in good story telling is to make the story personal'. But this is precisely what he fails to do. His language is dry and somehow non-committal."

TLS p244 Mr 23 '67 330w

MEACHAM, HARRY M. The caged panther: Ezra Pound at Saint Elizabeths. 222p \$5 Twayne

B or 92 Pound, Ezra. Loomis

67-30723

The author's purpose is to provide information about the campaign to obtain the poet's release from the mental hospital where he was confined for thirteen years. He "begins with a brief sketch of Pound's early life, describes the difficulties during World War II that led to his arrest, and then depicts the years at St. Elizabeths. He . . . provides transcripts of 54 letters written to him by the poet [and] presents extracts of other correspondence, especially from Archibald MacLeish (a key figure in getting Pound released) and from Robert Frost, T. S. Eliot, and Ernest Hemingway. . . . Mr. Meacham had occasion to see Pound after his release and he also gives an account of this." (Library J)

"Despite its subject, [this] is not a particularly exciting book, nor does it tell us anything new about Ezra Pound. Denying any

biographical intentions, the work is partly a documentary account, partly a memoir; and its point of view is extremely limited. . . . It is true that Pound appears as a human being, but that he should be, at this late date, not noteworthy." L. S. Dembo

Am Lit 40:416 N '68 280w

Choice 5:778 S '68 120w

"In this interesting book Harry Meacham, a Virginia businessman who became a friend of Pound while trying to get his discharge from St. Elizabeths hospital, contributes a good deal of new information about the poet. . . . Of interest are photocopies of letters and beautiful photographs of Pound. . . . Certainly academic libraries will wish to purchase this book and probably many public ones as well." D. B. Schneider

Library J 93:1485 Ap 1 '68 190w

"Mr. Meacham interviewed many of those who worked for Pound's freedom and he had access to hitherto unavailable correspondence. . . . As a highly interested party, Mr. Meacham has a hard time refraining from interpretation . . . and his record is not very well organized. However, he does supply some interesting footnotes to a bleak chapter of Pound's life. The poet himself comes through in some energetically spiky letters."

N Y Times Bk R p23 F 11 '68 230w

"The book is naive about poetry but sound on practical affairs. Dealing mainly with Pound's long incarceration and the delicate, wearing process of getting him out of it, Mr. Meacham, whatever his private opinions may be on Pound's status as a martyr for free speech, had the wisdom to see at the time, and has the further wisdom to state now, that Pound's philosophical position was not a legal issue. . . . Mr. Meacham can be forgiven, indeed commended, for considering Pound's ideological position to have been beyond his brief. He confined himself to writing to people who had influence and trying to get Pound to keep quiet. The person who did most to free Pound, it turns out, was the much maligned Archibald MacLeish. The person who did less than he later made out was Robert Frost. All this is documented and unassailable, in a book that is on the whole balanced and sensible."

TLS p388 Ap 18 '68 400w

Reviewed by Alan Holder

Va Q R 44:337 spring '68 1700w

MEAD, DONALD C. Growth and structural change in the Egyptian economy. (Yale Univ. Economic growth center. Publication) 414p \$8.50 Irwin

330.962 Egypt—Economic conditions 66-27466

The "book begins with a general historical survey, followed by the demographic background and, after chapter surveys of agriculture and industry, . . . we are given interpretative descriptions of the problems of Egypt's foreign trade, its financial system (mainly on the money supply and prices), and the consumption-savings nexus, followed by an essay on the Plan, its implementation, and a concluding chapter on the growth of the economy in perspective." (Am Econ R) Bibliography. Index.

Reviewed by W. O. Thweatt

Am Econ 11 58:218 Mr '68 700w

"[The author] has tried to cover important changes in all sectors of the economy from population to planning, and has supplemented his exposition with considerable statistical detail. One of the more notable features in the vast array of statistical tables and a statistical appendix which takes up almost one-third of the book. Mead has referred consistently to the work of B. Hansen and G. Marzouk, Development and Economic Policy in the U.A.R. as well as Issawi's Egypt in Revolution: An Economic Analysis [BRD 1964], so it would appear that this book would serve as a valuable supplement to the above mentioned studies. Probably should be made available for graduates and undergraduates who may be working in the area of economic development."

Choice 4:1143 D '67 170w

J Pol Econ 76:158 Ja '68 320w

MEAD, IGOR, jr. auth. Unofficial art in the Soviet Union. See Sjeklocha, P.



MEAD, MARGARET, ed. Science and the concept of race; Margaret Mead [and others], editors. 177p \$6.50 Columbia univ. press

572 Race

68-19754

This book "is an outgrowth of a symposium that was jointly sponsored by several scientific groups, including Scientists' Institute for Public Information and the Committee on Science in the Promotion of Human Welfare of the American Association for the Advancement of Science. The authors . . . attempt to dispel the myths that persist about race, particularly those that assert the biological superiority or inferiority of certain peoples. Some of the articles offer new information; some are discussions of what science has learned about race." (Publisher's note) Chapter bibliographies.

"Dr. Mead and her associates . . . exchange ideas on the present state of knowledge and research on problems and explore the evolving concepts of race within their fields. . . . Their report will stimulate further research and analysis. Recommended for college collections." H. S. Camenson

Library J 93:1648 Ap 15 '68 180w

"[This is] a provocative and well-integrated volume. . . . The layman who is not a specialist in either biology or social science, when assaulted with racism by scholars armored in academic credentials, needs a summary of the evidence and a straightforward report of the assessment of the data by the best contemporary scientists. This book . . . offers the reader the straight dope. . . . [However] I am annoyed to have to report that the social science section of the book constitutes a clear step down in quality from the sections on behavior-genetic analyses and on biological aspects of race." R. W. Mack

Natur Hist 77:86 N '68 2200w

MEADE, EVERARD. The golden geese. 274p \$4.95 Dodd

68-15411

"Set at an advertising convention at White Sulphur Springs . . . [the central characters] Minor, Morgan, and Twitchey battle for a \$14-million cigarette account. The new brand is called 'Hallucinations,' 'Lucies' for short, since they have . . . mushroom filters. A motion picture star-producer, her ex-husband agent turned advertising executive with only six months to live because of throat cancer, a beautiful young copywriter, and a tobacco tycoon . . . round out the cast." (Library J)

Reviewed by W. B. Hill  
America 118:623 My 4 '68 90w  
Best Sell 28:28 Ap 15 '68 40w

Reviewed by Robert Lasson  
Book World p9 My 26 '68 400w

"Here it is again: another slick novel, heavy on contrived plot, light on characterization, with no particular content, but pleasantly entertaining for an hour or two of escape reading. Recommended for large libraries only." Charlotte Georgi

Library J 93:1163 Mr 15 '68 130w

"Who will get the advertising account for 'Hallucinations'? . . . Will it be Keith Morgan, the Madison Avenue sharpie who will stop at nothing? Or Walpole Twitchey, a reasonably decent flack? And what part will be played by Tom Minor, onetime agency prexy fighting his way back from the outskirts of Skid Row? If these are the sort of questions that interest you, you will find the answers [here]. . . . When Frederic Wakeman made 'The Hucksters' [BRD 1946], he didn't break the mold." Martin Levin

N Y Times Bk R p44 Ap 28 '68 100w  
Va Q R 44:xcvii:summer '68 70w

MEAGHER, SYLVIA. Accessories after the fact; the Warren Commission, the authorities, and the report; introd. by Leo Sauvage. 477p \$8.50 Bobbs

973.922 U.S. President's Commission on the Assassination of President Kennedy. Kennedy, John Fitzgerald—Assassination

67-25176

The author of the Subject Index to the Warren Report and Hearings and Exhibits (BRD 1966) "advances three arguments intended to show that Oswald could not possibly have been the one assassin. First, there is the argument based on the Commission's analysis of

the Zapruder film . . . [in which she attempts to] demonstrate that the single-bullet theory is contravened by the evidence. . . . [Second, she asserts that] films of the assassination show that the President's head moves backward, not forwards, when hit . . . [so that] at least one bullet was fired from in front. This would mean that there were at least two riflemen. . . . Finally, Mrs. Meagher attempts to show that the Commission's conclusions are weakened by implausibilities." (Book World) Index.

Reviewed by Oscar Handlin  
Atlantic 221:141 F '68 130w

"[This] is the most exhaustive and objective evaluation of the Warren Report yet. [It] is more than a mere compendium of errors; it is a definitive analysis of the Warren Report. . . . Mrs. Meagher focuses on inconsistencies . . . [and] seems to have uncovered many [unresolved contradictions]. . . . [She] does not succeed in breaching the epistemological barrier between the world of the Warren Report (with all its flaws and contradictions) and the world of real fact (with all its contingencies), but this does not detract from the historical value of her book. In a sense it completes the Warren Report by supplying the contradictory evidence the Commission ignored or missed." E. J. Epstein

Book World p1 N 26 '67 1750w

Reviewed by A. V. Krebs  
Commonweal 88:637 S 20 '68 380w

"In innumerable cases, [Mrs. Meagher] finds fault with leading questions, the suppression and misrepresentation of facts, the failure to follow up sources of information, and so on. She seldom holds back her judgment; she usually condemns. . . . Her criticism is frequently justified, but whether her doubts disprove the basic conclusions of the Report is very questionable. . . . Still, Mrs. Meagher's book will be of interest to law libraries and large public libraries." H. H. Bernt

Library J 92:4022 N 1 '67 170w

Reviewed by F. J. Cook  
Nation 206:277 F 26 '68 2250w

"[This book] is the [author's] fleshed-out index—that is, text and summaries instead of page references—plus a running and disjointed critical commentary. It literally disassembles the Warren Report into bits and pieces, each of which it examines briefly with a magnifying glass if not a microscope. . . . [Unfortunately], it is indiscriminate. Miss Meagher extends the scrupulous equal protection of her attention to every doubt, every ambiguity, every startling coincidence, every loose string, even though . . . she does make a few concessions in favor of the Commission's findings." A. M. Bickel

New Repub 157:34 D 23 '67 460w

"Unfortunately [the author's] meticulous skills as an indexer carried over to produce a book that is a bore. It catalogues the weak spots in the Warren Report and intersperses the inconsistent material she discovered, but there is little organization and no change of pace. She does not appear to have unearthed any new shockers but this is not certain; she cries 'wolf' so often that a big bad one could have slipped by unnoticed in the pack." Fred Graham

N Y Times Bk R p16 F 18 '68 800w

Reviewed by Irwin Karp  
Sat R 51:113 Mr 9 '68 750w

"The *parti pris* and political prejudice that permeate [Mrs. Meagher's] book drive her to extremes that make her criticism ineffective." John Sparrow

TLS p1217 D 14 '67 700w

MEANS, GARDINER C., jt. auth. The modern corporation and private property. See Berle, A. A.

MEAUZÉ, PIERRE. African art; sculpture. 219p il col il \$25 World pub.

732 Sculpture, African. Negro art 67-24467

The curator of the Musée des Arts Africains et Océaniens, Paris, offers an illustrated historical survey of African masks and sculpture.

"The description of styles is adequate but not brilliant, while what purports to be an historical survey contains some errors and a certain amount of romantic nonsense. The discussion of the artist, his status and purposes, his materials and his techniques is inferior to



**MEUZÉ, PIERRE—Continued**

that of Himmelheber's *Afrikanische Kunst und Kunstler* (which incidentally is missing from the bibliography)."

Choice 5:1295 D '68 110w

"The book is particularly appealing because of Mr. Meauzé's simple approach to the bothersome problems of linkage, tradition, and interrelationships of different native groups. His panoramic view is not sufficient for scholars, but is sound and reasonable enough for the student or collector. Of special value are his descriptions of the African craftsman's materials and techniques in terracotta, stone, wood, iron, bronze, gold, and ivory. There are also descriptive notes of varying length on the special distinctive features of large masks and statues of individual groups. . . . The tipped-in color plates are nothing less than beautiful, and the black-and-white illustrations are handsome, clear, artistic, and minutely detailed. This is an excellent and valuable book on African sculpture for any art collection, and will provide enjoyable reading for an evening at home." Lee Ash

Library J 93:1888 My 1 '68 190w

"[Not] correctly titled. There is no treatment of the art . . . of North Africa, Egypt, or Ethiopia. What is treated is black African tribal society south of the Sahara. And it is largely done as an exercise in iconolatry. The illustrations, which emphasize larger objects in sculpture, have but a faint connexion with the text. . . . By the skilful manipulation of lights and studio equipment, the photographs of art objects removed from their natural setting can be made to appear more beautiful or sophisticated than the originals. This is true of the pictures [in this beautiful book whose] main value . . . is in its magnificent illustrations." TLS p645 Je 20 '68 160w

**MEDLICOTT, W. N.** *Contemporary England, 1914-1964.* 614p maps \$10.95 McKay  
942.082 Great Britain—History—20th century  
67-26796

A consideration of "the impact of an almost continuous series of external crises on the domestic outlook, economy, and national policy of the country. The landmarks are the two world wars (1914-18 and 1939-45), followed in each case by a period of emotional deflation and economic difficulty and also perhaps by some lapse of will power and mental vigour." (Intro) Annotated bibliography. Index.

"Inevitably invites comparison with [A. J. P.] Taylor's *English History 1914-1945* [BRD 1965] and [C. L.] Mowat's *Britain between the Wars* [BRD 1955]. In some ways it is to be preferred to either. It is more comprehensive in coverage than Mowat and less polemical and eccentric than Taylor. Moreover, unlike Taylor, Medlicott understands economics. Not surprisingly the book is oriented toward British foreign relations since the beginning of the First World War, although chapters on domestic politics are also excellent. There is little of the endless discussion of social and literary trends which has marred the work of so many armchair historian-essayists who have undertaken to write semi-serious histories of modern Britain. All undergraduate libraries should have this book."

Choice 5:672 J1 '68 120w

"Though he extends his study of contemporary England to 1964, rather than stopping at 1945, Mr. Medlicott's account can never compete with A. J. P. Taylor's comparable work in the Oxford series, *English History 1914-1945* [BRD 1965]. But then, very few authors can. Mr. Medlicott, a sober, experienced, and respected historian, has written however, a sound and judicious book. He has been somewhat conventional in concentrating heavily on political developments. But any library which wishes to maintain a strong commitment to a student clientele or to solid general books on historical scholarship will find that his book fills the bill." H. J. Steck

Library J 93:186 Ja 15 '68 110w

"[Medlicott's] dense, very factual account of [Great Britain's] last 50 years exudes neither complacency nor a sense of impending doom: one has the impression, rather, of continuous crisis. Our present griefs are minor items in a long catalogue of disasters which we have, nevertheless, managed to survive. . . . Medlicott chronicles these events in an impressive manner. But he tends to lose his objectivity as he nears the present. His account of Suez is almost a straightforward defence of Eden. . . .

Again, his description of the way in which Lord Home became Prime Minister . . . is seriously misleading."

New Statesman 74:439 O 6 '67 250w

TLS p251 Mr 14 '68 1000w

**MEEK, RONALD L.** *Economics and ideology and other essays; studies in the development of economic thought.* 221p \$7.25 Barnes & Noble

330 Economics—History [67-90200]

"A collection of essays based upon published articles by Meek during the past 15 years. Part I deals with classical economics. . . . Part II treats Marxian economics and includes essays on Marxian methodology, the 'increasing misery' doctrine, and 'transformation problem.' . . . Part III treats modern economics, including essays on Keynes and 'Economics and Ideology.'" (Choice)

"While Meek employs Marxist categories, his essays are free of ideological dogmatism. For this reason, as well as for the high level of scholarship and the lucid exposition of ideas in the essays, I believe that the volume will be well received by the specialist in the history of economic thought and by the general economist as well." R. V. Eagly

Am Econ R 58:566 Je '68 850w

"Of special interest are the essays 'Adam Smith and the Classical Theory of Profit' showing the uniqueness of Smith's treatment of profits on capital as a general category of class income, and 'The Decline of Ricardian Economics in England' which contains both a good account of elements in the debate between Malthus and Ricardo and an evaluation of the influence of Say's (Mill's) Law upon Ricardo's thinking."

Choice 5:532 Je '68 300w

"This collection of essays illustrates once more the debt that historical scholarship owes to the Marxian standpoint. Here the techniques of Marxian historical analysis are applied with intelligence, learning and subtlety to a field particularly close to Marx's own heart: the development of economic thought and its relationship to ideology. . . . Of course, there are reservations. Marxian expectations lead to conjectures that sometimes hurry the narrative too rapidly over difficulties. An interpretative tradition that furnishes insight into Adam Smith and Ricardo is less helpful, and possibly even a handicap, when dealing with figures like John Stuart Mill and Marshall. . . . But it is always worth debating with Professor Meek."

Economist 224:418 J1 29 '67 400w

Reviewed by Robin Blackburn

New Statesman 75:306 Mr 8 '63 300w

"Mr. Sraffa's *Rehabilitation of Classical Economics*, 'The Place of Keynes in the History of Economic Thought', and 'Economics and Ideology' . . . are the essays on which the scholar will wish to dwell, and in which Professor Meek has made a contribution of considerable importance to our thinking about the nature of economics in the modern world." TLS p1006 O 26 '67 300w

**MEEKER ODEN, Israel;** *ancient land, young nation.* 358p pl \$7.95 Scribner

915.694 Israel

68-12502

The "chief of the CARE Mission in Israel for the last three years has written about his impressions and experiences while serving in that post. . . . Interspersed with personal anecdotes, he relates segments of the long turbulent history of the land of Israel and of the Jewish people." (Library J) Glossary. Bibliography. Index.

"A warm, though candid, appraisal of Israeli life as it really is. . . . The book contains a pot-pourri of information: characterizations of the major cities, descriptions of wildlife, flora and fauna, and famous personalities. Written in an engaging manner, both the land and her inhabitants come to life with their strengths and weaknesses. Mr. Meeker's book is recommended for general collections." C. R. Glatt

Library J 93:2654 J1 '68 130w

"In a book about Israel unconnected to the war, [the author] . . . divides his subject into geographical areas and devotes a chapter to each region's cultural, religious, aesthetic and political histories. . . . He recalls the past of Safed, of General Allenby, of the holocaust, of



ancient Phoenicia and of Masada, and includes detailed portraits of contemporary people, among them Abie Nathan, the peace pilot; Dr. Rolf Pauls, the first West German envoy to Israel; Dr. Nelson Glueck, the archaeologist, and Miriam Mirvish, a handicraft shopkeeper. It is a beautiful study of a people and of a nation." M. J. Bandler

Nation 207:444 O 28 '68 170w

**MEER, F. VAN DER.** Early Christian art; tr. by Peter and Friedl Brown. 149p 48il \$8.50 Univ. of Chicago press

740.948 Christian art and symbolism. Christian antiquities. Art, Ancient 67-114396

"This book deals with the discovery of Early Christian art and with its most important manifestations, arranged according to subject. I have deliberately taken as my point of departure, not outward forms, which in many ways are simply continuations of earlier traditions, but the meaning and purpose of the works discussed." (Pref) Index. Originally published in Dutch under the title *Oudchristelijke Kunst*, this is a translation from a subsequent German text.

"A useful and generally sound introduction to a difficult subject. It is aimed at the general reader rather than the specialist, and seeks to provide a broad picture rather than a detailed account of early Christian art. In spite of inevitable simplification, the text is informative and thought provoking. . . . [It is] regrettable that the illustrations are often only small details taken out of context, while the captions beneath them are cryptic at best: 'Curtain, Ravenna' serves as a description of a part of the representation of the palace of Theodoric in the mosaic of the nave of Sant' Apollinare Nuovo. While no substitute for [W. F.] Volbach's more comprehensive work bearing the same title [BRD 1962], the book's more modest scope makes it appealing on its own terms."

Choice 5:766 S '68 160w

Reviewed by Laurence Alloway  
Nation 207:664 D 16 '68 10w

"The first chapter deals with the 'discovery' of early Christian art. The second is entitled, rather oddly, 'The Few Remains'. Then Fr. van der Meer deals briefly with the Basilica, the 'Memoria', the Baptistry and the Cemeteries linking together Christian buildings, rites and beliefs. None of this is very deep but it is always limpid. There are two brief, unsatisfying chapters on Portraits and Holy Books. But the three other chapters give the book a permanent value. That on the *Historiae* deals primarily with the Sculptural cycles and illuminates the whole approach to the Two Testaments. The Ancient Tradition and the New Meaning treats of the nature of the links with the Classic past."

TLS p420 Ap 25 '68 320w

**MEERHAEGHE, M. A. G. VAN.** International economic institutions. 404p \$8 Wiley  
338.91 International economic relations 67-4282

"The first part of the book deals in a general way with the theory of international economic relations, [with] chapters devoted to international trade, the balance-of-payments equilibrium, and international economic policy. The second part is concerned with some world organizations and conventions: the International Monetary Fund, the International Bank for Reconstruction and Development and its subsidiaries, the General Agreement on Tariffs and Trade (as well as the United Nations Conference on Trade and Development) and the commodity agreements. [The third section concerns] European organizations: the Benelux Union, the Organisation for Economic Co-operation and Development, the Economic Coal and Steel Community, the European Economic Community, and the European Free Trade Association. As far as possible, each organization is analyzed on the same pattern: origins, provisions (objectives, members, administration, functions), operation, appraisal, and bibliography." (J Pol Econ) Bibliography. Index of authors. Index of subjects.

"This book aims at a worthy purpose—to combine description of the origins, provisions, and operations of contemporary international economic institutions with an analysis of their effectiveness. . . . [It] is most useful at the purely descriptive level, covering in orderly fashion the functions of a dozen international

economic organizations. . . . When it comes to appraisal of the advantages and disadvantages of each institution, the volume is less useful. Professor van Meerhaeghe does not state his value premises, so they must be largely inferred by the reader. . . . This volume is in no way a substitute for the source material or the monographic literature on the individual institutions (e.g., [G.] Curzon's *Multilateral Commercial Diplomacy* [BRD 1966], [I.] Frank's *European Common Market* [BRD 1962] and M.J. Camps' *Britain and the European Community* [BRD 1964]). . . . It offers a moderately useful handbook for the reference shelf." John Pincus

Am Econ R 57:1391 D '67 950w

"This translation of a 1964 Flemish work by a Belgian economist explains briefly—too briefly to be of much use—a few of the major issues of theory and policy in current international economics. . . . The exposition [in the second part] is concise, highly segmented, dull, and occasionally lapses into nonidiomatic English. There is a classified and annotated bibliography useful to researchers. . . . [Nevertheless, this volume] is, for most American collegiate libraries, worthy of acquisition as a convenient reference work on the facts about international economic organizations."

Choice 5:235 Ap '68 170w

J Pol Econ 75:907 D '67 150w

**MEHDI, M. T.** Peace in the Middle East. 109p \$3; pa \$1.50 New world press

956.94 Jewish-Arab relations. Zionism. Jewish question 67-20933

The "Secretary-General of the Action Committee on American-Arab Relations in New York City considers the Israeli claims . . . to sovereignty in Palestine, and refutes each from the Arab position. . . . [He] argues that a third world war is inevitable. To save the peace, he appeals to all Christians, Moslems, non-Zionist Jews and liberals, to unite in an effort to return the Arab Palestinian refugees, to restore Arab sovereignty, and to provide for the reemigration of all nonnative Jews in Israel to Europe, the United States and Canada. To the native Jews he would grant citizenship in the new Arab Palestine." (Library J)

"This tract [contains] . . . arguments against the prejudice which Mehdi feels responsible for the creation of Israel—anti-Semitism as well as anti-Gentilism. . . . Although the argumentation in the book is oversimplified, it is useful, especially in the light of the recent war (June 1967) to have available to the general reader a statement explicating the important emotional reasons for the absence of peace in the Middle East."

Choice 4:1178 D '67 160w

"Undoubtedly, [Mehdi] reflects current Arab conviction regarding a solution to the problems of the Middle East. . . . This book will strike most readers as a curiously unrealistic plea for help in a situation which, somehow, must move forward rather than backward to a solution. Useful only as a statement of the rigid Arab position in the Israeli-Arab confrontation." J. C. Shipman

Library J 92:3428 O 1 '67 190w

**MEHTA, RAMA.** Ramu; a story of India; foreword by Santha Rama Rau; il. by W. T. Mars. 96p \$3.50; lib bdg \$3.06 McGraw

66-8453

Ramu is "a small boy living in Udaipur, who finds himself torn between the customs of his ancestors and the possibilities of western civilization. He comes from an illiterate stock, and cannot at first appreciate why it is a crime to play truant from school in order to enjoy a national feast day; his father, a sweet-maker, eventually makes him understand that schooling will bring its rewards, and that he need not forgo the traditional way of life while he learns the new one." (TLS) Glossary. "Grades four to six." (Library J)

Horn Bk 42:669 O '66 110w

"Ramu's wish for a mouth organ and his renunciation of this undeserved gift because of his unworthiness does not provide much of a plot. The importance of the book is its portrayal of small-town life in India. Slow-paced and sometimes contrived as fiction, [it] offers a rich array of facts presented by the Indian author with a sympathy that arouses the reader's interest. . . . Ramu, mischievous



**MEHTA, RAMA—Continued**

and yet serious, is a convincing boy; his family is poor, but hunger is not a problem. Family relationships and school life are vividly shown. The book could be used in class studies on India." P. A. McKenzie  
Library J 91:6194 D 15 '66 120w

Reviewed by Robin McKown

N Y Times BK R pt 2, p46 N 6 '66 150w

"There are loving descriptions of the colourful preparations for Diwali, the Feast of Lights, and details of the family's everyday life which will please young readers; it is only every now and then that one has a slightly uneasy feeling that there is more information given than is integral to the plot, that there is a faint taste of powder perceptible in the jam. The glossary of Indian words right at the beginning of the book is also offputting."

TLS p263 Mr 14 '68 210w

**MEIER, DON, PRODUCTIONS.** The miracle of flight. See Cromer, R.

**MEIGS, CORNELIA.** Invincible Louisa; the story of the author of Little Women; with a new introd. by the author. Alcott centennial ed 1950 il \$4.95 Little

B or 92 Alcott, Louisa May—Juvenile literature 68-21174

First published in 1933 as *The Story of the Author of Little Women: Invincible Louisa* (BRD 1933), this biography, which won the Newbery Medal in 1934, has been reissued "in honor of the hundredth anniversary of the publication of *Little Women*." (Publisher's note) Chronology. Index.

Best Sell 28:274 O 1 '68 50w

Reviewed by J. P. Wood

Book World p34 (children's issue) N 3 '68 50w

Reviewed by L. P. Scanlon

Commonweal 89:291 N 22 '68 130w [YA]

"[This biography] is to be praised still for its straightforward account of a life of struggle and success, which was no less intense because it took place within narrow boundaries and against severe limits. If you want to know about Louisa's external life, and trace there the events which gave rise to the internal urges and passions that produced '*Little Women*,' this book will serve well. It will give an excellent idea too of that vanished New England culture which, a century ago, was already hardening into rigidity but which contributed an ineradicable strain to the American ethos." Elizabeth Janeway

N Y Times BK R p46 S 29 '68 110w

**MEIJER, E. R.** The Rijksmuseum, Amsterdam [tr. by James Brockway]. 160p il col il \$8.95 Meredith

708.9492 Amsterdam. Rijksmuseum 68-31901

This volume recounts the history of the collection and the building. It also covers the "paintings of Rembrandt, Maes, Vermeer, Steen, and Frans Hals . . . [and] tells the story of the development of Dutch art right up to the nineteenth century." (Publisher's note) Index.

"The illustrations are numerous, more than 120 black-and-white reproductions and 32 pages of full color, with explanatory text conveniently placed to accompany the plates. 20 pages are devoted to the wood-carving, pottery, silver-smith work and furniture characteristic of the region in the past. . . . This will be a valuable addition to every college and public library and is within the reach, one should think, of the budgets of High School libraries. It also suggests itself as a handsome gift book."

Best Sell 27:357 D 1 '67 140w

Choice 5:476 Je '68 150w

"The present [Great Galleries] series is distinguished neither by its texts nor by the quality of reproduction. . . . There are reproductions of the selected works, mostly in black and white, some in high glossy, somewhat yellowish, overstrong colors. The commentary accompanying each illustration is very brief and of little help in characterizing the artist or in analyzing the work. The books may appeal by their illustrations to the general reader who wants to be introduced to, or who wants to remember, the collection. . . . The scholar will have to accept these limitations if there are no better publications [available]." J. L. Dewton

Library J 93:537 F 1 '68 120w

**MEISEL, MAX.** A bibliography of American natural history; the pioneer century, 1769-1865. 3v 244:741-749p \$50 Hafner pub. co.  
016.574 Natural history—U.S.—Bibliography 67-16632

This is a reprint of the work first published in 1924-1929. The volumes contain "an annotated bibliography of all known publications pertaining to American natural history between 1769 and 1865. There is a . . . description of . . . the scientific societies and institutions founded or organized during this period plus a complete listing of every article known to have been published by these institutions. [The] bibliography covers the fields of botany, geology, mineralogy, paleontology, and zoology. . . . Other features are a bibliography of biographies of early American scientists; a bibliography of all books and pamphlets published between 1590 and 1865 dealing with American natural history; chronological tables of publication of all known journals in this period; and an index of all authors, naturalists, and institutions referred to." (Choice)

"Perhaps the most valuable feature is an extremely complete subject index and geographic index. This alone has made Meisel the outstanding reference work in early American biological and geological sciences for over 40 years. One minor drawback is that a supplement to the annotated bibliography is at the end of volume 3 instead of following the original listing in volume 1. . . . Essential to all college and university libraries, plus specialized libraries devoted to science and the history of science. There is no comparable reference of such completeness and thorough internal organization."

Choice 5:752 S '68 220w

"These are outstanding volumes in their class: . . . [they] are expensive, but indispensable for all interested in history of early American science." R. J. Haylik

Library J 93:65 Ja 1 '68 120w

**MEISNER, MAURICE.** Li Ta-chao and the origins of Chinese Marxism. 326p \$4.95 Harvard univ. press

951 Li, Ta-chao. Communism—China 67-10904

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by J. R. Levenson

Am Hist R 73:566 D '67 280w

Reviewed by H. L. Boorman

Ann Am Acad 375:225 Ja '68 600w

Choice 4:1302 Ja '68 200w

Reviewed by R. C. Croizier

Pacific Affairs 41:92 spring '68 250w

TLS p55 Ja 18 '68 1200w

**MEISS, MILLARD.** French painting in the time of Jean de Berry; the late fourteenth century and the patronage of the Duke. 2v il pl \$30 Praeger

096 Illumination of books and manuscripts. Miniature painting. Berry, Jean de France, duc de [67-29885]

These two volumes are concerned with early French manuscript painting in the period from about 1380 to 1400. The Duc de Berry is known to have owned over three-hundred manuscripts. Three more sections covering the work of the Boucicaut Master, the Limbourg brothers, and the various Parisian workshops active around 1400 have been announced. Chronology. Bibliography.

"The first part of Meiss' long awaited study . . . has at last brought together an enormous body of visual and historical material and treated it in a systematic and scholarly way. Meiss (Institute of Advanced Study, Princeton) has wisely chosen as the organizational framework for the present two volumes the patronage of the man often called the first modern patron of art, Jean, Duke of Berry. . . . It seems certain that these volumes will become the standard study for medieval French art. . . . While the present books are basically designed for the graduate student, the text is readable enough to be used by undergraduates."

Choice 5:337 My '68 240w

"A reader does not usually expect to find a scholarly book with all the apparatus such engrossing reading. This book is packed with



information in clear prose which flows along without impeding enjoyment. . . . Translations of documents, inventories, a chronology, list of extant manuscripts and their locality, and other information of specialized interest are included, sometimes in the body of the book, sometimes in an appendix. The illustrations are in Volume 2." Julia Sabine

Library J 93:1129 Mr 15 '68 270w

"All Jean de Berry's finest manuscripts have been studied over and over again. The new weapon that the distinguished American author brings to the task is a profound knowledge of early Italian, especially Tuscan Trecento painting, to which much of his life has been devoted. . . . Both the printing and the lay-out of the book are excellent. The twelve colour plates are splendidly reproduced, and the 845 black-and-white illustrations include all the main miniatures of the manuscripts discussed and cover much else besides: panel paintings, comparative material from Italian sources, enamels, gems, medals, and sculpture without which any view of French medieval art must be incomplete."

TLS p500 My 16 '68 1400w

MELFI, LEONARD. Encounters; 6 one-act plays. 206p \$4.95; pa \$1.95 Random house

812 One-act plays 67-22669

A first collection of plays which were first performed Off-Off Broadway. "The plays—Birdbath, Ferryboat, Lunchtime, Halloween, The Shirt and Times Square—are all first encounters between two or more characters." (Publisher's note)

"Consisting of five realistic plays and one off-beat romp through theatricalism, this book is an excellent example of the playwright's hungry, massive individuality. . . . Birdbath pictures a young man picking up a girl who works at the same cafeteria, only to discover that she isn't really such a 'dumb broad' after all—she's just murdered her mother. Lunchtime, Halloween, and Ferryboat all concern boy-and-girl situations with specific twists. Halloween features the exchange of masks and illusion for reality in illicit romance. The Shirt is the strongest of these realistic plays; its sex and violence reflect much of the civil unrest in the U.S. today. The characters are especially well developed. Times Square is a humorous, sardonic treatment of several characters meeting near that landmark in New York City. The theatricalism is wide in scope and very funny. The playwright has an awareness of raw intensity in characterization; the book would be useful for play production, acting projects and play-writing assignments."

Choice 5:363 My '68 180w

"[Each play] is a poignant, human tragedy laced with a twist of the macabre and an occasional dash of profanity for profanity's sake. Although [these] potpourris of psychic symptoms are variations of tried and true dramatic themes, they do bear the stamp of graphic and authoritative realism. . . . Four-letter words notwithstanding, Encounters is a meritorious contribution to the drama of Off-Off-Broadway." L. A. Rachow

Library J 92:2600 J1 '67 260w

MELMAN, SEYMOUR. In the name of America. See In the name of America

MELTON, JULIUS. Presbyterian worship in America; changing patterns since 1787. 173p \$5.75 John Knox press

264.05 Presbyterian Church 67-22003

In tracing their "worship patterns from colonial days to the present, the author shows how Presbyterians have reshaped their worship and its theory to fit their changing views and their nation's changing culture. . . . He draws on source materials . . . such as directories for worship printed in 1644 and 1787, private letters of nineteenth-century churchmen, and minutes of church courts." (Publisher's note) Index.

"The outline of the book reads tolerably well. . . . The stresses of [each] period are carefully analyzed with clear conclusions. . . . [This work] should be well received by scholars in religious history of the U.S. For libraries with substantial collections in American studies or religious history of the U.S."

Choice 5:976 O '68 120w

"The style of writing is free from pedantry and makes for easy reading. . . . A brief bibliography would have been welcome, but most of the significant sources are referred to in the notes. A glance at the index reveals the large amount of biographical material with which the author has enlivened his account. For anyone interested in what sober Calvinists do when they seek to serve their God, this book provides a sober historical appraisal." W. N. Jamison

J Am Hist 55:384 S '68 390w

"[The author] has made a factual subject into a lively, often controversial, and never less than fascinating subject. He is never critical. A practicing Presbyterian will find his treatment of the issues alive and amusing, amusing mainly because the same conflict between generations still exists. . . . [This book] should not be overlooked by any practicing Christian who wonders if other denominations ever chaff at ecumenical, directory changes." E. F. Waterman

Library J 92:4161 N 15 '67 100w

MELTZER, JACK, jt. ed. Goals for urban America. See Berry, B. J. L.

MELTZER, MILTON, jt. auth. Black magic. See Hughes, L.

MELTZER, MILTON. Bread—and roses; the struggle of American labor, 1865-1915. (The living hist. lib.) 231p il \$3.95; lib bdg \$3.59 Knopf

331.09 Labor and laboring classes—U.S.

67-19485

A narrative of the background and early history of the American labor movement. Glossary. Bibliography. Index.

"The title comes from a poem by James Oppenheim, who saw mill girls in Lawrence, Massachusetts, picketing for higher wages and better working conditions. Their signs said, 'We want bread and roses.' They wanted the money their labor deserved and the sense of dignity, too. Mr. Meltzer's book shows how hard and long American workers have struggled to achieve the power some of their unions now have. He relies heavily on quotations from both rich men and poor men. He is unsparing in the political and economic details he brings forth." Robert Coles

Book World p12 Ja 21 '68 190w [YA]

Horn Bk 44:194 Ap '68 180w

"Mr. Meltzer has managed to pack a lot of facts, including names, dates, and statistics, into an interesting presentation. . . . This history will be most valuable to school libraries and collections backstopping school assignments. . . . Grades seven to nine." Julia Russell

Library J 93:885 F 15 '68 160w

"This compelling book . . . is a one-dimensional story of battle by an infant labor movement against the forces of corporate greed in a period when all the institutions of government and polite society were on the side of the employer. The very fact that the book is episodic and often overdrawn adds to its usefulness in supplying a new generation of readers with some illumination on the atavistic hatreds and insecurities behind many of the seemingly irrational things unions do now. . . . Many will feel, with considerable validity, that Mr. Meltzer's book is oversimplified history . . . but it will give [its readers] a better understanding of the reasons for labor's undiminished belief that its unity is its only dependable source of strength." A. H. Raskin

N Y Times Bk R p26 Ja 28 '68 900w [YA]

"Meltzer is an impassioned writer and he gives the impression of being very angry over the callousness and greed of management and the glaring injustices that confronted the worker. The author, who approaches the subject almost exclusively from the viewpoint of the embattled worker, has chosen his material judiciously and has marshalled it effectively. For the most part he lets the facts speak for themselves and they do carry a powerful message. The absence of specific source citations, the very limited bibliography and the brevity of treatment (almost too sketchy in places) are blemishes in an otherwise excellent book." Almont Lindsey

Social Studies 59:289 N '68 410w



**MELTZER, MILTON.** Langston Hughes; a biography. 281p \$4.50 Crowell

B or 92 Hughes, Langston—Juvenile literature 68-21952

"This story of Langston Hughes' life and career moves from his 'boyhood in Kansas to young manhood in Harlem, from his father's Mexican ranch to dishwashing in a Paris café. . . [to show] the growth of a poet and a man." (Publisher's note) Bibliography. Index. "Age twelve and up." (Sat R)

Best Sell 28:423 Ja 1 '69 160w

Reviewed by H. W. Fuller

N Y Times Bk R pt 2, p6 N 3 '68 900w

"Langston Hughes was more than just a writer, more than just a Negro pioneer; he was a voice of the common man, and his biographer has done him ample justice in a stirring book. . . . Poems, plays, short stories, novels, histories, anthologies, translations and books for children are listed in a bibliography; what more can one say of a biographer than that he makes the reader want to read every one?" Zena Sutherland

Sat R 51:71 N 9 '68 130w

**MELZACK, RONALD.** The day Tuk became a hunter & other Eskimo stories; retold; il. by Carol Jones. 92p \$3.95 Dodd

398.2 Folklore, Eskimo—Juvenile literature. Eskimos—Juvenile literature 67-26842

"Based on folktales and legends that have been recorded by anthropologists and explorers, these 10 stories have been adapted and retold to appeal to children. The author has selected varied and representative tales that describe daily life, as well as the origin of birds, animals, the sun, and the stars. . . . Grades three to six." (Library J)

Reviewed by Helen Renthal

Book World p14 (children's issue) My 5 '68 110w

Reviewed by Elizabeth Pond

Christian Science Monitor pB5 My 2 '68 110w

Reviewed by M. L. Birmingham

Commonweal 88:304 My 24 '68 30w

"Animal fables, stories of trickery and wisdom, as well as tall tales, combine to capture the unique spirit of Eskimo culture. The illustrations in two colors have the quality of stone carvings and enhance the enjoyment of stories which have a clear cut style suited to reading aloud or telling." B. M. Adam

Library J 93:1313 Mr 15 '68 110w

"[These tales] should catch a child's attention for among them are tales of heroes: Tuk, the brave boy who outwits a polar bear and becomes a mighty hunter; Netchillik who befriends a polar bear and bests his selfish wife. There are also legends, such as how the Owl and the Raven got their markings and how the Raven brought light to the world. But children hoping for the magic of story-telling won't find it here. As retold by the author, the stories though clear and direct are somewhat thin and bare. He has written them to explain not entertain; his tales record the stuff of literature, but without its breath of life." Janet Lunn

N Y Times Bk R p22 Mr 10 '68 140w

TLS p585 Je 6 '68 160w

**MENARD, ORVILLE D.** The army and the fifth republic. 265p \$6.95 Univ. of Neb. press

320.944 France. Army. France—Politics and government 67-18269

An assistant professor of political science at the University of Omaha examines the French military's "political role between 1958 and 1962. . . . He analyzes the social structure of the officer corps. . . . and investigates the professional and political attitudes of French officers. . . . In tracing the army's political activities [during this period he gives] . . . attention to [its] role in returning Charles de Gaulle to power. . . . [and to its] attempt to dictate French policy toward Algeria. . . . The concluding chapters assess the prospects for civil-military relations in France. . . . [and the restoration to] civilian control of the military in France." (Publisher's note) Bibliography. Index.

"Menard's work is based almost entirely on secondary sources, including a number of recent books. . . . As a result, his study is little

more than a pedestrian, if comprehensive retelling of a familiar story. The title itself is somewhat misleading, as the author devotes only 12 pages to de Gaulle's attempt to reintegrate the officer corps into the mainstream of French society after the abortive putsch of April 1961. Skimpy bibliography."

Choice 5:1029 O '68 70w

"It is hard to put down this comprehensive, readable book which fortunately provides a longer history than the title promises. Here is an account of how the French army became alienated from France between 1919 and 1958 and so gave up its role as 'The Great Mute' as it moved from being an instrument of policy to a role of policy making. . . . College and university libraries and most public libraries should purchase this competent book." Garland Downum

Library J 93:2866 Ag '68 130w

**MENCKEN, H. L. H. L. Mencken's Smart set criticism; sel. and ed. by William H. Nolte. 349p \$10 Cornell Univ. press**

809 Literature—History and criticism. The Smart set 68-16387

"In gathering these criticisms, reviews, comments, barbs horselaughs, prophecies, and assorted miscellanea, which constitute about one sixth of Mencken's Smart Set literary criticism, I was guided by a desire to collect material that deals with books or men still of interest, or that vividly displays what was of special interest in the period [1908 to 1923] or that helps us to understand better the multifarious personality of Mencken. I have avoided articles that are solely or largely concerned with aesthetic theory or with literature in its broadest sense." (Intro) Index.

"It is salutary to have in the present convenient volume the best satire, wit, and general criticism of the first 25 years of our century, for is there any argument about the place of Mencken in the history of American literature? Mr. Nolte is an astute critic and has edited this selection well. He makes the period of the 'smart set' and the 'vicious circle' worth a new consideration. For general purchase." K. T. Willis

Library J 93:3005 S 1 '68 120w

"What [Mencken] wrote remains incomparably the best Humana Comœdia written in America in this century. In Mr. Nolte's superbly edited collection of Mencken's Smart Set criticism, there is not a single page that left me without the sensation of sinful delight, the kind of laughter that comes from the darkest corner of the soul—where man, in spite of his obligations to brotherhood and kindness and charity, succumbs to his inborn malevolence." W. S. Schlamm

Nat R 20:964 S 24 '68 700w

Reviewed by Joseph Epstein

New Repub 159:31 S 14 '68 950w

"[This volume] gives us a chance to examine some of the work on which [Mencken's] fame was based. . . . [According to Professor Nolte] 'the writers he praised have lived, and those he panned are forgotten.' [Is this] accurate? There were no contemporary writers for whom he had higher praise than he had for Joseph Hergesheimer and James Branch Cabell. On the other hand, he was lukewarm about Henry James, Scott Fitzgerald, Ernest Hemingway, and William Faulkner. . . . It is true that he panned scores of rubbishy books, but there is nothing remarkable about that. . . . His great virtue was that he cared about writing well. 'As a stylist,' Professor Nolte says, 'Mencken lacks a peer in our time.' That surely is an overstatement, but it comes closer to the truth than some other claims Nolte makes." Granville Hicks

Sat R 51:31 S 7 '68 500w

**MENDELL, CLARENCE W.** Latin poetry; the age of rhetoric and satire. (Archon bk) 223p \$6 Shoe String

871 Latin poetry—History and criticism

67-28320

"Professor Mendell tells us his book 'is intended for the general reader who would like to revive a fading impression of poets with whom he once had at least a bowing acquaintance.'" (TLS)

"The standard views of the first half of this century on Latin poets from Phaedrus to Juvenal and Martial are here presented grace-



fully and sympathetically. The book is just right for the normal undergraduate library and suitable for those of the secondary school. Mendell is unaffected by new styles of translation, new criticism, and recent scholarship. But he is clear, pleasant, reasonably informative, and just plain downright useful to one who wants to know something about these authors without making a major project of it."

Choice 5:772 S '68 90w

"This volume is evidently not designed for students or for those coming directly upon the classics for the first time. The same conclusion emerges from the short list of books the [author] recommends. They are mostly over fifty years old. Their excellence is undeniable, but room might also have been found for recent studies, because some of them are good too; and they are closer to the interests of the modern reader. . . . It is not an easy period, but it is a great one. . . . [This book] is not the spark that will bring it to life for the present day and age, but perhaps the very fact that it shows up the problems and needs will prove a challenge to others."

TLS p850 Ag 8 '68 1000w

MENDELOWITZ, DANIEL M. Drawing. 464p 11 col pl \$11.95; college ed \$9.95 Holt

740 Drawing—History. Drawings 66-13297

"Beginning with definitions of drawings [a] professor of art and education at Stanford University writes . . . of drawing throughout history. [He discusses] elements of the art and gives a special chapter to drawing media." (Library J) Bibliography. Index.

"A valuable contribution . . . [which] provides a tremendous variety of drawing techniques through an historical survey of drawing from cave paintings to contemporary art. Richly illustrated with 330 superb black-and-white and color reproductions, this book and its supplement, *Drawing: A Study Guide*, deserve to become the standard texts in freehand drawing and figure drawing classes in American colleges. Coverage includes art elements, drawing media, the historical survey, plus a concluding chapter on imagination in drawing. . . . What success H. W. Janson has gained with his tremendously popular *History of Art* [BRD 1963], Mendelowitz seems sure to repeat with *Drawing*."

Choice 4:284 My '67 130w

"Must rate as one of the best. Mendelowitz has crammed this handsome volume full of information, good photographs, and an approach to drawing which is characteristic of contemporary trends. . . . This is not a how-to-do-it book, but artists should like it for its ideas and sources. In the same vein, teachers will not be apt to use it as a text, but it should become an indispensable aid for young draftsmen."

Richard Beale

Library J 92:440 D 1 '67 160w

MENESES, ENRIQUE. Fidel Castro: tr. by J. Halcro Ferguson. 238p pl maps \$6.95 Taplinger

972.91 Cuba—History. Castro, Fidel 68-17643

A journalist for Paris-Match reports "on the first years of Castroism, through the missile crisis, the American naval blockade, and the flow of Cuban exiles to the United States. In concluding chapters he deals with 'The Mystery of Ché Guevara,' 'The Awakening of Latin America,' 'Continental Subversion,' and 'The Birth of a Legend.'" (Library J) Index.

"It is Meneses' judgment that Fidel wrecked Cuba by his refusal to take advice from anyone—and then handed the island over to Communist control. . . . With vivid accounts of ambushes and bivouac conversations, with a minimum of generalizations and much factual reporting, [this] is a quick-paced, readable indictment of a romantic who imagines himself a planner." E. K. Culhane

America 119:332 O 12 '68 190w

"Meneses' book is more informative than most and probably more accurate. Mr. Meneses, who had the advantage over many other reporters sent to Cuba of speaking fluent Spanish, arrived there in 1957 on the assignment which eventually resulted in this book. Within a few months of his arrival he was in the Sierra Maestra with Castro and his men. For the next four months he shared the lives and travails of the rebels, speaking frequently and at length to Castro, to his brother Raúl, and to

other leaders. . . . [The author] places Castroism within the broader context of Latin America. The illustrations are unusual and revealing. The book is generally recommended." R. D. Harlan

Library J 93:3552 O 1 '68 220w

MENNINGER, KARL. The crime of punishment. 305p \$8.95 Viking

364 Punishment. Crime and criminals. Criminal law 66-15905

The author of *The Vital Balance* (BRD 1964) contends that "our system of penology is . . . ineffective . . . our method for controlling crime is antiquated and unjust. He examines the entire juridical system and its functions, commenting on modern scientific discoveries about human behavior and the fact that these are not recognized in our present legal code. He describes the chronic misunderstanding and antagonism between lawyers and behavioral scientists, and some misuses of psychiatry. Dr. Menninger is opposed to punishment because he feels there are more efficient and scientific ways to handle offenders, to treat them and rehabilitate them, so that crime would tend to diminish rather than increase." (Publisher's note) Bibliography. Index.

"Dr. Menninger charges the American public with an ignorance about crime and punishment: an ignorance that is culpable. . . . As he explores the facts in a scientific manner, the author is not a detached, unemotional observer of the criminological scene. There is sympathy for the victim and for the criminal alike. . . . Occasionally in this book there are errors. . . . [Menninger] largely overlooks the role of the criminologist and sociologist in the prison system and the part they have played in recent reforms. Yet much remains to be done in American penological institutions. This message alone would make [this] book a timely and constructive contribution." J. J. Conlin

Best Sell 28:304 N 1 '68 500w

"[The author] speaks out persuasively against [the present] system with facts about police, courts, judges, jails, lawyers, psychiatrists, many case histories and, above all, with the immense background and mature wisdom of an eminent psychiatrist. He speaks highly of the diagnostic centers in Kansas for the study of criminals, of California's excellent counseling and vocational programs for qualified prisoners, and of work programs in other states which offer some hope. . . . This is an enlightened and important contribution by a distinguished authority whose observations and recommendations will outlive the taunts of 'bleeding heart' he will have to absorb for a while." Allan Angoff

Library J 93:2017 My 15 '68 230w

"[Menninger] devotes an entire chapter to the sins of the psychiatrists, chief among which is perhaps their incomprehensible 'pompous fraternity jargon,' comparable to the 'quaint, contrived, redundant, obscure mishmash' of the lawyers—a 'psychonanalesque' to match legalese for want of clarity. . . . [He] develops an imaginary dialogue between himself and a judge, which I found the most brilliant single bit in the book—and for this book that is high praise. . . . For all its mournful message about the miserable present state of our penal system, there is a strangely refreshing aura of excitement and hope about this book. The renowned doctor, long recognized as one of his profession's most gifted members, writes not only with the insight and inventive imagination one would expect in him but with a vigor and a sturdy simplicity of style that fairly shout his battle cry toward better days to come." Fred Rodell

N Y Times Bk R p4 Ja 5 '69 1500w

Time 92:117 D 6 '68 650w

MENZIES, SIR ROBERT. Central power in the Australian Commonwealth: an examination of the growth of Commonwealth power in the Australian federation. 198p \$5 Univ. press of Va.

354.94 Federal government. Australia—Politics and government 67-28061

"The 1901 Australian Constitution sought to define the relationships between the state and federal governments. Subsequent developments have shown that whatever the original hopes were of the framers, power has increasingly gravitated to the federal area. . . . [The author] is concerned to show how, in the Australian



**MENZIES, ROBERT—Continued**

context, this state of affairs has been reached; sometimes by court decision, sometimes by public referendum, and on occasion by the judicious use of a political decision's bypassing the actual constitution itself. . . . Prior to his recent retirement [Menzies] held a variety of state and federal offices including a record 18 years as prime minister." (Library J) Index.

Economist 225:528 N 4 '67 250w

"Sir Robert is uniquely placed to discuss the politico-legal implications involved. . . . [This book contains] seven lectures he gave recently at the University of Virginia. They do not make easy reading because he sticks closely to his brief with few of the pungent asides for which he is noted. In view of the continuing discussion on state-federal relationships this monograph will be most useful in legal and political science collections." Norman Horrocks

Library J 93:2248 Je 1 '68 200w

Reviewed by R. H. Barrett

Pacific Affairs 41:476 fall '68 500w

"An admirable guide to the complexities of Federal-State relations in Australian constitutional law. Though Menzies, perhaps not surprisingly, is inclined to overlook some of the strength of the states' case, and the debilitating effects on their independence which their financial dependence on the Commonwealth government involves, his survey, spiced with personal anecdote, offers an excellent introduction to some of the problems of a federal government, problems which it seems are not always fully appreciated in the United Kingdom and other 'unitary' countries."

TLS p1123 N 30 '67 200w

**MENZIES, SIR ROBERT GORDON.** Afternoon light; some memories of men and events. 384p \$7.95 Coward-McCann

994 World politics

68-19223

"Sir Robert's professed object is, as he puts it, to come to 'the assistance of tomorrow's historian', by making available to him the 'first hand impressions' of those, like himself, 'concerned in the world drama' and who have known some of the actors in it; in this way he will help the historian 'to see his human beings 'in the round', and to form something like a balanced judgment of great events.'" (TLS) Index.

"[This is a] book for those who want to know [Menzies] better. The trouble is that one knows him no better after reading it than before. To a great extent he is simply repeating his speeches. . . . And what he says about his parents in the Wimmera and about Sir Winston Churchill in England is what he has said about them in speech after speech after speech. The Churchill sections are especially disappointing. . . . There are things he could have written about. . . . There is nothing about his fellow-ministers in the 20 years of his prime ministership, except for the doglike devotion of Sir Eric Harrison. . . . Sir Robert does not explain how he went about his work. It is a pity."

Economist 225:528 N 4 '67 250w

"From 1939 to 1941 and from 1949 to 1966 Sir Robert Menzies was prime minister of Australia. . . . This well-written, urbane volume [contains] recollections and reminiscences, with sidelights on people he has met and admired—Mr. Justice Frankfurter and Dean Acheson, for example, and, of course, Sir Winston Churchill. Despite its length, this is a light, pleasant book, its contents admirably fitting its title. . . . An interesting background book for larger collections in Commonwealth and political history." Norman Horrocks

Library J 93:1889 My 1 '68 210w

"[Will the historian] when he comes to recount and analyse any of the events which are here discussed, find that these memoirs help him much? and will they so fulfil Menzies's purpose in writing? Regrettably the answer is 'very little'—because a compound of well-told stories, admirably suited for television or a newspaper article, as many readers and viewers will have already observed, is of limited value to the scholar (as well as being of limited interest to the general public). Naturally as the Prime Minister of a minor, and not of a major, power, he has less of interest to say than those more intimately and frequently concerned with events of world importance; but unfortunately on what would be of interest he is silent."

TLS p1123 N 30 '67 1700w

**MERANTO, PHILIP.** The politics of federal aid to education in 1965; a study in political innovation. (Educ. in large cities ser) 144p \$5.75; pa \$3.25 Syracuse univ. press

379 Federal aid to education 67-16846

This case study of a legislative bill shows "how the Elementary and Secondary Education Act of 1965 was adopted. . . . Analyzed are some of the background conditions of the bill—environmental changes . . . constituents, interest groups, political parties, and the Presidency." (Choice) Index.

"The strength of Professor Meranto's book lies in the clear exposition of the necessary conditions for a legislative breakthrough. . . . [He demonstrates] detailed understanding of the end product as substantive policy and of its relationship to the activity that produced it. For these virtues the book is a scholarly contribution. Aside from a few minor embarrassments that should have been corrected in proof . . . there appear to be two weaknesses. These are a misapplication of systems analysis, and a disturbing reluctance to even try to determine the relative importance of the independent variables. . . . On balance, Professor Meranto's discussion of each contributing factor is knowledgeable and convincing. . . . I feel denied something, however . . . what is a good book could have been even better." L. K. Pettit

Am Pol Sci R 62:635 Je '68 900w

"An interesting, well organized, case study in depth. . . . The framework is somewhat pretentious and marred by unneeded jargon of political science. . . . Treated too briefly, though not entirely ignored, are the economic aspects of Federal aid to education. . . . Unfortunately, there is no bibliography and the index is of limited value. Libraries will find this book of less value than will teachers of courses in political science interested in an in-depth analysis of the process by which a bill becomes a law."

Choice 5:537 Je '68 190w

"A readable, if somewhat limited, contribution to the all too sparse literature on the politics of education. Dr. Meranto has allowed himself to be led astray in . . . vital areas through an excessive reliance on the public record. . . . [A major failure] lies in the inadequate recognition accorded those . . . who are not easily identifiable but who significantly determined some portion of the eventual decision. This failure raises serious questions about the author's selection of variables . . . [which] was made almost wholly from published sources. . . . [He] dismisses the significant and exciting conceptual problems that might have confronted him had he investigated the perceptions of the various groups of decision-makers involved. . . . [He] has made a vigorous effort to order the variables in a complex piece of legislative decision-making and has managed to portray these variables in an informative and lively manner. Those who seek an understanding of the legislative process involved in the passage of ESEA will wish to read this case study as a starter." S. J. Trachtenberg

Harvard Ed R 38:185 winter '68 1000w

**MERING, JOHN VOLLMER.** The Whig party in Missouri. 276p \$5 Univ. of Mo. press

329.9778 Whig party (U.S.) Missouri—Politics and government 66-21762

The author traces the "fortunes of the Whig party from its beginnings in 1824 when Clay and Adams men first cooperated as advocates of 'the American System', through consolidation as anti-Jackson party, to its demise in 1855." (Am Hist R) Bibliography. Index.

"Mr. Mering's handling of this melancholy tale is thoughtful and intelligent. He gives a clear and objective portrayal of why, in specific cases, the Whigs acted as they did. Particularly valuable is his chapter on 'Whig Characteristics.' . . . While he does not examine the political affiliations of racial and religious groups, his thorough research methods lead one to assume that such evidence is not available for the period. This is a valuable book." G. G. Van Deusen

Am Hist R 73:603 D '67 240w

"[A] solid monograph. . . . Clearly though soberly written, a valuable study recommended for all undergraduate and graduate libraries and others with collections focused on political history or the Mississippi Valley."

Choice 5:258 Ap '68 190w

Reviewed by C. M. Wiltse

J Am Hist 55:127 Je '68 290w



**MERIT** students encyclopedia; Bernard S. Cayne, ed.-in-chief; William D. Halsey, editorial director; Louis Shores, senior lib. advisor. 20v il col il maps col maps \$289.50 Collier

031 Encyclopedias and dictionaries 68-825

This reference work arranged in dictionary form is designed "for users from fifth grade through junior high school. . . . A feature of the encyclopedia is the dictionary information—pronunciation and definitions or identification—which is given in italics at the beginning of an article. . . . Most major articles have selective bibliographies. . . . [The work contains] 21,667 articles . . . and an alphabetical subject index in volume 20." (Library J)

Reviewed by Cynthia Parsons

Christian Science Monitor pB7 N 2 '67 200w

"Effort has been made to write each article in the vocabulary appropriate to the grade level at which the subject is taught. . . . The subject coverage is broad, with, perhaps, some overemphasis on geography and on American and Canadian history and people. . . . The editors, obviously influenced by young America's fondness for sports, give equal space to Joe Louis, the American boxer, and to Louis XIV. Also predictable, and more justifiable, is an emphasis on science and technology. . . . [However] not every related entry is always listed in the index. This set] . . . most closely resembles World Book Encyclopedia [BRD 1963] (which is still number one in all-round quality and usefulness), and some of its articles read almost as if they were based on those in World Books; its appearance is more attractive than that of Compton's Pictured Encyclopedia [BRD 1963], but its articles lack their scope. . . . This is a useful, accurate encyclopedia." S. L. Kennerly

Library J 93:312 Ja 15 '68 1100w

Reviewed by L. C. Powell

N Y Times Bk R pt 2, p2 N 5 '67 300w

"[This set] is also of definite value for older members of the family. . . . The writing is clear, without showing any condescension. The abundant illustrations and maps are of impeccable quality although the text presswork is uneven and sometimes muddy. Color, too, is unstintingly and helpfully employed. As the opening sentence of each article is in dictionary style, . . . the user need go no further for complete identification, but full exposition follows. Geographical entries are accompanied by thumbnail color maps that locate the area regionally. . . . The Merit is roughly comparable in size to several others on the same educational level." D. M. Glixon

Sat R 50:38 N 18 '67 140w

**MERIWETHER, JAMES B.**, ed. *Lion in the garden: interviews with William Faulkner, 1926-1962*; ed. by James B. Meriwether and Michael Millgate. 298p \$6.95 Random house

818 Faulkner, William 68-14497

This collection brings together Faulkner's comments on literature and life arising from "interviews, here and abroad, from the beginning of his career to its end. In addition the texts of the Nagano seminars, which were edited and published in Japan in 1956, are made available again. The interviews and classroom sessions contained in Faulkner in the University [BRD 1960] and Faulkner at West Point [BRD 1964] are otherwise available and are therefore not included. The interviews are presented in the order in which they took place. . . . [There is an essay on] Faulkner's attitude toward interviews and publicity in general, and [a prefatory note to] each interview." (Publisher's note) Index—Faulkner's references to his own works. Index—Faulkner's references to other authors. Index—Thematic.

"All the material in [this] volume has been previously published, and some of it has been recently reprinted, but the editors have rendered students of Faulkner a service by assembling and correcting the texts of these scattered pieces. . . . The occasionally inane and sometimes perverse responses that Faulkner gave to interviewers are worthy of notice only because Faulkner uttered them. . . . Almost a hundred pages are taken up with responses he gave at a series of seminars at Nagano, Japan, and at interviews with other Japanese groups. Despite the barrier of language, Faulkner was on this occasion more effusive, more revealing about himself and his work, than in any other confrontation with individuals or groups. . . . We do gain, from the accumulation of interviews, some valuable insights into the personality and

esthetic of this significant American writer." E. P. J. Corbett

America 119:261 S 28 '68 250w

Choice 5:1310 D '68 150w

"Faulkner seems to have befuddled most of his interviewers. His technique was poise, courtesy, an unsmiling refusal to give a straight answer to any personal question. . . . Whatever its origin, this contempt was clearly kept alive by the quality of the questions he was asked. . . . All of this makes for a curious book but not by any means a trivial one, for something of Faulkner emerges, in spite of all his slipperiness, from even the most bumbling of the confrontations."

New Yorker 44:116 Je 15 '68 210w

"[The collection] is impressive in an ironic way, for Faulkner, who tended to regard interviewing as an impertinent invasion of privacy, brought forth thousands of words in reply to questions asked by journalists, critics, and students. . . . [The best of the early interviews] was with Henry Nash Smith. . . . Smith knew Faulkner's books well enough to ask intelligent questions about them, and to that kind of interest Faulkner responded. . . . As was to be expected, there is a good deal of repetition in the collection, but that is not wholly a liability, for it is enlightening to observe the themes to which Faulkner frequently recurred." Granville Hicks

Sat R 51:23 J1 13 '68 600w

**MERK, FREDERICK.** *The Oregon question: essays in Anglo-American diplomacy and politics.* 427p \$7.95 Harvard univ. press

327.73 Northwest, Pacific, U.S.—Foreign relations—Great Britain, Great Britain—Foreign relations—U.S. 67-14345

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by Walter LaFeber

Am Hist R 73:598 D '67 360w

Reviewed by Oliver Benson

Ann Am Acad 376:180 Mr '68 360w

Reviewed by J. W. Pratt

Pol Sci Q 83:453 S '68 550w

**MERKLING, FRANK**, ed. *The Opera news book of Traviata.* 152p il \$5 Dodd

782.1 Verdi, Giuseppe. Operas—History and criticism 67-26841

Selecting from the twenty-eight issues of Opera News "dealing with Traviata, this volume presents a brief summary of the plot, articles on the background and music of the opera, and 19 essays by a variety of authors concerning the opera and its history, ranging from one on 'The Oldest Profession in Opera,' through Verdi as musical dramatist and the Verdi/Strepponi liaison as a 'Traviata' in real life, to Dumas as lover and moralist." (Choice) Index.

"Because the essays reflect varying points of view and have appeared over several years, there is, inevitably, much repetition of basic facts, and, perhaps unfortunately for the novice, much contradictory material. . . . More careful editing, with editorial comment, perhaps in footnotes or in a summary, would greatly add to the value of the series. There is very much of value here, and it seems likely that the entire series would be of interest and value to undergraduates."

Choice 5:204 Ap '68 240w

"Contributors include George Marek, Joseph Kerman, J. W. Freeman, Ann Lingg, Ruth Berges, and Spike Hughes. . . . There is little interpretation: the only performance discussed is the world premiere, about which much misinformation has become traditional. The articles are all brief and uncomplicated, intended to stimulate the minds of time-pressed opera lovers. . . . There is no attempt to coordinate the various articles. If I were to single out one writer for special praise, it must be Mary Jane Matz, who contributes three of the pieces." P. L. Miller

Library J 92:4002 N 1 '67 230w

**MERLE, ROBERT.** *Ahmed Ben Bella*; tr. by Camilla Sykes; with an introd. by Clare Hollingworth [Eng title: Ben Bella]. 160p pl \$5 Walker & co.

965 Ben Bella, Ahmed. Algeria—Politics and government 66-22513

A biography of the former president of Algeria written "on the basis of tape recordings



**MERLE, ROBERT—Continued**

made during 15 interviews. First published in French in 1965. . . . Ben Bella explains the major events in his life from boyhood to presidency." (Choice)

"The translation reads smoothly as it involves the reader in the dynamic story of a new Algeria. . . . This book gives the reader valuable insights into [Ben Bella's] character and personality as well as an inside story of Algeria's bloody fight for independence. Also revealed are the differing points of view among the Algerian nationalists which led to Ben Bella's overthrow in 1965. Should be available in American colleges and universities."

Choice 4:1300 Ja '68 120w

"[Merle] has chosen to present the narrative in the first person in order to preserve the vivacity, the fire, and the occasional picturesque quality of the man. . . . Unfortunately in this purpose he fails, perhaps because of the translation. Furthermore, by this method of presentation, Mr. Merle has avoided the necessity of documenting any of the events described, or of verifying any of the statements made in the book. More seriously, he has not supplied any further information about Ben Bella which might help to explain his character and what shaped his ideas and ideals. There emerges from these pages a two-dimensional portrait of a man who surely must have been a good deal more interesting than that." Jean Deuss

Library J 92:1922 My 15 '67 130w

**MERMELSTEIN, DAVID, jt. ed.** The great society reader. See Gettleman, M. E.

**MERRIAM, ALAN P., jt. comp.** Ethnomusicology and folk music. See Gillis, F.

**MERRIAM, EVE.** Andy all year round; a picture book of four seasons and five senses; pictures by Margo Hoff. unsp \$2.95 Funk

525 Seasons—Juvenile literature 67-26037

"This picture book attempts a lyrical instruction in appreciating the changing seasons through the full use of the five senses. In summer Andy plays at the beach: 'LOOK at the sand all tawny-colored like a lion.' Readers are encouraged to feel, taste, listen to and smell the sand as Andy performs these actions. Similar activities are presented with autumn leaves, winter snow, and spring grass. . . . Preschool to grade two." (Library J)

Reviewed by Polly Goodwin

Book World p16 F 25 '68 150w

"Meant to be shared by an adult, the book makes the child aware of his sense impressions, stimulating in him a desire to develop them further. For the adult the book evokes memories of his own early childhood. While more color would have enriched the visual experience, certainly the tactile quality of the illustrator's impressionistic style is in complete harmony with the text." M. M.

Horn Bk 43:743 D '67 150w

"[The] onomatopoeic text is at times too difficult for new readers. Read aloud the book makes an adequate though obvious and pretentious introduction to the concepts of changing seasons and the five senses." Joan Sragow

Library J 92:4245 N 15 '67 130w

**MERRILL, JEAN.** The elephant who liked to smash small cars [by] Jean Merrill and Ronni Solbert. unsp col il \$3.50 Pantheon bks.

Elephants—Stories 67-20215

"'How I love to smash small cars!' sang this destructively playful creature. And he continued doing so until a certain car salesman taught him a lesson that almost flattened him." (America) "Preschool to grade two." (Library J)

Reviewed by Ethna Sheehan

America 117:514 N 4 '67 50w

"This really funny story is told and illustrated with the elegant simplicity of genius. It deserves to become a minor classic. The elephant is irresistible, and his 'Smashing Song' is great fun, too. The book is a good-humored, unpriggish lesson for ardent young smashers—and also a joy." M. L. Birmingham

Commonweal 87:178 N 10 '67 50w

"A minimal book with undistinguished primary-color illustrations—and yet, it will strike a responsive chord in young children who do, after all, enjoy smashing." Dorothy Gunzenhauser

Library J 93:860 F 15 '68 50w

"Picture books no longer frighten or sadden. They are almost dotingly cheerful and reassuring, and when, on occasion, a writer wishes to point a moral he takes elaborate care not to come right out and point it. A good example of a modern picture book with an oblique moral is [the one under review]. . . . By the end of the book . . . the reader (or listener) presumably has received a notion of the Golden Rule, and undoubtedly all the smashing has been good for his little id. The drawings, done in a cheerful, likable fashion, resemble crayon drawings by children, though they clearly were not done by a child . . . and they nicely match the cheerful, likable text." Janet Malcolm

New Yorker 43:157 D 16 '67 200w

**MERSEREAU, JOHN.** Baron Delvig's Northern flowers, 1825-1832; literary almanac of the Pushkin Pleiad, by John Mersereau, Jr. 267p \$8.50 Southern Ill. univ. press

391.7 Russian literature—History and criticism 67-10722

"During his lifetime the . . . Russian poet Alexander Pushkin contributed some 50 pieces, including much of Eugene Onegin, to a literary annual, or almanac, called Northern Flowers. . . . [In this study of that publication the author suggests] that the period of its existence was one of a general shift from poetry to prose. [He gives an account of this gradual shift, and of the general concerns of the Russian romantics." (Book World)]

"Northern Flowers receives scrupulous scholarly attention [here]. . . . The book presents for the first time in English most important material on Russian romanticism." Richard Freedman

Book World p17 Je 1 '68 400w

"Mersereau's drab, academic survey thoroughly catalogues the contents and contributors and talks about literary alignments and tendencies. But for whom was it assembled? To keep all the names straight and to be able to accept Mersereau's encyclopedialike judgments, one must have read the Russian texts; if one reads Russian why read this?"

Choice 5:784 S '68 250w

"The Pushkin period is perhaps the most crucial point in the development of Russian literature, for it links the derivative and imitative earlier Russian literature with the maturity of the years succeeding. . . . Professor Mersereau realizes that the literary almanac 'Northern Flowers' is not representative of all the literary activity carried on in the period, but by systematically surveying all eight issues of the almanac he has provided an excellent study of many of the finest works of Russia's marvelous Golden Age of Poetry. In fine, this seemingly obscure study of an apparently minute subject is neither obscure nor minute. It is a long overdue Western examination of poets and writers, poetry and prose, which for too long have been the exclusive property of Russian scholars."

Va Q R 44:cxvii summer '68 130w

**MERTON, THOMAS.** Cables to the ace; or, Familiar liturgies of misunderstanding. 60p \$3.75; pa \$1.25 New directions

811 68-15881

A new volume of poetry by the Gethsemani Abbey Trappist monk.

"[This volume] is a challenge—and an often delightful one—from the impudent prologue to the rather derisive epilogue. However light the thrusts at the modern world may be they are still forceful; the worlds of irony and parody are balanced by some profoundly moving insights and genuine lyrical passages. The reader is offered a mixed bag that may not be to everyone's taste, but the serious student of modern poetry, whether professional or amateur, will find much here that is rewarding. Libraries with a wide circulation in modern poetry may find this book a worthwhile accession." Elizabeth Nelson

Library J 93:2246 Je 1 '68 110w

"Merton's latest book is an urgent message to the age. It is revelation in the way that any liturgy is revelation. But [the subtitle] suggests the paradox of his book—the familiar



made suddenly inexplicable, communication turned to incoherence, and revelation reduced to a low, internal mumble. Merton has turned to techniques of the absurd, of the practicing anti-poets, to achieve a new expression. . . . This provocative book is filled with a great deal of negation—anti-violence, anti-science, anti-mass culture, and the technique of anti-poetry. But, as a liturgy must be, it is finally concerned with faith. It is essentially a book of love poetry. For all the irony, parody, and wit of this interesting volume, it is poetry rich with affirmative possibility."

Va Q R 44:civ summer '68 250w

MERTZ, BARBARA, jt. auth. Two thousand years in Rome. See Mertz, R.

MERTZ, RICHARD. Two thousand years in Rome, by Richard and Barbara Mertz; drawings by Betty Jean Sheedy. 384p il \$6.95 Coward-McCann

945 Rome (City)—History. Rome (City)—Description—Guide books 68-11876

The authors' goal is "to appeal to the tourist interested in following the history of the Eternal City by guiding him through its surviving monuments, ruins, and works of art. [They proceed] from prehistoric through classical, medieval, Renaissance, and baroque Rome to the modern metropolis." (Library J) Bibliography. Indexes of names and of places. General index.

"A subjective and easy-to-read book. . . . Throughout the book the authors puncture various myths. . . . While they give lists as varied as those of the major works of Caravaggio to be found in Rome, and places for picnics, they do not cite hotels, and, an even wiser omission, they recommend no restaurants, knowing full well how often, when this is done, the tourist business increases, prices soar, and the quality of food deteriorates. Their unusual book is useful for the alert and historically minded tourist, and for those who may not yet know Rome as well as they think." J. A. Boromé

Library J 93:78 Ja 1 '68 300w

"[The Mertz's] guidebook quite properly takes for granted the traveler's historical ignorance and provides succinct introductions to the various epochs of Rome's past. . . . Replete with heresies, emperors and popes, their presentation is at turns anecdotal and sweepingly general—a refreshing antidote for the usual mindlessness of sightseeing. The first chapters are the most evocative, skillfully mixing archeology and history. . . . The book's weakness is anticipated in its title. The succession of years . . . is too speedy for the less than frantically dedicated tourist and finally perhaps too sketchy for him. Maps of the proposed walking itineraries would have been useful."

N Y Times Bk R p39 Ap 28 '68 190w

MERWIN, W. S. The lice: poems. 80p \$4.50; pa \$1.95 Atheneum pubs.

811. 67-25473

A new collection of poems by the author of *The Moving Target* (BRD 1964). These poems have appeared in various literary journals.

"[The poet] has abandoned formal metrics and punctuation, moving into loose two-stress and three-stress lines which join images together in a steady rhythmical cycle. His new poems, which when gathered together seem like serial fragments of a much longer work, explore the elusiveness of our perceptions ('Everything that does not need us is real'), express the vagueness of our intimations of ourselves ('Where else am I walking even now/ Looking for me'), expose the uncertainty of anything but the search for veracity ('But we were not born to survive/ Only to live'), and achieve all this in a groping syntax that reenacts the movements of the mind. Merwin has invaded dangerous and uneasy areas of consciousness, and if his new poetic style sometimes seems forbidding and opaque, it may be the resistance of the reader's perceptions that makes it so." Peter Davison

Atlantic 221:142 F '68 250w

Reviewed by Louis Simpson

Harper 237:76 Ag '68 70w

"These are almost exclusively cerebral poems that tease the mind in a maddening game of verbal permutations: no sooner is one certain

of a reading, when, because of external formlessness, an emphasis shifts and the whole interpretive structure crumbles. . . . This being said, Mr. Merwin must be praised for the skill (he rolls his words around like loaded dice) and perceptivity he has brought to this mode. There are a few times when the imagery works so well to inform the whole poem that he achieves major poetry in spite of his lack of external poetic form." T. E. Luddy

Library J 93:87 Ja 1 '68 180w

Reviewed by Louise Bogan

New Yorker 44:63 D 28 '68 40w

Reviewed by Hayden Carruth

Poetry 112:421 S '68 410w

"Merwin has really given us two books. The poems in the first half . . . are very much anti-poetry, urgent and bristling with authority. . . . The second half of the collection is made of poems put together according to the conventions of what we call logic, and speaking in voices we know. Their honesty is almost painful, and their feeling of foreboding, of the end, is deep and quietly terrible. Here I think is Merwin at his finest. . . . While there are curious pieces in the first part of this book which I have not been able to reach, Merwin has long since taught me to trust him. He is a poet to follow wherever he goes."

Miller Williams

Sat R 51:32 Mr 9 '68 400w

Reviewed by S. F. Morse

Va Q R 44:507 summer '68 170w

Reviewed by Laurence Lieberman

Yale R 57:597 summer '68 1700w

MERYMAN, RICHARD. Andrew Wyeth. See Wyeth, A.

MESSICK, HANK. Syndicate in the sun. 248p \$5.95 Macmillan (N Y)

364.1 Crime and criminals—Florida 68-12071

"Believing that 'organized crime rules south Florida' and that 'the Miami area was the crime capital of the country,' Mr. Messick went to Florida in late 1965 and immediately began a series of . . . articles for the Miami Herald which uncovered surreptitious but well-defined connections between politics, law enforcement, and Big Crime." (Library J) Index.

"It has become Messick's belief that our society has become so apathetic and amoral that substantial progress against organized crime is practically impossible. A person acquainted with southern Florida, its politics and newspapers, will find this book an engrossing study of names, places, events and conditions. For readers like myself, this book can be read as a warning that organized crime swiftly takes over unless our law enforcement agencies are beyond corruption and reproach; and that we are responsible for and deserve the kind of police protection we get." W. H. Scweder

Best Sell 28:14 Ap 1 '68 250w

"Much different from his first book, *The Silent Syndicate* [BRD 1967], in which he objectively traced the origins and growth of organized crime in the United States, this [is a] fast-moving, firsthand account of Mr. Messick's recent activities as a crime reporter and investigator in Dade and Broward Counties, southern Florida. . . . His search for evidence led to intrigues with frightened witnesses, arrogant and corrupt cops, big-nosed prostitutes, cheerful bagmen, would-be governors. . . . A highly readable book on a top priority subject." K. F. Kister

Library J 93:2684 Jl '68 190w

Reviewed by Sergeant Cuff

Sat R 51:50 Ap 27 '68 30w

METGE, ALICE JOAN. See Metge, J.

METGE, JOAN. The Maoris of New Zealand. 245p il \$6 Humanities press

390.09931 Maoris

67-17669

An account of Maori history, culture and social organization. Bibliography.

"Metge is to be congratulated on her comprehensive brief volume with its extensive bibliography. While the cultural data are not presented in the functional form of social anthropology and while other Maori scholars



**METGE, JOAN**—*Continued*

may dislike the handling of specific sections, this handbook with its 1961 social and economic statistics belongs as a basic reference in all general collections."

Choice 5:880 S '68 100w

"The author writes with evident attachment to the Maoris, among whom she has lived for a number of years, and with a tactful apprehension of the difficulties still confronting them in their continuing adjustment to the ways of the dominant *pakeha*. Her writing is clear and sober, factual enough to inform the serious student but also untechnical enough for the general reader. . . . She scrupulously abstains from any personal, political, or theoretical observations such as might have obstructed her purpose of conveying succinctly the maximum reliable knowledge about her subjects. . . . [Readers who have known Maoris personally] will find their understanding of them deepened."

TLS p621 J1 13 '67 300w

**METZ, CHARLES V.** Divorce and custody for men; a guide and primer designed exclusively to help men win just settlements. 147p \$4.95 Doubleday

301.42 Divorce 68-10567

The head of "an organization which counsels men with divorce problems, here makes a . . . plea to change state laws on divorce, alimony, and custody." (Library J)

"[Mr. Metz] gives advice, some that could be grounds for divorce if followed, such as how to prepare your case while still blissfully married. He attacks inept lawyers, callous judges, avaricious wives, nosy social workers. . . . Invaluable legal and general information for the troubled hubby, but . . . he had better keep this book from his wife. For public libraries, large law libraries, and prison libraries." El. J. Bander

Library J 93:200 Ja 15 '68 130w

N Y Times Bk R p27 Mr 17 '68 120w

**MEYER, EDITH PATTERSON.** That remarkable man: Justice Oliver Holmes. 189p il \$4.75 Little

B or 92 Holmes, Oliver Wendell—Juvenile literature 67-19797

The author describes "the man, his background and his dedication to his chosen profession." (Best Sell) Bibliography. Index. "Grades six to nine." (Library J)

Best Sell 27:394 Ja 1 '68 80w

Reviewed by J. R. Waltz

Book World p14 Ap 7 '68 260w

Horn Bk 44:190 Ap '68 210w

"This biography follows rather closely the general outline and the small details and incidents used in C. D. Bowen's adult biography *Yankee from Olympus* [BRD 1944]. . . . Holmes' brilliant mind, his keen wit and love for life come across with strength. . . . A sympathetic, well-written, and interesting portrait." J. G. Russell

Library J 92:4624 D 15 '67 160w

"If one is looking for a picture of Holmes as a person, this chronology of his life from his Boston childhood to his retirement as a Supreme Court Justice should satisfy that need. However, if one is concerned with the impact left by Holmes, better look elsewhere."

N Y Times Bk R p28 Ja 21 '68 40w

"Holmes emerges as a man of warmth and charm . . . although there is little resiliency in the writing. Nevertheless, because Holmes's career was of great significance and his personality of such stature, the material transcends the rather staid style." Zena Sutherland

Sat R 50:48 N 11 '67 130w [YA]

**MEYER, HOWARD N.** Colonel of the black regiment; the life of Thomas Wentworth Higginson. 346p il \$5.50; lib bdg \$5.31 Norton

B or 92 Higginson, Thomas Wentworth 67-15445

An account of the life and times of "a 19th century author, abolitionist, women's rights reformer and soldier." (Library J) Bibliography. Index.

"[A] long, detailed, well-written account of the life and times of Higginson. . . . Commander of a Negro regiment during the Civil War,

Higginson learned to love and respect his men as individuals, a radical attitude for his time. With small but well-leaded print and generally attractive format this is for good readers, particularly interested in this period of American history. Meyer's is the only biography written for young people about this crusader." Marilyn Goldstein

Library J 92:3866 O 15 '67 100w [YA]

"Higginson is worthy of a thorough, notable biography, one that would help us understand the intellectual ferment of 19th-century America. Unfortunately Mr. Meyer's portrait of the many-faceted man is not up to this standard. It is at times dull, and at others, hardly dispassionate. Often we are left to wonder about the motives and attitudes behind Higginson's actions. Too much of him remains a mystery." A. L. Todd

N Y Times Bk R p30 Mr 3 '68 210w

[YA]

**MEYER, JEROME.** The big book of family games; the most complete treasury of fun-filled games and activities for family and friends. 191p il \$4.95 Hawthorn bks.

793 Amusements. Games 67-27334

This new collection "includes something for every occasion, and for different age groups. Some old favorites appear with a new twist, and there are complete directions for the games everyone knows but can't remember well enough to teach to someone else. There are games for trips, holidays, dress-up, and pencil-and-paper games. There is a section of tricks, magic and puzzles. A special chapter is given to games for the very young." (Library J)

"A handy reference book for homes, schools, camps, or any place people enjoy amusing themselves with games." N. H. Purcell

Library J 92:2800 Ag '67 110w

Reviewed by D. M. Glixon

Sat R 51:63 My 18 '68 80w

**MEYER, LEONARD B.** Music, the arts, and ideas; patterns and predictions in twentieth-century culture. 342p \$7.95 Univ. of Chicago press

780.1 Music—Philosophy. Music—History and criticism. Music—Analysis, appreciation 67-25515

The author offers a statement "on esthetics, criteria of value in assessing great works of music, and on compositional practices and theories of the present day. . . . In [Part I] 'Prelude: As It Has Been,' he . . . applies the information theory to value of musical works and finishes by asking whether our culture has reached the end of the Renaissance. In [Part II] 'As It Is, and Perhaps Will Be,' he predicts that music, and by inference the arts in general, will have reached a point of stasis. In 'Formalism in Music: Queries and Reservations,' he delves . . . into the conflicting maze of theories and practices of leading contemporary composers." (Choice) Bibliography. Index.

"An extremely valuable statement. . . . Meyer (Chicago) has the advantage of being both a professional musician and a professional philosopher. . . . Throughout the book Meyer quotes, interprets, and successfully analyzes a multitude of writings by composers, philosophers, and musical theorists of our generation. In some respects, he appears to have changed his mind since publication of his previous treatise, *Emotion and Meaning in Music* [BRD 1957]. This book is a necessary addition to the library of any serious composer, musical scholar, or listener concerned with the musical mainstream of the 20th century."

Choice 5:634 J1 '68 210w

"[This book is built on a] misapprehension. Professor Meyer believes that the future of music will be 'characterized, not by the cumulative development of a single style, but by the coexistence of a number of alternative styles in a kind of 'dynamic steady-state.' This vision stems largely from writers in social science, for example, McNeill, Hellbroner, and Mandelbaum; through it he fits the arts concepts like multiple causation, the decline rate of technological scientific change, and the reduced possibility of discovery in the geographical-cultural sense. . . . If art is unique, and independent of developments outside its sphere, then we must wonder—as I do—about the fi-



nal usefulness of studying social change (or stasis) to understand artistic change." Guy Marco

Library J 92:4504 D 15 '67 440w

Reviewed by Gilbert Chase  
Music Lib Assn Notes 25:225 D '68  
1350w

MEYER, MICHAEL A. The origins of the modern Jew; Jewish identity and European culture in Germany, 1749-1824 [ed. by Robert H. Tenenhouse]. 249p \$3.50 Wayne state univ. press

910.03 Judaism. Jews in Germany—Intellectual life 67-12384

"This historical study presents an analysis of the question of Jewish identity as it manifested itself initially within German Jewry. . . . My central concern has been to probe the reactions of individual Jews, expressed in both word and deed, to the circumstance of their Jewishness. Thus I continually applied a single question to a wide variety of source material: What does being a Jew mean to this individual? The intent was not any personal evaluation of the answer, but an understanding of what produced a particular response and an exploration of its consequences. . . . There is little attempt to seek out covert economic or psychological motivations. . . . The effort is rather to discover how the impact of challenging values was consciously met by those German Jews who first became aware of European culture and refused to ignore it." (Pref) Bibliography. Index.

"This brief doctoral essay deals with a transitional era of modern Jewish history which embraced, in Dr. Meyer's conception, both the intellectual awakening and the spiritual and psychological disjuncture of the middle-class German Jew. . . . Meyer explores the dilemma of Jewish protoemancipation with sensitivity and perception. He is at his best in his refreshing evaluation of such underrated figures in the early Christian-Jewish dialogue as the Marquis d'Argens, Christian Gellert, Charles Bonnet, and others even less well known, and in his deft interweaving of European and Jewish cultural patterns. Yet his study is not without its occasionally serious shortcomings. . . . In devoting the major portion of his essay to a small handful of rather familiar historical personalities, Meyer has not convincingly projected their cultural malaise onto the larger backdrop even of the literate elite of German Jewry. . . . [His] biographies in and of themselves are surely erudite and eloquent, an impressive maiden effort suggestive of even richer future creativity." H. M. Sachar

Am Hist R 73:1177 Ap '68 480w

"[It is] hard to see why the book ends with 1824. . . . We are, however, grateful for what we have been given. Dr. Meyer's contribution consists not so much in the presentation of new facts and novel syntheses, but rather in his interesting description of how the Jews were affected by the shifting cultural background in Europe. . . . Perhaps Dr. Meyer did not see it as part of his task to point out that German culture, rather than Jewish traditionalism, was at fault in the spectacular failure of the struggle he described. But he might at least have found a way of avoiding the impression left by the 'heroes' of his book that the Jews of their day were all their genteel critics accused them of being." Solomon Grayzel

Ann Am Acad 378:160 J1 '68 700w

Choice 5:672 J1 '68 90w

"Professor Meyer, of the California school of the Hebrew Union College-Jewish Institute of Religion, deals with German-Jewish intellectual and religious history during the period starting with Moses Mendelssohn and ending with Leopold Zunz, the period of the Enlightenment and of early German nationalism. . . . The question of identity is still relevant, and any student of minorities can gain insight from this book. Because of the thorough, up-to-date scholarship of the work, it should be read by anyone interested in European as well as Jewish history. . . . Highly recommended." John Neufeld

Library J 92:2568 J1 '67 150w

MEYER, MICHAEL C. Mexican rebel; Pascual Orozco and the Mexican Revolution, 1910-1915. 172p pl \$5.50 Univ. of Neb. press

B or 92 Orozco, Pascual 67-10667

An assistant professor of history at the University of Nebraska seeks "to analyze the Gen-

eral's revolutionary career and to trace the course of the 1910 revolution in Chihuahua. . . . [The author also attempts] to unravel the maze of revolts and counter-revolts which so often render incomprehensible the first five years of the Mexican upheaval." (Publisher's note) Bibliography. Index.

"[Meyer] examines, meticulously using often contradictory sources, the whole series of charges and criticisms that prorevolutionary writers have leveled against Orozco, discarding some and moderating others. Orozco emerges as a brilliant military leader whose campaigns, here chronicled in detail, reveal organizational skill, tactical acumen, and field generalship. Politically, Orozco was a warrior with revolutionary ideals and tremendous, almost charismatic, popular appeal. These assets were, however, seriously encumbered by a political naiveté that became so indefensible in the latter years that the somewhat sympathetic author cannot avoid the conclusion that Orozco degenerated into intellectual incompetence. . . . I wish that the author had been able to document more fully the role of Gonzalo Enríle, who allegedly was a key link between Orozco and conservative backers. . . . There is little mention of the actual conduct of the Huerta regime or, more importantly, of Orozco's reactions. This is an interesting and useful study, characterized by scholarly integrity."

Am Hist R 73:634 D '67 500w

"Orozco, the much maligned hero of 1911 who later turned against Madero and supported the Military Government of Huerta, is for the first time placed in relation to his times. Meyer argues that he was not solely an ambitious Caudillo but the well-meaning representative of the Northern Mestizo's desire for land. The work is well documented, drawing upon nine archives as well as many newspapers and Spanish monographs. It throws much light on relations between Madero, Zapata, Villa, and Orozco. A must for students of the Mexican Revolution."

Choice 4:1308 Ja '68 130w

MEYER, ROY W. History of the Santee Sioux; United States Indian policy on trial. 434p il maps \$7.50 Univ. of Neb. press

970.3 Santee Indians

67-19161

"This book traces the history of the Santee Sioux from the first European contacts about 1660 to the present; it shows the effects of these contacts and of the later westward movement in the United States on the aboriginal culture." (Publisher's note) Bibliography. Index.

"The Santee story is complete with the usual cast of characters and sordid events: incompetent agents, zealous and bigoted missionaries, confused and faction ridden Indians, grasping traders, land hungry settlers, unfair treaties, and pathetic migrations. . . . [Their history] could typify the plight of our most deprived minority. The period before 1882 is the most thoroughly researched, but it is all well written and rings true. . . . Should be of interest to both the scholar and the general reader."

Choice 5:1034 O '68 200w

"[The author's] overall framework is not only an outsider's view but also an ethnocentric one in organization and frequently in specific phraseology. Sympathy is no substitute for the anthropological theory that would have provided greater insight into the available white-produced documents. For lack of ethnology, Meyer produced not a history but a chronicle of some Santee-white relations. . . . Although Meyer stresses the significance of the missionaries, he utilizes little of their voluminous correspondence to corroborate or to supplement government agents' reports. . . . In fact, the whole book fails to place United States-Santee relations into the larger context of Indian-white relations in general." R. F. Berkhof

J Am Hist 55:376 S '68 350w

"[The] associate professor of English at Mankato State College has written a lucid, informative account of the Santee Sioux. . . . He gives particular attention to the experiences of the splinter groups and their dispersal after the abortive Minnesota uprising in 1862. Neither time nor the settlers' desire for Indian lands would allow a transitional period between two cultures, and the result is seen today in Indian poverty. Yet, as Mr. Meyer points out, the Indians have not vanished, they retain some cultural identity, and there is hope for a change of attitude among whites. This thought-provoking book should be widely read." T. W. Wright

Library J 93:1629 Ap 15 '68 120w



MEYERS, BERT. *The dark birds*. 68p \$3.95  
Doubleday 811 68-10577

This is the author's second book. A number of the poems were published in a different form in his first collection, *Early Rain*, and in such periodicals as *Ante*, *Choice*, and *The Literary Review*.

"[The author] is trying to find images for ordinary life that will at the same time reveal depths. . . . It is truth and poetry that are in short supply. I hope that Meyers will continue to provide them." Louis Simpson  
Harper 237:74 Ag '68 230w

"Although written on topics, ranging from 'Pigeons' to 'Picture Framing,' these poems have their context in the awarenesses and sensitivities of Mr. Meyers, who translates the forms of the objective world into the feelings of his subjective one. . . . [This], however, is generally limited to the apprehension of a meaningless existence in an absurd world. . . . [The result is a] romantic obscurity that requires the reader to accept the poet's point of view to gain access to any aesthetic values that the poems might contain. . . . [Some] are simple statements affirming the paradoxes existing in a solipsistic world." Walter Waring  
Library J 93:557 F 1 '68 170w

"[Meyers] continues and refines his use of clean, hard imagery which was the touchstone of his first book. . . . Thematically, Meyers' work retains its sense of private and public hurt; the poems are songlike, and this is the secret of their success in dealing with the large concerns as well as the smaller ones. We haven't often experienced social criticism sung in autotelic poetry. . . . The slenderness of the song, the tenderness, in fact, of the device, plays off against the toughness of what is being said." Gene Frumkin  
Nation 207:344 O 7 '68 900w

MEYNAUD, JEAN. *Trade unionism in Africa; a study of its growth and orientation* [by] Jean Meynaud & Anisse Salah-Bey; tr. by Angela Brench. 242p \$11.50 Barnes & Noble

331.88096 Labor unions. Labor and laboring classes—Africa. Africa—Politics [67-82061]

"A general survey, covering both North and Sub-Saharan Africa." (*Choice*) Originally published in French under the title *Le Syndicalisme Africain; Evolution et Perspectives*.

"As the authors of this book sensibly assert, African trade-unions now can usually do no more than to express the discontent of some workers; in most areas they are no longer capable of bargaining in industrial affairs. They also argue cogently that strong classical trade-unionism is an obstacle to economic development. . . . Despite the general acceptability of its conclusions, this is an inferior book that adds little that is original to the study of trade-unionism in Africa. The authors obtained their data largely secondhand, and their examination of the problem is derivative and unimaginative. Despite a pretentious theoretical framework, the approach is decidedly descriptive. Their subject is important, but a definitive analysis must still be awaited." R. I. Rotberg  
Am Hist R 73:870 F '68 380w

"Much of the book is now outdated [and] . . . the translation is a poor one. . . . The basic thesis of the book rests upon a belief about the pre-eminence of politics in Africa: unions must deal with this fact of life by becoming politicized. This thesis, which has had broad support in the past has been challenged by a number of scholars in recent years. . . . The strength of this book rests on its breadth of coverage. It is one of the few studies which is strong on francophonic and anglophonic Africa. Its documentation and coverage of the literature of the field are impressive, although paradoxically, basic reports from labor departments are hardly cited. . . . Finally, the book conveys a tone of having been commissioned by the International Labour Organization. Although intended as an introduction to the study of trade unionism in Africa, [it] will be too advanced for most readers without basic knowledge of the subject." W. H. Friedland  
Ann Am Acad 376:169 Mr '68 550w

"To date there have been few surveys of the political activity of African trade unions, and none has achieved the scope of geography and subject matter of this book. . . . [It] includes an excellent section on the former French-African countries, and a highly useful 80-page reference section, making it an important addition for African area studies collections. For all its

merits the book has several serious defects. As often occurs when two persons write the same book, there is a noticeable difference in the style and quality of the writing; in this case the differences are fundamental, resulting in contradictions within the text. . . . In the period of four years [since the original publication], a number of crucial assumptions have been overturned by more recent empirical research; the result is a much needed survey of labor politics in Africa—unfortunately already musty with age."

Choice 4:1286 Ja '68 210w

"Within the limits of their material [the authors] provide a lucid, if schematic, survey of the origins and political context of African unions, and, for English-speaking readers, a valuable summary of the situation in North Africa. They skillfully trace the problems of the emergence of trade unions before large-scale industrialization and of the conflict between European models and African conditions. And yet the more one reads the greater is the feeling that perhaps the real failure with this kind of operation is that the researchers are using artificial categories to describe a very complex process. By discussing 'trade unions' the emphasis is inevitably on the attempts of elites . . . to manipulate workers. In itself this is an interesting study, but it lacks any sense of the industrial, rural and urban context of the workers themselves."

TLS p699 Ag 3 '67 700w

MICHAELIDES, CONSTANTINE E. *Hydra: a Greek island town; its growth and form*; pub. for Washington university. 93p 11 maps \$10.50 Univ. of Chicago press

711 Hydra, Greece

66-20584

"The town of Hydra . . . close to the Eastern coast of the Peloponnesus, represents . . . the archetype of an amphitheatrical Mediterranean coastal town. . . . The author analyzes the components of the town, supported by [photographs]." (*J Aesthetics*) Bibliography.

"At Hydra contour lines, solar orientation, defense, the hard realities of getting a day's work done, limited building technology, and the structure of the family appear to have shaped the town completely. This longed-for clarity of the relationship between form and function makes the Michaelides book worthwhile because the subject so eloquently demonstrates the principle. . . . [However, the book] presents a dilemma. It neither addresses itself to the questions raised by our interest nor does it come to grips with the peculiarities of the case studied in sufficient depth to reveal the secrets of this island town form. . . . What we need at this juncture is the conceptual breakthrough connecting Hydra to Habitat in a way responsive to the realities of city building in the second half of the 20th century." Roger Montgomery

Arch Forum 129:87 Jl '68 1200w

"The Greek architectural historian, teaching at Washington University, St. Louis, has dedicated a fascinating monograph to this unique island-city. . . . The development of this maritime community . . . is of importance here because of the fact that its successive historical phases had practically no influence on the shape of the settlement whose growth was dictated by natural conditions only. . . . Excellent photographs. . . . [Michaelides] proves that seemingly chaotic clusters of houses, erected on slopes of different angles, still may fuse into an aesthetically unique Gestalt equally interesting to the historian of city planning and to the general aesthetician of architecture." Paul Zucker

J Aesthetics 27:118 fall '68 170w

MICHEL, ALOYS ARTHUR. *The Indus rivers; a study of the effects of partition*. 595p maps \$12.50 Yale univ. press

333.9 Water resources development 67-13444

A study by an American scholar of the "technical problems involved in dividing between two new countries a system of irrigation planned to be administered as a homogeneous unit, and with the human passions which at every turn complicated their solution." (TLS)

"After exhaustive treatment of the background of partition of the Indus River, not all of which is essential to the reader's understanding of its effects, the author eventually reaches the main topic on page 195. . . . Economic aspects of current and projected water resource development receive less attention [than] . . . complexities of the irrigation, siltation, water-



logging, and soil salinity . . . Professor Michel succeeds well in his purpose of providing information on all political and physical aspects of development under the Indus Waters Treaty. . . His appraisal merits attention because of his intimate knowledge of the region. . . The book is a valuable source of facts and insights for historians, political scientists, and geographers concerned with South Asia. In my opinion, the work would have gained in utility by condensation." J. E. Brush

Am Hist R 73:885 F '68 350w

"[The story] begins in earnest with the mid-nineteenth-century British annexation of Punjab. . . The narrative throughout is one of conflict, sometimes overt and bloody, as at the partition of 1947, or again [as] in late 1965, more often a conflict of ideas. . . Nor were matters settled by the signing, after eight years of negotiations, of the Indus Waters Treaty of 1960. . . Whatever the nature of the dispute, the reader is treated to a full, lucid, and remarkably dispassionate account of the issues at stake, the manner in which they were resolved, the reasons why they were so resolved, and the implications of the whole. Though much that Michel discusses is technical, he manages to explain in laymen's terms exactly what is involved, which is no mean feat. Additionally, his nine clear, black and white maps, greatly facilitate our following the complex thread of his story." J. E. Schwartzberg

Ann Am Acad 375:218 Ja '68 550w

"Michel's impressive volume is scholarship on the grand scale—a fine example of the contribution which American savants, with great resources at their disposal, are making to the elucidation of Asian problems. . . In approaching this formidable task, he has supplemented his own investigation on the spot by talking to almost everyone who had a hand in shaping the final outcome—engineers, bankers, politicians, statesmen, soldiers, administrators. . . One of the most satisfying features of this admirable book is the author's grasp of how the people of Pakistan and of India look at things. . . This book will not please those who are deeply committed either to the Indian or to the Pakistani view of things. But the author, who recognizes this, need not apologize to either side. His work stands four-square."

TLS p1105 N 23 '67 500w

MICHEL, AGNES KIRSOPP. The calendar of the Roman republic. 227p il \$7.50 Princeton Univ. press

529 Calendars

67-12349

"This book reconstructs the pre-Julian calendar of Rome on the basis of epigraphical and literary evidence, and analyzes its relation to the solar and lunar years. . . Technical discussions of such matters as the Roman method of intercalation, the characters of the days, and the history of the *trinum nundinum* are presented in appendices." (Publisher's note) Index.

"In this scholarly, well documented study, Michels . . . has placed all classical scholars in her debt. There is no other study, at least in English, to compare with this. She has employed a wealth of primary sources, mainly Latin inscriptions to develop her hypothesis. . . Her analysis and synthesis of how and why the Romans constructed their calendar shows both good judgment and common sense. . . She shows how the varied contents of the calendar reflected the political and religious life of Rome in the first century BC. . . In an oversized end-chart, she has attempted a reconstruction of a republican calendar, a task which shows her ingenuity and impeccable scholarship. Highly recommended for all liberal arts colleges, and an indispensable tool for all classics majors."

Choice 5:1196 N '68 150w

"Unlike some recent studies of the Athenian calendar, this work is marked by humility, recognition that the calendar concerns people, and absence of rancor. . . A well-argued case, a well-written text, a well-produced book." C. W. J. Eliot

Class World 61:422 J1 22 '68 190w

MICHENER, JAMES A. Iberia: Spanish travels and reflections: phot. by Robert Vavra [maps by Jean Paul Tremblay]. 818p \$10; ltd ed \$25 Random house

914.6 Spain—Description and travel, Spain—Civilization 67-22623

A "travelogue and interpretation of Spanish art, history, customs, politics, and . . . mysti-

que. . . [The author] gives one chapter each to an examination of ten of Spain's leading cities. In two additional chapters he discusses 'The Bulls' and 'Las Marismas,' an immense wildlife preserve in southern Spain." (Library J) Index.

"[The author] sums up the observations of four decades. Yet [this book] is more than a travelogue; it incorporates the author's continuing search for the mystic or romantic aspects of life. Iberia begins with a series of speculations. Why was Spain not altogether a part of Europe? Why in 1492 did it reverse the pattern of ethnic tolerance which had earlier been characteristic of its society? . . . The book does not attempt to answer these questions systematically, although it draws together much relevant material. . . [The book is] neither coherent nor analytical. But it is unfailingly interesting. Michener does not resolve the speculations with which he began. But he introduces the reader to a civilization which is not quite identical with his own." Oscar Handlin

Atlantic 221:112 My '68 400w

Reviewed by Richard Conlin

Best Sell 28:152 J1 1 '68 410w

Reviewed by Alan Pryce-Jones

Book World p1 My 5 '68 1300w

"[This book] is far and away the most satisfying look at Spain this reviewer has come across in years of reading everything about that country upon which he could lay his hands.

. . . One suspects [Michener] has gotten to know more of Spain than most Spaniards. . . But there are some weak spots in the account. For one thing, Mr. Michener takes too lenient a position on the Franco dictatorship for this reviewer. His approach is matter-of-fact on the Spanish Civil War of the 1930's and on Franco's subsequent 30-year reign. . . [And] he virtually ignores the plight of the Catalonians in Spain's north who have been repressed by Spanish governments for centuries. But this is small carping when viewed against the strengths and virtues of Michener's Spain."

J. N. Goodsell

Christian Science Monitor p9 My ■ '68 600w

"A long, discursive, beautifully written travelogue . . . [illustrated with] photographs and several maps and charts. . . Destined to be a best seller, and public libraries are advised to prepare themselves. Also recommended highly for academic libraries." R. D. Harlan

Library J 93:1472 Ap 1 '68 170w

Reviewed by Helen Jacob

Library J 93:3997 O 15 '68 90w [YA]

Reviewed by Raymond Carr

N Y Rev of Books 11:29 D 19 '68 350w

"The Spain [the author] enjoys is the Spain of the village squares, with a good restaurant nearby and a *cronista* to talk to. . . It is a perfectly valid Spain, but it is very bourgeois and has very little relation to the Spain of Goya, or even of Hemingway. . . It is all very decorous, and sad, and far away, with no urgency, no flashing of swords. The quiet, untroubled voices discuss events safely buried in the chronicles. What is surprising is that there are so few surprises. There are no adventures. . . And the pages he devotes to Teruel are clouded by an obscure sense of guilt. They are the best pages, for they permit us to come closer to Michener and closer to Spain." Robert Payne

N Y Times Bk R p8 My 12 '68 1300w

New Yorker 44:160 My 25 '68 100w

Reviewed by R. A. Sokolov

Newsweek 71:112 My 6 '68 700w

Reviewed by Benjamin Welles

Sat R 51:28 My 4 '68 1050w

TLS p1259 N 7 '68 600w

MICHOTTE, EDMOND. Richard Wagner's visit to Rossini (Paris 1860); and. An evening at Rossini's in Beau-Sejour (Passy) 1858; tr. from the French and annotated, with an introd. and appendix by Herbert Weinstock. 144p il \$7.50 Univ. of Chicago press

780.92 Wagner, Richard. Rossini, Gioacchino Antonio 68-16706

This volume contains translations of the author's booklets on Rossini—La Visite de R. Wagner à Rossini, published in 1906, and Souvenirs: Une Soirée chez Rossini à Beau-Séjour (Passy) 1858. "An Appendix adds translations of brief accounts by Eduard Hanslick . . . and



**MICHOTTE, EDMOND**—*Continued*  
by Emil Naumann . . . of calls on Rossini."  
(Pref) Index.

"[This is] valuable as a quasi-primary source, but much of this same material can be found in [H.] Weinstock's *Rossini* [BRD 1968]." Choice 5:1316 D '68 130w

Reviewed by P. L. Miller  
Library J 93:2876 Ag '68 210w

"This [is a] handsome though slim and sometimes typographically wayward volume. The first and possibly more valuable of the two [accounts] is 'Richard Wagner's Visit to Rossini (Paris, 1860).' Doubts have been expressed about its reliability because the booklet appeared 46 years after the event; but, as the author and his translator assure us, the account of the composers' conversation was based on notes of almost stenographic thoroughness and all the internal evidence points to its authenticity. Wagner explaining his theories of the music drama and Rossini recalling his encounters as a young man with Beethoven, Weber and Mendelssohn are heady stuff indeed. Hardly less fascinating is Rossini's bemoaning . . . the lost art of bel canto and expounding its principles with wit and authority in the second booklet." D. C. Goddard

N Y Times Bk R p22 S 8 '68 290w  
TLS p1331 N 28 '68 220w

**MICKIEWICZ, ELLEN PROPPER.** Soviet political schools; the Communist party adult instruction system. 190p \$6.50 Yale univ. press 329.947 Communist party (Russia) 67-13445

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by J. J. Schwartz  
Am Pol Sci R 62:276 Mr '68 700w

Reviewed by A. A. Liveright  
J Higher Ed 39:293 My '68 550w  
J Pol Econ 75:903 D '67 200w

**MIDDLETON, DREW.** America's stake in Asia. 240p \$5.95 Lippincott

327.73 U.S.—Foreign relations—Asia. Asia—Foreign relations—U.S. 68-19831

"The book's theme is twofold: the struggle of the small states—South Vietnam, Laos, Malaysia, Thailand, and Singapore—to remain independent under constant pressures, political, economic, and military, from Communist China; and secondarily, the threat that China's policy along the southern frontier has posed to the frail peace between India and Pakistan. . . . [The author analyzes some] Asian problems—overpopulation, retarded agriculture, corruption, the threat of Chinese Communism, to mention only a few—and outlines what Asia needs from us. . . . [It is his contention that American] responsibility goes far beyond bringing a conflict to a successful conclusion." (Publisher's note) Index.

Reviewed by V. S. Kearney  
America 118:605 My 4 '68 140w

Christian Century 85:457 Ap 10 '68 10w

"Drew Middleton, well-known chief correspondent at the UN for the New York Times, after having traveled from Japan to India and points in between in early 1967, came to the conclusion that, among other things, many Asians find United States intervention in Vietnam a shield for their countries, not unwanted interference as some believe. . . . His book is recommended for college and public libraries as one 'on the other side' of the Vietnam issue." Wen Chao Chen

Library J 93:1490 Ap 1 '68 120w

Reviewed by Lon Rand  
Library J 93:2741 J1 '68 60w [YA]

Reviewed by F. J. Johnson  
Nat R 20:455 My 7 '68 190w

"A strongly worded brief for our involvement in Asia. . . . If we get out of Asia now, [the author] says, we will turn half the world upside down and in liquidating a small war, prepare the ground for a bigger and more terrible war that we will have to fight in ten years' time. In short, the other side heard from."

New Yorker 44:193 Ap 20 '68 220w

**MIDDLETON, JOHN, Jr.** ed. Comparative political systems. See Cohen, R.

**MIDWOOD, BARTON.** Bodkin. 211p \$4.95 Random house

67-14469

This first "novel takes place in a home for wayward and disturbed boys, the majority of them Negro. The home . . . is located in a remote wintry region of upstate New York; most of the story takes place at night. . . . [The] adult staff members and boy inmates [are] equally unstable. Semi-literate Negro watchmen spice their sentences with such words as 'mayhap' and 'alas.' . . . Several clumsy attempts are made to murder the director of Ulser, . . . named Doberman: a mysterious tramp appears and then disappears; a child is found dead. . . . The staff nurse, Miss Rose, goes mad and gives narcotics to her charges to put them temporarily out of their misery." (Book World)

"There is no comparison between a conventional mystery novel and Bodkin, or a work of social concern and Bodkin, because Bodkin is relentlessly in the modern mode—'black comedy,' 'existential pathos,' 'the absurdity of action and commitment,' etc. The problem with emptying the novel of its customary furniture—people and social contexts—is that something must be invented to fill the vacuum. . . . Barton Midwood is aware of the need for a 'voice,' a 'poetic tone.' . . . But the language of Bodkin, the dreaming voice of the ghostly man Bodkin, is simply not good enough to carry the burden of a 200-page narrative." J. C. Oates

Book World p8 Ap 7 '68 950w

"Bodkin is almost a case study of the under-equipped, understaffed public institutions we read about in the headlines today; it is written sympathetically, with the necessary building of suspense and good taste. The book is recommended for collections in areas where there is an awareness of social problems; it will appeal to a wider audience than novel readers." John Carroll

Library J 92:4524 D 15 '67 170w

Reviewed by David Haworth  
New Statesman 76:262 Ag 30 '68 290w

"[This] is not a muckraker, but an essay in black comedy brightened by compassion and nervous humor. In a clean prose as sharp as a bodkin, [the author] cuts away from the layers of progressive mythology from Ulser and, in the end, bares it as it is—a dungeon that pits the men against the boys. Even gentle Bodkin is forced to line up on the side of the authorities against one young colored inmate who sees through the fictions of the prison. As the novel grows, Ulser becomes a brilliant and powerful metaphor of life itself, with its theories shamed by practice and its loyalties compromised by necessity." P. D. Zimmerman

Newsweek 71:93 F 12 '68 300w

Reviewed by Nicholas Samstag  
Sat R 51:32 F 10 '68 700w

**MIERS, EARL SCHENCK.** Baseball; design, layout and editorial production by Donald D. Wolf and Margot L. Wolf. 154p il col il \$3.95 Grosset

796.357 Baseball—Juvenile literature 67-16148

The author "recounts the origin of the game . . . and briefly highlights noted players, outstanding teams, and noteworthy events. . . . Grade six and up." (Library J)

"Miers writes in a nostalgic vein an interesting and entertaining account of American baseball. . . . He has added an excellent collection of photos (especially of the old-timers). Though in no way approaching the completeness of The History of Baseball by Allison Danzig [BRD 1960], it is well worth buying and recommended for all collections. However, Bob Feller, certainly one of baseball's great pitchers, deserves more than the one line allotted him. And, that line erroneously states that he performed for the Boston Red Sox." J. A. Bollas

Library J 92:2041 My 15 '67 100w

"If you come across this slim volume . . . and think you might do some child a favor, don't. The book is a well illustrated but myopic bird's-eye view of baseball. . . . Mr. Stengel and the Mets take up about 10 per cent of the book, Jackie Robinson and Willie Mays ditto. Add 30 pages on the 1800's, before baseball came of age, and only about half the book is left. Where is Rogers Hornsby, who hit over 400 three times? He is relegated to a footnote. Where is Honus Wagner, who led the National League in batting eight times? You would never know he existed except for a picture on page 151. . . . Finally, the book is replete with erroneous statements." L. S. Ritter

N Y Times Bk R p30 My 14 '67 310w



**MIERS, EARL SCHENCK.** Football; design, layout, and editorial production, by Donald D. Wolf and Margot L. Wolf. 154p il \$3.95 Grosset

796.33 Football—History—Juvenile literature 67-8860

"A concise account of almost 100 years of American football, from the Princeton-Rutgers 1869 beginning to the present game, both collegiate and professional. Miers provides comment and anecdotes on the coaches, players, winning streaks, great teams and records. . . . Grade eight and up." (Library J)

"Unfortunately, the book's value is lost because of its many inaccuracies." J. A. Bolas  
Library J 92:4633 D 15 '67 120w

"Mr. Miers is a historian and he has researched his subject carefully. . . . He skirts the developmental story of the evolution of the rules, the kind of players who changed the game, and the social-economic attitudes toward football. That seems reasonable enough for a volume aimed at young teen-agers. Apart from an occasional misspelling and a confused evaluation of recent developments in professional football, it is hard to find fault with the book." W. N. Wallace  
N Y Times Bk R pt 2, p53 N 5 '67 270w

**MIERS, EARL SCHENCK.** That Lincoln boy; il. by Kurt Werth. 141p \$3.95; lib bdg \$3.86 World pub.

B or 92 Lincoln, Abraham—Juvenile literature 68-14693

This story "tells of Lincoln's early years, his relationship to his father, Tom Lincoln, and to the stepmother who brought to the motherless boy a new dimension of understanding, love, and encouragement." (Publisher's note)  
"Grades five to seven." (Library J)

"A beautifully written short biography of youth, by an eminent Lincoln scholar. It catches the flavor of a rough frontier life, but it also gives a moving account of young Abe's father, the stepmother whom he loved, the sister whose death affected him greatly. . . . [The sprightly illustrations] add greatly to the quality of the book." H. B.  
Christian Science Monitor pB6 My 2 '68 100w

"Librarians familiar with Sandburg's Abraham Lincoln: the Prairie Years [BRD 1926] or the abbreviated edition for young readers, Abe Lincoln Grows Up [BRD 1928], will quickly recognize the heavy debt that Miers owes Sandburg—in style and in the selection of detail for atmosphere. . . . Miers' deviations from Sandburg's text are chiefly in the addition of fictional dialogue and detail, and only in the final chapters, which treat of years beyond the scope of Abe Lincoln Grows Up, does Miers seem to have employed other sources freely. This scant new material is insufficient reason to commend the book as a replacement of or a supplement to [the Sandburg title]." Janet French  
Library J 93:1801 Ap 15 '68 300w

"To the familiar story . . . Mr. Miers has brought so much freshness of detail that his account can be described as new. A pleasant surprise is the sharp emergence of Abe's parents, Tom and Nancy Lincoln, from the shadows where biographers so often leave them. . . . Out of a profound familiarity with the period, Mr. Miers has carved a convincing background for his narrative. The homespun effects, however, do not cloy; the salty speech of the frontier stops short of quaintness; and the rich tapestry of time and place never gets between the reader and that Lincoln boy." Milton Lomask  
N Y Times Bk R p26 F 11 '68 200w

**MIHAJLOV, MIHAJLO.** Russian themes; tr. by Marija Mihajlov. 373p \$6.95 Farrar, Straus 891.7 Russia—Intellectual life. Russian literature—Bio-bibliography 68-20172

These essays appeared in the period 1961-1966. "Mihajlov is opposed to 'socialist realism,' . . . [he is an] advocate of 'modernism,' of explorations of the inner life, symbolism, and all the literary experiments that help a writer to express his own sense of reality." (Publisher's note)

"[These essays are] serious and penetrating. . . . The most successful essays are those demonstrating how promising Russian modernism

was before its practitioners were exiled, or shot to make room for the 'socialist realism' of the 1930s. Mihajlov is remarkably well-read in modern Western literature, and he fruitfully compares writers like Kafka and Joyce to their Soviet counterparts, Tertz and Bely. . . . Occasionally Mihajlov's youth and the manifold disabilities of his cultural training betray him. Like most inexperienced critics he tends to quote too copiously. . . . But these are minor faults in an otherwise highly stimulating book." Richard Freedman  
Book World p8 Je 16 '68 800w

"The impassioned essays in this new volume . . . are concerned with 20th-Century Russian prose writers—Tertz, Pasternak, Sholokhov, Solzhenitsyn, Zamiatin, and others. The Russian themes of the book's title, however, more frequently than not provide Mihajlov with takeoffs for his own highly subjective polemics, permitting him to launch into full-scale assaults on rationalism, Marxism, scientism, the lot. Somehow this controversy seems dated by now. . . . Mihajlov may have a ready-made American audience as a result of publicity in the news media (he, too, can write very well indeed much of the time), but this will be of interest mainly for substantial Slavic collections." V. D. Newman  
Library J 93:1145 Mr 15 '68 210w

Reviewed by Marc Slonim

N Y Times Bk R p16 N 10 '68 750w

"Mihajlov, a young Yugoslav critic of Russian parentage, first came to public attention several years ago with his Moscow Summer [BRD 1965], a frank account of conversations with post-Stalin Russia's rebellious intellectuals. . . . [These essays] are literary criticism only in the broader, East European sense of the term. Novels and poetry often serve merely as convenient points of departure for the discussion of social and political issues. . . . The result is a sharply polemical book which holds the reader's attention. . . . Mihajlov considers himself an enemy of Communist totalitarianism and an exponent of humanitarian Socialism. Yet his strangely inconsistent book contains both heretical 'capitalist' sentiments and ideas which, for lack of a better term, may be called survivals of Communism in the author's consciousness. . . . The essay on Dostoevsky offers little that is new, but the attempt to create parallels between Dostoevsky and Andrei Sinyavsky (Abram Tertz) and between Solzhenitsyn and Tolstoy are challenging." Maurice Friedberg  
Sat R 51:21 My 25 '68 900w

TLS p1215 O 31 '68 500w

Va Q R 44:cxvii summer '68 160w

**MILENKOVITCH, MICHAEL M.** The view from Red Square; a critique of cartoons from Pravda and Izvestia, 1947-1964. 152p \$7.50 Hobbs, Dorman

741.59 Cartoons and caricatures 65-15684

"The author's aim is to show how the cartoon is used to influence the Soviet citizen's image of the outside world, especially the United States. [Mr. Milenkovitch] examines briefly the organization of the Soviet press and the place of cartoons therein. He describes by period and theme the published cartoons. He ends with a chapter on the relation between cartoons and foreign policy, concluding that, sometimes, policy can be predicted by a study of cartoons. At least half of the book's space is occupied by the 120 cartoons reproduced from the Soviet newspapers. An English translation of the cartoon text and labels is given beneath each one. Tables and appendixes give data on quantity, attitude, and frequency of cartoons." (Library J) Bibliography, Index.

"This book is a thorough analysis of the content and purpose of Soviet political cartoons from 1947 to 1964. . . . Of limited interest and usefulness, [it] is recommended for research libraries." P. E. Leinbach  
Library J 91:4128 S 15 '66 170w

"The most valuable part of the book would appear to be the cartoons themselves. It lies perhaps in the nature of the subject that it does not lend itself to an exploration reaching great depth. A good number of the conclusions drawn would seem to be rather commonplace. . . . [Moreover] to indulge in conclusions based on frequency or the particular character of the cartoon alone is a highly speculative endeavor, and some of the author's conclusions are far from convincing." A. D. Low  
Social Studies 59:89 F '68 420w



MILES, JOSEPHINE. *Kinds of affection*. 78p \$4; pa \$2 Wesleyan univ. press 811 67-24108

A collection of new poems by the author of *Poems, 1930-1960* (BRD 1961).

Choice 5:956 O '68 120w

"In these poems, the typical problem of the very difficult times we live in—air pollution, the worship of science, the nastiness of commercialism—just do not convey anything other than vague feelings of apprehension, of discontent. This constitutes the core of the book and it reads like *Vogue* prose. . . . The poetry is sparse, lean, stripped of poetic image. . . . a collection of pleasant generalities." M. I. Prochilo

Library J 92:4510 D 15 '67 180w

"[Miles'] view is inward. It is an unsophisticated view in one sense, for so naive and bemused is she in the presence of her own thought that we cannot take offense, as we would from most egomania. . . . Moreover, in another sense she is far from unsophisticated; her mind is a scholar's mind, in the best and broadest tradition, encyclopedically informed. . . . Taken together, [her poems] make a work that has no name: personal, abstract, ethical, brilliant, miscellaneous, and often unattractive. . . . Hence one is pleased to find, in her new poems, more poetic command and an easier style. A few of these poems, especially 'The Doctor Who Sits by the Bedside of a Rat' and 'When I Was Eight,' are probably among the best she has written." Hayden Carruth

N Y Times Bk ■ p7 Ap 28 '68 500w

"Miles's new poems contain great moral beauty. Their abiding generosity of spirit would seem to prescribe a socio-religious faith that is rare in our times—the belief in a community of the heart. . . . Above all, these poems celebrate each 'day's simple fact,' the small kindnesses that effortlessly occur—in mutual supportiveness—between people who busy themselves with a common task. . . . Frugality is [the poet's] mode for experiencing emotion. [This] frugality of being extends gracefully from her inner to her outer resources: conservation of spirit is complemented by conservation of language and syntax. . . . Whereas most of her earlier poems were as symmetrical and as tightly wound and coiled as a watch-spring, . . . now she can adroitly maneuver into the very short or very long line." Laurence Lieberman

Yale R 57:608 summer '68 1300w

MILGROM, HARRY. *Adventures with a straw*; il. by Leonard Kessler. 32p \$2.75; lib bdg \$2.72 Dutton

507.2 Science—Experiments—Juvenile literature 67-14133

An attempt to lead children to "observe carefully, to reason clearly and to act imaginatively through simple experiments with a straw." (Publisher's note) "Kindergarten to grade one." (Library J)

"This is a greatly needed participation book which leads a child to observe, reason, and discover. A straw is used to show simple science concepts, such as that light travels in a straight line, that air takes up space, that a vibrating column of air can produce a sound, and that air has pressure. The clear text is expanded in clever, informative illustrations, and there is a concluding summary in words and pictures of the concepts offered." Rose Hennings

Library J 92:2446 Je 15 '67 80w

Reviewed by Philip and Phyllis Morrison  
Sci Am 217:142 D '67 30w

MILIUKOV, PAUL. *Political memoirs, 1905-1917*; ed. by Arthur P. Mendel; tr. by Carl Goldberg. 508p \$9.75 Univ. of Mich. press 947 Russia—Politics and government 67-25341

The memoirs of a Russian historian, a leader of the democratic constitutional movement in imperial Russia and of the Lvov regime of 1917. This translation omits the account of Miliukov's early years. It begins with a description of his role "in bringing together the various political factions to demand an elected legislative assembly after the 1905 revolution. [Miliukov] discusses foreign affairs—the Balkan problem, the crisis with Turkey, and the First World War, during part of which he was

minister of Foreign Affairs. . . . He recounts the establishment of the Provisional Government in 1917 after the February revolution. . . . He also gives . . . portraits of other leading figures during this stormy period—Rasputin, and Pobedonostsev, Nicholas II, Kerensky, Witte and Prince Lvov, and Lenin." (Publisher's note) Glossary of names. Glossary of parties. Glossary of journals. Index.

"Mendel (University of Michigan) has edited the work and provided, in addition to an excellent introduction, informative glossaries of names, political parties, groups, and the journals which played a significant role in the political life of the Russian Empire in its last years. The Miliukov memoirs are a vital source for the student of these years, for they describe the internal relations and intimate workings of tsarist political life in a critical time. Undergraduate reading lists in Russian history may now be materially enriched. The footnotes have been preserved and supplemented, although an error has put them one number out of conformity with their reference points in the text. Good translation."

Choice 5:253 Ap '68 200w

"Despite his unhappy record as a practical politician, Miliukov earns our respect for the maturity and consistency of his ideas. . . . Considering that [his memoirs] were written in most difficult conditions during the last war, when Miliukov was over eighty, their quality is remarkably high. This is no mere apology but a perspicacious study of Russian politics during the last years of empire; it reveals the author as a man of integrity and a shrewd observer of human foibles."

Economist 227:51 Je 22 '68 470w

"Written when [the author] was already an octogenarian, [these memoirs] were first published in Russian in 1955; the larger part of them has now fortunately been translated into English. Miliukov's memoirs are no disappointment. Not only do they present an invaluable record and commentary upon a vital era in Russia's recent history, they also reveal a remarkable and perceptive man who dedicated much of his life to the struggle for an enlightened government and society in what had for years been a proverbial stronghold of autocracy and obscurantism. This book is basic for all collections on Russian and modern history." Hyman Kublin

Library J 93:548 F 1 '68 200w

TLS p843 Ag 8 '68 650w

MILLAR, KENNETH. See Macdonald, R.

MILLE, AGNES DE. See de Mille, A.

MILLEA, THOMAS V. *Ghetto fever*. 166p \$3.95 Bruce pub.

301.451 Negroes—Chicago. Church and race problems 68-23527

A white priest, serving as assistant pastor for three years in a Negro neighborhood, describes the injustice suffered by residents of the Chicago west-side community of Lawndale. In the last part of the book, he presents a pastoral program for the Church.

"[The author despairs] of riots' effectiveness and prophesies a revolution, especially when the black army returns from Vietnam. His position provides a sympathetic understanding for Black Power, Black Nationalism, socialized housing and 'the fire next time.' . . . In a journalistic style plain enough to explain the issues to suburban high school students, the author adroitly slips in and out of the first and third persons, singular and plural, to evaluate honestly his total Lawndale experience. In a few instances, he invokes 'ghettonians' to speak for themselves. Non-Chicagoans should find his insight as illuminating as Chicagoans should find it incisive. . . . Inner-city churchmen should find his ecumenical 'slum theology' worth consideration." Anthony Prosen

America 118:677 My 18 '68 500w

"I was tempted to hate white people," he writes. But 'personal agony is alleviated by the knowledge that things do get better [but] things get worse, too.' Fr. Millea amply documents his pessimism. . . . Two of the grimmest chapters describe the looting and burning during Chicago's Big Snow of January 1967 and the inhumanities of eviction as a 'welfare game.' Fr. Millea is entitled to speak boldly because he speaks from experience." I. C. Lambert

Christian Century 85:727 My 29 '68 550w



MILLER, A. E. HASWELL, comp. Military drawings and paintings in the collection of Her Majesty the Queen, by A. E. Haswell Miller and N. P. Dawnay [catalogue produced in collaboration with the Army mus. Ogilby trust]. v 1 222p il col il \$20 Phaidon

704.94 Uniforms, Military. Drawings, European. Paintings, European. Art—Catalogs [67-78376]

"The text is largely the history of a collection with brief notes on the artists whose work is represented. . . . The majority of the works are illustrations of military costume styles from 1680-1918 [by painters of various nationalities]. (Choice)

"Generally this book, as handsome as it is, seems overly specialized for the usual undergraduate library, although it might prove of some use to the history and theater departments. . . . It resembles an expanded exhibition catalogue more than a serious scholarly text. . . . The paintings and drawings, while nicely reproduced, generally lack much aesthetic importance, or perhaps more justly, are far removed from contemporary sensibilities."

Choice 4:810 O '67 110w

"There are 478 illustrations, 28 of them in colour. Most are of the British Army and many deal with the 'tailor and millinery' period between 1810 and 1837. A clear, workmanlike introduction defines eight main sections. Dutch, Prussian and other German states and the French Armies also appear: Denis Dighton's studies of Spanish regular and guerrilla forces are especially valuable. . . . All are of interest to 'uniform' students and many should appeal to social historians. Talent generally ranges from the minimal to the splendid. Production, organization, annotation and lay-out are exceedingly well done. Two volumes of a catalogue section are promised for a later date." T. H. McGuffie

Engl Hist R 83:443 Ap '68 150w

MILLER, ALFRED JACOB. The West of Alfred Jacob Miller (1837) from the notes and water colors in the Walters art gallery; with an account of the artist by Marvin C. Ross. rev & enl ed il col il \$15 Univ. of Okla. press

759.13 The West—Description and travel 67-15578

"Miller was an artist who, in 1837, accompanied [Sir William Drummond Stewart's] expedition to the Rockies [and the Far West] to 'sketch the remarkable scenery & incidents of the journey.' The book includes . . . water-colors and on-the-spot sketches of the West before civilization—the landscape of the Rockies, the Indians, the buffalo hunts, and the fur trappers' camps. The artist's descriptive notes provide background material for the scenes he depicted." (Natur Hist) The first edition (BRD 1951) contained two hundred reproductions; this revised edition includes eight additional water colors and oils, as well as nine reproductions in color. Added also are a list of exhibitions including works by Miller, and a list of museums holding Miller paintings. Bibliography. Index.

"Among the first American artists to paint scenes of the West [was] Alfred Miller, who had studied in Europe. . . . His relatively simple water colors of Indians and frontier travelers are much more enjoyable than the highly dramatic canvases produced by Albert Bierstadt and Frederick E. Church. This collection of his work is recommended for art and history collections of the West." Roy Nelson

Library J 93:1130 Mr 15 '68 100w  
Natur Hist 77:75 My '68 100w

MILLER, ARTHUR. The price; a play. 116p \$4.50 Viking 812 68-14982

This play is set in the present, in the attic of a Manhattan brownstone house. It presents "a meeting of two brothers—[Walter] a successful surgeon, [and Victor] an ordinary policeman—brought together after many years by the need to dispose of their parents' property. The confrontation leads them to examine the events and quality of their lives and finally to a dramatization of two attitudes toward existence." (Publisher's note)

"[This] is a moderately effective play, and it does not support the charge that Miller is simply repeating himself. His usual solemnity is relieved by an unsuspected vein of Jewish

humor, his Ibsenian dramatic techniques are given a promising elaboration, and the play proceeds on moral and psychological assumptions quite different from those that governed his earliest efforts. . . . [It] is an attempt at disinterested moral analysis, which [Miller] is unfortunately unable to sustain. . . . If Victor and Walter are to represent the old morality and the new, if we are to concern ourselves with the price exacted by the life of duty as against the life of personal advantage, then we must, of course, believe that Victor has acted ■■■ duty requires. At the very climax of the play, however, . . . we are given to understand that this is not . . . the case. . . . There was no moral dilemma after all, only a psychological trap. Our interest shifts from the price Victor pays for doing his duty to the source of the illusion that he had one." Marshall Cohen

Atlantic 221:120 Je '68 1350w

"So long as the American theater has Arthur Miller writing for its stage there is reason to rejoice. With his latest work he churns up the questioning heart in all of us and reaffirms that the unexamined life is not worth living. . . . Like meat turned on a spit, slowly, scrutinized from every angle, Miller thrusts at us the question of each man's personal guilt and probes for the authentic motivations beneath each man's actions. Nowhere more than in the character of Esther, Victor's wife, is the inexorable passage of time more poignantly at work. How time slips through our fingers and the distances between us grow is echoed from the core of her character. [There is also] Solomon, the brilliantly written, comic-tragic 89-year-old furniture appraiser. . . . In this powerful, compassionate play Arthur Miller has dissected the frailties of man with consummate artistry. Bravo!" M. B. Raines

Library J 93:1649 Ap 15 '68 470w  
TLS p1154 O 10 '68 400w

MILLER, ARTHUR C. jt. auth. One reel a week. See Balshofer, F. J.

MILLER, BARBARA STOLER, tr. Bhartrihari: poems. See Bhartrihari

MILLER, BENJAMIN F. The complete medical guide; il. by R. Paul Larkin. rev ed 633p \$9.95 Simon & Schuster

616 Medicine, Popular 67-13210

This book discusses "the prevention of illness and the maintenance of physical and mental health . . . [as well as] food, marriage, child care, first aid, specific ills, home and hospital care, surgery, and anatomy." (Sat R) Dictionary and glossary of medical terms. Index.

"A health guide written for the person with average comprehension, Miller's updated and revised third edition is useful in terms of preventive health care. The excellent index, illustrations, and references tend to overcome the shortcoming of extremely general information. Strongest area is in the field of helping the patient understand his relationship with the physician, especially in being a 'good patient.' Doctor's explanations are clarified through the use of a 50-page glossary of the more commonly used medical terms."

Choice 4:1365 F '68 120w

"Designed for home use and for reference, this popular guide extends the visit of the personal physician with up-to-date, authoritative health information for the layman. Dr. Miller describes functions of the body and mind, the contributing health factors of home, family, and community life, the major diseases, and many common minor ones, in a most readable, non-alarmist way. . . . The first edition of this book was starred in the Standard Catalog for Public Libraries, 1958. Among the new features of this third edition are: eight pages of color plates; current information about health insurance; a dictionary and glossary of medical terms; and a supplement: 'Family Medical Record Book.' Highly recommended." C. E. Lucio

Library J 93:563 F 1 '68 140w

Reviewed by D. M. Glixon  
Sat R 50:42 N 18 '67 90w

MILLER, DONALD E., jt. auth. The shaping of modern Christian thought. See Groff, W. F.



**MILLER, DOUGLAS T.** Jacksonian aristocracy; class and democracy in New York, 1830-1860. 228p \$6 Oxford

917.47 New York (State)—Social life and customs. Upper classes. Labor and laboring classes—New York (State) 67-15130

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by A. D. Donald  
Am Hist R 73:599 D '67 600w

Reviewed by Marcus Cunliffe  
Pol Sci Q 83:127 Mr '68 700w  
TLS p87 Ja 25 '68 400w

**MILLER, GEORGE A.** The psychology of communication; seven essays. 197p \$4.95 Basic bks.

001.5 Communication 67-17390

For descriptive note, review excerpts and other review citations see BRD 1967.

Choice 5:686 Jl '68 140w  
Economist 226:52 F 17 '68 400w  
TLS p371 Ap 11 '68 550w

**MILLER, HEATHER ROSS.** The wind southerly. 52p \$3.95 Harcourt  
811 67-10767

These are poems by the author of the novels *The Edge of the Woods*, BRD 1964 and *Tenants of the House*, BRD 1965. Some of them originally appeared in *Coraddi*, *Impetus*, *The Phoenix*, *The Raleigh News & Observer*, *The Red Clay Reader*, *Reflections*, and *Southern Poetry Review*.

"[The poems here] display a reckless, quirky mind that darts confidently from private topics into assumed familiarity. The reader hitches along like a new friend through a tour of intriguing family relics. The tour frequently hints at stories like homemade myths, with local origins and vigorously immediate allusions. The result often is a wild, original poem that yet has a hush of conviction, as the language descends to touch earth and to gain reinforcement from any quick, internal consistency the writer can happen upon. . . . The refusal to accept comfort and the readiness to use prosy, expository progressions cannot inhibit a lively inventiveness. . . . Finally, it is the flavor of narrative that most distinguishes this collection. These narratives are separate but persistently hover around the person of the teller." W. E. Stafford

Am Scholar 37:174 winter '67-'68 1150w

"The quality of this volume is uneven. Although some of the free verse included here contains powerful language and images and dramatic and lyrical lines, these poems are marred by the poet's overfondness for alliteration and a straining for the original. . . . But when [she] is writing straight she can produce versatile narratives, tragic and painful; the natural environment receives intensive treatment, as does World War II. 'October 1965,' for the late Randall Jarrell, contains some fine passages, but like the whole volume is uneven. Some poems are difficult and obscure, others rich and personal. Especially good are 'Grandmama Leda,' 'Abandoned,' and 'Blackout.'" D. B. Schneider

Library J 92:125 Ja 1 '67 140w

"[Heather Miller] speaks in the best kind of Southern accent, and with a hard tilt we all should listen to. In such poems as 'She Bears,' 'Sally Locke,' 'Grandmama Leda,' 'Poem for My Daughter,' and 'Kassandra' she displays her terse strength in understated juxtapositions. Narrative and dramatic interest is balanced by a lyric sense which Mrs. Miller's realism, or cool self-scrutiny, makes tart in the after-taste. She has honored her region and her sensibility." Charles Philbrick

Sat R 50:32 Je 3 '67 90w

**MILLER, JILL NHU HUONG.** Vietnamese cookery. 118p \$3.95 Tuttle

641.5 Cookery, Vietnamese 68-13869

The author explains "the differences between her cookery and that of other Far Eastern countries; she gives step by step instructions; and . . . tells you what kind of a dish you are embarking on—easy, fancy, V.I.P., [or] light." (N Y Times Bk R)

"This book, printed in Japan, is well adapted to the Western cuisine in ingredients, if it is al-

so somewhat exotic for Western tastes, but the recipes for every sort of dish from soups to desserts are well worked out and should prove tempting to jaded appetites."

Best Sell 27:482 Mr 15 '68 50w

"[Here is] an unfamiliar cuisine backed up by foolproof instructions. Most Americans are put off by two staples of the Vietnamese kitchen: salty fermented fish sauce and citronella root, with its medicinal associations. But by and large, Vietnamese cooking resembles Chinese cooking and most fanciers of Oriental cuisine should find the recipes for shrimp paste, tasty steamed dumplings and the various breads and stuffed buns slightly offbeat but completely to their taste. Miss Miller has thoughtfully included a list of substitutes for each exotic. . . . In the absence of such essentials, she advises when substitutions may be made and when to get out the hamburgers and forget the whole thing." Gloria Levitas

Book World p7 My 12 '68 100w

Reviewed by Nika Hazelton  
N Y Times Bk R p24 Je 2 '68 100w

**MILLER, JOHN C.** The first frontier: life in colonial America. 288p \$3.95 Delacorte press

917.3 U.S.—Social life and customs—Juvenile literature 68-4799

"The first 170 years of life in America . . . is discussed in this social history. How various colonials lived and thought is disclosed in text and in . . . quotations from letters and diaries of individuals who either lived or visited in the colonies. . . . Recreation, dress, housing, food, courtship, etc. are covered in specific chapters. . . . Religious life and worship is a recurrent theme as is the lot of the Negro. [Chapter bibliographies. Index.] Grade nine and up." (Library J)

"This work of a first-rate historian is not necessarily written for younger readers, but rather for all who are interested in life in earlier times. Calling on his own extensive research for other volumes of these times, Miller presents the reader with an interesting and lively account. . . . The extensive index will enable students to use this volume for research and reference."

Best Sell 28:173 Jl 15 '68 100w

"The small type and absence of pictures, as well as the sophistication of some of the quoted passages, make this book of greatest use to high school students who will find it an interesting contribution toward a fuller understanding of America's past." E. P. Hawley

Library J 93:3320 S 15 '68 160w [YA]

**MILLER, KATHERINE.** Saint George: Christmas mummers' play; il. by Wallace Tripp. 48p \$3.50; lib bdg \$3.23 Houghton

822 Christmas plays—Juvenile literature 67-25312

This version of a mummers' play "is compiled from old English plays and dances. The language has been modernized. . . . Notes on the history and production of such plays are included. . . . Grade five and up." (Library J)

Reviewed by L. P. Scanlon  
Commonweal 89:292 N 22 '68 110w

"[This] will be enjoyable either for reading as a story or for performance by children. The stage directions which tie the lines together give continuity to a tale full of horseplay: Father Christmas and the other mummers remove a giant tooth from Saint George's mouth, after the saint has vanquished Slasher the Fiery Dragon and been wounded by a Turkish knight. Spirited illustrations enlarge the buffoonery." V. H.

Horn Bk 44:184 Ap '68 100w

Reviewed by Margaret Dorsey  
Library J 92:3818 O 15 '67 80w

**MILLER, LINDA B.** World order and local disorder; the United Nations and internal conflicts; pub. for the Center of int. studies. Princeton university. 235p \$6.50 Princeton univ. press

341.13 United Nations. Arbitration, International 67-16953

This study considers "the varied roles played by the United Nations in cases where threats to the peace are created by civil strife in modernizing societies. . . . [Through an] analysis of selected cases—Algeria, Angola, the Congo,



Cyprus, the Dominican Republic, Greece, Guatemala, Hungary, Lebanon, Laos, Yemen and Vietnam—the author [discusses] the legal and political factors that limit the United Nations' effectiveness in containing violence and promoting peaceful change." (Publisher's note) Bibliography. Index.

"[In this assessment] the rivalry between the superpowers . . . is the dominant feature. . . . [Professor Miller is frank in describing] the United Nations' influence in conflicts directly involving the United States and the Soviet Union. In this respect she is more pessimistic than [some] other authors. Her case studies, however, suggest important successes for the United Nations, and offer more hope for the future than she seems willing to concede." L. S. Kaplan

Am Pol Sci R 62:961 S '68 650w

"[This is] the first study directed specifically at the role of the U.N. in localized civil strife. By utilizing a general theoretical framework for the analysis of selected cases, Miller attempts to bridge the gap between U.N. peace-keeping studies (e.g. [L.P.] Bloomfield, International Military Forces [BRD 1964]), and works on internal conflict (e.g. [H.] Eckstein, Internal War [BRD 1965]). . . . The analysis of political and legal extent and limits of U.N. involvement is useful for undergraduate students of international law and organization." Choice 5:683 J1 '68 120w

MILLER, LLEWELLYN. The encyclopedia of etiquette; a guide to good manners in today's world; with an introd. by Cleveland Amory. 640p il \$12.50 Crown

395.03 Etiquette—Dictionaries 67-27041

This volume covers formal and everyday problems of behavior. Index.

"This is a complete guide to correct behavior for every conceivable occasion. [Miss Miller] has arranged the topics alphabetically with excellent cross references. Supplemented by an index, the entries are easily located. . . . The book is comprehensive, up-to-date, and sensible. . . . Illustrations and diagrams accompany the text where necessary. An excellent ready reference, this book will be useful in most public libraries." Gillian Olechno

Library J 92:3985 N 1 '67 120w

"The tone of [Llewellyn Miller's] book is sensible . . . and generally kind. . . . She has set herself the task, however, of trying to fill 600 pages of a book devoted to etiquette in an era when most of the elaborate old punctilios are no longer operative. To that end she has included such space-fillers as all four stanzas of 'The Star-Spangled Banner,' . . . and not only the right but the wrong abbreviations for the states. The encyclopedic form, complete with cross-references, also proved to be a help in working up to 600-plus pages. [For example] information about what to do with a guest towel (use it) turns up under Guest Towels, Towels, and Bathrooms. . . . [However] it seems unlikely that the statement 'He has good manners' will ever be considered an insult in most circles, and it may be convenient to have a book on hand to look things up in from time to time." Andy Logan

N Y Times Bk R p8 F 18 '68 2850w

Reviewed by D. M. Glixon  
Sat R 51:64 My 18 '68 70w

MILLER, PERRY. Nature's nation. 298p \$7.50 Harvard univ. press

917.3 American literature—History and criticism. U.S.—Intellectual life. U.S.—Religion. Philosophy, American 67-17316

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by C. A. Barker  
Am Hist R 73:903 F '68 500w

Reviewed by R. P. Adams  
Am Lit 39:584 Ja '68 500w  
Choice 5:50 Mr '68 300w

Reviewed by R. M. Aderman  
Mod Lang J 52:244 Ap '68 1100w

Reviewed by G. D. Langdon  
New Eng Q 41:146 Mr '68 1000w  
TLS p51 Ja 18 '68 800w

MILLER, ROY ANDREW. The Japanese language. (Hist. and structure of langs) 428p il \$16 Univ. of Chicago press

495.6 Japanese language

67-16777

This "introduction to the history and structure of Japanese gives . . . [a] summary of recent scholarship on the genetic relationship, dialects, phonology, grammar, and vocabulary sources of the language. It also covers the writing system . . . loanwords from Western languages and from Japanese into other languages . . . linguistic techniques employed in traditional Japanese literature . . . [and an] account of the land, the people, and their extra-linguistic history." (Publisher's note) Bibliography. Word indexes. Subject index.

"Because of the encyclopaedic array of information and interpretations provided, various chapters will be of independent value to historians, diplomats, linguists and students in general, so that the work is a good investment for public and academic libraries. A selective but extensive bibliography, in which Japanese titles are translated, further enhances its value." B. H. Smeaton

Library J 92:3422 O 1 '67 210w

"There is no fault to be found with Mr. Miller's entirely admirable work. . . . [It] will surely remain for a long time the basic work of its kind. . . . [Its] chief virtue is that it is a compact absolutely honest, and richly endowed exposition in which both any compromise of the honest complexities of the materials and any contrived obscurantisms are assiduously avoided.

. . . The second great virtue . . . is simply that Mr. Miller can write; he has literacy and an acute sense of stylistic elegance. . . . [The book] is a work of delight and value to anyone, from the professional linguist to the lover of things Japanese to the versatile amateur. . . . Mr. Miller is also ingenious and inventive in his use of occasional charts, maps, and paradigmatic arrays." J. S. Goodman

Mod Lang J 52:371 O '68 1800w

MILLER, VASSAR. Onions and roses. 70p \$4, pa \$2 Wesleyan univ. press

811 Religious poetry

68-27544

In this collection of poems, "the author of Wage War on Silence [BRD 1961] and My Bones Being Wiser [BRD 1964] presents [some of her] work of the past five years . . . [reflecting her] awareness of God and the spiritual life." (Publisher's note) Some of these poems have previously appeared in such literary periodicals as Hiram Poetry Review and Transatlantic Review.

"Miller celebrates and celebrates simultaneously in the best tradition of metaphysical poetry. She imitates no one. Her poems appear to be not so much comments on life as life being lived. Even the imagery with which she so precisely conveys her experience is, at times, painful. . . . This is poetry of very high quality—exquisite, genuine, and powerful."

Choice 5:1310 D '68 190w

"Just as the observer goes away from seeing a beautifully made clock and exclaims, 'It's lovely and it works!' so the reader finishes Vassar Miller's new book with the same gasp of admiration. For the most part this is religious poetry, modern in technique but not jarring. It is rich in biblical allusions, and a knowledge of the Bible is helpful although not absolutely necessary in understanding the poetry. There are so many quotable phrases and lines that it is difficult to choose, yet the words which are music demand a hearing. . . . This book is unequivocally recommended for public and academic libraries." M. M. Miller

Library J 93:3145 S 15 '68 150w

"[This, the author's] fourth book, contains one section that is mainly religious (and surely her more formal language and syntax derive from liturgy). The other two sections consist of elegies or lyrics which, even if they don't mention a specific loss, have the same air of grieving meditation and surprise. I sense that the emotional balance of this new book is a little different from that of earlier collections. God is not so often the rapturous subject. The poet repeats that there has been a diminishing of experience. Yet none of this disturbs the quality of the verse." Jane Cooper

N Y Times Bk R p10 D 22 '68 380w

"To be a 'religious poet', you must be first of all a poet. Miss Miller's poems seldom justify themselves as expressions of the writer's own knowledge, her peculiar physical anguish,



**MILLER, VASSAR—Continued**

her own discovery of God. Once in a while she captures some of the rightness, tightness, and power of Emily Dickinson. But it is more like her to dip, in a failure of irony, to the level of 'Whatever happens, God is on the spot.' Straining for serenity she rejects the best materials for her work, because the bleak and bitter moods are her most effective. In the bulk of her work the superannuated reflections seem neither startling nor seductive enough for verse."

TLS p1172 O 17 '68 150w

**MILLER, WILLIAM J.** Henry Cabot Lodge; a biography. 449p pl \$8.50 Heineman  
B or 92 Lodge, Henry Cabot. U.S.—Politics and government 64-23625

For descriptive note, review excerpts and other review citations see BRD 1967.

Choice 5:403 My '68 200w

Reviewed by E. L. Schapsmeier  
J Am Hist 54:936 Mr '68 300w

Reviewed by D. Franke  
Nat R 20:619 Je 18 '68 300w

**MILLGATE, MICHAEL, jt. ed.** Lion in the garden: interviews with William Faulkner, 1926-1962. See Meriwether, J. B.

**MILLIKAN, MAX F., ed.** National economic planning. See Universities-National bureau committee for economic research

**MILLS, RALPH J.** Selected letters of Theodore Roethke. See Roethke, T.

**MILLS, THEODORE M.** The sociology of small groups. 136p \$4.50; pa \$1.95 Prentice-Hall  
301.4 Social psychology 67-22427

"After a short introductory history of research on small groups . . . and chapters on models of group functioning and on methods of observation, the remaining eight chapters elaborate [the author's] scheme for the analysis of group process. To understand interaction, he considers three system levels: personality, group, and context. Each of these systems has further subdivisions." (Ann Am Acad) Annotated bibliography. Index.

"The background for much of what Mills has to say in this book comes from his experience in ['self-analytic'] groups. . . . Although he was among the best-known figures in the experimental small-groups field when this type of study first became popular in the early 1950's, he rejects the data drawn from the majority of the laboratory studies of groups as being of little value compared with the insights derived from the experience of leaders in training or therapy groups. . . . [This book] should be most useful for those who are members or teachers of 'self-analytic' groups, which are conducted in the Harvard tradition. . . . Those who prefer a more traditional discussion of the research literature on small groups or an introduction to the 'classic' studies in the field will have to turn to other sources." A. P. Hare

Ann Am Acad 337:203 My '68 480w

"[This] would probably be appealing to the undergraduate and rigorous enough to satisfy teachers of introductory social psychology. The footnotes and two-page annotated bibliography refer to standard works."

Choice 5:691 Jl '68 160w

**MILNE, LORUS.** Living plants of the world [by] Lorus and Margery Milne; phot. by Josef Muench [and others]. 336p \$15 Random house

582 Plants 67-22637

The authors, who are biologists at the University of New Hampshire, "present 150 of the most important [plant] families, stressing their values and uses in providing man with medicines, foods, narcotics, perfumes, incense, lumbers, gums, rubbers, waxes, spices, and many other products. They [also] explain the evolution of the vegetation of the earth from the

emergence of the first primitive forms." (Library J) Index.

"[This] is a nontechnical discussion of major higher plant families of the world and of their most interesting and fascinating representatives. . . . [It is crammed with] thousands of fascinating facts. . . . The illustrations are numerous and quite superb, both those in color and the half-tones. This is a book that is strongly recommended for the shelf (handy for frequent reading and reference) of every plant lover and of every library that serves a clientele interested in plants. It is of high educational value to both young and old." Elizabeth Hall

Library J 93:91 Ja 1 '68 230w

Reviewed by Peter Farb  
Sat R 50:44 N 25 '67 120w

**MILNE, LORUS.** The phoenix forest, by Lorus & Margery Milne; drawings by Elinor Van Ingen. 114p \$3.95 Atheneum pubs.

634.9 Forest fires—Juvenile literature.  
Forests and forestry—Juvenile literature 68-28042

"This book tells the story of a destructive fire and the regeneration of life on the burned land. It also tells how fire can be used . . . in managed forests to maintain life." (Publisher's note) Bibliography. "Grades five to eight." (Library J)

Reviewed by Julian May

Book World p34 (children's issue) N ■ '68 90w

"One can enjoy not only the nature lore in this authoritative study but the writing as well, for it has not even the slightest touch of ordinariness. Through it all is an air of discovery, of pleasure, and even of excitement in the wonders of the forest. . . . There is drama in the technical description of the bursting forest fire and enlightened conviction in explanations of controlled burning. Fresh and significant for a wide audience." V. H. Horn Bk 44:706 D '68 160w

"An original presentation of forest ecology using the symbolism of the legendary phoenix to represent the forest which, though burned out, is able to renew itself once more. . . . The theme of the book—that fire can be friend or foe and that controlled burning enlivens and renews—should be of interest for conservation study units." Helen Armstrong

Library J 93:4422 N 15 '68 100w

**MILNE, LORUS J.** The ages of life [by] Lorus J. Milne and Margery Milne; a new look at the effects of time on mankind and other living things [il. by Kenneth Gosner; phot. by Lorus and Margery Milne]. 331p \$6.95 Harcourt

574.1 Growth. Life (Biology). Old age 68-12587

The authors describe how "each kind of living thing follows a detailed pattern, an inner guidance, that unfolds progressively with age. Usually this pattern of growth leads to a distinctive form of body, to a definite limit in size, and to a sequence of changes by which we distinguish youth from maturity. . . . [The authors] review the recent discoveries on growth and aging, and look into the future to see how scientific progress can be applied toward usefully extending individual human life." (Publisher's note) Bibliography. Index.

Reviewed by George Basalla

Library J 93:1643 Ap 15 '68 110w

"A modest and sometimes beautifully written story of the patterns of life. The text tends to ramble—but charmingly so—as the Milnes describe the birth, genetics, growth and death of all sorts of creatures. Some interested young people may read this from cover to cover, but most will put it to profitable service for assignments." Carol Tefft

Library J 93:2741 Jl '68 80w [YA]

"Lorus and Margery Milne, those indefatigable educators, have written another textbook for people who hate textbooks. Age is its unifying theme, and its concern is time—as expressed by birth, growth and death. . . . [The authors] are very good at marshaling data in answer to . . . questions, some of which are not only complex but subject to change with tomorrow's headlines. Genetic research, for example, almost defies simplification for the layman, but the Milnes' lucid



description of DNA structure in the colon and bacillus is a model of its kind and makes the subject considerably less forbidding. The authors are enthusiasts—facts, about anything, turn them on—and their zest, along with a flair for graphic analogy, saves the book and the reader from statistical paralysis." R. B. N Y Times Bk R p30 Je 30 '68 210w

**MILNE, LORUS J.** Patterns of survival, by Lorus J. Milne and Margery Milne; all phot. by Lorus and Margery Milne unless otherwise credited; il. by Stanley Wyatt. 339p \$7.95 Prentice-Hall

574.5 Adaptation (Biology). Ecology 67-22801

The authors of *Living Plants of the World* (BRD 1968) present "a panorama of adaptations of living organisms to their various environments. The reader is shown the special problems with which life was confronted in the primeval seas, the difficulties attendant in the terrestrial transition, and some of the present-day challenges, many of them posed by man. The study ends by pondering the durability of man as the dominant form of life on earth." (Choice) Index.

"The book is strengthened by frequent references to the authors' various trips which give an air of authenticity to many exotic examples. The style is a bit rhetorical but not enough to seriously detract from the essence of the subject. It is good natural history. . . . The quality is enhanced by 61 well chosen black-and-white photographs. No bibliography. . . . Highly recommended for college undergraduate libraries."

Choice 5:645 J1 '68 190w

Reviewed by R. E. Swinburne  
Library J 92:4168 N 15 '67 110w

**MILNE, MARGERY, jt. auth.** The ages of life. See Milne, L. J.

**MILNE, MARGERY, jt. auth.** Living plants of the world. See Milne, L.

**MILNE, MARGERY, jt. auth.** Patterns of survival. See Milne, L. J.

**MILNE, MARGERY, jt. auth.** The phoenix forest. See Milne, L.

**MILNE, TOM, ed.** Losey on Losey. See Losey, J.

**MILOSZ, CZESLAW.** Native realm; a search for self-definition; tr. from the Polish by Catherine S. Leach. 300p \$5.95 Doubleday

B or 92 Europe—Civilization 68-17807

The author of *The Captive Mind* (BRD 1953) "lived in Russia until after the Revolution, when his family moved to Poland. In the first postwar years he was secretary at the Polish embassy in Washington. He is currently professor of Slavic languages and literature, University of California, Berkeley. He has written this biography of observations he has made of himself and of others, beginning in Eastern Europe. . . . He illustrates through personal experience how he was tossed by circumstances from one civilization into another, from high pressure areas into low, and vice versa. He traces his experiences from the Russian Revolution of 1917 to New Mexico and finally to the coast of California." (Library J)

Reviewed by Phoebe Adams  
Atlantic 222:150 O '68 50w

"[This will be interesting] for East-Central Europeans who recognize certain sights, sounds, smells, attitudes and types apparently common from Riga to Trieste; for Americans incurably curious of what foreigners think of them; for civilized people generally whose masochism requires a daily dose of resigned comment about Western decline. . . . It is written by a Pole with Lithuanian ancestry, a Catholic with early liberal-socialist inclinations, an aesthete caught up in the ideological whirlwind and cast to the uncertain shores of the post-1945 Atlantic Ocean. Since many others traveled along his road, he was able to fix on paper the traits of well-observed travel companions." Thomas Molnar

Book World p14 S 29 '68 470w

"Instead of thrusting the individual into the foreground as most biographers have done, Dr. Milosz focuses on the background, looking upon himself as a sociological phenomenon. The reader will find this text a unique, refreshing experience." W. J. Cegielka

Library J 93:2477 Je 15 '68 160w

**MINARIK, ELSE HOLMELUND.** A kiss for Little Bear; pictures by Maurice Sendak. 32p \$2.50; to libs & schools \$2.57 Harper

Bears—Stories 68-16820

Little Bear draws a picture of a Wild Thing and sends it to Grandmother Bear. She is pleased and sends back a thank-you kiss for him via Hen. But the kiss gets all mixed up as Hen passes it along. "Ages four to eight." (Book World)

Reviewed by Ethna Sheehan  
America 119:655 D 21 '68 50w

Reviewed by Polly Goodwin  
Book World p14 O 20 '68 140w

"Little Bear is a creature of love and joy and he spreads it around in this enchanting story. The illustrations are incredibly alive and expressive. This is a good easy reader, the vocabulary is simple but vivid and the story is well constructed." L. P. Scanlon

Commonweal 89:285 N 22 '68 40w

"[The story] is slight and almost incidental to the pictures. As in all the Little Bear books the artist's imagination complements and greatly extends the text. The illustrations, in muted greenish-yellow and brown, seem filled with an end-of-summer melancholy that is heightened by the expressions of alarm and watchfulness in many of the animals' eyes. There is, however, humor in each animal's reaction as he or she receives the kiss. The illustrations have many splendid touches . . . and Little Bear's kiss at the end shows that he is acquiring savoir-faire." S. D. L.

Horn Bk 44:557 O '68 140w

Reviewed by Trevelyn Jones  
Library J 93:4425 N 15 '68 50w

Reviewed by C. H. Simonds  
Nat R 20:1281 D 17 '68 40w

"If you don't already know, here's what a little kiss can lead to. . . . [Grandma Bear sends] a pass-it-on kiss by animal courier. It travels to Hen, Frog, Cat, boy Skunk—and here's where it gets a little sticky—girl Skunk, back to boy Skunk, again to girl Skunk. . . . Little Bear eventually gets the message—and a wedding invitation. Something else, if you don't already know, Else Minarik and Maurice Sendak are always a happy, graceful match. . . . Unlike those kissing skunks, Sendak never loses control; his scenes and animals, especially in the wedding reception, have a soft, solemn, almost elegant, dignity." G. A. Woods

N Y Times Bk R p44 O 27 '68 140w

Reviewed by Zena Sutherland  
Sat R 51:46 N 9 '68 100w

**MINER, EARL, ed.** Restoration dramatists: ■ collection of critical essays. 179p \$3.95; pa \$1.95 Prentice-Hall

822 English drama—History and criticism 66-28108

"This latest volume in the 'Twentieth Century Views' series presents ten essays on major figures of the Restoration stage from Dryden to Congreve. . . . Dryden's heroic plays and the tragedies of Otway, Rowe, and Lee shared the stage with the comedies, and the criticism collected here addresses itself to these groups of plays as well as the comedies." (Mod Lang J) Chronology of plays. Bibliography.

"The editor has made a judicious choice of excerpts from books published from 1952 to 1965 on the major figures of Restoration drama; only three of the selections are taken from journals. In reading selections taken out of the context in which they originally appeared, one is occasionally deprived of an overview of the historical and critical milieu in which the scholar is operating. But some of the best modern criticism is presented here, prefaced by Miner's excellent descriptive introduction to the themes and problems of a difficult area, which he handles clearly and cogently. Recommended for libraries weak in Restoration drama."

Choice 4:546 J1 '67 140w



**MINER, EARL—Continued**

"If these essays do indeed represent the best recent critical opinion of the drama of the Restoration, one generalization at least suggests itself. The great critical problems arising from these plays have yet to be solved. Earl Miner summarizes these issues in an admirable introduction, but for the most part the essays included address themselves to less fundamental questions." J. A. Sappenfield

Mod Lang J 51:524 D '67 850w

**MINER, HORACE, ed.** The city in modern Africa. 364p \$7.50 Praeger

301.36 Cities and towns—Africa 68-89608

"In this collection of 11 papers read at the Conference on Methods and Objectives of Urban Research in Africa in 1965, the writers, sociologists, and anthropologists are concerned with the urbanization-industrialization of newly independent African countries. . . . [They discuss] general conceptual considerations, . . . demography and economics, . . . race relations and politics, and . . . the modernizing family." (Library J) Bibliography. Index.

"The content is less inclusive than the title, and in fact only one chapter, by Aidan Southall on Kampala, treats a city as an entity. However, Miner, in pulling these materials together, has supplied a useful guide to the authors' contributions and has given helpful characterizations of the city as a social unit. . . . Throughout the book is a very basic concern with just what it is one is studying when one looks at urbanization, and it is to this point that the comparative urbanist will wish to address himself. . . . American urbanists will find some familiar elements . . . and a variety of new combinations and conditions. They will find some of their theories verified and others questioned." George Jenkins

Am J Soc 74:98 J1 '68 400w

"While [this book] lacks a unifying theoretical or conceptual framework, its coherence is enhanced somewhat by the contributors' interest in future research strategies. The book could be used to supplement basic textual materials. . . . Graduate and undergraduate students of Africa and comparative urbanism will benefit from reading it."

Choice 5:834 S '68 130w

"These highly technical papers . . . [are] for specialized African collections." R. G. McInnis

Library J 92:4516 D 15 '67 200w

**MINER, LEWIS S.** Industrial genius: Samuel Slater. 186p \$3.50 Messner

B or 92 Slater, Samuel—Juvenile literature 68-14946

This biography of the man who established the first cotton spinning plant in America covers Slater's "childhood, education, business, and home life. It stresses Slater's . . . perseverance, humanitarianism, attention to detail and amazing memory. [Bibliography. Index.] Grades seven to nine." (Library J)

Best Sell 28:18 Ap 1 '68 80w

"This biography is welcome, for . . . [it] is the first complete book about [Slater] at the junior high level. It is written in . . . [a] conversational style . . . [and] will be useful as supplementary reading in early 19th-Century history." E. P. Hawley

Library J 93:1326 Mr 15 '68 130w

**MINOGUE, K. R.** Nationalism. 168p \$4.95 Basic bks.

320.1 Nationalism 67-24966

This "account of the history of nationalism from its roots in revolutionary France to our time . . . [analyzes] the various manifestations of the nationalist spirit and its impact on Europe as well as the traditional societies of Africa and Asia. Mr. Minogue discusses, as well, the ideological friction between nationalism on the one hand, and liberalism and Marxism on the other." (Publisher's note) Annotated bibliography. Index.

"This book is about nationalism or rather an aspect of it—political ideology. Out of the complex of political ideas behind nationalism, it stresses those expressing 'collective grievance against foreigners.' . . . Nationalism, Minogue says, may be either 'Sleeping Beauty' or a 'Frankenstein's monster' as it 'brings millions

of people out of traditional corners' or 'induces bitter irrational struggles.' But, on balance, he concludes, 'it has contributed little more than a new vocabulary to the history of political evil.' While this conclusion may provide the framework for a good argument, I would have liked to have seen a fuller discussion of why the author believes the concept of nation empty until content is supplied from local circumstances and why he believes politics comes first and a national culture later." B. C. Shafer

Am Hist R 73:1095 Ap '68 460w

Choice 5:683 J1 '68 150w

"Mr. Minogue uses the historical method. He discovers the origins of modern nationalism in the French Revolution, and then chooses Germany as an illustration of the development of the nationalist idea in Europe. . . . From Europe Mr. Minogue turns to the underdeveloped world in the twentieth century and has a number of sensible and perceptive things to say about the various ways in which the countries of Asia and Africa have received and used Europe's most dangerous and ambiguous exports. . . . Mr. Minogue's study is not highly original, but originality can hardly be expected in a book that sets out to be introductory. The book is, however, both informed and stimulated. The writing is clear, lively and occasionally aphoristic. . . . A man who can write thus has—as sociologists say—'internalized' his political knowledge to a remarkable degree."

TLS p434 My 25 '67 550w

**MINTZ, ILSE.** Cyclical fluctuations in the exports of the United States since 1879. (Nat. bur. of economic res. Studies in business cycles) 332p \$10 Columbia univ. press

382 U.S.—Commerce

66-30649

The assistant professor of economics at Columbia and member of the National Bureau of Economic Research examines "movements in U.S. export prices and quantities over the period 1879-1961. The study then looks to the relationship between fluctuations in U.S. exports and the outside world's demand for imported goods. U.S. business cycles are then brought in to explain turning points in export quantities. Mintz finds that peaks and troughs in foreign demand (as represented by world imports) match, with few exceptions, corresponding turns in U.S. exports." (Choice) Indexes of authors and of subjects.

"The Statistical Abstract of the United States has for many years carried time-series which show that commodity exports of the United States vary substantially through time. Not until the publication of Mintz's book, however, has there been (1) a systematic measurement of cyclical fluctuations of these exports and (2) a thoroughgoing empirically based attempt to explain these fluctuations. . . . [Mrs. Mintz] does not emerge from this meticulous, systematic, and impressive study with a new theory of export fluctuations, but she reveals very clearly the difficulties of formulating a simple theory. Future single-country studies of export instability will have to take her work into account. . . . The book is very well written, but it has far too much technical detail in it for a general reader. Perhaps the author will find time to revise her 1961 pamphlet on 'American Exports During Business Cycles, 1879-1958,' and set forth the essentials of the study in a fashion which is a compromise between the full text and the all-too-brief and almost non-statistical Summary (chapter 8)." J. D. Cop-pock

Ann Am Acad 378:205 J1 '68 650w

"In true N.B.E.R. style, this book enhances the objective knowledge in this field. Extensive data have been accumulated and interpreted with professional competence. This volume should prove enlightening for policy makers."

Choice 5:235 Ap '68 230w

**MINTZ, MORTON.** By prescription only; a report on the roles of the United States food and drug administration, the American medical association, pharmaceutical manufacturers, and others in connection with the irrational and massive use of prescription drugs that may be worthless, injurious, or even lethal. 2d ed rev 446p \$6.95 Houghton

350 Drugs. U.S. Food and Drug Administration 67-8830

"An updated second edition of The Therapeutic Nightmare [BRD 1963, 1966]. A new pre-



face has been added, the glossary of prescription drugs has been supplemented, new material has been introduced as an afterword to each chapter, and a 1967 epilogue completes the book." (Choice) Index.

"Journalist Mintz continues to indict 'those pharmaceutical companies and medical advertising agencies where drug testing has been falsified . . . the 'massive efforts' that 'continue to be made to deceive and mislead physicians about prescription drugs,' the AMA which 'in at least one case . . . was involved in noncompliance with the law,' and the U.S. Senate, no subcommittee of which 'has given informed, serious, and sustained attention to the agency's [FDA's] performance.'"

Choice 4:1136 D '67 130w

"None of the new material is available through the index. Since a major value of a book of this sort is its use as a reference for specific items, By Prescription Only loses most of the advantages offered by its new material. . . . Only for libraries collecting exhaustively in the field." W. K. Beatty

Library J 93:199 Ja 15 '68 230w

**MINUCHIN, SALVADOR.** Families of the slums; an exploration of their structure and treatment [by] Salvador Minuchin [and others]. 460p \$10 Basic bks.

362.8 Family. Psychotherapy 67-28507

The authors from their "clinical experience with disorganized slum families and their disturbed children, have developed new therapeutic techniques, and [seek to] demonstrate that significant inroads can be made into the pathological systems of the 'hardcore' families. . . . [They] present an original theory of the special dynamics of the slum family—its structure and internal processes, the communicative and affective styles of its members—and marshal . . . empirical data in support of their conclusions: extensive excerpts from family-treatment sessions, detailed descriptions of behavioral and projective techniques, and content analyses of verbal expression." (Publisher's note) Chapter bibliographies. Index.

"These therapists [claim that they] were in a better position to understand the cultural background of the families than are most psychotherapists. So one might have hoped; but this book belies their claim. The research reported in it is ill-conceived at every level. . . . The authors' conception of their problem makes their work completely unsociological because they maintain that the family and its ways constitute the problem; society and its demands do not interest them except as something their 'experimental' families can't cope with. . . . What [this book] recounts is one further, and, on the whole, bizarre example of the contempt and impertinence our society visits on the colored poor, and its facility in adapting the bureaucracy and the ethos of social work to that end." E. Z. Friedenberg

Am Soc R 33:647 Ag '68 1500w

"It has been said that impoverished families have been researched beyond the learning point. This book is a refutation of that premise. The authors' research reveals similar family structures in the slums. . . . Of significant note, however, is the problem of communication within the family, and their use of conversation as a development of undifferentiated affect, often having little relevance to the word meaning. . . . A must for college libraries. Valuable for medical students (particularly in psychiatry), all behavioral sciences, and family courses. Written for the scholar."

Choice 5:652 J1 '68 210w

"The author . . . is a former director of the Family Research Unit at the Wiltwyck School for Boys, where his coauthors were senior staff members. Through clinical and research work with an experimental group of 12 families of children from that school, they amassed extremely valuable findings which must be applied to casework therapy with disadvantaged, 'hard-core' families. However, this book is more than the report of a research project. It is a testament of the thinking and experiences of the authors as they worked with 'flesh-and-blood' families. . . . Excerpts from transcripts of family treatment sessions highlight contacts with the Garcias, the Montgomerys, and the LaSalles. These are interspersed with pertinent commentary and interpretation. . . . If any book should be required reading for

social caseworkers, therapists, psychologists, clergymen, teachers, welfare workers, and judges [this] is that book." P. W. Brouse  
Library J 92:3654 O 15 '67 290w

**MIRABELLI, EUGENE.** The way in; a novel. 217p \$4.95 Viking

68-22866

In this fictional autobiography, Frank Annunzio, the subject/narrator, "is a third generation Boston Italian, 'treading water' around Cambridge, while in search of the book's enigmatic title. He works as a technical writer for one of those ubiquitous research outfits that raise student cholera; he floats through a succession of interludes with girls." (N Y Times Bk R)

Reviewed by F. M. Rotondaro

Best Sell 28:143 J1 1 '68 460w

"The story is told in a series of intricately connected flashbacks and flashforwards. These cinematically evoke the characters and experiences which finally enable the protagonist to achieve precarious balance in a life which is depicted as basically irrational and ridiculous. Because of the complex literary technique and explicit sexual language employed in this novel, library use will probably be limited."

E. B. Hayward

Library J 93:2260 Je 1 '68 150w

"Despite the fact that the story is populated by a number of characters who are both believable and interesting, the eerie, no-contact quality which hangs over it all extends to the hero, who supposedly moves out of his own isolations and into a good life. It's hard to tell whether this is intentional—that is, whether the author is telling us that his hero is somehow fulfilled in the end in spite of his still seeming so alone, or whether he is trying to convince us that he's *not* alone, having acquired a wife, a child and a way of earning a living. The difference is crucial; because it is left unclear, reading the novel becomes an uneasy experience." Sara Blackburn

Nation 207:91 Ag 5 '68 150w

"The discovery of world and self, a matter as old as cave drawings, Eugene Mirabelli translates into terms so fresh and primary that they seem uniquely his own. . . . Mr. Mirabelli uses words as if he had to buy each one. His style is epigrammatic and fragmentary—but the picture he creates is surprisingly complete. Juxtaposed with a fine sense of esthetic order are images out of his hero's past, a casual view of postgraduate Cambridge, and a glimmering of a man's future. A virtuoso performance." Martin Levin

N Y Times Bk R p36 J1 14 '68 200w

New Yorker 44:202 N 2 '68 60w

Reviewed by Granville Hicks

Sat R 51:29 S 21 '68 600w

**MISHAN, EZRA J.** The costs of economic growth. 190p \$6.50 Praeger

309.2 Economic development. Economic policy 67-30471

The author, a faculty member of the London School of Economics and Political Science, "challenges the thesis that economic growth is necessarily synonymous with the general welfare. [His book] begins with an attack on popular attitudes and then asserts the need to substitute a policy aimed at improving human welfare for one that stresses rapid growth. It reviews the whole range of social ills that accompany economic change: industrial noise, urban sprawl, air pollution, traffic congestion, crime, mass tourism. . . . Dr. Mishan suggests that the law recognize what he calls 'amenity rights—the rights to peace and quiet, to privacy, to clean air—and that these rights be made as inviolable as traditional property rights." (Publisher's note)

Reviewed by J. M. Buchanan

Am Econ R 58:555 Je '68 800w

Choice 5:235 Ap '68 200w

"[The author's] *bête noire* is the motor car, whose invention he regards as a major misfortune for mankind. This view is expressed most strongly in his brilliant parable of man's right to carry firearms, which is one of the most powerful pieces of satire to appear since Swift. . . . In the third part of the book, Dr. Mishan . . . asserts that economic growth creates wants as much as or more than it meets them, that it frustrates real satisfactions and creates meretricious ones. It is a tremendous tirade, rang-



MISHAN, E. J.—*Continued*

ing widely from the quality of family life to the evils of tourism. Hardly anyone will agree with all of it, but hardly anyone will be unaffected by its emotional force and deny that these are real and growing defects in western society." *Economist* 224:793 S 2 '67 800w

"This could be the 'sleeper' economics book of the year. It is in many respects a pessimistic reply to [J. K.] Galbraith's *Affluent Society* [BRD 1958]. . . . The enemy is superefficiency, overefficiency at the expense of human need. In Dr. Mishan's analysis such efficiency is in reality economically wasteful because it is socially wasteful of the chief reason for economic efficiency, man. . . . To be read and reread. Dr. Mishan is a prophet in our time." H. S. Camenson

Library J 93:986 Mr 1 '68 320w

"Enthusiasm for the book's main theme has prevented discussion [in this review] of the many other good things in it. For the specialist there is some elegant welfare economics to reinforce the main points. There is a salutary dismissal of the proposition that our balance-of-payments problem is so grave that we must export or die. In some 'more intimate reflections on the unmeasurable consequences of economic growth', such targets as the menace of obsolescence, the increasing homogeneity of our planet, the emptiness of the hopes of salvation by science and the cult of efficiency are unerringly hit. . . . Some may feel that the book suffers from a lack of balance. This imbalance, however, is intentional and surely right." Martin Godfrey

New Statesman 74:22 J1 7 '67 750w

Reviewed by Wassily Leontief

N Y Rev of Books 11:31 O 10 '68 1150w

Reviewed by C. A. Hogan

Sat R 51:23 J1 20 '68 170w

TLS p542 Je 15 '67 110w

MISHARK, JOHN W. *The road to revolution: German Marxism and World War I—1914-1919.* 310p \$7.50 Moira bks.

329.943 Socialism—Germany—History. Germany—Politics and government. Social democratic party (Germany). European War, 1914-1918—Germany 67-16226

This book examines the struggle between nationalism and internationalism with the German Social Democratic Party during World War I. It attempts an analysis of the "men, ideas, and events [involved]. The author seeks to show what the Marxist tradition really was and how German Socialists twisted it to suit their own goals. He stresses that the course of the German Revolution was profoundly influenced by events in Russia. He feels that the German tragedy and Hitlerism were a logical consequence of the Russian debacle." (Publisher's note) Bibliography. Index.

"The author has done much honest research, but he has not used manuscripts now available in Europe, and one misses the important *Leipziger Volkszeitung* in the list of wartime newspapers that he consulted. Many of [his] generalizations are utterly reasonable, but some seem to be untenable, others contradictory. . . . The conclusion that the schism of German Socialists was between 'tough-minded ones' and 'gentle ones' appears to oversimplify the matter. The conjecture that 'if war conditions had been different . . . Independent Socialists might have captured the party' seems scarcely more helpful than the conclusion that 'the form of the party split was largely accidental.' . . . The literary quality of this volume . . . leaves something to be desired." J. L. Snell  
Am Hist R 73:1185 Ap '68 300w

"Opens with a discussion of the activities and theories of Marx after the revolution of 1848. . . . Although nothing new in either fact or theory is offered, the book has the virtue of bringing together in one volume a great deal on the activities of the German socialists in this period, especially those of second rank importance. In its coverage of the period up to 1917 it overlaps C. Schorske, *German Social Democracy, 1905-1917: The Development of the Great Schism* [BRD 1955], certainly a more scholarly work. The documentation and bibliography are extensive. The book suffers severely from lack of editing and a multitude of printer's errors. Certain irregularities in translation of German terms into English indicate that it should be used with some caution."

Choice 4:1434 F '68 170w

MISHIMA, YUKIO. *Forbidden colors*; tr. from the Japanese by Alfred H. Marks. 403p \$6.95 Knopf

67-18594

The Japanese novelist deals "with the subject of homosexuality and the internal struggles of a beautiful young man [Yuichi]. . . . An elderly novelist, Shunsuke, who has been embittered by his experiences with women, is attracted to Yuichi. Because of Yuichi's great beauty and his inability to love a woman, Shunsuke suggests a plan to avenge the wrongs which he feels he himself has experienced. Three of the women in Shunsuke's past are introduced to Yuichi and led into relationships which cause them much difficulty. At the same time Mishima analyzes and describes the relationships which Yuichi develops with a number of male companions in his attempt to satisfy his own needs for love and affection." (Library J) First published in Japanese under the title *Kinjiki*.

Reviewed by Oscar Handlin

Atlantic 221:135 Ap '68 320w

"[The author is] Japan's finest, undoubtedly one of the world's finest, authors. . . . Only a writer with Mishima's artistic delicacy could take readers into a world they long considered anathema and give them an intuitive sympathy for the characters who populate [it.] Mishima's delicacy, however, is not dulled into euphemism; his presentation of man dancing with man, man kissing man, man arousing man, and man responding to man is honest, just as is the homosexual's latent desire to love those like himself. This is a book of honesty not sensationalism. . . . The believable presentation of the world of male night clubs and 'Gei Pa-ti' helps overcome the one weakness in this poignant novel: the pat ending. . . . The subject matter of 'Forbidden Colors' will probably frighten away many readers. They are missing an outstanding introduction to a forbidden world and a fine example of sustained writing skill. The translation . . . captures the deceptive simplicity which characterizes Mishima's style." J. A. Phillips

Best Sell 28:28 Ap 15 '68 450w

"To describe this mass of prolix juvenilia as 'Mishima's masterpiece' is no service to the reputation of its author or to modern Japanese literature. . . . It is a mystery why, among all his works that remain to be translated, anyone should have chosen this interminable serial novel, which was written for a popular magazine some 15 years ago as a 'farewell to my twenties.' Like *Confessions of a Mask* [BRD 1959, this] deals with the theme of homosexuality; but it is almost totally devoid of the sensitive nuances and affecting honesty of the earlier novel. . . . There is a powerful passage in which Yuichi watches his wife giving birth to their first child. . . . For every passage like this, however, there is paragraph upon paragraph of dull, pretentious philosophizing which frequently lapses into sheer silliness. Worst of all is the generally amorphous quality of the novel. The translation does little to help matters." Ivan Morris

Book World p19 Je 2 '68 500w

Reviewed by C. W. Stuckl

Library J 93:1163 Mr 15 '68 250w

Reviewed by Janice Elliott

New Statesman 76:364 S 20 '68 270w

Reviewed by Edward Seidensticker

N Y Times Bk R p32 Je 23 '68 900w

Reviewed by Anthony West

New Yorker 44:105 Je 15 '68 1000w

Reviewed by Thomas Fitzsimmons

Sat R 51:35 Je 1 '68 600w

"At times, Mishima's single-pattern plot seems to glide in slow, repetitive cycles, freezing faces in glaring expressions like *kabuki* actors: frenzied passion, cross-eyed frustration. Still, what keeps the novel from being another existentialist dead end is the presence of the author. It is finally not the hang-ups of his characters but the questions Mishima asks about them that fascinate—including the ultimate, curiously Japanese question that his novel tests for itself: Can obsession with death, pushed to an extreme, result in some absolute awareness of life? The weakness—as well as the strength—of *Forbidden Colors* is that the reader is forced to look over the shoulders of the characters to watch the author wrestling with a problem he only pretended to leave to the participants. It cannot be helped. In print as in life, Mishima remains his own most brilliant character."

Time 91:106 My 24 '68 500w

TLS p1040 S 19 '68 390w

Va Q R 44:cxlv autumn '68 120w



**MISHIMA, YUKIO.** *Madame de Sade*; tr. from the Japanese by Donald Keene. 108p il \$4.50 Grove

895.6

67-19616

A play in which the author, concerned with "the Marquise de Sade [who] remained devoted and faithful to her notorious husband for so many years, only to desert him for a convent the moment he was freed after years in prison . . . [portrays] six characters avowedly symbolizing 'wifely devotion, society, religion, guilelessness, carnal desires, and the common people.'" (Library J)

"[A] fine translation. . . . [This] is an interesting play in itself and not because this carefully constructed neoclassical drama is the product of one of Japan's better modern writers. The Marquis de Sade, never on stage himself, is the ever present symbol of chaos, of the primitive within man, threatening to destroy society. . . . [It is] an effective piece of theater, as good in its way as the Peter Weiss invasion of a lunatic asylum [in his play *The Persecution and Assassination of Jean-Paul Marat*, BRD 1966]. Among Mishima's other books translated into English are *The Sound of Waves* [BRD 1956] and *Five Modern Nô Plays* [BRD 1957]. His works should have a place in all college libraries."

Choice 5:204 Ap '68 180w

"[This is] a play based partially on historical fact and partially on Mishima's own imaginative solution. Despite its announced subject matter, there is nothing sensational about it. It is in reality a morality play. . . . Surprisingly, nothing of Mishima's Japanese background comes through. It seems more a product of Western than of Oriental culture. It is more an intellectual exercise than a dramatic experience." Walter Harding

Library J 92:2801 Ag '67 150w

TLS p1052 S 19 '68 180w

**MISKOTTE, KORNELIS H.** *When the gods are silent*; tr. with an introd. by John W. Doberstein. 494p \$10 Harper

221.6 Bible. O.T.—Criticism, interpretation, etc. 66-10229

"Aimed at proposing the Old Testament's contemporary relevance, [this book] argues the decline of paganism (hence the silence of the 'gods') and its replacement by nihilism. To that, says Miskotte, only the Named God to whom the Old Testament is witness, has any answer." (Choice) "The original Dutch edition was published in 1956. This book, revised and augmented in a German edition, has [now been translated into English]." (Library J)

"This is a book of theology, fundamentally concerned with preaching and expounding Christian faith. As an entrance to the most recent era of European Protestant theology, the book would be valuable for the undergraduate were it not so specifically focused on the Old Testament. As an exposition of the Old Testament, it must be used with precise awareness of its Barthian presuppositions. Miskotte's argument is both fascinating and profound. It is also thoroughly theological and thoroughly European. The translation is superb and literate. Give it to your pastor, but don't make a point of giving it to your undergraduates."

Choice 5:1150 N '68 140w

"[This] has been called 'the theological book of the decade.' Here, it is available in English with Mr. Miskotte's revisions and additions. A rabbi has called it 'A Guide for the Perplexed.' It is admittedly a book for the philosopher, scholar and theologian. Mr. Miskotte, former professor of dogmatics and ethics at Leyden University, has a difficult style of writing. . . . [He] speaks to his peers; therefore the work challenges the reader's knowledge of theological and historical exegesis. Recommended for theological collections." E. F. Waterman

Library J 92:3646 O 15 '67 110w

**MITCHELL, ADRIAN.** *Out loud*. unpag. \$4.50; pa \$2.95 Grossman pubs.

821

[68-88001]

A collection of poems by the author of *If You See Me Comin'* (BRD 1962). Poems in this book have previously appeared in such

periodicals as *Challenge*, *East Village Other*, *Poetry Review*, and *New Statesman*.

"A widely uneven book. At its best it has savage vitality. . . . A mordant irony rasps in 'The Liberal Christ Gives an Interview.' . . . When the poet lowers his voice it flattens, as witness the trite lines in 'When Dreams Collide.' . . . But as long as he shouts or snarls, he has the rough-hewn power of a Kipling or Kenneth Fearing." Chad Walsh

Book World p4 J1 28 '68 180w

"An avowed peacenik, [Mitchell's] loud, lusty, lovely language must be heard in college, public, and senior high school libraries. The publishers have designed a fitting book with Pop art undertones."

Choice 5:956 O '68 90w

Reviewed by Bill Katz

Library J 93:2882 Ag '68 80w

"[Mitchell's] new book proclaims itself through its title. These are poems for speaking. They are also poems that presuppose a youngish, leftish, protest-prone audience, and one that is very much there in a public place. . . . [His] poems have most of the virtues and some of the vices that one would expect, given such an audience. They are clear, direct, funny, warm-hearted, and eloquent. They are also sometimes obvious, banal, whimsical, and too genially sure of a welcome: the Queen, the bourgeois, the term 'critics' and the word 'peace' invite responses which can too easily be satisfied." Anthony Thwaite

New Statesman 75:387 Mr 22 '68 450w

TLS p499 My 16 '68 650w

**MITCHELL, DAVID.** *The fighting Pankhursts; a study in tenacity*. 352p pl \$7.95 Macmillan (N Y)

920 Pankhurst, Emmeline (Goulden). Pankhurst, Estelle Sylvia. Pankhurst, Dame Christabel. Pankhurst family. Woman—Suffrage 67-28577

This is the story of Emmeline Pankhurst and her daughters Christabel, Adela and Sylvia, and their involvement in a variety of causes, including the emancipation of women and women's suffrage. Bibliography. Index.

"All four women . . . were gifted, indefatigable, and highly emotional. Their emotionalism has carried over to Mitchell's account, which is often purple in style and sometimes tasteless. Because the Pankhursts' lives were so scattered and far-ranging, his book is diffuse, and the background sketches of conditions in Great Britain, the USA, Canada, Australia, and Ethiopia necessarily somewhat sketchy. He has drawn on private papers and personal interviews as well as secondary sources, but the absence of any reference notes or documentation makes his book suggestive rather than scholarly." Eleanor Flexner

Am Hist R 73:1533 Je '68 350w

"The book [by] an English historian is extremely well written and contains numerous illustrations [and] a list of acknowledgments." Rita Estok

Library J 92:2918 S 1 '67 120w

Reviewed by A. K. Baxter

N Y Times Bk R p8 Ja 7 '68 800w

"[This] is in no sense a history of the suffragette movement; in fact, that movement occupies only one of the seven parts into which the book is divided. . . . Mr. Mitchell does not belittle his heroines; he sees them in the round, courageous, romantic, exasperating, and very funny. . . . Even when the fight for women's suffrage had been won they could not rest or relax. Mr. Mitchell brilliantly describes their reaction to the inertia and the ironic detachment characteristic of the postwar world of the 1920s. . . . The pity was that once the unifying cry, 'Votes for Women' ceased to sound these four highly idiosyncratic women could find no common cause."

TLS p1130 N 30 '67 1100w

**MITCHELL, G. DUNCAN, ed.** *A dictionary of sociology*. 224p \$6 Aldine pub.

301.03 Sociology—Dictionaries 67-30870

About 235 "terms are defined; 57 of these definitions run longer than 500 words. The terms selected, for example, role, social mobility, norm, are generally basic to sociology. This is consistent with the editor's intention that the work be 'designed to meet the needs



**MITCHELL, G. D.—Continued**

of beginners in the study of sociology.' Some terms are derived from social psychology, social and cultural anthropology, political science, and social administration. . . . Cross-referencing is provided. [Most entries are] accompanied by bibliographic references to major discussions of the concept the term represents. In addition, there are biographical sketches of 57 distinguished deceased sociologists such as Durkheim, A. R. Radcliffe-Brown, and L. F. Ward." (Library J)

"[This] is most welcome indeed. While limited in the number of terms defined, the Dictionary does give full and convincing treatment to those chosen for inclusion. Most of the 38 contributors are British academicians, but usage examples are drawn from the international literature. Academic libraries will want to purchase this significant lexicon."

Choice 5:464 Je '68 210w

"Recommended for purchase by academic and public libraries." H. O. Marcy

Library J 93:1990 My 15 '68 140w

**MITCHELL, JAMES.** See Munro, J.

**MITCHELL, RICHARD H.** The Korean minority in Japan. 186p \$5.75 Univ. of Calif. press

301.453 Koreans in Japan. Japan—Politics and government 67-18074

"This study analyzes . . . [the long-standing] problem of the Korean minority in Japan. . . . [The author's purpose] is to trace the development of [this] minority, and to analyze the controversies that arose between the immigrants and the Japanese." (Pref) Bibliography. Index.

"[There has been] need of a follow-up to Professor E. Wagner's pioneering monographic study [The Korean Minority in Japan, 1904-1950]. . . . Mitchell's volume fills this need by bringing the coverage to the time of the 1965 Normalization Treaty. . . . Though [the author] skillfully elucidates many facets of [Korean-Japanese] activities in the light of their broader historical context. . . . the work nonetheless suffers from a scope too ambitiously set for a volume of this size. The result is the inclusion of superfluous events without a disciplined, discriminating assessment of their pertinence. . . . One can readily contrast . . . the cursoriness of the treatment with the judicious appraisal found in the Wagner volume. . . . Yet within the limitations set by himself, the author deftly handles his subject . . . with understanding and sympathy while sacrificing but little objectivity. . . . Lucidly written, . . . this work is a modest but keenly perceptive historical survey." H. W. Kang

Ann Am Acad 378:182 Jl '68 550w

"Over half the book, dealing with the situation before 1945, is very thin and is based largely on Japanese police accounts or on other Japanese sources. . . . The more useful and interesting portion of the book deals with attempts to liquidate the Korean problem since 1945. . . . Even here the focus is on police concern for criminal and political-subversive activities. . . . Of marginal interest to the general reader; though not a thorough, balanced study, it is up-to-date and will replace Wagner's The Korean Minority in Japan, 1904-1950."

Choice 5:543 Je '68 180w

"Relying largely on government records and other first-hand documents this study is the most comprehensive and impartial account of its kind. The main facts and issues . . . are ably sampled and discussed with objectivity and understanding of the dynamics of interaction between the two countries. . . . A commendable effort to occasionally consider such dynamics in the framework of the cultural patterns and social structure of the two countries makes this study a significant contribution to the field of Japanese-Korean studies. . . . This book will be of great help not only to the beginners in such studies but also to the social scientists who may find in it useful material for further explorations." Carlo Caldarola

Pacific Affairs 41:290 summer '68 500w

**MITCHELL, WESLEY C.** Types of economic theory: from mercantilism to institutionalism; ed. with an introd. by Joseph Dorfman. 2v v 1 608p \$12.50 Kelley

330 Economics—History 67-16418

This, the first of two projected volumes, is based on Mitchell's "mimeographed 'Lecture

Notes on Types of Economic Theory,' prepared in 1926-27. The work treats of the development of [British] classical political economy from Smith's Wealth of Nations to Mill's Principles. . . . [It includes a] criticism of psychological axioms in the Wealth of Nations; . . . [a] discussion of Ricardian methodology and the 'preconceptions' of Ricardo's system [and] a . . . record of the force of classical political economy in everyday life which reveals the classical economist as a reforming rather than conservative force in the English tradition." (Choice)

"As the reviewer is fundamentally sympathetic to Mitchell's intention, believing that more historians of economics should place their work within such a broad framework, it is the more painful to report that he often went into far more detail than his argument required. . . . Too much space is devoted to the growth of democracy and the minutiae of contemporary politics. . . . [Also, one is] perhaps unjustifiably, in doubt as to where Mitchell ends and Dorfman begins; and the scale of the project is so vast that it seems likely that its readership will be unduly restricted." A. W. Coats

Am Econ R 58:206 Mr '68 1250w

"Viewed from the hindsight of contemporary scholarship, Mitchell's work suffers on several points: (1) interpreting Smith's system of natural liberty narrowly with great emphasis on individual freedom, he ignores the many latent functions of government contained in Smith's theory of economic policy; (2) he treats lightly Mill's theoretical contributions and says little about his critical role in the development of the theory of economic liberalism. A necessary addition to any library. Would prove valuable as supplementary reading for a course in the history of economic analysis."

Choice 4:726 S '67 120w

"[Editor] Dorfman has used the final mimeographed edition and also notes and outlines in his own possession of the collection of Mitchell papers. . . . [Mitchell] takes economic theory in a wide sense and includes with Adam Smith, Malthus, and Ricardo such quasi-political thinkers as Jeremy Bentham and John Stuart Mill, who had in the latter's words a 'social philosophy' appropriate to his times. Herein lies the specific contribution of Mitchell. He relates each of the main theorists to the particular historical conditions and problems of the time. . . . I found the book easy, indeed, almost compulsive reading, with a refreshing number of actual quotations from the originals. [The second volume will] supply an index to the whole work." P. S. Florence

Pol Sci 83:164 Mr '68 550w

**MITCHELL, WILLIAM.** Sociological analysis and politics; the theories of Talcott Parsons. 222p \$5.95 Prentice-Hall

301.0924 Parsons, Talcott. Sociology 67-12976

An exposition of the work of an American sociologist in which the author, a professor of political science at the University of Oregon, "draws attention to the particular implications of this work for political science. . . . [The book begins with a] chapter on Parsons' intellectual history. . . . The substantive chapters start with a discussion of Parsons' early efforts to build a general theory of action. Then follow four chapters presenting in greater detail his work on social systems. These are analyzed under the following rubrics: boundary exchanges between societal inputs and political outputs, the institutional structure of a polity, political processes, and problems of change. A penultimate chapter directs attention to Parsons' work as a 'policy scientist.'" (Ann Am Acad) Bibliography of Parsons' writings. Bibliography. Index.

Reviewed by G. R. Boynton

Am Pol Sci R 62:250 Mr '68 650w

"The work is not a 'defense,' for it contains critical comments, and it is not presented as an 'officially sanctioned' digest. [The author] does not, nevertheless, seek to go beyond Parsons, to offer positive suggestions for the emendation or revision of Parsons' theories. This is, perhaps, a salient shortcoming of the work, for many political scientists will be put off by the eccentricities of Parsons' mode of analysis, thereby failing to appreciate the authentic contributions he has made—at least potentially—to their discipline. . . . [Concluding bibliographies] usefully bring together a comprehensive listing of Parsons' writings, arranged chronologically, plus lists of works influenced by Par-



sonian thought, and critical essays on Parsons. . . . [Political scientists] who are already partisans of Parsonianism will find [this book] a useful compendium and reference work; those who are repelled by Parsons will probably remain unconvinced by Mitchell." F. W. Riggs  
Ann Am Acad 374:210 N '67 1550w

"Since Parsons is unquestionably a major sociological theorist, whose writings badly need clarifying, this book is most welcome, and libraries should stock it. [Its] level is advanced, but nevertheless a great improvement over Parsons' own clotted, Teutonic style. Some readers will find that the book fawns a bit, but this is kept within reasonable bounds. . . . Indifferently indexed."  
Choice 4:555 J1 '67 80w

MITCHELL, WILLIAM E., jr. auth. Kinship and casework. See Leichter, H. J.

MITCHISON, NAOMI. Friends and enemies; il. by Caroline Sassoon. 192p \$3.95 Day  
68-11185

"For Petrus, living with his mother and older brother in South Africa, life was dangerous; when his brother, a teacher, was arrested by the white police, Petrus was told to get away quickly, to go the sixty miles into Bechuanaland, where he had relatives. People were poor there, Petrus found, but they were free; quickly he learned to appreciate . . . freedom and dignity." (Sat R) "Grades five to seven." (Library J)

Book World p24 (children's issue) My 5 '68 120w

"Though white, Naomi Mitchison is a powerful spokeswoman for the members of the Bakgatala tribe of Bechuanaland, Africa. She contrasts these proud, independent people with their brothers in South Africa, brothers who must hide their pride if they want to stay out of jail. . . . The author's prose style is deliberate and compelling; she can really communicate what it is like to be poor, hungry, and indomitable." J. C. Thomson

Library J 93:871 F 15 '68 120w

Reviewed by Jean Fritz

N Y Times Bk R pt 2, p30 My 5 '68 50w

"The pace of the writing is slowed by shifting back and forth between the two places, but the book has a quiet integrity and conviction." Zena Sutherland

Sat R 51:41 My 11 '68 110w

Time 91:10 Je 7 '68 50w

"This book is not easy to read; but books that are often slip out of mind again as easily. It is stimulating, for though a story it is very factual and its information has been observed on the spot. It will set older children thinking and independently evaluating what they read in the newspapers, what they hear adults saying, what they are taught in history lessons at school. This is valuable both because few children's books do this and because now more than ever such questioning is urgent. This book may help children to be indignant and passionately concerned, ready to identify with those whites in Africa who work with the Africans." TLS p1084 N 24 '66 700w

MITFORD, NANCY. Madame de Pompadour. 304p il col il \$15 Harper

B or 92 Pompadour, Jeanne Antoinette (Poisson) Marquise de 68-23423

The author of The Sun King (BRD 1966) describes the life of Louis XV's mistress, her rise to power and her talents as a patron of the arts. Bibliography. Index. For the first edition see BRD 1954.

"[This edition is] all gussied up with some lavish illustrations in color and black-and-white, richly bound in dark green stamped with gold, as a gift item and, one might add, an addition to the art of that period in France that will be valuable to library purchase. . . . Miss Mitford's view of the Lady . . . is an indulgent one. . . . What redeems this volume are the illustrations—portraits, paintings of battle and hunting scenes, snuff boxes, jewels, clocks, interiors of rooms with their expensive boiseries, galas and fetes, statuary, chateaux—which evoke the reign of Louis XV." Best Sell 28:310 N 1 '68 200w

Reviewed by Melvin Maddocks

Christian Science Monitor pB2 N 22 '68 120w

Time 92:105 N 29 '68 60w

MITGANG, HERBERT, ed. The letters of Carl Sandburg. See Sandburg, C.

MIYASHITA, TADAO. The currency and financial system of mainland China [tr. by J. R. McEwan]. 278p il \$9.50 Univ. of Wash. press

338.951 China (People's Republic of China)—Economic policy 66-8694

The author's "latest work, originally published in Japanese . . . emphasizes the development of the Communist financial institutions. In a painstaking manner, he traces the development of Communist finance from the First National Congress of the Chinese Soviets in Kiangsi, follows it on the long march to Yenan in Shensi, through the war years, and finally the civil war and complete take-over of the Chinese mainland." (Choice) Bibliography. Index.

"Miyashita presents an excellent, detailed account of the development of financial control. . . . He discusses the problems connected with the State's unification of the dozens of currencies outstanding when the Communists came to power, the stopping of hyperinflation [and] the socialist transformation of private banking in Shanghai. . . . All in all, the book is full of information but devoid of critical evaluation; except for a few miscellaneous numbers, the author is not interested in statistical material. He is interested, though, in treating his subject accurately." J. G. Gurley  
Am Econ R 56:1276 D '66 750w

"Resident of Shanghai during the Japanese occupation years, Miyashita has long been an observer of the Chinese financial scene and author of On the Chinese Banking System, a treatise that dealt primarily with banking in Japanese occupied and Kuomintang China. . . . The methodology is mainly descriptive and historical in nature. Some attempt is made to use statistical data in dealing with the currency system. Price indices used are from official Peking sources which suffer from several well-known biases. The most interesting chapter deals with the development of rural credit co-ops. Recommended for libraries developing collections on Asiatic studies or having graduate programs in economics." Choice 4:1144 D '67 170w

MOCHULSKY, KONSTANTIN. Dostoevsky; his life and work; tr. with an introd. by Michael A. Minihan. 687p \$12.50 Princeton univ. press  
891.7 Dostoevsky, Fedor Mikhailovich 65-10833

This work is a "study of the development of Dostoevsky's creative art and intellectual thought by an analysis in depth of the total corpus of his writings. All the facts of his life and literary activity related to this purpose are [employed]. In order to establish a unified and comprehensible pattern of artistic and intellectual development, Mochulsky . . . elucidates in his study the psychological and existential meaning of Dostoevsky's religious ideology." (N Y Times Bk R) Dostoevsky's major works are considered in the chronological order of their appearance. Index. Originally published in Russian in France under the title Dostoevskii; zhizn' i tvorchestvo.

Choice 5:350 My '68 190w

Reviewed by Oleg Ivsky

Library J 93:1134 Mr 15 '68 200w

"There is far too much synopsis in Mochulsky's book, and far too little exposition of Dostoevsky's power of theatrical scene, of his gift of hallucination, his narrative whose strongest effects somehow arise from their disorders; and there is not enough about his humor and comedy. . . . I find Mochulsky . . . informative about Dostoevsky's style, which has usually been considered heavy and declamatory. . . . Here Mochulsky's advantage over the European critics is his intimacy with the Russian text. Mr. Michael Minihan's translation reads very well particularly in the refreshing versions of Dostoevsky's dialogue." V. S. Pritchett

New Statesman 76:287 S 6 '68 1850w

"Often a lack of Russian among Western critics [of Dostoevsky] understandably shifts the emphasis of their efforts from purely artis-



**MOCHULSKY, KONSTANTIN—Continued**

tic considerations of form, style and language to nonliterary subjects. In this situation recent translations of primary Russian source material and literary studies bearing directly on the novels can well serve as an effective balance wheel. Therefore one welcomes [this volume].

It is ably translated . . . [with] a most, informative introduction. . . . No scholar has made such exhaustive and revealing use of all the evidence of the notebooks (with the exception of those for 'A Raw Youth,' which were unavailable to him) in an attempt to clarify Dostoevsky's art and thought." E. J. Simmons

N Y Times Bk R p1 F 18 '68 1500w

"Until now due to the language barrier, only a handful of specialists in the West have been acquainted with Mochulsky's monumental study, probably the best single volume on Dostoevsky to date. . . . Biographical facts are interwoven with detailed commentary on the social and artistic peculiarities of works created at each point in the author's life, [and are successfully blended] into a long, cohesive narrative. [The results] should prove equally rewarding to readers reasonably well acquainted with Dostoevsky's life and works and those for whom this book will be the first introduction. [The] study is profusely illustrated with judiciously selected long excerpts from Dostoevsky's fiction, correspondence, and diaries, as well as from testimonies by his relatives and acquaintances. Appendices include a few rough drafts found in Dostoevsky's Notebooks. . . . [The] translation is generally smooth. People familiar with the novels may quarrel with his decision to use his own titles rather than the ones under which the works are familiar to the English-reading public. . . . On the other hand, Mr. Minihan is to be thanked for his helpful notes, indispensable to a non-Russian reader of Mochulsky's study." Maurice Friedberg

Sat R 51:28 F 3 '68 700w

"The word 'Life' in the title is misleading, for the book is in no sense a formal biography. . . . [What we have] is a history of Dostoevsky's writings, both artistic and journalistic, and an exhaustive analysis in depth of all these works which aims to construct and elucidate, so to speak, the philosophy of his creative art. There emerges from this brilliant effort a pattern of closely related characters and themes which in turn establishes the artistic constants and religious ideology of Dostoevsky. . . . Mochulsky's keen critical judgment is impaired by a tendency to overwrite. . . . [His] style has few graces, and his translator has done his best to turn into readable English an often wordy and refractory text. A few spot comparisons with the Russian indicate his faithfulness to the original. . . . Mochulsky's work is an extremely important one, often highly original, and it has already exercised considerable influence on Dostoevsky scholarship. Princeton University Press is to be warmly congratulated for making it available in English." E. J. Simmons

Va Q 44:498 summer '68 1100w

**MODELL, WALTER.** Drugs, by Walter Modell, Alfred Lansing and the eds. of *Life*. 200p il col il \$3.95 Time

615 Drugs

67-25859

This volume "traces the origins of modern drugs and examines, [among others] . . . alcohol, antibiotics, tranquilizers and contraceptives. Each . . . chapter of the book is accompanied by a picture essay." (Publisher's note) Bibliography. Index.

"Of the same high quality as previous 'Life Science' volumes. Many of the current concepts of how drugs act are explained in terminology suitable for the nonprofessional. Although accurate in scientific content, it is slanted to the view of drugs held by physicians and does not convey a balanced, overall picture of drug research. Primarily useful for the casual and interested reader."

Choice 5:83 Mr '68 80w

Library J 92:4278 N 15 '67 10w [YA]

**MODY, N. H. N.** Japanese clocks. il \$17.50 Tuttle

681 Clocks and watches

67-21931

"A reprint of the original 1932 edition [entitled *A Collection of Japanese Clocks*] which was limited to 200 copies. . . . Mody describes

the hanging clock, tall floor clocks, shelf and table clocks, and other Japanese time-measuring devices." (Library J) Includes text in Japanese at end of book.

"This book is in every way equal to the original edition, including the weight of the paper and the quality of the reproductions. . . . Recommended for larger collections in the field of oriental art." Paul von Khrum

Library J 92:3987 N 1 '67 90w

"[This] is a reprint of a very scarce book on an equally obscure subject and might therefore be expected to command only a very limited audience. That it will do much better than this there is no doubt, for it is both superficially attractive and well-produced. . . . It is also a good introduction to an unfamiliar subject. In some twenty pages of narrative the ground-work is adequately laid. . . . Almost the whole of the rest of the book is devoted to a fine series of 135 plates. Each of these is accompanied by a facing page of description."

TLS p696 J1 4 '68 310w

**MOFFETT, THOMAS.** The theater of insects. See Topsell, E. The history of four-footed beasts and serpents and insects, v3

**MOKUAMI, KAWATAKE.** See Kawatake, M.

**MOLIÈRE, JEAN BAPTISTE POQUELIN.**

Tartuffe, and other plays; tr. with an introd. by Donald M. Frame. 384p \$7.50 New Am. lib.

842

67-16940

The seven plays by Molière translated by a professor at Columbia University include "The Ridiculous Precieuses, The School for Husbands, The School for Wives, the Critique of the School for Wives, The Versailles Impromptu, Don Juan, and Tartuffe. . . . Each play is introduced by a . . . historical and critical commentary." (Library J) Bibliography.

"[Frame] has taste, poetic feeling, and a lively sense of the dramatic. . . . He has tried to find a language which will strike the modern English reader in much the same way that Molière's language strikes the modern French reader, who does not find it archaic. An easy, colloquial style which varies as does Molière's with the different characters is the result. . . . [He has also attempted] a rhymed English version of the verse comedies. To some readers, his peasant colloquialisms may at times sound too American, but they are lively and amusing. The translation of Tartuffe suggests, of course, comparison with R. Wilbur's [BRD 1964]. Both are excellent and often surprisingly similar, Wilbur may have a truer ear; Frame may have a livelier sense of Molière's tone. . . . Highly recommended for all libraries."

Choice 5:491 Je '68 230w

"[The introductory comments to each play are] brief, cogent . . . [and] will give the general reader all the background he needs to read the play with delight and understanding. Of special interest to students of drama and comparative literature, Mr. Frame's translation should be in all academic, and all but the smallest public libraries." J. R. Willingham

Library J 92:2802 Ag '67 150w

**MOLNAR, THOMAS.** Ecumenism or new reformation? 169p \$5.95 Funk

282 Catholic Church

68-21723

The author "writes in defense of the Catholic Church against those Catholics who are, in his mind, trying to sell out to the world, to science, or to materialistic Communism. Ecumenism as it is being applied by these 'intellectuals' is nothing less [he considers] than a 'new reformation.'" (Library J) Index.

Critic 27:101 O '68 140w

"[The book] offers few genuine insights into the conservative position. In general Mr. Molnar gives a somewhat less than fair view of the 'new theology'; at times he entirely misses the point at issue, for example, his treatment of 'transsignification'; he sometimes draws a conclusion broader than the facts warrant: 'If the Church-intellectuals surround Teilhard de Chardin with a veritable cult, it is because he justifies their contempt for ordi-



nary people and relieves them from the obligations of charity.' The book may appeal to convinced conservative Catholics." Richard Walz  
Library J 93:2661 J1 '68 180w

Reviewed by P. C. Beach  
Nat R 20:1283 D 17 '68 180w

"[Molnar, an] author of some intellectual respectability . . . sees the Church's attempt at updating, at *aggiornamento*, as dangerous and foolish. The Church has nothing to gain from a dialogue with Protestantism, non-Christian religions, or Marxism, he believes, and everything to lose. . . . One of Molnar's heroes, the prickly, individualistic Georges Bernanos, is quoted as saying that modern civilization is a conspiracy against man. Molnar is trying throughout his book to document the charge that modern civilization is a conspiracy against the Catholic Church—and, he insists, the great tragedy is that many members of the Church are taking an active and leading part in the conspiracy." P. K. Cuneo

Sat R 51:44 O 26 '68 800w

MOLNAR, THOMAS. Sartre: ideologue of our time. 143p \$5.95 Funk

194 Sartre, Jean Paul 68-29781

Through his description of the French existentialist's thought the author attempts to sketch the prevailing themes of twentieth century society in areas such as literature, politics, and philosophy. Index.

"[Molnar considers Sartre who] has not written a novel since the war or a play since 1956 or a work of pure philosophy for 20 years . . . [as] the 'committed writer' [who] has ceased to be a writer, in the strict sense, and become instead a kind of prophet. And as this is more or less what happened to the first *idéologues*, Destutt de Tracy and his friends after the French Revolution, Molnar's use of the same word for Sartre is readily intelligible. . . . Molnar does not disguise his preference for philosophers, who are more concerned to change the world than to understand it. . . . What is the appeal of Sartre's ideology? [The author] disappoints us on this question. . . . One of [his] criticisms of Sartre is that Sartre is himself a bourgeois, exceedingly prosperous and successful, living and moving about the world, as Molnar has it, 'like a film star.' Here I feel he is a shade unfair." Maurice Cranston

Book World p12 O 27 '68 800w

"This interesting book is an important survey of Sartre's position relative to our age. It is essentially introductory in nature but is carefully written. One of Molnar's more interesting points is the very brief discussion of Sartre's relationship to materialism which requires considerable further clarification and delineation. Another topic which requires a good deal more study is Sartre's relationship to Hegel and to Husserl. . . . Perhaps the major philosophic criticism to be made of the present book is relative to the relationship of nature and grace. . . . As minor items, we must mention that the footnotes are not too well kept and that the study is somewhat repetitive." R. L. Perkins

Library J 93:3011 S 1 '68 180w

MOLNAR, THOMAS. South West Africa: the last pioneer country. 160p il \$4 Fleet pub.

916.88 Africa, Southwest—Race relations 66-26807

The author of Africa, a Political Travelogue (BRD 1965) offers a report on "the economic and social conditions, politics and geography of South West Africa, together with notes on the history, legal status, and future prospects of this territory." (Publisher's note)

"Mr. Molnar is an outspoken admirer of apartheid and he . . . has traveled to Africa to see for himself. . . . His reporting helps to make comprehensible some of the bewildering claims and counterclaims now being made at the United Nations. Molnar denounces the liberals sympathetic to South West Africa's freedom as irresponsible ideologues, ignorant of both the 'incredibly complex situation' created by the ten tribal groups and primitive level of the natives, and of the wisdom of South Africa's harshly disciplined, paternalistic running of the country. He sees the Negroes as benefiting from their forced restriction to workers' compounds in the Police Zone, six men to a room, on their yearly exile from their

families on contract jobs in the diamond mines. . . . [He] has much to say, mostly negative, about the United States, some of it curiously ambivalent." E. T. Chase  
Nation 203:712 D 26 '66 750w

"Professor Molnar examines in detail . . . the matter of Pretoria's mandate authority in South West Africa, the sprawling desert country where nativist regimes charge mismanagement and brutality resulting from apartheid. Molnar tackles the larger question of 'separate development' and the particulars of the South West Africa case. He concludes that apartheid offers the best promise for both black and white in South Africa and demolishes the assertions of 'genocide,' militarization, and so forth with which Ethiopia and Liberia have regaled the United Nations." M. S. Evans  
Nat R 19:260 Mr 7 '67 340w

MOLTMANN, JURGEN. Theology of hope; on the ground and implications of a Christian eschatology [tr. by James W. Leitch]. 342p \$8.50 Harper

236 Hope. Eschatology 67-21550

This book by a German theologian 'is devoted to the establishment of . . . eschatological, historical categories as central to theology over against the [neo-orthodox] existential, inward ones. To achieve this end it deals with the problems of revelation, of history and its understanding, of resurrection and . . . concludes with a description of the corresponding 'style of life' implied in a Christian community dominated by eschatological expectations. The argument is. . . [based on] biblical and theological learning. . . . Descriptions and criticisms of opposing positions (especially of Barth and Bultmann) and of various views of history [are examined]." (Christian Century) Index of names.

"Every theological position today will have to reexamine its stance in the light of this book. . . . While it is not intended for general readership, the tutored layman will gain much from [it] and the pastor and teacher of theology ought to consider it required reading. Leitch has rendered a readable translation." Choice 5:976 O '68 200w

"A stimulating and important book, a 'must' for every theological student and every preacher who wishes to become acquainted with the most significant movement in contemporary continental theology. . . . While reading this book one has an almost kinesthetic experience of being wrenched around from an orientation to events in the past and away from experiences in the present, and of being set down facing only toward the future and its possibilities. Every familiar theological category—creation, Word, natural theology, providence, incarnation, cross, resurrection, grace and so on—is here given a different, futuristic orientation and content. . . . Although he has not answered all my problems, Moltmann has written an exceedingly fine book—one which has changed more of my ways of thinking than I would like to admit." Langdon Gilkey

Christian Century 84:1630 D 20 '67 1950w

Reviewed by J. G. Hart  
Commonweal 89:36 O 4 '68 1100w

"Here is the first detailed prospectus for the much talked about 'theology of hope.' . . . [The author has] a gifted, alert, creative, expressive mind . . . [and] while his book is difficult, its overall theme is clear and its impact is decisive. . . . The book begins with a useful general survey of the phenomenology of hope. Moltmann is careful to distinguish Christian hope from mere hoping and to distinguish its goals from anything so static and settled as utopia. . . . [His] is a theology that could make a difference in a revolutionary world. . . . [However] no work like this can be wholly satisfying, and those who come with the conventional interests in Christian hope will have the most questions." M. P. Marty  
Critic 26:70 F '68 1950w

MOLTMANN, JURGEN. Two studies in the theology of Bonhoeffer, by Jürgen Moltmann and Jürgen Weissbach; introd. by Reginald H. Fuller; tr. by Reginald H. Fuller and Ilse Fuller. 159p \$3.95; pa \$2.95 Scribner

230.4 Bonhoeffer, Dietrich 67-24043

"The twin studies in this book were written in 1959 (Moltmann's) and 1956 (Weissbach's). . . . The essays both set out to examine major structures of thought in Bonhoeffer's works, beginning with the student thesis, The Com-



**MOLTMANN, JÜRGEN—Continued**

munion of Saints, and leading to the Letters and Papers from Prison. Moltmann . . . concentrates on the sociological concern that penetrates all of Bonhoeffer's thought. Weissbach's essay attempts to show how Bonhoeffer's christology (the revealed, concrete God) provides a fresh understanding of ethics." (Commonweal) The lordship of Christ and human society, by J. Moltmann, is a translation of Herrschaft Christi und sozialer Wirklichkeit nach Dietrich Bonhoeffer. Christology and ethics, by J. Weissbach, is a translation of Christologie und Ethik bei Dietrich Bonhoeffer.

"[These two essays] are characteristic of the school of Bonhoeffer interpretation which emphasizes the christological and ecclesiological aspects of Bonhoeffer's work. Moltmann's essay has approximately 30 pages on the history of Bonhoeffer's thought. Here appear numerous allusions to the influence of idealism on Bonhoeffer, but this topic was not sufficiently treated to be entirely illuminating. The third part of the essay on the mandates is probably the best single writing to which to refer students for their first reading and orientation regarding Bonhoeffer's ethical thought. Weissbach's essay is also concerned with ethics, but again the christological center of Bonhoeffer's ethics is strongly emphasized. . . . This book certainly fills a marked need in contemporary theological literature."

Choice 5:1150 N '68 240w

"[Leslie Dewart has said] that 'Bonhoeffer's thought has been at the mercy of his followers.' The translators of the Moltmann-Weissbach essays have made it possible for readers of English to consider some of Bonhoeffer's famous utterances in the context of his own theology. The authors belong to the school which emphasizes the continuity of Bonhoeffer's thought, as against those who claim to discern a sharp break between The Cost of Discipleship [BRD 1949] and Letters and Papers from Prison. . . . These essays prove once again how greatly Bonhoeffer anticipated and contributed to our present-day reflections." R. E. Koenig

Christian Century 88:653 My 15 '68 290w

"Both men treat their subject with competent scholarship and a thorough knowledge of the structures in Bonhoeffer's theology. But the failure of both essays to prove interesting to an American fascinated by Bonhoeffer can be found right here—as can a strong suggestion as to why Bonhoeffer has never kindled the enthusiasm in Germany that he has in America. Moltmann and Weissbach go after structures, attempting to treat Bonhoeffer's work as if it were, together, some kind of ranging systematics. The fragmentation of almost all Bonhoeffer's writing is seen by them as an obstacle, not the key to Bonhoeffer's thought. . . . In performing marvelous anatomical studies of the body [the authors] have forgotten that the man still lives." William Kuhns

Commonweal 88:245 My 10 '68 750w

"This is a very erudite and tightly reasoned book and it amply repays the reader for his efforts to glean its meanings. Recommended for large public and academic libraries." J. A. Clarke

Library J 92:4161 N 15 '67 160w

**MOMADAY, N. SCOTT.** House made of dawn. 212p \$4.95 Harper

67-28820

Abel is a young American Indian who had been living in the pueblo of San Ysidro with his grandfather until he was drafted into the army. This novel "spans the seven years from 1945 to 1952 [during which he lived as] an unassimilated Indian [unable] either to adapt to the white world or to find himself among the vestiges of his dying culture. [It] reflects the plight of the American Indian. Abel's contacts with the white world often erupted into violence—once in murder. . . . The first and last sections of this four-part novel present Abel in relation to reservation life while the mid-section portrays the Indian in relation to the white man's civilization." (Library J)

Reviewed by Phoebe Adams  
Atlantic 222:106 J1 '68 40w

Reviewed by Charles Dollen  
Best Sell 28:131 Je 15 '68 440w

Reviewed by W. J. Smith  
Commonweal 88:636 S 20 '68 480w

"It is the middle chapters . . . which break the continuity of Abel's story and prevent

distinct character development. As a result, the characters seem ethereal and the plot line, which is subordinate to the general theme of the Indian tragedy, seems indistinct. Strong in imaginative imagery, descriptive detail, and evocation of the natural world, this book will tax readers accustomed to definite plot lines and vivid characterization. It is a book for discriminating readers and should not be overlooked by academic libraries." J. W. Stevenson  
Library J 93:2522 Je 15 '68 250w

Reviewed by Sara Blackburn  
Nation 207:91 Ag 5 '68 140w

"This first novel, ■ subtly wrought as a piece of Navajo silverware, is the work of a young Kiowa Indian who teaches English and writes poetry at the University of California in Santa Barbara. That creates a difficulty for a reviewer right away. American Indians do not write novels and poetry as a rule, or teach English in top-ranking universities either. But we cannot be patronizing. N. Scott Momaday's book is superb in its own right. . . . There is a quality of revelation here as the author presents the heartbreaking effort of his hero to live in two worlds. There is plenty of haze in the telling of this tale—but that is one reason why it rings so true. The mysteries of cultures different from our own cannot be explained in a short novel, even by an artist as talented as Mr. Momaday." Marshall Sprague

N Y Times Bk R p5 Je 9 '68 600w

**MONCREIFFE, IAIN.** See Moncreiffe of that ilk, 1.

**MONCREIFFE OF THAT ILK, SIR IAIN.** The Highland clans; the dynastic origins, chiefs and background of the clans connected with Highland history and of some other families; with phot. by David Hicks. 252p maps \$10 Potter, C.N.

929 Clans and clan system 67-24611

"Starting from the pre-Christian era of the Celts and Norsemen, [Sir Iain] traces the development of Highland life and customs to build up a picture of the life of the clans as it was before the Jacobite risings. [He] traces the dynastic origins of the various clans and charts much of their lesser known history, depicting their heraldic badges and war-cries and naming their lucky plants: the emblems and symbols of their individuality." (Publisher's note) Chart of tartans. Index.

Choice 5:253 Ap '68 130w

"Beyond a doubt, this is one of the most ingenious histories of the Scots ever written. . . . one which provides a sizable amount of new material on the Highlands and their inhabitants. . . . Sir Iain is a wit of a very special ilk, a fact that appears irrepressibly throughout the book. . . . Recommended without reservation." Peter Gellatly

Library J 93:548 F 1 '68 200w

Reviewed by Tom Nairn

New Statesman 75:14 Ja 5 '68 20w

"[An] extremely handsome volume, much above the usual standard of such compilations. Historians and anthropologists may raise an eye-brow here and there, especially since Sir Iain Moncreiffe can spare no space for source-references. But much criticism will be disarmed by his cheerfully informal foreword explaining that this is 'not meant to be a disciplined work of scholarship' but is 'more like a notebook of jottings'. . . . The illustrations, which justify the book's price, are copious and widely chosen including portraits, landscapes, family relics, buildings, tombstones, weapons, documents and heraldry. [The] colour plates are magnificent. Unfortunately many of the black-and-white photographs, especially portraits, are very poorly reproduced. It must be accepted that this is not a work of reference but a very personal book. . . . It hardly discriminates between the evidential value of history, tradition and legend. . . . But it is crammed full of facts, historical and pictorial, vividly written, and sure to divert a wide public."

TLS p1257 D 28 '67 1150w

**MONCRIEFF, ANTHONY,** ed. Suez ten years after. See Calvocoressi, P.

**MONGAN, AGNES.** Ingres centennial exhibition, 1867-1967. See Ingres, J. A. D.



MONNIER, LUC, ed. *The two French revolutions, 1789-1796*. See Ferrero, G.

MONOD, SYLVÈRE. *Dickens the novelist: with an introd. by Edward Wagenknecht*. 512p \$7.95 Univ. of Okla. press  
823 Dickens, Charles 67-15589

An English professor at the Sorbonne presents his English translation and revision of Dickens' *Romancier*, originally published in 1953. Index.

Choice 5:956 O '68 160w

"[The author's emphasis] is on the early novels culminating in *David Copperfield*, which is termed Dickens's masterpiece; he devotes nearly one fifth of the text to this novel. He validates through abundant illustration certain widely accepted generalizations, such as the stylistic consequences of publication in serial form, while providing compelling evidence for reconsideration of other generalizations. This book, a valuable addition to any literature collection, is marred only by occasional speculative excursions in the linking of biographical causes with fictional effects." T. J. Galvin  
Library J 93:2242 Je 1 '68 140w

"Mr. Monod is one of the very few critics whose approach to Dickens is textual; he is also one of the very few who have consulted the Forster Collection in the Victoria and Albert Museum, London. This consists of Dickens's manuscripts, working notes and corrective proofs. . . . [Mr. Monod] shows Dickens as a novelist whose career was characterized by increasing care over style and composition. . . . [However, Mr. Monod] takes the 19th-century view that Dickens was essentially a humorist. This blinds him to what is actually there in the later novels, as is evident when he discusses 'Great Expectations.'" Walter Allen  
N Y Times Bk R p22 My 5 '68 800w

MONRO, D. H. *Empiricism and ethics*. 235p \$7.50 Cambridge  
170 Ethics [67-12143]

Professor Monro starts "by examining the central problem in moral philosophy: are moral statements objectively true, or are they expressions of preference? . . . After discussing both views, the author presents a detailed defence of the subjectivist position. In the course of his argument he gives a detailed analysis and criticism of the 'universalisability thesis,' the theory that moral aspirations differ from others in being applicable to all men, and that it is this that makes them moral. He then offers an alternative account of the nature of moral attitudes." (Publisher's note) Index.

"Monro, an Australian analytic philosopher of some repute, here discusses 'the central question of moral philosophy: the relation between fact and value.' Negatively, he is concerned with refuting intuitionist and rationalist views and the use of universalizability as the criterion of morality. Positively, he argues for a subjectivist and naturalist position. Although he does not cover a very wide range of problems, he does give a clear and detailed treatment of certain issues that are presently much discussed in analytic circles. . . . Desirable for larger university collections."

Choice 4:1392 F '68 140w

"There are many problems left unresolved in [this] exposition. . . . The most interesting critical part of Professor Monro's book is that in which he examines the notion of universalisability as a possible criterion by which to distinguish moral principles and moral judgments from others. He considers the notion particularly with reference to the writing of R. M. Hare, who, . . . put forward as joint criteria of a moral judgment that it should be prescriptive and universalisable. Professor Monro succeeds in exposing the extreme ambiguity and obscurity in Professor Hare's arguments for the second half of his double criterion. . . . It is to be regretted that Professor Monro did not think it relevant to his thesis to examine equally critically the other limb of the supposed joint criterion for morality, the concept of prescriptivism. . . . Indeed the main defect of the book as a whole is the very strict limitation of its scope."

TLS p652 J1 27 '67 900w

MONSMAN, GERALD CORNELIUS. *Pater's portraits; mythic pattern in the fiction of Walter Pater*. 225p \$8 Johns Hopkins press  
823 Pater, Walter Horatio 67-12426

A "reappraisal of Pater's thought and art, with special reference to his fictional writings. In particular, Professor Monsman explores Pater's use of mythic patterns to illuminate moments of religious and cultural awakening in the lives and environments of his characters. He shows that it was through 'portraiture'—through the fictional and semi-fictional lives of his heroes—that Pater attempted to convey much of his thinking on the relation between art and life. . . . Monsman [also] utilizes Pater's well-known essays and little-known manuscripts in an effort to find those themes which are continuous throughout his portraits but which are never found in the foreground of any single work." (Publisher's note) Index.

Choice 5:1810 D '68 110w

"[Monsman] goes a long way toward achieving his goal of filling the gap in critical attention to Pater's fiction. His tracing of mythic patterns . . . is intriguing and quite detailed; the 'pleasurable "tracing out" of the concise, artistic structure of Pater's fiction' ranges from a close reading of *Marius* through the *Portraits*, with special attention to the Dionysian-renaissance theme. Footnotes are ample, the index is exhaustively detailed, but the reader often regrets the surprising lack of a supplementary bibliography. Its scope and subject will probably relegate this book to the attention of college and university libraries." Elizabeth Nelson

Library J 92:2779 Ag '67 110w

"[This] work typifies the current interest in Pater as myth-maker rather than as literary critic or permissive father-figure of the 1890s. . . . Monsman's method of supporting his argument by lavish quotation from Pater's non-fictional work has disadvantages. He glides over chronology and tends to present the mythic pattern as obsessively present from the beginning of Pater's career. . . . [But,] by careful analysis of Pater's text, he has brought to light significant examples of imagery, allusions and puns. Notably enriching our response, this admirable book occasionally fails to give us the sense of loss, pilgrimage and 'vision' in the sequence of Pater's writings. That sequence records losses and hesitations, no less than victories."

TLS p398 Ap 18 '68 600w

MONTAGU, ASHLEY. *The anatomy of swearing*. 370p \$8.95 Macmillan (N Y)

427 Swearing 67-23483

The author investigates "swearing in all its aspects—its origins in primitive language, its philosophy and psychology, its changes . . . in various ages and cultures . . . [and its differing manifestations] among the Jews, the Egyptians, the Ancient Greeks and Romans, the Elizabethan English, the . . . Victorians, and ourselves." (Publisher's note) Bibliography. Index.

Economist 229:47 D 21 '68 350w

"Professor Montagu, the Rutgers University anthropologist and humanist, undertakes an examination of the meaning and significance of a major, universal, and ancient form of human behavior. His approach to the subject is in a lighthearted, but scholarly vein. He shows that swearing is as old as language and grows out of involuntary expressions accompanying pain, or fright, or frustration. . . . The value of swear words is the shock imparted by their sacred or obscene nature and also the fact that they are usually taboo. 'Bloody' and 'damn' are given separate chapters and the four-letter obscenities are discussed at length. A hell of a good book!" Harold Lancour

Library J 92:3423 O 1 '67 120w

"[This book is] amusing and engaging, full of miscellaneous entertaining information, light reading for civilized people. . . . [It] will equip you with a vocabulary of words the Sumerians thought dangerous or defiling, as well as a skeleton vocabulary of the baroque bad language of the Baroque Age and the American black ghetto. . . . In passing, Ashley Montagu will have told you a lot about human relations, human folly and human wisdom, and that of course is what counts. He does it singularly well, and in language it's always a pleasure to read. Not only that, his basic assumptions are good, good in the most old-fashioned sense."

Kenneth Rexroth  
N Y Times Bk p13 D 31 '67 600w



**MONTAGU, ASHLEY—Continued**

"Swearing will never be the same now that Mr. Montagu has anatomized it in this solemn, thorough, and scholarly 370-page study. . . . If you know someone who swears too much, give him this book and he is likely to find some other outlet. For, if this is swearing at its most effective, as it claims to be and as I have no doubt it is, then it firmly establishes its competition (irony, satire, sarcasm, and similar rhetorical devices) as far more effective ways of discountenancing your opponent or relieving your own aggressions. Not that swearing is without interest or merit. . . . [However] the book is repetitive [and heavy-handed]. The essence of swearing resides in its spontaneity." Nicholas Samstag

Sat R 50:30 D 23 '67 700w

**MONTAGU, ASHLEY.** *Man observed.* 299p \$6.95 Putnam

901.9 Civilization, Modern. Man 68-15517

The author of *The American Way of Life* (BRD 1967) examines man's condition, his behavior, beliefs, and motivations—and his future. Partial contents: The growth of population; Crime and society; The long search for euphoria; Drug addiction; Social change and human change; Psychiatry and happiness; Cultural development and religion; 'Race' and humanity. Bibliography.

"'Man Observed' means man observed in all his complex social functions and especially in the unhappy consequences of his failure to understand himself. Dr. Montagu sees man as the product of cultural patterning. . . . It must be admitted that Dr. Montagu's thinking is uniformly interesting. He is a student of behavior, not a moralizer; his terms are secular. He sees man as evolving out of the forces which man himself has created, but a vast respect for man invests his observations. He feels capabilities have scarcely been touched. He is a compassionate man, and compassion is a quality in high demand today." Henrietta Buckmaster

Christian Science Monitor p7 Je 20 '68 400w

"Few in our day speak with greater humane-ness and understanding of their fellow man than does the noted anthropologist, Ashley Montagu. . . . Seven of the 24 chapters in the book have appeared elsewhere in various journals. Though, to a degree repetitious, what Mr. Montagu says is so important it bears repeating. His book is highly recommended for public and academic libraries." Harold Lancour

Library J 93:1494 Ap 1 '68 130w

"Montagu is not a man who avoids contention, and it is clear that he takes great exception to 'the new litany of innate depravity,' which he associates with Dr. Konrad Lorenz and Robert Ardrey. Nor is he too happy with such writers as William Golding. . . . [He] sees as the real source of man's aggression 'the unsound values by which in a highly competitive, overcrowded, threatening world, man so disoperatively attempts to live.' He may well be right, and Lorenz et al. wrong; but it will take more than an eight-page essay to establish the final verdict. . . . The most satisfying article in the collection, possibly because Montagu develops his ideas at greater length than in the other essays, deals with 'race' and war. . . . Although the essay contains no surprises for those who have read any of his previous books, it is written with much style and persuasion." D. M. White

Sat R 51:34 Je 15 '68 700w

**MONTAGU, ASHLEY.** See also Montagu, M. F. A.

**MONTAGU, M. F. ASHLEY, ed.** *Culture; man's adaptive dimension.* 289p \$7.50; pa \$2.50 Oxford

572 Anthropology 68-17606

"A companion volume to the editor's earlier collection, *Culture and the Evolution of Man*, this selection of articles by . . . anthropologists shows how man's culture, behavior, and physical development have evolved together interdependently in a 'feedback reciprocal interaction.' . . . [Contributors are] Erich Kahler, Charles F. Hockett and Robert Ascher, Earl W. Count, Ernst Caspari, Ralph L. Holloway Jr., A. Irving Hallowell, R. Kuttner, Benson

E. Ginsburg and William S. Laughlin, and the editor." (Publisher's note) Most of these essays were first published in anthropological journals. Chapter bibliographies.

"[These nine] papers in physical anthropology [are] by leading recognized authorities. The title is somewhat misleading since many would expect an exposition of ideas related to cultural anthropology. Actually, the title implies that the 'adaptive dimension' which makes man human is his culture. . . . The book has obviously been compiled for the professional; however, it should be fascinating to biologist, anatomist, and paleontologist due to the sophistication of the conjectures regarding the physical and cultural man in his pre-fossil state. . . . Additional features are the many erudite reaction articles to several of the main papers and extensive bibliographies."

Choice 5:1054 O '68 150w

Reviewed by Daniel McKinley

Yale R 57:612 summer '68 300w

**MONTAGU, M. F. ASHLEY, ed.** *Man and aggression.* 178p \$5; pa \$1.95 Oxford

152.4 Aggressiveness (Psychology) 68-29723

The editor thinks that three contemporary books on aggression—Robert Ardrey's *The Territorial Imperative* (BRD 1966, 1967), his *African Genesis* (BRD 1962), and Konrad Lorenz's *On Aggression* (BRD 1966, 1967)—"are so misleading that he has assembled the present volume to contest the notion of an innate, aggressive instinct in man. [It] consists of a brief preface and 15 articles by 14 authors, including one by the editor, reprinted from such publications as *Scientific American*, *The New York Times Magazine*, *Natural History*, *Encounter* and *Political Science Quarterly*." (N Y Times Bk R)

"The authors attack [the thesis of an aggressive instinct in man] in several ways—by analysis of the concept of instinct, by discussions of animal behavior, particularly territoriality, and by pointing up the problems of comparing human behavior with that of other animals. . . . The selection is excellent, but since the pieces were written for different publications, there is a great deal of repetition. . . . This book would be much more interesting if there had been substantial quotations from the authors under attack. . . . The view of primate behavior and human evolution presented in Montagu's article is as inaccurate and biased as Ardrey's. The data are simply distorted in the opposite direction. The gentle, cooperative nonhuman primate is as much a product of the imagination as the killer-ape." S. L. Washburn

N Y Times Bk R p8 O 6 '68 1400w

"Representing only one side of the issue, the volume is hardly dispassionate; lacking order, the reviews and articles are sometimes repetitive, sometimes contradictory, and of uneven value. . . . [This] must therefore be read as polemic, and confusing polemic at that, for the contributors are far from consistent. For some (S. A. Barnett, J. P. Scott, T. C. Schneirla), Lorenz's ethology is fundamentally wrong; for others (Geoffrey Gorer, Edmund Leach, Kenneth Boulding), Lorenz or Ardrey has correctly analyzed animal behavior but erred in applying ethology to humans. . . . But while this collection of reviews has grave shortcomings as a book, it provides a welcome occasion to reconsider the widely conflicting judgments that greeted the thesis of Lorenz and Ardrey." R. D. Masters

Sat R 51:38 O 19 '68 850w

**MONTANDON, PAT.** *How to be a party girl.* 181p \$4.95 McGraw

642 Entertaining 68-14760

Advice "based on [the author's] own experiences as a professional party organizer and private party giver; she covers . . . details from the initial planning—including theme, types of food, drink, decorations and helpers—to guests, including whom to invite and how to get rid of crashers." (Library J)

Reviewed by Phoebe Adams

Atlantic 222:150 O '68 10w

"[This] is a 'how to' book of the first water. . . . [It has] a lot to say about being a good hostess, a good companion and a good human being, and how to have a great time



through the trying. . . . The work is also interlarded with philosophies and reminiscences of [the author's] rise from amateur status and, while some of them are a bit corny and/or downright embarrassing, most of them work as good examples. . . . Good reading for anyone who wants to learn how to be more gracious, amiable and attractive." Liz Smith  
Book World p3 S 15 '68 1100w

"For intimate little dinners à deux or for a big charity affair, for the single girl on her own, or for the chairman of a charity ball committee, Pat Montandon offers a wealth of practical advice. . . . Written with sprightly verve, and full of interesting anecdotes, her book should be popular with a wide audience and is recommended for public libraries." Gillian Olechno

Library J 93:2240 Je 1 '68 110w

**MONTEJO, ESTEBAN.** The autobiography of a runaway slave; ed. by Miguel Barnet; tr. from the Spanish by Jocasta Innes. 223p \$4.95 Pantheon bks.

B or 92 Slavery in Cuba 68-25640

Esteban Montejo is a Cuban Negro, 108 years old and still living, who was born into slavery in 1860 but ran away from his plantation as a youth and survived for about a decade in the wilderness as a fugitive. After slavery was abolished, he came out of hiding to work in the fields and later to participate as a soldier in the war for Cuban independence from Spain. Originally published entitled *Biografía de un Cimarrón*.

Reviewed by Phoebe Adams  
Atlantic 222:134 S '68 50w

Reviewed by Ronald Steel  
Book World p7 Ag 18 '68 50w

Reviewed by Thomas Welch  
Library J 93:3128 S 15 '68 180w

Reviewed by Glenda Todd  
Library J 93:4742 D 15 '68 130w [YA]

Reviewed by Paul Bailey  
New Statesman 75:587 My 1 '68 440w

"[Montejo] told his story to Miguel Barnet, a young Cuban poet and trained anthropologist who has condensed and edited the narrative into a powerful account of a vanished world. As a primary source for studies of nineteenth-century Cuba, Montejo's book will prove invaluable for its detailed recreations of rural fiestas, old superstitions, African religious practices and even folk medicine. It also projects a clear picture of a complex society. . . . When Montejo's description of slavery in Cuba is compared to histories of the institution in America, the contrast is particularly interesting. . . . [This] book, although its dates and names may be vague, vividly renders the feeling of slave days in Cuba. What is most immediately striking is how deeply African Negro life in Cuba remained." Pritchard Flynn  
Newsweek 72:100A S 16 '68 950w

"Esteban's rambling, helter-skelter narrative tells relatively little about his slave experience, dwelling instead on his participation in Cuban rebellions against Spanish rule. The book is larded with superstitions and apocryphal anecdotes mingled with descriptions of real occurrences—the nostalgic meanderings of an aged, unlettered man. While there is an argument to be made for exploring the lives of the spear-carriers in history's great dramas, the Autobiography does not serve that argument well." Ernest Dunbar  
Sat R 51:41 S 21 '68 100w

"Blunt, shrewd, amorous and superstitious, with an abiding respect for honesty and courage, this vigorous old man has unfolded his childhood and youth for . . . Barnet, who has edited it with sympathy and skill, though [the] translation occasionally gets between the reader and Montejo by imposing a pseudo-American coarseness of tone. Its contribution to our understanding of Cuban history and national character is no less than its immense appeal as a human testament. . . . Montejo recalls with great insight and sympathy the life of the Africa-born slaves he knew in his youth. . . . Anyone seeking to view the Cuban social and political events of the past decade in the deeper perspective of a centenarian . . . may find it here. All the fire and dash of the Cuban character, the refusal ever to cringe or to give up, take on flesh and meaning in the reminiscences of this stubborn veteran." TLS p501 My 16 '68 850w

**MONTGOMERIE, NORAH.** One, two, three; a little book of counting rhymes; with pictures by Norah Montgomerie. unp \$2.75; lib bdg \$2.73 Abelard-Schuman

398.8 Nursery rhymes 68-10102

A collection of jingles, poems and riddles having to do with numbers. "Preschool to grade two." (Library J)

Christian Science Monitor pB4 N 7 '68 60w

"Not the usual kind of counting book. . . . Ample opportunity for counting is provided, however, in the illustrations, which are executed with humor and liveliness on alternating backgrounds of orange, white, and turquoise." Della Thomas

Library J 93:1790 Ap 15 '68 50w

"Lively if rather exotic illustrations. . . . Some of the British references—farthings, dabs, winkies—may confuse American children. The text is also full of biting, gobbling and other instances of minor violence. These being difficult times, some parents with literal minds may be disturbed by the inclusion of Ten Little Indians (one dies in his sleep, one drowns, one breaks his neck, one is shot)." N. L. Magid  
NY Times Bk R p26 J1 14 '68 110w

TLS p1149 N 30 '67 40w

**MONTGOMERY, DAVID.** Beyond equality; labor and the radical Republicans, 1862-1872. 508p \$10 Knopf

331 Labor unions, Republican party 67-18610

This "is a study of the labor movement during Reconstruction and emphasizes its effects on the political realignments of the period." (J Am Hist) Bibliography. Index.

"Students of American political and social history, and of labor history in particular, will find much in David Montgomery's book that is rewarding. . . . Based on thorough and careful research, [it] presents much previously unavailable information on the labor unions, labor-reform movements, and labor parties. The material is well integrated and offers many thoughtful insights into the dynamics of political and social developments. . . . While there is considerable merit in [Montgomery's] thesis as a limited interpretation of Radicalism, this reviewer feels that [he] has tried to prove too much. He has put a tremendous burden on his facts, and they are often too narrow to support the conclusions constructed upon them. To a large extent, this is a result of his ignoring other elements involved in the dialectics of his history." Bernard Mandel  
J Am Hist 55:154 Je '68 440w

"This book is a major work of labor history. It ranks with the works of Grob, Rayback, and Ware. As a work in Reconstruction history, it plows new fields. All future historians who work in either area must refer to it. A necessary acquisition for public and academic libraries." J. J. Fox

Library J 92:3417 O 1 '67 210w

**MONTGOMERY OF ALAMEIN, BERNARD LAW MONTGOMERY.** 1st Viscount. A history of warfare [by] Viscount Montgomery of Alamein. 584p il col il maps \$15 World pub.

355 Military art and science. Military history 68-13718

This "one-volume history of warfare . . . is divided into six major sections: Ancient Warfare, from the earliest known wars through the Fall of the Roman Empire; Medieval Warfare, including the Norman Conquests and the Crusades; European Warfare, from the Spanish conquests . . . to the era of Nelson, Napoleon and Wellington; Eastern Warfare in Mongolia, China, Japan, and India; Warfare 1815-1945, with . . . emphasis on the first and second World Wars; . . . Inscrutable Destiny, which . . . [discusses] the Ethics of War, the Iron Curtain and the Cold War, the Nuclear Age, and . . . The Ideal of Peace." (Best Sell)

"[There are] innumerable illustrations in form of photographic plates . . . and maps and battle plans. The work is exceptionally well written, clear and easy even for the reader not initiated into such things as tactics, strategy, logistics, and the whole concept of warfare. That it will be much discussed by military men is beyond question. The book is a must purchase for every library of college level and upwards as a brilliant piece of historical writing."

Best Sell 28:273 O 1 '68 300w



**MONTGOMERY, of ALAMEIN, B. L. M.—Cont.**

"The most fascinating chapters . . . are on the nature of war and on generalship, and . . . on the two world wars. . . . My one serious criticism of this book is that a continuous history of warfare is too bulky a subject to cram into even 584 pages. I could not spare a word of what Monty writes from his own personal experiences, but I wish that . . . [he had picked] out a few star battles, wars and generals, and [bridged] the intervals between them with skeleton historical summaries. If Monty had adopted [this] device, he could have satisfied our appetites instead of just whetting them and then having to whisk away that course in order to serve up the next." Arnold Toynbee

Book World p1 S 15 '68 1650w

"The book is not all Lord Montgomery's work. . . . The small staff of assistants have been made to work hard. . . . On ancient and medieval warfare, it looks as if Lord Montgomery was largely content to be an editor, rather than author. . . . Characteristically, however, the editor has added his own personal interjections. Some are unhelpful, except to remind the reader who is in command. . . . Some are designed to stimulate, if not shock. . . . As the book moves on to modern times, the more Lord Montgomery . . . takes control. From 1914 onwards, the book is very much his own work. Then, . . . the book loses its balance. At the same time it gains in vigour. But the historian gets swamped by the personality. . . . But if this book were not idiosyncratic, it would have little piquancy."

Economist 229:xvii N 9 '68 400w

Reviewed by A. R. Schulman  
Library J 93:3784 O 15 '68 150w

Reviewed by G. F. Eliot  
Nat R 20:1174 N 19 '68 700w

Reviewed by Geoffrey Barraclough  
N Y Rev of Books 11:16 D 19 '68 550w

Reviewed by S. L. A. Marshall  
N Y Times Bk R p6 O 20 '68 750w

"Lord Montgomery's book is the fruit of a lifetime spent in the study and practice of war and it bears the authority of one who will without doubt be numbered among the great commanders. Its greatest merit springs from its author's understanding of the human factor in war. That it is permeated with his particular and well-remembered idiosyncrasies the freshness and vigour of his approach to any subject, will, for those who served under him, only enhance its undoubted value as a deeply interesting, often inspiring and intensely instructive book."

TLS p175 O 17 '68 1200w

**MONTIAS, JOHN MICHAEL.** Economic development in communist Rumania. (Mass. inst. of technology. Center for int. studies. Studies in int. communism) 327p \$15 Mass. inst. of technology

338.9498 Rumania—Economic conditions

67-16502

Using "official data from both Rumanian and other Communist sources until 1966, . . . the author concentrates on four areas, industry, agriculture, foreign trade, and Rumania's role within the Council for Mutual Economic Assistance (COMECON), trying to answer the basic question, for example, 'whether development has proceeded along the general lines charted by the Party and at more or less the pace anticipated in the long-term plans.' Overall, he gives a positive answer for the industrial sector and a negative one for agriculture." (Ann Am Acad)

"Professor Montias has produced, after his Central Planning in Poland [BRD 1963], another substantial volume which enhances his position as perhaps the leading American economic expert on many of the Communist countries of Europe. . . . Although his treatment of industry and agriculture is full of solid evidence and interesting conclusions, I see even greater merits in his emphasis on the interrelation between domestic development and foreign trade as a pioneering case study with broad implications. Not only are the author's statistical reconstructions in this difficult area a major contribution, . . . but his findings on the relationship between Rumanian foreign trade and the national economy, on the changes in the composition and distribution of that trade, and on the controversy between Rumania and the COMECON provide us with novel and significant material." L. A. D. Dellin  
Ann Am Acad 337:219 My '68 550w

"[This book] is by virtue of its subject primarily of interest to the specialist. However the general reader who may wish to learn in greater detail about the development of Rumania's economic differences with the Soviet Union and other block countries will find this well set out in Chapter 4. In general the author prefers not to go into the merits of the party's economic policy as such of forced industrialization and collectivization; he confines himself instead to evaluating how far its exponents are achieving what they set out to do. Here his verdict is a favourable one."

TLS p208 F 29 '68 360w

**MONTRESOR, BENI.** I saw a ship a-sailing. See Mother Goose

**MOODY, RALPH.** Horse of a different color; reminiscences [sic] of a Kansas drover. 272p \$4.95 Norton

B or 92 Ranch life

68-11388

This volume continues the author's reminiscences of his youth begun with Little Britches (BRD 1950). In this book he relates his "experiences as a Kansas livestock dealer [after World War II]." (Publisher's note)

"It's encouraging to read about a man so honest he postpones signing a contract the extra day that will make him legally responsible. . . . It's refreshing to observe how neighbors lend a hand when work has to be done immediately. It's satisfying to see businessmen stating forthrightly and honestly what they plan to do. . . . [This] is a book I would especially recommend for someone with a problem. It's not a bit 'preachy', but it warms your heart. It would be as appropriate for a secluded retreat for keyed-up executives as for a junior high library." J. A. Phillips  
Best Sell 28:270 O 1 '68 650w

"Basically, Ralph Moody's story is a perfect example of rural American enterprise in the early 1920's. He found himself with mountainous debts through collapse of the livestock market. In the process of digging himself out of debt, he also saved a Kansan town from total bankruptcy. . . . He never heard of the 'Willa Cather school,' yet his vivid descriptions of persons and places are reminiscent of this manner of writing. The reader lives through a flash flood, admires his sanitary slaughter house, and weeps over a forced farm auction. This book is a glorious recollection of pre-Dust Bowl, pre-Depression days and is highly recommended for public libraries." Karl Brown

Library J 93:3000 S 1 '68 140w

Reviewed by Edward Abbey  
N Y Times Bk R p36 O 27 '68 90w

**MOODY, RALPH.** Stagecoach West. 341p il maps \$6.95 Crowell

388.3 Transportation—History. Express service. The West—History 67-15410

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by W. T. Jackson  
Am Hist R 73:920 F '68 600w  
Am Lit 39:594 Ja '68 50w

Reviewed by M. J. Mattes  
J Am Hist 54:890 Mr '68 600w

**MOODY, T. W., ed.** The course of Irish history; ed. by T. W. Moody and F. X. Martin. 404p il maps \$10 Weybright & Talley

941.5 Ireland—History

67-20363

"From 24 January to 13 June 1966 a series of twenty-one programmes was transmitted by the television service of Radio Telefís Éireann under the title 'The Course of Irish History'. The text of these programmes, revised and slightly adapted, is here published with a selection of the televised illustrations. The aim of the series was to present a survey of Irish history that would be both popular and authoritative, concise but comprehensive, selective [and] critical but constructive and sympathetic." (Pref) Chronology of Irish history. Bibliography. Index.

"Edited by two distinguished scholars in Irish history . . . this collection of essays is the work of specialists in various historical peri-



ods. . . . The essays do not always go as deeply into their subjects as one might wish. Nor does the series as a whole say enough about ecclesiastical and economic history. Nonetheless, the essays are well written and based on thorough research published earlier by the authors in book or article form. . . . Recommended both for Irish collections and for undergraduate libraries."

Choice 4:1434 F '68 130w

"[This history] will delight scholars and general readers. . . . It is authoritative, balanced, fair-minded, and beautifully written. Contributors include historians such as J. H. Whyte, Dr. E. R. R. Green, Dr. Kathleen Hughes, and Dr. G. A. Hayes-McCoy. English aggressions, explained in the context of relevant international politics, receive particularly sympathetic treatment and there is a lucid account of Ireland's complex, pioneering struggle against colonialism and exploitation." B. P. Brennan

Library J 92:3998 N 1 '67 150w

**MOORE, BARRINGTON, jt. ed.** The critical spirit. See Wolff, K. H.

**MOORE, BRIAN.** I am Mary Dunne; a novel. 217p \$4.95 Viking

68-19771

The author of *The Lonely Passion of Judith Hearne* (BRD 1956) presents a portrait of a sexually emancipated modern woman. "Mary Dunne, twice-divorced, three times married, Canadian-Irish Catholic by birth, is, on the surface, a sophisticated, even glamorous, New Yorker. In the course of the one day in which her story unfolds, however . . . we catch her at her most vulnerable, tormented by premenstrual tension, brought face to face with truths about herself and the men in her life." (Publishers' Weekly)

Reviewed by J. R. Lindroth  
America 119:17 Je '68 550w

Reviewed by Edward Weeks  
Atlantic 222:100 J1 '68 650w

Reviewed by S. P. Ryan  
Best Sell 28:144 J1 1 '68 320w

Reviewed by Isa Kapp  
Book World p4 J1 7 '68 850w  
Canadian Forum 48:164 O '68 1300w  
Christian Science Monitor p7 Je 27 '68 170w

Reviewed by N. L. Magid  
Commonweal 88:662 S 27 '68 1650w

Reviewed by K. G. Jackson  
Harper 237:104 J1 '68 70w

"We meet Mary Dunne on a crucial day in her life, a day when encounters with two old friends from Montreal will momentarily shatter her rigid control and send her hurtling into 'the dooms' and the fear of losing her sanity. . . . Through a skillful use of flashbacks we see Mary whole, a brilliant portrait of a modern woman in which many women will see something of themselves. The sexual passages are frankly, erotic but honestly related to the narrative; only the prudish would find them offensive. Mary Dunne can take her place beside Judith Hearne as one of Brian Moore's marvelously human and perceptive character studies." A. C. Ringer

Library J 93:2522 Je 15 '68 200w

"[This book displays] the amazing empathy that the author can establish with a central character who is a woman. . . . In Mary Dunne's survey of her past, mirrors and the Mass are constant images; Moore has used them liberally before. But with them menstruation takes its place as a recurring motif. Mary Dunne's personality is a complex of her sexuality and her rejected Catholic background. . . . But in making this association while emphasizing the menstruation motif, Moore shocks the reader as no openly salacious writer can. . . . The style of Mary Dunne is at first puzzling and disappointing. . . . [However] the final terrain which Moore reaches . . . is no country for the young women of the slick magazines." R. B. Sale

Nation 206:832 Je 24 '68 900w

Reviewed by Richard Silman  
New Repub 159:29 Ag 17 '68 650w

Reviewed by Philip French  
New Statesman 76:550 O 25 '68 850w

Reviewed by E. S. Connell  
N Y Times Bk ■ p4 Je 23 '68 750w

"A two-hundred-and-fourteen-page monologue by the most interesting of women is in danger of being trying, but a two-hundred-and-fourteen-page monologue by a nondescript woman cannot help but list from the first words. Mary Dunne . . . now, at thirty-two, finds herself with so much time on her hands that she has trouble remembering exactly who she is. . . . Mr. Moore writes with a rancid intimacy that makes his wilting heroine very real. A literary Guild selection."

New Yorker 44:87 Je 29 '68 100w

Reviewed by Granville Hicks  
Sat R 51:23 Je 15 '68 1250w

Time 91:88 Je 21 '68 310w

TLS p1192 O 24 '68 650w

**MOORE, CHARLES A., ed.** The Chinese mind; essentials of Chinese philosophy and culture; Charles A. Moore, ed, with the assistance of Aldyth V. Morris. 402p \$9.50 East West center press

181 Philosophy, Chinese

66-24011

"What are the basic, unique characteristics of the Chinese mind, of the Chinese philosophical tradition, and of the Chinese culture based upon that thought-tradition? . . . These essays are selected chapters from the Proceedings of the four East-West Philosophers' Conferences held at the University of Hawaii (1939, 1949, 1959, 1964). [This volume] is one in a series of three; the two succeeding volumes will be *The Indian Mind* and *The Japanese Mind*." (Publisher's note) Index.

"In their discussions of Chinese thought, by which they seem always to mean traditional Confucian orthodoxy, there is evident a desire to emphasize what [the conferees] believe will be acceptable to the Western reader while deemphasizing much richness in the Chinese experience that defies distortion into Western terms. Not so much a survey of traditional Chinese thought, like that of Fung Yu-lan, as . . . a set of repetitious papers in demonstration of an alleged Chinese heritage of humanistic, theistic democracy."

Choice 5:206 Ap '68 150w

"[These papers] deal with the ethics and personal philosophy of traditional China. Contributors include Hu Shih, Wing-tsit Chan, T'ang Chun-I, and other leading philosophers and educators from the non-Communist countries. The papers have been edited for consistency, but no claims have been made for major revision from the originals. This attractive book will be welcome in academic and large general libraries." Collin Clark

Library J 93:34 Ja 1 '68 200w

"[The book] is devoted to the older philosophy of China, from the earliest times; and many of the contributions give very valuable insights into the development of the Chinese philosophic tradition over the past 2,500 years. A very notable contribution is that of Dr. Hu Shih. 'The Scientific Spirit and Method in Chinese Philosophy,' which sums up his famous views on this subject. . . . For an understanding of the cultural background from which modern Communist China has emerged no book could be better. The main threads of Chinese thought are clearly distinguished and analyzed from the point of view of Western philosophy, and the effects of Buddhism on Chinese thought are closely argued by several of the contributors. . . . Dr. Moore, in a lucid introduction, defines [the] problems of Chinese thought and philosophy, giving a very clear and useful list of the main points in which Chinese thinking has diverged from the Western pattern." C. P. Fitzgerald

Nation 206:24 Ja 1 '68 600w

**MOORE, CHARLES A., ed.** The Indian mind; essentials of Indian philosophy and culture; Charles A. Moore, ed; with the assistance of Aldyth V. Morris. 458p \$9.50 East West center press

181 Philosophy, Indic

66-24012

"The 18 essays in this volume were selected from papers presented at [four] East-West Philosophers' Conferences held [from 1939 to 1964]. . . . A general introduction to the Indian view of the status and nature of philosophy written by Professor Moore is followed by papers dealing with metaphysical matters, epistemological concerns, problems in ethical and social philosophy, topics such as religion, politics, economics, and the philosophical basis of the law. The status of the individual in



MOORE, C. A.—*Continued*

Indian thought and culture is the subject of five of the essays." (Library J) All these papers have been previously published. Index.

"All [the essays] were written by specialists in the field, most of whom are Indian. . . . A 'Who's Who' appendix gives biographical sketches of all but two of the contributors. . . . Highly recommended for specialists, informed, and interested general readers." S. L. Hopkinson

Library J 93:84 Ja 1 '68 200w

"[This] is a collection of unconnected and often overlapping essays on various aspects of Hinduism and Buddhism. In his introduction Professor Moore castigates almost everyone for the 'confusion, misunderstanding and misrepresentation and almost universal neglect—especially by western thinkers—[that] have been much in evidence for centuries to this greatest democratic nation in the eastern world'. This seems a little unfair. . . . Apart from insisting that monism is not all India has to offer (which many, even in benighted Europe, have long since realized) this book does little to 'rid our minds of these strong misconceptions'. What the book conspicuously lacks is an editor who can knit together all these disparate and, it seems, originally independent articles."

TLS p322 Mr 28 '68 140w

MOORE, COLLEEN. Silent star. 262p il \$5.95  
Doubleday  
B or 92 68-10562

The autobiography of the movie star who popularized the "flapper" in the period of the silent films.

"The price of this small book is by no means excessive in view of the fifty-eight excellent photographs it contains. . . . [Colleen's] story is interesting from a documentary viewpoint: the development of the 'flapper days'—she was the first flapper—the days of the great actors: Charlie Chaplin, Mary Pickford, Loretta Young, John Barrymore, Tom Mix, others too numerous to mention, though she seems to have been able to mention them all in one phase or another. Her name dropping is fascinating. . . . The account of the fabulous doll house . . . its display in many stores for the purpose of raising money for poor children, forms one of the most gratifying chapters of the book." Sr. M. Marguerite

Best Sell 27:461 Mr 1 '68 750w

"The book is a catalog of silent films and players that will appeal to senior patrons of large libraries and performing arts collections."

W. H. Matthews

Library J 93:69 Ja 1 '68 120w

MOORE, ERNEST G. The agricultural research service. 244p il \$5.95 Praeger

353.81 U.S. Agricultural Research Service.  
Agriculture—Research 67-22294

"The Agricultural Research Service (ARS) was established in 1953 to consolidate within a single organization most of the research going on in the United States Department of Agriculture. [The author], a former director of ARS, covers the history of USDA research and the reorganization that created ARS, and recounts some of the major achievements of USDA research. He discusses the relationship of ARS to other agencies and to Congress. He devotes one chapter, 'Controversies and Conflicts,' almost entirely to a discussion of the storm of criticism raised by Rachael Carson's *Silent Spring* [BRD 1962, 1963]. . . . In one of the appendixes he discusses ARS as a career." (Library J) Bibliography. Index.

"This book is both a history and an overview of ARS and is recommended to all collecting in this area." W. T. Johnston

Library J 92:2794 Ag '67 130w

"Moore has written a light, easily read summary of the administration and work of [this service]. . . . Moore's background . . . and his attempt to write for a wide audience probably account for his conversational style. Unfortunately, faulty organization mars the book. The reader is frequently referred to future chapters, which often contain little more than second mention of previously encountered subjects. A chronological organization of the material would probably have overcome most of

the difficulties. The specialist might wish that the author had furnished less summary and more information." T. R. Wessel

Science 159:1221 Mr 15 '68 350w

MOORE, JENNY. The people on Second Street; with an introd. by Malcolm Boyd. 218p \$5  
Morrow

258 Church work. Jersey City—Poor

68-21541

An "autobiographical account of eight years spent in the inner city of Jersey City, New Jersey . . . [with the author's] husband Paul, now Episcopal Suffragan Bishop of Washington, D.C., Father Robert Pegram, and Father C. Kilmer Myers, now Bishop of California, as the staff of Grace Church." (Library J)

Reviewed by I. N. Pompea

Best Sell 28:244 S 15 '68 650w

Reviewed by Jane Manthorne

Horn Bk 44:577 O '68 190w

"Mrs. Moore gives insight into ghetto problems and her account is as contemporary as today's headlines. . . . It is an outstanding picture of life as it is lived in great American cities. There could not be a more 'current book.' Mrs. Moore does not give us answers. She does wonder if this generation of inner-city dwellers will have the patience of their parents." J. W. Van Meter

Library J 93:1646 Ap 15 '68 490w

"Girls interested in community service will appreciate the reflective rather than crusading tone in which Mrs. Moore describes how they worked with young people in various programs and with adults by sharing where possible in the defeats and privations of ghetto life. . . . Mrs. Moore offers no quick or dramatic successes but writes with compassion about the pathetic lives of her neighbors and with conviction about the worth of the individual."

George Merrill

Library J 93:[3339] S 15 '68 160w [YA]

Reviewed by Robert Coles

New Repub 159:29 O 19 '68 1550w

Reviewed by Robert Berkvist

N Y Times Bk R p50 O 20 '68 290w

MOORE, JOHN HAMMOND, ed. Before and after. See Seabrook, I. D.

MOORE, JOHN HAMMOND, ed. Research materials in South Carolina; a guide; comp. and ed. for the South Carolina state library board; with the coop. of the South Carolina lib. association. 346p \$5.95 Univ. of S.C. press

016.05 Libraries—South Carolina. Periodicals  
—Bibliography 67-25916

This volume represents "a first attempt to examine South Carolina's libraries, magazines, newspapers, historical societies, and museums in a way that will quickly show what one may expect to find on the shelves or in the files of a given institution. . . . Part One contains entries for both public and private libraries throughout South Carolina, information concerning files in newspaper and magazine offices, and data on the holdings of numerous historical societies, historical commissions, and museums. These entries are arranged alphabetically under the names of the towns where the various institutions are located. . . . Part Two is a list of periodical files, serials, and continuations begun prior to 1941. . . . Titles are listed alphabetically." (Introd) Index.

"Although of limited interest, this new guide would be invaluable to libraries used by persons undertaking (a) serious study or (b) research into South Carolina topics. . . . The holdings of the major depositories of the state are described and will lure the scholar who will suddenly sense some gold mines. . . . This guide to what lies within the state will tell the user of the two main bibliographies of the state where much of the material now rests—and much of it is not in major archives and universities elsewhere."

Choice 5:754 S '68 280w

"This Guide is an excellent bibliographical tool. . . . Here we have a new landmark in bibliographical control over a wealth of primary source materials. It should greatly reduce time-wasting searching by reference librarians, students, and scholars; facilitate interlibrary loans; and substantially increase productive research."

A. K. Kuhlman

Library Q 38:205 Ap '68 850w



**MOORE, JOHN HEBRON.** Andrew Brown and cypress lumbering in the Old Southwest. 180p il \$6 La. state univ. press

338.4 Brown, Andrew. Lumber and lumbering 67-12216

Based on a set of business papers which came to light in 1958, this is a study of "Andrew Brown, a Scottish architect, [who] arrived in Natchez in the 1820's and proceeded to fashion one of the outstanding business enterprises in the lower Mississippi Valley. By means of entrepreneurial skill, he developed a significant lumber industry, employing such techniques as imaginative sales policy and enlightened (and profitable) labor relations, which depended heavily on Negro workers." (Library J) Annotated bibliography. Index.

"A thoroughly researched, well-organized, and significant study. . . . [Moore's] concern for the details of logging, rafting, milling, shipping, and marketing, which are always nicely fitted into the account, makes this one of the best histories of the lumber industry." P. W. Gates

Am Hist R 73:914 F '68 340w

Choice 4:1268 Ja '68 180w

"Drawing upon a superb set of business papers, . . . Moore has provided an excellent account of lower Mississippi Valley lumbering between 1829 and 1865. In many ways cypress was to the lower valley what white pine was to the upper reaches; and this account of logging in the Yazoo delta, milling at Natchez, and marketing at New Orleans indicates the importance of the Mississippi River as a center of economic activity. [Andrew Brown] brought to the plantation country an independent judgment and attitudes toward slaves, religion, and politics that were not typical of his American colleagues and business successors. . . . This book adds significantly to the understanding of southern colonial lumbering, the industrial use of slaves, the growth of New Orleans, and the impact of the Civil War on business along the lower Mississippi. . . . This [is a] valuable and well-written account of a neglected phase of early nineteenth-century southern history." G. B. Engberg

J Am Hist 54:661 D '67 420w

Reviewed by G. M. Gressley

Library J 92:2155 J 1 '67 120w

**MOORE, JOHN R., ed.** The economic impact of TVA. See The economic impact of TVA

**MOORE, JOHN TRAVERS.** Cinnamon seed; il. by Trina Schart Hyman. 47p \$3.25; lib bdg \$3.07 Houghton

811

67-23310

A collection of poems describing such "experiences of childhood. . . . [as] the first fruits of summer, the quiet cozy feel of grandfather's rocker, the fun of sledding in winter, [and] the sharing of secrets with a friend. Kindergarten to third grade." (Library J) Some of these poems previously appeared in The Horn Book and Story Parade.

Horn Bk 44:74 F '68 160w

"Fantasy and reality blend naturally in Mr. Moore's word images . . . caught and sharply focused through . . . Trina Hyman's drawings washed with spring green. . . . Some of the subjects [are] treated with a delicate but not overly sentimental touch." Barbara Gibson

Library J 92:4605 D 15 '67 70w

"[This collection, although] once in a while preachy, is at its best capable of quiet, graceful poetry. . . . The emphasis of the verse is on the discovery of strangeness in familiar things." John Unterecker

N Y Times Ex R pt 2, p61 N 5 '67 30w

**MOORE, MARGARET, jt. auth.** The lawbreakers. See Evans, M. S.

**MOORE, MARIANNE.** The complete poems of Marianne Moore. 305p \$8.50 Macmillan (N Y); Viking

811

67-26082

For descriptive note, review excerpts and other review citations see BRD 1967.

Choice 4:1382 F 15 '68 100w

Reviewed by W. J. Smith

New Repub 158:34 F 24 '68 8000w

Reviewed by Anthony Thwaite  
New Statesman 75:659 My 17 '68 210w

Reviewed by Louise Bogan  
New Yorker 43:136 Mr 30 '68 110w  
TLS p552 My 30 '68 2200w

**MOORE, PATRICK.** The amateur astronomer's glossary; line drawings and diagrams by Cyril Deakins. 162p \$5.95 Norton

520.3 Astronomy—Dictionaries 67-12444

This dictionary provides definitions for nearly four hundred astronomical words and phrases from "aberration of starlight" to "zodiacal light."

"Ostensibly written for the amateur, but equally suitable as a basic reference tool for the undergraduate library. Contains few or no terms in the related fields of astrophysics, cosmology or cosmogony, but does include most of the important terms in astronomy. . . . Recommended."

Choice 5:610 J1 '68 70w

"Ireland's and Britain's leading amateur astronomer has compiled a useful and interesting reference book. Aimed at young adults, this nicely complements the other titles in The Amateur Astronomer's Library. . . . Mr. Moore has picked terms that crop up in the general news and in discussions about astronomy. Sketches scattered through the text help illustrate some of the more complex concepts. He has defined the terms simply. At times he may be a bit too simple . . . but, in the main, he gives the kind of nontechnical definition most readers want." R. C. Cowen

Christian Science Monitor pB10 N 1 '67 190w [YA]

**MOORE, PATRICK.** Exploring the world; il. by Joan B. Williams and Clifford Bayly. 96p col maps \$4.95; lib bdg \$3.71 Watts, F.

910.9 Discoveries (in geography)—Juvenile literature. Explorers—Juvenile literature 67-26377

"This book starts with the world as the 3rd-century sailor Pytheas knew it, and then describes how the map of the world grew and changed as explorer after explorer went into the unknown and discovered more and more." (Intro) Index. "Grades four to six." (Library J)

"This is volume two of a 10 volume set, 'Oxford Children's Reference Library,' originally published in England. . . . The entire exploration of the world . . . [up to] Gagarin's journey into space is sketchily covered. This straightforward and accurate account concentrates to a large degree on European, especially English exploration. . . . The color illustrations on each page are attractive, but as a reference book this is more suited to home than public or school library use." Patricia Dahl

Library J 93:[3308] S 15 '68 110w

"It is plainly sensible for the Oxford University Press in planning the volumes of its Reference Library for primary school children of eight or nine and upwards to have elected to devote each to a very clear area of knowledge. . . . Much sensible thought has gone into the planning of this series. The division of each book into forty-three 'chapters' each confined to two facing pages and so to be taken in reassuringly at a glance, as well as readable at a sitting . . . has everything to commend it. Yet the essential apparatus of reference is there. . . . The text, if marred here and there by small literal errors . . . [is] decent, clear, well-organized and reliable. One can hardly doubt that this is a series that will be eagerly welcomed in primary schools and (where the purse stretches so far) in many homes."

TLS p1081 N 24 '66 400w

**MOORE, RICHARD E.** Historical dictionary of Guatemala. 187p \$5 Scarecrow

917.281 Guatemala—History—Dictionaries

67-12059

"The primary aim of this dictionary is to present a concise, factual identification of important persons, places and events of Guatemala's past; [as well as] significant geographical place names and events of present-day Guatemala. . . . The arrangement of entries is alphabetical, with . . . cross-references for variant spellings and abbreviations, including



MOORE, R. E.—*Continued*

organizations and companies commonly known by their initials." (Introd) Bibliography.

"Geographical entries include departments, municipios, important towns, rivers, lakes, and volcanoes. Persons include presidents, famous authors, and important colonial leaders. Spanish words which have particular meaning in Guatemala and Mayan words of common usage are also included. There is no similar work published, and this should be useful to everyone desiring quick and brief references concerning Guatemala."

Choice 5:610 J1 '68 80w

"The field of Latin American history has become an important and respected part of education in the past decades, making necessary specialized works, such as this one, to cover the history of each country in detail. . . . Many of [Moore's] entries on historical figures constitute the only information to be found on them, and his descriptions of events are of a length one would expect to find in an encyclopedia. An excellent bibliography adds to the importance of this work and makes it valuable for academic and large public reference collections." J. L. Buena

Library J 93:1618 Ap 15 '68 120w

MOORE, ROBERT, jr. auth. Race, community and conflict. See Rex, J.

MOORE, ROBIN JAMES. Sir Charles Wood's Indian policy, 1853-66. 284p \$9 Barnes & Noble

954.03 Halifax, Charles Wood, 1st Viscount. India—Politics and government. India—History [66-75291]

In this survey of "Wood's years ■ President of the Board of Control for India (and later as Secretary of State for India) [the author also examines] British Indian policy in the years before and after the 1857 mutiny." (Choice)

"A fine study of the play of English attitudes and the exigencies of practical politics on the shaping of British Indian policy. . . . This book has some value even for the general English history course and much value for courses concerned with 19th-century imperialism. A little specific for the small library, but an excellent study. Wood was a Whig, a gentleman, and an imperialist; this analysis shows that these three qualities were not incompatible."

Choice 4:1152 D '67 110w

"Moore's study of Wood, thoroughly researched and gracefully written, is a definitive account of the man, his politics, and the principles which moved him. Moore has clearly grasped the essential character of mid-Victorian Whig liberalism, and in this book he has traced out meticulously (and for the most part accurately) the way in which these views found expression in Indian policy during Wood's years at the India Office. Despite this impressive research the results are curiously disappointing. Partly this ■ because, as Moore himself admits, Wood was not distinguished by any originality of thought or decisiveness in execution. . . . [and] he was too deeply committed to laissez faire and government economy to push vigorously forward those programs of education and public works which he admitted India badly needed." T. R. Metcalf

Pacific Affairs 40:174 spring-summer '67 330w

TLS p265 Mr 30 '67 1000w

MOORE, SEBASTIAN. God ■ a new language. 184p \$3.50 Newman press

230.2 Catholic Church—Doctrinal and controversial works. Communication (Theology) 67-18308

The author ■ Benedictine "monk of Downside Abbey in England where he teaches theology and English literature. In these sermons and essays, some of them previously published, he attempts to set forth his [views on] the current crises in Christian theology and Christian life . . . [criticizing] both the traditionalists and the progressives." (Library J)

Reviewed by E. S. Stanton  
America 119:574 N 30 '68 80w

"[Moore] is a poet-theologian seeking to draw his theology out of the relationships of contemporary experience. . . . [He] seems to be on the verge of something. At times his program seems close to Bernard E. Meland's; at other times, to Joseph Haroutunian's. The book fails because Moore has collected fragmented meditations on related themes. We need to see the results of a more exhaustive development of his occasional brilliant breakthrough. Still, the book is worthy of praise. It bears a repeated reading of several of its essays." R. E. Wentz

Christian Century 85:202 F 14 '68 240w

"[The prose is] poetic and closely controlled. Only a practiced theological reader will detect how well controlled however, for the clean sophistication of these essays is skillfully woven into ■ fine texture of considerable substance. This is the singular contribution of this slim work to theology, and the struggle it embodies to understand in order to communicate suggests a new locus where theology might be undertaken with startling results, the central city parish." David Burrell

Commonweal 87:451 Ja 12 '68 650w

Critic 26:94 Ap '68 80w

"[The author] has some excellent ideas, and may be on to something, but his writing is so diffuse and disorganized and his thoughts so involved, that it is difficult to see exactly what he is driving at. . . . Dom Sebastian's book is recommended for serious collections on current theology; it will probably only confuse the general reader." W. C. Heiser

Library J 93:84 Ja 1 '68 110w

"[The author] works in ■ Liverpool parish. He brings to pastoral problems the insight of a scholar and the sense of urgency of the man on the job. His book, as he himself admits, is unsystematic, consisting largely of reprinted articles and sermons. But perhaps this ■ an advantage, for his concern is not to present a schematized defence of theological language but rather to look at the confusion that has come about in a time of unparalleled religious change. . . . The book begins with a chapter called 'A Catholic Neurosis' . . . and ends with 'In a Word' ('the naked encounter with that final reality that men call God'). It is between these poles that the argument is pursued; it is always vigorous, compassionate and wise."

TLS p711 Ag 3 '67 280w

MOORE, SHIRLEY. Biological clocks and patterns. 133p il \$3.50 Criterion bks.

574.1 Biology—Periodicity. Animals—Habits and behavior 67-23449

"Starting with clocks that time the inner and outer activities of human beings, [this book describes how] it seems that nature has provided creatures of the earth, sea, and sky with inborn devices that act as clocks, compasses, thermometers, gyroscopes, sonar, radar, and computers." (Publisher's note) Bibliography. Index.

Reviewed by H. C. Stubbs

Horn Bk 44:574 O '68 190w

"This book is crammed with . . . examples of how the study of biological rhythms in animals and plants is helping man understand more about himself. Hibernation, navigation and communication are some of the subjects discussed. The few black-and-white drawings of animals are only decorative, but the text provides excellent comparisons and analyses of many phases of this new and growing area of science. There is a lengthy list of adult books and articles suggested for further reading. . . . Grades five to eight." B. S. Waters

Library J 93:13308 S 15 '68 120w

MOORE, W. G. A dictionary of geography; definitions and explanations of terms used in physical geography. rev & enl ed 246p pl \$5.50 Praeger

910.02 Physical geography—Dictionaries 67-21753

This dictionary "concentrates on physical geography, although terms used in meteorology, climatology, geology, astronomy, and other associated sciences have been included." (Library J)

"After 14 reprintings since 1949, this is the first revision of note, with rewriting or addition of 500 entries. However, many a standard term is still absent, while some expressions totally unrelated to physical geography (e.g. airport,



croft) are still included. Genetic explanations are poor, seldom comprehensive, and frequently obsolete. The plates are wholly unessential. By comparison, [F. J.] Monkhouse's *A Dictionary of Geography* [BRD 1966] contains 3,400 entries, is set in compact double columns (instead of single-column pages), illustrated by better chosen and informative diagrams, and succinctly presents current theories or alternative explanations."

Choice 4:1226 Ja '68 110w

Reviewed by H. R. Downey

Library J 92:3027 S 15 '67 140w

**MOORE, WARREN.** Weapons of the American Revolution . . . and accoutrements. 225p il col il \$10 Funk

399 Arms and armor

67-28994

"Covers small arms used by all parties involved in the Revolutionary war—American, French, British, and Hessian. . . . Swords, sabers, pikes, halberds, and spoons of an earlier age were used to some extent, as were hats with metal bands to protect against saber slashes. [These are also described.]" (Library J) Bibliography.

"Most of this book is taken up with photographs of Revolutionary weapons and accoutrements, mainly from Moore's private collection but also from some 20 other collections. The pictures of pistols, shoulder weapons, edged weapons, engraved powder horns, pole arms, bayonets, saddle holsters, gorgets, and military headgear are preceded by brief texts discussing the nomenclature, manufacture, and use in the Revolution of each type of weapon. The book is very much one for the collector or would-be collector or specialist."

Choice 5:1116 N '68 100w

"Moore, a member of the Company of Military Historians, has covered the material well, using much of his information as the source of the actual weapons discussed. . . . Highly recommended for public and academic libraries." C. F. Clotfelter

Library J 93:1468 Ap 1 '68 200w

**MOORE, WILBERT E.** Order and change; essays in comparative sociology. 313p \$8.95 Wiley

301.2 Social change

67-19449

A selection from the author's publications of the last ten years, most of which are from professional journals or symposia. "The 17 chapters are grouped under four headings: General Structural Change, The Transformation of Economic Structures, Social Structure and the Individual, and Forecasting the Future." (Am Soc R) Index.

"[These essays reflect] Moore's long-term interests: macrosocial structure, economy, occupations and professions, the labor force; innovation, industrialization, modernization and social change; polity, the family, and basic structural properties of social systems—norms, roles, socialization, and differentiation. Cross-cutting all these analytical interests is another integral ingredient, . . . comparative analysis. . . . For this reviewer, the best parts of the book are what one can call vintage Moore. . . . But as occasional pieces, these essays suffer from some shortcomings. [For example, he] rejects the traditional-transitional-modern scheme of social change. For Moore, the diversity of patterns of social change cannot be comprehended within any single general theory. Instead, we should seek to develop 'special theories,' each relevant to a particular variety of directionality in change." R. M. Marsh

Am Soc R 33:469 Je '68 1100w

"[While it] is often challenging and interesting, the appeal of this book is not likely to be for undergraduate students. Unfortunately, Moore's style in this work reflects the professionals' propensity to the use of unnecessarily labored and ponderous language. His *Social Change* [BRD 1964] covers similar ground, reads well, and is highly recommended for appropriate undergraduate courses."

Choice 5:380 My '68 170w

**MOOREHEAD, ALAN.** Eclipse. 319p il maps \$6.95 Harper

940.542 World War, 1939-1945—Campaigns and battles. World War, 1939-1945—Personal narratives

68-15966

"Eclipse, the code name for the Allies' last great operation in Europe, covers the war from

the invasion of Sicily to the conquest and disintegration of the Third Reich." (Publisher's note) Index. For the first edition, published by Coward-McCann, see BRD 1946.

"[This] account of [a British correspondent's] experiences during World War II with the armies in Sicily and Southern Italy tells of the capture of Rome; then moves to the June 6, 1944 landings on the Norman beaches, the advance across northern France, the crucial crossing of the Rhine, the collapse of Germany. There are dramatic contrasts in the horrors of the concentration camps and the joy in liberated Denmark and Norway. . . . Vivid writing, keen comment and strategical analysis plus illustrations in black-and-white throughout the text make this an attractive if somewhat dated book."

Best Sell 28:116 Je 1 '68 150w

Reviewed by H. S. Hayward

Christian Science Monitor p9 J1 12 '68 700w

"The republication of *Eclipse*, 22 years after its initial appearance and the events which Moorehead describes, is an enterprise which . . . is justified by the nature and the quality of the book itself. The author's fans who missed it the first time around will leap at it; a generation of adult readers too young to have experienced World War II will get a superb account of the liberation of Western Europe from the last days of the battles in Sicily in 1943 through the invasions of Italy and France, . . . to the final collapse of the Reich and the surrender of its forces. . . . This is an intensely subjective book . . . [and] is recommended for general collections." E. V. Sutherland

Library J 93:1630 Ap 15 '68 300w

TLS p162 F 15 '68 120w

**MORAN, GABRIEL.** Vision and tactics; toward an adult church. 158p \$3.95 Herder & Herder

377 Catholic Church in the U.S. Religious education

68-21484

A collection of essays on the religious education provided by the Catholic Church in the United States. "Brother Moran's book [is] written to challenge the thinking of Roman Catholic religion teachers and parochial school administrators. . . . [He] proposes reforms both in curriculum and in the strategy of priorities governing allocation of money and manpower for religious education. As the subtitle implies, he favors giving a much larger priority to adult education, particularly the education of parents. . . . [He also advocates] diocesan educational centers (rather than more parochial schools)." (Christian Century)

"This collection of essays, most of which have been published before, represent the efforts of a leading figure in American religious education to point the way toward the fruitful and informative experimentation that can change the face of catechetics in this country. . . . One of Moran's best points is . . . the urgent plea that catechists receive excellent and high-powered training in theology. . . . On the other hand, [he] seems at times almost to confuse religion with theology. People can be led by instructions—preaching and teaching—into the experience of faith without being able to understand the latest thoughts of the great theologians. . . . This distinction should be drawn more sharply." R. M. Doran

America 119:44 J1 20 '68 900w

"Moran is not among those who would dismantle the existing parochial school system, but he would alter its role and orientation. . . . [He] favors the new, theologically mature Dutch Catechism because it begins with real questions of contemporary life rather than with formal theological propositions; it uses the past to illumine the living present—unlike the traditional approach, which does the opposite. . . . Let us hope that Moran's relatively tardy insights will be heeded in the stuffy schoolrooms of an otherwise dramatically changing church." D. J. Ernster

Christian Century 85:1284 O 9 '68 700w

**MORAVIA, ALBERTO.** The Red book and the Great Wall; an impression of Mao's China; tr. by Ronald Strom. 170p \$4.95 Farrar, Straus

915.1 China (People's Republic of China)

—Description and travel

68-29464

This book describes a visit made in the summer of 1967 by the author who travelled from Hong Kong to Canton by train, and by plane to Peking, where he visited communes and



**MORAVIA, ALBERTO**—*Continued*

factories. After visiting the Great Wall, Moravia returned to Hong Kong and subsequently to South Korea. He "sees the Cultural Revolution as a kind of Great Wall, behind which the Chinese masses wave Mao's Red Book with puritanical fervor—while assuming the human (and especially Chinese) prerogatives of being . . . contradictory." (Publishers' Weekly) Originally published in 1967 entitled *La Rivoluzione Culturale in Cina*.

"The account of the fury of the cultural revolution is a vivid one, as might be expected from such a distinguished analyst of human passion. . . . In a turgid, repetitive introduction [Moravia] tells us that the West is an excremental, consumer society, and writes of the 'sense of relief' he felt at the sight of the poverty in China. . . . [However] the widespread resistance to the cultural revolution shows that many Chinese do not appear to share Moravia's relief at their own poverty. . . . It is unfortunate that so widely read a writer as Moravia should present a fundamentally confusing account of the cultural revolution. . . . [He] shares with the Maoists a puritan dislike of the West, and it is this aspect of the cultural revolution that he obscures more than any other. Using the assumptions of the New Left in castigating Western society, he elevates Mao in much the same way as the Old Left idealized Stalin a generation ago." David Rees

Book World p5 S 22 '68 1050w

Critic 27:102 O '68 100w

"The Italian novelist describes what life is like in China today and through his accounts of the lives of common people shows what Communism there is all about. . . . Interestingly, both Mr. Moravia and the Chinese writer with whom he conversed quote sayings from Mao to support their own views and arguments. . . . One can see from this account the great success of mass indoctrination in the Communist regime. The book, which is well translated, is recommended for libraries of all sizes where it will find its appeal among general readers." W. S. Wong

Library J 93:3146 S 15 '68 170w

Nation 207:507 N 11 '68 30w

Reviewed by Richard Gilman

New Repub 159:23 O 26 '68 2350w

"One . . . expects, from an Italian intellectual, a relatively subtle response to the China of today. And one finds it. Moravia's treatment of the Mao 'cult of personality' as by no means a simple repetition of the Stalin cult is important. . . . [His] ideas about the 'Confucianisation of Marxism' (or the other way round) seem to be akin to those of Joseph Levenson in America. These notions are interesting. Marxism could not soak into a country with as deep and rich an historical past as China without undergoing some sort of osmotic change; but what leaves me less than satisfied is the emphasis on the individual thinker and the lack of emphasis on social class and social milieu. Nevertheless a rich book, with a lot of thinking in it." Owen Lattimore

New Statesman 76:758 N 29 '68 240w

Reviewed by O. E. Clubb

Sat R 51:53 N 9 '68 800w

Time 92:112 O 18 '68 200w

TLS p1303 N 21 '68 450w

**MOREY, WALT.** *Home is the North*; il. by Robert Shore. 223p \$3.95; lib bdg \$3.91 Dutton 67-20132

"There are Mickie, ■ wolflike Malemute, and 15-year-old Brad, whose grandmother dies leaving the boy alone in a chill cabin off the Alaskan coast. Adopted by gravelly voiced Stampede Annie and Captain Ed, the new owner of ■ mortgaged fishing boat, Brad tangles with ■ wolverine, a rogue brown bear and does grueling work setting for salmon before facing his hardest challenge—a decision about the future. . . . Ages ten to fourteen." (N Y Times Bk R)

Book World p36 S 10 '67 200w

Horn Bk 43:602 O '67 120w

"As clear and refreshing as its Alaskan setting is this believable, action-filled story. . . . Memorable human and animal characters distinguish this second book by the author." S. M. Worthing

Library J 92:4624 D 15 '67 90w

"A good adventure, offering colorful descriptions of the wilderness and the work of the salmon fishermen and featuring Robert

Shore's exceptionally fine black-and-white drawings. It seems almost churlish to note that the author's earlier book, 'Gentle Ben' [BRD 1966], had more depth and sharpness in the writing and made you feel the scratchy tundra underfoot." E. C. Neville

N Y Times Bk R p38 O 8 '67 130w

**MOREY, WALT.** *Kävik the wolf dog*; il. by Peter Parnall. 192p \$4.50; lib bdg \$4.45 Dutton

Dogs—Stories

68-24727

"Raised to be a champion sled dog, Kävik [his] wolf-like appearance. . . . [After a plane crash] Kävik—barely alive—was rescued by [Andy Evans] and nursed back to health. . . . Even after he was reclaimed by Mr. Hunter, he never forgot the boy, and had but one purpose: to return to the boy in the North." (Horn Bk) "Ages ten to fourteen." (Book World)

Best Sell 28:227 S 1 '68 110w

"Once again the author of *Gentle Ben* [BRD 1966] has worked a kind of verbal thaumaturgy, mixing some familiar ingredients with a few fresh ones and a knowledge of the Alaskan wilderness to produce an animal story that is something more than the sum of its parts. . . . What this tale of survival lacks in inventiveness it makes up for amply in suspense and an observant picture of Alaska." H. R.

Book World p22 (children's issue) N 3 '68 160w

Horn Bk 44:565 O '68 210w

"The bulk of the story relates Kävik's escape from his owner, his intelligence in finding a boat to cross the water to Alaska, and his amazing trek north across 400 miles of nearly impenetrable wilderness where the call of his wolf kin was strong. Although the human characters are credible, the story's strongest feature is the thrill of canine adventure." J. G. Russell

Library J 93:[3321] S 15 '68 160w

**MORFORD, M. P. O.** *The poet Lucan; studies in rhetorical epic*. 93p \$4.50 Barnes & Noble 67-6696

873 Lucan (Marcus Annaeus Lucanus)

A "study of rhetoric and poetry as constituents of the Civil War by Lucan, the Latin epic poet of the first century A.D. . . . The use of magic and dreams is also considered." (Choice)

"The book is short but well documented and thorough in what it attempts, and it is especially welcome because of the general lack of critical studies of Lucan; most valuable and original is probably the discussion of the description and function of storms in ancient epic. . . . The brief final chapter is a thoughtful picture of Lucan's place in the literature of his age. Recommended for colleges with a major program in Latin or courses in the history of epic literature."

Choice 4:1238 Ja '68 90w

"Lucanian scholarship is distinguished by the total absence of any full-scale study of the poet who captivated the young Shelley. . . . [This] book comes closest to being the prolegomenon to a definitive study. . . . Again one must stress that the book is only a preliminary study; its length and title should indicate this. Consequently, the poem's deeper meaning will not be fully explored, but through no fault of the author. Still, one would like to suggest that Phemonoe is not a 'made-up name'; this was the name of the first Delphic priestess. . . . M., while sympathetic to Lucan, is not oblivious to his excesses, and the conclusion is a model of balanced criticism. One might expect that anyone immersed in Lucan would acquire his flamboyant rhetoric, but M. writes lucidly and is remarkably untainted by his subject." B. F. Dick

Class World 61:69 O '67 260w

**MORGAN, BRIAN STANFORD.** See Morgan, Bryan

**MORGAN, BRYAN.** *Electrons at work*; il. by phot. and drawings by Stuart Herriot-Smith and the author. 103p \$3.95 St Martins 621.381 Electronics—Juvenile literature

65-25601

The first chapter is an "account of our early acquaintance with the electron. The succeeding



material traces the development of modern electronic technology. . . . Grades eight to ten." (Library J)

"[Quantum Books] reflect the traditional literary of the British writer. . . . They are attractively designed, handsomely printed on glossy paper, and have photographs and clean two-color illustrations. . . . [However] in Mr. Morgan's book . . . the early days of television are discussed in connection with John Logie Baird, the Scots TV pioneer, of whom few on this side of the ocean have heard." Isaac Asimov

Horn Bk 42:331 Je '66 80w

"A British reprint, with the usual minor vocabulary differences (programme, gramophone, valve, etc.). . . . The subject is accurately, enthusiastically and entertainingly covered, and a fresh viewpoint is interesting." Norwood Long

Library J 91:3545 J1 '66 120w

MORGAN, DALE L., ed. The Rocky Mountain journals of William Marshall Anderson: the West in 1834. See Anderson, W. M.

MORGAN, EDMUND S. Roger Williams; the church and the state. 170p \$4.50 Harcourt  
322 Williams, Roger. Church and state  
67-25999

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by S. H. Brockunier  
Am Hist R 73:1614 Je '68 600w

Reviewed by Emery Battis  
J Am Hist 55:113 Je '68 550w

Reviewed by D. B. Rutman  
New Eng Q 41:156 Mr '68 800w

MORGAN, EDWIN. The second life. 88p \$5  
Aldine pub.  
821 [67-27401]

A collection of poems which includes some experimental verse.

"[The poems] range in tone from light to serious, and from the real to fantasy. The book includes . . . some concrete poetry and some permutations on sounds and letters which produce fascinating results. . . . The theme here is renewal, [but a] . . . renewal in a grotesquely possible world that makes this real one seem paradisaical." T. E. Luddy  
Library J 93:2882 Ag '68 160w

"[Mr. Morgan] is certainly the wittiest and least pretentious practitioner of concrete poetry. . . . [and he] goes a long way to justifying concrete poetry as something more than a joke. . . . [He] shows a dash and romantic bravura that are welcome elements in our present thoroughly mud-coloured poetic scene." Julian Symons

New Statesman 75:179 F 9 '68 210w

"[This] first collection of poems 'was typeset by computer'. . . . The concrete poems, printed on grey paper and thus thoughtfully segregated from the rest, are done with elegance and humour. . . . Mr. Morgan is very much a performer, and when he fails it is through an excess of virtuosity."

TLS p155 F 15 '68 290w

MORGENSTERN, CHRISTIAN. Gallows songs; tr. by W. D. Snodgrass and Lore Segal [il. by Paul Klee]. 124p \$7.95 Univ. of Mich. press

831 67-25337

A collection of the German poet's nonsense poems which were first gathered together under the title Alle Galgenlieder. Some of these translations have appeared previously in such publications as The Hudson Review and Atlantic Monthly.

"This is the second collection of Christian Morgenstern's Galgenlieder to appear in an English translation. The earlier volume [BRD 1964], . . . contains the German text while the present volume does not. . . . Morgenstern gently satirized reality by creating his own

little universe. His poems are nonsensical and often whimsical, but they are deeply humanitarian. Much of the effect of the poetry is gained through his accomplished mastery of language. His poetry is extremely difficult to render into another language. The present translation, by the American poet W. D. Snodgrass, is a good one considering the difficulties involved. The book is very beautiful and is further enhanced by the inclusion of a few drawings by Paul Klee." Klaus Musmann  
Library J 92:4510 D 15 '67 150w

Reviewed by Jerome Mazzaro  
Nation 207:252 S 16 '68 1500w

"Morgenstern, who died in 1914, at the age of forty-three, moved in his specially created world as Carroll and Lear moved in theirs. German, a language difficult to pull out of phase, here takes on a demonic life of its own; satiric fantasy induces laughter of all sorts—dark and light. . . . [However] the book is a trifle too large and rather expensive." Louise Bogan

New Yorker 43:136 Mr 30 '68 120w

"The present translators have tried to give us versions in the original meters and rhyme-schemes, with the result that they destroy Morgenstern's virtues—his word-play, allusiveness, and prosodic exactness—almost completely, while at the same time producing English verse of such feebleness that we would not expect to see it in a high-school magazine. If one turns to the German texts, which must be sought elsewhere since they are not in this book, one finds many mistranslations, some unexplainable." Hayden Carruth  
Poetry 112:421 S '68 270w

MORGULAS, JERROLD. The accused. 336p \$4.95  
Doubleday

67-19063

This novel concerns a group of survivors of the Nazi era whose paths cross in a shabby section of Manhattan's Washington Heights. Included are a rabbi and his janitor, both survivors of German camps; a judge who presided over the Nuremberg trials; and a former Wehrmacht officer. As the community prepares for the High Holy Days, each man "prepares for a moment of confrontation when he will ask and be asked: What did you do? Why did you survive? How dare you judge? And that confrontation does come, not quite as planned, in a mock trial." (Publisher's note)

"This story is told in what might be called standard everyday minimum novelese, with careful descriptions of every thought and every feeling attributed by the author to each character in every scene. Memories of tortures in the camps are recited in the same way, with colorful adjectives. . . . [The novel] makes such mixed-up hash of its soul-searching, and its essential events are so ridiculous and so opaque, that I may misunderstand its intended message. It may not have been meant to be as piously stupid and cruel as it seems." John Thompson  
Commentary 44:78 D '67 650w

"This is an eloquent and admirable statement of a moral philosophy or a summation of a case before a jury, but it falters as a work of imagination. The behavior of most of the characters is just too bizarre, too jarring in a book otherwise couched in realistic terms. The novel would have been more believable if written in a lower key. By the skill he displays in bringing a neighborhood to life, Mr. Morgulas is evidently a talented writer. . . . Broad appeal may be expected." A. L. Fessler

Library J 92:3660 O 15 '67 210w

Reviewed by Martin Levin  
N Y Times Bk R p55 D 10 '67 140w

"[This] is an old-fashioned story—a thesis novel, a novel of ideas. . . . Each of the symbols-disguised-as-people brush against each other until they finally converge in an explosive final scene. What saves it all from utter contrivance is the author's talent for making certain characters and scenes genuinely interesting. . . . Yet, just when Morgulas manages to breathe life into a scene, he overdoes it and shatters believability. . . . The few facile, philosophical generalizations raised at the mock trial serve melodrama, not truth, and one is left wishing that the author who had the ingenuity to devise such a plot as this could have carried it through with the patience and seriousness it deserves." Joel Lieber

Sat R 51:87 Ja 13 '68 500w



**MORISON, BRADLEY G.** In search of an audience; how an audience was found for the Tyrone Guthrie theatre [by] Bradley G. Morison and Kay Fliehr; commissioned by Associated councils of the arts; pref. by Sir Tyrone Guthrie. 229p \$5.95 Pitman

792 Tyrone Guthrie Theatre, Minneapolis. Minnesota Theatre Company, Minneapolis. Theater—Minneapolis 68-18783

The "public relations and audience development directors at the Tyrone Guthrie Theatre in Minneapolis here relate how they went about their task of establishing a climate 'which will encourage public acceptance of artistic policy . . . and the involved support of every part of the total community.' Through 'The Stagehands' (women volunteers), speakers, brochures, market analysis, high school matinees, and numerous other projects their work progressed." (Library J) Bibliography.

"With regional centers for the performing and allied arts springing up all over the American landscape, [this] can claim to be more than a 'special interest' book. For the vast armies of visionary promoters, sponsors, and committees trying to convert brave dreams and blueprints into popular community institutions, this brief volume may have a very special interest indeed. . . . [The book deals modestly with The Minnesota Theater Company's] success and candidly with its mistakes and mistaken assumptions. The authors came away from their experience with convictions and conclusions as well as a good many unanswered questions." John Beaufort

Christian Science Monitor p13 S 26 '68 420w

"The methods [the authors] developed and the lessons they learned should be of value to other theaters and cultural institutions. The book is recommended for theater, arts, and public relations collections." A. G. Owens

Library J 93:3018 S 1 '68 140w

**MORISON, SAMUEL ELIOT.** "Old Bruin": Commodore Matthew C. Perry, 1794-1858 . . . 482p il maps \$12.50 Little

973.5 Perry, Matthew Calbraith. U.S.—History—1815-1861 67-16707

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by R. G. O'Connor  
Am Hist R 73:1633 Je '68 600w

Reviewed by Oscar Handlin  
Atlantic 221:114 Ja '68 700w

Choice 5:552 Je '68 140w

Economist 228:45 Ag 31 '68 650w

Reviewed by Lon Rand

Library J 93:316 Ja 15 '68 100w [YA]

**MORRALL, JOHN B.** The medieval imprint; the founding of the Western European tradition. 156p il \$4.95 Basic bks.

940.1 Middle Ages 68-20962

An examination of "those aspects of medieval life and thought which [the author] considers to have been of permanent consequence to Europe." (TLS) Bibliography. Index.

"A brilliant little essay in which Morrall (London School of Economics) argues . . . for a highly creative Middle Ages. Morrall divines the true medieval contributions as the birth of 'the concept of the person as the unit of social "discourse." For him, the personalist concept becomes the individuating characteristic in our Western civilization and accounts for the fruitful tension between the individual and institution. The text sparkles with wit and penetrating insights into historiography, political theory, Christianity, and medieval government covering the period from 5th to 15th century. A good appetizer for the able freshman and valuable for either medieval civilization or medieval intellectual history courses."

Choice 5:1208 N '68 110w

"Much recent scholarship has been devoted to demonstrating how gradual was the transition from medieval to modern Europe, and that there is no true dichotomy here to be discovered. On the other hand, few modern Europeans can fail to feel that they are in many ways strangers to the medieval world, and even the most extreme advocates of con-

tinuity must face this fact. It is precisely this paradox which Dr. Morrall seeks to illustrate and explain in the short but most stimulating survey of what he felicitously terms the 'medieval imprint'. . . . His sketch of the 'dilemmas of medieval Christianity' is particularly happy with its paragraphs on St. Augustine and Boethius, and the positive contributions made by medieval writers to the development of political thought are well brought out. . . . [This is] a suitable introduction to the realities of the medieval world."

TLS p188 F 22 '68 180w

**MORRESSY, JOHN.** The Addison tradition. 253p \$4.95 Doubleday

68-18069

Matthew Grennan, a young professor at Addison College, becomes involved in a student sit-in and jeopardizes his job when Jerry Ricks, the editor of a student magazine, is suspended because of a satire he wrote about the school.

"The plot, such as it is, and the incidents, such as they are, do not make Mr. Morressy's work unusual. But the characters and the characterizations have a masterful touch. Mr. Morressy has captured the symptoms and disease of the American college. . . . [This] is written wittily. It is a sensible volume, portraying in fiction the rot of American educational institutions and the terrible compromises one young man could not make. Both the craft and the thoughts are excellent." Harvey Sicherman

Best Sell 28:208 Ag 15 '68 440w

"The subject of this novel, revolt by students and junior college faculty, is a timely one, but it is handled in a wooden and trivial manner. Moreover, the situation described is essentially trivial."

Choice 5:1132 N '68 40w

"If John Morressy thinks he has written 'a novel about a college sit-in' he had better reread his manuscript. Instead [this] reads like the diary of one youthful, 'free-thinking' assistant professor of English gasping for air amid the oppressive conservatism of a frightened college faculty. . . . It's easy to agonize with Matt because Morressy's light but pointed sarcasm is so satisfyingly accurate. . . . Matt's private war is one of temperament rather than ideology, and Morressy's gift for caricature vividly Grennanizes everything until the reader feels he is not reading a mere novel, but a running teletype of Grennan's cerebral pick-up." A. G.

Christian Science Monitor p11 Ag 29 '68 310w

Reviewed by H. L. Leet

Library J 93:2522 Je 15 '68 160w

Reviewed by Martin Levin

N Y Times Bk R p30 Jl 28 '68 120w

**MORRIS, ALDYTH V.** The Chinese mind. See Moore, C. A., ed.

**MORRIS, ALDYTH V.** The Indian mind. See Moore, C. A.

**MORRIS, BRIAN, ed.** The poems of John Cleveland. See Cleveland, J.

**MORRIS, BRUCE R.** Economic growth and development [by] Bruce R. Morris in cooperation with C. Wendell King. 529p \$7.50 Pitman

330.9 Underdeveloped areas. Economic development 66-25640

"The purpose of this book is to examine the wide range of economic problems facing underdeveloped countries and the wide variety of solutions that could be effected. An introductory chapter presents the concepts and facts involved in growth and development, followed by a summation of theories of economic growth. Then . . . each phase of economic life is introduced and discussed in relation to the development process, the problems involved, and the reforms necessary to improve its contribution to the total development of the economy." (Publisher's note) Chapter bibliographies. Index.

"Three points of view underlie [the author's] approach to the economic development of poor countries: (1) that 'the combination of devel-



opment measures applicable to each country is unique,' (2) that 'a wide variety of more or less interrelated measures is necessary for development and that the all too scarce resources of the country must be allocated in a manner calculated to achieve the best results,' and (3) that 'the primary problem in economic development is the improvement of the human element, and it is this that should have priority in the investment program.' The organization of the book follows from the first point of view. . . . [The author] does not attempt to present any theory of economic development which he believes to be generally applicable, but instead tries to touch upon all the problems and possible solutions which might be relevant in understanding the economic position of any poor country. . . . The editorial work on the volume is poor . . . [but the] book does impress upon the reader the complexity of the problems facing poor countries, and the necessarily tentative nature of much of the analysis and of many of the policy recommendations in the field. It also will serve to acquaint the student with a fairly wide body of literature." F. M. McLaughlin

Am Econ R 57:1343 D '67 1550w

"A clearly written introductory text with 15 chapters that include Theories of Economic Growth, Agriculture, Industry, International Trade, Investment Criteria, etc. . . . At times verges on checklisting and oversimplified capitalizations, however, Morris makes good use of statistical data and scrupulously avoids single factor causation. . . . Might be an appropriate text for students' with only a semester introductory course background in economics."

Choice 4:1420 F '68 110w

MORRIS, CYNTHIA TAFT, jt. auth. Society, politics & economic development. See Adelman, I.

MORRIS, DESMOND. The naked ape; a zoologist's study of the human animal. 252p \$5.95 McGraw

599 Man. Primates

67-29198

The curator of mammals of the London Zoological Society, joint author with Ramona Morris of the book *Men and Apes* (BRD 1966) has written an ethological study which draws upon animal behavior studies. In it he concentrates "on those aspects of our lives that have obvious counterparts in other species: such activities as feeding, grooming, sleeping, fighting, mating and care of the young. When faced with these fundamental problems, how does the naked ape react? How do his reactions compare with those of other monkeys and apes? In which particular respect is he unique, and how do his oddities relate to his special evolutionary story?" (Intro) Bibliography.

Reviewed by P. J. Reiss  
America 118:326 Mr 9 '68 500w

Reviewed by W. B. Hill  
Best Sell 27:436 F 15 '68 700w

Reviewed by Peter Farb  
Book World p1 Ja 21 '68 1250w

"One of the better behavioral science books of the year. It is informative, well written, and should appeal to laymen as well as to undergraduates. Morris . . . gives us a startling view of man, stripped of the facade we try so hard to hide behind. It should be noted that many anthropologists may disagree with some of Morris' ideas, especially his notion that the study of primitive societies will not yield much information on man because these societies are petrified."

Choice 5:228 Ap '68 160w

Christian Century 85:204 F 14 '68 130w

Christian Science Monitor p11 F 21 '68 150w

Reviewed by Martin Green  
Commonweal 87:724 Mr 15 '68 550w

Critic 26:93 Ap '68 130w

Reviewed by K. G. Jackson  
Harper 236:150 Mr '68 500w

Reviewed by J. D. Buffington  
Library J 93:91 Ja 1 '68 250w

"The author's attempts to startle and dismay the reader by his interpretations are, in a sense, stimulating and often thought provoking, but he must be taken to task for anatomical and physiological nonsense. . . . It is not possible either to tackle all the controversial aspects of this book in a reasonable amount of space—

I have made some 20 pages of notes while reading—or to single out for special attention the sweeping generalizations and prognostications that many readers will unfortunately misread as authentic statements rather than as speculations. . . . The author has provided the reader with some sort of psychiatric mirror that reflects his motivations in ancestral flashbacks. He has introduced some novel and challenging ideas and speculations. Various aspects will appeal to certain readers, others will be amused, others annoyed, and others satisfied. I believe that a more accurate subtitle could be 'speculations on man's ethos based on the studies of other animals.' " Ronald Singer  
Natur Hist 77:64 F '68 2300w

"It is ironic, as well as interesting, that [this is] by far the most popular natural history book to be published in Britain during 1967. . . . The Morris technique is undeniably effective in helping us to reappraise the most common aspects of human life—simply because he presents them in such an unfamiliar way. . . . [The book] has appeared in Britain at an interesting time. Perhaps it could become a useful social antidote, in the sense of bringing meaning once more to actions that have become meaningless in the sexy-permissive, swinging Britain of the late 1960's. . . . No fault lies with the good Doctor though. His book is full of brilliant insights . . . and he is nowhere better than in his chapters on sex. . . . Dr. Morris has written a lively and provocative book, and I for one am happy to forget its limitations in return for this new, if incomplete, view of myself." Peter Williams

Natur Hist 77:67 F '68 650w

Reviewed by John Updike  
New Repub 158:23 F 3 '68 300w

Reviewed by Lionel Tiger  
New Repub 158:36 Ap 20 '68 500w

Reviewed by D. R. Newth  
New Statesman 74:469 O 13 '67 1840w

Reviewed by J. Z. Young  
N Y Rev of Books 10:8 Mr 14 '68 650w

"Designation and discussion of man as the naked ape is, indeed, objectionable. It is bad zoology and inept biology. . . . Morris makes [some] valid observations and interesting interpretations. On each of them he also makes remarks that are at best dubious and at their rare worst, ludicrous. . . . The second chapter, much the longest of the eight, is on sex. Its highlight is a fully detailed clinical account of coitus. The most interesting point about this and other aspects of human sexuality discussed by Morris is that in these, among the most fundamentally biological facts about any species, Morris's 'naked ape' is almost completely non-apelike. . . . Most evolutionists, geneticists, and anthropologists will feel that he overemphasizes genetic controls and underemphasizes the fact that a loosening of such controls, a broadening of genetic reaction ranges, is a fundamental element in the origin of this non-ape. The book has a bibliography of 78 titles but no index. There have lately been many good books on animal behavior, human origins, primates and related subjects, including some by Desmond Morris and his wife. In choosing the present volume *The Book-of-the-Month Club* has not selected the best of these." G. G. Simpson  
N Y Times BK R p14 F 4 '68 1250w

Reviewed by Morton Fried  
Sat R 51:34 F 17 '68 1000w

Time 91:80 Ja 26 '68 750w

"Primate Ethology is a collection of original papers (ed. by D. Morris, BRD 1968) presenting the results of research on several patterns of behaviour in monkeys and apes. . . . In *The Naked Ape* Dr. Morris carries the ideas outlined in *Primate Ethology* a step—perhaps several steps—farther. . . . Man and his ways, treated as a subject for study exactly as the monkeys and apes in the first book, present a startling appearance to the general reader who has no knowledge of ethology, and who will, no doubt, often recoil in dismay and deny the explanations given. . . . In discussing the rising tide of the human population of the world Dr. Morris rightly points out that man is part of biology, and that he cannot with impunity break the rules that govern his biological nature—that he is not somehow above biological control. . . . This is not only a thoughtful and stimulating book, but also an extremely interesting one, although some of the exciting ideas in it may be more than a little speculative."

TLS p1066 N 9 '67 300w

Va Q R 44:cxixii summer '68 130w

Reviewed by Daniel McKinley  
Yale R 57:612 summer '68 300w



MORRIS, DESMOND, ed. Primate ethology. 374p il col il \$10.75 Aldine pub.

599 Primates. Animals—Habits and behavior 67-28864

This book contains ten papers concerning old and new world primates in the wild and in captivity. The studies cover aspects of primate life, including facial expressions, sexual signals, grooming, play, social organization and parental care. Contributors include Wolfgang Wickler, John Sparks, T. E. Rowell, N. G. Blurton Jones, and others. Bibliographies.

Choice 5:521 Je '68 190w

"Many excellent drawings. . . . The book is a well-written contribution to a college-level library." J. H. Zar and J. R. Oppenheimer

Library J 93:1492 Ap 1 '68 260w

Reviewed by Lionel Tiger

New Repub 158:36 Ap 20 '68 500w

Reviewed by D. R. Newth

New Statesman 74:469 O 13 '67 900w

"Many of the major concepts presented in this book have appeared before in publications by the same authors (as in the case of Van Hooft, Hinde, and Spencer-Booth, Van Lawick-Goodall, and Moynihan.) . . . There are, however, some new and controversial points in several chapters. . . . All the contributors represent the European school of ethology, and all received their graduate training from Tinbergen, Morris, Hinde, or Lorenz. . . . Despite the fact that many of the individual chapters are good, this book does not leave one with a satisfactory general view of primate behavior, nor does it add up to significantly new concepts of primate characteristics. . . . This book will be useful to primate behaviorists, but it neglects, in my view, too many important aspects of primate behavior to be a good introduction for the general scientific reader." C. H. Southwick

Science 159:1342 Mr 22 '68 2700w

Sci Am 218:146 Mr '68 260w

"All the papers in this volume deal with the behaviour of primates in relation to the social group. . . . In reading these valuable objective studies one gets the impression that, speaking teleologically, the evolution of the primates has been struggling towards ever improved methods of communication. . . . Almost every author of these papers, when discussing his subject after presenting his observations, points out the bearing on similar aspects of the behaviour of man—and the last paper gives the results of applying the methods of ethological study to a group of three to five-year-old human children. These discussions add greatly to the interest of the book. . . . [This volume] provides stimulating reading not only for the advanced research worker but also for the general reader."

TLS p1066 N 9 '67 300w

MORRIS, IVAN, ed. & tr. The pillow book of Sei Shōnagon, 2v. See Sei Shōnagon

MORRIS, IVAN I. Dictionary of selected forms in classical Japanese literature. 155p \$7.50 Columbia univ. press

495.6 Japanese language 66-13020

"The completely Romanized entries are listed alphabetically in context, sources of quotes are indicated, grammatical classifications given, and the various English translations presented. Appendices contain conjugations of verbs and adjectives, listing of forms according to grammatical functions, and honorific, polite, and humble auxiliary verbs." (Choice)

"A valuable supplement to a standard Japanese-English dictionary."

Choice 4:804 O '67 200w

"English-speaking students who are learning to read pre-modern Japanese texts will find this to be an eminently practical handbook to give them help where they need it most—not in deciphering the lexical meaning but in figuring out how the peculiar binding agent of the Japanese function words may be expressed in simple, direct English. From representative Japanese texts covering the period 712-c.1330 the author has chosen most of the common grammatical particles. He has explained them in English and illustrated them in various examples which he has translated. Although over half of the passages come from The Pillow Book and The Tale of Genji, both of which date from the early eleventh century, this does

not necessarily limit the book's usefulness. . . . Here is a rare book that, far from obfuscating an already difficult subject, actually makes it a great deal plainer." L. M. Zolbrod

Pacific Affairs 41:152 spring '68 200w

MORRIS, JAMES. Pax Britannica; the climax of an empire. 544p pl \$7.50 Harcourt

942.081 Great Britain—History—19th century. Great Britain—Colonies. Commonwealth of Nations 68-24395

The author of Oxford (BRD 1965) "sets out to describe the British Empire at its moment of . . . climax, which he pinpoints as Queen Victoria's Jubilee in 1897. . . . Several imperial centers on various continents are described. . . . The motives of imperialism are discussed, the methods of the Empire's rule, its art and architecture, its trade and communications, and the people who ran it. . . . The burden of Empire is there, but also its spoils and pleasures, the arrogance it bred, the profits it provided. . . . In subsequent volumes [the author] intends to recall the warlike rise of the Victorian Empire, and its later disillusionment." (Publisher's note) Bibliography. Index.

Reviewed by E. M. Yoder

Book World p4 Ja 12 '69 950w

Christian Century 85:1477 N 20 '68 60w

"Mr Morris has admirably captured the confusion of brilliance and squalor, dynamic energy and bizarre comedy that made up the imperial picture of 1897. . . . [However] he is himself occasionally misled into stretching out the time-spans. . . . But these are only slips. His main emphasis is on the transient nature of the imperialist phase. . . . As entertaining as ever, he peppers with wit each slice neatly carved from the huge imperial carcass. . . . He dissects Kitchener, Cromer, Lugard, Rhodes, Jameson and other imperial practitioners. . . . Even in 1897, while 'the hysteria of the New Imperialism shrilled on its way unabashed,' the critics were calling it both unprofitable and immoral. . . . Mr Morris's particular achievement is that his ebulliently readable imperial panorama does not ignore the omens of this kind."

Economist 229:iii N 9 '68 750w

Reviewed by C. L. Mowat

New Statesman 76:542 O 25 '68 700w

Reviewed by Philip Magnus

N Y Times Bk R p6 N 3 '68 1100w

"[The book is] an exuberantly sentimental but by no means credulous journey through the Empire at its zenith. [It] takes you first class all the way (P. & O. wherever possible, of course). . . . [One] suspects that after reading Morris's spirited tribute to the vitality—and the accomplishments—of Britain's epic socio-economic-geopolitical adventure even the fiercest Anglophobe might be unable to resist a reluctant, whispered 'Wizard, by Jove!' Charles Miller

Sat R 52:81 Ja 11 '69 650w

"The book is a tour de force, offering a vast amount of information and description, with a style full of sensuality and perfumes; so that anyone who is half in love with the late Victorian age will be still further captivated. The photographs, superbly chosen, reinforce the charms. . . . As an experienced travel-writer, [the author] carries us on his grand tour of Empire inviting us to see its splendours . . . with his own wide eyes. But when we retreat into history, there is a grave ambiguity about how we are seeing it—with whose eyes. The nostalgic traveller and the historian sit uneasily together. . . . Mr. Morris often seems to be transferring his own emotions to the Victorians themselves, investing them with all his romanticism and sensibility. . . . It is the central weakness of his book that it is set in a style, and in a frame, so nostalgic that it never really comes to grips with the harsh and brutal realities of the Empire as it was."

TLS p1241 N 7 '68 3400w

MORRIS, JOYCE M. Standards and progress in reading; studies of children's reading standards and progress in relation to their individual attributes, home circumstances and primary school conditions; with foreword and introd. by W. D. Wall. 493p \$7.50 N.Y. univ. press

372.4 Reading

67-84032

This report covers "an eleven-year span of the reading achievement of English children



in the Kent schools. An extensive study is reported of 2,200 fifth grade children, followed by two different intensive studies of smaller groups of third, fourth, and fifth graders, and finally by a follow-up study of ninth grade children. The findings suggest the complexity and interaction of a multitude of factors in the reading process." (Choice) Bibliography. Index. The book was first published in Great Britain in 1966.

"This study is a model of a large-scale research project in the reading area. The major criticism concerns the British terminology in the academic realm and the references to unknown British tests. A glossary for the American edition would have been most helpful."

Choice 5:844 S '68 190w

"[This report] confirms a feeling that has been in the back of thoughtful teachers' minds for some time. Children who cannot read at the age of eight are more or less permanently handicapped . . . [by] a lack of knowledge on the part of primary school teachers on how to compensate for the handicap by correct diagnostic procedure and proper techniques. . . . Going ruefully over [this book] makes me feel that training [teachers] . . . should be given less Milton and more Morris." Ronald Deadman

New Statesman 72:962 D 30 '66 950w

MORRIS, RICHARD B. The first book of the founding of the republic; il. by Leonard Everett Fisher. 64p \$2.65 Watts, F.

973.4 U.S.—History—1783-1809—Juvenile literature 68-10728

The author gives an "account of the years 1789-1829 in America, highlighting the political leaders of the time, their opinions, agreements, and disagreements. Washington, Hamilton, Jefferson, Jay, and John Adams are discussed with their strengths and weaknesses. The meanings of Cabinet, impressment, credit, 'Great Rule' and other concepts are explained. [Index.] Grades four to six." (Library J)

"This well-written book could lead students to individual biographies of each leader. The full page black-and-white scratchboard illustrations are strong and attractive." E. M. Porteus

Library J 93:1314 Mr 15 '68 80w

"A distinguished historian, accustomed to addressing more adult audiences, Mr. Morris does an excellent job on this story of the early days of the republic. . . . The 'age of giants' he calls it, and he makes the administrations of Washington and John Adams downright exciting. He seems to feel no obligation to be incomprehensible, and, though he never condescends, he refrains from the polysyllabic jargon beloved by too many of his compeers. He tells the story straight, and a good story it is. The title of the book suggests that there will be others like it along soon. Good." D. B. C.

N Y Times Bk R pt 2, p40 My 5 '68 120w

MORRIS, RICHARD B. John Jay, the nation, and the court. 114p \$4.75 Boston Univ. press

347.9 Jay, John 67-25933

Three interpretive essays which were originally presented in 1965 as the Gaspar G. Bacon Lectures on the Constitution at Boston University. The author traces Jay's "contributions as constitutional thinker, jurist, and diplomat to the growth and development of nationalism in the United States." (Publisher's note) Index to cases cited.

"In addition to correcting older evaluations and making it clear that Jay does indeed merit 'a place in the first rank of the Founding Fathers,' this volume once again calls attention to the extraordinary self-confidence of those revolutionary leaders represented by Jay. . . . Perhaps more important, it suggests, if only implicitly, that an intensive analysis of the range of personality types among the men of the Revolution and of the relationship of each type to the general process and character of the Revolution might contribute substantially to our understanding of its psychological dimensions." J. P. Greene

Am Hist 73:1627 Je '68 500w

"[Morris] thinks that 'almost alone among the Founding Fathers . . . John Jay has not received adequate recognition for his seminal contributions as statesman and constitutional

expositor.' On the contrary, Jay . . . has probably received all the recognition that is his due if no more can be said in his behalf than Morris has presented. . . . The account and style are sometimes banal. Morris has emphasized Jay's nationalism and Federalist ideas which were already well known; and the two chapters on Jay as Chief Justice would be slender indeed if the 'background and times' materials were excised. To argue that Jay was an 'activist' judge, as Morris does, sounds exceedingly curious; for Jay's 'activism' consisted mainly in upholding the rights of creditors."

Choice 5:678 J1 '68 220w

"While these . . . [essays] are not intended to be definitive, the fact that . . . [Morris] probably knows more about the nation's first Chief Justice than anyone else gives them an authentic ring. As a result . . . perhaps more is expected of this crisply written little volume than is warranted by its size. Brevity alone, however, is not responsible for the book's shortcomings. . . . The background emphasis is unfortunately devoted largely to foreign affairs . . . but to emphasize this theme almost to the exclusion of other influential factors is to take a limited view of constitutional history not usually associated with Morris. . . . There are, moreover, important unraised questions. . . . Undoubtedly Jay's qualities, good and bad, will emerge with the publication of his papers. In the meantime, thanks to this sprightly preface, he can no longer be ignored." Donald Roper

J Am Hist 55:123 Je '68 500w

MORRIS, ROBERT, jr. ed. Urban planning and social policy. See Frieden, B. J.

MORRIS, WILLIE. North toward home. 438p \$5.95 Houghton

B or 92

67-25803

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by Joseph Epstein

Commentary 45:74 Ja '68 1500w

Reviewed by Susan Lardner

New Yorker 43:106 F 3 '68 1100w

TLS p985 S 12 '68 1200w

Va Q R 44:ix11 spring '68 400w

MORRIS, WRIGHT. A bill of rites, a bill of wrongs, a bill of goods. 176p \$5.50 New Am. lib.

917.3 U.S.—Civilization

68-15279

This is a collection of fifteen essays on the contemporary American scene by the novelist who won the National Book Award for The Field of Vision (BRD 1956).

"[This] is a consumer's book. . . . It's a treasury of one-liners, newspaper leads disguised as thoughts that make the book become what it's author most pretends to abhor. . . . The essays smell of the lecture hall. . . . Morris looks things over that bear watching. But he refuses to look hard, refuses to bend over and pick up the things he pretends to want to see. . . . Now and again, in this unhappy work, he stumbles on something in the mind's attic that we're glad to share with him. . . . But then he gets lazy again and we see how threadbare are the lecturer's tweeds, how accessible are our dilemmas to the cheap touch. . . . These are homilies, little ideas on stilts, that threaten to make of experience itself a tarnished cliché." Geoffrey Wolff

Book World p14 Je 2 '68 750w

Christian Century 85:268 F 28 '68 40w

"Like all such collections, [this] is a form of intellectual autobiography. Mr. Morris's merit is that he pays close and fair attention to concepts he can never love. . . . Logical purposes and craft standards—these are the essences of [his] world. . . . For Mr. Morris is of the over-forty generation that simply cannot help finding a touch of the sinister in television commercials, speed reading, and the computer. What distinguishes him from many of his contemporaries is that he never allows these subjects to reduce him to diatribe. He reports the case for—then, with all the old-fashioned literateness and wit he can muster, argues the case against." Melvin Maddocks

Christian Science Monitor p12 Mr 14 '68 490w

"Readers who find [Mr Morris's] novels difficult to understand will find the same frustrations here. His pessimism does not always



**MORRIS, WRIGHT—Continued**

make enjoyable reading, but the reader will be rewarded by being drawn into thinking about the beliefs of today's American and the issues confronting him. Mr. Morris is concerned about the loss of individual thought and the loss of individual privacy in our society. A book worth the attention of all libraries with interested readers." T. M. Wagenknecht

Library J 93:201 Ja 15 '68 110w

Reviewed by Peter Berek  
Nation 206:478 Ap 8 '68 1350w

Reviewed by John Simon  
N Y Times BK R p12 J1 14 '68 1150w

"[This book] is written out of almost pure indignation. . . . What is [Morris] angry at? Among other things, the triumph of raw material over imagination. . . . Morris deprecates our love of facts as a possibly fatal distraction from the business of being human. . . . He discusses other aspects of contemporary culture that illustrate and support his thesis: pop art, the behavior of the affluent elderly, the decline of the individual, the problem of the image. . . . He is often funny but always serious. . . . Most of his blows hit the mark. . . . Morris has found explicit and powerful words for his uneasiness, and we had better listen to him." Granville Hicks

Sat R 51:29 Mr 16 '68 1150w

**MORRISON, J. S.** Greek oared ships, 900-322 B.C., by J. S. Morrison and R. T. Williams. 356p il pl maps \$19.50 Cambridge

623.82 Ships. Greece—Antiquities. Naval art and science [67-19504]

Descriptions of Greek vessels during the period "from Homer to the death of Alexander . . . [found on] decorated pottery and [in] quotations from literature and from naval inventories. The pottery is illustrated by diagrams and plates; and the quotations are given in full." (Publisher's note) Gazetteer. Glossaries. Bibliography. Index to collections. Index of Greek and Latin words. General index.

"A wide range of archaeological and textual evidence is interpreted in the light of the authors' considerable knowledge of seamanship to summarize succinctly much of the currently available knowledge about ancient Greek ships and their use, especially in warfare. . . . Although lucid and well documented, the work operates on a time scale compressed for the early end of the sequence, so that the range covered is really 1200-322 B.C., a greater span than indicated in the title."

Choice 5:1022 O '68 140w

"Evidence first, then conclusions, is [the authors'] watchword. And so, after a brief introductory chapter, there follows an exhaustive list of every ship picture dating from the Geometric age and a study of relevant passages in Homer and Hesiod; then a list of ship pictures on black-figured vases and the like, followed by a study of passages in contemporary poets and of those in Herodotus and Thucydides that relate to this period; then a list of representations from the fifth and fourth centuries B.C. and a consideration of relevant passages in the tragic and lyric poets, Herodotus, Thucydides, Aristophanes, Xenophon, and . . . other literary sources. . . . A number of individual points are contestable. . . . [but] this is a superb piece of scholarship." Lionel Casson

Class World 62:51 O '68 300w

"Certain passages in Greek poetry and prose are not clear without proper understanding of the nautical terminology employed. R. T. Williams, senior lecturer in classics, University of Durham, and J. S. Morrison, who is president of University College Cambridge, and a member of the Society of Nautical Research, have written this scholarly and scientific study which should correct this situation. To this reviewer's knowledge, it represents the first attempt at a thorough investigation of all the evidence, both literary and archaeological, covering the periods. . . . Numerous plates and diagrams richly complement the intelligently knowledgeable text. The book is highly recommended for academic and special collections." F. D. Lazenby

Library J 93:2868 Ag '68 160w

**MORRISON, JOSEPH L. W. J.** Cash: Southern prophet; a biography and reader. 309p \$6.95 Knopf

B or 92 Cash, Wilbur Joseph 67-18611

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by D. M. Abshire  
Am Pol Sci R 62:991 S '68 900w

Choice 5:614 J1 '68 70w

Reviewed by John Dollard  
N Y Times BK R p22 Mr 3 '68 1400w

**MORRISON, LILLIAN, jt. auth.** Miranda's music. See Boudin, J.

**MORROW, JOHN H.** First American ambassador to Guinea. 291p il \$9 Rutgers univ. press  
327.66 Guinea. U.S.—Foreign relations—Africa 67-31172

The author gives an account of his experiences as U.S. Ambassador to Guinea from 1959 to 1961.

"In *The Reds and the Blacks* [BRD 1967, W. J. Attwood gave a spicy, often tendentious account of his ambassadorial activities in Guinea 1961-63; his book illustrated journalistic naiveté about African politics that, nevertheless, offered many entertaining and insightful passages. Morrow (Rutgers) has written a far different book: low-key, diplomatic, often pedestrian. He suffered from immense problems in his 21 months as Ambassador, such as inexperience and lack of major support from Washington, to which [his book] alludes. But the book is too brief, too discreet to offer major insights into policy-making."

Choice 5:872 S '68 130w

"Most of this literate and absorbing book by a professor turned ambassador, reads though [the author] were talking with you. In the final chapter, in which he looks to the future of United States policy in Guinea and in the rest of Africa, what he says is clear, simple, sensible, and as constructive as anything I've read from any African specialist. . . . The account of the relationship between Ambassador Morrow and President Touré of Guinea will be of special interest because [the reader] will get an excellent understanding of one of Africa's foremost leaders, and the men around him. Mr. Morrow's book is recommended generally." M. D. Herrick

Library J 93:1629 Ap 15 '68 330w

**MORSBACH, MABEL.** The Negro in American life. 273p il maps \$6.95 Harcourt

301.451 Negroes—History—Juvenile literature. U.S.—History—Juvenile literature Civil rights—Juvenile literature 67-18544

"Feeling it necessary to supplement inadequate American history textbooks, the Cincinnati Public School system commissioned the writing of this text on Negro history, chronologically arranged from the 17th century to the present. [Chronology. Bibliography. Index.] Grade seven and up." (Library J)

"A distinguished and imaginative presentation of this crucial aspect of U.S. history is desperately needed by young Americans. Until such a book is published, this one will suffice. Although it too much resembles an old-fashioned, lackluster textbook, it is clearly written, dispassionately just, and remarkably thorough." M. L. Birmingham

Commonweal 87:184 N 10 '67 50w

"Bland, soporific, textbook language will tax readers' ability to envisage the action and will fail to stimulate interest. A much greater fault is that the brutality underscoring every step of the Negro's history in America is either avoided or minimized. . . . Distortion of another kind exists in the coverage of certain subjects out of all proportion to their historical importance. For instance: three pages are devoted to Marian Anderson, but only three paragraphs to Marcus Garvey; four pages to Mary McLeod Bethune, but just one and one-half paragraphs to Malcolm X and two paragraphs to W. E. B. DuBois. . . . Although a vast number of facts and dates are covered, the book's value will be limited to the biographical information on the less important and least controversial figures." S. E. O'Neal

Library J 93:308 Ja 15 '68 220w

"[This] book helps correct the omissions and distortions of the standard texts. The chapters on the rich variety of African cultures, on Negroes who helped explore the New World, and on the important distinctions between the experience of the Afro-American and the other immigrant groups are especially useful. . . . The author properly rejects the myth of Recon-



struction as an era of nothing but graft and corruption. But the furious political battles that shaped or misshaped executive policy and legislation are missing. The final section on the struggle for full equality in the 1960's ends on the note that the United States is 'the world's best home for Negroes.' That piety will not impress many black readers. It is one sign of the congenital defect of the textbook—the bland tone, the bleached prose, the absence of any voices speaking out of the anger and bitterness that the predigested facts ever so faintly imply." Milton Meltzer

N Y Times Bk ■ p26 F 11 '68 240w

MORSE, ARTHUR D. While six million died; a chronicle of American apathy. 420p \$6.95 Random house

327.73 Jews—Persecutions. U.S.—Foreign relations. World War, 1939-1945—Jews 67-22642

In studying American and British knowledge about and reaction to Nazi plans for the annihilation of the Jews, the author has examined two types of information: "materials published openly from 1933 to 1945 and . . . government documents which were denied to the public." (Introd) Excerpts from this book were published in Look on November 14 and 28, 1967. Bibliography. Index.

"Like most single-dimensional journalistic efforts, the book has glaring defects. The entire second section is a mélange of misinformation and out-of-context statements, in which emotion runs rampant over reason. In keeping with the times, the author feels compelled to drag Pius XII over the coals. . . . More unfair is the author's attack by innuendo on the character of the late historian and wartime minister to Spain, Carlton J. H. Hayes. . . . This reviewer predicts a limited readership for the book. With the exception of a concerned Jewish minority, it will be ignored by an older generation. . . . At the polar extreme of the generation gap, however, militants will seize upon it as further proof of the perfidy of their elders." R. H. Miller

America 118:270 F 24 '68 650w

Reviewed by R. A. Mohl  
Best Sell 27:462 Mr 1 '68 700w

"This is an angry book by an angry author, and impossible to read without sharing the anger. . . . Against the backdrop of murder squads and extermination camps in eastern Europe, the protagonists—primarily American, secondarily British bureaucrats—thumb their rule-books and write their memoranda, ingenious in finding ways of doing nothing. . . . Although carefully researched and impressively supported by documentation, [this book] is reportorial rather than analytical. This quality is at once the book's weakness and its strength. . . . [That America remained a bystander] is a sharp indictment, and on many counts proved . . . [but] Morse fires his broadsides a bit indiscriminately, and assumes too readily that everything was done wrong." Telford Taylor

Book World p1 F 4 '68 1950w

Reviewed by Edwin Tetlow  
Christian Science Monitor p9 Mr 13 '68 380w

Reviewed by E. M. Bennett  
J Am Hist 55:426 S '68 330w

Reviewed by F. E. Hirsch  
Library J 93:1002 Mr 1 '68 230w

"As Morse demonstrates, the record of the United States in dealing with the 'Jewish problem' from 1939 through 1945 was wretched. He makes that demonstration at three levels of diminishing persuasiveness: as a moralist, a prosecutor, and a historian. But at every level he commands attention for his case. . . . [His] brief against the officers of the [State] department convicts them in the large not of anti-Semitism, of which there was some, but of an almost glacial immobility, of which there was a great deal. The verdict is no less devastating on that account. . . . Here and there, Morse puts his topic into the perspective of the time, but by and large he examines the question of the Jews without sufficient reference to related, revealing matters. . . . While intellectually aware of Roosevelt's [priority for victory], Morse condemns it emotionally. . . . Accordingly the picture [he] paints of Roosevelt is distorted, though his descriptions of American apathy are accurate enough. . . . Still, [he] has made his major point." J. M. Blum

New Repub 158:30 F 17 '68 1750w

Reviewed by Elizabeth Wiskemann  
New Statesman 75:484 Ap 12 '68 140w

Reviewed by E. W. Kenworthy  
N Y Times Bk R p3 Mr 3 '68 2050w

Reviewed by R. A. Sokolov  
Newsweek 71:98 F 12 '68 1000w

"The message of [this book] is a bitter one, perhaps too bitter for many Americans. . . . Unfortunately, by neglecting to footnote his text with references to the exact sources upon which he drew, many of which have only recently been made available by the National Archives and the State Department, Mr. Morse has unnecessarily created a 'credibility gap' through which those will pass who wish to question or discredit not only his facts but the thrust of his story." Balfour Brickner

Sat R 51:35 F 10 '68 650w

Time 91:86 Mr 1 '68 1050w

TLS p671 Je 27 '68 750w

MORSE, EVANGELINE. Brown Rabbit: her story; il. by David Stone Martin. 191p \$3.50; Titan ed \$3.48 Follett

67-4993

"Ceretha Jane and her parents . . . reluctantly exchanged their home in Mississippi for a tall, ugly building in a rundown part of a Northern town where Papa had a job in the steel mills. Fortunately, they were intelligent, spunky, not easily defeated. Brown Rabbit (pet name for Ceretha Jane) learned about snobbery from girls who snubbed her for her Deep South background and her friendship with another Southern girl who was badly handicapped by poverty and ignorance. But Brown Rabbit kept her chin up, did well in school and settlement house programs, began to blossom in her new world. . . . Ages nine to twelve." (Book World)

"Evangeline Morse, a social worker in Gary, Ind., depicts characters and situations with sympathy and realism. She tells Brown Rabbit's story with warmth and humor, while not neglecting the bleaker aspects of disintegrating neighborhoods and restricted housing." F. G.

Book World p24 O 8 '67 190w

Horn Bk 43:754 D '67 160w

"The book deals with some of the more subtle yet striking social frictions of integration—the quiet but automatic suspicion of some white people and the snobbery toward each other that exists among Negroes of different economic levels. As a piece of fiction, however, it has little to offer. Mundane school and household activities comprise most of the action; the characters are little more than types and the dialogue is stilted." E. S. Cullen

Library J 93:293 Ja 15 '68 100w

"It is not easy to handle contemporary themes in a book for pre-adolescents, but Miss Morse tackles her subject bravely. . . . The plot is cluttered, the pacing uneven, but Brown Rabbit's story, if not always graceful, is certainly too true to resist." Alice Fleming

N Y Times Bk R p26 Ag 13 '67 180w

MORSE, MEL. Ordeal of the animals. 212p \$5.95 Prentice-Hall

636 Animals—Treatment 68-16322

In this study of animal abuse, the author, president of the Humane Society of the United States, focuses "not on past achievements, but rather on the continuing vulnerability of the lower animals and man's [exploitation of] the beast world." (Natur Hist)

"Much is unpleasant; little is sentimental even tolerable in [this book]. . . . [Morse] exposes so-called medical research which proves nothing other than man's capacity to inflict pain, glaringly callous 'science experiments' in schools, slaughter procedures, and the Kosher method, the filth of roadside zoos, murderously stupid hunters, the cruel farms for stolen or strayed pets. The documentation is thin, but most readers will be convinced. . . . Morse is temperate even when contemptuous; perhaps he understates his subject for a nation of pet lovers. Intelligence and fury is no substitute for proof, but for libraries lacking other materials on this subject the book is necessary." Anita Nygaard

Library J 93:2514 Je 15 '68 150w

"One of [Morse's] most telling points is that cruelty today is seldom seen. . . . Any concept of mercy or fairness toward animals has an



**MORSE, MEL.—Continued**

emotional basis, and there is no doubt as to where the author's sympathies lie. . . . Morse writes from an authoritative background, for he has been in humanitarian work for thirty years. . . . There is no bibliography, probably because the data used came . . . from personal experience and observation. . . . The book will be read with approval by all who have shed their insensibility to the plight of silent animals, but it is not likely to change the attitudes of state conservation department officials who play sweethearts with sportsmen's lobbies . . . or those 'scientists' who still affirm . . . that science has not yet proved that animals suffer." Gerald Carson

Natur Hist 77:91 N '68 700w

**MORTIMER, PENELOPE.** My friend says it's bulletproof. 209p \$4.95 Random house

67-12723

Muriel Rowbridge, an attractive young English "journalist is sent by her editor on a public-relations mission to an unnamed part of North America, to help her recover from a [mastectomy.] The nature of her operation and the shattering effect it had on her—psychologically and physically—is part of the story that unfolds. On the journey, which starts on a plane, she meets two men. With one she has an affair; with the other she falls in love." (Best Sell)

Reviewed by C. M. Siggins

Best Sell 28:57 My 1 '68 420w

"Penelope Mortimer has the art of getting beneath the surface of her characters, and always treats them with sympathy and realism so that the reader easily identifies with them. The story never lags. Because of the subject matter, this story is probably of more interest to mature readers and is recommended for general fiction collections." Neva White

Library J 93:1163 Mr 15 '68 110w

"[The title] occurs casually in the dialogue as a child's admiring hyperbole on the marvels of a vintage Bentley; its other, slyer reference is to the substitute plastic breast ('cold, undetectable') which Muriel wears. The image is apt. It also fairly represents the breezy way Mrs Mortimer copes with the obvious taste problem. Better to risk being too crude than too delicate. . . . Muriel's situation is, of course, not just that cancer has left her maimed; the crisis involves the whole woman, and there are some excellent, startling moments when the frenzy of her need makes her react as if meeting the world for the first time round. Where the writing is good, it is very good, but the more ambitious aspects of the book are the worst. . . . The social 'satire' is gratuitously unoriginal, the blurred non-ending merely *démodé*, the ventures into Muriel's (and her lover's) past out of control and the frequent evocations of that fable about the scorpion stinging the frog ferrying it across the river seem disconcertingly to belong to another project altogether." Kenith Trodd

New Statesman 74:475 O 13 '67 340w

Reviewed by R. W. Saal

N Y Times Bk R p30 J1 21 '68 500w

"[This novel] is, as we now expect from Mrs. Mortimer, brilliantly planned, taut, intelligent, unobtrusively skillful in tangling and disentangling the past and present crises in her characters' lives. Muriel's confrontation, first with the illusory horrors of her blind father's existence, and then with the fact that her own damaged life has similarly distorted the outside world, is beautifully patterned. . . . Mrs. Mortimer is a cunning seducer of our compassion, and this is a more sophisticated investigation of a lonely woman's predicament than anything she has done; yet, at the end, like Muriel herself, we are left not so much disturbed as with 'the expression, perhaps, of someone who has just been moved by a sad and true story which they will never entirely forget' . . . and with obvious material for a successful film and best-seller."

TLS p953 O 12 '67 1000w

**MORTON, MIRIAM, ed.** A harvest of Russian children's literature; ed. with introd. and commentary, by Miriam Morton; foreword by Ruth Hill Viguers. 474p il pl col pl \$12.50 Univ. of Calif. press

891.7 Russian literature—Collections—Juvenile literature

67-21384

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by Irwin Weil

Book World p22 F 4 '68 700w

Choice 5:455 Je '68 200w

Horn Bk 44:334 Je '68 240w

**MOSCATI, SABATINO.** The world of the Phoenicians; tr. from the Italian by Alastair Hamilton. 281p il pl maps \$10 Praeger

913.39 Phenicians

68-27432

The author "tells the story of the spread of the Phoenician colonies and describes the archaeology and history of each area settled. Beginning with the time of the invasion by the 'peoples of the sea' at the start of the Iron Age (around 1200 B.C.), he traces the development of the Phoenician civilization up to the fall of . . . 'Carthage.'" (Publisher's note) Bibliography. Index.

"This deeply scholarly work . . . should be in the possession of larger libraries, community and collegiate, as an authoritative work of reference for historians of the Mediterranean area and for Biblical scholars."

Best Sell 28:311 N 1 '68 210w

"It is strange that, only six years after the first appearance of Dr [D.] Harden's excellent little book [The Phoenicians, BRD 1963], there should be room for another larger and more expensive one covering the same ground in greater detail, and apparently aimed at the same kind of readership. There is not much room for the personal touch when dealing with a civilisation whose literature has been destroyed; it is largely a question of archaeological reconstruction, which Professor Moscati does excellently, with perhaps a little too much detail."

Economist 228:50 J1 27 '68 200w

**MOSCOW, ALVIN.** Merchants of heroin; an in-depth portrayal of business in the underworld. 276p maps \$5.95 Dial press

364.1 Crime and criminals. Heroin. Narcotics

68-18637

The author "details the intricate operations involved in smuggling a major shipment of heroin from its origin in the poppy fields of Afyon, Turkey through Syria, Lebanon, Marseilles, and on to its ultimate market in the United States. He weaves into the story descriptions of the activities of the police who work to stamp out the illicit traffic in drugs . . . and gives the reader an inside view of the 'battle of wits between the best of our policemen and the very top criminals in the most lucrative racket of the underworld.'" (Library J)

"[This] is a report on crime that should be read and will probably not be soon forgotten. [It is] based on some four years of research in the files of the Federal Bureau of Narcotics, travel in the United States, Turkey, France and elsewhere. . . . The author's admiration for the United States Bureau of Narcotics is quite evident throughout the work. . . . The style of the book is partly straight narration. . . . Most of the work, though, is told in the novelized form made popular by 'In Cold Blood' [by T. Capote, BRD 1966]. The author recreates the actions and dialogue of a fascinating group of honest and dishonest characters. . . . All in all . . . a fascinating and thoroughly researched case study." F. M. Rotondaro

Best Sell 28:152 J1 1 '68 600w

"The trouble with Moscow's book is not in the focus, but in . . . techniques of characterization that fall somewhere between the thrall of the well-done nonfiction novel and the license of the schizoid fan magazine story. They cheapen an otherwise good comprehensive work of reportage. . . . We have here a credibility gap with no way for the reader to know . . . who is pseudonymous and who is accurately named, who is a specific character and who a composite characterization. . . . Moscow dismisses the merciful and civilized English system of medical dole as a complete failure. [He] makes another establishmentarian mistake by lumping together L.S.D. trippers, potheads and heroin addicts, implying that the heroin high is the quintessential experience all drug users aspire to. . . . This is utter nonsense." Lee Israel

Book World p4 My 26 '68 550w

Reviewed by M. A. Forslund

Library J 93:2016 My 15 '68 150w



**MOSCOW, WARREN.** Roosevelt and Willkie. 210p \$6.95 Prentice-Hall

973.917 Presidents—U.S.—Election. Roosevelt, Franklin Delano. Willkie, Wendell Lewis 68-21139

"A former New York Times reporter [describes] . . . The Roosevelt-Willkie campaign [in 1940]. . . . In the final chapter, Mr. Moscow discusses the post-election cooperation between Roosevelt and Willkie." (Library J)

Reviewed by Paul Gavaghan  
America 119:164 S 7 '68 650w

Reviewed by Hugh Scott  
Book World p5 S 8 '68 1400w

"Taking advantage of his accessibility to leading figures and writing with historical perspective, Moscow has produced an 'inside' story too interesting to be missed by the general reader and too creative in its thesis to be overlooked by scholars."

Choice 5:1216 N '68 170w

"[The author] raises many questions but answers few of them. . . . The entire work suffers from lack of detail and documentation. A skimpy list of sources is included in Mr. Moscow's introduction. Clearly there is much to be said about this important election. Most libraries should wait for more definitive statements. Those libraries which collect extensively in 20th-Century political history will want to add this book." F. W. Summers

Library J 93:3147 S 15 '68 210w

"The engineering of Willkie's nomination in Philadelphia, Roosevelt's renomination in Chicago and the curious campaign that followed is briskly told by Warren Moscow . . . who subsequently worked the other side of the street as a local Democratic official. With impartiality and some fresh digging, he has reconstructed the strategy and interviewed key strategists who manipulated F.D.R.'s phony draft movement and who operated Willkie's secret, nine-month drive to win the nomination from the front runners, Dewey and Taft. On its own, without reaching for discrepancies and parallels with 1968, it is an engrossing account. And if Moscow's reportorial style—more descriptive than analytical—is undistinguished, it is at least unobtrusive." Mitchell Levitas

N Y Times Bk R p7 Ag 18 '68 1200w

**MOSEL, ARLENE.** Tikki Tikki Tembo; retold; il. by Blair Lent. unsp \$4.50; lib bdg \$3.97 Holt

398.2 Folklore—China—Juvenile literature 68-11839

A Chinese folktale about "two mischievous little brothers named Chang and Tikki-tikki tembo-no sa rembo-chari bari ruchi-pip pembo and an old well play crucial roles in convincing the ancient Chinese that grand long names can be very dangerous indeed." (Publisher's note) "Ages four to seven." (Sat R)

Reviewed by Elinore Standard  
Book World p16 (children's issue) My 5 '68 50w

Reviewed by K. G. Burt  
Christian Science Monitor pB2 My 2 '68 130w

Reviewed by M. L. Birmingham  
Commonweal 88:301 My 24 '68 60w  
Horn Bk 44:317 Je '68 90w

"This old folktale . . . should make excellent read-aloud material." Dorothy Gunzenhauser  
Library J 93:1791 Ap 15 '68 100w

"[Children] can romp through an enchanted, mock classical Chinese landscape, thanks to illustrator Blair Lent's convincing fabrications. . . . Though this old saw about how Chinese first sons came to have short names is about as relevant to China today as 'The Adventures of Fu Manchu,' Mr. Lent's magical milieu—untouched by time or the tide of revolution—gives this felicitous retelling a limited point." S. G. Lanes

N Y Times Bk R p30 Mr 17 '68 100w

"[The gay] folktale is blandly silly, the nonsense syllables of the name fairly sing themselves and the illustrations are deft and distinctive." Zena Sutherland  
Sat 51:40 Ap 20 '68 90w

**MOSER, DON.** The pied piper of Tucson, by Don Moser and Jerry Cohen. 211p pl \$4.95 New Am. lib.

364.15 Schmid, Charles Howard. Murder 67-29731

This is the story of Charles Howard Schmid, Jr., and his conviction for the murder of three

teen-age girls in Tucson, Arizona. Based on an article that appeared in Life Magazine, March 4, 1966.

"[Two] journalists have written this account of 'Smitty's' short, sordid career as a corrupter and killer of teen-agers; but they don't seem to have found out much about what really allured him. . . . This is expert reporting, but that is all. For libraries with an avid clientele for true crime stories." E. T. Smith

Library J 92:4022 N 1 '67 200w

Reviewed by Sergeant Cuff  
Sat R 50:33 D 23 '67 40w

**MOSER, HANS JOACHIM.** Heinrich Schütz; a short account of his life and works; tr. and ed. by Derek McCulloch. 120p \$6.50 St Martins

B or 92 Schütz, Heinrich 67-26262

This book is based on Professor Moser's monograph, Heinrich Schütz, sein Leben und Werk, which "was first published in 1936 at Kassel; a second and revised edition [was translated into English and published in 1959]. . . . A shorter volume, addressed to a wider public [is]. Kleines Heinrich-Schütz-Buch." (TLS) Schütz's works include the Christmas Oratorio, the Passions, and other musical compositions. Appendixes include Index of technical terms; Index of composers, and Discography. General index.

"Heinrich Schütz is a singularly important figure in the world of music. Living in a world of cultural and religious transitions, the period of the Counter Reformation, he heads the long list of classical composers from Bach to Brahms. As a musician of influence, it is something of a curiosity that his works are not too well known in this country. . . . [The] translator has added to the . . . original German edition, some examples of the composer's work. This happy addition makes the volume especially interesting and valuable." J. M. Hamernick

Best Sell 27:421 F 1 '68 110w

"Derek McCulloch is to be thanked for making available in English this splendid but brief introduction to the life and works of Schütz. [However,] the discography, intended for the English reader, is almost meaningless for the American reader; many of the labels listed are generally unavailable in this country. The book seems somewhat overpriced, but it is the best brief introduction to Heinrich Schütz and will be useful to informed and general readers." A. B. Skei

Library J 93:1623 Ap 15 '68 130w

Reviewed by R. T. Gore  
Music Lib Assn Notes 25:239 D '68 500w

"From the translator's foreword we gather that several useful additions have been made to the German original. For one thing, the translator has added Schütz-Werk-Verzeichnis numbers to the compositions mentioned. . . . [But] Professor Moser wastes precious space by debating the question of whether or not Schütz belongs with the indisputably great composers, and continues by defining the qualities that go to make a great German composer. . . . One assumes that most readers would have preferred at least a page of bibliography, and an expansion of the discography to include more English pressings. Many of the footnotes, no doubt intended to be helpful, sound quite naive. . . . In the discussion of Schütz's compositions the emphasis is laudable on the whole, in that the major and more interesting works are consistently allotted proportionately more space. The chronology of Schütz's works and the index of works are helpful."

TLS p3 Ja 4 '68 400w

**MOTHER GOOSE.** The Chas. Addams Mother Goose. See The Chas. Addams Mother Goose

**MOTHER GOOSE.** Hurrah, we're outward bound! See Hurrah, we're outward bound!

**MOTHER GOOSE.** I saw a ship a-sailing; or, The wonderful games that only little flower-plant children can play, as shown by Benl Montresor. unsp \$3.95; lib bdg \$3.39 Knopf

398.8 Nursery rhymes 67-19486

A picture book containing sixteen selections from Mother Goose. "Ages four to seven." (Book World)

"All manner of enchantment . . . is to be found in [this book] . . . which combines this



**MOTHER GOOSE—Continued**

artist's highly ethereal and romantic vision with an instinct for knowing which verses will elicit the best pictures. . . . Montresor, who won the Caldecott medal in 1965 [for his illustrations of B. S. De Regnier's *May I Bring a Friend?* BRD 1964], brings a special fancifulness to his illustrations. His imagery is dream-like, his colors are the colors of Venetian paintings and murals, and a tapestry-like quality lends his drawings their great sense of richness and depth. His approach to the world of Mother Goose is completely personal." John Gruen

Book World pt 2, p3 (children's issue)  
N 5 '67 200w

Christian Science Monitor pB3 N 1 '67  
100w

Reviewed by Della Thomas

Library J 93:860 F 15 '68 170w

"[This is] the most exotic of the season's illustrative approaches to Mother Goose. . . . The lines about Humpty, Nimble Jack, Peter, Contrary Mary are here and some of the less familiar rhymes, too. Flitting in and out of every picture are the two 'flower-plant' children who appeared in Montresor's earlier book, 'The Witches of Venice' [BRD 1964]. In fact there are some coy little Venetian, and other, touches in the scarlet-drenched illustrations and a great deal of rampant confusion. The viewer's free-interpretation is invited in each picture. This will require extraordinary patience from adults let alone children." G. A. Woods

N Y Times Bk R p42 O 29 '67 100w

**MOTHER GOOSE.** London bridge is falling down! See London bridge is falling down!

**MOTHER GOOSE.** To market! to market! il. by Peter Spier. unp \$3.95; lib bdg \$4.70 Doubleday

398.8 Nursery rhymes 67-18664

The artist draws scenes of New Castle, Pennsylvania as a background for these nineteen traditional rhymes and proverbs. "An appendix adds information about this old seaside community." (Horn Bk) "Preschool to grade one." (Library J)

"[The illustrations are] studies in visual minutiae, in which each cobblestone, each window-frame, each blade of grass is lovingly and faithfully recorded. And yet Spier's special gift is his capacity for making a virtue out of an obsessive love for detail. His all-inclusive landscape of things and events will keep any child involved and engrossed, page after page." John Gruen

Book World pt 2, p3 (children's issue)  
N 5 '67 90w

Christian Science Monitor p12 Ap 25 '68 30w

Horn Bk 43:743 D '67 100w

"[The] rhymes and proverbs have been woven into a charming tapestry of 19th century American rural life. Countless small details engage the imagination in pictures of water wheels, town squares, smithies, and barnyards, with historical and geographical background provided in a closing section. Most of the rhymes date back to English sources, but they seem quite at home in the New England setting." Della Thomas

Library J 92:3841 O 15 '67 100w

Reviewed by G. A. Woods

N Y Times Bk R p42 O 29 '67 100w

**MOUNTFORD, CHARLES P.** Australian aboriginal portraits. 88p \$11.50 Cambridge 572.994 Ethnology—Australia

Here are "photographic portraits of Australian aboriginals, from babies to the tribal elders, taken by Mr. Mountford, a scientist who has traveled with the natives and has been in close touch with them as he studied their way of life. Each photograph . . . is supplemented by a brief text describing that person and the part he or she plays in the life of the tribe. Sketches from cave drawings fill in the text pages." (Library J)

"A series of high quality portraits. The brief accompanying text conveys, more poetically than ethnographically, some sense of the social circumstance and individual character of the subjects. Mountford's approach has always

been markedly artistic and this volume is no exception. Unfortunately, most literature on the native Australians is either superficial and directed toward the romantic reader or professionally esoteric and repellant to all save the most dedicated. The volume of portraits belongs to the former category and serves no scholarly purpose."

Choice 5:1054 O '68 90w

"Each photograph [is], in itself, an excellent character study. . . . For larger collections." S. L. Steen

Library J 93:538 F 1 '68 120w

**MOUNTFORD, CHARLES P.** Ayers Rock: its people, their beliefs, and their art. 208p il col pl \$7.50 East West center press

919.4 Ayers Rock. Pitjandjara (Australian tribe) 66-7813

"This is a study of the huge monolith that rises over 1,100 feet in the western desert of central Australia, and of the daily life, beliefs, and art forms of its aboriginal inhabitants, the Pitjandjara tribe. . . . [The author attempts to show] how the natural features of the Rock were all explained by the deeds of their mythical heroes at the time of creation." (Publisher's note) Bibliography. Index.

"[Despite] certain factual errors in the more general sections . . . [and some objection] to the author's interpretation of Pitjandjara origin theory, . . . students of Australian culture, as well as other anthropologists concerned with nonverbal extrasomatic means for storing tradition in nonliterate societies, will find the description of rock formations and associated myths most interesting. We are indebted to the author for his painstaking recording of this material, and especially for the fine photographic documentation." N. D. Munn

Am Anthropol 70:148 F '68 500w

"Mountford whose name is associated with a number of contributions on the art of the Australian aborigines, presents a unique account . . . based upon his M.A. thesis. . . . The main emphasis of the volume is upon the myths and their physical settings, as well as upon the petroglyphs and pictographs of Ayers Rock. The myths of most preliterate groups are closely linked to their environment, but rarely do we find a scholar who has documented this relationship with a detailed photographic survey. Thus, there emerges from these pages the story of a primitive people's emotional and psychological dependence upon their environment, as well as their attempts to explain the origin and existence of things. The bibliography is brief and does not include more than a short selection of available titles. Of interest to anthropologists, ethnopsychologists, and folklorists. College libraries with an active program in anthropology will do well to add this to their holdings."

Choice 3:968 D '66 190w

"Mountford's book is a good and careful study of the pristine culture of the Abos who lived around Ayers Rock, that remarkable formation in the central desert [which is more than one hundred miles long. To read E. Huxley's account of the Rock in *Their Shining Eldorado*, BRD 1967] . . . and then Mountford's is to get some grasp of what has happened to the Australian aborigines." C. H. Grattan

Pacific Affairs 40:427 fall-winter '67-'68 160w

**MOUNTJOY, ALAN B.** Africa: a new geographical survey [by] Alan B. Mountjoy and Clifford Embleton; with a contribution by W. B. Morgan [Eng title: Africa: a geographical study]. 688p il maps \$10 Praeger

916 Africa—Description and travel 67-16686

This descriptive text on the geography of Africa "emphasizes the physical environment and its role in the socioeconomic development of the various African states. The first three sections examine in general terms Africa's physical environment, the historical and political evolution, and the human geography. The continent is then divided into 10 arbitrarily defined regions employing political boundaries, each of which is systematically examined upon the physical environment and economic patterns." (Choice) Bibliographies. Index.

"The approach is repetitious, but the contents correct and comprehensive. Each section has a good bibliography of readily accessible



articles in the geographic literature. Few non-geographic sources are listed. The abundant illustrations are clear and pertinent. The latest economic data are used. A valuable contribution by two competent British geographers." Choice 4:1158 D '67 160w

"A vigorous, well-organized geography of Africa, incorporating much recent material. . . . A useful book for academic and public libraries." R. G. McInnis  
Library J 93:77 Ja 1 '68 230w

**MOUNTZOURES, H. L.** The empire of things, and other stories. 153p \$4.50 Scribner 68-17335

A collection of short stories. Except for The Buoy, all of the stories appeared originally in The New Yorker.

"In this, his first published book of short stories, Mr. Mountzoures shows himself to be a slick, sophisticated writer. . . . Most of these stories are linked together by the characters and personalities of a Greek-American family, their conflicts and problems. Story quality and the reader's interest suffer when the author shifts to other scenes and situations. Most memorable is the final story, 'A Day in the Country,' in which a young man takes his grandmother to purchase her coffin. In spite of some unevenness, this is an interesting collection which will appeal to a sophisticated public." C. A. Hough

Library J 93:1918 My 1 '68 110w

Reviewed by Alberta Hankenson  
Library J 93:2739 Jl '68 50w [YA]

"[These stories] isolate fragments of ordinary experience and examine them with a clear, compassionate and bittersweet sensitivity for the dreams and charades by which we live. 'Love and Wisdom' tells of a young boy's betrayal of the woman who loved him. But within this act it reveals on many levels the strange and tenuous skeins of love and guilt, the ambiguity of loyalty. . . . Spare as they are, taut and restrained, these stories poignantly reveal the awesome intensity of the human condition. Mountzoures is a storyteller and a poet whose eyes and ears and heart are open to the beauty and wonder and frailty of human beings as they struggle to love and to live." H. M. Petrakis

N Y Times Bk R p28 Ag 4 '68 650w

"'The Buoy,' [which won an Atlantic 'First' prize, is] the most artfully conceived and fully developed story in this uneven collection of first writings. . . . Mountzoures strives for plainness and emotional honesty in the handling of these episodes. He intends a cool stand against excessive coloration. . . . Still, his mode is not genuinely realistic; at its core is a quality of romantic softness which sidesteps the tougher, more complex issues in his material. He seems suspicious of the intellect as a force that can becloud the dignity of the human spirit. . . . Mountzoures is reported to be working on a novel; one hopes that in it he will extend the range of his evident talent and tackle the iceberg which lies beneath these subjective, fragmentary gleams of insight." Muriel Haynes  
Sat R 51:23 Ag 3 '68 700w

**MOUSTAKAS, CLARK.** The authentic teacher: sensitivity and awareness in the classroom. 265p il \$5.50; pa \$3.50 Howard A. Doyle pub. co.

371.1 Teaching. Teachers. School discipline. Human relations 66-27546

The author, a psychologist, has revised his The Teacher and the Child, expanding the theoretical parts. He attempts to show how personal interaction between student and teacher encourages creativity and spontaneity and prevents alienation. There are "illustrations of personal classroom relations involving spontaneous experiences which had personal meaning and value to each child. Full chapters are devoted to illustrative cases on (a) kindergarten children (b) early elementary grades (c) later elementary grades (d) High school. The cases were gathered by 92 elementary and secondary school teachers from a variety of school systems." (Record) Bibliography. Index.

"Moustakas emphasizes the importance of the teacher's awareness and acceptance of the

child as a person as a prerequisite for any meaningful learning. Feelings of hostility should be confronted, not avoided; and the teacher must react to the child as a real person, not as a role-player. . . . Sometimes repetitious and perhaps under-emphasizing the need for subject content, the book is nonetheless stimulating as a whole. It should certainly be in any college, university, or education library, and should be considered for public libraries where readers include many teachers or education-oriented citizens." C. E. Wadsworth

Library J 92:109 Ja 1 '67 180w

"Approaches in books like [this one] represent refreshing antidotes to the indigestion many students may be suffering from. . . . knowledge being crammed indiscriminately down their throats. . . . The author expresses deep respect and appreciation of each child or student as a unique person, desirous and capable of making effective choices of his own. . . . Approaches described in the book were developed by these teachers individually or in small discussion groups, along with a few school principals in each group. . . . [In general, the] teachers functioned in a non-directive rather than an authoritarian manner. . . . This kind of teaching may be quite difficult for some. . . . but for the teacher who is willing to accept the challenge of a 'discovery' type curriculum, with its educational rewards, I would heartily recommend [this book]." S. J. Parnes

Record 69:394 Ja '68 850w

**MOUZELIS, NICOS P.** Organisation and bureaucracy: an analysis of modern theories. 230p \$5 Aldine pub.

301.4 Sociology. Industrial relations [68-80179]

In this "survey of contributions to the theory of organizations originating from varied disciplines such as psychology, political science, and economics, [the] professor of sociology at the University of Leicester, England, examines the theories of some classical writers on the subject, namely Max Weber, Karl Marx, and Robert Michels. . . . [and] surveys the movement of scientific management developed by Robert Taylor, who emphasized individual productivity. . . . Professor Mouzelis recommends a comparative and empirical approach to the study of organizations." (Library J)

"[The author's] modest aim in this formidable task is to provide the 'novice in this field' with an orientation and some guidance through the 'labyrinth of organisational writings.' Specifically he does succeed in presenting the major approaches to the study of organizations, in critically examining them, and in tracing their development and recent convergences. . . . Mouzelis knows and handles the literature well and accurately brings the reader up to the early sixties. As summarizer, synthesizer, and historian of modern theories, he serves his novice well. The more initiated student of formal organizations will appreciate the critiques of his favorite theorists. . . . The clear treatment of Simon's and Parsons' theories stands out in this series of neat summaries and balanced critiques." R. A. Schoenherr  
Am J Soc 74:207 S '68 550w

"Originally written as a doctoral thesis, this book is a worthwhile survey and is recommended for academic and large public libraries." Victor Novak  
Library J 93:1646 Ap 15 '68 210w

"The problem of economic man is a central one in Dr Mouzelis's book. . . . primarily concerned with the sociology of industrial organisations. Is the industrial enterprise best viewed as the economic association of a number of different 'interests'—workers, managers, shareholders etc.—rationally engaged in relationships which imply conflict as well as co-operation; or, rather, as a kind of community in which economic behaviour is importantly influenced by shared values, personal ties and moral obligations? As Mouzelis shows, sociologists have oscillated a good deal between one basic model and the other before discovering how to combine the elements of truth which both contain. There is, though, much more to be said about convergence in organisation theory than Mouzelis includes in his final chapters." John Goldthorpe

New Statesman 74:909 D 29 '67 150w



**MOWAT, FARLEY.** The Polar passion; the quest for the North Pole; with sels. from Arctic journals. 302p il maps \$15 Little

998 Arctic regions 68-11519

The author of Westviking (BRD 1965) has excerpted passages from the accounts and diaries of Arctic explorers beginning with that of the Icelander Thorvald Orrabensfostr, ca. 997, and concluding with Frederick Cook's claim to the attainment of the Pole, 1907-08. Bibliography. Index.

"High adventure that is at latitudes of 72° to 90° North, is the subject of this beautiful book. Author Mowat has excerpted passages . . . which show the tenacious, courageous, and sometimes headstrong qualities [the Arctic explorers] needed to survive. . . . Illustrations are sepia colored and fit the mood created by the sagas. True adventure for YA's who have a restless spirit, but the price is geared to higher budgets." Regina Minudri  
Library J 93:316 Ja 15 '68 100w [YA]

"The actual excerpts make wonderful reading but the editor's comments are sometimes intrusive, often sneering. . . . The Eskimos and Indians who gave help are sometimes glorified at the expense of the European and American expeditions. . . . The format is handsome, but the text . . . is marred by the compiler's intrusions. For very large libraries." Phyllis Pope

Library J 93:2002 My 15 '68 650w

"Mowat has not become as well known as he perhaps should be outside of Canada. . . . It was his earlier books, *People of the Deer* [BRD 1952] and *The Desperate People* [BRD 1960] that established him as somewhat of a Rachel Carson of the North: . . . the books were a significant factor in an official awakening toward the Eskimos' plight. . . . The story of Polar history which Mowat helps to relate is of particular worth because he develops for us the character, the morality and the values of people so often glossed over by uncritical contemporary biographers or journalists. . . . [He] makes a significant contribution by placing in fascinating perspective the background of the two claimants to prior Polar discovery. Brooklyn physician Frederick Albert Cook and Peary, the naval engineer." R. W. Gibbons

Nation 206:770 Je 10 '68 1650w

"[Mowat's] purpose is to review the better known Arctic expeditions with the expectation that the public will be enthralled by the 'polar passion' as the author believes it to have been 60 years ago. . . . The plentiful illustrations are culled from books of polar travel and old periodicals. They are reproduced in a most unfortunate boot-polish brown tone, as are the author's marginal notes. Pamphleteering, some of it not in particularly good taste, is a feature of the chapter that discusses the rival claims of Peary and Cook to prior attainment of the Pole. The author comes down heavily on the side of the poor man's candidate, condemns Peary's financial supporters as the contemporary 'Establishment'. . . . In his enthusiasm for Dr. Cook's claim, Mowat fails to meet, or possibly to understand, why expert opinion still questions the evidence in his support. . . . The editing appears to have been hurried or careless." Trevor Lloyd

N Y Times Bk R p7 F 11 '68 270w

New Yorker 44:175 My 11 '68 240w

**MOWBRAY, A. Q.** The thumb on the scale; or The supermarket shell game; introd. by Marya Mannes. 178p \$4.95 Lippincott

340 Packaging—Laws and regulations. Consumer protection 67-25898

"Most housewives today are aware that deception in pricing and packaging has existed for many years, and to them the enactment of the Fair Packaging and Labeling Act in the fall of 1966 did offer a ray of hope. Mr. Mowbray, however, is . . . [concerned with the] version which was finally passed. . . . He has pulled together much of the testimony. . . . [He argues that] with the forces of the food industry marshalled against it, the final legislation was so weakened as to be virtually powerless." (Library J)

"The various abuses in the packaging of merchandise for resale in our modern supermarkets are vividly presented and frankly discussed in this book . . . [which] demonstrates once again that in a democratic society, Con-

gress is more responsive to organized pressure groups than it is to poorly expressed wishes of the masses of consumers. It illustrates the legislative process at work." A. J. Giunta  
Best Sell 27:374 D 15 '67 400w

"The book has a strong emotional context designed to stir the consumer to do something about the way in which manufacturers who put their products in packages of misleading size, shape, or content exploit him. The array of illustrative examples is extensive. The reader cannot help but be informed. The degree of intellectual sophistication is not high. No training in any subject area is necessary for effective reading. There is a sense of repetition as one reads on. If there is strength in the book, it would be in the recitation of the history of the hearings and legislation. While this is not evident without diligent pursuit, it is there."

Choice 5:533 Je '68 160w

"The book will be a revelation to many. Mr. Mowbray, technical editor for the American Society for Testing and Materials, not only did considerable research for this book, but also interviewed persons closely connected with the investigation. Although it must be noted that he is sometimes carried away by journalistic, and the reader could wish for more objective reporting, his message is clear, and any housewife concerned with her food budget should be aware of it. . . . This book should be in public libraries." Gillian Olechno

Library J 92:3036 S 15 '67 200w

N Y Times Bk R p14 D 31 '67 90w

**MOWRER, EDGAR ANSEL.** Triumph and turmoil; a personal history of our time. 454p \$10 Weybright & Talley

B or 92 History, Modern—20th century 68-17749

The autobiography of the former correspondent for the Chicago Daily News who won the Pulitzer Prize for Germany *Puts the Clock Back* (BRD 1933). The book presents "a cavalcade of kings, presidents, generals, writers, artists, the great and near-great of more than five decades in Europe and the Far East, as [the author] recalls them from his life as a foreign correspondent. . . . [The book includes accounts of] World War I battles . . . the flight from France in World War II, and encounters with Benito Mussolini." (Publishers' Weekly) Index.

Reviewed by C. L. Hohl

America 119:568 N 30 '68 30w

"Mowrer, now 76 and a columnist highly regarded on the right and dismissed as an antiquarian or worse by liberals, was one of the great foreign correspondents before, during and after the two world wars. . . . This very long book . . . [is] both fascinating and boring, for he tells much that is now irrelevant. However, patient readers who plough on and on will in the end be rewarded by an unusual portrait of a world in turmoil by a rare journalist with forthright and irreverent opinions who saw it all happen and could not be softened and was never dazzled by politicians, domestic and foreign. This is the kind of history that will illuminate textbook history." Allan Angoff

Library J 93:2871 Ag '68 220w

"The thesis of Mowrer's richly detailed autobiography is that American idealism from Roosevelt forward has been a silly belief that socialist totalitarianism is just like democracy but slightly different. . . . [The book] is not an autobiography in the usual sense. [Mowrer] tells us enough about himself and his family to keep us abreast of his personal fortunes from time to time. . . . The stage is really occupied by other matters. The historian will probably find this book most valuable as a diplomatic history of our times." Guy Davenport

Nat R 20:1018 O 3 '68 1350w

"[Mowrer] has come to be regarded by many Americans as perhaps our most distinguished native-born foreigner. . . . When [he] is describing a dramatic event he is, as far as one can judge, substantially accurate and often brilliant. . . . His personal adventures are described realistically and often with delightful humor. All this goes into the making of the fine book that this would have been had he only refrained from writing about the United States, the one country . . . about which his information is insufficient, when it is not wrong." Gerald Johnson

N Y Times Bk R p26 S 29 '68 900w



"An activist at heart, [Mowrer's] pen was consistently committed to support the cause of freedom. But, as he reported the world's turmoils, this autobiography reveals how his outlook gradually evolved from youthful anarchism to militant anti-Communism. . . . Gradually, Mowrer developed a hardening of the arteries against all totalitarian regimes. He began to advocate brinkmanship as the best guarantee of peace and freedom. . . . Mowrer's hard line will undoubtedly be rejected by those who lack his direct experience with history. However, as a world observer who has cried wolf for more than 50 years, he has often been proved distressingly right. Mowrer's dogmatism on behalf of freedom has partially blinded him to the realities of the nuclear age. But this book, his eleventh, is valuable if only because it shows how the thinking and the experience of an earlier generation have become clearly inapplicable to the problems we now face." F. Y. Blumenfeld

Newsweek 72:82B Ag 19 '68 750w

Reviewed by S. W. Little

Sat R 51:145 S 14 '68 800w

**MOWRER, O. HOBART**, ed. *Morality and mental health*. 669p \$9 Rand McNally

614.58 Mental illness. Ethics

66-13447

This collection of seventy-five articles "is divided into six parts, 'Popular Appraisals and Protests,' 'Psychiatry and Moral Issues,' 'Clergymen on the 'Cure of Souls,'" 'Psychology in a New Key,' 'Social Science, Law, and Philosophy,' and finally, 'Literature, Biography, and Art.'" (Library J) Indexes of names and of subjects.

"There are no introductory statements preceding the six sections. . . . While the avowed intention is to reintroduce concepts of personal morality and individual values, many of these selections consist primarily of attacks on psychoanalytic psychotherapy and concepts. Authors include Dr. Benjamin Spock, Time, Monseigneur Fulton J. Sheen, Nathaniel Hawthorne, Van Wyck Brooks, 'Alcoholics Anonymous,' and the Bible. Numerous authors stress that modern man suffers—not from over-repression and inhibition—but rather from under-socialization and lack of control. Mowrer himself emphasizes that much of man's guilt, anxiety, and emotional distress are appropriate because man actually has 'done wrong.'" Choice 5:412 My '68 130w

"This is one of those compendia which should find a place in all of the special collections in psychology and psychiatry. . . . In the section 'Popular Appraisals' there are several articles on the part of disgruntled ex-clients and ex-patients decrying psychoanalysis which, I dare say, the editor inserted for the sake of starting the reading on a dissenting note. . . . The remainder of the book is a convenient, straightforward presentation of thoroughly stimulating material, no less dissenting but far better grounded. One of the book's chief contributions is the attempt to bring the reader face up to this vast turbulent conglomerate known as 'mental illness.' . . . The book is successful to a considerable extent, although there are important omissions such as the exclusion of the existential thinkers and the phenomenologists." Louis De Rosier

Library J 93:562 F 1 '68 180w

**MOYES, PATRICIA**. *Death and the Dutch uncle*. 245p \$3.95 Holt

68-24750

"Henry Tibbett of New Scotland Yard . . . must answer the question: How does the bushwhacking killing of a small-time gambler in a seedy English pub affect an international dispute between two newly formed African nations? . . . From England to the Netherlands and into the rural waterways of the picturesque countryside, Henry pursues a stalking killer." (Publisher's note)

"[Tibbett] is advertised for his famous intuitive 'nose,' and I am as chary of hunchplayers as I am of flat-earth people. Let me publicly confess I was wrong about Miss Moyes. . . . Tibbett may have a 'nose' for skulduggery, but the organ is linked to an experienced policeman's mind which pays a great deal of attention to piecing out puzzles from available leads. And then there is his engag-

ing personality: throughout the story Tibbett's shrewd and gentle character takes precedence over situation wherever possible." A. L. Rosenzweig

Book World p19 O 27 '68 390w

Reviewed by M. K. Grant

Library J 93:3583 O 1 '68 40w

"A shrewdly plotted puzzler, filled with lively characters that compel belief. One of Miss Moyes's best—and that is praise indeed." A. J. Hubin

N Y Times Bk R p53 N 3 '68 100w

"In the field of conventionally British detection-thrillers Miss Moyes's books rank highly among enjoyable family reads, with their pleasant old formula of nice Superintendent (as he now is) Henry Tibbett with his nice wife Emmy and their enlivening excursions into this or that vacation locale. This time it is Amsterdam and environs, and (a charming touch) they meet up with Freeling's Inspector Van der Valk, and his nice wife Arlette, but, alas, offstage."

TLS p1086 S 26 '68 70w

**MOYES, PATRICIA**. *Helter-skelter*. 243p \$4.50; lib bdg \$3.97 Holt

68-11840

"Felicity Bell, a London teen-ager [known as 'Cat,'] and her older sister Prue spend the summer with their aunt and uncle in Eastport where Uncle Peter is commanding officer of a secret naval research station. There, while sailing, Felicity and two friends discover the body of a dead man floating in the water. The mystery develops as Felicity, almost singlehandedly, tries to find the killer. . . . Grades seven to nine." (Library J)

"An extraordinary suspense story which will engage the eager attention of any young reader."

Best Sell 28:18 Ap 1 '68 100w

Reviewed by John Allen

Christian Science Monitor pB9 My 1 '68 170w

"The well-paced, exciting plot leads to a suspenseful climax and unexpected ending. Felicity and her friends are portrayed as wholesome, likable teen-agers with individual personalities. Light romance and sisterly rivalry add interest to this delightful adventure written in a breezy style and enlivened by the natural, spontaneous dialogue." Marilyn Goldstein

Library J 93:1813 Ap 15 '68 100w

"When an accomplished adult mystery writer [Murder Fantastical, BRD 1967, and Falling Star, BRD 1964] ventures into the teen-age field, the results might be expected to be a bit saccharine and simplistic. Miss Moyes has kept the gore to a minimum in 'Helter-Skelter,' but she has kept the writing at a high level. Suspense is keen, plot intricate, and Cat's friends and family have a freshness and believability not often found in young adult thrillers." C. E. Rinzler

N Y Times Bk R p26 Ap 7 '68 300w [YA]

Reviewed by Zena Sutherland

Sat R 51:31 J1 20 '68 90w [YA]

**MOYNE, ERNEST J.**, ed. *The journal of Margaret Hazlitt*. See Hazlitt, M.

**MRABET, MOHAMMED**. *Love with a few hairs*; tr. from the tape in Moghrebi by Paul Bowles. 198p \$4.50 Braziller

68-17389

This is the story of a young Moroccan, Mohammed, "who marries Mina, a pretty young Arab girl. Mohammed has been living with Mr. David, an English hotelkeeper who is in love with him and is disturbed at the idea of losing him. Mohammed secures Mina's love by means of a magic potion, and thinks, referring to its ingredients, 'There's nothing wrong with a world where you can get love with a few hairs. It's wonderful!' But things go wrong after their marriage and Mohammed casts Mina off. The loss of his beloved and of the life he wanted almost leads Mohammed to madness, but Mr. David saves him." (Sat R)

"Moral considerations aside, if the reader realizes that the Moghrebi text from which Paul Bowles translated this book was probably uncluttered with smackings of literary style and tone, the book is acceptable. Dull, but ac-



**MRABET, MOHAMMED—Continued**

ceptable. The economy of action and emotion makes the situations unexciting, the characters wooden. The only interesting parts show a too-fleeting glimpse of an ancient people rebelling against the ignorance, tradition, and superstition which keep them from becoming a part of the Western sophistication they see about them. It is regrettable that Mr. Bowles presented this rebellion in such a plebeian way."

J. A. Phillips

Best Sell 27:473 Mr 15 '68 260w

Choice 5:969 O '68 120w

Reviewed by Donald Purcell

Library J 93:1163 Mr 15 '68 100w

Reviewed by Ian Hamilton

New Statesman 73:121 Ja 27 '67 180w

"The picture painted [here] is a somber one. It is a view of the world where love is a commodity and perfunctory, where the gulfs between humans are not only vast but are also taken for granted as permanent. It is a mixture of Western sophistication and ancient beliefs, of naiveté and guile, of strict morality and easy promiscuity. . . . The contrasts and conflicts are held together within the novel's plain and organic structure and are carried along by a narrative that has the flavor of an authentically exotic folk idiom. This is a story well worth reading. If there is a fault, it may be in what the novel does not attempt to do. One cannot help thinking, perhaps unfairly, that if Mohammed's version of events had been joined to the wife's, the mother's, and Mr. David's, we would have had a book with deeper perspectives." J. M. Edelstein

N Y Times Bk R p58 S 8 '68 500w

"The confrontation of cultures is beautifully dramatized. The differences are deep, involving not only customs but attitudes. . . . The absolute simplicity of the narrative allies the novel with some of the most sophisticated new fiction. It is a story of people doing things. There are no judgments and no commentaries, no manipulation of symbol and image to make philosophical points. We are not assured of the significance of the characters, the validity of their understanding of events, or even that the events themselves are important. Like minimal sculpture the book establishes its own presence on its own terms. Yet one feels for these characters, and especially for Mohammed. . . . We do not despise them, for we see them behaving naturally and inevitably." J. H. Stern

Sat R 51:30 Ap 6 '68 600w

TLS p81 F 2 '67 330w

**MUCHA, JIRÍ.** Alphonse Mucha: his life and art, by his son; res. by M. K. 391p 24pl \$10 Humanities press

709.437 Mucha, Alphonse Marie [67-70081]

A biography of the Art Nouveau artist.

"The style is chatty. . . . The book is frequently erroneous, clumsily translated, and deals only occasionally with a serious problem in art history. In any case, Brian Reade's brief Art Nouveau and Alphonse Mucha . . . is much better both for the undergraduate and for the researcher."

Choice 5:476 Je '68 110w

"An overpriced and disappointing book. It is, perhaps, not entirely [the writer's] fault: he was not born until his father was fifty-five, and consequently knew him only during his later years, so that the biography is necessarily short on personal insights—especially since the book ends, effectively, in 1913. . . . On the earlier part of Alphonse Mucha's life Mr. Mucha is readable and quite informative, though the story is padded out with too much chat about Paris society in the 1890s and familiar anecdotes about the other artists of the time, many of whom impinged little if at all on Mucha's life. . . . It is a great pity that Mr. Mucha does not go more deeply into the origins of Mucha's style. It is even more a pity that he does not go at all into Mucha's later developments during his Czechoslovak years—the period, after all, in which the son could provide personal testimony on his father."

TLS p1169 D 15 '66 320w

**MUCHA, JIRÍ.** Living and partly living; tr. from the original Czech by Ewald Osers. 223p \$5.95 McGraw

365 Concentration camps. Prisons—Czechoslovak Republic 68-3377

The Czech writer, son of Alphonse Mucha the Art-Nouveau artist, "was arrested in 1951

on a charge of espionage, and sentenced, after twelve months in solitary confinement, to six years' imprisonment. Until his release in 1954 he worked in the mines . . . [where] he managed to scribble secretly the observations and reflections that make up [this work]. A miner who was not a prisoner smuggled out his notes and brought him fresh paper." (Canadian Forum)

"[The] diary is quiet in tone and not at all harrowing. Privation, danger, bleakness are very much subordinated to that inner core of existence where one stores and evaluates experience. Mucha had a driving need to express some of this in writing, and those stubby bits of pencil and small notebooks seem to have had a share in steadying and strengthening him. At any rate his reflections mirror his physical and mental existence during the period in which he gradually pulled himself together. Despite the inevitable damage to his spirit, what he achieves [here] is a positive affirmation of life." B. Pomer

Canadian Forum 48:115 Ag '68 650w

"In these [secretive] conditions, listening with half an ear to the rustling and cracking of the coal around him and the faint stress-cries of pit props gradually bending under the strain, Mucha produced a small work of literature. It is fragmentary, of course. There are descriptions of his life and his companions in the pit and the camp above ground. . . . There are records of extraordinary moments: Stalin's death, with the funeral music from Götterdämmerung blaring from loudspeakers in the cold night just before dawn, as the shift arrives at the pithead under the red neon star. . . . This is put down with all the energetic visual detail of his father's painting. There are long essays in criticism, snatches of dialogue between prisoners, reportages like his account of a journey through the Sudetenland as the Germans entered, and much humor." Neal Ascher-son

N Y Rev of Books 11:27 Ja 2 '69 400w

"Mucha's prison diary is not the only book which describes the Stalinist terror in Czechoslovakia. But it is the only one that has been translated into English and it deserved to be well known. His main purpose was to get on paper his impressions of his fellow convicts. . . . Like Stendhal he likes the common people but cannot live with them. In the coal-mine he had no choice. He tries to make allowances for their weaknesses but always comes to the same conclusion that the beauty of the people is the sum of a large number of small hideousnesses. In order to escape from this reality he wrote wittily about European literature and about the literary life that he had known."

TLS p554 Je 22 '67 550w

**MUELLER, WILLIAM R.,** jt. auth. Ionesco and Genêt. See Jacobsen, J.

**MUGGERIDGE, KITTY.** Beatrice Webb; a life, 1858-1943 [by] Kitty Muggeridge & Ruth Adam. 271p pl \$6.95 Knopf

B or 92 Webb, Beatrice (Potter) 68-12664

This biography, based largely on her private journals, concerns "one of the original members of the Fabian Society, . . . the founder (with her husband, Sidney) of the London School of Economics and The New Statesman, and . . . [a] crusader for social reform in Britain over a period of more than fifty years." (Publisher's note) Bibliography. Index.

Reviewed by Maurice Adelman

America 119:568 N 30 '68 90w

Reviewed by Sister Mary William

Best Sell 28:149 Jl 1 '68 700w

"This biography for the first time reveals in detail the strange story of [Beatrice Webb's] romance with Joseph Chamberlain, the most brilliant politician of the age. They met in the early 1880s, she fell passionately in love with him, and the attraction was mutual. In the graphic words of the authors, two tyrants had met, and a struggle for power was bound to ensue. In the event, Beatrice's was too strong a personality to come to terms with the complete intellectual submission Chamberlain demanded. . . . All in all, a story full of human and historical interest, entertainingly told in this familial biography." John Clive

Book World p8 Ag 4 '68 650w



Reviewed by Eric Forbes-Boyd  
Christian Science Monitor p9 J1 30 '68  
650w

Reviewed by Gertrude Himmelfarb  
Commentary 45:70 Ag '68 2050w  
Economist 225:x D 2 '67 900w

"[This book] is at once a history of economics and politics of the 19th and 20th Centuries and is a tribute to the strong family ties in spite of the conflicts among the personalities. . . . An excellent biography, it belongs as well to this period when the welfare state is now an integral part of life! It is easy to read and contemplate. It may easily send the reader back to Beatrice Webb's own writings. For general collections." K. T. Willis  
Library J 93:2477 Je 15 '68 200w

"Mrs Muggeridge and Mrs Adam have written an extremely good biography of Mrs Muggeridge's Aunt Bo. . . . Sidney is given exactly the right place, and a very large place, in the book, for in the last 54 years of her life Beatrice was half of 'the Webbs'. (I do not think that the authors are quite sympathetic enough to Sidney—there was more humanity in him than they allow.). . . . One side of both Beatrice and Sidney [was] their intense seriousness. But they also had something else—they were essentially ridiculous, in what they said, in what they did, and in what happened to them. Every one who knew the Webbs felt this absurdity . . . and the great achievement of the authors of this book is that they recognise and give it full play." Leonard Woolf  
New Statesman 74:642 N 10 '67 900w

Reviewed by Noel Annan  
N Y Rev of Books 11:5 N 21 '68 3150w

Reviewed by Anne Fremantle  
N Y Times Bk R p6 J1 14 '68 1200w  
New Yorker 44:92 J1 13 '68 90w

Reviewed by F. Y. Blumenfeld  
Newsweek 72:90 J1 1 '68 700w

"Given the aim of focusing the reader's attention on personality rather than on achievement, the authors of this new biography have certainly made a contribution to our understanding of Beatrice Webb. The early chapters in particular make compulsive reading, with never a dull moment. . . . It is in the final chapters, however, that second thoughts may assail the reader. Beatrice Webb has on occasions been accused of a lack of compassion. . . . If Beatrice was lacking in compassion so too, and with less excuse, are our two biographers in their final chapters. . . . Describing in some detail Beatrice's last years, illness, and death [they] create an impression that is neither respectful nor even affectionate."  
TLS p1076 N 16 '67 800w

MUIR, WILLIAM K. Prayer in the public schools; law and attitude change [by] William K. Muir, Jr. 170p \$5.95 Univ. of Chicago press

340 Religion in the public schools 67-28851

"A sociological study of the effect of a Supreme Court decision on public, and some private, school officials in an unidentified locale. Mr Muir interviewed these officials before and after the 1963 Schempp case (374 U.S. 208). Through these interviews and questionnaires he attempted to determine if the minds of people can be swayed by law. . . . [He] concludes that law can be effective." (Library J) Chronology. Bibliography. Index.

"An excellent and entertaining short work . . . [which blends] political science and character analysis. The study should appeal to all professionals and students interested in the law's role in changing morality. . . . [It] makes a provocative companion to . . . The Wall between Church and State [BRD 1964], edited by Dallin H. Oaks."  
Choice 5:639 J1 '68 140w

"In this study of response to the Supreme Court decisions banning school prayer, Muir moves far beyond the narrower legal and religious implications to the whole question of the relation between law, attitudes and change. Solid social science."  
Christian Century 85:268 F 28 '68 40w

"[Despite] much technical jargon—'non-marginalism,' 'non-contextualism,' and the usual 'izes'—and a critique of Judge Hand. . . . [this book is] recommended for college and large public libraries." E. J. Bander  
Library J 93:203 Ja 15 '68 90w

"[This study] examines the question of the extent to which man can legislate such abstractions as tolerance. . . . Combining research sophistication with an ability to write, Mr. Muir has provided a rarity—a readable case study of wide implications." John Calam  
Sat R 51:88 My 18 '68 80w

MULFORD, DAVID C. Zambia; the politics of independence, 1957-1964. 362p \$8.80 Oxford  
968.9 Zambia—Politics and government  
67-113261

The author "outlines party developments through Northern Rhodesia's transition to independence, analyzes the relationship between constitutional arrangements and African administration on the one hand and African political parties on the other." (Choice) Bibliography.

"[This] covers a more recent period than L. H. Gann's History of Northern Rhodesia [BRD 1966]; it is more balanced than [R. I.] Rotberg's The Rise of Nationalism in Central Africa [BRD 1966], and more authoritative than [R.] Hall's Zambia [BRD 1966]. It is based on both primary and secondary sources; some of the archival material, never exploited before by historians, is described in a select bibliography. The style is undistinguished but clear. The book does not take much account of social and economic factors; some of its generalizations will not meet with wide acceptance. It is, however, a valuable work of scholarship, one that will interest specialists rather than general readers."  
Choice 5:667 J1 '68 160w

"The outline of the story are, of course, well known. The special value of Dr. Mulford's study is that it illuminates the less-known aspects. . . . There is little doubt that Dr. Mulford has produced a standard work. He has managed to combine a study of sometimes microscopic detail with a broad judgment which never loses sight of the whole picture. This is an important book, and it is also an extraordinarily interesting one."  
TLS p295 Mr 21 '68 1000w

MULLER, HERBERT J. Adlai Stevenson; a study in values. 338p \$6.95 Harper  
B or 92 Stevenson, Adlai Ewing. U.S.—Politics and government—20th century  
67-22503

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by John Sparkman  
Ann Am Acad 337:193 My '68 600w  
Choice 5:552 Je '68 110w

Reviewed by Douglas Gill  
New Statesman 75:244 F 23 '68 550w

Reviewed by Carl McGowan  
Pol Sci Q 83:463 S '68 650w

Reviewed by Allan Nevins  
Sat R 51:22 Ja 20 '68 1100w

Reviewed by J. J. Kilpatrick  
Sat R 51:23 Ja 20 '68 340w  
TLS p567 Je 6 '68 900w

MÜLLER, KURT. The foreign aid programs of the Soviet Bloc and Communist China; tr. by Richard H. Weber and Michael Roloff. 331p \$15 Walker & co.

338.91 Communist countries. Technical assistance. Underdeveloped areas. Economic assistance. International economic relations  
66-17297

"I have tried to show the principles and objectives of the East bloc policies in Asian, African and Latin American countries, and to document the background and interconnections of communist activity in the underdeveloped countries. . . . The first part of this book examines the strategy and tactics from Lenin to Fidel Castro; the second part, the East bloc's foreign trade and its economic and training aid. . . . The first edition of this book appeared in 1964 in German. It was revised, supplemented and brought up to date for the American edition." (Pref)

"Originally Muller's book was entitled *Über Kalkutta nach Paris?* The title change in the translated version therefore gives the impression that it is completely devoted to a discussion of communist foreign aid. . . . Un-



**MULLER, KURT—Continued**

fortunately the discussion of foreign aid makes up less than one half of material covered. . . . The reader sits with the expectation that there will be more . . . [and] is disappointed when he does not find it. . . . As for what is actually in the book, it is fair to say that Muller has brought together a good deal of useful information about Soviet relations and ambitions in the less developed world. Thus this could be a handy reference source. Unfortunately there are numerous shortcomings in this volume which prevent the realization of this prospect." M. I. Goldman

Am Pol Sci R 62:1021 S '68 1100w

"Broad in scope but lacking in depth, the book is more a compendium of statistical data and official statements (through 1964) than the careful analysis which the English title suggests. Absence of an index is especially unfortunate in an encyclopedic compendium of this sort. Nor will readers always find source references helpful. Footnotes cite only the German translations of various works originally published in English, and often only the English or German translations of works published in Russian. Clearly inferior to Marshall I. Goldman's *Soviet Foreign Aid* [BRD 1967], although it has two features lacking in the latter: it covers East European and Chinese activities in the field briefly, and discussion is organized functionally by activities, rather than geographically by countries or areas receiving aid. In sum, a marginal supplement to the literature."

Choice 5:236 Ap '68 200w

"The best book we currently have in English on Sino-Soviet efforts to extend Bloc influence through the weapons of training and aid. The analysis covers the developing world. . . . The first section of the book . . . is particularly illuminating, detailing and distinguishing with care both Soviet and Chinese strategy regarding the economic and political penetration of the Third World. . . . This is a book which collections on Soviet affairs will want for its thoroughness and its moderation." R. F. Delaney

Library J 92:1839 My 1 '67 300w

**MULLER, ROBERT H., ed.** From radical left to extreme right; current periodicals of protest, controversy, or dissent—U.S.A. 157p \$4.75 Campus pubs.

016.073 U.S.—Politics and government—Periodicals—Bibliography. Right and left (Political science)—Periodicals—Bibliography  
67-29985

A bibliography assembled by the editor and his associates at the University of Michigan Library which attempts "to describe and list the most important 'radical and polemic' periodicals published in the U.S. . . . There are 163 titles listed, each with the address, frequency, publisher's estimate of circulation, birth date, format, and size. Three issues of every publication were examined, and the one, two, or three paragraph annotations with each entry are largely a report of the contents sampled in the three issues. . . . [The titles cover] atheism, communism, socialism, anarchism, anti-Semitism, racism, black and white supremacy, conservation, revolution, pro and con U.S. involvement in Vietnam, Stalinism, Maoism, Trotskyism, liberalism, anti-communism, laissez faire capitalism, pacifism, etc. . . . The bibliography is classified under five . . . headings: Civil Rights and the Negro, Left of Center, Miscellaneous, Race-Oriented, and Right of Center." (Library J)

"[The annotations] are carefully objective and unbiased reports, although partisans for any cause will find their sympathies and antipathies aroused by even these unemotional notes. Each summary was sent to the editor of the publication summarized. Selected replies . . . are included with the majority of listings. The replies are a fascinating added feature, providing some fair criticism of the listings, but more interesting, they offer a glimpse of the tremendous range of ideological versions of 'truth' available in the U.S. . . . Libraries trying to build truly representative collections need [this book]. . . . It offers the best access so far to the activist fringes of U.S. opinion and must be used to bring that opinion into library collections." J. N. Berry

Library J 92:3392 O 1 '67 750w

"I needed no convincing as to: (a) the intrinsic importance of this material for the so-

cial historian, and (b) the almost total neglect of these publications by both bibliographers and librarians. . . . This bibliography is designed to aid the librarian in selecting and ordering such dissenting periodicals. Through thoughtful and painstaking organization it offers the interested reader even more. . . . The expected bibliographical data including circulation figures are there. . . . This reviewer must still question the practice of omitting in most cases the names of the responsible editors of each journal. This is important and highly useful information. Perhaps this can be remedied in future editions, a prospect that this bibliography richly deserves." R. E. Cazden

Library Q 38:116 Ja '68 850w

**MULTHAUF, ROBERT P.** The origins of chemistry. 412p il \$7.95 Watts, F.

540.9 Chemistry—History

67-24564

A history "of the science of matter as found in technology, philosophy, alchemy and medicine to the 17th Century [by the] director of the Museum of History and Technology of the Smithsonian Institution. . . . [The author] summarizes the practical knowledge and the scientific pretensions of the leading exponents in these fields. He shows how the various threads came together after the Renaissance to start the chemist on the road which led to Lavoisier." (Library J) Bibliography. Index of personal names. Index of subjects.

"A fine starting point for students planning to dig deeply into almost any phase of early chemical thinking. Philosophy is carefully dealt with; theory and technology are well handled. The three are kept separate, and while the separation results in some jumping back and forth through time, which interfered somewhat with the clarity for me, I believe that this arrangement may be more helpful than a strictly chronological one." H. C. Stubbs

Horn Bk 44:81 F '68 180w

"This is a most engaging book, an honest, comprehensive, and searching report, . . . both challenging and important. The voluminous footnotes of each chapter and the extensive bibliography at the end make [it] a necessary addition to a collection of the history of science." M. B. Wenger

Library J 93:90 Ja 1 '68 120w

"Multhauf devotes roughly equal portions of the book to the workers of antiquity, the medieval alchemists, and the new developments of the 16th and 17th centuries. . . . [His is] a text which is lucid as well as detailed and scholarly. His writing is careful and his interpretations closely argued. With disarming ease he conjures up a wealth of names and dates to support his argument whenever he feels it necessary. The result is a work that is always readable and never dull. It will make an excellent replacement for J. M. Stillman's . . . *Story of Early Chemistry* [BRD 1924], to which it bears similarities that Multhauf himself notes. . . . [The author's] stress on the relation of medical and chemical thought is wholly admirable." Arnold Thackray

Science 158:364 O 20 '67 400w

**MULVIHILL, DONALD F., ed.** Price policies and practices; a source book in readings [ed. by] Donald F. Mulvihill [and] Stephen Paranka. 333p \$7.50 Wiley

658.8 Prices. Marketing

66-28757

"This collection of articles by economists and businessmen considers recent developments in pricing. [It is divided] into six main sections: 'Approaches,' 'Pricing Policies,' 'Management of a Pricing Program,' 'Behavioral Sciences Concepts in Pricing,' 'Quantitative Techniques,' and 'Government Regulation.'" (Library J) Index.

"Most compilations of readings are by their very nature mixed; this one is particularly so. The analytical content, difficulty of the subject under discussion, felicity of style, all of these vary considerably from one selection to another. . . . A collection of readings on this general subject is surely needed; but, unfortunately, taken as a whole the selections are not very good. The best of them are in Parts II, III, and IV, and the best of these are the two contributed by Lanzilotti, and those of Oxenfeldt, Katona, and Cyert and March."

Choice 5:236 Ap '68 120w

"For both students and professionals interested in price economics and marketing this first—and only—source book of readings must



prove valuable. Of particular interest is the article 'Output and Price Decisions,' by George Katona. . . . For speculators, Franz Edelman provides an intriguing study, 'Art and Science of Competitive Bidding.' In his approach, Mr. Edelman uses a computer to examine the mathematical relationships of bid factors, 'providing a basis for determination of the optimum bid price. . . . Recommended for all business-school libraries and libraries with large business collections.' Paul Sarnoff

Library J 92:1152 Mr 15 '67 200w

**MUMFORD, LEWIS.** The urban prospect. 255p \$5.95 Harcourt

711 City planning. Sociology, Urban. Cities and towns 68-20631

The author "here continues his attack on the modern approach to the city and its problems. This new work is a collection of articles, essays, and addresses, most of which appeared in journals such as the *Architectural Record* and *Town Planning Review* between 1949 and 1965. Also included is Mumford's 1967 statement (entitled 'A Brief History of Urban Frustration') before the Ribicoff Committee on Governmental Expenditures. . . . [Mumford asserts that] widespread urban dispersal and unplanned suburban sprawl have been accompanied by disintegration and decay of inner-city core areas. . . . [And he suggests] regional planning (urban planning alone is not enough), designed to preserve and perpetuate the essential tasks of the city, massively supported by federal and state governments." (Best Sell)

Reviewed by Wolf Von Eckardt  
Am Scholarr 37:688 autumn '68 700w

Reviewed by R. A. Mohl  
Best Sell 23:76 My 15 '68 800w

"Mumford probably knows more than anyone else alive about man's history as an urban animal. [In this book] . . . he makes it clear that the great urban thinkers and planners of this century are unhelpful guides. Neither Frank Lloyd Wright's proposed Broadacre City nor Le Corbusier's City in the Park concepts should be heeded. Both offer a cold, conformist dispersal of structures instead of a cohesive communal interplay of people and functions. The linear projects of C. A. Doxiadis, stretching to infinity along urban thoroughfares, seem to Mumford unspeakable. These innovators and their disciples have done much to perpetrate the two favored images of the city that prevail today—the City in a Parking Lot . . . and the Anti-City. . . . This is a valuable book, in short, from a valuable citizen." Richard Kluger

Book World p4 Je 9 '68 900w

"I find [this book] a disappointing recapitulation of the author's views. 'Prospect' suggests prescription. Perhaps there is none, but I have all those questions. . . . They have been answered, Mumford suggests, long ago, but a power-used, materialistic, anti-city society has either distorted the answers (building super-highways through instead of around cities, for instance) or refused to listen (building high-rises for low-income families, buildings that first stink figuratively; later, literally). . . . As an interested amateur, I opt for unsnarling our transportation systems as the first step in city planning. I wish Mumford had had more concrete suggestions about that." B. D. Shaw

Book World p12 Je 16 '68 300w  
Christian Century 85:561 Ap 24 '68 50w

Reviewed by J. A. Levine  
Christian Science Monitor p10 O 17 '68 480w

"Discouragingly, [the author] finds that our supposed new Black-Power and White-Power problems are nothing but the latest symptom of our failure to control the urban environment, a failure extending through centuries. His book will not cheer you up. It may prompt some readers to do something (one hopes). This book, like all his others, is recommended for general purchase." Rinehart Potts

Library J 93:1155 Mr 15 '68 120w

Reviewed by Michael Harrington  
New Repub 158:23 My 25 '68 1600w

"In effect 'The Urban Prospect' is 'The Culture of Cities' [BRD 1938] again. . . . In the text of Mumford's Ribicoff Committee speech included in [this book] he calls on those people who are over-all planners—our legislators

—insisting that they plan and also set up the machinery enabling us all to participate. He then warns them not to begin vast construction until plans are made. It's the best bit in the book; in from the wilderness comes this old advocate, to tell off the erring Israelites at last. . . . On the other hand, there is Mumford being predictable but unedifying, as he is in his praise of culture, which is now quite visibly limited to the collection of middlebrow pursuits. . . . He hooks everything onto the family, though social anthropologists such as Edmund Leach now sharply question the family's future strength as the module of civilization." Nathan Silver

N Y Times Bk R p6 My 5 '68 1300w

Reviewed by Isadore Candeub  
Sat R 51:34 Jl 20 '68 700w

**MUNBY, A. N. L.** Portrait of an obsession; the life of Sir Thomas Phillipps, the world's greatest book collector, adapted by Nicolas Barker from the five volumes of Phillipps studies. 278p il \$7.50 Putnam

020.75 Phillipps, Sir Thomas, Bart. Book collecting 67-28090

The Phillipps Studies were designed "to interest bookmen, and as such they were addressed to specialists. [This adaptation] has reduced the five volumes to one, ending with the death of Phillipps in 1872." (Library J) Index.

"The book world in general receives considerable treatment, and in all it is a fascinating study. A necessary purchase for university, college, and the larger public libraries, the book should also be on every bookman's shelf, and would be a worthy present for any occasion." P. W. Filby

Library J 93:747 F 15 '68 110w

"I wish to have one copy of every book in the world!!!!" [Phillipps] screamed, and that underlining and plethora of exclamation marks give some hint of the manic quality of his ambition, his gigantic, unstoppable, acquisitiveness. Any kind of writing that could be bought, he bought. . . . He was mad. Nicolas Barker's entertaining breakdown of . . . Munby's famous Phillipps Papers has a tendency to skip over this important fact. His uneasy last chapter obviously wants to present Phillipps as some kind of amiable old-fashioned English eccentric. This can't be allowed. . . . [However] if Mr. Barker does not explain, or even consider, the enormity of the gap between [Phillipps'] gargantuan appetite for possession and his minuscule taste, his book gives a good account of the facts of the man's career." Timothy Hilton

New Statesman 74:559 O 27 '67 550w

Reviewed by L. C. Powell  
N Y Times Bk R p2 Mr 10 '68 1750w

"[This reduction and adaptation] has been managed with admirable adroitness and tact. . . . The technicalities have been shorn away without disturbing the fabric. . . . The Munby-Barker narrative is splendid reading. Those who now make the acquaintance of Sir Thomas Phillipps for the first time will find, in addition to a masterly portrait of a true 'original' against the firmly delineated background of a great era of book-collecting, a gallery of subsidiary characters of notable idiosyncrasy, all painted with the relish they deserve. . . . For those who own Dr. Munby's five original volumes but must normally keep them at hand in the study, the Barker abridgment makes a comfortable-sized book for the bedside shelf." TLS p1068 N 9 '67 950w

**MUNCK, JOHANNES.** The Acts of the apostles. See Bible. New Testament. Acts

**MUNDEN, KEN, ed.** Archives & the public interest. See Posner, E.

**MUNGER, EDWIN S.** Afrikaner and African nationalism; South African parallels and parameters; pub. for the Inst. of race relations. 142p \$4 Oxford

963 Africa, South—Politics and government. Nationalism [67-93554]

"Can Afrikaner and African nationalism exist side-by-side in South Africa? That is really the underlying question in this study of parallel



**MUNGER, E. S.**—*Continued*  
evolution of two indigenous nationalisms, by  
an American political scientist." (Economist)

"A satisfactory book by a capable observer of South Africa. In no way, however, is it a definitive work either on the subject of Afrikaner or African Nationalism. . . . [Nevertheless,] Munger's book is one of the few that attempts any meaningful analysis or comparison of the two different nationalisms. This is, however, only a part of a comparatively small book. Often Munger wanders into peripheral and superfluous subjects. His writing style is good, however, and it is possible that many libraries might wish to acquire it as a pleasant and brief introduction to the problems of South Africa."

Choice 5:683 J1 '68 200w

"Munger has really only skimmed the surface of his subject—he could hardly do more in 131 pages of text—and in places it is curiously unacademic and superficial. At times he bends over backwards to accept Afrikaner nationalist interpretations of their apartheid policy, but is much less sure of what the Black nationalists inside the country think and desire."

Economist 226:52 Ja 20 '68 330w

**MUNRO, JAMES.** The money that money can't buy. 241p \$4.95 Knopf

68-12668

The novel features cooperation between British Intelligence's "highly secret Department K and the KGB because of the murder of a Chinese waiter in a restaurant in the Lake District and a counterfeit \$20 bill." (Library J) The operative is John Craig.

"The trail of violence and terror stretches from London to Surrey to Morocco, but there are too many sadistic sweeps and compilations before the BC is unmasked and the world is put back in orbit." M. K. Grant

Library J 93:1023 Mr 1 '68 60w

"I don't know who has the best spies these days—but the British surely deserve the international palm for the best spy fiction. In this tough league, James Munro holds his own. . . . He stuffs into this latest book enough action, color and tightly coiled espionage to suffice a lesser artist for three novels—and keeps it at a fast simmer from the first thump of an ice-axe to the final karate chop." Martin Levin

N Y Times Bk R p28 Mr 24 '68 180w

New Yorker 44:80 Ag 31 '68 150w

Reviewed by Sergeant Cuff  
Sat R 51:43 Mr 30 '68 40w

**MUNSTERBERG, HUGO.** Chinese Buddhist bronzes. 192p 130ill \$17.50 Tuttle

731.8 Bronzes. Art, Buddhist 67-26308

A professor of Oriental art of the "State University of New York, College at New Paltz, . . . traces the development of bronze sculpture from the later Chao dynasty of the 3d Century to the Ming of the 15th. . . . [The book includes] photographs of images from museums and private collections in Europe, the United States, and Japan." (Library J) Appendix one: Major dated Chinese Buddhist bronzes. Appendix two: List of museums and art galleries. Bibliography. Index.

"Contents include information on the origins of Buddhist sculpture in China, casting techniques, and modern collections. The bulk of the work is devoted to a review of all the types of images that were cast in various periods, with emphasis on iconographical and stylistic features. The numerous black-and-white illustrations are of fine quality. The book suffers from an organization of material which leads to considerable repetition, and from the absence of references to recent scholarship. The old myth that ancient Chinese bronzes were cast by the lost wax method is perpetuated. In spite of the defects that exist, the compact treatment of the subject may make the book useful to the student of Chinese art."

Choice 5:336 My '68 160w

"The iconography of the Buddhist pantheon, represented in . . . [photographs] shows the stylistic changes through 1000 years. Professor Munsterberg uses a scholarly approach and takes for granted that the reader has a certain knowledge of Buddhist terminology. Of particular value to scholars is the appendix with

its list of major dated Chinese Buddhist bronzes. Recommended for collections in oriental art." Paul von Khrum

Library J 92:2754 Ag '67 120w

"Munsterberg offers his usual relaxed manner and easy readability to all who are attached to this fascinating, if somewhat esoteric, subject. . . . [In the past he has written] chiefly for those who have little or no previous acquaintance with the material. His studies, as here, are not products of original research but of adroit selection and condensation. . . . In this case, we are somewhat puzzled as to what public the book is intended for. The conscientious history that the author has gathered is too dry for the general reader, yet the book itself, with its rich covers of gold brocade, seems too fancy a publication for the student market. The volume suffers moreover from poor plates and from poor photographs. . . . The layout, however, is excellent and the typography very attractive." Gordon Washburn

N Y Times Bk R p4 D 24 '67 240w

**MUNTS, RAYMOND.** Bargaining for health; labor unions, health insurance, and medical care. 320p \$7.50 Univ. of Wis. press

368.3 Insurance, Health. Labor unions. Medical care, Prepaid 67-13555

A "history and appraisal of organized labor's recent large role in the financing and organization of medical care in the United States. . . . [Part I] narrates the experiences of the major path-breaking unions, the needle trades, mine-workers, autos, and steel. Part II discusses the larger issues in health bargaining—benefits and costs, administration, financing, bargaining with insurance carriers and the various providers of health services. Part III presents a summation from which generalizations, lessons, and public policy conclusions are drawn." (Am Econ R) Bibliography. Index.

"The many important ramifications of the book's subject matter are . . . apparent. The material is presented in orderly, balanced, and thoughtful fashion. . . . The author's evidence adequately supports his conclusions that, in addition to enlarging access to care, organized labor has been a salutary influence upon the nation's health institutions in improving the standards of health insurance protection—especially Blue Cross—by sensitizing its members to the importance of health care and to the differential quality of services, and sponsoring various innovations in the delivery of health care. . . . He seems to give support to the recent development of community and area-wide health planning and controls and implicitly urges that community health bargaining relate itself to such larger community programs—although the obstacles to this broad approach seem to me somewhat understated. . . . [His] recommendations are in the main moderate and evolutionary. . . . [They] deserve the attention and thought of social scientists." H. M. Somers

Am Econ R 58:641 Je '68 900w

"[The author's] conclusions are explicitly stated: . . . it [a union] will find that the health interests of its members are best served in terms of the health resources of the entire community.' Continuing in this vein he unequivocally recommends multiunion sponsorship of direct service group practice plans with enrollment open to the entire community. This is a thoughtful, informative, and provocative book. It deserves reading by all who are involved in the planning, organization, and delivery of health services." T. E. Carroll

Am J Pub Health 57:2217 D '67 470w

**MUNZER, MARTHA E.** Pockets of hope; studies of land and people; for the conservation foundation; maps by John Bierhorst. 209p il \$4.50 Knopf

333.7 Natural resources—U.S. Regional planning. Social surveys—U.S. 67-18590

The author "has taken five economically depressed areas in the United States and shown how their residents are getting together and lifting themselves out of despair and poverty. She covers the mined-out coal fields around Wilkes-Barre, Pennsylvania, the Johnson Creek watershed in Tennessee, the Santa Clara Indian Reservation in New Mexico, and Michigan's Upper Peninsula." (Christian Science Monitor) Bibliography. Index.

Best Sell 27:314 N 1 '67 140w [YA]



Reviewed by Robert Coles

Book World p16 F 18 '68 280w [YA]

"[Mrs. Munzer] also visits Alaska to see if that largely unspoiled land has learned from the mistakes of others. The story is an interesting one as we see ravaged lands rejuvenated and hopeless people reviving. But Mrs. Munzer never quite gets her material to catch fire as it should for 12's up." M. S.

Christian Science Monitor pB8 N 2 '67 120w [YA]

"These 'studies of land and people' show how areas potentially rich become starkly poor, and how practical action by men of hope can restore a decent standard of living. Mrs. Munzer writes with an instinct for telling detail and a flair for narrative." M. L. Birmingham

Commonweal 87:184 N 10 '67 50w [YA]

"In seeking to interpret the war against poverty for children, the author . . . is highly cognizant of the role the local inhabitants must play, the will they must exhibit 'to pull themselves up by their boot straps.' . . . Similarly, it is the personal touch imparted by her actual getting together with the people in the different areas that will make the account acceptable to children. For them it will have a reality beyond that possible in a book based solely on research." M. M.

Horn Bk 44:77 F '68 210w

"The book is so well designed, with maps and carefully selected photographs, that it will be attractive to casual readers, as well as students who will find this excellent source material for studies in conservation, civics, and sociology." D. Y. Shaffer

Library J 92:4624 D 15 '67 [YA]

**MURBACH, ERNST.** The painted Romanesque ceiling of St Martin in Zillis; ed. and with phot. by Peter Heman [tr. by Janet Seligman]. 48p \$20 Praeger

759.949 Mural painting and decoration. Zillis, Switzerland. St Martin (Church) [68-74482]

This book describes the "oldest surviving painted church ceiling in Europe, created around 1140. Made up of 153 quadrangular panels painted with decorative motifs, the ceiling depicts the life of Christ, and the legend of St. Martin. . . . Dr. Ernst Murbach, principal editor of the Society for the History of Art in Switzerland, deals in the text first with the cultural, historical, and architectural background of the area and the church, then explains the structure, the artist's technique, and the iconographic plan of the ceiling. He discusses the identity of the unknown artist who, he concludes, must have worked in the scriptoria of Austrian or Northern Italian monasteries." (Publisher's note) Bibliography. Originally published under the title Zillis. Die romanische Bilderdecke der Kirsche St. Martin.

"An unusual volume because it has colored photographs of about one-half only of the panels on what must be the most extraordinary Romanesque ceiling in the world. The plates are very clear. The adequate text contains ample information for the general reader. The scholar will wish for color plates of the complete ceiling, and a more professional analysis and description of the paintings. . . . This work will be of substantial use, especially at the undergraduate level."

Choice 5:189 Ap '68 200w

"There is a discussion of the symbolism of the elements in the separate panels and the layout of the whole ceiling, as well as the possible symbolism of the numbers and mathematical harmonies of proportion. The bibliography is, naturally enough, mostly in German. In view of the price and specialized nature of the book, it is recommended for those libraries with special interest in Romanesque painting, the arts of Switzerland, and closely related fields." Julia Sabine

Library J 93:538 F 1 '68 300w

**MURDOCH, IRIS.** The nice and the good. 378p \$5.75 Viking

68-11412

"In a novel which has . . . touches of the bizarre and the melodramatic—suicide within the British Foreign Office, murder, celebration of the Black Mass, blackmail, danger of death by drowning in a seaside grotto—Iris Murdoch

reveals the intertwining of the lives and loves of a group of people principally domiciled in a country estate on the Devon coast. Among them are an English ne'er-do-well and fallen-away Buddhist novice, a Jewish refugee scholar with an enormous guilt complex, a boy and a girl suffering the pain of first love, a divorcee and her twin children, . . . the mistress of the estate who participates in extramarital affairs with the knowledge and approval of her husband, the other partner in one of these affairs who is simultaneously entangled with another." (Library J)

Reviewed by W. B. Hill

America 118:622 My 4 '68 80w

Reviewed by Edward Weeks

Atlantic 221:135 F '68 550w

Reviewed by C. M. Siggins

Best Sell 27:402 Ja 15 '68 700w

Reviewed by R. V. Cassill

Book World p5 Ja 7 '68 700w

Choice 5:196 Ap '68 190w

Reviewed by Melvin Maddocks

Christian Science Monitor p11 Ja 11 '68 500w

Reviewed by John Thompson

Commentary 45:66 Ja '68 1550w

Reviewed by K. G. Jackson

Harper 236:100 F '68 550w

"The book as a whole is strangely compassionate for Miss Murdoch, an examination of the many faces of love, and an especial scrutiny of the difference between the nice and the good, between human self-seeking love and a higher, more impersonal kind. The characters, as always in a Murdoch novel, are curious, distinct, and alive; and the work, as always, shows its author's keen intellect. Add this to the Murdoch shelf in all respectable collections of modern fiction." L. W. Griffin

Library J 92:4524 D 15 '67 190w

Reviewed by Guy Davenport

Nat R 20:350 Ap 9 '68 500w

Reviewed by A. S. Byatt

New Statesman 75:113 Ja 26 '68 1050w

Reviewed by Bernard Bergonzi

N Y Rev of Books 10:36 Ap 11 '68 1900w

"Miss Murdoch runs her people through all possible sexual permutations, lets them suffer through various 'trial marriages,' and then brilliantly sets her house in order. Besides the amusement of this fleshly rococo, there is also the familiar Murdoch Gothic vein to revel in wickedly. . . . Pulsing through these complex adventures in lust and crime is brilliant moral clarity. Just as Jane Austen 'defines' moral categories like 'sense' and 'sensitivity' in her novel, so Iris Murdoch creates new constellations of meaning around those stand-bys of ordinary language, the nice and the good." R. A. Sokolov

Newsweek 71:73 Ja 15 '68 330w

"This seems to me Iris Murdoch's best, most exciting and most successful book. For two-thirds of its course it is un-put-downable. . . . Why, then, does it carry a quotient of disappointment? . . . [One reason has to do] with the ideas that it was (presumably) written to communicate; that goodness is not niceness; that living to please others as a means of justifying oneself is unrewarding; that self-satisfied people are, on the whole, unpleasant and selfish, if often amusing; that love transfigures the commonplace; that every individual hides some mystery; that one can learn through suffering. Surely I cannot be alone in feeling that these thoughts are not very interesting, very new, very exhilarating or, possibly, even true? . . . Manipulation is, and always has been, Miss Murdoch's worst fault. Here it appears that manipulation is what she believes fiction is meant to do; and so she chooses to use, in her novels, ideas that are not too profound to be manipulated. Unfortunately, they are ideas which give a disconcerting flavor of the second-hand, even the second-rate, to the heart of this dazzling structure." Elizabeth Janeway

N Y Times Bk R p4 Ja 14 '68 1300w

Reviewed by Anne Fremantle

Reporter 38:47 Ja 25 '68 1600w

Reviewed by Granville Hicks

Sat R 51:27 Ja 6 '68 1200w

Time 91:76 Ja 5 '68 480w

TLS p77 Ja 25 '68 1500w



**MURDOCK, GEORGE PETER.** *Ethnographic atlas.* 128p \$4.95 Univ. of Pittsburgh press

572 Ethnology

67-21648

This volume "classifies the world's societies—primitive, historical, and contemporary—into some four hundred groups with closely related cultures. . . . For 862 of those societies whose cultures have been most thoroughly described it presents . . . tabulated data on their economy, technology, marriage rules, social and political organization, and other social and cultural phenomena." (Publisher's note) Bibliography.

"This volume reproduces much—but not all—of the Atlas as [originally published in the journal] *Ethnology*. Omitted are: (1) the copious bibliographic citations . . . although references to the journal are included; (2) societies for which there is little adequate or accurate information; and (3) the informative notes. . . . While students and researchers alike will probably often wish that the Atlas had been reproduced in full, this monographic edition will be a useful addition to social science reference collections. [This book] and Textor's *Cross-cultural Summary* [BRD 1968] . . . are both of inestimable value to those engaged in cross-cultural study."

Choice 5:756 S '68 170w

"This is an atlas without a single map. But the 862 societies of concern—tribes and ethnic groups—are listed according to precise geographical location. . . . The materials are coded. . . . Murdock has succeeded in bringing a great deal of material together. Nor can the atlas be regarded as complete; additional categories can yet be appended. To find data on a particular society means . . . a rather unhandy riffling back and forth to see what the column numbers and codes mean, but . . . no other arrangement would permit the compression of such extensive information into so little space. . . . In this atlas there is a ready source of materials susceptible of statistical review and computer analysis. . . . One must compliment Murdock on the prodigious amount of work he has done in assembling this vast body of data." R. F. Spencer

Science 159:968 Mr 1 '68 650w

**MURE, ELEANOR.** *The story of the three bears.* unpag \$5 Walck, H.Z.

Bears—Stories

67-19932

This is a facsimile edition of "the oldest existing version of the story of the three bears. Written and illustrated by Eleanor Mure in 1831, as a birthday present for her nephew, it precedes by six years the Robert Southey prose version. . . . An endpiece by Judith St. John, Librarian in charge of the Osborne Collection [of Early Children's Books] in [the] Toronto [Public Library] provides a history of the story of the three bears, and the background to Miss Mure's version." (Publisher's note)

"Though awkward, even primitive, Miss Muir's work possesses an authentic sweetness and charm, and this handsome facsimile edition would be an ornament to any small child's bookshelf." S. G. Lanes

Book World pt 2, p1 (children's issue)  
N 5 '67 140w

"[Judith St. John] has provided a delightful concluding history of the tale. This version, like Southey's, and a later verse telling dated 1837, presents an old woman as the visitor to the bears' home. The 'faithful facsimile' perfectly reproduces the hand-lettered pages and the thirteen clear water-color paintings of the bears at home on the author's Hertfordshire estate. Each of the pictures is captioned with one of the quaint (often bumpy) lines of verse. A prize for bibliophiles and libraries." V. H.

Horn Bk 44:53 F '68 150w

Reviewed by Carolyn Heilbrun  
N Y Times Bk R pt 2, p58 N 5 '67 70w

"A curiosity for bibliophiles, rather than a genuine children's book. . . . The story was written and illustrated for a four-year-old nephew, but four-year-olds today will not make much of it."

TLS p1143 N 30 '67 90w

**MURPHY, DERVLA.** *Tibetan foothold.* 206p pl \$6.75 Transatlantic

361.53 Refugees, Tibetan. Children in Tibet  
[66-72244]

The author "bicycled from Ireland to India, a trip described in her first book, *Full Tilt*

[BRD 1965]. The fierce July heat of Delhi causes a break in her tour and she puts the time until cold weather to . . . use ■ a volunteer in a camp for Tibetan refugee children. (Library J) This episode is covered in the current volume.

"Getting to know these people through Miss Murphy's cool observing eye and passionately partisan heart is an experience which makes essential reading by itself. There are also unforgettable characters among the volunteers and a wealth of geographical information and nature lore. One gets a much better understanding of the intricate maze of politics affecting these unfortunate people. We all need to know more of the tragic plight of so many of our fellow humans. This book is highly recommended for libraries with collections of this type." M. L. Garvey

Library J 92:4498 D 15 '67 140w

New Statesman 72:440 S 23 '66 140w

"There is no easy acquiescence in Miss Murphy's make-up. When she sees a wrong she goes blazing into battle to put it right. [The refugee camp at] Dharamsala was wrong enough to fill her diary with the sort of witty indignation that is a specially Irish product."

TLS p758 Ag 25 '66 450w

**MURPHY, EARL FINBAR.** *Governing nature.* 333p \$7.50 Quadrangle bks.

333 Natural resources. Natural resources—U.S.  
67-10245

The author, professor of law at Temple University, "is concerned primarily with the renewable 'life-cycle' resources—air, water, and land—which face the onslaught of our urban, industrial, technological way of life. . . . It is time, he argues, for human institutions to take a full inventory of nature, to describe completely man's effect upon it, to specify the costs, and to consciously direct man's role and function in the universe." (Publisher's note) Bibliography. Index.

"[The author] conveys a good grasp of economic issues, as well as placing problems in an interesting historical context. The principles are abundantly illustrated with examples. Style is fairly easy, but appeal could have been increased by adding a few pictures, diagrams, tables, etc. Still an excellent discussion, strongly recommended for undergraduates and general readers. . . . Patchy bibliography."

Choice 5:1334 D '68 150w

"Mr. Murphy's contribution to discussion among conservationists will be a hair shirt to many of them and also to many economists. The book is worth serious study." C. S. Johnson

Library J 92:3435 O 1 '67 130w

"A refreshing yet provoking account. Mr. Murphy is careful to see both sides of the argument. . . . He is particularly good at demonstrating how the cost of securing freedom from certain kinds of environmental contamination is often much higher than administrators will allow. . . . [His] book is a cogent case for asking that these costs be calculated courageously and then matched against the advantages to be obtained. . . . [Mr. Murphy] is stronger still on the nature of the institutions necessary to control the environment. Although there are many who will quarrel with the details of his argument, its general effect should help nudge those who are despondent about the problem of the environment into a more sober direction." John Maddox

N Y Times Bk R p8 Ja 14 '68 800w

**MURPHY, FRANCIS X.** *Synod '67; a new sound in Rome* [by] Francis X. Murphy [and] Gary MacEoin. 236p \$4.95 Bruce pub.

262 Catholic Church

68-22590

Two journalists record "their impressions of the Synod of Bishops which convened in Rome [in] 1967. . . . Along with other chapters, the five main topics of the synod agenda merit one chapter each: the role of church law, doctrinal truths, seminary training, mixed marriages and liturgical experiment." (Best Sell)

"Personalities are characterized and opinions are given freely. Accolades are generous as in the case of Panama's Bishop McGrath. . . . Father Murphy and Mr. MacEoin are journalists who write forcefully and clearly. They are very select in their choice of words. This



is a chronicle which might not move off the shelf because the Synod is now an accomplished fact, almost completely forgotten. It will definitely move for those who are anxious to know more about developments with the contemporary church. There is a striking similarity between this book and the Xavier Rynne volumes on Vatican II [Letters from Vatican City, BRD 1963, Second Session, BRD 1964, Third Session, BRD 1965, Fourth Session, BRD 1966]. . . . And this is especially true where references are made to more prominent personalities." Bernard Hrico

Best Sell 28:77 My 15 '68 300w

"[This] volume indicates that the church hierarchy is still capable of liveliness. How do the authors assess the synod? Murphy sees considerable progress, while MacEoin sees less than he would like and laments accordingly."

Christian Century 85:1176 S 18 '68 90w

"A very useful book for keeping up with Rome and the Bishops."

Commonweal 88:274 My 17 '68 50w

MURPHY, RICHARD. The battle of Aughrim. 74p \$4 Knopf

821

[68-141548]

Two narrative poems by an Anglo-Irish poet. The title poem describes the "carnage that took place on an evening in July 1691, when the forces of William and Mary decisively defeated those of James II [on Irish soil. The second entitled The God Who Eats Corn is set in Africa, and reflects] . . . the first stirrings of revolution among the disinherited. It is dedicated to the author's father . . . who lived out his last years in central Africa, curiously untouched but not unmoved by the conflagration rising outside his peaceful farm." (Publisher's note) Parts of the first poem previously appeared in such periodicals as The Listener, The New Statesman, and The Irish Times. The God Who Eats Corn has been revised since it first appeared in The Reporter and The Listener.

"[This poet] reveals very little about himself; like Shakespeare, he seems to set his scenery and characters on the stage, and then withdraw into the audience to behold their action. . . . He [also] has a very strong sense of history, and the rootedness of the present in the past. [In the second poem's] . . . poignant quatrains the life of the former official is sketched against the sense of approaching crisis. . . . Part of Mr. Murphy's power comes from his sense of sharing sun-drenched worlds: English and Irish, and (vicariously) African and European. But mostly one remembers him for the lyrical loveliness and narrative movement of his long, sustained poems. He is the most important Irish poet now coming along, and very possibly a major figure in the entire English-speaking world." Chad Walsh

Book World p20 N 3 '68 460w

"[This volume], containing two long narrative poems of considerable distinction, fulfills the promise of Murphy's first volume of poems, Sailing to an Island [BRD 1964. In the first of these two poems he] . . . narrates the events of [a] savage conflict in [four] sections: 'Now,' 'Before,' 'During,' [and] 'After'. Thus, there is a nice balance of the philosopher's thoughtfulness, the historian's perspective, and the observer's immediacy. At no time, however, do the viewpoints interfere with poetic expression or dramatic development. . . . [In the second poem] a lively awareness of issues developing in the African state is fused with a private concern for the individual and a keen appreciation of the values of a passing generation. This volume merits space on any contemporary poetry shelf." Walter Waring

Library J 93:3145 S 15 '68 180w

"Originally written for radio, . . . these evocations of the last battle fought on Irish soil are never less than competent, but rarely very energetic: some good vignettes and anecdotes, but too much merely routine re-creation of historical moments." Alan Brownjohn

New Statesman 76:363 S 20 '68 50w

TLS p1386 D 5 '68 440w

MURPHY, WILLIAM P. The triumph of nationalism; state sovereignty, the founding fathers, and the making of the Constitution. 434p \$10 Quadrangle bks.

342 U.S.—Constitutional history 67-21644

An investigation of "the motives and understandings of those who dealt with the conflict

of power in the formative years of the Republic, 1776-1789. Mr. Murphy has gone back to the records of the drafting of the Articles, the debates of the Constitutional Convention, and the state ratification conventions to find that today's exercises of national power are historically legitimate, a fulfillment of the founders' grand design. The author argues that the framers of the Constitution consciously and intentionally sought to eradicate the state sovereignty that had prevailed under the Articles." (Publisher's note) Parts of this book appeared originally in different form in the Mississippi Law Journal. Bibliography. Index.

"Though much of [the] discussion lacks depth and the [author] is amiss as to the contents of some of the books that he cites, this work can well pass as a textbook on the subject. It is also refreshing to see this momentous event in our history undramatized. Besides an analysis of the Confederation period (which is rather shallow), the shaping of the Constitution in the Convention, and the formation of public opinion, students and teachers alike will find useful the bulk of the book, which consists of biographies of each convention delegate and state-by-state accounts of the fight for ratification. Unfortunately, Murphy has no conception of a period being formative. Everything, is either/or. Economic interests are slighted."

Choice 5:864 S '68 210w

Christian Century 85:457 Ap 10 '68 80w

"An examination, more legal than historical, of the ideas of the founding fathers regarding state and national sovereignty. . . . [The author] states that state sovereignty was deliberately abandoned when the Articles were rejected. 'None of these doctrines—strict construction of the Constitution, interposition, or nullification, and secession can find support from contemporary sources on drafting and ratification of the Constitution.' This is a good statement, but it is no more than a buttressing of positions already taken by legal and historical scholars. A good purchase for libraries needing material in Constitutional study." Jack Van Derhoof

Library J 92:4165 N 15 '67 240w

MURPHY, WILLIAM S., jr. auth. West of the West See Kirsch, R.

MURRAY, DAVID. Charles Percy of Illinois. 178p il \$5.95 Harper

B or 92 Percy, Charles Harting 68-15967

This biography of Senator Charles Percy tells of his poverty-stricken youth during the Depression, his business ventures and rise to the presidency of Bell & Howell before he was thirty, and his political development.

"Murray is an expert journalist, who sees behind the facade of the 'clean-limbed, deep-voiced, athletic extrovert' to the 'man with a spark' who may someday attain the White House. Highly readable and filled with reportorial insights, the book would make a solid contribution to any library's contemporary political collection."

Choice 5:1042 O '68 90w

"The book is humdrum and dead, an altogether routine campaign biography."

Christian Century 85:457 Ap 10 '68 40w

"Murray, [a] seasoned political reporter, . . . knows what he wants to say and says it convincingly. Although not an authorized version, . . . this book was prepared with [Senator Percy's] assistance and the cooperation of his family, friends, and official staff. . . . Although, unfortunately, there is nothing here of Percy's recent foray into Vietnam, or of his controversial businessmen's fund, readers will be much more knowledgeable about Percy's background, rise in politics, and his opinions on current issues. Recommended for general and well-informed readers." W. C. Kiessel

Library J 93:984 Mr 1 '68 180w

MURRAY, EDMUND P. The passion players; a novel. 342p \$5.95 Crown

67-27029

"This first novel deals with a provincial American road-show performance of a pasted-together version of the Passion play. Set in Dallas, this Oberammergau in Texas employs a young prostitute named Frenchy as the Virgin Mary, a washed-out Hollywood actor,



**MURRAY, E. P.—Continued**

Colt, as Christ, and a supporting cast dredged up from the scum of humanity. 'The gospel according to Saint Jackson Travesty' the play is termed by its author, Jackson Travis, "homosexual alcoholic." (Library J)

"[An ingenious novel.] its form is well-devised and effective. Murray's use of the contrapuntal device is successful. In both form and content Murray is able to create something like medieval Texas 'primitive,' a raw, low-slung, rich, intestinal impact that shocks but doesn't repel, at least not if one is willing to give the novel serious, full consideration. The danger is that many will find this blasphemous, or only ingenious. . . . This novel is not for the timid. Whatever losses it may suffer from novelty and ingenuity (wit, sparkle, and grotesque metaphysical conceits of a sort) it gains by making human points." R. C. Baxter  
Best Sell 28:57 My 1 '68 700w

"[The characters] are mere fragments in what is more an underdeveloped sketch for a novel than a finished work. [Moreover, the book is] permeated with contrived ironies and paradoxes. . . . [The novel itself] is a parade of seedy, cardboard caricatures of tent-show types who mouth cliché lingo interspersed with pseudo-folksy Texas phrases. We learn very little about any of the characters other than what they do to each other sexually, and this lack of insight hampers the cooperative imagination of the reader. . . . Employing a quasi-Brechtian technique Mr. Murray announces what is to happen next in the novel via act and scene divisions. Example: 'Scene 12: Hart encounters a man in the gutter, a cop and a girl.' A self-conscious device that adds nothing to the novel." M. B. Raines  
Library J 92:4524 D 15 '67 400w

"This first novel is irreverent, cruel, funny, tender, sad, and a foolproof catalyst to *déjà vu*. Murray so authentically simulates the nuts and nuthouses of wide-open American fraud and opportunism that his book triggers memory like a picture postcard. . . . [The author's] adventure in fraud carries an especially rich load of social observation because he drops Christianity, the theater and the great All-American state of Texas into one ever-expanding bag. If the novel goes wider than deeper, Murray's selection of breadth meets one's sense of the situation. Murray is after effect, and he gets it: luxurious comedy and ironic commentary. . . . He is a social novelist of romantic ribaldry. Texas and the Passion Play fits his gifts like a sheath around the knife he shoves into the soft underside of an America that recognizes two sides to every proposition—sex or money." Webster Schott  
N Y Times Bk R p4 Ap 28 '68 900w

Reviewed by Dennis Powers  
Sat R 51:38 My 4 '68 400w

**MURRAY, EDWARD.** Arthur Miller, dramatist.  
186p \$5; pa \$1.95 Ungar  
812 Miller, Arthur 66-25111

"This is a book of dramatic—not literary—criticism. In his introduction, Mr. Murray says, 'It might be objected that I have not given adequate attention to Miller's language as language. . . . But there is another way to view dialogue, namely, in terms of its ability to forward the action, to reveal character, and to extend the thematic scope of the action, and in my analyses of the plays I have not neglected this side of Miller's art. . . . Along with these analyses, Mr. Murray gives the plots of [the playwright's major works] . . . and quotes from Miller's own views of these plays.' (Library J) Bibliography.

"This attempt to explicate Miller's plays . . . fails hopelessly. Murray's formula is unvarying. Each play is given a chapter that begins with an endless summary. There follows a sophomore-level discussion of structure, character, and theme after which all of the analysis is summarized and judged. Tiresome critical clichés trot across every page: critics with negative views are 'hostile,' characters are 'three-dimensional' or 'flat.' . . . The faults are endless, and to specify more of them would be to unnecessarily broadcast the critical banality, the dreariness, the total lack of perception." Choice 5:516 Je '68 140w

"Mr. Murray's bibliography includes many magazine articles as well as books on the plays. Anyone interested in Arthur Miller would do well to consult this book." Marguerite McAneny

Library J 92:1638 Ap 15 '67 170w

**MURRAY, LINDA.** The high renaissance. 213p  
il col il \$7.50 Praeger

709.45 Art, Renaissance. Art, Italian 67-18404

The author begins with a survey of the High Renaissance, "then considers its effects in Rome and Venice, and afterwards devotes her attention mostly to del Sarto and Correggio, with a special chapter on Michelangelo in Florence." (Best Sell) Bibliography. Index.

"[This book] is lavishly illustrated with color and monochrome plates, but seems, at first glance, somewhat unbalanced in its organization. A reading, however, shows that the author has her subject well in hand." R. F. Grady  
Best Sell 27:317 N 15 '67 100w

"[Mrs Murray] contrasts in particular the differences in character, and how this affected their art, of Michelangelo and Titian, who both lived to ripe old age with only a decade between them. The colour plates in this book are bad, but it is excellent value." Economist 225:vii D 2 '67 130w

**MURROW, EDWARD R.** In search of light; the broadcasts of Edward R. Murrow, 1938-1961; ed. and with an introd. by Edward Bliss, Jr. 364p pl \$6.95 Knopf

791.44 Radio broadcasting. History, Modern—20th century 67-11133

For descriptive note, review excerpts and other review citations see BRD 1967.

Economist 227:50 Je 8 '68 200w

Reviewed by R. A. Rosenstone  
J Am Hist 54:926 Mr '68 550w

Reviewed by Kingsley Martin  
New Statesman 75:342 Mr 15 '68 1050w  
TLS p389 Ap 18 '68 340w

**MURTY, B. S.** Propaganda and world public order; the legal regulation of the ideological instrument of coercion. 310p \$10 Yale univ. press

327 Propaganda. International law 67-24505

The author "deals with the decision process, facts of state interaction, use of coercion and persuasion, consideration of policy alternatives, the trend of legal decisions, etc. and recommends policies which are compatible with a system of minimum world order and freedom of information." (Choice) Index.

"Murty makes two major contributions to the study of international law. First, he provides the most comprehensive up-to-date study of the international regulation of propaganda; he covers major areas of law and practice and utilizes allied disciplines. Second, he has departed from 'rules' of international law approach of earlier studies such as Whitton and Larson, Propaganda [BRD 1964] and L. J. Martin, International Propaganda [BRD 1959]. Murty casts his study within the policy oriented jurisprudential framework developed by Lasswell and McDougal of the Yale Law School and utilized by McDougal and associates in the series of public order studies." Choice 5:1042 O '68 140w

"Recommended for law libraries, political science departments, and large public libraries." Victor Novak

Library J 92:4008 N 1 '67 170w

**MUSCAT, ROBERT J.** Development strategy in Thailand; a study of economic growth. 310p \$15 Praeger

338.9593 Thailand—Economic conditions. Thailand—Economic policy. Economic policy 65-24707

The author has worked "for the Agency of International Development. [He discusses the work of] authorities in the field of development theory, especially Higgins, Hirschman, Bauer, and Myint [and] finds that anthropological problems do not pose a major obstacle to accelerated economic growth in Thailand. Growth, however, is adversely affected by monopolies and syndicates which obstruct the free flow of agricultural commodities from the newly developed areas. . . . Muscat suggests that only a limited



sector of future investments should be undertaken by the government and recommends more investment by the Thai commercial middle class." (Choice)

"One of the most important books in the field of 'applied development theory,' . . . Muscat's study will be helpful for future policy planners in Southeast Asia who will draw on both the scholarship of the presentation and the careful policy recommendations."

Choice 3:1055 Ja '67 150w

"A most interesting and thought-provoking study. In essence, the author is asking: why has Thailand's economic growth not been greater than it is? Why did it not match Japan's? . . . The author uses the statistics he has collected with realism. . . . [However,] this is not and cannot be a definitive work. The statistics that are available are far too uncertain . . . and interpretations which link with social causes are far too provocative and complex to admit of final acceptance. But I find it refreshing and welcome that an economist should so readily and unpretentiously link social and cultural questions with his model, and carry conviction as far as he goes. . . . [He] has opened up serious questions about the organization of commerce and industry." Cyril Belshaw

Pacific Affairs 40:159 spring-summer '67 550w

MUSKER, FRANK F. A guide to gymnastics [by] Frank F. Musker, Donald R. Casady [and] Leslie W. Irwin. 256p il \$6.95 Macmillan (N Y)

796.4 Gymnastics 68-10105

"Part I of this guide prepares the gymnast, mentally and physically, to perform the stunts described in Part II. Tumbling and routines on the trampoline, side-horse, parallel bars, horizontal bar, and rings are . . . illustrated and presented in a graduated order of difficulty." (Library J) Bibliography.

"In an attempt to present a gymnastics book that is unique, a smattering of mechanics, physiology, nutrition, weight training, and physical fitness is presented. These subjects [are] treated better elsewhere. . . . The history of gymnastics is well presented, and the drawings and movements of men's Olympic events are adequate at the beginners' level."

Choice 5:649 J1 '68 80w

"[The authors] address beginners and experienced coaches who may benefit from . . . [the] emphasis on conditioning and the mechanics of gymnastics. This detailed and reasonably successful attempt to instruct the unskilled distinguishes the text; otherwise, it is not unlike many gymnastics books available."

Charles Curran

Library J 93:2013 My 15 '68 110w

MWASE, GEORGE SIMEON. Strike a blow and die; a narrative of race relations in colonial Africa; ed. and introd. by Robert I. Rotberg. 135p il \$4.95 Harvard univ. press

967 Chilembwe, John. Malawi—Race relations. Negroes in Africa 66-21342

This biography of John Chilembwe, a leader in the 1915 Nyasaland rebellion, was "written in the early 1930's by G. S. Mwase, a fellow countryman. . . . The first section of the book contains . . . information about the Nyasa rebellion of 1915. . . . The second half . . . contains Mr. Mwase's personal commentary on race relations, Asian immigration, and the penal system of Nyasaland. The manuscript of this book was uncovered in the Malawi archives by Mr. Rotberg, who is assistant professor of history, Harvard University [and author of] The Rise of Nationalism in Central Africa; the Making of Malawi and Zambia, 1873-1964 [BRD 1965]." (Library J) Index.

"The only known biography of John Chilembwe written by an African, this book sheds important new light on race relations in colonial Africa. . . . [Chilembwe] is shown as having been inspired by the example of John Brown about whom he had heard while studying in America. Chilembwe's purpose in fomenting a revolt which he knew would not succeed, presumably, was merely to 'strike a blow and die' in an effort to alleviate the working conditions of the Africans of his day. . . . Rotberg's excellent introduction and editing make

the narrative informative and interesting. But the book is important chiefly because it represents the viewpoint of the African at a time when few, if any, African opinions were recorded."

Choice 5:248 Ap '68 300w

"This fascinating document fulfills two important and complementary functions. As the biography of John Chilembwe, Malawi's first revolutionary, it allows a more complete interpretation of the role of Africans in the history of their own country's political development, and . . . [it] affords historians a unique view of colonial conditions in the former British Protectorate of Nyasaland. . . . The publication of this book is welcome, and as a primary source it is a necessary purchase for all libraries with historical or sociological interest in Central Africa." H. K. Flad

Library J 92:4018 N 1 '67 300w

"The book is valuable for a number of reasons. It gives us the perspective of what Rotberg calls 'a member of the indigenous intelligentsia' of Africa on various aspects of colonialism. . . . Chilembwe's story, in Mwase's telling, may inspire others who live under colonial rule. . . . Some of Mwase's intention was clearly to inspire whatever native readers of his book he hoped to reach. . . . Mwase's English . . . (he had probably no more than four years of schooling in it) is everywhere fresh and enchanting. . . . It is obvious that the great influence on his style is the King James Bible. . . . Sometimes he attains a wonderful eloquence." S. E. Hyman

New Yorker 44:85 J1 27 '68 2100w

MYDANS, CARL. The violent peace [by] Carl Mydans & Shelley Mydans. 478p il maps \$12.50 Atheneum pubs.

904 Military history. History, Modern—20th century 67-25490

"By [the authors'] count, some 50 wars have pocked the face of the world since 1945, from the battle for Palestine and the Communist victory in China to the Korean police action, Hungarian revolution and the continuing conflict in South Vietnam. The Mydanses sketch the outlines of the most important of these eruptions, fleshing out their summaries with eye-witness accounts and photographs by themselves and others." (Newsweek) Index.

Reviewed by C. L. Hohl

America 119:566 N 30 '68 40w

"[To the eyewitness accounts,] which contain some extraordinarily vivid description and narrative, Mr. Mydans himself has contributed some of the best (including a hair-raising story about the rebellion at Suncheon in Korea 20 months before the war and its savage repression). The survey is remarkable even if not complete. . . . The list is, just in itself, terrible. . . . [The volume] comes at a moment when we most need the reminder, embellished as it is, by some of the best journalistic accounts of the moment of truth. And if this is so of the writing, what is one to say of the photographs? They are beautiful and terrible, arousing the imagination, the memory, the emotions, as hardly anything written on these woeful themes can still do today. The pictures are mainly from Life, although other sources have been tapped also." Vincent Sheean

Book World p3 My 26 '68 600w

Reviewed by Henrietta Buckmaster

Christian Science Monitor p7 O 24 '68 400w

Reviewed by R. H. Donahugh

Library J 93:2004 My 15 '68 120w [YA]

"What makes the book most valuable, and moving, is the effect the authors have achieved through their skillful selection and organization of 25 postwar events, in Asia, Africa, Europe and Latin America. They have summarized and interpreted these events with clarity and with human insight and understanding. These histories are interspersed with eye-witness accounts from the files of Time and Life, the work of 44 reporters. . . . These sections contain some of the best war journalism of our time—reporting that is full of the sights and sounds and smells of war, as well as the quotes of victims and participants, high and low. . . . There is a certain unavoidable sameness to some of the war reportage. As the Mydans themselves point out, 'An ambush is an ambush, and a fire-fight a desperate manner of win or lose, whether within the context of a local terrorist action or an international conflict on the widest scale.'" Robert Shaplan

N Y Times Bk ■ p1 Je 16 '68 2500w



**MYDANS, CARL—Continued**

"[The] photos vary greatly in quality. Some present the all too familiar specters of truncated children, wailing mothers and piled bodies we have become accustomed to over dinner. Others—the famous photograph of six Hungarian security policemen suddenly executed point-blank by a revolutionary mob, the two beautiful Jewish refugee children—deliver the message of human suffering beyond the power of prose. The photographs constitute some dark parody of Steichen's 'Family of Man' to show that street rioting, slaughter and suffering are the same all over the world. . . . The book suffers from a lack of original observations on war itself. Almost everybody deplores killing as much as do the Mydanses. They photograph a mystery instead of seeking to solve it. But those photographs and images are telling, a response to John Shaw Billings's warning that 'dead men have indeed died in vain if live men refuse to look at them.'" P. D. Zimmerman  
Newsweek 71:100A Je 24 '68 500w  
Time 92:70 Ag 16 '68 600w

**MYDANS, SHELLEY, jt. auth.** The violent peace. See Mydans, C.

**MYERS, CHARLES A., ed.** The impact of computers on management. 310p \$10 Mass. Inst. of technology

651.8 Electronic data processing 67-14097

Devoted to an examination of the present and future impact of computers on management organization and the nature of managerial work, this volume "contains the edited proceedings, eight papers and discussions, of a conference held at M.I.T. in April 1966." (Choice) Index.

"Much has been written and speculated about the future impact of computers, but little evidence has been reported. This volume differs from the rest of the literature in that its emphasis is on the impact on the structure of organizations. Its major contribution is that it contains results of some empirical studies. The papers are of uneven quality but, on the whole, the volume should be of great interest to both graduate and undergraduate students of organization, and of the broader question of the impact of technology on contemporary society." Choice 4:1144 D '67 110w

Reviewed by E. C. Bursk  
Sat R 51:81 Ja 13 '68 50w

**MYERS, ELISABETH P.** Angel of Appalachia: Martha Berry. 191p \$3.50 Messner

B or 92 Berry, Martha McChesney—Juvenile literature. Berry Schools, Mount Berry, Georgia 68-14944

A biographical account of the life and career of the founder of "Berry College, a co-educational four-year college [based on a program of work, study and religion], and Berry Academy, a prep school in the mountains of North Georgia. [Bibliography. Index.] Ages ten to fourteen." (N Y Times Bk R)

Best Sell 28:66 My 1 '68 70w

"[This book] is not so much the story of the remarkable woman who devoted her life to the establishment of the Berry Schools in Georgia, as it is a chronicle of how her dream was realized. The first four chapters, which deal with Miss Berry's youth, are weakened considerably by the fictionizing and the insertion of cumbersome dialect. . . . Characterizations lack depth so that Martha seems a curiously wooden individual. However, the adult years of Martha's life . . . are well delineated. . . . Girls, particularly those considering teaching as a career, should find inspiration here." B. S. Miller

Library J 93:1326 Mr 15 '68 180w

"Mrs. Myers' account—even though the dialect ascribed to her mountain characters is more nearly that of the uneducated among both white and black of the Deep South than of the mountaineer—of Miss Berry's ingenuity, daring and pluck will hold young readers. With national interest focused on Appalachia and its problems, this is also the time for all children to know about the work of Martha Berry." Rebecca Caudill

N Y Times Bk R p34 Ap 21 '68 150w

**MYERS, JEROME K.** A decade later: a follow-up of Social class and mental illness [by] Jerome K. Myers and Lee L. Bean, in collaboration with Max P. Pepper. 250p \$7.95 Wiley

301.47 Mental illness. Social classes. Mentally ill—Care and treatment 67-28949

"The 1950 New Haven Psychiatric Census examined relationships between social class and the development, prevalence, and treatment of diagnosed mental illness. [Findings were set forth in A. deB. Hollingshead's and F. C. Redlich's Social Class and Mental Illness, BRD 1958]. In the present study the authors report on a ten-year (1960) follow-up of the 1,563 patients originally enumerated." (Library J) Author index. Subject index.

"[The authors] do not suggest how social class affects psychiatric variables; they merely suggest that some relationship exists. It seems as if ten years later we ought to be able to move further. . . . Putting aside this fundamental disappointment, the reader can usefully consider the book if he himself wishes to take the forward step past the general examination of whether social class is at all relevant to variables in the total complexity of mental illness. The work is solidly and reassuringly executed on the basic technical level. Actually, the very difficult process of catching up with the previous subjects was quite successfully managed. Additionally, the authors were able to make some corrections and reviews of the earlier sample. . . . Some day, I would predict, someone will take the careful work of these authors and do a secondary analysis to show that a lot more can be derived from their data than the authors themselves have presented." S. E. Perry

Am J Soc 74:311 N '68 750w

Choice 5:1002 O '68 220w

"The report, restricted to the variable of social class as a determinant of treatment outcome, is a classical scientific study undertaken by a group of distinguished interdisciplinary scientists. Jerome Myers and Lee Bean are both members of the sociology department at Yale University and Max Pepper is a professor of psychology, sociology, and public health at Yale. They intend the book to be read by both lay and professional audiences, and the clearly written text will be understood by readers with non-technical backgrounds. Recommended for large public, college, and university libraries." Harold Bloomquist

Library J 93:1151 Mr 15 '68 140w

"Follow-up studies are still relatively rare in this field, and each new one must be welcomed. Further, this study is unique both for the time span covered and for the attention given to social class. Its findings bear directly on the planning of psychiatric facilities and on the training of psychiatrists. It is my view, however, that the force and impact of the work are limited by the authors' implicit and unquestioning acceptance of the contemporary medical-psychiatric model of mental illness and treatment. . . . One would never guess from reading the analyses and the proposals that more radical approaches to definitions of illness and to forms of treatment have been proposed in recent years. . . . The book merits and will undoubtedly receive serious attention from administrative psychiatrists. It does not, however, challenge their basic assumptions." E. G. Mishler

Science 160:1331 Je 21 '68 1150w

**MYERS, ROLLO, ed.** Richard Strauss & Romain Rolland: correspondence. See Strauss, R.

**MYRDAL, GUNNAR.** Asian drama; an inquiry into the poverty of nations. 3v 2284p maps \$25 Twentieth cent. fund; pa \$8.50 Pantheon bks. 330.954 Asia, South—Economic conditions. Asia, Southeastern—Economic conditions 67-19179

This study examines the problems of modernization in India, Pakistan, Ceylon and Southeast Asia. "Volume I is devoted to establishing the historical setting ■ a determinant of stunted economic growth. . . . The exposition of the political-sociological framework is followed by an analysis of the economic realities as they have been shaped by the past. . . . [and an exploration of] the main obstacles to progress. Volume II is concerned with the ideology of planning, labor utilization [and] . . . the population problem . . . [Vol-



ume III discusses] the improvement in the quality of manpower through education and health." (N Y Times Bk R) Author and subject indexes in volume three.

Reviewed by V. S. Kearney  
America 118:608 My 4 '68 130w

"This study, which is the product of ten years of research . . . may prove as significant in its own way as [the author's] *An American Dilemma* [: the Negro Problem and Modern Democracy (BRD 1944, 1963)]. . . . The [book contains] a somber assessment of past achievements and [delivers] a sober warning about the future. . . . Industrialization alone is not likely to raise the level of economic activity; nor will it absorb the annual increase in the labor force. The rapid expansion of population cannot be halted swiftly. . . . The prospects are grim. . . . The shortcomings of Myrdal's treatment arise from the limitations of a study which altered its focus in midcourse, shifting its sights from the economy to the whole social context. As a result, the definition of the frontiers of the new states receives excessive attention while other aspects of their politics are neglected. There is a general awareness of the importance of religious factors, but little effort to probe the connection to the productive system." Oscar Handlin

Atlantic 221:132 Ap '68 1150w

Reviewed by Manning Nash  
Book World p8 Ap 28 '68 1250w  
Choice 5:1335 D '68 170w

Reviewed by K. P. Gupta  
Commonweal 89:35 O 4 '68 600w  
Economist 228:45 Jl 6 '68 950w

"Future social scientists and national planners and politicians will ignore Mr. Myrdal at their peril. His study will be, and must be, read by all interested in the vexing process of economic, social, and political development. Although it will prove most exciting to trained social scientists, it is largely accessible to interested laymen, whom it will undoubtedly stimulate. The work is an imperative acquisition for college and university libraries and for major collections, and is urged, as a definitive study, for even the smaller and more general collections." R. E. Will

Library J 93:2000 My 15 '68 460w

Reviewed by D. H. Perkins  
Nation 206:603 My 6 '68 1300w

"With its great length and a certain sense of urgency pervading it, there is inevitably some repetition, but [this study] is well written, with an easy flowing style, and it held my attention to the end. . . . The book improves as it goes along, and there is much to be said for starting with the Appendices in Volume 3, many of which are important monographs in their own right. The work is excellently indexed. . . . the documentation and footnoting is extensive. . . . The cumulative effect . . . is depressing, in the extreme. . . . [Myrdal] is unsparing] in his criticism of those Western economists and social scientists who think that development is equivalent to technology and who are unwilling to recognize the obstacles created by ancient tradition, class structures and especially by the existing power structure of the society. . . . There are some rather striking omissions. . . . One hopes that a condensation will be produced [and] . . . that some of the Appendices might be published as separate monographs, or again, might be combined and rearranged into a separate work. Myrdal's attack on the economists and economic models of development is often very sound." R. E. Boulding

New Repub 158:25 My 1 '68 2500w

Reviewed by E. J. Hobsbawm  
New Statesman 76:32 Jl 19 '68 1200w

"The incredibly detailed knowledge assembled . . . by Mr. Myrdal and his international team of assistants will make the work a basic source not only for the study of that area, but for the whole field of economic development.

One might perhaps have wished that Myrdal had given greater emphasis to the population explosion as the most menacing single factor in underdeveloped countries. . . . [Outstanding among the] 16 theoretical appendices . . . is the second, on the mechanics of underdevelopment . . . and the third, on the relevance of the modern model-building-quasi-mathematical approach for planning in South Asia." Thomas Balogh

N Y Times Bk R p1 Mr 24 '68 2750w

Reviewed by Spencer Pollard  
Sat R 51:28 Je 15 '68 1050w  
TLS p1297 N 21 '68 2400w

Reviewed by G. E. Taylor  
Va Q R 44:474 summer '68 900w

MYRDAL, JAN. *Confessions of a disloyal European*. 201p \$4.95 Pantheon bks.

B or \$2 67-24816

The author of *Chinese Journey* (BRD 1965) and *Report From a Chinese Village* (BRD 1965) has written an autobiography which analyzes "what it means to come of age—intellectually, morally, politically, sexually. Using the technique of the novel and of the cinema, Myrdal follows his fictionalized self through a series of confrontations." (Publisher's note)

"Gloom is Myrdal's element, guilt his ambience; as easily as other men breathe, he broods. . . . If one were to write a one-sentence biography of Jan Myrdal based solely on [this book], it would read thus: He committed a great many injustices, had a great many injustices committed against him, ate, fornicated and, in between, found time to write books. It has not been a good or an easy life, and Myrdal blames this on the culture of the West. . . . One of the two major motifs in his book has to do with the bestiality of Europeans in Asia. . . . As a long-time traveler in Asia . . . he maintains that Asia has changed his perspective, though he is not very clear about exactly how it has been changed. Nor is he very clear about what that perspective now is. . . . The other motif woven through his book concerns [Myrdal's feelings of guilt over the death of] A, a young woman who killed herself in an apartment Myrdal had let her use." Joseph Epstein  
Book World p4 My 19 '68 1200w

"The younger Myrdal is convinced—and he is hardly unique here—that the western intellectual has betrayed himself and the rest of the world. . . . There is no vanity like the vanity of a guilty conscience, and Myrdal has a king-size one. . . . The book suffers from what might be called the pass-the-guilt game. . . . The special pettiness of a self-absorbed writer is clumsily evident and often irritating. . . . Yet for all his visible limitations, Myrdal has to be read. One hears in him—even at his most self-centered—the representative accents of his times. He seems to be the voice behind the disaffected student faces seen in newspaper photographs from all over the world. He is the prototype son of model liberals who has found the traditions of reform, of humane rationalism, just not enough." Melvin Maddocks

Christian Science Monitor p11 My 29 '68 600w

"This book is a bitter indictment of the Western tradition which has failed according to Jan Myrdal, who is a novelist, journalist, Asian traveler, and son of Gunnar Myrdal. He uses the confessional form to draw up his list of charges, subtitled the work a 'novel.' In this fictional autobiography he ranges back and forth in time from early boyhood to the present, relating from his observations anecdotes that illuminate cruelty, wars, poverty, exploitation, and hunger. Much of the account is good, vivid writing. He also includes metaphysical reflections on his actions." Earl Tannenbaum

Library J 93:1622 Ap 15 '68 200w

Reviewed by Robert Hatch  
Nation 207:220 S 9 '68 800w

"[The author's] descriptions of the European bourgeois society which he rejects, progressive intellectuals and all, in favour of Asia, have perhaps a particular interest for English readers in illuminating certain persistent differences between this island and the Continent. . . . I had an odd impression of a missing element in the confessions, which in fact appears to be revealed at the very end, when Mr Myrdal at last speaks of his distinguished parents, of whom he saw little in childhood. . . . [He] was brought up largely by relatives and school-teachers, in his case while his parents were at the UN or on research in the US, and the deprivation cut deep: he himself links his childhood with his present withdrawals. . . . Mr Myrdal shows how psychological deprivation can be as terrible as a progressive New York school or in the Swedish welfare state as in the industrial jungle into which Dickens was plunged." T. R. Fyvel

New Statesman 76:401 S 27 '68 700w

Reviewed by Neal Ascherson  
N Y Rev of Books 11:20 Ag 1 '68 850w



**MYRDAL, JAN—Continued**

- Reviewed by Frederic Morton  
N Y Times Bk R pt My 26 '68 1400w
- Reviewed by Jack Kroll  
Newsweek 71:92 Je 3 '68 500w
- Reviewed by Spencer Pollard  
Sat R 51:28 Ag 31 '68 650w
- TLS p1271 N 14 '68 400w

**MYRER, ANTON.** Once an eagle. 817p \$7.95  
Holt

68-21746

This novel concerns the conflict between Sam Damon, an American who serves in several military campaigns and wars, rises from private to general, but never forgets that soldiers are human, and Courtney Massengale, a West Point graduate who allies himself with the sources of political power and considers war a game. The title is taken from a quotation from Aeschylus "that once an eagle, stricken with a dart, said, when he saw the fashion of the shaft, 'with our own feathers, not by others' hands, are we now smitten.'"

Reviewed by W. B. Hill  
America 119:563 N 30 '68 90w

Reviewed by Edward Weeks  
Atlantic 222:142 O '68 550w

Reviewed by C. J. Maguire  
Best Sell 28:220 S 1 '68 1350w

Reviewed by Cecelia Holland  
Book World p4 S 1 '68 650w

"[The book] is romantic but its political and moral anger save it from the maudlin. Myrer has tried to create in Damon a realistic Golden Mean. Flat in some areas, full in others, this book is recommended (though not mandatory) for its flashes of good battle writing, of political and military insights, and of fascination that any well crafted historical fiction holds."

Choice 5:956 O '68 130w

"[This novel will] be read and argued over for months. But primarily it will be read. At long last we have . . . an honest-to-God hero. . . . It is a purging experience to watch his—often tortured—success, up to the very end. And what is the message of the end? At this moment of anti-Army, anti-war, it is here that the argument will come. For this is also a good story as one will find of the American Army and fighting men and that mystical thing that seems to happen to men who have fought together, and of the dreadful responsibility of the man in command. It is an even more vivid depiction of the horrors of war. . . . The mind boggles at the amount of well-digested research that must have gone into this work to come out in such easy, compelling narrative."

K. G. Jackson

Harper 237:100 S '68 370w

"This is a big book, and the effort to make it good is apparent—too apparent. It begins weakly and ends in the same way, in between there are exciting battle scenes (the best parts), overwritten conversation and transition passages. Mr. Myrer's novel reads like a strong attempt at the great 20th-Century adventure of Army life. . . . The novel has a wide-screen effort, ringing true in battle, but too often Mr. Myrer tries to do too much and doesn't succeed. The plot patterns, the character portrayals, the anticipated ending—all are too often too familiar. . . . [The book] may sell, but it lacks too much to be of more than contemporary literary interest." G. O. Carey

Library J 93:2691 J1 '68 390w

Reviewed by Sara Blackburn  
Nation 207:221 S 9 '68 190w

Reviewed by Martin Levin  
N Y Times Bk R p45 S 15 '68 240w

New Yorker 44:118 Ag 24 '68 180w

Reviewed by Martin Russ  
Sat R 51:41 Ag 24 '68 600w

**MYRICK, MILDRED.** Ants are fun; pictures by Arnold Lobel. 63p \$2.50; to libs & schools \$2.57 Harper

595.7 Ants—Juvenile literature 68-10205

"From tree-house spying between Jack and Jimmy observe a new neighbor, Don, carefully carrying a box. Then they learn that it contains an ant nest, full of interest for all of them until the glass is accidentally broken, and Jack's pet horned toad naturally finishes off

the inhabitants. There is nothing now but to make a new ant nest, which creates a . . . Science I Can Read Book—for Don's father has all the needed information." (Horn Bk)

"For beginning readers." (Library J)

Reviewed by Polly Goodwin  
Book World p14 J1 28 '68 80w

Reviewed by Roderick Nordell  
Christian Science Monitor pB4 My 2 '68 90w

"[The] drawings capture the little-boy excitements, and his sketches of ants in their various stages are explicit magnifications." V. H.

Horn Bk 44:319 Je '68 100w

"By means of a slight story line, [the author] gives beginners at natural history a good deal of easy-to-read, understandable information about ant life and explains, in simple terms and directions, how to make an ant city. Illustrations by Arnold Lobel are clearly informative complements to the text."

Library J 93:2126 My 15 '68 30w

**MYRON, ROBERT.** Two faces of Asia; India and China [by] Robert Myron and Abner Sundell. 191p il \$4.95; lib bdg \$4.61 World pub.

915 India—Juvenile literature. China—Juvenile literature 67-23349

Using an archeological, historical and geographical approach, the authors present the story of the civilizations of India and China from the time of Peking man to A.D. 1700. Bibliography. Index. "Grade ten and up." (Best Sell)

"The authors intend the volume as a help for young readers to appreciate the countries treated. Art, music, architecture and philosophy all enter in to bring this about. However, it is difficult to decide a proper age level; the work is too deep, too heavy for the ordinary high school student. The photographs do not help to create interest. The appeal of the volume is limited to the extraordinary high school student."

Best Sell 27:431 F 1 '68 90w

Reviewed by J. E. Sheridan  
Book World p13 Ag 4 '68 550w

"Although essentially a history of art and anthropology, the book illuminates the background of more modern events through its unusual approach and clear style which convey the spirit of the times discussed. Numerous photographs aid in the book's particular usefulness to studies in comparative cultural history. This is the most complete treatment of this subject written especially for teen-agers." Terry Myers

Library J 93:309 Ja 15 '68 100w [YA]

"A tautly written and clearly illustrated epitome of Chinese and Indian cultural history. . . . Bronzes, sculpture, architecture, painting and ceramics are well covered; and the evolution and mutation of artistic styles, skillfully depicted. Yet the linking of China and India is dubious; the book's ending (roughly, 1700), truncated." H. L. Boorman

N Y Times Bk R pt 2, p32 N 5 '67 110w

N

**NABOKOV, VLADIMIR.** King, queen, knave; a novel; tr. by Dmitri Nabokov in collaboration with the author. 272p \$5.95 McGraw

68-22764

Franz, "an untutored young man from a small German town comes up to Berlin to meet his uncle, a rich department store owner, and improve his fortunes. Having unknowingly ridden in the same compartment on the train to Berlin with his uncle and his wife, he is astonished to meet them again in their proper setting—a self-centered, athletic, philandering husband with a bluff sense of humor, and an equally self-centered, dissatisfied, cold, waspish, bored younger wife, who married her husband for security. . . . The knave and the queen become furtive lovers and eventually seek a convenient way to dispose of the king." (Li-



brary J) Originally published in Russian under the title Korol', Dama, Valet.

Reviewed by Doris Grumbach  
America 119:46 J1 20 '68 750w

Reviewed by Charles Nicol  
Atlantic 221:107 Je '68 1050w

Reviewed by W. B. Hill  
Best Sell 28:97 Je 1 '68 800w

"[This] can be read as a sermon. Or as a long sneer. . . . Pawns rather than degenerates, [Franz and Martha] . . . become 'our lovers,' with which proprietorially indulgent but disowning phrase Nabokov annuls them as people, only to incorporate them as Punch-and-Judy-couchant into a glittering heraldic design that includes dummies of all kinds: dolls, bourgeois or battery-driven, as well as Franz' landlord . . . whose 'wife, . . . is just a wig on a stick in a shawl, forever and ever in the same chair.'" Paul West

Book World p3 My 12 '68 900w

Reviewed by Judith Rascoe  
Christian Science Monitor p7 My 23 '68 800w

Reviewed by Alfred Appel  
Commonweal 88:602 S 6 '68 1800w

Reviewed by Michael O'Malley  
Critic 27:95 O '68 1150w

Harper 236:92 Je '68 200w

Reviewed by L. W. Griffin  
Library J 93:1918 My 1 '68 300w

Reviewed by Gillian Tindall  
New Statesman 76:435 O 4 '68 380w

"The text [appears to have] been revised, and improved, line by line. The work seems early only in the clarity of its intentions. Nabokov's esthetic was already formed, and this book's written to its program. The author's manipulations are quite obvious, even blatant, for we're supposed to see his clever hands holding the crossed sticks, managing the strings. Smoothed (one can't be sure how much), youthful gau-cheries perhaps removed, mistakes erased; its date is now much later than it was. Each verb and noun, as though in search of something sweet, fly to their modifications, and this is because the modifications manifest the master: reveal him, praise him—glorify. The result is sometimes fussily decorative, like insistent blossoms on a length of chintz." W. H. Gass  
N Y Rev of Books 10:3 Je 6 '68 950w

Reviewed by Philip Toynbee  
N Y Times Bk R p4 My 12 '68 900w  
New Yorker 44:173 My 18 '68 200w

Reviewed by Page Stegner  
Sat R 51:39 My 18 '68 800w

"This is Nabokov's second novel, written . . . in 1923, when he was a 23-year-old émigré living in Berlin. It was recently roughed into English by Nabokov's son Dmitri, then tightened and buffed to a cold brilliance by the author. . . . Actually, his later novels, notably *Lolita* [BRD 1958, 1959] and *Pale Fire* [BRD 1962] are far more elaborate. . . . But King, Queen, Knave is tricky enough—the appearance-and-reality theme as applied to the eternal love triangle. In Nabokov's idiosyncratic geometry, all three angles are obtuse. . . . Dreyer and Franz occasionally attempt to squirm out of the two-dimensional plane in which Nabokov holds them captive. But most of the time, all three are as flat and glossy as the playing cards suggested by the novel's title. . . . Here, as in [his] more sophisticated novels, an important theme is the nature of fiction itself. By putting his comic trio through a series of abstract stances . . . he never allows the reader to forget that fiction is essentially artifice. In [this novel] the artifice may be a little too obvious, but intelligence, and wit keep it working smoothly to the end."

Time 91:102 My 17 '68 700w

TLS p1153 O 10 '68 600w

Va Q R 44:cxlviii autumn '68 180w

NABOKOV, VLADIMIR. Nabokov's congeries; sel. with a critical introd. by Page Stegner. 536p \$8.50 Viking

818

68-22868

This collection includes the complete novel *Pnin*, sections from the novels *Despair* (BRD 1966), *The Gift* (BRD 1963) and *Invitation to a Beheading* (BRD 1960); "eleven short stories; ten poems; and . . . passages from his recently

revised autobiography, *Speak, Memory* [BRD 1967]. Among the essays and criticism are his introduction to *Bend Sinister* and preface to *Lolita* [BRD 1958] and excerpts from his . . . work on Nikolai Gogol [BRD 1944] and from his *Commentary to Pushkin's Eugene Onegin*." (Publisher's note) Chronology. Annotated bibliography.

Reviewed by Donald Gropman  
Christian Science Monitor p5 D 26 '68 800w

"[This book] supplies a cross section of this important author's work and is particularly valuable for its selection of relatively hard-to-find critical materials and as the only current hardbound edition of *Pnin*. Nevertheless, the editor's practice of excerpting from works which have been most carefully planned as artistic wholes and the general unwieldiness of the volume detract from its usefulness. Recommended for larger public and college libraries and for those which do not own *Pnin*." Dorothy Curley

Library J 93:2659 J1 '68 130w

"This book is what it says it is—an agglomeration of wholes and bits by one of the finest writers of the age. . . . As there is nothing new—except for a coruscating reply to the critics of his translation of 'Eugene Onegin,' and some samples of a revised translation of that work—one is tempted merely to reaffirm old judgments, saying that Nabokov has probably given more literary pleasure than any writer since Joyce. When I talk of the literary pleasure of Nabokov, I have the etymology very much in mind. He has a fine ear, and his novels—like Joyce's—are meant to be read aloud, but he is quite healthily obsessed with the signification of the literal, or visual, morphology of words. . . . He has not been greatly acclaimed as a poet, chiefly because the prose achievement is so notable, but the selection in this volume is enchanting. It tends to romanticism sharpened by wit in the old, metaphysical sense." Anthony Burgess

N Y Times Bk R p4 O 13 '68 1000w

NAGEL'S encyclopedia-guide [to] China [English version by Anne L. Destenay]. 1503p maps col maps \$19.95 Cowles

915.1 China—Description and travel

"In an introductory section, the history, economy, politics, philosophy, religion, language, literature, art, and culture is traced from the prehistoric period to the present; there is a general picture of each province or region, its natural resources and special characteristics in a description section; and, in the last part of the book, practical information is provided for the tourist's interest." (Library J) Chronological table of the history of China. Glossaries. Bibliography. Index.

"Among 48 compendiums of the series . . . this volume . . . is the most comprehensive and expensive. . . . Since most of the materials in this volume were obtained before the cultural revolution . . . part of the information may already be out of date; nevertheless, the book is still valuable. . . . In addition to excellent coverage and readable text, some 100 plates of maps and charts provide good illustration. The index includes triple romanization of Chinese terms and proper names: Pin yin, Communist China's official transcription; the E.F.E.O., used in France; and the Wade-Giles system, used in English-language countries; this is convenient for American use. Compiled by a team of subject specialists recruited by the French embassy in Peking, this newly translated reference work is recommended to large, small and medium-sized libraries with pertinent collections." W. S. Wong

Library J 93:1614 Ap 15 '68 260w

"[This volume] minutely describes the people, buildings, culture, games, history, and art of every town and its environs, with attractive colored foldout maps of streets and bus lines, and plans of temples, suburbs, gardens, and palaces." D. M. Glixon

Sat R 51:61 N 16 '68 40w

"France recognized the People's Republic at the end of 1964; ambassadors were exchanged . . . and for a brief year or two the French enjoyed favours in China that no other western imperialists could earn. . . . The honeymoon was brief and shallow, but this guide must be regarded as one of its fruits. And considering the circumstances, very good it is. . . . Since



NAGEL'S encyclopedia-guide—*Continued*

it is forty years since a guide book of any kind to China has been published this will be better than nothing. Indeed, the achievement must be saluted. . . . There is plenty of worthwhile reading even for the person who has no expectation of ever landing in China. Rules for Chinese chess, how to work an abacus, the principles of Chinese gastronomy, and Chinese names are some of the subjects tacked on to major essays—some of them first class . . . [as well as] a useful introduction to modern culture and the communist system. Besides this, each big town gets in the text of the guide a further section on its own history. . . . Readers should be warned that the guide uses the latest *pinyin* romanization and this leads the compilers into some confusion."

TLS p750 J1 18 '68 1350w

**NAGERA, HUMBERTO.** Vincent Van Gogh; a psychological study; foreword by Anna Freud. 182p pl \$6.50 Int. univ. press

B or 92 Gogh, Vincent van 67-31967

"A psychiatrist associated with the Hampstead Child-Therapy Clinic, London . . . [offers a study] based on the letters of Vincent to his brother Theo, The Complete Letters of Vincent Van Gogh [BRD 1958], and other information provided by Van Gogh's nephew." (Library J)

"The accompanying pictures illustrate the conflicts endured by the artist. This is a highly readable, painful, and illuminating book. All who have admired Van Gogh will be spurred on to read further. The book does not present a balanced picture of Van Gogh since Dr. Nagera's purpose was to identify and analyze the conflicts of a lifetime. Public and college libraries will want this book in their collections." Shirley Thurston.

Library J 93:89 Ja 1 '68 100w

"[This] study begins with one of those lovely gems that occasionally grace a significant psychoanalytic work, a foreword by Anna Freud. The directness and clarity of Miss Freud's writing, its unashamed humanity, strike a contrast with all too much of what one finds in psychoanalytic journals. . . . Dr. Nagera has written a clear, tactful and poignant account of Van Gogh's life—an account impressively free of psychoanalytic jargon and overwrought, abstract formulations. As Miss Freud points out, Dr. Nagera does indeed rely heavily on Van Gogh's letters, themselves an awesome work of art. But he also becomes, without ostentatious effort, a decent, sensitive and shrewd biographer—who wants to look without envy at the entire span of a great life rather than bear down exclusively and relentlessly on its pitfalls." Robert Coles

New Repub 158:23 Ap 6 '68 3000w

"Poor Van Gogh, it seems, will never be allowed to rest in peace. Now he has been dissected again by Dr. Nagera who, using only the contents of the Collected Letters and a few paintings, has come up with an elaborate psycho-analysis to show what was wrong with Van Gogh's character, and to furnish a somewhat kooky explanation of the symbolism in his paintings. Unfortunately it adds nothing to our understanding of the man, nor does it heighten our emotional response to his paintings. . . . Fortunately Van Gogh's brilliant and inspiring paintings continue to move us by a deep-seated humanity which is singularly lacking in Dr. Nagera's volume."

TLS p312 Mr 28 '68 460w

**NAIPAUL, V. S.** A flag on the island. 235p \$5.95 Macmillan (N Y)

68-19698

A collection of eleven short stories some of which have previously appeared in such publications as *Vogue* and the *London Evening Standard*.

Reviewed by J. W. Hartman

Best Sell 28:29 Ap 15 '68 490w

"Naipaul writes on many levels. On the surface is the good story, underneath are so many layers of meaning, so many sly comments on human foibles, and such understanding of them that the title story overrides the stipulations made for it. . . . 'The Baker's Story' is typical Naipaul. The author has a biting point to make, but makes it without rancor, he has a story to tell and tells it well, filling it with atmosphere and people to be remembered. But the unthinking cruelty in 'Greenie and Yellow,'

the mean-mindedness of 'The Perfect Tenants' are typical of their author too, for his world (full of comic possibilities though it is) is not a kind or comfortable one, whether he is writing about India, his native West Indies, or England, his present home. Certainly there is no doubt about the brilliant quality of these carefully polished tales. As for their shortness, it is as deceptive as a food concentrate—a spoonful sticks by you for many a day." Pamela Marsh  
Christian Science Monitor p13 Mr 29 '68 700w

"[These stories] are set in Trinidad and London, and it is evident that Mr. Naipaul has an acute perception of the conditions of life of the not so fortunate of both places. He writes vividly and forcefully, with telling pictures of human weaknesses and conceits. . . . Most appealing to this reviewer are the humorous 'The Night Watchman's Occurrence Book,' about an almost illiterate hotel night watchman's protestations—in writing—to the manager about the peculiar habits of the hotel's patrons; and 'Greenie and Yellow,' concerning the unpropitious relations of three budgetarys belonging to an unusual London couple. This book deserves to be in any public and academic library." R. G. McInnis

Library J 93:1021 Mr 1 '68 210w

Reviewed by Desmond MacNamara

New Statesman 74:325 S 15 '67 200w

Reviewed by V. S. Pritchett

N Y Rev of Books 10:10 Ap 11 '68 1250w

"From 'Miguel Street' [BRD 1960] to 'The Mimic Men' [BRD 1967, Naipaul] has given us a series of novels which re-creates the life of Trinidad, and his own participation in it, very thoroughly; too thoroughly, by this time; the pasture is seriously overcropped. 'A Flag on the Island' is the lead story of a collection, some of which hardly merited reprinting; though, to be fair, one or two are brilliant. . . . But it is the title story that must concern us, a sharp yet sentimental fable on the theme of social and cultural change within a small community, and the strange things it does to individual lives. . . . [It] is an interesting fragment rather than a finished work: it is half-imagined and half-presented, having ceased to be cinema without becoming literature, and such interest as it has is the interest we might get from looking into the author's working notebooks. But of course, with a writer as original and perceptive as Mr. Naipaul, that interest is considerable." John Wain

N Y Times Bk R p4 Ap 7 '68 800w

Reviewed by Richard Plant

Sat R 51:52 Je 8 '68 950w

TLS p813 S 14 '67 480w

**NAIS INSTITUTE ON SEX EDUCATION, PRINCETON, NEW JERSEY, 1966.** Sex education and the schools; ed. by Virginia Hiliu. 153p \$4.50 Harper

612.6 Sex instruction

67-13718

This volume is drawn from "materials presented to the Committee on Educational Practices of the National Association of Independent Schools at the request of the N.A.I.S. The six sessions that were devoted to the presentation are represented in the six chapters of [the book]." (Library J) Bibliography.

"[In this discussion] Mary Calderone (Director, Sex Information and Educational Council) and Alan Guttmacher (President, Planned Parenthood) defend sex education; Millicent McIntosh (President Emeritus, Barnard) illuminates the ethical question involved when schools assume a job traditionally held, but neglected, by parents; Richard Unsworth (Smith College Chaplain) underlines youth and the new morality. The sessions are lively, especially the question/answer periods, and add depth and freshness to a topic that can, if you agree to sex education, sound like a broken record."

Choice 4:1216 Ja '68 130w

"[A] well organized book. Four distinguished panel members compassionately, almost poetically, discuss their views of the half-shadowed world of sex education. . . . The book includes excellent sets of sex education programs to serve as models for schools developing their own. A second appendix lists resource agencies for sex education in the United States. . . . The book is recommended for all community and educational libraries. Parents, teachers, educators, social workers, clergymen will find it a serviceable resource, a fund of practical directives and ideas, and a challenge to more concrete actions." P. W. Brouse

Library J 92:2764 Ag '67 310w



**NAPIER, JOHN RUSSELL.** A handbook of living primates; morphology, ecology and behaviour of nonhuman primates, by John Russell Napier and P. H. Napier. 456p il pl maps \$21.50 Academic press

599 Primates

The authors begin "with their descriptions of each of the genera with respect to geographical range, ecology, morphology, weights and dimensions, internal characters, genetic biology, behavior, reproduction and development, and performance in captivity. In addition to this the book includes some cross-genera analysis—on the cerebral cortex, the jaw, diet, the famed opposable thumb, growth rates, . . . as well as material on the habitats of primates, on their limbs and locomotion, and, finally, a . . . scheme for behavioral classification to augment the more traditional morphological kind." (New Repub)

"[An] important scientific work, . . . [this] is, quite simply, a triumph. The Napiers have assembled all the available data about primates and presented it with both great detail and great economy. . . . Besides all this splendid scientific stuff, the book contains the best group of photographs of primates I've seen in any comparable publication." Lionel Tiger

New Repub 158:36 Ap 20 '68 500w

"Basically a reference book, [this] will prove to be of great value not only to professional primatologists but also to workers in collateral fields, such as zoology, anthropology, and medical research. . . . The list of literature is remarkably extensive, consisting of nearly 900 references, all of which apparently are cited in the text. The text also contains numerous tables presenting useful basic data. As might be expected in a work of this scope and magnitude, there are some errors and omissions. These, however, appear to be of minor nature and do not detract from the value of this scholarly book." W. L. Straus

Science 160:410 Ap 26 '68 450w

Sci Am 218:146 Mr '68 180w

**NAPIER, P. H., jt. auth.** A handbook of living primates. See Napier, J. R.

**NASATIR, ABRAHAM P.** Spanish war vessels on the Mississippi, 1792-1796. 359p \$10 Yale univ. press

977 Mississippi Valley—History. Spain—Colonies 68-13920

"The first half of this volume presents a view of the early Spanish interest on the Mississippi River. The second half consists of three diaries and a report of firsthand observations translated from the original Spanish." (Choice)

"Nasatir combines a very readable style with excellent scholarship. One only wishes that more maps and illustrations had been added. . . . They would have added greatly to the value of this unique book."

Choice 5:1034 O '68 140w

"Nasatir deserves praise for undertaking the difficult task of writing this book. His vast knowledge of imperial rivalries in North America . . . is evident in his impeccable scholarship. For example, his detailed description of each ship in the fleet is admirable. And he provides an excellent insight into the antiquated methods of Spain to attempt to arrest the advance of the American frontier. There are a few repetitions in text and footnotes and a few lapses of style, such as misplaced phrases and illogicalities, but these are minor flaws in a book that has been needed for a long time." J. A. Caruso

J Am Hist 55:383 S '68 350w

**NASH, GERALD D., ed.** Franklin Delano Roosevelt. (Great lives observed) 182p \$4.95; pa \$1.95 Prentice-Hall

B or 92 Roosevelt, Franklin Delano 67-25929

"In Part One, Roosevelt speaks for himself about his life, 1900-45. Part Two contains observations on F.D.R.'s first 50 years and Presidency by people ranging from his mother and wife to American politicians, correspondents, and world leaders. . . . Part Three includes

well-known judgments by Hofstadter, Burns, Schlesinger, Jr., Robinson, and Gunther. . . . [There is] an editorial 'afterword' on 'F.D.R. in History,' . . . [and an introduction discussing] the role of the individual in history and the life and career of F.D.R." (Choice) Annotated bibliography. Index.

"In a book of broad scope and interest, better suited to the introductory student than the more restricted or specialized readings edited by Sternsher, Zinn and others, Nash has effectively achieved the goal . . . [of] 'combining the intimacy of autobiography, the immediacy of eyewitness observation, and the objectivity of modern scholarship.'" Choice 5:258 Ap '68 300w

"Varying in length, the pieces run from a few paragraphs to five or six pages. This form of biography will not appeal to all readers, but should be useful for both reference and reminiscence." F. N. Jones

Library J 92:3412 O 1 '67 130w

**NASH, MANNING.** Primitive and peasant economic systems. 166p \$5; pa \$1.95 Chandler pub.

330.9172 Economic conditions. Underdeveloped areas 66-13979

"The aim of this book is to put forth the major empirical generalizations about primitive and peasant economies; to present the analytical means for the interpretation of these economies, and to show the dynamics of economic and cultural change as primitives and peasants move into the modern world." (p.1) Bibliography. Index.

"Professor Nash's book is, despite its relative brevity, and despite certain difficulties, one of the best general summary treatments to date of economic anthropology. . . . Despite an initial avowal to the contrary, the book is not really very theoretical. It is concerned more with describing constant properties than with stating relationships between variables and presents illustrations rather than data per se. . . . Nevertheless, it is certain that future theoretical work in this field must take place within the co-ordinates described and interpreted so well by Nash. This book is thus of some considerable importance; it shows us clearly where the ball park is, even if it does not quite get into the intricacies of the game." S. H. Udy

Am J Soc 73:251 S '67 700w

"A strong theoretical orientation best appreciated by someone with a substantial background in economics or in cultural anthropology. This volume would stimulate a seminar but is hardly suited to an undergraduate introductory class. . . . Herskovits' classic Economic Anthropology [BRD 1952] (2nd ed., 1960) uses its greater length to good advantage in explaining the operation of many economic activities."

Choice 4:1416 F '68 100w

**NASH, OGDEN.** The cruise of the Aardvark: pictures by Wendy Watson. unpag \$3.95 Evans, M.&co; distributed in association with Lippincott

811 Aardvarks—Poetry—Juvenile literature. Animals—Poetry—Juvenile literature 67-27296

A story in verse about "a fastidious and self-important aardvark [who] scrambles aboard Noah's Ark and finds himself booked for 'a cabin the size of a medicine cabinet/With scarcely room to swing a crab in it.' Next, he learns that the ants he has ordered for lunch are his fellow passengers and may not be eaten." (Commonweal) "Grade four and up." (Library J)

"Nash is a champion wit and social commentator at the upper level, but he becomes condescending in his new narrative poem for the little ones [which] leans heavily on the worn theme that it's best for every creature to be himself after all. The couplets seem padded ('The captain is standing at the helm/His particular personal private realm'), the rhymes are occasionally blurred, and only rarely do we get the playful persnickety or the outrageously Procrustean we expect from the master." Eve Merriam

Book World p10 D 24 '67 300w

Reviewed by M. L. Birmingham

Commonweal 87:183 N 10 '67 60w



**NASH, OGDEN—Continued**

"The inventive verse and humorous drawings of this sprightly tale will please young and old alike. . . . The aardvark of this story is an impertinent snob, a gourmet (ants preferred) and a horrendous portrait painter. . . . A laugh-provoking poem that will be read and enjoyed for its delightfully absurd language and situations is accompanied by comical drawings." C. A. Hough

Library J 92:4615 D 15 '67 90w

"The humorous nonsense plot has a few masked but pointed commentaries, and the bouncy rhythm and rhyme (none of the usual Nasheries) should have appeal." Zena Sutherland

Sat F 50:44 N 11 '67 270w

**NASH, OGDEN.** Edward Lear's The Scroobious Pip. See Lear, E.

**NASH, OGDEN.** Santa go home; a case history for parents; embellished by Robert Osborn. 55p \$4.95 Little

811 Santa Claus—Poetry 67-21177

"After all these years of sacrificing and scrimping to provide his children with gifts at Christmas, the credit for which goes to Santa Claus who really gives nothing of his own, [Nash] wants Santa to go away, back to his Asia Minor home town of Myra, where . . . he began giving away things that didn't belong to him." (Best Sell)

"Nash makes his case for Parents in a characteristic verse story. . . . It is good fun, but mostly for parents, unless they want to let their children in on the secret that Santa is a big fake."

Best Sell 27:358 D 1 '67 120w

Reviewed by K. G. Jackson

Harper 235:129 D '67 70w

"[A] long Nashian piece—liberally decorated with his usual smart rhymes and clever puns, [The drawings] elegantly match the fun of the verse. A fine reading for a club meeting and a tasteful Christmas gift for parents. Non-parents and young ones will not be able to appreciate the humor." R. F. Clayton

Library J 92:4422 D 1 '67 320w

**NASH, OGDEN.** There's always another windmill; with decorations by John Alcorn. 141p il \$4.95 Little

811 68-25903

Nash, an American humorist, presents another collection of his poems, many of which first appeared in such periodicals as Good Housekeeping, Look, McCall's and Saturday Review.

"[In these poems and limericks, the poet] tilts at Hollywood, Hallowe'en, husbands, hobbyists, botanists, ornithologists, the United States Postal Service, time and aging, TV jingles, marrieds, singles, beaches, dingles—See there! Now he's got us doing it. There is always fun and a fund of ingenuity in Mr. Nash's rhymes. Taken as ordered, these are a cure for the doldrums."

Best Sell 28:348 N 15 '68 80w

"This volume is divided rather arbitrarily into 'Songs of Innocence,' 'How Pleasant to Ape Mr. Lear,' and 'Songs of Experience.' It is always fun to read Nash, but the reader must realize that beneath the banter and clever rhymes one can find rather profound observations and judgments on our disordered world and human behavior. 'The Wrongs of Spring,' rather than the rites, belie some acute thoughts which compare favorably with the ideas of our current and obscure philosophers despite the sugar coating which deceives the surface reader. . . . This [is] a book for everyone." H. L. Rosofsky

Library J 93:4147 N 1 '68 150w

**NASH, RODERICK.** Wilderness and the American mind. 256p \$6.50 Yale univ. press

917.3 U.S.—Civilization. Frontier and pioneer life. Wilderness areas 67-24506

The author "traces the evolution of the American's attitude toward wilderness. Once it was an unfriendly area to be conquered, the abode of trolls and other enemies. With Emerson, Thoreau, and Muir came a reversal of this

attitude. Mr. Nash believes that Transcendentalism was both a cause and an effect of the rapid shrinking of wilderness. Wilderness became something to be protected from man. Now it seems, says Mr. Nash, that we have protected our wilderness areas against exploitation only to lose wilderness values as the hordes of 'devotees' seek to gain its benefits." (Library J)

"[Nash] treats rigorously various conceptions of wilderness, and his objectivity is such that he does not align himself clearly with the preservationist groups. The book is both scholarly and readable. Much of the biographical information is interesting, and the reader is likely to be surprised by the subtleties of American thinking about wilderness." J. L. Bates

Am Hist R 73:1612 Je '68 380w

Choice 5:469 Je '68 210w

Reviewed by J. P. Diggins

J Am Hist 55:184 Je '68 650w

"It is often refreshing to have one's interests viewed by a person engaged in another discipline. Historian Roderick Nash here gives a scholarly and refreshing view of wilderness." C. S. Johnson

Library J 92:4428 D 1 '67 190w

"This book is a mandatory prelude to any modern treatment of conservation problems. It does not purport to tell us where we go from here. But it reports in telling fashion how we got where we are and the nature of the forces that have driven us pell-mell toward a leveling of the wilderness. . . . The book, in addition to tracing the evolution of the attitudes of the Western world, treats the highlights of American efforts to establish parks, forest preserves, and the like. . . . And it has one sentence at the end respecting the threat of population pressures to the small segments of wilderness that we have left. The book, in other words, bypasses the critical burning issues of today and tomorrow. . . . The author, so far as one can tell from the text, might be just as happy if all alpine meadows were motel, cocktail, and dance hall concessions. . . . But the book has integrity; those who read with discerning eyes will have a measure of the forces that the Establishment can muster to destroy us." W. O. Douglas

Natur Hist 76:96 D '67 1400w

"[Nash] appears to take wilderness as merely human (or anti-human) habitat and slights the vision of wilderness as nature, from which new visions come. . . . [His] book is an admirable history of the flowering in this century of wilderness philosophy in Robert Marshall and Aldo Leopold. Analysis of earlier thinking is weakened by the fact that only the motives of wilderness cranks are impugned. . . . Romanticism is an easy target for Nash, but he misses the possibility that for all its overblown, strained visions, it may have been a cultural mutation allowing increased perception." Daniel McKinley

Yale R 57:612 summer '68 300w

**NASR, SEYYED HOSSEIN.** Ideals and realities of Islam. 184p \$6 Praeger

297 Islam

67-22242

"The author seeks to answer, from the Muslim point of view many of the criticisms brought against the Islamic tradition by Western orientologists. . . . In six chapters dealing with Islam, the Quran, the Prophet, the Shari'ah of Divine Law, the Tariqah or Sufism, and Sunnism and Shi'ism, [he] discusses the major aspects of the Islamic tradition, making frequent comparisons with other religions. In each case, the traditional Islamic doctrines and beliefs are explained in the light of contemporary thought." (Publisher's note) Annotated chapter bibliographies. Index.

"Nasr is a reputed Iranian scholar of Islamic studies. The main contribution of the book is its treatment of Islam in a Western language and with Western methodology by a believer of Islam. . . . The book, if it has nothing new to offer in the field of research, has the worthwhile value of being written by a Muslim and is useful for the students of religion. In a concise clear style it is the presentation of one point of view."

Choice 5:72 Mr '68 190w

"This book is composed of six public lectures delivered during Mr. Nasr's occupancy of the Aga Khan Professorship of Islamic Studies



at the University of Beirut. . . . [The] essays are in parts polemical. . . . Notwithstanding the fact that Professor Nasr wrote these essays with the Western reader in mind, they do not make easy reading especially since they are 'addressed to those who are acquainted with the dialectic of modern thought.' Recommended for academic and large public libraries." David Shavit

Library J 92:2581 J1 '67 140w

**NATCHEZ, GLADYS, ed.** Children with reading problems; classic and contemporary issues in reading disability; sel. readings. 445p \$8.95 Basic bks.

372.4 Reading 68-22857

Part One of this volume "dealing with causation, focuses on the emotional, neurophysiological, and cultural factors involved in producing impediments to learning. Part Two presents articles which illustrate various approaches to the diagnosis of reading disability. Part Three is devoted to the treatment of both mild and severe cases of reading difficulty." (Publisher's note) Chapter bibliographies. Index.

"Part I is especially well organized. . . . One article [in Part II] on 'Rorschach Configurations Associated with Reading Disabilities' assumes that the reader has had psychological training in the evaluation of Rorschach records, but the other articles should be of value to reading specialists without such background. In Part III . . . contributors discuss two areas: classroom procedures and treatment of pupils. This section is the least satisfactory, possibly because in this area much still needs to be done. . . . Exceptions are the two articles by H. A. Robinson and B. D. Bryant, in which they offer definite, genuinely helpful suggestions for remedial reading. Introductions are clear and pertinent. This book is a real contribution to the field of reading problems and an essential supplement to the basic text in diagnostic reading courses." Marian Wozencraft

Library J 93:1475 Ap 1 '68 230w

"Among many fine essays, J. McV. Hunt on motivation, A. L. Gates on personality maladjustment, M. L. Goldberg on disadvantaged children, and N. D. Bryant on remedies for dyslexia provide stimulating material for consideration. K. B. Clark's 'Cult of Cultural Deprivation,' with its thesis that if poor children are not taught, they do not learn,' contrasts with V. P. John's conclusion in 'The Intellectual Development of Slum Children' that cultural deprivation rather than bad teaching prevents poor children from reading well. Abounding in such antitheses, the book furnishes a valuable source of the best contemporary work on the subject."

Sat R 51:73 S 21 '68 110w

**NATHAN, DOROTHY.** The Month brothers; adapted from Samuel Marshak's play Twelve months; as tr. from the Russian by Alexander Bakshy in collaboration with Paul Nathan; il. by Uri Shulevitz. 95p \$3.95; lib bdg \$3.91 Dutton

398.2 Folklore—Russia—Juvenile literature 67-20133

This tale is about the proud young Queen Alexandra who "offers a basket of gold to anyone who can bring her snowdrops in January. This edict is considered impossible by all but a greedy peasant named Agrippina, who sends her stepdaughter Katya into an icy forest to find the flowers. . . . [Katya] comes upon the twelve months of the year, brothers all, who assist her by accelerating the seasons and bringing forth snowdrops. Complications ensue, but eventually Katya's virtue triumphs, the stepmother is punished, and the petulant Queen reforms. . . . Ages nine to twelve." (N Y Times Bk R)

"Both story and pictures have a lively humor and vigorous Russian folk flavor, as well as a Cinderella theme that children will find exactly to their liking." P. G.

Book World p10 D 31 '67 230w

Horn Bk 44:59 F '68 150w

"[The story] has the classic fairy-tale themes and structure, but details of plot are original and imaginative and will intrigue children. . . . There is humor here and subtle satire. Illustrations in delicate block-print style . . . evoke wintry Russia and vividly dramatize events and characters." Jean Pretorius

Library J 92:4615 D 15 '67 130w

Reviewed by Barbara Wersba  
N Y Times Bk R pt 2, p42 N 1 '67 180w

Reviewed by Zena Sutherland  
Sat R 51:35 Ja 27 '68 160w

**NATHANSON, VIRGINIA.** The art of making bead flowers and bouquets. 192p il col pl \$8.95 Hearthsides press (N Y)

745.59 Artificial flowers, Beadwork 67-27169

After a chapter of general instructions, the author describes the use of beads in making artificial flowers and leaves, potted plants, miniatures, holiday and table decorations and bouquets. Index.

Christian Science Monitor p11 Mr 13 '68 50w

"[The author], who teaches bead flower making in an adult education program in Great Neck, New York, in this book deals entirely with the bead craft, and she is, so far as can be ascertained, the only one to do so. Her instructions and the illustrations are admirably clear and practical. Libraries with patrons who like to try new crafts will find this book a welcome addition to the craft bookshelf." Julia Sabine

Library J 93:1470 Ap 1 '68 130w

**NATIONAL BUREAU COMMITTEE FOR ECONOMIC RESEARCH, UNIVERSITIES.** See Universities-National bureau committee for economic research

**NATIONAL FOUNDATION FOR EDUCATIONAL RESEARCH IN ENGLAND AND WALES.** The i.t.a. symposium; research report on the British experiment with i.t.a. by John Downing; evaluations on the report, by A. Sterl Arley [and others] introd: H. L. Elvin; summary: W. D. Wall. 168p \$4.50 N.Y. univ. press

372.4 Alphabet, Reading [67-76811]

This volume gives a "description of the [British] experiment [with the Initial Teaching Alphabet] followed by critical evaluations by authorities in the field of reading in Great Britain and the U.S. The purpose of this experiment . . . was to test whether children could learn to read more effectively through an augmented alphabet than with traditional orthography." (Choice)

"Downing is objective, competent, enthusiastic but unbiased, and cautious in presenting his conclusions. . . . This book is more than a description of a significant field experiment; the evaluations make clear the difficulties of conducting research under natural conditions. It also throws some light on the reading process and how children learn to read."

Choice 5:658 J1 '68 170w

"Downing's conclusions defend the investigation against charges of invalidity due to the Hawthorne Effect. They likewise charge traditional orthography of English as a cause of trouble for children first learning to read and write, and commend, as an approach to the problem, i.t.a. and its superior results. A great deal of statistical material, together with penetrating evaluations by Sir Cyril Burt, A. R. MacKinnon, and others, round out a meticulous piece of work." John Calam

Sat R 51:88 My 18 '68 120w

**NEAL, HARRY EDWARD.** Money. 190p il \$3.95 Messner

332.4 Money—Juvenile literature 67-21628

The author traces the history of money from the time of simple barter to the present day. Included in his discussion are "the function of currency, government's role in its manufacture and use, the gold standard, the stock market, foreign exchange, the workings of a checking account, [and] the Federal Reserve System. [Bibliography. Index.] Grades six to eight." (Library J)

"With the recent de-valuation of the English pound there is at least one out-of-date item in this volume. . . . Anecdotes help sustain interest as the reader learns how to take away the mystery of money."

Best Sell 27:394 Ja 1 '68 130w [YA]

"A handy compendium of essential information, and of incidental data, about money, this briskly written volume may also serve as an introduction to many aspects of economics." M. R. Sive

Library J 92:3866 O 15 '67 90w



NEAL LARRY, jt. ed. Black fire. See Jones, L.

NEAL, ROBERT J. Smith and Wesson, 1857-1945 [by] Robert J. Neal and Roy G. Jinks. 360p il \$25 Barnes, A.S.

623.4 Smith and Wesson, Inc., Springfield, Massachusetts. Pistols 66-12902

The authors "describe and illustrate the Smith and Wesson line of firearms from the company's beginning [in 1857] to the end of World War II. The breakdown of material is by caliber and then by chronological order of manufacture." (Library J) Bibliography. Index.

"Here is another excellent historical reference work on firearms. . . . There is a wealth of fine photographs. Variations by special order were permitted by most arms manufacturers in the 19th Century, causing both joy and headaches to present-day collectors. The authors have identified and listed many such variations, but acknowledge the possibility that there may be others still unrecorded. Additional identification aids, patent drawings, and radiograph (X-ray) photos are included in the Appendixes. This is an invaluable reference for museums, gunsmiths, collectors, and most libraries." C. F. Clotfelter

Library J 92:1145 Mr 15 '67 160w

"About 100 models are described and illustrated (with some 300 photographs). . . . Very full information is also given on serial numbers, years of production, patents and patent date markings, and on catalogues and other publications issued by the firm. This is the first book of its kind dealing with Smith and Wesson firearms and so exhaustive is its treatment that it is likely to remain the only one. In spite of its high price, therefore, it is an essential purchase for all serious students of the history of firearms in the nineteenth and twentieth centuries." TLS p1124 N 30 '67 140w

NEAME, ALAN. The happening at Lourdes: the sociology of the grotto. 323p il \$6.95 Simon & Schuster

231 Lourdes

67-25384

An examination of "the apparitions at Lourdes as an event which like all others 'occurred in an historical context and produced historical consequences.'" [The author] attempts to place . . . the child Bernadette in her 19th-Century milieu, to strip from the story of her 18 religious ecstasies the pious legends which detract from their theological and mystical significance, and to show how this happening affected and continues to affect France, the Church, and the world." (Library J) Chronology. Bibliography. Index.

"[The author] has picked his way deftly between true believers and total skeptics, paying less attention to the girl who saw a vision of the Virgin Mary than to the society which produced both the girl and the subsequent explosion of churches, chapels, curative baths, and miraculous recoveries on the spot where the vision occurred. . . . The development of the shrine at Lourdes . . . produced two distinct struggles . . . [which] still make interesting reading when reinforced, as they are, by the history of the district and examination of a whole series of papal pronouncements on the status of the Virgin. Some of this material, as it emerges in the book, looks like excessive scholarship. It is not. Mr. Neame needs all of it to support his ultimate point. He is arguing that the laconic, practical instructions of Bernadette's vision, seized upon at the time by the conservative party as endorsement of its cause, actually prefigured modern attempts to liberalize church dogma." Phoebe Adams

Atlantic 221:134 Mr '68 410w

"Neame concerns himself with events in their social, historical, political and religious context. He wants the reader to realize that Bernadette of yester-year's grotto is not the same as the Bernadette of today's Lourdes. . . . The scholarship demanded for such a project is beyond his competence. He is neither a historian nor a theologian. . . . His description of contemporary Lourdes demonstrates the necessity of checking unbridled piety. He does not conceal his disdain for the struggle between the clergy of the parish in Lourdes and the various religious congregations who gained ascendancy in their management of the grotto. [His] very British style of writing and spelling contribute a flavor to the book, but they cannot justify a goodly number of errors. . . . [He] strives to be objective in

his evaluation of Lourdes, but I am not so sure that he has accomplished his purpose." Bernard Hrico

Best Sell 27:480 Mr 15 '68 300w

"Mr. Neame has made every effort to use objective scholarship, neither to overstate nor understate the case for Lourdes." Genevieve Casey

Library J 92:4517 D 15 '67 140w

NEATBY, L. H. Conquest of the last frontier. 425p maps \$10 Ohio univ. press

919.8 Arctic regions

66-15802

"Covered are the exploits of Kane, Nares, Schwatka, Greely, Peary, Amundsen, and Stefansson [among others]; the work, for the most part, is based on their journals and logs. Emphasis is upon the character and motivational forces that drove these men rather than upon techniques of Arctic travel, survival, and the scientific aspects of their endeavors." (Choice) Bibliography. Index.

"The book's main stress is undoubtedly on Peary, all of whose expeditions are described in some detail. It is in a sense an effort to rehabilitate him, but without the customary dismissal of his rival Dr. Cook as a charlatan. . . . [This volume] is in effect a summary of the last period of pre-scientific arctic exploration. It does not pretend to offer much in addition to the published accounts which appeared at the time, nor is it as literature in a class with Jeannette Mirsky's 'To the Arctic' [BRD 1948]. It gives few new insights into 'what really happened' though the passage of years and the availability of personal papers should have made this possible. . . . Exploration, to Professor Neatby, remains pretty much a matter of more degrees of latitude added, this cape rounded, that bay used for shelter, the other route closed by ice. There is room for little about the natural history that was accumulated by most of the expeditions." Trevor Lloyd

Canadian Forum 47:238 Ja '68 1200w

"There is ample literature on the history of polar exploration but this work, by concentrating its attention on Arctic exploration during 1853-1918, is a worthwhile addition. Photographs would have added much to the present work; the brief bibliography is a disappointment; and the few maps are inadequate in aiding the reader to follow the narrative, good index; ample margins and attractive type make this book pleasing to the eye. Despite the deficiencies the book is recommended for undergraduate collections as a background source for an exciting period in the history of exploration."

Choice 4:1172 D '67 180w

"A most fascinating and well-written account of Arctic exploration beginning with the mid-19th century. . . . This book is the result of extensive reading—and personal exploration?—told in a vivid and gripping style. Judgements on the contributions and shortcomings of explorers and their expeditions seem well-reasoned, thoughtful and impartial. Highly recommended for high school, public and college libraries." S. S. Swanson

Library J 91:2487 My 15 '66 230w [YA]

NEHRICH, RICHARD B. Atomic light: lasers—what they are and how they work, by Richard B. Nehrich, Jr., Glenn I. Voran [and] Norman F. Dessel. 104p il col il \$3.95; lib bdg \$3.99 Sterling

621.32 Lasers—Juvenile literature 67-27761

An "explanation of the development, principles, operation, and varied uses of all types of lasers. . . . Photographs of lasers and related equipment are included. . . . Grade eight and up." (Library J)

"An excellent background for teenage readers. . . . with good illustrations. The authors describe the many present and potential uses of these marvelous light 'guns' without slipping into foolish speculation about far-out weapons. In writing style, the text is a bit dry. It's factual and understandable enough. But the authors are giving information and fail to take that next important step to do this by telling an exciting story. Nevertheless, the inherent interest of the subject carries a reader along." R. C. Cowen

Christian Science Monitor pB10 My 2 '68 100w

"No background is expected of readers of this book, though the authors do occasionally use terms not explained. . . . This will supple-



ment H. Arthur Klein's *Masers and Lasers* [BRD 1963] which concentrates on historical developments while this new book emphasizes current applications. The book is suitable reading for laymen interested in lasers, and its broad coverage will make it useful for many years." P. W. Alley

Library J 93:1326 Mr 15 '68 90w

**NEIDLE, CECYLE S.** *The new Americans*; foreword by Oscar Cargill. 342p \$6 Twayne  
325.73 U.S.—Immigration and emigration  
67-25187

This volume contains a "collection of statements (all deriving from published sources) by nearly 70 immigrants on their experiences in America. The immigrants' writings are divided into four chronological sections: 1607-1830's; 1830's-1880; 1880-1929; and post-1929. . . . [The author has] written a general introduction and an introduction to each of the four sections." (Choice)

"Neidle provides overlong introductions to the individual selections. . . . [They] are simplistic and marred by occasional slips. Oscar Cargill's florid foreword contributes nothing of value. . . . [This book,] an obvious labor of love and based on extensive reading, is unsuccessful, if original. Not recommended for acquisition."

Choice 5:864 S '68 120w

"[The author's] distinctive contribution is the notable skill with which she has selected passages that illuminate both the writer and his environment, beginning with Captain John Smith in 1607 and including Laura Fermi in 1954. The surprising thing in this collection is not the diversity but the parallelism of immigrant opinion through three and a half centuries." G. W. Johnson

Sat R 51:40 Mr 23 '68 380w

**NEILL, STEPHEN.** *The Church and Christian union.* 423p \$10.10 Oxford  
262 Christian unity  
68-87751

In this volume "based on his Bampton Lectures at Oxford, the author, an Anglican bishop, discusses especially the progress toward church unity over the past 40 years and sees the heart of the problem to be agreement on the question, What is the church? To this question he relates the problem of Christian missions, the Bible, sacraments and ministry. He takes note of evolving attitudes on these matters within and between the various communions." (N Y Times Bk R)

Choice 5:1320 D '68 200w

Reviewed by N. K. Burger

N Y Times Bk R p16 Ap 7 '68 140w

"[The author has] given a large part of his life to campaigning for reunion. . . . Further, he knows the missionary aspect of the problem, for the Church, whether in areas which were formally described as missionary or in countries where Christianity can be regarded as indigenous, is confronting a world which has either shown signs of moving away from any kind of religion, or is turning to the redevelopment of what the western countries call 'other faiths'. . . . Neill studies the problem on a world scale with an acute and genuinely open mind and, having been thoroughly involved with the Ecumenical Movement, he knows the problems from the inside. Even if the book is very long, it is certainly worth while."

TLS p672 Je 27 '68 270w

**NELLIST, JOHN B.** *British architecture and its background.* 361p il \$15 St Martins  
720.942 Architecture, English—History. Architecture—History  
67-11466

The author "begins with the classical and European background, then outlines architecture in Britain from 1066 to 1800, and in the last section covers nineteenth century architecture and 'the modern movement' in Europe and America as well as Britain. Besides 62 plates, there are nearly 300 drawings." (Economist) Chronology. Annotated chapter bibliographies. Annotated general bibliography. Glossary. Index.

"Despite the attempt at interrelation implied in the title, this is actually two separate stud-

ies—a concise history of English architecture from the Norman Conquest to the present, coupled with a relatively brief survey of world architecture. . . . It is on the whole a straightforward and generally accurate account, but as a book this work does not serve either of [Mr. Nellist's] purposes adequately enough. [However, it is] a succinct summary of these two subjects. In certain areas the coverage is rather spotty, though in others—e.g. castles—the treatment is quite full."

Choice 5:43 Mr '68 160w

"The background plays nearly as large a part as Britain in this well-illustrated book, which should be both a useful introduction to the young would-be architectural student and a good reference book for anyone who just likes looking at churches and houses."

Economist 225:xiv D 2 '67 110w

**NELSON, A.** *Dictionary of applied geology: mining and civil engineering.* by A. Nelson and K. D. Nelson. 421p \$17.50 Philosophical lib.

550 Geology—Dictionaries. Mining engineering—Dictionaries. Civil engineering—Dictionaries  
67-81962

The authors "have listed minerals, gemstones, coals, and natural gas with their physical definitions, and their economic value and industrial uses where this information is useful. They have also included terms related to building materials, rock structures, water resources and supplies, soil mechanics, geophysics, and exploratory drilling and soil sampling." (Library J) Rock symbols, map symbols, and weights and measures are given in the appendix.

"A companion volume to [A] Nelson's Dictionary of Mining [BRD 1966]. Covers a wide range of topics in applied geology, as well as many entries in mineralogy, petrology, and academic geology. . . . This is a very useful book, even though the largest part of its contents will be found in the Glossary of Geology and Related Sciences . . . and older books. The spellings and definitions are British throughout."

Choice 5:610 JI '68 80w

"Intended primarily for school and college students and engineers engaged in the field, this dictionary signals recognition of the importance of geological knowledge in mining and civil engineering. [The authors are] both professional mining engineers. . . . Recommended for students, specialists, and informed readers." Robin LeSueur

Library J 92:4492 D 15 '67 110w

**NELSON, GEORGE J., jt. ed.** *The anatomy of Wall Street.* See Rolo, C. J.

**NELSON, HAROLD L., ed.** *Freedom of the press from Hamilton to the Warren court.* 420p \$7.50; pa \$3.75 Bobbs

323.44 Freedom of the press  
66-22578

An annotated compilation of "legal rulings, pamphlets, essays, editorials, executive orders woven together to tell the story of rises and declines in U.S. press freedom from 1800 to now. . . . [The book begins with the editor's] introductory summary of that history. [He] covers libel, contempt of court, sedition, espionage, obscenity, economic restraints, government secrecy, and other issues relating to the press and includes court decisions restraining the press as well as arguments and cases pro freedom." (Choice) Chronology. Bibliography. Index.

Choice 4:972 N '67 170w

"Nelson has compiled and annotated an amazing variety of documents. . . . No other work on the subject presents so many original and complete texts, making it an indispensable reference tool for any undergraduate work in this area. . . . Excellent bibliography."

Choice 4:972 N '67 170w

"[This] should quickly become a standard work, and it belongs in special journalism and political-science collections and the reference and circulating collections of public and academic libraries." Allan Angoff

Library J 92:1144 Mr 15 '67 130w

**NELSON, K. D., jt. auth.** *Dictionary of applied geology.* See Nelson, A.



**NELSON, TRUMAN.** The torture of mothers. 121p \$4.95 Beacon press

323.1 Harlem, New York (City)—Riot, 1964.  
Negroes—New York (City). New York  
(City)—Police 68-17428

An account of "the case of the boys known as the Harlem Six, all Negro and none over nineteen, who were convicted of the murder, on April 29, 1964, of Mrs. Margit Sugar who ran a clothing store in Harlem." (N Y Rev of Books) Part of this book originally appeared in Ramparts magazine.

"[The author] reveals an incredible story of beatings by the police and the callousness of courts. . . . Mr. Nelson charges that in reporting the two main events he deals with in this book—an incident which led to a minor riot and [a] murder . . . the Metropolitan press and specifically the New York Times 'had become to the New York Police Department as the Voice of America is to the State Department.' It is difficult for those of us insulated by color and complacent in our comfort to begin to comprehend the nightmares of the black community, particularly those involving the police. A reading of [this book] . . . is a beginning; it is therefore an essential purchase for libraries." Patricia Schuman  
Library J 93:2842 Ag '68 210w

"[This] is a moving work which . . . should certainly be read by anyone concerned with the quality of the continuing confrontation between black Americans and black American law. What is most valuable in it is the very extensive set of quotations from tapes made by the author and an official of Harlem Youth Unlimited (HARYOU) of interviews with the mothers of the accused during their long ordeal. The Beacon Press . . . has chosen to set these excerpts into the text as poetry; which they are. Nelson's work convinces me that the Harlem Six have been the victims of a miscarriage of justice as well as of gross brutality, physical and mental; and I honor him for having written it. . . . [However] he brings to bear none of Mr. Hersey's caution in amassing evidence and its subsequent analysis [as shown in The Algiers Motel Incident, BRD 1968]; and his agonized plea to me carries less conviction than Hersey's equally agonized cool." E. Z. Friedenberg  
N Y Rev of Books 11:24 Ag 1 '68 1850w

**NELSON, WALTER HENRY.** Small wonder; the amazing story of the Volkswagen. rev ed 333p pl \$4.95 Little

629.22 Volkswagen automobile 67-11230

This edition "contains a more extensive description of the company's operation under British Army control between 1945-48, two new chapters on VW in America, more details on VW's success in other countries, and biographical stories of some top VW executives." (Choice) Bibliography. Index. For the first edition see BRD 1965.

"Success story of the VW, from the first idea of a 'people's car' in the twenties to the present, with lucid chapters on the initial designs, creation of the VW factory, political exploitation of the VW idea by Hitler, the struggle of the company after World War II, and the car's subsequent international success. . . . Written in lively journalistic style, though too repetitious. . . . Recommended to the general readership."

Choice 5:330 My '68 200w

"More than one-third of [this edition] is entirely new. Mr. Nelson has even rewritten or added to some of the existing chapters. . . . Highly entertaining story of [the car's] how and why. Recommended [for] . . . readers interested in automobiles." F. B. Davenport  
Library J 92:1621 Ap 15 '67 140w

**NEMEROV, HOWARD.** The blue swallows; poems. 105p \$4.50 Univ. of Chicago press

811 67-25516

A collection of poems which have appeared previously in such publications as the American Scholar, Southern Poetry Review and Holiday.

"These poems have a calm surface, whether they be witty glosses on the Great Society or somber riddles about man and nature and history. The surpassing virtue of Nemerov's poetry has always been clarity rather than passion. In this latest book he has begun to take

on the apparently (but only apparently) easy movement that Robert Frost mastered, and to tackle philosophical problems as Frost did. . . . These poems shine with wit, sing out with descriptive certainty, . . . and explore the bewilderment of a mature and civilized man surveying the world without animus." Peter Davison

Atlantic 224:142 F '68 280w

"In a quiet, unfreakish way [Nemerov] has long ago established himself as a very sure poetic voice. His poetry is a delicate blending of the ironical, even the self-mocking, and the ultimately serious. . . . [He] resists the lures of current poetic bandwagons and continues on his way, becoming steadily and more certainly what he has always been: a civilized, often melancholy, frequently wry observer of himself and all things about him." Chad Walsh

Book World p6 D 24 '67 210w

Reviewed by Louis Simpson  
Harper 237:74 Ag '68 900w

Reviewed by Jerome Cushman  
Library J 93:1148 Mr 15 '68 200w

"Nemerov's relationship to his poem is consistently one of distance, doubt, distrust. In an age committed to commitment he is unable, apparently, to write a committed line. Yet at the same time his ironic detachment fails to attain for him what it is traditionally supposed to attain, the superiority of uncommitted moral purity, because in our age no such thing exists, as Nemerov himself says again and again. . . . In his early work [he] turned out several notable anthology pieces [in the manner of poetic irony] which are justly popular. But today this manner is an exceedingly tired manner, betraying an exceedingly tired poetic attitude . . . revealed in tired poetry; spent meters, predictable rhymes, and metaphors haggard with use." Hayden Carruth

N Y Times Bk R p7 Ap 28 '68 1000w

Reviewed by Hayden Carruth  
Poetry 112:423 S '68 130w

"[This volume] shows the same fascination with the universe of Einstein that has informed much of the poet's best work. . . . Nemerov is not always the metaphysician of time and space; but when he is not speaking of man lost and overwhelmed within them, he is usually speaking of man lost within the confusion of his own spirit. . . . His abiding concern is that of any sensible reader in these days especially. Which is not to say that the poems always work. It is true, as it has been true of Nemerov's earlier work, that the puns and playfulness he is given to . . . fall now and then to flippancy and bad jokes. Once in a while there is too much of the professorial tone. While the beginnings and resolutions of almost all Nemerov's poems are as tight as good craftsmanship can make them, a number have a curious way of going loose in rhythm and almost rambling in the middle. . . . [This] is a book of serious poems loaded with the kind of folly Nemerov makes himself the first brunt of, and which the reader cannot quite escape. Although now and then funny, it is mostly dark and unsettling." Miller Williams

Sat R 51:32 Mr 9 '68 450w

Reviewed by Laurence Lieberman  
Yale R 58:140 O '68 480w

**NERUDA, PABLO.** Twenty poems; tr. by James Wright and Robert Bly. 111p \$2; pa \$1 Sixties press

\$61

66-28654

Each poem is presented in its original Spanish and in an English translation. The selections range from the author's "Residencia en la tierra, written in the 1920s and 1930s, to the Elemental Odes of the 1950s." (TLS) Some of the English translations have appeared in such periodicals as London Magazine, Nation, and Poetry.

"Two translators can only do so much. This collection is snipped from the unwinding of Neruda's lifeworks, and while the individual frames are lovely, the whole jerks and stutters like a too-often-edited television movie. Wright and Bly bridge and fill as best they can. The language of translation is consistently and probably deliberately Anglo-Saxon-based English. Where a Spanish word has a direct English equivalent, usually they forebear its use. . . . The choices, though occasionally round-about, are usually right. . . . Yet again, something is missing. Not even an echo of Neruda's long rolling music . . . breaks across



into the [English]. . . . These are good translations, workable—and infinitely better than no Neruda at all." Sandra Schmidt  
Christian Science Monitor p11 S 12 '68 800w

Reviewed by Alan Brownjohn

New Statesman 76:638 N 8 '68 150w

"The quality of the translation is usually accurate, capturing without strain the spontaneous proliferation of images characteristic of Neruda. . . . The drawback of the selection is that it is too brief. The Canto General comes to us hopelessly mutilated and the section, The Heights of Machu Picchu . . . is represented by a few lines, which is rather like playing the opening bars of Beethoven's Ninth and leaving it at that. But despite the evident shortcomings, the . . . Neruda selections are welcome additions to a pitifully inadequate number of Spanish American poems in translation."

TLS p1285 N 14 '68 250w

**NERUDA, PABLO.** We are many; tr. by Alastair Reid; phot. by Hans Ehrmann. unp \$4; pa \$2.50 Grossman pubs.

861

68-15648

A collection of poetry by the Chilean writer with facing English and Spanish texts.

"[This poet] speaks to modern man in the modern voice. . . . Hopefully, librarians will rush out to buy [this volume]. . . . Neruda is without question, to my mind, the leading living poet of the world today. That is not a wild statement of praise, for even his critics freely admit to his strong influence on all modern poetry." Bill Katz

Library J 93:2882 Ag '68 80w

"Neruda's poems are delicate and often charming within the limits of an egotism which, in spite of the title, embraces himself rather than the world. . . . [His] sensibility is not in doubt, and is well brought out in what seems an admirable translation, but even in a fine poem like Too Many Names, with its desire for generous confusion in life rather than prissy exactness, one gets the impression that Pablo Neruda is not only his most treacherous enemy but also his very best friend." Julian Symons

New Statesman 74:595 N 3 '67 150w

**NESS, GAYL D.** Bureaucracy and rural development in Malaysia; a study of complex organizations in stimulating economic development in new states. 257p maps \$6.50 Univ. of Calif. press

338.9595 Malaysia—Economic policy 67-14115

An "analysis of the Malayan experience with public organizations as means of change. . . . [The author] spent three years (1960-1963) in Malaya studying its rural development plans and the operation of its development organizations. Analysis was confined to the Federated States of Malaya alone. His conclusions are based on documentary materials and on approximately 100 interviews with Malayan officials, professionals, and other relevant people. Two dimensions of these complex organizations are selected for analysis; goals and control systems." (Am Soc R) Bibliography. Index.

"It ■ Ness' conclusion that Malayan organization has been successful . . . [and] that the success has been confined to goals of output and has not effected change in the economic structure or in the cultural values of the Malayan peasant, the chief target of reform. The analysis of two efforts at development through separate agencies illustrates for Ness the failure of politically weak organizations to produce change. . . . [However] despite some offhand assertions about the social groups opposing various kinds of changes (Muslim traditionalists, Chinese middlemen, Malayan separatists), the social bases of Malayan politics and economic structure are unanalyzed, and the barriers to development policies are only stated in organizational terms. . . . [But] these defects are minor in what ■ an important contribution to understanding politics and social change in post-colonial Asia today." Joseph Gusfield

Am Soc ■ 33:148 F '68 750w

Reviewed by J. C. Scott

Ann Am Acad 378:184 J1 '68 750w

"A joyous book; unlike most studies of developing countries it has a story to tell. A scholarly book; there is a theory which is applied by means of appropriate method to a problem area in which the researcher has adequate competence. It should be of interest to those concerned with development economics, the sociology of organizations, or Southeast Asia generally. . . . It should be noted that the last effective date for most of the material on which the study is based is 1963. The style is eminently readable."

Choice 5:89 Mr '68 140w

"This important and admirable book is a study of the efforts of a number of government organizations in promoting rural development in Malaya. . . . Most of the book is devoted to a careful account of the work of RIDA (Rural and Industrial Development Authority, since renamed the Majlis Amanah Ra'ayat, or MACA), the FLDA (Federal Land Development Authority), and the Ministry of Rural Development. . . . The author has set up an interesting theoretical framework to explain, among other things, why, unlike most other countries in the region, Malaya not only has plans for rural development but also has produced results corresponding to these plans. . . . His sociological training has enabled him to relate [bureaucracy in action] skilfully and meaningfully to the local scene." R. S. Milne

Pacific Affairs 40:398 fall-winter '67- '68 550w

**NESTROY, JOHANN.** Three comedies; A man full of nothing, The talisman, Love affairs and wedding bells; tr. (and fondly tampered with) by Max Knight and Joseph Fabry; foreword by Thornton Wilder. 258p ■ \$5.50 Ungar

832

66-28138

"In the first play, A Man Full of Nothing, [Nestroy] ridicules the 19th-century Welt-schmerz, that sentimental pessimism of poets and upper-class idlers that turned out to be the forerunner of the existential meaninglessness so widespread in our own time. The Talisman is a satire on prejudice in its crudest form. In a little Austrian village people are convinced that all redheads are crooks and arsonists. . . . The third play, Love Affairs and Wedding Bells . . . [pinpoints] the conflict between tradition-ridden aristocrats and the vulgar, newly rich capitalists." (Publisher's note)

"Nestroy's low comedies . . . are truly representative of the 19th-century Viennese Volks-stück. . . . At the center of every play is the Nestroy figure of the philosopher-clown, who becomes the judge of society and its mores; Nestroy's timeless message: man being imperfect has to engage in painful self-examination in order to improve. Because of his wide use of *Wortspiele* and the Viennese idiom, Nestroy has been considered untranslatable. Knight and Fabry, who have successfully met the challenge, state the problem of translation and give their reason for having chosen these three comedies in their excellent introductory assessment of Nestroy. . . . A 'must' for every college library."

Choice 5:348 My '68 300w

"In translating into English the often untranslatable double meanings of words, innuendos, and situations, essential to the comic effect, Mr. Knight and Mr. Fabry have occasionally gone too far in changing the text to what Nestroy might have said to impress a modern audience. If Nestroy had lived in our century, he would not have been Nestroy. Two introductory essays, one by Wilder and one by the translators, emphasize the character and the importance of Nestroy's work." F. M. Wassermann

Library J 92:1849 My 1 '67 200w

"This is not so much a translation as an adaptation of the freest kind. The 'translators' follow the original German text scene by scene but make drastic changes within each scene. They do this deliberately, partly because Nestroy's Viennese dialect and his many puns offer insuperable difficulties in translation, partly because allusions to conditions in nineteenth-century Austria mean little to the contemporary American reader or playgoer. Thus, they constantly substitute their own topical references and wisecracks, a practice to which I, for one, have no objection if it improves the play. [But] our translator pair develop ■ kind of



**NESTROY, JOHANN—Continued**

Sportgeist that impels them to greater involutional extremes than even Nestroy would have appreciated. . . . The publisher has come up with an excellent example of the art of book-making." Fred Genschmer

Mod Lang J 52:391 O '68 550w

**NETBOY, ANTHONY.** The Atlantic salmon: a vanishing species? 457p il maps \$6.95 Houghton

639 Salmon

68-23214

The author discusses the declining Atlantic salmon population, its causes and consequences. He "describes the life cycle and migrations, and he speculates on the mysteries of the fish. . . . [He argues] that their survival depends on clean, passable waters and on swift and enlightened regulations." (Atlantic)

"For a good look at man's predatory greed and for the most vivid and comprehensive history of *Salmo salar* yet written I recommend [this book]." Edward Weeks

Atlantic 222:91 Ag '68 800w

Reviewed by J. S. Robotham

Library J 93:4158 N 1 '68 140w

Nation 207:508 N 11 '68 60w

"[The author], an active conservationist, has visited all the countries in the Atlantic salmon range (and so knows at first hand the look and problems of the few remaining salmon rivers), he has thoroughly familiarized himself with [its] natural history, and he writes extremely well. The result is an interesting and a truly important book."

New Yorker 44:214 O 12 '68 210w

**NETTL, J. P.** Political mobilization; a sociological analysis of methods and concepts. 442p \$8.50 Basic bks.

320.01 Political science. Sociology 67-19470

The author "attempts 'to show the particular values and goals to which social structures are related in different societies, and to discuss the instrumental utility of these structures in relation to such value and goals.' Mobilization, '... a political process which is ... central to all political activity ... a process which operates universally in all societies at any time,' provides a master key to comparative analyses of societies in all stages of development and change. Part One (Culture) clarifies the contradictory and often confusing methodologies offered by various schools of political sociologists. Part Two (Function) has an ... analysis of the process of political mobilization. Part Three (Process) is devoted mostly to the relationship of political mobilization to political processes and the problem of legitimacy in developing countries; to political parties and interest groups in the same; to a neo-Weberian treatise on the role of bureaucracy in the mobilization process." (Choice) Bibliography. Index.

"To what extent the shortcomings of Nettl's book are the product of a preoccupation with terminological and conceptual inventiveness is not altogether clear. Certainly this helps explain the linguistic fusion of pluralist and functionalist thought, two otherwise quite distinct theoretical traditions. It may also account for Nettl's failure to identify the extremely important position of pluralism in his own analysis. In any case, the over-all result is that [his book] will do very little to weaken the conviction of those who argue that sociological jargon does not represent a theoretical improvement over lucid prose." M. F. Lofchie

Am J Soc 74:84 J1 '68 1450w

"Despite its forbidding style and excessive footnoting, this study by the brilliant biographer of Rosa Luxemburg [BRD 1966] will, in all likelihood, be regarded as a major, and thus far the best, contribution by an English scholar to the literature of political sociology. Nettl [offers] a brilliant summary of the innovations and achievements of the best-known American, French, British, Italian, Soviet, Polish, Spanish political scientists and sociologists. . . . Highly recommended to libraries with holdings of advanced sociological and political science literature. Excellent bibliography"

Choice 5:265 Ap '68 300w

"The book is long, and its faults are more obtrusive than its merits. It reads as though it had been rewritten either much too much or much too little. So far from trying to limit the

discussion to manageable proportions, Nettl ropes in everyone from Koestler on Creativity to Franks on Oxford to Sapir on Linguistics. . . . It turns out that his real purpose is to attack the assumption of Western political scientists that electoral government by competing parties is the norm and government as practised in the developing nations the deviation. . . . The doubts which Nettl's argument raises are not about his general viewpoint so much as the specific application of his 'concepts and variables'. . . . The value of his book lies much more in its vigorous and persuasive admonition that we shall never explain the developing countries satisfactorily if we try to do so in terms drawn from our own." W. R. Runciman

New Statesman 74:176 Ag 11 '67 900w

"[This book] displays a fantastic flow of ideas, tumbling over one another in a disorderly chase. Some of these are good. From time to time the version of the comparative method that Mr. Nettl employs enables him to achieve sudden and brief illumination. All too often, however, the method produces alleged contrasts that appear to defy the canons of common sense. . . . He creates a new world of 'politics' whose relationship with the real world is tenuous almost to the point of complete extinction. . . . It is a pity that, after making a masterly job of Rosa Luxemburg, Mr. Nettl has made a mess of [this book]. That it is a mess can hardly be gainsaid, the only question is whether it is one of those creative messes which are far more stimulating than tidy treatises. Even after several readings the answer remains doubtful."

TLS p854 S 28 '67 1400w

**NETTL, J. P.** The Soviet achievement. 288p il col il maps \$6.95; pa \$3.95 Harcourt

947.08 Russia—Politics and government—1917-. Russia—Social conditions—1917-

68-10325

"Ranging from the pre-1914 period to the prospects which face the U.S.S.R. in 1967, Mr. Nettl discusses the . . . questions of politics and economics, the power struggle, the gradual amalgamation of Party with society, the intensification and relaxation of state control, and the effects of Soviet policies on the nation's cultural life." (Publisher's note) Annotated bibliography. Index and Who's who.

"In struggling with the problem of communication, of imparting to the British and American reader a sense of the realities of Soviet life, Mr. Nettl encounters . . . sometimes insuperable difficulties. The trouble with the general reader, as defined in the preface, is . . . over-sophistication. He distrusts facts and he demands interpretations; and above all he looks for the fashionable concepts so beloved by the new generation of social scientists and imposed by them on the reading public. There is, for example, that wretched word, 'backwardness.' A prize should be set aside for a book on Russia which will manage to avoid this term altogether. . . . Initial but quite basic defects [of this kind] are enough to mar what is otherwise a competent and readable account of the Soviet record." A. B. Ulam

Commentary 46:81 O '68 1700w

"Mr. Nettl, who has . . . received an appointment as professor of social and political science at the University of Pennsylvania, analyzes events, and places them in the contexts of the world at the time and of Russian history, which makes for enlightening, stimulating and readable history. He is also accurate and fair. The many illustrations using contemporary posters, cartoons, and photographs are interesting and useful. Included are maps, statistical tables, and a critical bibliography. A good one-volume history of this period has been needed, and this one is recommended to public libraries for the serious general reader." J. D. Robotham

Library J 93:73 Ja 1 '68 170w

Nation 206:124 Ja 22 '68 50w

Reviewed by Anthony Austin

N Y Times Bk R p26 N 10 '68 800w

"[This] is far and away ahead of all previous short histories of the U.S.S.R. during its first half-century. . . . Mr. Nettl is far removed from the school of writers who spend their time denouncing the consequences of the Russian Revolution. . . . Throughout he studies it, analytically and critically, on its own ground. . . . Apart from differences of opinion on contentious points of interpretation, some critics may complain that insufficient attention is given to the foreign relations of the Soviet Union and



to the affairs of Comintern. This is on the whole a welcome reversal, space being necessarily limited, of the more common bias in the opposite direction. A more dubious feature is an occasionally excessive indulgence in facile sociological generalizations. . . . The last chapter uses the rather creaking literary device of bringing back Lenin and Stalin to the Red Square to survey the scene on the fiftieth anniversary of October. But the observations offered to the reader are sensible and well-balanced, and free, like the rest of the book, from melodrama and sensationalism."

TLS p1027 N 2 '67 800w

**NEU, CHARLES E.** An uncertain friendship; Theodore Roosevelt and Japan, 1906-1909. 347p \$6.95 Harvard univ. press

327.52 U.S.—Foreign relations—Japan, Japan—Foreign relations—U.S. Roosevelt, Theodore 67-27091

"A reexamination of the first Roosevelt's diplomatic dealings with Japan." (Choice) Bibliography. Index.

"[This] covers much of the same ground as [Raymond A.] Esthus' Theodore Roosevelt and Japan [BRD 1967]. . . . Unlike most earlier writers, both Esthus and Neu make use of Japanese diplomatic records, and Neu also occasionally cites British and Canadian records. In contrast to Esthus, however, Neu omits any extensive treatment of the Russo-Japanese War of 1904-05 and tends to place much more emphasis upon the domestic background of Roosevelt's foreign policy. Roosevelt emerges from the pages of this book as a shrewd politician as well as diplomat. Recommended for larger undergraduate libraries as an alternate explanation of an important period in American-Japanese relations."

Choice 5:390 My '68 200w

"The most valuable part of the study is the extensive analysis of the influence of the Japanese troubles on Roosevelt's naval policy. This is the aspect that the author has investigated in the greatest depth, and it is here that there is the least amount of rehashing of the material covered in previous publications. . . . The story drawn from the navy sources is skillfully placed in the context of Japanese-American relations. The monograph also goes beyond previous works in dealing with the mission of Mackenzie King to London relating to Oriental immigration. . . . Where the author writes of affairs in East Asia he does not reveal a clear understanding of such things as spheres of influence, the treaty rights of the various powers, and America's open door policy. . . . Despite the above criticism, Neu's study is the most extensive available coverage of the developments on the American side of the Pacific which related directly to the Japanese-American crises."

R. A. Esthus

J Am Hist 55:165 Je '68 450w

Reviewed by L. H. Madaras

Library J 92:4412 D 1 '67 300w

**NEUGEBOREN, JAY.** Listen, Ruben Fontanez; a novel. 216p \$4.50 Houghton

68-14350

"Harry Meyers, sixtyish, teaches Hebrew to Puerto Rican junior high kids in Brooklyn and Spanish to Yeshiva students. He lives in a furnished room on Manhattan's upper West Side. . . . Once Meyers had helped capture the killer of a little boy, but now his philosophy is one of noninvolvement. . . . [A] trio of Puerto Rican youths, one the Ruben of the title, captures his interest. They take care of him when he falls ill and introduce him to their life of dancing and begging in the city's subways. Harry becomes involved once more with violence and out of it learns to care again." (Publishers' Weekly)

Reviewed by Norman Stein

Book World p13 Ap 7 '68 330w

"I wonder how many people—white or black—really mean it when they ask the writer to 'tell it like it is.' Can many of them really bear to hear it? This novel should provide a good test. . . . I would guess that many would eagerly rush back to the pages of, say, The Kerner Report, or the Moynihan Report, or U.S. News & World Report, and find comfort in the rhetorical 'challenges' stated in 'serious' facts, figures and faceless generalizations. In Ruben there are no comforting statistics . . . but only individual screams, aches, murders, hungers—

and yes, complex loyalties and loves, sometimes transcending the hates and intra-minority prejudices, and sometimes mixed up with them, tangled in contradiction and ironies. The way it really is." Dan Wakefield

Commonweal 88:365 Je 7 '68 1050w

Reviewed by C. E. Wadsworth

Library J 93:1163 Mr 15 '68 240w

Reviewed by Helen Jacob

Library J 93:1820 Ap 15 '68 90w [YA]

"[The author] seems so entranced by the neighborhood in which his main character resides, that at times his novel resembles a Welcome Wagon shopping guide. . . . [But Neugeboren] is a writer of unmistakable talent, and his weird tale has its moments. . . . The language, cunning and mental derangement of Ruben, Manuel and Marty have an absolute ring of authenticity. They and Danny Santini, father of the slain child, are extraordinarily vivid creations. It is the hero and narrator of the book, Meyers himself, who hangs like a block of cement around the neck of the novel and ultimately drags it to its death." Eleanor Dienstag

N Y Times Bk R p42 Ap 28 '68 650w

"Neugeboren renders his New York setting with genuine authenticity. He has an eye and ear for capturing poignant details and realizes a special kind of truth about his characters. The difficulty is that he uses a short story treatment for the book's effects. Lacking is the motivation that novel-sized characters need for their third dimension. . . . We are involved in Harry Meyers's life, despite the fact that (and maybe because) Neugeboren withholds much information and chooses to suggest more than he tells us. The overdose of unaccountable behavior, however, makes for a sporadic murkiness—and an unkind suspicion that Neugeboren opts for unpredictability when he loses control of a character. But the author is very much in control of his unique technique—a stylized, surgically careful, unrelievedly sparse first-person-present-tense narration. . . . Under the novel's graphic surface, . . . lurk symbol and allegory galore." Joel Lieber

Sat R 51:42 Mr 23 '68 550w

TLS p357 D 5 '68 250w

**The NEUROSCIENCES: a study program; planned and ed. by Gardner C. Quarton, Theodore Melnechuk, Francis O. Schmidt, and the associates and staff of the Neurosciences res. program.** 2d ed 984p 600il \$17.50 Rockefeller univ. press

574.1 Brain. Nervous system 67-30343

This book presents "survey papers, plus . . . introductory and generalizing essays, that formed the content of an intensive study program . . . carried out in the summer of 1966 for about 100 research men in many fields in and around biology. . . . The aim was to present the background of all we know about the way the brain works; in this volume, the emphasis is biochemical and molecular." (Sci Am)

"The contributors to the present volume are authoritative. . . . The book offers a fine source of information on the current status of research and concepts in the diverse aspects of neuroscience, and it will be very useful to serious students in these areas. Included are literature references for each chapter and name and subject indexes." J. H. Zar

Library J 93:2251 Je 1 '68 110w

Reviewed by E. S. Lennox

Science 162:1114 D 6 '68 750w

"The brain as a black box remains somewhat offstage, and models made by the simulators and the logicians are altogether absent. Within these limitations the work is very full indeed, and the distinction of so many participants almost—alas, not quite—guarantees the pertinence and richness of their papers. It is a study program of daunting weight and diversity."

Sci Am 219:142 O '68 360w

**NEUTRA, RICHARD.** Richard Neutra: buildings and projects, 1961-66; ed. by W. Boesiger. 256p il \$20 Praeger

720

66-21771

The present book, the last in a three-volume series on Neutra's work, records his architectural achievements since 1961. Volume one, Richard Neutra—Buildings and Projects, 1923-50, was published in 1951. Volume two,



**NEUTRA, RICHARD—Continued**

Richard Neutra—Buildings and Projects 1950-1960, was published in 1959. Neutra's "approach to architectural design [consists of solving] whatever constructional problem crops up . . . with a view of bringing human warmth into the project. . . . This volume . . . provides . . . selection of Neutra's most recent works, ranging from private residences and apartment houses to stadiums, civic projects, and experimental industrial structures—in countries including Switzerland, Venezuela, India, and the United States." (Publisher's note) Bibliography.

Reviewed by Esther McCoy  
Arch Forum 127:96 D '67 1300w

"Contains over 500 drawings, plans, and photographs in black and white, covering 40 projects around the world. There is a brief polyglot [English, French and German] text. . . . Short of original research these admirable volumes present the architect's oeuvre in authorized editions. For colleges and universities with any program at all in architecture, . . . [this] will be invaluable."

Choice 4:973 N '67 100w

**NEVILLE, EMILY CHENEY.** Traveler from ■ small kingdom; pictures by George Mocniak. 197p \$3.50; to libs & schools \$3.27 Harper

67-20584

"The 'small green kingdom' in which [the author] grew up was called simply 'the Place'; inhabited entirely by Cheneys—a dozen families of them—it was a solid, safe little island of orderly, comfortable living in the middle of a mill town, Manchester, Connecticut. To complete the isolation, the Cheneys had their own family school; and an abundance of cousins assured plenty of playmates for all. . . . Summers were spent in the Adirondacks." (Horn Bk) The author reconstructs those years in this autobiographical novel, "Grades four to six." (Library J)

"Children love to know what it was like 'when you were a little girl. With the storytelling skill and intuition that won her the Newbery award for *It's Like This, Cat* [BRD 1963], Emily Neville makes her childhood and its setting both real and appealing." Polly Goodwin

Book World p4 (children's issue)  
My 5 '68 300w

"In a mood of mellow recollection, the author reconstructs with affection and indulgence the middle years of her childhood. . . . To a generation of children growing up only forty years later in a world accustomed to war, violence, speed, and technology, this almost uneventful re-creation of an extinct way of life may seem limp and unreal. Perhaps an adult, savoring the reminiscences and the evocative writing, can introduce the book." E. L. H.

Horn Bk 44:335 Je '68 220w

"The plot consists of the everyday activities of this scrawny, often sickly, yet active child. 'The Place,' the Cheney family compound, comes through exceptionally clearly, almost as the main character, in her story. The personality of the English governess is the strongest adult portrait among the parents, aunts, uncles and servants. Blemished by a self-consciousness in showing the development of a strain of social awareness in the child Emily, the story is also very slow-moving. It falls within the same genre as [Jennie] Lindquist's *The Golden Name Day* [BRD 1955] but is more matter-of-fact and in spite of its novelistic devices might be used to fill the ever-present need for autobiographies at the middle grade level." H. B. Quimby

Library J 93:2110 My 15 '68 200w

Reviewed by Polly Longworth  
N Y Times Bk R p38 Mr 24 '68 200w

Reviewed by Zena Sutherland  
Sat R 51:41 My 11 '68 100w

**NEVILLE, ROBERT C.** God the creator; on the transcendence and presence of God; drawings by Beth Neville. 320p \$3.50 Univ. of Chicago press

111 Ontology. Creation. God. Religion—Philosophy 68-13128

The author offers ■ "theory of creation that defends religion in the Platonic-Augustinian tradition for the contemporary world. . . . Neville orients his position with regard to contemporary alternatives—the existential phi-

losophy of Paul Tillich, the neo-classical process metaphysics of Charles Hartshorne, and the speculative Aristotelian philosophy of Paul Weiss. . . . The author elaborates and argues for an abstract speculative theory of creation based on the dialectic of the one and the many; in doing so, he criticizes the views of Aquinas, Hegel, Royce, Weiss, and others. . . . [He] offers a way of coping with modern criticisms of the metaphysics of creation, arguing that a theory of creation is not only intelligible but is demanded by the very structure of intelligibility. [He] then applies the theory of creation to the practice of religion itself, applying abstract theory to certain fundamental phenomena of religion to give experiential support to the earlier arguments." (Publisher's note) Index.

Choice 5:787 S '68 120w

"While Neville makes it clear that his argument is primarily philosophical and only indirectly theological, I consider it one of the most substantial American contributions to the theological enterprise in many a year. . . . Arguing in the most rigorous tradition of speculative ontology, he presents ■ type of solution rarely met with in modern metaphysics; namely, the concept of God as creator of the world *ex nihilo*. . . . But his book yields much more than [an] admittedly abstract and difficult speculative schema: it integrates unrelated bits of our funded knowledge and experience. . . . Neville enters the lists with a serious challenge to the metaphysical adequacy of process philosophy, and he argues as cogently as Whitehead and Hartshorne at their best. His challenge is important because . . . it issues from a classical tradition whose credentials are unimpeachable but which has gone largely unnoticed in today's debate. . . . [His position] must receive long and searching attention." C. D. Hardwick

Christian Century 85:758 Je 5 '68 1200w

Reviewed by Anselm Atkins  
Commonweal 89:354 D 6 '68 150w

"A learned and difficult, but rewarding treatise." William Gerber  
Library J 93:84 Ja 1 '68 100w

**NEVIN, DAVID.** The Texans; what they are—and why 241p \$5.95 Morrow  
917.64 Texas—Social life and customs 68-22432

The author presents "portraits of a wide variety of present-day Texans . . . [from] self-made millionaires . . . [to] migrant farm workers. Topical themes include the violence of the people and the weather; . . . culture; . . . religion; . . . and background traditions—the Old South, Western, and Latin." (Library J) Index.

Christian Century 85:844 Je 26 '68 20w

"[This] sends a gullywasher through the 'howdy podner' image of this state's people and weaves an even taller tale—without exaggerating. . . . Wealth and power are still the major signs of success in Texas . . . [but] Nevin's concern for the poor is more easily expressed than his analysis of the powerful rich. . . . Although he could have organized the book more smoothly, he off and on gives the reader a feeling of not only what it means to be a Texan, but how it feels to be in Texas. . . . This subjective documentary . . . gives one a more realistic feeling about Texans than would a history or biography. It probably would have been a better novel, but then it would have been like other Texas fiction—unbelievable." J. A. Levine

Christian Science Monitor p9 S 24 '68 470w

Reviewed by T. M. Bogle  
Library J 93:2486 Je 15 '68 150w

**NEVINS, ALLAN,** ed. Civil War books; a critical bibliography; ed. by Allan Nevins, James I. Robertson, Jr. [and] Bell I. Wiley; pub. for the U.S. Civil War centennial commission. 2v v 1 278p \$11.50 La. state univ. press

016.9737 U.S.—History—Civil War—Bibliography 67-10687

The editors have excluded "manuscripts, articles, dissertations and theses, and works of poetry, drama, fiction, ■ well as other areas which they do not consider history in the 'more conventional sense.' Entries are limited by the



availability of Library of Congress cards for books and pamphlets and by the accessibility of the titles to the respective compilers. . . . Annotations of from one to six lines have been made on the cards, which are reproduced ten to a page. This volume contains [approximately] 2,700 titles arranged alphabetically in seven categories, the first three of which are on military aspects of the war: 'Mobilization Organization, Administration, and Supply'; 'Campaigns'; and 'Soldier Life.' The others deal with prisons and prisoners of war, the Negro, the navies, and diplomacy." (J Am Hist)

"Volunteer compilers of the various sections range from the competent to the expert. It is quickly apparent that greater technical expertise in bibliography could have improved the publication. . . . [The editors have] eviscerated the [LC] cards by blocking out the tracing information, card number, and classification symbols in order to provide space for notes. Only in the case of Robertson's section on 'Military Aspects—Soldier Life' are the notes sufficiently descriptive, incisive, and evaluative even to begin to compensate for the loss of the omitted information. . . . The elimination of minor works, the inconsistencies in recording various editions, and, particularly, the exclusion of books (sometimes important and often hard to find) for which there are no printed cards can only be deplored; but the fact that such an overwhelming project was undertaken at all and that a coherent record has resulted from it deserves praise. . . . Of considerable value to all libraries, public and academic."

Choice 4:1228 Ja '68 260w

"A comprehensive and up-to-date . . . [bibliography] of the major works of Civil War historical literature. . . . [The titles in this] first volume are clearly and concisely treated." M. G.

Col & Res Lib 29:72 Ja '68 190w

"The section on soldier life has 1,347 listings of diaries, memoirs, recollections, reminiscences, compilations, unit histories, tales, and like materials. Thirteen of the first forty-four of these entries carry annotations denoting absolute or near uselessness of the material described. Four additional samplings indicate that one fifth of all the entries are without substantial value. Are these items history in the 'more conventional sense'? Why should they be included when from 34,000 to 54,000 items are excluded? . . . It is difficult to see how this work is to be of much value to either the scholar or the general reader." C. C. Mooney

J Am Hist 54:675 D '67 340w

"The editors promise a badly needed cross-reference index in the forthcoming second volume. This bibliography will be a boon to Civil War book collectors, but librarians may feel frustrated since the subject tracings have been removed from the reproduced Library of Congress cards." R. J. Havlik

Library J 92:3027 S 15 '67 130w

NEVITT, ADELA ADAM, ed. The economic problems of housing. See International economic association

A NEW catechism; Catholic faith for adults [tr. by Kevin Smyth]. 510p \$6 Herder & Herder

238 Catholic Church—Doctrinal and controversial works. Catechisms. Theology 67-29673

"This book is an attempt to render faithfully the renewal which found expression in the Second Vatican Council. . . . Earlier catechisms looked for brief formulations which could easily be memorized. But the object of this book is to preach Christ's message through ordinary language, to set out its background at leisure, and to throw light on present-day questions by means of the gospel." (Foreword) The original edition of this book, *De Nieuwe Katechismus*, was commissioned by the Hierarchy of the Netherlands and produced by the Higher Catechetical Institute at Nijmegen in collaboration with numerous others. It received the Imprimatur on March 1, 1966, at Utrecht. Index.

"The arrangement of material is organic rather than systematic. . . . This makes for a less

tidy but more living presentation than that found in most previously published catechisms. . . . The presentation of the Church's liturgy is not of a consistent quality, and while in the discussion of the Eucharist many things are well said . . . there are occasional lapses from a usually high level. . . . In the matter of Christian response to law, discussed at many points of the book, the treatment is almost invariably admirable. But on the question of divorce one could wish for greater clarity and for a more probing examination of 'indissolubility.' . . . The treatment of the Gospels, found in part three, 'The Son of Man,' is perhaps the most disappointing part of the book. It could almost have been written before the biblical revival in the Church. . . . While it is true that a catechism is not the place for extended exegetical study, it is hard to understand why so much was omitted. . . . [Nevertheless] one suspects that it will remain without peer for many a day." M. M. Bourke

America 118:160 F 3 '68 2500w

"It is simply impossible for a son of the Reformation to read the Dutch Catechism with hostility. Admiration and joy are the only proper responses. This work can only be saluted. . . . The Dutch Catechism makes the effort not only to be cordial but to build in Protestant insights and to build on Protestant contributions. . . . [Protestants] will do well to master this treatise, for they will discover where the abiding issues are to be found in the process of coming to know their brothers from the other side. . . . Consider its impact on traditionalist Catholics! Note the care with which the new is explored. . . . But consider also how well this care is subordinated to the determination to be relevant to the present age." B. A. Reist

Christian Century 85:400 Mr 27 '68 800w

"This catechism is new because the question and answer format has been discarded along with the technical, theological, and philosophical language which characterized so many similar works in the past. When a technical word is used, it is explained. . . . Even more striking than the change in language is the book's truly Christian concern with and understanding of people. It is a book for and about people rather than a summary of truths to be accepted on faith. . . . There is no list of commandments with the sins, mortal or venial, carefully enumerated. There is rather a discussion of various human situations and how a Catholic should or should not act in these situations. . . . The Dutch Catechism is new in the way it distributes the material. There are no airtight compartments. Faith, for example, is discussed in half a dozen different parts of the book. . . . The fundamentalism which characterizes the approach of so many Catholics to Scripture has no place in this [work]. . . . A very solid and temperate biblical scholarship permeates the entire text." Gerard Weber

Critic 26:76 D '67-Ja '68 3000w

"The authorized English edition of the revolutionary and controversial Dutch Catechism, which is now under review in Rome, has been banned in the meantime by Catholic bishops of the United States, and in some cities. . . . Experts say, however, . . . that the catechism is in every way a suitable guide to the meaning of Christian life in today's world. The Dutch have simply advanced further along the road toward liberalism than have some other countries. The catechism was in preparation throughout the years of the Second Vatican Council, and was compiled not only by theologians and biblical scholars but also by Catholic laymen." L. R. Etzkorn

Library J 93:85 Ja 1 '68 140w

"Intended for adults of university education and background. . . . Compared with much Christian speculation, the Catechism is on the whole conservative. This is shown, for example, in its treatment of the Divinity of Christ, the Apostolic Succession, and Holy Orders. The general approach to the thorny question of the historicity of Scripture is, as one would expect from such distinguished theologians, up-to-date and moderate. As for contraception, the liberal view is adopted. . . . Homosexuality is treated with a sympathy and compassion undreamed of a few years ago; whether it is a sin is not altogether clear. In the last analysis, this Catechism is neither Catholic nor Protestant. It is a tentative, necessarily unrealized, stretching out toward a Christianity which, we hope, one day will combine the best in both traditions." Magdalen Goffin

N Y Rev of Books 10:27 Ja 18 '68 4000w

TLS p66 Ja 18 '68 1000w



NEW Oxford history of music; 11v; v4, The age of humanism, 1540-1630; ed. by Gerald Abraham. 978p \$22.50 Oxford

780.9 Music—History and criticism (54-12578)

The fourth in a projected eleven-volume work which replaces the original Oxford History of Music. "Crossing the traditional Renaissance-Baroque border year of 1600, the present volume identifies a period in which 'music changed its orientation from the divine to the human.' Instrumental and secular vocal forms, whose flowering marked this change, are the main topics; each is treated in an essay by a specialist. Among the contributors are Charles van den Borren, E. J. Dent, François Lesure, Higiní Anglés, Willi Apel, and Théodore Gérold." (Library J) Bibliography. Index. For volume one, Ancient and Oriental Music, see BRD 1958; for volume two, Early Medieval Music, BRD 1954; for volume three, Ars Nova and the Renaissance, BRD 1961.

"[This set] is to music history what the Oxford and Cambridge histories of English literature are to English literary history. It would be difficult to find a scholarly multi-volume history of music of comparable stature. . . . [It is marked by] comprehensiveness, consistency, evenness, and sheer readability. . . . [and includes] a list of contents in the companion series of phonorecords (History of Music in Sound). . . . [It is] a profusely illustrated and handsomely printed contribution." Choice 5:610 J1 '68 210w

"[This is] a brilliant survey. . . . Primarily for the music student, the book is nonetheless intelligible to a more general audience. . . . [However] it must be said that this volume fails to achieve one stated objective: 'to present music . . . as an art developing in constant association with every form of human culture and activity.' . . . A truly intercultural music history is yet to be written." Guy Marco Library J 93:1609 Ap 15 '68 240w Va Q R 44:clxxviii autumn '68 300w

THE NEW YORK TIMES. The New York times guide to listening pleasure; ed. and with an introd. by Howard Taubman. 328p \$6.95 Macmillan (N Y)

780.1 Music—Analysis, appreciation. Music—Discography 68-27038

In separate chapters a number of music commentators for radio station WQXR indicate their musical preferences. Each has also compiled a discography of his choices: Opera, by Robert Lawrence; Orchestral music, by Martin Bookspan; Music of the baroque, by Igor Kipnis; Sonatas and chamber music, by Martin Bookspan; Piano music, by Jascha Zayde; Choral music, by David Randolph; The art song, by David Randolph; The musical theater, by Alfred Simon; Light music, by Robert Sherman; Jazz, by J. S. Wilson; Folk music, by Robert Sherman; Music from Latin America, by Pru Devon. Discographies. Index.

"While the contributors to this book pay deserved tribute to so many of the fine programs of WQXR, we find that the revised material we enjoyed as an accompaniment to the programs we loved contains value judgments too rarely supported by sufficient evidence. Even the general reading public for whom this guide is designed will realize the bias found in the lists of recordings. We may well agree, or disagree, with Robert Lawrence's statements about Madame Callas, Madame Flagstad, or Madame Kappel, and we may be charmed by his style. But overall, the various authors leave us with the impression that music is a pleasant pastime—it had better be more and mean more if it is to survive!" Baird Hastings

Library J 93:3143 S 15 '68 150w

"The average lover of 'good' music will probably feel . . . at home with the . . . standards typified in [this book]. The author's] . . . peevish and favorites are refreshing to note. For the 100-page discography each authority presents his choice of recordings; the result is a valuable check list of more than 1,600 discs." D. M. Glixon

Sat R 51:67 N 16 '68 80w

THE NEW YORK TIMES. Washington: the New York Times guide to the Nation's Capital; ed. by Alvin Shuster. 348p il maps \$6.95 Luce, R.B.

917.53 Washington, D.C.—Description—Guide books 67-24129

"The volume is divided into two parts. Section I consists of essays by various authorities

on the people of Washington, the Capitol, the Supreme Court, architecture, museums, and so forth. Special chapters are devoted to attractions for children, for teen-agers, and for the businessman. Section II is an alphabetical listing of things to do." (Library J)

"[Washington] visitors would do well to read this new and handsome guidebook before coming. It will also prove a useful companion while touring the city. . . . Good endpaper maps and 30 full-page illustrations add greatly to the book's attractiveness. There are a few minor inaccuracies, but all in all this is an excellent work that belongs in public libraries and Young Adult collections." Jack Goodwin Library J 93:752 F 15 '68 150w [YA]

"Written by the staffers of this newspaper, many of them veterans of the Washington bureau, this guidebook is an exploration in depth of the national capital. The neo-Roman points of interest are here, with detailed instructions on how to appreciate them. . . . But equal coverage is given to the Washingtonians themselves, homegrown and foreign, along with the evolution of the species and a prognosis of its development tomorrow. . . . Many vivid photographs round out a picture of a city unique among the world's capitals. A special section on advance planning, listing outstanding attractions alphabetically, permits the average visitor to use his time to best advantage." N Y Times Bk R p24 D 10 '67 160w

NEWBY, I. A. Challenge to the court; social scientists and the defense of segregation, 1954-1966. 239p \$6.50 La. state univ. press 301.451 Negroes—Segregation. U.S.—Race relations 67-24419

A study of segregationist literature since 1954. The author, "a native of Georgia who is now professor of history at California State College, Fullerton, [contends that] . . . a group of social scientists are steadily engaged in the defense of segregation . . . and provide an aura of scientific 'proof' for the traditional segregationists. . . . [He examines the work of] Professor Henry E. Garrett, an authority on psychological testing. . . . The Garrett line, as quoted in this book, . . . that in educational testing the Negro scores below the white; hence the Negro has inferior mental abilities . . . [has been] used to counterattack the Supreme court decision ordering public school integration and other civil rights decisions. . . . [The author maintains that] 'segregationists must be taken more seriously if they are to be understood.'" (Sat R) Index.

Reviewed by Elliott Rudwick Am Hist R 73:1680 Je '68 200w

"Newby is literate and factual in his presentation. A worthwhile addition to any college library. [This] has a much wider range than Carmichael's The South and Segregation and greater breadth and understanding than [C.] Coon's The Origin of Races [BRD 1963]." Choice 5:565 Je '68 160w

"Since the Supreme Court decision of 1954, . . . men like Ernest van den Haag and Henry E. Garrett wittingly or unwittingly provided rationales for racists with their theories. Their work is disturbing and so is this book, but those who do not need to avoid unpleasant arguments should profit from seeing sophisticated, 'scientific' racism 'laid on the line.' Newby earlier wrote Jim Crow's Defense [BRD 1965], a masterful history discussing a similar theme through the years 1900-1930."

Christian Century 84:1466 N 15 '67 100w

"Newby's book has one possible serious weakness. He tries both to present an objective historical record of segregationist activities and to refute the validity of racist-oriented biology, anthropology, and social theory. . . . Nonetheless, in this reviewer's opinion, the resultant argumentative 'tone' somewhat compromises an otherwise fine book." A. H. Kelly

J Am Hist 55:187 Je '68 460w

Reviewed by Edward Margolies Library J 93:1014 Mr 1 '68 190w

"[An attempt to discredit] those who on scientific, moral, political, or constitutional grounds deviate in the slightest from a social-science 'authoritative consensus' which holds that the Brown decision is sacrosanct . . . and that the Federal Government is the most legitimate and efficient agent for defining and



solving social problems. . . . Professor Newby concludes that a meaningful dialogue with 'ultraconservatives' (or, interchangeably, 'racists') has become impossible. If the unpleasant tone of dogmatic absolutism in his book is typical, then the channels of communication are indeed narrowing. It is discouraging to reflect how difficult, perhaps impossible, it would be to persuade him that van den Haag has interpreted Negro-white IQ comparisons with honesty and integrity, or that Kilpatrick is deeply concerned about the welfare and interests of America's Negroes." A. W. Green  
Nat R 20:148 F 13 '68 950w

"The enemies of integration in American life did not disappear as a result of judicial decision or the Civil Rights Act. This is one of the telling points made by I. A. Newby, . . . in his valuable study." Herbert Mitgang  
Sat R 51:32 Ja 27 '68 550w

Va Q R 44:lxxi spring '68 280w

**NEWCOMB, THEODORE M.** Persistence and change: Bennington college and its students after twenty-five years. See Persistence and change: Bennington college and its students after twenty-five years

**NEWCOMB, W. W.** The rock art of Texas Indians; text by W. W. Newcomb, Jr.; paintings by Forrest Kirkland. 239p maps \$12.50 Univ. of Tex. press

709.01 Picture-writing. Petroglyphs 66-15697

During the eight years from 1934 "until Forrest Kirkland's death in 1942, [he and Lulu Kirkland] copied thousands of pictographs (and some petroglyphs) in many parts of Texas, among them the Big Bend area where the Rio Grande and Pecos River join in deep canyons, the vicinity of Hueco Tanks near El Paso, and the Canadian River valley in the Texas Panhandle. [The] copies represent a total of some 30 localities, many of them in nearly inaccessible canyons. . . . [The] director of the Texas Memorial Museum and professor of anthropology at the University of Texas has now collected [parts of] the Kirkland diaries and [some of the] watercolors, with ethnographic data on the same regions [into this volume]." (Science) Bibliography. Index.

"The most handsome volume on North American Indian rock art published to date, although the reproductions lack the aesthetic quality of H. Breuil's copies of Franco-Cantabrian rock art. . . . Newcomb has divided the material into five broad regional categories within which he attempts some chronological analysis. In fluent style he discusses the archaeological data presumably associated with the pictures, but he avoids any detailed discussion of the meanings of specific compositions . . . or of individual motifs. . . . However, [the book] is a valuable addition to a collection on North American Indian art and archaeology. The plates are arranged in such a manner that they accompany the pertinent text closely. . . . Useful to undergraduates and graduates interested in anthropology or comparative art." Choice 5:42 Mr '68 220w

"A fascinating book. The size of the volume, 9 by 12 inches, allows more space for reproducing the copies and adding pertinent comments on the same pages. The technical production of this book is beyond compare, and the book is (I would think) worth two or three times the quoted price. The count of 160 plates is somewhat short, for many plates reproduce several pictographic panels, and there are many excellent unnumbered field photographs showing shelters and caves in addition to environmental settings." A. D. Krieger  
Science 159:293 Ja 19 '68 900w

"Since very little is known about the early Texas Indians who painted the rock pictures illustrated here, it seems almost better to speak of them entirely as art rather than as anthropology or archaeology. As art they are not quite as fluid as but rather more rich in design than the famous cave paintings in Lascaux and, as will all art, they have a magical quality which is still apparent. . . . One can only endorse [Newcomb's] statement . . . that the paintings are 'a treasure to be valued.'" Va Q R 43:clxxiv autumn '67 180w

**NEWELL, R. W.** The concept of philosophy. 163p \$5.75 Barnes & Noble  
101 Philosophy. Reasoning 67-86837  
"A study of reasoning and of current philosophical notions on the subject." (Choice)

"Newell's chief stalking-horse is the Humean-Positivistic dogma that all reasoning proceeds either deductively or inductively. His arguments against the so-called 'analytic-synthetic dogma' place him squarely within the 'ordinary-language' tradition of British philosophy. His avowed mentors are Wittgenstein, Austin, Ryle, and Wisdom. Though the subject matter has been well covered, the clarity of Newell's prose and the depth of his analysis render this text far superior to [E.R.] Emmet's Thinking Clearly [BRD 1961] and John Wilson's popular Thinking with Concepts. . . . [It is] of the level of sophistication and style most suited to the college student with some knowledge of philosophy. Highly recommended." Choice 5:66 Mr '68 130w

"In the late 1930's, John Wisdom, of Cambridge, published a number of articles on the nature of philosophy which attracted a good deal of attention. . . . Now, thirty years after their first expression, his ideas on the subject form the substance of [this] rather grandiosely entitled book. . . . Mr. Newell's positive recommendations about the right conduct of philosophical inquiry are based on a very perfunctory survey of its established forms. There is an unfortunate congruity between his conviction that philosophy is an a priori discipline and his dismissal of the views that philosophical theses are inductions (a view ascribed to Hume), deductions (ascribed to the logical positivists), or verbal recommendations (a position once endorsed by Wisdom himself, until it was run into the ground by Professor Morris Lazerowitz). . . . So far as Mr. Newell is concerned the views of Ryle, Austin and D. M. Armstrong about perception might never have been formulated. . . . The same sort of myopia afflicts even more seriously the chapter on ethics." TLS p899 Ag 22 '68 950w

**NEWHALL, BEAUMONT.** Latent image; the discovery of photography. 148p il \$4.95; pa \$1.25 Doubleday

770 Photography—History 67-22460

The director of George Eastman House, the photography museum in Rochester, New York, discusses early experiments in the years 1839 to 1854. He "considers the work of four pioneers—Niépce, Daguerre, Talbot, and Herschel—and tells the . . . story of partnership and lawsuits. Included are some rare early daguerreotypes and calotypes, and an . . . explanation of the processes of photography." (Va Q R) Bibliography. Index.

"Frequent quotations from the inventors' own papers, aided by Newhall's unchallenged reputation as a scholar and photohistorian, assure the accuracy and organization we would expect from this author. . . . He wisely has chosen to emphasize the human element throughout this adventure. We see the principals as real people; we share their joys of discovery, suspicions, and failures. [This] is an engaging narrative which . . . is valuable to students and enjoyable reading for everyone." Choice 5:617 Jl '68 160w

"With great technical detail Mr. Newhall describes light-sensitive agents and the first experiments. His book will have strong appeal to students of photography and to scholars and specialists. . . . [The text is] literate [and] informative. . . . Recommended for collections on photography." T. W. Wright  
Library J 92:414 N 15 '67 100w

Va Q R 44:lxviii spring '68 110w

**NEWHOUSE, JOHN.** Collision in Brussels; the common market crisis of 30 June 1965. 195p \$5; pa \$1.95 Norton

.332 European Economic Community 67-26064

The author "has probed the events, the personalities, and the forces involved and produced a narrative and analysis which . . . [attempts to show] the political condition of Western Europe. . . . Mr. Newhouse was correspondent for ABC and a staff member of the U.S. Senate Committee on Foreign Affairs." (Publisher's note) Index.

"A fine work demonstrating the interplay of general foreign policy and the affairs of the Common Market community. The general reader



**NEWHOUSE, JOHN—Continued**

will be deeply impressed by the fact that certain events which are usually regarded as influential only in the realm of foreign affairs also have an important influence on Common Market deliberations. Mr. Newhouse uses as his prime example the actions of President de Gaulle. The one major criticism I have of this book is that it lacks a bibliography. The footnotes are sparse and do not adequately overcome this deficiency. This book will appeal primarily to specialists." Judah Adelson

Library J 92:3994 N 1 '67 180w

"[The author] knows about Paris, Bonn and Rome. He relates the crisis to Europe's, particularly France's, other political concerns. The result, alas, is that one cannot see the trees for part of the wood. He leaves out a great deal. He does not mention the fact that the third stage of the transitional period, together with majority rule, was due to begin on January 1, 1966. He does not quote the seven-point agreement that settled the crisis. . . . He mentions neither Hallstein's ludicrous pretensions to the status of a head of state, nor de Gaulle's petty spite towards his vanquished opponent. What happens next? Mr. Newhouse offers a lot of historical-defence-economic speculation."

TLS p364 Ap 11 '68 390w

**NEWMAN, ARNOLD.** Bravo Stravinsky. See Craft, R.

**NEWMAN, BARBARA, jt. auth.** Cooking for family campers. See Newman, J.

**NEWMAN, JAMES.** Cooking for family campers [by] James and Barbara Newman. 192p \$4.95 World pub.

641.5 Outdoor cookery 68-13717

"The authors first tell you what to take along on your family outing and then show you how to cook tasty meals once you get there." (Publisher's note) Index.

"[This book gives] mercifully mundane hints for plain and fancy cooking-out-of-cans; how to make wood fires, how to cook edible plants, a list of dried foods and their sources for canoe trippers. . . . On the whole, a useful volume to slip into a teenaged camper's duffel-bag or to take along on a fishing trip." Gloria Levitas

Book World p4 Ag 11 '68 200w

"With the theory that camping should be fun for the whole family, the Newmans have provided an interesting book. . . . [of] recipes which they have collected for more than 20 years. . . . For those who enjoy novelties there are recipes for sourdough, jerky, and roast pig. This book is a necessary purchase for libraries serving campers." Judith Armstrong

Library J 93:1913 My 1 '68 100w

**NEWMAN, JAMES R., ed.** The Harper encyclopedia of science [rev ed]. See The Harper encyclopedia of science

**NEWMAN, JOHN HENRY.** Apologia pro vita sua; being a history of his religious opinions, by John Henry Cardinal Newman; ed. with an introd. and notes by Martin J. Svaglic. 604p \$16.80 Oxford

230.2 Catholic Church—Doctrinal and controversial works [68-75872]

"The present edition is based on that of c.1886, taking account of as many earlier states of the text as the editor has been able to find. He has also had access to the incomplete manuscript extant at the Oratory, from which he has been able to print several substantial cancelled passages." (TLS) Index.

"Newman's Apologia is still the essential guide to a knowledge of the Oxford Movement; Svaglic's very much needed edition is certainly its definitive presentation. A lucid introduction briefly outlines Newman's career and the writing and reception of the Apologia, a work which William Longman told Newman needed annotation even in 1864. This text of the final Newman revision has been collated with extant parts of the original MS; the variant readings of the major editions have also been included. The notes—very succinct, thorough, and highly readable—contain sharply focused bibliographical information. Every library should have this edition."

Choice 5:794 S '68 100w

"Professor Svaglic has been at work on the edition for many years—the footnotes mention an article of his on the text which bears the date 1952, and there is even a reference to his doctoral thesis of 1949. The result has been worth waiting for. His introduction is searching and well balanced, and one department of it in particular shows the rewards of having waited—that which discusses the reviews received by the work both in its volume form and as its parts were appearing week by week."

TLS p139 F 8 '68 410w

**NEWMAN, L. HUGH.** Ants from close up; phot. by Stephen Dalton, and others. 112p \$6.95 Crowell

595.7 Ants

67-12407

"The book begins by discussing the relation of the ants to other social insects, followed by a description of their anatomy, metamorphosis, and sex determination. The remainder of the book is devoted to sections on feeding, reproduction, care of young, colony formation, and aggression. . . . [A] chapter describes the development of parasitism. [Another] . . . describes the African driver ants and South American army ants, both of which have been [misrepresented in] exaggerated movies and horror stories." (Natur Hist) Bibliography. Index.

"Detailed photographs of ants carrying out their various activities are . . . clearly titled and well arranged in relation to the text. The photographs and format are similar to [E. I. Fanning's] Insects From Close Up [BRD 1966]. Recommended for the general reader." E. M. Cole

Library J 92:4426 D 1 '67 120w

Reviewed by M. L. Cooper

Natur Hist 77:71 Ja '68 260w

"Here is an up-to-date look at ants done un sentimentally by an experienced British writer on insect life, not at all technical but quite detailed. The photographs are remarkable, about 70 of them in black and white, mostly showing the ants 'close up' and big enough to see plainly." Philip and Phyllis Morrison

Sci Am 217:145 D '67 140w

**NEWMAN, RUTH G.** Psychological consultation in the schools; a catalyst for learning. 300p \$6.95 Basic bks.

371.4 School psychologists

67-17392

A description of "the experiences of psycho-educator consultants in racially mixed public schools of Washington, D.C. . . . [The author contends] that consulting services are best when available on a continuing basis [rather than in a crisis]. . . . The consultants, who wrote various parts of the book, review the myths existing between white and black teachers, including that of superior Negro sexual and physical prowess. Special note was made of problems of communication among teachers, principals, counselors, nurses, and other school service personnel. Life space interviewing is stressed in which the consultants actually are involved in the classrooms where the action is." (Choice) Index.

"Refreshing assumptions were reflected in that the classroom teacher is not assumed to be a fool. . . . The book is not as specific or thorough as N. J. Long's Conflict in the Classroom. However, the descriptive statements are sufficient to communicate attitudes and methodology used by the consultants. The diaries of two teachers included rival Kaufman's Up the Down Staircase [BRD 1965]. . . . Would be useful for psychologists and counselors who dare, principals who are concerned, and teachers who demand."

Choice 4:1294 Ja '68 170w

"Vividly recounting experiences in . . . nursery, elementary, and junior and senior high, Dr. Newman, director of the Educational Services Institute of the Washington School of Psychiatry, presents a positive and practical point of view on psychological consultation. In case after case, one feels that the consultation was a prerequisite for rather than a mere catalyst to learning. The procedure of using group and individual interventions in on-the-spot consultation is hard work and no magic formula. The goal is to help children in trying situations and to create a more wholesome climate for learning. This book is recommended for education collections mainly, but it will also be of interest and benefit to parents who frequent public libraries." J. W. Stein

Library J 92:1829 My 1 '67 130w



**NEWTON, ISAAC.** The correspondence of Isaac Newton; v4, 1694-1709; ed. by J. F. Scott; pub. for the Royal society. 577p pl \$38.50 Cambridge B or 92 (59-65134)

These letters range "in subject-matter from theology to monetary policy, from the . . . decaying relations with Flamsteed to the . . . dispute with Leibniz, from the projected 1690s revision of the *Principia* to the eventual 1704 publication of the *Opticks*." (TLS) This is the fourth in a projected series of seven volumes. Glossary of astronomical terms. Index. For volumes one, two and three see BRD 1960, 1961 and 1962.

"What is disappointing to the historian is the paucity of materials relating to Newton's growth, in the public eye, as a natural philosopher and statesman of science. We learn little, for example, of Newton's presidency of the Royal Society or of his short tenure as member of Parliament. Nor do we learn much about the publication of the *Opticks*. . . . Equally disappointing is the absence of any information regarding Newton's changing views on gravity. . . . Perhaps later volumes of the correspondence will provide further clues. Scott's edition is copiously, perhaps even too fully, annotated. The press is to be congratulated for the superb physical appearance of the book and for the inclusion of the six handsome plates." Robert Kargon

Am Hist R 73:1523 Je '68 330w

"In the tradition of Turnbull editing, Scott is continuing the correspondence relating to Newton. Like the previous volumes many letters which were neither written nor sent by Newton are included. Letters included are by Wallis, Flamsteed, Pepys, Halley, Godolphin, and others. . . . The mix of letters helps to convey excellently a fairly continuous account of events of these 15 years. Scott's notes are very helpful. No similar publication is available. An indispensable work for colleges."

Choice 4:1260 Ja '68 100w

"This fourth volume, though only slightly larger in pages than its predecessors, carries almost twice as many individual items. As a sign of the times, in the lapse of five years or so during the change of editors the price of the volumes has jumped to half as much again; but then no standard library or specialist researcher on Newton and his period can afford to be without constant access to this fundamental work of the highest caliber. . . . As usual with the Newton material . . . there is hardly a trace of the human being existing within this scientist shell. . . . [Apart from the] very extensive contributions to lunar theory, there is a fine dissertation on the quantifying of degrees of heat in the temperature scale, with astute experimental observations on melting points and other fixed marks in the range." D. J. de S. Price

Science 158:1298 D 8 '67 700w

"Like its predecessors, the new volume is a delight to handle. . . . Here we have displayed almost 300 letters and related writings by or to (or sometimes just about Newton). . . . With such a fascinating task before him, it is a pity that Dr. Scott did not draw more heavily on the results of recent Newtonian scholarship. Instead he takes a conservative, and at times almost prim, view of his subject. The coverage given to different topics in the commentary is markedly uneven, and some minor figures fare better than others so far as elucidation-by-footnote is concerned. Dr. Scott has also abandoned the practice of the earlier volumes, which gave useful tabulated information about where, if anywhere, the letters had been published before. But all these are only minor criticisms of a volume so long awaited, so sorely needed, so excellently produced, and so endlessly fascinating."

TLS p864 S 28 '67 1600w

**NEWTON, ISAAC.** The mathematical papers of Isaac Newton; ed. by D. T. Whiteside with the assistance in publication of M. A. Hoskin; v 1, 1664-1666. 590p il \$40 Cambridge

510.8 Mathematics—History [65-11203]

"All the known mathematical papers of Newton except the trivia are to be published in an annotated and critical edition in eight . . . volumes. [This first volume contains an] introduction, [the] notations by Newton on Ough-tred, Viète, Wallis, and others, a . . . discussion and chronology of Newton's early researches in calculus, analytical geometry, the Cartesian

subnormal, the fundamental theorem of calculus, the use of fluxions, theory of equations, trigonometry, and the early geometrical optics." (Choice) Index of names.

"Whiteside's notes are very helpful ■ is his method of assisting the reader to the modern equivalent wherever necessary. There is a name index but no subject index. For historians of science and mathematics, this volume is of unusual value since it discusses and gives Newton's writings of the period when he turned from annotating the work of others to his original work. Many of these writings have never been published. There is no other comparable work."

Choice 4:1132 D '67 140w

Reviewed by Carolyn Elsele

Science 158:245 O 13 '67 1300w

"Happily Whiteside brings to this assignment a rare combination of mathematical and linguistic ability and an abiding sense of history. He has had not only the patience to steep himself in the mathematical thought of another age but also the wit to discern the significance of each document in the light of Newton's development and currents of knowledge in the 17th century. In this edition each document follows the form of the original ■ closely as type allows, and Whiteside has been careful to keep separate his critical emendations and Newton's own formulations. Copious notes form a continuous commentary to help the reader follow Newton's mathematical argument, which is often extremely difficult for the uninitiated modern reader. . . . It is difficult to think of any other work in recent years that surpasses [this] in importance in the entire field of the history of science. It profoundly illuminates the creative process of science in a manner completely worthy of its subject." I. B. Cohen

Sci Am 218:134 Ja '68 5500w

TLS p665 Je 27 '68 2000w

**NEWTON, ISAAC.** The mathematical papers of Isaac Newton; v2, 1667-1670; ed. by D. T. Whiteside; with the assistance in publication of M. A. Hoskin. 520p \$35 Cambridge

510.8 Mathematics—History [65-11203]

This second volume "continues the chronological reproduction of the mathematical papers known to exist. The years covered are the least known of Newton's creative development. Except for the 'De Analysis', all of the documents are here printed for the first time. Other writings cover analysis of properties of cubic curves and their classification by species, general properties and organic construction of curves, logarithmic computations relating to curves, observations on Kinckhuysen's Algebra, and geometrical construction of equations." (Choice) Index of names.

"Notes and introduction superlatively relate these texts to Newton's work on optics, chemistry, and to evidence for his possible priority in inventing the calculus, and early difficulties with Leibniz. Excellent for a college mathematics library."

Choice 5:376 My '68 130w

Reviewed by C. B. Boyer

Science 159:1345 Mr 22 '68 550w

"By far the most fascinating part of this volume deals with researches in the calculus. . . . [Because these] volumes present Newton in his earliest scientific development, they should attract the attention of all readers who may be concerned with the process whereby creative genius is nourished. It is particularly fascinating to witness the earliest manifestations of Newton's mighty intellect, because as a student he did not show that he was developing one of the most powerfully creative scientific minds the world has ever known. . . . Dr. Whiteside gives ■ many perceptive insights into Newton's complex personality and creative genius. These splendid volumes have been beautifully printed by the Cambridge University Press, who have exhibited an astonishing skill in coping with the complexities of Newton's mathematical style . . . special new characters have even been cast as needed for this most difficult and exacting typography."

TLS p665 Je 27 '68 2000w

**NEWTON, IVOR.** At the piano—Ivor Newton; the world of an accompanist. 309p pl \$6.95 Crescendo pub. co.

B or 92 Musicians

[66-72204]

This book tells of the author's life and "career as accompanist for famous singers and



**NEWTON, IVOR**—*Continued*

instrumentalists [starting] with such legendary figures as Luisa Tetrazzini and Melba and [coming] up to . . . Kirsten Flagstad and Joan Sutherland." (Library J) Index. This book was first published in England in 1966.

"[The author] knew intimately and worked with many of the renowned figures of the 20th-Century music world, but . . . his book is a disappointment. . . . Anecdotes and reminiscences of famous people . . . should be witty, interesting, or scandalous; Mr. Newton's are dull, and at times, pointless variations on hoary tales of the anecdotal repertoire. The book contains good extended pictures of Dame Clara Butt, Chaliapin, and Conchita Supervia, but too many artists are given only a few paragraphs which do no more than expand the text. Libraries should go back to Gerald Moore's *Unashamed Accompanist* [BRD 1944] and *Am I Too Loud?* [BRD 1962]." R. L. Enequist  
Library J 93:3564 O 1 '68 170w

Reviewed by Rosalyn Tureck  
New Statesman 73:53 Ja 13 '67 240w

"Newton has spent over fifty years working with [prima donnas] at close quarters: he recalls them not only with gratitude and affection but with an honest objectivity too. Their petty tantrums and vanities do not escape, and it all makes for entertaining reading. . . . Newton is for the most part content to stand aside as these great names hold the stage in turn, though naturally he tells more about himself in the opening chapters. . . . The most serious and valuable part of Mr. Newton's book comes at the end, in the form of an open letter to a would-be accompanist. . . . [His] advice is worth reading in detail."  
TLS p703 Ag 4 '66 600w

**NHAT HANH, THICH.** Vietnam: lotus in a sea of fire; with a foreword by Thomas Merton and an afterword by Alfred Hassler. 115p \$3.50; pa \$1.25 Hill & Wang

959.7 Vietnam—Politics and government.  
Vietnam—Religion 67-15652

A Vietnamese Buddhist scholar and poet pleads that the U.S. withdraw to self-defensive positions in the Vietnam war and allow formation of a coalition Vietnam government representative of the major Vietnam religious groups, which would negotiate with North Vietnam for the war's end.

Choice 4:1430 F '68 200w

"[The author] speaks neither for Saigon and the Americans nor for those committed to Communism. . . . He speaks clearly and articulately for the majority of his countrymen: those who are not politically aware but who do wish to preserve Vietnam's identity as an Asian, Buddhist culture. He carefully documents his viewpoint, noting critically the inadequacies of Catholicism, and concludes that in the American desire for quick solutions and in our too great willingness to oversimplify, we are only creating more Communists—not only in Vietnam, but also in the rest of the developing world. Though overpriced, this book deserves to be read and should be in all but the smallest collections." R. E. Will  
Library J 92:587 F 1 '67 170w

**NICHOLS, JOHN.** Literary anecdotes of the eighteenth century; ed. by Colin Clair. 525p \$19.50 Southern Ill. univ. press

828 Authors, English 67-23738

"A selection of pieces from the original (9v., 1812-15), a source of much biographical and literary information about 18th-century writers. Clair's introduction surveys Nichols' career and life." (Choice)

"No one can argue with many of the selections, e.g. Boswell, Dr. Johnson and John Nichols, Alexander Pope, but there is more important material in Nichols than the 500 pages selected for presentation here. . . . Since the selections have little editorial apparatus and no indication as to which volume of the original they were taken from, the work has no scholarly value. It can probably best serve as a general introduction to literary life in the 18th century for general readers and students of late high school and early college level.

Recommended for public, high school, and undergraduate libraries, but college libraries would need the whole set."

Choice 5:610 J1 '68 180w [YA]

TLS p726 Ag 10 '67 600w

**NICHOLS, NELL B., ed.** Cooking for company. See Farm journal

**NICHOLS, PETER.** The politics of the Vatican. 373p pl \$6.95 Praeger

262 Papacy 68-11321

The Rome correspondent for The Times presents a history of the papacy "as a political institution and his evaluation of its place in the modern world. . . . He shows in detail how his-  
torical antecedents, beginning with the age of Constantine, have formed and still influence the papacy. He describes the structure and works of the Curia and analyzes the policies and politics of recent popes." (Library J)

Reviewed by C. P. Bruderle  
America 119:137 Ag 31 '68 550w

Christian Century 85:427 Ap 3 '68 50w

Reviewed by John Horgan  
Critic 27:62 Ag '68 1350w

"[This] is the best informed, most up-to-date account of the Vatican so far published. It includes the changes arising from the Second Vatican Council that are now slowly in progress; and it is also a remarkably perceptive study of the Vatican's perennial problem implied in the title: what are the right limits to the papacy's concern with politics? . . . For all Christians and students of current Christianity this is a deeply thought-provoking book."  
Economist 226:42 F 10 '68 750w

"Although he admits that it is difficult for a non-Catholic to understand the papacy, Nichols's study of its history . . . does much to disprove his thesis. . . . His account of the relations of the Vatican with the Communist world is especially well done. Catholics will be offended by his gratuitous attack on the definition of the Assumption, but such lapses are few. His well-written presentation of a wealth of information and his balanced analyses are recommended for well-informed readers." W. C. Heiser

Library J 93:192 Ja 15 '68 140w

"[The author's] stance is that of a sympathetic but not uncritical observer . . . [and] his subject is the Papacy with the theology left out. Mr. Nichols is an acute observer, but from the outside. He has not used the Vatican archives, and his main interest is in the contemporary situation of an institution which has successfully weathered the storms of 2,000 years. He begins with an historical survey, but quickly moves to the present century and concentrates on the issues which confront the Catholic Church of today. . . . His surveys of the relationship with the communist world and of the birth control problem are particularly felicitous. . . . But by concentrating on the secular appearance of the Papacy, he fails to grapple with the central issue of the present dilemma, which is, to realign the theological insights of the church."

TLS p830 Ag 1 '68 330w

**NICHOLS, ROY F.** A historian's progress. 308p \$6.95 Knopf

B or 92 U.S.—History—Study and teaching 68-12669

"In his life story the author tells of the influences that attracted him to his career; his personal and professional associations with his wife (also an accomplished historian); conceptualizations which guided him in his major writings; and his thoughts about the proper role a historian should play in intellectual inquiry. Two themes are given emphasis in the book, viz., Human behavior and the cultural concept of civilization." (Best Sell) Bibliography.

"[Nichols is] one of the country's most distinguished American history specialists who served on the University of Pennsylvania faculty for 40 years. The work is remarkably detailed as to names and places—obviously based on a well-kept diary. . . . The appeal of 'A Historian's Progress' will probably be limited to professionals and advanced students in the field. It is not the sort of work which will hold



the interest of the average reader for long. Nonetheless, Professor Nichols has made an important contribution and his work should give him a place on every advanced shelf in American history." J. C. Dougherty

Best Sell 28:168 J1 15 '68 800w

Choice 5:1216 N '68 160w

Reviewed by Michael Kraus

J Am Hist 55:625 D '68 500w

"More important [than Mr. Nichols' personal autobiography is] the story of the development of his work and thought. . . . In much of this book he is concerned with explaining the way in which his books developed and their meaning to him. . . . [He] analyzes his theories on American political parties, discusses his interest in genealogy, gives his thoughts on graduate education and his views on the need for a broader interdisciplinary approach to history. Although graduates of the University of Pennsylvania will wish for more anecdotes on the school, . . . [this] book is essential for college libraries; it should also be in larger collections." Keith Eubank

Library J 93:1888 My 1 '68 230w

"Although [this] autobiography is repetitious in places and its language is often stilted and bland, it recounts worthily what it was like to be a gentleman and scholar in the generation just ended. Considered in a larger historical setting, 'A Historian's Progress' is an eyewitness statement about the shift from history-as-political-chronicle to history-as-social-science." H. F. Graff

N Y Times Bk R p29 J1 14 '68 330w

**NICHOLSON, E. W.** Deuteronomy and tradition. 145p \$3.25 Fortress press

222 Bible. O.T. Deuteronomy—Commentaries 67-22200

"In this work, the outgrowth of a thesis, [the author] carefully evaluates the evidences for the relationship between Deuteronomy and Josiah's reformation, the traditions on which the book stands, Northern Israel, Judah, and the Deuteronomists. He discusses the date, authorship, structure, and unity of Deuteronomy." (Library J) Bibliography. Indexes of biblical references and of authors. General index.

"Professor Nicholson of the University of Dublin has made a real contribution to Deuteronomistic studies. . . . While many will differ with him in his viewpoint and conclusions, his work is original and should be thought-provoking." Shildes Johnson

Library J 92:3426 O 1 '67 80w

"Dr. Nicholson's book, a work of distinguished scholarship, will be welcomed by all Old Testament students. He not only offers a fully documented account of all the theories which have attempted to solve the historical and literary problems of Deuteronomy but also propounds an interesting theory of his own which deserves serious consideration. . . . It is most encouraging to find a piece of such admirable scholarship emanating from a member of the younger generation of Old Testament scholars."

TLS p843 S 21 '67 600w

**NICOLSON, HAROLD.** Diaries and letters; v3. The later years, 1945-1962; ed. by Nigel Nicolson. 448p il \$8.50 Atheneum pubs.

B or 92 Great Britain—Politics and government—20th century. Great Britain—Intellectual life (66-23571)

This final volume covers the period between Nicholson's sixtieth and seventy-seventh years. It opens with 'Nicolson's frustrated efforts to return to Parliament. . . . [and describes among other events the] Nicolson series of broadcasts from Paris on the peace conference, the writing of the official biography of King George V, the birth of three grandchildren, and the sea voyages, the first of which was the basis for Nicolson's Journey to Java [BRD 1958]." (Publishers' Weekly) Bibliography. Index. For volume one, covering the years 1930-1939, see BRD 1966; for volume two, covering 1939-1945, see BRD 1967.

Reviewed by Maurice Adelman

America 119:569 N 30 '68 70w

Reviewed by Phoebe Adams

Atlantic 222:150 O '68 40w

Reviewed by Ambrose Agius

Best Sell 28:306 N 1 '68 600w

"Any fellow-writer must be full of admiration and respect for the high standards [Nicolson] maintained; for his diligence, conscientiousness and reliability. . . . When I started reading the first volume of the Diaries I decided that their interest lay in the day-by-day picture they gave of the events of our strange time and the people who shaped, or were supposed to shape, them, but that as personal revelation they were disappointing. Now that I have finished reading the third volume I feel exactly the opposite—that as an account of our times they are banal and superficial, but that they convey with great, if unconscious, poignancy something of the tragic undertones in the upper social reaches of a society in dissolution." Malcolm Muggeridge

Book World p1 J1 21 '68 1900w

Christian Science Monitor p5 Ag 1 '68 550w

Economist 228:45 Ag 31 '68 370w

Reviewed by K. T. Willis

Library J 93:2479 Je 15 '68 140w

Reviewed by Kingsley Martin

New Statesman 76:260 Ag 30 '68 1000w

"This final volume . . . is as entrancing and well-edited as its two predecessors. . . . The three volumes of the diary register the daily oscillations of an acutely sensitive and almost excessively civilized mind over a period of 32 years from 1930 until 1962. They sparkle with that elusive attribute of exceptional personal charm no biographer can normally hope to recapture. . . . Nigel Nicolson has transformed an essay in self-revelation, and an exercise in contemporary history, into a polished work of compulsive human interest and literary art. . . . The diary presents a full-length portrait of a most happy and remarkable marriage, against the background of a celebrated garden that he and his wife created at Sissinghurst Castle, their Kentish home. . . . American readers should be warned that the diary reflects with unusual clarity certain obsolete assumptions, which some may resent, of the former European upper class." Philip Magnus

N Y Times Bk R p1 J1 28 '68 2050w

New Yorker 44:88 J1 27 '68 140w

"The late Sir Harold Nicolson, like all good diarists, reflected not only the personalities of his acquaintance and the events of his time, but himself as well. What he reveals is that wondrous creature, the English Gentleman—the best and worst qualities of the dying breed. Possibly because he saw himself as above reproach, he wrote with total candor, though never with malice; and even where his views are most deplorable, his integrity is disarming and refreshing. . . . In this as in the earlier volumes, Nicolson is seldom at his worst. On the whole, the volume is charming, full of the grace and insight that were his hallmarks as critic and biographer. The dominant note is darkened by his poignant sense of failing health and diminishing force. . . . The volume ends, not with his death in 1968, but with that of his beloved wife, novelist V. Sackville-West, in 1962. He hadn't the heart to go on." Saul Maloff

Newsweek 72:78 J1 15 '68 750w

Reviewed by Glendy Culligan

Sat R 51:34 O 19 '68 1350w

Time 92:85 Ag 9 '68 900w

"Nigel Nicolson has made some use of his own diary in this third volume, and of letters to and from him and his wife and a few others; but as before the main constituents are Harold Nicolson's own diary and the letters that passed daily between him and V. Sackville-West. . . . It is the presence of Harold Nicolson the observer, critic and castigator of Harold Nicolson the actor that gives the diary its continuing interest and redeems it. . . . Family affection could stand up to plain speaking. Husband and wife disagree. . . . Sons censure their father's wavering policies, berate his literary style. Nothing seems to be glossed over out of kindness. A clear-sighted judgment and astringent humour mark the editing of this record; particularly evident in the sharp summaries at the beginning of each year's entries. More than anything, these qualities convince us of the truth of this double portrait that Nigel Nicolson has composed from his parents' words. . . . This [last volume] adds to our knowledge of the endless strangeness and variety of the heart's affections."

TLS p911 Ag 29 '68 2600w

**NICOLSON, NIGEL.** ed. Diaries and letters, v3. See Nicolson, H.



**NIEBUHR, REINHOLD.** Faith and politics; a commentary on religious, social and political thought in a technological age; ed. by Ronald H. Stone. 268p \$6.50 Braziller

170 Ethics. Christianity and politics 68-29097

"This volume contains 19 essays . . . written between 1930 and 1968 and published originally in a variety of journals, both popular and scholarly. The topics range from a consideration of 'Walter Rauschenbush in Historical Perspective' to . . . 'Johnson and the Myths of Democracy.' [The editor] has grouped these essays into [three] sections. In the first part Mr. Niebuhr deals with the social gospel, in the second with Christian social ethics, in the third with international affairs." (Library J)

Reviewed by J. C. Raines  
Christian Century 85:1407 N 6 '68 370w

Reviewed by R. M. Brown  
Commonweal 89:356 D 6 '68 80w

"Niebuhr is an impressively well-informed man who has a great gift for explaining complicated issues in simple and direct language. This book is recommended for academic libraries and for medium-sized to large public libraries."

Jack Clarke

Library J 93:3012 S 1 '68 160w

"[This book] begins with a number of Niebuhr's essays on religion, ends with some weighty pieces on recent politics, and holds the two ends together with a set of articles on how faith and politics are related. The linkage of these two fields is the main theme of the book. . . . [Niebuhr's] view of the relation of faith and conduct deserves the respect that is due to its advocacy by a great and good man. But many readers will feel difficulties. The first is that of penetrating the heavy brocade of abstraction that forms Mr. Niebuhr's style. If one succeeds in doing this, one runs into more serious difficulties with the thought itself. . . . When Mr. Niebuhr talks about politics, where his great intellectual gifts can have free play, he is always illuminating. When he talks about the relation of faith to conduct those gifts are held in check by the religious tradition in which he was brought up, which was profoundly suspicious of reason. The sage and the prophet are not equally emancipated." Brand Blanshard

N Y Times Bk R p10 O 6 '68 1300w

**NIEDERHOFFER, ARTHUR.** Behind the shield; the police in urban society. 253p \$5.95 Doubleday

363.2 Police—U.S. 67-16896

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by Neal Milner  
Am Pol Sci R 62:625 Je '68 900w

Reviewed by D. J. Bordua  
Ann Am Acad 337:202 My '68 600w  
Choice 5:274 Ap '68 220w

**NILSSEN, JEROME.** The drowning, the dancing. 165p \$3.50 Fortress press

68-23990

"Jesse Christian, an Arkansas Negro living in Nortonville, Minnesota, is the center of a series of events that begins with a barn burning and progresses through abortion, brutality and murder." (Christian Century)

"A very fine first novel, this book deals with various ways people accept or reject individual guilt and thereby come to terms with the essential nature of moral failure. Although . . . the novel does not attempt to resolve any of the sociological problems currently fashionable in much modern fiction, the story incorporates some typically modern violent elements. . . . Of particular interest is the author's excellent handling of both the multiple first-person narrative points of view and the dislocations of the time sequence. In spite of the intellectual and technical complexity, the story is always engrossing and the reality of the characters never in doubt. Recommended for all contemporary fiction collections."

Choice 5:958 O '68 140w

"The book displays a timely interest in law and order, violence, minorities . . . and a

timeless understanding of the ethos and mores of Nilssen's native midwest. . . . The author's style is contrived and uneven. . . . The protagonist of this allegory does not, alas, come through as fully dimensional, as a real flesh and blood man, and the last thing today's white man needs is an effete, black, dead symbol. But in spite of these shortcomings the reader will be challenged by the dual interest of events, characters and setting on the one hand, and on the other the holy glimpses they convey. . . . This book will make fine reading for anyone . . . involved in sifting adult principles and compromised behavior. The mirror which Jerome Nilssen holds up to us . . . is painfully accurate and revealing." D. W. Stump

Christian Century 85:1222 S 25 '68 410w

Reviewed by Dolores Tambellini  
Library J 93:4308 N 15 '68 130w

"[This] novel needs a lot of work. Nilssen writes reasonably well, scene by scene, . . . but the scenes add up to a mess. If only the young man could have integrated all his good things—for he does have some talent in pungent expression. . . . Nilssen's idea for a story may be good enough . . . but in this novel everything happens not as any consequence of what went before but because the author needs each extra bit of horror to prepare us for the Easter death of Jesse Christian after he enters the church and upsets the collection plates. However, there is not much of Jesus in Jesse, even when he prepares a feast in the presence of his enemy; he is more like Sidney Poitier." Thorpe Menn

Sat R 51:40 S 21 '68 410w

**NISH, IAN.** A short history of Japan [Eng title: The story of Japan]. 238p il maps \$6 Praeger

952 Japan—History 68-16796

"In the early chapters, the [author] deals with prehistory, the Heian period, the protracted period of civil war, leading [to] . . . unity under the Tokugawa family. He . . . discusses the factors underlying the Meiji Restoration and the subsequent modernization of the country. From 1894, the story is caught up in a succession of wars and incidents that culminate in the conflict with China beginning in 1931 and World War II. Two final chapters are devoted to the occupation and economic recovery of Japan after 1945." (Publisher's note) Glossary. Annotated chapter bibliographies. Index.

"Dr Nish is an historian and presumably takes it for granted that his readers know what the Japanese are and have been like. If they do, then the historical abstractions and group analyses in which this book abounds will be as intelligible as they are extremely intelligent. . . . Dr Nish is much better with policies than with people, as has already been clearly demonstrated in his 'The Anglo-Japanese Alliance' [BRD 1967]. Probably, then, the right answer for the general reader is to take on this impersonal history after reading, say, 'Japan Past and Present' by E. O. Reischauer . . . and perhaps one of the attempts at nothing more than character interpretation like 'The Kimono Mind' by B. Rudofsky [BRD 1965, which] . . . would help to make Dr Nish's work easier and more intelligible going."

Economist 227:50 Je 15 '68 430w

"[Dr. Nish's] account is generally friendly to the Japanese; he emphasizes the cooperation of Japan and the United States in the postwar period and ignores or understates areas of friction. The book is directed to the tourist, the general reader, and the beginning student." Muriel Weins

Library J 93:2003 My 15 '68 120w

"A sober, thoughtful account with two-thirds of the text devoted, justifiably enough, to the modern age—that is to say, to the years since the middle of the nineteenth century. On the policy of the Meiji oligarchy the author makes a point that seems as fresh as it is valid, for it has received no great emphasis in previous studies of Japan by British specialists. He suggests that the Meiji leaders adopted the wrong priorities for the nation's future development. . . . On another matter, somewhat neglected by those who write about present-day Japan, Dr. Nish is equally interesting. He refers to spiritual aridity as the main weakness from which Japan suffers at the present time. . . . In a study so careful and well-balanced it is disappointing to encounter a certain number of errors and ambiguities."

TLS p919 Ag 29 '68 850w



**NISHIDA, KITARŌ.** Intelligibility and the philosophy of nothingness; three philosophical essays; tr. with an introd. by Robert Schinzinger. 251p \$5.50 East West center press

181 Philosophy. Philosophy, Japanese

66-6244

This is a "reissuing of the Tokyo edition. (The first edition, published in Tokyo, 1953, however, states "Translated and introduced by Robert Schinzinger in collaboration with I. Kōyama and T. Kojima.). . . [The introduction] is divided into six chapters: (1) 'The Difficulties of Understanding,' (2) 'The Historical Background of Modern Japanese Philosophy,' (3) 'Nishida as the Representative Philosopher of Modern Japan,' (4) 'Being and Nothingness,' (5) 'Art and Metaphysics,' and (6) 'Philosophy of History.' The last three chapters are meant to introduce the readers to the main tenets of Nishida's three essays included in this book." (J Religion) Glossary.

"Schinzinger has interjected too much of himself and in a very confused manner; he seems not to understand either Japanese or English. Nishida has something to say, but he is not given the opportunity in this book. Not recommended for any library."

Choice 4:635 S '67 60w

"Those who have had no previous exposure to modern Japanese philosophy will benefit from Schinzinger's 'Introduction.' . . . [This volume] presents excellent samples of Nishida's philosophical reflection. Western readers who find it difficult to follow Nishida's thought in English translation will be comforted by the fact that many Japanese readers are also baffled by his logic and thought pattern. . . . But, if readers should patiently follow Nishida's statements, they will find him very rewarding. They will learn, for example, that his idea of Nothingness is derived from the Zen Buddhist tradition of 'pure experience.' . . . Nishida's concern with the present is further elaborated in his last essay, 'The Unity of Opposites.' . . . Indeed, his notion of the distinction between culture and religion, as well as his view of the disjunction-conjunction relationship between God and man, will be read with great profit by many Western thinkers on these subjects." J. M. Kitagawa

J Religion 48:79 Ja '68 1000w

**NISSONSON, HUGH.** Notes from the frontier. 215p \$4.50 Dial press

335.95694 Agriculture, Cooperative. Israel 68-14994

The author records his experiences during four weeks in the summer of 1965 "on a kibbutz in northern Galilee, under the Syrian heights, and a return visit he made at the end of the June 1967 war." (Sat R)

Reviewed by J. J. Shapiro

Book World p10 S 8 '68 480w

"In this book with its unpretentious title and deceptively simple story line . . . a small miracle happens. Somehow, here in capsule form, in everyday language . . . the whole history of the Jewish people is reviewed—all hopes, fears, doubts, reenacted in the lives of these few but infinitely various people from all parts of the world and in the lives of their children who have never known any other. . . . The freight of feeling that these lucid pages carry is great; the people who come vividly to life in their daily occupations, the food, the sights and sounds and smells of the country become known in infinite detail and the picture that emerges of the author's wife, Marilyn, is engaging to a degree—almost a figure of joyous comic relief. . . . When you start this journal don't be deceived by the easy, quiet tone of voice. There is passion here, and excitement, and belief which in the end is compelling, almost hypnotic." K. G. Jackson

Harper 236:90 My '68 300w

Reviewed by S. L. Simon

Library J 93:1153 Mr 15 '68 100w

Reviewed by Bebe Morehead

Library J 93:2741 J1 '68 110w [YA]

"Nissenson's account focuses on the nature of the communal settlement and the motivations of its people. Much of it is familiar in the popular literature of the kibbutz experiment, but the account also moves beyond the oft-described stoicism of these settlers. . . . [The author] has not written a war book, however. It seems in fact to fall between fiction and non-

fiction. Its characters are real enough, but they do not involve our emotions. Each tells his story, but as a group they do not become any more the parts of a whole than do beads on a string. The author has produced a primer on kibbutz life, but only a primer, and it is as stark as the life it describes. The addition of its postwar finale brings it up to date but not to life." James Feron

N Y Times Bk R p16 Ap 28 '68 1250w

"Nissenson (author of the highly praised short-story collection *A Pile of Stones*) [BRD 1965] is calm, probing, and truthful. He doesn't editorialize or lecture us. In neo-classical New Yorker style he reports what he has seen and heard, and he does so honestly, movingly, and naturally. . . . Combining a novelist's interest in people and a reporter's inquiring gaze, the author gives us kibbutzniks talking informally, bluntly about idealism and practicality, Utopia and reality, past and present. . . . It is not that Nissenson is intent on painting a bleak picture of kibbutzniks; he simply presents them as they are. . . . [A] flaw in Nissenson's book is its blandness, the tight, tedium-making monotone that even his unpretentious, graceful prose sometimes fails to overcome. But any minor criticism is dwarfed by the pleasure of reading such a good book on Israel. When people ask me now what life on a kibbutz is really like, I have a ready answer: read [this book]." Joel Lieber

Sat R 51:42 Ap 13 '68 700w

**NIST, JOHN.** The modernist movement in Brazil; a literary study. 223p \$5 Univ. of Tex. press

869.1 Brazilian poetry—History and criticism 65-27537

"Professor Nist sketches the literary scene in Brazil leading up to the 'Modern Art Week Exhibition' of 1922, at which Modernist poets first were introduced. Then he takes up individual poets in turn, giving many examples of their verse in [translation]." (Library J) Bibliography. Index.

"Well written, [this book] covers the literary output of the last 45 years in Brazil, with its major emphasis upon poetry. *Modernismo* is presented as ending an undue emphasis on the past or upon provincialism, and Nist buttresses this position with many comments upon artists and prose writers as well as poets. Selections of modern Brazilian poetry (in excellent translation) bear out the basically cosmopolitan nature of the modernist movement in the literary field. . . . A valuable reference work for any course in modern world literature or for more specialized courses in Brazilian literature."

Choice 4:1250 Ja '68 150w

"This is a scholarly study by a graduate professor of English and linguistics at Auburn University, who spent a year as Fulbright lecturer in Brazil. . . . Samplings from authors like Bandeira, Drummond de Andrade, and Jorge de Lima should interest most readers. Recommended for University and large public libraries." Lois Huish

Library J 92:2412 Je 15 '67 130w

**NIVER, KEMP R.** Motion pictures from the Library of Congress paper print collection, 1894-1912; ed. by Bebe Bergsten. 402p \$27.50 Univ. of Calif. press

016.79143 Moving pictures—Bibliography. U.S. Library of Congress, Motion Picture Division 66-28789

An "annotated subject (e.g. documentary, peep show) index [to 3,000] 'bromide paper copies' of films placed with [Library of Congress] for copyright during 1894-1912. . . . Entries state, where possible, cast, length, date, features, contents." (Choice) Subject and title indexes.

"No book has made a similar contribution to film history (many of the clips have never been seen by contemporary scholars), and that history may change because of Niver's emulsifying and documentation. Cinema history collections cannot get along without this book (prints of the films are available from L.C. at cost)."

Choice 4:1368 F '68 110w

"Until a special category was established by the Copyright Office in August 1912, motion pictures were entered as photographs. Copyright deposits were submitted by the claimants in many forms which often included paper prints of complete films. These paper prints



**NIVER, K. R.—Continued**

have now been transferred to film and are available for study. . . . The salvaging of these films and their cataloging is an achievement important not only for research in motion picture history but in social history as well. . . . It should be made clear that the paper print collection represents only a fraction of what was actually produced from 1894 to 1912. About 8500 film titles have been identified in the copyright record for the period. . . . But it is wonderful that this large collection has been saved and there is much that may be learned from it. The catalog is of prime importance to all libraries that use films or collect materials for research into their history." G. D. McDonald

Library J 92:2802 Ag '67 320w

Reviewed by Dean Albertson

Social Studies 59:281 N '68 360w

TLS p270 Mr 14 '68 750w

**NIZAN, PAUL.** Aden, Arabie; with a foreword by Jean-Paul Sartre; tr. from the French by Joan Pinkham. 159p \$6 Monthly review

915.3 Aden—Description and travel. Europe—Civilization 68-13653

Originally published in 1931. The author tells in this, his first book, how he 'left school to travel, embittered by the propagandist basis of bourgeois-controlled education and determined to shake from his feet the dust of a decadent Europe. In Arabia he did find an exotic charm, but its attraction for him was overwhelmed by the cruel discovery that men are divided into masters and slaves everywhere." (Library J)

"Nizan—philosopher, rebel, promising literary talent before his untimely death during World War II—has become a symbol of the uncompromising revolutionary fervor of the European Left in the 1920's and 1930's. . . . Sartre lauds Nizan as the one pure voice of a lost generation. . . . This book is a strange mixture of the elegant prose of a sensitive traveler and the impassioned social protests of a committed foe of injustice. An interesting book for larger college and public libraries." Arthur Curley

Library J 93:2000 My 15 '68 200w

"[This book] is under-cooked, unpruned, and self-indulgent. . . . The Preface . . . is not one of Sartre's better essays. There is much rhapsodizing over the various violences of youth, a subject on which both Sartre and Mlle. de Beauvoir become increasingly misty-eyed as time goes by. More interesting are the main sections on Nizan himself. . . . [The] fear of betrayal, by surrender to the bourgeoisie, is identified by Sartre as central to Paul Nizan. . . . [The book] is a crescendo of antibourgeois invective, sometimes fine invective. It is not a travel book in any conventional sense. . . . [It] ends with an oath of hate. It is to be war in every waking instant against the bourgeois. . . . It is not hard to see the fear of treachery which pervades this book: both the fear of being betrayed and the fear of betraying. . . . It has been said that [this work] makes a good text for the European student rebels of today." Neal Ascherson

N Y Rev of Books 11:20 Ag 1 '68 850w

"Sartre writes in an introduction almost as long as the book itself (which is really a long essay) a defence of Nizan which is at once a biography, an analysis of Nizan's thought, and an explanation of the tense, angry [book. It] . . . was a young philosophy student's first embittered cry against a world which, as he saw, had been bestialized by money and the dehumanizing slavery to which men submitted themselves to get it. He chose the hot colonial port of Aden as a focus for his essay; it was 'Europe compressed.' . . . His description of life endured solely for commerce reminds us of both Camus and Malraux. In fact, this essay in misery and spiritual anguish is a kind of embryonic first statement of Camus's 'L'Etranger' [BRD 1946] and 'La Peste' [BRD 1948]." Guy Davenport

N Y Times Bk R p10 Je 30 '68 700w

TLS p986 S 12 '68 450w

**NOAH, HAROLD J.** Financing Soviet schools. (Columbia univ. Russian inst. Studies; Columbia univ. Teachers college. Comparative educ. studies) 294p \$8.50; pa \$3.95 Teachers college press

379 Education—Russia

66-29416

This is a "study of details of the method and results of Soviet educational finance. After a

. . . preliminary description of the Soviet formal educational structure, Noah examines in depth the sources of funds for Soviet education, educational budget theory and practice." (Choice) Annotated bibliography. Index.

"Extensive reliance is placed on original Soviet documents, 12 of which are translated and included in appendices. Extensive statistical data, seldom more recent than 1961, are contained in 35 comprehensive tables. The bibliography is comprehensive and includes numerous foreign sources. . . . There is no comparable work in English and, although it is marred by too many footnotes of material that should have been incorporated in the text, it will be useful both to economists and to specialists in comparative education interested in financial developments in the U.S.S.R."

Choice 5:388 My '68 200w

"The work provides the first systematic study of Soviet school financing. An important conclusion . . . is that, popular opinion in the West notwithstanding, general education was treated much more generously than higher and secondary specialized education in the Soviet Union during the last decade. . . . The authorities have instituted a considerably more uniform level of provision and public expenditure than have the states of the United States."

J Pol Econ 76:159 Ja '68 200w

"[Noah] shows that the federal and state governments provide the bulk of financial support (about 80 per cent). His chapters on (Education and the Soviet Budget,' 'School Estimates and Budgets,' and 'Teachers Salaries and Earnings' are definitely the most interesting and explain in great detail the various steps from federal to local government units. . . . This small book has definite reference value; apart from tables and graphs, it includes extensive appendixes with salary schedules and other materials, up to now not easily found in English. The many lengthy footnotes and a detailed index contain a wealth of source materials." H. H. Bernt

Library J 92:2562 Jl '67 150w

**NOBÉCOURT, JACQUES.** Hitler's last gamble; the battle of the Bulge; tr. from the French by R. H. Barry. 302p pl maps \$8.95 Schocken

940.54 Ardennes, Battle of the, 1944-1945

67-20897

The author, a correspondent for *Le Monde*, discusses both the military and the political aspects of the Battle of the Bulge. Bibliography. Index. Originally published in 1962 as *Le Dernier Coup de Dés de Hitler*.

Reviewed by Martin Blumenson

Am Hist R 73:1190 Ap '68 550w

"This book is recommended for reading with caution. Its ease of presentation and interest of narration may lead astray anyone who too willingly accepts the too glib evaluations which it contains." Elbridge Colby

Best Sell 27:375 D 15 '67 600w

"We have already had J. Toland's *Battle: The Story of the Bulge* [BRD 1960] and [R. E.] Merriam's *Battle of the Bulge*. . . . Nobécourt's book does not simply repeat what Toland and Merriam have already written. . . . Nobécourt puts more emphasis on the planning, the actions and the mistakes of the Germans. . . . [Moreover, he] lays more emphasis on the psychological factors involved in this battle . . . attempting to show the decisive roles personalities played in the outcome of the combat. So far as showing what part the relations between Hitler and his generals played, he has rich material." F.-A. von der Heydte

Book World p3 D 24 '67 850w

Choice 5:1208 N '68 170w

"Mr. Nobécourt tells the story of the Battle of the Bulge as a competent journalist. . . . [His book derives its] interest from the way he traces developments in the fighting forces and in the high commands of both sides. . . . His bibliography is extensive, given in three languages, and he makes effective use of the occasional personal interview. He keeps his narrative moving smoothly, summarizes skillfully, and uses direct documentation with good effect. Occasionally he presumes upon the reader by presenting . . . ostensibly verbatim conversations without giving sources. A book which veterans of the Bulge will read with interest." E. V. Sutherland

Library J 92:3039 S 15 '67 280w



**NOBLE, DAVID W.** *The eternal Adam and the new world garden; the central myth in the American novel since 1830.* 226p \$5.95 Braziller  
813 American fiction—History and criticism  
68-12839

Discussing eighteen novelists from Cooper, Hawthorne and Melville to Mailer, Baldwin and Bellow, the author of *Historians Against History* (BRD 1966) "treats these figures in the context of the New World as a Garden of Eden in which the founders of America and the European emigrants after they sought refuge from the wickedness of the Old World. . . . All our major novelists, he argues, have made this myth their central concern, and they have either condemned it or tried to prove its validity." (Library J)

"Both the strength and the weakness of this book may be attributed in part to the fact that it is a study of the American novel by a professor of history. Experts in American literature are likely to find it derivative and critically naive. . . . There is a certain freshness about [the] approach, but Noble does little more than offer top-of-the-head interpretations of 18 novelists whose works so conveniently fit his thesis. . . . Because Noble has all too easily found what he was looking for, it is doubtful that this otherwise stimulating book will stir up much enthusiasm among other professors of English or history." (Library J)

Choice 5:624 J1 '68 200w

"Noble's study throws light not only on agrarian-urban myths but also on the way in which historians and novelists have served as the jeremiahs and salvation-preachers in American culture."

Christian Century 85:172 F 7 '68 90w

Reviewed by N. J. Karolides

J Am Hist 55:396 S '68 460w

"[Mr. Noble's] idea, needless to say, is not a new one. . . . [His] contention is that the 'dream' of the escape from time and history is an insidious one. . . . [He] makes too many glib generalizations that a closer examination of the criticism and scholarship would have undoubtedly caused him to modify or correct. . . . [and] loses the reader's confidence by his superficial treatment, and in too many instances, gross simplification of a very complex subject. For public and academic libraries where appeal will be to informed laymen, scholars generally, and specialists in the field." Arnold Smithline

Library J 93:754 F 15 '68 290w

"The virtue of [this] book is that it consolidates the insights of modern criticism and provides an important overview of the development of the Adamic myth through the work of the major American novelists. . . . There is a monotony about Mr. Noble's findings which might suggest that he has sacrificed subtlety for an easy coherence. Yet in many of his studies of individual writers he displays a remarkable sensitivity to literary values and provides fresh interpretations. . . . It is only in his treatment of immediately contemporary writers that Mr. Noble's views seem seriously open to question." J. W. Aldridge

N Y Times Bk R p20 My 12 '68 1450w

**NOGUCHI, ISAMU.** *Isamu Noguchi: a sculptor's world; foreword by R. Buckminster Fuller.* 259p il col il \$20 Harper

730

67-22505

The Japanese-American sculptor "recounts not only his experiences, but his reaction to them in his creative attitude and acts. He touches on different aspects of his work and discusses his fascination with form and space. . . . He has [collaborated] with Martha Graham, designing sets for the dance in which the set becomes a part of the choreography. He has also done playground equipment, some industrial design, and architectural compositions." (Library J) Index.

"As a history of work done and methods used, the book is unusual and highly interesting. One must be grateful for it, but it nags at the mind by raising questions that the author does not answer. Behind the abstraction and cool practicality of Mr. Noguchi's prose one detects, or seems to detect, the presence of a quite different person—a demonically energetic basher and hewer, a hotheaded experimenter, a man of odd history, wide travel, interesting acquaintance, and a certain gift for high-minded imbroglia. Mr. Noguchi refuses to introduce this fellow." Phoebe Adams

Atlantic 221:114 My '68 200w

Choice 5:1298 D '68 70w

"In the introduction Buckminster Fuller points out that Noguchi is a complex being—Oriental and Occidental, scientist and artist at the same time. Noguchi is himself conscious of his divided heritage and draws strength from both. . . . The book, which includes excellent photographs, is highly recommended for art libraries; it will appeal to general readers." Julia Sabine

Library J 93:2233 Je 1 '68 210w

"In studying his autobiography, one is surprised to learn how many up-to-the-minute esthetic preoccupations Noguchi's work has anticipated. The involvement with theater, with architecture, with industrial products, with environment are all very much part of the present art scene. It is no doubt due to his Japanese heritage that he is able to bring to settings or objects of daily life—a garden in the city, a simple lamp, a children's playground—a sense of elegance and refinement. . . . The generous selection of illustrations in the book details that refinement throughout Noguchi's career." J. R. Mellow

N Y Times Bk R p6 My 5 '68 1100w

TLS p864 Ag 15 '68 350w

**NOLAN, KEVIN O., ed.** *The best of Myles.* See O'Brien, F.

**NOLEN, CLAUDE H.** *The Negro's image in the South; the anatomy of white supremacy.* 232p \$6.50 Univ. of Ky. press

301.451 Negroes—Southern States. U.S.—Race relations. Discrimination 67-17843

The author "has surveyed the history of anti-Negro propaganda from slavery days to the present." (Library J)

"[This] regional study is invaluable for an understanding of the roots of prejudice."

Christian Century 84:724 My 3 '67 60w

"Nolen has identified the major contradictions and paradoxes that have plagued southern racial thought. While he frequently does no more than cite these conceptual inconsistencies, . . . his ability to refer to them at timely points throughout his monograph shows a breadth of understanding about the effects of prejudice on the white man's belief structure and the consequences that followed for public policy and action. . . . The book offers little that will be new to the specialist, but it is the sort of study that belongs in the hands of every undergraduate and general reader. Nolen refers to an impressive array of southern comment, which he enriches with information from numerous contemporary sources . . . and from later historical studies. Unfortunately [he] makes no consistent attempt to differentiate between major sources reflecting southern thought and less relevant fugitive comments. Finally, one might wish that Nolen had given more attention to the attitudes of southern Negroes themselves in response to white beliefs." R. L. Zangrando

J Am Hist 55:153 Je '68 430w

"Carefully documenting his quotations from primary sources, [Nolen] presents convincing evidence that prejudice against Negroes has been largely inculcated rather than being inherent in the white man. . . . This study is recommended for most libraries." R. F. Kugler

Library J 92:1504 Ap 1 '67 130w

**NOLL, BINK.** *The feast.* 70p \$4.50 Harcourt

811

67-25068

The author of *The Center of the Circle* (BRD 1963) presents a second book of poems, some of which have previously appeared in *The Antioch Review*, *Commonweal*, *Saturday Review*, and other publications.

"Develops the theme of man at odds with the manifestations of life. . . . While the themes are valid, the volume contains the major flaw in readability: many of the poems make their point in an obscure fashion—or not at all. The texture and variety of the language proves Noll's grasp of poetic forms and diction, but the general reader could not gain much from the poetry."

Choice 5:778 S '68 100w

"A trilogy of collected poems under three cycles: 'The Calendar,' 'The Nude,' and 'The Feast.' [Noll's] poetry is vibrant, alive, and redolent with the musk of humanity and activity. Sexual metaphors, images, and themes course



**NOLL, BINK—Continued**

through the cycles in recurrent patterns that echo Baudelaire. The dominant image is the self, the sensualist body. . . . Alive, pulsating episodes are intermingled with lyric passages and prose pieces. The message is an old one, but forcibly and refreshingly restated: that old devil libido dominates and destroys the debilitating forces once again." M. I. Prochilo  
Library J 92:2584 J1 '67 180w

"A curiously uneasy wedding of verse and prose suggests that Noll has yet to find a form that he can call his own. . . . He attempts to take in, or at least take account of, experience at several levels of consciousness; but the discursiveness of his language reveals that his real flair is for intellectual poetry." S. F. Morse  
Va Q R 44:507 summer '68 170w

**NORDLINGER, ERIC A.** The working-class Tories; authority, deference and stable democracy. 276p \$8.95 Univ. of Calif. press

320.5 Conservative party (Great Britain).  
Great Britain—Politics and government—  
1945- 67-19219

"Why does one-third of the English working class vote for the Conservative Party and, in doing so, provide that party with half of its electoral strength? In seeking answers to this question, Mr. Nordlinger attempts to relate the workers' voting behavior to their preference for leaders of high social status, their acquiescence toward political authority, their normative acceptance of a hierarchical political system, their partisanship, and their attitudes toward class conflict and class solidarity. . . . [In this survey based] upon a national survey that he conducted in 1964, Mr. Nordlinger analyzes the factors that conditions worker's behavior patterns. . . . [and seeks to] demonstrate how the worker's attitudes toward political authority help to shape the British political system." (Publisher's note) Index.

Reviewed by Frank Bonilla  
Am J Soc 74:85 J1 '68 550w  
Choice 5:1368 D '68 240w

"[The author has] attempted to account for the working-class Tory. To say that he has conspicuously succeeded where others have failed would not, unfortunately, be true. However, his book seems well designed to keep the discussion going. The data of Nordlinger's study come chiefly from interviews with several hundred manual workers—Labour voters as well as Conservatives—living in a number of urban constituencies. . . . He is fascinated by the complex patterns of political attitudes which his survey data can be made to reveal; but he shows surprisingly little interest in investigating how attitudes and allegiances are created and sustained. . . . [This book which] begins as promising political sociology ends in tendentious, and rather unsophisticated political philosophy." John Goldthorpe

New Statesman 73:690 My 19 '67 950w

"The author's factual findings are of great political interest, though his summarizing of the pattern of class distinction in British society now has a slightly out-of-date look. He probably underrates the influence of the meritocratic thesis upon changes in attitudes towards speech, education, and opportunities for achievement in Britain today. And, unfortunately, towards the end of the book, the linguistic fog which bedevils so much useful sociology comes rolling over meaning. . . . Nevertheless, the work has much interest for the general reader, and will no doubt be devoured with avidity in the political research centres."

TLS p437 My 25 '67 650w

**NORDSTROM, CARL.** Society's children: a study of resentment in the secondary school [by] Carl Nordstrom, Edgar Z. Friedenberg [and] Hilary A. Gold. 209p \$4.95; pa \$2.45 Random house

370.19 Students. Human relations. High schools 67-15464

The authors "seek to determine whether there might be an unrecognized process by which schools actually do something to students . . . to stifle enthusiasm, to undermine fortitude, and to discourage the development of self-mastery." (p.10) Bibliography. Index.

Choice 5:103 Mr '68 110w

"The analysis is penetrating, unorthodox, and calculated to infuriate. . . . There are few

who would not read [it] with profit. . . . The impact and clarity of the book would have been markedly greater had it not been so cluttered with the paraphernalia of pseudo-research. . . . [Moreover,] the principal outcome of the study is certain from the beginning. . . . Nevertheless, neither of these matters has greatly diminished the book's considerable value. Its great strength is found in such passages as the one in which a school is described as a . . . compound of forces [rather than] the product of an educational philosophy. . . . [There is a striking] section in which majority rule is identified as a source of alienation in schools. . . . In a similar fashion, what is termed 'the equality principle' is subjected to scrutiny which is in sharp contrast to conventional wisdom." A. D. Kesselheim

Harvard Ed R 38:196 winter '68 1800w

"[This book] probes the disquieting possibility that schools may be inculcating values derived from weakness or fear and unconsciously abetting their transformation to feelings of stuffy, moralized success inimical with a productive post-school life. Data compiled from forced-choice questioning at nine high schools in a variety of settings verify a more than casual urge on the part of adolescents to accommodate conventionality. The sample, admittedly, is small. Elegant research design and a happy balance of narrative and tabular reporting combine, though, to make this volume a must for anyone who ever confronted a high school class or chaired a staff meeting." John Calam

Sat R 50:74 D 16 '67 100w

**NORMAN, CHARLES.** The case of Ezra Pound. 209p il \$5.95 Funk

B or 92 Pound, Ezra Loomis

The biography of the American poet who lived in Italy where 'he espoused Fascism, preferring Mussolini's totalitarianism over Roosevelt's socialism. During World War II he broadcast subversive propaganda against the United States in general and FDR and Jews in particular. Excerpts from these broadcasts, his subsequent incarceration, and trial for treason with its . . . verdict of insanity form the major part of this book. Mr. Norman . . . has updated an earlier account [Ezra Pound, BRD 1961] to include Pound's release from custody and return to Italy." (Library J)

"This is the latest, and best, book on Pound's trial for treason. Mr. Norman includes much documentary material, which he allows to speak for itself, including certain transcripts, etc., previously classified. In his Foreword he writes: 'There was no victimization. What is open to question is the incarceration, seemingly for life, of an accused man who had not been tried. This aspect of the story is fully covered here as is the government's case, which appears to have been formidable.' The long background of Pound's mentality prior to his treasonable broadcasts is expertly traced, and the aftermath of the trial is succinctly outlined, in all cases with selections from letters and documents supplying the grist."

Am Lit 40:433 N '68 120w

"The background is cursory: the new material adds little to [J.] Cornell's The Trial of Ezra Pound [BRD 1967]. Not as concise or as balanced as [G. S.] Fraser's Ezra Pound, it is good enough for casual readers and browsing shelves but not for serious Pound students."

Choice 5:1132 N '68 140w

"This book will interest scholars and neophyte lawyers, and it is useful for college and large libraries. A luxury for smaller libraries holding a biography of [Pound,] W. C. Kiessel  
Library J 93:81 Ja 1 '68 140w

"Norman concentrates on Pound's broadcasts and the legal proceedings that resulted in his being institutionalized. . . . [His] approach is largely that of a casebook. He reproduces, among other documents, the transcript of the testimony of four psychiatrists who found Pound to be in a paranoid condition at the time of his indictment for treason. Norman believes that 'A glance at their testimony will show how hard the government tried . . . to find a basis for putting Pound on trial.' But my reading of the cross-examination of the psychiatrists by the prosecuting attorneys, as well as the judge's charge to the jury investigating the question of Pound's sanity, indicates that the government was not trying especially hard to have Pound brought to trial. . . . Be-



hind Norman's decision to allow 'the documents to speak for themselves . . . there seems to lie more hostility to Pound than anything else.' Alan Holder

Va Q R 44:337 spring '68 500w

Reviewed by C. L. Mowat  
Engl Hist R 83:639 J1 '68 750w

Reviewed by David Owen  
Pol Sci Q 83:471 S '68 600w

NORMAN, E. R. The conscience of the state in North America. 200p \$6.50 Cambridge

322 Church and state in the U.S. Church and state in Canada [68-10473]

The author interprets "the comparative history of the relations of church and state in Canada and the United States in the light of similar experience in the British Isles. . . . After commenting . . . on the neutrality of the state, the author shows how the separation of church and state actually occurred in the United States and Canada. . . . [His thesis is] that the leading dissimilarities were . . . chronological. He then discusses the effects of separation on state and church, . . . anti-Catholic tradition, the reorganization of the churches . . . [and] the problem of religion in the . . . schools of both British North America and the United States." (J Am Hist) Bibliography. Index.

Choice 5:1360 D '68 240w

"[Norman] makes an attempt to establish common ground for American and English readers by reminding each side of important truisms. However, [he] seems to want to push one thesis out of proportion to his evidence—that the American experience is absolutely derivative. Perhaps the chief dissimilarities of church and state relations in the three communities . . . are merely chronological, but this does not completely take the edge off the unique features of these relations in the U.S. Otherwise the book is generally well researched and informative. . . . Norman is strongest in his knowledge of English and Canadian history. . . . [His] section on religion and the universities in the U.S. is somewhat dull and lackluster compared to the actual events in this area." G. H. Shriver

Christian Century 85:426 Ap 3 '68 600w

"It is a rewarding experience to read E. R. Norman's interpretation. . . . Norman's thesis is very engaging, and for most readers his evidence will be convincing. All scholars, before making further generalizations on the history of the separation of church and state in either the United States or Canada, should read Norman's stimulating volume." C. J. Kennedy  
J Am Hist 55:385 S '68 500w

NORRIS, J. A. The first Afghan war, 1838-1842. 500p \$15 Cambridge

958.1 Afghan wars [67-21962]

The author undertakes to challenge the view that the first Afghan war was "both immoral and a blunder." (Choice) Bibliography.

"The book will be of interest to students of European foreign policy as well as to those in Indian history. It is the only modern attempt to deal fully with all aspects of the war, and the bibliography mentions most of the important sources."

Choice 5:390 My '68 110w

"What Mr. Norris has done is to go right back to the sources. . . . These researches enable him to set the actions of Lords Auckland and Ellenborough, as Governors-General, in the right perspective. . . . [and to show] that it is no longer possible . . . to look upon the War as the result of knavery, muddling and incompetence in India. The thing must be viewed in a far wider perspective; it cannot be condemned as a mere 'unjust aggression'. . . . [There is] a refreshing absence of cant in the author's matter-of-fact treatment of controversial affairs. . . . This important book will certainly take its place, among the standard authorities on the fortunes of the British in India during a particularly critical period."

TLS p249 Mr 14 '68 550w

NORTLEDGE, F. S. The troubled giant; Britain among the great powers, 1916-1939. (London. Univ. London school of economics and political science. Publication) 657p maps \$17.50 Praeger

327.42 Great Britain—Foreign relations. World politics 66-26556

For descriptive note, review excerpts and other review citations see BRD 1967.

Am Hist R 73:1158 Ap '68 700w

NORTON, ALICE MARY. See Norton, Andre

NORTON, ANDRE. Octagon magic; il. by Mac Conner. 189p \$3.95; lib bdg \$3.86 World pub.

67-13822

"According to local legend, the odd-looking eight-sided house harbors a wicked witch. But 11-year-old [Canadian] Lorrie, an orphan now living with her aunt [in the United States], discovers this is untrue when she hides there one day to escape the teasing of three boys. Lorrie thus meets Miss Ashmeade, a wise, dignified old woman who teaches Lorrie fine sewing and more important, how to accept changes in her life. This is accomplished with the help of a magical doll house, which is an exact replica of Octagon House, and a hobby horse on which Lorrie journeys back in time to discover the history of the house. . . . Grades four to six." (Library J)

"Miss Norton has depicted well Lorrie's adolescent confusion. Any girl who has had a cherished doll broken will share Lorrie's sense of desolation when her last tangible link with the secure past she remembers is shattered. Teenage girls will certainly recognize themselves in Lorrie's classmates; her aunt, who works all day and can 'mother her' only weekends and evenings, is also a familiar and well-drawn figure. Though the author is more successful in creating the present milieu than in re-creating the past, the adventures in which Lorrie participates, especially those involving the runaway slaves and the wounded Confederate soldier, are most exciting." Rosemary Sprague

Book Week p13 J1 9 '67 420w

Reviewed by M. L. Birmingham  
Commonweal 87:177 N 10 '67 50w

Reviewed by Dorothy Jones  
Library J 92:2656 J1 '67 110w

"Ideally, fantasy and reality should reach the same level of intensity and maturity. Fantasy loses its potential power if the real background, though convincing itself, is also in some senses too lightweight for it. For this is the chief criticism to be made of Andre Norton's interesting and accomplished [book]. . . . [It is] a very subtle and delicate story; in which little is explained but everything explicable; in which the overtones, the implications are fascinating. The fantasy is marvellously controlled. . . . You are slid imperceptibly from one world to another, never sure how and when the transition will come. Similarly you are given no simple answers. Miss Ashmeade has all the moral severity of her generation; but this is part of her character, not merely the simplistic morality which [the book] didactically expressed in the everyday background of school life. . . . It is as if the fantasy world frees Miss Norton's adult sensibilities—whereas in the real world she is audience-conscious and afraid of ambiguity and uncertainty. It seems a pity in this sometimes illuminating and beautiful book, like mouthfuls of porridge in syllabus."

TLS p584 Je 6 '68 400w

NORTON, ANDRE. Operation time search. 224p \$3.95 Harcourt

67-17156

Ray Osborne, a young "American photographer, blunders into the charged area [of an experimental time machine] and finds himself plunged back to the mythic age of Atlantis. He becomes involved in hostilities between the barbaric city-state and [the inhabitants of the lost continent of Mu, a] more humane contemporary—while still in the clutch of longing for his own lost space in time." (Commonweal) "Grades eight to twelve." (Library J)

Reviewed by P. J. Henniker-Heaton  
Christian Science Monitor pB13 N 2 '67 120w

"Like much science fiction, this example is most interesting for its plot and its crucial gimmick. . . . This is a high-tension thriller." M. L. Birmingham

Commonweal 87:181 N 10 '67 80w [YA]  
Horn Bk 43:760 D '67 200w

"With Miss Norton's usual skilled writing, solid construction and sympathetic characters, this book is a pleasure to read and to recom-



**NORTON, ANDRE—Continued**

mend. . . . Osborne is captured by an Atlantean hunting party, then rescued by the gentle Muriens, skilled in occult and telepathic arts, for whom he becomes a valuable spy, venturing finally into the heart of Atlantis. There is little here of the provocative speculation, insight or satire which characterizes the best adult science fiction, just a good moralistic adventure story (with a slightly surprising end)." M. A. Dorsey  
Library J 92:3202 S 15 '67 150w

**NORTON-TAYLOR, DUNCAN**, ed. Time inc. See Elson, R. T.

**NOSSACK, HANS ERICH**. The impossible proof; tr. from the German by Michael Lebeck. 218p \$4.95 Farrar, Straus  
68-14912

This novel is an account of a marriage and its disintegration. It describes a murder trial which a man, trying to comprehend himself and the apparent disappearance of his wife, conducts in his mind during a sleepless night. The judge joins the prosecution, and the defendant finds himself misunderstood, but through his testimony the truth about his marriage is gradually revealed. Originally entitled *Unmögliche Beweisaufnahme*, published in the volume, *Spirale, Roman einer schlaflosen Nacht*, 1956.

Reviewed by Phoebe Adams  
Atlantic 221:136 Ap '68 90w

"Man's nagging awareness of the provisional quality of his existence (which is becoming one of the clichés of the sagging Sixties), as well as his dreary isolation from his fellows, constitutes the purported theme of Nossack's work. This quality is indeed apparent . . . but is lost in wordy, trivial introspection, the narrator making himself monotonous as he proceeds to an unrewarding conclusion." W. H. Archer  
Best Sell 28:6 Ap 1 '68 240w

Reviewed by Richard Freedman  
Book World p14 Je 9 '68 600w  
Choice 5:1136 N '68 190w

"From the position of the accused [the narrator] comments on his feelings of alienation and dread which have resulted in an anxious life of monotonous boredom. Essentially his life is a state of living death, of trying to appear like other men, but with no hope, no aim, no end in sight. . . . Mr. Nossack, a sensitive and talented writer and winner of several literary prizes, should be represented in all college libraries. Smaller public libraries will need to consider the fact that unrelieved *Angst* with every little action will make the book unappealing to the general reader." M. E. Kelley  
Library J 93:1163 Mr 15 '68 170w

Reviewed by Guy Davenport  
Nat R 20:403 Ap 23 '68 410w

Reviewed by Lore Segal  
New Repub 158:23 Je 29 '68 1650w

Reviewed by J. P. Bauke  
N Y Times Bk R p4 Mr 17 '68 900w

"This work will probably occupy a place of some prominence in future critical chapters, however provisionally written, on the chief European connoisseurs of annihilation—Kafka, Hesse, Musil, Camus. Moreover, this edition has the not inconsiderable advantage of being well Englished—the prose is graceful and precise, sometimes even elegant. . . . Notwithstanding the tissues of innuendo, nerve-wracking circumstantial evidence, and obsession with trivial objects, [this] is a brilliantly sustained piece of fiction in which Nossack often successfully explains metaphysical realities with physical words. He is probably trying to create what is increasingly known as the 'language of silence,' but his prose is sharp and vigorous too, richly aphoristic and paradoxical." E. M. Potoker  
Sat R 51:23 Mr 30 '68 650w

Reviewed by D. J. Gordon  
Yale R 58:125 O '68 850w

**NOTRE DAME, INDIANA**. University philosophical institute for artificial intelligence. Philosophy and cybernetics. See Crosson, F. J., ed.

**NOURISSIER, FRANÇOIS**. The French; tr. from the French by Adrienne Foulke. 309p \$6.95 Knopf

914.4 National characteristics, French. France—Civilization  
67-18626

"This is a survey of the French by a Frenchman. . . . He discusses and illuminates such

topics as the attitudes of Frenchmen and French women toward past glory and present rejuvenation, toward foreigners and themselves, toward beauty and General de Gaulle, toward the city of Paris, the provinces, and the difficulties of being French." (Publisher's note)

Reviewed by Phoebe Adams  
Atlantic 222:106 Jl '68 60w  
Best Sell 28:153 Jl 1 '68 240w

Reviewed by C. W. Morgan  
Christian Science Monitor p13 S 5 '68 300w

Reviewed by M. E. Kelley  
Library J 93:2516 Je 15 '68 130w

Reviewed by Michael Harrington  
New Repub 159:24 Jl 20 '68 1550w

"Because Nourissier, a Paris-born novelist, essayist and critic, is the antithesis of a pedantic theorist he has tried, and to a great extent succeeded, in this masterly feat of nuance; that is, of being both a tourist inside France and a distant spectator, who may nevertheless be French. Face to face with France, he has found the state of sociological grace that one might call interested indifference. In the first place, [his] treatise is not addressed to the French, but to foreign readers and assumes nothing a foreigner normally does not know. Allusion is banned, at least that which is only for internal use.

The author covers all sections of French life: family and politics, economy and culture, demography and militarism, rural wilderness and urban slums, their collective psychology and their variety. It is his keen sense of this variety that keeps [him] from being dogmatic. . . . [He] has the rare talent and the rare discretion of making his reader think, instead of doing his thinking for him." J.-F. Revel  
N Y Times Bk R p14 Ag 18 '68 1450w

"It would be a pity if this were overlooked because it was written before the recent turmoil in France, for it includes witty, lively reports on long-term characteristics of France and of various kinds of Frenchmen. . . . Then, too, in some ways it foreshadows (and partly explains) the rebelliousness. In its early chapters, the author's complacency about France under de Gaulle seems unrealistic; no place since Eden has been that satisfactory to its inhabitants. The later chapters, which are more critical, mention some national-planning decisions—for instance, France decided to increase the production of cars rather than build new schools—that Nourissier regards as mistakes."

New Yorker 44:120 Ag 24 '68 120w

Reviewed by B. C. Shafer  
Sat R 51:25 Ag 3 '68 490w  
Time 92:78 Jl 12 '68 650w

**NOVAK, MICHAEL**. A time to build. 493p \$8.95 Macmillan (N Y)

230 Theology  
67-23484

These essays "include studies of modern theologians and philosophers (Tillich, Bonhoeffer, Reinhold Niebuhr, Lonergan); reports on Rome during sessions of the Vatican Council, and speculations about what American Catholicism will be like after the Council has taken effect; articles on birth control, chastity, and sexual morality; an effort to come to a moral conclusion about our involvement in Vietnam, and examinations of the differences and similarities between the Protestant and Catholic churches." (Sat R) Index.

Reviewed by Charles Chatfield  
Christian Century 85:267 F 28 '68 600w

"What is important about this edited collection of essays on many subjects is that it gives us an inclusive picture of the range and direction of the change taking place in the thinking of Roman theologians. . . . Mr. Novak is undaunted by the crumbling of the intellectual and cultural structures of Christendom. . . . [His] vision of the reconception of Christian faith in our era includes a prescription for a further shift toward secularity. . . . His concentration on this-worldliness and on America makes it all the more regrettable that Novak does not show any awareness of the spirit and meaning of Judaism, either for what it is in itself or as a resource for his undertaking. He does, to be sure, speak with great admiration of the Jewish capacity for creative cultural achievement in the common life. But [he] seems to feel no need for dialogue." J. C. Rylaarsdam  
Commentary 45:79 My '68 2950w



"[This book] is insightful, relevant and enhanced by a free and easy style. . . . It is good to see the unity in variety which characterizes [the authors'] thought. Here we encounter a thinker who doesn't make a cult of change but accepts it and subjects it to analysis. [His] book has the merit of offering fruitful suggestions for directing our participation in the becoming of humanity, for our partaking in God's ongoing revelation of Himself. . . . A jump into [the] book is like a refreshing swim—a few cold waves slap you in the face and bring back the sensation of moving in the real world." Mary Daly

Commonweal 88:601 S 6 '68 600w

"This is a stupendously diverse collection of essays, lectures and articles which have appeared in previously published books and in a wide variety of periodicals, ranging from Concillium to The Saturday Evening Post. . . . Mr. Novak is outspoken, serious, capable. For large public and academic libraries, and for the serious student of religion and world affairs." L. R. Etzkorn

Library J 92:3426 O 1 '67 140w

"In one essay after another Novak presents the views of today's young liberal Catholics, who are badly frightening many of their bishops but who are in most cases moving the more enlightened members of the hierarchy to recognize them, if for no other reason than that the future seems to be cast in their language and style. . . . It is interesting to note that Novak's essay on the 'new nuns' presents with special enthusiasm two Orders that have had bishop trouble in the reasonably short time since the article was written. . . . Michael Novak makes many of his readers feel that they are conservatives. 'Feel' is the important word here, because afterthought about much of what Novak has written ends in at least some agreement. Why, then, the negative reaction? It could be Novak's solemnity [of style in writing]. . . . If you have reservations about such a style, you may still want to plow through the essays for their current significance." P. K. Cuneo

Sat R 51:34 Ja 6 '68 550w

NOVICK, JULIUS. *Beyond Broadway: the quest for permanent theatres.* 393p pl \$7.95 Hill & Wang

792 Theater—U.S. Theater—Canada

68-18847

Including "such organizations as the APA, ACT, Lincoln Center, the Negro Ensemble Co., the American Place Theatre and the New York Shakespeare Festival, Mr. Novick . . . visited, observed, investigated, and evaluated more than 50 [resident professional] theaters [three of which are in Canada] which are striving to become permanent institutions. . . . His evaluations are composed of reviews of two or more productions offered by each theater considered, a brief discussion of that particular theater's history, aims, overall program of operation, general level of work, philosophy, and its significance as a force within the surrounding community." (Library J) Index.

"The word 'impressions' is the key to the book. . . . Novick has given us an honestly personal reaction to the American regional theatre. . . . He is an impressionistic reporter whose sketches are valuable in that they may bring a well-trained but still intuitive mind to bear on current theatrical problems. . . . A subjectively factual book about theatre is not that rare but 'Beyond Broadway' is, to date, one of the best of the lot." L. C. Schneider

Best Sell 28:201 Ag 15 '68 700w

"[The author's] admittedly subjective approach possesses not only a lively strength but some doubtful aspects. There seems a certain calculation in the sprinkling of quotes containing dirty words. Based on contributions to the Nation, the Village Voice, Harper's, and other publications, the material contains glaring instances of insufficient editing for book presentation. Finally, however, the shortcomings are outweighed by the service the book performs." Roderick Nordell

Christian Science Monitor p5 Ag 1 '68 600w

"While deploring the dearth of scripts of quality being discovered, developed, and mounted by these theaters, and acknowledging other existing shortcomings which vary from theater to theater, Mr. Novick nevertheless finds

much to admire, and his book leaves one with a sense of the force that is at work in theaters throughout the country. . . . [He] has conveyed his findings in a concise, entertaining, highly readable style, offering a book of enormous value to those who cannot go out across America to see for themselves the current theatrical revolution." M. B. Raines

Library J 93:2519 Je 15 '68 320w

Reviewed by Carol Kalamaras

Library J 93:[3339] S 15 '68 100w [YA]

NOWELL-SMITH, GEOFFREY. *Luchino Visconti* [publ in assn. with the British film institute. 192p il \$4.95; pa \$2.95 Doubleday

791.43 Moving pictures—Production and direction. Visconti, Luchino 68-12995

This volume in the Cinema World series discusses the work of the Italian director whose films include *Ossessione* and *The Leopard*. Filmography.

"Handsomely bound, richly illustrated, neatly printed, [this] volume contains a filmography, an introduction, a detailed and documented treatment of [the] director's films, and an explorative investigation into [his] philosophies and techniques. . . . Off to a brilliant start, the Cinema World series should enrich and enlarge interested film audiences everywhere." J. J. Quinn

Best Sell 27:422 F 1 '68 100w

"[This] is an almost totally useless book. It is shot through with sophomoric structuralist and *auteur*-theory notions that produce swaggering phrases but shed no light. . . . It should be no surprise . . . that the grand conclusion to which this book huffs and puffs is that Visconti's films 'reveal the world in a particular guise . . . how it can be perceived and experienced by a particular individual at a particular time.' That, apparently, makes them 'works of art.'" John Simon

Book World p7 My 26 '68 470w

Reviewed by G. D. McDonald

Library J 93:1650 Ap 15 '68 170w

Reviewed by John Coleman

New Statesman 75:46 Ja 12 '68 80w

"[This is] a handsome and stylish production. [It] has the problem of dealing with a director who was not so long ago the height of fashion and has now slipped badly. . . . Naturally Mr. Nowell-Smith thinks that Visconti's present low reputation is unjustified, and makes valiant attempts to restore the balance."

TLS p16 Ja 4 '68 200w

Va Q R 44:lxixiv spring '68 60w

NOWELL-SMITH, SIMON HARCOURT, ed. *Letters to Macmillan.* See Macmillan & company, limited

NUGENT, WALTER T. K. *Money and American society, 1865-1880.* 336p \$7.95 Free press

332.4 Money—History 68-10793

"In the first two thirds of the book, [the author] describes and analyzes the rhetoric and ideology of the principal interest groups in the United States between 1865 and 1873 and also provides a narrative of monetary events here and in western Europe. In the remaining portion of the book he follows the same pattern in dealing with the years 1873-1879." (J Am Hist) Chronology. Index.

Reviewed by P. B. Trescott

Am Econ R 58:992 S '68 850w

"While this new work covers much the same chronological ground as the earlier studies of the money question by R. P. Sharkey [Money, Class, and Party, BRD 1961] and by I. Unger [Men, Money, and Politics], Nugent does contribute valuable new information. . . . [He] offers some useful, and at times, surprising data on the positions of various interest groups, economic, or otherwise, on the monetary question. A minor weakness is Nugent's tendency to be too clever in his organization with his fondness for sociological terms and concepts giving the effort somewhat of a 'gimmicky' cast. Nevertheless, the book should and will be read by students of the period."

Choice 5:656 J1 '68 170w

"Nugent's account is well researched and is consistently interesting, and he tells more about the intellectual history of the money



**NUGENT, W. T. K.—Continued**

question . . . and about its international setting than any other historian has. . . . What gives Nugent's book its distinctive character is the author's use of the money question to explain why the 1870s constituted a 'watershed of the future.' . . . It is difficult to accept Nugent's judgment that the preoccupation of society with the money question in the late-nineteenth century prevented it from seriously considering alternative solutions to the problems posed by industrialism. . . . The central thesis of Nugent's book is thus overargued, but the author has nevertheless provided a sophisticated, informative, and stimulating account of one of the crucial problems of the post-Civil War era." Sidney Fine

J Am Hist 55:409 S '68 600w

**NUGENT, WALTER T. K.** The money question during reconstruction. 127p \$4.50; pa \$1.25 Norton

332.4 Currency question—U.S. 67-16613

A professor of history offers his interpretation of the personalities and issues involved in the financial legislation following the Civil War. He discusses the "Crime '73, the Coinage Act . . . which did away with silver as the monetary standard and placed gold in its stead. . . . [He views] the debate over gold, silver, and greenbacks . . . not merely as a struggle for political advantage but as one of the growing pains of a nation coming to power." (Publisher's note) Bibliography. Index.

"Little attempt is made to plumb the depths of interaction between the money question and other political and economic issues of the time. . . . Nugent devotes somewhere between a third and a fourth of his pages to a discussion of international monetary affairs including the trend toward gold monometallism and the failure of efforts toward international bimetalism. His treatment of this subject is quite useful and plausible. . . . The treatment of the 'Crime of '73' in this volume . . . places major emphasis on moral and ideological considerations rather than economic interest. . . . As a brief survey of the money question in the sixties and seventies, this book should be useful to college and university students, particularly inasmuch as it contains an excellent fifteen-page bibliographical essay." R. P. Sharkey

Am Hist R 73:1650 Je '68 450w

Choice 5:1010 O '68 110w

"In concisely structured prose, Nugent . . . perceives the politics of the period as dominated by shifting 'interest-groups.' . . . By analyzing the slippery complexities of Reconstruction-era economics in little more than 100 pages, Nugent demonstrates, as he did in his previous work, *The Tolerant Populists* [BRD 1964], that he is one of our ablest historians." G. M. Gressley

Library J 92:3994 N 1 '67 180w

**NUTTALL, A. D.** Two concepts of allegory; a study of Shakespeare's *The Tempest*, and the logic of allegorical expression. 175p \$7 Barnes & Noble

822.3 Shakespeare, William. *The tempest* 67-8166

The author "argues for allegorical writing as a form of metaphysical expression in which image and concept interpenetrate and develop multiple simultaneous meanings and metaphysical associations. To support his views [he] points to the psychological relevance of 'non-specific imagery,' to the Renaissance emphasis on emblematic imagery and the masque, and to Shakespeare's propensity for metaphysical orientations in his sonnets and plays. Finally, *The Tempest* is seen as a metaphysical probing of reality in which images and characters exist in a dream-like state of multiple awareness." (Choice) Bibliography.

"The book, formerly a B. Litt. thesis at Oxford, is carefully argued and contains useful brief critiques of various philosophers, psychologists, and literary critics, plus an engaging interpretation of *The Tempest*, but its basic theses are available elsewhere. [A.J.S.] Fletcher's *Allegory: The Theory of a Symbolic Mode* [BRD 1965] is much more synoptic, and [R. A.] Brower's essay on *The Tempest* in *The Fields of Light* [BRD 1952] develops a similar interpretation in more vigorous detail. Neither author, incidentally, is cited in Nuttall's bibliography. Not necessary for basic undergraduate collections."

Choice 4:1382 F '68 180w

"[This] has the exhilarating quality of books which successfully combine disciplines—it uses philosophy, aesthetics, perceptual psychology, classical scholarship and literary criticism to examine a habit of mind—the practice of thinking about universals as though they were concrete things'. . . . The book is academic, but not drily so—it is concerned not so much with the validity or otherwise of interpretations, definitions, categories, as with the workings of the mind and emotions that brought them about. Its major virtue is a continuous excited, precise, questing curiosity. . . . The density and convolution of Mr Nuttall's style make it at times difficult to follow the connections of his thought—and he admits occasionally that he cannot work them out himself. But, like him, one can usually sense that they are there and worth hunting for." A. S. Byatt

New Statesman 74:371 S 22 '67 750w

TLS p134 F 8 '68 360w

**NYERERE, JULIUS K.** Freedom and unity (Uhuru na umoja) a selection from writings and speeches, 1952-65. 366p pl \$7.20 Oxford

320.9 Africa—Politics [67-77497]

Past statements by the president of Tanzania. Index.

"In the historical context of African upheaval, this volume is a breath of fresh air. . . . [Nyerere's] form of liberalism, so clearly stated in this book, has become a rallying point for moderate African nationalism, one that is proud of its African heritage without being chauvinistically inclined to discard all else. Though some of his speeches are *pro forma* and could have been omitted, they make interesting and enlightening reading. The lack of severe ideological bias has afforded Nyerere the opportunity of speaking very frankly, and this feature of the book should be welcomed by scholar and layman alike."

Choice 4:1160 D '67 230w

"Nyerere's [selections] underline the extent to which any leader of a young and underdeveloped country must concern himself with the details of administration and policy. . . . From the pages of this book [he] emerges as a man of passion, prepared to sacrifice expediency to principle, but still endowed with the sense of humour which has always been one of his most pronounced attributes. His letter to officials and Ministers attacking pomposity (in July, 1963) is a gem."

TLS p259 Mr 30 '67 500w

**NYOMARKAY, JOSEPH.** Charisma and factionalism in the Nazi party. 161p \$5 Univ. of Minn. press

329.943 National socialist party (Germany) 67-21015

The author "examines the interparty disputes within the Nazi party from its origins until the Roehm purge of 1934. The main thesis of the work is that the structure of interparty conflict was determined by the fact that the source of legitimacy in the Nazi party was the charisma of Adolf Hitler. This led to an acceptance of his leadership and to the aim of various opposition groups not to challenge this, but rather to win him over to their position, while he in turn avoided committing himself as long as possible, and only acted at the last possible moment, usually, except for the Roehm episode, as an arbiter rather than a condemning judge." (Choice) Bibliography. Index.

Reviewed by Daniel Horn

Am Hist R 73:1189 Ap '68 450w

Reviewed by H. P. Secher

Am Pol Sci R 62:590 Je '68 2450w

"Probably few general readers will want to spend time on [this] relatively obscure subject. . . . Nevertheless for the specialist, Nyomarkay's study is exceptionally useful. It brings together a wide variety of data on early Nazi history, focuses systematically on several significant turning points in the Nazi party's grasp for power, and then proposes an analytical framework of concepts to develop a theory of factional antagonisms in totalitarian movements." R. M. Hunt

Ann Am Acad 376:158 Mr '68 380w

"Parts of the analysis would have been clarified if the author had utilized W. Z. Laqueur's study of the German youth movement, *Young Germany* [BRD 1963], which played a major role in the development of the Nazi concept of leadership, and G. L. Mosse's study of the *völk-*



ish movement, *The Crisis of German Ideology* [BRD 1965, 1966]. The study raises a number of very fruitful questions about the role of ideology in totalitarian movements. Valuable contribution to the early history of National Socialism and to the sociology of modern dictatorships. Recommended for large college libraries."

Choice 4:1307 Ja '68 110w

"Mr. Nyomarkay has utilized monographic studies of Nazism and memoirs of Nazi party members to show how Hitler exploited factionalism to strengthen his control of the party. Unfortunately Mr. Nyomarkay's intriguing account . . . is marred by occasional lapses into the jargon of political science. Nevertheless, his is a revealing study of an aspect of the Nazi movement that often puzzled contemporary observers. The book is well worth reading."

Keith Eubank

Library J 92:2790 Ag '67 240w

NYREN, DOROTHY. See Curley, D. N.

## O

OAKES, GEORGE W. Turn left at the pub. 174p maps \$4.95 McKay

914.2 England—Description and travel

68-19021

A "collection of walking tours of the English countryside . . . [which] take the reader to the cathedral and university towns of England . . . [as well as the] countryside of Kent, the . . . streets of York, the sands and cliffs of South Devon, the historic city of Bath, the hills and vales of the Cotswolds, and Stratford-on-Avon. . . . [The book gives] directions concerning the transportation available to the starting point of each walk, and . . . a description of what to look for and how to get home." (Publisher's note)

"[This book describes] some of the most interesting and most beautiful parts of England. Mr. Oakes provides minute details and includes . . . hours that many historic buildings are open to the public, and places to stop for meals. The tours are planned for a half-day's or a whole day's walk and Mr. Oakes points out the places of significance in the area. Although the narrative style is perhaps a little cloying, this is really a guidebook and will be useful in those libraries with large travel collections. It will be attractive not only to actual travelers but to the armchair variety as well."

Gillian Olechno

Library J 93:2656 J1 '68 140w

"Lending aid and comfort to all unreconstructed pedestrians, the late G. W. Oakes, whose 'Turn Right at the Fountain' [BRD 1963] slowed vehicular traffic all over Europe, has posthumously done the same for England with this delightful little book of 24 esthetically subversive walking tours. Strolls, really, as they are all measured in yards rather than miles and none need occupy more than a leisurely morning or afternoon. . . . Following Mr. Oakes's invariably sound advice and excellent sketch maps, the visitor to England will miss very little of what he ought to see. . . . Not for nothing is the book called 'Turn Left at the Pub.' The only other thing one needs is a working knowledge of local licensing hours."

D. C. Goddard

N Y Times **█** R p12 **█** 22 '68 330w

OAKESHOTT, WALTER. The mosaics of Rome; from the third to the fourteenth centuries. 388p il col il \$32.50 N.Y. graphic

729 Mosaics. Rome (City)—Churches

[68-72308]

A study of the mosaics in twenty-six Roman churches. "The seven chapters lead from Old St. Peter's, Santa Costanza, SS. Cosma e Damiano . . . [to] the remnants of Giotto's 'Navicella,' harbinger of the Renaissance." (Library J) Bibliography.

"Known for his study of the Winchester Bible, Oakeshott admits here to being more interested in the techniques of the mosaics than in their art-historical and ideological context. His book concentrates upon the restoration

that almost every Roman example has undergone. Problems of judgment are enormously complicated by these repairs and can be only illuminated by the author's careful analyses. . . . [His] excellent plates (including many new photographs) are intelligently correlated with the text, and each of the book's six chronological sections is followed by its own set of footnotes and notes to the plates. Oakeshott . . . will often prove too purely technical for the undergraduate. But as his comprehensive bibliography suggests this is the only work of its kind in English."

Choice 4:1372 F '68 170w

"[This [is a] scholarly and readable work. . . . [It] includes 33 magnificent full-page color plates. . . . Among many other topics Professor Oakeshott discusses the particular character of the Roman mosaic as compared with contemporary works of Byzantine art in Constantinople, Ravenna, and Venice. Recommended for specialists and general readers." F. M. Wassermann

Library J 93:982 Mr 1 '68 220w

"During the past twelve years Dr. Oakeshott has studied the mosaics in all the Roman churches, and he has now published a detailed and perceptive survey. He displays intimacy with his subject, aesthetic judgment and lucid and sensitive scholarship. Perhaps the first section is the least satisfying. The chapter on mosaic technique could be expanded through the further use of archaeological evidence from Constantinople and Ravenna, and the second chapter on the Classical Period blurs the contrast between the fifth century mosaic cycles and the rich, rather haphazard, essentially secular decoration which preceded them. The fourth chapter on 'The Paschalian Period' is the most deeply satisfying section of Dr. Oakeshott's study."

TLS p112 F 1 '68 750w

OATES, DAVID. Studies in the ancient history of Northern Iraq; pub. for the British academy. 176p il pl maps \$14.40 Oxford

913.35 Mesopotamia—History. Mesopotamia—Antiquities. Iraq—Antiquities [68-82584]

"The director of the British School of Archaeology in Iraq . . . [here presents an] examination of several aspects of the ecology of northern Iraq. . . . He begins with a discussion of the environmental factors, abstracting . . . information from modern land use, and then proceeds to the early settlement patterns of the Assyrians at Assur and Nineveh, the expansion of Assyrian urban structures in the eighth and seventh centuries, the social and economic disruptions after the fall of the Empire in 614-612 B.C., and the diminished fortunes of the land under the administrations of Hellenistic Parthian and Roman generals and petty tyrants. Appended to this basically topographical survey are . . . reports on a Byzantine church and some pottery catalogs of Hellenistic, Roman, and Parthian ware from Nimrud and Ain Sinu-Zagur." (Class World)

"Oates' primary objective is to assess the degree to which physical resources and geographical factors helped and frequently were decisive in determining the settlement patterns, economic growth, population density, and political face of the land. His firsthand knowledge of the modern terrain is essential for and equal to this type of study." Bernard Goldman

Class World 62:13 S '68 230w

"[The author] is an archaeologist of extremely high standing. . . . Though the book may be expected . . . to interest specialists in many aspects of Mesopotamian antiquity, the general reader will find the variety of subjects dealt with a little bewildering. . . . It is perhaps only partly fair to judge the importance of this book by the results of Mr. Oates's own field operations, reports of which appear intermittently throughout its pages. In particular, two principal excavations at post-Assyrian sites are recorded. . . . Both excavations are here fully discussed and an analysis of the pottery from the two sites by Mrs. Joan Oates, which occupies the last forty-odd pages of the book, will be thought by some archaeologists alone to justify its publication."

TLS p850 Ag 8 '68 900w

OATES, JAMES F. Business and social change; life insurance looks to the future [by] James F. Oates, Jr. (Columbia Univ. Graduate school of business. McKinsey foundation lecture ser) 99p \$4.95 McGraw

368.3 Insurance, Life

68-15475

The author presents an "overview of the life insurance field today—showing . . . how



OATES, J. F.—*Continued*

social change and evolving human needs have posed business opportunities and concerns and how these have been met." (Publisher's note) Index.

"Oates contributes no important new thinking to the vital subject of management's response to social change. The range of topics is adequate but coverage is extremely shallow. . . . No substitute for research or creativity, it is the paternalistic kind of writing one would expect to find in a company career booklet. The index is an overstatement of content. Not recommended."

Choice 5:656 J1 '68 120w

"This is an expensive book but it is recommended for insurance and business collections."

R. L. Enequist

Library J 93:2234 Je 1 '68 110w

OATES, JOYCE CAROL. Expensive people. 308p \$5.95 Vanguard press

68-8084

The narrator of this novel is Richard Everett, "a 250 pound 18-year-old boy-genius sitting alone in a shabby rented room composing a memoir about how he assassinated . . . [his mother, Nada] seven years before." (N Y Times Bk R) One chapter of the book appeared as a short story in The Quarterly Review of Literature.

"The author so well documents the logical stages in the boy's pathological development that a reader accepts the inevitable outcome with little if any skepticism. One of the parents, a compulsive flourisher, is a type too common on the current scene; but if the mother is so credible, the boy's poise in stalking and victimizing his community strains at times our credulity. . . . This writer is to be congratulated for a new twist in plot, but the characters hardly enlist sympathy. Rather than struggle against their self-created stagnation, or anything else, these suburbanites, with narcissistic satisfaction, yield to and even induce petulant tantrums. . . . This fictionalized documentary may for the thoughtful reader be more sobering than mere chilling entertainment."

W. H. Archer

Best Sell 28:335 N 15 '68 300w

Reviewed by R. V. Cassill

Book World p5 N 3 '68 1100w

Reviewed by J. M. Hoagland

Library J 93:3800 O 15 '68 130w

Reviewed by L. T. Grant

Nation 207:475 N 4 '68 950w

Reviewed by Bernard Bergonzi

N Y Rev of Books 11:40 Ja 2 '69 250w

"The novel has, among its other qualities, a great deal of good old-fashioned suspense. . . . Nada is the core of the novel. . . . [She] is a writer of national reputation. An extremely effective, and relevant, story by her is printed to prove her talent. . . . Miss Oates has no trouble becoming a semi-insane, boy-genius murderer, but she doesn't quite bring off a talented woman writer. . . . Technically, Miss Oates had many problems, with which she was usually, but not always, successful. . . . [First-person narrative] leads to eloquent self-revelations, to strong, immediate effects, and it can also lead to self-concern, self-indulgence. . . . This occurs from time to time here. . . . Miss Oates here gives us what might be subtitled 'The Absolutely True Confessions of a Parent Murderer.'" John Knowles

N Y Times Bk R p5 N 3 '68 850w

Reviewed by Granville Hicks

Sat R 51:33 O 26 '68 1150w

"Author Oates has but one message in her demonic little tale; behind the suburban façade lie corruption and madness. . . . [She] puts her really sinister touches of evil into her stage setting rather than her characters. The villain in the end is that old devil, bad environment. . . . If only Miss Oates were content to be just a modern romancer—to go all the way with her unnerved vision. Her trouble is that she seems to regard her book variously as a black humor exercise, a parable of national sickness of heart, and, worst of all, a realistic piece of social reportage. Too cool for fantasy, too hysterical for imagination, [this book] says too little half the time, and too much the other half."

Time 92:102 N 1 '68 440w

O'BALLANCE, EDGAR. The Algerian insurrection, 1954-62. (Archon bk) 231p maps \$7 Shoe String

965 Algeria—History

67-2184

This account of the struggle for independence by a former French colony written by a "British authority on the modern phenomenon of 'insurgent warfare' . . . focuses on military operations, but . . . also demonstrates how the A.L.N. in the face of superior French military might was ultimately compelled to resort to political and diplomatic means to secure France's recognition of an independent Algerian Republic." (Choice) Bibliography. Index.

"[The author] aims here primarily at dispelling the view that insurgent warfare contains some magic properties that prevent successful counteraction by conventional armies and methods. . . . If this book were equipped with footnotes citing precise sources, it would please the scholars, but it probably would not change the argument. As far as I know, no scholar has had access to the ALN records, which were rather faithfully kept and stored; without them we are limited. The study asks limited questions, and the answers are sound. A few rough edges where reference is unclear or where small slips of fact occur could stand a little more polish." R. M. Erace

Am Hist R 73:559 D '67 370w

"A highly competent account of Algeria's protracted struggle for independence. . . . As in his earlier studies on guerilla warfare in Indochina, Greece, and Malaya, O'Ballance tackles the insurrection from a strictly military and political standpoint. This approach has a somewhat distorting effect on what was a crucial phase in the process of French 'decolonization'—a crisis of moral intensity which precipitated the fall of the Fourth Republic, undermined the authority of the French high command, and eliminated the vast power wielded by the colons and their allies in metropolitan France. Yet within the limits of the stated purpose, the book traces with great skill and clarity the vicissitudes of a long drawn-out guerilla struggle. . . . No comparable work in English to date. A useful addition to any college library."

Choice 4:1301 Ja '68 220w

"The book emphasizes military strategy and tactics of unconventional warfare on the part of the Algerian 'freedom fighters.' . . . [However according to the author] the battle for independence was not won by guerilla warfare but by clever diplomatic and propaganda action both in France and at the United Nations. The book presupposes a great deal of background knowledge and would be improved by a more substantial bibliography." A. F. Peterson

Library J 92:2588 J1 '67 120w

OBEYESEKERE, GANANATH. Land tenure in village Ceylon; a sociological and historical study. 319p \$13 Cambridge

333.3 Land tenure. Inheritance and succession. Madagama, Ceylon [66-16664]

A "study of a changing rural society. Dr. Obeyesekere analyzes the land tenure system of Madagama, a Sinhalese village in the low country of Southern Ceylon, from its founding in 1790 to its predictable disintegration in 1961." (Am Soc R) Bibliography. Index.

"[The author] makes full use of the various pasts including the legacy of the pre-1815 Kandyan 'feudal' system as a model for social relations at present. . . . Dr. Obeyesekere brings to light two important and heretofore ignored institutions; the *vāsagama*, a kinship group with ancestral rights in a portion of village land; and the *pelantiya*, the modern kindred led by men of achieved status and prestige. . . . It is in the study of such factors, however, that the monograph is often confused and ambiguous. . . . The introduction of Weber's concepts of 'status honor,' 'status group,' and 'status stratification' are, similarly, not very helpful in explaining why the tenurial and social arrangements in this part of Ceylon moved 'rational men' to 'invest' in the 'share market' of landholdings of the village. . . . [Despite these problems] this volume certainly moves us along with both its empirical, descriptive material and its theoretical formulations."

Burton Stein

Am Hist R 73:889 F '68 550w



"Starting off from problems drawn from [E.] Leach's book on land tenure and kinship in Ceylon, Pul Eliya, a Village in Ceylon, . . . this study derives its conceptual framework and its methodology from Lévi-Strauss, Max Weber and traditional British Social Anthropology. These combined approaches, plus the author's own theoretical sophistication and skillful interpretation of detailed field data, result in a very convincing [analysis], . . . the underlying assumption of [which] is that past empirical conditions approximated the ideal model, but since the founding of the village in 1790, a number of prerequisites of the social system have broken down. . . . Obeyesekere portrays the loss of [these] as a major factor producing change, but he also isolates other accelerating processes . . . [and concludes with] a sophisticated discussion of kinship, residence and land tenure. . . . In a last brilliant chapter, Obeyesekere takes issue with the views of his predecessors. . . . All of [his] arguments are backed by detailed data and field observations." Hans-Dieter Evers

Am Soc R 32:1032 D '67 1300w

"Especially valuable is [the author's] illustration of the tendency under the 'share' model of land tenure to obtain mortgages only for prestige and power but with the subdivision of estates to obtain them for economic gain. He relates his thesis to ideas put forth previously about South Asian village organization and makes clear to the reader the type of model used in describing his data. . . . For upper division and graduate students in anthropology and economics."

Choice 5:1004 O '68 160w

**O'BRIEN, CONOR CRUISE.** *The United Nations: sacred drama* [by] Conor Cruise O'Brien and Feliks Topolski. 320p il \$7.95 Simon & Schuster

341.13 United Nations

68-24051

The author, who was Ireland's representative at The United Nations for several years and was the Secretary-General's representative during the UN operations in Katanga, argues that "since the United Nations makes its impression on the imagination of mankind through a spectacle presented in an auditorium with confrontations of opposing personages, it may be said to belong to the category of *drama*. 'Since the personages, individually or collectively, symbolize mighty forces, since the audience is mankind and the theme the destiny of man, the drama may rightly be called *sacred*.' . . . [He] explores the ritual and symbols of the United Nations of which, he maintains, the Secretary General should be High Priest. When he steps down from that exalted, 'sacred' position and assumes a 'temporal' role of peace-keeping and mediation, he compromises not only the office but the whole organization. . . . [Topolski's drawings depict] the early days of the UN; the operations in the Congo and the Middle East; a recent session in New York recorded day by day; and unanswered questions." (Publisher's note) Appendix: The Leopard-skin priest, by David Brokensha. Annotated bibliography.

Best Sell 28:170 J1 15 '68 230w

"The fascinating prose of O'Brien and the even more fascinating drawings of Topolski in this handsome, outsize book . . . is an example of competitive co-existence. . . . However, Topolski's sketches are so savage, so unsparing, so vivid and literal that they overshadow O'Brien's vision of the almost quarter-century 'sacred drama' that is the U.N. . . . [O'Brien] is a polemicist of considerable talent. Unfortunately, in this book he has sought to play two conflicting roles, scholar and mystagogue. It doesn't come off. O'Brien is ingenious as he works out his notion of the U.N. as 'a structure of metaphors'—an organization which 'has no role except a role.' . . . The difficulty with O'Brien's metaphysical conceit is that the 124 U.N. member states do not represent a world culture nor do their diverse cultures have a common ancestry. . . . I find the book's substantive matters far more useful and less confusing than O'Brien's cultural anthropology." Arnold Beichman

Book World p6 J1 28 '68 650w

Reviewed by Louis Barron  
Library J 93:4569 D 1 '68 190w

Reviewed by John Osborne  
New Repub 159:31 S 7 '68 1500w

"[This book] is a day's ramble with a great and garrulous teacher. . . . To Dr O'Brien the play being the thing, it is an error to wish physical strength on the United Nations. . . . [He argues that] the Secretary-General should stick to his sacred dramaturgy by the East River. A 'coordinator' should be invented to run [peace-keeping] operations and carry the blame for them. Mistaken ideas about 'strengthening' the UN relate to the hope that the organisation will one day harden into a Universal Government. Dr O'Brien knocks this hope about. Not only do notions of world government often conceal the imperialism of one nation . . . but the effort to realize that 'real' UN would probably destroy the phenomenal one we have. . . . It was the existence of [Topolski's] drawings which incited Dr O'Brien to add his text to them. That is some excuse for the unwieldy, unaffordable, picture-book format, but these are insights which should get round the world by paperback." Neal Ascherson  
New Statesman 75:838 Je 21 '68 950w

"[O'Brien points out that the U.N.] lacks the material power to cope with such threats to survival as nationalism, imperialism, class war, race war and the population explosion. It has 'only the kind of power that we associate with poetry and religion.' Its 'action is symbolic, the action of a play.' . . . [He] has observed the deficiencies of the U.N. at its testing times, and he writes with marvelous clarity about the real nature of the disputes over Suez, the Congo, Hungary, Southwest Africa, Korea and Vietnam. Perhaps he seems to feel, if the U.N. cannot resolve itself into a superpolitical body, it can become a superreligion. In this age of (among other things) ungodliness what could be a worthier outlet for our untapped devotional zeal than an institution pledged to our survival as a species? . . . [However, Mr. O'Brien is asking that the Secretary General] turn into a figurehead. . . . Topolski's pen and pencil sketches . . . match the text in holding moments of history eloquently still. . . . Like Daumier, [he] goes for the total expression." Albert Bermel

N Y Times Bk R p7 Ag 4 '68 2000w

New Yorker 44:182 O 5 '68 90w

Reviewed by Eric Ritter  
Sat R 51:30 O 5 '68 500w

"[The author] an Irish internationalist [contends that the U.N.] supplies a world stage where the representatives of the national states in which we live can act out the roles assigned to them in this particular phase of world history. Starting from this premise, Dr. O'Brien—steeped in Yeats, Nietzsche and Johan Huizinga . . . regales us with a brilliant essay on the 'play-element' in this simulacrum of an international community: and manages to sustain his positive enthusiasm for the 'theatre' and the moral symbolism of the United Nations stage sets through 300 metaphor-strewn pages. . . . [He] draws pertinently on his own personal experience as a former senior United Nations official for some salty observations on the workings of the Organization. . . . He is fully alive to the danger of current 'philipizing', particularly with regard to China. . . . Topolski drawings are not to everyone's taste. But, if you like them, here are more than 100 full pages of them . . . to adorn and complete a cautionary tale which will one day no doubt be a collector's piece."

TLS p677 Je 27 '68 750w

**O'BRIEN, DARCY.** *The conscience of James Joyce.* 258p \$6.95 Princeton univ. press

828 Joyce, James

67-21027

"Mr. O'Brien discovers a . . . traditional moral vision inherent in Joyce's writings. The book is a study of the man as well as of his works, combining biographical perspective with textual analysis. Particular reference is made to the letters from Joyce to his wife during 1909-1912, still partially unpublished, in which Joyce revealed his moral and emotional convictions with unusual frankness." (Publisher's note) Index.

"Mr. O'Brien knows his Joyce and conducts us on an intensive tour of the terrain in search of evidence that the Joyce who took himself out of Irish Catholicism couldn't take Irish Catholicism out of himself; he never threw over the basic attitudes of the Church toward human behavior. The stories in *Dubliners*, the confessional novel, *A Portrait of the Artist*, and the wordy play, *Exiles*, are combed for support of this idea, as O'Brien builds up a strong case. . . . But as the theme is pursued, through chap-



**O'BRIEN, DARCY—Continued**

ter after chapter on Ulysses and one on Finnegans Wake, the insistence on Joyce's role as a 'comic satirist' produces repetitiousness. One suspects that Mr. O'Brien himself, for all his scholarship and lively way with a pinpointing pen, in the long run is left behind by his quarry, who may well have intended three, six, or twelve meanings where the professor perceives only two. The sense of Joyce's prose, when separated from its music, defies the dead process of mere dissection." Paul Kresh  
Sat R 51:23 My 25 '68 400w

"Too much emphasis is placed on the sexy letters of 1909 from Joyce to his wife, which supposedly show that Joyce viewed sex as bestial. He was posing and composing more than O'Brien would have us believe. . . . There is much good to be said of O'Brien's controversial book, however. When he sets his thesis aside, he shows himself to be a first-rate critic of Joyce's work. The critical readings are fresh, interesting, and lively, maintaining an admirable balance between scholarship and insight." Va Q R 44:1x spring '68 300w

**O'BRIEN, EDNA.** Girls in their married bliss. 191p \$4.95 Simon & Schuster

65-10455

A sequel to *The Country Girls* (BRD 1960) and *The Lonely Girl* (BRD 1962), this story is set in London "with Kate married to her lover, Eugene, and producing a son, Cash, shortly after. Hurt by Eugene's pettiness and indifference, she drifts into a . . . semi-affair, which Eugene uses to get rid of her and keep the boy. . . . The other country girl, Baba, . . . marries an awkward naive 'redneck' for his money and pulls the marriage through the crisis of a pregnancy brought on by her one date with Harvey, a drum player." (Library J)

"Occasionally a book comes along with literally nothing to recommend it, neither plot, nor characterization, nor style, nor (worst of all) meaning. . . . [This] is such a book. . . . One assumes that Edna O'Brien is trying to be funny. . . . [But] must life and literature be so dreary?" G. M. Casey

Best Sell 28:7 Ap 1 '68 200w

Reviewed by Melvin Maddocks  
Christian Science Monitor p15 F 15 '68 500w

"Miss O'Brien shows the difference between the two girls by telling Kate's story in a disengaged third-person style while Baba's story is a first-person uproarious outpouring of good-natured toughness. The book's a little rough and sassy and has no particular message. Do you care? It's an excellent novel." J. B. Lopez  
Library J 93:209 Ja 15 '68 210w

Reviewed by Liam Lenihan  
Nation 206:512 Ap 15 '68 310w

"The ribald note is less rollicking in this third stage of [Kate and Baba's] adventures. In retrospect, it is evident that Miss O'Brien's sense of destiny has been, all along, as much tragic as comic. . . . Miss O'Brien suggests a theme that may be essentially religious. . . . Certainly one feels in certain portions of this book a kind of poetry of the ordeals of conscience. . . . The cold London winter which grimly encloses Kate during the whole course of these episodes is raised, by descriptive suggestion—often quite beautifully—to a metaphor of her spiritual condition. . . . [Unfortunately] the reader . . . may be inclined to protest that her fate seems grim rather than meaningful." Millicent Bell  
N Y Times Bk R p44 F 18 '68 850w

"Miss O'Brien's portrayal of the psychology of adulterous love is brilliant. . . . Her subject is sex, its dynamics and ethics, and she treats it as a many-sided problem. . . . She wants us to react to her book as we would to a first-hand experience, and to achieve this purpose she alternates her narrative between voices, between dialogue and description, between epigram and summary. The suddenness of these changes jolts us; the off-key logic and rhythm communicate, probably better than conventional writing could, the immediacy of the impact. . . . [This book] is a minor masterpiece." Peter Wolfe  
Sat R 51:38 F 17 '68 650w

**O'BRIEN, FLANN.** The best of Myles; a selection from 'Cruiskeen lawn' [by] Myles na Gopaleen (Flann O'Brien) ed. and with a pref. by Kevin O Nolan. 400p il \$7.50 Walker & co.

827

68-28353

"The Irish Times began publishing Myles's daily column in Irish (i.e., Gaelic) during

1939. . . . Soon, 'Cruiskeen Lawn' ('The Full Little Jug') began appearing in English on alternate days and eventually continued mainly in that language until [the writer's] death in 1966 at the age of fifty-four. . . . [The selections here, edited by the author's brother, are] almost entirely in English, [and come] from the columns of the first five years—the period of Irish neutrality in World War II." (Book World)

Reviewed by Vivian Mercier  
Book World p6 N 24 '68 1050w

"Myles on good days was a modern Swift come to judge and scourge the Yahoos in prose as plain as that of the Dean himself. On bad days he could be tiresome and preachy as an old parish priest sermonizing to peasants. . . . His lists of dislikes included bores, clichés and 'people who are very important and equally ignorant'. . . . He could be unfair too and as narrow as some of his victims. . . . Some of those Dublin topics of a quarter-century ago may make little sense to one unfamiliar with the time and place of writing. The editing might have been more helpful here; at the very least the dates of the columns should have been noted. All the same it's a fair compendium of Myles's nonsense and erudition, his wit and concern for language." Sean Cronin  
Nation 207:636 D 9 '68 700w

"[This is] humorous, satirical, learned, grave-faced, crazy writing. . . . Myles was feared as were some of the ancient Gaelic poets, who it was said could kill with a satire. There was no malice in him, but he could set the town laughing, and a pity for you if the laughter was at your expense. . . . The columnist did not on occasion despise the French or the classical languages. . . . [His] brother, Kevin, has honored his memory by a skillful editing. The sectionalizing according to subject cannot, because of the capricious nature of the column, be absolutely rigid. Old devotees of the column may object because such an arrangement was even attempted. Yet it seems to me to be most effective. My only objection is that for readers not in the know a few pages of notes would have been useful." Benedict Kiely  
N Y Times Bk R p32 N 17 '68 800w

"It is good to have these fugitive pieces restrained within the covers of a book. Myles was a genial man, a wag, a humorist. . . . Read one by one, his fragments were very funny, but there is a particular pleasure in the continuity of feeling and idiom provided by a book. . . . After a while it begins to emerge that Myles's several personalities were audible in the daily pieces. . . . The formal rhetoric of documentation, the informal bravado of the bar, and the pedantic euphuism of his own mind, . . . [his] style includes all three, diversely apportioned. Much of his comedy is the result of setting these three idioms amiably at odds." TLS p1046 S 19 '68 800w

**O'BRIEN, MICHAEL J.** The Socratic paradoxes and the Greek mind. 249p \$6 Univ. of N.C. press

170 Plato. Philosophy, Ancient 67-23494

"The central doctrines of Plato's ethics are examined and elucidated in this . . . study of [his] moral philosophy." (Publisher's note) Bibliography. Index.

"[Written] in unstrained, readable prose, . . . the book is not quite a commentary: it moves on too general a level without any probing in depth. . . . A help to two sorts of readers: (1) those specially interested in the language setting of Socratic Athens . . . (2) general bookbrowsers looking for readable summaries of various Platonic dialogues in all three periods."

Cholce 5:509 Je '68 300w

"[O'Brien attempts] to show that . . . no philosophical plebiscite will neatly establish the origin of the paradoxes or that they came to Plato's or Socrates' attention as the result of an inevitable process. . . . [He] pursues the evidence for this judgment through the Dialogues, in considerable detail (perhaps too much: the length of his analyses, plus the fact that the book has no element of suspense—its conclusions are put foremost—drive the reader to inattention). . . . The book is not readily skimmed or summarized; it is slow but rich." D. J. Stewart

Class World 61:249 F '68 300w

Reviewed by T. M. Robinson  
Library J 92:2784 Ag '67 170w



**O'BRIEN, WILLIAM V.** Nuclear war, deterrence, and morality. 120p \$3.75 Newman press  
261.8 War and religion. Christian ethics  
67-15720

This consideration of the limits of war and peace by the chairman of the Institute of World Policy, Georgetown University, contains an "exposition of traditional Catholic thought, especially on the Just War, and more recent thinking as reflected in the reports of Vatican Council II." (Choice) Bibliography.

"Pope Paul VI has been calling persistently for peace. More Catholics should familiarize themselves with the ethical positions set forth in this small but very significant book, and so prepare themselves to follow his leadership." E. S. Stanton

America 116:698 My 6 '67 100w

"To delineate the moral limits of modern war, one of the stated purposes of the book, is indeed a necessary undertaking, but it is highly doubtful if this has been fulfilled. Nowhere does O'Brien state what the specific factors or conditions are that constitute a moral situation."

The book does contain, however, much valuable material that could well be included in a more definitive study of so global a problem as the threat of nuclear war. . . . Most readers would doubtless agree with the author that no 'higher cause' can possibly justify an unlimited war, but there are wide divergencies of views as to how peace might be attained as O'Brien readily recognizes. . . . Extensive bibliography on current books and articles by both church and secular writers."

Choice 5:334 My '68 200w

**O'CONNELL, JEFFREY, jt. auth.** After cars crash: the need for legal and insurance reform. See Keeton, R. E.

**O'CONNOR, ELIZABETH.** Journey inward, journey outward. 175p \$4.95 Harper  
289.9 Washington, D.C. Church of the Saviour  
68-11728

The author discusses the efforts of the Church of the Saviour in Washington, D.C., "to maintain a creative tension between its mission of 'outward journey' to encounter social problems, and 'inward journey' to advance the continual growth of the members' inner life." (Library J)

Reviewed by Cora Brady  
America 118:265 F 24 '68 60w

"Those who profited from [the author's] Call to Commitment will provide a ready-made market of readers for this continuation of the story of the Church of the Saviour. . . . [The book] deserves the attention of many."

Christian Century 85:24 Ja 3 '68 70w

"Elizabeth O'Connor, one of the original members of the staff of the church . . . effectively interprets this church's efforts. . . . Her writing, void of any warm-water sort of devotional sentimentality, abounds in sound, imaginative pastoral insights. For seminary libraries, church libraries, and public and college libraries, here is, unreservedly, a necessary purchase." Lawrence Mills

Library J 93:85 Ja 1 '68 140w

**O'CONNOR, FRANCIS V.** Jackson Pollock. 148p il \$6.95; pa \$3.95 Mus. of modern art  
759.13 Pollock, Jackson  
67-26814

Published in conjunction with a retrospective exhibition of the artist's work at the Museum of Modern Art, this book documents chronologically Pollock's life and work. The author includes "material from the artist's correspondence and contracts, letters from [his] family, friends, and dealers, and selected reviews which record the varied and contrasting critical and public response to Pollock's work. Documentary photos that relate to the artist's life are included as are 88 reproductions of his paintings and drawings." (Library J) Bibliography.

"The book contains a major bibliography of 217 items in the thorough and scholarly tradition of Museum of Modern Art publications. Recommended for all art collections where it will appeal to the informed laymen and specialists." W. J. Dane

Library J 92:440 D 1 '67 170w

"This 'cool' book of hard facts and documents affords a glimpse of the man behind the paintings in a way that no biography or criticism could ever do. It should interest anyone either fascinated with or bewildered by Pollock's great paintings." John Perreault

Nation 205:698 D 25 '67 100w

**O'CONNOR, JOHN J.** A chaplain looks at Vietnam; foreword by Everett M. Dirksen. 256p \$5.95 World pub.

959.7 Vietnamese Conflict, 1961- 68-26834

"Prompted by criticism of the morality of America's position in Vietnam, [the author,] a Navy chaplain who has been decorated for outstanding performances of duty in Vietnam, [offers] a defense of his nation's policy. . . . [He moves] from a summary of the legal roots of America's commitment to Southeast Asia to an analysis of recent Vietnamese history." (Library J) Bibliography.

Reviewed by V. S. Kearney  
America 119:560 N 30 '68 100w

"Father O'Connor is both scholarly and experienced. He does not let his love for the Marine Corps sway his judgment, nor his great admiration for them unbalance his judgment."

His thesis would be terribly difficult to disprove. . . . [He] documents his statements meticulously and from primary sources. He includes a six-page bibliography of prime importance for those who are seriously upset by the Vietnamese war. This timely volume should have first-purchase priority in every public and academic library. Never has the 'pro-war' side been so thoroughly treated and in this issue both sides must be heard carefully and adequately." Charles Dollen

Best Sell 28:168 J1 15 '68 350w

Reviewed by R. J. Neuhaus  
Christian Century 85:1223 S 25 '68 700w

"[The author] mostly emphasizes the moral rightness of American policy; and, like anyone determined to demonstrate the ethical correctness of human policy, he makes the mistake of reaching absolute political conclusions. He makes some interesting statements, but none add light to an already tired debate. If an uncritical, undocumented defense of the moral rectitude of America's Vietnam policy is desired, this book should fill the need." Charles DeBenedetti

Library J 93:2842 Ag '68 170w

**O'CONNOR, RICHARD.** Ambrose Bierce; a biography. 333p pl \$6.95 Little

B or 92 Bierce, Ambrose  
67-11229

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by Franklin Walker  
Am Lit 39:574 Ja '68 400w

Reviewed by R. W. Butterfield  
New Statesman 75:306 Mr 11 '68 500w  
TLS p169 F 22 '68 1300w

**O'CONNOR, RICHARD.** The German-Americans; an informal history. 484p il \$8.95 Little  
301.453 Germans in the U.S.  
68-21880

"This is an informal account of the social and historical influences of German-Americans on the United States beginning in the 1600's. . . . [The author] concludes that while Germans constitute the largest 'minority' group in this country, they have been more completely Americanized or acculturated than any other group." (Library J) Bibliography. Index.

Reviewed by W. F. Kimball  
America 119:295 O 5 '68 600w

Reviewed by B. A. Welsberger  
Book World p4 Ag 25 '68 1100w

"Not 'a scholarly exercise' but 'an informal inquiry.' Even though scholarly standards may, therefore, be unfair in appraising it, a number of caveats are necessary for the user enjoying the smooth, often amusing reading which is full of anecdotes and entertaining features. It is precisely these features which shift emphases and distort the historically significant. There are omissions, e.g. the influence of the refugees from Hitler. The book abounds in clichés and inaccuracies. Annotations lack page indications. The illustrations



**O'CONNOR, RICHARD—Continued**

are insufficiently captioned as to sources and dates. The bibliography is curiously uneven. . . . O'Connor's book cannot be recommended to undergraduates without many restrictions."

Choice 5:1362 D '68 160w

Christian Century 85:1965 Ag 21 '68 80w

"[The author] tells his story in minute detail and with engaging fluency. He is never tedious and he leavens his narrative with many refreshing anecdote. Usefully, he reminds us of facts which we either never knew or had forgotten—that German-Americans invented the linotype and developed the political cartoon and the comic strip; that they were a decisive element in the nomination of Abraham Lincoln for the presidency; and that half a dozen of them were among eight men convicted of making and throwing the first anarchist bomb in America, in Chicago, in 1886." Edwin Tetlow

Christian Science Monitor p9 Ag 12 '68 800w

"In supporting his inquiry [Mr. O'Connor] relies heavily on selected anecdotes about diverse luminaries ranging from John Peter Zenger to Babe Ruth. [The] book is a mixed bag: readable, entertaining, and informative for the lay reader, but repetitious, uneven, not thoroughly researched or correlated. Certainly, it should not be a first purchase." S. G. Heppell

Library J 93:2865 Ag '68 190w

Reviewed W. A. Swanberg

N Y Times Bk R p8 S 8 '68 1300w

"[O'Connor] has supplied a Valhalla of illustrious ancestors that should please any descendant of the people that brought the Christmas tree and Santa Claus to America. . . . [He] also allots a chapter to the 'Jewish Grand Dukes,' an aspect of German-Americana described with much wit and charm in Stephen Birmingham's best seller, 'Our Crowd' [BRD 1967]. By contrast, O'Connor's attempt to sketch the entire German-American scene often degenerates into a perfunctory list. . . . [He] finally gives up the search for reasonable categories and scrambles together one final list that contains Wernher Von Braun, Eric Hoffer, Lawrence Welk, Walter Reuther and 'half of Grace Kelly.' As a book this kind of name-dropping doesn't mean much." Howard Junker

Newsweek 72:82 Ap 19 '68 700w

**O'CONNOR, RICHARD.** The lost revolutionary; a biography of John Reed [by] Richard O'Connor [and] Dale L. Walker. 328p \$6.95 Harcourt

B or 92 Reed, John 67-20314

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by Oscar Handlin

Atlantic 221:118 Ja '68 190w

Choice 5:244 Ap '68 180w

Va Q R 44:cxix summer '68 100w

**O'DEA, THOMAS F.** The Catholic crisis. 267p \$5.95 Beacon press

262.5 Church renewal. Vatican Council, 2d. Catholic Church 68-14707

"O'Dea, professor of sociology and director of the Institute of Religious Studies at the University of California, Santa Barbara, believes that the Catholic attempt at *aggiornamento* represents 'a great and indeed probably final opportunity for Christianity'—an opportunity for relevance. He analyzes . . . three important Council documents, On the Church, The Church in the Modern World, and On Divine Revelation, to show the crisis brought about by centuries of defensive hostility to change, and to suggest the implications of the Council's beginnings as a 'process' view of man and the Church." (Library J)

"An equally acceptable title [for this book] would have been The Second Chance, for it is the author's contention that Christianity is currently involved in its second major attempt to face the challenges of historicism, modern science, modern biblical scholarship and the rebellion against the values of traditional religion. . . . O'Dea believes that this may be the last chance; if the unique advantages of Roman Catholicism prove insufficient for the task, then

it may be too late for a third. . . . One of his most important chapters is that in which he relates earlier efforts at modernization to those made at Vatican II. . . . The volume stands out as one of the best interpretative accounts of the Second Vatican Council and of the struggle for renewal in the churches." L. E. Schaller

Christian Century 85:1081 Ag 28 '68 360w

"O'Dea's earlier approach to the plight of the Catholic intellectual [in the American Catholic Dilemma, BRD 1959] was diagnostic, not prescriptive. His concern was with the causes that inhibit intellectual development. His approach in The Catholic Crisis is similar. . . . [His] account emphasizes the modernism crisis brought about by the writings of Abbe Loisy and Father Tyrell. . . . [O'Dea] also draws upon the work of Ernst Troeltsch, and concludes with a two-page quotation from Max Scheler.

"Sociological demythologization" and an oddity or two like 'askewness' notwithstanding, O'Dea's writing is conspicuously free of the nebulous verbosity and jargon that so often mar the work of other practitioners of his academic discipline. Few laymen could bring such perception, sympathy and tempered optimism to the issues raised by Vatican II. For this reason, despite some dry stretches in the more explicatory pages, [this] is an absorbingly interesting commentary." Philip Deasy

Commonweal 89:66 O 11 '68 800w

"This study can be singled out as an unusually unified and carefully written analysis of the implications of *aggiornamento*, the theme of the Council. . . . This is a necessary purchase for theological and research libraries." J. K. Amrhein

Library J 93:1147 Mr 15 '68 140w

**O'DELL, SCOTT.** The psychology of children's art. See Kellogg, R.

**ODEN, THOMAS C.** Contemporary theology and psychotherapy. 158p \$4.95; pa \$1.95 Westminster press

253.5 Psychology, Pastoral. Psychotherapy 67-11798

A "study of how certain new initiatives in theology have potential relevance for the emergent forms of psychotherapy." (Publisher's note)

"The 'prevailing patterns' found in Tillich, Thurneysen, and Hiltner (as well as those in Outler, Roberts and Williams) are criticized; these patterns seem to have reached a dead end. Instead, Oden suggests we pursue 'a theological perception of the effective therapeutic process as the incognito embodiment of Christ's formation in the secularizing world.' The book is directed mainly to Christian theologians and those in the 'pastoral movement.' . . . Good style; many stimulating and insightful suggestions."

Choice 4:1257 Ja '68 210w

"Oden is moving in seriously on the gap that stretches between theological thought and psychotherapeutic thought, and he suggests some new thinking that is necessary to close the gap. . . . With a passing glance at Teilhard, he suggests that Bonhoeffer speaks to the required resolution. This approach is all the more intriguing in view of Bonhoeffer's distaste for psychotherapeutic approaches. But Oden points out that the newer thinking in such therapy might have changed Bonhoeffer's attitude." H. S. Stroup

Christian Century 85:202 F 14 '68 180w

"Dr. Oden, professor of theology and ethics, Graduate Seminary, Phillips University, correctly deplores the fact that since Tillich's death no major theologian, conservative or liberal, is concerned with maintaining a dialogue with psychotherapy. . . . Oden goes beyond his Kerygma and Counseling [BRD 1966] in his consideration of the implications for theology and psychotherapy of the implicit ontological assumptions hidden in all effective psychotherapy. He applies Bonhoeffer and Teilhard's concepts in the development of his theme. A provocative book!" Shildes Johnson

Library J 92:1628 Ap 15 '67 120w

**ODINGA, OGINGA.** Not yet uhuru; the autobiography of Oginga Odinga. 323p il \$7.50 Hill & Wang

967.6 Kenya—Politics and government

67-26850

Uhuru is the Swahili word for freedom. This is the autobiography of the former vice-presi-



dent of Kenya who became a teacher in 1939 "and then left teaching to organize a cooperative business among his Luo tribesmen. He met Jomo Kenyatta, the Kenyan political leader, in 1948, became active in Kenya's nationalist movement, and in 1957, when he was elected to the Legislative Council, became a key figure in the prolonged negotiations with the British for Kenya's independence. . . . [In 1966, he] formed the Kenya People's Union in opposition to Mr. Kenyatta and Mr. Mboya." (Library J)

Reviewed by J. A. Phillips  
Best Sell 27:325 N 15 '67 650w

"Mr. Odinga's extreme anti-Western bias and his associations with Communists (critics claim he is an opportunist rather than a doctrinaire Communist) have made him a controversial figure in African politics, and this book is as much polemic as autobiography. . . . Mr. Odinga claims that the major cause of the split [with Kenyatta and Mboya] was a difference of opinion over the issues of pan-Africanism and land reform. Kenyan politics follow tribal lines. Mr. Odinga obtains his political strength from the Luo, the second largest tribe in Kenya. . . . This book is an essential purchase for libraries with African collections." R. G. McInnis

Library J 92:3034 S 15 '67 230w

"The Government's efforts have just not been good enough, according to Mr. Odinga. . . . He has been a rebel and a scorned all his life and, as this autobiography shows, is rarely not blasting some form of Establishment. . . . He seems in this book to be still picking a fight, interested not so much in the precise ground for the battle as in singling out his enemies. . . . Mr. Odinga will be criticized for his politics, for his petty fulminations against his opponents, for his lack of a constructive alternative to Kenya's general line of policies. But in his observations of his countrymen, even in recounting some of his own unhappy experiences, he uncovers and helps to explain a deep well of bitterness and frustration that ought not to be ignored. In this respect his book may have great significance in Kenya's political history." Lawrence Fellows

N Y Times Bk R p68 N 19 '67 1350w

"The later chapters of Mr. Odinga's interesting work are a form of political apologia, an explanation, and justification, of his break with his former colleague, President Kenyatta. They are the least satisfactory part of it, because they emphasize one side of his character, his sense of persecution, at the expense of much else. In the earlier chapters, Mr. Odinga paints a fascinating picture of the development of political activity from the grass roots, and gives the lie, incidentally, to those who think of him as a kind of picturesque demagogue, and forget his very great ability. . . . On the African political scene, he provides some good inside accounts of the old Kenya African Union organization, and about Mau Mau. . . . On the post-independence period, too, Mr. Odinga provides some interesting insights. . . . As revealed in his own account—and in his own consistent political behaviour—Mr. Odinga is in his element as a leader of opposition."

TLS p656 J1 27 '67 950w

ODISHAW, HUGH, ed. The earth in space.  
340p \$6.95 Basic bks.

520 Astronomy. Geophysics. Astrophysics  
67-28505

"A collection of 30 . . . lectures on various topics in astronomy and geophysics, prepared by . . . American scientists for presentation on the Voice of America." (Choice) Glossary. Index.

"[This] is factually up to date and is both broader in scope and less detailed than a comparable collection, [D. R.] Bates' The Earth and Its Atmosphere [BRD 1958]. For the most part the presentations are quite readable and accurate—many are first-rate popularizations comparable to Asimov at his best. Unfortunately, several very poor lectures appear in the opening section. Excellent collateral reading for a college level course in descriptive astronomy. . . . Recommended."

Choice 5:984 O '68 100w

Reviewed by R. E. Swinburne  
Library J 92:4012 N 1 '67 100w

"The aim of the book is to give some current views on the nature of the Earth, the solar system, and the universe as a whole; but each essay naturally shows a highly individual

approach to the particular subject it describes, and there is by no means a complete coverage of all aspects of geophysics and astronomy. The main interest of the book lies in the first-hand accounts of highly specialized research. . . . The reader is clearly expected to have some scientific knowledge, for although a glossary of technical terms is provided, this is far from being simple or even complete enough to explain all the terms used. . . . A good index gives some indication of the large amount of information contained in this interesting book."

TLS p1314 N 21 '68 300w

ODISHAW, HUGH, jt. ed. Handbook of physics. See Condon, E. U.

O'DOHERTY, BRIAN. Object and idea; an art critic's journal 1961-1967. 250p \$5.95 Simon & Schuster

709.04 Modernism (Art). Art criticism

67-20794

The author, an art critic and artist, "has divided these occasional pieces [of art criticism] into chapters through a mixture of themes and chronology. In the first part, 'Themes and Futures,' he . . . attempts to find serviceable modes of criticism. [In] the second part, 'Artists,' . . . such modern masters as Duchamp, Moore, and Miró [are discussed] as part of 'The Modern Tradition.' . . . [In other sections] he writes about Bloom, Wyeth, Yeats, . . . De Kooning, Motherwell, Gottlieb and seven other members of the so-called 'heroic generation,' that of the late 1940's and early 1950's in America . . . [as well as] Marisol, Feldman, and Wiley. In the final part of the book, 'Patrons and Museums,' he [analyzes] . . . such figures as Huntington Hartford and such museums as the Gallery of Modern Art, the Whitney Museum, and the now defunct Tanager." (Library J)

"O'Doherty is an experienced art critic known best for his writing in The New York Times. . . . He is a lucid, perceptive writer and within the limits of the length of the articles manages to express many difficult ideas simply and clearly. The weakness of the book is the weakness of journalistic criticism—the time in which to write it and the space allowed for it are too little for the development of original or profound ideas. This is a good book, a solid journeyman's job, and deserves attention as that, but not as important or interesting as [H.] Rosenberg's The Anxious Object [BRD 1967]."

Choice 5:476 Je '68 110w

"[O'Doherty] appropriates an incredible variety of critical styles, ranging from pure enthusiastic slapdash reportage to sceptical reflective criticism, none of which accomplishes the breakthrough he would like. . . . His book reveals an absence of discriminating interest and decided taste that would be more embarrassing if he were not a critic of intelligence, erudition and general good sense. . . . Not even [the] better essays—on Warhol's Chelsea Girls and 'The Artist as Performer'—make [this] a particularly important book. . . . More questions are raised than threshed out, difficult issues sometimes dissolve in fuzzy thinking; and the best perceptions appear, with annoying frequency, buried in a paragraph, rather than subjected to more extensive elaboration." Richard Kostelanetz

Commonweal 87:413 D 29 '67 480w

"Although these more than 60 essays are warmed over and reserved they are extremely palatable, despite the fact that most of them were written in the usual journalistic time of a few hours prior to publication." G. A. Cevalco

Library J 92:3987 N 1 '67 280w

O'DONNELL, CHARLES P., ed. The church in the world. See Georgetown university colloquium on the church in the modern world, 1966

OË, KENZABURO. A personal matter; tr. from the Japanese by John Nathan. 214p \$5 Grove

68-22007

The protagonist of this novel, "known only by his nickname of Bird, is a twenty-seven-year-old [Japanese] teacher . . . whose wife has given birth to what appears to be a deformed baby. A dreamer (he continually imagines himself exploring Africa), an escapee



OË, KENZABURO—*Continued*

from responsibility, he finds himself indifferent to all social, political, moral or marital claims, wants to get rid of the baby, sleeps with an old girlfriend while his wife's in the hospital, and longs to 'leap away into another universe,' to 'get out of the game.'" (New Repub) Originally published 1964 entitled *Kojinteki Na Talken*.

Reviewed by Phoebe Adams  
Atlantic 222:96 Ag '68 40w

Reviewed by J. A. Phillips  
Best Sell 28:144 J1 1 '68 700w

Reviewed by Josh Greenfield  
Book World p17 Ag 25 '68 600w

"Recoiling from a final step into tragic consciousness, OË slaps together a sentimental, improbable ending which can gratify only those readers who have not really become involved. Fortunately, before this denouement, OË has broadened our concern beyond Bird to all humanity. Despite its philosophical import, the novel rarely talks out its meanings. It is a story of rapid action and interactions among a cluster of memorable characters—Bird's desolate, helpless wife; his domineering, pathetic mother-in-law; his father-in-law, a fatuous, respected professor; his mistress; a wise but lost soul; and many more—each etched with a revealing wit that approaches but never stumbles into caricature. . . . In writing novels there is no substitute for maturity and moral awareness. Kenzaburo OË has both. (So too has John Nathan, who according to one authority on Japanese literature 'must be the ideal translator.')" Alan Levensohn

Christian Science Monitor p11 Ag 8 '68 550w

"[Bird's] spiritual struggle is depicted in a series of vivid and explicit sexual scenes. The novel ends on an affirmative note as the hero realizes that he cannot run away from reality but must accept life as it is in the real world. The book is recommended primarily for larger fiction collections." C. W. Stucki  
Library J 93:2692 J1 '68 200w

Reviewed by Sara Mirsky  
Nation 207:91 Ag 5 '68 180w

Reviewed by Richard Gilman  
New Repub 159:34 Ag 17 '68 550w

Reviewed by D. J. Enright  
N Y Rev of Books 11:35 O 10 '68 1000w

"[This novel] owes obvious debts to Kierkegaard: the search for—and confrontation with—the self. Its urban surroundings, the classless misfits that populate it, and its vivid sexual descriptions make it seem socially and thematically similar to its Occidental counterparts. Unfortunately, it is a disappointment. . . . Insistent failure and negation. . . . permeate the first two-hundred pages. The basic situation . . . should have embodied the themes of freedom and responsibility, youth and maturation, loneliness and community, but it does not. It is further hindered by a style infected with bald metaphor, banality and circumlocution. One wonders whether part of the fault might not lie in translation. As it rests, a potentially moving story and a significant message have been seriously weakened." James Toback  
N Y Times Bk R p23 J1 7 '68 500w

Reviewed by Robert and Tomi Haas  
Sat R 51:31 Je 15 '68 600w

O'GORMAN, F. *The Whig party and the French revolution*. 270p \$9 St Martins  
329.942 Whig party (Great Britain). Great Britain—Politics and government—1714-1837 [67-180771]

"The internal history of the Whig party from 1784-98. O'Gorman, an English historian, is primarily concerned with the divisive impact of the French Revolution on the Whig party. He contends that the revolution was a major factor in initiating the schism within the Whig party." (Choice) Bibliography. Index.

Choice 5:1208 N '68 140w

"In analyzing these events in terms of personalities, attitudes, and motivations, O'Gorman has written a scholarly presentation in a field of study which, hitherto, had been neglected. . . . Highly recommended for graduate libraries."

"[A] very detailed and well documented account. . . . The treatment of Pitt is generally pretty critical, and unfortunately it is not always clear whether this reflects the attitude of the author himself or of the Whig politi-

cians. The general reader should not be put off, but he would be well advised to give a thorough brush-up to his background knowledge of the period."

Economist 226:40 Ja 27 '68 300w

O'GORMAN, NED. *The harvesters' vase; poems*. 49p \$4.50 Harcourt

811

68-12589

Some of the poems in this volume previously appeared in *The Columbia University Forum*, *Jubilee* and *The Nation*.

Reviewed by Chad Walsh  
Book World p4 J1 28 '68 120w

"Most poets acknowledge a major and a minor mode within their own scale; poems of the first or second intensity in their own ambition. Ned O'Gorman doesn't. . . . That fact accounts for the authentic bite of his poetry, and for its occasional misfires. . . . Steps are whittled to toe-holds; toe-hold gives way to trapeze. The result is exhilarating—and exhilaration, together with the sense of hilarity, is probably the quality most frequently remote from current poetry of decent caliber. The Donkey, to take one of the really dazzling successes, arrives whole; no build-up, no exposition; a level of intensity suddenly presents an accurate, significant, luminous object. All of these poems are religious; few of their subjects are. The religious sensibility runs in the poetry like blood or sap or electricity—inside." Josephine Jacobsen

Commonweal 88:417 Je 21 '68 800w

"O'Gorman weaves an intricate web. His poems tend to be philosophic; in many he is concerned with philosophy more than with intimate relationship between men, their actions and environment. . . . These are complex poems, with complex, ironic images, hard to imagine (the reason some of the poems are difficult) but exciting to contemplate. Even without fully understanding what he is saying, the poet conveys in an exciting, sometimes painfully stark manner, a depth and complexity of life. This collection is worth the effort of careful reading. There is excitement, depth, and pleasure here. An important addition for college, university, and comprehensive poetry collections." Allen Cohen

Library J 93:558 F 1 '68 140w

Reviewed by John Thompson  
N Y Rev of Books 11:36 Ag 1 '68 370w

"The imagery is compact, violent, showy with an occasionally brilliant stretch that always lapses into the fatuous, the kind of imagery where everything is anything and nothing. At his worst, O'Gorman writes the kind of sloppy Christian bombast found in many of Brother Antoninus's weaker poems. There is one very beautiful poem called 'The Paralytic,' where the religious involvement is lucid rather than fuzzy." Jim Harrison

N Y Times Bk R p6 Ap 28 '68 280w

Va Q R 44:ciii summer '68 80w

O'GRADY, JOSEPH P., ed. *The immigrants' influence on Wilson's peace policies*. 329p \$8.50 Univ. of Ky. press

327.73 U.S.—Foreign relations. U.S.—Foreign population 67-23776

"The election of Woodrow Wilson in 1912 marked the beginning of a new diplomacy for the United States. . . . In this book eleven students of diplomatic history have studied the strategy and effectiveness of various immigrant groups—German, British, Polish, Italian, Central European, and Jewish—in their efforts to bring about policy decisions nearer to their views." (Publisher's note) Portions of this book have been published previously. Index.

"A gap in the literature of American foreign affairs in the period 1918-1920 is adequately filled by this useful volume. . . . Despite inevitable variations of quality and coverage, the essays are consistently useful in supplying information on hitherto relatively obscure aspects of Wilson's policies. Least familiar to students will undoubtedly be the essays on the Italians, the Magyars, the southern Slavs, and the Slovaks and Carpatho-Ruthenians, but there is new material in the other essays as well. May's essay on the abortive Mid-European Union is especially useful. . . . The documentations for the essays provide useful bibliographies for further studies." C. C. Qualey  
Am Hist R 73:1670 Je '68 280w

Choice 5:117 Mr '68 80w



"O'Grady ingeniously synthesizes the findings of his authors with respect to the unifying objective of the volume. . . . Some essays are better than others, and certain ones do not speak very directly to the general question of immigrant influence. . . . But these conventional weaknesses of collections are minimized in this case. . . . [The more familiar stories] are retold and extended in convenient form; and the essays on lesser-known groups . . . are original contributions. . . . One of the notable merits of this book is that the contributors had the linguistic skill to investigate the foreign-language press in detail, together with other sources and authorities in native languages. Another merit is the lack of special pleading; despite obvious sympathies, . . . the writers allow the chips to fall where they may." D. F. Trask

J Am Hist 55:416 S '68 500w

O'HARA, JOHN. And other stories. 336p \$5.95  
Random house

68-28527

Most of the eleven stories and one novella of this collection are set in the town of Gibbsville in the 1920's and 1930's and provide glimpses into the lives of the town's wealthier citizens. Some of the stories were previously published in The Saturday Evening Post and The New Yorker.

Reviewed by Edward Weeks  
Atlantic 222:136 D '68 350w

Reviewed by Richard Conliss  
Best Sell 28:404 Ja 1 '69 360w

"The first thing that impressed me was the disarming introduction to these eleven stories and one novel, in which their author comes on like the Muhammad Ali of American letters. This is a pleasant switch after the eye-batting modesty you usually get from writers. . . . The biggest surprise in the book is 'A Few Trips and Some Poetry' which some may call a novella. . . . simply because of its 124-page length. But if you accept the definition of a novel as an examination of what time does to character, 'A Few Trips' is a novel, and a superb one." Robert Lasson

Book World p3 N 24 '68 800w

Reviewed by J. H. Kay  
Christian Science Monitor p13 D 19 '68 500w

Reviewed by Earl Tannenbaum  
Library J 93:3800 O 15 '68 150w

"One of the critical platitudes about John O'Hara is that he is repetitious. He is, on the contrary, one of the most varied of writers. The present collection is a cycle of 12 stories on a single theme: the illusion of repetition is in his world. . . . Most of these stories are about the misery of being rich; two of them are pictures of the utter squalor that money makes possible. . . . History will accept these stories, along with Mr. O'Hara's other work, as the most morally sensitive stories of our time. Their clean, strong, accurate style is a dimension of the understanding of humanity that has distinguished their author from the beginning." Guy Davenport

N Y Times Bk R p5 N 24 '68 750w

"[The eleven stories are] all competent and readable enough although not as ambitious as the novella either in treatment or theme. . . . O'Hara, in his foreword to the book, says of short stories, 'No one writes them any better than I. . . . Taken as a whole, this collection will not support his boast. Taken alone, 'A Few Trips and Some Poetry' will. . . . In this collection [O'Hara] tends to overuse [dialogue]. . . . All the exposition and narrative development come to the reader through conversation. There are 300- and 400-word 'Let me fill you in' speeches, often flat and sometimes tedious. . . . What is more, there is a dated quality to many of O'Hara's stories which this overreliance on dialogue tends to underline. . . . Younger readers will find this quaint, and the more perceptive among them will look for qualities that are timeless rather than timely." P. L. Sandberg

Sat R 51:43 N 30 '68 1050w

O'HARA, JOHN. The instrument; a novel. 297p  
\$5.95; ltd ed \$12.50 Random house

67-12717

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by J. R. Lindroth  
America 118:45 Ja 13 '68 400w

Reviewed by Edward Weeks  
Atlantic 220:130 D '67 400w  
Choice 5:197 Ap '68 50w

Reviewed by John Thompson  
Commentary 45:69 Ja '68 600w

Reviewed by Guy Davenport  
Nat R 20:92 Ja 30 '68 500w

O HEHIR, BRENDAN. A Gaelic lexicon for Finnegans wake, and glossary for Joyce's other works. 427p \$10 Univ. of Calif. press

823.03 Joyce, James—Finnegans wake

67-29735

This key "gives the glossed expression, Irish original, and English translation. The glossary is arranged by page and line number of the Wake." (Choice)

"A valuable reference."  
Choice 5:30 Mr '68 50w

"The present book is of greater importance because of the dominant place of Irish words and pronunciations in Finnegans Wake. [The] associate professor of English, University of California, Berkeley, has provided an exhaustive list . . . giving Irish spellings with phonetic transcriptions (understanding of many passages in the book depends on the ability to read them aloud correctly). . . . Similarly, he treats some 300 words in Joyce's other works in a supplementary list, and in 31 long notes deftly elucidates major historical and etymological matters, correcting errors of earlier commentators. Mr. O Hehir's book will be useful in any library serving appreciable numbers of serious readers of Joyce." T. J. Galvin

Library J 93:1992 My 15 '68 100w

Va Q R 44:cxiv summer '68 120w

OKA, HIDEYUKI. How to wrap five eggs: Japanese design in traditional packaging; foreword by George Nelson; photography by Michikazu Sakai [tr. and adapted for Western readers by Atsuko Nii and Ralph Friedrich]. 203p \$15 Harper

745.5 Packaging. Decoration and ornament, Japanese

67-29619

This book contains "200-odd, full-page photographs, some in color, of how specific packages, mainly holding good things to eat, are made . . . in Japan, and were made before the rise of blister packs or vinyl squeeze bottles. All the packages were taken from a 1964 national exhibition arranged by the . . . author for the commercial artists of Japan." (Sci Am)

"This is a lovely book from a world we can never know again. Place it gently on your bookshelf." Ann Bramson

Book World p6 Mr 10 '68 440w

"This book is as charming and delightful as its title: handsome, informative, essential, unique. It is highly recommended not only for art and design sections of libraries but to cultural history, travel, home economics, and merchandising sections. . . . There is no evident awkwardness in translation and adaptation into English."

Choice 5:617 Jl '68 110w

"[The packages] fall into classes: those that are merely wrapped in simple and honest beauty by rural sellers—true folk packages—and those from cities . . . where a special shop has, sometimes for centuries, packaged its wares in a triumph of wood, white cooping or pottery. To leaf these pages with any interest in how things are done is to spend a heartwarming hour. . . . The author is no pessimist. He sees, unlike the American designer George Nelson, who writes an enamored but gloomy foreword, that we can have hope, we can still work. 'If the craftsmen and 'designers' of old Japan could create beauty with their materials, are we, today to accept defeat when faced with ours?"

Sci Am 219:142 Jl '68 550w

OKIGBO, P. N. C. Africa and the common market. 183p \$5.50 Northwestern univ. press

382 European Economic Community. Africa—Economic conditions. Africa—Commerce. Nigeria—Economic policy

67-18007

"Mr. Okigbo was the economic advisor to Nigeria, and the chief negotiator between Nigeria and the European Economic Community for the treaty which was signed in 1966. Here



**OKIGBO, P. N. C.—Continued**

he writes of the history of the European Economic Community, the Treaty of Rome, the Yaounde Treaty of 1964, and the effects these will have on Africa both on the structure of trade and on the structure of economic livelihood within the countries of Africa. He gives special emphasis to Nigeria. . . . He also examines the possible African Common Market and the future possibilities for growth." (Library J Index.

"This is a useful and stimulating exposé of the problems facing the African countries in their relations with Europe, especially in its detailed analysis of production and export patterns. In its whole approach the book is well reasoned and thoroughly reasonable."

Economist 224:1102 S 23 '67 700w

"This book is a primary document which will prove valuable for those studying Africa and its trade with the world. . . . A highly specialized book, it will appeal to the student rather than to the layman. Recommended for economics collections of college libraries." R. W. Haseltine

Library J 93:183 Ja 15 '68 150w

"Mr. Okigbo is clearly a skilful negotiator. His book is readable and unpretentious. Unlike some recent work on Nigeria, he tells us what actually happened and why, rather than seeking to impress us with inappropriate economic jargon. He is perhaps too descriptive, sometimes lapsing into long lists without obvious relevance; and sometimes his description stops short of the necessary conclusion. . . . All the same, this is a useful work of reference. . . . The account of relations between Africa and E.E.C. [is] the core of the book. . . . [Here] Mr. Okigbo has given us a useful, if rather unsuspicious and descriptive, interim report."

TLS p227 Mr 7 '68 750w

**OLAFSON, FREDERICK A.** Principles and persons; an ethical interpretation of existentialism. 258p \$7.50 Johns Hopkins press

142 Existentialism

67-16038

In Part I of this study, the author, a professor of philosophy at Harvard University "proposes an interpretation of the more difficult ontological theses of the existentialists."

. . . In Part II he examines the main theses of Heidegger and Sartre with respect to the nature of value, choice, freedom, and obligation. He then takes up a number of criticisms of these views, among them the objections." (Publisher's note) Index.

"The ethical content of existentialism is claimed to center on the responsible individual's creation of values through his own choices. This occasions problems as to how such individuals are to live together, but Olafson makes some suggestions. . . . Heidegger and Sartre . . . are endlessly quoted, in footnotes, without benefit of translation for the non-reader of German or French. Olafson's learned but heavy syntax is certain to disqualify the book for younger college audiences. Those who do struggle through it will question his judgment as to what existentialism is, to what it is indebted, and who its exponents are. Written less narrowly and more clearly, it might have filled a vacuum."

Choice 5:1142 N '68 140w

Reviewed by J. M. Edie

J Philos 65:456 Ag 8 '68 2350w

**OLBRACHT, IVAN.** The bitter and the sweet; tr. by Iris Urwin. 256p \$4.50 Crown

67-17704

"This collection of two stories and a novella presents the poor, devout, unenlightened Hasidic Jews of Polana, a fictitious, semiferal village in the Carpathian mountains. . . . The first two stories set the scene, introducing the village through the eyes of Baynash Zisovich in the first tale, and Pinches Yakubovich in the second. Both men are dedicated Jews who trust in divine miracles to solve their problems. For Baynash the problem is hunger, the absence of livelihood; for Pinches, who only wants to serve God, the problem is a wife whose sexual appetite repels him. . . . [The novella tells of Hannah who,] despite her beauty, is unmarriageable in Polana, because her once wealthy

father . . . can no longer provide a dowry. . . . [In another town] she meets and falls in love with Ivo Karajich, an older man, born a Jew and now a free thinker and editor." (N Y Times Bk R) First published in Czechoslovakia as Golet v údolí.

"In the tradition of Isaac Bashevis Singer and S. Y. Agnon, Olbracht treats with humor and sympathy the orthodox Jewish community of Polana, Ruthenia, in the most impoverished region of the sub-Carpathian Ukraine. Like Singer, Olbracht examines the stresses on human character at the point of exhaustion or crisis; like Agnon, he is nostalgically devoted to the religious idealism of a vanishing old world civilization. [This collection] better displays Olbracht's considerable talents as a writer than the realistic social-agrarian novels which had firmly established his Czech reputation before his death in 1952. Urwin's translation is vigorously idiomatic."

Choice 4:1387 F '68 130w

Reviewed by Marian Poller

Library J 92:2432 Je 15 '67 180w

Reviewed by Elaine Gottlieb

N Y Times Bk R p18 J1 2 '67 600w

"The appearance of [this book] is doubly significant. First, it marks the belated American debut of a major Czech writer. . . . Secondly, it offers us one more building block for that citadel-in-progress, a literary monument to the Jewish village life expunged in Europe during World War II. . . . Lacking verbal pyrotechnics, Olbracht's quiet style apprehends reality directly. Each story contains an ideational undercurrent, a thematic suggestiveness that transcends the narrative line. Biblical allusions, a character's religious destiny, or an entire people's historical consciousness variously add tonal dimensions to the tales. Olbracht's kindly vision makes Polana as recognizable as Sholom Aleichem's Kasrilevke, and as universal as any village out of Chekhov or Faulkner. . . . [The pieces are] rendered into sprightly English." Curt Leviant

Sat R 50:34 Je 3 '67 1050w

**O'LEARY, MICHAEL KENT.** The politics of American foreign aid; foreword by Harold Karan Jacobson. 172p \$5.95 Atherton

333.91 Economic assistance. U.S.—Politics and government—1945- 67-18274

An analysis "of the attitudes of the general public, the political parties, the pressure groups, and Congress itself to the issue of foreign aid. Basing his work on poll data, press comment, Congressional and Executive documents, Congressional roll-call votes, and interviews with Congressmen, their assistants, foreign aid officials, and lobbyists, [the author attempts to show] . . . how the workings of the American political system affect our foreign aid policy and programs." (Publisher's note) Bibliography. Index.

"O'Leary capped diligent and imaginative research with a refreshingly light literary touch. . . . Yet, the end result was somehow not altogether satisfying. . . . The first problem which one might cite is an implicit model of the American political process with the Congress as an almost exclusive focal point. . . . A second and related problem has to do with an occasional gap between data and conclusions. . . . [Nevertheless] this book is strongly recommended for use as a text in undergraduate and graduate courses for at least three purposes: (1) first, for the wealth of data and bibliographical references; (2) second, for a demonstration of the limits of presently available analytical techniques; (3) third, as a challenge to new generations of students to improve on these techniques." Vincent Davis

Am Pol Sci R 62:680 Je '68 1050w

Choice 5:872 S '68 180w

"O'Leary, an assistant professor of political science at Syracuse University, . . . has written in understandable English a competent study. . . . It would be a particularly good thing if some of the busy officials dealing with foreign aid in both the executive and legislative branches took the time to read it. Professor O'Leary's book is for the specialist, not the general reader. Recommended for special, university, and large public libraries." David Cooley

Library J 92:2790 Ag '67 210w

**OLESHA, IURII KARLOVICH.** See Olyesha, Y.



**OLIVA, LEO E.** *Soldiers on the Santa Fe trail.* 226p pl maps \$4.50 Univ. of Okla. press

917.8 Santa Fe Trail. The West—History, Military. U.S. Army—Military life 67-15579

A "study of the soldiers who worked on and guarded the wagon trains that used the Santa Fe Trail from around 1830 to 1880, covering the periods of the Mexican War and the Civil War." (Library J) Bibliographies. Index.

"His indebtedness to earlier writers, Oliva properly acknowledges. But he has carefully combed the primary sources again, sometimes emerging with new details; he maps relatively uncharted ground in accounts of military escorts on the trail after 1843; he brings together much information on military posts along the trail; and the great value of the book is as a synthesis, pulling together the whole record of one of the principal paths to the conquest of the West."

Choice 5:258 Ap '68 200w

"Oliva has depended primarily upon records in the National Archives and on published diaries, letters, journals, and memoirs for his sources. The result is a sound and scholarly study, though one could wish for more information on the daily lives of these soldiers."

W. H. Leckie

J Am Hist 54:889 Mr '68 300w

"Admittedly, [the author has narrowed his field] but he has done a good job at filling in the background and broadening the scope of the story. On the other hand, he has not designed the book for popular reading. Its subject is a minor one in the sum total of knowledge and, no doubt, will have little interest for the general reader. Southwestern libraries should certainly buy it; elsewhere, if use and interest warrant." F. W. Binns

Library J 92:2771 Ag '67 100w

**OLIVER, ANDREW.** *Portraits of John and Abigail Adams.* 284p il \$12.50 Harvard univ. press

B or 92 Adams, John—Portraits. Adams, Abigail (Smith)—Portraits 67-11863

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by D. J. Reed

Am Hist R 73:1625 Je '68 460w

Choice 4:1235 Ja '68 90w

Reviewed by J. D. Prown

Yale R 57:623 summer '68 2050w

**OLIVER, H. J., ed.** *Dido, queen of Carthage; and, The massacre at Paris.* See Marlowe, C.

**OLIVER, RAYMOND.** *The Wine and food society's guide to classic sauces and their preparation; tr. from the French by Rosemary Joeke; with color phot. by Kenneth Swain; and drawings by Ian Garrard [pub] in assn. with the Society.* 197p \$7.95 World pub.

641.8 Cookery—Sauces 67-14828

This volume presents "methods of making the basic sauces, white, brown and blond, the veloutés, espagnoles, mayonnaises, bechamels. . . [Included are an] explanation of cookery terms, processes and techniques, the classification of sauces, stocks and glazes." (Best Sell)

Reviewed by Friede Gruenrock

Best Sell 28:54 My 1 '68 190w

"This handsome book . . . is a pleasure to read despite some awkward phraseology attributable to the translator; however, it is more useful for leisure reading than for practical use in the kitchen. American equivalents of British measures are . . . not always given. In no case are precise amounts of ingredients listed. This book would make a fine gift for a dedicated true gourmet, but only libraries with a comprehensive cookery collection will need to purchase." Jack Goodwin

Library J 93:2870 Ag '68 90w

**OLIVER, ROLAND, ed.** *The middle age of African history; maps drawn by Regmarad.* 105p \$2.20; pa \$1.50 Oxford

960 Africa—History [67-111282]

This book contains "a series of broadcasts [given in 1967] on the B.B.C. The contributors

are mainly young scholars, in the 'new wave' of African historical research. They cover the subject both by country—for example, the rise of the Benin kingdom, and the rise of the Akan—and by reference to general trends—the impact of the slave trade on West Africa, for instance. [The editor] . . . contributes a short chapter on historical research methods in Africa and on the changing emphasis of the past decade, notably the speed with which the colonial period has 'receded from the consciousness of independent Africa'." (TLS)

"All of the 14 contributors including the editor have previously published books or articles on their subjects so that there is almost no original material. Also, . . . there is really no unifying theme other than the topographical, and the time span ranges from pre-history to the late 19th century. Some of the pieces would seem to have been better as talks than as essays and individually have little to offer the specialist but collectively serve to give the nonspecialist some idea of the scope and methodology of modern African history. Unfortunately, there are no bibliographies or suggested readings. Index. Recommended for all college and university libraries."

Choice 5:849 S '68 130w

TLS p1123 N 30 '67 130w

**OLSCHEWSKI, ALFRED.** *We fly: written and il. by Alfred Olschewski.* 31p \$3.75 Little

629.13 Flight—Juvenile literature 67-17546

This is an "elementary history of aviation, starting with the men who watched the birds and tried to imitate them, up to the jets and rockets that will go to the moon. . . . Kindergarten to grade two." (Library J)

"End-paper diagrams clearly [indicate] ten working parts of a small plane. . . . This capsule history of aviation will admirably serve youngest interests. The flat-color drawings are gaily animated." V. H.

Horn Bk 44:56 F '68 70w

"The colorful illustrations expand the simplified text, and, although the author's delightful sketches of balloons and early airplanes are not exact replicas, they can give a child a good idea of what the early airships and planes looked like and how they were operated. Suitable for the youngest children." J. L. Sher

Library J 93:860 F 15 '68 100w

Reviewed by Philip Morrison

Sci Am 219:135 D '68 60w

**OLSEN, PAUL.** *Shadow of me; a novel.* 212p \$5.95 Holt

68-10054

"Adam Gregory, a bachelor . . . is a New York doctor. Among his circle of friends are Walter, a 26-year-old Negro, and Arnold Goldman, a Jewish contemporary. While Adam functions reasonably well in the world of medicine, his inner world is only a shadow because he is unable to find within himself any passion at all." (Library J)

Reviewed by V. J. Colimore

Best Sell 27:454 Mr 1 '68 190w

"Paul Olsen is a sensitive writer with the talent for creating characters that are very real and warmly alive. But he has crowded so many undigested ideas of what life is, or is not, into this novel, that I cannot be certain what it is he is trying to say. Further, I am disappointed that he has settled into a strange mediocrity with this third novel. There is in it not a trace of the graceful style and the clarity of thought that marked *The Virgin of San Gil* [BRD 1965]. . . . I cannot honestly recommend this novel to anyone." R. F. Cayton

Library J 93:1501 Ap 1 '68 240w

"The most genuinely beautiful character is Arnold Goldman, aging jeweler, Dr. Gregory's only friend. . . . The young Negro artist, Walter Ford, is almost as round and as solid a character as Goldman. . . . With economy, grace and personal style (despite occasional trouble with ambiguous pronouns), the book speeds toward Gregory's reawakening out of neutrality and disaffection. . . . The climactic revelation that at the root of his denial of humanity was a frustrated teen-age romance seems hastily contrived. . . . but this clumsy plot maneuver is partially made up for by the mastery with which Mr. Olsen presents Greg-



**OLSEN, PAUL—Continued**

ory's pilgrimage to his father's grave. . . . Craftsmanship and equity set this novel distinctively apart from hard-breathing manifestoes of affirmation. Almost everything functions to prove . . . that the 'Shadow of Me' is 'We.' J. R. Frakes

N Y Times Bk R p51 Mr 24 '68 700w

"In an emotionally charged, eloquent new novel Mr. Olsen dramatizes an unlikely, intellectually conceived situation. . . . [He] has expended much professional skill in his development of [Gregory], springing him into life with such vividness that he remains fixed as a warm and memorable figure."

Va Q R 44:cxliv autumn '68 100w

**OLSON, CHARLES.** Selected writings of Charles Olson; ed. with an introd. by Robert Creeley. 280p \$7.95; pa \$2.45 New directions

808

66-27613

For descriptive note, review excerpts and other review citations see BRD 1967.

Choice 4:1382 F '68 70w

Reviewed by M. L. Rosenthal

N Y Times Bk R p26 O 27 '68 750w

Reviewed by William Stafford

Poetry 111:413 Mr '68 1050w

**OLSSON, NILS WILLIAM.** Swedish passenger arrivals in New York, 1820-1850. 391p il col il \$15 Swedish pioneer hist. soc.

929 Swedes in the U.S.

67-21056

"A compilation of the names, age, sex, occupation of approximately 4,000 transoceanic passengers of Swedish origin arriving at the port of New York from 1820-50. Also included are birth places and dates, names of parents and spouses and, where known, American places of settlement of these immigrants." (Choice)

"Primarily a source book for advanced statistical, demographic, economic, and sociological studies of early Swedish emigration, this highly specialized compendium . . . of no value for undergraduate libraries with the possible exception of those collecting Swedish genealogical materials or desiring raw data for computer assisted demographic studies of Swedish emigration for the years shown."

Choice 5:464 Je '68 200w

"Olsson has filled a great gap in Swedish emigration history. Swedish Passenger Arrivals is the first mass inventory of ships' manifests and deals with only one nationality. However, the National Archives has unbroken series of original passenger lists from many of the immigrant ports; and Olsson's handsome, well-organized volume should stimulate other scholars to undertake similar studies of other nationalities and other ports." Sture Lindmark

J Am Hist 55:133 Je '68 250w

"Of great value to scholars as source material for studying immigration, the work will be welcomed by genealogists and sociologists. Needed in larger public libraries, college and university libraries, and of course, wherever genealogy is studied." P. W. Filby

Library J 93:1468 Ap 1 '68 200w

**OLYESHA, YURI.** Love, and other stories; tr. and with an introd. by Robert Payne. 230p \$4.95 Washington sq. press

67-17360

A collection of nine short stories and a short satiric novel, *Envy*, a "Chaplinesque farce in which [Babichev] the director of the Food Trust, and minister to men's gluttony, confronts [Kavalerov] a sentimental good-for-nothing romantic and an envious intellectual.

[In] his collections of short stories, *Love* (1929) and *The Cherry Stone* (1930) [printed in this volume, Olyesha has written stories of his childhood and youth in Odessa]. (Publisher's note)

Choice 5:633 Jl '68 190w

Reviewed by Irving Howe

Harper 236:73 Ja '68 550w

Reviewed by E. J. Brown

Nation 206:86 Ja 15 '68 700w

"[Olesha's] theme was . . . the contrast between the old world and the new. . . . All of Olesha's work may be read as metaphor. The tone is quietly ironic, the images unique, and,

through them, a puzzling world . . . not so much described as presented in its implications. 'Love,' for example, is a laughing argument in disguise about Marxism and 'reality,' . . . comparison of two kinds of distorted perception, that which results from such physical defects as color-blindness and the more insidious variety, induced by such emotional imbalance as infatuation. . . . Olesha sympathizes in an amused and tender way with the rejected dreamer, with Nikolai Kavalerov of *Envy*; and he appreciates . . . Babichev [who] is a kind of Soviet George F. Babbitt, conceived in . . . divided mind and drawn in outline. . . . [However] Mr. Payne's work is full of inaccuracies. . . . His interpretations of Olesha's works are unreliable, and a spot check of his translations reveals gross blunders." Helen Muchnic

N Y Rev of Books 10:19 Mr 28 '68 900w

Reviewed by J. K. Davison

N Y Times Bk R p80 N 19 '67 400w

"[Olyesha] was a] highly sophisticated craftsman, appreciated by the connoisseurs, disdained by the literary officialdom, and somewhat difficult for the average reader. Though never officially excommunicated, [he] was quietly exiled, and his writings were out of print for decades. . . . [The writings] assembled in this volume [are] not all, incidentally, in 'new and definitive translations,' as claimed by the publishers on the dustjacket; the translation of the novel *Envy* is thirty years old, while the others are hardly definitive. . . . They are united both by their stylistic peculiarities . . . and by the broad theme of what is described by one of the characters in *Envy* as 'conspiracy of feelings.' . . . Olyesha's central concern is a fear for the future of human feelings, both the noble and the despicable, in a society where worship of technology is second only to obligatory adulation of a political doctrine." Maurice Friedberg

Sat 50:31 D 23 '67 700w

**OMAN, CAROLA.** Napoleon's viceroy; Eugène de Beauharnais. 528p il \$7.95 Funk

B or 92 Beauharnais, Eugène de, Prince d'Eichstätt 68-18161

A biography of Napoleon's stepson—the son of his first wife, Josephine de Beauharnais—who became Viceroy of Italy and Prince of Venice during the Napoleonic era. Index.

"[The author's] sincere and sensitive portrait of [Eugène] possesses a charm, insight and sensitivity that will captivate all who are interested in the Napoleonic epic." Geoffrey Bruun

Book World p8 Ag 4 '68 800w

Economist 222:233 Ja 21 '67 440w

"Students of the period, and those who are but lightly acquainted with the story of the rise and fall of Napoleon I, have reason to be grateful to the author. Her scholarship is brilliant, and she has Carlyle's eye and ear for a trivial incident illustrating the broader aspects of a gigantic theme; but the merit of her biography lies in the fact that she has the ability to paint a canvas that envelops not one man, or many men, but an era. . . . Miss Oman portrays [the] stirring story in detail and rich detail at that, but in her projection of campaigns, policies and battles she does not overlook the tender side of the man's life, his love affair with his wife, the Princess Augusta Amella of Bavaria. . . . This book is an extremely important contribution to the enormous existing library on the period and all Napoleonic students will be grateful for its appearance. Notwithstanding that, it is a book that can be enjoyed by anyone who enjoys reading history." R. F. Delderfield

N Y Times Bk R p48 O 6 '68 600w

TLS p306 Ap 13 '67 500w

**OMAR KHAYAAM.** The original Rubaiyyat of Omar Khayaam; a new translation with critical commentaries by Robert Graves and Omar Ali-Shah. 86p \$5 Doubleday

891.5

68-18089

This volume includes a new version of the Persian poem, based on a 12th century text, as well as discussions of the Edward Fitzgerald translation. Bibliography.

"No work by Robert Graves can be ignored. Not even when he fails to improve on what someone else—in this instance Edward Fitzgerald—has done before him. And certainly not when, with faulty judgment, he takes the



liberty of blaming FitzGerald for silliness and inaccuracy. . . . Claims that the quatrains represent some sort of 'temporal pattern from dawn to the dead of night' . . . its central verses recording the metaphysical noontide torments of a passionate mind' are nonsense. . . . How dubious 'ancient manuscripts' of *rub'iyat* are can be explained by the adeptness of Iranian forgers and by the ease with which this verse form comes to Persians. . . . One fact that is clear is this, that FitzGerald remains closer to the spirit and therefore, ultimately, to the text of the Persian than Graves does." Peter Avery  
Atlantic 221:114 Je '68 1600w

Economist 225:vi D 2 '67 300w

Reviewed by Anthony Burgess  
Encounter 30:77 Ja '68 2100w

"[This version is] erudite, often pungent, but strangely drained of the Fitzgerald magic. . . . Omar's quatrains were rhymed a-a-x-a, as are Fitzgerald's, but Graves presents totally unrhymed verses (a serious flaw, to this reviewer): precise, yes, frequently epigrammatic, often provocative, but, it must be said, not infrequently prosy and dull. . . . In the foreword Mr. Graves uses 30 pages to demolish to his satisfaction Fitzgerald's irresponsible and inaccurate 'transmogrifications.' . . . That Omar held Sufi views rather than being a blasphemous satirist of such, Graves demonstrates rather effectively. . . . Nevertheless, like the R.S.V. and the 1611 Bibles, Fitzgerald and Graves-Shah must now fruitfully nudge each other on library shelves." B. W. Fuson  
Library J 93:1905 My 1 '68 400w

Reviewed by Julian Symons  
New Statesman 74:780 D 1 '67 40w

"It must be reported . . . that, despite its occasional dictional felicities, [this translation fails] to match even the timeworn colors of [Fitzgerald's] superb Victorian re-creation of Khayaam. . . . As for mistakes, the present book has a plethora of them. . . . One is forced to conclude that the present translators have left in a muddle the question of the poorer canon of Khayaam's poetry, have dealt tentatively with the meaning of poetry and have ungraciously defamed a fine translation without which their own would have little significance." J. D. Yohannan  
N Y Times Bk R p10 Jl 28 '68 900w

Reviewed by R. A. Sokolov  
Newsweek 71:104 My 20 '68 900w

Time 91:71 My 31 '68 700w

"Some examples of the book's level of scholarship is not very encouraging. Omar Ali-Shah criticizes Fitzgerald and others for their inadequate grasp of Persian, while himself providing [an] erroneous reading of the first verse. . . . The 'general biography', quite apart from its doubtful relevance, contains a real howler. . . . More irritating than such errors is the parade of debatable learning. . . . The main purpose of this new translation is to show that Khayaam was a Sufi mystic whose poetry can only properly be understood by Sufi initiates. . . . To prove Khayaam a Sufi, however, involves the dangerous assertion that the poet does not mean what he says. . . . The translation itself is accurate and effective enough, but most people will probably still prefer Fitzgerald's 'neo-romantic affectation'. . . . Robert Graves's introduction is pleasantly eccentric and ends on a note of reactionary medievalism that would have delighted G. K. Chesterton."

TLS p1190 D 7 '67 600w

Va Q R 44:clii autumn '68 110w

Reviewed by A. D. Culler  
Yale R 58:107 O '68 2250w

O'NEILL, DAVID P. The priest in crisis; a study in role change. 233p \$5.95 Pflaum  
253 Catholic Church. Clergy 68-21240

This work deals "with sociological change as it affects priests. It points to developments in society and the adjustments in function and role that these have caused in the priesthood." (Publisher's note) Bibliography. Index.

"The problems raised by Father O'Neill are not limited to priests. What he is writing about is in large measure the Christian identity crisis, even though the application is to one group. . . . One of the most interesting problems discussed by David O'Neill is that of freedom and initiative. . . . O'Neill introduces some fascinating ideas into the picture when

he discusses the Church as a communications system. . . . [He] gives expression to many insights, seminal ideas, which could be expanded in volumes. . . . [This work] pushes beyond description to insight." Mary Daly  
Commonweal 89:222 N 8 '68 700w

"This is a chatty, first-person-style book is. . . by a priest who 'has been there' and still is. . . . The book is easily readable and highly informative on the pastoral problems of the diocesan parish clergy. It covers the main points of contemporary discussion in this area: the identity crisis, initiative and authority, status and role, communication and celibacy. . . . With all his talk of change and crisis the author still stands on a relatively stable and conservative definition of the priesthood. . . . The suggestion is made that the priesthood can be 'combined with another vocation' and the central error lies in the notion that . . . priests who are professionally trained educators, editors, mathematicians, social workers, etc., are not performing 'as priests' when they do this work." J. H. Fichter  
Critic 27:94 O '68 700w

TLS p1344 N 28 '68 340w

O'NEILL, MARY. Take a number; II. by Al Nagy. 63p il \$3.95; lib bdg \$4.70 Doubleday  
811 Arithmetic—Poetry—Juvenile literature 68-12378

In this introduction to numbers and elementary arithmetic, the author of Words, Words, Words (BRD 1966) "combines . . . poetry with the language of mathematics." (Publisher's note) "Ages seven to ten." (N Y Times Bk R)

"Mary O'Neill's poems in this delightful volume may not bring children much closer to an understanding of mathematics . . . but they should eagerly respond to their sparkling imagery, originality and gaiety. . . . The system we call Base Ten, digits and symbols, sets and subsets, all are handily explained in lively verse. . . . [Concepts of] size and distance, space and time, all evoke pictures that stick in the mind." Polly Goodwin

Book World p24 S 15 '68 160w

Reviewed by J. K. Meyers  
Library J 93:3958 O 15 '68 100w

"[This cheerfully decorated volume] is a delightful collection of mind ticklers. . . . The experiences are familiar to an 8 or 9-year-old, the vocabulary is pleasantly challenging, and the nonpatronizing message is that the world is a beautiful but complicated place. Mrs. O'Neill succeeds in making arithmetic attractive (which isn't easy) by indicating how inconvenient it would be to do without it." N. L. Magid

N Y Times Bk R p38 S 11 '68 390w

O'NEILL, ROBERT J. The German army and the Nazi party, 1933-1939; foreword by Sir Basil Liddell Hart. 286p pl \$8.50 Heineman

355.3 Germany—Politics and government—1933-1945. Germany. Army. National socialist party (Germany) 67-11678

The author "analyses the process by which Hitler and his . . . Party Chiefs . . . were able gradually to isolate and neutralize the influence of [the German generals], at the same time exploiting their professionalism and patriotism to build up a mighty war-machine which the soldiers were ultimately powerless to check." (Publisher's note) Annotated bibliography. Index.

"The author has engaged in very serious and careful scholarship designed to overcome the picture of the German General Staff as willing and pliable tools for the execution of the Führer's will. . . . O'Neill is especially concerned to cast the person and role of General v. Fritsch in a new and more favorable light by showing that he was among those who manfully tried to stem the tide of Nazification of the military. But the author's labors cannot be said to introduce any new evidence that would justify a reversal of the impression that Fritsch and most of his peers left to the world: of a military leadership that was undoubtedly disdainful of Hitler's methods, and some of whom even despised him personally, but who supported his policies willingly enough as long as they could be expected to lead to a militarily powerful, internationally respected and economically autonomous Germany." H. P. Secher  
Am Pol Sci R 62:590 Je '68 2600w



**O'NEILL, R. J.—Continued**

"Very important. No other work in English or German sheds so much light on spectacular crises like the Blood Purge of 1934 or the Fritsch affair of 1938 nor explains so well the less eventful process by which the army gradually became a tool of the Nazi state. O'Neill reconstructs convincingly how the power and influence of the generals simply evaporated leaving them wondering how they had been 'coordinated' so painlessly. This book thus corrects the view that the army was one institution which maintained a semblance of independence under Hitler's dictatorship. It also helps to correct A. J. P. Taylor's revisionist view about the origins of World War II by proving that as early as 1934 Hitler was already outlining to the military his plans for conquering 'living space' in the east."

Choice 4:1307 Ja '68 140w

"[Hitler's] speeches to the generals, of which Dr O'Neill often provides new and fuller versions, rambled over future prospects, and his audience rarely took them seriously. Even so, Dr O'Neill makes the contrast between Hitler and the generals too sharp. Hitler also had no defined plan, only an instinct that one day something would happen, if he kept on applying the screw." A. J. P. Taylor

New Statesman 72:202 Ag 5 '66 400w

Reviewed by James Joll

N Y Rev of Books 10:14 F 15 '68 600w

TLS p778 S 1 '66 750w

**O'NEILL, WILLIAM L.** Divorce in the progressive era. 295p \$6.50 Yale univ. press

301.42 Divorce. U.S.—Social conditions

67-24507

The author "uses the debate from 1890-1920 over the increasing rate of divorce as an opening to study a critical period in the history of the adjustment of the Victorian family structure and Protestant sexual ethics to the demands of an urban industrialized society. He concludes that by the end of the period the legitimacy of divorce had become generally accepted." (Choice)

"The author challenges the conventional interpretation that divorce was symptomatic of the decline of the family and claims that divorce has become the safety valve making possible the preservation of the conjugal family system. This speculation like various other insights in [the book] is not fully explored. Above all, the author tends to inject his own sympathetic view of divorce in a way that distracts from the historical focus of the book. . . . A welcome addition to the small body of scholarly work in this field, [this volume] still leaves the reader with many questions unanswered." B. M. Solomon

Am Hist R 73:1661 Je '68 650w

Choice 5:626 Je '68 200w

"The reviewer could dispute with O'Neill on a number of specific issues. He would contend that the divorce controversy was much older than O'Neill describes it, that the formative period for the divorce laws was earlier in the nineteenth century, that the real battleground in the Progressive era was not over the system itself but over social attitudes toward the divorced person. But these areas of disagreement do not detract from the interest and value of the book. The author has written with clarity and vigor on a neglected phase of social history." N. M. Blake

J Am Hist 54:916 Mr '68 600w

**ONETTI, JUAN CARLOS.** The shipyard; tr. from the Spanish by Rachel Caffyn. 190p \$4.95 Scribner

68-12490

Larsen, the main character of this novel, "returns to the town of Santa Maria, from which he had been expelled five years earlier. [He] takes over the managership of Santa Maria's once-prosperous shipyard but soon discovers he has entered a world . . . of illusion and delusion." (Publisher's note) This is a translation of *El Astillero*, published in Buenos Aires in 1961.

Reviewed by Saul Sosnowski

Best Sell 28:103 Je 1 '68 350w

"Because of Onetti's stylistic approach, which includes consciously fragmented dialogues and a steady stream of hints about un-

disclosed but imminent disaster, there are portions of 'The Shipyard' which prove hard to read. But Onetti is trying to evoke a picture of futility and hopelessness—a task which he performs very ably—and these stylistic efforts are part of the evocation. . . . Onetti's purpose is to keep the reader absorbed, but to remain enigmatic. He succeeds admirably. [He] is a skillful writer whose prose is absorbing and demanding." J. N. Goodsell

Christian Science Monitor pC1 O 8 '68 480w

Reviewed by L. S. Thompson

Library J 93:2898 Ag '68 120w

"A vast majority of people blind themselves into believing that there is some meaning in their absurdly specific roles. . . . Onetti throws them straight back at us, with effectively calculated exaggeration, and on every page of this elegant book, we remember that, one day, its paper will turn yellow . . . and its 'spongy, rotten' binding will decompose. . . . Sly hints at unrevealed catastrophes in the past or future affecting the characters' lives . . . help to sustain a great deal of suspense, because the reader is effectively coaxed into believing that their elucidation will reveal more than the skillfully wry anticlimaxes with which the novel abounds. . . . [The] translation skillfully conveys the obsessive, clinging style of the original, a book which, for all its perhaps unavoidable portentousness, few Latin American novelists have equalled." David Gallagher

N Y Times Bk R p4 Je 16 '68 850w

**ONG, WALTER J., ed.** Knowledge and the future of man; an international symposium. 276p \$7.95 Holt

301.2 Technology and civilization 68-10076

The fifteen "studies here are all original works, done especially for this sesquicentennial volume [in honor of St. Louis University]. . . . Each contributor addresses himself in his own way to the general subject of Knowledge and the Future of Man in terms of his own field of competence and special interests." (Pref) Among the contributors are Karl Rahner, John T. Noonan, John T. Edsall, Eric Ashby and Harlan Cleveland.

"In editing an anthology on as broad a topic as [this] . . . Ong faces two certain obstacles. . . . The first is the problem of continuity: in a series of essays ranging from biology to comparative religion . . . the editor must be careful that all share some vital point of interaction, some basic concern that makes each one relevant and necessary. The second problem is [that] . . . to make a contribution to this already crowded area, the present book would have to offer a valid and valuable perspective on the burgeoning amount of knowledge possessed by man in all the various disciplines of the academic world. On both counts this book succeeds admirably. In addition it provides something that always remains unusual: stimulating intellectual adventure." J. V. McDonnell

America 118:448 Ap 6 '68 600w

Choice 5:614 Jl '68 130w

"St. Louis University celebrated its birthday by convoking a colloquium of think-tank thinkers and probers—men like Rahner, McLuhan, Eliade and Kepes. Their comment on learning and its environment provides an up-to-date view of human knowledge. For our money Ong's introductory essay is itself—to coin a hot new phrase—worth the price of the book. And the price is a bit high."

Christian Century 85:236 F 21 '68 60w

"Father Ong suggests that the 'two cultures' of science and the humanities are not only opposed but also allied. He concludes that we must 'maintain a firm, if precarious, hold on both.' The tenuous unity of the contributions in this volume is sometimes lost in the disparate goals of the essays." William Gerber

Library J 93:756 F 15 '68 90w

**ONG, WALTER J.** The presence of the word. 360p \$6.95 Yale univ. press

401 Language and languages—Philosophy 67-24508

Father Ong, professor of English at St. Louis University, seeks to demonstrate "the need for recognizing that we have moved in our day far beyond oral-aural patterns and the typographic patterns which succeeded them into a new era of electronic communication. [He shows] that we must assess the force of such



changes in our past history and attempt to measure the force which present changes in our sensorium will inevitably bring about." (Library J) Bibliography.

"Students stirred by the aphoristic revelation of Marshall McLuhan should be directed to Ong, whose comparable insights are grounded on much more thorough and reliable scholarship. . . . Subject and name index. This important book has wide relevance for modern man and should be available in every college library."

Choice 5:614 JI '68 220w

"This book clearly places Ong among those who are more or less optimistic about the overall impact of technology on man. . . . Though I do not always share Ong's optimism about technology, I stand in awe of his erudition and originality. Though I wonder about his uncompromising personalism in an age when we seem to need a theological understanding of nature and of suprapersonal structures, I admire his capacity to relate his theology to an important cultural problem. For those concerned with the very deep message the media are administering to us this book must be read, even at the expense of the late show."

Harvey Cox

Christian Century 85:456 Ap 10 '68 700w

"Although this book is sometimes distressingly heavy reading, and Father Ong overburdens it with references to secondary sources, and stresses its basic postulates with wearying persistence, it is an important, indeed, an inescapably important study. . . . The book is stimulating in that it calls for a radically different sort of interpretation of ourselves and our history. . . . Every serious student of human affairs should read [it]." J. A. Rycenga

Library J 92:4420 D 1 '67 180w

"Ong, a learned primitivist, looks back to a purely oral society with nostalgia, but sees that such a society must have lacked the relative instantaneity of print. . . . What is, to me, both the most astonishing and revealing passage in the book . . . concerns the Incarnation, and the careful divine timing of it. The question is, why did God 'enter human history' when he did? The answer is that he did so 'at the precise time when psychological structures assured that his entrance would have the greatest opportunity to endure and flower.' . . . This makes God sound like J. Walter Thompson, the Incarnation a well-researched Madison Avenue operation. I have very great respect for Fr. Ong, but no idea how he came to write this passage." Frank Kermode

N Y Rev of Books 10:22 Mr 14 '68 3550w

O'NOLAN, BRIAN. The best of Myles. See O'Brien, F.

OPDAHL, KEITH MICHAEL. The novels of Saul Bellow; an introduction. 200p \$7.50 Pa. state univ. press

813 Bellow, Saul 67-16197

The author discusses each of Bellow's novels, arguing that the novelist "continually returns to the opposition between the willful and the loving, the skeptical and the believing. This conflict pervades Bellow's style, the structure of his novels, and the psychology of his protagonists; it is at once the unifying element of his fiction and the source of his difficulties." (Publisher's note) Bibliography. Index.

"The strength of [this] book, which is a revised and extended dissertation, lies in the steady attention to the novels themselves and such cumulative effect as sequential study provides. To the extent that Mr. Opdahl tries to relate his character analyses to problems of presentation . . . he is working at what many critics take to be the crucial question about Bellow's craft. A real breakthrough here would be illuminating, but Mr. Opdahl's heavy commitment to tracing ideological themes overwhelms the subtler demands of narrative analysis. For this a more supple style and less conventional assumptions about the nature of fiction would be requisite." W. E. Bezanson

Am Lit 40:422 N '68 440w

Choice 5:624 JI '68 130w

"Because of the logical presentation of an acceptable and scholarly argument in a pleasantly succinct style, [this] is a sound contribution to the understanding of [Bellow]. . . . The

bibliography will be most useful to students. Recommended for academic libraries." R. F. Cayton

Library J 93:753 F 15 '68 210w

"[The] driving preoccupation [of Bellow's heroes] is the problem of how to cope with and react to their environment, which is both unreliable and unavoidable. . . . In his intelligent introductory survey, . . . Mr. Opdahl sees this clearly. . . . [However] Mr. Opdahl sometimes takes the word for the deed. He is more perceptive when he isolates certain recurring situations and themes in the novels. [He has some] dubious points. . . . Yet all in all this is a sensible survey; not very original, but a useful contribution to the debate about Bellow's work."

TLS p311 Mr 28 '68 750w

OPPENHEIM, A. LEO, ed. & tr. Letters from Mesopotamia; official, business, and private letters on clay tablets from two millennia; tr. and with an introd. by A. Leo Oppenheim. 217p pl \$5.95 Univ. of Chicago press

913.35 Mesopotamia.—Civilization 67-20576

"This book contains the translations of one hundred and fifty letters written in Akkadian on clay tablets . . . from the time of King Sargon of Akkad (about 2334-2279 B.C.) . . . [to] the period of Persian domination over Mesopotamia (beginning 539 B.C.) . . . [The author's stated purpose is] to provide a panoramic view of Mesopotamian civilization during this [time and] . . . to convey a more intimate and varied image of this civilization than that offered by the readily available translations of Akkadian epic texts, royal inscriptions, and law codes. . . . A condensed survey of Mesopotamian civilization, its sources, and its development is presented as the first part of this book." (Foreword) Bibliography. Glossary.

"[This volume] is well suited to the student of ancient Near Eastern history and as a supplement to [the author's] previous work, Ancient Mesopotamia [BRD 1965]. Scholars will find different uses for the translations of difficult and disputed passages and the previously untranslated tablets. . . . The list of letters and bibliography of translated Akkadian letters will be of use only to the specialist, but the select bibliography and glossary are most current and useful to the nonspecialist."

Choice 5:540 Je '68 200w

"[These letters] contain the few texts from Babylonia and Assyria which in a sense can be said to put flesh on the dry bones of political history. They will be enjoyed by all students of ancient history and by the general reader anxious to identify himself with men who some three to four thousand years ago laid the foundations of our Western civilization. This book belongs on library shelves regardless of the library's size." Joseph Bram

Library J 93:2004 My 15 '68 200w

ORAISON, MARC. The celibate condition and sex; tr. by Leonard Mayhew. 158p \$3.95 Sheed 301.41 Celibacy 67-21911

This book "is a psychological study of the celibate condition in relation to sex. Using the dictionary definition of celibacy—the state of one who is not married—Oraison devotes two-thirds of his book to the application of psychological findings to the study of various manifestations of the celibate, or unmarried life. The smaller portion of the book which discusses institutional celibacy emphasizes the fact that priestly celibacy is a law of the Church, not a law of God." (Critic) Originally published in 1966 as *Le Célibat*.

Critic 26:93 Ap '68 100w

"Father Oraison, surgeon and theologian, and a pioneer in dealing with problems of psychoanalysis and sex and their relationship to the priesthood, eight years ago established a sanitarium specializing in psychiatry for priests, at Cambo in the Pyrenees. His book is an excellent study of various types of celibates and their problems. . . . His whole discussion, especially his basic distinction between negative and positive celibacy, should considerably enlighten current controversies in this area. His treatment of this important problem is recommended for professional counselors, spiritual directors, and those seriously concerned." W. C. Heiser

Library J 92:3426 O 1 '67 130w



**ORAISON, MARC.** *Morality for our time*; tr. by Nels Challe. 140p \$3.95 Doubleday  
241 Christian ethics. Religion and science 68-11922

Despite the "influence of psychology on man's awareness of himself and his behavior, traditional Christian morality or moralism has refused to keep in tune with these modern insights. In this book Oraison, a priest and psychologist, attempts to indicate how the 'old morality' just does not and cannot jell with the legitimate findings of contemporary psychology; in fact it is unhealthy and unchristian. He proposes a tentative outline to resolve the issue, one that is psychologically relevant and based on a true Christian sense of freedom and responsibility." (Library J)

"I would recommend the book heartily to those not familiar with new moral trends in the Church, especially if they have interest in psychology. Furthermore, Oraison does make certain contributions to Christian ethics at its present frontiers. . . . If [he] fails to present to our satisfaction healthy adult forms of freedom, autonomy, culpability and respect for law, still his psychological analysis of the regressive forms underlying certain moralities adds devastating force to ground-cleaning now going on in Christian ethics. . . . In brief, the book has limitations, but is rich and suggestive. Although the present heterogeneity of Catholic thinking is increasing in the field of morality as much as anywhere else, Oraison will give practically any reader things worth thinking about." J. G. Milhaven  
Critic 27:91 O '68 1500w

"[This] is a tempting, provocative, excellent study, one that should be read by anyone interested in evolving a truly contemporaneous Christian morality." A. B. Brzoska  
Library J 93:2842 Ag '68 130w

**ORBAAN, ALBERT.** *Dogs against crime; true accounts of canine training and exploits in worldwide police work past and present; il. with phot. and with drawings by the author.* 234p \$5.95 Day  
636.7 Dogs—Training. Criminal investigation 68-11294

The accounts describe the use of dogs in police work in New York City, "Australia, Rome, London, Chicago, Copenhagen, [and] Baltimore, . . . and from such breeding and training centers as operate in Bloomfield, Connecticut, Bonn, West Germany, and Freeport, Long Island." (Sat R) Bibliography.

"In addition to the exploits of the dogs, the author also gives some interesting background and the various methods used in training dogs. . . . Grades seven to ten."

Best Sell 27:467 Mr 1 '68 100w

"A readable and informative book. . . . In an anecdotal style [Orbaan] manages to convey the flavor and excitement of this type of work. The book will strongly appeal not only to those who are engaged in training and working these dogs, but also to dog lovers in general and to young people in particular. Recommended for general purchase." F. W. Binns  
Library J 93:203 Ja 15 '68 80w [YA]

Reviewed by Sergeant Cuff  
Sat 51:36 Ja 27 '68 60w

**OREGLIA, GIACOMO.** *The Commedia dell'arte*; tr. by Lovett F. Edwards; with an introd. by Evert Sprinchorn. 158p il \$5.95; pa \$1.95 Hill & Wang

792.2 Commedia dell'arte 68-14788

The author presents a history of the Italian improvisational theater "in antiquity through its flowering in the Renaissance and down to the present. Among the book's contents are texts, plots, details of sets and costumes, and lists of players of the several stock roles. There are short biographies of the best known of these players." (Library J) Bibliography. Index. This volume, first published in Italian, is a translation of the revised edition published in Swedish in 1964.

Best Sell 28:193 Ag 1 '68 230w  
Choice 5:1323 D '68 120w

"Mr. Oreglia carefully brings out the influence of *Commedia dell'Arte* on Shakespeare. Some of the excellent illustrations are from Mr. Oreglia's own collection and have not been

published before. A chronologically arranged bibliography and a good index add to the value of the study as a reference. It is also good and interesting reading and is highly recommended for libraries, schools with drama departments, and theater collections." W. H. Matthews  
Library J 93:3018 S 1 '68 140w

**ORLANS, HAROLD, ed.** *Science policy and the university.* 352p \$7.50 Brookings

509 Science and state. Research 68-31835

This is a report on a seminar on science, technology and public policy sponsored by the Brookings Institution during 1964-1966. "Numerous scientists, economists, and administrators in government, industry, and academia met to discuss allocation of funds and increasing the productivity of funds granted by the federal government to universities for research." (Library J) Index.

"[The papers] cover many of the problems now facing federal financing of university research. In general the trend of the discussions favor use of federal funds for unrestricted or broadly defined purposes versus specific project grants. The book will attract college professors, deans, and administrators." R. J. Havlik

Library J 93:4291 N 15 '68 120w

"As the seminar so clearly showed, the allocation of resources to science, including the determination of the role of universities in scientific investigation, is one of those important matters that call upon human beings to use their broad judgment (expressed in part through the political process) and not merely to resort to simple and automatic quantitative analysis. The importance of the book is not lessened by the paucity of clear-cut answers and formulas. It is the best available discussion of a subject vital to our society and should be read and pondered by all those concerned with science policy." H. R. Bowen  
Science 161:1232 S 20 '68 1300w

**ORLOVITZ, GIL.** *Milkbottle H.* 534p \$7.50 Dell  
67-20522

"The scene is Philadelphia, well off the Main Line, with occasional side-shifts to Los Angeles and New York. The time seems to be around World War II, but time is in wild flux around the characters, who are unencumbered by any dimension. Chief among them is a young Jew named Lee Emanuel who is enmeshed in a web of sexual and familial relationships that are constantly shifting, breaking off, reforming and through all their permutations making impossible any sense of permanent identity. . . . But the dominant symbol in the book is not Levi; it is a gigantic reproduction of a MILKBOTTLE erected on the roof of the dairy it symbolizes and advertizes. . . . the gigantic letter H on two sides of the MILKBOTTLE arrogantly denoting the initial letter of the company whose cows and bottles serve the populace: Harbisons." (Book World)

Reviewed by J. J. Murray  
Best Sell 27:442 F 15 '68 800w

"The successor to the anti-novel would seem to be, inevitably, the no-novel . . . a genre that no longer experiments with form but . . . concentrates on the presentation of immediately felt experience or, more accurately, allows that experience to present itself. In this sense Milk-bottle H . . . is a no-novel, and Gil Orlovitz a no-novelist, which is to say a writer, and essentially a poet, whose explosive, sprawling, nonstop prose insists constantly on its own self-sufficiency. To the traditional eye it will appear as formless as lava and as uncontrollable, for there is in fact no container for the verbal energies at work here, no plot, no beginning and no end to the rush and crush of language. There is only, in Yeats' phrase, 'the fury and the mire of human veins.' Despite the obvious debt to Joyce, Orlovitz' real affinities are with James T. Farrell. . . . But Orlovitz, who clearly set out to write nothing less than a masterpiece, is sardonically aware, as Farrell never seemed to be, of the limitations imposed by his materials. That is why he has written a no-novel and, being his own best critic, slyly subtitled it 'The Ruthlessness of Trivia.'" Kevin Sullivan  
Book World p4 F 4 '68 1000w

Reviewed by C. A. Raines  
Library J 93:2898 Ag '68 130w



"The book (with prolonged cadenzas describing bodily functions—a sneeze, a cough, constipated evacuation, a bath—functions attaining cosmic and comic proportions) relies heavily on [James Joyce's] *Ulysses* [BRD 1934]. It is thus like wax fruit or a reconstruction; latterday, knowing, comparatively slick and pat, like reproduction Chippendale. But it is more than reproduction. The surreal style, with its absence of inverted commas, its verbal portmanteaux, its frequent spontaneous verbal combustion is handled by Orlovitz in his own way and is well suited to express an oneiric state in which the characters who comprise the hoop melt into each other from time to time like Black Sambo's tigers chasing each other round the palm tree. Orlovitz is not frightened of his imagination, nor is it cramped by neurosis." Miles Burrows

New Statesman 73:724 My 26 '67 290w

"While [this] novel is not Joycean in style—to be Joycean in style, you need to have a vast range of expression—it is written throughout in one of Joyce's modes. Thus it breaks up the conventional stream of narration and dialogue into rapidly shifting patterns of association and disassociation. It 'plays' with ideas, words, images, sequences of events. . . . Because all of the action is given in apparently random order amid showers of verbal fireworks, and because of the deliberate confusion about the names of the characters, this (and much else) is not easy to follow. . . . Is this very long and complex novel worth the care that must be taken to follow it and the frustration encountered in doing so? In spite of sympathy with the author's intentions, admiration for his tenacity, and pleasure (occasionally vivid) in his use of words, my own answer would be no, not really. It seems to belong too much to the avant-garde past. . . . Was it perhaps written around the time the action takes place, a quarter of a century ago?" J. D. Scott

N Y Times Bk R p36 F 4 '68 750w

TLS p515 Je 8 '67 160w

ORR, ROBERT R. Reason and authority; the thought of William Chillingworth. 217p \$6.40 Oxford

234 Chillingworth, William. Salvation

[67-998571]

In 1637 Chillingworth published *The Religion of Protestants, a Safe Way to Salvation*. The author of this study of the "17th-century English writer . . . avows two purposes: an account of Chillingworth's conversion to the Roman faith [in 1628] and back to the Anglican persuasion, and how his argument for a latitudinarian church raised root questions of epistemology and moral philosophy." (Choice)

"Orr demonstrates that in the English age of religious and political crises, a man of intellectual and personal integrity could develop a consistent modern argument on behalf of toleration—a toleration based on the principle of comprehension of various views rather than on the diversity of opinions. Chillingworth thus appears more in harmony with the later John Stuart Mill than with the more contemporaneous Locke. Although the work fills a gap in the intellectual history of the period and man, it is a specialized study, deserving a place only on the shelves of the more academically advanced libraries."

Choice 5:858 S '68 160w

"Dr. Orr has added to the main story from unpublished manuscript sources and, perhaps for the first time, has presented a consistent intellectual portrait of Chillingworth, whose turns and changes would seem to imply something of irresponsibility. His guiding passions were a desire to see a universal church, and a belief that reason could lead a man securely towards truth. . . . It is perhaps the greatest praise which can be given to Dr. Orr that here for the first time Chillingworth's character is very fully displayed. Never again will it be reasonable to think of him as irresponsible."

TLS p353 Ap 4 '68 650w

ORRMONT, ARTHUR. Diplomat in warpaint: Chief Alexander McGillivray of the Creeks: 192p il \$4.50 Abelard-Schuman

970.3 McGillivray, Alexander—Juvenile literature. Creek Indians—Juvenile literature

67-18120

"The son of a Scottish trader and a Creek Indian mother, McGillivray grew up with both whites and Indians in southern United States

and received a good formal education. . . . [This fictionalized biography] presents a portrait of the man and his achievements. Placed by his heritage into a position of leadership in the Creek nation and courted by agents of both the United States and Spain, McGillivray, from 1780 to his death at age 36 in 1793, used his diplomatic skills for the benefit of his people." (Library J) Bibliography. Index. "Grades seven to ten." (Best Sell)

"This sympathetic portrayal of McGillivray will open up some new pages of American history to young readers. The author covers the early life of this patriot, enabling one to get a good picture of his educational background, his ambitions, and his family life."

Best Sell 27:467 Mr 1 '68 110w

"Although at first glance this book may seem to be of use only for a limited audience, it covers a man and a period about which little information is available, and junior high readers will find it interesting." Frances Fleming

Library J 93:1328 Mr 15 '68 130w

ORWELL, GEORGE. The collected essays, journalism and letters of George Orwell; ed. by Sonia Orwell and Ian Angus. 4v 574:477; 435:555p v 1, 2, 4 ea \$8.95; v3 \$7.95 Harcourt 828 68-12591

Two-thirds of the material in these volumes, by the author of *Animal Farm* (BRD 1946) and *Nineteen Eighty Four* (BRD 1949), "has never appeared in volume form, and a considerable portion has never been published before. [Orwell's] widow and her co-editor have collected . . . [material which] Orwell would have considered an essay, . . . and those letters which contribute to our understanding of his life and writing. . . . The material is arranged chronologically . . . [to portray] Orwell's life as well as his work." (Publisher's note) Some of the material first appeared in various periodicals such as *Commentary*, *Partisan Review* and the *Observer*. Bibliography of books by or containing contributions by Orwell (Same list in each volume). Chronology and index to each volume.

Reviewed by Peter Stansky

Atlantic 222:122 N '68 1550w

"[These volumes] are a magnificent tribute to the probity, consistency and insight of Orwell's topical writings. . . . The sense of [his] struggle is overwhelming in these painfully clear pages. The necessity of struggle—against commercialism, against rant [etc.] . . . explains why [he] always writes here with such burning clarity, such intellectual fervor, such respect for logic as the commonweal of human intelligence. . . . His brilliant critical essays on great 19th-century novelists, Dickens and Tolstoy, display a characteristic tendency to show them up as bad thinkers even when the final point is that they were too immensely gifted to need intellectual logic. . . . [From the] pages I have just admiringly read—and often re-read with the greatest interest—I can remember very little about the characters of other people. . . . What one finds most here is a remarkable gift for analyzing other people's favorite propositions, for spotting dishonesty in public figures and moral faults in intellectuals." Alfred Kazin

Book World p1 O 27 '68 2200w

Reviewed by R. J. Cattani

Christian Science Monitor pB13 N 7 '68 650w

"It is, to begin with, an astonishing tribute to Orwell's gifts as a natural, unaffected writer that, although the historical events he is unfolding are all too bitterly familiar, the reader turns the pages as though he did not know what was going to happen. . . . Here, then, is a social, literary, and political history of the span of years from 1920 to 1950 written from a point of view which, while being intensely personal never forgets its allegiance to objective truth; indeed [the author's] devotion to it, and his abhorrence of history distorted to suit political theory and convenience, form the driving force of his convictions. . . . [Naturally] there are repetitions, tediums, points to quarrel with . . . and a very occasional lack of insight, but there is no questioning the importance of the work. . . . The editing and indexing are as thorough as they are excellent."

Economist 228:63 O 5 '68 950w

Reviewed by R. J. Thompson

Library J 93:4561 D 1 '68 120w



**ORWELL, GEORGE—Continued**

Reviewed by Lawrence Graner  
New Repub 159:34 N 30 '68 2100w

"An enormous amount of first-rate work has been resurrected, a very large proportion of it in the third and fourth volumes, covering the last seven years of his life. Volume 3, *As I Please*, takes its title from Orwell's weekly column in *Tribune*. . . . His writings from 1943 to 1946 . . . display him at his most relaxed and mature, and also at his gayest. . . . [In volume 4] we have his long description of his life at preparatory school, *Such, Such Were the Joys*. This is his most revealing exercise in autobiography, a destructive attack on private education, but also an analysis of the roots of his own consciousness. . . . [He] was, and is, a great teacher; and to read these volumes is an education." Angus Calder

New Statesman 76:429 O 4 '68 2400w

Reviewed by Hilton Kramer  
N Y Times Bk R p1 O 27 '68 2100w

"[As these volumes] certify, [Orwell's] true genius lay neither in fable nor prophecy, but in the grace and strength of his prose as he recorded the events of his time. He was the finest journalist of his day and the foremost architect of the English essay since Hazlitt. . . . There is a strong autobiographical flavor to all [his] work. . . . His brilliant essays on the penny-dreadful thriller and penny picture post card, written in the early '40s, remain among the earliest and best inquiries into pop art. . . . Throughout the 2,000 pages embraced in these four books, his prose retains its muscle and clean, vigorous thrust. . . . Most of his correspondence keeps the reader at a distance in a thoroughly English way. But his last letters to his friends give us a glimpse at the frailty and sensitivity of Orwell's private nature." P. D. Zimmerman

Newsweek 72:120 O 28 '68 1500w

Reviewed by J. H. Plumb  
Sat R 51:31 D 28 '68 1200w  
Time 92:110 N 15 '68 1600w  
TLS p1165 O 17 '68 3300w

**ORWELL, SONIA, ed.** The collected essays, journalism and letters of George Orwell, 4v. See Orwell, G.

**ORZEL, NICK, ed.** Eight plays from off-off Broadway, ed. by Nick Orzel and Michael Smith; with an introd. by Michael Smith. 281p il \$5; pa \$2.25 Bobbs

812

66-27887

Articles describing the leaders of this experimental theatre movement are included in an anthology of plays produced by the "Off-Off Broadway theaters that have proliferated since about 1960 in lofts, church basements, and cafes in lower Manhattan." (Choice)

"Should be more welcomed by students of the modern American theater and theater lovers in general than any other anthology in recent years, for although publication of experimental plays has been encouraged by journals like *Tulane Drama Review* and *Evergreen Review* or series like the *University of Minnesota's Playwrights for Tomorrow*, this is the first commercial anthology to evolve out of the crucible of Off-Off Broadway theaters. . . . Whatever the intrinsic merits of the individual plays, it can certainly be said that the best of Off-Off Broadway is honest and searching, most often fascinating and exciting, usually funny, occasionally sad or tragic, and sometimes—as in *Foster's Balls*, *Wilson's The Madness of Lady Bright*, or *Terry's Calm Down Mother*—all of these at once. Bound to no one form, the playwrights make every form their own. Definitely recommended."

Choice 4:698 S '67 200w

"Michael Smith [is] drama critic for *The Village Voice* and playwright of the Ensemble at the Open Theatre. . . . His intriguing introduction is by far the best account to date of OOB's rebellious theater of the sixties. The plays selected are highly controversial. Not to be overlooked are the concise descriptive notes on the five leading revolutionaries of the OOB crusade: *Caffe Cino*, *Theatre Genesis*, *Judson Poets' Theatre*, *La Mama Experimental Theatre Club*, and the *Open Theatre*. By hook or by crook this volume should find its way into theater collections wherever they may be." L. A. Rachow

Library J 91:5642 N 15 '66 210w

**OSBORN, FREDERICK.** The future of human heredity; an introduction to eugenics in modern society. 133p \$5.95 Weybright & Talley

573.2 Eugenics. Heredity 68-12870

The chairman of the executive committee of the *Population Council* "discusses recent changes in the ways of life of the more advanced societies that tend toward generational variation in the proportion of the genetically favored, the bright, and those with special as well as generalized abilities. Modern medicine, public health measures, social and geographical mobility have benefited modern man immeasurably, but they also contain genetic pitfalls for many now unborn. The . . . author discusses these contemporary tendencies, but he also sees a distinct measure of hope." (Publisher's note) Bibliography. Index.

"That, with widespread use of birth control, the more intelligent leave more progeny is the only redeeming point to be gleaned from an otherwise dull treatise. The correlated topics of population control and reduction of deaths are presented near the end where a more penetrating discussion would have been beneficial."

Choice 5:988 O '68 110w

"[The author] reports that married couples from the higher end of the intelligence scale are having more children than they have in the past, while those from the lower end of the scale are having fewer children. This is reversing a trend that should see birth differentials favorable to groups from the higher intelligence levels. You may not agree with everything in this book, but Mr Osborn presents many important ideas that should be given greater publicity. His book is well written and easily understood. . . . Recommended for popular science collections." R. E. Swinburne

Library J 93:2251 Je 1 '68 190w

**OSBORN, GEORGE C.** Woodrow Wilson; the early years. 345p il \$10 La. state univ. press  
B or 92 Wilson, Woodrow 68-13451

The "professor of history and social science, University of Florida, concentrates on the periods of training and teaching that constituted the first 46 years of Woodrow Wilson's life. . . . [tracing] his development from boyhood and student days, through his unsuccessful law practice, his days of graduate study at Johns Hopkins, to his productive years as teacher, historian, and author. The book ends with Wilson's appointment to the presidency of Princeton University." (Library J) Bibliography. Index.

"The second study of Wilson's pre-political years published within the past six months naturally invites comparison with [H.] Bragdon's *Woodrow Wilson; the Academic Years* [BDR 1967]. . . . Whereas Bragdon concludes with Wilson's election as Governor of New Jersey, Osborn ends his study with the briefest account of his subject's accession to the Princeton presidency. His examination of Wilson's development includes an extensive study of the professor's articles and public lectures and reveals certain strains of youthful thought which surface again in the Progressive years. Based upon extensive research, Osborn's work is unfortunately flawed by occasional grammatical and factual errors. It is, nonetheless, a good study of Wilson's early years, and will probably make a place for itself in the shadow of Bragdon's more extensive volume, and help to flesh out the rather sketchy presentations of R. S. Baker and A. S. Link for this period."

Choice 5:866 S '68 160w

"Osborn gives attention to the influence of family, of teachers and of friends upon the young Wilson, and reveals the strength of his personality and his character, together with those traits that made for weakness. . . . This is a well-written, scholarly work which adds depth and perception to our knowledge of Woodrow Wilson." H. M. Burns

Library J 93:2476 Je 15 '68 180w

TLS p933 S 5 '68 750w

Va Q R 44:clvii autumn '68 190w

**OSBORN, ROBERT T.** Freedom in modern theology. 273p \$6.95 Westminster press

230 Freedom (Theology). Theology—History 67-11862

The author "has selected four major theologians (Bultmann, Tillich, Barth, and Berdyaev) and presents their views on the purpose of



man's freedom, from what man is free, how he is set free, and in what sense God is free. From the results of his study, Mr. Osborn draws conclusions about the essence of Christian freedom and about its future development." (Library J)

"In general Osborn's sympathies are with Barth and Berdyaev over against Bultmann and Tillich. . . . In direct opposition to Michalson, Osborn prefers to think of Christianity on the model not of history but of personal relationships. . . . [He] opposes reductionism—whether reduction to the ontological, the historical or the empirical. But does he fall into a reductionism of his own—i.e., reduction to the personal? Is the only analogy for the knowledge of the person Jesus the experience of personal knowledge? . . . That way the Bible is reduced to personal language and is at the mercy of mysticism." W. F. Groff

Christian Century 85:51 Ja 10 '68 270w

"Mr. Osborn has made a useful contribution to the understanding of freedom in liberal Christianity. . . . This book is recommended for theological scholars as well as for informed laymen." Shildes Johnson

Library J 92:1495 Ap 1 '67 100w

OSGOOD, ROBERT E. Force, order, and justice, by Robert E. Osgood and Robert W. Tucker. 374p \$10 Johns Hopkins press

341 International relations. Security, International 67-16915

The authors "examine the military force [in international relations] which they classify in four evolutionary phases; the agonistic phase during which war was a way of life; the utilitarian phase of the 18th Century when war became a rational instrument of state policy; the expansionist phase which started with Napoleonic Wars; and the present or regulatory phase, initiated with the end of World War II, and exemplified by a world-wide contest between the nuclear powers. [They] examine the role of military force in international and expansionistic policies, discuss the control of military force, and speculate about the effect of multipolarity on international order." (Library J) Index.

"This is a difficult book to discuss. It is divided into two parts, each by a different author, which are meant to arrive at the same goal by different paths. The two parts do not really fit together, however, and they are also of strikingly different quality. Professor Osgood's section, an historical discussion of changes in the means of international violence, the role of violence, and strategic thinking about its use over the last two centuries, is disappointing, often unoriginal, and unsatisfactory; Professor Tucker's essay, addressed strictly to normative concerns, is stimulating, original, and valuable. . . . Osgood's history is marred . . . by the virtual absence of any consideration of political factors in the expansion and control of force. . . . Professor Tucker's contribution . . . is a lucid, often brilliant treatment of normative judgments and their empirical roots and consequences." Philip Green

Am Pol Sci R 62:1012 S '68 1150w

"In an attempt to emphasize the continuity between the present and previous international systems, there is some danger that the extent of the discontinuity will be minimized. . . . The significance of the discontinuity can be judged only by reference to the continuity—by the historical method. The authors of this book undertake [this] with distinction. . . . If there is a defect in their work, it is a disposition to underestimate what is nevertheless unique in a situation which retains so many of the basic elements of the historical states' system. . . . Thus: it would be 'silly to assume any limited use of nuclear weapons must necessarily become a global nuclear war.' . . . The uncertainty which underpins the deterrent is simply that the possibility of war cannot be excluded. . . . because war between nuclear powers will be suicidal." F. H. Hinsley

Ann Am Acad 337:163 My '68 550w

Choice 5:1223 N '68 100w

"Dr. Osgood and Dr. Tucker have presented an excellent analysis and exposition of a subject of interest to the student of political science. Recommended for academic and larger public libraries." Victor Novak

Library J 92:4008 N 1 '67 180w

"A good deal of [the] book consists of ■ analysis of the history of force and war and of the international system which is excellent in many ways. All the more surprising, therefore, are the two most prominent features of the [authors'] argument: its failure—despite an initial recognition that 'military power . . . force,' broadly defined . . . includes more than the obsolescence or utility of war—to distinguish between, to separate, force and war; and its emphasis on the functional relationship of war to the system of autonomous states. The evidence of history provides little support at these two points." F. H. Hinsley

World Pol 20:705 Jl '68 6250w

OSMOND EDWARD. Animals of Central Asia; written and il. by Edward Osmond. 150p \$3.75 Abelard-Schuman

591.953 Animals—Asia, Central—Juvenile literature 68-10431

This book discusses the habitats and habits of a variety of Central Asian animals including the yak, the bharal, the takin, and the panda. First published in Great Britain in 1967. Glossary of scientific names. Bibliography. Index. "Grades six to nine." (Library J)

"[An] agreeable little book about . . . strange beasts of the area that includes Turkestan, Afghanistan, Sinkiang, Tibet, Pakistan and the adjoining areas. . . . [The] drawings are attractive."

Best Sell 28:155 Jl 1 '68 80w

"Animals like markhors, kulans . . . and serows are discussed here in a detail not available in standard references. Although a few of the animals, such as yaks and Bactrian camels, are covered in other children's books, Osmond's collection remains unusual and informative." A. C. Haman

Library J 93:[3323] S 15 '68 110w

"This is a charming and well-written book with a strong sense of atmosphere."

TLS p595 Je 6 '68 110w

OSOFSKY, GILBERT. The burden of race; a documentary history of Negro-white relations in America. 654p \$7.95 Harper

301.451 Negroes—History. U.S.—Race relations 66-10533

For descriptive note, review excerpts and other review citations see BRD 1967.

Choice 5:230 Ap '68 100w

Reviewed by H. N. Meyer

Nation 206:740 Je 3 '68 340w

Reviewed by W. L. Katz

Sat R 51:31 Ja 27 '68 750w

OSTRANDER, SHEILA. Etiquette, etc; ■ concise guide with a fresh look; il. by the author. 256p \$3.95 Sterling

395 Etiquette 67-27753

"This book is written for those who are newly important in today's society—young people, students, young tycoons of either sex, young marrieds—and for all those people who are going places, meeting and enjoying the challenges of a fast-paced changing culture." (Introd) Index.

Best Sell 28:19 Ap 1 '68 100w

"This is a modern, sensible approach to etiquette: manners and social conduct. The chapters cover everyday manners, correspondence, party problems, how to be a guest, telephone manners, tipping, and many other pertinent subjects. The style is chatty but informative." Regina Minudri

Library J 93:1825 Ap 15 '68 60w [YA]

Reviewed by D. M. Glixon

Sat R 51:64 My 18 '68 70w

OTTLEY, REGINALD. Rain comes to Yamboorah; il. by Robert Hales. 159p \$3.50 Harcourt

68-11503

This is the third book in a trilogy which "chronicles the life of a boy on ■ sprawling cattle station in the rainless Australian Outback. The owner of the dog Rags (Boy Alone) [BRD 1966] and Roany (Roan Colt) [BRD 1967], now indebted to the dogman Kanga for both animals, is older, more reflective, more



**OTTLEY, REGINALD—Continued**

conscious of the region's isolation and its effect on men—like the weather-torn Kanga whose life he eventually saves but whose stubborn self-reliance checks the boy's natural enthusiastic affection. . . . Grades five to seven." (Library J)

"The story unfolds through the sober and reflective narration of day-to-day events, a chain of interrelated vignettes, understated yet tinged with mounting tension. . . . There are dramatic highpoints, when lightning strikes an ancient tree and fire threatens, or when the boy is nearly killed stopping a runaway horse, but it is the quieter scenes, deceptively simple in the telling yet luminous in atmosphere and mood, which make the deepest impression. . . . Admirers of Mr. Ottley's earlier books will find the same subtle awareness of human relationships, the same authenticity of feeling and experience in this satisfying conclusion to a memorable series." H. L. Maples

Book World p18 (children's issue) My 5 '68 230w

Horn Bk 44:422 Ag '68 110w

"Ottley's top-drawer writing stays right up there in this last book of the Yamboorah trilogy. . . . As in the other Yamboorah tales, there are information-filled events—emu egg hunt, lightning fires, and aborigine 'walkabouts'—but reader sympathy will be focused on a kid growing up and itching for a responsibility that is usually given to older men. And to cap it off nicely, Ottley gives his readers the supreme satisfaction of having a boy save the life of an able-bodied, tough-minded adult." Susan Roth

Library J 93:872 F 15 '68 140w

Reviewed by Zena Sutherland  
Sat R 51:37 S 21 '68 100w

"[The story] has an extraordinarily strong atmosphere. The author describes conditions in the early 1930s, and indeed today, in the dry, burning heart of Australia, and his characters are based on real people, just as his setting is in every detail authentic. One can vividly see the old dog-man Kanga with his team of dogs, the boy with his colt Roany, the aboriginal girls who help in the kitchen, the limitless distances and the violence of the rain when it breaks. The drawings . . . enhance the intense mood of action set in the brooding stillness of the heat."

TLS p459 My 25 '67 160w

**OTTLIK, GÉZA.** School at the frontier; tr. by Kathleen Szasz. 374p \$6.50 Harcourt

66-15018

The Hungarian writer "describes in this novel the life in a military academy as reflected in the recollections of two former cadets many years later. As a result of systematic bullying by the warrant officers and older boys, the resistance of the 11-year-old recruits breaks down, and they live 'paralyzed into numbness, not seeing, not hearing, not noticing anything' until they become totally alienated to civilian life." (Choice)

"The book is long, for a mere narrative of fairly tedious school years; and its brief allusions to the later lives of various characters are comparatively irrelevant; still, it has a fascination all its own. Perhaps it is the very indirection of method that is appealing. There are actually two narrators—Medve, who is dead but has left a manuscript behind him, and Beebee, who corrects, explains, modifies Medve's story; neither one sees events in their right light, but the reader does, thanks to Mr. Ottlik's adroitness. . . . The reader may grow exasperated at the cowardice that would permit such school-boy despotism and may throw the book down, but chances are that he will read to the end and be soberer and wiser for the experience; the portrayal of adolescence has much truth in it and is given powerful immediacy by a clever novelist. The book must have been difficult to translate but Kathleen Szasz has made it read as though it were an English original." W. B. Hill

Best Sell 26:120 Je 15 '66 550w

"[The novel] is so piled with detail that it sometimes seemed interminable—and yet it is curiously incomplete. For the author is trying to tell us something about the ties that really count between people, and I'm not sure he gets it across. . . . I am troubled by a feeling that this book does not succeed, yet I am reluctant to condemn a work with obvious literary vir-

tues. . . . The merits in this book are . . . those of the short story—admirable but not sufficient for the novel, which must be pervaded by a sense of destiny and offer not only 'seeing but also learning.' Maggie Rennert  
Book Week p6 Je 12 '66 360w

"The psychological development of the boys is skillfully treated, and Ottlik's familiarity with existentialist literature is evident. To enjoy the work fully, however, it is necessary to read it in Hungarian, as the translation does not do justice to its merits and shows signs of carelessness: a number of words and phrases are incorrectly rendered into English, and there are quite a few omissions. The plot of the originally well written and well constructed novel, therefore, is not always easy to follow in the translation. By its own merit the book should be in the modern fiction collection of every college library; in the present translation it is recommended only with reservations."

Choice 4:1123 D '67 160w

Reviewed by A. C. Ringer

Library J 91:2523 My 15 '66 110w

**OTWAY-RUTHVEN, A. J.** A history of medieval Ireland; with an introd. by Kathleen Hughes. 454p maps \$10 Barnes & Noble

941.5 Ireland—History

68-77860

This volume covers "Irish history from the 11th through the 15th-centuries." (Choice) Bibliography.

"[This is] the best one-volume history of medieval Ireland in any language. The book . . . is thoroughly grounded in the sources, sensible in its judgments, and enhanced by good maps, an excellent index, and a useful bibliography. The study does have shortcomings; it is difficult to read, neglects institutional history, and, despite the great depth of knowledge which the author brings to her topic, lacks a synthesis of her extensive learning in medieval Irish affairs. Nevertheless, the book has solid, sober virtues."

Choice 5:548 Je '68 250w

"[This] book might perhaps be better described as a history of feudal Ireland; for [the author] explicitly disclaims the intention to trace that of the Gaelic people. Her actual theme is the history of the English Pale. On everything to do with medieval institutions and administration . . . Miss Otway-Ruthven is very much on her own ground. She shows the constitutional forms of the Pale developing on parallel lines to those of England, though always a little behind in time; and in that domain she was already beginning to establish a high reputation when she wrote her Thirlwall Prize Essay on the Secretary and the Signet Office thirty years ago. She . . . writes with magisterial authority."

TLS p831 Ag 1 '68 230w

**OUELLETTE, FERNAND.** Edgard Varèse; tr. from the French by Derek Coltman. 270p pl \$8 Orion

B or 92 Varèse, Edgar

68-15461

"This book is intended as a first document which attempts to encompass the elements constituting the life of [this 20th century] composer." (Foreword) "These 'elements' are . . . amplified by lengthy quotations from the composer himself and from many of the critics, performers, writers, and artists who were his contemporaries and his friends." (Library J) Bibliography. Index.

Choice 5:1316 D '68 120w

"[This] is an appreciative rather than a critical work. . . . Mr. Ouellette does not attempt to analyze Varèse's music, [but] he does describe it in some detail. Unfortunately, his passionate devotion to the composer, combined with his flamboyant style of writing, weakens these sections. . . . [The book] will undoubtedly provide background for the more comprehensive studies which are certain to come as the impact of Varèse's influence is felt more and more strongly." Barbara Henry  
Library J 93:1146 Mr 15 '68 200w

"There are advantages to having a non-musician introduce [Varèse] to a general audience and, allowing for the weaknesses of style and approach, I don't think anyone could be seriously misled by this account of the composer's life. . . . The book is basically a long impressionistic sketch with extensive (and useful) chronological and bibliographical material. It will 'place' Varèse for most people—



not in relation to the other artistic and musical trends of his day but simply with respect to his own inner ideas. There are a few errors, most of them due to faulty or careless translation. Less excusable is the author's elliptical style and curious, wandering digressions. . . . Despite its faults, this is an important book." Eric Salzman

N Y Times Bk R p6 Je 16 '68 1150w

**OURSSEL, RAYMOND.** Living architecture: Romanesque; phot. by Jacques Rouiller; pref. by Herman Baur. 192p \$7.95 Grosset

723 Architecture, Romanesque 67-20410

"In trying to explain the social and ecclesiastical needs which called Romanesque architecture into being . . . [the author gives a summary of life] in the 11th and 12th centuries." (Choice)

"This small volume . . . is straining hard to throw bridges between past and present architectural achievements. . . . Oursel's plans and Rouiller's photos more than the text speak of structure and space as the great achievement of the Romanesque period, making form-elevations as irrelevant as they have become in our own time. . . . This is a book for committed architects; it is not a book for art historians or their specialized students." Sybil Moholy-Nagy

Arch Forum 128:80 My '68 900w

"Oursel gives a vivid summary of the complexities of medieval life. . . . But he has not very convincingly related the architecture to that life; and while the photographs are beautiful and the plans accurate, it is difficult to see a parallel between these and the text itself. Being French, Oursel has concentrated on French (especially Burgundian) history and monuments, not neglecting but certainly minimizing developments in other areas. For the reader who wishes to know something of the spirit of the Romanesque world, and something of the first serious interest in the Romanesque style in the 19th century, this book is satisfactory. . . . [The preface] is merely a waste of space: the fold-out chronological table is misleading in its over simplification."

Choice 5:476 Je '68 200w

**OVERMAN, RICHARD H.** Evolution and the Christian doctrine of creation; a Whiteheadian interpretation. 301p \$7.50 Westminster press

233 Evolution, Creation, Whitehead, Alfred North, Religion and science 67-15089

The author "begins by discussing the roots of the evolutionary theory and its origin, the theological position at the time of its promulgation by Darwin and his followers, and also theological reaction and the development of theory from Darwin's time to the present. He then proceeds to [an analysis of Whitehead's explanation of evolution. In the last chapter he] . . . discusses evolution in relationship to the Jewish, early Christian, and contemporary Christian comprehension of creation, and suggests a Whiteheadian synthesis between Christianity and evolution." (Library J) Index.

"While Overman's study is brilliant in design and exhaustive in scope, it is flawed by the superficiality of its historical sketches. The sections on Whitehead presuppose familiarity with Process and Reality [BRD 1929], and, while technical, still fail to make explicit distinctions between experience in the modes of causal efficacy and presentational immediacy—a distinction any Whiteheadian would find essential for a discussion of evolution. Finally, Overman fails to realize that one can adopt the Whiteheadian paradigm without God." M. F. Allshouse

Christian Century 85:1340 O 23 '68 450w

"Even though many Christian and scientific scholars will disagree with Mr. Overman, the informed layman and scholars generally will find his book valuable." Shildes Johnson

Library J 92:3044 S 15 '67 150w

**OVERSEAS PRESS CLUB OF AMERICA.** How I got that story, by members of the Overseas Press Club of America; ed. by David Brown and W. Richard Bruner. 380p \$5.95 Dutton

070 Reporters and reporting. History, Modern—20th century 67-11370

The correspondents tell "what reporters go through to bring the public its news. . . .

[The stories] range from the Versailles Conference to such recent events as the Bay of Pigs invasion and the revolt in the Dominican Republic. They . . . involve confrontations with the great names of contemporary history—Gandhi, de Gaulle, Hitler, Stalin, and George Bernard Shaw." (Choice)

"Newspaper reporters are not paper and ink, but blood and perspiration and problems; and readers finally get a chance to see them that way in [this book]. . . . Ideal for journalism students to provide a snap of vigor and adventure."

Choice 4:1230 Ja '68 180w

"With few exceptions, the narratives by such journalism luminaries as Ben Lucien Burman, Benjamin Fine, William R. Mcandrew, Gertrude Samuels, Tad Szulc, and Richard Tregaskis are too brief to sustain interest or to be really informative. Margaret Bourke-White's poignant description of a meeting with Gandhi is one highlight of the book; Paula Lecler's story of her imprisonment in Loyalist Spain is another. Considered collectively, however, the writing is uneven." Edward Mapp

Library J 92:1932 My 15 '67 140w

Reviewed by Yvette Schmitt

Library J 92:3874 O 15 '67 50w [YA]

"[These] reporters' footnotes to journalism offer exciting insights into the mechanics of the newspaperman's trade. . . . Inevitably, some are more entertaining (and more pointed) than others. Among the best are Henry Cassidy's correspondence with Stalin, Tad Szulc's inside report on the Bay of Pigs and George Weller's sensitive piece on the atom-bombing of Nagasaki."

N Y Times Bk R p32 Je 18 '67 140w

**OXENBURY, HELEN.** Numbers of things. uncol il \$3.95 Watts, F.

511 Arithmetic—Juvenile literature 68-10048

A number book with pictures for each number from one to ten inclusive. Then the numbers jump to twenty and on to fifty in multiples of ten. "Preschool to grade one." (Library J)

Book World p20 O 6 '68 100w

Reviewed by Roderick Nordell

Christian Science Monitor pB4 My 2 '68 130w

"With its brightly colored, meticulously detailed pictures this numbers book is visually ideal for the preschooler. . . . Beginning readers will be enticed by the large print of the words and symbols. To children who just want to sit and look, the illustrations offer an excellent balance of rhythmic similarity with variations and some surprises; even those 50 ladybugs have their individual differences, the six chairs range from a bentwood rocker with a little old lady to a highchair with a baby, and the 10 animals are really five pairs queuing up for the ark." E. S. Cullen

Library J 93:2108 My 15 '68 140w

Reviewed by Philip Morrison

Sci Am 219:126 D '68 50w

TLS p1225 D 14 '67 50w

**OXENSTIERNA, ERIC GRAF.** The world of the Norsemen; tr. by Janet Sondheimer. 163p il \$10 World pub.

914.8 Scandinavia—Antiquities 67-27324

This volume is a history of the early Germanic cultures from the old Stone and Bronze Ages to the coming of the Vikings. The author describes the early village communities; the encounter between German and Roman armies in A.D. 9; the runic alphabet; the peat bogs and their contents; craftsmen and kings and other topics. Bibliography. Index. Originally published in 1957 in Swedish as Järnålder, guldålder and in German as Die Nordgermanen.

"Scientific methods and principles are well explained and easy to follow for the uninitiated. The translation is readable and refreshing, although several mistakes have crept in. . . . Good index; plethora of plates provides in several cases the best photographs of the subjects ever published. Although ostensibly a popular book, [this] can be recommended only for professionals as it was originally published . . . before the impact of 14c dating and has seen very little revision. Oxenstierna does not



**OXENSTIERNA, E. G.—Continued**

differentiate between acknowledged archaeological facts and his own ideas and discoveries, and several errors occur among the hard fact material."

Choice 5:1020 O '68 210w

Reviewed by L. S. Thompson  
Library J 93:2868 Ag '68 140w

"A useful guide in part for its succinct résumé of Scandinavian pre-history from the earliest times down to the Viking Age, in part for its impressive gallery of photographs . . . now presented in English . . . with a good though diminished selection of the original illustrations (sixty-four pages of plates as compared with 104). . . . The transposition from the German to the English . . . has been made somewhat mechanically. The bibliography is taken over wholesale . . . and is next to useless to a reader without German and more particularly the Scandinavian languages. . . . There have been significant additions to knowledge in respect of religion, ships, building, early towns, and early kingship, some of which one would expect to see mentioned in a book of this kind. . . . In the index one is as baffled by some insertions as surprised by various omissions."

TLS p138 F 8 '68 410w

"This book might better be titled 'Scandinavia from the Stone Age to the Twelfth Century,' but the present title suits the popular character of the contents. The author has a genial and informal approach, with wit and an eye for the humorous detail, especially of the finding of archaeological remains. He does indulge in some rather romantic speculation as to the use of certain objects and of certain cults. . . . The organization of the volume might best be described as a 'ramble.' But these are the quibbles of the specialist; the book is vastly entertaining."

Va Q 44:cxxiv summer '68 100w

**OXFORD** regional economic atlas: United States & Canada; prepared by the Cartographic department of the Clarendon press; advisory eds: John D. Chapman and John C. Sherman. 128p \$17.50; pa \$5.95 Oxford

912 Atlases. U.S.—Maps. Canada—Maps

"This is the fourth in the series of 'Oxford Regional Economic Atlases,' following those on U.S.S.R. and Eastern Europe, . . . The Middle East and North Africa [BRD 1962] . . . and Africa [BRD 1966]. . . . Preliminary pages [list topics, contents and sources]. . . . There follow 128 pages of 6- or 7-color maps and a Gazetteer which contains about 10,000 names. [The] maps are divided into Urban Plans; Topographic Maps; Physical Geography; Demography; Agriculture, Wood Processing and Fishery; Fuels and Energy; Mining and Industry; Transport; and Hawaii." (Booklist & S B B)

"The 17 urban plans [cover] . . . New York, Washington, D.C., Montreal, Philadelphia, Boston, Houston, Denver, New Orleans, Minneapolis and St. Paul, Chicago, Toronto, Pittsburgh, Detroit, San Francisco, Vancouver, Seattle, and Los Angeles and their metropolitan areas. . . . With one exception—the use of gray tint instead of blue which is easily confused with the beige tints of land—the colors . . . are well chosen and are easily differentiated. The use of black for central business districts and boundary delineations and blue for highways, tunnels, railroads, and airports facilitates reference use. The clarity of the symbols for reading purposes diminishes according to the number of maps on each page. . . . A practical feature is an inset on each map which gives the monthly and yearly average temperature, rainfall, and altitude of the area. . . . There is no introductory text and no economic commentary. As these were included in the earlier volumes of this series, this atlas is not so satisfactory or so practically useful as they. [However, it] is an attractive presentation of economic data. Despite the cluttered appearance of the urban maps, use of 1960 and 1961 census statistics, and some limitations imposed by size, the atlas has value in its satisfactory selection and presentation of economic or thematic maps. It is recommended for supplementary use in school and large public library collections and in academic libraries."

Booklist and S B B 64:1200 J1 1 '68 1400w

Choice 5:1290 D '68 160w

**P**

**PACIFICI, SERGIO.** The modern Italian novel: from Manzoni to Svevo; with a pref. by Harry T. Moore. 199p \$4.95 Southern Ill. univ. press

853 Italian fiction—History and criticism  
67-13047

This is "the first of a two-volume study. . . . After sketching the background of the Italian novel, Pacifici discusses the work of Nievo, De Marchi, De Roberto, Serao, and Fogazzaro; he . . . concentrates on Manzoni, Verga, and Svevo." (Choice) Bibliography.

"One wonders why [the author] omits Foscolo and why he places Svevo in the 19th century yet postpones discussion of D'Annunzio until the next volume. Although readable, Pacifici's style is at times awkward, and the bibliographical information is frequently inaccurate. The author consistently misspells some critics' names, and sloppy proofreading has resulted in numerous typographical errors. Despite its shortcomings, the book does fulfill its purpose: to introduce the general reading public to the Italian novel. Its scholarly value is limited, yet it is, on the whole, a solid and intelligent work useful to undergraduates."

Choice 5:492 Je '68 200w

"Pacifici, the young director of a flourishing Italian studies program at Queens College, is thorough and assiduous in this book. . . . The material is presented for Americans with some literary background but no specific information on the subject. The titles are given in English, and there is a certain amount of plot summary—this is not a critical book in any precise sense, but a book of presentation and explanation. In this it fills an obvious need: the last book on the subject was D. Vittorini's much less adequate 'The Modern Italian Novel' [BRD 1930]. Pacifici's is a book every library, and every reader of modern literature, should have." Donald Heiney

Christian Science Monitor p9 Ja 3 '68 700w

**PACKARD, VANCE.** The sexual wilderness; the contemporary upheaval in male-female relationships. 553p \$6.95 McKay

301.41 Sexual ethics. U.S.—Moral conditions.  
Marriage 68-29632

The author of *The Hidden Persuaders* (BRD 1957), on the basis of his own research and consultations with doctors, psychologists, sociologists, teachers, clergy and others, offers an analysis of the values governing sexual relations, and the resulting behavior in the United States and selected foreign countries today. Bibliography. Index.

Reviewed by J. J. Conlin

Best Sell 28:225 S 1 '68 700w

"After 395 pages of description [Packard] begins to suggest specific road signs to follow in the midst of the wilderness. Although one may not accept his . . . specific proposals, [they] are intriguing and demand a rethinking of the social and legal context in which decisions regarding sexual matters are being made today. . . . [The book] provides the kind of insights desperately needed by anyone trying to understand what has happened to the old morality and to relate creatively to persons groping about for guidance in the midst of the sexual wilderness." H. E. Smith

Christian Century 86:52 Ja 8 '69 300w

"Although Mr. Packard's surveys and readings show that sexual mores are in a state of change, the basic relationship between the sexes, according to his findings, remains much the same as always. . . . Mr. Packard has a wholesome and positive approach to sexual relationships and seems to favor monogamy although he feels that there may be some value in trial marriages for a two-year period—without offspring. . . . This is a thoroughly professional work and is highly recommended for public and college libraries because it is a well-written and conscientiously researched study and is sure to appear on college reading lists for some time to come." E. T. Smith

Library J 93:3113 S 15 '68 190w

Reviewed by Marcia Keller  
Library J 93:4430 N 15 '68 210w [YA]

Reviewed by Alex Comfort  
New Statesman 76:634 N 8 '68 1100w



"This book is a guided tour through the complexities of the so-called sexual revolution. . . . The one major point in the whole field that Packard does not mention [is] the decline of sexuality. . . . I wish I could report that [this book] is well written and edited, but, unfortunately, it reads like a Sears, Roebuck catalogue. After page following page of reports and studies and anecdotes with no point of view to orient one, the weary reader asks, 'Where has Vance Packard gone?' But if one sticks with the book, one comes finally to Packard's summary positions, which show admirable breadth. In his final chapter, he distills the principles with which human sexuality should be imbued. . . . Though platitudinous, the list is sensible. Packard's practical suggestions are also refreshing." Rollo May

N Y Times Bk R p10 O 13 '68 1300w

Reviewed by F. Y. Blumenfeld  
Newsweek 72:86D Ag 26 '68 650w

"If anyone is lost in *The Sexual Wilderness* it is author Vance Packard. His book has been conscientiously researched, it does not sensationalize its material, and its earnest purpose—the clarification of relationships between the sexes in the United States today—is commendable. But Packard is like a man without a compass who has wandered for four years in a forest of research on sexual behavior, vainly seeking a path that might lead him to a new and original conclusion. . . . [He] writes that 'infidelity in general seems to be increasing,' but the only shred of documentation he was able to find was a totally unscientific inquiry by one of the women's magazines. . . . Having made the point that there does not exist any reliable evidence indicating an increase in premarital and extramarital sex, Packard then goes on writing as if the opposite had been established, [and] speaking not as a social science researcher but as a marriage counselor without portfolio, he dispenses pat solutions to the unproved problems." George Krupp

Sat R 51:38 S 14 '68 1500w

PADDEN, R. C. *The hummingbird and the hawk: conquest and sovereignty in the Valley of Mexico, 1503-1541.* 319p il maps \$6.75 Ohio state univ. press

972 Mexico—History

67-12912

After an "examination of the nature and exercise of Aztec sovereignty and its relation to culture during the course of its evolution in preconquest society, the author turns to consideration of the Spanish exercise of sovereignty during the conquest and of the climactic struggle between Cortés and Montezuma II for control of sovereignty and its awesome power of enablement." (Publisher's note) Bibliography. Index.

"Brilliant, imaginative, and carefully documented reconstruction of the mythic world of the Aztecs. . . . Padden shows that the *conquista* was a psychological and religious victory as much as a military one. Essential for an understanding of Spanish colonial rule in Mexico."

Choice 5:860 S '68 120w

"A historian's remarkable retelling of the conquest of Mexico, in which our static anthropological picture is replaced with new chronological perspectives and interpretations, so that, for example, we see Aztec sacrifice develop as a form of statecraft in advance of its symbolic meanings and philosophical justification. . . . Along the way, Professor Padden shows the Aztecs to have been more crafty, and the Spaniards more humane, than is generally believed. A book in the tradition of the great nineteenth-century histories: impressive in its form and style, it moves inexorably to its tragic conclusion. Highly recommended."

New Yorker 44:160 Mr 23 '68 110w

"This is the familiar story, reconstructed in a novel manner, of the building of the Aztec Empire by the followers of the bloody-minded god Huitzilopochtli (in Indian symbolism, the Hummingbird) and of its violent overthrow by the soldiers of Cortés (in the author's symbolism, the Hawk). It is not history, as commonly understood, but 'ethnohistory.' . . . Thus, for all its genuinely scholarly basis, the book is highly subjective, poised midway between fact and fancy. Despite its apparently political subtitle it is essentially a work of religious sociology, since faith and political power

are seen as identical for both Aztec aristocrats and Spanish conquistadors; and probably no more understanding or statistically evaluated analysis of the Aztec passion for sacrificial heart extractions has ever been attempted." Va Q R 44:1xxvii spring '68 170w

PAGE, BRUCE. *The Philby conspiracy* [by] Bruce Page, David Leitch [and] Philip Knightley [Eng title: Philby: the spy who betrayed a generation]. 300p il \$5.95 Doubleday

327 Philby, Harold Adrian Russell 68-20487

An account by the Insight team of reporters from *The Sunday Times* (London) based "on interviews with diplomats, politicians, scientists, intelligence officers and ordinary citizens in the West. . . . [From non-official records, the authors tell how] Philby became a Communist at Cambridge University in the 1930's along with Donald Maclean and Guy Burgess. Philby spent a decade building up a false reputation as a right-wing reporter for the *London Times* and then in 1940 was hired by the British Secret Intelligence Service (SIS) who . . . [eventually] put him in charge of the SIS's new Soviet department. . . . In spite of narrow escapes from some who suspected him, he hung onto a job with the SIS until 1956 and did not flee to Russia until 1961. The full extent of his sabotage is not known, but the authors name several anti-Soviet operations that went sour under Philby's influence." (Publishers' Weekly)

Reviewed by Edward Weeks

Atlantic 221:116 Je '68 800w

Reviewed by H. T. Anderson

Best Sell 28:117 Je 15 '68 600w

Reviewed by T. W. Braden

Book World p1 My 12 '68 1700w

Reviewed by Edwin Tetlow

Christian Science Monitor p11 Je 4 '68 430w

Reviewed by Norman Horrocks

Library J 93:2249 Je 1 '68 100w

Reviewed by Larissa Rulofson

Library J 93:2742 Jl '68 120w [YA]

Reviewed by Anthony LeJeune

Nat R 20:505 My 21 '68 550w

"The *Sunday Times* team have produced a superbly readable account. The book is far better than the newspaper series, which had been written under pressure of the Fleet Street circulation war. The authors underline the central fact that Philby was able to rise high within the M.I.6 citadel, and nearly destroy it, because he was born to the Establishment, which could not accept the idea that one of its members would sell his old school tie. In a perceptive introduction, John le Carré draws an apt parallel with that other British scandal, the Profumo case. . . . The weak spots in [this book] arise from a unfortunate attempt to paper over the missing pieces and ambiguities." David Wise

New Repub 158:36 My 25 '68 410w

"The Insight team has certainly done a good job in unearthing and assembling so many of the ascertainable facts. . . . I would doubt whether without access to official files in London and Moscow much more of real significance can be brought to light. But facts are one thing, and what you do with them is another. . . . The team seem to have started their studies with the plan that their work was to be an overwhelming onslaught on the Establishment. . . . The blurb lays it on the line. It says that Philby betrayed his country, his service 'and above all the class which nurtured, shaped and finally protected him'. Yet the authors show by their own account that this is untenable. . . . One thing which the Insight team has not been able to discover, because they obviously could not without the help of the authorities, is the full extent of the harm Philby did. But at least they have told the story of the Albanian tragedy." Bickham Sweet-Escott

New Statesman 75:242 F 23 '68 800w

"[This book] is presented in an efficient, readable, if impersonal style. On the other hand it lacks dimension. . . . The authors have certainly established the details of Philby's career with substantial accuracy. . . . although they persist in some questionable assertions. . . . They have also given full and racy biographical accounts of the two other Russian spies—also, like him, Cambridge men—with whom Philby was involved. . . . All this gives human interest. . . . Unfortunately [the] authors have ignored the duller but more important subject of Phil-



PAGE, BRUCE—*Continued*

by's solid work against the Germans in 1941-5, which, was the real basis of his rise inside the Secret Service; and they make no attempt to reconstruct the general context within which he operated, either as a British or as a Russian agent. This inevitably makes their book seem superficial. Nor is it helped by the vapid and vulgar Preface of John le Carré—an exercise in pretentious, rhetorical class-hatred which nowhere touches any point of fact and serves only to emphasize and inflate, instead of to correct, the weaker generalization of the authors." H. R. Trevor-Roper

N Y Rev of Books 10:6 My '68 1050w

Reviewed by Christopher Felix

N Y Times Bk R p8 My 26 '68 750w

Reviewed by K. S. Giniger

Sat R 51:29 Ag 3 '68 850w

Time 91:108 Je 7 '68 160w

"A good job of work, sober, factual and based on extensive research [which] has received the endorsement of its subject. . . . 'If the authors are not quite at home with the generation which their subtitle accuses Philby of betraying, they can follow the trail of his activities with determination and accuracy from the time when he first entered the world of Secret Service. . . . In a brilliantly sensitive introduction John le Carré draws attention to the missing figure in the story (should he be the Fourth Man?); the figure of the Russian agent who recruited him, and Maclean and Burgess."

TLS p271 Mr 14 '68 550w

PAGEL, WALTER. William Harvey's biological ideas; selected aspects and historical background. 394p il \$25.50 Hafner pub. co.

612 Harvey, William. Biology 67-2133

A survey of Harvey's anatomical speculations. He "is placed in the mainstream of late Renaissance speculative thought . . . from [whose] influences, and particularly the views of Fludd, Pagel urges us to conclude that Harvey's idea [of an overall pattern of heart motion and blood circulation] was logically and, presumably, chronologically prior to his more famous experiments and numerical argument. Harvey's idea is, therefore, more likely the product of reflection on and borrowing from the current metaphysical idiom than a consequence of experimental investigation, quantitative reasoning, or consideration of the role of venous valves, Harvey's own account of his discovery." (Science)

"[Pagel's] extraordinary study of Harvey's biological ideas is both revelation and triumph. He has sought the whole man. . . . and therefore demands, as one must, the 'internal reason' for Harvey's insistence upon circular symbolism, purpose in nature, and the divine aspects of generation. Pagel's endeavor and conclusions may invite robust denunciation by men of strongly positivist leanings; those with a taste for the unexpected and seemingly bizarre in the ways of thought will be generous in their praise. . . . A large section of the book is devoted to Harvey's predecessors; the author's conclusions are independent and clear, although his analysis is occasionally painful in its thoroughness. . . . This book is easily the most important and provocative reevaluation of Harvey's biological ideas to be published in our generation." William Coleman

Science 157:792 Ag 18 '67 1100w

"This survey of William Harvey's anatomical speculations is in fact a study of the operations of genius; especially the workings of the creative imagination. . . . One thing we know: the discovery of the circulation of the blood is undeniably to be attributed to William Harvey alone, however many thinkers may have foreshadowed it centuries earlier. And part of the interest of the book lies in the careful examination of these anticipations of Harvey's final solution to the problem. The publishers are to be congratulated, in this connexion, on the spacing of notes within wide margins to the pages, which makes it far easier for the reader to take in freely the very full references Dr. Pagel has made available."

TLS p451 My 2 '68 600w

PAINE, ROBERTA M. Looking at sculpture. 128p il \$4.94; lib bds \$4.59 Lothrop

730 Sculpture—Juvenile literature 68-27710

The senior lecturer at the Metropolitan Museum of Art has selected works ranging from

ancient Egyptian and Greek sculpture to the metal constructions of today to give ■ sense of the variety of forms in sculpture, indicate some of its themes, and show the relation of the design of a work to the materials used. Glossary. Bibliography. Index to sculpture. "Ages ten to fourteen." (N Y Times Bk R)

Reviewed by Ethna Sheehan

America 119:658 D 21 '68 50w

"This [book] recommends itself to the school library, both elementary and secondary."

Best Sell 28:325 N 1 '68 120w

"Without a trace of condescension, Miss Paine embarks not only on the high road to sculpture (via the masterworks of Egypt, Greece and the Italian Renaissance) but introduces us as well to the charms of carved furniture legs, ceiling mouldings, ships' figure-heads and New England tombstones. From the book's format to its carefully wrought relationship between text and first-rate photographs, one senses the hand of a gifted art educator. . . . Like sculpture, her book can be looked at from any vantage point. . . . It is everything a children's art book should be."

S. G. Lanes

Book World p6 (children's issue) N '68 180w

"The superb black and white photographs, ranging through the whole history of sculpture in stone, wood, bronze, clay (and more recent modern materials), are a subtle blend of world masterpieces and intriguing, lesser known works. Especially useful are the 18th century illustrations from Diderot's 'Encyclopedie.' . . . The text is simple and declarative. . . . It is most valuable for its insights into technique and method. Occasionally problems of aesthetic definition are open to quarrel. But all observations are sound and form an eminently solid base on which a child can begin a relationship with works of art."

N Y Times Bk R pt 2, p54 N 3 '68 120w

Reviewed by Zena Sutherland

Sat R 51:68 N 9 '68 100w

PAINTER, GEORGE D. André Gide; a critical biography. rev & enl ed 147p pl \$5 Atheneum pubs.

B or 92 Gide, André Paul Guillaume

[68-84734]

This study has been revised and enlarged in the light of Gide's posthumous writings and other primary sources that have appeared since his death. Bibliography. General index. Index of works. For reviews of the first edition see BRD 1952.

Reviewed by Maurice Adelman

America 119:571 N 30 '68 70w

Reviewed by Richard Freedman

Book World p16 O 6 '68 650w

Reviewed by E. J. McCarthy

Commonweal 89:360 D 6 '68 50w

Economist 226:41 Mr 2 '68 210w

"In contrast to Mr. Painter's exhaustive two-volume biography, Proust, the Early Years [BRD 1960] and Proust, the Later Years [BRD 1965], his book on Gide is slight and introductory. He does include a concise analysis of each of Gide's books and touches upon the major events in his life with tact and sympathetic understanding. A thorough bibliography of books by Gide and a selective one of books about him are included. The 19 photographs are of great biographical interest. Mr. Painter's study is a suitable first book on Gide for college and public libraries." Dorothy Curley

Library J 93:1144 Mr 15 '68 130w

"[There] are ■ few questions which are not answered by Mr Painter in his life of Gide. . . . The violence of Mr Painter's enthusiasm for his subject makes me morose. . . . Sometimes I wonder if the towering figure described by Mr Painter is the elegant trickster, on admirable terms with the source of his pain, revealed in every sentence (and incidentally in the marvellous photograph on the back of the jacket). Mr Painter's great Proust was recognisably Proustian; no such empathy exists between the author and the subject of this monograph. The summaries of the novels are mind-bending exercises which convey to the reader nothing more than a further experience of alienation." Anita Brookner

New Statesman 75:453 Ap 5 '68 240w



"The book is well and vividly written, and [Painter's] criticism is always illuminating. As biography it is not cluttered up with obscure psychological theories or esoteric notions. Is one being unduly exacting in regretting that the references are not more numerous? . . . What is particularly valuable and moving in this book is the frank and sympathetic discussion of the complicated relationship between Gide and his wife, and the storms and stresses that it caused. The figure of Madeleine Gide is here filled out and becomes comprehensible. Mr. Painter . . . has also been able to discuss more fully Gide's relationship with young Marc Allégret that led to so much unhappiness in 1917 (he could only skate lightly on the episode in his first book)." Enid Starkie  
N Y Times Bk R p8 Je 23 '68 1300w

"It is unfortunate for [Mr. Painter] that he should have chosen to reissue his study of Gide's life and work at this point in time. . . . The text remains substantially the same except for a number of additional paragraphs on the subject of Gide's marriage. These detract considerably from a work which, in all other respects, is sensitive and judicious. Towards Gides' treatment of his wife, Mr. Painter displays an indulgence which is as cavalier as it is partisan."

TLS p670 Je 27 '68 440w

Va Q R 44:clxvi autumn '68 130w

**PAKENHAM, SIMONA.** Sixty miles from England; the English at Dieppe, 1814-1914. 236p pl \$7.50 St Martins

301.453 British in France. Dieppe—History [67-95042]

This book describes how "as soon as the Napoleonic Wars ended, the English began to visit France. Some settled just across the Channel at Dieppe and founded what became a large colony, with its own social life, schools, churches, and celebrities—the painter Sickert, for one, and for another, Lady Blanche Hozier, Winston Churchill's mother-in-law." (New Yorker) Bibliography. Index.

Reviewed by Alan Pryce-Jones

Book World p12 F 11 '68 700w

"Miss Pakenham tells how the presence of these comparatively well-off foreigners improved Dieppe by giving it a decent harbor and a variety of amenities—in short, put it on the map. Nonetheless, the principal activity of the English colony was not urban redevelopment but quarrelling about and with the English clergy and consuls—an occupation that filled a century (and fills this book) with genteel merriment."

New Yorker 43:237 D 11 '67 160w

"[In] Pigtails and Pernod [BRD 1962] Miss Pakenham wrote her vivid, amusing recollections of a childhood spent in Dieppe between the two world wars. Her new account . . . is written with the same eye for absurdity and the same slightly formal elegance as the earlier work, and although the material is inevitably thinner it is once more a very agreeable book to read. . . . The Dieppe of the period 1870-1914, to which nearly two-thirds of Miss Pakenham's book is devoted, was uniquely successful in teaching English and French, to live as mutually stimulating neighbours, and now that this seems to have become so infinitely more difficult everything bearing on it is of interest. Perhaps the most serious criticism of the book, then, is that it lays too little emphasis on the French side of such traffic."

TLS p621 J1 13 '67 800w

**PALAMAS, KÖSTES.** The king's flute; tr. with an introd. by Frederic Will. 226p \$4.95 Univ. of Neb. press

889

66-20064

"The flute, itself an instrument to accompany lyric song . . . achieves the dimensions of a character [in this epic poem by the Greek writer]. . . . The eloquent flute is removed from the mouth of Basil's skeleton by the soldiers of Michael Paleologos during their siege of Constantinople in the fourteenth century. The soldiers are the ostensible audience to the flute's *melé-epé*, in which epic catalogues are given a lyric turn, in which not only mountains but also rivers and instruments of warfare are given persuasive voice." (Mod Lang J) Glossary. Chronology.

"Few translators could hope to convey the lyricism of Palamas in The King's Flute and

Frederic Will, to his credit, does not try. . . . Still, there is no reason for Palamas to sound flat, which he does in Will's version. The impressive effort to make available this previously inaccessible monument of Greek literature must be commended, but the question remains: what led Will to translate a poet with whom he had so little in common? The book contains a good introduction. . . . For most college libraries."

Choice 5:351 My '68 190w

"[Will's] translations of Palamas are astonishing accomplishments for two reasons: first, because he reads the poet's epics as manifestations of literature and not merely as examples of Modern Greek Literature; and, secondly, because he retains the objectivity of a critic while he is intuitively and subjectively immersed in Palamas's poetry. . . . Really, the only fitting review of Frederick Will's translation of The King's Flute is Frederic Will's introduction to this translation. This book and [Will's translation of Palamas's] The Twelve Words of the Gypsy both deserve far more notice and study than they have received to date. Both books are imperative inclusions in twentieth-century literature courses. The University of Nebraska Press merits special commendation for making them available to students of modern literature." R. A. Swanson  
Mod Lang J 52:333 O '68 1100w

**PALMER, ALAN.** Napoleon in Russia. 318p pl \$7.50 Simon & Schuster

940.2 Europe—History—1789-1900 67-25388

In this account of the 1812 campaign, the author emphasizes Napoleon's advance to Moscow. He attempts "to establish the thesis that this pencil-like thrust into a land mass was doomed so long as the Russians were prepared to buy time by giving up territory." (Economist) Bibliography. Index.

Reviewed by B. D. Williams

Best Sell 27:418 F 1 '68 500w

"Palmer has obviously decided to put aside his academic habits and to write popular history. This apparently justifies his almost complete reliance on French source materials. . . . He looks at the campaign, so far as he looks at it at all reliably, from the French point of view. His use of Russian is problematical. Though he implies that he uses it . . . his Russian citations are full of elementary mistakes. Most unhappily of all . . . the author does not come across well in the popular medium. Most of his stories are old, many of doubtful authenticity. His method is exclusively narrative, and his style is gossipy and trivial, in no way measuring up to the high drama of his subject."

Choice 5:672 J1 '68 170w

"Mr Palmer's narrative flows smoothly on. His judgments emerge without strain. [His style] makes for easy reading. . . . As a single volume account of this campaign, this book does its stuff well."

Economist 225:xxiii D 2 '67 220w

"[Mr. Palmer] handles his vast material with authority and grace and uses to good effect the device of switching his point of view from one side to the other of the contending hosts. . . . He extracts nice drama from Napoleon's repeated attempts to 'negotiate' with his one-time ally, Tsar Alexander. . . . Borodino, Smolensk, the tragic business at the Beresina are powerfully done; and the movements of the contending forces throughout the whole campaign are handled well. Mr. Palmer gives a compelling account of the utter breakdown of the Grande Armée's morale and discipline in the latter stages of the withdrawal. . . . Such maps as are included are sketchily adequate." E. V. Sutherland

Library J 93:74 Ja 1 '68 320w

"Mr. Palmer is less concerned with the horrors of the retreat than the over-all picture of a campaign involving a clash between a million men and the deaths of possibly half of them between June and December of that terrible year. And this, in itself, makes this contribution [significant. Mr. Palmer has ransacked official histories and memoirs] with great diligence. . . . The book can be enjoyed by the general reader, but a knowledge of earlier campaigns . . . will be helpful. A comparatively rare aspect of this book is Mr. Palmer's understanding of (and sympathy with) the Russian viewpoint. . . . Consequently the grand design of 'Napoleon in Russia' gains weight and authority." R. F. Delderfield

N Y Times Bk R p10 F 11 '68 650w



**PALMER, B. I.** From little acorns; the library profession in Britain. (Ranganathan ser. in lib. science; Sarada Ranganathan lectures, 1965) 176p \$4.25 Asia pub.

020 Library science. Library Association  
67-3503

"This is a collection of six lectures by the education officer of the Library Association, delivered in Bangalore, India, in 1965 under the auspices of the Sara Ranganathan Endowment for Library Science. . . . The first two lectures briefly review the sociological factors that led to the development of professional associations and professional training in the nineteenth century and give a somewhat longer account of the genesis and growth of the Library Association from 1878 to 1965 and a concise . . . story of the evolving examination system. Cataloging and classification provide the subject for the next three lectures. . . . The last lecture summarizes the contributions of the Library Association to the profession, nationally and internationally, and its services today." (Library Q) Bibliography. Index.

"The Indo-British codification urge comes through in the construction of the book, in which the chapters are lettered and each paragraph numbered like a theme outline, to which the index is keyed. The index is built in what seems to be the current British fashion, with a high degree of specificity to the unimportant. . . . As a brief introduction to the growth of British librarianship and the Library Association, this book could be quite enlightening and informative to the average American librarian, describing as it does an association so similar to the ALA and yet in many ways so different." D. J. Pearce

Library J 92:4388 D 1 '67 340w

"Published in the form in which they were delivered, these lectures retain the informal and conversational tone, including personal recollections and observations as well as allusions to Indian librarianship and tributes to the leadership of Professor Ranganathan. . . . One should not seek in this series of lectures anything like a comprehensive and documented treatment of any of the topics mentioned. It will be of most use, perhaps, to library school students as an introduction to British librarianship and its chief professional association. The chapters on descriptive and subject cataloging will provide a brief but thoughtful introduction to their studies. It will also be a good item to include in the bibliography for comparative librarianship and library training." J. J. Kortendick

Library 38:201 Ap '68 380w

**PALMER, C. EVERARD.** The cloud with the silver lining; il. by Laszlo Acs. 164p \$3.95 Pantheon bks.

67-20213

"Based on a Jamaican teacher's boyhood reminiscences, this is the story of two boys [Timmy and Milton] and their grandfather. . . . Timmy, the younger one, tells how 'we had a grandpappy who had lost his leg in an accident.' Realizing how much attendance at church meant to the old man, the boys determine to earn money to buy an old buggy for grandpa's transportation. Village preparations for Christmas in the town square and in the great plantation house take on a special meaning when the annual fair provides a place for the boys to earn money. . . . Grades five to seven." (Library J)

Reviewed by M. L. Birmingham  
Commonweal 87:178 N 10 '67 50w

Reviewed by M. H. Edmonds  
Library J 92:4617 D 15 '67 120w

"The spontaneity and warmth of the friends and neighbors who participate in the project contribute to the charm of a lively story written with vitality and affection." Zena Sutherland

Sat R 50:47 N 11 '67 80w

"This book is a gem . . . and it deserves a less moralizing title. . . . It only tells of the delights of life, of the sheer pleasure of being a young aware human being. It bubbles out of the writer like a natural mountain spring. . . . From the very first paragraph, with its relaxed assurance and calm promise, it is an enchanting book. It has not an ounce of self-righteousness or sanctimoniousness in it. It is full of a concern for other people that springs spontaneously from the knowledge that life is good and people gay and loving. It is one of the most happy, most lively, and at the same time most responsible children's books published

for some time, a book that will help children to grow. . . . This is a voice that seemed to have gone out with E. Nesbit, Mark Twain and Stevenson. Mr. Palmer is surely a find."

TLS p1084 N 24 '66 550w

**PALMER, EDGAR Z.** The meaning and measurement of the national income, and of other social accounting aggregates. 417p \$10.95 Univ. of Neb. press

339 Income. Wealth 66-10217

The author covers "the development of national income and social accounting, the definitional problems involved in the contemporary literature, and the potential uses of income accounting, especially as a basis for business decision making and as a more precise measure of economic welfare. The early part of the work concentrates on the historical and conceptual development of national income and social accounting. [The second part] analyzes and evaluates the current status of specialized income concepts." (Choice) Index.

"The exposition is not always up to date. . . . The author's real interest in social accounting . . . is in one particular aspect—the definition of income. . . . The discussion is occasionally marred by a tendency to mix together points and quotations relating to the definition of income for a variety of purposes . . . often with no hint to the reader that what is relevant for one purpose may not necessarily be so for another. Because of these and other problems in the presentation, the book is probably not completely suitable as the general textbook for specialized courses in social accounting or as a supplementary text on the subject in more general courses. Similarly, it is hard to see it, as the author hopes, as helpful to the average layman. On the other hand, specialists and advanced students in the field, who should not be thrown off by the omissions and lapses and the occasional unusual terminology, should find much to interest and stimulate them." S. J. Sigel

Am Econ R 57:1350 D '67 850w

"A comprehensive treatment. . . . Especially interesting is the attempt to integrate fully productivity concepts into the systems of national accounting. The final section concentrates on the specialized applications of social accounting. In the last chapter an attempt is made to interlock the entire system of social accounts including input-output analysis, balance of payments, flow of funds, and national wealth data."

Choice 4:727 S '67 140w

**PALMER, GEOFFREY.** Archaeology A-Z; a simplified guide and dictionary, by Geoffrey Palmer and Noel Lloyd; with line drawings in the text by Roger Harris. 225p pl \$5.95 Warne

913.03 Archeology—Dictionaries 68-16851

This is an illustrated dictionary "with special articles on field archaeology and recent discoveries [including] annotated lists of British archaeological cities, museums and archaeological societies. . . . Also included are biographical entries for historical personages as well as for non-living archaeologists." (Library J) Bibliography.

"[The book's] bias is strongly British with a disproportionate number of entries relating to English cities, cultures and archaeologists and a consistent local emphasis within the entries devoted to generic terms. It clearly defines for the layman basic terms from the interrelated fields of archaeology, geology, and paleontology. . . . Minor flaws such as a sparsity of cross-references and a first word rather than key word (e.g. Woolly Mammoth) arrangement do not seriously detract from its usefulness. . . . Recommended [for] school, public, and other reference collections where the simple definitions and clear line drawings will be of value." J. W. Stevenson

Library J 93:4541 D 1 '68 160w

"I didn't much like this book. . . . It is irrationally elective—why insert only some names of British Iron Age tribes, for instance? and surely Gordon Childe deserves an entry if such minor figures as Breasted are included. Some of the entries show a lack of up-to-date knowledge. Nor could I find Cadbury Castle, Linear B, or some well-known country museums." Charles Thomas

New Statesman 75:699 My 24 '68 70w

Reviewed by D. M. Glixon  
Sat R 51:61 N 16 '68 100w



**PALMER, H. P., jr. auth. Quasars. See Kahn, F. D.**

**PALMER, STUART.** Rook takes knight. 182p \$4.50 Random house

68-28577

Mystery story set in Hollywood, in which "Howie Rook, an ex-newspaperman and sometimes private investigator [is involved] in a case featuring [Deirdre Charteris] a beautiful ex-starlet whose sadistic husband has been dispatched by a hit-run car. The D.A. nominates the wife as the killer—but Rook sets out to find a more acceptable alternative." (N Y Times Bk R)

"Whodunits have been edged out by thrillers, but whenever a good one comes along I fall on it with glad cries. . . . Has all the best points of the vintage stuff: an amateur criminologist Howie Rook, an overgrown, shaggy newspaperman; [and] a grand cast of likely suspects." A. L. Rosenzweig

Book World p16 O 20 '68 80w

Reviewed by M. K. Grant

Library J 93:3025 S 1 '68 70w

"This is a skillfully paced tale, filled with credible people and motivation, and a fitting climax to the author's career." A. J. Hubin

N Y Times Bk R p35 S 22 '68 140w

Reviewed by Sergeant Cuff

Sat R 51:45 O 26 '68 30w

**PALOL, PEDRO DE.** Early medieval art in Spain; text by Pedro de Palol and Max Hirmer; phot. by Max Hirmer. 500p maps \$30 Abrams

709.46 Art, Medieval. Art, Spanish 66-26609

The "professor of archaeology at the University of Valladolid has written the text of this book which deals with Spanish art, including architecture, painting, sculpture, metalwork, and tapestries, from the late 5th Century, the Visigothic invasion, to the middle of the 13th Century, the end of the Romanesque period. . . . In historical chapters Professor de Palol outlines the coming and going of the numerous Spanish kingdoms, for example Castile, Navarre, Pamplona, Aragon, and of the Islamic principalities." (Library J) Translation of

Spanien: Kunst des frühen Mittelalters.

"There is a wealth of excellent illustrations, both in color and in black and white. The text is scholarly, not easily readable, but well documented and supplemented by plans and maps. . . . The photographs are beautiful. . . . [They] illustrate the many connections and relations of Spain with Arabic, French, Germanic, Burgundian, Italian, and Byzantine art. If there is anything negative to be mentioned, it is the separation of text and illustrations, and the heavy bulk of the volume. Recommended for research and general libraries alike." J. L. Dew-ton

Library J 93:538 F '68 230w

"According to the foreword by Max Hirmer, he has based the text on the manuscript of Pedro de Palol, the Spanish medieval scholar, 'with the intention of producing a work suited not merely to a limited academic world, but to a larger general public. . . . It is not, then, a book for the specialist, though he will find better illustrations here—mostly from Max Hirmer's photographs—than in most specialist publications. But it could, with its scholarly notes, have been a useful handbook for the student in a more manageable and less costly form."

TLS 645 Je 20 '68 110w

**PALUKA, FRANK.** Iowa authors: a bio-bibliography of sixty native writers. 243p \$5.50; pa \$3.50 Univ. of Iowa lib.

013 American literature—Iowa—Bio-bibliography. U.S.—Bio-bibliography. Authors, American 67-31800

The author has attempted "to collect all book publications (including foreign translations). [There are] brief biographies." (Choice)

"The University of Iowa does better by the authors of its state than most college libraries, and the present volume indicates that more is being done than merely putting their works on shelves in a special collection. It is a model of works of its sort."

Am Lit 40:114 Mr '68 50w

"Salutes to local denizens often have little universal application. Paluka's book will have some value for many libraries. Iowa has bred outstanding authors: Herbert Hoover, Charlton Laird (linguistics), Meredith Wilson (Music Man) [BRD 1958], Paul Engel, Wallace Stegner, Richard Bissell, Henry Wallace, James Norman Hall (Mutiny on the Bounty) [BRD 1932], Clyde Kluckhohn, etc. . . . Although some of the biobibliographic information may be found elsewhere, this reference with the aid of card analytics would prove a value to the small library."

Choice 5:182 Ap '68 100w

**PANAGOPOULOS, E. P.** New Smyrna; an eighteenth century Greek odyssey. 207p il \$7.50 Univ. of Fla. press

975 Smyrna, Florida—History. Immigration and emigration. Turnbull, Andrew 66-29456

An "account of the 10 year history of New Smyrna, an East Florida settlement founded in 1767 by Greek, Italian, Corsican, and Minorcan settlers led by Dr. Andrew Turnbull, a British mercantilist speculator-colonizer." (Choice) Bibliography. Index.

"To the specialized scholar this book has a few flaws. Contrary to what the dust jacket states and although there are commendable footnotes indicating the use of worthy primary material, the author has discovered little that is new or that changes the story of New Smyrna as we know it. . . . There is no doubt that Panagopoulos has located a few new sources and made an enthusiastic effort in many parts of the world to find everything possible connected with his story. He is at his best when he sketches the forming of the New Smyrna expedition in Europe." C. W. Arnade

Am Hist R 73:592 D '67 470w

"A carefully researched and documented account. . . . Quoting extensively from contemporary accounts, Panagopoulos writes clearly about the rounding up of the settlers, their speedy disillusionment in their mosquito and malaria ridden 'new Athens,' their virtual servitude, deprivations, mass deaths, and eventual abandonment of the colony during the American Revolution. Recommended for collections in colonial and frontier history, Floridiana, and American Revolution."

Choice 4:1440 F '68 80w

Reviewed by R. W. Patrick

J Am Hist 54:633 D '67 130w

**PANICHAS, GEORGE A., ed.** Mansions of the spirit; essays in literature and religion [Index prepared by Sidney and Alice Mason]. 414p \$8.95 Hawthorn bks.

809 Religion in literature. Literature—History and criticism 67-14862

A collection of chapters by scholars of different religious persuasions seeking "to define the place of religion in modern literature. . . . Part I establishes the relation between religious thought and literature, and suggests . . . answers to an old question: Is literature inherently destructive of true religious spirit? . . . Part II examines individual modern writers in detail —A. Camus, A. Huxley, S. Bellow, J. Genet, F. O'Connor, J. D. Salinger, [and] the great Russian masters." (Publisher's note) Chapter bibliographies. Index.

Choice 5:639 Jl '68 150w

"T. L. Hanna's 'A Question: What Does One Mean by "Religious Literature"?' is the sort of query raised in this collection of essays. It is a book to study as a whole; or in parts—to study one author's use of religious symbols, or man's conscience as it relates to God. Professor Panichas, of the University of Maryland, has produced a scholarly and comprehensive work that will be an invaluable reference for college students' research at all levels. Recommended specially for colleges and universities." E. F. Waterman

Library J 92:2779 Ag '67 140w

**PANNENBERG, WOLFHART.** Jesus—God and man; tr. by Lewis L. Wilkins and Duane A. Priebe. 415p \$10 Westminster press

232 Jesus Christ 68-12983

The "professor of systematic theology, University of Munich, restates Christology's task and method and discusses its interrelationship with soteriology. He treats the divinity of Je-



**PANNENBERG, WOLFHART—Continued**

sus by emphasizing the resurrection of Jesus and its significance. He relates His deity to that of the Father. He then discusses the relationship of Jesus as true man and the significance and meaning of His vicarious death on the cross." (Library J) Scripture index and indexes of names and of subjects. Originally published in German under the title *Grundzüge der Christologie*.

Reviewed by David Stanley  
America 119:602 D 7 '68 340w

"Clearly, Pannenberg's theological position is rather orthodox; he . . . accepts the full consequences of biblical and historical criticism; he is fully prepared to view the biblical texts through the eyes of biblical critics—although he is a bit careful about which critic he chooses. . . . This use of selected results of historical scholarship in support of a theological position is the most striking feature of the book. . . . Here then is Pannenberg's strength—or, if your prefer, his Achilles' heel. Either he is responsibly integrating historical critical scholarship and systematic theology, or he is building his house upon the shifting sands of today's findings in historical investigation, which too often become tomorrow's abandoned hypotheses." Norman Perrin

Christian Century 85:1575 D 11 '68 750w

"Pannenberg uses the resurrection to understand everything else, the divinity, the earthly life, the present reality, but this leaves him with nothing to understand the resurrection itself. . . . Hence, his account of the resurrection itself seems singularly weak, appealing . . . it does at twenty centuries' distance to historical evidence, testimony and proof. . . . The basic virtue in Pannenberg's approach is that it shows how meaning derives from outcome, past and future. . . . This basic virtue entails also a basic defect. The approach empties the present. It is out of the present. . . . One will understand better when one goes from simply understanding the past and the future in the light of our present mentality to understanding simultaneously that present mentality itself." J. S. Dunne

Commonweal 88:472 Je 12 '68 1500w

"The book is valuable because it introduces the English reader to current, liberal Christian, continental European thought, and because it will stimulate the thinking of liberals and conservatives. Undoubtedly evangelicals will find several points of disagreement with Mr. Pannenberg's Christology. Nevertheless, the book is recommended especially for specialists and scholars." Shlides Johnson

Library J 93:2504 Je 15 '68 150w

**PAOLI, PIA.** *Determined to live*; tr. by Diana Athill. 152p \$3.95 Harcourt

B or 92 Cancer 68-12592

This "first book is the story of [the author's] illness from thyroid cancer, her difficult marriage to a very self-centered man, and the treatment of her disease. After four operations and the absorption of 945 curie units of radioactive iodine, her illness seemed checked, and her spirit strengthened by her adversities. She divorced her unsympathetic husband, who did not stick by her during her illness, and finally married another man who cared for her and her two children." (Library J) Originally published in French under the title *Atomes à l'Heure du Thé*.

"The book jacket refers to cancer by its mystery name, 'the dread disease,' but the autobiography itself suggests another rendering: 'the disease that thrives on dread.' . . . From the moment Miss Paoli submits herself to the cure she begins to gain touch with her own wellsprings. For the first time in her life she begins to have a sense of her needs, her identity, her body, her sexuality and her defiance. . . . The simultaneous flowering of love and the 'determination to live' promises to become the persuasive and profound aspect of Miss Paoli's story. But the book suddenly dissolves into a case history of her disease. . . . and she does not return again to examine the attitudes and feelings of denial that might have corresponded with the eruption of her tumor. . . . [The translation] is graceful and well-wrought, but it has nothing to teach us of despair." Janet Coleman

Book World p11 J1 7 '68 1000w

"This inspiring and interesting book, which has been translated into English, Italian, German, and Swedish, is recommended for academic and public libraries." G. F. Dole  
Library J 93:543 F 1 '68 90w

**PAPANEK, GUSTAV F.** *Pakistan's development; social goals and private incentives* [written under the auspices of the Center for int. affairs, Harvard university]. 354p \$3.95 Harvard univ. press

338.9549 Pakistan—Economic policy. Pakistan—Economic conditions 67-22871

An analysis of the basis for Pakistan's success in economic development from 1947 to the present by the director of the Development Advisory Service at Harvard, who also was an advisor to the Pakistan Planning Commission. Bibliography, Index.

"While I am not qualified to assess the details of the economic analysis presented, I can testify that this book is well-done sociology which contains materials relevant not only to an understanding of the developmental process but to a grasp of the fundamental importance of social structure in influencing social process generally. . . . It will be of interest to students of the interaction between social structure and social behavior. . . . There are few wasted words in this book. . . . If more economists wrote as sociologically as Papanek, more sociologists would (hopefully) read more economics. This book deserves a wider readership among sociologists than it is likely to get." A. D. Grimshaw

Am J Soc 74:94 J1 '68 900w

Reviewed by Irving Swerdlow  
Ann Am Acad 378:186 J1 '68 550w

"[An] admirably clear and dispassionate account of what actually happened between 1947 and the present day. . . . One of the most interesting assessments of the whole study . . . [is] the description of the strength and weakness of 'generalists' in the civil service or the analysis of the increasing effectiveness of the planners in picking priorities for development. . . . [This book is] more than a guide to Pakistan's experience. It throws valuable light on the whole strategy of effective planning for development. This is perhaps not surprising since Mr Papanek and his colleagues in Harvard's Development Advisory Service not only assisted Pakistan's planners but can also draw on experience in many lands for their comparisons and assessments."

Economist 227:50 My 11 '68 600w

"Papanek claims the civil service and the government were 'neither subservient to nor allied with either landlord or business interests.' Yet elsewhere in the book he provides abundant evidence to the contrary. . . . The government's economic policy led to increased inequality in the distribution of income. . . . This system, in which the costs of growth are borne by the peasants and the benefits of growth are reaped by the industrialists, is defended by Papanek on the grounds that 'great inequality of incomes is conducive to increased savings.' . . . We are told twice that 'the millennium has not arrived,' but we are expected to believe that Pakistan is 'one of the half dozen countries in the world with the greatest promise of steady development.' Mr. Papanek . . . clearly has a story to tell, but whether it will be appreciated depends upon whether the reader enjoys fairy tales." Keith Griffin

Pacific Affairs 41:139 spring '68 1000w

**PAPAS.** *No mules*, unpub. col. il \$3.50; lib. bdg \$3.29 Coward-McCann

Asses and mules—Stories 67-26121

This story centers around "Faan, a little black boy who lives on a South African timber farm. Faan's first visit into town with his father and mother and his white mule Golo leads to the boy getting his mule to do the shopping: [The sign] 'No Blacks' becomes 'No Mules,' but only after Golo has wrecked the general store." (TLS) "Kindergarten to grade three." (Library J)

"Papás is the well-known British cartoonist (he has lived in South Africa), a master draftsman who injects energy into every line he draws. Each double-page illustration, with its touch of delicate color, has a sense of intense movement—the straining muscles of the loggers, the dash of a startled mule, the proud spank-



ing trot of a boy riding to town. Whether they understand the problems or not, 4-8's will find a lot to enjoy [here]. . . . By skillfully involving the children rather than preaching to them, and with its humor that never lacks sensitivity, 'No Mules' could provide a wise introduction to a sad problem. . . . Like most first-rate picture-books, it should also find an adult readership." Pamela Marsh

Christian Science Monitor pB4 My 2 '68  
100w

Reviewed by M. L. Birmingham  
Commonweal 88:301 My 24 '68 30w

"The implication, which some children may understand, is that Golo represents the whites of South Africa, who by mulish stubbornness are destroying their own enterprise. The story, however, can stand on its own, while its vivid illustrations make it a welcome addition to the limited supply of picture books about contemporary African life." G. B. Herman

Library J 93:2108 My 15 '68 200w

"This could be quite humbly produced, at half the cost, without losing a point: a missed opportunity."

TLS p1148 N 30 '67 100w

PAPPWORTH, M. H. Human guinea pigs; experimentation on man. 228p il \$5.95 Beacon press

619 Medicine—Research. Medical ethics  
68-12844

The author states in his introduction: "The subject of this book is the relation between what is morally right and what is performed in medical experiments. My purpose in writing it is to enlighten the public about what is going on in such experiments; to stir the consciences of the doctors so engaged and to ask them to reflect on some of the ancillary results of what they are doing and the moral issues involved. I shall also try to indicate the principles on which medical experiments should be carried out so that the ends of research may be effectively served without any of the harm done at present, and to suggest possible legislative changes and changes in accepted procedure in which these principles may be incorporated." (Intro) Index.

"On the evidence scrupulously documented in this book some practitioners of experimental medicine are wolves in white coats and are prepared to do hair-raising things to people submitted to a hospital's care. What Dr. Pappworth does not give is a clear idea of how many practitioners are like this, of how great is the risk of the practices he details being carried out on any one patient at any one time. He is out to give a much-needed shock and will not be popular in medical high places; but he is right to insist that scientific enthusiasm should be tempered by humanity and prudence and that the patient's interests should at all times be paramount. In most hospitals they normally are, a reassurance that may escape the reader of a frankly polemical book whose purpose is to ensure that they are endangered nowhere. . . . In tackling the practices of experimental medicine and in suggesting safeguards, Dr. Pappworth's book makes a valuable contribution."

Economist 223:803 My 20 '67 480w

"An experienced and thoughtful British physician has prepared this rather frightening review of practices followed by some physicians engaged in medical research. [His examples] are presented to illustrate procedures he thinks are harmful, or, at best, useless for a particular patient. He interjects many questions of ethics and the patient's rights. It is somewhat unfortunate that his highly technical language may obscure some of the points or discourage the lay reader. This is a timely aspect of one of the problems of medical research. . . . For medical and large public libraries." C. M. Brosky

Library J 93:1008 Mr 1 '68 100w

"[Dr Pappworth] avoids emotionalism. . . . Nevertheless his book is liable to spread alarm and suspicion among lay readers, and particularly among prospective hospital patients. . . . [However] there remains a hard core of cases in Dr Pappworth's list where his criticisms seem to be fully justified. . . . In the concluding chapters of his book the author proposes Parliamentary legislation to control human experimentation, in accord with certain ethical principles. . . . [His proposals] sound admirable in theory, yet Dr Pappworth himself admits that as the result of a bureaucratic machinery of this sort 'research, insofar as it de-

pends on medical experiment, would be substantially slowed up'. . . . The crucial question is whether the irresponsible minority [who resort to unethical and illegal practices] is really 'expanding' or not. . . . I think that most research workers who are in a position to know what is going on would confirm that the horrors described in Dr Pappworth's book are on the wane. . . . [This] is a book to be pondered by the profession. There is less point in recommending it to the general public—which has other 'cardinal issues' to worry about." Arthur Koestler

New Statesman 73:721 My 26 '67 1300w

"Dr. Pappworth is no fanatic. He recognizes the need for experimental work in humans and proposes a number of sensible reforms in the field. Although his book may be of value to the lawyer, medical journalist or a patient with an approaching appendectomy, its main message is to the medical profession itself. . . . Too often, . . . research physicians lose sight of the particular patient, seeing him only as a set of initials in a case report to be presented in a year or two. No physician who reads this book will ever make that mistake again and we shall all be the better for it." Michael Halberstam

N Y Times Bk R p30 J1 14 '68 1200w

TLS p506 Je 8 '67 1000w

PARADISE, SCOTT I. Detroit industrial mission; a personal narrative. 158p \$5.95 Harper  
261.8 Detroit Industrial Mission. Church and labor. Business ethics 68-17586

"The book is based on a journal kept by the Reverend Mr. Paradise who recorded his experiences as he, along with a team of like-minded clergy, attempted to enter into the thought forms and technical structures of industry. . . . [He tells the] story of his experiences with both labor and management. . . . The purpose of the Mission was not only to present the Christian point of view but to get people to accept what they are and what the problems are." (Library J)

Christian Century 85:688 My 22 '68 40w

"With most of the people associated with the Detroit Industrial Mission and its involvement in the life of Detroit made to feel that they had no business being where they were, it is no wonder that this story is one of extreme frustration. . . . In the foreword Mr. Paradise says of the adventure, 'My reason for publishing the record is because it reveals something . . . which is both important and far from adequately recognized. Something akin to what current theological discussion refers to as "the death of God" is concretely documented in this narrative.' . . . This book will demonstrate that . . . immorality is not confined to any one class or segment but woven into the whole fiber of society. It is not a book of 'solutions' but of amplification and should be of interest to churchmen and secularists alike." Jane Van Meter

Library J 93:2661 J1 '68 300w

PARANKA, STEPHEN, jt. ed. Price policies and practices. See Mulvihill, D. F.

PARGETER, EDITH. See Peters, E.

PARIS, ROBERT GRAHAM. Gourmet cooking for one, or more. 271p \$6.50 Atheneum pubs.  
641.5 Cookery 68-16864

The author includes a "section on instant foods; he tells what goes with what, gives definitions and lists on what to do with foods, and discusses the care of utensils. In the second part of the book, he has arranged the chapters by types of food. . . . The recipes are international." (Library J)

"The summer bachelor who cooks for himself will find . . . [this] staunchly masculine [cookbook] explicit, straightforward, and sumptuous. Mr. Paris goes in for robustly flavored meat dishes and his vegetables are hearty." Gloria Levitas

Book World p5 Ag 11 '68 40w

"The recipe selection is rather ordinary—apple pie, pie crust, and pilaf, with as many as five recipes for asparagus. In his recipes [the author] stresses single servings. For the novice this title might be useful. Only for complete cookbook collections." L. A. Garloch

Library J 93:1142 Mr 15 '68 100w

Reviewed by Nika Hazelton

N Y Times Bk R p23 Je 2 '68 120w



PARISH, HELEN RAND. The life and writings of Bartolomé de las Casas. See Wagner, H. R.

PARK, CLARA CLAIBORNE. The siege. 279p \$6.75 Harcourt

155.45 Autism

67-20315

The author records the first eight years of the life of her daughter Elly, "a child who from babyhood lived behind the invisible walls of autism, one of the severest forms of childhood psychosis. . . . Faced with a baby who seemed severely retarded and totally withdrawn yet showed strange flashes of intelligence, Elly's parents, long before they found professional help, faced the question of how to reach their child. . . . Elly's mother describes how she, her husband, and her three normal children lay siege to Elly's fortress." (Publisher's note)

Reviewed by Robert Coles

Book World p10 D 17 '67 900w

"[Mrs. Park] relates her personal encounter with her daughter's rare childhood psychosis in a sincere and objective manner. Further, her intelligent presentation is one from which other parents in a similar situation can gain understanding and hope. This is the chief value of the book. Another important contribution is the point Mrs. Park scores against a breakdown of communication between parents and the psychiatric profession. . . . For general library collections, and probably of interest to professionals." E. P. Nichols

Library J 92:4010 N 1 '67 150w

PARKE, H. W. The oracles of Zeus; Dodona, Olympia, Ammon. 294p pl \$9.95 Harvard univ. press

292.2 Zeus, Oracles. Greece—Religion, Greece—Antiquities 68-1424

The author focuses on the oracles at three sites. "For each oracle he discusses the literary accounts, the archaeological remains, the method of consultation and the actual answers given through history to particular inquirers." (TLS) Index of proper names.

"[A] tediously detailed study of the literary and archaeological remains of the oracles. . . . Equally disappointing is the author's scant treatment of the real religious and political function of Zeus' prophecies in Greek life. A case is made for the interrelation of the three oracles, but only a tenuous one. Not much new is advanced on Alexander's famous trip to the oracle of Ammon. One must credit the careful analysis of the more physical and logistical aspects of the oracles (such as how Zeus' oaks gave prophecies). The chapter on the archaeology is perhaps the most informative, particularly in respect to chronology."

Choice 5:1022 O '68 110w

"Although the book may seem of interest primarily to archaeologists and historians of religion, P. has adopted a method that should appeal to any classicist, regardless of his specialty: he proceeds from the literary accounts to the archaeological sources and finally to the manner of oracular consultation. Anyone who has ever attempted to explicate *Iliad* 16.233ff. to undergraduates will find a very lucid presentation in the first chapter. In dealing with the oracle in Roman poetry, P. realizes that such references can be purely ornamental and does not force the poets to yield information which they could not possess." B. F. Dick

Class World 62:23 S '68 280w

"[The book] is admirably full and detailed, a work of very mature scholarship, in which the author deals with a mass of conflicting and difficult material with great skill, caution and credibility. . . . Nearly half the book is given to Dodona. . . . Olympia is much less interesting, but it is useful to have Professor Parke's authoritative sorting out of the very complicated legends about Melampous."

TLS p290 Mr 21 '68 460w

PARKER, FRANCIS H. The story of Western philosophy. 338p \$6.75; pa \$4.75 Ind. univ. press

190 Philosophy—History

67-13033

This book "is meant as an aid in the interpretation of the history of Western philosophy. . . . This emphasis upon interpretation rather than presentation of the historical facts has resulted in the condensation of all the factual material and even in the complete omission

of some philosophers and topics . . . [e.g.] much of medieval philosophy and everything after Hegel, [because] . . . the fundamental theme of this interpretation is that the history of philosophy is the most abstract expression of the growth of human existence—at least of Western man—and that the main stages in this development are three: an original state of the self's undifferentiated objective union with the whole of reality, a withdrawal of the self from this whole to win subjective freedom but at the price of isolation and estrangement, and a return to the whole in a reunion of a no longer isolated and merely subjective self with a no longer merely undifferentiated objective world. Ancient and medieval philosophy are viewed as the philosophical expression of the first stage, modern philosophy of the second, and the third stage is considered to lie in the future." (Pref) Chapter bibliographies. Index.

"This compact and stimulating volume aims to be a guidebook for studies in which primary sources will be consulted. Part One, 'Ancient & Medieval Objectivism' is largely expository until the treatment of the Middle Ages, where one finds helpful comparisons and interpretation. The discussion of Aristotle is a model of succinct clarity. Part Two, 'Modern Subjectivism' (Bacon through Hegel), is more interpretative and critical and too often lacks straightforward exposition. . . . The book has movement, though, and there are some instructive charts and outlines."

Choice 4:1392 F '68 180w

"This book, by the Chairman of the Department of Philosophy at Purdue University, is intended as an interpretive companion to the paperback texts of the philosophical classics. . . . Although Professor Parker's basic thesis is intermittently visible and he offers some original interpretations, much of the book resembles a conventional history of philosophy." William Gerber

Library J 92:1936 My 15 '67 120w

PARKER, G. F. A short account of Greek philosophy from Thales to Epicurus. 194p \$5 Barnes & Noble

182 Philosophy, Ancient

67-8567

An attempt "to provide information and some common ground" in classical thought for the benefit of non-specialists." (TLS)

"This is one of those books which invite the criticism of professional scholars. . . . Of course, a short account of Greek philosophy must be selective, but may it ignore Theophrastus and the Peripatetic school? To most chapters Parker appends a brief list of suggested readings. Perhaps their meagerness suits the purpose of providing information for students with limited ambitions, but there is no reason to omit readings for Empedocles and Anaxagoras. Surely the general character of this work does not excuse an inadequate and inconsistent use of references. . . . This history of philosophy may have merits (its use of poetry and general literary style have an appeal) but it is not a useful tool for serious students and scholars." W. W. Fortenbaugh

Class World 61:360 Ap '68 300w

"[Parker's] admirably clear and concise exposition of a judicious selection of topics, backed by a sketch of the historical setting, is a genuinely fresh and stimulating introduction to Greek philosophy. The best sections are those on Plato."

TLS p766 Ag 24 '67 230w

PARKER, HARLEY, jr. auth. Through the vanishing point. See McLuhan, M.

PARKER, S. R. The sociology of industry [by] S. R. Parker [and others]. 182p \$5 Praeger

301.5 Sociology. Labor and laboring classes. Industrial relations 67-30059

The first section of the book "relates the subject-matter of industrial sociology—men's relationships at work—to the social structure of the wider society. . . . [The second part looks] at what goes on inside industrial organizations . . . [examining] management, human relations in the small work group, the influence of technology, the role of trade unions and other 'interest groups'. The final section looks at work from the viewpoint of the indi-



vidual worker. . . . There are chapters on mobility, on attitudes to work, and on the relationship between work and leisure." (TLS) Annotated bibliography. Index.

"The data are derived from both British and American studies so the book provides breadth not found in most textbooks. . . . Appropriate as a text for upper level college courses in industrial sociology or as reading for industrial management and industrial psychology. Compares favorably with any current text in the field except for brevity."

Choice 5:691 J1 '68 110w

"[The authors] have written a clear, sensible and carefully structured introduction to a complex and relatively new subject. In general the structure [of the book] works successfully; the various elements of industrial sociology, the different perspectives on it, are presented in a convincing and relatively tidy form. This will be an indispensable textbook for the student and useful to many non-sociologists as well. It is a good example of the kind of thing that sociology, as it matures, can do. The book's main faults are ones of which the authors are plainly aware. At times they have, in their effort to compress, sacrificed lucidity to comprehensiveness and scholarship; these passages will confuse the non-specialist reader."

TLS p339 Ap 4 '68 700w

**PARKER, TONY.** People of the streets; with il. by Anthony Colbert. 256p \$5 Bobbs  
309.1421 London—Social conditions 68-15807

This volume is the product of tape-recorded interviews which Parker had over the period of a year with some people of the London streets. "His seven confessors are an elderly street artist, a Scots free-lance car washer, a young girl selling home-made ties (illegally) from the pavement, a youthful provincial musician who plays his own songs to the guitar and goes on LSD 'trips', a completely failed young Irish drifter, a twice-widowed newspaper seller, and a North Irish nightwatchman who has lost his former physical strength." (New Statesman)

Reviewed by Colin MacInnes

New Statesman 75:805 Je 14 '68 340w

"Tony Parker has deep feelings about whom he sees. Thus he touches truths to which the cool observer is blind. He set out to discover 'the variety and richness of human personality' in his companions. They barely make it from day to day as they hawk, paint, make music and watch on the city streets. Parker admirably captures their soft remembered little joys and yearnings. . . . A bluesy kind of laughter is here as well as an easy air of improvisation. Parker somehow induces his friends to think and create out loud." Studs Terkel

N Y Times Bk R p18 My 19 '68 600w

"What Mr. Parker gives us in this deeply appealing book is an acceptable substitute for art. He is no brash data-monger, wading in with a blunt pencil and a string of routine questions that would be likely to catch anything but the truth. He has angled with his spool of tape for some of the trickiest fish to be found in the London streets, and simply got them to talk. As much skill and patience and respect for humanity—at least as much of that—must have gone into creating the conditions that made the book possible as many a 'creative' writer puts into a story or play or film. His seven subjects are tricky because they are ordinary. . . . It is what his people say that matters and thanks to Mr. Parker's subtle and sympathetic approach they sound eloquent, genuine and unfailingly interesting."

TLS p639 Je 20 '68 650w

**PARKINSON, C. NORTHCOTE.** Mrs Parkinson's law; and other studies in domestic science; il. with drawings by Robert C. Osborn. 208p \$4.95 Houghton

827 Marriage. Family 68-29551

The author of Parkinson's Law (BRD 1957) offers advice to the "woman whose children are of school age; the woman for whom life often becomes too much. . . . Her law is this: 'work under pressure produces a heat which expands to fill the mind available, from which it will pass only into a mind that is relatively cooler.'" (Library J) A portion of this book appeared in the February 1966 issue of McCall's magazine.

Reviewed by Phoebe Adams

Atlantic 222:144 N '68 10w

Best Sell 28:346 N 15 '68 250w

"The professor discusses love, marriage, children, and those days when everything seems to go wrong. Often he is in teasing mood; sometimes he writes as a masculine 'Dear Abby,' sometimes as a wise man. Along the way he trots out an occasional lesser law, but he never delights us, as he did in the first book, with the feeling that he is hitting on the head nails we only half suspected were there. . . . Interesting as they are, none of these secondary laws packs the punch of Parkinson's first. By comparison, Mrs. Parkinson's own law, the focus of this book, is disappointingly feeble." Pamela Marsh

Christian Science Monitor p25 D 5 '68 700w

"Mr. Parkinson has an answer for every one—almost every one of life's problems. . . . These essays are good reading for anyone, at any time, and the book is recommended generally." K. T. Willis

Library J 93:3005 S 1 '68 140w

"[What the author] has to say is, for the most part, worthy and sound. . . . His new book may be aimed at women—but the alert male shouldn't miss it. His chapters on 'Teenology,' 'Automotion,' 'Home on the Range,' 'Travel' and 'Hosts and Guests' more than justify the book's subtitle. . . . His title chapter on Mrs. Parkinson's Law is a stroke of genius. . . . How sympathetic Mr. Parkinson is to the lonely housewife! . . . Alone (aided only by the machinery man has invented to maintain her even more alone), she will benefit from his views on raising children, party giving, marriage and escape. It is said that all good humor is based on truth. Parkinson's truth is full of good humor." Beverly Grunwald

N Y Times Bk R p5 N 17 '68 800w

Reviewed by Haskel Frankel

Sat R 51:50 N 30 '68 20w

**PARKS, DAVID.** GI diary; with phot. by the author. 133p \$4.95 Harper

959.7 Vietnamese Conflict, 1961- . U.S. Army—Military life 68-17037

A diary of a young negro draftee's two-year tour in the Army from induction day in September 1965 through eight months of combat in Vietnam in 1967.

"The book deals too profusely with nasty, dirty language and concepts and this factor is the reason the current reviewer classifies it as suitable for adult readers only on account of 'immoral language or incidents.'" Elbridge Colby

Best Sell 28:40 Ap 15 '68 200w

"A rather pedestrian description of the trials and tribulations of soldiers in training and in combat everywhere and at any time. Frankly a poor, if true, depiction of Army life in Vietnam, the book lacks depth and is poorly written. If David Parks shows one thing, it is that remarkably little of the complexity of Vietnam rubs off on the G.I." R. F. Delaney

Library J 93:1150 Mr 15 '68 110w

"David Parks, son of Negro photographer Gordon Parks, has written a frank, often funny account of his military experiences. . . . This is also a record of personal growth, as Parks' outlook visibly matures. The accompanying photographs are outstanding and indicate that the younger Parks is equipped to follow in his famous father's footsteps." Margaret Yesso

Library J 93:2135 My 15 '68 90w [YA]

"Since [this was] written, President Johnson has conceded the defeat of his Vietnam policy and shifted the direction of the war to de-escalation. . . . [This] book thus faces a new test of how well it detected the essential weaknesses on the American side and the essential strength and stamina on the enemy side that brought about the turn in the course of the war. If this is a fair test, David Parks [has] . . . failed it. Instead of trying to appraise or analyze [he] concentrates on . . . personal reactions to death, pain, stupidity, [bigotry] and sometimes bravery. . . . [For Parks] the war against the Vietcong is a backdrop to his personal war with Whitey. . . . [His] self-conscious worm's-eye view helps prepare us for black-power think-power among returning black servicemen, but it does not tell much about the war." Richard Dudman

Sat R 51:36 Je 15 '68 320w



**PARLETT, D. S.** A short dictionary of languages. (Teach yourself bk) 153p \$2.50 McKay  
403 Language and languages—Dictionaries  
[68-85128]

"This book is a guide to several hundred major languages and language groups from all over the world, selected for their political significance, cultural value, and historic interest to present day civilization [and] arranged in alphabetical order." (Publisher's note) Annotated bibliography.

"There is great need for an English language dictionary of the world's languages, both in an exhaustive form . . . and in a more abridged version. As for [the volume] here reviewed, columns of criticism could be written; but it does not merit that much attention since it can only be regarded as an incomplete set of notes preparatory to such a reference work. The scores of indigenous families and hundreds of separate languages of North, Central, and South America (except for a brief sketch of Eskimo) are covered *en masse* with a brief article on 'Amerindian.' . . . Negro Africa, too, reverts to the status of an unexplored dark continent. . . . The languages of Europe and Asia are comparatively well listed, though the descriptions fluctuate in depth and accuracy. It is, in sum, disgraceful that this work should have been allowed to reach print in so embryonic a form, and out of keeping with the venerable traditions of British publishing." B. H. Smeaton  
Library J 93:1989 My 15 '68 300w

"There are few definitions in D. S. Parlett's [book]. What he does is list alphabetically some 450 languages and dialects, tell who speaks (or spoke) them, indicate to which language family they belong, and give something of their history and evolution. A most useful and fascinating little volume for everyone of linguistic bent." D. M. Glixon  
Sat R 51:48 My 18 '68 50w

**PARMENTER, ROSS.** The awakened eye. 352p  
pl \$8.50 Wesleyan univ. press

152.1 Perception 68-16011

This is "a book about seeing, not in its physiological aspects but as a rewarding art that can be learned. . . . It is in a sense the story of [the author's] own awakening: what befell him when he first noticed the odd particularities of face cards, . . . or contemplated a brazier of burning wood in a Mexican courtyard, or watched the gulls on the Hudson waterfront, or found himself on a commuting train or in any of a dozen commonplace situations that, closely seen, were not commonplace at all." (Publisher's note) Bibliographical index.

"Using meditation as but one of several techniques in the pursuit of goals, this book also turns out to be something of a manual on this rewarding art or practice. While sorting out the vision-sharpeners, the author also catalogs in cautionary tone the vision-deadeners, both personal and cultural. There are so many kinds of eyes too: the reporter's eye, the painter's, the naturalist's and the scientific eye, as well as perception by the religious visionary; this writer does not neglect the mystic's deep understanding, being aware that all contribute a share to more comprehensive vision." William Archer  
Best Sell 28:121 Je 15 '68 500w

"Occasionally in this long book the going is slow. And sometimes it seems naive in one who has been a New York Times reporter to be describing intellectual curiosity as if it were a new discovery. Still, with old truths freshly learned, he may quicken many readers." S. C. Gross  
Library J 93:2013 My 15 '68 130w

"A charming and literally illuminating book."  
New Yorker 44:146 Je 8 '68 180w

**PARMET, HERBERT S.** Aaron Burr; portrait of an ambitious man, by Herbert S. Parmet & Marie B. Hecht. 399p pl \$8.95 Macmillan (N Y)

B or 92 Burr, Aaron 67-21421

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by J. E. Cooke  
Am Hist R 73:1623 Je '68 400w

Reviewed by A. F. Young  
J Am Hist 55:638 D '68 500w

TLS p674 Je 27 '68 750w

**PARMET, HERBERT S.** Never again; a president runs for a third term, by Herbert S. Parmet and Marie B. Hecht. 306p pl \$6.95 Macmillan (N Y)

973.917 Presidents—U.S.—Election. Roosevelt, Franklin Delano. Willkie, Wendell Lewis 68-23639

The authors describe "the Presidential election of 1940 . . . [in which] the two-term tradition and Franklin Roosevelt's reluctance, feigned or real, to declare himself a candidate for a third term [led to] the development of the Wendell Willkie bandwagon and his nomination as Republican standard bearer. . . . [The authors describe the campaign,] interviewing political figures, following leads, and piecing together the odds and ends of events and characters which affect and determine political campaigns and elections. They include [an] . . . analysis of the election results, contrasting Willkie's strength against Landon's in 1936. They also discuss, in an epilogue, the development and passage of the 22nd Amendment to the Constitution prohibiting the election of a president for more than two terms." (Library J) Annotated bibliography. Index.

"An exciting and readable piece of political history. . . . Recommended for public, college, and university libraries." T. J. Michalak  
Library J 93:4151 N 1 '68 190w

"With depth, breadth, scholarship and a lively style, the historians Parmet and Hecht not only set the stage for the campaign of 1940, but neatly clear the stage in an epilogue. The pages between are a fascinating narrative of the contest fought by an adroit, determined President at the height of his powers with a captivating, ambitious political amateur named Wendell Willkie." Mitchel Levitas  
N Y Times Bk R p24 N 3 '68 210w

**PARMITER, GEOFFREY DE C.** The king's great matter; a study of Anglo-papal relations, 1527-1534. 322p \$11 Barnes & Noble

942.05 Henry VIII, King of England. Great Britain—History—Tudors, 1485-1603. Catholic Church—Relations (diplomatic) 67-6191

The "great matter" of the title refers to Henry VIII's divorce from Catherine of Aragon.

"Though Mr. Parmiter offers no new information, he has used the published sources so thoroughly that his book should serve as a reference work for students of the divorce. Indeed, the facts are presented so fully that the discerning reader will easily find evidence for arguments and interpretations different than Parmiter's, which are generally but not aggressively Catholic. Parmiter is evasive on some important issues. He sets forth the usual explanations of the origin of the divorce . . . but ventures no conclusion. He makes much of the so-called Spanish brief. . . . And, curiously, he makes very little of the question of whether Catherine's first marriage was consummated. . . . Otherwise, Parmiter stands against Henry. . . . [He] occasionally digresses to discuss the revolutionary changes in church and state in England that were by-products of the divorce. His treatment of these is generally sound but unoriginal. . . . Criticisms and disagreements notwithstanding, [this work] is, if only for its detail and documentation, a useful addition to the literature of the divorce." Mortimer Levine  
Am Hist R 73:807 F '68 400w

"The best of several recent books about Henry VIII's divorce from Catherine of Aragon. . . . Using Roman, French, and Spanish sources as well as traditional English accounts, Parmiter presents a well written, though unoriginal, chronicle which illustrates Pope Clement VII's duplicity and ineptness as well as Henry's bullying and boorishness. Although many questions remain unanswered, this volume is indispensable to students of the Henrician reformation and will serve to introduce undergraduates to the Machiavellian politics of the period. Highly recommended."

Choice 5:398 My '68 110w

Reviewed by Joyce Youings  
Engl Hist R 83:832 O '68 220w

"Historians have long examined the details, but Mr. Parmiter is a lawyer, and his accurate analysis of the twists and turns of negotiation with Rome has put professional historians in his debt: the disentanglement has not been so well done before. . . . Mr. Parmiter has ably summed up and analysed a memorable exercise in power politics."

TLS p129 F 8 '68 800w



**PARRA, NICANOR.** Poems and antipoems; ed. by Miller Williams; trs: Fernando Alegria [and others]. 149p \$5.50; pa \$1.95 New directions

861

67-23489

"Selections from the Chilean poet's four books of poems." (N Y Times Bk R) A number of these translations appeared in such periodicals as Chelsea, Chicago Review and Shenandoah.

Reviewed by Alan Brownjohn

New Statesman 76:638 N 8 '68 190w

"[The] poems are hallucinatory and violent, and at the same time factual. The well-timed disclosure of events—personal or political—gives his poems a cumulative, mounting energy and power that we have come to expect from only the best fiction. . . . The style succeeds always in being plain. . . . An antipoem—Parra's or anybody else's—is a 'modern' poem. . . . It is the difference between Parra's antipoems and anybody else's that is significant. He sounds like nobody else and yet he sounds contemporary. To many readers Parra will be a new poet, but a poet with all the authority of a master." Mark Strand

N Y Times Bk R p50 D 10 '67 550w

"Parra's [poetry is] charming and important. Free, witty, satirical, intelligent, often unexpected (without quite being surrealistic), mordant and comic by turns, always rebellious, always irreverent—it is all these, and an ingratiating poetry too, no doubt influential, certainly necessary in the cultural life of any people; yet it never reaches the level of intensity that would take us out of ourselves. Nor does it try. . . . For the translators this poetry is [difficult]. . . . The result shows in the diversity of styles [they] have adopted. . . . Still, I am inclined not to quarrel with any of the translations. They are skillful and intelligent, technically defensible, and respectful of Parra's genius; and the Spanish texts are on the facing pages for everyone to study. They are worth it." Hayden Carruth

Poetry 112:419 S '68 480w

"[Parra] is the antipoet whose poetry is usually rooted in daily life and ordinary speech, although . . . he can also be doom-laden and prophetic. . . . [His poetry] grows in the forcing ground of alienation and non-communication. . . . Parra's mixture of colloquialism with ironically underlined pomposity [has been translated] . . . by a number of contemporary North American poets including Lawrence Ferlinghetti, Allen Ginsberg, Denise Levertov, William Carlos Williams, Thomas Merton, James Laughlin, W. S. Merwin and Miller Williams, who edits the selection. On the surface at least these are exactly the kind of poets who should translate Parra, for they have had to wage a similar struggle against an inherited but alien literary language. Yet their translations are disappointingly lifeless. . . . [Nevertheless these] selections are welcome additions to a pitifully inadequate number of Spanish American poems in translation."

TLS p1285 N 14 '68 250w

**PARRY, ALBERT,** ed. Peter Kapitza on life and science. See Kapitza, P.

**PARSONS, TALCOTT,** ed. American sociology: perspectives, problems, methods. 346p \$6.95 Basic bks.

301 Sociology

68-19773

The concern in this collection of twenty-four essays by contemporary sociologists is "with the content of the discipline itself, the problems it deals with, the perspectives from which this is done, the methods employed, and some of the empirical and theoretical generalizations at which it has arrived. . . . The chapters of this book stem from material prepared for the Forum Series of the Voice of America." (Intro) Index.

Choice 5:1054 O '68 130w

"This reviewer found [the volume] to be somewhat disappointing, given the nature of the contributors. Those who know the literature in the fields surveyed will find little that is new, perceptive or provocative. For the professional sociologist, it is probably most useful as a brief review of some of the current thinking in those areas in which he is not a specialist. However, graduate students in sociology and nonsociologists interested in the

social sciences should find it helpful as an introduction to the various fields of contemporary sociology." M. A. Forslund

Library J 93:765 F 15 '68 170w

"[This book] is a bit like the Sunday New York Times summary The Week in Review, soberly backward-looking, condensing all the news fit to print, and more or less out of date and out of touch before it is circulated. What makes it seem dated is its failure to reflect the rapid flow of new sentiments that has, for some time now, been churning through . . . the sociological community. . . . Parsons' volume is a self-congratulatory celebration, a hymn of thanksgiving for America the affluent, and a benediction for a modern society. . . . [Most of these essays] are swathed in few layers of gauzy jargon. One can readily see the assumptions on which they rest, the politics they imply, and the ideological stimulants that blow their minds." A. W. Gouldner

Science 162:247 O 11 '68 2600w

**PASSOW, A. HARRY,** ed. Education of the disadvantaged; a book of readings; ed. by A. Harry Passow, Miriam Goldberg [and] Abraham J. Tannenbaum. 503p \$7.95 Holt

371.9 Socially handicapped—Education

67-14350

"These research-based articles focus on the culturally disadvantaged learner and his special educational difficulties. Written by . . . sociologists, educators, psychologists, and teachers, the selections cover such topics as teaching techniques, strategies, and devices that are proving effective in this area of special education." (Publisher's note) "No attempt is made to define the disadvantaged population. Instead the articles deal with the population living in economically depressed areas with special emphasis on racial and ethnic groups barred from the mainstream of American life—Negro, Puerto Rican, American Indian, or migratory farm worker." (Pref) Most of these essays were previously published in educational journals. Index.

"The present volume . . . [is] recommended for graduate students only. It is rich and stimulating in content with far less overlap among chapters than is common in the majority of books of readings. An effort has been made to select articles which contribute toward the solution of practical problems in teaching the disadvantaged. Among the most useful are Eisenberg's statement of the strengths of lower class children, Bernstein's analysis of the restricted language system of the disadvantaged, Reissman's description of styles of learning, and the several discussions of activities which have been found to elicit favorable learning responses."

Choice 5:844 S '68 140w

"The compilation is significant in that it includes the writings of some of the more distinguished authorities in this area. The editors also provide helpful summaries and essays. The cumulative effect of the articles is to acquaint the reader with the general direction of educational research and practice in this new sub-specialization within the profession. . . . In general, this is an impressive anthology." S. W. Itzkoff

Record 69:195 N '67 1800w

**PASTERNAK, BORIS.** Letters to Georgian friends; tr. from the Russian with an introd. and notes by David Magarshack. 190p pl \$4.75 Harcourt

891.7

68-12593

These letters of the Nobel prize winner and author of Doctor Zhivago (BRD 1958) are selected from the period covering "1931 to 1958, years in which official hostility towards his writings forced [Pasternak] to turn out translations for a living. He became a prolific translator of Georgian poetry and befriended a number of Georgian writers, who, with their families, were the recipients of the letters included in this volume." (Library J) Index. Originally published under the title Pis'ma k gruzinskim druž'jam.

Choice 5:988 O '68 180w

"It would be easy to miss this book. Reading in translation is always a problem. . . . Then there is the inevitable confusion over a caste of characters who, in true Russian fashion, insist on a plethora of different, difficult names. But suddenly the shell of estrangement cracks,



**PASTERNAK, BORIS—Continued**

the 'completely different world' and the small circle of friends become vitally important. Midway through these letters this reviewer turned back, re-read them, studying the introduction and the biographical notes for more details. Pasternak had a talent for friendship. Even these few letters are sufficient to show his rare ability to detect and foster the essential uniqueness of each individual." Pamela Marsh  
Christian Science Monitor p8 My 1 '68 600w

"Through his letters Pasternak emerges as a warm and sympathetic person, a very good friend. The letters are brief, and deal with personal matters, occasionally with matters of translation. Though the period includes the years of the purges and of World War II, these events are mentioned only peripherally. David Magarshack, a veteran translator of Russian literature, has provided an informative introduction and biographical notes on persons mentioned in the letters. The book . . . is recommended for academic libraries and other libraries collecting in the field of Russian literature." S. A. Haffner  
Library J 93:2477 Je 15 '68 150w

"Among the several devices which are used to fill out this exorbitantly priced slim volume, the most excusable is a chapter reprinted from the autobiography, *I Remember* [BRD 1959], about Georgia and what Georgia meant to the poet. . . . What a laugh if Protestant Northerners like myself are drawn to Pasternak because out of his Russian mouth our own currency—'moral growth', taciturn energy, 'work and gloom'—rings true as it no longer rings true when we say these things for ourselves! If so, the laugh is on us; for not having, if these are our convictions, the courage of them. And this indeed, this and nothing less, is the challenge of Pasternak's poems, as of these letters. . . . It is appropriate, after all, that Pasternak, posthumously as in life, in English as in Russian, should have to reach his reader through [the] barrage of enlightened philistinism [in Magarshack's introduction], with its reductive explanations of a poet's life by reference to the socio-political climate in which, or in defiance of which, the life was lived." Donald Davie  
New Statesman 75:342 Mr 15 '68 900w

Reviewed by Helen Muchnic

N Y Rev of Books 11:10 N 7 '68 2550w

Reviewed by Alexander Coleman

N Y Times BK R p12 J1 7 '68 220w

New Yorker 44:109 Je 15 '68 190w

Reviewed by Maurice Friedberg

Sat 51:33 My 11 '68 400w

Va Q R 44:clxiv autumn '68 200w

**PASTERNAK, BORIS.** The poems of Doctor Zhivago; tr. from the Russian by Eugene M. Kayden; with drawings by Bill Greer. 61p \$2.50 Hallmark editions

891.7

67-22486

Within the framework of his novel Doctor Zhivago (BRD 1958), the author included these poems attributed to his title character.

"[This is] a sensitive translation. . . . The drawings by Bill Greer achieve a fine approximation of the Russian atmosphere of the novel. One is tempted to view this publication more as a Christmas gift than as a useful addition to library collections." Joseph Bram  
Library J 92:4510 D 15 '67 90w

"The Zhivago poems have attracted numerous translators, all of whom have so far managed to reproduce the literal meaning of the poems and failed to convey the particular homely magic of Pasternak's originals. This is also more or less the case with Eugene M. Kayden's small selection. . . . [The accompanying drawings] are rather sweet, the translations of the poems correct and uninspired and, in general, one could do worse by way of an inexpensive present for some kindly old lady." Simon Karlin-sky  
Nation 206:118 Ja 22 '68 650w

**PASTERNAK, BORIS.** Sister my life; summer, 1917; tr. by Phillip C. Flayderman. (Washington sq. press bk) 170p \$4.95 Simon & Schuster

891

67-17361

For descriptive note, review excerpts and other review citations see BRD 1967.

Choice 5:492 Je '68 150w

Reviewed by Irving Howe

Harper 236:73 Ja '68 360w

Reviewed by Simon Karlinsky

Nation 206:118 Ja 22 '68 650w

**PATAI, RAPHAEL.** The Hebrew goddess. 349p il \$8.95 Ktav

296.3 Gods. Mythology, Jewish 67-22753

The author seeks to demonstrate "that the Judaic religion, far from being pure monotheism, contained from earliest times strong polytheistic elements, chief of which was the cult of the mother goddess. . . . Patai confines his study of the female deity to Hebrew-Jewish history and examines in chronological sequence the various forms taken by the cult through the biblical Hellenistic, Talmudic, and Kabbalistic periods." (Sat R) Four of the chapters appeared originally in somewhat different form in various periodicals. Bibliography. Index.

"How could family-loving people like the Hebrews have failed to develop family-modeled deities? . . . They did not fail, says Patai, who sees goddesses . . . throughout history. Goddess: alias Lilith, Astarte, Asherah, Anath, Matronit, the Sabbath as Queen and Bride; she is all over the place. You won't even see the cherubim as innocents again. That the female figure is on the scene Patai amply demonstrates; what her presence does to jostle existing concepts of a nation that was tempted constantly by 'idols' is less clear." Christian Century 85:359 Mr 20 '68 110w

Reviewed by Martin Cohen

Library J 93:2504 Je 15 '68 130w

"A comprehensive introduction to a new and revolutionary field of investigation. For those who equate Judaism with strict monotheism, and define it as Mosaic Law and Prophetic Ethics, a book on the Hebrew pantheon will come as a shock; but it should be said that the continued existence of the goddess principle in all its phases in no way detracted from the overriding impact of monotheism on the Jewish faith. . . . A significant contribution to the field of religious history. [This book] is thoroughly documented from primary sources. It succeeds in achieving the difficult combination of authoritative scholarship and readability. The volume contains thirty-two pages of photographs." F. G. Bratton  
Sat R 51:44 Ap 27 '68 950w

**PATCHEN, KENNETH.** The collected poems of Kenneth Patchen. 504p \$12.50 New directions

811

67-23487

This volume "includes selections from [Patchen's previously published] books of poems published between 1936 and [1957]." (Library J)

Reviewed by Chad Walsh

Book World p20 N 3 '68 120w

Choice 5:958 O '68 70w

"[Patchen] possesses the mythmaking gift from first to last. Present at first in hints and clues in the early poems, present as a love of the bizarre image, the grotesque juxtaposition of incongruities, his talent for the fantastic and the surreal emerges more and more clearly as the poet unfolds, until by 1957, where his [book] ends, Patchen comes to rival such other inventors of private worlds as Tolkien, De La Mare, and Kafka. . . . [But] he is [also] an original of the imagination, a genuine teller of tall tales in the best homegrown tradition . . . [and he] can condense a lifetime of pathos . . . until it explodes in an epiphany of insight." Victor Howes  
Christian Science Monitor p11 O 10 '68 750w

"This is an important book of poems . . . [that] presents some of the best poems of [Patchen's] literary career. The poems of the 1930's are powerful and painful comments on the state of the world—they must be read. In this selection the poems of the 1940's are generally less connected to social issues, though the theme is never totally absent. . . . Generally I found the earlier poems to have a directness and power often lacking in the later ones; but the whole volume is an interesting and important collection of modern poetry." Duane Schneider  
Library J 93:1906 My 1 '68 160w

"A remarkable volume, although it is difficult to describe. One could say that it contains the animal honesty of Whitman, and the desperate exaltation of Hart Crane, and the simple delight



in sense perception of D. H. Lawrence. One could also say that it contains the wrath of the Old Testament prophets, as well as the Christ-like simplicity and sweetness of St. Francis. But one would be missing the really important point—that the book is many voices, all of them Patchen's, all of them sounding together in a curious orchestration." William Packard  
N Y Times Bk R p20 O 20 '68 750w

**PATON, ALAN.** Instrument of Thy peace. 124p \$3.50 Seabury

242 Meditations 68-11587

The author of *Cry the Beloved Country* (BRD 1948) and *Too Late the Phalarope* (BRD 1953) offers this book of meditations "based on the prayer of St. Francis of Assisi: 'Lord, make me an instrument of thy peace.' Subjects range from the conquest of fear, belief in one's own worth as a person, and concern for human society to the gospel of love." (Library J)

Christian Century 85:86 Ja 17 '68 20w

"Each [meditation] ends with a beautifully worded prayer. . . . Highly recommended for its inspiration and timeliness." R. P. Tubby  
Library J 92:4507 D 15 '67 140w

"[This book represents] an inner voice from the outer world of affairs. Like Hammar-skjold's 'Markings' [BRD 1964, 1965] (from which it quotes), it gives us a glimpse of the personal roots out of which great public performances spring. Cast in the form of a series of reflections, . . . it comes forth as the testament of a man who, in spite of doubts and deficiencies, has never ceased to do. . . . Paton bypasses no difficulties. The endlessly problematical relationship of the personal and social is honestly faced, and the puzzling parts of the faith are simply admitted as puzzling. But he does succeed in making the supremacy of love supremely evident. His book is, in part, a tissue of quotations, most of them wonderfully apt." R. F. Capon  
N Y Times Bk R p12 Mr 24 '68 400w

**PATON, ALAN.** The long view; ed. by Edward Callan. 295p \$6.95 Praeger

968 Africa, South—Politics and government, Africa, South—Race relations 67-24675

This is a selection of essays which were first published in "Contact," a South African journal, during the period 1958 to 1966. They are concerned mainly with politics (particularly the politics of liberalism) and race relations in South Africa today. Bibliography. Index.

"The most remarkable quality in Mr. Paton's writing is the consistent tone of reason. Even when the reason is indignant or impassioned, it moves like a steady ship in a rough sea. In spite of all the evidence one refuses to believe it will not get safely to shore. . . . [Paton] does not allow a single new law of repression to go unchallenged. . . . In the end he has not surrendered his conviction that South Africa will some day waken. . . . These essays are very moving. They are written out of specific moments of crisis or dismay. Some are hastily written, some are less affecting than others, but they are all concerned with the deepest human values, and this gives them an indelible freshness." Henrietta Buckmaster

Christian Science Monitor p11 My 29 '68 600w

"Here is the authentic voice of South African liberalism. It is an articulate voice that deserves to be heard wherever South Africa and its official race policies are condemned or discussed, for it shows that, in the most repressive political atmosphere the flame of true liberalism is unquenchable. . . . A deal of what Paton has to say may strike western ears as obvious, even trite. But in South Africa, where these little essays were written and the few speeches made, there is a desperate need for emphasizing even what is obvious elsewhere. . . . This collection of views constitutes a public record of unflinching fortitude in the face of great odds—the eloquent voice of a man who refuses to be cowed."

Economist 228:50 S 21 '68 600w

Reviewed by M. D. Herrick  
Library J 93:1004 Mr 1 '68 300w

Reviewed by Nadine Gordimer  
Nation 206:22 Jl ■ '68 2100w

Reviewed by Wilfred Cartey  
New Repub 158:25 Je 29 '68 750w

Reviewed by C. C. O'Brien  
N Y Rev of Books 11:18 N 7 '68 220w

Reviewed by Joseph Lelyveld  
N Y Times Bk R p3 My 12 '68 460w  
New Yorker 44:175 My 11 '68 100w

"Best known for his novel 'Cry, the Beloved Country' [BRD 1948], Alan Paton, 65, hardly has any tears left to shed. As his hopes of an interracial society in South Africa have disintegrated, his distress has turned into agony. . . . [This book] is a collection of direct and emotional articles resulting from Paton's role as president of South Africa's now largely defunct Liberal Party. Paton's prose occasionally reads like a morality play in which the heroes are placed under house arrest without provocation or imprisoned, exiled and even executed. . . . Although reading about South Africa has become a painful, even a sickening experience, reading Paton is not. Somehow, he manages to turn vicious racists like Prime Ministers Balthazar J. Vorster and Hendrik Verwoerd into human beings. . . . [and] to retain his humanity, his belief in the dignity of the individual." F. Y. Blumenfeld  
Newsweek 71:102D My 13 '68 700w

Reviewed by Charles Miller  
Sat R 51:24 Jl 27 '68 600w

**PATRIDES, C. A.** Milton and the Christian tradition. 302p \$6.75 Oxford

828 Milton, John. Religion in literature [66-78857]

A survey of Milton's "principal doctrines: his view of creation as not *ex nihilo* but *ex Deo*; his conceptions of the hierarchical chain of being and universal order, of right reason and the law of nature; his interpretation of the Fall and the Atonement. . . . of salvation by faith ('not void of works'), the operations of grace, and the divine gift of free will." (J Religion) Indexes.

"Since this work deals in so little space with so much (all of Milton, several hundred Renaissance writers, and many earlier and modern writers), it is modestly, and accurately, described by Patrides as a 'mere prolegomena to an utterly fascinating age.' When Miltonists are increasingly recognizing Milton's broad, vital relevance to modern man, it is disturbing to read that his epic is really quite narrow: 'Paradise Lost is . . . the epic of Protestantism'. . . . [The author's] pervasive tone of amused contempt for 17th-century Protestant theology implies, inadvertently surely, that Paradise Lost is, indeed, as Raleigh said, 'a monument to dead ideas.' Thorough indices of names and things and full notes make the book valuable as a reference work or handbook, but it is unfortunate, even dangerous, in its critical point of view."

Choice 4:834 O '67 180w

"[This study] combines the wide-ranging and precise theological erudition and discrimination [the author] had already displayed in numerous articles. Milton's several 'heresies' become less conspicuous in this survey. . . . Throughout this book, Patrides' very full documentation, in both text and notes, if at moments it threatens to obscure Milton, serves everywhere to place him in the central or the sometimes divergent currents of patristic and Reformation theology. In opposition to those who would make Milton too broadly Christian, he emphasizes the Protestantism of both the treatise [De Doctrina Christiana] and the poem [Paradise Lost]; but he does not take the one as a sufficient gloss on the other. This authoritative book is manifestly of great value for both students of Milton and students of Reformation theology and the traditions it inherited and modified." Douglas Bush  
J Religion 48:109 Ja '68 450w

"An impressive summing-up, wide-ranging, intelligently rather than garrulously erudite. [The footnotes] are virtually miniature bibliographies. [This] is a book to which Miltonists will return often and profitably. . . . Milton is not always a man of the Protestant left. It is good to see John Donne cited by Mr. Patrides on seventy-two occasions, usually to demonstrate affinities between the defiant dissenter and the Dean of St. Paul's. Augustine is cited sixty-one times to keep us aware of the main line of influence. Even so, Mr. Patrides perhaps does not quite suggest how widely Milton quarried in building his true church."



**PATRIDES, C. A.—Continued**

In particular, he might have said slightly more on Milton's view of the relationship between man's will and God's grace. . . . Mr. Patrides throughout his book remains reassuringly aware that *Paradise Lost* is a poem, governed in the last resort by a poem's logic."

TLS p353 Ap 27 '67 800w

**PATTEN, BRIAN.** *Little Johnny's confession.* 62p \$3.95; pa \$1.50 Hill & Wang

821

68-14786

A collection of poetry by a young Liverpool poet "whose work appeared in the recent anthology, *The Liverpool Scene*." (Library J)

"[Patten] celebrates youth, peace, alienation, self-awareness and love with a natural if somewhat undisciplined lyricism. There is no question that he speaks the language of the swinging generation. He does not avoid the hangups of his peers. . . . His 'Maud, 1965' is a remarkable portrait of the bewilderment of an urbanized generation. Mr. Patten isn't a pop Tennyson, but he might be an English male Edith Piaf. His book is recommended for college, university, and public libraries which have adequate poetry collections." Jerome Cushman

Library J 93:1638 Ap 15 '68 100w

"There is hardly anything that you would call technique [in this collection], but [the poet] does succeed quite often in making the right sort of equations out of feelings, observations and words. The reader gets a sense of something very genuine struggling with the alien and immediate demands of his literary milieu."

TLS p614 Jl 13 '67 140w

**PATTEN, THOMAS H.** *The foreman: forgotten man of management* [by] Thomas H. Patten, Jr. 191p \$9 Am. management assn.

658 Foremen

68-18495

This study "discusses the contemporary status of the foreman, . . . the demands and responsibilities of the foreman in large manufacturing companies . . . [and] the selection, training, and promotion of foremen." (Choice)

Choice 5:1010 O '68 190w

"The emphasis of the study is on the status of the foreman in various groups, and on the place of the present-day foreman in three areas. These involve his relationships with various plant service departments . . . with the cost control and quality control functions; finally with the labor relations specialists. A lengthy discussion and analysis of the techniques, attitudes and skills which the line supervisor (foreman) must develop is included as an important chapter. Mr. Patten's final chapter deals with ways in which the foreman's position can be revitalized. This is a very comprehensive, well-documented study, directed to the serious advanced student of this subject and the person already working in a management position." M. E. Nehlig

Library J 93:3130 S 15 '68 200w

**PATTERSON, JAMES T.** *Congressional conservatism and the New Deal: the growth of the conservative coalition in Congress, 1933-1939* [pub] for the Organization of Am. historians. 369p il \$8.50 Univ. of Ky. press

353.03 U.S.—Politics and government—1933-1945. Progressivism (U.S. politics). Conservatism 67-17845

Concerned with congressional resistance to President Franklin Roosevelt's administration, the author identifies the President's critics in Congress, follows them "through the legislative process, session to session and law to law, and . . . adds to their number until finally he reaches the 'zenith of coalition' in 1939. . . . [He focuses on] Carter Glass, Harry F. Byrd, Josiah W. Bailey, Walter F. George, Millard E. Tydings, Burton K. Wheeler, and other critics of the New Deal." (J Am Hist)

Reviewed by David Shannon

Am Hist R 73:938 F '68 400w

"[This] book is a bonanza of footnoted information, organized with intelligence, and written with [deft precision]. . . . In Patterson's book . . . all [critics of Roosevelt] come out 'conservatives.' Yet by definition—either Ed-

mund Burke's or Webster's Third—some were, some were not. Their one common denominator was opposition to various New Deal measures.

Whatever their name, they were a numerical minority in Congress and, as portrayed in this book, a pretty shrill, petulant, and defensive lot. . . . [However,] instead of displaying the growth of a conservative coalition, this study reveals that particular men (of varied hue and pedigree), at specific times (but not at others), on specific issues (depending on circumstances) voted and argued against the New Deal. That men in Congress acted in this way and that their numbers increased through the 1930s is conventional knowledge. Patterson has supplied an exhaustive footnote for that convention." Burl Noggle

J Am Hist 54:707 D '67 500w

"Patterson has laid open the attitudes of individual conservatives and has shown what happens when a strong executive meets a strong, experienced Congress. The text is easy to read, scholarly, and thorough. Larger public libraries and all college libraries will find the book useful." Marco Thorne

Library J 92:1500 Ap 1 '67 130w

**PATTERSON, L. G.** *God and history in early Christian thought.* 181p \$5.50 Seabury

230 History (Theology). Theology 67-10847

This "is a companion volume to *God and World in Early Christian Thought* by R. A. Norris, Jr. [BRD 1966], and is part of [the *Studies in Patristic Thought*] series devoted to examining the views of Patristic writers on themes of contemporary theological interest. 'It does not claim to say anything new but seeks rather to review much recent work from one particular perspective.'" (Library J)

"Patterson writes as an erudite patristic scholar speaking to equally knowledgeable professionals in the field. The book requires, therefore, a very extensive knowledge of both the history and the theological development of the first six centuries of the Christian era. [Its] limited objective of tracing the relationship of *historia* to the centuries has been carried out in a scholarly fashion. However, there are many books of a more general nature that will be of more value to the undergraduate student."

Choice 5:360 My '68 100w

"What of the only real historians of the church—Eusebius, Socrates (the fifth century one), Sozomen and the rest? Patterson's neglect of them reveals the chief flaw in his argument. He defines *historia* as his Romans would: the morally instructive—we now say 'existential'—story of the responses of Rome and its empire to the challenges of the times. This definition is inadequate, for it ignores the literary form of *historia*, far better preserved by Eusebius and his successors than by any Westerner. It also disregards important differences in subject matter. . . . Nonetheless, in spite of its ambiguities and occasional superficialities, Patterson's argument is serious. It will surely enlighten those who are puzzled because Christians nowadays speak much of history (that is, *Geschichte*) without knowing very much of what has happened (that is, mere *Historie*)." D. B. Evans

Christian Century 84:1630 D 20 '67 400w

"A useful work of sound workmanship, this book is recommended for medium and larger public libraries and for academic libraries." S. W. Wojtowicz

Library J 92:585 F 1 '67 120w

TLS p708 Jl 4 '68 480w

**PAUCK, WILHELM.** *Harnack and Troeltsch: two historical theologians.* 131p \$4.50 Oxford

230.092 Troeltsch, Ernst. Harnack, Adolf von 68-17617

The author "studied under both Harnack and Troeltsch at the University of Berlin in the 1920's. . . . In this book he clarifies their ideas and their personal relationship to one another, and analyzes their particular contributions to the historiography and sociology of religion. Biographical sketches of the two men, set against the background of their time, descriptions of their careers and of their views on life, are [included.]" (Publisher's note) Index.

"The first chapter, on Harnack, is a reprint (with a few added footnotes) of Pauck's essay in *A Handbook of Christian Theologians* led-



ited by D. Peerman, BRD 1965]. The second chapter, on Troeltsch, is new but only slightly longer. . . . Except for a pair of brief but intriguing appendices presenting Harnack and Troeltsch's estimates of one another (a Troeltsch contribution to the Harnack Festschrift of 1921, and Harnack's oration at the funeral of Troeltsch just two years later), the two chapters constitute the book. One hopes that it will soon be brought out in paperback at a more reasonable price. Within these severe limits on space, the essays can be only suggestive, not definitive. As such, however, they are masterful."

Christian Century 85:873 J1 ■ '68 700w

"It is almost impossible to understand contemporary theology without a knowledge of the historical role of von Harnack and Troeltsch. Professor Pauck has here provided two short, but illuminating, essays on the meaning and impact of their work. His book is a good primer for those who want an introduction to these thinkers, but well worth reading by those already familiar with them."

Commonweal 88:415 Je 21 '68 100w

**PAUL VI, Pope.** The pope speaks; dialogues of Paul VI with Jean Guitton; English tr. by Anne and Christopher Fremantle. 306p \$5.95 Meredith

B or 92

68-15204

Guitton, a French Catholic layman and friend of Pope Paul VI for many years, attempts "to set forth, by the device of a dialogue with the Pope, eternal Christian principles in their application to this . . . anguished and vital moment in human history. . . . Much of the dialogue is the outcome of a slow osmosis, sixteen years long, between the speaking and the writing. I have made use of some almost unknown texts. . . . These sayings are not all historical. But, insofar as I am concerned, I have made every possible effort to be able to say: These sayings are all authentic." (Pref) Index. Originally published in 1967 entitled *Dialogues avec Paul VI*.

"Unless Pope Paul VI keeps a diary which would be available to historians years hence, these dialogues will probably be the closest approach to an autobiography ever written by a reigning pontiff. And yet this book is far from being an autobiography. . . . Unique by virtue of its style, the conversations . . . are magnificently eloquent. Guitton, a member of the French Academy, would find it difficult to write any other way. Because of this eloquence and because of the profound discussions, the dialogues may have limited appeal. Nevertheless, Pope Paul and Jean Guitton have given us spiritual nourishment and a stimulant for the intellect." Bernard Hrico

Best Sell 28:37 Ap 15 '68 280w

Choice 5:638 J1 '68 120w

"Pope Paul comes through as a pastoral but not a profound figure in these reconstructed dialogues. The pontiff's statements will probably confirm previous opinions concerning his stature more than they will convert people to new points of view."

Christian Century 85:359 Mr 20 '68 40w

"In reverence for the Pope's position as well as his person, Mr. Guitton explores the quality of Paul's mind and spirit, his 'inwardness,' in discussions about writers—Shakespeare, Pascal, Bernanos; about theologians—Augustine, Newman; about his predecessors—Pius XII, John XXIII; about the Church, the Council, the 'burning questions' of love and war. He reveals Pope Paul as an anguished man of our time with a profound understanding of the complexity of life. He approaches his subject with an exalted, almost mystical, admiration and writes with deep emotion and sincerity. Because he knows Paul well, and because Paul has approved this biography [it] is an important book." G. M. Casey

Library J 93:984 Mr 1 '68 130w

**PAULSON, RONALD.** Satire and the novel in eighteenth-century England. 318p \$8.50 Yale univ. press

823 English fiction—History and criticism  
67-24509

"A study of the relationship between the phenomenon of satire and the development of the novel in England from Defoe to Jane Austen . . . [by a] professor of English at Johns Hopkins University. . . . While he concentrates

mainly on the work of Henry Fielding and Tobias Smollett, [the author includes] material on the Continental tradition of satire, and on minor novelists of the Augustan age." (Library J)

Choice 5:344 My '68 240w

"This is a comprehensive, balanced, and authoritative study. . . . [The author is] an exemplary critic, scrupulously fair and judicious in detecting satiric influence, and he never attempts to ascribe to such influence a larger allowance than the facts will warrant. . . . Paulson's book will surely be required reading for all students of the novel." J. A. Rycenga

Library J 92:3424 O 1 '67 130w

Va Q R 44:1x spring '68 120w

"The author strikes much fresh ground, and makes it shine with illuminating analyses of the major novels of the period. . . . While [he] evinces a passionate engagement with his subject at all times and offers a remarkable fullness in his readings of the eighteenth-century novel, the best sections of the book occur in the last three chapters. [The] dissection of the progressive movement of Smollett's novels in relation to the theme of the sick satirist caught in the sentimental focus of the novelist is an exciting exploration of a complicated subject. . . . The conclusions of the middle chapters of the book on the results of the commingling of satiric and novelistic tendencies in Fielding's works seem much more arbitrary and arguable . . . and the general emphasis in these chapters on the negative aspects of Augustan satire is not altogether satisfactory. Still, this book is a stimulating and far-ranging investigation."

Yale R 57:VIII D '67 850w

**PAULSON, ROSS E.** Radicalism & reform; the Vrooman family and American social thought, 1837-1937; pub. for the Organization of American historians. 299p \$8.50 Univ. of Ky. press

920 Vrooman family. U.S.—Social conditions  
68-12970

"This study examines the careers of the . . . Vrooman family, whose activities cover a hundred-year period of American life beginning in the 1830's, during which Hiram Perkins Vrooman and his five sons . . . were involved—some as radicals and some as reformers—in a wide spectrum of social movements: Populism, Socialism, Christian Socialism, Bellamy Nationalism, Bryan Democracy, Ruskin Hall ventures in England and in the United States, cooperative colonies in New England, and academic freedom controversies in Kansas." (Publisher's note) Works by the Vrooman family. Annotated bibliography. Index.

"Paulson strives overmuch to fit the Vroomans with fashionable academic concepts such as 'the entrepreneurial dream' and 'status' reform, but overall his story is well researched and a contribution to reform annals. For the graduate student in the field."

Choice 5:1216 N '68 360w

"If Paulson had permitted these interesting people to emerge fully from the evidence and had spent less time trying to force them onto a Procrustean bed of classification, he would have provided a greater service. His efforts to clarify ambiguous terms are not entirely successful. . . . [But he] deserves thanks for calling attention to this remarkable family. Their importance . . . is not so much that 'they were representative of the reformer and the radical as intellectual types' but that they were fascinating people." J. P. Felt

J Am Hist 55:645 D '68 550w

"Though the Vrooman family was never in the top ranks of reform and radicalism in this country they are important as individuals and as a family because 'the whole history of the reform movement from the Civil War to the New Deal was enacted in miniature within the family experience. . . . [This is a valuable study] for scholars in the fields of intellectual, political, social, and economic history. . . . a sound purchase for academic and for larger public libraries, and a necessary purchase for holdings in Kansas history.'" Jack Van Der-hoof

Library J 93:1897 My 1 '68 240w

**PAULU, BURTON.** Radio and television broadcasting on the European continent. 290p \$7.50 Univ. of Minn. press

384.54 Radio broadcasting 67-27097

A survey based on "firsthand study of the development and current status of radio and



**PAULU, BURTON—Continued**

television broadcasting in continental Europe. [The author] discusses the technical, organizational, financial, and programming aspects of European broadcasting. . . . The material is organized, not on a country-by-country basis, but as it relates to broad basic issues, and it is presented in a framework of such interrelated factors as geography, history, politics, international relations, religious traditions, language, national economic standards, and cultural and social life. The broadcasting systems studied include those of the Soviet Union and other Communist countries, France, West Germany, Belgium, the Netherlands, Italy, Sweden, and Switzerland." (Publisher's note) Bibliography. Index.

Reviewed by G. A. Coddington  
Ann Am Acad 378:165 J1 '68 650w

"The author compares and contrasts the different European systems with each other as well as with the British system. The current and increasing use of live and recorded international broadcasting makes this very readable book an important work for all interested in international affairs and culture, as well as for those needing a single source of information in European radio and TV. An excellent complement to Paulu's earlier works *British Broadcasting [BRD 1957]*, and *British Broadcasting in Transition*." Choice 5:214 Ap '68 200w

"Here is a well-written, highly recommended survey which comprehensively fulfills precisely what its title promises. Paulu, director of radio and television at the University of Minnesota, . . . summarizes here broadcasting on both sides of the Iron Curtain. Unaccustomed as we may be to thinking that radio and television were ever intended to sound and look other than they do in the United States, Europe offers, according to Mr. Paulu, 'the concepts that broadcasting is a public service rather than an industry, and that program policies should be determined by social values rather than investment returns.' Recommended for specialists and informed readers." R. A. Hamm  
Library J 92:4416 D 1 '67 100w

**PAVENSTEDT, ELEANOR, ed.** *The drifters: children of disorganized lower-class families*, by Charles A. Malone [and others] foreword by Bernard Bandler. 345p \$10.50 Little

362.7 Problem children. Boston—Poor. Socially handicapped 67-27513

This book describes "research with thirteen severely disorganized families from a skid-row neighborhood in Boston [which] was . . . designed to include those who were the most disadvantaged of all and to provide intensive . . . therapeutic involvement with the families and their nursery school age children." (Am J Soc) Bibliographies.

"Because of the extreme pathology of the parents, the impact of the intervention program was slight and the long-run prospects for the children seemed rather poor. . . . In spite of the pessimistic forecast attached to the particular subjects of this research, the authors' many insights into the psychological and social handicaps of the disadvantaged serve to increase our understanding of moderately disturbed families as well as those characterized by massive disorganization." N. O. Funk  
Am J Soc 74:110 J1 '68 400w

"It is unlikely that this very important book will get nearly the attention it deserves. . . . [This project] took place in Boston and began in 1955. . . . The 'drifters' described are the parents and children (mostly white, it must be emphasized) who live in a place called 'North Point' in the book—in actuality it is Boston's mildly notorious South End. . . . 'Bad off' they are; and *The Drifters* tells us in its first section exactly how bad off—socially and psychologically—'bad off' can be. The 'setting' is described, the neighborhood and the institutions that serve it and all too often fail it miserably. The 'social science literature,' in all its relative poverty, is also reviewed—by a group of workers and authors whose modesty comes across again and again. . . . What is so haunting, and finally outrageous, about this book is the radical seriousness of the activity its pages describe, and the remarkable discoveries its authors insist upon confronting us with." Robert Coles  
Nation 206:348 Mr 11 '68 1700w

**PAVESE, CESARE.** *The selected works of Cesare Pavese; tr. from the Italian and with an introd. by R. W. Flint.* 390p \$6.95 Farrar, Straus

68-14914

Three of the Italian author's neo-realistic novels and one novella are gathered here: *The House on the Hill (La casa in collina)*; *Among Women Only (Tra donne sole)*, *The Devil in the Hills (Il diavolo sulle colline)*, and *The Beach (La spiaggia)*. Bib-bibliography.

Reviewed by W. B. Hill  
America 118:622 My 4 '68 50w

Reviewed by F. M. Rotondare  
Best Sell 28:103 Je 1 '68 550w

Reviewed by Donald Heiney  
Christian Science Monitor p9 Mr 28 '68 800w

Reviewed by John Simon  
Commonweal 89:360 D '68 110w

"The selections contained here . . . are not abridged but new (and excellent) translations. . . . Since only one of these [novels] is still available in hard-cover edition, this volume is a welcome bargain. Mr. Flint's translations . . . and his critical introduction, which will stand as one of the important Pavese sources in English, will recommend this book even to those who already own earlier editions of all four novels. No library, however, should feel that by acquiring *The Selected Works* it has 'taken care of' Pavese. His powerful diaries, translated as *The Burning Brand [BRD 1962]*, and *The Moon and the Bonfires [BRD 1953]*, . . . belong in every literature collection together with this present volume, which is recommended for public, school, and college libraries." Arthur Curley  
Library J 93:1021 Mr 1 '68 180w

Reviewed by Richard Ellmann  
N Y Rev of Books 11:25 N 21 '68 1400w

"Of Mr. Flint's choice, three . . . are first-rate works within their somewhat limited scope. The story, *The Beach*, dating from some years earlier, may deserve the disfavor with which Pavese came to view it. Yet Pavese's main themes and motifs are present even in this lighthearted, immature work, thus making it a useful gauge of the author's growth as an artist. . . . The central theme in all these works is the . . . revisiting of an early environment in and against which the future adult took shape. Characters become aware of choices made in childhood and not then understood, and through this the author illuminates human existence. The principal conflict through which this is dramatized is the juxtaposition and rivalry of countryside and cityscape, of Hill, Seaside and Town. . . . These dichotomies take on sociopolitical significance." John Simon  
N Y Times Bk R p5 Mr 24 '68 2050w

Reviewed by S. E. Hyman  
New Yorker 44:114 Ag 24 '68 2600w

Reviewed by R. J. Clements  
Sat R 51:41 Mr 23 '68 850w

"Autobiography is everywhere apparent. *The Beach* is an incident involving the tug of war between the sexes in a pointless marriage. Two seemingly compatible people are brought down by a typical Pavese monster: ennui. Not much here, but short and clean; no wasted words. . . . The timid schoolteacher in *The House on the Hill* is again Pavese. The teacher loves the peasant partisans of the story but lacks their guts. . . . Among *Women Only* is a wonderful tour de force about the self-made woman. The heroine is a Turin gamine with enough brains and beauty to make good in the silky Roman world of couture. . . . She is the novel's narrator, but the disguise is transparent: it is still Pavese speaking. His observations about women are cutting." Time 91:104 Mr 29 '68 650w

PAYNE, DONALD GORDON. See Cameron, I.

PAYNE, DONALD GORDON. See Gordon, D.

PAYNE, PIERRE STEPHEN ROBERT.  
See Payne, R.

PAYNE, ROBERT. *Marx*. 582p pl \$10 Simon & Schuster

B or 92 Marx, Karl 68-11014  
This book portrays the youth who broke "away from his German bourgeois family with



its rabbinical tradition to become a radical intellectual; his marriage to the . . . aristocratic Jenny von Westphalen; his repeated and frustrated attempts to become a practical revolutionary; his exile in Paris and London; his . . . fight to impose his own ideas on his fellow Socialists and later on the infant Communist Party." (Publisher's note) Genealogical trees. Bibliography. Chronological table. Index.

Reviewed by Maurice Adelman  
America 119:571 N 30 '68 90w

Reviewed by Ambrose Agius  
Best Sell 28:107 Je 1 '68 700w

Economist 228:47 Ag 31 '68 490w

"[This] is an interesting biography in that Mr. Payne, writing from a non-Marxist (but not necessarily an anti-Marx) frame of reference, pictures the man as he lived. . . . It is a picture in which Marx's family, friends, environment, and the intellectual climate of the period in which he lived all played a part in the shaping of a man whose ideas influence so many people. We see him in all his failures and in his successes. . . . The book will appeal to those who would like a biography which is not ideologically structured, nor stuffily written, but easy and interesting to read, and to interested laymen of any age group—with the exception of the ultra scholarly and the committed." W. L. Morin

Library J 93:1621 Ap 15 '68 200w

Reviewed by E. Merritt  
Nat R 20:619 Je 18 '68 100w

Reviewed by Sidney Hook  
N Y Times Bk R p3 J1 21 '68 1250w

"If Payne had not been quite so intent on demolishing Marx, he might have produced a useful 'popular' biography at a time when a calm, reasonable reassessment of Marx and his system of thought is badly needed. . . . But Payne is too demon-ridden for that. So instead of analysis, or sober—even devastating—criticism, we get parody. At a time when Marx's early ideas on 'alienation' exert a deep pressure on contemporary thought, Payne disposes of them crudely with a brief acknowledgment in passing of their importance to Marx's later thought. . . . Even 'Das Kapital' itself is not dealt with in sufficient depth. . . . Great men are not always—or often—good men. Whether Marx was a good man is certainly open to debate. That he was a great one is not. The ideas are what matter. After Payne, the need remains to see Marx whole and clear." S. M.  
Newsweek 71:104 My 13 '68 700w

"Marx [is pictured] as an isolated scholar and would-be revolutionary concerned with alienation and injustice, [who] attempts to convert those around him and change the course of world history. It is a Marx who is one among many jealous and competing revolutionaries, a man whose theories and judgments often seem incongruous to his personal and public life. . . . Payne's work provides us with material that has previously been considered irrelevant to understanding Marx—such as his early yearning to write poetry and plays, his drinking, his financial irresponsibility, the adultery that resulted in his illegitimate child. . . . Mr. Payne has gathered much information, for which we should be grateful. He has, however, done himself an injustice by not making clear to the reader his criteria for selecting his material and the scheme according to which he has tried to organize it." Steven Warnecke  
Sat R 51:33 Ap 27 '68 900w

"[Mr. Payne] has drawn widely and sometimes indiscriminately on the available sources. . . . [The result is a book] badly disfigured by the author's unrelenting hostility to his subject. Mr. Payne makes no effort whatever to conceal his dislike of Karl Marx. He employs a vigorous muck-rake to gather together in one repulsive heap all the evidence. . . . Indeed, Mr. Payne so far overreaches himself in denigration that one begins to wonder what on earth inspired the devotion to this paranoiac horror has received. . . . It is therefore unfortunate that this lengthy diatribe should be so readable. . . . Many people will read [it] in preference to the more serious and hence more heavy-going works on Marx and Marxism that are available. . . . But of the reasons for Marx's greatness and for the continuing influence of his ideas, such readers will learn nothing at all."

TLS p868 Ag 15 '68 650w

PEABODY, MARIAN LAWRENCE. To be young was very heaven. 366p pl \$6 Houghton  
B or 92 Boston—Social life and customs  
67-11756

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by Edward Weeks  
Atlantic 220:134 D '67 270w  
Choice 5:679 J1 '68 170w  
Christian Science Monitor p7 J1 13 '67 270w

PEAKE, MERVYN. The Gormenghast trilogy.  
3v 543:568;284p il v 1, 2 ea \$7.50; v3 \$5 Weybright & Talley

67-26053

The American edition of a trilogy consisting of volumes separately published in England from 1946 to 1959. The first volume, *Titus Groan* "concerns the birth, infancy, education, and early adventures of Titus Groan, crown prince in the House of Groan. Gormenghast is the great castle from which the Lords of Groan rule their domain. Principal evil force is the usurper Steerpike who tries to subvert the royal family. Everything in Gormenghast is regulated by age-old ritual which even dictates to Titus, the seventy-seventh Earl of Groan. . . . [Volume two, entitled *Gormenghast*, concludes with] Titus at manhood setting out to explore the world outside Gormenghast. At the end [of volume three, entitled *Titus Alone*,] he finds that his home is within him. For this he needs no ritual, no Gormenghast." (Best Sell)

"The three books are a book-lover's delight. Printed on glossy paper, illustrated by the author, beautifully bound, and with jackets adorned by paintings done by the author, the volumes, though expensive, are a delight to the eye. However, there is less here than meets the eye. . . . The Gothic features of this work are by Charles Addams out of Salvador Dalí. The entire pseudo-medieval setting has all the surrealism of a nightmare; the characters are as wild a collection of grotesques as one could find. The strange anachronisms which dot the tale contribute to a strange timelessness which makes it quite impossible to pin down just when these weird events occur. . . . Is the work, then, an exercise in timelessness and placelessness? So it would seem. But to what purpose? That, at least to this reviewer, is most unclear. None of the book is anchored in reality; neither the characters, the actions, the landscape, nor the time. . . . Peake, unfortunately, is no Tolkien, nor a T. H. White, nor even a Malory." S. J. Laut  
Best Sell 27:305 N 1 '67 750w

"No two works could be more dissimilar than the bright green and gold *Lord of the Rings* [by J. R. R. Tolkien, BRD 1954] and these grim, Gothic fables of *Titus Groan*. With Tolkien, imagination fused with scholarship to create a neat, orderly, eminently manageable fantasy. With Peake, imagination fed on something darker; the result was artistic chaos, deliberate disorder for effect. . . . Borrow *Titus Groan* from a friend or a library before deciding whether to invest time and money in Volumes II and III. . . . [Purchasers] will find very few (and these postage-stamp size) of the original Peake drawings. . . . The English editions, scheduled for February, will contain many more drawings in full-page format. These, far more than Peake's verbal displays, capture the inhabitants of Gormenghast in all their grisly glory." Dick Adler  
Book World p4 Ja 7 '68 950w

Reviewed by A. G. Simms  
Library J 92:4434 D 1 '67 110w

Reviewed by Paul Green  
New Statesman 75:114 Ja 26 '68 350w  
(Review of v 1)

"[The theme of the trilogy is] the contemporary and indissoluble tensions between 'tradition and the individual talent,' between apparent illusion and inner reality. . . . [Its] motifs are deliberately enveloped in a thickly medieval atmosphere. . . . [Various] plots are interwoven in a pattern as complex as a baroque fugue, and, like counterpoint, they reflect upon and illuminate one another. . . . The result is a novelistic structure initially confusing but ultimately revealing, an ironic inversion of the romantic quest that becomes apparent only in the final volume. . . . Peake's



PEAKE, MERVYN—*Continued*

affinities are not Lewis Carroll, E. R. Eddison, or J. R. R. Tolkien, but rather Joyce, William Golding, Max Frisch, and Samuel Beckett. [This trilogy] is a *nouveau roman* using fantasy as one of many devices, an experimental confluence of several novelistic conventions. . . . I recommend it to both the scholar and the general reader." B. A. Beatie  
Sat R 50:31 D 16 '67 750w

PEARCE, PHILIPPA, jt. auth. The children of the house. See Fairfax-Lucy, B.

PEARCY, G. ETZEL. A handbook of new nations [by] G. Etzel Percy & Mervyn A. Stoneman; cartography by Frank J. Ford & Clare Ford. 327p \$8.95 Crowell

910 States, New 68-11070

"From November 1943 to November 1966, 61 new nations have joined the world roster beginning with Lebanon and ending with Barbados. This work contains a brief . . . chapter on each of the countries arranged in chronological order by date of independence . . . [and giving the] history of each country, its physical features, population characteristics, languages spoken, religions, educational institutions, degree of literacy, basis of the economy, outstanding personalities, form of government, and health conditions." (Library J) Index.

"The approach is more descriptive and individualized than uniform in character; therefore it is possible that some basic information on a country may be missing. Compared with the well-known Statesman's Year-book, or Asia; a Handbook, by Guy Wint, [BRD 1966, 1967] this volume is more 'chatty' than solid. The claim of providing background for 'the serious scholar wishing to be well informed about international events of the day' is somewhat exaggerated. Still, the book may be useful for undergraduates."

Choice 5:756 S '68 110w

"Written in a straightforward and uncluttered style, ideal for the purpose. . . . The material is accurate and up to date as of mid-1967. When precise information is unobtainable the authors say so. The appendix gives quick reference tables on area, population, and an index of proper names with pronunciations. Highly recommended for reference collections." Harold Lancour

Library J 93:1125 Mr 15 '68 170w

Reviewed by Lon Rand

Library J 93:2742 J1 '68 120w [YA]

Reviewed by E. B. Meyer

Nat R 20:563 Je 4 '68 200w

The PEARL-POET: his complete works; tr. by Margaret Williams. 348p \$10 Random house

821 67-12739

Contents include introductory sections on the book containing the works of the poet and its maker, and on the background of the poems. Then follows the translated texts of the poems *Patience*, *Cleanness*, *Sir Gawain and the Green Knight*, *Pearl*, and *Saint Erkenwald*. Appendices include discussions of the manuscript, its language and prosody. Bibliography.

"[A] professor of English at Manhattanville College, has translated all of these works . . . with skill and style, as well as accuracy and an ear for medieval rhythms. Professor Borroff of Yale has [recently] translated only *Sir Gawain* [BRD 1967]. Both translations are excellent, but neither is the equal of John Gardner's *Complete Works of the Gawain-Poet* [BRD 1966]. Professor Williams's volume contains more extensive introductory material and apparatus, but Professor Borroff's clarity and brevity, especially concerning metrics, make up for the author's otherwise concise treatment. Both books are necessary for college libraries, and general public libraries should include Professor Borroff's book." Donald Fry

Library J 92:3428 O 1 '67 100w

"Accuracy and a keen sense of rhythm characterize [Margaret Williams'] work, coupled with a readability which should prove attractive to the general reader unequipped with medieval languages. The scholarly apparatus provides an adequate introduction to the poet and his civilization."

Va Q R 44:xx winter '68 140w

PEARLMAN, MAURICE. See Pearlman, Moshe

PEARLMAN, MOSHE, jt. auth. Jerusalem. See Kollek, T.

PEARLMAN, MOSHE. The zealots of Masada; story of a dig. 216p il lib bdg \$5.09 Scribner  
913.33 Masada, Israel—Juvenile literature. Jews—History—Juvenile literature. Excavations (Archeology)—Israel—Juvenile literature 67-23691

This book describes the "archaeological discoveries at the fortress of Masada in Israel, which had been inhabited by Herod and later by a Zealot community in its last stand against the Roman legions in 30 A.D. [Index.] Grades eight to ten." (Library J)

Best Sell 27:394 Ja 1 '68 120w [YA]

"The many finds, as well as the historical results of the excavation, are described at considerable length in an exciting and illuminating fashion. The feelings of the Zealots in the face of the overwhelming Roman attack are brought vividly to life; the reader can live once more through the siege." H. J. Kantor

Book World p11 Je 23 '68 800w

"This book is thorough and readable. Historical background and quotations from original source material give meaning to the findings of the 1963-65 expedition which was led by Professor Yigael Yadin. The text is interspersed with many informative full-page photographs of the site which add a great deal to this full, well-documented account which will appeal to young people seriously interested in archaeology or in the history of Israel." Jean Walling

Library J 92:4264 N 15 '67 100w

PEARS, D. F. Bertrand Russell and the British tradition in philosophy. 283p \$5.95 Random house

192 Russell, Bertrand Arthur William Russell, 3d Earl 67-22631

"This volume traces the development of Bertrand Russell's metaphysics and theory of knowledge . . . from 1905 to 1919." (Publisher's note) Bibliography. Index.

"[The author's] general intent in this work is to place Russell in the evolving tradition of British empiricism while at the same time explicating many of Russell's seminal concepts. He treats cogently and urbanely Russell's debt to Hume, perhaps his most important philosophical predecessor; his reaction against 19th-Century idealists; and his important interaction with Wittgenstein. While this is surely one of the most important books to appear on Russell's ideas, Professor Pears has not directed it toward those readers desiring easy access to this great philosopher. Recommended for all active collections of philosophy." W. S. Debenham

Library J 93:1000 Mr 1 '68 150w

"Pears's detailed and comprehensive study . . . covers [Russell's] most intense and creative period as a philosopher and deals authoritatively with most of the work by which he is likely to be remembered. . . . Mr. Pears demonstrates convincingly how Russell re-established the tradition of British Empiricism by a systematic process of demolition and reconstruction." Paul Johnson

N Y Times Bk R p3 Ja 21 '68 330w

Reviewed by Morris Weitz

Social Studies 59:291 N '68 310w

PEARSON, C. C. Liquor and anti-liquor in Virginia, 1619-1919 [by] C. C. Pearson and J. Edwin Hendricks. 342p \$8.75 Duke univ. press  
353.975 Liquor problem, Virginia—Social life and customs 67-18530

This survey of the temperance movement "traces the regulatory system as it evolved in the 17th and 18th centuries, the turn to local option subsequent to 1836, the activities of Bishop James Cannon and the Virginia Anti-Saloon League culminating in state-wide Prohibition in 1914." (Choice) Bibliography. Index.

"[This book] treats only superficially the sellers and drinkers of liquor and emphasizes those who sought to regulate or prohibit it. . . . A large portion of [the book] is provincial in approach and needlessly arid in its prose. But



the chapters on the Anti-Saloon League redeem the rest. They are based upon such valuable sources as early interviews with participants and manuscripts sometimes no longer extant. . . . Especially illuminating are the discussions of relationships between the 'Dry' and Democratic machines, between the disfranchisement of Negroes and the prohibitionist victory, and between the closing of the liquor sources of the upper classes and the revival of the 'Wets.' . . . The book as a whole lends further support to the contention that prohibitionists were mainly nonurban, middle-class, evangelical Protestants." F. L. Byrne  
Am Hist R 73:1613 Je '68 390w

"This solid study is notable for its long chronological span, its extensive documentation, its careful attention, to the internal politics and external interrelation of temperance and religious organizations with Virginia state politics, and the authority conferred by Pearson's personal acquaintance with a number of key latter-day figures in the temperance movement. . . . A definitive state study. . . . For collections on Virginia politics and comprehensive collections on the temperance and prohibition movements." Choice 4:1045 N '67 170w

PEARSON, DREW. The case against Congress; a compelling indictment of corruption on Capitol Hill, by Drew Pearson and Jack Anderson. 473p \$5.95 Simon & Schuster  
328.73 U.S. Congress 68-19945

The authors "call this a 'telescopic look at some of the major abuses of power prevalent on Capitol Hill, and at some of the most flagrant offenders.' . . . [They] call for reforms which would require all Congressmen to reveal their assets and sources of income, and would prohibit their practicing before any Federal court or agency; they suggest the creation of a commission for enforcing these reforms. They also recommend raising Congressional salaries and increasing tax deductions for living expenses." (Library J) Index.

Reviewed by T. H. Scully  
Best Sell 28:202 Ag 15 '68 650w

"If you read Pearson's newspaper column, you've seen most of this before, but put in book form it achieves more coherence. The old muckraker retells the story of Senator Dodd's private use of political money, of Adam Clayton Powell's high jinks and the conflicts of interests of dozens of lesser known Congressmen. It's an outrageous picture and essentially accurate, as far as I know, though admittedly a distorted view of Congress concerned only with what is wrong and the few who get into trouble. And like his column it suffers from errors of detail. . . . But over the years Pearson has nailed more Congressional wrongdoing than anyone else. He has good sources, enormous gall and he drives Congress wild." R. L. Lyons  
Book World p5 Ag 11 '68 1000w

"[Pearson and Anderson] rightly point out that they spare neither Republican nor Democrat as they discuss in their familiar hard-swinging—and quite readable—manner those members of Congress who are adept at payroll-padding, world-junketing at public expense, obtaining free medical care and cheap life insurance, lobbying for foreign and domestic interests that pay off in many ways. . . . There are famous names throughout the book and there is a great deal of documentation those names will find difficult to talk away. And there are 'good guys' here, too, including Senators Mike Mansfield, George Aiken, and a few others. . . . The details here are hardly original and yet in the aggregate they make a terrible indictment." Allan Angoff  
Library J 93:2467 Je 15 '68 260w

Reviewed by F. J. Donner  
Nation 207:278 S 23 '68 2900w

Reviewed by Louis Heren  
New Repub 159:21 O 5 '68 1450w

Reviewed by Robert Sherrill  
N Y Times Bk R p2 Jl 28 '68 750w  
New Yorker 44:182 S 28 '68 140w

"The book is obviously written from the standpoint of a staunch liberal, and Pearson makes no effort to disguise that fact. His targets are usually—though not exclusively—conservatives. But he not only smites his foes; he also helps his friends. Liberals who furnish the

column with tips are celebrated as outstanding statesmen. Senators Wayne Morse and Ernest Gruening, for example, fall into this category. President Johnson is an on-and-off friend." Time 92:64 Ag 23 '68 550w

PEARSON, E. S. The selected papers of E. S. Pearson; issued by the Biometrika trustees to celebrate his 30 years as editor. 327p il \$6.75 Univ. of Calif. press  
519 Statistics 66-25894

This consists of twenty-one papers by the 'Professor Emeritus of Mathematical Statistics (University College, London) . . . [concerning] the ideas governing statistical inference.' (Choice) Appendix: Bibliography of Scientific Papers, etc., published by E. S. Pearson.

"Students and statisticians will be glad to find this source book. . . . Some of the articles assume considerable knowledge of mathematical analysis. Pearson's style is very readable. His philosophy and technique are expounded in 'Some Thoughts on Statistical Inference' and 'A Statistician's Place in Assessing the likely Operational Performance of Army Weapons and Equipment.' He comments that one should not allow statistical elegance and sophistication to obscure the solution of the real problem at issue. No comparable collection." Choice 5:86 Mr '68 200w

"These papers range widely over topics important in applied statistics. They contain early examples of the use of experimental sampling to determine the effects of failures of assumptions on common tests of significance. . . . Pearson strongly emphasizes the role of theory in planning data collection and in treating the planning and the subsequent data analysis as a unit. A recurring metaphor in his writing is that of the statistician as a craftsman whose theoretical conceptions are tools which facilitate statistical design and analysis. Pearson is sensitive and undogmatic, but a persistent advocate of the Neyman-Pearson position." A. P. Dempster  
Science 160:661 My 10 '68 750w

PEARSON, KENNETH. The Dorak affair [by] Kenneth Pearson & Patricia Connor. 191p pl \$4.95 Atheneum pubs.

913.35 Mellaart, James. Smuggling. Turkey —Antiquities [67-112906]

"In November, 1959, Dr. Mellaart published in . . . [an] archaeological supplement to the Illustrated London News the drawings of a great treasure supposed [to] have been found at Dorak in Anatolia. . . . There has been a certain amount of speculation among scholars about the history and authenticity of these objects [and] . . . continual rumours that parts of the Dorak treasure may be forged. . . . Some years later, when Dr. Mellaart was already famous for his . . . successes at Hacilar and at Catal Huyuk, a Turkish newspaper . . . attacked him over the Dorak treasure, . . . and not only Dr. Mellaart's work . . . but also that of the British Archaeological Institute at Ankara was impeded. . . . Two English journalists, who had been hoping to report his work at Catal Huyuk . . . then decided to concentrate their story on the mystery of the Dorak treasure. . . . [and] wrote two articles in the [London] Sunday Times colour supplement [which have been expanded into this book]." (TLS)

Reviewed by Phoebe Adams  
Atlantic 221:134 Mr '68 290w

Reviewed by Reynold Higgins  
Book World p3 Mr 3 '68 900w

Reviewed by Pamela Marsh  
Christian Science Monitor p9 Mr 15 '68 410w

Economist 225:1231 D 23 '67 350w

"This book could best be described as an archaeological detective story. Namely, did the British archaeologist James Mellaart knowingly and willingly participate in a hoax as well as in the fraudulent smuggling of prehistoric Anatolian antiquities out of Turkey, or was he the innocent victim of circumstances, unjustly crucified by an irresponsible jingoistic Turkish press? . . . In the course of this account [the authors] present a lucid picture of the sordid world of the smuggler of antiquities, and by the end of the book, they tend to clear Mellaart of all the charges. While by no means a work of great scholarly value, the book is fascinating



**PEARSON, KENNETH—Continued**

and the authors have nicely illuminated the usually unknown half-world of archaeological crime. It is certainly recommended for general readers and interested, informed laymen." A. R. Schulman

Library J 93:993 Mr 1 '68 160w

Reviewed by Guy Davenport

Nat R 20:506 My 21 '68 750w

"The authors recount their experience in the manner of Eric Ambler, with much emphasis on suspense. We are led through their Byzantine labyrinth on the double, with hardly time to catch our breath. It is great fun while it lasts. But the end is anticlimactic. Mr Pearson and Miss Connor, alas, never did crack the adamantine nut of Turkish intrigue. They are forced, for lack of firm revelation, to conclude that Mellaart was victimized by people anxious to have a collection of ancient objects, real or fake, written up by a prominent archeological figure. They also suggest that when valuable antiquities are smuggled out of Turkey, it is done with official connivance. At any rate, if the text of a good book is to have us come to the end wishing for more, [the authors] have done the trick." E. B. Garside

N Y Times Bk R p48 Mr 24 '68 800w

New Yorker 44:193 Ap 20 '68 120w

"In order to make a thrilling story, the authors have described their expedition as if they were private detectives, and in doing so they have given way at every stage a tactlessness and arrogance that make the book an object lesson in unfruitful behaviour. . . . Nothing is discovered that was not already known; the antiquity smuggling trade offers a touch of sinister local colour, but that is all."

TLS p1242 D 21 '67 800w

**PEATTIE, LISA REDFIELD.** The view from the barrio. 147p il \$6.95 Univ. of Mich. press 309.187 Ciudad Guayana, Venezuela—Social conditions 68-16441

A "study of economic and sociocultural change in a small neighborhood of a developing city [Ciudad Guayana] in the interior off Venezuela. [The author] . . . lived as a part of the barrio La Laja for two and one half years. She initiates the presentation by putting the barrio La Laja, the city, the region, and the nation in historical perspective. She then describes the economic and social life of La Laja. After outlining the socioeconomic background, Peattie relates it to problems of social action and the process of becoming a Lajanian." (Choice) Index.

"The final chapter on social process and economic development is an excellent coverage of the sometimes neglected relationship of social structure to economic change and development. The book presents an inside view of the 'revolution and rising expectations' and the problems related to it. Recommended for all libraries and for those interested in sociocultural change, economic development, and international relations."

Choice 5:1054 O '68 150w

"In describing the lives of the people [the author] demonstrates the ability to look at people with both the analytical eye of the anthropologist and the sympathetic eye of an involved person; thus she provides more than a scientific study of this vital area. What is happening in La Laja is happening in Venezuela, and Mrs. Peattie brings this out particularly in the excellent chapter on the intellectual life of the barrio. This is a worthwhile purchase for any Latin American collection." J. L. Buelna

Library J 93:1912 My 1 '68 130w

**PECK, GRAHAM, Jr.** auth. China; the remembered life. See Frillmann, P.

**PECK, RICHARD E., ed.** Poems. See Hawthorne, N.

**PECKHAM, HOWARD H.** The making of the University of Michigan, 1817-1967. 276p \$6.50 Univ. of Mich. press

378.774 Michigan. University 66-17028

Organized chronologically, this book by a professor of history at the University of Michigan presents information "about the powers, actions, and succession of regents: university

finances; the policies, achievements, and frustrations of presidents; the growth of the administrative structure and of the faculty, student body, and academic program; the physical expansion (and ultimate division) of the campus; the shaping of student society around fraternities, the Michigan Union, athletics, publications, political associations, and the like; the proliferation of research; and the public service of university members in peace and war." (Pol Sci Q) Bibliography. Index.

"Peckham's volume is marked by an extraordinary qualitative contrast between its early and later chapters. The discussion of the university's history between 1817 and 1929 is distinguished by its author's comprehensive grasp and presentation of educational and social issues of the time, which result in his having written the most readable, scholarly, and enlightening history of the university in this period so far published. Readers will turn to it for its concise and judicious evaluation of two of Michigan's great educators: presidents Henry Tappan and James Angell. The later chapters, however, degenerate into a listing of events and names . . . [and] the discussion is marred by Peckham's patronizing scorn for students and faculty who joined the then current expression of protest and dissent."

Choice 4:728 S '67 80w

"The comings and goings of professors and regents, the beginnings and endings of wars, the rise and fall of presidents—this is not history. On one page Peckham considers enrollment, the elective curriculum, a lecture by Teddy Roosevelt, the beginnings of sociology, and a Western Conference football championship team—these are chronicles. The study of higher education in the United States has moved beyond the conceptual purposes of [this book]. The public relations and institutional purposes of such [a work] are legitimate, however, and these purposes are well served."

Frederick Rudolph

J Am Hist 55:653 D '68 350w

"[This book] lacks the thoroughgoing analytical penetration that some institutional historians attempt today, but [it] ought to be useful beyond the circle of Michigan residents, alumni, students, and parents of students, for whom it was written. . . . [It presents] an incredible amount of information. . . . Indeed, the book resembles an historical atlas; chapters on presidential administrations correspond to the maps of a nation with an increasing population and ever expanding frontiers. . . . If the outsider who reads this book is convinced that there is need to multiply the number of universities that are excellent as well as huge, he must hope that Professor Peckham will presently say more in explanation of the forces that have worked like geological pressures to produce the visible surface of the University of Michigan." R. J. Storr

Pol Sci Q 83:166 Mr '68 200w

TLS p1213 O 31 '68 1250w

**PEDLEY, AVRIL, comp.** They looked like this (Europe); an assembly of authentic word-portraits of men and women in European history, art, and literature over 1900 years; comp. by Avril Pedley and Grant Uden. 265p \$6 Barnes & Noble

920 Europe—Biography

68-463

"Most of the entries in this alphabetical listing . . . with a paragraph or two of description for each, are kings, queens, musicians, writers, and artists; there are also many obscure names and general categories such as 'The Franks.' . . . Sources, usually biographies and journals, are given for all quotations." (Library J)

"Some of the descriptions are very graphic, but many are equivalent [to] . . . this entry for Louis Pasteur. He minutely inspected the bread that was served to him and placed on the tablecloth everything he found in it. . . . As in these examples, the descriptions often give details of personal habit and dress rather than physical appearance. Another defect is that there is usually no indication of the age of the person when he was being described. There are no illustrations and no index. Certainly of very limited value; not recommended for general purchase." H. S. Weeks

Library J 93:1612 Ap 15 '68 200w

"Descriptions are quoted from contemporary accounts such as Dumas's memoir of de Vigny, Rolland's of Mahler, or a Times reporter's of Garibaldi. Additional volumes would be welcomed." D. M. Glixon

Sat R 51:45 My 18 '68 50w



**PEET, BILL.** Jennifer and Josephine; written and ill. by Bill Peet. 46p \$3.25; lib bdg \$3.07 Houghton

Cats—Stories

67-20373

"Josephine, a scrawny stray cat, discovered Jennifer, an old touring car, in a junkyard and raised a litter of kittens on her back seat. When the car was sold Josephine went along. . . . Kindergarten to grade two." (Library J)

"Mr. Peet is one of our most workmanlike producers of decent children's books. He invariably provides an engaging, if rarely inspired, narrative, along with vivid, no-nonsense drawings. Jennifer . . . a dilapidated 1920s touring car [is] rescued from the junkyard by a thoroughly unwholesome-looking traveling salesman type, who proceeds to give the lovable rattletrap a piston-busting ride over hill and dale—why he is in such a rip-snorting hurry is never made clear—until he skids off the road in a rainstorm and abandons it. At which point scrawny Josephine, the cat . . . goes into her St. Bernard act, and the car gets to pass its declining years among dispensers of tender loving care. Pleasant enough, but also pretty pointless." Richard Kluger

Book World pt 2, p6 (children's issue)  
N 5 '67 200w

Christian Science Monitor p12 Ap 25 '68 50w

"Little boys, and their fathers, will find the characteristic panoramic drawings full of masculine appeal—junk yard scenes and vintage cars and trucks—along with plenty of action and humor." E. L. H.

Horn Bk 43:744 D '67 200w

Reviewed by C. A. Hough

Library J 93:284 Ja 15 '68 100w

**PEI, MARIO.** The America we lost; the concerns of a conservative. 177p \$4.95 World pub.

309.1 U.S.—Politics and government

68-28112

This "book is a cry for a return to an America of the past—an America of strongly individualistic values . . . [in which] the government knew little of the private happenings of the individual citizen . . . In the realm of foreign policy Professor Pei argues for people-to-people, rather than government-to-government aid. . . . [He] also includes one complete section on Communism." (Best Sell)

"[This] is a picture of a good America of the past . . . but I think it is a picture of an America that never really did exist. . . . [Pei] notes that our aid program should be based on a realistic foreign policy, rather than the political ideologies of the past. These notions seem at first thought to be eminently reasonable; but . . . I wonder if they are based on an adequate knowledge of what our foreign policy really has been. . . . Many liberals will be angered by Professor Pei's book. I personally found little I could agree with; but it is worth the reading as a clear and forceful presentation of the conservative mind." Fred Rotondaro

Best Sell 28:245 S 15 '68 650w

"This brief volume . . . should make [Pei] especially appreciated by the John Birch Society and other individuals and groups with similar points of view. . . . [He] does not make his arguments impressive to those who are willing to face reality. He would like to turn back the clock to 19th-Century economic life. . . . There is a market for this and public libraries should select accordingly." E. T. Smith

Library J 93:2843 Ag '68 230w

"[This] is a delightful potpourri of Professor Pei's social and political thought. . . . [He] has much to say about such subjects as Communism, bureaucracy, the Supreme Court, and modern education. Everything he says, he says with a straightforward, old-fashioned honesty that is at once disarming and noble. Like most foreign-born citizens, Professor Pei possesses an amazing capacity for reminding us of what America is supposed to be about. This alone is worth the price of admission." P. P. Witonski

Nat R 20:1023 O 8 '68 250w

Reviewed by K. W. Thompson

Sat R 51:38 O 12 '68 450w

**PEI, MARIO, ed.** Language today; a survey of current linguistic thought. 150p il \$4.95 Funk

410 Language and languages. English language 67-26447

"It is the purpose of this book to present in simplified form and in layman's language a

few of the more important language problems facing today's speakers of English. . . . [These include] the problem of usage; the question of sounds and spelling; . . . paralinguistics; . . . the problem of meaning itself; the views of grammar . . . throughout history." (Foreword) Bibliography.

"Each of the . . . problems is treated by an expert, with Pei covering spelling and semantics and also engaging in an interesting exchange on usage and abuse with William F. Marquardt. Their views . . . oscillate between the traditional-conservative and the liberal-permissive. An essay by Katharine Le Mée discusses the latest findings of communication researches into the domain of paralinguistics. A final essay by Don Nilsen attempts a historical survey of grammars in America. . . . The layman will find these essays informative and provocative. The casual student, however, should derive much more from J. Friend's Introduction to English Linguistics [BRD 1968]; the serious student would have a far greater interest in M. Leroy's Main Trends in Modern Linguistics."

Choice 5:479 Je '68 200w

"For the reader who wishes an interesting and reasonably authoritative treatment of a limited number of current language problems, this book is excellent. However, it suffers somewhat from a lack of definition; Professor Pei . . . offers us no rationale for his choice of subjects; he gives us no special or particular orientation in any school of linguistic thought. . . . As a collection, it is not as thorough or as well documented as a number of similar books in the field." J. A. Rycenga

Library J 92:2777 Ag '67 100w

**PEI, MARIO.** What's in a word? language—yesterday, today, and tomorrow. 238p \$5.95 Hawthorn bks.

400 Language and languages

68-19107

The essays in this collection have been selected because they bring into prominence certain areas of language which link language with other aspects of life. "Of the 30 papers in this book, 28 have been previously published in a wide range of journals over many years. They are presented here in four groups: 'Language Origins,' 'Language Curios and Problems,' 'Language, Books and Education,' and 'The International Language.'" (Library J)

"Libraries from high school level upwards will profitably invest in this book."

Best Sell 28:123 Je 15 '68 190w

"Individual chapters, such as 'Parallel Proverbs,' 'The New Yorker's Languages,' 'Languages for Scientists,' or 'The Case for Esperanto,' will find eager readers. Mr. Pei's writing is warm and appealing, full of good humor and the mature wisdom gained in his ripe experience in this field. . . . The subject demands of the reader a considerable knowledge but is presented in a readable style. This book will not make best seller lists but it will attract many serious readers, and will serve patrons well in large or medium-sized public and academic libraries. Jerrold Orne

Library J 93:1632 Ap 15 '68 200w

Reviewed by T. H. Bernstein

Sat R 51:38 Ag 24 '68 1050w

**PEILLARD, LÉONCE.** Sink the Tirpitz! tr. from the French by Oliver Coburn. 360p il \$6.95 Putnam

940.54 Tirpitz (Battleship). World War, 1939-1945—Naval operations 68-12106

This is a history of Allied attempts in World War II to destroy the "Tirpitz, the most powerful enemy ship afloat in the Western Hemisphere, [which] was based deep in the Norwegian fjords where it presented a major threat to Allied naval action. Declared unsinkable, the battleship defied normal warfare and became the target of a series of . . . dramatic assaults." (Publisher's note) Bibliography. Index.

"The narrative is smooth, the events are in perfect sequence, and Mr. Peillard has ferreted out every available detail. The book represents a considerable feat for a writer who was not of the participating forces. The translation is first rate, and the diagrams, appendixes and bibliography are meticulously done. . . . [This] should be in most public libraries, with a place in young adult collections also." P. W. Filby

Library J 93:3557 O 1 '68 100w [YA]



**PEILLARD, LÉONCE—Continued**

"The attempts and final success in sinking the great battleship Tirpitz were prolonged and arduous affairs. They involved Norwegian resistance members and secret agents as well as British aircrew and submariners. M. Peillard has welded their experiences into a restrained blow by blow account of the whole series of operations. The German side is well brought out by survivors' stories and written material. The book brings out clearly the Tirpitz's strategic importance in tying down British battleships badly needed in other theatres of war and also the fatal lack of co-operation between German naval and air forces."

TLS p1012 S 12 '68 240w

**PEIRCE, NEAL R.** The people's President; the electoral college in American history and the direct-vote alternative; with a foreword by Tom Wicker. 400p il \$8.95 Simon & Schuster

324.73 Presidents—U.S.—Election 68-11015

"In this book Mr. Peirce attacks the electoral college system of electing presidents as a 'quaint 18th-century voting device' that is 'archaic, undemocratic, complex, ambiguous, indirect and dangerous.' . . . He would replace it by direct nationwide popular vote. He attacks all other alternatives because they make possible a minority president." (Library J) Bibliography. Index.

Reviewed by Ambrose Agius

Best Sell 28:77 My 15 '68 700w

"The author has done a commendable job in tracing the growth of universal suffrage in the United States, starting with the initial property requirements for voting. He cites acts of Congress, State Legislatures, Supreme Court decisions, which have now made suffrage almost universal. . . . As thorough and complete as the book is, however, it leaves a number of questions unanswered. . . . Whether or not [the Federal] System could be maintained with a direct popular vote is problematical. . . . The problem is indeed a difficult one. Mr. Peirce, with his admirable knowledge and skill, shows why it has been with us so long and continues to plague us." Hale Boggs

Book World p18 Je 9 '68 900w

Choice 5:1368 D '68 180w

Reviewed by Neil Compton

Commentary 46:43 D '68 800w

"Peirce is on the staff of Congressional Quarterly and his work reflects the fine quality of governmental research in that periodical. He uses history, modern computer methods, and studies of scholars for his argument. Highly recommended for public and academic libraries." Perry Armin

Library J 93:1149 Mr 15 '68 100w

Reviewed by C. V. Woodward

New Repub 158:33 Je 1 '68 600w

"[The author] comes down hard in favor of election by direct popular vote and state lines be damned—a position that makes more and more sense as TV erodes sectionalism in politics and everything else. Mr. Peirce has researched his argument expertly and put together a highly useful, if unexciting, case against an archaic practice." R. G. Whalen

N Y Times Bk ■ p38 My 26 '68 160w

"In 1958 L. Wilmerding, Jr., published *The Electoral College* [BRD 1959], a scholarly critique that included a definitive early history. Peirce . . . now offers an equally engrossing and more informal analysis which strengthens the case against the electoral system by weighing the events of the last decade. . . . When the clamor for change does occur, politicians had better be armed with the documentation and analysis that Peirce has amassed. Certainly no book will be published in this Presidential year that merits more thoughtful study." Donald Young

Sat R 51:26 Je 29 '68 900w

**PEISSEL, MICHEL.** Mustang, the forbidden kingdom; exploring a lost Himalayan land. 318p pl col pl maps \$8.95 Dutton

915.49 Mustang, Nepal—Description and travel 67-11365

For descriptive note, review excerpts and other review citations see BRD 1967.

Choice 4:1431 F '68 160w

Reviewed by T. V. Wylie

Pacific Affairs 40:426 fall-winter '67- '68 300w

TLS p1158 O 10 '68 800w

**PELIKAN, JAROSLAV.** Spirit versus structure; Luther and the institutions of the church. 149p \$4.95 Harper

270.6 Luther; Martin. Reformation 68-29557

A "study of the dynamics of Luther's character and thought as revealed in his own writings. In the excerpts Pelikan . . . [attempts] to document the rather noticeable inconsistencies in Luther's arguments over the period from 1520 to the late 1530's. Furthermore, he . . . [portrays] a reflective and rational Luther and not simply an iconoclast. . . . [He includes] quotations from Luther which treat the priesthood and ministry, monasticism, infant baptism, canon law and the sacraments." (Library J)

"Pelikan's work is focused upon the several controversies in which Luther's theology of structure became explicit. . . . One approaches [the book] with great expectations . . . [but] Pelikan is as cautious as Luther himself. Those wanting a moratorium on criticism of the church will find little comfort in Luther's commitment to *ecclesia semper reformanda*. And those wanting to wipe clean the churchly slate and start all over will be equally frustrated by the respect with which he considered the extant institutions of Christianity. But it is precisely because of the caution and scholarship which guard them that Pelikan's conclusions are significant. . . . There were and are 'Christian' structures which allow one to feel that he is in control of things himself; they are demonic. There were and are structures which lead one from themselves to grace; they are God's gifts. It may be time for us . . . [to] make this distinction. Pelikan's book can only help in this regard." Thomas Tredway

Christian Century 85:1407 N 6 '68 500w

"One might be led by the title of this book to infer that it is a simplistic recital of Luther's popularly known ideas about the church. On the contrary, the work is a penetrating study. . . . In the excerpts Pelikan, noted scholar, presents the reformer understandably as an often angry man. . . . The book offers to the interested layman a useful survey of the motivations of the Protestant reform." R. C. Turner

Library J 93:3012 S 1 '68 180w

**PELLE, ALEX, jt. auth.** Animal kitabu. See Hallet, J. P.

**PELLEGRINI, ALDO.** New tendencies in art; tr. by Robin Carson; bk. design by Paola Mazzetti. 320p il col il \$12.50 Crown

709.04 Modernism (Art) 66-26190

The Argentine art critic "examines the products of artists and the movements in art from World War II to the present. Showing how Futurism, Cubism, Fauvism, and Expressionism paved the way for a break with the past, he explains how Dadaism and Surrealism provided a bridge to the present. He investigates the work of contemporary artists in all countries and provides a basic understanding of Pop Art, New Abstraction, Hard-Edge, Op Art, New Tendency, Programed Art, and Happenings." (Publisher's note)

"Especially welcome are discussions of the various new 'groups,' including Cobra, Gutai, Phases, Group O, and the Groupe de Recherche d'Art Visuel. Of particular interest is the closing chapter, on the sociological aspects of post-war art. It includes comments on art dealers and galleries, art fashions, publicity, the art market, and international competitions and salons. The jargon—such terms as concrete art, informalism, strict visuality, and so on—tends to confuse the layman, but the semantics of contemporary art requires an international and changing language. The illustrations are well selected, and the color plates are outstanding. For all art libraries." W. J. Dane

Library J 92:1147 Mr 15 '67 160w

"Pellegrini provides a pleasant corrective to views of recent artistic development which centre exclusively upon Europe and North America. 'Informalism in Japan' falls within his perspective just as aptly as 'The new



Spanish painting'. Of course, his expertise on the subject of 'Concrete art in Argentina' is unrivalled. The real interest of this study lies in the connecting themes which are pursued throughout the succession of individual dosiers. . . . It is a great pity that the illustrations, which are mostly excellent and comprise many fine plates in colour, should be so inadequately related to the text that the reader feels as if he were engaged in a complicated fugue."

TLS p483 My 9 '68 400w

PELLING, HENRY. Social geography of British elections, 1885-1910. 455p maps \$14 St Martins

324.42 Elections—Great Britain 67-25980

The author "attempts to examine British general election results, constituency by constituency, over a 25-year period, and to relate them to patterns of religious allegiance, social status, occupations, and local and regional loyalties. . . . [He tells] about the character and conduct of elections in the period, and about the motivation of voters. From a . . . survey of contemporary evidence and works of topography as well as from . . . statistics, he throws light on the early development of . . . the Conservative working man, the political impact of immigration, and the 'bandwagon' effect of polls. The chapters are arranged by regions." (Publisher's note) Index.

"[Pelling demonstrates that] on the whole the members of upper economic levels of society were less easily swayed by anything but their 'class' interests; the workers were subject to more contradictory pressures. Yet [he] shows, in this interesting study, how oversimplified is the view which relates voting exclusively to any one criterion. Recommended for students of British history."

Choice 5:548 Je '68 160w

"[Pelling] has done a great service in this pioneering, and painstaking, work. He has put his boots on and traversed the country as it was from 1885 to the first world war. His method is interesting. . . . He applies three rough tests: of social class; . . . of nonconformist influence, based on censuses of religious attendance; and of landowning interest. But perhaps his best work, which should be followed up, is his use of newspaper files for an age which saw the provincial press at the height of its influence and, some might say, its expertise. The result is fascinating."

Economist 225:293 O 21 '67 1300w

"After a surfeit of sociological examinations of elections, students of politics will find this geographical or ecological survey of constituencies an agreeable change, especially as the book is packed with a great variety of curious and unexpected conclusions. . . . Although it may be unpalatable to much contemporary historical taste, the researches on which this book is based do not imply that British politics at that time were the servants of class."

TLS p619 Je 13 '68 1050w

PELZ, DONALD C. Scientists in organizations; productive climates for research and development [by] Donald C. Pelz [and] Frank M. Andrews. 318p \$10 Wiley

502 Scientists. Research 66-26756

What constitutes a stimulating atmosphere for research and development? Based on data from a number of "scientists and engineers in industrial, government, and university laboratories, this book describes the kinds of working environments in which technical people were stimulated to high levels of creativity and performance. . . . The authors have portrayed their findings with . . . charts and tables, and have provided a . . . description of the research on which the findings are based. Also included are . . . suggestions about the implications of the findings for the professional activities of technical people and for the organization of R & D labs. Among the many areas explored are: freedom, communication, dedication, motivations, satisfactions, creativity, age, groups, and coordination." (Publisher's note) Bibliography. Index.

Reviewed by Simon Marcson

Am Soc R 33:316 Ap '68 500w

"While the data are based on a large number of individuals and a variety of organizations, the study is not presented as a sample of re-

search organizations or of individual scientists. The authors simply went wherever they could gain entrée and, therefore, some types of research organizations are missing: e.g. basic research laboratories in industry and independent nonprofit institutes. The nature of the study design minimizes findings about the organizational impact on performance. However, this book contributes to the growing interest in scientists and organizations in its attempt to open up the subject, and draw attention to significant methodological and theoretical problems. It also makes many impressive technical contributions, if attention is focused only on the data analysis."

Choice 4:1416 F '68 170w

"Pelz began his examination of 'the relationship between a scientist's performance and the organization of his laboratory' in 1951. . . . He sought 'valid evidence' through 'rigorous methods of research' to indicate 'the best way to operate a laboratory.' . . . The assumption that there exists one best way to operate is bold, indeed, . . . but [the authors] ignore the role and influence of facilities. . . . Not only have Pelz and Andrews abstracted their study from material constraints upon behavior and attitudes, but they have also given it a misleading timelessness. . . . The most serious limitation of the study, however, is the inability of the authors, or at least their unwillingness, to test the hypotheses their correlations suggest." J. W. Kuhn

Science 156:1586 Je 23 '67 600w

PEN, JAN. A primer on international trade. 146p \$4.95; pa \$1.95 Random house

382 Commerce. International economic relations 67-12749

The author "is professor of economics at the University of Groningen and has been Director of Economic Policy in the Ministry of Economic Affairs of the Netherlands. His thesis is . . . that free trade between free countries tends to promote the welfare of both. Part I defines international trade, discusses its principles, and indicates why it is necessary. Part II is concerned largely with international trade and price levels, balance of payments, foreign currency, and currency depreciation. Part III discusses trade between nations in trade blocs and around the world." (Library J) Annotated bibliography.

"The book does not raise theoretically controversial issues. . . . [It] deserves to be widely read. Undergraduates may benefit greatly from it, primarily because of its clarity but also because of its 'programmed' setup ('if you don't understand this point completely, go back to chapter so-and-so'). It may also be recommended to the nonacademic reader, however; one would hope that in particular politicians who have to decide on matters of foreign trade policy would find the time to spend a few hours with this book." Hanns Linnemann

Am Econ R 58:621 Je '68 750w

"Definitely a primer. Very sketchy discussion of some theoretical points opens the door to misinterpretation and misunderstanding. Brisk dismissal of the case for freely fluctuating exchange rates, based primarily on a presumed wild instability in free rates, is also disturbing. The descriptive, institutional material is useful. An easily read book that is clearly several cuts above most material on this subject that might be read by interested but untrained laymen."

Choice 5:385 My '68 100w

"This book is not an essential purchase but can be used as supplementary reading in academic libraries." D. E. Thompson

Library J 92:1924 My 15 '67 100w

PENDLETON, EDMUND. The letters and papers of Edmund Pendleton, 1734-1803; coll. and ed. by David John Mays; pub. for the Va. hist. society. 2v 377;382-753p \$20 Univ. press of Va.

B or 92 67-17630

The editor presents "many of the materials on which he based his biography [Edmund Pendleton, BRD 1952]. With the exception of a few routine official documents signed [by the jurist] . . . and his already published judicial opinions, the edition includes 'all known documents in Pendleton's handwriting, or signed by him, and newspaper notices which were



**PENDLETON, EDMUND**—*Continued*  
published over his name." (Va Q R) Chronology in volume one and volume two. Bibliography and Index, both in volume two.

Reviewed by A. L. Hall  
Am Hist R 73:1620 Je '68 500w

"Edmund Pendleton, outstanding political leader of Virginia, played an important role in the pre-Revolutionary activities of the colony. . . . [The editor's] transcription is accurate and his annotations scholarly and adequate but not excessive. These volumes provide a splendid new source for information on late 18th-Century and early 19th-Century American history as Pendleton corresponded with many of the leading men of his day." W. S. Powell  
Library J 93:186 Ja 15 '68 130w

"The work will be useful to students of many different aspects of colonial and Revolutionary Virginia and America, but perhaps it will be primarily valuable because it provides an unusually rich and convenient source for the study of the most remarkable feature of the society in which Pendleton lived: its extraordinary political culture, which by almost any criteria has been rarely equaled and never surpassed in American history. . . . This edition [also] helps to make possible the reconstruction of the central elements in that culture and contributes to a clearer understanding of how individuals of varying psychological types internalized it and how it and the men who operated within it were affected by the challenges presented by the Revolution and the establishment of the federal union." J. P. Greene  
Va Q R 44:302 spring '68 2900w

**PENFIELD, WILDER.** The difficult art of giving; the epic of Alan Gregg. 414p pl \$7.95 Little

B or 92 Gregg, Alan. Rockefeller Foundation 67-11213

The author blends the words and deeds of the late vice president of the Rockefeller Foundation to provide this biography. The appendices include aphorisms of Alan Gregg, selections from his writings and a list of his publications. Index.

"[In this] wonderfully perceptive study, Dr. Penfield, a distinguished Canadian surgeon, has produced a work that is much more than merely a well-written biography. Not only is his book an intriguing window into the workings and the exciting past of a great philanthropic foundation, but it is also an exceedingly effective mirror of the fine philosophy pervading the lives of Alan Gregg, his teachers, his colleagues, and his contemporaries. . . . Belongs in school, university, and public libraries." Paul Sarnoff  
Library J 92:1846 My 1 '67 130w

"Few lives deserve the epic characterization; yet Alan Gregg's probably does. But why? It is not easy to say, and herein lies the fascination of [this] perceptive biography. The answer is almost here, but not quite. The final essence to be distilled from the variegated public and private life of Alan Gregg still eludes us. . . . The story of the years of giving is well told by Penfield and deserves thoughtful reading by anyone who is on either the giving or the receiving end of philanthropy. . . . Out of his great attachment to Alan Gregg and his intimate knowledge of scientific medicine, Wilder Penfield has drawn a compelling picture of an unusual man." T. B. Turner  
Science 158:1169 D 1 '67 1150w

**PENICK, JAMES.** Progressive politics and conservation; the Ballinger-Pinchot affair [by] James Penick, Jr. 207p \$7.50 Univ. of Chicago press

333.7 Ballinger, Richard Achilles. Pinchot, Gifford. Natural resources 68-15798

The author examines the conservation movement in the United States in terms of the Ballinger-Pinchot controversy during President Taft's administration. Penick "sees the controversy as in part the result of bureaucratic infighting between rival agencies within the Government, and in part a struggle between those—like Pinchot—who accepted . . . big business and . . . favored its regulation in the public interest and those—like Ballinger—whose sympathies lay with the older tradition of entrepreneurship and the small man." (Choice) Bibliography. Index.

"Not all Penick's points are a novel as he suggests. He goes beyond the evidence in ascribing to Pinchot and his followers more clearly defined long-range goals than they in fact had. But his book belongs on library shelves alongside . . . earlier studies of the conservation movement."

Choice 5:866 S '68 170w

Christian Century 85:302 Mr 6 '68 40w

"Penick has written a careful study . . . and he has attempted to restore . . . the unity lost in accounts . . . marked by partisanship or concern with larger issues. Making use of private papers, governmental sources, and . . . scholarly literature relevant to the subject, the author provides a detailed account of the affair. . . . [His] assessment of Ballinger's conservation views and their implications is not as sharply drawn as his treatment of the views of Pinchot and his circle. . . . Even so, the account provides clarification of . . . both the event and the personalities involved by skillfully placing them in the broad context of the politics and conflicting goals of progressive reform. These contributions provide justification for a new account of what is in its main outlines, at least, an already familiar story." J. M. Clubb

J Am Hist 55:414 S '68 550w

**PENNSYLVANIA. UNIVERSITY.** School of Education. Educational imperatives in a changing culture. See Brickman, W. W., ed.

**PENROSE, SIR ROLAND.** The sculpture of Picasso; chronology by Alicia Legg; issued in conjunction with the exhibition at the Mus. of Modern art, Oct 11, 1967 to Jan. 1, 1968; bibl. on the sculpture and ceramics of Picasso; comp. by Inga Forslund. 231p il \$15 Doubleday

730.924 Picasso, Pablo

67-29395

"This book serves as both an exhibition catalog and a . . . monograph on an important phase of the artist's creativity. . . . [The author's essay] documents . . . Picasso's sculpture, collage, and assemblage. . . . The chronologically arranged plates contain all the characteristic styles of Picasso's work from 1961 to 1963." (Library J)

"[Picasso] is now regarded as an artist of unassailable genius, beyond ordinary standards of judgment. . . . [While this book contains] a scholarly account of the relationship between Picasso's sculpture and his paintings and graphics. . . . Penrose uses such loaded language as 'cunning of an alchemist,' 'juggler of appearances' and 'metaphysical enjoyments.' . . . Moreover, he reduces complex reality relationships to questions of 'identities.' Thus the Bull's Head sculpture . . . 'has the disconcerting quality of a joke that contains serious implications.' In addition, the junk sculptures 'apart from their aesthetic values . . . induce a metaphysical enjoyment that is not far distant from the doubts and disquiet provoked by Hieronymus Bosch.' Unfortunately we get no explanation of the content of these implications and doubts." Burton Silverman

Book World p6 Je 9 '68 290w

"Over 200 of the 284 works seen in the exhibition were culled from Picasso's own collection. . . . This beautifully illustrated book is a vital link for a full understanding of Picasso's creative process and the analogous relationship of his sculpture, painting, and graphic work. Illustrations of related etchings and drawing further clarify Sir Roland's lucid essay. . . . This is an essential purchase for specialized libraries." Jacqueline Sisson

Library J 93:179 Ja 15 '68 180w

"Substantially the exhibition [at the Museum of Modern Art] was the same as that held at the Tate Gallery in London, a few months earlier. . . . [This] volume is in large part a reprint of the original catalogue and introduction . . . [to which] the author has added . . . two or three pages of speculation on the origins of the art of sculpture with which not every reader will necessarily agree. The book provides however an admirable pictorial summary of Picasso's achievement in a medium which he has used, if not continuously, at least at many crucial periods in his career. The Introduction gives a clear and concise account of this achievement." Anthony Blunt

N Y Rev of Books 10:12 Mr 28 '68 650w



**PENTECOST, HUGH.** Dead woman of the year; a John Jericho mystery novel. 183p \$3.95 Dodd 67-29899

"Lydia Trask has been named Woman of the Year and a reporter scheduled to do a feature article on her arrives at her apartment [at the same time] as a beautiful model, a stand-in for Lydia's TV appearances. Someone throws acid . . . in her face and she dies in agony. Was the acid meant for Lydia? The police seek valiantly for the perpetrator of the most vicious of crimes. Then John Jericho, a painter and former lover of Lydia's is asked to help." (Best Sell)

"A short, taut suspense story. Very well done."

Best Sell 27:390 Ja 1 '68 90w

Reviewed by M. K. Grant

Library J 92:4031 N 1 '67 30w

"Nice integration of puzzle, love story and exceedingly tight 12-hour action combine to create a model of the straightforward whodunit." Anthony Boucher

N Y Times Bk R p16 D 31 '67 60w

Reviewed by Sergeant Cuff

Sat R 51:36 Ja 27 '68 20w

**PENUCLI, S. Y., comp.** Anthology of modern Hebrew poetry; comp. by S. Y. Penueli and A. Ukhmani; pub. for the Inst. for the tr. of Hebrew literature. 2v \$11 Davey

892.4 Hebrew poetry—Collections 67-3216

"The late Professor Penueli, of Tel Aviv University, has gathered together the work of five translators: Robert Friend, Richard Flantz, A. C. Jacobs, Dom Moraes, and Abraham Birman." (Library J)

"[These volumes] provide no Hebrew text; the work of many translators is presented, so no single style or approach predominates; the introduction is rather general and emotional."

While [the collection is] worthwhile, smaller libraries, able to include only a limited representation of modern Hebrew literature, should start with The Modern Hebrew Poem Itself [ed. by S. Burnshaw, BRD 1965] which presents not only the Hebrew but also a translation, together with a literal account of the Hebrew, careful introductions, and critical notes and commentary."

Choice 4:1252 Ja '68 110w

"These volumes belong in school and public libraries." H. M. Orlinsky

Library J 92:2418 Je 15 '67 90w

**PEPPÉ, RODNEY.** The alphabet book. unp col il \$3.95; lib bdg \$3.72 Four winds

411 Alphabet books 68-27275

"For each letter a familiar noun is used in a simple sentence, with the key word . . . illustrated in full color. . . Letters on facing pages are linked by related sentences and pictures." (Publisher's note) "Preschool to grade one." (Library J)

Reviewed by Ethna Sheehan

America 119:655 D 21 '68 30w

Reviewed by P. M. Canham

Christian Science Monitor pB2 N 7 '68 70w

"Poster-like illustrations and simple text here combine graphic art with imagination. The lap-sized square pages are just large enough (9¼" x 10") to support the stylized collages in vivid, but softly-textured colors. . . Most of the objects [described by the nouns] will be recognizable to preschool children, with just enough of the unfamiliar to engage curiosity. Despite the number of good alphabet books, this one is a worthy addition for any library."

Della Thomas

Library J 93:4396 N 15 '68 80w

Reviewed by John Coleman

New Statesman 76:596 N 1 '68 70w

"Handsome, with nice pictures, but not particularly pointful as an alphabet. Lower case only, the key letter in each little sentence being blown up to four times the size of the others."

TLS p1117 O 3 '68 30w

**PEPPER, CHORAL, jt. auth.** The mysterious West. See Williams, B.

**PEPPER, STEPHEN C.** Concept and quality; a world hypothesis. (The Paul Carus lectures, 1961) 652p \$8 Open ct.

110 Metaphysics

66-19679

In this sequel to his World Hypotheses (BRD 1942), the author "seeks to fabricate a new world hypothesis built on a substantially empirical foundation and on logical extrapolations from the natural and social sciences." (Library J) Index.

"This book provides a detailed illustration of two theses argued in [Pepper's] earlier work: (1) speculative systems are built upon Root Metaphors; . . . (2) speculative philosophy has proceeded, and should continue to proceed, via the empirical method. . . . There are some similarities between Pepper's Contextualism and Whitehead's 'concrete actuality.' Not for beginners."

Choice 5:509 Je '68 170w

"[The appearance of this volume] is a healthy . . . sign that speculative and metaphysical philosophy is fruitfully alive in America. . . . While much of [the author's] analysis is Whiteheadian in inspiration and tone, it does not suffer from his use of obtuse and obscure terminology. . . . The book is recommended highly for collections in philosophy." W. S. Debenham

Library J 93:2245 Je 1 '68 190w

**PEREC, GEORGES.** Les choses; a story of the sixties; tr. by Helen R. Lane. 125p \$3.95 Grove

67-30110

The theme of this novel is "the drift and emptiness in the lives of a young bourgeois couple caught up in a cult of acquisitiveness. Although war is raging in Algeria and spreading to the streets of Paris, these fashion worshipers can find nothing in today's world about which to exercise moral judgement; of course they do think that clear-cut values must have been possible in other times, just as they think that life would gain significance if only they had a Chesterfield divan, or a mother-of-pearl snuffbox, or. . . They wait for a fortune from the national lottery, but never get around to the purchase of a ticket." (Library J)

Reviewed by I. N. Pompea

Best Sell 28:48 My 1 '68 280w

Choice 5:966 O '68 180w

Reviewed by Florence Casey

Christian Science Monitor p9 Ap 27 '68 600w

"The book has considerable social value, but it is as a man of literature, rather than of science, that Georges Perec has dissected the contemporary malaise. Much of the novel reads like a department-store catalog concocted by Robbe-Grillet. Mr. Perec spares no detail in his extensive inventory of things, . . . neo-barbarian knickknacks, para-scientific bric-a-brac . . . which obsess his possession seekers and which, as brilliantly paired (and brilliantly translated) words, will fascinate his readers. Highly recommended." Arthur Curley

Library J 93:1502 Ap 1 '68 200w

"[This novel] won the fashionable Prix Renaudot, which guaranteed it an extensive readership largely among those who only read the annual 'literary prizes.' . . . Jerome and Sylvie are the victims, but—Perec makes it clear—not really the dupes of the consumer society. Like most addicts, they know they are wasting their lives. It is a genuine theme of the sixties. But Perec's insight into the problem is not rewarding enough. Deprived of dialogue which could give direct signals of the state of mind of his characters, the author makes the fatal mistake of repeatedly telling you what you are supposed to think about them. More than once, you have the feeling he does not understand them sufficiently. In this world, of what the French would describe as 'Americanized Parisians,' there is a complex fabric of confusion and anguish which this novel barely touches." Peter Lennon

N Y Times Bk R p32 Je 16 '68 400w

"The couple sketched in this wistful, brilliant, and accurate short novel . . . happen to be French, but they are true for any country in the affluent West. . . . M. Perec leaves it to the reader to decide whether the couple's destruction is due to that peculiar idealism 'taste,' or to greed, or to social snobbery, or to a wicked society. The work succeeds as much because of the author's restraint as because of his original, profound, and humane concept."



**PEREC, GEORGES—Continued**

The translation is unfortunate; the language is certainly not French, but the style is not quite English."

New Yorker 44:158 My 25 '68 200w

Reviewed by Elizabeth Easton  
Sat R 51:46 Ap 13 '68 500w

**PEREZ, NORAH A.** Strange summer in Stratford; il. by Robert Ihrig. 176p \$4.75 Little

68-21175

"The setting is Stratford, Ontario, home for the last 12 summers to a renowned festival featuring noted actors in Shakespeare. Thirteen-year-old Jenny rebelliously accompanies her parents to Stratford for a summer which her father plans to spend writing a book about the modern Shakespearian theater. Jennie soon, however, becomes fascinated by the theater and its workings, by the actors she meets, including a boy her own age, and by the town's creative, vital atmosphere. Suspense is created by the mysterious persecution of the leading actor's family and threats against the theater itself. . . . Age ten and up." (Book World)

Best Sell 28:173 Jl 15 '68 80w

"The glamor of the theater plus the excitement of a mystery form an intriguing blend in this entertaining story, fourth winner of the publisher's Canadian Children's Book Award. . . . How the mystery is solved, with Jenny playing an important role, climaxes a tale notable for its lively and authentic picture of Stratford and for its colorful characters." P. G.

Book World p20 O 6 '68 160w

Reviewed by L. P. Scanlon  
Commonweal 89:287 N 22 '68 40w

"A good bet to please a variety of reading interests. Fans will enjoy the mild mystery, with the circumstantial evidence properly larded in at the obvious places. Theater buffs and future tragediennes will like the backstage local color and intimate glimpses of stage and stars. Those familiar with Shakespeare will enjoy a whole story about the famous Canadian theatre devoted to his works. And girls will like the doubting Jenny who moves the story along with the humor, imagination, and charm that 13-year-olds are expected to be blessed with. . . . The story sustains interest throughout." R. S. Bender  
Library J 93:[3324] S 15 '68 150w

**PERKINS, BRADFORD.** The great rapprochement; England and the United States, 1895-1914. 341p \$7.95 Atheneum pubs.

327.73 U.S.—Foreign relations—Great Britain. Great Britain—Foreign relations—U.S. 68-16870

"This book describes Anglo-American relations in the two decades before World War I.

[The author seeks] to give a rounded treatment of . . . the shift in American sentiment which was to be so important after Europe went to war—and to explain whence it came.

The main themes of this book were presented as the Commonwealth Fund Lectures in American History for 1965." (Pref) Chapter bibliographies. Index.

"Perkins has an excellent eye for literary, social, and cultural detail as he recounts the myriad ways in which closer ties were formed between England and the United States. Overall, his newest book is not only the most comprehensive treatment available of the great Anglo-American rapprochement but also perhaps the best single analysis of those background factors which would help to make possible the eventual American-Entente association in World War I." N. G. Levin  
J Am Hist 55:669 D '68 200w

"While much of this story . . . has been told before, Perkins rightly regards 'the years of settlement prior to 1903 and the years of consolidation thereafter . . . [as] parts of the same whole.' We are inclined to take Anglo-American cooperation for granted, forgetting the points at issue and tension—in Alaska and Panama, the Caribbean, the Far East, and elsewhere—which existed little more than half a century ago. Mr. Perkins writes of these problems and their resolutions. . . . This is a valuable study; Mr. Perkins succeeds in presenting a wealth of detail without making

the mistake of substituting data for understanding. It is recommended for public and academic libraries." B. S. Vault

Library J 93:2494 Je 15 '68 200w

"A profound, witty history of the development of Anglo-American friendship. . . . Mr. Perkins recalls a host of half-forgotten matters (the Hay-Pauncefote Treaty, Venezuela), and makes them as memorable as Sherlock Holmes' dog that did not bark in the night: they were all quarrels that did not occur."

New Yorker 44:183 S 28 '68 140w

**PERLE, GEORGE.** Serial composition and atonality; an introduction to the music of Schoenberg, Berg, and Webern. 2d ed rev & enl 166p \$7 Univ. of Calif. press

781.4 Twelve-tone system. Composition (music) 61-7526

This is a study of twelve-tone and atonal music, revised from the previous edition (BRD 1963). Some sections "have been completely rewritten, others revised somewhat; most of the new material deals with the music of Berg. A new appendix illustrates and classifies all possible pitch collections discussed in the chapter on 'Simultaneity.'" (Library J) Indexes to basic definitions and compositions.

"The first edition proved to be a major work. Perle, a significant composer, has . . . [reevaluated] earlier concepts and [added] 39 more musical examples. The value of the book is substantially increased by pertinent aesthetic commentary. All aspects of 'classical' serial composition are considered in detail. . . . [The book] is most immediately important to theory and composition students, but the partial analysis of 65 major works will prove useful to pupils of music literature also. . . . It belongs in all music collections." Choice 5:970 O '68 100w

Reviewed by Barbara Henry  
Library J 93:3143 S 15 '68 120w

**PERLMAN, MARK, jt. auth.** Health manpower in a developing economy: Taiwan, a case study in planning. See Baker, T. D.

**PERLOFF, HARVEY S., ed.** Issues in urban economics; based on papers presented at a conference; sponsored by the Com. on urban economics of Resources for the future, inc.; ed. by Harvey S. Perloff and Lowdon Wingo, Jr. 668p \$15 Resources for the future; Johns Hopkins press

330.9173 Cities and towns—U.S. Municipal government—U.S. U.S.—Economic conditions 68-15454

"The purpose of the volume, as stated in the preface, is 'to provide a broad overview of the state of the arts, in its introduction; a more intensive description of the key areas of urban economics, in the papers and comments; and clear paths into the literature that has accumulated in the areas, in the form of selected readings appended to each paper.' The book has four major divisions: the urban community within the national economy; intrametropolitan development; the urban public economy; and policy issues. The first three divisions contain three to five papers each with a discussion at the end of each division; there is one paper in the last division." (Library J) Chapter bibliographies. Subject index. Name index.

"Few reasonably inclusive discussions of the various aspects of urban economics are available, and, as such, this collection of papers serves as a useful and updated complement to [W. R.] Thompson's Preface to Urban Economics [BRD 1966]. A selected readings list after each paper, together with the documentation contained therein, can yield a good initial bibliography for the field." Choice 5:1178 N '68 70w

"Each of the papers is written by an expert in the particular area. To my knowledge, this is one of the most complete and thorough studies available in the field of urban problems. This book is not for the casual reader but should be made available for anyone seriously interested in the subject. Highly recommended for medium-sized and large academic and public libraries and any other library that collects material on urban economics." D. E. Thompson

Library J 93:2233 Je 1 '68 190w



**PERMAN, DAGMAR HORNA**, ed. *Bibliography and the historian. See Joint committee on bibliographical services to history*

**PERNOUD, REGINE**. *Eleanor of Aquitaine*; tr. by Peter Wiles. 286p pl \$6.50 Coward-McCann

B or 92 *Eleanor of Aquitaine, consort of Henry II, King of England* 68-14734

Keeper at the Archives Nationales in Paris, the author has written a biography of the woman who was wife of two kings, queen of France and of England, and mother of two kings, Richard I and John. Annotated bibliography. Index. First published in 1965 under the title *Aliénor d'Aquitaine*.

Reviewed by Maurice Adelman

America 118:585 Ap 27 '68 270w

"[In this biography] Regine Pernoud shows [Eleanor] sympathetically as wife, lover, mother. . . . [This] is interesting reading even in the chapters where armies tangle, families are disrupted and the threads of the narrative tend to snarl. The bibliography is informally written and is confined to sources available to Mlle. Pernoud, but gives no help to the young adult who might want to pursue reading on this or related subjects. The index is adequate. End papers are helpful. . . . On the whole, [the translation] reads well." Sister Mary William

Best Sell 28:15 Ap 1 '68 600w [YA]

"Regine Pernoud makes it clear that in writing about the misty days of the 12th century, informed guesswork must fill in large undocumented crevasses. Occasionally her twin desires to be accurate and to be readable lead her (or her translator) into some clumsy expediences. . . . But such irritations are too minor to break the fascination of the story, or to spoil our delight in a woman who played a dominant role in politics and literature. . . . who defied an emperor, threatened a pope and ruled her twofold kingdom with the utmost lucidity, and control." P. O. Marsh

Christian Science Monitor p9 Mr 14 '68 700w

Reviewed by M. L. Birmingham

Commonweal 88:302 My 24 '68 90w

Reviewed by Helen Jacob

Library J 93:2136 My 15 '68 70w [YA]

"This book which won the Prix Historia is good popular history. Miss Pernoud has created a generally factual but consistently romantic portrait of one of the world's most fascinating women. . . . Though I would question some of Miss Pernoud's judgments, one must recognize that popular history forces an author to generalize to an extent uncomfortable for the scholar and it may be that the work has suffered in translation. . . . There are excellent photographs but a bibliography which is valueless. Although this book can be recommended for general libraries Eleanor still awaits a scholarly biography." L. M. Berger

Library J 93:2232 Je 1 '68 200w

"Throughout the book [Miss Pernoud] frequently turns aside from Eleanor's own career to provide remarkably clear vignettes of the people around the queen. Eleanor is very much her heroine; she traces her life story in considerable detail. . . . [However] in her eagerness to rescue Eleanor from the reproach of promiscuity, Miss Pernoud's judgment occasionally falters. . . . [She] is technically at fault in trying to deduce more from the formal phraseology of documents than it was intended to contain, and she also has an irritatingly cinematic trick of breaking off her narrative at the end of a chapter and beginning the next with a descriptive set-piece which leaves the reader rather at sea. But these are minor blemishes in a book which is not intended as a scholarly treatise."

TLS p248 Mr 14 '68 280w

**PERRAULT, PIERRE**. *On the origin of springs*; tr. by Aurele LaRocque. 209p \$15 Hafner pub. co.

551.4 Springs

67-15311

A "translation (the first ever into English) of the earliest important work in hydrology." (Choice)

"Perrault was one of the founders of a French tradition in matters hydraulic which still continues; his treatise is a splendid example of 17th-century environmental science. LaRocque's introduction is too brief. His notes are excellent in clarifying the scientific issues, but too

many of them deal with the finer points of translation and could have been omitted."

Choice 5:372 My '68 100w

"The study was the first quantitative demonstration—albeit crude—that precipitation is adequate to account for the flow of springs and rivers. . . . The translator has leaned toward the literal rather than the interpretative translation in order, he says, to avoid reading into his statements more than Perrault knew or intended. Soil scientists will be fascinated by a section (pp. 78-81 of the translation) that describes Perrault's expansion of Magnanus' studies in capillary rise, flow in unsaturated media, and demonstration that passage of salty water through soil does not—as many ancients maintained—remove the salt. The translator suggests that Perrault deserves a place as a precursor of soil scientists. This is an important book. . . . Its appearance in English is a tribute to the diligence and scholarship of the translator." J. H. Feth

Science 159:72 Ja 5 '68 800w

**PERROTT, ROY**. *The aristocrats; a portrait of Britain's nobility and their way of life today*. 285p \$6.95 Macmillan (N Y)

301.44 Nobility. Great Britain—Social life and customs 68-23641

A staff writer on *The Observer* examines the role of the aristocrat in England as landowner, politician, leading businessman, and social figure. He traces pedigrees, coats of arms, the feudal protocol that still persists, and the way titles are acquired. The London season and the mysteries of Clubland are also dealt with. Index.

"[The book] is full of tidbits that even those who think they despise a pyramided society find so appetizing—anecdotes of eccentricity, archaic survivals from a medieval past, the care and feeding of a London clubman, the U-tongue, the power and powerlessness of the Queen. But all the time Mr. Perrott is examining with skill the results of considerable research, entertaining us into an understanding of a complex influence on British life. . . . For the most part [he] presents his findings, suggests a conclusion or two, but abstains from verdicts." Pamela Marsh

Christian Science Monitor p11 Ag 29 '68 440w

"Mr. Perrott spots, as a good reporter, that . . . upper-class distinctions exist. But he is unable to explain it. . . . He is (although no intellectual) a member of the intelligentsia—even in England a rather classless class. If you are classless you by definition are ill-equipped to understand about class. . . . Mr. Perrott met a great deal of mock-modesty on his visiting rounds while writing this book. . . . The really awful thing about his good, unpretentious but over-expensive book is how fascinating it is. But then a book about the last days of the dodos would be fascinating too, if anyone had bothered to go and interview them. Come to think of it, dodos might have told the reporter just about as much about themselves as Mr. Perrott's living relics did to him."

Economist 227:v Ap 27 '68 600w

Reviewed by K. T. Willis

Library J 93:4555 D 1 '68 180w

Reviewed by V. S. Pritchett

New Statesman 75:615 My 10 '68 2100w

Reviewed by Christopher Booker

N Y Times Bk R p22 N 10 '68 650w

Reviewed by J. K. Hutchens

Sat R 51:32 N 2 '68 470w

"Mr. Perrott, with sharpened pencil and amateur sociologist's net at the ready, has hunted [the British peers] like some elusive herd, possibly of unicorns, he suggests. That seems a touch too romantic. . . . Moreover, the herd Mr. Perrott has been chasing hardly seems as rare (they number over a thousand head) or as shy as all that. . . . The constitutional and political significance of the peerage is something Mr. Perrott will probably be accused of treating in too cavalier a fashion. But short of sufficiently emphasizing the need for some kind of revisionary chamber, which recent events in Parliament have frighteningly underlined, he has probably got it about right. . . . The book's conclusion is that the British will go on demanding an aristocracy because it serves as a keystone to the class system they love. Mr. Perrott thinks the peers still have a future, and for all their new willingness to meet the common man it has probably never occurred to them seriously to doubt it."

TLS p308 Mr 28 '68 800w



**PERROTTET, PHILIPPE.** Practical stage make-up. 96p il col il \$8.50 Reinhold  
792 Make-up, Theatrical 67-16976  
This book describes "the purpose of make-up, the basic equipment and materials needed, and . . . how to set about achieving a successful result." (Publisher's note) Index.

"This handbook [contains] both an interesting review of makeup practice in the British theater and a number of useful suggestions on application and design not usually found in such brief material. Makeup described . . . is based on supplies manufactured by Max Factor, Ltd., and Lechner, making the book less useful for American actors. As a text in make-up, this handbook cannot compare with [R.] Corson's Stage Makeup which must remain the standard in the field. . . . [This] however, has 46 plates (6 in color) which make it a useful addition to a theater collection."  
Choice 5:642 J1 '68 100w

"A good first book on the subject, simple and up to date, and with a useful index." A. G. Owen

Library J 92:4172 N 15 '67 140w

**PERRY, JAMES M.** The new politics; the expanding technology of political manipulation. 230p \$4.95 Potter, C.N.

329 Politics, Practical 68-17536

A senior editor of the National Observer examines some "campaigns in which politicians have used new techniques to influence, and sometimes manipulate, the American voter. Among the . . . techniques [described] are the uses of huge amounts of money, careful advance planning based on a series of sophisticated polls, the use of computers to isolate potential ticket splitters, and a completely professional approach to the use of television. Mr. Perry describes the rise of the political-management firm, . . . and he speculates that in a few years every major political campaign in America will be managed by this kind of professional." (Publisher's note) Index.

"[This] is an account, considerably enriched by hindsight, of six recent hard-slugging campaigns involving, among others, Reagan, Romney, Lindsay and the gubernatorial brothers Rockefeller. . . . [The author describes what] happens when the nuts and bolts are all firmly screwed together and aimed squarely at the electorate. . . . He saw, and explains, how a total unknown named Milton Shapp, . . . routed the entrenched Democratic machine in Pennsylvania for the gubernatorial nomination, how Nelson Rockefeller won his 'impossible' victory in 1966, how his brother Winthrop in the same year became the Republican governor of Arkansas with nothing more on his side than an IBM 1401 computer. . . . Perry foresees campaigns that, long before 1984, will be scheduled by computer and laid out by the critical path method." Mark Strage  
Book World p3 Ap 21 '68 600w

"Perry writes that he is disturbed by the growth of the 'New Politics.' He fears that it is a threat to the traditional party organization and that it will supplant party politics with the politics of personality. But this is not the greatest evil. The 'New Politics', with its methodology of mind molding, borders on being unethical. In his conclusion [Perry] makes some suggestions which can save the American political system. Although written in a journalistic style, the book is a valuable addition to the growing literature on the American political system and is recommended without reservation for public and academic libraries." J. J. Fox

Library J 93:1907 My 1 '68 220w

Reviewed by Raymond Fletcher  
New Statesman 76:320 S 13 '68 350w

Reviewed by Grant McConnell  
N Y Times Bk R p3 Ag 4 '68 700w

"Mr. Perry's reach so far exceeds his grasp that his book, not totally without interest and utility, leaves the field for a study in depth of 'computerized politics' entirely open for a pioneer study. . . . His samples are arbitrarily chosen and not always critically studied. British readers who know nothing of the old California 'open primary' system or of the role of 'propositions' (i.e. legislative proposals bypassing the legislature and submitted to a referendum) will be baffled by what they are told here (to be just, most Americans outside California are equally baffled). Other examples can only be described as naive."  
TLS p1099 O 3 '68 320w

**PERRY, RICHARD.** The world of the walrus. 162p pl \$5.95 Taplinger  
599 Walruses 68-11021

This study of the life cycle of walruses discusses "their geographical range, their anatomy, food, mating and family life. . . . The book includes a map giving the distribution of walrus herds [and] black-and-white photographs." (Library J) List of scientific names. Bibliography. Index.

"A sober yet exciting book. Perry has combed natural histories, reports, diaries, and journals as well as the literature on polar expeditions. He traces the earliest records of the walrus to the present. . . . This work certainly is greatly needed. It is scholarly without being technical. It is written in a clear, easy style. It is rich in examples and ecological in its thinking. Suitable for a general audience or students of zoology and conservation. . . . No comparable book has been written."  
Choice 5:988 O '68 150w

Reviewed by M. L. Blackwell  
Library J 93:2679 J1 '68 160w

"[The author] has ably synthesized information on the animal's life from its birth as a 100-150 pound calf, which dislikes the water . . . to its death among the ice floes at the age of 20 to 30 years. . . . Perry analyzes his source material carefully. Despite a few lapses, the book is a fine source of information on an unusual, fascinating, and endangered species. It is well illustrated." V. H. Cahalane  
Natur Hist 77:89 N '68 400w

**PERSISTENCE and change: Bennington college and its students after twenty-five years** [by] Theodore M. Newcomb [and others]. 292p \$9.95 Wiley

378.743 Bennington College. Attitude (Psychology) 67-12567

The senior author "studied the effect of the college experience on personality and attitudes of Bennington College students in the 1930's. Information was obtained from over 90 percent of these same students 25 years later. The follow-up findings are reported together with a psychological and sociological analysis of the Bennington College community in the early 1960's." (Choice) Bibliography. Index.

Reviewed by David Riesman  
Am J Soc 73:628 Mr '68 1600w

"The section dealing with adaptation to norms is probably the weakest in the monograph. . . . An attempt is made to demonstrate that students who came to Bennington with 'incongruent' attitudes changed more than those who were congruent on arrival. Students who fell in the top third of a measure of unconventionality were called 'congruent' and those in the lower third, 'incongruent.' . . . As is well known, the use of 'extreme groups' is methodologically unsound. . . . As a whole, the research is well done. Some will object to the lack of methodological sophistication. . . . Others will object that the findings are not tied to other related research on college values and personality changes. . . . Then, too, this reviewer had trouble keeping straight in the second half of the monograph which particular sample . . . was being referred to at various times. More importantly, the sample completion information for these various groups was not provided. Finally, and the authors are aware of this limitation, Bennington College is hardly typical. . . . In spite of these and other limitations, the Bennington studies will be as invaluable as they are unique to students of attitude change."  
Am Soc R 33:319 Ap '68 1400w

"Newcomb, [is] one of America's best known psychologists. . . . Major findings are: (1) a remarkable persistence of the earlier personality and social attitude changes over the 25 years; (2) considerable evidence that many graduates created for themselves post-college environments (family friends, and work or community situations) that reinforced the values they had when they graduated; (3) that Bennington College in 1960, although still politically liberal, placed more emphasis on esthetic and the individualistic intellectual values than it did in the late 1930's; (4) that major subgroups existed at Bennington in 1960 and these groups had a very substantial impact on the psychological and social functioning of their members. Most of the 90 tables are easy to grasp and many a psychology and sociology major can profit from the study of this book."  
Choice 4:1286 Ja '68 170w



Reviewed by S. H. King

Harvard Ed R 38:384 spring '68 1150w

"Personality and Social Change [BRD 1943, was] Newcomb's pioneering study of the Bennington of the 1930's. [His current work] is a pilgrimage to this historic site; the dust jacket rightly proclaims the earlier Newcomb a classic. Time must determine whether the classic revisited will attain comparable venerability, but as a significant contribution toward understanding the interaction between student and ethos its credentials cannot be questioned. . . . [The book] has something important to say about dropping out, and about the complicated business of matching students and environments. The implications for higher education are there; more often than not the authors leave the reader to draw his own moral. . . . [This] may not be the easiest reading for one unfamiliar with the subtleties of the analysis of data, with the formulation of one after another intricate hypothesis, and with the testing of these by means of contingency tables. . . . But the evidence is here, recorded fully and clearly, analyzed meticulously. And its import is clear." J. G. Needham

J Higher Ed 39:351 Je '68 1150w

PERUTZ, KATHRIN. *Mother is a country; a popular fantasy.* 154p \$3.95 Harcourt

68-12594

"Dr. Marya Poup is as beautiful as she is clever, thinks in footnotes and teaches at a university; she has a love of power, . . . [an extravagant] sexual imagination, . . . and an anemic friend, John Scudley, who works in a supermarket and wants to curl up in her arms and die. Until he can achieve this translation, he is, among the detergents and the steaks, humble and life-denying; the little man as little woman. Their mutual acquaintance, a cinematic priest, they seek out periodically to give point to their longings." (N Y Times Bk R)

Reviewed by John Thompson

Commentary 45:73 Ap '68 440w

"It is one of the reviewer's more depressing jobs to record that a writer of Kathrin Perutz's stature should have squandered her gifts on a novel as unpleasant as [this]. Her subject, which I take to be an attack on a sick society, is promising enough if not original. . . . [But] throughout the book Miss Perutz uses symbols like clubs, to crack you on the head. Perhaps in her emetic images, her irritating footnotes, her approach to characters as dreary vessels of fantasy, she is satirising not only her subject but her style, in the current American tradition of writers such as John Barth. If so, she has failed. An unpleasant treatment of a depressing subject is perfectly allowable in fiction, but only when it is informed . . . by passion as well as talent." Janice Elliott

New Statesman 75:769 Je 7 '68 350w

"With style and aplomb [the author] handles men the way male writers handle women—like planked steak. . . . Despite its caustic and orgiastic humor, the book breaks on [a] surprising reticence. The greed which is the essence of the society Kathrin Perutz mocks does not go far enough, and instead of apostasy there is violence of a rather ordinary kind. Father Niemans is left as temptingly intact as an unguarded Brinks truck, and John and Marya are snuffed out without, after all, having driven Hugh Heffner into the arms of the editors of Harper's Bazaar. Marya Poup, with her footnotes and rude fantasies, is a gorgeously energetic character, and it is chastening to see that even now, Bing Crosby survives her." Marian Engel

N Y Times Bk R p30 Mr 10 '68 500w

Reviewed by R. A. Sokolov

Newsweek 72:82 Jl 22 '68 170w

"It's been tried before, the shock exaggeration, the Mailer-like purple patches, the Lichtenstein blow-up of the admissable myth, the take-off of donnish style—Miss Perutz nags at every turn with academic footnotes, Eng. Lit. quotes and jokey Johnsonian sentences. The pity is not that Miss Perutz, who is enormously talented and bright, should think this the best way to protest about American society: the pity is that in spite of its lurid and often entertaining content, her novel should leave the reader so cold and uninvolved. The passion has become an etiolated, fresh-frozen commodity, overcooked by cleverness into a meal which tastes as little like the real thing as the sizzling image in a commercial."

TLS p612 Je 13 '68 370w

PETEREC, RICHARD J. *Dakar and West African economic development.* 206p il maps \$8.75 Columbia univ. press

386 Dakar, Senegal. Africa, West—Economic conditions 67-19651

"To give an understanding of the role of the port within the political and economic framework of present-day West Africa, the author examines the physical base, the historical development, and the political evolution of West Africa. . . . Consideration is given to such factors as the port's transportation links with the hinterland and to the vitally important peanut industry. From the material gathered here . . . [he attempts to describe] the forces which are in the process of shaping the newly emerged political pattern of that area of Africa." (Publisher's note) Bibliography. Index.

"A highly specialized study of the interplay of economic and geographic forces in economic development which emphasizes the geographic aspects. While the title suggests a broader focus, the text concentrates, for the most part, on the relationship of the port of Dakar to the development of Senegal and former fellow-members of French West Africa, notably landlocked Mali. The style is clear if somewhat repetitious. The bibliography concentrates on official publications."

Choice 5:1184 N '68 60w

"In this useful monograph—that might have appeared more properly in a scholarly journal but which is nonetheless welcome—Professor Peterec, of Bucknell University . . . [describes] the effects that the development of newer ports—Port Etienne and Nouakchott, Mauritania; Bathurst, Gambia; and Abidjan, Ivory Coast—may be expected to have on Dakar's future. He concludes that although its relative role is decreasing, Dakar will continue to be a great bunkering center and an important port. For special collections." Louis Barron

Library J 92:2763 Ag '67 160w

PETERS, ELLIS. *The grass-widow's tale.* 205p \$4.50 Morrow

68-19033

"Bunty Felse feels like a grass widow when her police inspector husband goes off to London on a case and her college-age son seems too preoccupied to come home for her birthday. Feeling lonely, she visits a pub by herself for the first time and accepts a drink and a drive home from a distraught young man who says he has just been jilted. Bunty's compassion turns to horror when she discovers a girl's corpse in the trunk of the young man's car." (Library J)

Best Sell 28:104 Je 1 '68 100w

Reviewed by M. K. Grant

Library J 93:1506 Ap 1 '68 80w

"A fast-moving chiller which girls, especially, will find hard to put down." Sumika Yamashita

Library J 93:2739 Jl '68 150w [YA]

"A compassionate and suspenseful story, written with great insight." A. J. Hubin

N Y Times Bk R p51 My 26 '68 80w

TLS p760 Jl 18 '68 80w

PETERS, F. E. *Greek philosophical terms; a historical lexicon.* 234p \$7.95 N.Y. univ. press

103 Philosophy, Ancient—Dictionaries

67-25043

"The book defines and translates key terms used by pre-Christian philosophers up to the time of Proclus, with special references to the writings of the philosophers as they developed nuances and new meanings for the terms. Entries are arranged in dictionary style." (Publisher's note) English-Greek index.

"Peters has tried, with diacritical terms and over citing and cross-referencing, to construct a facile handbook. The degree of difficulty depends on the user's sophistication. Students from the sophomore level up will find explanation and review. Recommended for philosophy collections."

Choice 5:464 Je '68 60w

Christian Century 84:1496 N 22 '67 20w

"[This book] is a series of historical essays of varying length, each dealing with a single term. Their value lies in the store of precise references to primary sources which they contain, and scholars and students will find them helpful when memory fails. Peters . . . has



PETERS, F. E.—*Continued*

given historical comment, however, which often leaves much to be desired. Subjects of massive controversy, for example, the nature of the Deniurge, tend to receive the barest and most dogmatic treatment, with little or no indication given to the reader that alternative, and sometimes more widely accepted, interpretations exist. As for standard terminology, many of the elucidations are accurate and helpful, but others are less so." T. M. Robinson  
Library J 92:4420 D 1 '67 160w

PETERS, KEN. Your book of tape recording; with drawings by Victor Kelly. 57p \$3.25  
Transatlantic

621.389 Tape and wire recorders—Juvenile literature [68-83442]

"A brief history of the evolution of the magnetic tape recorder and a . . . description of the recording process and typical machines serve as background for the main topic . . . which is things to do with a tape recorder: games, hobbies, and recording music as professionals do. . . . Grades seven to eight." (Library J)

"References to models and accessories by European manufacturers and to prices in pounds and shillings are not very helpful, but persistent readers can find American equivalents at local stores. With little theory or technical performance information in the book, this is an adequate book for beginners interested in applications." O. V. Fortier  
Library J 93:[3324] S 15 '68 110w

"It is a terrifying prospect that Mr. Peters envisages for 1986. . . . Thirty-two channel tapes will sound in every home; and mindwave recorders will preserve dreams and innermost thoughts. But this is terrifying only to the middle-aged; Mr. Peters is writing for the young in years, let alone in heart. They will lap it up. The guidance on choosing and operating a tape recorder today is also exactly what they want."

TLS p452 My 19 '66 80w

PETERS, R. S. Ethics and education. 235p \$4.25; pa \$2.25 Scott

370.1 Education—Philosophy. Ethics 67-13943

This "is an abridged version of a book published under the same title in England last year. It attempts to apply certain principles of moral and social philosophy to certain problems of education." (Harvard Ed R)

"[Peters] intended his book as 'an introductory textbook in the philosophy of education in the field of ethics and social philosophy,' i.e., both for teachers and for students of philosophy. Peters expects criticisms from both types of reader; that his book is too abstract to solve any 'concrete substantive problems of the classroom' and that it is too loosely argued to clinch any philosophical points of disagreement. . . . The undeniable clarity of his presentation, his extensive knowledge of the literature, and the sound common sense of his views cannot conceal the fact that the arguments are far from conclusive. If this knowledgeable and lucid writer appears to fail in satisfying the requirements of either hard-headed teachers or students of philosophy, the suspicion arises that his objective was excessively ambitious. Perhaps it is impossible to satisfy the demands of both hard-headed teachers and students of philosophy within a single short book covering the whole field of ethics and social philosophy." Kurt Baier

Harvard Ed R 37:700 fall '67 1300w

"'Philosophy of education' was for long one of the more dismal subjects on the curricula of teachers' training colleges. . . . In recent years the subject has been given a brighter look; philosophy conceived of no longer as ideology, but rather as an activity of analysis and explanation, is now being applied to the theoretical problems of education. The leading exponent of this new approach is Professor . . . Peters of the London Institute of Education. [His new book] is at the same time sophisticated, sceptical . . . and morally concerned (as befits an educationist). It is bound to be influential: indeed one can hardly believe that people will be able to go on talking about 'the nature and ends of education' in future without taking account of what Professor Peters has to say."

TLS p862 S 15 '66 750w

PETERS, ROBERT L. Songs for a son. 76p \$4.50; pa \$1.95 Norton  
811

66-23985

"This sequence of poems 'celebrates Richard, the poet's son, who died at the age of four.' (Choice)

"If one wishes labels, this book belongs to the 'confessional' school of poetry (Sexton, Plath, Snodgrass, Robert Lowell). It also happens to treat of one of the most difficult subjects for a whole book—bereavement. . . . There is a restrained intensity of grief that gives the separate poems dignity. They do not shout in the exhibitionistic way that mars much confessional verse; they seem always to be saying more than the poet quite permits the words to express. . . . An important achievement, but as a personal document and as poetry." Choice 4:1244 Ja '68 130w

"This is a sensitive, moving book of enduring memory; recommended to any public or college library." Kay Smith

Library J 92:587 F 1 '67 140w

PETERS, ROBERTA. A debut at the Met, by Roberta Peters with Louis Biancolli. 86p \$3.50 Meredith

782.1

67-26179

"This is a partial autobiography of the [singer] . . . who made her debut with the Metropolitan Opera Company [in 1950] at the age of 20 when she substituted on a few hours notice for an indisposed star as Zerlina in Don Giovanni. . . . The span of coverage is limited to the seven years of Miss Peters' life from the time she dropped out of junior high school to the moment she stepped on stage for the very first time. . . . All her activities had one focus, the opera." (Library J) "Grade seven and up." (Best Sell)

"An inspiring story of hard work and long years of sacrifice and struggle. Fine for young girls who ambition a singing career."

Best Sell 27:394 Ja 1 '68 100w

"Conversational in style, somewhat egotistical in tone . . . this book may serve as a career incentive for a few, a Cinderella story for others, and the fulfillment of a school assignment for the majority of readers. To music lovers it will seem superficial, as there is little probing below the surface or into the motivations of the people mentioned." H. B. Quimby  
Library J 92:4617 D 15 '67 160w

PETERSON, HAROLD L. The book of the Continental soldier; being a complete account of the uniforms, weapons, and equipment with which he lived and fought; with three tech. contributions by Detmar H. Finke and Marko Zlatich; and special il. by H. Charles McBarron, Jr., Clyde A. Risley, and Peter Copeland. 287p \$12.95 Stackpole co.

355.8 U.S. Army—Military life. U.S. Army—Ordnance and ordnance stores. U.S.—History—Revolution  
67-27697

"Each chapter deals with a separate group of items which were not only a part of the Revolutionary soldier's daily life and experience, but which dictated in large measure the manner in which the war was conducted. . . . Illustrations include a number of . . . [drawings of] the details of construction and appearance of the articles discussed." (Library J) Bibliography. Index.

"One of those relatively rare books that should please the military historian, the history 'buff' and collector, and the more casual reader all alike. . . . The sketches of three able military artists . . . of uniforms and military paraphernalia well supplement photographs and contemporary illustrations. The chapter on the regimental organization of the Continental Army, by Detmar H. Finke and William Watson, does not quite measure up to the rest of the book; in it there are small deficiencies, such as an absence of clear discussion of the Continental regiments of 1776, . . . and a larger lack of the perspective that might have set organizational problems into their military and social context. But no other book so richly brings together so much material on the life of the Revolutionary soldier."

Choice 5:932 O '68 170w

"This is a scholarly but pleasantly readable, well-illustrated volume. . . . The direct expository writing, the numerous photographic and other illustrations combine to provide information about the dress, equipment, utensils, or-



ganization, music, colors, and so forth, giving an overview of the American Revolution in detailed relief. Although most of the photographs have appeared in other books written by Mr. Peterson, they are well selected. . . . Value of the book as a reference is enhanced by the footnotes at the end of each chapter. . . . The book is attractively compiled and printed." L. R. McCauley

Library J 93:2845 Ag '68 230w

PETERSON, RICHARD A., Jr. ed. *System, change, and conflict*. See Demerath, N. J.

PETERSON, ROGER TORY. A field guide to wildflowers of Northeastern and North-Central North America; a visual approach; arr. by color, form, and detail, by Roger Tory Peterson and Margaret McKenny; il. by Roger Tory Peterson. 420p \$4.95 Houghton

582 Wild flowers 67-13042

This book offers shortcuts to identification that make it easier to recognize flowers by sight. The book is divided into six main color sections, keyed by corner tabs. The family to which each species belongs is indicated by a symbol placed alongside the family name in the text. The book covers the area east of the 97th meridian. Glossary. Index.

Reviewed by Edward Weeks

Atlantic 221:119 Je '68 650w

"Almost 1300 of the most obvious or prevalent wildflowers of the area are included. The illustrations, both colored and black and white, are of high quality for their purpose, the text is simple and explicit and, praise be, the whole work is of a size that easily slips into the pocket or pocket book. Highly recommended." E. C. Hall

Library J 93:2472 Je 15 '68 200w

"Peterson has provided a welcome addition to his 'Field Guide' series with this new volume. . . . [It] offers beginners an easy picture-matching method for recognizing flowers. Unlike the usual botany book this guide is not arranged in the traditional order of plant relationships. . . . Field marks can be easily recognized in the numerous color and black-and-white plates. A brief analysis of each family is also included."

Natur Hist 77:74 My '68 100w

Reviewed by D. M. Glixon

Sat R 51:48 My 18 '68 70w

"Peterson's clear visual sense of how the unfamiliar is to be recognized is as useful here as it has been for decades in the recognition of birds. The book's apparatus and organization are a model of how to do it; the drawings are good, but there is an air of skimpiness in the use of color that is a disappointment."

Sci Am 219:268 S '68 60w

PETERSON, WALTER SCOTT. An approach to Paterson. 217p \$6 Yale univ. press

811 Williams, William Carlos—Paterson 67-24510

"In his introduction Mr. Peterson contrasts the attitudes of William Carlos Williams with those of Ezra Pound, T. S. Eliot, and Puritanism in general. Williams's own view, Mr. Peterson believes, is that man's 'loving and imaginative "marriage" to the particulars of his local world can ultimately save him from the death-in-life of "Puritan divorce".' In this light Mr. Peterson sees [Paterson] as a poem of epic proportions that demonstrates the tragedy of the 'Puritan divorce' and the necessity and beauty of human 'marriage' to life at concrete and sensual levels." (Library J)

"A full-length study of Williams's Paterson has long been overdue, but now that it has appeared in the form of an undergraduate essay published in the Yale College series, one wonders whether it was really necessary. I do not mean to deny the merits of this study: it is systematic, astute in bringing to bear Williams's aesthetic and philosophy, and except for occasional lapses, mature in tone and style. The difficulty is that it does not fill a critical vacuum. . . . Furthermore, Mr. Peterson's general argument is not strong. . . . [This] is really more of an introductory study than a critical milestone." L. S. Dembo

Am Lit 40:418 N '68 250w

"Peterson is a Yale graduate of the class of 1966. His approach . . . is that of straightforward explication—more or less section by section—in which difficult passages are explained, allusions identified, thematic continuities traced. . . . This approach lacks . . . the critical discrimination that might insist more strongly on the difference between a passage that succeeds and one that fails; since Peterson sets out to justify every bit of the poem, no such critical discrimination is practiced. . . . There is too much taking of Williams' will for the deed, though Peterson makes many accurate and sensible comments about the organization and meanings of Paterson. Recommended for collections on modern poetry."

Choice 5:344 My '68 200w

"The book is well written. The author's scholarship is meticulous, and his insight is keen. . . . [His] detailed examination of the work reveals the underlying consistency of the poet's expression of his themes." Walter Waring

Library J 92:4158 N 15 '67 200w

PETITE, IRVING. *Life on tiger mountain*. 183p \$4.95 Doubleday

B or 92 Farm life—Washington (State) 67-19072

The author of *The Elderberry Tree* (BRD 1964) here describes "life on a farm in the Cascade Mountain foothills of Washington. . . . In twenty vignettes [he] traces his life from a misplaced urban habitation during his youth, to his present contented existence with nature." (Best Sell)

"The book preaches a philosophy of procrastination, letting live and making do, reminiscent of Henry David Thoreau. . . . The story is rewarding, not only if the reader is a frustrated Thoreau or 'Green Acres' type, but also it is worthwhile just to experience a humorous and pleasant mixture of a 1960's equivalent of 'Poor Richard,' Mark Twain, James Thurber and the 'Cracker Barrel Philosopher.'" D. F. Sharpe

Best Sell 28:361 D 1 '68 330w

"Certainly not anti-social, [the author] has refused all steady work and prides himself on being 'independently poor'; everything on the farm is secondhand, and he even eschews new clothes; yet he complains that almost nobody calls him 'Mr.', even at the university. Technically, Mr. Petite shows little discipline in his writing. . . . Recommended to the perceptive." Karl Brown

Library J 93:3778 O 15 '68 170w

PETRIE, ASENATH. *Individuality in pain and suffering*. 153p il \$5 Univ. of Chicago press

155.2 Pain, Suffering. Personality 67-20578

The author, a British psychologist, "has studied individual differences in response to pain. In this book she reports that tolerance of pain can be predicted from performance in non-pain-producing situations. She postulates a central regulation of perceptual experience, including pain, that operates by augmenting or reducing sensory intake. The predictor task involves kinesthetic aftereffects." (Science) Bibliography. Index.

"[Dr. Petrie has found that] people who are able to endure pain relatively easily are also 'reducers,' they tend to perceive incoming sensation of all kinds in all modalities in a reduced way. . . . Those less able to endure pain, 'augmenters,' perceive the world in a magnified way. Dr. Petrie reviews this unusual behavioral generality by discussion of her own and other's experiments and observations with delinquents, psychotics, alcoholics, and neurological patients. She then develops some fascinating hypotheses of direct relevance to personality psychology and social science as well as to psychiatry. Recommended for psychology and medical collections." George Adelman

Library J 92:2590 J1 '67 250w

Reviewed by Charles Rycroft

N Y Rev of Books 11:16 J1 11 '68 1000w

"This book fails to redeem its promise. . . . Inasmuch as only a small section of the book concerns pain, the title misleads those who would look to it for a systematic investigation of individual responses to pain. [Even with] exasperating faults, this book cannot simply be dismissed. The clinical insights are intriguing, sometimes even brilliant; they generally make



**PETRIE, ASENATH—Continued**

good sense. The promise of those insights obliges the author to have refined her techniques, replicated her results, expanded her sample groups, and pinned down the generality of the kinesthetic aftereffect. She has not met those obligations. The appearance of the book may stimulate others to perform with the required rigor the definitive search for individuality in the regulation of sensory input." P. S. Holzman

Science 158:1558 D 22 '67 900w

**PETRIE, JEAN.** The earth; il. by David A. Hardy. 96p \$4.95; lib bdg \$3.71 Watts, F.

550 Earth—Juvenile literature 67-26379

This book "deals with physical geography, describing . . . the formation and structure of the earth, its physical features and climatic regions." (TLS) Index. "Grades four to six." (Library J)

"[This book is] oversize, copiously illustrated, and appears to be directed principally to the anxious-parent market. . . . [Its] British origin title is very much in evidence, especially in its allusions to place names. Further, the illustrations . . . are generally poor, and the organization of the contents is arbitrary, although a three-page index provides access to the text. . . . The Look-It-Up Book [by S. Simon is] better organized and better illustrated than The Earth, but substantially less interesting when children's encyclopedias provide more information . . . frugal librarians may reasonably decide to forego [this book]." Janet French

Library J 93:4407 N 15 '68 90w

TLS p1164 N 30 '67 70w

**PEYREFITTE, ROGER.** The Jews; a fictional venture into the follies of antisemitism; tr. from the French by Bruce Lowery. 512p \$7.50 Bobbs

67-23034

This story revolves around Saul de Goldschild, a wealthy Jewish baron, and his fiancée, Osmonde de N., a Catholic. "Although the two are passionately in love, Osmonde's snobbish mother objects and with the aid of . . . other bigots digs up vicious anti-Semitism. At the same time Osmonde is being instructed in Orthodox Jewish customs by Saul's mother; and another friend is discovering in the course of his researches that all the great families of the West have Jewish origins. All of this takes place against a background of Parisian high society." (Publishers' Weekly)

Reviewed by Oscar Handlin

Atlantic 221:140 F '68 450w

Reviewed by Elie Wiesel

Book World p7 D 31 '67 1650w

"Jews are not the only ones to receive short shrift at the hands of the author of that biting satire on the Vatican [The Keys of St Peter, BRD 1957]. For instance, Catholic writers like Mauriac and Rops are accused of shedding crocodile tears or turning Jewish martyrdom to Christian advantage (there is just enough truth in this to stimulate the reader's basest instincts, as well as a sting in the tail, for the accusation is made by a Jewish speaker). . . . Peyrefitte, who has been called an industrialist of scandal, has merely seized yet another opportunity to exercise his talent as backbiter and mischief-maker royal. . . . For him, the Jewish condition will always remain a special case distinct from the human condition. . . . [His] book can only be fully understood . . . when placed against a specifically French background that spans the centuries." Renee Winegarten

Commentary 45:27 Ja '68 2000w

"It is very understandable that this novel created a stir in France when it appeared in 1965. Peyrefitte . . . has written a very clever book which satirizes the folly of hating Jews and the foibles of Parisian society. . . . The novel's narrator, George Sarre . . . contends that the collapse of anti-Semitism will come about through onomastics—the study of names [and] some of the most illustrious family names are paraded before the amused (or outraged?) reader—among them those of President de Gaulle and Premier Reynaud, President Kennedy, Fidel Castro, and Hitler. The book is not all light reading. It is laden with a

formidable amount of Talmudic lore and Jewish practices, which are only interesting up to a point. The pace is often irritatingly slow. The humor is barbed and outrageously funny. Recommended." S. L. Simon

Library J 92:4525 D 15 '67 220w

Reviewed by Thomas Rogers

New Repub 158:34 F '68 1300w

"Mr. Peyrefitte's intention is not to dramatize the folly of anti-Semitism, but, as the late Alfred Rosenberg might have done, to re-invoke it by ferreting out all those secret Jews among the top families of Europe. Beyond its 'satirical' intention Peyrefitte's novel has no other distinguishing marks that I can detect: his style is unremarkable; his humor is not robust; his wit is jejune and awkward; and his introduction of fictional subplots concerning a research project about hidden Jews and the daily rituals of an orthodox Jewish family, has all the subtlety of hardcore pornography. . . . Indeed, it is only as scandal that his book works at all, but I believe all the name-dropping only helps to make just the opposite point from the one he believes himself to be making." R. M. Elman

N Y Times Bk R p38 F 25 '68 800w

Newsweek 71:64 Ja 8 '68 650w

**PEYTON, K. M.** Flambards; il. by Victor G. Ambrus. 206p il \$3.95; lib bdg \$3.86 World pub.

[68-123692]

In this novel set in the early twentieth century in rural England, "Christina, an orphan, goes to live with her uncle in Flambards, a decaying mansion in the hunting belt. Uncle Russell . . . has been crippled in a hunting accident and now lives vicariously in the exploits of his elder son Mark. The younger son, Will, breaks a leg in the first chapter and retires thankfully from the field. He is a boy of the new age, dedicated secretly with all his being to the world of flight. Between the two worlds is Christina, who loves hunting but hates the mindless world of the hunters." (TLS) "Age twelve and up." (Christian Science Monitor)

Best Sell 28:326 N 1 '68 80w

Reviewed by Madeleine L'Engle

Book World p13 D 29 '68 180w

"A rousing good tale, unashamedly for entertainment only, with not a whisper of advice, or wisdom in all its romantic pages. . . . [It is] a tale in the Daphne du Maurier tradition. Noble mansions crumble into decay, cruel foster-fathers fling their crutches and their weight about, there is a hint of horse-whippings, motherless heiresses and arranged marriages. Miss Peyton handles all this purple drama with great flair and conviction." P. M.

Christian Science Monitor pB11 N 7 '68 80w

Horn Bk 44:701 D '68 170w [YA]

Reviewed by Naomi Lewis

New Statesman 74:600 N 3 '67 310w

"It is perhaps the principal limitation of K. M. Peyton's work that she lacks [the] saving grace of humour. In [this] very fine novel she rends the reader's nerves with the sufferings of her heroine, and always legitimately, for Christina grows up into a difficult world. Just possibly the picture would not have been less authentic if the author had stood back and smiled, albeit wryly, at her creation. Mrs. Peyton is an accomplished story teller. She is also a social historian. Flambards, which has a country scene in Edwardian days, is a story of two worlds, one dying, one struggling in its birth-pangs. . . . The choice of title suggests that Mrs. Peyton sees the house as the key to her story, and so in a way it is. . . . The symbolism is not labored. . . . [This is] an exciting tale, a convincing view of a vanished society, and shows too the timeless spirit of courage and resolution in the young heroine growing up to love and purposeful life in the face of daunting difficulties." TLS p1155 N 30 '67 340w

**PFÄNDER, ALEXANDER.** Phenomenology of willing and motivation and other phenomenologica; tr. with an introd. and supplementary essays by Herbert Spiegelberg. 98p \$5 Northwestern Univ. press

142 Philosophy, Modern

67-16717

"This book contains seven related essays: four by Pfänder . . . translated by Spiegelberg, and three by Spiegelberg himself. The pieces by



Pfänder are 1) the 'Introduction' to his Phenomenology of Willing; 2) his essay, 'Motives and Motivation'; 3) the 'Introduction' to his Logic; and 4) a brief, posthumous text dealing with the relation between phenomenology and the theory of knowledge. Spiegelberg's three essays include an introductory analysis of Pfänder's philosophy and significance and two appendices on Phenomenology." (Am Soc R) Bibliography.

"The impression left by the entire volume is that it does not succeed in giving a meaningful context into which the translated essays might fall and that it will be of use only to those already interested in phenomenology, for filling out in part the historical scope of the phenomenological movement. However, it finds no *tertium quid* which might render the presented insights cogent to those for whom the technical language is indeed a foreign language." Herbert Lamm

Am J Soc 73:778 My '68 550w

"The essays are more philosophical than sociological in tone, since both Pfänder and Spiegelberg are philosophers not sociologists. The book will not interest most sociologists, but it could be read profitably by those interested in the phenomenological approach, the sociology of knowledge, or meta-sociology. Its value is two fold: First, the analyses of 'willing,' 'motivation,' 'striving,' 'cause,' 'ideas,' 'logic,' 'knowledge,' and a number of other concepts are all penetrating, and to at least this reader, exciting. Second, and perhaps more important, the essays reveal what is entailed by the phenomenological method when rigorously applied. . . . Perhaps the single most intriguing idea in this volume is discussed by Pfänder but developed by Spiegelberg, namely the possibility of Phenomenological Anthropology. Certainly this short piece is the most audacious in substance." C. W. Smith

Am Soc R 33:171 F '68 440w

Choice 5:1142 N '68 220w

"Spiegelberg's translation makes it possible for the English-speaking world of psychology and psychiatry to study the thought of one of the foremost exponents of the phenomenological approach to man. . . . This little work warrants a spot in all special collections in psychology, psychiatry, and the related fields." Louis De Rosier

Library J 92:4513 D 15 '67 160w

PHELAN, JOHN LEDDY. The kingdom of Quito in the seventeenth century; bureaucratic politics in the Spanish empire. 432p maps \$10 Univ. of Wis. press

918.66 Ecuador—Politics and government.  
Spain—Colonies 67-25940

"In this study of the kingdom of Quito and its *audiencia*—the supreme organ of government in the overseas kingdoms, both a judicial tribunal and a political and administrative board—Mr. Phelan focuses on the period when Dr. Antonio de Morga was president of the tribunal, from 1615 to 1636. . . . [Part I] recounts geographical, economic, and social problems faced by the *audiencia*. . . . Part II studies local judicial and administrative problems. . . . [Part III studies] the origins, development, and . . . the effect on Quito of the *visita general* system by which the central authorities periodically evaluated the conduct and performance of magistrates overseas." (Publisher's note) Bibliography. Index.

"The book is a thoroughly mixed bag that careful research and considerable clarity in writing cannot genuinely unite. It should perhaps be read as a series of disparate essays; as such it represents both contributions of great value and a thoroughly interesting experiment in applying some of the speculation on decision making by sociological philosophers. . . . Inevitably in a book as anarchic, experimental, and rich in ideas and material, each reader will follow the threads of his own interests. . . . [Phelan] may, I think, misunderstand the nature of the very warp and woof of Latin American society, with its companionable accommodations on the surface. We shall be debating the ideas in this book for a long time." Woodrow Borah

Am Hist R 73:1686 Je '68 450w

Reviewed by R. G. Wesson  
Am Pol Sci R 62:1006 S '68 650w

"[This is] the only modern history of . . . the colonial ancestor of present-day Ecuador. . . . The real value of this well documented, carefully researched, and original monograph is its insightful approach to the 17th-century bureaucracy which governed the worldwide Spanish Empire. As such [it] both supplements and corrects the earlier findings of C. H. Harling's *The Spanish Empire in America* [BRD 1947]. Any college library interested in colonial Latin America and early modern governmental structures will want this book."

Choice 5:400 My '68 90w

"The author certainly succeeds in his avowed aims of relating the imperial bureaucracy to all major segments of Spanish American society. . . . Phelan also makes systematic and valid comparisons between what happened in Quito with developments in other regions. . . . He compares and contrasts some characteristics of the colonial Spanish American bureaucracy with those of the civil service in nineteenth and twentieth-century British India—a comparison interesting enough. . . . although . . . one with the Portuguese bureaucracy in colonial Brazil [would be] more valid. . . . The book abounds in picturesque incidents. . . . Well illustrated, printed and produced, [it] is warmly commended to all those concerned with the colonial history of Spanish-America, to which it makes an important, illuminating and original contribution."

TLS p1044 S 19 '68 750w

PHELPS, ROBERT, ed. The literary life; a scrapbook almanac of the Anglo-American literary scene from 1900 to 1950; comprising pictures, gossip, homage, warnings and clues. —together with laurels, letters, lists and whispered asides,—the whole reverently garnered and arranged by Robert Phelps and Peter Deane. 244p il \$15 Farrar, Straus

808.88 English literature. American literature 68-27533

Arranged chronologically, this volume "devotes four pages to each of the fifty-one years under consideration. On each double spread there are three or four pictures, usually of authors but occasionally of book illustrations or jackets. The major literary products of Great Britain are listed under these headings: fiction, verse and drama, and nonfiction. The year's books in the United States are arranged in the same way. . . . A section called 'Related Events,' includes deaths, important books in other languages, important events in other arts, literary gossip, and assorted quotations." (Sat R)

Reviewed by Phoebe Adams  
Atlantic 222:158 D '68 70w

"Who could object to so pleasant a book? One asks only because the compilers seem to be apologizing for it at some length in their preface, confessing their amateurism, enthusiasm, love of books and writers, their awareness that it lacks high seriousness and so on. So what? Even the most high-minded of critics will enjoy relaxing with it now and then, musing over the pictures. . . . and nodding appreciatively at the confrontations produced by the accident of simultaneity. Amateurish it may be, but a great deal of work has gone into it. . . . Along with the hardcore literary news comes an abundance of photographs and quotations and these are very well chosen." Robert Brown

Book World p3 N 10 '68 550w

"This is definitely not a reference book. [It is] amusing, appreciative, informative within a limited range, and pleasant to skim. . . . The data supplied are disparate and inconclusive, precluding its use as a reference work. It is profusely illustrated, but being on soft paper, the pictures are not bright. This is a pleasant aid for occasional reminiscing, but in no sense a working bibliographic tool. At its price, it cannot be recommended for libraries having to conserve funds. As a fairly expensive gift book, it would please any reader of American and English literature." Jerrold Orne

Library J 93:4144 N 1 '68 110w

N Y Times Bk R p6 N 17 '68 60w

New Yorker 44:248 N 16 '68 190w

"The volume is both entertaining and useful. For me, the pictures, which the compilers have obviously sought out with diligence and ingenuity, are the most entertaining part of the book. With a few exceptions, they are not the pictures we are accustomed to see, and that is where the fun, comes in. . . . From the point of view of usefulness, the volume's chief defect



**PHELPS, ROBERT—Continued**

is the lack of an index. . . . Nothing can be easier than to find fault with the editors for including this and excluding that, and I can't see much point in engaging in that sport." Granville Hicks

Sat R 51:29 N 2 '68 1050w

Time 92:105 N 29 '68 80w

**PHENOMENOLOGY and existentialism; ed. by Edward N. Lee and Maurice Mandelbaum.** 268p \$8 Johns Hopkins press

142 Phenomenology. Existentialism 67-15598

"The essays in this volume [with one exception] originated in a lecture series at The Johns Hopkins University, the aim of which was to provide a moderately advanced introduction to [these two] movements in modern philosophy. The approach is basically historical, and each essay focuses on a key figure and the tenets of his thought. Essays are included on Brentano, Husserl, Heidegger, Sartre, and Merleau-Ponty, and the relation is shown between the movements they represent and the dialectics of Hegel and Marx, Wittgenstein's method of linguistic analysis, psychology and psychoanalysis, and the 'alienation of man.'" (Publisher's note) Index of names.

"The essays are clearly written, they avoid technical jargon and obscurities, and they will be intelligible to serious undergraduate students of philosophy. The emphasis is on epistemological and metaphysical rather than psychological and social issues. . . . Since the essays attempt to introduce the movement in a genuinely philosophical rather than a merely cultural perspective, they constitute an excellent introduction to the subject and provide a much needed alternative to the many popularized and superficial introductions utilized at present by undergraduates."

Choice 5:635 J1 '68 150w

"The murkiness of some of the lectures . . . will hardly recommend their subjects to English-readers—even though the original thinkers are more lucid than are their commentators. However, the volume deserves to be available in every good academic library and in the larger public collections because of its salutary intention, Ricoeur's Gallic overview of his German subjects, Kline's (perhaps not entirely serious) scholarly virtuosity, and Chisholm's sure penetration." J. M. Perreault

Library J 92:2580 J1 '67 200w

**PHILBY, KIM.** My silent war; the Soviet master spy's own story. 159p \$5.95 Grove

327

68-24822

Memoirs of "the former British Secret Intelligence Service officer who fled to the Soviet Union from Beirut in 1963, and was subsequently revealed to have been, over many years (including two in Washington in liaison with the C.I.A. and F.B.I.) serving the Russians." (N Y Times Bk R)

Reviewed by Edward Weeks

Atlantic 221:118 Je '68 400w

"'At last it can be told' announce the book-sellers' blurbs referring to the recent publication of the 'master spy.' . . . I see no reason why it had to be told at all. We have all seen and heard many accounts of the various far-flung connivings of H. A. R. Philby from many journalistic sources, some of which were far better than this one. Philby spends much time analyzing the complex and confusing structure of British Intelligence with great emphasis on the personalities involved. His 'picky' characterizations of his colleagues often put him in a light that I'm sure he never intended. . . . The best part of the book, however, is at the end where he describes his involvement with the escape of Burgess and Maclean before they could be arrested." F. J. MacEntee

Best Sell 28:107 Je 1 '68 200w

Reviewed by Edwin Tetlow

Christian Science Monitor p11 Je 6 '68 430w

Reviewed by Alan Pryce-Jones

Commonweal 88:634 S 20 '68 1150w

"There is a diabolical plausibility about much of Philby's book. [It is] essentially a Kremlin-inspired propaganda exercise. Much will depend on what kind of people read it. The cognoscenti will spot the occa-

sional error of fact (Miss Rebecca West and Mr Chapman Pincher have already done so); and the averagely well-informed reader, with some sense of moral values, will perceive Philby's purpose, and be nauseated by it. But it is a fair bet that in present-day, nihilistic Britain, a fair sprinkling of readers will relish the polished cynicism of Philby's narrative and think it all rather clever. . . . In partially achieving his purpose, Philby has been abetted in no small degree by Mr Graham Greene, who has graced the book with an extremely laudatory preface that reaches the ultimate in moral topsy-turvydom."

Economist 229:64 O 12 '68 280w

Reviewed by Norman Horrocks

Library J 93:2249 Je 1 '68 400w

Reviewed by Alexander Werth

Nation 206:669 My 20 '68 1650w

Reviewed by Anthony LeJeune

Nat R 20:505 My 21 '68 550w

Reviewed by David Wise

New Repub 158:36 My 25 '68 410w

Reviewed by Colin MacInnes

New Statesman 76:398 S 27 '68 340w

"The time-span of the book is Philby's eleven years in [the British secret] service; the rest is frills. . . . [He] is only prepared to reveal to the Western public what is already known to the Western secret services. His work is intended to embarrass them, not to enlighten anyone. . . . But if Philby's memoirs are primarily propaganda, that does not mean that they are necessarily untrue. . . . His judgment of situations is generally sound. His pen-portraits (some of which are devastating) are—with certain notable exceptions—exact and just. The historical narrative is accurate too. What we have to ask ourselves as we read this story is not, 'is this true?'—it is—but rather, 'is this all?' . . . If bigotry has formed and egotism has protected Philby's remarkable way of life, let no one suppose that either the one or the other has destroyed either his intelligence or his charm. . . . He is the sharpest of observers as he was the neatest of operators. He writes with sophistication, elegance, and irony." H. R. Trevor-Roper

N Y Rev of Books 10:6 My 9 '68 1050w

"I knew and worked with [Kim Philby] in Washington in the years 1949 and 1950—the years when his professional achievements for the Russians were at their height. . . . This book is an exceptionally faithful reflection of the man as [I and my colleagues] knew him. It is literate. It is wryly, sometimes delightfully, humorous. It is charming. . . . It is the work of a man who speaks with great authority of his profession. And it is an equally faithful continuation of what Philby claims has been his life's work. . . . The collaboration of Philby's Russian superiors . . . is discernible, notably in certain orthographic slips. In his version of the Albanian operation, I observe that he is . . . hiding certain facts. On occasion, he is uncharacteristically heavy-handed. . . . In sum, Philby's book, a deft work of professional deception, needs a vast amount of detailed background, if the game he is playing in it is to be understood. Such background is not furnished us." Christopher Felix

N Y Times Bk R p8 My 26 '68 750w

Reviewed by K. S. Giniger

Sat R 51:29 Ag 3 '68 250w

Time 91:108 Je 7 '68 160w

TLS p1087 S 26 '68 1500w

**PHILIPPAKE, VARVAIA.** See Philippaki, B.

**PHILIPPAKI, BARBARA.** The Attic stamnos. 171p il pl \$26.90 Oxford

738.3 Vases. Greece—Antiquities. Painting. Greek [67-77632]

This study contains a "classification of the two-handled jars which are conventionally called 'stamnoi'." The author discusses their uses; they include the so-called Lenaeon vases much discussed by historians of Greek religion and here Dr. Philippaki . . . suggests that the representations refer to private celebrations in the autumn and not to either the Lenaea or the Anthesteria. In the main part of the book, stamnoi from 560 to about 420 B.C. are grouped in more than fifty classes. . . . [that is, they] show affinities in potting as distinct from painting. A final chapter . . . [tells of the] workshops which employed a number of differ-



ent painters and also of painters who wandered from workshop to workshop." (TLS) Indexes.

"A thorough catalog of Attic stamnoi from the mid-sixth to the later fifth century that is a major contribution to the study of Greek painting, clearly establishing the preeminence of the author in her field. In addition to bringing together previous references to the vase, generally peripheral, brief and widely scattered, the book offers detailed analyses of the shape, its evolution and uses, the problem of the name, and the various hands involved in its manufacture and decoration. In the latter regard, Philippaki's comments on style and the relationships between painters, among whom are some of the most famous Athenian artists, are extremely enlightening and of exceptional value. . . . Three useful indices. Chapter divisions make the author's classifications and comments easily available. No library pretending to decent coverage of Greek archaeology can be without it."

Choice 5:107 Mr '68 200w

"One might fear that shape-studies would make good reading only for specialists, but that is not so here. Reasons are the writer's special combination of common sense and charm and the subject's combination of sturdiness and elegance. . . . Many first-rate painters liked stamnoi, and the general level is high. The greatest pleasure in following the descriptions lies in appreciating the joint contribution of shape, figure scene and ornament. The plates help by giving side views as well as front and back and by making the pictures big enough to see." E. B. Harrison

Class World 61:401 J1 22 '68 290w

"The present study is an extremely careful and detailed classification. . . . [and] a mine of detailed information. It is a pity it was not made easier to use. There is no index of pottery features; for instance, the architecture of the stamnos is completed by the lid and some lids have survived, but the only way of finding them is to read the whole book. There is no list of the text figures, which have very useful drawings of profiles. . . . [And] the photographic plates have no captions so that one has to go back to the list of plates and then from there to the text to find to which class any particular vase belongs. No doubt the industrious reader will make his own index and will find that the essential information is all there."

TLS p58 Ja 18 '68 400w

**PHILIPS, JUDSON PENTECOST.** See Pentecost, H.

**PHILLIPS, HERBERT L.** Big wayward girl; an informal political history of California. 296p il \$5.95 Doubleday

979.4 California—Politics and government 68-17785

Aware of the state's reputation for unpredictability in politics "Phillips a Sacramento political newswriter, here covers . . . [that field] especially in the 1900's, from Hiram Johnson up to Ronald Reagan. . . . He describes gubernatorial achievements as exemplified by Hiram Johnson, Earl Warren, and Pat Brown . . . [and] explains attempts at political influence by extremists of left and right from Upton Sinclair to Governor Reagan." (Library J) Bibliography. Index.

"[The author] gives more attention to governors and national office candidates than to leading state legislators except for present assembly speaker Jesse Unruh. . . . However, he does not fully explain the meaning of 'wayward' as used in the book's title. After all, a large state with continual infusions of people from the rest of the nation is liable to have many varieties of political beliefs and actions. The text is in good, readable English without bias. The coverage is broad but touches most important political events. It is a good introduction to California politics for general readers and high school students." Marco Thorne

Library J 93:3147 S 15 '68 120w

"An informed and anecdote-sprinkled account, in persuasive language. . . . Phillips notes that ideological battles are traditional to California—that for 40 or 50 years progressives and conservatives have been trading positions of supremacy. The book is broad-gauged dealing

with a variety of topics from '30 every Thursday' and other Depression-era political nostrums to California's influential lobbyists and crime investigations, but some of the most interesting writing is devoted to Governors and would-be Governors and Presidents of the last six decades. . . . Even in those sections of the book dealing with extremists and extremism, however, the author abstains from an extremist approach, and his interesting characterizations are more often than not written with a sympathetic touch." L. E. Davies

N Y Times Bk R p33 S 29 '68 500w

**PHILLIPS, R. A. J.** Canada's North. 306p il col il maps col maps \$10 St Martins

917.12 Northwest, Canadian—Description and travel 67-21265

The author writes "about the region and its prospects for the future. He catalogs for the layman the immense agricultural, mineral, and human resources of the north, and indicates the ways in which technology is overcoming the problems of transportation, communication, and economic development. He compares the Canadian achievement in the north with that of the Danes in Greenland and with that of the Soviets in Siberia. Finally, he presents a . . . defense of the decision of the Canadian government to integrate the Eskimo into Canadian society." (Library J) Index.

"Canada's North sparkles with wit and humor as well as history and the current problems of Canada's Northernmost reaches. It should appeal to the advocate of adventure, of pioneering, and frontiering. Providing a panoramic view of Canada's North as a first attempt at an informative narrative on the subject . . . the text is rambling. The explorations appear in choppy sequence. . . . The photographic segment is excellent. . . . [This] endeavor is too broad to encompass all facets in depth, [but] whets the appetite to investigate further."

Choice 4:1314 Ja '68 100w

"[Canada's future] lies in the exploitation of the potentialities of the Canadian north. This is the burden of [this] informed and informative study. . . . Highly recommended for general collections." L. S. Fallis

Library J 92:4413 D 1 '67 170w

**PHILLIPS, WILLIAM.** A sense of the present. 241p \$5.75 Chilmark press

818 67-26207

The "co-founder of Partisan Review, and now Chairman of its Editorial Board [offers a selection of his own] . . . stories, essays, and reviews." (Publisher's note) The pieces included have appeared previously in such publications as Book Week, The Nation, and Twentieth Century.

Choice 5:624 J1 '68 220w

"Mr. Phillips is a tolerant man since he is far more editor than polemicist. His literary and political interests have ranged far and wide in the search for excellence. In the long run, however, his testament will not be this handful of essays and stories but the magazine which, despite its tiny circulation, has both reflected and directed the movement for modernity while also safeguarding the best of the traditional. . . . I found two of the essays quite stimulating—'What Happened in the 30's' and 'Dostoyevsky's Underground Man'—and relevant. As for the others, they remind me of what Christopher Lasch has described as 'the awkward problem, common to all essayists, of justifying the publication in a book of pieces written at different times and for widely different occasions.'" Arnold Beichman

Christian Science Monitor p11 F 21 '68 280w

Reviewed by Stephen Spender

Commentary 45:77 Je '68 1700w

"A more accurate title for this book might have been A Sense of the Present Popular Literary Tastes because Mr. Phillips . . . deals largely with the popular contemporary literature of Genet, Mailer, William Burroughs, Henry Miller, Silone, Sartre, Capote, and Pasternak. He also discusses Dostoyevski, Mann, and Kafka. His scope is broad and he takes in not only issues raised by these writers, but also observations on literary criticism and modern culture. . . . [The three short stories] make passably good reading. . . . Instead of giving a complete sense of the present, even the lit-



**PHILLIPS, WILLIAM—Continued**

erary present, Mr. Phillips's book serves better as an index to modern sensibilities and interests. . . . For those interested in the present as it is viewed by Genet, Burroughs, and others, the book will be a necessity and public libraries will want to procure it." Duane Schneider

Library J 92:4418 D 1 '67 180w

Reviewed by Theodore Solotaroff  
New Repub 158:29 Ap 6 '68 1800w

"Cultural generalizing is a dangerous game because it stales so quickly. Several of these essays seem like replays of fifties panel discussions at the YMHA. Another problem is magazine symbiosis: lacking a life of their own, too many of these essays feed on other essays. They feed also on vaguely defined catch phrases. . . . Paradoxically, Phillips's concern with the 'new' distorts his sense of the 'now.' He recognizes only its more blatant manifestations, which he does not seem to like very much but to which he feels he must do justice because younger people like them. Literature sometimes gets lost in the process; books are dealt with primarily as part of a climate. Nevertheless, Phillips occasionally shows that quality which Frank Kermode calls 'clerkly skepticism.'"

N Y Times Bk R p30 Mr 24 '68 250w

**PHILLIPS-BIRT, D., ed.** Yachting world handbook. See Yachting world handbook

**PHILPOTT, A. R.** Let's look at puppets; il. by Norma Burgin. 63p \$2.75; lib bdg \$2.06 Whitman, A.

791.5 Puppets and puppet plays—Juvenile literature 67-26517

The author "describes the kinds of puppet shows put on in the major countries of the world. The coloured shadow plays of China, the large Japanese puppets each operated by three men, the water puppets of Vietnam, the . . . achievements of the Americans are all here." (TLS) Annotated bibliography. Index. "Grades four to five." (Library J)

"Although [this book] presents information not readily available elsewhere to this age group, the treatment is too perfunctory to be useful to serious hobbyists and insufficiently imaginative to attract novices. The illustrations in black, white, and red are attractive, but sometimes irrelevant to the text. Bill Baird's *The Art of the Puppet* [BRD 1965], though an expensive adult book, really makes the presentation which this volume attempts." M. A. Wentroth

Library J 93:1314 Mr 15 '68 80w

"This could have been a dull book, but it is not; through the local variations we see the unifying elements; the popularity of the Punch figure, half clown half rogue, the importance of the operator's hands, which are the life of the puppet, the dedication of the puppet-makers, and the heartening interest of colleges and schools in puppetry."

TLS p465 My 26 '67 90w

**PICASSO, PABLO.** Picasso: recent etchings, lithographs, and linoleum cuts [introd. by Kurt Leonhard; biography and documentation by Hans Bolliger; tr. by Norbert Guterman] [Eng title: Picasso: graphic works, 1955-1965]. 144p \$15 Abrams

769

67-12685

The selections of work and text cover primarily 'a ten-year span of [Picasso's] experiments with the manifold possibilities of the graphic media and his variations on themes from his own earlier works and those of old masters.' (Library J) This 'is the second in a series of which the first, with a text by the late Bernhard Geiser, [was Picasso: Fifty-five Years of His Graphic Work, BRD 1956].' (TLS) Translated from the French edition, *L'oeuvre gravé de Picasso*. Bibliography

"No single volume can hope to give more than a brief sampling of Picasso's graphic oeuvre . . . but the present book with its display of versatility and invention in etching, aquatint, lithography, and linoleum cut is a stimulating adventure. The brief text by Leonhard provides minimal technical information about the prints selected and familiar discussion of Picasso's many styles and iconography. [The reproductions] are well printed. There is a list

of plates with technical notations, a bibliography of Picasso's graphic work, a checklist of the books illustrated by him. Useful but not an essential acquisition."

Choice 4:660 S '67 140w

"Picasso has addressed himself chiefly to the layman, but specialists will be interested in Mr. Leonhard's stand in the growing controversy between critics concerning the lasting value of his current work. A note of warning to librarians: a few people may be offended by the subject matter of some of the plates. The informative text, thorough bibliography, excellent plates and handsome binding all combine to make this book a worthwhile acquisition by libraries." Jacqueline Sisson

Library J 92:3031 S 15 '67 140w

**PICASSO, PABLO.** Picasso drawings; text by Jean Leymarie; tr. from the French by Stuart Gilbert. 107p il col pl \$7.50 Skira

741.9

67-25116

This volume "contains representative drawings of Picasso's major styles. . . . Fifty-one plates illustrate 60 years of the artist's output—from 1904 to 1963 [and are supplemented with a brief text]." (Library J) Bibliography.

"The reproductions are poor largely because the format is so small, creating extreme contrast and blotchiness. The color plates are wretched by current standards. Definitely not recommended for college libraries."

Choice 5:336 My '68 110w

"Although not intended to be more than attractive monographs written for the layman, the other volumes in this [Taste of Our Time] series, some of which were written by Mr. Leymarie, have informative texts. Not so in this volume. The much too brief 12-page text is only slightly augmented by short stylistic analyses facing each of the excellent quality plates. This book is recommended for libraries not owning or not able to afford a more complete edition of Picasso's drawings." Jacqueline Sisson

Library J 92:4496 D 15 '67 130w

"There are two serious faults with this book. . . . The photography has failed in some peculiar way to give any indication of the quality of drawing to the illustrations, . . . and the very beautiful drawings to be found in the Picasso Museum in Barcelona have been ignored. The idea for the book was splendid, since Picasso is a master draughtsman. . . . The drawings reproduced are largely allowed to speak for themselves, for the textual notes are brief and to the point. Indeed, the book is not bad, but it is not quite the triumph one would have expected from so promising a subject."

Va Q R 44:Lxxx spring '68 130w

**PICKARD, TOM.** High on the walls; pref. by Basil Bunting. 48p \$3.50 Horizon press

821

68-75593

A collection of poems by an English poet.

"Though unsophisticated and sometimes gauche, [these] brief poems occasionally achieve a haiku-like elegance and economy. Mr. Pickard has something to say and says it with powerful immediacy." J. V. Brain

Library J 93:2880 Ag '68 30w

"[Here is] a poet unaffected by Pop. Pickard's poems can be rather unnerving . . . and most of them are pretty rough, but they are hewn and genuine, too. The dialect poems tend to misfire: one about a rape supplied little else but dialect, and the evident phonological relish confuses the point of the poem."

TLS p614 J1 13 '67 140w

**PICKERING, JAMES S.** Famous astronomers. 128p pl \$3.50 Dodd

920 Astronomers—Juvenile literature

68-12812

This book presents the story of astronomy through the lives of the ancient astronomers: "Aristotle, Eratosthenes, Hipparchus, and Ptolemy . . . followed by the moderns: Copernicus, Brahe, Kepler, Galileo, Newton and Herschel. [Index.] Grades eight to ten." (Library J)

Reviewed by F. R. Carmody

Best Sell 28:19 Ap 1 '68 100w

"In each short biography (about 10 pages) the man's view of astronomical truth is stated



and quickly followed by 'We know now. . . .'  
No scientific background is required of readers.  
A good brief but well-written book of general  
interest as well as bait for beginning star-  
gazers." Phillip Alley  
Library J 93:1328 Mr 15 '68 100w

PICON, GAËTAN. Ingres; biographical and  
critical study: tr. from the French by Stuart  
Gilbert. (The taste of our time) 128p col il  
\$7.50 Skira

759.4 Ingres, Jean Auguste Dominique 67-25117

The dominant themes of this work are "the  
lack of change in Ingres' style, his sensual or  
erotic subject matter, his misplaced self-doubt  
about his greatest paintings and conversely  
his satisfaction with the least successful can-  
vases. . . . Mr. Picon, a well-known French  
literary critic, analyzes these phases of Ingres's  
art through a study of the artist's portraits and  
nudes." (Library J) Chronology. Bibliography.  
List of chief exhibitions. Index.

"There are 52 color plates tipped in so that  
the picture is available within the text which  
is discussing it. . . . The major point made, in  
this heavily punctuated translation, is that In-  
gres survives because he painted timeless sub-  
jects. . . . This is, however, a valuable addition  
to any art collection for libraries or for the  
interested student and amateur."

Best Sell 27:387 Ja 1 '68 190w

"An adequate translation with only a few  
awkward phrases. The interpretation and an-  
alysis of Ingres' work tends to be one-sided,  
traditional, more comparable with writings of  
50 years past than contemporary studies. . . .  
From the standpoint of research, depth, and  
historical fact, this publication does not attain  
the completeness sought for today. . . . A book  
to consider for a college library but not a  
necessity due to its narrowness and limited  
development."

Choice 5:336 My '68 230w

"Mr. Picon's theory on the existence of sur-  
realist qualities in Ingres's work is especially  
interesting. Little space is given to straight  
biography. For informed layman and specialized  
libraries." Jacqueline Sisson

Library J 93:981 Mr 1 '68 140w

Reviewed by Francis Haskell

N Y Rev of Books 11:17 Jl 11 '68 500w

PIENKOWSKI, JAN. Annie, Bridget and Char-  
lie; an A.B.C. for children of rhymes re-  
collected by Jessie G. Townsend; drawn by  
Jan Pienkowski. unsp \$3.95 Pantheon bks.

821 Alphabet books 67-20212

"The activities of Apt Little Annie, Bad Lit-  
tle Bridget, Curious Charlie, and other allitera-  
tive boys and girls are narrated in limericks  
and reproduced in. . . colored drawings. . . .  
Grades one to four." (Library J)

"A thoroughly professional job by one of  
England's leading graphic artists. Purportedly  
'Victorian' in style, the art work is big, bright,  
handsome and thoroughly chic-contemporary—  
almost psychedelic—in spirit. This said, the  
Learian limericks 'recollected by Jessie G. Town-  
send' from Victorian sources are, in several in-  
stances betwixt A and Z, thoroughly droll."

S. G. Lanes  
Book World pt 2, p42 (children's is-  
sue) N 5 '67 50w

"The meter stays crisp, the sentiment un-  
corny. Bright, refreshingly clean-looking pic-  
tures make the most humor." P. M. D.

Christian Science Monitor pB3 N 2 '67  
60w

"Though not a kindergartner's ABC, the re-  
sult is a lively and original, well-designed pic-  
ture book in which the alphabet advice is used  
to good effect to amuse slightly older children."

Della Thomas

Library J 92:4607 D 15 '67 100w

TLS p1149 N 30 '67 60w

PIERSON, FRANK C. Unions in postwar  
America; an economic assessment. 143p \$4.95;  
pa \$2.95 Random house  
331.1 Labor unions. Collective bargaining  
67-10514

This volume "assesses the economic impact  
of unions by studying the gains in employee

compensation . . . resulting from collective bar-  
gaining negotiations in . . . [some] unions and  
industries in the United States. . . . Pay in-  
creases [are evaluated] with respect to four  
basic criteria: . . . (1) the average gains in earn-  
ings in all manufacturing, (2) the prevailing  
market forces, (3) changes in output per man-  
hour, and (4) changes in product prices. . . .  
On the macro level, the study considers whether  
the gains achieved by some ten to twelve ma-  
jor unions have been consistent with the na-  
tional goals of price stability and employment  
expansion. . . . At the microeconomic level,  
the work evaluates the extent to which union  
negotiations have produced results contrary to  
the outcome expected from a competitive mar-  
ket system." (Am Econ R) Bibliography.

Reviewed by R. R. France

Am Econ R 58:302 Mr '68 1300w

"One of the country's leading labor econo-  
mists reviews in this slim volume the impact  
of trade unions on wages and prices in America  
since World War II. Pierson (Swarthmore) shies  
away from general conclusions about the ef-  
fect of trade union power. Starting from a  
sound theoretical basis, he seeks to determine  
under what market conditions and under what  
industrial structures unions did achieve wage  
gains that were larger than those consistent  
with prevailing market forces. This approach  
proves to be highly useful. The book is very  
readable and is of interest to both graduate  
and undergraduate students, as well as to the  
educated public."

Choice 4:1023 N '67 130w

PIKE, DOUGLAS, ed. Australian dictionary of  
biography, v2. See Australian dictionary of  
biography

PIKE, E. ROYSTON. "Golden times"; human  
documents of the Victorian age [Eng title:  
Human documents of the Victorian golden  
age]. 378p il \$3.50 Praeger

914.2 Great Britain—History—19th century—  
Sources. Great Britain—Social conditions

67-28725

"Applying the same technique that was used  
in his previous book, 'Hard Times': Human  
Documents of the Industrial Revolution [BRD  
1966, the author has tried to gather] together  
from both official and nonofficial sources ex-  
tracts from documents that humanize the dry  
statistics of the economic historian. . . . [Top-  
ics include] juvenile delinquency, degraded  
domestic service, the condition of women in  
industry and in agriculture, infant mortality,  
sanitation and public health, the trades union  
movement, and sex mores and conduct in the  
period from 1850 to about 1875 in Great Britain."  
(Library J) Index.

"Whenever the reader dips into this anthology  
of real life stories he is fairly certain to find  
some fascinating incident or observation. After  
reading it one feels that one has seen society  
in the raw and knows what it was like to work  
in a Victorian factory or workshop, or live  
in a Victorian town; and the impression is en-  
hanced by some excellent illustrations. But is  
the feeling really justified? . . . About 65 per  
cent of the extracts come from a single source—  
the Parliamentary Papers—and the reports of  
the various commissions were almost by defini-  
tion concerned primarily with the pathology  
of society. Not enough has been drawn from  
contemporary reviews. . . . Moreover Mr Pike's  
concern with human interest is apt to lead him  
to the hard case and the highly coloured epi-  
sode. The extracts may well be authentic. . . .  
but we have no means of telling how repre-  
sentative they are. . . . [The] volume will kindle  
the imagination of students and enrich their  
diet, but [it] ought to be balanced by a large  
dose of historical statistics."

Economist 225:528 N 4 '67 470w

"[Pike] gives the color of reality to this vi-  
gorous period that is not found in the ordinary  
history text. Recommended for high school and  
college libraries." William Gibelman

Library J 93:186 Ja 15 '68 160w [YA]

TLS p783 Ag 31 '67 480w

PILAT, OLIVER. Lindsay's campaign; a be-  
hind-the-scenes diary. 348p il \$5.95 Beacon  
press

329.6 Lindsay, John Vliet. New York (City)—  
Politics and government 68-12845

On May 13, 1965, when John Lindsay an-  
nounced he would seek office as mayor of New



**PILAT, OLIVER—Continued**

York City, the author, a veteran political reporter, offered his services for the duration of the campaign. This book is a day-by-day account of the political events and campaign tactics until Lindsay's election. Index.

Reviewed by W. L. Lucey  
America 118:613 My 4 '68 60w

"The diary form helps recreate the campaign flavor but does not enhance readability and perspective. Despite his position, Pilat was sometimes only on a periphery. . . . Numerous pictures add a valuable dimension." Numerous  
Choice 5:683 J1 '68 190w

Christian Century 85:359 Mr 20 '68 50w

"[Mr. Pilat records] the campaign with all of its seriousness, humor, foibles, and the constant, everlasting drudgery and bone-weariness of repetitive rounds of appearances, speeches, personal appeals, and behind-the-scenes activities of the candidates. [His] idea is novel, his style fast-paced and crisp, and the information he reveals is detailed and in many instances new. Recommended as a social document of a bitterly contested election campaign and as a psychological critique of Lindsay the politician." W. C. Kiesel

Library J 93:560 F 1 '68 130w

"[The] campaign has been captured by Oliver Pilat with the candor of a mirror on the morning after. . . . [His] work in the campaign was recorded in a diary; it is relaxed, and direct as a third rail. . . . [He] catches, in passing, the polite murder of the ego in politics. . . . Pilat may have left out a substantive discussion of issues and dallied over personal trivia, but he gives the reader the sight and smell of the political arena." Morris Renek

New Repub 158:33 Mr 2 '68 1050w

New Yorker 44:177 Ap 6 '68 170w

**PILCHER, GEORGE WILLIAM**, ed. The Reverend Samuel Davies abroad. See Davies, S.

**PILKINGTON, F. M.** Shamrock and spear; tales and legends from Ireland; il. by Leo and Diane Dillon. 177p \$4.50; lib bdg \$3.97 Holt

398.2 Legends—Ireland—Juvenile literature.  
Folklore—Ireland—Juvenile literature

68-11841

"The reteller of The Three Sorrowful Tales of Erin [BRD 1966] has turned from the hero cycles of that country to the simpler folk tales. Her sources include some of the older collectors of Celtic folklore. . . . Grades three to five." (Library J)

Reviewed by L. P. Scanlon  
Commonweal 89:294 N 22 '68 40w

"The retellings, without dialect, have, nevertheless, genuine Irish flavor and rhythm and would be excellent for storytelling and reading aloud. However, 'The Little Bull Calf' lacks the fun and liveliness of Seumas Macmanus's version, 'Billy Beg and His Bull,' and 'The Mop Servant' is so much less humorous and tellable than 'Mollie Whuppie,' Joseph Jacob's English variant, or than the best telling of all—by Walter de la Mare, that they seemed hardly worth including. But these are only two exceptions in a large, varied, and good collection." R. H. V. Horn Bk 44:687 D '68 120w

"Several of the 23 tales are familiar. However, much of the dialect used by the older writers has been eliminated, and the resulting language is easier for today's children and storytellers. The black-and-white illustrations effectively convey the spirit of the tales. This attractive collection is a good extra source of Irish folklore." Clara Hulton

Library J 93:2542 Je 15 '68 100w

Reviewed by Holger Lundbergh  
N Y Times BK R p30 S 15 '68 90w

"[This collection] contains some of the more famous, epic tales but concentrates a good deal on simple folk tales of traditional fairy stories such as the quest for the water of life from the well of D'Yerree-in-Dowan, or the Cinderella-like tale of three sisters with the unlikely names of Fair, Brown and Trembling. These stories are all well written, varied and highly entertaining and should appeal to a wide age-group."

TLS D1089 N 24 '66 80w

**PILKINGTON, JAMES PENN.** The Methodist publishing house; a history [2v] v 1, Beginnings to 1870. 585p il \$7.50 Abingdon

655.4 Methodist Church. Methodist Publishing House 68-21894

This volume, "the first of a two-volume work, covers the first century of Methodist publishing in America from 1769 to 1870 . . . [and] deals with Methodist publishing ventures in New York, Cincinnati, Chicago, Baltimore, Pittsburgh, Nashville, and San Francisco." (Library J) Bibliography. Index.

"Low-priced for its size . . . somewhat drably chronological in its plot, overconcerned with detail, and apparently a 'mere' institutional history, the book is full of surprises. For Methodist publishing brought literacy to large parts of the nation, helped upgrade religious reflection . . . and touched on so many aspects of life that a book about it becomes a worthwhile contribution to Americana."

Christian Century 85:654 My 15 '68 70w

"The author, a member of the staff of the Methodist Publishing House for over twenty years, has had complete access to its records, . . . [which he has supplemented] with material gleaned from other sources, including newspapers, periodicals, and private papers. Effectively selected illustrations add still more flavor to the author's close re-creation of the period. This study promises to be . . . the most comprehensive history of any American publishing house. It is already one of the most scholarly. . . . This work will be of interest to students of American cultural history and the history of Christianity in America as well as of the history of American publishing and of Methodism. . . . The book is handsomely designed, well made, and copiously illustrated." R. D. Harlan

Col & Res Lib 29:519 N '68 550w

Reviewed by W. S. Sparks  
Library J 93:3012 S 1 '68 120w

**PILNYAK, BORIS.** The tale of the unextinguished moon, and other stories; tr. by Beatrice Scott; with an introd. by Robert Payne. 266p \$4.95 Washington sq. press

67-17363

A collection of short stories dealing with the impact of the Russian Revolution, written between 1915 and 1927 by the author of The Volga Falls to the Caspian Sea (BRD 1931). The title story concerns the death of a beloved civil war commander who dies as the result of an unnecessary surgical operation ordered by the party leadership. Other stories include Cheshire Cheese, Wormwood, and Above the Ravine.

Choice 5:350 My '68 100w

"Among the Russian writers of the twenties few can have been more talented than Boris Pilnyak . . . [whose stories have been] translated . . . in a hauntingly romantic style. Though a literary modernist . . . Pilnyak also had something in him of the ancient tribal bard. He was a marvelous storyteller, a spell-binder, an enchanted rhetorician. . . . As a writer Pilnyak is obsessed with the contrasts between the rhythm of a generation trapped in a historical cataclysm and the larger rhythms of the life of an entire people. . . . Some of his stories are simply magnificent. There is 'The Bielkowsky Estate,' which describes the leave-taking of an old landowner . . . one feels as if one were thrust into the eye of a maelstrom. . . . [The title story] is one of the most terrifying pieces of prose ever written in the Soviet Union. . . . [For] his boldness in publishing this story . . . [Pilnyak] was shot." Irving Howe

Harper 236:72 Ja '68 600w

Reviewed by J. S. Robotham  
Library J 92:4174 N 15 '67 110w

Reviewed by Helen Muchnic  
N Y Rev of Books 10:19 Mr 28 '68 900w

"Pilnyak is a masterly stylist [who] describes society at the moment when it has no system and is uncertain of its values. . . . For the most part his stories are somber, not melancholic; but they have the effect of creating in us an almost unbearable melancholy at the thought of what upheaval meant 50 years ago in Russia and what it would mean again, in another time, in another place. Not all the stories concern the Russian Revolution. Several of the most interesting are set against the revolution in China: the devastating 'Sto-



ry About How Stories Come to Be Written' is set in a very peaceful Japan. Yet they all turn inevitably on the same themes. People are displaced as though by magic, alienated, plundered, exiled. . . . Having delved into Plinyak's stories, it becomes impossible to resist them: every page insists that we read the next." J. K. Davidson

N Y Times Bk R p80 N 19 '67 400w

PINCHERLE, ALBERTO. See Moravia, A.

PINCKNEY, PAULINE A. Painting in Texas; the nineteenth century; introd. by Jerry Bywaters; pub. for the Amon Carter mus. of western art, Fort Worth. 232p il col pl \$15; pa \$6 Univ. of Tex. press

759.164 Texas—History—Pictures, illustrations, etc. Painters, American. Paintings, American 67-28794

A study of artists who painted events and people in Texas from approximately 1820 to 1880. The author presents "facts about the artists and what they accomplished and the circumstances under which they worked. Because of the great diversity of their paintings, a general chronological order is followed rather than any semblance of style." (Pref) Bibliography. Index.

"Many hitherto scattered or unknown facts have been gathered together in this pioneering study. . . . The wealth of material is astounding; one would not have thought so many practicing artists would have found the frontier life of Texas congenial. There is a short biographical sketch of each artist about whom the author found some information; these sketches have been arranged into chapters which parallel and complement the history of Texas in this period. Approximately 75 artists are discussed; some travelled in Texas for a short time and are already well known; others spent most of their artistic career there and have only received attention locally. . . . Primarily a reference work, the whole nevertheless reads well. A seminal study; no single study of an artist is definitive but by gathering these scattered facts Pinckney has provided groundwork for future studies." Choice 5:767 S '68 160w

"Pauline Pinckney has taught at several universities in the United States and has been consultant on folk arts to the Dallas Museum of Fine Arts. . . . Her book may interest students of American folk art or students of 19th-Century Texas. Genre, landscape, portraits, all are here; the most interesting paintings are those done by primitives rather than by trained artists. The color reproductions in the book are not very clear. For research libraries." Ruth Bertrand

Library J 93:1618 Ap 15 '68 90w

PINE, TILLIE S. The Africans knew, by Tillie S. Pine and Joseph Levine; pictures by Ann Grifalconi. 28p \$3.50 McGraw

916 Africa—Juvenile literature. Science—Experiments—Juvenile literature 67-14895

"The authors describe things the Africans knew how to do long ago, tell how the same ideas are used today, and suggest ways the reader can experiment with these ideas. . . . Grades two to four." (Library J)

"The suggestions for the reader are uneven as regards ease of obtaining materials and as aids to understanding the ideas. . . . The illustrations supplement the text well. [This book] is useful for the elementary presentation of scientific ideas, for the suggested activities, and as an aid to elementary understanding of another culture." Isadora Kunitz

Library J 92:3189 S 15 '67 130w

Reviewed by Philip and Phyllis Morrison  
Sci Am 217:148 D '67 100w

PINEAS, RAINER. Thomas More and Tudor polemics. 262p \$9.50 Ind. univ. press

239 Apologetics. More, Sir Thomas, Saint. Reformation 68-14610

"This study is organized around [More's] Protestant opponents and confined to works that provoked replies from More. A . . . preliminary chapter surveys More's writings on behalf of Henry VIII against Luther and Bu-

genhagen. His remaining opponents were all English—Tyndale, Barnes, Fish, Frith, and Saint-German. . . . [The author] summarizes their arguments and supplies theological or historical background, but his main emphasis is on the antagonists' polemic treatment of Scripture, history, and logic, with the rhetorical devices used." (Library J) Bibliography. Index.

"[A] fine historical work."

Christian Century 85:622 My 8 '68 50w

"Littérateurs may be frustrated by the fact that Mr. Pineas has organized the book around individuals in such a way that he fails to group the techniques discussed. Historians and theologians, however, will be grateful for the resulting point-by-point illustrations of Reformation issues as the Reformers and their great opponent saw them. For libraries that can bring themselves to pay the asking price." Genevieve Kelly

Library J 93:2663 Jl '68 180w

PINES, MAYA. Revolution in learning; the years from birth to six. 244p \$5.95 Harper  
372.21 Child study 66-10657

A journalist looks "at the learning explosion's problems, developments and experts. Maya Pines relates these elements to . . . the raising of a nation's intelligence. Topics include 'Operation Headstart,' the force feeding theories of Carl Bereiter and Siegfried Engelmann, Omar Moore's talking typewriter, the Montessori method, day care, infant research, language and reading." (Publishers' Weekly) Bibliography.

"A passionate, intriguing report on a few of the discoveries made by some . . . educational innovators. . . . Maya Pines is a perceptive observer who combines fluency with a sense of outrage at the irreparable damage done to millions of children by . . . failure to recognize the need for early intellectual stimulation. . . . The techniques described by Miss Pines . . . not only take advantage of the child's changing abilities during the nursery years, but help speed up some of these developmental processes. . . . The innovators do not discourage early reading as 'pushiness' but emphasize the importance of formal instruction in letters and numbers as early as three. . . . Miss Pines' book makes one thing very clear: the techniques she describes so well have been tested and evaluated and they work where standard procedure has failed." Gloria Levitas

Book World p17 O 29 '67 800w

Reviewed by Robert Coles

N Y Times Bk R p14 D 17 '67 900w

"[The author] sketches with force and freshness current approaches to early childhood upbringing. To be sure [her] contending parties—the bad-guy establishment concerned with social-emotional growth, and the good-guy cognitive group seeking intellectual development—keep her rather too busy to consider eclecticism. Just the same, critical comments on Head Start, metaphorical reference to mind-builders and pressure-cooker educators, and crisp reports on latest attempts to fully develop infant ability quite make up for the study's questionable polarity. Above all, capsule biographies of such personalities as that 'voluble redhead' named Nancy McCormick Rambusch remind one that happy is the school of thought that can count on enthusiastic, educated teachers to realize its tenets." John Calam

Sat R 50:74 D 16 '67 150w

PINGS, VERN M. A plan for indexing the periodical literature of nursing; report of a study of the need for bibliographic control of the scholarly record of nursing; with an introd. background chapter by Ellwynne M. Vreeland. 202p il \$6.50 Am. nurses' foundation, inc.

610.73 Nurses and nursing. Indexing 66-29223

"This book consists primarily of Dr. Pings's 'working papers' in a three-month study conducted in 1964 to develop a plan for indexing the periodical literature of nursing through the use of the Medical Analysis and Retrieval System (MEDLARS) at the National Library of Medicine. . . . E. M. Vreeland has contributed the first chapter, which discusses trends toward increased quality in nursing and future needs for control of the literature as nursing continues to establish its professional identity." (Am J Pub Health) Chapter bibliographies.

"Dr. Pings's detailed analysis points out the strengths and weakness of MEDLARS. [How-



PINGS, V. M.—*Continued*

ever] he reaches the conclusion that only ■ system as large as MEDLARS with its wide coverage and in-depth indexing can adequately cope with the literature. . . . As a result of this study the 'International Nursing Index' has been available for over a year and is proving to be the valuable resource that was dreamed of and worked for by a few for so many years. Dr. Pings is to be complimented on his thorough and painstaking study. . . . Although many people will benefit from the results of [it], the book itself will appeal to very few. It is of possible interest to medical librarians, some nursing researchers and archivists, and the few professional and national organizations that may some day consider a similar venture." B. M. Casier

Am J Pub Health 57:1883 O '67 500w

Choice 4:1214 Ja '68 260w

"Despite the specificity of the subject investigated, Dr. Pings' volume is of general interest to reference librarians; library educators can use it as a teaching model, and it will serve other librarians contemplating similar studies as a planning guide. Each paper ■ formally organized, beginning with statements of hypotheses, description of study methods, findings, conclusions, and summary; extensive tables and appendices reinforce or demonstrate the points made. . . . When [International Nursing Index] is studied by the historians of the future, Dr. Pings' Plan will be often blessed for the information it contains on the personal and administrative interactions between the several nursing associations and the National Library of Medicine. To criticize Dr. Pings' prose as structurally involved and barren of lightness is valid, but hardly fair; the papers were written to be used as working tools by a committee, not for publication in monographic form." Joan Titley

Col ■ Res Lib 28:286 Jl '67 500w

PINNEY, ROY. *Vanishing tribes*. 272p il \$5.95  
Crowell

572 Ethnology

68-13592

"The author of *Vanishing Wildlife* [BRD 1964] . . . here assembles photographs and brief anthropological data on many of the world's non-industrial cultures, most of them dying or dead. Included are Ainu, Bedouin, Dobu, Hottentot, Jivaro, Lapp, Pygmy, Tlingit, and Watusi, among others. Also included are the Navajo, who, although impoverished, are not really vanishing. . . . There are also sections on the ancient Aztec, Maya, and Inca, and on the Mission Indians of California." (Library J)

"The title is somewhat misleading because the book includes several vanished ways of life (e.g. aboriginal Iroquois) as well as a number in the process of 'vanishing' (or at least drastically changing). . . . Abundantly illustrated, each account gives a four-to-nine-page simple epitome of each group's technology, social organization, and religion. . . . All the accounts are too brief and discursive to be really useful. It is hard to imagine the book adopted for an undergraduate course."

Choice 5:1379 D '68 120w

Christian Century 85:874 Jl 3 '68 20w

"The information is presented in a rather dry, academic style, and the brief index leads more readily to names than to concepts, but the book can be interesting recreational reading for some YA's and should also be useful in school reports." Collin Clark

Library J 93:13339 J S 15 '68 120w [YA]

Reviewed by H. S. Camenson

Library J 93:4662 D 15 '68 220w

"While few groups of men have, as yet actually become physically extinct, Mr. Pinney feels that the loss of culture is the main problem of many tribes of the world. In this book he details the present state of thirty-three threatened tribes in what may well turn out to be their obituary." C. B.

Natur Hist 77:80 O '68 150w

Va Q R 44:clxxx autumn '68 90w

PINO-SAAVEDRA, YOLANDO, ed. *Folktales of Chile*; tr. by Rockwell Gray; foreword by Richard M. Dorson. 317p \$7.50 Univ. of Chicago press

398.2 Folklore—Chile

67-25585

The editor "has selected these tales from his three-volume work, *Cuentos Folkloricos de*

Chile [originally published] 1960-63. . . . The fifty tales included here are divided into six categories: animal tales, wonder tales, religious tales, romantic tales, tales of tricksters and dupes, and cumulative tales. Dr. Pino-Saavedra has . . . annotated the texts, identifying them according to the Aarne-Thompson system and the Spanish-American Index of Terrence Hansen. He describes his informants and shows how the tale-tellers serve as minstrels in the life of Chilean villagers." (Publisher's note) Glossary. Bibliography. Indexes of motifs, of tale types and general index.

Choice 5:783 S '68 130w

"The eminent Chilean scholar . . . has written the initial Latin-American volume in the 'Folk Tales of the World Series' whose general editor is Professor Richard M. Dorson of the University of Indiana. Professor Dorson has written the foreword to this particular book which is in itself an overview study of world folklore. . . . This book is recommended for those interested in folklore; Spanish-reading scholars would probably prefer having the three-volume study, but the present book is a good introduction and the generalist would certainly be interested. Public libraries, community colleges, and university libraries will want to acquire it." W. L. Morin

Library J 93:767 F 15 '68 190w

"[Pino-Saavedra] has here selected the most spectacular and well-told versions. Naturally, the tales reflect, above all, the old Spanish peninsular tradition, recording stories that have long since disappeared from Spain but persist in the imaginations of the descendants of the colonizers. The stories have a full panoply of ogres, tricksters, helpful animals and magic visions—all to delight the child in us. There is . . . an exhaustive set of notes to each tale, tracing its intricate lineage through various cultures."

N Y Times Ek R p39 Ap 28 '68 130w

PINTNER, WALTER MCKENZIE. *Russian economic policy under Nicholas I*. 291p \$8.75 Cornell univ. press

354.47 Russia—Economic policy 67-23067

"Drawing upon unpublished documents in the Soviet archives, Professor Pintner [attempts to reveal] . . . reasons for the failure of Russian economic policy. His analysis indicates that a [combination of] . . . realism and timidity prevented Nicholas I and his major advisers from carrying out reforms of a substantive nature." (Publisher's note) Bibliography. Index.

"The only flaw in this otherwise important study is its style, which is like that of a dissertation, correct but for the most part undistinguished. However, in spite of its literary shortcomings, this carefully and well researched book is important, for it fills a gap in Russian historiography. . . . A necessary addition to any library with more than a minimum program in Russian studies."

Choice 5:114 Mr '68 90w

"[The author has] sought to provide a balanced appraisal. He has been able to consult documents in the Soviet archives, and this material lends his study depth and authority. . . . Mr. Pintner makes it clear that Kankrin [the Tsar's finance minister for twenty years] did not have any long-term economic programme but lived from one budgetary crisis to the next. . . . Then why did he not endorse the *laissez faire* philosophy belatedly adopted by his successors after the Crimean War? In his laudable anxiety to be fair Mr. Pintner sometimes strains the evidence and overlooks obvious defects of the ancien régime which Kankrin so typically embodied."

Economist 226:35 Ja 6 '68 430w

PIOTROVSKII, B. B. *Urartu; the kingdom of Van and its art*; tr. from the Russian and ed. by Peter S. Gelling. 111p il pl col pl \$12.50 Praeger

709.39 Art, Ancient

67-28724

This is a study of the art of the ancient kingdom of Urartu, which flourished from the ninth to the seventh century B.C. and occupied much of what is now eastern Turkey and the Armenian S.S.R. The author has provided "an outline of Urartu's history and defined the chief characteristics of its art. By studying all the known objects he has been able to assign them to three distinct stylistic groups. In addition he has included two appendixes;



the longer of these deals with developments in Urartian studies, the other discusses the relationship between Scythian and Urartian art." (TLS) Index. Originally published in 1962 as *Iskusstvo Urartu*.

Choice 5:476 Je '68 90w

"Professor Piotrovskii, director of Lenin-grad's Hermitage Museum, . . . presents what is primarily a popular survey of Urartean art, and as such, it is well illustrated with good clear line drawings and excellent photographic plates. . . . Most of the scholarly investigations and excavations of Urartean sites and culture have been carried out by either Russian or Turkish scholars and most of the material is inaccessible to the average Westerner, particularly the nonspecialist. Consequently a good, lucid, informative, and well-illustrated survey of Urartu and its art, such as Professor Piotrovskii's book, can only be welcomed by interested readers." A. R. Schulman

Library J 93:177 Ja 15 '68 250w

"Nothing of importance has been overlooked in the text or the accompanying illustrations. These consist of four colour and thirty black-and-white plates supplemented by sixty-five line drawings. F. S. Gelling's translation is accurate, scholarly and very readable. The map takes the form of end papers. Notes to the main text and the appendixes supplement statements in the body of the book and list relevant publications, replacing a bibliography. This short book by the leading Urartian scholar of our day presents the reader with as full an account of these laconic works of art as is possible in the light of available information."

TLS p138 F 8 '68 1300w

PIPES, RICHARD, ed. *Revolutionary Russia*. 365p \$7.95 Harvard univ. press

947.084 Russia—History—Revolution, 1917-1921 68-15641

"In April 1967 more than 24 outstanding American and European scholars met at Harvard University to exchange papers and comments on aspects of the 1917 Revolution. This volume is the semi-transcript of these proceedings. Three categories of papers are included: narrative, such as . . . description of the origin of the Red Army; speculative, dealing with reasons for the Revolution and its success; and those which analyze a special problem, such as the desires of the peasants and urban workers during the first weeks of the Revolution." (Library J) Index.

"Although there is little or nothing that is factually new in the contributions and the subsequent comments, one is impressed by the editor's skill in distilling a series of crisp to-the-point arguments from what must have been an unwieldy body of transcripts of talks and discussions at the conference. At least three pieces are a 'must' to students of Russian history and Soviet politics. 'The Political Ideology of the Leaders of the Petrograd Soviet in the Spring of 1917' by E. H. Carr (and also comments by Henry Roberts and others), and 'The Uses of Revolution' by Adam Ulam. Highly recommended to all college libraries."

Choice 5:672 J1 '68 210w

"[This] volume is an extraordinarily significant one for the specialist. . . . The summarized reactions of the participants allow the reader to listen to interchanges between some of the best informed Western Sovietologists on events which still puzzle many of us. For academic libraries." R. W. Schwarz

Library J 93:1894 My 1 '68 150w

"Maximilien Rubel, the most erudite living student of Marx, argues that it was the historical function of Bolshevism to industrialize Russia, not to introduce socialism. Adam Ulam suggests that in view of its enormous size and resources and the rate of Russian economic growth, Russia would have become a superpower anyway. . . . It is the chief merit of this collection of essays that its contributors, members of the Old and New Left are more concerned with Russia's future than its past. . . . [Not] all of the authors in this book [can be described] as 'Marxists'; some have gone considerably beyond Marxism—or retreated from it, according to one's point of view. . . . The New Left sounds utterly dejected. For Mr. Staughton Lynd. . . the Soviet Union is 'the most discouraging fact in the political world.' . . . [Some of the essays] provide a fascinating study in unreality, the political equivalent of the theater of the absurd." Walter Laqueur

N Y Times Bk ■ p3 Ap 21 '68 750w

PIRONE, FRANK J., jt. auth. *The nature of life and cancer*. See Favata, B. V.

PISCATOR, MARIA LEY-. See Ley-Piscator, M.

PITA ANDRADE, J. M. *Treasures of Spain from Altamira to the Catholic kings*; introd. by F. J. Sanchez Cantón [tr. by Isabel Quigly]. 248p pl col pl \$29.50 Skira

709.46 Art, Spanish—History. Architecture, Spanish 67-25118

"An art historian at the University of Granada introduces briefly the prehistoric art of Altamira and Castillo, shows the Oriental influences (Phoenician, Carthaginian, Greek), and depicts the Roman heritage, the art under Visigothic and Mohammedan rule, and Romanesque and Gothic developments up to the early Renaissance and to the peculiarity of Spanish art, combining and reworking these various influences and traditions. Architecture, secular and religious, sculpture, jewelry, painting, illumination, textiles, and pottery, are [illustrated]." (Library J) Index of names and places. This is a companion volume to *Treasures of Spain from Charles V to Goya* by A. Cirici-Pellicer (BRD 1966).

"[This] richly produced volume has 120 illustrations, of which 85 are in color several in fact in fold-out pages, and 4 line drawings. It is a collectors' item and mandatory for libraries of college level and above."

Best Sell 27:378 D 15 '67 250w

"This book does nothing so well as demonstrate the astonishing variety of styles of and influences on the arts of Spain. . . . [The author's] contention that a Spanish national style can be found as early as the 4th century B.C. is, however, questionable, as his discussion of the variety of later styles shows. The title is thus very accurate."

Choice 5:767 S '68 160w

"[This] will [appeal more] to the layman than to the scholar, but the splendor of its color illustrations will make the book desirable for both research and the larger general library."

J. L. Dewton

Library J 93:538 F 1 '68 200w

TLS p645 Je 20 '68 110w

Va Q R 44:cxvii summer '68 230w

PITKIN, HANNA FENICHEL. *The concept of representation*. 323p \$7.50 Univ. of Calif. press

328 Representative government and representation 67-25052

An "examination of the conflicts connected with the term representation—operational vs. institutional, mandate vs. independence, Burke vs. Liberals. . . . [Professor Pitkin] suggests that we 'show a government to be representative not by demonstrating its control over its subjects but . . . by demonstrating that its subjects have control over what it does.'" (Library J) Bibliography. Index.

"The relation of 'representing' has been variously interpreted. As to who or what is to be represented, it may be persons, interests, or abstract entities. As to the proper means of representing, the initiative may be seen to lie with the constituency or with the representative himself. As to the test of whether representation actually exists, this has been seen to depend on the existence of certain political institutions, on the possession of authority (the view of Weber and of Hobbes), or on the satisfaction of the actual or potential wishes of the citizenry. These diversities of interpretation have important consequences. . . . This book expounds and analyzes these distinctions with penetrating insight. Its references are not primarily sociological; but, for a sociologist who wishes to reflect on the assumptions underlying the study of representative government it can be very stimulating." Duncan MacRae

Am J Soc 73:639 Mr '68 320w

"A thorough, scholarly, and lucid investigation. . . . No serious student of the problems of our society can proceed without reading this splendid monograph. It is a necessary purchase for all pertinent collections." Jack Van Derhooff

Library J 92:4421 D 1 '67 140w



**PITT, VALERIE.** Let's find out about the city; pictures by Sheila Gramda. 48p \$2.65 Watts, F.  
301.3 Cities and towns—Juvenile literature 68-10507

The book "stresses the bustle and variety of city life and the laws and services that keep it running. . . . Kindergarten to grade one." (Library J)

Reviewed by Roderick Nordell  
Christian Science Monitor pB4 My 2 '68 50w

"The lively detailed drawings convey far better than does the text the appearance and character of a city. Only because of the illustrations, the book suggests itself as a basis for discussion in kindergarten and first-grade community study units." Linda Slavin

Library J 93:1304 Mr 15 '68 60w

**PITTENGER, W. NORMAN.** Reconceptions in Christian thinking, 1817-1967. 127p \$4.50 Seabury

230 Theology. Church of England 68-11591

The author "reviews the evolution in theological thinking that has taken place in the last 150 years. [He] first describes the climate of theology in the early decades of the 19th century, and then traces the developments that have occurred . . . since, as theology encountered the new emphasis on scientific inquiry." (Publisher's note)

"[Pittenger] is well informed historically and doctrinally. . . . In limiting his scope to the Anglican tradition, however, the author leaves out some undeniably important developments in his survey of changes in the theological world, such as demythologizing and hermeneutics. Pittenger has a facile and accessible style in language a layman can understand, though the appeal of this book may be limited to Anglicans. Unfortunately, one finds no footnote references, index, or bibliography. . . . Occasionally one encounters insights which are very helpful for the understanding of contemporary theology, such as the recognition that the issue of secularization hangs upon the understanding of the doctrine of creation. The book has a specific task which no recent book explores, but it is this specific Anglican concern which will limit its usefulness."

Choice 5:514 Je '68 170w

Christian Century 85:359 Mr 20 '68 50w

**PIZARRO, PEDRO.** Relation of the discovery and conquest of the kingdoms of Peru. See Glubok, S. The fall of the Incas

**PIZER, VERNON.** The world ocean; man's last frontier; with drawings by Lewis Zacks. 192p \$4.95; lib bdg \$4.61 World pub.

551.4 Oceanography—Juvenile literature.  
Marine resources—Juvenile literature 67-23360

The author attempts "to explore the ocean world in a meaningful way, and to relate the discoveries to ourselves and our future." (Intro.) Index. "Grades seven to ten." (Best Sell)

"This book, made more attractive by a number of drawings and photographs, tells what man is learning about the ocean depths. . . . The young reader learns of the abundance of the sea, the first steps in oceanography, the tools used in that science, and he reads about some of the new underwater vehicles now being developed. Pizer has given the reader a fascinating look at the oceans." F. R. Carmody

Best Sell 27:467 Mr 1 '68 110w

"In the main, the author gives his readers solid fare. But they should be wary of details. . . . As with many another good book, specific 'facts' such as this should be checked out with other sources before they are used in essays, term papers, or science fair projects." R. C. Cowen

Christian Science Monitor pB10 (children's issue) My 2 '68 180w

Reviewed by M. L. Birmingham  
Commonweal 83:308 My 24 '68 70w

"Jammed full, perhaps too full, of accurate facts, this book covers such a wide area that it cannot provide sufficiently detailed explanations to answer the questions that interested

young people constantly ask. The illustrations are fair, but almost none show what is actually found in the ocean." J. E. Waters  
Library J 93:885 F 15 '68 80w

**PLACE, MARIAN T.** The frontiersman; the true story of Billy Dixon. 128p \$2.95; lib bdg \$2.92 Holt

B or 92 Dixon, Billy—Juvenile literature 67-1963

"Billy Dixon was a tough . . . hero of the Old West, a bullwhacker at 14 and a Texas rancher at 24. Spun from Dixon's own diary, 'The Frontiersman' trails him as he hunts buffalo, scouts for the Army, fights the Indians and wins a Congressional Medal of Honor. . . . Ages ten to fourteen." (N Y Times Bk R)

"[This is one of] a new series [Pacesetter] designed for young people who do not read easily or well. The reading level is 5th grade or lower and the interest level is intended to be 7th grade or higher. The format is excellent with wide margins and well-leaded but not embarrassingly large print. [The] book is short, and the style and vocabulary are simple though not obviously juvenile. . . . [However,] this is a conventional account of the stereotyped Western scout: Indian-hater and buffalo-killer. As superficial as grade-B Western films, this is written in a poor style that will do nothing to entice word-by-word readers." Ruth Roth

Library J 92:4257 N 15 '67 110w

"Rugged exploits gallop through this folksy life story. Unfortunately it has a lot of talk—punctuated with 'Yahoo,' 'Swell' and 'Gee'—of a sort that only a tenderfoot would use, never Billy." M. F. O'Connell

N Y Times Bk R p22 Mr 26 '67 130w

**PLACE, MARIAN T.** The Yukon. 211p \$4.50 Washburn

917.98 Yukon River—Juvenile literature 67-22008

This account of the Yukon River and its surrounding areas includes tales of "early Indians, Eskimos, fur traders, and gold seekers, the race to Nome with diphtheria serum [and] the conquering of Mount McKinley. [Bibliography. Index.] Grades six to nine." (Library J)

"In tracing [the Yukon River's] history the author gives young readers an interesting account of the total history of Alaska. Naturally a greater part of the book covers the Goldrush period near the end of the last century. . . . The volume has a definite place in the high school history collection."

Best Sell 27:394 Ja 1 '68 100w

"Perhaps too much has been attempted. The first two chapters, for example, try to give a panoramic overview of the geography and history of the Yukon, but are only a confusing presentation of an overwhelming number of facts. The style of writing is uneven and there is some fictionizing. On the plus side, there is considerable interesting and useful information, particularly for social studies programs, and one commendable chapter on the plight of modern Eskimos." Shirley Ellison

Library J 92:4625 D 15 '67 140w

**PLANK, JOHN, ed.** Cuba and the United States; long-range perspectives; essays by Henry Wriston [and others]. 265p \$6.75 Brookings

327.7291 U.S.—Foreign relations—Cuba.  
Cuba—Foreign relations—U.S. Cuba—History—1959- 67-21483

The ten essays in this volume were commissioned by the Brookings Institution and submitted between 1963 and 1965. They deal with "the history of U.S.-Cuban relations, the sources and the foreign and domestic consequences of Castro's revolution, Cuban business and economic relations before and after Castro, hemispheric relations, European reactions and attitudes, Castro as product and agent of the Cold War, and military affairs. The final chapter outlines the elements of recent Soviet, European, Latin American, and U.S. experience that [may] have a strong influence on Cuba's future." (Publisher's note) Bibliography. Index.

"To measure the Castro revolution in United States terms, [this book] will become an essential yardstick. . . . Henry Wriston tells more



in the thirty-five pages of his 'Historical Perspective' than many authors do in entire books. . . . Bayless Manning offers an excellent summation in his 'An Overall Perspective.' He describes six critical problems that would have to be faced by the United States 'if the Castro regime were in some way to be unseated.' . . . The Tad Szulc chapter, . . . 'Exporting the Cuban Revolution,' is sobering. . . . He shows . . . that the example of Castro has set in motion powerful currents of nationalism and extreme Leftist trends. Most chilling of all is Hanson W. Baldwin's chapter, 'A Military Perspective.' " R. R. Rubottom

Ann Am Acad 376:171 Mr '68 290w

"All [the contributors] write well, but with varying authority. Most of the information and interpretation is readily available in other works on Cuba, but the addition of essays by two Frenchmen and an Englishman are a refreshing change from many other compilations. All interpretations are balanced and moderate; most of the authors agree that there is little danger of the spread of Castroism. A contribution from the radical left would have strengthened the volume's scope. For the layman rather than the specialist."

Choice 5:227 Ap '68 140w

"[This book is] in the tradition of the Brookings Institution's distinguished publications program, the purpose of which is to aid the development of sound public policies and to promote people's understanding of them. [It] contains ten provocative and judicious essays by American and European scholars. . . . A six-page bibliography and a good index conclude this informative and timely work." R. D. Harlan

Library J 92:2933 S 1 '67 80w

**PLANTINGA, ALVIN.** God and other minds; a study of the rational justification of belief in God. 277p \$8.50 Cornell univ. press

211 God 67-20519

"Can belief in God be rationally justified? Reviewing in detail traditional and modern arguments for and against the existence of God, Professor Plantinga concludes that they must all be judged unsuccessful. He then turns to the related philosophical problem of the existence of other minds, and defends the so-called analogical argument against current criticisms." (Publisher's note) The author is professor of philosophy at Calvin College. Index.

Choice 5:1142 N '68 180w

"Presupposing the reader's familiarity with the more important arguments, Dr. Plantinga's closely-reasoned analysis of the key issues involved is adequate to show the grounds on which he finds these arguments inconclusive. . . . [Dr. Plantinga suggests that] it is as reasonable to believe in God's existence as to believe in the existence of human minds other than one's own. This 'tentative conclusion' is daring indeed, and sure to provoke vehement discussion in the journals." J. K. Amrhein

Library J 93:192 Ja 15 '68 190w

"This is one of those books which deserve to be called brilliant, and like many such may not deserve to be called profound. . . . [Mr. Plantinga] brilliantly cuts through the less sophisticated kinds of skepticism which refuse serious consideration to the three major arguments for the existence of God: the Cosmological, the Ontological, and the Teleological, in order to acknowledge his own more sophisticated skepticism. Meanwhile, what he has up his sleeve is the demonstration in the last part of the book that the same difficulties adhere to all the arguments we use to support our belief in the existence of other persons. . . . In the course of defending this thesis Mr. Plantinga most interestingly out-analyzes the analysts. . . . His criticisms of Professor Malcolm's tours de force are particularly interesting and telling. Yet, how far does Mr. Plantinga go in giving a rational explanation for the fact that the generality of men, including philosophers, have always felt that belief in other minds is more firmly dependable, and nearer to certainty . . . than belief in God?"

Va Q R 44:1xxxii spring '68 340w

**PLANTINGA, LEON B.** Schuman [sic] as critic. 354p \$10 Yale univ. press

780.1 Schumann, Robert Alexander. Music—History and criticism 67-13446

The author "describes the founding of the Neue Zeitschrift für Musik, and in so doing he

dives into the history of German music periodicals and the traits of their editors. . . . Then come discussions of Schumann as editor and critic, Schumann's probable knowledge of music history . . . and aesthetics, his views on contemporary music and musicians, on virtuosos, and on certain romantics (also mostly contemporaries). . . . The longer quotations from Schumann's critiques are offered in new English translations, and the original passages are found in a first appendix. . . . A second appendix, all in German, contains Schumann's contributions to the Neue Zeitschrift which were not included in Kreisig's edition of the Gesammelte Schriften." (Music Lib Assn Notes)

"There must be a book somewhere which has more footnotes than this one, but it is hard to imagine where. There is hardly a paragraph that does not have a footnote—a footnote which might easily have been incorporated into the body of the text. Also, Plantinga assumes his readers read German. Otherwise, he would have provided translations for the profusion of titles and phrases in that language. The idea for the book is good. If one has the patience to wade through these reading obstacles (in this case, a kind of pseudo-scholarly approach that is needlessly cumbersome), there is the wonder revealed that the great composer, Schumann, was also a fine journalist-editor."

Choice 4:1390 F '68 130w

"This book is as packed with meat as a newly stocked butcher shop! . . . The reader—admittedly the serious and scholarly reader—can delight in a mine of information which not only illumines the composer's mental and philosophical approach to his art, but also offers many insights into the musical life of his time. . . . Now people have a fine opportunity to dip into his essays, nibble on his most important and sagacious passages (happily presented in the original as well as in translation), follow his mental development, and form their own conclusions about his critical capacity. . . . Professor Plantinga has organized his book in exemplary fashion. . . . One very slight fault in the book is this: There should be references from the German passages back to the English, as there are from the English to the German. . . . A few errors have escaped an editorial eye. . . . [but the book] is a major contribution to Schumann literature, is conducive to a reconsideration of critical writing, and it adds greatly to our knowledge of musical life and practice 125 years ago." E. N. Waters

Music Lib Assn Notes 24:476 Mr '68 950w

"[Plantinga] has gone not to the familiar collections of selected reprints but to the columns of the paper itself, quoting in an appendix the actual German texts and providing musical quotations from the forgotten works of Thalberg, Hiller, Schunke *et hoc genus omne*, so that the reader can simultaneously assess the music criticized and the criticism of it. His method therefore can hardly be too highly commended. He appears to have been right through the files of the Neue Zeitschrift and to have tracked down a large amount of the forgotten music. He has also examined closely the longer articles, such as that on Berlioz's Symphonie Fantastique, in order to arrive at his own sympathetic understanding of Schumann's mind."

TLS p59 Ja 18 '68 700w

**PLASS, MARGARET WEBSTER.** African miniatures; goldweights of the Ashanti. 26p pl \$10 Praeger

739 Sculpture, African. Goldweights. Weights and measures 68-72309

An account of the history of the Ashanti tribes, and "the tiny brass weights used by the Ashanti goldsmiths and their patrons for measuring and checking gold dusts and gold nuggets . . . [with] illustrations of 166 items." (Economist) Bibliography.

"[This is] an important and attractive contribution. . . . The British Museum classificatory scheme appears both definitive and workable. One of the most distinguished of scholar-collectors, Plass has . . . produced a photographic anthology of interest both to layman and scholar."

Choice 5:767 S '68 140w

Economist 225:1232 D 23 '67 130w

"In the renowned Webster Plass collection of African sculpture, the Ashanti goldweights from Ghana undoubtedly held a unique place. Upon her husband's death, Mrs. Plass in 1956



**PLASS, M. W.—Continued**

donated much of the collection to the British Museum. She has drawn upon this and other public and private collections to assemble this excellent book. . . . The photographs are explicit and well reproduced, and Mrs. Plass's comments following them are a delight. Two textual sections add to the historical background; the 'draft classification' of Ashanti goldweights will interest art historians. Recommended for specialized collections." H. K. Flad  
Library J 93:538 F 1 '68 150w

Sci Am 218:136 Je '68 600w

"Any serious collector of gold-weights, and anyone interested in African metalwork, will want to own this book. It is a great pity, therefore, that the text is distinctly sketchy. . . . The illustrations are well chosen, though there is no index, and only a few geometric weights are shown. . . . The last section of the book deals, rather irrelevantly, with relations between Ashanti and Europe. In fact, it is a kind of miniature history of the wars fought during the last century between Britain and Ashanti. In compression, some accuracy has been lost."

TLS p209 F 29 '68 600w

**PLATO.** Great dialogues of Plato; tr. by W. H. D. Rouse; ed. by Eric H. Warmington and Philip G. Rouse. rev ed 607p il \$12.50 New Am. lib.

184 Philosophy, Ancient 67-11495

This collection includes Ion, Meno, Euthydemus, Symposium, The Republic, The Apology, Crito and Phaedo. The editors "have Anglicized spelling, added footnotes and diagrams . . . and a summary of The Republic by J. C. G. Rouse." (Choice) Pronouncing index.

"Rouse's translation of Plato was and is a standard, valuable source. Now his work neatly counterbalances that of the 'modern' classicist. . . . The [editorial] changes aside, this edition is vintage Rouse and is needed by all libraries minus previous editions."

Choice 4:1392 F '68 70w

"Rouse's translations met with an enthusiastic reception when they were first published in a paperback . . . edition in 1956. . . . Rouse, who died in 1950, was a coeditor of the Loeb Classical Library, editor of the Classical Review, and master of the famous Perse School in England. His style is fresh and vigorous and many a familiar passage in the dialogues will strike the reader as a new discovery. Strongly recommended for all pertinent collections." Joseph Bram

Library J 92:4504 D 15 '67 180w

**PLATT, KIN.** The boy who could make himself disappear. 216p \$4.95; lib bdg \$4.70 Chilton co.

68-24842

"The central character is seventh-grader Roger Baxter, handicapped by a severe speech impediment which resulted from a childhood accident and has been compounded by emotional problems with his parents, who have just been divorced and are both indifferent to the boy's welfare. . . . Roger begins to lose the few threads that keep him in touch with reality and gradually disappears into the world of the schizophrenic. . . . Grades eight to ten." (Library J)

Best Sell 28:173 J1 15 '68 100w [YA]

"[This] is an unforgettable book, full of shrewd and in my opinion authentic observations about the hang-ups, some of them severe and crippling, that young boys and girls suffer. . . . The author tells this story directly, but with great power and feeling. He shows us how troubled Roger is—and why—but he has not, thank God, written a psychiatric case-study. Rather, he emphasizes the wounded mind's constant effort toward repair, toward coherence and recovery. . . . Perhaps we the psychiatrists should read this unusual story, and so should thousands of sensitive youths who will feel a sense of camaraderie with the hurt and the suffering Rogers of this world—a sense of camaraderie that parents presumably want their children to experience." Robert Coles

Book World p20 O 6 '68 350w

"An unusual and disturbing novel which is apt to be controversial because of its theme and the way in which that theme is developed. . . . The reading is not easy; the author uses many flashbacks, and some pas-

sages verge on stream-of-consciousness. Nor is the book without flaws—Roger's mother, for example, seems at times unbelievably heartless. But in its painful honesty, this . . . is a book that will remain with thoughtful young people long after it is read." John Gillespie

Library J 93:3986 O 15 '68 200w

"Few novels about mental illness, of which not too many have been written for young people, have the poignancy and shock value of this touching story. . . . The writing is intense, almost painfully immediate and complex, the protagonist a touching and lovable child who is a symbol of all troubled children."

Zena Sutherland

Sat R 51:43 Ag 24 '68 110w

**PLIMPTON, GEORGE.** The bogey man. 306p pl \$5.95 Harper

796.352 G6M

68-28213

This account of the author's 'month on the professional golf circuit . . . [tells of] the amateurs, pros, caddies, officials, fans, and hangers-on he met; the golf legends, adventures, stroke-saving theories, superstitions, and other golfing lore which he absorbed; and his actual experiences as a player from tee to green." (Publisher's note)

Reviewed by Joseph Epstein

Atlantic 222:130 D '68 1600w

"This is a well-written, literate book that rises above the stylistic level of most sports journalism. . . . Plimpton has a remarkably keen sense of humor and it pervades the entire book. . . . The author himself is frequently the object of the humor as can be expected when a player with a handicap of eighteen enters the ranks against America's greatest professional golfers. I recommend the book for pure pleasure, or as a sure-to-be-appreciated gift for the golfing enthusiast." J. W. Hattman

Best Sell 28:361 D 1 '68 220w

Reviewed by Jack Richardson

Book World p6 N 3 '68 800w

Reviewed by P. E. Edlund

Library J 93:4575 D 1 '68 140w

"The Walter Mitty touch that gave [Paper Lion, BRD 1966] a fine feeling of insanity has vanished [here]. . . . Plimpton is an excellent reporter, with an acute eye and a sharp ear, but his gifts alone cannot overcome the fact that pro golfers . . . are an introverted, secretive, solitary bunch. Plimpton looks and listens, but not a single contemporary golfer springs boldly to life. . . . [The dominant character] is Plimpton himself, but even the self-portrait is incomplete. . . . Measured strictly against the average sports book . . . [this] could be considered a success. It is literate and intelligent . . . yet is would be unfair not to measure [it] against 'Paper Lion.' Plimpton always likes to put himself up against the best." Dick Schaap

N Y Times Bk R p8 N 10 '68 1050w

"Plimpton continues to make silk purses from the sow's ear of his athletic talent with this volume. . . . Because [he] thinks of himself as a writer, not just a sportswriter, his work has certain extras. . . . He knows his golf lore cold. There is a marvelous chapter on bizarre golf statistics. . . . He is also good on golf personalities and the personalities of golf courses themselves. . . . [This book] will interest even the man who can't tell a pitching wedge from a putter and doesn't care to learn. This is really a book about a kind of madness with rules, and anyone can appreciate the appeal of that." R. A. S.

Newsweek 72:108A N 11 '68 550w

Time 92:122 'N 8 '68 600w

**PLOSKI, HARRY A., ed.** The Negro almanac; comp. and ed. by Harry A. Ploski and Roscoe C. Brown, Jr. 1012p il maps \$22 Bellwether pub. co.

973 Negroes

66-29721

The editors are a clinical psychologist and a professor of education, both affiliated with N.Y.U. [The almanac] covers the historical, economic, political, and social aspects of the emergence of the American Negro from slavery to the civil rights revolution . . . and includes biographical material, statistical tables, charts, and graphs which summarize and analyze [various] circumstances of Negro life—organizations, legal status, population trends, the family, employment and earnings, labor, govern-



ment assistance programs, suffrage, education, sports, military affiliation, entertainment, press, and culinary arts. Three sections, 'Slavery in the Western Hemisphere,' 'Africa: the Changing Continent' and 'The Negro in the Western Hemisphere' provide perspective and background for the Negro's role on the contemporary scene." (Booklist and S B B) Bibliography. Index.

"An attractive format, wide coverage, logical arrangement of sections, short biographies, generous illustrations, clear text and concise treatment are outstanding features of *The Negro Almanac*. . . . Five maps . . . provide visual evidence of the current legal status of American Negroes by state. . . . Noteworthy for its coverage and organization, Section 17 is subdivided into Federal Government, The Fine Arts, Inventors and Scientists, Jazz, The Judiciary, Literature, The Performing Arts, Sports The United Nations, and Women. Each of the subdivisions is prefaced by a concise but comprehensive introduction or summary which scans the progress of the Negro in the area. . . . An unusual and valuable feature is the section 'Inventions by Negroes: 1871-1900.' . . . Many black-and-white illustrations and photographs . . . are liberally interspersed throughout the volume and placed near the text they illustrate. . . . [There is a] selected bibliography of approximately 750 titles covering works published between 1872 and 1965 . . . subdivided into general works, biographies, history, juveniles, and literature. The section would have added value had the books been listed chronologically under more specific subjects rather than alphabetically by author. . . . Recommended as a well-documented and comprehensive reference volume . . . for use in homes and all types of libraries [and by students of all age levels]."

Booklist and S B B 64:601 F 1 '68 2250w

Choice 5:1291 D '68 160w

"At first glance [this book] appears to duplicate in some respects J. P. Davis's *The American Negro Reference Book* [BRD 1966] and *The Negro Handbook* compiled by the editors of *Ebony* [BRD 1967]. . . . However, this particular work offers more to the reader and will more than supplement the information contained in [those] books. The chronology, which is part of an extensive historical review of major events in Negro history from 1492 to 1954 will prove very helpful. . . . [Included are] significant recent statistics from the Bureau of Census pertaining to the Negro family, and the chapter on 'The Negro in Education' includes a chronology, a listing of scholarships earmarked for Negro students, facts about the predominantly Negro colleges and universities, and other selected educational facts. . . . Helpful in all types of libraries—public and academic." M. M. Jackson

Library J 92:4492 D 15 '67 300w

"Documents like the U.N.'s Declaration of the Rights of the Child, the Birmingham Manifesto and a digest of the Civil Rights Act [are included]. . . . The Almanac has a section on historical landmarks of Negro Americans. . . . There is even a handful of favorite Negro recipes that seem surprised at finding themselves in the 1,000 amply illustrated pages of this serious and impressive compendium." D. M. Glixon

Sat R 50:43 N 18 '67 120w

**PLOTNICOV, LEONARD.** Strangers to the city; urban man in Jos, Nigeria. 320p il \$6.95; pa \$2.95 Univ. of Pittsburgh press

309.1 Jos, Nigeria—Social life and customs. Sociology. Urban. Ethnology—Nigeria

67-13928

This book presents "portraits of eight immigrants to Jos, Nigeria, a city about fifty years old with sixty thousand inhabitants. There is also a map, and introductory chapters on Jos's political, economic, and social origins and characteristics." (Am J Soc) Bibliography. Index.

"While Plotnicov does not demonstrate differential individual response to the same specific events, he does carry his point that individual choices are guided by a search for order and are not chaotic responses to chaos, however heterogeneous the total urban universe appears to be. The strict methodologist may not be persuaded by the author's defense of his 'sample,' which is older and more suc-

cessful than the population of Jos generally, but he may also find this a less important issue than did the author. . . . Those . . . concerned with the literature of comparative urban studies will want to add [this] well-made and modestly priced volume to their libraries." George Jenkins

Am J Soc 74:93 J1 '68 400w

"In considerably less than a hundred pages, the author accomplishes his general description of the town. . . . He then devotes about twice that space to a rather intensive assessment of individual town dwellers and their lives and adjustments in the town. Four of these have a chapter each and four others share a somewhat longer chapter. They were representative of the diverse ethnic composition of the town. This approach to 'urban man' in an African town is certainly innovative as compared with other urban studies on that continent. . . . This reviewer would like to see more of this kind of reporting." D. F. McCall

Ann Am Acad 378:192 J1 '68 340w

**PLUCKROSE, HENRY.** Introducing crayon techniques. 100p il \$6.95 Watson-Guption

741.2 Crayon drawing [68-10021]

This book describes and illustrates the following crayon techniques: drawing and sketching, resist, pattern and texture with crayon, rubbings, cutting, painting, crayon transfers, crayon and oil, crayon and fabric. Bibliography.

J Home Econ 60:679 O '68 140w

"[This is a] reliable [book] written by [a] craftsman who [is] interested in the techniques discussed; [it has] stimulating illustrations, and [is] reasonably priced. . . . The author describes practical aspects of the specific technique, presents work of good quality, and indicates the American and British suppliers. . . . Recommended for art teachers, students, craft leaders, and the libraries which serve them." Delores McColm

Library J 93:2474 Je 15 '68 140w

**POCHMANN, RUTH FOUTS.** Triple Ridge Farm. 232p il \$5.95 Morrow

920 Farm life—Wisconsin 68-12155

"The farm of the title was 100 eroded acres in central Wisconsin. . . . The farmers were a university professor from nearby Madison, his wife . . . and their teen-age daughter. All the Pochmanns wanted in the beginning, Mrs. Pochmann tells us, was a weekend trout-stream that her husband could stock and improve, and a barn and trails for Virginia's horse. . . . This book tells how one man's family helped part of those 100 'worn-out' acres to produce again, how they reforested the rest of Triple Ridge as a wild-life refuge, how they rebuilt a year-round home for themselves in the center." (N Y Times Bk R)

"What [Mrs. Pochmann] has written is not a literary masterpiece but it is genuine; she relates a real experience simply and sincerely . . . [which] entreats the reader to read on as one would listen to a friend's account of what really happened to him. To the uninitiated it will be dull." C. S. Johnson

Library J 93:69 Ja 1 '68 100w

N Y Times Bk R p26 Mr 31 '68 180w

**POCOCK, H. R. S.** The conquest of Chile. 256p maps \$7.95 Stein & Day

983 Chile—History. Valdivia, Pedro de 67-25618

An account of the invasion of Chile by Pedro de Valdivia in the sixteenth century. Bibliography. Index.

"The author of this chronicle . . . has lived 20 years in Chile and has read all the original documents on Valdivia and the discovery years. He makes no pretense at writing a source book; rather he has given us a serious popularized biography, enriched with material from contemporary letters and reports—and with an unceasing admiration for his hero. . . . If one has to select a 'first book' on Chile for North Americans, this one, not too long for a day's reading and written in an open, easy style, would be a happy choice." E. K. Culhane

America 118:420 Mr 30 '68 370w

Reviewed by J. F. Rippey

Ann Am Acad 378:180 Je '68 330w



## POCOCK, H. R. S.—Continued

"Up to the present, only one account has been written in English: Robert B. C. Graham's biography *Pedro de Valdivia* [BRD 1927]. To set those wrongs right Mr. Pocock has written this thorough and judicious account of the Spanish invasion of Chile. Mr. Pocock is no Prescott, but then Chile is no Mexico or Peru. Yet this story is interesting enough, primarily because it is different. . . . While [Pocock's] scholarship and style are generally pedestrian, he has provided a useful account in English. [His] book is recommended for large public and academic libraries." R. D. Harlan  
Library J 92:4412 D 1 '67 270w

"Sober, straightforward, respectable, informative, and unexciting. . . . [Pocock] shows little gift for character depiction, so that only a few of the more outrageous rascals even begin to come alive. And, strangely, though we are told that he spent twenty years in Chile, Mr. Pocock gives us scant feeling for place and scene. The result is a book in which faceless names march through shadowy landscapes. . . . [But,] it offers valuable details of military tactics, political maneuvers, and legal wrangling in sixteenth-century South America. It informs, clarifies, and explains; but it very rarely gives delight." Robert Silverberg  
Sat R 51:27 Ap 6 '68 650w

PODHORETZ, NORMAN. *Making it*. 360p \$6.95  
Random house

B or 92

67-22655

The editor of Commentary magazine writes of his own experience "as a writer, editor, and intellectual in order to explore the major spiritual contradictions that plague every young American in the life of his career. . . . [The story] touches as well on the careers . . . of such writers as Norman Mailer, Saul Bellow, James Baldwin, Lionel Trilling, and Mary McCarthy." (Publisher's note) Index.

Reviewed by E. P. J. Corbett

America 118:161 F 3 '68 600w

Reviewed by Wilfred Sheed

Atlantic 221:97 Ap '68 3850w

"[This] is a literary-intellectual autobiography in which we get very little of the author's emotional life. . . . The prose . . . does not have the force Podhoretz generates in his essays. The sentences have no ring to them; the paragraphs go mushy. . . . Though we get tantalizing glimpses of [literary figures], . . . we never get a crust of memorable dialogue or satisfying gossip. [Podhoretz] never draws a picture of the life of his heroes. . . . [He] wants you to focus on him, on his mind, on the things he has to say. And he does not cheat. . . . Perhaps unconsciously, he has been tougher on himself than is really fair. With scarcely a trace of human warmth he has drawn the portrait of someone, surely not himself, who is an intellectual *nebbish*." Mario Puzo  
Book World p1 Ja 7 '68 2050w

Reviewed by Roderick Nordell

Christian Science Monitor p11 Ja 11 '68 850w

"[This] is at the heart of it a dishonest piece of work. . . . [Podhoretz's experiences] could enclose a life of achievement and integrity. Instead, [he] inadvertently tells us of his failures—and makes a virtue out of the irrelevance of integrity. . . . Podhoretz' tale of success [can be evaluated and found to be] a tale of failure by instinctively applying intrinsic standards. What I have left out is all the exciting extrinsic stuff with which he has crammed his book. . . . [This] could have been forgivable if the book created characters that came to life. . . . [However] there is no sense of characterization in either the major or minor figures. The sense of pertinent detail is absent. . . . [Podhoretz] strikes me as a man deeply committed to the examined life. This is why his attempt to generalize an empty point of view—to make us all share in his cynicism—does not succeed." Daniel Stern

Commonweal 87:594 F 16 '68 2100w

Critic 26:92 Ap '68 140w

Reviewed by E. C. Rinehart

J Higher Ed 39:416 O '68 700w

"Mr. Podhoretz's introspective investigations delve mainly into his drive for literary distinction, fame, and money, and his desire to get them all in one big package. Writing such a book, he acknowledges, can be 'a very dangerous thing to do.' But he has written it exceedingly well." G. A. Cevaloco  
Library J 93:69 Ja 1 '68 290w

Reviewed by Mordecai Richler

Nation 206:180 F 5 '68 2000w

Reviewed by James Burnham

Nat R 20:193 F 27 '68 2650w

Reviewed by Stanley Kauffmann

New Repub 158:27 Ja 27 '68 2700w

Reviewed by Philip Toynbee

New Statesman 76:258 Ag 30 '68 2000w

Reviewed by E. Z. Friedenberg

N Y Rev of Books 10:11 F 1 '68 3100w

"Nowhere in the whole of his frank and honest book is Podhoretz more frank and honest than in those passages where he recounts his frantic aspirations to belong to [the New York Literary Establishment]. . . . I suspect that 'Making It' seems so fresh, so miraculously right for the times, because Mr. Podhoretz, ever adroit at scenting the coming climate, is not only telling his own sad story with attractive wit and self-mockery but also presaging a far more fundamental assault on the whole metaphysical and social basis of the Artistic Life." Frederic Raphael

N Y Times Bk R p4 Ja 7 '68 2300w

"Podhoretz's strategy is to proceed from self-revelation to self-revelation, from shock to shock. . . . Clearly, [he] thinks of his book as pinpointing a kind of sociological pornography for our time. . . . with the difference that . . . [he tells about the] insatiable itch for fame, money, power—drives that have displaced the libido as the perpetual dynamo. . . . [Podhoretz] persuaded himself that he was writing a kind of 'Advertisements for Myself' [by N. Mailer, BRD 1960]. . . . and to undertake that without any of Mailer's gifts for rhetoric and irony is to court catastrophe. . . . [Podhoretz's] gifts are present in the best passages of this book. But the book itself is both too much and not enough. Morbidly intent upon showing the folks back home he has made it, that he can ride beautifully, no hands, he reveals only his thumbs, all ten of them." Saul Maloff  
Newsweek 71:62 Ja 8 '68 1150w

Reviewed by A. M. Greeley

Reporter 38:46 Mr 7 '68 1850w

Reviewed by Granville Hicks

Sat R 51:77 Ja 13 '68 850w

Time 91:94 Ja 19 '68 900w

TLS p920 Ag 29 '68 1550w

Va Q R 44:lxii spring '68 390w

POETRY SOCIETY OF LONDON. The pattern of poetry; the Poetry society verse-speaking anthology; comp. by William Kean Seymour and John Smith; il. by Annie Gillott. 223p \$4.95 Watts, F.

821 English poetry—Collections—Juvenile literature. American poetry—Collections—Juvenile literature 67-19790

This anthology prepared in 1963, and covering the sixteenth to mid-nineteenth century, includes the poems in the then current syllabus for the Poetry Society's verse-speaking examination. Indexes to first lines and to authors. "Grade six and up." (Library J)

"[This collection] demonstrates strong aural qualities. . . . All the poems are of top literary quality, many standard choices as well as a good number of less familiar modern poems. The variety in verse forms, level of comprehension, and topics are wide, and the collection, as a whole, has British emphasis. The book fulfills its purpose to instill a love of poetry and sharpen the ability to appreciate its beauty and meaning." Terry Myers  
Library J 92:4627 D 15 '67 100w

"There are traditional favorites here, needless to say, and some 20th-century poems, but Americans are scarcely to be seen. As in several of these collections, the stress on reading aloud is welcome." Walker Gibson  
N Y Times Bk R pt 2, p44 My 5 '68 100w

POGGI, GIANFRANCO. Catholic action in Italy; the sociology of a sponsored organization. 280p \$8 Stanford Univ. press

262 Catholic action. Church and social problems 66-22985

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by Jacques Gellard

Am J Soc 73:353 N '67 370w

Reviewed by Joseph Lopreato

Am Pol Sci R 62:255 Mr '68 950w

Reviewed by C. F. Delzell

Ann Am Acad 376:159 Mr '68 490w



**POGGIOLI, RENATO.** The theory of the avant-garde; tr. from the Italian by Gerald Fitzgerald. 250p \$6.50 Harvard univ. press

709.04 Modernism (Art) 68-17630

The intention of the late professor of Slavic and Comparative Literature at Harvard University is "to 'study avant-garde art as a historical concept, a center of tendencies and ideas. . . . We shall here examine avant-garde art not under its species as art but through what it reveals, inside and outside of art itself, of a common psychological condition.' Poggioli develops a unified theory based on the belief that all aspects of modern culture have been affected by avant-garde art, from expressionism to pointillism to surrealism to dadaism. . . . Alienation is a major theme of the book, as seen in psychological and social expressions as well as in such artistic movements as futurism, art for art's sake, and abstractionism. . . . [He] explores the relationships between the avant-garde and our scientific civilization. . . . and popular taste, . . . and earlier stylistic traditions, notably romanticism, to show that the contemporary avant-garde is the 'sole and authentic' one." (Publisher's note) Bibliography. Index. Originally published 1962 entitled *Teoria dell'arte d'avanguardia*.

"The book . . . contains many interesting insights and a definite sense of perspective [and] is recommended for art and literature students who have some background in the movements considered and are therefore able to read with some discernment."

Choice 5:940 O '68 160w

Reviewed by J. B. Gordon

J Aesthetics 27:244 winter '68 1000w

"Despite Mr. Poggioli's contention that he has directed his essay to 'a middle-level audience' (and, hence, has omitted footnotes), this volume suffers from heavy dissertation-like prose and format. . . . [This] is the kind of study that requires of the reader a great deal of intellectual equipment to mine and assay its ore. Of interest only to the aesthetician and of value mainly to university collections." G. A. Cevasco

Library J 93:1901 My 1 '68 310w

"The higher confusions in paint and prattle about paint are most admirably classified, described and dated in [this book]. . . . How so sane a man could bear to know about Yugoslav zenithism, cubofuturism, ImpulSIONisme, Sincérisme and Syncrétisme I find marvellous. Anyone who has suffered from art-historical movement-mongers must be grateful to Poggioli for pointing out that 'they don't see the trees for the woods'. Being advanced in the arts now is more a matter of arguments than of eyes." Frederick Laws

New Statesman 76:148 Ag 1 '68 200w

Reviewed by Martin Lebowitz

Yale R 58:149 O '68 650w

**POIGNANT, AXEL.** Animals of Australia [Eng title: The improbable kangaroo and other Australian animals]. unpub 200il \$7.50 Dodd

591.994 Zoology—Australia 67-6925

The author has spent fifteen years observing and photographing the land vertebrates of Australia. Index.

"This book is an excellent statement of the aesthetic satisfactions of the naturalist and an eloquent argument for protection of vulnerable species. Highly recommended for pleasure reading with some details of special interest to zoologists. Minimal index."

Choice 5:218 Ap '68 90w

"What distinguishes [Poignant's] book from other collections of photographs is that he had the happy inspiration of including alongside his pictures and comments the drawings and descriptions made by early explorers and settlers. These, while not always strictly accurate, make interesting reading and viewing. The result is a fascinating blend which should appeal to both the adult and to the young reader." Norman Horrocks

Library J 92:3432 O 1 '67 100w

**POINT, NICOLAS.** Wilderness kingdom: Indian life in the Rocky Mountains: 1840-1847, the journals & paintings of Nicolas Point; tr. and introduced by Joseph P. Donnelly; with an appreciation by John C. Ewers. 274p il col il \$21.95 Holt

970.4 Indians of North America—Missions. Indians of North America—Pictures, illustrations, etc. Jesuits. Rocky Mountains 67-19048

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by H. E. Fritz  
Am Hist R 73:1641 Je '68 550w

Choice 5:258 Ap '68 160w

Reviewed by A. M. Gibson  
J Am Hist 54:889 Mr '68 300w

New Yorker 44:188 My 4 '68 250w

**POLE, J. R.** Political representation in England and the origins of the American republic. 606p maps \$16.50 St Martins

323.4 Representative government and representation. U.S.—Politics and government—Colonial period 66-23487

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by H. F. Gosnell  
Am Pol Sci R 62:608 Je '68 280w

Reviewed by A. F. McC. Madden  
Engl Hist R 83:409 Ap '68 600w

Reviewed by John Cary  
New Eng Q 41:308 Je '68 750w

**POLGREEN, CATHLEEN, jt. auth.** The stars tonight. See Polgreen, J.

**POLGREEN, JOHN.** The stars tonight, by John and Cathleen Polgreen. 87p il \$3.95 Harper

523.8 Stars—Juvenile literature 67-17104

This book features star charts showing the position of the constellations for each month of the year. Glossary. "Grades eight to ten." (Best Sell)

Reviewed by Mrs. B. E. Kueny  
Best Sell 27:394 Ja 1 '68 90w

"The narrative seems to fall between two schools: it is too puzzling for beginners and not detailed enough for the serious minded." F. C. Waugh

Christian Science Monitor pB8 N 2 '67 60w

"In order to locate the positions of constellations, stars, planets, etc., in the sky one must know about celestial direction and the motions of the stars. . . . Tables at the end of the book enable one to adapt the charts for use at any time of the night. . . . The authors describe such fascinating sights as nebulae, changes in position and brightness of stars, etc. Legends which make the figures of the constellations easy to remember are incorporated smoothly into the factual information." M. B. Wenger

Library J 92:4625 D 15 '67 110w

**POLIER, JUSTINE WISE.** The rule of law and the role of psychiatry. 176p \$7.95 Johns Hopkins press

340 Medical jurisprudence 68-12900

The chapters of this book were first presented as The Isaac Ray award lectures at the University of Maryland in 1966. The author, a "judge of the Family Court of the State of New York, seeks . . . to shed light on the interrelation of law and psychiatry by identifying the questions and conflicts, especially in those areas where the applicability of psychiatric concepts is recognized by the courts yet subtly rejected through both action and inaction." (Library J) Index.

"The interrelationship of law and the behavioral sciences is developing at an amazing rate. Still, both practitioners in law and in psychiatry have much to learn of the significance of each other's disciplines to their professional aptitude and effectiveness. . . . [Judge Polier] attempts to further this understanding and does so rather well. . . . [Her] book is a thought provoking one reflecting her understanding, wisdom and sophistication." J. J. Marke

Library J 93:3143 S 15 '68 210w

"The dreary and endless procession through the courtroom of the alcoholic, dope addict, sexual psychopath recidivist and the delinquent is testimony both to the failure of the rule of law and the role of psychiatry in our society. [The author] offers her view of this grim procession in a manner which alternates between the scholasticism typical of law journals and



**POLIER, J. W.—Continued**

the peculiar optimistic jingoism of a new breed of community psychiatrist. . . . The judge reads best when she describes the workings of her own family court. It is unfortunate that she attempted to catalogue and comment on, albeit thoughtfully, almost every juncture of law and psychiatry." A. A. Stone  
N Y Times Bk R p20 O 6 '68 250w

**POLING, JAMES.** The man who saved Robinson Crusoe; the strange surprising adventures of the original Robinson Crusoe and his most remarkable rescuer; drawings by Fermin Rucker. 234p \$4.50; lib bdg \$4.14 Norton  
910.4 Rogers, Woodes—Juvenile literature.  
Selkirk, Alexander—Juvenile literature  
67-15453

"Seafaring, politics, and warfare fill the background of a dual biography tracing the lives of Alexander Selkirk, whose experiences on Juan Fernandez Island [in the eighteenth century] formed the basis of [Daniel Defoe's] Robinson Crusoe, and of Woodes Rogers, the sea captain who rescued him." (Horn Bk) Bibliography. Index. "Grades seven to ten." (Library J)

"This is a substantial book, somewhat pedestrian at times, but well researched and with the ring of authenticity." J. P. Wood  
Book World p12 Ja 21 '68 230w

"It is not often that a biographical study becomes the basis of an exciting sea story rich in personalities, incidentally exploring the source of [Coleridge's] The Rime of the Ancient Mariner as well as that of Robinson Crusoe." P. H.  
Horn Bk 43:764 D '67 330w

Reviewed by M. S. Bart  
Library J 92:3867 O 15 '67 160w

"It has been almost forgotten today that Selkirk's life before and after his fantastic experience on the island was filled with adventure and strangeness almost to equal the island sojourn. Even more unknown is the man who rescued Selkirk, Capt. Woodes Rogers, one of the great sea captains of the 18th century. In fact, Rogers's three-year privateering expedition . . . was so epoch-making that the rescue of Selkirk in the course of it becomes almost a minor detail. . . . World events, literary history, battles, exotic adventures and seafaring lore are all part of this rattling good story, made all the better because it is true, and recounted with skill and conscientiousness. This is a book to warm a teacher's heart, edify a parent and more important—fascinate a youthful reader." Richard Horchler  
N Y Times Bk R p46 O 29 '67 270w

**POLLACK, PHILIP.** Careers and opportunities in engineering; rev. and brought up to date by John D. Alden; with an introd. by John R. Ragazzini. 224p il \$4.95 Dutton

620 Engineering as a profession—Juvenile literature  
67-11381

This revision of Pollack's original book (BRD 1959) discusses basic questions "about engineering—from aptitude and preparation to schools, salaries, and just what the work in various fields of engineering is like." (Publisher's note) Bibliography. Index. "Grade nine and up." (Library J)

"The approach is historical and descriptive, conveying the impression that engineering is dull and routine. . . . [E.V.] Krick's An Introduction to Engineering and Engineering Design and R. J. Smith's Engineering as a Career actively involve the reader in the problems and concepts of engineering, and thereby use an idiom more likely to appeal to the future engineer than does that of mere description. Lists of engineering societies and accredited engineering schools."

Choice 4:1277 Ja '68 140w [YA]

"In revising Mr. Pollock's book, Mr. Alden . . . has supplied many new references and statistics on the engineering profession today. He has organized the material in the classical categories of engineering and discusses problems of engineering education. This book could stand alone as a survey of engineering in the United States. . . . [It] would be especially useful in career collections where current material is needed." R. J. Havlik  
Library J 92:1322 Mr 15 '67 70w [YA]

**POLLAND, MADELEINE.** To tell my people; il. by Richard M. Powers. 209p \$4.50; lib bdg \$3.97 Holt

68-11832

"Life in a British lake village is harsh for 12-year-old Lumna, the chief's daughter. . . . She encounters a Roman scouting party and . . . [becomes] a well-treated slave in a Roman household. . . . [She escapes to try] to convince her people that resistance to Rome is futile and to persuade them to accept the Roman ways . . . [but is] met with hostile disbelief. . . . Grades six to eight." (Library J)

Reviewed by Ethna Sheehan  
America 119:656 D 21 '68 80w

Reviewed by Polly Goodwin  
Book World p16 S 22 '68 270w

"The developing attachment between Lumna and young Cassilus, earlier enslaved to Durus, is an important element in the story; but the shock of the denouement is justifiable as a realistic ending. Though not attaining the author's highest levels, the story effectively deals with the question of how the primitive mind attained knowledge." V. H.

Horn Bk 44:566 O '68 230w

"Thoughtful readers will find Mrs Polland's latest novel a deepy moving presentation of a doomed effort. Beautiful descriptive passages evoke the sights, sounds, and feelings of the period, and the characterizations are believable. Less complex and easier reading than the historical novels of Rosemary Sutcliff, this book could also be used as a basis for discussions on the tragedies inherent in the failure to communicate—now, as well as in Lumna's time." Ruth Robinson  
Library J 93:[3324] S 15 '68 180w

Reviewed by Geoffrey Trease  
New Statesman 76:594 N 1 '68 100w

Reviewed by Della Thomas  
N Y Times Bk R p44 O 27 '68 210w

"The shape of this story . . . is classically simple, and the author shows creative imagination and warm feeling for people. Is it allowable to suggest that Mrs. Polland needs to sharpen her tool? An over-detailed, over-rich, and structurally over-loose descriptive style (sometimes leading her into actual ambiguity) obscures the fine line of the story and sentimentalizes the epic vision behind it. It is sometimes due to a genuine struggle to see through Lumna's simple eyes; but mostly it is repetitive self-indulgence."

TLS p1119 O 3 '68 430w

**POLLARD, GRAHAM.** Renaissance medals: from the Samuel H. Kress collection at the National gallery of art. See United States. National gallery of art

**POLS EDWARD.** Whitehead's metaphysics: ■ critical examination of Process and reality. 205p \$6.50 Southern Ill. univ. press

110 Whitehead, Alfred North—Process and reality. Metaphysics  
67-10721

An examination of the philosopher's metaphysical thought expressed originally "at the University of Edinburgh [in] a series of ten Gifford Lectures under the title, 'Process and Reality.' . . . These lectures [were] expanded . . . and published in 1929 with the subtitle, 'An Essay in Cosmology,' [BRD 1929 and 1930]." (J Philos)

"This critique is clearly superior to W. Mays' The Philosophy of Whitehead [BRD 1960] which badly distorts his theory in order to assimilate it as closely as possible to contemporary British empiricism as championed by Russell. While exposition has not been his strength . . . Pols has been meticulous and fair in marshalling his evidence and in exploring alternative interpretations. . . . [He] concentrates on a single issue, the interplay between causality and freedom, and applies this to Whitehead's analysis of a single actuality as an actual occasion. . . . This is the most searching critique of Whitehead's metaphysics available, written on a rather sophisticated level. Its arguments, however, are not unanswerable."

Choice 5:509 Je '68 210w

"[This book] is a must for Whitehead specialists. The absence in it of a general introduction to the philosophy of organism makes it unsuitable for the uninitiated. Pols' undertaking is quite limited. Only when he comes to



discuss certain principles concerning 'eternal objects' which Whitehead set forth in *Science and the Modern World* [BRD 1926] . . . [does he] examine any part of any of Whitehead's other metaphysical books, nor, except in one footnote, does he consider any other passage in them. But the critic who neglects *Adventures of Ideas* does so at his peril. This fact is more serious than the almost complete absence of discussion of others' interpretations of Whitehead's metaphysics. . . . For the most part, [Pols'] book shows a masterly grasp of the details of Whitehead's metaphysics and acuteness in their use. . . . The richness of [his] study makes it repay reading and re-reading. . . . The book has a fine index." Victor Lowe

J Philos 65:515 S 5 '68 2050w

**POLSKY, NED.** Hustlers, beats, and others. 218p \$5.95 Aldine pub.

301.18 Deviant behavior. U.S.—Social conditions 67-11416

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by E. M. Lemert  
Am J Soc 73:649 Mr '68 800w

Reviewed by K. T. Erikson  
Am Soc R 33:460 Je '68 1250w

Reviewed by Joseph Boskin  
Ann Am Acad 316:197 Mr '68 450w

**POMEROY, WARDELL B.** Boys and sex. 157p \$4 Delacorte press bk.

612.6 Sex instruction 68-12047

The author, who is president-elect of The Society for Scientific Study of Sex and a member of the American Association of Marriage Counselors, states in his Introduction to Parents, "I have tried here to produce an honest, informational book which would help both boys and parents. . . . I have dealt here with all the various kinds of sexual behavior, beginning with preadolescent sex play, going on through masturbation, petting, dating, intercourse and its consequences, and still other aspects of sex. I have tried to provide the boys who read this with the most up-to-date facts on the subject available, but more importantly, I have tried to give the teenage boy a framework which he can use to come to grips with his own sexuality, no matter what form it takes."

"Written to be read by the teen-age boy, with parent looking over his shoulder, this book represents the practical suggestions of a researcher in the Kinsey tradition. . . . To this reviewer it represents the total bankruptcy of the taxonomic approach from the moral, psychological, sociological and religious point of view. The book is totally amoral. . . . If you wish to preserve the personal meaning of sexuality and some of its mystery and meaning, as well as its Christian morality, look elsewhere for reading matter." H. V. Sattler  
Best Sell 28:40 Ap 15 '68 400w

"Dr. Pomeroy, the father of three children and coauthor of the two Kinsey Reports, seems well qualified to give advice to boys and their parents about sexual problems. . . . If [adolescent boys] can be persuaded to read [this book] the generation gap may be narrowed appreciably. Believing that fear, anxiety, and guilt are the enemies to be overcome in one's sex life, Dr. Pomeroy only considers briefly the physiology of sex but devotes the bulk of his expertly written narrative to the subjects boys are really interested in. . . . He is frank to the point of using the slang words boys all recognize in naming the sexual act and the parts of the body related to it, and, although it is obvious that Dr. Pomeroy favors love in marriage, he refrains from moralizing. This is indeed a 'modern' guide, probably too advanced for some parents, but it makes sense and should be widely purchased by school and public libraries." E. T. Smith  
Library J 93:2516 Je 15 '68 200w

Reviewed by Eric Moon

Library J 93:[3325] S 15 '68 270w [YA]

"Dr. Pomeroy does not warn the growing boy of the possibility of boredom or the easy monotony of habit. His book seems to be written for the earnest, humorless American with big, wide, liberal horizons. Even so it is a re-

markable book, clear, sane and realistic about those ineradicable habits of male life that our immediate ancestors viewed with such stern disapproval. . . . Dr. Pomeroy allows little for the personal disasters that affect so many—not only physical shortcomings but also the problems of temperament." J. H. Plumb  
Sat R 51:23 J1 '68 650w

**POMMER, HENRY F.** Emerson's first marriage. 126p pl \$4.95 Southern Ill. univ. press

B or 92 Emerson, Ralph Waldo. Emerson, Ellen Louisa (Tucker) 67-22023

This biography of Emerson and his first wife, who died from tuberculosis after eighteen months of marriage, attempts to show that many aspects of Emerson's later life "were affected by both her life and death. . . . Professor Pommer has used . . . published material about Ellen Louisa Tucker Emerson and enjoyed the privilege of quoting from unpublished documents at Harvard University and from unpublished family correspondence held by Emerson's descendants." (Publisher's note) Chronology. Annotated bibliography. Index.

"Mr. Pommer's short but valuable book . . . is heavily documented (at the rate of about three notes for every 250 words). . . . His story of the relations between Emerson and his second wife, though a little unfair, is mainly persuasive; but until Lidian's letters are made available to scholars (contrary to Mr. Pommer's statement, they are not lost), we cannot feel secure in our judgment. He is on firmer ground when he shows how much of Emerson's supposedly abstract thought is actually a reflection, even a translation, of experience. . . . Unless new evidence is discovered we are not likely to need another study of Emerson and his first wife. Mr. Pommer has said just about everything there is to say." W. G. Gilman  
Am Lit 40:403 N '68 450w

"Most of the information contained here can also be found in Ralph Rusk's life of Ralph Waldo Emerson [BRD 1949] except for some quotations from letters that Ellen wrote which have only recently been made available. This book is recommended for large collections and for young adults." A. M. Fasick  
Library J 92:4498 D 15 '67 130w [YA]

Reviewed by Edward Wagenknecht  
New Eng Q 41:291 Je '68 800w

"Emerson is an interesting man, but he is interesting intellectually, not emotionally, and the story of his love for Ellen Tucker makes for quiet, speculative reading."  
TLS p311 Mr 28 '68 170w

**PONENTE, NELLO.** Who was Raphael? tr. from the Italian by James Emmons. 149p il col il il \$10 Skira

759.5 Raphael (Raffaello Sanzio d'Urbino) 67-25119

An account of the life and career of the Renaissance painter, by a professor of art at the University of Rome. Contents: Urbino, light of Italy; At the source of the Renaissance; The remaking of Rome. Bibliography. Index and bibliographical notices.

Best Sell 27:387 Ja 1 '68 170w

"The plates are of fair quality. Raphael's architecture, as well as his painting, is considered. The text is generally reliable, but no more. Critical and historical problems are ignored or glossed over. There is a useful index, but it reveals the book's main failing: the omission of any discussion of major late works by Raphael and his school. . . . Recommended with reservations."

Choice 5:477 Je '68 110w

"Mr. Ponente provides the layman with a thoughtful, well-documented, consistently interesting insight into all phases of Raphael's creative development and assimilation of the social, philosophical, political, and artistic concepts of his environment. References to and quotations from the work of prominent 16th-Century authors and interesting illustrative comparisons of Raphael's work with that of his predecessors and contemporaries further enhance the value of this exceptionally well-illustrated book. . . . Regrettably, this book, like others published by Skira, will not stand heavy use. Highly recommended for high school and public libraries. Academic libraries will find the illustrations and original comparisons useful." Jacqueline Sisson  
Library J 93:982 Mr 1 '68 120w



PONENTE, NELLO—*Continued*

"Skira-World has begun a new series called 'Who Was?', of which [this] is the first volume. If the series, which concerns itself with the great artists in their time, maintains the level of this first one, it will afford both the scholar and the person with a more general interest a valuable new tool of study. . . . [The text is] so perceptive that one feels Raphael has just been discovered, rather than having been one of the major art figures for over four centuries, and one gains an idea of the very high standard with which the series has been begun."

Va Q R 44:cxvii spring '68 160w

PONTECORVO, GIULIO, ed. *Issues in banking and monetary analysis*; ed. by Giulio Pontecorvo, Robert P. Shay [and] Albert G. Hart [papers delivered at a seminar sponsored by the Graduate school of business, Columbia university]. 236p \$7.50 Holt

332.1 Banks and banking. Money 67-18878

"Six of the nine papers are concerned with questions of domestic finance and monetary policy. Issues discussed include: effectiveness and coordination of monetary and fiscal policies; competition and relationships among various types of financial institutions; recent and proposed changes in banking structure and financial instruments. The three papers discussing matters of international finance examine recent developments in European capital markets and explore proposals for international monetary reform." (Choice)

"Each paper is preceded by a short introduction by the editors and followed by a critical comment (though none of the comments is very critical). Whatever the limitations of this volume, it is clear that the seminars must have been unusually interesting. . . . The papers included in this volume are of generally high quality. This does not necessarily mean that it is a worthwhile venture to put [them] between hard covers and sell them for \$7.50. The papers do not make a consistent whole; there is no single theme running through the volume; and there are few if any courses for which [it] would make a suitable text or collection of readings." P. M. Horvitz

Am Econ R 58:253 Mr '68 1250w

"The collection represents a useful addition . . . in the field of money and banking." Choice 5:384 My '68 130w

POOL, BERNARD, ed. *The Croker papers, 1808-1857*. See Croker, J. W.

POOLE, GRAY, jt. auth. *Men who dig up history*. See Poole, L.

POOLE, LYNN. *Men who dig up history*, by Lynn and Gray Poole. 175p il \$4 Dodd

920 Archeologists. Archeology 68-14242

The authors of *One Passion, Two Loves*; the *Story of Heinrich and Sophia Schliemann*. Discoverers of Troy (BRD 1967) describe the careers of ten contemporary archeologists. The book portrays "Yigael Yadin uncovering Masada; Max Mallowan (with his wife, Agatha Christie) digging in Assyria; George Bass pioneering underwater archeology off Turkey; Oscar Broneer coming upon the Temple of Poseidon at Isthmia; and others." (Christian Science Monitor) Index.

Best Sell 28:66 My 1 '68 50w

"Teen-agers in search of vocations that challenge and satisfy may find much here to ponder. The authors underline the current concept of archeology as utilizing a combination of disciplines from both the humanities and the sciences, the better to understand and interpret past cultures, and, by extension, our own." M. W. Stoer

Christian Science Monitor pB6 My 2 '68 200w

"Sparked by short quotations from the original field reports [this book] recounts some important archeological achievements of the past 20 years. The Pooles . . . emphasize through illustrations from the careers of ten prominent archeologists such recent concerns as osteology, speleology, underwater excavation techniques, and the formation of specialized professional schools, research centers, and institutes. . . .

[The book] lacks a bibliography. It is recommended for libraries serving the general reader." J. W. Stevenson

Library J 93:1140 Mr 15 '68 100w

Reviewed by Zena Sutherland  
Sat R 51:33 Je 15 '68 70w

POPE, DUDLEY. *Drumbeat* [Eng title: *Ramage and the drumbeat*]. 279p \$4.95 Doubleday

67-22467

A sequel to *Ramage* (BRD 1965). In this novel Lieutenant Lord Nicholas "Ramage sails his little sloop Kathleen to glory and destruction in this tale of naval warfare in the Mediterranean in 1797. On his way he captures—and loses—a Spanish frigate, steals a Spanish admiral's secret orders, and leads Jervis and Nelson to victory at Cape St. Vincent." (Library J)

"A sea-story in the great tradition of sea-stories. . . . Not only is [it] vivid, alive with real people,—not necessarily historically real, but real for this novel,—it is alive with a style which is biting and salty as long as the sea is the setting, a style which is transformed to suit all of the other settings: the drawing room, the conference room, the diplomatic tête-a-tête of men who enjoy a linguistic skirmish as well as a naval encounter. . . . Here is one vote for more novels like 'Drumbeat': adventure, romance, and a dash of schmaltz." O. A. Bouise  
Best Sell 27:443 F 15 '68 470w

Reviewed by R. R. Rea

Library J 92:4525 D 15 '67 140w

"The setting is the high seas during the Napoleonic Wars. . . . A splendid action story, with enough love interest to satisfy girls but not so much as to discourage boys." Regina Minudri

Library J 93:1334 Mr 15 '68 130w [YA]

"There is a brisk nod at love stuff with a refugee marchesa which doesn't amount to anything. Mainly, this likely contender for the mantle of Hornblower is interested in naval engagements. In these, he lives up to the highest traditions of seafaring fiction." Martin Levin  
N Y Times Bk R p45 Mr 31 '68 120w

POPE-HENNESSY, JAMES. *Sins of the fathers; a study of the Atlantic slave traders, 1441-1807*. 286p pl maps \$7.95 Knopf

380.1 Slave trade. Slavery 67-11141

Based on "the journals and letters of slave traders, merchant seamen, landowners, and, in some instances, of the slaves themselves and from his own personal knowledge of Africa, [the author gives an] . . . account of the Atlantic slave trade from its origins in the fifteenth century to its gradual dissolution in the early 1880's. He explains how the slave trade operated and [describes] . . . what life was like in the African trading ports, on board the slave ships, at the New World slave markets, and on the plantations. . . . He attempts to [reveal] . . . the mental outlook of the men who encouraged or condoned slavery." (Publisher's notice) Bibliography. Index.

Reviewed by Ambrose Agius

Best Sell 27:409 Ja 15 '68 700w

Choice 5:246 Ap '68 180w

Reviewed by Henrietta Buckmaster

Christian Science Monitor p9 Ja 23 '68 650w

Economist 225:ix D 2 '67 420w

Reviewed by W. S. Howard

J Am Hist 55:378 S '68 410w

"[The author] has delved deeply into the primary sources to write a valuable history of the slave trade. . . . This is an authoritative, well-written book which will appeal to scholars and general readers. It is highly recommended to both public and academic libraries." R. F. Kugler

Library J 93:74 Ja 1 '68 130w

"These pages are alive with pain, heavy with human misery. . . . On and on the book goes until we are bludgeoned into insensitivity by the endless barbarity. . . . [The author] guides the reader along the old, well-trodden paths, and his book will be useful to those who are ignorant about the Atlantic slave trade. . . . It contains no new information, no new thoughts, no perceptive historical analysis. It adds nothing to history, nothing to literature. . . . Any-



one turning to this book for a study in depth of the ideology, sociology, and economics of slavery will look in vain." J. H. Plumb

N Y Rev of Books 10:24 F 15 '68 1300w  
Time 91:84 F 2 '68 550w

"Mr. Pope-Hennessy is not much concerned with the exact size of the slave trade, nor the precise tribal origins of the African slaves, nor even the significance of the trade in the economic history of West Africa, western Europe or the Americas. . . . [His main purpose is] to recreate the realities of slave trading on the West African coast and on the Atlantic, both for the trader and for the slave. In this he succeeds admirably. [His accounts] are both vivid and harrowing. . . . What puts Mr. Pope-Hennessy's book in a different league from Black Cargoes by Daniel Mannix and Malcolm Cowley [BRD 1963, which is] in many ways a more satisfactory history, better organized, more comprehensive and, indeed, more informative, is, first, the quality of the writing and, second, the personal involvement of the author. It is more than a history of the Atlantic slave trade: it is as much an account of how exposure to the history of the trade affected the author."

TLS p1170 N 30 '67 1750w

POPE-HENNESSY, JOHN. Essays on Italian sculpture. 243p pl \$16 Phaidon

730.945 Sculpture, Italian. Bronzes

[68-189061]

Most of the articles "collected in this volume deal with Italian Gothic and Renaissance sculpture. Among the artists whose works are examined are Giovanni Pisano, Donatello, Antonio Rossellino, Agostino di Duccio, Jacopo Sansovino, Michelangelo, Benvenuto Cellini and Giovanni Bologna. . . . [Included are the] texts of four booklets originally issued by the Victoria and Albert Museum, in which an attempt is made to elucidate the personalities of major artists through analysis of single works. . . . A final article discusses the life and work of Bernard Berenson." (Publisher's note) Bibliography. Index.

Book World p7 D 8 '68 10w

"Acute scholarship is combined with urbanity and sensitivity. These splinters from the workshop of an accomplished scholar presuppose previous acquaintance with the subject. The 248 illustrations are entirely adequate. A magisterial collection for advanced students and scholars." Peter Fingesten

Library J 93:4285 N 15 '68 130w

"[Mr Pope-Hennessy has] added at the end a scathing review of the late Sylvia Sprigge's biography of Berenson [BRD 1960]. In the course of it, he remarks, first, that Berenson can be read with pleasure by the non-specialist and that 'the importance of this cannot be overstressed'. Secondly, he concedes that 'Berenson was never an easy or seductive writer', and attributes this to the difficulty of the task he had set himself as a critic and historian of art. Presumably, these are precisely the standards by which Mr Pope-Hennessy himself would wish to be judged. It must be admitted that he stands up to them triumphantly. What is impressive about his writing is the keenness of physical observation, linked to intellectual rigour." Edward Lucie-Smith

New Statesman 76:290 S 6 '68 500w

POPKIN, ROY. The environmental science services administration; including: the Coast and geodetic survey; the Weather bureau; the Inst. for telecommunications sciences and aeronomy and other related services. 278p \$5.95 Praeger

353.82 U.S. Environmental Science Administration 67-20492

This book provides "accounts of the history of each of the agencies (Coast and Geodetic Survey, Weather Bureau, and [the former] Central Radio Propagation Laboratory); a description of their reorganization under ESSA, and discussions of their roles in serving aviation, participating in the nation's war efforts, warning against environmental hazards, including hurricanes, tornadoes, floods, and earthquakes, and cooperating with other nations and international agencies in the study of the physical environment." (Science) Bibliography. Index.

"Aimed at young people who might be considering a career in government service and as such might be useful in an undergraduate library or even in a high school library. . . . Some items in the bibliography are wrongly dated."

Choice 5:1166 N '68 110w [YA]

Reviewed by A. L. Fessler

Library J 92:2798 Ag '67 150w

"The book is one of a series, the Praeger Library of U.S. Government Departments and Agencies, written to give the general reader an understanding of the development, scope, and operation of the components of the executive branch of the U.S. government. It succeeds reasonably well in this objective, although the scientific operations are mostly listed rather than described. . . . The discussion of the impact on the public of the hurricane and tornado warning services of the Weather Bureau is the most graphic part of the book, perhaps because the author, as an official of the National Red Cross, has had personal experience in using the warnings to reduce the human suffering resulting from these disasters. . . . An appendix is devoted to a description of career opportunities in ESSA." M. Neiburger

Science 160:755 My 17 '68 750w

POPPINO, ROLLIE E. Brazil; the land and people; il. by Carybé and Poty. 370p maps \$7.50 Oxford

981 Brazil—History

68-17608

The professor of history at the University of California, Davis, writes on Portuguese America from 1500 to the present. Chronology. Annotated bibliography. Index.

"Poppino says only that he reviews the evolution of the society and economy of Portuguese America since 1500, but it is doubtful whether such a review can take place in the absence of a more extensive political analysis. With that proviso, however, this . . . can be recommended for both beginners and specialists. For the 20 years of research the author invested do show in the wealth of invaluable statistical material, though it is to be regretted that the sources . . . [are] not specially footnoted. . . . The point of view coincides with that of most U.S. authors, namely, that the Brazilian élite, including the army, can best bring the internal stability necessary for foreign investment and economic development. . . . Celso Furtado's The Economic Growth of Brazil should be consulted for a counterpoise to Poppino's interpretations."

Choice 5:1210 N '68 190w

"For those interested in specialized studies, Mr. Poppino has appended a very good 'Selective Guide to the Literature on Brazil.' His study should appeal to undergraduates and public libraries will want to buy the book because there are many people who would be interested in South America if only properly balanced, interesting books could be made available to them. Mr. Poppino has captured the flavor and dynamism of Brazil as only a person could who has travelled widely and sympathetically in this country." W. L. Morin

Library J 93:2652 J1 '68 150w

"[The] emphasis is almost exclusively economic and social. . . . Brazilian politics in the twentieth century, about which the author has written extensively elsewhere, are almost totally neglected. As an introduction to the economic and social history of Brazil . . . the book is first-rate—lucid, straightforward, well organized, interesting and informative, if a little uncritical and conventional in its approach to controversial issues."

TLS p1292 N 14 '68 650w

"An immense amount of information has been compressed into this book which is a volume in the Latin American History series. Mr. Poppino's grand design . . . has succeeded and the sweep, variety, and expanse of the nation are sensed in the text. It is, however, so rich as to be only tolerably digestible. That very richness . . . makes it more than tolerable as a reference."

Va Q R 44:clxx autumn '68 80w

PORTE, A. W. DE. See DePorte, A. W.

PORTEOUS, A. J. D., ed. The credibility of divine existence. See Smith, N. K.



**PORTER, BRIAN.** Britain and the rise of Communist China; a study of British attitudes, 1945-1954. 195p \$5.60 Oxford

327.42 Great Britain—Foreign relations—China. (People's Republic of China). China (People's Republic of China)—Foreign relations—Great Britain [67-82632]

The author "organizes British opinions according to topics that fall in a roughly chronological order: the 1945-1949 rise of Chinese Communism, the recognition question especially of 1949-1950, the Chinese seat in the United Nations, the Formosa problem, the several phases of the Korean War, and the 1954 Indo-China crisis. In relation to each of these topics and so for each period in which the topic commanded attention, Porter tells us how Communist China was perceived by various British political groups. His sources are parliamentary debates, governmental statements, newspapers, magazines, and Gallup polls (forty-eight of them reprinted in an appendix)." (Am Hist R) Index.

"The author succeeds in distinguishing the generally British, as opposed to the American, response to Communist China and in explaining the difference without invidiousness. He also analyzes temperately the difference between the international idealism of the Liberal-Radical perception of Communist China and the national power politics of the Tory perception. More notable, however, is a short-run historical hindsight not emphasized by the author. Both sets of perceptions now appear to share an erroneous estimate of the relative danger posed by Communist China." L. D. Epstein

Am Hist R 73:486 D '67 320w

"Porter's chief conclusion is that, because of the remoteness of East Asia and because of the lack of vital British interests there, the British have a greater degree of objectivity concerning Far Eastern questions than Americans do. . . . The book is not completely satisfying. One is obliged to define it as an interpretation, essentially a journalistic piece. It is interestingly presented in a pleasing style but the reader is left with grave doubts about the validity of at least some of the conclusions. Are the analyses sufficiently rigorous? Is the lack of precision acceptable? Is the author's methodology adequate?"

Choice 4:1298 Ja '68 130w

**PORTER, CHARLES A.** Restif's novels: or, An autobiography in search of an author. 441p il \$10 Yale univ. press

843 Restif de la Bretonne, Nicolas Edme 66-21531

The author "examines for their literary value Restif's extensive writings, including . . . [the] pornographical novel *L'Anti-Justine*, as well as *Paysan Perverti* and *Monsieur Nicolas* [BRD 1968]. He traces in the earlier imitative and 'schools' novels Restif's basic themes and obsessions, [attempting to] show how certain autobiographical experiences appear in different forms. In addition, he separates Restif's scientific works from those essentially narrative, and distinguishes fictional material from autobiographical. Porter concludes that in Restif's novels the relationship between real and imagined life is almost inextricable." (Choice) Bibliography.

"Porter systematically examines . . . many nearly unreadable books. . . . [However, he] fails to relate Restif's fiction, except in passing, to the work of 'good second-rate authors,' his contemporaries, Baculard, Bernardin, Mercier, Marmontel; also he appears to shy away from Restif's erotic interests as distasteful or 'insane.' The appended bibliography, 1949-66, brings up to date J. Rives Childs' exhaustive Restif bibliography."

Choice 4:1250 Ja '68 190w

"[Porter] has here undertaken to examine the relationship between Restif's life and his work. It is a method particularly susceptible of exposing why intrinsic merits exist in this great bulk of fiction considered generally worthless. . . . Mr. Porter pursues his task through an exhaustive analysis of each novel in chronological order, commenting and illustrating from the text, and his conclusions do not invite caviling. Restif is greatest as an artist when he is least an artist. . . . Mr. Porter's focus on Restif's craft throws, by refraction, more light on this life and personality about which we remain impenitently curious." Laurent Le-Sage

Sat R 50:70 Je 10 '67 480w

**PORTER, GEORGE.** The world of the frog and the toad; text and phot. by George Porter. 153p \$4.95 Lippincott

597 Frogs

68-10419

In text and photographs this study follows "frogs and toads seasonally from spring to winter, from courtship to hibernation. . . . [Included] is information on how to keep frogs and toads in captivity and how to photograph these well-camouflaged amphibians." (Horn Bk) Bibliography. Index.

"Rare photographic views of wildlife are combined with a highly readable text. . . . The author scientifically describes the physiology and habitats of his subjects. But on a more dramatic level he recalls the delicate beauty and multivoiced clamor of Pine Barrens tree frogs; the strange spectacle of a young toad yawning and yawning in preparation for molting; and a shock-filled face-to-face meeting with a moose, which kept him from photographing the boreal chorus frog." Jane Manthorne

Horn Bk 44:85 F '68 120w [YA]

Library J 93:3340 S 15 '68 20w [YA]

A PORTION of that field; the centennial of the burial of Lincoln [by] Gwendolyn Brooks [and others]. 97p \$3.50 Univ. of Ill. press

973.7 Lincoln, Abraham. U.S.—History—Civil War 67-12993

Included in this volume are a poem by Gwendolyn Brooks and seven "of the papers presented at the centennial of the burial of Abraham Lincoln, held in Springfield and New Salem, Illinois, May 1965. . . . The addresses [are] by Aldai Stevenson, Paul H. Douglas, Otto Kerner, Paul M. Angle, Bruce Catton, Mark Van Doren, and Allan Nevins." (Choice)

"A unique volume . . . full of stimulating insights and easily quotable passages, both from Lincoln and several authors."

Choice 4:1440 F '68 80w

Reviewed by F. G. Davies

J Am Hist 54:676 D '67 120w

"Each [contributor] in his own way sums up his or her conclusions on the centennial period. Librarian Paul M. Angle is most critical in his hard look at Lincoln scholarship, while Allan Nevins and Bruce Catton do the same for Civil War scholarship and the centennial itself. This is not the last book on the Civil War centennial, but it is a transcription of the last official program." R. J. Havlik

Library J 92:1156 Mr 15 '67 140w

**PORTIS, CHARLES.** True grit; a novel. 215p \$4.95 Simon & Schuster

68-14844

"The narrator and main character is Mattie Ross. Mattie, who tells the story 30 years after it happened, was 14 years old when she left a Yell County farm one winter in the 1880's to go to Ft. Smith, Arkansas where her father had just been murdered by a farm tenant, a man with a criminal record in Texas, and who has fled into Indian Territory. Pert little Mattie Ross convinces Rooster Cogburn, a U.S. marshal who has 'true grit,' to join her in tracking down the murderer. Texas Ranger LaBoeuf joins them in the hunt." (Library J)

Reviewed by W. B. Hill

America 119:566 N 30 '68 40w

Reviewed by Edward Weeks

Atlantic 221:119 Je '68 200w

Reviewed by Brother Vernon Poore

Best Sell 28:144 J1 1 '68 200w

Reviewed by Lucy Rosenthal

Book World p11 Ag 11 '68 300w

"A comic western, this entertaining book will be widely read. Largely because [it] will appear in the Saturday Evening Post and movie rights to it have been sold, the book is strongly recommended as a popular fiction item in general collections." William McCleary

Library J 93:1918 My 1 '68 200w

Reviewed by K. C. Vogel

Library J 93:3336 S 15 '68 120w [YA]

"[This story] is pure, beautiful corn. Mr. Portis, who wrote *Norwood* [BRD 1966], is what they used to call a natural, but there's more to it than that. [It is] surely some kind of classic; readers of William Eastlake might



appreciate it best, but only a mean person won't enjoy it. If there are people who still follow the custom this is a fine book to read aloud." Sara Blackburn

Nation 207:92 Ag 5 '68 140w

Reviewed by Richard Rhodes  
N Y Times Bk R p4 J1 7 '68 €00w

Reviewed by R. A. Sokolov  
Newsweek 72:82 J1 12 '68 150w

"This remarkably moving book possesses a universality long lacking in American fiction. As delightful to a twelve-year-old as to a cultivated adult, [it] is lively, uproarious high adventure. It is also a commentary on the American character, then and now. Although the tale is straightforward, told in an ingenuous nineteenth-century style, its nuances are endless. . . . Portis destroys absurdity by overwhelming it with truth. Mattie Ross is nineteenth-century America; it is impossible to doubt her, impossible to doubt the tale that she tells. Hers is a yarn with swagger, color and song." Brian Garfield

Sat R 51:25 Je 29 '68 400w

**PORTMANN, ADOLF.** Animal forms and patterns; a study of the appearance of animals; tr. by Hella Czech; il. by Sabine Baur. 254p \$6.50 Schocken

591 Anatomy, Comparative 67-14962

The author, a professor of zoology at the University of Basle "aims to 'stimulate thoughtful observation,' by describing the results of minute, appreciative examination of structures ranging from feathers to giraffes and from microorganisms to the brains of mammals. . . . Chapter titles include 'The Brain as a Measure of Differentiation,' 'The Mollusc and Its Shell,' and 'Form as an Expression of Inwardness.' But throughout [the book] there are two constant elements: the study of pattern for its own sake, and the biological significance of appearances. [Originally published in 1948 as *Die Tiergestalt*.] the book was first published in English in 1952 (in London), and now appears unchanged." (Book Week) Glossary. Bibliography. Index.

"The joy of looking at beautiful organisms and structures . . . surely influenced Dr. Portmann in writing [this book]. . . . He is much helped by 117 drawings by Sabine Baur; these, through exceptionally skillful use of light and shade, line and dot, combine accuracy with elegance to an extraordinary degree. The translation from German is also good, but includes 'morphological' for structural, 'tracks' for nerve tracts or trunks, 'viz.' for namely, and 'medullary strands' for nerve net. The short bibliography contains no entry later than 1951. [Moreover,] the implication on the jacket that this book is a contribution to science can hardly be upheld. Dr. Portmann has not, as the blurb states, 'reconciled scientific biology with . . . an aesthetics of animal behavior,' but has instead illustrated the hazards of an uncritical response to private feelings." S. A. Barnett

Book Week p6 J1 2 '67 1350w

"In dealing with animal form and appearance, Portmann takes the view that, for example, patterns arise not as secondary or necessary byproducts during development, but have an intrinsic value of their own. The development of outward appearance is considered as fundamental to the animal's welfare as is the form of the internal organs. In pursuing this idea, a vast variety of animal types are described, and the descriptions are accompanied by many excellent drawings. Entertaining and of value to the biologist as well as the general reader."

Choice 4:1269 Ja '68 100w

**POSELL, ELSA Z.** Russian composers. 181p il \$3.50 Houghton

920 Composers, Russian—Juvenile literature 67-22172

The author "attempts to discuss 17 composers, their music, and their influence on the musical world. She begins with Glinka who was born in 1804 and ends with Shostakovich who is still influencing the present-day musical scene. Her list of composers [includes] Mussorgsky, Rimsky-Korsakoff, Tchaikovsky, Stravinsky and

. . . others." (Christian Science Monitor) Bibliography, Index, "Grades six to eight," (Library J)

"The biographies are necessarily brief, consisting of fact after fact presented at almost breathtaking speed. There is little here to hold the interest of 9-11's." B. L. Glatz

Christian Science Monitor pB10  
My 2 '68 100w

"Students who have some background in music will enjoy reading this well-written, interesting account of Russian composers and performers. . . . Information about the development of music in Russia, the 'Mighty Five' (a group dedicated to keeping Western ideas out of Russia) and the training of musicians in Russia are effectively presented. School and public libraries will find this book a useful addition." Don Phillips

Library J 92:3867 O 15 '67 200w

**POSNER, ERNST.** Archives & the public interest; selected essays; ed. by Ken Munden; introd. by Paul Levinson. 204p \$6 Public affairs press

350 Archives 67-27811

A collection of articles assembled by the Society of American Archivists in honor of its former president, Ernst Posner, on his seventy-fifth birthday.

"Unlike the more usual Festschrift that often bestows students' esteem without focusing on the honoree's major contributions, this book admirably represents Posner's thinking. And in a country where the archival profession is yet comparatively young and the field of archival theorists uncrowded, Posner's contribution stands as a significant achievement. . . . Perhaps the most impressive aspect of this book is Posner's grasp of the problems that have faced and still face the National Archives." Walter Rundell

Am Hist R 73:1609 Je '68 420w

"[This] is a must for the aspiring or the accomplished archivist, and it will help the scholar to understand his primary sources. Ernst Posner's thorough knowledge of the archival field, his keen insight, and his good humor are quite evident. . . . The essays show an impressive breadth of subject matter. The opening one, on European archival development, brought American archivists unmatched learning at a critical time. It and others treat the growth of basic principles, the training of archivists, and the handling of records during and after wars. These essays are climaxed by a thoughtful and entertaining account of the author's return to Europe after World War II. . . . The somewhat artificial thematic arrangement of the articles is rather confusing; a chronological order would make possible a better understanding. A work of this importance deserved a more attractive format, and certainly an index." P. C. Brooks

J Am Hist 54:867 Mr '68 330w

**POSNER, M. V.** Italian public enterprise, by M. V. Posner and S. J. Woolf. 160p \$5.50 Harvard univ. press

338.945 Government ownership. Industry and state—Italy 67-4204

A survey of "the role of the State enterprises in Italy over the last fifteen years. . . . [The authors describe] the size, rate of growth, and pattern of diversification of the public sector, . . . [outline] the State enterprises' methods of raising funds, and assess the effect of such borrowing on the economy as a whole. . . . [They] analyse the relationship of State enterprise investment to the overall pattern of Italian growth . . . [and] examine the implications of the structure of control over the public sector which has developed in Italy. Lastly, they suggest the lessons to be learnt from the Italian experience." (Pref) Index.

"[The authors deal with] the ambiguities of a 'mixed economy' in which it is impossible to draw a clear line between public and private enterprise, the inconsistencies of public planning agencies which in practice plan rather haphazardly, and the riddle of how part of the profits of public concerns is diverted into private hands. It is clear from this study that, in spite of such obstacles, the achievements of the public sector are impressive. . . . In so far as the authors make the labyrinthine complexities of public enterprise generally intelligible, they perform a truly worthwhile service. . . . If the



POSNER, W. V.—*Continued*

explanations are occasionally less than clear, the fault lies in the nature of the subject rather than in any lack of attention on the authors' part." Roland Sarti

Am Hist R 73:172 O '67 600w

"A study of the dynamics of 'growthmanship' in which the public sector plays not only economic but social and political roles as well. Posner and Woolf are 'non-ideological,' at least in the conventional socialist-private enterprise sense, and try to evaluate on several levels the plus and minus factors of a mixed economy. The authors are British, and there are constant references to the relevance of the Italian situation to the British. Posner is a leading Cambridge economist. Woolf is in Italian studies. Comparable to G. H. Hildebrand, *Growth and Structure in the Economy of Modern Italy* [BRD 1966], and more recent and theoretically sophisticated than V. C. Lutz, *Italy, a Study in Economic Development* [BRD 1963]. Well written, suitable for undergraduate libraries."

Choice 5:236 Ap '68 130w

POST, ELIZABETH L. *The Emily Post book of etiquette for young people*. 238p il \$5.95 Funk

395 Etiquette—Juvenile literature 67-25416

This book "provides broad guidelines to behavior and personal development as well as to manners. . . . Standard subjects, such as introductions, party giving, and letter writing are covered, but there are also chapters on 'Sportsmanship and Sports,' and 'On Keeping it Cool.' [Index.] Grades nine to twelve." (Library J)

"Every High School library (Junior or Senior) will be well advised to invest in a copy of this excellent book. . . . Particularly sensible is the chapter on Personal Appearance; so, too, the Art of Conversation, which also includes introductions. . . . A chapter on Dating is also sensible without being didactic. . . . Recommended."

Choice 27:394 Ja 1 '68 160w [YA]

"[This etiquette book is] for middle- and upper-class (e.g. debutante) teen-agers. Even for libraries holding [M.] Beery's *Manners Made Easy* and *Mind Your Manners* by [B.] Allen and [M. P.] Briggs, it will prove an excellent addition, especially because of the changing opinion of what is considered good form. Written on a slightly more adult level than the aforementioned books, yet in a forthright, interesting style, Mrs. Post's book can serve as a good transition to adult books on etiquette."

Bernice Levine

Library J 93:310 Ja 15 '68 120w [YA]

Reviewed by D. M. Glixon

Sat R 51:64 My 18 '68 70w [YA]

POST, LAURENS VAN DER. See Van der Post, L.

POSTAN, M. M. *An economic history of Western Europe, 1945-1964*. 382p \$7.50; pa \$4 Barnes & Noble

330.94 Europe—Economic conditions—1945-1964 [67-94672]

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by P. M. Hohenberg

Am Econ R 58:574 Je '68 850w

Choice 5:385 My '68 150w

TLS p90 Ja 25 '68 900w

POSTMAN, NEIL. *Linguistics; a revolution in teaching* [by] Neil Postman and Charles Weingartner. 209p \$5 Delacorte press

428 English language—Study and teaching. Language and languages 66-22201

"In format the book is divided into two parts. Part One establishes definition and rationale for the linguistic approach to the teaching of language. It asks and answers the following questions: What is linguistics? What do linguists do? What is linguistics good for? Following on the rationale, Part Two sets up and exemplifies the linguistic enterprise in the areas of grammar, usage, semantics, lexicography and dialect geography, reading, and ex-

tensions of linguistics called metalinguistics and psycholinguistics." (Record) Bibliography.

"This book apparently came about from the authors' desire to provide parents and teachers with a brief book which would explain the underlying assumptions of modern linguistics and would show how linguistics can be used in schools. They have accomplished this laudable intention. . . . However, the authors' dogmatism is sometimes wearying. [For example they] insist that linguistics is best taught as a system of discovery; and in their long and useful chapter on semantics they reject every approach but that of the secular positivist. Despite these minor criticisms, this is a useful book which deserves recommendation." J. A. Rycenga

Library J 92:580 F 1 '67 140w

"This book is engagingly and succinctly written. It's fun to read. It should serve as an excellent introduction to what linguistics is about. It is not technical. It is not a book on grammar. It serves to establish a broad and powerful definition for the linguistic enterprise which . . . would change the traditional approach to language instruction. The book is so written as to expand the viewpoint of the reader regarding the pervasive influence of language on the individual. Anyone reading the book should become more interested in language. . . . I recommend the book for use in pre-service and in-service programs for teachers. It's worth any teacher's time to read. Its rationalization of the linguistic enterprise and examples of classroom action should make it possible for the teacher at any grade level to derive specific and appropriate language activity for his classroom." J. M. Ward

Record 69:193 N '67 1050w

POTTER, JOHN MASON. *Plots against presidents*. 310p \$5.95 Astor-Honor

364.15 Presidents—U.S.

67-30944

In this examination of assassination attempts, "the author concerns himself solely with serious assassination attempts—successful and unsuccessful. . . . [He describes the murder of Lincoln], Garfield, McKinley and Kennedy. . . . [He] also mentions the alleged poisoning of Presidents Harrison, Taylor and Harding and the threat to Buchanan." (Library J) Bibliography.

"Potter's book follows a familiar pattern: each president who was a victim of assassin is placed in his historical perspective; the assassin is then introduced to the reader with remarkable biographical detail. Potter has delved into the eccentric conduct and known idiosyncracies of John Wilkes Booth, Charles J. Guiteau, Leon Czolgosz, and Lee Harvey Oswald. Other would-be assassins, such as Richard Lawrence, John Schrank, Giuseppe Zangara, and Oscar Collazo, are given briefer but thorough analysis. . . . [This] book is well written, but marred by printing and spelling (editing?) errors." F. C. Brown

Best Sell 23:121 Je 15 '68 500w

"This book will appeal to the general reader but historians will find it lacking in depth, since it is a compilation from other more detailed reference sources. Actually the title is misleading because plots against Presidents are legion. . . . [The author] has the skills and techniques of a journalist in extracting every bit of suspense and excitement from each dramatic incident. His book is recommended for large libraries." W. C. Kiessel

Library J 93:2492 Je 15 '68 200w

POTTS, ABBIE FINDLAY. *The elegiac mode; poetic form in Wordsworth and other elegists*. 460p \$9 Cornell univ. press

821 English poetry—History and criticism. Wordsworth, William 67-12093

The author "surveys poems and poets from antiquity to the present to determine the nature and tone of the elegiac genre. In the elegiac imagination she finds enduring themes. . . . Elegy's metrical habit and procedures reflect its tone of passionate meditation and speculation. Its most characteristic device is discovery, frequently in the form of recognition or revelation. Her central concern in tracing Wordsworth's development and influence leads the author to characterize the nineteenth century as 'The Elegiac Century.' Chapters on Hardy,



Yeats, and D. H. Lawrence carry the inquiry well into the twentieth century." (Publisher's note) Index.

"Posthumously published, this book completes Potts' trilogy of studies in literary form. More ambitious than her Wordsworth's Prelude [BRD 1954] and Shakespeare and the Faerie Queene [BRD 1959], it is, in effect, a history of poetry. Though she devotes five central chapters to Wordsworth, in defining the form and noting the recurrent imagery of the elegiac mode, Potts begins with ancient flute song and ends with Dylan Thomas. . . . [The book] is a labor of much learning and love; its allusive and breathless style may alienate younger readers. Recommended with that qualification."

Choice 5:344 My '68 80w

"Professor Potts is at her best with . . . perceptive hints about form. Unfortunately, these connexions are obscured by her making others of a different sort, the hunting out of apparent correspondences between Wordsworth's poetry and some of the obscurer stretches of his reading. Some are undeniable, some seem absurdly forced; a few are illuminating but too often one is left with nothing but—Wordsworth had a phrase for it—a 'sense of dim similitude'. . . . [This volume] oppressed by a mass of material and with the additional difficulty of a rather wandering style, suffers (especially in the Wordsworth sections) both from its American over-intellectualism and its feminine intuitions. . . . But there are many rewards."

TLS p798 J1 25 '68 900w

POTTS, E. DANIEL. British Baptist missionaries in India, 1793-1837: the history of Serampore and its missions. 276p \$10 Cambridge

266.6 Missions—Serampore, India. Baptists—Missions [67-13806]

"The author looks at the background of missionary activity in India, the Baptist literary effort, their role in social reform, their relationship with the government, and the Indian response. . . . [His discussion focuses on the work of] William Carey, Joshua Marshman, and William Ward." (Am Hist R) Bibliography. Index.

"In this study Dr. Potts has cultivated intensively a small section of the wide field surveyed by K. Ingham in his Reformers in India, 1793-1833 [BRD 1956]. Like Ingham, Potts has made good use of rich missionary archives that have been otherwise relatively neglected, especially by American scholars. . . . The chapter called 'Translation, Literature, Journalism, and Printing' is academic history near its best. It was in these endeavors . . . that the Serampore brotherhood was most effective. . . . Every scholar in the field will experience the pleasure of recognizing a first-class work as he reads these pages." Mark Naidis

Am Hist R 73:1224 Ap '68 470w

"This book's title . . . may suggest to some readers that it will be of interest only to those concerned with the history of missions. The author has in fact written a study that provides essential information about a crucial time and place for modern India—Calcutta at the beginning of the nineteenth century. . . . There is still no history of the missionary movement in India that is not marked by hagiography, superficiality, or lack of knowledge of India itself. What is needed before even a beginning can be made at such a history are numerous studies of particular mission societies at work in their chosen regions. . . . This is precisely what D. Potts of Monash University, Australia, has been able to do in this valuable book." A. T. Embree

Pacific Affairs 41:315 summer '68 650w

POTTS, JEAN. The trash stealer. 158p \$3.95 Scribner

68-11539

"Tending bar at a summer resort, Joe Florio in self-defense kills a man bent on holdup. Joe's guilt is complicated and increased by encountering the daughter of the dead man soon afterward; and he returns to New York in search of her. . . . He is drawn into her strange life and that of her family; and before he can break out of the dangerous entanglement he

must solve the mystery of a missing diamond necklace." (Publisher's note)

"[The book] has a pedestrian plot which is rather forced."

Best Sell 27:406 Ja 15 '68 50w

"You'll find subtlety, sensitivity and a gentle, late-summer sadness in [this novel] . . . along with one of the finest kook-heroines in years—a girl who is certainly a liar, possibly a thief and conceivably a killer, but whose defenseless innocence is as touching as that of Melisande. You'll also find a well-shaped plot, an attractive young hero, and the quiet authority of a first-rate craftsman." Anthony Boucher

N Y Times Bk R p43 F 4 '68 70w

Reviewed by Sergeant Cuff

Sat R 51:52 F 24 '68 40w

"American Jean Potts compares very nicely with English Joan Fleming, always an intelligent writer, never a self-repeating writer, but sometimes not bringing it off at all. This short book, however, is all right, the story of a nice boy who accidentally kills a man. . . . The nice boy—Freckles *redivivus*—is pleasant to meet again in fiction."

TLS p833 Ag 1 '68 80w

POTVIN, RAYMOND H., jt. auth. College women and fertility values. See Westoff, C. F.

POULET, GEORGES. The metamorphoses of the circle; tr. from the French by Carley Dawson and Elliott Coleman in collaboration with the author. 400p \$10 Johns Hopkins press

809 Literature, Modern—History and criticism 66-24406

A third book of literary criticism by a professor of French at the University of Zurich and a founder of the new criticism in France, whose previous studies include "Studies in Human Time [BRD 1956] and the Interior Distance [BRD 1960. In this book] . . . he examines the persistent recurrence of the emblematic circle and its center. . . . Single chapters are devoted to literary periods and major literary figures, mostly French, but including Poe, James, and Eliot." (Library J)

"From the medieval scholastic's metaphors of the circle as the Godhead and eternity, the circle becomes, increasingly after the Renaissance, the vehicle for speculations on the duration of the moment or conceptions of an elusive, mysterious universe. . . . This monumental work of creative scholarship will interest philosophically inclined students of literature. For large public and academic collections." J. R. Willingham

Library J 92:778 F 15 '67 130w

"Brilliantly translated . . . the language of this critic is a ceaseless effort to reach an identification with the conscience of the writer he is studying. It is a struggle to bring about some closeness between the writer's language and the critic's. In these studies where Poulet tries to show how 'the metamorphoses of the circle' molded the minds of Pascal, Balzac, Poe, Flaubert, Baudelaire, James, Claudal, Eliot, and others, the critic . . . ends by prolonging the thought of the writer. He learns to live on the life of the writer. And yet the critic's writing is never an empty echoing of the novelist or the poet. It is a deepening of the original work, a contemplation of the entire expanse of the work, and precisely that kind of contemplation which the writer himself never enjoyed." Wallace Fowlie

Poetry 112:41 Ap '68 350w

POULLIER, JEAN-PIERRE, jt. auth. Why growth rates differ. See Denison, E. F.

POUND, EZRA. Pound/Joyce: the letters of Ezra Pound to James Joyce, with Pound's essays on Joyce; ed. and with commentary by Forrest Read. 314p \$10 New directions

816 Joyce, James

66-27616

This "volume gathers together all of Pound's surviving letters to Joyce [written from 1913 to 1939], most of which are published for the first time, all of his essays and articles on Joyce's work, his radio broadcast . . . and a number of



**POUND, EZRA—Continued**

miscellaneous pieces and extracts." (Book World) Index.

Reviewed by B. I. Duffey

Am Lit 40:413 N '68 650w

"Professor Read has arranged all this material in chronological order and supplied a running commentary in preference to footnotes. . . . The quantity and quality of Pound's criticism of Joyce, here reprinted from mainly ephemeral publications, will astound even most Joyce scholars. . . . Read has assembled more than a dozen . . . separate pieces, of which the most impressive dates from 1918 and is entitled simply 'Joyce.'" Vivian Mercier  
Book World p4 Ja 7 '68 600w

Choice 5:197 Ap '68 150w

"Pound's genuine appreciation of, and efforts in behalf of, the impecunious and ailing Irishman are clear. . . . Pound sustained and encouraged Joyce. Joyce influenced Pound. The letters reveal Pound as Joyce's link with the English literary world during Joyce's years of exile in Trieste, Paris, and Zurich. But in addition to Pound's letters, there are his essays bearing on Joyce and the stage, Ulysses, Joyce and Flaubert, Dubliners, and so on. Mr. Read's most useful commentary explains matters and persons mentioned in the letters and provides a transition between letters and essays." L. W. Griffin

Library J 92:4159 N 15 '67 190w

Reviewed by Hugh Kenner

Nat R 20:195 F 27 '68 1550w

"'Pound/Joyce' shows us the poet scarcely at all, except as the qualities of the entrepreuring Pound, and notably his capacity for paying attention, underlay the work of the poet. Yet attention is the central quality in the poetry: the poet's attention on each detail, exacting a comparable attention in the reader. It was, finally, one man who helped feed Joyce and who wrote 'Personae' and 'The Cantos.' His postulation of an ideal Joyce, and his more publicized errors had similar motives; and watching him busy on James Joyce's behalf, busy over minute daily particulars, we can understand better than by reading summaries of his life the values behind the sharp clear words he arranged." Hugh Kenner

N Y Times Bk R p5 Ja 7 '68 500w

Reviewed by Louise Bogan

New Yorker 43:133 Mr 30 '68 390w

Va Q R 44:lxv spring '68 230w

"The editorial work is impeccable, but the presentation of these documents could have been clarified had the designer of the book adopted some device differentiating between letters, essays, and editorial notes rather than printing them all in the same type. The chronological arrangement results often in a fascinating demonstration of the development of Pound's views. . . . Certainly Ezra Pound appears here at his best. . . . The Pound-Joyce friendship is one of the key relationships in the literary history of our age, and this book, in providing most of the necessary documentation for the Pound side of it, makes a welcome contribution to scholarship."

Yale R 57:XXVI Mr '68 800w

**POUND, REGINALD.** Mirror of the century; the Strand magazine, 1891-1950 [Eng title: The Strand magazine, 1891-1950]. 200p il \$5.95 Barnes, A.S.

052 The Strand magazine

67-12836

The history of a popular magazine. "Founded by George Newnes in 1891, during the reign of Queen Victoria, The Strand lasted through the Edwardian Age [and] two world wars . . . [until] falling circulation forced its demise in March, 1950. . . . [The author] was its editor during the magazine's struggle for survival in World War II. . . . The Strand was middle class in outlook, and it featured articles and short stories by some of England's leading authors—A. Conan Doyle, Winston Churchill, H. G. Wells, Somerset Maugham, Rudyard Kipling, and many more—and was one of the first magazines to feature photography. . . . [Mr. Pound describes] the personalities of the authors, editors, and artists who were involved in its publication . . . [and he includes some] anecdotes and photographs [which appeared in its pages]." (Publisher's note) Index.

Economist 219:979 My 28 '66 550w

Reviewed by John Gross

New Statesman 72:262 Ag 19 '66 550w

"The Strand reflected the smug face of late Victorian and Edwardian England, but was it the mirror of the century, as former editor Reginald Pound alleges? Only in the sense that it took the surface for the fact. The Strand missed the deeper currents that were to sweep away the world on which it was founded. . . . Mr. Pound writes affectionately of The Strand. He depends a good deal upon anecdotes and vignettes, but he has a sure touch with these. His best stories concern Winston Churchill as a contributor. . . . [The author's] observations on the life of The Strand are unfailingly interesting without being profound. He has written the sort of book that would have qualified for excerpting or serializing in The Strand itself." Gene Baro

N Y Times Bk R p6 Ap 9 '67 1500w

"From its very beginning the Strand was ■ success: it was excellent value at sixpence; it embodied to perfection Newnes's one truly original idea of purveying 'information as entertainment'. . . . Its recurrent features, its illustrated interviews, its Portraits of Celebrities at Different Times of Their Lives, its cartoons by H. Maxwell Beerbohm and others, retain their fearful fascination. So too do the Holmes stories, which may here be seen to owe much of their effect to the splendid drawings by Sidney Paget which accompany them. . . . [The author] has handled the copious material at his disposal with great address even if, as is only natural, he is inclined to dilate more lengthily upon the period he knew than upon the greater days, which preceded it. He is full of good stories."

TLS p467 My 26 '66 500w

**POUNDS, NORMAN J. G.** Europe and the Soviet Union; with a contribution by George J. Demko. 2d ed 528p il maps \$9.95 McGraw

914 Europe—Description and travel. Russia  
—Description and travel 65-24529

A survey of the geography of every country in Europe as well as the U.S.S.R. and Turkey. This is a revised edition of Europe and the Mediterranean, originally published in 1953. Chapter bibliographies.

"Pounds has enriched his survey with graphic figures, informative statistics, and some unusual photographs, often of his own, which one does not find in standard works. In the text one appreciates the straightforward and economical presentation as well as Pounds' faithfulness to the rendering in the native tongue of the names of different regions, places, rivers, mountains. One would have appreciated, however, a greater consistency in their spelling.

The usefulness of some works [cited in the bibliographies] which date from the beginning of the century is questionable."

Choice 3:1062 Ja '67 140w

"This college text may be within the grasp of superior high school students, but it probably will be more useful as a quick reference for the hard-pressed teacher. . . . [There is] one outstanding chapter, entitled 'Unity and Division,' which in fifteen pages traces the varying regional organizations of Europe from the Greek and Roman civilizations to the modern Councils and Communities. Teachers of geography should find this chapter alone worth the price of the book. The current revision varies considerably from the 1953 original which included the south shore of the Mediterranean and only considered European Russia. The three new chapters encompass the entire Soviet Union. They were written by Professor George J. Demko of Ohio State University. Professor Pounds, the chief author, is British-born and trained. . . . He has studied Germany in depth. As a result, the chapters on the two Germanies are nicely detailed." George Beishlag

Social Studies 58:331 D '67 260w

**POWELL, ANTHONY.** From ■ view to ■ death. 213p \$4.95 Little

68-11178

The story "begins with the arrival at Passenger Court, a small country estate in Central England, of a man called Arthur Zouch. It ends about a month later with the departure of Zouch—in a hearse. Zouch is a tough, selfish, predatory London artist who thinks of himself as a superman. He manages to get himself engaged to Mary Passenger but in the process he gains Mary's father, Vernon Passenger, as a



dangerous opponent to the marriage. 'The country gentry and their life provide the setting for this novel, and the characters in the drama . . . with the exception of the unlucky Arthur Zouch—are country gentry.' (Publisher's note) This novel was first published in England in 1933. For the American edition entitled *Mr Zouch: Superman* see BRD 1934.

"Without meaning modishly about 'alienation,' Powell vividly dramatizes the fragmentation on all levels of a presumably stable society. 'Artist' and 'patron' no longer communicate because both are self-serving egoists. . . . Most alienated of all is Major Fosdick. . . . [whose] secret pleasure is to smoke his pipe and clean his guns in the privacy of his den while attired in a sequin dress. Powell's attitude to all these goings-on in the England of the British Travel Association is a complex one. While he lacks the outrageous, exuberant satiric force of Evelyn Waugh, he is more sadly reflective. . . . For all its mild traditional elements, [this novel] has an acrid vision and a firm technique which make it vastly superior to all the current stuff about 'swinging London.'" Richard Freedman

Book World p7 F 18 '68 500w

Choice 5:486 Je '68 60w

"At first glance, like much of Powell's writing, [the novel] leaves a false impression. In this case, the impression is that we have before us just another comedy of English country life—a 'return match,' as V. S. Pritchett has put it, featuring 'the undesirable artist among the speechless fox hunters.' . . . Yet this is no sniffing, supercilious novel, mixing concealed nostalgia with unconcealed spite at the modern. . . . The significant death in the novel is not physical. The victim is Major Fosdick, the very personification of the English squire. . . . An amusingly eccentric way of life is reappraised as a quietly feckless way of nonlife." Melvin Maddocks

Christian Science Monitor p13 Ja 25 '68 500w

Reviewed by Guy Davenport

Nat R 20:350 Ap 9 '68 300w

"The book belongs in an English fictional tradition extending roughly from Trollope to Muriel Spark. Lacking a commanding philosophical theme, it gets its strength from its whippy dialogue, its offhand brightness, and its gallery of amusing eccentrics. Historically, the book is very 1930-ish. . . . This between-wars mood, although fresh and funny, also carries an omen of sour despair. . . . [The author] adroitly shapes his busy plot to a climax both dramatically exciting and morally inevitable. The central nerve of the novel is its stylized social milieu. . . . Powell's wry, understated style sharpens his general picture of nastiness." Peter Wolfe

Sat R 51:39 F 3 '68 600w

POWELL, DAVID, comp. Wood is sweet. See Clare, J.

POWELL, FERN. Especially sisters; II. by Nancy Grossman. 160p \$3.95; lib bdg \$3.91 Dutton

67-20134

"Small Susie Morgan had been living with her grandfather in the Welsh village of Merthyr Tydfil since the death of her parents, and she was not at all pleased when Grandpa decided that it was time she went to live with her two older sisters and Uncle David in another town. Nancy and Mary were alarmingly lively. . . . and nothing was at all like the security of Grandpa's cottage and the familiarity of Merthyr Tydfil. Gradually, however, Susie adjusted to her new, wider world. . . . Ages eight to ten." (Sat R)

"The author spent her childhood in Wales. This, her first book, written from happy memories, has a delightfully childlike flavor, situations that are both funny and touching, and plenty of conversation—all qualities to endear it to little girls." Polly Goodwin

Book World p24 O 1 '67 190w

Horn BK 43:754 D '67 150w

"A warm and charming style distinguishes this story. . . . Celebration of Christmas and Guy Fawkes Day add to the Welsh village scene which is reflected well in the illustrations." P. A. McKenzie

Library J 92:3854 O 15 '67 70w

Reviewed by Zena Sutherland

Sat R 50:35 Ag 19 '67 130w

POWELL, LAWRENCE CLARK. Bookman's progress; the selected writings of Lawrence Clark Powell; with an introd. by William Targ. 246p \$6.75 Ward Ritchie press

814 Books and reading

68-23647

This collection of the author's previously published essays is arranged in four sections; Music and Travel, Librarianship and Reading, Bookmanship, and Authorship. Index.

"Over-enthusiasm is Powell's major literary limitation. . . . Many of these essays started as public addresses and, delivered with Powell's almost incomparable fervor and vivacity, can rarely have failed to move and enchant his audience. Reduced to print, their substantial content of egotism, banality, and gush are disturbingly apparent. Powell's sensitivity to literature and landscape is profound and catholic; the enthusiasms it begets betray him all too frequently into extravagances, bordering upon the ludicrous. . . . An air of smugness pervading the essays on librarianship has not evaporated on second reading. . . . Physically, [the book] cannot easily be faulted. . . . [It] is a pleasure to the hand and eye." George Piter-nick

Library J 93:3106 S 15 '68 600w

"Certain topics, however interesting to the speaker, are noted for putting the listener to sleep. . . . Powell has not missed one. . . . He meanders pleasantly along . . . well-trodden lanes, and only the author's kindly and winning nature inhibits the reader from asking the obvious question: Why and for whom was this elegantly printed book published? . . . When he casts cultural and scenic chit-chat aside and discusses professional book-hunting it is quite a different story. . . . [This is] by far the most entertaining stage of his Progress." Jean Gardner

Y Times Bk R p28 Ag 18 '68 270w

"Among the bookish pieces are two admirable portrait-sketches of booksellers, one American (Dr. R., of course) and the other an Englishman of diametrically opposite style; others are devoted to authors, such as Henry Miller and Raymond Chandler; all are zestful, companionable, redolent of what Mr. Targ rightly calls their author's 'lifelong love affair with books and bookmen'."

TLS p1392 D 5 '68 450w

POWELL, TOM. The restless American; a middle-aged man on a middle-aged horse; with il. by the author. 344p \$6.95 Little

917.3 U.S.—Description and travel 68-15560

The author, an artist, describes his trip on horseback travelling on back roads from Rhode Island to Arizona.

"America is what it used to be. . . . The captive motorist never sees beyond [the garish edges of the main highways]; the countryside for him has changed into one vast fluorescent blur. But not for Mr. Powell and Sioux, nor for the vicarious traveler who, thanks to his book, can eat his regular meals and have his adventures too. Mr. Powell obviously intends his tidbits of advice to be acted on, not merely fed to the imagination. . . . In retrospect, I'm certain that the greatest dividend gained from the long journey," writes Mr. Powell, "was the large number of friendships struck up along the way." He had all kinds of adventures (not all of them pleasant). He saw some of the loveliest scenery in the world, glimpsed an armadillo or two, an odd scissor-tailed fly-catcher, rabbits by the score, collected experiences and anecdotes—but more than anything else, this is a record of spontaneous kindness." Pamela Marsh

Christian Science Monitor p13 Ap 29 '68 700w

"In his delightful description of the personality of [his pinto mare] Sioux, [Mr Powell] gives the reader the impression that this account may be another Steinbeck's Travels with Charley [BRD 1962]. Unfortunately, he never quite makes the grade. But in his almost daily account of his adventures of more than seven months from late fall to early summer, the reader gets a good idea of the 3000 miles of countryside they ride through. . . . His black-and-white sketches add a certain amount of charm. This book will interest men, especially horsemen, but the occasional bits of rough language may deter some librarians from adding it to collections for young adults. Too good a book to be rejected by librarians, but not outstanding enough to justify the stiff price." M. M. Caffall

Library J 93:994 Mr 1 '68 200w



**POWLEDGE, FRED.** To change a child: a report on the Institute for developmental studies; pub. in coop. with the Anti-defamation league of B'nai B'rith. 110p il \$5.50 Quadrangle bks.

371.9 Socially handicapped 67-30850

"A former New York Times reporter describes the work of the Institute for Developmental Studies, New York University School of Education. In the first section he leans . . . on quotations from Martin Deutsch, director of the Institute, and various colleagues. . . . In the second section he gives in detail the happenings of a day in a preschool classroom. He obtained this information by having the teacher wear a microphone attached to a tape recorder. Here, Mr. Powledge illustrates . . . ways to promote growth in children in the . . . categories of language, conceptual abilities, reading, self-concept, and social interaction." (Library J)

"Although there is lack of agreement that the Institute has accomplished the most significant work in the education of disadvantaged children, few would question that the Deutsch group was the first in the U.S. to apply an interdisciplinary approach to a description of economically poor children and a prescription of educational intervention procedures. In addition, the Institute has offered supportive services throughout the country and has provided a wealth of written material. This work does not have any counterparts in that its aim was to describe what one group has done for disadvantaged children, and this it has accomplished well. . . . Useful and informative for social and behavioral science and education undergraduates and graduate students."

Choice 5:1344 D '68 160w

"[The book's] principal problem is the lamentable failure to target an audience. . . . It is a curious mixture of doctrinal statements, pedestrian description, long and only partially integrated quotations from Institute publications, incomplete and confusing presentations of data, and a lengthy and unfocused transcript of 'A Day in the Classroom.' The book touches perfunctorily on what one assumes are major components of the Institute's purpose and programs. . . . But it covers all of these topics inadequately. . . . Another omission of content that is hardly forgivable is the failure to provide source references. . . . Especially unfortunate is the failure to portray the Institute and its program in believable human terms of genuine people grappling with intensely human issues." B. Z. Friedlander

Harvard Ed R 38:589 summer '68 1300w

"[The author] concludes the book with short sections on the need to sensitize teachers and on the importance of including parents in the school's plans. Well-selected photographs add to the book's impact." Martin Wozencraft

Library J 93:2859 Ag '68 150w

"[Powledge] holds that the American public school system is 'an agency of discrimination' in that it fails to cope with disadvantaged children. According to the author, what appears necessary to improve the situation is massive 'intervention,' by which he means early infancy classroom experience to rectify cultural deficiencies. Theoretically dependent on Martin Deutsch, the book is highly descriptive. What it lacks in unity it makes up in charming anecdotes and arresting photographs." John Calam

Sat R 51:73 Ap 20 '68 90w

**PRADO, CAIO.** The colonial background of modern Brazil [by] Caio Prado, Jr; tr. from the Portuguese by Suzette Macedo. 530p \$11 Univ. of Calif. press

330.981 Brazil—Economic conditions. Brazil —History. Brazil—Social conditions

67-11849

A study of the economic, social, and political structure of Brazil in the early nineteenth century. Translated from the seventh edition entitled *Formação do Brasil contemporâneo*. Bibliography. Index.

"[Prado] describes the settlement of the coast and the interior, and the characteristics of both. . . . Other chapters deal with races, large-scale and subsistence agriculture, mining, stock raising, social organization, administration, and social and political life. Those on stock raising and administration seem particularly valuable, for too little information on these is easily available. The book, already a classic in its native land, is a genuine aid to

understanding contemporary Brazil. It is an excellent synthesis of the elements of Brazilian life on the eve of independence, a proper background for examining the transformations that followed." D. E. Worcester

Am Hist R 73:946 F '68 350w

"The three parts of the book—Population and Settlement, Material Life, and Social and Political Life—are based on impeccable and apparently exhaustive research in printed sources of at least four languages. By far most interesting is Social and Political Life, in which Prado discusses such matters as slavery, *compadrecio* (kinship-client system), and administrative hierarchy. His heavy dependence on the controversial notions of Gilberto Freyre concerning miscegenation was perhaps to be expected, given Freyre's influence on Brazilian historical and social studies. The relatively conservative attitude of Prado toward the Brazilian social order is also worthy of debate, though it is not rigid or obtrusive."

Choice 5:255 Ap '68 270w

"This translation allows the non-Portuguese reader to become familiar with an important standard work. . . . Although this book is too demanding for the casual reader, it is recommended as an essential addition to the collections of academic and large public libraries."

R. D. Harlan

Library J 92:1485 Ap 1 '67 140w

The **PRAEGER** encyclopedia of ancient Greek civilization; Pierre Devambez, chief curator; with the collaboration of Robert Flacelière, Pierre-Maxime Schuhl, [and] Roland Martin. 491p il \$15 Praeger

913.38 Civilization, Greek—Dictionaries 67-25162

"This reference book focuses upon 'the civilization that took shape in Greece during the second millennium BC, spread throughout the civilized world, and remained a living force well into the Christian era.' . . . A principal objective of the work is to emphasize the real, day-to-day or 'familiar' aspects of Hellenistic life, giving . . . background to the more well-known 'eminent figures and splendid creations' of the culture. . . . Articles appear in dictionary arrangement." (Col & Res Lib) Originally published in 1966 entitled *Le dictionnaire de la civilisation grecque*.

"[The illustrations are perhaps this volume's] strongest feature. . . . Some [of the articles] are excellent, for others, serious objections can be raised. The chief objections, however, are editorial: inadequate cross references, unexplainable omissions. . . . Even though incorporating results of recent research in archaeology and anthropology not available in earlier works, in general this encyclopedia seems inferior in factual content, depth, and inclusiveness to standard works already available."

Choice 5:326 My '68 220w

Col & Res Lib 29:71 Ja '68 140w

"This admirably concise encyclopedia . . . covers in more than 750 entries such far-ranging topics as warfare, athletics, mythology, daily life, place names, divination, and mysteries. Drama and epic poetry are explained in terms of playwrights and poets as well as in terms of the characters they created, the sections on art, ceramics, and sculpture are major entries amply illustrated with significant photographs. The articles, all signed, are fresh approaches to fascinating subjects. Thoroughly cross-referenced, this encyclopedia is highly recommended as a useful and stimulating source book for teachers, students, and general readers." F. D. Lazenby

Library J 92:4139 N 15 '67 170w

Reviewed by D. M. Glixon

Sat R 50:39 N 18 '67 90w

**PRATOLINI, VASCO.** Metello; a novel [tr. by Raymond Rosenthal]. 283p \$5.95 Little

67-14460

"The young bricklayer, Metello Salani, . . . orphan from San Niccolò, too illiterate to read road signs, has drifted into Florence at the age of fifteen and immediately collides with the workers' solidarity. . . . The anarchists and Socialists around him promptly re-educate Metello, who ultimately wins their respect as an organizer. Though not an anarchist, Marxist, or Socialist, [he] is jailed three times by an anti-labor society. . . . Metello's personal life



(love affairs, military service, marriage to the saintly Ersilia, paternity) form a counterpoint to the story of his unionist activities." (Sat R) The historical setting is the Italian workers' strike of 1902.

"Interwoven with the tale of love is the much more significant story of the Italian workers and their fight for a living wage and for recognition of their dignity as workers and as men. Throughout much of the story Metello is indistinct; he does not come completely alive for the reader. Except for Ersilia, the other main characters are at best vague outlines. . . . The author writes a magnificent climactic ending to his tale in which all of the factions of the novel meet face to face and the earlier blurred outlines of individual characters come to a striking and dramatic intensity. . . . The one complaint a reader might have in regard to this book is that the print is much too small." F. M. Rotondaro

Best Sell 28:132 Je 15 '68 500w

"[Pratolini] tells the story of one of the great strikes of skilled workers at the opening of our century. He keeps the story well balanced—the central figure, his wife, and fellow workers are much alive as individuals in the setting of history. . . . One of the most appealing qualities of the book is his carefully wrought scenes of . . . [Florence's] people, streets, rivers, and skies. There is poetry here besides an authentic record." Elizabeth Cameron

Library J 93:1918 My 1 '68 150w

Reviewed by Harry Roskolenko

N Y Times Bk R p32 Je 16 '68 600w

"[The author's] particular realism, meticulously retained in Raymond Rosenthal's English, offers deep satisfactions for the reader as he shares Pratolini's objective re-creation of a transitional era. . . . Metello [is presented] as an autonomous novel, and it may be enjoyed as such. However, it is the first volume of Pratolini's Florentine trilogy *An Italian Story*, followed by *Lo scialo* (The Show) and *Allegoria e derisione* (Allegory and Derision). . . . One can only hope that the entire *roman fleuve* will become available to the English-reading public." R. J. Clements

Sat R 51:31 JI 13 '68 800w

"[Pratolini does not] present any serious linguistic problems to his translators: his staid, prolix prose goes well into staid, old-fashioned English (or, in this extremely flat translation, American), as reassuring as are his portraits of tough, passionate, high-minded proletarians. . . . Stodgy, but likable, like all Pratolini's novels, [this] has the advantage of being set in an age that seems to suit his style. In dealing with present-day workers he always seems a little out of things, a shade uneasy. Simpler, more stirring times seem to suit him better, and the end of the nineteenth century puts him, technically, in just about the right place."

TLS p1321 N 21 '68 250w

PREDMORE, RICHARD L. The world of Don Quixote. 133p \$4.95 Harvard univ. press

863 Cervantes Saavedra, Miguel de—Don Quixote 67-20879

This is the author's "translation of his own earlier edition of this book in Spanish. . . . His plan is to treat six themes which reveal the world inhabited by the knight: literature and life, adventures, enchantment, reality, illusions, and madness and recovered sanity. Mr. Predmore sees the mosaic of imprecision, contradictions, and other lifelike ambiguities within the novel as part of Cervantes' own narrative technique." (Library J)

"Not all that Predmore says is new by any means but the warm and unpretentious book which he has now given us in an English edition is a testimonial both to the greatness of a perennial masterpiece and to the author's obviously long and affectionate familiarity with the tale of the Noble Don. Footnotes are used sparingly. Don Quixote becomes the primary authority and close and sympathetic reading Predmore's chief vehicle for explication. . . . [This eminently readable book] should inform and please readers at all levels, from the novice first entering the Knight Errant's world to the knowledgeable Hispanist."

Choice 5:349 My '68 170w

"[This analysis contains] copious quotations from the Quixote, all superbly translated by Mr. Predmore. . . . [w]hol has written a book which is extremely useful for a study of the Quixote in English whatever the reader's sophistication." R. C. Turner

Library J 92:3042 S 15 '67 170w

PRELL, ED. Jolly Cholly's story: Baseball, I love you! See Grimm, C.

PRESLEY, C. F., ed. The identity theory of mind. See Australasian association of philosophy

PRESTON, RICHARD A. Canada and "imperial defense": a study of the origins of the British Commonwealth's defense organization, 1867-1919. 576p \$12.50 Duke univ. press

355.03 Great Britain—Defenses. Canada—Defenses 66-29550

"The history of the military relations between the United Kingdom and the old dominions which resulted in their close war-time collaboration. . . . The author, who is W. K. Boyd Professor of History at Duke University, covers . . . the strategic thinking and military planning during . . . the period which opens with the achievement of colonial autonomy and with withdrawal of imperial garrisons and closes with the emergence of a Commonwealth of associated nations. Although he focuses on Canadian attitudes and actions, Professor Preston has included the contemporary relations of the other self-governing [nations]." (Am Pol Sci R) Bibliography. Index.

"This book is the most wide-ranging, thorough, and substantial study of the defense aspect of the history of the Commonwealth yet to appear. One of its outstanding qualities is the author's mastery of the technical aspects of defense organization, especially on the army side, and of their historical evolution. . . . The book's thesis, not too clearly set forth in the introduction, is open to question. In the introduction Preston suggests that he is doing battle against history written with 'a bias toward an imperialist point of view.' . . . 'Imperial defence' seems to be equated by the author with the idea of 'an enforced centralised military establishment.' The temptation to build interpretations on the imprecise terminology of the times can lead to questionable historical generalization." H. D. Hall

Am Hist R 73:943 F '68 650w

"Because almost all studies of the subject have been written from a British point of view and based upon British sources, the author's approach is the pioneering one of utilizing dominion archives to present problems and policies as they appeared to Canadians, Australians, and New Zealanders. . . . One would like to see the author's demonstrated skills in research, analysis, and exposition devoted to the subsequent Commonwealth period of military cooperation. In the present book he has laid an admirable foundation." H. M. Stout

Am Pol Sci R 62:306 Mr '68 1000w

"Apart from an understandable emphasis on Anglo-Canadian relations, the military and political thinking of the self-governing Dominions as well as the United Kingdom is well presented and organized. A work of this scope warrants full use in British imperial studies throughout English-speaking academe." R. A. Shields

Canadian Forum 48:91 JI '68 1000w

"[This is] too large a subject to be handled in a single volume. . . . Almost inevitably the result is over-simplification. The major concept used to cut through the tangle of material is 'Imperial Defense'; unfortunately Mr. Preston never quite explains what 'Imperial Defense' was. He says it was not the system that existed in 1914, and complains that the English called the 1914 system 'Imperial Defence' when he wants to use the phrase for something else. . . . There are some very interesting chapters on the Canadian militia and the quarrels that broke out between the Canadian government and every single G.O.C. of the militia. . . . One of the most interesting parts of the book is the way that everybody wanted someone else to pay the bills." Trevor Lloyd

Engl Hist R 83:426 Ap '68 600w



PRICE, CHRISTINE. *Made in ancient Greece*. 160p il \$5.95; lib bdg \$5.89 Dutton

913.38 Greece—Antiquities—Juvenile literature. Civilization, Greek—Juvenile literature. Art, Greek—Juvenile literature 67-20135

"The Greeks worked in radically different styles at different periods, and Miss Price has focused . . . on this diversity in their art. . . . In addition to many great works of art, she has also illustrated small bronzes, pottery, and coins . . . [and] presented [them] against a geographical and historical background." (Publisher's note) Bibliography. "Grades five to eight." (Library J)

"[The author's] systematic approach to the subject and her efforts to extend the virtues of Greek art beyond architecture and sculpture to the artifacts of everyday life are admirable. The illustrations are closely bound in to the text so that young readers will have little trouble following the account. Some little background would be helpful for the reader since there is no glossary of terms, although the list of books for further reading will help librarians as well as interested students."

Best Sell 27:362 D 1 '67 100w [YA]

Horn Bk 44:75 F '68 130w

"The third of Miss Price's 'Made In' books differs in format, scope, and reading level from the first two [Made in the Middle Ages, BRD 1962, and Made in the Renaissance, BRD 1963]. Whereas the previous books took a comprehensive, everyday-life approach, . . . the new text, printed on glossy paper, is more strictly a history of Grecian art and architecture, supported by numerous illustrations (photographs and a few drawings) on every page. However, by explaining what the artists were trying to express in sculpture, temples, vases, jars, cups, jewelry, coins, and other works of art, Miss Price weaves in a good deal of information about the lives of the people, the geography of the islands, and the important historical events of the ancient Greek world. . . . Suitable for both recreational and informational purposes." M. J. Shapiro

Library J 92:4617 D 15 '67 160w

TLS p1381 D 5 '68 320w

PRICE, DANIEL O., ed. *The 99th hour; the population crisis in the United States*. 130p \$3.95 Univ. of N.C. press

301.3 U.S.—Population

67-27159

Following an introductory chapter, this book presents five papers, "the manuscripts of lectures given at the University of North Carolina at Chapel Hill during the academic year 1965-66 in a seminar on population policy in the U.S. The assumption on which the lectures rest is that a program of public education about the domestic population problem is essential." (Choice) The final chapter is excerpted from the United States Department of the Interior, Conservation Yearbook, No. 2, entitled *The Population Challenge; What It Means to America*.

"As so often happens when the 'population question' is discussed, one side usually gets more emphasis than the other. . . . Those who are convinced that the U.S. faces a population crisis will like this book; those who are not will not like this book. There are some excellent chapters by Taeuber and Spengler dealing with demographic projections and optimum population, some very informative material on public policy and family planning, and a very controversial chapter on premarital sex, but the book lacks a certain balance which can be found more readily in books by Hauser, Wrong, Bogue, and Landis."

Choice 5:89 Mr '68 190w

"Contentions about the seriousness of the [population] problem are adequately supported, and myths are exploded; but most of these lectures do not contribute effectively toward a popular understanding. J. J. Spengler's discussion of optimum population is relatively incomprehensible and not explicitly related to the United States; L. H. Day's approach to a solution is not concrete and quite conservative; P. H. Todd's and P. R. Lee's contributions pertinent to government policy are little more than summaries of past history; the Reverend Joseph Fletcher's comments on the morality of unmarried sex, though extremely interesting will continue to be misunderstood." H. O. Marcy

Library J 92:3435 O 1 '67 180w

PRICE, GLENN W. *Origins of the war with Mexico; the Polk-Stockton intrigue*. 189p pl \$5 Univ. of Tex. press

973.6 U.S.—History—War with Mexico

67-27372

In this volume the author presents his thesis that President Polk plotted with Commodore Stockton "to help provoke general hostilities with Mexico, thus anticipating the Mexican War. . . . [He presents] the careers of Polk and Stockton in detail, along with the historiography of the war." (J Am Hist) Bibliography. Index.

"Ponderous (sometimes unintelligible) prose, poor organization, irrelevant material, and boring repetition detract from the author's purpose. . . . If Price had advanced his thesis in a precise article, instead of a jumbled monograph, he might have won many converts."

Choice 5:866 S '68 170w

"Price does not sufficiently emphasize the Texan fear of Mexican attack during the period of transition to American rule, and rumors of Mexican invasion are just as pertinent to a defensive theory as to one of aggressive intrigue. . . . At this time Polk maintained an unofficial envoy in Mexico City, W. S. Parrott. . . . Price does not even mention Parrott. . . . The background of Stockton's career is well filled in. But Price's exposition becomes mere padding unless he can establish his case against Polk. . . . Such a charge requires direct, positive, documentary evidence. . . . Supposition and circumstantial evidence are simply not enough by themselves. Judged by these criteria, Price has gone very far." D. M. Pletcher

J Am Hist 55:143 Je '68 550w

"The ranking of Polk as a near-great President is sardonically discussed. Even the authority of the famous Polk Diary is questioned. . . . The most interesting part . . . is the account of Commodore Stockton. . . . The best one can do for [Polk] is to return a verdict of 'not proven'. . . . It is noteworthy that this polemic is the product of the University of Texas."

TLS p915 Ag 29 '68 500w

PRICE, MARTIN, ed. *Dickens; a collection of critical essays*. 184p \$4.95; pa \$1.95 Prentice-Hall

823 Dickens, Charles

67-25931

A collection of criticism that concentrates on the art of Dickens' novels. Chronology. Bibliography.

"[These essays are] intended to represent the best 20th-century views of Dickens. Like many anthologies, this one fails in its purpose. Most of the essays belong to the 1960's and none is earlier than 1950. One looks in vain for the seminal critics. . . . One is grateful to have Auden on *Pickwick*, Barbara Hardy on the change-of-heart motif in the novels, Steven Marcus on Martin Chuzzlewit (certainly his best essay), and Kathleen Tillotson on *Domby*; other essays in the collection are rather shopworn. . . . Specialists will have these essays available elsewhere, and undergraduates need a broader, more basic collection. . . . Incomplete bibliography."

Choice 5:958 O '68 160w

"[An] excellent collection. . . . Their approaches vary, but all [the authors] explore the art of Dickens's novels through their complex plots, characters, comedy, psychological insights. . . . [This volume] belongs in any library's literature section." M. L. Garvey

Library J 92:3424 O 1 '67 130w

PRICE, REYNOLDS. *Love and work*. 143p \$4.50 Atheneum pubs.

68-22422

The author of *A Generous Man* (BRD 1966) examines in this novel the effect of the death of his mother upon Thomas Eborn, a 34-year-old college professor who, in an essay written for the college literary magazine "calls work 'the attempt to control chaos.' But . . . to control chaos is to deny life, Eborn learns. Not only does he turn from his deepest personal needs; by enclosing himself inside the shell of his work, he also undermines both his friendships and his loves. . . . Eborn gets a boost when he rummages through a stack of papers after his mother's death. The papers launch his parents into life for the first time as real people. . . . He then maps out a novel based on their marriage." (Book World)

"Price makes you feel that you are living through an experience, not reading a book. . . .



[This] is more flowing, melodic, and conventionally told than Price's first two novels. . . . The maneuvering, the resentment and the non-communication that mark [Eborn's] childless marriage to Jane spell out his sense of guilt and failure. Price . . . offers a merciless picture of the writer's inner life. . . . We are left to ponder the effect that the novel will have on [Eborn's] life. . . . Each reader will have to decide for himself whether Eborn has creatively joined his personal and vocational impulses. It is a serious question and, by tracing the disorders of alienation and fragmentation to man's subdivided nature, a timely one. Price has asked it with eloquence and depth." Peter Wolfe

Book World p12 Je 23 '68 450w

Reviewed by W. J. Smith  
Commonweal 88:636 S 20 '68 480w

Harper 236:92 Je '68 180w

"Mr. Price seems to say in this novel that in love and work lies man's true purpose. . . . None of the characters in this novel are of dimensions to be reckoned with. Not one of them is so finely developed a character as Rosacoke, the girl in Mr. Price's earlier novel, *A Long and Happy Life* (BRD 1962). In fact, the underdeveloped character of Tom Eborn's mother flaws the novel because from what the reader sees of her he cannot readily accept what she meant to her son. The book is further flawed by the lack of the lyrical style and the exquisite mosaic structure which were basic components of Mr. Price's two previous novels. But, nonetheless, academic and public libraries will want this novel in their collections because of its honesty, compassion, and the integrity and respect its author has for his craft." R. F. Cayton

Library J 93:2260 Je 1 '68 250w

"Mr. Price's novel about a prissy, ungiving man whose relationship with his parents has locked him into helpless isolation from his wife and his world is overcontrolled where it is meant to be spare, and prissy itself where it is meant to be dramatically low-keyed. The tautness of the style of *Love and Work* (what a beautiful title!) is attractive—since the author, at his best, writes with a disciplined lyricism that recalls the finest of James Agee's prose—but it is finally irritating because it is so unrelieved." Sara Blackburn

Nation 207:59 J1 22 '68 100w

Reviewed by Vernon Scannell  
New Statesman 76:588 N 1 '68 300w

Reviewed by John Wain  
N Y Rev of Books 11:35 Ag 22 '68 390w

Reviewed by Anatole Broyard  
N Y Times Bk R p4 Je 30 '68 700w

Reviewed by P. D. Zimmerman  
Newsweek 71:90B Je 10 '68 110w

Reviewed by Granville Hicks  
Sat R 51:17 My 25 '68 1000w

TLS p1357 D 5 '68 490w

Va Q R 44:cxlv autumn '68 120w

PRIESTLEY, J. B. *Essays of five decades: selected and with a pref. by Susan Cooper* 311p \$8.95 Little

824

68-24247

This volume contains "selections from J. B. Priestley's essays beginning with *Papers from Liliput* and ending with examples of his work from the *New Statesman* in 1966 and 1967. The essays include forays into literary criticism: descriptions of much-loved pieces of the English local scene; . . . abstract flights of fancy; and reflections on topical problems ending . . . with "Growing Old." (Library J)

"In many matters of social interest, Priestley manages to pinpoint the real background of some distressing phenomenon, (youth, revolt, hippies, and such), and open a fruitful avenue of approach to its solution. Students of sociology will find in these essays endless enlightening subjects for discussion. Miss Susan Cooper's compact and capable Introduction is . . . stimulating in itself and indicative of the good fare to follow." Ambrose Agius

Best Sell 28:294 O 15 '68 1350w

"Of the 79 essays, . . . all but seven appeared in . . . previous volumes of Priestley essays, beginning in 1922. . . . It is quite a test to which to put a writer, setting his apprentice work up against his later, mature performance,

and Mr. Priestley doesn't pass that test quite so handsomely as Miss Cooper would suggest. . . . [The early essays are] of small interest except . . . to scholars. . . . What you will take from [this book] is a sense of the range of the old Yorkshireman's interests, from education and the world power struggle to county fairs and how to smoke a pipe; and the depth of his sympathy. . . . He would not have been the playwright and the novelist he eventually became without the stuff of life that runs all through this gleaming." J. K. Hutchens

Book World p4 O 6 '68 1050w

"There is material here to rededicate Priestley lovers and convert the recalcitrant. General libraries should buy this book." A. J. M. Pedley

Library J 93:3006 S 1 '68 150w

Reviewed by Alan Trachtenberg  
Nation 207:534 N 18 '68 1400w

Reviewed by David McCord  
N Y Times Bk R p4 O 27 '68 1200w

PRINCE, CARL E. *New Jersey's Jeffersonian Republicans; the genesis of an early party machine, 1789-1817; pub. for the Inst. of early Am. hist. and culture at Williamsburg, Virginia.* 266p \$7.50 Univ. of N.C. press

329.3 Democratic party—History. New Jersey—Politics and government 67-15103

This is a "study of the structure and operation of party machinery on a state level. [It explains] the peculiarities of New Jersey politics yet shows the relationship of that state's politics to the national party system. . . . Finding the county organization to be the keystone of the state Republican party, Prince gives considerable attention to the county party machinery and describes its operating procedures and the variations among counties." (J Am Hist) Bibliography. Index.

Reviewed by H. M. Tinkcom  
Am Hist R 73:596 D '67 500w

Reviewed by M. J. Dauer  
Am Pol Sci R 62:594 Je '68 1100w  
Choice 5:552 Je '68 110w

"Based on extensive research and perceptive questioning of the sources, this is an excellent study. . . . [Prince's] decision to select five of the state's thirteen counties for analysis, though all were studied, adds both to clarity and brevity. On the state level, the treatment of the operation of the Republican caucus is particularly valuable. . . . It was concerned with distributing patronage and marshaling majorities in the legislature on critical issues. So important did it become that legislative sessions frequently became anticlimactic. The methods of patronage distribution and the relationship between party activism and officeholding are well presented and add dimension to the book, although Prince has published much of this material in an article." N. E. Cunningham

J Am Hist 54:644 D '67 550w

Reviewed by R. F. Nichols  
Va Q R 44:146 winter '68 600w

PRITCHETT, V. S. *A cab at the door; a memoir.* 244p \$5.95 Random house

B or 92

[68-84511]

The English "novelist, essayist, and critic writes about the first 20 years of his life." (Library J) Portions of this book originally appeared in the *New York Review of Books*.

Reviewed by W. A. S. Dollard  
America 118:738 Je 1 '68 700w

Reviewed by Theodore Solotaroff  
Atlantic 22:92 J1 '68 2000w

Reviewed by Joseph Epstein  
Book World p1 Ap 21 '68 1200w

Reviewed by Robert Peel  
Christian Science Monitor pB11 My 2 '68 600w

Reviewed by Robert Kiely  
Commentary 45:73 Ag '68 1800w

Economist 226:53 F 24 '68 700w

Reviewed by K. G. Jackson  
Harper 236:89 My '68 480w

"[Pritchett] gives a vivid, almost theatrical, account of his unusual family in turn-of-the-century London and rural England. His father's ups and downs in trade provided the basic unsettling factor for the rootlessness, poverty, and rifts of a family which ■ not always be-



**PRITCHETT, V. S.—Continued**

lievable mother kept afloat. Abrasive personalities on both sides of the family further contributed to the stresses in which Mr. Pritchett's boyhood was passed. . . . He mentions his early reading of Corelli, Barrie, and Ruskin and his later exposure to W. J. Locke, Du Maurier, and Belloc. . . . But there is no great intimacy here of an author and critic in the making. . . . This is a memoir that shows the artist's touch. Relevant asides on such themes as English schooling [and] the lower classes on the way up . . . add up to a readable book for the biography shelf in any collection." J. M. Carroll

Library J 93:1472 Ap 1 '68 280w

Reviewed by Lawrence Graver

New Repub 158:36 My 11 '68 1600w

"This autobiography is very close to [Pritchett's] novels and stories. It is dense with particulars, the scenes are all vivid dramatic glimpses, the ideas never work loose from the objects, and the pattern emerges from the events but is never imposed on them. It could have been loud with the grinding of axes or drenched in the treacherous tenderness we bestow on our young selves; but there are none of these intrusive afterthoughts. It is a many-sided book. Edwardian England has rarely come to life so clearly—not the long summer afternoon beloved of ageing memoir writers, but the tightness, the meanness, the exposed and uncushioned life of working people and the shabby-genteel. . . . But there is nothing of the 'typical' social document about it. The Pritchett family was quite extraordinary. . . . Life in the leather trade occupies the last quarter of the book, and it is a superb piece of writing—taut, comic, and above all, unindulgent." Graham Hough

New Statesman 75:240 F 23 '68 1550w

Reviewed by Elizabeth Janeway

N Y Times Bk R p8 Ap 28 '68 1900w

Reviewed by Penelope Gilliatt

New Yorker 44:206 O 12 '68 2100w

Reviewed by Saul Maloff

Newsweek 71:98 Ap 22 '68 750w

Reviewed by Walter Guzzardi

Sat R 51:26 My 4 '68 950w

"There are many brilliant character sketches in the book, but undoubtedly it is dominated by the author's father. . . . Some of the episodes are uproariously comic, like the story of his misadventures with a Sunbeam car or the account of the day when Victor and his brother were taken to enroll at Alleyn's, their first fee-paying school. . . . Here one comes to the heart of the book, the fact that the portrait of Walter Sawdon Pritchett is not objectively true or false, but one made by his son in his own image. This is of course the way in which all intimate biographical portraits are composed, but Mr. Pritchett's affectionate yet firmly detached picture is so unassuming that the reader may not appreciate fully the art that must have gone into it, the rejection of one episode as too crude, the heightening of another as particularly illuminating. . . . It seems unlikely that the volumes to come can be as good as this one, but the result will certainly be one of the half-dozen autobiographies of our time which are works of art."

TLS p171 F 23 '68 1100w

Va Q R 44:cxxi summer '68 130w

**PROCTER, MAURICE.** Exercise hoodwink. 185p \$4.50 Harper

67-28826

"The focal point [of this novel] is Granchester, where two macabre discoveries start things off. . . . First, a wrecked Aston-Martin, awash with blood but with no occupant, dead or alive, is found one morning at dawn near the village of Kingsmead, outside Granchester. Second, a battered corpse is discovered resting in the heather of the West Riding Moors, seventeen miles from Kingsmead. The connection between the two discoveries is soon established. . . . Scotland Yard, and Chief Inspector Martineau of Granchester [unmask the] . . . diamond thieves in Granchester, London, Amsterdam, and Walvis Bay . . . in South-West Africa." (New Yorker)

Reviewed by Dick Adler

Book World p14 F 25 '68 100w

"Martineau finds himself part of a Top Secret international police team. Admirably persuasive grand-scale police novel." Anthony Boucher

N Y Times Bk R p26 D 17 '67 40w

"Procter's manner is as beguiling and as businesslike as ever, and his present story, about gangs of cruel thieves who show no honor even among themselves, proves once again what a thoroughgoing craftsman he is." New Yorker 43:68 D 30 '67 140w

"[Contains] a magnificent land-and-water chase. Professional all the way, and brilliantly written." Sergeant Cuff

Sat R 50:33 D 23 '67 30w

TLS p824 S 14 '67 30w

**PROFFER, CARL R.** Keys to Lolita. 160p \$5 Ind. univ. press

813 Nabokov, Vladimir Vladimirovich—Lolita 68-63001

"This is not an 'interpretation' of [Vladimir Nabokov's] Lolita. . . . What I offer are keys to some of the technical puzzles—isolation, labeling, and commentary on the literary allusions, an inventory of the clues and deductions leading to Quilty's identity, and a listing of some characteristic stylistic devices." (Foreword) Index.

"The first book-length study of a single Nabokov work. Lolita is treated in the spirit that Nabokov wrote it—as an elaborate and subtle linguistic and literary puzzle meant to be solved rather than casually read. . . . The book is a gold mine of information and will be a great source of pleasure to every student of Nabokovian prose."

Choice 5:770 S '68 210w

"[A] welcome addition to Nabokov scholarship [by the] . . . assistant professor of Slavic languages and literatures at Indiana University. . . . It is gracefully written and suggestive rather than dogmatic or exhaustive." Dorothy Curley

Library J 93:1634 Ap 15 '68 70w

Reviewed by W. H. Gass

N Y Rev of Books 10:3 Je 6 '68 950w

"Only a quick intelligence is needed to solve some of the puzzles [of Lolita,] but others require a wide literary knowledge and some acquaintance with the several languages Nabokov has mastered. As Proffer admits, he doesn't know everything he needs to know, but he knows a lot that may be useful to the ordinary reader of Lolita. For the rest, Proffer presents a careful though sometimes mechanical analysis of Nabokov's style: phonetic structure, figures of speech, rhetorical devices, etc. . . . [He] has provided a helpful guide to Lolita, and that is all he set out to do. In general he treats the novel as if it were a series of uncommonly ingenious double crostics and shows us what fun we can have if we work them out. If there is anything else to be said about Lolita, he does not try to say it." Granville Hicks

Sat R 51:25 Je 22 '68 300w

"Unpretentiously and without claiming to be exhaustive, Mr. Proffer probes the various strata of Nabokov's many literary allusions. . . . Technical details of style are examined in depth, but Mr. Proffer's admirable passion for the minutiae of scholarship never makes him forget that he is dealing with a work of art. His own allusions, like those of Humbert's arch-enemy in the novel, are 'definitely high-brow'. He, too, is well read. He knows French—and Russian as well, which is very much to the point in this context. He is versed in logodadally and logomancy, and much else. Above all, his keys to 'Lolita' creates, as a good work of criticism should, an irresistible desire to re-read the work which it considers."

TLS p1153 O 10 '68 600w

**PROFFER, CARL R., ed.** Letters of Nikolai Gogol. See Gogol, N.

**PROFILE** (periodical). Classic cars in Profile, 2v. See Classic cars in Profile

**PROGER, SAMUEL, ed.** The medicated society. 274p il \$5.95 Macmillan (N Y)

615 Drugs

68-19025

This book is based upon lectures sponsored by the Lowell Institute in cooperation with Tufts—New England Medical Center. Essays by twelve physicians describe and evaluate the broad range of drugs available and spell "out the kind and degree of benefits we may expect to reap from the valid use of drugs—and the



dangers we face as a consequence of their misuse." (Publisher's note) Bibliography. Index.

"[This collection] provides factual information written with human interest while pointing out the imperfect state of knowledge today. . . . [The] lectures range through such topics as abuse of hallucinogens, anti-cancer agents, antibiotics, contraceptive pills and methods for global control of population, effect of drugs on the unborn child, drugs in prevention of heart attacks and strokes, the drug approach to mental illness, and diseases due to drug treatment. The book is recommended for general collections." Harold Oatfield

Library J 93:2991 S 1 '68 210w

"What does this American passion for drugs mean? Where has it come from, and where is it leading us? Who deserves the blame—or the praise—for this state of affairs? How have physicians contributed to the situation? . . . Should we look forward to more drugs more commonly taken in the future? Should we expect to view drugs differently? There is some evidence that we should. . . . [The] authors of this volume were in a unique position to answer such questions, but they escaped without doing so. One can hardly blame them for sliding past difficult questions, but one is disappointed nonetheless." M. J. Crichton

N Y Times Bk R p28 N 10 '68 270w

**PROGRAMMED LEARNING CONFERENCE, LOUGHBOROUGH, ENGLAND, 1966.** Aspects of educational technology; the proceedings of the Programmed Learning Conference held at Loughborough, 15-18 April 1966 (held under the auspices of the Assn. for programmed learning and the Leicestershire programmed learning group) ed. by Derick Unwin and John Leedham. 545p il \$18.75 Barnes & Noble

371.3 Programmed instruction [67-78519]

This volume consists of "forty-three papers. . . . Some deal with pilot studies, others report how programmed learning is being used or should be used. The areas covered include industry, the armed forces, Germany, Soviet bloc countries, mathematics, computer assisted instruction, and the 'feedback classroom.'" (Choice) Bibliographies. Index.

"While these papers offer little beyond that which is already known, they do provide valuable information on the state of the art of programmed instruction in Great Britain. The book should be in any library seriously interested in educational technology."

Choice 4:1149 D '67 100w

"The fairest possible comment . . . is the one made by the editors in their introduction: the papers lacked rigour; only a few would have qualified for inclusion in a major educational or psychological journal. This is not necessarily a bad thing. Rigour in this field is often *rigor mortis*. . . . Here we have a large number of reasonably careful reports, of reasonably successful approaches to learning, with most of which modern learning theory is quite unable to cope. Certainly the strict and simple-minded Skinnerianism of early years has been left far behind. Here is a challenge to psychologists to devise some rather more adequate theory."

TLS p584 Je 28 '67 360w

**PROKHOVNIK, S. J.** The logic of special relativity. 128p \$5.95 Cambridge

530.1 Relativity (Physics) 67-13854

This volume "discusses the sources of the difficulties and apparent contradictions which have come out of the special theory of relativity. The [book] starts out with the background and development of the theory as normally presented. The resulting development includes time dilation and associated relativistic effects, the clock paradox . . . and the asymmetric twins. [It] goes on to discuss the logic and limitations of different approaches. The final chapter deals with the relation of the problems and modern views of the universe, and discusses a way to reconcile the various viewpoints within a cosmological interpretation of the theory." (Choice) Bibliography. Index.

"[The book contains] a good collection of references. Should be interesting reading for advanced undergraduates and graduates. Certainly belongs on the shelves of all college libraries."

Choice 5:833 ■ '68 170w

"The major part of [this study's] elaborations centers on the physical significance of the Lorentz transformation equations and their consequences. . . . The most thought-provoking part of the book is probably the fifth chapter, which is entitled 'The logic of absolute motion.' . . . The mathematical proofs of the theorems used in the main arguments are supplied in six appendices, so that the reading of the text is coherent and smooth. Whether right or wrong in the position it adopts, Prokhorovnik's book makes . . . a valuable contribution to the understanding of a scientific controversy which has led to heated debates and is by no means yet resolved." Max Jammer

Science 160:667 My 10 '68 600w

**PROKOSCH, FREDERIC.** The Missolonghi manuscript. 338p \$5.95 Farrar, Straus

Byron, George Gordon Noel Byron, Baron—Fiction 68-10646

The author of *The Asiatics* (BRD 1935) has written "a fictional picture of the dying Lord Byron supposedly through a series of notebooks kept by the poet. . . [who] died in the Greek village of Missolonghi at the age of 36. . . . Prokosch's Byron alternates brief observations from the last months of his life with more extended re-examinations of his past. All his adventures and misadventures are there: his loves—heterosexual and homosexual; his friendships with Shelley and Madame de Staël; the nature of his love for his sister, Augusta; his travels in Italy; his role in the struggle for Greek liberation; and his slow realization that the . . . handsome youth he once was is no more. 'Out of the jumble of my past my vision chooses not the ordinary. . . but the strange, the enigmatic, the bizarre, even the repulsive. . . I am stylizing and dramatizing.'" (Publishers' Weekly)

Reviewed by Phoebe Adams

Atlantic 221:142 F '68 850w

Reviewed by W. H. Archer

Best Sell 27:403 Ja 15 '68 550w

"Prokosch, himself a cosmopolitan, a lover of the exotic and a prolific writer (15 novels) as well as a lavish stylist, has now fabricated for Byron an intimate, retrospective journal. . . . Here and there, it is only fair to say, Prokosch does amplify and extend, retrench and imagine. I just feel that, after reading this insufficiently bold exercise, I've not found out about Byron much that I didn't know, whereas I have found a suave, earthy prose virtuoso imposing on Byron an erotic witness which is vividly his own. . . . The book tells us less of the processes of Byron's imagination than do things as incidental and as little read as Byron's notes to his own poems. Mr. Prokosch has missed his chance here, I'm afraid; and that's a double pity because he is one of the few writers who could have done concise justice to Byron's last delirium." Paul West

Book World p1 Ja 14 '68 1650w

Choice 5:958 O '68 210w

Reviewed by W. J. Smith

Commonweal 88:110 Ap 10 '68 1000w

"This is the best biographical novel on Byron known to this reviewer. . . . Prokosch's portrait of Byron is perfectly valid: a complex, introspective man of animal appetites, torn between exultation and terror. . . . With a gifted writer's intuitive skills and lyrical style, he provides insights into Byron's life that will be useful even to scholars. The world Prokosch creates is distinctly his own, a unique mixture of romanticism and realism, subtly suggestive of decay and doom. He is an enemy of hypocrisy, as Byron was, and fond of four letter words. Some library patrons will be deeply offended by all this, perhaps to the point of comparing him to a demented delinquent whispering obscenities. But this is Prokosch at his best." P. F. Moran

Library J 92:4525 D 15 '67 190w

Reviewed by Naomi Lewis

New Statesman 75:875 Je 28 '68 230w

Reviewed by G. M. Matthews

N Y Rev of Books 10:23 My 23 '68 700w

"How much do [these memories] indeed add to our knowledge, or even to our imaginative insight into the nature of this great poet and very odd man? It should at once be admitted that the reader unacquainted with Byron's own letters and journals will not find this book dull. Once again, Byron's gift for galvanizing everyone who came near him is at work. But for those already familiar with his writing, I do not think this book has much to add. . . .



**PROKOSCH, FREDERIC—Continued**

If this book is an attempt to delve more deeply than Byron himself did into his inner self, to look back upon his life with a clearer and more detached vision than his own, I do not think it has succeeded. But it is only fair to add that what Mr. Prokosch has attempted was singularly difficult." Iris Origo

N Y Times Bk R p5 Ja 14 '68 950w

Reviewed by H. T. Moore  
Sat R 51:82 Ja 13 '68 600w  
TLS p549 My 30 '68 550w

**PRONKO, LEONARD CABELL.** Theater East and West; perspectives toward a total theater. 230p il \$7.50 Univ. of Calif. press

792 Theater—Asia 67-22176

The author discusses various types "of Eastern theater—among others, the Balinese dance-drama, Chinese opera, Japanese Kabuki and Noh—and examines the influence they . . . have exerted on such . . . contemporaries as Artaud, Brecht, Copeau, G  net and Beckett. He analyzes styles and themes . . . evaluates their prospects as models and motive forces in the West . . . [and] suggests new directions for experiment." (Publisher's note) Bibliography. Index.

"Pronko believes that Western theater suffers from a surfeit of rationalism, overemphasis on text, and a blind need for absolute representation of reality. He calls instead for a 'feast of total theater' in which the senses, the emotions, the intellects, and the souls of the performers and the audience are activated so that everyone becomes a participant in a wholly transformational experience. . . . Short of a failure to note how recent experiments in Off-Off Broadway and in Happenings have made use of Eastern techniques or attitudes, Pronko's study is a most useful and much needed work. Hopefully it will contribute to a greater interest in Oriental theater despite minor limitations. Recommended for any college collection."

Choice 5:74 Mr '68 170w

"The book explores the Oriental theater from a curiously European point of view. . . . The author has a disappointing tendency to support himself on established opinion rather than venturing any but the most general opinions of his own. The strongest parts of the book are his descriptions of the direct experience of attending these Oriental performances, especially the Balinese. When it comes to what these experiences have to teach, he prefers to quote. . . . Less is revealed explicitly in what he writes, which is studiously impersonal, than in what he chooses to write about. Despite the implications of his stated purpose, he is evidently not interested in contemporary theater at all, certainly not in America; he is interested in French literature and in the Oriental theater itself, particularly Kabuki." Michael Smith

N Y Times Bk R p42 N 5 '67 1150w

**PROUD, NORA.** Introducing textile printing. 88p il col pl \$6.95 Watson-Guptill

746.6 Textile printing 68-10202

The author discusses this craft medium by means of photographs of techniques and finished products, with explanatory textual notes. Bibliography. Index.

"[This book], though practical enough for the novice to follow, still offers stimulation to the craftsman or teacher. . . . [Included are] lists of suppliers in both Great Britain and the United States. . . . Recommended as [a] splendid addition to school craft libraries." R. R.

J Home Econ 60:679 O '68 20w

"Recommended for art teachers, students, crafts leaders, and the libraries which serve them." Delores McColm

Library J 93:2474 Je 15 '68 20w

**PRUYSER, PAUL W.** A dynamic psychology of religion. 367p \$10 Harper

201 Psychology, Religious 68-17589

A clinical psychologist who is director of the Menninger Foundation's education department has based this book "on the 1968 Lyman Beecher Lectures at Yale University Divinity School. He discusses the perceptual and intellectual processes in religion, the thought organization, linguistic functions, and emotional processes. . . . After discussing the relationship of the body's motor system and religion, he concerns himself with relations to persons, things, ideas, and the self. He concludes by discussing

certain perennial problems, for example, the problem in defining religion." (Library J) Bibliography. Index.

"Pruyser intends his work not to replace but to complement other important psychological studies of religion. Nevertheless, for anyone influenced by this book the scientific study of religion will never be the same again. Pruyser consistently views religion not as an isolated experience but as a vital factor in man's relationship to himself and his world. . . . [However] the religion he has studied is almost exclusively that of Christianity in the Western world, and he pays too much attention to variants of conservative and sectarian Protestantism. . . . Aggravating the book's methodological faults is an apparent lack of focus. . . . Much of the book is extremely elementary. Moreover, it is misnamed; it really constitutes an introduction to a dynamic psychology of religion. Often the author belabors the obvious. . . . Only his pleasing style saves the book from becoming tedious in many parts. It is at least twice as long as it should be. . . . Though marred by flaws, [this work] sets a new trend in the study of religion." W. A. Sadler

Christian Century 85:1212 S 25 '68 1650w

"Mr. Pruyser has made a valuable contribution to studies in this field, and the book is highly recommended, even for the evangelical who may entertain serious objections both to the subject and to some of the content of this work." Shildes Johnson

Library J 93:2244 Je 1 '68 210w

**PRYCE-JONES DAVID.** The stranger's view. 246p \$5.95 Holt

68-12214

The "events and aftermath of the Hungarian uprising and the Suez crisis provide the background for this . . . novel about four young men coming to terms with the world they have inherited. The successes and failures of these men's search for a purposive existence are depicted. . . . There is Robert de Courville, a . . . French aristocrat who becomes a . . . politician in the ranks of the extreme left; Nicholas, who volunteers to drive an ambulance into embattled Budapest; Charles, who questions the values of his upper-class English heritage after witnessing . . . the Suez invasion; and the stranger, the narrator, whose own conflicts parallel those of his friends." (Publisher's note)

Reviewed by Pamela Marsh

Christian Science Monitor p11 Je 13 '68 500w

Reviewed by Barry Baldwin

Library J 93:1919 My 1 '68 100w

Reviewed by Kenith Trodd

New Statesman 74:475 O 13 '67 200w

"It is the narrator who has 'the stranger's view' of the title. Although he is able to see clearly, he is quite unable to act from any real involvement. Alone of the four, he remains little changed by the clamorous events of the year. . . . Dozens of characters touch the lives of the four. Notably there is Vali, with whom the anomalous observer is half in love, and there is Sandra, Charles's sister, whom he marries for no compelling reason. David Pryce-Jones has a lightness of touch and a seriousness of purpose that give consistency to his itinerant story. . . . [The book] has sharp little jabs of observation and insight. The technique is in fact pointillist. . . . By the end of the story dots that appeared obscure or arbitrary—points that seemed pointless—are seen to have meaning and relevance. For the total effect is absorbingly alive." Burke Wilkinson

N Y Times Bk R p32 Je 23 '68 600w

"The most obvious characteristic of David Pryce-Jones's dispirited fiction is the sense of alienation. The title of his latest novel (taken from Byron) is apt, though it does not seem intended to suggest as much as it does. The Stranger's View concentrates on the mood of the morose young narrator in what might be called the John Osborne period. . . . We see this narrator in public-school and country-house environments, in France, Austria and Athens, at a Conservative public meeting and under training as an army officer. The various environments are seen with a blurred familiarity. He is not a 'stranger' in the manner of an interested foreigner, but more like a bored resident, unable to see anything of significance in his surroundings. Unfortunately, readers are likely to share the narrator's dissatisfaction and to lose interest in his listless observations."

TLS p1205 D 14 '67 800w

Reviewed by D. J. Gordon

Yale R 58:121 O 68 850w



**PRZIBRAM, K.**, ed. Letters on wave mechanics. See Letters on wave mechanics

**PSOMIADES, HARRY J.** Pictorial history of Greece. See Spelior, T.

**PUGH, ERIC.** A dictionary of acronyms & abbreviations; some abbreviations in management, technology and information science. (Archon bk) 214p \$7 Shoe String

603 Technology—Dictionaries. Management—Dictionaries [68-83454]

A dictionary of some five thousand abbreviations. Entries are classified alphabetically and under subject.

"A useful dictionary. . . . Principal attention is given to organizations and institutions in the U.K. and U.S. although those in the Commonwealth and other industrialized countries are included. A selective subject index makes it possible to search acronym lists relating to chemistry, statistics, water, etc. . . . Recommended."

Choice 5:932 O '68 160w

Economist 228:44 Ag 17 '68 100w

**PULLAN, BRIAN**, ed. Sources for the history of medieval Europe from the mid-eighth to the mid-thirteenth century. 277p \$6.50 Barnes & Noble

940.1 Middle Ages—History 67-1506

The author "has selected, translated and introduced excerpts from a varied range of sources to highlight the great themes of the period." (Engl Hist R)

"The selection of documents . . . is principally aimed at undergraduate students. . . . The merit of the present collection is primarily in its limitation of scope. . . . It concentrates on some sources for the ideas of law and government from the eighth to the thirteenth century. . . . The translations read well; the sources and editions are tied together logically by solid comments. For once, England is left out. A table of sources completes this useful book."

Choice 4:899 O '67 150w

"[This] anthology, it must be said, avowedly follows well-trodden paths. The popes and emperors, the kings and barons, the bishops and learned clerks are there but the men and women who produced most of their wealth for them are nowhere and the new societies of the towns are seen only through the eyes of their princely would-be masters. Mr. Pullan's translations are cautious and for the most part reliable as well as readable. They do not aim at interpreting or seeking out the hidden messages and associations of their Latin originals. Technical terms are sometimes missed. . . . Mr. Pullan has also found the names of German magnates troublesome. . . . But it would be churlish not to welcome a translation of [the Gelnhausen Charter] and many other important texts." K. Leyser

Engl Hist 83:375 Ap '68 260w

**PULZER, PETER G. J.** Political representation and elections; parties and voting in Great Britain [Eng title: Political representation and elections in Britain]. 165p \$5.50 Praeger

324.42 Elections—Great Britain. Politics. Practical. Great Britain—Politics and government 67-28784

"In the past twenty years the study and conduct of elections in Britain have undergone a minor revolution. . . . I have aimed in this book at summarizing the present state of knowledge in these matters, up to and including the General Election of 1966. Since this new knowledge also raises . . . questions concerning the rôle and value of our representative institutions, and the place of elections in the representative system, I have supplemented the narrative portions of the book with a formulation of these questions and an attempt to suggest answers to them." (Pref) Bibliography. Index.

Choice 5:872 S '68 110w

Economist 227:58 My 4 '68 190w

"Speaking as an American political scientist, I am pleased to see the growing acceptance of American behavioral political science—its data,

its methods, and its hypotheses—as a legitimate intellectual basis for study. If Professor Pulzer's study is an indication of things to come, this acceptance will be modest rather than zealous and will be wedded to the traditional concerns of political philosophy. . . . One regrets his bland fusing of old ideas to new data in a summary way. But then, the book seems to be for students and for Bagehot's 'baldheaded man at the back of the omnibus.' Libraries with large student readership might well consider this volume." H. J. Steck

Library J 93:1002 Mr 1 '68 230w

"In the classical liberal theory of democracy a key assumption was that of the basic similarity between political and economic choice. . . . Both intellectually and morally the theory had its attractions; but, as Mr Pulzer shows in his useful digest of British electoral studies, it is one that can scarcely be reconciled with what is now known about the sociology and psychology of voting behaviour." John Goldthorpe

New Statesman 75:178 F 9 '68 700w

"Pulzer does not attempt to say anything highly original or controversial about political representation and elections. His more modest aim, in which he succeeds admirably, is to summarize and discuss the present state of our knowledge of the subject. . . . [He] consistently contrives to maintain the reader's interest as well as to tell him what he ought to know. A short and concise work, it will be valuable to the student, both for its text and for its excellently-compiled classified bibliography. It should also make a strong appeal to the non-specialist with an interest in the peculiarities of the British system of government. In so far as Mr. Pulzer ventures to make judgments about the system, he rarely departs from what might be described as current Butlerian-Mackenzian orthodoxy."

TLS p364 Ap 11 '68 550w

**PURCELL, FRANCIS P.**, Jr. ed. Community action against poverty. See Brager, G. A.

**PURCELL, WILLIAM GRAY.** St Croix Trail country; recollections of Wisconsin. 123p il maps \$6.50 Univ. of Minn. press

917.75 Country life—Wisconsin. Wisconsin—Social life and customs 67-15435

These are the late "architect's sentimental recollections about his boyhood summer vacations in northwest Wisconsin during the final decade of the 19th century, plus some . . . insights into Indian life and white pioneering in the lake country." (Choice)

"The overall content affords a few hours of pleasant reading, and the photographs help to sustain the feeling of escape. A tidy picture of the recreational habits of Midwestern 'mugwumps.'"

Choice 4:1440 F '68 60w

"Camping out, even in summer, in the wild country of Wisconsin was adventuresome and hazardous. With a scant glance toward the hardships, Mr. Purcell's account brims over with the joy of being alive and of fitting into an orderly, meaningful world. Fireside tales, accounts of Indians and pioneers, innocent pleasures, and a never-ending awe of nature fill this small, beautiful book with much for any reader to harvest. . . . Of special importance to libraries in the Midwest, this book is one that will capture its own audience wherever it is available. At first glance, it may seem overpriced; but its excellent format, not to mention its fascinating text, will make it a bargain in disguise. Highly recommended."

C. D. Pipes

Library J 92:1928 My 15 '67 330w

**PURDY, KEN W.** Young people and driving; the use and abuse of the automobile; foreword by Stirling Moss. 92p \$3.50 Day

629.28 Automobile drivers 66-22933

In this discussion of good driving and accident prevention, the author deals with "the psychology of the driver, techniques to use on the road when danger looms, and basic good manners behind the wheel." (Library J)

"[Mr. Purdy's] advice is easy to follow. If taken, and will certainly save lives. 'Any idiot can drive an automobile,' he flatly states. It's preventing an accident that calls for concen-



**PURDY, K. W.—Continued**

tration and preparedness. And it's these points Mr. Purdy stresses. . . . This is sound, well-written advice everyone should take to heart. For all public and academic libraries and YA collections." F. B. Davenport

Library J 92:2798 Ag '67 120w [YA]

"An ideal gift for the about-to-be-driver. . . . Despite its off-putting title, the book is unpreachy and plain spoken, with plenty of solid information . . . and just enough scare-sell to get the point across." P. Rugg

Nat R 19:1437 D 26 '67 90w [YA]

**PURSELL, CARROLL W.,** jt. ed. *Technology in Western civilization*, 2v. See Kranzberg, M.

**PURVER, MARGERY.** *The Royal society: concept and creation*; with an introd. by H. R. Trevor-Roper. 246p il \$7 Mass. inst. of technology

506 Royal Society of London. Science—History 66-25631

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by Robert Kargon  
Am Hist R 73:810 F '68 400w  
Choice 5:804 S '68 170w

Reviewed by H. F. Kearney  
Engl Hist R 83:568 J1 '68 800w

Reviewed by W. B. Rayward  
Library Q 38:209 Ap '68 600w

Reviewed by David Kubrin  
Science 160:1828 Je 21 '68 850w  
Yale R 58:XXVIII O '68 350w

**PUSHKIN, ALEXANDR SERGEYEVITCH.** *The complete prose tales of Alexandr Sergeyevitch Pushkin*; tr. from the Russian by Gillon R. Aitken. 495p \$6.95 Norton

67-17685

This volume includes Pushkin's unfinished *Novel in Letters*.

"The bright red cover on this new book is alluring, but the contents are not so bright as the cover. The 10 prose tales included are three more than one finds in the Modern Library Giant edition of Pushkin's works. Though it may be useful to somebody to have 'A Novel in Letters,' 'The History of the Village of Gorukhino,' and 'Roslavlev' at hand, in English, the price of the book seems too steep for just three pieces. . . . Aitken's translations seem uncomfortably close to those by Keane, reprinted in the Modern Library Giant edition." Choice 4:1387 F '68 150w

"Aitken ably carries over the tautness and rapid pace of the narratives into his translations here, often more ably than have such predecessors as T. Keane and R. Edmunds. The availability under one cover of Pushkin's complete output of prose tales, including the unfinished fragments, the readability of the translations and the unquestionable interest of the tales themselves, make this volume valuable. Recommended for student and general reader alike." V. D. Newman

Library J 93:554 F 1 '68 150w

Reviewed by Robert Taubman  
New Statesman 72:879 D 9 '66 100w

"Simple in narration and lively in plot, these novels and stories appeal above all to literary sophisticates for their lovely lucid language and subtly concealed symmetries. . . . Aitken has done well by English readers, preserving as much as one can reasonably expect of Pushkin's pure, compressed and precise language. . . . Most distinctive of his genius, however, was Pushkin's constant experimentation with various narrative stylizations. He composed for his tales petty-bureaucrats' letters, officials' decrees, historians' footnotes, creating precise tones and atmospheres with every awkward or pompous word. Ivan Belkin, his naive, muddled country squire and earnest author, is one of the great figures of Russian literature." Kathryn Feuer

N Y Times Bk R p6 N ■ '67 1050w

**PYE, LUCIAN W.** *Southeast Asia's political systems*. 98p \$4.95; pa \$1.95 Prentice-Hall 320.959 Asia, Southeast—Politics 68-47

"The author analyzes the foundations of politics in terms of ecology, history, social structure, and ideology; political dynamics, the organs of government in decision-making, and governmental performance are considered; and

a final chapter focuses on problems and prospects. . . . [The book includes] a historical chart of Southeast Asia, a map of the area, outline descriptions of its political systems, [and] a chart on religious and ethnic composition." (Ann Am Acad) Bibliography. Index.

"From the theoretical viewpoint, Professor Pye is interested in comparative patterns of modernization in Southeast Asia. An area of ten political systems—Burma, Cambodia, Indonesia, Laos, Malaysia, the Philippines, Singapore, Thailand, North Vietnam, and South Vietnam—lends itself to various patterns of modernization. The comparative approach is especially valid for Southeast Asia. . . . [This book] merits a place in the library of all people interested in the area. . . . It is brief, but it is basic." R. H. Fifield

Ann Am Acad 337:179 My '68 500w

"The present book, much of which appeared previously in R. E. Ward and Roy C. Macridis (eds.), *Modern Political Systems: Asia*, is competent, and there are some distinguished sections, for instance on Ideology and on Political Leadership. The subject, however, is much too complex to be dealt with in a potted book of eighty pages of text plus tables. There is a high proportion of factual errors." R. S. Milne

Pacific Affairs 41:152 spring '68 110w

**PYE, LUCIAN W.** *The spirit of Chinese politics; a psychocultural study of the authority crisis in political development*. 255p \$8.95 Mass. inst. of technology

320.951 China (People's Republic of China)—Politics and government. Authority

68-14451

"Examining China's traditional values from the perspectives of social psychology and political sociology. . . . Mr. Pye attempts to identify the nature of the crises which modernization has thrust upon the Chinese people. Among these he finds the 'authority crisis,' the quest for acceptable alternatives to traditional cultural symbols and institutions, to be paramount." (Library J)

Reviewed by R. W. Wilson  
Am J Soc 74:310 N '68 850w

"Pye once again combines rich imagination, sober judgment, and an impressive knowledge of Asian political culture to produce a very probing analysis of mainland Chinese politics. . . . [The book] presents no new information. But it thoroughly reexamines modern China's political plight from the standpoint of social psychology and of current suppositions about modernization." Choice 5:1368 D '68 190w

"[This] is a pioneering study. It is as intellectually invigorating in its methodology as it is heady in its substantive implications. . . . [Mr. Pye singles out] the element of 'voluntarism' as the unique feature of Chinese Communism, or Maoism. His study demands line-by-line reading and much reflection, but the result should be deeper insight into the nature of Chinese civilization, past and present." Hyman Kublin

Library J 93:2886 Ag '68 200w

"At first sight the author's hypothesis . . . might seem not only plausible but of explanatory value. There is no doubt that the study of an individual's childhood can be extremely helpful in explaining his adult behavior and attitudes. Unfortunately it is less easy to explain the behavior of societies in the same way. . . . Mr. Pye's hypotheses can explain almost every possibility; hence they are of almost no use whatever. . . . If 'psycho-culture' is often redundant as an analytical tool, there is no doubt that many of the ideas Mr. Pye has assembled under its rubric have some validity. . . . Unfortunately, however, the book's merits are very much outweighed by the hostile attitude underlying it. Some of the author's scorn for modern China itself—presumably in order to avoid the label of cold warrior he nearly always lumps Nationalists and Communists together—seems to come from his own predisposition." Martin Bernal

N Y Rev of Books 11:25 N 7 '68 3200w

**PYKE, MAGNUS.** *The science century*. 183p pl \$5.95 Walker & co.

609 Technology—History. Science—History. Technology and civilization. Science and civilization 67-13241

"Pyke traces the development of technology from mid-19th to mid-20th century . . . [show-



ing] how technology, fed by science, has pervaded every aspect of social life during the science century. The development of great cities is traced to the invention of rapid and efficient means of transportation and communication; the population explosion to discoveries by Pasteur and others; and the growth of shopping centers to the automobile. . . . Pyke suggests that the hundred years of revolution—the revolution of an idea—may be coming to an end and that the challenge facing man now is that of learning to live with the intellectual illumination given him by science." (Choice)

"A small, highly readable book. . . . Although [it] relates many little known incidents and anecdotes from the world of science and technology, its principal value should be to those who wish to understand the nature of the impact of science and technology upon the modern world. . . . Contains an index which is remarkably complete for a book of its type." Choice 5:983 O '68 260w

"This book is a lively and imaginative work of vulgarisation. . . . A populariser must not care too much about getting everything exactly right, and the author in this case does not do so. Indeed, on matters outside his main interest he sometimes cuts his corners a little fine; and anyone who wants to demonstrate how rash and unscientific writers trained as scientists can be when they venture outside their own field will find some ammunition in this book. . . . But despite these features—or just possibly because of them—the book is a success: it arouses interest and is exciting. . . . There ought to be a welcome among unscientific laymen for Dr Pyke's work." Economist 225:188 O 14 '67 480w

"The rain of material goods falls so thick and fast from Dr Pyke's recital of scientific achievements that it may seem ungrateful to ask what they add up to in ultimate good, social and moral. He is very short on aeronautics and space penetration and nowhere answers those who think that the crippling cost of high speed puts it on the debit side of the account. He is short too on the real function of computer development and its effect on the scientific management of industry. . . . He writes an expert chapter on the revolution in food production in fully developed countries. . . . Most surprising of all is his omission to write a chapter on nuclear research." TLS p1016 O 26 '67 900w

## Q

QUANBECK, WARREN A., ed. Challenge . . . and response; a Protestant perspective of the Vatican council; ed. by Warren A. Quanbeck in consultation with Friedrich Wilhelm Kantzenbach and Vilmos Vajta. 226p \$5 Augsburg

262 Vatican Council, 2d

66-22566

Ten "Protestant theologian-observers respond to a number of the questions raised at the fourth and final session of the Council. Numbered among the contributors are . . . George Lindbeck, Oscar Cullmann, and Kristen Skyds-gaard. The book is divided into three parts: (1) Proceedings, a brief chronicle of the fourth session of the Council; (2) Evaluations, a series of seven articles dealing with specific issues of the final session—e.g. scripture and tradition, pastoral office of bishops, priestly life and the laity, missiology, religious liberty, and the Church in the modern world; (3) Perspectives, a compilation of five articles and a postscript intended to be an overall analysis of the entire Council." (Choice)

"Can be profitably read as a companion volume to The Papal Council and the Gospel and Dialogue on the Way. Of considerable interest to anyone concerned with the ecumenical dimensions of the Second Vatican Council. No Index." Choice 4:1004 N '67 200w

"This book is the third volume of a trilogy on Vatican II produced by the Lutheran observer corps at the council and is yet another proof of how seriously they took their work and how well they did it. . . . [Focussing chiefly on the final session, this book] also reviews the event as a whole. . . . Professor Skyds-gaard's

analysis of the dogmatic constitution On Divine Revelation is one of the best essays on the problem of Scripture and tradition that I know. G. Lindbeck's appraisal of the declaration On Religious Liberty is almost as notable. O. Cullmann's chapter on 'The Council and the Essence of the Gospel' is short and meaty. On the other hand, Professor E. Schlöcker's two articles—one on Catholic social ethics, the other on the new ecumenical situation—are disappointing. . . . All these fourteen pieces are by Lutherans for Lutherans, with the rest of us welcome to listen in." A. C. Outler

J Religion 47:376 O '67 400w

QUARLES, BENJAMIN, jr. ed. The Negro American. See Fishel, L. H.

QUARTON, GARDNER C., ed. The neurosciences: a study program [2d ed]. See The neurosciences: a study program

QUBAIN, FAHIM I. Education and science in the Arab world. 539p \$12.50 Johns Hopkins press

378 Education—Near East. Professional education 65-26182

A "study sponsored by the Middle East Institute and the National Science Foundation. Arab countries surveyed include Egypt, Lebanon, Iraq, Syria, Libya, Jordan. . . . Emphasis is upon scientific, medical and technical institutions of higher education. . . . Topics considered are number and type of institutions, curricula, teaching staffs, student bodies, admission policies, support, manpower, scientific research, needs and shortages, library and laboratory facilities, ranks and salaries of teaching staffs, students studying abroad, and so on." (Library J) Annotated bibliography. Index.

Reviewed by M. H. Kerr

Bul Atomic Sci 24:30 Mr '68 450w

"This is an original, extensive study. . . . The whole educational spectrum from elementary level to graduate university work is touched upon with an imposing array of statistical tables, based upon the author's personal observations and official statistics, whenever these are available. Some statistics are estimates. . . . An important, and probably a unique study of Arab countries in which educational progress since the late 1950's has been very impressive. . . . This work could be very useful in pointing up deficiencies, overlapping, opportunities for foreign and international assistance, need for emphasis upon quality rather than quantity, and likely future trends in higher education in this important part of the world." J. C. Shipman

Library J 91:4105 S 15 '66 180w

QUELLER, DONALD E. The office of ambassador in the middle ages. 251p \$7.50 Princeton univ. press

940.1 Diplomats. Diplomacy. Middle Ages

67-11034

This study of medieval diplomatic history "concerns the evolution of the office of ambassador [in Western Europe] from the late twelfth through the fifteenth century. The first three chapters study the various names and types of diplomatic agents. . . . The author then analyzes the functions of ambassadors: the different sorts of letters they carried (letters of credence, procurations, instructions, and pre-sealed 'blanks'); their reports; the personnel and expenses of embassies; their privileges, immunities, and ceremonies; and the ratification of their acts. . . . The book concludes with a summary." (Am Hist R) Bibliography. Index.

"Extensively documented and written with discrimination and good sense, [this] is valuable not only for the history of diplomacy but also for the study of the emerging national states, the concept of *plena potestas*, and other aspects of late medieval political development. It even contributes to the debate over the nature of the Renaissance by suggesting that some scholars have exaggerated the significance of diplomatic oratory. It is limited in its chronological and geographical scope, however. It concentrates on Italy, especially Venice, pays some attention to Northern Europe, but says almost nothing about Spain, Byzantium, and the non-Christian world." Giles Constable

Am Hist R 73:1500 Je '68 380w



**QUELLER, D. E.—Continued**

"An unusual book because it treats a hitherto ignored, major subject with competence and thoroughness. Queller has made ample use of original documents in a clear and interesting narrative. . . . There is no doubt that it should be in every college and university library."  
Choice 5:1208 N '68 100W

**QUENEAU, RAYMOND.** The blue flowers; tr. from the French by Barbara Wright [Eng title: Between blue and blue]. 224p \$5 Atheneum pubs.

67-14102

A French novelist, poet and mathematician presents a novel in which "the 13th-Century Duke of Auge falls asleep and dreams of Cidrolin, a 20th-Century eccentric living on a barge in the Seine. Cidrolin sleeps and dreams of the Duke. 'Which dreamed it?' . . . The Duke appears in successive centuries until he and Cidrolin meet on the barge." (Library J) Translated from *Les Fleurs Bleues*.

"[This book] displays Queneau's technical virtuosity considerably, yet remains a completely unsatisfactory work of art. . . . Much ingenuity and erudition have gone into this historical mock-reconstruction and into the playing with anachronism which draws upon it. . . . Much ingenuity has gone as well into the book's word-play, . . . and a kind of mechanical ingenuity has gone into the book's structure. . . . Having little besides ingenuity to offer, [this novel] . . . begins to seem like a long and rather tasteless collection of jokes and gimmicks, many of them rather stale. . . . Indeed if it were not by Queneau, it would hardly deserve being talked about at all. . . . In any case, it is a book quite unworthy of its author." Paul Warshaw

Commentary 45:65 Mr '68 2200W

"The style is nearly as surrealistic as the action. Do the puns and the cyclical view of history as blue flowers trampled in and growing out of mud suggest Joyce? Or is the author of *Exercices de Style* parodying his master? The method is not new, nor is the theme of history ■ dream. But those who enjoy Queneau's wordmongering will have fun picking the flowers he displays here." Elaine Bender  
Library J 92:1511 Ap 1 '67 130W

Reviewed by Edwin Morgan

New Statesman 73:156 F 3 '67 330W

"[This book] whose title has been oddly changed in Barbara Wright's clever translation, derives its tension quite predictably from the relationship between art and actuality. . . . It would take a very long time and many re-readings to reveal the structure of this novel in its entirety. . . . [Nevertheless] all the necessary clues are present in the text and not somewhat outside it. Although a full interpretation is obviously out of the question one cannot resist pointing to one or two of the directions it might need to take. For example, the novel is full of mathematics, involving certain of the writer's favourite numbers. . . . Queneau, as a poet, does not rely wholly on number, he also uses rhyme. . . . [In fact the book] is actually one long rhyme."  
TLS p438 My 25 '67 1250W

**QUIERY, WILLIAM H.** Facing God; with a foreword by Bernard J. Cooke. 211p \$4.95 Sheed

248.3 Prayer

67-13760

The author discusses what constitutes prayer and offers a guide on how one prays and faces God today.

"This volume should quickly become standard equipment for every novice, young or not so young, in the spirituality of Vatican II. And in this, which of us . . . does not feel himself a novice? . . . At first glance, the abundance of quotations (largely from such contemporaries as von Balthasar, . . . Rahner, Schillebeeckx, . . . and the like) might invite the snap judgment that this ■ only an anthology, though a very felicitous one; so apt and far-ranging are the chosen texts. If this were all, it would still be a most useful book. However it is a personal and fresh synthesis, uncomplicated, down to earth and practical. . . . [This work] does not summon us all into the desert of un-Christian solipsism. It teaches us, rather, how to face God in the poor no less than in His word, in our still unfinished liturgy ■ well as

in secular work and deep friendships. Should this listing sound a bit worn or 'old hat,' ten minutes of exploration in the book itself will be totally reassuring." C. J. McNaspy  
America 116:322 Mr 4 '67 410W

"This work has the value of trying to situate the role of prayer for the 20th-century Christian living after the Second Vatican Council, and is free from an unrealistic and impractical view of prayer. However, the author's approach is at times too simplistic and too obvious. This book would be of some value to the Christian undergraduate seeking some new insights into the nature of prayer. It tries to do for the methodology of prayer what the books by Michel Quoist accomplish for the content of prayer."

Choice 4:1004 N '67 190W

"Query points his book toward a Roman Catholic audience, but there is something in it for anyone who seeks a more vivid personal spiritual life in Christ."

Christian Century 84:238 F 22 '67 30W

**QUINN, KENNETH.** Virgil's Aeneid; a critical description. 448p \$9.75 Univ. of Mich. press

873 Virgil (Publius Vergilius Maro)—Aeneid 68-12248

"The purpose of this book is . . . to present the poem in a single volume of manageable size, and with just so much of explanatory, introductory, or critical matter as may enable it to be read continuously with intelligent appreciation. . . . Chapter 1 attempts a preliminary exploration of what seems to me an important theme. Chapter 2 pieces together the circumstances, literary and historical, in which the poem took shape. Chapter 3 deals with the outlines of the poetic structure. Chapter 4, the longest, provides a fairly full analysis of the text; the twelve books are taken in order. . . . Chapter 5 deals with Virgil's use of form and some related theoretical problems. Chapter 6 returns to the text for a closer examination of the verbal fabric than was appropriate earlier." (Pref) List of passages discussed. Index.

"After what was almost a generation of absence of any interpretive books in English on Virgil, the present decade has presented us with at least four: those of Duckworth, Otis, [M.] Putnam [Poetry of the Aeneid, BRD 1965], and now Quinn (not to mention an English translation of the work of Poeschl. . . . Less penetrating perhaps than Otis, the present work is nevertheless more solid and broader in its scope than Putnam. . . . Although his precise divisions are different from Duckworth's, Quinn seems equally committed to a tri-partite structure in the poem, at least as far as the individual books are concerned. The bibliography as represented in the footnotes is highly selective and makes no pretense of being complete."  
Choice 5:772 S '68 190W

"In his longest chapter, extending over almost 175 pages, Quinn gives a careful reading, book by book, of the poem. It will have the same usefulness as [B.] Otis' two fine chapters on the *Odyssean* and *Iliadic Aeneid* [in *Virgil: a study in civilized poetry*, BRD 1964]. But Quinn adds two more substantial chapters to deal with important matters of form and style. I particularly stress the chapter on style, because so often that area is taken for granted in general books. For its breadth, then, above all, Quinn's book deserves our respect; moreover, equipped as it is with fuller and more up-to-date scholarly references than Pöschl's and Otis' studies, it can be heartily recommended to our students and to any intelligent reader approaching Virgil." W. S. Anderson

Class World 62:22 S '68 290W

**QUINTANA, RICARDO.** Oliver Goldsmith; ■ Georgian study. (Masters of world lit) 213p \$4.95 Macmillan (N Y)

828 Goldsmith, Oliver

67-26641

In this critical study of Goldsmith's writings, the author, professor of English at the University of Wisconsin, "blends historical, sociological, philosophical, psychological, and . . . symbolic methods [of analysis]." (Yale R) Annotated bibliography. Index.

"This chronological examination of Goldsmith's major works, woven together with brief summaries of his circumstances, activities, friendships, and attitudes, and capped



with ■ first-rate bibliographical discussion, is . . . intelligent, smooth, copious, widely read, responsible, scholarly, and conventional. It is full of informative comments on such matters as the use of the persona in the essays, the Virgilian background [for *The Deserted Village*, and individual social or political ideas; but it has no unifying standpoint and tends to become vague just where we could best learn from precision."

Choice 5:344 My '68 160w

"This modest biographical and critical study should aid in reestablishing Goldsmith as a significant figure in the development of British literature. Dr Quintana, . . . a recognized authority in the field of 18th-Century British literature, demonstrates conclusively the extent of Goldsmith's considerable talents, particularly in the area of criticism, social thought, and the manipulation of comic-ironic distance. This important book makes a definite contribution to the field." J. A. Rycenga

Library J 92:4002 N 1 '67 200w

"This is not a biography but ■ critical study; not an introduction for general readers but a book for people who propose to study Goldsmith. . . . Professor Quintana has probably been wise to conform to the prevailing academic mode of close and specialized analysis. His approach, however, is more catholic than most. . . . He is thorough, giving attention to pieces now little read or little discussed. . . . His systematic report on texts and 'literature' will benefit all teachers of the period and many students. . . . To me the most interesting passages in Professor Quintana's book are those in which he detects sly self-parody in the downright corn which Goldsmith unabashedly resorts to in serious writing." F. A. Pottle

Yale R 57:425 Mr '68 2000w

**QUINTUS OF SMYRNA.** The war at Troy; what Homer didn't tell; tr. and with an introduction and notes, by Frederick M. Combellack. 279p \$5.95 Univ. of Okla. press

883

67-24612

The "professor of Greek literature at the University of Oregon has produced [an] English prose translation of an epic Greek poem which probably appeared in the third or fourth century A.D. Nothing is known about its author. The poem is in effect ■ sequel to Homer's *Iliad*, and covers the events at Troy immediately after the death of Hector." (Library J) Index.

"Mr. Combellack has produced an accurate and fairly readable translation, but it merely serves to show how good the original Homeric *Iliad* is. Quintus's poem is a patchwork of minor issues, with no outstanding heroes or heroines, and no unifying leitmotiv. There are occasional felicities, but the addiction to an overuse of the Homeric simile, and the wholesale copying of ideas and episodes which are better described in Homer, soon make it clear why the poem has up to now been consigned to near oblivion. . . . This reviewer, for one, will be astonished if the academic world is now suddenly overwhelmed by a wave of repentant *Quintusforschung*. The book will interest scholars, specialists, and informed readers." T. M. Robinson

Library J 93:1634 Ap 15 '68 200w

"Combellack's prose translation is the purest delight, and so far superior to A. S. Way's muddled verse in the Loeb Classics that it deserves to be regarded as the first attempt to render the work into English. . . . It quite properly deserves a place on the shelf between [Homer's] *Iliad* and the *Odyssey*, for it bridges the gap between them." Robert Payne

Sat R 51:29 J1 20 '68 850w

## R

**RABB, THEODORE K.** Enterprise & empire; merchant and gentry investment in the expansion of England, 1575-1630. 420p \$12.50 Harvard univ. press

338.0942 Great Britain—Commerce. Great Britain—History 67-29629

The author "does not follow the usual historical methods in this study, but instead turns

to computer data processing techniques. In studying each of the 6,000 persons who had ■ financial interest in any of the overseas enterprises in England during the period, Rabb 'programs' this information into the computer. One of his main conclusions from this mass of data is that the gentry (property classes) discarded the traditional European antipathy toward the world of commerce and those associated with it. Instead, they . . . invested and, on occasions, took part in overseas expeditions." (Choice) Annotated bibliography. Index.

"Scholars have been aware of this unique English, gentry-merchant economic alliance, but no one up to now has proved it as conclusively. Rabb has made a valuable contribution to the field of overseas expansion. Yet, this is a curiously uneven book. The basic arguments and analysis are found in one chapter; whereas the largest part of the work includes a discussion of the methods used and a listing of 8,000 names of investors and members of the House of Commons. The author is perhaps too convinced of the value of computers in providing answers to most historical problems."

Choice 5:1184 N '68 190w

"This book has a rather perplexing title since it deals with neither enterprise nor empire. . . . Professor Rabb, associate professor of history at Princeton, has produced mainly a statistical study. . . . Of special interest is the chapter in which he comments on the limitations, pitfalls, and advantages of programming. . . . The great drawback of quantitative analysis is that it takes the life out of history leaving only the dry bones. The appendix listing all investors will be a useful checklist." Raymond de Roover

Library J 92:4499 D 15 '67 130w

**RABE, OLIVE.** It. auth. We Alcotts. See Fisher, A.

**RABIL, ALBERT.** Merleau-Ponty: existentialist of the social world. 331p \$7.50 Columbia univ. press

194 Merleau-Ponty, Maurice

66-15954

The author offers an "exposition of the development of Merleau-Ponty's political thought. His thesis is that the influence of Sartre on Merleau-Ponty was pernicious and tended to lead Merleau-Ponty into fruitless by-paths away from his own more fundamental insights." (Library J) Bibliography.

Choice 5:356 My '68 200w

Christian Century 84:1225 S 27 '67 30w

"One of the principal merits of Rabil's book is its facts about the political situation in France immediately after World War II, in the context of which Merleau-Ponty worked out his political and social philosophy. Other merits are the rather full sketch of the sources of Merleau-Ponty's thought and the 72 pages of notes. . . . For all college libraries and large city libraries." R. L. Perkins

Library J 92:121 Ja 1 '67 120w

"Viewed [as an effort to trace Merleau-Ponty's development] alone, the book succeeds admirably. The author does claim that the title indicates a 'thesis that will be defended throughout,' which seems to be that Merleau-Ponty's existentialism is more socially and politically oriented than that of his contemporaries. This is a very questionable thesis. . . . [However, Rabil] has a thorough acquaintance with all of Merleau-Ponty's writings, and knows when and under what circumstances they were written, something obviously very important for his task. This in itself is a major accomplishment. . . . [The] bibliography represents an immense labor of scholarship. . . . Rabil is successful as long as he is merely describing, comparing, and contrasting, but he becomes shaky as soon as he passes beyond this level. An important [exception] is his critique of Merleau-Ponty's views on religion at the end of the book. . . . Here the author engages wholeheartedly in a philosophical-critical argument for the first time, and is very persuasive."

Yale ■ 57:X D '67 950w

**RABINOVITZ, RUBIN.** The reaction against experiment in the English novel, 1950-1960. 243p \$7.50 Columbia univ. press

823 English fiction—History and criticism 67-14064

The author "surveys novels and novelists of the 1950's, then examines Kingsley Amis, Angus Wilson, and C. P. Snow as representing 'anti-experimental' novelists. The basic conflict is



**RABINOVITZ, RUBIN—Continued**

that of the traditional in English art and literature (Dickens, etc.) versus the new and exceptional (Joyce, Woolf) with . . . the anti-experimentalists favoring the "traditional." (Choice) Bibliography. Index.

"The three writers are presented in terms of their growth though the analyses of their works are brief and descriptive rather than evaluative, the start of a strongly evaluative position reserved for the overly brief last chapter. Though this seems aimed at the undergraduate need, the . . . scholarly contributions make it welcome at any level. . . . [There is] a thorough index, a bibliography of general works on the modern English novel, and—in terms of the three writers—bibliographies of books written and edited, critical essays and reviews, and major criticism about them." Choice 5:344 My '68 170w

"Rabinovitz has studiously examined both the critical writings and the fiction of the three [writers], and he is able to prove that they rejected experiment in theory as well as practice. . . . Although he disagrees with Amis and Wilson, Rabinovitz treats them gently, saving his big guns for Snow. . . . [He] treats Snow's critical activities not merely as mistaken but as pernicious, as if he had poisoned the London water supply. As for Snow's novels, Rabinovitz finds no merit in them, but all the faults he can think of. . . . Why Snow rouses Rabinovitz to such a pitch of moral indignation I cannot imagine; I only know that his rage has weakened his book. I also think that Rabinovitz, for the sake of his thesis, has minimized the experimentation that has gone on in England since the war." Granville Hicks Sat R 51:27 F 10 '68 800w

"[The author's] description of English literary life was presumably not intended for an English audience which might not readily share [his] solemnity of approach. . . . But this study does stir into fitful life when Mr. Rabinovitz finds the inconsistencies and misrepresentations of C. P. Snow's attacks on Joyce and Virginia Woolf and their so-called school a bit more than he can take. All the same, the substance of what this absurdly over-documented book offers could easily have been shrunk to an article, or even to a few fighting paragraphs." TLS p680 Je 27 '68 380w

**RABINOWITCH, ALEXANDER.** Prelude to revolution; the Petrograd Bolsheviks and the July 1917 uprising. 299p il \$8.50 Ind. univ. press

947.084 Russia—History—Revolution, 1917-1921 68-10278

This "book is the first part of a projected two-volume study of the Petrograd Bolsheviks in the critical period from February to October 1917. . . . [The author contends] that the July 1917 uprisings illustrated the interfactional struggles within the Bolshevik party. . . . [He] describes the anatomy of a revolutionary party before it assumed power." (Library J) Bibliography. Index.

"The Institute of Marx-Engels-Lenin would have one believe that Lenin invariably responded masterfully and consistently to each and every political event. . . . This is a gross distortion. The author's rather impressive research shows that the Bolshevik leaders in the summer of 1917 were quite at a loss as to just how to respond. . . . Dr. Rabinowitch recounts just why [the uprising] was 'less than a revolution,' although he admits the 'relevant archives are closed and few of the necessary documents have been published' by which scholars could make a definitive assessment as to why the Bolsheviks Central Committee . . . declined to seize power on these tumultuous days. . . . The book includes a clearly drawn map which fixes the loci of the principal events taking place." A. L. Weeks

Ann Am Acad 378:151 J1 '68 650w

"A thorough, well-written, well-documented account of an important phase in the history of the Russian Revolution. . . . [This] book is for college and research libraries." A. F. Peterson

Library J 93:2240 Je 1 '68 120w

**RABKIN, NORMAN.** Shakespeare and the common understanding. 267p \$6.95; pa \$2.95 Free press

822.3 Shakespeare, William—Criticism, interpretation, etc. 67-19237

Rabkin "defines Shakespeare's way of seeing, in a word taken from the physicist Niels Bohr, as complementarity—an approach to experience in which 'radically opposed and equally total commitments to the meaning of life coexist in a single harmonious vision.' . . . [He attempts to] demonstrate that this mode of vision is at once wholly Shakespearean, basic to much significant aesthetic experience, and central to the way in which the world is seen today. [He] shows that this way of seeing is present in the greatest literature (including the works of Homer, Dante, Chaucer, Goethe) and is the way in which many contemporary physicists see the world. . . . [There are] interpretations of Troilus and Cressida, Othello, Richard II, Julius Caesar, Coriolanus, Romeo and Juliet, Pericles, Cymbeline, The Winter's Tale, and The Tempest. In addition, shorter studies of a number of other plays are included." (Publisher's note) Index.

"[An] impressive study of Shakespeare's attitude toward life and art. . . . Due credit is given to standard studies on similar themes by such scholars as Granville-Barker, Ellis-Fermor, Tillyard, Traversi, Schanzer, Harbage, and Hellman, but Rabkin's study is more inclusive and penetrating. Thoroughly informed, authoritative, and closely argued, it is nevertheless written with distinction of style. This brilliant, perceptive, and stimulating volume is best fitted for selected seniors and graduate students." Choice 5:779 S '68 120w

"Complementarity is carefully if too briefly treated in the first chapter. . . . After Chapter One, complementarity weaves through the argument usually as a synonym for paradox. Problems of scientific methodology disappear; the book's value lies in the discussions of particular plays and their thematic or structural interrelations. . . . [Rabkin] considers in separate chapters major Shakespearean themes of reason, selfhood and love's value, politics, eros and death, and the nature of the artistic imagination. . . . The idea of complementarity gives Mr. Rabkin a freedom to explore the interdependence of opposite principles, actions, and characters within a single play [and] in different plays. . . . Yet it is not new to assert that paradox is the essence of poetic vision. Instead of establishing a new conceptual framework, Mr. Rabkin has found another way of asserting a familiar doctrine of the New Criticism. . . . [He] remains well within his own culture." Yale R 57:XXII Mr '68 600w

**RABOFF, ERNEST.** Paul Klee; art for children. unip il col il \$3.95 Doubleday

760 Klee, Paul—Juvenile literature 68-26550

"A brief biography is supplemented by some words of the artist himself concerning his craft. The bulk of the book is devoted to analysis . . . of 15 representative works reproduced [here]. (Book World) 'Ages nine to twelve.' (N Y Times Bk R)

"[The reproductions]—occasionally poor—[are] in full color. While Mr. Raboff's comments are often sensitive, even instructive, and the overall production job is seductive, one wonders if, in the end, [this kind of book is] not too much of a good thing. In helping the child to see, Mr. Raboff often leaves nothing more to be seen. By interposing himself so forcefully between artist and viewer, the author may be erecting more of a barrier to true appreciation than a little healthy ignorance. These books are probably best used by a child about to visit an exhibition of work by the artists in question. A judicious sampling of Mr. Raboff could prove enlightening." S. G. Lanes

Book World p6 (children's issue) N 3 '68 60w

"An imaginative attempt at a different kind of art book for children. . . . The author utilizes his own artistry and poetic sensibility to cue the child into the experience of knowing a great artist's works. Good color reproductions of paintings are supplemented by line drawings. . . . The deft use of multi-colored hand print typography adds an intimacy of tone that fortifies the author's ability to bridge the actual world of the child and Klee's painted fantasies that draw so compellingly on that world." N Y Times Bk R pt 2, p54 N 3 '68 130w



**RACHLIN, CAROL K.**, jt. auth. American Indian mythology. See Marriott, A.

**RACINE, JEAN.** Complete plays; tr. into English verse and with a biographical appreciation, foreword and notes by Samuel Solomon; introd. by Katherine Wheatley. 2v 444:459p \$20 Random house

842

67-12715

Volume I contains translations of The Theban Brothers, Alexander the Great, Andromache, The Litigants, Britannicus, and Berenice. Volume II contains Bajazet, Mithridates, Iphigenia, Phaedra, Esther, and Athaliah.

"I do not mean to insinuate the thought that the very latest translation of Racine be burned. No, [these volumes] can, for all I care, remain on the shelves of the book stores which is what is going to happen . . . in any case. . . . This last glimpse into Racine through Solomon's blank verse, is simply not worth criticizing. . . . Perhaps it will be said that Racine's lines are untranslatable: they are indeed; but certainly one can do better than Solomon has done. . . . His best is not too bad; unfortunately it cannot match the original." Lionel Abel

New Repub 159:30 O 26 '68 1000w

"What more can you ask of a translation of Racine than that it be scholarly and passionately respectful of the original . . . [with] a shared esthetic between translator and author to . . . [close] the gap between two not very sympathetic languages? Samuel Solomon not only gives us all this but makes his prefatory and running notes a discussion of the special problems imposed by a poet who set exceptional standards for the use of language. . . . Readers who think they already know the originals are likely to find their enjoyment expanded by his explanations of why he has done what he has done in English. And if this apparently best of all possible translations must end by proving that Racine is untranslatable, it will probably remain the standard English substitute." John Canaday

N Y Times Bk R p26 Ag 18 '68 400w

**RACKL, HANNS-WOLF.** Diving into the past; archaeology under water; tr. by Ronald J. Floyd. 292p il maps lib bdg \$4.89 Scribner

913.03 Archeology. Salvage. Excavations (Archeology) 68-16121

This volume "summarizes the finds and methods of underwater archeology." (N Y Times Bk R) Bibliography. Index.

"This attractive account of the treasures to be found on the floor of the sea will be of special interest to young people who are already eager about scuba-diving. . . . The book is packed with instances that make fascinating reading . . . for the high school library." Best Sell 28:195 Ag 1 '68 200w [YA]

"Shipwrecks of nearly every historical period and geographical area are included in this tedious account of underwater archaeological discoveries which contains more minutiae than highlights of major finds. Ship contents, nautical measurements, and ancient naval customs dominate the text. The excitement associated with the you-are-there approach is lacking in this author's use of it. This time the technique fails to create, and cannot sustain, reader interest." Marsha Shapiro

Library J 93:[3325] S 15 '68 100w [YA]

"Mr Rackl's book on a very discursive subject is well put together and written in a kind of German permitting a smooth translation.

Not only the archeological buff and the scuba fan, but anyone contemplating a trip to out-of-way places in the Mediterranean will find his interest held." E. B. Garside

N Y Times Bk R p16 Jl 7 '68 260w

**RACZ, ISTVAN.** Art treasures of medieval Finland; phot. by István Rác; introd. and notes on the pictures by Riitta Pykkänen; tr. from Finnish by Diana Tullberg and Judy Beesley. 252p \$15 Praeger

709.471 Art, Finnish. Art, Medieval 67-15670

A "collection of works of art ranging from the 13th to the early 16th century." (Choice)

"[The collection] which this volume illustrates will undoubtedly be unfamiliar to most readers. The value of the publication is enhanced by

the quality of the photographs and their generally excellent reproduction. Yet it is to be regretted that the editor has succumbed to the . . . habit of presenting for the most part only details, whose expressive character is undeniable, but which the reader will find hard to replace in their original context. A short introduction and a useful descriptive catalogue have been provided. As rendered in English, however, the text sometimes betrays an uncertain grasp of appropriate usage and terminology."

Choice 5:336 My '68 160w

"Mr. Rác's photographs are superb and reflect his personal enthusiasms. . . . There are no captions on the plates, which necessitates using the notes constantly; the notes are admirably done. The English translation reads smoothly and clearly. For art collections and larger libraries." Julia Sabine

Library J 92:4494 D 15 '67 170w

**RACZ, ISTVAN.** Early Finnish art; from prehistory to the middle ages; phot. by István Rác; with an introd. by C. F. Meinander and notes on the il. by Pirkko-Liisa Lehtosalo; tr. from Finnish by Diana Tullberg. 176p \$15 Praeger

709.471 Art, Finnish. Art, Primitive. Finland—Antiquities 67-15669

After an introduction on Finnish prehistory are photographs of art objects ranging from "pieces of quartz, bashed to a handy shape some 9000 years ago, through stone axes of satiny, lethal elegance, to silver jewelry with Christian motifs." (Atlantic) Notes on the plates follow the photograph section. Originally published in Finnish under the title Kivikirves Ja Hopearisti: Suomen Esihistorian Taidearteita.

Reviewed by Phoebe Adams

Atlantic 221:119 Ja '68 120w

"The first book, in other than Finnish, to deal fully with the [subject]. . . . The photographs, of highest quality, provide the only source for detailed studies of most of the pieces presented. The inclusion of measurements in the fine plate descriptions constitutes a rare blessing. The listing of museum provenience and number helps overcome the total lack of a bibliography. The introduction by one of Finland's finest archaeologists . . . is a masterpiece of a short but well rounded cultural picture of Finland's early periods. Unfortunately, the translator has no archaeological knowledge so the text in places becomes incomprehensible to anyone not very familiar with North European archaeology. This work, which anyone can enjoy, is a must for all scholars, be they art historians or archaeologists."

Choice 5:336 My '68 200w

"Admirably clear introduction . . . [and] superb photographs. . . . Much of the information about prehistoric and early Finland is naturally conjectural, but it is interesting to note the early influence of Western civilization on Finnish culture and development. More than 150 photographs of buttons, buckles, ornaments, weapons, and stoneware are beautifully presented and show a wide range of design and technique. . . . The notes on the plates give such facts as can be proved, and suggest possibilities about the derivation of design in some cases. It is too bad that there is no short title on each plate. It is not easy to know whether the plate shows several buttons, buckles, or what, since the identification and actual size are given only in the notes. However, because of its coverage of Finnish materials and its marvelous photographs, this book is highly recommended for art collections and larger libraries." Julia Sabine

Library J 92:4494 D 15 '67 170w

**RADANO, GENE.** Walking the beat; a New York policeman tells what it's like on his side of the law. 192p \$4.95 World pub.

363.2 Police. New York (City)—Police 68-13709

Written by a man who was a New York City policeman for twenty years, this book describes "police life in a big city. Through the eyes of Paul, a rookie policeman (the names are changed, but all the incidents described actually happened), we learn of the fears and anxieties, ideals and disillusionments, pressures and satisfactions that constitute the job of the policeman. . . . In this book,



**RADANO, GENE—Continued**

Mr. Radano traces Paul's early police career, from his initial job dedication up to the point where he has 'adjusted' enough to accept ■ small bribe." (Publisher's note)

Reviewed by W. L. Lucey  
America 118:612 My 4 '68 60w  
Best Sell 28:58 My 1 '68 120w

"Retired policeman G. Radano . . . writes with a sensitivity remarkably intact after 20 years with the New York City Police Department. In a slim plainly written book, Radano illustrates through his central character the extraordinary dehumanization process through which conscientious, bright young police candidates become . . . sour, brutalized, cynical, corrupt and insular. . . . [The] chapter entitled 'Locker-room Talk' will be a revelation to those who are unfamiliar with police society. Snatches of dialogue capture their racial and sexual prejudices. . . . And their ethnic clannishness." Nicholas Pileggi  
Book World p5 Je 23 '68 200w

"[The author] contributes nothing to the systematic body of knowledge required to gain insights into crime, urban problems, violence, poverty, or police activity. Infinitely more satisfactory for all college level libraries is [J.] Skolnick's Justice without Trial: Law Enforcement in Democratic Society [BRD 1966]. . . . [Radano's book is] episodic in nature and conversational in style; no systematic record is developed. Easy reading but a disservice to law enforcement officers and the complexity of the law enforcement problem." Choice 5:1054 O '68 130w

"In a series of short sketches and random snatches of locker-room talk Mr Radano gives a startling picture of the fantastic tasks ■ patrolman is called upon to perform, many of which demand wisdom and courage. But his main concern is to tell of a highly vulnerable police force, where men are exposed 'to many forms of almost irresistible temptation' to which too many succumb and where venality pervades higher ranks. . . . Radano cynically defends the situation. All men, he contends, gradually adjust their morality to fit their circumstances. 'A cop . . . adjusts too, but at a much more rapid rate. The only real difference . . . is their rate of adjustment to the realities of life.' An alarming book for thoughtful citizens." R. W. Henderson  
Library J 93:1157 Mr 15 '68 190w

"[Told] without ghostly assistance, for the author has won two Wagner College playwriting contests and has had a play produced off Broadway." Sergeant Cuff  
Sat ■ 51:33 My 25 '68 50w

**RADDALL, THOMAS H.** Footsteps on old floors; true tales of mystery. 239p il \$4.95 Doubleday

68-11785

These six stories all "have some connection with Nova Scotia. Of these 'true tales of mystery' three are sea stories: a battle between a French and British ship; three murders at sea; a ship abandoned at sea. The others feature a self-styled Indian who hoaxed tourists; an Indian who discovered gold and kept the discovery secret; and a rich madame." (Best Sell)

Best Sell 28:11 Ap 1 '68 70w

"Particularly interesting is the study in depth of the Mary Celeste, her bulding on the Bay of Fundy, and her disastrous career after she was discovered empty. . . . More spell binding, and more varied than the usual such collection." M. K. Grant  
Library J 93:574 F 1 '68 60w

"Mr. Raddall is a Nova Scotian novelist and journalist. . . . He is wonderfully vivid on the details of small-time shipbuilding. Quite on a par with the fine Mary C. essay are a powerful account of the classic murders on the Herbert Fuller. . . . What matters is that Raddall knows how to do intensive research and how to make the results palatable, how to write a book of marked appeal to an unlimited public. I hope he has further curious cases in his notebook." Anthony Boucher  
N Y Times Bk R p34 F 25 '68 260w

Reviewed by Sergeant Cuff  
Sat ■ 51:50 Ap 27 '68 30w

**RAE, DOUGLAS W.** The political consequences of electoral laws. 173p il \$5 Yale univ. press

324 Elections. Political parties 67-24511

A "study of the influence of electoral laws on party politics in 121 general elections between 1945 and 1965 in 20 countries." (New Statesman) Bibliography.

"Rae's study is distinguished by its careful empiricism, its comparative focus, and its lack of theoretical pretension. . . . Those who are interested in political engineering may find some results uncomfortable for they imply the impossibility of simultaneously realizing certain goals. Three classes of scholars, however, must own this book—those who concern themselves with politics in Western liberal democracies, those who specialize in political parties, and those who focus on elections and electoral politics." John Sprague

Am Pol Sci R 62:606 Je '68 950w

"A meticulously argued and utterly convincing discussion of the old 'single-member districts lead to two-party systems' folklore which demonstrates from a wide range of data that the methods by which legislatures are elected influence their partisan composition. . . . Rae is a Yale political scientist, and clearly a most promising one. Fully annotated and indexed."

Choice 5:556 Je '68 70w

Reviewed by Asa Briggs  
New Statesman 75:487 Ap 12 '68 440w

**RAE, THOMAS I.** The administration of the Scottish frontier, 1513-1603. (Edinburgh. Univ. Publication; hist, philosophy and economics) 249p il pl \$8.50 Aldine pub.

354.41 Scotland—Politics and government.  
Great Britain—Politics and government—  
Tudors, 1485-1603 [625-22503]

"The book is divided into two parts. In the first and much larger section, Rae, after describing the geography of the Scottish border and its economic and social structure. . . . [gives an] account of border officials, particularly the wardens: who they were; their duties; their relations with the central government and with the men, usually great lords or privy councilors, who were occasionally sent from Edinburgh to supersede them. In the second section he . . . describes the functioning of border administration at selected periods." (Am Hist R)

"Administrative history is popular now, and Dr. Rae, following the fashion, has filled a gap in Scottish historiography with this well-written monograph. . . . Every chapter is meticulously documented; Rae has a thorough command of the sources and interprets them most perceptively. Several important conclusions emerge from this study . . . [which] deserves a wider readership than it is apt to get. It is of interest not only to Scottish specialists and Tudor historians, but also to all students of the relations between central authority and local officialdom, a timeless problem that is perhaps the most important issue of all administrative history." Maurice Lee

Am Hist R 72:967 Ap '67 360w

"Dr. Rae modifies somewhat the account of an unaltered Scottish machinery standing opposite a more 'developed' English government. By the end of the century, he says, 'the centralization of Scottish border administration had advanced to a significant extent; . . . The king-pin of the system was the lay central official'. This may well be so; but the picture remains somewhat blurred. . . . A more detailed analysis is needed of the social links of kinship, allegiance and patronage. . . . But to ask for more is to pay tribute to Dr. Rae's book: he has mapped the institutional territory with precise scholarship and he has pointed the way to further investigations." Penry Williams

Engl Hist R 83:392 Ap '68 490w

**RAEFF, MARC.** The Decembrist movement. 180p \$4.95; pa \$2.95 Prentice-Hall

947 Russia—History 66-11188

The factors "that contributed to the December rebellion against Nicholas I's ascendance to the throne are examined. The author's thesis is "that the Decembrist movement represented an early 19th-century Russian attempt to produce a synthesis between 'the political traditions of the eighteenth century and the his-



toricist and nationalist ideas of the early nineteenth." (Choice) Annotated bibliography.

"[Raeff's thesis] is based upon thorough knowledge of the intellectual movements of the period. The source materials included in this anthology not only support his thesis but reveal the reasons for the intellectual ferment in Russia during the reign of Alexander I. The author's introduction is illuminating, although there is a seeming inconsistency in his brief descriptions of the Decembrist leader, Pestel. Furthermore, although he did provide a summary of the events of December 14, 1825, he failed to include in the anthology a fuller, more dramatic description. The anthology can easily be converted into a study unit for an undergraduate course in Russian history. The translations of source materials are readable and usefully annotated."

Choice 3:707 O '66 140w

Reviewed by Lionel Kochan

Engl Hist R 82:847 O '67 80w

RAHILL, FRANK. The world of melodrama. 334p \$7.50 Pa. state univ. press

809.2 Drama—History and criticism 66-25466

This work "follows the development of melodrama in France, England, and the U.S. Rahill recreates characteristic plots and climactic moments from this essentially 19th-century genre and documents the development of its stock characters and situations. Specific authors such as Pixérécourt and Boucicault are dealt with . . . as individuals and as representatives of their theatrical environments . . . [and] attention is given to the role of plagiarism in the history of melodrama." (Choice) Bibliographical notes on plays. Bibliography. Index.

"This valuable addition to a drama collection provides rare appreciation of plays as performances and of theater as a social institution. [It is] well written and fully documented. . . . Rahill presents his material interestingly without either condescension or grandiose claims."

Choice 4:1402 F '68 110w

"Regrettably, Mr. Rahill gives too much space to retelling the plots of countless melodramas and not enough to the rich details of the social milieu and the theater people of the times. When he does involve himself in such matters, as in his description of Belasco or the American Wild West drama, his writing suddenly sparks with life. Despite my disappointment at his dry, academic treatment, I would still include this book in all college theater collections." Henry Halpern

Library J 92:4520 D 15 '67 210w

RAHNER, KARL. Belief today; with a pref. by Hans Küng. (Theological meditations) 128p \$3.50 Sheed

248.4 Christian life. Faith 67-21908

"The three chapters of the book represent translations of as many articles separately published earlier in German. The first treats of 'Everyday Things'—of work, of laughter, of eating, of sleep. . . . [The second chapter] speaks of 'Faith Today.' . . . Writing originally for an audience of priests, Rahner here stresses the fraternal aspect of faith. . . . The final chapter, 'Intellectual Integrity and Christian Faith,' addresses itself to . . . [the question]: how can the scientifically orientated man be true to himself and yet believe in the Christian revelation?" (America)

"During his recent three-week lecture visit to this country, Fr. Karl Rahner impressed many of his hearers more, perhaps, by his deep humanity and concern for the concrete problems of Christian life than by his recognized theological competence. It is such an impression, probably, that many readers will carry away from the present volume. . . . The considerations [of the first chapter] are brief and meaningful. Nothing world-stirring, but it is rewarding reading just the same. A deep honesty born of an awareness of what the present-day Christian is experiencing is reflected on every page of the second and third chapters. . . . Though no reader will find that all his questions have been treated, and though some would prefer to see other aspects highlighted, most will agree that what Rahner has to say reflects the mind of an intelligent, modern, deeply committed believer." D. J. Murphy

America 118:199 F 10 '68 340w

"One of the most prominent Catholic theologians writes in a very readable style. . . . The book will be of most value to the informed layman." Richard Walz

Library J 92:3426 O 1 '67 100w

RAHNER, KARL. Everyday faith [tr. by W. J. O'Hara]. 217p \$4.95 Herder & Herder

242 Meditations 68-6375

A collection of thirty meditations by the author of *The Church After the Council* (BRD 1966). Bibliography. Originally published in 1966, entitled *Glaube, der die Erde Liebt*.

"This book presents quite varied articles: simple yet profound meditations on Advent, Christmas, a new year, time and eternity; more didactic discourses on pagan Christians, marriage, the laity's responsibility to make the practical prescriptions in Christian life . . . and direct prayers. Especially in the more meditative essays, one finds the deep sincerity of trust and love and searching that have inspired Rahner's more technical theological studies. . . . [He] has a knack for giving a strange yet simple twist to the familiar, opening a new depth to thought." Kenneth Becker

America 119:494 N 16 '68 260w

"Written in a popular style yet without appreciable diminution of theological substance, these meditations by Fr. Rahner speak meaningfully to Catholic and non-Catholic alike."

Christian Century 85:1109 S 4 '68 30w

"The exploitation of European theologians will end one day, but obviously not until every ancient piece by anyone of any fame has been dug up and palmed off as something new and interesting. . . . Only four [of the meditations] are previously unpublished, and one actually dates from 1939. Even Karl Rahner's mother, bless her soul, would find the collection dated and uninspiring."

Critic 27:102 O '68 70w

RAHNER, KARL. Theological investigations; v3. The theology of the spiritual life; tr. by Karl-H. and Boniface Kruger. 409p \$8.50 Helicon press

230.2 Catholic Church—Doctrinal and controversial works (61-8189)

This third volume "completes the set of five which have been translated into English. It contains 25 essays. . . . Christian perfection, renunciation, asceticism, priesthood, and devotion to the Sacred Heart are some of the topics considered." (Choice) For volumes four and five see BRD 1967.

"Each essay offers fresh insights and new relationships of ideas reminding the reader of the coherence of revelation. . . . This work can best be appreciated by one who has some background in Catholic theology, and so by students with advanced standing. It lives up to the high standards of original and creative theology set by the other . . . volumes."

Choice 5:1150 N '68 140w

"This collection of studies on the spiritual life are perfectly consistent with Rahner's previous work. He brings the same sure insights and resounding conclusions after leading us painstakingly through the groundwork of his selected subject. . . . There are large sections of his book which will be welcomed both by nuns and by their confereñciers; a useful chapter on good intention where Freud and some common sense are well-married. Jesuits will turn with interest to [Rahner's] treatment of the Sacred Heart and Ignatian mysticism. In all, the book is something of a Christmas stocking, and probably Rahner at his most readable."

TLS p1018 O 26 '67 430w

RAINE, KATHLEEN. Defending ancient springs. 198p \$6.50 Oxford

821 English poetry—History and criticism 67-112238

A poet describes her philosophy of poetry the sources of which, "as she states in this study, lie in the symbolism stemming from Indian thought, Platonism, and Christianity. She rejects the poetry which reflects today's positivist philosophy. The real world is the world of the myth and the symbol. . . . She discusses the work of Edwin Muir, Vernon Watkins, David Gascoyne, William Butler Yeats, William Blake, Coleridge, Shelley, and St. John Perse." (Library J) Index. Some of these es-



RAINE, KATHLEEN—*Continued*

says have previously appeared in such periodicals as *The Dublin Magazine*, *Encounter* and *the Sewanee Review*.

"Here is a collection of lectures and articles upholding Miss Raine's view that poets are mediators between the worlds of eternity and time. Her title borrowed from a poem by Vernon Watkins, is apt, for the whole book is a defence of poetry, and the metaphor is crystal clear. . . . The essays all reflect Kathleen Raine's entire dedication to the pursuit of wisdom through the study and practice of poetry. The articles most directly epitomising her beliefs and explaining her literary preferences are those 'On the Symbol' and 'On the Mythological.' . . . The book is strongly personal, with a good many autobiographical asides. . . . [Miss Raine] explains quite clearly on what grounds she rejects most of the current assumptions about life and literature; though at times she disdains argument. . . . She deserves to be listened to."

*Economist* 225:viii D 2 '67 450w

"Kathleen Raine is a poet's poet. . . . In the ten beautifully written essays contained here, . . . [she discusses] some of the poets who engage in 'symbolic discourse, the only language we have in which to express not merely the appearances but the content, the quality of experience.' She says, 'We can learn about beauty only from beauty.' Her book is recommended for public, college, and university libraries. Now is the time to check your shelves for the work of Muir, Watkins, Gascoyne, and St. John Perse." *Jerome Cushman*

*Library J* 93:1899 My 1 '68 250w

"Again and again we are made aware that [the author] is rebelling against the Cambridge of her undergraduate days. If this had resulted in the articulate appraisal of the writers she admires, or in a sharp critique of the ideas she rejects, this could have been a worthwhile book. . . . For the most part however, the affirmations are assertive and sentimental rather than persuasively argued. . . . What makes the book more depressing is that [Miss Raine] takes so much courage from her impression that she is almost alone. Anybody who has read any of the criticism of the last two decades knows that it just isn't true that the importance of myth, symbol and the realm of 'ideas' has been ignored." *John Goode*

*New Statesman* 75:144 F 2 '68 420w

*TLS* p717 J1 11 '68 4300w

*Va Q R* 44:cliii autumn '68 150w

RAINE, RICHARD. *The Corder index* [Eng title: *A wreath for America*]. 216p \$4.75 Harcourt

67-20316

"David Martini, an English investigator, is asked to find his old friend, Dick Raine, a writer of thrillers [and who has in his possession *The Corder Index*, a file containing the industrial espionage system of the GILA Corporation. Martini's] . . . search begins with the GILA Corporation in Hamburg, its American president Eisenbach, and its world wide tentacles. Fortunately, he also meets Nordenain, a Swedish millionaire, who can also muster valuable forces in the rescue operation." (Library J)

*Best Sell* 27:339 N 15 '67 60w

Reviewed by M. K. Grant

*Library J* 92:3450 O 1 '67 80w

"[The novel contains] an exciting midwinter chase through northern Germany and Denmark. Compact and well told." *Anne Kincaid*.

*Library J* 92:4636 D 15 '67 70w [YA]

"The presumably pseudonymous Richard Raine makes a good debut with [this book]. . . . The over-all plot is fairly obvious and lacking in twists; but the action and the color (of Schleswig-Holstein, Denmark, and other Baltic regions) are entrancingly vivid." *Anthony Boucher*

*N Y Times Bk* ■ p56 D 10 '67 50w

"In a thriller whose quality recalls Gavin Lyall's, and not only for its unusual setting on the Danish-German border. Mr. Raine writes thrilling sophisticated suspense on one of the very latest of line-ups in fictional enmities—Industrial America versus Europe."

*TLS* p317 Ap 13 '67 30w

RAINE, RICHARD. *Night of the hawk*. 212p \$4.75 Harcourt

68-12595

David Martini, whose first adventure "was narrated in the *Corder Index* [BRD 1968] . . .

is retained by a Swiss banker-diplomat to deal with a matter that could easily compromise Swiss neutrality. Martini's task is to find and negotiate with a brilliant, but neurotic photographer, Rolf Sterne, who has highly sensitive evidence in hand. But Sterne is definitely missing. . . . Martini's adventures range from the heart of Europe to North Africa." (Publisher's note)

"A brilliant suspense novel of a conspiracy involving Switzerland, America and the Near East, with the possibility of a third world war. The British investigator, David Martini, is more than equal to the occasion with his acute analytic mind and more than usual share of good luck. Yet the book suffers, as do many suspense stories these days, by the utterly pagan outlook of the author in his disregard of the worth of human life and any moral restriction in the sexual sphere."

*Best Sell* 28:34 Ap 15 '68 70w

Reviewed by M. K. Grant

*Library J* 93:1022 Mr 1 '68 60w

"You are taken on the grand tour of Switzerland (a larger country than you thought, perhaps) in this highly satisfactory teaming-up of British and American intelligencers. Field of action also takes in North Africa." *Sergeant Cuff*

*Sat R* 51:50 Ap 27 '68 30w

*TLS* p512 My 16 '68 60w

RAINES, ROBERT A. *The secular congregation*. 144p \$3.95 Harper

260 Church and social problems. Church renewal 68-17584

"Raines, a Methodist clergyman, has written a study of the tension existing in today's church between what he calls the 'pietist' and the 'secular.' Can a Christian be a 'pietist' and a 'secularist' at the same time? Mr. Raines believes he can and that, indeed, he must. Drawing upon his own pastoral experience as minister of the First Methodist Church in Germantown, Pennsylvania, he stresses the necessity and implementation of what he calls 'secular' evangelism, covenant, and prayer." (Library J) Scripture index.

"Here is a book attempting to show how churches can explore the expanding frontiers of ministries. . . . [it] will interest any Christian seeking a meaningful form of life. The lively descriptions of various projects—First Methodist, Covenant House, Wellsprings Ecumenical Center, The Glass Door, the Mental Health Mission Group—encourage us on our way, to seek to serve and live creatively, experimentally, even daringly in the particular and peculiar situation in which we are located. It is not a 'how-to-do-it' book [although it] may yield some guidelines and some pointers for comparable situations." *David Kirk*

*Commonweal* 89:228 N 8 '68 100w

"Those who have appreciated [Mr. Raines'] earlier books, *Reshaping the Christian Life* and *New Life in the Church*, will profit from this book. . . . Of particular value for theological collections." *W. S. Sparks*

*Library J* 93:1635 Ap 15 '68 180w

RAJ, JAGDISH. *The mutiny and British land policy in North India, 1856-1868*. 191p \$5.25 Asia pub.

333 Land tenure. Oudh SA66-5142

"The author has directed his attention to the nature and variation of land policy in North India at the crucial period of the Indian Mutiny. The period considered spans the terms of office of Dalhousie, who favoured for Oudh the yeoman pattern of the Punjab, of Canning who after Mutiny felt compelled to seek allies in the taluqdars, and of Elgin and Lawrence who tried to shift the emphasis once again." (Publisher's note) Annotated bibliography. Index.

"[This book] traces the evolution of British policy in Oudh [from its annexation] to the final resolution of the land question. . . . Despite the title, scant attention is paid to other areas, for some years after the upheaval of 1857 Oudh was, however, the center of an intense official controversy over land policy, which culminated in the restoration of the talukdari or landlord system of landholding. The province is therefore worthy of study on its own terms. Unfortunately . . . there is little



that is new in this book. . . . Much of [it] is little more than extended summaries of the letters that passed between Lucknow, Calcutta, and London. . . . Raj's account is nevertheless of value to the student of Indian history for it provides a clear and connected narrative, and much useful detail, on a subject of immense importance. His masterful summary of the 1865 investigation of tenant right is itself sufficient to justify the existence of the work." T. R. Metcalf

Am Hist R 73:572 D '67 240w

"An authoritative and thoroughly researched work by a competent scholar in the field of Indian history who now serves the government of India in its Ministry of Education, this book breaks new ground and can be considered a contribution to the field. Following a generous and thoughtful foreword by C. H. Philips, Director of London University's School of Oriental and African Studies, there are seven carefully written and well documented chapters. . . . Any library wishing to keep up with scholarship of South Asia, including most college libraries, should plan adding this volume."

Choice 4:1303 Ja '68 110w

**RAKOSI, CARL.** Amulet. 88p \$4.50; pa \$1.50  
New directions

811

67-23490

This is the author's second collection of poetry. It contains "many poems, though often in revised form, from his first book [Selected Poems, BRD 1942]." (N Y Times Bk R)

"[After] 25 years, Carl Rakosi has begun writing poems again. . . . [He] had been a well-thought of member of the Objectivist Group. . . . The positive effect of Rakosi's social concerns are direct and evident. . . . [This] is a tremendously engaged poetry, humane, attentive to the ordinary . . . but scarcely ever committing the usual objectivist sin of mere attitude. . . . The faults in the lesser and generally earlier poems are obvious. . . . But this is quibbling. . . . There are at least a dozen poems here that should be consistently anthologized or given any other small portion of immortality. . . . There are a number of delights in Rakosi's work, not the least the use of words which often betray a purely esthetic intoxication. . . . Rakosi begs our attention with these fine poems . . . and should be read and saluted by those who care for the life of the poem." Jim Harrison

N Y Times Bk ■ p10 Ja 28 '68 600w

"Rakosi's chief strength is the constant surgical purposefulness in the management of his line. . . . But the surprises of the line-to-line ingenuity are not enough to sustain the structure. In the best poems, imagistic adventurousness—alluring to the ear and eye—saves the arbitrary framework. . . . In most poems the enticing sequence of images is interrupted by . . . the voice skipping from imagism to clever fancifulness. Usually, the formal observation and wry extraneous remarks don't mix well. . . . [The] contents are reduced to inert components of an overtentative line movement. Due to this . . . a single aspect of style—the line-weave—dominates all other quantities in the poems. This disturbing mannerism often leaves the feeling as though I'm reading the same poem over and over . . . despite a resourceful variety of subjects." Lawrence Liberman

Poetry 112:340 Ag '68 300w

**RALSTON, DAVID B.** The army of the Republic; the place of the military in the political evolution of France, 1871-1914. 395p \$12.50  
Mass. inst. of technology

944.081 France—Politics and government—1799-1914. France. Army 67-16494

"With the emergence of the Third Republic in the 1870's, France found herself confronted by . . . the coexistence of a republican regime, increasingly democratic in form and spirit, and . . . large standing army, led by a caste of professional officers. . . . The present work seeks to examine, and possibly to explain, how the French army and the Third Republic managed to reach an effective and workable understanding." (Introd) Bibliography. Index.

Reviewed by Geoffrey Bruun  
Am Hist ■ 73:1542 Je '68 360w

"Although his style needs a dash of verve and drama, Ralston writes clearly. . . . That economics, foreign affairs, and colonies are too peripheral is at once a disappointment and an indication of Ralston's steady focus on the army in the politics of the Third Republic. In this book, army often means the officer corps, and sometimes the army is almost an abstraction rather than a living group of men. Although his sympathies are largely with the army, he does write with restraint and balance. . . . This book should be the first volume of a trilogy. The second volume should trace the relations of the army and the Republic during World War I until the disaster of 1940: the last should narrate the rise of conditional obedience, the wars in Indo-China and Algeria, and the de Gaulle revolution and regime." This is history that our society needs." Garland Downum

Ann Am Acad 376:160 Mr '68 600w

"The outgrowth of a recent Columbia doctoral dissertation, this is a broad and lucid survey of the French army. . . . The subtitle is slightly misleading: rather than a study of the place of the army in the political evolution of the Third Republic, it deals primarily with army organization and the relation of the military to the politicians. . . . While Ralston may underestimate the strength of conservative beliefs and ideological currents among the military, he does demonstrate how the army was built into an effective fighting organization by 1914. There is no comparable study in English. . . . Suitable for any audience."

Choice 4:1039 N '67 300w

**RAMM, AGATHA.** Germany, 1789-1919; a political history. 517p maps \$13.50 Barnes & Noble

320.943 Germany—Politics and government

67-111047

A political history presented in narrative form. Bibliography.

"Ramm (Oxford) has presented a long and heavily detailed account of 19th-century German political history. The narrative of governmental, parliamentary, and diplomatic affairs is occasionally broken for analyses of constitutional structure and political thought. She has wisely chosen to treat the other German states with the same scholarly care she has devoted to Prussia. And she must be applauded for avoiding the temptation to see 19th-century Germany as a lengthy prologue to Nazism. Though some specialists may feel her work to be insufficiently comprehensive at one point or another, there is no doubt that she has written a solid and judicious survey of the field. . . . Recommended."

Choice 5:548 Je '68 140w

Economist 226:51 Ja 13 '68 300w

"In contrast to most of her competitors Miss Ramm refrains from expressing strong opinions and sticks to the facts. On these, she proves a reliable guide—more reliable indeed than her predecessors—and full weight is given not only to events in Prussia and to the Prussian solution of the German problem, but also to the Habsburg monarchy and to the 'third Germany', the south German states and Saxony. . . . There are occasional lapses . . . which may be due to faulty proof reading. In her attempt to avoid controversial issues Miss Ramm goes still further. Although she mentions the growth of anti-semitism and 'the success of the Jew in learning, literature, music and above all business', there is no proper discussion of the subject." F. L. Carsten

New Statesman 74:849 D 15 '67 750w

Reviewed by Geoffrey Barraclough

N Y Rev of Books 11:14 O 24 '68 1000w

"[The author's] judgments on men and events are sound. . . . Her bibliography will be of great service to students and shows that she has read widely yet selectively in the dauntingly vast literature of her subject. For the first two chapters, in which she brilliantly depicts the state of Germany in 1789 and then describes the impact upon Germany of the French Revolution, Miss Ramm has used the archives in Stuttgart, Munich, Darmstadt and Karlsruhe. . . . Her narrative skill united to a clear and vigorous style impels the reader onwards from the first to the last page of a long book. Miss Ramm has also an exceptional power of exposition by which she makes abstruse subjects effortlessly understandable, as in [the chapters in which] she summarizes and expounds the



RAMM, AGATHA—*Continued*

political theories of Kant, Hegel, Novalis, Treitschke, Karl Marx and other German philosophers and publicists to make clear their individual influence upon German political development."

TLS p291 Mr 21 '68 600w

**RAMUNDO, BERNARD A.** Peaceful coexistence; international law in the building of communism. 262p \$6.95 Johns Hopkins press

341 International law. Russia—Foreign relations 67-12421

The purpose of this study is "to determine the manner in which the Soviets utilize international law to support policy objectives, and to decide whether, and to what degree, the Soviet approach to international law differs from that of other countries. . . . In Part I, Dr. Ramundo focuses on the impact of the new law of peaceful coexistence upon traditional concepts of international law, and attempts to identify the 'socialist content' ascribed by Soviet jurists to international law in the interests of the foreign policy objectives of the Soviet Union. In Part II he illustrates how the principles of peaceful coexistence are used to support specific Soviet policies on peace and war, colonialism, arms control, collective security, and so forth." (Publisher's note) Bibliography. Index.

"[This volume] is a scholarly and richly documented study of the current Soviet interpretation of international law. . . . All the aspects of Soviet doctrine are carefully analyzed. . . . Perhaps one of the author's main contributions is his analysis of the Soviet concept of a sort of 'natural law.' . . . Ramundo has offered to lawyers and political scientists, interested in the Soviet ways of thinking, a valuable reference book." W. W. Kulski

Am Pol Sci R 62:312 Mr '68 360w

Reviewed by J. B. Whitton

Ann Am Acad 337:168 My '68 500w

"Mr. Ramundo does prove that the Soviets use international law to support their foreign policy objectives. He also promises in his introduction to show whether the Soviets use law differently from other nations; he does not fulfill this promise. The extravagant footnotes and quotations and the jargon of political science make this dissertation-turned-book laborious to read. . . . For research collections on Soviet politics and law." P. E. Leinbach

Library J 92:1941 My 15 '67 220w

**RAMUZ, CHARLES F.** Terror on the mountain; tr. from the French by Milton Stansbury. 151p \$4.50 Harcourt

68-12597

Set in Switzerland, the story "proceeds from the fateful decision of villagers to send their herds and a few men to an upland pasture below a mountain endowed by folk imagination with mystery and thus unused for years. The gradual drift of herdsmen and the populace below into terror and death provides the dramatic tension. . . . Within this context Mr. Ramuz unfolds a tale of the blighted young lovers, Joseph and Victorine." (Library J) Originally published in France under the title *La Grande Peur dans la Montagne*.

Best Sell 27:425 F 1 '68 300w

Reviewed by Jane Manthorne

Horn Bk 44:342 Je '68 150w

"Although [Ramuz] ultimately offers rational causes for all events, their very totality gives to nature an awesome and pervasive spirit of its own. A story commendably translated [it] is recommended for public and academic collections." J. R. Willingham

Library J 93:210 Ja 15 '68 200w

"The end of the book is positively Jacobean in its dispatching of the characters—Jacobean, and theatrical. A crisp book, but not a penetrating one." Christopher Rick

N Y Rev of Books 10:32 Ap 11 '68 850w

"Ramuz is the greatest interpreter of the mountain in modern letters. He does not describe, as a more pictorial prose writer might do, the colors of the dawn on the glaciers. Fear is the key word of his stories. . . . The translator, . . . an expert on modern French fiction, has accurately and artistically rendered the manner of writing of Ramuz. That style aroused much controversy in France, on account of repetitions, an almost too conspicu-

ous simplicity, its selection of weighty, earthly concrete words. Ramuz often seems closer to painters than writers of harmonious, musical prose. . . . [He] is no regionalist author. As in Faulkner and many another novelist, the most local and particular prove to be also the most broadly universal. [This] is a concentrated tragedy of instinct and passion, overflowing with pity and terror, free from tricks or supernatural interventions. It recalls the great Hellenic dramas. Yet the flavor of the style and the stark spirit animating it are Biblical rather than Greek." Henri Peyre

N Y Times Bk R p4 F 4 '68 2000w

**RAND, ABBY.** A ski guide to Europe; the fabulous forty. 464p il \$10 Award house; for sale by Crown

914 Europe—Description and travel—Guide books. Skis and skiing 68-1299

The "travel editor of Ski magazine has compiled a list of 40 European ski resorts [which she considers] most likely to appeal to Americans. These include 13 Austrian, 9 French, 1 German, 4 Italian and 13 Swiss resorts. . . . For each area she discusses geographical features, ski terrain, after-ski life, hotels, restaurants, shops and services, and tells how to get there. She also includes introductory material on planning the trip, how to shop and pack, and European skiing customs." (Library J)

"Miss Rand's candor is refreshing. In St. Anton, 'a bathtub salesman would do well,' and the best way to get from Val d'Isère to Kitzbühel is 'to go home and come back next year.' French resorts get their comeuppance ('A shocking \$3 drink in a discothèque'). But on the whole, Miss Rand is charitable and warm-hearted." C. W. Casewit

Book World p12 Ja 7 '68 200w

"[The author's] lively account of what to expect and what to avoid makes good reading even for stay-at-homes. Although the resorts she lists are the luxurious ones like St. Moritz, Chamonix, and Kitzbühel, Miss Rand gives information with an eye for the best bargains, and for having fun. . . . Black-and-white photographs add to the attractiveness of the book." Barbara Pfrogner

Library J 93:1897 My 1 '68 140w

**RAND, AUSTIN L.** Ornithology; an introduction. 311p il \$8.50 Norton

593 Birds

67-12448

This "survey of the biology of birds emphasizes the evolutionary aspects that have given birds their dominant place in nature; . . . it relates birds to their environment, their ancestors, and to each other. Dr. Rand [discusses] . . . flight and bipedal locomotion, . . . color and vision, feathers, . . . voice and display, and . . . instinctive behavior." (Publisher's note) Bibliography. Index.

"Rand, curator of zoology at the Chicago Natural History Museum, has written this introduction to avian biology for the lay reader. . . . Although he is straightforward and understandable, his book is a monotonous recital of facts unalleviated by personal touches or efforts at literary style. A more serious question is that of the book's currency. Internal evidence, such as the date of the preface and the publication dates of books cited in the bibliography, indicates that the text was completed in 1964. . . . However, there are no serious inaccuracies. A useful but not essential book, it is recommended for larger public libraries." P. B. Cors

Library J 92:4013 N 1 '67 130w

"The book is written for the nonspecialist, but is not written down to him, with the result that the technical ornithologist will also find it interesting and rewarding to read. . . . [The illustrations] are all black-and-white drawings with no attempt at a high degree of finish, but they are effective as visualizations of points made in the text. [The book closes with] useful appendices containing information on such topics as classification and field-study techniques . . . and the scientific names of all birds mentioned in the text." Herbert Friedmann

Science 159:617 F 9 '68 350w

**RAND, CHRISTOPHER.** The changing landscape; Salisbury, Connecticut. 192p \$5 Oxford

917.46 Salisbury, Connecticut 68-17619

"These essays have been written over a long period, from 1952 to 1966, and I have altered them very little here. Thus a few of the situations de-



scribed are out of date. . . . I [have not] tried to show consistency in my own attitude throughout. In 1952 I was almost offended by the changes in Salisbury, but by 1966 I had come to see change itself as an enduring, reliable quality in the town. . . . Finally, the essays sometimes overlap: a change in some aspect of the landscape is noted slightly in an early essay, then explored at more length in a later one." (Author's note) All the material in this book appeared originally in *The New Yorker* in somewhat different form.

Reviewed by Phoebe Adams  
Atlantic 221:114 My '68 50w

"[These essays] are not properly integrated. . . . But there is something about [Mr. Rand's] low-key, conversational tone, his delight in his subject, . . . his calm certainty that we will find it equally enthralling . . . that should make 'The Changing Landscape' fascinating even to lifelong country-dwellers who rarely approve books about themselves." Pamela Marsh  
Christian Science Monitor p13 Ap 4 '68 750w

Reviewed by R. C. Hilton  
Library J 93:2238 Je 1 '68 180w

"I think [this] is the best book I have yet read about a rural community trying to maintain its own integrity and keep from being overwhelmed by what the author frankly calls the Welfare State. . . . The early [essays] are strongly nostalgic. . . . The next three chapters are about how the birds and animals have fared since farming declined, and about the woodland and the iron industry that once flourished here. . . . The final two chapters of the book, written in 1964 and 1966, deal with the town today. . . . In the final chapter [Mr. Rand] explores the whole process of hatching fish . . . and at the end one sees that he has been discussing manipulation of environment all the while, for the fish in this chapter, for people throughout the book." Hal Borland  
N Y Times BK R p8 Mr 24 '68 950w

RANDALL, RICHARD E. Squash racquets. See Khan, H.

RANDALL, RICHARD S. Censorship of the movies: the social and political control of a mass medium. 280p \$7.95 Univ of Wis. press  
791.43 Moving pictures—Censorship 68-14035

The author, "a former newspaper reporter and editor and now assistant professor of political science, University of Nebraska, presents . . . [a study] of film censorship in the United States. . . . [He] treats all forms of censorship, legal and extralegal, past and present. He also . . . scrutinizes court decisions, the activities of state and local censorship boards, customs officials, and private groups (notably the Catholic Office for Motion Pictures), and such attempts at self-regulation as the Motion Picture Code." (Library J)

"A detailed and scholarly study. . . . [The author's] point of view is avowedly libertarian but here he deals not with the justness or evil of censorship but rather with its historical development and machinery. . . . The book is full of statistics, legal references and illustrative examples. It is often quite technical. Academic, law, and large public libraries will want to acquire this well researched, heavily documented work." J W. Palmer  
Library J 93:2895 Ag '68 150w

"[This] is not very lively reading, but then Mr. Randall would no doubt disclaim any intention to be merely entertaining. The only mystery is why anyone thought another book on this subject to be worth writing or publishing. It has been adequately, nay exhaustively done several times recently, most notably in . . . I. H. Carman's *Movies, Censorship and the Law* [BRD 1966] and Murray Schumach's *The Face on the Cutting Room Floor* [BRD 1964]. . . . [Randall's] book, for all his first hand investigation, comes up with virtually nothing that one or all of the other books has not already told us."

TLS p1080 S 26 '68 220w

RANDELL, ARTHUR R. Sixty years a Fenman; ed. by Enid Porter. 126p pl \$5 Folklore associates

B or 92 Fens, England' [66-71910]  
Memoirs of a native of the Fen district of England. The author's "father was a profes-

sional molecatcher and stack-dresser—i.e., one who put poison into haystacks to kill rats and mice. He would also, when required, convey prisoners, tramps and beggars in his pony and trap to Terrington police station. . . . [The author] gives a chapter to superstitions, one to ghost stories, and one to . . . rural remedies." (TLS)

"It is practically impossible to compare this volume with others in the field. It is a delightful autobiography by a very simple, fundamental human being who has spent all of his life in the Fen district of England. He includes a wealth of personal information and many amusing anecdotes of the happenings in the area. The folklorist will be especially intrigued by this book, for Randell makes mention of many folkways and beliefs, with considerable attention given to folk remedies of all kinds. . . . The ghost and witch accounts and the stories of rabbit and mole hunting, are especially interesting to the general reader."

Choice 4:1383 F '68 140w

"[Randell's] memories of the first fourteen years of this century evoke the crunch and tang of life in what is surely the strangest landscape in England. . . . Fifty years ago this was a district so isolated that many of its inhabitants had never been more than five miles from home. . . . Mr. Randell's pages are populated by men of now almost forgotten occupations—plover catchers, tinkers, scissor grinders, umbrella men, navvies (or dyke-diggers) and clayers (who spread the clay from the dykes across the fields). They also display a lively gallery of country characters. . . . His memories are neither folksy nor heavily nostalgic, for he is a practical man who has worked for forty-three years as signalman and railway porter and now looks after a level-crossing."

TLS p1063 N 24 '66 470w

RANGER, T. O. Revolt in Southern Rhodesia, 1896-97; a study in African resistance. 403p pl maps \$12.66 Northwestern univ. press

968.9 Rhodesia, Southern—History. Rhodesia, Southern—Native races 67-25663

The author attempts to show the attitudes and reactions of both Europeans and Africans in this analysis of the uprisings of the Matabele and Mashona tribes. He has "investigated the archival material available in [Salisbury] Rhodesia and Great Britain. . . . anthropological literature concerning his subject, . . . [and has also used] oral sources." (Ann Am Acad) Index.

Reviewed by L. C. Duly  
Am Hist R 73:1593 Je '68 330w

"[The author] is familiar with colonial history of the more conventional kind. He tries to do justice to the White as well as to the Black actors in the grim drama he describes. Finally he attempts to place the rising into its wider setting. His book is, therefore, much more than a specialized monograph, but a major contribution to Rhodesian history. Ranger's study will interest political scientists as much as historians. . . . This reviewer disagrees with the author on a number of issues. The Matabele military monarchy, for instance, appears to have suffered from many more internal contradictions than the author would allow. Little is said concerning how some Africans adapted themselves to the new economic opportunities brought about by the white intrusion. . . . Despite these criticisms, . . . [the book] will remain a classic of Rhodesian historiography." L. H. Gann

Ann Am Acad 376:169 Mr '68 500w

"A thoughtful and effective concluding chapter relates the risings to later Rhodesian history, particularly to the development of opposition to white domination. Undistinguished style. . . . Of interest to students of British Empire history and of African history, the volume also has value for those concerned with problems of race relations and the conflict of cultures. A scholarly work on a topic of obvious relevance."

Choice 5:393 My '68 170w

"[Ranger] has to explain a very complex kind of movement—and his task is made more difficult by the fact that . . . he has had to rely heavily upon the evidence of police spies, prisoners under interrogation and the like, reflected by the distorting mirrors of European ignorance and prejudice. . . . Essential reading for all those concerned with the strategy of southern African liberation." Thomas Hodgkin  
New Statesman 75:271 Mr 1 '68 360w



RANGER, T. O.—*Continued*

"Professor Ranger takes a detailed look at the sudden uprising of the [tribes]. . . . His aim is to ram home the lesson that the resultant white folk tale (based on fear) that 'you can never trust a nigger' has very largely made Rhodesia what it is today. To the general reader, the greater part of this book will be as heavygoing as a mid-winter fenland field. . . . But for the concluding chapters, Mr. Ranger comes precious close to losing himself in the labyrinth of his own painfully constructed kopjes. And a story which has noble elements of the despairing underdog pitted against the might, the wealth and blindness of the intruder comes near to foundering on a reef of anthropological detail. The summary, however, redeems the whole."

TLS p1179 D 7 '67 700w

RANKAMA, KALERVO, ed. *The Quaternary*, v2. 477p il maps \$19.50 Interscience

551.7 Geology, Stratigraphic (64-22580)

This volume covers "the Quaternary of the British Isles (by R. G. West), France (by H. Alimen), Germany (by P. Woldstedt), and the Netherlands (by J. D. de Jong)." (Science) Chapter bibliographies. Author and subject indexes. For reviews of volume one see BRD 1966.

"The manuscripts of these noted regional authorities have all been clearly translated. The interpretation, division, and correlation of regional stratigraphy are emphasized. Many interesting features are mentioned, such as volcanic activity in France and Germany, tectonic activity, earthquakes, and the evolution of rivers and river valleys. . . . West devotes 10 pages to the 'history of the flora' and three to the 'history of the fauna' of the British Isles. Economic deposits in the Quaternary are briefly discussed. . . . An excellent reference for graduate students and ambitious undergraduate students in geology and archeology."

Choice 5:822 S '68 180w

"The coverage in all of the four chapters in the book is comprehensive and broadly similar. . . . Archeology figures strongly throughout the treatment of France, which has relatively few Quaternary sediments. The chapter on Germany is condensed by Woldstedt from pertinent parts of his great three-volume treatise *Das Eiszeitalter*, and thus makes available in English a broad summary of much of his volume 2. As a basic reference this book should be essential for all American Quaternary scientists who wish to understand the kind of record that glaciers and climate have left in another now-temperate region, or to obtain ideas they might use in their own investigations. . . . Illustrations and tables are generally good, but too many of them preserve the European tradition of burying in the caption the explanations for numbered map patterns. . . . All the papers were written in 1962; . . . some of the book must be considered out of date already."

H. E. Wright

Science 160:868 My 24 '68 750w

RANSFORD, OLIVER. *The battle of Majuba Hill: the first Boer War*. 154p il maps \$5.95 Crowell

968.2 Transvaal—History—War of 1880-1881. Majuba Hill, Battle of, 1881 68-21370

A description of an encounter in the Transvaal resulting in the defeat of the British by the Boers. The author "gives an account of the historical, political, and military events leading to the battle and . . . examines the leadership and fighting on both sides." (Publisher's note) Bibliography. Index.

"[Ransford] gives a concise description of [the] debacle. . . . His presentation of the background of the battle and the political outcome which finally led to the longer war is masterly. Though only about 400 soldiers occupied the hill, Mr. Ransford shows how the battle itself influenced history out of all proportion to its importance. His succinct analysis should be in larger public libraries and in most history department." P. W. Filby

Library J 93:2654 J1 '68 130w

"As a political and historical event the British defeat at Majuba Hill was of the first importance: as a military encounter it was trivial. . . . The simple story of Majuba . . . occupies less than half of Dr. Ransford's

short book. The background and postscript to the story are more interesting, and so are the reasons for the defeat. Dr. Ransford uses no new sources, but his account of the British annexation of the Transvaal and the Boer's curiously slow reaction to the discovery that they had signed away their freedom is admirably concise."

TLS p610 J1 13 '67 300w

RAPHAEL, CHAIM. *The walls of Jerusalem; an excursion into Jewish history*. 230p maps \$6.95 Knopf

296.1 Midrash—Commentaries. Bible. O.T. Lamentations—Commentaries 67-18623

This "work comprises a translation of extensive selections, topically arranged, of one of the oldest rabbinic classics, and . . . [an] introduction limning its historical and conceptual framework. The text is the Midrash on the Book of Lamentations, enshrining the panoply of reactions to the Roman destruction of Jerusalem in 70 A.D. . . . The introduction . . . traces the role of Jerusalem in Judaism and its history from the revolts preceding the year 70 to the disastrous end of the Bar Kokhba rebellion in 135 [and] . . . explains the nature of rabbinic thought and writings and focuses briefly on the composition of the Midrash on Lamentations." (Library J) Annotated bibliography. General index and index to biblical references.

Reviewed by Phoebe Adams  
Atlantic 221:124 Je '68 60w  
Choice 5:1193 N '68 170w

Reviewed by David Daiches  
Commentary 46:100 S '68 1650w  
Economist 229:vi N 9 '68 750w

"The introduction, written with verve, imagination and scholarship, and the translation, clear and excellent, make this thematic excursion into rabbinic Judaism a delightful and instructive reading experience for Jewish and non-Jewish laity. The book definitely merits a place on reading lists in general courses in Judaica on the college level." Martin Cohen

Library J 93:998 Mr 1 '68 160w

Reviewed by T. R. Fyvel  
New Statesman 76:839 D 13 '68 500w

"The physical arrangement of the book would seem to suggest that Raphael gets [his] effect . . . by proceeding from one level to another, uncovering the successive strata of textual meaning and historical experience and laying them bare so that they are simultaneously visible. A prefatory 'Personal Word' describes his personal involvement with his subject. . . . The selections and translations from the Midrash are clearly intended to be the heart of this work. Yet it may be not irreverent to suggest (in view of the large latitude for irreverence in Judaism) that for many readers the 'Personal Word' will be more immediately meaningful. If there is any criticism to be made of Raphael it is of the false modesty that made him relegate this section to a preface humbly paginated in lower-case roman numerals. For surely his thesis requires that this part of the book be granted equal status with the rest, his personal relationship with his subject being precisely that which he takes to be characteristic of the Jewish faith in general and of the Midrash in particular." Gertrude Himmelfarb

Reporter 38:49 Je 13 '68 1200w

"[Raphael] weaves the text skillfully together with the anecdotes, relevant references, and obiter dicta of savants of succeeding generations, adding his own often eloquent, urbane, and witty comments, a union of Cambridge and the Talmud. . . . In his erudite journey through Jewish history, Raphael reappraises many issues and episodes which had been distorted by the reckless iconoclasm of nineteenth-century German pedants. He is especially effective in his evaluation of the Pharisees, whose image, in the tradition of the Gospels, was cast as rigid, unbending, legalistic. . . . The revisions are not revolutionary. . . . But Raphael no longer depends solely on exegesis. He speaks with the substantiated authority of historical documentation and archeological evidence." A. L. Sachar

Sat R 51:41 Ap 13 '68 1000w

RAPHAEL, D. D., ed. *Political theory and the rights of man*. 151p \$5.75 Ind. univ. press  
323 Civil rights 67-24523

"What is meant by the 'rights of man'? Where do such rights 'come from' and how are they justified and implemented? Are there



distinctions between 'human rights' and 'civil (or political) rights'? Are rights protected and advanced by states, or are they guarantees against political encroachments? These and related questions are examined and debated in the nine essays that comprise this volume." (Choice) Index.

Reviewed by John Rawls  
Am Pol Sci R 62:977 S '68 1300w

"The first two papers (by Macpherson and Polin) are traditional and uninterestingly brief discussions of the notion of rights in Hobbes and Locke, the political philosophers to whom the modern theory is usually traced. The remaining papers—especially those by Raphael, Cranston, and Mayo—attempt to combine the methods of modern ethics with sociological and legal awareness and unashamed political persuasion. The exchanges are lively and valuable; and if in the end none of the fundamental questions have been answered, the reader is aware of their complexities and the importance in raising them. Moderately difficult but intelligible to interested juniors in both historical and contemporary political philosophy."

Choice 5:409 My '68 170w

"With learning and urbanity, . . . Professor Raphael and his collaborators [discuss human rights]. It cannot be said that they have found the answers; indeed, one would be most pleasurably surprised if they had. Some of them, perhaps, have not even tried quite hard enough; for one often feels, when reading their contributions, that the philosophical issues have been pushed aside to permit a more practical type of discussion about what rights are appropriate for emphasis and 'universalization' in a twentieth-century context. A considerable part of the book is occupied, for instance with a controversy between Professor Raphael and Mr. Maurice Cranston, both political philosophers of considerable repute, about the legitimacy of associating the older 'liberal' rights with the newer 'social and economic' ones."

TLS p132 F 8 '68 2150w

**RAPHAEL, FREDERIC.** *Orchestra & beginners.*  
532p \$6.95 Viking

68-11413

The author "pursues two crisscrossing story lines. One deals with British printing magnate Leonard Strauss and his gentle wife [Linda] from Lakeside, Ill. . . . Tensions growing out of years of marriage, an antique desk full of old correspondence, and Leonard's imminent departure for a secret wartime mission pry open ancient history. It includes a German mistress before his marriage to Linda and an illegitimate son. . . . The other plot line follows [Marcus] the Strausses' young son's life at an old-line public school away from London during the blitz. Raphael shows that beginning, as contrasted to the orchestrated lives of his adults, to be a hellish start toward growing up." (N Y Times Bk R)

Reviewed by Alice McCahill  
Best Sell 27:454 Mr 1 '68 700w

Reviewed by Patricia Stiles  
Library J 93:1502 Ap 1 '68 200w

Reviewed by Francis Hope  
New Statesman 74:592 N 3 '67 750w

Reviewed by Bernard Bergonzi  
N Y Rev of Books 10:38 Ap 11 '68  
300w

"One way to keep plowing through [this] aggressively tedious new novel, is to pretend it's required reading for a Comparative English Lit. course and Mr. Raphael is sure to spring a pop quiz on it Monday morning. . . . [His] dialogue is brilliant to the point of excess. He animates his characters. But virtually everything his people do and say dispatches one back to other novels and other fiction postures. The author cannot summon the intensity to make of his material more than illusions of transplants from the old tradition of 19th-century realism or variations on its surviving forms. . . . By habitually telling us instead of showing us, Raphael sacrifices the drama and action his novel cries for. He presents Linda's [affair] as a trifle and [Marcus's friend] Patrick's death as an accident, both isolated from the decay of the culture in which they occur. When

a writer cannot construct from his inventions more than a series of socially decorative tableaux that footnote the history of literature, his novel becomes exactly what 'Orchestra & Beginners' is: pictures at an exhibition of speech." Webster Schott

N Y Times Bk R p41 Mr 31 '68 950w

"Raphael has an incredibly intimate feel for place and atmosphere, which he creates with something of the delicate skill of the man who builds castles out of matchsticks, by carefully accumulating seemingly inconsequential details. Now and then, however, the technique is carried to excess. . . . The dialogue exhibits the same contradictions: most of it is charming and adroit . . . but part of it is so slick and polished . . . as to seem contrived and stagey. The prose, again generally superb, can launch at intervals into purple passages. . . . The most telling flaw in the book, however, lies in the characterization of Leonard. . . . It is Leonard's remoteness . . . not only from Linda but from the reader as well, that undermines the interest in the battle between Linda and her husband. It is perhaps a tribute to the over-all strength of the plot and its construction that this book, despite faults and excesses, emerges as an intensely moving, charming, intelligent novel, told with such skill and energy that its 500-odd pages never seem long." Eric Moon

Sat R 51:43 Mr 23 '68 850w

"Yet another long, sad novel about cruel little boys in a fee-charging boarding-school. . . . [Raphael] has attempted to relate his story of prep-school gang-warfare to the condition of the British bourgeoisie during the war with the Nazis. His suggestion is, quite clearly, that the British ruling class shared certain values with the Nazis; it was a question of where to draw the line. . . . These parents are a strange couple, treating their marriage as a theatrical performance. . . . The author has laboured over the details of their marriage, often boring the reader with jokey banter which reads like the contents of Noël Coward's wastepaper basket. The conversation is not clearly attributed to the speakers, so that the reader has to work out for himself who is saying what. . . . It is almost a relief to escape from these scented adults and return to the vile, sweaty prep-school—where the children are, after all, performing actions, not merely striking attitudes. . . . If the author can edit this self-indulgent novel, concentrating on his main theme, he could make a first-rate film script from it."

TLS p977 O 19 '67 1050w

**RAPPORT, SAMUEL,** ed. *Anthropology; ed. by Samuel Rapport and Helen Wright; academic editorial adviser: Joseph Bram.* (N.Y. univ. lib. of science) 332p il \$4.95 N.Y. univ. press

572.08 Anthropology

66-12601

A collection of "readings on anthropological theory and practice, including evolution, culture considered theoretically and through institutional examples, and specific treatment of primitive cultures." (Choice)

"Articles by Leaky, Benedict, Hoebel, and Malinowski lend authority and interest. It must be added, however, that some of the articles have, according to the editors, been abridged. References to alternative or supporting source material is lacking—as is an index. These exclusions are doubtless consistent with the intent of Rapport and Wright to prepare this volume for the benefit of the lay reader rather than for serious study or scholarly research."

Choice 5:274 Ap '68 110w

"The book is divided into four parts. In Part I the authors take up the evolution of man and present accounts of important anthropological discoveries. In Part II they discuss the scientific methods used in anthropology. . . . Part III 'Aspects of Culture,' includes both the universality as well as the variety of the human family, its language, social order, mores, and religion. Part IV concludes with essays on such diverse cultures as the Scandinavian Lapps, African Pygmies, Navajoes, and Amish. Most of the articles . . . are excerpts from older works. Selections are well chosen to develop significant highlights of the physical and cultural study of man in this century. It will serve the interested layman and the beginning student of anthropology well." Suzanne Lennon

Library J 92:1847 My 1 '67 150w



**RASKIN, EDITH.** The pyramid of living things; il. by Joseph Cellini. 192p \$4.50 McGraw

574.5 Ecology—Juvenile literature. Natural history—Juvenile literature 67-22961

The author of *Watchers, Pursuers and Masqueraders* (BRD 1964) describes "the ecological communities or biomes of the world: the Arctic and Antarctic Tundra, the Taiga, Deciduous Forest, Middle-Latitude Grassland, Desert, Tropical Rain Forest, and Savanna. She describes . . . the life patterns and activities of plants and animals . . . [and] evaluates the effect of man on nature—his efforts at preservation and conservation as well as his destructive behavior." (Publisher's note) Bibliography. Index. "Grades seven to ten." (Best Sell)

Reviewed by Francis Carmody  
Best Sell 27:467 Mr 1 '68 100w

"This is a carefully written book . . . based on thorough scientific knowledge. The author divides the earth into eight broad climatic zones, and within each she describes the year-round weather, vegetation, wildlife, and the various patterns of human existence, emphasizing the interdependence of all living things. . . . Though tedious reading in places, this will be of use as supplementary reading in geography and biology programs." E. F. Grave  
Library J 93:310 Ja 15 '68 80w

**RATHBONE, JULIAN.** Diamonds bid. 190p \$3.95 Walker & co.

67-23107

"When Julian Smollett, teacher in Turkey, witnesses the exchange of a huge bribe in a police station and is warned to keep silence, he reacts by involving himself in a plot of assassination and a coup d'état." (Best Sell)

Best Sell 27:286 O 15 '67 70w

"Mr. Rathbone is clearly fond of Turkey and the Turks and conveys well their appeal and charm. His writing is a little uneven and might have benefited from tighter editing. Yet this is a promising beginning. Recommended for larger fiction collections." Norman Horrocks  
Library J 92:2811 Ag '67 90w

Reviewed by Anthony Boucher  
N Y Times Bk R p50 S 24 '67 50w

"A promising first thriller. . . . But our hero, mainly motivated by his desire to marry someone else's wife, is not an attractive figure, and his largely selfish movements hurt too many other people and make it unnecessarily difficult to scotch a violently reactionary plot." TLS p634 J1 27 '67 50w

**RATNER, LORMAN.** Powder keg; Northern opposition to the antislavery movement 1831-1840. 172p \$6 Basic bks.

301.15 Slavery in the U.S. 68-22863

"In describing popular opinion Lorman Ratner explains why northern opposition existed. He finds that racism was at the heart of antiabolition. The opinion leaders of the time extolled slavery and warned of the dangers of emancipation. Novelists such as James Fenimore Cooper and James Kirke Paulding wrote of the inferiority of the Negro and the danger of intermarriage in the future. Northern society, then, the author points out, feared that granting freedom to slaves would threaten the Union, the Constitution, the rights of states to govern their own affairs, and that it could lead to violence and race war." (Publisher's note) Bibliography. Index.

"A dry and one-dimensional doctoral thesis which seeks out 'overt' expressions of antiabolition opinion, and finds it. . . . Ratner has limited perception of the individuals cited, thanks to a meagerly used bibliography. . . . However, [the book] contributes to a sense of 'white' opinion, and can serve graduate libraries in the area." Choice 5:1034 O '68 140w

"[The author] has demonstrated here his mastery of the primary and secondary sources on his subject. His . . . approach is an historical analysis of the North as a whole. . . . The book is highly recommended for most libraries." R. F. Kugler  
Library J 93:1479 Ap 1 '68 150w

**RATTE, JOHN.** Three modernists: Alfred Loisy, George Tyrrell, William L. Sullivan. 370p \$6.95 Sheed

282 Modernism. Loisy, Alfred Firmin. Sullivan, William Laurence. Tyrrell, George 67-13763

An examination of "the development of the ideas, and an explanation of the . . . thought of three Modernists [two European and one American]. . . . The author shows how the Catholic emphasis on nonessentials, lack of intellectual life and the resulting defensiveness served as a source of growth for the radicalism of the Modernists and explain the absoluteness of Pius X's condemnation." (America)

"Alfred Loisy, usually considered the leader of Modernism, receives careful study. While developing Loisy's ideas on scriptural criticism, dogmatic evolution and symbolism, and theological relativism, the author also treats the French priest's personal loss of the faith. George Tyrrell, the English Jesuit, says Ratte, is the most relevant for today, in that he prepares for a 'tolerance for ambiguity in faith which was something more than the sum of a series of historical and logical contradictions.' . . . William L. Sullivan is interesting not only because he was an American . . . but also because his views were different from those of the European modernists. . . . The book's thought is deep and penetrating, and the style is a bit difficult. It is nevertheless a good introduction to the subject of Modernism." Michael Morrison

America 118:234 F 17 '68 420w  
Choice 5:639 J1 '68 200w

"This work ought to become a best seller in American Catholicism today (and many non-Catholics should kibitz). The modernism of Loisy, Tyrrell and the less known William L. Sullivan sidetracked Catholic theology on the theme of development; today nonmodernists are trying to get on the track and have to take another look at these major figures. Ratte's is a scholarly but readable [account]." Christian Century 84:1466 N 15 '67 70w

Reviewed by Robert Coles  
New Repub 158:35 Je 8 '68 2000w

**RAUCH, IRMENGARD, ed.** Approaches in linguistic methodology; ed. by Irmengard Rauch and Charles T. Scott. 157p \$6 Univ. of Wis. press

410 Language and languages 66-22863

Of these eleven essays, "eight illustrate the application of a particular methodological procedure to a specific linguistic problem from a synchronic point of view and three from a diachronic point of view. The remaining two essays are metalinguistic statements, one concerned with the mathematical nature of a linguistic description and the other with the bounds of linguistic investigation." (Publisher's note) Chapter bibliographies. Index.

"[Some of the articles] deal with problems of lexicon, phonology, morphology, or syntax. [The book] was compiled for students specializing in general linguistics and for scholars occupied with the development of linguistic methodology. For such readers it should be very useful, perhaps the most useful collection of articles on linguistics that has appeared in some time." Choice 4:1376 F '68 150w

"[This is] a very mixed bag, only tied together by common membership of the Linguistic Circle of Madison, Wis. There are some excellent papers, others good but better consigned to specialist journals, and others again not worth preserving in book form. There is very little link between Professor Cassidy's paper (which falls into the last class) on the theoretical approach to an impossible lexicographical task, and its neighbour, Mr. Kuo-Ping Chou's paper on 'The uses of *shr* in Mandarin Chinese', which seems very thorough but needs a sinologist to judge it. One up to the editors for including two papers on that unfashionable subject, the design of grammars and dictionaries for ordinary readers. It is a pity that they relate to Sanskrit and Arabic and that only the former is valuable." TLS p1073 N 16 '67 330w

**RAUSCHENBUSCH, WALTER.** The righteousness of the kingdom; ed. and introduced by Max L. Stackhouse. 320p \$5.95 Abingdon

261 Church and social problems. Christianity 68-17441

Although written "three quarters of a century ago . . . [when the author was] a struggling



young pastor of an immigrant church in the slums of New York City. [this] book was never published [before.] . . . [In it] he first worked out the foundations of his life's concern for the Social Gospel." (Editor's introd.) Bibliography. Index of scripture references. Index of persons and subjects.

"This early word of the prophet reveals how far we have moved about in these three-quarters of a century and how little we have progressed. In his introduction Dr. Stackhouse underscores the importance of this treatise. . . . [It] contains metaphors and allusions that are anachronistic in an ecumenical age, and its scientific idiom is equally dated. Nonetheless the work has a contemporary ring, particularly in respect to the need to change 'structures.' But in contrast to current intoners, Rauschenbusch never forgets his evangelical roots. . . . In awareness of the injustices which are endemic in our social and economic systems he is second to none." Paul Peachey

Christian Century 85:1245 O 2 '68 700w

"Now, some 50 years after [Rauschenbusch's] death, one of his early and central books is appearing, ably introduced and edited. Rauschenbusch has often been called the father of the social gospel. This book makes clear how appropriate that title is. But it also does more: it makes clear that Rauschenbusch remains an exciting and timely theologian."

Commonweal 88:415 Je 21 '68 110w

RAWLEY, CALLMAN. See Rakosi, C.

RAWLINSON, JOHN L. China's struggle for naval development, 1839-1895. 318p \$6.50 Harvard Univ. press

951 China—History, Naval 66-10127

In this "history of the rise and fall of the Chinese Navy between the Opium War and the first Sino-Japanese War [the author describes] the erection and operation of modern shipbuilding and repair facilities, the training of naval officers and navy yard personnel, the conflicts among powerful provincial officials for control of China's warships and the abortive attempt to achieve centralization under a Navy Board created in 1885, . . . and the naval debacles of the Sino-French and Sino-Japanese Wars." (Am Hist R) Glossary of terms and titles, in Chinese. Bibliography. Index.

"The conclusion to be drawn from Professor Rawlinson's study is that a combination of the provincial and professional jealousies, bureaucratic confusion and indecision, and widespread official corruption and nepotism that were characteristic of the second half of the nineteenth century made the maintenance of an effective navy impossible, regardless of the number and quality of modern warships built or purchased. . . . Clearly shown are Li Hung-chang's leading role in the building of the modern navy and his contributions to its ultimate failure. . . . Rawlinson has used all available Chinese and Western-language sources, both primary and secondary. This is an important study, and in all probability it will remain the definitive work on the subject." Knight Biggerstaff

Am Hist R 73:563 D '67 400w

"Rawlinson is the first Western scholar to deal comprehensively with Chinese naval power in modern times. For this we are grateful. But, unfortunately, his book is not altogether satisfactory. His use of sources is at times uncritical; his research, particularly concerning the Sino-Japanese War of 1894-95, is not thorough; and his style is wooden. College libraries with special Asian collections will want the book; others will be less interested in acquiring it."

Choice 4:568 Jl '67 110w

Reviewed by F. H. H. King  
Engl Hist R 83:423 Ap '68 300w

Reviewed by B. L. Evans  
Pacific Affairs 40:374 fall-winter '67-  
'68 500w

RAWSON, PHILIP. The art of Southeast Asia; Cambodia, Vietnam, Thailand, Laos, Burma, Java, Bali. 288p 219il 32col il maps \$7.50 Praeger

709.54 Art, Southeastern Asian. Asia, Southeastern—Antiquities 67-29399

This book discusses the architecture and sculpture of continental and insular Southeast

Asia, including the temples at Angkor. Bibliography. Index.

"This small, compact volume, richly illustrated, is a surprisingly gratifying achievement by both the author and his publisher. To the general reader it offers a pleasant introduction. . . . The virtue of this popularly-priced and well designed volume is to permit a student of Southeast Asian cultures to obtain at a glance, as it were, some vivid comparative impressions of the converging and diverging elements in the ideational and formal aspects of the various regions' Indianized arts. . . . Inevitably, in a relatively brief text encompassing such a vast field, some generalizations or sporadic historical data could create misconceptions, and errors can creep in. . . . But this book, I think, successfully meets the need for an overall view of Southeast Asian art and can usefully serve to stimulate closer interest and study of each region separately in the available scholarly works." Claire Holt

Pacific Affairs 41:296 summer '68 550w

"Cambodian (=Khmer) art, with which is included the art of Funan, occupies almost half this book. The author, who is Keeper of the Gulbenkian Museum of Oriental Art and Archeology at Durham, has studied the art but not, it seems, the background. The results are patchy, and he is not consistent with his own mistakes. . . . The arts of Champa and Dong-Son are examined, but these are not what is understood as the art of Vietnam. Why is Vietnam listed, but not included? Mr. Rawson's account of art in Java and Bali, where he feels more at home, occupies a quarter of the book. . . . After too brief accounts of art in Thailand and Laos Mr. Rawson turns to Burma. . . . Excellent examples of South-east Asian art are provided by thirty-two colour and 219 black-and-white plates. The sculpture is most alluring. Many of the illustrations have already appeared in more expensive books. Their reappearance is welcome."

TLS p1236 D 21 '67 800w

RAY, DOROTHY JEAN. Eskimo masks: art and ceremony; phot. by Alfred A. Blaker. 246p \$12.50 Univ. of Wash. press

970.1 Eskimos—Art, Eskimos—Religion and mythology. Masks (Sculpture) 66-19570

The author describes a collection of masks from the coasts and islands of nineteenth-century Alaska. Divided into two major sections, "the first part, in addition to a short introduction and 12 color plates, contains chapters on the history of Eskimo masks, why and how they were carved and how they were used. The second part . . . consists of 70 full-page plates and a . . . chapter of descriptions of the masks depicted. About 170 masks are illustrated and described." (Science) Bibliography. Index.

"This work has no parallels in the literature simply because it is an anthropological interpretation of objects of artistic character. The handling of ethnographic and archaeological data is knowledgeable and provides an excellent setting for understanding Eskimo art in general and Eskimo masks in particular. The old case for an origin in Northwest Coast art is nicely done away with, but the independent origin of Eskimo masks is not so well done. . . . The style of writing is lucid and concise. . . . Excellent index. [Altogether] of a high order and useful for undergraduate, graduate, and professional persons and should have reference value in museums."

Choice 4:1186 D '67 130w

"This beautiful book written by a skilled anthropologist and expert on the culture of the Eskimo is a model of careful scholarship. . . . [The photographs] in color and black and white are works of art. [The book] should become a work of permanent interest in the field. For public, college, and university libraries. Many high school libraries will be interested." Jerome Cushman

Library J 92:2754 Ag '67 150w [YA]

"In one sense, the book falls between two stools, for it is neither solid ethnography nor a study in depth of a plastic art form. . . . Ray has by no means exhausted her subject. Further, in treating historical and ethnographic data, she is inclined to take a kind of potshot approach that is bound to disconcert the serious researcher. She also makes a few mistakes. [However, the book] is without question a fine catalog of the western Eskimo masks in the Lowie Museum [at Berkeley]. . . . In a generally well-documented summary, the author



RAY, D. J.—*Continued*

presents a convincing case for the genesis and development of western Eskimo masks. Finally, Ray has managed to say something about how the Eskimos, in the world beyond nature, found weapons against hunger and sickness and cold." J. M. Campbell

Science 158:1660 D 29 '67 800w

Va Q R 43:clxxxiv autumn '67 130w

RAY, MICHÈLE. *The two shores of hell*; tr. by Elisabeth Abbott. 217p il \$4.50 McKay

959.7 Vietnamese Conflict, 1961- 68-22686

The author, a "newly employed war photographer, managed to get into the thick of things in Vietnam—to the extent that she was captured by the Vietcong. She reports good treatment from her captors; at least she lived to tell the story. . . . She is against American involvement and admits a strong sympathy for the Vietcong, from the standpoint of nationalism." (Library J)

Reviewed by Elbridge Colby

Best Sell 28:108 Je 1 '68 430w

"[This] reads like high school girl reportage at its mediocre best. . . . [It] might be subtitled 'a Study in Ambivalence' because Michèle Ray saw the war from both sides and she sympathizes with both. She suffered bombardment from both. What her reports lack in objectivity they make up in empathy. They are the efforts of a disillusioned, somewhat worldly yet basically naïve Alice in Miseryland whose very naïvete makes her war documentary ever more harrowing page after page. It is a poorly organized, poorly written book, and paradoxically because of its faults one of the most truthful to come out of the horror of Vietnam. This reviewer recommends it for the shelves of general library collection." H. S. Camenson

Library J 93:2492 Je 15 '68 220w

"Another interesting viewpoint to add to the growing list of personal observations pouring out on Vietnam, this will have more appeal to girls than do most of the others." Dorothy English

Library J 93:2742 Jl '68 90w [YA]

Reviewed by J. M. Mecklin

N Y Times Bk R p3 Je 30 '68 190w

Reviewed by Richard Dudman

Sat R 51:36 Je 15 '68 320w

RAYACK, ELTON. *Professional power and American medicine; the economics of the American medical association*. 298p il \$7.25 World pub.

610.6 American Medical Association 67-13628

An analysis of "organized medicine's role in the medical marketplace. Major thesis: to further its own economic interest, organized medicine has used its power as a professional organization to limit the supply of physicians, to restrict practices of health practitioners in competition with medical doctors, to control hospital staff privileges, and to oppose development of voluntary health insurance. Since these actions are against the best interest of most other groups, the [author] proposes curbing organized medicine's power by limiting physician role in policy area to an advisory capacity. To support this position, the book discusses growth and present structure of A.M.A., sources of its power and influence, [and] changes in profession and medical area which create conflict and discord; and examines A.M.A.'s role historically in areas mentioned above." (Choice)

"[This book resembles] R. Harris' *A Sacred Trust* [BRD 1967] and M. Gross' *The Doctors* [BRD 1966, although it] does differ somewhat in its overemphasis on the economic motivation argument. . . . Extensive footnotes, tables, charts; adequate name and subject index. Should be worthwhile addition to undergraduate, public health, or hospital administration libraries."

Choice 5:827 S '68 210w

"The subject here is much broader than the title indicates. It includes a chapter on physician supply, for example, in which Dr. Rayack, who is professor of economics at the University of Rhode Island, analyzes considerable material. It also includes 551 references or notes in monographic, periodical, newspaper, and report

literature. Although his approach is primarily economic, Dr. Rayack indulges in some biased language and interpretation. Despite this, his study should have considerable value as a reference in medical libraries and in those of chiropractic, osteopathy and optometry. It is complete in depth and breadth, is well written, and its logic, impeccable. . . . Outside the medical field the book will be of interest to organizational theorists, economists, and should be perused by all librarians." R. G. Cheshier

Library J 93:546 F 1 '68 140w

RAZZELL, ARTHUR G. *Symmetry*, by Arthur G. Razzell and K. G. O. Watts; il. by Ellen Raskin. 47p \$2.50; lib bdg \$3.25 Doubleday

516 Symmetry—Juvenile literature 67-19124

"Bilateral and rotational symmetry in nature, architecture, geometrical figures, and everyday objects are systematically introduced through [an] integrated progression of text and pictures. . . . Simple experiments with cardboard, paper, scissors, pins and string provide readers with opportunities to develop their powers of observation. . . . Grades four to six." (Library J)

Reviewed by M. L. Birmingham

Commonweal 88:307 My 24 '68 60w

"[This] seems intended for elementary-school readers but strikes me as being good for any age. Most of us would have a hard time composing a sentence, or even a paragraph, which would explain just what is meant by this concept, since words are not really adequate; but the combination of words with Ellen Raskin's illustrations puts the book on top of this month's pile as far as the clarifying of abstractions is concerned." H. C. Stubbs

Horn Bk 44:338 Je '68 90w

"There are unanswered questions and puzzles that will frustrate some readers while they challenge others. Miss Raskin's green, black, and white illustrations serve adequately to expand the text. This book helps to fill the growing need for special mathematics materials in the middle grades." J. K. Meyers

Library J 93:1314 Mr 15 '68 90w

READ, DONALD. *Cobden and Bright: a Victorian political partnership*. 275p pl \$8.50 St Martins

B or 92 Cobden, Richard. Bright, John 68-15436

This biographical study is "an analysis of the Cobden-Bright personal relationship and political partnership. . . . [The political issues discussed include] the Anti-Corn Law League, . . . international affairs, retrenchment and reform, state intervention and laissez-faire, newspapers, the land, Ireland, the empire, and the American Civil War." (Economist) Index.

"Read offers a new interpretation of the partnership of Cobden and Bright in a revisionist study which is convincing, interesting, objective to an unusual degree, and well organized. Earlier works made the partnership much more equal than Read believes was the case. . . . [He] clearly shows that Bright caused some of these errors of interpretations by his statements made in his last years—statements which clearly contradict earlier speeches or letters of his or Cobden's. This is a fine example of the danger of using recollections of an elderly person. A valuable addition to undergraduate and graduate libraries."

Choice 5:1029 O '68 180w

Economist 226:51 Mr 23 '68 1250w

"There is a curiously mid-Victorian flavour about Mr. Read's account. . . . [His] apparent acceptance at face value of the high moral tone of his subjects' motives is accompanied by a teleological view of history. . . . In spite of the serious flaw of the naivety of many of its judgments, this is a readable and in many ways an interesting book. It certainly gives a clearer idea of the relative contribution which the two men made . . . than can be gained by reading the standard biographies. It remains hagiography in tendency, and an objective study would be welcome. But the extensive quotations from the letters of both men are illuminating, and will help the reader to make up his own mind about [them]."

TLS p761 Jl 18 '68 1050w

READ, FORREST, ed. *Pound/Joyce*. E Pound, E.



READ, HERBERT. Art and alienation; the role of the artist in society. 176p pl \$7.50 Horizon press

701.15 Artists. Art and society. Art—Psychology. Modernism (Art) 67-25449

"The essays collected in this volume were written on various occasions, but they all revert . . . to the central theme of the alienated artist. Part One consists of general essays that deal with the situation of the artist in a world dominated by science and technology. . . . Part Two discusses individual artists. . . . [including] two or three artists of the past." (Intro) "The essay on Vincent van Gogh has not previously been published. All these essays have been subjected to varying degrees of revision and extension." (Note) Annotated chapter bibliographies. Index.

"Read's theme is familiar: society is alienated from itself and from the sources of art; the artist suffers as a result of his awareness of alienation; and elements of style and expression in modern and traditional art reflect alienation of man from man. . . . [This] is a gracefully written work based on equally elegant thinking and seeing."

Choice 5:617 J1 '68 110w

"The structure of the volume is characteristic of Read's sequence of thought: primary attention given to ideas, these then applied unsystematically to a series of artists. . . . The reader has an impression of bumping along from well-known biographical details to philosophical statements to brief descriptions of certain works and back again, with no sense of a sequential progression. . . . What Read offers for the most part is a personal anthology of set pieces describing the psychological varieties of artistic experience: . . . the type of thing now readily available in such collections as Robert L. Herbert's *Modern Artists on Art* or, in a wider context, [R.] Ellmann and [C.] Feidelson's *The Modern Tradition* [both in BRD 1965]. . . . While the book has illustrations, there are few extended analyses of art works, illustrated or not." J. K. Simon

Sat R 50:29 D 2 '67 1650w

"[Maintaining] that [H.] Wölfflin's critical principles [in *Principles of Art History*, BRD 1932] were based on and are applicable to figurative art alone, . . . [Read] proposes an attempt to establish scientific principles of art criticism for non-figurative art, whether Byzantine, Egyptian or modern. So far so good, but these new principles do not emerge. . . . Sir Herbert is too sympathetic to his material to enable him to write rigorously of and around it. He asks nearly all the right questions and instinctively seems to know most of the answers—if only he was rather better at showing his reader how he arrives at them. His chosen territory is that unhappy middle ground between art and criticism, and he is at his best when he goes in for straight exposition, at his least happy when he is trying to steer a line of argument, particularly when he chooses to steer it through chunks of other men's ideas."

TLS p17 Ja 4 '68 750w

READ, HERBERT. Art and society. 1966 ed 152p, il \$6.95; pa \$2.45 Schocken

701 Art and society. Art—Philosophy 66-26728

A reissue of the second (1945) edition, which was a revision of a book originally published in 1936, based on lectures delivered at the University of Liverpool. The present volume "represents a reassessment and enlargement of the first (1936), taking into consideration the historical and sociological events of nine years [including the rise of fascism, the second World War and the European resistance movement] and their influences on contemporary art of the free world as well as a reconsideration of the effects on art of the socialistic state. . . . [The author's] range of artistic subjects covers the realm of magic, mysticism, religion, the secular, the unconscious, Freudian theory, the social function of the artist, and education. The final section . . . deals with art in transition." (Choice) Appendix: William Hogarth. Index. For the 1936 edition see BRD 1937.

"In this new text, straightforward and clearly written, there is no hint of pessimism with regard to contemporary art as a development of the free and creative artist. . . . Well documented, although no bibliography; extensive index; . . . [and] illustrations—none of which

are referred to in the text. A fine companion to Read's *Icon and Idea* [BRD 1956] and *The Origins of Form in Art* [BRD 1965]. Should be included in every college library."

Choice 4:1112 D '67 200w

"Thirty years ago when Herbert Read wrote [this book] . . . the hot issue in the arts was their social usefulness. . . . Written under the shadow of totalitarianism, [Read] traces a path between the extremes of an art concerned only with itself and an art built as a vehicle for preconceived social concepts. . . . To make his point that art's value to society lies in the free expressiveness of the artist, Sir Herbert presents a capsule history of art from rock paintings to Radek. He endeavors to refute the idea that art in any period has really owed its character to magic or religion, on the one hand, or to the economic or political structure of society, on the other. . . . Since this thesis can neither be proved nor disproved, it doesn't matter, I suppose, that despite the recent extensive literature on primitive art, the references in the chapters on prehistoric and savage art remain works dated previously to 1936. . . . Sir Herbert does not go all the way into anti-intellectualism. But he does see mind as a danger to art . . . [and] society as essentially inhibiting the artist. . . . In that it raises the question of what art is good for, [this book] is again thoroughly timely." Harold Rosenberg

N Y Times Bk R p12 Ja 1 '67 1750w

READ, PIERS PAUL. Game in heaven with Tussy Marx. 160p \$4.95 McGraw

67-26173

"The 'game' here is a dialogue in the anteroom of heaven among Karl Marx's daughter, a duchess and a snotty young Englishman. Below on earth people are massing for revolution. To amuse his companions, the young Englishman improvises upon the events below, invents the history of Watkinson (a party member who sells out to the CIA) and of Hereward, a leader who sells out for love, moves on to debauchery, and returns shriven to head a puritanical revolt." (Nation)

"The loosely connected plot . . . consists of sections which focus on the types. But the bite is slight; the fun is thin. Only a humorless revolutionist would be offended. An amusing first novel, revealing intelligence and wit, but finally trivial." Elaine Bender

Library J 92:3447 O 1 '67 120w

Reviewed by Alan Cheuse

Nation 206:57 Ja 8 '68 230w

"[This] experimental novel is an infuriating mixture of the trenchant and the perverse. . . . The devious irony at times cuts deep. . . . But painful passages are outweighed by ones whose only aim seems to be to annoy the conventional reader. . . . All Read can do is stand the conventional novel on its head. He cannot put his finger on any actual seed or source of revolution—of radical change—in the world he belongs to. For all the 'advanced' cachet sought by the title and the trappings, the book remains the furious shadow-boxing of someone trying to run a r-r-r-revolutionary one-man-band in a situation where the only practicable line for the Left is cooperation and patience." David Craig

New Statesman 71:817 Je 3 '66 220w

"Mr. Read has adopted a frivolous pattern, rather than a frivolous tone, to make a short but complicated statement about the nature of revolution in the modern world. His novel turns loose upon our society a pair of super-agents dedicated, each in his different way, to bringing it down. One is a middle-aged degenerate, a nicely conceived comic character, who virtuously believes himself to be hastening the collapse of capitalism by his dissolute life. For the other, the hero Hereward, this is the wrong approach: he learns that the enemy must never be fought on its own terms. A certain amount of delayed-action comic impact makes itself felt as we realize that society is all too capable of defending itself. . . . It makes an interesting if enigmatical first novel."

TLS p489 Je 2 '66 300w

\* READE, BRIAN. Aubrey Beardsley. See Beardsley, A.

READY, WILLIAM. The Tolkien relation: a personal inquiry. 184p \$3.95 Regnery

B or 92 Tolkien. John Ronald Reuel 68-18276

"This book discusses Tolkien as a man and describes his ecology. South Africa. Oxford.



**READY, WILLIAM—Continued**

and various points in between. . . . It also discusses Tolkien's thought . . . and those activities of the mind and spirit that operate behind and below a writer's thought." (Christian Science Monitor)

"Ready has produced an interesting, intellectual, and informative study that should be included in any collection dealing with Tolkien and his colleagues at Oxford. At the same time it must be noted that readability is seriously impaired by an awkward literary style decorated with bursts of purple prose. In addition, the book is, on occasion, repetitive, self-contradictory, and irritating. . . . However, Ready, by dint of interviews and letters, has obtained a great deal of personal information about Tolkien, which, as distasteful as it is to Tolkien himself, merits publication and helps one to appreciate his stature. Ready also seeks to help many potential Tolkien readers who are repelled by Frodo faddism, but his own relation often gets in his way."

Choice 5:1310 D '68 160w

"Tolkien can never be understood; he must be experienced. . . . All that Mr. Ready wisely does is to hold open a door through which his subject may emerge. . . . The virtue of Mr. Ready is that he knows the size of his subject and therefore does not concern himself with a 'petty consistency.' From chapter to chapter his Tolkien . . . contradicts himself, and is the greater for so doing. . . . This book's message is that a reading and . . . repeated rereadings of 'The Lord of the Rings' will help us with delight and courage 'to do what is in us for the succor of these years wherein we are set.' It is a most valuable un-understandable unreadable non-introduction to Tolkien lore."

P. J. Henniker-Heaton

Christian Science Monitor p7 My 23 '68 600w

Reviewed by F. M. Lauritsen

Library J 93:1889 My 1 '68 90w

"According to Mr. Ready, the current popularity of Tolkien among hippies, teen-agers, and others is due to the wrong reasons. Tolkien, he says, is fundamentally a conservative, facing head-on the very real problem of evil and writing his own folklore about it. . . . Ready's analysis of the Ring trilogy quickly leads to murkiness and all sorts of unresolved problems, but it is these very flaws that make Tolkien great. This book is not one that will necessarily follow the reading of the fantasies, but it does give biographical information (not easy to find), and, above all, considers the deeper levels of meaning in Tolkien's work."

Janet Strothman

Library J 93:2743 J1 '68 120w [YA]

"If [this] book accurately represents Mr. Ready's appreciation of Tolkien, it is a little difficult to see why he bothered. I am not speaking of merely annoying errors. . . . The real malaise lies deeper, in every word where, to praise Tolkien, Mr. Ready . . . intrudes his own personality and his own reactions—not inquiring (the subtitle is a lie), but stating; not rushing in . . . but stumping, sauntering in where greater and more perceptive critics would fear to tread. It is well to pass over Mr. Ready's own style . . . better yet to pass over his prejudices . . . which like the style are irrelevant when they are not absolutely intrusive; best of all to pass over the book entirely." J. C. Lobdell

Nat R 21:35 Ja 14 '69 160w

**REAMAN, G. ELMORE.** The trail of the Iroquois Indians; how the Iroquois nation saved Canada for the British Empire. 138p il maps \$5.75 Barnes & Noble

970.3 Iroquois Indians

67-5697

"Reaman writes of the Iroquois from pre-historic times to the present with an emphasis on those Indians who settled on the Grand River in Canada after the American Revolution. His thesis is that the Iroquois have been depicted in an unfavorable light and that "The time is long overdue when they should be studied and appreciated as human beings of high ideals and not as 'lesser breeds.'" [He] devotes thirty pages to the prehistoric Iroquois and aspects of their culture, another thirty to the tribe from first contact to the middle of the American Revolution, and the remainder of the book to those Iroquois who went to the Grand River in Canada. Two ap-

pendixes list biographies of some of the late nineteenth-and twentieth-century descendants." (J Am Hist)

"The *in situ* development of Iroquois culture is positively supported and the old lifeway described in some detail. Errors are minor. Relations with both the French and English are carefully examined. . . . Johnson's exploits and those of Molly and Joseph Brant and Handsome Lake, the Seneca prophet, are carefully described. . . . The final chapters are devoted to the plight of the Indians on the Canadian reserves and their acculturation. . . . Many illustrations (black and white), two maps, and facsimiles of letters written by Joseph Brant to John Wheelock are also included."

Choice 5:404 My '68 230w

"There is little doubt that this is a labor of love. Not only does [Reaman] pursue the familiar thesis that the Indians in general have been harshly treated by the European settlers in North America but he also takes the point of view that because of their particular merits the Iroquois in Canada deserve different treatment from the rest of the Indians in that country. . . . The book's subtitle, 'How the Iroquois Nation saved Canada for the British Empire,' apparently refers to the role of these Indians in the War of 1812, but the author devotes only five pages to that conflict. . . . Historians will find little that is new in the book." Reginald Horsman

J Am Hist 54:635 D '67 240w

**RECK, ANDREW J.** Introduction to William James; an essay and selected texts. 205p \$6.50; pa \$2.65 ind. univ. press

191 James, William

67-25137

"Originally written for the series 'Philosophes de Tous les Temps,' this book contains brief selections from William James and an editorial essay which comments on the selections. Mr. Reck, professor of philosophy at Tulane University, . . . gives the broad outline of James's philosophy. . . . [stressing its] contemporary relevance." (Library J) Chronology of James's life. Bibliography. Index.

"The 80-page introduction is clear, accurate, interesting, and indicates, whenever it is relevant, James' relation to French thought. . . . The selected texts, which amount to fewer than 100 pages, have been well chosen to interest a general reader, but in almost every case they consist of short sections from essays. Students can profit from the introduction but can form few competent judgments from the selections; it's a pity to bury an admirable introduction to James in an expensive and otherwise pointless volume."

Choice 5:972 O '68 160w

"[Mr. Reck has written a] systematic, accurate, and appropriately elementary essay . . . in good plain prose . . . [with] an adequate chronology and bibliography." B. P. Brennan

Library J 92:4421 D 1 '67 150w

**RECK, MICHAEL.** Ezra Pound; a close-up. 205p \$5.95 McGraw

811 Pound, Ezra Loomis

67-22962

For descriptive note, review excerpts and other review citations see BRD 1967.

Choice 5:344 My '68 120w

Reviewed by Louise Bogan

New Yorker 43:133 Mr 30 '68 80w

TLS p388 Ap 18 '68 400w

Reviewed by Alan Holder

Va Q R 44:337 spring '68 500w

**RECK, RIMA DRELL, ed.** Explorations of literature. 179p \$3.50 La. state univ. press

809 Literature—History and criticism

66-21757

This "is a collection of essays by the members of Departments of English, Speech, and Foreign Languages at Louisiana State University." (Mod Lang J)

"The refined interests of these essays seem more suited to the concerns of graduate students than to undergraduates."

Choice 4:417 Je '67 80w

"Reck, the editor of this scholarly work and contributor of one of the essays, 'Flaubert's Artistic Wager,' has brought together a wide range of subjects which treat literary problems



in works as early as John Gower's *Confessio Amantis*, and as recent as [F. S. K.] Fitzgerald's *Tender is the Night* [BRD 1934] and John Dos Passos' *One Man's Initiation* [BRD 1922]. . . . There is sufficient variety here to insure that almost any serious student of literature will find something of interest in the collection. What is especially impressive in all of these articles is the abundance of documentation that the authors supply to support their main theses. Here, then, we have sound scholarship which is certain to justify the claim of the flyleaf that it will 'stimulate further critical thought.' J. Z. Knopp  
Mod Lang J 52:132 F '68 1200w

**REDDING, SAUNDERS.** *The Negro.* 101p il \$3.75 Potomac bks.

301.451 Negroes—History 66-19024

"The seventh in a series designed to present concise reports of such aspects of American life as the farmer, education, cooperatives, and civil liberties. It summarizes the history of the Negro in the U.S. from 1619 to 1967, outlining what Redding sees as the effects on American Negroes of major social, economic, and political events as well as presenting his views on the present Negro revolution." (Choice) Annotated bibliography. Index.

"[The] book would serve as a sound introduction for anyone wholly uninformed about the Negro in the U. S., but would provide little in the way of information or insight for anyone who has read almost any other contemporary book on the same subject. . . . Suggestions for further reading are few but good."

Choice 5:230 Ap '68 160w

"To trace adequately the history of the Negro in the United States in less than 100 pages is an exercise in futility. Although Dr. Redding is a recognized scholar and authority on Negro life and history, this little book is too superficial to be of any real value." Edward Mapp  
Library J 93:201 Ja 15 '68 150w

**REDEKOP, JOHN HAROLD.** *The American far right: a case study of Billy James Hargis and Christian crusade.* 232p \$4.50 Eerdmans

323.2 U.S.—Politics and government—20th century. Hargis, Billy James. Right and left (Political science). Christian Crusade 67-28375

This study begins with "a survey of Hargis' opinions as expressed in his published statements. [It] then proceeds to an examination of the sources for Hargis' doctrine . . . [and] concludes with an assessment of Hargis' place in society and a summary evaluation of both Hargis and of the Far Right in general." (Publisher's note) Bibliography. Index of subjects. Index of persons.

"Redekop very nearly accomplishes that which may actually be impossible: the analysis of the ideas of Billy James Hargis as if they emanated from a mind which had mastered the processes of logical thought. . . . While presenting literally hundreds of . . . insults to the intelligence . . . Redekop is able to keep his balance almost completely, as he traces the sources of 'Hargisism' to Christian fundamentalism, militant Americanism and to various of the troubles of our time, and places his subject in the Christian conservative and extremist traditions in America. . . . The author has done his homework well, intelligently interpolating material from diverse sources, and he deserves much credit for his willingness to peruse reams of the dulllest polemics imaginable. . . . Although his own lack of sympathy with Hargis' crusade and the ideas which motivate it is apparent, the utter fairness of Redekop's analysis must be commended." R. A. Schoenberger  
Am Pol Sci 62:982 S '68 900w

"Refreshingly, this case study . . . employs serious and responsible analysis rather than the free-swinging, irresponsible condemnation often applied to the far right. In a well written foreword Senator Mark Hatfield affirms what the far right often denies—that 'the democratic process must be . . . guided by rational political discussion.' . . . Fully half of this volume is devoted to the political views of Hargis, especially his writings. But Redekop's chief contribution is his explanation of 'Hargisism.' In this context Redekop uses Hargis as a type or model of the far right. . . . There have been much

carelessness and slovenliness in dealing with Hargis and the far right in the past. Redekop rightly calls us to responsible analysis." George Shriver

Christian Century 85:920 J1 17 '68 410w

**REDFERN, W. D.** *The private world of Jean Giono.* 203p \$6.75 Duke Univ. press

843 Giono, Jean 67-20396

A "critical study of the prose-poet of Provence who set up a sanctuary of myths and words against the mechanization of the modern world. From *Naissance de l'Odysée* through *Jean le Bleu* to *Le Poids du Ciel* Redfern emphasizes Giono's concern for natural, instinctual living, the horror of war, and an apocalyptic reaction to the State and the Church. . . . His passion for living freely with nature is compared to Rousseau, to his idol Stendhal, and to his contemporaries Gide and Camus." (Choice) Bibliography.

"[This splendid critical study] is an articulate synthesis of Giono's thought and style, highly recommended, and with an excellent bibliography."

Choice 5:349 My '68 130w

"Dr. Redfern is well aware of Jean Giono's weaknesses. . . . His book would be more digestible if it were less emphatic, but the critic seems to have been contaminated by Giono's verbal aggression and the short, confident sentences follow one another so unrelentingly that arguments seldom develop. Moreover Dr. Redfern is in such a hurry that he sometimes has to invent words to speed him on his way. . . . But he has rightly tried to strip off the 'regionalist' label which has often been pasted over this oddly sedentary novelist and to stress that he is above all a creative liar and an extreme reactionary."

TLS p491 Je 1 '67 250w

**REDSLOB, EDWIN, ed.** *The Berlin-Dahlem gallery; great paintings from the former Kaiser Friedrich museum; with an introd. and commentary; tr. from the German by Sophie Wilkins.* 242p il col il \$35 Macmillan (N Y)

759.43 Paintings—Catalogs. Berlin. Museum Dahlem 67-19551

This "volume was prepared for the bicentennial of the Berlin-Dahlem gallery in 1963. . . . [The editor offers a] history of the gallery and a commentary on the painters and paintings in the collection. Paintings included range from 13th-Century panels, a . . . collection of Flemish painters, Rembrandt, Dürer, through to 18th-Century rococo canvases." (Library J)

"This folio sized volume gives a pictorial record of the once proud collection of the Kaiser Friedrich Museum of which the larger portion is now in the museum in Dahlem (West Berlin). . . . The color plates as well as the black and white ones are of the finest quality, excellent details provide experiences which the roving eye of the spectator never can obtain for himself. The comments of . . . Redslob maintain a very high level throughout and are a pleasure to read." Alfred Neumeyer  
J Aesthetics 27:119 fall '68 110w

"Previous catalogs of the Kaiser Friedrich art collections . . . are valued more for historical data than for current holdings because of the intervention of World War II. This is the first catalog published of the Berlin-Dahlem Gallery holdings. Necessary for art collections, and recommended for large public libraries." Delores McCollm

Library J 93:1130 Mr 15 '68 130w

**REED, DAVID.** *Up front in Vietnam.* 217p \$3.95 Funk

959.7 Vietnamese Conflict, 1961- 67-29883

A collection of anecdotes selected to "reveal the experiences of the individual combatant." (Sat R)

"This collection of anecdotes catches in prose the panorama of Americans at war, catches it so vividly that the reader is left with the sensation that he has just put down a Life photographic essay. . . . The reader joins a tiger stalking a United States patrol, which is in turn stalking the Viet Cong; he flies with Phantom jets and helicopters; and encounters Medevac crews who sacrifice themselves and their ships to evacuate every wounded GI



**REED, DAVID—Continued**

... Propaganda, but not jingoistic, the anecdotes are full of blood and cruelty. In giving the names, places, units, and battles of Americans involved, Mr. Reed has produced in this too-slim book a wonderful gift to rekindle pride and remembrance in the minds of returned servicemen." J. W. Delonas

Library J 92:4153 N 15 '67 190w

"Though Reed does not deal explicitly with the domestic or international implications of the Vietnam conflict, they emerge in his skillful account of individual incidents. ... The Americans who want a better understanding of Vietnam in terms of human beings and their experiences can profit from [this] book." R. H. Field

Sat R 51:34 F 17 '68 80w

**REED, GWENDOLYN, comp.** Out of the ark; an anthology of animal verse; drawings by Gabriele Margules. 228p \$5.75 Atheneum pubs.

808.81 Animals—Poetry—Juvenile literature. Poetry—Collections—Juvenile literature 68-12228

This collection covers "animals—real, extinct, or mythical ... the unicorn, the bunyip, ... cranes, mice, and a host of others ... [by such poets as] Theodore Roethke, W. B. Yeats, Chaucer, Robert Graves, Walt Whitman, the Chinese poet Po Chui, Marianne Moore, John Clare, Thomas Gray, [and] Rainer Maria Rilke." (Publisher's note) Author-title index. "Grades six to nine." (Library J)

Reviewed by Ethna Sheehan  
America 119:658 D 21 '68 40w

Reviewed by Martha Bacon  
Atlantic 222:153 D '68 120w

"A splendid anthology of verse, animal verse by adults, originally for adults, but suitable for children." Melvin Maddocks

Christian Science Monitor pB9 (children's issue) My 2 '68 140w

"The poems in this collection are either too esoteric or too sophisticated for most young readers. The volume will attract older children who already have a feeling for and familiarity with poetry. ... The great mixture of moods and styles is unified by the format. Imagination and taste characterize the well-designed pages; the marvelous line drawings provide continuity. Obscure words are unobtrusively defined, and the notes at the back of the book are of incidental interest." S. D. L.

Horn Bk 44:434 Ag '68 130w

"The poets represented span the centuries, from the 7th B.C. to the present, in myriad moods. The random arrangement and graceful impressionistic sketches ... [invite browsing]. Cole's The Birds and the Beasts Were There [BRD 1963], with striking woodcuts by Helen Siegl, has a wider appeal by including more light verse and more poems for younger readers. However, both collections have many choice offerings for mature readers, and there are only seven selections duplicated in the two anthologies." Priscilla Moxom

Library J 93:[3326] S 15 '68 130w

Reviewed by Walker Gibson  
N Y Times Bk R pt 2, p44 My 5 '68 60w

Reviewed by Philip Morrison  
Sci Am 219:128 D '68 100w [YA]

**REES, DÉSIRÉE EDWARDS.** See Edwards-Rees, D.

**REES, ENNIS.** Brer Rabbit and his tricks; drawings by Edward Gorey. unpag lib bdg \$3.95 Scott, W.R.

398.2 Folklore—U.S.—Juvenile literature. Folklore, Negro—Juvenile literature. Animals—Stories 67-21800

The author provides a rhymed verse rendition of three Brer Rabbit tales: The Tar Baby, Hello, House!, and Winnianimus Grass. "Grades four to five." (Library J)

"A cheer should go to Ennis Rees for bravely confronting and ... felicitously reviving three of the best Brer Rabbit tales. ... Stripped of the dialect which some found offensive and others obscure [his rendition] manages to retain much of the pace and flavor of these African folk tales transposed to the American South

by Negro slaves. ... Possessed of a good ear for lively language, Rees preserves many of the best words and images. The tales' lesson that the small and weak can, with wit and wile, subdue the large and powerful is sure to fall on receptive little ears. Gorey's Spartan taintypes, rendered in mellow shades of molasses and corn pone, keep what was best in Arthur Frost's original drawings and seem exactly right." S. G. Lanes

Book World p26 N 12 '67 280w

"Gorey's illustrations are tremendously well done, incorporating the suggestion of movement into the static line of near-primitive prints, and he uses color, costume and characterizing postures in a way that will keep small children both amused and informed. The text is enough to make students of Uncle Remus weep. Mr. Rees is an indefatigable rhymester. ... The best you can say about his total body of work is that he's always been lucky in his illustrators. These three ... tales are strong enough to resist his tampering and, given today's sensitivities about Southern Plantation Negro dialect as well as the dearth of storytellers capable of handling it, these scrubbed and rub-a-dub-dubbed rhymed versions ... may be as close as this generation of listeners ever gets to Brer Rabbit. The rhymes and meters are pedestrian, the tricks as kooky as ever and this is that rare book where the illustrator makes the purchase worthwhile." L. N. Gerhardt

Library J 93:1803 Ap 15 '68 190w

Reviewed by M. L. Bird  
N Y Times Bk R p36 O 15 '67 170w

"The character of Brer Rabbit is so engaging in itself and so typical of the sly and clever hero of animal tales in the folklore of the world that it is a pleasure to see his ploys and coups described in a simplified style. ... The verse has rhythm and humor, echoed by the elegant understatement of the Gorey illustrations. For reading aloud to ages 5-8." Zena Sutherland

Sat R 51:34 Ja 27 '68 100w

**REESINK, MARYKE.** The two windmills; 1l. by Georgette Apol. unp \$3.95 Harcourt 67-6406

This tale set in Holland is "about a good miller, in a nice white windmill with his wife and nine children, and a bad miller across the fields alone in a dirty grey windmill, with his disagreeable wife. The stingy miller tries to ruin his cheery rival, but an Act of God turns evil to good and brings repentance and a happy ending." (TLS) "Grades one to three." (Library J)

"The bad miller (gray windmill, sour wife and no children) seems destined to triumph, via wicked machinations, over the good miller (spanking white windmill with national flag flying, rosy-cheeked wife and nine cheery offspring). ... Perhaps the very young thrive on such black-and-white tales, where even the artist's palette underscores the moral coloration. But, alas, the good are not always cheerful and bright, and national flags fly in bad as well as noble causes. This reader favors verisimilitude, even for four-year-olds!" S. G. Lanes

Book World p26 N 12 '67 150w

"The theme, not a new one, ... is here treated with originality. ... The illustrations, all doublespreads reflecting dramatically the moods of the characters and of the weather, have a definite homespun quality. The young child will be left with a real feeling for life in the Dutch countryside." M. M.

Horn Bk 43:745 D '67 130w

Reviewed by N. Y. Orr  
Library J 92:3842 O 15 '67 100w  
TLS p1148 N 30 '67 90w

**REEVE, F. D.** The red machines. 191p \$3.95 Morrow 68-18105

"This is the story of one day in the lives of several dozen men members of an itinerant combine crew and their families, who follow the ripening wheat from Texas to Saskatchewan. ... [During the day] an old truck driver, Blue, dies and is given a makeshift burial. The tenor of the day is rudely interrupted, but only for a moment." (Library J)

Reviewed by J. W. Hattman  
Best Sel! 28:101 Je 1 '68 400w

Reviewed by J. C. Pine  
Library J 93:1163 Mr 15 '68 240w



"[This] is a good book. For what has been put in place of the now conventional sensational, are the implicit signs, rendered through a style cool and austere, of all that is inescapable in human life: desire, fear, boredom, weariness, rage, hope, death. . . . For part of the time, beginning the novel, [the characters] may strike the reader as being more or less indistinguishable from one another. . . . Yet as the book develops, the sweating, swearing, obscure, dull, beer-drinking men begin to live as human beings. . . . A strange and wonderful thing happens in this novel: . . . out of nothing come not merely characters but people. Nothing greatly dramatic happens to any of them. . . . Yet all of them engage our sympathy, our pity, our sense of fellow-humanity." Edward Abbey

N Y Times Bk R p46 My 26 '68 800w

"Faceless, flat characters . . . occupy Mr. Reeve in his materialistic first novel reflecting the consequences of a hard, bitter life and unrelenting toil. All concerned are tough, foul-mouthed individuals in a yarn that begins abruptly and trails off to an inconclusive, undramatic, and not entirely satisfying terminal point."

Va Q R 44:cxlv autumn '68 70w

REEVES, JAMES. *Rhyming Will: il.* by Edward Ardizzone. \$3.50; lib bdg \$3.28 McGraw

68-12425

Set in eighteenth century England, this is "about a small boy who can speak only in rhyme. He is so ridiculed at home that he runs away. He is welcomed in London where there are 'many stranger characters' and is happy until his gift deserts him at a critical moment." (Book World) "Grades one to three." (Library J)

"An English poet and an English artist combine forces to create a lovely period piece. . . . Double-spread pages in water colors alternate with Ardizzone's black and white to create the England of an earlier day, when a king could ask help from a cobbler. This will be most successful with the senior set of pre-school group." Anne Izard

Book World p7 (children's issue) My 5 '68 100w

Reviewed by M. L. Birmingham  
Commonweal 88:302 My 24 '68 50w

"Although action is low-keyed and the curing of Will's affliction seems implausible, this slight story should briefly divert children who are themselves discovering the pleasures of rhyming." Elva Harmon

Library J 93:2731 JI '68 100w

TLS p1148 N 30 '67 120w

REGAN, RICHARD J. *Conflict and consensus: religious freedom and the second Vatican council.* 212p \$5.95 Macmillan (N Y)

261.7 Vatican Council, 2d. *Declaratio de libertate religiosa.* Church and state 67-19679

"The aim of the present study is principally historical, to record and evaluate the principal events surrounding the framing of the Declaration on Religious Freedom for the service of future theological and political analysts." (Intro) Chronology. Index.

Commonweal 87:390 D 22 '67 120w

"While he was writing this legislative history of the Declaration on Religious Freedom, Father Regan, a specialist in political science, not only discussed the principal issues with Father John Courtney Murray, the chief architect of the document, but he had access to Father Murray's personal files containing preliminary drafts and other material not yet published. He is thus able to outline the gradual development of the Declaration, point out reasons for changes, and interpret the discussion of the Council. For any library that wishes to maintain a scholarly collection on the Council." W. C. Heiser

Library J 92:3044 S 15 '67 90w

REICH, HANNS. *Animals of many lands.* unnp il \$3.95 Hill & Wang

591 Animals—Pictures, illustrations, etc. 67-25685

A "photographic bestiary that takes in the seven continents and the seven seas." (Library J)

"The editor has collected from varied sources beautiful animal shots, but without clear rhyme or reason. Short captions, all gathered together at the front of the book, sometimes give no more information than the pictures; for example, 'Orangutan behind bars.' They are always too brief to be of much informational value or to have any literary quality. The book lacks organization and fails to tell in what continent or sea most of the animals are found. Perhaps it would be of use as a children's book for rainy days. Only for libraries wanting odds and ends of attractive animal photographs." C. P. May

Library J 92:3031 S 15 '67 110w

Library J 93:1828 Ap 15 '68 50w [YA]

"Black-and-white photography . . . has been having hard sledding in the children's book field. *Animals of Many Lands* is this medium's closest and most satisfying approach to excellence, both in content and reproduction quality. . . . Unlike many animal picture books, this one, selected from the work of several photographers, is not merely a succession of ordinary portrait and behavioral shots. It communicates visual excitement as well. Its appeal, like the circus, is as much for parents as for children—an ideal picture album for the whole family." Jacob Deschin

N Y Times Bk R pt 2, p62 N 5 '67 100w

REICH, HANNS, ed. *Mexico*; text by Hans Leuenberger; phot. by Thomas Cugini [and others]. 124p \$7.95 Hill & Wang

917.2 Mexico—Description and travel

68-18848

This collection of photographs is preceded by "a short descriptive text of the history of Mexico from pre-Columbian times to the present." (Library J)

"For anyone planning to attend the forthcoming Olympics in Mexico City, or preparing for an end-of-summer trip to Mexico, or for the armchair [traveler] who has no such plans, this handsome book . . . is strongly recommended. A brief and eminently readable text precedes the collection of exceptionally lucid photographic illustrations, which give a remarkably varied look at the land and people and places of Mexico. . . . The book was printed in Switzerland, presumably in several different language editions, which will account for the fact that the captions for the plates are contained in a three-page fold-out at the back of the book. There is also a page of maps."

Best Sell 28:204 Ag 15 '68 200w

"The 124 photographs here, all but six of them in black and white, by Thomas Cugini, Arpad Elfer, Armin Haab, and others . . . show originality and avoid trite interpretations. . . . Many of the views are familiar to readers who have visited Mexico and will bring nostalgic memories in addition to . . . up-to-date scenes of a rapidly changing country. . . . These photographs are representative of the people and their way of life. This is a highly entertaining book for travelers and general readers." L. B. McCauley

Library J 93:2495 Je 15 '68 170w

Reviewed by John Canaday

N Y Times Bk R p6 D 1 '68 180w

REICH, HANNS. *The world from above*; introd. & texts by Oto Bihalji-Merin; other texts by Rudolph Braunburg and Klaus Völger. 103p il col il \$7.50 Hill & Wang

910 Views. Photography, Aerial 67-26851

This collection of aerial photographs, including some by Reich, is arranged in "five sections: 'The Origins of the Earth' (volcanoes, glaciers, rivers); 'Man Changes the Face of the Earth' (agriculture, mining); 'Urbanization and Human Housing' (cities, highways, houses, fortifications, and nature and agricultural shots); . . . 'Vision of Art'; . . . and 'Pictorial Reports from the Universe' (spaceage pictures). In the introduction Bihalji-Merin gives historical background, Braunburg gives a subjective view, and Völger provides technical information on aerial photography." (Library J) Originally published as *Die Welt von oben*.

"To show us our world from the air, Reich has collected here strikingly handsome and generally informative aerial photographs. . . . Captions (a few are missing) are separated from the pictures, which makes using them difficult; some merely supply identification. The captions that include details add to the reader's



REICH, HANNS—*Continued*

knowledge of his world and/or aerial photography. An interesting book for large and medium-sized libraries to consider." C. P. May

Library J 92:4144 N 15 '67 170w

Reviewed by Regina Minudri

Library J 93:1825 Ap 15 '68 80w [YA]

"Aerial photographs presented frankly as objects of beauty—abstract, metaphorical and revealing. A hundred in black and white and a handful in color, these photographs, with a few pages of critical text, set out to dazzle the eye and the mind. They succeed all too easily. . . . The book is all artifice of choice and viewpoint, beautifully contrived."

Sci Am 218:144 Ap '68 80w

**REICH, WILHELM.** Reich speaks out on Freud; Wilhelm Reich discusses his work and his relationship with Sigmund Freud; ed. by Mary Higgins and Chester M. Raphael; with tr. from the German by Therese Pol. 296p il \$5.95 Noonday

150.19 Freud, Sigmund 67-27519

"This book consists of an edited transcript of the tape-recorded interview conducted for historical purposes by Dr. Kurt R. Eissler for the Sigmund Freud Archives with Dr. Reich at his Rangeley, Maine laboratory on October 18 and 19, 1952. There is also a 'Documentary Supplement' comprising well over half the book and consisting of letters, excerpts from Reich's diaries, and other papers which help round out the record of the [psychoanalyst] . . . who claimed he was more of a true follower of Freud than so many who have that reputation." (Library J)

"Historians will surely have to study this revealing and often bitter work and even laymen with some rudimentary background in psychology and psychiatry will find it a strangely compelling book with unique details—and good gossip—about the astonishing band of men who made the Freudian revolution." Allan Angoff

Library J 93:760 F 15 '68 330w

"This book will undoubtedly seem a strange concoction. . . . Much the most interesting part of it consists of [the] tape-recorded interviews . . . between Eissler and Reich [which] will remain an important source of raw materials for all serious students of psychoanalysis. . . . In terms of its structure, Reich Speaks of Freud belongs to the category of non-book. . . . The editors have not properly integrated [the various] material for the general reader. On the other hand, this book will be appreciated by those who need no such introduction and who would relish uncensored contact with one of Freud's most brilliant if erratic pupils." Paul Roazen

Nation 206:510 Ap 15 '68 1200w

"Wilhelm Reich, once one of Freud's most promising disciples, made several brilliant contributions to analytic theory, but these have been largely overshadowed by the tragedy of his later career. . . . In 1934, without formal explanation, he was expelled from the International Psychoanalytical Association. . . . Oddly enough, no mention of Reich's imprisonment or death is made in this volume, which was edited by two members of Reich's still existing Orgone Institute. One may charitably conclude that they prefer to remember Reich for his early contributions."

N Y Times R p26 F 18 '68 230w

**REID, B. L.** The man from New York; John Quinn and his friends. 708p pl \$12.50 Oxford

B or 92 Quinn, John 68-29724

This biography of the New York lawyer who amassed a great collection of modern European art and helped to organize the Armory Show in 1913 is based on Quinn's correspondence with such writers and artists as William Butler Yeats, Ezra Pound and Augustus John. The author tries "to show the concurrence of his concurrent lives—as lawyer, Irish-American patriot, patron of writers, patron of artists." (Pref) Bibliography. Index.

"[The book] is almost too much concerned with [Quinn's] correspondence and may prove to be too long and meaty for the average reader. Notes, a Selected Bibliography, and Index will make this definitive study easy to refer to." Richard Conlin

Best Sell 28:346 N 15 '68 500w

"[Quinn's] service in the cause of modernism and his career as one of the greatest collectors of modern art are fully recorded in this massive, detailed and quotation-packed biography. . . . Reid's reluctance to surmise the nature of the man, the human being, is understandable, though disappointing. This biography is unquestionably the definitive story of Quinn. . . . But anyone wanting a somewhat livelier, even if less complete, picture . . . must still go to the chapter on Quinn in Mrs. [A.] Saarinen's The Proud Possessors [BRD 1959]. It is the solid achievement of Reid's book, however, . . . that the lives of the artists and writers whom [Quinn] befriended and who wrote to him should be extended and illuminated through this volume. . . . These letters to John Quinn are the greatest value of Mr. Reid's book." J. M. Edelstein

New Repub 159:36 D 14 '68 800w

"[This is] a great big doorstep of a book, written in a flat-footed style that says much for Reid's impartiality as a scholar, but little for his ability to humanize his subject. . . . [It] is really the biography of a correspondence in which Quinn the man remains largely obscured. This is not entirely Reid's fault. . . . Quinn wrote more than five thousand letters. . . . [to] well over fifty persons of note, including all of the important figures in the Irish literary revival; . . . most of the French modernists; and Americans such as Walt Kuhn and James H. H. Necker. Yet [he] was by no means a good letter writer and he revealed very little about himself. . . . Mr. Reid has done as much as anyone can do in clearing a path to the enigmatic figure whose life was enclosed in a forest of books, paintings, and, above all, words." David Dempsey

N Y Times Bk R p1 N 10 '68 4600w

**REID, GEORGE K.** Pond life; a guide to common plants and animals of North American ponds and lakes; under the editorship of Herbert S. Zim and George S. Fichter; il. by Sally D. Kaicher and Tom Dolan. 160p goldencraft ed \$2.99; pa \$1 Golden press

574.92 Fresh-water biology 67-16477

Fishes, "plants, insects, amphibians, birds, and snakes are among the hundreds of life forms whose appearance, habits, and habitats are described . . . and illustrated with nearly 500 . . . little color pictures." (Sat R) Bibliography. Index.

"Librarians and teachers will be pleased to see this newest nature guide. Bound in bright buckram (in the larger format which has replaced the former pocket-book size), this is a useful new reference tool. . . . Although a few of the illustrations and some of the content can be found in other titles in the [Golden Nature Guide] series. . . . The material has been completely reorganized and rewritten, with much that is new in both pictures and text. . . . Grade four and up." Della Thomas

Library J 93:874 F 15 '68 150w

Reviewed by D. M. Glixon  
Sat R 50:41 N 18 '67 60w

**REID, J. M.** Traveller extraordinary; the life of James Bruce of Kinnaird [maps by W. Bromage]. 320p pl \$6.95 Norton

B or 92 Bruce, James. Ethiopia—Description and travel 68-16563

The eighteenth century biographee was a young man "with intense curiosity about his fellow man, a talent for languages and art, and wealth to finance his urge to travel. His post-school tour of Europe grew into 12 years of wandering through the Near East, Arabia, and into Africa. His profusely illustrated account of life in unknown Ethiopia, his collections of ancient manuscripts, his archaeological research, his studies of fauna and flora are included in this account." (Library J) Index.

"The name of Bruce is a time-honored one in Scotland, and the James Bruce . . . of the present book more than holds his own in history. . . . General readers will enjoy this book. Recommended for public libraries, and for pertinent collections in other libraries." E. L. Yonge

Library J 93:2869 Ag '68 110w

Reviewed by Christopher Wordsworth  
New Statesman 76:85 Jl 19 '68 400w

"Bruce's extraordinary journeys in Ethiopia and what is now the Sudan occupied the better part of five years, and are remarkable not on-



ly for hardships and *choses vues*, but also for the degree to which the traveller himself became involved with the personalities he encountered. . . . Mr. Reid, in writing the first work on Bruce to appear for many years, has tackled an exciting, yet at the same time most difficult subject. . . . [The narrative] cannot fail to hold the attention and send a number of readers back to Bruce's own quartos. . . . Curiously enough, it is the earlier parts of Mr. Reid's book, describing Bruce's bereavement and his first steps in travelling as a robust and insubordinate consul in Tunis, that are the best. Later there are signs of flagging as scene follows rapidly on scene, and strange, outlandish characters crowd into, and disappear from, the story. This is confirmed by the appearance of a small rash of minor inaccuracies in the course of the last few pages."

TLS p1010 S 12 '68 850w

**REID, RANDALL.** The fiction of Nathanael West; no redeemer, no promised land. 174p \$4.50 Univ. of Chicago press  
813 West, Nathanael 67-30949

A critical study in which the author argues that West was not "one to embrace systematic and simple views of popular culture; [but] rather, parodied what he saw without condescension and diagnosed the failures of society without becoming clinical." (Choice) Bibliography. Index.

Reviewed by J. F. Light  
Am Lit 40:421 N '68 450w

"This is distinguished by its thoroughness, its lack of cant, and its sensible appraisals, which are given to neither unwarranted enthusiasms nor denigrations. . . . Perhaps the most engrossing and valuable contribution of the book is the detailed tracing of West's borrowing from the decadents, particularly Huysman, Huxley, Joyce, and others. Less plausibly argued is the influence of Dostoevsky's *Crime and Punishment*. . . . [This study] will probably become the standard work on West's novels."

Choice 5:626 J1 '68 170w

Reviewed by C. A. Raines  
Library J 93:554 F 1 '68 170w

"Although Reid is not inclined to make too much of literary influences, he does a thorough and illuminating job. He refuses to regard West as primarily a precursor of 'black humor' and other contemporary fashions. . . . The book is less stimulating than Stanley Edgar Hyman's pamphlet in the University of Minnesota series—with which Reid has various quarrels—but it is a good sound job." Granville Hicks

Sat R 51:25 Je 22 '68 250w

"This is the first good critical study of Nathanael West to appear since James F. Light's *Nathanael West: An Interpretative Study* [BRD 1962], and it moves beyond that earlier excellent study into West's use of parody to arrive at a richer and fuller understanding of that dark genius's vision. . . . Professor Reid finds real harmony in manner and matter in West; he has done a valuable job in showing us the nature of the enigma that perhaps cannot be solved."

Va Q R 44:cxiii summer '68 230w

**REIDEL, MARLENE.** Jacob and the robbers. unp il \$4.50 Atheneum pubs. 67-19007

"Jacob is a moonwalker. . . . At night, by the light of the moon, Jacob can do wondrous things. He can walk on roofs and walls. He can stand on one foot in high places." On such a night, Jacob, from atop the weather-vane spinning above the church steeple, spies robbers in the village and by his warning foils their dastardly deed. [Originally published in 1965 in Germany.] Kindergarten to grade two." (Library J)

"[This book is a] vehicle to demonstrate artistic virtuosity and [is] almost entirely devoid of sustained narrative appeal. . . . [Moreover, it] attains, through its somber coloring and controlled prose, a folkish feel." Richard Kluger

Book World pt 2, p7 (children's issue) N 5 '67 40w

"The illustrations are appropriately blue and purple with touches of acid yellow suggesting

all the romantic magic of darkness and of a boy who answers the call of the moon." Pamela Marsh

Christian Science Monitor pB3 N 2 '67 50w

Horn Bk 43:584 O '67 140w

"Strong woodcuts in deep, moonlit colors are the distinctive feature of this [book which] is well suited to readaloud sessions." G. B. Herman

Library J 92:3180 S 15 '67 110w

Reviewed by Eve Merriam

N Y Times Bk R pt 2, p70 N 5 '67 50w

**REIN, MARTIN, Jr.** auth. Dilemmas of social reform. See Marris, P.

**REINGOLD, NATHAN,** ed. Science in nineteenth-century America; a documentary history. 339p il \$5.95; pa \$2.45 Hill & Wang

509.73 Science and state. Science—History. Scientists 64-24830

"Through personal letters and other biographical material [with connecting passages by the editor] the reader is introduced to the private lives, achievements, and scandals of a . . . scientific community, struggling for recognition in the world at large. The steady march of professionalism, the roles of the army and navy as patrons of American science, and the relationship of science to high finance are [described]." (TLS)

"For purposes of orderly presentation Reingold groups most of his materials under two broad headings, The Geophysical Tradition and The Natural History Tradition, both viewed as subheadings of 'geographical science.' . . . On the whole, the letters are well chosen. The reader catches glimpses of William Maclure mixing science and social reform, of Joseph Henry struggling to make a place for research at the Smithsonian Institution, of Gray and Dana corresponding with Darwin, of Newcomb and Michelson planning experiments on the speed of light. How much these glimpses will mean to readers unacquainted with the history of science is problematical, but they will almost certainly prove highly useful to students in history of science courses." J. C. Greene

Science 160:638 My 10 '68 1100w

"[This admirable book is characterized by the] typically American obsession with the relative advantages of applied over theoretical science. . . . But there are scores of subtler historical truths to be drawn from this collection, one of the most remarkable things about which is that few of its items have been previously published. . . . One might almost say that the book is necessary reading, if not sufficient, for anyone wishing to understand contemporary American science. This is, however, essentially a sourcebook of past American history. It is not in itself a history, although the editorial connecting passages, all attractively written, provide it with a unity which many historians might envy."

TLS p339 Ap 20 '67 240w

**REINHOLD, H. A. H. A. R.** the autobiography of Father Reinhold. 150p \$4.50 Herder & Herder

B or 92

67-29678

"In the first part Fr. Reinhold writes of his youth, education, military service in World War I and apostolate in Germany until he fled the Hitler regime. In the second part he recounts his life in the United States, ending his narrative, except for a one-page epilogue, with his difficulties with the Bishop of Yakima in 1956. A foreword is contributed by W. H. Auden." (America)

"To many readers, this book can only appear unfortunate. Loosely organized, the text skips about, leaving too many people and events inadequately explained. More disturbing are *ex parte* attacks on individuals. . . . One regrets that battles fought long ago must now be so infelicitously revived. . . . A biographer of Fr. Reinhold's notable and historic contributions may find in this slim volume a clue to his personality, but he will find little else." Maurice Adelman

America 118:163 F 3 '68 220w

"One picks up [this autobiography] expecting to find a review of the liturgical developments to which [Father Reinhold] contributed so significantly and which culminated in the [Vati-



REINHOLD, H. A.—*Continued*

can] Council victory. And if one also found in this review a certain pride of accomplishment, it would be . . . justifiable. . . . But there is no note of gratification here. Nor, indeed, is there discussion about the Council. . . . [The book] is more a political than a liturgical narrative. But it is no less interesting as a result. . . . It is just as important that his witness against Nazism as a young priest in Germany be accorded the permanence of book form." John Deedy

Commonweal 87:598 F 16 '68 700w

Reviewed by Audrey Cahill  
Library J 93:1471 Ap 1 '68 300w

REISCHAUER, EDWIN O. *Beyond Vietnam: the United States and Asia.* 242p \$4.95 Knopf

327.73 U.S.—Foreign relations—Asia, Asia  
—Foreign relations—U.S. 67-25614

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by G. G. Bauroth  
Am Pol Sci R 62:685 Je '68 450w

Reviewed by R. H. Solomon  
Bul Atomic Sci 24:39 Je '68 1250w  
Choice 5:267 Ap '68 150w

Reviewed by F. J. Johnson  
Nat R 20:146 F 13 '68 500w

REITER, ELMAR R. *Jet streams; how do they affect our weather?* 189p il \$5.95; pa \$1.25 Doubleday

551.5 Meteorology 67-12894

The "professor of atmospheric sciences at Colorado State University . . . provides a summary for the layman of those aspects of meteorology and meteorological instrumentation germane to a discussion of jet streams. Then he proceeds to an . . . explanation of the connections between weather at the earth's surface and these . . . powerful air currents of the upper atmosphere." (Library J) Bibliography. Index.

"A lively, lucid introduction to atmospheric motions intended for the nonspecialist. . . . Well illustrated with photographs and many clear line drawings. Detailed index; an appendix giving a little basic trigonometry; and a brief list of suggested reading."

Choice 5:372 My '68 110w

"Although all elementary facts needed by the intelligent novice are included, Mr. Reiter does not avoid or oversimplify the difficult parts of his subject. This is no book for lazy, armchair browsing; the reader must invest some serious mental effort to get full value from it. Mr. Reiter's occasional humorous asides add more zest to this well-written book. I recommend it highly for public, college, and university libraries." J. W. Weigel

Library J 93:198 Je 15 '68 150w

REITER, SEYMOUR. *A study of Shelley's poetry.* 335p \$8.95 Univ. of N.Mex. press

821 Shelley, Percy Bysshe 67-22735

This combination of literary criticism and biographical detail attempts an "explication of Shelley's major poetry. . . . The central portion of the book is . . . [an] analysis of Prometheus Unbound. . . . [The author seeks to] show how many of Shelley's intellectual ideas and concerns are restated in the twentieth century." (Publisher's note) Bibliography. Index.

"This explication . . . is intended for the undergraduate but seems to be the stepchild of a dissertation. Its approach is not novel, and its thesis is simply that Shelley is a good poet. . . . The treatment of certain poems is sketchy. . . . The occasional discussions of Shelley's versification are inadequate at best (there is a confusion of rhythm and meter throughout). Nevertheless, some of the explications, particularly that of Prometheus Unbound, would be useful to the undergraduate."

Choice 4:1245 Ja '68 200w

"Reiter's study of Shelley's poems has the ambivalence common to many works of its kind. The simple and seminal aim of disentangling the poet's meaning for the student reader is itself partly entangled with the eagerness to present a personal view or . . .

to pronounce on some other examiner's opinion. [The author] allows himself the . . . privilege of expounding only where he pleases, and letting off other poems with a brief announcement."

TLS p182 F 22 '68 800w

REMBAR, CHARLES. *The end of obscenity; the trials of Lady Chatterley, Tropic of Cancer and Fanny Hill.* 528p \$8.95 Random house

343 Obscenity (Law). Trials 67-12743

"An attorney describes his experiences with obscenity cases. . . . [He recounts] his presentation of the court cases, analyses of the related problems, explanations of legal terms, and legal strategy. . . . [It is his belief] that the whole idea of literary obscenity will eventually disappear from our society." (Library J) Index.

Reviewed by Phoebe Adams

Atlantic 221:122 Je '68 110w

Reviewed by J. B. Cullen

Best Sell 28:191 Ag 1 '68 700w

"If Charles Rembar wanted to prove that he is a vigorous, vain and able attorney, his brief has succeeded. However, he claims that he acted for freedom and literature. . . . It is not only his pretentiousness which disturbs me. The means Rembar used for his end are repulsive: he assigned, or permitted, reputable literary critics to testify that repression of the works he defended would be a loss to literature. Now, Lady Chatterley's Lover is a very bad novel—by a very good writer. . . . Though I can see no reason for suppressing it, neither do I see why literature should be made to look silly by the pretense that Lady Chatterley's Lover is a valuable part of it." Ernest van den Haag

Book World p16 Jl 28 '68 750w

Christian Century 85:789 Je 12 '68 50w

Reviewed by A. M. Bickel

Commentary 46:97 N '68 2300w

Reviewed by Wallace Mendelson

J Am Hist 55:690 D '68 500w

"This excellent work should be in public libraries, and should also be most important for library schools as required reading in book selection courses." H. I. Schotz

Library J 93:1495 Ap 1 '68 130w

Reviewed by Irving Younger

Nation 207:184 S 2 '68 850w

"[Rembar's] book deals not with the why of obscenity laws but with the how, and as a result often has a freshness that little recent writing on the subject can match. . . . The story of his oral argument before the Supreme Court in the Fanny Hill case is especially dramatic and enlightening, and many of his anecdotal digressions into history and law are sharp and amusing. Rembar, however, displays an uncomfortable lack of modesty in describing the victory of what he calls 'my theory' or 'our argument.' . . . Legal detail plays a large—and not always consistent—role in [this book]. Rembar engages in endless explanations of small points of law . . . as if he were writing for a junior-college audience. Yet the intricate discussions of the cases carried through all appellate levels could be of continuous interest only to lawyers and specialists. Further editing might have sharpened these sections. More important, Rembar's concluding optimism is questionable." Leon Friedman

New Repub 158:31 Je 22 '68 1400w

"[This] book is a downright delight, a tour de force to fascinate lawyers and laymen alike. It is wise. . . . It is witty. . . . Although Rembar writes more like an angel than a lawyer, he retains one terribly lawyerly, or perhaps pseudo-scholarly, trait. Page after page of his book is all barnaced up with footnotes. Furthermore, the footnotes contain some of his liveliest stuff, and all of it could easily have been elevated to the text. Way down there in its tiny type, I daresay it will go almost unread, more's the pity." Fred Rodell

N Y Times Bk R p1 Je 23 '68 1350w

New Yorker 44:95 Ag 10 '68 120w

Reviewed by J. D. Simpson

Sat R 51:30 Jl 13 '68 450w

REMISE, JAC. *The golden age of toys* [by] Jac Remise [and] Jean Fondin; English text by D. B. Tubbs. 252p il col il \$27.50 N.Y. graphic

688.7 Toys—History 67-27009

The author used the "toy collection of Jac Remise, a Parisian, as the basis of this . . . al-



bum which presents a half century of factory-made toys. Devoted to the era from 1860 to 1914, when new materials, such as cast iron, and sheet tin, and new motive power of steam and electricity evoked new playthings, the book emphasizes masculine interests. Illustrations of railway stock, water vehicles, airplanes, toy theaters, mechanical marvels, magic paraphernalia offset the dolls." (Library J)

"[A] dazzling oversize album, . . . Utterly beguiling, the dolls appear and reappear, often in outdoor settings. Surprisingly, there is no bibliography, and inexcusably, no index. For public libraries the tipped-in plates constitute a hazard." S. C. Gross

Library J 93:1131 Mr 15 '68 200w

"It's paradise—like being locked all night in a toy store—looking through the more than 600 photographs many in full color. . . . [The authors] have assembled a sumptuous display of toys and models. . . . The emphasis is European. . . . America is represented by only a dozen articles. [An] informative text." G. A. Woods

N Y Times Bk R p99 N 19 '67 300w

RENARD, JULES. *Poil de Carotte*; with the original il. by Félix Vallotton; tr. by Ralph Manheim. 216p \$4.95 Walker & co.

67-13224

A series of sketches which depict the wretchedness of "Carrot Top," the youngest child in a lower-middle-class provincial French family. He is so mistreated by Madame Lepic, his mother, that he longs to be an orphan.

"The book achieves its effect through a series of brief scenes and dialogues, each illustrating a misunderstanding, a rejection, or small catastrophe that an outsider might consider comic, but which drive Poil de Carotte to near-suicide. Well translated and appropriately illustrated by woodcuts from the 1902 edition, the book is recommended for academic and public libraries." Dorothy Curley

Library J 92:4159 N 15 '67 110w

Reviewed by Robert Phelps

N Y Times Bk R p4 O 1 '67 1350w

"[This] is a French classic that was first published in 1894 and is now available in English for the first time. It is a chilling account of the sufferings of a little boy at the hands of a mother who is presumably a typical nineteenth-century bourgeoisie. . . . The book is composed of brief vignettes, most of them illustrative of some mental or physical torment that the mother, who is entirely selfish, hypocritical, and cruel, has devised for her son. The book is extremely painful, and I would hesitate to give it to a child, but a parent who reads it, if he can bear to, is apt to find himself feeling less critical of today's indulgent methods of child rearing and to see that they spring from an impulse to temper the absolute power parents have over children and to do away with such abuses as 'Poil de Carotte' illustrates." Janet Malcolm

New Yorker 43:169 D 16 '67 100w

"[The boy] is in no way sentimentalized by Renard into a saintly little martyr. Incessant harassment has forced him to be ugly, vicious, and devious merely in order to survive in a household that never shows him any affection. . . . The book is a series of sketches, of sparse, bitterly ironic dialogues, of touches added one to another in pointillist fashion. Renard is primarily a great stylist. . . . The reader soon realizes that Jules Renard felt compelled to write this little masterpiece in order to settle an old account with life. We know from his *Journal* (BRD 1964), one of the most cynical but also one of the most entertaining in French, that *Poil de Carotte* was derived from experience." Henri Peyre

Sat R 50:32 D 2 '67 750w

RENNERT, VINCENT PAUL. *Western outlaws*. 152p il lib bdg \$3.50 Crowell-Collier press  
364.3 Robbers and outlaws—Juvenile literature. The West—History—Juvenile literature. Crime and criminals—The West—Juvenile literature 68-11268

Contents: John Wesley Hardin; The James-Younger gang; Sam Bass; Billy the Kid; Black Bart; Butch Cassidy and the Wild Bunch; Rube Burrows; Daltons vs. Coffeyville; Bill Carlisle, the lone train robber. "Grades seven to nine." (Library J)

"Here is a book that fills that perennial need for acceptable material on outlaws. . . . The information is accurate except for a few minor

errors in dates, spellings, and geography. More important, it does not glamorize these outlaws, as television has done; rather the dreariness and hopelessness of outlaw life are emphasized. There are a number of photographs, many appropriately gruesome." Laurie Dudley

Library J 93:2549 Je 15 '68 80w

"Special difficulties were encountered while I was reviewing this book. Not in reading it (that was a delight) but in getting it away from my junior-high-school age sons, who first had to savor it in full, gory detail. This is a straightforward tale that requires, and gets, no romanticizing from the author. The bare-bone facts supply romance enough, [and are] illustrated with suitably morbid pictures." Dan Cushman

N Y Times Bk R pt 2, p22 My 5 '68 180w

RENOUVIN, PIERRE. *Introduction to the history of international relations* [by] Pierre Renouvin and Jean-Baptiste Duroselle; tr. by Mary Ilford. 432p \$8.50 Praeger

327.09 International relations 66-18918

"In Part I, 'The Underlying Forces,' Professor Renouvin, of the University of Paris, [examines] . . . geographic conditions, demographic movements, . . . economic and financial interests, . . . collective characteristics of people and nations, public opinion and the desire for peace. In Part II, 'The Statesman,' Professor Duroselle, of the Institute des Sciences Politiques, analyzes types of personality of political leaders, discusses the pressures brought to bear on statesmen, and emphasizes that statesmen have evolved subjective notions of what constitutes the national interest. The final pages are devoted to a discussion of the rise and fall of colonial expansion in the past century and to an analysis of the causes of the great wars." (Library J) Annotated chapter bibliographies. Index.

Choice 5:872 S '68 150w

"Avoiding a theoretical point of view and underscoring the impossibility of any attempt to establish laws of history, this brilliant book is valuable for its sound historical analysis of international relations and for the insights of historical scholarship applied to the subject. All academic and large public libraries should purchase this book; they will find its selected, annotated bibliography useful." E. P. Stickney

Library J 92:2790 Ag '67 270w

"The combination of political theory and historical analysis which is required for the study of international relations is well suited to the French tradition of scholarship. Renouvin and Duroselle are excellent examples of that tradition. Their approach to the subject is an orderly process of induction. A series of interconnected themes is examined in logical sequence, each illustrated with a thorough compilation of concrete examples. Each section ends with a clear and concise summary of conclusions. . . . M. Duroselle is even a little less cautious in speculation than his colleague. . . . Like the first part of the book, the second also is based on careful and exact scholarship."

TLS p827 Ag 1 '68 550w

RENSHAW, PATRICK. *The wobblies: the story of syndicalism in the United States*. 312p pl \$5.95 Doubleday

331.8809 Industrial Workers of the World. Syndicalism 67-14123

For descriptive note, review excerpts and other review citations see BRD 1967.

Choice 4:1314 Ja '68 200w

Reviewed by Gerd Korman

J Am Hist 54:903 Mr '68 500w

TLS p33 Ja 11 '68 270w

REPORT from Iron Mountain on the possibility and desirability of peace; with introd. material by Leonard C. Lewin. 109p \$5 Dial press

172 Peace. Satire, American 67-27553

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by I. L. Horowitz

Bul Atomic Sci 24:22 Mr '68 7400w

Reviewed by H. J. Gans

Commentary 45:83 F '68 3200w

Economist 226:41 F 3 '68 300w

Reviewed by Emile Benoit

Science 160:60 Ap 5 '68 1200w



**REPS, JOHN W.** Monumental Washington; the planning and development of the Capital center. 221p il maps \$12.50 Princeton Univ. press

711 City planning—Washington, D.C.  
Washington, D.C.—History 66-17708

The author of *The Making of Urban America* (BRD 1965) has written "a history of the planning of the central, monumental area of Washington (Capitol, Mall, White House, and related spaces) from L'Enfant to the present day, though with primary emphasis on the Senate Park Commission plan of 1902." (Choice) Bibliography. Index.

"An account of L'Enfant's training and experience illuminates the discussion of the Frenchman's design of 1791. In tracing the violence done to the plan in the nineteenth century, Reps repeats the popular myth that Andrew Jackson was responsible for placing the Treasury building where it broke the sweep of Pennsylvania Avenue from the White House to the Capitol. An economy-minded Congress fixed the site. This and one or two other factual errors are, however, minor flaws in a book of compelling interest." C. M. Green  
Am Hist R 73:905 F '68 550w

"Extensively documented and illustrated with an excellent collection of plans, engravings, and topographical views, this is a good study of the interrelationship of architecture, planning, politics, and human behavior in a very significant example of urban planning. While Reps perhaps overstates the significance of this example for urban planning and development in America in general and tends to judge the merit of plans with the 1902 scheme as his norm, he has produced a valuable account."

Choice 4:973 N '67 160w

Reviewed by C. N. Glaab

J Am Hist 55:382 S '68 420w

"This scholarly and valuable study is particularly timely. . . . [However] beautifully produced and illustrated as the book is, one does wish it were a vertical rather than a horizontal book; long books never fit comfortably on one's shelves."

Va Q R 44:xxxix winter '68 180w

**RESCHER, NICHOLAS.** Distributive justice; a constructive critique of the utilitarian theory of distribution. 166p il \$6 Bobbs

330.1 Utilitarianism. Wealth 66-29532

The argument proffered "is that utilitarianism—distributing goods to achieve the greatest good for the greatest number, a principle classical economists believed could be met only within a competitive marketplace—is basically valid yet inadequate in several respects. To overcome these inadequacies and achieve a just distribution, Mr. Rescher develops a complementary theory of claims. To understand the philosophic basis of contemporary economic theory and socio-economic policies, a knowledge of both utility and claims becomes necessary." (Library J) Bibliography. Indexes of names and of subjects.

"In this too carefully reasoned little book, a philosopher-logician examines the theory of income distribution. Limiting his study to utilitarianism, he reviews the historical development and contributions of numerous authorities. Although all the questions and difficulties are raised, the conclusions are less satisfactory and informative. . . . Economists have given little attention to distributive justice in the 20th century so this work may stimulate economic theoreticians. . . . Worth reading by economists to show the weaknesses of the science in this important area."

Choice 4:1144 D '67 120w

"The author, professor of philosophy at Pittsburgh, now adds this brief, valuable study of the philosophy of the social sciences, especially economics, to his imposing list of publications. [He offers a] clearly written, carefully reasoned argument. . . . This study is recommended for both academic and special collections, with the wan hope that it will receive the time and attention it deserves from the economic technicians. It contains an excellent bibliography."

R. E. Will

Library J 92:1002 Mr 1 '67 130w

**RESEARCH CONFERENCE ON BEHAVIOR IN ORGANIZATIONS, UNIVERSITY OF GEORGIA, 1962.** Studies on behavior in organizations. See Bowers, R. V., ed.

**RESSNER, PHILIP.** At night; phot. by Charles Pratt. 31p il \$3.95; lib bdg \$3.91 Dutton

67-20137

The photographs and brief descriptive text in this book are intended to "evoke the sights, sounds and smells of the night in the house, the street, the empty playground and candy store, and on the lonely river. . . . Grades one to three." (Library J)

"[This] is a mood piece [with] lovely, shadowy photographs. . . . A deceptively simple book that might increase children's emotional understanding of how the mood of the night world differs from that of the daylight." Agnes Gregory

Library J 93:285 Ja 15 '68 80w

"Of the shadows, textures and unfamiliar shapes characteristic of the night scene there are only hints. Rather obvious and pedestrian. Charles Pratt's pictures here do little to advance the cause of black-and-white in children's books." Jacob Deschin

N Y Times Bk R pt 2, p62 N 5 '67 80w

**RESTIF DE LA BRETONNE, NICOLAS EDMÉ.** Monsieur Nicolas; or, The human heart laid bare [by] Restif de la Bretonne; tr. ed. and with an introd. by Robert Baldick. 457p il \$6 Potter, C.N.

B or 92

67-24603

This is the story of Restif's life from his birth in 1734 to 1797, nine years before his death. In preparing this abridgment, the translator has omitted the appendix telling the story of Sara, as well as "Restif's attempts at verse, most of his sentimental effusions, and many of the tediously repetitive accounts of his sexual prowess; but at no point have [the] omissions been dictated by considerations of prudery or 'good taste.'" (Translator's note)

"While Baldick has done an excellent job of translation and condensation of the 14-volume French original, the result is still a rather long 500 pages of first person narrative. . . . When one considers all that was transpiring in France in the 18th century, one might say that this autobiographical novel is about as representative of the period as the Police Gazette would be of the 20th century. On the other hand, it does give us a good idea of the style and content of Restif's literary production. Today, when everything is 'wide open,' it would probably be ridiculous to put any strictures on a work of this kind. However, this book can hardly be recommended for anything but a college or university library."

Choice 5:966 O '68 130w

Reviewed by Harold Lancour

Library J 93:543 F 1 '68 140w

"There are whole episodes missing from this abridgment, just as there are others reduced to dangling, barely comprehensible bits. Nor is Baldick's [translation] above howlers. . . . His English is sometimes independently inadequate. . . . On the other hand, we do now have some idea in English of this remarkable autobiography, . . . a work of greater outspokenness and zest than [Rousseau's] Confessions. . . . Monsieur Nicolas is somewhat of a problem because we cannot always tell what is fiction in it, what truth. . . . What makes [it] invaluable is . . . the sharpness of psychological insight into the author's and other souls; occasionally this is surrounded by self-delusion, but self-delusion so honestly narrated that what the writer failed to grasp, the reader can seize upon with pleasure and profit. . . . Here are anecdotes of voracious sexual appetite, a frank account of foot and shoe fetishism, a curious urge for pure, Platonic relationships in the midst of carnality. And other absorbing ambivalences." John Simon

New Repub 158:31 Ja 6 '68 1850w

"What really interested Restif was sexual experience among the lower classes. He managed to combine the writing and printing of 200 volumes with the non-stop culling of what he called 'the flower'. One notices here the bent for repetition and monotony that characterises the mad. Restif was not mad, but he was certainly a wild egotist, a paranoiac and an eccentric. . . . But what stay in the mind of the reader are the descriptions of country life, cottage life, markets, work in the fields, money troubles and family quarrels. . . . The striking thing about his descriptions of his peasant childhood is that they contain a carefully factual account of daily life; and the same can be said of his later years in the printing-house



and among the street traders and dressmakers of Paris. . . . Like Deioe he comes close to ordinary talk, in his portraits of both men and women. . . . All the women are neatly and charmingly drawn and the language of modesty, mischief or simple self-interest and cunning makes them all the more real." V. S. Pritchett  
New Statesman 71:614 Ap 29 '66 1350w

REUCK, ANTHONY DE. See De Reuck, A.

REUTER, FRANK T. Catholic influence on American colonial policies, 1898-1904. 189p \$6 Univ. of Tex. press

322 Catholic Church in the U.S. Catholic Church—Relations (diplomatic). U.S.—Politics and government—1898-1919 66-15701

"There have been many individual problems of conflict since the Catholic Church was formally organized in the United States in 1790. But these difficulties were local or statewide in character. . . . Not until the end of the nineteenth century can the historian find a basic clash of interest between the policies of the Catholic Church in the United States and those of the federal government. War with Spain provided the cause for this first basic clash of interests. . . . [The second situation] resulted from the establishment of the American overseas colonial empire. . . . This study endeavors to examine some of the Church-state problems in the new American empire, to observe the Catholic reaction in the United States to these problems, and then to determine what influence, if any, the Catholic Church in the United States had on the formulation or direction of American colonial policies." (Introd) Annotated bibliography. Index.

"The influence of Catholics is outlined as an undefinable force of public opinion that in time led such men as Theodore Roosevelt and William Howard Taft to deal carefully with the Church in the settling of the financial and land problems resulting from the acceptance of [the] Spanish territories. One document Reuter does not cite that has bearing on the friars is the printed but suppressed Philippine Insurrection Records by John Rogers Meigs Taylor, which contradicts many of the grossest charges against the friars. Nevertheless, Reuter has digested in admirable form the other sources, printed and documentary, that pertain to his story." T. T. McAvoy  
Am Hist R 73:248 O '67 440w

"The book hews closely to the line of the specific issues and the reaction of American Catholics to them. It has little to say about Catholic opinion outside of America and the Vatican, about the views of American Protestants, or about the reception of the solutions in the former Spanish possessions. Its virtues are that it is well written, that the research in the specific topics dealt with is thorough, and that it is written with objectivity and fairness. It should be of interest to Catholic and Protestant alike, to those interested in American history and political development, and particularly to students of the colonial era and its legacies." J. A. White  
Ann Am Acad 374:206 N '67 500w

"A brief but adequate study. . . . Reuter explains that nebulous thing called 'Catholic opinion' as it bore upon the war with Spain and America's acquisition of a colonial empire in Cuba, Puerto Rico, Guam, and the Philippines. . . . Recommended for libraries with strong holdings in U.S. foreign policy." Choice 4:1174 D '67 100w

REVZIN, I. I. Models of language; tr. from the Russian by N. F. C. Owen and A. S. C. Ross, and rev. by the author. 188p \$7.50 Barnes & Noble

410 Language and languages 66-71883

An "exposition of mathematical notations which simulate language. . . . Most of Revzin's paradigmatic and syntagmatic models are taken from Russian, although his translators have supplied English equivalents, as well as brief explanations of all symbolistic notations. . . . An appendix [contains] the proof of all theorems. . . . In the formulation of his theory the author has focused his attention . . . on the delineation of concepts underlying each model of language." (Choice)

"Soviet interests in machine translation stimulated research, in 1955, into the application of

mathematical ideas to methods in linguistics. . . . This attempt to construct a linguistic instead of a mathematical theory of models is unique, but wholly exploratory, open to question and consequent modification. Although beyond the ken of most undergraduates, this provocative study should be of prime interest to all philologists."

Choice 4:417 Je '67 170w

"Revzin, a Russian linguist, is in the main stream of European and American thought; but he was brought to a study of general linguistics by work on machine translation, and his approach in [this book] is that of a mathematician and logician. It is interesting, but highly formal: one wonders whether it will lead anywhere far. Nor is he exempt from the linguist's bane of thinking too much in terms of his own language. His models, however abstract, tend to be those of a highly inflected language. The examples are in Russian. . . . but, in spite of careful translation some of them will puzzle those with no prior knowledge of the language."

TLS p1073 N 16 '67 330w

REX, JOHN. Race, community and conflict; a study of Sparkbrook [by] John Rex and Robert Moore; with the assistance of Alan Shuttleworth [and] Jennifer Williams; pub. for the Inst. of race relations. 304p pl maps \$8 Oxford

309.142 Birmingham, England—Social conditions. Housing [67-78869]

This is a "study of Birmingham, England, area invaded by immigrants—Irish (1930's), West Indians (late 1950's), and Pakistanis (1960's). Methodological theory, social analysis, and concern with empirical problems are combined. . . . We see Englishmen pushed, against will and conscience, into racist attitudes by (1) the system of housing allocation and (2) differential access to employment. Race conflict is thus explained in terms of social structure, market competition, and the prevailing constellation of interests and roles. . . . The authors emphasize the role of the transition zone; . . . they conclude that the class struggle over housing use is the central process of the city as a social unit." (Choice)

Reviewed by R. H. Turner

Am J Soc 73:529 Ja '68 600w

"The most important finding of the study is that, while the overcrowding and deterioration of Sparkbrook was generally deplored, the housing policy of the Birmingham Council insured that no solution would be developed for the problem. The council felt that . . . the only 'solution' was to cordon off Sparkbrook to 'keep the cancer from spreading.' Thus public policy figured prominently in the creation and perpetuation of a ghetto. . . . [However,] we are not told how the policies evolved, what interests they serve or why council members are generally committed to them. We are told that the housing problem is a political problem at its roots, yet there is no analysis of political decision-making. This is especially regrettable in view of the number of chapters devoted to ancillary considerations. As it stands, the Rex and Moore study is a valuable contribution to the fields of race relations and urban sociology." John Walton

Am Soc R 32:1029 D '67 950w

Choice 4:1186 D '67 130w

"[This book] represents a vital, valuable addition to the newly expanding literature on the problems of immigration. The book is not confined to race relations. Perhaps its most refreshing aspect is its comprehensive approach to the problems of the area as a whole, and its rejection of racial remedies for social problems. . . . There is a chapter on religion, education, the multiracial associations and even a rather dull one on politics, but nothing (except some bald Ministry of Labour classifications) about the people of Sparkbrook at work. . . . The failure to trace any of their subjects to their place of work leaves a conspicuous gap in the authors' argument. . . . Where information is assessed for purposes of future policy proposals, as in the brilliant chapter on Policy Alternatives, the arguments are lively, readable and convincing. But the sociological explanations and analyses, as in the final chapter 'The Zone of Transition', are often dull and incomprehensible." Paul Foot

New Statesman 73:227 F 17 '67 750w

TLS p312 Ap 13 '67 1000w



REY, AGAPITO, jt. auth. The rediscovery of New Mexico, 1580-1594. See Hammond, G. P.

REYES BASUALTO, NEFTALI RICARDO. See Neruda, P.

REYNOLDS, D. J. Economics, town planning and traffic. 166p \$7.50 Transatlantic

711 City planning—Great Britain 67-79374

"An economist's view of what can be and what cannot be done with town planning and traffic. The interpretation . . . emphasizes the use of market prices in simplifying problems of planning. At the same time Reynolds argues that town planning can be overly ambitious and lose its value in the bargain." (Choice)

"Although a substantial literature in urban economics has accumulated in recent years, very little has been done in an analysis of town planning. Reynolds' work is pathbreaking in many respects. It is well written with the sureness of one who knows his subject. Its technical level is moderate. Clear tables and graphs." Choice 5:533 Je '68 110w

"In a short space Mr Reynolds sums up the few main lines of research in which economists in Britain are now seeking to help the town planners, and calls, reasonably enough, for a greater awareness by planners of the economic implications of alternative proposals. . . . His critique does not, however, add up to the new system of town planning that he claims to put forward. The trouble really is that, apart from the very useful idea of road pricing—in which Mr Reynolds himself has played a part—economists have not yet presented the planners with any new tools."

Economist 221:577 N 5 '66 310w

REYNOLDS, ERNEST. Collecting Victorian porcelain. 128p pl \$4.95 Praeger

738.2 Pottery. British. Pottery—Collectors and collecting 68-16721

This survey "offers not only sections on the work of such famous firms as Mintons, Copelands, Derby, Worcester, Rockingham, and Coalport, but also . . . information on the lesser firms . . . [and] on the exhibits at the Crystal Palace in 1851, together with . . . advice on building up a collection. There are explanations of marks of the period, an account of porcelain manufacture in the Victorian age, and a . . . glossary of technical terms." (Publisher's note) Index.

"Although he makes no attempt to be definitive, [Mr. Reynolds] gives the history of great and small firms, and describes the distinguishing characteristics and decoration of the products. [He] also supplies a list of artists with references to more complete lists. With the change in the United States customs law English Victorian items will become more common in shops here, and collectors will be searching for this often practical and decorative porcelain. Mr. Reynolds's book is recommended for larger public libraries." Paul von Khrum

Library J 93:1887 My 1 '68 80w

"Nearly everyone who writes with mingled enthusiasm and honesty about Victoriana necessarily becomes a trifle apologetic, dodging the horrors as best he can and finding words of praise where praise is possible. Reynolds makes few apologies, shows us some singularly nasty specimens as well as the best, and puts up a case for toleration. . . . The book is full of information of a kind not generally found except in specialist publications."

TLS p776 Ag 31 '67 90w

REYNOLDS, FRANK W. Adult health; services for the chronically ill and aged [by] Frank W. Reynolds [and] Paul C. Barsam. 242p il \$7.95 Macmillan (N Y)

362.6 Aged—Medical care. Medical care. Sick 66-18772

The authors "discuss prevention and detection of disease and the care of the chronically ill at home and in institutions. They review contributions of many public health services (dentistry, nursing, nutrition, social work) in treating the chronically ill and also the programs for control of several diseases and methods of implementing them with state and federal funds and the assistance of agencies." (Library J) Chapter bibliographies. Index.

"Well illustrated and completely indexed. No other single volume covers so much material relative to preventive medicine, chronic diseases, and geriatrics. Both authors have had experience in these areas. Reynolds was director of the New England Institute of Gerontology until his recent death and Barsam is assistant director of the Adult Health Division of the Massachusetts Department of Public Health." Choice 5:83 Mr '68 110w

Reviewed by Gloria Weinrich  
Library J 92:2593 J1 '67 220w

REYNOLDS, G. SCOTT. The mortality merchants. 242p \$4.95 McKay

368.3 Insurance. Life 68-19022

"The subtitle of this book reads: 'The Legalized Racket of Life Insurance and What You Can Do About It.' The author holds that so-called 'permanent' life insurance, whether straight life or endowment, costs too much for the protection it actually affords. . . . [He] shows how you can calculate the true cost of insurance, including interest foregone and actual coverage. He suggests ways in which people can reduce the cost of their insurance while increasing their coverage. He also explains the various sales methods used to convince prospects that they should really have permanent insurance. The last part of the book contains . . . tables for calculating the cost of term insurance." (Best Sell) Glossary. Index.

"[The author] writes clearly and convincingly. Anyone who has ever been confused by a life insurance policy should invest in this book. It will save him a lot of money. Every library should purchase and display the book as a public service. This ought to be a best seller." T. M. Garrett

Best Sell 28:78 My 15 '68 350w

Reviewed by P. H. Douglas  
Book World p6 My 12 '68 340w

"The book is generally well documented, although a number of examples are stretched to make a point. Except for some sections which are awkwardly written and inconclusive, the discussion is stimulating and well developed. Reynolds professes to know what motivates insurance men, but his lack of objectivity leaves some doubt as to his wisdom in all matters. Those inadequacies which do exist, however, are insignificant compared with the grand exposé of serious abuses which characterize the industry. . . . Highly recommended for business students."

Choice 5:1012 O '68 200w

"[In] this wonderfully well-written polemic, Mr. Reynolds, a securities broker and agent for several insurance companies proceeds to devastatingly 'expose the legalized racket of life insurance.' What is of even more importance is that he succinctly tells his readers precisely what they can do about it! This is a much-needed book, an important one for both young married couples and middle-aged citizens to study seriously. It belongs in libraries because it will do its readers a world of good where it counts—in the pocketbook." Paul Sarnoff

Library J 93:2482 Je 15 '68 120w

REYNOLDS, VERNON. The apes; the gorilla, chimpanzees, orangutan, and gibbon—their history and their world. 296p pl maps \$10 Dutton

599 Apes 66-21302

Dr. Reynolds "traces the history of man's knowledge of the apes, from concepts grounded more in mythology than in fact, through the slow displacement of myth with truth. [The book provides a] resume of what is known about apes in captivity, particularly of their mental capabilities, and of the recent discoveries of the behavior and biology of apes in the wild." (Natur Hist) Bibliography. Index.

"The four kinds of living ape are clearly described and well illustrated in this book. It can be used as a source of information on structure, growth and reproduction, since the outlines of these subjects are supported by good bibliographies. But the accounts of behavior will attract the greatest interest. . . . Reynolds' descriptions of problem-solving by apes in captivity make absorbing reading. He includes the classical observations on 'insight' by chimpanzees, as well as the most striking examples from more recent work. [His] agreeable account of all this remarkable behavior is almost entirely colloquial. . . . A final chapter



is on conservation, and makes a welcome addition to the literature on protecting species from extinction. The Apes deserves to be widely read and discussed." S. A. Barnett  
Book World p3 D 31 '67 1450w

Choice 5:368 My '68 120w

"[Reynolds is] a competent writer able to transmit his interest and enthusiasm in a readable style. . . . Of considerable interest is his compilation of the various and previously published descriptions of experiences that various people have had who tried to raise great apes in their homes and occasionally with their own children." Joseph Bosson

Library J 93:1011 Mr 1 '68 200w

"The Apes is a fascinating compendium of much that is known about these creatures, put together, thank heaven, by a literate zoologist, who has leavened the body of observations made by others with his own field studies of chimpanzees. . . . If faults exist . . . they are comparatively minor. In some areas the book is up to date, while in others information is no newer than four or five years old. . . . This sort of nit-picking, however, is more appropriate to a chimpanzee than to a reviewer, and I can recommend The Apes as a readable, balanced treatment on our closest relatives." J. A. Davis  
Natur Hist 77:68 F '68 350w

"[Reynolds] is not a very good writer . . . because he simply does not . . . [have] the ability to tell a story. The sentences follow each other like guardsmen, steady and firm, and grammatically correct, and easy to comprehend, and . . . dreary. [Reynolds] slips into the trap that threatens all amateurs who write about animals—of anthropomorphizing them in [a] peculiarly vulgar way. . . . [He] spoils some of his material by being too scholarly; and he spoils the rest of it by trying too hard to be appealing. . . . However, I should add that I do not believe it is possible to write an accurate book on apes that will interest a large audience; at least not yet, because not enough is known about their social behavior." Sarel Eimerl  
Reporter 38:40 My 30 '68 1550w

TLS p953 S 5 '68 500w

**RIBADEAU DUMAS, FRANÇOIS.** See Dumas, F. R.

**RIBBONS, IAN.** Monday, 21 October 1805; the day of Trafalgar. 80p il col il \$5.95; lib bdg \$5.76 White

940.2 Trafalgar, Battle of, 1805 67-19303

The author alternates descriptions of the battle with accounts of other events of the day. "The book is arranged as an hour-by-hour, almost minute-by-minute accounting of what was taking place that day from 2 a.m. until night-fall, ranging from the far north of Britain to the south, across Europe to darkest Africa, then west to the United States, returning constantly to the fleet and H.M.S. Victory as they prepared for and underwent action." (TLS)

"It is not a children's book, and not a pretty book, which Ribbons has written and illustrated with strong, impressionistic pictures in both word and color. But older teens and young adults—and older adults—may find it engrossing. Its tone is calm, underlaid with an icy rage at the lunacies of the war and greed, at the terrible courage of children, at humanity's waste, despair, and glorying. Does anyone yearn for 'the good old days'? This book will cure him." N. M.

Christian Science Monitor pB12 N 7 '68 180w [YA]

Reviewed by Zulfikrov Ghose  
New Statesman 76:599 N 1 '68 60w

"[This] is at once a vivid impression of the Battle of Trafalgar and a social history of the period. Both are wonderfully enhanced by the author's many delightful illustrations, maps and diagrams in black-and-white and rich satisfying colours. . . . Wherever possible the impression is in contemporary words, particularly from the Journal of Travels of Benjamin Silliman, an American teacher, and Will Howitt's account of his Yorkshire boyhood. The sea sections draw chiefly on the Navy Papers and newspapers. . . . Popular social histories tend to be glorious ragbags of interesting snippets. The unusual union here is certainly blessed."

TLS p1124 O 3 '68 270w

**RICE, BERKELEY.** Enter Gambia; the birth of an improbable nation; il. with phot. by the author. 389p \$6.95 Houghton

916.6 Gambia

67-14656

"This introduction to Gambia specifically covers the year of independence (1965), although a brief history is also included. Mr. Rice's account . . . is [filled] with vignettes of his . . . stay in this small, riverain, and hopeful country. The problems of a one-crop economy (peanuts), education, and internal politics are surveyed. . . . Quotations in 'West African English' from local newspaper advertisements or from the author's many talks with Gambians create a . . . background upon which facts on history, economics, and politics are sprinkled." (Library J)

"Rice, free-lance writer and former journalist, spent six months in the Gambia as correspondent of Newsweek. His book is in the best tradition of the Evelyn Waugh 'entertainment'; a wry, droll, and delightfully told description of Gambia and its people. It should appeal to readers from 16 on up. Certainly every college and high school library ought to have a copy."

Choice 4:1160 D '67 70w [YA]

"Through constant interviews with Gambian politicians, Lebanese traders, and British civil servants and technical assistants, Mr. Rice has penetrated the social and political fabric of the nation. This infectiously humorous journalistic account is recommended for general and academic libraries." H. K. Flad  
Library J 92:1831 My 1 '67 120w

TLS p925 Ag 29 '68 450w

**RICE, TAMARA TALBOT.** Czars and czarinas of Russia. 320p il maps \$5.75; lib bdg \$5.39 Lothrop

920 Russia—Kings and rulers 68-14066

From the reign of Ivan the Terrible to the assassination of Nicholas II, [the author] recounts . . . the life of each sovereign, explores his temperament, and evaluates his contribution to the . . . development of his nation. . . . The political career of each czar and czarina—and especially of Peter the Great, Catherine the Great, Alexander I, and Alexander II—is . . . evaluated in relationship to the questions of serfdom and industrialism, foreign policy and royal intermarriage, eastward expansion, popular uprisings, culture, and religion." (Horn Bk) Genealogy. Index.

"Besides dispensing historical facts, the author creates the atmosphere of excitement, suspense and glamor as she depicts the experiences of Elizabeth and Catherine usurping the throne. The contributions of Ivan and of Peter the Great, the latter of whom was endowed with a superabundance of strength, intelligence and loyalty, and the questionable efforts of Alexander II make informative and interesting reading and effect a better understanding of the Russian people."

Best Sell 28:155 J1 1 '68 110w

Reviewed by Paul Heins

Horn Bk 44:439 Ag '68 140w

"Though each account is brief (20-30 pages), the author does succeed in capturing both the spirit of each era and the diverse personalities of the royal leaders. The information seems accurate and objective, while the viewpoint is sympathetic but unbiased. Only one other book on this subject, Horizon Magazine's Russia Under the Czars [BRD 1963] has been published for approximately this age level, and it is less detailed, more dramatic, and more profusely illustrated. Because of their complementary strengths, both titles will be useful in most libraries." Bernice Levine

Library J 93:133261 S 15 '68 110w [YA]

**RICH, JOSEPHINE.** Women behind men of medicine. 190p \$3.50 Messner

920 Medicine—Biography—Juvenile literature. Woman—Biography—Juvenile literature 67-21630

Brief biographies of Troctula di Ruggiero; Sara Woodson; Anne Morandi Manzolini; Anne Home Hunter; Otsugu; Jane Todd Crawford; Sarah Shelby McDowell; Marion Shaw Bell; Betsey. Lucy and Anarcha; Mary Moffatt Livingston; Grace Revere Osler; Jeannette Plamondon Murphy; Martha Bernays Freud. Bibliography. Index. "Grades eight to nine." (Library J)

"Troctula di Ruggiero, wife of Johannes Platearius the Elder, wrote medical works in



**RICH, JOSEPHINE**—*Continued*

the field of obstetrics and gynecology. These books, written in the twelfth century are still in use. . . . Sigmund [Freud] wrote Martha many love letters. Through these, with her encouragement was developed the technique of psychoanalysis for which Freud is so noted. . . . Content and style combine to make 'Women Behind Men of Medicine' truly fascinating for girls, grade 10 and up." Maureen Reiners  
Best Sell 27:395 Ja 1 '68 130w

"[These biographies] emphasize the dependence of great physicians (Manzolini, Hunter, Bell, Livingstone, Osler) on the women in their lives, who offered support, sympathy, and often assistance. One story, gracefully told, is of a Japanese mother whose only wish was to serve her son, even if it meant taking an experimental draught which might put her to sleep or to death. . . . For interested readers, these stories are well told and present the extra dimension of the family lives of these men." Louise Spain  
Library J 92:3203 S 15 '67 90w

**RICH, LOUISE DICKINSON.** *Star Island boy:* il. by Elinor Jaeger. 154p \$3.50 Watts, F.

68-10661

"Convinced no one will ever want to adopt him, 11-year-old Larry Scott stoically goes to his newest foster home on Star Island off the Maine coast. [The story tells] how he comes to terms with the strange new life, the kindly sturdy islanders, and himself. . . . Grades four to six." (Library J)

"The author's awareness of the distinctive qualities of island living, and her gift for precise, sensuous description of the very smells and sights and sounds of the sea give life to an eleven-year-old's experiences. In her easy picturing of Larry's development of character and of his feeling of belonging to a Maine island family, she also apprehends with clear insight the all-too-ready understanding in an intelligent boy of the reasons why his foster homes have been so many." V. H.  
Horn Bk 44:422 Ag '68 190w

"Mrs. Rich is unusually deft at incorporating the characteristic island idiom in an unobtrusive way and makes effective contrast between island living and the city life Larry had always known. Any middle grade child will probably enjoy the book, but it could be especially useful for other 'state kids' or any child who is bucking heavy weather in the process of growing up." M. E. Sandahl  
Library J 93:2115 My 15 '68 170w

Reviewed by Zena Sutherland  
Sat R 51:40 My 11 '68 130w  
Time 91:10 Je 7 '68 30w

**RICHARDS, GUY.** *Imperial agent; the Goleniewski-Romanov case.* 284p \$5.95 Devin-Adair

364.13 Nicholas II, Emperor of Russia. Goleniewski, Michal 66-26023

The author speculates upon the case of Colonel Michal Goleniewski of Polish Intelligence who "gave top-secret information to the United States for 28 months until the Russian KGB almost captured him. He defected and was flown to the U.S. by the CIA. . . . Plans were set in motion to grant him American citizenship. . . . sponsored by the CIA. . . . Several chapters in this book are devoted to claims Goleniewski makes that he is the actual son of Czar [Nicholas II]." (Best Sell)

"[Goleniewski's claim that he is the Czarevitch] is interesting indeed. . . . [However] what bothers me is that a competent newsman, such as Guy Richards, can mention the CIA, prominent Congressmen, can cite so many facts which can easily be checked on by competent authority—and the only answer is dead silence." D. F. Lawler  
Best Sell 27:326 N 15 '67 650w

"[Richards has uncovered] the fascinating tale of a possibly quadruple agent. . . . Unfortunately [he] . . . barely mentions Goleniewski's work as a spy. . . . [Writing] in a self-conscious, excessively informal style . . . Richards obviously believes the claim, letting stand many unproven assumptions about and statements by Goleniewski. . . . The question remains, if Goleniewski is not Romanov, just who is this man

whose record of service to the West warranted a special CIA-sponsored citizenship bill in Congress." D. B. Duval

Nat R 19:486 My 2 '67 200w

Reviewed by Sergeant Cuff  
Sat R 50:40 Ja 28 '67 30w

**RICHARDS, I. A.** *So much nearer; essays toward a world English.* 274p \$7.50 Harcourt  
420 English language 67-20318

These essays "consider what man collectively could and should be doing to improve communications. . . . [sketching] some of the consequences of technological advances . . . [and examining] questions about language raised by the use of computers. . . . 'The Future of Poetry' explores how utterance can defend itself from misconception. The separation of mistakes from acceptable differences in interpretation is viewed in 'Variant Readings and Misreading.' Miscomprehension and distortion arising from antagonisms between Chinese and Western traditions are discussed. . . . [and] solutions to man's urgent problems in this area [are suggested]." (Publisher's note) Most of these essays have been previously published. Index.

Reviewed by Marvin Mudrick  
Book World p21 S 15 '68 650w

"The essays collected here are too disparate in form and substance to be united into a book with genuine impact. The collection is, nonetheless, a valuable and stimulating one; it re-emphasizes and restates Mr. Richards's position on modern linguistics (it is too dogmatically theoretical); on teaching (new methods must be found to reach new masses of disadvantaged students); on Basic English (it needs a strong and concerted revival); and on poetry (most students consistently misread it)." J. A. Rycenga

Library J 93:753 F 15 '68 150w

"[This] is I. A. Richards' first book on language, teaching, and related problems since *Speculative Instruments* [BRD 1956] appeared. Richards is older, but he is unchanged. . . . He remains a tireless, tiresome teacher, brilliant but boring because he's so persistent. . . . The ten essays, accompanied by head and hind notes, examine once again the problems of meaning, especially as these are related to the needs of language instruction and machine teaching, here at home first, then worldwide. . . . The most important of these, the most characteristic, the most misleading, is called *Some Glances at Current Linguistics*, and it's largely a polemic against Chomsky. . . . It would be pointless and futile here to . . . try to demonstrate the justice or injustice of Richards' complaints. . . . [He] sees a great future in programmed teaching, especially of reading. . . . Although he mentions and accepts many of the standard objections to machines as teaching devices, and would restrict their use, he tends to be indulgent at this point (for the world's on fire)." W. H. Gass

New Repub 158:34 My 11 '68 1000w

**RICHARDS, J. M.** *A guide to Finnish architecture.* 112p il \$10 Praeger

720.9471 Architecture, Finnish 67-25565

"Beginning with Finland's most ancient castles and churches and ending with the work of its contemporary architects, Richards [argues] that past and present architecture form part of a single tradition. The chapters, dealing with one kind of building or one period, conclude with . . . notes on . . . significant examples. These are illustrated by more than 170 photographs. Special attention is given to the stone and later wooden churches; to the Neoclassical or Empire period, dominated by the work of C. L. Engel; and to Eliel Saarinen and the period of National Romanticism." (Choice) Bibliography.

"Anyone interested in Finnish architecture, the student of architecture, and the practitioner may learn much from this book. The bibliography is a short list of books in English, wholly or with some of the text or captions translated into English. This field has a limited amount published in English, and Richards' books is a most welcome addition." Choice 5:617 J1 '68 250w

"No single existing book is so well suited as Mr. Richards's to the needs of travellers in Finland who are seriously interested in the archi-



ecture of the past forty years. . . . Granted the clearly and intelligently limited scope of the book, there is little of which a reviewer need complain. It should be noted, however, that this is a guide to architecture in Finland only; it does not cover the important works by Finnish architects in other countries. . . . More than one-third of the plates are devoted, not improperly, to the work of Aalto and his contemporaries, from 1929 to 1965. . . . It would be splendid if similar architectural guide-books, with emphasis on twentieth-century work, existed for several other countries. But few would be so much worth the effort; there are not many writers on modern architecture so balanced in their approach to the subject as Mr. Richards."

TLS p480 Je 1 '67 850w

**RICHARDS, NORMAN.** Giants in the sky; artists: Robert and Corinne Borja. 141p \$4.50 Childrens press

629.133 Airships—Juvenile literature 67-2112

The author unfolds the history of lighter-than-air craft "from the first balloons of the late 1700's to the death of the Hindenburg in 1937. [Index.] Ages nine to twelve." (N Y Times Bk R)

Reviewed by B. B. Lane

Library J 93:2124 My 15 '68 100w

"The book is studded with anecdotes—the airships that bombed London in World War I, the airship that stood on its nose, the airship that circled Eiffel Tower and the Graf Zeppelin, that happy airship that died peacefully of old age. It is a book well and lucidly written and generously illustrated; it whets the appetite for answers to a few unanswered questions. A little more on how these early airships worked might have been in order. . . . [This is] by and large a book that must stir the imagination of a generation of youngsters to whom the airship is as strange as the trolley car." Richard Shepard

N Y Times Bk R pt 2, p43 My 7 '67 190w

"This book [is] handsomely decorated with block prints and photographs. . . . [It] is another fascinating history aimed at young readers, but to a good many parents it will bring the pungency of nostalgia." Philip and Phyllis Morrison

Sci Am 217:152 D '67 230w [YA]

**RICHARDSON, ELIZABETH.** The environment of learning; conflict and understanding in the secondary school. 247p \$6 Weybright & Talley

373.1 Education, Secondary. Human relations 68-10528

The author "is concerned with the personal relations in a school. . . . She shows how teacher-student, student-student, teacher-teacher interactions can help or retard learning. . . . [and] suggests different ways of organization, scheduling, and reacting to classroom incidents." (Library J) Bibliography. Index.

"[It is a pity that the author] has not attempted a synthesis of the work of the Tavistock Institute of Human Relations, . . . and the work of social psychologists . . . on interpersonal behaviour. That she has not . . . will for some diminish the value of her book somewhat. . . . Many of her points are valid and evocative to teachers, particularly her discussions of the lonely child, the aggressive child, of groups and group leaders. . . . The feeling left by the book is one of irritation . . . aroused by long drawn-out over-dramatised examples. This work will be widely read and used as a basis for discussion in educational circles, but the residual impression is that struggling in [this volume] is a book desperate to get out."

Economist 224:579 Ag 12 '67 400w

"While many of [the author's] comments are directed towards situations in English secondary schools, some of her insights would be applicable anywhere. . . . The emphasis on English education will limit American interest because many situations in the United States are quite different. However, the book is recommended for subject collections in public or college libraries." C. E. Wadsworth

Library J 93:3131 S 15 '68 130w

**RICHARDSON, JOAN ELIZABETH.** See Richardson, E.

**RICHARDSON, NICHOLAS.** The French prefectural corps, 1814-1830. 263p \$9.50 Cambridge

352.044 France—Politics and government—1799-1914. Local government [66-29739]

"This book deals with the French prefectural corps during the period 1814-1830 from the point of view of personnel administration. It describes how Restoration prefects were recruited, promoted, transferred, and dismissed and compares them in these respects with the Napoleonic prefects as well as with Restoration subprefects and other subordinate personnel." (Am Pol Sci R) Annotated bibliography. Index.

"This is a well-written, carefully and richly detailed monograph. . . . A chart of 'Ministries and Ministers of the Interior, April 1814-July 1830,' on page 207, will help to refresh the reader's recollection of Restoration cabinet crises and thus assist him in relating those broader events to the vicissitudes of prefectural personnel management of the period." R. C. Fried

Am Pol Sci R 61:1146 D '67 500w

"The Restoration Monarchy in France, 1814-30, has received less attention from modern historians than virtually any other segment of French history since 1789; Richardson's study signals a salutary renewal of interest. . . . This work is a refashioned doctoral dissertation of modest aspirations which presupposes a thorough familiarity with the history of the period by the reader. . . . Very important for specialists."

Choice 4:211 Ap '67 130w

"The author guides us patiently through the massive three-stage movement of personnel following the First Restoration, the Hundred Days . . . and the Second Restoration. There is an interesting section on appointments and on the working of the various lobbies. . . . As a study of local families, Dr. Richardson's book will serve as an essential introduction to any detailed analysis of provincial society and politics during the early nineteenth century. . . . It is consoling to be so pleasantly reminded that history, backed with all the guarantees of research, can be so elegant and so readable."

TLS p60 Ja 18 '68 2600w

**RICHARDSON, ROBERT S.** The star lovers. 310p il \$7.50 Macmillan (N Y)

920 Astronomers, Astronomy—History 67-16714

A "collection of short biographical sketches of 16 astronomers from the year 1550 to the present." (Library J) Bibliography. Index.

Choice 5:76 Mr '68 200w

"Mr. Richardson, a member of the Mt. Wilson and Palomar Observatory, and associate director of the Griffith Observatory and Planetarium, Los Angeles, has included incidents and anecdotes that tend to 'humanize' these men. . . . He manages to slip in a good bit of information about the universe and the mechanics of astronomy. Touches of humor and odd bits of information enliven the book, but the adult reader gets the feeling that it is aimed at a high school audience. Useful for science collections of school, college and public libraries." Robert Greene

Library J 92:2794 Ag '67 110w [YA]

"Sixteen biographies of astronomers, including the great pioneers Brahe, Newton and Halley, the less well-known Horrocks and Roemer, 19th-century heroes such as Encke, Janssen and Hall, and two personal acquaintances of the author, Seth Nicholson and Walter Baade. . . . These are lively and personal biographies, but the unflagging Indiana humor with which they are told may not suit everyone." Philip and Phyllis Morrison

Sci Am 217:140 D '67 150w

**RICHARTZ, LEON E., jr.** auth. Vertical market structures. See Baligh, H. H.

**RICHLER, MORDECAI.** Cocksure; a novel. 250p \$4.95 Simon & Schuster

68-14845

The author of *Stick Your Neck Out* (BRD 1963) has written a satire about Canadian born Mortimer Griffin who "works for a conservative London publishing house that *Star Maker*, an American with a sinister ability to manipulate time and people, plans to take over. Griffin,



**RICHLER, MOREDECAI—Continued**

in launching a biographical series, stumbles on the macabre secret of Star Maker's success. He also becomes involved in a series of phony Semitic anti-Semitic [events]." (Library J)

Reviewed by J. J. Murray

Best Sell 28:29 Ap 15 '68 330w

"The reader's sympathies for [Griffin] are engaged because he believes in *something*, if only 'in the possibilities within each of us for goodness.' But this deliciously funny book is not a novel of ideas (they are few and primitive) or of character development (there is only caricature). Its virtue rather is the wild, slapstick style with which Richler describes depravity and emptiness as the contemporary condition. . . . [He] has abandoned here the sentimental realism with which in his earlier novels he pictured the faded Jewish ghettos of Montreal. . . . But he has not given up his preoccupation with being Jewish. It is just that the plight of the Jews, though serious, is also fatal and therefore somewhat ridiculous. All that is human in humanity is a candidate for the ovens." Richard Lincoln

Book World p5 Mr 31 '68 700w

Canadian Forum 48:19 Ap '68 370w

Reviewed by David Rees

Encounter 31:76 O '68 240w

Reviewed by J. M. Carroll

Library J 93:1164 Mr 15 '68 200w

Reviewed by Robert Hatch

Nation 206:451 Ap 1 '68 900w

"Mordecai Richler's title tips you the wink: 'a serio-comic novel in 35 acts', and four-letter words and situations are not long upcoming. He sets them on a site next door to Terry Southern's Candy [BRD 1964]. . . . Mr Richler's bad taste is equally determined though he lifts two fingers at other targets besides goys and dolls. Anti-semitic Jews, racial prejudice and the film world are sent up and knocked down. . . . He avoids anything as portentous as a moral purpose (sometimes perceptible in Southern) though on occasion the blue-tinged, fantastical japes seem ardently put together."

Elsewhere the Paris Review prize for humour, which excerpts of this book have won, is well deserved." David Haworth

New Statesman 75:520 Ap 19 '68 390w

Reviewed by John Wain

N Y Rev of Books 11:34 Ag 22 '68 550w

Reviewed by Marian Engel

N Y Times BK R p37 My 5 '68 550w

"Richler's book is a scenario for a utopian film in a never-never land where there are no cops, censors or maiden aunts. . . . There are those who insist on believing that Mortimer Griffin, the quintessential WASP, is really a disguised Jew. . . . then there is Star Maker, the Hollywood mogul, who really makes stars—from the test tube. . . . But the story, in truth, is impossible to tell: there are too many narrative strands and they become inextricably entangled in high jinks and slapstick. And the story cannot convey the book's essential quality, which glistens most brightly in interspersed set pieces having little or nothing to do with the tale itself. Here and there, in these set pieces, Richler—it will come as no surprise to readers of his previous novels—can be outrageously funny. He is funniest, wildest, most inventive when he is dirtiest; and when [Richler] is dirty, he is truly dirty."

Newsweek 71:127A Ap 8 '68 200w

Time 91:98 Mr 8 '68 600w

TLS p497 My 16 '68 550w

**RICHMOND, JAMES.** Faith and philosophy. (Knowing Christianity ser) 224p \$3.95 Lip-pincott

200 Religion—Philosophy

66-25411

"This book has been written with two fairly definite classes in mind. First, theological students in universities and colleges who require an introduction to some of the main tendencies, problems and movements in philosophical theology during the past couple of centuries. . . . Second, intelligent and enquiring laymen who wish to keep abreast of what philosophical theologians are saying, and to be informed of what the significant growing-points in the philosophy of religion are. . . . Technical philosophical and theological terminology has been kept to the . . . minimum. . . . It has

seemed to the author not without value to select several types of theological tendency in the past couple of centuries, and concentrate upon them. The inevitable exclusion of other theologians and traditions does not at all mean that the author regards them as unimportant or irrelevant. Rather, the opposite is the truth." (Author's pref) Index.

"Richmond presents a splendid view of recent philosophical thought as it relates to the field of religion. Actually, it is almost a compendium of philosophical theology. . . . From the thinking of such figures as Hume, Kant, Schleiermacher, and others, he advances their ideas into the contemporary setting of such men as Ayer, Baillie, Heidegger, and Wittgenstein. Even though the aim of the series is to provide a library for 'thinking laymen,' this book is not for the novice."

Choice 4:426 Je '67 180w

"An illuminating and stimulating study. Dr. Richmond's thesis is that, while Hume achieved an effective and well-deserved demolition of the Cartesian God who served merely to explain the cosmos, he never came to grips with the Christian God. . . . [Kant rightly located] religion in the sphere of human response. But Kant left himself open to the jibe that his God was merely a nail used to hold together a morality that was falling to pieces and never successfully made the transition from man to the objective reality of God. Richmond, whose own theological position is apparently that of classical orthodoxy, argues (not altogether convincingly in my opinion) that this fundamental flaw has vitiated every later attempt . . . to arrive at a knowledge of God from the analysis of human consciousness. . . . He writes, 'We . . . want some assurance that our religious beliefs, attitudes and practices have foundations which transcend our inner consciousness.' . . . How or where Richmond hopes to find such assurances, or why they should be regarded as essential or even important for faith, he does not tell us." R. F. Hettlinger

J Religion 47:377 O '67 420w

**RICHTER, CONRAD.** The aristocrat. 180p \$4.50 Knopf

68-23945

This novel "is set in Pennsylvania—in the mining town of Unionville. . . . The heroine, Miss Alexandria Morley, is an octogenarian spinster lady, the last member of the town's first family, living still in its great house, never forgetting her old-fashioned sense of noblesse oblige or losing her serene composure. This story of her struggle against an encroaching modern world in the last years of her life is told by the fifteen-year-old son of [her] handyman." (Harper)

Reviewed by Richard Conlin

Best Sell 28:291 O 15 '68 390w

Reviewed by Charles Horman

Christian Science Monitor p9 N 5 '68 700w

"I'm not sure [that the young] interposed narrator quite works. In any case something makes for a slight sense of artificiality which I have never felt in any other of Mr. Richter's novels. But it is not enough to spoil one's enjoyment of this character-sketch-novel about an extraordinarily firm but resilient old lady."

At the end of the book there is an 'addenda'—in her own words—of comments on her mother, her father, on maids, on relatives, on friends, and on herself, which show vividly how she came to be the old lady that she is when the book begins. A strange form for a novel, but it seems to work." K. G. Jackson

Harper 237:108 O '68 310w

Reviewed by S. L. Steen

Library J 93:2899 Ag '68 160w

"If Richter himself is something of an anachronism among contemporary novelists, he nevertheless writes so persuasively, appealing to our yearning for a world that can still include goodness as a determinant of destiny, that his books carry their own unique conviction. . . . Miss Morley is one of Richter's saltier characters. Yet 'The Aristocrat' is not one of his major works, and one might question whether it should be called a novel at all. I like to think of it as comparable, in a small way, to those evenings with Mark Twain or Oscar Wilde, in which the central character is delivered over to us as a theatrical tour de force. Miss Morley also overwhelms her milieu."



but because of this she gives the impression of existing in a rather one-dimensional world. We get a portrait rather than a novel, but it is an affectionate and entertaining one, for above all, Miss Morley knows how to pose." David Dempsey

N Y Times Bk R p4 O 6 '68 850w  
Time 92:102 S 27 '68 360w

RICHTER, CONRAD. Over the blue mountain; il. by Herbert Danska. 81p \$3.75 Knopf

67-18584

Abie Fidler and Henner Ney are two boys living in the Pennsylvania Dutch village of Unionshtetle. "According to a folk legend, rain would come after a drought if a woman named Mary went over the mountain, so Henner and Abie decide to watch the mountain path. And a woman does come along. Her name is Mary Heim, and she asks the boys to help her carry a heavy basket [containing a lamb]. She is a hex, a witch—the boys are sure of it. They go with her, more and more frightened, to a farmhouse, where they are caught in a violent storm. In a state of terror the boys run off during the night and struggle home; there they are scolded and comforted. Then one of the men reads from the [Book of Luke and it is apparent] that a parallel exists between the two Marys." (Sat R) "Ages nine to twelve." (N Y Times Bk R)

"There's a haunting quality to this beautifully told story of two very real boys caught up in an adventure whose mystical overtones they barely understood. The book has humor, too, and a strong regional flavor enhanced by Herbert Danska's delightful illustrations." P. G.

Book World pt 2, p32 (children's issue)  
N 5 '67 200w

Reviewed by M. L. Birmingham  
Commonweal 87:178 N 10 '67 40w

Horn Bk 44:59 F '68 350w

"[This book belongs] to that genre which is more about children than for them. . . . The child protagonists journey from a real and needy world into curious allegorical adventures, the true dimensions and significance of which are left to the reader to ponder. . . . The anxious adults to whom the wandering children return see the aura of a miracle in their adventures. The blurred transitions from the real world to fantasy and the ambiguous conclusions are not likely to attract or hold young readers." Janet French

Library J 92:4254 N 15 '67 210w

"Simply written, with just enough of the Pennsylvania Dutch dialect to give it flavor, Conrad Richter's story reminds us that the original meaning of the word folklore was 'the wisdom or knowledge of the people.' This is Richter's first book for children. And though it does not necessarily follow that because one is a distinguished novelist one can write successfully for young people, when a writer of stature does write a good children's book, it is apt to be—as this one is—very good indeed." Robert Newman

N Y Times Bk R pt 2, p42 N 5 '67 260w

Reviewed by Zena Sutherland  
Sat R 50:45 N 11 '67 160w

RICHTER, G. M. A. Korai; archaic Greek maidens; a study of the development of the Kore type in Greek sculpture with 800 il., incl. 400 from phot. by Alison Frantz. 327p \$35 Phaidon

733.38 Sculpture, Greek [68-18904]

The author "traces the evolution of the Standing Kore type . . . from about 660 to about 480 B.C. She has selected over 200 examples—not only single statues, but also parts of groups, statuettes and some reliefs—which illustrate the evolution in the rendering of drapery from stiff enveloping masses to sensitively modelled surfaces. . . . The author has divided the material into six groups and has assigned to each group tentative dates. . . . For each kore she gives a brief description with measurements, finding place, material, and a short bibliography. In a general introduction she discusses the kore type, its meaning, the garments and their decoration, the technique and the locations." (Publisher's note) Glossary of Greek words. Bibliography. Museum index. Index of persons and places.

"Here is another feather in the richly plumed, scholarly cap of Dr. Richter! . . . The volume

is not intended to be a corpus of korai, but is rather a selection of . . . examples from various localities illustrating the different stages in evolution from primitive to more naturalistic representations. Dr. Richter . . . arrives at the dating through stylistic comparison with dated statues and vase paintings. Scrupulously documented and possessed of an inherent distinction of its own, Korai will become the standard work on the subject for classical scholars, archaeologists, and students." F. D. Lazenby

Library J 93:3124 S 15 '68 130w

"The term korai ('girls') is archaeologists' shorthand for standing draped female statues of the Archaic period. . . . Their male counterparts (kouroi), who were represented naked were first considered by Miss Richter . . . in [Kouroi: A study of the Development of the Greek Kouros, BRD 1943.] a fundamental work, of which a second edition appeared in 1960, [Kouroi: Archaic Greek Youth]. It is therefore high time that the ladies should have their turn; and this book is all that we hoped it would be and more. . . . [The author's] observation is acute and her presentation full and accurate. Her task has not been as easy as with the kouroi, where the complete anatomical development could be studied; here she has to rely on heads alone, and on the treatment of the drapery. . . . The photographs are superb; the whole book is a delight." TLS p1068 S 26 '68 330w

RICKARDS, COLIN. The man from Devil's Island. 160p il \$4.95 Stein & Day

365 Iles du Salut. Artaud, Etienne 68-17315

"Rickards recounts the history of this . . . [prison] settlement and the stories of many of those who lived and died there and a few who successfully escaped. In much of the book he focuses on the experiences of his principal informant, Etienne Artaud, who served a total of 21 years in *le bagne* for killing his wife's lover. Mr Rickards . . . describes the brutality, killings, executions, graft, and homosexuality. He also describes the role of the Salvation Army in aiding the inmates and in eventually closing the colony." (Library J)

"This infamous island was only a small part of a huge penal colony operated in French Guiana by the French government between 1852 and 1952. . . . This book should be of particular interest to criminologists interested in the history of punishment, but it is written for and should appeal to a much broader audience." M. A. Forslund

Library J 93:2517 Je 15 '68 200w

"A press correspondent with twelve years' service in Latin America and the Caribbean here competently ghosts the life history of a French convict." Sergeant Cuff

Sat R 51:34 J1 27 '68 50w

RICKENBACKER, WILLIAM F. Death of the dollar; personal investment survival in monetary disaster. 189p \$4.95 Arlington house

332.4 Currency question—U.S. Investments 68-28771

The author "surveys the historical background of the gold situation in a worldwide perspective. He discusses gold production and distribution, and suggests investment of capital in gold mining industries as 'the only medium that offers a believable antidote to the twin poisons of inflation and deflation.' . . . He also explains the functioning of the International Monetary Fund and the system of the Federal Reserve Banks, discusses injustices caused by continually imbalanced budgets, and foresees a future of stringent economic controls by the federal government in the United States." (Library J)

"There is no evidence anywhere in the book of how or why the dollar is dying. . . . The author rambles all over the economic landscape without any serious attempt to analyze the economic problems confronting the country. The first few chapters are nothing but a collection of sentences and paragraphs quoted from speeches and publications and selected in such a way as to present a picture of doom and collapse for the American economy. . . . The author inveighs against the activities of the 'money managers' without making any attempt to identify them. . . . If [he] has a



**RICKENBACKER, W. F.—Continued**

message that he intended to put across through this book, he has certainly failed badly in such an attempt." A. J. Giunta

Best Sell 28:271 O 1 '68 320w

"Rickenbacker's book should appeal to economists of conservative persuasion, and the wider public should find in it some interesting points worth pondering. . . . For public and academic libraries." Victor Novak

Library J 93:2650 J1 '68 140w

"The background material for [the author's] gloomy forecast is marshalled with great care and occupies about two-thirds of the book. . . . The workings of the gold exchange standard and the nation's banking system are first explained, then subjected to some well-aimed criticism. The Federal Reserve System gets a particularly rough going-over. . . . Rickenbacker's exposés ought to produce some red faces in official circles. . . . [This is] concise, well-documented, readable, and provocative. . . . Only time will tell whether it is prophetic." K. O. Miller

Nat R 20:963 S 24 '68 1100w

**RICKETT, FRANCES. A certain slant of light.**  
320p \$5.95 Putnam

68-15520

This first person narrative is by Angel "a young girl growing up during the Depression in a small Indiana town which is caught up with a bank crisis, a local political campaign, and religious bigotry. Orphaned Angel and her sister are being raised by an aunt who did the unprecedented by running for and winning the position of county auditor. But Roseville is a hotbed of KKK activities, and their attacks are directed at Angel's aunt because of her Catholicism." (Library J)

Reviewed by Stephen McKenna

Best Sell 28:90 My 15 '68 500w

"One would like to be able to say nice things about a novel which the author feels 'is quite simply the book I have wanted to write all my life,' but, although the book is an honest attempt to record life in a small Indiana town during the Depression, as seen through a child's eyes, the author's sincerity of purpose is not enough to carry this novel with its loosely strung episodes that lack a strong focal point." A. C. Ringer

Library J 93:1919 My 1 '68 160w

"Strong reader sympathy is created as Angel tries to understand the bigotry and prejudice around her and recognizes the betrayal of people—by age, by ignorance, and by the times. The characterizations are excellent and believable in this realistic dramatic and moving novel which compares favorably in style, theme, and potential YA popularity." E. A. Morse

Library J 93:2740 J1 '68 200w [YA]

"The people Frances Rickett describes are all old friends. We have met many fictional Orm Fletchers, Grand-dad Crowleys, Dynamite Doms. Yet all of these characters live, almost because of their predictabilities rather than in spite of them. Even Aunt Maggie is more remembered than memorable. 'A Certain Slant of Light' is a comfortable, cozy re-creation of a past we will stubbornly continue to sentimentalize, as long as we can speak with affection of 'smalltown America.' Edwin Fadiman

N Y Times Bk R p47 My 26 '68 400w

**RICKETT, HAROLD WILLIAM. Wild flowers of the United States; 5v; v2. The Southeastern states; general ed: William C. Steere; collaborators: Clair A. Brown [and others]. 2pts il col pl \$44.50 McGraw**

582 Wild flowers. Flowers—U.S. (66-17920)

This is the second volume in a series prepared under the direction of the senior botanist at the New York Botanical Garden. It is arranged according to the same plan as volume one (BRD 1967). Glossary.

"Volume two consists of two large, fat books, boxed, containing around 1900 good clear color photographs. . . . a simplified introduction to botany for the ignorant like myself, and everything indexed under both Latin and vernacular title. . . . It is a splendid resource for checking finds at leisure. It is also a pleasure to read. [The author] writes gracefully, avoids technical terms as far as

possible, and does not hesitate to throw in odd and amusing bits of nonbotanical information." Phoebe Adams

Atlantic 220:150 D '67 200w

"In the text [the author] describes each flower in detail, citing both Latin and common names, time of flowering, geographic distribution, and identifying characteristics of each species of flower. . . . Dr. Rickett's style is concise and non-technical, but scientifically accurate. The colored illustrations, which accompany each flower description, are of the highest quality and represent a large number of competent photographers. This series of books will become a basic botany reference; in this particular book information is presented in a most attractive, informative manner. Dr. Rickett's volume will attract a large body of readers, not only professional botanists but also students and informed laymen. . . . Highly recommended for all pertinent library collections." D. S. Kalk

Library J 92:4013 N 1 '67 200w

"I cannot imagine what respectable purpose these volumes will serve. The serious plant-hunter already has his Britten and Brown's Flora and [A.] Gray's Manual [of Botany, 8th centennial edition, BRD 1951]; the casual plucker of blossoms will flee in horror from this forbidding taxonomic presentation. Nor can it be used as a field guide, since this year's addition to the program alone weighed out at some fifteen pounds. . . . The majority of the color photographs are unimaginative, unhelpful, and in several cases chromatically distorted. Most of them are smaller than the Indian-chief cards we used to get with our penny bubble gum, much too tiny to be of any real value in identification." Peter Farb

Sat R 50:44 N 25 '67 230w

Reviewed by D. M. Glixon

Sat R 51:48 My 18 '68 100w

Sci Am 218:148 Ja '68 70w

**RICKEY, GEORGE. Constructivism; origins and evolution. 305p il \$15 Braziller**

709.04 Art, Abstract. Composition (Art)

67-24210

"The thesis of this book is that the pioneer work of the early Constructivists established a base from which many of the diverse and inventive non-objective tendencies of the decade 1957-67 have sprung." (Pref) This survey "begins in the early years of the 20th Century, . . . [and describes the work of] pioneer proponents such as Gabo, Pevsner, Kandinsky, and the De Stijl group . . . [and discusses] the work and the artists of the last two decades, and the heirs of earlier Constructivism." (Library J) Chronology. Bibliography. Index.

Choice 5:477 Je '68 230w

"[This is] an outstanding book on the history of Constructivism. It includes material on kinetic and optical art and on artists currently creating with light and motion. A well-researched survey, it . . . [includes] more than 150 short biographies and 350 clear black-and-white illustrations. Special mention must be made of the brilliant bibliography. . . . Enthusiastically recommended without reservation for art libraries and for general collections serving a public concerned with contemporary humanities." W. J. Dane

Library J 92:4142 N 15 '67 200w

"[Rickey's] book is sadly confused and more or less useless. The kernel of any book on Constructivism, evidently, will be its treatment of the historical Constructivist movement in the Soviet Union in the 1920s. This is the worst part of Rickey's book. In fact, it is not about Constructivism at all; it is almost entirely devoted to the work of Malevich and Gabo, two artists publicly hostile to Constructivism. The most important Constructivist artists—Rodchenko, Tatlin and Lissitzky—are dismissed in a few lines and the ideas and work of men who were among the key artists of this century treated with contempt." Peter Wollen

New Statesman 75:309 Mr 8 '68 900w

"[In spite of] shortcomings, Mr. Rickey's book is a valuable addition to the literature of contemporary art. His thesis is sufficiently original and challenging for us to pardon the inconsistencies which inevitably arise. There are a number of inaccuracies in the mass of chronological detail. . . . The bibliography, which has been prepared by Bernard Karpel, bears no direct relation to the text, but it is a useful appendage."

TLS p483 My 9 '68 400w



**RICOEUR, PAUL.** *Husserl: an analysis of his phenomenology*; tr. by Edward G. Ballard and Lester E. Embree. 238p \$7.50 Northwest-ern univ. press

142 Husserl, Edmund. *Phenomenology* 67-12676

A French philosopher "covers Ideas II, Cartesian Meditations, and Husserl's reflections on history . . . [as well as] a comparison of Kant and Husserl, the transition to existential phenomenology, and the phenomenology of the will." (Choice) Index.

Choice 5:510 Je '68 210w

"What distinguishes Ricoeur from other French phenomenologists is the particular care he has taken to explicate Husserl's own texts and to situate them with respect to earlier German idealism and later phenomenological existentialism. He has been concerned not only with developing Husserl's theories in new ways but first of all with understanding them in their original import and limits. His works of translation and commentary have made him perhaps the foremost and most authoritative of all the French commentators on Husserl. The present translation is, therefore, a valuable contribution. It exhibits a Husserl seen through the analytical clarity of a French mind. . . . [It] is excellent." J. M. Edie

J Philos 65:403 Je 27 '68 2800w

"This [is a] superb collection of essays of interpretation and criticism. . . . Mr. Ricoeur takes the central issue to be the development of an 'egology' without ontology. . . . [However] it is a pity that the book is not what its title announces: an analysis, including the inner-time-consciousness lectures, 'Formal and Transcendental Logic,' and especially 'Logical Investigations.' . . . A bibliography is needed and the index is halfhearted at best." J. M. Perreault

Library J 92:3646 O 15 '67 200w

**RIDEAU, EMILE.** *The thought of Teilhard de Chardin*; tr. by René Hague. 672p \$12.50 Harper

194 Teilhard de Chardin, Pierre 67-21558

The author, a French Jesuit, attempts to analyze all the thought of Teilhard de Chardin in chapters concerning various "subjects: phenomenology of history, cosmology, anthropology, theology, spirituality. In addition, in two chapters he discusses the formative influences on Teilhard's thought, and in an appendix he covers vocabulary and language." (Library J) Translated from *La Pensée du Père Teilhard de Chardin*.

Reviewed by D. A. Drennen  
America 118:506 Ap 13 '68 600w

"In the admiration surrounding Teilhard de Chardin's writings, we are faced with the birth of a myth. . . . What can we then say of Father Emile Rideau, who wrote a 254-page book about Teilhard's thought, and added more than 400 pages of notes? . . . [The author] makes the mistake of not letting the phenomenon of Teilhard cool down so that we might study it with some scholarly detachment. [He] sees in him a prophet, or at least a seminal thinker; those who do not and those who want first a critical study, may fail to appreciate [this] vision." Thomas Molnar

Book World p3 Mr 10 '68 280w

"While Rideau falls short of Teilhard's challenge—a common failing—[his study] remains a unique and even priceless contribution to Teilhardian studies because it represents the first major step towards remedying an almost paralyzing lacuna in the Teilhard library. . . . Rideau has given us a massive sourcebook, at times pedantic and repetitious, but nevertheless invaluable. . . . A twenty page appendix on vocabulary brings together an almost unlimited list of terms Teilhard used to express the basic categories of the real as well as the mental and existential terms he used in over fifty years in dealing with these basic concepts. . . . [The] footnotes are classic, a book in themselves. . . . They can easily be read as a separate book. . . . [This book] should delight any serious student of Teilhard's vision." R. T. Francoeur  
Critic 26:76 F '68 1150w

"[The author uses] technical but clear and concise language. He devotes half the book to notes on the text. These lead the reader through Teilhard's development and introduce the text of unpublished works. . . . Recommended because of its depth of scholarship for all serious

philosophical and theological collections." Richard Walz

Library J 92:4507 D 15 '67 230w

Reviewed by J. B. Pritchard  
Sat R 51:38 Ap 20 '68 550w

"The latest elucidation of Teilhard's thoughts by Père Rideau has many merits, and in particular it identifies the French sources of his thinking and the reasons why he was placed under a ban better than any other work. . . . Perhaps the book should be regarded as an encyclopedia to be dipped into as occasion demands rather than as a work to be digested at one gulp. But in that case, even with a tolerably good index, it may not be easy for a reader to find what he seeks. . . . M. René Hague's translation—no easy task where so many technical terms and unusual flights of thought are concerned—is impeccable."

TLS p851 Ag 8 '68 600w

**RIDER, ANNE.** *A hilltop in hazard* [Eng title: *A light affliction*]. 191p \$4.50 Harcourt

68-12596

"In this novel a Chinese border attack on India cuts off a small British medical mission in the foothills of the Himalayas. The author . . . explores the reactions of the few people trapped inside to their isolation, their constant fear of further attack (and of probable death), and to each other. The central theme is the conflict between Dr. Bone, the fiercely evangelical Scot who leads the mission, and Mrs. Calverley, the eccentric and strong-willed old lady who is infuriated by Dr. Bone's devotion to duty at the expense of personal feelings." (Library J)

Reviewed by Anne Keehan  
Best Sell 27:455 Mr 1 '68 280w

"The characters are strongly drawn, if oversimplified, and the drama of their situation, combined with the essential inappropriateness of many of their attitudes, makes for a highly entertaining and well-written book." T. J. Pedley

Library J 93:772 F 15 '68 90w

Reviewed by Gillian Freeman  
New Statesman 74:233 Ag 25 '67 250w

"[This is] a small jewel that sparkles with a wit and lucidity reminiscent of Jane Austen. . . . The author's talent lies in being able to stand outside her characters and define them beautifully in terms of their conduct. The most memorable of the refugees is a Margaret Ruthenford type named Mrs. Calverly, a 70-year-old gynecologist and mystic who takes the long view of sudden death. Dr. Bone, the mission's head, is a Scottish Schweitzer too abstracted with his colony of imported lepers to think of his own safety. But he does consider the safety of his young son, Magnus, and of the nurses and civilians in his vulnerable refuge. What he does about conflicting moral duties causes the novel's cool detachment to take fire." Martin Levin

N Y Times Bk R p40 F 11 '68 120w  
New Yorker 44:186 My 4 '68 80w

**RIDGEWAY, JAMES.** *The closed corporation: American universities in crisis*. 273p \$5.95 Random house

378.73 Colleges and universities—U.S. 68-28551

The author is an associate editor of *The New Republic*. With the assistance of several reporters, he conducted "an inquiry into the relationships between universities, industry and government and the way in which the universities—our country's biggest corporation—and the professor-entrepreneurs use public moneys for private gain." (Publisher's note) Bibliography. Index.

"Mr. Ridgeway is not concerned with teaching, good or bad. . . . The question [he] pokes at with his rake is whether [the] reliance [of the government upon the universities and their leading scientists] has gone too far, whether it has contaminated the universities and become in effect a closed and corrupt system. In muckraking everyone gets spattered. . . . One must usually take Ridgeway's inferences and conclusions with a pinch of salt. He recommends, for instance, that in the future universities 'should be run by students, teachers and administrators and free to all.' Yes, but who pays for it? . . . What Mr. Ridgeway projects is a state and federal bureaucracy the size and wastefulness of which would make the present setup seem as innocent as 'September Morn.'" Edward Weeks

Atlantic 222:134 N '68 950w



**RIDGEWAY, JAMES—Continued**

Reviewed by T. M. Garrett  
Best Sell 28:347 N 15 '68 270w

"Much of the book sounds like an updated rewrite of C. Wright Mills' 'The Power Elite' [BRD 1956], without, however, the Millsian intellectual stimulus. Mr. Ridgeway's book is conspiratorial, demonological, and overloaded with innuendo and invective. . . . His case against the American university is so overstated that it is difficult to accept. . . . Some of Mr. Ridgeway's charges are not substantiated. . . . All this is unfortunate, because Mr. Ridgeway offers trenchant criticism of our universities." Arnold Beichman

*Christian Science Monitor* p5 D 26 '68 390w

"Considering the university, public or private, a secret organization, [the author] describes in arduous detail negotiations between the university and business, industry, government, and foundations. Illustrations of these negotiations are very recent, including those with tobacco and aeronautics industries, insurance, real estate, CIA, and so on. Mr. Ridgeway exhorts and provokes with clever disparagement and journalistic finesse as he conveys his timely messages. . . . For collections in higher education." J. W. Stein

*Library J* 93:3542 O 1 '68 150w

Reviewed by H. L. Nieburg  
*N Y Times Bk R* p6 O 27 '68 1800w

"Ridgeway is a good reporter. . . . If he sometimes sounds like a puritan, it is nonetheless true that his chronicle of institutional iniquities includes about every vice known to man, including lust. . . . The real issue is . . . power. What is the proper function of the university? . . . What Ridgeway's book touches is the problem of disestablishing American higher education. There is no effective political way of doing that from the outside, for any controls merely drag the universities that much deeper into some establishment or some political arena. The only method of doing it is to persuade the academic professionals to do it themselves, to have them enforce standards and ethics and restraint on their own members and institutions. . . . Ridgeway should have written a more thoughtful book, but for the late arrival it is not a bad place to start." Peter Schrag

*Sat R* 51:74 O 19 '68 1600w

**RIDGWAY, MATTHEW B.** *The Korean War: how we met the challenge; how all-out Asian war was averted; why MacArthur was dismissed; why today's war objectives must be limited* [Eng title: *War in Korea*]. 291p pl \$6.95 Doubleday

951.9 Korean War, 1950-1953 67-11172

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by W. V. Kennedy  
*America* 118:42 Ja 13 '68 500w  
Choice 5:246 Ap '68 300w

Reviewed by G. T. Brown  
*J Am Hist* 55:182 Je '68 470w

Reviewed by F. J. Johnson  
*Nat R* 20:146 F 13 '68 500w

Reviewed by David Rees  
*New Statesman* 76:543 O 25 '68 1000w

Reviewed by F. C. Jones  
*Pacific Affairs* 41:440 fall '68 270w

**RIDKER, RONALD G.** *Economic costs of air pollution: studies in measurement*. 214p maps \$13.50 Praeger

333.9 Air—Pollution 66-26571

"This book is the result of a three-year study made for the United States Public Health Service. [The author] suggests the possibilities for measuring the economic costs of air pollution. He presents information on the economic costs with regard to health and disease, soiling and deterioration of materials, and property values. He documents this information with several case studies which include cost estimates, and suggests that 'while it provides estimates wherever possible, this study is essentially exploratory; it is meant to determine what can be done and what needs to be done to measure the economic costs of air pollution.'" (Library J) Annotated bibliography.

Reviewed by C. R. Plott  
*Am Econ R* 58:629 Je '68 550w

"Examples are relevant, analyses rigorous. Style is excellent. Intermediate readers will benefit from Ridker's remarks on the valid use of interviews, selection of appropriate variables, correct use of partial economic analysis, analysis of cross-sectional and time-series observations, and use of several statistical techniques. The book is well illustrated with tables and figures. Appendices include definitions of terms and more detailed discussions of methods. Adequate bibliography is shown in footnotes—an additional collated list would have been useful. Strongly recommended for senior undergraduates and graduate students in economics, and for interested research workers. Probably the best book available in this relatively new field."

Choice 5:385 My '68 160w

"So far as I know, this is one of the first major published studies on the subject, and is an authoritative work. This book is largely for specialists although it will be useful in large economics collections, and for anyone interested in the cost of air pollution. However, the book's price seems much too high." D. E. Thompson

*Library J* 92:4149 N 15 '67 120w

**RIDLEY, JASPER.** John Knox. 596p \$9.50 Oxford

B or 92 Knox, John 68-55648

"Against the background of sixteenth-century life, and the foreign policy of the great powers, [the author] follows Knox's activities from St. Andrews and Edinburgh to Berwick and London, Frankfurt and Geneva, Dieppe and La Rochelle. He traces the gradual development of Knox's thought, especially his doctrine of resistance to evil rulers, in the light of recently discovered material and original sources." (Publisher's note) Bibliography. Index.

*Economist* 229:xii N 9 '68 600w

"[This] brings up to date our factual knowledge of Knox's life, positions him precisely within the main political forces of his time, and discusses his place in modern history dispassionately and thoroughly. . . . Mr. Ridley presents Knox as a successful strategist and a skillful propagandist, whose undoubted faith in God took chiefly a political turn. Certainly there is much to be said for that interpretation. . . . If one hesitates to accept Ridley's view entirely, it is because Knox thought of himself and carried on his work so plainly in Christian terms as he saw them." Roger Hazelton

*New Repub* 159:25 N 30 '68 1250w

"The man and his time, both furiously active and violent, come very much to life. The book's quality derives from the fact that it sits squarely on the sources. The enormous bibliography includes many secondaries, but they have left very little mark in the footnotes. Occasionally this can be unfortunate. . . . Altogether, anyone in search of the higher flights and the deeper comprehension would find the book disappointing; when Mr. Ridley leaves description for reflection, he tends to fall flat. This is a thoroughly workmanlike job which gives the reader every chance to understand and evaluate Knox, but forces him to do some of the thinking himself. . . . The book's political concentration possibly over-emphasises the repulsive Knox." G. R. Elton

*New Statesman* 76:399 S 27 '68 650w

**RIDOLFI, ROBERTO.** *The life of Francesco Guicciardini; tr. from the Italian by Cecil Grayson*. 336p \$10 Knopf

B or 92 Guicciardini, Francesco 66-10033

In his biography of the Florentine historian-statesman whose contemporary was Machiavelli, Ridolfi attempts to portray Guicciardini, "the man, the politician, and the historian as an integrated whole and discuss him in terms of the total context of the period in which he functioned." (Library J) Index.

Choice 5:858 S '68 130w

"The study is definitive . . . [and] it is based in considerable part upon hitherto unknown materials. . . . It scrupulously and copiously documents the author's researches and conclusions, thus making it possible for the scholar both to verify Mr. Ridolfi's findings and to explore them further; last, it is written in a clear, concise, detached style, which in many ways reflects the personality



of its subject. Grayson's translation reflects well the spirit and style of the original work. This is not a popular biography, for Mr. Ridolfi demands from his readers a considerable knowledge of Renaissance history; but scholars will find it extremely useful." W. J. Roscelli

Library J 93:2475 Je 15 '68 480w

"This book lacks some of the human warmth that pleased readers of [the author's *Life of Niccolò Machiavelli*. BRD 1963]. But how could it be otherwise when one is dealing with so arrogant a seeker after power and so remorseless a wielder of it? . . . Ridolfi is at his best in the chapters that carefully trace Guicciardini's intellectual processes in preparing revision after revision of his greatest book [*La Storia d'Italia*]. . . . Every student of the Renaissance and of historical writing owes a debt of gratitude to Ridolfi." C. F. Delzell

Sat R 51:49 Je 8 '68 900w

TLS p752 J1 18 '68 2350w

RIENCOURT, AMAURY DE. *The American empire*. 366p \$7.50 Dial press

327.73 U.S.—Foreign relations. World politics—1945- 68-9458

In this book the author of *The Coming Caesars* (BRD 1957) compares the U.S. today with the Roman Empire, and predicts the expansion of American influence in the future. Bibliography. Index.

Reviewed by Edwin Tetlow

Christian Science Monitor p9 O 22 '68 300w

"[The author] is neither an optimist nor pessimist, rather he appears fatalistic about our future. He seems at times to try at being a successor to Tocqueville, but his range of interest is not as wide. . . . This is a most valuable book which would have had even greater importance if greater depth had been given in certain areas. A necessary acquisition for libraries." John Lustig

Library J 93:4151 N 1 '68 190w

Reviewed by Francis Pierce

New Repub 159:31 N 2 '68 900w

"[Riencourt] has no special training in politics, economics, history or sociology. He has not sifted original material. He has not tested his views in study over the years. He is a poor man's Toynbee. For sources he relies on textbooks. . . . The writing is hackneyed. . . . A poor grasp of the details is further expressed by a tiresome habit of ascribing complicated transactions to supposed national traits. . . . Riencourt fails to describe, or even to sense, the way the American empire really works." Joseph Kraft

N Y Times Bk R p10 S 22 '68 850w

"The author seeks to validate his case with a varied array of facts. His impressive erudition is matched by the aptness of his analogies. In quick order Riencourt traces the roots of the American empire and the new type of human being produced by the American environment. . . . According to Riencourt's crystal ball the division of Europe is permanent, and the technological and economic domination of Western Europe by the United States is assured. . . . This book is an exciting intellectual tour de force reminiscent of the works of Tocqueville or Spengler. . . . [But] it ignores the view that the Roman strain seems more evident in Moscow than in Washington." W. R. Kintner

Sat R 51:44 Ag 24 '68 1050w

"[The author's] assumption that history is mostly a mystical matter of 'preordained' patterns rather than men's decisions seems unpardonably pat and serene. One of history's mechanics, rather than poets, he suffers a narrowness of heart. His methodical calm before the ultimate nightmare of excessive political power suggests his dangerous limitations. He is simply not scared enough and, because of his arrogance, his very insights become his blinders. . . . His talk of empire may easily mislead. America is clearly trying to be an influence for order in the world, and its culture almost inevitably spreads—but that is not necessarily empire building. Still, as an agent of provocation and a brilliant exaggerator, De Riencourt is useful: he forces readers to face up to life's own exaggerations."

Time 92:100 S 13 '68 950w

RIESMAN, DAVID, jt. auth. *The academic revolution*. See Jencks, C.

RIESMAN, DAVID. *Conversations in Japan; modernization, politics, and culture* [by] David Riesman [and] Evelyn Thompson Riesman. 371p \$7.50 Basic bks.

915.2 Japan—Civilization 67-17861

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by Hans Gerth

Am Soc R 33:658 Ag '68 800w

Choice 4:1303 Ja '68 190w

Reviewed by R. P. Dore

Pacific Affairs 41:284 summer '68 650w

TLS p496 My 16 '68 850w

Reviewed by R. A. Miller

Yale R 58:273 D '68 1300w

RIESMAN, EVELYN THOMPSON, jt. auth. *Conversations in Japan*. See Riesman, D.

RIGA, PETER J. *The church made relevant; a commentary on the pastoral constitution of Vatican II*. 337p \$5.95 Fides

261 Vatican Council, 2d. *Constitutio pastoralis de ecclesia in mundo huius temporis*. Sociology, Christian 66-30587

An examination of the decree of the Second Vatican Council known as the Pastoral Constitution on the Church in the Modern World. The author traces "its ancestry through the social teachings of the Church from Leo XIII to Pius IX, and [relates] it especially to the two major encyclicals of John XXIII, *Mater et Magistra* and *Pacem in Terris*." (Publisher's note) Indexes.

"A welcome feature of the book is the author's treatment of topics in their total setting. Subjects such as the nature of man, marriage, culture, work, capitalism, the state and world peace are discussed in the light of the Church's evolving social doctrine from Leo XIII to John XXIII. At the same time, concrete, practical applications to current issues will be extremely helpful to readers of this long and comprehensive conciliar document. . . . There is no artificial dualism here, no pitting of Church against world in an assumed inherent antagonism. Rather, the reciprocity of their true relationship is stressed. An example of this approach is the author's insistence that liturgical worship should not be separated from social action." Patricia Barrett

America 117:118 J1 29 '67 600w

"Riga aims at practical implementation of this 'unique, pastoral' document, but he does not bring it off, at least for the ordinary layman. Technical theological and philosophical jargon, involved sentence structure, along with a useless index, hardly qualify the book as a clarification of the document."

Choice 5:514 Je '68 120w

"[In his commentary the author] methodically follows the plan of the document. His general analysis contributes greatly to understanding since he puts the document in economic, social and cultural perspective, treating it as a statement stressing the fact that the Christian faith is no 'blueprint of ready-made solutions to the many problems of the modern world.' It is the objective of the Church, he points out, to enter into the problems and agonies of modern man in order to understand and aid in the search for solutions. . . . Father Riga's book can definitely be given priority by the discriminating."

Critic 26:84 F '68 120w

RIGBY, T. H., ed. *Stalin*. (Great lives observed) 182p \$4.95; pa \$1.95 Prentice-Hall

B or 92 Stalin, Iosif. *Russia—History—1925-1953* 66-16348

This book aims to contribute to a reappraisal of Stalin and the Stalin era "by presenting the reader with an immediate impression of Stalin, both through his own words uttered or written in various moods and circumstances, and through the first-hand evaluations of men who spoke and dealt with him, and then by introducing the reader to major interpretations of his character, achievements, and place in history. . . . Material is included illustrative of



RIGBY, T. M.—*Continued*

the Stalin cult as well as of the nature and extent of its subsequent repudiation." (Introductory Chronology. Annotated bibliography.

"The selection is nonpartisan, and well organized; the style generally lucid and concise. However, there is not enough novel or thought-provoking material here to make this anything more than a standard introductory text. What seemed to this reviewer the most unfortunate, almost inexcusable, omission is that Stalin's pathological love of sycophantic adulation is never explored in depth. . . . Authors of the selections collected here never attempted to come to grips with the phenomenon, which some European observers have presented as a clear case of atavism (a throwback to the ancient Middle East). Otherwise, the book is recommended for most libraries." O. Ivsy

Library J 91:2840 Je 1 '66 320w

Library J 91:6222 D 15 '66 70w [YA]

"It is difficult to take very seriously the editor's stated aim of making a contribution, with this book, to the 'major reappraisal of Stalin and the Stalin era' which he expects will be forthcoming in the next few years. Scholars will find nothing new here. Much more meaningful is the objective of sharpening the reader's critical sense. . . . An unfortunate weakness of the book is the great number and variety of excerpts used, some fifty-eight in all. The five longest items range from seven to twelve pages, but quite a few others are only a paragraph or two in length. There is, however, much to commend in the work of the editor. He has made a responsible, balanced selection of materials and provided impressive editorial scaffolding, both for the book as a whole and for each document in particular. He does not allow his own interpretation to circumscribe unfairly the range of views presented. He is quick to testify to the 'enormous gaps in our knowledge.' Instructors whose minds are not unalterably set against the use of 'snippets' may find this a useful teaching resource." Nathan Smith

Social Studies 59:33 Ja '68 310w

RIGGAN, GEORGE A. Messianic theology and Christian faith. 208p \$6 Westminster press

232 Jesus Christ—Messiahship 67-19298

Chapters include: Messianic Kingship in Ancient Israel; Hebrew Prophecy and Messianic Kingship; The Beginnings of Ecclesiastic Messianism; Apocalyptic Messianism and New Testament Messianism. Index.

"The book substantiates many of the claims made these days by advocates of 'the theology of hope,' for it deals with clues to and cues from the future involved in the biblical promise."

Christian Century 84:1466 N 15 '67 60w

"Writing 'chiefly for informed and questioning laymen and for college students,' Professor Riggan of Hartford Seminary Foundation addresses himself to the questions, 'What has it meant historically that a man was called the Messiah? and by implication, What does it mean to be a Christian?' He thus makes more widely available the fruit of scholarly research which is current coin in professional theological circles. Professor Riggan handles his subject with insight and competence, scholarly discipline, and openness." S. W. Wojtowicz

Library J 92:4507 D 15 '67 70w

RIGONI STERN, MARIO. The sergeant in the snow. See Lost Legions

RILEY, OLIVE L., jt. auth. Portraits and personalities. See Kainz, L. C.

RIMA, I. H. Development of economic analysis. 422p \$10.35; college ed \$7.75 Irwin

330 Economics—History 66-28629

This volume "traces the development of the analytical tools and concepts which comprise the body of economic theory. . . . The approach of this book is chronological." (Pref) Chapter bibliographies. Index of names. Index of subjects.

"The coverage is excellent and the exposition is very good. . . . There is some overlapping with more traditional treatments of the history of economic thought. . . . [The] chapters deal primarily with the work of the Classical, Neoclassical, and Keynesian schools. The

only exception is Karl Marx. . . . Rima appears to be on firmer ground when he is dealing with the nature of analytical tools and concepts than when he moves over into the area of economics and its philosophical and historical setting. . . . For those instructors who wish to give their students in intermediate economic theory an historical orientation for the concepts and tools that they are analyzing, Rima's book will be found very useful." A. G. Gruchy

Am Econ R 58:208 Mr '68 700w

"An excellent supplementary text for use with [P.] Samuelson's Economics: An Introductory Analysis [BRD 1948]. . . . The approach is principally one of carefully selecting outstanding economic theoretical formulations of the past three centuries against their times and developmental background. Various formulations are summarized in a clear and understandable manner, particularly for the beginning student to [whom] the book is geared."

Choice 5:1185 N '68 90w

RINGER, BENJAMIN B. The edge of friendliness; a study of Jewish-Gentile relations. 272p \$8.25 Basic bks.

301.45 Jews in the U.S. Suburban life 67-17393

This is volume two of the Lakeville studies. "Continuing the analysis of an anonymous middle-western community, this study, sponsored by the American Jewish Committee, is based on interviews with 432 Jewish and 250 Gentile inhabitants. Professor Ringer, chairman of the sociology department at Hunter College, shows how surface tranquility in the elite town of 1959 masks some anxiety, discontent, and 'fairly strained' intergroup orientation." (Library J) Index. For volume one, Jewish Identity on the Suburban Frontier, by M. Sklare and J. Greenblum see BRD 1968.

Reviewed by Andrew Effrat

Am J Soc 74:104 Jl '68 500w

"This is a thought provoking book. . . . [It] makes a contribution to the field of intergroup relations that goes beyond the Jewish-Gentile context. One need only replace Jew with Negro and substitute Northern white for Gentile to extend the processes portrayed to other social contexts. . . . But despite an admirable writing style and a valuable effort to weave theory out of research findings, the book has several major failings as a research presentation to social scientists. First, a fairly small sample is pushed too hard. . . . Then, too, one might well chafe at the exclusive use of percentages and indices as analysis tools. . . . If one reads very carefully the brief description of the sample design, it is possible to surmise that the sampling process may have hued fairly close to the simple random technique. But why is there no technical appendix with a table of sampling errors? For that matter, why is there no presentation of the interview schedules used for Jews and Gentiles? In summary, this book is not really written with the full needs of the social science research community in mind. Instead it is aimed at a more general college-educated audience." Bernard Lazerwitz

Am Soc 33:310 Ap '68 800w

Choice 5:565 Je '68 240w

"There are some impolite queries not posed (for example, on extra-marital relations), but the work, written with ease and clarity, is most important and is essential for many libraries." H. M. Kapenstein

Library J 92:1846 My 1 '67 120w

RINGOLD, MAY SPENCER. The role of the state legislatures in the Confederacy. 141p \$5 Univ. of Ga. press

973.71 Confederate States of America—Politics and government. Legislative bodies 66-27607

"This study of state legislatures in the Confederacy concentrates on the programs by which governors and general assemblies sought to relieve crises at home and to protect and maintain as nearly as possible normal economic, social, and political institutions. Secession conventions are a part of the investigation insofar as their ordinances initiated or supplemented policies of the legislatures. . . . The book deals with practical rather than theoretical aspects of state rights in action. . . . It describes in the light of deteriorating local and national conditions the ultimate failure of the



states to meet the physical needs and maintain the morale of the Southern people." (Pref) Annotated bibliography. Index.

"[The author] concedes that the states failed, in the end, to cope with the situation thrust upon them, but she contends that the failure was related not to constitutional principles but to the economic inferiority of the South. Within this framework, Ringold describes the efforts of the states to cope with the following problems or subjects: local defense, relations with the central government, economic ills, social institutions, morale, and revenue. She does this in a hundred pages of text and in a compressed and severe style. This may seem to be too scanty a treatment of the theme, but a longer account would merely have piled up additional examples of legislation. The author cites enough examples to make her point. . . . The book does not relate much that is new, but it brings many scattered bits of information into a new and sensible focus. A work for the specialists, it will be welcomed by them as a minor but solid contribution to Confederate literature." T. H. Williams

Am Hist R 73:605 D '67 550w

"The only general study of Southern state legislative activity during the Civil War. As such it offers much useful information and a basis for comparison among the respective states. Originally a doctoral dissertation, it is soundly based on official documents and archival and manuscript materials. But Ringold ventures almost no generalization or interpretation of her material. . . . There is little either to sustain reader interest or provide an understanding of motivations, controversies, consequences, or the relationship of details to any broader geographical, chronological, or topical context."

Choice 4:748 S '67 110w

RINHART, FLOYD. American daguerreian art [by] Floyd and Marian Rinhart. 135p il col il \$10 Potter, C.N.; for sale by Crown

772 Daguerreotype. Photography—History 67-16521

This book traces and illustrates the history of the daguerrean art, a photographic process which made use of the camera obscura to throw an exact image on a silvered sheet of copper. Biographical notes. Bibliography. Index.

"The Rinharts rely heavily on earlier research by [B.] Newhall, The Daguerreotype in America [BRD 1962] and Taft, Photography and the American Scene. The main attractions of the Rinharts' book are . . . reproductions of early photographs, mostly daguerreotypes, and a chapter on cases and casemakers, of interest largely to the specialist. There is no working description of the American daguerrotype process or advice to other collectors for cleaning and preserving specimens. As a general reference on the daguerreotype, Newhall remains unsurpassed."

Choice 5:337 My '68 100w

"The art of daguerreotype portraiture flourished from the 1840's to 1860, and some excellent examples, including 12 in color, are reproduced in this book. The Rinharts, who have one of the largest private collections of Daguerreian art in the United States, have researched their subject and documented their sources. . . . They are at their best describing how daguerreians added color. . . . [However] the arrangement of text and illustrations is disjointed; the text is not keyed to the pictures. The Rinharts surely had more pertinent information on the daguerrotypes included. . . . Recommended with reservations to public libraries with a demand." T. W. Wright

Library J 93:541 F 1 '68 130w

"With few but occasionally notable exceptions . . . the daguerreotypes reproduced in this informative book are not art but merely documents of a historical period and of the birth pangs of photography. . . . Of particular interest are the color daguerreotypes of Levi Hill. Along with numerous portrait photographs there are landscapes and a sampling of decorative daguerreotype cases." John Perreault

Nation 205:698 D 25 '67 90w

RINHART, MARION, jt. auth. American daguerreian art. See Rinhart, F.

RINK, PAUL. In defense of freedom; the story of the Monroe doctrine; maps and drawings by Barry Martin. 191p \$3.95 Messner

327.73 Monroe doctrine—Juvenile literature. U.S.—Foreign relations—Juvenile literature 68-14935

"This book traces the implementation of the Monroe Doctrine from its proclamation in 1823 to the present and shows how its many interpretations have resulted from the politics and public convictions of each period. . . . Rink discusses each application of the doctrine, with emphasis on the basic freedom involved, and includes the historical background necessary for understanding the incident. [Bibliography. Index.] Grades seven to ten." (Library J)

Best Sell 28:66 My 1 '68 80w

"[Written] in clear, readable terms. . . . [Rink] presents a good picture of the growth of isolationism. Although more current and for a younger audience, this factual account covers essentially the same material as Frank Donovan's Mr. Monroe's Message." Frances Fleming

Library J 93:1329 Mr 15 '68 140w

RINKOFF, BARBARA. Member of the gang; il. by Harold James. 127p \$3.50 Crown

68-26650

"A story about a 13-year-old black boy with a terrible self-image. His small failures gnaw at him and he sees no future for himself. He swears he will not depend on getting tips from the good-natured 'whitey.' Desperately wanting to 'be someone' he joins a street gang, is picked up by the police after a knife fight, [and] taken in hand by a Negro social worker. . . . Ages nine to thirteen." (Commonweal)

Reviewed by Robin Gottlieb

Book World p20 N 24 '68 110w

"The book's ending is a little too pat and the picture presented here of life on the ghetto streets seems understated to the point of timidity. But there are many truths in Woodie's story. The picture of the school where failure is nurtured is vivid and real. Finally, Woodie himself is a thoroughly believable boy, going through the same identity search that young boys of all races, urban and rural, will recognize. The story is well written and tightly constructed." L. P. Scanlon

Commonweal 89:236 N 22 '68 130w

"The average plot is enlivened by better-than-average dialogue, the good characterization of Woodie, and the well-established, realistic setting." Priscilla Moxom

Library J 93:3973 O 15 '68 130w

"Woodie's story seems all the more convincing because it's in such a low key: the boys aren't vicious criminals, the social worker is neither a hero nor a stereotype, the Jacksons are just an ordinary urban family. The story is economically constructed, smoothly written, and effective." Zena Sutherland

Sat R 51:37 O 19 '68 150w

RIPLEY, ELIZABETH. Copley; a biography. 72p il \$3.75 Lippincott

759.13 Copley, John Singleton—Juvenile literature 67-19262

This biography offers an "introduction to the 18th-century artist who left Boston during the Revolution and took up permanent residence in London. . . . Mrs. Ripley discusses both the artistic attributes of each painting and its historical background. Also highlighted in this title is the status of 18th-century American art and the reception it was given by the established, conservative Royal Academy. [Bibliography. Index.] Grades five to eight." (Library J)

"Easy to read, . . . this will provide informative reading for early teens."

Best Sell 27:363 D 1 '67 80w [YA]

"Alternating pages of text and pictures. . . . The book depicts well, without stressing the conflict, the dilemma of American artists caught between the country of their birth and Europe." P. H.

Horn Bk 44:75 F '68 130w

Reviewed by M. J. Shapiro

Library J 92:4626 D 15 '67 70w



**RIPLEY, ELIZABETH.** Hokusai; a biography. 71p il \$3.75; lib bdg-\$3.59 Lippincott  
B or 92 Hokusai—Juvenile literature 68-24410

The author describes the style and career of the Japanese painter and printmaker. Bibliography. Index. "Grades six to eight." (Library J)

"The range and variety of skill shown by these illustrations—which are explained on facing pages—is remarkable, even staggering. This volume surely deserves a place in every high school, junior and senior, library."  
Best Sell 23:278 O 1 '68 130w

Reviewed by S. G. Lanes  
Book World p6 (children's issue) N 3 '68 70w

Horn Bk 44:705 D '68 210w

"A sketchy biography of the . . . artist in the style and format of the author's other books. . . . Attractive examples of Hokusai's best-known drawings and wood-block prints are included; the selection of illustrations is more informative of the artist's varied styles than is the text . . . [which] generally fails to place Hokusai within the context of contemporary Japanese art, save for passing references to Utamaro and 'the vulgar school' called Kano' (the style of which is not explained). Because the format should attract browsers, it is doubly unfortunate that Mrs. Ripley chose not to give more information about an artistic tradition which will be unfamiliar to most American students." M. A. Dorsey

Library J 93:4423 N 15 '68 80w

"This is a handsome book, one of the best of Elizabeth Ripley's biographies of the masters, with a spare, simple text appropriate to the art. Hokusai's prints are more effective in black and white than many of the Western paintings which have appeared in the author's earlier books. . . . As always, such biographies involve the author in doubtful historical embroidery, but allowing her this, it is a good introduction to Hokusai."

N Y Times Bk R pt 2, p53 N 3 '68 90w

**RIPLEY, RANDALL B.** Party leaders in the House of Representatives. 221p \$6.75 Brookings

328.73 U.S. Congress. House 67-30601

The author "analyzes the legislative role of party leaders, investigating the degree and nature of their influence on the legislative behavior of members of the House of Representatives. He examines congressional personalities and institutions from 1861 to the present to show the effectiveness of party leaders, and uses historical material and statistical data based on interviews to support his conclusions." (Library J) Bibliography. Index.

"[Ripley] does a first-rate job of using roll calls, personal observations, formal interviews, and a broad range of historical materials to develop a sophisticated analysis. Not only does he lay out the pattern of leadership structures, but he tries to measure the effects of these patterns on members' decision making. While students might question . . . his hypotheses and conclusions, he sets out a structure which fortunately is susceptible to future testing. An appendix gives the thrust of previous scholarly writing on party leadership, which contains only 'fragmentary information.'"  
Choice 5:1224 N '68 220w

"[Ripley] argues that much can be learned about the legislative process by using the methods of political science in a 'broad historical perspective.' . . . [He] brings together from other studies a considerable array of very useful information. . . . [He] devotes the final one third of his book to . . . contemporary leadership practices. . . . Some historians will surely quarrel with at least a few of Ripley's classifications and with some of his historical generalizations. . . . He fails to make explicit his method of selecting 'key' roll-call votes and he provides no information to indicate the number, descriptions, and specific source citations of the selected votes. Despite these reservations [this] is a stimulating and suggestive book which should command the attention of both historians and political scientists." H. W. Allen

J Am Hist 55:408 S '68 370w

"[Ripley finds] four patterns of majority party control: leadership by the Speaker, the Majority leader, a collegial group, or the President. . . . The minority party [he says] has used three patterns of leadership: that of

the Minority leader, a collegial group, or a lack of purposeful leadership. . . . [He] examines the problems of party loyalty and competition for leadership. This volume is not only informative but is also suggestive of areas for further study. Recommended for the college library." S. D. Nerbo

Library J 93:2508 Je 15 '68 180w

Reviewed by F. J. Donner  
Nation 208:23 Ja 6 '69 370w

**RIST, J. M.** Plotinus: the road to reality. 279p \$9.50 Cambridge

186 Plotinus [67-17009]

An associate professor of Greek at the University of Toronto discusses 'Plotinus' concept of the One, the Logos, and Free Will and . . . Faith in Plotinus and in later Neoplatonism." (Publisher's note) Bibliography. Index of passages. General index.

"A unified study of the philosophy of Plotinus, carried out in a series of detailed studies of problems. . . . The arguments are wide ranging, from painstaking work with texts and textual variations up to the observation (about the One's Knowledge) 'he who has seen it knows what I mean.' On balance, it is a careful piece of scholarship, infused with the conviction that Plotinus has more than historical interest. Many of the arguments rely on Greek readings, but the main ones are understandable to the Greekless."

Choice 5:972 O '68 170w

Reviewed by L. G. Westerink  
Class World 61:18 S '68 310w

**RITSCHL, DIETRICH.** Memory and hope; an inquiry concerning the presence of Christ. 237p \$5.95 Macmillan (N Y)

232 Jesus Christ 67-22732

A professor "at Pittsburgh Theological Seminary presents his Christological views in two parts—historical and systematic. He believes that the ultimate essential problem which underlies Christianity's weakness is to be found in the separation of Jesus Christ and the Church. Thus, in the first part of the book, he discusses the modified Augustinianism which reveals the cause of the problem. . . . In the second part of his book, he attempts to proceed toward an answer. . . . The second part contains three chapters, giving the extreme Western answer, the dogmatic 'Atheistic Christology,' and the ethical aspects of these. In the last chapter, he discusses the questions raised earlier and uses the conclusions of earlier portions to outline his 'Christological Thesis.'" (Library J) Index of names. Index of subjects.

Reviewed by Norman Perrin  
Christian Century 85:456 Ap 10 '68 320w

"An interesting, provocative work which should be of profit even to those with different views." Shildes Johnson

Library J 92:3044 S 15 '67 150w

**RIVET, A. L. F., ed.** The Iron age in Northern Britain. 155p il pl maps \$8.50 Aldine pub.

913.341 Scotland—Antiquities. Great Britain —Antiquities. Iron age [67-17617]

"Selected papers presented at a Conference in 1961 on 'Problems in North Britain's Iron Age Archaeology.' . . . [Stewart Piggott] synthesizes the general, known picture of the Scottish Iron Age archaeology, relating it to England and the Continent. Subsequent chapters, by different authorities, then treat a few selected problems: the metalwork, the pottery of the Hebrides, North British hill-forts, settlement-remains of Northumberland, and the development of the Broch-structures in light of excavations in the 1940's and 1950's." (Choice) Chapter bibliographies. Index.

"As [this] is the only recent general work on the topic at all, its value to anyone interested in European archaeology can hardly be overestimated. . . . One only regrets that so few topics could be covered, and that the general chronological terminology and framework, due to delays in the final publications, is already obsolescent for an appearance in 1967. . . . An extensive bibliography at the end of each chapter [enhances] its value for further study."

Choice 4:734 S '67 180w

Reviewed by J. N. L. Myres  
Engl Hist R 83:143 Ja '68 1100w



ROAZEN, PAUL. Freud: political and social thought. 322p \$6.95 Knopf

150.19 Freud, Sigmund. Psychoanalysis 68-12670

"In an endeavor to develop the relationship between psychoanalysis and political science [the author] focuses upon the work of Sigmund Freud and upon the major lines of Freudian doctrines. Mr. Roazen, a political scientist himself, believes that 'by using psychoanalytic concepts to understand the origin of Freud's ideas, it may prove possible not only to give depth to our knowledge of Freud's thought, but also to establish more securely the relevance of psychoanalysis to political and social thought.'" (Library J) Index.

Reviewed by R. W. Noland

Am Scholar 37:692 autumn '68 1150w

"The author's handicap is obvious here—his lack of sophistication in the treacherous fields of psychiatry and psychoanalysis. The work is semi-biographical and adds little new to Freudiana that has not been stated by more qualified writers. The result is another book trying to explain 'What Freud Meant.' Readers will do better to consult the founder of psychoanalysis in the original. More stimulating secondary works on psychoanalysis and politics are Erich Fromm's *Beyond the Chains of Illusion*—a study of Marx and Freud; political philosopher Herbert Marcuse's *Eros and Civilization* [BRD 1956]; and Elsworth Baker's *Man in the Trap* [BRD 1968]."

Choice 5:877 S '68 140w

Christian Century 85:204 F 14 '68 50w

Reviewed by Dan Sullivan

Commonweal 89:224 N 8 '68 1300w

"Of particular interest is the discussion in the epilogue of the recently published Freud-Bullitt study of Woodrow Wilson [Thomas Woodrow Wilson, BRD 1967] and the motivating forces which stimulated Freud's interest in the American President. Mr. Roazen makes a contribution to a greater understanding of Freud's work and character, and expands the psychoanalytic dimension for the study of political science." Helen Burns

Library J 93:1001 Mr 1 '68 200w

"Freud's work on clinical psychology had great objective coherence, but his thinking about political and social subjects was usually casual and ad hoc in character. Paul Roazen has drawn out the social implications of Freudianism at greater length than the master ever attempted. Roazen relies not only on Freud's own writings but on those of latter day Freudians like Melanie Klein, Erich Fromm, Heinz Hartmann, and Erik Erikson. The result is a somewhat disconnected but informative book, ranging over Freudian thought on religion, government, war, and crime. Perhaps the most penetrating aspect of the book is Roazen's discussion of Freud's ambiguity about the value of repression."

Va Q R 44:cxxx summer '68 200w

ROBBINS ANN ROE. The seven-ingredients cookbook. 204p pl \$4.95 Chilton co.

641.5 Cookery 68-31701

The author, a cooking school proprietor, presents directions for preparing canapes, soups, fish, meat, poultry, vegetables, salads, breads and desserts. There is also a chapter on lunch and supper dishes. Index.

Best Sell 28:298 O 15 '68 70w

"Robbins really doesn't contribute new ideas or methods. For the most part, readers will be attracted to this book because they are liable to have most of the ingredients and equipment on hand, and this is important to many. Obviously, the number of recipes is limited because of the restrictions imposed; however, one can still pick up a number of tips. This is not a 'quickie' book. Mrs. Robbins hastens to tell the reader this and it is true—you do the work, only the ingredients are limited. Certainly not a first, basic, or only cookbook, but one that readers will want to see; it should be in pertinent collections." Barbara Marconi

Library J 93:3004 S 1 '68 120w

ROBBINS, GENE A., jr. auth. Guide to American graduate schools. See Livesey, H. B.

ROBBINS, JOHN E., ed. Encyclopedia Canadiana. See Encyclopedia Canadiana

ROBERTS, ADAM, ed. Civilian resistance as national defense; non-violent action against aggression [Eng title: The strategy of civilian defense]. 320p \$7.95 Stackpole co.

323 Civil defense. Passive resistance to government 68-15441

These essays review "techniques—chiefly non-violent, such as protest, non-cooperation, and economic boycott—which have been used against opposing forces. The various contributors . . . study the effectiveness of certain resistance movements of the past . . . and suggest the adoption of policies for the use and control of civilian resistance groups. . . . [The volume is an] effort to consider civilian non-violent resistance as part of official government defense policy. Among the contributors are . . . Sir B. H. Liddell Hart, D. J. Goodspeed, Ernest K. Bramsted, and A. Gwynne Jones." (Library J)

"In an era of escalating violence theorists will welcome this useful work that successfully demonstrates that nonviolence constitutes a viable action against aggression. Roberts has selected papers from a 1964 Civilian Defense Study Conference held at Oxford. Revised and rewritten, they all are of remarkably high quality and content. . . . Students of political science, history, and sociology will welcome this useful and informative collection. . . . A valuable adjunct to other works in this vein, e.g. *The Quiet Battle* by M. Sibley [BRD 1964]; . . . students will appreciate the broadened scope of application apparent for nonviolent investigation."

Choice 5:835 S '68 170w

Economist 224:418 J1 29 '67 460w

Reviewed by John Buechler

Library J 93:2252 Je 1 '68 190w

"The message of the symposium . . . is that [non-violent] defence is possible, and instances are given where it has been thought to work. . . . It had some small success in northern Europe during World War II; so much can be admitted, though its effect has been exaggerated by . . . this book. It may be thought to have little relevance to the experience of the Russians and the Poles; . . . in any case the book is strangely silent on these matters. . . . One would have welcomed a little more discussion of events in Africa, Asia and South America, and . . . the Negro struggle in the US. . . . That non-violent strategies may have been widely tried and abandoned as a failure is a question unexamined in Mr. Roberts' undistinguished volume." Douglas Gill

New Statesman 74:91 J1 21 '67 500w

"It is no hostile criticism of the book to say that it raises more questions than it settles, for that is precisely what it ought to do. . . . Most of [the contributors] try hard to counter their own biases—though not always to overcome their wishful thinking. But . . . they do not always ask the right questions. Little difficulty arises if civilian defence is regarded . . . as a supplement to military defence; but . . . as a substitute for it, the problem has to be considered at a much deeper level. . . . The examples given of successful non-violent resistance must be subjected to far more rigorous examination before they can be accepted as illustrations of a widely applicable method."

TLS p1080 N 16 '67 750w

ROBERTS, B. C. Collective bargaining in African countries, by B. C. Roberts and L. Greyfié de Bellecombe [pub. for Int. inst. for labour studies. 158p \$7.25 St Martins

331.1 Collective bargaining 67-14192

"In this volume, which deals with the English- and French-speaking countries of Africa south of the Sahara, the authors examine the extent to which the employed labor force is covered by collective agreements; the pattern of trade unionism; the role and organization of employers; the legal framework within which agreements are negotiated and administered; and the scope, content, and application of collective agreements." (Publisher's note) Index.

"Roberts well-known British industrial relations economist deeply committed to the Anglo-Saxon model, provides a partially convincing defense of the existing metropolitan-sponsored system; this is a healthy counterweight to . . . [works] denying the applicability of voluntary collective bargaining in contemporary Africa. The main weaknesses of the book are its failure to systematically incorporate economic and political factors into the anal-



**ROBERTS, B. C.—Continued**

ysis, and its excessively diplomatic avoidance of any critical evaluations of African governments' policies. . . . Recommended for libraries with special African labor or industrial relation and economic development collections."

Choice 5:839 S '68 100w

"[The authors] are ready to admit that the success of collective bargaining is bound up with the 'political and social factors that lie outside the collective bargaining process itself'. The focus of the research precludes asking the significant questions, and most of the work on industrial organizations seems insufficiently conscious of anthropological studies of changing economic activities, of the sociology of urban societies, or of economic and social history. Besides which it has little theoretical discipline. African researchers may instructively look elsewhere for examples."

TLS p699 Ag 3 '67 150w

**ROBERTS, BRIAN**, ed. *Edward Wilson's Birds of the Antarctic*. See Wilson, E.

**ROBERTS, DAVID**. *The mountain of my fear*. 157p il \$5.95 Vanguard

796.5 Mountaineering. Mount Huntington, Alaska 68-20393

The author "and three companions, all members of the Harvard Mountaineering Club, in 1965 made the first ascent of the west face of Mt. Huntington." (Library J)

"The book is compact, well written, and exceptional for the young author's subtle, unsentimental attempt to define the motives that drive men to climb mountains." Phoebe Adams

Atlantic 221:134 Mr '68 60w

Reviewed by Jane Manthorne  
Horn Bk 44:448 Ag '68 160w

"Suspense, frustration, fatigue, accidents, and the cold all build up in this book—you are there and are glad you are not! . . . [The author] climbs well and writes very well, and most movingly at times, of this climb and how climbing affects him. Highly recommended for public libraries and Young Adult collections."

Stanley Swanson

Library J 93:769 F 15 '68 160w [YA]

"[The author] writes with a fine literary hand. This is both the strength and the weakness of his book. . . . It is risky to combine an adventure story with a baroque literary experiment and I don't think Mr. Roberts quite brings it off. In the end, as is so often the case with such books, the tremendously difficult and dangerous climb (it killed one member of the team) speaks for itself, with the eloquence of simplicity. Mr. Roberts's first book is more than merely promising." Jeremy Bernstein

N Y Times Bk R p42 Jl 14 '68 310w

**ROBERTS, ESMÉ CRAMER**. *Born in Tibet*. See Chögyam Trungpa

**ROBERTS, JOAN I.**, ed. *School children in the urban slum; readings in social science research*. 626p \$7.50 Free press

370.19 Education—U.S. Social psychology 67-12519

This collection of papers selected from books, scholarly journals and previously unpublished material concerned with "the environmental factors which affect the child's intellectual potential, learning capacities, motivation, self-concept, and personality characteristics in an urban slum . . . [includes descriptions of] the effects on the child of the family organization, child-rearing patterns, school organization, and teacher-pupil relationships as they relate to environmental variations. . . . [The book is the result of work undertaken by] Project True (Teacher Resources for Urban Education at Hunter College)." (Choice) Some chapter bibliographies. Index.

"This volume is essentially the reading list for a course on 'school children in the urban slum.' Looked at in this light, Roberts has given us a good selection of materials. It should be useful to college juniors and seniors; the Bibliographies at the end of several selections are of considerable value for those rare students who want to do some additional reading on their own responsibility. . . . The reader will find some stimulating, scholarly selections

embedded in the collection; Torrance on 'The Development of Originality,' Miller and Swanson on 'Social Class and Motoric Orientation,' Caudill and DeVos on the 'Achievement . . . of the Japanese Americans,' Bronfenbrenner on 'Socialization and Social Class Through Time and Space,' and Charters on the 'Consequences of Educations' Social Position on the Teaching-Learning Process.'" Leonard Blumberg

Ann Am Acad 375:236 Ja '68 450w

"Roberts skillfully introduces each part to unify the writings of many of the nation's outstanding authorities in anthropology, psychology, and sociology. The contents help to fill a void in much of the current literature relating to the understanding of children in urban slums. This new edition should be of interest to all concerned about meeting the needs of these children, particularly the classroom teacher and/or teacher-in-training in our urban centers."

Choice 4:1425 F '68 150w

**ROBERTS, JOHN S.** *A land full of people; life in Kenya today*. 240p pl maps \$6.50 Praeger

916.76 Kenya 67-27673

An English journalist who has lived in Africa "considers the breakdown of racial prejudice, the effects of tribalism, industrialization, and education, and of Kenya's place in the Cold War, the development of Swahili-language pop music, the social involvement of Kenyan artists, and many other aspects of the changing society of [the country]." (Publisher's note) Index.

"A rather uncritical portrait of post-independence Kenya. In a chatty, overly journalistic manner, Roberts tries to convey the essence of the urban and rural environment, and the people who inhabit the diverse parts of the country. He is reasonably evocative on the taste of roast goat and the habits of small-town politicians, but he seems largely to have failed to understand the major issues that now concern that developing country. To be sure, there are photographs, but they are of a low standard and have been reproduced poorly. . . . Since there are innumerable historical, geographical, journalistic, and personal books which express the idiom of Kenya more fully than does this, there is no reason why it should usurp the place of more important items."

Choice 5:667 Jl '68 190w

"A straightforward account of life in Kenya without footnotes or documentation, but Mr. Roberts' facts are valid and his interpretations are intelligent and based upon experience with the people and their lives. For these reasons I think both general readers and scholars will wish to read [this book]. One especially interesting section is Mr. Roberts' discussion of the Asians in Kenya, primarily East Indians, their situation and the reasons for present discrimination against them. He shows how the African middle class is likely to emerge with all the common attributes of petty bourgeoisie. . . . The photographs included in this book are good." M. D. Herrick

Library J 93:1154 Mr 15 '68 300w

"[The author] is both sympathetic and shrewd, and he has obviously been at pains to look beneath the surface of Kenya life to discover the realities of that life as they affect the ordinary Kenyan. Mr. Roberts is critical of the former colonial rulers in many respects, and of the traditional settler attitudes. In general, however, he takes an optimistic view of developments in Kenya, including developments in the field of race relations. On this subject he writes with considerable good sense . . . The author emphasizes, rightly, that the key to Kenya's continuing success and stability is to be found in economic development . . . [and he] recognizes, in his consideration of economic developments, that economics must be the tool, not the master, of politics."

TLS p656 Jl 27 '67 400w

**ROBERTS, MICHAEL**. *The early Vasas; a history of Sweden, 1523-1611*. 509p pl maps \$16 Cambridge

948.5 Sweden—History. Vasa, House of

[68-10332]

This sixteenth century history of Sweden provides an account of the achievements of the founder of the House of Vasa and "of the course of the Swedish Reformation; [Roberts analyses] trans-Baltic entanglements . . . [and describes] the constitutional controversies which reached their climax . . . with the deposition of



King Sigismund and the 'Bloodbath of Linköping.'" (Publisher's note) Glossary. Bibliography. Index.

"Professor Roberts's two authoritative volumes [Gustavus Adolphus: A History of Sweden, 1611-1632; v 1, 1611-1626, BRD 1953; v2, 1626-1632, BRD 1959] . . . made him the undisputed interpreter of Swedish history for English readers. This new volume, which will further enhance his reputation, now forms the first part of a trilogy but is also an independent and illuminating study of the emergence of a European power. . . . The early Vasas provide Mr Roberts with splendid opportunities for his masterly brushwork and delicate chiaroscuro. . . . [He] never forgets that he is writing a history of Swedish society as well as of the Vasas, and he is especially effective in showing how the strains and conflicts of sixteenth century Europe were revealed and resolved in Sweden. . . . Familiarity with [his] three magisterial volumes . . . is essential to anyone seriously interested in the history of Europe in the sixteenth and seventeenth centuries."

Economist 228:51 J1 27 '68 600w

"That the history of Sweden during this period is exciting and worth reading goes without saying; that Mr. Roberts has done a masterful piece of work is worth stressing. He has written history in the grand style and as such it can be appreciated by all serious students by laymen who enjoy a tale well told, and even by the casual reader who can appreciate felicities of superb style. Highly recommended for academic libraries and for libraries with patrons interested in first-rate history."

E. K. Welsch  
Library J 93:3135 S 15 '68 210w

ROBERTS, SUSAN, jt. auth. The Yogi cook book. See Vithaldas, Y.

ROBERTS, WARREN, ed. Phoenix II. See Lawrence, D. H.

ROBERTSON, ALEC. Requiem; music of mourning and consolation. 309p \$8.95 Praeger

783.2 Church music. Music—Analysis, appreciation 68-19860

In part one Robertson discusses "the Requiem Mass, with emphasis on the period from Mozart to Faure. He then considers other types of consolatory music—the music of Holy Week, Lutheran and Anglican funeral music, memorial music and laments, and elegiac works of the 20th Century such as Elgar's The Dream of Gerontius and Britten's War Requiem. There are numerous musical examples and . . . historical and biographical comment." (Library J) Index.

"[Robertson] has written what might be termed a listener's guide to the music about death. . . . It is a descriptive rather than an analytical study, very readable, and at times eloquently expressive of Mr. Robertson's personal feelings. [It] will prove to be a useful work, for there is no similar one available. However . . . it is regrettable that the presentation was not a more scholarly one, even though Mr. Robertson has admirably accomplished the task which he set himself. Recommended for larger music collections." Barbara Henry

Library J 93:1902 My 1 '68 170w

"Not all his readers will fully appreciate the relevance of the finer points of liturgical practice in the music for Holy Week which is discussed in the second section of the book before it proceeds to Protestant forms, to memorial music in general and to oratorios. But since the need for some rite in which to formulate our feelings about mortality is universal Mr. Robertson's knowledge of ritual and what is behind it confers on him both the authority and the sympathy to expound the music that over the centuries has ministered to that need. The theme is universal. Mr. Robertson's approach is personal, and he has no hesitations about speaking out of his own wide musical experience . . . nor about exercising his critical judgment."

TLS p1042 N 1 '67 400w

ROBERTSON, D. B., ed. Voluntary associations; a study of groups in free societies; essays in honor of James Luther Adams. 448p \$9.75 John Knox press

261 Sociology, Christian. Church. Associations. Adams, James Luther 66-21648

"These essays in honor of James Luther Adams (Harvard Divinity School) are . . . [contributed by his] friends and former students . . . [including] George H. Williams, W. Alvin Pitcher, Franklin Littell, D. B. Robertson, James Gustafson, [and] Robert T. Handy. . . . The historical articles in Part One trace the interaction of religious and political thought: in early Calvinism, Anabaptism, and Roman Catholicism, early 19th-century Germany; in Hobbes, Rauschenbusch, and Berdyaev; the idea of loyal opposition in England; and the principle of religious freedom in America. Part Two deals with contemporary religious and political forms: experiments in India and France; the structure and influence of the church in America; SANE. Part Three, a tribute to Adams, includes a biography, [and] an interpretive essay." (Choice) Bibliography.

"A superb contribution to the sociology of religion. . . . The book will appeal outside theological disciplines to historians, political philosophers, and sociologists."

Choice 4:973 N '67 160w

"[This] is a fitting tribute to one of the finest seminary mentors of our day. . . . [Adams] former students here make a genuine contribution to the literature of group life in a democratic, pluralistic context. Weighted toward historical analysis, the essays are generally of high quality and probing reflectiveness." Robert Lee

Christian Century 84:1602 D 13 '67 190w

ROBERTSON, GILES. Giovanni Bellini. 171p 120pl \$16 Oxford

795.5 Bellini, Giovanni. Painting, Italian

The author has attempted to establish "the authenticity and chronology of a series of major works and by estimating the importance of certain works which have not survived, to illuminate [Giovanni Bellini's] artistic personality and trace his development in the context of the cultural and artistic situation in North Italy in his time." (Publisher's note) Bibliography. Topographical index of works discussed. General index.

"A major contribution to art appreciation (and to biography). . . . The major interest in this work is the careful study of the extant paintings that can be surely attributed to Giovanni. . . . [It is illustrated with] paintings or drawings (all in black and white). . . . A handsome and valuable book, beautifully printed and bound, this not only will be an excellent addition to collegiate libraries but also may make a fine gift book."

Best Sell 28:350 N 15 '68 220w

Christian Century 85:1437 N 13 '68 30w

Reviewed by Lawrence Alloway  
Nation 207:664 D 16 '68 20w

ROBINS, R. H. A short history of linguistics. (Ind. univ. Studies in the hist. and theory of linguistics) 248p \$6.75 Ind. univ. press

410.9 Language and languages—History 68-10276

"Chapters treat of the Greek and Roman writers, the Middle Ages, and the Renaissance. The year 1786 (Sir William Jones and the kinship of Sanskrit and European languages) marks 'the start of the contemporary world of linguistic science'; almost half of the book contains long chapters on the eve of modern times (including a survey of the work of Indian grammarians). . . . These last chapters describe the historical and comparative studies and the trends and schools of the present." (Choice) Chapter bibliographies. Index.

"This book is welcome, for it [provides] a first brief survey in English of the history of linguistic studies from the days of the Greeks down to the present, by a scholar competent to deal with such a broad panorama. . . . The book is clear, objective, and concise. . . . Quotations are translated with the original language in the notes. For teacher and student alike."

Choice 5:479 Je '68 200w

"Robins's section on modern linguistics . . . [compressed but] highly organized. Robins



ROBINS, R. H.—*Continued*

brings out the decisive influence that work on phonology exerted on the development of linguistic methods in general. He also duly emphasizes the solid achievements of the American Bloomfieldian school, as well as the revolutionary impact of Chomsky. [This] is in fact an excellent book."

TLS p728 J1 11 '68 440w

ROBINSON, BARRY. On the beat; policemen at work, by Barry Robinson and Martin J. Dain. unp il \$2.95 Harcourt

363.2 Police—Juvenile literature 68-13816

This book "presents the responsibilities, problems, and satisfactions of being a big-city policeman. A team of patrolmen, one Negro and one white, are seen as they go about their daily duties—helping people, directing traffic, apprehending those who have broken the law . . . and coping with the many routine matters that arise." (Publisher's note) "Ages five to eight." (N Y Times Bk R)

"Well-chosen photographs are effectively combined with a concise easy-to-read text. . . . Scenes of police in training and of the two patrolmen with their families complete a sympathetic, yet credible portrayal of the police that should prove a valuable addition to collections in both school and public libraries." B. S. Miller

Library J 93:3958 O 15 '68 100w

"Emphasizing the positive side of police work, [this book] will help the young citizen appreciate and respect 'the cop on the corner.'" N Y Times Bk R pt 2, p51 My 5 '68 100w

ROBINSON, DONALD, ed. Under fire; Israel's 20-year struggle for survival. 381p \$5.95 Norton

956.94 Israel—History 68-15755

The editor has "selected 49 official documents, speeches, articles, and chapters of books in an effort to chronicle Israel's struggle for survival between 1948 and 1967. . . . The majority of these deal with the three wars fought by Israel—the War of Independence, the Sinai campaign, and the war of June 1967." (Library J)

"The selections are as varied as speeches by David Ben Gurion and Abba Eban and the report of the interrogation of an Arab infiltrator; they include some written by John F. Kennedy, Moshe Dyan, Arthur Koestler, S. L. A. Marshall, Yitzhak Rabin, Edward R. Murrow, Bill Mauldin, and Leo Rosten. This anthology is intended for the general reader since most of the articles were originally published in the popular and the news magazines, but it is a well-selected, interesting anthology and is recommended for public libraries." David Shavit

Library J 93:1626 Ap 15 '68 140w

"Robinson has chosen his material with an eye to high drama. . . . The selections have been judiciously chosen and are for the most part quite insightful. They help us understand still more of the context in which the June war was fought and won by Israel." Chaim Potok

N Y Times Bk R p3 Je 9 '68 280w

ROBINSON, FRANK. My life is baseball, by Frank Robinson with Al Silverman. 225p il \$4.95 Doubleday

796.357 Baseball 67-22442

This is the "life story of [a] well-known professional baseball player [Baltimore's triple crown winner in 1966]. . . . After a brief resumé of his early childhood, he explains why baseball has indeed been his life from high school days to the present." (Library J)

"Robinson feels baseball's owners are victims of social lag in their unwillingness to invite Negroes into the front office and into such non-playing posts as managers and coaches. But he insists there is 'a lot less self-consciousness about race now' than when he first broke into the minors in 1953. A fiercely combative man, Robinson probably would be a carbon copy of Leo Durocher as a manager, if given the chance he doesn't think he will ever get. But he thinks and feels like Durocher. . . . There are many rewarding and constructive 'inside' tips for youngsters in [this] autobiography." Ray Robinson

Book World p12 My 12 '68 300w

"Robinson is certainly frank, and he gives an account of his success in both major leagues in terms of his admitted hardnosed but sincere approach to the game. . . . Now, at 32 years of age, he relates in a spirited conversational manner his bright moments as well as his shortcomings with the same clear purpose—to show that professional baseball is a tough business when played properly and that nothing means more to Frank Robinson than baseball and his family. Baseball buffs and general readers will enjoy these memoirs of one of the highest paid men in baseball today." M. H. Dygert

Library J 93:1999 My 15 '68 110w

ROBINSON, H. RUSSELL. Oriental armour. 257p il \$12.50 Walker & co.

399 Arms and armor

67-13231

"This book presents a general picture of the development of military equipment in the principal countries of the Orient with particular emphasis on the origins of their fashions and their influence over the armour of other cultures. . . . The evolution of armour is traced in each country from ancient times to the period when it was finally discarded, in some instances this being less than a century ago." (Publisher's note) Glossary of technical terms used in the text. Bibliography. Index.

"[The] assistant to the keeper of the armor at the Tower of London points to the need for additional research in several specialized areas, and his book . . . provides a readable introduction to this broad subject. Profusely illustrated with drawings and photographs, this book covers the armor of Persia, Turkey, the Middle East, India, Ceylon, the Philippine Islands, China, Korea, Tibet, Bhutan, and Japan. Libraries with inclusive collections on the history of costume will consider this." W. C. Rossell

Library J 92:2772 Ag '67 130w

"[The author] is well aware of the difficulties of explaining to the reader not so much the exterior form and decoration of oriental armour but its intricate mechanical construction. He is fortunate in being a gifted artist, combining in his drawings the authoritative line of a draughtsman with the sculptural appreciation of a modeller. . . . In Mr. Robinson's drawings every rivet, hinge and lamella is not only shown, but is shown to have a purpose. In an introductory chapter the author traces the origins of oriental armour, with its characteristic use of mail, scales and small plates, back to the armour worn by the warriors of the ancient world. . . . His authority is derived from a wide range of archaeological evidence. . . . [A] fascinating study of a little-known subject."

TLS p463 My 2 '68 340w

ROBINSON, HARRY. Monsoon Asia: a geographical survey. rev ed 561p il maps \$8.50 Praeger

915 Asia—Description and travel 67-24687

The area covered "includes that portion of the Asian continent lying east of the Pakistan-Afghanistan border and south of the Soviet Union. The volume is planned in two main parts: 'an introductory section dealing with the general geographical framework, the physical and cultural background, the resources, agriculture, industry, and transportation network, and some aspects of political geography; followed by a second larger section in which each country is described in terms of its physical, human, and economic geography, and then each major region of that country is similarly described in detail.'" (Choice) Bibliography. Index.

"This text has over 160 maps, photographs, and tables. Probably the standard work to which [it] could be compared is L. Dudley Stamp's Asia: A Regional and Economic Geography [BRD 1930]. Robinson's work compares favorably and does provide us another viewpoint on this extremely important area in world affairs."

Choice 5:1204 N '68 140w

"As a generalized text . . . this work is solid, if somewhat pedestrian. There have been a number of similar compilations of the human, physical, and economical geography of this vast, diverse, and vitally important area. Mr. Robinson, a British geographer, teacher, and author of a previous compendium on Latin America, has attempted to bring these studies by Spencer, Dobby, and Fisher among others



up to date. [He] has written a very readable book and has integrated a great number of published studies to which he gives reference. . . . The reproduction of maps and photographs is reasonably good, and some data has been added through 1966. . . . The excellent bibliography is a major contribution to works of this kind. Useful as an introductory college text and for most libraries." H. K. Flad  
Library J 93:549 F 1 '68 180w

"The bibliography for the American edition of this English work has been rounded out by a careful selection of books and articles dealing with all kinds of subject matter. The outline is competently put together, the coverage is rather complete, the data are quite recent, there are lots of maps and a scattering of tables, but the paper utilized in the book is such that the photographs, though well chosen, reproduce quite poorly. . . . [The] survey is an effective piece of workmanship. . . . [There is an imbalance] in that the Indian sub-continent is allocated six chapters, whereas China is allotted but three. . . . The reader must supply his own charge of enthusiasm to carry him through the volume, for the impersonally calm tone never excites a reader to keep at it. Although the survey . . . gets most of the elements into its pages, far too many complex situations are oversimplified." J. E. Spencer  
Pacific Affairs 41:416 fall '68 800w

ROBINSON, JOAN. Economics: an awkward corner; with an introd. to the American ed. by Robert Lekachman. 86p \$3.95; pa \$1.95 Pantheon bks.

330 Great Britain—Economic conditions. Economics—History 67-25427

The author attempts "to show logically and with elementary analysis that the economic system has changed along with the world situation . . . [and that] although economic growth has itself brought change to the institutions and structure of the system, the ideas of people and governments still operate on the ideas connected with archaic forms of the past. . . . [She analyzes] the ideas Keynes promoted in the 1930's . . . [and asserts that] they must be modified, expanded, and some of them replaced if growth is to continue." (Library J)

"[A] terse but only half-brilliant little book on Britain's current (or rather July, 1966) economic crisis. . . . There are three layers to Mrs Robinson's thinking. The first layer is old fashioned radicalism from the 1920s. . . . The second . . . comes from the Keynesian revolution of the thirties, in which [she] carried ■ leading banner. Here a whole generation and a half of Cambridge-trained economists can join with her. . . . The third layer of her thinking comes from postwar economics; the chapters on this layer sound rather more superficial than the other two. . . . Mrs Robinson's main recommendation is that Britain should settle down to being a small country devoted to neutrality and peace'; in particular, she would like Britain to dissociate itself from 'the American crusade against communism, which threatens worse horrors than it is already perpetrating.' This seems an oddly irrelevant flourish with which to end an otherwise often-stimulating book."

Economist 221:1032 D 3 '66 800w

"Even though this is a small book, it is a difficult book to read in a short time. This is not because Mrs. Robinson is writing in the jargon of the economist, for she is not. She writes clearly and succinctly, laying out the backgrounds of her argument neatly and in everyday language. The problem is that there are so many ideas on every page. . . . This important book is highly recommended not only for the economist but for every thinking individual." R. W. Haseltine

Library J 93:987 Mr 1 '68 420w

"This little book develops, with less wit and conviction but more immediate relevance to Britain's problems, the Galbraithian notion that the economic ideas inherited from the 19th century are no longer consistent with the world of abundance now made possible by capital accumulation and the application of science to technology. Consequently, our economic system cannot be interpreted as a rational scheme, but must be seen as a transitional system at 'an awkward corner'. . . . The [author's arguments] range, characteristically, from shrewd and perceptive debunking of commonly accepted beliefs . . . to the dismissal ■ sheer muddle of

complex problems that other economists have been successfully working out, or the presentation as established fact of unfounded assertions about economic behavior." Harry Johnson  
New Statesman 73:15 Ja 6 '67 800w  
TLS p802 S 7 '67 1300w

ROBINSON, LLOYD. The stolen election; Hayes versus Tilden—1876. 240p \$3.95; lib bdg \$4.70 Doubleday

329 Presidents—U.S.—Election—Juvenile literature. U.S.—Politics and government—1865-1898—Juvenile literature. Hayes, Rutherford B.—Juvenile literature. Tilden, Samuel Jones—Juvenile literature. 68-14210

"The author traces the history of Reconstruction as a prelude to his account of the political settlement between Northern Republicans and Southern Democrats which gave the Presidency to Hayes. [Bibliography. Index.] Grades eight to twelve." (Library J)

"In great detail the author gives the background of the election, the campaigning of the two protagonists, and the bitter struggle for electoral votes in Congress. The author seems to have made every attempt to assess the claims of both candidates and through research offers an informative book for young readers."

Best Sell 28:114 Je 1 '68 90w

"This timely history . . . can help readers to understand race relations today. . . . The book also offers interesting insights into the differences between campaign techniques in 1876 and those practiced now. This is the only book on the Hayes-Tilden election addressed to young people; it has been carefully researched and is well written." M. S. Bart

Library J 93:[3326] S 15 '68 100w

Reviewed by Zena Sutherland  
Sat R 51:37 O 19 '68 120w

ROBINSON, W. R. Edwin Arlington Robinson; a poetry of the act. 183p \$5.95 Western Reserve univ. press

811 Robinson, Edwin Arlington 67-11484

"The purpose of this book is to locate Edwin Arlington Robinson properly, 'to associate [him] with his proper contemporaries.' The most important contemporaries for him, in [the author's] treatment, are Whitehead, Santayana, and Dewey—all heirs of William James. Robinson's poetry is best explained as an expression of the pragmatic philosophy, 'an aesthetic companion to its philosophical doctrines.'" (Va Q R) Index.

"[A] painstaking analysis. . . . [The author's] insights, though not unchallengeable, are ■ genuine contribution to Robinson criticism. But the book as a whole is open to serious criticism. For one thing, the author asserts that all previous critics 'have been unable to unravel the Gordian knot of [Robinson's] art because they have mistakenly approached a "both-and" vision of life with "either-or" logic.' Many of the writers thus consigned to limbo may judge this view to be oversimplified. They may also be disturbed by seeming errors in chronology and interpretation. . . . Readers will certainly be shocked by the author's carelessness in regard to names and quotations. . . . A final defect damaging to the author's real achievement lies in the style. Often annoyingly abstract and polysyllabic, the writing is at times . . . absolutely unintelligible." Ellsworth Barnard  
Am Lit 40:244 My '68 600w

"Unlike Wallace Anderson's Edwin Arlington Robinson: A Critical Introduction [BRD 1968], this 'reconsideration' is intended for the advanced student or scholar. . . . Despite some confusions of terminology and a tendency to repeat and to overstate the argument, this is a challenging new look at the philosophic implications of Robinson's poetry."

Choice 5:779 S '68 120w

"The discussion of Robinson seeking out the true and the believable, and recording that search in his poetry, is the substance of the work. What is most affecting is that Robinson's work embodies this search, and is, in fact, the demonstration in itself that answers could be found. While Mr. Robinson finds the final fruits of the search in the late long poems, we may continue to avoid them by observing his earlier efforts. But Mr. Robinson's treatment makes a reading of the poems in itself an adventure."

Va Q R 44:xxiii winter '68 140w



ROBINSON, W. R., ed. *Man and the movies*; ed. by W. R. Robinson with assistance from George Garrett. 371p il \$7.95 La. state univ. press

791.43 Moving picture plays—History and criticism. Moving pictures—Production and direction 67-24549

"A literary view of the movies; the 20 contributors are either English teachers or novelists. . . . Specific types of movies from westerns to horror epics are discussed, as esthetic productions and as a reflection of our current culture. The second section is devoted to directors, and the third, to writers and the great movie audience." (Choice) Annotated bibliography. Indexes of names and of films.

Reviewed by A. R. Fulton

Am Lit 40:427 N '68 400w

"The style is brisk, the ideas usually new and provocative, and the whole a superb introduction for the literary oriented student. . . . Biographical sketches of the authors, extremely valuable annotated bibliography of basic works in the field. Unfortunately, the periodical section is neither annotated or selective, but the nine-page book and screenplay list will serve as a worthwhile checklist for any library remotely interested in movies. As the technical and photographic qualities of films are not considered, [H. M.] Geduld's recent anthology will make a worthwhile companion volume; *Film Makers on Film Making* [BRD 1968]."

Choice 4:1404 F '68 180w

Reviewed by L. A. Rachow

Library J 93:568 F 1 '68 180w

Reviewed by John Coleman

New Statesman 75:46 Ja 12 '68 40w

"The collection itself is rather more sophisticated than the introduction. Curiously, by far the brightest piece in the anthology—Leslie Fiedler's 'What Shining Phantom: Writers and the Movies'—serves to demolish the premise of the anthology. Fiedler is too astute a literary critic to be taken in by literary humbug about movies, even the eloquent humbug of such eminent cinephobes as Edmund Wilson and Malcolm Cowley. . . . Other interesting pieces are Joseph Blotner's fair-minded 'Faulkner in Hollywood,' R. V. Cassill's 'In the Central Blue,' an autobiographical recollection of adolescent frustration in the context of Jean Harlow's sensual complicity in 'Hell's Angels,' Fred Chappell's 'Twenty-Six Propositions about Skin Flicks,' Larry ('Hud') McMurty's 'Cowboys, Movies, Myths, and Cadillacs: Realism in the Western,' . . . The book ends in a whimper with David Slavitt's nasty recollections of the period in which he was enslaved ■ a film critic at Newsweek." Andrew Sarris

N Y Times Bk R p28 D 17 '67 300w

"The 'fine minds' type of book is represented [here, and it] . . . demonstrates on the whole that fine minds can produce just as silly comments on arts about which they do not necessarily know anything as can the rest of us. All too many of its contributors labour the obvious or produce with cries of wild delight new discoveries which have been the small change of critical orthodoxy for a quarter of a century. There are exceptions. . . . But these are very much in the minority."

TLS p16 Ja 4 '68 190w

ROBOTTI, FRANCES D. *French cooking in the new world* [by] Frances D. and Peter J. Robotti; introd. by Raymond L. Vaudard. 510p il \$7.50 Doubleday

641.5 Cookery, Creole. Cookery, Canadian 67-19085

This book contains nearly 800 recipes in the cuisines of Louisiana, Creoles and of French Canada. They include: Appetizers, Soups, Fish and Shellfish, Poultry, Meat, Game and Stuffings, Hot and Cold Sauces and Butters, Salads, Dressings, Fritters and Breads, Fruits, Desserts, Pies, Cakes, Cookies, Candies and Beverages. Glossary. Index.

"The Creole recipes are not nearly so good as Miss [D.] Stanforth's [The New Orleans Restuarant Cookbook, BRD 1968]. Nevertheless, there is much to be said for the French-Canadian portion: recipes for Tourtière de Noël, a Christmas pork pie, and for a succulent walnut-baked ham exemplify the hearty, free-wheeling attitude of French-Canadians toward their food." Gloria Levitas

Book World p6 D 17 '67 60w

"With the cooperation of my colleagues, about 20 of these recipes were tested. Results ranged from excellent to delicious—including chicken with maple syrup. . . . This is a very interesting and useful book. . . . Recipes appear somewhat simplified to fit current cooking procedures, but the number of portions which may be served varies greatly." M. S. Minnick

Library J 92:3421 O 1 '67 200w

ROBOTTI, PETER J., jt. auth. *French cooking in the new world*. See Robotti F. D.

ROBSON, ROBERT, ed. *Ideas and institutions of Victorian Britain*. See *Ideas and institutions of Victorian Britain*

ROBSON, W. W. *The signs among us, and other poems*. 86p \$3 Barnes & Noble

821

[68-99226]

A collection of poems concerned with "linked opposites—soul and body, good and evil, knowledge and appearance, true god and false god." (TLS)

"[The author's] *Critical Essays* [BRD 1967] was best described as 'polite, undistinguished essays.' This criticism of his prose seems eminently suitable to this first book of poems which is quiet, reflective, and full of praise for order and clarity. . . . Some of his work is reminiscent of T. S. Eliot but no other influence is strongly marked. Recommended only for university library collections and inclusive modern poetry sections." E. W. Frazer

Library J 93:4147 N 1 '68 120w

"If one recognizes echoes of Eliot, Yeats, and Stevens, these do not submerge the new poet. Neither is the extraordinary difficulty of [Robson's] meditative, inward-turning style the result of caprice; for under it lies a whole system of symbols. . . . His preoccupation with the unique tendency of his own vision narrows his attention to objects so abstract and remote from the quotidian that few readers will be impelled to go on after studying some of these poems."

TLS p867 Ag 15 '68 160w

ROCHE, DOUGLAS J. *The Catholic revolution*. 325p \$6.50 McKay

282 Catholic Church

68-31283

A Canadian journalist "describes what he sees going on in the Catholic Church today: the Synod in Rome; the advent of Bishop Sheen and his impact on the Rochester diocese; experimental liturgies; new movements among the laity, nuns, and clergy; the disenchantment of youth with the institutional church; and problems in education and race relations." (Library J) Bibliography. Index.

Reviewed by J. F. Cotter

America 119:417 N 2 '68 500w

"For Douglas Roche the word 'revolution' means the radical changes within the Catholic Church. . . . He gets to the point, hits hard, and sometimes below the belt. He expresses himself strongly against the traditional Church. Some adjectives are prejudicially strong. . . . The author's postscript on 'Of Human Life' is a last-minute attempt to make the book as current as possible. But two pages make a very feeble attempt to cover such a delicate matter. And this is typical of the book. Too little is said about entirely too much in too few pages. Readers may well raise an eyebrow more than once when reading this book. Whether they agree or disagree, they must recognize that the views of Mr. Roche are expressions of those persons who want the light of Christ to serve as a beacon for a frightened world. And there everyone would have to agree." Bernard Hrico

Best Sell 28:295 O 15 '68 550w

"The sad truth . . . is that revolutions are notoriously hard to keep up with. . . . It is the unrelenting stirring up and unsettling of these days that so quickly date a book like [this]. . . . Much of [it] is simply old hat, or even old red hat. . . . The youth chapter is almost unbelievably bleak; the one on education the dulllest—and most dated. There is a penultimate chapter on 'the new theology' which has some remarks about birth control that make Mr. Roche's afterword all the more poignant." Philip Deasy

Commonweal 89:411 D 20 '68 900w



"[The author] has a lively, journalistic style, and is good at describing what he observes. He tends to present the revolutionary side of questions and to ignore those more pedestrian, but in many ways just as significant, changes. . . . He does not treat the very important revolutions taking place in theology, though he occasionally makes bold pronouncements on complex theological questions such as intercommunion and the theology of Teilhard de Chardin, and here one wishes he would leave theology to informed theologians. . . . This is an important book because it gives a good overall picture of what 'revolutionary' Catholics are doing and thinking. It is recommended for libraries, and should claim the serious attention of traditionally minded Catholics." W. C. Heiser

Library J 93:2993 S 1 '68 230w

**ROCHE, PAUL.** All things considered, and other poems. 205p \$7.50 Weybright & Talley 821 68-12868

This volume was first published in England in 1966. The poems' "subjects range from metaphysics to the . . . minutiae of love and family affection." (Publisher's note)

"In [Roche's] acceptance of the world ■ it is, with its beauty, its ruthlessness, its sudden tenderness; in his good humor and his freedom from strain; in the authority with which he uses the language, his complete freedom from fear of the polysyllabic word—I find no one his superior today. . . . One of the finest poems in the volume is the long 'Te Deum for J. Alfred Prufrock,' a passionate affirmation of the possibilities latent. In frustrated 20th century man. . . . One very minor quibble: Roche has a habit of adding explanatory introductions to his sections; . . . despite their clarity, they give the book a faintly didactic, even preachy, tone. The poems really speak for themselves." John Moffitt

America 119:18 Je 6 '68 650w

"[The author] does try harder, but the energy and rhetoric are insufficient. A 'major' poem involving Prufrock is an unintended parody. An erotic poem becomes a ponderous obscenity. There are a few successes . . . but the volume lacks what we find in any collection by a great or good poet: a unifying sensibility or persona, a language that shocks the reader into awareness, at least one poem that is alive, contemporary, unforgettable. This book is for comprehensive collections only." Herman Elstein

Library J 93:2882 Ag '68 150w

**ROCKEFELLER, MICHAEL CLARK.** The Asmat of New Guinea; the journal of Michael Clark Rockefeller; ed. with an introd. by Adrian A. Gerbrands. 349p il col il pl col pl \$30 Mus. of primitive art

919.5 Asmat. Art. Primitive. West Irian, Indonesia—Description and travel 67-28143

The "23-year-old son of the New York State governor paid two visits to this area in 1961, and lost his life there on November 18, when his catamaran was caught in swift currents. Before his death he had succeeded in assembling a large collection of native art objects which subsequently found their home in the Museum of Primitive Art in New York City. . . . The present work is in part a catalog of this collection." (Library J) There are also on the spot photographs and field notes by the young explorer.

"The art of southwest New Guinea is less well known to Americans than that of the north-east (Sepik River) area, giving this work a certain freshness. . . . Rockefeller's travel account links superb pictures of the people and their setting to their art. Collecting for the Museum of Primitive Art, he emphasized finished objects. Nowhere does one see the artist-craftsmen at work. . . . Uniquely, the same objects are shown *in situ* as well as in the museum, enhancing understanding of the materials. This splendid book, a 'coffee table monument,' may be too rich for a college library which must guard it from student use and abuse. Its value is undoubtedly more artistic than anthropological. Yet the notability of the author-photographer, and his tragic demise, may still make it widely attractive."

Choice 5:691 J1 '68 170w

"With the publication of [this volume] the reading public has been given an opportunity to look into one of the few remaining primitive societies and to become acquainted with its gifted artists and their imaginative creations. . . . [The book's] more valuable elements are represented by the magnificent photographs, many in color, and the very sensitive field notes. . . . This work belongs in good collections on primitive art. It should also be singled out for its high typographic quality." Joseph Bram

Library J 93:2473 Je 15 '68 340w

"The material culture, which first attracted Michael to the Asmat, is beautifully presented and organized in this invaluable picture of one facet of life on the largest tropical island in the world. Adrian Gerbrands, his friend and field associate, has written an admirable essay on the history, the habitat, the art forms, and more importantly, the inner drives that lead to their production. Michael's sensitive photography brings a sense of reality to the words of his diary and meaning to the artifacts of the Asmat, the People of the Tree." H. M. Van Deusen

Natur Hist 77:67 Je '68 850w

**ROCKEFELLER, NELSON A.** Unity, freedom & peace; a blueprint for tomorrow. 170p \$4.95 Random house

973.92 U.S.—Politics and government—1961- . U.S.—Social policy. U.S.—Economic policy 68-31535

The governor of New York State "advances specific solutions for dealing with major problems confronting American society today. He gives . . . attention to the troubled cities, crime, health, financial responsibility, the underdeveloped nations, and the role of the President as leader. . . . [There are] references to his own achievements in New York and as a foreign policy official under Presidents Roosevelt, Truman, and Eisenhower." (Library J)

"It would be refreshing if all Presidential candidates were to present their political philosophy in as compact a form as Nelson Rockefeller does here. Although he devotes the two introductory chapters principally to clichés seemingly designed to disarm his critics, in the remaining eight chapters the Governor advances specific solutions. . . . A book for libraries in this election year." R. W. Schwarz

Library J 93:3568 O 1 '68 130w

"Rockefeller shares . . . a desire that the 'federal idea' be made to work. . . . [He] need not deal with issues in a theoretical framework. For ten years he has struggled with the problems of health, education, housing, and crime, and his emphasis here is not so much on what he would do as President, but on what he has already done. Tidily organized, optimistic but not effusive, his recitation of achievements reads like a report to stockholders. . . . Many of his carefully balanced statements aim at evoking clucks of approval from readers of differing political persuasion." Donald Young

Sat R 51:32 Ag 6 '68 800w

**ROCKWELL, ANNE.** Glass, stones & crown; the Abbé Suger and the building of St Denis. 80p il \$3.75 Atheneum pubs.

726 Saint-Denis, France. Eglise abbatiale de Saint-Denis—Juvenile literature. Suger, abbot of Saint-Denis—Juvenile literature

68-12241

The author-illustrator tells the story of the "abbot of the monastery of St. Denis near Paris . . . [who] was able to realize the building of [the first great Gothic Cathedral of France]. . . . Against the historical background of 12th Century France, the author introduces some of the rich symbolism of the period, and explains, with diagrams, such characteristics of the Gothic style as stained-glass windows, the pointed arch and rib vaulting. . . . Grades four to six." (Library J)

"Mrs. Rockwell writes at textbook distance from her subject matter. All the juice of life is squeezed out. . . . The characters (and drawings as well) are like wooden figures in a school pageant, moving on cue but possessing no inner life. A perfect reader will certainly learn much. . . . There are names, events and architectural principles enough to make a less than ideal reader's head spin. The book has everything to commend it in the way of earnest fac-



**ROCKWELL, ANNE—Continued**

tuality. What it lacks is immediacy: a sense of life that could make it a pleasure as well as a duty to read." S. G. Lanes

Book World p16 Ag 18 '68 240w

Reviewed by M. L. Birmingham  
Commonweal 88:309 My 24 '68 30w

Reviewed by E. L. Heins  
Horn Bk 44:440 Ag '68 160w

"As with her first book, *Filippo's Dome* [BRD 1967], this author-illustrator combines the talents of a gifted storyteller and art historian in her presentation of basic architectural principles in a manner that is understandable and enjoyable for young readers. . . . The black-and-white illustrations are suggestive of those found on medieval parchments, and they elucidate the text." J. C. Ullom

Library J 93:1803 Ap 15 '68 90w

"Tourists may slight St. Denis in favor of Chartres, but they do so at their own risk, for as all art historians are well aware Suger's church was of phenomenal importance in the evolution of the Gothic style. The 12th century is remote from children entering their teens. This has not discouraged Mrs. Rockwell from sketching the career of Suger, the adviser to both Louis the Fat and his son Louis VII."

Wayne Andrews

N Y Times Bk R p28 Je ■ '68 300w

**ROCKWELL, ANNE.** The good llama; written and il. by Anne Rockwell. unp \$3.95; lib bdg \$3.86 World pub.

398.2 Folklore, Inca—Juvenile literature.  
Llamas—Stories 68-26969

In this "adaptation of an Inca legend, a llama warns his master that a deluge threatens and leads him, his wife, and pairs of animals to safety on a mountain peak. . . . [The flood comes because the sun] has shone on the earth day and night until the parched earth cries tears of anger to drown the sun. . . . Ages four to seven." (N Y Times Bk R)

Reviewed by M. B. King

Book World p28 (children's issue) N 9 '68 100w

Reviewed by S. B. Kupper

Christian Science Monitor pB3 N 7 '68 140w

Horn Bk 44:685 D '68 130w

"This myth-like story draws upon the ancient Inca legend, parallel to the story of Noah . . . and weaves in other threads of Inca mythology. . . . The illustrations pose stylized two-dimensional line drawings of humans and animals, based on figures from Inca textiles and pottery, against flat expanses of deep color. While the story lacks the simple strength and validity of authentic myth, this is an interesting creative effort probably best suited to those children just beginning to dip into mythology." N. Y. Orr

Library J 93:4398 N 15 '68 110w

"Children should respond to everything in this tale: the urgency of the narrative, the strong emotions that erupt in the quarrel between the earth and sun, the final explanation of why the sun shares the sky with the moon, and the bold stylized-Peruvian illustrations, hot and colorful in keeping with the story." Alice Low

N Y Times Bk R p42 O 27 '68 180w

**ROCKWELL, ANNE.** The stolen necklace; a picture story from India; based on a tale from the Jataka; written and il. by Anne Rockwell. unp \$3.95; lib bdg \$3.86 World pub.

393.2 Monkeys—Stories. Folklore—India—Juvenile literature 68-14681

This is a retelling of one of the "Jataka," which were parables told by Buddhist teachers to show how the wise Buddha would handle a sticky situation. In each story the wisest character, be he man or animal, represents the Buddha. In this book he is the gardener who, by his wit and understanding, restores a stolen necklace to its rightful owner." (Book World)

"Grades one to four." (Library J)

Reviewed by Elinore Standard

Book World p16 (children's issue) My 5 '68 40w

"[This tale] teaches that a vain thief is never a successful one—a rather dubious moral. How-

ever, the tale . . . is told with a sense of humor that warns one not to take the story seriously. . . . [The] delightful pictures in clean bright pastels reflect the style of traditional Indian painting. Hiding in the pattern of the tropical foliage that borders each page are decorative bugs and butterflies, peacocks and parrots, prettily striped and sinuous snakes. The light-face print is attractive but impractical for struggling literates." K. G. Burt

Christian Science Monitor pB2 My 2 '68 80w

"Clear, stylized, pastel illustrations are in harmony with the telling, and the book is a pleasant visual and verbal experience. Unlike much folklore, the simple plot makes this usable with lower primary grades." Dorothy Gunzenhauser

Library J 93:2108 My 15 '68 30w

Reviewed by S. G. Lanes

N Y Times Bk R p30 Mr 17 '68 50w

**RODMAN, SELDEN.** The Guatemala traveler; a concise history and guide. 127p pl maps \$5.95 Meredith

972.81 Guatemala—History. Guatemala—Description and travel 67-11028

The author of *The Peru Traveler* (BRD 1967) here writes about the Pre-Columbian past; the Spanish Conquest; Independence: before and after; Revolution and counterrevolution; and Guatemala today. The book also includes a section of illustrations and a travelogue. Index.

"This volume is unique. . . . Part I is a history of Guatemala from pre-Mayan Indian times to the latest presidential election. No such history has been done before, even in Spanish. It is necessarily sketchy because it is brief, but it presents a continuous picture that the reader cannot get in any other single volume. . . . The travelogue section [describes] many out-of-the-way places. . . . It is also the first guidebook that assumes that the traveler will be driving his own car. Road directions are clear, and hotel information is up-to-date. Mr. Rodman's enthusiasm for the country and his great gift for writing make this book not only informative but a delight to read. He has one further purpose: he tries to show that necessary economic reforms in Guatemala must not be allowed to sacrifice democracy or the rich Indian heritage. Recommended for public, high-school, and college libraries." M. C. Kennleyside

Library J 92:1158 Mr 15 '67 220w

"The latest work of Selden Rodman, former nemesis of nonrepresentational art and now an author of nonrepresentational history [contains] factual errors . . . [and is a] blend of liberal cant about the need for reform and [an] attack on any authentic reform in a book suffused with the anti-Communist mentality." Warren Sloat

Nation 206:26 J1 8 '68 2000w

**ROEDELBERGER, FRANZ A.** Wildlife of the South Seas; 250 phot. illustrating the animal life of the Indo-Pacific, Indonesia, Australia, Oceania and Galapagos [by] Franz A. Roedelberger and Vera I. Groschoff; with 60 wildlife photographers; English version by Peter J. Whitehead. 216p \$10 Viking

591.918 Zoology—Islands of the Pacific. Coral reefs and islands

Pictures with accompanying text of wildlife of this area. Originally published in German under the title *Fauna Ferner Inseln*.

"An unusual book on wildlife, with an exceptional collection of pictures and color plates that capture rare glimpses of wildlife in remote areas of the South Pacific."

Library J 92:4278 N 15 '67 30w [YA]

Reviewed by Elizabeth Thalman

Library J 92:4515 D 15 '67 120w

"[This] descends to depths that will challenge other publishers for years to come. The text is free association: no sections, no chapters, no lead sentences, no transitions between subjects to guide the reader. Wherever a photograph happens to fall, something remotely related to it is mentioned somewhere on the page. Most of the pictures are of unbelievably poor quality—retouched, silhouetted, faked—and the printing is simply awful." Peter Farb

Sat R 50:46 N 25 '67 100w



**ROETHKE, THEODORE.** Selected letters of Theodore Roethke; ed. with an introd. by Ralph J. Mills, Jr. 273p il \$6.95 Univ. of Wash. press

816

68-11045

Most of these letters "have been selected . . . from the collection in the University of Washington Library to illustrate particularly [Roethke's] career as poet. . . . [Included are] unpublished poems and early versions of poems which later appeared in magazines or books." (Introd) Chronology. Index.

Am Lit 40:436 N '68 50w

"The full-bodied portrait of Roethke limned by . . . Mills includes the wide range of his attributes. . . . Admirers and students of Roethke will find . . . rich nuggets of theory and criticism interspersed with unblushing praise of his own work. . . . [This] will appeal to those who appreciate modern poetry and to scholars and specialists in the field. Larger libraries will find [it] essential." B. W. Fuson

Library J 93:3006 S 1 '68 240w

Reviewed by Sherman Paul

Nation 208:27 Ja 6 '69 450w

"Whereas the reader will find, scattered through these letters, many hints as to Roethke's craft . . . the main impression that the book makes will probably be of a different sort. His imaginative, idealistic strivings in the poetic dimension find a materialistic counterpart in the most frankly careerist correspondence conceivable. . . . If his letters to me are any test, some of his most entertaining moments (in epithets he applies to one or another of his colleagues) are omitted. . . . Among the omissions, there is a reference to a speech by Edward Teller, 'who "fathered" the hydrogen bomb.' The lacunae occur both before and after the name. . . . The editor was more squeamish as regards these matters than I . . . wish he had been, particularly since such omissions obscure somewhat the unconscious self-portrait that Roethke's letters so appealingly present." Kenneth Burke

New Repub 159:25 ■ 21 '68 1800w

"The most interesting thing about the [letters] solemnly enshrined in this book is that this raucous artist of psychic solitude has nothing whatsoever to say. Nor does he say it well. Sometimes he does talk rather interestingly about his art . . . and sometimes the letters are fun. . . . But by and large Roethke's letters are business letters, filled with boring and rather smarmy gossip. . . . The Roethke of the letters. . . . seems like just another busy, unhappy, not very smart guy who writes. But the book is an occasion to send people to . . . the 'Collected Poems' [BRD 1966], that exclusively poetic achievement, which, dealing as it does with love and solitude demonstrates—what these boring letters also show in their opposite way—that besetting incapacity to speak which made him write." Stephen Koch

N Y Times Bk R p34 S 29 '68 900w

"This is a handsomely printed and judiciously edited selection. . . . Other Roethke letters will, no doubt, see print; these . . . serve admirably to illustrate Roethke's career as poet and teacher. . . . [The selection will remain] an invaluable sourcebook for the serious student of modern poetry and, for the general reader, a revealing portrait of the material and spiritual struggles of one of the finest poets of our time. . . . Roethke did not write these letters for publication; they are not elegant or polished. For the most part informal, and always honest, they endear us to the man. . . . The image . . . that comes through here is that of a man making a strenuous and concerted effort throughout his life to move from loss and despair to happiness." William Heyen

Sat R 51:78 Je 22 '68 750w

Va Q R 44:clx autumn '68 180w

**ROFF, WILLIAM R.** The origins of Malay nationalism. (Yale univ. Graduate school. Yale Southeast Asia study, 2) 297p il \$8.50 Yale univ. press

320.1 Nationalism. Malaya—Politics and government 67-13447

An "analysis of the interaction of British rule and the indigenous people in an Asian setting. . . . The work is based on primary sources, published and unpublished, in English and in Malay, official and private." (Choice) Glossary. Bibliography.

"Among the many recent studies of the history of Malaya and Malaysia, it is a pleasant in-

deed to find one that explores new terrain, opens areas for future research, and seeks to use fresh methodological concepts. . . . While Mr Roff's book is not immediately concerned with the years since 1940, there is no doubt but that it establishes the essential framework within which later events occurred. Although these events were enacted on a national stage, it is quite evident that they must be explained and understood in more local and particularistic terms. Roff's study admirably provides this context through the use of a Malay-centered orientation blended with judicious and sympathetic evaluation of the Malay-language record. Both his factual narrative and his methodology advance the study of Southeast Asian history." Robert Van Niel

Am Hist R 73:575 D '67 380w

"[This book] deals with materials central to the concerns of political science but it is not a work of political science. It would have been too much to expect an explicit analytical framework, or a grounding in theory, new or used. However, one might have expected a more a comparative form of analysis in which Malaysian developments are related to coordinate events in Indonesia, Burma, Ceylon, or, failing all else, India. . . . Despite Dr. Roff's disinclination to compare or speculate, his firm and fulsome job of historiography helps make the Malaysian case a fertile field for analysis of the twin processes of nationalism and decolonization. Any true understanding of Britain's relatively successful application of a 'go slow' colonial policy will gain much by building upon Roff's careful tracing of the not so radical roots of Malay nationalism." J. F. Guyot

Am Pol Sci R 62:648 Je '68 700w

"Historians and political scientists have so far placed an undue emphasis on the British ruling élite, Chinese and Indian immigrants and neglected the Malays in the writing of Malay history. Roff's study will help to provide a balance. . . . The analysis is reinforced by extensive interviews with the most important individuals in Malay society. . . . An essential addition to any college or university library with an Asian sector."

Choice 4:1162 D '67 130w

Economist 226:50 Ja 20 '68 750w

TLS p611 J1 13 '67 90w

**ROGERS, ANN.** A Basque story cook book; il. by Marian Ebert. 222p il \$6.95 Scribner

641.5 Cookery, Basque

68-17347

The recipes "are interspersed in the family story of Martin and Angelita Abaurra who immigrated to San Francisco from northern Spain to become owners and proprietors of a Basque hotel." (Christian Science Monitor) Index.

Best Sell 28:352 N 15 '68 100w

"A recipe for Natilla—a soft, cinnamon-scented custard—is one of a few interesting recipes in [this otherwise pedestrian cook-book]." Gloria Levitas

Book World p4 D 15 '68 20w

Reviewed by Yvonne Horton

Christian Science Monitor p8 N 29 '68 40w

"This is a most charming and unusual cook-book. . . . Simple, but with enough differences to intrigue, these recipes will delight the cook who likes to vary his menu with a new flavor. . . . Recommended for specialized cookery collections." M. K. Badger

Library J 93:3004 S 1 '68 160w

**ROGERS, DAVID.** 110 Livingston Street; politics and bureaucracy in the New York City schools. 584p \$6.95 Random house

379.747 New York (City)—Public schools. New York (City). Board of Education. Educational sociology. Negroes—Education

68-14499

An associate professor of sociology at New York University argues that New York City's public school system has failed. He examines the City's educational administration, its relations to other city institutions, civic groups, teachers and administrators; and the forces within it which have kept the schools from changing to meet the needs of the times. Bibliography. Index.

"If you can wade through the wealth of details about the failure of desegregation in the New York schools, they should give you the



**ROGERS, DAVID—Continued**

necessary Kafkaesque feeling of futility and exhaustion to empathize with the problems of urban education. Mr. Rogers' book, named after the address of the New York Board of Education, is a thorough and important study of the immovable bureaucratic system which is threatening to destroy New York's children. . . . It is compulsory reading for those who want to understand the recent controversy over decentralization in the New York schools. . . . Mr. Rogers does not minimize the difficulties of changing a system run wild, and he emphasizes the need to educate the community to handle decentralization properly. . . . The author suggests several strategies for change." Trudy Rubin

Christian Science Monitor p13 N 21 '68  
750W

"Rogers presents a depressing case study of the failure of the public school system in New York City in this book [which is] the result of a study done for the Center for Urban Education. . . . The chief hope of the city, Mr. Rogers believes, will be to move toward decentralization, both of the schools and of other aspects of government, and to engage in long-range planning. His book is well documented, with numerous accounts of the efforts of organizations and groups; it is specific in naming names. . . . While [it] is not easy or pleasant reading, it should be required reading for government officials, professors of administration courses, and citizens concerned about the problems of our schools and cities." Marian Wozen-craft

Library J 93:3554 O 1 '68 500W

"Against [the] background of current claims Mr. Rogers's account of the past becomes relevant and poignant. For at the heart of the narrative is the system's unwillingness to bring about changes that might have aided integration. . . . Perhaps the most damaging chapter is the account of alleged sabotage of the Open Enrollment program by many of the system's insiders. . . . This case history so persuasively documents the system's lumbering disregard for social and economic realities that one wishes Mr. Rogers had curbed his own prejudices. His account is often weakened by his . . . re-writing of history. . . . Mr. Rogers is clearly forgetful when he denies that civil-rights spokesmen in the early 1960's demanded immediate city wide integration. . . . Serious misinterpretations of facts are contained in [his] description of the role of the press. . . . These flaws, though unfortunate, do not impair the book's central thesis." F. M. Hechinger

N Y Times Bk R p7 O 27 '68 1900W

**ROGERS, THOMAS.** The pursuit of happiness.  
237p \$5.50 New Am. lib.

68-20113

A "novel about the love affair between two University of Chicago students [William Popper and Jane Kauffman] and their battle with the Establishment. . . . William is a WASP, alienated from his rich family. [Jane is] Jewish, emancipated, the daughter of a one-time Marxist. . . . The story takes a serious turn when William skids on an icy street and kills a pedestrian and by doing everything wrong lands a year's imprisonment. He escapes and he and Jane head for Mexico, now alienated from the U.S., too." (Publishers' Weekly)

Reviewed by Richard Rhodes  
Book World p5 Je 9 '68 700W

"[This book seems to be] a pure fable of alienation and distrust. . . . It seems so thoroughly to express the sentiments of a certain brand of campus radicalism—innocent, egocentric middle-class, and apolitical—that younger readers will feel that here is a book which really speaks for them. . . . [It] stays in one's memory, perhaps because it contains a structured action, something like a plot, intended to reveal a cluster of meanings. . . . One can't be entirely sure that Mr. Rogers fails to see through the amiable young prig he has created in William. Exiled in Mexico, William soon makes certain that the family trust fund will keep him in groceries and luxuries. . . . This too seems emblematic of a certain strand of New Leftism, and surely Mr. Rogers is too shrewd a writer not to realize that this final and very amusing touch calls into question his novel as a paradigm or defense of youthful estrangement." Irving Howe

Harper 236:83 My '68 1600W

Reviewed by Earl Tannenbaum

Library J 93:1503 Ap 1 '68 150W

"Mr. Rogers' absorbing and surprising novel is about an attractive young couple for whom America grows impossible. . . . Its success lies in the author's ability to make us believe that his couple who possess the most admired American attributes—he is rich, she is beautiful, and both are remarkably honest and un-hung-up—behave in the admirable way they do because of the fact that they grew up in this country, not in spite of it. The general air of humor and warm-heartedness, plus his characters' complete lack of bitterness, and the film of irony that lies over the total presentation make this a most engaging novel." Sara Blackburn

Nation 207:59 J1 22 '68 150W

Reviewed by Guy Davenport

Nat R 20:701 J1 16 '68 320W

Reviewed by Richard Gilman

New Repub 159:34 Ag 17 '68 350W

Reviewed by Jack Richardson

N Y Rev of Books 11:12 Ag 1 '68 1700W

Reviewed by Marian Engel

N Y Times Bk R p29 J1 28 '68 800W

New Yorker 44:80 Ag 31 '68 330W

"Rogers, at 41, is technically too old for this group, and it shows. Though this, his first novel, has been touted as the find of the year by many a literary gerontocrat it does not, as its gray-locked fans imagine, bridge the storied gap of generations, but records some features of the campus milieu of the '50s here masquerading as Today's Youth. . . . There is not a word about the draft (a far likelier thing to have fled than that contrived car crash, which is a sort of *machina ex deo* anyway) or drugs (these kids drink) or radical politics. Rogers has written a thoroughly conventional book that tries to make the young comprehensible to the old. The dropout couple he invents are indeed infinitely prepossessing and comprehensible, the kind there used to be before the Tonkin Bay resolution." R. A. Sokolov

Newsweek 72:80 J1 22 '68 170W

Reviewed by H. S. Resnik

Sat R 51:33 J1 27 '68 800W

Reviewed by D. J. Gordon

Yale R 58:112 O '68 850W

**ROGERS, W. G.** Ladies bountiful. 236p \$6.95  
Harcourt  
920

67-20319

The author of *Wise Men Fish Here* (BRD 1965) has assembled a "gallery of women whose flair for detecting talent and whose generosity in supporting it played a vital role in the modern movement in the arts. The women—Lady Ottoline Morrell, Harriet Monroe, Annie Horniman, Sylvia Beach, Harriet Weaver, Mabel Dodge, Lady Maud Cunard and her daughter Nancy, Caresse Crosby, Margaret Anderson and Jane Heap, Natalie Clifford Barney, and others—were as various as the artists they befriended." (Publisher's note) Bibliography. Index.

"A 'colorful gallery of patrons of the arts', this is a fascinating account of the 'inner-inner' circle. . . . What makes the book so interesting is the variety of types who at one time or another played the part of 'angel'. . . . The personal interactions and antagonisms between the artist and the Lady Bountiful often entered into the creative works. Lady Ottoline Morrell was the victim of D. H. Lawrence's calumny and is portrayed as Hermione in 'Women in Love'. But nothing daunted the ladies. . . . The reader will find [this] to be an enjoyable and well-done book." Anne Keehan

Best Sell 28:15 Ap 1 '68 420W

"Mr. Rogers maintains that the ladies who support indigent genius in art or creative literature are more truly angels than the so-called 'angels' who risk money backing theatrical productions. He supports his notion with entertaining and informative accounts of the ladies who did much for D. H. Lawrence, Picasso, Ezra Pound, James Joyce, and others over the last half-century. [He] tells the story with spirit, humor, details from letters, conversations, and reminiscences. For many years arts editor of the Associated Press, he knew many of those he writes about, but he does more than record gossip. A book of considerable interest for serious students or light readers of modern literature." F. N. Jones

Library J 93:543 F 1 '68 130W

Reviewed by David Dempsey

Sat R 51:29 Mr 9 '68 1350W



"[This book] was written, one suspects, for the sophisticated American visitor to Europe, interested maybe in the works of D. H. Lawrence and James Joyce, but still more interested in those selfless women, mainly American, who made their masterpieces possible. This would account for the rather strange geographical information strewn through the book. . . . [Mr. Rogers] is out to argue a case in which the Ladies Bountiful, with whom his readers will find it easier to identify, appear superior to the men they helped and encouraged. . . . [This] is not always a just book, even though Mr. Rogers admits that his ladies usually got value for their money."

TLS p1275 N 14 '68 1200w

**ROGERS, WILLIAM D.** The twilight struggle; the Alliance for Progress and the politics of development in Latin America; introd. by Robert F. Kennedy. 301p \$6.95 Random house 309.2 Alliance for Progress. U.S.—Relations (general) with Latin America. Latin America—Relations (general) with the U.S.

67-12750

For descriptive note, review excerpts and other review citations see BRD 1967.

Choice 5:409 My '68 180w

Reviewed by J. C. Carey  
J Am Hist 55:186 Je '68 340w

Reviewed by Joseph Page  
New Repub 158:28 F 10 '68 1350w

**ROGIN, MICHAEL PAUL.** The intellectuals and McCarthy: the radical specter. 366p \$12.50 Mass. inst. of technology

320.973 McCarthy, Joseph Raymond. U.S.—Politics and government—20th century

67-16489

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by B. J. Bernstein  
Am Hist R 73:1262 Ap '68 600w

Reviewed by W. A. Gamson  
Am J Soc 73:636 Mr '68 750w

Reviewed by H. M. Levy  
Ann Am Acad 378:166 Jl '68 600w

Reviewed by P. W. Glad  
J Am Hist 54:930 Mr '68 800w

Reviewed by Isidore Silver  
New Repub 159:36 Jl 6 '68 700w

**RÖHL, J. C. G.** Germany without Bismarck; the crisis of government in the Second reich, 1890-1900. 304p \$9 Univ. of Calif. press

943.08 Germany—History—1866- . Germany—Politics and government—1866- 67-26960

The study investigates "the labyrinthian intrigues at the higher levels of the German government. The struggle is between the responsible officials—Caprivi, Hohenlohe, and the other ministers—on the one hand, and the Kaiser and his personal advisors—Holstein, Philipp Eulenburg, and Bülow—on the other." (Choice) Annotated bibliography. Index.

Reviewed by T. S. Hamerow  
Am Hist R 73:1554 Je '68 370w

Reviewed by B. S. Viault  
Ann Am Acad 337:171 My '68 430w

"The subtitle rather than the title best describes the subject of this excellent piece of scholarship. . . . Röhl's work is based on unpublished documents from East and West German archives. These sources provide fascinating new material, e.g. the harsh words passed between the Kaiser and his ministers, and the schemes which led to the fall of one or the rise of another. The book probes much more deeply than J. A. Nichol's Germany after Bismarck [BRD 1959] or even than Norman Rich's works on Holstein. Though specialized, its manageable length and clarity of style make it useful to undergraduates as well as to professional scholars. Strongly recommended."

Choice 5:115 Mr '68 170w

"[The author] who deals with the fatal results of the dislocation that came to a head during the few years between 1890 and 1900 . . . [emphasizes] the intimate connection between the dislocation and the federal form of rule,

however inescapable that form was. . . . Mr Röhl revels in facts; but they are so very fresh, the result of genuinely pioneering work among German manuscripts, and they are made to serve a theme so interesting and important, that . . . [his book] may be pronounced essential reading. The theme is that by 1890 when Bismarck fell Germany was beset by two problems—the unstable relationship between government and society and the unsettled distribution of power within the government—and that the first heavily contributed to the results of the struggle that now broke out about the second, which is Mr Röhl's chief concern."

Economist 226:51 Ja 13 '68 300w

"The theme of [this] book, originally a dissertation, is that after an uneasy pause following Bismarck's fall in 1890, William emerged in 1897 as 'the decisive figure,' and that it was he who determined the direction of German policy. I shall be surprised if many historians endorse this view. As is common with writers of dissertations, Dr. Röhl reads too much into his evidence." Geoffrey Barraclough

N Y Rev of Books 10:35 Mr 14 '68 600w

"Dr. Röhl has made a fair-minded contribution to an extremely controversial subject."

TLS p291 Mr 21 '68 600w

**ROHRBACH, ELIZABETH C., ed.** Jung's contribution to our time. See Bertine, E.

**ROJO, RICARDO.** My friend Ché; tr. from the Spanish by Julian Casart. 220p il \$4.95 Dial press

B or 92 Guevara. Ernesto 68-9461

The Argentine lawyer, who was one of Ché Guevara's closest friends from 1953 to the revolutionary leader's death last year, writes of Ché's activities in those years.

Reviewed by Maurice Adelman

America 119:572 N 30 '68 100w

"[Ché's] story is appealing to young people because of his accomplishments at such an early age, and, although Mr. Rojo is definitely anti-American, his treatment of Ché is surprisingly objective. Latin American specialists, general readers, and young people, especially leaders of student rebellions will be interested in this book." J. L. Buelna

Library J 93:3552 O 1 '68 180w [YA]

"Rojo may not always grasp what Che was trying to do. . . . he speculates with insufficient evidence, makes assertions without naming sources, writes hurriedly, gets some facts wrong. All that, but he never patronizes Che, he can never be a gringo and, consequently, never tasteless. Rojo, an old friend of Che's, tells best the story of those years of their relationship before Che set off on the Granma to invade Cuba, and Rojo returned to Argentina after the fall of Perón. It's the story of a whole Latin American generation wandering throughout the continent in exile or in search of adventure. . . . [Rojo] knows a great deal about the actions of the guerrillas in Bolivia, but the publication of Che's diary [The Complete Bolivian Diaries of Ché Guevara, by E. Guevara, BRD 1968] has rubbed off the novelty of these revelations. Nevertheless, his book is always interesting, always compassionate, and the portrait he achieves of Che is fullbodied and convincing. There's an especially fine sheaf of snapshots in the book, some taken by Rojo in Cuba in 1961." Jose Yglesias

Nation 207:317 S 30 '68 210w

Reviewed by Jose Yglesias

N Y Times Bk R p22 O 20 '68 1250w

New Yorker 44:83 Ja 4 '69 260w

**ROKKAN, STEIN, jt. ed.** Party systems and voter alignments: cross-national perspectives. See Lipset, S. M.

**ROLAND, NICHOLAS.** The Great One; a novel. 254p \$3.95 Houghton

68-11925

"Neighboring African states, Paragon and the Republic of Nigroun (both imaginary) are the subject of this satiric fantasy set in the 1980's. The British ambassador, Sir Percival, represents H.M.G. in both countries. Paragon is an ancient kingdom little touched by progress. Prince Lucifer, its head of state, confesses to Sir Percival that change must come and proposes the highly unorthodox solution of vol-



# ROLAND, NICHOLAS—Continued

untarilly attaching Paragon to Britain. Nigroun, a republic, is ruled by [President] Joshua Davidson, known as 'The Great One,' who is suspicious of both Paragon and Sir Percival. Things get . . . complicated with liquidations, postitutes, secret loves—Prince Lucifer has a yen for a lady diplomat and she, in turn, yearns for Father Vincent, a missionary." (Publishers' Weekly)

"The book will offend. African reviews should be scathing. Roland, whom the blurb cites as holding 'an official position,' is using a pen name. His views reflect personal experience. . . . No profound message is given, beyond a hope that forces of progress and government as Europeans understand them are going on below the bizarre surface. Roland's satire is deft. Through subtly minimizing his own exaggerations, he evokes humor directly from the abundant local color which constitutes the core of the novel. While there is condescension toward the African, there is also an ironic view of the European diplomats. The phrasing is (forgive me) very British: cerebral, abrupt, understated, and subtle. Roland uses care to comment obliquely letting a rain of detail create the total impact. At times the story is soggy with detail and momentum is lost." C. M. Light

Best Sell 27:425 F 1 '68 550w

Critic 26:94 Ap '68 90w

Reviewed by Norman Horrocks

Library J 93:1503 Ap 1 '68 170w

Reviewed by Francis Hope

New Statesman 73:410 Mr 24 '67 280w

Reviewed by Martin Levin

N Y Times Bk R p40 Ja 14 '68 180w

"Roland . . . stands as virtually unique in that he can laugh without sneering. . . . While he is brazenly and hilariously irreverent toward the cockeyed and sometimes brutal ideas that influence much of present-day African political behavior, [he] always remains respectful. Not infrequently he is admiring. . . . This delightful book . . . is just plain uproarious. (The conclusion, in fact, belongs among the funniest sick jokes of fiction; it all but out-Waugh Waugh.) And no less to the point, beneath the unending barrage of urbane belly-laughs, there is a thoughtful, conspicuously well-informed examination of Black Africa's present and future. Roland pokes no fun here. Not only does he recognize fully the intensity of the continent's political, social, and economic migraine; he also shows singular wisdom in acknowledging that unorthodox therapies may sometimes be in order. His empathy and respect remove all the venom from his humor." Charles Miller

Sat 11 51:30 F 10 '68 700w

"Mr. Roland's blackly mischievous tragi-farce is buoyantly conveyed on an interplay between the mores peculiar to each of two lightly fictional Congolese states, and the mellowed eccentricities of the British diplomatic service. . . . There is a devoted English priest who is virtually the only positive norm in the book, devoid of breezy caricature or roguishness. But if these details raise fears of a kind of crusty 'satire' endearing only to a White Rhodesian Catholic, they mislead greatly. [This] is an intelligent, sensitive and funny extravaganza which also contrives to be true rather than dogmatic."

TLS p373 My 4 '67 250w

ROLL, ERIC. The world after Keynes: an examination of the economic order. 193p \$5.50 Praeger

330.9 Economics. Economic conditions 67-22295

"This book is a Britannica Perspective prepared to commemorate the 200th anniversary of the Encyclopaedia Britannica. . . . [The author] compares present economic theory and thinking, which is largely Keynesian, with that of earlier periods. He then projects possible future economic trends which deal largely with the international economy." (Library J) Index.

"The world Roll surveys has its problems: undue inflation; balance-of-payments deficits; the need for planning to promote growth, ameliorate inequality, and meet . . . public-sector problems. . . . On each of those issues, Roll speaks with good sense. . . . [Yet] there is a certain blandness about this present survey; . . . the author would apparently rather be

bland than wrong. And who is to fault him for this? . . . [The task of encyclopedias] is to sift out the wisdom of the day and stamp it conventional—a mission here well accomplished." P. A. Samuelson

Book World p15 Je 9 '68 750w

"This is an important book which will go largely unrecognized, partly because of the modesty of Roll and his unspectacular, reasoned style. Printed on poor paper in small type."

Choice 5:1185 N '68 160w

"[Roll] believes that 'Keynes' supreme achievement was in demonstrating that standards which apply to the conduct of an individual differ from those that apply to the aggregate actions of a large number of individuals, such as the state. . . . This is an excellent analysis and should be in every library with collections of general economic theory."

D. E. Thompson

Library J 93:2484 Je 15 '68 220w

TLS p1066 S 26 '68 950w

ROLLAND, ROMAIN, jt. auth. Richard Strauss & Romain Rolland: correspondence. See Strauss, R.

ROLO, CHARLES J., ed. The anatomy of Wall Street; a guide for the serious investor; ed. by Charles J. Rolo and George J. Nelson. 307p \$7.50 Lippincott

332.67 Securities. Stock exchange. Wall Street. Investments 67-25899

Written by various authors including journalists, brokers and security analysts, "the book begins with a section on general market operations, followed by a section on investment vehicles: bonds, mutual funds, growth stocks, foreign securities; this leads to a section on analytical approaches—fundamental, technical, and contrary opinion—and the outside pressures of economics and politics on the market." (Library J) Some of the material appeared previously in the Financial Analysts Journal. Glossary. Annotated bibliography. Index.

"Without quite the dash of style and humour that delights the readers of A. Smith's 'The Money Game' [BRD 1968], this, too, is an inside story the the Street. . . . The subtitle is justified; this is a book for the serious investor who is looking for neither a primer nor slide-rule formulae, but, instead, wants to learn something about the operations of the New York Stock Exchange. . . . Interesting contributions include a chapter on the valuation of common stocks, . . . and a critical reappraisal of the price/earnings ratio. . . . The abundance of financial data for the country as a whole and for individual companies in the United States must make any British analyst's mouth water."

Economist 228:51 S 28 '68 280w

"Some of the best minds in Wall Street are represented in this substantial book of fact and opinion on investing and investing philosophy. . . . Readers will not find a single formula for getting rich quick. But [they] will come away from the book with a greater understanding of the intricacies of the investment business gleaned from some of Wall Street's most prominent thinkers." M. R. Brown

Library J 93:988 Mr 1 '68 180w

ROMILLY, JOSEPH. Romilly's Cambridge diary, 1832-42; selected passages from the diary of the Rev. Joseph Romilly, fellow of Trinity college and registry of the University of Cambridge; chosen, introduced and annot. by J. P. T. Bury. 259p pl \$12.50 Cambridge

B or 92

[67-10055]

Joseph Romilly, 1791-1864, the nephew of Sir Samuel Romilly, the Whig law reformer "was a bachelor clergyman of the Church of England, a Fellow of Trinity College, Cambridge and from 1832 to 1861 Registry of the University. He kept a regular diary from 1829 to the year of his death." (Publisher's note) Index of persons. General index.

"[The] present volume, well edited and well printed . . . is a readable and lively source rather than a basic document in university history. Most of the entries are too brief to explore critical issues or to illuminate controversial personalities. Thus, for example, though there is information about the election of William Whewell to the mastership of



Trinity in 1841, there is virtually nothing about his ways of arguing or working. . . . The most incisive comments in the Diary relate not to politics but to religion. Romilly was an exacting critic of the hundreds of sermons that he heard, not all of them in the course of his formal duties. It is not easy, however, to generalize about his religious attitudes. As a bachelor clergyman he was urbane, not eccentric, and tolerant, not profound. . . . This is a Diary without revelations, more valuable for its flavor than its content." Asa Briggs

Am Hist R 73:819 F '68 480w

Reviewed by Norman Gash

Engl Hist R 83:860 O '68 180w

TLS p741 Ag 17 '67 950w

**ROMNEY, GEORGE.** The concerns of a citizen. 288p \$5.95 Putnam

300.8 U.S.—Politics and government—1961-67-29774

The present governor of the State of Michigan says "this book is a collection of speeches and segments of speeches or articles, which essentially chronicle the development of my thinking from my earliest public statements to the present." (Intro)

"In this collection of speeches covering a variety of topics—agriculture, labor, the Republican Party, foreign affairs, civil rights, the national economy, and others—Mr. Romney proves that he does not have a stable of ghost writers. The speeches are bland, sincere, lacking in originality, and all too often repetitious. . . . Too many of [them] are filled with platitudes that have been handed out in too many speeches at past Fourth-of-July picnics. . . . Unfortunately [Romney] has little to say on Vietnam, and not much on solving our present-day racial crisis." Keith Eubank

Library J 93:560 F 1 '68 200w

Reviewed by M. L. Coit

Sat R 51:37 Ap 6 '68 450w

**ROMUALDI, SERAFINO.** Presidents and peons; recollections of a labor ambassador in Latin America. 524p il \$8.95 Funk

331.88 Labor unions, Labor and laboring classes, Latin America—Politics 67-28154

"The main purpose of this book is to highlight the activities . . . of the United States labor movement in combating the attempts of Communists and other totalitarian forces to gain control of organized labor in Latin America since 1946. . . . It is a personal and firsthand account of the objectives and accomplishments over a twenty-year period." (Pref) Index.

"For more than fifteen years, Romualdi was the Latin-American Representative of the American Federation of Labor and after 1955 of the American Federation of Labor and Congress of Industrial Organizations. . . . [All aspects of his] career are dealt with in the fascinating book under review, [which] is both an autobiographical recounting of Romualdi's own activities and a study of the trade-union and political situations in most of the countries to which his activities extended. Aside from chapters of organized labor in various parts of the hemisphere, Romualdi has special sections devoted to some of the leading political figures with whom he dealt during his twenty years of Latin-American activity, notably Victor Raul Haya de la Torre and Romulo Betancourt. This volume is undoubtedly destined to become a major source book for those interested in the political and economic evolution of Latin America in the post-World War II decades." R. J. Alexander

Ann Am Acad 337:200 My '68 800w

"Mr. Romualdi is one of the most courageous and outspoken labor representatives of our time. . . . In this candid, revealing and controversial book he records his activities and contacts with heads of state and Latin Americans from every walk of life. . . . General reader, informed layman, and specialist will all find something in this book." F. E. Kidder

Library J 92:3422 O 1 '67 130w

**RONAN, COLIN A.** The meaning of sound; with drawings by the author. 121p \$3.95 Hart

534 Sound—Juvenile literature 67-25211

This is a "discussion of the characteristics of sound waves, including simple sound

sources, music, noise, hearing and speech, sound broadcasting and ultrasonics. [Index.] Grades seven to nine." (Library J)

"Simplified, although generally accurate, explanations are presented, with emphasis on those aspects of acoustics which relate to audible sounds and the human listener. The level of this book would seem to be for the secondary school student; recent basic texts at this level . . . have tended to omit most of the material discussed here. . . . The appropriateness of Ronan's approach for the collection of a college library . . . is questionable."

Choice 5:661 J1 '68 180w [YA]

"Written for a younger age group than Irwin Stambler's *The Worlds of Sound* [BRD 1968, this] is, understandably, less thorough. However, although the facts are accurate, the wordy text and rather ineffective diagrams are not likely to appeal to or inform the junior high audience at which the book is aimed." Simon Kellman

Library J 93:887 F 15 '68 90w

**RONAY ISTVAN CSICSERY.** See Csicsery-Rónay, I.

**RONSLY, JOSEPH.** Yeats's Autobiography; life as symbolic pattern. 172p \$5 Harvard univ. press

828 Yeats, William Butler—Autobiography 68-15642

A critical evaluation of the poet's accounts of his life. "Ronsley attempts to discover the design underlying Yeats's presentation of events, people, and ideas and to display the craftsmanship of *The Autobiography* [BRD 1938 and 1954]. Yeats wrote his autobiography over a twenty-year period, originally publishing each of its six sections separately. Mr. Ronsley demonstrates, through an examination of the work internally and in relation to other published and unpublished works of Yeats, that in spite of its fragmentary genesis it is a . . . unified book." (Publisher's note) Index.

"With facility and thoroughness [the author] documents the development of Yeats's final version of his multifarious autobiography out of shorter pieces such as the *Reveries*, *The Trembling of the Veil*, *Hodos Chameliontos*, and *Dramatis Personae*. We come to see how the poet's wide-flung interests . . . and his eminent contemporaries . . . all became grist for his mill. This is a useful book in that Mr. Ronsley demonstrates how Yeats was influenced by various thinkers of the past to affirm a latterday romantic faith in the importance of the supernatural and of the poet as seer, and ultimately in the need for a unified philosophy that would allow him access through the 'invisible gates' of life into the *Anima Mundi*. This book is recommended for literature collections and for specialists." R. J. Thompson

Library J 93:1900 My 1 '68 150w

"If the autobiographies are really one autobiography, it is not structurally, but because they embody successive aspects of a heroically single-minded quest. It might be thought that they speak for themselves, and hardly need an expository commentary. But Mr. Ronsley's clear and well-arranged little book does bring out a pattern which the reader of Yeats's own story, distracted and delighted by the detail . . . and the digression might easily miss."

TLS p1249 N 7 '68 550w

**ROOSEVELT, FRANKLIN DELANO.** Roosevelt and Frankfurter; their correspondence, 1928-1945; annotated by Max Freedman. (An Atlantic monthly press bk) 772p pl \$17.50 Little B or 92 U.S.—Politics and government—1933-1945. Frankfurter, Felix 67-11228

"Very few letters are given here relating to the period 1928-1932, for Roosevelt as Governor of New York had of necessity to concentrate on state problems. Even during these years, however, Frankfurter and Roosevelt kept their friendship in repair, with Frankfurter often offering advice both on men and on policies. But these years, though important formed only the prelude to their cooperation during the Presidential years, the substance of this book." (Intro) Index.

Reviewed by Oscar Handlin

Atlantic 221:138 F '68 1200w



**ROOSEVELT, F. D.—Continued**

Reviewed by J. P. Roche  
Book World p3 Ja 7 '68 900w  
Choice 5:260 Ap '68 200w

Reviewed by S. R. Davis  
Christian Science Monitor p11 F 21 '68 900w

"This correspondence is probably a more vivid guide [to the New Deal years] than any even of the diaries, memoirs and letters that have showered down from other hands. This being so it is a matter for regret that the editing hardly comes up to the contents. Mr. Freedman . . . here appears as only too patently a journalistic scholar. His introduction does not set forth as precisely as the reader deserves to know what are the exact criteria according to which this selection—for it is only a selection, however generous—has been compiled. His own editorial comments are inserted, sometimes briefly, sometimes lavishly . . . and the reader can never be sure whether he is going to find his elucidations before or after the document to which they refer. Much remains entirely unelucidated. . . . Mr. Freedman provides no clues [to the identity of many figures] and [his] index will seldom help."

Economist 227:49 My 11 '68 1000w

"Mr. Freedman was selected by Justice Frankfurter to edit his correspondence which was sealed until the judge's death. . . . In this reviewer's opinion, Mr. Freedman has magnificently carried out Justice Frankfurter's wish, 'Let the full story be told. . . .' This is an important book and libraries of all types which take their collections of 20th-Century history seriously should buy it." F. W. Summers  
Library J 93:72 Ja 1 '68 240w

"[This] was a friendship significant in American history. . . . It placed Frankfurter on the Supreme Court . . . there to exert a major influence on the law of the American Constitution for well over two decades. Yet it is difficult to sense in this correspondence just what kind of a relationship it was. . . . There are men, of course, who can render their own quality and the quality of their relationship on paper. Neither FDR, nor Frankfurter . . . was such a man. . . . And so this correspondence is not the friendship. One aspect of it, however, may be thought to emerge. Frankfurter heaped praise on Roosevelt. . . . These letters of praise . . . are scarcely the most pleasant part of the book. . . . Nor does this correspondence demonstrate the full measure of Roosevelt's reliance on Frankfurter, or of Frankfurter's impact on the New Deal. . . . One need but read some of the crisp, lucid, meticulously well-informed, incisive and wise memoranda of Frankfurter . . . to know his value. In the end, the correspondence carries one message. Frankfurter was a rare person, and FDR knew it." A. M. Bickel  
New Repub 158:27 F 3 '68 2850w

Reviewed by Hugh Brogan  
New Statesman 75:657 My 17 '68 1100w

"The exchange over so long a period must be without a counterpart in American history. It reveals things about both men not heretofore known. . . . The topics seem endless—public power and other state struggles in the governorship years, New Deal battles, the third term and the fourth, tax loopholes for millionaires, Munich, isolationism, neutrality, [and] the war itself. . . . [Later editions] should correct slips in copy-reading. . . . Freedman has been working . . . on a biography of [Frankfurter]. The character of this volume of letters suggests the historical richness of what is still to come."

N Y Times Bk R p1 Ja 14 '68 2900w

"This authorized edition of the long correspondence, edited by [the] former Washington correspondent for the Manchester Guardian is an invaluable document in American history, and a key to some important aspects of the New Deal period, as well as an intimate record of one of those friendships which lie at the heart of power. . . . Of the book's 'revelations' the principal one, expectedly, has to do with one of the decade's celebrated episodes—the Supreme Court-packing struggle, FDR's unsuccessful attempt to out-number the majority of the 'nine old men' who were blocking his New Deal program. Frankfurter always insisted that he had maintained a scrupulous neutrality. In fact he was dissembling. [Freedman] puts it diplomatically in saying . . . 'There is nothing wrong with what Frankfurter did; there is a good deal wrong, however, with being a secret partisan while wearing the disguise of public neutrality.' . . . The 'discrepancy' between [Frankfurter's] active role and public pose, Freedman demonstrates, 'weighed on [his] conscience.' That [is] one of the faces of

power, and this indispensable correspondence affords us a close-up of its lineaments." Saul Maloff

Newsweek 71:73 Ja 15 '68 700w  
TLS p741 J1 18 '68 2400w

**ROOSEVELT, PATRICIA PEABODY. I love ■**

Roosevelt. 387p pl \$6.95 Doubleday

920 Roosevelt family 67-15348

"Elliott Roosevelt's wife, Patty, tells what she knows about the Roosevelts she knows. And that means Eleanor, Anna, Franklin Jr., Elliott, James, and assorted aunts, uncles, cousins, and in-laws. [The book contains] anecdotes about the friendships and differences that influenced the relationships between the Roosevelt brothers, sister, and mother [and is] . . . spiced with gossip about other famous families." (Publisher's note)

"It's just too much, even for a loyal Roosevelt fan. A combination of Drew Pearson, Dorothy Kilgallen and Betty Beale, perhaps the kindest description is 'poor taste.'" M. F. O'C. Moriarty

Best Sell 27:235 S 15 '67 750w

"This is a curious book that will be added to the Rooseveltiana with some reservations, for it is not well written. But the sincerity of Patricia Peabody is so real that the book is not dull. If the budget for books is low, read this one before purchasing." K. T. Willis  
Library J 92:2396 Je 15 '67 130w

**ROOTS, IVAN. Commonwealth and protectorate; the English Civil War and its aftermath [Eng title: The Great rebellion: 1642-1660].**

326p il \$8.50 Schocken  
942.06 Great Britain—History—Civil War and Commonwealth, 1642-1660 66-26727

"The book begins with the problems and events that led to resistance against Charles I and the consequent civil wars, and concludes with the problems and maneuvers that made the Restoration possible. More than half deals with developments before and after the Commonwealth and Protectorate. [It is an] historical summary with emphasis on political and military history, especially on the complex relations among executive, parliament, and army and on the role of personalities." (Choice) Annotated bibliography. Index.

"Roots, an historian at the University College of South Wales and Monmouthshire, Cardiff, does not strain for novel interpretations, but gives judicious assessments of conflicting familiar interpretations. General themes are somewhat obscured by the amount of detail. Roots draws from standard writers, standard collections of documents, and uncollected 17th-century sources. Sparse but adequate footnotes; good annotated bibliography; good index. In general, a useful introduction that will not supersede more specialized studies."

Choice 4:899 O '67 160w

Reviewed by Christopher Hill  
New Statesman 73:154 F 3 '67 700w

"Most modern interpretations of the Great Rebellion and the Civil Wars are still based on the standard [History of the Commonwealth and Protectorate] written by Samuel Rawson Gardiner at the end of the last century and completed by his pupil Sir Charles Firth [The Last Years of the Protectorate, BRD 1910]. . . . For some years there has been a need for a new analysis of this period of intense political and social turmoil, which led to the execution of an anointed king and the imposition of the only republican government in English history. . . . [Roots] answers this need. The lucidity of his narrative is unwavering, and his judgments are astringent and uncommitted. On Oliver Cromwell . . . he is particularly sensible." J. P. Kenyon

N Y Rev of Books 9:27 Ja 4 '68 950w

"[The author who] has taught the subject of the rebellion for a long time has now embodied his experience of it in a sensible book. In his preface he promises a fresh narrative and an attempt to see events through the eyes of the actors in them. A study of his bibliography shows that he has not missed anything in recent research on the subject. . . . Roots [occasionally] protrudes his own views, though they are always cautiously worded. For example, he says of Strafford that he was 'possibly' a bad man; of Cromwell that 'it is difficult to say what were his permanent contributions to the modern world.' [His account] is full and, on the whole, fair in the light of modern research."

TLS p1125 D 1 '66 500w



ROPS, H. DANIEL-. See Daniel-Rops, H.

RORDORF, WILLY. Sunday; the history of the day of rest and worship in the earliest centuries of the Christian church [tr. by A. A. K. Graham]. 335p \$8.50 Westminster press

263 Sabbath 68-98331

"Why do most Christians keep Sunday? Professor Rordorf maintains that the way in which the earliest Christians set aside this day, and the reasons why they turned from the Jewish Sabbath to the first day of the week, must be normative. The answer must therefore be sought in history—the history both of the day of rest in Judaism, its transference to Sunday in the Church, and of later developments up to Constantine." (TLS) Originally published in German in 1962.

"In this new contribution to a centuries-old discussion, [the] professor of patristics and early church history, University of Neuchâtel, exhaustively reviews the scholarship of the last decades. His topics include the pre-Christian development of the Sabbath, and the character of early Sunday observances. He then pushes on for some more extreme results of his own. He concludes that in the Old Testament the Sabbath was originally a social rather than a religious institution . . . and that the assimilation of Sabbath rest to Sunday worship did not in fact become common until Constantine's toleration of Christianity. The English translation includes some corrections of detail . . . and references to literature appearing since the original 1962 publication of the work . . . [whose] detailed character . . . fits it primarily for scholarly use. In the serious study of worship, however, it should become standard." Genevieve Kelly

Library J 93:3012 S 1 '68 170w

"The book is a magnificent treatise and is extremely well documented. In a work which has drawn on such a wide area of continental material it will be possibly surprising to some that the figure of Bultmann does not loom larger. Even so, there is the implication that one of the better-known Sabbath texts in Mark came to be read back by the early Church to Jesus. More obviously, however, Professor Rordorf's work stands as a monument in the line of more conservative scholars—Cullmann, Jeremias, Goppelt, and Reicke among them." TLS p402 Ap 18 '68 650w

ROREM, NED. Music and people. 250p \$5.95 Braziller

780.07 Music—Analysis, appreciation 68-29939

An examination of "the artistic (mostly musical) tone of the fairly recent past and of the present . . . in a series of articles and reviews dealing with personalities or trends. These are interspersed with . . . [material] derived from my diary: random notes, sometimes forming postscripts to the essays." (Pref) Some of the material in the articles and reviews appeared previously in such periodicals as *The New York Review*, *The Village Voice* and *Musical America*. Index of people.

"A reasonably well-knit mix of reviews, occasional pieces, reminiscences and diary entries. Its opinions seem to its author and to me mild and well-informed and about right, sometimes too kind to friends who are merely liked, a touch nasty to friends who are both liked and envied. Rorem occasionally coins a lovely phrase. . . . Sometimes, on the other hand, he lobs an attempted *aperçu* with all the grace of a giggly stenographer throwing a baseball at a pyramid of milk bottles. . . . He doesn't write so well as his hero and original sponsor Virgil Thomson. But there is something appealing about Rorem's uncertainties, his need to express his fear of death and to judge each person he meets 'through his vulnerability . . . his susceptibility to hurt.' In the pages of [this book he] is pleasant if not very memorable company." Martin Mayer

Book World p6 O 6 '68 330w

Christian Century 85:1306 O 16 '68 30w

Reviewed by B. L. Glatz

Christian Science Monitor p14 N 14 '68 190w

"Rorem is scraping the bottom of a barrel that contained sour-grapes vintage. . . . His constant praise for his friends is suspect. . . . One of the best things about his final essay 'Where Is Our Music Heading?'—it also has perception, wit, and charm to recommend it—

is its being laced with pity for something other than Ned Rorem. . . . Anyone would adore [his] differences if these were of genius, independence and accomplishment. They aren't." Harris Green

Commonweal 89:445 D 27 '68 750w

"[If the author] does not have the original profundity of Hector Berlioz in discussing the contemporary scene, generally he is entertaining. Some of the essays reveal information as well as opinion, and his discussion of his own opera *Miss Julie* is full of insight. However, Mr. Rorem 'bites the hand that feeds him' in predicting the end of formal concerts. An appendix is devoted to a list of his published compositions." Baird Hastings

Library J 93:3564 O 1 '68 80w

Reviewed by Richard Freedman

Nation 207:636 D 9 '68 900w

Reviewed by Robert Jacobson

Sat R 51:42 D 21 '68 170w

RÖRIG, FRITZ. The medieval town. 208p il \$6.95 Univ. of Calif. press

301.3 Cities and towns—Europe. Civilization, Medieval 67-26961

This is a survey of the rôle of the urban center in medieval civilization. Heavy emphasis is given the towns of medieval Germany, particularly Hanseatic Lübeck and Nuremberg, but those of Flanders, Italy, France, and England receive some attention. The author is primarily interested in governmental and class structure within the town and in the difficulties encountered by townsmen in their relations with the monarchical state." (Va Q R) "The essence of *The Medieval Town* first appeared in volume IV of the *Propyläen World History* (edited by W. Goetz) in 1932. The complete version, which was prepared from the original manuscript by A. v. Brandt and W. Koppe, was first published in 1955 [as *Die Europäische Stadt und die Kultur des Bürgertums im Mittelalter*]. (Foreword) Bibliography. Index.

Choice 5:673 J1 '68 170w

"The late Professor Rörig was one of the best-known students of medieval urbanization. This volume contains the finest summary of his view of the course of urban history throughout Europe in the period from the 12th Century to the early 16th Century. . . . [It] will remain very useful for scholars and advanced students. For college and university libraries." H. L. Adelson

Library J 93:186 Ja 15 '68 150w

"There is no denying the erudition which Rörig brought to the work; nor the vividness which the piling of detail upon detail frequently produces. . . . Undoubtedly the greatest merit of the book is its dynamism. Throughout Rörig conveys the sense of development and change which is the stuff of good history. . . . The book's greatest defect is a pervading fuzziness, which is not improved by an ungainly, and occasionally ungrammatical, translation. On the one hand, whole centuries are spanned in a single paragraph so that their meaning becomes either confusing or dubious. On the other hand, there is often such a welter of information that it causes the writing to become shapeless. The consequence is an overall lack of delineation. . . . What we have is a crowded and colourful canvas but little sense of coherence."

TLS p573 Je 6 '68 400w

"A compact, rather dry, distinctly old-fashioned, but in its way competent enough, survey. [Professor Rörig] discusses [his topics] sensibly but without much originality or insight. There is no footnote citation of authorities but a useful up-to-date bibliography is provided."

Va Q R 44:lxvli spring '68 130w

ROSA, JOÃO GUIMARÃES. The third bank of the river, and other stories; tr. from the Portuguese, with an introd. by Barbara Shelby. 238p \$5.95 Knopf

68-12682

A collection of twenty-two short stories by the late Brazilian writer/doctor/diplomat. First published in Portuguese under the title *Primeiras Estórias*.

"These [stories] exhibit the hard actualities and the ineffable wonder of life as it is lived by the very young, the grown man and woman, the aged; by the deprived, the affluent; by the gentle, the savage; by the frivolous, by the rare big souls. And yet this book . . . has the unity



## ROSA, J. G.—Continued

of a single work because all are infused with the personality of the writer. Here is a man with extraordinary empathy, insight, wit, along with the feeling for language that allows a piercing expressiveness. . . . Rosa was singularly fortunate in having Barbara Shelby as his translator. Her sensitivity to both Portuguese and English allows her to produce the sometimes rollicking, sometimes weirdly magical, effects that must belong to the originals." Babette Deutsch

Christian Science Monitor p9 O 7 '68 800w

Reviewed by L. S. Thompson  
Library J 93:3023 S 1 '68 130w

"This well-translated collection of stories takes on even more poignance than it already possesses with the death last November of the author . . . who was, quite simply, Brazil's most distinguished contemporary writer. . . . This is a book of stories by a dying man. Guimarães Rosa suffered a near fatal heart attack in 1958. He emerged from this encounter another man and another writer. [The collection] points up a newly attained distance from local realities; the stories are much closer to the self, so much more 'essential.' There is in them a sense of leave-taking, elegiac in tone, along with an even more scrupulous reading of Nature's signs. Guimarães Rosa was always something of a contemplative Taoist, but here he wrenches the last possible significance out of every pebble. . . . [This] is a magnificent collection of stories that is already a landmark in modern Latin American letters." Alexander Coleman

N Y Times Bk R p4 S 29 '68 600w

"In searching further for the significance of the original Portuguese title of Rosa's last book, we find some help in a comparison between the *Primeiras Estórias* and the collection of prose tales that immediately preceded it—*Corpo de Baile*. The latter is composed of seven very long narratives which may properly be termed novelettes. The stories of this final volume, however, are short. . . . Reversing the Latin American inclination toward prolixity, Rosa had abruptly altered his style and undertaken to accomplish the opposite. For while the stories [here] are on the surface modest, unplotted sketches, they are infused with a tone of mysticism which suggests insights and meanings that project far beyond their immediate scope. . . . The English rendering has been accomplished with a degree of devotion and care that will surely make evident to a new audience the stature of this genius of Brazilian literature." D. A. Yates

Sat R 51:31 O 19 '68 1550w  
Time 92:102 O 4 '68 650w

ROSE, AL. New Orleans jazz; a family album [by] Al Rose and Edmond Souchon. 304p il \$17.50 La. state univ. press  
781.5 Jazz music. Musicians, American  
66-25975

"New Orleans jazz is depicted here in a panorama of photographs collected by two jazz buffs. They begin with a jazz 'Who's Who' with pictures and brief descriptions of New Orleans jazzmen from Armstrong and Ory to sidemen currently performing in Preservation Hall. . . . Sections feature shots of New Orleans jazz bands, brass bands, historical jazz sites, and jazz steamboats." (Library J) Index.

"Similar in size and format to [O.] Keepnews and [B.] Grauer's *Pictorial History of Jazz* [BRD 1968], whose errors it occasionally corrects, but is concerned exclusively with musicians either from or active in New Orleans. New Orleans jazz men form a close-knit clan and this is a correspondingly clannish book. . . . Along with terse notes about world-famous musicians, it also lists an incredible number you have never heard of. . . . There are many pictures, biographic sketches, and personnel of bands which will please aficionados and leave most people (even in the jazz public) cold. It is lovingly and carefully wrought, tendentiously scholarly, and probably of interest only to very specialized collectors."

Choice 5:495 Je '68 140w

"Each entry is brief and the book is important for its breadth rather than its depth. . . . The editors describe the book as a 'deluxe family album of pictures.' This is its strength and weakness. For the jazz and extensive music collection, it will be a valuable addition, be-

cause of the many previously unpublished photographs. The lack of written historical background limits the volume's usefulness for the general reader." R. G. Swartz

Library J 93:755 F 15 '68 100w

"Because musicologists have only recently turned their attention to jazz, almost everything remains to be done. Although biographical monographs of individual jazz stars abound, some more fiction than fact, few authors have attempted the systematic collection of biographical information in this field. To date, the most complete art and reliable work has been Leonard Feather's *New* [Edition of the] *Encyclopedia of Jazz* [BRD 1961]. Indispensable though this work is, it is necessarily incomplete, because it attempts to span the entire field in a very limited space. . . . Rose and Souchon, in restricting themselves to the musicians who have played 'traditional jazz' professionally in New Orleans, have made a valuable contribution toward establishing order among the many pioneer jazzmen who flourished on the fertile delta soil of New Orleans." Frank Tirro

Music Lib Assn Notes 25:33 S '68 800w

ROSE, ALEXANDER. *Memoirs of a heterosexual*. 286p \$5.95 Simon & Schuster

B or 92 68-11016

In this autobiography the author "tells of the strong family life, the drive for self improvement, and the resourcefulness that freed most Jewish immigrants from the slums in a generation. After finishing eighth grade, he taught himself typing and shorthand, by which he was able to earn a living in the harum-scarum wanderings and adventures of his youth. Combined with physical dangers and hard knocks were the skillfully exploited lucky breaks that led him to survive to become a film player, TV writer, unsuccessful inventor, and author of six earlier books based on his past." (Library J)

"The drive and ingenuity of this lad, eager for a richer existence crammed with triumphs, thrills and accomplishment, makes the story glow, a part of which emanates from the humor which saturates both character and event, humor depending more on situation than on wise-crack. . . . This boy's goals, along with his drives, seem so credible, so inevitable, in fact, that we are swept along with him, having too good a time to cavil at scrambled syntax. How he acquired [an impressive array of skills] and used them fills chapters both humorous and touching. . . . [But] with permanent success 'in the bag,' the book loses much of the charm which sets it so apart, and ends abruptly if not a trifle weakly. . . . The few sex exploits here offered seem wholesome, for [Mr. Rose] knows how to handle sex with finesse." W. H. Archer

Best Sell 27:436 F 15 '68 850w

"Unlike many others whose careers paralleled his, [Mr. Rose] does not seem to have ever lain on a psychiatrist's couch. Although this is not a book for the inspirational reading shelf, it does show how one man raised himself by his own bootstraps, and it will be of use in performing arts collections." W. H. Matthews

Library J 93:69 Ja 1 '68 150w

ROSE, ARNOLD M. *Libel and academic freedom; a lawsuit against political extremists; foreword by Paul A. Freund*. 287p \$7.95 Univ. of Minn. press

347.9 Libel and slander. Trials 68-19743

The "story of a lawsuit in which the [author] professor of sociology at the University of Minnesota . . . at the time an elected member of the Minnesota legislature, sought by a libel action to expose a group of right-wing extremists and to vindicate his reputable standing in the community. . . . Rose equates the right-wing extremists with Communists, in that both are primarily revolutionaries and subversives seeking to destroy the established political order in the United States. . . . [He] concludes that his victory, although local in nature, and unfortunately reversed on appeal . . . did contribute to academic freedom and civic sanity." (Library J) Index.

"One of the difficulties [the author] encountered in holding the defendants accountable for their defamatory statements was the ruling in the recent Supreme Court New York Times decision that denies damages to a 'public official' for libel unless malice can be proved. His discussion of the frustrating effect of this de-



cision on public officials who seek to maintain their public image for honesty and responsibility particularly deserves the attention of lawyers and jurists. A moving and cogent foreword has been contributed by Paul A. Freund of the Harvard Law School. Recommended for law libraries, university libraries and large public libraries." J. J. Marke  
Library J 93:1913 My 1 '68 370w

"This is a lucid and absorbing account [of Dr. Rose's suit for libel]. . . . More instructive than the defendant's futile attempts to use the courtroom as a propaganda forum [for right-wing extremists] is the genealogy of the demonstration that Dr. Rose was subversive. . . . As far I know, Dr. Rose's is the first resort to a political libel suit as a means of vindicating academic freedom. Apart from the action's impact on free speech, its soundness and utility are highly debatable." F. J. Donner  
Nation 207:150 Ag 26 '68 2300w

ROSE, ARNOLD M. The power structure; political process in American society. 506p \$8.50; pa \$2.95 Oxford

320 Power (Social sciences). Politics, Practical. U.S.—Politics and government. National characteristics, American 67-15133

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by Robert Bierstedt  
Am J Soc 73:635 Mr '68 650w

Reviewed by John Porter  
Am Soc R 33:301 Ap '68 1200w

Reviewed by Leonard Reissman  
Ann Am Acad 375:233 Ja '68 650w

ROSE, BARBARA. American art since 1900; a critical history. 320p il \$7.50 Praeger

709.73 Art, American—History 67-20743

"Beginning with the first decade of the century and the revolt of The Eight against the strictures of the Academy, Miss Rose traces the evolution of American art within the context of social, historical, and intellectual events, discussing the 1913 Armory Show; . . . the 1920's, a period of retrenchment, of compromise solutions, of provincial Cubism; and the 1930's of the American Scene painters, the Regionalists, the WPA projects. [Miss Rose examines] the stylistic development of the first-generation Abstract Expressionists—including Gorky, Pollock, and de Kooning. . . . the painters of the New York School, the second-generation Abstract Expressionists, and the newest American painting. . . . [There are] separate chapters on American sculpture and architecture." (Publisher's note) Bibliography. Index of names.

"It is disappointing that so contemporary and obviously alert a critic as Barbara Rose should not have realized that to write yet another predictable textbook on art is simply too boring. But she has done just that—informed and scholarly though it is. . . . All major events, artists and styles are faithfully and accurately recorded. The famed Armory Show of 1913 is gone into in detail, and the creative forces that shaped this country's first encounter with a movement that it could finally call its own—Abstract Expressionism—are described and documented without slight or prejudice. . . . Being a working critic and part of the contemporary scene, the author loses little time in making clear her tastes and preferences. She is decidedly of the nonfigurative persuasion, has little use for optical art, and barely mentions the vast number of current American figurative painters. . . . Two brief chapters on sculpture and architecture compress these enormous and vital areas to the point of distortion. . . . As for the illustrations—the book jacket with its dazzling Jasper Johns 'Three Flags' promises well, until one turns to the book itself only to find dead and coloristically distorted color plates." John Gruen  
Book World p14 D 10 '67 700w

Choice 5:477 Je '68 200w

"This critical history of American art sweeps along with a lively text and abundant illustrations to give the reader a clear understanding of the growth and development of art in our century. . . . [and] neatly describes the background and results of historic exhibitions. . . . The illustrations, many in color, are clear and nicely placed to accompany the related text. The book is recommended for general and art

collections as it is a readable survey attractively presented and priced." W. J. Dane

Library J 93:178 Ja 15 '68 190w

Reviewed by Janet Strothman

Library J 93:2136 My 15 '68 90w [YA]

TLS p332 Ap 4 '68 500w

ROSE, RICHARD. Influencing voters; a study of campaign rationality. 288p pl \$5.95 St Martins

329.942 Politics, Practical. Elections—Great Britain 67-12244

The subject of this study "is the attempt by politicians and public relations men to influence voters by the paid distribution of campaign material through the mass media. . . . [Mr. Rose] finds that different public relations experts hold different assumptions about the public, campaigners frequently are not rational in their calculations, the obstacles to public relations influence are many, and influence of propaganda probably slight." (Library J) Index.

"[A] detailed and well organized study of British political party and professional advertising campaign methods, resulting in a discussion of difficulties inherent in the use of these methods in selling a party and/or a leader, as compared to selling some inanimate product. . . . The work goes into comparative discussion of differences between U.K. and U.S. systems: multiple campaigns and loosely organized party structure in the latter, and the problem of timing so important in the British. It would seem that both produce a high level of campaign advertising. The work is specialized but should be read by the general student."

Choice 5:1224 N '68 130w

"In a close, impartial, and scientific study of this question, Mr. Rose breaks new ground and demolishes many old myths. . . . Laymen may well wish to survey this volume merely to learn how to think about the question." H. J. Steck

Library J 92:2790 Ag '67 200w

ROSECRANCE, R. N. Defense of the realm; British strategy in the nuclear epoch. 308p \$7.50 Columbia univ. press

355.03 Great Britain—Defenses. Great Britain —Military policy. Strategy 67-26368

"Rosecrance, head of the National Security Studies Program at the University of California, Los Angeles, . . . analyzes the British strategic posture from 1945 through the mid-1960's, showing how with each trimming of her defense forces, Great Britain steadily lessened her world influence. While she trimmed down her conventional military forces, she built up a nuclear deterrent force." (Library J) Index.

"[The author] here contributes a useful analysis of British defense policy-making in the first two decades after World War II. He argues that the British had a world role until 1955, but that their power dropped off sharply. . . . The book's usefulness is limited by the lack of a bibliography and thin footnotes. Nevertheless, it must be bought."

Choice 5:858 S '68 140w

Economist 227:53 Ap 6 '68 290w

"Although by itself the British deterrent was not all-powerful, Mr. Rosecrance states it is one that can give the Western Alliance greater flexibility in meeting possible Communist challenges. Since the end of World War II British defense spending has tended to fluctuate with the trends in economic cycles. This has resulted in greater British dependence upon American assistance and firm commitment. However, as Mr. Rosecrance shows, United States policies might not always meet British requirements. This well-written and authoritative book will interest informed readers and specialists in the field." A. S. Birkos

Library J 92:4513 D 15 '67 140w

"[Rosecrance] devotes much attention to the efforts since 1945 to define a military role congruent with the policymakers' images of what is needed and at the same time feasible within the limitations imposed by the British economy. Plans, projects, and strategic arguments are reviewed skillfully and in as much detail as available sources permit. Anyone who reads this book will learn a good deal about the public debate over military objectives and strategies that has continued in Britain during the past twenty years. Despite these unquestionable merits, the book suffers, in our judg-



**ROSECRANCE, R. N.—Continued**

ment, from deficiencies of style and taste and, more important, of substantive fact and the interpretation thereof. . . . [Nevertheless, it] contributes to better understanding of historical events." Harold and Margaret Sprout  
World Pol 20:661 J1 '68 2000w

**ROSEN, GEORGE.** Madness in society; chapters in the historical sociology of mental illness. 337p \$5.95 Univ. of Chicago press  
301.47 Mental illness 68-13112

These studies are concerned with "the place of the mentally ill, however defined, in societies at different historical periods and the factors (social, psychological, cultural) that have determined it. Dr Rosen begins by showing the attitude of the Ancient World to the mentally disturbed. . . . Attitudes towards mental disorder in Western and Central Europe during the late Middle Ages and the Renaissance period are examined, and the author shows the development of social psychiatry from the eighteenth century to the present day. He gives examples of psychic epidemics which occurred in Europe and the United States. . . . Some contemporary problems are considered, including the psychopathology of ageing. [In conclusion, the author describes trends and] issues in public health and mental health." (Publisher's note) Index.

"[A] scholarly volume on psychopathology in the social process. . . . Readers will appreciate the author's erudition in explicating complex and worrisome social aberrations." F. B. Rogers

Am J Pub Health 58:1567 Ag '68 330w

"One of the virtues of [this book is the author's] demonstration of how precarious a concept mental illness is. . . . The subtitle of [his] tirelessly documented book—'Chapters in the Historical Sociology of Mental Illness'—identifies his approach. . . . Nonetheless, there are inadequacies in [his] multiconceptual approach to the definition of mental illness. Conceptual breadth frequently leads to random lapses in particularization. For example, to associate, as [he] does at one point, Janet, Freud and Meyer is to gain perspective on the relatively recent notion of the ontogenetic factor in mental illness and the looming significance of childhood in individual development. But in ignoring the radical differences among these three figures, one loses significant pieces of truth." D. M. Kaplan

N Y Times Bk R p28 J1 21 '68 500w

**ROSENBAUM, ELISABETH, jt. auth.** Roman and early Byzantine portrait sculpture in Asia minor. See Inan, J.

**ROSENBAUM, ROBERT A., ed.** Best book of true aviation stories; II, by Kiyoaki Komoda. 284p \$3.95; lib bdg \$4.70 Doubleday

629.13 Aeronautics—History—Juvenile literature 67-15372

"Here are seventeen true stories of aviation told in their own words by the men who lived them. . . . The book also includes selections dealing with such other aspects of aviation as early mail flights, polar flights, endurance tests, air racing, World War II air combat, and test piloting." (Publisher's note) "Grade nine and up." (Library J)

"The anthology of great airmen-authors brings together excerpts from their memorable lives in the company of eagles. Chronologically the inclusions move from the gallant airborne conflicts of World War I to the American astronauts' first orbital trip. Purposefully they move from flights dedicated to combat and exploration, to flights devoted to transportation and racing, to endurance trials and testing, to search and rescue. . . . The acknowledged aviation buff may have flown these skies; but for the novice these moments aloft provide a take-off to the full-length books of Bach, Gann, Lindbergh, and Stiles." Jane Manthorne  
Horn Bk 44:208 Ap '68 190w [YA]

"[These] excerpts from famous fliers' autobiographies will appeal chiefly to boys. Aeronauts and astronauts record their incredible experiences in all kinds of aircraft all over the world. The courage, faith, and humor of the fliers in the face of loneliness, danger, and death are vivid in these action-filled first-per-

son accounts. The realistic pictorial sketches are a definite asset, but the inclusion of maps and a glossary would have been helpful." F. T. Latell

Library J 93:888 F 15 '68 90w

**ROSENBERG, CHARLES E.** The trial of the assassin Guiteau; psychiatry and law in the gilded age. 289p pl \$5.95 Univ. of Chicago press

343 Guiteau, Charles Julius. Medical jurisprudence. Insanity 68-16713

The details of the court trial of President Garfield's assassin are set forth here by the "associate professor of history at the University of Pennsylvania. The only possible defense was . . . insanity, specifically the application of the M'Naghten rule, which held that 'a defendant was to be considered responsible if he was aware of the nature and consequences of his act and knew it to be forbidden by law.'" (Sat R) Annotated bibliography. Index.

"[Rosenberg] has written more than a simple historical account of the tragedy. His real subject is the nature of madness and the faces it wears for the law, for medicine and for society. His book has something to say to all of us. . . . After 86 years, in an era of violence and madness, the trial of Guiteau still raises tangled questions—of crime, punishment, delusion and responsibility. . . . This small volume is full of . . . implied paradoxes. It is neither lively in prose nor emphatic in its opinions. But in connecting the poles of medical and social thought in history, it generates some powerful speculative currents." B. A. Weisberger

Book World p3 J1 14 '68 700w

Reviewed by H. F. Graff

N Y Times Bk R p46 S 8 '68 550w

"Professor Rosenberg examines the testimony in detail without resorting to lengthy citations. His findings will not be disclosed here, but for what it is worth this reviewer a non-psychiatrist agrees with them. . . . [The 'Note on Sources'] should by no means be skipped. The contemporary illustrations are thoroughly representative of the last days of the woodcut as a journalistic must." J. R. Winterich

Sat R 51:30 Je 29 '68 270w

"The trial offered a public forum for two opposing views within medicine concerning the nature of mental illness and the responsibility of a person for his actions. . . . Each of the several experts called was not only a principal in a drama but, as it turned out, unpredictably individual in his views in one way or another. The exploration of these views permits Rosenberg to show vividly what the expert opinions meant in practice. Whatever one's occasional quibble with the author, the book is both sound history—in unusual depth—and good theater. The story is a true one, and the issues are still very much alive." J. C. Burnham  
Science 161:453 Ag 2 '68 750w

TLS p1231 O 31 '68 1050w

Va Q R 44:clxviii autumn '68 110w

**ROSENBERG, ELLIOT, jt. auth.** A stripe of Tammany's tiger. See Eisenstein, L.

**ROSENBERG, JAKOB.** On quality in art; criteria of excellence, past and present. (Bollingen ser. v35; U.S. Nat gallery of art. The A. W. Mellon lectures in fine arts, 1964) 264p il col il \$10 Princeton univ. press

701 Art criticism. Drawings 67-22342

Based on the 1964 A. W. Mellon Lectures in the Fine Arts, this book is divided "into two halves, the first a study of quality judgments in the past, the second a comparative analysis of similar works of art. For the first [the author] chooses one critic from each century, sixteenth to twentieth [and] quotes extensively from his writings. . . . To establish criteria for quality judgments today, Mr. Rosenberg selects pairs of drawings of similar technique, subject, and date, one by an acknowledged master, the other by a pupil or contemporary follower. He chooses examples from the fifteenth to the twentieth centuries and analyzes each, pointing out those characteristics which make the work of the master superior to that of the pupil." (Yale R) Index.

Reviewed by D. M. Davis

Am Scholar 38:166 winter '68 500w



"[The author] freely admits the inability of critics to approach absolute standards and yet the criteria which he has evolved [do] not permit him to find much quality in contemporary art; this leads the reviewer to believe that his standards may be more rigid than they seem. The jacket blurb says that Mr. Rosenberg describes criteria that 'remain valid throughout the centuries in spite of differences of period and style,' but this reviewer cannot accept such a sweeping endorsement; this is a good book about one man's criteria for quality in drawing, but there it ends." R. A. Beale  
Library J 93:1468 Ap 1 '68 150w

"The type of problem exemplified in this book: whether a given drawing is by the hand of van Gogh or by that of a forger . . . raises the question of 'quality' in a severely practical way. . . . In reading [Rosenberg] we learn how a sensitive and experienced connoisseur argues cases of this kind; no teacher of art history will neglect this lucid demonstration. . . . Professor Rosenberg is confident that in his attempts to show up the difference between the excellent and the mediocre he will gradually arrive at a set of criteria of more general validity. Modestly not staking his claims too high, he has phrased his descriptions in an impressionistic language from which he yet hopes to extract a series of uniform concepts of excellence. . . . Not surprisingly, perhaps, he is most convincing where he is least theoretical." E. M. Gombrich  
N Y Rev of Books 10:5 F 1 '68 2900w  
TLS p650 Je 20 '68 900w  
Va Q R 44:lxxx spring '68 130w

"Like the lectures on which it is based, this book is intended for the intelligent, educated layman who wants help in answering the perennial question: How does one judge a work of art? Limiting himself to drawings (because they reproduce well) Mr. Rosenberg establishes helpful criteria for judgment which provide at least part of the answer. . . . [His] language is clear and untechnical, the reproductions are superb, but the reproductions [being compared] are not always opposite each other, and the relevant text is often on another page. But with patience, the thoughtful reader can follow the analysis of line, form, space, composition, and design in each of the examples given and can grasp the variations among artists and periods. He cannot help but be rewarded by a sharpening of his eye and a deepened capacity for judgment, at least in the field of drawing and prints. Shortest and weakest is Mr. Rosenberg's chapter on 'Master Drawings and Prints of the Twentieth Century.'"  
Yale R 57:XXX Mr '68 500w

ROSENBERG, JESSIE. *Sudina*. 236p \$4.95  
Dutton

67-20532

The author, in this first novel, "depicts a young Southern girl's battle with the private demons that have brought her, one summer, to a small sanitarium and a kindly psychiatrist. Age 13 as the novel opens (although she seems younger), *Sudina* Howell is overwhelmed with guilt over the death of her mother a year earlier. The author alternates between *Sudina*'s past and present, as Dr. Bridges, the aptly named therapist, tries to see beyond his patient's immediate symptoms." (N Y Times Bk R)

"[*Sudina*'s] conflict determines the structural technique of the novel: a series of skillfully managed flashbacks which alternate with the present. The technique is well chosen, for it provides the book with a constant, anticipated source of fresh suspense. *Sudina* feels responsible for the deaths of her mother and father; the flashbacks show us how her guilt developed. . . . Of the various characters in the novel, *Sudina* is easily the most interesting. The other characters are not drawn fully enough to absorb the reader. At times they are engaging, the doctor, for example, or the handyman; but their promise fades as the book progresses. What remains with the reader is the impression that he has experienced the heart-warming struggle of a lively, interesting girl . . . as she tries to maintain her balance in a precarious world." Peter Corodimas

Best Sell 27:231 S 15 '67 330w

"This beautifully written novel is a distinct pleasure to read; it never loses its charm and humor, despite its grim encounters with death and mental instability. Miss Rosenberg's evocation of a troubled child's world is excellent; the reader shares in *Sudie*'s formation of simple, direct friendships; her complex relationship with her grandmother; her sense of guilt and evil; and her bleak isolation from self, family, and the real world. The reader feels cheated, however, when he is excluded from *Sudie*'s first reaffirmation of herself; the novel loses some dramatic impact when *Sudie*'s 'regeneration' is merely reported and thus leaves the reader poorly prepared for the climax. . . . This book should be considered only by libraries with large fiction budgets." Elizabeth Nelson  
Library J 92:2607 J1 '67 130w

Reviewed by Carol Tefft  
Library J 92:3871 O 15 '67 110w [YA]

Reviewed by Martin Levin  
N Y Times Bk R p14 Ag 1 '67 260w

ROSENBLUM, ROBERT. *Transformations in late eighteenth century art*. 203p 215il \$10  
Princeton univ. press

709.03 Art—History. Classicism (Art)

66-21841

This study "is conceived as a set of four related essays. Part I reviews the problem of defining Neoclassicism. Part II discusses the widespread interest in moral paradigm to be observed throughout the movement. . . . The historicism inherent in the figurative arts also had meaning for the architecture of the period. Those problems of form and symbol are treated in Part III. The concluding discussion 'Toward a *Tabula Rasa*,' considers the search for redefinition that motivated the movement." (Choice) Index.

"With a few exceptions, contributions of Neoclassical artists have long been unduly neglected. This informative and well written study is more than a gesture of redress. . . . [The] look into Neoclassical iconography is especially rewarding. . . . Rosenblum proposes that by 1800 a purism had evolved that long anticipated the challenges of later, 19th-century movements to the artistic concepts of the Baroque tradition. In this he sees a more direct link between Neoclassic and 'modern' points of view than has generally been recognized. Not everyone will be persuaded by all his arguments or conclusions; but they do call for serious reflection on the part of any student of the period. . . . Highly recommended."

Choice 4:1372 F '68 180w

"Exceptional in the acuity of its perceptions and the lucidity of its style, Rosenblum's volume of essays is a signal contribution to the understanding and enjoyment of late eighteenth-century art. The complexity and the fecundity of this epoch of transformation in the styles and aims of the visual arts are made clear without reductive simplification, are appreciated without pejorative condescension. The illustrations, moreover, are numerous, skillfully coordinated with the text—and comprise a host of works not accessible elsewhere." W. J. Hipple

J Aesthetics 26:560 summer '68 1100w

Reviewed by Francis Haskell

N Y Rev of Books 11:7 J1 11 '68 550w

"It is a pity that in many places [in his] new, suggestive and erudite book [Rosenblum] expresses himself in Americanese. . . . At the end of this immensely stimulating book we seem to be left with *tabula rasa* as the central attitude of the art about 1800, an interpretation which cannot be fully accepted. . . . If Professor Rosenblum never succeeds in pulling together all the strands of which he is so fully aware and in making us see the manifestations of the arts about 1800 or between 1760 and 1830 as belonging to one style, however generalized in its characteristics, this may be due to personal propensity or else to a surfeit of knowledge. The bibliographical references in his footnotes are prodigious. This reviewer would challenge any fellow student of the period not to have found plenty of articles registered and plenty of works illustrated which were new to him. As *matériau pour servir* the book is superb. A synthesis it is not."

TLS p1100 N 23 '67 750w

ROSENFELD, ANDRÉE, jt. auth. *Palaeolithic cave art*. See Ucko, P. J.

ROSENFELD, SAM. *The story of coins; il. by James E. Barry; checked for accuracy by Henry Grunthal*. 126p \$3.95; lib bdg \$3.79  
Harvey house

737.4 Coins—Juvenile literature 67-16903

"An introduction to the hobby of coin collecting with an explanation of the historical



**ROSENFELD, SAM—Continued**

development of the ancient systems of exchange which led to the earliest coins, as well as . . . advice on their care and collection, their classification, cleaning, display, storage, and value. A chapter on how money is coined includes both past and present methods with step-by-step illustrations. [Glossary. Bibliography. Photo index of coins and odd money and general index.] Grades four to six." (Library J)

"[This] is one of those rare books that Dad can buy for his youngsters and find equal enjoyment for himself. It . . . includes some of the more unusual moneys used through the ages—elephant-tail bristles, woodpecker scalps, tea, soap, fishhooks, and dog's teeth." R. C. Bergenheim

Christian Science Monitor pB7 (children's issue) My 2 '68 60w

"Especially helpful for new collectors will be the list of mint marks and their location on 17 of the most common United States coins. . . . A thorough and authoritative survey, this will be a useful addition to the literature on an increasingly popular subject." Jeroline Nerney

Library J 93:2116 My 15 '68 120w

**ROSENFELD, SEMYON.** The first song; tr. and ed. by Miriam Morton. 253p \$3.95 Doubleday

68-22472

This "novel is set in pre-Revolutionary Odessa. . . . The hero, Kolya, longs to be a musician but is forced to leave school and seek work because his father is unemployed. His jobs take him about the city, giving him the opportunity to observe the misery of the people, their growing unrest and the restrictive measures of the Czar's government. Inevitably, Kolya is drawn into some of the revolutionary activity. His story ends with his departure from Odessa, where he is wanted by the police for distributing subversive literature. [Originally published in Leningrad in 1959. Glossary.] Grades seven to ten." (Library J)

Reviewed by D. B. Whitman.

Book World p30 (children's issue) N 3 '68 150w

"[This] novel speaks with an authentic Russian voice. . . . In reading [it] we live and feel as its hero did. An old, still passion of compassion lies behind the book, an urchin insouciance, a fierce frustrated boyhood yearning for music-making. Every child born to the arts and temporarily kept from them may find himself shadowed forth here. . . . The book is unconventional in style and subject; but truth walks through it whistling or in tears." N. M.

Christian Science Monitor pB10 N 7 '68 190w

"A nonpolemical treatment which should be a good social studies supplement. . . . Although plotting is slight and characterization—except for Kolya himself—little more than suggested, many of the book's incidents are told with all the vividness and authority of good eyewitness history." Elva Harmon

Library J 93:4423 N 15 '68 140w

"A great deal of Russian teen-age fiction tends to be heavily dosed with a kind of Socialist Realism, and [this book] is no exception. . . . The story itself is of small importance. It presents the struggle of a penniless lad to become a professional cellist—and is superseded by the greater struggle of the Revolution. The characters are pretty much cardboard—but Odessa's arrogant affluence and abject poverty are vividly evoked. Some of the translator's Russianisms, however, are hard to take. 'Floating bacon,' of course, is *plavuchiy mayak* ('lightship' or 'lighted buoy'). But when Chekhov is made to 'gush'—what on earth do you suppose that verb could have been?" Guy Daniels

N Y Times Bk R pt 2, p18 N 3 '68 170w [YA]

**ROSENFELD, CLAIRE.** Paradise of snakes; an archetypal analysis of Conrad's political novels. 187p \$6.50 Univ. of Chicago press

823 Conrad, Joseph 67-25522

"The title of this book is taken from Nostromo [BRD 1905] and describes the fictional country Costaguana. Conrad's . . . 'para-

dise of snakes'. . . . [In this] analysis of Nostromo, The Secret Agent, [BRD 1907] and Under Western Eyes, Claire Rosenfield attempts to show how Joseph Conrad's use of traditional motifs intensifies the irony of his particular vision. The book opens with an . . . essay on the nature of myth. . . . [The study argues] that Conrad's nightmare vision of the phenomenal world is not anchored to a particular moment in history. Rather, within his novels clusters of traditional motifs function to provide the isolated, fragmentary lives with some value." (Publisher's note) Bibliography. Index.

"The virtue of Claire Rosenfield's study is that she attempts to see Conrad whole, to show how his work 'is related to the rest of literature and the culture in which it participates.' But before we are far into Paradise of Snakes, we discover that the critic is more interested in poetry than politics, more concerned with images than ideas. . . . Three political novels that Conrad labored to make credible as historical fact . . . are shown to be timeless fictions that wear the disguises of history. . . . With [The Secret Agent] Miss Rosenfield is at her best. Irony is again shown to be the author's chief device. . . . Miss Rosenfield's analysis of archetypes is singularly appropriate to a novel that seems preoccupied with the irrational, what Conrad called 'perverse unreasoning'. . . . This [is a] very perceptive and illuminating study." Edward Kessler

Am Scholar 37:696 autumn '68 750w

"[Miss Rosenfield's discussion of the three novels] is a remorseless reinterpretation of them in terms of the theories of Jung, Rank, Campbell, et alia. Nothing is easier. You have only to call the central character 'the hero', any journeys he makes 'quests', any water 'the symbol of rebirth', any awakening from sleep 'a rebirth', any physical injury 'a symbolic sparagmos', and the job is done. The most significant effect of this reinterpretation is to devalue what Conrad was writing about."

TLS p335 Ap 4 '68 330w

**ROSENFELD, JOHN.** Japanese arts of the Heian period, 794-1185. 135p 74il 6col il \$9 Asia soc; for sale by N.Y. graphic

709.52 Art, Japanese 67-22187

This is a catalog of an exhibition held during late 1967 and early 1968 "at the Asia House Gallery and the Fogg Museum. Sculpture, painting, metalwork, illustrations, calligraphy, and ceramics were included." (Choice) Bibliography.

"Rosenfield (Harvard) selected the pieces from Japanese 'national treasures' and from American museums and private collections. Seventy plates of the exhibition, of good quality and including some fine color reproductions, serve to illustrate the author's statement that 'we cannot detect a single unifying spirit during the Heian period.' Extensive and excellent historical, religious, social, and aesthetic commentary make this book much more than the usual catalog. Recommended with enthusiasm for scholar and general reader."

Choice 5:617 Jl '68 100w

Reviewed by Paul von Khrum

Library J 93:1468 Ap 1 '68 70w

**ROSENKRANTZ, LINDA.** Talk. 223p \$4.95 Putnam

68-17002

This book is made up of a series of tape recorded conversations arranged as fiction. There are "three characters, all about 30 and all spending the summer together at the beach, each taking a hiatus from his analyst. Marsha is a writer, Emily is an actress, and Vincent is an artist. . . . They talk about their hangups: sex, art, drugs." (Library J)

"Talk is a valid, highly readable product, made up of the funniest and surely the most authentic hip dialogue yet to come out of the 1960s. . . . It is [the] all-out, no-holds-barred honesty, in the absence of a story line, that provides the book's tension. . . . The rawest of materials is hashed over in detail, but with such clinical openness and enthusiasm that one is far more often delighted and stimulated than embarrassed or shocked. . . . The really important thing . . . [is] an urgent questing after the reality of experience. . . . That the terrain is a clutter of art and nonsense, sex and



drugs, sunny beaches and self-analysis, does not render it less real or less treacherous." J. L. Herlihy

Book World p5 Je 2 '68 550w

Reviewed by R. F. Cayton

Library J 93:2022 My 15 '68 200w

"[This book], according to your taste, is either totally fascinating, funny, boring, annoying, or pathetic, but no combination of these. . . . The trouble is that [the characters] are so dedicated to the frank and open expression of their feelings—mostly about sex and their relationships to one another—that they don't seem to have very many. The possibilities of the genre, however, seem endless." Sara Blackburn

Nation 207:59 J1 22 '68 100w

Reviewed by Richard Gilman

New Repub 159:30 Ag 17 '68 470w

"'Talk' needs actors badly—for even skin-thin characterization has been omitted. . . . It's difficult to catch a particular flavor from any of [the characters], since they sound flaccidly alike even while seeking their 'identities.' . . . The themes—symbiosis, role-playing, games of humiliation, plus contemporary fatigue—could be engrossing. But the unpassionate book that filters them has the repetitive whine of a reducing-belt. . . . The dialogue wheels swiftly from recipes for clam sauce to seizures of sexual distress; meanwhile, the choice of a lover is almost equivalent to the selection of weekend underwear. . . . The moral of 'Talk' is that insensitivity can be even more boring than a catalogue of throbbing little sensations. . . . Perhaps this kind of novel has a function as canapé sociology—but not as fiction." Nora Sayre

N Y Times Bk R p50 N 3 '68 650w

**ROSENTHAL, ALBERT H.** The social programs of Sweden; a search for security in a free society. 193p \$6 Univ. of Minn. press

368.4 Insurance, Social. Sweden—Social policy 67-27098

"The author traces the development of the Swedish programs and provides . . . descriptions of the social security, health insurance, public health, and welfare programs, with case examples. He . . . considers the effects of the Swedish programs and provides . . . descriptions is based on . . . research done in Sweden." (Publisher's note) Bibliography. Index.

Reviewed by O. W. Anderson

Am J Pub Health 58:1566 Ag '68 500w

Reviewed by A. J. Stokke

Am Pol Sci R 62:1005 S '68 750w

"Professor Rosenthal has elected to lay out in a cold and dreary manner the legislative blueprints and the numerical elements of diverse kinds of welfare programs in Sweden. There is no sense of the controversy and the ideological debates and implications of Sweden's official commitment to things such as free hospitalization, maternity benefits, and local control over welfare. Not only is the present volume hardgoing and tedious . . . but it also falls short of its goal in a concluding attempt to extract from Swedish experience those lessons which might have relevance for the United States. At best, the analysis here is cursory and one-sided." Gilbert Geis

Ann Am Acad 378:163 J1 '68 550w

"A valuable resource for students studying income security and related topics. While this is not an exhaustive treatment of Swedish programs, it does present an excellent introduction and summary. The material is handled in an interesting manner and provides good stimulus to further study. The bibliography is excellent. . . . The index is complete and thorough."

Choice 5:835 S '68 130w

"[A] professor of political science at the University of New Mexico, and a former regional director of the U.S. Department of Health, Education, and Welfare . . . provides readers with a solidly grounded reference work that gives a clear understanding of the operations and procedures of the system. Mr. Rosenthal omits no agency . . . [and] covers administration, the political philosophy, local government and management of these programs, public participation and allied subjects. This book is complete in its analysis, encyclopedic in its information, and worth studying for facts about Sweden." R. E. Lindgren

Library J 92:2933 S 1 '67 130w

"Among [this book's] assets is a foreword by Marquis Childs, author of the classic account Sweden: The Middle Way [BRD 1936]. . . .

Childs stresses that the exaggerated accounts of Swedish alcoholism, sexuality, and suicide have led Americans 'to ignore the real contribution that Sweden has made in a half dozen fields, and particularly in the fields of social security and public health.' . . . [Rosenthal's] purpose is comparative to all and specific to Americans: 'This book was undertaken on the premise that a description of the major Swedish social programs would be of value to Americans and others seeking to improve the social programs in their own countries.' The book is exemplary in its coverage. . . . It even includes a chapter which should grip every American reader concerned with the search for security in a free society, entitled 'Program comparisons: Sweden and the United States.' . . . [It is] well written: . . . the exciting message [it] conveys is that Sweden does have something to teach Americans as well as other developed nations." Daniel Lerner

Science 160:648 My 10 '68 600w

**ROSENTHAL, HAROLD.** Playing pro football to win. See Unitas, J.

**ROSENTHAL, IRVING.** Sheep; "the poet! the crooked! the extra-fingered!" 304p \$5.95 Grove

67-20342

This book is "a self-heard confession in which the narrator, changing from sensitive boy to homosexual old lecher with skin disease to young poet to narcotized philosopher, forgives himself everything. The only continuous line of action concerns . . . homosexual acts and . . . [drug] consumption. . . . Various writers move in and out of the text: Alexander Trocchi, Allen Ginsberg, Paul Bowles, When not stoned, in jail, or sexually occupied, a colony of vagabond artists may be creating in the background." (N Y Times Bk R)

Best Sell 27:477 Mr 15 '68 30w

"The whole account is held together by nervous enthusiasm, quick intelligence, and a good many drawings of insects, presumably by the author. Irving Rosenthal was editor of Chicago Review and Big Table and has a considerable underground reputation; Sheep does not live up to the reputation, but it is not negligible. For most college and public library collections." Dorothy Curley

Library J 93:1022 Mr 1 '68 170w

"No effect in this 'memoir' is uncalculated. The novel is a record of Sheep's thoughts as he grows up as an American writer and homosexual whose sense of perfection as an artist and whose pride as a lover make his life in both roles agonizingly difficult and lonely. It is also a brilliant lecture on style by a crotchety and demanding teacher who loves his eccentricities. Sheep is a novel to be delighted, moved or maddened by, and even readers who fall squarely into the last bag will have to agree that its cumulative effect is weirdly beautiful. So is the book's physical appearance; the design, by Dave Haselwood, and the paper and binding are rare phenomena indeed in the current American publishing scene." Sara Blackburn

Nation 206:315 Mr 4 '68 360w

Reviewed by Webster Schott

N Y Times Bk R p5 Ja 14 '68 300w

"[Rosenthal] is a devout homosexual, and sodomy is his passion. Yet through sheer repetition buggery becomes humdrum, even boring. . . . While the book is likely to be considered shocking by many, the tone is so open and honest that it would be unfair to overlook what Rosenthal . . . is actually writing about. His basic subject is unrequited love. . . . When Rosenthal focuses on the people in his life, he writes with brilliant economy. . . . Too frequently, however, [he] indulges his contempt for conventional literary forms in tedious demonstrations of his freedom to write whatever strikes his fancy. The accounts of his reactions to various drugs—marijuana, peyote, LSD—become monotonous. . . . This lack of discipline is, in fact, a crippling flaw. Moreover, anyone who attempts to write honestly about his own life must have a good idea of who he is; Rosenthal obviously thinks he does, but because he doesn't too much of the book is lost in murky self-pity and aimlessness. If Sheep were a work of fiction, it would be a masterpiece of irony. Unfortunately, the narrator is thoroughly real." H. S. Resnik

Sat R 51:29 F 3 '68 700w



**ROSENTHAL, RAYMOND**, ed. McLuhan: pro & con; ed. and with an introd. by Raymond Rosenthal. 308p \$5.95 Funk

001.5 McLuhan, Herbert Marshall 68-21725

A collection of articles, most of which were originally published in various journals, which discuss the work of Marshall McLuhan, author of *The Medium is the Massage* (BRD 1967), *Understanding Media* (BRD 1964) and other books.

"Although somewhat similar in basic format and in contributors to Gerald Stearn's recent symposium, *McLuhan: Hot & Cold* [BRD 1967], this book should still be worth reading by students of modern communications media. The . . . contributions range in length from a few pages to long chapters: the contributors are American, Canadian, British, French, and Italian; the judgments, mainly bitterly critical, are extraordinary in their vehemence and variety. To be neutral or unrhethorical about the statement that 'the medium is the message' is an explanation of all the world's ills today is clearly difficult, if not impossible. The truly illuminating work on McLuhan remains to be written, but this book is worth adding to any sociological collection, especially if Stearn's book is not already there." E. M. Oboler

Library J 93:2498 Je 15 '68 120w

Reviewed by D. W. Harding

N Y Rev of Books 11:15 Ja 2 '69 1300w

"It is most satisfying to report that of the two dozen contributions . . . the majority (and these include the best) are more or less con; for it suggests that the days of McLuhanacy are numbered, and that perspective, at least in the embattled community of bookmen, is being restored. . . . Neil Compton's intellectual biography of McLuhan will be particularly welcomed by those still wondering where this enfant terrible of modernism came from. . . . In this volume the genius has to look after himself, for none of the attempts to identify him are very distinguished. . . . McLuhan the charlatan . . . is relentlessly pummeled in several essays, the best of which to my mind are by . . . those critics (notably Roszak, Compton, Ricks, and Simon) who urgently insist on McLuhan's criminal negligence of the radical gap between object and image, reality and fantasy." Dudley Young

N Y Times Bk R p3 S 8 '68 1250w

Reviewed by P. D. Zimmerman

Newsweek 72:102 S 23 '68 300w

**ROSENTHAL, ROBERT**. *Pygmalion in the classroom; teacher expectation and pupils' intellectual development* [by] Robert Rosenthal [and] Lenore Jacobson. 240p \$4.95; pa \$3.95 Holt

372.1 Mental tests. Success 68-19667

This book describes an experiment conducted at a South San Francisco school with pupils from kindergarten through the fifth grade. It "Focuses on self-fulfilling prophecy and its effect on child learning. Hypothesizing that children progress in direct relationship with teachers' assumptions that they can and will do so, the authors present supportive anecdotal and statistical research from daily life, medicine, and the behavioral sciences." (Sat R) Bibliography. Indexes of names and subjects.

"Implications . . . regarding teacher reaction to the disadvantaged, and suggestions for further research are discussed. Though of special interest to educators and psychologists, this book is recommended generally for public, and academic libraries." H. O. Marcy

Library J 93:4291 N 15 '68 140w

"The study is ingenious and the results obtained highly significant. . . . [However] there is one aspect of Rosenthal and Jacobson's work which they themselves didn't explore: the effect of Rosenthal's Harvard credentials and the false credentials of the test upon the teachers' expectations. The teachers were fooled into believing that the test of 'infected acquisition' was actually measuring something. Presumably they were persuaded by the weight of authority . . . that a simple paper and pencil test could tell them more about crucial characteristics of their pupils than they were able to perceive in their daily contacts with the children. . . . The results of Rosenthal's work are, of course, gratifying. They confirm what many critics of the schools have been saying. Yet an approach which is itself so totalitarian makes one question the value

of acquiring knowledge by treating people as objects of an experiment." Herbert Kohl

N Y Rev of Books 11:30 S 12 '68 1500w

"First-rate tables, appendix references . . . help bolster the major speculation—that teacher who expects pupil improvement gets it. This is a college-level book, scholarly without being stuffy." John Calam

Sat R 51:56 J1 20 '68 90w

**ROSKE, RALPH J.** *Everyman's Eden; a history of California*. 624p pl maps \$12.50 Macmillan (N Y)

979.4 California—History 68-23642

The chairman of the division of social sciences, Humboldt State College "traces the geography, history, and mystique of the Golden State and analyzes the . . . changes that have overtaken it since the advent of the first settlers. . . . [He] explores the present political and social climate of the state, with its thrusting population." (Publisher's note) Bibliography. Index.

"[This is a] definitive single-volume history of the Golden State. . . . [The author] traces the history of California through the periods of Spanish and Mexican influence down to, and including, the exceptionally important years of the 1950's and 1960's. . . . This book is recommended for public and academic library collections." H. R. Downey

Library J 93:2653 J1 '68 190w

"One more history of California. . . . Perhaps this book fulfills a need but its complete lack of passion or point of view, its routine assumptions based on the expansionist ideology . . . keep it from rising above the college textbook level. Maybe that is all it was meant to be; I advise students to dodge this course if they can." Edward Abbey

N Y Times Bk R p38 O 27 '68 80w

**ROSKOLENKO, HARRY**. *The terrorized*. 230p \$5.95 Prentice-Hall

B or 92 67-23506

"The subject of this autobiography is a sometime poet, book reviewer, writer of magazine articles, journalist, Marxist, socialist, and political theorist. The son of Russian-Jewish parents who migrated to New York to escape the pogroms, he became, after World War II, dissatisfied with American life and tried to migrate to Australia in search of a better world. . . . Becoming dissatisfied with Australia, he traveled throughout the Far East writing articles about . . . the American occupation of Japan, and about China and Vietnam. Back in the United States, he married a Chinese-American girl, and they went to Paris to live for several years." (Library J)

Choice 5:960 O '68 90w

"In this book [the author] indulges in considerable literary name-dropping, but offers little of substance about the writers mentioned. His message is one of discontent and protests against the contemporary mass culture of gadgetry, superficiality and man's inhumanity as expressed in Hitler's Germany, Hiroshima, and Vietnam. His language may offend some readers. Not considered an essential purchase for libraries with limited budgets." S. L. Hopkinson

Library J 92:3412 O 1 '67 190w

"The most interesting thing about Roskolenko's autobiography is that it is historical. . . . When I Was Last on Cherry Street [BRD 1965] and its sequel, *The Terrorized*, form a chronicle which begins in the immigrant world of the Lower East Side of New York and moves several times around the world. . . . The rough intellectual, the Leftist battler, the Jewish questor in America, the avant gardist—all these . . . themes may be old property by now, but they are refurbished with verbal exuberance and humor. . . . [However the] sense of historical direction which was in *Cherry Street* is now gone, and where earlier the author had always been a provoking agent in his adventures, he now is acted upon and responds only as an observer." Jack Richardson

N Y Rev of Books 11:29 O 10 '68 850w

**ROSS, ALAN S. C.**, ed. *Arts v. science; a collection of essays*. 158p \$5 Barnes & Noble

370.1 Education—Curricula. Education—

Aims and objectives. Education—Great Britain

[68-72123]

A "collection of seven essays by leading educators and academics, who wish to discover the



causes of the breach [separating the man of Arts from the man of Science] and possible educational means of closing it. Six of the contributors are British, so the discussion is conducted in terms of the British educational system." (Library J)

"That there must be some lack of understanding between [arts and the sciences] is inevitable, since no one can be a specialist in all fields, but that this should be accompanied by a contemptuous lack of interest is deplorable. Such, at least, is the opinion of T. R. Henn, writing the first in this collection. . . . Only one essay by R. G. Lunt, on specialization in high schools is irrelevant to the United States. The book is, on the whole, well written and well thought out, and makes a significant contribution." T. J. Pedley

Library J 93:2486 Je 15 '68 170w

"[Most of the authors] are professors at Birmingham or have recently worked there. P. J. Hilton is determined to show that mathematics is as much an arts subject as a science subject and that many of the so-called scientific attributes are applicable to any discipline which is engaged in thorough research and study. He makes heavy weather of this point, but he also gets in some shrewd hits at what he calls pseudo-science. D. V. Hubble points out that medicine is also a subject which unites many of the techniques shared both by the humanities and by the physical sciences. . . . [R. G. Lunt] argues in favour of specialization in the sixth form. . . . [Despite some errors, many of his] observations are extremely pertinent and raise profound questions of what the curriculum should be."

TLS p1066 N 9 '67 1200w

ROSS, EDWARD S. The ants; adapted from text by Edward S. Ross; phot. by Edward S. Ross; il. by Robert Borja. new ed 63p \$3.95 Childrens press

595.7 Ants—Juvenile literature 67-20109

This book is adapted from the text of a Colorslide Nature and Science Program first published in 1961. Bibliography. Index. "Grades five to seven." (Library J)

"Although the colored photographic illustrations are very fine, the paucity of text accompanying each picture and the jumbled arrangement of chapter headings severely limit the book's usefulness. [D. E.] Shuttlesworth's Story of Ants [BRD 1965] and Ross Hutchins' The Ant Realm [BRD 1967] contain much more material arranged in a much more logical way. A. D. Schweibish

Library J 93:295 Ja 15 '68 80w

"Microphotographs, many of them in color, are the feature of [this book]. . . . Many filling an entire page, [they] are arranged under more than 30 headings covering, with their detailed texts, everything from 'Ant Anatomy,' 'A Queen Is Born' and 'The Young Brood' to 'Driver Ants on the March,' 'Leaf Sewing' and 'Slave Ant Raid.'" Paul Walker

N Y Times Bk R pt 2, p57 N 5 '67 90w

ROSS, FRANK. Transportation of tomorrow, by Frank Ross, Jr; il. with drawings by the author and photographs. 160p \$4.50; lib bdg \$4.14 Lothrop

380.5 Transportation—Juvenile literature 68-14067

This book "introduces a world of electronically-controlled highways, moving sidewalks and super-express trains. [It] discusses the developments being made in travel on the land and sea and in the air, developments that include rapid transit systems run by a computer, and jet airliners that can carry 1,000 passengers. Many of the innovations . . . are still on the drawing boards, but some are planned for use in the near future." (Publisher's note) Index. "Grades seven to ten" (Library J)

Reviewed by Ethna Sheehan

America 119:657 D 21 '68 70w

Best Sell 28:114 Je 1 '68 70w

"Although this slim book tackles a giant subject, it is thorough, well-written, and has a reasonable number of drawings and photographs. No other book for this age group covers this variety of transportation forms, and Mr. Ross presents his report in a stimulating manner calculated to make his readers think about the many problems and concepts involved." Paul Sarnoff

Library J 93:[3326] S 15 '68 80w

ROSS, IRWIN. The loneliest campaign; the Truman victory of 1948. 304p il \$6.95 New Am. lib.

329 Truman, Harry S. Presidents—U.S.—Election 68-18257

An account of the 1948 presidential campaign. The author, a journalist, describes the strategy, campaign tactics, political personalities and issues which, despite contrary predictions, resulted in victory for the Democratic party's candidate. Bibliography. Index.

"Ross has captured the flavor of 1948 politics and Truman's upset victory while weaving together a very readable, enjoyable, and informative narrative. He has researched widely, engaged the assistance of opinion survey specialists, and effectively employed the personal interview technique with many individuals active in the campaign. His judgments are stimulating even if not always acceptable. . . . Ross portrays the men of 1948, some of them still active, and tempts us to compare 1968 to 1948." G. C. Roberts

Best Sell 28:109 Je 1 '68 1000w

Reviewed by B. D. Moyers

Book World p5 Ap 14 '68 1250w

Choice 5:1034 O '68 70w

Reviewed by Marcus Cunliffe

Commentary 46:94 J1 '68 1550w

"[Following the 1948 election] Dewey fans and pollsters immediately, and political pundits since, asked themselves the rhetorical question 'What happened?' As . . . Ross, a well-known magazine writer, shows in this clear analysis, the answer, in retrospect, should have been more apparent in 1948. To Mr. Truman's advantage he had in Clark Clifford an extremely adroit and shrewd strategist whose campaign plan was followed almost to the letter. . . . Other assets that Mr. Truman exploited were: an underdog image; an ability to identify himself with the masses of farmers and middle classes who jostled his campaign train; his development of an extemporaneous speaking style to replace the monotonous drone; and above all, he managed to hold on to the power base of the New Deal." G. M. Gressley

Library J 93:1001 Mr 1 '68 250w

Reviewed by Cabell Phillips

N Y Times Bk R p7 Ag 18 '68 900w

"Ross has filled in the grand outlines with data and statements culled from private and public records and from interviews he had with many of the participants. . . . The result of all Ross's hard work is not a handbook for campaign managers in 1968. Times have significantly changed. Modern polls are much improved, television eliminates the need for tireless whistle-stop tours of the boondocks, and, most important, no candidate in 1968 is likely to suffer from an overdose of confidence. What the polls and everybody else can get from Ross is a genuine taste of how it was twenty years ago. . . . [The author] tells the story with a minimum of editorializing. . . . [His private leanings] obtrude on the reader only in the waspish sections on Henry Wallace. Ross's anti-Communist zeal is a relic of the times he writes about. . . . Perhaps only a writer himself so enmeshed in the mood of the past era could evoke those swiftly vanished times so well." R. A. Sokolov

Newsweek 71:104 Ap 15 '68 700w

ROSS, ISHBEL. Taste in America; an illustrated history of the evolution of architecture, furnishings, fashions, and customs of the American people. 343p \$12.50 Crowell

917.3 U.S.—Civilization. U.S.—Social life and customs 67-23677

This book covers the period from 1630 to 1967. It includes facts about education, the arts, eating habits, merchandising and distribution, industry, sports, transportation, morals, etiquette, and status of women. Bibliography. Index.

"The author, with journalistic eye on the present, has produced a remarkable compilation of descriptive information on the history of American material culture, always skillfully spiced with the bizarre detail and the colorful anecdote. Some interesting but quite marginal attention is given in this altogether breathless account to the relation of the artifacts to social customs. Regrettably, the study lacks the analytical sensitivity to underlying cultural attitudes which alone could give some thematic focus to such widely disparate materials. . . . It is unique in its attempted purview and consequently of considerable value as a preliminary reference survey."

Choice 5:404 My '68 170w



**ROSS, ISHBEL—Continued**

Reviewed by Regina Minudri

Library J 92:4639 D 15 '67 40w [YA]

"[The author] hooks our attention with curious information about (and fresh arrangements of) things we thought we knew. By skillfully linking what was with what is (colonial jiggling and today's watusi), she startles the reader into awareness of things such as the telephone as a civilizing force. Readers not from New York or Boston may wonder if their region had no part in forming American taste; here is good intellectual exercise for them. The index is full of holes, the notes are repetitious waste, but the photographs are excellent, educative, and pertinent." S. C. Gross

Library J 93:74 Ja 1 '68 90w

**ROSS, JEROME, jt. auth.** God speed the night. See Davis, D. S.

**ROSS, MARVIN C.** The West of Alfred Jacob Miller (1837). See Miller, A. J.

**ROSS, SAM.** Hang-up; a novel. 222p \$4.95 Coward-McCann

68-13243

"The area of 'hippies,' psychedelic drugs, the problems of young people are subjects of [this novel]. . . . Martha Carson, a 15-year-old, is brutally beaten and murdered. She had wandered, wide-eyed and entranced, into the land of the Big Beat, the drugs, the Flower People and death resulted. Her mother, a divorcee, is alarmed by her daughter's disappearance and seeks police aid. Detective Ben Riker, who has fallen in love with the mother, is assigned to the case." (Best Sell)

"We are given a tour of hippie-land, flowerland in California, and are made uncomfortably aware of the generation-gap which exists before the murder is finally solved. Informative and pertinent to our day and age."

Best Sell 27:446 F 15 '68 110w

"Read as straight psychological suspense, as the author must have intended, [this novel] is passable, but don't look for profundity. It is not aided by some pure soap-opera dialogue nor by a scene depicting the initial sexual experience of a young couple that is so contrived as to be laughable. . . . Lots of sex, and in the background the inevitable LSD and marijuana, although at no time do any of the central characters appear to be on either. Ross is at his best when describing the hippie scene as it appears on the surface, but more than superficial treatment is needed. Marginal, this book is not an essential purchase for even the largest collections." D. H. Cloudsley

Library J 92:4525 D 15 '67 210w

"When a wealthy young psychopath, with psychedelic leanings, becomes hooked on teenyboppers, the result can be a spectacularly evil ['hang-up' as in Ross's] latest, and probably best, novel. Nicely constructed blend of shock and sympathetic realism." Anthony Boucher

N Y Times Bk R p26 Ap 21 '68 70w

Reviewed by Sergeant Cuff

Sat R 51:43 Mr 30 '68 30w

**ROSS, THOMAS B., jt. auth.** The espionage establishment. See Wise, D.

**ROSS, WALTER S.** The last hero: Charles A. Lindbergh. 402p pl \$7.95 Harper

B or 92 Lindbergh, Charles Augustus

67-28813

The author discusses Lindbergh's "formative years, education, air force training, barnstorming adventures, the New York to Paris flight, his passion for advancing aviation, the kidnapping episode, his research with Carrel and Goddard, controversial political activities, World War II participation and family life." (Library J) Annotated bibliography. Index.

"This well documented biography has the value of setting straight some of Lindbergh's activities following his self-imposed exile in Europe after the famous Hauptmann Case in 1935. . . . His boyhood in Minnesota . . . is dealt with in detail. . . . The account of the historic flight . . . is excitingly told, although many readers may prefer Lindbergh's own account in 'The Spirit of St. Louis' [BRD 1953]. But the

aftermath of the flight may provide the reader with details he may have never known about. . . . [Mr. Ross] deals with [the kidnapping of Lindbergh's son] firmly from the standpoint of the family's personal tragedy and does not attempt to quibble with theories. . . . In the closing chapter, Lindbergh emerges as a pallid figure by comparison to his former days. . . . Mr. Ross's book has been faulted for its adulation of Lindbergh. . . . [But] this is an honest (albeit undistinguished) attempt at charting the hero's complicated career, and, as such, deserves to be read." T. L. Vince

Best Sell 27:463 Mr 1 '68 950w

Reviewed by Pamela Marsh

Christian Science Monitor p9 Mr 12 '68

700w

"It is difficult to prepare a biography when the uncooperative subject refuses interviews, access to his papers, quotations from copyrighted letters and speeches, and specifically states he prefers his biography not be written. Under these handicaps Walter Ross gives a lengthy and creditable mosaic of Lindbergh. . . . At the end we know more about Lindbergh's action-packed, useful, and enigmatic career, but not too much more about the basic man. . . . [Mr. Ross's] style is pedestrian and his presentation uninspiring. However, until an authorized version appears, this biography will undoubtedly be the recognized source." W. C. Kiessel

Library J 93:69 Ja 1 '68 180w

"Ross is no social historian. . . . Nevertheless, [he] has constructed a fair and thoughtful biography of a grossly misunderstood, pursued, idolized, and abused man. . . . One thing that impresses me about this book is that . . . Ross has immersed himself in Lindbergh's life, going to old records and recent books and articles, to memoirs by friends and acquaintances, and to people willing to be interviewed. . . . What he has learned is presented to us in that direct, old-fashioned way which allows the reader to comprehend a child's struggles, a man's achievements and failures, without being made to feel that any life is only an excuse for the elaboration of this or that 'larger' historical or psychological or economic theory." Robert Coles

New Repub 158:22 Mr 16 '68 3200w

Newsweek 71:90 F 26 '68 750w

**ROSS, WILLIAM B., jt. auth.** Politics battle plan. See Baus, H. M.

**ROSSETT, BARNEY, ed.** Evergreen review reader, 1957-1967. See Evergreen review reader

**ROSSI, JEAN BAPTISTE.** See Japrisot, S.

**ROSSI, PETER H., ed.** The new media and education; their impact on society; ed. by Peter H. Rossi and Bruce J. Biddle. (National opinion research center. Monographs in social research) 417p \$8.95 Aldine pub.

371.3 Teaching—Aids and devices 66-19580

"This collection of essays discusses the present and possible effects on education and society of a third media revolution, the electronic revolution, which is now upon us." (Am J Soc)

"The chapters by Balanoff on electronic devices, by Robinson on simulation, and by Stolurow on programed instruction and teaching machines will be welcomed by those who feel uncomfortably hazy about the specifics and potentialities of these new developments. . . . Social scientists will want to examine the chapters which discuss the new media from the point of view of the economics and social organization of education. . . . This is a useful book but not an exciting one. The editors declare their aim to be 'reasoned and reasonable social science fiction.' But the reader should not therefore expect high adventure. The analyses are indeed reasoned, the predictions reasonable. But the collection includes no particularly brilliant or provocative papers. There is little diversity of style and pace, and, of course, no humor. This is a pity, for essays on such a subject could be not only sound social science but also fun to read." Nancy St. John

Am J Soc 73:255 S '67 600w

Reviewed by D. A. Goslin

Am Soc R 33:663 Ag '68 600w



"The unbelievable speed and confusion of the communications revolution is well exemplified by the fact that its transient demigod, Marshall McLuhan, is mentioned only once in this substantial book. . . . True, many of the points made by the writers not only are similar to McLuhan's, but are at times more cogently presented. Occasionally, indeed, as in the concluding chapter by Nelson Foote of the General Electric Company, the case for the new media is actually stated with considerable style. . . . Nevertheless, as is so often the case with polyglot and pioneering ventures, the New Media and Education leaves questions not only unanswered but not even asked. Most of these cluster at the philosophic level, for most of the fourteen authors are behavioral scientists who tend characteristically to take their own philosophies for granted. . . . More seriously still, the authors seldom examine critically their metapsychological assumptions about the nature of learning and teaching. With rare exceptions . . . they assume rather a highly traditional conception." Theodore Brameld

Ann Am Acad 374:222 N '67 600w

ROSTEN, LEO. The joys of Yiddish . . . 533p \$10 McGraw

492.49 Yiddish language 68-29915

"A relaxed lexicon of Yiddish, Hebrew and Yingsh words often encountered in English, plus dozens that ought to be, with serendipitous excursions into Jewish humor, habits, holidays, history, religion, ceremonies, folklore, and cuisine; the whole . . . garnished with stories, anecdotes, epigrams, Talmudic quotations, folk sayings and jokes—from the days of the Bible to those of the beatnik." (Title page)

"The jokes, wisecracks, folklore, and historical oddments tucked in among the definitions would justify a stranger project than this Yiddish-English dictionary, which the world may not need quite as desperately as Mr. Rosten thinks. There is, incidentally, no provision for looking up the Yiddish equivalent of an English word, which suggests that linguistic instruction is not really what the author has in mind." Phoebe Adams

Atlantic 222:144 N '68 60w

Best Sell 28:361 D 1 '68 210w

"Yiddish aficionados will undoubtedly cry bravo. [This book] is most entertaining, obviously a labor of love. Alas, I felt it suffers some from an uneasy mixture of illuminating scholarship and broad humor, insight and treacle, Rosten's definitions being illustrated by jokes of uneven quality, jokes often undermined by an even funnier rhyming guide to Yiddish. . . . If some of Rosten's jokes land with a dull wet thud, if he is too schmaltzy on occasion, then it should be added that he has admirably succeeded in knitting painlessly erudite folk history, as well as informed comment on Jewish traditions and customs, into his lexicon." Mordecai Richler

Book World p6 N 3 '68 550w

Reviewed by Andrea Grant

Christian Science Monitor p13 D 14 '68 750w

"Rosten (who as Leonard Q. Ross wrote The Education of Hyman Kaplan [BRD 1937]) is a regular genius at definition, explication, and such funny stories you could *kvell*. It should only happen to your library to buy this; public and academic libraries will find it a real *metsiah* and *mechiyah*, a bargain and a pleasure." E. M. Oboler

Library J 93:3561 O 1 '68 100w

Reviewed by Irving Howe

N Y Times Bk R p29 D 15 '68 300w

New Yorker 44:248 N 30 '68 110w

"This is a joy of a book—witty, intelligent, scholarly, with a tone that is uniquely Rosten's and with an abundance of stories and anecdotes that serve to illustrate the subtle shades of meaning embedded in the words dealt with by the author. It deserves a wide audience, and will certainly have a permanent one; for it makes available to the reader a language that, in dying, is undergoing a strange and at least partial resurrection by transferring its tonalities into one of the major tongues of our time. But Leo Rosten's book is also resonant with implications, for its very existence tells us a great deal about the position of the Jew in American life today." Chaim Potok

Sat R 51:37 D 7 '68 550w

ROSZAK, THEODORE, ed. The dissenting academy. 304p \$6.95 Pantheon bks.

378 Education, Higher

68-10254

"An attempt to assess the success with which the university is currently discharging its educational obligations to society and, more particularly, how effectively it is serving as an independent source of knowledge, value, and criticism. Mr. Roszak asked representatives of the standard disciplines in the social sciences and humanities to state the case for their areas." (Library J)

Reviewed by Dell Hymes

Bul Atomic Sci 24:29 N '68 6500w

Choice 5:1016 O '68 180w

Reviewed by George Kateb

Commentary 45:75 My '68 2900w

Reviewed by Jeffry Kaplow

Commonweal 88:78 Ap 5 '68 1100w

"Although a few of the contributors allow their disgust for the Vietnam war to distort their contributions, most present well-argued statements of the current ills in higher education. One point emerges clearly: American higher education today is severely and alarmingly constricted by the deep penetration of the federal government, especially the military, and by some industrial interests in our society. Recommended reading for all seriously concerned with higher education in the United States today." Jim Ranz

Library J 93:749 F 15 '68 150w

"The book's eleven essays are devoted to critiques of the way in which the major humanistic subjects are taught at American universities. Their cumulative indictment of the profession of scholarship, as it is now practiced, is a heavy and dispiriting one. . . . The essays on politically useful social sciences provide the greatest fund of horror stories. . . . Noam Chomsky, whose celebrated essay on 'The Responsibility of Intellectuals' is the last and best thing in the book, also wins the prize for the most hair-raising example of academic frightfulness. . . . I must confess that the cumulative effect of many (not all) of the essays was to arouse fears that disillusion with orthodox scholarly methods is driving some academics close to a dangerous irrationalism." Neil Compton

Nation 206:246 F 19 '68 650w

"A few of these [essays] criticizing the state of the humanities—including the social sciences—are very good. . . . T. Roszak's evocation of the spirit of the Enlightenment is an eloquent rebuke to the multiversity, and two other essays, one on economics by S. M. Rosen and the other on social science by R. Engler are informative documentations of some of the phenomena contributing to today's queasy academic atmosphere. Yet the essays seldom go beyond registering dissatisfaction. Part of the trouble is the book's design: by conceiving the problems of the university in terms of discreet disciplines, you make it less likely that any analysis of the university as a whole will emerge. . . . [And] few essays show any awareness of the vast social transformations universities have wrought." Joseph Featherstone

New Repub 158:29 My 18 '68 1700w

"The editor sums up the volume's double indictment of university practices as 'mindless collaboration on the one hand and irrelevant research on the other.' Both parts of this indictment are cogently, at times even brilliantly made. Both parts seem to me irrefutable, though each raises questions that the volume does not fully explore. The first charge, that of indiscriminate collaboration by the academy with the American military-industrial establishment, is well documented. . . . The second half of the indictment is no less valid than the first—and no less troublesome. The 11 essayists agree that all their disciplines are rife with what Roszak calls 'mindless specialization and irrelevant pedantry.' . . . The chief shortcoming of [the book is] . . . its inability to elucidate an alternate model." Martin Duberman

N Y Times Bk R p3 Mr 17 '68 2100w

"Many of the authors protest the fragmentation and abstracted empiricism of present-day social science in the United States. They argue that emphasis on system maintenance and on accommodation plays down or obscures moral issues and other basic sources of conflict. . . . The tone of most of the essays will endear the authors more to student activists than to scholars. Even when they deal with widely recognized faults of the academic community and the society, many of the utterances are so sullied over with diatribe as to court summary rejection. Roszak sees the multiversity as having come 'to resemble nothing so



**ROSZAK, THEODORE**—*Continued*

much as the highly refined all-purpose brothel' of [J.] Genet's *The Balcony* [BRD 1959]. . . . Despite the diatribe and the ideological commitment of many of the authors . . . they [do] pose questions that are too seldom faced up to." J. A. Clausen

Science 160:1211 Je 14 '68 1300w

Time 91:69 Ap ■ '68 650w

**ROTH, CECIL.** Gleanings; essays in Jewish history, letters, and art; pub. for Bloch. 321p \$7.95 Hermon press

914 Jews in Europe. Jews—History 67-27770

This is a collection of fifteen articles written by the Anglo-Jewish historian over a period of about forty years which were first published in the *Jewish Quarterly Review* and other periodicals. Most of the articles are concerned with Jewish history in a European context.

"This is not a book to be recommended as an introduction to Roth's work: its range is too limited and its material often too scrappy. We are given here little more than the shavings from the carpenter's bench, or, as the title puts it 'gleanings' from fields already harvested. And though I hate to end on a sour note, especially as this review is intended as a tribute to a great Jewish historian, I must say that as a piece of physical bookmaking it is shocking. Apparently each article has been reproduced photographically from the periodical in which it first appeared. . . . The publishers have not even bothered to straighten out some of the footnotes . . . [which refer] to the pagination of the periodical in which the essay first appeared." David Daiches

Commentary 45:93 Je '68 2000w

"[This volume] is easy to read except for some included Hebrew documents. It also contains material likely to be unfamiliar as yet to many students of religious history. In the last section of the book Mr. Roth discusses the Kennicott Bible, considered by some to be the finest illuminated Hebrew manuscript in existence. The 22 pages of black-and-white illustrations show the beauty of the Spanish codex." John Neufeld

Library J 92:4006 N 1 '67 200w

TLS p1203 O 24 '68 470w

**ROTH, JULIUS A.** Rehabilitation for the unwanted [by] Julius A. Roth [and] Elizabeth M. Eddy. 232p \$7.50 Atherton

362.4 Physically handicapped—Rehabilitation 67-18275

"Two sociologists report on the fate of society's rejects in a large-scale physical rehabilitation hospital. From their . . . study of the patients, the rehabilitation team (doctors, physical therapists, and supporting professionals), and the institutional setting, [they] draw largely somber conclusions regarding the effectiveness of the existing rehabilitation projects, which in theory aim at preparing the disabled for an acceptable existence outside the hospital." (Publisher's note) Annotated bibliography.

"Roth and Eddy have opened up an interesting new perspective in rehabilitation medicine. Descriptive analysis of the assumptions and procedures of the institutional therapy team is well handled, . . . but one is left wondering about concepts, criteria, and objectives of the study. This research . . . appears vague, speculative, and poorly documented. Interview and observation schedules are only hinted at. Research design must be guessed from scattered fragments. Conclusions tend to be arbitrary. . . . Bibliography is sketchy and there is no index. The book's greatest value is to demonstrate wide-open opportunities for carefully planned research on the social psychology of rehabilitation. It will serve a small audience, chiefly in social work and occupational therapy."

Choice 5:1055 O '68 160w

"In a readable style in contrast to the somberness of the subject, the authors present a detailed study of 60 patients and the rehabilitation team at Farewell Hospital (a fictitious name suggested by a patient with a realistic point of view). The conclusion they draw is fairly grim: the program failed to alter the lives of the people who make Farewell Hospital their home. . . . This book will interest sociologists, administrators of long-term care facilities, and social workers." Marie Ponzio

Library J 93:766 F 15 '68 150w

**ROTHBERG, ABRAHAM.** The song of David Freed; a novel. 252p \$4.95 Putnam

68-12110

"At the outset, the world of David Freed is a small one, limited emotionally by the love he holds for his Orthodox parents and spiritually by the faith he has in their righteous God. Physically it is bounded by the Jewish-Italian-Irish neighborhood in which he lives. It is through the Italians that he first realizes that his attitudes cannot be the parochial ones of right and wrong, Jew and Gentile, to which his parents cling. . . . [A] boy soprano, his voice is the symbol of his basic innocence, and fittingly enough, it begins to change at the same time when the values he believed unalterable begin to crumble." (Publisher's note). Parts of this novel appeared, in slightly different form, in the *Antioch Review* and the *Pacific Spectator*.

"[This] is a serious novel with an obscure message. . . . During the High Holy Days, David's career as a singer builds to his climax. Correspondingly the crisis comes in his disillusionment. He realizes the power and sweetness of his voice derives, to a significant degree, from the fervor of his belief. Those he is singing with, by their own admission, view their appearances as theatrical performances. . . . The power of faith should be clear to David. He has seen for himself that he possesses something that the non-believer has lost. But Rothberg comes to just the opposite conclusion. David's faith is dead. . . . In walls of despair he tears his voice to shreds so that it will never again peel forth in joy to a mocking universe. Whatever happened to positive thinking?" J. J. McAleer

Best Sell 27:404 Ja 15 '68 600w

Reviewed by S. L. Simon

Library J 93:97 Ja 1 '68 230w

Reviewed by Helen Jacob

Library J 93:894 F 15 '68 130w [YA]

"The title character in Mr. Rothberg's novel is a boy cantor in Brooklyn in the Depression. Writing from his own youthful experiences . . . [Rothberg] has composed a blue-and-rose tinted portrait of the period. . . . Yet [the] incidents have a contemporary echo. Italian girls do get seduced at 14 in our folklore. Jewish boys (who do not become business vultures) do sing or play the fiddle. Rothberg, through a scrim of nostalgia, imparts a certain style to such matters without going camp. . . . For many readers, wearied by the shredding of the Jewish ego in the hands of such ultrasophisticates as Bruce Friedman and Philip Roth, this novel will come as balm. . . . It sings (with the pure voice of the boy cantor) of a touching and trying time in Jewish life in America." Meyer Levin

N Y Times Bk R p41 Ja 14 '68 1000w

"The title of Abraham Rothberg's new novel has both literal and metaphorical significance. [The novel is] a tale of initiation—of transition from childhood into manhood. The 'golden' voice coarsens, and innocence gives way before the brutal impact of experience. . . . The novel is suffused with nostalgia—the attempt of a novelist to re-immersing himself in the springs of his beginnings. Perhaps David is sometimes too good to be always entirely believable; and in the book's changed emotional atmosphere, there is sometimes a tendency to melodrama. But in the main, this is a sweet, unabashedly sentimental, memory-washed 'song' of a boy's journey from green to blasted fields." Saul Maloff

Newsweek 71:100B F 12 '68 230w

**ROTHBLATT, SHELDON.** The revolution of the dons; Cambridge and society in Victorian England. 319p \$7.50 Basic bks.

378.425 Cambridge, England. University. Education—Great Britain. Great Britain—Social conditions 68-18957

This book discusses "several Victorian educational themes: how Cambridge dons professionalized themselves; . . . how poverty, social class, and higher education were interrelated; . . . how social and educational values conflicted, as seen in the works of J. S. Mill, Matthew Arnold, Henry Sidgwick, and John Robert Seeley; and, how Cambridge related to the business community." (Choice) Bibliography. Index.

Choice 5:1190 N '68 80w

"[Rothblatt] has given us a stimulating and very welcome book, if flawed in construction. The short first part, 'A Problem in Social



Change,' dealing with closed scholarships, the grammar schools, educational costs and social mobility, is not articulated in any very useful or illuminating way with the much longer second part, 'The Problem Resolved.' But this does not compromise seriously the value of what is here offered to us. [This book] is far and away the best thing we have on the making of the Victorian Oxbridge idea. Especially valuable is the chapter on Seeley as the major public voice of the new dons."

Economist 226:52 Mr 9 '68 800w

Reviewed by A. J. P. Taylor

New Statesman 75:206 F 16 '68 950w

"[This] comes as a splendidly written and profusely documented volume on the reaction of college men to the social, intellectual, and industrial pressures of their times. . . . [It] is a timely book, dealing as it does with university social structure, academic freedom, student-teacher relationships, community of scholarship, and university response to change. Highly recommended." John Calam

Sat R 51:112 N 16 '68 80w

"[The author] is interesting on the financial troubles of the university, . . . on the battle so late as 1904-05 to retain compulsory Greek. . . . on the formation of the Cambridge Appointments Association in 1899. . . . Rothblatt makes some interesting points regarding the long-standing reluctance of businessmen to take on university graduates and the corresponding reluctance of graduates to enter business. . . . But his discussion of [the] vocational revolution is disappointingly chancy. . . . One would have liked too a better discussion of the liberating effect of the abolition of religious tests in the university in 1871. The importance of this in the process of nineteenth-century reform requires much more emphasis."

TLS p286 Mr 21 '68 1150w

**ROTHENBERG, JEROME.** Economic evaluation of urban renewal; conceptual foundation of benefit-cost analysis. (Nat. com. on gov. finance. Studies of gov. finance) 277p \$6.75; pa \$2.50 Brookings

309.2 Urban renewal

67-19190

In this study the professor of economics at the Massachusetts Institute of Technology "sets up a conceptual framework for evaluating the [federal urban renewal] program, with particular emphasis on residential redevelopment. . . . [He analyzes the] economic relations involved. . . . in order to place the consequences of the program in the context of benefit-cost analysis. Thus, the study represents both an economic analysis of the urban renewal process and a special formulation of the benefit-cost technique." (Publisher's note) Bibliographies. Index.

"[The author] confines attention primarily to one form of renewal, residential redevelopment. Although this limited focus captures significant generic aspects and has considerable analytic advantages, it results in a distorted impression of urban renewal as a whole. . . . There were several parts of the book I found particularly valuable. . . . I also admit to some major reservations. The precise audience to which this book is addressed is unclear. Treatment of institutional aspects is too brief—and in places inaccurate—making it an unsatisfactory introduction for the economist unfamiliar with renewal. Rothenberg admits that the theoretical approach may be of little use to day-to-day administrators. There is, however, a suggestion that 'it is intended to be relevant to the role of the broad policy maker.' But I wonder what a Congressman will make of an often impenetrable style. . . . This is a book worth selective reading for approaches to a conceptual framework, but it is not, in my opinion, a full economic evaluation of the complex dimensions of urban renewal." J. D. Heinberg

Am Econ R 58:1029 S '68 900w

Reviewed by D. J. Olson

Am Pol Sci R 62:993 S '68 800w

Reviewed by W. L. Baldwin

Ann Am Acad 337:218 My '68 600w

"Rothenberg has conducted a very thorough nonquantitative analysis of real effects and pseudo effects of urban renewal, and he has cast the real effects into such a form that a reasonably comprehensive benefit-cost analysis of an urban renewal project can now be carried out. Students of public finance, microeconomics, and public administration will find much of interest in this book. Rothenberg has shown in detail how economic theory is useful in appraising a particular public policy, although he has

neither carried out the specific appraisal nor extended the theory. As an illustration of benefit-cost analysis or applied welfare economics, this study suggests potentialities and limitations of a technique which is used increasingly in conducting as well as evaluating public policy."

Choice 5:100 Mr '68 150w

"[Rothenberg] applies his analysis to five projects completed in the city of Chicago. His final contribution offers preliminary guidelines relevant to future federal policy in this field."

. . . This book, another in the notable Brookings Institution 'Studies of Government Finance Series,' will be an essential acquisition for serious collections in economics and public affairs." Paul Wasserman

Library J 92:4499 D 15 '67 180w

Va Q R 44:lxix spring '68 500w

**ROTHKOPF, CAROL Z.** Leo Tolstoy. (Immortals of literature) 146p \$2.95 Watts, F.

B or 92 Tolstoy, Leo—Juvenile literature 68-10665

A biography covering "Tolstoy's long life, the development of his genius, and the many facets of his work. . . . A family tree [and] chronology [are included. Bibliography. Index.] Grades eight to twelve." (Library J)

"A well-written and well-documented biography. . . . [Tolstoy's] personal life, inner struggles, and complex character, are vividly portrayed. . . . Although the book is intended for readers somewhat younger than those who will turn to Tolstoy's masterpieces, it may sharpen their interests and make more meaningful the future study of his works. Since only one comparable book, *The Count Who Wished He Were a Peasant* by M. Philipson [BRD 1967] is available on this level, this new work should be a welcome addition to most libraries serving young people." Bernice Levine

Library J 93:1329 Mr 15 '68 130w

"[The author's reverence] makes her story of Tolstoy's life somewhat uncertain and strained when she is dealing with the more dubious aspects of his life and thought. She is defensive about Tolstoy's youthful self-indulgence and confusion, uncritical of his 'playing' at poverty in the center of a luxurious household, silent about the foolishness of some of his theories. Although there is much useful information here about Tolstoy, Russian life and history, exactly what makes him an immortal is not quite clear. The power of Tolstoy's novels is not communicated and the writer's life itself seems remote and puzzling." Richard Horchler

N Y Times ■■ R p30 My 12 '68 180w

**ROTHSCHILD, PAULINE DE.** The irrational journey. 118p \$3.95 Harcourt

914.7 Russia—Description and travel

67-20320

A travel diary which describes a two-month visit to Russia.

Reviewed by K. T. Willis

Library J 92:4156 N 15 '67 90w

"Pauline de Rothschild and her husband recently spent a winter in Russia. This small book of impressions . . . is most welcome since it is very little concerned with politics and almost entirely concerned with Russia on a personal level. Because of this, many myths about Russia are corrected, many personalities emerge, and much good is found, especially in the fields of music and theater. Since Leningrad, that wonderful, Peterine city on the Neva, is caught exactly, one suspects that the rest of the book is equally evocative."

Va ■ R 44:cxx summer '68 90w

**ROUCEK, JOSEPH S., ed.** The teaching of history. 282p \$10 Philosophical lib.

907 History—Study and teaching 67-11573

"The basic aim of this volume . . . is to survey the recent trends in history teaching in the United States and elsewhere, and to indicate the problems and possibilities involved in this area of national and international education. . . . By the 'teaching of history' is meant history for use rather than history for its own sake." (Publisher's note) Chapter bibliographies.

"[Sixteen essays] consider all levels of instruction in most areas of modern history: philosophies of history, non-Western (Russian,



**ROUCEK, J. S.—Continued**

African, Asian, Middle East), American, the European survey, history of science, art history, history tests, civics. The stress is on the difficulties and/or prevailing misconceptions in teaching these fields. The variety of topics covered in brief essays, ranging from 5 to 20 pages, lends a tone of superficiality to the volume, . . . [which] appears to be aimed primarily at teachers of world history and social studies courses on the secondary level. . . . Libraries of teachers' colleges and high schools should consider acquisition of the volume, but there is no urgency for other college libraries to acquire this costly book."

Choice 4:1298 Ja '68 180w

"[These] interesting essays (some brilliantly written) by as many different specialists in their respective fields . . . cover ideas relative not only to content but also to methods or techniques of presentation. Suggestions are offered for the elementary school level on through Ph.D. programs. . . . Also included are topics as disparate as historical philosophies and the problems encountered in presenting scientific history. . . . This is an unusually good book of its type and should be required reading for anyone who teaches history." T. J. Cole

Library J 92:2563 J1 '67 180w

**ROUD, RICHARD.** Jean-Luc Godard. 176p il \$4.95; pa \$2.95 Doubleday

791.43 Moving pictures—Production and direction. Godard, Jean Luc 68-12994

This critical study is the first volume in the Cinema World series published in association with Sight and Sound and the Education department of the British Film Institute. The author, who was programme director of The National Film Theatre in London from 1959 to 1967 "describes Godard's main themes and principles, and illustrates them by reference to the whole range of his work, from his critical writing, the early shorts and sketches, his many features, to his most recent films." (Publisher's note) Filmography.

"Handsomely bound, richly illustrated, neatly printed, . . . [this] explorative investigation into the director's philosophies and techniques . . . should enrich and enlarge interested film audiences everywhere." J. J. Quinn

Best Sell 27:422 F 1 '68 100w

"[This] is a book so frilly, pretentious, ill-written and foolish that I can see no reason for taking up any . . . time with it. At best, one can laugh at it as at a C-grade Hollywood horror movie laying claims to metaphysical significance; if you light upon it at a bookstore, open it at random and get a few chuckles. And an idea of what, nowadays, passes for film criticism." John Simon

Book World p7 My 26 '68 470w

Christian Century 85:114 Ja 24 '68 50w

Reviewed by G. D. McDonald

Library J 93:1650 Ap 15 '68 100w

"Roud's devoted little monograph makes tremendous early play with the French *philosophie* tradition: 'Godard is not "the perfect Hegelian" but rather an artist who has been influenced, directly or indirectly, by Hegelian notions.' From here, we can go anywhere and Mr Roud does, at speed. The concept of contradictions as the source of all movement 'and indeed of all life' is pressed into the service of justifying Godard's wilful inconsistencies. Already, we are operating at the sort of frolicsome verbal level familiar to anyone who has hung around left-bank cafés." John Coleman

New Statesman 75:46 Ja 12 '68 80w

"[Roud] attempts what has rarely been attempted in British writing on the cinema, a level of discourse comparable with that one would expect in a book of literary criticism. The films are not taken as a special case, a sort of elementary form for which special allowances have to be made, but as complex expressions of ideas and a way of seeing things, and as the work above all of a major artist. . . . [The book] is a series of interlinked dissertations on such subjects as Godard's management of film narrative, the role of political ideas in his films, the romantically antiromantic use of America (and especially popular American cinema) as a refractor for Godard's view of France today. . . . Naturally, there is plenty of ground for argument in this book . . . but . . . it is hard to imagine one which could do its job better than Mr. Roud's."

TLS p16 Ja 4 '68 250w

Va Q R 44:lxixiv spring '68 60w

**ROUNDS, GLEN.** The boll weevil. See The boll weevil (folk song)

**ROUSE, PARKE.** Planters and pioneers; life in colonial Virginia; the story in pictures and text of the people who settled England's first successful colony from its planting in 1607 to the birth of the United States in 1789, by Parke Rouse, Jr. 216p maps \$8.95 Hastings house

917.55 Virginia—Social life and customs. Virginia—History. U.S.—History—Colonial period 68-17650

"Mr. Rouse shows how [the] colonials built their houses and cooked their meals; how they attempted to make glass, and failed; grew the sweet tobacco from Trinidad, and succeeded. . . . He shows how the Anglicans, Presbyterians, Methodists and Baptists served their constituents; how the settled communities coped with the challenge of the Quakers. [There are also sections on the Negroes, the arts, outdoor life and education.]" (Publisher's note) Bibliography. Index.

"[This beautifully produced volume describes] . . . various aspects of life in late 17th-century Virginia—'Houses, Roads, Ferries, and Inns'; 'Food, Drink, Merriment,' etc. Well written and informative but aimed strictly at popular and juvenile audiences. Most suited for public and school libraries with pre-high school level patrons (and possibly for some arts-and-crafts museums). Otherwise, not recommended for general purchase."

Choice 5:1216 N '68 70w

"[In Virginia: the English Heritage in America, to which this is the companion volume, the author] traced the effect of the English legacy on American political and military life from the home country's successful challenge to Spanish leadership up to the Civil War. . . . [In that book] Mr. Rouse showed us [the] public faces [of Virginia's people] and commemorated their public acts. In this one he brings us intimately into their private lives, . . . [exploiting] his rich accumulation of personal knowledge, his unique familiarity with document, art, and artifact, and his long immersion in Virginia's life to impressive—and delightful—effect. . . . Together [these] make a handsome, fascinating, and enlightening pair. The present book is recommended for general libraries, school collections, and the private shelves of those with an interest in our nation's early settlers." E. V. Sutherland

Library J 93:2861 Ag '68 220w

**ROUSE, W. H. D., tr.** Great dialogues of Plato. See Plato

**ROUSSEAS, STEPHEN.** The death of a democracy: Greece and the American conscience, by Stephen Rousseas, with the collaboration of Herman Starobin and Gertrud Lenzer. 268p \$6.50 Grove

949.5 Greece, Modern—Politics and government 67-30846

A professor of economics at New York University who is "a personal and political friend of imprisoned Deputy Andreas Papandreu discloses in this book the . . . facts behind the April 21, 1967 military coup. . . . [He] bases his account on information from private contacts in Greece and on smuggled documents . . . [and] places responsibility for the coup on Greek King Constantine, the United States State Department and the CIA, describing the events as the logical consequence of our cold-war stance beginning with the Truman Doctrine in 1947." (Publisher's note) Parts of this book appeared in *The Nation* and in *Ramparts*.

Choice 5:409 My '68 200w

"Stressing political developments in Greece during the period from 1963 to 1967, Mr. Rousseas chronicles crisis after crisis in Athens prior to the coup. He strikes out at C. L. Sulzberger of the New York Times for what he terms 'creating national policy' on Greece through a series of Times columns. Appendixes carry full texts of Papandreu's foreign and domestic policy positions, and resistance manifestos of the Greek underground. Recommended only for large international relations collections." Stan Oliner

Library J 93:560 F 1 '68 120w

"The deeper causes of the crisis are not discussed at all in Rousseas's book, which is concerned only with the immediate circumstances



of the downfall of Greek democracy. Yet this does not make his analysis negligible. . . . The book is a rather disjointed collection, plainly compiled in haste, of four narrative chapters and four essays by separate hands, in which personal recollection and political analysis are almost haphazardly mingled; there are also four documentary appendices occupying 100 pages. The authors make no pretense of impartiality. . . . But though it states an avowedly partisan case, the book is honest in its approach and generally reasonable in tone; and it raises, although in disconnected form, most of the crucial issues arising from the immediate situation." Philip Williams

N Y Rev of Books 10:26 Mr 14 '68  
3950w

"[This] book is necessarily a document of importance. The substance of what Mr. Rousseas charges is that Greece is a country under American tutelage, a semi-colony whose political life—whether democratic, monarchical, or military in form—operates within limits determined by United States agencies. Democratic forms are acceptable, and even desirable, so long as they result in governments willing and able to act in conformity with the requirements of American foreign policy. . . . Those who deride what they call 'the conspiracy theory of history' are likely to be very skeptical about Mr. Rousseas's theory of two conspiracies. But there is not much room for doubt about the existence of two sets of plans to suspend the operation of democracy. . . . [Papandreou] would, it is generally agreed, probably now be Prime Minister of Greece had the democratic process been suffered to continue in that country. . . . In actuality [what happened] was not so much the death of a democracy as the prevention of genuine democracy from emerging out of nominal democracy." C. C. O'Brien

Sat R 51:31 F 17 '68 1250w

**ROVERE, RICHARD H.** Waist deep in the big muddy; personal reflections on 1968. 116p \$4.50 Little

327.73 U.S.—Foreign relations 68-22900

The New Yorker's Washington correspondent reflects on American foreign policy since World War II, and our involvement in Korea and Vietnam. He discusses the present world situation and its effect on conditions at home. Portions of this book appeared originally in somewhat different form in the New Yorker. The title was suggested by a song written by Pete Seeger.

"[The author] has all the glib answers to the most serious questions of our time. . . . [The contents] might be appropriate to the ephemera of periodical publication but seem scarcely to warrant the permanence of a bound book." Elbridge Colby

Best Sell 28:53 My 1 '68 200w

Reviewed by Michael Novak

Book World p6 Ag 11 '68 500w

Canadian Forum 48:84 Jl '68 650w

"Rovere [is] one of the most sensitive political observers among us. . . . It is evidence of how time now passes that these 'personal reflections on 1968' already seem dated; what was intensely significant in February is now a slightly passé analysis. But it is, as Rovere always is, literate, articulate, and to be highly recommended to all colleges with extensive collections in politics."

Choice 5:1043 O '68 120w

Reviewed by Murray Polner

Christian Century 85:899 Jl 10 '68 460w

Reviewed by D. T. Bazelon

Commentary 46:106 D '68 1900w

Reviewed by Irving Howe

Harper 237:98 Jl '68 1300w

"This slender volume. . . provides sound basis for much thought not only on our present predicament in Vietnam and Southeast Asia but also on the whole trend of our foreign policy during the last several administrations in Washington. . . . This is not a comfortable book to read. . . . Rovere writes with succinct clarity and his arguments are a biting commentary on us as a people and as a nation. Some will find his comments repugnant to their own beliefs while others will only see in them a mirror of the thoughts that find expression in their daily observations. I recommend this book as good homework for all interested citizens." Eugene Holtman

Library J 93:2247 Je 1 '68 240w

"Rovere's analysis of how we got mired in Vietnam, and why we should acknowledge now the awful error, is intensely personal. The approach does not throw his judgments off

balance; on the contrary, Rovere's sober, somber sense of history focuses the indictment more closely. . . . Rovere is tough on the policy that has led us into this 'endless and hopeless' war; he is equally hard on members of what he calls the 'American Empire' school, who believe that Vietnam is only the early manifestation of an imperialist urge to conquer our weakest great adversary, China. . . . Looking beyond a Vietnam settlement that denies the United States its announced objectives, Rovere foresees a black domestic scene. He foregoes his usual awareness of the unpredictability of political movements and envisions wholesale reprisals against today's dissenters." Mitchel LeVitas

N Y Times Bk ■ p28 Je 23 '68 280w  
Va Q R 44:cxiv summer '68 240w

**ROWAN, HELEN**, ed. No easy victories. See Gardner, J. W.

**ROWAN, RICHARD WILMER.** Secret service; thirty-three centuries of espionage, by Richard Wilmer Rowan and R. G. Deindorfer. new & rev ed 786p il \$10 Hawthorn bks.

327 Spies

66-15344

This is the updated, revised version of a book first published in 1937 entitled, *The Story of Secret Service (BRD 1937)*. It "begins with the spies Moses sent into the land of Canaan and the spies the harlot Rahab helped against the Philistines and . . . surveys secret service work through dynasty after dynasty up to the present, with accounts of such notorious spies as Klaus Fuchs, Harry Gold and the Rosenbergs, Colonel Abel and Gordon Lonsdale, and with attention to the many devices, electronic and other, which have been developed during and after World War II." (Best Sell)

"The account is most readable and yet is thoroughly scholarly in its documentation. . . . A valuable source of reference and as such is recommended to libraries; but the average reader will also find it engrossing."

Best Sell 27:375 D 15 '67 250w

Reviewed by O. A. Hagen

Library J 93:1886 My 1 '68 100w

Reviewed by Sergeant Cuff

Sat R 51:36 Ja 27 '68 30w

**ROWE, JAMES W.** New Zealand, by James W. Rowe and Margaret A. Rowe. 192p pl \$6.50 Praeger

919.31 New Zealand—Civilization [68-71026]

Two native New Zealanders "tell the story of New Zealand's development around three themes—the geography, multiracial character of the people, and the emergence of the welfare state. They cover political, economic, and cultural aspects of New Zealand, and provide an evaluation of this nation's direction in the 20th century." (Library J) Bibliography. Index.

"A recommended purchase for libraries whose patrons are interested in this industrious country. . . . [The authors] are especially lucid in their treatment of the Maoris and their contribution to the national character. [They] identify many points in discussing governmental agencies that provide services for the general population; this will certainly stimulate new thinking in ■ controversial area." Thomas Welch

Library J 93:1476 Ap 1 '68 190w

"This is as good an introduction to New Zealand as could be written in such short compass. It is a little compressed and elliptical at times and inevitably overtaken by events. The preface is dated July 1967 but currency devaluation in November and the change in the liquor licensing laws came later. One might quibble on small points of interpretation here and there; but the book is thoroughly competent and workmanlike." J. B. Condliffe

Pacific Affairs 41:332 summer '68 170w

**ROWE, MARGARET A.**, Jr. auth. New Zealand. See Rowe, J. W.

**ROWELL, KENNETH.** Stage design [ed. by John Lewis]. 95p il col il \$5.50; pa \$2.75 Reinhold

792 Theaters—Stage setting and scenery

67-30535

The writer gives "a brief historical outline of stage design in this century and [surveys]



**ROWELL, KENNETH—Continued**

the contemporary scene. . . . If this book is aimed more at the budding student/designer than the established and experienced theatre artist, it is hoped the layman may also be helped to a greater understanding of the place the designer occupies in the modern theatre, and . . . the designer's rôle in making the play come alive." (Intro) Glossary. Bibliography.

"Rowell has attempted to cover too many subjects. . . . There are [over] 65 set and costume illustrations from more than 10 nations. A number of these photographs and drawings have never been reproduced elsewhere. Although the choice of some pictures seems arbitrary. . . [they] are more representative of the subject than the text, and should help the aspiring theatrical designer or the theatre buff." Terence Tobin

Library J 93:2018 My 15 '68 190w

"Rowell provides a concise and well-illustrated summary of the changes of fashion in stage design. . . . [He] comments with understanding and common sense on a practical and highly technical craft which too often excites a good deal of pseudo-aesthetic flap-doodle. He clarifies the evolution of stage practice, stresses the obligations of the designer to his colleagues in production, and warns his fellow artists that today . . . the career of a stage designer may be transient."

TLS p800 J1 25 '68 290w

**ROWLAND, HOWARD S.** Federal aid for schools, 1967-1968 guide; the complete handbook for the local school district [by] Howard S. Rowland [and] Richard L. Wing. 396p \$15 Macmillan (N Y)

379 Federal aid to education 67-19680

Part One contains "16 chapters analyzing all grant programs which have been regrouped, for the most part, under curriculum and school activity headings. . . . Appropriate chapter headings include Titles I, II, and III of ESEA. Other major chapters are headed Curriculum, Adult Education, Deprived Children, Equipment, Food Service, Guidance and Counseling, Handicapped Children, The Library, Research and Demonstration, Teacher Training, and finally Vocational and Technical Education. . . . [Part Two] includes establishing educational policy, assessing needs, studying federal grants available, meeting with the school board, working with the staff, and evaluating proposals. . . . [Part Three examines] timing strategies, identification of critical persons to plan and write the project, need for gaining local support, meeting the cost of planning and obtaining expert advice. . . . The Appendix (Part IV) is nearly 100 pages of . . . dated tables, directories and studies." (Library J) Index.

"Federal aid buffs, local school district administrators, teachers, librarians, and school board members will want to study this comprehensive guide closely. . . . [The authors] weight the book with unrelated and outdated tables. . . . Readers may also wonder on what basis a sampling of private foundations offering aid to education was made. . . . [However, school] personnel will find the book of value in their attempts to understand and explore the existing programs that will allow for effective educational programs. . . . [The guide] offers solid ideas on project planning and writing. . . . A readable and useful reference guide. . . . It is not complete, it is not official, but it will give those who study it carefully the proper direction to sources of information and interpretation for effective ways to bring about quality education." R. N. Case

Library J 92:4232 N 15 '67 1050w

"[An] excellent, up-to-date, and comprehensive guide. . . . Of special interest to the reader of *The Social Studies* are pages 61-63 where the authors describe a number of federal aid programs that are available in the fields of history, geography, civics, and economics. Not only does this book describe numerous opportunities for federal support, but it also stresses such matters as current priorities, criteria for awards, deadlines and allocations. Particularly helpful is the accompanying chart which gives the reader an overview of the federal programs as well as references to them in the book."

Social Studies 59:234 O '68 120w

**ROWLAND, JOHN.** A history of Sino-Indian relations; hostile co-existence. 248p il \$6.75 Van Nostrand

327.51 China (People's Republic of China)—Foreign relations—India, India—Foreign relations—China (People's Republic of China) 66-29857

Concerned with China's intentions in Asia, "an officer of the United States Foreign Service in Asia. . . focusing his attention on the Himalayan boundary regions separating India from Communist China [examines] . . . the origins, nature, and significance of the tensions there between these two Asian [nations]." (Publisher's note) Bibliography. Index.

"[Rowland] traces the relationship from the days of British control to almost the present. With some bias and some detachment, [he] demonstrates effectively the Chinese desire to secure her borders, the Indian desire to get what she wants peacefully, and the involvement of other international issues and powers in the matter. This reviewer would not have painted such a dark picture of the relationship between the Lamas and the rest of China, but that pressures were put on them to become more 'Chinese' could not be denied. There is reason to believe that Mr. Nehru was not as politically naive as he was made to look. Overall, the book is a good one. . . . [and] should be purchased by all academic and most medium to large-sized public libraries." Wen Chao Chen

Library J 91:5611 N 15 '66 140w

"Rowland finds in the recent history of Sino-Indian relations strong evidence in support of the contention that China's attitude towards her neighbours is essentially 'aggressive.' His book is a tract for the times, a Catonian warning on the Chinese menace. It is somewhat marred by minor errors of fact and by a rather uncritical use of sources. The sustained note of anti-Chinese polemic detracts seriously from the value of the work as an objective study of one of the major problems of Asian foreign relations." Alastair Lamb

Pacific Affairs 40:435 fall-winter '67-'68 90w

**ROWLING, MARJORIE.** Everyday life in medieval times; drawings by John Mansbridge. 227p \$3.75 Putnam

914 Civilization, Medieval—Juvenile literature. Europe—Social life and customs—Juvenile literature 68-24546

"Explaining the basic structure of medieval society, the book describes the variety of relationships between lords and vassals, the position of women and wives, the lives of townsmen, traders, pilgrims, crusaders, monks, and friars. The author goes on to highlight the growth of schools and scholarship, the abilities of church builders, artists, doctors, scientists, and technologists. The illustrations are, mainly, . . . black-and-white line drawings in the medieval style, with some reproductions of contemporary works. [Chronology. Bibliography. Index.] Grades seven to twelve." (Library J)

Best Sell 28:19 Ap 1 '68 80w

"[Here are] well-researched accounts of how people lived in Europe from the Age of Charlemagne to the Renaissance. All types are included. . . . Quotations from countless contemporary writings include not only such items as recipes, games and songs, but clinical descriptions of disease and its treatment. The book is chiefly useful for reference." M. W. S.

Christian Science Monitor pB9 My 2 '68 140w

"A readable, objective, and sensitive survey of the Middle Ages . . . that not only supplements textbook coverage, but is capable of stimulating subject interests." Lee Ash

Library J 93:1815 Ap 15 '68 120w

**ROWSE, A. L.** The English spirit; essays in literature and history. rev ed 276p \$5.95 Funk

914.2 Great Britain—History. English literature—History and criticism 67-25599

"This is a new version of a book originally published in Britain in 1944, and now so completely revised as to be more than half a new book. . . . In place of the topical essays there are several new . . . studies: those on Shake-



speare have enabled me to sum up what I have to contribute to the vexed questions of Shakespeare's personal history and the Sonnets. . . . The longest essay, 'The Problem of Shakespeare's Sonnets Solved,' was given in its original form as the Giff Edmunds Memorial Lecture to the Royal Society of Literature in London, and at the Pierpont Morgan Library in New York. 'The Personality of Shakespeare' and 'Sir Winston Churchill as an Historian' were delivered as Founder's Day addresses at the Huntington Library at San Marino, California." (Pref) Index. For the original edition see BRD 1945.

"To imagine the existence of an English Spirit as Rowse does is to imagine history as the defense of a cause, in this case the superiority of everything British to everything else. History for Rowse is there and always has been, a matter of fact and record. The 'newness' of almost half the material of this revised edition is therefore merely nominal. The British continue to be stood for by an Elizabeth I, Churchill, and Shakespeare attired in Old School Colors as Aristocratic, Anglican, Conservative. The enemy is still Industrialization, Puritanism, and Democracy. . . . Rowse does not so much bring the past to life as, like Trevelyan and Miniver Cheevy, he takes up residence there, though with arrogance and resentment, as if thwarted in a claim to exclusive appropriation. . . . Not recommended."

Choice 5:626 J1 '68 180w

"A high-spirited and sensible collection. The author's specialty (as most readers know) is Tudor England, but (as most readers also know) Mr. Rowse has picked up considerable expertness in other fields, including Cornwall, poetry, the English Civil War, and literary and historical criticism. This book displays his attainments in all these subjects and shows, too, his characteristic bluntness at its most entertaining."

New Yorker 44:177 Ap 6 '68 60w

ROY, JULES. The trial of Marshal Pétain; tr. from the French by Robert Baldick. 263p \$6.95 Harper

944.081 Pétain, Henri Philippe Bénoni Omer 67-28814

The "author of The Battle of Dienbienphu [BRD 1965] has written a day-by-day account of the [court proceedings] . . . from July 23 to August 15, 1945. He bases it on the official record, contemporary newspaper accounts, and on the many books written about the trial. [The charge was treason.] (Library J) Index. Originally published in France under the title Le Grand naufrage.

Reviewed by Leonard Mahoney  
America 118:446 Ap 6 '68 600w

"Roy is a skilled journalist and a forceful writer, and his day-to-day account of the trial conveys the excitement of the courtroom drama, the suspense of which is not diminished by the fact that the verdict is known in advance. Brilliantly drawn character sketches bring the pages alive. . . . There is more to the book than a story, however. Before he was a writer, Roy was an officer and himself a supporter of Pétain; and as he reviews the judgment of the court and the testimony of the witnesses, he searches his own conscience. Given the circumstances of 1940, was the armistice in the interest of France? What were the demands of loyalty at the moment? . . . It is evidence of Roy's subtlety as a writer that these questions are not put in the abstract, but emerge from the unfolding story." Oscar Handlin

Atlantic 221:131 Mr '68 470w

Reviewed by B. D. Williams  
Best Sell 27:463 Mr 1 '68 330w

Reviewed by Sanche de Gramont  
Book World p4 F 25 '68 1050w

Choice 5:674 J1 '68 100w

"The proceedings in the Palais de Justice were a combination of spectacle and 'agonizing drama.' . . . [The author] served Pétain loyally for two years. He represents those Frenchmen who looked to Pétain for salvation after the 1940 defeat, but he gave them only 'gall and wormwood.' Mr Roy finds the Marshal not guilty of treason, but guilty of sacrificing the honor of those who served him. This is not a scholarly study of the trial but rather one man's reexamination of the agony of France 20 years later when much of the passion had died down.

The story of an old soldier and his disgrace is well told. Recommended for public and academic libraries." Keith Eubank

Library J 93:74 Ja 1 '68 200w

Reviewed by R. O. Paxton  
N Y Rev of Books p14 My 5 '68 800w

ROYAL INSTITUTE OF INTERNATIONAL AFFAIRS. The impact of the Russian Revolution, 1917-1967. See The impact of the Russian Revolution, 1917-1967

RUBENS, ALFRED. A history of Jewish costume; foreword by James Laver. 220p il \$10 Funk

391 Costume 67-23303

This volume is divided into "four main categories: the Biblical and Talmudic Periods, the Eastern World, the Western World, and Rabbinic Dress. . . . [A] commentary connects and explains each group of pictures [to show] the costume of Jews at work, at home, at prayer and study, at weddings, in all periods and climes." (Library J) Glossary. Bibliography. Index.

"A most fascinating, authoritative, and instructive work on how the numerous Jewish communities the world over have dressed during the past 3,000 years. More than 300 illustrations are employed—most of them for the first time—in company with a clear and informative text, to tell the story. An appendix consisting of 'Extracts from Jewish Sumptuary Laws and Dress Regulations,' an extensive bibliography, and a glossarial index add much to the book's value. For reference and for interesting reading this work is highly recommended."

Choice 5:1193 N '68 100w

Reviewed by H. M. Orlinsky  
Library J 92:4170 N 15 '67 120w

RUBENSTEIN, RICHARD L. The religious imagination; a study in psychoanalysis and Jewish theology. 246p \$5.95 Bobbs

296.3 Judaism. Psychoanalysis 67-24905

"Rubenstein, lecturer in the humanities at the University of Pittsburgh . . . [presents this] study of Hebraic Aggadah—the oral traditions of the rabbis that were embodied in commentaries and explanations of the Torah. After reviewing Freudian theory on the origin of religion he treats the anecdotal subject matter of these tales and legends as though they represented a kind of projective test of centuries of rabbinic thought. He devotes individual chapters to the meaning of sin and anxiety, the primal crime, the tenth plague, and the omnipotence of God in rabbinic Judaism." (Library J)

"Two demands are imposed on the reader of this book: either he must have profound sense of the failure of conventional religious symbols and theologizing, or he must be engaged in an intense search for new modes of theologizing—or both. As I see it, the genius of The Religious Imagination is that the author meets both of his own demands. In the present volume, Rabbi Rubenstein carries on the quest he began in After Auschwitz [BRD 1967]. 'In both books,' he says, 'I have attempted to understand the meaning of Jewish existence in our times.' . . . I would say that, for 'Jewish existence,' we may read 'religious existence.' It is a challenging and exciting book." R. A. Underwood

Christian Century 85:758 Je 5 '68 800w

"Freud saw Judaism to be a particularly clear example of a religion rooted in the Oedipal conflict of father and son. . . . Rubenstein does not repudiate Freud's theory, but simply amplifies it. . . . Rubenstein's version of Judaism . . . is not a Judaism which exercises a claim of its own upon the imagination and interpretation of man in the present. He is too committed to the Freudian schema of interpretation to allow the materials of the legends to offer their own meaning. . . . While I am dubious of Rubenstein's interpretation of Judaism, there is a powerful passion and wealth of insight which fills [this book]. To read Rubenstein is to share in the blessing he has won." R. A. Johnson

Commonweal 88:271 My 17 '68 1400w

"[This] excellent and provocative . . . book is undoubtedly the product of careful analysis and penetrating understanding and is recom-



**RUBENSTEIN, R. L.—Continued**

mended for students, theologians, psychologists and anthropologists. A working knowledge of the Bible is desirable but not essential as a prerequisite to appreciating this book." Harold Blau

Library J 92:3646 O 15 '67 140w

**RUBIA BARCIA, JOSÉ, ed.** Unamuno: creator and creation; ed. by José Rubia Barcia and M. A. Zeitlin. 253p \$6.50 Univ. of Calif. press  
868 Unamuno y Jugo, Miguel de 67-22249

A collection of thirteen lectures and articles from a symposium held at the University of California in Los Angeles to celebrate the centenary of Unamuno's birth. The contributors "have approached the man and his work from various aspects—his philosophy, literary merit, theology, and so on. . . . The book includes an epilogue by Walter Starkie. . . . [and] a list of Unamuno's major works." (Library J) Bibliography. Index.

"This volume covers a good deal of the same ground as Spanish Thought and Letters in the XXth Century, edited by Germán Bleiberg and E. Inman Fox. The latter volume, also a collection of essays from the [same] symposium. . . . is perhaps more extensive in its coverage; but the former one has the advantage that all the lectures are in English. . . . Essential for all but the smallest college libraries."

Choice 5:350 My '68 120w

"These scholars [are] all competent to write about Unamuno. . . . Especially interesting are the portions in which they deal with Unamuno's work on Cervantes, and on his position as a proto-existentialist; in other sections they deal with his writing technique, his relationships with other authors, his life, and his political activity. . . . An excellent scholarly book. For subject collections in academic libraries or for large public libraries." L. R. Huish

Library J 92:4416 D 1 '67 110w

"[This] is undoubtedly the best book-length introduction available in English. It begins as it should, with an essay on 'Unamuno the Man' by José Rubia Barcia. Even its approach is pertinent. . . . The essays that follow do not all maintain such a solid grip on flesh and blood. For one thing, some of the commentators are more rarified than Rubia Barcia, or more pedantic; and there is nothing like pedantry for creating cadavers. When these critics are dealing with Unamuno's active life . . . or with his purely literary works, humanity asserts itself almost willy-nilly. It is then that this collection is richest and most valuable. When, however, the twin dead weights of scholarship and abstract thought press too heavily on their subject, the result is neat and lifeless." Robert Maurer

Sat R 51:32 F 10 '68 550w

"The general standard is high, though the contributors clearly do not all have the same audience in mind—readers with enough knowledge of Unamuno to follow Leon Livingstone's argument, for instance, will scarcely learn much from the essays on Unamuno's politics or his existentialism, good as these are in their way. Respect for Unamuno's seriousness is tempered by intelligent criticism throughout, but any reader who nevertheless feels oppressed by the solemnity of it all will be delighted by C. P. Otero's splendidly pugnacious, witty and at times unfair attack on the nonsensical side of Unamuno."

TLS p1004 S 12 '68 500w

**RUBIN, ELEANOR.** The doctor's wife's thinking thin cookbook. (Trident press bk) 108p \$3.95 Simon & Schuster

641.5 Diet. Cookery 67-23592

The author's guiding principle is that "every meal should have one dish of which the dieter can eat an ample amount without gaining weight. She tells how to cook with gourmet touches meals designed to help the dieter 'get thin and stay thin.' . . . For each recipe, she gives the number of calories per portion." (Library J)

"[This] is another diet cookbook with the difference that author Eleanor Rubin has used her imagination and experience to improve the lot of the dieter with some tasty, if not fat-producing recipes. They follow, in the main, the usual course. Adequate, but not outstanding."

Best Sell 27:118 Je 15 '67 40w

"[Mrs. Rubin] has spent 20 years perfecting means that will appeal to the dieter and help him to eat less. . . . Her method of making sandwiches, her cold cucumber soup, her sherbet, and strawberry cheese-cake are interesting. . . . This cookbook is highly recommended for public library collections where it should be much used by patrons who want to keep their weight under control." G. F. Doie

Library J 92:3421 O 1 '67 130w

**RUBIN, ISADORE, ed.** Sex in the adolescent years: new directions in guiding and teaching youth; ed. by Isadore Rubin and Lester A. Kirkendall. 223p \$4.95 Assn. press

612.6 Sex instruction. Adolescence 68-11492

"In addition to articles dealing with the usual problems of adolescent fears and actions, the collection includes discussions of the neglected subjects of education for the handicapped, the legal aspects of sex behavior, the problems of the unwed father, and the effects of pornography." (Library J) Most of the articles appeared originally in the Parent-Guidance section of Sexology magazine.

Christian Century 85:302 Mr 6 '68 30w

"All the writers are respected authorities in the study of sex psychology, education, and behavior. . . . Teachers and counselors can use the book to introduce the subjects here covered and parents will welcome it as an 'ice breaker' in approaching the difficult but necessary discussions they sometimes must initiate with their children. The editors emphasize the need for honesty in dealing with the adolescent and, also, the need for reading their book as a guide without having to accept every point of view expressed. Most public libraries will find the book useful." J. B. Lopez

Library J 93:2235 Je 1 '68 200w

Reviewed by John Calem

Sat R 51:75 Je 15 '68 100w

**RUBIN, LARRY.** Lanced in light. 53p \$4.50  
Harcourt  
811 67-20329

A second book of poems by the author of *The World's Old Way* (BRD 1964). Some of these poems previously appeared in *The Antioch Review*, *Harper's Magazine*, *Sewanee Review*, and other publications.

"These 48 collected pieces reveal the wide range of an unusual poetic talent in which sensibility and craftsmanship are happily mated. Mr. Rubin is a reflective, even philosophical, poet who creates form with his precise imagery and familiar syntax. No other modern American poet depends less upon heavy allusiveness or achieves greater control of tone and tension. . . . His themes range through the basic experiences of modern man—his sense of loss, the flux of experience, the impact of death, communication failure between generations, and the possibilities of love in an ambiguous world. . . . Strongly recommended for academic and large public collections of distinguished contemporary verse." J. R. Willingham

Library J 92:2786 Ag '67 130w

Reviewed by Daryl Hine

Poetry 113:58 O '68 50w

"[This book's] virtues are those of a writer who is unintimidated by conventional structures; its weaknesses can be summed up in the monotony of its solemnity, in the exaggerated respect for the proprieties that identify the writing as serious. Rubin is a poet more impressive in individual poems than in a volume." S. F. Morse

Va Q R 44:507 summer '68 170w

**RUBIN, LOUIS D.** The curious death of the novel; essays in American literature [by] Louis D. Rubin, Jr. 302p \$6.95 La. state univ. press

813 American literature 67-26970

These essays by the professor of English at the University of California have appeared previously in such publications as *The Southern Review*, *American Quarterly* and *The Hollins Critic*. They are largely focused on "the business of the writer's relationship with and alienation from his society." (Pref) Index.

Choice 5:486 Je '68 180w

"In the title essay [Rubin] . . . takes up a now somewhat tiresome debate, suggesting that a novel need not have been written by Joyce,



Faulkner, Hemingway, Fitzgerald, or any other of the favorites of the early 20th Century to be taken seriously as a novel. But he does not let just anything go in the place of these novelistic giants. He is perceptive, discriminating, and incisive in his review of literary figures. . . . This is a valuable collection of Professor Rubin's writings . . . and should be in any collection on American literature." C. A. Raines

Library J 93:554 F 1 '68 150w

"[Rubin's] best moments come when he feels most intensely that criticism operates with 'techniques of discovery' and when it embodies a 'rage for order' . . . when, in short, he is not merely going through the motions. At such moments he is discriminating and lively, knowledgeable about current literary trends, receptive to and hardheaded about them. His prose [is] completely free of fashionable jargon and the urge to create an abstruse one of his own. . . . Unfortunately, however, his book is uneven. . . . A number of these pieces exhibit the enervating weight of duty." Robert Maurer

Sat R 51:35 Je 22 '68 800w

RUBIN, LOUIS D. The teller in the tale, by Louis D. Rubin, Jr. 228p \$5.95 Univ. of Wash. press

809.3 Fiction—History and criticism

67-21197

"The teller in the tale, according to [the author's] thesis, is 'the author as storyteller—the authorial personality revealed in the novel,' who acts as a mask for the actual author and as an organizing presence in the work, operating above or behind the fictional characters. . . . The thesis develops in discussions of [seven] authors whose relations to their materials and their audiences are . . . various in substantive as well as technical ways: [Cervantes,] Stendhal, Twain, James, Proust, Joyce, and Mauriac. Mr. Rubin undertakes to show that in every instance, in spite of the differences, the 'authorized personality' governs the tone and helps to justify the content of the work." (Am Lit) Index.

"[This is] an important idea, which . . . has not received as much critical study as it deserves. . . . The ground seems firmest with Stendhal and Twain. . . . The argument is necessarily more subtle and not quite so compelling—with James, Proust, and Joyce, whose masks are more nearly like what we know of their actual selves. With Mauriac it falters amid the toils of dogma in relation to art and of imagination in relation to belief. But, even with Mauriac, the reader is persuaded to feel that there is something in it. . . . [There are] a number of small errors of typography, diction, grammar, and quotation, together with at least one flat misreading." R. P. Adams

Am Lit 40:261 My '68 470w

"A very good book. Stimulating, really new slants on [the authors covered] by penetrating, enthusiastic professor-critic author of *The Faraway Country* [BRD 1964]. . . . The book offers any level of student (or faculty) a healthy shift from old-fashioned literary criticism as biographical determination to a more satisfying, truer focus on the great fictional narrator-role inside the novel, guide of the story, creator of suspense, and entertainer."

Choice 5:479 Je '68 180w

Va Q R 44:xxiv winter '68 110w

RUBLOWSKY, JOHN. Music in America. 185p il \$3.50 Crowell-Collier press

780.973 Music, American—History and criticism—Juvenile literature 67-25225

The author discusses American composers and "traces the origins of different kinds of American music. . . . Beginning with the music of the first European settlers, he brings history up to the present and includes a discussion of the works of experimental composers, such as John Cage. [Bibliography. Index.] Grade seven and up." (Library J)

Best Sell 27:395 Ja 1 '68 130w

Reviewed by B. L. Glatz

Christian Science Monitor pB10 My 2 '68 130w [YA]

"This brief, wide-ranging survey . . . covers a difficult, diffuse subject in a most readable and informative manner. . . . The chapters dealing with the music of the American Indian are especially well handled as are the important contributions of the Negro to American musical development." L. L. Widdoes

Library J 92:4626 D 15 '67 100w

"Viewing musical change sociologically, the author takes advantage of contemporary scholarship. There are a few errors, but they are small blemishes in this vivid account."

N Y Times Bk R p28 Ja 21 '68 50w

RUBLOWSKY, JOHN. Popular music. 164p il \$4.95 Basic bks.

784 Music, Popular (Songs, etc.) 67-28387

The author of *Pop Art* (BRD 1965) "discusses the relationship between the recording industry and serious music, jazz, and popular music; aspects of jazz development; the origins of country and Western music; rock-and-roll; the music arranger's function; problems of the record and radio industries; the process of performers cutting discs; contributions and inequality of Negroes in the entertainment industry." (Choice) Index.

"Not a particularly sophisticated work. Filled with its share of errors, occasional distortions, sweeping generalizations, glib statements, yet with sufficient fresh information about the popular music field and music industry to warrant its inclusion in college collections. Other works cover certain areas more thoroughly, but none are as wide-sweeping. A rather informative book which publicly washes the music industry's laundry—some clean, some dirty."

Choice 5:634 J1 '68 110w

Reviewed by Collin Clark

Library J 92:3214 S 15 '67 80w [YA]

"At first glance this book seems to be just another of the many on the nature and history of popular music. . . . [However] in his chapters on 'Making the Lists,' 'Big Business,' 'The Arranger,' and 'Cutting the Record,' [Mr. Rublowsky] describes aspects of popular music in terms that the layman can grasp and with a comprehensiveness that many more formidable writers would do well to emulate. . . . Today the performer, the arranger, and the recording are what makes a song popular. Mr. Rublowsky gives the reader a penetrating look into the arcane world of the pop arranger and the recording session. Recommended for Adult and Young Adult collections." J. M. Boonin

Library J 92:4002 N 1 '67 110w

RUCHLIS, HY. Bathtub physics; general ed: Donald Barr; il. by Ray Skibinski. 122p \$3.25 Harcourt

530 Physics—Juvenile literature 67-18545

The author "shows how some everyday laws of physics can be discovered in the . . . bathtub. . . . [He discusses] magnetism, . . . waves, . . . sound waves, . . . surface tension, aspects of volume and weight, air and water pressure, the action of pumps, and many more phenomena." (Publisher's note) "Grades six to nine." (Library J)

Reviewed by M. L. Birmingham

Commonweal 87:185 N 10 '67 50w

"Complex physical concepts [are successfully explained] in a simple, clear-cut manner. Each topic is illustrated with examples and experiments that can be duplicated with materials found about the home and each chapter is followed by suggestions for further investigation and 'brain teaser' questions related to the material just covered. Too simple for a student of physics. . . . this is a good introduction for young people with little scientific background." C. G. Wood

Library J 93:310 Ja 15 '68 100w

Reviewed by Philip Morrison

Sci Am 219:126 D '68 170w

RUCKER, BRYCE W. The first freedom; foreword by Howard Rusk Long; introd. by Morris L. Ernst. 322p \$12.50 Southern Ill. univ. press

301.16 Communication. Newspapers

68-11651

The original version of this book was written by Morris Ernst in 1946 (BRD 1946). In this volume the author, "with Ernst's approval, has published under the same title an updated inventory of the organizational state of American mass communications." (Nation)

"[In the first version] the book called attention, in documented detail, to widespread monopolistic developments in the American



**RUCKER, B. W.—Continued**

press, radio and motion picture industries. Still, Ernst was not without hope. . . . Expectations for remedial change, along with confidence in the essential health of the media, are barely visible this second time around. . . . The latest evidence, painstakingly and impressively accumulated by Rucker, demonstrates that the trends uncovered by Ernst have become dominant and seemingly institutionalized national patterns. In a word, the movement to monopolization in the mass media has accelerated. . . . Obligated to be as constructive as possible in an increasingly desperate situation, Rucker proposes some legislative reforms to stymie further concentration in the mass media." H. I. Schiller  
Nation 206:835 Je 24 '68 1400w

"There is a need for thorough study of the new kinds of monopoly in journalism. . . . [This] does not meet the specifications. . . . [Rucker] offers 229 pages of text (little enough for the high purchase price) that contain lumps of facts and statistics scarcely elevated beyond the form of raw notes. Rucker . . . appears to feel that the mere rote recital of facts about monopoly will lead the reader to share his fitfully expressed indignation. . . . He has uncovered and used substantial unpublished documentary materials. But he does not use them to explain why there is homogenization in American journalism. . . . So ineptly does Rucker present the antimonopoly case that he almost succeeds in convincing the reader that the monopolists must be the ones on the side of the angels." James Boylan  
N Y Times Bk R p90 N 17 '68 360w

**RUDENSTINE, NEIL L.** Sidney's poetic development. 313p \$6.95 Harvard univ. press

821 Sidney, Sir Philip 67-17318

The author argues "for the rhetorical and stylistic maturity of Sidney's entire poetic career, from the early verse in the Arcadia to Astrophel and Stella. The ornate poems in the Arcadia are seen not as experimental exercises, but rather as deliberate renderings appropriate to their rhetorical context." (Choice) Index.

"Earlier critics have admired Sidney's characteristic speaker in Astrophel and Stella—a vigorously dramatic, witty, and audacious lover—as a rejection of faded Petrarchan conventions, but Rudenstine points rather to Sidney's emergent concern for the rhetorical term *energia* and its stylistic possibilities. Moreover, Sidney's portrayal of his speaker reflects his continual thematic interest in the tension and interplay between an active duty and the alternatives of love or leisure. Rudenstine is particularly valuable in bringing together Sidney's entire corpus, including especially his correspondence with Languet, to demonstrate the unity of the poet's work. . . . Written with clarity and scholarly care, this is an essential book for Renaissance collections." (Choice) Index.

Choice 5:51 Mr '68 190w

"The real advance over earlier studies in this book is that a much fuller view is taken of Sidney's work, comprehending not only The Lady of May and Certain Sonnets, but Sidney's own ideas as shown in his correspondence with Languet. This provides the chief theme which Mr. Rudenstine observes in all the poetry, which is that of the debate between age and youth. . . . But the parallel is pressed a little hard. . . . And the comparison forces Mr. Rudenstine to place Sidney and Languet too squarely in opposition. . . . Though the themes in Sidney's poetry are seen as constant, the developments in his technique, especially in mastery of the devices which produce '*energia*', there carefully defined, are exhaustively explored. Individual passages are, indeed, so closely analysed that one begins to question the ultimate value of such searchlight/microscope modes of interpretation. . . . [However] this is a learned and intelligent book, which broadens and deepens, the context in which Sidney's poetry is seen."

TLS p1206 D 14 '67 900w

**RUDLOE, JACK.** The sea brings forth: II. by Ingrid Niccoll. 261p \$6.95 Knopf

591.92 Marine animals—Collection and preservation. Natural history—Atlantic States 67-18603

The twenty-three-year old author describes how he became a professional collector of ma-

rine biological specimens and built up a successful business supplying research laboratories and academic biology departments.

"[Rudloe] gives much interesting information about the marine animals of the Gulf of Mexico, and tells good stories about the hectic experiences of collecting and shipping a live shark and a live octopus. . . . Anyone who feels the fascination of the sea should find this account engrossing." J. S. Robotham  
Library J 93:1011 Mr 1 '68 110w

"This is a simply beautiful nature book. It is brimming with interesting information about marine creatures, their fantastic shapes and adaptations, so expressive of the fierce poignancy of the struggle to survive that informs all life. Beyond this Mr. Rudloe is remarkably evocative of the Florida Gulf Coast fishermen with whom he worked, their working life, closeness to nature, racy speech and solid presence. [The author] has the writer's gift, that magical ability to reveal the wonder in all things." E. B. Garside  
N Y Times Bk R p26 Je 9 '68 550w

**RUDOLPH, LLOYD I.** The modernity of tradition: political development in India [by] Lloyd I. Rudolph [and] Susanne Hoeber Rudolph. 306p \$8.75 Univ. of Chicago press

301.2954 India—Politics and government. Social change 67-25527

The authors, "teachers of political science at the University of Chicago, discuss the relationship of . . . [mid-twentieth century innovations to established practices] in three facets of contemporary Indian life. In Part I they give a detailed account of the politics and parties of caste in modern India. In Part II they discuss the meaning Gandhi had for Indian political life and his remaining influence. In Part III they outline the dichotomy created in the administration of law and justice with the imposition of British systems and courts on a native and traditional legal system." (Library J) Index.

"A brilliant, controversial analysis . . . [whose] thesis is that India's traditional social structure, with certain modifications, is serving effectively the needs of a modernizing polity. . . . [The book] stands out because of the range of literature consulted, the clarity and forcefulness of the presentation, and the depth and sophistication of the analysis. [It] also provides a timely and provocative, although unintended, contrast to certain assumptions in G. Myrdal's important new book, Asian Drama [BRD 1968]. . . . Warmly recommended for all college libraries." (Choice) Index.

Choice 5:1043 O '68 190w

"The Rudolphs are respected contributors to the literature of this field and their book is authoritative and informative. Their scholarly tone and presentation tends to limit readers of the book to specialists, although the portion on Gandhi in Part II would be of interest to a more general audience in view of the current wide interest in nonviolent philosophies." Muriel Weins  
Library J 92:4425 D 1 '67 160w

**RUDOLPH, MARGUERITA.** The magic sack; a Lithuanian folktale retold; il. by Ralph Pinto. unnp \$3.25 McGraw

398.2 Folklore—Lithuania—Juvenile literature 67-22965

"The Lithuanian folk tale about the lad who gives away his earnings to three beggars and receives three magic objects in return is retold [here]. . . . Kindergarten to grade three." (Library J)

"The illustrator has enhanced the story's Slavic flavor with detailed ink sketches of rustic scenes. The reteller herself grew up in a Ukrainian village and has retold in equally good storytelling fashion other classic Slavic tales." V. H.  
Horn Bk 44:174 Ap '68 90w

"[The retelling is] in true folk-tale style, with . . . good print. Useful for third-graders to read on their own and for reading aloud to the younger children." M. H. Scott  
Library J 93:285 Ja 15 '68 60w

**RUDOLPH, SUSANNE HOEBER, jt. auth.** The modernity of tradition. See Rudolph, L. I.



RUE, LEONARD LEE. Pictorial guide to the mammals of North America; text and phot. by Leonard Lee Rue, III. 299p \$7.95 Crowell  
599 Mammals 67-12408

This volume describes sixty-five different species belonging to nine of the eleven mammalian orders found in North America. Bibliography. Index.

"[This book] is more concerned with the mammal as a mammal rather than with identification. It belongs in libraries used by the 7th grade through high school. A few students will read it from cover to cover, but it is useful as a reference. Each mammal is treated as to size, food, habitat, habits, breeding, enemies, tracks and range. . . . It is obvious that Rue is familiar with some of the larger animals because some original observations are included. The other accounts are not original, and some contain statements no longer appearing in scientific literature. The original black-and-white photos are good but do not constitute a 'pictorial guide.' The appendices list where to see mammals, source of information by states and agencies, and the orders, families, genera, and species of many of the common mammals."

Choice 4:1228 Ja '68 190w [YA]

"With the help of more than 100 photographs of animals in their natural habitats, and 65 maps of their geographical range, Mr. Rue describes the characteristics . . . of various species. . . . Animal lore and legend are combined with tales of the author's experiences with moles, raccoons, foxes, sheep, antelopes, and others. . . . Public libraries will find this especially welcome." Marian Trahan

Library J 92:4639 D 15 '67 90w [YA]

Reviewed by W. C. Roselle  
Library J 93:1012 Mr 1 '68 220w

Reviewed by D. M. Glixon  
Sat R 51:48 My 18 '68 100w

RUETHER, ROSEMARY RADFORD. The Church against itself; an inquiry into the conditions of historical existence for the eschatological community. 245p \$5.50 Herder & Herder

260 Church 68-12019

"In the nature of Christianity [there is] a tension between the Church as historical institution and the Church as eschatological community. . . . [In a collection of essays, a] young American Catholic theologian explores this tension between the institutional and the eschatological. . . . She [attempts to] construct a viable synthesis of these divergent principles . . . for the Church of the future." (Publisher's note) Bibliography.

"This may be one of those books—like *The Secular City* [by H. Cox] and *Honest to God* [by J. Robinson]—that generate a body of literature. There is sure to be a Church-against-itself debate. For in this book Rosemary Ruether asserts a startlingly (for Catholic circles anyway) radical thesis: the Church must demythologize itself. . . . Any talk of 'realized' eschatology she considers inauthentic. To speak of the kingdom as having already come implies that the Church's task is chiefly to retain continuity with the past. . . . For Dr. Ruether, the Church is a happening, occurring whenever people allow themselves to be transformed by the coming God and are converted to a community of service. . . . In an age when most of the insights in theology are coming by way of recovering the historical dimensions of our religion, it might strike some as perverse that the author should seem to denigrate the Church's roots in the past. In fact she is doing no such thing." Dennis Hamm

America 118:326 Mr 9 '68 750w

"[This book] is written in the conviction that to be for the church one must be against it, because the true church—the creation of the Holy Spirit—is constantly at war with the historical, institutional church that emerges from it. Drawing on an impressive array of biblical, historical and theological scholarship, the author argues that the Apostolic church was an eschatological community which was transformed into a historical institution concerned with its own preservation and destiny in the world. . . . [However,] one should not conclude that Dr. Ruether advocates the abandonment

of historical forms of the faith; she sees them as providing temporal structures which make possible the 'happenings' in which God encounters man. Therefore she remains a Catholic." R. M. Pope

Christian Century 85:298 Mr 6 '68 250w

Reviewed by Rosemary Haughton  
Critic 26:84 Ap '68 1800w

"Dr. Ruether is writing what she calls, legitimately enough, 'post-ecumenical theology.' In other words, theology about the collapse of theology. Her style is unfortunate, and sometimes barely comprehensible. . . . This is a pity. Dr. Ruether has something to say. She is a realist. . . . She understands well enough the urgent need for a theology of the secular. What she has given us is secular theology. . . . 'The Freedom Movement,' she writes in a revealing passage, 'is in reality the present equivalent of the Gospel.' Herein lies her fundamental mistake. What she has done is to identify the Christian faith entirely with its social application. . . . When her book is stripped of its religious vocabulary we get the impression she is teaching a noble materialism. In the name of the Spirit the Spirit is denied." Magdalen Goffin

N Y Rev of Books 11:30 Ag 22 '68 850w

Time 91:70 Ap 19 '68 200w

RUIZ, RAMON EDUARDO. Cuba; the making of a revolution. 190p \$6 Univ. of Mass. press

972.91 Cuba—History. Cuba—Social conditions. Cuba—Politics and government

68-19675

The author attempts "to explain historical factors which made a revolution possible. He argues . . . that Cuba's internal economic and social situation supported by the United States perhaps made upheaval inevitable. . . . He examines anti-Americanism, the sugar economy, political and intellectual trends, leftist activities, and analyzes the lack of cohesion within Cuban society to show how all these contributed to events after 1959." (Library J) Bibliography. Index.

Reviewed by Ronald Steel  
Book World p7 Ag 18 '68 270w

"Some who read this book will feel cheated . . . [since the bibliography lacks] titles by Fidel Castro or Che Guevara. Yet the book may be one of the best of its kind to appear. . . . This well-researched and scholarly study is recommended for libraries collecting Latin American materials." H. A. Spalding

Library J 93:2652 Jl '68 170w

"A history professor who has taught at United States and Latin American universities wrote [this book] with scholarly detachment but with a most unscholarly simplicity. [It] is a splendid short account of the revolutionary movements in Cuba from the struggle for independence from Spain in the 1890s to Castro's victory in 1959. . . . [Ruiz] makes the essential point that the Cuban Revolution was against the United States fully as much as against Batista. . . . [He] also illuminates an aspect of the Cuban Revolution that has long troubled many American liberals, even those sympathetic to Castro: his relationship with the Soviet Union and the Cuban Communists. . . . Here Ruiz gives a particularly useful history of the Communist movement in Cuba, citing their many achievements for the workers—and their compromises as well." R. J. Walton

Nation 207:55 Jl 22 '68 410w

"Ruiz does an excellent job of untangling the various strands of Cuban thought and history which led to the 1959 revolution. One of these strands was the philosophy of José Martí, whose ideas are traced extensively. . . . Yet while he more than adequately indicates how the revolution could have occurred in 1959, Ruiz doesn't explain why it did occur then. . . . What were the roles in Castro's victory of *machismo* Cuban psychology and the myth of the guerrilla? What part did Herbert Matthews's columns in the New York Times play in stopping a possible military intervention by the United States? . . . In other words, what made the 1959 revolution unique in time and character? Ruiz's account of the abortive 1933 revolution gives some idea of what would have happened in Cuba in 1959 if the United States had had its way." D. J. Morris

New Repub 159:25 Jl 20 '68 700w

TLS p1280 N 14 '68 280w



**RUKEYSER, MURIEL.** *The speed of darkness.*  
113p \$4 Random house  
811 68-14523

In this collection of her newer poems, Rukeyser tells of the "knowledge of what binds us together, the physical strength and splendor of the bonds, rhythms of the sense of death and madness." (Publisher's note) Some of these poems were previously published in such periodicals as *The Kenyon Review*, *The Nation* and *Evergreen Review*.

"[These] poems are experimental. Compared to 'Waterlily Fire' [BRD 1963], a selection of her poems from 1935-1962, the latest poems look as if they had exploded onto the page. Short lines, short phrases, stairways of lines across the page. Not quite as bold as e.e. cummings, but almost. Along with typographical experiment there is the experiment to link up diverse experiences, to find similarities between the wreck of the Tiger, one of Sir Walter Raleigh's vessels, and 'the blood clam's ark, the tern's acute eye.' . . . Even if it doesn't work, it is an experiment worth risking." Victor Howes

Christian Science Monitor p9 J1 23 '68  
350w

"'The Poem as Mask,' 'The Conjugation of the Paramedium,' and 'Cannibal Bratuscha' work within the bounds of short length to advance a high organizational capacity and the poet's will to teach. The longer sections . . . are generally more freely composed; in these Miss Rukeyser deploys story and poetic sense with equal skill. The varied effects of organization and intensity make [this collection] worth repeated reading." Robert Baker  
Library J 93:2664 J1 '68 80w

Reviewed by Janet Strothman

Library J 93:3340 S 15 '68 70w [YA]

Reviewed by Richard Eberhart

N Y Times BK R p24 Je 23 '68 490w

**RULAND, RICHARD.** *The rediscovery of American literature: premises of critical taste, 1900-1940.* 329p \$6.95 Harvard univ. press

810.9 American literature—History and criticism 67-20880

This study "attempts to chart the main features of this century's critical 'rediscovery' or re-evaluation of 'classic' American writers from Franklin to James. On the other hand, it attempts by examining . . . the writings of a few critics—notably Irving Babbitt, Paul Elmer More, Stuart Sherman, H. L. Mencken, and F. O. Matthiessen—to emphasize the 'extraliterary premises' upon which much of this rediscovery was based." (Yale R) Bibliography, Index.

"[Ruland] has understandably chosen 'to sacrifice comprehensiveness for depth' by concentrating on five critics, and in so doing he has given a cogent assessment of the now-neglected early twentieth-century debate over the American identity and its literary implications. . . . Much of the value of this critical study lies in its careful delineation of schisms as well as alignments within a point of view—e.g. the anti-democratic bias of Babbitt, More, Mencken, and the New Critics." B. T. Spencer  
Am Lit 40:235 My '68 600w

Choice 5:780 S '68 170w

"[Professor Ruland] is responsive to the broad concerns of individual American critics and . . . he clarifies cultural climates and recent developments in literary taste. For inclusion in university libraries." Walter Waring  
Library J 92:3042 S 15 '67 180w

TLS p247 Mr 14 '68 450w

Va Q R 44:lvi spring '68 130w

"[This discussion] seems disturbingly lopsided. . . . Most of the first half of the book is devoted to four critics whom Ruland labels 'conservative.' . . . Major representatives of a 'liberal' position [are dismissed in a few pages]. . . . Probably Ruland's strongest . . . chapter is devoted to a sympathetic discussion of F. O. Matthiessen. . . . [However] he could have improved it significantly had he given Matthiessen a fuller historical and literary context in which to work. Almost no mention is made . . . of the impact of European criticism on the American critical debate. . . . Finally, chronology in the early chapters tends to be unduly muddled. . . . Ruland's relaxed and readable style gives a greater sense of unity to the book than it may actually have."

Yale R 57:XXVI D '67 950w

**RULFO, JUAN.** *The burning plain, and other stories; tr. with an introd. by George D. Schade; il. by Kermit Oliver.* 175p \$5 Univ. of Tex. press

67-25698

These fifteen stories tell "of single moments in the lives of the inhabitants of a harsh and isolated area of Mexico, revealing glimpses into their attitudes and thoughts." (Publisher's note) This is a translation of *El llano en llamas*.

Choice 5:783 S '68 140w

"Rulfo is earning a reputation among Latin-American critics as the Spanish-speaking world's boldest and, perhaps best, fiction writer. . . . [He] is a brilliant writer whose ability to describe both his fellow Mexicans and the landscape which so sharply affects their lives is unparalleled. . . . Techniques vary from story to story. Several tales are simply long monologues. . . . There is no preaching of social themes, no rallying cry against social injustice. These are taken for granted. . . . Rulfo is more concerned with technique and vigorous description than with large social ills. Yet his story 'El Paso del Norte' can be read as a precise and effective critique of the bracero problem." J. N. Goodsell

Christian Science Monitor p11 Ja 4 '68  
360w

Reviewed by L. R. Hulsh

Library J 93:1145 Mr 15 '68 100w

"[These tales] clearly reflect the author's pessimistic view of man's condition. Murder, incest, adultery, death overpowering life, violence in varied forms are predominant themes, unrelieved by humor or love. Rulfo's role is not that of the omniscient narrator, for he lets his often indistinct characters tell the story in their own way. . . . Time is hardly a dimension in these tales, which have a curiously static air. With a few bare phrases the author conveys a feeling for the bleak, harsh surroundings in which his people live. . . . The translator has performed his mission well, though the crudity of the original expression is inevitably softened. His introduction is, perhaps, the best review of his book. The pen-and-ink drawings . . . admirably convey the spirit of these tales." I. A. Leonard

Sat R 51:66 Je 22 '68 550w

**RUPEN, ROBERT A., ed.** *Vietnam and the Sino-Soviet dispute; ed. by Robert A. Rupen and Robert Farrell.* 120p \$5 Praeger

327.597 Vietnamese Conflict, 1961- 67-16684

"The studies offered here grow out of a symposium . . . held at the Institute for the Study of the USSR in Munich, Germany, from May 31 to June 2, 1966." (Pref) Contents: Background to the Vietnam War: an introduction, by Milton Sacks; North Vietnam's model of strategy and tactics for revolution, by P. J. Honey; Military considerations in Vietnam, by David Galula; Relations between the USSR and Vietnam, by W. B. Ballis; Relations between Communist China and Vietnam, by Joachim Glaubitz; The influence of the war in Vietnam on the economy of Communist China, by Bernhard Grossmann; Repercussions in Japan, by Richard Story; Panel discussion: The applicability of the policy of containment in Asia; Vietnam and the Sino-Soviet dispute: a summary, by R. A. Rupen.

"Major aspects of the Vietnamese crisis, as it relates to the Sino-Soviet dispute, are treated but, as one would expect from a symposium, with varying degrees of success. P. J. Honey's analysis of Vietnamese Communist revolutionary strategy is excellent; some of the other contributions are considerably less impressive. On the whole, although uneven and inevitably somewhat dated, this is a useful contribution to the rapidly growing literature on the Vietnamese crisis."

Choice 5:267 Ap '68 70w

"The fact that so much of what these [American and European] experts had to say almost two years ago is still relevant and apt testifies again to how little the conflict has changed over that time, despite the vast input of force on both sides. Perhaps the most interesting chapter is the one by P. J. Honey, a British scholar. . . . A related chapter by David Galula, a retired French army officer, examines why prodigious U.S. and Vietnamese efforts over several years have not been successful in overcoming [Communist advantages.] An American expert, Milton Sacks, concludes in a panel debate at the end of the book: 'The war in Vietnam exemplifies the incapacity of a great



state—my own—to deal with revolutionary warfare. . . . [His concern] is not only or even mainly with Vietnam, but that similar situations will arise in other underdeveloped areas and that the U.S. will prove equally ill-equipped to deal with them there." C. W. Yost  
Sat R 51:30 My 11 '68 430w

**RUSHER, WILLIAM A.** Special counsel. 304p  
\$6 Arlington house

335.4 Communism—U.S. 68-18818  
"Lawyer, anti-Communist, and National Review publisher Rusher here reviews his career . . . as special counsel of the Senate Internal Security Subcommittee in 1956-57." (Library J) Index.

"The quality of [Rusher's] prose is remarkably undistinguished. His breathless observations are mostly clichés; they are, however, right wing. Libraries that like to give 'equal time' to hack work of all political persuasions may be able to fill in a gap with this book."  
Choice 5:1224 N '68 120w

"[This] is in many ways a bright, lively book of memoirs, slightly overwritten, but filled with vignettes of politicians, charlatans and opportunists so dear to the life of our national politics. Rusher [is] conservative by experience and background. . . . Quite apart from [his] views of Communism and liberalism, which understandably are negative, the book gives an intimate insight into the workings of the Communist movement within the U.S. and an even more illuminating peek behind the scenes of congressional and domestic politics. . . . This could be a controversial book; . . . it reflects the driving if somewhat simplistic motivation of troubled men trying to cope with a complex, imperfect society and trying to find in Communism the root cause of it all." R. F. Delaney  
Library J 93:2508 Je 15 '68 230w

"An important book as recent history, highly pertinent to the present, and fascinating reading. . . . Rusher has selected seven [of the Senate subcommittee's investigations and staff studies] for detailed narration. . . . To all of them, he brings a lawyer's competence in organizing evidence and a natural writer's skill in depicting the people on both sides of the confrontations as well as the ambience of the period. . . . [This book] thus provides an intimate behind-the-scenes view of an enterprise normally seen only in the distorting mirrors of left-liberal invective. . . . Considering the author's feelings about the menace of Communism, the book is remarkably restrained. . . . Inferentially throughout, and directly in a final chapter of summation, it presents a persuasive defense of legislative investigations of Communist operations." Eugene Lyons  
Nat R 20:612 Je 18 '68 1150w

**RUSS, LAVINIA.** Over the hills and far away. 160p \$3.50 Harcourt

68-13371  
Peakie Maston describes "her years from twelve to fourteen in Kansas City and a succession of boarding schools [of the early 1900's]. . . . Father was her friend with whom books were shared; mother—in father's eyes a genius who 'turned his life into a party'—enraged Peakie by laughing at her worries, and older sister Beatrice, who unfairly had good looks, three best friends, and then plenty of beaux, was an unkind tease." (Horn Bk)  
"Ages eleven to fifteen." (N Y Times Bk R)

"When a noted reviewer of children's books writes a children's book herself, it's news. When the book is as good as this one, it is occasion for congratulations and cheers. Grownups who can remember back to World War I will take nostalgic delight in this fictional memoir. And girls of 12 or so will warm to the emotional Peakie, whose outlook on the world is wholly honest and individual." Polly Goodwin

Book World p26 (children's issue)  
My 5 '68 250w

"A pleasing first-person vignette of life in rural Missouri in the early 1900's. . . . At times [Mrs. Russ's] story reads like a librarian's list of 'Best Books for Children.' Hardly a classic is missing as 12-year-old Peakie reads her way through several lonely years and many unhappy experiences. Books, coupled with a keen imagination, give her vicarious adventures. . . . Peakie's counterparts today may find her imaginary conversations with Jo March

of [Louisa May Alcott's] 'Little Women' somewhat hard to believe, and they may agree at times with her sister: 'I wish you'd climb out of the books you read and live like other people.' But the story as a whole is a charming one—a refreshing backward glance into an era today's miniskirted teens have only heard grandparents tell about." Marilyn Gardner  
Christian Science Monitor pB1 My 2 '68 190w

"Peakie's anguished words describing her [life] . . . are autobiographical experiences that will be remembered for their vividness and humor, and for the charming portraits of a striking family and their intimates. They reveal a wit, a lovable precocity, and an intensity that make Peakie herself an unforgettable adolescent. . . . A rare, wholly engrossing story." V. H.

Horn Bk 44:331 Je '68 180w

Reviewed by M. C. Young  
Library J 93:2125 My 15 '68 110w

Reviewed by Polly Longworth  
N Y Times Bk R p38 Mr 24 '68 150w

Reviewed by Zena Sutherland  
Sat R 51:39 Mr 16 '68 120w

**RUSS, MARTIN.** Happy hunting ground. 269p  
\$5.95 Atheneum pubs.

959.7 Vietnamese Conflict, 1961- —Personal narratives 68-16863

"The author, who saw action with the Marines in the Korean war, went to Vietnam to find out about this war and, as a free-lance writer, spent about six months on various fronts, with American, South Vietnamese, and Australian troops; his book, in the form of a diary, reflects day-by-day events and states of mind. He shared and describes the emotions of fighting men." (New Yorker)

"The author of The Last Parallel [BRD 1957], a Marine's account of fighting in Korea, felt a call to see Vietnam in 1966. This book . . . is a very personal but not impassioned report. There is blood and death on the pages but as in a novel of manners Mr. Russ speaks mostly of the heat, the taste of C-rations, civilian customs, and military boredom. He contrasts the personalities of dumb, lovable Marines and shrewd Australians. A minor wound allows him to observe medical practice and facilities. To many American families this book could serve as a kind of long, articulate letter home from their man in Vietnam helping them understand the way things are. Nothing is asked or answered about why they should be there." Collin Clark

Library J 93:985 Mr 1 '68 180w

"This exceptional book describes, in good, plain prose and with remarkable honesty, an appalling human activity—combat. . . . Like the soldiers, [the author] would be at times shocked by violence and at other times indifferent to it; at some moments careful and conscientious, at others dazed and silly. . . . What he gives here is a rational account of irrationality, made the more persuasive and comprehensible by his literary control."

New Yorker 44:182 Ap 13 '68 180w

Reviewed by Richard Dudman  
Sat R 51:36 Je 15 '68 320w

**RUSS, MARTIN.** War memorial. 185p \$4.50  
Atheneum pubs.

67-11993

"Seven years after World War II Private Joe Shasta visits his former marine commander, Lieutenant Metraw, whom he has always idolized. Though Joe practically slept through the war, killing only one Japanese and that by accident, he lives for nothing but his war memories. Metraw, on the other hand, is trying his best to sell sewing machines and forget about the war." (Library J)

"The novel's most noticeable characteristic is the slapstick and often highly spiced humor with which Joe is presented as he blunders his way through life. . . . Whether or not Russ had a serious purpose in writing, Private Joe Shasta is a believable and amusing creation." R. E. Wagenknecht

Library J 92:135 Ja 1 '67 170w

"[This] is a whimsical, witty account of a veteran's postwar floundering; . . . and it is a gruesome flashback to the battle of Tarawa. . . . [Russ contrasts the] two scenes—bloody past and mundane present—in fine style, but



**RUSS, MARTIN—Continued**

with considerable fictional license. Shasta is as much a marine as Joe Palooka is a prize-fighter." Martin Levin

N Y Times Bk R p40 Ja 22 '67 130w

"[The] flashback scenes are abrupt, macabre, and gruesomely humorous. The aimless searchings of the prodigal warrior are skillfully depicted. But the story seems to be notes for a novel, rather than a complete work; . . . the characters are cryptically sketched as the writing style. . . . [The reader] will have great difficulty pressing past the stark, arid shorthand of the narrative in order to find the bleak realities meant to underscore the story." Brian Garfield

Sat R 50:45 F 4 '67 260w

TLS p656 Je 20 '68 190w

**RUSSELL, BERTRAND.** The autobiography of Bertrand Russell, 1872-1914. 356p \$7.95 Little

B or 92 (67-14453

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by Maurice Adelman  
America 119:571 N 30 '68 70w

Reviewed by David Owen  
Am Hist R 73:483 D '67 450w

Reviewed by Peter Shaw  
Am Scholar 38:136 winter '68 2250w

Reviewed by M. H. Stone  
Bul Atomic Sci 24:54 Ja '68 1150w

Reviewed by F. E. Sparshott  
Canadian Forum 48:158 O '68 1850w

Reviewed by Jean Kellogg  
Christian Century 85:1218 S 25 '68 1100w

Christian Science Monitor p11 J1 3 '68 460w

Reviewed by Warren Coffey  
Commonweal 89:221 N 8 '68 3450w

Reviewed by Cyril Connolly  
Critic 27:69 Ag '68 1300w

Reviewed by C. L. Mowat  
Engl Hist R 83:575 J1 '68 1100w

Reviewed by Max Byrd  
Nation 206:25 J1 8 '68 1000w

Reviewed by P. P. Witonski  
Nat R 20:661 J1 2 '68 1350w

Reviewed by Stuart Hampshire  
N Y Rev of Books 11:3 Ag 22 '68 2450w

Newsweek 72:70 J1 8 '68 750w

Va Q R 44:clxi autumn '68 140w

**RUSSELL, BERTRAND.** The autobiography of Bertrand Russell, 1914-1944. v2 418p pl \$8.95 Little

B or 92 (67-14453)

This second volume "covers the period from the outbreak of the First World War . . . when [the author] was 42, to his return from the United States to England in 1944, when he was 72. . . . These were the years of his love-affairs with Ottoline Morrell and Colette O'Neill and his marriages to Dora Black and Patricia Spence. As a result of his strenuous opposition to the First World War he was fined, imprisoned and ejected from his lectureship at Trinity College, Cambridge. With his second wife he ran a progressive school for several years. . . . [He tells how] he was prevented from taking up a post at the City College of New York . . . [and] explains that the hard core of the book is an autobiography he dictated in 1931." (TLS) Index. For the first volume see BRD 1967 and 1968.

Reviewed by Ambrose Agius  
Best Sell 28:149 J1 1 '68 460w

Reviewed by W. H. Gass  
Book World p1 Je 16 '68 1100w

Christian Century 85:820 Je 19 '68 50w

Economist 227:xiii Ap 27 '68 380w

Reviewed by William Newman  
Library J 93:1999 My 15 '68 190w

Reviewed by Kingsley Martin  
New Statesman 75:548 Ap 26 '68 900w

"As with the first volume, [Russell] fixes on to the end of each chapter a fairly haphazard selection of letters. . . . This is a lamentable method, inartistic, and displaying an almost infinite capacity for taking no pains. Very many of the letters are extremely interesting, and almost all the narrative is good. But stacked together in this way, each section diminishes the interest of the other, since the reader must traverse every period of Lord Russell's life, from beginning to end, twice. . . . Yet out of this uneven work there is a marvelous essay in autobiography struggling to emerge, so that, for all the enjoyment of this book, one puts it down at the end with a feeling of disappointment, a sense of some great opportunity lost." Michael Holroyd

N Y Times Bk R p3 Je 16 '68 1350w

"Russell is one of the world's most penetrating thinkers within the disciplines of mathematics and philosophy, and one of the most provocative, not to say infuriating, outside them. Yet he has ventured only timidly and superficially into the field of self-confession. Now 96, he is nearly fanatical in his public utterances, notably those concerning his anti-American position on the Viet Nam war, but he is not a driven author who boldly and recklessly storms the secret vaults of his own life. He is more a Sunday writer, coyly playing it safe, as he wistfully leafs through some of the mementos and letters stored in an attic trunk. . . . A better sense of [Russell's] essential qualities emerges from a reading of A History of Western Philosophy [BRD 1945] than from this self-portrait."

Time 91:82 Je 28 '68 750w

"Although highly enjoyable, consistently entertaining and always admirable in its good sense and good nature this is, in many ways, an unsatisfactory book. Less than a third of it is Russell's own narrative. The rest is letters to and from him, and since these are in smaller print the disproportion is accentuated. . . . There are signs too that not much has been done to bring the 1931 text up to date; . . . the skimpiness of Russell's account of his life since 1920 leaves the reader crying for more. . . . In themselves the best letters are those of Conrad and of Desmond MacCarthy. Conrad is magisterially humorous, profoundly affectionate and always sensible. . . . The single letter from Desmond MacCarthy is the most delightful in the book."

TLS p412 Ap 25 '68 1200w

**RUSSELL, CARL P.** Firearms, traps, & tools of the mountain men. 448p il maps \$12.50 Knopf

609 Frontier and pioneer life—The West.  
Fur trade. Firearms. Trapping 66-10748

"Russell, best known for his Guns on the Early Frontier [BRD 1957] provides us with an account of the fur trade from its beginning in North America. Not only does he describe the knives, traps, and other iron tools and weapons of the trapper-trader, but he also tells us how they were used—to trap a beaver, make a dug-out canoe, or build a blacksmith's forge. He also provides a . . . discussion of the mutual benefits resulting from the cooperation of historians and archaeologists." (Library J) Bibliography. Index.

Choice 5:1034 O '68 160w

Reviewed by M. G. Burlingame  
J Am Hist 55:140 Je '68 290w

"More than an account of the ironwork of the mountain men, . . . this well illustrated book is a valuable reference work for any student of the American frontier." W. T. Hagan

Library J 93:1616 Ap 15 '68 130w

"[This] survey of iron artifacts of the trader-trapper during the first half of the 19th century—from the Lewis and Clark Expedition to the beginnings of the Westward emigration. . . . [is] useful mainly as a reference. . . . The chapter on firearms, with its wealth of ballistic information, should be of particular interest to gun collectors. The mountain man evidently had a strong sentimental attachment to his favorite knife or gun, imparting to it a personality of its own. . . . [The author's] principal sources were expedition inventories, suppliers' catalogues and archeological remains. [The book] is handsomely produced and contains more than 400 drawings of the items described."

N Y Times Bk R p30 Ja 28 '68 250w

Sci Am 219:162 N '68 650w



**RUSSELL, FRANCIS.** The world of Dürer, 1471-1528, by Francis Russell and the eds. of Time-Life books. 183p il col il \$7.95 Time

759.94 Dürer, Albrecht 67-29856

"A general introduction to Dürer and his immediate predecessors and followers in painting and printmaking." (Choice) Chronology. Bibliography. Index.

"The book is a mixture of fact and fancy, well illustrated, but not fully reliable. . . It is not clearly indicated who wrote certain sections of the text. This departure from traditional procedures introduces an impersonal element which is not welcome. The book, unfortunately, does not reach the scholarly level of other books in the [Time-Life Library of Art] series."

Choice 5:617 J1 '68 70w

"Dürer's uncontested stature as the greatest genius among Renaissance masters of the Germanic North will make this new volume of the well-known series welcome to all those who, teachers, students, or friends of beautiful books, are interested in this representative man and his contemporary background. . . The excellent illustrations, accompanied by pertinent notes and essays on the facts of Dürer's life and the social, religious, and cultural issues of his transitional and revolutionary world at the threshold from medieval to modern life, present most of his significant masterpieces, many on full-page plates and in color." Felix Wassermann

Library J 93:538 F 1 '68 110w

Library J 93:1828 Ap 15 '68 10w [YA]

**RUSSELL, JOHN.** Max Ernst: life and work. 359p il col il \$25 Abrams

709.44 Ernst, Max 67-22852

This biographical study by a British art critic contains an 'account of Max Ernst's youth in Cologne and of what he studied and read; of his first contacts locally with modern art from Paris; of his association with the group *Das Junge Rheinland* and what it stood for; of Dadamax's postwar activities in Cologne; of the purpose and workings of Dada; of the philosophico-literary principles of Surrealism, of its experiments, and of the internal squabbles between its adherents." (TLS) Bibliography. Index.

"This book is not only an important addition to the literature on Ernst, it is a useful supplement to that on Dada and Surrealism as well."

Choice 5:187 Ap '68 130w

"This is an ably written biography, well indexed and illustrated, a book for wide art collection purchase." M. M. Ferguson

Library J 93:539 F 1 '68 140w

"[Russell] amassed a great deal of biographical and historical material which he has duly written into the record. . . [However,] he is neither sensitive and helpful exegete nor yet an analytical art historian. And his style . . . seems to compete with Ernstian images and gets in the way of meaning. . . [The book] is well produced and illustrated with fifty colour plates and 446 in black-and-white (many very small). Also included are a skeleton biography, an incomplete bibliography and a wholly inadequate index."

TLS p252 Mr 14 '68 2300w

**RUSSELL, RICHARD J.** River plains and sea coasts. 173p il maps \$8.75 Univ. of Calif. press

551.4 Geomorphology 67-17694

"How and why do rivers meander? How are deltas built? What is the origin of beach rock? Why are beaches losing sand? These are some of the questions to which [the author] has devoted a lifetime of research. . . [He] recounts, in an informal autobiographical vein, the stages of his investigations in alluvial morphology, stream patterns, coastal morphology, and tropical island problems." (Publisher's note) The materials in this book were originally presented as four lectures of the Charles M. and Martha Hitchcock Foundation Professorship at the University of California, Berkeley, in 1965. Chapter bibliographies. Index.

Choice 5:822 S '68 90w

"The book is not really technical, but will be heavy going for anyone lacking at least basic geological and geographic knowledge. It will be best used in academic and large public libraries by professionals, students, and conservationists." W. C. Allen

Library J 92:4514 D 15 '67 130w

"This short book does not pretend to be a highly technical presentation; it is, rather, a simply and clearly written autobiographical account of the author's important contributions to geomorphology. . . [The second half of the book] is based on Russell's studies since 1956. The summary here given by Russell is particularly valuable, for the publications are scattered and the studies not generally as widely known as those on rivers. . . Certainly not all of Russell's conclusions have won wide acceptance, but his contributions to geomorphology are enduring. His obvious love of fieldwork and the excitement of discovery are clearly revealed here; they are contagious. In an assigned reading list for a modern undergraduate course in geomorphology (physical geography) this small book may well be among the most valuable entries." L. H. Lattman

Science 160:670 My 10 '68 300w

**RUSSELL, SOLVEIG PAULSON.** The mushmen; il. by Imero Gobbato. 94p \$3.50; lib bdg \$3.23 Dodd

Fairy tales 68-12302

"Five squashy little Mushmen . . . bravely pushed through from Down There to Up Here. Getting home again would be a problem, but Mush Miller, Mush McCracken, Mello Mush, Mushkeegan, and Sush Mush boldly set about exploring the woods, furnishing Headquarters, and defending themselves from That Cat, who was huge and frightening." (Publisher's note) "Grades two to four." (Library J)

"Mrs. Russell's congeniality with leaf and tree, caterpillar and squirrel, makes life even at ground level fun to watch and wonder about. The pictures, almost one to a page, are perfect." D. B. Whitman

Book World p12 Ag 11 '68 100w

Reviewed by C. F. Ruffin

Christian Science Monitor pB5 My 2 '68

90w

"Unfortunately, the story plods along with no feeling of magic and none of the lightness of fantasy. The writing is pedestrian, as typified by the frequent use of the clumsy exclamation 'Stunker dunks and dismal didoes' and the names chosen by the little men. . . The illustrations are reminiscent of Disney's seven dwarfs." Dorothy Gunzenhauser

Library J 93:2116 My 15 '68 180w

"[Mushmen] are brave little fellows, coming to a bittersweet end. The publisher says this story is 'amusing yet thought-provoking.' Don't worry; it's not thought-provoking—just plain amusing." Jerome Beatty

N Y Times Bk R pt 2, p46 My 5 '68 150w

**RUSSELL, SOLVEIG PAULSON.** Which is which? pictures by Gail E. Haley. 30p \$3.50 Prentice-Hall

591 Animals—Juvenile literature 66-11697

This book brings together similar animals, insects and birds and discusses their differences. Included are butterflies and moths, monkeys and apes, toads and frogs and alligators and crocodiles, among others. "The pictures are not captioned, but are identified, in outline and on a smaller scale, on the final page." (TLS) "Grades one to three." (Library J)

"With brief, but explicit text and illustrations in pen-and-ink with color wash, the differences [between animals] are shown. . . The only fault is in the key to answers on the last page where the drawings and text are a little small for young children, but, since the illustrations and text in the body of the book are so well defined, it will not be necessary to use this key often. Recommended for school libraries especially, where it will be useful in primary grades and with older slow readers." E. T. Dobbins

Library J 91:4322 S 15 '66 120w

"Although well-presented and interesting, this book seems likely to create confusion rather than resolve. . . Like the old-fashioned spelling book which confronted one with their and there, hear and here, permanent confusion between similar objects is likely to occur."

TLS p1165 N 30 '67 90w

**RUSO, WILLIAM.** Jazz composition and orchestration. 825p \$22.50 Univ. of Chicago press

781.6 Composition (Music). Instrumentation and orchestration 67-20580

The author discusses orchestration and transformation from a fundamental point of



**RUSSO, WILLIAM—Continued**

view. He "approaches from a new perspective . . . basic elements of musical craft (harmonic use of the modes) [and] of jazz craft (open position voicings). The book also deals with aspects of jazz quite personal to the author's experience, such as the division of the orchestra into five groups." (Publisher's note) Bibliography. Index.

"This is not a general book on jazz composition but rather an exploration of Mr. Russo's unique viewpoint. He offers his own best description of the book as 'dense, oblique, and at times even polemical.' The book is aimed at teachers but it will require a dedicated and well-educated teacher to follow it to the very end. Each chapter contains exercises for students. . . . The book, however, is not intended as a history but rather a doorway to the future. Mr. Russo's kind of jazz represents only a small portion of today's jazz work which should be noted by purchasers and users. Those who are able to stay with his book to the end will learn a great deal." C. M. Weisenberg

Library J 93:3564 O 1 '68 200w

"Within their limitations, the arguments, well supported by examples from his own work, are convincing and simple enough. . . . If Mr. Russo's critique of the status quo and his musical analysis of harmony, counterpoint, voicing and form are scholarly and helpful, his overall musical sensibility has been, and will continue to be, criticized. . . . Nevertheless, technical knowledge, however erudite, can never do a jazz musician harm, and parts of Mr. Russo's book will be valuable for the practicing solo musician and for the studio arranger. Yet anyone acquainted with modern jazz will be surprised that there is so little mention, or analysis, of what has been played in the past and what is being played now. . . . By largely omitting musical example (other than his own) from a book on musical theory, Mr. Russo is in danger of losing precisely the audience which he aims to instruct."

TLS p1216 O 31 '68 800w

**RUST, ERIC C.** *Science and faith; towards a theological understanding of nature.* 330p \$6.50 Oxford

215 Religion and science 67-28130

"An attempt to bring together current science and traditional trinitarian theism, including miracles and the Virgin Birth." (Choice) Subject index. Name index.

"[This volume] represents wide reading and hard thinking though it is not likely to convince anyone not already committed to this way of thinking. Rust is critical of reductionism, stresses the idea that scientific concepts are 'models' which allow us to control and predict but which do not exclude further depth of personal knowledge and insight. He discusses in broad terms evolution, . . . man as a psychosomatic whole, and incarnation and a sacramental universe. . . . Useful as showing that adherence to traditional theology is not necessarily based on ignorance. [I. G.] Barbour's *Issues in Science and Religion* [BRD 1967] is more objective and considers a wider range of positions."

Choice 5:762 S '68 140w

Christian Century 84:1381 O 25 '67 40w

"For Professor Rust, who occupies a chair of Christian philosophy at a Baptist seminary in Kentucky, revelation and science are definitely two languages and no more contradictory than French and English. . . . If he adds little that is new to an age-old topic, he commits no error more serious than conferring a peerage upon Sir Arthur Eddington; and he writes urbanely and persuasively."

TLS p757 J1 18 '68 220w

**RUTGERS, ABRAM, ed.** *Birds of Australia.* See Gould, J.

**RUTHVEN, A. J. OTWAY-. See Otway-Ruthven, J. A**

**RUTSTEIN, DAVID D.** *The coming revolution in medicine.* 180p \$4.95 Mass. inst. of technology

610 Medicine. Medical care 67-27351

The "head of the department of preventive medicine at Harvard delivered these four lectures at Massachusetts Institute of Technology

in the fall of 1966. [He begins] by examining medicine in the United States and the rest of the world through the indexes of life expectancy and infant mortality. . . . He next discusses specialization, the depersonalizing of the doctor-patient relationship, and efficient methods in medical practice. In the third lecture he deals with the possibilities and dangers involved in the use of computers and artificial organs. . . . In conclusion, he presents a general plan for medical practice, care, and education for the future, [making] the rational and most efficient use of a variety of medical personnel working compassionately within a broadly based program." (Library J) Index.

"Dr. Rutstein rightly condemns depersonalization of medicine. . . . [Yet] there is something lacking in this book, something perhaps symbolized by the author's uncompromisingly barren and humorless style, his lack of quotation or citation of authors or authorities outside the medical field. Dr. Rutstein gropes for some of the basic paradoxes involved in medical care, but he does not quite touch them. . . . [He] is perceptive and imaginative, but when one deals with topics as diverse as the ethics of artificial organ transplantation, the ideal medical school curriculum, the proper organization of hospitals, the duties of the modern nurse, and the place of osteopaths in health care, all in one hundred and forty-nine pages of nicely spaced type, it is hard not to be superficial and, at times, misleading. The newcomer to the field of medical education or planning will get from this book a brief, varied account of some problems and solutions, but the full-time worker in either area will only regret that Dr. Rutstein did not spend more time on fewer subjects." M. J. Halberstam

Am Scholar 37:346 spring '68 2100w

"While there are probably no other books with this specific focus on the wedding of computers and medicine, [other] recent works . . . cover many of the same topics. Minimal footnoting, no bibliography, and superficial treatment of most topics severely limit usefulness for academic or professional audiences. A further drawback is that [the] volume adds nothing new or original to the literature. As a general survey, it is well written and interesting."

Choice 5:374 My '68 150w

"Dr. Rutstein emphasizes in all of the lectures specific problems needing further research. This is a thought-provoking book that should be useful in most public, university, and medical libraries." W. K. Beatty

Library J 93:1009 Mr 1 '68 180w

Reviewed by E. T. Chase

New Repub 157:24 N 11 '67 1350w

Reviewed by M. J. Crichton

N Y Rev of Books p30 N 10 '68 280w

**RYALS, CLYDE DE L.** *From the great deep: essays on Idylls of the king.* 204p \$5.50 Ohio univ. press

821 Tennyson, Alfred Tennyson, 1st Baron--  
Idylls of the King 67-15456

"The author presents the Idylls of the King as the culmination of the poet's search for form (a unique blending of the dramatic, the narrative and the lyric) and as the poet's most profound comment on life. He . . . shows Tennyson as a modern poet with the vision of a Christian existentialist and the deep disquiet which presages the unrest of our own century." (Publisher's note) Index.

"Giving more credit to Tennyson as a philosophical thinker than have previous critics from the poet's own time to the present, Ryals offers a new, provocative, stimulating interpretation of the Idylls. . . . Ryals possibly explains some things too allegorically, too symbolically, too philosophically; but his ideas will surely give new life to Tennyson criticism. The book, extraordinarily well written as well as well argued, is excellent and recommended for advanced students who have read fairly widely in Tennyson criticism."

Choice 5:197 Ap '68 150w

"Mr. Ryals writes smoothly, uses memoirs and criticisms of Tennyson's contemporaries, and makes his point with quotations from the Idylls. Recommended for college libraries and public libraries with criticism collections." E. F. Waterman

Library J 92:1625 Ap 15 '67 130w

**RYAN, JOHN JULIAN, jt. auth.** *Love and sexuality.* See Ryan, M. P.



RYAN, MARLEIGH GRAYER. Japan's first modern novel; *Ukigumo of Futabatei Shimei*; tr. and critical commentary by Marleigh Grayer Ryan. (Columbia univ. East Asian inst. East Asian inst. study; UNESCO coll. of representative works; Japanese ser) 381p \$10 Columbia univ. press

67-15896

"Hasegawa Tatsunosuke, who wrote under the pen name of Futabatei Shimei (Go to Hell), wrote *Ukigumo* (Drifting Clouds), . . . in the late 1880's. It is the tale of a young [Japanese] bureaucrat [Utsumi Bunzō] who, in being dismissed from his job because he refuses to play up to his chief, loses also his fiancée [Osei] because she wanted the security of his rank more than his love. . . . [Mrs. Ryan] also includes a biographical sketch of Futabatei, and a . . . discussion of his literary theories and his influence on the Japanese novel." (Library J) Bibliography. Index.

"The only available translation of this important 19th-century novel of early Japanese realism. . . . Aside from the values inherent in the novel itself, this work contains valuable critical and biographical material not previously assembled, which supersedes all earlier work on Shimei in English. Shimei's work is richly subtle, and it reveals a sensitivity and feeling for psychological realism suggestive of his association with the works of Turgenev. The love story is remarkable for its originality from an Occidental as well as an Oriental point of view. Recommended for all libraries."

Choice 5:63 Mr '68 110w

"[The story] reminds one of a Frank Norris novel, though it is told with a simplicity of style that Norris never achieved. Although the background is Japanese, the events are universal. The novel is a brief one, as are so many modern Japanese novels. Mrs. Ryan's translation is well adapted to the mood of the novel. This edition is obviously aimed at the scholar. It is too bad that an inexpensive paperback of just the novel itself has not been made available for the general reader." Walter Harding

Library J 92:2607 J1 '67 200w

Reviewed by Edward Seidensticker

N Y Times Bk R p32 Ag 27 '67 800w

"Not only a student of modern Japanese literature but anyone studying the modernization of Japan will gain a good deal of pertinent information from reading [the commentary]. . . . On the novel itself, Professor Ryan has a number of interesting things to say. . . . [including] her suggestion that *Ukigumo* is a finished work, for most Japanese scholars today do not think so. . . . Equally interesting is the section entitled '*Ukigumo* as a Reflection of Meiji Life,' in which the novel's main characters are related to different phases of contemporary Japanese society. . . . [I] enjoyed the novel more in [Professor Ryan's] translation than in the original, partly because Futabatei's colloquial style . . . is uneven and shows too many remnants of the literary language. A Western reader will find the novel a delightful reading, whether or not he has an interest in its historical significance." Makoto Ueda

Pacific Affairs 40:386 fall-winter '67-'68 260w

TLS p9 Ja 4 '68 600w

RYAN, MARY PERKINS. Love and sexuality; a Christian approach [by] Mary Perkins Ryan & John Julian Ryan. 196p \$4.95 Holt

176 Sexual ethics. Love 67-12909

The authors, who are the parents of five children, present "the interrelated ideas about life, love and sexuality with which we wish that we could have entered into adult life, and into marriage and parenthood. . . . [They include] the movements and thinking in the Church which were recognized by the Second Vatican Council." (Pref) Annotated bibliography.

"Taking an open and positive approach, the Ryans deal with delicate issues that have long been avoided or legalistically shelved. . . . Without minimizing 'the destructive potentialities of sexuality gone astray,' the authors declare that sexuality at all levels may naturally be seen as a shared pleasure and a delighting in the personhood of the other. In discussing masturbation, dating, homosexuality, premarital intercourse, marriage, contraception, abortion, divorce, celibacy, etc., the Ryans combine insights from modern psychology with the best of biblical and ethical thought. . . . An index would

have made the book more easily usable, and case studies would have made it more nearly complete and less theoretical." Boyd Gibson

Christian Century 85:654 My 15 '68 400w

"Sexual introspection seems to be a Christian way of life, guidelines continue to be in demand. The Ryans offer a sane, sensible perspective in good, clear language."

Critic 26:94 Ap '68 50w

"Mr. and Mrs. Ryan are highly informed Catholics and skillful writers. . . . They believe that all of us have a vocation to love others; our sexuality makes this imperative, but marriage is totally 'a vocation to love.' However they question the dogma that all Christian marriages are indissoluble, because many people may not enter into marriage consenting to such a commitment. They also suggest that contraception may be one way of expressing real love in marriage when circumstances make having a large family undesirable. . . . [Their] whole approach is positive and idealistic, but not unrealistic in relation to all the changes now being discussed in the Church. Recommended for libraries with Catholic readers." E. T. Smith

Library J 92:3646 O 15 '67 190w

RYAN, WILLIAM L. The China cloud; America's tragic blunder and China's rise to nuclear power, by William L. Ryan & Sam Summerlin. 309p \$7.95 Little

301.453 U.S.—Social policy. Science and state. Chinese in the U.S. 63-24245

The authors describe the lives and work of some of the Chinese scientists now in China who were trained in American universities. "Hsue-shen Tsien was a distinguished professor in aero- and astro-dynamics at California Institute of Technology and was planning to apply for United States citizenship; now, in 1968, he is a leader in China's nuclear missile program. [This is the] story of his dramatic transformation. . . . [Maintaining that] persecution of individuals in the name of national 'security' can only endanger true security in the long run, Ryan and Summerlin, both foreign correspondents for the Associated Press, also list and discuss more briefly other distinguished Chinese scientists who were trained in the United States and who are now helping to build China's nuclear arsenal." (Library J) Bibliography.

"Toward the end the narrative is padded with a tedious and irrelevant rehash of the power struggle during the Cultural Revolution. This book has an important point to make; for public and college libraries." Jack Weigel

Library J 93:3149 S 15 '68 200w

"[The authors] have put together an impressive research project dealing with the origins of China's nuclear know-how. . . . During the feverish Red hunts of the early 1950s, many of the scientists fled the U.S., while others were deported. Eighty returned to China—taking with them vast amounts of information—and were pressed into Mao Tse-tung's service. Ryan and Summerlin offer evidence that some would have stayed in America if given the chance. The authors attempt to trace their subjects' activities back home but, predictably, the book teeters for lack of authoritative information. It is clear enough, however, that the returning scientists did their job well."

Time 92:112 O 18 '68 150w

RYDER, A. J. The German revolution of 1918; a study of German socialism in war and revolt. 304p \$11.50 Cambridge

943.085 Germany—History—1918-1933. Socialism—Germany—History 67-10057

The author, a lecturer at Cambridge University, begins by summarizing the origins and background of German socialism. He then describes "the events and issues of 1918 to 1920—from the naval mutiny of October, 1918, through the crushing of the risings of 1919 to the Kapp Putsch—in the context of German social and political developments since before 1914." (Economist) Bibliography. Index.

Reviewed by J. L. Snell

Am Hist R 73:1186 Ap '68 450w

Reviewed by Robert Scharf

Ann Am Acad 378:156 J1 '68 480w

"It is a real merit of the book that the context is carefully and intelligently painted in, but we must still wait for an adequate modern study of the German revolution. The present



# RYDER, A. J.—*Continued*

book is distinguished from its only competitor in English, [A.] Berlau's *The German Social Democratic Party, 1914-1921* [BRD 1950], by being markedly more thoughtful and better written. It is not, however, up to the level of modern (German) scholarship on the subject, nor is it ultimately very profound. Though it is therefore not about to become a classic, it still should be very useful for advanced students of modern Europe."

Choice 4:1307 Ja '68 150w

"[This] book is exhaustive—admirably so in its use of the contemporary evidence, perhaps excessively so in its canvassing of the problems of interpreting this. It is also irritating occasionally, as a result of [the author's] forgetting that in historical and political explanations the greater often excludes the less. . . . This defect apart, the book deserves great praise. . . . Of the complicated history of the prevarications and divisions of the German socialists in this period, in particular, it provides an account that could hardly be bettered for lucidity and balance."

Economist 225:59 O 7 '67 460w

Reviewed by Geoffrey Barraclough  
New Statesman 74:686 N 17 '67 250w

RYNNE, XAVIER. Vatican council II. 596p \$10  
Farrar, Straus

262 Vatican Council, 2d 67-21527

A one-volume version of four books published separately: *Letters From Vatican City* (BRD 1963), *The Second Session* (BRD 1964), *The Third Session* (BRD 1965) and *The Fourth Session* (BRD 1966). The chronologies, lists of speakers and documentary appendices are omitted. Index.

Best Sell 27:385 Ja 1 '68 100w

Reviewed by Creighton Lacy  
Christian Century 85:558 Ap 24 '68 120w

"The type has been reset, but only minor changes have been made in the text. . . . Xavier Rynne is the pseudonym of one of the best reporters and analysts of the Council, but libraries which have the original volumes will not need this revision." W. C. Heiser  
Library J 92:4162 N 15 '67 80w

RYSKIND, ALLAN H. Hubert; an unauthorized biography of the Vice President. 355p \$5.95 Arlington house

B or 92 Humphrey, Hubert Horatio 68-22456

A biography of the vice-president of the United States. Bibliography. Index.

"'Hubert,' of course, is Vice-President Humphrey who is categorically attacked throughout for being, among other things, inconsistent and hypocritical, an idolater of socialism, labor unions, and LBJ. . . . [The author] definitely does not want him to become President. The book is similar to those written by the 'Roosevelt haters' of the 1930's or, in a lesser degree, to Victor Lasky's *JFK: The Man and the Myth* [BRD 1963]. Only those libraries that collect campaign literature will want this book." Perry Armin  
Library J 93:2647 Jl '68 100w

"Is Hubert Humphrey 'soft on Communism'? The answer depends, quite clearly, on what one means by the phrase. In his well-documented biography of the Democratic nominee, Allan Ryskind explores the matter at enlightening length. . . . [The book] contains a good deal of information about Humphrey's career in other respects." M. S. Evans  
Nat R 20:1122 N 5 '68 850w

"[The author is] of the far right and is] out to prove that Hubert Humphrey is the devil incarnate. [He] fails at that. [He] succeeds in documenting that Humphrey is a shrewd, glib, compromising, fancy-stepping pragmatist—in short, the sort of fellow we usually choose to be our President. Allan Ryskind [is] an editor of the conservative journal *Human Events*. . . . [His book] abounds with the curious catchphrases and sly arguments of the far right. . . . Nonetheless, when Ryskind abandons dogma for simple fact-gathering, he does get in some sharp jabs to the Vice President's midsection. [He] documents in loving detail Humphrey's amazing acrobatics with anti-Communist legislation in the early 1950's." Patrick Anderson  
N Y Times Bk R p1 Jl 21 '68 800w

Reviewed by Donald Young  
Sat R 51:42 N 7 '68 1000w

## S

SAAB, GABRIEL S. The Egyptian agrarian reform: 1952-1962. (Royal Inst. of int. affairs. Middle Eastern monograph) 236p \$8 Oxford

333 Land tenure, Agriculture—Egypt, Agriculture and state 67-845701

This volume describes "Egyptian land reform during the first decade of the Nasser regime. The formal laws, their application, and their success or failure in practice are examined." (Choice) Bibliography.

"Dr. Gabriel Saab was farming in the Nile Delta at the time of the revolution and later served in various departments of the UAR government as well as with the F.A.O. Later he was Director of the Institute of Rural Economics in Beirut. . . . He no longer lives in the UAR and has been free to write this frank, perceptive appraisal. . . . It is not likely that other nations will copy the Egyptian Agrarian Reform; but no scholar interested in this topic or in the UAR should fail to read Saab's descriptive and factual book. Theoretical economists will miss any references to the actual planning process; to input/output ratios; to zero marginal productivity; to balance of payments difficulties or under-employment. But if one wishes to know how it was done in Egypt this is a very clear description." A. L. Gray  
Am Econ R 57:1411 D '67 1100w

"[Saab] concludes that reductions in ceilings on land ownership to roughly five acres per family (from the present limit of 100) are likely and that 'an egalitarian redistribution' would provide an average of 2.5 acres of land to approximately 2.5 million farm families, leaving only 200,000 families (or about 1,000,000 persons) landless. Such a rosy prognosis may well raise skeptical eyebrows. As the only detailed, full-length English language study of the most ambitious agrarian reform effort in the Arab Middle East, this study belongs in every comprehensive college library."

Choice 4:1160 D '67 140w

Economist 222:1043 Mr 18 '67 550w

"Dealing with the economy of a country for which detailed information and above all reliable statistics are so scarce, [Mr. Saab] has been in a position to obtain firsthand evidence of the operations of the land reform programme through visits he paid during 1959-60 to nearly half of the regional administrative centres established to implement the provisions of the 1952 law. . . . [However] he is very sparing with the details of how he obtained his material. . . . He presents a number of general statements about some of the most controversial aspects of Egyptian agricultural development without references of any kind. . . . Leaving politics aside, the one really important agricultural development of recent years was . . . the extension to the whole of rural Egypt of the system of supervised cooperatives pioneered in the original agrarian reform districts, the evolution of which Mr. Saab has so admirably described."

TLS p171 Mr 2 '67 1100w

SAAVEDRA, YOLANDO PINO-. See Pino-Saavedra, Y.

SACHS, ARIEH. Passionate intelligence: imagination and reason in the work of Samuel Johnson. 124p \$4.95 Johns Hopkins press

828 Johnson, Samuel 67-12422

The author's purpose is "to show the inner coherence of Johnson's thought by pointing out the interconnectedness of his remarks on religious, moral, aesthetic, political and psychological subjects. Reason and Imagination, the central concepts in the Johnsonian ethos, are elucidated with reference to 'vacuity,' 'attention,' 'novelty,' 'diversity,' and other words to which Johnson attached special significance. . . . [Dr. Sachs is] primarily concerned with the relation between Johnson's ideas and the long tradition of which they are the culmination." (Publisher's note) Bibliography. Index.

Choice 5:346 My '68 250w

"The main contribution of this volume is Professor Sachs's assertion that for Johnson, reason and imagination are the basic sets of concepts that form the context of human



endeavor. This assertion is traced and tested throughout the corpus of Johnson's work, with special emphasis on *Rasselas* and the Rambler papers. This original and valuable essay should be a part of every library which claims to represent 18th Century British literature adequately." J. A. Rycenga

Library J 92:2779 Ag '67 200w

"There is much of interest here—some good pages on Johnson and stoicism . . . and a gathering together of various passages from Johnson's writings which are mutually illuminating. . . . Any attempt to demonstrate the unity of Johnson's thought is laudable. However, there are serious deficiencies in this book. Dr. Sachs uses terms such as 'imagination', 'fancy', 'pride', and others in a specially restricted sense. He is aware of this, . . . but the result is that much of the rich complexity of Johnson's thought is ironed out. At other times Dr. Sachs simply misreads Johnson's text."

TLS p318 Mr 28 '68 500w

**SACHS, MARILYN.** *Veronica Ganz*; il. by Louis Glanzman. 156p \$3.50; lib bdg \$4.25 Doubleday

68-11813

"At thirteen Veronica, the bully of her school in the Bronx, hasn't got a friend. Afraid of being made fun of because she's so big, she has long since beaten (boys) or slapped (girls) her classmates into subservience. (She also enjoys making sport of teachers and a librarian.) Then a new boy arrives. Although small, Peter is smart and he side-steps Veronica's persistent attempts to pulverize him. At last the big girl and the undersized boy have a confrontation, which brings some pleasant surprises for the belligerent Veronica. . . . Ages nine to twelve." (Book World)

"Veronica Ganz is a Harriet-the-Spy-type heroine. But Harriet [in L. Fitzhugh's *Harriet The Spy*, BRD 1965] was from a rich home and expressed her hostility in writing, whereas Veronica is from a poor home and releases her anger by means of physical violence. . . . Mrs. Sachs writes in a light, breezy, amusing way that makes for easy reading. She is very good at showing family life realistically rather than as people would like it to be. The 'everything's going to be all right now' ending, however, may be a bit unrealistic for someone with as much anger inside her as Veronica." R. G.

Book World p18 (children's issue)  
My 5 '68 250w

Christian Science Monitor pB7 My 2 '68 80w

"[This story] has warmth and reality. Several subplots about Veronica's family and divorced parents are skillfully introduced but not resolved. . . . Marilyn Sachs has here fulfilled the promise of her earlier books, but she has erred in pinning this story to the pre-World War II period (by mentioning Woolworth prices, ■ stepfather's Roosevelt button), because the book might have greater appeal and immediacy for today's readers had it been set in a present day big city where French lessons in a public elementary school, a curriculum flip relatively rare in the 1930's, would be not only more credible but more familiar. Adults may quaver at Veronica's bullying but children will recognize and take to their hearts this anti-heroine." Peggy Sullivan

Library J 93:1803 Ap 15 '68 150w

Reviewed by Nancy Griffin  
N Y Times Bk R pt 2, p32 My ■ '68 240w

Reviewed by Zena Sutherland  
Sat R 51:40 My 11 '68 140w

**SACHS, MOSHE Y., ed.** *Worldmark encyclopedia of the nations* [3d ed]. See *Worldmark encyclopedia of the nations*

**SACHS, NELLY.** *O the chimneys*; sel. poems, incl. the verse play, *Eli*; tr. from the German by Michael Hamburger [and others]. 387p \$7.50 Farrar, Straus

831 67-27518

For descriptive note, review excerpts and other review citations see BRD 1967.

Choice 5:56 Mr '68 140w

Reviewed by F. J. Raddatz  
Commentary 46:90 O '68 2900w

Reviewed by Louise Bogan  
New Yorker 43:136 Mr 30 '68 80w

Reviewed by Hayden Carruth  
Poetry 112:418 S '68 550w  
Va Q R 44:cv summer '68 140w

**SACKMAN, HAROLD.** *Computers, system science, and evolving society; the challenge of man-machine digital systems.* 638p il \$14.50 Wiley

651.8 Automation. Electronic computers. Technology and civilization 67-19943

The author "deals with what is called man-computer communication. Much emphasis is upon the SAGE system and on man-computer communication in the system, its development and division of labor between man and the machine. One chapter deals with the philosophy of time." (Choice) Glossary. Indexes of authors and of subjects.

"A publication more sociological than strictly technical though many samples of systems development are given, including some that have not found extensive publication before. . . . Should be of special interest to the military and to those dealing with the problems of the astronauts. A very good reference book, not an undergraduate textbook. Each chapter ends with an excellent summary of the material treated and many line diagrams showing management and operation of the systems discussed. Besides a good summary, references are given at the end of each chapter."

Choice 5:523 Je '68 130w

"To bring pragmatism up to date, so to speak, Harold Sackman has written a penetrating review of the use of man-machine digital systems in social experimentation. . . . [He] closes his book by developing a theory and philosophy of the social prospects of man-machine digital systems, in which he draws heavily on the writings of the pragmatists. Perhaps I should say that he outlines such a theory and philosophy, rather than develops it, for this frustrating section of the book presents an imposing list of desiderata of social experimentation, rather than a detailed account of how the desired features are to be implemented." C. W. Churchman

Science 159:965 Mr 1 '68 1300w

**SACKS, RAYMOND.** *Magnets*; il. by Stefan Martin. 45p lib bdg \$2.86 Coward-McCann

538 Magnets—Juvenile literature 66-13144

"The author explains in the simplest terms the properties of magnets, the magnetic field, and the arrangement of atom groups (the word 'molecule' is not used) in the magnet. . . . Ages seven to nine." (Sat R)

"The practical learning-by-doing approach in this book makes it a good supplement to textbooks. . . . [It] is distinguished by clear drawings and easy-to-follow directions for basic experiments which encourage individual efforts." R. P. Hennings

Library J 93:1792 Ap 15 '68 80w

Reviewed by Zena Sutherland  
Sat R 51:41 Ap 20 '68 60w

**SACKS, SEYMOUR, jt. auth.** *Metropolitan America.* See Campbell, A. K.

**SADIE, STANLEY.** *Beethoven.* 76p pl \$3.95 Crowell

B or 92 Beethoven, Ludwig van—Juvenile literature 67-12295

This chronological account of both the man and the musician "is illustrated with contemporary pictures of Beethoven and the places where he lived and worked, and with facsimiles of his manuscripts. There are also many examples of his music . . . chosen and set out so that they can be played on the piano." (Publisher's note) Index. "Grade six and up." (Library J)

"A well written biography. . . . Unfortunately, the presentation of musical examples is confusing and [inconsistent] . . . some are simplified for easy reading by unskilled players, and yet some of the complicated, multi-voiced vocal excerpts are not clarified. . . . The photographs and lithographs of the time are outstanding." L. L. Widdoes

Library J 92:4626 D 15 '67 160w



**SADIE. STANLEY**—*Continued*

"The wording is simple, the manner straightforward, the information sound and scholarly. . . . It is a great pity, however, that the excellent, sensible text and the few well-chosen illustrations were not matched by equal care over the many music examples. . . . One suspects that the music itself was prepared by a less expert hand and never checked."

TLS p738 Ag 17 '67 400w

**SAFIRE, WILLIAM L.** The new language of politics; an anecdotal dictionary of catchwords, slogans, and political usage. 528p \$15 Random house

320.03 U.S.—Politics and government—Dictionaries 68-14508

Safire, a public relations executive, explains the words, slogans, and phrases of politics such as 'calculated risk,' 'bunk,' 'cemetery vote,' and 'demagogue.' He provides . . . information on recent political history in the course of explaining terms and phrases." (Library J)

Reviewed by Phoebe Adams

Atlantic 222:96 Ag '68 40w

Reviewed by J. G. Harrison

Christian Science Monitor p7 Je 27 '68 420w

"Those who are interested in politics will find this dictionary helpful. Standard terms of government usually available in dictionaries are not included. . . . [Safire] states that various phrases as used in political combat are intended to paint word pictures and are 'designed to rally many men, to destroy some and to change the minds of others.' The written sources he has consulted are listed. . . . Recommended for public libraries." S. D. Nerboso

Library J 93:2472 Je 15 '68 160w

New Yorker 44:183 S 28 '68 100w

"In herding together, classifying and clarifying the epidemic of catchwords and phrases that infects the news media, [the author] sketches a pointillist portrait of the American political landscape. . . . [He] embroiders these emblems of our time with historical footnotes, anecdotal applications and humorous observation. . . . Despite its rather austere double-column formal and small type, the book is not essentially scholarly. . . . No one is expected to read this tome straight through. But even as a bedside snack, it suffers from an unavoidable commitment to the commonplace. . . . Read selectively, [it] is both an interesting commentary on the mood of America now and a scrapbook of American history." P. D. Z.

Newsweek 71:103 Je 24 '68 500w

Reviewed by D. M. Glixon

Sat R 51:59 N 16 '68 60w

**SAGAN, FRANÇOISE.** The heart-keeper; tr. from the French by Robert Westhoff. 128p \$3.95 Dutton

68-25788

Dorothy Seymour, a Hollywood script writer, and her lover, "Paul Brett, almost run over a young acid-head who is wandering around the highway at night. This is Lewis and he is on his latest LSD trip. Dorothy . . . takes him to her home where . . . he becomes infatuated [with her] and tries to murder anyone who insults her)." (Best Sell) This is a translation of *Le Garde du Coeur*.

"Readers will have to look hard for a book which is as insubstantial and as unsatisfying as [this. It] . . . has the distinction of being the first Sagan novel with a completely American setting. It may be that Miss Sagan was unable to adapt her writing to a new environment, especially to a Hollywood setting. In any case, there is little in this recent work to raise it above the status of a pot-boiler." Peter Corodimas

Best Sell 28:335 N 15 '68 330w

Reviewed by A. C. Foote

Book World p4 N 3 '68 800w

Reviewed by S. H. Begley

Christian Science Monitor pB10 N 29 '68 230w

"[This book is written] with Gallic wit, tenderness, and an unflinching eye for the ridiculous detail. [The author] punctures one melodramatic situation after another through the medium of her heroine's continuous self-awareness. . . . Along with its satirical verve, this novelette

contains aphorisms, epigrams, even paragraphs in praise of homely happiness and the joy of living. Delightfully absorbing." S. L. Fell

Library J 93:3157 S 15 '68 140w

Reviewed by Sara Blackburn

Nation 207:539 N 18 '68 110w

Reviewed by Stanley Reynolds

New Statesman 76:504 O 18 '68 110w

"[This is] a puzzle—a book that does not work, that baffles us with its self-contradictions, that resembles the author's best work to the point of parody. . . . The suspicion of a spoof of some kind dawns early. . . . But the suspicion remains an edgy thing, never altogether confirmed. . . . Mostly what we get is stale Hollywood ambience. . . . There is also an up-to-dateness that is, somehow, equally stale. . . . When a good writer gives us a book that does not come off, we long to know what the writer intended. . . . [But] the book draws eventually to its close without relieving our distress." Norman Rosen

N Y Times Bk R p5 N 10 '68 1050w

"Françoise Sagan's latest novel is reassuringly familiar; here are boredom, the quest for happiness, and the sexual passion of middle age for youth. . . . The Hollywood setting is new, but seems a flimsy covering. The dialogue is, as ever, absurd, and particularly so in English. As Americans, the protagonists are unconvincing. . . . Yet Mlle. Sagan has a certain instinctive knowledge of a few characters, who reappear in her novels in different disguises. The interest [here] lies in the exposition of these oft-frequented psyches rather than in the unprecedented occurrence of multiple murder. It has enough of the indefinable somnambulant charm of the earlier novels to nullify charges of superficiality or inaccuracy. It is tasteless and melodramatic, but never boring."

New Yorker 44:201 N 2 '68 170w

Time 92:104 N 1 '68 260w

**ST CLAIR, WILLIAM.** Lord Elgin and the marbles. 309p pl \$6.75 Oxford

733 Elgin, Thomas Bruce, 7th Earl of. Sculpture, Greek [67-92112]

The book covers the later years of Lord Elgin's life "so disastrously affected by the magnificent collection of Greek sculpture which now bears his name. The author writes essentially about the famous marbles, their manner of removal from Greek monuments and their vicissitudes before coming to rest in the British Museum." (Class World) Bibliography.

Reviewed by Ruth Emery

Am Hist R 73:1153 Ap '68 450w

"Although not intended as a full biography of Lord Elgin, this book serves most admirably as a summary introduction to the later years of his life. . . . [The author] does his best to be impartial and he makes it quite clear that there was a varied assortment of intense nationals, British and otherwise, actively involved in the scandal—if such it was. His account cannot help but evoke pity for Lord Elgin, whose private life and public career were ruined by the affair. Mr. St. Clair's style is precise, factual and most pleasing; the book altogether is quite enjoyable and very informative." K. D. Matthews

Class World 61:256 F '68 300w

Economist 224:580 Ag 12 '67 750w

"Mr. St. Clair's book, in lieu of the full biography which remains to be written, is a measured, well-founded, wise, witty and intensely interesting vindication. Going back wherever possible to primary sources, and making good use of important unpublished material, it gives the first full and authoritative account of how the Elgin Marbles came to this country. . . . [It is an] admirably controlled account, succinct and convincing on a subject full of temptations for exaggerated claims."

TLS p620 Jl 13 '67 1200w

**SAINZ, GUSTAVO.** Gazapo! tr. from the Spanish by Hardie St Martin. 179p \$4.95 Farrar, Straus

67-15014

In this first novel, by using fragments of a single week—"diaries, letters, recorded tapes, elaborations of one incident gone into by various characters, telephone conversations—Sainz constructs his [story] of the intermingled lives and dreams of a band of teenagers. They aspire to the sexual bravura of young animals. . . . At the center of this world is Menelao, half-boy, half-man, who has broken with his family to



live on his own and concentrate on his seduction of innocent, timid Gisela. . . . In the cafés, apartments, and streets of Mexico City, Menelao, Gisela, and their crowd confirm the value they place on friendship, glimpse the secrets of love, and find reassurance that the world their elders make is hateful and tiresome." (Publisher's note)

Reviewed by Alan Levensohn  
Christian Science Monitor p11 Ag 8 '68  
550w

"Although Hardie St. Martin has translated the work into very relaxed, colloquial English, [this] is a rigid little book that is so overintention on how it is made that it is seldom engrossing for more than a few pages at a time." Sara Blackburn  
Nation 207:91 Ag 5 '68 130w

Reviewed by Richard Gilman  
New Repub 159:30 Ag 17 '68 390w

"This novel is a brilliant celebration of the comedy of life. . . . In the end, the media-metaphor becomes as much a sexual statement as the exploits themselves. Eventually, of course, these boy-men discover that they must face their girl-women alone. This is the comic underpinning of the novel, and it is to the author's credit that he maintains a simplicity of plot in so baroque a structure. . . . Because of the novel's structure, its grotesquerie of incidents, its theme of the distaste of generations and technological sex, the fleshy, human seduction of a boy by a girl (and vice versa) takes on special dimensions. . . . This is a performance that deserves an audience." Stephen Geller

N Y Times Bk R p32 J1 21 '68 370w  
New Yorker 44:248 N 23 '68 100w

"The untranslatable title is defined as '1. Young rabbit. 2. Sly, astute man (colloquial). 3. A big lie, a whopper. 4. Something cacophonous or indecent or vulgar.' This disjointed work tends to fall most into the last definition. The mindless, repetitive obscenities of undirected adolescents, who clearly 'don't trust anyone over thirty' or even younger, soon grow tiresome, and the nearly unrelieved eroticism of the descriptions of the preliminaries to the sexual act seem, on the whole, more prurient than artistic. Except for the frequent mention of street names of Mexico City, the setting might well be any large municipality of the Western world, and the careless actions and crude language are, perhaps, characteristic of unmotivated youth everywhere. To this extent only the work possesses a certain universality." I. A. Leonard  
Sat R 51:24 Ag 3 '68 280w

SAIYIDAIN, K. G. Universities and the life of the mind. 236p \$5.25 Asia pub.

378 Education, Higher SA66-7052

"This book analyses the crucial role played by the mind of man in broadening and deepening his life and giving it enduring meaning. It also refers to the part played by universities generally in this process and examines at length the situation in Indian universities at present." (Publisher's note) Index.

"[A] highly articulate plea for general and not specialized education to meet the fundamental needs of one developing nation, India. . . . Written by a wise and cosmopolitan Indian Muslim, his well rounded argument—which is not a restatement of old platitudes but has a forward thrust—will appeal not only to educators in India and in other developing nations but to all involved in higher education. Even those who would argue that Saiyidain fails to face up to the crass practicalities of the times, and offers no concrete alternative to programs of technology and specialization in higher education for developing nations, will find this book worthwhile."

Choice 4:1294 Ja '68 150w

"Saiyidain's aversions range from prescribed examinations to untimely progressivism. He zigzags from Russell to Cubberley, Einstein to the Encyclopedia Britannica, pressing home an appeal for improved Indian universities strangely resembling Oxbridge-Harvard composites. Method aside, though, his vision of a university which will 'improve standards of living . . . and not put up with physical and mental slums all around it,' if not wholly original, is undeniably timely." John Calam  
Sat R 50:66 Ag 19 '67 100w

SAKLATVALA, BERAM. Arthur: Roman Britain's last champion. 221p il maps \$5.95 Tapplinger

942.01 Arthur, King. Great Britain—History  
—To 1066 67-19281

Maintaining that behind the legendary King Arthur there is a real and historic person, the author "studies the historical background of Roman Britain and its . . . ruler Arthur. He sifts the various sources for the period and its hero, and attempts to produce a consistent picture." (Library J) Appendix: Arthurian sites in Britain. Chronology. Index.

Choice 5:674 J1 '68 100w

"Unfortunately, [Saklatvala] lacks the dexterity required for such scholarly knots. His handling of sources is unsophisticated to say the least, failing to make sufficient allowances for lapses of time and prejudiced historians. His style embodies all this in dull and unpolished prose. Neither scholars nor libraries will need this book." D. K. Fry  
Library J 93:74 Ja 1 '68 120w

"The author proceeds [to describe Arthur] by fitting into a large pattern various bits of history, pseudo-history, philology, folklore, and pure fiction. The sheer ingenuity of the enterprise has its own fascination, but ultimately the reader comes to feel so divorced from reality that he would trade the whole glittering mosaic for one or two irrefutable facts." TLS p1126 N 30 '67 330w

SALAH-BEY, ANISSE, jt. auth. Trade unionism in Africa. See Meynaud, J.

SALISBURY, CHARLOTTE Y. Asian diary. 158p il \$4.95 Scribner

915 Asia—Description and travel 68-11360

"From May through July 1966 [the author and her husband, an assistant managing editor of the New York Times], . . . traveled on the periphery of China. . . . Now Charlotte Salisbury presents her travel diary of their visits to Hong Kong, Cambodia, Thailand, Burma, India, Sikkim, Mongolia, Siberia, and Japan." (Library J)

"Salisbury has done well for her first book. She has written a fine narrative of her journey. . . . The limited political content of the book reflects the thinking of her famous husband. . . . The book is neither scholarly nor sensational. It is just a good travelogue of harder-than-usual-to-visit countries. It has a place in the libraries of high schools and women's clubs."

Choice 5:1026 O '68 90w

"Mrs. Salisbury had no previous acquaintance with the Orient and sees it with fresh tourist eyes. The couple, however, had access to places now closed to the ordinary tourist and even brief glimpses of Burma and Mongolia are of particular interest. [The author] focuses on the people, the food, and the scenery; her descriptions are graphic. She emerges as a concerned and kindly American woman, passionately opposed to the war in Vietnam and to the damage she believes that war has done to the American reputation in Asia. This is a simple, plain, and diverting account of a hurried trip to some of the world's most interesting and troubled places that will be of interest to general readers and perhaps to younger teen-age girls." Muriel Weins

Library J 93:78 Ja 1 '68 180w [YA]

Reviewed by N. J. Gallo

Nation 206:614 My 6 '68 20w

N Y Times Bk R p22 F 13 '68 320w

SALMON, E. T. Samnium and the Samnites. 446p il maps \$13.50 Cambridge

913.37 Samnites 67-10781

"After chapters on the sources and the landscape [the author] surveys . . . the people and culture of Samnium [and] its political travails from 354 B.C. to the Roman Empire." (Class World) Bibliography. Index.

Reviewed by H. C. Boren

Am Hist R 73:1488 Je '68 350w

Choice 5:847 S '68 170w

"This is a useful book, the product of protracted research in an area too much neglected. The conscientious historian, while



**SALMON, E. T.**—*Continued*

grateful for the study in depth, will feel moments of unease [with the historical aspects of the study]. The evidence is almost entirely Roman, and the Romans were not much inclined to put themselves in their opponents' place; the course of the Samnite wars, moreover, was subject to the distortion of Roman family pride and the elaborations of the Republican annalists. . . . The volume has an abundance of documentation along with bibliography, plates and adequate maps; but the tale of the *belliger Samnis* is not quite *um* much 'one of stirring interest' as it might have been. The style is jerky, and incisive interpretation is somewhat hampered by the fact-bound approach in these well-printed pages." C. G. Starr

Class World 61:304 Mr '68 200w

"The Cambridge University Press has again upheld its reputation with the publication of this book by one of the better scholars in early Roman history, E. T. Salmon, currently Messer Professor of History at McMaster University in Ontario. . . . No student or scholar of ancient history should forgo reading this work and every library which has academic aspirations should purchase it. Only the larger public libraries will buy this book which is for the scholar or the well-informed layman." F. M. Lauritsen

Library J 93:549 F 1 '68 200w

TLS p618 Je 13 '68 750w

**SALMON, PAUL.** Literature in medieval Germany. (Introductions to German literature, v.1) 284p \$5.75 Barnes & Noble

830.9 German literature—History and criticism 68-1865

"The author describes his book as a 'brief Introduction' . . . which he hopes will 'give guidance to the serious student of [the period from 800 to 1500] . . . and 'provide a first introduction for a more general reader.' . . . The book provides an account of the development within German literature from the Old High German period to the late Middle Ages with the emphasis . . . on the Middle High German period." (Mod Lang J)

"[This] work is scholarly and, though admirably compact, does not fall into the error of treating literature in isolation, but sets it against the historical and cultural background of the period. . . . Extensive bibliography lists editions, translations, and commentaries, especially the more recent ones."

Choice 5:490 Je '68 90w

"Dr. Salmon presents a great deal of sound information, well-balanced and well-evaluated. It is, however, as a guide to the literature of medieval Germany that this book has its greatest merit, for the bibliography . . . is admirably organized and selected. . . . The text as an introduction and the bibliography as a guide complement each other, but each is valuable in its own right and the reader can easily consult one, the other, or both since the index reflects the dual function of the work and clearly distinguishes textual references from bibliographical references. While this book is not intended for the professional medievalist, it should be made available in every college library." J. E. Engel

Mod Lang J 52:374 O '68 550w

**SALSBURY, STEPHEN.** The state, the investor, and the railroad: the Boston & Albany, 1825-1867. 404p 11 maps \$10 Harvard univ. press

338.7 Boston and Albany Railroad. Railroads 67-20881

A study of the "promotion in Massachusetts of a main-line railroad or canal project to the Hudson River, stressing the role of a coalition between Boston merchants and manufacturers of the Connecticut Valley towns, especially Springfield. . . . [The author gives an] account of early railroad construction, management, and technical and administrative innovation. . . . [and includes] vignettes of leading B & W and Western management figures; analysis of rate making policies and their effects on traffic; an . . . account of inter-railroad rivalries and coalitions; [and of the] uses of leverage to obtain legislative aid." (Choice) Bibliography. Index.

Reviewed by R. C. Overton  
Am Hist R 73:1638 Je '68 360w

"Highly detailed, well written, absorbing analysis of Boston's railroads westward. . . . E. C. Kirkland's *Men, Cities and Transportation* [BRD 1948] . . . remains the standard [but] Salsbury contributes more depth on internal railroad management. Highly recommended."

Choice 5:404 My '68 210w

"In his detailed study of the economic needs which led to the building of [this railroad] . . . Mr. Salsbury, assistant professor of history at the University of Delaware, shows that such major matters as the source of capital, return on investment, rate structure, and administration and mechanical operations were far from settled in the beginning. Students of economic history will find the book of interest although there is little in it for the rail buff or general reader. Recommended for research collections only." T. M. Bogle

Library J 92:3634 O 15 '67 110w

Reviewed by Thomas LeDuc  
New Eng Q 41:301 Je '68 650w

**SALZMAN, JACK, ed.** Years of protest: a collection of American writings of the 1930's; ed. by Jack Salzman; Barry Wallenstein, assistant editor. 448p 11 \$7.50; pa \$2.50; to schools & libs \$5.98 Pegasus

810.8 American literature—Collections

67-13489

An anthology of protest writing from the thirties. Included are stories, songs, poems and plays as well as examples of photographs, cartoons and paintings of the period. Bibliography.

"A first-rate anthology. . . . The major and minor writers are well represented, and the organization of the book is sufficiently coherent to give adequate context for the contents. The introductory essays to the various divisions of the book are brief but adequate. . . . It is roughly on a par with [Harvey Swados] *The American Writer and the Great Depression*, BRD 1966], an anthology of similar material."

Choice 4:1246 Ja '68 90w

"Ten years ago this anthology would have seemed dated. Today, thanks to the cycles of history, it seems closer to the present than some of the writing of ten years ago. Here are the new-old furious accents of anger spoken in the collective 'we.' The topics have become period pieces. . . . But—with important differences in style—certain motifs of social criticism are back in circulation. Belligerently attacking unjust wars, itemizing poverty, documenting police brutality, dramatizing the ubiquitous complacency of the Establishment, the obvious representatives are here—James Farrell, John Dos Passos, Erskine Caldwell, the minor party-lining artists. But the editors have strengthened their book by such unexpected presences as Wallace Stevens and William Saroyan and by allowing dissident artists of the 1930's to make the case against commitment, right up to the extreme position of the poet John Peale Bishop." M. M

Christian Science Monitor p13 Ag 9 '67  
260w

"Salzman does not try to frame a coherent critical approach to the literature of the 1930s, but his controlling attitudes are obvious enough—for instance, in his chosen title. He is in essential sympathy with the radical political spirits of the time, and he suggests that the heart of this literature lies in its protest—against the men and institutions that made a national disaster out of greed, inertia and mendacity. He notes the differences within the Left and its real disasters, but his commentary is burdened with a minimum of refought squabbles and inherited sectarian bias." M. B. Folsom

Nation 206:213 F 12 '68 900w

**SAMPSON, ANTHONY.** Macmillan; a study in ambiguity. 256p \$6.50 Simon & Schuster

B or 92 Macmillan, Harold 67-22940

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by Alex Campbell  
New Repub 158:32 Ja 27 '68 490w

Reviewed by C. C. O'Brien  
N Y Rev of Books 10:10 F 15 '68 1200w

Reviewed by J. H. Plumb  
Sat R 51:26 Ja 27 '68 750w



**SAMUEL, HOWARD D.**, ed. *Toward a better America*; ed. and with an intro by Howard D. Samuel. 300p il \$5.95 Macmillan (N Y) 309.173 Civil rights, U.S.—Social conditions, U.S.—Foreign relations 68-17204

"The four major areas of conflict in our recent history—civil rights, public welfare, civil liberties, and foreign relations—are the subjects of commentary by some of the . . . noted figures of our time. Carl Rowan, Kenneth B. Clark, and Roy Wilkins write on racism and urban problems; Alan Barth and Edward R. Murrow on civil liberties; John K. Galbraith on 'the affluent society' and Michael Harrington on 'the other America'; Theodore H. White, George F. Kennan, Henry Steele Commager on foreign affairs." (Publisher's note)

"A useful source book for high school, college, and public libraries." R. W. Henderson  
Library J 93:2682 J1 '68 110w

"A decade and more of the troubles we've seen unify this enlightening and disparate book. . . . [It] is a mixed bag because its premise is not built on a strong enough foundation. It consists of bits and pieces from the Sidney Hillman Prize Awards, Reprint Series, and Lectureship program. . . . [This permits the editor] to include excerpts from books, articles, editorials, and even testimony before the Senate Foreign Relations Committee. . . . Although the book covers none of the basic areas as thoroughly as the authors have done individually, small gems are encountered." Herbert Mitgang  
Sat R 51:32 J1 20 '68 420w

**SAMUEL, MAURICE.** *Light on Israel*. 212p maps \$4.95 Knopf

956.94 Israel—History. Zionism 68-14882

An account "of the origins, growth and development, and future aspirations of the state of Israel. [The author] describes the inseparable bond linking the Jewish people with the land of Israel for more than three millennia; he relates briefly the history of political Zionism; he probes the roots of friction between Jew and Arab originating in the mandate period; he presents Israel's . . . desire to live in peace with her neighbors; and he explores possibilities for future accord in light of the six-day war." (Library J)

Christian Century 85:654 My 15 '68 40w

"The book is a moving account written in zestful style. Mr. Samuel's subjective involvement with Israel's accomplishments and past problems causes him to wander a bit from his main thesis, and areas such as Russian anti-Semitism, or speculations about Jewish assimilation might well have been left to more definitive studies, even though they do shed some additional 'light on Israel.' Highly recommended for public and academic libraries." C. R. Glatt

Library J 93:1478 Ap 1 '68 160w

Reviewed by Chaim Potok

N Y Times Bk R p3 Je 9 '68 280w

"The veteran American Zionist . . . has written a political and spiritual guidebook to the problems, tragedies, commitments, and crises in conscience of the modern Jew. . . . His theme that the Jews were turned into usurpers of their own Bible becomes larger and more political as he attacks 'the Christian-Mohammedan (Jewishly derived) sanctification of Jerusalem which would turn the Jews into usurpers in their own capital.' On a canvas that spans the history of the Jewish people's claim to the Land, from the Patriarch Abraham to the Six-Day War last June, Samuel arrays his arguments with passion and wit, with erudition and three score years and thirteen of distilled wisdom. His reason is peppered, his emotions are controlled, his style is lucid and often brilliant." Ruth Gruber

Sat R 51:38 My 18 '68 650w

**SAMUEL H. KRESS FOUNDATION.** *Renaissance medals: from the Samuel H. Kress collection at the National gallery of art. See United States. National gallery of art*

**SAMUELS, GERTRUDE.** *The people vs. Baby*. 292p \$4.95 Doubleday

67-10404

This novel depicts "the wretched lives of narcotics users in Spanish Harlem. The Baby of the title is Josephine Delia Gomez who becomes progressively more entangled in the . . .

environmental jungle of penury, prostitution, and prison. All of the usual law enforcement and rehabilitation agencies fail to alleviate the forces of violence and despair in her life until, in the end, Baby is turned over to Synanon in California." (Choice)

Reviewed by Oscar Handlin

Atlantic 219:129 Je '67 190w

"[This documentary novel] depicts the tragedy of how drug addiction controls and then degenerates the individual to such depths that to be 'treated like a dog' would be an understatement. . . . The author hits hard for many new rehabilitative measures for the drug addict. A strong case is built for the public health approach, legalization of drug purchase at clinics, commitment of prostitute-addicts to a board composed of physicians, psychologists and others more apt to understand the sick person, as well as self-help organizations such as Synanon. Progress toward these ends has been slow, but novels such as [this] should arouse our complacent society to help speed up the process of rehabilitation of the drug-addict." J. A. Szuhay

Best Sell 27:100 Je 1 '67 850w

"Another nonfiction novel, one which Samuels has loosely based on her recent documentary articles in *The New York Times*. . . . Predictably, the novel is good and frightening sociology but not important fiction. Students would profit by reading it."

Choice 5:54 Mr '68 110w

"The course of [Baby's] downfall is payed with the good intentions of her pious mother and sincere social workers—who expect the girl to learn no more than a trade in jail. The determinist character of a slum environment is realistically presented, without the easy descent into emotionality that it can invite. What could use more emotionality is the character of a lady reporter, a *dea ex machina* as self-effacing as Lois Lane of *The Daily Planet*. In novels, reporters deserve better." Martin Levin  
N Y Times Bk R p32 My 7 '67 210w

**SANDBURG, CARL.** *The letters of Carl Sandburg*; ed. by Herbert Mitgang. 577p \$12.50 Harcourt

B or 92

68-12588

"The 640 letters in this volume begin in 1898, . . . and go to 1962. . . . There are letters to Eugene Debs, Amy Lowell, Harriet Monroe, Lincoln Steffens, Ezra Pound, Theodore Dreiser, Robert Frost, Frank Lloyd Wright, Edward Steichen, Franklin D. Roosevelt, Adlai Stevenson (and family members), among many others." (Publisher's note) Chronology. Index.

"'Writing letters too is writing,' Carl Sandburg told a friend, and if this selection . . . is representative, then it seems he took as much care with his letters as he did with his poems. Those whom he wrote to . . . come to little in this collection. What dominates is the force of spirit made always to answer to enlightened discipline. . . . If Herbert Mitgang meant to add a new genre to Sandburg's literary poke, this collection answers his purpose, but it creates a new need, too. Sandburg stopped writing letters five years before he died, so there is no record of how he felt about . . . the state of the world [after 1962]." J. J. McAleer

America 119:358 O 19 '68 850w

"[The editor admits that] thousands of unpublished letters are yet to be collected. Poetry is not given a major role in this selection. . . . Either [Sandburg] was very circumspect in his opinions of the works of his fellow poets, which is highly unlikely, or the juicier letters have been omitted. A third possibility is that the editor has preferred to give us a kind of epistolary biography of the man; in this respect the book is highly successful and informative. . . . In a time when every form of greatness is degraded. . . . it would be well to read these letters, all sixty-four years of them, and to reconsider Sandburg's assent to American greatness." Karl Shapiro

Book World p1 S 8 '68 1400w

Reviewed by Roland Sawyer

Christian Science Monitor p23 D 5 '68 800w

Reviewed by B. W. Fuson

Library J 93:2872 Ag '68 300w

Reviewed by Peter Michelson

New Repub 159:27 D 7 '68 1200w

"The most impressive thing about this collection . . . is the endurance of a man and the vanishing of a society they portray. . . . In the let-



**SANDBURG, CARL—Continued**

ters we watch the toning down, sentimentalization and emasculation of the old spirit that speaks so fearlessly in Sandburg's earlier books. . . . What stands up through all the book to the very end is the correspondence with his wife. . . . 'Silver Threads Among the Gold' was not a sentimental song to him, it was a fact. . . . The letters reveal that steadfastness was Sandburg's own first virtue. . . . There is no necessary connection between being a good man and a good poet. These letters reveal Sandburg as a very good man indeed, and what is more they reveal the American Midwest that produced him as a society that could produce good men who were good poets and take it for granted that that's the way things ought to be." Kenneth Rexroth

N Y Times Bk R p8 S 29 '68 1300w

Reviewed by Saul Maloff  
Newsweek 72:107 O 7 '68 900w

Reviewed by Stanley Weintraub  
Sat R 51:46 D 7 '68 1000w

Reviewed by K. S. Lynn  
Va Q R 44:682 autumn '68 550w

"One finds the Letters disappointing. . . . It is curious how little . . . excitement gets into [Sandburg's] correspondence. . . . Most of the letters are in fact . . . brief notes containing either perfunctory general comment . . . or, more persistently, minutiae of such necessary but wholly uninteresting arrangements as which book is to be sent to whom. (One often feels that Sandburg should have made more phone calls!) Personal letters are warm and friendly in a wholly temperate way. . . . Nor is there anything remarkable about the letters stylistically. . . . While I doubt that the volume will 'shed much new light' (as the standard academic phrase goes) on Sandburg's life and work, it will be welcomed by that considerable public for which Sandburg has long been a sort of venerable national presence." A. N. Kaul  
Yale R 58:304 D '68 1150w

**SANDERLIN, GEORGE, ed. 1776: journals of American independence. 262p il \$5.95; to libs & schools \$5.11 Harper**

973.2 U.S.—History—Revolution—Juvenile literature. U.S.—History—Colonial period—Juvenile literature 68-10208

"This volume tells part of the story of American independence largely in terms of original documents. There are an . . . introduction, in which the author sets the scene; the main text which consists of many quotations from a variety of contemporary sources, each with its own introduction; . . . and a brief summary [of] the results of the Declaration of Independence. [Bibliography.] Ages twelve to sixteen." (N Y Times Bk R)

"This book is most welcome since it rises so far above the general level of similar attempts. [The] selection of passages and illustrations for reproduction is masterful, and the spirit of revolution comes alive on the pages. In addition to the text, a fine index and a timetable of events along with a select bibliography make the book a valuable addition to any junior high school library." D. M. Linehan

Best Sell 28:114 Je 1 '68 90w

"The author has drawn heavily on two secondary sources for many quotations: John Braeman, *The Road to Independence*, and [H. S.] Commager and [R. B.] Morris, *The Spirit of Seventy-Six* [BRD 1958]. Occasional modern analogies are jarring, e.g. George III is described as 'a good guy.' . . . As a whole, the book is less appealing than *Voices from History*, Series I, edited by R. B. Morris, which covers a much longer period of time with far less text but livelier quotations mostly from witnesses of the events. While some of the material is in print elsewhere, it is more the framework and the use made of the selections to document the text that is important here. Useful for students doing research for assignments on the decisive events leading to American independence." E. P. Hawley

Library J 93:2125 My 15 '68 230w [YA]

"Probably the author was leaning over backward not to be a chauvinist, yet the text as it stands emphasizes the petty and the brutal over the idealistic and self-sacrificing, encouraging the conclusion that an irresponsible upsetting of the apple cart will result in a better political world. Mr. Sanderlin scrupulously identifies his sources in a way that would permit a sophisticated reader to achieve evaluation. The book is handsomely produced, the

many black and white reproductions of 18th-century pictures being of the highest quality. It is unfortunate that the names of painters are not given." J. T. Flexner

N Y Times Bk R p26 Je 30 '68 400w [YA]

**SANDERS RUTH MANNING--** See Manning-Sanders, R.

**SANDERSON, IVAN T.** *Uninvited visitors: a biologist looks at UFO's.* 244p \$6.95 Cowles 629.13 Flying saucers 67-27192

A naturalist "covers UFO's, UAO's (Unexplained Aerial Objects), and UAP's (Unidentified Atmospheric Phenomena) and speculates on the various life forms that may have visited our planet. Stories of witnesses to such events are reported, considered, and discussed." (Library J) Bibliography.

"[The author] is convinced that UAO's are observing mankind in an intelligent way, although this conclusion is never critically examined. . . . A good deal of modern biology is referred to, and (less accurately) physics and astronomy. [The book] is thus useful as collateral reading for high school and undergraduate science courses. . . . Contains a useful list of UFO organizations. . . . Choice 5:364 My '68 200w

"Sanderson's writings have always been popular and this time he may really have hit the jackpot of readers for he has something for everyone—believers and skeptics. . . . He presents equal parts of scientific knowledge, imaginative speculation, and wish-thinking! [He] offers an intriguing distillation of the testimony of numerous eyewitnesses and his own observation of strange phenomena in the sky and on the ground. Although he discounts the 'wilder fringes of crackpotism,' some of his speculation about 'invisibles' among us may cause scientific readers to nominate Mr. Sanderson for membership in that group. But the general public will find this book amusing, fascinating, and in part, convincing." E. T. Smith

Library J 92:4515 D 15 '67 160w

Reviewed by Regina Minudri

Library J 93:897 F 15 '68 90w [YA]

"[Although this book is] for the public and is written in a popular non-technical style, . . . it is not really a book for the beginner (yes, there can be beginners in the UFO field too!). Sanderson attempts to marshal and organize what is known today about UFO's. . . . He writes with skill; his book is certainly one of the more literate of the UFO books, albeit many will find it one of the 'wilder' ones. Sanderson is not afraid to advance the thesis that, from a biologist's viewpoint, the UFO's may indeed be a form of animate matter. He supports his thesis by a logical array of facts that demonstrate that the reported behavior of UFO's exhibits many of the properties ordinarily ascribed to living things." J. A. Hynek

Natur Hist 77:24 Mr '68 800w

**SANDISON, ALAN.** *The wheel of empire: a study of the imperial idea in some late nineteenth and early twentieth-century fiction.* 213p \$6.95 St Martins

823.9 English fiction—History and criticism 67-13850

"Four writers—Rider Haggard, Rudyard Kipling, Joseph Conrad, and John Buchan—are here restudied in an attempt to delineate the impact of Victorian imperialism upon their creative impulse, and to discover attitudes of the writers themselves about imperialism." (Choice) Bibliography.

"The work is a valuable addition to Victorian studies; it has no exact parallel. Adequate index and bibliography. Probably too technical for all but very sophisticated undergraduates." Choice 5:487 Je '68 200w

"The merit of Mr Sandison's book is that it illustrates, through his chosen authors, that the conception of Empire is a good deal more sophisticated than is sometimes realised; its weakness is its pretentiousness and a style that seldom achieves a natural rhythm."

Economist 223:576 My 6 '67 450w

"An important and illuminating book . . . [which], despite its solidity and perceptiveness, is frighteningly lacking in perspective. Conrad is very thinly treated and the point made about



him is familiar. . . . Moreover, his vision is reduced to a moral code, and, without argument, Razumov, a carefully delimited character, is made the author's spokesman. Buchan, on the other hand, is absurdly inflated. . . . Such distortions arise from the need to make Kipling central. Sandison acknowledges the major qualitative difference between Kipling's vision and Conrad's, . . . but he refuses to give this its full weight. The flaw in Sandison's argument is, indeed, basic, and derives from this failure to take full account of qualitative distinctions." John Goode

New Statesman 73:846 Je 16 '67 340w  
 TLS p596 J1 6 '67 350w

**SANDULESCU, JACQUES.** Donbas. 217p \$4.95  
 McKay

940.54 World War, 1939-1945—Prisoners and prisons. Escapes 68-14127

"In 1945, a 15-year-old Rumanian schoolboy was among the thousands of East Europeans carried off by the Russians to man their slave labor camps. For two and a half years he survived the misery and terror of a mine in the Donbas, the coal and steel area in the Ukraine. Here he tells the story of that ordeal, and of his harrowing escape, in a first-person narrative." (N Y Times Bk R)

Reviewed by V. J. Colimore  
 Best Sell 28:41 Ap 15 '68 200w

Reviewed by Jane Manthorne  
 Horn Bk 44:341 Je '68 190w

"The Russians were people just like everyone else. There were good and bad among them." These may seem unusual words for a man who spent two years in a Russian labor camp; but then, Jacques Sandulescu's internment and escape were also unusual. . . . The story is a truly human one, which bears excellent testimony to the belief that wars are fought by nations, not people. Mr. Sandulescu offers a fast-moving, vivid narrative which deserves inclusion in all public libraries." F. D. Campbell

Library J 93:748 F 15 '68 200w

Reviewed by Carol Tefft

Library J 93:2742 J1 '68 90w [YA]

"[This] is simply written, direct and extraordinarily moving. Jacques . . . was intelligent enough to learn Russian, which won him better treatment at the camp and made possible his eventual escape. He was tough enough to resist the temptation to give up, to indulge in self-pity, yet sympathetic and warm enough to help those who had despaired. . . . What [Sandulescu] has written is the story of a boy-turning-man, a very old-fashioned, very personal story that, in this most negative of ages, is an unassuming statement of deep affirmation."

N Y Times Bk R p41 Ap 21 '68 200w

Reviewed by Zena Sutherland

Sat R 51:62 J1 20 '68 110w [YA]

**SANFORD, JOHN.** The \$300 man. 161p \$4.95  
 Prentice-Hall

67-13967

This novel concerns David Keogh whose rich "father managed to finagle him out of military service on spurious medical grounds. The title refers to the price one had to pay for a substitute in the Union Army during the Civil War, but the price Keogh's well-meaning father pays is much stiffer. His son's moral sensibilities have been so wounded by his ill-won 4-F status that he enlists anyway, and on his eventual demobilization he tracks down the man who had been called up in his place. Keogh's substitute is a drifter named John Cross. . . . Keogh insists on bringing Cross home with him, partly as penance, partly to torture his father and, new stepmother, Beryl." (Sat R)

"In [this], his eighth novel, Sanford poses the question of man's responsibility to man and answers in a tale that is vividly told and thought-provoking, if at times repetitious. It is a story as physical as its rugged California setting." Maura Mara

Best Sell 27:193 Ag 15 '67 330w

"The writing is both pretentious and ponderous. The plot is something that reads like a crude paraphrase of a bad Robinson Jeffers epic poem and concerns itself with family estrangement and the nature of deceit. The descriptions of the California landscape are over-written, and the characters are overburdened

with symbols. Like most bad novels this one is quite forgettable and comparable works elude recollection."

Choice 5:54 Mr '68 80w

Reviewed by C. D. B. Bryan

N Y Times Bk R p58 S 10 '67 500w

"Told in a pseudo-tough, pseudo-poetic manner reminiscent of Steinbeck at his worst. . . . When they aren't cussing each other out the characters, who are all cut from the same prime quality asbestos, philosophize about their moral predicament. . . . Ineptitude is not restricted to the philosophizing but characterizes as well the forced, inaccurate, and mixed metaphors that permeate the novel." Richard Freedman

Sat R 50:37 O 21 '67 320w

**SANFORD, TERRY.** Storm over the states. 218p \$5.95 McGraw

353.9 State governments. State rights

67-27826

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by Norman Wengert

Ann Am Acad 337:194 My '68 440w

Reviewed by H. S. Commager

Book World p4 F 11 '68 1000w

Choice 5:267 Ap '68 190w

**SANGER, MARJORY BARTLETT.** World of the great white heron; a saga of the Florida Keys; line drawings by John Henry Dick. 144p \$10 Devin-Adair

574.9759 Natural history—Florida keys

67-18236

The author of Cypress Country (BRD 1966) and Mangrove Island (BRD 1964) has written an account of a single day in the life of the great white heron, *Ardea occidentalis*. She also describes the natural history and human history of its habitat, the Florida Keys.

"Because material about the Florida Keys is scarce and scattered, this book should be a welcome addition to library collections. . . . [The author] describes many kinds of birds, mammals, sea life, and plants, along with something of their habits. This information seems accurate, although, at times, oversimplified. She describes at length the hurricanes which are such an important part of the history of the Keys. . . . She deals with human history, covering such topics as the early explorers, Indians, pirates, lighthouses, the coming of the Conchs, and the salvage, sponge, and shrimp industries. Her sections on the building of the railroad, known as 'Flagler's Folly,' and on the destruction and the saving of the egrets are interesting. The whole book is quite readable, the drawings add charm." J. S. Robotham

Library J 92:4515 D 15 '67 200w

Reviewed by J. K. Terres

N Y Times Bk R p9 D 24 '67 550w

**SANGER, RICHARD H.** Insurgent era; new patterns of political, economic, and social revolution. 231p pl maps \$6.95 Potomac bks.

909.8 History, Modern—20th century. Revolutions 67-21743

The author writes about "communist and non-communist revolt in Asia, Africa, Latin America, and the Middle East. . . . The rise to power of Mao and Castro, Gandhi and Nasser, the explosive Congo vacuum, the story of the protracted French loss of Indo-China and the . . . escalation in Vietnam, are some of the topics explored." (Publisher's note) Glossary. Bibliography. Index.

"[This book was] written by a former American [Foreign Service officer] with experience in the Middle East and Africa. . . . What principles were used for inclusion of some struggles but not others? No clear explanation is given. Is there a theory to tie together the cases selected? The reviewer could not discover any. . . . The author speaks of seven waves of unrest since 1648. . . . In an appendix he offers an uneven listing of violent events for 1945-1966. Yet there is no suggestion about the meanings of these waves and events. . . . Perhaps the main disappointments about the book are the lack of definitions to help tell one conflict from another, and the fact that the insights of the diplomatist were withheld in his efforts to photograph epic landscapes." P. F. Power

Am Pol Sci R 62:1023 S '68 700w



**SANGER, R. H.—Continued**

"The topic is interesting enough—the frequency and make-up of insurgency—but the treatment is mundane and pedestrian. Ideas lifted almost totally out of context from the works of academically trained authors provide the framework, and case descriptions of revolutions, rebellions, and cold war conflicts . . . provide the commentary. Unfortunately, none of the material is original enough to warrant its inclusion in the work. An original feature, however, is the list in the appendix of most of the countries in the world and their record on instability. The college library would do well to order a more inclusive work like [B.] Crozier. *The Rebels: A Study of Post-war Insurrections* [BRD 1961]."

Choice 5:409 My '68 150w

**SAN JUAN, EPIFANIO.** The art of Oscar Wilde. 238p \$6.50 Princeton univ. press

828 Wilde, Oscar

66-21840

A critical examination of Oscar Wilde's work.

"The most thorough . . . work since [E.] Roditi's *Oscar Wilde* [BRD 1948]. San Juan does not venture as far out on critical limbs as Roditi does; his book is less provocative and stimulating, but it is better balanced. . . . He has approached his dissection of Wilde's verse, fiction, criticism, and drama equipped with all the instruments of the New Criticism. His analyses are usually illuminating, though sometimes it would appear that he has simply restated the obvious in New Critical terms. . . . A desirable acquisition for the college library."

Choice 4:985 N '67 160w

"The very grave and thoughtful critical study of [Wilde's] works that Professor San Juan, of Davis, California, has now given us . . . deals at perhaps excessive length with the derivative early poems and is briefer than one might have expected on the literary criticism."

TLS p741 Ag 17 '67 310w

**SANN, PAUL.** Fads, follies and delusions of the American people. 370p il \$10 Crown

917.3 U.S.—Civilization. U.S.—Social life and customs

67-27048

This is "a journalistic account of the people and things that have captured the imagination of Americans for good, evil or fun in the 20th Century. Among other fads, Mr. Sann discusses yoyos, technocracy, flagpole sitting, Frank Sinatra, James Bond, and LSD." (Library J) Index.

"[This] book is not primarily a discussion of why Americans took to Ouija boards and Elvis Presley, although [Mr. Sann] quotes liberally from the critics of the times. Rather, the reader learns what went on and who was responsible. It will stir up memories, especially among those who are over 30." T. M. Wagenknecht

Library J 92:4020 N 1 '67 90w

Reviewed by Marian Trahan

Library J 93:316 Ja 15 '68 80w [YA]

"Mr. Sann is executive editor of the New York Post, and he writes a fast, flip, entertaining tabloid prose. The illustrations—over four hundred of them—are mostly old news photographs and publicity pictures."

New Yorker 44:136 F 24 '68 130w

**SANSOM, WILLIAM.** A book of Christmas. 256p il col il col pl \$14.50 McGraw

394.26 Christmas

68-28657

The author "explains and explores all the . . . customs and . . . ceremonies which have always surrounded the Christmas festival. He traces rituals from their Stone-Age beginnings to all parts of the world—including the United States. . . . He scrutinizes the literature and the art of the mid-winter festival, both pagan and Christian; he takes the reader on a gastronomic tour of Christmas delicacies." (Publisher's note) Bibliography.

Best Sell 28:298 O 15 '68 120w

"[Sansom has an impressive range of] knowledge and interest. He covers almost every aspect of the Christmas holidays except . . . those preempted seasonally by ladies' magazines—recipes and decorations. . . . There is, however, one unexpected major omission. . . . As far as I could tell, the text includes not a single Biblical quotation; . . . nor is there any retelling of

or even direct allusion to the Nativity story of the Bible. . . . [The] book is less anthology or hagiography than anthropology. . . . Temperamentally Sansom seems more than normally inclined to stress the 'darkness of the old instincts' which ride 'alongside the joyful birth of the Saviour,' to play off opposites and extremes. . . . However, paradox can illuminate the true full meaning of Christmas . . . and Sansom does indeed exercise a poetic complexity of vision that can take us far beyond mere sentimentality." A. C. Foote

Book World p5 D 1 '68 230w

"A triumph of style over research, there isn't a dull line in this delightful book: informative, rich in quotations, closing on exactly the right note of personal reminiscence. For any library." S. C. Gross

Library J 93:4281 N 15 '68 170w

**SANTAYANA, GEORGE.** Animal faith and spiritual life; previously unpublished and uncollected writings by George Santayana with critical essays on his thought; ed. by John Lachs. 470p \$5.95; pa \$3.95 Appleton

191 Philosophy

67-20665

The editor uses "both original and secondary sources to provide a set of dialogues embracing the entire scope of [Santayana's] systematic philosophy. . . . The writings, grouped under eight subject headings, open with an overview to his work. The topics then range through his metaphysics and epistemology to his philosophy of mind, his views on morality, his . . . theory of the spiritual life, and his aesthetics." (Publisher's note) Index.

Reviewed by William Gerber

Library J 93:2504 Je 15 '68 80w

"Though not intended as an introduction, this fine book might well serve to tell a new generation of Americans about Santayana. 'the one invulnerable man among crude captains,' as Wallace Stevens memorably described the philosopher when he was dying in Rome. John Lachs has republished such famous pieces as 'The Wind and the Spirit,' and exhumed others previously unpublished. . . . Some of the latter are rather rough gems to have come from the fastidious stylist, but they do succeed in showing a tentative and groping Santayana rarely evident in the finished essays. . . . Understandably and regrettable, no one of the contributors can begin to approach the eloquence of Santayana himself."

N Y Times Bk R p38 Ap 21 '68 140w

**SARASON, SEYMOUR B.** Psychology in community settings: clinical, educational, vocational, social aspects [by] Seymour B. Sarason [and others]. 714p \$12.95 Wiley

362 Psychology. Applied. Educational psychology. Social psychology. Psychiatry

66-26757

"The authors, all members of Yale University's Psycho-Educational Clinic and New Haven's forerunner of antipoverty programs, Community Progress Inc., explore a wide variety of problems ranging from those of underprivileged children and young job-seekers to those of teachers and administrators attempting to help them. . . . [A] portion of the book consists of case illustrations. . . . Methods used by the clinic on a day-to-day working basis within the environment [are described]. Discussed and evaluated are the clinic's activities in an elementary school, a neighborhood employment center, a work crew program and a center for the mentally retarded." (Publisher's note) Bibliography. Index.

"This is an important book, a useful book, [and] an exciting book, yet it leaves one frustrated and unhappy for a number of reasons. . . . There are a great number of case examples which are probably the book's strongest asset as a teaching vehicle. Young community and school psychologists-to-be and other school and community mental-health workers will find a wide variety of problems presented in these cases, which can be used for seminar discussion or beginning practicum reading. More experienced workers would wish that the discussion of the examples had less of a 'soap box' quality and more of a tie to the increasing literature in this area. This is one of the frustrations. . . . [Despite the] heavy style, combined with an uneven quality in the presentation, . . . one cannot deny that a number of ground-breaking efforts are being described in this book." A. J. Bindman

Harvard Ed R 37:506 summer '67 1400w



"Perhaps the most noteworthy part of the book is the 254-page section which resulted from the work of this group in the schools. . . . The authors emphasize the loneliness of the teacher and the consequent need for someone like the psychological consultant to be aware of and give assistance in the solution of difficult problems. . . . The last two sections of the book show how the psychologist can work with community agencies. . . . This is an important publication that should arouse a great deal of discussion among psychologists, social workers, teachers, school administrators, vocational rehabilitation workers, and all of those groups interested in the education of educationally and culturally disadvantaged children and youth." E. P. Torrance

Social Studies 59:41 Ja '68 300w

**SARNOFF, DAVID.** Looking ahead; the papers of David Sarnoff. 313p pl \$9.95 McGraw

621.38 Telecommunication 68-19491

A selection from documents in the David Sarnoff Library at Princeton. These excerpts from volumes covering "technical and commercial activities, letters, public statements and speeches were . . . assembled in book form for the convenience of researchers and for young people interested in careers in electronics." (Acknowledgments) Name index. Subject index.

"This is an important book, but of limited appeal. . . . It will serve as an excellent introduction to both the fields of communication and electronics and to the career of David Sarnoff [and] . . . is highly recommended for libraries with patrons interested in these fields." Robert Hamm

Library J 93:2478 Je 15 '68 100w

"For all the insights these documents offer into an active mind, they also reveal (surely unwittingly) a pompous man, whose prose is platitudinous, desiccated and humorless. . . . Plowing one's way through these papers, one is struck by a lack of self-criticism or perspective. There is very little light on the personal man. . . . There is no question that Mr. Sarnoff's documents are valuable to the historian of electronics; but this selection is such that the author is far from being cast in living color." Alden Whitman

N Y Times Bk R p22 Ap 7 '68 340w

Reviewed by S. W. Little

Sat R 51:77 My 11 '68 550w

**SARNOFF, PAUL.** Wall Street careers. 189p pl \$3.95 Messner

332.6 Stock exchange—Juvenile literature.  
Vocational guidance—Juvenile literature

68-14934

"A general survey of the functions of Wall Street and its brokerage houses, investment counsellors, banks and other organizations, this also includes a listing of the various kinds of jobs available, the member firms of the New York Stock Exchange, Research departments, counselling services and investment advisory services, stockholder and financial relations firms." (Best Sell) Index. "Grades eight to ten" (Library J)

Best Sell 28:66 My 1 '68 70w

"With the exception of Registered Representative, most of the positions described exist only in New York City. There is a brief history and background on the New York Stock Exchange and the securities business in general. The information is sound and reliable, conveyed in an anecdotal style. Since other material on stock market careers is in pamphlet form or consists of selected chapters in more general books, this title, with its appendixes describing jobs and qualifications, member firms, and investment services, will be a useful addition to your vocational information shelves." J. C. Dick

Library J 93:[3326] S 15 '68 110w

**SARRIS, ANDREW, ed.** Interviews with film directors. 478p il \$10 Bobbs

791.43 Moving pictures—Production and direction 67-20455

"Sarris has brought together forty of the world's great film-makers to discuss their own work and the art of film. . . . In addition to his . . . introduction on the history of the director as the significant artist in the creation

of a film, Mr. Sarris has prefaced each interview with a brief essay evaluating the director's career, included a photograph of him [and a filmography]." (Publisher's note)

"It takes a perceptive critic (like Sarris) to set the stage with his brief introductions and then [select] those interviews which most tellingly reveal the director. Students of Film . . . will profit from this study."

Best Sell 27:409 Ja 15 '68 270w

"The 40 film directors represented in this anthology are significant figures in world cinema—Antonioni, Fellini, Huston, Resnais, and others. . . . We see here the rise of a generation of intellectual and highly articulate film makers. [This book and Film Makers on Film Making, ed. by H. M. Geduld, BRD 1968] really supplement each other, but if a choice must be made, the work of Mr. Sarris, with its high standard of selection and the brilliance of its editorial contributions, should come first." G. D. McDonald

Library J 92:4432 D 1 '67 260w

**SARTON, MAY.** Plant dreaming deep. 189p il \$5 Norton

B or 92

68-10885

The author of I Knew a Phoenix; Sketches for an Autobiography (BRD 1959) has written a second autobiographical book which "tells how she bought a house in a small New Hampshire town, how she remade it, what she experienced as the seasons passed, and what she learned from the house, its surroundings, and the village." (Sat R)

"Miss Sarton, meandering about her domain of solitude, picks and arranges imagery as she does her garden's yield. . . . The book is hospitable. It houses comfortably her meditations and her images. It moves slowly, even unevenly perhaps, because the pace is set by Miss Sarton's desire to give a full inventory of ghosts that hover over cherished parental furniture, friends that come and go leaving ghosts, and demons that play about a poet who is home-building. . . . [But] it is unfortunate that the book, for all its design, does not have more compactness." C. F. Ruffin

Christian Science Monitor p19 Ap 4 '68 460w

Reviewed by K. T. Willis

Library J 92:4498 D 15 '67 200w

"The house May Sarton bought a decade ago in Nelson, N.H., was built in the 18th century; many people had lived in it before she did. But to judge by what she has written in a sensitive, luminous book and by the pleasant photographs it contains, the house reflects her tastes and style now—immaculate and orderly, traditional, basically austere with overtones of grace and charm. . . . As a poet, novelist, teacher and traveler, Miss Sarton is less interested in the ingenuity of her remodeling and the creature comforts of her house than in the significance of living itself. . . . Love is the genius of this small, but tender and often poignant book by a woman of many insights." Brooks Atkinson

N Y Times Bk R p39 F 4 '68 1000w

"That place in the country has often been written about, frequently in books intended to be funny; Miss Sarton's is tenderly poetic though not sentimental. . . . [This] is not merely a book about a house and a garden; it is a book about a woman living alone, her work as a writer, the music she listens to, the friends who come to see her new home and the older friends who visit her only in memory. It is also about a community. Miss Sarton describes the annual town meeting, an institution she rightly admires but views with a sharp eye. . . . There are millions of people in the world who would be bored by the book, and I am sorry for them." Granville Hicks

Sat R 51:27 F 17 '68 1300w

**SARTRE, JEAN PAUL.** The Communists and peace [tr. by Martha H. Fletcher, with the assistance of John R. Kleinschmidt] with A reply to Claude Lefort [tr. by Philip R. Berk]. 2pts in 1 307p \$6.95 Braziller

329.944 Communist party (France). Labor and laboring classes—France. Communism 68-17390

Two articles by the French author. The first is an examination of some of the problems facing the Communist party in France. This "analysis is centered upon the dialectical relationship between the proletariat and the



**SARTRE, JEAN PAUL—Continued**

Communist Party. . . . [In the second essay], A Reply to Claude Lefort. . . . [Sartre] in response to criticisms leveled by a prominent liberal opponent . . . analyzes his interpretation of Marxist philosophy and . . . [presents] his view of the essential relation between the proletariat and the Communist Party." (Publisher's note) The first of these essays appeared in the periodical *Les Temps Modernes* in 1952 and 1954, and in book form in the author's *Situations*, VI in 1964. The second essay appeared in *Les Temps Modernes* in 1953 and was published in Sartre's book *Situations VII* in 1965.

Christian Century 85:874 J1 3 '68 20w

"Sartre is speaking, in [this book], to the mass of French Marxists, Socialists and syndicalists. . . . The language [in the first essay], not helped in this instance by Martha Fletcher's wooden translation, is cloaked in the rhetoric of Marxist devices, and distinguished throughout by a bombastic style more reminiscent of the Daily Worker than of Sartre's own philosophical works, or his finely shaped novels. . . . The reader is being addressed directly: pushed back into his chair and delivered a monologue. . . . And there is to be no escape from the armchair harangue until it is finished. is it, then, worth the effort to read? The answer is in the affirmative for [it provides] . . . an opportunity to observe Sartre the political analyst working as journalist." Keith Ovenden  
Commonweal 80:259 N 15 '68 350w

**SARTRE, JEAN PAUL.** The ghost of Stalin: tr. from the French by Martha H. Fletcher; with the assistance of John R. Kleinschmidt. 150p \$4.50 Braziller

320.9439 Hungary—History—Revolution, 1956. Communism—Russia 67-19872

A statement by Sartre inspired by the "Soviet intervention in Hungary in 1956. It represents . . . [a] critique of Stalinism in its relation to the historical development of Marxism. . . . Marxism, he finds, is blocked in its development by the spread of Stalinism in Russia and beyond. Budapest, 1956, became a tragic, dramatic moment of confrontation with the implications of Stalinism. . . . To interpret the Stalinist phenomenon, Sartre analyzes the dialectical relationship between the proletariat and the Communist Party. . . . [and] pleads for a humanization of Marxism by the introduction of a more liberal political and social philosophy." (Publisher's note) The material in this book first appeared in a series of articles in *Les Temps Modernes* in 1956-57, and was published as *Le Fantôme de Staline* in *Situations*, VII in 1965. Glossary and index.

"[This book] demonstrates that a man of even Sartre's intellectual power is not at his best when subservient to an ideology."

Christian Century 85:874 J1 3 '68 20w

"Sartre is speaking [here] . . . to the mass of French Marxists, Socialists and syndicalists. This is not stuff for the bourgeoisie, but it assumes both an ideological belief and sophistication which they do not share, and is, in any case, in sympathy with the general desire to exterminate them as a class. The language, not helped in this instance by [the] wooden translation, is cloaked in the rhetoric of Marxist devices, and distinguished throughout by a bombastic style more reminiscent of the Daily Worker than of Sartre's own philosophical works, or his finely shaped novels. . . . Is it, then, worth the effort to read? The answer is in the affirmative. . . . [It provides] an opportunity to observe Sartre the political analyst working as journalist, under the pressure of a publication deadline, and . . . is all the more poignant now that the Czechs face the same critical dilemmas." Keith Ovenden  
Commonweal 80:259 N 15 '68 350w

**SARTRE, JEAN PAUL.** The Trojan women (Euripides); adapted; English version by Ronald Duncan. 80p \$4.50 Knopf

842 Euripides—Adaptations 67-18620

"The present version constitutes an adaptation into English of Sartre's French adaptation [preceded by an introductory essay]." (Choice) Originally published in French as *Les Troyennes*.

"[This English version of Sartre's adaptation is also] an adaptation rather than a translation. . . . Additions to the original Greek have been minimal, but there is a considerable amount of streamlining and some shift of em-

phases, all of which are justified in a prefixed explanatory section by Sartre. This version will play very well and should be of interest to all students of Sartre. Students of the classics will be impressed by the large amount of Euripides that remains and fits comfortably into the Sarrtrian mold. It remains, nevertheless, an interpretation, and those wishing to meet Euripides had better continue to do so through the Lattimore translation in the Chicago series."

Choice 5:480 Je '68 120w

"Realizing that Euripides' The Trojan Women deserves an audience, yet faced with problems of Greek liturgy, mythos and language, Jean-Paul Sartre presents here an adaptation geared to the tastes of the mature modern reader. The result is a craftsmanlike updating of the original which eliminates much of the heavy mythos and in the English translation by Ronald Duncan, keeps rhetoric and bombast to a minimum. Written in verse, yet employing simple believable dialogue, Sartre probes the ramifications of the costly Trojan war as he reflects upon the conquered. His 11-page introductory essay establishes his point of view along with that of Euripides: war is no solution to human conflict. [This English version of] Sartre's adaptation was produced in 1966 at the Edinburgh International Festival." Robert Baker  
Library J 92:4431 D 1 '67 140w

**SASEK, M.** This is the United Nations; pub. with the coop. of the United Nations. 60p col il \$4.95 Macmillan (N Y)

341.13 United Nations—Juvenile literature 68-12093

A "guide to the United Nations, the organization of which is briefly explained. The various rooms, art objects, and items of interest—like gifts from member countries—are pictured, and stories told about them. A chart shows the flags of the 122 nations that make up the United Nations; and the specialized agencies—UNESCO, UNICEF, WHO, and the rest—are listed and identified." (Horn Bk) "Ages seven to eleven." (N Y Times Bk R)

Book World p12 S 1 '68 130w

Horn Bk 44:410 Ag '68 80w

Reviewed by Edward Blishen  
New Statesman 75:697 My 24 '68 90w

"As always, M. Sasek is smoothly passing along the odd bits and pieces of data children seem to enjoy: 26 miles of carpeting, he informs us, for the diplomats to tread. . . . But there is plenty of basic historical information in the slim volume. The style is whimsical but not so whimsical that the read-aloud experience is a bore. Inevitably U.N. fans will grumble that [there is] not enough about the unique status of the U.N.'s staff as international civil servants, or the U.N.'s Peace Force accomplishments in the Middle East and Cyprus and the Congo. But this is such an attractive introduction to the U.N. it seems a pity to carp. It's gay. It's informative. A book to be read once and again, handed down in the family, borrowed—and returned." Kathleen Teltsch  
N Y Times Bk R p22 Je 23 '68 180w

Reviewed by Zena Sutherland  
Sat R 51:33 Je 15 '68 110w

"[M. Sasek] has given so much prominence to the external structure and organization that young readers may well miss the purpose behind it all. His vivid illustrations accompanied by verse text are arresting and exciting, but so much is lacking that would give a child some idea of the high aims and practical achievements of the U.N. Mr Sasek has had great success with the series to which this book belongs but the U.N. is the planned expression of an ideal rather than the gradual development of history and it calls for different treatment."

TLS p596 Je 6 '68 130w

**SASSOON, VIDAL.** Sorry I kept you waiting, madam. 251p il \$5.95 Putnam

B or 92 Hair 68-15521

A biography of the English hairdresser. "Sassoon, a 'basement boy' from London's Petticoat Lane, tells how his mother pressed him to learn the trade when he was 14 years old, and of his East End apprenticeship. He devotes an early chapter to his experiences in action as an Israeli commando before he was 21 years old. He also includes accounts of his beginnings in the 1950's at Bond and New Bond



Streets and . . . details on [his] salon's growing clientele of peeresses, movie stars, and top models." (Library J Index.

Economist 227:vii Ap 27 '68 160w

"[Sassoon] cuts away at himself and his work in this lively, colorful, and, at times, comic autobiography. . . . Truly a success story of the 1960's, and one in which the ambitious young hero really wins in 'selling short.' This Sassoon spectacular will entertain a wide audience, especially the 'beautiful people.' Most public libraries will want to consider purchasing this book. D. L. Gustafson

Library J 93:2480 Je 15 '68 170w

Reviewed by Alberta Hankenson

Library J 93:2553 Je 15 '68 130w [YA]

Reviewed by D. C. Goddard

N Y Times Bk R p22 J1 28 '68 270w

"It is most unlikely that an autobiography has ever been more determinedly studded with dropped names, but the worlds of high fashion and theater are Sassoon's arenas, and there is considerable entertainment in the zeal and relish with which he describes them. . . . Much of his story consists of professional or social chitchat, but the author's high good humor and breezy style are quite engaging." Zena Sutherland

Sat R 51:37 O 19 '68 120w [YA]

"This is not a book for people who read books. Like biographies of racing drivers, or the memoirs of ballroom dancing champions, it will be read by ambitious adolescents and other people in the game. It can be recommended . . . as one of those improving works which show the lethargic boy how grit and determination can lead to riches and success, and how successful people are good at heart and not the egomaniac cut-throats the real books say they are. . . . We are reading one of those ghosted confessions that bring the publisher a profit by serialization in the kind of journal that is used to wrap the fish. . . . The book could still have been useful to the historian of fashion; but instead of giving us a picture of his times Mr. Sassoon persists in projecting the image his publicists have invented."

TLS p524 My 23 '68 340w

SAUER, JONATHAN D. Plants and man on the Seychelles coast; a study in historical biogeography. 132p il maps \$5 Univ. of Wis. press

581.969 Botany—Seychelles. Seychelles—History 67-13556

The Seychelles are "an isolated archipelago in the Indian Ocean 600 miles northeast of Madagascar . . . [which] were first settled in 1770. Reconstructing this change, Dr. Sauer presents an historical account of the islands' coastal vegetation and the shaping of its distribution patterns by natural environment and human activities. . . . Special consideration is given to the origin of the coconut, [and] the rise of coconut plantations. . . . Present distribution patterns are characterized by photographs, transects, and maps of sample areas. Species distributions are given." (Publisher's note) Appendixes include aboriginal and introduced coastal species. Bibliography. Index.

"A well written and beautifully illustrated book by a competent scientist. It is simple, yet interesting, easily understood by scientist and nonscientist. Anyone interested in the fabled Seychelles Islands and the even more fabled *coco de mer* will enjoy this book. However, the lack of illustrations, not only of this plant but of most of those discussed, limits its value for the general reader. The system of reference used to identify plants drawn in diagrams and maps is awkward in that the reader must go back and forth in the book to ascertain what these illustrations refer to. Excellent bibliography; good index."

Choice 4:1269 Ja '68 100w

Reviewed by H. G. Baker

Science 158:247 O 13 '67 380w

SAUNDERS, F. WENDEROTH. Machines for you; il. by the author. 57p \$3.95 Little

621.9 Machinery—Juvenile literature. Roads—Juvenile literature 67-17293

"The shoveling, scooping, sucking up, snow-blowing, rolling, and chopping operations [of city and highway maintenance and road build-

ing machines] . . . are shown as services necessary in various seasons or throughout the year." (Horn Bk) Index. "Ages seven to twelve." (America)

Reviewed by Ethna Sheehan

America 117:520 N 4 '67 60w

"Sepia drawings, many of them brightened with blue and orange, project a greater sense of power and action than photographs might have done in illustrating the work of [these] machines. . . . Hand-lettered captions add descriptive details about the work or the machinery to an informal, easy-to-read text." V. H.

Horn Bk 44:57 F '68 80w

"The illustrations are less exact than those in [George] Zaffo's picture book *Big Book of Real Building and Wrecking Machines* [BRD 1951], but the expanded discussion should appeal to third- and fourth-grade boys who can read it themselves. In addition, its emphasis on community service and the good chapter on road-building suggest its use as source material for units on community life or transportation." Janet French

Library J 93:2116 My 15 '68 120w

SAUSER, FRÉDÉRIC. See Cendrars, B.

SAUTER, VAN GORDON. Nightmare in Detroit; a rebellion and its victims [by] Van Gordon Sauter and Burleigh Hines. 231p \$4.95 Regnery

301.45 Detroit—Riots. Negroes—Detroit. Riots 68-19792

Two newspapermen give an account of the disorders in Detroit in 1967 in which forty-three people were killed "showing how they lived and died. Most of the information comes from interviews with relatives and friends of the deceased. . . . Interspersed with the profiles of the victims are brief descriptions of what officialdom was doing or not doing to control the riot." (Library J)

"[This is] a gripping account . . . but it gives almost no analysis of the reasons for such urban disorders. . . . [It] should prove helpful to most church people . . . [since it] provides a good basic education on the racial problem [and points] to the need for the church to increase its moral influence in the months ahead if we are to remain a nation committed to justice for all." Alan Seaburg

Christian Century 85:1081 Ag 28 '68 140w

"These two excellent journalist-authors give an . . . account of each of 43 persons killed—the policemen, the 4-year-old girl, the fireman, innocent bystanders, the drunken sniper, and the others—in last summer's riot in Detroit. They then make important conclusions: the deaths have resulted neither in an impact on the national conscience nor in meaningful reform; rather than a race riot, it was 'a riot by a portion of a race of people'; black nationalists did not spark the riot. The authors state that . . . the [Michigan National] Guard was ill prepared to stop civil disorder, [and] they aver that the Army's 1944 'civil disturbance' program is totally inapplicable today. . . . Both small and large libraries should anticipate reader interest." W. A. Smith

Library J 93:1494 Ap 1 '68 230w

Reviewed by Sumika Yamashita

Library J 93:2742 J1 '68 100w [YA]

SAVELLE, MAX. The origins of American diplomacy: the international history of Anglo-america, 1492-1763; with the assistance of Margaret Anne Fisher. 624p maps \$12.95 Macmillan (N Y)

327.7 U.S.—History—Colonial period 67-20734

The "professor emeritus of history at the University of Washington . . . covers the era from the investigations of Henry the Navigator in the 15th century through the fall of New France to Great Britain in 1763. . . . Much of Savelle's story takes place in the courts of Europe. . . . [but it] also gives some attention to diplomatic dealings between the colonial outposts themselves. . . . [and] analyzes changes in international law occasioned by the discovery and settlement of America." (N Y Times Bk R) Bibliography. Index.

"[This] will doubtless be held the most important of the contributions that Professor



SAVELLE, MAX—*Continued*

Max Savelle has made over the years to illuminate American colonial history. . . . In fact this is the only book that one can point to concerned with American diplomacy that covers its history systematically from the discovery of America to the Peace of Paris that terminated Britain's war for the Empire. It should therefore take its place as one of the essential books for students of American colonial history. . . . The bibliography, together with the footnotes, merits only praise. Savelle may rightfully claim to be the leading living authority on diplomacy involving America during the colonial period." L. H. Gipson

Am Hist R 73:1611 Je '68 420w

"The book is likely to be more valuable as a sort of encyclopedic piece than as one easily read. However, there are sections and chapters in which Savelle carries the reader along very enjoyably, notably when he departs from the necessary chronicle and either previews what is to come, summarizes what has been covered, or synthesizes under a given head, as in his final chapter 'The Growth of American Opinion Relative to International Affairs.' . . . The volume opens a number of new insights and documents others more or less well-known. A valuable contribution to the study of the colonial centuries." J. F. Bannon

J Am Hist 55:111 Je '68 350w

Reviewed by W. C. Kiessel

Library J 92:3417 O 1 '67 170w

Reviewed by Alden Vaughan

N Y Times Bk R p22 Mr 24 '68 320w

"This work is evidently intended as a textbook for American university students who have no great familiarity with foreign languages, and their British counterparts will find it equally useful. It has the advantage of surveying in the compass of one volume the ramifications of North American, Caribbean and European treaties and wars, settlements and explorations, which otherwise would have to be traced from several books in different languages. It has an excellent bibliography, some useful sketch-maps, and can be recommended for inclusion in university departmental history libraries."

TLS p780 J1 25 '68 230w

SAVILLE, LLOYD. Regional economic development in Italy. 191p \$7 Duke univ. press

330.945 Italy—Economic conditions

67-21707

This is a comparative study of "the seven different regions of what is now a single nation. . . . Part One orients the problem. . . . To deal with the diversities offered by the seven regions, a representative province is chosen from each. . . . A summary view of development is obtained by plotting changes in real per capita income over the recent past. Part Two seeks explanations for the continuing disparities in regional income and growth. The Northwest is chosen for study of the scope of the market. Economic aspects of the labor force are considered. . . . The importance of available education, labor organization, and social security in shaping regional variation is explored. . . . In part Three Mr. Saville . . . [suggests] more regional autonomy and action." (Publisher's note) Index.

"With the exception of its commendable brevity, the book is an example of how not to write a book on economics. . . . In the second part . . . there are some interesting findings as, for instance, the finding that the density of population is positively correlated with the rate of growth of income, but not with the income level. Much of the work relies, however, on secondary sources which, though interesting, are not very trustworthy. . . . Because of the confused nature of the book, it is really extremely difficult to say what the whole book is about. At some points comparisons are made between one small and well-defined region and another. At other times Germany is compared with Italy. The time span jumps from prehistory to postwar history, the subject from women's participation in the labor force to the results of investment programs for Southern Italy." S. H. Wellisz

Am Econ R 58:984 S '68 700w

"By using seven regions, Saville achieves a finer grain for his work than earlier studies attained by distinguishing only the North and the *Mezzogiorno*. Evidence is presented as descriptive and statistical material. The ta-

bles and charts are clear and well presented. . . . The volume is well indexed, and should be a valuable addition to an undergraduate library."

Choice 5:236 Ap '68 80w

SAWYER, CAROLE A. Communist trade with developing countries, 1955-65. 126p \$10 Praeger

382 Communist countries. Underdeveloped areas 66-18920

"After some remarks on the Marxist doctrinal background for trade with developing nations, Dr. Sawyer . . . [reviews] the balance of this trade, and its commodity pattern. Her data are drawn from trade sources of both groups of nations. . . . Major conclusions center around the heavy geographical concentration of this trade in relatively few commodity categories. . . . [The author also describes the] relation between trade and foreign aid of the Soviet Union. . . . [and] the policy dilemmas facing the aid givers. . . . [Other topics include] the economic rationale of this trade, problems arising from bilateralism [and] instability of trade, and re-exports." (Am Econ R)

"Sawyer's monograph is a short, well executed and useful study. Her major contribution is to present the most important data on trade between the developing nations and the communist bloc and to draw from these data a number of conclusions that hitherto have unfortunately been neglected in the public discussion of these matters. Her unpretentious and straightforward analysis will be of considerable use, not only to economists but to the general public interested in these questions as well. . . . Of particular interest is her demonstration of the relatively unchanging commodity pattern of this trade over the entire period. . . . [The author also] draws a number of tentative and pessimistic predictions about the future trade volume." F. L. Pryor

Am Econ R 58:274 Mr '68 500w

Choice 4:72 Mr '67 100w

SAYEED, KHALID B. The political system of Pakistan. 321p maps \$5.95; pa \$2.95 Houghton

954.9 Pakistan—Politics and government 67-2945

The author "highlights the problems that Pakistan is facing in its attempts to build a viable nation out of heterogeneous forces and achieve at the same time rapid economic development. . . . [and] describes the kind of political system that is emerging out of the attempts of Pakistan's leaders to build national unity and promote economic growth." (Publisher's note) Bibliography. Index.

"Professor Sayeed's book ranks among 'the classics' on Pakistan's political development. . . . The primary orientation of the book is naturally political, but it also has a good deal of sociological and economic insight. Often the flavor is more journalistic than academic, yet all of the documentation and sound scholarship that one could desire is present. . . . To add to everything else, it is beautifully written. Some of the material is virtually unique. . . . It should . . . be eminently useful in helping the people of Pakistan to comprehend better their own society and government." J. W. Spain

Ann Am Acad 376:166 Mr '68 270w

"The first few chapters of this book cover the same ground as Professor Sayeed's excellent earlier study, Pakistan, the Formative Phase, but with the aid of new sources, such as the papers of Sir George Cunningham and Sir Francis Mudie. . . . Where the book breaks new ground is in its analysis and comments on the politics of the Ayub regime. . . . There is much which is controversial in Professor Sayeed's book, but his arguments are well documented and in his chapter on Basic Democracies he recognises the achievements as well as the weaknesses of the Union Councils." Richard Symonds

Pacific Affairs 41:324 summer '68 430w

"The most valuable parts of this . . . book are those in which the author treats of the problems that are facing Pakistan today; the working of the constitution, the gap between the rural masses and the urban intelligentsia, the functioning of the bureaucracy, the place of Islam in political culture and national unity, the centrifugal effects of regionalism, the working of basic democracies and development in the rural areas. Dr. Sayeed ends an illuminating and comprehensive survey of these



and other problems with a very neatly-constructed chapter on Pakistan's foreign relations. This is a most useful book; nothing has yet appeared which gives so much accurate and comprehensive information within so modest a compass."

TLS p178 F 22 '68 320w

SAYRE, KENNETH M., Jr. ed. Philosophy and cybernetics. See Crosson, F. J.

SCARISBRICK, J. J. Henry VIII. 561p il \$10.95 Univ. of Calif. press

B or 92 Henry VIII, King of England

[68-109677]

This biography is based on documentary material from the Public Records Office in London and the British Museum. While covering all aspects of Henry's life and reign, Scarisbrick concentrates on the "theme of Henry's personal life, the divorce from Catherine of Aragon which led to the break with Rome and the establishment of royal supremacy." (Economist)

Reviewed by Maurice Adelman

America 119:570 N 30 '68 80w

Reviewed by F. J. Gallagher

Best Sell 28:169 JI 15 '68 400w

"Scarisbrick has written a massive and masterly survey. . . . [Although] it is heavily overweighed on the side of diplomatic history and ignores the important administrative developments of the reign, while it leaves, perhaps inevitably, too many questions unanswered—it is without question a magisterial work, lucid, beautifully written and informed by a penetrating knowledge of the period. . . . [Scarisbrick is inclined] to give Henry the benefit of the doubt, while he seeks to exculpate him from . . . [the] charges of cruelty and lust which have been leveled against his private character. Nevertheless, . . . when he comes to pronounce his final judgment on Henry and the reign, the verdict is damning."

J. C. Thompson

Book World p7 JI 28 '68 1000w

Choice 5:1208 N '68 140w

"[Scarisbrick] writes with admirable restraint and objectivity and has produced a work of formidable scholarship. . . . [An investigation] of canon law dominates the first part of the book, enlivened . . . [by a] reassessment of Wolsey's foreign policy and his relationship with Henry. The picture of Wolsey . . . perhaps the most original part of the book, remains tantalizingly incomplete. . . . Cromwell's great achievements in administration are dealt with only superficially. . . . Henry himself emerges quite rightly as a formidable and able ruler. . . . In spite of his originality in interpretation, Dr Scarisbrick has not made the same imaginative use of the documentary material at his disposal. . . . [He] has written an important even a monumental book; but it is the work of a scholar written for students, and his central figure remains a statue."

Economist 228:49 JI 27 '68 420w

Reviewed by R. R. Rea

Library J 98:2853 Ag '68 140w

"This book is a triumph of biography consonant with the interest and importance of its theme. It's as urbane as it's learned, as elegant as it's subtle, and as well-proportioned as it's well-informed. Even if some of its conclusions may command less than complete unanimity, it seems in no danger of being superseded for a long time to come."

Glanmor Williams

New Statesman 75:763 Je 7 '68 1150w

Reviewed by J. P. Kenyon

N Y Rev of Books 11:28 S 12 '68 2400w

"[This is] by far the best biography of Henry VIII yet written. For 65 years the King's name has been linked with that of his most distinguished apologist and interpreter, A. F. Pollard [Henry VIII, BRD 1906. This new image is] . . . less heroic than Pollard's but every bit as majestic. . . . It is obviously difficult for Scarisbrick to be fair to the King [in the first half of his reign; he] tends to become a flamboyant and disruptive footnote to the story of [Cardinal Wolsey] . . . but never has the tortuous narrative of the divorce been better told or the many roles of the King . . . better analyzed and recounted. . . . The concluding chapter is an impassioned harangue against the . . . waste involved in the Hen-

rician Reformation. . . . [It] is an unexpected, jarring and disproportionate end to an otherwise superb biography." L. B. Smith

N Y Times Bk R p8 JI 7 '68 750w

"[Scarisbrick] does not try to resolve the contradictions in Henry's character so much as to make them comprehensible, balancing them against each other and putting them in their complex historical perspectives. This sounds unexciting—and it is. Scarisbrick's study is . . . a sober, patient amassing of significant details. For the nonspecialist it becomes tedious at times, as when Scarisbrick expounds canon law; . . . but in the end it adds up to a monumental mosaic that has all the quiet authority of first-rate scholarship."

Time 92:68 Ag 2 '68 650w

SCARPATI, ROSARIO. Hope or hindrance? the church of the future; tr. by Alba Zizzamia. 179p \$4.50 Sheed

262 Catholic Church

67-21901

The author "distinguishes between the Church as *mysterium* and as *magisterium*. Emphasis on the . . . authoritarian aspect of the latter role has led . . . to a rigidity of outlook and practice. Now a renewed awareness of its charismatic essence is bringing about an adaptation of the Church to the needs of the modern world. To explain both the historical inflexibility and the contemporary *volte-face*, Mr. Scarpatti draws upon the sociology of history, intellectual and cultural history, and . . . Schumpeterian economics." (Library J)

"An Italian professor calls for a new humanism and notes that the church's increase in self-knowledge is a path toward that end. His major field of interest is not theology but social development. The argument is something less than startling."

Christian Century 84:1162 S 13 '67 40w

"Much of Mr. Scarpatti's presentation is summary and theoretical; accordingly, his book, though brief, will be useful primarily to serious readers in larger Catholic academic libraries."

C. E. Zakrzewski

Library J 92:2785 Ag '67 170w

SCHAAP, DICK, ed. Instant replay. See Kramer, J.

SCHAAP, DICK. R. F. K.; picture ed: Michael O'Keefe. 201p \$10 New Am. lib.

B or 92 Kennedy, Robert Francis 67-28481

This biography of the New York State senator and brother of the late United States president, covers Robert Kennedy's political history but emphasizes his personal and family life.

"[While Schaap offers an] essentially sympathetic portrayal of the Senator . . . [he also] acknowledges that [Kennedy] blew his cool over Hoffa and Manchester, that he was a big boy when he went to work for the McCarthy Committee, that his intra-party record in New York is partly stained with indecision and impotence, that he can be petty, rude and arrogant, and that he makes mistakes. . . . I take it to be the implied message . . . that most of the warts are attributable to RFK—the frog; but that by virtue of breeding, association, character, experience and a new fatalism and poignancy brought on by the assassination of his brother, the frog has turned into something of a prince. . . . [Schaap] is a presenter rather than an analyzer. . . . By capturing the day-to-day Kennedy in contact with people rather than institutions . . . [the book] yields a sense of immediacy lacking in [W. V. Shannon's] The Heir Apparent [BRD 1967], a you-are-there feeling more akin to cinema vérité documentary than a political source book." V. S. Navasky

Book World p1 O 22 '67 1150w

"Well, now that the quadrennial hustings season is fast approaching once again, it is only reasonable to expect that the body politic will receive injections from time to time and from various sources intended to raise its fever. This book is just such an injection, administered not by the physician, but by an admirer. The physician in this case, Senator Robert F. Kennedy, it must in all fairness be said, did not authorize or even approve the injection—although he gave his reluctant cooperation. . . . The reluctance of R. F. K. is understandable, because though the injection as a whole turns out to be a benign one, it is com-



**SCHAAP, DICK—Continued**

pounded of both helpful and unhealthful ingredients, some of which may have unintended side effects. . . . Schaap might have been more adroit in his administration of the needle if he had tried more for sobriety than for cuteness. There is a little too much jiggling in the jabbing." A. L. Fessler

Library J 93:560 F 1 '68 280w

"[The author], who was city editor of The Herald Tribune, has enlivened his narrative with a good deal of first-hand reporting and interviews—but his text lacks the depth and detail needed for a full understanding of its subject. Where the book excels is in the range and richness of the pictures—some 200 of them—that Mr. O'Keefe has assembled. His vivid montages do more than complement the text. They reveal nuances of mood, expression and posture, in a fuller dimension than words." Cabell Phillips

N Y Times Bk R p7 O 29 '67 700w

**SCHAEFER, JACK.** Mavericks; II. by Lorence Bjorklund. 184p \$3.25 Houghton

67-23312

"The stories of the mustangs are told through the memories of Jake Hanlon, an old stove-up cowboy. He sits in the sun overlooking a super-highway that follows the route of an early-day cattle trail, and . . . [recalls] herds of long-horn cattle being driven up the trail to market—by Young Jake Hanlon and other cowboys riding mustangs. . . . [He] remembers the time when his horse, 'Jimmie Dun,' won the 530-mile race from Deadwood to Omaha. He also recalls when [he] trailed and captured the famous White Mustang. . . . One of Old Jake's last acts is to set free a band of mustangs doomed to be slaughtered for canned dog food." (Book World) "Grades six to eight." (Library J)

"An excellent book, with a misleading title. Nothing in it about mavericks (unbranded cattle). It deals, instead, with mustangs—wild horses. . . . Schaefer is at his best when describing these horses. . . . [He] brings out their intelligence, gallantry and tragedy. . . . Schaefer does not 'write down' to his young readers. The result is a colorful, sometimes even poetic story." A. R. Bosworth

Book World p14 Ja 14 '68 320w

"In a magnificent tribute to a vanishing breed of men and horses, the author of Shane [BRD 1949] takes us for a few fleeting, memorable moments back to the old Southwest. His mavericks are the invincible mustangs and hard-riding cowboys of New Mexico. . . . They will never die, for they are the symbols of man's stubborn clutch on freedom—which is the real substance of this superb book." M. S. C.

Horn Bk 43:760 D '67 210w

"In the pages of this novel, today's young people meet and know an old character who stands for qualities and a set of values identified with the early days in our western plains. . . . The tale's end would have been maudlin in the hands of a less skilled writer; nevertheless, some readers will wish that Mr. Schaefer had stuck to realism rather than indulging in a fantasy treatment of Jake's death. A handsomely designed book, with strong black-and-white sketches which add to the feeling and character of the whole. It's a step up in literary quality for readers attracted to juvenile western novels." M. A. Wentroth

Library J 92:4265 N 15 '67 140w

Reviewed by Catherine Storr  
New Statesman 76:592 N 1 '68 60w

Reviewed by Marshall Sprague  
N Y Times Bk R pt 2, p16 N 5 '67  
250w [YA]

TLS p1110 O 3 '68 130w

**SCHAEFER, JACK.** The short novels of Jack Schaefer; with an introd. by Dorothy M. Johnson. 525p \$6.95 Houghton

67-19133

This collection of five stories includes Shane (BRD 1949), First Blood, The Canyon (BRD 1954), and The Kean Land (BRD 1959). The fifth story Company of Cowards [BRD 1957, is] a Civil War tale." (Critic)

"Shane is a well written retelling of the stereotyped Western story: the family of homesteaders oppressed by the powerful rancher.

. . . The others in this collection are based on the myth of frontier individualism and are developed around the theme of the West as the place for the making of a man, or for beginning again. Unless Schaefer produces something better than Shane, he, like Owen Wister and his The Virginian (1902), will be known mainly for that one effort."

Choice 5:780 S '68 180w

Critic 26:89 O '67 90w

"Schaefer's novels are circulation-sure and though short, they present a sharp picture of the West as it was." Regina Minudri

Library J 92:4274 N 15 '67 50w [YA]

"[This volume] gathers five exceptional stories, of which three are really full-size novels. The best known is Shane . . . but in some respects the weakest. . . . It was Schaefer's first novel, and it suffers on rereading. The overwritten prose often flounders knee-deep in awe-struck adjectives, and the story is the most formulaistic of the five, incarnating the sun-god hero, the existential superman dressed in black who appears from the horizon, rights wrongs, and disappears again. All five stories are about growing up. . . . The Canyon, probably the best of the five, concerns a Cheyenne Indian whose conscience drives him 'crosswise to the customs.' . . . Here Schaefer ventures far beyond the customary trappings which to some extent, he clings to in the other stories. Yet even where his stories are traditional in structure they are told with great freshness and new perspective, while at their lowest points they remain greatly superior to the average." Brian Garfield

Sat R 50:100 O 14 '67 370w

**SCHAFER, EDWARD H.** Ancient China, by Edward H. Schafer and the editors of Time-Life books. (Great ages of man; a hist. of the world's cultures) 191p il col il maps \$3.95 Time; to libs & schools \$4.95 Silver

913.31 China—Civilization. China—Antiquities 67-30847

The "present volume is the history of Chinese civilization from the Bronze-age Shang Dynasty (c. 1500-1000 B.C.) through the early medieval T'ang Dynasty (618-907 A.D.). . . . [The author] describes the daily life of the people, social structure, customs, and philosophical and religious beliefs." (Library J) Chronology. Bibliography. Index.

"A superb introduction to early Chinese civilization. The scope of the book . . . exceeds the period usually designated as ancient China, but still provides a cohesive and very rewarding subject matter. . . . The material on religion and daily life is much fuller than that found in most books on China's early culture. The text is ably supplemented by a large number of illustrations, many grouped as picture essays on such topics as the role of women in society, painting, and Buddhist sculpture. While the illustrations are generally well chosen and beautifully reproduced, some, particularly those of ancient bronzes, are so 'enhanced' through tricks of lighting and multiple exposure as to be almost totally obscured. Several valuable maps and charts."

Choice 5:668 J1 '68 170w

"A prominent feature of this book is the many illustrations which are visual records of life in ancient China as preserved in its arts and artifacts. This is a concise and vivid account of a major civilization written by a recognized scholar." R. T. Doi

Library J 93:1631 Ap 15 '68 140w

Library J 93:1828 Ap 15 '68 20w [YA]

**SCHAFER, EDWARD H.** The vermilion bird; T'ang images of the South. 380p il \$11 Univ. of Calif. press

915.1 China—History. China—Description and travel. Natural history—China.

67-10463

A professor of Chinese at the University of California at Berkeley, author of The Golden Peaches of Samarkand; a study of T'ang Exotics (BRD 1964), presents this volume in which "he explores the impact of the 'tropical and exotic' region to the southeast of the Yangtze River valley—as far as present-day northern Indo-China—upon the customs, thought, material cultures, and images of the 'word' of the Chinese during the T'ang dynasty



(618-907)." (Library J) Bibliography. Glossaries include names and titles; words; and Nam-Viet counties. Index.

"The title bird is not an actual bird but a stylized representation of the 'Bird of Heaven,' a 'fictitious icon.' The book is an exhaustive inquiry into the total character and spirit of the imagination of [the] Central Chinese as they moved south. . . . [It] can be read primarily as a sourcebook of T'ang imagery, but it is much more. It provides a wealth of anthropological, historical, and ethnological information about this part of Asia from prehistorical period down to the 9th and 10th centuries. A book of impeccable scholarship, it also has the added charm of a beautiful English style. Illustrated with excellent reproductions of medieval Chinese and Japanese embroideries, bronzes, and studies."

Choice 5:110 Mr '68 290w

"The book, which is no less polished and absorbing than [Schaffer's] earlier ones, gives the reader not only rare insights into the interaction between the Chinese empire and its southern frontier regions, but also a clear explanation of many hitherto obscure aspects of traditional Chinese life and culture. [It] is a gem of a study." Hyman Kublin

Library J 92:3998 N 1 '67 150w

**SCHAFFNER, NEIL E.** The fabulous Toby and me; with Vance Johnson. 212p il \$5.95 Prentice-Hall

B or 92 Theater—U.S.

68-13060

This book deals with an era of the American theater when "the 'tent repertoire' shows flourished, from the middle of the 19th Century to the 1940's. . . . When talkies, television, and air-conditioned summer theatres drove these tent rep companies out of business, one company, 'The Schaffner Players,' refused to die because of the dedication and know-how of Neil Schaffner and his . . . wife, Caroline. Most of the book is Neil's story of how he rose from a boy bill-poster and props assistant to leading man, author, and owner of his own company." (Library J)

"[Schaffner's] experiences of getting jobs, learning his art from many colleagues, his creation of the famous comic character, 'Toby,' his difficulties in obtaining licenses for plays, tent sites, his troubles with Equity (which he joined), the vast repertoire he and many other actors knew, the traveling conditions and so on give a first hand record of an important theatrical era in America." Marguerite McAneny

Library J 93:206 Ja 15 '68 230w

"Mr. Schaffner, the best-known of the tent show managers, has engrossingly chronicled the colorful story of what is often called 'America's only folk theater.'" J. A. White

Sat R 51:59 Mr 23 '68 120w

**SCHALK, DAVID L.** Roger Martin du Gard; the novelist and history. 257p \$6.75 Cornell Univ. press

843 Martin du Gard, Roger

67-14083

This book provides "synopses of Martin du Gard's major novels together with a . . . selection of critical comments from the work of other scholars. . . . [The author, an American professor of history, attempts an] analysis of the special problems of the historical novelist . . . [in order] to throw fresh light on the dramatic change in Martin du Gard's literary plans [which led him] to integrate contemporary history into his fiction." (TLS) Bibliography. Index.

"[This] book, sprinkled with acute observations, raises more questions than it answers. That could be a point in its favor if the questions were actually formulated, but, as it stands, it leaves the impression that the issue posed by the subtitle has been crowded out by an extended and ably conducted biobibliography. One is left wondering over the mysterious process by which historical experience, personal or vicarious, turns into evidence—or into art. How different is this transmogrification from what we historians do? . . . [The book is nevertheless a] valiant attempt to write about the life and work of a stubbornly discreet man who deliberately, and rightly, left his memorial in his books." Eugen Weber

Am Hist R 73:832 F '68 420w

"Schalk, a historian, adopts a historian's point of view, though he is sensitive to literary as well as historical values. He asserts that the novelist's work, especially Les Thibault (1922-40), remains a valuable document depicting, perhaps better than a history, the atmosphere of the period. . . . [His] main concern is the change of plan in Les Thibault which led Martin du Gard to abandon the psychological method of his original project in favor of presenting his characters as situated in, and subjected to, the historical events of their time. Carefully documented, closely argued, and clearly, though not brilliantly, expressed, this study will probably be more useful to students of literature than to historians. Excellent bibliography."

Choice 4:1121 D '67 220w

"[This book] includes a comprehensive and up-to-date bibliography with particularly helpful sections on Martin du Gard's review articles and published correspondence. The specialist reader, on the other hand, will find little that has not already been more incisively said by such critics as Clément Borgal, Denis Boak or Victor Brombert. . . . Schalk's questionable critical assumptions rest on the statements Martin du Gard made about his literary motives either in the Souvenirs autobiographiques . . . or in the letters to his friends. . . . It does not seem to have occurred to Dr. Schalk, as it surely should have done, that Martin du Gard was more often than not mistaken in his own self-analyses. . . . [A] disappointing study."

TLS p1185 D 7 '67 800w

**SCHAPIRO, LEONARD**, ed. Lenin: the man, the theorist, the leader; a reappraisal; eds: Leonard Schapiro and Peter Reddaway; assistant ed: Paul Rosta. (Stanford Univ. Hoover inst. on war, revolution and peace. Publication) 317p \$7.50 Praeger

B or 92 Lenin, Vladimir Il'ich 67-28181

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by S. W. Page

Am Hist R 73:1584 Je '68 200w

Reviewed by A. G. Meyer

Am Pol Sci R 62:1001 S '68 850w

Choice 5:674 J1 '68 110w

Reviewed by Alasdair MacIntyre

Encounter 30:71 My '68 1900w

**SCHATZ, LETTA.** Whiskers, my cat; Paul Galdone drew the pictures. 32p \$3.50 McGraw

811

67-26353

"On the dust jacket, a smug cat—the color of orange marmalade—lies dozing, smuggled deep inside a paper bag. [The book tries to capture] the many moods of cats . . . by the changing rhythms of pictures and [the alliterative onomatopoeic] text." (Horn Bk) "Kindergarten to grade three." (Library J)

"Whether daytime dozer or nighttime prowler, fur-licking preener or 'shivering scrap of scraggly-haired misery,' acrobat or 'warm hum of fur,' Whiskers commands attention and admiration as Letta Schatz and Paul Galdone bring him to life in rhythmic prose and expressive, comical pictures." Polly Goodwin

Book World p14 Ja 14 '68 110w

Horn Bk 44:54 F '68 120w

"Paul Galdone has captured the essence of the cat in his black, white, and ginger illustrations. The text is quick and rhythmical, slow and purring, depending on Whiskers' mood. Fun to read aloud and a good addition to the picture book shelf." Barbara Gibson

Library J 92:4246 N 15 '67 80w

Reviewed by Richard Lockridge

N Y Times Bk R pt 2, p6 N 5 '67 50w

TLS p1117 O 3 '68 30w

**SCHEER, GEORGE F.**, ed. Cherokee animal tales; ed. with an introd. by George F. Scheer; il. by Robert Frankenberg. 79p lib bdg \$3.50 Holiday

398.2 Animals—Stories. Cherokee Indians—Legends—Juvenile literature. Indians of North America—Legends—Juvenile literature 68-31945

Selected tales, retold "by an American history specialist from the now classic study of Cherokee culture made in 1837 for the Smithsonian Institution by James Mooney and published in 1900 under the title, The Myths of the



## SCHEER, G. F.—Continued

Cherokee, in the 19th Annual Report of the Bureau of American Ethnology. . . . In his background information Mr. Scheer discusses the role of the animals in Cherokee folklore, noting that the most prominent figure is Rabbit, the trickster and deceiver who is often beaten at his own game. Included are variants of the familiar stories of the rabbit and the tar wolf, and the rabbit and his race with the terrapin. . . . Grades three to five." (Library J)

"With wise restraint Mr. Scheer has left these simple gems of the primitive art of storytelling essentially as he found them, the language spare, the tales lively with surprises. . . . As peers of the Cherokees in both folly and wisdom, [the animals] have comparable problems in dealing with the strong and the wicked; in 'How the Terrapin Beat the Rabbit' justice is swift and funny. The Rabbit's antics, a kind of black humor in 'Why the Deer's Teeth Are Blunt,' parallel those of Nigeria's Ijapa. . . . A useful introduction. . . . The illustrations are a fine blend of perceptive detail and parody." Helen Renthal  
Book World p14 (children's issue)  
My 5 '68 170w

"These newest retellings by Mr Scheer have not undergone the editorial embellishment characteristic of other collections prepared for children based on the same source, such as those of . . . Corydon Bell's John Rattling-Gourd of Big Cove [BRD 1955]. . . . Soft, realistic pencil sketches capture the humor inherent in these tales. For all libraries, however, the stories gathered by Corydon Bell are still the most important collection of Cherokee folklore for children." J. C. Ullom  
Library J 93:2116 My 15 '68 200w

"[Scheer has] provided a substantial introduction—one-quarter of the text—tracing the place of the Cherokee in American culture and history. . . . [The editor] successfully prepares the reader to recognize in these simple stories of animal pranks and one-upmanship the customs and values of the people who produced them. Robert Frankenberg has provided delicately detailed charcoal sketches not of stylized animal caricatures but of real woodland creatures only caught now and then in human posture or expression. The impression of text and illustrations is that of charm and authenticity." M. L. Bird  
N Y Times Bk R pt 2, p34 My 5 '68 210w

SCHEFOLD, KARL. The art of classical Greece [tr. by J. R. Foster] [Eng title: Classical Greece]. 294p il col il \$6.95 Crown

709.38 Art, Greek

67-17705

A "survey of the artistic achievements of the golden age of Greek art extending from about 500 to 325 B.C. As in all the other works in [the Art of the World] series, the subject is discussed against historical, sociological, and religious backgrounds." (Library J) Chronology. Index. Originally published in 1965 as *Klassisches Griechenland*.

Reviewed by Cornelius Vermeule

Class World 61:357 Ap '68 430w

"[The] professor of classical archaeology at the University of Basel has a scholarly, discerning grasp of stylistic analysis and most imaginative interpretations which afford remarkable insight into Greek art and the development of Greek culture as a whole. The notes contain good bibliography; the plates are well chosen and clear. Highly recommended as a useful and serious introduction . . . for scholarly and general readers in large public, academic, and special libraries." F. D. Lazenby  
Library J 93:743 F 15 '68 200w

"In many ways [this] is a worthy member of the series. The arrangement of the material is clear and logical, and the objects chosen for illustration (for the most part works of sculpture and painting) are well selected. . . . [Professor Schefold] is also to be commended for his generous use, in the appendix of plates, of the so-called record-reliefs; dated monuments which, although seldom works of art, are of supreme importance for the chronology. . . . On the debit side one must deplore the romantic and metaphysical writing with which the book is permeated. The English public prefers a more factual approach. The translation is well done, but it is the ideas rather than the words which all too often defy translation, and very heavy pruning would have done the

English version a power of good. . . . [However] there is a regrettable tendency, loved by publishers and hated by authors, to paint out the backgrounds [of the plates]." TLS p370 Ap 11 '68 400w

SCHEIBLA, SHIRLEY. Poverty is where the money is. 280p \$5.95 Arlington house

309.2 U.S. Office of Economic Opportunity. Economic assistance, Domestic 68-21667

The author criticizes the Office of Economic Opportunity for its "corruption, mismanagement, treason, and ineptitude." (Library J)

"General libraries more interested in readable, controversial books than scholarly studies would like this one. Academic libraries wanting more detail and less polemic will prefer [S.] Levitan's Antipoverty Work and Training Efforts: Goals and Realities. No index; uneven documentation."

Choice 5:840 S '68 160w

"Mrs. Scheibla's simplistic polemic against the Office of Economic Opportunity is a racy, muckraking, statistics-filled, conservative analysis full of sound and fury. . . . She looked to find waste and, to her seeming shock, she found it. But in her zeal she neglects to mention any of the positive achievements. Hers is not an objective report. It was not intended to be. It is a journalist's effort to explain a socio-political-economic phenomenon from her own bias. She has provided the antipoverty program enthusiasts with new and exciting ammunition." H. S. Camenson  
Library J 93:2651 J1 '68 120w

"[The author] seems not to have let a single instance of malfeasance in the community action programs or in the Job Corps elude her, and her dossier is probably accurate. She is always ready with her FBI file on everyone of left-wing orientation in community action. . . . She regards the whole poverty program as an exercise in futility. If we will just let the good old private-enterprise system do its work the deserving will get theirs. As for the millions who have been and would continue to be left in misery—keep the system clean, that's the important thing. Mrs. Scheibla's book, with its smart-aleck title, is a disconcerting reminder that compassion is a quality as unequally distributed as income." Paul Marx  
New Repub 159:33 J1 6 '68 380w

SCHEINFELD, AMRAM. Twins and supertwins; with special editing by Arthur Falek, and others herein mentioned; . . . il. by the author. 292p \$6.95 Lippincott

155.44 Twins

67-13306

An "account of the lives of the multiple-born from conception through maturity—their type differences, health factors, psychological traits, social relationships, unique experiences, and special problems—as revealed by scientists, by parents of twins, and by twins themselves." (Title page) Bibliography. Index.

"[This book] is mainly concerned with the sociology of twins, how they get on with their parents, with each other, with friends, with their psychiatrists. The science of twins, how they are conceived and when and how they are born, is given much less attention, and the author does not mention some of the very exciting recent work which suggests that a large percentage of identical twins are caused by events occurring days after implantation. . . . Despite the title, Dr. Scheinfeld is less good on supertwins, on triplets, quads and quins. . . . Every now and then it is easy to suspect that other facts are being withheld for fear that some reader might have found cause for concern in them. And throughout the author disseminates a Spock-like cosiness which is always comforting, never alarming. . . . Nevertheless the book is full of meat."

Economist 227:49 Je 15 '68 500w

"The well-known author of You and Heredity [BRD 1939] and Your Heredity and Environment [BRD 1965, has written this account for twins]. . . . their parents, and everyone with a personal or professional interest in the subject. Every aspect of twinning is thoroughly explored: biological, medical, social, and psychological. . . . [Scheinfeld] carefully interprets the scientific information for the lay reader, so that the book becomes a highly readable, fascinating narrative. Appendixes include a chronological listing of 'Trailblazers in Twin Study.' . . . Recommended for general library collections." E. P. Nichols  
Library J 92:2792 Ag '67 170w



"[Dr. Scheinfeld] does not overburden his tale with too difficult genetic details and jargon and, apart from what seems a rather too great emphasis on the psychiatric and psychological aspects of twinship, important though these can be in a minority of persons, he has produced a useful study of an interesting subject."

TLS p842 Ag 8 '68 480w

**SCHEITHAUER, WALTER.** Hummingbirds; tr. by Gwynne Vevers; with 76 colour phot. by the author. 176p \$10 Crowell

598 Hummingbirds—Pictures, illustrations, etc. 67-24400

The author describes the life history of the hummingbird, discusses hummingbirds and man; and tells how to photograph hummingbirds in flight. Index. Originally published 1966 in West Germany entitled Kolibris.

"Scheithauer has devoted many years to studying and photographing hummingbirds in his private aviary in Germany. The resulting book is a real gem. The color photographs are utterly fantastic. . . . In the first half of the text Mr. Scheithauer radiates enthusiasm for his pets in a fascinating summary of their ways. . . . The remainder of the volume, in which he details how to raise and photograph hummingbirds will be useful to the specialist but is rather prosaic for the layman. Nevertheless it is an outstanding volume and one that any bird lover or photographer will be delighted to own. Libraries should also consider its appeal." Walter Harding

Library J 92:4515 D 15 '67 130w

"Certainly anyone contemplating keeping hummingbirds in captivity should have Scheithauer's book, where his methods and observations are described in detail. The main problem is food, and Scheithauer gives not only his own formula but those used successfully by the major European zoos. These all differ in detail, but each provides a properly balanced diet. It is abundantly clear that hummingbirds can be kept in captivity easily. . . . [This] book should appeal to anyone interested in the behavior of these extraordinary birds." Marston Bates

Natur Hist 77:70 Mr '68 320w

"Many will acquire this book for the beauty of the . . . plates and they will not be disappointed. . . . Herr Scheithauer's photographs of the hummingbirds in flight or at rest are superlative—there is no other word for the results he has obtained. The brilliance of these flying jewels is marvellously shown, but why in so many of the pictures must the background be in such glaring colours? Is sky ever so intensely blue? . . . [However, this] is far from being just a picture book. The text is crammed with information. Herr Scheithauer states in his preface that his aim has been to report on all the ornithological aspects, but above all to produce a guide to the correct care of hummingbirds under temperate climatic conditions. In that there is no doubt he has succeeded and he has given us a book of great value. . . . [The] translation is excellent."

TLS p1195 D 7 '67 550w

**SCHÉLL, JONATHAN.** The military half; an account of destruction in Quang Ngai and Quang Tin. 212p maps \$4.95; pa \$1.65 Knopf

959.7 Vietnamese Conflict, 1961-. Quang Ngai, Vietnam. Quang Tin, Vietnam 68-2431

The author of *The Village of Ben Suc* (BRD 1967). "follows the . . . path of Task Force Oregon as it moves . . . through Quang Ngai and Quang Tin, two provinces in central Vietnam said to be infested with main force units of the Vietcong and the North Vietnamese army. . . . [He suggests] that in certain parts of South Vietnam we have, by the indiscriminate use of our enormous fire-power, virtually destroyed entire regions that were once inhabited by large peasant populations." (Sat R) This appeared originally in *The New Yorker* in slightly different form.

"[Schell] makes no bones about his bias. He is irrevocably opposed to United States policy in Vietnam. Much of what he says is, in principle, absolutely correct and needs to be brought to public attention. His method of presentation, however, largely invalidates anything he might have to say. Mr. Schell's method is simple; he hunts around until he finds a soldier or civilian official who will make a statement that reinforces his strongly held preconceived

notions. Mostly this entails finding someone directly concerned in the fighting, asking him questions about policies and procedures concerning which he is completely ignorant, and then passing off his comments as fact. . . . The book is made up of a series of personal and particular observations from which no valid generalizations are drawn. The general reader may find it appealing." E. J. Cutler

Library J 93:2664 J1 '68 290w

Reviewed by Jonathan Mirsky

Nation 207:90 Ag 5 '68 1150w

"In this kind of reportage . . . effects are achieved by sharp observations and a piling on of selective detail. The twenty-five-year-old author, a graduate student in Far Eastern history at Harvard, makes no comments and passes no judgments. The facts speak for themselves. . . . His portraits of individual pilots and soldiers, though casual, are sharply etched and sadly revealing. To most Americans, as one private put it, the Vietnamese are people from 'a different planet.' The war is impersonal and so, too, are its horrors. Schell records it just as impersonally, thus magnifying the horror." Hal Dareff

Sat R 51:27 J1 13 '68 600w

**SCHÉLL, JONATHAN.** The village of Ben Suc. 132p \$3.95 Knopf

959.7 Ben Suc, Vietnam. Vietnamese Conflict, 1961-. Vietnam—Social conditions 67-29479

For descriptive note, review excerpts and other review citations see BRD 1967.

Choice 5:684 J1 '68 70w

Reviewed by Tsukasa Matsueda

Library J 93:897 F 15 '68 100w

Reviewed by Nicholas Tomalin

New Statesman 75:416 Mr 29 '68 450w

TLS p496 My 16 '68 340w

**SCHENK, H. G.** The mind of the European romanticism; an essay in cultural history; with a pref. by Isaiah Berlin. 303p pl \$9 Ungar

914 Europe—Intellectual life. Romanticism 67-17821

A study of the Romantic Movement "in literature, painting, music, philosophy, religion, and other fields—and an . . . interpretation of its main issues: intellectual, emotional, social and historical [The book begins with a description of the] revolt against the ideas of the eighteenth century. Romantic ideas and sentiments are then illustrated and anatomized in the form of pen portraits of individual Romantics . . . [such] as Schelling, Coleridge and Lamennais." (Publisher's note) Index.

"There can be no quarrel with the importance of romanticism, or with the scope of the analysis promised by this book: from romantic ideas of progress and disenchantment, through their malady of the soul, to the emphasis on love and friendship. Within the book, however, this large vision is sharply contracted.

Schenk judges his romantics with the yardstick of orthodox Christianity. . . . [In so doing] he misses the importance of the occult for the romantics and slights their concept of myth and symbols. . . . This book can [however] provide some interesting insights, and most of the examples are taken from men and women who prized their singularity. For the necessary minimum information . . . this book is both too narrowly conceived and too subjective." G. L. Mosse

Am Hist R 72:961 Ap '67 430w

Economist 221:164 O 8 '66 420w

"Schenk, a fellow of the Royal Historical Society who holds a lectureship at Oxford in European economic and social history, did not (and could not) intend an exhaustive treatment in the scope of less than 300 pages. . . . However, [his] admirable grasp, his unusually wide-ranging knowledge of the subject in the major European languages and his emphatic but never uncritical attitude towards figures and thoughts treated make this a highly stimulating survey and synthesis. . . . A warmly recommended acquisition for large public and academic libraries." Edith Lenel

Library J 93:74 Ja 1 '68 160w

Reviewed by R. M. Adams

N Y Rev of Books 10:26 F 15 '68 1750w

"The impression [the author] sometimes gives of Romanticism [is] as a sort of organized European club, with a strictly limited list of



SCHENK, H. G.—*Continued*

members among all the poets, scholars, novelists, historians and scientists of the early nineteenth century. . . . In spite of references to so many individuals of diverse nationalities, [he] does not succeed in providing any comprehensive view of Romanticism. Important fields of thought are completely ignored, little is said about the movement and complexity of ideas, and the work remains static, fragmentary and superficial. The final impression one has on closing the book is of having passed through a portrait gallery, where names and qualities are recorded, but where each individual portrayed is separated from his contemporaries by a thick frame."

TLS p549 Je 22 '67 2850w

SCHERLE, VICTOR, jt. auth. *Affectionately*. T. S. Eliot. See Levy, W. T.

SCHERZ, FRANCES H., jt. auth. *Family social welfare*. See Feldman, F. L.

SCHICKEL, RICHARD. *The Disney version; the life, times, art and commerce of Walt Disney*. 384p \$6.50 Simon & Schuster

790.2 Disney, Walt. Moving picture industry 68-12174

The author, a film critic, interlaces his biographical narrative of the American film producer with social commentary on American culture. Bibliography. Index.

"As an intellectual working for Life magazine . . . [the author] has done a valiant job in trying to include the polarities of Disney and of America. . . . Because Schickel has included various points of view, his book is in many ways like a coherent collection of essays by different men. Its strength lies in its range. The book is full of interesting minutiae. . . . Schickel has not written the last word on Disney, but he conceives a view of Disney that shows his many dimensions and many contradictions. Disney comes out at the end larger than the book, and Mr. Schickel deserves vast credit for this fact. He has demeaned the man, but he has also seen positive values along with the contradictions." F. A. Macklin

America 118:796 Je 22 '68 550w

"This book is one of the finest cultural histories of our times. Superbly written, it is a landmark in the biography genre as well as a high-water mark in serious, critical scrutiny of popular culture. A sensitive social historian with a psychologist's perceptiveness, Mr. Schickel penetrates the myth of the 'beloved magic maker of the movies,' the 'entrepreneur of mass culture' in richly documented detail. Not only does he reveal his subject, he also unveils the America that made him." J. J. Quinn

Best Sell 28:78 My 15 '68 800w

Reviewed by Bernard Wolfe

Book World p5 Ap 28 '68 1200w

Choice 5:1323 D '68 180w

Reviewed by John Allen

Christian Science Monitor p7 My 23 '68 1000w

Reviewed by Joseph Epstein

Commentary 46:102 S '68 1650w

Reviewed by Jane Gibson

Commonweal 88:474 Je 12 '68 750w

Reviewed by K. G. Jackson

Harper 236:94 Je '68 650w

"[This] book tends to be more of a critical analysis of an American cultural institution, Walt Disney Productions, [than of Disney]. . . . Mr. Schickel has approached his subject like a combatant tearing down a venerated hero, demolishing the myths in the life and work of Walt Disney. . . . It is a bitter and basically unfair portrait of a man. Furthermore, to criticize the Disney version of reality, as Mr. Schickel does, in terms of standards one might apply to the works of René Clair or Charlie Chaplin is to mistake the intentions of a Walt Disney production. . . . If the reader can disregard [the author's] version of Disney, the man, then he can begin to enjoy some of the insights into the cultural history of Walt Disney Productions." Henry Halpern

Library J 93:1650 Ap 15 '68 270w

Reviewed by Peter Michelson

New Repub 159:31 Jl 6 '68 1950w

"The Disney Studio denied Schickel access to files and the use of pictures. But I doubt if there is more to learn. . . . The notion that [Disney] produced clean entertainment for the kiddies, free of violence and sex, is nonsense. His films were full of violence and displaced sex, especially an anal-fixation that Schickel documents in detail. His real contribution had nothing to do with art. . . . Like everything Disney created his animated films were controlled environments. . . . Schickel shows where Disney's environments succeed and fail. Like Disney's films, they succeed as technological achievements. . . . Only people who like being rigidly controlled are happy in them. Ultimately, the loss of control over one's destiny is death, and behind all the canned happiness, this is the prevailing mood in Disney's environments. Nevertheless, they are pioneer models in a field of utmost importance. They deserve the serious examination they receive here." Edmund Carpenter

N Y Times Bk R p5 My 5 '68 1300w

New Yorker 44:159 My 25 '68 150w

"This fluent analysis of Disney's life, times, art and commerce . . . ruffles the image without disrupting the performance. . . . It is the puzzling, impure nature of popular mechanized culture that underlies the author's concern. His harshest criticism of Disney is that the entertainment machine he set in motion 'was designed to shatter the two most valuable things about childhood—its secrets and its silences. . . . [He] argues that Disney could not have been an artist because his simplified view of reality narrowed rather than expanded consciousness. Yet time and again he somehow feels the need to hold Disney up as an artist—only to wind up proving that he wasn't. None of this, however, spoils the book's validity."

Time 91:82 My 31 '68 800w

SCHICKEL, RICHARD, ed. *Film 67/68; an anthology by the National society of film critics; ed. by Richard Schickel and John Simon*. 320p \$6.95; pa \$1.95 Simon & Schuster

791.43 Moving pictures 68-19946

This "is a compilation of reviews [from periodicals and newspapers] of a number of motion pictures, American and foreign, by various members of the National Society of Film Critics. . . . often presenting divergent views of the films discussed. . . . Included are 'Persona,' 'In the Heat of the Night,' 'The Graduate,' 'In Cold Blood,' 'Far from the Madding Crowd' among some 50 major films, plus 8 documentaries, essays on Avant-Garde films (Underground films), . . . and [a] symposium on 'The Future of Film.' An introduction describes the objectives and methods of the National Society and the listing of the awards presented by the Society for the period 1967-1968." (Best Sell) Index.

Best Sell 28:196 Ag 1 '68 180w

"[This] is an exciting book. It has all the things we have come not to expect from critics. It is essentially affirmative. . . . The critics' offerings are representative of their best work. . . . Although [it] is basically favorable, there is a negative balance, and the book has the zest of critics celebrating the works and ideas they find important. . . . There is a decided variance in style from the quiet, workmanlike prose of Philip T. Hartung (Commonweal) to the urbane whimsy of Wilfrid Sheed (Esquire) to the minstrel flutings . . . of Andrew Sarris. . . . Despite imperfections, [this] is a fine book, worthy of being an annual and becoming a tradition. In this age of 'nonverbal communication' Film 67/68 with words conveys the essence of film." F. A. Macklin

Commonweal 89:88 O 18 '68 750w

SCHILLEBEECKX, E. *Celibacy; tr. by C. A. L. Jarrott*. 142p \$3.95 Sheed  
253 Celibacy 68-13845

The book opens with a "survey of 2000 years of controversies and changing opinions. There are discussions on the legal and scriptural aspects of the question, the traditions of the Eastern churches, the teachings of Vatican Council II, the present situation, and future possibilities." (Library J)

"A model of informed detachment. . . . What is essential in Christian celibacy, Schillebeeckx feels, is the existential inability of some who have heard the call of the Kingdom to do otherwise than commit themselves unreservedly to it in the form of a celibate life. . . . The gos-



pel itself [he maintains] contains the idea of 'an affinity between the evangelical "office in the Church" and the equally evangelical "celibacy for the sake of the kingdom of God."' This theological position leaves open the pastoral question of whether the Church today should depart, and to what degree, from the long-standing legislation that has given juridical form to her sense of affinity between celibacy and Church office. Schillebeeckx is open to change, but not to change of a kind or in an atmosphere in which this affinity would be muted." T. E. Clarke

America 118:584 Ap 27 '68 460w

"A finely wrought, superior . . . [and] developed study, keenly aware of human needs and psychological realities without being polemical and excessively emotional. . . . Schillebeeckx' style is that of a competent specialist, so that the average undergraduate student will not profit from this study; however, the superior student in theology, history of religion, philosophy of human relations, and sexuality, will find [it] very helpful. No index or bibliography. Documentation in footnotes, though many references unfortunately not given in English. The translation is uncontrived and clear."

Choice 5:794 S '68 220w

"Father Schillebeeckx' book, as one would expect, is scholarly, existential and eschatological, but not, for all that, overly abstract; he sees the real problems and puts them in a sharp theological focus."

Commonweal 88:274 My 17 '68 60w

"The importance of this brief, penetrating study of celibacy is out of proportion to its 144 pages. . . . Father Schillebeeckx defends the celibacy of religious and of the diocesan priest 'for the sake of the Gospel,' but corrects many misconceptions prevalent even in the writings of theologians. He also corrects current translations of the Council documents which have tended to perpetuate the misleading idea, consciously repudiated by the Council Fathers, that marriage is a second-rate vocation, suitable only for those who cannot practice celibacy. This scholarly study should be in every pertinent collection." W. C. Heiser

Library J 93:1146 Mr 15 '68 180w

SCHILLEBEECKX, E. Revelation and theology; tr. by N. D. Smith. 292p \$5.95 Sheed

231.74 Revelation, Theology 67-21907

"This is the first of a projected eight-volume series in which most of [the Dutch Catholic theologian's] previously untranslated writings will appear in a thematically organized form." (Christian Century) Originally published as parts one and two of *Openbaring en Theologie* 1964. This translation is based on the second revised edition of 1966.

Choice 5:639 J1 '68 130w

"The author has the reputation of being one of the two or three most important contemporary Catholic dogmatists. . . . But the articles in this volume, first published in Dutch between the author's 28th and 43rd years (1945-1963), are likely to disappoint most of his current aficionados whether clerical or lay, Catholic or Protestant. Schillebeeckx was writing for a largely traditionalist audience. . . . The whole of his presentation was molded by the effort to show the continuities between newer insights and older ways of thought. There is little here to shock the conservative, although much that is calculated to enlarge perspectives and increase flexibility. . . . By now, these articles have come to represent establishment theology. They juxtapose the new and the old with no sustained, rigorous or original effort to probe the problems which arise. . . . Publication of these essays, therefore, is more a contribution to the prehistory of Vatican II than an event of contemporary significance." G. A. Lindbeck

Christian Century 85:425 Ap 8 '68 500w

"Schillebeeckx writes with technical precision and avoids flashy popularization. While walking proudly in the footsteps of the Angelic Doctor [St. Thomas Aquinas], he proves himself a modern and progressive thinker, keenly sensitive to contemporary trends. His influence should do much to bridge the gap between traditional and contemporary theology. . . . Schillebeeckx unquestionably stimulates the reader to try to integrate the riches of the Scholastic tradition with new insights derived from modern historical and personalistic thinking. While I do not believe that the two have perfectly coalesced in this work, the author is to be

praised for not having prematurely excluded either the old or the new approach." Avery Dulles

Commonweal 88:81 Ap 5 '68 800w

"A great deal has happened in theology just in the past several years . . . and Father Schillebeeckx has both affected and been affected by all that has happened. . . . He would, therefore, now dissociate himself, in varying degrees, from at least part of what is now appearing unrevised for the second or third time. . . . Let me add immediately that any misgivings are speedily dispelled as soon as one begins to page through this volume. Father Schillebeeckx . . . is one of our most readable as well as one of our most relevant theologians. . . . To judge from this first sampling, his collected essays not only will do nothing to diminish this title, they will also add to it by showing how extremely well he wears through the years. . . . [The essays] have been selected not chronologically but thematically, and rearranged to complement one another. The reader therefore now has amplifications and extensions of the author's thinking, along with much additional writing that he ordinarily could get at only with difficulty if at all." Bruce Vawter

Critic 26:73 F '68 800w

SCHILLEBEECKX, EDUARD. The real achievement of Vatican II; tr. by H. J. J. Vaughan [Eng title: Vatican II]. 99p \$2.95 Herder & Herder

262.5 Vatican Council, 2d

67-25884

This "assessment of the third and fourth sessions of the Council is a kind of sequel to [the author's] earlier book *The Layman in the Church* [BRD 1964] which dealt with the first and second sessions. In his latest book he evaluates the overall results of the Council and points out its distinctive innovations in Catholic life and thought and the dangers to be avoided in the post-conciliar era." (Library J) Chronology.

"Yet another work on the Second Vatican Council is hardly what the theologically oriented reading community needs just now. Nevertheless, the stature of the author of this latest Council comment would at first seem to warrant close attention. All the greater, then, is one's disappointment in this attempt to shed light on the forces that created the documents and on the implications of the documents for the future life of the Church. For all this has been done before—and at a time when it was more interesting, valuable and informative." R. J. Burant

America 118:93 Ja 20 '68 220w

"By dint of a type font designed for the nearly blind [this] has been constructed into a thin book from several reports filed by Father Schillebeeckx. . . . It is a pity that it is apparently economically unfeasible to publish this English translation in pamphlet form, since Schillebeeckx's observations are certainly well worth reading, though hardly at the price at which they are offered. The articles, written at different stages in the course of the Council, combine the freshness of trained eye- and earwitness with valuable if brief summations of the positive achievements of Vatican II, together with cautious but cheerful prognosis for the future. The translations are good, and the translators are to be commended for imitating Schillebeeckx in avoiding unnecessary technical jargon." Bruce Vawter

Critic 26:73 F '68 800w

"Father Schillebeeckx of the Catholic University of Nijmegen is one of the most influential theologians of the Catholic Church. . . . This book is a worthwhile addition for those libraries which are keeping rather complete collections on Vatican Council II." W. C. Heiser

Library J 92:4421 D 1 '67 110w

SCHILLER, FRIEDRICH. On the aesthetic education of man; in a series of letters; ed. and tr. with an introd, commentary and glossary of terms by Elizabeth M. Wilkinson and L. A. Willoughby. 372p \$20.20 Oxford

111.8 Esthetics

[68-80682]

A bilingual edition of the German philosopher's treatise on the educative value of art in which he "proposed art as a remedy for the flaws the times revealed in man. . . . [Following his indictment of the age, Schiller presents his] analysis of art and of man—as he essentially is and as he putatively evolved. The es-



**SCHILLER, FRIEDRICH—Continued**

say is thus politics, ethics, aesthetics, psychology and conjectural anthropology." (TLS) Bibliography. Index of names.

"For both the general reader and the German reading student this . . . edition is as definitive and attractive as it is expensive. . . . An introduction of 185 pages discusses with wide-ranging scholarship the literary form and the philosophical content of the Letters, the origins of Schiller's ideas, the history of their influence, and their contemporary relevance. Eighty pages of notes and commentary occupy a separate section, and there are also . . . four appendices on problems of translation. . . . A necessary acquisition; countless student papers will explore the resources of this volume alone."

Choice 5:636 J1 '68 160w

"Schiller's treatise is as profound an argument for the educative value of art as Europe possesses. . . . Using elements from Rousseau, Kant, Ferguson and others, it is yet unique in its linking of problems and its unified answer. It is a major document of eighteenth-century thought too little (or too vaguely) known outside Germany and German studies. This translation will greatly help matters. . . . One may feel less happy about the rather overloaded introduction. . . . [The editors] decided to omit a connected discussion of what Schiller says—thus neglecting their wider audience—and instead describe at length *how* he says it and the subsequent history of his ideas; but these are two superstructures needing a base. . . . Surely the scholar's mediating job was to provide this basis. . . . A less bulky introduction would also have helped to keep the price down. . . . [It is, however,] an impressive piece of concentrated scholarship."

TLS p722 J1 11 '68 480w

**SCHILLER, JOHANN CHRISTOPH FRIEDRICH VON.** See Schiller, F.

**SCHISGALL, OSCAR.** The magic of mergers; the saga of Meshulam Riklis. 236p \$5.95 Little 658.1 Riklis, Meshulam. Trusts, Industrial 68-11521

Biography of an Israeli-born, naturalized American, a pioneer in a "new approach to corporate growth. . . . [Schisgall] tells here how Riklis came to the United States in 1947 and started to earn his living as a Hebrew teacher. He went on to become a sales representative in [a] brokerage firm. . . . and at the age of 32, became chairman and chief executive of his first corporation. Today, at the age of 45, he controls a billion-dollar enterprise which consists of many well-known corporations." (Library J)

"The book, by narrating the activities of a naturalized American, attempts to illustrate the opportunities available to any individual of ability, initiative and drive. It also points out the modern trend in building business empires through the conglomerate mergers." A. J. Giunta

Best Sell 28:79 My 15 '68 330w

"Written with the cooperation of Riklis and very flattering, Schisgall . . . tends to gloss over too many important aspects in this brief treatment. . . . [He] defends the conglomerate merger movement but does raise questions about debt financing and the hazards of dubious practices by some entrepreneurs. Several good lists of reasons for mergers are included. Based on interviews and newspaper accounts with extended quotations. . . . Despite its brevity and bias, an enlightening description of American business finance at mid-century."

Choice 5:1012 O '68 170w

"This [is a] very fine biography, a book which is as much an education in big business tactics as it is the story of a remarkable man. . . . Highly recommended for general and informed readers." Sylvia Mechanic

Library J 93:1996 My 15 '68 260w

**SCHLEGEL, RICHARD.** Completeness in science. 280p \$7.50 Appleton 501 Science 67-11919

"To what extent can science describe and explain the natural world—including ourselves? Are there intrinsic limits to the methods of science that make an adequate scientific descrip-

tion impossible, or can we expect that science will eventually give us a complete account of the universe? . . . In writing this book-length study, I have tried to bring together both those considerations that arise from logic and philosophical analysis, and those that come from the content of science itself." (Pref) Index.

"The book is prefaced by a chapter on the author's 'philosophy of science' which is, in several ways, too vague to count as a genuine doctrine at all. It is epilogued by a short but wide-ranging chapter on the 'Non-Cognitive Completeness of Science' which ranges as far from the main issues of the book as to note the influence of scientific progress on 'fine cookery' and the treatment of juvenile delinquency. Occasionally the author loses sight of the level of audience to which the book is directed. . . . Schlegel has made an ambitious attempt to discuss an important philosophical problem . . . which the author rightly feels is of some interest to nonscientists and nonphilosophers as well as to professionals in these fields. As a 'first' in this area the book is very welcome, but one looks forward to less wide-ranging and philosophically more rigorous successors." Lawrence Sklar

J Philos 65:179 Mr 21 '68 1800w

"Because he is so much concerned with presenting the results of modern physics, Schlegel does not realize how much he is taking for granted in his subject. He seems unaware of the relevance of the history of science to a general discussion of how complete science can be. . . . In addition to ignoring the historical perspectives of his problem, Schlegel slides over the epistemological aspects. . . . He offers few arguments to show that science can be completed. . . . In spite of its avowed theme, this book is primarily about contemporary cosmology and quantum theory and what it would be like to complete science on the basis they provide. The result is an adequate and stimulating introduction to some interesting issues in the philosophy of physics, but nothing to satisfy anyone who has wondered at all about the problem of completeness in science." R. G. A. Dalby

Science 159:617 F 9 '68 900w

**SCHLESINGER, ARTHUR M.** The birth of a nation; a portrait of the American people on the eve of independence; with an introd. by Arthur M. Schlesinger, Jr. 258p \$7.95 Knopf 973.2 U.S.—History—Colonial period. National characteristics, American 68-23942

"In displaying the character of American folkways and institutions just before the Revolution, Professor Schlesinger shows how social, political, and intellectual changes in the century and three quarters of America's colonial history had by 1776 created a distinctive American character and a separate American society." (Publisher's note) Bibliography. Index.

Reviewed by R. A. Mohl

Best Sell 28:307 N 1 '68 700w

Christian Century 85:1342 O 23 '68 60w

"[This book] will give every individual American, regardless of whether his forebears settled in Jamestown in 1605 or arrived on the latest boat from Palermo, a deeper understanding of what he is—and why. There will be much in the book to awaken and sometimes surprise. . . . [It] is a volume full of a profound understanding of what moved early Americans. It remains a valuable textbook for and on today." J. G. Harrison

Christian Science Monitor p9 N 1 '68 700w

Reviewed by Jerome Nadelhaft

Library J 93:3136 S 15 '68 100w

"[This posthumously published] book is lucidly written, wide-ranging and judicious. Conceived for the general reader rather than the specialist, it represents a synthesis of the author's lifetime of reading and teaching in the Colonial field. . . . The focus is on social and cultural rather than political affairs. Women and the family are given their due. Attention is paid to such subjects as the laboring man, religious diversity, town life, the pragmatic approach to social betterment, and the rise of a Colonial aristocracy. One of the more interesting insights in the book is the stress on the colonists' ability to lighten hard work with play. . . . What is disappointing . . . is the dated character of much of the interpretation. Many of the ideas expressed therein seemed fresh . . . when Schlesinger published



his 'New Viewpoints in American History' [BRD 1922], but . . . [now] the reader could reasonably expect a fresh synthesis. That, regrettably, he will not find." R. B. Morris  
N Y Times Bk R p46 N 3 '68 1000w

New Yorker 44:238 N 9 '68 100w

"[Schlesinger's writing has] an important premise: that history is not merely past politics, war, and diplomacy, but includes all of man's activities and interests—social, economic, religious, intellectual, artistic, recreational. . . . The picture that emerges from Schlesinger's skillful presentation is of a people who during more than a century and a half of remarkable growth had acquired most of the institutions and characteristics that would mark . . . the course of American history to the present time. . . . [Schlesinger] frequently spices his work with items of lesser importance that add flavor if not nourishment. We learn, for example, why Americans drive on the right, how they came to take up golf, and when we acquired Yankee Doodle as a national song. . . . Such tidbits, along with frequent quotations from newspapers and other contemporary sources, help to make [the book] enjoyable as well as profitable reading. . . . Curiously, [the chapter on the causes of the Revolution] is the least convincing and the most out of touch with recent scholarship." Alden Vaughan

Sat R 51:43 N 2 '68 1150w

SCHLISSEL, LILLIAN, ed. Conscience in America; a documentary history of conscientious objection in America, 1757-1967. 444p \$6.50 Dutton

323.44 Conscientious objectors 67-11369

Through selected documents issued in America "from colonial times to the present. . . [the author attempts to record] the collision of convictions—the individual's belief that he must not violate the voice of his conscience or the word of his God, and the state's assertion that it must preserve its own viability, by force of arms when need be, and that this heavy burden is for all citizens to share." (Introd)

"Schlissel, a professor of English with a superb background in American studies, presents a fitting supplement to Staughton Lynd's *Nonviolence in America* [BRD 1966]. . . . The documents are presented chronologically in six sections, each with its own introductory essay. Taken collectively, the documents stand as definitive proof that there has been a long and sincere tradition of conscientious objection in American history. Taken individually, the documents reflect the variety of motives and passions involved in antiwar movements throughout American history. The volume reflects careful editing and its essays are clearly written; however, it lacks an index and bibliography. Recommended for those libraries who are developing in-depth collections in the history of American civilization and/or those interested in the historical background of the current debate over the legality and morality of conscientious objection." Choice 5:1216 N '68 140w

"The 55 documents included here range from selections by John Woolman to Martin Luther King, Jr., and include recent legal decisions. [The book] is a most timely compendium on a matter of crucial importance. It should be available in public and college libraries." R. W. Henderson

Library J 93:2867 Ag '68 100w

SCHMALENBACH, FRITZ. Oskar Kokoschka [tr. by Violet M. Macdonald]. 80p il col il \$4.75 N.Y. graphic

759.436 Kokoschka, Oskar 68-18965

This volume contains "a selection drawn from the artist's body of work . . . [with a] guide to the study of [his] two major themes—portraiture and the landscape." (Choice)

"[This is] an adequate introduction to the pictorial thought of Kokoschka. . . . The illustrations, which are rather good, provide a rigorous but sympathetic appraisal of the key themes. Comments supply background material. . . . Although an engaging study of the painter's career, it does not present the more intimate aspects as offered in the biographical study by J. P. Hodin [Oskar Kokoschka, BRD 1967]. . . . One wishes the reproductions and the text

were dovetailed and that the layout were more aesthetic than functional, but for the price it is a bargain."

Choice 5:1124 N '68 130w

"Unfortunately, the text is badly overwritten and carries the use of an art writer's vocabulary *ad absurdum*, for example, by dividing Kokoschka's work into eight style periods which have the less significance since the artist frequently leaves his work unfinished and returns to it much later. . . . This inexpensive book is acceptable for the informed layman." J. L. Dewton

Library J 93:2643 J1 '68 120w

SCHMIDT, DANA ADAMS. Yemen; the unknown war. 316p il pl maps \$6.50 Holt

953 Yemen—History

68-24747

This account of the war between the royalists and republicans in Yemen "covers a period which opens with the coup d'état of 26 September 1962, followed by the arrival of the Egyptians, and draws to its end with the Khartoum agreement of 31 August 1967 under which the Egyptians undertook to withdraw." (Introd) Index.

"[This book] reminds one of the excitement and color of the Bengal Lancers movies. . . . The various stages of the Yemeni war are described in great and vivid detail by the author, a . . . New York Times reporter who represented his paper . . . in the Middle East. . . . There are long, fascinating discourses about the queen of Sheba, the Incense Trail, the five pre-Islamic Kingdoms, . . . as well as descriptions of his visits to the Imam and his men in their mountain caves. Schmidt . . . succeeds in imparting his own excitement to the reader. . . . [His] daring and enterprise have given us a most interesting and reliable account of the first . . . years of this conflict." Walter Laqueur  
Book World p4 S 29 '68 1150w

"[This is] informative, if highly romanticized, reportage. . . . While revealing an appreciable degree of understanding and originality, and shedding a great deal of light on an obscure subject, Schmidt's analysis is in more than one instance defective. Some of his conclusions are highly questionable (to an Arab nationalist simply outrageous). The organization is rather awkward, and the style, while urbane and literate, has an excessive amount of inadequately transliterated Arabic terms. Such criticisms, however, are minor and should not affect the study's value in highlighting the subject. Libraries with research facilities in the Middle East area should find it profitable." Choice 5:1026 O '68 180w

Reviewed by J. J. Landau

Christian Science Monitor p9 D 21 '68 750w

"Mr. Schmidt had a firsthand look at both sides of the war, but in this book he shows considerable distaste for the Egyptian intruders, and perhaps as a result, some preference for the royalist cause. . . . Here is a lively and interesting narrative dealing with a people, their culture, and a war which will be completely novel to most readers. As one of the few books available on the current situation in Yemen, the book should fill a definite need among informed as well as general readers." J. C. Shipman

Library J 93:3014 S 1 '68 200w

"Mr. Schmidt illuminates the scene with a journalist's eye for detail and some small but excellent photographs. . . . His book, which causes the war to come alive, . . . is also a tribute to the resource and tenacity that a newspaper correspondent must display." TLS p502 My 16 '68 300w

SCHMIED, WIELAND. Tobey [tr. by Margaret L. Kaplan] [Eng title: Mark Tobey]. 85p pl \$5.95 Abrams

759.13 Tobey, Mark

66-15214

This volume contains forty-three plates, seventeen in color, "of paintings and drawings of Mark Tobey, one of the recognized 'old masters' of 20th-century American art. . . . [Tobey's] childhood along the banks of the Mississippi River, his work as a fashion illustrator, his philosophical religious affinity to Bahai and Zen Buddhism, and his frequent sojourns to Europe and the East, are summed



**SCHMIED WIELAND—Continued**

up by the author for a better understanding of . . . his life and works." (Choice) Biographical outline. Bibliography.

"Schmied, noted German authority on American art, follows Tobey's development as an artist and complex personality in the well written text. . . . Since there are only three previous monographs on Tobey, this recent publication is recommended for all adult libraries, particularly undergraduate college ones."

Choice 4:667 S '67 130w

"The biographical outline and selected bibliography are extremely useful. The text, however, lacks the balance of information and intuition of C. Roberts' Mark Tobey or the comprehension of W. C. Seitz's Mark Tobey. The contribution of this monograph is the photographs of 12 pictures completed in the 1960's. Only 9 are in color, however, and we lose the action of Tobey's subtle color versus his linear quality in the black-and-white illustrations. Recommended to academic libraries desiring complete holdings on an important artist."

Delores McColm

Library J 92:2147 Je 1 '67 120w

**SCHMITT, HANS A.** Charles Péguy; the decline of an idealist. 211p \$6 La. state univ. press

848 Péguy, Charles Pierre 67-13894

After providing "biographical information in his introduction, Schmitt points out the . . . historical forces (intellectual, political, social, economic, and so on) at work on Péguy during his lifetime. Though aware of Péguy's dual role as poet and political journalist, Schmitt is not concerned with aesthetic judgments of Péguy's writings; rather he probes the changing conditions under which they were written. Thus Schmitt accentuates his view of Péguy's unconscious transformation from idealistic humanitarian to selfish and misanthropic reactionary." (Choice) Bibliography. Index.

Reviewed by Eugen Weber

Am Hist R 73:1171 Ap '68 360w

"Historian Schmitt's scholarly and sober assessment of Péguy emphasizes what he believes to be a clearly discernible process of moral decline in Péguy. The new approach thereby separates this critical study from the bulk of Péguyana. . . . Schmitt convincingly demonstrates Péguy's tragic evolution and believes that the dead Péguy was simply used by both the French nation and the Church in World War I as a convenient symbol of a national hero. Péguy's 'rebirth' during the crisis of World War II is viewed simply as a revival of his heroic cult. This well documented and original study is a valuable contribution to existing studies on Péguy and should be part of every college library."

Choice 4:844 O '67 190w

"The paradox of Péguy—socialist and chauvinist, Catholic and anti-clerical—is fertile by reason not of its contradictions but its consistency. Dr. Schmitt has analysed it with great skill in a well written and richly documented essay—although it is inaccurate to speak of Pétain's 'piety' in 1914."

TLS p21 Ja 4 '68 700w

**SCHMITT, KARL M., jt. ed.** The politics of violence. See Leiden, C.

**SCHNEIDER, LEO.** Long life to you; modern medicine at work; il. with drawings by Henri A. Fluchere. 159p \$3.75 Harcourt

610 Medicine—Juvenile literature. Physiology—Juvenile literature 68-25195

This book presents "background information on biology, with some modern medical information added. The beginning discussion of simple life and the amoeba is followed by . . . sections on human respiration, blood and the heart. The final chapter deals with the endocrine and nervous systems. The medical developments discussed include hyperbaric chambers, heart-lung machines, open-heart surgery, electroencephalography, and the use of laser beams in eye surgery. [Index.] Grades seven to ten." (Library J)

"Some of the machines and techniques devised for doctors to diagnose, prolong and save lives are considered in this small volume. Before explaining each technique the author

explains the many biological, biochemical and physical aspects and functions of life, and it is this that makes the book fascinating and informative. An excellent book, the volume should grace the shelves of all school libraries and it should make the recommended list for budding scientists. The explanations are thorough, simple, and helpful."

Best Sell 28:378 D 1 '68 80w

Reviewed by L. P. Scanlon

Commonweal 89:292 N 22 '68 40w

"The book is well-written, but the selection of topics seems to have been made at random, preventing both the fulfillment of specific subject needs and the unity necessary for interesting recreational reading." Isadora Kunitz

Library J 93:4423 N 15 '68 110w

**SCHNEIDER, NICHOLAS, jt. ed.** John F. Kennedy talks to young people. See Kennedy, J. F.

**SCHNEIDERMAN, ROSE.** All for one, by Rose Schneiderman with Lucy Goldthwaite. 264p il \$5.95 Ericksson

B or \$2 Labor unions. Woman—Employment 67-27015

"An autobiography of Rose Schneiderman who has been active in the labor movement since she organized a local of the Cap Makers Union in 1903. She became president of the New York Women's Trade Union League, worked as an organizer for the I.L.G.W.U., and served as secretary of the New York State Department of Labor." (Choice)

"Written informally, the book brings life to the historic struggle for women's political rights and job rights. The book is suitable for high school or college libraries for its human rather than scholarly interest. The historical material on the labor movement is available elsewhere, but the personal viewpoint here is unique."

Choice 5:533 Je '68 110w

"Beginning with a graphic picture of life in the American Big City, [the author] tells of her mother, pregnant and widowed after two years in the United States, struggling to provide food and shelter for her family; of how she and her brothers and sisters had to be placed in orphanages periodically; of her own labor starting at 13 in a department store as an errand girl at \$2.16 for a 64-hour week. . . . She tells of the wealthy women who picketed with labor in the 'Mink Brigade', [and] of the labor legislation that was enacted. . . . This is an authoritative and readable book of general interest." Audrey Cahill

Library J 92:4498 D 15 '67 270w

**SCHNORE, LEO F., ed.** Urban research and policy planning (Urban affairs annual reviews, v 1) ed. by Leo F. Schnore and Henry Fagin. 638p il \$20 Sage publications

301.3 Sociology, Urban. Urban renewal 68-8131

A "series of original articles by specialists in all the disciplines encompassed by urban studies, this is the first of a planned annual review of urban affairs." (Choice) Bibliography.

Reviewed by Frank Smallwood

Am Pol Sci R 62:620 Je '68 900w

"Whatever faults that [this volume] may have do not appear to be the responsibility of its editors. . . . First, they offer a volume that parallels the needs of contemporary urban research by cutting across disciplinary boundaries in both of its major parts. . . . In addition, the readings are organized in pairs. Usually, the first selection in each pair deals with general problems centered on a single discipline or a common theme, while the second deals with specific research interests. . . . This procedure deserves praise, since, at its best, it enables the reader to examine in depth one aspect of a problem that has just been treated in breadth. . . . [However, the selections] range from the banal to those which deserve wider attention."

P. G. Marden

Am Soc R 33:328 Ap '68 700w

"Although possibly regarded as a companion to [P.] Hauser and Schnore's The Study of Urbanization [BRD 1966], this volume performs an important and somewhat unique service by emphasizing policy issues. The difficulty of relating academic research and programmatic interests is illustrated by the separation between Part I, which evaluates the literature in each of the traditional disciplines, and Part II,



which focuses on policy planning. The articles are uneven at times, but many represent outstanding analyses and most provide comprehensive descriptions of the state of present knowledge about various urban problems. Excellent bibliography. Should be of considerable value for general reading as well as reference purposes to all social scientists interested in urban affairs."

Choice 4:1140 D '67 150w

**SCHOENBAUM, DAVID.** The Spiegel affair. 239p \$4.95 Doubleday

943.087 Der Spiegel (periodical). Germany (Federal Republic)—Politics and government. Strauss, Franz Joseph 67-19119

This book describes how "on the evening of Friday, October 26, 1962, federal attorneys and police entered the Hamburg and Bonn offices of Der Spiegel, West Germany's most influential weekly news magazine, with search and arrest warrants. The Spiegel's publisher and leading staff members were charged with treason [in publishing military secrets]. . . . In subsequent weeks, the German Federal Republic's strength, stability, law, freedom and commitment to democracy were successively called into question." (Publisher's note)

"In this book [is] the expert historical reconstruction which teachers of history and political science have needed. . . . The book itself will probably become a principal source for students and scholars who will not need to—and soon will no longer be able to—match Schoenbaum's exhaustive documentation from newspapers, confidential interviews and documents supplied him by participants. Some may question his generally optimistic approach, but no one will fail to appreciate the illumination shed on the way politics is practiced in present-day West Germany, not to mention subsidiary topics like the German press laws or law of treason. Schoenbaum . . . finds sheer bureaucratic confusion guilty for many seemingly sinister events; the story is, in fact, frequently very funny. The book's greatest deficiency is the inexcusable omission of an index."

Choice 5:398 My '68 180w

"[A] history professor at the University of Iowa and a former reporter writes about the scandal which [claimed] as victim Franz-Josef Strauss, Defense Minister, and led to the downfall of his aging chief, Konrad Adenauer. . . . [The affair] was judged a curtailment of freedom of the press by many people, both inside and outside Germany. Mr. Schoenbaum's account is well organized and lucid, despite the number of details and names he includes. His viewpoint is nonpartisan, he provides critical perspectives of both sides, and their critics. Recommended to medium-sized and large public libraries, college libraries, and any other library with a particular interest in contemporary Germany." M. E. Kelley

Library J 93:74 Ja 1 '68 290w

**SCHOENBERG, ARNOLD.** Fundamentals of musical composition; ed. by Gerald Strang; with an introd. by Leonard Stein. 224p \$32.50 St Martins

781.6 Composition (Music) 67-10150

"Using the Beethoven sonatas and certain other classical masterworks as models, Schoenberg systematically describes the manner in which the smallest structural units (motive, phrase and period) are extended into simple themes and these are extended into small part forms and, finally, into large sonata forms." (Choice)

"The last of three textbooks on music theory written by Schoenberg in the U.S. Together with the others, Structural Functions of Harmony [BRD 1954] and Preliminary Exercises in Counterpoint, it affords valuable insight into Schoenberg's teaching methods and his approach to formal and harmonic analysis. . . . For the inexperienced composer, this work can be used in conjunction with Schoenberg's brief syllabus, Models for Beginners in Composition, a manual of traditional compositional practice; for more advanced composers and theorists alike it is a stimulating analytical treatise."

Choice 5:634 J1 '68 170w

"Although this is the last of [Schoenberg's] books on musical theory and practice it is one of the most important. The editors were among the composer's many disciples, and they have

seen through publication a book which was nearly ready when Schoenberg died. The book . . . is intended for composition students, and also for use in analysis. Although variety of approach is achieved through citing many musical works in different media, the unity of having at least one illustration for most points come from the Beethoven piano sonatas provides a frame of reference. . . . Highly recommended." Baird Hastings

Library J 93:755 F 15 '68 180w

Reviewed by Wendell Margrave

Music Lib Assn Notes 25:233 D '68 800w

**SCHOENBRUN, DAVID.** Vietnam; how we got in, how to get out. 214p \$5; pa \$2.95 Atheneum pubs.

959.7 Vietnamese Conflict, 1961- 68-25589

This book deals with the questions "Schoenbrun has been asked at more than 100 lectures and radio-TV discussions on Vietnam in the past year. [The appendix] includes the texts of the . . . documents on Vietnam. . . . Schoenbrun says: 'Like many other Americans, I fought for my country as a soldier in a just war and would do it again. But the war in Vietnam is a war we should never have started and must rapidly end. It is a war that no one can win. It will end eventually in a political settlement. Until then, every man, woman and child being maimed or killed in Vietnam is suffering or dying in vain.'" (Publisher's note) The author is a newspaper, radio and television reporter, and is now professor of Vietnamese history at Columbia.

"The merit of [this] brief account is that, better than any other, it allows us to view the war as the North Vietnamese view it, while yet retaining the standards and values of a Roosevelt democrat. No radical, Schoenbrun is alert to North Vietnamese myths and preconceptions. But his sensitivity to the truth in the North Vietnamese position exposes the illusions in our own." Michael Novak

Book World p6 Ag 11 '68 500w

Christian Century 85:561 Ap 24 '68 40w

Reviewed by Elizabeth Pond

Christian Science Monitor p7 Je 27 '68 360w

"Since peace talks have begun, this book is basically an anachronism. [The author] contributes a brief profile on Ho Chi Minh . . . but on more recent history his work is far surpassed by that of others. . . . and his ideas on American withdrawal are already being rewritten by reality in Paris. . . . Nine appendices dominate the last third of the book, but with one two-page exception, all the material can be found in other volumes now common in library collections on Vietnam." Paul Bixler

Library J 93:2667 J1 '68 160w

"Few, if any American journalists can duplicate David Schoenbrun's two qualifications as a writer on Vietnam: he has known Ho Chi Minh since 1946, and he visited North Vietnam as recently as 1967. . . . Much of the book . . . strikes me as sound but simplistic. . . . Thus Mr. Schoenbrun rather easily dismisses the question of what is to become of the Vietnamese, in the hamlets as well as in the cities, who have cast their lot with the Americans. . . . There are some . . . interpretations with which one could quarrel, but on the whole, Mr. Schoenbrun has told it the way it is, and in the process reminded us of some important facts that tend to be submerged. . . . The questions and answers that make up the second part of the book are well devised. Mr. Schoenbrun . . . proposes a number of steps that could lead to fruitful negotiations, but he does not insist on any one program." R. W. Apple

N Y Times Bk R p10 Ap 28 '68 700w

Reviewed by C. W. Yost

Sat R 51:30 My 11 '68 430w

**SCHOENFELD, CLARENCE A.** The American university in summer; by Clarence A. Schoenfeld with Donald N. Zillman; foreword by John Guy Fowlkes. 225p \$6.50 Univ. of Wis. press

378.1 Colleges and universities—U.S.

67-25941

Beginning with an 'historical survey of the evolution of the summer university and its relation to the year-round posture of the institution, the [authors] proceed through chapters dealing with summer students, the professor in summer, summer services, and sum-



**SCHOENFELD, C. A.—Continued**

mer organization and administration; and they end with a chapter on summer problems and prospects and include in it 'an agenda for the summer university.' (J Higher Ed) Bibliography. Index.

"While [the book] does contain much useful and interesting information, the case for the significance of summer activities is not quite successfully made. And it is not made precisely because the book tries so hard to make a case. . . . The style is of a piece with the content. It is journalistic in a self-consciously breezy manner; the attempts at images and analogies don't quite come off; and phrases and words are too often badly used. . . . The concluding chapter . . . epitomizes, perhaps, the problems of the summer university and the problems of this book. Almost in the same breath, it claims more for the summer enterprise than is justified, asks of it more than is possible [and] suggests and criticizes less than is necessary." H. Lichtenstein  
J Higher Ed 39:477 N '68 650w

"[The authors] view the Chautauqua tent as America's first experiment with summer education at an advanced level. . . . They point out that in teaching what he wants throughout the balmy months, the summer professor renders a service often unavailable at other times. Appropriately, this book, which links a university's 'year-round posture' with such public-service notions as the 'Wisconsin Idea,' comes sturdily designed." John Calam  
Sat R 51:80 Mr 16 '68 70w

**SCHOENFELD, MAXWELL P.** The restored House of Lords. (Studies in European hist) 244p \$10.50 Humanities press

942.06 Great Britain. Parliament. House of Lords. Great Britain—Politics and government

"Examines the composition and legislative and judicial activity of the House of Lords in detail for the years, 1659-62. In two introductory chapters it traces the decline of the House in the first half of the 17th century and briefly projects its role in the last decades of the century by way of conclusion." (Choice)

"[The author's] main concern is to describe what happened rather than to explain why it happened as it did. He has some welcome new statistical information about the peers in 1660 and about the membership of parliamentary committees, and he has performed a valuable service in collecting all the more or less familiar facts about the peerage at this period in one place. Schoenfeld has helped us a little way along the road toward understanding the reasons for this striking political recovery, . . . assessing the over-all effect of the Interregnum on peerage status and finances, and . . . knowing why the House of Lords adopted the positions it did about the various important pieces of legislation during the early years of the Restoration." Lawrence Stone  
Am Hist R 73:812 F '68 340w

"While incorporating some manuscript sources in his work, Schoenfeld relies heavily upon printed sources and secondary works. His study thus becomes an exercise in organization rather than one of exploration of unknown materials. As such it draws together scattered materials into a useful reference book, but it does not add much that is new. Two appendices provide information on committee service and lord lieutenancies held by peers in 1661." Choice 5:115 Mr '68 130w

**SCHOENMAN, RALPH, ed.** Bertrand Russell: philosopher of the century; essays in his honour. 326p \$7.95 Little  
192 Russell, Bertrand Arthur William Russell, 3d Earl [67-95441]

The nineteen essays in this volume, which pays homage to and attempts to evaluate Lord Russell's achievements, are divided into four sections: An intimate glance; The public man; Philosopher and writer; Mathematician and logician. Index.

Reviewed by Ambrose Agius  
Best Sell 27:385 Ja 1 '68 350w

"[Mr Schoenman] has collected essays from an extremely distinguished batch of contributors, but the balance has not been kept even; some of the contributions . . . have practically nothing to do with Russell [and] the authors write at wildly different levels. . . . Nor has Mr

Schoenman seen to the elimination of misprints. . . . [The essays] on Russell the public man are worthy hagiograms. . . . [Those] on mathematics and logic . . . are inaccessible to the ordinary reader, and should have been separately published. . . . The best part of the book [covers] the range of literature and philosophy." Economist 224:330 JI 22 '67 430w

"The somewhat unctuous preface aside, the essays cover all major aspects of Russell's work. Of special interest to the nontechnical reader will be the essays by Erich Fromm, I. F. Stone, and Linus Pauling. Philosophers and intellectual historians will find the appraisals of C. D. Broad, Werner Bloch, and A. J. Ayer illuminating. Those interested in the technical aspects of Russell's work will doubtless value the largest section on logic and mathematics by Hilary Putnam, W. V. Quine, and others. This is a valuable and important book for academic and larger public libraries." W. S. Debenham  
Library J 92:4510 D 15 '67 140w

"[Schoenman's collection] contains some very useful material, though the editing leaves a good deal to be desired. We are not told, for instance, when or where or whether the essays have been published before. . . . Several are purely personal memoirs, but nearly a third of the book consists of highly technical comments on Russell's mathematical philosophy, suitable only to the specialist. The outstanding essay in the volume is A. J. Ayer's 'Appraisal of Bertrand Russell's Philosophy,' probably the best short introduction to Russell's central work." Paul Johnson  
N Y Times Bk R p3 Ja 21 '68 330w  
TLS p741 Ag 17 '67 900w

**SCHOLES, ROBERT.** The fabulators. 180p \$5 Oxford

823 Fiction—History and criticism 67-25465

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by W. J. Lynch  
America 118:123 Ja 17 '68 300w  
Choice 5:198 Ap '68 200w  
Va Q R 44:1xi spring '68 100w

**SCHON, GRETA WELS.** . See Wels-Schon, G.

**SCHÖNBERG, ARNOLD.** See Schoenberg, A.

**SCHONBERG, HAROLD C.** The great conductors. 384p il \$7.50 Simon & Schuster

920 Conductors (Music). Conducting 67-19821

For descriptive note, review excerpts and other review citations see BRD 1967.

Choice 5:64 Mr '68 200w

Economist 227:57 Ap 27 '68 300w

Reviewed by Richard Freedman  
Nation 206:184 F 5 '68 700w

**SCHONFIELD, HUGH J.** Those incredible Christians. 266p \$5.95 Geis

270.1 Church history—Primitive and early church [68-93975]

In this account the author "carries the story he began in The Passover Plot [BRD 1966] through the first 150 years of the Christian Church. He describes the transformation of a minor Jewish sect, beset on all sides by paganism, into a universal and worldwide religion. In the process Christianity became 'a new religion and progressively divested itself of association with the Jewish people and the Jewish faith.'" (Library J) Bibliography. Index.

Christian Century 85:761 Je 5 '68 50w

"Like the Passover Plot, this is a highly controversial book based on original and largely unproven interpretations of biblical documents. Mr. Schonfield is a careful scholar and aims at objectivity in his work although he does not always achieve it. His book, which is beautifully written, will appeal to a very wide audience; for academic and all but the smallest public libraries." Jack Clarke  
Library J 93:2630 JI '68 140w

"[I regard this book] as popular vulgarization, history layed on like a late Max Reinhardt



panoramic spectacular. The real point and the only point—the relation of the Jesus of history to the Christ of faith—is totally missed. . . . There is a discrepancy between what history begets and what reason, with or without faith, demands. Whether or not Schonfield is right in his interpretations of the early Church, the fact remains that from the Church Fathers to Dostoevsky, the conviction that Jesus was the Christ was more important than whether the Jesus of history ever lived. . . . This *plaidoyer* for Christian faith . . . is founded upon the conviction that the theological center of Christian belief is independent of history. . . . Schonfield's book will not undermine Christians not already unbelievers nor damage the faith of believing ones. He has written not a bad book, but an irrelevant one." Arthur Cohen

New Repub 159:29 S 21 '68 900w

"The thesis of [this book] is that Jesus had no intention either to furnish a new revelation of God or to found a new religion and that the Christianity that strode out into the Roman world was simply a debased form of the zealously evangelical Jewish messianism of the day. . . . The notion of theological discrepancies between Paul and other New Testament writers is hardly a novel one. Schonfield, though, gives it new life by approaching the whole affair with the eye of a political analyst and producing what might be described as a full-blown, first-century Evans and Novak column. In doing so, however, his case would be stronger if he dealt more forthrightly with the contrary evidence that Christianity had some nontraditional tendencies from the outset, such as the discourses at the Last Supper." E. B. Fiske

N Y Times Bk R p36 J1 21 '68 470w

SCHONLAND, SIR BASIL. The atomists (1805-1933). 198p il pl \$5.60 Oxford

539.7 Nuclear physics—History 68-102721

This volume "discusses the major post-1800 antecedents of the quantum mechanical atom. . . . [It reviews] the development of the ideas of the ion, electromagnetic waves, the electron, the early atomic models of the atom of Rutherford and of Bohr, and finally the changes wrought by quantum mechanics. The ideas and the relevant experiments pertaining to each are described." (Science)

"The book is interesting and most college students might learn a great deal, although their knowledge would probably be broadened more by either [F.] Greenaway [John Dalton and the Atom, BRD 1967] or [R. H.] Kargon [Atomism in England from Hariot to Newton, BRD 1967]."

Choice 5:643 J1 '68 100w

"An engaging semipopular account of an extremely interesting and complex aspect of the history of modern science. . . . The illustrations are skillfully selected and helpful. . . . Sir Basil's story of atomism is an example of 'Whig' history; that is, the author has sought to illuminate only those aspects of history which have contributed positively to the development of present-day 'textbook' versions of atomic structure. Consequently, armed with hindsight, the book systematically slights the concerns of the past. . . . [There is] scarcely a reference to the opponents of atomism. . . . Yet there are uses even of Whig history, and Sir Basil's book amply illustrated them. As a concise source for clear discussions of important and well-known scientific events, [it] succeeds admirably." Robert Kargon

Science 161:1233 S 20 '68 430w

SCHORER, MARK. Middlemarch. See Hardy, B., ed.

SCHORER, MARK. The world we imagine; selected essays. 402p \$6.95 Farrar, Straus

809 English literature—History and criticism. American literature—History and criticism 68-14917

The essays in this collection were originally published "as prefaces to popular editions of standard literary works . . . [or] first appeared in [such periodicals as] the Hudson Review, Kenyon Review, [and] Evergreen Review. . . . [Some treat] particular works—Emma, Jane Eyre, Lady Chatterley's Lover, and so on—others touch upon specific authors—Hamlet

Garland, Katherine Anne Porter, Carson McCullers, Truman Capote, and others." (Library J)

"In nearly every one of these essays . . . Schorer not only has something new to say but his 'something' is also valid and valuable. . . . Perhaps his ability is most evident in the chapter on Gertrude Stein, Sherwood Anderson, Hemingway, and Fitzgerald. . . . I know of no treatment of these authors that can compare with [his] . . . revealing discussion of [their] interplay of character and opinion. . . . One of the most illuminating things ever written about [Sinclair] Lewis is the gradually worked out contrast between the American satirist and D. H. Lawrence. . . . In general, the essays on authors are better than the ones on artistic problems. . . . Every amateur of the novel would do well to read the first essay which discusses techniques as integral to the whole conception of the work of art. The book is easy in style, interesting, informative—well worthwhile." W. B. Hill

Best Sell 28:203 Ag 15 '68 750w

Reviewed by R. E. Long

Christian Science Monitor p9 S 5 '68 650w

"This book is a basic purchase for any library serving students of the humanities." R. E. Wagenknecht

Library J 93:2658 J1 '68 180w

"These essays are welcome for not diminishing the value of a writer's experience, historical or personal, by limiting its use in his fiction. . . . The advantages of a practicing novelist's writing criticism of the novel are apparent. Here is none of the calculated pedantry of some academic theoreticians or the disheartening illiteracy of some novelists. There is little persiflage and the novel is always seen as a work of art. . . . Many of these pieces . . . were published more than 20 years ago, but their sparkle has not withered. While . . . I cannot agree with all of Schorer's pronouncements, . . . this is one of the most stimulating volumes of criticism I have read in a long time." G. S. Rousseau

N Y Times Bk R p4 Je 16 '68 1150w

"This is not . . . the usual sort of professorial miscellany, for each essay illustrates and helps to define a particular critical approach. . . . In talking about particular novels [Schorer] responds to what the authors have done before he tries to point out how they did it. . . . It is because his conception of technique is so large, and because, in his critical activities, he never allows himself to be narrowed down to merely mechanical matters, that he excels as a critic. Avoiding the faults of both pure formalism and pure impressionism, he serves literature well." Granville Hicks

Sat R 51:33 My 18 '68 1050w

SCHRAM, STUART R., ed. Quotations from chairman Mao-Tse-tung. See Mao, T. T.

SCHRAMM, WILBUR, jt. ed. Communication and change in the developing countries. See Lerner, D.

SCHREIBER, DANIEL, ed. Profile of the school dropout; a reader on America's major educational problem. 393p \$7.95; pa \$1.95 Random house

371.2 Dropouts. Education—U.S. 67-12751

This volume begins by sketching a profile of the average dropout, "then presents ideological, statistical, social, professional, and strategic statements by [twenty] . . . writers on the subject. [For example] opening [articles] . . . by Edgar Z. Friedenberg and Paul Goodman challenge teachers to accept potential dropouts as they are, rather than to force middle-class authority upon them. Eli Ginzberg sees teaching of reading skills as the pivotal responsibility of schools anxious to retain students and prepare them for working adulthood. Bruno Bettelheim speaks plainly about distinguishing between data and emotion when considering the school integration question." (Sat R) Bibliographies.

Christian Century 85:52 Ja 10 '68 39w

"This overdrawn view of youngsters who drop out of school is presented by . . . primarily professional educators. . . . The real issue is how to keep the potentials from actually



**SCHREIBER, DANIEL**—*Continued*

dropping out. Disagreement regarding the solution of this staggering question, and the solid agreement that our schools should change in many ways are the outstanding themes of this compilation. Almost all of the fifth part, entitled 'Programs: Present and Future,' is valuable information. The book's main appeal will be to readers who are active in the field of education." T. J. Cole

Library J 92:3635 O 15 '67 120w

"Professional, student, and layman alike will find this a courageous, responsible confrontation of an educational problem crying for solution." John Calam

Sat R 51:73 Ap 20 '68 110w

**SCHREIBER, J. J. SERVAN**-. See Servan-Schreiber, J. J.

**SCHREITER, RICK**. The delicious plums of King Oscar the Bad; story and pictures by Rick Schreiter. unp \$4.25; lib bdg \$3.96 Harlin Quist

67-16285

"One day King Oscar the Bad decides to stop sharing the fruit of his Damson plum tree with his subjects, depriving them of their one last pleasure in life—the jelly they used to make from it. Young Geoffrey Hopewell, however, refuses to eat any other kind of jam and finally sets off to see the king with a jar of his mother's lemon marmalade, which she insists he put in his satchel." (Horn Bk) "Kindergarten to grade two." (Library J)

"The story, entertaining in itself, is more than matched by the illustrations in warm shades of brown with touches of pink, resembling old tapestries, yet alive with humor." M. M.

Horn Bk 43:745 D '67 140w

Reviewed by Elinor Cullen

Library J 92:3180 S 15 '67 80w

"Schreiter's tale is diverting, though rather laboriously concocted with much ado about being whimsical. By comparison, his illustrations are plums indeed. Blushed with magenta, and rich in artistic detail reminiscent of Bruegel, they show a bustling old world hamlet and a plump monarch's 'terrible frown' changing to a broad smile with equal success.. M. F. O'Connell

N Y Times Bk R p26 Ag 6 '67 190w

TLS p1225 D 14 '67 110w

**SCHRÖDINGER, ERWIN**. Letters on wave mechanics. See Letters on wave mechanics

**SCHROETER, JAMES**, ed. Willa Cather and her critics. 392p \$10 Cornell univ. press

813 Cather, Willa Sibert

67-13043

"Here are gathered reviews, articles, reminiscences, and excerpts from books, showing the vicissitudes of Miss Cather's reputation over a period of nearly fifty years—from 1916 to 1965. The selections are divided into six parts, on the basis of the historical development of American criticism." (Publisher's note) Annotated bibliographies. Index.

"A carefully selected group of first-rate short studies, some heretofore neglected. . . . Schroeter's introductions to groups of essays ranging from Mencken in 1916 to Schroeter himself in 1965 are excellent criticisms of criticism, though necessarily summary in nature. Between his comments, Cather comes into her own, and this book could help accomplish its editor's stated purpose, 'to bring about a more intelligent and enthusiastic audience' for her. Recommended despite its price."

Choice 5:346 My '68 160w

"Mr. Schroeter says he aims to 'shed light on Willa Cather, and only secondarily on American criticism,' but he does just the opposite. Most of the essays are too general in nature and repeat each other too much to be significant to Cather scholars: Carl Van Doren's essay was perceptive in 1922, but its conclusions are obvious at this time. H. L. Mencken's reviews are superficial. . . . Of the general essays collected, only those of Joseph Wood Krutch, Rebecca West, E. K. Brown and Leon Edel contain truly valuable insights. . . . The worst criticism includes Mr. Schroeter's own article, in which 'The Professor's House' is sacrificed to a tirade against Willa Cather's alleged anti-Semitism and

hints at sexual abnormality; and the article on 'My Antonia' by John H. Randall, III. . . . This collection indicates not only that we have not yet finished with Willa Cather but that we have hardly begun." J. J. Murphy

N Y Times Bk R p12 N 19 '67 550w

TLS p1254 D 28 '67 140w

**SCHUCHTER, ARNOLD**. White power, black freedom; planning the future of urban America. 650p \$11.50 Beacon press

309.2 Cities and towns—U.S. Negroes. U.S.—Race relations 68-14708

"An analysis of solutions to the white-black problem [in the United States]. . . . The basic thesis of this book is that White Power holds the key to black freedom.' Mr. Schuchter defines White Power as the means and ability to establish goals and then to act, decisively, to advance these goals; to cause the fabric of daily life and the institutions of society to change." (Library J)

"Schuchter knows that in the years ahead urban blacks will have the ball but whites will own the game. In other words, we do have two societies. Ultimately undesirable as this set-up may be for urban community, it has to be dealt with creatively. . . . No matter what, the going will be rough. But Schuchter, who is not optimistic, at least has a plot and a plan for our plotless, planless cities. His is an unemotional and programmatic discourse."

Christian Century 85:1286 O 9 '68 110w

"Schuchter's book [is] based partly on his own community work but mainly on a comprehensive study of current sociological literature. . . . [He] agrees with the President's Commission on Civil Disorders that the institutionalized caste system has been the chief cause of urban rebellions. He believes that domestic peace will require a revolution in the structure, values, and relationships of American society. . . . Although this is a long work which will be most useful to serious students of the subject, most libraries should acquire it." Ruben Kugler

Library J 93:2993 S 1 '68 190w

**SCHUELLER, HERBERT M.**, ed. The letters of John Addington Symonds, v 1. See Symonds, J. A.

**SCHULBERG, BUDD**, ed. From the ashes; voices of Watts; ed. and with an introd. by Budd Schulberg. 277p \$5.95 New Am. lib.

810.8 Watts, Los Angeles—Social conditions. Negro literature. Negro authors. American literature—Collections 67-27434

For descriptive note, review excerpts and other review citations see BRD 1967.

Choice 5:200 Ap '68 110w

Reviewed by E. D. Genovese

Nation 207:87 Ag 5 '68 230w

Reviewed by Robert Bone

N Y Times Bk R p36 F 4 '68 550w

**SCHULER, EDGAR A.** Public opinion and constitution making in Pakistan, 1958-1962, by Edgar A. and Kathryn R. Schuler. 286p \$6 Mich. state univ. press

342.549 Pakistan—Constitutional history. Pakistan—Politics and government 66-20902

"The purpose of this study is to detail the steps, as published chiefly in two Pakistani English-language daily newspapers, the Pakistan Observer (Dacca) and Dawn (Karachi), and in an Indian paper, the Statesman (Calcutta), by which a new constitution was created to replace that abrogated in 1958." (Introd) Index.

"The material presented lacks integration. The political and constitutional developments and the participants therein are introduced without contexts. More discomforting are the omissions. After nearly a 175-page account of activities leading to the formation and announcement of the Constitution come the reactions to it. Besides quoting from the editorials of two or three newspapers welcoming the Constitution, the book gives a total of three opinions. . . . The subject of the study is important, and much more material is available than has been utilized. The present study is useful in the sense that it has collected in one place most of the news items and



editorials relating to constitution making published in the two leading newspapers of Pakistan between 1958 and 1962." Masood Ghaznavi  
Am Hist R 73:574 D '67 400w

Reviewed by R. N. Blue  
Am Pol Sci R 62:647 Je '68 850w

"The work suffers greatly because all Urdu and Bengali newspapers were omitted, there were no interviews with key personalities involved in the constitutional effort, no access to committee reports, no attempt to probe the reaction of the large bulk of the population, and no opportunity to verify the accuracy of the alleged facts met in the daily press. The study painstakingly and pedantically goes over ground familiar to most students of Pakistani politics acquainted with Von Vorys's Political Development in Pakistan [BRD 1966], adding little to the expanding literature on Pakistan. Appendices are useful though one wishes the authors had reproduced more of the Report of the Constitution Commission and the 1962 Constitution. Research and university libraries may find marginal use here."

Choice 4:737 S '67 140w

"The Schulers' book is modest in its scope. . . . [It] is hardly an analysis of 'public opinion'; it is rather an account of a 'microscopic minority' (to borrow a famous phrase) but it has its value in determining the record of politics and political attitudes in a country where democracy has been battered and betrayed by its exponents but where the democratic ideal does still survive." Hugh Tinker  
Pacific Affairs 41:137 spring '68 380w

SCHULER, KATHRYN R., Jr. auth. Public opinion and constitution making in Pakistan, 1958-1962. See Schuler, E. A.

SCHULLER, GUNTHER. Early jazz; its roots and musical development. 401p \$9.75 Oxford  
781.5 Jazz music 68-17610

"In this volume, jazz is covered from its beginnings to the early thirties. . . . Major artists or groups [are] dealt with. . . . Important recordings are analyzed bar by bar. . . . The different styles—ragtime, march, jazz—are explained; the different forms—rags, blues, riffs, pop songs—are delineated; the bands of New Orleans, Chicago, New York and the Southwest are described." (N Y Times Bk R)

"Musicologically, by far the most sophisticated attempt in the field of jazz criticism. . . . [Schuller] provides a wealth of material carefully and explicitly analyzed. . . . He is not as well based in anthropology, and as a result, when he tries to trace the connections of jazz to earlier primitive cultures he makes some trenchant criticisms of existing myths and inaccuracies but he adds occasional speculations of his own which are also somewhat difficult to support. When he deals with the major period of jazz development (from 1920 through the 1930's), he is on surer ground, and the book is stimulating and resourceful. . . . Any library which pretends to a serious treatment of jazz must have this book on its shelves."

Choice 5:634 J1 '68 200w

"[Schuller] is an awesomely equipped musicologist and composer. His discussion of jazz may read more into the music than its performers knew they were putting there. But this first volume . . . of a 'basic history of jazz' will make its mark for both its technical competence and its timely accent on the African roots of the art."

Christian Century 85:487 Ap 17 '68 70w

Reviewed by R. A. Hamm  
Library J 93:2660 J1 '68 150w

Reviewed by Frank Tirro  
Music Lib Assn Notes 25:227 D '68 2000w

"Here, at last, is the definitive work . . . written in the best intellectual tradition. It is clear, thorough, objective, sophisticated and original. A remarkable book by any standard, it is unparalleled in the literature of jazz. The only fault I would mention is Schuller's prose style, which is less than inspired." Frank Conroy  
N Y Times Bk R p32 My 12 '68 750w

"It is the flatness of the surrounding countryside that makes some jazz critics loom larger than others. If the same standards that we apply to other forms of musical criticism were being applied to jazz writing, few 'jazz critics' would ever have been published. . . . Viewed

from this perspective [this] . . . is a good book. . . . [One feels that Schuller] lacks the scholarly apparatus to cope with the aims he has set himself, that he has read too little and that the world of modern ethnomusicology is alien to him. His strength lies in his understanding of the working musician's daily problems, of the way instrumentalists feel and think, of the borderland between composition and improvisation, between playing from a score and ad-libbing, between legitimate music, twelve-tone writing, and jazz. This is quite an achievement, and for these aspects of the work he deserves high praise. But to generalize about the influence of African music on jazz without having read Kubik and Dauer is truly unforgivable."

TLS p1331 N 28 '68 550w

SCHULTE, HENRY F. The Spanish press, 1470-1966; print, power, and politics. 280p \$6.95 Univ. of Ill. press

076 Freedom of the press. Newspapers

67-21856

This tells "the story of the Spanish periodical press—from its beginnings in 1470, through five centuries of Spain's . . . history, to the . . . Press and Print Law of 1966. . . . [Beginning with the] restrictions imposed on the press in 1938 at the close of the Spanish Civil War, Mr. Schulte traces the . . . evolution of the new Press and Print Law, and discusses its impact for the future." (Publisher's note) Bibliography. Index.

"[The author] provides a competent survey of press censorship and regulation under Franco. After treating the contemporary scene, he investigates the 'background,' and in this section of the work he often writes on a quite general level, assuming ignorance of the outline of Spanish history. Therefore, much of the material is elementary and duplicates work more thoroughly done in standard histories of Spain. . . . Nevertheless, Schulte does provide valuable coverage of and original research into the interaction of power and the press in Spain through the 18th, 19th and early 20th centuries. The book would be a valuable addition to libraries building collections in Spanish history, in the interaction of government and the press, and in totalitarian and authoritarian government."

Choice 5:936 O '68 170w

Reviewed by R. C. Turner  
Library J 93:1633 Ap 15 '68 180w

SCHULTZ NORDHOLT, J. W., ed. Bible for children, v 1. See Klink, J. L.

SCHULTZ, PEARLE HENRIKSEN. Sir Walter Scott: wizard of the North. 212p il \$4.95 Vanguard

B or 92 Scott, Sir Walter—Juvenile literature 66-28884

A biography of the nineteenth-century Scottish poet and novelist, who wrote Ivanhoe, Kenilworth, The Lady of the Lake and other works. Glossary. Bibliography. "Ages ten to fourteen." (Book World)

"Although dialogue is a bit stagey in spots, Miss Schultz still writes a biography to engage junior high readers. Much of the book depicts Scott as boy and as young man: the crippled boy who learned to live with a handicap and the young man who studied law and became one of Scotland's most celebrated novelists. Readers will not learn a great deal about the construction of Scott's poetry and novels, but they will share Scott's excitement in the legends and stories of his homeland—the stuff of which his poetry and novels are made." Alan Madsen

Book World p12 Mr 17 '68 190w

"The main facts and dates of Scott's life are satisfactorily accounted for. . . . However, Scott's stature as an author is not adequately shown nor his moral stance clarified. . . . Although the writing style improves as the book progresses, the fictionalized conversation is always forced because the dialect is clumsily handled." Betty Henderson

Library J 92:2464 Je 15 '67 140w

Reviewed by G. W. Allen  
N Y Times Bk R p22 Je 21 '68 100w



**SCHUTZ, ALFRED.** The phenomenology of the social world; tr. by George Walsh and Frederick Lehnert; with an introd. by George Walsh. 255p \$9 Northwestern univ. press

301.01 Phenomenology. Sociology 67-16716

This book "is an analysis of the meaning-structure of the social world and suggests a new way of investigating the social sciences. Schutz attempts to describe social 'phenomena' and to establish the meaning of 'objectivity' in the social sciences from the perspective of the lived experience of man in the 'natural attitude.' . . . [The book begins with a study] of Max Weber's sociological concepts. . . . Section II shows the meaning-structure of action as a lived experience. . . . Section III deals with the problem of intersubjective understanding. . . . In Section IV, Schutz describes the structure of the social world and formulates a typology of social relationship. In Section V, he reformulates some basic questions concerning 'interpretive sociology.'" (Am Pol Sci R) Translated from the German.

Reviewed by Herbert Lamm

Am J Soc 73:779 My '68 700w

"[This is a] welcome, invaluable translation of Schutz's pioneering work. . . . In Section I, [the author] formulates the basic methodological problems of 'interpretive sociology,' clarifies the basic ambiguities in a series of tacit pre-suppositions. . . . and attempts to go beyond Weber. . . . Section IV is by far the most important and original contribution of [the book] to the theory of social science. By the social world, [Schutz] means a complex network of relationships. . . . [Here he describes] four regions of social relationship. . . . [The book] contributes to a philosophical clarification of the very roots of human social existence. It is (or was) the significant beginning of a new way of theorizing about social science. To evaluate and appreciate [Schutz's] thought fully, one has to read his available and posthumously forthcoming writings." H. Y. Jung

Am Pol Sci R 62:614 Je '68 1100w

"Unfortunately, the translation is not above reproach. . . . The English version is not faithful to the original. I estimate that the text has been reduced by at least ten percent. Though the translators indicate in footnotes that they have 'adapted' several paragraphs, I have found—without comparing the two versions page by page—some two dozen other places in which the text has been altered or abridged as much or more than where changes are actually noted. The lack of faithfulness is evident also in some unwarranted changes of expression. . . . Finally, the book contains an introduction and an index, both of which are barely worth mentioning." Egon Bittner

Am Soc R 33:639 Ag '68 1700w

"Growing out of an interest in Weber, Husserl, Dilthey, and Rickert, [Schutz's] approach stresses the significance of understanding the objective and subjective context of many and particularly the role of ideal types in sociological analysis. A close examination of Schutz' work suggests its relevance for integrating the ideas of George Herbert Mead, Simmel, Durkheim, and Weber. Since the Verstehen approach is still a fundamental aspect of sociological science an understanding of Schutz is indispensable. In addition, Schutz provides clear links with philosophy. Should be in every library that claims to have a sociological collection. It is especially important for university level libraries."

Choice 5:880 S '68 130w

**SCHÜTZ, WILHELM WOLFGANG.** Rethinking German policy; new approaches to reunification. 154p \$5.50 Praeger

327.43 Germany—History—1945- 67-24677

"A German political-affairs specialist argues his plan for reunification of Germany, which, he is convinced, can only be accomplished with the consent and co-operation of the Soviet Union. Schutz proposes: 1) a second peace conference, which would settle on a security system embracing both NATO and the Warsaw Pact; 2) a ten-year plan for negotiation with the West and the Soviet bloc; and 3) the calling together of an all-German national assembly to work out the details of German reunification over a two- or three-year period." (America) This is a revised and updated edition of the book originally published in 1965 as Reform der Deutschlandpolitik.

Reviewed by V. S. Kearney

America 118:603 My 4 '68 90w

"Schütz, the respected chairman of a semi-official West German agency for promoting reunification, is a well-known public speaker and frequent contributor to the best West German newspapers. Unfortunately, these credentials have not helped to produce a good book. The 'new approaches' promised in the title turn out to be nothing but banal platitudes and vague expressions of hope for the future. The reader comes away from the book with no clear idea of how Germany became divided or of what keeps her that way, still less with any concrete notion of what can be done to rectify the situation. It is appropriate that the book concludes with three appendices that have no apparent connection with the text whatsoever. A total disappointment."

Choice 5:874 S '68 120w

"Schutz's study has the merit of pulling together the myriad historical and current problems relating to German reunification. He does not offer any startling new information or suggestions for solving the problem. Although Mr. Schutz is unabashedly West German and writes from this perspective, he is frequently critical of short-sighted Western policies in general and those of former governments of the Federal Republic in particular. And rightly so, one might add. Well-written and with reasoned arguments and presentation, the book offers an excellent introduction to this complex problem, especially for the reader not fluent in German." J. K. Fugate

Library J 92:4165 N 15 '67 160w

"An expert and comprehensive survey of the choices facing Germany in the changing international scene of the 1960s. There is a sensible discussion of the dangers and opportunities presented to Germany by the apparent loosening up of both the cold war blocks and particularly by the apparent liberalization of Russian policy and the evident preoccupation of the United States with Asia. . . . The author discusses the sort of policies . . . which may bring reunification nearer . . . [and] provides a useful guide for English readers to the framework within which Bonn's eastern policy is now being reformulated."

TLS p847 Ag 8 '68 260w

**SCHUTZ, WILLIAM C.** Joy; expanding human awareness. 223p \$5.50 Grove

616.89 Psychotherapy 67-27879

A psychologist on the faculty of the Albert Einstein School of Medicine who has been associated with the Esalen Institute at Big Sur, California, describes a series of techniques in group psychotherapy "employing physical means to dramatize and alleviate states of tension and lack of self-awareness, as well as examples of their use, cautions, and descriptions written by people who have benefited by these techniques." (Publishers' Weekly)

Choice 5:1050 O '68 120w

"[Schutz] says that no person living has ever achieved his full potential. 'Joy' he says, 'is the feeling that comes when one realizes his potential for feeling, for having inner freedom and openness, for full expression of himself . . . of having satisfying relations with others and with society.' . . . This is another facile self-help book in a familiar tradition that is likely to have wide mass appeal even as it irritates more learned or more hesitant psychologists who find it difficult to be so facile about the overwhelming problems of human behavior. Although its main appeal is to the general reader, the book will also be of interest to specialists." Allan Angoff

Library J 92:4166 N 15 '67 190w

"The book is hard to read. . . . and even harder to discuss intelligently. Esalen's approach to joy-making is eclectic; its techniques range from more or less orthodox Freudian free association to . . . 'group grope.' . . . Schutz describes every damn one of them—faithfully, flatly, and with no trace of critical judgment. He has equally loving feelings toward 'encounter groups,' the 'somatopsychic' techniques of Rolf and Lowen, Maria Ebner's 'connective tissue massage,' Perl's Gestalt therapy, Moreno's psychodrama and, as the old song goes, lots more. None of them, he concedes, work all the time—and from the sketchy case histories provided it is impossible to decide whether any of them, as used at Esalen or in the privacy of one's own home, work any of the time." Robert Claiborne

Nation 206:830 Je 24 '68 1300w



**SCHWARTZ, ALVIN.** Old cities & new towns; the changing face of the nation. 126p il maps \$5.95; lib bdg \$5.89 Dutton

711 City planning—U.S. Urban renewal 68-24728

The author discusses the problems of urban renewal; "the causes of the deterioration of cities, particularly in their centers. . . . [He describes] what is being done in Philadelphia (the first planned city of the United States), and what has been done in Hartford, Connecticut, and in Boston. . . . Schwartz also considers the planning of complete new cities, such as Columbia in Maryland, and Reston in Virginia." (Best Sell)

Best Sell 28:326 N 1 '68 120w [YA]

"[This] new summary of the American city, past, present and future, has . . . biggish pages lavishly illustrated with many good photographs and a few clear diagrams. Mr. Schwartz admires the city as achievement of the human spirit, but he detests the ghetto and the slum. . . . He proceeds to show slums, to explain how they happened and can still happen, and describes what brave new worlds are beginning to replace them. A disquieting, challenging, encouraging, constructive book. . . . For the twelves and older." N. M.

Christian Science Monitor pB9 N 7 '68 100w [YA]

**SCHWARTZ, ALVIN.** The people's choice; the story of candidates, campaigns, and elections. 96p il \$4.95; lib bdg \$4.90 Dutton

329 Politics. Practical—Juvenile literature. Elections—U.S.—Juvenile literature 68-16254

The author examines "such topics as organizing, financing and conducting campaigns; the differences [between] political parties; [and] political machines and voting." (N Y Times Bk R) Glossary.

"An excellent book and one which should be in every high-school library and public library." Best Sell 28:114 Je 1 '68 80w

Reviewed by R. C. Bergenheim  
Christian Science Monitor pB8 N 7 '68 130w

Reviewed by M. R. Sive  
Library J 93:13309 J S 15 '68 100w

"Publishers print a variety of political-education books for young readers every four years, which are read as avidly as adults read campaign biographies. These guides usually explain such basic things as how every American boy can grow up to be President. . . . There's also a chapter or two on how the young can save the country from the old by following the book's simple directions. Like politicians, these primers usually promise more than they deliver. . . . [This is such a book.]" Marvin Kitman

N Y Times Bk R pt 2, p4 My 5 '68 240w

"Although this book covers so much ground that the treatment is rather superficial, it does provide a useful survey of the whole election procedure from the work of volunteers and the smallest organized nuclei of political activity to the ponderous and expensive machinery of Presidential campaigns." Zena Sutherland  
Sat R 51:31 Ji 20 '68 90w

**SCHWARTZ, ALVIN.** The rainy day book. 192p il \$4.95 Trident press

793 Amusements. Games 68-14288

"A guide for parents in selecting indoor activities for their children. . . . Suggestions are made ranging from games meant for the individual child or a large group of children, to riddles, jokes, and easy-to-make candy. . . . Games for a single participant are starred and all games and craft programs are listed according to the materials needed." (Christian Science Monitor) Index.

"The book is easy to follow and directions are rather simple. (If there is any difficulty on the reader's part in understanding any of the directions, things are quickly cleared up by looking at the little sketches that prevail throughout the book.) . . . An important feature of the book shows parents how to do with what they already have in the house." Rhysa Davis  
Christian Science Monitor p16 O 4 '68 290w

"Numerous possibilities for indoor fun are offered in this slim volume which is directed to parents, but useful to counselors, scout leaders, and other recreational workers who are

seeking new ideas or want to refresh themselves on old favorites. . . . [The author] gives suggestions for hobbies, puzzles, kitchen projects, and storytelling, rather than presenting a comprehensive work on home amusement. . . . Plentiful cross references, an index . . . add to the value of this book which is recommended wherever additional material is needed to supplement more complete works." Janet Freedman

Library J 93:1496 Ap 1 '68 160w

"Grade five and up." A. D. Schweibish  
Library J 93:4423 N 15 '68 110w

**SCHWARTZ, MILDRED A., Jr. auth.** Political parties and the Canadian social structure. See Engelmann, F. C.

**SCHWARTZ, MILDRED A.** Public opinion and Canadian identity; foreword by Seymour Martin Lipset. 263p \$7.50 Univ. of Calif. press  
320.971 Nationalism. Canada—Politics and government 67-17693

A Canadian sociologist at the University of Illinois examines the concept of national identity in Canada. She "canvases poll reports bearing on a variety of matters connected with Canada's chronic difficulties with national cohesion—public views of Britain and the Commonwealth connection, of the giant neighbor to the south, of conflicts over the choice of a flag and a national anthem, and of issues arising from the English-French division. In addition, she reanalyzes the original survey cards from a number of polls, with particular attention to the degree of heterogeneity among disparate groups." (Choice)

"It may be true that, while many knew, by the defective process of intuition and reading, that there is an absence of consensus in Canada . . . and that such an absence implies that Canadians have no clear image of what it means to be a Canadian, some value lies in having this knowledge given concrete form by quantitative analysis. . . . This book, which helps forward the methodology of comparative macroscopic analysis, should also help forward American awareness of Canada. The chief conclusion . . . [is] that in Canada the principal parties are powerless to overcome the cleavages created by language, race, geography, and history." R. W. Winks  
Am J Soc 74:199 S '68 650w

"What [the author] has produced is a secondary analysis of public opinion polls conducted by the Canadian Institute of Public Opinion from 1941 through 1963. . . . In handling the opinions of so diversified a populace, broken into regional settings which make communication even more difficult, Dr. Schwartz shows a calm and dispassionate objectivity. The quality of her prose is not consistent; but writing a text to accompany a long series of statistical tables is not easy. . . . An illuminating book which largely confirms much that social scientists, using less complex techniques, have been saying for a long time. But the work also contains a number of fascinating sidelights on more obscure points, and it is of particular interest for its material on Canadian political parties, and their similarities and differences." Norman Ward  
Am Soc R 33:143 F '68 1000w

"In general, the competent discussion and the fascinating data form a study with great implications for the understanding of the determinants of national cohesion." Choice 4:1052 N '67 120w

**SCHWARZ, WALTER.** Nigeria. 328p il maps \$7.50 Praeger

966.9 Nigeria 68-19861

"This book gives the . . . story of Nigeria, from the beginning of its history, through the rise of nationalism before independence and during its post-independence crises, to the [1966 coups]. . . . In addition to the narrative, there are chapters on the former Regions and the main tribal groups—the Hausa-Fulani, the Yoruba, and the Ibo nations, and a score of smaller tribes—and a chapter on the economy." (Publisher's note) Bibliography. Index.

Economist 228:65 O 5 '68 30w

"Although this is primarily a political history of Nigeria, Mr. Schwarz, formerly a British news correspondent in West Africa, shows clearly the importance of the rate of economic development on the overall situation



**SCHWARZ, WALTER—Continued**

of civil strife. His study is recommended for large and special collections." M. D. Herrick  
Library J 93:2494 Je 15 '68 120w

"[The author] has accomplished a difficult and complicated task with great skill. He writes with intimate knowledge of Nigeria. . . . It is not his fault that it is hard to follow, let alone remember, the details of his elaborate account of three coups in which Nigeria's well-known leaders were killed and a military autocracy established. He does not pretend to understand just why all these events took place. . . . [He] provides the background for the present Biafran war and famine. He has written an expert book, invaluable to students of Africa, not one for the tourist who desires colour and sensation in a country which is rich in both." Kingsley Martin  
New Statesman 76:172 Ag 9 '68 750w

"Schwarz is without doubt the best of today's ephemeral commentators on the Nigerian scene. To his credit one must mark up the fact (contrary to critics borne away by Federal or Biafran partisanship) that he remains as impartial as the current tragedy allows. . . . [He] gives a competent, if oversimplified résumé of modern Nigerian history—acceptable enough in its context because of its readability but barely satisfying to the serious scholar, who will have his broader and deeper sources. . . . But the past, in fairness, is none of the author's real concern. What will interest the general reader is rather page 128 *et seq.* Even from here on he will find as much to dispute as to approve. . . . Unfortunately Mr. Schwarz, while expert among the trees, is not yet far enough out from the wood to draw acceptable conclusions." TLS p876 Ag 15 '68 200w

**SCHWEBEL, MILTON. Who can be educated?**

277p \$6.50 Grove

370.973 Education—U.S. Education—Philosophy 68-22002

The "dean of the graduate school of education, Rutgers University, . . . develops his position that this country's prevailing theory of education, stemming from Plato, and justifying differential education—high-quality, academic education for the higher classes, and low-quality general or vocational education for the lower classes, is unfounded. . . . [Most educators] attribute learning problems and low scholastic performance to native differences in endowment, essentially irremediable. . . . [He] attributes disparities in performance to the quality of the children's physical and cultural environment, and refuses to classify any child, except one suffering from brain damage, as incapable of academic learning. . . . He discusses biological, psychological, social and educational determinants, and presents evidence to show that all of these could be controlled." (Library J) Bibliography. Index.

"This book will undoubtedly be a controversial one. Dr. Schwebel is a crusader for the rights of children. He attacks the currently accepted theory of education, and doesn't hesitate to name names. . . . While [he] has not proved his theory, he has made it crystal clear that the future of our schools and of our society could be significantly altered if educators would act on the assumption that everyone can be educated." Marian Wozencraft  
Library J 93:2840 Ag '68 450w

Reviewed by E. Z. Friedenberg

N Y Rev of Books 11:18 N 21 '68 1250w

"A good education can be considered a piece of property. . . . A third of this book, perhaps its best third, is devoted to a historical analysis of the struggles waged all over the world for that possession. . . . What the author calls 'the class limitations on education' are spelled out very carefully. . . . [In this] long and blunt and relentless historical survey. . . . [Mr. Schwebel] has made the book's title a question, and built its chapters around his answer, which is a loud, emphatic 'everyone.' . . . This book is good at showing how quickly and wrongfully we label children to suit our own (social, political) purposes." Robert Coles  
N Y Times Bk R p3 O 13 '68 1200w

**SCHWEITZER, ALBERT. The kingdom of God and primitive Christianity; ed. with an introd. by Ulrich Neuenschwander; tr. by L. A. Garrard. 193p \$3.95 Seabury**

231 Kingdom of God 68-24007

This posthumously published work "presents a survey of the biblical belief in the Kingdom

of God from its earliest development in Israel through the period of Primitive Christianity—from Amos to Paul. The book is divided into four parts: The Kingdom of God in the Prophets and Late Judaism; The Kingdom of God in the Teaching of Jesus; Primitive Christian Belief in the Kingdom of God; and The Kingdom of God in Paul." (Publisher's note) Index of biblical passages. Index of names.

"[This] adds little to what we have known about what [Schweitzer] thought. But the personal retrospective view lets Schweitzer's public learn more of what he thought was permanent in his theology." Christian Century 85:1374 O 30 '68 40w

Reviewed by G. M. Ruoss

Library J 94:86 Ja 1 '69 130w

"[This] manuscript, written in the 1950's, was the first part of a projected longer work. Yet the book, 'complete in itself' . . . may be called in a sense Albert Schweitzer's theological testament.' In a rapid pace, he takes us from his initial claim that 'Christianity is essentially a religion of belief in the coming of the Kingdom of God' through the primary sources of this concept. . . . [This book] represents the last formal reflections of thoughtful teacher and determined participant of the 20th century. . . . It is a delight to read." David Poling  
N Y Times Bk R p24 N 24 '68 800w

**SCHWEITZER, FREDERICK M., ed. Dictionary of the renaissance; ed. by Frederick M. Schweitzer and Harry E. Wedeck. 646p \$15 Philosophical lib.**

914.02 Renaissance—Dictionaries 64-20429

This volume covers the period 1350-1600. Names, subjects and events are included and entries are arranged alphabetically.

"The entries are written in a brisk and easy-to-read style. The compilers have chosen to use an extensive rather than an intensive approach (approximately 3,870 entries). The single person or event entries prevail by far. Subject entries are relatively scarce although they would be extremely useful. . . . Some criticism of the Dictionary will be widely voiced: not enough subject entries; imbalance in the treatment of the chosen topics. . . . No reference is made to different interpretations of events, persons, or ideas; and there is a lack of references for further readings on a topic or person. . . . Useful mainly for undergraduates in broad survey courses." Choice 4:1228 Ja '68 300w

Reviewed by D. M. Glixon

Sat R 51:44 My 18 '68 100w

Social Studies 59:190 Ap '68 100w

**SCIENCE in progress; sixteenth series, 1964-1966 [ed. by W. R. Brodel]. 390p il \$10 Yale univ. press**

508 Science. Research (39-14778)

"Ever since 1939 the Sigma Xi National Lectures have been collected and published in the series 'Science in Progress.' The first series covered the period from 1937 to 1938. With this 16th series, covering the years from 1964 to 1966, the publication will be terminated. . . . Papers in this [volume] range from 'Humanistic Biology' by Rene Dubos and 'The Logic of the Mind' by J. Bronowski to 'Selection of Space Experiments' by W. H. Pickering and 'Liquid Helium' by Lyle B. Borst." (Library J)

"Although the lecture series will continue, readers will be deprived of an excellent set of quality papers covering all phases of natural and social sciences, written for the layman [with the termination of publication of the papers]. . . . This volume is an excellent finish to an excellent series." R. J. Havlik  
Library J 92:4426 D 1 '67 120w

"[The discontinuation of] publication of this series [is] a step that has long seemed overdue. In spite of the fact that all the articles in each volume have been outstanding, the volumes have lacked unity and purpose as books, and since the lecturers are conspicuous contributors to their fields of research, the material they present in their Sigma Xi lectures has as a rule already been published elsewhere. The decision to discontinue publication serves, however, to single out the present volume as the swan song of the series, and it acquits itself nobly of this distinction. Of vital interest to all scientists regardless of specialization are the articles by J. Bronowski and René Dubos." Mark Graubard  
Science 160:1330 Je 21 '68 550w



**SCIENTIFIC AMERICAN** (periodical). Materials. 210p il \$5; pa \$2.50 Freeman

620.1 Materials

67-30439

"A collection of articles originally published in the September 1967 issue of Scientific American, this book covers materials in general, their nature and properties, and the solid state. The ramifications of the fact that several materials can fulfill the same function are explored from an economic and technological viewpoint." (Library J) Bibliography.

"The articles are descriptive and written for the layman by well-known authorities in the field. Would be of interest to high school students of science and their teachers. Even those professional scientists who may be working in some aspect of materials will find this collection interesting. There is a limited bibliography at the end of the book. In those libraries where this issue of Scientific American receives wide use, the hardbound book may be a valuable asset."

Choice 5:364 My '68 100w

"As one might expect in a book of this size the subject could not possibly be thoroughly covered, and unfortunately, color illustrations which appeared with the original articles are among those omitted. The value of the book would have been increased by an index. The references cited at the beginning of pages 208, 209 and 210 have been placed under the wrong subjects. However, these essays will be enlightening and enjoyable to the intelligent layman and students interested in this field. The book is recommended for large public libraries." L. J. Creek

Library J 93:1491 Ap 1 '68 150w

**SCIMECCA, JOSEPH.** Crisis at St John's; strike and revolution on the Catholic campus [by] Joseph Scimecca & Roland Damiano. 213p \$5.95 Random house

378.7471 St John's university, New York

67-12734

"Written by two instructors of sociology who picketed at St. John's University in 1966, this book attempts to portray the character of the university and the New York Roman Catholic community it serves. Further, it essays a picture of American Catholic higher education in general." (N Y Times Bk R)

"[This] study is enlivened by, but not delimited by, the specific incidents described and has much to say about the history, present status, and future of Catholic higher education. It should be of interest to all students of higher education and to anyone seeking to understand the ferment and revolution that is part of our times on so many campuses."

Choice 5:653 J1 '68 90w

"The St. John's crisis is treated as a happening at the most parochial of Catholic higher educational institutions. All the sharp contrasts and incongruities of revolutionary ferment in such a setting are thoroughly and graphically delineated, much to the detriment of the administration and to the credit of the strikers. This 'good guys versus bad guys' approach somewhat limits the overall value of the study as a scholarly enterprise. . . . The authors inevitably look at the events at St. John's from the perspective of the United Federation of Teachers. . . . The consistent, behind-the-scenes activity of the higher education unit of the state education department with its power to withdraw the charter of the institution, the firm and effective role of the Commission on Institutions of Higher Education of the Middle States Association, and the part played by the American Association of University Professors deserve more emphasis than they are given here." A. A. Kuusisto

J Higher Ed 39:530 D '68 600w

"The authors carefully analyze students and faculty with respect to their education, their general attitudes and their position in the crisis that led to the censure of St. John's by leading academic associations. . . . In so doing they maintain that the problems of St. John's exist to some degree in all Catholic universities. The question is raised, can religious orthodoxy and academic freedom be reconciled? Or must Catholic colleges and universities remain 'ideological bootcamps?' . . . To these questions the book provides no answers; it does, however, outline the dialogue that is taking place in the Catholic intellectual communities today. The authors have provided a good study of the issues involved in the strike, but they are less effective in characterizing Catholic education as a whole."

N Y Times ■K ■ p26 Mr 17 '68 350w

**SCOTT, CHARLES T., Jr. ed.** Approaches in linguistic methodology. See Rauch, I.

**SCOTT, HUGH.** Come to the party. 269p \$5.95 Prentice-Hall

329.6 Republican party

68-13061

The author has been a Congressman from Pennsylvania, "GOP National Chairman during the Dewey-Truman campaign of 1948, . . . and later United States Senator. In these political memoirs he recounts his battles with the GOP . . . and his efforts to keep his party true to its human rights origins and capable of presenting a positive program for America's [needs]." (Library J)

Reviewed by Walter Karp

Book World p5 Mr 17 '68 1400w

"[The author] makes no startling disclosures here. Rather he pleads for an end to intra-party vendettas and for a refurbishing of the GOP." R. W. Schwarz

Library J 93:561 F 1 '68 100w

"The author, virtually a charter member of the 'Eastern establishment,' has always been known for his savage sarcasm, and in this book he will not disappoint those who admire that trait. . . . Republicans who in Scott's judgment are not sufficiently attuned to current social problems are dismissed, in his words, as mastodons, aboriginals, old fuds, dinosaurs, foot draggers, noisy obstructionists, neolithics, and troglodytes. The Senator is fond of the withering invective of yesteryear. . . . This kind of bombast takes the place of documentation and serious analysis. . . . [Moreover] he fails to support his contention that the young Republicans are unrepresentative of the American youth he considers so vital to the Party's future. Nor does he document his assertion that the Right-wingers took over the organization by undemocratic maneuvers. . . . None the less, Scott has much to say." Donald Young

Sat R 51:32 Mr 16 '68 950w

**SCOTT, J. F., ed.** The correspondence of Isaac Newton, v4. See Newton, I.

**SCOTT, JACK DENTON.** The complete book of pasta; an Italian cookbook; with phot. of Italy by Samuel Chamberlain & drawings by Melvin Klappholz. 429p \$15 Morrow

641.6 Cookery, Italian. Cookery—Pasta

68-22739

This volume begins with "a history of pasta, a description of the numerous types, and an illustrated glossary. The recipes are divided into sauces, basic and special; seafood, meat, poultry, game, and vegetables with pasta; particular pastas; recipes gleaned from 'friends, Romans and countrymen'; pasta as cooked outside Italy; and what to do with leftover pasta. There are black-and-white photographs of Italy throughout the text." (Library J) Index.

Best Sell 28:351 N 15 '68 170w

"An overwhelming passion for pasta will be satisfied only by [this book]. . . . A fine Italian hand is not needed to prepare the delectable sauces, fillings and accompaniments, but a strong arm is essential—for taming hard-wheat semolina flour into the . . . pastas that comprise the extensive repertoire. The work is worth it. . . . Lazy cooks may use the recipes with commercial pasta." Gloria Levitas

Book World p1 D 15 '68 110w

Reviewed by Yvonne Horton

Christian Science Monitor p8 N 29 '68

40w

Reviewed by Nora Corley

Library J 93:4142 N 1 '68 130w

Reviewed by Michael Field

N Y Rev of Books 11:23 D 19 '68 470w

"[This] goes far beyond its subject to include many surprisingly easy Italian recipes related to pasta. The numerous marvelous photographs . . . made me violently homesick, as did the food. 'Pasta' will be instructive to the *poveri innocenti* . . . who think that spaghetti, macaroni, lasagna and ravioli (with tomato sauce) exhaust the subject. . . . Included is information from such non-pasta areas as Korea, Japan and Mexico, as well as much thorough background information. The only thing I don't accept is Mr. Scott's wholesale condemnation of tomato paste." Nika Hazelton

N Y Times Bk R p28 D 1 '68 110w



SCOTT, JOHN. China, the hungry dragon. 256p \$4.50; lib bdg \$3.75 Parents mag. press  
951 China—History—Juvenile literature 67-18473

After an historical survey of China from ancient times, the author covers "the present situation within China, the Sino-Soviet conflict, and Peking's foreign relations; as well as the Republic of China (Taiwan) and the overseas Chinese." (N Y Times Bk R) Bibliography. Index. "Grades eight to ten." (Library J)

Best Sell 27:392 Ja 1 '68 50w

"This is a well-written book. Its style is simple but not condescending; its contents are as up to date as possible, accurate, and there are no important omissions. The author is obviously not particularly friendly towards the Red regime. . . . The appendixes giving economic statistics and up-to-date biographic sketches of important personalities are of special value to high schools." Wen Chao Chen  
Library J 93:310 Ja 15 '68 120w

"Based in part on an earlier report to his publisher ('Crisis in Communist China,' 1962), Scott's material has been updated and expanded by recent travel to Hong Kong and includes appraisal of China's 'cultural revolution' and of the Vietnam war. The author's researchers have occasionally failed him; and the text is intermittently blurred by that blend of breathless imprecision and adjectival excess associated with Time Inc. But Mr. Scott scores as an experienced reporter: diligent in collation of industrial and trade data, shrewd in analysis of Sino-Soviet tensions, perceptive in appraisal of the semi-religious schismatic tendencies in contemporary Communism." H. L. Boorman  
N Y Times Bk R pt 2, p32 N 5 '67 210w

Reviewed by Zena Sutherland

Sat R 51:42 My 11 '68 90w

"As an almost inevitable result of the attempt to deal with China past, present and to come, the book is very uneven. The survey of Chinese history is not well done: it contains errors of fact, instances of outmoded interpretation, and emphases and comparisons which many historians of China would not support. . . . The central part of the book goes better. In his account of the rise of the Communists, Mr. Scott has wisely and properly relied on Schramm's excellent biography of Mao Tse-tung. The discussions of Communist China from various angles, though necessarily based on relatively fragmentary evidence, benefit from Mr. Scott's journalistic experience and contacts. . . . [He] neither writes down to nor over the heads of his prospective readers. Especially in the middle portion of the book his style is informative, lively and straightforward." M. E. Cameron  
Social Studies 59:281 N '68 470w

SCOTT, JOHN ANTHONY. Settlers on the Eastern shore, 1607-1750 (The living hist. lib) 227p il maps \$3.95; lib bdg \$3.95 Knopf  
973.2 U.S.—History—Colonial period—Juvenile literature 67-19484

"Selections from primary source materials relating to the development of colonial British America are chronologically arranged with a connecting narrative. Sources used include: the diary of Mary Rowlandson who lived with the Nipmuck Indians as their captive for three months. Gottlieb Mittelberger's descriptions of the horrors of the sea voyage faced by immigrants, John Barbot's account of the slave trade, Andrew Hamilton's defense of Peter Zenger, the sermons of Jonathan Edwards, Peter Kalm's observation of American society in 1750, and songs . . . of the time. [Bibliography. Index.] Grades six to eight." (Library J)

"Almost two-thirds of this volume is made of excerpts from diaries of people who were on the scene in the founding of our early colonies. The actual accounts are interesting, but the commentaries are dull and the entire book necessarily lacks completeness since it tries to tell too much in a few pages."

Best Sell 27:363 D 1 '67 90w

"[This book] combines adequacy of research, maturity of style and integrity of presentation in a form that deserves attention. . . . [Scott] has written a story of people, not merely of great men." Alden Vaughan  
Book World p26 F 25 '68 110w

Horn Bk 44:194 Ap '68 180w

"The amount of information presented in each chapter varies, but the whole offers a well-rounded picture with appropriate contrasts

as to how the corporate colonies such as Massachusetts, the proprietary colonies such as Pennsylvania, and the royal colony of Virginia were settled, their patterns of government, and how they met their need for labor. A thoughtful approach to the presentation of firsthand accounts should suggest to students topics for further exploration." J. C. Ullam  
Library J 93:889 F 15 '68 150w

SCOTT, MARIANA, ed. & tr. The Heliand. See Heliand

SCOTT, NATHAN A., ed. Adversity and grace; studies in recent American literature, by Preston M. Browning, Jr [and others] ed. by Nathan A. Scott, Jr. (Chicago. Univ. Divinity school. Essays in divinity. 269p \$7.95 Univ. of Chicago press

810.9 American literature—History and criticism. Religion in literature 68-16717

A collection of essays by 'Henry Rago, J. C. Brauer, Gunnar Urang, N. A. Scott, Jr. [and others]. Professor Scott's introduction [discusses] 'Theology and the Literary Imagination,' and his opening essay [is] on the fiction of Saul Bellow. . . . The other essays are on Malamud, Heller, Pynchon, Salinger, O'Connor, Powers, Styron, Mailer, and [on] 'Faith and the Literary Imagination—The Vocation of Poetry.' (Va Q R) Index.

"There has been no better book to date either to explain the mystique of the common ground between theological method and the literary imagination or to provide sustained evidence of the valuable results that such an undertaking can produce. . . . A first-rate contribution to critical exegesis and a cause for hope." R. J. Thompson  
Library J 93:2009 My 15 '68 140w

"Professor Scott has long since proven himself the most brilliant scholar and critic in the field. This book is in all respects up to his high standards and is a valuable addition to the small body of really intelligent criticism of modern American literature. The theological approach in this instance is a fruitful one, for American literature has always been religious at its source, and the writers considered here, although heterodox, are no exception." Va Q R 44:ciii autumn '68 160w

SCOTT, PAUL. The day of the scorpion; a novel. 483p \$6.95 Morrow

68-135092

This novel continues "the story of the twilight of British rule in India [began in The Jewel in the Crown, BRD 1966]. . . . Most of the characters are British: Sarah and Susan [Layton]; . . . Lady Manners, the Governor's widow; . . . Captain Teddie Bingham of the Muzzy Guides, who marries Susan and . . . Captain Ronald Merrick. . . . Their lives overlap but never actually merge with those of the imprisoned Muslim member of Congress, Mohammed Ali Kasim, his son Ahmed, Nawab Sahib, and [Hari Kumar]." (Library J)

Reviewed by S. L. Hopkinson

Library J 93:3800 O 15 '68 210w

"[This] is a moderately good novel of a classic type, but hardly a leader. . . . [Scott] writes honestly, carefully, occasionally memorably. The sense of a community running down is conveyed by unexpected turns. . . . The book is fearfully long, however, and diffuse in a way that suggests not so much breadth of view as inability to select and discard. Conversations drag on, and too much time is spent establishing personalities. . . . Cut by a third, this novel would probably have gained in both poignancy and impact—and yet it is only half a novel, for one of its central themes, a rape-charge, has already played a major part in the action of . . . The Jewel in the Crown." Gillian Tindall  
New Statesman 76:292 S 11 '68 320w

Reviewed by P. A. Duhamel

N Y Times Bk R p60 N 10 '68 700w

"The strength, assurance and stamina displayed in [this novel] are quite outstanding. The characters, while they successfully represent aspirations and conflicts which are bigger than themselves, never cease to be individuals. The conversations have subtlety and a quality of plenteousness which is none the less welcome for being out of fashion. Above all, the reader is impressed, and given confidence, by the feeling which Mr. Scott can generate of a



writer who has thoroughly mastered his material, and who can . . . work through a maze of fascinating detail without for a moment losing sight of distant and considerable objectives."

TLS p975 S 12 '68 420w

**SCOTT, TOM**, ed. Late medieval Scots poetry; a selection from the makars and their heirs down to 1610; ed. with an introd, notes and glossary by Tom Scott. 207p \$4 Barnes & Noble

821 Scottish poetry—Collections 67-3419

A selection of verse from "the 15th and 16th centuries . . . [in which the editor chose], with one exception ('Christis Kirk'), only those poems which exist as 'artefacts' rather than as utterance, message, or vision," and which he equates with the products of the Makars." (Choice)

"Although its editorial apparatus may make this anthology of some use as a classroom text, there is little reason for the libraries to purchase it. There are only 140 pages of poems from the period covered . . . compared with 232 pages of poems, just as judiciously and more liberally selected, from the same period in the recent Oxford Book of Scottish Verse [edited by J. MacQueen, BRD 1967]. . . . Students of Scots poetry will want to consider the editor's characteristic flatly dogmatic and often brilliant assessments and judgments in the introduction, the brief biographical summaries, and the inadequate editorial notes. Short bibliography and note on the Scots language."

Choice 4:989 N '67 170w

"There is nothing anonymous about the poets represented in Scott's [book]. . . . These gifted amateurs of the fifteenth and sixteenth centuries rejoiced in the proud name of *makars*. They wrote a vernacular that is teasingly like English, an English archaic and enriched by oddity. . . . This [is a] fine anthology. Mr. Scott, a worthy heir of poets he edits here, has made a valuable selection from the richest period of Scots verse. His Introduction, notes, and Commentary are very useful."

Daryl Hine

Poetry 113:37 O '68 1300w

**SCOTT, W. N.** Focus on Judith Wright. (Artists in Queensland) 55p il \$6.75 Tri-ocean bks.

821 Wright, Judith [68-77530]

This volume gives the background of the Australian poet's "life in various parts of Australia and in Europe, and . . . [discusses] many of the ideas and problems underlying her work." (Publisher's note) Bibliography.

"In this book of introduction and background . . . [Miss Wright] is shown to be exactly what her poetry, children's books, and regional-family history would suggest: a woman of passionate intellect, strong attachment to a rural life in the Australian landscape, and concern for the preservation of both. A close friend of the poet's, Scott has skillfully woven excerpts from interviews with the poet and commentary on a handful of key poems with descriptions and pictures of the regions that provided objectification for the poet's themes. Recommended for college poetry collections, though the price seems a little steep."

Choice 5:1134 N '68 120w

Reviewed by Jerome Cushman

Library J 93:2664 J1 '68 110w

**SCOTT, WILLIAM T.** Erwin Schrödinger; an introduction to his writings. 175p \$6.50 Univ. of Mass. press

530 Schrödinger, Erwin. Physics 66-28117

Schrödinger was awarded the Nobel prize in physics in 1933 for the development of his theory of wave mechanics. "I have tried to present here a connected account of a considerable portion of his work. I have selected the several areas of atomic and statistical physics that led up to wave mechanics, the famous theory itself, and the later developmental and critical work that is related to it. I have also included a brief biography, an account of most of his nontechnical writing, and a bibliography of his work." (Pref) Bibliography. Name and subject indexes.

"This monograph—written with authority—gives us the first comprehensive study of the

scientific and philosophical works of Schrödinger. . . . Scott gives us a beautiful biographical sketch and several interpretative chapters on the foundations of wave mechanics and quantum mechanics (as viewed by Schrödinger). The chapter, 'Nature and Self,' explores the diversity of Schrödinger's intellectual adventures. . . . Should be read by students at all levels and in all fields of intellectual endeavor."

Choice 4:1283 Ja '68 120w

"Scott is not at his best in treating historical questions. His discussion of the development of wave mechanics is only a chronicle, in which one paper after another is described briefly. He does not convey much sense of just what problems these papers were written to solve, or why Schrödinger's contemporaries should have found them exciting or puzzling or disturbing. When Scott turns to an analysis of Schrödinger's views on the interpretation of quantum mechanics he has more to contribute. . . . He gives a very fair analysis of those points where Schrödinger was refuted by Born and Heisenberg, who were spokesmen for the viewpoint of the overwhelming majority of theorists, and those points that are still unresolved. . . . Scott has succeeded in providing a useful introduction to some of Schrödinger's main concerns. Let us join him hoping that someone will now go further and give us a full-length picture." M. J. Klein

Science 159:967 Mr 1 '68 650w

**SCOTT, WINFIELD TOWNLEY**. New and selected poems; sel. and ed. by George P. Elliott. 154p \$4.95 Doubleday

811

67-19106

Most of these poems were previously published in literary journals or in Scott's earlier volumes of poetry.

"Poems such as 'Mr. Whittier,' 'Come Green Again,' 'Grant Wood's American Landscape,' and 'The Sword on the Table' successfully express dimensions of American culture not frequently treated. But Mr. Scott is more than an observer of the national scene, and some of his sensitive personal expressions are included here. 'Go Little, My Tragedy' and 'Memento' are poems that merit wider reading than they have received. 'Orchard Burial' and 'Electric Silence,' two of his newly published poems, are worth the book's price." Walter Waring

Library J 92:3427 O 1 '67 160w

"Scott is another conventional lyricist from New England. . . . He has a splendid talent for story poems and biographical poems, to my mind a talent the equal of Frost's and probably greater, yet he has used it sparingly. . . . One can guess that Scott has been intimidated by the presence of Frost. . . . and it would be folly to abuse him for that. . . . [The editor has] written a modest and good introduction. . . . Among the thirty-five new poems at the end of the book, all short, at least ten are—but why search for an adjective. All thirty-five make it." Hayden Carruth

Poetry 112:425 S '68 320w

**SCOTT'S** New handbook for philatelists. 192p il \$4.95; pa \$1.95 Simon & Schuster

383.2 Postage stamps 67-19818

"The 14 chapters in this volume include, among other items, a glossary of philatelic terms, lists of philatelic societies (specialized and general), magazines and other literature; a stamp identifier (for markings not readily identified); information about the designs of the Prominent Americans Stamps of 1966; and an index of United States stamp designers." (Library J) Index.

"Use of a short type line has left about 30 per cent of the usable space on each page blank, space which could have been used to reduce the size of the book or, better, to include much more information. The price is sufficiently low for almost anyone needing this type of material." Phillip Rochlin

Library J 92:4398 D 1 '67 120w

°Reviewed by D. M. Glixon

Sat R 51:63 My 18 '68 70w

**SCOVEL, MYRA**. To lay a hearth. 148p il \$4.50 Harper

917.3 U.S.—Social life and customs—Juvenile literature 68-17581

"How does it feel to come back to the United States after almost thirty years of living in an



**SCOVEL, MYRA—Continued**

oriental culture? . . . Myra Scovel describes . . . how it felt for her and for her family." (Publisher's note)

"After many years as missionaries in China and India for the United Presbyterian Church, the Scovels had many new experiences, and adjustment to modern-day American civilization was not always as easy as one might think. The Scovels were soon busily involved in new jobs at the Interchurch Center in New York City, and there were also new grandchildren to visit and to love. The reader is easily carried along with the family, and occasionally treated to new or different insights into our American way of life as seen from other viewpoints." Nadine Purcell

Library J 93:1131 Mr 15 '68 110w

"Written in a bubbling, conversational flow, this is not a deep analysis of the American scene but a warm, personal, and often thoughtful record of one family's adjustment to change and its enjoyment of family life." Zena Sutherland

Sat R 51:37 S 21 '68 90w [YA]

**SCULLARD, H. H.** The Etruscan cities and Rome. 320p pl maps \$8.50 Cornell univ. press  
913.37 Etruscans 67-20031

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by I. S. Ryberg  
Am Hist R 73:780 F '68 490w  
Choice 5:392 My '68 140w

Reviewed by D. T. Bishop  
Class World 61:206 Ja '68 340w

**SCULLY, VINCENT J., jr.** auth. The architectural heritage of Newport, Rhode Island, 1640-1915 [2d ed revl. See Downing, A. F.]

**SEABROOK, ISAAC DUBOSE.** Before and after; or, The relations of the races at the South; ed. with an introd. by John Hammond Moore. 157p \$5.50 La. state univ. press  
301.451 Negroes—Southern States. Negroes—Segregation 67-13893

"An aristocratic Charlestonian down on his luck wrote this essay . . . in 1895 while he was earning his living as a hotel clerk. Unpublished until this edition, . . . [his thoughts reflect] both the time and circumstance of their origins. . . . Seabrook, reacting against the [1895 segregationist Tillmanite] movement from the upperclass position of racial conservatism, opposed segregation on the ground that it would remove the Negro from the civilizing influence of the whites and maintained that the true policy was to elevate the blacks to the level of the whites gradually by education and economic opportunity." (Am Hist R) Index.

"While he rejects the doctrines of the extreme racists, Seabrook retains the nostalgic picture of race relations in the old regime and most of the corresponding stereotypes regarding 'the character of the African race.' Racial inferiorities are the root of all the trouble, and improvement is 'the work of a long period of time.' Seabrook dismisses the liberal program for racial justice put forward by George W. Cable as impractical. . . . [The] essay is ably edited by John Hammond Moore, who writes an informative introduction on the life of the author and the emergence of 'Jim Crowism' in South Carolina." C. V. Woodward  
Am Hist R 73:1255 Ap '68 300w

"Of interest to students of race relations in the South. . . . The essay's significance lies especially in the period out of which it came, when laws to segregate and disfranchise the Negro were being formulated and enacted. Seabrook was a thoughtful and well read man, a close observer of the trends of his day in race relations, who was disturbed by the emerging Jim Crow legislation. His views on the role of education in the changing South are particularly noteworthy. . . . An excellent addition to similar materials found in C. Vann Woodward's Strange Career of Jim Crow [2d revised edition, BRD 1966]."

Choice 5:274 Ap '68 150w

**SEABURY, PAUL.** The rise and decline of the cold war; written under the auspices of the Center for int. affairs, Harvard university. 171p \$4.95 Basic bks.

909.82 History, Modern—20th century. World politics—1945- 67-14283

The author asserts that "the Cold War started in 1946 or 1947 [and that] it was the containment policy of American realpolitik which brought the Cold War to the state in which all issues of the 'war' remain unresolved but the danger of an armed conflict between the two protagonists is practically nonexistent. . . . [The author further maintains that] today, in many conflicts, the two world powers lead parallel policies. The end of the classic Cold War in Europe does not mean peace, however, as the Vietnam conflict, which is the subject of the last chapter of the book, proves. Dr. Seabury is . . . Acting Dean of the Social Sciences at the University of California at Santa Cruz." (Library J) Index.

"A noteworthy study of the Cold War [which] will be of interest to political scientists, historians, and interested laymen. Recommended." Victor Novak

Library J 92:1941 My 15 '67 200w

"Seabury finds that in Europe Soviet control of East and Central Europe after the war tended to be regarded as a new barbarian invasion; in the United States as a Free World vs. totalitarian-slave confrontation and as a balance of power struggle. These three concepts are discussed in separate chapters. . . . In an excellent chapter on containment, Seabury finds the ledgers of containment hard to read. . . . He believes containment had 'demonstrable success. Yet questions remain. . . . In his last chapter on Vietnam Seabury accepts our official version that we are defending 'the commitment to support freedom,' 'against aggression,' and 'against the willful violence of an armed minority.' The real problem is China. . . . No evidence is cited of China's intention to overwhelm her small neighbors." D. F. Fleming

Nation 206:508 Ap 15 '68 900w

**SEAGER, ALLAN.** The glass house: the life of Theodore Roethke. 301p \$7.95 McGraw  
B or 92 Roethke, Theodore 68-15741

This biography chronicles Roethke's life and work as poet and teacher from his "childhood in a small Michigan town to his . . . death in 1963." (Publisher's note) Index.

"[This biography] is like a long letter by a friend. . . . The friend's concern and occasional bewilderment about the subject are apparent. . . . But the main thrust of [Roethke's] life . . . is always clear. . . . [Seager] is wonderful on the genesis of the poetry, and his accounts of Roethke's greatest breakthrough, . . . his 'greenhouse line,' are moving indeed, and show in astonishing detail the extent to which Roethke lived his poems. . . . I doubt very much if Roethke will ever have another biography as good as this one. And yet something is wrong here, even so. One senses too much of an effort to mitigate certain traits of Roethke's. . . . [Mrs. Roethke] must be blamed for this. . . . [It] is a dreadful misplacement of loyalty, for Roethke deserves the monument that this book could have been." James Dickey  
Atlantic 222:53 N '68 2850w

Reviewed by S. M. A. Weinig  
Best Sell 28:417 Ja 1 '69 550w

"This book is a pathography, a study of the sufferings of a middle-class American poet. . . . Whether [it] contributes anything to our knowledge or appreciation of Roethke is doubtful. . . . It is the very grubbiness of the poet's career and the weaknesses of his personality which make us want to avert our eyes. The late Allan Seager . . . recreates Roethke as a kind of half-trained St. Bernard with a strong taste for boot polish. . . . Here, with almost Flemish detail, we are treated to the paltry minutiae of the poet Getting Ahead, the prideless transactions of the poet as ninny. Was this necessary? . . . The most remarkable passage . . . is the quotation of a letter by Robert Heilman, Roethke's chairman at the University of Washington. . . . Heilman's letter to the bureaucrats is a masterful defense of the artist on campus. . . . Seager's book, rich as it is in the details of the poet's life, presents a clouded portrait of the man himself." Karl Shapiro

Book World p7 O 13 '68 850w



"Seager is compassionate in his biography. . . . The full-bodied portrait of Roethke . . . includes the wide range of his attributes: from vital, idealistic, honest, warmhearted, incandescent, intuitive, tender, and penetrating, to arrogant . . . cynical one moment and embarrasingly self-loathing another, wheedlingly ambitious, over-apologetic, coarse, and 'frightened.' . . . Seager has included stenographic notes by students to illustrate Roethke's free-wheeling vitality in teaching; interviews further revealing the poet also spice the final pages. . . . [This] sturdily researched biography . . . will appeal to those who appreciate modern poetry and to scholars and specialists in the field. Larger libraries will find [it] essential." B. W. Fuson

Library J 93:3006 S 1 '68 150w

"I have been told that the biography was completed at the time of Mr. Seager's death, but it is more agreeable to think that such a competent writer had sketched in only the scenario of the life . . . [for Seager's book] gives only a small part of it. . . . Roethke's life seems thin not only because the resources of his background were thin—his cultural, social and political intelligence was underdeveloped—but because Seager does not give us the milieu that actually stimulated and nurtured him. Roethke's poetic career is not related to the movement of poetry and criticism through which it passed. . . . The critical reception of Roethke's books interests [Seager] more." Sherman Paul

Nation 208:27 Ja 6 '69 450w

Reviewed by M. L. Rosenthal  
N Y Times Bk R p12 N 24 '68 900w

Reviewed by Louis Untermeyer  
Sat R 51:36 N 9 '68 1350w

SEAMAN, GERALD R. History of Russian music; v 1, From its origins to Dargomyzhsky. 351p il \$9 Praeger

781.7 Music, Russian—History and criticism  
67-21754

"The author begins by outlining the development of Russian folk music. . . . Following sections deal with the music of Kiev, Novgorod, and Moscow, as each took its place as the center of cultural life in Russia. . . . [Dr. Seaman] goes on to explain the influences exerted upon eighteenth-century Russian music by Peter the Great and the czarinas Anna, Elizabeth, and Catherine the Great. . . . The last part of the book presents the historical and cultural background from which emerged Russian theatrical music . . . and musical criticism, and assesses the influence on Soviet music of two of its standing figures, Glinka and Dargomyzhsky." (Publisher's note) Bibliography. Index.

"More readable than Bakst, emphasizing musical style more than [R. A.] Leonard [History of Russian Music, BRD 1957] this is the most satisfactory book on Russian music for the undergraduate; the second volume is badly needed. Musical titles are usually translated to benefit English speaking readers. Copious notes are collected at the end of the volume."

Choice 5:786 S '68 100w

"Although we certainly need a comprehensive history of music in Russia, the first volume of this work does not achieve everything its title implies, because it moves too rapidly to be very complete. To cover the history of all music in Russia up to 1869 in a total of 365 pages is inevitably to condense [basic topics] to encyclopedia-size articles. . . . While we are grateful to Gerald Seaman for his prodigious research, at the very least we expect full chapters on Fomin and Bortnyansky. . . . Recommended as a brief survey." Baird Hastings

Library J 93:2007 My 15 '68 140w

"Seaman rarely avoids the well-worn turn of phrase. . . . and neither the layout of the book as a whole nor what he says about the less familiar areas of Russian history inspires confidence in his powers of discernment. His style is distressingly reminiscent of the out-dated school textbook. . . . [Since] useful facts about Russian music [are] not otherwise readily available, his book fills a need."

TLS p816 Ag 1 '68 650w

SEARS, ROEBUCK AND COMPANY. 1897 Sears Roebuck catalogue; introd: S. J. Perelman [and] Richard Rovere; ed: Fred L. Israel. 786p il \$14.75 Chelsea house pubs.

380.1 Mail-order business—Catalogs 68-9083  
This volume contains a reprint of the 1897 Sears Roebuck Catalogue and two essays on

its contents and background, Perelman's Brown's Delight and Rovere's A Mirrored Image. Index.

"An absolutely irresistible rummage in the national attic." Phoebe Adams  
Atlantic 222:134 S '68 20w

Book World p16 D 8 '68 20w

"Customers are used to Sears supplying anything from crystal chandeliers to hubless angle-groove V-pulleys. But this old catalogue is something new—a chunk of raw history. From this effective time-capsule researchers can trace designs, materials, costs. For the dabblers and browsers it is like poking around in the ruins of a modern Pompeii." Pamela Marsh  
Christian Science Monitor p5 Ag 1 '68 550w

"This facsimile edition . . . will evoke nostalgia for many who thumb through its pages. However, it will serve some useful purposes because here . . . are thousands of artifacts that identified a civilization about to enter the 20th Century. The many illustrations give insight concerning the early development of many technical fields. Few sources could be found to better illustrate the early efforts at mass selling by an American business concern." W. S. Wallace

Library J 93:3119 S 15 '68 140w

New Yorker 44:108 D 21 '68 250w

SEBASTIAN, LEE. The South Pole; a book to begin on. unpr il \$2.95; lib bdg \$2.92 Holt

919.9 South Pole—Juvenile literature. Antarctic regions—Juvenile literature 68-11842

A "presentation of geographical and ecological facts and a . . . narrative of the various explorations of the Antarctic. . . . Grades one to three." (Library J)

"An excellent social studies primer. . . . Good photographs and maps enhance the attractive format, though lack of index and chapter divisions makes locating specific information difficult." Rose Hennings

Library J 93:3959 O 15 '68 50w

N Y Times Bk R pt 2, p56 N 3 '68 50w

SEBRELL, WILLIAM H. Food and nutrition, by William H. Sebrell Jr., James J. Hagerty and the editors of Life. 200p il col il maps \$3.95 Time; to libs & schools \$4.95 Silver

641 Food. Nutrition 67-23026

In "eight chapters, each complemented by a picture essay, the book describes how man obtains the food he needs in each part of the globe, details the processes of nutrition by which the body breaks down food into essential nutrients, discusses the diseases caused by excesses or deficiencies of nutrients, examines the fancies, fads, and frauds that have influenced man's choice of foods over the centuries, and . . . analyzes the impact of the explosive growth in population on the state of the world's food supplies and potential resources. A world map indicating the origins of foodstuffs, [and] a table listing the nutrient composition of familiar foods . . . are appended." (Choice) Bibliography. Index.

"This excellent addition to the series is unique in its field and should appeal to a wide audience for it contains much of interest to the professional scientist, the student, and the layman alike. Sebrell is an internationally recognized expert in nutritional science and public health."

Choice 4:1278 Ja '68 140w

Library J 92:3215 S 15 '67 30w [YA]

SEFERIS, GEORGE. Collected poems, 1924-1955; tr. ed. and introduced by Edmund Keeley and Philip Sherrard. 490p \$10 Princeton univ. press

889

65-17142

This collection of poetry by the winner of the Nobel Prize for Literature in 1963 has Greek and English on facing pages. Bibliography.

"Knowing how little of Shakespeare is left when all that will translate into another language is translated, I wonder what these lines would be in the original. But even as they stand in their modest, second-hand English dress, they have about them the unmistakable mark of great poetry. Here is a poet who has a sweep and a delicacy calling to mind Yeats and few other names of the century. The language bar-



**SEFERIS, GEORGE—Continued**

rier is still there, tantalizing; but second-hand Seferis is better than most first-hand verse on the library shelves." Chad Walsh

Book World p5 Mr 3 '68 340w

"Sherrard and Keeley may be scolded for some translations, yet libraries valuing literature in translation will use their substantive, in some cases, creations. Serviceable introduction; good beginning bibliography. Recommended as the only decent English version of Seferis' major works."

Choice 4:1390 F '68 130w

"This is the first complete edition of [Mr. Seferis's] poems through 1955 to appear in English. . . . [The translations] succeed admirably in bringing over into English the peculiar qualities of the poet's language. Mr. Seferis is a master in creating striking imagery and metaphors which, though harking back to ancient times and personae, vividly underline deep meaning for the present. . . . Highly recommended for discriminating collections." F. D. Lazenby

Library J 93:87 Ja 1 '68 190w

Reviewed by John Arthos  
Nation 207:248 S 16 '68 1600w

Reviewed by Victor Lange  
New Repub 158:28 F 17 '68 1200w

Reviewed by W. S. Merwin  
N Y Times Bk R p6 Mr 17 '68 400w  
Va Q R 44:cv summer '68 110w

**SEFTON, JAMES E.** The United States army and reconstruction, 1865-1877. 284p il \$3 La. state univ. press

973.8 Reconstruction. U.S.—History, Military 67-21377

A study of "the role of the United States Army as an occupation force. . . . [The author investigates] the problems the Army faced in the South, as a military institution enforcing civil policy. . . . [and in so doing re-appraises some of] the political, constitutional, and social aspects of Reconstruction." (Pref) Bibliography. Index.

Reviewed by David Donald  
Am Hist R 73:1649 Je '68 400w

"An excellent account and analysis of the role of the U.S. Army in this period. Successfully, [the author] shows that John Hope Franklin's view, that the Army's influence was small, 'is untenable.' Students would find Sefton's treatment of Reconstruction somewhat refreshing inasmuch as he quietly challenges some of the more recent studies which are unfriendly to both Johnson and the South. Well indexed; footnotes in their proper place; two valuable appendices, one listing the structure of Army commands and the other providing the numbers and locations of the troops for the South during Reconstruction. Certainly one of the best of the many new books on the period, it belongs in college and graduate libraries."

Choice 5:552 Je '68 190w

"Had the author's purpose been limited to a scrutiny of the army's record 'as a military institution enforcing civil policy,' the challenge would have been formidable enough. In addition, however, an effort has been made to pass judgment upon a wide range of vexatious historical problems, some basic and others trivial. The pronouncements are a distraction that seldom carry the authority of intimate investigation or broad perspective, and the narrative form imposes an organization that obstructs analysis. . . . The author's investigation of army records, particularly those from the command posts in the South, has been both extensive and path-breaking. Footnote citations, together with the appendixes on army command and troop disposition, will provide welcome guidance for future researchers. The conclusions drawn from this body of work are limited, but significant." LaWanda Cox  
J Am Hist 54:897 Mr '68 1000w

**SEGEL, HAROLD B., ed. & tr.** The literature of eighteenth-century Russia; an anthology of Russian literary materials of the age of classicism and the enlightenment; from the reign of Peter the Great (1689-1725) to the reign of Alexander I (1801-1825); ed. and tr. with an introd. and notes by Harold B. Segel. 2v 472:448p il ea \$5.95; pa ea \$2.95 Dutton

891.7 Russian literature—Collections. Russian literature—History and criticism 67-21985

This is a two-volume history and anthology which presents a "description and analysis of

the growth and development of eighteenth-century Russian literature, [and] collects together for the first time in English many of the . . . significant works of this period. . . . [The selections include] fiction, non-fiction, poetry, and drama. [Works by] Prokopovich, Kantemir, Trediakovskii, Lomonosov, Sumarokov, Catherine II, Novikov, Fonvizin, Radishchev, Karamzin [are included in volume one. Among the authors included in volume two are] Emin, Chulkov, Kheraskov, Maikov, Bogdanovich, Khemnitser, Derzhavin, and Kniazhnin." (Publisher's note) Bibliography in volume two.

"A most welcome addition to the field of Slavic studies. . . . Segel's work fills a long existing gap. . . . The translations, newly done or reworked, are done carefully. Not all the selections will attract the general reader, but there is enough in the work to please everyone. Although somewhat marred by repetition, Segel's long introductory essay is intelligent and informative. Biographical sketches and explanatory notes. Should be most useful in college courses on the history of Russian literature."

Choice 5:62 Mr '68 210w

"This two-volume publication begins with a lengthy (ninety-two pages) general introduction, justified by the almost complete ignorance of the field even among those Western readers interested in Russian literature. . . . Segel stresses the immense task which the writers of the eighteenth century faced, nothing less than fashioning a new literary language. . . . With regard to literary movements we can see how the Ukrainian-influenced Baroque, prevalent during the reign of Peter the Great, yielded to the French-inspired Neo-Classicism of Elizabeth and Catherine the Great, moving towards Romanticism only in the 1790's. . . . Many genres are represented; there are some twenty-eight illustrations and a Selected Bibliography, providing both primary and secondary sources in Russian as well as works in English."

Va Q R 44:xxvii winter '68 240w

**SEGER, GERHART H., jt. auth.** Which way Germany? See Flannery, H. W.

**SEI SHONAGON.** The pillow book of Sei Shōnagon; tr. and ed. by Ivan Morris. 2v 268:326p il v 1 \$9; v2 \$12.50; set \$20 Columbia univ. press

895.6

67-24962

A collection of random notes "written by a lady-in-waiting to a 10th-Century Japanese empress. . . . It includes detailed descriptions of court dress and court ceremonies, numerous poems, anecdotes, descriptions of nature, character sketches, and lists of the author's likes and dislikes. . . . The first volume includes the complete text and the second volume is made up of notes and commentary on the text . . . and several specialized appendixes." (Library J) Chronology. Genealogies. First lines of poems. Bibliography. Index-glossary

Reviewed by D. J. Enright  
Encounter 30:74 My '68 550w

"[This] is one of the landmarks of Japanese literature. . . . It stands beside Lady Murasaki's Tale of Genji [BRD 1925] as a literary masterpiece and as a major source of information on Japanese court life during this period. . . . The book will appeal to general readers who enjoyed [I. Morris'] World of the Shining Prince [BRD 1964] and will also be indispensable to the specialist. . . . Highly recommended for all academic collections and for larger public libraries." C. W. Stucki

Library J 93:81 Ja 1 '68 220w

"The term 'pillow book' is usually interpreted to mean that [the author] kept the sheets of these jottings in the hollow of the wooden pillow still used by many Japanese women. . . . She was a very waspish lady. . . . Her personality has become an archetype for the Japanese, as standardized as a No mask. . . . [Morris] has become with this work one of the historic orientalist. The second volume of exhaustively explanatory notes is as endlessly fascinating as the text itself, which in fact it greatly resembles. Every reference is traced, every pun is explained, every quotation or echo is translated and all the Japanese and Chinese poems are transliterated into Romaji—the Western alphabet—and the translations are uniformly excellent. . . . [Morris'] scholarship is a living thing and he shares with Sei Shonagon the virtue of not being a square. . . . he sees through all the painted paper screens." Kenneth Rexroth  
N Y Times Bk R p10 Mr '68 1150w



"Dr. Morris's translation inevitably invites comparison with the partial version published by Dr. Waley in 1928. Waley approached Japanese after long study of Chinese literature. . . . The sections which he chose to translate from the Pillow Book constitute a Tang, not a Japanese, view of Kyoto. . . . Dr. Morris is one of those postwar scholars whose approach to Japanese literature was direct. . . . [This complete translation] will stand for centuries: for it is Sei Shōnagon in English, and there can be no higher praise. The companion volume is matchingly outstanding: scholarly, full of sound judgments, skillfully assembled. It combines the depths of a good encyclopedia with such glittering irrelevancies as make delightful Brewer's Dictionary of Phrase and Fable: it will thus be as necessary on university shelves as welcome on the bedside-tables of the lively minded. . . . [However] it would help the non-specialist if the genealogical tables included life-dates and if both readings of personal names were somewhere given."

TLS p919 Ag 29 '68 1450w

"Translation manages successfully to convey, among other things, some sense of the almost breathless character of many of Lady Sei Shōnagon's entries in her journal. The principal drawback (if one can call it that) lies in the quality of the illustrations; though well chosen from the 'Pillow Book Scroll' in the Tōkyō National Museum, these are very imperfectly presented."

Va Q R 44:cix summer '68 140w

**SEIBEL, CLIFFORD W.** Helium; child of the sun. 138p pl \$4.95 Univ. press of Kan.

665 Helium 68-17115

The history of the discovery of an element and "its development from a chemical curiosity in a University of Kansas laboratory into a significant feature of current technology and space exploration. . . . The story begins in 1868 with the detection of helium on the surface of the sun and Sir William Ramsay's subsequent discovery of its presence on earth. The first indication of an accessible source of helium in the United States appeared in 1907, when Kansas University Professor H. P. Cady isolated the inert gas from a sample of natural gas. . . . [The author gives an account of the problems of production] in World War I and [its] military role in World War II. . . . [This account] was prepared under the auspices of the U.S. Bureau of Mines to mark the centennial of helium's discovery." (Publisher's note) Index.

Recommended for all but the very smallest libraries." Phillip Rochlin

Library J 93:2674 J1 '68 160w

"The book is a good narrative account of the development of the production of helium by the Bureau of Mines, although it is disappointing in certain respects. The scientist or historian of science will find no account of the research responsible for the progressive understanding of helium's unusual properties. . . . The historian of technology must be content with a one-paragraph description of the helium-extraction process without learning the details of its evolution. The economic historian will search in vain for any cost analysis of helium production, and no inkling is given as to the economic efficiency of the government-owned plants. Finally, there is no bibliography. . . . Nevertheless, this book should serve to focus public attention on the important work of the Bureau of Mines." J. G. Burke

Science 162:886 N 22 '68 550w

"The story of helium becomes an American story, a story of pragmatism and prairie, of Congress and corporation. The sophisticated metropolitan science of Europe fades into the distance, and we are in a rawer land. The intimate little book reviewed here celebrates this frontier tale. The author . . . lived through it himself, beginning his work with helium in the days of Theodore Roosevelt and continuing it up to the present, years after his retirement as chief of the helium branch of the U.S. Department of the Interior." Philip Morrison

Sci Am 219:249 S '68 2000w

**SEIDEN, MORTON IRVING.** The paradox of hate; a study in ritual murder. 258p il \$6 Yoseloff

301.451 Jewish question 67-10919

The author offers "a psychological explanation of anti-Semitism. 'The Jew,' he explains,

'is the primordial father,' and 'more often symbolizes the guilt—the Original Sin—which the Christian believes himself to have inherited from Adam, the progenitor of mankind.' As a result, 'the Jew is . . . held accountable for every misfortune . . . for which the Christian simultaneously holds only himself responsible.' For Mr. Seiden, therefore, anti-Semitism becomes the repetition of a ritual drama, the actuation of a strange blend of psychology and Christian theology." (Library J) Bibliography. Index.

"The heart of Seiden's book is an ingenious essay. . . . His thesis will probably convince few students of anti-Semitism, particularly Jewish historians. They would be correct in pointing out that anti-Semitism, while unquestionably rooted in the human psyche, must also be defined in terms of social, political, economic, and broader ideological coordinates. The title of this book is somewhat misleading: in the history of Jewish-Catholic relations, the term ritual murder refers to the alleged murder of Christians by Jews for ritual purposes, not, as Mr. Seiden uses the term, to refer to the actual murder of Jews by Christians." M. A. Cohen

Library J 93:2250 Je 1 '68 150w

TLS p891 Ag 22 '68 1750w

**SELBY, JOHN.** Stonewall Jackson as military commander. 251p pl maps \$8.95 Van Nostrand

973.7 Jackson, Thomas Jonathan. U.S.—History—Civil War—Campaigns and battles. U.S.—History—Civil War—Biography

68-92890

A study of the Confederate general by an English author. The book begins at First Bull Run. "Back-tracking, Mr. Selby describes the upbringing, the education at West Point and the first experience of fighting, in Mexico, which formed Stonewall Jackson's personal character and his qualities as a commander. Coming to the Civil War, Mr Selby analyses . . . the Valley Campaign, . . . the Peninsula operation, Second Bull Run (Manassas), Sharpsburg and Fredericksburg . . . [and concludes with a] consideration of the climactic action at Chancellorsville." (Publisher's note) Bibliography. Index.

Economist 227:xix Ap 27 '68 250w

"A penetrating and objective analysis of the personality and leadership of one of the Civil War's great figures. [Selby] discusses Jackson's tactical movements with professional detail, and provides a series of excellent command charts and maps to illustrate his text. His treatment of Jackson's personal attributes is also comprehensive and enlightening. Civil War buffs and military historians will find the appendixes on Jackson's artillery and cavalry particularly interesting. In all, this book is an excellent addition to the extensive material on the Civil War by a professional military historian who analyzes a complex personality as well as he does a battle." R. M. Kennedy

Library J 93:3128 S 15 '68 110w

"The writer of a book on Jackson is competing in a formidable field. This book is lavishly produced, and contains much useful material. The illustrations are fine, though the maps, more important, are of varying quality. And the text tends to a certain imprecision and insipidity most unsuited to the subject. In particular, the battle pieces, with the exception of Cedar Run, lack detail and clarity; I do not think anyone who had read only the account given here of the operations of 3 and 4 May 1863 at Chancellorsville would grasp the sequence of events with any accuracy. In fact this is hardly the book we are waiting for." Robert Conquest

New Statesman 75:616 My 10 '68 850w

TLS p758 J1 18 '68 460w

**SELDEN, GEORGE.** The dunkard; pictures by Peter Lippman. 47p \$2.95; to libs & schools \$2.92 Harper

67-14070

"George—the hero—makes a determined search for someone engaged in a very unusual occupation to present on his school's Grown-Up Day. Snubbing firemen and housewives who are all too ready to be exhibit A, George discovers a man who has given up the work-a-day world for his avocation—dunking." (Christian Science Monitor) "Grades two to three." (Library J)

Book World p12 Ag 11 '68 70w



**SELDEN, GEORGE—Continued**

Reviewed by C. F. Ruffin  
Christian Science Monitor pB5 My 1  
'68 130w

"Dunking is one of those small private pleasures almost anyone can enjoy. So is this pleasantly silly book, which promotes the practice of dunking to a fine art. . . . This story, which nicely typifies Important School Days, will appeal to the obsession children have with peculiar eating habits in a way that adults won't find in the least offensive. The pen-and-ink drawings with red drips show attractively squat sloppy characters." E. S. Cullen  
Library J 93:2731 J1 '68 140w

"Selden's story starts off from an ordinary notion and leads into hilarious offbeat territory. . . . This book may require librarians to demonstrate with crullers and coffee. It will certainly set anyone to laughing who reads it. And it has the endorsement of the chairman of the board of Dunkin' Doughnuts." J. B.  
N Y Times Bk R pt 2, p46 My 5 '68  
110w

Reviewed by Zena Sutherland  
Sat R 51:30 J1 20 '68 90w

**SELIGMAN, BEN B.** Permanent poverty: an American syndrome. 238p \$6.50 Quadrangle bks.

339.4 Poverty. U.S.—Economic conditions. U.S.—Social conditions. Economic assistance, Domestic 68-10835

The author, a "former union research director, now labor economist at the University of Massachusetts, has written a . . . synthesis of available materials on the nature and future of poverty in the United States. . . . [There is] an initial chapter examining the causes of poverty; a second on its magnitude; and six on the Negro, the aged, the young, the rural minorities, the unemployed, and the position of the poor before the law. . . . [The last three chapters cover] poverty and national power; poverty and local power; and the demise of the war on poverty." (Library J) Index.

Reviewed by Phoebe Adams  
Atlantic 222:106 J1 '68 60w

Reviewed by Michael Harrington  
Book World p19 O 16 '68 550w

Christian Century 85:789 Je 12 '68 70w

Reviewed by H. H. Durning  
Christian Science Monitor p9 J1 1 '68  
550w

Reviewed by Christopher Norwood  
Commonweal 89:257 N 15 '68 500w

"Although much has already been written, the significance of poverty, our most important domestic social problem, deserves still another overview, especially when presented with Mr. Seligman's skill and fervor. . . . [The] three final chapters are new and valuable contributions. . . . This book, an encouraging yet realistic view of contemporary poverty, is recommended if demand warrants." R. E. Will  
Library J 93:2253 Je 1 '68 160w

"Curiously, Ben Seligman, so full of compassion that he is often annoyingly sentimental, seems ready to give up the fight. . . . By the time he finishes surveying the various categories of the poor he has led the reader to believe that their plight is indeed permanent, that very little can or will be done. Or does he mean that little will be done if we continue to rely on the private-enterprise system and the traditional kinds of modifications? Seligman's book is . . . a good example of how a writer can obscure his own point of view in trying to be comprehensive." Paul Marx  
New Repub 159:33 J1 6 '68 380w

"[This book] shows how little we really know about either the rich or the poor. . . . It is not surprising that [this study] depending as [it does] on the present state of scholarship, should seem, in [its] actual proposals for social policy, somewhat diffuse and unsatisfactory. . . . [However, if by its] exposure of the very deficiencies of the present state of our knowledge, [it] can help toward setting up a genuine research program to improve it, [it] will not have been written in vain." K. E. Boulding  
N Y Rev of Books 11:40 S 12 '68 1500w

"I would agree with the dismal conclusion of the author . . . if I agreed with his main thesis (stated with some relatively muted caveats): that much if not a preponderance of the analysis and efforts in the War on Poverty has been basically correct but has run into a stone wall

nonetheless. But I reject almost the entirety of this thesis and insist that, with a fundamentally different approach, we can virtually liquidate poverty within a generation. . . . What this author chooses to do is done so well that I commend the book to all. But I am deeply concerned that so much of the discussion about poverty is restating what has by now become familiar instead of probing more deeply into what needs to be done and can be done." L. H. Keyserling  
N Y Times Bk R p3 Ag 18 '68 800w

Reviewed by C. A. Hogan  
Sat R 51:23 J1 20 '68 170w

**SELIGSOHN, I. J.** Your career in computer programming. 222p pl \$3.95; lib bdg \$3.64 Messner

621.3819. Programming (Electronic computers). Vocational guidance 67-3551

The author, public relations chairman for the American Federation of Information Processing Societies, "discusses the type of young person best suited to be a computer programmer, the nature of the work, the actual workings of the machines themselves, showing how a machine makes 'decisions,' the 'language' of computers, their history and the tremendous and increasing uses to which they can be put." (Publisher's note) Bibliography. Index.

"Seligsohn cites names and addresses for 53 other sources of information. . . . This stimulating, well written book should be in the career collection of all public, school, and college libraries."

Choice 4:1262 Ja '68 80w

"This excellent book covers an extremely difficult and everchanging area of employment. Giving a history of the computer revolution, a detailed explanation of programming methods, and a general view of opportunities in the field, the author has blended success stories with facts to make an otherwise difficult subject readable and entertaining. . . . This book can also be an intriguing introduction to computer programming for adults." Paul Sarnoff  
Library J 92:2464 Je 15 '67 60w [YA]

**SELSAM, MILLICENT E.** Maple tree; phot. by Jerome Wexler. 46p \$3.95; lib bdg \$3.73 Morrow

582 Maple—Juvenile literature 68-25933

An "account of the development of a Norway maple, from rooting to maturity. . . . Grades two to four." (Library J)

"Full of the poetry of natural science is Selsam's [book]. . . . Both the urban and the country child will be able to relate the beautifully told life story of this tree to their experience." Julian May  
Book World p34 (children's issue) N 3  
'68 50w

"Clear, simple text and skillful photography combine in an accurate commentary, although the statement that all maples 'grow in the same way' might be considered an oversimplification, in view of seasonal variations among the varieties of maple." Della Thomas  
Library J 93:4398 N 15 '68 160w

"The combination of big, clear photographs and a text of admirable simplicity produces for beginning botanists a book that is as visually attractive as it is informative. . . . In describing the life cycle of the maple, the author is not rhapsodic about the beauty of the flower or the wonder of reproduction, but lets the reader see for himself the perennial miracle of seed and bud." Zena Sutherland  
Sat R 51:64 N 9 '68 70w

**SELSAM, MILLICENT E.** Questions and answers about ants; pictures by Arabelle Wheatley. 75p lib bdg \$3.38 Four winds

595.7 Ants—Juvenile literature 67-25033

Answers are given here to such questions as: how do ants sleep? how do they wake up? and how do they find their way? "Grades two to five." (Library J)

"[The format] can easily be used by a child and will be equally useful to the adult who must answer, simply, the questions asked by those too young to read. An attractive uncluttered format, with brown print and pen-and-ink drawings which are well executed and eminently suited to the text." A. D. Schweibish  
Library J 93:295 Ja 15 '68 100w



"[The author] blends a lucid, easy-going text, written without clichés or condescension, and precise, beautiful drawings. The question-answer format covers concisely many points about ant anatomy and ant behavior, yet never bogs down in dry details. The questions are calculated to arouse a child's interest . . . and the answers are enlivened by the author's personal experiences and reports of some unusual laboratory experiments." Paul Walker  
N Y Times Bk R pt 2, p56 N 5 '67 110w

**SELVIN, DAVID F.** Champions of labor. 256p il \$4.50 Abelard-Schuman  
920 Labor unions—Juvenile literature 67-16836

This volume contains thirteen sketches "of those who played significant roles in the development of the American trade-union movement . . . from William H. Sylvis (1828-1869) up to A. Philip Randolph, civil rights advocate and head of the Brotherhood of Sleeping Car Porters." (N Y Times Bk R) Glossary. Biographical data. Annotated bibliography. Index. "Grades seven to ten." (Library J)

"Selvin, a publicist for unions . . . walks delicately among combatants in today's labor movement. Nor does his prose always convey the excitement and idealism of being a union organizer, as in the bad old days when the AFL-CIO was not a respectable part of 'the establishment' and young rebels thrilled to the cry of exploited toilers." Bernard Weisberger  
Book World p16 Ag 25 '68 330w

"[This discussion of] labor leaders is merely the focal device here for a history of the American labor movement. Few personal facts of their lives are reported . . . [and] family life which had little effect on their work is barely mentioned. However, in most cases the movement and the man were so tied together that their stories are one; where this was not the case, the union is dominant and the man is discussed only in relation to the union. . . . This is a good, competent report, though it lacks the immediacy of Milton Meltzer's Bread—and Roses [BRD 1968]. . . . Worth special note is Selvin's chapter on A. Philip Randolph . . . coverage which is missing from several other labor histories." J. G. Russell  
Library J 93:1330 Mr 15 '68 200w [YA]

Reviewed by A. H. Raskin  
N Y Times Bk R p26 Ja 28 '68 80w [YA]

**SELVIN, HANAN C., Jr.** auth. Delinquency research. See Hirschi, T.

**SELZER, MICHAEL.** The Aryanization of the Jewish state. 126p \$5 Black star pub. co.  
915.94 National characteristics, Israeli, Jews in Israel 67-25792

"During his student days Selzer was president of the Zionist Society at Oxford University; now he works for the . . . anti-Zionist American Council for Judaism. . . . The substance of the book can be . . . summarized under three headings; that . . . Zionism should not be considered the apotheosis of Jewish history, but is rather an aberration in terms of the Jewish heritage; that a Western culture is being forcefully imposed upon Israel's Oriental immigrants; and that Israel will not be able to achieve peace with its Arab neighbors unless it 'orientalizes' its culture." (Commentary) Bibliography.

"The issues are important and need airing but Selzer, formerly a liaison officer with the Jerusalem Sephardi community, who frankly subtitles his work 'a polemic,' presents a paucity of scholarly documentation. A provocative book to add to a collection of materials on the Middle East and Israel."  
Choice 5:1369 D '68 140w

"[Selzer has] chosen to sensationalize [his arguments] to such a degree that [his book] loses any kernel of analytical validity it might have possessed. . . . [His] inability to confront sociological factors, his naive insistence that an ideology ('Zionism') is at the root of all that went wrong, and that, furthermore, ideology can be discussed outside the context of social relations, all compound his incapacity to render any significant historical explanation of the phenomena he is trying to discuss. . . . The picture [of the Oriental newcomers to Israel] painted by Selzer . . . has very little to do either with the present reality of the situation or with the policies now being adopted in Is-

rael to handle it. . . . [His] discussion of the integration and participation of Oriental immigrants in Israeli politics is [uninformed]. . . . [Moreover,] he fails to mention . . . the gradual penetration and capture of local party machines by an ethnic, Oriental bloc." Shlomo Avineri

Commentary 44:92 D '67 4250w

Reviewed by Raphael Rothstein  
Nation 206:771 Je 10 '68 390w

"[Despite false formulations] some accurate observations [are presented in this book]. Immigrants from North Africa and western Asia, the so-called Oriental Jews of Israel, comprise more than half the nation but are its most politically, culturally and economically deprived. The Government, committed to the goals of a modern technological society, must either westernize the Orientals or risk losing the European-Zionist influence. . . . The problem is real, but some of rhetoric in this self-styled polemic is out of this world."  
N Y Times Bk R p44 O 8 '67 210w

**SEMINAR ON THE ORGANIZATION AND HANDLING OF BIBLIOGRAPHIC RECORDS BY COMPUTER.** Organization and handling of bibliographic records. See Cox N. S. M.

**SEMINAR ON THE THEORY OF ECONOMIC CHANGE, UNIVERSITY OF EDINBURGH,** 1965. Social theory and economic change; contributions to the Seminar on the Theory of Economic Change held at the Univ. of Edinburgh in Mar. 1965 [by] Michael Argyle [and others] ed. by Tom Burns and S. B. Saul. (Edinburgh. Univ. Faculty of social sciences. Staff seminars. no 1) 104p \$4.50 Barnes & Noble

301.24 Great Britain—History—19th century. Industry—History. Social change [67-83241]

"This book consists of four papers, plus an introduction by the editors. [Contents:] 'Social Theory and the Industrial Revolution' by M. W. Flinn of Edinburgh University; 'British Personality and the Industrial Revolution: The Historical Evidence' by E. E. Hagen of MIT; 'The Comparative Analysis of Historical Change' by R. Bendix of the University of California at Berkeley; and 'The Social Psychology of Social Change' by M. Argyle of Wolfson College, Oxford. The general topic is the causal origins of the industrial revolution—more particularly, the non-economic factors responsible for industrial development [and] concomitant questions such as the correlation between individualistic religions and the achievement motif." (Social Studies)

"A very fine volume. . . . Anyone interested in social change will find this book invaluable."

Choice 5:1004 O '68 50w

"Emphasis is placed on personality change, and the social processes responsible therefor, as a significant causal element in historical explanation. . . . [E. E.] Hagen's paper is a further elaboration of his 'status-withdrawal' hypothesis (developed originally in his On the Theory of Social Change [BRD. 1963, 1964]). He maintains that when a social group has declined in status, sons of a later generation, spurred on by their mothers, become technological innovators. . . . As Argyle notes, 'if historians could manage to collect the necessary kinds of data—about child-rearing, national character, and the personalities of innovators—they would be able to add considerably to the understanding of historical processes.' No doubt social psychological studies in the historical dimension can contribute significant elements in conceptualizations of the process of social change." T. W. Rogers  
Social Studies 59:230 O '68 390w

**SEPHERIADES, GEÖRGIOS.** See Seferis, G.

**SERANNE, ANN, ed.** America cooks; the General federation of women's clubs cookbook. 796p il \$6.95 Putnam  
641.5 Cookery 67-26317

This is a collection of thirty-five hundred signed recipes taken from the files of the Federation of American Clubwomen and arranged in twenty-six categories. Glossary. Index.

"Crammed full of local favorites and regional specialties [this] should satisfy even the dourest



SERANNE, ANN—*Continued*

and most exacting New Englander. An occasional unelicitous selection—potatoes stuffed with shrimp comes to mind—has gotten past Miss Seranne's wary and knowledgeable eyes. . . . America Cooks seems a logical sequel to the classic Joy of Cooking [by Irma S. Rombauer, BRD 1963]—a book which it resembles in both appearance and spirit: it is expansive, eclectic, enthusiastic and thoroughly American." Gloria Levitas

Book World p6 D 17 '67 110w

"Here at last is a complete, well-arranged cookbook for a modest price. There are no illustrations, but Ann Seranne has given the reader much information. . . . A young cook may find this book difficult—or overwhelming—after the many easy-to-cook books that have flooded the market, but her perseverance will be rewarded. The dedicated cook will use it with ease, for, in spite of its length and weight, it opens easily and stays open. An index of the names of contributors seems to be the only omission! Reference and general libraries should purchase this different regional cookbook." K. T. Willis

Library J 92:4503 D 15 '67 150w

SERGE, VICTOR. Birth of our power (Nais-sance de notre force) tr. by Richard Greeman; introd. by Harvey Swados, 288p \$5.95 Doubleday

Serge, Victor originally Victor Lvovich Kibalchick—Fiction 66-20960

A political novel by the author of *Memoirs of a Revolutionary* (BRD 1963). It "opens in Barcelona in 1917 on the eve of a massive workers' uprising. . . . But the insurrection is aborted and the revolutionaries—including the narrator who is, like Serge, an international agitator—are compelled to flee. They flee toward another revolution, toward the *true* revolution in Russia. Stopped in France, they are forced to spend a harrowing interval in a concentration camp, but finally reach Red Petrograd, the city which is both their goal and the deathbed of their hopes." (Publisher's note) Bibliography of works by Victor Serge available in English.

"[This] is a political novel which reflects the personal life of the author himself. Serge was a product of revolution, exile, poverty, and eventually prison for the views which he upheld. . . . In 1917, he witnessed the unsuccessful workers' revolution [in Spain] against a conservative government which had been inspired by the February Revolution in far away Russia. His description of Barcelona itself and the daily life of the workers is indeed a work of an artist. . . . Serge's experience and trials as a revolutionary and exile are revealed in every page. . . . Due to the fact that he wrote the novel while he was on Stalin's blacklist for criticizing the dictator's policies, he did not have the time to perfect his style. In 1936, Serge was expelled from Russia, and first went to Paris and eventually to Mexico where he died." B. D. Williams

Best Sell 27:101 Je 1 '67 370w

"As an anarchist, a frequent political prisoner, and a fighter for social justice [the author] agitated for democratic revolution throughout Europe. . . . This proletarian novel, first published in France in 1931, is understandably autobiographical. . . . In the tense, episodic style that characterizes his works, Serge portrays with sympathy and insight the underground world of anarchism-syndicalism in Europe at the time of World War I. His writings, like his life, are a testimony to the genuine concern for suffering humanity that underlies such movements. Recommended." Arthur Curley

Library J 92:1646 Ap 15 '67 170w

"The early revolutionaries [the author] describes in this autobiographical novel are, with rare exceptions, men and women for whom the idea of 'the people taking power' has a brilliantly simple meaning. . . . They think about the beauty and richness and energy of the city they hide in, and mean to seize it. . . . Again and again, the words 'to take the city,' 'at last in the world we have taken cities' (at the news of the October Revolution), recur. . . . [This is] one of the most moving accounts of revolutionary experience ever written. Serge, . . . after a lifetime of rebellion against powers socialist and capitalist, was indeed a natural writer. . . . But the opening section [of this novel], the Barcelona year, is the least satisfying." Neal Ascherson

N Y Rev of Books 9:29 N 9 '67 600w

"For several decades, Western sensibilities have had no room for the emotions of unfettered rebellion expressed in this novel. . . . Now, in the hour of Guevara, Dutschke, Black Power and the NLF, its values—those of a footloose, unestablished, self-trained intelligentsia feeling its way towards the leadership of social upheaval—chime in with the headlines. Nothing in it has dated. . . . It is less an autobiography than a sustained, incandescent lyric (half-pantheist, half-surrealist) of rebellion and battle. . . . The main task for the translator . . . is the rendering of the fluid, pungent, often synaesthetic imagery which sets the scene and points the relationships; this Richard Greeman has carried off superbly."

TLS p512 My 16 '68 230w

SERLING, ROBERT J. The president's plane is missing, 297p \$4.95 Doubleday

67-15368

"Jeremy Haines, President of the United States, leaves Washington, D.C., by jet for Palm Springs and a much-needed rest. His plane crashes in a desolate section of Arizona, and, when rescue parties reach the site, they find that all aboard are dead, but the President's body is missing." (Library J)

"Serling has written in a documentary style, giving his book a startling air of reality. Besides the mystery and the suspense, readers are sure to enjoy the Washington background with its intimate glimpses of newspaper offices, cabinet meetings, and social gatherings at the White House. Recommended to libraries who need good fiction that will not offend any group of readers." O. A. Hagen

Library J 92:3447 O 1 '67 140w

Reviewed by Marian Trahan  
Library J 92:4637 D 15 '67 80w [YA]

"[In this novel the Vice President has] a long-awaited opportunity to assert his identity by starting World War III. Will the Vice President get his chance? Will the President return? And who actually was on Air Force One, anyhow? To winkle out the answers to these questions you will have to endure prose as heavy as the weather encountered by the luckless aircraft." Martin Levin

N Y Times Bk R p83 N 19 '67 90w

"[This book] draws morals about the sanity and balance needed to exercise power both by and around the president and in the adjacent world of communications. . . . [It] is likely to be of only small interest to English readers. The naivety and sentimentality is extreme. Buchanesque, Kiplingesque at least."

TLS p760 Jl 18 '68 110w

SEROFF, VICTOR. Sergei Prokofiev: a Soviet tragedy; the case of Sergei Prokofiev, his life & work, his critics, and his executioners. 339p pl \$7.95 Funk

B or 92 Prokofieff, Serge 67-29535

The subtitle of this biography of the late Russian composer indicates its intention. The author "devotes more than half his book to the last seventeen years of Prokofiev's life—the years after his final return to Russia and of his ordeal at the hands of the Soviet cultural dictatorship." (Sat R) Chronology. Bibliography. Index.

Reviewed by Herbert Kupferberg  
Atlantic 222:144 O '68 1450w

Reviewed by Richard Freedman  
Book World p3 Jl 7 '68 600w

"This biography provides a thorough introduction to the man and his times. There are places where careful editing might have clarified points. Mr. Seroff discusses the narrowly pro-Soviet interpretations of Nestyev calmly and carefully; and he tries to establish the facts on Mrs. Prokofiev and her devotion to Sergei Prokofiev through many tribulations which plagued the composer once he returned to the Soviet Union. The author investigates the forced separation of the Prokofievs, and he offers a plausible explanation. Although this is the best book available on Prokofiev, it does not qualify as definitive biography." Baird Hastings

Library J 93:3564 O 1 '68 130w

"Being a careful scholar, Mr. Seroff indulges in conjecture only when forced to do so by lack of evidence, but at such times his conjectures are well considered and appear to be sound. . . . While he does not attempt to dramatize



his material (his style is more journalistic than literary), his careful account of what happened to Prokofiev in his homeland from his voluntary return in 1936 until his death in 1953 is both convincing and affecting. . . . Mr. Seroff gives us insights into Prokofiev's methods of composing, but he does not attempt to evaluate the individual works or relate them to the composer's development. . . . Much of the information in this biography is based upon personal contact with Prokofiev and many of the people with whom he was associated. More importantly perhaps, [Seroff] has made a contribution to social history in showing us exactly how (and to some extent why) freedom of expression was denied to all practitioners of the arts in Stalinist Russia." Victor Chapin

Sat R 51:30 J1 6 '68 650w

**SERRAILLIER, IAN.** Chaucer and his world. 45p il \$4.50 Walck, H.Z.

821 Chaucer, Geoffrey—Contemporary England—Juvenile literature. Civilization, Medieval—Juvenile literature 68-11231

This book "examines the career of the author of the 'Canterbury Tales' against a background of daily life in London and rural England at a time when the whole structure of medieval society was beginning to stretch at the seams." (Christian Science Monitor) "Grades nine to twelve." (Library J)

"Students beginning to read Chaucer will find the 14th century puzzling country. This orderly account of it will be reassuring both to them and their teachers. The book can be read in a class hour or so, and is illustrated by 70 photographs of places and objects, all from Chaucer's own time. . . . Serraillier has chosen material unusual and attractive. . . . The book will help students to visualize the poems more vividly and to set them within a world over which six centuries have passed." E. B. H.

Book World p12 (children's issue) My 5 '68 170w

Christian Science Monitor pB9 My 2 '68 90w

Horn Bk 44:441 Ag '68 110w

"Topics covered include living conditions, trade, government, and warfare. References to Chaucer's characters and several quotes are used. Some 70 photographs and reproductions of his era's art, architecture, implements, etc. are included; unfortunately, there are none of the cathedral and the city so closely linked with the Canterbury Tales. Brief, superficial, and without headings or structured divisions, this book is an adequate browsing introduction to such excellent works as M. Chute's Geoffrey Chaucer of England [BRD 1946] or D. Taylor's Chaucer's England [BRD 1961]." R. M. Hilton

Library J 93:889 F 15 '68 110w

Reviewed by C. H. Simonds

Nat R 20:1281 D 17 '68 50w

TLS p1159 N 30 '67 90w

**SERRAILLIER, IAN.** Robin in the greenwood; ballads of Robin Hood; il. by Victor G. Ambrus. 75p \$4 Walck, H.Z.

398.2 Robin Hood—Juvenile literature 68-17105

"Beginning with the story of Robin's birth, Serraillier has retold the adventures of the legendary outlaw hero and the band of merry men who roamed the forest of Sherwood. His source is the medieval ballads which first chronicled Robin Hood's exploits." (Publisher's note) "Grade five and up." (Library J)

"In making his version Mr. Serraillier has relied heavily upon that marvelous source book of ballad literature, the Child collection. . . . Insofar as the twelve ballads which [he] has chosen are separate episodes, it may be argued that the book does not really hang together as a story; but this is a price which any adapter of the ballads must pay. Much more to the point is the unity of feeling which the author has attempted to give them by sifting them through his own sensibility. . . . On the other hand, some of the ruggedness of the old ballad rhythms has been smoothed out with a consequent loss of the feeling that someone is speaking. . . . The question remains as to how far children will find [this version enjoyable]. . . . If they have thought about Robin Hood in literary terms at all, it is surely as the hero of stories, not songs. . . . Perhaps the chief

reason for welcoming Mr. Serraillier's book [is] that it offers a signpost to . . . the riches of our ballad literature." B. W. Alderson

Horn Bk 44:281 Je '68 2400w

"Boldly illustrated in black and white and color, the book is tempting bait for readers presently lukewarm toward poetry." M. L. Gardin

Library J 93:2735 J1 '68 60w

Reviewed by A. B. Myers

N Y Times Bk R pt 2, p44 N 3 '68 110w

"[This] version of some Robin Hood ballads could only have been made by someone who loves the whole body of early ballad, carol and lay and knows it intimately. . . . Mr. Serraillier has very skilfully succeeded in preserving colour, rhythm and phrase while presenting a more immediately comprehensible language. One notices the occasional rearrangement of stanzas into a more logical order, the small omissions, the translation of a medieval phrase into a striking equivalent. . . . It is both possible and enjoyable to read these tales aloud: the reader will love the rhythm and the listener find the story holds him. . . . There are magnificent drawings, some in colour."

TLS p1139 N 30 '67 400w

**SERVADIO, GAIA.** Melinda; tr. by L. K. Conrad. 375p \$6.95 Farrar, Straus

68-14913

"The main character in this [first] novel of the modern world of the very rich is Melinda, the beautiful daughter of an Eastern European publisher now settled in England. . . . Melinda [has] seven marriages, six divorces, and countless affairs and sexual escapades, some of them incestuous. She becomes a member of Parliament, dabbles in espionage, masterminds with the help of the prime minister, a great train robbery, and commits seven murders for various reasons." (Library J)

Reviewed by F. M. Rotondaro

Best Sell 28:103 Je 1 '68 330w

"In spite of all the action, the tale becomes monotonous. The repetition is tiresome. The style of writing is choppy and erratic. The main character is superficially portrayed and the other characters are mere caricatures or names that never become real. Servadio's satire is labored and overdone. This book is not necessary for library purchase." S. L. Hopkinson

Library J 93:1920 My 1 '68 190w

"[Servadio attempts] an escape from the narrow egocentricity of the autobiographical novel into the dangerous freedom of fantasy with a highly original 'Pop novel' whose eponymous heroine, Melinda, is a vast blow-up of a type common enough in the paper worlds of comic strip and pornography but, alas, never encountered in the scrumptious flesh. . . . The translation by L. K. Conrad . . . does not read like a translation at all and I know of no higher praise than that: the prose which records Melinda's weird progress is energetic without showing strain and it echoes such oddly assorted voices as Firbank, Waugh, de Sade and, perhaps most insistently, Joseph Heller, who wrote Catch 22 [BRD 1962]. I was never quite sure where Gaia Servadio was taking me but I certainly enjoyed the ride. And the rides." Vernon Scannell

New Statesman 75:808 Je 14 '68 300w

Reviewed by Jack Richardson

N Y Rev of Books 11:13 Ag 1 '68 430w

Reviewed by Marian Engel

N Y Times Bk R p36 Je 9 '68 600w

New Yorker 44:173 My 18 '68 120w

Time 91:87 Je 21 '68 220w

TLS p613 Je 13 '68 270w

**SERVAN-SCHREIBER, J. J.** The American challenge; with a foreword by Arthur Schlesinger, Jr.; tr. from the French by Ronald Steel. 291p \$6.95 Atheneum pubs.

327.73 U.S.—Relations (general) with Europe. Europe—Relations (general) with the U.S. 68-19793

The publisher of the weekly magazine L'Express "contends that United States business in Europe succeeds so well because of managerial skill and the complex interplay of big government, big business, and big education. He urges Europeans to upgrade their educational systems and their attention to the art of management. He reviews competition in automation, computerization, space electronics, and supersonic flight to the steady accompanying theme of the European lag in these fields. He also



SERVAN-SCHREIBER, J. J.—*Continued*

credits the United States with success derived from greater industrial initiative and a real head start, and pleads for prompt action in Europe to catch up in the industrial war." (Library J) Index. Originally published 1967 entitled *Le D  fi Am  ricain*.

Reviewed by B. L. Masse  
America 119:81 Ag 3 '68 950w

Reviewed by Stanley Hoffmann  
Atlantic 222:96 Jl '68 1650w

Reviewed by Anthony Hartley  
Book World p1 Jl 7 '68 950w  
Canadian Forum 48:173 N '68 1900w  
Choice 5:1339 D '68 270w

Reviewed by Carlyle Morgan  
Christian Science Monitor p5 Jl 25 '68 950w

"This book richly deserves the reputation that has preceded it. It merits careful reading in the United States now that it is available in English. Our political and business leadership needs to take account of the impact this analysis is already having in Europe. . . . The book belongs in libraries as a portrait of the way the United States industrial complex appears to a sophisticated and concerned European businessman." G. A. Beebe

Library J 93:2859 Ag '68 200w

Reviewed by Harry Magdoff  
Nation 207:726 D 30 '68 2200w

Reviewed by David Haddon  
Nat R 20:912 S 10 '68 1200w

"One wonders why [this book caused considerable stir] because, despite topical statistics, it's mostly old hat. . . . [However] while M. Servan-Schreiber specifically pinpoints [a form of] American state capitalism as the primary cause of what he calls 'the most extraordinary technological break-through in the history of the world' . . . he somehow manages to depict it as a triumph of American private enterprise over European statism. It certainly isn't that—or that simple. Undoubtedly, the size and unity of the American market promotes firms' growth whereas Europe's political fragmentation tends to stunt them (though Krupp and Skoda weren't exactly tiny). But what has recently given American firms a powerful overseas punch is the brass knuckles slipped into their gloves by the American government, and paid for out of your taxes and mine." Alex Campbell

New Repub 159:20 Jl 27 '68 850w

Reviewed by Raymond Fletcher  
New Statesman 76:144 Ag 2 '68 460w

Reviewed by George Lichtheim  
N Y Rev of Books 10:19 Je 20 '68 1950w

"When [this book] was first published in Paris . . . it immediately became a best seller. [The author] welcomes American economic penetration of Europe as necessary and stimulating, and urges Europeans to take up the challenge by imitating American flair and flexibility. To this end his book advocates the creation of large European industrial units . . . [and other changes including] a revolution to revitalize the   lites and produce more efficient systems of decision-making; and . . . at least a measure of federal government in Europe. . . . [However] the events that have occurred in France during the last three months constitute a massive mockery of the attitudes and objectives for which Mr. Servan-Schreiber pleads in this book. . . . No doubt much of what he says is good sense. . . . A pity, then, that [he] does not write with more subtlety and persuasion." David Caute

N Y Times Bk R p8 Jl 28 '68 1250w

Reviewed by Naomi Bliven  
New Yorker 44:240 N 23 '68 1650w

Time 92:78 Jl 12 '68 440w

"It would be uncandid not to notice that the challenge may not, probably will not, be accepted, at any rate on M. Servan-Schreiber's terms. . . . [He] put great hopes in the union of the Left (including the Communists) in an unideological reconstruction of French society. That may come but the omens are not good for the next few years. . . . The election results and the renewed domination of the French political scene by General de Gaulle reveal that it will take more than this highly intelligent and in many ways judicious book to awaken the French out of their dogmatic slumbers. But, of course this book is a sermon addressed to all of Europe to take thought for today; tomorrow will be too late. It is ■

highly topical sermon for Britain, where it may find a more attentive congregation than it has found in France."

TLS p846 Ag 8 '68 380w

Reviewed by Melvin Kranzberg  
Va Q R 44:659 autumn '68 2050w

SETON, JULIA M. By a thousand fires; nature notes and extracts from the life and unpublished journals of Ernest Thompson Seton; ill. by Ernest Thompson Seton. 271p \$6.95 Doubleday

B or 92 Seton, Ernest Thompson. Nature study—U.S. 67-19073

"Sometimes quoting excerpts from Seton's notes, sometimes writing her own thoughts and observations about her husband, and often reproducing entire essays from his work, Mrs. Seton [writes of his childhood, youth and career]. . . . [Included] are Seton's own accounts of life with the Indians, his observations of the animals and birds of the plains and mountains, his friendship with Teddy Roosevelt and other conservationists, and his early days in Scouting." (Publisher's note) Index.

"While the style is somewhat stilted and sentimental, that of another age, the book does help to an understanding of Seton's life and accomplishments. . . . Each of the 12 narrative parts describes a stage or phase in the development of Seton's ideas and career. The illustrations, numerous and of various types, harmonize with this arrangement and add much to the book. The index is an asset. Recommended to the general reader and to anyone interested in the history of natural history, animal stories, the Boy Scouts, etc."

Choice 5:1162 N '68 220w

"[This is] an informal biography that in its scattershot way, deftly reveals the many sides to Seton's personality and the depth of feeling behind his work. . . . [The writings] reflect the quality of Seton's worship of nature. . . . And that is perhaps the major reason why his engaging, informative stories continue to live."

S. K. Oberbeck  
Newsweek 70:108 D 18 '67 600w

SETON, MARIE. Panditji: a portrait of Jawaharlal Nehru. 515p pl \$13.95 Taplinger

B or 92 Nehru, Jawaharlal 67-11036

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by J. P. Harris  
Am Pol Sci R 62:651 Je '68 650w

Reviewed by M. W. Fisher  
Ann Am Acad 337:183 My '68 400w  
Choice 4:1431 F '68 130w

Reviewed by B. D. Graham  
Pacific Affairs 41:458 fall '68 550w

SETON-WATSON, CHRISTOPHER. Italy from liberalism to fascism, 1870-1925. 772p \$21.50 Barnes & Noble

945.09 Italy—History—1815-1915. Italy—History—1914-1946 [67-114393]

This volume is a survey "of Italian political history. . . . [In an introductory chapter, the author,] professor of Russian history at the University of London, covers the period of unification and summarizes in an epilogue the years after 1925. He considers economic and social developments to provide a background for political events." (Library J)

Reviewed by Norman Kogan  
Ann Am Acad 378:154 Jl '68 550w

"This is standard, even old-fashioned political history, a tale of cabinets, ministers, and personalities, with some obligatory examination of the economy and society, and analysis of the key role of the Catholic Church. Based almost entirely upon secondary sources, there is little that is new save a more spirited defense of the liberal politicians than they ordinarily receive. May be useful for reference, but libraries and students will find D. Mack Smith, Italy; a Modern History [BRD 1959] more perceptive and comprehensive."

Choice 5:254 Ap '68 170w

"A very full, detached and scrupulous, but also a personal, reconstruction of events. . . . [This] is the story of Italian liberalism, its achievements, its shortcomings and its fall. . . . At times the filter of objectivity is almost too severe, for among the multifarious causes of



the liberal collapse which Mr Seton-Watson re-tails the reader is left to put the accent where he will. . . . One would have liked to find a more vigorous underlining of the fundamental cause of liberal weakness—the prolonged hostility of the Church. . . . Of the intellectual arrogance of the Italian liberals [the author] tells us rather too little."

Economist 225:1293 D 30 '67 700w

"[Seton-Watson] has succeeded in writing ■ masterful synthesis, based largely on the work of Italian scholars, most of which is virtually unknown outside of Italy. He presents detail and interpretation in a lucid, well-balanced harmony. This admirable book fills a major need in the literature in English on European history since 1870 and is essential for academic collections and larger public libraries."

B. S. Viault

Library J 93:1476 Ap 1 '68 100w

Reviewed by G. N. Smith

New Statesman 75:82 Ja 19 '68 2000w

Reviewed by D. M. Smith

N Y Rev of Books 11:34 O 24 '68 1850w

"The lay reader may be daunted by the [work] but the professional historian will be enthralled; for this book provides a mine of information and important threads of continuity leading up to the present. . . . [It] is a model of lucidity and poise, fortunately, for it is packed very tight. One understands, while regretting it, that Salvemini, D'Annunzio, Croce and the rest 'do not appear as scholars, poets or philosophers' in this political history. But they do appear. . . . As for Mr. Seton-Watson's accomplished epilogue, which draws the lines of continuity into a single pattern, no reader would wish to miss it. A final tribute must be paid to [the author's] footnotes. Where they are not mere references to sources they are full of fascinating bits of information."

TLS p1055 N 9 '67 2000w

**SETON-WATSON, HUGH.** The Russian empire, 1801-1917. 813p maps \$10; text ed \$8 Oxford 947 Russia—History [67-93682]

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by D. W. Treadgold

Am Hist R 73:1201 Ap '68 400w

Choice 5:398 My '68 200w

Reviewed by Max Beloff

Encounter 30:72 Je '68 2200w

Reviewed by A. Nove

Engl Hist R 83:802 O '68 700w

Reviewed by Leonard Schapiro

N Y Rev Books 11:25 D 5 '68 350w

**SEVERIN, TIMOTHY.** Explorers of the Mississippi. 294p il \$6.95 Knopf

917.7 Mississippi River—Discovery and exploration. Explorers 67-80766

A "history of the men who, by chance and design, discovered, explored, and exploited the Mississippi River. From conquistadors to nineteenth-century gentlemen-explorers, it describes [their] adventures and disasters." (Publisher's note) Bibliography. Index.

Reviewed by B. A. Weisberger

Book World p4 My 5 '68 800w

Choice 5:1216 N '68 90w

"An amusing, informative and scholarly work."

Economist 223:ix Ap 15 '67 420w

"[The author], a young English student of travel and exploration, discovered 'that no one had attempted ■ survey of the exploration of the "Father of Waters" from the point of view of the explorers themselves.' His attempt at rectification is magic itself. . . . The reader is constantly aware of the lively 'larger cast': the fickle politicians on both sides of the Atlantic, the heroism of the clerics, and above all the Indians, more friendly than malevolent—and always men. . . . Mr. Severin is never 'romantic' and seldom emotional in his account of 300 years of discovery. And he has wit. . . . This clear and precise account will be equally appreciated by young people; its pervading vitality is bound to attract, its drama to hold attention. As for the nuances, let them fall where they may. They don't distract. Highly recommended." Karl Brown

Library J 93:989 Mr 1 '68 330w

N Y Times Bk R p39 Ap 28 '68 230w

New Yorker 44:126 Je 1 '68 160w

"This is a lively and moderately useful account of one of the great exploring stories of modern history. . . . It has its heroes—De Soto and La Salle; its liars, like Carver and Lahontan (whose anti-clerical importance Mr. Severin ignores); its 'constructive' scholars like Schoolcraft, whom Mr. Severin rather underestimates. . . . The great river has its great artist in Mark Twain, whom Mr. Severin quotes only in his facetious mood. A lively and obviously genuinely interested student of the 'Father of Waters' . . . would have to lack all literary talent to spoil the story. And Mr. Severin has a good deal of literary talent. . . . [His] bibliography reveals his limitations as a scholar. . . . Mr. Severin is careless in his use (or non-use) of French accents. He uses terms like 'Belgium' and 'New York State' too soon and imitates the bad American habit of writing British when English is the only accurate word. He is offhand in his political judgments."

TLS p335 Ap 20 '67 360w

**SEVERN, BILL.** Mr Chief Justice: Earl Warren. 186p \$3.95 McKay

B or 92 Warren, Earl—Juvenile literature

68-14123

The author provides a "chronology of the life of Earl Warren from his youth through his early political feats in California [to his] involvement with the investigation of John F. Kennedy's assassination, and describes some of the decisions of the Supreme Court under his leadership. [Bibliography. Index.] Grades seven to ten" (Library J)

"While this is the only biography of Warren currently available especially for younger readers, and its information may satisfy the requirements of junior high school assignments, it is not adequate to the capacities or needs of competent or older readers who would be well advised to consult the adult biographies on this subject." E. J. Bander

Library J 93:[3327] S 15 '68 100w

"A fair and full biography. . . . The book's shortcoming is in not having enough on the Supreme Court and his decisions." Herbert Mitgang

N Y Times Bk R pt 2, p22 My 5 '68 180w

**SEWELL, WILLIAM G. I** stayed in China. 221p il \$5 Barnes, A.S.

915 China (People's Republic of China)—Intellectual life 66-28460

The author "is a British Quaker who served as professor of chemistry in the West China Union University at Chengtu, 1924-41 and 1947-52. Facets of the earlier years were presented in China Through a College Window [BRD 1938. Sewell describes] . . . the transition from the old regime to the new, as experienced by his Chinese students and colleagues in interaction with himself." (Pacific Affairs)

Reviewed by E. S. Turner

New Statesman 71:265 F 25 '66 120w

"[The author] fashions an intimate but carefully measured account. . . . The construction of composite individuals with plausible personalities is skillfully done. Sewell was a significant participant in the life of the university over a period long enough to inform him, and his interpretation is worth reading. He is one of the best representatives of those missionaries who threw in their lot with their Chinese associates. . . . [However] it would hardly be possible for a man with Sewell's virtues to do other than to heighten by selection of fact and of interpretation the darkness of the night and the bright promise of the day. He intends to be honest, and he frequently shows his doubts or problems—usually to be overcome at once by the slogans, facile explanations, or youthful confidence of his revolutionary friends. . . . [This book] should be read as one preface, a benevolent foreword, to China since 1949." M. S. Bates

Pacific Affairs 41:95 spring '68 250w

**SEYD, MARY.** Designing with string. 96p il col il \$5.95 Watson-Guptill

745.59 Arts and crafts

68-10049

This book "explores the potential of many methods of tying and working with fibres, with emphasis on those which are readily available. . . . Individual sections include: . . . Playing with the material; Adhesives and



**SEYD, MARY—Continued**

Grounds; Children Experiment with String; Abstract and Imaginative; Stimuli from Nature and Environment." (Publisher's note) Bibliography. Index of materials.

J Home Econ 60:679 O '68 20w

"This is an outstanding [book, reasonably priced]. . . . The author describes practical aspects of the specific technique, presents work of good quality, and indicates the American and British suppliers. . . . The photographs of strings, ropes, and so on are exceptionally good. . . . Recommended for art teachers, students, crafts leaders, and the libraries which serve them." Delores McCollm

Library J 93:2474 Je 15 '68 20w

**SEYMOUR, WILLIAM KEAN**, comp. Happy Christmas; comp. by William Kean Seymour and John Smith; il. by Beryl Sanders. 256p il \$5.95 Westminster press

820.8 Christmas stories. Christmas poetry 68-26877

This "book is divided into four sections: 'Before the Feast,' 'Christmas Eve,' 'Christmas Day,' and 'After the Feast.' . . . The contents have been drawn from English prose and poetry, from Elizabethan times to the present day." (Publisher's note) Index of authors.

Best Sell 28:298 O 15 '68 90w

Reviewed by K. T. Willis

Library J 93:4300 N 15 '68 100w

"[This] is an anthology that will come down from the family shelf year after year—a hardy perennial. The selection of carols, stories, excerpts from novels and diaries, poems and plays is daring (Pasternak, Perelman, Pepsy—'Paddington') and not too solemn. . . . This original and stimulating selection is given unity, splendour, dignity and warmth by Beryl Sanders' decoration."

TLS p1108 O 3 '68 300w

**SEYMOUR, WILLIAM KEAN**, comp. The pattern of poetry. See Poetry society of London

**SHACKLE, G. L. S.** The years of high theory; invention and tradition in economic thought, 1926-1939. 328p \$7.50 Cambridge

330.1 Economics—History [67-12320]

A history and critical account of the development of economic theory during the period in which "the 'great theory' of neo-classical economics was shattered by developments in both micro- and macroeconomics which led to today's theories of uncertainty, expectations, feedback mechanisms and continuous adjustment, and indetermined solutions. [Six] paths of invention are analyzed in detail: the revision of value theory into the theory of the firm by dropping the perfect knowledge-perfect competition assumption; the use of the indifference map and the concept of ordinal utility; Keynesian macroeconomics and the multiplier; mathematical models of economic fluctuations à la Kalecki and Samuelson; Harrod's beginning in the theory of growth; and the new general equilibrium of input-output analysis introduced by Leontief." (Choice) Index.

Reviewed by W. J. Baumol

Am Econ R 58:565 Je '68 700w

"This book is more than an analysis in chronological form. It is an inquiry into the sociology of knowledge of major importance, seeking answers to the question of why a 'landslide' of theoretical inventions occurred during those years. As such, it is one of the most important books in economics of our time."

Choice 5:236 Ap '68 180w

"[This] is written with Professor Shackle's customary precise elegance. No other history of economic thought deals with the theorising of this period in such depth."

Economist 225:1062 D 9 '67 40w

**SHAKABPA, TSEPON W. D.** Tibet: a political history. 369p il \$10 Yale univ. press

951.5 Tibet—History 67-13448

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by H. V. Guenther

Am Hist R 73:886 F '68 450w

Reviewed by L. E. Rose

Ann Am Acad 375:226 Ja '68 400w

Reviewed by D. L. Snellgrove

Pacific Affairs 41:432 fall '68 850w

**SHANNON, WILLIAM V.** The heir apparent; Robert Kennedy and the struggle for power. 309p \$5.95 Macmillan (N Y)

B or 92 Kennedy, Robert Francis. New York (State)—Politics and government 67-26057

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by S. G. Brown

Ann Am Acad 376:181 Mr '68 750w

Choice 5:1224 N '68 140w

Reviewed by Frank Getlein

Commonweal 87:543 F 2 '68 1000w

Economist 228:49 Jl 20 '68 310w

Reviewed by H. J. Morgenthau

N Y Rev of Books 11:5 Ag 1 '68 3250w

TLS p611 Je 13 '68 500w

**SHAPIRO, KARL.** Selected poems. 333p \$7.95 Random house

811 68-14498

This volume contains over two hundred poems selected from the author's seven previously published books as well as twenty-five new and uncollected poems.

Reviewed by Chad Walsh

Book World p4 Jl 28 '68 300w

"The publication of the Selected Poems of Karl Shapiro is a literary event of some magnitude. This volume supersedes the last collection, Poems 1940-1953 [BRD 1953], and includes the best of the poet's output from 1940 to the present. . . . [The] previously unpublished poems . . . are among the best in the book. Shapiro's poems . . . [are] a cumulation of minute but valuable insights and ironies dressed in singing robes of gray flannel. . . . A movement is evident from these structured, intricate early poems through a revulsion against form expressed in the loose, at times dilatory prose poems of the middle period, to the richer, more concentrated poems of the current phase." J. V. Brain

Library J 93:1638 Ap 15 '68 300w

"[This] is a splendidly edited model of what any selected edition should be. Shapiro has chosen generously from his past work, and equally from each phase of it; he has declined to revise old poems. Consequently this book, unlike most such books, is a genuinely useful compendium. . . . Recently [Shapiro] has begun working toward renewed esthetic concentration, sometimes through rhyme and meter, more often in free forms of greater density than the 'bourgeois' poems." The last poem in his book, 'Aubade,' a free poem levying on the medieval erotic tradition, is one of his best." Hayden Carruth

N Y Times Bk R p10 Jl 14 '68 750w

Va Q R 44:clii autumn '68 110w

**SHAPIRO, KARL.** To abolish children; and other essays. 288p \$6.50 Quadrangle bks.

818 68-13463

A collection of essays, some of which previously appeared in The Wilson Library Bulletin, The Earlham Journal, Liberation and other periodicals.

"These nine, sometimes rambling, essays are at times clever or thought-provoking or infuriating, and at times, alas, none of these. Also included is a chapter from a novel in progress. While any chapter out of context may be unimpressive, this account of an obscene party seems particularly pointless. . . . Shapiro tends to come across, especially in the lead essay, 'To Abolish Children,' as merely as misogynist. He makes some valid points. . . . It would be a mistake to dismiss him as merely a brick-throwing show-off. As Jarrell said, he tells the naked truth as he sees it; it may not be everybody's truth, but in this conformist age (that Shapiro deplores) such writers should be valued." Janet Overmyer

Christian Science Monitor p9 Ag 6 '68

950w

Reviewed by J. P. Sisk

Commonweal 89:32 O 4 '68 900w



"As poet, editor, essayist, anthologist, and teacher, Karl Shapiro has been involved in American poetry most of his life. Eight of the essays making up this book are a consequence of his involvement, but they lack a common theme. . . . His essays scintillate but all their sparks throw little new light on our literature. Mr. Shapiro restates his now familiar theses, and once more airs some of his pet peeves. . . . The best of this book is its final section, 'A Malebolge of Fourteen Hundred Books' . . . [which refers to the books] in his own library. Nearly all of them are poetry books or books having to do with poetry. He dissects each one with gusto. The result: a composite picture of his tastes, opinions, and sensibilities." G. A. Cevasco

Library J 93:1633 Ap 15 '68 320w

"Shapiro stated in his other collection, 'In Defense of Ignorance' [BRD 1961], that 'the present essays are intended to be the last criticism I shall ever write.' Inconsistency can have its virtues, but he is back again [with this book], which in spite of a few fine things ('The Death of Randall Jarrell,' 'To Revive Anarchism'), shows him to be more adept at shock tactics than at rational critical discourse." A. C.

N Y Times Bk R p31 Ag 18 '68 250w

Time 92:66 Ag 2 '68 430w

**SHAPIRO WILLIAM E.**, ed. Lenin and Trotsky. See Columbia broadcasting system, incorporated, CBS news

**SHAPIRO, WILLIAM E.**, ed. Trial at Nuremberg. See Columbia broadcasting system, incorporated, CBS news

**SHARMA, B. L.** The Kashmir story. 271p \$4.75 Asia pub.

327.54 Kashmir—Politics and government. India—Foreign relations—Pakistan. Pakistan—Foreign relations—India. 67-6802

A history and documentation of the controversy between India and Pakistan over Kashmir. Index.

"Sharma, the Officer on Special Duty for Kashmir Affairs in the Indian Foreign Office, has written an impassioned polemic against Pakistan. It cannot be recommended for any college library (unless a similar polemic from Pakistan is found that can be bound with it). If it serves any purpose, it is to indicate something of the depths of the bitterness and bigotry in which this lovely and unfortunate land has been immersed."

Choice 5:543 Je '68 70w

"Sharma keeps his cool but blandly castigates the UN commissions and certain American and English representatives for their pro-Pakistan biases. His book should be added to the Kashmir shelf of major libraries, assuming they also have Sisir Gupta's Kashmir, H. S. G. Rao's Legal Aspects of the Kashmir Problem and Alastair Lamb's The Kashmir Problem [BRD 1967]." B. W. Fuson

Library J 93:2011 My 15 '68 140w

**SHARP, ALAN.** The wind shifts. 335p \$4.95 Walker & co.

68-14002

This second volume in the author's trilogy, begun with A Green Tree in Gedde (BRD 1965), follows "the continuing odysseys of four major characters: John Moseby . . . in flight from his wife and beloved daughter, deliberately lost in London; Harry Gibbon and Ruth [Cuffee] living together and becoming strangers; and Peter, Ruth's brother and former lover, malevolent and self-destructive." (Publisher's note)

"Sharp banishes clichés, most often without strain, his facility being most easily observed in the earlier and final pages of the novel. Under a veil of sexuality . . . is the familiar search for identity. . . . Sharp is a fine writer. This novel shows better narrative than his first. . . . He does not need the sensational or half-baked; he does seem to need moral purpose. His work could well achieve permanence and should be in college libraries."

Choice 5:960 O '68 170w

Reviewed by T. L. Vince

Library J 93:1022 Mr 1 '68 200w

"[This] would be incomprehensible to someone who had not read the first volume, and that is already a fault. . . . What is most disappointing about Mr. Sharp's over-decorated style is that he seems unable to select. However, the 'general reader' is uninterested in nice points of style. Nowadays, he is thought to be lickerish, and there was much in Mr. Sharp's first volume to stimulate a lickerish imagination. There is less in this second. . . . The sexual relationships are placid. And as the sexual relationships have become less frenzied, the pace of the narrative has slowed. Very little happens. . . . The pity of it is that Alan Sharp is clearly a born writer. I do not say 'interesting'. The born writer can also be a boring writer." John Bowen

N Y Times Bk R p4 Mr 24 '68 600w

"There can be no doubt that Sharp has tapped a vast supply of compassion, insight, and poetry. He is a superb craftsman: he has built his trilogy on the solid foundation of a compelling quest, and he has mastered a complex structure with the greatest of ease. His language is occasionally lyrical, . . . and frequently it sparkles with irony. . . . [Sharp] also has a feeling for the power of story. . . . In short, [he] has the makings of a major novelist." H. S. Resnik

Sat R 51:79 My 11 '68 1000w

**SHARP, EVELYN.** A parent's guide to more new math; slide rules and peanut butter. 164p il \$4.95 Dutton

510 Mathematics

66-12256

"The author discusses seven new topics being introduced in programs at the elementary school level and expanded upon in later years. Topics included are: relations and functions, graphs, logic, number theory, statistics, game theory, and vectors." (Choice) Bibliography. Index.

"Parents and teachers of elementary and junior high school children will enjoy this down-to-earth presentation of the newest math concepts being introduced throughout the nation. . . . Readers will enjoy solving problems which are placed throughout the book. The first chapter 'Slide Rules and Peanut Butter,' serves to place this second math revolution in its proper context and perspective. The reader will be amazed at the sweeping changes indicated by the majority of the topics discussed. Yet, any analysis of the newest elementary series presently in use—and incidentally being widely accepted throughout our nation—will reveal how current and appropriate are Sharp's selection of topics."

Choice 4:1148 D '67 140w

"The presentation is simple enough so that parents with a high school education should be able to profit from it. Simple, illustrative problems are given and the solutions should be helpful. Elementary school teachers should also benefit. The market for this book will be large as more and more elementary schools add some elements of the new math to their curriculum. Recommended for all libraries." A. J. Berman

Library J 91:2075 Ap 15 '66 170w

**SHARP, IAN G.**, ed. Aborigines in the economy; employment, wages and training; ed. by Ian G. Sharp and Colin M. Tatz [publ in assn. with Centre for res. into aboriginal affairs. Monash university. 382p \$7.45 Tri-ocean bks.

331.6 Ethnology—Australia. Australia—Social conditions. Australia—Economic conditions 67-76739

"This symposium volume of 24 papers plus discussion stems from a seminar conducted in 1966 at Monash University. Sixty persons from various disciplines, including some of the subjects themselves, participated in an evaluation of the acculturation of the Australian aborigines. Though reporting on the present status of this minority group (less than one percent of the total population), most of the participants made specific recommendations for improvement of their condition." (Choice)

"The main verdict was that the aborigines are clearly educable, but suffer more from outright poverty, especially in urban areas, than from any other factor. Evidently unique in its reference to Australia, this volume finds parallels in some of the African studies. . . . Virtually none of these attempts coverage of a whole country-continent. However, some of them do cover all of one ethnic group, but still probably a more homogenous whole than all of



**SHARP, I. G.—Continued**

native Australia. If the volume has a major anthropological flaw it is the lumping of all aborigines as though they shared but one culture."

Choice 5:414 My '68 230w

"[These are] excellent papers . . . [and the] discussions are invaluable in reflecting the flavor, atmosphere, and quality of the work. The relatively unique subject and the research methods add interest. Recommended for all academic libraries and larger public libraries."

Clarence Gorchels

Library J 92:2426 Je 15 '67 150w

**SHAW, ARNOLD.** Sinatra; twentieth-century romantic. 371p pl \$5.95 Holt

B or 92 Sinatra, Frank 69-10234

The author of *Belafonte* (BRD 1960) covers the singer's "career from his start with Major Bowes in 1935 through the wartime years as the idol of the swooning bobby-soxers, to his films, records, and current TV and concert work." (Library J) Appendix lists Sinatra's recordings and films.

Reviewed by Anne Keehan

Best Sell 28:388 D 15 '68 650w

Christian Century 85:1374 O 30 '68 30w

"[Shaw] covers fully Mr. Sinatra's own flourishing recording firm, real estate and Nevada gambling enterprises, his associates and his personal conduct. [He] places much emphasis on Sinatra's several marriages. He does discuss Mr. Sinatra's contributions and good points—charity concerts and work for inter-ethnic harmony—but the picture as a whole is not a favorable one. Most of the material here has appeared in the tabloids, and Mr. Shaw follows the tabloid style." W. H. Mathews

Library J 93:3116 S 15 '68 180w

"What Shaw seems most concerned to show is the degree and depth of Sinatra's musical taste and singing ability. . . . He somewhat scants the Hollywood career, merely gives us the outline of the show-business empire. . . . He does include the various 'scandals,' but puts them into perspective. On the other hand, he doesn't get 'inside' Sinatra, or try very hard to do so, other than attempting to understand the man's actions and to account for them. This I find refreshing. I was able to derive for myself from Mr. Shaw's evidence a picture of the man. . . . Certainly this is one of the better showbiz biographies, its readability a tribute not only to Mr. Shaw's voluminous research, but to the fascination of the subject." Hollis Alpert

N Y Times Bk R p55 N 3 '68 800w

**SHAW, BYNUM.** The Nazi hunter. 220p \$4.95 Norton

68-20823

The hero of this novel "is Paul Streik, who distributes vengeance, expertly and without pleasure, to Nazis ferreted out by the International Tracing Service in Vienna. Streik is enslaved by the memory of his wife and infant child [who were] savaged by Gestapo Captain Friedrich Boehm. He follows a carefully-laid trail to Cologne, where he comes alive again with Lisa Wagner while he engineers the destruction of the Nazi front, the 'Veterans of All Wars.'" (N Y Times Bk R)

"The intricacies and suspense of seeking out Nazi war-criminals and their subsequent punishment are forcefully presented in [this] . . . tense and interesting novel."

Best Sell 28:242 S 15 '68 100w

"Themes touched on in this book are important and timely, and the plot is sufficient to sustain an hour-long TV film. Unfortunately the dialogue, the device used to advance most of the plot, is awkward and often painfully trite. The book is not a necessary purchase."

R. H. Donahugh

Library J 93:3158 S 15 '68 230w

"Streik's story is a stunning character portrayal, not altogether heartening but certainly vividly valid." A. J. Hubin

N Y Times Bk R p60 S 29 '68 90w

Reviewed by Sergeant Cuff

Sat R 51:45 O 26 '68 20w

**SHAW, OTTO L.** Youth in crisis; a radical approach to delinquency [Eng title: Maladjusted boys]. 135p \$4.95; pa \$1.45 Hart

364.7 Red Hill School, East Sutton, England. Juvenile delinquency 66-31928

The author, founder and headmaster of the Red Hill School in England for delinquent boys,

discusses the school's "environment of maximum freedom in which pupils can learn to establish normal human relationships, while undergoing psychoanalysis." (Library J) Index.

"Written in a clear style, the chapters are short and to the point. Little is said about the academic program, but the clinical evaluations of behavior problems are interesting and realistic." Vladimir De Lissovoy

J Home Econ 59:809 D '67 170w

"Whether or not the school's remarkable rate of success is primarily attributable to the special talents of the current staff remains to be seen, but this is a book which deserves to be read by all concerned with the problem of delinquency." A. A. Chmela

Library J 91:2076 Ap 15 '66 150w

**SHAWCROSS, JOHN T., jt. ed.** Language and style in Milton. See Emma, R. D.

**SHEAFFER, LOUIS.** O'Neill: son and playwright. 543p il \$10 Little

B or 92 O'Neill, Eugene Gladstone 68-17278

This "is the first volume of what is planned as a two-part biography. (The second is announced for 1971.) The present study covers O'Neill up to his emergence as a new force in American dramaturgy, with the 1920 production of 'Beyond the Horizon.'" (N Y Times Bk R) Bibliography. Index.

Reviewed by Maurice Adelman

America 119:572 N 30 '68 70w

"Mr. Sheaffer's book is a biography of James O'Neill . . . as much as it is of his son. . . . Was [the father] really as penurious as he is depicted in Long Day's Journey into Night? [BRD 1956]. Sheaffer doubts it, indicating that O'Neill exaggerated that side of his father's nature, just as he exaggerated his own adventures on the rare occasions he spoke of them. . . . [The author's] narrative carries O'Neill through the first half of his life, the bitter years with a father who misunderstood and mistrusted him, a brother whom he alternately and simultaneously loved and disliked, and a mother for whose drug addiction he felt a guilt because she first had been administered morphine at his birth. . . . [This is a fruitful] study of the roots of O'Neill's plays in his own troubled life." William Leonard

Book World p16 N 17 '68 500w

Reviewed by R. E. Long

Christian Science Monitor pB13 N 7 '68 650w

"Supplements the Arthur-Barbara Gelb biography [O'Neill, BRD 1962] with 'new pages if not chapters.' Sheaffer emphasizes the importance of O'Neill's ties with his family and his Roman Catholic background; he includes a generous bibliography, as well as notes from O'Neill's works. If the second volume is as detailed, readable and perceptive a biographical-critical study as the first has proven, most large libraries, and academic libraries should find it a very useful addition to their shelves for students of drama." Elizabeth Nelson

Library J 93:3563 O 1 '68 90w

"Sheaffer tells the O'Neill story in plain prose—and in scrupulous detail. He appears to have unearthed every document (several of them never hitherto published), interviewed every relative, friend, acquaintance, read every letter, interview, commentary by or concerning his subject. Sheaffer's attitude is objective, his judgment sound. . . . Some may deem the minutiae fulsome beyond the call of artistic measure. . . . The book is not (as yet) a critical study. Though it identifies and describes the people who served as models for the leading figures in O'Neill's plays, it does not tell us much about the use O'Neill made of them: their significance in the context of the plays. . . . [It is, however, a book for] those seriously interested in American theater, literature and consciousness." Harold Clurman

N Y Times Bk R p62 O 20 '68 900w

Reviewed by Thomas Bishop

Sat R 51:61 N 23 '68 650w

**SHEAHAN, JOHN.** The wage-price guideposts. 219p \$6.75 Brookings

332.4 Inflation (Finance). Prices. Wages 67-30603

"An economics professor at Williams College provides a . . . review and analysis of the infor-



mal price and wage constraints of the Kennedy and Johnson Administrations. He discusses the evolution, use, and impact of the guideposts, and concludes that the technique successfully dampened inflation between 1962 and 1966, but at the cost of occasional economic inefficiency and somewhat excessive restraint on wages. Mr. Sheahan believes the guideposts cannot continue in their present form, but that they 'represent an intelligent gamble in an important direction.' (Library J) Bibliography. Index.

"Sheahan's well organized, clear, authoritative book should be available whenever economics courses beyond introductory ones are taught. . . . It is superior to [G.] Shultz and [R.] Aliber's Guidelines, Informal Controls, and the Market Place [Policy Choices in a Full Employment Economy, BRD 1967]. . . . Useful bibliography; well indexed."

Choice 5:1186 N '68 120w

"[This] book is clearly written, balanced, and objective, unlike much of the literature on this subject. Although attaining high professional standards, [it] can be understood by the non-economist, and Mr. Sheahan should be congratulated for a very useful contribution." C. T. Goodsell

Library J 93:1624 Ap 15 '68 150w

**SHEAVYN, PHOEBE.** The literary profession in the Elizabethan age; 2d ed. rev. throughout by J. W. Saunders. 248p \$6.50 Barnes & Noble

820 English literature—History and criticism. Authors, English [67-106227]

"Mr. Saunders supplies among other things an appendix in which he analyses . . . the social status of 200 Renaissance poets. . . . The book investigates the conditions of the time, the rewards and encouragements offered to the writer, and the influences which tended to [confine] his budding talent." (TLS) The first edition was published in England in 1909.

"This book was not designed for sociologists; certainly using our terminology there was no literary profession in the Elizabethan age. The historical evidence leaves much to be desired; the generalizations based on this evidence appear to be too broad and sometimes seem contradictory. However, despite its shortcomings, here is an interesting social history of the writer in a turbulent period, and Phoebe Sheavyn has given us a quaint valuable book. I like it." E. O. Smigel

Am J Soc 74:210 S '68 700w

"This much consulted work . . . [is] tactfully revised. . . . Saunders points out how much relevant material Miss Sheavyn omitted when she confined her study to what she calls *belles lettres*, and decided not to touch learned and controversial books. . . . Within the limits which she sets herself she has been admirably thorough, and as factual as it is possible to be. . . . A final chapter handles such large and still imperfectly mapped territory as the puritan influence on literature, the critical defence of poetry, and the standards of taste. . . . When a book has been in constant use for nearly sixty years, and has not yet been superseded, it is discourteous to demand the impossible in addition to what has already been so generously supplied."

TLS p43 Ja 11 '68 950w

**SHECTER, BEN.** Partouche plants a seed. 32p il \$2.50 Harper

Pigs—Stories. Mice—Stories 66-18659

Partouche, a "French pig, is constantly scolded by Madame Gounard for nibbling the corn in her garden. At last he plants a seed of his own, and with the advice and help of his friend Raymond the fieldmouse, he secretly nurtures a . . . cornstalk. Three times they must save the precious plant from disaster before Partouche, harvesting his crop, wins the approbation of Madame." (Horn Bk) "Pre-school to kindergarten." (Library J)

Horn Bk 42:560 O '66 100w

"Partouche is an engaging character in a very slight tale." Barbara Bader

Library J 91:3530 Jl '66 100w

Reviewed by B. N. O'Doherty

N Y Times Bk R pt 2, p71 N 8 '66 100w

"The story is told with humour and economy of words, and accompanied by the author's own delicate line drawings which subtly evoke the flat countryside of northern France. Children will love the well-meaning Partouche."

TLS p260 Mr 14 '68 300w

**SHEDD, CHARLIE W.** Letters to Philip: on how to treat a woman. 131p \$3.95 Doubleday

301.42 Marriage 68-11400

"The secret ingredient of marital happiness, according to Dr. Shedd, a minister who has had long experience as a husband and a marriage counselor, is continuing appreciation of the partner. In this series of letters written to his son about to be married, Dr. Shedd spells out with anecdotes and admonition the effective methods for keeping the little woman secure and happy. . . . The husband as head of the household should take the lead in using tact, tenderness, and flattery with his spouse, but wives can also do their part to strengthen the relationship by using the same techniques." (Library J)

"These letters constitute a well intended attempt to bridge the generation gap with some rather square-sounding counsel, on the part of a father to a just-marrying son."

Christian Century 85:268 F 28 '68 30w

"[Dr. Shedd] is unabashedly sentimental and his recommendations are firmly grounded in religion, but his book is refreshing reading in these days of family disintegration. . . . This small manual can be read with profit by both sexes, preferably during the engagement period before bad domestic manners have developed." E. T. Smith

Library J 93:760 F 15 '68 170w

**SHEED, WILFRID.** The blacking factory & Pennsylvania gothic; a short novel and a long story. 246p \$5.50 Farrar, Straus

68-13009

The novel, *The Blacking Factory*, concerns the boyhood experiences of an American radio commentator when a student at Sopworth, a boarding-school in England. The story, *Pennsylvania Gothic*, describes Charlie Trimble's boyhood in a suburb of Philadelphia, his father's suicide, the visits he makes to Miss Skinner, an elderly neighbor, at age twelve and his last visit when he is thirty-two years old.

Reviewed by P. K. Cuneo

America 119:263 S 28 '68 550w

"The prose is clear as a cat's eye and direct as a rifle shot, a great pleasure in these days of fun-house baroque. Mr. Sheed's tales of the lingering effects of adolescent psychic disturbance lack the basic storyteller's magic, but have every merit that can be supplied by intelligence, knowledge and civilized taste." Phoebe Adams

Atlantic 222:134 S '68 50w

"Of the two, I much prefer the short novel, but both are pure Sheed of the finest quality. In both, a young teen-ager stands at a crossroad in his life, one that will be indelibly impressed upon the matured adult and the direction he takes. . . . The Gothic tale is unadulterated and unrelieved gothic—sombre, even macabre. . . . Mr. Sheed is such a master of English prose that the reader is glued to the story despite the inevitability of the conclusion. *The Blacking Factory* is a much finer piece of work, but just as sombre. . . . Every horror that fiction has ever fastened on the 'public' school in modern Britain takes skillful form on paper in this novel. The reader keeps hoping it isn't so, but the author subtly makes it all seem possible, and then probable, unutterably so. . . . This volume is an important literary work, one that librarians may well mark for first purchase." Charles Dollen

Best Sell 28:238 S 15 '68 503w

Reviewed by R. V. Cassill

Book World p6 S 22 '68 360w

Reviewed by A. P. Klausler

Christian Century 85:1212 S 25 '68 800w

Reviewed by Pamela Marsh

Christian Science Monitor p11 O 10 '68 180w

Critic 27:101 O '68 180w

"The Blacking Factory is an overly abrupt novella. . . . *Pennsylvania Gothic* is a psychological horror story. . . . In both works Mr. Sheed presents young boys well—perhaps too well. At times, although the narration seems to come from within the character, the perceptions are more acute than we can believe the character capable of. Generally, these are competent modern stories, entertaining if you like some spookiness in your psychological studies." Elaine Bender

Library J 93:3158 S 15 '68 240w



**SHEED, WILFRID—Continued**

- Reviewed by Sara Blackburn  
Nation 207:346 O 7 '68 130w
- Reviewed by Bernard Bergonzi  
N Y Rev of Books 11:40 Ja 2 '69 1100w
- Reviewed by E. S. Connell  
N Y Times Bk R p4 S 8 '68 700w
- Reviewed by Susan Lardner  
New Yorker 44:234 N 30 '68 950w
- Reviewed by Howard Junker  
Newsweek 72:92 S 9 '68 500w
- Reviewed by H. S. Resnik  
Sat R 51:111 S 14 '68 800w  
Time 92:108 S 20 '68 1300w

**SHELDON, ESTHER K.** Thomas Sheridan of Smock-Alley; recording his life as actor and theater manager in both Dublin and London; and including a Smock-Alley calendar for the years of his management. 530p il \$12.50 Princeton univ. press

792 Sheridan, Thomas. Smock-Alley Theater. Theater—Great Britain—History 66-17709

This biography, by a professor of English at Queens College in New York City, concerns the professional career of an eighteenth century Irish actor. Based on "stage histories written by his contemporaries and . . . eighteenth-century newspapers and pamphlets, as well as letters written to, by, and about Sheridan [it describes] the problems and routine of Dublin theaters, the tastes and attitudes of Dubliners, and the changing position of the eighteenth-century actor." (Publisher's note) Appendixes—Smock-Alley Calendar; Part I, A chronological listing of performances; Part II, An alphabetical list of plays and casts. List of Sheridan's works. Bibliography. Index.

"Sheldon restricts herself, with great discipline, to Sheridan the actor-manager, and eschews all but passing references to Sheridan the lexicographer and educational reformer. However, in spite of a meticulously detailed account of his theatrical activities, no clear picture of the man or even the actor emerges. . . . [Nevertheless the book] is the scholarly product of industrious research. . . . Indispensable to students of the British theater in the eighteenth century . . . [it is] a scholarly work of more than specialized interest." Philip Burton  
Sat R 50:29 Je 17 '67 600w

"No player ever fought more valiantly to make the stage and auditorium places fit for gentlemen to work or take pleasure in than Thomas Sheridan. His battlefield was Dublin. . . . Professor E. K. Sheldon puts this theatrical microculture under the lenses of her exhaustive research and scholarly exposition and focuses our attention on an aspect of our theatrical history that has not hitherto been studied in terms of cause and effect."  
TLS p1037 S 19 '68 2650w

"Sheridan reflected many facets of the theatrical and educational life of the mid-eighteenth century. And yet a humdrum quality remains—an aura of density, a lack of humor. Professor Sheldon has been somewhat infected by this very quality; much of her book is humdrum, a bit ponderous. On the other hand, her diligence is awe-inspiring. She has read everything: all the books and pamphlets, all the newspapers, all the documents, all the letters. Nothing has been overlooked and nothing omitted. Footnotes abound. . . . The two appendixes are of great value. . . . The index is admirable. Thanks to her vast array of facts, Professor Sheldon has created an accurate microcosm of the theatrical world as it existed in [the eighteenth] century. . . . As a reference book her work will long be consulted and long respected." C. B. Hogan  
Yale 57:309 D '67 1400w

**SHELDON, WALT.** Hell or high water; MacArthur's landing at Inchon. 340p maps \$7.95 Macmillan (N Y)

951.9 Korean War, 1950-1953. Inchon, Korea 68-13208

A history of the Inchon amphibious landing during the Korean War. Chronology. Bibliography. Index.

"[This] is good history, but it is highly personalized. It has its bibliography, adequate indeed and obviously well used. It does, however, show in its footnotes a high proportion of information based on personal interviews of the author with the participants, in the man-

ner of Ryan and Toland. It is almost a Truman Capote method or adaptation of writing 'new fiction' on human events—except that I fear I do the excellent author here an injustice if I press the point—for his narrative appears in general and in detail entirely soundly based. I do not think he has used his imagination a bit, although his dramatic presentation, personalized as it is, makes his book most readable. Even veterans of that operation should not only read but have it." Elbridge Colby  
Best Sell 28:79 My 15 '68 650w

"Sheldon, [an] Air Force correspondent during World War II and the Korea conflict, makes real people emerge with all the chance occurrences which surround their actions. The tremendous detail here is sometimes verisimilitude rather than observation (a stone building described as brick), but is more often based on Mr. Sheldon's accurate recollections gained through personal interviews. Despite the usual military writer's ignorance of the country where the action and the agony take place, Mr. Sheldon does bring out some of the nobility of Korea and Koreans which results in a book of more general interest than many purely military histories." J. M. Elrod  
Library J 93:2236 Je 1 '68 150w

**SHELLEY, SIDNEY.** Bowmanville break. 242p \$4.95 Delacorte press 68-25136

"Bowmanville, Ontario is the site of an internment camp for German officers during World War II. The novel's momentum is generated by the efforts of the camp's inmates to liberate a number of their fellows so that they may return to Germany and, as U-boat captains, make a telling contribution to the war effort. . . . The camp is in direct communication with Berlin and Admiral Doenitz; its facilities for intrigue . . . [include] a print shop which forges documents, a library, a carpentry shop, tailor, and shoemaker; the inmates at Bowmanville play tennis and ice hockey, and the theatrical program is so ambitious that costumes are rented in Montreal." (Library J)

"There are roughly 200 pages of light summer reading in the story of two newspaper men, turned intelligence agents, in Canada, in World War II. It is brisk and unbelievable except to viewers of 'Hogan's Heroes' on T.V. . . . The flight and chase across Canada are exciting enough to hold the reader until the expected ending. . . . There is no historical value in the novel, but it would well be enjoyed in place of a western or 'who-dunit.' It is light and quick in action and reading." J. B. Cullen  
Best Sell 28:318 N 1 '68 300w

Reviewed by A. L. Rosenzweig  
Book World p12 D 29 '68 180w

"The book is a one-dimensional work; it must stand or fall on the basis of its plot alone. Unfortunately, Mr. Shelley's plot is not satisfactory. Too many of the preconditions for whatever success the inmates' venture attains lack credibility. . . . Besides the lack of credibility in the plot, Mr. Shelley's flaccid prose fails to involve the reader to the extent necessary to succeed in the genre of suspense literature. So we have here little craftsmanship and less art. This novel can be recommended only for the most exhaustive fiction collections." N. E. Omelusik  
Library J 93:3158 S 15 '68 230w

"A crackling tale; and I'm not sure but that (in this case, at any rate) the impersonal sterility of the author's documentary style is more a strength than a weakness." A. J. Hubin  
N Y Times Bk R p65 N 10 '68 130w

Reviewed by Sergeant Cuff  
Sat R 51:58 N 30 '68 30w

**SHELTON, WILLIAM.** American space exploration; the first decade. 367p il \$5.95 Little

629.4 Astronautics. Astronauts 67-21179

Containing revised and rewritten material from the author's previous books, Countdown (BRD 1961) and Flight of the Astronauts (BRD 1963), an observer at Cape Canaveral during the period covered by this book describes flights of unmanned and manned satellites and probes, and gives information about America's astronauts. Glossary. Index.

"Written in nontechnical language. . . . Shelton has been space affairs correspondent for Time and Life, which explains why his writing style is strictly journalistic. Recommended."

Choice 5:365 My '68 100w



"In plain, economical phrases, [Shelton] fills in personal details about the astronauts and the thousands of men on the ground who put the astronauts into space and get them back again. The book is highly readable, but excited or over-dramatic. Many junior high school students will like it and will understand most of the words. Oddly, I suspect, many adults will enjoy it, too. The author has given his book the 'personal touch' and the reader has the feeling of being on the inside. Not a great book, but one that will rarely be on the shelves." R. S. Potts

Library J 92:2935 S 1 '67 130w

**SHELTON, WILLIAM.** Soviet space exploration; the first decade; introd. by Gherman Titov. 339p il \$6.95 Washington sq. press

629.4 Astronautics—Russia. Astronauts. Outer space—Exploration 68-20581

An account of Soviet "efforts from early research experiments to manned launchings and planetary probes. This book also . . . [describes] the men behind the program—cosmonauts such as Yuri Gagarin and Gherman Titov; the romance between Cosmonauts Tereshkova and Nikolayev; the early contributions of Konstantin Tsiolkovsky, the 'father of Soviet rocketry'; and the influence of Sergei Korolev, 'chief designer' of Soviet spacecraft." (Publisher's note) Chronology of Soviet space flights, 1957-1967. Bibliography. Index.

"This account . . . fills a lack in the current series of space histories. Mr. Shelton, who wrote American Space Exploration [BRD 1968], finds much to praise and points out areas where he feels the United States has not interpreted Soviet intentions or accomplishments correctly. He seems to have had access to numerous Soviet sources, including talks with some of the cosmonauts, and part of the text reads like direct quotes. High school students will find the book interesting if they are technically minded. Colleges ought to round out their space section with it; small public libraries will do better with the accounts of Arthur C. Clarke or Willy Ley." R. S. Potts

Library J 93:3015 S 1 '68 120w

"[This account is] short on space science and space applications, long on names and direct quotes. But by comparison [with R. Lewis' Appointment on the Moon, BRD 1968] the Shelton book is somewhat less precise and a good bit thinner. To a considerable degree the thinness is not Shelton's fault. . . . We still know only a very few details about the Soviet rockets, launch systems, spacecraft and space suits. . . . Hence in many interesting areas Shelton is forced either to remain silent or be admittedly speculative. The imprecision of [his] prose is not serious, but occasionally it is obtusive perhaps even annoying. Thus ablation is called 'surface boiling' whereas surface vaporization would be much more apt. [Still] his book is a good supplement to that of Lewis." F. A. Long

N Y Times Bk R p3 N 3 '68 470w

Reviewed by J. H. Plumb  
Sat R 51:36 O 26 '68 750w

**SHEPARD, SAM.** Five plays. 170p \$5 Bobbs

812 67-22478

Contents: Chicago; Icarus's mother; Red Cross; Fourteen hundred thousand; Melo-drama play.

"Probably the best of a 1966-67 Off-Broadway excellence award winner (but for La Turista, unfortunately not in this collection). Authentic director's notes are hard to come by, but this book also provides the notes for the original production, cast, technical information, plus comment by Shepard himself.

Because of the notes, useful for libraries with courses in directing and producing in the curriculum; indispensable for library which wants strong sampling of the playwright, who, according to Edward Albee on the dust jacket, 'is one of the most gifted . . . working off-Broadway these days.'

Choice 5:214 Ap '68 160w

"Shepard is indulging some inner vision about which testimony indicates he isn't very sure himself. He plays verbal acrobatics, feels uncommitted to conventional plotting or characterization, relies on shock (rarely of the four-letter sort) and seems to trust that a happening will happen. It doesn't—despite the fact that some of the plays have won golden

opinions. The collection is particularly interesting for the original director's notes on the conundrum of producing these explosive ambiguities with Mr. Shepard in corrective attendance. . . . Mr. Shepard seems to be locked in place and time; a bright undergraduate." James Sandoe

Library J 93:2520 Je 15 '68 120w

**SHERBO, ARTHUR.** Christopher Smart, scholar of the university. 303p \$8.50 Mich. state univ. press

B or 92 Smart, Christopher 67-12575

A biography of "one of the mad poets of the 18th century. . . . He left a scholarly career at Cambridge and tried to eke out an existence in literary London. Drinking too much and succumbing to a religious mania, he spent his later years in and out of asylums. He died in 1771 in a debtor's prison." (N Y Times Bk R) Bibliography. Index.

"[This biography must] be considered the best available. . . . Sherbo's desire to include all facts leads to dreary sequences of names. Footnote references are difficult and some not clear because they are too abbreviated. Three interesting appendices and an adequate index, but no bibliography (a serious lack) or list of short titles. Essential to the increasing number of serious students of this fascinating and moving poet, this book is required for all research libraries."

Choice 5:487 Je '68 190w

"The glare of a fully researched 20th-century biography is wearying and almost indecent in the way it resurrects the details of Smart's wretchedness. The historical asides—details of London literary life and comments on contemporary treatment of the insane—are interesting, but the cataloguing of poor Kit Smart's whereabouts and doings for 40-odd years pall." N Y Times Bk R p53 S 10 '67 160w

"The biographer has discovered letters from Smart's daughter Elizabeth. . . . recounting family traditions and memories. . . . The biography offers few other clues to the poet's special quality as a man. Avoiding the sentimental, Professor Sherbo has often missed the human. . . . He has clarified the chronology of Smart's madness, evaluating and organizing the conflicting evidence with consummate skill. . . . Using the data provided by Jubilate Agno as well as less ambiguous information, Sherbo traces the poet's psychological and literary development during his insanity; and he finds sources for many of the perplexing allusions in the poem not only in Smart's past experience but in reading material ranging from registers of births, marriages, and deaths in contemporary periodicals to abstruse scientific works. He places A Song to David in a significant new context." P. M. Spacks

Yale 57:285 D '67 2000w

**SHERGOLD, NORMAN DAVID.** A history of the Spanish stage; from medieval times until the end of the seventeenth century. 624p pl \$16.80 Oxford

862 Spanish drama—History and criticism [67-77654]

"Several chapters each are devoted to the religious drama, to the popular theater and *comedia*, to court plays and pageantry, and, in a final chapter, to the actors and their audiences." (Choice) Glossary.

"Mr. Shergold's book makes fascinating reading despite the high proportion of technical detail. He is thorough in his discussion both of the scripts and of the hitherto unused archival materials on staging. He has no fixed theories distorting his use of the evidence, and he generously acknowledges the work of earlier scholars. The glossary and the thirty-two illustrations enable even a lay reader like myself to follow the intricate discussions of stage sets and machinery. Historians will find especially valuable the evidence concerning the development of the vernacular in both Catalonia and Castile and the levels of audience interest and sophistication in the main towns of the peninsula from the thirteenth through the seventeenth century." Gabriel Jackson

Am Hist R 73:501 D '67 340w

"Shergold has judiciously drawn on previously published works and articles on the subject, but, more importantly, he presents impressive evidence of extensive research in libraries and archives in Spain, England, and France, where he uncovered considerable original documentary



**SHERGOLD, N. D.**—*Continued*

material, much still unpublished. . . . End-of-chapter summaries unravel a frequently disconcerting wealth of detail. The strong emphasis of the book on staging and the theaters themselves is perhaps regrettable, for although the non-Hispanist may well find much of interest in this volume, he will still have to await in English a comparable study of the Spanish drama of the period per se."

Choice 4:1131 D '67 160w

"[This] book makes obsolete many earlier investigations. The work is thorough. The author does not confine himself to public theatres. . . . Once we know the date and nature of a given play, he enables us to guess more accurately how it must have been acted. This kind of help is obviously relevant to the task of the literary critic. . . . From time to time Dr. Shergold judges some aspect of a play that provides him with evidence, but criticism is not his prime concern. For his book shows us the relevance of spectacle to works of drama, the limitations of stage and auditorium, the social functions of the theatre itself."

TLS p986 O 19 '67 800w

**SHERLOCK, PHILIP.** The land and people of the West Indies. 172p il \$3.25; lib bdg \$2.93 Lippincott

917.29 West Indies—Description and travel  
—Juvenile literature 66-10891

"A survey of the Caribbean Archipelago, stressing the political and cultural differences as well as the geographical similarities of the islands. [Index.] Grades six to eight." (Horn Bk)

Horn Bk 44:80 F '68 30w

"This addition to the [Portraits of the Nations] series, with its well-organized, detailed coverage of the Caribbean Islands . . . gives information on the history, geography, government, industries, plant and animal life. Mr. Sherlock presents his material in a clear, informative, impersonal manner." Agnes Gregory  
Library J 92:3867 O 15 '67 80w

**SHERRILL, ROBERT.** The drugstore liberal [by] Robert Sherrill and Harry W. Ernst. 200p \$4.95 Grossman pubs.

B or 92 Humphrey, Hubert Horatio 68-31584

The Washington correspondent for The Nation, author of Gothic Politics in the Deep South (BRD 1968) has written a biography of Vice President Hubert Humphrey which seeks to show that Humphrey's "liberalism" has always been at the service of his eagerness to get ahead in [the] political world." (Publisher's note) Index.

Reviewed by J. G. Harrison

Christian Science Monitor p5 Ag 15 '68 200w

"[The authors] have uncovered countless bloopers, silly remarks (what politician has not made his quota?), and contradictions in Humphrey's political career which make him appear two-faced or stupid. Humphrey can do nothing to prove to the authors his sincere liberalism. . . . Although much of their writing is brilliant, there is another side to the Humphrey story than the one they present. . . . In an election year this book makes highly entertaining reading, but it is completely biased: Humphrey is always wrong." Keith Eubank

Library J 93:3115 S 15 '68 200w

"[The author is] out to prove that Hubert Humphrey is the devil incarnate. [He] fails at that. [He] succeeds in documenting that Humphrey is a shrewd, glib, compromising, fancy-stepping pragmatist—in short, the sort of fellow we usually choose to be our President. . . . Sherrill has a knack for the barbed phrase . . . and he can coat his indigestible theories in irresistible prose. . . . Time after time, Humphrey is judged not against the standards of the Senate but against Sherrill's notion of what the ideal Senator should be. It's a game Humphrey can hardly win. . . . [This] is a better book than 'The Accidental President' [BRD 1967, Sherrill's] assault on L.B.J. . . . The best parts . . . aren't about Humphrey at all, but are Sherrill's angry digressions on what's wrong with America—the anti-Communist mania, the corporate greed, the inadequacy of the Roosevelt-Kennedy-Johnson domestic programs, and all the rest." Patrick Anderson

N Y Times Bk ■ p1 Jl 21 '68 800w

"[Sherrill's book] is a lively, incisive and even enlightening piece of political journalism. Frankly partisan and polemical, the book is so open in its point of view and style that almost any intelligent reader can use it as a valuable aid to making up his mind about the character of the prospective Democratic candidate. Sherrill's thesis is that Hubert Humphrey's liberal credentials have always been somewhat shaky, that there is not a 'new' compromising Vice President Humphrey against an 'old' forthright and principled Senator Humphrey. Humphrey, insists Sherrill, has always been as many things to as many men as he could manage. . . . In a way, Sherrill's Humphrey is not fully grown up—Sherrill likes him, but cannot take him seriously as a force in liberal politics. . . . Sherrill's account [of Humphrey's political career] can almost be read as double-entry bookkeeping." Jack Kroll

Newsweek 72:69 Ag 5 '68 1000w

Reviewed by Donald Young  
Sat R 51:42 S 7 '68 1000w

**SHERRILL, ROBERT.** Gothic politics in the deep South; stars of the new confederacy. 335p \$6.95 Grossman pubs.

320.975 Southern States—Politics and government. Southern States—Biography 67-21236

This "is a look into the careers of some [Southern] politicians. . . . [The author attempts to show] the relationship of Governor Orval Faubus to the riots in Little Rock and of Governor Allan Shivers to the school riots in Mansfield, Texas; of Governor John Patterson to the brutalities committed against the Freedom Riders in Alabama; of Governor George Wallace to the neo-Nazi movement of Alabama; of Governors Ross Barnett and Paul Johnson to the frenzy of Ole Miss and to the triple murder in Philadelphia, Mississippi; of Governor Farris Bryant to the uncontrolled Klansmanship in St. Augustine, Florida." (Publisher's note) Some parts of this book appeared previously in The Nation and The New York Times Magazine. Index.

"Sherrill makes clear that there is little uniformity among the Gothic politicians. In the kingdom of the rascal the mere sinner is very nearly a saint as A. J. Liebling learned when he viewed Governor Earl Long up close. Leander Perez, czar of Louisiana's Plaquemines Parish and the first of Sherrill's rogues gallery, makes Senator Smathers look blandly democratic and Eastland a model of graciousness by comparison. . . . Even the current bête noire George Wallace is not without ingratiating traits that seem quite lacking in Faubus. . . . Sherrill is skeptical of schemes to depose the Gothic political type. He finds no rage for political decency sweeping the Deep South. He thinks that if black people of this generation are to get a break, 'It must be imposed.'" E. M. Yoder

Book World p9 Je 16 '68 900w

"A valuable addition to the best works on state politics in the South. . . . Chapters on money and on religion complete a catalog which paints a gloomy prospect for social justice soon in the South. . . . Highly recommended for public, college, and high school libraries."

Choice 5:1043 O '68 160w

"[Sherrill] has gathered here all the defamation available on the South's leading demagogues. It would be a valuable book if he had documented his facts. But he hasn't, so one must take his account with a grain of salt. . . . 'In a sense,' says Mr. Sherrill, 'it is a tribute to this region, the noblest slice of America, in that it not only survived but materially prospered despite the men it elected. . . . These are rare fellows, but the mold has not been broken.' Not recommended for racists with high blood pressure." J. M. Carter

Library J 93:2665 Jl '68 220w

"Sherrill, who also is the author of 'The Accidental President' [BRD 1967], a study of President Johnson . . . writes so well his opinions glitter, but they are quite rigid and firm. . . . His book is immensely entertaining and informative. And if some of his chrome conclusions and opinions are inaccurate, there are not too many of those and they are, one may be sure, made in good faith on the basis of talks with sources considered sound. . . . [He] seems to have done much of his research on the politicians and the late fundamentalist college president, Bob Jones, in the late 1940's



and 1950's. . . . [Sherrill concludes] that the South is largely unchanged and that the region will alter its gothic ways slowly and reluctantly." Ralph McGill

N Y Times Bk R p3 Ap 14 '68 1800w

"[The author's] ghoul's gallery of Southern potentates is something more than a dozen profiles in cowardice. It is one man's passionate attack on what he is convinced is a perverted political system. In great detail Sherrill paints a Gothic landscape peopled by political Snopeses, those flinty, pragmatic ministers of mercantilism who, as William Faulkner prophesied, have seized the reins of power from the Old South. . . . Sometimes Sherrill paints his plenipotentiaries in postures so ridiculous that it would be funny if these men didn't control the destinies of the deprived. . . . But the comedy is clouded by calculated bigotry." P. D. Zimmerman

Newsweek 71:90 Ap 29 '68 800w

**SHERWIN-WHITE, A. N.** Racial prejudice in Imperial Rome. (Cambridge, England. Univ. The J. H. Gray lectures, 1966) 106p \$4.50 Cambridge

323.1 Discrimination. Rome—Civilization

[67-14287]

"Sherwin-White has taken as his theme . . . the literary evidence for racial tension during the Roman Imperial period. He begins by considering the criticisms by Tacitus, Strabo and Caesar of the Celts and Germans encountered during the annexation of Northern Gaul and Britain. . . . [which offer a] contrast to the subsequent analysis of the antipathy between Romans and Greeks in the artificial atmosphere of Rome, and the anti-semitism characteristic of certain cities of the Eastern provinces." (Publisher's note) Index. Index of Greek words.

"The author has drawn his evidence from what he believed offered the 'most coherence in time and space.' Still, his choice of evidence has been very selective. These lectures are offered simply as an introduction to this important subject. . . . The evidence for the Roman attitude toward the northern barbarians as presented in the works of [Strabo, Caesar and Tacitus] is carefully analyzed, compared, and contrasted. . . . The author concludes that only the 'raw material' for racial and cultural prejudice existed in the Roman Empire. 'The distinction is political, social and religious, national rather than genetic.' The term 'racial' is used by the author to describe the antagonisms discussed only for the sake of convenience. This product of able scholarship should interest a wide audience since the subject is of great contemporary concern." R. H. Chown

Am Hist R 73:1489 Je '68 550w

"The best insights are where Caesar's portrayal of Ariovistus is newly analyzed, as are the reasons why the northern Gauls and Germans were never fully integrated into the Roman government. . . . [But] to use the term 'racial prejudice' is misleading. Change the title to 'Cultural Prejudice,' and everything falls into line. Strongly recommended for college libraries."

Choice 5:1196 N '68 200w

"Strabo (who, of course, was not a Roman), Julius Caesar (who might not have accepted Mr. Sherwin-White's interpretation of some of the things he wrote), Juvenal (always a dangerous author to use), Lucian: Mr. Sherwin-White juggles cleverly with the things that they wrote. But how universal were these prejudices, and how deep? . . . There are three points of major interest in [the] book: the suggestion that Tacitus did not write the Germania; . . . the suggestion that, on the basis of surviving inscriptions, always slightly dangerous evidence, northern Gauls . . . failed to take their proper part in Roman administration; . . . and thirdly, the suggestion that Greeks . . . did make good second-class administrators."

TLS p1103 N 23 '67 650w

**SHERWOOD, MORGAN B.**, comp. Alaska and its history. 475p 11 maps \$12.50 Univ. of Wash. press

979.8 Alaska—History

67-13108

These twenty-five essays have been "chosen to give an overall historical picture of [the] region . . . and, with the exception of three taken from books, have been reprinted from scholarly periodicals. Among the authors are . . . Alfred Hulse Brooks, Clarence Andrews,

Hector Chevigny, Lawrence J. Burpee, E. L. Keithahn, and Ernest Gruening." (Library J) Bibliography. Index.

"Russian penetration and subsequent history through the 19th century receive much attention; the 20th century, especially the past 20 years—in which there has been much fear of a second Russian penetration—receives scant coverage. Although the book is big and expensive, it has few photographs and maps. The volume serves at least two purposes: it collects articles, most of which are useful, in one convenient place and demonstrates the need for fresh writing in the field, which the editor urges."

Choice 4:1174 D '67 110w

"Many books are written about Alaska, but unfortunately not all of them are worth reading. [These essays] are a happy exception. . . . [The book] will appeal to general readers, specialists, and young adults." N. T. Corley

Library J 92:2406 Je 15 '67 190w [YA]

Reviewed by J. Lawrence

Pacific Affairs 40:440 fall-winter '67- '68 270w

**SHERWOOD, WILLIAM R.** Circumference and circumstance; stages in the mind and art of Emily Dickinson. 302p \$7.50 Columbia Univ. press

811 Dickinson, Emily

67-13969

"Following the chronology established by Thomas Johnson for the poetry of Emily Dickinson, [the] professor of English at Hunter College . . . examines the development of the artist from her earliest years through her most productive period in the 1860's and into the latter years of her creativity." (Library J) Bibliography. Index of first lines. Subject index.

"Whatever quarrels there will be with hypothetical constructs or with readings of individual poems in this study, it is coherent and well argued. . . . Sherwood's working out of central principles to which the 'controlled explosions' of Emily Dickinson's poetry give evidence has been much needed in spite of the impressive studies that precede this literary biography. It is regrettable, however, that Sherwood has not used The Lyman Letters [BRD 1966] edited by [R. B.] Sewell, since the information there could have been put to such good use in a concern with both the circumstances and acute consciousness of the poet. Recommended."

Choice 5:960 O '68 120w

"As Mr. Sherwood points out early in his study, other recent critics have attempted 'to define and describe her major themes,' whereas his intent 'is less to classify than to reconcile and to synthesize.' Although, with this approach, Mr. Sherwood's study lacks some of the depth and spontaneity of the better recent Dickinson studies, his examination of the poet's major themes shows careful consideration of both her poetry and letters. His 'synthesis,' moreover, is often accompanied by perceptive observations. . . . For larger literature collections." L. E. Bone

Library J 93:81 Ja 1 '68 200w

Reviewed by David Porter

New Eng Q 41:459 S '68 1050w

TLS p768 Jl 25 '68 250w

"The author is so intent on proving that the poet was an orthodox Calvinist Puritan that he fails to do justice to the sheer beauty and wit of many poems. He seems unable to accept a nature poem as having value in itself, but must establish it as a carrier of religious or philosophical meaning which supports his thesis. He depends for chronology on the conjectural dates of the composition of the poems proposed by Thomas Johnson in his comprehensive edition of the poems. If this dating should prove faulty, his whole structure is weakened in proportion. Yet there is much in this book that is sound and sensible, and it may prove to be, for the reader who can make allowance for the author's thesis, one of the three or four most useful critical works so far published on Emily Dickinson's poetry."

Va Q R 44:cix summer '68 300w

"Sherwood brings great sympathy to his subject, viewing Emily Dickinson as less neurotic than she has previously been considered and creating the image of a poet who knew exactly what she had to do to survive in a nineteenth-century New England town like Amherst. [This] is a valuable study, for it establishes a convincing pattern to Emily Dickinson's poetry."



**SHERWOOD, W. R.—Continued**

son's poetry; it is marred, however, by an opaque style and by the kind of parochial scholarship—Sherwood is excessively self-conscious of other established critics—that often attends the doctoral dissertation dressed up as a critical study." T. L. Gross  
Yale R 57:619 summer '68 370w

**SHETLER, STANWYN G.** The Komarov botanical institute: 250 years of Russian research. 240p pl \$5.95 Smithsonian inst. press  
581.947 Botany—Russia 67-27012

In this historical account, "the author describes the physical setting and intellectual climate of the Institute along with its vast resources. . . . [He discusses] the completion of the . . . 30-volume Flora of the USSR. . . . [and] closes with an outline of the Institute's . . . plans for the future." (Publisher's note) Chronology. Bibliography. Index.

"Shetler has familiarity with Russian botanical literature and has visited the Komarov Institute. . . . This is the only extensive work in English about the Komarov Botanical Institute . . . [and] should be of particular interest to practicing plant taxonomists and historians of science. For others who want to know about the Soviet Union, it would have only marginal interest."

Choice 5:812 S '68 140w

"Shetler, an associate curator at the Smithsonian's Natural History Museum, . . . has written [an attractive] account of the institute and its activities. . . . The rather complicated history . . . is described concisely, accurately, and with sympathy. . . . The contributions of the institute and its predecessors in descriptive botany, which are indeed outstanding, are discussed clearly and with profound understanding. And since in this area of botany the institute has . . . always maintained the leading position in Russia, Shetler's book mirrors the history of much of Russian botany. . . . If read carefully it mirrors a good deal more, namely, certain features that seem quite typical of Soviet Russian biological sciences in general." Anton Lang

Science 160:979 My 31 '68 800w

**SHETZLINE, DAVID.** DeFord. 217p \$4.95 Random house

67-22650

"DeFord is a carpenter whose life has been spent working on the ranches and in the lumberyards of the West. He travels to New York City to attend the burial of his last relative, suffers a heart attack, and is forced through lack of money to take a room in the Bowery. . . . [There he is surrounded by men like] Dee Bee Smith, a wino of indeterminate age and origin, who speaks only in business memorandums, and who has found freedom and joy in a life of drunkenness and squalor. There is Joe Raven, a misshapen man of utter evil who robs DeFord of his pension check, and provides a threat of violent death throughout the story. There's a young artist named Johnnie Leggatt, whom DeFord rescues from hopelessness, cynicism, and sterility." (Sat R)

Reviewed by W. B. Hill

America 118:623 My 4 '68 60w

Reviewed by R. B. Nordberg

Best Sell 28:60 My 1 '68 170w

"The author writes with verve, humor, wild imagination, and erudition. However, Leggatt, his young painter-hero . . . speaks so fancily, so prosily, that the reader rebels, and too many of the other characters sound stagey and stilted. Too bad, since the book promises so well at the start. But DeFord himself emerges as real in a bizarre world, one that is fascinating to read about. A first novel, it makes one look forward to Shetzline's next."

Choice 5:960 O '68 150w

"The story is not so much about life in the Bowery as it is the strong characterizations of a variety of individuals. . . . Flashbacks to DeFord's life in America's West are well handled. . . . Perhaps the book's greatest fault is revealed in its own text: 'Your painting is full of greatness. It simply hasn't collected itself.' Recommended for comprehensive fiction collections." J. N. Whitten

Library J 93:772 F 15 '68 300w

Reviewed by R. A. Sokolov

Newsweek 72:80 J1 22 '68 180w

"[Shetzline] reveals an ability to create ■ truth totally personal, foreign to and yet illuminating objective reality which is the usual province of poetry. . . . The creation of highly styled, semipoetic fiction carries its own rewards and danger. If the author is no longer hampered by the unities of time and place, if he can at will smudge reality or collapse it like an accordion, he can discover a short cut to pace and tension in his writing. But unless he possesses much maturity, he may find himself unable to create character. This, in my opinion, is where Shetzline falls short. Burdened with so much symbolism, his characters become subservient to the author's moral indignations and poetic intuitions. In Shetzline's world there is good and evil, but little in between." Edwin Fadiman

Sat R 51:60 My 13 '68 500w

Time 91:98B Ap 12 '68 250w

Va Q R 44:xvii summer '68 100w

**SHIBUTANI, TAMOTSU.** Improvised news; a sociological study of rumor. 262p \$6.50; pa \$2.95 Bobbs

301.15 Rumor

66-29399

A professor of sociology at the "University of California at Santa Barbara reports his own . . . studies and reviews those of numerous others as they bear upon the nature and function of rumor as a social process. He begins with the question, 'How do people make up their minds in ambiguous situations?' . . . In the seven chapters he develops a theory of rumor and a set of derivative hypotheses, assembles a . . . number of illustrative instances, analyzes some . . . rumor producing situations, and assesses the related literature from pre-World War I to the present." (Choice) Bibliography. Index.

"A sensible contribution to this field by a careful and thoughtful sociologist. . . . In it, [Shibutani] sums up work over a period of almost two decades that included four years of special field observation, impressive scholarly investigations, and careful consideration. . . . He takes rumor to be a type of communicative social activity to be studied situationally in society rather than in a laboratory. . . . Shibutani discusses the rumor process as a reaction to the failure of formal news channels. . . . He relates it to propaganda, to social change and thus to culture formation and modification, to social and institutional controls, and to public policy. . . . A key aspect of this theory of rumor is that 'men are responsive only to suggestions that are consistent with their beliefs and inclinations.'" A. M. Lee

Ann Am Acad 374:213 N '67 380w

"In the first general treatise on rumor in the nearly two decades since [G.] Allport and [L.] Postman's *The Psychology of Rumor* [BRD 1947, Shibutani] . . . sees rumor as a form of news which is generated when relevant 'official' information is lacking, but he does not consider rumors to be necessarily distorted or false; on the contrary, he finds them to be subject to a process of natural selection, based upon the factor of plausibility, which weeds out the least reliable and pertinent information. . . . Students of sociology, psychology, political science, and communication will find the book to be readable and interesting, and an excellent introduction to an important field of theory and research on human behavior. Extensive bibliography."

Choice 4:1187 D '67 180w

Christian Century 84:311 Mr 8 '67 70w

"The treatise adds to our understanding of the phenomenon known as rumor. Such knowledge is significant if one accepts Professor Shibutani's theory that 'since it is very unlikely that every new event will be defined satisfactorily through authoritative channels, it seems that rumors will always play some part in the efforts of men to come to terms with their ever-changing world.' . . . This study has an excellent bibliography (referred to throughout the text); it will have its greatest potential value in academic libraries." Edward Mapp  
Library J 92:1947 My 15 '67 160w

**SHIH, VINCENT Y. C.** The Taiping ideology: its sources, interpretations, and influences. (Washington [state] Univ. Publication on Asia) 553p \$10 Univ. of Wash. press

951 China—History—Taiping rebellion. 1850-1864

66-19571

"In addition to an exposition of Taiping doctrine and an analysis of its sources, this



study includes . . . chapters assessing the wide range of 19th- and 20th-century interpretations of the Taiping movement, from missionary to Communist—and gives a 'transcendent interpretation' by the author himself. . . . Bibliography of works in Chinese and other languages." (Choice) Index.

"Earlier discussions of Taiping ideology have tended to emphasize Taiping borrowing from Christianity. Shih also pays great attention to the less dramatic but vastly important traditionalist elements in Taiping beliefs. . . . The work is full of quotations from Taiping documents and other sources. . . . This is the most thoroughly developed interpretation of Taiping ideology which has yet appeared. Together with the first volume of a projected three-volume set, *The Taiping Rebellion: History and Documents* [BRD 1966] by F. Michael and Chung-li Chang, it deserves a prominent place in the library of any college, university, or other institution which gives serious attention to modern Chinese history."

Choice 5:543 Je '68 180w

"For better or for worse, an understanding of modern Chinese history rests largely upon interpretations of the titanic Taiping Rebellion. . . . Unfortunately too much of the literature on the subject is descriptive rather than analytical, and is, moreover, based upon inadequate examination of the voluminous sources. Professor Shih's philosophically oriented study, a product of the long-range modern Chinese history project of the University of Washington, brilliantly transcends the many limitations of prior inquiries. . . . He confirms some long-standing views; he also compels either modification or rejection of many others. . . . Indispensable for large libraries." Hyman Kublin

Library J 93:1626 Ap 15 '68 150w

"The value of Professor Shih's study lies more in the material it makes available in English than in his analysis. First he outlines Taiping views of religion, morals, society, politics and other subjects in what will probably be the most useful part of the book for the general student of Chinese history. His discussion of the development of the ideology is, unfortunately, mainly limited to comparing at considerable length the different editions of some Taiping ideological statements. . . . Professor Shih prefers amassing facts to tying them together into shape. . . . It is also a pity that although written in English the book does not make sufficient allowance for the non-specialist reader to be an ideal introduction for him to this most interesting subject. It will, however, be appreciated by the western sinologue too busy to find all the original material for himself."

TLS p890 Ag 22 '68 550w

SHIMER, JOHN A. *This changing earth; an introduction to geology*; drawings by Genevieve Shimer. 233p maps \$5.95 Harper

551 Geology

67-28815

"A professor of geology at Brooklyn College attempts to give some idea of what geology is about and what some of the problems are. . . . [The book] emphasizes the ever-changing physical aspects of the earth in its four and a half billion years of existence and the changes in our ideas about the earth resulting from new information." (Publisher's note) Bibliography: Index.

Choice 5:1166 N '68 90w

"Dr. Shimer published a pleasant volume called *This Sculptured Earth: The Landscape of America* [BRD 1960], an informal layman's discussion of surface geology. . . . His new book is on a larger scale; he concentrates on the why and how and when . . . in terms of broader phenomena such as glaciers, earthquakes, and underground water, and their effect on the earth as we know it. This book would seem to be aimed at the intelligent, interested layman rather than at the formal student. Useful in public libraries, it will be less so in academic libraries except perhaps for very general courses." W. C. Allen

Library J 93:198 Ja 15 '68 130w

SHINAGEL, MICHAEL. *Daniel Defoe and middle-class gentility*. 279p \$6 Harvard univ. press

823 Defoe, Daniel

68-14273

"The aim of this work is to examine the significance of the theme of middle-class gentility in Defoe's life, works, and age." (Pref) Index.

Choice 5:960 O '68 220w

"Going well beyond literary criticism, and into the areas of social history and biography, . . . this very thorough study attempts to explain the generating force behind Defoe's varied and memorable achievements. That generating force [Shinagel] finds in Defoe's passionate ambition to achieve the status of gentility. . . . Although the book is at times repetitious, and not much illuminated by new insights or by a sparkling prose style, it is certain to become a standard work on Defoe." J. A. Rycenga

Library J 93:1144 Mr 15 '68 120w

"If [Shinagel] is writing for informed readers, then too much of the time he is belaboring the obvious, going back over ground already taken for granted by other scholars. . . . If this book is aimed at a more general public, then surely some explanation should be given of how Defoe happened to start writing fiction at all. . . . what gives his narratives their special quality, and how they relate to his other works. . . . But so total is the concentration on middle-class gentility that no literary evaluation is attempted, and works of Defoe that do not reflect this theme . . . are not even mentioned. . . . [Shinagel isolates] one well-known aspect of Defoe and [re-examines] relevant works in the light of that." R. B. Dooley

Sat R 51:29 Jl 6 '68 280w

TLS p1179 O 17 '68 1050w

SHINNIE, P. L. *Meroe; a civilization of the Sudan*. 229p pl maps \$7.50 Praeger

913.32 Meroe

66-25118

"This volume relates what is known of the 'ancient civilization of Meroe, which flourished from the 6th Century B.C. to about the 14th Century A.D.'" (Library J) Bibliography. Index.

"As a summary of what is presently known about Meroitic civilization on the upper Nile, Shinnie's book shows how much remains to be learned in this area at dynastic Egypt's doorstep. The style of presentation is anything but exciting, although the illustrations and documentation are excellent. The book should be of some interest to all historians and to African historians, in particular."

Choice 5:1196 N '68 100w

"This book is particularly valuable in restoring Meroe's independent identity and in providing needed information on the early historical map of Africa. . . . Professor Shinnie has culled numerous references to Meroe from classical literature and has made full use of archaeological materials on various sites and in museums. For the general reader there could be no better introduction to Meroe." Joseph Bram

Library J 92:3418 O 1 '67 190w

SHNEIDMAN, EDWIN S., ed. *Essays in self-destruction*. 554p \$12.50 Science house

394 Suicide

67-27406

This "collection of writings on suicide and related phenomena has [an] . . . interdisciplinary scope. The essays are classified as: (1) literary and philosophic; (2) sociological and ethnographic; (3) psychological and psychiatric; (4) toxicologic and forensic. Most of the contributors have had some connection with the Center for the Scientific Study of Suicide." (Choice) Some of the essays previously appeared in periodicals. Index.

"A small number of contributions are actual studies producing data. The question can be raised as to whether these are the best contributions extant on suicide and self-destructive behavior, and whether one may at this date not get more valid understanding of suicide elsewhere than in this volume. Makes a contribution mainly to specialists in the field."

Choice 5:412 My '68 160w

"[The] editor, one of the leading authorities on suicide has assembled a worthy group of contributors, including not only psychologists, psychiatrists, and other clinicians but also philosophers, sociologists, and students of literature. . . . The book does not pretend to offer a comprehensive or detailed sweep of the subject, but the essays are wide-ranging and encompass not only suicidal behavior per se but the broad realm of the self-destructing and self-negating facets of human conduct. . . . It is clear from these diverse contributions that we need to ad-



**SHNEIDMAN, E. S.—Continued**

vance beyond the usual three-part taxonomy of threatened, attempted, and accomplished suicide. A major strength of the book is that . . . suicide is perceived as part of the general realm of personality." Herman Feifel  
Science 161:1336 S 27 '68 950w

**SHÖNAGON, SEI.** See Sei Shōnagon

**SHORES, LOUIS, ed.** The library-college; contributions for American higher education at the Jamestown college workshop, 1965; ed. by Louis Shores, Robert Jordan [and] John Harvey. 287p \$7 Drexel press; for sale by Drexel bookstore

027.7 Libraries, College and university 66-28583

"For several years before the Jamestown College Workshop was convened in December 1965, the participants had circulated papers and corresponded on the library-college idea. They were already advocates of the idea when President Sillers invited them to think with him and members of the Jamestown faculty about the establishment of a library-college for the liberal arts on that campus. Their papers, the Library-College Newsletters, and the Jamestown Workshop Committee Reports—Charter, Curriculum, Personnel, Supporting Media and Architecture—are gathered in this volume." (Col & Res Lib) Annotated bibliography. Index.

"[This] should be of vital interest to any librarian who is concerned as an educator. The earliest paper was written in 1934 by Louis Shores and is entitled 'The Library Arts College, a Possibility in 1954.' . . . New ground was broken by Patricia Knapp in 1956 in her paper 'A Suggested Program of College Instruction in the Use of the Library.' In the 1960's Robert Jordan has gathered together many librarians who feel that there is a teaching function to librarianship. . . . If there was a neglected topic of discussion at Jamestown, it was, perhaps, the 'Training and Orientation' of librarians." Charlotte Fletcher  
Col & Res Lib 29:157 Mr '68 550w

"Thirty-six librarians, college administrators, professors, and students have joined in this massive attack on the conventional wisdom about how to run a liberal arts college. . . . The most interesting and potentially controversial part of this volume is probably the basic assumption in which the whole library-college idea rests. . . . 'that the library is the central resource from which knowledge can be obtained.' . . . The future of the library-college idea is certainly indeterminate at this time. The volume at hand may well serve as a bible for this cause." E. M. Oboler  
Library J 92:1909 My 15 '67 650w

**SHORT, WAYNE.** This raw land. 202p \$4.95 Random house

917.98 Alaska, Frontier and pioneer life—Alaska 68-14509

"In a previous book 'The Cheechakoes' [BRD 1964], Short told how with his father and mother and two brothers he went to the Alaskan Panhandle shortly after World War II to make a home on an Alaskan island. In this sequel he relates how he took his bride Barbara to Baranof island and established a new home to raise his family in, on the eastward coast of that island almost directly opposite Sitka." (Best Sell)

"An exciting account of adventures in hunting, fishing, trapping, of fighting the elements and enduring treacherous sea. A book for those who relish adventure, it might also be recommended as a tribute to the courage of Mrs. Short." Best Sell 28:124 Je 15 '68 140w

"Short has interspersed the descriptions of the family's adventures with observations on the local wildlife. Regrettably, though clearly written, the book is dull. I would not have bothered finishing it if I had not felt honor bound to do so. . . . Public libraries which might need material on frontier life might consider the inclusion of this book." N. T. Corley

Library J 93:1999 My 15 '68 150w

**SHOUP, PAUL.** Communism and the Yugoslav national question. (Columbia univ. East Central European study) 308p \$9.50 Columbia univ. press

320.9497 Communism—Yugoslavia. Yugoslavia—Politics and government 68-19759

"This book analyzes the efforts of the Yugoslav Communist Party, since its inception in 1919, to deal with rivalries between national groups, and between national groups and minorities, in the Yugoslav state." (Publisher's note) Bibliography. Index.

"Most of the book deals with the attitude of the Yugoslav Communist party to the national question during the period of Marshal Tito's leadership. . . . [The Czech crisis] came after Dr Shoup had finished his book. It is well written, based on a multitude of sources and meticulously annotated. It will appeal to those who have a general interest in this problem and it has a great deal of most valuable material for the specialist. It is essential reading for everybody interested in present-day Yugoslavia and in the wider field of the problems of nationalities and of east European communism. Some of Dr Shoup's conclusions may be debated, but the book is a basic contribution to the subject."

Economist 229:72 N 23 '68 700w

Reviewed by A. H. Pogany

Library J 93:2486 Je 15 '68 180w

**SHOWERS, KAY SPERRY, jt. auth.** Before you were a baby. See Showers, P.

**SHOWERS, PAUL.** Before you were a baby, by Paul Showers and Kay Sperry Showers; il. by Ingrid Fetz. 33p \$3.50 Crowell

612.6 Reproduction—Juvenile literature. Embryology—Juvenile literature 68-13588

Using diagrams and pictures human reproduction is explained from conception through gestation to birth. "Ages seven to eight." (Sat R)

"This book will be basic to any collection of sex education titles for preschool and primary grade children . . . as well as for teachers, librarians and parents." L. L. Clark

Library J 93:4717 D 15 '68 80w

Reviewed by J. K. Gardner

N Y Times Bk R pt 2, p64 N 3 '68 90w

"Without fanfare, mystery, coyness, or superfluous information, this gives the facts . . . in a format that is attractive and in language that is clear and simple. The illustrations of children are beguiling; the diagrams helpful, and the print large; the writing is lucid and matter-of-fact, happily combining exact terminology and a sense of respectful wonder at the marvelous process of human reproduction. Simple enough to be read aloud to younger children, but primarily for independent reading." Zena Sutherland

Sat R 51:46 N 9 '68 90w

**SHOWERS, PAUL.** Hear your heart; il. by Joseph Low. 35p \$3.25 Crowell

612 Heart—Juvenile literature 68-11067

The author "describes the structure of your heart and tells how it does its vital work." (Publisher's note) "Kindergarten to grade two." (Library J)

"A good presentation of the structure and working of the heart, with the suggestion that youngsters listen to their friends' hearts using a cardboard-tube stethoscope. The writing is clear and simple enough for primary-grade children to read. The attractive illustrations expand the text." Isadora Kunitz

Library J 93:1792 Ap 15 '68 60w

"Appropriate terms enhance the description, for example, 'pumpum'—child's heart beat; . . . 'tuppa tuppa tuppa' baby's (faster). Mr. Showers then settles into a discussion of the mechanical workings of the heart, the different functions of the veins and the arteries and the circulatory system in its entirety. Text and illustrations vividly tell how these processes take place, but fail to touch on why. This latter point is the only criticism of an otherwise worthwhile book."

N Y Times Bk R pt 2, p52 My 5 '68 100w

Reviewed by Zena Sutherland

Sat R 51:42 Ag 24 '68 70w

Reviewed by Philip Morrison

Sci Am 219:128 D '68 90w



**SHRAKE, EDWIN.** *Blessed McGill*. 234p \$4.50 Doubleday

McGill, Peter Hermano—Fiction 68-11761  
 "Peter Hermano McGill's picaresque adventures across the American Southwest of the 1800's begin with a mutilation and lynching and end with his crucifixion by an outlaw Indian. . . . [Before his death] McGill survives several captures and merciless beatings, goes on a . . . wild buffalo hunt, rescues a maiden, and enjoys an early version of a hippie pot party (peyote is used). McGill meets his inevitable death—and his state of blessedness—when he gives up his life to save a Franciscan mission from destruction." (Library J)

"Novelist and sportswriter E. Shrake . . . [has written] a chronicle of a man's search for peace, reason, and self, depicted against a gigantic panorama of the unsettled West. . . . While it is rich in lore of the better-known Indian tribes of the area, including the Mexican tribes of the Occidental Range, a strong stomach is needed to digest the ensanguined proceedings. Historic personages and places bring their own credibility to the tale. . . . The battles, captures, tortures, treatments, and escapes [are] vivid, graphic, and repulsive. . . . The historical aspects of the story should make this a good reference for adult consideration." J. A. LaHaye  
 Best Sell 27:426 F 1 '68 500w [YA]

"This story gives a tremendous picture of the violence, bloodshed, and lawlessness of the 1880's. . . . Blessed McGill atoned for his wild life by giving up his own life for God and his neighbors. Mr. Shrake's story about this Catholic figure is recommended for college, university and public libraries needing material on the violent life of the frontier West." G. F. Dole  
 Library J 92:4526 D 15 '67 210w

Reviewed by Glenda Todd

Library J 93:1821 Ap 15 '68 120w [YA]

"The high adventure in [this] book is interwoven with a lot of fascinating material about the lives and customs of the Indians, some of it slightly angled to the modern reader, as in the account of Peyote trips. Mr. Shrake's attitude to the Indian combines the traditional concept of the Noble Redskin with sophisticated anthropology; there is a pervading sense of cultural relativism, and the book suggests that if the white settlers were bastards, the Indians they exploited and slaughtered were not, when it came to the point, all that noble either. . . . An interesting book." Bernard Bergonzi  
 N Y Rev of Books 11:38 Jl 11 '68 150w

**SHRYOCK, RICHARD HARRISON,** *Medical licensing in America, 1650-1965*. 124p \$5 Johns Hopkins press

609.73 Physicians, Medicine—Laws and regulations. Medicine, State 67-16045

"Dr. Shryock traces the development of standards for the practice of medicine which accompanied the evolution of medicine as a scientific discipline, and [relates it to] . . . trends in medical education. . . . [The] story is presented against the European background from which it evolved, and . . . attention is paid to parallel developments in the British, French, and German histories of licensing. . . . Such comparisons between different countries and different professions place the medical theme within its historical, geographical, and interdisciplinary contexts." (Publisher's note) Index.

"Dr. Shryock, social historian and medical historian, makes the story clear and interesting. . . . There have been studies of medical licensure in particular jurisdictions, but this is the first published synthesis of the whole. It is a masterful work that displays a catholicity of interest, wide knowledge, thorough scholarship, and sound judgment. Except that it might be noted that Shryock's chronology does not stay firm, there is little room for criticism. One caveat might be entered, however. The juxtaposition of the American Medical Association's interest in quackery and the passage of the 1961 drug act should not leave the impression that the AMA consistently favored that legislation." D. L. Cowen  
 Am Hist R 73:1233 Ap '68 550w

Reviewed by V. D. Bornet

Ann Am Acad 337:198 My '68 700w

"This is a succinct but meaty book on an important subject. Medical licensing involves the size of the profession and its nature, with

regard to specialties; and it prescribes a minimum standard of professional knowledge. The author leads the reader through the maze of three centuries of regulation and perceptively indicates the social and economic forces which influenced the changes he describes." G. W. Adams

J Am Hist 54:872 Mr '68 350w

**SHULMAN, IRVING.** *Valentino*. (Trident press bk) 499p il \$6.95 Simon & Schuster

B or 92 Valentino, Rudolph 66-12335

For descriptive note, review excerpts and other review citations see BRD 1967.

Choice 4:1404 F '68 50w

Reviewed by G. D. McDonald

Library J 93:543 F 1 '68 200w

Reviewed by Jack Leavitt

Nation 206:314 Mr 4 '68 500w

**SHULMAN, MILTON.** *Kill 3*. 217p \$4.50 Random house

67-22679

In this novel by a British theatre critic, "three children of a working-class widow are [kidnapped]; a large sum of money is demanded for their safe return from a respected firm of lawyers which has no connection whatsoever with the family. Should the lawyers pay? The firm, split into two factions, finally agrees to a compromise. So does the newspaper which scoops the story and starts a fund to raise the ransom; so do the police investigating the case. Everyone compromises except for the two kidnapers, who seem to be modeled at least in part on Evans and Hindley, the Moors murderers." (Book World) This book appeared in serial form in the Saturday Evening Post.

"[The author] has done an excellent job of honing an old saw—kidnapping—into an instrument which cuts just about everything it touches. . . . What Shulman's book shows so well is how feeble the forces of reason can appear when they have to deal with hate and madness." Dick Adler

Book World p10 Ja 14 '68 290w

Reviewed by C. A. Hough

Library J 92:3057 S 15 '67 90w

"Shulman might claim that [this book] rises far above any mere puzzle-solving entertainment. So it does—but at the cost of incurring judgment by the highest standards. . . . The Galsworthian dramas within the office [of the firm of solicitors] are enjoyable, provided you close your mind to a fact: . . . that the lives of three children may be involved. [The author does present a] strident satirisation of the way that Press and television exploit such things. . . . [However], like the society he condemns, [Shulman] is a good deal surer-footed about bitchery in the communications industry than about the madness of child-murderers. Like its own characters, this novel can't do much more than slyly goggle at the problems it conjures up." Francis Hope  
 New Statesman 73:191 F 10 '67 450w

"A vivid moral dilemma. . . . What is one's responsibility for the lives of one's unknown brothers (or at least nephews)? The press, the broadcasters and even the police manipulate the situation to their own advantage. A cynical and possibly shallow story, but theatrically highly effective." Anthony Boucher

N Y Times Bk R p75 N 26 '67 80w

**SHUMAKER, WAYNE.** *Unpremeditated verse: feeling and perception in Paradise lost*. 230p \$6 Princeton univ. press

821 Milton, John—Paradise lost 67-21029

By "examining various Books of Paradise Lost, Professor Shumaker demonstrates how Milton plays on the subconscious responses [of his readers] through his choice of visual and auditory images. . . . According to the author, Milton's descriptions do not describe objects but rather make the reader form attitudes which help determine the reactions to incidents in the poem. . . . [Shumaker believes] . . . that during the act of composition . . . [the poet registers] what is happening on all levels of his psyche, conscious and unconscious." (Publisher's note) Index.

"Believing that poetry has a capacity 'to make accessible to contemplation, and hence to cognition, those parts of our total psychic



**SHUMAKER, WAYNE**—*Continued*

activity which are not rationally articulated,' [Shumaker] here tests in a particular poem some of the theories developed in his earlier *Literature and the Irrational*. . . . The chapters are somewhat uneven in value, being most helpful when least psychological. There are many clear and very penetrating analyses of individual passages. The intention of the work is to supplement, not supplant, other types of criticism. For those interested in the relation between psychology and literature, it is an important book; for others, its perusal is rewarding and stimulating."

Choice 5:346 My '68 180w

"We set out hoping to be dazzled by new insight or at least pleasurably outraged. We are soon bored. The suspicion overtakes us as we meander through a genial, digressive style manifestly at odds with a quest demanding a ruthless and hardheaded approach. And it is confirmed by the atmosphere of specious, filing card scientism. . . . What emerges for the most part is a flat-footed variety of explication. . . . [However,] Mr. Shumaker is nowhere as naive as I may have indicated. In a sense, it is his informed awareness, his will to play honestly, which have tripped him up. . . . That he is erudite, that he has pored over *Paradise Lost* with absolute devotion, that he is capable of sensitive and intelligent reading (his chapter on animism is informative and sound if finally irrelevant to his major thesis),—all of these things are unquestionable."

Kenneth Connelly

Yale R 57:589 summer '68 1000w

**SHUSTER, ALVIN**, ed. Washington: the New York Times guide to the Nation's Capital. See *The New York Times*

**SHUSTER, GEORGE N.** Catholic education in a changing world. 241p \$5.95 Holt

377 Catholic Church in the U.S. Church and education 67-19044

"Formally, this book is a companion commentary to last year's Notre Dame study of Catholic elementary and secondary schools *Catholic Schools in Action* [BRD 1966]. . . . [The author] now assistant to the president at Notre Dame and formerly president of Hunter College for more than 20 years . . . also draws upon other surveys and treatises, such as the [A.] Greeley-[P.] Rossi report, *The Education of Catholic Americans* [BRD 1967]. . . . [He] examines the historical roots of American Catholic schools, their future prospects, their intellectual and spiritual aims, the quality of instruction, the status of religious vs. lay faculty, problems in higher education, federal aid to church schools [and] the impact of Vatican Council II in such areas as the role of education in the Church's social mission, and freedom of intellectual inquiry and dialogue." (Library J) Bibliography.

"An avowed humanist, Dr. Shuster is a bit uncomfortable as an interpreter of sociological research. . . . [However] his broad-gauged analysis of the motivations of Catholic education and his balanced account of the movements in the Catholic Church . . . amply reward the Carnegie Foundation for whatever funds they devoted to this project. . . . [He] presents a sobering but not bleak analysis of the [financing of Catholic schools]. . . . [He] is ambivalent [about Catholic Universities]. He marshals an impressive list of reasons against the desirability or feasibility of having many institutions of university stature under Catholic sponsorship. On the other hand he makes a strong case for a few outstanding Catholic universities. . . . At a time when graciousness and tolerance seem on the wane among Catholic writers, it is refreshing to read [his] mellow observations, temperate criticisms and non-dogmatic suggestions. He has given us a wise and rich interpretation of issues confronting the postconciliar American Catholic Church." C. F. Donovan

America 118:86 Ja 20 '68 850w

Choice 5:658 Jl '68 170w

"I find myself in deep sympathy with Dr. Shuster's main concern, his ultimate motive, and his fear. And his book makes me uneasy. Here we have a reflective and experienced author, a subject of immense importance, and impressive empirical data. Yet Dr. Shuster does not know exactly what paths Catholic education should take in our changing world. He reflects on a broad range of problems and possibilities, but without any single, sharp

focus. His book forces us instead to see the enormously complex difficulties which must be faced by educators in the private and religious systems and to which he offers no *ad hoc* solutions." R. J. McNamara

Commonweal 87:725 Mr 15 '68 900w

Reviewed by W. E. McManus  
Critic 27:64 Ag '68 1000w

"Because there is little that has not been published elsewhere at greater length, this book is recommended primarily for education collections in Catholic institutions and other large academic and public libraries." C. E. Zakrzewski

Library J 92:4500 D 15 '67 190w

"It is [Shuster's] conviction 'that American Catholic schools have been considerably better than their reputations and are doubtless here to stay.' These are the main threads of a lucid, balanced and timely argument for the preservation of the Catholic school. . . . The future of Catholic education, the author correctly perceives, will largely be determined by laymen. . . . Unfortunately, his polemic runs thin precisely where strong argument is needed. He fails to suggest a new rationale for Catholic schools more pertinent than the education of a social and religious élite. Instead, much of the book rehearses familiar themes on how to improve the schools, most of which boils down to more Government aid. To his credit, Mr. Shuster pleads for Federal aid not only for Catholic schools but for all schools; his arguments for more money are framed in terms of national needs. . . . [His book] deserves to be read by those concerned about education in America." M. R. Berube

N Y Times Bk R p3 F 18 '68 1250w

Reviewed by Robert Hassenger  
Record 70:175 N '68 1600w

Reviewed by John Calam  
Sat R 51:88 My 18 '68 30w

**SIBLEY, CELESTINE.** A place called Sweet Apple; il. by Ray Cruz. 240p \$4.95 Doubleday  
630.1 Country life—Georgia. Cookery—Georgia 67-22465

The author, who bought and restored a log cabin known as "Sweet Apple" in a section of rural Georgia, describes her experiences and devotes more than ninety pages to favorite recipes. Some of the material in this book has appeared in the *Atlanta Constitution*. Index.

"[The recipes range] from beans to butter rolls, hominy to pound cakes. Each recipe has a little anecdote to introduce it. The whole thing is charmingly pleasant reading." Best Sell 27:387 Ja 1 '68 140w

"[Mrs. Sibley] describes a rural section of Georgia [with affection]. Of particular delight is her account of the seasons as they unfold. . . . For the general reader." J. P. Boegel  
Library J 92:3993 N 1 '67 160w

**SIBLEY, MARILYN MCADAMS.** Travelers in Texas, 1761-1860. 236p il maps \$5 Univ. of Tex. press

917.64 Texas—Description and travel. Texas—History 66-23974

"Using several hundred original sources written during the 100 years preceding the Civil War, [the author], who teaches history at Houston Baptist College, analyzes the varied reactions of travelers to the land and people of Texas. Their impressions are organized around such topics as the character of the people, ideas of law and justice, and the condition and treatment of Indians and slaves." (Library J) Annotated bibliography. Index.

"Sibley examines such topics as Indians, slavery, immigration, law enforcement, and the picturesque language of the frontier. Professor William R. Hogan covered all of these subjects in more depth a generation ago in *The Texas Republic: A Social and Economic History* [BRD 1947], but for a much briefer period. There is, indeed, little in the present volume that has not been told already. . . . This book will appeal to readers and scholars outside the region as well as within." W. E. Hollon  
Am Hist R 73:398 F '68 380w

"No publication on this subject has included so collective or so well digested an account of outsiders in Texas. Sibley's knowledge of the motives for their journeys gives the reader a perspective not found in other sources. The evaluation of travel accounts as to authenticity and objectivity in 'Critical Essays on Sources'



represents a unique contribution attempted by few writers on Texas, none of whom have succeeded so well. At the same time, the volume does not take on the format of an annotated bibliography. . . . Many who came were most perceptive, and those who were prejudiced do not detract unduly from this most readable account which examines Texans—Indians, whites, and Negroes—and their peculiar characteristics. . . . For high school, public, and college libraries." Choice 4:1174 D '67 130w [YA]

Reviewed by T. M. Bogle  
Library J 92:2570 J1 '67 80w

**SICES, DAVID.** Music and the musician in Jean Christophe; the harmony of contrasts. (Yale Univ. Yale Romanic studies: 2d ser, 17). 189p \$6.50 Yale Univ. press

843 Rolland, Romain—Jean-Christophe  
68-13928

"Showing the importance of Spinoza, Renan, and Goethe on the intellectual formation of Rolland, the [author] traces the role of certain key images of these writers in the musical and literary development of the author. The . . . role of Tolstoy in Rolland's artistic life is studied . . . as are Rolland's relations with contemporary composers. Sices follows the moral-aesthetic tension in the artistic and intellectual growth of Rolland . . . in Jean-Christophe, and he attempts to clarify, in his conclusion, just how [this ten-volume work] can be seen as a 'musical novel.'" (Choice) Bibliography.

"Sices has written a serious and competent study of a subject often suggested but never thoroughly examined. He has drawn on his careful reading of Rolland works and correspondence, other works of the period, and some important *inédits* of the Fonds Rolland. . . . A good appraisal of a moment in European aesthetic consciousness, a valuable elucidation of Jean-Christophe and, incidentally, of Rolland's other works, this study—despite its occasional over-schematic organization—is a necessary addition to all serious libraries."

Choice 5:966 O '68 180w

"Mr. Sices [is] associate professor of French and Italian at Dartmouth College. . . . The one regret a reader might have is, since this is part of a Romance language series, all quotations from the novel are in the original French with no translations supplied. This will considerably limit the appeal of this work for the general reader. It should be considered for larger collections." Joseph Boonin

Library J 93:4561 D 1 '68 80w

"The development of music, [Rolland] maintained, derived from the action of one civilization upon another. Hence the marriage of the French, German and Italian ideals in Jean-Christophe, and their unification in a 'Musical United States'. . . . Mr. Sices illuminates Rolland's view of the Paris musical scene in the decade before the First World War from many fresh angles. . . . [He also] traces the evidence of many of Rolland's opinions in Jean-Christophe."

TLS p900 Ag 22 '68 600w

**SIDEY, HUGH.** A very personal presidency: Lyndon Johnson in the White House. 305p \$5.95 Atheneum pub.

973.923 Johnson, Lyndon Baines. U.S.—Politics and government—1961— 68-12545

A journalist who has been a Washington correspondent "attempts to explain the . . . Johnson years in relation to the man himself. [He] traces not so much the physical details of our involvement in Vietnam as Johnson's mental processes and the prejudices and the conditioning that led him to make the decisions he did. The book [also] examines the growth of the idea of the Great Society and . . . [concludes with a chapter analyzing the President's decision not to seek re-election]." (Publisher's note) Index.

"[This book] is far from being a song of praise. Sidey feels that Johnson's reliance on the 'open option,' that is, the element of surprise—be it in making an appointment, a sudden visit to Vietnam, or in announcing a retirement—is a serious fault. . . . [The volume] is, among other things, a useful collection of anecdotes. It is also a strong assessment of the personal weaknesses of Lyndon Johnson. It is obvious that Sidey harbors a bitterness

against Johnson, possibly a result of Johnson's poor relations with the press." R. J. Meister

America 119:106 Ag 17 '68 490w

Reviewed by W. H. Stringer  
Christian Science Monitor p9 Ag 9 '68 330w

Economist 228:53 S 14 '68 250w

"A convincing description of the President's behavior and some tentative probes of his psyche; that is what we have in this readable book, which is not a formal biography. . . . Sidey, author of John F. Kennedy, President [BRD 1963], writes a column called 'The Presidency' for Life. . . . This is certainly not the final word on LBJ, it may not even be the best book about him published this year, but it will increase our understanding of President Johnson and of our present situation. The book is recommended as one that will appeal to the general reader." David Cooley

Library J 93:2647 J1 '68 190w

Reviewed by Sumika Yamashita  
Library J 93:3340 S 15 '68 130w [YA]

Reviewed by L. L. King  
New Repub 159:30 Ag 11 '68 1100w  
New Statesman 76:320 S 13 '68 350w

"This is not warmed-over matter. From two million words of 'raw material' that [Sidey] has jotted down in 10 years he has come forth with a distillation—an impressionistic 'book of glimpses,' as he calls it. The hard scrabble Texas hill country, the awful hour of assassination, the secretive and contradictory new Administration—the scenes flow into each other. Superficial, uniformly interesting, it is written in the slick, lucid Time-Life style and is crammed with quotable paragraphs that you want to read aloud to your wife. Its direct and indirect quotations could only come from protracted and favorable intimacy. It isn't a hostile book; rather it is a nonplussed book."

Richard Strout

N Y Times Bk R p2 J1 28 '68 1000w  
New Yorker 44:95 Ag 10 '68 190w

Reviewed by Saul Maloff  
Newsweek 72:80 J1 15 '68 380w

Reviewed by Carroll Kilpatrick  
Sat R 51:32 S 21 '68 600w  
Time 92:79 J1 12 '68 400w  
TLS p962 S 12 '68 800w

**SIFAKIS, G. M.** Studies in the history of Hellenistic drama. (London. Univ. Classical studies) 200p \$8.80 Oxford

792.938 Theater—Greece [67-94251]

This work examines various aspects of the theatre in Delos and Delphi: "festivals, buildings, scenery, mechanical equipment, 'dramatic monuments,' costumiers, musicians, entertainers, actors, guilds, financial arrangements, poets, and plays." (Class World) Bibliography.

Choice 4:1378 F '68 170w

"[The author's] aim is 'to answer the questions: When did dramatic performances take place in the two cities, what plays were performed, by whom and how were they produced? Positive answers are given about times, performers, and methods, but the plays are missing. . . . What is at fault is the title, which should have been Studies in the History of the Hellenistic Theatre." Katherine Lever

Class World 61:113 N '67 280w

"The core of Dr. Sifakis's work is a careful re-examination of the inscriptions in Delos and Delphi dealing with the theatre and theatre practice. . . . [His] unrivalled knowledge of the inscriptional and monumental material from the whole Greek world has enabled him to set them in and make them in turn illuminate the history of Hellenistic drama as a whole. . . . The discussion of the building inscriptions of the Delos theatre and the reconstruction of its stage building are worthy of particular note, so too is the evidence for the continued use of the chorus right through the period. . . . This is a very mature and valuable piece of scholarship."

TLS p766 Ag 24 '67 260w

Va Q R 44:cxxviii summer '68 90w

**ŠIK, OTA.** Plan and market under socialism. 382p il \$12 Int. arts & sciences press

335.4 Czechoslovak Republic—Economic conditions 66-23396

This volume, by a Czechoslovakian economist, "condemns direct central planning in a de-



ŠIK, OTA—*Continued*

veloped socialist country, and advocates . . . replacement of central economic command by material incentives and allocational functions of markets. In Part I Šik takes to task Stalin's . . . methodology, . . . and his refusal to recognize the importance of market relations. . . . [In Part II] the author argues in favor of decentralized economic decision-making by socialist managers. . . . Problems of socialist price formation are . . . discussed in Part III. . . . Part IV deals with 'money under socialism'. . . . [Several chapters] also discuss a general reform of a socialist society." (Am Econ R) This is a translation of *K Problématique socialistických Zbožních Vztahů*, published in Czechoslovakia in 1964.

"Readers versed in quantitative economic analysis will feel somewhat frustrated by Professor Šik's vague non-interrelated theorems his failure to define clearly the parameters and the variables of his model, and his apparent lack of profound knowledge of modern Western theory. Even those readers who are interested in socio-economic systems . . . may find several arguments either inconsistent or arranged in a very unusual sequence, many terms and many statistics underdefined, and the translation shaggy. Yet, despite all of its imperfections, this is an important study in political economy. Anyone who is interested in the changing economic systems in Eastern Europe and in the changing Marxist economics should . . . leaf through it." J. M. Michal

Am Econ R 58:599 Je '68 1000w

"Good translation . . . but a good knowledge of Marxian terminology is necessary to tackle the jargon. (A two-page glossary helps somewhat). . . . A very important book for graduate students and advanced undergraduates concerned with Soviet-type economies, comparative economic systems, and economic thought (current developments)." Choice 5:840 S '68 170w

SILBER, IRWIN, ed. *Songs of the great American West*; comp. and ed. by Irwin Silber; music annot. ed. and arr. by Earl Robinson. 334p il \$12.50 Macmillan (N Y)

784.4 Ballads, American. Folk songs—U.S. 66-18205

The editor's aim has been "to provide, through song, a representative picture of the main historical experiences which contributed to the winning of the West. . . . A brief historical essay providing background to the period and its social and political framework opens each section. Each song is then discussed in terms of its subject matter and its specific historical and cultural relevance. In some cases, Earl Robinson has added a special musical note of his own in the introduction to a song. . . . Finally, headnotes provide data on the origin and immediate source for the particular version that appears." (Intro) Bibliography. Discography. Subject index. Index of titles and first lines.

"This volume adds little to the field, but it is by itself a handsome and interesting book. The songs range from the familiar to the almost unknown. . . . Silber's introductions help to provide a running history of the times, and the usually adequate notes and an admirable biography provide sources and suggestions for further reading. Although Robinson's nontraditional arrangements will shock a great many purists, the melodies and verbal texts have generally been left unchanged. [This book] should be popular with undergraduates; not primarily a scholarly volume, it is at the same time several cuts above most popular books on the subject."

Choice 4:1124 D '67 140w

"Mr. Silber has compiled an important addition to the folksong literature. . . . These are not only songs. This is firsthand history; no sentimental history of the West, but one of people expressing the hardships and struggles of the life. . . . The book is beautifully designed, with many fine illustrations taken from Remington, Russell, and others. . . . Highly recommended." Allen Cohen

Library J 92:2577 J1 '67 140w

SILBERG, RICHARD. *The devolution of the people*. 241p \$4.95 Harcourt

301.2 Culture. Social psychology 67-10771

In this study of twentieth-century culture "Mr. Silberberg tells us that contemporary men have lost or are losing the 'psychic nutrients'

of the past. They are overwhelmed by technology, science, and material pursuits, and live in a 'diluted culture.' Their existence is marked by emptiness and anxiety. Existentialist philosophy and modern art are an expression of their mental predicament." (Choice) Bibliography. Index.

"An attempt to construct a social theory mostly on the basis of the 34 items in the bibliography (all but two published 10 or more years ago). Thesis is that recent social changes have caused alienation and anomie, the antidote for which is 'positive affect.' Theory becomes vague in sections specifically on the function of 'positive affect.' The first half is classical romanticism, glorifying religion, art, and emotion. The book ends incongruously with naturalistic explanations for such phenomena. It contains some historical misinformation, unwarranted generalizations, non sequiturs; inappropriate metaphors, and faulty logic in general. Sources limit rather than inspire. . . . Recommended only for libraries collecting samples of varieties of contemporary romanticism, confusion, and discontent."

Choice 5:1004 O '68 190w

Christian Century 84:1164 S 13 '67 50w

"Mr. Silberberg—a recent graduate of Harvard, where he majored in social relations—has been influenced by the entire galaxy of cultural critics—Erich Fromm, David Riesman, Paul Goodman, Lewis Mumford, Oswald Spengler, Sigmund Freud, Kenneth Keniston, and many others—whose insights and judgments he has synthesized in this eclectic essay. He has also been affected by the disciplines of anthropology, sociology, and psychology. Thus not much is new in this book. . . . One puts the book down wondering what claim it could have to the enlightened reader's attention. This is not to say that Mr. Silberberg is not a highly literate and versatile writer." Joseph Bram

Library J 92:2597 J1 '67 240w

SILBERSTON, AUBREY, jt. auth. *The British patent system*, v 1. See Boehm, K.

SILLITOE, ALAN. *A tree on fire*. 451p \$5.95 Doubleday

68-22699

A sequel to *The Death of William Posters* (BRD 1965), this "is a novel about revolutionary passion. Frank Dawley goes off to run guns to the Algerian F.L.N. Converted to their cause, he stays to fight awhile. He crosses the desert, is liberated and sanctified by suffering, his own and the Algerian people's. . . . He comes home to England to participate in promised home rebellions. . . . At home in England, Albert Handley, an artist with a family of eight, has meanwhile been painting the revolution of the soul into his canvas. . . . [Dawley and Handley join their families] in a house owned by one of Frank Dawley's old girls, Myra, [where] a commune is set up, dedicated to making the revolution in England. . . . The commune is financed by Myra's inheritance and the income from Handley's paintings. . . . and there are to be preparatory war games." (N Y Times Bk R)

Reviewed by P. A. Doyle

Best Sell 28:209 Ag 15 '68 800w

"[The theme] is implicit in the image of a burning tree. The human spirit, we are to believe, thrives on purgation. . . . Sillitoe's early books, *Saturday Night* and *Sunday Morning* and *The Loneliness of the Long-Distance Runner* (both BRD 1960), showed him to possess a keen eye, an abrasive lyric style and an angry awareness of social injustice. Of these gifts, the second is now slipping out of control. Carried away by his own eloquence, Mr. Sillitoe breathes through these pages not so much fire as wind. . . . Not that the lyricism always fails. . . . Indeed, all the Algerian sections spring to life—probably because Mr. Sillitoe's imagination was fired by the exotic tribulations of the desert, whereas it has merely been anaesthetized by the wish to preach anarchic socialism at home. . . . To compare Mr. Sillitoe's combinations with a genuine explosion of rage is to make them sound flatulent indeed." Alan Pryce-Jones

Book World p8 Ag 25 '68 500w

"The fatuity of the flesh is clearly demonstrated by both the artist Handley (and his assorted women) and the heroic Frank Dawley. . . . The artist is less heroic and more memorable, drawn larger than life and smaller than



morality, honest only in his art. . . . Some of the author's several tongues are snugly in his cheek: his message requires it. He writes on various levels: allegory and realism, parable and paradox. Most of the book is well worth reading once; some is worth reading and re-reading; the skimmed-over surface tells little but conceals treasure. From time to time the hurrying reader stumbles on what seems like a hummock of nothing: closer inspection may reveal that the mound is alive. Mr. Sillitoe writes a poet's prose; he feels as a poet: injustices (except, perhaps to women) sting him. 'A Tree on Fire' is a work of great talent, although perhaps not a work of great art." Neil Millar

Christian Science Monitor p9 S 6 '68 700w

Reviewed by K. G. Jackson  
Harper 237:101 S '68 200w

Reviewed by Earl Tannenbaum  
Library J 93:2899 Ag '68 180w

Reviewed by Miles Burrows  
New Statesman 74:644 N 10 '67 230w

"The writing is superb. What's wrong? This is a novel of believable conversions when, possibly, revolutionary conversions in real life are unbelievable. . . . We are promised a humane holocaust made by people. But in the revolution people's lives are nasty, short and brutish, and Sillitoe's very writing vitiates his thesis. . . . [His] revolutionary commune smacks ultimately of English Dissent; . . . the strategy is vague; the tactics are naive New Left, disruptive instead of truly destructive. . . . In spite of all the propaganda, novelists are rarely prophets but, at best, real historians who catch the spirit of interim ages. Alan Sillitoe, despite these faults, is one of the better ones. And so, for the feel of what's happening all over the world, [this book] should be read." Sol Yurick

N Y Times Bk R p34 S 22 '68 700w

"Good things happen in the novel; . . . [however] they do not cohere. . . . So concerned is [Sillitoe] with breaking new artistic ground that he does not bother to sort and arrange his data. Particularly contrived are the chapters set in Algeria. As he did in *The General* [BRD 1961], Sillitoe uses war as a bridge to moral polemic. . . . His lack of commitment to the materials of his book is brought out stylistically. In place of creative energy he substitutes overstatement. The final part of the novel, an attempt to work religion, politics, and art into a vision of the future, is full of empty bleatings. . . . [Perhaps] in the last installment of the trilogy . . . Sillitoe will give his satire, which comes close to romantic fascism, a dramatic focus." Peter Wolfe

Sat R 51:25 Ag 17 '68 800w

TLS p1053 N 9 '67 850w

SILLS, DAVID L., ed. *International encyclopedia of the social sciences*, 17v. See *International encyclopedia of the social sciences*, 17v

SILONE, IGNAZIO. *Emergency exit*. 207p \$6.95 Harper

335.4 Communism—Italy 65-14658

The author of *Bread and Wine* (BRD 1936) presents a "collection of autobiographical fragments and political reflections. . . . [He was] a proponent of Marxism until he became disenchanted with its results. In *The God That Failed* [ed. by R. H. Crossman, BRD 1950], Silone analyzed his break with the Communist Party; here he expands on the reasons for that . . . decision and projects his hopes for a future free of social corruption and bureaucratization. . . . [In his] closing essay, 'Rethinking Progress,' he speaks . . . of the basic demands of any humane social order: the individual and collective freedom to act and interact with one's fellows." (Library J) Originally published in Italy in 1965 under the title *Uscita Di Sicurezza*.

Reviewed by Edward Weeks  
Atlantic 222:137 D '68 600w

"[Silone's] political wanderings are described in [this book]. It is, to be sure, a book of memoirs, a chronicle of the author's life starting with his destitute childhood and his first confrontations with a primitive society and its victims. But the book is more than that. It is a spiritual self-portrait of one of the most significant men of our times; in a way it is a por-

trait of the generation between the two world wars. Why did so many turn to Communism? Why did the best leave it through an emergency exit? . . . His recollections of Moscow and his impressions of the years when he and Togliatti represented the Italian Communist party at the Comintern meetings are sometimes candid and revealing. . . . His indestructible optimism, ethics and faith, recapitulated in [a section of] the last essay, 'What are the Prospects?', are difficult to resist." Ludina Barzini

Book World p5 D 15 '68 800w

"One of the great, truly 'involved' writers of our time has made a notable contribution to social understanding with this [book]. . . . [He] offers no easy solutions for the political and social dilemmas of the day. . . . What emerges is an immediate and moving study in political autobiography which belongs in all collections." Rosemary Neiswender

Library J 93:4152 N 1 '68 140w

Reviewed by Irving Howe  
N Y Times Bk R p5 D 29 '68 1200w

"A new book of Ignazio Silone is both a literary and a political event. A novelist and essayist, he was one of the outstanding figures in Italy's early Communist movement. . . . The incident that led to his eventual 'renegacy'—as his disenchantment and withdrawal was termed by his erstwhile comrades—is vividly described in the main chapter of [this book] and supplies the title of the volume. . . . Hatred of Fascist and Communist tyranny and duplicity did not blind Silone to the shortcomings of the masses, all his compassion for their plight notwithstanding. . . . [He] is just as disappointed in the bulk of the radical intelligentsia. . . . [and] he has bitter words for Jean-Paul Sartre, who in the name of 'progress' justified the Soviet massacres in Hungary in 1956." Max Nomad

Sat R 51:40 N 9 '68 950w

Time 92:99 N 22 '68 850w

SILVA, ANIL DE. See De Silva, A.

SILVER, H. T., jt. auth. William Crawford Gorgas: warrior in white. See Dolan, E. F.

SILVER, ROLLO G. *The American printer*. 1787-1825; pub. for the Bibl. soc. of the Univ. of Virginia. 189p il \$7.50 Univ. press of Va. 655.1 Printing 67-22310

The book opens with an account of "the conditions of apprenticeship in the printing trade. There are essays . . . on such subjects as: early labor organizations for journeymen printers; the handling of government printing contracts on the federal, state, and territorial levels; the business minutiae of operating a printing office; . . . early American typography and illustration; . . . [and] the technical details of press construction and operation." (Col & Res Lib) Index.

Am Lit 40:439 N '68 70w

"[This] is one of the few attempts thus far made to generalize a comprehensive printing history out of documented scholarly studies and sources, instead of from the reminiscences and members of old printers. . . . The narrative moves smoothly through a well integrated . . . series of meaningful and fascinating, carefully researched, documented, interconnected essays in the history of American printing. . . . In addition to its six chapters, the book also includes as an appendix a selection of examples of the sizes of some forty editions (250 to 5,000 copies) issued by Mathew Carey between 1792 and 1813. . . . It is highly recommended to all libraries and readers having an interest in this subject." D. K.

Col & Res Lib 29:240 My '68 400w

Reviewed by W. C. Kiessel  
J Am Hist 55:386 S '68 270w

"Author, subject matter, publisher, and printers have all combined to make [this] a well-nigh perfect book. . . . Both beginner and old-timer will welcome the author's refreshing candor. Neither the American printer nor his craft was particularly advanced compared with the art and its practitioners in Britain in the same period, a fact the reader is made well aware of. . . . [This book] more than once demonstrates its own point of view: a refreshing kind of common sense. [It] has been beautifully produced. . . . Decoration, composed of contemporary printers' marks, is restricted to



**SILVER, R. G.—Continued**

cover stamping and to chapter headpieces and is perfectly appropriate to the subject matter. . . . In only one area is the harmony flawed: . . . a bibliography is absent." Malcolm Freiberg

New Eng Q 41:466 S '68 400w

Va Q R 44:cxxvii summer '68 50w

**SILVERBERG, ROBERT.** The dawn of medicine; il. by Frank Aloise. 191p lib bdg \$3.49 Putnam

610.9 Medicine—History—Juvenile literature 67-14797

This survey of "medical practices before Asklepios and Hippocrates . . . in ancient Egypt, Mesopotamia, China, and India, . . . includes [descriptions of] ingredients of remedies, operation procedures, quoted theories of anatomy and disease, and quoted chants and rituals. The author . . . indicates what is known from writings and archaeology and what is conjecture. [Bibliography. Index.] Grades seven to twelve." (Library J)

"[Recommended] not only to nonscientists as guides toward the Light but to scientists and science teachers as reminders that what we know was long, slow, and hard in coming. . . . Much of the material is necessarily based on legend, and much on educated guesswork. Historical figures such as Hippocrates and Galen accompany nameless magicians and medicine men across backgrounds of prehistoric and early historic Europe, Africa, and Asia. . . . [There] emerges the historical point of view that magic slowly—very slowly—yields to an appreciation of material evidence. Even the scientist comes to feel some sympathy for magic-rooted 'logic.'" H. C. Stubbs  
Horn Bk 44:81 F '68 180w

"A very interesting [book]. . . . There is a great deal of historical and cultural background preceding the extensive descriptions of medicine. . . . There are occasional derogatory remarks about the relationship between magic and supernatural beliefs and medicine. The medicine man, ancient and present-day, is otherwise well presented." Isadora Kunitz  
Library J 92:1753 Ap 15 '67 100w

**SILVERBERG, ROBERT.** Ghost towns of the American West; il. by Lorence Bjorklund. 309p \$4.50 Crowell

978 The West—Juvenile literature. Cities and towns, Ruined, extinct, etc.—Juvenile literature 68-17081

"The major portion of the book covers the period from 1848 to 1910, beginning with the discovery of gold at Sutter's fort, then progressing from California inland to the north and southwest. The last chapter brings history up to date, reporting some of the abandoned towns on the way to living again. [Bibliography. Index.] Grades five to eight." (Library J)

Christian Century 85:1602 D 18 '68 50w

"Skillful and frequent incorporation of quotations and anecdotes adds to the you-are-there recreation of life in early mining towns. . . . The California gold rush has been dealt with frequently in other books, but Mr. Silverberg's approach relates it to booms that followed in other areas and with other minerals, covering all in more detail than has been done before for this age group. Pencil sketches typical of the artist enrich the entertaining and informative text." M. A. Wentroth  
Library J 93:4408 N 15 '68 130w

"This book is really a history of the prospector's West rather than another tome on the ghost towns. . . . [The author] has skipped most of the gunfighters, gamblers, vigilantes and lurid gals who have overpopulated such books since Bret Harte. He lapses when he reaches Virginia City and Bannack, Mont., where he finds Henry Plummer, Slade and company too much to resist. We'll forgive this, in view of his otherwise good record. We'll also overlook a couple of geological expositions that would make J. E. Spurr, the late master of mining geology, roll right over in his grave. All in all, a very good book." Dan Cushman

N Y Times Bk R pt 2, p28 N 3 '68 180w [YA]

**SILVERBERG, ROBERT.** Light for the world; Edison and the power industry. 281p pl \$5.95 Van Nostrand

621.3 Edison, Thomas Alva. Electric power distribution. Electric industries 67-27989

A biography emphasizing Edison the inventor and his involvement in the industry which he started. Bibliography. Index.

"Silverberg has provided a much needed history of Edison's relation to the power industry. Without the creation of this entirely new industry, Edison's light would have been merely a novelty with little chance of replacing the then popular gaslight. As a biography of Edison this book contains nothing that is new, but as an account of the development of the electric power industry it is a real contribution. Mr. Silverberg writes well, with touches of humor, and he has used extracts from contemporary accounts. Recommended for public and academic libraries." Robert Greene

Library J 92:3994 N 1 '67 140w

Library J 92:4278 N 15 '67 40w [YA]

"All in all [this] is a craftsmanlike job which will be of considerable interest to that mythic figure the 'average reader.' It is not, however, a particularly original or analytical book. . . . There is a paucity of clear, precise technological explanation. . . . When [Silverberg] does seek to explain large events he is sometimes on uncertain ground. Suggestions that Edison's innovative barrenness after 1884 was the result of the shattering effects of his first wife's death, for example, are largely unprovable speculations. This volume can be recommended as a sound, interesting narrative account of Edison's role in the development of the electrical industry. But serious students of the history of that industry must still turn to Harold Passer's *The Electrical Manufacturers* [BRD 1953], and individuals interested in a comprehensive, authoritative biography should read Matthew Josephson's *Edison* [BRD 1960, 1961]." Kendall Birr

Science 159:1225 Mr 15 '68 480w

**SILVERBERG, ROBERT.** Mound builders of ancient America; the archaeology of a myth. 369p il maps \$8.95 N.Y. graphic

970.4 U.S.—Antiquities. Mounds and mound builders 68-12370

"Our forebears, finding large, incomprehensible earthworks scattered down the Mississippi Valley, refused to believe they were built by the aborigines who still cluttered the place and impeded settlement. Mr. Silverberg describes . . . the nineteenth-century literature of speculation which attributed these monuments to Phoenicians, stray Vikings, the lost tribes of Israel, refugees from Atlantis, an extinct race of giants, and Welshmen. The book . . . ends with a history of the archaeological work which gave the mounds back to the Indians." (Atlantic)

Reviewed by Phoebe Adams

Atlantic 222:106 Jl '68 90w

"The professional archaeologist will undoubtedly take exception to some of the [book's] content, particularly that concerning the contemporary view of eastern prehistory. There is actual misinformation; there is also a seeming tendency to overlay some highly tenuous hypotheses which the uninitiated reader, despite the qualifications of the author, may find persuasive. . . . However, given the author's intent of writing for the interested lay reader, these lapses are not too objectionable. Scholars will add the book to their recommended bibliographies for those desiring some background in American prehistory and archaeology." J. H. Kellar

J Am Hist 55:626 D '68 410w

Reviewed by H. E. Smith

Library J 93:1481 Ap 1 '68 200w

Reviewed by R. A. Gould

Natur Hist 77:[75] D '68 700w

"The present book goes far toward meeting our need for a history of American archeology. In a clear, interesting, understandable manner, the author recounts the historical development of the belief that the innumerable earth mounds that are scattered over much of the eastern United States were the remains of a mysterious, gifted extinct race. . . . Silverberg shows that, from the time of De Soto, in the 16th century, there was an awareness that even the great truncated pyramidal mounds were the work of Indians. . . . The polemics engendered by the discoveries in various Ohio burial



mounds are rather adroitly narrated. . . . The last third of the book shows a marked shift in emphasis, from personal documentation to the empiricism of modern archeology. . . . This is a good book, one to be enjoyed by professionals and laymen as well." W. G. Haag  
Science 161:997 S 6 '68 700w

"This fascinating book is a history of a special branch of archaeology, the gradual growth of understanding about the mounds that spread still over the wild valleys from the Ohio River to Wisconsin and Illinois and to Alabama and Florida. . . . This is a good time for a revival of our old interest in the mounds; Silverberg's book will break the path for many readers."  
Sci Am 219:138 J1 '68 600w

Va Q R 44:clxxx autumn '68 90w

**SILVERBERG, ROBERT.** The world of the ocean depths. 156p il \$4.95 Meredith

551.4 Oceanography—Juvenile literature.  
Marine biology—Juvenile literature 68-11909

Concerns "the nature of life in the ocean depths and the story of the research that has been conducted and is currently being conducted there." (Publisher's note) Bibliography. Index. "Grades eight to twelve." (Library J)

"A welcome addition to the high school collection. The author traces some of man's efforts to conquer the depths and the results of discoveries in the past. While he answers questions he also points out possible directions for the future."  
Best Sell 28:66 My 1 '68 60w

"An interesting description of the physical features of the ocean bottom, the various layers and currents of water, and a number of the plants and animals found in the deeps. There is also a great deal of information on the exploration of these regions. In a timely well-written text, the author concentrates on the deeper layers of the ocean and does not attempt to cover all aspects of the sea, but he manages to include a surprising amount of information about the makeup of the ocean, its weight and chemistry, all explained in non-technical terms." J. F. Waters  
Library J 93:1815 Ap 15 '68 120w

Reviewed by E. B. Garside  
N Y Times Bk R p16 J1 7 '68 260w

**SILVERBERG, ROBERT.** For other books by this author, see Chapman, W.

**SILVERMAN, AL.** My life is baseball. See Robinson, F.

**SILVERMAN, DAVID.** Pitcairn Island. 258p pl \$7.95 World pub.

919.96 Pitcairn Island 66-24998

The author covers "not only the island's history . . . but such diverse topics as eugenics and social stratification." (Choice) Bibliography. Index.

"Because of his wide spectrum, Silverman's book is far more detailed but neither as well written as J. C. Furnas' *Anatomy of Paradise* [BRD 1948] nor as authoritative as H. L. Shapiro's *The Heritage of the Bounty*. [He] has fragmented his study to the point that the last third reads like a Baedeker guidebook. Nevertheless, . . . the book has interesting illustrations . . . and is strongly recommended for college browsing collections."  
Choice 5:110 Mr '68 140w

"This latest product of the Bounty industry is a more useful piece of work than much that has preceded it, for one reason because it gets away from the too-much trodden deck of the ship to the island. It has enough about the mutineers and their fate, but the author's chief interest is in the society that emerged from their descent on Pitcairn with their Tahitian women. . . . The book being arranged under a long series of subject headings is too repetitive and tends to be a little superficial, so that it is at once too long and too short. . . . But the author handles with discrimination the evidence he has used, on matters ranging from land-holding to dental caries, and the island-fancier who has not specialized on Pitcairn will certainly find his volume interesting." J. C. Beaglehole  
Pacific Affairs 40:439 fall-winter '67-'68 210w

**SILVERT, KALMAN H., ed.** Churches and states: the religious institution and modernization. See American universities field staff

**SIMENON, GEORGES.** Maigret and the headless corpse; tr. from the French by Eileen Ellenbogen. 183p \$3.95 Harcourt  
68-12598

"An overloaded barge is caught in a lock in a Paris canal because its propeller has dragged to the surface the hairy arm of a man. The problem of identification must be solved before there can be a search for reason or suspect, and [Inspector] Maigret begins to feel he is only capable of plodding through the maze until . . . Maître Canonge, the lawyer from Boissancourt . . . helps him to put the pieces together." (Library J) Originally published in 1955 as *Maigret et le Corps sans Tête*.

Best Sell 27:457 Mr 1 '68 200w

Reviewed by M. K. Grant

Library J 93:1506 Ap 1 '68 100w

"[This novel] starts in the most Simenonish of locations . . . and quite as characteristically, it continues in a small bistro. Maigret's technique is as quiet and subtle as ever, and results in an extraordinary revelation of character. A beautiful book—though the appearance of a 'marc brandy' makes me faintly dubious of the translation." Anthony Boucher  
N Y Times Bk R p18 Mr 10 '68 100w

"French Sûreté ace almost meets his match when the proprietress of a Paris bistro won't talk. Among the master's best." Sergeant Cuff  
Sat R 51:43 Mr 30 '68 20w

**SIMENON, GEORGES.** Maigret's pickpocket; tr. from the French by Nigel Ryan. 151p \$3.95 Harcourt  
68-20073

While riding "on the open platform of a bus, [Chief Inspector Maigret's] wallet is stolen. The theft brings him in contact with François [Ricain], a young man living on the fringes of the movie world. [whose wife has just been murdered]." (Publisher's note) This is a translation of *Le Voleur de Maigret* published in France in 1967.

Best Sell 28:185 Ag 1 '68 150w

"It's very reassuring to find [Maigret] as quick and compassionate as ever in this complex murder mystery. . . . Good food, good wine, nice scenery, and an elaborate plot which M. Simenon's sure characterizations make credible. It's only later that one wonders if the Inspector's Paris will ever be the same again." K. G. Jackson  
Harper 237:102 S '68 90w

Reviewed by M. K. Grant

Library J 93:2900 Ag '68 40w

Reviewed by Michael Innes

New Statesman 76:82 J1 19 '68 350w

"[This is] good, quietly entertaining Simenon." A. J. Hubin  
N Y Times Bk R p20 Ag 18 '68 120w

Reviewed by Sergeant Cuff

Sat R 51:116 S 14 '68 30w

**SIMENON, GEORGES.** The move; tr. from the French by Christopher Sinclair-Stevenson. 148p \$4.50 Harcourt  
68-20074

Emile Jovis, an "average office employee on the way up decides to make a dramatic change; from a dingy apartment in the heart of Paris he moves with his wife and teen-age son to one of the latest housing developments on the outskirts of the city. . . . A particularly thin partition between his and the next-door bedroom makes Emile first an inadvertent and later an avid eavesdropper on the strange nocturnal doings and conversations of his neighbors. . . . [His curiosity] stirred, he is carried away headlong from his humdrum . . . existence into very troubled waters." (Publisher's note) This is a translation of *Le Déménagement*.

"The psychological study of a quiet, good, hard-working man letting himself gradually be led into what moralists have always called 'temptation' is well done, but seems abnormally spun-out. That the story ends tragically is almost inevitable from the beginning."  
Best Sell 28:263 O 1 '68 200w

Reviewed by A. L. Rosenzweig

Book World p18 S 22 '68 700w



**SIMENON, GEORGES—Continued**

Reviewed by M. K. Grant  
Library J 93:2899 Ag '68 180w

"The nightmare is compelling and ultimately irresistible, but because it is nightmare, because it goes too fast, none of it, Emile or his problems, is quite real." A. J. Hubin  
N Y Times Bk R p54 O 27 '68 110w

**SIMIRENKO, ALEX**, ed. Soviet sociology: historical antecedents and current appraisals; ed. with an introd. by Alex Simirenko. 384p \$7.95 Quadrangle bks.

301.09 Sociology 66-24161

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by Joseph Zelan  
Am J Soc 73:363 N '67 220w

Reviewed by Paul Hollander  
Am Pol Sci R 62:252 Mr '68 1100w

Reviewed by M. G. Field  
Am Soc R 33:158 F '68 900w  
TLS p339 Ap 4 '68 1200w

**SIMMONS, ERNEST J.** Introduction to Tolstoy's writings. 219p \$5.50 Univ. of Chicago press

891.7 Tolstoy, Leo 67-30427

This book "attempts to describe and discuss all those writings of Tolstoy which appear to have enduring significance. With few exceptions, they are works that have been translated into English. His fiction and plays have been considered with some regard for chronological order in an effort to trace Tolstoy's development as a creative artist. But I have also included treatments of major non-literary works in order to show his concurrent development as a thinker and reformer in such diverse fields as education, religious thought, aesthetics and social, political, and moral problems." (Pref) Bibliography. Index.

Choice 5:968 O '68 200w

"A guide to introduce students and the interested general reader to Tolstoy's writings, not a study in formal literary criticism for the specialist. . . . [this is] an excellent short assessment of Tolstoy as literary artist and philosopher. For public and academic libraries." L. W. Griffin

Library J 93:996 Mr 1 '68 200w

"This study—an attempt to gather all of his literary knowledge of Tolstoy into a connected whole—is a welcome complement to [Simmons'] biography, Leo Tolstoy, BRD 1946]. Scholars will not be impressed by the depth of this work, but it is a handy guide for undergraduates and should provide good support for a survey course."

Va Q R 44:cxvi summer '68 200w

**SIMMS, WILLIAM GILMORE**. Cavalier of old South Carolina; William Gilmore Simms's Captain Porgy; ed. with an introd. by Hugh W. Hetherington. 373p \$7.50 Univ. of N.C. press

813 66-25360

"Simms, a contemporary of Emerson, wrote a number of novels which form a . . . saga of the Revolutionary War in the South. . . . In six of his novels there appears the character of Lieutenant Porgy, a Falstaffian individual who serves in General Greene's command and who is at once a military tactician, an epicure of the first order, and the symbol of the gallantry of all Southern gentlemen. . . . [The] professor of English at the University of Wyoming has . . . collected passages concerning Porgy from [the] novels." (Library J) Annotated bibliography.

"Porgy is a minor figure in all but [one of the novels—Woodcraft]. . . . Hence the book seems scrappy, the character flat and superficial. The 76-page introduction, though factually sound, is laboriously enthusiastic in appraising the merits of the characterization. Both introduction and summaries are carelessly written—full of eccentricities of punctuation, structure, idiom, and logic. Whether this book was worth doing is a question; certainly it might have been done better."

Choice 4:1119 D '67 160w

"The various passages of text are linked by intelligent transitions, provided by the editor, which well summarize intervening action pertinent to an understanding of the text. In an excellent introduction, Hetherington discusses

Porgy as a Falstaffian character, a comparison which, by the way, may for some readers place the Shakespearean creation in a new light. He also considers Porgy as a military strategist and as a self-portrait, a reflection of Simms's own character. This book will serve as a fine addition to the scholarship of Simms and to the available literature of the Old South. As a work of fiction, it will provide many hours of delight for those readers who appreciate reading about a man with a gusto for living." R. F. Cayton

Library J 92:116 Ja 1 '67 230w

**SIMON, CLAUDE**. Histoire: tr. from the French by Richard Howard. 341p \$5.95 Braziller

68-16109

"The episodes of the novel center around the dissolution of a bourgeois family of southern wine-growing France and the family's interrelations with Spain and the Orient. . . . The basic technique [is] a simultaneous juxtaposition of distant events and subconscious, metaphorical linkages." (Library J)

"There is not overly much story . . . but rather a superbly forceful, poetic evocation of the past. . . . The translation reads smoothly. All in all, an interesting but, on the whole, unsatisfactory effort to grasp reality, and which does not improve on the efforts of such different writers as Rimbaud, Proust, Claude, Mauriac, or Bernard Pinet. Therefore, not recommended for acquisition by undergraduate college libraries."

Choice 5:783 S '68 130w

"This important novel, winner of the Prix Médicis, is by . . . the French 'new novelist,' who joins a Faulknerian baroque surface to Nathalie Sarraute's instants of time and tropisms. Histoire contains autobiographical elements which connect it with Simon's earlier novels: The Grass (BRD 1960), The Flanders Road (BRD 1962), and Palace (BRD 1963). . . . The style is subtle, complex and difficult. . . . The translation is excellent. Necessary for college and public libraries." Dorothy Curley

Library J 93:1164 Mr 15 '68 150w

"Personality and anecdote are fragmentary in Histoire not simply because of Simon's notion of what consciousness 'is really like,' but perhaps primarily because he is also tempted by just that linguistic virtuosity which he nonetheless accuses of distorting reality. Simon has the richest, most eloquent, most luxuriantly sensuous style of the New Novelists. . . . But he is also the victim of a literary evolution which makes the very impulse to write novels a risky and problematic adventure. And so needlessly complicated technique—apparently the sign of his 'modernity'—destroys the consistency of personality without creating a text able to survive the absence of personality. Histoire teases us with the promise of a certain form of literary activity while it also anxiously reminds us of the death of that form." Leo Bersani

New Repub 158:32 Je 8 '68 2600w

Reviewed by Hugh Kenner  
N Y Times Bk R p5 J1 14 '68 750w

"Claude Simon's fifth novel to appear in English is a remarkable work—his richest and most striking book . . . and reinforces the growing feeling that [he] is among the really brilliant French prose writers of the twentieth century. . . . Histoire creates a dense universe *sui generis* through the force of a prose style that calls to mind Proust, Joyce, and Faulkner. . . . There is no denying the strain on the reader caused by the syntactic complexity of the work and its immensely rich, baroque language, but the difficulties involved are an intricate and necessary part of the very concept of this extraordinary novel. The American reader is fortunate to have access to Richard Howard's outstanding English version. This always admirable translator succeeds in capturing all the many subtle nuances of Simon's French and renders them into a fully gratifying English equivalent." Thomas Bishop

Sat R 51:28 Mr 30 '68 1000w

Time 91:102 Mr 29 '68 500w

Va Q R 44:cxlviii autumn '68 160w

**SIMON, EDITH**. Luther alive; Martin Luther and the making of the Reformation. (The Crossroads of world history ser) 371p \$6.95 Doubleday

B or 92 Luther, Martin. Reformation

68-14194

This biography describes Luther as a private citizen, in the role of husband and father, and



as the public figure whose part in the religious and social revolution of the Sixteenth Century was a central one. Bibliography. Index.

"[This] book is laborious and somewhat diffuse, full of painstaking, if not always accurate, detail about the background to Luther's career and the ramifications of German politics on the eve of the Reformation. Unfortunately, in spite of its title, it never succeeds in making Luther come alive. . . . The real weakness of the book . . . is bound up with Mrs. Simon's attitude to the past. She approaches the 16th century with condescension. She never quite takes Luther's problems seriously, for she is convinced that there is something naive and faintly absurd about the controversies which divided the learned world of Luther's time. . . . Yet in order to understand the Reformation we must realize that Luther's problems were real problems, that scholasticism was not just a comic absurdity. . . . That this is not such an insuperable task Roland H. Bainton demonstrated . . . in his classic biography of Luther, *Here I Stand* [BRD 1950]." J. C. Thompson

Book World p6 My 26 '68 600w

Choice 5:1150 N '68 140w

Reviewed by F. A. Norwood

Christian Century 85:1176 S 18 '68 170w

"[The author] has written a study of Martin Luther and the origins of the Protestant Reformation that can only be praised. True to her title, Miss Simon's Luther lives, breathes (or more likely snorts!), and is himself, often in his own rich, earthy words. She catches the mere humanity of his greatness and the universal centrality of his work as few biographers have done. . . . Only a specialist will fail to find some new knowledge of Luther in these pages, for Miss Simon has thoroughly mined the scholarly literature. If her remarkably personal style sometimes rubs a bit, it is yet marvellously persuasive and beautifully literate. A grand book!" R. R. Rea

Library J 93:1890 My 1 '68 130w

Reviewed by P. A. Duhamel

N Y Times Bk R p53 N 17 '68 650w

SIMON, GEORGE T. The big bands; with a foreword by Frank Sinatra. 537p il \$9.95 Macmillan (N Y)

785.06 Bands (Music). Musicians, American. Jazz music 67-26643

Part One "highlights the people and influences that shaped the bands—leaders, musicians, vocalists, arrangers, managers, bookers, recordings, radio, movies, the press, and the public. Part Two . . . [profiles] the greats and near greats. . . . [Part Three] continues the portraits in far shorter form. Part Four briefly sets the scene today." (Christian Science Monitor) Index.

"George Simon could justifiably claim to have invented the big bands. He was their reviewer, reporter, booster, adviser, confidant, critic, and No. 1 fan. . . . [In this book] there is more emphasis on the music—how it was conceived, played, arranged, styled, packaged—than on 'fan' elements. . . . But there are enough helpings of humor and anecdotes . . . to flesh out the heroes. . . . And photographs, used graphically and artistically throughout, are excellent and often captioned in [a humorous] style. . . . The Simon gallery holds many affectionate and discerning portraits. I especially liked his sensitive portrayals of Lionel Hampton, Benny Goodman, the Dorseys, and Shep Fields." Amy Lee

Christian Science Monitor p11 Ja 4 '68 480w

"Though by any ordinary standard Mr. Simon's style is execrable in the breezy-bright manner that show-biz trade publications seem compelled to affect, his book does succeed in . . . 'wafting' one back to a lost time. Moreover, like many books by and for 'buffs,' . . . it has passion. . . . As a result, [it] gave me, at least, something I always wanted and never got—the real inside story of the band business, a sort of super fan magazine between hard covers. . . . Ultimately, however, [this] is a book for buffs, written for the already convinced, and addressing itself not at all to any question involving the value or quality of swing."

Commentary 45:64 Ag '68 1650w

"Mr. Simon, former editor of *Metronome*, outlines [the lineages and lifetimes of some 400 bands] with breezy, opinionated enthusiasm." N Y Times Bk R p14 D 31 '67 210w

SIMON, HILDA. Insect masquerades; il. by the author. 95p \$4.75; lib bdr \$4.31 Viking

595.7 Insects—Juvenile literature 68-16070

"The author cites examples of insect disguise, camouflage, and mimicry . . . and then suggests theories for the evolution of these peculiar adaptations. [Bibliography. Index.] Grade nine and up." (Library J)

Reviewed by Julian May

Book World p34 (children's issue) N 3 '68 50w

"This book is descriptive rather than explanatory. We are shown very effectively how the insects solve their problems, but there is no discussion of the physical and neurological aspects of vision which make the solutions possible. Miss Simon, however, gives her readers a wonderful chance to consider these aspects for themselves. Her art work supplements and supports the text admirably. Anyone who wants to begin the study of the camouflage problem by considering questions of color and texture, together and separately, could hardly do better than to start from the pictures." H. C. Stubbs

Horn Bk 44:574 O '68 280w

"Miss Simon shows concern for scientific accuracy, and she avoids the errors of oversimplification and anthropomorphism. The illustrations are informative, exquisite four-color drawings which fit well with the text. For the young teen with a fair degree of familiarity with the natural history of insects, this book presents thought-provoking material." B. S. Waters

Library J 93:1815 Ap 15 '68 70w [YA]

SIMON, JOHN, it. ed. Film 67/68. See Schickel, J.

SIMON, JOHN. Private screenings. 316p \$6.95 Macmillan (N Y)

791.43 Moving picture plays—History and criticism 67-23486

For descriptive note, review excerpts and review citations see BRD 1967.

Reviewed by Harris Green

Commonweal 88:114 Ap 10 '68 1000w

Reviewed by F. A. Macklin

Nation 206:387 Mr 18 '68 1500w

Reviewed by A. Croce

Nat R 20:151 F 13 '68 400w

Reviewed by John Coleman

New Statesman 75:46 Ja 12 '68 400w

SIMON, JOHN Y., ed. The papers of Ulysses S. Grant, v 1. See Grant, U. S.

SIMON, KATE. Kate Simon's London: places & pleasures; an uncommon guidebook. 348p \$7.50 Putnam

914.21 London—Description—Guide books 68-15522

The author of *Mexico, Places and Pleasures* (BRD 1963) offers a personal "commentary on shopping, entertainment, museums, . . . alleys and byways, monuments, cathedrals, buses, and underground tubes. The reader is taken to Westminster Abbey, Hampstead Heath, Chelsea, London's Record Office, Whitehall Palace, Carnaby Street, the discotheques, Fleet Street, Covent Garden, open markets, the bookshops, the docks, and a host of other places of interest." (Publisher's note) Glossary. Index.

"Miss Simon manages to get a very great deal into 348 pages. . . . She sniffs at swinging London (we're all fed up with that), gives the King's Road and the Flower Children rather short shrift and seems happy only taking long walks and bus rides. She's absolutely delightful on those. . . . The book is positively gritty with information . . . some of which sounds almost like a parody of every other travel book. But you get the distinct impression Miss Simon did all this research on her own two feet and not in a library. She's got a keen eye not only for London past but for London present and its human and endearing frailties. . . . I think she's a bit easygoing on London's hotels, which are too few and overpriced. . . . On the other hand, I think she's a bit unkind on London's food which is very good in the right places." John Crosby

Book World p3 S 1 '68 850w



**SIMON, KATE**—*Continued*

Reviewed L. W. Turpin  
Library J 93:2495 Je 15 '68 140w

"Kate Simon now brings to her cities a perfect technique. She cuts down on the obvious . . . and deals more extensively with what might be missed. . . . She is at her superlative best on museums, and my only criticism is her omission of the Wallace Collection. . . . Versatile as ever, she . . . delineates the raw boisterous music-hall life of the East End or the fantastic exhibitionism of Chelsea. . . . With eating and drinking and shopping Kate Simon misses precious little . . . [although] she omits Prunier's in St. James's Street [which] at its best . . . still provides the finest food in London. This is certainly one of her best books—better than 'Paris' [BRD 1967] nearly as good as 'New York' [BRD 1959]. Unlike most guidebooks it can be read from cover to cover as easily as a novel. . . . Everyone, American or English, who intends to visit, or has visited, London should possess this. . . . The core of the book will last for generations—the changeless London of History, beautifully described." J. H. Plumb

N Y Times Bk ■ p18 S 8 '68 800w

**SIMONIN, LOUIS L.** *The Rocky Mountain West in 1867*; tr. and annot. by Wilson O. Clough, from *Le grand-ouest des Etats-Unis*. 170p il \$5.50 Univ. of Neb. press

917 *The West—Description and travel. Indians of North America—The West* 66-16514

Simonin, "a French mining engineer and professor of geology, visited the American West at the invitation of J. P. Whitney, a commissioner from Colorado Territory to the Paris Exposition of 1867. . . . In letters to a friend in Paris, Simonin put down his impressions of the Plains and the Rockies, and these were published in Paris in 1869 under the title *Le grand-ouest des Etats-Unis*. It is these letters, minus an account of the author's trip to California in 1868, that Wilson Clough has translated and edited here. Clough published parts of the book earlier as articles in *Frontier* (1930, 1931) and in *Colorado Magazine* (1937)." (J Am Hist) Selected bibliography of Simonin's writings. Index.

Choice 4:581 J1 '67 200w

"Despite Simonin's scientific training and interests, there is little technical discourse in his letters even when he is describing Rocky Mountain mining. . . . More than one third of the book concerns Indians and includes the only extant account by a civilian of the abortive Crow Council at Laramie. More generally, Simonin treats legend, language, and tradition among the Plains Indians. These letters gracefully record a thoughtful Frenchman's experience in the Far West, and through them runs an unfeigned enthusiasm for the American achievement that Simonin is convinced derives largely from two fundamental principles: freedom and work. In addition to the translation, Clough provides a brief, competent foreword, appropriate annotations, and a digest of American newspaper accounts of Simonin's visit." E. R. Bingham

J Am Hist 54:899 Mr '68 500w

**SIMPSON, THOMAS.** *Fantasy furniture; design and decoration*. 95p il \$7.95 Reinhold

749 Furniture 68-16023

This book contains "examples of furniture shown at a recent Museum of Contemporary Crafts exhibition in New York, where craftsmen displayed 'protest' furniture, unique fantasies meant to be used as furniture, or occasionally as sculpture. These bizarre forms are shown in . . . photographs. The book has a brief text. . . . Captions accompany how-to-do-it illustrations in one chapter on 'Materials, Tools, and Techniques.'" (Library J)

"According to Thomas Simpson, whose work has been exhibited at various furniture design shows, today's impersonal society is reflected in furniture with 'identical aero-dynamically inspired shapes.' . . . For specialized collections with ample budgets." Delores McColm

Library J 93:2644 J1 '68 130w

"The author of this little (8-inches-square) picture book, an artist and craftsman himself, contends that the current crop of fantasy furniture stems from such diverse sources as sophisticated, 15-century, European wood carvings and *trompe l'oeil* work, folk art of New

Guinea and the Congo. . . . The wooden chairs shaped like cupped hands, the 'Hello-Hello' (that's an umbrella stand) . . . may or may not be art. They certainly won't replace the Saarinen table or the Barcelona chair, but they are fun." Barbara Wyden  
N Y Times Bk R p22 J1 28 '68 100w

**SIMS, EDWARD H.** *The greatest aces*. 294p pl maps \$5.95 Harper

940.54 World War, 1939-1945—Aerial operations. Air pilots 67-22507

The author has selected "four pilots from the Royal Air Force, three from the Luftwaffe and one from the United States Army Air Force. He has written about them, and about the aircraft they flew and the campaigns in which they took part, and has included a . . . study of one combat sortie flown by each." (Foreword) Bibliography. Index.

Reviewed by C. L. Hohl

America 118:615 My 4 '68 70w

"[Mr. Sims] examines certain facets of fighter operations in World War II, and describes in vivid detail a number of the most memorable air battles that took place. Along the way, he manages to produce a fair amount of new biographical information on such Allied aces as Bader, Lacey, Tuck, and Robert S. Johnson, and on such Luftwaffe Experten as Galland, Marseille, and the incomparable Hartmann. . . . What is perhaps of greater note is that the book reevaluates, from various standpoints, the contribution made by fighter pilots to the progress of the war. . . . Highly recommended for history and military collections." Peter Gellatly

Library J 92:4413 D 1 '67 240w

Reviewed by Regina Minudri

Library J 93:897 F 15 '68 100w [YA]

**SIMS, GEORGE.** *The last best friend*. 190p \$4.95 Stein & Day

68-16042

This novel "begins with a man falling to his death from a narrow ledge high above a cul-de-sac in the Paddington area of London. The man was Sammy Weiss, refugee from . . . Dachau, now in 1966 a successful dealer in art and best friend of Ned Balfour, an equally successful dealer in manuscripts. Balfour was on holiday in Corsica when Sammy died, but he cut the stay short and was in London the second day after Weiss' death, determined to find out why—was it really suicide, an accident, or murder?" (Best Sell)

Best Sell 27:476 Mr 15 '68 100w

Reviewed by M. K. Grant

Library J 93:1506 Ap 1 '68 110w

"A London dealer in rare books and manuscripts, George Sims . . . is a careful, intelligent, stimulating writer who deserves to be better known. He is equally strong on subtleties of character and niceties of plotting; he has made substantial contributions to the thriller-as-straight-novel in 'The Terrible Door' [BRD 1964]; in 'Sleep No More' [BRD 1967] and now in [this book. Sims gives the] . . . impression of knowing equally well his own profession and that of the novelist." Anthony Boucher

N Y Times Bk R p42 Mr 24 '68 200w

New Yorker 44:176 My 11 '68 140w

"Sims has a good mystery story here; more, he has his own good atmosphere of the dealers' world arising naturally out of the story. What a pity that he mars it with all the trite old tricks of Bondland—the details of snazzy food and drinks, gents' costuming and superogatory sex."

TLS p954 O 12 '67 70w

**SINCLAIR, ANDREW.** tr. *Selections from the Greek anthology*. See Greek anthology

**SINGER, ISAAC BASHEVIS.** *Mazel and Shl-mazel*; or, *The milk of a lioness*; pictures by Margot Zemach; tr. from the Yiddish by the author and Elizabeth Shub. 42p \$4.50 Farrar, Straus

398.2 Folklore, Jewish—Juvenile literature 67-19887

The happiness of Tam, a poor peasant lad, and the lovely Crown Princess Nesika depends



upon the outcome of a battle of wits between Mazel, the spirit of good luck, and Shlimazel, the spirit of bad luck. "Ages seven to ten." (Sat R)

Reviewed by Polly Goodwin  
Book World p21 Mr 3 '68 250w

Reviewed by M. L. Birmingham  
Commonweal 88:301 My 24 '68 50w

"The author of *Zlateh the Goat and Other Stories* [BRD 1966] and *The Fearsome Inn* [BRD 1968] has skillfully retold an old tale remembered from childhood, one that readers of fairy tales should greatly enjoy. Although the large oblong format suggests a picture book for young children, for whom the narrative would have little appeal, the strong, humorous illustrations in deep, warm colors are in tune with the story." R. H. V.

Horn Bk 44:62 F '68 250w

Reviewed by S. A. Roth  
Library J 92:4606 D 15 '67 220w

"In Yiddish, 'mazel' means luck, or good luck, and 'shlimazel' means misfortune. In Isaac Singer's latest parable, these are two invisible spirits, the one jauntily dressed, well intentioned and a trifle foolish, the other bent over, evil, prone to drink. . . . It is an exceptionally winning tale, gentle, light-hearted, wholesome, and with just the right edge of moral mystery below the surface to hold one's interest and perk one's wonder. Margot Zemach's color illustrations are vivid and busily spirited; if a trifle harsh in line (and Chagall-esque in composition), they do convey both the comedy of the characters and a lively sense of time and place." Elliot Fremont-Smith

N Y Times Bk R p30 Ja 7 '68 550w

"[This] is a wonderful book. It is based on a Jewish folk tale, but, like the stories by Tolstoy based on folk tales, it has a literary character that folk tales told by folks (or translators) don't have. It also has a scenic quality that gives the story a movie-like immediacy and quickness. . . . The way Shlimazel contrives to win the wager is a witty surprise, and how, moreover, the storyteller arranges to have the story end happily after all is also ingenious and satisfying. The colored illustrations . . . have the flavor of folk art but, like the text, are anything but artless." Janet Malcolm

New Yorker 43:181 D 16 '67 450w

Reviewed by Zena Sutherland  
Sat R 50:35 D 16 '67 160w

SINGER, ISAAC BASHEVIS. The séance, and other stories. 276p \$5.95 Farrar, Straus

68-23742

This collection "contains sixteen tales set in [the] terrain of the imagination which sinners and saints, the quick and the dead, dybbuks and devils call home. Although most of the pieces reflect the East European ethos, folkways, and historical condition, three stories take place in the New World." (Sat R) These stories were first published in such magazines as *The New Yorker*, *Harper's*, *Commentary*, and *American Judaism*.

Reviewed by W. H. Schweder  
Best Sell 28:370 D 1 '68 500w

Reviewed by J. C. Oates  
Book World p5 D 22 '68 850w

Reviewed by M. I. Prochilo  
Library J 93:3580 O 1 '68 240w

Reviewed by Daniel Stern  
Nation 207:632 D 9 '68 1200w

Reviewed by Edmund White  
New Repub 159:22 N 16 '68 800w

Reviewed by Stanley Elkin  
N Y Times Bk R p4 O 20 '68 1200w

"[This collection] varies widely in quality—as widely as the magazines of origin. The best of these stories, while they don't always attain the level of his finest previous work, are very fine indeed; the less successful ones are sometimes curiously fragmentary and cursory, glit-tering pages of a major writer which have not been woven into seamless wholes. Singer's themes and obsessions remain constant: love and death, God and the Devil, flesh and spirit—the human and cosmic mystery." S. M.

Newsweek 72:112 O 14 '68 390w

"Some of the stories have a familiar locale, even a faint aura of *déjà vu*. In a few mechanics of storytelling are forced, as though the writer felt obliged to show that his invention has not been exhausted. We willingly accept the grotesque in Singer; . . . however, our dis-

belief must be suspended. . . . Despite the translations by several hands the tone of the entire collection is amazingly even. . . . [This] adds to its author's well-deserved reputation as one of our major creative artists. When a man writes as well and as prolifically as Isaac Bashevis Singer, we need not expect supremacy in every single piece. Discovery of even one gem is cause for rejoicing." Curt Leviant

Sat R 51:36 O 12 '68 1100w

SINGER, MILTON, ed. Krishna: myths, rites, and attitudes; with a foreword by Daniel H. H. Ingalls. 277p \$6.50 East West center press

294.5 Hinduism

65-20585

Six American and three Indian scholars have cooperated to examine the Krishna legends, "especially those depicting him as the divine herdsman of Gokula . . . which appear in the *Bhāgavata Purāna* and literature derived from this 9th- or 10th-century Tamil text. Thomas Hopkins, historian of religions, and J. A. B. van Buitenen, Sanskritist, provide analyses of the text itself. S. M. Pandey and Norman Zide, linguists, concern themselves with the 16th-century *bhakti*-devotional poetry of Sūrdās. The impact of Caitanya's 16th-century Vaiṣṇava revival in Bengal is traced by Edward Dimock, historian of Bengali literature and culture. Three social anthropologists and a Sanskritist contribute studies of contemporary Vaiṣṇava life and practice which reveal strong influences of the Kṛṣṇa legends." (Choice) Chapter bibliographies. Index.

"Hardly ever before have Indologists and anthropologists joined forces to produce a truly exquisite book that contains both diachronic philological depth and synchronic analysis. . . . Here the twain have met. . . . Three of the authors are anthropologists; the other six present the theme in a literary fashion, but almost all of them provide some fine anthropological insights. By far the most extensive essay, and no doubt the focal piece in the book, is the editor's study of the Rādhā-Krishna *bhajan*s (litany-and-commemorative assemblage for the worship of the god) in the city of Madras. This article is particularly fascinating to Indianist anthropologists." Agehananda Bharati

Am Anthropol 69:762 D '67 600w

"There are extensive notes for each paper and a complete index. . . . [For three of the eight chapters there are] good bibliographies. A highly valuable collection of essays for students of sociology, anthropology, religion, philosophy, comparative literature, and Indian cultural history."

Choice 4:280 My '67 300w

SINGH, D. BRIGHT. Economics of development; with special reference to India. 611p \$9.75 Asia pub.

330.9 Economic development. India—Economic conditions. India—Economic policy

SA67-1777

"The eighteen chapters fall broadly into four divisions. The earlier chapters review the distinguishing economic and social characteristics of developed and underdeveloped countries; the second section deals with the problems of population, savings, etc.; the third with taxation, deficit financing, foreign policy and foreign capital; and the fourth with the role of the government, the need for planning in economic development and an assessment of planned economic progress in India." (Publisher's note) Index.

"[The first chapter concerning] the nature of underdevelopment provides insights that make it one of the best in the book and the literature. . . . This textbook is impressive in the sense that it comes from a person who has lived in less developed countries, has a good feel of the problems facing them, has carefully read and incorporated the literature, avoids generalizations, [and] is more interested in substance (key issues) than form. . . . [However, the book] has some fundamental limitations. It does not incorporate the literature since 1963 . . . it presents a view that is based on the writings about developed and developing nations by economists residing mainly in the United States and India; . . . is not sufficiently theoretical for a graduate economic development course; and incorporates practically no 'foreign-language' literature." M. J. Mama-lakis

Am Econ R 57:1342 D '67 950w



**SINGH, D. B.**—*Continued*

"Singh has written an authoritative and well documented survey of the field of economic development. His 'special reference to India' should by no means restrict this work to the attention only of scholars of India. The book is much more general and is astonishingly broad in scope and detailed in its coverage. Its great length owes to the fact that hardly anything has been left out. Fortunately, the style is clear. . . . This book is, in fact, so exhaustive and each topic garnished with so much detail that its usefulness as an undergraduate text will possibly be deemed less than that of something on a more basically introductory level. As a reference source for anyone with a serious interest in problems of economic development, it is a valuable addition to the literature on the subject."

Choice 4:1023 N '67 170w

Reviewed by R. P. Mendels

Pacific Affairs 41:128 spring '68 310w

**SINGHA, RINA.** Indian dances; their history and growth [by] Rina Singha and Reginald Massey. 264p il \$12.50 Braziller

793.3 Dancing—India

68-64897

This book describes "the origins and development of the major schools of Indian classical dancing. . . . [It] examines the Bharata Natyam, Kathakali, Kathak, and Manipuri forms and the less familiar Odissi [and] includes a chapter each on Rabindranath Tagore and Uday Shankar." (Choice) Glossary. Bibliography. Index.

"[A book] which compares very favorably with F. Bower's *Dance in India* [BRD 1954]. If anything, [it] contains a great deal more technical information, and certainly gives a deeper account of the socio-religious and socio-political influences in the growth of these dances. . . . It can serve the connoisseur with specifics on costume, manner, custom, and mores. Other features include an extensive introduction, a fascinating appendix entitled 'Gurus and Dances,' [and] an ample bibliography. . . . The over three dozen illustrations are adequate but hardly too drawer."

Choice 5:802 S '68 190w

"The classical dances of South India, the dance drama of Kerala, the courtly dances of northern India, the distinctive style of Manipur, and the recently discovered dances of Orissa are clearly set out and related to their geographical and historical background. . . . The rich folk-dance tradition of India's villages and tribal people, however, is ignored and although the structure of each kind of 'classical' dance is analysed with considerable clarity, the hand gestures (mudras)—essential elements in Indian dancing—are left, to a great extent, unexplained and inadequately illustrated. In other portions of the book, also, lucid diagrams would have been particularly helpful, as indeed would have been evocative photographs of the dancers in action."

TLS p572 Je ■ '68 290w

**SINGLETON, CHARLES S., ed.** Art, science, and history in the renaissance. 446p il \$12.50 Johns Hopkins press

940.2 Renaissance

67-16675

These lectures were delivered in 1967 at "a seminar sponsored by the Humanities Center of Johns Hopkins. This collection includes . . . articles on art and music by Gombrich, J. White, Lowinsky, and Rubsamen, on science and technology by Waters, G. Boas, Yates, Clagett, Drake, and McMullin, and on history by Gilbert, Hexter, and Clemen." (Choice) Index.

"A rewarding account for the advanced college student interested in an approach to a period focused from many directions. Full and unifying index."

Choice 5:940 O '68 180w

"Each man has chosen an interesting topic from his field of scholarship presenting it in such a way as to make a general picture of this great age emerge from the discussion of his particular subject. There are some fine discussions on the arts and literature, including art criticism, the competition and interrelation of sculpture and painting, the music of Lorenzo de' Medici's *Carnival Songs*, and the poetry of John Donne, and on history and political science. . . . The major emphasis is . . . on philosophy and the mathematical and applied sciences. Dealing with the roots of modern thought, the comprehensive view represented

by these papers covers four centuries from Nicholas Oresme and the Florentine Platonists to Copernicus, Galilei, and Newton." F. M. Wassermann

Library J 93:1137 Mr 15 '68 330w

**SIPE, DOROTHY L.** Shakespeare's metrics. (Yale univ. Yale study in English). 266p \$8.50 Yale univ. press

821 Shakespeare, William—Poetry. Shakespeare, William—Technique 68-13929

This study is based on a "survey of 12,814 lines containing examples of Shakespeare's choice 'between or among etymologically related words differing from one another in number of syllables but not in meaning (e.g. abide and bide)'. It concludes that at least 99.5 percent of the time Shakespeare 'wrote carefully constructed iambic verse into which he introduced only those few minor variations considered permissible in his time': initial truncation, inversion, a feminine ending, caesural irregularity, and . . . occasional short lines and hexameters instead of the usual pentameters." (Choice)

"Employing and supplementing the findings of the late Helge Kökeritz (Shakespeare's Pronunciation), this important study also stands firmly on an original survey. . . . [It] will be indispensable to every serious student of Shakespeare's metrics; the detailed discussions of dozens of forms and particular words will prove especially useful."

Choice 5:960 O '68 160w

"All future work on the subject must begin with this book. . . . [The author] demonstrates clearly that much of the stylistic flavor of Shakespeare's dense and startling diction arises in his effort to preserve the iambic pattern."

Va Q R 44:cxv summer '68 120w

**SISSMAN, L. E.** Dying: an introduction; poems. 133p \$4.50; pa \$1.95 Little

811

67-23837

Poems in this collection have appeared in *The New Yorker*, *Atlantic*, and other periodicals.

"The best book of poetry I have encountered in several years. . . . The poet artistically controls the rhythm, creates original and appropriate metaphors, and employs superb details. . . . Some of the best lines ring in one's ear like emphatic pronouncements finely expressed, in a rhythm that is natural and effective. . . . A few weak poems might have been excised." Duane Schneider

Library J 93:193 Ja 15 '68 230w

"Sissman writes the sort of poem that helps sell thousand-dollar jade talc dispensers in *The New Yorker*. 'Dying: An Introduction' simply goes on and on with the most flatulent urban humoresque, an assumption that we all must share some fey attitude toward the 'godawfulness' of life." Jim Harrison

N Y Times Bk R p6 Ap 28 '68 200w

**SITWELL, SACHEVERELL.** Baroque and rococo. 306p il col il \$12.95 Putnam

709.03 Art, Baroque. Art, Rococco 67-24868

The author discusses examples of the Baroque and Rococo styles in Southern Europe and Latin America, with emphasis on Sicily, Spain and Mexico. He also considers the music and theater of the period. Index.

"[Mr. Sitwell selects] the triumphs of 16th-Century and 17th-Century architecture, and concentrates on the facades of buildings which he feels are the keystones of style. His descriptions and comparisons of buildings are abetted by stunning illustrations; reproductions of the several paintings included are models of clarity and fine color. . . . Recommended very highly for public and academic libraries." R. L. Enequist

Library J 93:178 Ja 15 '68 130w

"[This] vivacious, well-informed, splendidly illustrated [book] comes as a stimulating addition to our concept of this provocative, controversial period in the history of art. The author's familiarity with his subject is beyond dispute. . . . [The] book is not so much a history of this esthetic phenomenon . . . as a collection of essays on the author's reactions to the examples of Baroque and Rococo that particularly struck him in the course of his pere-



grinations. . . . [Mr Sitwell] brings his account of this glittering period to a close with a lifelike portrait of Scarlatti, a native of the land where Baroque and Rococo had their genesis. The biographical sketch is followed by an erudite and perceptive 'Notes on three hundred and more' of the Maestro's sonatas." Carlo Beuf

N Y Times Bk R p58 N 26 '67 1300w

**SIZER, THEODORE.** The works of Colonel John Trumbull; artist of the American Revolution, by Theodore Sizer with the assistance of Caroline Rollins. rev ed 181p 276il \$12.50 Yale univ. press

759.13 Trumbull, John 67-20337

An enlarged version of "Sizer's 1950 checklist of the paintings and drawings of the . . . late 18th-, early 19th-century 'Patriot-Artist.' The checklist has been corrected, with locations of works brought up to date and new discoveries added, and the appendix . . . [now includes] articles by Sizer that have appeared since the original publication." (Choice) Bibliography. For original edition see BRD 1951.

"The size and quality [of the illustrations] are not all that one might want. Still, the greatly increased representation of Trumbull's work—ranging from portraits and historical paintings to landscapes, religious paintings, figure studies, architectural drawings, and details of the history paintings—is very valuable. Recommended, even when the 1950 edition is already owned."

Choice 4:1112 D '67 130w

"This new edition includes 276 illustrations, the largest corpus of reproductions of Trumbull's works yet published; the original edition included only 46. . . . The work is essential to all collections in American art, special, academic, and public." M. E. Landgren

Library J 92:4495 D 15 '67 80w

"[This revised edition] marks a significant milestone in the documentation of American painting, particularly portraiture. The scope is broad and the revision substantial. . . . [The essays in the appendix] on different aspects of the artist's work, his painting procedure, prices, and other considerations of interest to the art historian, all written in Sizer's characteristically perceptive and vigorous style [are] at once humorous, scholarly, and direct. . . . No student of the Revolution should be without this work." Andrew Oliver

New Eng Q 41:123 Mr '68 700w

**SJEKLOCHA, PAUL.** Unofficial art in the Soviet Union, by Paul Sjeklocha and Igor Mead. 213p il col il \$15 Univ. of Calif. press

709.47 Art, Russian, Artists, Russian 67-28461

This book is based on the authors' "travels and interviews. . . . [The introduction describes the history of art in Russia] up to the present. . . . In the second half of the book the authors present illustrations of the work of the artists—painters, graphic artists, and one sculptor—who, in defiance of the official program, have produced works in an Expressionist, Surrealist or Abstract vein. They describe the work of such artists as Kaplan, Rabin, Yakovlev, Kharitonov, Sitnikov, and some who remain anonymous." (Library J) Bibliography.

"[The authors'] discussion of several present-day Russian artists, hardly known at all to the West and known only to a very select circle in Russia, is preceded by an introduction to the Russian art tradition, the ideology and development of official art including literature since Lenin, the official program of Socialist Realism under Lenin and Stalin, the repeated thaws and freezes under Khrushchev. . . . [This introduction] with its detailed chronology, is not easy reading. . . . The authors' presentation is a scholarly and journalistic mixture. The book will interest sociologists, political scientists, and students of the arts." J. L. Dewton

Library J 93:980 Mr 1 '68 230w

Nation 206:124 Ja 22 '68 20w

"The weakest section of the book lies in its hurried summary of Russian art from Byzantine times until our own day; . . . it contains many errors of fact. . . . There are also a few mistakes . . . in the [authors'] discussion of the present situation. . . . But despite these defects it needs to be said that this book provides a uniquely rich source of information about the artistic situation in Russia today, and that the authors genuinely convey the excitement they felt at discovering an unknown land. The

warmth of their approach and the sympathy that they obviously feel for the artists whom they met make this an attractive as well as an important book."

N Y Rev of Books 10:4 My 9 '68 2800w

"The [authors] collected the material for an interesting report on their personal experience of non-socialist-realist painting. It is only a pity that it should have been expanded into a full-scale book. . . . Where they are at their best is in describing the conditions and life: the cramping lack of space to work in, the pressures exerted by family and neighbours, . . . the state ownership of all printing media, including the etcher's press, the varying roles played by individual collectors and different official organizations. . . . There are useful accounts of the Manège affair of December, 1962 . . . and of the less well-known incident at the Hermitage on April 1, 1964. . . . With everything that lies farther back than that, however, the authors seem too unfamiliar for their interpretation to command attention. . . . They take the top surface of ideological debate too much at its face value. . . . The danger of this slightly naive approach . . . is that it may lead foreigners to look for (and applaud) the wrong symptoms in unorthodox Communist art."

TLS p888 Ag 22 '68 1200w

**SJÖWALL, MAJ.** Roseanna [by] Maj Sjöwall and Per Wahlöö; tr. from the Swedish by Lois Roth. 212p \$4.50 Pantheon bks.

67-23963

This novel introduces "Martin Beck, First Detective Inspector of the Stockholm National Police, . . . [as he investigates the murder] of a naked woman, [Rosanna,] dredged from the lock at Motala on Lake Vättern." (Library J)

Best Sell 27:406 Ja 15 '68 50w

"[This] is a wonderfully tough and pleasantly chilling tale though told without a wasted word."

Harper 236:79 Ja '68 200w

"The slow buildup is almost as tense as the slashing climax." M. K. Grant

Library J 92:4436 D 1 '67 100w

Reviewed by Sergeant Cuff

Sat N 50:33 D 23 '67 40w

**SKARD, SIGMUND, ed.** Americana norvegica, v 1. See Americana norvegica

**SKENDI, STAVRO.** The Albanian national awakening, 1878-1912. 498p \$13.75 Princeton univ. press

949.6 Albania, Nationalism 66-17710

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by Traian Stoianovich  
Am Hist R 73:537 D '67 420w

Reviewed by M. G. Pursinger  
Ann Am Acad 375:212 Ja '68 330w  
TLS p622 Je 13 '68 600w

**SKIDMORE, THOMAS E.** Politics in Brazil 1930-1964; an experiment in democracy. 446p \$8.75 Oxford

981 Brazil—Politics and government 67-20406

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by Mario Rodríguez  
Am Hist R 73:948 F '68 400w

Reviewed by J. M. Young  
Am Pol Sci R 62:281 Mr '68 600w

Reviewed by M. M. Hall  
Commonweal 87:545 F 2 '68 400w  
TLS p1293 N 14 '68 300w

**SKINNER, ANDREW S., ed.** An inquiry into the principles of political economy, 2v. See Steuart, J.

**SKLARE, MARSHALL.** Jewish identity on the suburban frontier: a study of group survival in the open society [by] Marshall Sklare and Joseph Greenblum. 362p \$11.50 Basic bks.

301.45 Jews in the U.S. Suburban life

67-17394

This "study of the Jewish population of an affluent suburb of a major Midwestern city



**SKLARE, MARSHALL**—*Continued*

deals with sociological characteristics, self definitions, religious practices, attitudes toward Israel, intergroup behaviors and expectations, and internal institutional and group structure of a Jewish community." (Choice) Index.

Reviewed by Andrew Effrat  
Am J Soc 74:104 J1 '68 500w

"[The] style is direct, simple, straightforward, and clear, making almost no use of the jargon of professional or Jewish agency intergroups. . . . Clearly superior to J. R. Kramer's *Children of the Gilded Ghetto* [BRD 1962], it will be of great value to students of culture and ethnic assimilation, intergroup relations, and the sociology of religion. . . . The use of a comprehensive historical frame of reference which compares first through fourth generation respondents and their ancestors makes the study rare and extremely valuable."

Choice 5:130 Mr '68 200w

Reviewed by Nathan Glazer  
Commentary 45:67 Ag '68 2200w

"Interviews with 432 Jewish inhabitants of an anonymous middle-western suburb form the basis of this study. The elite group provide persuasive projections of behavior patterns and attitudes. . . . Sklare, a professor of sociology at Yeshiva University, and Greenblum, of the American Jewish Committee, have combined good reporting with good scholarship. Uncomfortable assessments of feelings toward Israel, for example, are presented with much clarity. Homogeneity of friendships, support of Negro rights, synagogue ties, and transmission of ideals all are explored. The 1957-58 data may insufficiently take into account electronic extensions of man, but this is an important study, nevertheless. Essential for most libraries!" H. M. Kapenstein

Library J 92:1846 My 1 '67 120w

**SKOLIMOWSKI, HENRYK.** Polish analytical philosophy: a survey and comparison with British analytical philosophy. 275p \$7.50 Humanities press

160 Analysis (Philosophy). Philosophy, Polish [67-82250]

This volume studies "analysis in Poland between 1895 and 1960, concentrating on Twardowski, . . . Lukasiewicz, Kotarbinski, Ajdukiewicz, and secondarily on Tarski and Tarskiewicz. . . . [The author] emphasizes developments in the theory of meaning and truth, epistemology, and ontology." (Choice)

"[This is] the first detailed study in English (or Polish) of analysis in Poland. . . . [Skolimowski] unfortunately does not examine or assess [developments] in logic. . . . The comparative material on the British is of limited value as meta-analysis, where not misleading to the nonspecialist. There is an interesting chapter on 'Analytical-Linguistic Marxism.'" Choice 5:788 S '68 170w

"The movement of thought that Twardowski originally inspired penetrated far beyond formal logic and analytic philosophy. It . . . led to the development of a common language for rational communication among thinkers of very different ultimate loyalties. . . . [This is a] full and clear account of the whole movement . . . which does not confine itself too narrowly to the area marked out by its title." Anthony Quinton

N Y Rev of Books 10:22 Ap 25 '68 800w

**SKOURA, SOPHIA.** The Greek cook book; tr. and adapted by Helen Georges. 230p \$4.95 Crown

641.5 Cookery, Greek 67-27043

This cookbook, "translated from the Greek, contains a large selection of recipes reflecting many regional specialties. Each recipe bears its Greek name, transliterated. Recipes with seafood, lamb, . . . rice, vegetables cooked and served with a rich oil sauce, many uses of phyllo, and 'spoon sweets' are included. . . . In addition to recipes, the book contains a phonetic Greek and English index, a glossary, and explanatory notes." (Library J)

"[This] is an unassuming introduction to this relatively little-known cuisine. . . . Even balky American children will happily eat cauliflower, or any of the numerous stuffed tomatoes, squash, peppers or vine leaves *Dolmari* cooked as Miss Skoura suggests." Gloria Levitas

Book World p6 D 17 '67 130w

"Greek cuisine is delicious and distinctive, and the available books in English on its preparation are limited. . . . Authentic and easy to follow, these recipes will whet the appetites of all lovers of good cooking. . . . For cooks and those interested in Greek life." Sally Poundstone

Library J 92:4503 D 15 '67 100w

**SLADKOVSKII, M. I.** History of economic relations between Russia and China; tr. by M. Roublev; sinological editor: G. Grause. 299p \$12.75 Davey; Israel program for scientific trs.

327.47 Russia—Foreign relations—China. China—Foreign relations—Russia. International economic relations

This study of a commercial relationship during the last three centuries is based on "official treaties and agreements, letters and other diplomatic documents, statistical data on foreign trade and banking, as well as historical and economic studies which throw light on the development of economic ties between the two neighboring states." (Foreword) "The actual texts of treaties between Russia and China, which appeared in a special appendix in the original, are not reproduced in this translation." (Publisher's note) Chronology. Bibliography. Originally published in Russian.

"This book, the work of a Soviet scholar, was originally published in the Soviet Union in 1957. . . . The first third of the book, taking the reader to the end of the 19th century, contains an interesting compilation of trade statistics. . . . When the 20th century is reached, the volume takes on the character of a polemic and forfeits all claims to scholarly objectivity. . . . The United States emerges as the real villain of the piece. . . . The Soviet Union, by contrast, is pictured as always correct and self-abnegating in dealing with China. . . . Sladkovskii throws no new light on Sino-Soviet economic relations from 1950 to 1957; what he has to say is mainly a summary of the various agreements, without attempt at analysis" Walter Galenson

Am Econ R 58:226 Mr '68 800w

"Sladkovskii's book contains important and otherwise unpublished information. . . . Even though conditions have changed radically, the material about relations in the more recent period, especially from 1945-56, is particularly valuable. . . . [The translation] is a worthwhile effort, making this semi-primary source available to those who do not know Russian. Some Western authors have based their own studies on Sladkovskii's book; now students can read the original. The study is highly biased from the Soviet point of view as it existed in 1957. . . . On the whole, the translation is good but there are many typographical errors. . . . A valuable source for the advanced student who wants to study any phase of Russian-Chinese relations."

Choice 5:238 Ap '68 240w

**SLATER, JEROME.** The OAS and United States foreign policy. 315p \$6 Ohio state univ. press

341.18 Organization of American States. U.S.—Foreign relations—Latin America. Latin America—Foreign relations—U.S. 67-10162

"Slater organizes his work around the changing roles 'assigned' to the O.A.S. by policy makers in Washington: the O.A.S. as a collective security system; as an anti-Communist alliance; as an anti-dictatorial alliance; and, again, as an anti-Communist alliance. Each of these North American attitudes and O.A.S. roles is illustrated by case studies of U.S. and O.A.S. behavior in critical hemispheric events." (Choice) Bibliography. Index.

"The present book is in the unilateral, ethnocentric approach, limited almost exclusively to the United States. Despite these drawbacks and the conscious ignoring of economic factors, Slater's book makes some fresh contributions. Its explanation of how the OAS has been alternately a collective security system, an anti-Communist alliance, and an antidictatorial alliance is often quite penetrating. And the discussion of the ambivalent approach both of the United States and various Latin American countries to the principle of nonintervention, as they alternately honor and ignore this alleged keystone of the Good Neighbor policy, is developed in thoughtful manner. The author's conviction that the United States should



intervene more consistently in Latin American affairs in order to promote democracy may strike some readers as manifesting . . . arrogance and naïveté." F. B. Pike

Am Hist R 73:944 F '68 500w

Reviewed by Y. H. Ferguson

Am Pol Sci R 62:308 Mr '68 1750w

"In the author's opinion, the OAS has functioned with some success in supporting a collective security system, but in serving as an alliance it is relatively impotent. This study is repetitious, but there are pertinent omissions. It is analytical, but not always objective. Many public documents are cited, but opinions of the author and others are often given factual status and are premature in consequence. Yet Dr. Slater has given a good indication of the direction that our Latin-American policy is now taking." A. C. Wilgus

Ann Am Acad 376:174 Mr '68 330w

"It is [the author's] approach that most readers are likely to find interesting. Slater's conclusions are refreshing: (1) Johnsonian policies pose a grave threat to the O.A.S. and discourage genuine development in Latin America; and (2) an activist O.A.S. might well work against U.S. political and material interests by strengthening leftists, nationalists, and anti-Americanism—but it would 'almost surely be good for the long-repressed people of Latin America.' That Slater diverges the paths of 'morality' and 'realism' divergent in this case may not be comforting, but it certainly is candid. Recommended."

Choice 5:124 Mr '68 240w

SLATER, PHILIP E., jt. auth. The temporary society. See Bennis, W. G.

SLATTERY, T. P. The assassination of D'Arcy McGee; with il. by the author. 527p il maps \$7.95 Doubleday

971.04 McGee, Thomas D'Arcy 68-13134

A biography of the Canadian editor, statesman and poet. Bibliography. Index.

"McGee was one of the great fathers of Canadian Confederation, and his murder in his prime was a tragedy with historical implications that are still all too little realized. . . . The author has taken great pains . . . improved upon the previous writings on McGee, and uncovered new documentary evidence. This book is far more than a mere account of the assassination: it is the life of McGee. . . . The author's style is pedestrian, but the facts are here well rounded and well organized." William Ready

America 119:48 Jl 20 '68 370w

"Not fully familiar with the contours and complexities of Canadian history, [Slattery's] use of secondary works is rather weak. At times he is overly dependent on them, at others apparently unaware of relevant recent studies. The major frustration is that, having had the opportunity of seeing more manuscript collections and benefiting from a greater body of distinguished historical writing than previous biographers . . . he does not give us the lucid and balanced assessment of McGee . . . which is badly needed. In this long narrative there are too many imagined remarks, purported reactions, and unsupported statements. The reader is left questioning some details and judgments in a work which, as a whole, is disappointing. Recommended only for libraries with a strong interest in Canadiana or the Irish in North America."

Choice 5:1362 D '68 140w

"[This book] will be of limited interest to American readers. Much of the ground [covered] is a restatement of the story of pre-Confederation Canada told so magisterially by Donald Creighton in his study, John A. Macdonald: Vol. 1, The Young Politician; Vol. 2, The Old Chieftain. On the other hand, the number of biographies of Canadian public figures are so few that almost anything is a welcome addition. This book is recommended for research collections." L. S. Fallis

Library J 93:2233 Je 1 '68 120w

SLAVITT, DAVID. Rochelle; or Virtue rewarded. 191p \$4.50 Delacorte press

67-20251

This first novel is about Rochelle Katz, "a 28-year-old buyer at Bloomingdale's, whose greatest misfortune is that she is dull and virtuous. Morton [Aaronson, the narrator,] with

the help of his wife and brother-in-law, decides to change Rochelle into an alluring and irresistible creature. His scheme: a magnificently proper rape, conceived on a grand scale and executed with total aplomb." (Publisher's note)

Reviewed by H. L. Rosofsky

Library J 92:4435 D 1 '67 190w

"David Slavitt ingeniously applies as light a manner as possible . . . to torrid subject-matter. . . . The advantage of [this] seems to be that it makes the author morally immune to his subject and the characters morally immune to each other. . . . Slavitt is an American Amis, and although his stylistic touch is shaky by comparison . . . there is a similar determination to find everything fake and hateful, especially one's job, milieu, and closest relatives and acquaintances." David Craig

New Statesman 72:101 Jl 15 '66 310w

"[This book] has a worthy intention: it sets out to kid sex. . . . Unfortunately . . . [it] is not as funny as [P. Réage's] 'The Story of O' [BRD 1966]. . . . There are heavy ironies here, and a lot of heavier humor involving plays on words that set the teeth to gnashing."

Martin Levin

N Y Times Bk R p44 S 17 '67 110w

"Rochelle may be enjoyed as a piece of smart nastiness or hated as a piece of nasty smartness. At times this first novel is very funny, and Rochelle . . . is an unusual and well-imagined character. The cynical trio who try to engineer her life into a vicious appearance are more predictable, but still good fun. This modish novel should remain readable for the next five years or so, David Slavitt displays considerable verbal skill."

TLS p721 Ag 11 '66 120w

SLIMMING, JOHN. The pepper garden; ■ novel. 234p \$4.95 Lippincott

68-11376

"Peter Rodway is the manager of a rubber estate in Sarawak, having fled there from Malaya after his Eurasian mistress [Juliah] was murdered by terrorists during the Emergency. A second, less satisfactory mistress has been installed, along with a Chinese boy, Ah Huang, whom Rodway thinks of as a son. When Chinese dissidents begin guerrilla activities in Sarawak, Ah Huang is . . . ■ sympathizer." (TLS)

Reviewed by S. L. Hopkinson

Library J 92:4435 D 1 '67 200w

"[With this novel] Slimming achieves the full, authentic voice of the mature creative writer. You need read only ■ little way into the book to hear it: flat, experienced, edged with frustration and anger, realistic, humane. Once begun, it never falters. . . . [This is] the work of someone who has been in the Far East and knows every detail of his story. . . . Here, too, are the hundred poisonous flowers of Communist terrorism; the difference between black and white pepper, black and white values, yellow and white prerogatives. The book's distinction is that it makes all this plausible. . . . Peter Rodway becomes more than a burnt-out case. . . . [He] is an Ugly Englishman, but he puts the anti-heroes of recent fiction to shame. John Slimming's achievement is that he has made a good man believable." Richard Rhodes

N Y Times Bk R p38 F 11 '68 750w

Reviewed by J. M. Allison

Sat R 51:29 Ap 6 '68 600w

"History may well repeat itself, but the manner in which it does so in [this] novel is ■ little too neat. . . . From his bungalow window, Rodway gazes out at the pepper garden and broods on the particularly nasty death of mistress number one. When Ah Huang wants to hold classes in weapon training, it is to the pepper garden they go. And finally it is in the pepper garden that Ah Huang is shot by government troops, thus enabling Rodway to suffer his second loss in an eminently fair manner. For those who are unfamiliar with the political pros and cons involved, there are several clumsily staged, informative duologues. These, together with Mr. Slimming's flat, rather repetitive style, prevent the genuine concern and perceptible sadness in the book from fully breaking through."

TLS p69 Ja 18 '68 300w

SLOAN, HAROLD S., jt. auth. Classrooms on Main Street. See Clark, H. F.



**SLOCUM, WALTER L.** Occupational careers; a sociological perspective. 272p \$6 Aldine pub.

331 U.S.—Occupations 66-23168

"After introducing the notion of an occupational career as a sequence of increasingly responsible roles within an occupation, the first nine chapters deal in broad terms with the main organizational and demographic facts about work and the labor force. . . . The book tends to focus its discussion of occupations upon white collar, and particularly managerial, technical, and professional careers. The last three chapters take the perspective of the individual and focus on the processes by which one is involved in jobs, occupations, and occupational careers." (Am Soc R) Annotated bibliographies.

Reviewed by P. M. Siegel  
Am Soc R 33:136 F '68 700w  
Choice 5:565 Je '68 160w

"This book is addressed to vocational counselors, personnel workers, sociologists, and young people seeking information for personal use in career planning. The frame of reference is sociological, but the product is frankly eclectic. Though a wide range of information on occupational careers is thus integrated, the book remains, on the whole, a rather elementary introduction to the sociology of work. . . . There is a review of occupational aspirations and of the time-table of occupational decision making. Finally, Slocum takes the reader through the career patterns of several groups, tracing military officers, business executives, Wall Street lawyers, federal executives, scientists, professors, and public school teachers through the stages of entrance, tenure, and mobility. He ends by suggesting some career strategies." W. C. Neely  
Social Studies 59:138 Mr '68 270w

**SLOTE, BERNICE, ed.** The kingdom of art: Willa Cather's first principles and critical statements, 1893-1896. See Cather, W.

**SLOYAN, GERARD S., ed.** Secular priest in the new church. 252p \$5.95 Herder & Herder  
253 Clergy. Catholic Church 67-25885

"This volume is a collection of 12 articles, by as many authors, on the theology and ministry of the priest in the post-Vatican II era. The contributors are a bishop, nine diocesan priests, a Jesuit professor of theology and a woman professor of humanities at Howard University." (America)

"There is much in this volume with which I would both agree and disagree. . . . There is the wholly admirable essay by Bishop John King Mussio on the bishop-priest relationship. There is realism and much food for thought in Fr. Gerard Sloyan's treatment of the spirituality of the secular priesthood—though I regret the bitter, pessimistic note on which he concludes. . . . It is somewhat difficult to follow the thought of Rosemary Rueher through the maze of her 'Ministry in the Church of the Future,' and one wonders if her notions of ordination and charismatic ministry are historically accurate or quite orthodox. . . . [However] I recommend [this volume] to all for whom the ministry of the secular priest in the new Church is a matter of concern." J. W. Baker  
America 118:92 Ja 20 '68 450w  
Commonweal 87:390 D 22 '67 30w

**SMARIDGE, NORAH.** Master mariner; the adventurous life of Joseph Conrad; il. by Charles Waterhouse. 174p \$3.25 Hawthorn bks.

B or 92 Conrad, Joseph—Juvenile literature 66-15256

A biography of the Polish-born author of Lord Jim and of other novels with the sea as their background. Bibliography. Index. "Grades six to nine." (Best Sell)

"Most of Conrad's stories would be too difficult for the young people who read this biography. However, the background of his life will prepare them to understand his tales when they come to read them. His lonely boyhood and days in exile with his parents are brought forward, as well as the great desire, he had to go to sea."

Best Sell 27:18 Ap 1 '67 100w

"[The author] would have been wiser to write only of the youth of Conrad, for the early years of his life in Russia and Poland are packed with wonderful material, here desperately compressed to make way for subjects such as his relationship with Cervoni and the connections between his life and his books, neither of which seems at home in a volume copiously supplied with boys' adventure-type illustrations. A book which will satisfy neither young nor old."

TLS p1160 N 30 '67 80w

**SMART, CHARLES ALLEN.** The long watch. 237p \$5.95 World pub.

940.54 World War, 1939-1945—Personal narratives 68-13712

"After the Japanese attack on Pearl Harbor, the author enlisted as an Apprentice Seaman in the United States Navy. In this book he relives his experiences in training schools and camps and on three different LSTs . . . in the New Guinea campaign in the Pacific, in the English Channel (including D-Day), and finally in the Pacific again." (Publisher's note)

"[This] story of one man's life from 1942 to 1945—from island hopping in the Pacific—to D-Day in Europe—to the Pacific again, adds nothing to literature and less to history. . . . Any old Navy man will have a taste of nostalgia when reading of Smart's experiences, but all readers will cringe at his choice of words." J. B. Cullen

Best Sell 28:110 Je 1 '68 500w

"These memoirs fall somewhere between J. J. Fahey's informal Pacific War Diary [BRD 1963] and S. E. Morison's formal Two-Ocean War [BRD 1963]. . . . [Smart's] account of the training of crews for LST service and life aboard these awkward vessels is particularly interesting. His emotional and intellectual responses to the war will refresh memories of naval men in a way that more formal histories cannot. This is the type of document that supplements conventional studies because the author has approached historic events in human terms. Recommended for general readers and also of peripheral interest to naval historians." Robert Van Benthuyzen  
Library J 93:1624 Ap 15 '68 200w

**SMILEY, DONALD V.** The Canadian political nationality. 142p \$6 Barnes & Noble  
971 Canada—Politics and government [67-25014]

This "treatise on Canadian constitutional history, which was prepared at the request of the Canadian Centennial Commission, deals in large part with the 'two-Canadas' problem. Mr. Smiley, a political scientist at the University of British Columbia, examines . . . the content of the British North America Act of 1867, and shows how this act made confederation possible, but at the same time prevented Quebec from attaining equal partnership with the other provinces. From here he goes on to consider various aspects of the constitutional debate that has been taking place between Quebec and Ottawa since 1939." (Library J)

"This small book is packed with ideas that pertain to all federal systems, and the author's concepts relative to current political trends are as relevant to the U. S. as they are to Canada."

Choice 5:410 My '68 180w

"Professor Smiley's book packs much wisdom for its modest size. . . . For all who are perplexed about Canada's diverse voices and worried about its future, Professor Smiley offers the hope of a new national policy under central leadership. It sounds a little like the triumph of hope over experience and he expects much of the Conservatives; but the argument is temperate, consistent and always readable."

Economist 226:45 F 10 '68 170w

"The importance of Mr. Smiley's book lies principally in the fact that in it he supplies convincing argument in favor of revision of the BNA Act as the only feasible way of meeting Quebec's legitimate demands for equality. But it is important also for the first-hand account it gives of developments in Quebec under the Lesage and Johnson administrations. If the price seems a little steep for a small book, anyone at all interested in Canadian binationalism will be willing—almost ungrudgingly—to pay it. Recommended for university and large public collections." Peter Gellatly

Library J 92:4513 D 15 '67 170w



SMITH, A. J. M., comp. *Modern Canadian verse in English and French*. 426p \$6.50 Oxford

811.08 Canadian poetry—Collections

This anthology was originally intended as an updating of *The Oxford Book of Canadian Verse* (BRD 1962). Instead, Mr. Smith has compiled a selection of contemporary poetry, in English or French, that includes the work of the younger generation of Canadian poets.

"Here, for the first time, is displayed the whole astonishing range and variety of the contemporary output in Canada. Most of the poets represented . . . are well known in Canada. Some, in fact, as, for instance, Earle Birney, Alain Grandbois, and Irving Layton, enjoy a reputation that is little short of legendary. One notes with satisfaction that Malcolm Lowry whose poetry was practically unknown until some years after his death, and Roy Daniells, a seldom-publishing but extraordinary poet, are both given attention. As for omissions, there are few of consequence. . . . Essential for most collections." Peter Gellatly

Library J 93:757 F 15 '68 260w

"[This] handsomely produced [anthology] represents our established poets intelligently and introduces a number of lively young voices. It is a collection for which it would be foolish to make extravagant claims, but it can be offered without apology." Mordecai Richler

New Statesman 75:111 Ja 26 '68 320w

"[This] new anthology is no mere codicil to the earlier collection. . . . The younger generation of English-Canadian poets in *Modern Canadian Verse*—many of them scarcely represented or not represented at all in the earlier book—no longer need the protection and excuse of the national adjective. They are poets and they are cosmopolitan. P. K. Page, Patrick Anderson, Raymond Souster, Daryl Hine, and David Wevill each has a bright and individual talent. . . . Since the beginning of the Second World War . . . the record of French Canada is less cheerful. . . . Some at least among the French have reduced their poetry with xenophobia."

TLS p155 F 15 '68 1050w

SMITH, ADAM. *The money game*. 302p il \$6.95 Random house

332.6 Wall Street. Investments. Speculation 68-14526

The author argues "that all the books on money speak only of economics and statistics—and they're only half the Game. The other half of the Money Game is people, individually and together, emotional investor and irrational crowd. This book is about Wall Street and how the Money Game is played and how the players really behave." (Publisher's note) Portions of this book originally appeared in the *Herald Tribune's* New York magazine and various other periodicals.

"[Adam Smith's] style combines the bland audacity of Evelyn Waugh with a neo-Runyonesque idiom of his own which manages to be hip, funny and literate. . . . [This] is not a how-to-get-rich-quick book, nor a systematic guide to investing, nor a treatise on security analysis . . . [but an] endeavor to give a picture of things as they really are today in the investment world. . . . Smith draws on some of the techniques of the novelist. . . . For all its fun and frolics, [this] is a serious and searching book, full of good sense. . . . There are large and significant areas of the investment world which Adam Smith leaves unvisited, and it could be argued that his particular perspective gives excessive emphasis to the Street's jazzy phenomena. Conventionally minded investors—who cleave to the cult of Blue Chips . . . will no doubt view the world of Adam Smith with pious disapproval. But anyone whose orientation is toward where the action is, where the happenings happen, should buy a copy of *The Money Game* and read it with due diligence." C. J. Rolo

Book World p1 Je 2 '68 900w

Reviewed by Ed Engberg

Commonweal 89:320 N 29 '68 850w

"'Adam Smith' [George J. W. Goodman] is a veteran observer and commentator on the events and people of Wall Street. . . . His thorough knowledge of financial affairs gives his observations a great degree of authenticity. But the joy of reading this book comes from Mr. Smith's delightful sense of humor. He is a lively and ingeniously witty writer who never stoops

to acerbity. None of the solemn sacred cows of Wall Street escape debunking. I particularly enjoyed his reflections on the chartists. This book is for sophisticated, urbane investors or students of Wall Street." R. M. Brooks

Library J 93:1625 Ap 15 '68 100w

Reviewed by Eric Berne

N Y Times Bk R p6 My 26 '68 1500w

"A jocular survey of contemporary approach to Wall Street speculation. The pseudonymous author, who writes from his own professional experience, emphasizes the irrational aspects of stock-market dealings and dealers, and appears ambivalent about the morality, utility, or attractiveness of this way of making money. The effect of his humor is uneven; sometimes he sounds like a wise man, sometimes like just a wise guy."

New Yorker 44:88 Je 29 '68 70w

Reviewed by Walter Guzzardi

Sat R 52:76 Ja 11 '69 470w

Time 91:88 Je 21 '68 600w

TLS p1206 O 24 '68 800w

SMITH, ALFRED G., ed. *Communication and culture; readings in the codes of human interaction*. 626p \$7.95 Holt

001.5 Communication

66-16958

The editor "examines the relations of communication and culture by selecting readings within a 3 x 3 matrix, with the columns being mathematics, linguistics, and social psychology and the rows being syntactics, semantics, and pragmatics. One criterion for selection of the 55 articles was that they must have been published since the 1949 Shannon-Weaver development of information theory." (Choice) Among the contributors are Chomsky, Osgood, Casagrande and Rapoport. Bibliography. Index.

"The connective tissue provided by the editor is slim. The organization of the contents into syntactics, semantics, and pragmatics indicates an idiosyncratic use of these (at best vague) labels. . . . 'Editing scientific reports serves to sharpen their focus,' we are told. . . . [However] in this volume one never knows where the cuts are. . . . The references pose similar problems. The bibliography is 'selective' and for 'further reading.' Presumably it was designed to give students a map to direct their interest in communication. However, the book may manage to squelch the interests of better students by eliminating all references mentioned in the articles. . . . This is not a bad book, but it is not a good book either. The editor, probably with the help of the publishers, has made some serious mistakes of judgment. Most of the original articles speak well for themselves." Oswald Werner

Am Anthropol 69:546 O '67 800w

"Smith's book goes beyond communication treatment in the standard social psychology texts . . . by inclusion of substantial material on linguistics and the mathematical theory of communication while its attention to the latter subject and to pragmatics takes it beyond standard works in semantics. . . . The editor assumes a sophisticated audience (perhaps upper division undergraduates)."

Choice 4:438 Je '67 200w

SMITH, ANTHONY. *The body*. 524p \$9.95 Walker & co.

612 Physiology. Reproduction

68-13972

The organization of this book centers around reproduction. "Chapters on the male and the female are followed by accounts of pregnancy, childbirth and heredity. The growth of the child is traced through puberty to maturity, to old age and death. Then the other organs and systems of the body are described: the brain, digestion, excretion, circulation, the skeleton and muscles." (N Y Times Bk R)

"[Mr. Smith] is a good naturalist and a good journalist. . . . [The book] is quite well written though seldom brilliant. . . . There are no references in which to follow up the details of the facts thrown at us. . . . Smith has left out the mental life of man—in his view it needs another volume. . . . Where the book is good, however, is on matters like comparative public health, the future impact of medicine on developing countries, various pieces of recent and not overfamiliar research, even though it is all extremely superficial. . . . I still cannot decide who is supposed to read this book. School children in the middle classes would be its



SMITH, ANTHONY—*Continued*

most receptive audience. But they won't be kindled by it to become biologists and wrestle with the problems of the further insightful comprehension of man." Alex Comfort

Book World p4 Je 16 '68 800w

Economist 227:50 Ap 13 '68 800w

"We can still heartily congratulate ourselves on being human. This is the message of Anthony Smith's new book, conveyed with accuracy, wit and obvious enjoyment. . . . This is a catalogue of the results of science applied to man. . . . After all, the theories can be found easily enough in the standard works of physiology and anatomy. . . . [The section on reproduction] is very good indeed as well as being compulsively readable. . . . It would make an excellent present for anyone who is pregnant and wants to know what did, and is about to, happen to her, or for parents who refuse to grow old gracefully. The principal omission is disease. . . . Nothing like this book has been written before, and I . . . believe that it will rightly prove immensely popular." Ayron Mitchison

New Statesman 75:516 Ap 19 '68 500w

"Many of the bits of miscellaneous information [in this book] will probably be familiar to regular readers of a good daily newspaper. There is no denying that some are entertaining, if not always relevant. . . . There are long pages describing the development of an embryo, the circulation of the blood, etc.] . . . but there is not a single illustration in the book. . . . But these are minor matters. It is more significant that Smith is able to write one of the best descriptions of ovulation and the menstrual cycle that I have read, that his account of the code by which DNA controls protein synthesis is a fine example of concise exposition. . . . This is not a book for readers who really want to understand the interrelations of the structures and systems of the body. It is for people who want the feeling of understanding." Joseph Mindel

N Y Times Bk R p53 O 20 '68 850w

TLS p525 My 23 '68 750w

SMITH, C. T. An historical geography of Western Europe before 1800. 604p il maps \$13.50 Praeger

911.4 Europe—Historical geography 67-21757

"Among topics Mr. Smith considers are the origin of languages, the sites of modern cities whose beginnings can often be traced to Medieval and even Roman times, and the patterns of emigration of different races, especially in early history. He discusses . . . the contributions of the Romans and Arabs to European development and goes into the internal economy and trading patterns of the various countries of Western Europe at length. [He gives] attention to the economic reasons which account for the rise of the Netherlands as an important trading and commercial power in the 17th Century." (Library J) Chapter bibliographies.

"In this work, emphasis is placed not only upon the provision of a series of cross-sections, 'the orthodox task of historical geography,' but also upon 'the processes involved in bringing about new spatial distributions,' . . . producing a meaningful pattern of European development from prehistoric times to the 19th century. . . . Maps, diagrams, photographs, etc. are all well executed, relevant, and integrated, while the bibliographies at the end of each chapter are comprehensive. Smith's contribution is in a field long dominated by W. G. East's valuable work, An Historical Geography of Europe [BRD 1936]. . . . Smith has produced a superior text and has made a superlative contribution to geography in general, and to historical geography in particular."

Choice 5:326 My '68 200w

"A detailed and valuable study that ranges from the earliest times to the beginning of the 19th Century. . . . Based on wide reading and study, Mr. Smith's book is for the advanced student and is recommended for large libraries and libraries with large geography collections." George Schoyer

Library J 92:2924 S 1 '67 200w

TLS p703 Jl 4 '68 500w

SMITH, D. HOWARD. Chinese religions. 221p pl \$7.95 Holt

200.951 China—Religion 68-12215

"This book provides a general introduction to the development of religious ideas in China from 1000 B.C. to the present day. It discusses

the three main religions in detail, but shows also how, for the past 700 years, a syncretistic popular religion has grown up, deriving its concepts from many sources. . . . [There are chapters] on the development of Confucianism, [Buddhism], and Taoism. . . . The book also deals with foreign religions introduced into China from the West: Manichaeism, Islam, and Nestorian, Roman Catholic and Protestant Christianity. The author devotes his concluding chapter to the religious situation in modern China: the popular religion of the masses and the influence of religion on the intelligentsia." (Publisher's note) Glossary. Chapter bibliographies. Index.

"This British study demonstrates that China has been a land of many more religions than most people realize, even as the Chinese have pressed toward synthesis and syncretism for hundreds of years. This worldly religion, Chinese style—under way long before Western secular theology—receives fair treatment from Smith."

Christian Century 85:1176 S 18 '68 60w

"Mr. Smith was for 24 years a missionary in China, and more recently lecturer in comparative religion at the University of Manchester. . . . He illustrates in detail three traditional denominations—Confucianism, Taoism, and Buddhism. . . . Chinese people believe that all religions are but different ways to the same end—Confucianism promotes the moral aspect of religion, Taoism promotes folk religious beliefs, and Buddhism takes care of after life. . . . For college and large public libraries." W. S. Wong

Library J 93:3565 O 1 '68 190w

SMITH, DALE O. America is in danger. See See LeMay, C. E.

SMITH, DATUS C. The land and people of Indonesia. [by] Datus C. Smith, Jr. rev ed (Portraits of the nations ser) 158p il \$3.25; lib bdg \$2.93 Lippincott

991 Indonesia—Juvenile literature 68-10768

A revised edition of an introduction to the history and cultural tradition of the Indonesians. Index. For the first edition see BRD 1962. "Grades six to eight." (Library J)

"This volume is standard fare in a series that is popular with young readers. There is history. But there is also the people and how they live. The work is enhanced with photographs and should, along with other volumes of the series, find a place in the high school library. Early conversions to Christianity are easily dismissed as political, but ignoring this the volume will serve as an excellent introduction to the area."

Best Sell 23:66 My 1 '68 100w

"Considerable revision makes this the most up-to-date juvenile book on Indonesia. The political history now covers the Communist uprising of 1965 and the emergence of Suharto. Sukarno is given a neutral treatment, as the text mentions a 'major change in his standing both at home and abroad.' The chapters on the arts, language, history, and people remain the same, except for the updating of statistics." Charlotte Gallant

Library J 93:1819 Ap 15 '68 100w

SMITH, DAVID T., ed. Abortion and the law: essays by B. James George, Jr. [and others] 237p \$7 Western Reserve univ. press

340 Abortion 67-11485

"This book sets forth different religious, medical and legal views which reflect not only suggestions for revision and liberalization of present state abortion laws, but a defense of them as well. The experience of other countries in attempting to solve the abortion problem, especially attempts in Denmark, Germany, Austria and Switzerland, are also brought out." (Library J) All the papers except the Commentary were originally published in substantially the same form in Volume 17 of the Western Reserve Law Review. Index.

"Specialists in social problems, medicolegal research, public health policy, and sociology of law will find this a beneficial symposium. Similar in content to the Planned Parenthood conference (Abortion in the United States [BRD 1959]), it is less medically oriented and less bluntly reformist. As a casebook it is superb, statistics being sparse but meaningful. Coherence and organization are uniformly evident.



Psychiatric problems, hospital policy, and comparative law are updated. There is good articulation of social, moral, and legal issues. J. George's detailed annotation of state law, the spirited exchange of Fr. R. F. Drinan and Rabbi I. Jacobovitz, and Dr. R. E. Hall's summation are distinctive features. Bibliography is thorough."

Choice 4:1140 D '67 100w

"The reader is given a wide-ranging picture of research and attitudes. The book offers much information and deserves the attention of both informed laymen and specialists in the field." J. J. Marke

Library J 92:1948 My 15 '67 170w

SMITH, DUANE A. Rocky Mountain mining camps; the urban frontier. 304p il \$6.95 Ind. univ. press

978 The West—History. Frontier and pioneer life—The West 67-24522

"From 1859 and the first gold rush into the Rockies until the 1890s, when most gold fields had been played out, this previously unsettled wilderness became the setting of a unique phenomenon—the Western mining camp. . . . To make his venture profitable, the miner needed to open lines of transport—and transportation soon brought many of the refinements and problems of urban civilization. Because he could not raise crops or make his own equipment, the miner attracted farmers and merchants to his camp; hence trade, industry, and other signs of permanent settlement developed rapidly, often within a decade after the opening of the mining fields. . . . The problems of the mining camps were intensified by their unstable population and lack of planning. . . . [This history] traces the cycle of growth from birth to boom and either extinction or transformation into a permanent agricultural-mining community." (Publisher's note) Annotated bibliography. Index.

"How successful was the process of urbanization in modifying frontier social behavior? No really definite answers are provided. Instead of focusing on the development of specific camps, Smith presents a 'composite picture' of urbanization, which turns out to be a highly generalized overview of the entire subject. A more disciplined treatment of the urban frontier, centered on a single Nevada mining district, can be found in W. Turrentine Jackson's *Treasure Hill* [BRD 1964]. Bibliographical essay and notes. Recommended more for its insights than its technical value."

Choice 5:552 Je '68 150w

Reviewed by F. W. Kohlmeier

J Am Hist 55:157 Je '68 300w

"[This] is not a book about mining; Mr. Smith . . . discusses rather the unique urban nature of mining camps: the living conditions, economy, business, religion and culture, discriminations, recreations, transportation and communication—all aspects that make up an American community, telescoped into a decade or two. He presents the merchants, vigilantes, prostitutes, government officials, miners—and others who helped shape Rocky Mountain history in interest-catching, nontechnical language. His account, based largely on newspapers, is well-documented and contains a lengthy bibliography. Recommended for all libraries collecting Western Americana." Dennis Ribbens

Library J 92:2924 S 1 '67 200w

SMITH, ED. Where to, black man? 221p \$4.95 Quadrangle bks.

309.2 U.S. Peace Corps. Ghana 67-21640

Written mainly in diary form, this is an account of the author's "experiences as a Negro Peace Corps worker in Ghana in the early 1960's." (Library J)

Reviewed by Albert Murray

Book World p10 My 19 '68 370w

"[This] is interesting chiefly on two counts. First, it reveals the ambivalent feelings of the young American about America and the land of his ancestry. Second, Mr. Smith, who managed to get about quite a bit as a schoolteacher, highlights some of the intrigues, corruption, and immense economic, psychological and social problems of the new country, as well as its aspirations and achievements. The book is intelligently and sensitively written." Edward Margolis

Library J 93:69 Ja 1 '68 90w

"Smith writes with humor, anger, joy; he makes Ghana, and indeed the entire West African scene, come alive with its smells, its eager-to-learn children, its furiously evasive politicians. His disappointment with the Africa he came to know is sharp, and perhaps one of the most thorough records of black disillusionment in print." J. A. Williams

Sat R 51:30 Ja 27 '68 650w

SMITH, EDGAR. Brief against death; with an introd. by William F. Buckley, Jr. 364p \$5.95 Knopf

364.1 Trials. Zielinski, Victoria 68-30940

"On June 6, 1957, the author of this book was convicted of the brutal murder of a fifteen-year-old girl. . . . [This is his] account of his arrest, interrogation, trial, imprisonment, and 4,000-day battle, through fourteen appeals and thirteen stays of execution, to set aside the verdict and establish his innocence." (Publisher's note)

Reviewed by W. L. Lucey

America 119:562 N 30 '68 90w

Reviewed by J. S. Phillipson

Best Sell 28:271 O 1 '68 850w

Reviewed by F. C. Shapiro

Book World p16 S 29 '68 1250w

"Whether or not Mr. Smith is innocent each reader must decide for himself. However, the framework of criminal procedure stands convicted in the light of what Mr. Smith has written and in the established fact that 11 years have elapsed since he was declared guilty and sentenced to die in the electric chair. Current interest in the problem of criminal procedure and in capital punishment as well as interest in Edgar Smith's own story will create a demand for this book." H. M. Burns

Library J 93:3116 S 15 '68 180w

Reviewed by John Chamberlain

Nat R 20:1017 O 8 '68 1100w

"[The author] has personal experience of the workings of American justice, and seems rather well equipped to discuss its impingement on the individual. He has intellectual and literary flair, and a radical wit not unlike that of . . . William F. Buckley Jr., [editor of *National Review*, who befriended him and] who has written as introduction to his book. . . . In view of the circumstances in which he produced it, Mr. Smith's book is rather a triumph, somewhat as if [T.] Dreiser's Clyde Griffiths had found in the death cell the courage to master his difficult life, and the difficult art of prose, and write in the first person his own 'An American Tragedy' [BRD 1925]." Ross MacDonald

N Y Times Bk R p8 S 22 '68 1150w

"The book is a protestation of innocence, sometimes convincing, sometimes nit-picking. . . . More than that, however, Mr. Smith's book provides a matter-of-fact indictment of the workings of justice as practiced in modern American police stations, courtrooms, and jails." Lawrence Snow

Sat R 51:44 S 7 '68 750w

Time 92:100 S 27 '68 1400w

SMITH, EDWARD ELLIS. The young Stalin; the early years of an elusive revolutionary. 470p pl \$8.50 Farrar, Straus

B or 92 Stalin, Iosif 67-26488

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by N. D. Roodkowsky

America 118:91 Ja 20 '68 450w

Choice 5:399 My '68 220w

Nation 206:124 Ja 22 '68 50w

SMITH, FREDERICK E. A killing for the hawks. 251p \$4.50 McKay

67-21218

A novel "of the air war over France during World War I as seen by an American pilot in the Royal Flying Corps. McConnell, the American volunteer, is in a squadron led by the daring ace and handsome English aristocrat, John Seymour, who is apparently something of a sadist. The plot thickens when McConnell, on leave in London, meets and falls in love with Seymour's wife, not realizing who she is." (Library J)

"The author fought with the R.A.F. from 1939 to 1946, so he brings a wealth of experience



SMITH, F. E.—*Continued*

to his vivid, yet nostalgic, tale of dog-fights between the old wooden struts held together with bailing wire. It is another story of man's cruel and inhuman treatment of his fellow, yet a story of man's heroism and courage. The book is recommended for oldsters who remember World War I." J. B. Cullen

Best Sell 27:252 O 1 '67 550w

"In the end, Seymour redeems himself somewhat in McConnell's eyes by an astonishing act of bravery, but all McConnell is capable of by then is the momentous statement that courage and morality do not necessarily go together. Fine derring-do for general fiction collections." Peter Gellatly

Library J 92:4028 N 1 '67 280w

Reviewed by Ruth Stillwell

Library J 93:314 Ja 15 '68 110w [YA]

Reviewed by Martin Levin

N Y Times Bk R p62 O 8 '67 180w

SMITH, FREDRIKA SHUMWAY. Stanley, African explorer; il. by Charles Moser. 240p \$4.50 Rand McNally

B or 92 Stanley, Sir Henry Morton—Juvenile literature 68-14560

The author of Frémont (BRD 1966) and Old Put (BRD 1967) has written an "account of the life and travels of Henry Stanley, leaning almost entirely on his own writings as source material. [Index.] Grades nine to twelve." (Library J)

"This is a well-written absorbing biography."

H. B.

Christian Science Monitor pB6 My 2 '68 240w

"A competent but pedestrian account. . . . It covers the subject at a grade level not covered since Laura Benet's Stanley, Invincible Explorer [BRD 1956], but libraries with the latter probably will not need the new one. Young people are far more apt to be attracted by Alan Moorehead's books about the exploration of the Nile [Story of the Blue Nile, BRD 1966; Story of the White Nile, BRD 1967] which cover much of the same ground far more vividly. Endpaper maps show the routes of the three voyages, and line drawings serve to break up the text but add little to the authenticity of the background." Betty Henderson

Library J 93:1816 Ap 15 '68 140w

SMITH, GEOFFREY NOWELL-. See Nowell-Smith, G.

SMITH, GEORGE A., jt. auth. Hatch and grow. See Green, I.

SMITH, HOWARD E. From under the earth: America's metals, fuels, and minerals [by] Howard E. Smith, Jr; il. by the author. 161p maps \$3.50 Harcourt

553 Mines and mineral resources—U.S.—Juvenile literature 67-18546

After a general introduction the book "treats each of 28 minerals, [metals and fuels found in the United States] separately as to physical and chemical characteristics, uses, and important historical background. [Index.] Grades six to eight." (Library J)

Reviewed by M. L. Birmingham

Commonweal 87:185 N 10 '67 30w

"Mr. Smith has covered America's natural mineral wealth in an interesting, easy-to-read manner. . . . The technique of describing the usage of various materials in terms of their physical and chemical properties should prove especially interesting to young readers. A good purchase as a reference and reading text for beginning science students." C. G. Wood

Library J 93:889 F 15 '68 130w

SMITH, JAMES STEEL. A critical approach to children's literature. 442p \$7.50 McGraw

809.8 Children's literature—History and criticism. Children's literature—Bibliography 67-12962

Intended as a guide to the field. Some chapter headings are: A very short history of children's literature; Children's classics; Sense and

sensibility in children's literature; A ready-made audience for poetry. Annotated bibliographies. Index of authors, artists and titles. General index.

"Smith (San Fernando Valley State College) has drawn on his background as teacher (of English and of children's and adult literature) and as poet in writing this useful text. . . . The widely respected [May H.] Arbutnot text [Children and Literature, BRD 1948] . . . is superior in wealth of detail and illustration. Smith's volume, however, contributes a fresh, masculine, literate directness which many readers will welcome. The sans serif typography is cleanly readable. . . . A 15-chapter organization lends itself to use either in a basic children's literature course or—selectively—in an advanced group concerned with critical criteria and the nature of the literary experience. Do not confuse this book with one carrying precisely the same title, edited by [S. I.] Fenwick [BRD 1967]."

Choice 4:1237 Ja '68 180w

"Smith declares his intent to discuss 'children's literature as literature' and promises that a series of critical questions to apply in evaluating children's books will emerge by induction from a reading of this book. Only seven chapters discuss children's books, however, and the critical questions, never adequately summarized, turn out to be not very critical at all. They can be fairly reduced to a portmanteau question for any given title: who and what is this book intended for, at which reading level, and is its author's performance acceptable for the purchaser's purpose? This ought to have a familiar clang to librarians. . . . [The book] is not recommended as a main text to anyone preparing future librarians, nor does it come close to providing the librarians' idea of what new teachers need—wide-ranging, thoughtful reading in books written for children—before attempting the always attractive hazards of the critical approach." L. N. Gerhardt

Library J 93:271 Ja 15 '68 1550w

SMITH, JOHN, jt. comp. Happy Christmas. See Seymour, W. K.

SMITH, JOHN, comp. My kind of verse; decorations by Uri Shulevitz. 235p \$5.95 Macmillan (N Y)

821 Poetry—Collections—Juvenile literature 68-20609

Among the poets represented in this collection are "Brecht, Cavafy, Coffin, Herrick, Keats, Lindsay, Lorca, Sylvia Plath, Prévert, Rilke, Shakespeare, Stevens, Yeats. . . . The types of poems [include] limericks, cautionary tales, comic poems, short narratives, nature poems, prayers, and . . . character sketches." (Publisher's note) Index to authors. Index to first lines. "Grades six to nine." (Library J)

Reviewed by Virginia Haviland

Book World p24 (children's issue) N 3 '68 40w

"Poems are nicely organized into such appropriately ambiguous niches as 'Odd Bods' and 'Places, Weathers, Creatures, Things.' They are not all masterpieces, but each has its own special quality of thought or expression. . . . It's a nicely rounded group of poems that will appeal to children. Some are simple and some will require intellectual stretching, but there are no pompous generalities here." L. P. Scanlon

Commonweal 89:292 N 22 '68 90w

"A sampler of personal favorites chosen by a contemporary English poet who, judging by these choices, responds to the humorous, offbeat, enigmatic and romantic. . . . Arranged generally by subject, the collection includes a few greats but is given over mainly to lesser known poets, from those of the Renaissance to the present, for Mr. Smith considers his book a prelude to the appreciation of more profound literature. The greatest asset of this collection is its diversity, which demonstrates the broad sweep of poetic expression. Illustrations . . . decorate a few pages in a whimsical, offhand style." Priscilla Moxom

Library J 93:4424 N 15 '68 100w

Reviewed by Muriel Rukeyser

N Y Times Bk R p38 N 10 '68 360w

SMITH, MARGARET RUTH. See Seranne, A.



**SMITH, MARIE.** *Entertaining in the White House.* 320p il col il \$8.95 Acropolis bks.

642 Entertaining. Cookery. American. Washington, D.C. White House 67-23364

This book describes how each host and hostess since John and Abigail Adams have entertained in the White House. It includes "anecdotes about the famous visitors to Presidents and of the Presidents and their families [and] menus for state dinners and simpler luncheons, with recipes scattered throughout." (Best Sell) Bibliography. Index. Index to recipes.

"[This] should be popular with the thousands on thousands who have taken a 'White House tour' and will appeal to women throughout the United States who may be tempted to give a 'White House Dinner' in their own homes, using the menus (or adapting, such as those with 29 courses) here presented."

Best Sell 27:329 N 15 '67 130w

"This social history of White House entertainment, told with intimate familiarity, cordial affection, and humor, is highlighted with more than 100 recipes and menus. Numerous illustrations, of varying types and quality, supplement the well-researched text. A staff writer for the Washington Post, Marie Smith covered White House activities during the Eisenhower, Kennedy, and Johnson administrations. She is remembered for her recent biography of Mrs. Lyndon Johnson, *Presidents' Lady: An Intimate Biography of Mrs. Lyndon B. Johnson* [BRD 1964]. For public libraries where demand and budget permit." S. G. Heppell

Library J 93:994 Mr 1 '68 150w

**SMITH, MICHAEL, jt. ed.** *Eight plays from off-off Broadway.* See Orzel, N.

**SMITH, MOYNE RICE.** 7 plays & how to produce them; il. by Don Bolognese. 148p \$4.50 Walck, H.Z.

812 Children's plays 68-11232

"This book begins with some general advice on production and construction of simple sets. It then gives the scripts for a number of plays, adapted from fairy tales and other fanciful stories. Preceding each script is a . . . sketch and brief background information, and following each play the author gives advice on costume, sets, and props. [Bibliography.] Grades seven to ten." (Library J)

"A most useful addition to the literature on play production. . . . [Mrs.] Smith points out how these plays could be changed to suit varying requirements of setting, cast, or time, and shows how the basic concepts presented can be used in order to adapt other stories. . . . Because of its clarity of presentation, the spirit of fun imparted, and the useful information included, this book should be in most drama collections." Bernice Levine

Library J 93:1816 Ap 15 '68 160w

"The adaptations are fresh, imaginative, and humorous; the production notes give some clues as to mood and tempo as well as to technicalities; moreover, the plays can be further adapted for larger or smaller casts." Zena Sutherland

Sat R 51:37 O 18 '68 60w

**SMITH, NORMAN KEMP.** *The credibility of divine existence; the collected papers of Norman Kemp Smith; ed. by A. J. D. Porteous, R. D. MacLennan & G. E. Davie.* 446p \$11 St Martins

192 Philosophy 67-11284

"This volume includes those articles and lectures, written over a period of fifty years, which [the late author] himself thought worthy of preservation. . . . The field of thought . . . ranges from his early articles on Avenarius, Hume, the Middle Ages and his lectures and papers on Locke, Bergson and Whitehead to his logical work on Universals and his views of God, Immortality, and Fear." (Publisher's note) Index.

"Three of [Kemp Smith's] distinguished students . . . have each added a chapter here giving biographical data and commenting on major themes in the papers he left behind. . . . Kemp Smith's standing as an authoritative interpreter of Kant, Descartes, and Hume is well known. Hence, his papers in this volume on Avenarius, Locke, Bergson, and Whitehead deserve careful reflection. They indicate mastery of the works he studied, and telling commentary from a scholar who was working out

his own answers to philosophical questions as he listened thoughtfully to the great." L. W. Norris

Ann Am Acad 375:238 Ja '68 430w

"Every library should have a copy of this important volume of essays by the distinguished professor of logic and metaphysics at Edinburgh. . . . The volume provides both an invaluable aid to the understanding of the British (and especially Scottish) philosophical scene in the first half of this century and a remarkably lucid set of analyses of still crucial philosophical questions. The title essay and 'The Fruitfulness of the Abstract' are especially important contributions. . . . Porteous has provided a memoir of Kemp Smith, and G. E. Davie's essay, 'The Significance of the Philosophical Papers,' is the best available estimate of the importance of Kemp Smith's work. The only fault is the absence of the complete Kemp Smith bibliography."

Choice 5:1144 N '68 150w

**SMITH, RICHARD BRETT.** See Brett-Smith, R.

**SMITH, T. LYNN.** *Colombia; social structure and the process of development; with a foreword by Alberto Lleras.* 389p il \$12.50 Univ. of Fla. press

309.1861 Land tenure. Agriculture—Economic aspects. Colombia—Social conditions

67-26603

Using "the Census of Agriculture of 1959 and 1960, [the author] examines . . . factors influencing the transformation of Colombian society. . . . [He] begins with an examination of the ownership of the land and the size of the land holdings. . . . The following chapters investigate [among other things] . . . the outdated and ineffective system used in land surveys and recording the titles to the land; antiquated and unproductive systems of agriculture; the various agrarian reform programs; . . . the structure and development of the Colombian communities; and the class structure and social stratification which until recently has precluded the growth of a substantial middle class. . . . This is the first volume of a projected three-volume series. The demography of the nation, including urbanization, will be the subject of the second volume, and the basic social institutions of the family, the school, the church, and the government will be that of the third." (Publisher's note) Bibliography. Author index. Subject index.

"This book deals with the rural social structure of Colombia in a comprehensive way. . . . [and] provides data on the uncertainty of tenure in relation to *la violencia* and to land reform, on agricultural technology, on settlement patterns, on rural community institutions, and on social stratification. The data are interspersed with interpretations that I do not always agree with. But it is a fine feeling to have data on Colombia to argue about, at long last." A. L. Stinchcombe

Am J Soc 73:782 My '68 650w

Reviewed by Lowry Nelson

Ann Am Acad 378:177 Jl '68 480w

"A magnificent piece of scholarship. . . . Smith has rigidly applied sociological principles and methodology to the facts of existence in Colombia today. . . . The central purpose of his study is to examine the relationship between class structure and the process of development. Actually, it reveals the extent to which Colombia's social structure has retarded that process, and will continue to do so unless sweeping changes are effected. . . . The book includes a foreword by the former and famously literate president of Colombia, Alberto Lleras, . . . and an excellent bibliography." J. B. More

Library J 93:1647 Ap 15 '68 200w

**SMITH, VIAN.** *Come down the mountain.* 212p \$3.50; lib bdg \$4.25 Doubleday

Horses—Stories

68-10598

"Sixteen-year-old Brenda accepts her fellow fifth-formers' estimate of her as 'Fatso' and 'a right mug.' Her unscrupulous friend Eve, interested only in clothes and boys, exploits and uses her. Brenda's involvement with a neglected horse, which she persuades her up-right working-class parents to shelter, becomes the catalyst in shifting her attitudes and relationships to those around her and vice-versa. . . . Grades seven to nine." (Library J)

Book World p12 Jl 7 '68 210w



SMITH, VIAN—*Continued*

"Drawing on his knowledge of the Dartmoor country, the author has told a story revealing for the insight into the social structure of rural England. . . . Brenda's parents exhibit a resigned and submissive approach to life, as do most of the villagers. For generations the village has been ruled over by one family, the Bassetts, who still own half the village. Oppressed, humiliated by their dependency, the laboring people have lost their will to fight. Brenda's courageous act in rescuing the Bassett horse and later in challenging the new heir's claim to it represents a victory not only for Brenda but for the whole village. For American children the book presents a familiar problem in a refreshingly different setting." Marion Marx

Horn Bk 44:432 Ag '68 150w

Reviewed by J. C. Dick

Library J 93:2738 J1 '68 100w

"To compare the novel with National Velvet [by E. Bagnold, BRD 1935] is to measure the gulf between generations, the change in social assumptions. In the older book only the horse is treated on a roundly realistic level; the theme is high farce, the lower-class characters lovable, exuberant comics. Mr. Vian Smith's horse is real enough, from its first painful stumbling in the darkness to its nervous, alarming convalescent strength. But no more so than the school bus-load, Evie the come-and-get-it teenager, Brian the school hero, Harold the Drip; no more so than Brenda's relationship with her parents, or with her grandfather, the old huntsman." Jean MacGibbon

New Statesman 74:606 N 3 '67 240w  
 TLS p1157 N 30 '67 330w

SMITH, WARREN HUNTING, ed. Horace Walpole; writer, politician, and connoisseur; essays on the 250th anniversary of Walpole's birth. 358p il \$15 Yale univ. press

828 Walpole, Horace, 4th Earl of Orford  
 67-24514

"This volume of essays discusses various sectors of Walpole's life and accomplishments as they appear now. . . . [The essays are] arranged by subject into three general groups: Walpole as politician and political commentator, Walpole as connoisseur and antiquarian, and Walpole as a literary figure. . . . The contributors [are concerned with] . . . different aspects of Walpole's career, and give various interpretations of his character and achievement." (Intro) Index.

Reviewed by C. F. Mullett

Am Hist R 73:1526 Je '68 600w

"[The authors'] enjoyment is infectious, their scholarship impressive. Still, the result is little more than assemblage of esoteric trivia. The book is for lovers of Horace Walpole, those who will derive pleasure and excitement from any mention of any activity or aspect of the object of their emotions. Those who are not already committed will be less deeply stirred. . . . [The first section comes] out best. . . . The second and third sections contain samples of the typical marginalia of artistic and literary history. Purchases and possessions of Walpole are analysed and docketed; [his connections] . . . with peripheral acquaintances are documented and squeezed dry."

Economist 226:55 F 24 '68 200w

"In the manner of a Festschrift for Wilmarth Lewis, the distinguished Walpole scholar, editor and author, this volume brings together contributions by eminent Walpolians on both sides of the Atlantic. The subject matter of its 19 essays is almost equally divided between the areas indicated in the title: the level of scholarship represented is uniformly high, and the volume as a whole will reinforce the steadily enlarging status of Walpole as a major figure for his time. However, the book will appeal mainly to scholars, the editor making no claim that [it] is an introduction to Walpole's work. Nevertheless, because of the amount of first-published material it contains, the book belongs in most college libraries." J. A. Rycenga

Library J 92:3042 S 15 '67 130w

TLS p821 Ag 1 '68 600w

"The charm of the volume . . . consists of its ability to glimpse the many sides of its subject from many angles, and also at times to glance in other directions. . . . Two fairy tales are here published for the first time, and there are short considerations of Walpole as dramatist and novelist. From the essays emerges a lively, full, and diverse characteriza-

tion of Walpole and his age. Obviously a range of attitudes is represented, but the tone of the volume as a whole is modified by the unique state of contemporary Walpole scholarship. . . . [This] maturity in general outlook . . . has as its main dividend a more subtle and complex understanding of Walpole . . . than either Victorian or Edwardian prejudices could have [given him]. . . . Two essays deserve special notice: Ketton-Cremer's fascinating look at the Elizabethan Walpoles . . . and Pott's meticulous reassessment of the Rousseau controversy." W. N. Free  
 Va Q R 44:345 spring '68 950w

SMITH, WARREN SYLVESTER. The London heretics, 1870-1914. 319p pl \$6.95 Dodd

274.21 Philosophy, British. Religion—Philosophy. Great Britain—Religion [67-98832]

An account "of Christian and non-Christian seekers after truth on the London scene . . . [describing] the secularists, the positivists, the new Christians, the Quakers, the Catholic modernists, the Unitarians and Liberal Christians, the Theosophists and Spiritualists." (Publisher's note) Portions of this book appeared as a series of articles in The Christian Century. Bibliography. Index.

Choice 5:1209 N '68 30w

"The author has made 'people' out of names and philosophies out of 'causes.' The excellent bibliography has been used to the reader's advantage and illuminated by Mr. Smith's style. Highly recommended for public and academic libraries which have needed this fine book for many years." E. F. Waterman

Library J 93:998 Mr 1 '68 130w

"Worth reading, though a long way from [a] masterpiece, Professor Smith's [book] provides excellent source material, though its premises seem muddled. Few of the people he presents were in fact heretics, and some seem arbitrarily chosen. In the general context of socialism William Morris deserves more than passing references, and in the general context of socio-religious reform we should have had something on Canon Barnett and more on Ebenezer Howard and the Garden City movement." Marghanita Laski

New Statesman 74:358 S 22 '67 280w

"After admirably sketching what he calls 'The London Climate of Doubt, Poverty and Hope', Mr. Smith turns to the study of two separate groups, the non-Christians and the 'new Christians'. . . . Of the two halves of this book the first is the better. Mr. Smith is more at home with the Holyoakes, Bradlaugh, Frederic Harrison, Thomas Davidson and Moncreuf D. Conway than he is with 'The New Christians'. The interrelations of course are so complex that it is impossible to study them in detail. His method is to pick out certain key figures, to examine them and their circle, and, by juxtaposition with the others, to give an impression of the total scene."

TLS p995 O 19 '67 2800w

SMITH, WILLIAM. The new Smith's Bible dictionary; completely rev. by Reuel G. Lemmons [and others]. 441p \$4.95; thumb-indexed \$5.95 Doubleday

220.3 Bible—Dictionaries 66-20927

This work "appeared first in the latter part of the nineteenth century, in a four-volume set, which was later abridged by the author into a single volume. Numerous adaptations and revisions have appeared since 1900 [the last] of which . . . is more than twenty-five years old. . . . In this work the Dictionary has been completely rewritten. . . . Practically every article has been updated in some manner. . . . Pronunciation of proper names, . . . is added. . . . [The] dictionary limits itself to known facts." (Pref)

"This newest revision has been 'completely rewritten' by a panel of American scholars; the editors are Southern Baptists, Presbyterians, and members of the Church of Christ. . . . The influence of the original work is seen in the full inclusion of Biblical proper names—often with mere one- or two-line identifications—in the numerous topographical entries, and in the exclusion of those terms in Biblical studies (demythologization, New Quest, incarnation, etc.) which do not appear in the Bible. Major entries from the Apocrypha are included. [It] is traditional in viewpoint and, under pressure of space limitations, tends to cite arguments favorable to conservative interpretations without enumerating opposing



arguments. . . . While [it] has ready-reference value in its fullness of entry words, it has not made such significant scholarly advances that it supersedes either the New Bible Dictionary [ed. J. D. Douglas, BRD 1963] or the revised Hastings [Dictionary of the Bible, BRD 1963], both of them more expensive but more comprehensive." G. R. Kelly

Library J 92:102 Ja 1 '67 230w

"[The team of revisers has] taken advantage of the many recent archeological discoveries and of the advances in textual criticism, but the writing is undistinguished and the text indifferently printed." D. M. Glixon

Sat R 50:59 My 20 '67 70w

**SMITH, WILLIAM JAY.** Mr Smith & other nonsense; pictures by Don Bolognese. 61p \$3.95 Delacorte press

811 Nonsense verses 67-19774

A "collection of light verse, nonsense, lime-ricks, a 'birds' sequence and the autobiographical finale, Mr. Smith." (Publisher's note) "Age nine and up." (N Y Times Bk R)

Reviewed by Eve Merriam

Book World p3 (children's issue) N 3 '68 110w

"Poems to puzzle over and poems to be enjoyed as much for sound as for sense or nonsense. . . . Mr. Smith's special gift is his unorthodox way of looking at the world. He sets forth what he sees with strong rhyme and startling image." D. F.

Horn Bk 44:568 O '68 60w

Reviewed by C. H. Simonds

Nat R 20:281 D 17 '68 10w

"There are splendid jewels [in this collection] like 'The Floor and the Ceiling' and 'The Antimacassar and the Ottoman.' . . . But it is a hodgepodge that varies in quality. The distinction between mere off-the-cuff rhyming and true spontaneous combustion into nonsense is not always made. As a book, all this does not quite jell. But since Mr. Smith . . . remains one of the best of nonsense poets, as well as one of the best of serious poets, the drawerful is worth picking over." May Sarton

N Y Times Bk R p38 S 29 '68 260w [YA]

**SMITHIES, RICHARD H. R.** The shoplifter. 254p \$4.95 Horizon press

68-23528

This novel concerning "the disappearance of a valuable antique from the shop of Anne Hamilton, who with numerous other dealers serves the local society's pillars in suburban Connecticut, arouses one of the more sturdy of these pillars to a holy crusade to expose the evildoer." (N Y Times Bk R)

Reviewed by M. K. Grant

Library J 93:2695 J1 '68 60w

"A few cases of genteel pilfering snowball into a few cases of murder in [this novel]. . . . I found this a rather tranquil book, somewhat enlivened by nice satirical touches and a well-concealed killer." A. J. Habin

N Y Times Bk R p24 J1 7 '68 50w

"Smithies' clever tale of threats and theft and murder in a well-to-do Connecticut community is too long for its own good, but the atmosphere of elegant suburbia is very well done, and the shoptalk among the various antiques dealers whose problems dominate the action is funny and sounds authentic. . . . [The story] ends in a series of noisy murders that leave the survivors agog but not too seriously disturbed."

New Yorker 44:92 J1 13 '68 90w

Reviewed by Sergeant Cuff

Sat R 51:34 J1 27 '68 20w

**SMITHSONIAN INSTITUTION CONFERENCE ON MUSEUMS AND EDUCATION, UNIVERSITY OF VERMONT, 1966.** Museums and education. See Larrabee, E., ed.

**SMOLLETT, TOBIAS.** The expedition of Humphry Clinker; ed. with an introd. by Lewis M. Knapp. 375p \$7 Oxford

66-66694

The author of the biography Tobias Smollett, Doctor of Men and Letters (BRD 1949) has edited this edition based upon the 1771 "A

Text." The novel relates in a series of letters "the adventures of a family party as they travel through England and Scotland, visiting such places as Bath, London, Edinburgh, and the Highlands." (Publisher's note) Chronology of Tobias George Smollett. Bibliography.

"Undoubtedly the best available modern edition of Smollett's best novel. For the scholar, it provides a text based on the most nearly authoritative early edition. For the student, Knapp, author of the standard biography of Smollett, provides a brief historical and critical introduction . . . and an appendix of explanatory notes."

Choice 4:1119 D '67 50w

"This is a labor of love, achieved with infinite care and impeccable scholarship, that will be welcome both by the specialist and the common reader. . . . Professor Knapp's notes are numerous and precise, bearing witness to their author's intimate knowledge of the literary, historical, and sociological aspects of eighteenth-century life in Great Britain. In spite of the highly satisfactory level of accuracy displayed in these notes, a few flaws may be detected, but these must be considered as minor cavils." P. G. Boucé

Mod Philol 65:401 My '68 900w

"Professor Knapp has done a fine job. . . . This edition will appeal by its lack of pedantry and by its handsome design to the general reader as well as to the scholar."

TLS p576 Je 29 '67 380w

**SNELGROVE, DUDLEY,** ed. Water-colour painting in Britain, v2. See Hardie, M.

**SNELGROVE, DAVID L.,** ed. & tr. Four lamas of Dolpo; Tibetan biographies, ed. & tr. by David L. Snellgrove; v 1, Introduction & translations. 302p pl maps \$14.50 Harvard univ. press

294.3 Lamaism 67-7913

The Reader in Tibetan at the University of London visited Dolpo, in what was formerly Western Tibet, in 1960-61, and discovered "the handwritten autobiographies, three from the fifteenth and one from the seventeenth centuries, of four Tibetan lamas. These autobiographies were dictated to their pupils by the lamas themselves and, after the lamas had died, made into authoritative accounts of their lives." (Publisher's note) Tibetan indices of divinities, texts and rituals, personal names, and place names. General index.

"These biographies, which clearly reveal the different character traits of the lamas, . . . are valuable sources for the daily life of the people in Dolpo since religion provided all their cultural and educational needs. In the introduction to his translation Snellgrove traces the growing isolation and cultural as well as economic decline of the Dolpo region. He also gives a rather succinct outline of the prevailing philosophy and religion without which many passages in the biographies would not be easily understandable. The account of his personal experiences in Dolpo not only reveals his enthusiasm for the Tibetan people, but also substantiates the statements in the biographies. This is a well-written and thoroughly engaging study of a rapidly declining and disappearing culture." H. V. Guenther

Am Hist R 73:886 F '68 220w

Choice 5:361 My '68 90w

Reviewed by T. V. Wylie

Pacific Affairs 41:281 summer '68 320w

"This is one of the first chances Western readers have had to obtain a look at Tibetan Buddhism from the 'inside,' that is, through the eyes of some of its practitioners. . . . It is unfortunate that besides a rather bewildering variety of spellings of the same place- and personal-names, there are also a number of errors in English spelling which an alert proof-reader would have caught."

Va Q R 44:xlii winter '68 110w

**SNELGROVE, LAURENCE ERNEST.** Franco and the Spanish Civil War. 118p il maps \$4.50 McGraw

946.081 Spain—History—Civil War, 1936-1939. Franco Bahamonde, Francisco

68-15477

The author uses the Spanish Civil War as the central focus in this book which is designed to explain "why Franco was to some the man



**SNELGROVE, L. E.—Continued**

who saved Spain from Communism—and to others the dictator who enslaved his own people." (Publisher's note) Bibliography. Index.

"Without over-simplifying and with very little editorializing, Mr. Snellgrove focuses his discussion on historical fact in a compact, lucid account of Spain and her people during the turbulent Civil War years. [He] makes it clear that while for Spaniards, many causes of this conflict were set in past history, to the watching world it seemed a clear-cut battle between the adherents of communism and fascism. Snellgrove treats clearly the interaction of the domestic Spanish politics of church, labor, and peasantry; his straightforward text, amplified by numerous photographs and maps, will give junior high readers an excellent introduction to the events of the period." Frances Fleming

Library J 93:[3327] S 15 '68 130w

Reviewed by C. H. Simonds  
Nat R 20:1281 D 17 '68 10w

"Probably the best of the dictator books."  
David Cort

N Y Times Bk R pt 2, p26 My 5 '68 90w

**SNODGRASS, A. M.** Arms and armour of the Greeks. 151p pl \$6.50 Cornell univ. press  
399 Arms and armor. Greece—Antiquities  
67-20632

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by Richard Brilliant  
Am Hist R 73:1113 Ap '68 450w  
Choice 5:848 S '68 120w

Reviewed by C. W. J. Elliot  
Class World 61:358 Ap '68 300w

**SNODGRASS, W. D.** After experience; poems and translations. 92p \$4.95 Harper

811 67-22508

A second book of poems by the author of Heart's Needle (BRD 1959) which won the 1960 Pulitzer Prize.

"Like the first book, After Experience has a number of from-the-heart or 'confessional' poems. But this type of verse has become almost a school, even a cliché. . . . But from the beginning there has been another Snodgrass, one not imprisoned in the skin of his own emotions. This more public poet is still more in evidence now. He includes a remarkably sensitive and successful group of translations (Hugo, Mörike, Rilke, etc.) in which he shows the ability to enter into the spirit of other poetic sensibilities and recreate them in English. His poems inspired by paintings also have sustained power. Most of all, in a few poems he makes as powerful a commentary on the times and their public problems as I have seen anywhere. . . . It is this more public Snodgrass that has the exciting future." Chad Walsh

Book World p6 Ap 14 '68 800w

"[Snodgrass emerges] as a writer of disquieting, uncomfortable poems. He questions our right to comfort, probes our complacency. . . . There are poems about the loss of love, poems of nostalgia, of parting, of forgetting, of dying. Many of the poems tend toward the confessional, without being as personal as Lowell or Anne Sexton. Many tend to be metaphors for our collective guilt, for the forces of evil, for our need to survive. . . . Mr. Snodgrass writes rich, resonant poems, heavy with irony and a sense of the tragic. One of his best new poems, 'The Examination,' had an explosive effect on a writing class with whom I read and discussed it. Perhaps there are a few too many personal poems in this collection. The griefs of the early poems in the book tend to remain private griefs. But this is, on the whole, an important book, the book of a writer who is not afraid to take risks, to experiment, to reach out, to grow." Victor Howes

Christian Science Monitor p11 My 29 '68 330w

Reviewed by Josephine Jacobsen  
Commonweal 88:417 Je 21 '68 480w

Reviewed by Louis Simpson  
Harper 237:74 Ag '68 220w

"The varied rhythms, both free and traditional, employed by Mr. Snodgrass in these poems derive their force from the marked

paradox in the poet's voice, at once cool, polite, and objective, and ardent, intimate, and subjective. The rich personal observations that characterized the poems in his first collection . . . are also found in the 40 poems and 14 translations . . . that make up this second collection. . . . These poems bear every sign of a poet whose experiences have given him deep maturity of thought and a firm control of form. . . . This book assures Mr. Snodgrass a position as one of the better genuine contemporary American poets. Highly recommended." R. F. Cayton

Library J 93:193 Ja 15 '68 300w

Reviewed by Jerome Mazzaro  
Nation 207:252 S 16 '68 1550w

Reviewed by Stanley Moss  
New Repub 158:35 Je 15 '68 1550w

Reviewed by Denis Donoghue  
N Y Rev of Books 10:17 Ap 25 '68 1800w

Reviewed by Jim Harrison  
N Y Times Bk R p6 Ap 28 '68 500w

Reviewed by Louise Bogan  
New Yorker 44:63 D 28 '68 50w

Reviewed by Daryl Hine  
Poetry 113:52 O '68 400w

Reviewed by Judson Jerome  
Sat R 51:32 Je 1 '68 950w  
Va Q R 44:ciii summer '68 250w

Reviewed by Laurence Lieberman  
Yale R 58:141 O '68 650w

**SNOW, C. P.** A mathematician's apology. See Hardy, G. H.

**SNOW, EDGAR.** Red star over China. rev & enl ed 543p il \$10 Grove

951 China—History—Republic, 1912-1949.  
Communism—China. Mao, Tse-tung 68-17724

New material in this revised edition of Snow's report on the rise of communism in China includes "biographical notes on Chinese Communists and others who have figured prominently in China's history over the last generation. . . . extracts from the author's interviews with Mao in 1936, which have not previously been published in full outside China. . . . [and] footnotes appended to the original text, incorporating later information." (Sat R) Chronology. Annotated bibliography. Index. For first edition see BRD 1938.

"[The earlier edition] has been considerably improved in appearance as well as utility by various additions. . . . Most revisions are minor and involve corrected spelling or altered verb tenses. Other deletions, justified to 'make room' for . . . [new items] actually exhibit a curious disrespect for scholarly standards. These principally involve deletion of Snow's earlier references to the Chinese Communists as 'reformers' who would predictably collaborate with the bourgeoisie, and his more critical remarks regarding the KMT and Nationalist leadership, as well as the role of Western imperialism in the East. It is interesting that the revised edition still conveys Snow's adulation of Mao Tse-tung, even to removing an earlier reference to the latter's 'trial' marriage. . . . [This] remains a 'must' for library acquisition."

Choice 5:1204 N '68 220w

"[This is] one of the most perceptive and, as time has demonstrated, one of the most durable . . . [accounts] of the Chinese Communist movement." Hyman Kublin

Library J 93:2652 Jl '68 100w

"The updating adds little to this remarkable book. . . . It hardly matters that Mao's words were uttered thirty-two years ago. They retain an extraordinary vigor and relevance to China's problems. Mr. Snow has wisely resisted the temptation to doctor his original narrative to conform with what is now known about the people and events he chronicles. There are of course a few incongruities and a number of factual errors, but the author's main conclusions have stood the test of time surprisingly well. . . . In many cases the [new] biographies are already outdated by the cultural revolution, and many of them seem to be based on second-hand newspaper accounts. . . . The author is to be congratulated on the restraint with which he has revised his famous work." Welles Hagen

Sat R 51:28 Jl 27 '68 370w



**SNYDER, GARY.** The back country. 128p \$4; pa \$1.25 New directions

811

67-23491

This collection of poetry by an American includes "poems done on his return to this country in 1964 which look again at our West with the eyes of India and Japan. The book concludes with a group of translations of the Japanese poet Miyazawa Kenji (1896-1933), with whose work Snyder feels a close affinity. The title has three major associations: wilderness, the 'backward' countries, and the 'back country' of the mind with its levels of being in the unconscious." (Publisher's note) Some of these poems were previously published in such periodicals as Poetry, Harpers and The Yale Literary Magazine.

"Snyder's book is plain, spare, approaching the condition of pure verbal notation. Photography, not music, is his ideal medium, or perhaps he is seeking the English equivalent of the Chinese ideogram. . . . It is no wonder that a poet so strongly visual should turn to Japan and China for his inspiration. . . . This is a strange volume, filled with mountains, woods, pine needles, smoke, and snow. Mr. Snyder's best poems are hieroglyphic in the true sense, summoning glimpses of dark gods, of Artemis, of Hell. His weakest poems are merely echoes of the outworn imagist tradition of Williams and Pound. . . . Along with Allen Ginsberg and Jack Kerouac, [Snyder] was one of the original San Francisco 'beat' poets. He figures as the hero of Kerouac's 'The Dharma Bums' [BRD 1958]." Victor Howes

Christian Science Monitor p11 My 29 '68 330w

"Snyder's new book, most of it, just moseys along. There is a fallacy in his idea of poetry—I think going back to W. C. Williams—that the poet is a holy man who has only to point to an object; the initiate will perceive its significance. What actually results, however, is a lack of tension, an absence of drama. This may be the peace of the Orient, but I doubt it. I think it is just monotony." Louis Simpson

Harper 237:76 Ag '68 210w

"Snyder is a retrospective poet. He records minutiae of experience which burgeon under seemingly unlikely stimuli. In 'A Spring Night in Shokoku-ji' he remembers a night in Oregon eight years previous. . . . In his poems about Japan and India there is a constant reworking of his experience as a young man in the wilds of our own far West. He has never really left home. American pantheism and Eastern religion meet in this San Francisco poet who hangs his feelings out for all to see with a directness of image and tightness of form that keeps him one of America's 'should-be-read' younger poets. These poems are recommended for college, university, and public libraries." Jerome Cushman

Library J 93:1488 Ap 1 '68 200w

Va Q R 44:cxlix autumn '68 160w

**SNYDER, ZILPHA KEATLEY.** Eyes in the fishbowl; drawings by Alton Raible. 168p \$3.95 Atheneum pubs.

68-12229

Dion, the fourteen-year-old son of a music teacher, spends his spare time in the basement of a big department store. "Familiar with every corner of Alcott-Simpson's, Dion becomes aware that something odd is happening, something that is frightening store personnel. . . . Madame Stregovitch (cosmetics) has summoned the Others, [the spirits of] needy children who can live happily in Alcott-Simpson's land of plenty." (Sat R) "Ages ten to fourteen." (N Y Times Bk R)

Reviewed by John Allen

Christian Science Monitor pB9 My 2 '68 150w

Horn Bk 44:182 Ap '68 380w

"An intriguing story of an engaging hero. Throughout the book, Dion's life with father and friends has been juxtaposed with the Alcott-Simpson dream world, and it is the real world which eventually claims Dion. Mrs. Snyder's talent for making everyday events vital is as evident here as in her previous books, while the ghostly proceedings provide an adequate mystery-cum adventure." J. C. Thomson

Library J 93:1804 Ap 15 '68 230w

"Madame Stregovitch shows Dion the store's newspaper ad for a seventy-five dollar mink-lined fishbowl. Peering from the depths are a

pair of haunting eyes that belong, it turns out, to a young girl whose picture is on the back of the page. She and hundreds of other youngsters are the victims of a famine in an unnamed foreign country. . . . Dion makes friends with [the spirit of] the dark haired teen-ager from the newspaper photo. . . . The story is told from Dion's point of view and suffers from the limits of a 14-year-old's vocabulary and descriptive powers. Moreover, Madame Stregovitch's mischievous ghosts are only slightly amusing. It is especially hard to smile when they finally cause so much confusion at Alcott-Simpson's that the store is forced to go out of business." Alice Fleming

N Y Times Bk R p30 My 26 '68 290w

"The fantasy is weakened by being drawn out, but it is in essence effective. The department store setting is superbly realistic, and the relationship between Dion and his easygoing father, a theme that runs concurrently with the fantasy, stands out in shining bas-relief." Zena Sutherland

Sat R 51:41 My 11 '68 120w

**SOCIAL SCIENCE RESEARCH COUNCIL.** Committee on the economy of China. Chinese economic statistics. See Chen, N.-R.

**SOCIETY OF MOTION PICTURE AND TELEVISION ENGINEERS.** A technological history of motion pictures and television; an anthology from the pages of the Journal of the society of motion pictures and television engineers; ed. with an introd. by Raymond Fielding. 255p il \$14 Univ. of Calif. press

681 Moving pictures. Television 67-10464

These articles consist "of firsthand reminiscences of the early days of the cinema and its mechanical development or of original research into the subject. The autobiographical pieces include reminiscences by Louis Lumière, H. T. Kalmus . . . and Leon Gaumont. . . . Historical articles cover such topics as Edison's early experiments, the beginnings of the animated film, the first attempts at making sound films, and the career of Norman O. Dawn, pioneer in special effects. The final section consists of essays on the early history of television." (TLS) Bibliography.

"In his excellent introduction Raymond Fielding suggests several large areas of needed research in the history of the motion picture. This book is a good beginning in one of the enumerated areas: gathering and reissuing already existing material. . . . [These] articles first appeared . . . between 1920 and 1963. . . . A valuable compilation, but of select appeal." R. A. Hamm

Library J 93:1159 Mr 15 '68 110w

"The book includes many valuable illustrations, and is likely to remain an indispensable source book."

TLS p1080 S 26 '68 160w

**SOLA, RALPH DE.** See De Sola, R.

**SOLARI, ALDO, jt. ed.** Elites in Latin America. See Lipset, S. M.

**SOLBERT, RONNI, jt. auth.** The elephant who liked to smash small cars. See Merrill, J.

**SOLMI, ANGELO.** Fellini; tr. by Elizabeth Greenwood. 183p pl \$7.50 Humanities press

B or 92 Fellini, Federico

[67-89255]

The author's "first chapters are devoted to the ideas and themes . . . in the Italian director's work. In the second part of the book he examines . . . his films, how they were made, what they had to say, and how they were received—all woven into a biographical framework." (Library J) This is a translation of *Storia di Federico Fellini*, published in Italy in 1962.

"[The author] is careful to point out that the borderline between fact and fantasy is often confused by both Fellini and past associates when they speak of what he actually did in earlier years. . . . Many studies of Fellini have already been published, but Mr. Solmi's study is a superb introduction to the films and to their creator." G. D. McDonald

Library J 93:3575 O 1 '68 140w



**SOLMI, ANGELO—Continued**

"The original Italian version... is a good straightforward, bio-critical study of Fellini and his work.... For this English version... the text has been brought somewhat up to date, to include a brief account of 8½.... This is a useful book to have available in English. The more pity, then, that it has been so badly done.... The accumulation of sheer errors in transcription and translation is really too much. Almost every foreign name to crop up is misspelt at least once.... And nobody seems to have bothered to check the correct English for the simplest film technical terms.... If a job is worth doing, as this was, it is worth doing with care and attention!"

TLS p557 Je 22 '67 350w

**SOLO, ROBERT A. Economic organizations and social systems. 505p 1l \$8.75 Bobbs**

338 Economics. Economic conditions. Sociology 66-29714

In this "study of the means by which economic problems are resolved and technological progress is achieved in different kinds of social systems, Solo has examined their sociological, institutional, and political determinants." (Choice) Index.

"The strength of this work is that it considers interesting and important topics in a systematic way. It is written in reasonably good style. Much of what the author puts forward makes good sense.... The best sections are those that relate the political economy to the growth of the Research and Development establishment. These sections adduce empirical evidence for the assertions made. But the sociologist must judge this book not on its economics, but on the author's ability to employ sociological insights in understanding the relationship between economic form and social systems. And this is not done.... An important weakness of the book lies in its deductive approach and the tendency to treat broad and complex topics inadequately.... The informing spirit is that of W. H. Whyte, and Packard.... In sum, the student of sociology may find this book interesting reading, but he will not find much contribution to his discipline." R. R. Ritti

Am Soc R 33:314 Ap '68 700w

"Both Solo's previous publications on related subjects and his experience in working with various governmental agencies give evidence of his familiarity with the subjects covered here. His emphasis on noneconomic externalities that influence the economic organization and decisions within a society stem in part, at least, from personal observations of such forces.... Provides useful supplementary reading for college and university students in economics, sociology, or government and for secondary school seniors."

Choice 4:1421 F '68 180w [YA]

"This is an important work, a milestone on the long and difficult road toward the development of an adequate theory of the dynamics of the world social system, or sociosphere, as I have sometimes called it. Its importance and its originality are all too likely to be overlooked because, no doubt in order to get it published at all, it has been disguised in the format of a textbook.... Furthermore, it is very uneven in style.... dull though usually accurate and insightful analysis of social systems [is] interspersed with passages that are on fire with intellectual and humane passion.... Also, the best parts of what is rather a long book are toward the end, and the reader may get discouraged by the beginning. For all these reasons the book may not receive the attention it deserves." K. E. Boulding

Science 157:1158 S 8 '67 1500w

**SOLZHENITSYN, ALEKSANDR I. The cancer ward; tr. from the Russian by Rebecca Frank. 616p \$8.50 Dial press**

68-58411

This novel tells "the stories of the dozen or so patients who pass through the men's cancer ward, No. 13, between Pavel Rusanov's admission and discharge, in a hospital in a [Soviet] city in February and March, 1955. The hospital staff and the patients' relatives are as much parts of the novel as the sick men themselves." (Book World)

Reviewed by T. L. Vince

Best Sell 28:406 Ja 1 '69 1000w

"At times the author seems to be a spectator; at times to be inside one of the characters; at times to be far removed. With hair-raising literalism, he focuses on the physical characteristics of the dying bodies, of the hands that cure some, and on the thoughts of patient and doctor.... In our effort to understand his work, we first face the problems of how the book came from 'there' to 'here.' Solzhenitsyn does not control his manuscripts.... [This edition] is said to be complete, but without a verified text, authorial blessing, and Russian publication we cannot know. Solzhenitsyn publicly disavowed any connection with foreign publication of his work.... Some of the difficulties in [the book], including some long, undigested, purplish passages of philosophizing, are infelicities that an author's revision of galleys might well have eliminated." F. D. Reeve

Book World p6 N 24 '68 1600w

"[This novel] labors under a 'Publisher's Foreword' that can be numbered among Mr. Solzhenitsyn's tribulations.... The publisher expresses his confidence that Mr. Solzhenitsyn's book will [endure].... like those of his great predecessor [Dostoevsky]. The imperitence.... of such a foreword is particularly scandalous here, since the author is not in a position to defend himself.... The taste of the presentation is brought more insistently into question.... [since] a British publisher who is producing an edition of his own.... [the Bodley Head edition translated by N. Bethell and D. Burg] is alleging copyright infringement, and has also criticized Miss Rebecca Frank's translation as being so faulty that it does a disservice to the author.... Readers should be warned that.... [this book is] eked out to 616 pages with the help of disproportionate margins.... [that distract] one's attention from the text." Emile Capouya

Nation 20:20 Ja 6 '69 1950w

Reviewed by V. S. Pritchett

N Y Rev of Books 11:3 D 19 '68 1500w

"[Disease is a] great theme, no doubt, but familiar; it does not meet the same terrible, imperative need to know as did Solzhenitsyn's earlier novels.... Disease requires perhaps a more sophisticated and ambiguous writer than Solzhenitsyn.... As a medical novel, [this] offers a fair and quite interesting picture of medicine as practiced in a Central Asian city in 1955.... But some of the faults that began to be apparent in 'The First Circle' [BRD 1968]—a lack of measure, and, sometimes, of control over the material and a penchant for simplistic moralizing—are accentuated [here]. It.... badly needs cutting.... In spite of its weaknesses, [this] towers above the novels that glut our marketplace.... Rebecca Frank's rendering is first-rate, nearly always imaginatively responsive to the author's use of out-of-the-way words, and to his abrupt shifts of tone and diction." Patricia Blake

N Y Times Bk R p2 O 27 '68 1600w

"[The setting of this book serves] an important function. It not only permits Solzhenitsyn to introduce a gallery of Soviet citizens representing antagonistic social groups, men and women who would normally never be found under the same roof; it also allows him to have them discuss *ad infinitum* all sorts of problems.... [and] enables him to depict many of his doomed characters engaging in embittered ideological polemics without fear of police reprisals.... The fact that the polemics take place in a hospital atmosphere heavy with death imparts to the arguments an aura of heightened relevance, honesty, and permanent validity.... In spite of his outward preoccupation with politics, Solzhenitsyn's basic concerns are really moral and ethical, though in a nonreligious sense.... [This] is his best work to date." Maurice Friedberg

Sat R 51:42 N 9 '68 1500w

**SOLZHENITSYN, ALEKSANDR I. The first circle; tr. from the Russian by Thomas P. Whitney. 580p \$10 Harper**

68-54547

A novel by the author of *One Day in the Life of Ivan Denisovich* (BRD 1963). "The First Circle of Dante's Hell—where the souls of the pre-Christian philosophers are doomed to exist throughout eternity—stands in this novel as a metaphor for certain penal institutions of Stalin's Russia. These were scientific research centers, operating within special prisons and staffed by political prisoners—physicists, mathematicians, electrical engineers, technicians.... [Much of the action] takes place in one such research center on the outskirts of Moscow, during the four days from December 24 through



27, 1949. . . [The hero] is the prisoner Nerzhin, a brilliant mathematician. . . His story is interwoven with the stories of a dozen fellow prisoners, . . . and the women, wretched or privileged, bound to these men." (Publisher's note) A different translation, by Michael Graydon, was published in England in 1968.

Reviewed by C. J. McNaspy  
America 119:295 O 5 '68 750w

Reviewed by Edward Weeks  
Atlantic 222:143 O '68 850w

Reviewed by R. F. Grady  
Best Sell 28:253 O 1 '68 650w

"A sharp eye, affection and a sense of majesty characterize Solzhenitsyn's style. He is as morally earnest and as linguistically skillful as Tolstoy, carrying on vigorously the finest literary craftsmanship. Only, despite the simplicity of conventional forms, all proportions and relationships are gently distorted by the irony necessary to apprehend our mid-20th-century world. . . . This book is a more nearly exact and more stimulating documentary than any we have yet had of the terms under which men have been and still are imprisoned for political deviation in the Soviet Union. It is a sociological document relevant for us all—for us in the United States, too. . . . This tale is not fantasy; nor is it titillation. . . . It establishes [Solzhenitsyn] as one of the classic writers of contemporary European literature." F. D. Reeve

Book World p6 O 6 '68 1300w

Reviewed by Donald Fanger  
Nation 207:341 O 7 '68 2400w

Reviewed by Guy Davenport  
Nat R 20:1172 N 19 '68 450w

Reviewed by Jeri Laber  
New Repub 159:32 O 19 '68 2100w

"It is typical of Solzhenitsyn that women play only a small part in the book. They are lost, touching, lonely figures and in only two or three chapters do they have any part. Incidentally, one characteristically Victorian aspect of the book is its scant interest in the perverting of sexual life in prison. . . . The density of Solzhenitsyn's texture owes everything to the ingenious interlocking of incidents that are really short stories. This is the form in which he excels. His philosophical and political debates are always in this lively and purposive story form. He never fails to move forward. And the stories build up the central idea. . . . In spite of its range of scenes inside and outside prison [the novel] has a serene command of space and time. It has an architectural unity, and once the uneasy opening chapters are over, it is unshakable. . . . [The] translation seems able, and flows well. It has a sensibility to changes of manner in the expressly literary styles of the re-told stories in the book." V. S. Pritchett

N Y Rev of Books 11:3 D 19 '68 1500w

Reviewed by H. E. Salisbury  
N Y Times Bk R pl S 15 '68 1750w

Reviewed by Pritchard Flynn  
Newsweek 72:103D S 30 '68 650w

"Like his other works, [this] is at least partly autobiographical, and the novel's embittered narrator, Nerzhin, bears considerable resemblance to Solzhenitsyn himself: a mathematician by training, the author served in the Soviet army and subsequently spent many years, in Soviet labor camps and prison hospitals. . . . This massive novel . . . escapes the danger of monotony and repetitiveness through the use of theoretical digressions, documentary chapters, and the introduction of historical personages, who then coexist with the fictitious heroes. . . . Belonging to the humanitarian tradition of great Russian novels, [this book] has most of their strengths and weaknesses. . . . Its construction is somewhat loose; the principal characters are occasionally verbose, and some of the discussions are mere intellectual gymnastics. Nevertheless, [it] is a splendid book." Maurice Friedberg

Sat R 51:36 S 14 '68 1450w

SOMBART, WERNER. *Luxury and capitalism*; introd. by Philip Siegelman. 200p \$6.50 Univ. of Mich. press

330.1 Leisure class. Wealth. Capitalism

67-11982

The author attempts to show "the importance of luxury in the development of capitalism and advances . . . theories on woman's role in the demand for luxury and the effects of this demand on the growth of cities. Sombart documents his thoughts with . . . original sources. In his view, the secularization of love during the later Middle Ages led to the glorification of

woman that marked the courtly age; and the preoccupation with love at the great courts of Europe resulted in staggering expenditures by both sexes to gain favor and position. . . . As courtiers and courtesans spent to outdo one another, cities such as Rome, Venice, Madrid, Paris, and London became rich markets for luxury goods. . . . The luxury markets eventually fostered European colonialism and Negro slavery." (Publisher's note) Bibliography. Index. Originally published in German.

"A fascinating and unique book by a famous economic historian; it should be on the shelves of all but the smallest college libraries."

Choice 5:385 My '68 200w

"Once again we have to thank an American university press for making available a book that has been known for a long time by specialists, but has not been available before in English to the general reader. . . . Of [Sombart's] many books that deal with the origins and development of capitalism, the present one deserves most to be resuscitated. . . . [He] unequivocally relates luxury to sensual pleasure, and sensual pleasure in the last analysis to the sexual impulse. . . . When sexuality is freely expressed and wealth is accumulated, there luxury will thrive. . . . Much of Sombart's analysis shows the extravagance which characterised all his work. . . . The tone never descends from . . . pontifical heights. Nevertheless, the book is interesting and not without merit as a contribution to the history of the capitalist ethos."

Economist 227:ix Ap 27 '68 500w

SOMERLOTT, ROBERT. *The flamingos*; ■ novel. 437p \$6.95 Little

67-14458

Set in a Mexican coastal town, this novel concerns a small group of American expatriates. Among the characters are "two old-maid school teachers, one hating Mexico and the other loving it; a self-indulgent woman of wealth and her two children; a disillusioned young would-be writer who has lost a hand in combat; an ex-football player who is on the lam and on the make; an aging homosexual; a self-centered professor and his unhappy wife." (Sat R)

Reviewed by C. M. Siggins

Best Sell 27:154 J1 15 '67 700w

"Only gradually does one [come] to follow with interest the entangled paths of the many participants in the story. All are types, but well-presented, and the writing is vivid and vital. The author's view of his characters is wryly jaundiced, with Mexicans and Americans alike coming off badly; yet there is also sympathy, and some of the scoundrels are delightful. . . . For public libraries especially." Lois Huish

Library J 92:2435 Je 15 '67 130w

"Mr. Somerlott's approach to his fugitives falls somewhere between Norman Douglas and Vicki Baum. He savors small-town Mexican life . . . and he communicates his delight dryly. With his troubled gringos, Mr. Somerlott tends to sentimentalize more than he does with his yeasty natives. . . . [His characters'] behavior is not unpredictable. Still, the solidity of their setting gives a measure of authority to these expatriates, which is sustained when the author calls upon the elements for a tropic apocalypse." Martin Levin

N Y Times Bk R p20 J1 23 '67 140w

"I am impressed by the skill with which Somerlott handles his large cast of characters and the many kinds of action that make up the book. . . . Each scene is carefully focused and makes its contribution to the total effect. My chief criticism is that Somerlott was too anxious to make everything come out right. A hurricane is an asset to any novel, but Somerlott requires his to work wonders. . . . [However] the writing is always competent and often witty." Granville Hicks

Sat R 50:24 Ag 19 '67 430w

TLS p512 My 16 '68 230w

SOMERS, ANNE RAMSAY, jt. auth. *Medicare and the hospitals*. See Somers, H. M.

SOMERS, HERMAN MILES. *Medicare and the hospitals; issues and prospects* [by] Herman Miles Somers [and] Anne Ramsay Somers. (Studies in social economics) 303p \$6.75 Brookings

610 Medical care. Hospitals—U.S. Insurance. Health

67-27684

The authors assess Medicare, "how it's administered, the problems facing hospitals and



SOMERS, H. M.—*Continued*

the probable issues ahead. The Somerses . . . stress the hospital as a community health center, the heart of an integrated regional complex of health care institutions with a medical school at the core. . . . [They] suggest that the public will in time reject . . . a 'guarantee to any group or profession of payment at any level the group may unilaterally elect.'" (New Repub) Index.

Reviewed by Gerald Rosenthal  
Am Econ R 58:1038 S '68 1100w

"The broadness of approach, although providing a coherent survey of the subject, has of necessity been achieved at the expense of in-depth analysis of some of the issues. Not everyone will be pleased with the authors' perspective and prescriptions. There is not an objective analysis, since they are partisans in the cause of a more effective and rational health care system." A. G. Renthal

Am J Pub Health 58:2174 N '68 240w  
Choice 5:828 S '68 200w

"A uniquely qualified pair of social scientists have produced a comprehensive study. . . . In this extremely complex field that includes organization, function, costs, controls, planning, and interdisciplinary relationships, they have solidly researched and analyzed in detail every aspect to produce an incomparable source book for students. Their style is so readable and enlivened with their insights and viewpoints that the intelligent general reader will enjoy and profit from the effort to understand the potential and problems of such vital institutions as our hospitals. Essential for all pertinent collections." M. L. Garvey

Library J 93:762 F 15 '68 130w

"A wise, sophisticated, up-to-the-minute review of Medicare . . . [written by] the best of the nation's lay medical economists." E. T. Chase

New Repub 157:25 N 11 '67 250w

SOMKIN, FRED. Unquiet eagle; memory and desire in the idea of American freedom, 1815-1850. 233p \$5.95 Cornell univ. press

917.3 U.S.—Civilization. National characteristics, American 67-23763

This study of "the attempts of moralists of the Jacksonian generation to reinforce social and political values they imputed to the founding fathers . . . [contains] five essays devoted to exploring social attitudes that clergymen, Fourth-of-July orators, and literary figures expressed between 1815 and 1860. The first examines . . . views such men took of American prosperity. . . . The second and third chapters . . . suggest that the Americans' sense of 'timelessness' and uniqueness pressed them to establish some sort of national faith, while the geographical and social mobility they experienced pressed them to establish a comparable loyalty to place. . . . [Chapter four describes] American responses to Lafayette's triumphal tour in 1824-1825. [The final chapter discusses the work of Rufus Choate and George Bancroft in the creation of a national spirit]." (J Am Hist) Bibliography. Index.

"Somkin shows a side of early America not usually stressed—that the decade and half preceding the Civil War had a nostalgia and regret for the past. Prosperity turned the nation of God fearing, freedom loving idealists into a groping horde of mercenary egoists. Lafayette was pressed to its heart in a last communion with its youthful self. When he was gone the world of the founders had vanished forever. Somkin pays little attention to the South. . . . This is the old error of confusing New England with the nation. He extensively quotes Jefferson, Clay, Calhoun, and others who certainly represent the South and its 'identity problems.' If any section had a nostalgia and regret for the past of the founding fathers, it was the South. The work will interest primarily graduate students. It is frothy and lacks depth to substantiate its case. At best, a good start."

Choice 5:553 Je '68 160w

"Somkin's book is a provocative and often engaging effort to document American longing for a 'sacred brotherhood' to counteract the anarchy and selfishness of American life during a period of rapid economic and social change. Fortunately, the book's success does not depend upon its ability to substantiate this dubious thesis. . . . [The first three] chapters display a genuine sensitivity to widely different kinds of writings, but . . .

the second and third are so eclectic as to be inconclusive and thus unpersuasive. . . . Obviously the book is ingenious and suggestive. It does not radically alter one's views of the Middle Period so much as extend or confirm the judgments of M. Meyers, R. W. B. Lewis, and S. Elkins. It is, however, well written, attractively put together, and refreshingly relaxed." Rush Welter

J Am Hist 55:395 S '68 550w

SOOTIN, HARRY. The long search; man learns about the nature of air; il. by Frank Aloise. 261p \$4.95; lib bdg \$4.73 Norton

68-3353

533 Air—Juvenile literature

"This is the story of the early beliefs about air; the definitive work of Scheele, Cavendish, Priestley, Lavoisier, and others who determined its true nature, and the work of modern scientists who study the effects of radioactivity and industrial pollution on our atmosphere." (Publisher's note) Bibliography. Index. "Grades nine to twelve." (Library J)

"The author of this volume is a teacher of science with an ability to communicate with interest and enthusiasm. Young readers will be able to read and understand this work which mingles science and history, anecdote and research."

Best Sell 27:431 F 1 '68 80w

Reviewed by H. C. Stubbs  
Horn Bk 44:81 F '68 180w

"[The] book encompasses a great deal of technical information about air. . . . Clear writing and many diagrams effectively delineate the methods by which scientists have tested their theories." M. E. Wenger

Library J 92:4628 D 15 '67 100w

SOPER, TONY, jt. auth. Penguins. See Sparks, J.

SOPKIN, CHARLES. Seven glorious days, seven fun-filled nights; one man's struggle to survive a week watching commercial television in America. 286p \$5.95 Simon & Schuster

791.45 Television broadcasting 68-25754

Fred W. Friendly "suggested that top management of the three networks should sit down and watch their company's complete programming from 7 A.M. until midnight, for just one day. . . . Sopkin, a New York editor . . . took on the task himself." (Book World)

Reviewed by Phoebe Adams  
Atlantic 222:144 N '68 40w

Reviewed by Robert Lasson  
Book World p4 S 29 '68 500w

"Believe it or not—[this] book must be read to believe it—this brave man sat in his apartment for seven consecutive days in April 1967 and took everything New York City's six commercial television stations could throw at him. And what did Mr. Sopkin conclude from his adventure? 'Maybe all television needs is time."

In two hundred years, give or take a decade, the question of 'Whither television?' may be worth taking up. Certainly not much sooner.' The chronicle of his week with television is eminently entertaining, and should be of special interest to public libraries." R. A. Hamm

Library J 93:2991 S 1 '68 150w

New Yorker 44:64 D 28 '68 190w

"Sopkin has revealed the . . . unlovely landscape of American television. . . . His method is like that of John Cage in one of his Imaginary Landscapes, composed from the noise of twelve radios played simultaneously. The book is cacophonous confusion. Actually, I couldn't endure staying with Sopkin more than two days and nights. Exactly his point, I believe." S. W. Little

Sat R 51:91 N 9 '68 120w

SORELL, WALTER. The dance through the ages. 304p il col il \$14.95 Grosset

793.3 Dancing 67-19545

"The first half of the book traces the history of the dance through Greek and Hebrew ritual, the Middle Ages, the Renaissance and Romantic periods to the Naughty Nineties. Folk and oriental dancing are also described." (TLS) "The last half of the book discusses



modern dance in the U.S., what has been happening in ballet in other countries, in the movies and on Broadway." (Book World)

"[This] could be a useful book for the new-comer to dance who wants an intelligent and complete illustrated history, with all the highlights from primitive ritual to Merce Cunningham. . . . But it is unfortunate that the critic in Mr. Sorell should have so overtaken the historian that the dance enthusiast cannot profit more. He will wonder that Alexandra Danilova is never mentioned, . . . that the work of Antony Tudor is treated as an after-thought to the current scene, that Antonio does not appear in the gloss on Spanish dance, . . . that Margot Fonteyn is referred to in passing as a dancer who became famous at the same time as Moira Shearer, and that Jean Cocteau gets more space than Jerome Robbins." Francis Mason

Book World p16 N 19 '67 330w

"[The book] succeeds in engendering excitement both through its lively text and many beautiful illustrations. Since the picture is painted with broad sweeps, a number of minor mistakes occur—some extraordinary statements, in particular, are made about primitive dancing. . . . It is a pity that the second half of the book should seem almost obsessively American. The revolutionary achievements of Diaghilev are minimized both in text and plates, the contemporary Russian, Danish and British ballets receive scant attention, and both Ulanova and Margot Fonteyn are reduced to mouse-like proportions."

TLS p572 Je 6 '68 200w

SORELL, WALTER. The story of the human hand. 284p il \$9.95 Bobbs

133.6 Hand. Palmistry. Symbolism 67-25178

The author presents an "interpretation of the hand as an instrument of gesture, art, personality, and its relationship to various psychic phenomena. There is . . . [material] on handedness, or sidedness, and . . . information on symbolism and literature about the hand." (Library J) Bibliography. Index.

"Sorell has written what is primarily a historical account of the various uses and symbolic meanings we give to our hands. He has also gone through the works of all sorts of writers, painters and sculptors to show how concerned, preoccupied and obsessed one or another of them has been with fingers that touch, palms that stretch out. . . . Unfortunately [he] does not rest content with his ability to write first-rate social history. He devotes a major portion of his book to a discussion of subjects like 'The Personality in the Hand' and 'Body and Mind,' and presents the following kind of assertion as being worth serious attention. 'The unconscious zone embraces the Freudian Id. Here is our libido anchored in the lower part of the thumb ball.' . . . About the last thing we need today is a marriage of psychoanalytic theory with Sorell's hand-analysis." Robert Coles

Book World p5 Ja 28 '68 750w

"[There are] frightening pseudomedical sections on 'The Mark of Cancer' and 'The Psychological Implications,' which will indulge many people more given to simple belief than Mr. Sorell probably intended to influence. The strength of the book as a reference work is largely lost to us since the bibliography is brief and general, and the index is weak. . . . Librarians might have hoped for citations to the thousands of allusions . . . [An] unusual approach to a fascinating lore of miscellaneous beliefs." Lee Ash

Library J 93:1151 Mr 15 '68 260w

SORENSEN, THOMAS C. The word war; the story of American propaganda [foreword by Robert F. Kennedy]. 337p \$6.95 Harper

327.73 Propaganda, American. U.S.—Relations (general) with foreign countries

67-13692

The author "tells how America . . . entered the propaganda field with the Creel Committee of World War I and returned to it with the Office of War Information in World War II. He describes the continuing battles with Congress, including . . . attacks on the program by the late Senator Joseph McCarthy and the then Senator Lyndon B. Johnson. He tells of the running disputes over the purposes and scope

of the Information Agency and especially its Voice of America." (Publisher's note) Bibliography. Index.

"[This book] deserves to be published inexpensively and quickly in paperback and distributed widely. It will go a long way toward clarifying America's image abroad. . . . Sorensen's book is an honest, factual, unemotional—almost clinical—portrayal of United States propaganda activities, but not propaganda in the sense to deceive but rather in the sense to inform." J. F. Menez

Best Sell 28:153 J1 1 '68 600w

"[We have] come a long way in the craft of international persuasion and public relations, and Sorensen's book is a workmanlike chronicle of that development. . . . [However] there is one factual error in the book which needs correction. Sorensen asserts that when I became head of the Voice of America, I agreed that the policy office should clear all V.O.A. commentaries. Actually, as I recall, it was the other way around. . . . This is a valuable book for students of American propaganda, and it has enough footnotes and references to provide material for a thousand scholarly essays. It reads at times like a Programming-Planning-Budgeting-System paper, written for a session at the Bureau of the Budget. In that respect, it is a fair example of U.S.I.A. memoranda style, which is perhaps one of the more obvious defects of an agency engaged in a war of words." John Chancellor

Book World p4 Je 16 '68 1100w

"Extensive footnoting and the inclusion of a severely limited but useful bibliography make the work useful as a stimulus to further independent student work. . . . A useful addition to the very sparse literature in this area."

Choice 5:1118 N '68 140w

"Written by a veteran of 13 years in the United States Information Agency, this book exemplifies America's confusion over the precise role of propaganda in the execution of foreign policy. Mr. Sorensen appears uncertain as to whether he is writing a personalized account (which he is) or a history (which he is not) of the development of American propaganda techniques. . . . He concentrates on the post-Korean period of the USIA and particularly the stewardship of Edward R. Murrow. Methodically, he summarizes every major news event of this period and explains how the issue was treated by American propaganda agencies abroad. Despite this plodding procedure, the book is redeemed by some insights into the administration and philosophy of American propaganda. For the general reader and large nonacademic libraries." Charles DeBenedetti

Library J 93:1899 My 1 '68 200w

SOUCHON, EDMOND, jt. auth. New Orleans jazz. See Rose, A.

SOULE, GARDNER. Sea rescue. 206p il \$4.50 Macrae Smith co.

910.4 Shipwrecks—Juvenile literature. Rescue work—Juvenile literature 67-3176

"This book describes the activities of the various organizations around the world dedicated to the saving of lives endangered by storms and mishaps at sea or by ventures above and beneath the oceans' surface. Chapters are devoted to . . . the United States Coast Guard and the Royal National Life-boat Institution of Great Britain as well as the . . . Aerospace Rescue and Recovery Service of the U.S. Air Force and the U.S. Navy's deep-sea submarines." (Library J) Included is "information about . . . modern techniques and equipment used in carrying out sea rescues—new life rafts, rescue submarines, oceangoing life-boats [and] the U.S. Coast Guard's AMVER computer reporting system." (Publisher's note) Index. "Grades seven to twelve." (Library J)

"This book is not completely devoted to tales of sea rescue. Many mysteries of the sea are recounted, such as the unexplained disappearance of vessels each year on the high seas. . . . Since sea rescue now involves the work of air-ships and other types of equipment, the author explains the background of the various types of rescue ship and usually illustrates the use of the ship. Young readers will find the book interesting and fascinating."

Best Sell 26:371 Ja 1 '67 90w

"One of the most interesting chapters . . . is the story of the recovery of the H-bomb in the Mediterranean off the coast of Spain. . . . Parts



**SOULE, GARDNER—Continued**

of the book seem to be an assemblage of magazine and newspaper material which hasn't been entirely rewritten to eliminate repetition and form a consistent whole. Quite a lot of current and historical information is presented in a way which should make the book useful." E. B. Hayward

Library J 92:899 F 15 '67 200w [YA]

**SOURS, JOHN A., jr.** auth. The child mental status examination. See Goodman, J. D.

**SOUSTELLE, JACQUES.** Mexico; tr. from the French by James Hogarth. (Archaeologia mundi ser) 284p pl col pl \$10 World pub.

709.72 Mexico—Antiquities. Indians of Mexico—Art 67-19604

This work discusses the development of Mexican archeology, its problems and methods, as well as the panorama of Mexican antiquity. Chronological table. Bibliography. Index.

Best Sell 27:300 N 1 '67 90w

"The background summary of ethnohistoric and historic sources is excellent as is that of the story of early archaeological investigations. Later archaeological developments and methodological trends, however, are less well appreciated. Soustelle seems unaware of the radio carbon dating bearing on the age of the Olmec cultures and . . . [on] Maya calendrical correlation. . . . The work is less up to date and less valuable as an introductory college text than the M. D. Coe books, Mexico [BRD 1963] and The Maya [BRD 1967]."

Choice 5:848 S '68 190w

"M. Soustelle gives a capsule history of Mexican archeology and a panorama of the prehistoric cultures it unearthed, culminating in the high civilizations of the Maya and the Aztec. His French chauvinism, so characteristic of French scholarship, is sometimes comic (one section is called 'From Brasseur to Aubin'), but it is a useful corrective to our American chauvinism, and some of the material from French collections illustrated in the photographs is unfamiliar and striking."

New Yorker 43:248 N 11 '67 90w

**SOUTHALL, IVAN.** The sword of Esau; Bible stories retold; il. by Joan Kiddell-Monroe. 116p \$3.50 St Martins

221.9 Bible. O.T.—Stories—Juvenile literature 68-10847

The three episodes from the Old Testament retold by the author are entitled: The sword of Esau; Gideon, Gideon, what have you done? and Even Job was not swallowed by a fish.

"The author of Ash Road [the winner of the Australian Children's Book of the Year Award, BRD 1966] and To the Wild Sky [BRD 1967] has retold three famous stories of the Old Testament as mementos of human experience. Deliberately disregarding the severely liturgical quality of the King James Version, he has expanded the narratives by means of a colloquial, conversational style and touches of humor. Never exceeding the Biblical implications regarding the ingenuity of Jacob or Gideon, or the ridiculousness of Jonah, he leads the reader to feel the transformation of each character by the uncanny events in his life—such as Jacob's wrestling with the angel and Jonah's encounter with the whale." P. H.

Horn Bk 44:321 Je '68 120w

"[The author] is most successful with the comic story of Jonah, and the rip-roaring battle tale about Gideon. He tells his stories somewhat garrulously like a Greek, not sparsely and dramatically like a Hebrew. His style lacks the depth and grandeur of myth which belongs to the Hebrew. Perhaps for this reason, the great story of Esau and Jacob seems the least satisfying of the three. However, children who are prepared for leisurely reading will find the whole of [the book] readable."

TLS p265 Mr 14 '68 160w

**SOUTHAM, B. C., ed.** Jane Austen: the critical heritage. 276p \$6.75 Barnes & Noble  
823 Austen, Jane [68-77814]

This book covers the period from the first reviews of Sense and Sensibility and Pride and Prejudice in 1812, to '1870, when Austen-Leigh's Memoir appeared and changed the at-

titude of the public towards Austen and when Richard Simpson offered the most important piece of Austen criticism to that date." (Choice) Bibliography. Index.

"The material in . . . this time span is sparse; but its significance Southam points up brilliantly in a well written 33-page introduction, as valuable in the history of the novel as in Austen criticism—from when novels were regarded as merely entertainment of an 'instructional' nature until when finally the genre was recognized as a genuine art form. . . . This scholarly work should be in all libraries."

Choice 5:626 J1 '68 120w

TLS p110 F 1 '68 1200w

**SOUTHWORTH, JOHN VAN DUYN.** War at sea; bk 1. The ancient fleets. il \$7.50 Twayne  
359 Naval history 67-16200

"This book is the first volume to be published in a three-volume series which is intended as a complete narrative of naval warfare for the average reader." (Library J) Bibliography. Index.

"Southworth is an interested amateur of naval warfare, which may account for the plethora of errors, inaccuracies, and mistakes which abound in this book. The title is a misnomer, for the ancient world, by any standards, ended with the fall of Rome in the 5th century. . . . The book is lucidly written for a popular readership. . . . The bibliography, while covering six pages, is sadly lacking many major works. . . . Not recommended."

Choice 5:1196 N '68 180w

"The next two volumes will cover the age of sail and the age of steam and if they are equal to this book in quality the set will be a valuable addition to most library collections. . . . [Mr. Southworth has] managed to include every major naval action under oars and to maintain the historical continuity of the rise and fall of nations and people. . . . This is essentially a history of Western and Middle Eastern naval warfare although the scarcity of source material undoubtedly accounts for the minor treatment of Far Eastern events. This book should be especially useful in small and medium-sized public libraries and in secondary school libraries. College and university libraries will also find it a necessary purchase since no similar survey exists which covers the whole period of naval warfare under oars in this same comprehensive manner." R. N. Sheridan

Library J 93:3136 S 15 '68 250w [YA]

**SPACKMAN, PETER, ed.** The Columbia University forum anthology; ed. by Peter Spackman & Lee Ambrose. 365p il \$7.50 Atheneum pub.

810 68-17335

Thirty-four articles and fourteen poems selected from material published during the last ten years in "a review of fact and opinion written by graduates and faculty of the university for free distribution to . . . alumni. . . . [Some of the contributions include] Elizabeth Hardwick on women and the novel, Justin O'Brien on Camus, Joseph Lelyveld on the Burmese, Wifred Cartey on black writers. . . . David Schoenbrun's 'Vietnam: The Case for Extradition' and 'The Press and the Bay of Pigs' by Victor Bernstein and Jesse Gordon." (N Y Times Bk R)

"This is a book to be had, to be kept. . . . Almost everything in it is excellent reading—good enough to make up for the considerable amount of academic balderdash that was all but unavoidable, considering the editorial stance of the Forum and the pose of the University. Seven dollars and a half is much less than the book is worth; my copy has carried me through a doctor's waiting room, a hotshot battery charge, the proctoring of a midterm exam, countless television commercials, and a drawbridge. . . . Go buy it." Miller Williams

Am Scholar 37:698 autumn '68 1150w

"[A] remarkably re-readable . . . top-quality collection. . . . Any magazine output featuring such writers as Pasternak, Voznesensky, Joseph Wood Krutch, Moses Hadas, and Margaret Mead deserves perpetuation in book form. Nobel and Pulitzer Prize winners, radicals and conservatives, journalists and researchers comment on such diverse matters as 'The Etruscan Enigma,' 'The Rhetoric of



Malcolm X,' . . . 'Death of the Detective Story,' and 'Marrying in Haste in College.' A subject-index would have helped. Otherwise unreservedly recommended for libraries." E. M. Oboler

Library J 93:2659 J1 '68 130w

Reviewed by Alexander Coleman

N Y Times Bk R p30 Je 30 '68 160w

SPACKMAN, W. M. On the decay of humanism [essays]. 187p \$7.50 Rutgers univ. press

814 66-18876

These six "essays range in subject from Aristotle's 'Poetics' [to an] examination of Edmund Wilson's fiction. Mr. Spackman's deepest wish is for 'the extirpation of Meaning from the literary course, and a study of style and form implanted in its place.'" (Va Q R) Index.

"Spackman is angry about many things: professorial adulation of Henry James, professorial concern with the how of teaching, . . . lack of administrative common sense, professorial preoccupation with meaning in poetry, the uselessness of Aristotle's Poetics, and intellectual festivities for alumni at Princeton University. On the positive side, there is an appreciation of the fiction of Edmund Wilson. Apparently Spackman does not realize the wide fame of John Ciardi's How Does a Poem Mean? [BRD 1960] in introductory poetry courses. Emphasis on rhetoric has also changed the course of critical appraisal in recent years. . . . All in all, the title seems a misnomer, and some of the difficulties of Henry James not mentioned by Spackman—excess of intelligence and assumption of reading knowledge of several languages—he may suffer from."

Choice 5:479 Je '68 140w

"Spackman refers often to the enemy—he variously calls it the 'professorial mind' or the 'academic establishment.' Although the indignation about this phenomenon is tiring as well as contradictory—Mr. Spackman finds many exceptions himself—the animus it provides is useful, as the essays become especially witty when refuting the academic attitudes he often invents. . . . [There is] a brilliant reading of 'The Gold Bowl' [by Henry James, BRD 1905]."

Va Q R 44:lxii spring '68 130w

SPACKS, BARRY. The sophomore. 207p \$4.95 Prentice-Hall

68-11274

This first novel by a teacher at M.I.T. concerns "Harry Zissel, a 23-year-old sophomore who is majoring in meaninglessness at a college in Fear of Reprisals, Conn. Harry is having a confused love affair with Miriam Hipolyto, who rides a unicycle. . . . He faces (he thinks) the prospect of a pregnant Miriam—to be followed by marriage with all its ghastly responsibilities and daily banalities. . . . [Harry runs away to] Cordella, N. J., where he finds his old college roommate Arthur Thompson, who is now married to [Doris].

On impulse, the three of them go back to Fear of Reprisals, Conn., to tackle Miriam and the problem of Harry's life." (N Y Times Bk R)

"[The author] has tried his hand at capturing some insight of the slightly-confused youngsters in his purportedly funny tale. . . . But long before the short tale is ended, the confused antics that sound funny in a brief rundown have lost their zing in a welter of boring confusion. And then it might be funny to a less mature mind that doesn't realize the irritation of directionless and valueless irresponsibilities. It makes one wonder how the twenty-odd student could have reached even this minor plateau of endeavor without some sort of school and/or home training in standards and morals and the need for decisions sticking to his rib! . . . Antic hay, all the way." J. A. LaHave

Best Sell 27:473 Mr 15 '68 400w

Reviewed by H. L. Leet

Library J 93:573 F 1 '68 200w

Nation 206:484 Ap 8 '68 300w

Reviewed by Daniel Stern

N Y Times Bk R p30 Ap 14 '68 700w

"A very funny book about life, death, alienation, suffering, sex, violence, repression, and the inhumanity of America today. . . . No synopsis can do justice to Spacks's technical skill and comic inventiveness. . . . The principal unifying device is the narrator, an amalgam of Homer

and Sholom Aleichem . . . who likes puns and symbols and would rather laugh at Harry than weep for him, though he does both. Within this framework Spacks has freedom to run the gamut of style, from put-on to Existentialist drama to pathos, without being inconsistent. This is characteristic of the growing number of writers who attempt to touch the heart of reality by calling attention to their own artifice, but Spacks is more successful than most. . . . [It] has a life of its own." H. S. Resnik

Sat R 51:113 Mr 9 '68 800w

SPAIN, RUFUS B. At ease in Zion; social history of Southern Baptists, 1865-1900. 247p \$6.95 Vanderbilt univ. press

261.8 Church and social problems. Baptists 66-10367

The author shows "the relationship of the Southern Baptist Church to various social issues (e.g. politics, segregation, economics, social evils, and temperance). . . . He concludes that Southern Baptists were relatively unconcerned about society during this period but that they did develop a degree of social consciousness in the latter part of the 19th century. On the whole, Southern Baptists, he finds, defended the status quo, their attitudes coinciding with the then prevailing Southern views. (Choice) Bibliography. Index.

"The author presents his case convincingly. . . . The principal weaknesses of this study flow directly from a rather narrow base of research. Professor Spain has chosen to devote almost all his attention to the formal records of the southern Baptists and to their numerous denominational papers. A broad historical context for his findings is missing. The interplay of differing attitudes North and South on social issues both within the Baptist denomination and between Baptists and other religious groups is hinted at, but never adequately revealed. Most important, the author fails to view his subject within the framework of evangelical Protestantism, of which southern Baptists were excellent representatives." James Findlay

Am Hist R 73:929 F '68 410w

"Thoroughly documented, this book adds to existing books on the social gospel some details about Southern developments."

Choice 4:1398 F '68 130w

"The social patterns of the modern South are rooted in attitudes which developed following the Civil War; and one of the most important institutions which helped shape these attitudes was the Southern Baptist Convention, the largest white Protestant denomination in the South. Spain has used a great amount of material from Baptist periodicals to show their response to social problems of that day. . . . Over one third of the book is devoted to analyzing the relations between white and Negro Baptists and provides valuable material for a study of race relations in the South. In general, the author gives a balanced view of southern history, but he does adopt a rather negative view of Reconstruction." A. E. Murray

J Am Hist 54:679 D '67 300w

SPALDING, C. SUMNER, ed. See Anglo-American cataloging rules

SPANOS, WILLIAM V. The Christian tradition in modern British verse drama; the poetics of sacramental time; with a foreword by E. Martin Browne. 400p \$12.50 Rutgers univ. press

822 English drama—History and criticism. Religion in literature 66-18882

A study of the contemporary relationship between literature and Christianity. This analysis "of the verse drama written for the Canterbury Festivals and of the 'secular' Christian drama inspired by and following the church productions at Canterbury Cathedral . . . [includes] a study of T. S. Eliot, since his plays and theoretical writings were so influential in the movement . . . [and] studies of plays by Charles Williams, Dorothy Sayers, Gordon Bottomley, Ronald Duncan, Christopher Fry, and a few others. . . . Informed by neo-orthodox theology and the theological literary criticism of Nathan Scott and others, Spanos uses the doctrine of the Incarnation to show how Christian verse drama helps to open possibilities for this-worldly historical existence." (Choice)

"The least that can be said about this book is that it constitutes a significant chapter in the history of English literature. As such it is a



SPANOS, W. V.—*Continued*

disciplined and sympathetic study. . . . [It is], however, more than mere literary history; it is also a perceptive contribution to the aesthetics of religious drama, elucidating the problematic relationship between religious vision and the art of verse drama. . . . [The author's] sympathetic exposition contrasts vividly with [K.] Nott's animated polemic against the alleged obscurantism of Eliot and other Christian writers in *The Emperor's Clothes* [BRD 1954]."

Choice 5:469 Je '68 200w

Christian Century 84:1162 S 13 '67 80w

SPARK, MURIEL. Collected poems: 1. 97p \$4  
Knopf  
821 [67-112897]

A collection of poems by the author of *The Prime of Miss Jean Brodie* (BRD 1962). Many of these poems were originally published in *The New Yorker*, *The Partisan Review*, and other magazines.

Reviewed by Peter Davison

Atlantic 222:139 O '68 280w

"Miss Spark has an interesting affinity with childhood. In 'Litany of Time Past' she uses a jump rope motif, and in 'Conundrum,' an imitation of a Mother Goose rhyme to discuss serious religious points. The sleeping Beauty motif is in the poem 'We Were Expecting the Prince Today,' a comment on artificialities and the passing of time. Her humor is delicate in the rain poem, 'Complaint in a Wash-out Season.' . . . Her poetry is sparse, exact, and intellectually controlled. It resembles a line in the poem, 'The Yellow Book': 'Like a thin umbrella in a black gloved hand.' Her book is for public, college, and university libraries." Jerome Cushman

Library J 93:2246 Je 1 '68 130w

Reviewed by A. S. Byatt

New Statesman 74:848 D 15 '67 700w

"For a time one says of Miss Spark's poems 'Yes, the verse of a novelist'—until one recalls that other novelist-poet, Hardy. Indeed, some of her successes are in the Hardy area, such as the six little sections of a tour of London, in particular 'The House,' which is a brilliant piece of observation. The slyness, the touch of the *faux naïf*, which are marks of Miss Spark's prose writing, are evident in 'The Rout' and 'The Fall'. But in general these are the marginal and not really very accomplished accumulations of a writing career that has not always been as successful as it is now."

TLS p155 F 15 '68 150w

SPARK, MURIEL. Collected stories: 1. 359p  
\$6.95 Knopf

68-21519

This collection of twenty-one short stories includes "stories that appeared in *The Go-Away Bird* [BRD 1961] and *Voices at Play* [BRD 1962], together with four new stories written in the last few years." (Publisher's note) Some of these stories first appeared in *The New Yorker* and *Mademoiselle*.

"Almost a third of [these stories] are set in Africa. (Africa for Miss Spark is the home of violence, and almost all her African stories end in death by shooting.) Many of them—the least successful—rest on the artificial conventions of fantasy; if ballads, nursery rhymes, and the strictly channelled music of the quatrain dominate the poems, so do a number of the stories move in the ghost-story vein." Peter Davison

Atlantic 222:139 O '68 900w

Reviewed by Jerome Cushman

Library J 93:2261 Je 1 '68 190w

Reviewed by A. S. Byatt

New Statesman 74:848 D 15 '67 700w

Reviewed by Christopher Ricks

N Y Rev of Books 11:31 D 19 '68 800w

"In all Muriel Spark's work there is a sense of high spirits and of, to use one of her own similes, 'a mind like a blade.' She does not posture instructively, nor does she shade her work to appease reviewers and gladden the hearts of publishing companies: she writes to entertain, in the highest sense of that word—to allow us the exercise of our intellect and imagination, to extend our self-curiosity and enrich our view. Such are the pleasures to be derived from the first volume of a projected series of Mrs. Spark's collected stories. . . .

No modern writer has given greater attention to our revelatory turns of phrase, or more richly conjured up the inflections of meaning in our language. By the same token, her artistry in these stories is scrupulously disciplined. She does not indulge herself in enumerating sensations or cataloguing objects merely because she is aware of them: everything [bears] on what she has to tell us." Shirley Hazzard

N Y Times Bk R p1 S 29 '68 1150w

"[Like the author's novels, these stories] are too various in approach and tone for any quick, over-all classification. In quality too they range from unsubstantial bagatelles to such well-known masterpieces as 'The Portobello Road' and 'The Go-Away Bird.' However, . . . one is hit repeatedly in reading these tales by the singular air of superiority, of tender but confident condescension, with which she regards her strange collection of eccentrics, self-deceivers, misfits, and purveyors of reprehensible nastiness. . . . Mrs. Spark's awareness encompasses that of all these characters, and more. She undoubtedly knows the extent of her own self-controlled poise, the intellectuality of her pessimism, her crisp sort of kindness, her impatience with moral obliquity. To request that she alter these characteristics in her work would be to ask her to surrender her uniqueness—and, one hastens to add, much of her delight and pleasure. Yet one wonders how vast a reserve of sympathy lies beneath the iceberg of her consciousness, and how far beyond trickery her work would go if she let it show through."

Robert Maurer

Sat R 51:31 O 5 '68 550w

TLS p1125 N 30 '67 460w

SPARK, MURIEL. The public image. 144p \$4.50  
Knopf

68-23954

"Annabel Christopher, after years of obscurity, has become a famous film actress. Her publicity has built her up as a Tiger Lady—correct and composed in public, but full of fire inside, an ideal mate for [Frederick,] her playwright husband. . . . Hatred leads [Frederick] to a vengeful suicide, carefully planned to wreck Anna's image completely." (Library J) This novel was serialized in *Cosmopolitan* magazine.

Reviewed by Doris Grumbach

America 119:387 O 26 '68 420w

Reviewed by Peter Davison

Atlantic 222:140 O '68 700w

Reviewed by W. B. Hill

Best Sell 28:319 N 1 '68 650w

"[This book]—which is one of Muriel Spark's comparatively minor novels—contains all the author's immediate individual and recognizable touches. . . . There's pleasant satire here. [The book] amuses. But it is certainly neither a light nor a shadow book; for like all satirical treatments of human behavior it carries a weight of implied corrective notions. . . . It is tightly, brightly written. The prose is a joy to read for its very freshness. It seems to rise, not out of painstaking self-conscious artistry but out of a natural sure feeling for form, structure and phrase; it seems spontaneously right." Richard Sullivan

Book World p3 S 29 '68 800w

Reviewed by Robert Kiely

Christian Science Monitor p15 N 14 '68 950w

Reviewed by K. G. Jackson

Harper 237:159 N '68 220w

Reviewed by J. M. Hoagland

Library J 93:2899 Ag '68 180w

Reviewed by A. S. Byatt

New Statesman 75:807 Je 14 '68 1000w

Reviewed by Christopher Ricks

N Y Rev of Books 11:31 D 19 '68 3150w

Reviewed by Shirley Hazzard

N Y Times Bk R p62 S 29 '68 500w

"'An ethical shocker,' Muriel Spark calls her new, short novel; but the ethical content is both banal and thin-to-vanishing, and the only thing truly shocking about it is that so immensely gifted a writer as she should have produced so shoddy a scenario for an unwritten novel. . . . Precisely the trouble, in fact, is that the story is barely told and hardly at all revealed, unfolded, demonstrated. Naturally, this being Muriel Spark, the novel is not without a modicum of true wit and intelligence—an occasional vividness of detail seen at a steeply pitched angle by one of the finest



observers of manners in contemporary fiction. But this is all the more depressing, for it serves to remind us of the riches she has withheld." Saul Maloff

Newsweek 72:108 O 21 '68 430w

Reviewed by Robert Maurer

Sat R 51:31 O 5 '68 1100w

Time 92:102 N 1 '68 450w

"The circumstances of Frederick's suicide may seem symbolic, and so may Annabel's surname. . . . But is unclear what is symbolized here. . . . In important respects The Public Image is unlike [Miss Spark's] other novels. It is a plain story straightforwardly told. . . . It has a way of seeming improvised, blocked-out, rather than composed. A short book by a concise writer, it manages, surprisingly, to ramble; it makes no mysteries, yet it manages to appear rather cryptic. The portrait of Annabel herself is its best feature. . . . An endearing humility is established chiefly through her relationship with Frederick. . . . It is a pity that Muriel Spark passes from this relationship as soon as she does. . . . The story cannot be said to support its conclusion, which reads a little desperately, like a flight into the poetic. The book does not end. . . . It takes off."

TLS p612 Je 13 '68 1400w

**SPARKS, JOHN.** Penguins [by] John Sparks and Tony Soper; il. by Robert Gillmor. 263p maps \$8.95 Taplinger

598 Penguins

67-25577

This book describes the history and life cycle of these birds, as well as their evolution, discovery and exploitation. Bibliography. Index.

"Penguins are almost as hard to believe as giraffes—and twice as charming. . . . [This book] is a deeply serious study of the habits of penguins and the habits of men (largely destructive) confronted with them since early exploring days. But such is Mr. Sparks' and Mr. Soper's delight in their subject that they woo the most indifferent ornithologist . . . and set us to pondering the habits of such charmers as the Little Blue, the Macaroni, the Gentoo, and the Emperor penguin." P. M.

Christian Science Monitor p11 D 21 '67 180w

Reviewed by Walter Harding

Library J 93:764 F 15 '68 100w

"The authors have provided a lively account . . . with an enthusiasm for their subject that will surely be catching. Photographs, line drawings, and diagrams aid. . . . Notes on the seventeen species and a short appendix on penguins in captivity round out the narrative." C. B.

Natur Hist 77:72 Ja '68 60w

Sci Am 218:148 Mr '68 100w

"A long and fascinating chapter headed 'Discovery' traces penguins as seen through the eyes of explorers and savants from the sixteenth to the nineteenth century. This section is rich in quotations from the journals of many of these men, and illustrated with reproductions of the woodcuts which adorned their books. . . . One of the highlights of this book is the standard of the line drawings and their disposition in the text. Robert Gillmor . . . has captured with great charm, clarity and accuracy, and with delightful informality, many of the fleeting moments in the lives of the penguins. . . . One of the more important features of this book, and one which will be much used, is the map showing the overall distribution and breeding areas of all species of penguins. It is therefore unfortunate that there is confusion between the two, as well as several errors of fact."

TLS p272 Mr 14 '68 700w

**SPARROW, JOHN.** After the assassination; a positive appraisal of the Warren report. 77p \$3.95; pa \$1.25 Chilmark press

364.1 U.S. President's Commission on the assassination of President Kennedy. Kennedy, John Fitzgerald—Assassination

68-22138

The warden of All Souls College, Oxford University discusses "the flood of books and articles about [President Kennedy's] assassination. . . . The author presents his conclusions concerning each of the 'conspiracy' theories and why he believes them to be wrong." (Publisher's note) This essay first appeared in the Times Literary Supplement. Bibliography.

Reviewed by Josiah Thompson

Commonweal 88:244 My 10 '68 900w

"A brief but clear survey of the Warren Report and its critics. . . . In contrast to so many of the critics, [Sparrow] weighs their efforts, without anger and without partiality, and stresses the fact that they did not succeed in proving their particular point. He does not deny the mistakes and weaknesses of the Warren Report but maintains that its final conclusion has not been disproved. His brief study is a simple but in no way superficial presentation and is recommended for public and school libraries." H. H. Bernt

Library J 93:2254 Je 1 '68 170w

Reviewed by R. Crinkley

Nat R 20:918 S 10 '68 230w

"This little volume is not, as it calls itself, so much a positive appraisal of the Warren Report as a devastatingly negative appraisal of most of its critics. Mr. Sparrow . . . was trained as a lawyer, and the mindlessness of such writers on the Kennedy assassination as Mark Lane, Léo Sauvage, Joachim Joesten, Harold Weisberg, and Richard Popkin has set his teeth on edge. . . . The arguments of the critics whom Mr. Sparrow classifies as demonologists do not withstand analysis, as this lucid and concise essay . . . shows. Others before Mr. Sparrow have demonstrated this though not with as much elegance. . . . Mr. Sparrow, who . . . [is] almost always disinterested, perceptive and fair, naturally treats [E. J.] Epstein's book Inquest [BRD 1966] as a very different article from the works of Mark Lane and the rest. But he gives more weight than is justly due to a prissy critique of Mr. Epstein's book by Professor Arthur L. Goodhart of Oxford, which appeared about a year ago in the English Law Quarterly Review." A. M. Bickel

New Repub 158:41 Mr 23 '68 800w

New Yorker 44:136 My 4 '68 180w

"If Mr. Sparrow intended his seventy-five-page essay to establish public acceptance of the Commission's conclusions, it is difficult to see how he could have expected to succeed. For one thing, his book is too brief to describe fairly, let alone rebut adequately the theories of the several antagonists he has challenged. . . . Moreover, he did not allow himself enough space to present evidence from the Commission's record to support his arguments. As he realizes, judging from his criticism of the 'demonologists,' a partisan summary is a poor substitute for the testimony of a witness or the contents of a report." Irwin Karp

Sat R 51:113 Mr 9 '68 750w

**SPARROW, JOHN.** Mark Pattison and the idea of a university. (Cambridge, England. Univ. Trinity college. The Clark lectures, 1965) 148p \$5.50 Cambridge

B or 92 Pattison, Mark. Education, Higher. Oxford. University [67-12141]

This volume consists of "four lectures delivered in 1965 [by the Warden of All Souls College, Oxford] on the . . . 19th-century Oxford rector and scholar. . . . Two lectures deal with his character, the third with Oxford in his day, and the last with the development of his thought, especially concerning university reform." (Choice)

"Witty, well written, and unexpectedly entertaining, [this] relies heavily on Pattison's personal papers and memoirs. Especially recommended for those interested in Victorian scholarship and university development. . . . No index, footnotes, or bibliography."

Choice 5:659 Jl '68 90w

"The argument of the work is to demonstrate the present validity and relevance of the criticism which Pattison deployed against those who wished to use the university to satisfy demands that, however proper in themselves, were not proper to it. In this the [author] succeeds to admiration, exposing with an elegant economy the fallacies of the proposition that in a technological age all that is needed is more technologists. . . . No less fascinating is the interpretation of Pattison's character. . . . But it may be felt that the intellectual austerity that Pattison claimed and the [author] applauds is sometimes relaxed in his favour."

Economist 223:1128 Je 10 '67 440w

Reviewed by Owen Chadwick

Engl Hist R 83:630 Jl '68 280w

"The book both enchants and forces one to reflect on the condition of man. [Sparrow's] analysis of Pattison's life and dilemmas is con-



SPARROW, John—*Continued*

vincing precisely because it is not a defence. Yet all the same, he slides at times, over thin ice. . . . Nevertheless such is his skill that the reader's frigidity towards Pattison as a man melts and he becomes *mon semblable, mon frère*. . . . Unfortunately Mr Sparrow seems to think that the intellect can be disinterested only when it confines itself to those subjects which he classes as liberal studies and must be corrupted if the subject studied can be shown to have a direct bearing on life. So taking Pattison as his text he delivers a sermon on the deplorable developments in higher education today. . . . I think in fact that Mr Sparrow could well have drawn a different moral from Pattison's life." Noel Annan  
New Statesman 74:52 J1 14 '67 2000w

"Much of the charm of these lectures is . . . due to the exquisite and unobtrusive skill of the writing . . . but their compulsion lies also in the character of the author's chosen hero, or anti-hero. This book is in essence a human story, odd though it may be to describe a series of academic lectures by that term. . . . The failure to discuss Pattison's Tractarian phase in any great detail is the one serious omission in this book, an omission which is all the more surprising because . . . this connexion with the Oxford Movement is the most interesting and the most baffling episode in Pattison's life. . . . Sparrow devotes his last lecture to a consideration of Pattison's idea of a university . . . [and ends] by confessing himself as dissatisfied as ever Mark Pattison was with the result of the reforms of 1854."

TLS p389 My 11 '67 2450w

SPAULDING, ROBERT M. Imperial Japan's higher civil service examinations [by] Robert M. Spaulding, Jr. 416p \$10 Princeton univ. press

354.52 Civil service—Japan. Civil service—Examinations. Japan—Officials and employees 67-14413

"Professor Spaulding describes the steps by which Japan came to accept examinations as the key to office. He discusses the reasons for this acceptance. . . . In Part I [he] summarizes a thousand years of Japanese preference for rule by a privileged hereditary class, then traces the evolution from 1869 to 1899 of the decision to make merit at least a partial basis for holding a government position. Part II describes the controversy in this century between graduates of public and private universities over discrimination in the appointment system. . . . Part III is a topical survey of the examination system . . . [including] selection of examiners, the tactics of candidates, and the . . . question of fraud and favoritism." (Publisher's note) Glossary. Bibliography. Index.

"Japan [has been] able to create a competent bureaucracy [to guide] the nation along new paths. [This study] is a careful and detailed treatment of one important aspect of the building of the bureaucracy. The author traces step by step the decision to employ an examination system in the latter part of the nineteenth century, weighs the influence of the German model, tells us who the examiners were and what the examinations were about, and considers the effects of the system on the recruitment of talent. The book is a product of careful scholarship and is likely to remain the standard work on the subject for a long time to come." Nobutaka Ike

Am Hist R 73:1599 Je '68 600w

"A major merit of this work is that the [author] does not shy away from the complexities of the subject. . . . Professor Spaulding shows how complicated, diverse, and sometimes contradictory the system actually was, as is the case with all complex institutions developed over time in response to specific needs. While this is the greatest merit of this book, it also might be called its greatest weakness, because the less knowledgeable reader can become easily lost in the mass of detail. The author, however, works manfully to avoid this danger by putting his materials whenever possible into excellent tabular form. . . . [He] shows, through very conclusive statistics, how the products of the civil service examination system [took] over the great bulk of high administrative posts from vice-ministers down to bureau and section chiefs. . . . [This is] an excellent book which opens up a whole new subject for serious study." E. O. Reischauer  
Am Pol Sci R 62:966 S '68 600w

SPEAIGHT, ROBERT. The life of Teilhard de Chardin [Eng title: Teilhard de Chardin]. 360p pl maps \$3.50 Harper

B or 92 Teilhard de Chardin, Pierre 68-11729

In this biography of the late Roman Catholic scientist/philosopher, "the development of his thought will be seen in chronological sequence and in relation to the story of his life." (Publisher's note) Glossary. Bibliography. Index.

"A well-paced, imaginatively and often brilliantly written portrait of Teilhard the living man, who has so long remained hidden behind the image of Teilhard the celebrity. . . . Though less detailed than Claude Cuénot's monumental biography, [Teilhard de Chardin, BRD 1965] and barely two-thirds its length, [this] work is nevertheless able to stand beside that meticulous work as a patient and understanding exegesis of Teilhard's life and thought. It also constitutes an admirable and eloquent introduction for those who require a one-book life of Teilhard. . . . Whether or not the modern world is moving into a Post-Christian or a Neo-Christian era may well rest upon the substance of Teilhard's spirit as well as of his intimations. But like many of his spiritual antecedents, he firmly established his hopes upon a Christianity that surpasses itself. It is to Mr. Speaight's credit that he leaves the reader with an unmistakable sense that others may share this hope." D. A. Drennen

America 118:269 F 24 '68 750w

"Speaight is a conscientious chronicler of Teilhard's life; but he should not have written a hagiography, as if this object were a saint. Granted, Teilhard was a man of many qualities, even virtues; but Speaight surely understands that the interest now aroused focuses on Teilhard's obsession with a biologically provable Super-Mankind and Super-Christ (his own terms). Therefore Speaight ought to have been more critical of so many Teilhardian lucubrations instead of reverentially passing them on as pearls of wisdom. Or do we have now more than a myth, a cult with a prophet whose dicta are copied down, not subjected to rational arguments?" Thomas Molnar

Book World p3 Mr 10 '68 280w

Reviewed by R. T. Francoeur  
Commonweal 88:115 Ap 10 '68 600w

Reviewed by Jaroslav Pelikan  
Critic 26:67 Je '68 800w

Reviewed by Richard Walz  
Library J 93:544 F 1 '68 140w

"Though [this book] . . . does not presume to be definitive, it is faithful to its subject, making Teilhard both accessible and comprehensible to a greatly expanded readership. That is a decided gain. . . . If [Speaight] hesitates to deal with Teilhard's intellectual legacy on its own terms he is surely right in asserting that it can only be appreciated as the expression of a particular man in a specific milieu. This is what the book brings generously to life, with a wealth of detail and a graceful style entirely worthy of its subject. One source of minor but nagging annoyance must be mentioned. . . . Short phrases from Teilhard himself, his associates or correspondents are quoted with a liberality which leads one to believe that the author simply could not trust himself to describe scenes and situations in his own words. [This] gives an unfortunate kind of patchwork effect to many passages and violates the texture of the whole book." Roger Hazelton

New Repub 158:23 Mr 16 '68 1300w

Reviewed by N. K. Burger  
N Y Times Bk R p16 Ap 7 '68 140w

Reviewed by J. B. Pritchard  
Sat R 51:33 Ap 20 '68 550w

"Speaight is suitably apologetic for giving to the world another biography of Teilhard on the morrow of the publication in an English translation of M. Cuénot's work, but there is really no call for apology. . . . Although Teilhard, M. Cuénot and Mr. Speaight all share a common Catholicism, Mr. Speaight's outlook is sufficiently distinctive to ensure that for many readers his will be the biography of the great French philosopher of evolution. He has had access to some material that has become available only in the past two years; and, if further justification were needed, it may be found in an attractive style that gathers his story into an artistic whole. It is a minor criticism that he should not show himself quite so unaware of scholars outside his own environment."

TLS p1091 N 16 '67 200w



**SPEAR, ALLAN H.** Black Chicago; the making of a Negro ghetto, 1890-1920. 254p il \$7.50  
Univ. of Chicago press  
301.45 Negroes—Chicago. Chicago—Race relations 67-21381

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by Gilbert Osofsky  
Am Hist R 73:1660 Je '68 700w

Reviewed by Elliott Rudwick  
Ann Am Acad 376:199 Mr '68 500w  
Choice 4:1314 Ja '68 300w

Reviewed by E. L. Thornbrough  
J Am Hist 54:912 Mr '68 600w

Reviewed by E. D. Genovese  
Nation 207:86 Ag 5 '68 320w

Reviewed by James Cameron  
New Statesman 75:145 F 2 '68 200w

Reviewed by T. R. Cripps  
Social Studies 59:287 N '68 390w  
TLS p329 Ap 4 '68 420w

**SPEARS, SIR EDWARD.** The picnic basket. 224p \$5.95 Norton

355.3 European War, 1914-1918—Personal narratives [67-95780]

The author, a British soldier-diplomat, now more than eighty years old, presents a volume of autobiographical sketches concerning his youth in France and Ireland and his observations on some episodes in World War I.

"General Spears' two-volume report of the fall of France, Assignment to Catastrophe (Prelude to Dunkirk [BRD 1954], and Fall of France [BRD 1955]), remains one of the most fascinating and sadly neglected military memoirs of World War II. Two previous books, Prelude to Victory, and Liaison 1914 [BRD 1933], reporting Spears' experiences in World War I are also classics of memoir literature. . . . [This book], very much slighter than its four great predecessors, is a collection of memories that charmingly fills in the career and personality of an extraordinary man—a professional soldier in his early years who by happy coincidences has from the beginning been able to function as the observer and writer he so clearly was shaped to be. . . . Three short pieces in [this book] add to the earlier memoirs episodes of the war too fragile to have a place in history but secure and charming in the fabric of nostalgia. . . . A delightful book." Gordon Harrison  
Book World p14 My 5 '68 650w

"[Spears] gives a most surprising and very good reconstruction of the battle of Poitiers, as he relived it, standing on the battlefield where this encounter had taken place six centuries before. This book is not so important as his other works, . . . but it should be acquired by large and medium-sized public libraries, and by universities and colleges with strong history collections." P. W. Filby  
Library J 98:1998 My 15 '68 110w

"It was lighting on a collection of [his grandmother's] correspondence in an old picnic basket that has sparked off this chatty and agreeable compilation, while the knowledge of French and love of France which [Spears acquired in childhood] has run like a golden thread through the pattern of his life. . . . The contents of his picnic basket are variegated rather than sustaining. Half the book deals with his youth in France and Ireland and many readers will find this the best."  
TLS p575 Je 29 '67 750w

**SPELIOS, THOMAS.** Pictorial history of Greece; consultant for the ancient and Byzantine periods; John E. Rexine; text for Ottoman-Turkish and modern periods, by Harry J. Psomiades. 328p il maps \$10 Crown

949.5 Greece—History. Greece, Modern—History. Civilization, Greek. Byzantine Empire 66-26182

The authors "trace Greek civilization from its dawn to post-World War II. . . . [The] text discusses Greece's legacy in art, literature, philosophy, and government. Brief accounts of outstanding Greeks at home and abroad, together with contemporary problems of tourism and industrialization, are included." (Library J) Chronology. Bibliography. Index.

"Mr. Spelios is to be commended for the wealth of the illustrative material and the apt-

ness and conciseness of the commentary. The text is terse, lively and comparatively accurate but some aspects of the subject do not seem to have been adequately treated. The appended bibliography is fairly comprehensive, although, unfortunately, it leaves out some very important titles, and it is regrettable that such an important and useful work should be marred by an unusually large number of misprints, typographical inadvertencies and downright errors. . . . Despite its limitations, however this is an absorbing work which, I am sure, will be read with interest and appreciation by many a friend of Greece." P. S. Costas  
Class World 61:180 Ja '68 350w

"This book belongs to the genre of non-scholarly, pictorial, sketchy works so popular these days and with which librarians will be all too familiar. . . . Professor Psomiades, who teaches government at Queens College, has contributed the section on the Ottoman period. The 1000 pictures are taken from a variety of sources and illustrate mainly the political and artistic achievements of the Greeks. The quality varies from good to extremely poor. . . . In this reviewer's opinion this is a poor addition to any library." F. M. Lauritsen  
Library J 92:2406 Je 15 '67 150w

"Accompanying the black-and-white illustrations is a good explanatory text."  
Library J 92:2665 Jl '67 50w [YA]

**SPELLMAN, JOHN W., ed.** The beautiful blue jay, and other tales of India; collected and ed. by John W. Spellman; il. by Jerry Pinkney. 101p \$3.50 Little

398.2 Folklore—India—Juvenile literature 67-17294

This book consists of "twenty-five tales that mothers in India tell their children today. They have been collected by the author in person; most of them have never appeared in print before. The stories are about people and happenings that concern children everywhere. . . . The theme of hunger recurs in these stories, but it is not the only one that relates the book to India." (Publisher's note) Glossary. "Ages eight to twelve." (N Y Times Bk R)

"In their clear reflection of a distinctive way of life . . . [these] are indeed tales of the folk and related to traditional lore. Some are how-and-why animal tales. . . . Others have classic motifs of magic, the triumph of the kind and the weak, the downfall of the rich and the selfish. This fresh collection will have a strong appeal for children, strengthened by . . . many humorously detailed drawings." Virginia Haviland

Book World pt 2, p28 (children's issue)  
N 5 '67 120w

Reviewed by M. L. Birmingham  
Commonweal 87:182 N 10 '67 30w  
Horn Bk 43:752 D '67 140w

Reviewed by M. M. Murray  
Library J 93:873 F 15 '68 110w

"Imagery, magic and irony are interwoven in this collection. Like folklore in the truest sense, the tales seem to spring from the dreams and fantasies of the people. . . . Sometimes virtue is rewarded; cleverness always is; the meek and lowly outwit the powerful and pompous. . . . A vein of earthy humor runs through a good proportion of these stories. One—about a rich and childless woman who finds gold will not buy a child from a poor woman with a dozen of them—brings tears. If young readers don't learn much about India from these stories, they will learn a lot about human nature." Robin McKown

N Y Times Bk R p24 Ag 20 '67 180w

"[In these stories] we see the intermingling of religious and national cultures of the Indian environment and also the kind of characters encountered in children's stories in other cultures. The quality of the printing, binding, and illustration is first rate and the price is extremely reasonable." Peter Harnetty  
Pacific Affairs 41:156 spring '68 150w

**SPENCE, ELEANOR.** The Switherby pilgrims; il. by Corinna Gray. 170p \$4.75 Roy pubs.

67-25636

In 1825, Arabella Braithwaite, a middle-aged spinster, and ten young orphans decide to emigrate to Australia in order to escape their typhus-stricken English village. "The challenges of a four-month ocean trip, living off the land, coping with convicts, and learning to



SPENCE, ELEANOR—*Continued*

depend on one another gradually turn their primitive hut into a home and the orphans into a real family. . . . Grades five to seven." (Library J)

"Young American readers will be interested in both the similarities and differences between being pioneers in the Australian bush and in the wilderness of the West in the United States. . . . There is a plot and it will hold the interest of readers who feel the need of one, but it is not an intrinsic part of the story, which is strong enough to stand on its own." M. L'E.

Book World pt 2, p32 (children's issue)  
N 5 '67 200w

Horn Bk 44:183 Ap '68 100w

"Interesting background material on Australia is easily integrated into the story which is spellbinding except for a slow start and occasional colorless lapses. A word of warning—the aborigines are called 'blacks' and sometimes treated unsympathetically, although this undoubtedly reflects the actual feelings of the early settlers. Mediocre illustrations." C. A. Hough

Library J 92:4618 D 15 '67 100w

"[Miss Spence] skates rather lightly over [the characters'] experiences on the . . . convict ship; too lightly perhaps for those who know something about conditions in sailing ships of the 1820s, and her story only becomes really gripping when they reach Australia. . . . The only flaw in the book is the episode of the evil father who tries to steal away one of the orphans. He comes to a violent end, but one that is not very convincingly narrated."

TLS p461 My 25 '67 200w

SPENCE, G. W. *Tolstoy the ascetic*. 154p \$6.75  
Barnes & Noble

891.73 Tolstoy, Leo 68-2049

"Dealing with such topics as dualism, death and illumination, God, suicide and sacrifice, and 'resurrection,' Mr. Spence . . . analyzes and traces the moral and philosophical threads connecting the early and late Tolstoy." (Library J) Bibliography. Index.

"[The author] decries the fact that it has long since become commonplace to consider Tolstoy's spiritual crisis or conversion as nothing short of an irreparable, if inevitable, cleavage between the undisputed artistic genius and the sometimes questionable and embarrassing moral preacher. This book, parts of which have appeared previously in the Russian Review, is an attempt to put Humpty Dumpty back together again. . . . Recommended for academic and large literature collections." V. D. Newman

Library J 93:2374 Ag '68 160w

"[Spence's] examination of Tolstoy's distinction between necessity and freedom in War and Peace is straightforward . . . but he goes on to explore with logic and penetration the ways in which the notorious dichotomy can only lead to one kind of resolution, which Tolstoy both accepted and avoided in the ordered anguish of his last years—the resolution of passivity in life and of acceptance of death. . . . Joy in, and revulsion from, life—the sense of meaning and of unmeaning—proceed from exactly the same source, and this fact Tolstoy does not demonstrate but embodies in his whole achievement. Mr. Spence is more interested in the ascetic and abstract side of Tolstoy than in the full scope of this achievement, but he does help to show how and why readers must always question closely both the perversity and the logic of its structure."

TLS p126 F 8 '68 750w

SPENCER, COLIN. *The anarchy of love* [Eng title: *Anarchists in love*]. 319p \$5.75 Weybright & Talley

67-20365

The 'heroine is Sundry, a young English artist in Brighton, who is in love with Reg, an earnest drifter, potential writer, and homosexual tramp. Reg, in loving Sundry, fights his way out of the old pattern. The plot [concerns] their bewildered groping toward knowing themselves and each other and in determining their relationships with other people. Other [characters] include Bengy, Reg's paunchy, rich patron; Hester, Sundry's mother who turns mari-

tal tragedy into farce by her own shallowness and Eddy, Sundry's crude, dishonest and drunken father." (Library J)

Choice 5:1312 D '68 120w

"It's good to find a serious fiction writer who does not try to add to accessible incoherence, or to capture the stream of consciousness of a nightmare, but who works to state precisely the reactions and experiences of possible people in possible situations. . . . When Mr. Spencer uses an ugly word, it is the only word that fits. . . . [His theme] is stated in Sundry's retort to a conventional young clergyman, 'I don't want people to become more spiritual, I want them to become more human.' . . . Yes, this is a sexy book, but with none of the hyena-giggling cruelty of the new obscenity. Highly recommended." J. B. Lopez

Library J 92:3448 O 1 '67 290w

"[The first volume] of a sausage-and-mashed epic of bottom-drawer England vividly drawn, wonderfully heard, and quite powerfully written. Lawrence's pale ghost is everywhere, but it doesn't always have its way. For one thing, sex for Mr. Spencer is simply sex and not the dark music of the earth. And when Mr. Spencer is not treating the procreative urge as if it were acne or bad drains, he thinks it is wonderfully funny. . . . His scenes sometimes lack clarity, until we can recall who a character is who's been offstage for many a page; and his episodes tend to be sprawling and exhaustive rather than spruce and dramatic. His pace dawdles but is steady; confidence grows in this hardy young novelist as we read, though we pray for succinctness in the volumes yet to come." Guy Davenport

Nat R 20:1120 N 5 '68 190w

New Yorker 43:189 O 7 '67 230w

Newsweek 73:53 Ja 6 '69 800w

"[This book] explores perceptively and sometimes brilliantly contemporary British high, middle and low life. . . . [Its principal fault] is the puzzling, often tedious mélange of wild humor and sentimental banalities. When Mr. Spencer preaches about the search for love and self-expression between lovers, about human values in a gross environment, he sounds like a latter-day D. H. Lawrence. Perhaps knowing this, he inserts very funny jokes into his text which occasionally underscore rather than allay the clichés and platitudes. . . . [Still, this] is a solid performance with much to recommend it. Explicit are a powerful narrative gift, a wealth of characters and invention, an unflagging vigor that recalls Balzac and Stendhal." E. M. Potoker

Sat R 50:42 S 30 '67 1000w

SPENCER, COLIN. *The tyranny of love*. 302p \$6.75 Weybright & Talley

68-28267

"Against a backdrop of thin-edged respectability false-fronted by a South London suburb, forceful Eddy Simpson rages through life drinking and womanizing. . . . At home [he] tries to control the lives of his son [Matthew] and daughter [Sundry] by exerting the same domineering power he holds over his wife and his occasional women. But brother and sister provide briefly for one another the security neither had found apart, and soon the two spin away in ever-widening circles seeking escape in threatened marriages and illicit relationships. . . . [This] is the second in a series of four independent, but interrelated, novels of the new England, launched by *The Anarchy of Love* [BRD 1968]." (Publisher's Note)

Choice 5:1312 D '68 160w

"In making the contrast between the anarchy of homosexual love and the tyranny of woman's love for son, husband, and lover Mr. Spencer is traditional, trying to tell it 'as it is' without esoteric symbols or verbal distortion. For public libraries." J. B. Lopez

Library J 93:4309 N 15 '68 160w

Reviewed by Guy Davenport

Nat R 20:1120 N 5 '68 190w

"The Tyranny of Love dissects and analyses every aspect of it, not only filial, but platonic, intellectual, hetero- and homosexual and incestuous. The emotions displayed are sometimes painful, sometimes self-indulgent and very often funny; gradations of mood explored in a very contemporary way. . . . In and out of love, in and out of extreme mental confusion, Matthew is obsessed by Eddy. The complexities of the relationships and their close interaction



have emotional and intellectual qualities which compensate for some unevenness of style." Gillian Freeman

New Statesman 74:233 Ag 25 '67 250w

Reviewed by Frank Littler

N Y Times Bk R p58 S ■ '68 490w

"The novel's modulation from the comic to the neurotically oppressive is carefully planned, and to some extent convincing, but none of the characters reverberates beyond his own peculiar predicament, and there is a prevailing sense of effects being too keenly strained for."

TLS p543 Je 15 '67 200w

**SPENCER, CORNELIA.** Sun Yat-sen, founder of the Chinese Republic. 191p pl \$3.95 Day B or 92 Sun, Yat-sen—Juvenile literature. China—History—Juvenile literature 67-23529

A biography of the leader of the 1911 Revolution in China. Chronology. Bibliography. Index. "Grades eight to ten." (Library J)

"A somewhat detailed study of the man who helped to lead the country in the early part of this century until his death in 1925. . . . The story is simply told."

Best Sell 27:395 Ja 1 '68 90w

"Spencer has produced a readable book, but one that illuminates few of Sun's human and political dimensions. Sun appears as pure, utterly without personal ambition, a dreamer, naive and, perhaps most important, a Christian. But Sun is important because of his place in a great revolutionary process, and the nature of that process is obscure in this book. The role of foreign imperialism and of nascent Chinese nationalism, to take two examples, are hardly adumbrated. Surely this underestimates the capacities of readers 12 to 16, her intended audience." J. E. Sheridan

Book World p13 Ag 4 '68 210w

Horn Bk 44:77 F '68 140w

"The author has told the story of Sun's life from boyhood to death accurately, but, since her focus is on Sun's personality, some of the more dramatic (and confusing) events of that period in Chinese history are necessarily omitted. The young Sun is pictured as fervently Christian, drawn by what he believed to be the religion's modernizing and democratizing influences. It is questionable how religious he was, although he did use his church connections to good advantage. The book is not controversial; Sun's contacts with Russian Communists are briefly explained as the result of necessity and no mention is made of his widow's activities for the Chinese Reds." Wen Chao Chen

Library J 92:3205 S 15 '67 140w

"Although written in a dry and rather heavy style, this biography is commendable for its objective tone and for its detailed authoritative picture of one of the great figures in modern China." Zena Sutherland

Sat R 50:49 N 11 '67 110w

**SPENCER, HOPE.** The way to Rehema's house; an East African diary. 288p \$4.95 Simon & Schuster

916.7 Africa, East—Description and travel 67-19820

"For two years, John and Hope Spencer lived in Kenya and Tanganyika while John worked on an assignment for the Institute of Current World Affairs. . . . Through her diary, Mrs. Spencer gives an informal . . . account of . . . differences between personalities and the tribal ways of life [and describes] . . . the social and political activities that arise as the Kenyan government emerges." (Library J)

"[Mrs. Spencer] used every opportunity to overcome the cultural barriers facing her among the various Asian, African, and British people. She mingled daily with them in the local markets, entertained government officials and others of the upper social level in her home, and taught English to groups of Masai and Kikuyu women, some of whom were illiterate. . . . [She] is a well-informed and sharp observer who communicates her enthusiasm for Kenya." E. H. Walden

Library J 92:2761 Ag '67 160w

"This lively East African diary written by a keen-eyed and warm-hearted observer succeeds in revealing a great deal about the complex life of East Africa today that no amount of sociological documentation could provide with

equal vividness. . . . Of all her varied experiences it is perhaps Mrs. Spencer's relationships with native women that provide the most vital and heartening examples of the new life stirring in Africa." N. W. Ross

Sat R 50:23 D 23 '67 800w

**SPIEGEL, SHALOM.** The last trial; on the legends and lore of the command to Abraham to offer Isaac as a sacrifice: The akedah; tr. from the Hebrew, with an introd. by Judah Goldin. 162p \$6 Pantheon bks.

296.1 Akedah. Ephraim ben Jacob, of Bonn —The akedah 65-10213

This volume is a translation of Spiegel's Megadot ha'akedah, published in 1950 "in the Marx Jubilee Volume (Jewish Theological Seminary of America). . . . [It is a study of] a 105-verse poem by the 12th Century eye-witness to the Second and Third Crusades, Ephraim b. Jacob of Bonn. The poem is a gloss on Genesis 22, reflecting the anguish of Ephraim's generation and . . . [contains] the statement, contrary to Scripture, that Isaac was slaughtered, resurrected and saved by God from a second death at Abraham's hand." (Library J)

"Spiegel provides for his readers: first, an excellent introduction to [the poem] . . . which is presented in translation in the back of the book; second, a fragrant sample of the taste of medieval Hebrew literature; and finally, a somewhat changing but continuing Hebrew heritage whereby Jews ponder on the Scripture with additional thought and legendary imagination. There are hardly any books comparable in English. . . . Goldin's introduction gives beginners a general knowledge of, and orientation for, this type of literature."

Choice 5:514 Je '68 190w

"Spiegel eruditely examines the development of the strands of the Genesis 22 narrative, known as the Akedah, or Binding, in Jewish tradition. He examines the significance of the Akedah for Judaism and Christianity, traces its parallels in pagan and Christian literature and its crucial role in the Middle Ages. Through Jewish liturgy and the rich rabbinic literature, he analyzes its basic concepts, including sacrifice, vicarious atonement, and the role of the death of Isaac. He dwells on such matters as the difference between the Jewish and Christian approach to the Akedah narrative and the attitude of the Biblical critics toward the poem." Martin Cohen

Library J 92:2930 S 1 '67 240w

**SPIEGELBERG, HERBERT,** tr. Phenomenology of willing and motivation and other phaenomenologica. See Pfänder, A.

**SPIER, PETER, II.** Hurrah, we're outward bound! See Hurrah, we're outward bound!

**SPIER, PETER.** London Bridge is falling down! See London Bridge is falling down!

**SPIER, PETER, II.** To market! to market! See Mother Goose

**SPILLER, ROBERT E.,** ed. The American literary revolution, 1783-1837; ed. with a pref. and expl. notes by Robert E. Spiller. 500p \$7.50 N.Y. univ. press; 497p pa \$1.95 Double-day

810.9

67-25048;67-12851

"This collection of documents, from sources of the time, shows some of the ways in which Americans began their literary revolution from 1783 until 1837 when the publication of Emerson's Phi Beta Kappa address on 'The American Scholar' signaled the arrival of a genuinely national literature. The first section deals with the prologues and prefaces of the later eighteenth century that represent conscious attempts to announce a new American literature. . . . Later sections cover the debate on the need for a national literature as carried out in reviews and articles and in the Phi Beta Kappa orations. . . . A final section records the Copyright Law of 1790, gives library lists of books ordered from England, lists of books



**SPILLER, R. E.—Continued**

published in America, and excerpts from the English literary theorists who were most influential in America during this period." (Publisher's note) Bibliography.

"[This collection] clearly and logically (though at unnecessary length) documents the gradual and difficult development of a viable theory of 'American' literature. . . . Perhaps inadvertently it conveys a mistaken impression of the comparative worthlessness of American literature in the interval when the theory was being worked out. Nonetheless it is an extremely valuable work for scholars and advanced students to have available. It includes the views of most of the prominent writers of the period from the Connecticut Wits to Bryant, Cooper, and Poe, as well as important statements by Samuel Miller, Noah Webster, C. J. Ingersoll, and W. E. Channing. And it demonstrates the crucial role of the North American Review between 1815 and 1820 in using Alison's associationist aesthetics to support the idea of a literature truly reflective of indigenous American experience."

Choice 5:488 Je '68 120w

New Yorker 43:87 S 2 '67 100w

**SPINA, TONY.** Press photographer; text and phot. by Tony Spina. 185p \$8.50 Barnes, A.S. 778 Photography, Journalistic 67-10743

"From his thirty years as a photographer with the Detroit Free Press, Tony Spina has collected together more than 250 pictures and linked them with a . . . commentary explaining how he got them and the technical problems involved." (TLS)

Reviewed by S. W. Little

Sat R 51:94 Ap 13 '68 90w

"The scene is mainly American, and the emphasis tends to be on the establishment, the portrait gallery including statesmen, civic leaders and popular sports figures; but there is also a European sequence with some remarkable pictures taken inside the Vatican. Apart from subjects dictated by the flow of the news Mr. Spina has also caught some of the light and dark of everyday American life. . . . The commentary moves easily from one theme to another, and if Mr. Spina takes a modest and justifiable pride in his various 'scoops', where luck plays as large a part as judgment, he is careful to insist that the first requirement for a successful press photographer is patient craftsmanship."

TLS p815 Ag 1 '68 190w

**SPINAGE, C. A.** The book of the giraffe. 191p 11 maps \$6.95 Houghton 599 Giraffes 68-2803

The first section of this book describes the giraffe, beginning "with the earliest (Miocene) fossils that can with any certainty be allocated to the family Giraffidae. The next chapter deals with the giraffe in primitive art, and the succeeding four chapters with the history of the giraffe's contact with western and Chinese civilization from the earliest dynasties of ancient Egypt to its final establishment as a regular inmate of European zoological gardens at the beginning of the present century. . . . [This is followed by a] biological account . . . divided between anatomy and natural history." (TLS) Bibliography. Index.

"The style is direct, technicalities are few or explained in simple terms. Difficult interpretations are made clear. Due to its completeness, point of view, and more important the appeal of sympathy for a disappearing species, this new book is recommended for libraries. Interest is constant throughout."

Choice 5:812 S '68 170w

"[The first section is] a tour de force of bibliographical zoology for which Mr. Spinage deserves much credit. . . . [He] also furnishes several interesting appendixes, the first of which treats lengthily of the okapi, discovered about 100 years ago and the only living relative of the giraffe. Drawings, etchings and black-and-white photographs, many reproduced from rare documents, are included. To my knowledge, this is the first and only full-length book on this animal: it will appeal most strongly to scholars in the field, science historians, and other naturalists." A. L. Fessler

Library J 93:2679 J1 '68 180w

Reviewed by Philip Morrison

Sci Am 219:127 D '68 210w [YA]

TLS p510 My 16 '68 470w

**SPINDEL, BERNARD B.** The ominous ear. 268p 11 \$5.95 Award house; for sale by Crown 323.44 Wire-tapping. Eavesdropping. Privacy. Right of 68-18702

The author charges that "official investigations by Congressional committees, legislative committees and grand juries have invariably avoided the subject of the crimes which law enforcement has committed in the field of eavesdropping. They have, instead, thrown the stigma on the private aspects of eavesdropping. [The people] . . . charged and tried for eavesdropping have been private citizens, even though there are thousands of cases in the courts today which involve material obtained through illegal eavesdropping by law enforcement." (Introd)

"Spindel, who has been 'a private practitioner in the field of eavesdropping for over twenty-five years,' is here seriously concerned about the use of electronic devices by the government. . . . His book, a rambling account, does not have the impact of Omar Garrison's Spy Government [BRD 1968], or the exhaustiveness of Alan Westin's Privacy and Freedom [BRD 1967, but] . . . is recommended for large public libraries." E. J. Bander

Library J 93:2639 J1 '68 150w

"Spindel wants to outlaw all forms of eavesdropping save in the national defense in time of war or emergency, and in one's own interest (as when one records one's conversations on the telephone). He makes the interesting point that wiretapping hasn't contributed to crime prevention." W. F. Rickenbacker

Nat R 20:759 J1 30 '68 200w

Reviewed by Sergeant Cuff

Sat R 51:116 S 14 '68 20w

**SPIRO, EDWARD.** See Cookridge, E. H.

**SPIRO, HERBERT J., ed.** Patterns of African development; five comparisons. 144p \$4.95; pa \$1.95 Prentice-Hall 320.96 Africa—Politics 67-14837

This book is based on papers given in 1965 at the African Studies Association meeting by five political theorists who "consider the direction that African development may take, C. J. Friedrich providing the perspective of comparative politics, Ibrahim Abu-Lughod examining the special features of African nationalism, C. E. Welch comparing modernization in Japan and Africa, A. A. Mazrui distinguishing between borrowed political theory and original political practice on his continent, and H. J. Spiro explaining political development." (Publisher's note)

"With their diverse, often conflicting interpretations of development, these five essays reflect the current ambiguous status of this concept. . . . In a concluding essay, Herbert Spiro contends that Africa is now experiencing the 'development of politics,' the meaning of which he never makes fully clear. . . . [All Mazrui's] most provocative remarks, which have already stimulated considerable discussion among African intellectuals in East Africa, concern his interpretation of President Nkrumah as a 'Leninist Czar.' Ironically, while the other four authors see Africa in African terms, it remains for an African to perceive Nkrumah in light of European development. . . . The essays in this collection possess a coherence not usually found in volumes of this type. The authors write clearly. . . . The book has relevance not merely for Africanists but also for those interested in the new nations generally." C. F. Andrain

Am. Pol Sci R 62:284 Mr '68 700w

Reviewed by Louis Barron

Library J 92:1941 My 15 '67 300w

**SPIRO, MELFORD E.** Burmese supernaturalism; a study in the explanation and reduction of suffering. 300p \$7.95; pa \$3.95 Prentice-Hall 291.3 Burma—Religion. Animism. Buddha and Buddhism 67-27956

An "account of the Burmese folk religion and its relation to the traditional Buddhism of the country. This . . . subject is examined in relationship both to its historical, social, and political background and to its effect on society, culture and personality in modern Burma. Based on . . . interviews and research conduct-



ed by the author in Burma. . . . The book deals with phenomena such as ghosts, demons, witches, and evil spirits and there are . . . discussions of cases of possession and rituals of exorcism in which the author became involved as an accepted participant as well as a scientific observer." (Publisher's note)

"Here is a remarkably good case study of religious doctrine and practice in a non-Western society. It stands in the Weberian tradition of accepting a creative tension between theorizing and facts. In my view the book will make a strong contribution to courses in theory, method, religion, and comparative studies in any of the fields of psychology, anthropology, and sociology. There are very few other books of which one could say this." Dexter Dunphy  
Am J Soc 74:312 N '68 1250w

"The author describes lucidly and trenchantly the non-Buddhists religious beliefs and practices in Burma with particular emphasis on Nat worship, illness and supernaturalism, and supernatural practitioners. . . . Possibly the freshest descriptive data—at least to this reviewer—was the ethnographic detail on illness, exorcists, and shamans in chapters 4 and 5. . . . I recommend [the book] to those who may be teaching courses on comparative religion, primitive religion, or Southeast Asia. Throughout his clear and well-written text, Dr. Spiro raises question after question of theoretic interest. . . . His statement of problem is a measure of his intellectual breadth and poise. Unfortunately, his attempt to cope with 'explanation,' on which the theoretic emphasis of this book rests, falls somewhat short of what I, for one, have always anticipated from this scholar." Cora Du Bois  
Ann Am Acad 378:185 J1 '68 420w

"[This] is an outstanding ethnography of the cult of gods and demons for the particular Burma case. The job is excellently done; it represents an enormous advance on any comparable ethnographic material from this part of the world." Edmund Leach  
Pacific Affairs 41:297 summer '68 350w

SPRAGUE, ROSEMARY. George Eliot; a biography. 337p pl \$5.95 Chilton co.

B or 92 Cross, Mary Ann (Evans) 68-19179  
The author of *Forever in Joy* (BRD 1965) has written an appraisal of the life and literary career of Mary Ann Evans, who later became Marian Evans and whom the world knew as "George Eliot." Bibliography. Index.

"This biography of George Eliot is not only competently written, but it is also written with sympathy and understanding. . . . The sections of literary criticism are . . . the more valuable pages in the book and of them all the discussion of 'Adam Bede,' its genesis and its writing, is most excellent. . . . The bibliography is slight and confined to main sources only." Sister Mary William  
Best Sell 28:80 My 15 '68 410w

Reviewed by Barbara Gelpi  
Christian Science Monitor p7 Je 27 '68 800w

"Anyone who enjoys George Eliot's novels will want to read this well-documented biography with its insight into her life and writings. Rosemary Sprague has stayed close to her subject and has presented the facts well, though Miss Eliot emerges lacking sufficient warmth to involve most readers' emotions. While this life story includes many plots from the novels which general readers may find cumbersome, they are, nevertheless, necessary since they are so interwoven with the novelist's background. . . . An excellent readable biography, the first specifically for young people. . . . Grades nine to twelve." J. S. Garvin  
Library J 93:1816 Ap 15 '68 140w

SPRIGGE, ELIZABETH. Jean Cocteau: the man and the mirror, by Elizabeth Sprigge and Jean-Jacques Kihm. 286p il \$5.95 Coward-McCann

B or 92 Cocteau, Jean 68-14306  
A biography of the man who became involved in "countless artistic ventures that included painting, pottery, plays, poetry, prose, journalism, films and ballets." (Book World) Bibliography. Index.

"In this pleasantly written but superficial work, the authors describe Cocteau's grand tour through life." Serge Gavronsky  
Book World p10 Ap 28 '68 400w

"The book is excessively and even maliciously gossipy and is so ineptly written that it often reads like a clumsy translation of a not very lucid French original. . . . Nevertheless, the authors have made available a good deal of biographical detail and the illustrations are excellent. A possible purchase for large literature collections." Dorothy Curley  
Library J 93:1999 My 15 '68 120w

"[This] biography of Cocteau is [uncritical]. . . . Whether history will remember Cocteau as anything more than a monomaniac of uncertain gifts who happened to be in the right places at the right times is unclear, but the authors of the present volume are in no doubt at all of his vision, significance, legacy etc." Anita Brookner  
New Statesman 75:453 Ap 5 '68 240w

Reviewed by Francis Steegmuller  
N Y Times Bk R p6 D 22 '68 1650w

"A probing view of the writer's complex personality and diversity of experience [presented] in an easy-flowing, highly readable fashion. Steering clear of any evaluation of his work, the authors concentrate on the man and view his myriad creative efforts only as an aspect of his biography. . . . The solid documentation never slows down the narrative; it lends authority to the careful reconstitution of events large and small which combine to give the reader a warm, intimate portrait of Jean Cocteau. Miss Sprigge and Mr. Kihm decided to show us the flaws of the man together with his great kindness and generosity. . . . [They] also reveal his fickleness. . . . But these weaknesses of character are small compared to his stature as artist and human being. The biography underlines his noblest and most constant quest, which fuses the man and his work: the search for beauty. . . . The writing is, for the most part, smooth and particularly agreeable." Thomas Bishop  
Sat R 51:22 My 25 '68 850w

SPRIGGE, TIMOTHY L. S., ed. The correspondence of Jeremy Bentham, 2v. See Bentham, J.

SPROTT, E. R., jr. auth. Famine on the wind. See Carefoot, G. L.

SPUNT, GEORGES. Memoirs & menus; the confessions of a culinary snob; il. by Jerry Joyner. 461p \$12.50 Chilton co.

641.5 Cookery, International 67-22760  
The author includes "Yiddish, Russian, French, Italian, Oriental, and English recipes, reflecting the many influences in his . . . life." (Library J) Sections of this book have appeared in *Gentlemen's Quarterly* magazine in slightly different form. Indexes.

"Spunt is a freewheeling gastronomic voluptuary; his book is a credibility-stretching reminiscence of life in the potpourri world of pre-World War II Shanghai. Blended into this Baroque trifle are a Jewish grandmother, a Chinese master chef, various extravagant Continentals and eccentric Russians, and an imperious Indian princess. . . . The illustrations show Spunt's family to be fat and good-natured. Having dined on some of the unsurpassable recipes . . . I quite understand why they look so round and rapturous." Gloria Levitas  
Book World p6 D 17 '67 100w

"[Mr. Spunt's] memoirs are fun even when they're a bit harrowing, and his recipes are interesting, although the price of the book is high. . . . [This is a] good addition to the growing collection of cookbooks public libraries need to satisfy their cookery reading fans." J. B. Lopez  
Library J 93:551 F 1 '68 220w

SQUIRES, RADCLIFFE. The light under is-lands; poems. 61p \$4.95 Univ. of Mich. press  
811 67-25344

Earlier versions of some of the poems in this collection have appeared in such publications as *Accent*, *The New York Times*, and *Poetry*.

"A new volume of poems following close upon *Fingers of Hermes* [BRD 1965] reinforces the impact of the resourceful vitality of this professor-poet whose diction is never hackneyed or self-repetitive, and whose images range from grim whimsy to a deeper grotesque and always probe consciousness into flashes of



**SQUIRES, RADCLIFFE—Continued**

recognition that can burn on as insights gained. . . . Unromanticized nature is healing resolution, not just a phase in a cycle, and tenacious life emerges whole out of the paradoxes. This disciplined, allusive verse exacts honest responses and will wear well. It belongs with the best contemporary poetry."

Choice 5:198 Ap '68 150w

Reviewed by Daryl Hine

Poetry 113:57 O '68 70w

"Along with a good deal of derivative but graceful verse, this collection presents two of Mr. Squires' most completely realized poems. 'The Etruscans and Us' considers the difficult theme of art and life with a fresh intelligence in stanzas of real power under easy control. 'Where We Are Going,' which contains the title line for the collection, is Squires' finest poem to date. It is a brilliant performance and well worth the price of the book."

Va Q R 44:civ summer '68 80w

**STAAR, RICHARD F.** The Communist regimes in Eastern Europe: an introduction. (Publication) 387p \$7.50 Stanford univ. Hoover inst. on war, revolution & peace

947 Europe, Eastern—Politics. Communism—Europe, Eastern 67-24367

"Country by country, in separate chapters for each, Professor Staar introduces briefly the post-1945 history and then deals with the current situation in Albania, Bulgaria, Czechoslovakia, East Germany, Hungary, Poland, Romania, and Yugoslavia [surveying] . . . their differing forms of government and describing developments in industry, agriculture, foreign trade, defense, religion, and the treatment of ethnic problems. Also he explains how the communist parties came into control, and how party decisions are implemented. . . . Interaction among the bloc countries themselves and with the Soviet Union is treated in separate chapters on military coordination through the Warsaw Treaty Organization, on efforts toward economic integration through the Council for Mutual Economic Assistance, and on the concept of 'polycentrism.'" (Publisher's note) Bibliography. Index.

"The epilogue updates the material through 1967 and speculates about future trends. . . . The contents, generally speaking, are quite disappointing. Each individual country is allotted from 25 to 42 pages of text, with Hungary receiving the minimum and Yugoslavia the maximum. This uneven treatment extends to the subject matter within each chapter. There is too little attempt at integrating the material or treating it in a comparative fashion. . . . Inadequate on the historical as well as the analytical side, and not likely to excite the interest of the beginning student in the complexities of Eastern Europe and its politics."

Choice 5:1043 O '68 240w

"By far the best feature of this handbook is the documentation. It is far-ranging, thorough, multilingual. Possibly there is excessive reliance on the reports of Radio Free Europe and the New York Times which by their very nature are not beyond criticism. Numerous charts and tables are an especially useful feature, and although the style is pedestrian, sometimes unidiomatic and awkward, it is, on the whole, adequate. The book should be helpful to all students of Eastern Europe . . . and to libraries generally." Isaac Stone

Library J 93:1990 My 15 '68 230w

**STAKMAN, E. C.** Campaigns against hunger [by] E. C. Stakman, Richard Bradfield [and] Paul C. Mangelsdorf. 328p il \$7.50 Harvard univ. press

630 Agriculture—Mexico. Technical assistance. Rockefeller Foundation 67-20882

Three pioneers "in the Rockefeller Foundation's program to improve agriculture in Mexico relate their story, beginning with the first field trip in 1941. . . . [They describe] the successful technical assistance and training schemes which developed improved varieties of corn, wheat, and beans and helped introduce crops such as soybeans and sorghums. The resulting increased yields, ability to cope with plant diseases and parasites, improved soil conditions, and upgraded livestock varieties are termed an 'agricultural revolution.' . . .

[The book also discusses] subsequent extension of the Mexican pattern to programs in South America and India." (Choice)

"Program accomplishments are measured largely in terms of increased food-crop production per acre, changes in indigenous institutions, and advances in the quality and status of agricultural science. The authors attribute much of the program's success to 'stable, persistent [Rockefeller Foundation] leadership, long-term commitment, competent long-term men [scientists].' They gloss over the reality that the biologically possible may not be economically feasible. Slow adoption of new technology is often attributed to inadequate education and extension—not to research shortcomings. Almost uniformly, scientists involved are portrayed as good or excellent. Guidelines for the future emerge by implication through a summary of lessons learned. . . . The authors make no claim that all of the answers to development problems are to be found in technology." L. S. Hardin

Ann Am Acad 376:193 Mr '68 450w

"This documentation of a modestly financed but highly successful endeavor should be in agricultural libraries. For social science and humanities oriented collections it adds a valuable dimension to the many volumes dealing with technical assistance programs. The one serious fault is that we learn little of the motivations of the American scientists who participated, their reactions to a different cultural and institutional setting, and details involved in institutional and political changes as these pertained to their programs."

Choice 5:1178 N '68 190w

**STALEY, LUCY.** New trends in table settings; and period designs, too; arrangements, all by the author, were created especially for this book. 192p il col il \$7.95 Hearthside press (N Y)

642 Table

67-27171

This "book is designed to help the modern hostess blend the best of yesterday and today. . . . [It] presents guidelines for choosing, caring for, and arranging equipment and accessories of various types, including plant material. . . . [The book also] covers specific occasions—formal and informal dinners, luncheons, buffets, as well as special holiday celebrations and public functions." (Christian Science Monitor) Bibliography. Index.

Christian Science Monitor p12 O 24 '68 120w

"Mrs. Staley will be a good teacher for novices wanting guidance in what goes with what; the meaning of 'period styles'; how to choose and take care of glassware, silver, linen; and the use of artificial flowers. . . . Though the photographs of her settings suggest that she favors the 'busy' pattern, and the conventional rather than the daring, Mrs. Staley offers sound direction." S. C. Gross

Library J 93:3004 S 1 '68 110w

**STALLMAN, R. W.** Stephen Crane; a biography. 664p pl \$12.50 Braziller

B or 92 Crane, Stephen

68-16110

In this biography Professor Stallman "has placed Crane's intense, enigmatic personality in the perspective of the cultural cross-currents of the 1890's. He deals with Crane's childhood in Port Jervis, his rebellion against his father's faith and the family tradition, his adventurous, heroic days as a war correspondent in Greece and Cuba, and his final, hectic, debt-ridden life with Cora at Brede Manor in England." (Library J) Checklist: I. Writings by Stephen Crane; II. Writings on Stephen Crane; III. Related background writings. Index.

Reviewed by Maurice Adelman

America 119:568 N 30 '68 100w

Reviewed by Justin Kaplan

Atlantic 222:121 S '68 1150w

Reviewed by Jean Stafford

Book World p1 Ag 11 '68 2150w

Choice 5:962 O '68 200w

Christian Century 85:1020 Ag 14 '68 60w

Reviewed by J. R. Mellow

Commonweal 89:322 N 29 '68 1350w



"The story of Stephen Crane's short, impassioned life is told with careful objectivity and attention to detail in this fine full-length biography. . . . [Stallman] has answered questions and set the record straight in many of the shady, controversial areas . . . [and] has had the good sense to keep in the background the host of literary figures which pass through Crane's life—Joseph Conrad, Henry James, Harold Frederic, Richard Harding Davis, Frank Norris, Hamlin Garland, William Dean Howells, and H. G. Wells. The focus is where it belongs, on Crane, whose life is even more exciting and ironic than the characters in his own fiction. This first rate study is highly recommended for public and academic libraries." Arnold Smith-line

Library J 93:2646 J1 '68 270w

"The lofty tone of the biography suggests the self-consciously definitive biographer at work. Constantly, Stallman is pointing out that various . . . [earlier biographers] 'erred' or drew 'ill-founded' conclusions. . . . In presenting the life of Crane, Stallman gives the facts and chronology as clearly as possible, and in this lies the basic virtue of the biography. . . . [A] defect, however, is the fact that Stallman seems to have no real attitude toward the ultimate nature of Crane the man. . . . Because of this lack of psychological penetration, the mystery of Stephen Crane remains unsolved and largely unchallenged." J. F. Light

Nation 207:183 S 2 '68 1400w

Reviewed by Daniel Aaron  
New Repub 159:33 S 7 '68 1600w

Reviewed by Alfred Kazin  
N Y Rev of Books 11:12 D 5 '68 2850w

"Since Mr. Stallman, professor of literature at the University of Connecticut, is plainly the world's foremost authority on what Crane wrote, thought and did, this life story probably comes as close to being a definitive biography as we are likely to get. As a narrative, unhappily, it is marred by a good deal of rather graceless writing, endless plot summaries of Crane's work without much regard for its immensely varied quality, and far too lengthy rehearsals of what reviewers on both sides of the Atlantic said about his books. If the central test of a biography is to re-create a vanished personality, Mr. Stallman has admirably succeeded. Perhaps it is useless to ask for something more." Carlos Baker

N Y Times Bk R p3 Ag 11 '68 1650w

New Yorker 44:180 S 28 '68 180w

Reviewed by R. A. Sokolov  
Newsweek 72:81 Ag 12 '68 600w

"The biography is a big book. . . . A large part of the new material, however, seems to me of only minor importance. . . . Throughout there are long and sometimes repetitious paraphrases of Crane's sketches and stories. In the end the book seems more like a collection of data for a biography than what, at least by modern standards, a biography ought to be. My impression that this is something less than a finished book is strengthened by the carelessness with which Stallman writes. . . . In general, his critical comments are just, but he does not manage to give the reader a feeling for the qualities that made Crane a great writer. . . . By digging up and bringing together a great mass of materials, Stallman may have simplified the task of subsequent scholars, but he himself has not penetrated very far into the mystery." Granville Hicks

Sat R 51:29 Ag 6 '68 1150w

Time 92:63 Ag 30 '68 800w

TLS p927 Ag 29 '68 210w

Reviewed by Arlin Turner  
Va Q R 44:678 autumn '68 1250w

STAMBLER, IRWIN. The worlds of sound. 143p il \$3.50; lib bdg \$3.28 Norton

534 Sound—Juvenile literature 67-15449

Beginning with a "review of the inventions of the pioneers in sound, the author devotes the rest of the book to the description of present and future sonic devices, including: optical, video and magnetic tapes; ultrasonic transducers used for crop control, cleaning, welding, and medical purposes; underwater sonic echoes; radio astronomy; voice typewriters and translators." (Best Sell) Index. "Grades nine to twelve." (Library J)

"The introduction discusses the problems and uses of sound heard by the human ear as well as the much larger range of ultra and infra

sonic vibrations. One section on hearing and speech explains the reason for sound in terms of anatomy of the ear and vibrations of sound waves, while the author's chapter on music reveals an expert knowledge of scales and instruments. . . . The opening pages of the volume provide an excellent framework for the novice in sound and the closing pages provide challenge." Mrs. B. E. Kueny

Best Sell 27:395 Ja 1 '68 140w [YA]

"A dull but accurate discussion of the production, transmission, and reception of sound. . . . Stambler's text gives a thorough, if somewhat wordy, description of radio, i.e. transmission of sound over long distances, and sonar in addition to movie and television sound tracts. . . . Recommended for libraries needing comprehensive material on the subject for older students." Simon Kellman

Library J 92:3868 O 15 '67 100w

STANDS IN TIMBER, JOHN. Cheyenne memories, by John Stands In Timber and Margot Liberty; with the assistance of Robert M. Utley. 330p il \$7.95 Yale univ. press

970.3 Cheyenne Indians

67-24515

"Stands In Timber, an elderly Cheyenne, related these tales to Margot Liberty, an anthropologist and one-time teacher in an Indian school. She recorded them on tape, and then typed and edited the final product. They cover the . . . range of Cheyenne experience from creation myths to reservation life." (Choice) Bibliography. Index.

"Somewhat different versions of some of these stories appear in the work of Grinnell, Llewellyn and Hoebel, Mari Sandoz, and others. Mark Brown and J. W. Vaughan are two who have previously made use of Stands In Timber's versions. The present volume provides the reader with some new material of historical significance, but it is principally of value for what we can learn of Cheyenne social and political structure, and of how they view their history."

Choice 5:553 Je '68 150w

"[The book] contains the Cheyenne people's accounts of their great culture hero, Sweet Medicine; of the history and significance of their Sacred Arrows and the Sacred Hat; of raids for horses and coups; of battles with white soldiers and the end of the free, nomadic way of life. Margot Liberty has organized the many accounts into a connected narrative. She has also supplied numerous explanatory footnotes and references for clarity. The scope and authenticity of this book will undoubtedly make it a reference source for historians and anthropologists. . . . An essential purchase for Americana collections." T. W. Wright

Library J 93:549 F 1 '68 190w

STANFORTH, DEIRDRE. The New Orleans restaurant cookbook; written and il. by Deirdre Stanforth. 240p \$6.95 Doubleday

641.5 Cookery, Creole

67-19107

The author provides recipes from 'eight famous New Orleans restaurants. . . . In approximately the first third of the book she confines herself to the descriptive and historical; in the remainder she gives recipes for famous dishes made by these restaurants. She gives a chapter to each category of food, from appetizers to drinks." (Library J) Index.

"An intimate glimpse into the *haute cuisine* of New Orleans. . . . The recipes, culled from Antoine's and Galatoire's, Arnaud's and Pontchartrain's are of extraordinary merit." Gloria Levitas

Book World p6 D 17 '67 20w

"In general, the recipes are complex and elaborate. Flamed crêpes dominate the dessert section. It is expected that this book will appeal to readers who have visited these famous dining rooms and to gourmets in general." M. S. Minnick

Library J 92:3421 O 1 '67 110w

STANLEY, LOUIS T. Golf with your hands; with a foreword by Gary Player; and phot. by the author. 256p \$10 Crowell

796.352 Golf

67-17244

"More than 400 photographs of the world's most prominent golfers, amateur and professional, with detailed examination of the part played by the hands throughout every shot in



**STANLEY, L. T.—Continued**

the game. Gary Player, Arnold Palmer, Gene Sarazen, Sam Snead, Doug Sanders, and others reveal a wealth of . . . techniques perfected after years of constant practice . . . [and cover] pregame warm-up drill, wrist strengthening exercises, tension-free grip, wood and iron shots, short pitch, recovery, and bunker shots, and . . . the problems of the left-handed golfer. . . . [There are] profiles of such personalities as Tony Lema, Jack Nicklaus, Ken Venturi, and . . . Mildred 'Babe' Zaharias." (Publisher's note)

"Stanley has studied, analyzed, played with, and photographed the great golfers of international repute. . . . His finely balanced book, . . . written to help every class of golfer, is easy, interesting reading. . . . It is, really, a picture dictionary of golf. Rates an 'A' when compared with recently published works in the field."

Choice 5:223 Ap '68 110w

"Mr. Stanley contends the key to successful golf is in the hands and stresses this importance emphatically. Advice on how to achieve success is the keynote of this book of instruction. . . . Recommended for all libraries with sporting book collections." S. J. Riccardi

Library J 92:2801 Ag '67 90w

**STAPLES, HUGH B., ed. The Ireland of Sir Jonah Barrington. See Barrington, J.****STARBIRD, KAYE. The pheasant on route Seven; il. by Victoria de Larrea. 74p \$3.50 Lippincott**

811

68-24420

"This is a book of poems about the village of Pleasantport and the people who live there; about a fox, a snowstorm, and the pheasant who strode down the center line of Route Seven." (Publisher's note) "Grade five and up." (Library J)

Best Sell 28:279 O 1 '68 110w

Reviewed by Virginia Haviland

Book World p24 (children's issue) N 3 '68 160w

Reviewed by L. P. Scanlon

Commonweal 89:291 N 22 '68 160w

Horn Bk 44:568 O '68 130w

"Combining light verse with serious intent is a difficult job at best, but Kaye Starbird successfully presents glimpses of human nature which are revealing, poignant, and often highly amusing. In these 33 poems . . . the smallest details capture the essence of human individuality. . . . Nature is an integral part of Pleasantport and the imagery in a falling leaf, two robins, or an aging chestnut tree adds to the substance of the poet's message. Enjoyable for readers at almost any age and stage." Barbara Gibson

Library J 93:3974 O 15 '68 120w

Reviewed by Mary O'Neill

N Y Times Bk R p42 O 27 '68 280w

"In this beguiling collection of poems . . . Kaye Starbird has carved a bit deeper her niche in the world of children's poetry. The tone is light, the verse sure-footed, the comments shrewd, and the subjects sophisticated enough for the young reader to feel that he is not being relegated to a child's world, but accepted as a member-observer of society. Many of the names pop up in several poems, giving continuity to the volume and the pleasure of recognition to the reader." Zena Sutherland

Sat 51:37 O 19 '68 90w

**STARK RODNEY. American piety: the nature of religious commitment, by Rodney Stark and Charles Y. Glock. (Calif. Univ. Survey res. center. Res. program in religion and soc. Publication). 230p \$6.75 Univ. of Calif. press**

277.3 U.S.—Religion. Religion and sociology 68-12792

The co-authors of Religion and Society in Tension (BRD 1966) attempt an "appraisal of the future prospects of the Christian church in America. Based on . . . surveys of church members, . . . [they seek to show] how religious Americans are these days, in their beliefs, practices, knowledge, and feelings. . . . Eleven major Christian denominations [are compared]." (Publisher's note) This is the first of a three-volume study of Patterns of Religious Commitment. Index.

Choice 5:1152 N '68 180w

"Based on data gathered from a 1963 study of 3,000 church members in northern California and a 1964 national study of 1,976 adults. . . . [It is the intention of the authors] to let the facts as they find them speak for themselves, and this they do. . . . In the last chapter they speculate on whether or not we are entering a 'Post-Christian Era.' As befits good, careful social scientists, they do not come to any absolute conclusions, but they do see a growing secularization of religious institutions. . . . Glock and Stark's work inadvertently goes a long way in documenting an important failure of American church-life—the failure of religious scholars, philosophers and theologians to make contact with the real life of the parish and its members." R. L. Means

Christian Century 85:1283 O 9 '68 800w

"Well organized and written with a minimum of professional jargon. Numerous statistical tables support the [authors'] astonishing statements concerning the religious knowledge and involvement of the American population. They point out that Americans have little understanding of their faith, particularly of the Bible. The future of the Christian church in America is exceedingly dim although 'institutions, like people, have a strong will to survive.' Recommended for public libraries, excepting the smallest, and for academic libraries." Jack Clarke

Library J 93:1636 Ap 15 '68 150w

**STARKIE, ENID. Flaubert: the making of the master. 403p pl \$8.50 Atheneum pubs.**

B or 92 Flaubert, Gustave

67-28968

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by Maurice Adelman

America 118:618 My 4 '68 30w

Reviewed by Phoebe Adams

Atlantic 220:150 D '67 100w

Choice 5:202 Ap '68 200w

Reviewed by Matthew Hodgart

N Y Rev of Books 10:14 My 9 '68 500w

**STARR, BART. Quarterbacking, by Bart Starr with Mark Cox. 306p il \$6.95 Prentice-Hall**

796.33 Football

67-25951

"Starr covers all the aspects of playing this position, with extensive use of diagrams and pictures." (Library J)

"Starr's knowledge of the quarterbacking game is without question. The pictures and diagrams are excellent with terminology being used that reaches the level of coaches and easily enough understood by young players of the game. A rather lengthy book, with biography and game descriptions taking up some chapters and fundamentals and game strategy others, it could possibly have been two books: one area appeals to younger fans and beginning football students, while the other area seems more the buff, coach, or mature high school player. Still rates as good."

Choice 4:1412 F '68 130w

"A lively and very informative book. . . . Players on the field, TV watchers of and radio listeners to football games will find this a useful guide." Marian Trahan

Library J 92:1639 D 15 '67 60w [YA]

**STARR, CHESTER G. The awakening of the Greek historical spirit. 157p pl \$5.95 Knopf**

938 Historiography. Civilization, Greek

68-12679

The author "traces the Greeks' slowly gathering awareness of the past as a continuous series of real events different from the present, yet leading up to it. He begins with the Iliad and the Odyssey, which are not yet history, but storehouses of folk memories. Against the background of early Greek philosophy, art, and literature he discusses the development of conscious ideas of space, time, human causation, and political evolution—none present in Homer. . . . Mr. Starr shows how the sixth century brought to Greece qualities necessary to the historical attitude: freedom of investigation untrammelled by politics or religion; the understanding of causation in human terms; the rise of objectivity and impersonality, exhibited in satire and elsewhere; and finally the appearance of written prose as a vehicle." (Publisher's note) Annotated bibliography. Index.

"In his interesting effort to explain how the Greeks, independently of the Jews and the Chinese, invented the idea of history, Mr.



Starr tries to consider everything. . . . His analysis of Pindar is good reading. . . . There is much to argue with, though, in Starr's earlier chapters on the epic, on the archaic senses of space and time, and on political development in the archaic age. . . . He collects interesting quotes and appends numerous references to modern scholarship, but there runs throughout a . . . depressing combination of the naive and the patronizing. He seems always to be apologizing to his colleagues in modern history for one Greek failing or another. . . . He takes [it] for granted that the purpose of history is to improve the future." J. J. Farber

Class World 62:60 O '68 270w

"[This examination of] the roots of historical thought among the Greeks before Herodotus . . . is a most difficult task and leads [the author] through all of the various facets of life among the Hellenes before the Persian Wars. He has written the book quite specifically for specialists in ancient history or historiography, and includes a great deal that is highly technical both in content and methodology. In addition, the professor presumes a great deal of knowledge of ancient Greek literature and art in his discussions of some highly controversial issues. This volume should be in university and research libraries." H. L. Adelson

Library J 93:1137 Mr 15 '68 110w

"A fascinating pursuit in intellectual history. . . . Professor Starr leads us learnedly through writers from Homer to Pindar."

New Yorker 44:160 My 25 '68 60w

STAUDE, JOHN RAPHAEL. Max Scheler, 1874-1928; an intellectual portrait, 298p \$6.95 Free press

193 Scheler, Max Ferdinand 67-19239

A study of Scheler's "personal life and his shifting allegiances to various philosophies intended to heal the ideological, social, and cultural divisions of the German Empire and the . . . Republic that succeeded it. The author has pieced together the philosopher's biography from interviews with friends, professional associates, and two of his three wives. . . . [He attempts to describe] facets of Scheler's inner life and his relations with other intellectuals of the period—Max Weber, Ernst Troeltsch, Henri Bergson, Werner Sombart, Georg Lukacs, Hermann Keyserling, Edmund Husserl, Ernst Robert Curtius, Martin Heidegger, and the Spanish philosopher Ortega y Gasset." (Publisher's note) Bibliography. Index.

"The tortured career of Max Scheler emerges, in this useful study . . . as a symbol of European intellectual unrest before and after World War I. . . . Neither sage, saint nor scholar, he never quite balanced the richness of his expectations against the poverty of his own reality. His professional failure, the author argues, derived from the conditions of his personal life. Scheler's significant influence on his younger philosophical colleagues—notably Martin Heidegger, Ernst Cassirer and Gabriel Marcel—receives little notice in this work. The portrait of him presented here, however, provides a valuable full-length study (the only one in English) of a man who tried to live between two worlds. For many modern Christians torn between these conflicting ideals, the book is particularly interesting for what it suggests but leaves unstated." D. A. Drennen

America 118:88 Ja 20 '68 500w

"The years when as a convert to Roman Catholicism [Scheler] stood at the center of the intellectual quest and creativity which seemed for a while to give the Church new life are described by Staude with rare skill. . . . Staude's book is effectively written in view of the great complexity of the sociological philosophy under consideration. One might quarrel here and there, particularly when it is argued that a Drydenesque opportunism was part of Scheler's character." G. N. Shuster

Am Hist R 73:1182 Ap '68 390w

Reviewed by Werner Stark

Am Soc R 33:304 Ap '68 800w

"Scheler has had a considerable influence on European thought, both in sociology and philosophy. We are, therefore, indebted to Professor Staude for explaining this influence and for illuminating the dynamics of an enigmatic personality. The author has had the advantage of extensive conversations with Scheler's second wife and with a number of surviving friends and colleagues; he also shows a wide-ranging knowledge of intellectual and political currents in Germany during the first part of this

century. Professor Staude has sensibly concentrated on Scheler's social and political philosophy, discussing his contributions to phenomenology, metaphysics, and educational theory only so far as these are relevant to his sociology." W. T. Jones

Ann Am Acad 376:210 Mr '68 470w

"[This study] fills a long-standing gap, being the first book-length study in English of the erratic but brilliant sociologist and philosopher. Scheler emerges as Germany's Thorstein Veblen—a rousing success sexually and a dismal failure vocationally. The social and political scene in Germany before and after World War I is also sketched. Interwoven with these two aspects of the study is the central concern: the turns and developments in, and underlying unity of, the diverse strands of Scheler's thought, especially his contributions to philosophy (phenomenology) and sociology (of knowledge). Here the parallel with Veblen breaks down, for Scheler's brilliance is rather more like sparks flying than a constellation. . . . Staude's portrait derives from his own unobtrusive version of the sociology—and psychology—of knowledge. A good introductory study, not definitive. Recommended."

Choice 5:66 Mr '68 190w

STAVIG, MARK. John Ford and the traditional moral order, 225p \$6.95 Univ. of Wis. press

828 Ford, John

68-14030

The author's "intention is to provide 'a historical but critical evaluation of all of Ford's work in the hope that some of the still disputed questions about his contribution may be clarified'. The attempt falls into three parts: two chapters on Ford's early non-dramatic work, describing his philosophical assumptions and literary techniques; a chapter on Ford and the drama of his time; and interpretative analyses of Ford's independent plays, using the methods of historical criticism. . . . Professor Stavig says 'the more we can learn about the methods of Ford's theater and the attitude of Ford and his audience, the closer we will be to the plays themselves.'" (TLS) Bibliography. Index.

"Stavig makes it easier for us to read Ford's dramas. The problem of how to evaluate his apparently sympathetically portrayed lovers as they pursue their obviously downward courses is solved by learning about the moral concerns and dramatic forms of the Caroline period. . . . [The author's] interpretations of the plays are masterful and should stop the confused nonsense about them that has been appearing from Hazlitt and Lamb until T. S. Eliot and the more recent academic critics. Perhaps now directors can give the public clearer performances of these striking dramas. The third chapter is an excellent short summary of conclusions about Jacobean and Caroline drama. . . . Stavig's style, although not distinguished, is clear and concise."

Choice 5:982 O '68 170w

"[It is in] establishing Ford's indebtedness to the ideas of his time . . . that Professor Stavig's book makes its welcome appearance. . . . The method produces interesting results from the early non-dramatic work. . . . The chapter on 'Ford's Early Ethical Thought' is . . . illuminating. Ford emerges as 'a traditional and quite orthodox Christian who was deeply influenced by classical ethics', and the analyses of A Line of Life, Christ's Bloody Sweat, and The Golden Mean (all of which Professor Stavig accepts as Ford's) document the orthodoxy at every turn. These chapters are a valuable contribution to Ford scholarship."

TLS p800 Jl 25 '68 700w

"Stavig argues that Ford's moral assumptions are entirely orthodox and traditional and that his plays have been drastically misread by nineteenth-century critics and their successors who have insisted upon treating Ford and his heroes as rebels. . . . The evidence Stavig accumulates is useful and important, but the critical inference he draws from it—that Ford's dramaturgy can be reduced to his moral assumptions—seems unconvincing and unsophisticated. It is at least arguable that the theatrical emphases of Ford's plays—especially of plays like 'Love's Sacrifice' and 'The Broken Heart'—are not designed either to affirm or deny moral assumptions, and that the real issue with Ford is [that he may be] . . . deliberately manipulating traditional moral conceptions for discrete and often meretricious theatrical effects."

Va Q R 44:clvi autumn '68 130w



**STEADMAN, JOHN M.** Milton and the renaissance hero. 209p \$5.60 Oxford

821 Milton, John. Epic poetry [67-102923]

The author "examines some of Milton's qualities as a radical traditionalist. . . . In *Paradise Lost*, according to Dr. Steadman, the conventional heroic is depicted and heightened only to be set aside. It is exposed as the false heroic, the negative *exemplum*, the Satanic *eidolon*, as opposed to the Son's true image of the Father." (TLS) Bibliography. Index.

"A significant, provocative study by a widely published Miltonist, which increases one's appreciation of Milton's achievement in his three major poems, though it may overstate. Steadman supports his thesis that *Paradise Lost* is a 'counter-epic' . . . simultaneously imitating and undermining classical and Renaissance heroic formulae of fortitude, sapience, leadership, amor, and magnanimity; he does not demonstrate satisfactorily, however, that Milton has thereby risked a revolutionary hypothesis in poetics similar to Copernicus' in astronomy. . . . The omission of line references in poetry quotations and of citations to the particular edition from which the quotations come is annoying as is the constant use of Roman numeral divisions within chapters. But the content . . . and attractive style, make the book desirable for any college library."

Choice 4:1384 F '68 150w

"[A] cogently argued book. . . . Readers of learned journals will be aware of the formidable merits of Dr. Steadman's scholarship in picking out and illuminating certain stubborn but limited areas of obscurity. It is more than interesting to read a book in which he allows himself the larger view. . . . There is more substance in [his] view of Milton, intimidating though it is, than in the older view of the poet deadlocked with the Puritan, a private stalemate projected upon the screen of literature. In the newer version, a design is at work, though perhaps with chilling efficiency. Yet the modern view also, when stated in its starkness, may be less than just to the complexity of the poem."

. . . The main and important merit of Dr. Steadman's book is that it obliges us to look again at a perennial problem within a content of argument that is both intelligently shaped and lucidly presented."

TLS p134 F 8 '68 300w

Va Q R 44:1xi spring '68 90w

**STEARN, GERALD E**MANUEL, ed. McLuhan: hot & cool; a primer for the understanding of & a critical symposium with a rebuttal by McLuhan. 312p \$6.95 Dial press

001.5 McLuhan, Herbert Marshall 66-27387

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by Dennis Duffy

Canadian Forum 48:48 My '68 200w

Choice 4:1370 F '68 70w

Reviewed by John Quirk

Commonweal 87:508 Ja 26 '68 950w

**STEARN, JESS.** The search for the girl with the blue eyes. 304p \$4.95 Doubleday

154.7 MacIver, Joanne. Hypnotism 67-20920

The author investigates the case of Joanne MacIver, "a young Canadian girl who, under hypnosis, recalls a life she lived in Canada 100 years ago as one Susan Gainer, an almost illiterate farm woman who spent most of her adult life as a solitary childless widow." (Library J)

"[This] will doubtless be as avidly read, believed or pooh-poohed, as was the famous case some years back of Bridey Murphy. Stearn was assigned to the story and recounts his painstaking search for factual evidence that would confirm or confound the claim of reincarnation. The suspensefulness wears thin at times only to quicken again pages later."

Best Sell 28:82 My 15 '68 150w

Reviewed by Carol Tefft

Library J 93:2742 J1 '68 60w [YA]

"This investigation by Mr. Stearn into the occult seems hardly worth his time or worthy of his talents. . . . Stearn conscientiously tried to find records of the Gainer family's existence, but he had little luck. Joanne is a bright, attractive girl and when he is writing about her in her present incarnation, the book comes

alive. Otherwise there are long, dull passages which do little to advance the case for reincarnation or even to hold the reader's attention until he reaches the last section when we learn what it is like to die and then to come back to earth in a foetal state. This book is only for the most avid readers on this subject." E. T. Smith

Library J 93:2887 Ag '68 160w

**STEARNS, MONROE.** The story of New England; ill. with prints and paintings by Paul Revere, John Singleton Copley, Gilbert Stuart, Winslow Homer, and many other New England artists, as well as maps and photographs. (Landmark giant) 179p \$3.95; lib bdg \$3.99 Random house

917.4 New England—Juvenile literature 67-20387

This is an account of the six New England States and their people, "from Miles Standish to John F. Kennedy. Here in words and pictures are the Pilgrims, Puritans, Minutemen, Yankee seamen, Irish and other New Englanders who have contributed to the growth of their region." (Publisher's note) Chronology. Annotated bibliography. Index. "Grades seven to ten." (Library J)

Best Sell 27:363 D 1 '67 60w

"[This book] gives short shrift to everything since the Revolution, and is largely just one more account of America's beginnings." Alden Vaughan

Book World p26 F 25 '68 100w

"New England . . . is described in a sprightly manner that will hold readers' attention. The text . . . is more sophisticated than the large size format and profuse illustrations might indicate. In general, statements are accurate. . . . Excellent black-and-white photographs and reproductions and three maps add to the information in the text." Elvajejan Hall

Library J 92:4629 D 15 '67 110w

**STEARNS, PETER N.** European society in upheaval; social history since 1800. 425p \$7.95; pa \$3.50 Macmillan (N Y)

309.14 Europe—Social conditions 67-13147

"The first section of this book deals with European society around 1780, before industrialization. . . . The demographic, industrial, and political forces of change [are] outlined in the second section. . . . The third section of the book deals roughly with the period 1800-1870. It focuses on the first generations to live under the impact of industrialization and therefore deals primarily with western Europe. . . . The First World War and the Russian revolution brought further social change to all regions. . . . [while] the impact of economic depression and the Second World War opened a [still] more basic change in European society. . . . An outline of the new social climate is possible and with this the book will end." (Introd) Bibliography. Index.

"One of the pioneering works in a new field of study, this . . . volume analyses new vistas of European history as they relate to European society as a whole." C. L. Hohl

America 116:696 My 6 '67 40w

"[This book] fills a need if ever an introductory text did: there simply has been no introduction to modern European social history. . . . Stearns has written a scholarly and readable text, unencumbered by footnotes and containing a selective, helpful bibliography. The emphasis is on the development of social classes, conventionally conceived, but disclosing close relationships to economic and political developments. . . . Usable on any level of college work: an interesting book that genuinely creates new understandings for those who have neglected nonpolitical aspects of history."

Choice 4:1168 D '67 160w

**STEDMAN, JANE W.**, ed. Gilbert before Sullivan. See Gilbert, W. S.

**STEEL, RONALD.** Pax Americana. 371p \$6.95 Viking

327.73 U.S.—Foreign relations. World politics—1945—. U.S.—Military policy 67-16965

For descriptive note, review excerpts and other review citations see BRD 1967.

Choice 4:1321 Ja '68 160w



Reviewed by F. H. Soward  
Pacific Affairs 40:315 fall-winter '67-  
'68 400w

Reviewed by Charles Gati  
World Pol 21:133 O '68 1800w

**STEELE, MAX.** Where she brushed her hair,  
and other stories. 215p \$5.95 Harper  
67-28821

The author, head of the creative writing program at the University of North Carolina, has collected fourteen stories, written from 1946 to 1967, which originally appeared in periodicals such as *The New Yorker*, *Harper's Magazine*, *Paris Review*, and others.

"Lunatic logic . . . illuminates everything this author writes. It is nearly impossible to describe it. One can say, for instance, that 'Promiscuous Unbound' is the story of an affair between a six-year-old boy and a thirty-two-year-old woman but without reading it no one can believe the complete conviction that its arrant nonsense carries. The author solemnly, smilingly, turns our values upside down and makes us take another look at the human comedy. By the author of the Harper Prize novel, *Debby* [BRD 1950], now reissued under the title *The Goblins Go Barefoot*." K. G. Jackson

Harper 236:101 F '68 140w

Reviewed by L. E. Bone  
Library J 92:4435 D 1 '67 190w

"[Steele's] Southern settings and characters are seldom utilized for quaintness alone. Admittedly, one or two of his stories are perversely freakish and overplayed—but more than half are amazingly successful. . . . When the author deals with the relations between children and the aged, his clarity of vision saves him from archness. . . . The title story is that rarest of discoveries: an experiment that works." J. R. Frakes

N Y Times Bk R p42 Ap 28 '68 250w

"Sometimes wild, sometimes tender, the stories follow a pattern of their own. . . . They almost all deal with intense moments when a character stands revealed for an instant. And yet the drama is understated and there is very little (and often very minor) action. . . . Mr. Steele's stories are like scenes glimpsed from a moving train: situations that may lead to something, but one is never around to find out what. It isn't necessary; there is an odd sort of completeness to the fragment. . . . These tales are hard to describe and impossible to summarize adequately. There is bright fantasy in some, originality in all. They are sophisticated in the best sense." Elizabeth Easton

Sat R 51:31 F '10 '68 700w

**STEELE ROBERT.** The cataloging and classification of cinema literature. 133p \$4 Scarecrow

025.4 Cataloging—Moving pictures. Classification—Books  
67-12056

The author "investigated the classification practices of a number of libraries . . . holding the major collections of film literature in North America. . . . The four classification schemes which make up the heart of his book represent the . . . most thorough cinema expansions in English that Steele was able to locate. . . . They include: 1) an expansion of Dewey's '791.4 Motion Pictures' . . . [from] the Academy of Motion Picture Arts and Sciences; 2) the Canadian Film Institute Library's adaptation of the 1954 draft expansion of the Universal Decimal Classification's '791.4 Motion Pictures' drawn up by the Film Documentation Committee of the British Film Institute; 3) the classification scheme of the Museum of Modern Art Library; . . . and 4) Steele's own expansion of the Library of Congress Classification's 'PN 1993-PN 1999.'" (Library J) A portion of this book was published in the *Journal of the Society of Cinematologists*. Bibliography. Index.

Reviewed by D. P. Teisberg  
Library J 93:734 F 15 '68 280w

"The volume sets out in an easily usable form [four] classification schemes. . . . More fleeting attention is given to the schemes of the British Film Institute, the University of California, the University of Southern California, the University of Wisconsin, and Asheville-Biltmore College. . . . Each of the collections—though all are concerned with cinema literature—offers enough variety of problems to provide a thorough examination of the field. . . . I can see advantages and disadvantages in all of the sys-

tems. Steele's volume, however, offers enough variety and detail so that it should provide some kind of workable solution to all. . . . [It will] find valued use and will become part of the working tools of many librarians." Paul Myers  
LRTS 12:373 summer '68 340w

**STEELE, ROBERT V. P.** Delmonico's. See Thomas, L.

**STEELE, ROBERT V. P.** The first President Johnson. See Thomas, L.

**STEERE, WILLIAM C., ed.** Wild flowers of the United States, v2, 2pts. See Rickett, H. W.

**STEGER, H. U.** Travelling to Tripiti; tr. from the German by Elizabeth D. Crawford. unp col il \$4.95 Harcourt  
68-1203

"Theodore had once been a beautiful teddy bear, but now, old and missing one ear and one eye, he has been tossed away on the dump. . . . [When] he met Kaspar, the wooden horse, in the rubbish pit, they decided to travel to Tripiti [a fishing village] together. . . . They were joined by Flora the wooden cow, Trudi the doll, Mischa the tractor driver, and other broken and abandoned toys. They passed over mountains and rivers, through valleys and cities until they had travelled half across Europe and had finally reached their goal." (Publisher's note) "Kindergarten to grade two." (Library J)

Reviewed by Anne Izard  
Book World p7 (children's issue) My ■  
'68 130w

Horn Bk 44:410 Ag '68 150w

"[The toys] wander through a landscape not named here but identifiable as Switzerland, the Balkans, the Middle East, and Greece. The story is too long for many kindergarteners to sit through, but they will pore over the illustrations, which are sweeping double page spreads of richly detailed, colorful scenery and action." G. B. Herman

Library J 93:2109 My 15 '68 100w

"The story line is thin, but the illustrations are rich with ingenious, oft-repeated detail. The style is decidedly European—not a slick chick by Mattel in the whole lot. A double page of greens evokes a lush forest; a spread of grays is a dreary, dismal rainstorm, and tucked away somewhere in each scene is always Theodore and most of his growing retinue." M. E. Ballou

N Y Times Bk R p34 Ap 21 '68 100w

"[This] is rather an interesting first children's book by a Swiss cartoonist. . . . [Children] would probably be intrigued by this, and rush to the atlas to find out exactly where those toys *did* get to."

TLS p1148 N 30 '67 140w

**STEGNER, PAGE.** The edge; a novel. 250p \$4.95 Dial press  
67-25307

The author of *Escape into Aesthetics: the Art of Vladimir Nabokov* (BRD 1966) has written a first novel set in California. "The scene opens at a seedy Big Sur resort where a child wakes to find his father not beside him. The boy wanders out . . . and eventually discovers his beach ball at the edge of the cliff over the sea. While retrieving the ball, he falls and drowns. This event sends his father to a mental hospital from which we are treated to a review of a life of apathy and irresponsibility in search of pure 'freedom.'" (Library J)

Reviewed by Phoebe Adams  
Atlantic 221:143 F '68 50w

Reviewed by H. T. Anderson  
Best Sell 27:404 Ja 15 '68 490w

Reviewed by Kenneth Lamott  
Book World p14 F 4 '68 370w

"If a nightmare can be beautiful this is one transferred to the printed page. It is a first novel about people living on the edge of our continent—Big Sur, Santa Barbara, San Francisco (though most of them have come from somewhere else)—on the economic edge, and particularly in the case of Ryan, the narrator, on the edge—or over it—of sanity. . . . The story of how it happened . . . is one of the most pain-



STEGNER, PAGE—*Continued*

ful journeys of self-examination and assessment I have read, a kind of psychedelic, schizophrenic dream with scenes and moods drifting in and out in apparent chaos and confusion, but it is beautiful because Mr. Stegner's sense of compassion and an ironclad artistic discipline impose an unbelievable tension and form on the chaos. One rides the whirlwind but does not get lost in it." K. G. Jackson  
Harper 236:100 F '68 210w

"Ryan, the father, has hated the world and everything in it since childhood. He was kicked out of prep school, cheated his way through high school and college, married his buddy's girl on the death of the friend, refused to face the examination for his advanced degree; and, finally, quit both school and family. Since he is on the edge of insanity, the story is told in flashbacks that are confused and misty. Ryan, the selfish semi-beatnick, is not a sympathetic character; so the reader is left with just another book about the alienated generation that is not worth the price." S. L. Mott  
Library J 92:4526 D 15 '67 180w

Reviewed by Sara Blackburn  
Nation 206:315 Mr 4 '68 320w

Reviewed by Robert Kirsch  
N Y Times Bk R p37 Ja 28 '68 500w

"[Stegner] has chosen to tell the story in a way that creates many problems, most of which he solves. . . . As he looks back in anguish, Ryan . . . relies not only on memory but also on letters, manuscripts, and other documents. Out of these materials the reader is invited to reconstruct the character of Ryan . . . [who] is irresponsible, primarily because he has such a feeble grasp of reality. . . . Scene after scene deepens our feeling for the man, and when he realizes that one more effort at self-justification, represented by this narrative, has failed, we are not indifferent to his desperation. Both in conception and execution the novel indicates that Stegner is someone to be reckoned with. If his figures of speech are sometimes labored, they are often brilliantly original. If he has deliberately created a maze, he has known how to guide his readers through it." Granville Hicks

Sat R 51:19 Ja 20 '68 320w

TLS p1346 N 28 '68 190w

STEIG, WILLIAM. C D B! unip il \$2.95 Windmill bks; for sale by Simon & Schuster

793.7 Word games—Juvenile literature 68-25755

Illustrated examples of a "word game based on letter sounds." (Commonweal) "Age eight and up." (N Y Times Bk R)

Christian Century 89:1604 D 18 '68 20w

Reviewed by L. P. Scanlon  
Commonweal 89:294 N 22 '68 10w

Reviewed by Marjorie Lewis  
Library J 93:4727 D 15 '68 90w

"Buying [this book] is your decision if you like this form of a rebus where words are deciphered out of letter sounds and numbers and you don't mind stuttering and stumbling over your tongue—and laughing." G. A. Woods  
N Y Times Bk R p42 N 24 '68 110w

"Add to the ingratiating quality of Steig's drawings the fun of playing with words made out of letters, and you have a book that is sheer chucklebait. For example, an ice skater pauses to ask, 'R U O K?' and the just-fallen companion politely replies 'S N-Q.' . . . The book jacket says this is for ages six to ten, but it's wrong. Too difficult for the beginning reader, C D B! is for everybody older with a sense of humor." Zena Sutherland  
Sat R 51:37 O 19 '68 90w [YA]

STEIG, WILLIAM. Roland the minstrel pig. 32p il \$4.95; to libs & schools \$4.43 Windmill bks.

Pigs—Stories 68-14923

Roland, the hero, is "a singer and lute player, who goes forth into the world after fame and wealth, wearing a plumed cap. Suddenly he is joined by Sebastian the fox and they go on together. 'Roland dreaming and the fox scheming,' Sebastian, who likes Roland's singing, relishes roast pig even more. But when he gets Roland where he wants him, the pig bursts into song, the King hears and rescues him, and Roland ends up in glory while Sebastian wastes

his life away in prison on a diet of stale bread, sour grapes and water." (Book World) "Ages four to seven" (N Y Times Bk R)

"Steig . . . gives us a beguiling pig hero in Roland. . . . The nice thing about [this] book is that parents are likely to enjoy [it] as much as their young ones." Polly Goodwin  
Book World p12 S 1 '68 160w

Reviewed by P. M. Daltry  
Christian Science Monitor pB2 My 2 '68 170w

Reviewed by S. D. Long  
Horn Bk 44:410 Ag '68 180w

Reviewed by J. C. Thomson  
Library J 93:3294 S 15 '68 150w

"The story is somewhat traditional, but Mr. Steig, a cartoonist for The New Yorker, gives it a grand style and infuses it with special graces: the modest accomplishments of Roland's balladry . . . moments of peril and poignancy, gentle humor and illustrations that range from the hauntingly lovely to the regally resplendent. Happiness? It might very well be in having . . . [this] book." G. A. Woods  
N Y Times Bk R p34 Ap 21 '68 220w

STEIN, M. L. Under fire; the story of American war correspondents. 256p pl \$4.95; lib bdg \$4.64 Messner

920 Journalists 68-14950

This is the story "of the men and women who have reported on America's wars from the Civil War to Vietnam. Horace Greeley, Richard Harding Davis, Stephen Crane, William Randolph Hearst, Winston Churchill, Ernest Hemingway, Edward R. Murrow, Ernie Pyle, Robert Capa, Harrison Salisbury, Ted Yates, Horst Faas, Inez Robb, Marquerite Higgins, Margaret Bourke-White, and Dickey Chapelle are among those discussed. Radio and TV reporters are also introduced, as are those who staffed the Stars & Stripes." (Library J) Bibliography. Index.

"In light of the coverage given to the Vietnam war and the recent loss of life of a number of journalists, the story will capture the imagination of the young reader. Most of the book deals with the coverage from World War II to the present, with special sections given to women and to radio and TV reporters." Best Sell 28:115 Je 1 '68 80w [YA]

"Mr. Stein's writing is crisp and graphic, entirely in keeping with his subjects and their work. Useful supplemental reading for American history students, this is also an important book for journalism classes and clubs." Jeraline Nerney

Library J 93:1816 Ap 15 '68 150w

STEIN, ROGER B. John Ruskin and aesthetic thought in America, 1840-1900. 321p \$8.95 Harvard univ. press

111.8 Ruskin. John. U.S.—Intellectual life 67-20883

A study of the rise and fall of Ruskin's influence in shaping American thought during the nineteenth century. "After a preview of 'the American setting' before 1840, Mr. Stein proceeds chronologically, offering a précis of Ruskin's chief works (from Modern Painters I in 1843, through The Stones of Venice and The Seven Lamps of Architecture) as they appeared in English and American editions. For each he cites pertinent journalistic reviews and individual critical responses by American writers, artists, and—frequently—ministers." (Am Lit) Bibliography. Index.

"[This] probing study of Ruskin's influence in this country . . . should rank as the definitive analysis of Ruskin's impact on aesthetic and critical thought in nineteenth-century America. . . . One price of the chronological approach and inclusive coverage is the inevitable repetition of Ruskin's views and critical aphorisms as they appeared *seriatim* in his numerous public statements; by the end of the book the reader feels saturated with familiar dicta. . . . Within an eminently scholarly context Mr. Stein explains why, after Ruskin's influence had flourished so vigorously and so long, it ultimately declined. . . . [He] has also succeeded in his larger aim of exploring for nineteenth-century Americans 'the meaning of nature, the role of religion, and . . . the place of art in the new democracy.'" D. H. Dickason  
Am Lit 40:241 My '68 800w



"A valuable and well-documented contribution. . . . Stein never loses sight of his larger themes—the relation of Ruskin's theories about art and architecture to American intellectual concern with the relations of man and nature, the differing receptiveness of various religious sects, the confrontation with scientific materialism, and the function of art in a democratic society. . . . [He] also takes notice of the impact of aesthetic theory on practicing artists as well as on theorists. Although there are a few traces of academic dissertation style, the book is written lucidly and with easy control of detail. It deserves a place in any good undergraduate as well as graduate library." Choice 5:626 J1 '68 130w

"With consummate scholarship, with wide-ranging, yet amazingly detailed command of such varied subjects as literature, science, theology, and economics, Stein has produced an impressive panorama of the whole American cultural scene . . . [in] so attractive a literary style [as] makes this work an outstanding contribution to American history. . . . Teachers of American social history would be advised to place it on their students' 'required reading' lists. . . . There is an attractive objectivity about this work, for its author is no special pleader for Ruskin. . . . [He shows] that Ruskin's original popularity was due to his articulate expression of what Americans already believed, namely, that the foundation not only of aesthetics but of all life itself was a moral one. The decline in Ruskin's popularity stemmed from the decline in the belief in the moral law. . . . It is Stein's wide consideration of these matters which gives his book both its value and its sweep." W. S. Tryon J Am Hist 55:132 Je '68 450w

"This rather weighty study will do little to move [Ruskin] off the heap of cast-off eminent Victorians. Aestheticians and cultural historians should have some interest in this volume." G. A. Cvasco Library J 92:3628 O 15 '67 150w

**STEINBERG, ALFRED.** Sam Johnson's boy; a close-up of the president from Texas. 871p \$9.95 Macmillan (N Y)

B or 92 Johnson, Lyndon Baines, U.S.—Politics and government—20th century 68-21306

This biography gives an "account of Johnson's life and political career from his childhood to the early months of 1968." (Publisher's note) Bibliography. Index.

Reviewed by Maurice Adelman America 119:571 N 80 '68 80w

Reviewed by W. H. Stringer Christian Science Monitor p9 Ag 3 '68 330w

"Steinberg's purpose is to show how, by ruthless and self-seeking determination, a poor and obscure Texas boy enriched himself and rose to a political height beyond his capacities. Drawing heavily on personal interviews, [the author] weaves a richly detailed and colorful narrative packed with anecdotes and human interest. Though highly readable, the book is far from being a balanced appraisal of LBJ as a politician and statesman. Also, better proportion would have resulted had he given more space to the Presidential years. Lack of balance and heavy reliance on unidentified sources of information limit the book's use to popular reading." T. M. Bogie Library J 93:2646 J1 '68 130w

"The many anti-Johnson scenes, stories, moods, and motives will unfailingly please his most severe critics whether of the Left or Right. But this fat, gossipy book contains little of interest to scholars. Certainly it cannot qualify as serious biography, though it is being advertised as such. . . . There are some truths in Steinberg's book. . . . But there are half-truths; distortions; too much open rancor." L. L. King New Repub 159:30 Ag 3 '68 1100w

"Steinberg does more than sketch Johnson; he sets him against an equally colorful portrayal of the Texas political world and the U.S. Senate. The Texas political ethos, as drawn by Steinberg, is at once fascinating for its passions and personalities, but repellent for its greed and cynicism. . . . And his picture of an amoral Johnson as Senate Majority Leader, wheeling and dealing, compromising and bullying, is as vivid as his portrayal of Texas politics. . . . Much of the book's final section is

devoted to a rehash of old material. . . . Finally, the closing chapters are marred by cheap attacks." Patrick Anderson N Y Times Bk R p3 J1 28 '68 950w

Reviewed by Saul Maloff Newsweek 72:80 J1 15 '68 380w

Reviewed by Carroll Kilpatrick Sat R 51:32 S 21 '68 600w

**STEINER, STAN.** The new Indians. 348p pl \$7.95 Harper

301.451 Indians of North America. Indians of North America—Government relations. U.S.—Race relations 67-22509

The author, a teacher at Yeshiva University, New York, attempts to present the thoughts and attitudes of the Indian toward his past, present and future position in American society. "The civil rights movement among American Indians started after World War II. . . . Led by a group of young college-educated men and women, these movements have always used peaceful methods, including dance-ins and the formation of such action groups as the National Indian Youth Council and National Congress of American Indians. . . . [They] reject the Government's attempts to impose white culture on them and to break up tribal organizations." (Library J) Bibliography. Index.

Reviewed by W. L. Lucey America 118:611 My 4 '68 70w

Reviewed by J. A. Phillips Best Sell 27:480 Mr 15 '68 650w

"Steiner has visited most of the Indian nations in America and in this book has done an excellent reporting job on contemporary Indian attitudes. One of the book's more interesting disclosures is that there is a growing red power movement among the younger Indians. The red power movement differs from the black power movement only in that it is not so large, there is no anti-Semitism and there has so far been no violence attached to it. . . . The indifference to the Indians and the silent exploitation of them by the whites (which began before the blacks got here), and the Indians' reaction to this, is what Stan Steiner's book is all about. The new Indian is someone who generally has gone to college, but this did not 'civilize' him. As a matter of fact it increased his alienation. He is horrified at things being done to him and being done for him. He is rebelling against his guardian, the Great White Father." William Eastlake Book World p4 F 13 '68 800w

Reviewed by H. R. Matern Christian Century 85:686 My 22 '68 650w

Reviewed by Judith Rascoe Christian Science Monitor p13 Ap 11 '68 850w

"Steiner, who traveled among the Indian tribes and gained the cooperation of many Indians, young and old, has written a behind-the-scenes book. He has used the words of the Indians themselves to explain the movement. An excellent exposition, and an essential purchase for most libraries." H. E. Smith Library J 93:202 Ja 15 '68 140w

Reviewed by Regina Minudri Library J 93:1336 Mr 15 '68 90w [YA]

"The subject is timely and complex; here it is given both unity and perspective. . . . Some striking figures emerge: a young alcoholic who detests himself and wishes to die, a veteran who is cleansed of the contamination of war by means of an ancient ritual. . . . These people are not the masks of that racial stereotype which has emerged in art and history—the American Indian. They are individuals. . . . But there is a common denominator that serves to unite them now as never before; they share an absolute sense of cultural identity." N. S. Momaday N Y Times Bk R p22 Mr 17 '68 600w

"[The author] has set out to record the activities—so far sporadic but promising—and attitudes of the leaders of the 'Red Power' movement. . . . [He] accomplishes what he sets out to do, but [the book] suffers because he limits himself to recording the political thoughts and deeds of a small vanguard without examining their religion, the diversity of their tribal backgrounds, or the historical development of the problems that Indians face today. In none of these respects can his book bear comparison with Edmund Wilson's brilliant Apologies to the Iroquois [BRD 1960]. Lack of organization and turgid prose also weaken the Steiner work." Meredith Brown Sat R 51:47 F 24 '68 550w



**STEINMANN, MARTIN**, ed. *New rhetorics*; ed. by Martin Steinmann, Jr. 250p \$4.95; pa \$2.95 Scribner

808.04 Rhetoric

67-11320

These twelve essays "are concerned with the new and emerging concepts of rhetoric. [The authors] include not only rhetoricians but also scholars from a number of other fields, including linguistics, psychology, sociology, philosophy, and communication." (Publisher's note) Bibliography.

"[This] anthology must be judged by the degree to which it gives easy access to material otherwise dispersed in a set of journals we may not all read and the degree to which it does introduce us to a new set of approaches to a common problem. On both counts I think that the anthology must be judged useful. One could argue with the inclusion of particular articles (why A. C. S. Ross in the curtailed form from *Noblesse Oblige*, which is easily available?) or with a particular essay (does the clotted prose of Hovland, Jams, and Kelley induce confidence in what they say about rhetoric?), but one must conclude that the book will be a most useful introduction to one of the new directions in English studies." R. J. Baker

Canadian Forum 48:116 Ag '68 700w

"The essays are well chosen and serve as a useful survey of the relatively recent renewal of interest in rhetoric. . . . Without exception, the essays represent mature work of major scholars. . . . Recommended."

Choice 4:1259 Ja '68 90w

"This is a highly useful book, which should certainly be a part of any college library. It will be even more useful if it is supplemented by titles drawn from the editor's regrettably brief Bibliography." J. A. Rycenga

Library J 92:1160 Mr 15 '67 130w

**STEPHEN, JAMES FITZJAMES**. *Liberty, equality, fraternity*; ed. with an introd. and notes by R. J. White. 290p \$7.50 Cambridge

320.01 Liberty. Equality. Mill, John Stuart 67-24942

This is a reissue based on the 1874 "edition in which Stephen added extensive footnotes dealing with the attacks made on his doctrines by John Morley and other liberal critics. There is a brief introductory essay on Stephen's political philosophy, a list of his writings, and a bibliographical note." (Choice)

"Libraries which do not have a copy of Stephen's classic attack . . . should obtain this volume. White's numerous footnotes identifying and commenting on persons and places mentioned in the text will be helpful even to students familiar with the period."

Choice 5:1194 N '68 130w

"Stephen's book is something of a Victorian classic, and although only a few thousand copies of it may ever have been sold, its ideas permeated the mind of a generation. . . . [It] is an answer to John Stuart Mill's essay *On Liberty*, not the only answer that was published, but certainly the most thoroughgoing, and the one which most completely represents conservative Victorian opinion as against Mill's advanced, and, let it be admitted, rather peculiar liberalism. The book is brilliantly and powerfully written, and deserved to be made accessible again. . . . [It is] a general weakness of [this] book, compared with Mill's essay, that the proper philosophical attitude of calm inquiry does not come naturally to [Stephen] and sometimes he is carried away by the force of his own rhetoric."

TLS p1093 O 3 '68 3000w

**STEPHENS, EDWARD CARL**. *A turn in the dark wood*. 284p \$4.95 Doubleday

67-19128

The "hero of this novel is Joe Loam, a New York executive who handles the Krispie Krunchie breakfast account for the Missionary Mills Company. To compensate for his frustrations—for sexual problems, for impending old age, . . . and for a hundred other sources of discontent, Loam [eats] inordinate amounts of food and drink. . . . Then Vivian Biltmore comes into his life. Ah, lovely Vivian, Queen of the Underground Movies! . . . He is the happiest man in the world. He almost dies on Vivian's couch from a stroke. . . . Viewing

his stroke as a badge of executive courage (and his adventure with envy), his company bestows suitable rewards on him, finally making him company president." (Best Sell)

"Joe Loam is Babbitt reincarnate, but Babbitt with a difference—a Babbitt, that is, who can act out his erotic fantasies in the broad-daylight language and actions of the taboo-less novel. In a few instances the freedom seems to hurt the novel; the overly clinical treatment of sex tends to diminish the comedy, as though the novel were at crosspurposes with itself. Nevertheless, much of the novel is marvellously satirical." Peter Corodimas

Best Sell 27:347 D 1 '67 480w

"The author has produced a too-convincing picture of a complete bore. . . . Condensed, this could be funny-pathetic satire. Drawn out, as it is, with descriptions of all of Al's school-boy imaginings and frustrations, his insipid conversations with his wife, and his satisfaction with all that has to do with the alimentary processes, Mr. Stephens's [book] becomes—like its hero—dull." J. M. Hoagland

Library J 92:3448 O 1 '67 150w

"Having invented a splendidly porcine, fearful slob and placed him halfway between a thrombosis and a nervous breakdown, Mr. Stephens sends him off in too many directions, until a surfeit of funny coincidences and overlapping layers of nuttiness obscure the classic purity of his frustration. . . . Nonetheless, Mr. Stephens is a witty, inventive writer, and his story of an updated Babbitt's decline, fall and rise has a high quota of truly comic interludes." Martin Levin

N Y Times Bk R p22 D 17 '67 200w

Reviewed by Granville Hicks  
Sat R 51:27 My 11 '68 600w

**STEPHENS, IRLINE ROEMER**, jt. ed. *Library surveys*. See Tauber, M. F.

**STEPHENS, PEGGY**. *Octopus lives in the ocean*. See Stephens, W. M.

**STEPHENS, WILLIAM M.** *Octopus lives in the ocean* [by] William M. Stephens and Peggy Stephens; il. by Anthony D'Attilio. 44p lib bdg \$3.50 Holiday

594 Octopus—Juvenile literature 68-6339

This description of the life cycle of a mollusk follows him "from his mother's laying of eggs to the time when he matures enough to mate, following him through the plankton world of his babyhood to the tide pool and the ocean. . . . Grades one to three." (Library J)

"The octopus, that heavy of many an underwater TV adventure is presented realistically and sympathetically in [this book]. . . . Boys, especially, will be interested in this simply written, well-illustrated [account]." Julian May

Book World p34 (children's issue) N 3 '68 40w

"This does not duplicate material in O. Earle's *Octopus* and should be an excellent introduction to Miss Earle's book, which covers all members of the octopus family—squid, cuttle-fish, etc., and surveys the place of the octopus in the sea world. The illustrations for this new book are as factual and competent as the text." M. I. Purucker

Library J 93:4399 N 15 '68 100w

**STEPHENSON, WILLIAM**. *The play theory of mass communication*. 225p \$5 Univ. of Chicago press

001.5 Communication 66-23700

This study isolates the "play element in newspaper-reading, television- and movie-watching, and radio-listening, and indicates its relevance to the whole of human behavior." (Publisher's note) Bibliography. Index of names. Subject index.

"The reviewer found this book to be very irritating. It is pompous in its claims, irresponsible in portraying and evaluating the work of other social scientists, and outdated in much of the data it presents. . . . It is also poorly organized and superficial in places. However, aside from the general tone of the book, . . . [it] does present both a theory and an admonition to study the media within a particular



focus. It advocates the Q-sort technique, an individualistic framework, a denial of the validity of the group as a proper unit of theory, and a clear emphasis upon the play aspects of mass communication as subjective experience. . . . [But] it would be unfortunate for the scientific study of mass communication within the behavioral science tradition if we were to divert our attentions exclusively to the route advocated by this book." M. L. DeFleur  
Am Soc R 33:482 Je '68 1200w

"This is an excellent book, in a very readable style, on research concepts and methodology in mass communication. Further, it reflects a conceptual breakthrough in defining the chief characteristics of mass media as entertainment. A knowledge of statistics is helpful but not essential to comprehension of its content. All communications research persons and programs should carefully study Stephenson's thesis and methods. The bibliography provides a wealth of resource data for researchers in mass communications."

Choice 4:1259 Ja '68 130w

**STERLAND, E. G.** Energy into power; the story of man and machines; pub. for the Am mus. of natural history. 252p il col il \$5.95 Natural hist. press

621 Force and energy. Power (Mechanics). Machinery 67-16902

"The first section of this book deals with the sources of energy that can be turned into power. The second section presents the scientific principles that lie behind the conversion of energy into power. This section also shows how and why different kinds of machines have been developed. . . . The third section looks into the future." (Introd) Index.

Economist 223:921 My 27 '67 210w

"[The] most stimulating section discusses the eventual exhaustion of present fuel stocks and some promising new approaches to producing power. The quality of the illustrative material is outstanding. The photographs and diagrams are all pertinent and clearly show the points at issue. The complex problems presented in the text are illuminated by visual references placed near the textual discussion. A well-planned, highly informative discussion that can serve adults as well as young people." Oscar Wright

Library J 93:1330 Mr 15 '68 200w [YA]

**STERLING, DOROTHY.** Tear down the walls! a history of the American civil rights movement. 259p il \$4.95; lib bdg \$5.70 Doubleday  
323.4 Negroes—Civil rights 68-14212

This account opens with Mrs. Rosa Parks and the 1955 Negro bus boycott in Montgomery, Alabama. It then relates the history of the Negroes from the coming of the slaves, the slave rebellions, the Civil War, and Reconstruction days. It concludes with the Civil Rights gains after the second World War, and the school desegregation and voter registration movements. Bibliography. Index.

"[The author] has written this history of the American Civil Rights Movement primarily for young readers. She reveals the frustration and the courage that has confronted Negroes in their attempts to maintain their rights in American society. . . . [traces] the establishment and the work of the National Association for the Advancement of Colored People (NAACP), and other organizations, like the Congress of Racial Equality (CORE). . . . [and] provides illustrations which in themselves are a tragic reminder of the plight of American Negroes in our country today." B. D. Williams

Best Sell 28:272 O 1 '68 390w

"A deeply moving statement. . . . The book is replete with dramatic incidents which make it more stirring reading than either Bradford Chambers' *Chronicles of Negro Protest* [BRD 1968] or Robert Goldston's *The Negro Revolution* [BRD 1968], but the author's conclusions frequently lack validity—for example, her emphasis throughout on the activities of the NAACP and her relatively skimpy treatment of more militant organizations and philosophies currently active. . . . Grades six to nine." Leora Oglesby

Library J 93:4734 D 15 '68 130w

"[Mrs. Sterling] does not distort history. What she does is enliven and highlight it, and she does this by the sparing and skillful use of conventional narrative techniques: characterization, dialogue, action. . . . We come to

know W. E. B. DuBois and Martin Luther King, and many more, and the nature of the villains in the piece as well: Kluxers, Red Shirts, Knights of the White Camelia. The story of the first great Negro migration (to Kansas in the 1870's) has never been told so well in brief." Saunders Redding

N Y Times Bk R pt 2, p5 My 5 '68 500w

Reviewed by Zena Sutherland  
Sat R 51:70 N 9 '68 70w [YA]

**STERN, DANIEL.** The suicide academy. 173p \$5.95 McGraw

68-22769

"The 'Academy' . . . is a private institution where people may go to decide whether or not to kill themselves. . . . The novel represents one unusual day in [Director Wolf] Walker's regimen. His anti-Semitic Negro assistant [Gilliatt], attempts to have him fired, by arguing that the Jew is always secretly on the side of life. . . . Two of his directors try to align him in favor of forcing decisions toward life and death. . . . [and finally], the Academy goes up in flames." (N Y Times Bk R)

Reviewed by D. F. Lawler  
Best Sell 28:238 S 15 '68 280w

"Stern has made an anti-novel, which has the force of a poem. Themes of earlier novels (notably *After the War* [BRD 1967]) are turned here into brilliant metaphors. . . . The style is cool—a coolness which often heats—is sometimes jivey, sometimes rhetorical. . . . This striking essay-poem works best at its beginning and end. What trips the author up are his vestiges of realism in the long middle third. . . . Only when the book recovers its purity of image—in the fire . . . —does it recover itself." Lucy Rosenthal

Book World p10 S 1 '68 300w

Reviewed by Alan Harrington  
Commonweal 89:126 O 25 '68 950w

Reviewed by A. L. Fessler  
Library J 93:3580 O 1 '68 220w

"[The novel] combines realism and allegory, plays one against the other. . . . But often [Stern's] realism and allegory work to diminish each other. Stern writes beautiful prose, indeed rhetoric is the strongest side of his novel. . . . Style is perfectly suited to vision; balanced paradox is the novel's theme as well as method. . . . Stern seems most concerned with the way of erecting a plausible, realistic allegory, not with drawing conclusions. . . . Perhaps as a result of his methodological concerns, [his] vision is balanced, inconclusive. . . . The point seems to be that revelation and resolution are illusory in the novel and in life. . . . [If this] is correct, then it seems unfortunate that so talented a writer would place himself at the disadvantage of allowing his concerns with form to dictate his theme." Shaun O'Connell

Nation 207:407 O 21 '68 850w

Reviewed by Richard Rhodes  
N Y Times Bk R p38 O 6 '68 600w  
New Yorker 44:249 N 23 '68 100w

"Walker is so stereotyped a Jewish victim of the story that he comes out a mere smoggy abstraction. He talks and thinks endlessly. . . . most of the time pointlessly. . . . There is so much wordy vagueness to the story . . . that we almost forget a crucial point: feeling, mood, realization are of major importance; plot and structure count for little. . . . In view of the nightmarish subject-matter and allegorical intent of the novel, there is altogether too much singing and too little silence for this literary experiment to really succeed with most readers." S. I. Bellman

Sat R 51:39 S 21 '68 390w

**STERN, FRITZ, jt. ed.** The responsibility of power. See Krieger, L.

**STERN, MADELEINE B.** The pantarch: a biography of Stephen Pearl Andrews. 208p pl \$6 Univ. of Tex. press

B or 92 Andrews, Stephen Pearl 68-18386

This biography relates Andrews' various roles as "American reformer, civil rights proponent, pioneer in sociology, advocate of reformed spelling, lawyer, and eccentric philosopher." (Publisher's note) Bibliography. Index.

Choice 5:1037 O '68 110w

"Readers who have small patience with Utopian thinkers are advised to steer clear of this biography. For Andrews (1812-1886) dis-



**STERN, M. B.—Continued**

played to a superlative degree the faults of a cosmic dreamer, along with some of the prophetic virtues, and his humorless combination of infinite egotism and a turgid style seems likely to infuriate many. . . . Miss Stern provides a well-organized and richly documented account of a disorganized and Quixotic existence. . . . The Pantarch remains a provocative curiosity and a marginal figure in American history. But the very extravagance and effrontery of his claims for himself command attention if not admiration." H. A. Larrabee  
New Eng Q 41:453 S '68 750w

"Madeleine Stern has provided us with a long needed and thorough biography of the exuberant, versatile, and pedantic nineteenth-century anarchist. . . . Even after finishing the biography the historian might well sympathize with a contemporary of Andrews who wrote that 'the world at large is unable to determine whether he was a crank or the founder of a great system of philosophy.'"  
Va Q R 44:cix summer '68 130w

**STERN, MARIO RIGONI.** See Rigoni Stern, M.

**STERN, ROBERT M.** Foreign trade and economic growth in Italy; pub. in coop. with the Univ. of Mich. Graduate res. seminar in int. economics. 216p \$12.50 Praeger

332 Italy—Economic conditions—1946-. Italy—Commerce. Economics, Mathematical  
66-17366

"The purpose of this study is to examine the role which the export sector in particular has played in Italy's postwar economic growth. . . . We begin in Chapter 1 with a brief presentation and interpretation of the major outlines in the growth of the Italian economy from 1950-64. Chapter 2 contains a recapitulation of the important postwar developments which have occurred in Italy's merchandise export and import trade. The remaining substantive Chapters 3-5 consider the question of whether exports can be assigned a special role in the Italian growth experience. We close in Chapter 6 with a discussion of the main findings of the study and an examination of the implications which these findings may have for Italy's economic growth in the future." (Pref) Bibliography.

"This book is a model of its kind. . . . Professor Stern believes that he clearly establishes the importance of exports in shaping the structure and development of Italy's manufacturing industries in the postwar period. Whether the facts better fit the model of Lamfalussy. . . . or of Beckerman. . . . could not be established with the aggregative data available. . . . Professor Stern is hopeful that further disaggregation and improved statistical techniques for separating out the causes of improved productivity will clear up the remaining mystery. The noneconometrician may, nonetheless, have doubts. Professor Stern ignores import substitution as a significant factor in Italian growth. . . . [His] models are all linear. . . . This reviewer is disposed to take exception with the price of this book. . . . It is particularly unhappy that [it should not be] made available more widely in the normal university press run, priced at something like 2 cents instead of 5 cents a page." C. P. Kindleberger  
Ann Am Acad 375:243 Ja '68 750w

"Will appeal to a limited audience of specialists in international economics and/or Italian economic history. . . . The most substantial, and rewarding, portion of the book is devoted to the empirical testing of both the Lamfalussy and Beckerman 'export led' growth models using Italian data. While the latter models are not significantly verified as they stand, Stern does conclude that exports have had a substantial role in Italian economic growth. The book disappoints on two counts: (1) the rather cursory treatment of imports, and (2) the failure of the author to formalize an 'export led' growth model of his own relevant to the Italian experience. The book, however, does contain all the data utilized."  
Choice 4:1023 N '67 150w

**STERNE, EMMA GELDERS.** They took their stand. 238p il lib bdg \$4.50 Crowell-Collier

920 U.S.—Biography—Juvenile literature. Civil rights—Juvenile literature  
68-10359

"A collective biography of 12 white Southerners who, at various times in American history,

took a stand against slavery and discrimination. [Bibliography. Index.] Grade six and up." (Library J)

"This is good collective biography; the short essays have depth and are more than extended encyclopedia articles. The subjects are fresh, and the book, attuned to young adults' present emphasis on 'doing your thing,' is sure to stimulate further reading." S. E. O'Neal  
Library J 93:1817 Ap 15 '68 120w [YA]

"These stories illustrate both the difficulty and necessity of resolute commitment in a society where oppression is glorified and institutionalized. The inclusion of Sophia Auld, who accidentally began teaching Frederick Douglass to read and write, seems, however, a bit farfetched." Mel Watkins  
N Y Times Bk R pt 2, p49 My 5 '68 80w

**STERNE, LAURENCE.** A sentimental journey through France and Italy by Mr Yorick; ed. by Gardner D. Stout, Jr. 377p pl \$10 Univ. of Calif. press

828

67-10233

This edition provides a "text based on the first edition, presents a collation of the first edition with the extant manuscripts, and records the . . . revisions Sterne made in the holograph manuscript used as the printer's copy for Volume I." (Publisher's note) Index.

"Stout has produced the best edition yet. . . . one unlikely to be soon surpassed. It has a thoroughly reliable text [and] full explanatory and textual notes. . . . Second in importance only to Work's edition of Tristram Shandy." Choice 5:488 Je '68 50w

"[The text of this] first scholarly edition. . . . is preceded by an introduction which, in addition to providing information on Sterne's preparation of the work and its eventual reception by the public, discusses its sentimental and comic aspects at some length. Public libraries, as well as academic, will surely make an effort to acquire at least one copy of all such literary standards when they become available in established texts." R. E. Wagenknecht  
Library J 93:190 Ja 15 '68 100w

**STERNE, RICHARD L.** John Gielgud directs Richard Burton in Hamlet: a journal of rehearsals. 339p il \$6.95 Random house

822.3 Shakespeare, William, Hamlet, Shakespeare, William—Stage history. Gielgud, Sir John  
67-12759

"A member of Gielgud's 'Hamlet' company has edited this volume from notes and tapes, adding the playing version with . . . description of stage business and retrospective interviews with the principals." (Library J)

Choice 5:802 S '68 150w

"For the Shakespeare buff, the student of acting, the theater fan, the present author has provided a fascinating volume. Beginning with Gielgud's initial explanation of concept . . . the Sterne playback offers extensive excerpts from Sir John's advice and instructions to the players. As befits the greatest Hamlet of his time and one of the theater's foremost authorities on Shakespearean playing, Gielgud intersperses his discourse with allusions to the theories both of academicians and fellow players. . . . The contents also include an interesting letter from Gielgud to Burton written just before the Broadway opening, a selection of rehearsal and performance photos, excerpts from reviews, the . . . prompt script with notes on readings. . . . Altogether, a remarkable memento of a unique theatrical event." John Beaufort  
Christian Science Monitor p5 F 29 '68 500w

"[This] is the richest record of a distinguished production in gestation that I have seen. . . . Mr. Sterne shows how John Gielgud, a diffident director, weighed proposed cuts with his cast, how they hit upon 'business,' tried it, and often eliminated it as distracting. . . . [This is] an absorbing record likely to be as enjoyably informative to the general reader as it is absorbing to all readers with theatrical interest." James Sandoe  
Library J 92:4024 N 1 '67 190w

"I cannot say . . . much for Mr Sterne's book. . . . Mr Sterne does not seem to realise, for instance, that a director may sometimes say silly things in rehearsal, so that an actor can



find his own way by disagreement. . . . If Mr Sterne had wanted to show us what rehearsal is like he might have given us a transcript of two hours unedited. Instead we have a book that tells us little about rehearsals, little about direction, little about Hamlet, and offers us only a partial portrait of Sir John as director, fussing about inflections and neurotically indecisive about his grouping. I don't believe it." John Bowen

New Statesman 76:501 O 18 '68 250w

**STEUART, SIR JAMES.** An inquiry into the principles of political oeconomy; ed. and with an introd. by Andrew S. Skinner; pub. for the Scottish economic society. 2v 338:339-755p \$22.50 Univ. of Chicago press

330.1 Economics

66-29886

This work was originally "published in 1767. [It] represents one of the first attempts to produce a systematic exposition of the principles of economics as a distinct branch of social science. Steuart's discussion is . . . organized around a theory of economic and social development. The work thus shows an emphasis which was to become the leading feature of contemporary thought." (Publisher's note) Bibliography and Index in volume two.

"This edition provides a very fine analytical introduction and biographical sketch of Steuart, along with footnotes and references to Steuart's sources and references. The text, unfortunately, is not complete: relatively slight and unimportant deletions have been made. If that had not been done, this edition would be the definitive one. It is still useful to scholars for the supplementary materials and can be used by students of the history of economics. . . . Any good college or university library should have this."

Choice 5:840 S '68 140w

"Except in the matter of population theory, where he anticipated and influenced Malthus, Steuart had little or no effect on later economic thought in Britain. On the Continent he was remembered rather longer; Karl Marx accused Adam Smith of borrowing from Steuart and others without acknowledgment. . . . There were certain matters—principally money and population where Steuart did better than Smith. But there is nothing fresh to be learned from him now, and his historical interest, though considerable for students of eighteenth-century thought, is limited by his lack of disciples."

Economist 221:1253 D 17 '66 380w

J Pol Econ 75:906 D '67 200w

"The text here reproduced is based on . . . the Collected Works of 1805, edited by Steuart's son, but has been carefully collated with the manuscript of Books 1 and 2, with the first printed version, and with a corrected copy of that version which is in the library of the London School of Economics. Mr. Skinner has wisely omitted some of the voluminous illustrative material that Steuart included [and] produces some fresh illumination of Steuart's ideas. In particular, in analysing Steuart's theory of development (in which, incidentally, Steuart anticipated some of the conclusions of Malthus) and the theory of policy based upon it, he explains the curiously old-fashioned flavour (as it already appeared at the time) of Steuart's interventionist views which were so much in conflict with the thrusting self-interest and freedom of trade demanded by early capitalism."

TLS p665 J1 27 '67 900w

**STEVENS, RICHARD P.** Lesotho, Botswana, & Swaziland; the former high commission territories in Southern Africa. 294p maps \$7.50 Praeger

968 Lesotho—History. Botswana—History. Swaziland—History

66-18923

A "study of the transfer of power by the British Government to the people of its dependent territories in Africa during the last decade. . . . The book is divided into three parts—one for each of the three Territories—with a general introduction, and a conclusion in which future prospects for the three new states are mapped out. In each part, Dr. Stevens discusses the pre-colonial and colonial eras; tribalism and chieftaincy; constitutional and political developments; the emergence of political parties; and progress toward independence. There are also chapters on the economies of

the three Territories." (Publisher's note) The author is director of the African Center at Lincoln University, Pennsylvania. Bibliography. Index.

"Dr. H. Henry wrote the excellent short economic segments [concluding each of the three essays]. The title is somewhat misleading since the narrative ends before Lesotho and Botswana became independent. . . . The book falls somewhere between a textbook approach and a detailed scholarly analysis. This is obvious by the author's attempt to survey in one short book three complicated, diverse groups of people over a long span of time, and the use of few primary sources. Stevens should not be criticized, however, for this approach. There is a need for books that attempt to synthesize complex African developments for nonspecialists, particularly students." H. A. Gailey  
Am Hist R 73:1218 Ap '68 370w

"Stevens has primarily written a historic account of the development of the three territories, from the earliest contacts of African tribal societies with Europeans to independence. . . . The dilemmas faced by African political parties and leaders are treated with sympathy [by the author]. Professor Stevens' book deserves to be rated as a basic volume on the High Commission Territories. His study is rich in political data and is presented in a clear and straightforward manner. His insights are helpful." J. L. Cefkin  
Ann Am Acad 376:170 Mr '68 800w

"The British reluctantly acquired these areas in the latter part of the 19th Century to check Boer expansion, but no firm policy was ever evolved for them. In varying degrees, each is poor, underdeveloped, and economically dependent on South Africa, who has always desired to acquire them. Now South Africa's concern is increased, for even their moderate success at becoming stable self-governing countries threatens South Africa's apartheid policy. . . . This book provides a short well-organized background of a potentially explosive area and is a recommended purchase for academic and public libraries." R. G. McInnis  
Library J 92:1941 My 15 '67 200w

**STEVENS, WILLIAM.** The gunner. 340p \$5.95  
Atheneum pubs.

68-12547

During the second World War Deacon, waist gunner on a B-24, "is the only survivor of a bombing mission over Vienna. . . . [When he reports in at his southern Italian base] the officer does not have the faintest idea who he is. The rest of the book describes Deacon's . . . attempts to re-establish himself as a human being instead of a military number." (Atlantic)

Reviewed by Phoebe Adams

Atlantic 221:143 F '68 150w

"[In the psycho ward] the reader begins to get interested as he is introduced to some of the sorry cases who have been shell-shocked out of the war. Deacon, who never rises above the level of a vulgar, selfish, conniving trickster, temporarily recedes into the background as the other patients hold one's attention. . . . The author is really at his best in creating a small, well defined situation and these scenes in the hospital are the best part of the book, even as the set-pieces were the best part of the author's first novel, 'The Peddler' [BRD 1966]. . . . The final redemption of Sgt. Deacon seems a bit trifling and melodramatic. On the whole it's a somehow empty novel, one that really doesn't speak with a voice of its own. Perhaps it's just that any attempt to blend a little of Hemingway, a lot of Heller, and a pinch of John Hersey doesn't add up to much of a book. But the obviously talented Stevens may yet produce a first rate book within the next few years. You might just wait until then." T. L. Vince

Best Sell 27:427 F 1 '68 470w

"The Gunner is too good to be reviewed wholly in terms of its World War II contemporaries; too good to be ticketed as like, or equal to, or even better than Catch 22 [by J. Heller, BRD 1962], which it resembles closely in time and place and superficially in plot. . . . If only because Stevens himself uses words sparingly, no summary can convey the nightmarish clarity he achieves. This is not 'fine writing'; it is extraordinarily good writing. . . . The book is flawed by its ending. . . . But earlier, there is a passage that is finely realized. Toby, the Red Cross girl . . . [is] ready to love [Deacon], she wants to



**STEVENS, WILLIAM—Continued**

know, to share, to be involved. Then they meet one of Deacon's old flight mates. The two soldiers cannot so much as . . . pass the time of day without giving her more of the truth than she can bear. At this high point, Stevens stands level with Stephen Crane." D. B. Whitman

Book World p3 Ja 28 '68 750w

Reviewed by Peter Gellatly

Library J 92:4526 D 15 '67 230w

"The personal chemistry of the combat crews; the dead who haunt them; the hairline between sanity and breakdown—all this is worked into the rubble-strewn background of wartime Italy. Sergeant Deacon goes into a psychiatric rehabilitation clinic and out again, in a freelance tour across country consistent with his bruised psyche. Mr. Stevens captures the bitter flavor of the times and the unique predicament of one fairly ordinary man faced with extraordinary horror." Martin Levin

N Y Times Bk R p34 Ja 21 '68 200w

Va Q R 44:lvii spring '68 120w

**STEVENSON, ANNE, Elizabeth Bishop. 143p**  
\$3.95 Twayne; pa \$1.95 College & univ. press  
811 Bishop, Elizabeth 66-17066

"This first full-length study of [the poet's] work offers an . . . introduction to her craftsmanship and thought. . . . A detailed consideration of numerous poems places them in relation to contemporary thought in other fields as well as poetry." (Library J) Chronology. Bibliography. Index.

"Elizabeth Bishop is fortunate that Anne Stevenson has done the first and only book-length study of her work. For this critic . . . is intent on seeing Bishop's virtues without being either condescending or unduly worshipful. The net result is a book filled with knowledge, sympathetic understanding, and plain good sense about poems, the poet, and poetry. And while this approach through best-ness may make it difficult for a reader to assess Bishop's ultimate place in the hierarchy of modern poets, it at least says forthrightly what the work is all about—its meanings, its view of nature, its sources in Imagism and Surrealism, its ambiguities and resonances. Highly recommended for all library acquisitions."

Choice 5:198 Ap '68 150w

"[A] perceptive and enthusiastic introduction. . . . The problem of the 20th-Century artist is, of course, the disappearance of certainties. . . . Various artists have attempted to solve the problem in various ways—by retreating into religion or madness, by affirming their alienation or by adopting a pose of cheerful cynicism, Miss Bishop's strength, as Miss Stevenson points out, is that she sees 'no solutions to the questions but the questions themselves.' . . . Recommended." Margaret Beebe

Library J 92:582 F 1 '67 170w

**STEVENSON, ELIZABETH. Babbitts and bohemians; the American 1920s. 300p pl \$6.95**  
Macmillan (N Y)

973.91 U.S.—History—1919-1933. U.S.—Social conditions 67-15709

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by Robert Wiebe

Am Hist R 73:1258 Ap '68 210w

Reviewed by F. J. Hoffman

Am Lit 40:248 My '68 950w

Reviewed by N. I. Huggins

J Am Hist 55:178 Je '68 480w

TLS p845 Ag 8 '68 370w

Va Q R 44:lxvii spring '68 100w

**STEVICK, PHILIP, ed. The theory of the novel. 440p \$7.95; pa \$3 Free press**

808.3 Fiction 67-25335

An anthology of articles which consider the distinctions differentiating the novel from other literary genres. 'Selected from the writings of [a number of] . . . authors and critics, the essays fall into nine categories: Generic Identity; Narrative Technique; Point of View; Plot, Structure, and Proportion; Style; Character; Time and Place; Symbol; and Life and Art. The selections are taken from the work of such critics as Maurice Z. Shroder, Phyllis

Bentley, A. A. Mendilow, and Northrop Frye and such novelists as Joseph Conrad, Henry James, E. M. Forster, Miguel de Cervantes, Henry Fielding, and André Gide. . . . Individual prefaces to the nine sections introduce the basic elements of the novelist's craft and comment on the studies that follow." (Publisher's note) Bibliography. Index.

"By excluding essays that deal with individual books or authors, Mr. Stevick keeps attention firmly focused on the basic principles. . . . His introduction is a concise and sensible survey of eight 'criteria by which the province of the novel has been established': perceptual, structural, sociological, mythic, topographic, philosophical, subjective, and cultural. . . .

The selections include several articles that have already come to be accepted as landmarks; Mark Schorer on 'Technique as Discovery,' [and] Norman Friedman on point of view. . . . Sections are excerpted from such key works as N. Frye's *Anatomy of Criticism*, [BRD 1957], E. M. Forster's *Aspects of the Novel* [BRD 1927], A. A. Mendilow's *Time and the Novel* [BRD 1953]. Also, however, the editor includes less familiar pieces from journals that do not so readily fall within the purview of students of English literature, such as *Thought* and the *Journal of Higher Education*. There are some opposite passages from Phyllis Bentley's little-known book, *Some Observations on the Art of Narrative* [BRD 1947]."

Lionel Stevenson

Am Lit 40:262 My '68 700w

"[This] book is much more than a valuable collection of critical essays on the theory of the novel. . . . For one thing, [it] contains the most complete bibliography yet published of 20th-century works in English dealing with theories of fiction. Secondly, the editor's introductory materials provide a comprehensive survey of the problems involved in establishing the conceptual premises of the genre. . . . Among the better known critics included are R. S. Crane and Wayne Booth, but equally stimulating are a number of lesser-known essays such as those by W. J. Harvey, Maurice Z. Shroder, and the editor himself. An interesting concluding section juxtaposes excerpts from the critical view of 16 great novelists."

Choice 5:962 O '68 190w

**STEWART, JULIAN, ed. Contemporary change in traditional societies. (Ill. univ. Ill. studies in anthropology, special publication) 3v 519:350:302p il maps v 1 \$12.50; v2-3 ea \$10; set \$29.95 Univ. of Ill. press**

301.29 Social change. Industrialization. Culture 66-25557

This study consists of v. 1: "African Tribes, by E. H. Winter and others; v.2: *Asian Rural Societies* by F. K. Lehman and others; v.3: *Mexican and Peruvian Communities*, by C. J. Erasmus and others. Stewart, author of *Theory of Culture Change* [BRD 1956], brings together a series of 11 ethnographies dealing with peasant and primitive societies. . . . The objective of this project in cross-cultural research, principally supported by the Ford Foundation, was 'to investigate the effects of the modern industrial world culture on various traditional, rural segments of national populations.' The project began in 1956; field work was done in Tanganyika (not part of Tanzania), Kenya, Nigeria, Burma, Malaya, Japan, Mexico, and Peru, intermittently from 1957-62." (Choice) Bibliographies.

"At times, a lack of clarity or bland evasion of critical problems mars [Stewart's] Introduction. . . . Regional specialists will find these detailed studies useful in teaching and stimulating for comparative studies. . . . Winter and Beidelman write on the Kaguru of Tanzania; . . . unfortunately in the article there is a too long and superficial history of the area mechanically listing mission history, transportation, and schools. . . . Manners' material on the Kipsigis is excellent, marred perhaps by his insistence that societies have no structural features which make them conservative. . . . Lehman's article on the Kayah of Burma is a superb blend of ethnographic description, theoretical analysis of society, and modernization. . . . Yoneyama has a two-fold comparison of two villages in Japan. Both are excellent studies, further documenting the ability of Japanese society to assimilate drastic change. . . . The total cost of the three volumes puts it out of the range of many faculty members and certainly graduate students." Arthur Tuden

Ann Am Acad 378:190 Jl '68 900w



"Each country covered is treated in a separate section, with particular stress on a specific region or village; exceptions are Japan and Peru. The authors are American academics with the exception of one Japanese scholar. Each contribution, reflecting the interests of the various authors and varying in length, style, and emphases, can be read independently, an entity with maps, tables, numerous photographs, and separate bibliographies. In his foreword Stewart makes explicit the fact that overall implications and perspectives on modernization will be left to a forthcoming volume. These extensive field studies are useful and add to our general knowledge. Recommended for libraries with extensive anthropological collections."

Choice 5:380 S '68 210w

Reviewed by Harumi Befu

Pacific Affairs 41:265 summer '68 260w

Reviewed by E. R. Wolf

Science 158:759 N 10 '67 4000w

STEWART, ALLEGRA. Gertrude Stein and the present. 223p \$4.95 Harvard univ. press

810 Stein, Gertrude

67-20884

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by William Wasserstrom

Am Lit 40:251 My '68 650w

Choice 5:346 My '68 140w

Reviewed by Gloria Jennings

Record 69:508 F '68 1750w

TLS p845 Ag 8 '68 370w

STEWART, GEORGE R. Not so rich as you think; with drawings by Robert Osborn. 248p \$5 Houghton

628 Refuse and refuse disposal 67-25450

The author discusses our current problem of "disposal of gigantic quantities of waste. . . . The subject is discussed from the standpoint of where waste material is primarily committed—to water, land or air." (Library J)

Reviewed by Edward Weeks

Atlantic 221:134 F '68 1100w

Reviewed by A. J. Giunta

Best Sell 27:410 Ja 15 '68 550w

"[The author suggests that] our 'affluent society' is built in part by ignoring the cost of its effluents. And the longer we ignore these costs, the larger the bill becomes for the restoration of a healthy and livable environment. At the present rate of waste accumulation, we shall be smothered in our own garbage in no time at all. We are 'not so rich as you think'. . . . We need, somehow, to develop a more acute awareness of the problems we are creating, and learn to pay the cost of their solution. Rachel Carson alerted us to one problem, that of pesticides, in Silent Spring [BRD 1962, 1963]. George Stewart, in the present fascinating—and horrifying—book has looked at the broad picture of environmental deterioration. One can only hope that it will be read by millions." Marston Bates

Book World p6 Ja 21 '68 900w

Christian Century 85:52 Ja 10 '68 50w

"The American world gives some indication of ending in a bad smell," George R. Stewart means it literally. His reasons, backed up with hair-raising evidence, are stated in a low-keyed, faintly humorous fashion ('let the facts themselves do the screaming') that manages to make him as compelling as the ancient mariner himself. [He] sounds the alarm. But he offers advice too, suggesting where we might look for remedies. His ideas, at least to this nonexpert, sound reassuringly sensible, depending heavily on finding ways to re-use (recycle) what we so cheerfully discard." Pamela Marsh

Christian Science Monitor p11 Ja 4 '68

420w

Reviewed by K. G. Jackson

Harper 236:101 F '68 140w

"Stewart turns his attention in this book to one of the most urgent and certainly the most disgusting of man's crises. . . . This is a horror story of cosmic proportions. . . . The nightmare statistics of pollution stagger the imagination. . . . This deeply disturbing book should be bought by libraries and brought to the attention of every responsible reader." M. L. Garvey

Library J 92:3436 O 1 '67 130w

Reviewed by Alberta Hankenson

Library J 93:1826 Ap 15 '68 100w [YA]

Reviewed by S. L. Udall

N Y Times Bk R p6 F 4 '68 900w

Reviewed by M. I. Goldman

Sat R 51:49 Ap 13 '68 850w

STEWART, J. I. M. Vanderlyn's kingdom. 288p \$4.95 Norton

68-10886

Bernard Vanderlyn is a "rich American deeply concerned with the arts. He becomes a patron on a grand scale, buying an Aegean island and surrounding himself with geniuses. In all but name he is lord of his island, prince of his own highly civilized court. Such hubris in such surroundings is doomed. But Vanderlyn disregards the lessons of Greek mythology." (Christian Science Monitor) Characters include Vanderlyn's second wife, Gemma, his stepdaughter Marion, Mark Varley, a young poet, and others.

"Mr. Stewart is not only telling a tale, he is playing a game. A clue is dropped very early in the book. . . . His narrator, an Oxford don called Jeremy Shefford . . . discusses Hardy's 'Jude the Obscure' with [Vanderlyn and his first wife and comments that] . . . 'There's altogether too much Crass Casualty. I think that's Hardy's phrase. Jude keeps on getting clobbered—just by sheer chance—far more often than is natural or credible.' . . . Though [the book] involves us as spectators rather than as partakers, the story is so engrossing that it is only when coincidences shower down mercilessly that we see how 'sheer chance' played a part at every turn. It is ■■ if Mr. Stewart had almost passed ■ self-imposed test and then, in the last few pages, thrown subtlety to the winds so that the reader could see what he had been about." Pamela Marsh

Christian Science Monitor p9 Mr 30 '68

410w

"This novel falls just short of being a tour de force. It is a utopian novel concerning an artists colony in which the sponsor tries to exert artistic controls, with predictably disastrous results. Mr. Stewart also explores the sexual complexities of a closely knit group. Here he excels; he is a master of innuendo who can change the emotional tone of a conversation with the tiniest shift imaginable. . . . The major flaw is Mr. Stewart's attempt to ■■ mythical and classically tragic. . . . This very nicely told tale should appeal to Hardy enthusiasts and those who like a hypnotic sense of place." T. E. Luddy

Library J 93:1504 Ap 1 '68 130w

Reviewed by Guy Davenport

Nat R 20:350 Ap 9 '68 350w

Reviewed by Alan Pryce-Jones

N Y Times Bk R p36 Ap 7 '68 500w

New Yorker 44:126 Je 1 '68 50w

TLS p844 S 21 '67 350w

STEWART, RAMONA. Casey. 400p \$6.95 Little

68-11528

The novel takes place in the nineteenth century in New York City. Beginning in the slums, among the Irish poor, Tom Casey climbs from gangfighter to vote repeater and strong-arm man, to alderman and the Board of Supervisors, and finally to Boss of the City. When his fight for power is over, however, he suffers a sense of the loss of his family and friends.

Reviewed by J. A. Ciletti

America 118:647 My 11 '68 220w

"This novel contains several vivid descriptions of slum life [and] political battles, and studies the wretched conditions of the new American immigrants. Ramona Stewart has obviously researched her material carefully and in detail. Her portrayal of the New York City Draft Riots is especially well-handled. Yet, although her description is generally effective, there is simply too much of it. Its excessiveness weighs the narrative pace and lessens the appeal of the story. . . . The style is flat and quite gnarled; and this characteristic also dulls the movement and removes the luster such a tale should have." P. A. Doyle

Best Sell 28:8 Ap 1 '68 550w

Choice 5:962 O '68 170w

Christian Science Monitor p12 Ap 25 '68

110w



**STEWART, RAMONA—Continued**

"The story moves swiftly and effortlessly in colorful, often lurid language through draft and race riots, crimes and murders, up to 1886 with Tweed's downfall and Abram Hewett's election as mayor. Ramona Stewart throws new light on such characters as Fiske and Tilden, Dr. McGlynn and Honest John Kelly. She gives vivid descriptions of the old oyster houses, . . . and Delmonico's. . . And through it all one follows the fortunes of the fascinating little prostitute who ends up as a countess. It would make a marvelous movie. Recommended especially for New York collections." M. H. Zipprich  
Library J 93:1504 Ap 1 '68 170w

Reviewed by David Dempsey  
Sat R 51:80 Ap 20 '68 600w

**STEWART, RANDALL.** Regionalism and beyond; essays of Randall Stewart; ed. by George Core; foreword by Norman Holmes Pearson. 286p \$6.95 Vanderbilt univ. press

810.9 American literature—History and criticism 67-20426

A collection of articles by a writer and critic of American literature who taught at Yale, Brown and Vanderbilt Universities. The essays are "grouped into three parts—Hawthorne; aspects of American literature; Southern literature; [and represent] writings that spanned almost half a century." (Sat R) Some of these articles have previously appeared in such periodicals as the Virginia Quarterly Review and The Mississippi Quarterly. Chronology of Randall Stewart's life. Bibliography of Randall Stewart's works. Index.

Am Lit 40:437 N '68 110w

"Readers of Stewart will know that 'regionalism' here inevitably refers to the American south and that many of his themes ('The Old Cost of the Human Redemption') will relate to classic Christian-Puritan motifs, treated in a rather heavy-handed thematic fashion." Christian Century 85:426 Ap 3 '68 40w

"A musty flavor permeates almost all [the book]. One is struck forcibly in [Stewart's] writing by an easy acceptance of his self-imposed genteel limits: for example, of literary interests that seem to have stopped, as far as issues go, somewhere early in this century with the battle between the New Humanists and the defenders of naturalism. . . . It is hard to imagine him ever taking seriously (or even mentioning, for that matter) the Beats, existentialism, Beckett, the Black Mountain poets, or the new French novel, though he lived and wrote well past the advent of them all. . . . Who will read [this book]? For the most part, I suspect, unfortunate graduate students still in bondage to some gentlemanly, Christian member of the American literature establishment. . . . Its talk is plain, respectful, cautious, and absolutely correct, even when its judgments are outlandishly questionable. It seems never to have pursued an enthusiasm. . . . [It] is a period piece." Robert Maurer  
Sat R 51:35 Je 22 '68 800w

"Those who knew Randall Stewart will especially appreciate the enterprise of Mr. Core in collecting and so carefully editing these eighteen essays and every student of American literature must be grateful to the Vanderbilt University Press for publishing them in such a handsome volume. . . . Stewart first became widely known as a scholar through his edition of Hawthorne's 'American Notebooks' [BRD 1932], . . . went on to edit the 'English Notebooks' [BRD 1942] . . . and to provide in 1948 the authoritative biography [Nathaniel Hawthorne, BRD 1948, 1949]. But his special studies in Hawthorne did not limit his interests, as these essays demonstrate, representing as they do the entire spread of American writing from Puritan times to the present. The word 'Regionalism' in the title may be a bit misleading. . . . The major writers discussed—Hawthorne, Melville, James, Emily Dickinson, and Faulkner—are not regional in the usual sense of that term."

Va Q R 44:cviil summer '68 180w

**STIFTER, ADALBERT.** Limestone, and other stories; tr. and with an introd. by David Luke. 276p \$4.95 Harcourt

68-24398

The three stories in this collection by the nineteenth century Austrian author "are all studies in isolation. . . . In 'Limestone,' the

protagonist is a lonely priest who, by renunciation, transcends his personal love and suffering. In 'Tourmaline,' the eccentric is married, but marriage fails to save him. In 'The Recluse,' . . . a disillusioned old man finds, late in life, an object of affection, whom he warns against repeating his own experience." (Publisher's note)

Reviewed by W. B. Hill  
America 119:564 N 30 '68 50w

"[Stifter's] appeal is not really to a mass audience, nor is it to any clearly defined group of readers. . . . His work does not seem modern—rather, it seems to be timeless in a way and yet archaic. He cares comparatively little for suspense and climax, things which have been traditionally dear to the story-teller, still he manages to hold attention and to involve his readers. . . . [Stifter] makes the goodness and ultimate harmony of life stand out in all of these tales. . . . Sometimes his incantatory style seems almost pointless and unnecessarily stilted—qualities that the English translation has preserved and perhaps heightened—so that his appeal is rather special, though his work is solid." W. B. Hill

Best Sell 28:238 S 15 '68 700w

Reviewed by Richard Clark  
Library J 93:2899 Ag '68 120w

"The excellent translator of [these] stories, has, in his introduction, 'placed' the Austrian writer for the English speaking reader. . . . Stifter's prose must be traversed at a leisurely pace that can be trying at times, to our shabby modern endurance, because there is no irony, only faint passes at humor, no smartness of any kind. It is merely noble and good, serene, spacious, and very moving in being entirely beautiful." Lore Segal

New Repub 159:35 N 23 '68 1800w

"[This volume] is an excellent introduction to Stifter's world, as different from our own as a Biedermeier interior from a Bauhaus design. . . . Indeed, the unhurried pace of the Biedermeier period, of which Stifter is a leading representative, has been captured to a degree that a graduate of the Reading Dynamics Institute might find somewhat exasperating. . . . A fast reader is likely to miss the sophistication of an author who sought grandeur in simplicity. Simple objects (some useful, some not) surround Stifter's characters like talismans. . . . Nothing extraordinary ever happens to [his protagonists], but they experience each other with a sensitivity more deadly than a hammer blow. . . . What in a lesser author would be sermonizing didacticism, in Stifter's art becomes a vision of the Good Life." J. P. Bauke  
N Y Times Bk R p4 S 15 '68 800w

**STOCK, ROBERT.** Covenants. 81p \$3.95 Trident press

811

67-26455

"This is [the poet's] first collection to be published in book form." (Publisher's note) Among the periodicals in which these poems have previously appeared are The New Orleans Poetry Journal, Galley Sail Review, San Francisco Examiner and Poetry.

"The poet, by joining contemporary values to traditional forms, has produced a poetry which, although abstruse at times, is stimulating and admirable. The imagery is perhaps its strongest characteristic—intense, eclectic, erudite. [Mr. Stock's] is a poetry of power and drive. He moves with ease from the lyrical opening sonnets to a modern 'Epithalamium, I,' and from the sestina to the narrative. His 'Poems on Holy Saturday' is saturated with vegetative, creative images. His 'Portrait of Gertrude Stein' echoes her intense verbal power. . . . In the longer narrative pieces, 'To Tui,' 'Baldads of the Iara,' 'The Poet Mario Faustino,' he does not simply tell the traditional story, but creates a real experience. [This book] is absorbing, its pace is demanding; its images, though brilliant, sometimes frustrate the reader." M. I. Prochilo

Library J 92:3647 O 15 '67 190w

Reviewed by Gene Frumkin  
Nation 207:344 O 7 '68 500w

"The unbreakable agreement which [Stock's] new book acknowledges is the poet's debt to the dead, and to death. . . . Most of the poems are, indeed, not only about the dead, but the deaths of the dead. . . . What renders Stock a hostage to death entirely, and, finally, unacceptably, is that—despite his effort at elegance—his diction ends up dead, too." Michael Benedikt

Poetry 113:194 D '68 420w



"The difficulty in [this book] lies not only in the way the poems reflect Stock's learning, which is considerable, but in the anxious language of the lines themselves. . . . Stock provides notes to help one, and tells us that 'If some of the poems seem nevertheless obscure, lay it to the esteem in which I hold the reader.' The attitude assumes a mutual esteem; this has to be earned on both sides. Which means that a reader ought not to be left more disappointed than he has been diligent, and that a poem should not be more difficult than it is deep. Stock does not always keep this covenant with his audience, but on the whole the book is for reading, slowly, with all the brain's windows open. The poet has things to say and ways to say them." Miller Williams  
Sat R 51:33 Mr 9 '68 220w

**STOCKWELL, EDWARD G.** Population and people. 307p \$6.95 Quadrangle bks.

301.3 U.S.—Population. Population 67-10246

"Professor Stockwell, Department of Sociology and Anthropology, University of Connecticut, and formerly of the United States Bureau of the Census, presents a quantitative and interpretive description of the fundamental demographic processes, such as mortality, fertility, immigration, and the major demographic variables: population size, composition and distribution as they apply to the United States." (Library J) Chapter bibliographies. Index.

"An elementary text for a population course or supplementary reading for broader problems courses. . . . Easily read by college students, and its quality is comparable to that of standard texts. . . . Tables, figures, notes, and an index contribute to the usefulness." Choice 5:1004 O '68 100w

"The requisite natural and social sciences, with the exception of mental health, have been integrated effectively, although, in consideration of the breadth of the study, superficially. The reader gains a heightened awareness of the major problems resulting from these processes and variables and an understanding of the general demographic discipline. Many of the problems that are identified are perceived in the broad context of the American ideal of quality. Generally Mr. Stockwell does not attempt to solve specific problems. He achieves a clear expository style, and his book is very well-organized and up-to-date. . . . Recommended for general collections for the concerned layman." H. O. Marcy  
Library J 92:2939 S 1 '67 220w

**STOLL, ROBERT.** Architecture and sculpture in early Britain; Celtic, Saxon, Norman; with phot. by Jean Roubier [tr. by J. Maxwell Brownjohn]. (A Studio bk) 356p \$18.50 Viking

723 Architecture. Romanesque. Architecture. Medieval. Architecture. English. Sculpture. British 67-7207

"The achievements of the Romanesque style—often referred to in Britain as Saxon and Norman—can in many ways be more fully appreciated in Britain than anywhere else in Europe. . . . To them must be added what remains of pre-Conquest architecture . . . and the contribution of Ireland, with its superb series of Celtic crosses. . . . These marvels of medieval art are . . . represented in this book in a sequence of over 250 new photographs. . . . Each plate is accompanied by a . . . commentary which conveys the essential historical and architectural information." (Publisher's note) Index.

"A beautiful example of the art book intended for specialist and layman alike, and of value to both. The introductory essay on early Christian Britain and the *raison d'être* of early medieval architecture, especially the extensive Norman architectural program after the Conquest, is brilliantly well written. Roubier's 254 plates, each accompanied by a short but informative essay note, are exquisite. One wonders at the sequence of the monuments discussed, since they are arranged in a counter-clockwise 'tour' of Britain . . . but this does tie together monuments widely separated in space, time and style. The major shortcoming of this book . . . is its lack of plans and sections." Choice 4:1374 F '68 160w

"The German edition of the work (Vienna, 1966) was called *Britannia Romanica*. The premise is meant to give more than marginal

meaning to the study of English Romanesque. [The] volume is a worthwhile supplement to basic studies of the Romanesque and is recommended for collections in art and architecture." M. E. Landgren  
Library J 92:3628 O 15 '67 180w

**STOLZ, MARY.** A wonderful, terrible time; pictures by Louis S. Glanzman. 182p \$3.95 Harper

67-21573

Mady Guthrie and Sue Ellen Forrest live across the hall from each other in a racially-mixed New York City neighborhood. "Although Mady liked to discuss serious things, she was the shy one, and when the girls were invited to go to a summer camp Sue Ellen was amazed that Mady was delighted. Sue Ellen hated the camp; to her it was as much of an ordeal as it was a joy to Mady. . . . Ages nine to eleven." (Sat R)

Book World pt 2, p22 (children's issue) N 5 '67 280w

Reviewed by M. L. Birmingham

Commonweal 37:176 N 10 '67 60w

"The author has deftly described the conflict of loyalties in two Brooklyn girls of today. . . . The essence of camp life has never been more acutely described nor the ties of companionship between unlike but inseparable schoolmates more truthfully shown. . . . Beautifully handled are the girls' deep, often-unexpressed love and longing for their parents." V. H.

Horn Bk 43:754 D '67 160w

Reviewed by M. H. Scott

Library J 92:3856 O 15 '67 210w

"[These] are nice little girls characterized sensitively and subtly. Furthermore, the story is well-written, in Mrs. Stolz' inimitable, forthright style. All the same, the adventures of Mady and Sue Ellen are really rather a bore. Despite its professional veneer, this is an ordinary timekiller of the type that children consume, and forget. . . . Perhaps we need some run-of-the-mill stories about run-of-the-mill people who happen to be Negroes; but they'll have to be more fun than these lackluster campers if they are to communicate and relate." M. L. Birmingham

N Y Times Bk R pt 2, p43 N 5 '67 140w

"Of the several charms of the book perhaps the most appealing is the easy and natural approach to racial difference. The fact that both Sue Ellen and Mady are Negro is neither stressed nor ignored; they are simply two engaging little girls whose problems and experiences make a sprightly, sympathetic story." Zena Sutherland

Sat R 50:35 D 16 '67 150w

**STONE, A. HARRIS.** Plants are like that, by A. Harris Stone and Irving Leskowitz; il. by Peter P. Plasencia. 64p \$3.95 Prentice-Hall

581 Plants—Juvenile literature. Botany—Experiments—Juvenile literature 68-10651

"This book is a series of experiments which teach many of the physical and chemical processes that occur in plants. [Glossary.] Grades five to seven." (Library J)

Reviewed by Gillian Charters

Christian Science Monitor pB8 My 1 '68 60w

"[The book] will be useful only to those who intend to perform the experiments. The information given about each process, though containing clear definitions, is general, and users of the book must fill in the details—an approach which teachers often welcome. The illustrations are uncluttered and helpful; the materials needed for the experiments are commonplace and a notation where they can be obtained is given at the back of the book." L. L. Clark and Bunny Heppel  
Library J 93:1804 Ap 15 '68 100w

**STONE, CHUCK.** Tell it like it is. 211p \$4.95 Trident press

301.451 Negroes

68-13435

This is a collection of newspaper columns which the author wrote between 1959 and 1964 for three Negro newspapers: the New York Age; the Washington Afro-American; and the Chicago Daily Defender.

Best Sell 27:421 F 1 '68 150w



**STONE, CHUCK—Continued**

"Each item in [this] collection has a caustic humor which is refreshingly provocative. Pieces such as 'Colored Snow,' 'Big Megilla over a White Tennis Ball,' . . . and 'Why Do White People Like Negro Babies?' rate a permanent place in the folklore of the Afro-American. . . . The general reading public has needed a black Harry Golden and now it has him. All public libraries will want copies." Edward Mapp

Library J 93:92 Ja 1 '68 140w

Reviewed by Valeria Gregory

Library J 93:1826 Ap 15 '68 100w [YA]

"[Stone] has collected an exuberant, angry, vivid, and highly personal series of reports on how a Negro reacts to the circumstances of life in the U.S.A. in the 1960s. [He] can be funny and furious in the same paragraph. . . . [Stone] confronts the abstract with direct dialogue . . . and he is never less than fair." S. W. Little

Sat R 51:70 F 10 '68 100w

**STONE, EDWARD DURELL. Recent & future architecture. 136p il col il \$25 Horizon press**

720.924 Architecture, Modern—20th century 67-25682

A presentation of the American architect's "major buildings around the world, those recently completed as well as those scheduled for the future. . . . Among those shown are: the Ponce Museum of Art in Puerto Rico (which won the American Institute of Architects Gold Medal in 1967); the John F. Kennedy Center for The Performing Arts and the National Geographic Building in Washington, D.C. as well as the Capitol Mall Redevelopment; the General Motors Building in New York City and the huge New York Civic Center; [and] the Secretariat for the West Pakistan Government in Lahore. . . . Each of the buildings and plans is accompanied by detailed descriptions, and Mr. Stone has written [an] introduction . . . in which he discusses his philosophy and developing ideas." (Publisher's note)

Choice 5:478 Je '68 100w

"Both the present volume and [the author's] *The Evolution of an Architect* [BRD 1963] are pretentious in size, 14 1/2" x 13"; there is also much overlapping of content. Despite the title of this book it contains buildings which date back to 1958. It also contains a number of Mr. Stone's buildings which should quite frankly be forgotten, for example, the Gallery of Modern Art, New York, and the Perpetual Savings and Loan Association Building, Beverly Hills. . . . Whether one admires or is simply bored by his architecture, still the number and visual importance of his works mean that he is important in the present American architectural scene. Any library that wishes its readers kept abreast of current architecture will certainly have to acquire this volume." David Gebhard

Library J 93:2231 Je 1 '68 200w

"Mr. Stone's pierced screens, delicate arches, and skylit interior courts, complete with jungle greenery and babbling pools, have lost much of their freshness for us through repetition. He sees both the glass-skinned buildings of the fifties and the so-called 'brutalist' concrete buildings of the sixties as anachronisms. Mr. Stone's own work of the past decade, suave and rootless, belongs less to any particular time and place than to idiosyncrasy."

New Yorker 43:90 Ja 6 '68 200w

**STONE, I. F. In a time of torment; our most distinguished independent journalist on the most urgent issues and key personalities of our time: LBJ, the war in Vietnam, Fulbright, the Negro revolution, the Kennedys, Malcolm X, the left, the right, and where do we go from here? 463p \$7.95 Random house**

909.826 History, Modern—20th century. U.S.—Civilization 67-22661

Most of these articles, written between 1961 and 1967, were originally published in I. F. Stone's *Weekly* or *The New York Review of Books*. "The selections cover the Kennedy years, Goldwaterism, rampant and creeping LBJism, peace, race, Vietnam, Southeast Asia and Latin America." (Library J) Index.

Reviewed by Ronald Steel

Book World p6 Mr 17 '68 1150w

Choice 5:410 My '68 180w

"[Stone] shakes up, like a kaleidoscope, the fixed patterns for looking at events. Typically he will start off with an unusual historical comparison . . . [which] forces the reader out of the protection of the standard clichés compelling him to see people and events from some fresh, oblique angle. . . . Having introduced his novel frame of reference, I. F. Stone then follows up with a barrage of novel facts. . . . No careless statement from years before, no stray but significant statistic escapes him. . . . His chief role [is] not to sell us on a particular political philosophy but on a particular standard of self-examination—to see our actions as they look to others." M. M.

Christian Science Monitor pB8 N 30 '67 700w

"Stone is most valuable in those moments that provoke stereo-type sentiments. . . . [His] style is shaped partly by the fact that he is a humanist who is quite as much at home in allusions to Plutarch as to Billie Sol Estes. But much of his style is shaped by his apprenticeship, years ago, on Madison Avenue. . . . [In his weekly] he has come to lean on the sharp, sassy phrase, the neo-slogan head to make his point quickly and unforgettably. . . . Stone is a great essayist and a great debater, but supporting everything else he is and does are his talents and training as a reporter. . . . He operates from the premise that every 'side'—including his own—must go naked into history." Robert Sherrill

Commonweal 87:506 Ja 26 '68 1250w

Reviewed by F. W. Summers

Library J 92:3649 O 15 '67 130w

Reviewed by Patrick MacFadden

Nation 206:214 F 12 '68 900w

Reviewed by Alex Campbell

New Repub 158:37 Ja 6 '68 700w

Reviewed by H. S. Commager

N Y Rev of Books 11:3 D 5 '68 2350w

"Stone tackles many issues, bringing to each a fine balance of factual information and analysis, historical perspective and immediate reaction, compassion and anger. The dominant themes are Vietnam and race. His general information is reinforced by visits to both theaters of operation. . . . One is impressed most with the tremendous journalistic accomplishment of one man, unaided by any of the resources of the big journalistic combines, embattled against government, making penetrations of the informational freeze, grappling with the forces of our time, and speaking more clearly than almost anyone." S. W. Little

Sat R 51:117 Ja 13 '68 750w

Reviewed by R. H. Zieger

Social Studies 59:227 N '68 250w

TLS p1099 O 3 '68 650w

**STONE, JEREMY J. Strategic persuasion; arms limitations through dialogue. 176p \$6.95 Columbia univ. press**

341.6 Disarmament

67-25591

This "is a book about arms limitations and the on-going web of communications about weapons between the major power competitors. . . . [It] describes the non-technical difficulties and opportunities of both indirect and direct communications about the arms race. . . . Assuming that neither General Disarmament nor even an end to the arms competition can be achieved in a single stroke, . . . [the author] argues that it is the communications about arms that can be most easily and importantly improved or degraded." (Publisher's note)

"It is surprising that the author was unable to find any place at all for the United Nations in light of his concern for suitable auspices of the dialogue between the great powers. His approach to the question of arms limitations is the subtle technique of persuasion through dialogue. His essay—and it is essentially a speculative essay—takes for granted that there are no meaningful quantitative methods of reducing the arms stockpile or of slowing the arms race. . . . He avoids the formal methods of treaty or convention, such as the protracted Geneva discussion of arms control. . . . More satisfactory than a direct confrontation, [he argues], is the indirect approach to arms limitation which requires a sophistication on every level of government that is not apparent at this time. . . . Professor Stone makes his case and makes it with an ease that is too comforting for credibility." L. S. Kaplan

Am Pol Sci R 62:961 S '68 650w



Reviewed by W. R. Kintner  
Ann Am Acad 337:165 My '68 650w

"Stone has written a useful and provocative essay. . . . The author, a mathematician, has had some experience in talking with Soviet scientists and other experts on these matters: he was a member of a group of American specialists who have explored the possibilities for arms control with the Soviets, and he has visited the USSR, where he has engaged interested Russians in like discussions. . . . Rather unfairly, Mr. Stone ascribes a Leftist political bias to [the group of scientists of the Pugwash Conferences], which has included science advisers to Republican and Democratic Presidents, Governors, Senators, and Representatives. . . . The author allots a bare seven pages to what should be discussed in the strategic dialogue. This is a defect in his essay. . . . For no matter how crucial are the form, process, and communication aspects of a dialogue, in the end the key ingredient is substance. . . . [But] if the objective is peaceful relations, the kinds of issues raised [here] are worth pondering." B. G. Lall

Sat R 51:45 Ap 13 '68 2000w

"The special problems of communication between governments are stressed in a sophisticated discussion of the rigidity, suspicion of change, and depth of doctrinal commitment that characterize large bureaucracies. . . . In talking about specific ways in which the dialogue can take place, Stone is on weaker ground, largely because he is examining the dialogue between governments as an outsider. . . . Finally, Stone's discussion suffers from a most important, but perhaps inevitable, limitation. He refers almost solely to open communication between the two sides and to the ways in which these public signals are perceived by national decision-makers. However, nearly all the information available to the leaders of major governments about the actions of foreign countries comes to them through their intelligence agencies. . . . Since intelligence agencies share the failings of any bureaucracy, there is likely to be substantial distortion in the signal received." L. S. Rodberg  
Science 159:1088 Mr 8 '68 2000w

STONE, ROBERT. A hall of mirrors. 409p \$5.95  
Houghton

67-11109

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by Emile Capouya  
Commonweal 88:79 Ap 5 '68 850w

Reviewed by David Thorburn  
Nation 206:452 Ap 1 '68 1300w

Reviewed by A. S. Byatt  
New Statesman 75:209 F 16 '68 80w

Reviewed by R. A. Sokolov  
Newsweek 72:82B J1 22 '68 170w

TLS p141 F 8 '68 250w

STONEMAN, ELVYN A., jt. auth. A handbook of new nations. See Percy, G. E.

STOPPARD, TOM. Lord Malquist & Mr Moon. 180p \$4.95 Knopf

68-12671

"Lord Malquist hires Moon as his Boswell. It's London in the 1960's, 24 hours before 'the funeral of the year.' 'Dramatis Personae' include: L. J. Slaughter and Jasper (Old West gunslingers), Rollo (the family lion), the Risen Christ (a Dublin beatnik), Jane (Moon's wife), O'Hara, a Negro coachman. Elegant Lord Malquist careens about London with Moon daily recording his bon mots, in a pink and yellow-wheeled coach drawn by dappled grays. Accidentally, the grays and O'Hara panic and run down Mrs. Cuttle." (Publishers' Weekly)

Reviewed by Phoebe Adams  
Atlantic 221:114 My '68 400w

"Although flecked with brilliant observations and witty aphorisms, the action of the novel seems to form no meaningful pattern. Perhaps this is in fact the meaning of the book: that life contains no meaningful patterns. The ending of the novel, which is highly unsatisfactory, supports this thesis to a

certain extent, but then we might pose the question: is such a view worth writing about?" Peter Corodimas

Best Sell 28:61 My 1 '68 370w

Choice 5:1134 N '68 110w

"After writing his justly admired stage success, 'Rosencrantz and Guildenstern Are Dead,' Tom Stoppard turned to this short novel. Though considerably less of a triumph, it is clearly from the same almost-too-clever hand. Here again is Mr. Stoppard's charming passion for word-play. Events are seen once more through a slightly romantic pessimism. (His tendency is to dramatize life as a dark but graceful game of blind man's buff.) The Stoppard tone of what might be called black-froth comedy remains a constant-Noel Coward somehow crossed with Samuel Beckett. At the heart of it all lies Mr. Stoppard's iron-butterfly determination to deal with the most serious questions in the most witty way. . . . Without too much exaggeration, this little fantasy can be described as: stigmata, dandy style. Mr. Moon becomes the victim—not least because he mistakenly sees himself as aristocratic executioner." Melvin Maddocks  
Christian Science Monitor p13 Ap 11 '68 500w

"The characters keep coming together in absurd and surrealistic situations while Mr. Moon, growing more and more sick of civilization, carries his bomb around waiting for the proper time and place to set it off. There is some very clever parody here, but one remembers bits and pieces rather than the whole. [The novel] is unlikely to appeal to the general reader. However, libraries with large fiction collecting may want to include it, for the author has talent." J. M. Hoagland  
Library J 93:1504 Ap 1 '68 200w

Reviewed by Thomas Rogers  
New Repub 158:37 Je 15 '68 550w

Reviewed by Mordecai Richler  
N Y Times Bk R p32 Ag 25 '68 500w

New Yorker 44:159 My 25 '68 90w

Reviewed by L. T. Grant  
Sat R 51:25 Je 29 '68 750w

TLS p864 S 15 '66 300w

Reviewed by D. J. Gordon  
Yale R 58:112 O '68 850w

STOREY, MARGARET. Pauline; il. by Victor Ambrus. 210p \$3.50; lib bdg \$4.25 Doubleday  
67-15378

"When her father died, Aunt Madge and Uncle Harry [who lived near London] offered [11-year-old] Pauline a home at once, even though they had three children of their own and money was scarce. Pauline was grateful, but it was hard to go on being grateful to people she couldn't really like, and she felt she'd never get used to living with them." (Publisher's note) "Ages eleven to fourteen." (Sat R)

Horn Bk 43:755 D '67 230w

"Despite spritely British schoolgirl jokes and slang, this is a book of limited appeal. . . . A satisfactory and plausible solution to Pauline's family problems is finally reached in a long, stretched-out family story in which nothing much really happens." B. M. Adam  
Library J 92:4618 D 15 '67 100w

Reviewed by Janet Malcolm  
New Yorker 43:166 D 16 '67 440w

"[Uncle Harry] disapproved of [Pauline's] friends although he'd never met them, and he resented the rapport between Pauline and her cousin Paul, who was in conflict with his father. The rebellion of Pauline, who is a rather quiet and pleasant girl, has an inevitability that is impressive. If case histories were books you couldn't put down, this would be one—a completely convincing study of the clash between a tyrannical adult and a child made bold by being tyrannized." Zena Sutherland  
Sat R 50:43 O 21 '67 140w

"The social settings and the people in them are evoked most beautifully. . . . Miss Storey's masterpiece is not Pauline herself, subtle portrait though this is . . . but Uncle Harry, whom she makes obtuse and dreary, but never quite grotesque and somehow strangely pathetic. . . . Miss Storey has in abundance one of the basic qualities of the children's writer: she treats her audience with respect. Pauline is a wise, mature study of girls growing up in a difficult and exciting world. It is also a highly entertaining novel, to be read too by those fathers who can bear to see themselves painted in such unflattering tones."

TLS p504 Je 17 '65 270w



**STORR, ANTHONY.** Human aggression. 127p  
\$5 Atheneum pubs.

152.4 Aggressiveness (Psychology) 68-17384

"A British psychoanalyst attempts to do for aggression what Freud and the anti-puritan revolution did for sexuality—not so much to release it as to enable us to control it by admitting it is there. . . . His theses are that 'aggressive' behaviors are normal and functional in primates, including Man; that they are normally controlled by ritualization and by being displaced into other fields than by fighting with one another; that our society makes grossly exaggerated demands upon the individual for suppression of aggression by removing most possible alternative outlets; and that the means left to us for dealing with normal aggressiveness are nearly all psychopathological." (Book World)

"I don't think this subject could have been better treated, either in the field of intellectual analysis or of emotional comprehension, than Dr. Storr has treated it. . . . [His] courage and good sense, . . . as well as his judgment in linking psychoanalytic and ethological material, never once flags. His chapter on aggression between the sexes should by itself be compulsory adult reading." Alex Comfort

Book World p3 Je 30 '68 1050w

Reviewed by Louis DeRoslis

Library J 93:2670 J1 '68 150w

Reviewed by Lionel Tiger

New Repub 159:26 S 14 '68 2100w

"The layout is clear and useful, enabling the author to approach the subject in a dozen different ways, with the reader enjoying making interrelationships between the chapters. . . . It is distressing to me, as a psychoanalyst, that the psychoanalytic point of view is given in terms of the concept of the 'Death Instinct'. This idea that Freud played about with in an interesting way has not been accepted by psychoanalysts in general. In any case a discussion of this concept does not belong to a book such as this one that is for the general reader who is not concerned specifically with the evolution of the psychoanalyst's meta-psychology. . . . At the end an attempt is made to find ways of reducing aggression. Here, it is to be feared, the author gets no further than others have got." D. W. Winnicott

New Statesman 76:15 J1 '68 600w

Reviewed by Edmund Leach

N Y Rev of Books 11:24 O 10 '68 800w

"[This] is a book of utmost importance, . . . brief, readable, a document for Everyman, yet a book of revolutionary dimension. Its stature cannot be measured simply as a contribution to developing new science: it is an incalculable contribution to a developing new science, it is an incalculable contribution to our beleaguered times. . . . Throughout the fascinating body of his book, the author relates the [Konrad] Lorenz principle—that no organism could grow to maturity and reproduce its kind without the pressure of inborn aggressiveness—to our childhood development, to the relation of parents and children, to the hazards of adult life. . . . We will find few answers in the back of Storr's book. But we will find, I believe, something better. Every page . . . brings new illumination." Robert Ardrey

N Y Times Bk R p1 J1 14 '68 1900w

TLS p963 S 12 '68 850w

**STORY, NORAH.** The Oxford companion to Canadian history and literature [maps by C. C. J. Bond]. 935p \$15 Oxford

971.003 Canadian literature—Dictionaries.  
Canadian literature—Bio-bibliography

67-31959

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by C. M. Johnston

Am Hist R 73:1265 Ap '68 440w

Booklist and S B B 65:1 S 1 '68 950w

Reviewed by Edith Fowke

Canadian Forum 48:70 Je '68 470w

Reviewed by Mordecai Richler

New Statesman 75:111 Ja 26 '68 320w

**The STORY of Prince Ivan, the firebird, and the gray wolf; tr. from the Russian by Thomas P. Whitney; ill. by Nonny Hogrogian.** unpub bdg \$3.44 Scribner

398.2 Fairy tales, Folklore—Russia—Juvenile literature  
68-12521

This fairy tale "tells of Prince Ivan's quest for the . . . firebird that stole the golden

fruit from the royal apple tree. His . . . adventures win him not only the firebird but the steed with the golden mane and the beautiful Princess Elena." (Publisher's note)  
Translated from the Bilibin edition originally published in St. Petersburg in 1901. "Grades three to five." (Library J)

Reviewed by Polly Goodwin

Book World p16 Je 9 '68 100w

"There are many traditional Russian stories of the firebird (Arthur Ransome retold one and Stravinsky used another for his ballet). . . . The artist might well have been carried away by the dazzling possibilities of the tale; instead she has used fresh, glowing water colors for restrained, beautiful pictures that reflect her impeccable taste and sense of design." E. L. H.

Horn Bk 44:320 Je '68 140w

"This version of one of the classic fairy tales of Russia varies in many particulars from other available editions. Here, Ivan is one of the three sons of the king, and his task of bringing back the firebird is complicated by his capture by two other kings who impose additional tasks. Poetic justice, as usually found in the folk and fairy tale, is absent; Ivan's own greed and disregard of instructions are responsible for his misfortunes, which are resolved only through trickery and the Wolf's magical powers. . . . Since there seems to be little uniformity among the various versions, this one, with the advantage of its inviting format, should be a popular selection." Della Thomas

Library J 93:2543 Je 15 '68 230w

Reviewed by Robert Ostermann

N Y Times Bk R pt 2, p42 My 11 '68  
50w

Reviewed by Zena Sutherland

Sat R 51:37 S 21 '68 130w

**STOUT, WILLIAM.** The autobiography of William Stout of Lancaster, 1665-1752; ed. by J. D. Marshall for the William Stout tercentenary study group. 311p maps \$9 Barnes & Noble

B or 92

67-75652

A group of scholars and archivists have supplied an introduction, notes, maps, and index and have restored the original spelling to the 1851 edition. The author "a convert to the Society of Friends and one of its principal officers in Lancaster, was a wholesale and retail grocer and ironmonger engaged in the medium range of Lancastrian foreign and domestic trade." (Am Hist R)

"Much painstaking research has gone into this volume, but it should be emphasized that the introduction, notes, and appendices, useful as they are in establishing Stout's general honesty and accuracy as an observer, cannot be said to have established the reliability of the broader social or economic patterns suggested by the autobiography. . . . [The volume] is likely to have increasing importance in British social and economic history, but principally for specialists. What is more important, the editors have made available in a fine critical edition a document that could infuse life into the analyses of a modern economic and sociological study of Lancashire on the eve of the Industrial Revolution." D. E. Ginter

Am Hist R 73:477 D '67 340w

"Marshall provides a conscientious introduction; R. Craig and M. M. Schofield 'place' the work as a source for 18th-century English economic and social history; and several economic and Lancaster historians annotate the text. . . . [The] autobiography illustrates the connection between Protestantism and capitalism. It reveals the moral ambiguities of Dissenting Protestantism: it never occurs to Stout that he, as retailer and wholesaler of tobacco, sugar and (sometimes) spirits, makes his money from the very 'vanities' that he, as Quaker, condemns. . . . And it shows that Quakers succeeded in trade because they could trust other Quakers to be honest and to give them 'inside dope.' For all these reasons, the Autobiography deserves this new edition. . . . Recommended for upperclassmen interested in social psychology, religion, English history, and economic business history."

Choice 4:1435 F '68 220w



**STOUTENBURG, ADRIEN.** American tall-tale animals; il. by Glen Rounds. 128p \$3.95; lib bdg \$3.77 Viking

398.2 Animals—Stories. Folklore—U.S.—Juvenile literature 68-18124

A collection of stories about "extraordinary animals which storytellers swear have stalked America's fields and forests. Included are Paul Bunyan's Bedcats and Goofer Bird, Pecos Bill's Whiffle-poofole, Bowleg Bill's Hoss-Mackerel, the Sooner Hound, and many others. . . . Grades four to seven." (Library J)

"Many of these stories can be found scattered throughout B. A. Botkin's *A Treasury of American Folklore* [BRD 1944], but the compiler's carefully organized, entertainingly folksy retellings . . . add greatly to their appeal for children." Elva Harmon

Library J 93:3974 O 15 '68 100w

Reviewed by Fred Gipson

N Y Times Bk R pt 2, p34 My 5 '68 180w

"In the style of Paul Bunyan, Miss Stoutenburg has put together ten humorous stories that make wonderful reading-aloud tales. . . . Delightful illustrations show the bear as big as a cloud, bedbugs the size of wildcats, and the hoss-mackerel, the big fish that cowboys ride like a bucking bronco."

Time 91:10 Je 7 '68 50w

**STOUTENBURG, ADRIEN.** Listen America; a life of Walt Whitman [by] Adrien Stoutenburg and Laura Nelson Baker. 182p lib bdg \$3.63 Scribner

B or 92 Whitman, Walt—Juvenile literature 68-12520

A biography of the poet beginning with his boyhood in New York in the early 1800s. Bibliography. Index. "Grades nine to twelve." (Library J)

"In [this] well-documented biography . . . the authors are objective and present the man as they found him. The style, unemotional and spare, maintains a deliberate distance from the subject. . . . [A] thought-provoking book for older [children]." S. D. L.

Horn Bk 44:335 Je '68 150w

"The liberal use of excerpts from [Whitman's] journals in juxtaposition with passages from his poetry shows how extensively the authors have searched out Whitman's self-rearrangements in his poetic self-exposure, and what come across as well as the facts of his life are the pleasures inherent in this form of literary detection, a game that any number of readers can play but seldom get a crack at in juvenile biographies. . . . This biography builds from the poetry to the poet, helping to set the man in the context of his times and to measure his influence on American literature. A well-selected bibliography steers hooked readers toward the deeper waters." L. N. Gerhardt

Library J 93:2125 My 15 '68 180w

Reviewed by G. W. Allen

N Y Times Bk R p22 Je 23 '68 170w

**STOVER, ROBERT.** The nature of historical thinking. 276p \$7.50 Univ. of N.C. press

901 History—Philosophy 67-17031

A professor of philosophy attempts "to coordinate the . . . approaches to the nature of history associated with positivism, analytical philosophy, pragmatism, and phenomenology. . . . [He discusses such] topics as the analysis of explanations of rational actions, the nature of historical understanding, and the relevance of 'standpoints' to historiography. . . . [and concludes with a] treatment of history as science, historical inevitability and responsibility, the role of value-judgments, and the meaning and uses of history." (Publisher's note) Index.

Reviewed by R. M. Saunders

Am Hist R 73:764 F '68 440w

Reviewed by J. T. Marcus

Ann Am Acad 375:239 Ja '68 550w

Choice 5:246 Ap '68 140w

"This essay supplies a useful summary and analysis of the work of philosophers of history from Wilhelm Dilthey to William Dray, Isaiah Berlin, E. H. Carr, Herbert J. Muller, and many others. The writing is perfectly lucid and very interesting in places, but all too often the argument is buried in philosophical double-talk.

Few historians will have the patience to unwind such sentences as the following: 'Given a description of distinctively human meaning the reader can himself regard the latter identifiably, even, indeed, when it is apparent from the historian's account as a whole that his way of regarding the described material was from the contrasting standpoint of natural order'. It is, nevertheless, a valuable contribution to the discussion of the nature of history."

D. D. Van Tassel

J Am Hist 54:621 D '67 380w

"[The author seeks] to bring rigorous logical analysis and scientific method to bear upon historical method and utterance. . . . The author leans heavily upon the work of [E.] Nagel and philosophers concerned with language. The result is a closely reasoned, highly technical rendering that presents a strong case for the analytic side. An important book for all academic and larger public libraries." W. S. Debenham

Library J 92:1938 My 15 '67 190w

**STRAND, MARK.** Reasons for moving; poems. 47p \$4.50; pa \$1.95 Atheneum pubs.

811

68-19151

A collection of poems.

Reviewed by Chad Walsh

Book World p4 Jl 28 '68 220w

"The tension between unadorned form and perilous content makes poetry of considerable impact—death lurks everywhere. The effect is akin to surrealism and at his insinuating best Mr. Strand makes the world we are accustomed to seem a perilous place indeed. Reasons for Moving contains a bold and authentic new voice. It is highly recommended for poetry collections." Keith Cushman

Library J 93:1638 Ap 15 '68 160w

"At its best Strand's art is sure. He has found his own voice and, for this book, his own theme: the elusiveness of the self and of reality. There are over a dozen poems in this small collection that are deeply moving." Robert Rick

Sat R 51:39 Ag 24 '68 420w

"[Some readers] will dismiss the book as being merely an assortment of clever stories set up to look like poems. For poetry to be as obviously interesting and readable as the pieces that open this book ('Eating Poetry,' 'The Accident,' 'The Mailman') is apt to arouse the intellectual reader's suspicion. Even the most difficult poems ('Man in the Tree,' 'The Ghost Ship') have a deceptive simplicity. They seem so perfectly transparent on first reading, it is puzzling to find, on repeated readings, that they wear as well as they do. Despite their initial sudden impact on our emotions, the poems deliver their full import to us slowly, after many readings." Laurence Lieberman

Yale R 58:147 O '68 750w

**STRANGER, JOYCE.** Rex; a novel. 218p \$4.95 Viking

68-16076

A novel about "a Scotch Border collie born out on the wild Cumberland fells. The first weeks of Rex's life are so beset with peril . . . that he is virtually a wild beast himself when he is taken home by old Ned Foley . . . [who] bet a fiver with Pete Lanark, the sheep farmer from Five Ways, [that the dog] couldn't be trained within a fortnight. . . . Pete's five-year-old son Johnny, finding Rex in Ned's cottage and assuming the dog is a Christmas present for him . . . penetrates Rex's shield of fear and it is Johnny to whom Rex gives his whole soul." (Publisher's note)

"All in all, boy and dog and the other 'people' in this tinglingly refreshing novel all come to life in a memorable way. These are simple people: men relaxing at The Swan at the end of a long gruelling day; women busy with their growing families and the animals which literally belong to the household; . . . families showing discomfort because of the difficulty or selfishness of a growing son or daughter who cannot be controlled; men of the outdoors who have not married or who have been left alone by marriage and death. Their story is simple and beautiful, told in a language which is redolent of the fells, of shepherding, of animal lore and male fun. . . . This is truly an enjoyable book." O. A. Bouise

Best Sell 28:91 My 15 '68 500w

Reviewed by Jane Manthorne

Horn Bk 44:342 Je '68 150w



**STRANGER, JOYCE—Continued**

"This is a good dog story with an English setting. . . . The dog and the boy are so engaging that one forgets that some of the story is a bit improbable. The country people, the pub, and the village have appeared in other books by Joyce Stranger, *Breed of Giants* [BRD 1967] and *Running Foxes* [BRD 1966]. Recommended for general collections. The book will be appreciated especially by animal lovers; it is also suitable for Young Adult collections." Elizabeth Thalman

Library J 93:1920 My 1 '68 200w [YA]

"An adult novel about a boy and a dog named Rex, for pitysakes? Why yes, if the novel is by Joyce Stranger, an Englishwoman who seems able to get inside the hide of an animal and make the reader identify so strongly he's ready for a porringer of Ken-L-Ration. [This book] does not have the novelty of Miss Stranger's last novel ('The Running Foxes'), but it's an engaging story on its own terms. . . . There is a Rin-Tin-Tin ending to the adventures that hardly matters. It is the author's attunement with outdoor life that puts her in the great tradition of English zoophilia, and gives her book its magic." Martin Levin

N Y Times Bk R p54 Ap 21 '68 150w

Reviewed by Zena Sutherland

Sat R 51:70 N 9 '68 120w [YA]

**STRATTON, JULIUS A.** Science and the educated man; selected speeches of Julius A. Stratton; with a foreword by Elting E. Morison. 186p \$5 Mass. inst. of technology

507 Science—Study and teaching. Massachusetts Institute of Technology 66-29173

The "chairman of the board of trustees of the Ford Foundation and former president of the Massachusetts Institute of Technology [is] a physicist by training. . . . This book is a collection of his speeches and talks from 1956 to 1965. Throughout these speeches runs his feeling of the public responsibility of the university." (Library J)

"Only a small fraction of President Stratton's comments deal with the kind and amount of science which should be a part of the education of the non-scientist. . . . Most of the author's recommendations for subject-matter inclusions in the undergraduate curriculum are relevant to the training of engineers rather than non-scientists. . . . The range of subject matter covered in these addresses may be inferred from the wide diversity of audiences addressed which include the American Association of Museums and the International Management Conference. The last seven addresses deal with 'M. I. T.: Institutional and Personal Experiences.' The volume will be of interest not only to the general reader but also to presidents of educational institutions." H. E. Bent

J Higher Ed 39:239 Ap '68 600w

Reviewed by R. J. Havlik

Library J 92:1634 Ap 15 '67 200w

**STRAUSS, ANSELM L., jt. auth.** The discovery of grounded theory. See Glaser, B. G.

**STRAUSS, CLAUDE LÉVI-.** See Lévi-Strauss, C.

**STRAUSS, MAURICE B., ed.** Familiar medical quotations. 968p \$15 Little

610 Medicine. Quotations 68-21620

This volume contains "more than 7,000 entries . . . grouped under headings, beginning with Ability, Abortion and ending with Yellow Fever, Youth. There is an index of authors [and] of key words." (Economist)

"Most of the entries will be unfamiliar to most readers; after all some of them are very recent. . . . The book is, in fact, an anthology of observations, epigrams, aphorisms about medicine in its widest sense. . . . Hippocrates, Shakespeare, Jefferson, Osler are quoted more than fifty times—Shakespeare over 400 times. But there is surprisingly little from Chaucer, not even the excellent description of a clinical depression in the Parson's Tale. So what this volume provides is a sourcebook for a doctor who wants to enliven a lecture or paper with someone else's sayings, or for a layman who

wants to confound doctors out of their own mouths. But much more than this it will be a source of endless pleasure and interest to the casual browser, whether medical or lay."

Economist 229:61 N 2 '68 240w

Reviewed by D. M. Glixon

Sat R 51:59 N 16 '68 60w

**STRAUSS, RICHARD.** Richard Strauss & Romain Rolland: correspondence; together with Fragments from the diary of Romain Rolland and other essays and an introd. by Gustave Samazeuilh; ed. and annot. with a pref. by Rollo Myers. 239p \$6.95 Univ. of Calif. press

B or 92 Strauss, Richard. Rolland, Romain 67-22769

"Rolland's correspondence with Richard Strauss, covering the years 1899-1926, together with extracts from Rolland's diary covering this period, first appeared in 1951 as Volume 3 of the *Cahiers Romain Rolland*." (TLS) This English translation also includes two essays by Rolland: Richard Strauss, and French music and German music. Index.

Choice 5:1316 D '68 110w

"A remarkable record of an unlikely relationship. . . . The correspondence between two great men, while interesting, provides merely a surface glance at their relationship. Rollo Myers . . . has used extracts from Rolland's diary to furnish a clearer view of the friendship. . . . The essays place the letters and extracts in their correct historical perspective. One can't help wishing, though, that the background material had come first. This would have provided a sound preparation for the other two sections, since it is the combination of correspondence, diary extracts, and essays that make this book more attractive than the usual simple compilation of letters." B. L. Glatz

Christian Science Monitor p9 Je 29 '68 650w

"[The correspondence] contains little of vital importance, but does give a picture of a German composer fighting the nationalistic tendencies of French musicians with the help of a French critic anxious to proselytize German contemporary music. . . . Some of Rolland's reactions to Strauss' music no longer seem valid today. . . . In spite of this the book contains examples of healthy criticism and is recommended for larger music collections." R. L. Enequist

Library J 93:2660 Jl '68 200w

"If anything, Mr Myers has been too faithful to [Rolland]. Not all the Samazeuilh (the pages on Mahler, for instance) is interesting or relevant now, while thirteen pages of Rolland's annotation of Strauss's setting of the modified French of Oscar Wilde's *Salome* are printed in barely legible facsimile, with the (French) editor's excuse that a typographical transcription of them is impossible, the English translation being thereafter set out in a perfectly satisfactory typographical transcription. The volume is, nevertheless, worth having. . . . A source of amusement inherent in the very shape of the book lies in going over the same events twice, coloured first by Rolland's perfect epistolary tact, then interpreted in private with Gallic sighs, shrugs, raised eyes and blowing." Rayner Heppenstall

New Statesman 75:876 Je 28 '68 550w

TLS p1019 S 12 '68 900w

**STRAUSS, VICTOR.** The printing industry: an introduction to its many branches, processes and products; il. by Edith P. Strauss; typographic design by Hans Schneider. 814p \$24.50 Ptg. Inds. of Am; Bowker

655 Printing

67-26209

Commissioned by the Printing Industries of America, this "is a description in nontechnical language of the . . . machines and techniques used in manufacturing today's mass-produced book, magazine, newspaper or commercial printing project. . . . Drawings, photographs, and flow charts illustrate sections on printing processes, and methods: composition, from hand-set type to computerized photocomposition; color and graphic arts photography; relief, intaglio, planographic, and other printing-image carriers; presses and presswork; papers and printing inks; binding and finishing; and art-and-copy preparation." (Library J) Bibliography. Index.

"Flowcharts, halftones, and diagrams in profusion clarify the text. Sophisticated systems are as well handled as the most rudimentary



procedures. Of major importance is the in-depth introduction to machinery and functions. . . . [This] is a necessary reference on contemporary printing methods for graphic arts collections and should be consulted by anyone involved or interested in printing. Liberal arts libraries sensing the need for small, representative holdings on books and printing must add Strauss' survey to their McMurtries, Morisons, Steinbergs, and Lehmann-Haupts." **Choice** 4:1100 D '67 440w

"Considered to be the most comprehensive work on the subject ever attempted in the field of graphic arts, The Printing Industry provides the interested layman with a working background and introduction to the present state of printing. . . . Mr. Strauss treats all aspects of the printing industry with clarity and detail; an 11-page bibliography and a section of notes and references direct the reader to further information. This excellent manual, reviewed by some 200 experts in the field, will provide authoritative answers to most queries about the current art and craft of printing. Highly recommended." L. W. Griffin.

Library J 93:536 F 1 '68 170w

STRICKLAND, RENNARD, jt. auth. Sam Houston with the Cherokees. See Gregory, J.

STRICKLAND, STEPHEN PARKS, ed. Hugo Black and the Supreme court. See Hugo Black and the Supreme court

STROUD, DOROTHY. Henry Holland; his life and architecture. 159p pl \$10 Barnes, A.S.

B or 92 Holland, Henry. Architecture, English 67-13085

A biography of the English architect of the late eighteenth century. Index.

"The text of Dorothy Stroud's monograph . . . is, unfortunately, less interesting to the general reader than the photographs. She has scrutinized every scrap of source material and, in a dry-as-dust way, doesn't let you forget it." Bowden Broadwater

Book World p6 D 10 '67 150w

"[This book] is well documented and copiously illustrated. . . . [The author] remains a patient and thorough digger-out of facts, which, sorted into approximate chronological order, are then put on the page for the reader to make what he can of them. Unfortunately Miss Stroud . . . has a mind not discriminating enough in its care for particulars to allow a comprehensive grasp of her subject; she is not sufficient of a critic to be a good historian. In consequence, her account of what can be established of Holland's life is pedantic, her descriptions of buildings mechanical and dull; the reader will almost certainly forget what he has read as soon as he puts the book down."

TLS p66 Ja 26 '67 390w

STROUP, THOMAS B., ed. The humanities and the understanding of reality, by Monroe C. Beardsley [and others] ■ centennial publication. 84p \$3.50 Univ. of Ky. press

001.3 Humanities

66-21647

"In October 1965, as part of its Centennial Celebration, the University of Kentucky held a Conference on the Humanities, at which Monroe Beardsley, Northrop Frye, and Frank Kermode were invited to address themselves to the question: 'Do the humanities provide a form of understanding of reality that the sciences do not?' Their contributions, together with a dinner speech by Barry Bingham, editor of the Louisville Courier-Journal, have been collected in this [volume]." (Choice)

"[A] slim, self-conscious, overpriced, and ambitiously titled volume. The result is not so much a book as a souvenir of a ceremonial occasion. Beardsley, Frye, and Kermode have all written more cogently and more persuasively elsewhere, and each of them manifests obvious embarrassment over the topic, clearly made up for them by some planning committee. This collection does little to advance the humanities, our understanding of reality, or the substantial and generally deserved reputations of the contributors."

Choice 4:153 Ap '67 200w

"All [these essays] are quite good. All point to a certain malaise in the humanities. All seem to this reviewer an American version of that false problem of the Two Cultures." R. G. Saisselin

J Aesthetics 26:415 spring '68 100w

STRUVE, NIKITA. Christians in contemporary Russia; tr. by Lancelot Sheppard and A. Manson. 464p \$7.50 Scribner

274.7 Church and state in Russia. Russia—Church history 67-17298

The author, editor of *Le Messager Orthodoxe*, Paris, presents a summary of the position of Christians in the Soviet Union and describes the spiritual characteristics of Russians. This is "a translation of the augmented second edition of *Les Chrétiens en URSS* (1963), with minor revisions to bring the English version up to date. The book is based upon both Soviet and Western materials. Struve deals primarily with the Russian Orthodox Church but has one chapter on the schismatics and sectarians and one on the 'neighboring churches' of the Soviet border republics." (Choice) Index.

"Less inclusive and less scholarly than W. Kolacz, *Religion in the Soviet Union* [BRD 1962] . . . but more current in its data on such matters as the position of the clergy and the state of theological studies. . . . Recommended for large general collections or for libraries specializing in religion."

Choice 4:1400 F '68 150w

"[The author is] thoroughly disingenuous, for he bases his critique of Soviet ideological 'totalitarianism' entirely upon the secular polity of the bourgeois 'free world', where the Church is an institution among institutions. That a state might have as much right to be atheistic as theocratic is a question he never confronts. . . . Christianity here is made identical with Russia and appears a good thing in any form, even in the revival stimulated by the Nazi occupation. The book is a catalogue of martyrology plus some interesting documents on relations between church and state, including a very brave Open Letter addressed by two monks to President Podgorny on the malpractices perpetrated by Soviet officials in their zeal to suppress the Church." Stanley Mitchell

New Statesman 74:558 O 27 '67 250w

"Struve's principal concern is the Orthodox Church of the 1950s and early 1960s. . . . The situation is described in some detail, with copious references to such periodicals as the *Journal of the Moscow Patriarchate* and *Nauka i Religiya* (Science and Religion—the Soviet atheist movement's monthly), as well as to Western tourists' reports and, occasionally, to private letters and appeals from Soviet sources. . . . The sensitivity of some of the private correspondence and the tourists' accounts permits one to gain a vivid insight into the lives of Russian Christians. . . . The chapter on 'The People of God' . . . and the final chapter, which deals with the persecutions of the years since 1959, is also to be welcomed as one of the few reliable descriptions of this period at present available. This is not to say that Mr. Struve is at all times reliable. . . . [The translation in general] is clear and readable, though unfamiliarity with the subject matter has led to a number of regrettable slips."

TLS p337 Ap 20 '67 1150w

STUART, JESSE. Mr Gallion's school. 337p \$5.95 McGraw

63-12132

"Mr. Gallion, a successful school administrator, after two years of inactivity resulting from four heart attacks, learns that a consolidated high school where he has been principal 20 years before has fallen into anarchy. He decides that his mission, despite his poor health, is to become principal again and to demand the observance of certain moral, scholastic, and physical standards from teachers and students." (Library J)

"[A] prolix but still interesting story. . . . Gallion's success does seem a little too pat. And the people who oppose him often resemble straw men—one teacher, for instance, has no consistency of character at all and simply offers on each occasion a perfect foil for Gallion's qualities. The complaining wife reiterates constantly the theme of self-preservation, over and over, ad nauseam. And the obvious naïveté of the central character permeates the whole



**STUART, JESSE—Continued**

narrative. Yet the freshness, vigor, and optimism of the story make it a pleasant and refreshing experience in reading." W. B. Hill  
Best Sell 27:347 D 1 '67 600w

"Some of the problems of the teen-ager in eastern Kentucky as Mr. Stuart presents them are not so different from those found elsewhere. But although the problems are important, his treatment of them is superficial, if not downright egotistical. . . . The incident he describes with the State Athletic Control Board almost catches fire, as do situations involving stealing, parental arrogance, and political crookedness—but somehow drama and suspense never dominate. . . . This book will not incite the high school student enough to grasp the few points he might consider in terms of his own responsibilities in society. Detail is rampant; the long novel contains important subject matter, but it is superficial and condescending." J. N. Whitten  
Library J 92:4028 N 1 '67 300w

Reviewed by W. T. Jack  
N Y Times Bk R p80 N 19 '67 600w  
Va Q R 44:lviil spring '68 130w

**STUBBS, JEAN.** My grand enemy. 217p \$5.95  
Stein & Day

67-25617

This historical novel set in eighteenth-century England is about Mary Blandy who was hanged for murder in 1752. "Duty to her father brought her to engage herself to William Crans-toun, poor son of the aristocracy, and her love for Willy brought her to poison her father and burn all concrete evidence leading to Willy as the supplier of the 'love philtre' which was in fact arsenic." (Library J)

Best Sell 27:406 Ja 15 '68 80w

"[This] case was a sensation in 18th-century England. Jean Stubbs has given us the story in all its gruesome detail. The narrative is somewhat drawn out, but holds the reader's attention right through the hanging of the female parricide and the subsequent demise of her almost-repentant suitor. True crime buffs will note that this is the first case in which arsenic was identified by scientific test in a murder case. Miss Stubbs' book is recommended for the large public library." D. W. Harrison  
Library J 93:1014 Mr 1 '68 130w

"Both Miss Stubbs and I think [Mary Blandy] was guilty of nothing more than culpable gullibility; and Miss Stubbs makes miraculously clear how such a terrible mischance could come about—while at the same time illuminating many facets of the people and manners of England at the midpoint of the 18th century. The author has found a wonderfully workable technique for the novelization of fact; she shapes an artistic whole while departing so little from strict documentation that I have read many 'fact-crime' studies which contained far more fiction than this novel. This is a moving, compassionate, ironic study of a great case; take it as fiction or fact, it is splendid." Anthony Boucher  
N Y Times Bk R p28 Ja 11 '68 250w

"Miss Stubbs' flourishing and generous talent suffers from being confined within the limits of a factual and well-documented tale. . . . [She] tells something of the story, and something of its essence—a little of each—but not enough to make the powerful novel of passion that is hidden in poor Miss Blandy's short life-span." New Yorker 43:115 Ja 20 '68 90w

**STUCKENSCHMIDT, H. H.** Maurice Ravel; variations on his life and work; tr. from the German by Samuel R. Rosenbaum. 271p \$6.50  
Chilton co.

B or 92 Ravel, Maurice 66-22690

Ravel "is shown by Stuckenschmidt to be a product of two contrasting elements in his heritage: the precision and clock-like exactness that came from his Swiss father and the warmth and sensuality that were the gifts of his Basque mother. Stuckenschmidt [offers this theme] as the key insight into both the composer's life and his creative efforts." (Publisher's note) Chronology. Index.

"The author frequently makes generalized or absolute statements of which one would like to see more proof. And despite the scholarly research that undoubtedly has gone into this

work, there are present no footnotes. Possibly there were some in the original German edition? Furthermore, depending upon one's taste, the reader will react favorably or unfavorably to the author's frequent attempts at Freudian analysis of Ravel's character through personality traits of his everyday life or by means of the ingredients present in his musical compositions. . . . The book definitely is intended for the professional musician or the knowledgeable amateur. It is studded with technical terms and there is present neither an index of definitions nor any illustrations by which such terms might be rendered intelligible to the average reader. Despite these reservations, I found the book enjoyable to read and decidedly enlightening. . . . It is highly recommended to serious students of music." R. F. Young

Best Sell 28:122 Je 15 '68 200w

"While this new volume by a highly respected German critic adds little to our knowledge of Ravel, it is a balanced and readable account; as such it is recommended highly for general and informed readers." Baird Hastings

Library J 93:1997 My 15 '68 110w

**STUMPF, RICHARD.** War, mutiny and revolution in the German navy; the World War I diary of Seaman Richard Stumpf; ed. tr. and with an introd. by Daniel Horn. 442p pl \$10  
Rutgers univ. press

940.45 European War, 1914-1918—Personal narratives. European War, 1914-1918—Naval operations. Germany. Navy 67-20390

"The text is a translation of the complete version of the diary of Seaman Richard Stumpf originally entitled *Memories of the German-English Naval War on [the] Helgoland, . . . and published as Volume X, Part 2 of Das Werk des Untersuchungsausschusses der Verfassungsgebenden Deutschen Nationalversammlung und des Deutschen Reichstages 1919-1928, Vierte Reihe. Die Ursachen des Deutschen Zusammenbruches. Zweite Abteilung. Der Innere Zusammenbruch.* Since this version of the diary published by the Reichstag Investigating Committee omitted . . . names of persons who were not outstanding historical personalities, I have, wherever possible, restored the names originally listed, including them in the text in brackets. . . . For the sake of authenticity, occasional technical errors in the designation of ship types and the rank of officers have been retained." (Pref) Index.

"[In this] fascinating diary kept by a . . . German sailor from July 1914 through November 1918 [were] . . . recorded his impressions of navy life; the toil of keeping ships in a constant state of alert, growing dislike for 'gentlemen' officers, speculation about when and against what forces they would sail, and the change from anticipation to listlessness to a breakdown of morale. . . . He followed and recorded German successes and failures in all areas of conflict . . . and he noted the increasing hardship that war placed upon German civilians as he traveled several times to visit his native Bavaria. . . . Stumpf saw the problems of the naval revolts from a different perspective than that held in self-justifying memoirs of Scheer, Tirpitz, Ludendorff, and other leaders. . . . Horn has made a valuable contribution to historical scholarship by editing and translating with skill and imagination. His introduction properly sets the stage for Stumpf's own words. His frequent explanatory footnotes are for the most part helpful, although some are unnecessarily long and detailed. . . . A first-rate piece of editorial scholarship." Carl Boyd  
Am Hist R 73:1556 Je '68 450w

"[This] is less penetrating than the fictional account of [these events by] Theodor Plivier, [The Kaiser Goes: The Generals Remain, BRD 1933] and is particularly sparse on the last crucial year, 1918. Of moderate interest in tracing the development of the hostility of the common seaman to the officer corps, the examples of mistreatment are mild . . . and underline the ignorance and prejudice of the seaman. . . . Horn, in the introduction, has . . . not consulted the contemporary war bulletins and newspapers and does little except laud the rather banal text. . . . Recommended for outside reading in advanced collections on World War I and naval affairs."

Choice 4:1436 F '68 200w



**STURT, GEORGE.** The journals of George Sturt, 1890-1927; a sel. ed. and introduced by E. D. Mackerness. 2v 453;455-915p \$19.50 Cambridge

B or 92

67-10779

"Contents:—v.1: 1890-1904; v.2: 1905-1927. Sturt (1863-1927) was author of *Change in the Village*, *Lucy Bettesworth*, *The Wheelwright's Shop*, and other . . . studies of English village life, some published under the pseudonym 'George Bourne.'" (Choice) General index and Index of George Sturt's writings.

"The journal which [Sturt kept] . . . eventually reposed in the British Museum, and from it Geoffrey Grigson extracted passages for a book entitled *The Journals of George Sturt 'George Bourne' 1890-1902*. Grigson's selection was an attractive introduction for the general reader; his prefatory essay remains one of the best appraisals of Sturt. Mackerness' two handsome, well annotated volumes, which draw material from the entire range of the journals, constitute the first scholarly edition, and they should be acquired by every college library. Sturt may someday be recognized as the most astute analyst of rural life, particularly the life of the poor, during the last century. His journals are of extraordinary interest for both the student of literature and the social historian."

Choice 5:198 Ap '68 150w

"There are two quite distinct styles. In [Sturt's] encounters with country people, in managing the shop, in choosing wood or talking to neighbours, he writes with clarity and coolish sympathy. But then he starts thinking, constructing theories. . . . Sturt's ideas, a woeful mish-mash of Thoreau, Emerson, Ruskin (the later, mad Ruskin of the St George's Guild), are very close to those of H. S. Salt's Humanitarian League, with which he had some contact. One day . . . someone will write a book about them all, the faddists, the fellowship people, . . . the folk-industry revivers, the advocates of vegetarianism and the Simple Life. In a way, it was the socially committed front of the aesthetic movement, and whoever writes its history will find in Sturt's journals an invaluable source of information." Timothy Hilton

New Statesman 74:369 S 22 '67 1100w

"[Sturt's] Journal is a blend of self-education, autobiography, speculation and observation, in which the latter two elements predominate. His present editor, in addition to supplying essential preliminaries in which not a shade of unjustified claim appears, does everything tactful to ensure reading which is never without clarity and seldom without grace. . . . Sturt's main concern was always the human condition, about which there is abundance, every line of it worth meditation, either for its immediate effect or as social history."

TLS p618 J1 13 '67 1800w

**STUTCHBURY, HOWARD E.** The architecture of Colen Campbell. 186p pl \$12.50 Harvard univ. press

720.942 Campbell, Colin

68-1443

The author examines the eighteenth-century Scottish architect's "total output (both executed and unexecuted), his relation to Palladio and Inigo Jones, his innovations, and his influence. Among the special topics considered are Campbell's role in the development and propagation of the large country house, the villa, and street and town house architecture." (Choice) Chronologies. Bibliography. Index.

"As the first detailed study of the architecture of the man perhaps most responsible for the introduction of Palladianism in 18th-century England, this is a valuable addition to our knowledge of the period. The importance of Campbell, not only as the author of the immensely significant *Vitruvius Britannicus* (5v., 1715-71), but also as the designer of a number of influential buildings (e.g. Wanstead and Mereworth), is here well demonstrated, albeit a little dryly. . . . Supplemented by appendices . . . and approximately 140 illustrations, this volume would be desirable for upper division undergraduate courses and graduate work in English art and, because of the Palladian influence on Colonial America, in American art as well."

Choice 5:478 Je '68 200w

"[This study] has been eagerly awaited; and it is therefore all the more disappointing . . . that it should fall so far short of what was needed. . . . The general appearance of the book . . . is frankly deplorable. Rarely can so ugly a page have been devised. . . . The illustrations (grouped at the end) are made from not very impressive blocks and are printed on greyish paper. Most of the photographs, taken by Dr. Stutchbury, are quite undistinguished. . . . The text is full of maddening abbreviations of Dr. Stutchbury's own, the key to which is not easy to find. Then there is the matter of Dr. Stutchbury's prose, which is thick sometimes to the point of impenetrability. He uses an elaborate, often inaccurate, technical vocabulary. . . . The descriptions and analyses of buildings and designs are throughout methodically dull and lifeless. . . . The last chapters (on Campbell's influence) are more original, but so rushed and haphazard as to spread more confusion than light. Dr. Stutchbury . . . has not mastered his material. Equally serious, his material itself is frequently incorrect and suffers from major omissions."

TLS p440 Ap 25 '68 2700w

"Mr. Stutchbury quite wisely concentrates on [Campbell's professional life] and sets down all that is known about his career but adds an acute, running criticism of his work. . . . The present book, with its carefully chosen illustrations, gives as clear an exposition of the architect's time and career as the classical logic of Campbell could wish."

Va Q R 44:cxxvii summer '68 140w

**STYAN, J. L.** Shakespeare's stagecraft. 244p \$7.95; pa \$2.45 Cambridge

822.3 Shakespeare, William—Stage history.  
Shakespeare, William—Stage setting and scenery [67-13808]

This volume begins with an examination of "the physical aspects of the theater in which Shakespeare created. . . . [and analyzes the] usage of stage space and various technical elements, [covering] the spatial relationships of actors, including the contrasts of stage groupings, from the use of the lone figure through an increased number of actors, building finally to the sweep of Shakespeare's spectacular scenes. Mr. Styan also gives individual consideration to the use of a silent presence, symbols, properties, stage conventions, entrances, exits, processions, masques, costumes, and setting the stage according to the lines of the actors." (Library J) Bibliography. Index of subjects. Index of proper names. Index of scenes.

"This well written book is for the undergraduate and graduate library alike, where it can be utilized perhaps more as an encyclopedia of stagecraft for individual scenes of speeches (it is well indexed) than as a book to be read straight through."

Choice 5:628 J1 '68 150w

"Styan particularizes and illustrates with specific examples. Although his interpretations are at times arbitrary, this is nevertheless a valuable volume for the serious student of Shakespeare, and heightens for us a sometimes unappreciated aspect of Shakespeare's artistry which is often overshadowed by the universality and flexibility of his plays. In this volume Mr. Styan establishes clearly and in a scholarly way the image of Shakespeare [not only as a poet but as] a practical man of the theater." M. B. Raines

Library J 93:1914 My 1 '68 300w

"The actor's task in creating atmosphere on a neutral stage with the occasional necessity to 'do more than play in character' is well brought out. The daylight convention is given too little importance in his account, and in this and other sections more cogent examples could have been chosen to pin-point the essential difference from the practice of today. . . . The second chapter, on 'visual craft', contains many interesting discussions of movement and grouping on the platform. . . . When he turns in his third chapter to Shakespeare's 'aural craft', Mr. Styan comes up against the inevitable difficulty of describing vocal effects on the printed page. . . . A close and interesting analysis of Antony's speech when alone with Caesar's body is ultimately unsatisfactory. . . . This is a book which needed writing."

TLS p134 F '68 800w



**STYLES, SHOWELL.** Mallory of Everest. 174p  
il maps \$4.95 Macmillan (N Y)

796.5 Leigh-Mallory, George Herbert—Juvenile literature. Everest, Mount—Juvenile literature 68-20610

The author "relates the history of Everest from its discovery, through the heroism and tragedy of Mallory's three attempts on the great mountain, to the present day." (Publisher's note) Glossary. "Grades eight to twelve." (Library J)

"British mountaineer George Leigh Mallory . . . [died] in 1924, but Mallory, the climber and the man, are very much alive here. The author, himself a Himalayan climber, carefully details, step by painful step, Mallory's heroic efforts and his diligent planning. The book includes a good, if brief, discussion of other attempts to conquer Everest, including the successful 1953 Hillary-Tenzing climb. It's an exciting biography told in appropriately crisp style." Jeraline Nerney  
Library J 93:3987 O 15 '68 80w

"[This book] should stimulate adult and boy alike."

TLS p1160 N 30 '67 50w

**STYLES, SHOWELL.** On top of the world; an illustrated history of mountaineering and mountaineers; with an introd. by Fosco Maraini. 278p il col pl maps \$14.95 Macmillan (N Y)

796.5 Mountaineering—History 67-16944

This volume recounts "the triumphs and tragedies of five centuries of mountaineering. . . . The mountaineers and their motives for challenging the heights are analyzed." (Publisher's note) Index.

"[This is a] big disappointment. [It] is the British author's 74th book, and it shows it. It also shows that the writer has not really tried to keep up with mountaineering since about 1945, but is content to retell the well-worn sagas on which every climber cuts his eye-teeth. . . . Most ludicrously, the author obviously has little inkling what real technical climbing is like, and can only imagine it in the most lurid of terms." D. S. Roberts  
Book World p16 D 15 '68 160w

"Styles, a prolific writer and ardent mountaineer, conveys enthusiasm and zeal . . . but little artistry or originality. Here are the familiar exhibits fetched out again for our inspection: the broken rope on the Matterhorn, the cruel solitary splendor of Herman Buhl atop Nanga Parbat. More engrossing are the less overworked exploits of Annie Peck, that 'schoolmarm from Providence,' and youthful Joe Brown. Scant attention is given American climbing; much respectful rehashing is made of Himalayan ventures, and of the question, Why do men climb? The uneven text is matched by generally mediocre photography. Libraries need buy this book only if sufficient interest warrants." Anita Nygaard  
Library J 93:1158 Mr 15 '68 110w

"This rich and substantial production could be coveted simply as a picture book of the world's mountains. . . . The abundant photographs should have a wide appeal: they range from towering peaks of shining splendour, through scenes of a softer grace, to the more specialized interest of details of terrain and of technique. The written material . . . has point and purpose in itself. Twelve solid chapters each recreate a single climb or one short coherent stage in mountaineering history . . . and there is a good chapter on the chances of concentrated practice to be found on the rocks at home. Each subject in its turn is treated in detail and depth, and with a vigour that makes it come alive. By entering into the spirit of these different climbs one can sense as well the gathering changes in men's feelings for the mountains."

TLS p354 Ap 4 '68 430w

**STYRON, WILLIAM.** The confessions of Nat Turner. 428p \$6.95 Random house

Turner, Nat—Fiction 67-12732

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by Leon King  
America 118:269 F 24 '68 50w  
Choice 5:54 Mr '68 200w

Reviewed by Paul Schlueter  
Christian Century 85:234 F 21 '68 600w

Reviewed by Richard Gilman  
New Repub 158:23 Ap 27 '68 4100w

Reviewed by Ronald Bryden  
New Statesman 75:536 My 3 '68 1500w

Reviewed by Benjamin Quarles  
Social Studies 59:280 N '68 260w  
TLS p480 My 9 '68 1800w

**SUÁREZ, ANDRÉS.** Cuba: Castroism and communism, 1959-1966; with a foreword by Ernst Halperin; tr. by Joel Carmichael and Ernst Halperin. (Center for int. studies. Studies in int. communism) 266p \$7.50 Mass. inst. of technology

972.91 Cuba—Politics and government. Communism—Cuba. Castro, Fidel 67-26191

An "account by a former officer of the Cuban Revolutionary government of how Castro converted to Communism and Cuba was transformed into a Communist state. After briefly examining the events leading to the flight of Batista, Mr. Suarez traces the rise of Castro with an eye to his relations with the Communist party, native and foreign. . . . [He] also reviews the steps that led to the organization of the present Cuban Communist Party . . . and the growth of Castroism." (Library J) Index.

Reviewed by R. L. Woodward  
Am Hist R 73:1692 Je '68 500w

Reviewed by R. R. Rubottom  
Ann Am Acad 376:171 Mr '68 290w

Reviewed by Ronald Steel  
Book World p6 Ag 18 '68 140w  
Choice 4:1437 F '68 140w

"[The author] sees Castro's gradual entrance into the Soviet camp as not determined by American blundering but by the dictator's desire to have Soviet nuclear protection so that he might spread the revolution to Latin America. Looked at in this light such episodes as the missile crisis of 1962 take on a new aspect. . . . The figure of Castro that emerges from the book, which is not easy reading because of Mr. Suarez's style, is one of a political genius capable of inspiring blind devotion in a sufficient number of supporters to control the country. A book, in short, that should be in specialized collections on Cuba and Communism." J. A. Boromé

Library J 92:4513 D 15 '67 230w

"This study of the Cuban revolution in search of its ideology will stand for many years stolidly but competently among the best source books on contemporary political dynamics. Its wealth of detail cannot be denied. . . . That the C.I.A. provided the author with research material there is no doubt; there is no other collator of his thousand sources. But I do not believe that except in certain minor or tangential ways Suárez was influenced by anyone. . . . The bold if shadowy shape of a new ideology overwhelms the book. It is an ideology so far unrecognized by most professional Communist-watchers and one that the author defines by scrupulously examining each new symptom rather than by naming it as a whole." Donald Hogan

N Y Times Bk R p10 N 12 '67 1500w

**SUDD, JOHN H.** An introduction to the behavior of ants. 200p il \$8.25; pa \$3.25 St Martins

595.7 Ants 66-29852

This work "resulted from the author's search among a number of the many papers on ants—an estimated 35,000 a few years ago—and is intended to shorten this same search for other students of the ant. . . . Professor Sudd does not attempt to explain the workings of the ant's nervous system in producing its behavior, nor those of the evolutionary processes by which the behavior arises. Instead, he discusses the variety of behavior that has been discovered in the small proportion of ants studied. His aim is simple description, assisted in this book by . . . line diagrams and [photographs]." (Publisher's note) Bibliography. Index.

"References include more than 400 entries mostly published since 1925 and several appearing in English for the first time. . . . Arrangements of chapters is good and accounts of numerous publications are brought together, serving as an excellent introduction. . . . Certain terminology and topics such as polyethism, superorganism, language, learning power,



guests, and navigation are particularly enlightening. Recommended as a reference book for students taking courses in biology and others interested in biological science."

Choice 5:78 Mr '68 150w

"Here at last is a clear, adequate account of these insects. The book goes well beyond the scope of its modest title, touching on many engrossing topics in physiology and ecology relevant to the core subject of behavior. . . . Sudd has chosen for citation about 500 articles that are most representative of the field, and he has synthesized with skill the material they contain. The book contains no important new ideas and does not try to probe very deeply into old ones. It is, instead, a sober, didactic account of available information. . . . It should draw new students to the subject and serve as a stimulus and useful reference work for biologists and psychologists of many persuasions." E. O. Wilson

Science 156:1473 Je 16 '67 400w

SUKENICK, RONALD. Up; a novel. 330p \$4.95  
Dial press

68-14993

An autobiographical novel about a young man growing up in Brooklyn, coming of age, becoming a teacher of English literature, and writing a novel while living in a lower East Side tenement.

Reviewed by Lucy Rosenthal

Book World p10 Jl 21 '68 650w

"The virtuoso of the season [is] Ronald Sukenick, a young man who can do just about anything with words. He can turn out a parody, a burlesque, a pastiche, a bit of genre realism, a modernist set piece; he has a fine gift for mimicry. . . . He has absorbed the lessons of Joyce and the influence of Bellow; he has done just about everything except write a good novel. Seldom has so much literary knowledge—Mr. Sukenick has just published a fine critical study of Wallace Stevens [BRD 1968]—been brought together with a setting, a group of characters, an intellectual terrain, all calculated to stir memories of high school. . . . Alas, Up cannot rise very high above the level of its materials; effective satire cannot be written about a world that is silly rather than evil, characters who are pipsqueaks rather than ominous." Irving Howe

Harper 236:83 My '68 1400w

Reviewed by Allen Cohen

Library J 93:2262 Je 1 '68 230w

Reviewed by Sara Blackburn

Nation 207:58 Jl 22 '68 130w

Reviewed by R. A. Sokolov

N Y Times Bk R p34 Jl 14 '68 440w

"It is hard to imagine a book as silly as this that is also as brilliant. . . . Sukenick, 36, knows every lit-crit cliché in the book and has at them with both barrels in this unbelievably complicated spoof of the Jewish-childhood bit mixed in with the theories of modern criticism. Sukenick has given 'Up' a negative review in the pages of 'Up,' but he was too hard on himself. Any man as good as he is at concrete poetry, fractured time sequences and the creation of delectable fantasies can't be all bad. He copies every known writing style from the illiterate . . . to stream of consciousness . . . to socially unredeeming pornography toggled out in French dialogue spoken by two Americans in Paris each pretending to the other to be native." R. A. Sokolov

Newsweek 72:80 Jl 22 '68 170w

"[This] is one of the funniest books of the season, a hilarious outburst of wild comedy that mocks the pretensions of the young. . . . [The book makes serious points] coolly and without the pontifical solemnity some cultural historians require. . . . [It] is an attempt to find a way out of chaos. Exposing the moral corruption of the nation, Sukenick ridicules, blithely and without much malice, all of the rackets, fads, *shmucks*, and *schlemiels*. . . . This apostate from the sexual revolution is the zany hero of his own novel. . . . [It is] unconventional in the tradition of Sterne's *Tristram Shandy*. . . . Sukenick is most successful when he writes about non-Jews, or cases and circumstances in which *Yiddishkeit* is peripheral or suffused. . . . There are many [whacky characters] caught up in the exuberant flow of sexy, raucous, stunning scenes. Up is the kind of book that any person in his right mind can enjoy." E. M. Potoker

Sat M 51:26 Jl 6 '68 1200w

SUKENICK, RONALD. Wallace Stevens: mus-  
ing the obscure; readings, an interpretation,  
and a guide to the collected poetry. 234p \$8;  
pa \$2.45 N.Y. univ. press

811 Stevens, Wallace

67-25041

Following an introductory essay, the author paraphrases and endeavors to explain forty-seven of Stevens's three hundred seventy-seven published poems. In addition, he concludes with "A Guide To Stevens' Collected Poetry" which "provides an entrée to a larger body of poetry than could be [paraphrased]. . . . The Guide either makes brief comments on the poems, or refers the reader to a section or sections of the book that discuss relevant thematic material. Together with the paraphrases, it covers the complete Collected Poems [BRD 1954], and all the poetry in *Opus Posthumous* [BRD 1957] that is of importance." (Pref) Chronology. Bibliography. Index.

"[The paraphrases] run from ordinary, reductive restatement of the poetry to an occasional thorough explication—the one of 'Thirteen Ways of Looking at a Blackbird' being the closest to an original reading and almost the only explication (as opposed to explanation) the book affords. The introductory essay has almost nothing to commend it . . . [and] it is badly lacking in documentation. . . . The book might be useful to beginning undergraduates . . . but one dreads . . . to see the paraphrases turning up in students' papers. . . . There is very little original in this book—neither the paraphrases (which after all, only follow Stevens), nor the rare comment (seldom original). Mr. Sukenick seems to have added the notes at random and according to what criticism he happened to have read. He has not read enough; nor has he read closely that which he does note." J. N. Riddel

Am Lit 40:417 N '68 550w

Choice 5:346 My '68 180w

"Despite general agreement on the complexity of Wallace Stevens's poetry, few critics have risked useful explication. Now Ronald Sukenick . . . unabashedly paraphrases and explicates the poems, without neglecting at all larger ideas and recurring patterns. The philosophical, theoretical textures become less formidable as his relentless, well-annotated examination of individual poems proceeds. Happily, this book should end the spate of silliness and fuzziness in the quarterlies, much of which has damaged, albeit unwittingly, the reader's understanding of a great poet. . . . Useful for both serious student and frustrated layman, this excellent study should be included in all large academic and public collections."

J R. Willingham

Library J 92:2931 S 1 '67 130w

"We have spent too long looking for unity [in Stevens's poetry] among the materials themselves, or a logic among the ideas, a strict philosophy. It is the great merit of Mr. Sukenick's book that he diverts us from this enquiry. . . . The poems are chapters in the life of the poet's mind, and Mr. Sukenick glosses them on this understanding. He does not say much about the poetry as a whole, or even about the bearing of one poem upon another; only enough to establish his own position, his sense of Stevens. . . . [However] some of the poems which Mr. Sukenick explicates seem to me sufficiently clear already. . . . On the other hand there are poems . . . which I find difficult and opaque even after Mr. Sukenick's commentary. . . . [However, his] readings are remarkably acute, so that even to disagree with them is exhilarating." Denis Donoghue

N Y Rev of Books 10:23 F 1 '68 1900w

SULEIMAN, MICHAEL W. Political parties in  
Lebanon; the challenge of a fragmented po-  
litical culture. 326p il \$7.50 Cornell univ. press

329.9 Political parties. Lebanon—Politics and  
government 67-14604

Professor Suleiman "begins with a historical background. . . . He explains the present setting, with its regional differences, family, clan, and feudal ties, education, economy, the press, confessionalism, and the constitutional and political factors in Lebanon. He then proceeds to analyze the various political groupings, beginning with such transnational parties as the Communist party, the Syrian Nationalist party (PPS), the Baath and the Arab Nationalists' movement. Next come the religious and ethnic groups (including the Armenian), and finally the exclusively Lebanese parties, with stress on



**SULEIMAN, M. W.—Continued**

the An-Najada, the Progressive Socialist, the Phalange (Al-Kataeb), the Constitutional Union and National Bloc, and the National Liberals' party." (Am Hist R) Bibliography. Index.

"Suleiman examines both the programs and the leadership in highly understandable terms and presents the structure for what it is, with competition for political power and political socialization among the functions of the contending parties. . . . [He] has done well, indeed, with his subject. Students of Lebanese and Middle Eastern politics will be indebted to him. Not only is his book well and clearly written; it is also replete with illustrative tables, and he closes with a selected bibliography of materials both in Arabic and Western European languages." H. N. Howard

Am Hist R 73:869 F '68 380w

Reviewed by P. L. Beckett  
Ann Am Acad 375:219 Ja '68 450w

**SULLIVAN, ARTHUR, jt. auth. W. S. Gilbert's A song to sing. O! See Gilbert, W. S.**

**SULLIVAN, J. P.** The Satyricon of Petronius; a literary study. 302p \$7.50 Ind. univ. press  
877 Petronius Arbiter—Satyricon 68-14596

A translation and examination of "the many unanswerable questions which the fragmentary state and disputed authorship of this masterpiece provoke. . . . [The author offers] his conclusions about the original size and shape of the book. . . . the audience for which it was intended. . . . [and] the other books of which it is, in part, a parody." (New Statesman) Bibliography. Index of Petronian passages. Index of ancient authors. General index.

"This very valuable addition to Petronian studies is by . . . a leading member of the 'new school' of classical scholarship at the University of Texas who is well qualified to write on Petronius. He deals provocatively with the famous authorship question, and deals sensibly with the question of 'obscenity' in Petronius's writings. His attempts to reconstruct the lost parts of the original work will not command general assent, which is to the good. Mr. Sullivan wears his erudition lightly; his style is candid and sometimes witty. . . . The book is a necessary purchase for Latinists." Barry Baldwin

Library J 93:2006 My 15 '68 100w

"Satyricon is so scandalously funny that it has been kept out of the hands of all but specialist readers for most of the 1,900-odd years of its life. . . . The idea that it was read aloud to Nero's court circle is pleasing and convincing, and for the reader with little Latin Sullivan's analogies with modern literature are often helpful. But even on the evidence of his own translation his critical estimate of the work is quite unacceptable. . . . To consider Trimalchio a greater comic figure than Encolpius is to risk appearing comic oneself. Encolpius is the Satyricon. . . . Sullivan finds him psychologically inconsistent for no discernible artistic reason, and I find Sullivan incomprehensible. . . . For all his use of Freud, his literary judgment seems very detached from life." Julien Mitchell

New Statesman 75:763 Je 7 '68 900w

TLS p725 Jl 11 '68 1050w

**SULLIVAN, NAVIN.** The message of the genes. 198p il \$5.95 Basic bks.

575.1 Heredity. DNA 67-17395

An "account of the mechanism of heredity. This is the story of . . . the units in the sex cell which determine hereditary characteristics and of the . . . molecules DNA and RNA. It is DNA that directs each individual to grow in a particularly individual manner, and it is RNA that carries this genetic message . . . to every cell of the body." (Publisher's note) Bibliography. Index.

"[This] is a book about concepts and men rather than detailed mechanisms, and is an excellent history. . . . The text provides a conceptual base upon which students at all levels can build a more detailed understanding of genetic mechanisms and the problems being studied today. In general, the style is much like the better contributions in Scientific American, with something of value for everyone. The index could serve as a glossary of terms needed

by the new student, and the recommended reading is useful. Overall, one of the best introductory surveys of genetics available at the present time."

Choice 5:218 Ap '68 100w

"For the advanced science student, this is an engrossing, often exciting, clearly written book. . . . Step by step, the author traces the development of the sturdy conceptual framework that has welded genetic structure and function to molecular biology. . . . A surprising amount of technical information, some in the form of line drawings, is provided in non-technical or readily understandable technical terms, though some knowledge of chemistry is necessary. Throughout, there are revealing and often amusing anecdotes about the scientists involved. The drama of scientific research and the excitement of discovery permeate these pages. . . . Grades ten to twelve." D. E. Bliss

Library J 92:4265 N 15 '67 200w

**SUMMER STUDY ON INFORMATION NETWORKS, UNIVERSITY OF COLORADO, 1966.** EDUNET. See EDUNET

**SUMMERALL, PAT.** Kicking to win, by Pat Summerall with John Chanin; il. by Robert Graves. 86p \$3.95 Viking

796.33 Football 67-22025

"A former professional football player, and currently a CBS sports commentator, here presents [an] analysis of the kicking game. He devotes chapters to the kickoff, punting, kicking for the extra point and field goals, and emphasizes technique. He also gives attention to the strategy dictated in different game situations." (Library J)

"One of the attractive features of the volume is the fine work of the illustrator. . . . More than just a book for coaches, young readers will enjoy the work and appreciate the helpful advice of Summerall on training and conditioning."

Best Sell 28:227 S 1 '68 80w

"This book will be of interest to active players and coaches; Sunday afternoon quarterbacks will probably find here more about the kicking game than they care to know." Robert Van Benthuyssen

Library J 93:2685 Jl '68 120w

**SUMMERLIN, SAM, jt. auth.** The China cloud. See Ryan, W. L.

**SUMMERS, HOLLIS.** The peddler and other domestic matters. 86p \$4 Rutgers univ. press  
811 67-28414

This is the author's fourth collection of poetry. Some of the poems have previously appeared in such periodicals as The American Scholar, New Mexico Quarterly and Perspective.

"The contents resemble middle-aged academic concerns which are not unlike those of the lower middle class in Britain. As a stylist, Summers seems superior to John Ciardi, and his equal in invention. He has a taste for the Tudor spirit; his symbolism is a bit empty and sad: seagulls, empty beaches, and the like. The only powerful poems ('Toward Santiago,' on a Quixotic theme; 'The Gift,' a wry, super-numerary junior *magus* poem; 'The Velocipede,' an allegory) have weak endings. For readers who enjoy irony and bitterness, even if diffuse."

Choice 5:628 Jl '68 100w

"Summers has an easy hand; he employs the devices of both conventional poetry and contemporary language without awkwardness. There is no stiffness, and no grand flourishes. The poems, in fact, are so quiet at times that the lines sink into the page until there is nothing there, nothing to resolve the poem but a shrug of the shoulders—whether the reader's or the author's I am not sure. . . . There are sixty-six poems in this book. Some of them left me with nothing at all. Most were good reading and I enjoyed them, but I may not look at them again. There are eleven that I will remember and show to friends, and wish I had written. That is a good number for any book." Miller Williams

Sat R 51:32 Mr 9 '68 410w



SUMMERS, JAMES L. The iron doors between. 206p \$3.75 Westminster press

68-15010

"Seventeen-year-old Vic Shan, in a detention home for stealing a Renault, is released to foster parents. In spite of the Chapmans' sincere efforts to aid in his rehabilitation and the interest and concern of a nice girl, Vic cannot adjust to this new life and returns to his former ways. The story ends with Vic back in jail, apparently satisfied with his choice. . . . Grades nine to eleven." (Library J)

"With little effort at plot, the author attempts to portray various characters and their reactions to juvenile delinquency. . . . The book raises questions, but will not supply readers with answers; it seems to imply that the boy is a complete victim of his environment with little hope for the future."

Best Sell 28:279 O 1 '68 100w [YA]

"It has been my pleasure over the years to review a good many of Mr. Summers' books [including Ring Around Her Finger, BRD 1957]. In his latest, I believe he has extended not only his own powers but also the limits of books for youngsters who are just on the edge of adult reading. . . . The author's special contribution to the young reader is to introduce an ambivalence that is not usually present in juvenile fiction. He remains fair to his picture of an apparently intractable boy in a bewildered society." E. B. Hungerford

Book World p18 (children's issue) N 3 '68 120w [YA]

"A story about a boy with an iron mother: prison. . . . The author succeeds admirably in telling it like it is, using the idiom of the street and the pool hall with verity, capturing the anger, exasperation, despair, impatience of all the people who try, really try, to cope with Vic." Jane Manthorne

Horn Bk 44:576 O '68 190w

Reviewed by Patricia Dahl

Library J 93:[3327] S 15 '68 100w [YA]

SUN, RUTH Q., comp. Land of seagull and fox; folk tales of Vietnam; coll. and retold by Ruth Q. Sun; ill. by Ho thanh Duc. 135p \$4.50 Tuttle

398.2 Folklore—Vietnam

67-23010

A collection of thirty-one tales retold by an American who has taught at the University of Saigon. Chronology of Vietnamese history.

"The tales are charming and will be of interest to story-tellers wishing for fresh material, as well as to students of Asiatic folklore."

Best Sell 27:165 JI 15 '67 100w

"The book does not pretend to be scholarly, and [none] of the apparatus of folkloristics is present. The Chinese and the European influences are much in evidence in some of the stories, especially toward the end of the slim volume. The selection focuses on the people themselves, with very little included on the natural world. This work can hardly be compared with other works on the same subject because so little attention has been paid to Vietnamese folklore, but the book certainly points up the need for more comprehensive study of a graceful culture. Recommended for general reading, it should be in all libraries."

Choice 5:494 Je '68 200w

"Some of these legendary stories contain memorable images: the invisible cloak patched with a silken butterfly, the ice-cold well of immortality. Thoughtful adolescents who are aware of current history will value these epiphanies of the Vietnamese people. Younger children will enjoy hearing many of the tales." M. L. Birmingham

Commonweal 87:182 N 10 '67 100w [YA]

SUNDELL, ABNER, jt. auth. Two faces of Asia. See Myron, R.

SUPER, R. H., ed. Dissent and dogma. See Arnold, M.

SUPERVIELLE, JULES. Selected writings. 277p \$6.75; pa \$2.75 New directions

848

66-11415

This volume contains forty-five poems, with the French text *en face*; eight short stories; and the novel, *The Man Who Stole Children* (*Le Voleur d'enfants*).

"[This volume] makes no attempt to indicate Supervielle's evolution and poetics, to situate him or even to present him to the American reader. There is no preface, no introduction, no dates. The selection from the poetry can hardly be called generous, but it is well chosen. Most of the translations are by James Kirkup, who lacks Supervielle's tact and subtlety. But the nine translations by Denise Levortov are perfect. . . . *The Man Who Stole Children* is . . . a beautifully controlled, wild imagining, surely a minor masterpiece of some sort. It is superbly translated by Alan Pryce-Jones." Peter Brooks

Book World p26 S 8 '68 410w

"[This selection] reveals a fantasist who delights in casting spirals of psychedelic colors upon firmly rooted concretions and transforming them into light-bewitched, shifting abstractions. In his short stories he appears bent on refashioning the Bible. Stories such as 'The Creation of the Animals,' 'Anthony of the Desert,' 'The Ox and the Ass of the Manger,' and 'The Flight Into Egypt,' richly surrealistic and pictorial, do not easily give up the flutter of their wings for a simple, pinned analysis. The poems, too, cover their nut hardness with many confectioned layers. The novel, although short, does not sustain its mood or theme with the same success as the poems. Valuable for large collections." John Demos

Library J 92:3042 S 15 '67 100w

"[Supervielle's] most beautiful poems create a mood of ocean-like immobility. The poet becomes a spiritual diver, descending into the hidden reaches of his life. . . . It is rare that poems translated from the French are as well served as those in [this volume]. . . . The stories are written with the light simplicity of children's tales and like the poems, they are often about children. But these are a strange race of lonely, enigmatic creatures Supervielle evokes. . . . The legends Supervielle retells are fascinating. . . . In all of them he describes the dilemma of the poet isolated and yet curiously strengthened by his imagination, like St. Anthony by his temptations, or like Orpheus by the magic of his singing." Paul Zweig

Nation 206:384 Mr 18 '68 2000w

SUPPLE, BARRY E., jt. auth. Boston capitalists and Western railroads. See Johnson, A. M.

SURFACE, WILLIAM. The poisoned ivy. 223p \$5 Coward-McCann

616.86 Narcotic habit. Drugs. Students—U.S. 68-14310

Based on interviews with student users, college administrators and medical authorities, the author gives an "account of the circulation and use of marijuana and LSD at [Harvard, Yale, Princeton and others of] the Ivy League schools. . . . [He describes] the reasons, both subjective and objective, for the rapidly increasing use of these drugs by the students. He points out the dangers of mental and physical disorientation and damage as well as the inducement to crime, both for drug takers and drug pushers many of whom are students." (Library J)

"Surface has not pinpointed the frequency of drug users among college students; . . . but his study lends support to the widespread use of drugs. What he finds surprising is the frequency, especially of users of marijuana, among the ivy-league colleges and their sister institutions. Traditionally, these students have been the elite—the group from which come three quarters of our corporate executives and government officials. . . . We must rule out the practice of categorizing users as either emotionally maladjusted youths, or 'hippies.' Perhaps only five to eight percent of the users would belong to these categories. . . . Although the interview method is not without error, the author has done a service in calling our attention to an increasingly serious problem." L. J. Lennon

Best Sell 28:191 Ag 1 '68 330w



**SURFACE, WILLIAM**—*Continued*

"The picture [described here] is a pretty sorry one, with hypocrisy, immaturity, bribery, and crime appearing regularly. . . . Mr. Surface offers no complete solutions, other than the suggestion that the students themselves could clear up the situation if they took a good look at reality and acted maturely. [The book] is recommended for public and college libraries." W. K. Beatty

Library J 93:2468 Je 15 '68 170w

**SURMELIAN, LEON.** Techniques of fiction writing; measure and madness; introd. by Mark Schorer. 255p \$4.95 Doubleday  
808.3 Fiction—Technique 66-24323

This "analysis of the flexibility, the moods and the . . . choices of mode in fiction, . . . with examples ranging from Flaubert to Joyce, and from Dostoevsky to Hemingway, . . . attempts to show the framework, the trends and styles of modern fiction." (Publisher's note) Bibliography.

"[Schorer's] brief but tightly packed introduction to this work is excellent. . . . [The author's] suggestions are always stimulating and his examples, from the best of writers, are always exactly to the point. As do most other writers on the subject, he covers such standard ingredients as scene, description, point of view, plot, character, and prose style, but with a view to the individual's use of them rather than their use of the individual. This is an outstanding book of its kind. Probably the best recommendation I can give it is that I plan to adopt it for my own creative writing course, but it should also be made available in libraries for those not taking formal courses." C. A. Raines

Library J 93:995 Mr 1 '68 180w

"Surmelian, in a refreshingly balanced essay at a poetics of fiction, demonstrates the respective values of technique and experience and their interaction in literary art. As a teacher (at California State College), he believes in 'measure,' that is control; as a writer of fiction himself, he cannot discount that unteachable quantity he calls 'madness,' or 'the unconscious craftsmanship' that distills the essential in an experience. . . . No one since E. M. Forster or Percy Lubbock has brought so much faith and good will as Surmelian has to the task of examining and evaluating the elusive workings of fiction. This lucidly argued and felicitously phrased guide to the uses of plot, character, scene, summary, etc., takes nothing for granted." Nona Balakian

N Y Times Bk R p18 O 6 '68 210w

**SURTZ, EDWARD L.** The works and days of John Fisher; an introduction to the position of St John Fisher (1469-1535), bishop of Rochester, in the English renaissance and the reformation. 572p \$15 Harvard univ. press

230.2 Fisher, John, Saint. Bp. Catholic Church—Doctrinal and controversial works 67-17319

"This work consists of a series of essays on Fisher's intellectual position as well as detailed commentary on his method and style. . . . Chapters II through XII . . . elaborate Fisher's thinking on such critical Reformation issues as the authority of Scripture and tradition, the efficacy of faith and grace, and the importance of original tongues for Biblical study whereas Chapters XIII through XX deal with method and style in his sermons and polemical treatises." (Am Hist R)

Reviewed by M. J. Tucker

Am Hist R 73:1147 Ap '68 240w

"With meticulous scholarship Surtz analyzes Fisher's work in its Renaissance and Reformation contexts. Primarily an intellectual rather than a biographical study, Surtz' book presupposes a rather extensive knowledge of early 16th-century history and theology. Students possessing this background, especially those interested in Renaissance humanism and education, late mediaeval and Reformation theology, and Tudor England in general, will find it richly rewarding."

Choice 5:796 S '68 140w

"The whole work . . . displays a wide reading and fidelity of presentation that Fisher himself would have admired, and when next a biographer of its subject appears, he will bless Father Surtz. By the same token, the book is hard going, and those who approach it with the image of a dusty scholar in their minds

will probably leave it with little change of heart. . . . We get no glimpse of the courage and serenity and depth of feeling that pervade the records of Fisher's last months and last days. But the doctor of the church is here for the first time justly and amply presented, with a wealth of footnote information and an excellent index, and the work will not need to be done again."

TLS p926 Ag 29 '68 900w

**SUSKIND, RICHARD.** Men in armor; the story of knights and knighthood; il. by Enrico Arno. 84p \$3.75; lib bdg \$3.54 Norton  
940.1 Knights and knighthood—Juvenile literature 68-10716

This introduction to life in feudal times presents information "on the training of the knight, his day-to-day activities in the castle, his weapons and equipment. There are . . . sections on the techniques of warfare as practiced during this era as well as the recreational pastimes, such as hunting, falconry, feasting, and tournaments. An added feature is the inclusion of summaries of famous stories concerning knighthood with King Arthur's Round Table and The Song of Roland representing the glamorized versions and Don Quixote, the satire. [Index.] Grades four to six." (Library J)

Book World p13 My 26 '68 160w

Horn Bk 44:336 Je '68 230w

"The style is factual and straightforward, and unusual words are explained. This book . . . does not give the extensive, colorfully illustrated coverage of the Horizon Caravel Knights of the Crusades [BRD 1963]." Agnes Gregory

Library J 93:873 F 15 '68 200w

"Certain contemporary words are . . . shown with their derivative 13th-century forms. . . . [Such] instructive touches, along with the stylish woodcuts accurately depicting battle scenes, expertly reinforce a clearly written narrative." Jonathan Segal

N Y Times Bk R p30 Mr 31 '68 200w

**SUSSMAN, AARON.** The magic of walking, by Aaron Sussman and Ruth Goode. 410p \$7.50 Simon & Schuster

796.5 Walking. Literature—Collections 67-25376

This book discusses the why, where, and how of walking, followed by a walking guide, and a shopping guide listing equipment. There is an anthology of essays and poems on walking by various authors including Whitman, Thoreau, Stevenson, Kieran, Frost, and others. Bibliography. Index.

"Some writers might have dragged their feet with such material. But these two are not pedestrian at all. They're story-rich, witty, erudite. They run, stroll, march with and quote great walkers of history. Plus anthologized essays, articles, poems, and even one of Ray Bradbury's short stories. The overall effect is a joy, of course. . . . Indeed, after reading this book, even the laziest must rise and rush outside. Walk, do not run." C. W. Case-wit

Book World p13 Mr 17 '68 190w

Reviewed by J. M. Carter

Library J 92:3439 O 1 '67 210w

"This book, like a good walk, covers enough ground so that everyone will like at least some of it. It is partly pro-walking propaganda, pointing out benefits to body, mind and spirit. . . . The author-compilers avoid undue heartiness, and show their urbanity by urging city as well as country walks, and by including Max Beerbohm's anti-walking essay. . . . They are not against conversing or poking about on a walk, and seem even to favor it. A saunterer's book, to saunter through rather than to march through. For real hikers . . . there is a very good list of walks and trails here and in Europe, and sources of information about all of them. A good thing to have all in one place."

N Y Times Bk R p24 D 10 '67 290w

New Yorker 44:155 Mr 9 '68 80w

**SUSSMAN, HERBERT L.** Victorians and the machine; the literary response to technology. 261p \$6 Harvard univ. press

820.9 English literature—History and criticism. Technology 68-14274

"Concentrating on seven representative writers—Thomas Carlyle, Charles Dickens, John



Ruskin, William Morris, Samuel Butler, H. G. Wells, and Rudyard Kipling—the author examines the complex ways in which the Victorians tried to adjust to the machine and to the idea that technology might not be inimical to a humane society. Challenging the oversimplified notion that their literature was escapist and that they rejected the machine, the author suggests that a new tradition developed in the nineteenth century: an attempt was made to find in the mechanized world new sources of emotional strength and beauty. Mr. Sussman shows how the machine came to occupy a central place in Victorian literature as the most appropriate symbol to define the age." (Publisher's note) Bibliography. Index.

Reviewed by J. R. Mellow

Commonweal 89:124 O 25 '68 450w

"[Mr. Sussman] shows that the Victorians never really came to terms with the aesthetic implications of technology and that their writings on the machine betrayed their inability to distinguish between the moral and the artistic aspects of industrialization. . . . Recommended for college and university libraries." L. S. Fallis  
Library J 93:1145 Mr 15 '68 140w

"[This study] is exceptionally well done. Mr. Sussman has not scamped his homework; he has combed his chosen authors closely and has left unrecorded no passage from them that is germane to his purpose. . . . [While the book] is a first-rate guide to what [these] writers thought of the growing mechanization of their society, [it] does not in fact tell us much more than that creative writers, in the nature of things, fear and distrust mechanical techniques."

TLS p675 Je 27 '68 490w

SUSSMAN, MARVIN B. The walking patient; a study in outpatient care [by] Marvin B. Sussman [and others]. 260p \$7.50 Western Reserve univ. press

362.1 Sick. Hospitals

66-28147

Two sociologists "have analysed the outpatient department of Cleveland's University Hospitals as a social system, with particular reference to differential reactions of patients and staff to changes brought about by the decision of the medical center to modify certain aspects of the handling of clinic patients. . . . The authors conclude that, if the hospital solved procedural problems in the outpatient clinics, patients might come to judge the clinics chiefly in terms of the medical care available." (Am J Soc) Bibliography. Index.

Reviewed by L. J. Taubenhaus

Am J Pub Health 58:1129 Je '68 190w

"The book's title is not completely accurate. What the authors have presented is not a study in outpatient care but a case study of attitudes and beliefs of patients and staff concerning logistics of the delivery of outpatient care, which is quite another matter. Although the research suffers from the inescapable limitations common to case studies of ongoing organizations, the study is remarkably well integrated, considering the nature of the sample and data. The statistical analysis relies primarily upon the  $\chi^2$  test and rank-order correlation. . . . [This] is a well-organized work presented in a lucid, relaxed style. Materials presented in the appendixes might well stimulate further research." Jean Carroll

Am J Soc 73:367 N '67 500w

"The problem of health services in the U.S. today centers around the necessity to move patient care out of the overcrowded hospitals into clinic or home care services. In spite of the fact that this reported study is narrow in scope, it contains far-reaching implications for all those who might be planning clinic health services, and who strive to render service which will be satisfying not only to patients but also to the medical and nursing staff. Findings are clearly delineated and summarized at the end of each chapter."

Choice 4:1280 Ja '68 100w

SUTHERLAND, JOHN. Men of Waterloo. 335p 11 maps \$7.95 Prentice-Hall

940.2 Napoléon I, Emperor of the French. Europe—History—1739-1900 66-19886

This book begins with Napoleon's escape from Elba and discusses the Battle of Water-

loo, concluding with the French retreat and the return of the Emperor to Paris. Bibliography. Index.

"Sutherland's enthralling account of the Hundred Days outranks recent popular books on the subject . . . not only in scope and substance but, above all, because the author has skillfully brought a vast number of individuals into sharp focus. His elaborately composed narrative thus results in a kaleidoscopic evocation of the memorable events. All phases and aspects of the subject have been carefully explored in years of extensive research. One minor flaw is that the documentation heavily concentrates on British sources. The attractive format is enhanced by 24 fine illustrations and 5 maps. In an appendix all military units participating in the campaign are tabulated. . . . Highly recommended for college libraries."

Choice 4:212 Ap '67 200w

"[This] is certainly a work of great erudition, but, unhappily, too often takes the form of trifles. . . . Kellermann's great and successful charge with his heavy cavalry is admirably described, as is Ney's failure through an almost incredible series of mistakes by his messengers, to reinforce Napoleon. . . . From . . . [the end of the double battle of Ligny and Quatre Bras] onward there is little ground for criticizing the narrator."

TLS p244 Mr 14 '68 500w

SUTHERLAND, ZENA, comp. History in children's books; an annotated bibliography for schools and libraries. 248p \$8.50 McKinley

016.909 World history—Bibliography. Children's literature—Bibliography 67-3179

"After a section on Ancient Times, the arrangement is by broad geographical areas, and within these by countries and—for the U.S.—historical periods; books for lower grades are separated from those for higher grades. About 1,750 entries." (Sat R) Author and title index.

"This is a useful bibliography that supplements, updates, and complements similar existing works in this subject area. It is not exhaustive, nor does the author claim that it is."

[It] can be recommended as yet one more useful tool for the selection of appropriate trade book material in the area of history for grades K-8." A. C. Rusk

Library J 93:4708 D 15 '68 700w

Reviewed by D. M. Glixon

Sat R 50:49 My 20 '67 50w

"[This] is very useful for the librarian and . . . for the teacher who wishes to enrich and enliven his courses in history and the social studies with supplementary reading. . . . Fully one-half of the titles refer to various periods, movements, and aspects of U.S. History, with significant sections on the American Indian and the Negro. Included are a list of publishers."

Social Studies 59:94 F '68 170w

SUTPHEN, DICK. The mad old ads. 128p 11 \$4.95 McGraw

659.109 Advertising—History 67-66349

"Mr. Sutphen points out that 'the material in this volume has been compiled from actual old newspapers, magazines and books. The facts used in the case histories, and many of the earliest ads are from the book "A History of Advertising," published in England in 1874.'" (Library J)

"While this small volume of old advertisements—chiefly those of the 19th Century—appears to have been issued mainly for laughs, it also can serve as a grim reminder of the depths to which unregulated advertising can sink. . . . Recommended." J. B. Woy

Library J 92:4500 D 15 '67 130w

N Y Times Bk R p32 O 29 '67 160w

"[The author] devotes only a single chapter to Quacks and Impostors but almost everyone in the book qualifies as one or the other. . . . Sutphen's museum of antique nonsense is more than simply quaint and quacky. These are the Neanderthal antecedents of what has become a supersophisticated industry. . . . In an eerie way, the mad old ads are a glimpse at the world that has come." P. D. Zimmerman

Newsweek 69:60 Ja 2 '67 700w



**SUTTON, HENRY.** The exhibitionist; a novel. 410p \$5.95 Geis; for sale by Crown

67-13097

A novel about a beautiful young film star, Merry Houseman, whose father is a fading movie idol.

Reviewed by Richard Conlin  
Best Sell 27:308 N 1 '67 100w

"One might decide to read this travesty . . . [because of] curiosity as to whether a highbrow modern poet, out to make a buck under a *nom de guerre*, will write a better dirty book (more complex and literate) than other dirty books—will he, that is, take the *genre* at all seriously . . . As to whether or not Mr. David Slavitt (for it is he—another open secret) takes it seriously at all, the answer is No. The writing is facile enough to be intelligible but he could scarcely have done less." Robert Brown

Book World p3 O 29 '67 500w

"The novel is slick, determinedly sexy, well constructed, very readable. Anyone who has read The Carpetbaggers [by H. Robbins, BRD 1961] or other such epics . . . will recognize the brand, and will be unlikely to be either shocked or surprised by it. What, if anything, makes The Exhibitionist a hot property is that it is fiction which skirts perilously close to fact. The film-star father and film-star daughter whose sexual sagas are told therein are all too identifiable. The kicks which this kind of thing seems to provide for Hollywood scandal watchers, plus the author's packaging skill and the Geis promotion hoopla, should ensure an early and high place for this 'product' on the best-seller list. It is less likely that the book will rate any kind of ranking by those who consider novels on the basis of either their literary or social worth." Eric Moon

Library J 92:4175 N 15 '67 180w

"Merry learns about life from a degenerate stepfather, a degenerate stepmother, a degenerate Argentinian producer, a degenerate American producer, and a nice young Off Broadway actor who is really a blackguard. All of these spicy garnishings go for naught because there is no entree to garnish. Nothing transpires in this novel to make us curious about its characters; little development occurs beyond the chronological. All sex play and nothing else makes a really dull book. The reader's time and the publisher's paper might have been better conserved had all the interludes of coitus been put out as a pamphlet." Martin Levin

N Y Times Bk R p70 O 29 '67 150w  
Time 90:105 O 27 '67 800w

**SUTTON, JAMES.** An atlas of typeforms [by] James Sutton and Alan Bartram. 116p il \$10.50 Hastings house

655 Printing—Specimens. Type and type founding 68-24227

This volume attempts "to show by illustration, rather than by explaining in words, the main changes in typeforms over 500 years of printing." (Library J) Bibliography. Index.

"[This book] is brilliantly successful. There is a crisp, factual introduction to the subject, where the history is condensed but still tells the amateur all that is necessary. The professional will delight in the fine reproductions of the famous types, many enlarged so that the shapes can be seen clearly and compared. The commentary throughout retains an economy of words without losing anything of value. . . . For a folio volume the price is ridiculously low, compared with similar works. Highly recommended wherever there is an interest in typography. Public libraries should have it as a reference, and it would be a useful present for typographers and typophiles." P. W. Filby

Library J 93:3777 O 15 '68 120w

"Most interestingly, [this] reproduces early types alongside the redesigned or recut versions now in use, and often says how they have been modified. . . . The book is not very logically planned, and there is no balance to it. . . . Far too much weight is given to the fashions of the past few years. . . . [This] is a shortsighted policy, because tastes change and students need the equipment with which to make them do so. Moreover techniques change too, and already such books ought to be showing faces available not only for photo-setting but on typewriters and computers and for machine reading. . . . The book is essentially concerned with hand and machine composition only."

TLS p875 Ag 15 '68 440w

**SUTTON, MAURICE.** Cancer explained; with a foreword by Irving M. Ariel. 91p il \$3.95 Hart

616.9 Cancer

67-23614

"A British radiotherapist and physician has written [an] . . . introduction to the present theory concerning the causes and treatment of cancer." (Library J) Index.

"A small volume intended for the average reader with little or no knowledge of cancer. Sutton . . . acknowledges the use of materials from the American Cancer Society to which he has added information in simple language, photographs, and charts. The index headings attract attention and a brief index is geared to terms the reader might use. Thus, it can be said that while the book duplicates information available from various sources in this country—especially the American Cancer Society—its arrangement between the covers of one book will make it attractive to the people it is intended to reach."

Choice 5:649 J1 '68 100w

"Especially valuable for the hesitant or fearful patient are the descriptions of typical examinations and treatment processes. Recommended for public libraries." C. M. Brosky

Library J 93:91 Ja 1 '68 70w

**SUTTON, TIMOTHY LACHLAN.** Hierarchy and democracy in Australia, 1788-1870; the formation of Australian Catholicism. 344p il \$12.50 Cambridge

282.94 Catholic Church in Australia. Australia—Church history 65-23584

The author "examines Australian society . . . through the experiences of the Catholic, essentially Irish, element, which provided 25 per cent of its people. . . . John Dunmore Lang, a Scottish Presbyterian preacher, who was radical in politics . . . is examined as an external architect of Australian Catholicism. . . . The author traces the successive struggles within the Church against secular forces and for control of the Church in the new land. . . . The pattern of Australian Catholicism, [he] affirms, finally emerged in Brisbane, the National Church growing out of Irish Catholicism and aloof both from egalitarianism and from the ideas of England's century." (Am Hist R)

"Sutton works with an intensely local focus, parish by parish and diocese by diocese. Men and ideas stud his pages, but the major events of Australian development appear only dimly at the frontier of the readers' vision. . . . The book, at its best, makes fresh and interesting interpretations. Sutton sees the Eureka fight as the event that married the Irish Catholics to social and political radicalism. . . . [However,] the book becomes rather gossipy as the author probes the lives of priests and laymen, some of whom could by no standards be viewed as significant in the shaping of Australia." C. S. Blackton

Am Hist R 72:1471 J1 '67 400w

"Sutton charmingly describes the development of Catholicism in Australia. The book has only notes for sources at the back, and lacks references. Nevertheless it is the work of an original mind, who has read widely in the sources. Much of the book is the history of internal controversy. . . . [The author] takes a high view of Ullathorne, perhaps higher than Ullathorne's later record in England quite allows; and gives a very fair description of Archbishop Polding's stature and decline. . . . But although this is intended as an internal history of the Catholics, it is also a contribution to the history of Australia and of its other churches. For it is part of [the author's] case that Anglican and other Protestant leaders contributed as much to the development of Catholicism as the Catholic leaders of public opinion." Owen Chadwick

Engl Hist R 83:194 Ja '68 210w

**SUYIN, HAN.** See Han, S.

**SWANBERG, W. A.** The rector and the rogue. 159p \$4.95 Scribner

364.1 Williamson, Eugene Edward Fairfax. Dix, Morgan 68-27793

The rogue was "Gentleman Joe" (Eugene Fairfax Williamson) a practical joker, who, in 1880, perpetrated a hoax on the Rev. Morgan



Dix, rector of Trinity Parish, and on Daniel Buckley, a saloonkeeper in the Tenderloin district in New York City. Bibliography.

Reviewed by Phoebe Adams  
Atlantic 222:144 N '68 80w

"Here's a thoroughly enjoyable little book about a thoroughly roguish little man who pulled off one of the least known but most theatrical hoaxes in the entire history of New York City. . . . The great mystery concerns motive. Williamson himself stated that he did not know, although the papers at the time offered a variety of reasons. Mr. Swanberg explores more in a book that is well worth the price for the picture of New York City during the 1880's alone. . . . The book's avowed purpose is to right an historical wrong in bringing Williamson's story into proper dimensions—it does that. It is seriously doubted that it also examines 'the astonishing collision of a moral issue and an artistic concept' as purported. . . . The story . . . is just the kind of thing that allows history to compete comfortably with fiction." H. T. Anderson

Best Sell 28:307 N 1 '68 500w

Christian Century 85:1342 O 23 '68 40w

Reviewed by Louis Barron  
Library J 93:4294 N 15 '68 230w

"This is a delightful little book, skillfully and cleverly spun out, about a very minor matter. It deals with an artistic crook [whom] . . . amused himself by making use of the mails to drive two men, total strangers to himself and to each other, to near distraction. . . . Mr. Swanberg keeps the suspense up as long as he can, which is for a good part of the book. It is full of wit and movement. . . . But the interest sags with the discovery of the impostor. The proliferation of biographical facts is not really illuminating as to why he became a forger and thief, and finally a practical joker on such a gargantuan scale. . . . The results of Williamson's trickery are very, very funny; Williamson himself is a bit of a bore." Louis Auchincloss

N Y Times Bk R p6 N 10 '68 750w

Reviewed by Sergeant Cuff  
Sat R 51:58 N 30 '68 70w

**SWANN, DONALD.** The road goes ever on; a song cycle; poems by J. R. R. Tolkien; music by Donald Swann; with decorations by J. R. R. Tolkien and Samuel Hanks Bryant. 67p \$3.95 Houghton

784 Songs

Seven Tolkien songs, six from the Lord of the Rings trilogy (BRD 1954, 1955, 1956) and one from The Adventures of Tom Bombadil have been set to music by Mr. Swann. "Accompaniment is for the piano, but chord symbols for the guitar have been added to four of the songs. Professor Tolkien has written a detailed glossary of the two elvish poems set to music with translations and comments on their significance in elvish mythology." (Library J)

"The songs introduced into [Tolkien's] narrative of the long and hazardous journey through the Third Period of Middle Earth fascinated [Swann] and he began to think of setting them to music. The result is this . . . attractive book. The tunes are delightful and the poems equally so."

Best Sell 27:358 D 1 '67 200w

"Swann, British entertainer, [is a member] of the team, Flanders and Swann, that has successfully toured America in their At the Drop of a Hat revues. . . . [His music] consists of simple lyric melodies having an uncomplicated Schubertian style of song. This is most evident in the title song, and its melody is used as the motif of the entire cycle. The quality of the rest of the music does not attain this level. Swann's music, on the whole, is congruous to the mood of Tolkien's Hobbits and the result is a pleasant combination. Of interest chiefly to voice students and folk singing groups; must for the Tolkien enthusiast."

Choice 4:1390 F '68 160w

Horn Bk 44:188 Ap '68 170w

"Elvish script adorns the pages of this book, which is for the enthusiastic young adults who have responded to Tolkien's books and the music of Middle Earth." E. A. Morse  
Library J 93:316 Ja 15 '68 110w [YA]

**SWANN, PETER C.** The art of Japan; from the Jōmon to the Tokugawa period [Eng title: Japan; from the Jōmon to the Tokugawa period]. 238p il col pl \$6.95 Crown

709.52 Art, Japanese 66-22128

This book is arranged chronologically and covers the period from 1000 B.C. to 1858 A.D. It is a volume in the Art of the World series and deals with the art in relation to the history, sociology and religion of the culture. Chronological table. Bibliography. Index.

"This volume is beautifully illustrated with color and black-and-white photographs, drawings, and maps. Key words are defined and listed in the margins. Excellent format, authoritative text and fine illustrations contribute to a good volume in a commendable series. Will be of interest to the general reader and all size libraries should consider purchase." Elizabeth Frazer

Library J 91:4940 O 15 '66 100w

"[The author has] created a smoothly flowing narrative that is flawless and seemingly complete—demonstrating again the talent for synthesis that also distinguished his earlier book, An Introduction to the Arts of Japan [BRD 1958. However, he is] . . . not concerned with the matter of style. . . . Swann's major contribution to the presentation, along with his ability to write well, lies in his contrasting Chinese and Japanese art by concise characterizations for the general reader. . . . Although Crown Publishers are to be commended for setting a very reasonable price for the volume, . . . they must be taken to task for allowing nearly half of the sixty-one hand-tipped color reproductions in the book to be so blurred as to be virtually unreadable." G. T. Webb

Pacific Affairs 41:106 spring '68 600w

**SWANSON, BERT E.** The struggle for equality; school integration controversy in New York City; with a foreword by Bert James Loewenberg. 146p \$4 Hobbs, Dorman

370.19 New York (City)—Public schools. Discrimination in education. Human relations 66-31958

"An examination of the response—and lack of it—to the demands for integration and the reactions produced by such demands." (Library J)

"Swanson's description of school integration problems in New York serves as a fine model of this continuing political struggle between the 'have-nots' and the 'haves.' The cast of characters is well delineated—even to the point of insightful portrayal of the cleavages within contending sides on the questions of specific goals and tactics. The relationship of various interest groups to the core of decision-making power is also clearly spelled out, as is the sequence of events in the New York case. But the book's value beyond the purely descriptive level is questionable. For example, the author is weak in specifying conditions under which the balance of pressures on decision-makers will tip one way or the other. . . . [An] interesting, but incomplete case study to the race relations literature." M. R. Cramer

Am Pol Sci R 61:1132 D '67 850w

"[The author] succeeds very well in conveying a kaleidoscopic impression of the vast and complicated interplay of forces that swirled through New York City during the hectic months of 1964. But the report, unfortunately, is neither good reporting nor good research. . . . [Errors vitiate confidence in] the accuracy of the reporting. The book suffers from its lack of focus. Mr. Swanson shuttles back and forth between discussions of integration and the exercise of political power and never does seem to decide which is the ascendant topic. . . . The subject [of equality] is not discussed, and expenditures of money to improve instructional programs are repeatedly and cynically greeted as attempts to bribe participants into complaisant acceptance of desegregation moves. . . . The pursuit of good education, of integrated education, is one of the most urgent and significant causes of our time. . . . This book may not exactly do the cause a disservice, but it certainly doesn't help very much." C. E. Gross  
Harvard Ed R 38:190 winter '68 700w

"[This is] very appropriately sub-titled. It is almost axiomatic to northern big-city school integration that 'integration is good for all children, except mine.' . . . Swanson is very kind to the opposers of



SWANSON, B. E.—*Continued*

integration; he doesn't lose his objectivity. There are, however, instances where he glosses over some important developments (example: political pressure on the school board). All interested parties in the school integration movement will find much valuable information here. Recommended for college and public libraries." R. G. Griffin  
Library J 91:3411 J1 '66 150w

SWANSON, DONALD C. The names in Roman verse; a lexicon and reverse index of all proper names of history, mythology, and geography found in the classical Roman poets. 425p \$7.50 Univ. of Wis. press

871.03 Names—Dictionaries. Latin poetry—Dictionaries 67-25942

"A factual and analytic compilation of all proper names and their meanings found in Latin verse from about the third century B.C. to the second century A.D. and a reverse index of the same names. . . . The proper names include those of persons, animals, places, celestial bodies, personifications, and products, whether real or imaginary, as listed in the indices of recent standard editions. Dubious readings, emendations, and conjectures are offered in Appendix I, along with some critical remarks on the text. The sources, listed in Appendix II, comprise all classical poets within the given period, seven fragment collections, and the surviving verse of three prosaists, Cicero, Columella, Petronius. Appendix III provides the Indices Nominum compiled especially for this work." (Publisher's note)

"This new computerized critical listing of historical, mythological, geographical proper names found in Roman poets marks the future for lexica, dictionaries, concordances, and the like. The lexicon is as complete and accurate as humanly possible. When the projected companion, compiled from prose writing, appears, for the first time in the history of classical scholarship there will be a practically exhaustive checklist (with text, location, critical notes) of proper names . . . in Roman literature. Identifications in meanings and authorities make an invaluable tool for new opportunities in exact research, investigations, emendations, never before possible. . . . The purpose, meaning, and benefit of the Reverse Index could have been included in the preface." Choice 5:466 Je '68 200w

"This reference work is a good example of what computers can do for the classics: a digital computer supplied print-outs for the main index to which identifications were added manually. The reverse index was produced by a separate computer program. . . . This work is recommended for larger academic and special libraries." F. D. Lazenby

Library J 93:2228 Je 1 '68 200w

"Swanson was among the first to recognize the uses to which the digital computer could be put in Classical scholarship; and [this book] makes it clear that scholars and researchers cannot long persist in comfortable disregard of this technological aid. It is . . . a superlative example of the application of the computer to bibliographical and lexicographical compilations. . . . Professor Swanson's introduction, in which he outlines the purpose and plan of this volume, is lucid and concise; and his instructions in the use of the book are clear, complete and delightfully brief." R. A. Swanson

Mod Lang J 52:317 My '68 480w

SWANSON, GUY E. Religion and regime; a sociological account of the reformation. 295p \$7.50 Univ. of Mich. press

270.6 Reformation. Protestantism. Religion and sociology 67-11979

A sociologist "offers an explanation of why some societies became Protestant while others remained Catholic. . . . [He maintains that] the question of immanence—the presence of God's own attributes in the world—is vital to the Catholic-Protestant division. . . . Catholics believe that God is immanent; Protestants do not. And the explanation for a disbelief in God's immanence, Swanson theorizes, stems from the political experience of a society. In those societies whose central governments were penetrated by special interests, by groups with purposes other than those of the regimes themselves, Catholicism gave way to Protestantism.

To test his thesis, Swanson examines forty-one societies in 15th- through 17th-century Europe." (Publisher's note) Bibliography. Index.

"Swanson distributes governments among five categories ('Centralist,' 'Limited Centralist,' 'Balanced,' 'Commensal,' and 'Heterarchic'), roughly corresponding to a scale running from rejection of the Reformation to enthusiastic embrace of it. . . . For the historian, this book's political categorization seems arbitrary and faulty, schematic to a degree that falsifies the conditions as they were. . . . This method also seems to imply a one-way relation between environment and ideas, whereas the intellectual, the nonintellectual, or the unintellectual historian is likely to jib at any such assumption. . . . What is irritating is the solemnity with which political structure is treated as a part of religious ideology, but otherwise unrelated to actual conditions." R. L. Colie  
Am Hist R 73:1132 Ap '68 900w

"An intriguing volume whose subject matter and methodology invite comparison with Weber's modern classic, *The Protestant Ethic and the Spirit of Capitalism* [BRD 1930]. . . . Some historians may question the validity of certain assumptions, such as taking 'Catholicism as defined by the Council of Trent' as the starting point for analysis of the Catholic view of immanence. Abstractions of this sort, while understandably useful for purposes of sociological argument, hardly conform to the historical reality, in this case, the fluid character of Catholicism and Protestantism in the 16th century. Taking reservations into account, even the most critical will appreciate Swanson's provocative application of sociological method to a complex historical problem. Deserves a place on the college bookshelf alongside Swanson's earlier *The Birth of the Gods* [BRD 1962] and Weber's pioneering contributions." Choice 4:1128 D '67 200w

SWANSTON, HAMISH F. G. The community witness; an exploration of some of the influences at work in the New Testament community and its writings. 230p \$4.95 Sheed

220.6 Bible—Criticism, interpretation, etc. 67-20751

"An English Oratorian priest [attempts to] show how the Old Testament writings, the preaching of the Resurrection, and the awareness of Christ's presence in the community, especially in its liturgical and sacramental life, not only influenced the formation of the early Christian community, but are evident everywhere in the pages of the New Testament." (Library J)

"A lucid and unpretentiously learned account of how the early Christian community formed the New Testament. An orthodox use of form criticism; valuable suggestions for a renewed sacramental theology. This first American publication of a competent young English theologian, who is also a stylist, is a happy promise of more to come." Cora Brady

America 118:265 F 24 '68 50w

"[A] difficult but rewarding study. . . . Using detailed examples, [the author] shows how the New Testament reveals on almost every page the way in which the early Christians preached the Gospel and worshipped. In this study Father Swanson makes use of the best modern biblical scholarship—Catholic and Protestant. His book should give serious students of Scripture and the early Church many new insights." W. C. Heiser

Library J 92:4421 D 1 '67 130w

SWARTZ, MARC J., ed. Political anthropology; ed. by Marc J. Swartz, Victor W. Turner, and Arthur Tuden. 309p \$8.95 Aldine pub.

320.01 Political science. Power (Social sciences) 66-15210

"The orientation, stipulated in an introduction written by the editors, is to the study of political process rather than political systems or structures, and the 17 studies which follow tend to emphasize this point of view. . . . Each study was written for this publication." (Choice) The papers were contributed for presentation at the 1964 Annual General Meeting of the American Anthropological Association.

"The phase development model of conflict resolution is presented as a device for the study of changing political systems. It does not, how-



ever, . . . provide theoretical guidance as a conceptual framework for the various papers included in the volume, as evidenced by the lack of congruence between the papers and the model. Although apparently not the fault of the contributors, the concepts and processual model simply disappear in the pages beyond the introductory chapter. The papers themselves vary considerably in their potential interest to political scientists. Some seem barely to rise above ethnographic minutia. Others, however, notably the papers by Nicholas, Swartz, Cohen, Turner, and Fried, should be of particular theoretical interest to those in comparative politics, especially those concerned with the problems of conflict and conflict resolution." R. L. Hargrave

Am Pol Sci R 61:1120 D '67 850w

"Probably the first book written expressly for the new developing subfield of anthropology, political anthropology, and, as such, deserves the attention of all students of anthropology. The book is not, however, a text nor does it give a well rounded view of approaches to political anthropology. . . . The introduction, though poorly edited, is a forthright and dynamic approach to the study of politics, although it goes too far in deprecating structural studies. Concepts considered essential to the orientation are enumerated and clarified. . . . In general, the studies seem too brief to give much understanding of the processes they purport to describe."

Choice 4:1020 N '67 130w

"This is an exceptionally valuable collection of 17 sophisticated contributions to the study of political behavior in primitive, folk, and tribal non-Western societies (including two dealing with Chinese materials). Among the themes included are those of political authority, political compliance, succession to power, the roles of king-priests and diviners, decision-making processes, conflict resolution, et al. . . . College level libraries should own this book." Joseph Bram

Library J 92:790 F 15 '67 70w

"By far the most valuable part of this book is the specially written introduction by the three editors. . . . Although it might have little to say to a political scientist, this represents a welcome and useful break away from the simplistic and one-sided view of Radcliffe-Brown, which for so long has been the classical starting point of discussion." Cyril Belshaw

Pacific Affairs 40:207 spring-summer '67 250w

SWEENEY, CHARLES. See Sweeney, R. C. H

SWEENEY, JAMES JOHNSON. Vision and image; a way of seeing. 188p \$4.95 Simon & Schuster

701 Art—Psychology. Composition (Art) 68-11018

The author "sets down his analysis of the creative process, seeking to explain in the complex processes of imagination, technique and tradition by which the vision and the image are combined, by the artist's mind, hand and eye, to create a work of art. [He seeks to lead] the reader to an . . . understanding of the aesthetic encounter with reality. . . . He [attempts to] show why it is that art must constantly have a new face of novelty and innovation, yet be created within the . . . tradition of artistic vision." (Publisher's note)

"Sweeney is a distinguished art figure with a long and notable career as a museum director. . . . Those who are interested in the aesthetics of contemporary art, museum collections, and in the formation of current tastes in art will find much of absorbing interest in [this book]. . . . Mr. Sweeney sees today's artist poised in an era of opportunity between two art periods: the old has closed and the new has not fully taken form." W. J. Dane

Library J 93:1470 Ap 1 '68 170w

"Mr. Sweeney . . . takes the orthodox line as a champion of modernism against the Philistine. Admittedly his task is made slightly easier by the fact that his book appears to have been written some ten years ago, before the most extreme tendencies. . . . had made their full impact. But one doubts whether Mr. Sweeney would have been deterred by them, for if his book expresses one anxiety it is that of falling behind. . . . Mr. Sweeney's convictions rest on fallacious evolutionist be-

liefs. . . . [However] Mr. Sweeney is . . . genuinely tolerant in emphasizing the element of playfulness in artistic explorations." E. H. Gombrich

N Y Rev of Books 10:3 Je 20 '68 1400w

SWEENEY, R. C. H. The scurrying bush. 208p \$4.95 Pantheon bks.

591.96 Animals—Africa, East. Insects

67-13320

The author, an entomologist, relates his experiences with insects, reptiles, animals and birds in Tanganyika, Sudan and Malawi. Index.

"No better and no worse than dozens like it that recount personal experiences of a naturalist residing in what, to the reader, is a remote area. . . . The best chapter deals with the exploration and capture of fauna in the Amboni caves of East Africa. . . . There are the usual chapters dealing with snakes, . . . lions, . . . and other facets of natural history that are apparently essential in any book dealing with the wild life of Africa. A chapter describing the voracious march of the Sifafu, the driver or safari ants, is remarkable. . . . Will appeal to high school students and armchair naturalists but is not comparable to a textbook pertaining to the ecology or natural history of Africa."

Choice 4:1134 D '67 180w

Reviewed by G. F. Dole

Library J 92:2169 Je 1 '67 170w

Library J 92:2665 J1 '67 80w [YA]

Natur Hist 77:[76] D '68 60w

"[Mr. Sweeney] describes his experiences over many years in Africa without mentioning any politicians, and bringing people in at all only incidentally. It is quite an achievement. . . . There are plenty of humorous moments. . . . From Mr. Sweeney's pages, and through all the personal anecdotes, the reader can acquire quite a treasury of information about the fauna of eastern Africa."

TLS p70 Ja 26 '67 230w

SWIDLER, LEONARD J., ed. Ecumenism, the spirit, and worship. 258p \$4.95 Duquesne univ. press

262 Christian unity

67-15784

"Chosen from papers presented at two graduate seminars in ecumenism and a week long symposium on 'Ecumenism and the Modern World' conducted by Duquesne from 1963 through 1965, and edited by [the] editor of the Journal of Ecumenical Studies and professor of religion at Temple, [these essays are] written by theologians such as Robert McAfee Brown, George Lindbeck, and Bernard Cooke. . . . The first group describes ecumenism and treats of its origin and history. The essays on the Spirit include four papers on the life of the Spirit by theologians of varying Christian traditions, and a fifth that deals with the burning problem of interior freedom and authority. A third group of essays considers the topic of worship with emphasis on the motives for worship and on liturgical reform in an ecumenical perspective." (Choice)

"A useful and readable addition to the ever growing library of ecumenical writings."

Choice 5:976 O '68 150w

"Swidler knows his business, whether that business is moderating seminars . . . or editing ecumenical books. . . . In the current case, he is an impresario with a choice cast of characters: . . . [they] present the blend of scholarship and popular appeal which belongs in books like these. The work, in spite of all that is going for it does not come off. Those who own it will find themselves scanning it, skimming some high points, concentrating on a favorite essay or two, and then setting it aside. The essays have low impact, are not memorable, and do not invite return consultation." M. E. Marty

Commonweal 87:151 N 3 '67 800w

SWIFT, JONATHAN. A discourse of the contests and dissensions between the nobles and the commons in Athens and Rome; with the consequences they had upon both those states; ed. with an introd. and notes textual, critical and hist. by Frank H. Ellis. 270p pl \$8 Oxford

827

[67-84550]

This volume prints the text of the first edition which originally appeared in 1701. It in-



**SWIFT, JONATHAN—Continued**

cludes "80 pages of political explication and . . . discussions of classical sources, publication and reception, the history of the editions, besides textual variants . . . [and an] analytical index." (Choice)

"Ellis, in providing more factual explanations than have hitherto been offered for Swift's first book . . . makes it now possible for the reader to understand this satire. Swift attacked by classical historical allegory the Tory majority in the Commons for what he considered usurpation of power, and this edition not only presents all the minute and now forgotten contemporary references but lays out Swift's remarkable achievement in finding classical analogues. . . . For all university libraries."

Choice 5:346 My '68 200w

"A worthy monument to the tercentenary of Swift's birth, and to the thoroughness, reliability and readability of the best American scholarship. . . . In his introduction, Mr. Ellis brilliantly deploys the information necessary for a true judgment of Swift's art as a political satirist. In his enthusiasm he is led to undervalue publicists on the other side such as Charles Davenant. . . . With the Discourse, Swift springs fully-armed into the arena as a polemicist of formidable power, able to choose attack rather than defence, and capable of exploiting the possibilities of a consciously and carefully chosen persona, in this case that of an adroit, academic writer, eager to parade his learning and intimate knowledge of the classics in the service of 'reason' and 'moderation'."

TLS p941 O 5 '67 400w

**SWINSON, ARTHUR.** The battle of Kohima. [Eng title: Kohima]. 275p il maps \$6.95 Stein & Day

940.542 Kohima, Battle of, 1944 67-26416

"In the spring of 1944 the Japanese army began what Tokyo radio called 'The March on Delhi'; by summer, the remnants of those . . . troops were struggling back across Burma: at the twin battles of Kohima and Imphal they had met British and Indian forces head-on [and] were beaten in a crucial action. . . . [The book is based on] unpublished documents and diaries from Japanese as well as Allied sources." (Publisher's note) Bibliography. Index.

"Swinson, professional writer, was in the Burma campaign, thus lifting this book above most battle histories. . . . [There are] maps, an Order of Battle as an appendix, and some dull mat photographs. Universities and better college libraries should possess this."

Choice 5:1020 O '68 260w

"It is no disparagement to say that Mr. Swinson's account of the Kohima battle is primarily an act of loyalty. . . . Had this loyalty resulted in a biased account of the fighting, he could be criticized as an historian; in fact he has rightly taken the view that he would serve his former comrades best by setting out the story as objectively as possible. . . . One gains the impression from this detailed and vivid account that the Japanese were . . . the more professional soldiers. . . . Mr. Swinson does not try to cover up the prejudices and differences in temperament that marred the smooth conduct of operations; the deplorable prejudice and jealousy between Indian and British Army had by 1944 disappeared in the European theatre of war, but the Far Eastern theatre still had a lot to learn. . . . Naturally Mr. Swinson gives some prominence to the part played by his own Division, the 2nd British. . . . They received little credit at the time, for political reasons. Mr. Swinson's account puts the record straight and certainly does not spoil the case by overstatement."

TLS p3 Ja 5 '67 1100w

**SWINSON, ARTHUR.** North-West frontier: people and events, 1839-1947. 354p il maps \$7.95 Praeger

954.9 Great Britain--Relations (general) with India. India--History 67-25155

"Geographic, ethnic, and political factors combine to make [this] area one that generates intense emotions and pressures that are both mysterious and paranoid. The history of the area has revolved around intrigues, battles, gallantry, disastrous retreats, and devotion. The English writer . . . is concerned particularly

with the British involvement in the frontier from Lord Auckland's arrival in 1839 until independence in 1947." (Library J) Bibliography. Index.

"[Readers] can ignore this book with a clear conscience. Swinson . . . has done little more than compile a tedious catalogue of names and incidents involved in the First, Second, and Third Afghan Wars, stitched together with episodic treatments of selected events in the intervening years. A student who is unfamiliar with the broad outlines of the story will be hopelessly lost in trying to thread his way through this book. A student who is familiar with the background will find the discussion fragmentary and superficial."

Choice 5:394 My '68 130w

"Mr. Swinson, who has written for the general reader, is at his best when recounting such episodes as Elphinstone's retreat from Kabul in 1842, in which Afghans gaining the heights set upon the British army clogging the passes with the dead and dying and completely destroying the army in a disaster unique in British history. This is fine adventure reading and a substantial contribution to the history of the area." R. S. Dillon

Library J 92:2773 Ag '67 200w

Reviewed by P. A. Macrory

Pacific Affairs 41:321 summer '68 490w

"It is in supplying [a] background [for the bloodshed and intrigue] that Mr. Swinson is so good. With contemporary photographs, drawings and correspondence and valuable help from many experts, he has constructed a vivid and often perspicacious narrative. He disclaims any pretensions to writing a definitive history; but no one can fail to get from this book a better understanding of all that the British did, tried to do and failed to do. . . . In painting a picture on so wide a canvas, Mr. Swinson inevitably exposes himself to some criticism about details. . . . [that are] quite misleading. . . . Nor will [his] rather indulgent treatment of Dyer's part in the Amritsar affair pass unchallenged by those who were in India at the time. Such small blemishes invite the kind of criticism which might give a wholly false impression of an otherwise admirable and fascinating book."

TLS p249 Mr 14 '68 400w

**SWITZER, E. E., jt. auth.** The Random house guide to graduate study in the arts and sciences. See Wasserman, E. R.

**SWOBODA, HENRY, ed.** The American symphony orchestra. 208p \$5.95 Basic bks.

785.06 Orchestra. Musicians, American

67-22555

"Appraisals, trends, as well as cultural and financial aspects of American symphony orchestras are discussed in this collection of lectures and interviews, originally prepared for the Voice of America radio program. Copland, Piston, Leinsdorf, and Stokowski are among the contributors." (Am Lit) Index.

Am Lit 39:593 Ja '68 50w

"This is not as complete a picture as the title suggests. From various angles, and sometimes the same ones, ideas are given on such diverse areas as finances, acoustics, training, and taste. Needed here: tighter editorial control; more symposium and less pasticcio; deeper penetration into implied philosophies. Some chapters are of very temporal and parochial interest."

Choice 4:1252 Ja '68 120w

"Among the topics and contributions are the following: Boston Symphony, by Erich Leinsdorf; San Francisco Symphony, by Josef Krips and Alfred Frankenstein; Utah Symphony, by Maurice Abravanel; conductor, by Max Rudolf; composer as conductor, by Aaron Copland and Leon Kirchner; soloist, by Isaac Stern and Eugene Istomin; educating orchestra musicians, by Howard Hanson; acoustic and seating innovations, by Leopold Stokowski. People like these could certainly have made a valuable contribution to the slight literature on American orchestras, but obviously the broadcast medium and the intended audience were potent obstacles. The outcome is little more than chitchat." G. A. Marco

Library J 92:2577 J1 '67 140w

"Composers, conductors, critics and musical middlemen respond to a variety of questions about the state of symphonic music in the



United States today, which on the whole they find to be comfortably healthy. The issue here, of course, is government sponsorship of symphony orchestras. Given its auspices, one is hardly surprised to find a preponderance of opinion in the book opposed to government subsidy; . . . [but] interestingly enough, the closer the contributors to this volume are to the actual making of music, the less panic they show that government subsidy would prostitute our orchestras." Richard Freedman  
Nation 206:184 F 5 '68 650w

**SYKES, GERALD.** The cool millennium. 280p \$5.95 Prentice-Hall

901.94 Civilization, Modern. Technology and civilization 67-16392

"Man rushes first to be saved by technology, and then to be saved from it." Thus writes [the author] borrowing from the French sociologist Jacques Ellul. In The Technological Society [BRD] 1964, 1965], M. Ellul describes some of the results of advanced technology, but chooses not to discuss the effects of this revolution on the individual. Prof. Sykes addresses himself to these effects on the individual, believing that the cultural changes of our time have not been presented in a way that allows students to cope with them." (America)

Reviewed by Robert Hassenger  
America 117:159 Ag 12 '67 470w  
Choice 4:876 O '67 190w

Christian Century 84:752 Je 7 '67 40w

"Mr. Sykes offers a very melancholy picture, but a valid one within his own scope and spectrum. He predicated his whole argument on a materialistic society in the United States. . . . Mr. Sykes teaches at Columbia University and the New School for Social Research. His book is provocative, wise, and aggravating. Sometimes his deftness and elliptical style turn serious questions into bright balls tossed in the air. The issues he raises are profound ones, but they are examined by the strict limitations of his own point of view. Unquestionably this is the way our society looks from where Mr. Sykes sits, and he is sitting in a crowded bleacher. But one reader would like to suggest that some of the people cannot be fooled all of the time, and that under the surface a good many counteragents may be at work." Henrietta Buckmaster

Christian Science Monitor p9 O 14 '67 750w

"Playing it cool is not all bad, Gerald Sykes points out. . . . But it is no more than a temporizing device. Eventually even in a technological society we have to descend into the maelstrom of life. The Cool Millennium aids in the descent. . . . Insensitive readers will be mystified by Sykes' tactics: Whose side is he on? His discussion not only of art but of desacralization, of commercialism, of teamwork, and of living by ideology rather than by thought and ideals, leaves one with no simple answers. How could it? For Sykes takes life as it is, full of complex interactions between variously contending forces. . . . The responsive two-sidedness of [his] vision manifests not a wishy-washy relativism but wry and affirmative sanity and strength. More real and supple than Jacques Ellul's, more real and less sanctimonious than Sartre's, his understanding of technology is not overprogrammed." W. J. Ong  
Commonweal 86:589 S 22 '67 950w

Reviewed by Harold Fruchtbaum  
Library J 92:2427 Je 15 '67 100w

"To those familiar with the campus scene, the Local Guru is a well-known type, and most campuses have one. . . . To succeed as a Guru, however, takes a good deal of force and charm, and one supposes that Sykes may indeed command these, but in print the whole affair seems pretty derivative. Sykes' range of cultural reference is impressive (the other adjective that defines it is ostentatious): he quotes just about everybody, especially the fashionable ones—McLuhan, Alan Watts, Mircea Eliade, and Jung, but he can also ring in Cassirer, Nietzsche, Rilke, Huizinga, Plato and Dante. Entertaining as all this is, his whole argument really derives from another Guru, the Local Guru's Guru, as it were, Jacques Ellul. . . . The Cool Millennium is merely one of a great many recent books which are informed by an impulse not really to reject but to say that one rejects the conditions of contemporary life. . . . The malaise we find in books like [this] is really a claim to higher status within the system, and as such it sells." Jeffrey Hart  
Nat R 19:912 Ag 22 '67 1400w

"Since the purpose of this book is to explain men of thought and men of action to one another, it is clearly philosophy. The measure of such an effort, no matter how surprising the matter, is the reader's amazed recognition of formerly unnoticed truth. For this reader, the recognition was occasional and reserved. . . . [Sykes] presents the odd image of a languid cynic in serious search of the Grail. On those terms he is certainly not going to find it; perhaps he should be looking for something else. (And perhaps he is; he would not object to being rich.) His judgments of men seem to me wrong. He takes Socrates for a braggart; he swears by Jung. On both counts I am astonished. . . . His whole argument, often fascinating and closely reasoned as it is, seems finally to exist in a chrysalis of Academe, not in the terrible universe which still rains inexplicable buffets on the chrysalis." David Cort  
N Y Times Bk R p40 S 10 '67 1050w  
New Yorker 43:83 Ag 5 '67 100w

Reviewed by Nicholas Samstag  
Sat R 50:31 Je 24 '67 1300w

**SYKES, JOHN.** Direction North; a view of Finland. 238p pl \$5.50 Chilton bks.

914.71 Finland—Description and travel 67-16388

In the first chapter, the author recalls his experiences when he served with the Friends' Ambulance Unit in Finland's Winter War with Russia in 1940. "The rest of the book describes his experiences a quarter of a century later, when he returned to Finland to see how the country had changed. He lived with the families of two old acquaintances, one a provincial factory manager, the other an urban doctor." (Library J)

"Sykes' book mingles his own, very subjective impressions of the country as a whole with an account of [the factory manager] Pekka Suonsanen's difficult break from rigid socialist dogma to an acceptance of the modern, classless, affluent society. Most of Sykes' cultural and political observations are accurate, and the fading of class war from Finnish consciousness is a legitimate focus of interest. The drama, however, is a bit too neatly presented, and some apparent mysteries might evaporate with an ability to speak the local language. Good recreational reading for Nordic travel buffs." Choice 5:115 Mr '68 130w

Reviewed by L. A. Garloch  
Library J 92:1930 My 15 '67 140w

"While this is not quite a travel book nor a sociological study, it does give a glimpse of various segments of Finnish society and the everyday lives of an admirably self-reliant people."

Library J 92:2665 Jl '67 120w [YA]

**SYKES, JOHN.** The mountain Arabs; a window on the Middle East. 229p pl \$5.50 Chilton co.

915.692 Lebanon—Description and travel. Maronites 68-31761

The author of Direction North (BRD 1968) presents his impressions of Lebanon during the period of the Six Day War in July 1967. He describes the country, its history, political, economic and cultural conflicts, and focuses his study on the mountain Arabs, the Maronite Christians.

Reviewed by P. J. Earl  
Best Sell 28:296 O 15 '68 260w

"Sykes spent part of his war service in Lebanon, and knows the people well. His descriptions of the scenery are excellent, but in addition he has caught the sounds and smells not only of Beirut but also of the mountain villages. He knows the Lebanese character and depicts it deftly. . . . This book will give the reader a taste of modern Lebanon. Highly recommended." David Dorman  
Library J 93:3137 S 15 '68 170w

"A conscientious and well-meaning but narrow, humorless, and rather pointless account of [the author's] time in Lebanon. . . . [The book] offers only a surface view. It is pleasant and painless but hardly memorable. Sykes takes his hosts [the Hadiri Maronite family] so seriously, particularly their parochialism, and leaves out so much of the political, economic, and historical context, that the reader is mostly confined to a closed family circle of clan maneuvering and business give-and-take. Yet the author fails to make the Hadiris sound



**SYKES, JOHN—Continued**

very interesting. Only in the diary of the week of the June 1967 Six-Day War, when Lebanon lost its cool and just as quickly regained it, does Sykes communicate a feeling for the country. Then we get a sense of the self-centered, opportunistic, calculating, intriguing, and usually charming ways of the Lebanese," Edward Wakin.

Sat R 51:50 O 26 '68 290w

"Although, irritatingly, Mr. Sykes peppers his book with tourist's Arabic, his Lebanon is that of the multilingual in their comfortable homes. In spite of his many encounters with ex-Palestinians, during which he catches a measure of their frustration and despair, his book is therefore not the 'window on the Middle East' of its subtitle, but rather the window on the west through which an Arab looks if he has never been farther west than Beirut."

TLS p1219 O 31 '68 340w

**SYLVESTER, ANTHONY.** Living with communism; personal impressions. 112p \$3.50 Dufour

335 Communism

67-15648

The author "gives impressions of people and their everyday life in the Communist countries of Yugoslavia, Poland, Rumania, Bulgaria, the USSR, and Cuba." (Library J)

"[Sylvester] has written a very banal work. . . . He offers no fresh or interesting insights on life in [Communist] countries and his descriptions of cities and collective farms are hackneyed. Moreover, despite his prefatory claims to objectivity, much of what he writes is clearly biased and subject to serious question. Although he readily cites production figures for several of the countries, he offers no documentation."

Choice 5:1224 N '68 90w

"The material in this narrative is well organized and readable. Laymen will find this an accurate reflection of conditions as discussed in more scholarly works in the last two years. For all general collections," A. S. Birkos

Library J 93:566 F 1 '68 110w

"Mr. Sylvester can hardly be credited with the 'scrupulous objectivity' that his publishers claim for him. A refugee is under a psychological compulsion to find little to commend in the regime that he has so decisively repudiated, and Mr. Sylvester is no exception to this rule. . . . Nevertheless, there can be little doubt that . . . he is trying very hard to be objective. . . . [His] outstanding merits are those of a competent, intelligent and well-informed journalist, with an eye for significant detail and a capacity to make fruitful contact with ordinary men and women. His book should not be mistaken, as it easily might be, for a cold war production. In spite of his confessed inability 'to enjoy life in a closely regimented society', he is no revanchiste. But, while recognizing the necessity of living with communism, he sees no reason why the establishment of normal, neighbourly relations with a family whose way of life one does not wish to imitate should entail any modification, still less any repudiation, of one's own chosen values."

TLS p1018 N 10 '66 330w

**SYME, RONALD.** Captain John Paul Jones: America's fighting seaman; il. by William Stobbs. 94p \$2.95; lib bdg \$2.94 Morrow

B or 92 Jones, John Paul—Juvenile literature 68-14230

The author recounts the life of "America's legendary naval hero from his humble childhood as the son of a Scotch gardener, through his promising career as an English naval officer and his role in the American Revolution, to his death as a forgotten figure in European society. . . . Grades three to five." (Library J)

"A short simple account of adventure without much effort to explore the man." H. B.

Christian Science Monitor pB6 My 11 '68 180w

Horn Bk 44:443 Ag '68 30w

"Drawn in part from documents of the period, the book depicts Jones as a complex figure, brave, yet conceited and ruthless. The black and white illustrations are adequate." F. L. McClure

Library J 93:1315 Mr 15 '68 110w

"Of the many biographies of this diminutive-sized hero, Mr. Syme's must be the shortest; but it covers the ground. The author pours adjectives all over his prose, doubtless in the hope of making it 'vivid,' and some readers may get the impression that they are being written down to. Yet he is fair. . . . The fight between the Serapis and the Bon Homme Richard is extremely well done, the best thing in the book, and the author does not hesitate to describe the last years of the burnt-out ex-phenomenon as a pretentious bore. There is a useful map, but the illustrations are uninspired." D. B. Chidsey

N Y Times Bk R pt 2, p40 My 5 '68 170w

**SYME, RONALD.** Garibaldi; the man who made a nation; il. by William Stobbs. 190p \$3.25 Morrow

B or 92 Garibaldi, Giuseppe—Juvenile literature. Italy—History—1815-1915—Juvenile literature 67-15148

An account of Garibaldi's "military accomplishment in freeing and uniting Italy by capturing 'the imagination and enthusiasm of the masses' in the mid-nineteenth century." (Horn Bk) Bibliography. "Grades five to seven." (Library J)

"The biographer's long list of books about world leaders and explorers is splendidly supplemented in this competent, easily read account. . . . Documented by quotations from [the historian, G. M.] Trevelyan, from Garibaldi's own writing, and from contemporary accounts, the writing has color and substance." V. H.

Horn Bk 44:190 Ap '68 100w

"The life of Garibaldi is well presented in this dramatic, occasionally fictionalized account. . . . [Unfortunately] the black-and-white drawings are heavy and static." Georgia Charleston

Library J 93:296 Ja 15 '68 100w

**SYMONDS, JOHN ADDINGTON.** The letters of John Addington Symonds; v 1, 1844-1868; ed. by Herbert M. Schueller & Robert L. Peters. 867p pl \$17.50 Wayne state univ. press

B or 92

67-11765

This volume contains six hundred and nineteen letters covering the author's life up to the age of twenty-eight. Chronology. Name index.

Choice 5:628 J1 '68 120w

"[The earliest] letters by this remarkable Victorian scholar, critic, aesthete, traveler, connoisseur, homosexual, and agonized human being are presented here in an imposing and impeccably edited first of three volumes. . . . The editors supply a helpful but brief preface. . . . Only the confirmed Symondsian will plow through the first 100 or 200 precocious school-boy letters; . . . but later the nuggets come thick and fast. . . . For American readers Symonds's excited response on first reading Leaves of Grass—'this man has said what I have burned to say. . . .—and his congratulations to Rossetti for first publishing Walt Whitman in England are specially significant. Certainly the first installment of a major literary event." B. W. Fuson

Library J 92:4499 D 15 '67 260w

"[Symonds'] letters are no biographical morsels. They are important for the view they provide of upper-middle-class Victorian life. The reader discovers the other sides of the wealthy, if somewhat corrupt, Harrow and the fashionable Balliol. . . . One listens to . . . hair-raising descriptions of the 'fag system.' . . . [Usually Symonds is] informative and faithfully chronicles life at school and, later, life with Catherine. Also significant in these letters presented for the first time are Symonds's many masks. His moods change within a moment from joy to melancholy, his true state unclear. The humorless and unaffected seriousness of his nature, however, shine throughout. . . . The editors, both eminent authorities on their subject, have superbly prepared this volume, printing the original manuscripts of Symonds's letters and annotating everything the reader—from amateur to scholar—could wish to know. The next volume is eagerly awaited." G. S. Rousseau

N Y Times Bk R p7 Mr 3 '68 1250w

"Some 2,000 letters by Symonds are known to exist, and in this first volume . . . a book which is far too heavy to be held comfortably. [the editors] tell us that they propose to print them all. . . . It is altogether too much. . . . The two longest series of letters are those to Symonds's sister Charlotte and to H. G.



Dakyns, whom he met in October, 1863, and who was afflicted by similar sexual perplexities. . . . It is easier to pity or even to admire than to like Symonds. . . . Editorial annotation is business-like. [However] . . . there is some unnecessary repetition in the biographical detail of the notes, one or two slips are made in translating Latin, and misprints are fairly numerous. . . . The earliest letters seem to be misdated. It is inconceivable that the first one was written before Symonds was four years old and the following three as much as ten years later."

TLS p183 F 22 '68 1050w

**SYMPOSIUM FOR INFORMATION WORKERS, LIVERPOOL SCHOOL OF LIBRARIANSHIP, 1966.** Information work today; papers presented Sept. 1966; ed. by Bernard Houghton. (Archon bk) 119p \$4.50 Shoe String

029.7 Information services 67-5123

A collection of eleven papers presented at a conference which "was intended as an introduction to the subject for scientists and librarians who had moved into information work from laboratories or from non-technical libraries. It was also meant to expand the views of those who had been in this field of work for a short time." (LRTS) Bibliographies.

Reviewed by Ted Srygley

Col & Res Lib 29:445 S '68 360w

"The papers are readable and the authors are knowledgeable, but the introductory level and sketchiness of the material is such that the value of the papers in printed form is questionable. . . . The title may be misleading to some. The lectures deal with special libraries, their traditional information services, and their relation to other libraries. Except for very brief mention, there is no material on mechanized information services or on data processing in library operations. B. C. Vickery's nine pages on 'Information Retrieval: The Subject Organisation of Information' is a concise summary aimed at the reader with no background in classification or alphabetical subject analysis." M. J. Voigt

Library J 92:2742 Ag '67 180w

"Most of the papers are so slanted towards British problems and practices as to limit their appeal in other countries, so far as the average reader is concerned. . . . [However] there are a few papers which could be read with profit by most administrators in information work." Ellis Mount

LRTS 12:228 spring '68 450w

**SYMPOSIUM ON CASTE AND RACE: COMPARATIVE APPROACHES, 1966.** Caste and race. See De Reuck, A., ed.

**SYMPHER, WYLIE.** Literature and technology; the alien vision. 257p \$6.95 Random house

700 Literature. Technology and civilization 68-14516

"This book deals with the unacknowledged or understressed relations between technology and the arts, especially during the later nineteenth century, and with the current revolt against the technological imperatives that have affected the arts. . . . [Mr. Sypher holds] that the conflict in the so-called two cultures is not between science and art but between technology and both science and art." (Publisher's note) Bibliography.

Choice 5:1120 N '68 170w

"Some of Professor Sypher's speculations are just plain wild. . . . A useful treatise on a subject as perplexing as the relations between modern art and science is not likely to be the product of extravagant, imprecise thinking. Colin Campbell

Christian Science Monitor p9 J1 ■ '68 800w

"[Professor Sypher] writes of the alienation of the individual in society. He uses as his framework two developments: first, the rise of the objective outlook, which makes an observer of both the artist and the scientist, placing him outside the events he describes or measures; and second, the rise of the mechanization of the means of production, which separates the worker from the end product of his labor. On this framework, Mr. Sypher hangs all manner of speculation, from the mechanics of Newton to Taylorism, from the tragedies of

Shakespeare to the economics of Marx, and so on. The work is not well organized . . . and Mr. Sypher is often confused and abstruse. Yet his many stimulating observations recommend the book for public and academic libraries." M. E. Landgren

Library J 93:1485 Ap 1 '68 170w

"The book is learned, ambitious, and complex. Sypher's is one of those grand taxonomies that expands the mind even while stirring doubt at roughly every other point. For instance I find many of his parallels between art and science unsatisfactory. . . . Yet the main concept of Sypher's argument—that of distancing and alienation—has both explanatory power and resonance. His taxonomy is productive, not inert." Richard Ohmann

New Repub 159:30 S 21 '68 1650w

Reviewed by Martin Lebowitz  
Yale R 58:149 O '68 650w

**SZABADVARY, FERENC.** History of analytical chemistry; tr. by Gyula Svehla. 419p il \$18.50 Pergamon

543 Chemistry, Analytic [64-23711]

"The book looks briefly at chemical tests in antiquity, then . . . moves to the origins of quantitative work by the Renaissance assayers. . . . Attention is given to the application of knowledge of chemical reactions to the growth of qualitative, gravimetric, and volumetric methods. . . . Treatment is given to instrumental methods, and the subject of analysis is brought up to the present era." (Science)

"The history of chemistry and that of analytical chemistry are virtually identical up to the beginning of the great theoretical developments of the 19th and 20th centuries, so the interest of this book is broader than its title might indicate. Szabadvary's scholarship is exhaustive in the periods up to the 20th century, but recent history (which is very rich indeed) is only sketchily covered, a situation freely acknowledged by the author. . . . A surprisingly readable book; more so than many in the history of science. Unfortunately, the translation is rather awkward and at times ungrammatical. A valuable library addition but hardly a 'best buy' for a small budget."

Choice 4:1274 Ja '68 150w

"Not only does [this book] fill a conspicuously empty niche, it does so in brilliant fashion. The author shows a deep sensitivity toward the relations between analytical problems and the development of chemistry. He is knowledgeable on all phases of analytical chemistry and understands these phases in their historical context. . . . The book was originally published in Hungarian and has also appeared in German translation. It is unfortunate that the publishers of the English edition have not extended to the author the care and thoughtfulness that his book deserves. . . . Despite these technical shortcomings the book is a notable contribution to the history of chemistry. The author communicates a deep understanding of his subject." A. J. Ihde

Science 156:778 My 12 '67 390w

## T

**TACK, ALFRED.** The top steal. 235p \$4.50 Doubleday

68-22536

"Charles Duke, an English millionaire . . . suddenly finds his business complex tottering for lack of three million pounds. Having exhausted all sources of aid, he decides to steal jewels which can be sold for the necessary amount." (Best Sell)

Best Sell 28:320 N 1 '68 100w

"If plots were everything, Mr. Tack could be credited with a masterpiece. Unfortunately, his abecedarian prose style and indifference to detail in favor of sweeping power plays by the Iron Duke make the story read like unfleshed fantasy." A. L. Rosenzweig

Book World p19 O 27 '68 190w

Reviewed by M. K. Grant  
Library J 93:3583 O 1 '68 40w



**TACK, ALFRED—Continued**

"Freshness and vigor are the qualities most notably lacking [here]. . . Long before the denouement, the Tack plotto is creaking badly." A. J. Hubin

N Y Times Bk R p68 N 17 '68 130w

**TAGORE, RABINDRANATH.** One hundred and one; poems, 181p \$8.50 Asia pub.

891.4

SA67-471

"This anthology covering an expanse of sixty years (1881-1941) is a selection of one hundred and one poems which in the opinion of the Editor represent the best in Tagore. The selection is representative and aims at including at least some specimens of the many moods and styles in which he wrote." (Publisher's note)

"The poems are translated, a few each, by leading Bengali scholars of English, some of whom are also creative writers, but the translations fail to equal the poet's own translations of some of his poems. . . . Much of the music and imagery of the originals are lost. . . . Still there remains the strong impression of a single mind at work. This is because the selection leans towards poems with universal themes which are the least altered by translation. . . . [This anthology includes] some of [Tagore's] best poems. . . . Kabir's introduction is helpful. A valuable contribution to world literature."

Choice 4:1390 F '68 200w

"One Hundred and One unfortunately does not offer much toward a better understanding of Tagore. . . . The hazards of translating Tagore literally are apparent in awkward inversions of word-order and convoluted sentences. Often in trying to avoid a specific, vivid Bengali image which might be unfamiliar to a western reader, a vague and ineffective English one is substituted. Some informative notes would have alleviated this problem. It also should have been made clear that the various shapes of the translations have no correspondence with the original poems. The collection will, however, give the steadfast reader an idea of the range of subject and mood in Tagore's poetry. . . . Many moving late poems are offered, as well as some longer narrative poems." Leila Laughlin

Poetry 111:407 Mr '68 300w

**TAI, PAULINE.** The bachelorette cookbook; easy-fun ideas for the single chef; il. by the author. 202p \$4.95 Doubleday

641.5 Cookery

68-11756

Recipes "are arranged in chapters beginning with 'Nibbles,' 'Main Courses,' 'Vegetables,' and ending with 'Desserts.' . . . [There are] step-by-step directions . . . a brief chapter covering 'Basic Necessities for an Instant Model Kitchen,' and a section on 'Extras,' or ways to use those leftovers." (Library J) Index.

"How to cook for one, and like it, is a happy theme that enlivens [this cookbook]. Busy bachelor girls will appreciate Miss Tai's thoughtful estimates of one recipe ingredients often slighted—time. She lists before each recipe the total time, with subtotals for preparation and cooking times." Y. H.

Christian Science Monitor p7 Je 13 '68 270w

"[Unfortunately] those who live alone will find little more than guides to the usual steaks, chops, hamburgers, lamburgers, porkburgers, chickenburgers, and even tri-burgers. . . . [The recipes] do not seem to reflect the principles of Chinese, nor established, cookery. Miss Tai also fails to suggest the substantial simple sandwiches, soups, casseroles, and bakery dishes which would satisfy and delight the busy hard-working girl. . . . Her recommended timing seems to be off. Bigger and better cookbooks are available. I cannot recommend this one for library purchase." D. L. Gustafson

Library J 93:2496 Je 15 '68 200w

**TAIT, ALAN A.** The taxation of personal wealth. 238p \$7.50 Univ. of Ill. press

336.2 Taxation—Great Britain. Taxation—U.S. Wealth

67-12992

"In critically analyzing different forms of wealth taxation and the relationship between wealth and other taxed items, the author raises and attempts to answer such questions as: Is the distribution of capital likely to be a continuing problem in developed economies? . . .

What forms of tax are possible in taxing wealth? . . . Professor Tait begins by discussing the concept of wealth and its existing distribution in the United States and the United Kingdom. . . . The reasons underlying this distribution and its justifications then are outlined. Major factors (including taxation) affecting future distribution of wealth are explored . . . and the political implementation of tax proposals examined. The author argues that the relation of wealth taxes to stocks of wealth and income flows is such that equity throughout the system can be improved with three basic parts of a tax structure: an income tax, a pay-as-you-accumulate (P.A.Y.A.) tax, and a lifetime tax." (Publisher's note) Bibliography. Index.

"Tait uses some economic theory and statistics to prophesy that distribution of wealth will become more unequal. The main theme of the book is not redistribution, but equal treatment of equals—equity. . . . The effects of personal wealth taxes on work, saving, and risk-taking are investigated, but no conclusion is reached. The prose is relatively clear; however, the whole project was too ambitious so that some parts are not treated thoroughly enough."

Choice 5:238 Ap '68 150w

"Professor Tait, lecturer and tutor at Trinity College, Dublin, . . . shows present tax structures to be inadequate since they tend to fossilize the inequalities of wealth distribution. These inequalities may themselves be based on the fact that ancestors acquired wealth by craft, theft, or power. Present laws merely legalize the ancestors' acquisitiveness. . . . What is needed, Professor Tait states, is a rewriting of the tax laws themselves to close the loopholes whereby some individuals with incomes in the millions can avoid paying taxes, while 80 per cent of the revenues obtained by government comes from income levels between \$5,000 and \$15,000. Professor Tait's book is both readable and interesting, for he writes with humor and penetration. Recommended for any library wishing a lucid commentary on personal taxes, but especially for libraries specializing in economics." R. W. Haseltine

Library J 92:4149 N 15 '67 230w

**TALBERT, BILL.** Tennis observed; the USLTA men's singles champions, 1881-1966, by Bill Talbert with Peter Axthelm. 142p il \$12.50 Barre

796.34 Tennis

67-14594

Comments, with action pictures, "on all winners of the U.S.L.T.A. Men's Singles Championships and a complete listing of the draws from 1881 to 1966. The comments . . . cover individual strengths in shots, style of play, strategy, competitive spirit, physical condition, and [the] closest competitors of the era." (Choice)

"A treasure for the historian, and interesting to the player. . . . The excellent pictures help make this a most worthwhile and unique contribution to tennis history."

Choice 4:1412 F '68 80w

"The first half of [this book] contains brief, superficial analyses of the techniques and temperaments of the winning players. . . . The second part is amply filled by a compilation of the complete draws for each tournament. The first part may be read with some enjoyment during an hour of relaxation. The reader will find it difficult to use the second part as reference. . . . It takes time and some devotion to compile a good index, and I'm afraid that these concerns were lacking here. The book may appeal to tennis fans but its scope is limited for the casual reader. A possible buy for largest libraries." E. G. Hamann

Library J 92:3053 S 15 '67 150w

**TALBERT, WILLIAM FRANKLIN.** See Talbert, B.

**TALKS** with social scientists; ed. by Charles F. Madden 205p \$5.85 Southern Ill. univ. press

300 Social sciences. Social conditions

68-10731

"Between February and May 1964, 15 'social scientists'—scholars and people prominently engaged in today's social problems—participated by amplified telephone in a six-college cooperative course. Questions and answers followed a short presentation by an au-



thority. This work is a transcription of the presentation and discussion of 12 and presentation of one of the original 15." (Choice) "Margaret Mead spoke on culture, A. H. Ras-kin on labor unions, Carey McWilliams and Adolf A. Berle on automation, Marston Bates on the population explosion, Ralph McGill on civil rights, Adrienne Koch on an American philosophy, Huston Smith on ethical relativism, Ralph Bunche on the UN in 1964, Max Lerner on the age of overkill, David Reisman on education, Glenn T. Seaborg on peaceful uses of atomic energy, and Barbara Ward on the politics of affluence." (Library J)

"These informal comments . . . must have been extremely stimulating to students at the time of delivery, but are unfortunately now considerably outdated by more recent events. This work will be of continuing use for the student of mid-20th century problems, but it is not now of the interest it would have been if published [sooner]." Choice 5:1176 N '68 140w

"Of necessity, these brief talks only skim the surface of their subjects. This book might possibly be used for discussion groups or college courses on current issues, although some of the talks are dated. It also might be of some use to high school or college students if they discover it on the shelf, or if an assisting librarian remembers it. Most libraries can save their money." David Cooley Library J 93:2891 Ag '68 170w [YA]

**TAMARIN, ALFRED H.** Revolt in Judea: the road to Masada; the eyewitness account by Flavius Josephus of the Roman campaign against Judea, the destruction of the Second Temple, and the heroism of Masada; condensed and adapted for modern readers, by Alfred H. Tamarin. 157p il pl maps \$7.95 Four winds

933 Jews—History

68-27279

A digested and modernized version of Josephus's account "of the revolt of the Jews against the Roman empire . . . [ending] with the heroic suicide of some 900 Jewish zealots, their wives and their children, when faced with the inevitable conquest [by] the Roman legions in their last refuge, the butte of Masada, near the Dead Sea." (Best Sell) Chronology. Index.

"The book is beautifully designed and executed with a large number of monochrome illustrations, and bound in a brown simulated leather stamped in gold. Superb for High School libraries, and for libraries of higher level."

Best Sell 28:379 D 1 '68 110w [YA]

Christian Century 89:1604 D 18 '68 70w

"The renewal of interest in Josephus began with the discovery of the Dead Sea scrolls and was reinforced by archaeological excavations such as the one just completed by Yigael Yadin at Masada. The timely appearance of Tamarin's version of Josephus's account of the Roman campaign against Judea, trimmed of Josephus's verbiage and florid digressions, will find an enthusiastic reception among those who do not have time to spend on the original but who would yet enjoy a firsthand account. . . . Mr. Tamarin has captured the essentials of the story and translated them into modern, readable English though much of the style as well as many historical facts have been eliminated. This is not a book for the specialist or purist but for the general public." F. M. Lauritsen Library J 93:3785 O 15 '68 160w

**TAMMUZ, BENJAMIN, ed.** Art in Israel; ed. by Benjamin Tammuz & Max Wykes-Joyce. 298p il col il \$22.50 Chilton co.

709.56 Art, Israeli. Architecture, Israeli

67-20515

Contents: Painting, by Yona Fisher; Sculpture, by Mira Friedman; Architecture, by Aviah Hashimshony; Crafts & design, by John Cheney. Name index.

"The text is informal and easy to read. The latest examples of art discussed or illustrated are no later than 1962. More up-to-date material would have enhanced the book considerably. [The volume] covers the works by such artists as Agam, Bezem, Castel, Gross, Zaritzky, Wechsler, Lan-Bar, Okashi, Steinmatsky, Streichman, Tamir, and Tumarken."

Choice 5:1126 N '68 180w

"The survey of each major topic is well written by authorities on the subject who have lived in Israel and worked there with the visual arts. . . . The illustrations are fine and add much to the book's interest and value. . . . Recommended for school, public, and college libraries." W. J. Dane

Library J 93:66 Ja 1 '68 150w

**TANNER, LOUISE.** All the things we were; a scrapbook of the people, politics, and popular culture in the tragicomic years between the crash and Pearl Harbor. 362p il \$6.50 Doubleday

917.3 U.S.—Civilization

67-11190

This "scrapbook" of the years between 1929 and 1941 recalls "many of the major events that made up the political, social, artistic, literary, and popular history of the times. Mrs. Tanner also remembers some less-than-shaking events. The first housetrailer. The first canned laughter. . . . The first commercially sponsored symphony broadcast. The first singing commercial. The first convertible." (Christian Science Monitor) Annotated chapter bibliographies. Index.

"This is not so much a book to be read as one to be picked up and put down many times. Each sampling starts the stream of memory and serves to bring the reader back to the book repeatedly. . . . [Mrs. Tanner] amazes the reader with the breadth and depth of her memory, but also wins him by including the favorite reminiscence of every one. . . . [She shows] how the comic strip mirrored its times [and] . . . she reviews movies and soap operas, radio personalities and prize-fighters, music and motor cars, chain letters and cigarette contests." E. A. Doehler

Best Sell 27:464 Mr 1 '68 550w

"Despite some careless editing along the way . . . [this book] is chatty, informal, evocative—in short most of the things a scrapbook should be. Mrs. Tanner doesn't re-view the past through rose-colored glasses. She chronicles with candor the pop history of an era which began with a world depression and ended with a world war. Except when she is documenting some of the decade's horrors . . . her tone is prevalently detached, amused, ironic. She uses sentiment only for seasoning. . . . When the occasion offers . . . Mrs Tanner contrasts or parallels the '30's and the '60's. . . . [But] it seems to me that [she] doesn't carry her analysis far enough." John Beaufort Christian Science Monitor p9 Ap 1 '68 750w

"Louise Tanner, an author of fiction and nonfiction, indulges in an almost breathless dropping of names of the great and not-so-great of the Depression era in a style which is difficult to follow. Her pace and the long list of people and events she presents provides the reader with more of a sniff than a taste of the period. . . . Libraries which are interested in developing a broad social history collection will want this book, but most libraries should rely on the more standard books of the period." F. W. Summers

Library J 93:187 Ja 15 '68 160w

Reviewed by Regina Minudri

Library J 93:1826 Ap 15 '68 60w [YA]

Reviewed by Greta Walker

N Y Times Bk R p49 My 12 '68 100w

**TARN, NATHANIEL.** Where Babylon ends. unpag. \$4; pa \$2.50 Grossman pubs.

821

68-15649

Some of the poems in this collection have appeared previously in such publications as Quest and The Spectator.

"[Here are poems which] speak to modern man in the modern voice. . . . Hopefully, librarians will rush out to buy [them]." Bill Katz Library J 93:2882 Ag '68 80w

"Tarn's poems are uncompromisingly creatures of the page. His book is a visual object, complete with expensive illustrations. It is also by no means free from pretentiousness, most notably in a sequence called 'Projections for an Eagle escaped in this city.' At first reading, the 'apses into clarity suggest the worst. . . . But there is better. The dense feral metaphors suggest at least some inner obsessional need, though its product is as much modish as magical."

TLS p499 My 16 '68 110w



**TARR, HERBERT.** Heaven help us! 277p \$5.95  
Random house

66-21485

"Rabbi Gideon Abel (25—and still unmarried) comes to Hillendale determined to show his congregation the way to religion. But they . . . are more concerned with fashion shows, the temple musical comedy (*My Fair Sadie*), and fund-raising for a brand-new kitchen. So the battle lines are drawn between Gideon and his people." (Publisher's note)

Reviewed by W. B. Hill  
America 119:563 N 30 '68 50w

Reviewed by W. H. Schweder  
Best Sell 28:102 Je 1 '68 350w

"This tale of Rabbi Gideon Abel's attempts to persuade his first congregation that if religion is to be genuine it must be practiced is both hilarious and satiric. Most members of the rabbi's congregation don't go for all those Old Testament ideas about social justice; they are inclined rather toward chromium-plated kitchens and country club Bar Mitzvahs. . . . Some of the satire gets a bit heavy handed, but most readers—Christians and Jews alike—will see reflected in the pages some aspects of their own congregational life." A. P. Klausler  
Christian Century 85:1476 N 20 '68 90w

"Rabbi Tarr has written a worthy successor to his popular *The Conversion of Chaplain Cohen*. This new novel mingles mirth and seriousness. The religious humor has bite and just a taste of acid to it. Young, scholarly Rabbi Gideon Abel guides his first congregation in Jewish suburbia. His personal chronicle gives immediacy to the satirical descriptions. The episode involving picketing of a slumlord is particularly memorable. Characterizations of some of the synagogue members are not at all flattering. The comedy, though, is broad and adult and really funny! The rabbi, author and main character, teach in the best way: by gently shared experience. Recommended for most libraries." H. M. Kapenstein  
Library J 93:1504 Ap 1 '68 110w

Reviewed by Marvin Kitman  
N Y Times Bk R p6 My 12 '68 900w

**TARRANT, DESMOND.** James Branch Cabell; the dream and the reality. 292p \$5.95  
Univ. of Okla. press

813 Cabell, James Branch 67-15595

This study of Cabell's works examines his "literary intentions and his actual achievements, his knowledge and . . . [use of] myth, his mastery of the nuances of language, and the philosophies he espoused." (Publisher's note) Bibliography. Index.

"This study suffers from some vagueness in the exposition of theory and much looseness in the engagement with individual works. What Mr. Tarrant means by myth is at once too grandiose, too elementary, and too elusive. What he intends to be analysis often turns into a pastiche of synopsis, quotation, eulogy, name-dropping comparison, and data about composition and publication. Yet his book is a study whose richness and originality are real and pervasive." J. L. Davis  
Am Lit 40:410 N '68 650w

Choice 4:1384 F '68 190w

"Tarrant has performed a genuine service to the generation of the 1960's in undertaking to introduce it to the complexities of Cabell's meaning and purpose. . . . He has devoted most of his book to the Biography of Manuel the 'redeemer' and his progeny—that is, to the novels produced during the decade 1917-1927—with some consideration also to the early and late periods, so that we have the outline and principal details of the entire work. As one might expect of a pioneer work . . . much is left to be filled in and perhaps corrected, but it is a worthy start on what, one must hope, may be an extended series of studies." Va Q R 44:cxvii summer '68 230w

**TARROW, SIDNEY G.** Peasant communism in southern Italy. 389p il maps \$8.75 Yale univ. press

335.4 Communism—Italy. Communist party (Italy). Peasantry 67-24516

The author suggests that "Italy is really two broad nation states—north and south—and politics, economics, and social setting differ

markedly. He further argues that, despite Italian government efforts through its 'Cassa per il Mezzogiorno' (Fund for the Development of the South), only the peasant Communists of the south have really grasped the interaction of ideology and social conditions which can result in a sectional political program. . . . The failure of the Communists to integrate north and south, new and old social classes, and urban-rural organization has brought the Party to naught, despite its original . . . analyses of the peasant mentality and needs." (Library J)

"In many ways, an excellent book. Even the specialist will learn much concerning the peculiar social problems of southern Italy as well as the role of the Italian Communist Party in that region. Tarrow . . . is very successful in applying relevant literature of the social sciences to historical material on the P.C.I. and the Italian South. On the other hand, his assertion of basic contradictions between the thought and work of Antonio Gramsci (the earlier leader of the P.C.I.) and that of his successor, Palmiro Togliatti, is not demonstrated. . . . Then too, he cites very few works by Italian Communists published after 1960, though his own interviews were done in 1964, and he makes abundant use of figures compiled in recent years by Italian institutions of social science. Despite these reservations, this is a most informative and stimulating book."

Choice 5:267 Ap '68 180w

"Professor Tarrow of Yale in this basically fascinating and useful study concentrates on the often overlooked fact that European societies—or a section of them—can be underdeveloped. He concentrates on one such area—the south of Italy with its immense poverty, ruralism, and, as he suggests, institutionalized social disorganization. His thesis, while overblown with jargon and the semantics of the social scientist, is well taken. . . . [This] careful study will be of particular interest to specialists in the field." K. F. Delaney  
Library J 92:4166 N 15 '67 400w

"[A] mine of information. First, however, a fundamental criticism must be made of the method which structures [the] study. [The author] insists on approaching [his] subject through the jaundiced undergrowth of bourgeois political theory. . . . [But] this is a very important book which goes right to the heart of the absolutely basic problems of class, ideology, political education and organisation facing the PCI throughout Italy. Tarrow handles the internal class contradictions of PCI policy with a deftness and precision not to be found in any Italian studies, and it is very much to be hoped that his work will stimulate the PCI itself into a full-scale critique of the book, and a thorough investigation of the questions raised by it. There are errors of judgment, . . . uncritical use of sources, . . . and occasional excess." Jon Halliday  
New Statesman 75:211 F 16 '68 500w

**TARSHIS, JEROME.** Claude Bernard; father of experimental medicine. 182p \$3.95 Dial press

B or 92 Bernard, Claude—Juvenile literature 63-15257

This is a biography of the nineteenth century French doctor "famous for his work on the role of the pancreas, on carbon monoxide poisoning, liver function, the vasomotor nervous system and . . . instrumental in promoting the idea that scientific research and laboratory work were essential to medical progress. [Chronology. Bibliography. Index.] Grades seven to twelve." (Library J)

"The author builds history of this energetic researcher in the light of historical background of Paris in the 19th Century. . . . Despite an unhappy marriage and much personal suffering, Bernard's life was rewarding and the volume will give young readers a wealth of information on the development and history of scientific medicine."

Best Sell 28:174 Jl 15 '68 100w

Reviewed by H. C. Stubbs  
Horn Bk 44:446 Ag '68 190w

Reviewed by Isadora Kunitz  
Library J 93:1817 Ap 15 '68 110w

"[Bernard's] story is well told by Jerome Tarshis. . . . although the last chapter is anticlimactic and seems tacked on." N. R. Campion  
N Y Times Bk R p26 My 19 '68 120w



**TARSIS, VALERIY.** The pleasure factory; tr. from the Russian by Michael Glenny. 224p \$4.95 Day

68-13941

The author of *The Bluebottle* (BRD 1963) and *Ward 7* (BRD 1965) writes about a state-operated "people's resort on the Black Sea. . . . The reader encounters the inside story about the operation of the pleasure factory by waiters, entertainers, party members, farm workers. . . . The pleasure factory and its Armenian manager, Vartan Lipyan, are introduced when Stepan Pistoletov . . . and his beautiful mistress Nastasya arrive at Razdolyn to seek their fortune and future. Stepan becomes a poor man's maitre d'hotel and Nastasya becomes a sometimes pleasurable bed companion and sometimes singer. . . . [Other characters include the] French journalist Alphonse Jabot [who] ineffectually tries to seduce Nastasya. . . . [and] the Olenin family of two boys and three girls." (Best Sell)

Reviewed by Phoebe Adams  
Atlantic 221:136 Ap '68 200w

"A book which has worth as fiction to entertain as well as fiction to instruct. . . . If the inane antics of the pleasure seekers are lamentable, the day-by-day plodding of the pleasure providers is tragic. The alcoholic profligacy of lecherous customers is sad, but the measured stoicism of the panderers is pathetic. . . . A didactic fiction, this story is a political handbook. Michael Glenny's translation captures the caustic rebellion of most of the characters against a communal system which rewards only those whose techniques are opportunistically illegal. . . . Recreationally and intellectually, this book is a pleasure factory." J. A. Phillips  
Best Sell 27:474 Mr 15 '68 650w

Reviewed by Oleg Iysky  
Library J 93:1920 My 1 '68 300w

Reviewed by Guy Davenport  
Nat R 20:402 Ap 23 '68 330w

Reviewed by Stanley Reynolds  
New Statesman 74:366 S 22 '67 190w

"Tarsis's earlier novel, 'Ward 7,' was concerned with Soviet persecution. [This novel] is less Soviet than it is Russian. Its characters, the resident community of a Black Sea resort, are steeped in Pushkin and Dostoevsky, and pursue melancholy, futile attachments that can only end in anticlimax or disaster. Or both. . . . All of the characters have a common bond in their hostility to an oppressive bureaucracy. But otherwise they all go their introspective ways to a destination that parallels that in 'The Idiot.' Rambling and apostrophic in style, the novel is mainly interesting for its sidelights on Russian life and the Russian temperament. Commissars may come, and commissars may go, but Dostoevsky goes on forever." Martin Levin

N Y Times Bk R p44 Mr 3 '68 220w

"Part of what [the author] likes is delicious, biting wit at the expense of the Soviet colossus. . . . What he also likes is to evoke delicate moods, to structure intricate thoughts like building blocks, to move a yarn relentlessly toward some inevitable dénouement. He often does these superbly. And if in his latest novel his talents still don't permit him to deal totally with people as people, apart from politics, Tarsis gets close enough to that goal to deserve serious attention as a novelist. . . . [However], it would be a shame if such a novel were received only as more documentary evidence condemning a political system. . . . A purely cold-war view of [the book] does injustice as well to Tarsis's craftsmanship. There are times when he writes with the power and polish of a Nabokov, or of a Stendhal." Robert Maurer

Sat R 51:36 Mr 9 '68 800w  
Time 91:96 Mr 15 '68 600w

TLS p934 O 5 '67 500w

**TATZ, COLIN M., Jr., ed.** Aborigines in the economy. See Sharp, I. G.

**TAUBER, KURT P.** Beyond eagle and swastika; German nationalism since 1945. 2v 995:999-1598p il \$35 Wesleyan univ. press

320.943 Nationalism. Germany—Politics and government—1945- 67-15231

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by Andreas Dorpalen  
Am Hist R 73:1191 Ap '68 310w

Reviewed by L. L. Snyder  
Ann Am Acad 376:157 Mr '68 750w  
Choice 5:254 Ap '68 120w

Reviewed by Neal Ascherson  
N Y Rev of Books 10:8 F 1 '68 1200w

**TAUBER, MAURICE F., ed.** Library surveys; ed. by Maurice F. Tauber and Irlene Roemer Stephens. 286p \$13.50 Columbia univ. press

025 Library surveys 67-25304

A collection of papers presented at the "Conference on Library Surveys, held at Columbia University, June 14-27, 1965. . . . [The book contains a] review of the history, origin, and evolution of the survey in various types of public and academic libraries as well as discussions of procedures and descriptions of measuring instruments used in evaluating resources, technical services, building programs, personnel, and other important aspects of library service today." (Library J) Chapter bibliographies. Index.

"The Tauber-Stephens work is the first full-scale investigation of an increasingly important branch of library science. No significant aspect of the multifarious field is omitted. Experienced surveyors and those planning any type of survey will find in the compilation a variety of helpful discussions on the methodology, purposes, limitations and uses of the library survey in its many manifestations." R. B. Downs

Col & Res Lib 29:160 Mr '68 800w

"The editors of this volume have done a fine job in organizing the papers read by the various expert participants covering a great many aspects of survey methods and special approaches to problems of library surveys. . . . Very few critical remarks, however, cropped up in these fine academic discussions, and one is almost relieved to find an occasional hint of doubt about present practices." Joseph Klimberger

Library J 92:2903 S 1 '67 700w

"The conference was designed to consider surveys of all types of libraries. The book suffers slightly from an unevenness in point of view because some authors failed to heed the conference chairman's instructions more closely. This is most noticeable in Part 1 where papers should have centered on various aspects of surveying without regard to type of library. . . . The papers from this conference . . . perhaps put too much stress on the traditional single library administrative survey, have too little to say about surveying systems of libraries, avoid too completely any discussion of actual research techniques, and get confused at times on the distinctions between surveying and consulting (if indeed there are distinctions). Despite these shortcomings, this carefully edited collection of papers is an important and useful compendium of material on the library survey and will be a standard item on the surveyor's bookshelf for years to come." Guy Garrison

Library Q 38:196 Ap '68 1450w

"[This volume and Maurice B. Line's *Library Surveys*, BRD 1968] complement each other in a manner which, I am sure, the publishers never anticipated. If one is pondering the dilemma 'to survey or not to survey,' I refer him to Tauber and Stephens. Does one decide to survey—then Maurice Line gives methods, procedures and guidelines. . . . The contributors [to Tauber and Stephens' work] constitute a most distinguished roster of representatives of the library profession, as well as the publishing field. And the end result is a publication which offers insight and opinions relating to all types of library surveys." M. N. Sloane

Special Libraries 59:116 F '68 350w

**TAUBES, FREDERIC.** The technique of portrait painting. 159p il col il \$12.50 Watson-Guptill

757 Portrait painting 67-21791

A guide to the technique of painting portraits in oil which discusses materials, "color selection and mixing, planning the portrait, underpainting and overpainting techniques, rendering details, and all prima techniques for panel and canvas." (Publisher's note)

Choice 5:337 My '68 100w

"Taubes, noted painter and writer, has given us another . . . anodyne profusely illustrated with his own works, and some from the great



**TAUBES, FREDERIC—Continued**

masters. His corny writing might appeal to Sunday painters who need quantities of folk talk with their art. His advice is sometimes good, but is overshadowed by the unrelieved monotony of his paintings. Unwisely, the publishers have chosen to limit the color illustrations to Taubes' own portraits: the great masters get only poor black and whites. This reviewer would not recommend [this book] to young artists or professionals on the grounds that it degrades the art of portraiture." R. A. Beale  
Library J 93:980 Mr 1 '68 150w

**TAUBMAN, HOWARD**, ed. *The New York Times guide to listening pleasure*. See *The New York Times*

**TAVARD, GEORGE H.** *The Pilgrim church*. 176p \$4.95 Herder & Herder  
262 Vatican Council, 2d. Catholic Church. Theology 67-25886

A description of some of the themes of the Constitution on the Church promulgated by the second Vatican Council. "After presenting the theological background to Vatican II in a survey of the state of Catholic thought in the years following the second World War, the book focuses on the renovation of ecclesiology realized in the Council's Constitution on the Church. The main elements studied are the Church as Mystical Body and as People of God, the hierarchy, and the eschatological dimension of the Church. This latter theme is then extended to a discussion of religious orders . . . [and] the purpose and scope of the religious vows." (Publisher's note) Six of the seven chapters were previously delivered as lectures. Chapter seven appeared in *Worship*.

"Readers who have kept abreast of discussions of Vatican II will find nothing very exciting or original in the central chapters. They are a straightforward presentation of basic themes that have already received considerable attention. The penultimate chapter, dealing with religious life in the Church, is at once the longest and the least satisfactory. . . . It has been said of a contemporary lecturer-author that he should be read and not heard. One wonders if the reverse is not true of Tavard." E. L. Donahue

America 118:46 Ja 13 '68 290w

Christian Century 84:1162 S 13 '67 50w

"I am disappointed with this book. . . . Pointing to a 'need for serenity in assessing the *katyros* of Vatican II,' [the author] distinguishes his endeavors from other treatments of the Council. . . . His writing is indeed serene, but it does not throw much light on the Constitution on the Church. For the major part of the book he quotes extensively from the Constitution, adding his own commentary and reflections. . . . In a preliminary chapter on the theological setting of Vatican II, Tavard does aid the reader to put various Conciliar developments into historical context . . . but at times the attempt to describe continuities among authors or in doctrinal development seems strained. . . . By far the best chapter of the book is that dealing with religious orders in the Church." E. C. Bianchi

Critic 26:81 D '67-Ja '68 1600w

"The decisive document of the [Second Vatican] Council was the Dogmatic Constitution, *Lumen Gentium*, on the Church. . . . Father Tavard's book is in effect a commentary. . . . It provides a most valuable introduction to the theological setting of the Council itself. . . . [Father Tavard] writes with the authority of a trained theologian who himself was closely concerned with the theological studies that contributed so much to the Constitution's development. His book is therefore more than an introduction to it: it supplies the necessary background to its formulation and to its place in the developing theological debate since Vatican II."

TLS p757 Jl 18 '68 420w

**TAX, SOL**, ed. *The draft, a handbook of facts and alternatives*. 497p \$12.95 Univ. of Chicago press

355.2 Military service, Compulsory 67-25517

This volume is the result of a conference held in 1966 at the University of Chicago. Part one, which consists of twenty-five contributed papers, is divided into four sections: Problems of the Draft, Broadening the Draft, Perspectives

on the Draft and Alternatives to the Draft. Part two is a transcript of the conference discussions. The epilogue contains four post-conference documents, including the President's message to Congress "on March 6, 1967, which dealt in great part with subjects discussed during the conference; General Hershey's summary of the changes effected by the 1967 law, and Senator Edward M. Kennedy's objections to the new law." (Publisher's note) Indexes.

Reviewed by Carl Bangs

Christian Century 85:820 Je 19 '68 220w

Reviewed by R. J. Neuhaus

Commonweal 88:413 Je 21 '68 700w

"[This book includes] data reviews, studies, and formal statements from government officials and social scientists. . . . [It] gives the reader a sense of the urgency of the complex policy and procedural difficulties which must be solved if our defense needs are to be met in a fully equitable way. Included are papers by sociologists, psychologists, economists, political scientists, statisticians, military officers, law professors; [and] statements by draft officials. . . . The military, educational, and social implications of the draft are all discussed here as are most of the changes that have been seriously proposed. . . . [Recommended] as a detailed source book and review of the many views of our strange, confusing, and, to say the least, controversial draft laws." George Adelman

Library J 93:765 F 15 '68 200w

"[This book is] evidence of the serious consideration being given to the [draft] issue today by intellectuals of all ideological and philosophical schools. . . . The conferees ended up in two distinctly opposite camps—one authoritarian, the other libertarian. Their respective banners were marked National Service and Voluntary Army, and, for once, the libertarians put the authoritarians to rout. . . . It becomes clear in these pages that National Service would, in effect, be the planner's tool in nationalizing American education. [Morris] Janowitz is most direct about this. . . . It becomes equally clear . . . that if National Service is to be national and is to achieve the goals envisioned by its proponents, it must also be compulsory. . . . [On the other side Dr. Walter Y. Oi] provided the statistical data showing the costs, implications and feasibility of an army recruited by voluntary means. [Dr. Milton] Friedman . . . [added] a brilliant array of his own reasons for supporting a voluntary army. [Bruce] Chapman did an equally impressive job presenting the political arguments in favor of voluntarism." David Franke  
Nat R 20:299 Mr 26 '68 600w

Reviewed by E. F. Sherman

New Repub 158:36 My 18 '68 480w

Reviewed by Paul Lauter and Florence Howe  
N Y Rev of Books 10:25 Je 20 '68 850w

N Y Times Bk R p10 Mr 10 '68 260w

**TAXAY, DON.** *An illustrated history of U.S. commemorative coinage*. 256p \$6.50 Arco

737.4 Coins

67-10696

"Drawing in small part from the records of the United States Mint, and to a far greater extent from the project files of the Commission of Fine Arts. Mr. Taxay, former curator of the Chase Manhattan Bank Money Museum, [discusses] . . . the 51 events for which commemorative issues were struck during the period 1892 to 1951." (Library J)

"Informative and entertaining. Unlike most works on coins and medals, it is addressed only incidentally to collectors. . . . Recommended to libraries interested in American art as well as history."

Choice 4:1230 Ja '68 170w

"[The author] introduces hitherto unpublished data and presents a vivid picture of the personalities involved, two noteworthy examples being the Mint's engraver George T. Morgan and the sculptor member of the Fine Arts Commission, James Fraser. The arrangement and reproduction of the vast amount of correspondence involved is commendable, and the inclusion of more than 80 pages of illustrations, which depict artists' models and sculptural prototypes, further the reader's awareness of the artistic and technical problems to be encountered. Recommended for public and numismatic libraries." F. D. Campbell

Library J 92:2553 Jl '67 170w



**TAYLOR, A. M.** *Imagination and the growth of science.* 110p \$3.95 Schocken

501 Science. Scientists 67-14963

"A series of four Tallman Lectures delivered in 1964-5 at Bowdoin College by the professor of physics at the University of Southampton, England. The thesis is that 'history reveals the growth of science as a long story of theories held tenaciously in the face of apparent contradiction, of flights of imagination sustained by little factual evidence, and brilliant guesses astonishingly forerunning experimental discovery.' . . . The thesis is illustrated in the development of human knowledge of astronomy, electricity, relativity, and atomic structure." (Choice) Index.

"Taylor observes that scientific philosophy is often at complex variance with what the scientist actually does, a situation of which the scientist himself is often unaware. . . . An appendix gives brief but fascinating and informative biographical notes on the scientists mentioned in the text. . . . A must for the college or public library."

Choice 4:1406 F '68 130w

TLS p1100 N 24 '66 450w

**TAYLOR, ELIZABETH.** *The wedding group.* 186p \$4.50 Viking

68-16077

"At eighteen Cressy is a fledgling from Quayne, the austere establishment on the hill where her patriarchal grandfather, the painter, holds sway over a clan of women. . . . She escapes almost into the arms of an attractive older journalist, a man-about-town who has remained a determined bachelor attendant upon his lonely mother in the country. David is charmed by young Cressy and impulsively marries her. Their life together, insistently aided at every step by David's loving mother [Midge], supplies the [drama] . . . by which the story progresses to its climax." (Publisher's note)

Reviewed by Alice McCahill

Best Sell 28:9 Ap 1 '68 700w

Choice 5:1312 D '68 120w

Reviewed by K. G. Jackson

Harper 236:106 Ap '68 220w

"With honest, childlike greed and selfishness, the young heroine of Mrs. Taylor's latest novel shatters the carefully concealed egoism and calculated benevolence of her husband and his worldly mother and of her own studiously unworldly family. The usual Taylor characters are all here. . . . So, too, are the literary qualities that have won Mrs. Taylor a devoted following: irony, humor, artful structuring and stylistic grace. Although not (to me) quite as good as *In A Summer Season* [BRD 1961], this quiet, very British character study which makes no bid for greatness is sheer delight and should provide entertainment for many feminine patrons of public libraries." Elizabeth Thalman

Library J 93:573 F 1 '68 130w

"The novel, once it has extricated its protagonist from a suffocating little utopia (a Catholic Arts and Crafts model community), becomes one of the subtlest studies of an English family ever written. . . . [Cressida] marries the worldly son (a journalist) of a sweet, cozy, perfect English Mum. Then the fun begins. Every surface so persuasively established thus far begins to crumble, and we realize that we are in the hands of a real novelist, the kind of analytical and unfoolable mind that invented the novel in the first place. England has only one other novelist so perfectly skilled and that is Miss Ivy Compton-Burnett. . . . Both know the human heart as if schooled therein by the Recording Angel." Guy Davenport

Nat R 20:402 Ap '68 330w

Reviewed by Janice Elliott

New Statesman 75:589 My 3 '68 190w

"[This novel] reincarnates the destructive benefactor who savages private lives. Midge Little is one of the most possessive mothers in recent fiction. . . . David dislikes responsibility and has a need for patterns; he is astonished at his impulse to marry Cressida, an 18-year-old waif. His mother, dreading to lose him, subtly blights his marriage by encouraging the girl's fecklessness, fattening her up, cossetting her helplessness and passivity. . . . The novel ends with an honest ambiguity: the couple plan their escape, but the marriage is uncertain. It is a fertile notion, but, unfortunately, Mrs. Taylor doesn't develop it. She procrastinates on plot, and he characters seem

to have few resources beyond gardening. . . . Some of Mrs. Taylor's early books seem overly modest; this one is actually insubstantial." Nora Sayre

N Y Times Bk R p40 Mr 31 '68 700w

Reviewed by Robert Granat

Sat R 51:40 Ap 6 '68 400w

TLS p473 My 9 '68 400w

**TAYLOR, GORDON RATTRAY.** *The biological time bomb.* 240p \$5.50 World pub.

612 Biology—Research. Medicine—Research [68-98003]

"Each section of the book begins with an account of current research in a particular area of biology, continues with an imaginary extrapolation of this research into the future and concludes with the . . . prediction that the consequences for society as we now know it are likely to be disastrous." (TLS) Contents: Where are biologists taking us? Is sex necessary? The modified man; Is death necessary? New minds for old; The genetic engineers; Can we create life? The future, if any. Index.

Reviewed by Judson LaHaye

Best Sell 28:225 S 1 '68 460w

Choice 5:1162 N '68 120w

Christian Century 85:1082 Ag 28 '68 80w

Reviewed by R. C. Cowen

Christian Science Monitor p13 S 26 '68 750w

Economist 227:ix Ap 27 '68 440w

Reviewed by J. J. Taylor

Library J 93:3773 O 15 '68 160w

Reviewed by M. S. Gazzaniga

Nat R 20:913 S 10 '68 1000w

Reviewed by Nigel Calder

New Statesman 75:552 Ap 26 '68 290w

"Added to his command of evidence are unusual gifts for extracting the meaning from highly technical papers and laying it out so any ordinary man can understand what it is all about, for Mr. Taylor has succeeded in reviewing most of the extraordinary biological advances of the last 20 years and compressing them all into [240] very readable pages. . . . There are some matters of emphasis or evaluation and some predictions that may strike the more conservative as going beyond the evidence. . . . [The author] is almost certainly wrong when he [says that] . . . 'today sensitive tests for most . . . [hereditary defects] exist, so marriage counseling is feasible.' . . . Certainly [Mr. Taylor] is wise to emphasize . . . political and economic matters if only because so few other people have had the courage to do so. One may not, however, wish to dismiss the moral issues quite so easily as [he] seems to." R. S. Morison

N Y Times Bk R p3 S 15 '68 1250w

"[Mr. Taylor] inclines to simplify in the interest of the lively tag of dramatic sequence. . . . Almost nothing is included of the mathematics that underlie recent advances in biology and biochemistry. . . . Lacking their mathematical base and sophisticated statistical forms, many of the developments on which Mr. Taylor reports seem wilder or more eccentric to rational and, indeed, aesthetic criteria and expectations than they actually are. . . . But one must cite against these drawbacks the unfailing excitement of [this book], its readiness to tackle and argue difficult concepts, its fine selection of crucial topics, and the sheer intelligent hard work that informs Mr. Taylor's reconnaissance. There is scarcely a page that does not make complacency stumble and the mind look around as in an altered landscape." George Steiner

New Yorker 44:237 N 16 '68 3100w

"The parts of the book which describe current biological research, although frequently inaccurate in detail, none the less show that [Mr. Taylor] has a great talent for the popular exposition of scientific work. . . . But if [his] real motive in writing this book is, as he asserts, to promote serious and informed discussion about the social and ethical issues raised by biological research, he does his case no good by confusing fact with fancy and by treating both as if they were equally plausible and, given time, equally probable. . . . Life has not been created in the test-tube, or anything like it. . . . [Society cannot] decide what a man may discover, but . . . there is not the slightest chance of any biological discovery being applied to society as a whole unless society wants it to be applied. . . . It is there-



TAYLOR, G. R.—*Continued*

fore of crucial importance that when public decisions about scientific matters are made, they should be made against a background of public opinion which is as well informed and as calm as is possible. To achieve this kind of public opinion is no easy task; and Mr. Taylor's book is no help."

TLS p411 Ap 25 '68 2350w

**TAYLOR, JOHN.** It's a small, medium and outside world. 132p il \$4.50 World pub.

391 Fashion. Humor. Costume 67-25455

"The editor of 'Tailor and Cutter' magazine, London . . . discusses the vagaries of fashion, men's and women's clothing as it has developed over the last century and a half." (Best Sell)

"[The author has a] thesis that, so long as Britain remained the far-flung empire with self-imposed responsibilities world-wide, the British fashions were sober and highly respectable, whatever the moral practices of Victorian individuals might have been. . . . [Now that] Britain has lost its colonial responsibilities, it has taken on the task of fashion arbiter. For more than merely those who might be interested in trends of fads in clothing, here are some thoughtful and often witty lucubrations."

Best Sell 27:260 O 1 '67 180w

"[The author] explores with considerable gusto, occasional wit and some bad puns . . . facets of male and female fashion from 1800 to the present. Along the way Taylor leaps nimbly from topic to topic, sniffing out odd facts, undressing some curious beliefs regarding fashion and adding his opinions on everything from sex . . . to the mortifying way American men dress." John Willig

N Y Times Bk R p59 D 10 '67 650w

**TAYLOR, JOHN RUSSELL.** The rise and fall of the well-made play. 175p \$5.75 Hill & Wang  
822 English drama—History and criticism 67-25684

The author, film critic of The Times (London) presents a survey of the English theatre in which he maintains that serious, well-constructed plays thrive during periods of fixed social convention. In this study he examines "the principal exponents of the well-made plays: Jones, Pinero, Tom Robertson, and also studies their dramas. In addition he . . . traces the forces that led to this development in drama and the trends away from it to the present—from Shaw and Granville-Barker to Coward and Rattigan. A selected bibliography of the dramatists under examination is appended." (Library J)

"A perceptive, stimulating, and germinal study of an area and of playwrights generally neglected in recent years; indeed, no survey really comparable presently exists. Taylor's remarks on Jones, Pinero, and Rattigan alone open vistas for development. Actually, the only fault is brevity; one wishes for 400 to 500 pages. Highly recommended for all libraries."

Choice 5:75 Mr '68 180w

"Specialists in the field will value Mr. Taylor's well-summarized treatment." Paul Myers  
Library J 92:4024 N 1 '67 120w

Reviewed by Philip French

New Statesman 75:182 F 9 '68 1450w

"The book defines the methods of French master-carpenters Scribe and Sardou. . . . It presents such English apostles as Pinero and Henry Arthur Jones—then proves its point in earnest with examples from Galsworthy, Maugham, Lonsdale, Coward and Rattigan. . . . All of [these dramatists], were showmen who earned their royalties—and the basics of their technique are still used by the successful playwrights of the 1960's. Taylor, a witty and engaging writer . . . has chapter and verse to show that even Pinero is indebted to Pinero, if only by osmosis."

N Y Times Bk R p18 Ja 7 '68 220w

"Based on a wide reading of the (mainly forgotten) texts. . . . Very useful for reference purposes. Chapters on separate playwrights contain thumbnail biographies, relating them to the theatre of their time and covering most of their output. . . . [The author's] idea is well worth developing, but it is not developed here. . . . [His] difficulty is that his theme is inseparably bound up with social values which, as a critic of the 'pure entertainment' school, he regards as none of his business. Nor is he ready

to go into detail about craftsmanship. He offers no definition of the well-made play; and in discussing texts, his method is to give a plot synopsis at length, and then drop in a few relaxed comments afterwards. So far as they go, these are usually just; but they seem to be delivered off the cuff, and they do no more than underprop received ideas—that the Scribean well-made play depended on elaborate plot; that Tom Robertson gave the form an injection of modest realism; that Noël Coward pared plot down to the minimum."

TLS p1211 D 14 '67 650w

**TEALE, EDWIN WAY.** The bees; adapted from Edwin Way Teale's material; phot. by Wilhelm Rebhuhn; il. by Robert Borja, new ed 63p \$3.95 Childrens press

595.7 Bees—Juvenile literature 67-26470

"Microphotographs in color, with compact accompanying texts, tell the story of the honeybees—the ancient superstitions surrounding them, modern discoveries about their methods of communication, the work of the hive, the life cycle of the worker bee and the creation of the queen." (N Y Times Bk R) Bibliography. Index. "Grades five to six." (Library J)

"The predominant feature of this book is the many large detailed color photographs of honeybees. The text is adequate, without adding anything new to previous books on the subject. . . . Arrangement is logical and clear and the format is uncluttered." Dorothy English

Library J 93:296 Ja 15 '68 60w

Reviewed by Paul Walker

N Y Times Bk R pt 2, p57 N 5 '67 90w

**TEIKA, SADAIE.** See Fujiwara, T.

**TEILHARD DE CHARDIN, PIERRE.** Letters to two friends, 1926-1952. 236p \$6.95 New Am. lib.

B or 92 Christianity—Philosophy 68-14357

A "collection of letters by the . . . French scientist-priest . . . [to two scientists] of an entirely different religion. . . . [These are] not entire letters, but selected passages dealing with Teilhard's daily life and the development of his thought . . . from 1926 to 1952." (Library J) Translated from the French.

"As [this book shows] Teilhard believed he was the prophet of a new religion, meta-Christianity. . . . [Yet] one must speak of [him] in a Catholic context although he admits that he only remained in the Church 'to graft a new faith on the old stem.' He states this in most of his Letters, and the frequency of the statement increased with age. This leitmotiv disturbs not only Christians like Jacques Maritain, . . . but many agnostic scientists too, like Sir Peter Medawar, Raymond Dart or Jean Rostand. . . . [However,] in the Letters, more than in the lyrical and exalted semi-prose of his books, the reader meets, between his brevity and his instruments, a gentle, charitable man, modest and humble, curious about everything." Thomas Molnar

Book World p3 Mr 10 '68 260w

"Here [the author] is not so much the Roman Catholic theologian or the scientist as the true humanist chatting with friends. . . . We find many fascinating perspectives on [his] life, his disagreements with superiors and the support he found from fellow Jesuits, his unfruitful efforts to publish the Phenomenon and Divine Milieu, his scientific work and travels. But most of all we see Teilhard as a human devoted to the building of this earth. Regrettably this very important collection, like all his other works thus far published, is crippled by repeated deletions of names and whole paragraphs. How serious this crippling is we do not know. Its arbitrariness and extent are a matter of concern for anyone interested in a serious study of Teilhard and his thought." R. T. Francœur  
Commonweal 88:116 Ap 10 '68 260w

"[The author] often finds himself trying to explain his delicate position with regard to Rome as well as trying to keep the overzealous from jeopardizing his possibilities. But Teilhard was never one to look backward. His correspondence is always filled with spirit and hope in the future. . . . He saw a new spirit at work



in the world and every letter he wrote contained his own new insights. . . . Highly recommended for interested readers. . . . Richard Walz  
Library J 93:85 Ja 1 '68 200w

"Happily, these two friends served as catalysts to evoke a statement of [the author's] philosophy unencumbered by the jargon of his more formal writings. The letters are human, revealing not only his misgivings but humor even in periods of despondency. Delightful trivia about his extensive travels and impressions of the people he met also lighten the heavier passages. The correspondence amounts to an informal journal of the progress of Teilhard's intellectual life." J. B. Pritchard  
Sat R 51:38 Ap 20 '68 550w

**TEILHARD DE CHARDIN, PIERRE.** Writings in time of war; tr. by René Hague. 315p \$5.95 Harper

201 Philosophy 68-17597

The letters which the French Jesuit anthropologist-philosopher "wrote during World War I were published as *The Making of a Mind* [BRD 1965]. These letters . . . [refer to] a number of essays which he wrote during brief rest periods from his work as a stretcher-bearer. The essays he mentioned are presented here exactly as they appear in his manuscripts together with brief introductions and notes. They deal with such problems as pantheism, cosmic unity and multiplicity, the role of Christ in the cosmos." (Library J) Index.

"[Teilhard] was very much a man of his time and place, and his attempt to find and sustain 'the joy of battle' and to see a 'release of spiritual energy' in the war reveals the least lovely side of a complex man."

Christian Century 85:969 Jl 31 '68 70w  
Commonweal 89:258 N 15 '68 20w

"Though it is evident in these essays that his ideas had not fully matured, [Teilhard] reveals an astonishing fecundity of thought and an ability to bring new insights to bear on many aspects of philosophy and theology. The general reader will probably be more interested in his letters and the later works, but these essays will delight serious students and will be an important aid to scholars in interpreting his later writings." W. C. Heiser

Library J 93:2661 Jl '68 190w

"Subsequently Teilhard said of these papers that they contained nothing that he had not said more clearly at a later date. This is true, and their interest is therefore mainly biographical. That interest is, however, great, and for two reasons. The first is, that almost the whole of Teilhard's thought is here in embryo. . . . The second reason for the biographical interest of these essays is their passionate, poetic quality. This quality was never, indeed, to desert Teilhard's writings. . . . but it was never so marked as in these early essays, which have a lyrical as well as a scientific ring about them. Of the twenty essays which appeared in the French original (*Ecrits du temps de la guerre*) only thirteen are here reproduced, as the other seven have already been published, or are about to be published, in other English works. . . . Hague's translation leaves nothing to be desired."

TLS p851 Ag 8 '68 600w

**TEMKIN, OWSEI, ed.** Ancient medicine. See Edelstein, L.

**TERRES, JOHN K.** Flashing wings: the drama of bird flight; il. by Robert Hines. 177p \$4.95 Doubleday

598 Birds. Flight 67-19083

The author's "experience in training and observing the Princess, a peregrine falcon, is the focal point of this book. He describes the principles involved in bird flight and illustrates these with different birds such as the albatross, hawk, and hummingbird. In addition, his book contains observations he has made during a . . . career in conservation." (Library J) Bibliography. Index.

"[The] former editor of Audubon Magazine needs no introduction to readers of nature writing. In this pleasant volume he describes in nontechnical language the principles and wonders of bird flight. . . . The book, enhanced by the woodcuts of Robert Hines, is recommended for general collections." William Newman

Library J 93:1646 Ap 15 '68 100w

Reviewed by Regina Minudri  
Library J 93:2553 Je 15 '68 100w [YA]

Reviewed by Brooks Atkinson  
N Y Times Bk R p27 Je 9 '68 100w

**TERRY, WALTER.** The ballet companion: a popular guide for the ballet-goer; il. with drawings by Mel Juan and photographs. 236p \$5.95 Dodd

792.8 Ballet—Handbooks, manuals, etc. 67-26148

The author of *The Dance in America* (BRD 1956) discusses ballet as a technique, as a company of dancers and as a production. He describes the development of ballet and the relation of the choreographer's art to other dance forms, such as folk dance. Discussions of ballet music, décor, costumes and training are also included. Glossary. Index.

"This book is uneven in quality and usefulness. . . . [The] first chapter . . . is an excellent introduction for a layman interested in understanding the development and aesthetic of this performing art. Terry's idea of devoting successive chapters to the special artists who contribute to a total ballet production appears to work out better in theory than in practice. The trouble seems to be that ballet cannot be pictured in categories. . . . As a result of his arrangement, Terry's book becomes too repetitious for reading enjoyment and too scattered to serve usefully as a reference. . . . Sound advice is found in the chapter on dance education, and material on the organization of a ballet company is clear and helpful. Many charming pictures from the dance collection of the N.Y.P.L.; undistinguished glossary."

Choice 5:612 Jl '68 190w

"Terry, well-known dance critic, has written several books, but this one impresses me as his best. . . . His breezy and informal style conveys his enthusiasm for ballet. . . . His book will probably be read with greater attention and interest than many more scholarly works. Newcomers of all ages to the art of the dance will get a good basic orientation here. A good choice for large and small libraries." G. L. Mayer

Library J 92:4024 N 1 '67 120w

Reviewed by Janet Strothman

Library J 93:1827 Ap 15 '68 100w [YA]

**TEXAS, UNIVERSITY.** Humanities Research Center. Catalogue of the Browning collection; comp. by Warner Barnes. 120p \$7.50 The center  
012 Browning, Elizabeth (Barrett)—Bibliography. Browning, Robert—Bibliography 66-63479

"A chronological listing of the manuscripts, letters, and editions of works by Robert and Elizabeth Browning in the collection at Texas. . . . Number of leaves and size are given for the manuscripts. Letters are identified briefly by a paraphrase or quotation, with the approximate format and the number of pages. Editions of works contain an abbreviated form of the title and publisher's imprint, together with a note on the kind of paper, the color of endpapers, and the type of cloth binding." (Choice) Index.

"[This] is the best gathering of primary research material on Elizabeth Browning in this country, but the material on Robert Browning is inferior to the holdings in the Armstrong Browning Library of Baylor University. . . . Has limited use as an addendum to Robert Browning: A Bibliography, 1830-1850, edited by [L. N.] Broughton and others [BRD 1954], or to the specialist, but has little value to the undergraduate college library."

Choice 5:466 Je '68 200w

"[A] useful catalogue of UT's impressive collection. . . . Since this is not a bibliography, Mr. Barnes is in general economical of physical description . . . but he is carefully full where variants or peculiarities have been noted. Moreover he has included for good measure, suitably symbolized, 'unreported variants' at the extensive Armstrong Browning Library of Baylor University, Waco, Texas, and even 'variants not observed, but reported by Mr. John Carter' in his prentice work *Binding Variants* [in *English Publishing*]. . . . The most valuable component of this catalogue, however, is the list of manuscript material; especially the unpublished letters, with notes of their content and generous quotation: twenty-five of Elizabeth Barrett Browning, and almost 200 of



## TEXAS. UNIVERSITY—Continued

Browning, including sixty-one to the sculptor Gustav Natrop, who seems to have been a frequent correspondent during the 1880s."

TLS p512 My 16 '68 460w

Reviewed by Robert Langbaum  
Yale R 57:303 D '67 600w

TEXTOR, ROBERT B., comp. A cross-cultural summary. vp \$29.50 Human relations; for sale by Taplinger

572 Ethnology 67-18560

This "largely computer produced volume 'draws together . . . material from the entire corpus of available cross-cultural codings' (pre-1964), and through application of the Pattern Search and Table Translation Technique (the basic computer technique used), presents print-outs which statistically summarize 'the most salient, strategically promising conclusions or propositions about cross-cultural phenomena that can be reached by the sharing of codings and for which there is at least prima facie statistical support' (Introduction). Specifically, the Summary contains some 20,000 correlations derived from 400 sample cultures (drawn from [G. P.] Murdock's *Ethnographic Atlas*, 1967) and 536 finished characteristics (e.g. class stratifications; family organization; natural environment)." (Choice)

"Designed to facilitate cross-cultural research (both in developing and testing hypotheses) by cultural anthropologists and other social scientists, this heavy (over six pounds), thick (the spine measures 4" in width), [volume] . . . used properly will be a boon to social science research: it should stimulate both theory building and problem solving; it complements and enhances the monumental Human Relations Area Files; and it should save countless hours of valuable research time. For academic libraries where anthropological research (or social science research of an interdisciplinary nature) is conducted."

Choice 5:455 Je '68 280w

"Each significant association is 'translated' into dichotomous statements or propositions, which are first ordered into paragraphs and then grouped into sections. . . . Rigorously scientific, Mr. Textor relates his work to previous research in cross-cultural inquiry, describes his sample, explains the statistical measures appearing in the print-out, outlines his methodological approach, discusses the coding rules, and lists his bibliography. Experts who have previewed [this volume] seem content in their prediction that Mr. Textor's effort should supply the researcher, scholar, and student with a valued source of 'employment' for years to come." M. B. Cassata

Library J 93:2472 Je 15 '68 150w

THARPE, JAC. Nathaniel Hawthorne: identity and knowledge; with a pref. by Henry T. Moore, 180p \$4.95 Southern Ill. univ. press

813 Hawthorne, Nathaniel 67-11702

"Tharpe accepts the importance of the basic scholarship on Hawthorne's seventeenth-century moralistic background, but he emphasizes the more modern concepts of identity and knowledge, which he feels are the central concerns in Hawthorne's fiction. He re-examines the novels and major stories in an attempt to show that the search for defining what man is and the knowledge of life discovered in this search are the more important themes in Hawthorne's fiction." (Va Q R) Bibliography.

"[This book] does little to dispel the widespread opinion that there should be a moratorium on book-length critical studies of Hawthorne. . . . A bibliography (which omits such names as Leslie Fiedler and D. H. Lawrence) is appended, but this is hardly a substitute for orienting one's work in relation to previous scholarship. . . . [Part of Tharpe's] summary is sound but familiar. . . . And part of the discussion is original: Septimius Felton may have been an early work, conceived soon after Fanshawe; . . . Hawthorne may have derived his use of the word 'chameleon' from Wilhelm Meister. Unfortunately none of these random speculations is supported by any evidence. . . . One finishes [the book] wondering if it could not have been condensed into a twenty-page article." R. R. Male

Am Lit 40:239 My '68 500w

"[Tharpe] suggests that Hawthorne's fictional searching led him to see life pessimistically and to consider inaction the only possible human condition. The interpretation is controversial but one that should be read with F. C. Crews' 'The Sins of the Fathers' [BRD 1966] for unusual and stimulating viewpoints on Hawthorne."

Va Q R 44:xxiii winter '68 110w

THAYER, GEORGE. The farther shores of politics; the American political fringe today. 610p \$7.95 Simon & Schuster

329 Political parties. Right and left (Political science). U.S.—Politics and government 67-16728

"The author describes the personalities and the programs of groups to the left and right of practical American politics, as well as a few groups, like the Prohibition Party, that do not lend themselves to directional placement. Most of the organizations are small, with a tendency toward fission, and Mr. Thayer explains, when he can, the reasons for splits." (New Yorker) Appendixes: The attorney general's list; Ku Klux Klan organization; The presidential elections, 1860-1964. Index.

Reviewed by E. V. Schneider  
Bul Atomic Sci 24:36 N '68 950w  
Choice 5:267 Ap '68 200w  
Economist 227:50 Je 29 '68 300w

"[Arranged as] racists, the far right, the nationalists, the left revolutionaries, the moderate left, and the independents, [the parties considered] range from Nazi Party to Communist Party. This ground has been covered by other writers in recent times, but the difference here is that Mr. Thayer, a political writer and researcher, spent a year visiting with leaders of the minor groups. His observations, although not deep, do offer some enlightening interpretations on how the splinter groups survive and thrive. . . . Neither conservatives nor liberals should be offended by Mr. Thayer's fair treatment. This volume would be most useful in public libraries with a demand for books on political extremism." Marco Thorne

Library J 92:2588 Jl '67 170w

"The book is a compendium of the gambits and distortions which plague popular 'exposé,' political writing. Because of its sheer size and scope, and its author's lack of basic familiarity with his subject, its treatment of political minorities is, in part at least, unconsciously parodic. . . . Mr. Thayer has organized [his] material in a neat structure, but formal organization by itself cannot redeem its lack of organic unity. . . . Thayer's book might still be useful if he could only have gotten his facts straight. But the book—especially its treatment of the Left—is rife with errors. . . . Nor are Thayer's inferences, characterizations and conclusions any more rewarding." F. J. Donner

Nation 206:349 Mr 11 '68 2800w

"[This] is a first-rate reporting job. Mr. Thayer has a good eye and a good ear, and his firsthand observations, along with some solid research, have produced a highly readable and even entertaining book, which begins, suitably enough, with George Lincoln Rockwell. . . . It is too bad, though, that Mr. Thayer does not offer a more satisfying analysis of the significance of American extremism."

N Y Times Bk R p12 Mr 10 '68 200w

"Mr. Thayer himself reminds us of the immense woodpile of splinter parties in American history, some of which provided useful ideas. The work is a commendable achievement; though Mr. Thayer's subjects will probably not appreciate his balance, his other readers certainly will."

New Yorker 43:65 D 30 '67 150w  
TLS p674 Je 27 '68 1000w

THAYER, JANE. The cat that joined the club; pictures by Seymour Fleishman. unp \$3.25; lib bdg \$3.14 Morrow

Cats—Stories 67-5174

"Casey, an independent cat with a gourmet's taste in food, deserts the Nelsons who have given him a home and hangs out at the back door of an exclusive dining club, where the scraps consist of lobster, crabmeat salad, and other delectable morsels. When the club closes at the end of the summer, Casey reluctantly returns to his home, only to find that the Nelsons have moved. A diet of mice and gar-



bage-can scraps is too dreary for his educated palate, and Casey starts off to find his neglected owners. . . . Kindergarten to grade two." (Library J)

Reviewed by Polly Goodwin  
Book World p14 Ja 14 '68 90w  
Horn Bk 43:586 O '67 110w

"A minimal story, but text and illustrations effectively and humorously capture the personality of the independent cat." B. M. Adam  
Library J 92:4607 D 15 '67 90w

Reviewed by Richard Lockridge  
N Y Times Bk R pt 2, p6 N 11 '67 70w  
"A slight but amiable story, pleasant to read because of the lightly humorous style." Zena Sutherland  
Sat R 50:40 N 11 '67 90w  
TLS p587 Je 6 '68 40w

THEIS, PAUL A., ed. Who's who in American politics, 1967-1968. See Who's who in American politics, 1967-1968

THELEN, HERBERT A. Classroom grouping for teachability [by] Herbert A. Thelen, with the assistance of: Henry Peterson [and others]. 274p \$7.50 Wiley

371.2 Students. Teachers. Teaching 66-28763  
An account of "research investigation of classroom grouping for 'compatibility' and effectiveness in achieving educational objectives. Subjects were 50 high school sophomores and 13 teachers at the University of Chicago Laboratory School. Thelen presented his findings at the 1964 conference in Hamburg, Germany, sponsored by the UNESCO institute. . . . Topics are student attitudes, design of the study, teachers' judgments, selection of students for individual teachers, 'cohesiveness' or morale of classes, teachers' styles, evaluation of results, factor analysis of changes, and summary of the study." (Choice) Index.

"Heavy reading sparked with humor. Important book for researchers, administrators, and theorists. The first chapter, placing the experiment in the context of societal and educational events of the last 30 years, is most valuable for the general reader. The last chapter offers some practical ways to start teachability grouping in schools."

Choice 4:1295 Ja '68 160w

"[Thelen] and his associates [have] produced a great deal of relevant information bearing on the influence of teacher-pupil compatibility and its implications for grouping. . . . Despite the focus on young adolescents, the reader will find that the conclusions reached also have a direct bearing on education programs designed for elementary-school children. What was concluded . . . [is] that a given instructor does a better job with some students than with others and vice versa. In Thelen's words, the interplay of particular personalities in a group has . . . a great deal of influence over the nature and productivity of classroom experience. . . . The teachability-grouping concept, while clearly understandable in principle, emerges as an approach demanding consummate professional skill and teacher motivation." H. G. Shane

Harvard Ed R 37:683 fall '67 800w

THEMERSON, STEFAN. Tom Harris. 291p \$5.95 Knopf

68-12672

In this novel, "an anonymous narrator dedicates himself to an attempt to vindicate, and at the same time discover, the essential Tom Harris. Harris depending on the character's viewpoint, is mysterious, threatening, or simple. After beginning life as one of the London poor (first a barber, then a waiter in a Chinese restaurant), he is plucked from poverty by an eccentric knight. Falsely (?) accused of the knight's murder and imprisoned, he lends a crucial fifty pounds to an Italian inventor and entrepreneur who gratefully sets him up in Milan. The last part of the novel consists of three attempts on the part of the narrator to reconstruct what Harris's account of his life might have read like." (TLS)

Reviewed by Phoebe Adams  
Atlantic 221:114 My '68 110w

Reviewed by J. A. Phillips  
Best Sell 28:31 Ap 15 '68 850w

"This book is not only a mystery and an entertainment—it is a fascinating puzzle. By the end—if it can be said to have an end since the narrative leads straight back into the beginning again—the reader feels that he has all the clues in his hand. Its cockney hero is a natural philosopher, a man who would rather think than act and whose stream of consciousness can be earthy. He is obsessed with, among other things, a theory about appearances. . . . Somewhere in his theory must lie the clue to whether a murder was really committed. . . . And somewhere in Mr. Themerson's writing lies his ability to keep us reading. . . . and demanding that our friends join us." P. M.  
Christian Science Monitor p12 Ap 25 '68 260w

Reviewed by T. J. Pedley  
Library J 93:1654 Ap 15 '68 160w

"The book's final 160 pages razz charmingly that exhausted type of postwar British novel that depicts the 'angry young man's' laborious rise in society. The best part of the joke is that Tom Harris is not especially ambitious, not especially bitter, and never angry. . . . And yet, at the book's close, we do know. . . . Tom Harris somewhat. . . . [The book] possesses the multiplicity of so much 'new' fiction, especially that being written in France by Michel Butor and Alain Robbe-Grillet. . . . The architectural beauty and the esthetic rigor of Robbe-Grillet are not to be found in Themerson's book, but there is something there that makes up for these lacks: an absolutely elegant sense of humor. . . . Themerson's mastery of English is astonishing (he is Polish by birth)." Albert Goldman

N Y Times Bk R p49 My 26 '68 750w

"At heart this is a straightforward but pointless story laboriously disguised as a *nouvelle vague* mystery in modish search of its hero." TLS p543 Je 15 '67 140w

THEOBALD, ROBERT, ed. Social policies for America in the seventies: nine divergent views. 216p \$5.95 Doubleday

301.2 U.S.—Social policy 67-19804

"This book is concerned with the possible alterations in our economic and social values and systems as we enter a world that is being fundamentally altered by the impact of science and technology. The topics covered, therefore, range from economics to education, from job patterns to income distribution, from the concerns of the overdeveloped countries to the problems of the growing income gap between the rich and the poor countries of the world." (Pref)

"The authors' approaches overlap and tend to be in conflict. While many of the authors are economists or present proposals with respect to economic policy, it is clear that what is good for the economy is not necessarily good for people. . . . While some of the articles are quite technical, they are understandable to the student with some background. It is a convenient, valuable package documenting notions on complex normative issues which frustrate empirical approaches. The articles are footnoted."

Choice 5:1380 D '68 120w

"This is a continuation of socio-economist [Mr. Theobald's] last book, The Guaranteed Income (BRD 1966). . . . Each expert presents a distinct solution; all nine views, when taken as a whole, blend together and present solutions to various segments of the same problem. . . . I found all the articles interesting. . . . Those by John Holt, Louis Kelso, and Helmut Weyman were of particular interest. . . . Highly recommended for general and informed readers, and for special collections." R. W. Haseltine  
Library J 93:70 Ja 1 '68 270w

Reviewed by C. C. Bursk  
Sat R 51:81 Ja 13 '68 20w

THEROUX, PAUL. Fong and the Indians. 199p \$4.95 Houghton

68-23030

In this novel, set in a newly independent East African nation, the "hero is Sam Fong, a blissfully innocent Chinese Catholic carpenter turned unwilling grocer, scraping a miserable living for his family. Fleeced by the wily Indian Fakhru, worried by the Communist Mr. Chen, and bewildered by the two . . . United



**THEROUX, PAUL**—*Continued*

States A.I.D. officials, Fong's . . . only hope is that the Nairobi milk train will be wrecked." (Library J)

Reviewed by Phoebe Adams  
Atlantic 222:134 S '68 30w

"The situations in [this novel] are outrageous. So are most of the characters. But they manage at the same time to be outrageously funny, with a funniness that comes so close to the frequent tragedy of the human condition that this reader found himself wincing. . . . Theroux's East Africans and East African Asians will probably cause offense to the more sensitive inhabitants of the territories about which he writes. But his Americans are just as ruthlessly drawn. . . . Within these shrewd caricatures, Mr. Theroux runs many a sensitive thread. . . . These are the touches which, save [him] from being unmitigatingly cruel." Geoffrey Godsell

Christian Science Monitor p13 S 5 '68 500w

Reviewed by Harold Lancour  
Library J 93:3531 O 1 '68 160w

"It is difficult to read a contemporary novel about Africa without comparing it with the African novels of Joyce Cary. The comparison is nearly always unfair—and, in [this] case, . . . particularly so, since this is a satire and not a novel of character. . . . [It] is a pleasant enough book. . . . It makes its points well. Its characters are properly paranoid . . . even though they are not too urgent about it. In fact, much of the novel's pleasantness arises from an odd lack of urgency, an absence of bite. . . . The novel's conclusion, in which all the characters get what is assumed they deserve, is somewhat maddeningly ironic. . . . But what the book lacks most is a sense of menace. . . . The trouble may be that Theroux, like nearly every white novelist since Cary, cannot write about Africa without turning it into the stage set for an operetta." Sally Kempton

N Y Times Bk R p50 N 3 '68 600w

"Theroux has written a small masterpiece that . . . cuts so close to the bone of truth that anyone familiar with the 'developing nations' must regard it as selective and hilarious reportage. . . . The intricate story is . . . brilliantly constructed. . . . There is no flagging of interest from beginning to end. The wildly assorted personae move in and out, figures in an absurd dance of rapacity, racism, and misconception. All are equally preposterous—and fully believable: Africans, Asians, whites, cheating, despising, mistrusting one another. . . . The ironic paradoxes are superbly developed. . . . With a smile Theroux lays bare the myopic self-serving not of Africa but of man. . . . [This] should be widely read and discussed." Constance Wagner

Sat R 51:41 S 28 '68 500w

Time 92:68 Ag 23 '68 230w

**THETFORD, OWEN.** *Aircraft of the Royal Air Force since 1918.* 4th rev ed 611p il \$17.50 Funk

629.133 Great Britain. Royal Air Force. Airplanes, Military. Airplanes—Models 68-18168

"Treatments, with photographs and three-view drawings, of all the new aircraft which have recently or will shortly enter service with the RAF, together with a complete re-editing of the earlier text to incorporate . . . research findings on the operational or manufacturing histories of RAF aircraft which have come to light in the last five years. In addition, many hitherto unpublished photographs and improved drawings supersede those which appeared in earlier editions." (Publisher's note) Index.

"Perhaps it is time to ask whether the traditional format [of this volume] is any longer adequate. All the facts are there, range, speed, dates, numbers manufactured, but the background the reader is left to fill in for himself. . . . Anyone thumbing through to refresh their memory about what happened in the early 1960s when bomber orders were being reshuffled between the Avro Vulcan and the Handley Page Victor, because the former could carry the American Skybolt missile and the latter could not, will thumb in vain. Of cut-backs in orders and similar upheavals, there is not so much as a whisper. . . . [This book does not] give a fair picture of what was until recently the third most powerful air force in the world. . . . The RAF deserves better."

Economist 227:51 Ap 6 '68 150w

"The reviewer agrees with Owen Thetford that this book 'is virtually an encyclopedia of aircraft which have served with the Royal Air Force since its formation on 1 April 1918 to the present day.' Mr. Thetford not only gives technical data for each aircraft, but also the origins of the design, technical and operational history, and squadron allocations. Historians and aviation buffs will be delighted to find information on the numbers built of each aircraft and the interrelationships of certain design elements where pertinent. The book is extremely well illustrated with 512 photographs and precise three-view line drawings which make design comparison easier. Appendixes cover civil aircraft taken over by the RAF, gliders, and missiles. For large and medium-sized reference collections." A. S. Birkos

Library J 93:1614 Ap 15 '68 130w

**THEWLIS, J., ed.** *Encyclopaedic dictionary of physics.* 9v See Encyclopaedic dictionary of physics

**THIELE, MARGARET R.** *None but the nightingale; an introduction to Chinese literature.* 159p il \$5 Tuttle

895.1 Chinese literature 67-20950

The author attempts to present "the wit and wisdom of [the Chinese people as] . . . revealed in their stories, anecdotes, essays, and poems [offering] a close-up view of the educational system, home life, and government of old China . . . with personal glimpses of some of the great—the emperors bathing in the crystal pools, Lao Tzu in his library, and Confucius in his fur-lined underwear. The translated works presented here have been . . . selected by the author from those which seemed to be favorites with the numerous groups before whom she has lectured." (Publisher's note) Bibliography. Index.

"Readable, condensed, entertaining. Neither a book for scholars nor a scholarly presentation, but one competently done for the general interested reader. Unique in approach . . . the text is enlivened by interspersed, well selected translations from literary classics. . . . In no sense supplants Giles, *History of Chinese Literature* or Legge, *The Chinese Classics* but quotes extensively from both and makes ancient Chinese literature seem relevant to today."

Choice 5:633 Jl '68 170w

"The author does supply the reader with fairly clear documentation of the sources of her quotations. The notes reveal the catholic taste of Mrs. Thiele's interest in China. The books listed range from fairly obscure works to well known writings by Sinologists. In the index the reader will find not only titles, authors and subjects but also first lines of some of the quoted poems. . . . Nevertheless, the book, by any existing standard, cannot be called an introduction to Chinese literature. . . . [Rather, it] falls between the two classical genres of Chinese literature: the *sui-pi* (a random journal) and *shih-hua* (casual talks on poetry)." Chun-Jo Liu

Pacific Affairs 41:150 spring '68 280w

**THIMANN, KENNETH V., ed.** *On integration in plants.* See Dostál, R.

**THIMMESCH, NICK.** *The condition of Republicanism.* 272p \$5.95 Norton

329.6 Republican party. U.S.—Politics and government—1961- 67-17638

The "Washington Bureau Chief of Newsday suggests that the GOP 'may have come full circle in that its stress on individualism, the private sector, and the urging to excellence are ideally suited to contemporary national temper and aspiration.' He feels the Republicans have risen above the ideological ruts and internal skirmishes of 1964 to a realization that fresh pragmatic approaches to problem-solving by personable leaders can capture the public's fancy. Much of the book consists of one-chapter profiles of six such personalities: Nixon, Rockefeller, Romney, Percy, Reagan, and Lindsay." (Library J) Bibliography. Index.

"Thimmesch has a discerning eye when it comes to portraying Republican leaders. The



chapters on Nixon, Rockefeller, Romney, and Lindsay are quite well done; the one on Percy is superb." Godfrey Sperling  
Christian Science Monitor p9 J1 20 '68 550w

"The sketch of Nixon is the most appealing, perhaps because the author shows a certain sympathy for the 'the lovable ugly' who deserves respect for his experience, excellence and good mind.' Readers of national news magazines will recognize in this book an amalgamation of weekly articles on party politics. It contains good reporting presented in good journalistic style. Yet, Mr. Thimmesch really does not prove that the Republican candidates are in harmony with popular attitudes. It seems that the Republicans and those who write about them are no better able to define the contemporary national mood than anyone else." H. W. Mott

Library J 93:2507 Je 15 '68 200w

"This study of the Republican Party has the impartial virtues of its indiscriminating defects. Mr. Thimmesch finds something good to say about practically everybody. . . . His own liberal predispositions keep leading him into the paths of political error . . . [and he] winds up making analytical mistakes that could easily be avoided. . . . The author has tried hard to see the Republican Party whole, but the liberal mind-set seems to be more powerful than the best of journalistic intentions." M. S. Evans

Nat R 20:971 S 24 '68 140w

THIRSK, JOAN, ed. The agrarian history of England and Wales, v4. See The agrarian history of England and Wales, v4

THOMAS, A. J. The Dominican Republic crisis, 1965. See Hammarskjöld forum, 9th, New York, May 2, 1966

THOMAS, DYLAN. The notebooks of Dylan Thomas; ed. by Ralph Maud [Eng title: Poet in the making]. 364p \$3.50 New directions 821 66-17820

This volume contains some two hundred poems from four manuscript exercise books in which the poet copied them from scrap paper drafts during the years 1930 to 1934. The appendix contains twenty additional poems from other sources. Index.

"[This] is a handsome and painstaking ordering of Thomas' early work. Maud provides an excellent introduction and very full notes. Should be acquired by libraries with collections of Thomas."

Choice 5:1134 N '68 100w

Economist 227:57 Ap 27 '68 400w

Reviewed by Bernard Bergonzi

New Statesman 75:450 Ap 5 '68 800w

"'Notebooks' is a misleading word here; it promises a glimpse into the poet's workshop, a look at half-conceived poems, notes for poems, reflections, etc. What Ralph Maud has given us, however, is a well-edited scholarly edition of Dylan Thomas's copybooks. . . . In them we can see how early the poet arrived at his 'yelling, swinging style,' as R. P. Blackmur once described it. . . . In any case, they show us how early Thomas became a 'serious' poet."

N Y Times Bk R p16 F 25 '68 200w

"Among these pieces are forty or so familiar to readers of the Collected Poems [BRD 1953]. . . . In one sense, what we have here is an oddly limited, semi-variorum edition of these poems, in which only the changes Thomas made in the notebooks are recorded, though the notes do tell us where those poems that were eventually printed appeared. It is thus a sourcebook for scholars and critics, and a useful one. . . . Mr. Maud has done a professionally excellent job. . . . [However I think that] it was a mistake to omit from the body of the texts Thomas's interlinear insertions. . . . Some of the writing is merely adolescent, some has the kick of Thomas's greatest power without quite making it, and some will seem to many to warrant a birth certificate in spite of the decisiveness of the poet's prefatory note in Collected Poems. They are often striking even when the poetry is getting nowhere and being a bit tiresome." M. L. Rosenthal

Sat R 50:24 D 30 '67 1500w

Time 90:82 D 22 '67 550w

TLS p460 My 2 '68 800w

Va Q R 44:1x spring '68 100w

THOMAS, GWYN. A few selected exits: an autobiography of sorts. 239p il \$5.95 Little

B or 92

68-30876

"This book spans the years [of the] Welsh playwright, novelist, [and] essayist . . . from the summer of 1931 to the mid-sixties. Thomas describes his school days in a wretched South Wales mining town, his sojourn at Oxford, living in Spain, and his career as school-teacher, then writer and television personality." (Publisher's note)

"[These episodes] are written with wry humor. They have the delightful lilt of a born storyteller which induces one to read slowly, and so savor the beauty of phrase and appreciate the apt aphorism. . . . Recommended for public libraries." R. W. Henderson

Library J 93:4134 N 1 '68 150w

Reviewed by Arthur Marshall

New Statesman 76:546 O 25 '68 310w

"Thomas is brilliantly successful in many passages: a visit to stay with a friend whose brother is mad, a colleague at school who was an Olympic runner, a portrait of Dr. Bropowski. But there is a monotony in his sustaining the role of being Gwyn Thomas the Welsh word-spinner whom one has seen on television conjuring across the air the magic words which will raise a laugh. Where we want a writer giving us entrancement or at least entrances, we are given exits by a performer, anxious never to be boring but sometimes like G. K. Chesterton boring us by his anxiety not to do so."

TLS p1337 N 28 '68 800w

THOMAS, JOHN L., ed. John C. Calhoun: a profile. 228p \$5.95 Hill & Wang

B or 92 Calhoun, John Caldwell

68-14785

This collection of essays describes Calhoun's career as "Congressman, Senator, Secretary of War, Secretary of State, political philosopher, as well as Vice President. . . . A dozen writers—Jefferson Davis, William P. Trent, Ralph Gabriel, Margaret Coit, Richard N. Current and others—trace Calhoun's importance as antebellum Southern spokesman and show his influence on American political theory." (N Y Times Bk R) Annotated bibliography.

"[The editor contributes a] biography of Calhoun and an . . . introduction commenting on the well chosen selections, which range in time from 1843-1965. . . . In tone the selections range from extreme admiration (an article of 1887 by Jefferson Davis) to severe criticism (articles by Richard Current, 1943 and Gerald Capers, 1948). Throughout, the emphasis is on Calhoun, the thinker."

Choice 5:1217 N '68 150w

Reviewed by N. K. Burger

N Y Times Bk R p29 J1 23 '68 200w

THOMAS, JOHN L. Looking backward, 2000-1887. See Bellamy, E.

THOMAS, LATELY. Delmonico's; a century of splendor. 374p il \$10 Houghton

647 Delmonico's

67-25686

In this history of a New York restaurant the author relates anecdotes about its clientele and describes the cuisine created "by four generations of the Delmonico family in the nine restaurants they conducted in New York between 1827 and 1923." (N Y Times Bk R) Bibliography.

Best Sell 27:327 N 15 '67 120w

"Owing primarily to the lack of Delmonico business records, the book is weak on the economics of catering; and in relating the restaurant to the life of the city, it tends to ramble in search of a good story, however irrelevant. There are no footnotes, and several names are misspelled in the bibliography. Nevertheless, this attractively printed popular account will charm gourmets, nostalgic old New Yorkers, and dilettantes in social history." Robert Ernst

J Am Hist 55:137 Je '68 230w

"Whether one is interested in New York history, the customs and manners of the 19th Century, or the Delmonico family, this is a fascinating book. It is a gay, although not always well-written, account of days that are almost forgotten. The bibliography is imposing although the newspapers and magazines cited do not give complete details. But the interested reader can do a bit of further reference work!"



**THOMAS, LATELY—Continued**

Libraries will purchase this book for its broad interest and its appeal to all who have a fondness for New York of that era." K. T. Willis  
Library J 92:3418 O 1 '67 80w

"This thoroughly researched and charmingly written book begins appropriately with a complete facsimile of the 11-page menu of the first Delmonico restaurant. . . . Mr. Thomas calls this document 'The Magna Carta of American Dining,' since it proves that at a remarkably early date the blending of French high cuisine with abundant American materials was producing an array of sophisticated food and drink as good, or perhaps better, than anything in Europe. . . . His book is a history of the nation's diet, specifically of 'a revolution that transformed the diet of Americans from one of colonial simplicity and provincial limitations to the most copious, varied and flexible in the world.' . . . Thomas garnishes his social history with piquant facts and anecdotes." Roger Butterfield

N Y Times Bk R p7 N 12 '67 1150w

New Yorker 43:244 D 9 '67 180w

Newsweek 72:62B Ja 8 '68 750w

**THOMAS, LATELY.** The first President Johnson; the three lives of the seventeenth president of the United States of America. 676p pl \$12.50 Morrow

B or 92 Johnson, Andrew 68-25487

This biography "concentrates on Johnson the family man and politician. . . . [It traces his rise from tailor in Tennessee to president and] ends with Johnson's election to the Senate and his death in 1875." (Best Sell) Bibliography, Index.

Reviewed by F. C. Brown

Best Sell 28:347 N 15 '68 600w

"Thomas' new, full-scale portrait of Andrew Johnson is by far the fullest and best which has yet been published. Clearly and entertainingly written in a style more given to narrative than to analysis, [it] draws heavily upon the unpublished Andrew Johnson manuscripts in the Library of Congress, to reveal more about the President's personal and family life than has any previous biography. Thomas largely allows his hero to speak for himself, and his account is rich with quotations from Johnson's letters, speeches in Congress and Presidential messages. For all it merits, [the book] fails to make its hero a believable human being. The fault lies less in Thomas than in his sources." David Donald

Book World p17 N 10 '68 550w

"Thomas, in a scholarly yet readable style, presents the facts of Johnson's life. . . . With an impressive knowledge and understanding of the role played by the men around the President, Mr. Thomas leads the reader pleasantly through the intricacies of politics and war. . . . Even though we know the outcome of the impeachment trial, the suspense Mr. Thomas builds up in relating it is one of the high points of the book. The lengthy bibliography will be regarded by many users as a very useful reading list." W. S. Powell

Library J 93:3128 S 15 '68 160w

"[The author] has seriously limited himself by his stated intention to write only the history of 'Andrew Johnson the man,' and not of an Administration or the Reconstruction. Of the 'three lives' of the subtitle—Congressman, war Governor and President—the third alone offers a serious literary challenge. . . . There is little point in a new work which sees the national postwar mood, the radical mentality, the Southern temper or other great forces of a century ago solely through Johnson's uncomprehending eyes. A careful use by the author of some works listed in his bibliography (like . . . Kenneth Stampp's 'The Era of Reconstruction,' [1865-1877, BRD 1965]) would have lifted the book to a level worthy of its central drama." B. A. Weisberger

N Y Times Bk R p20 N 3 '68 1150w

**THOMAS, LESLIE.** Orange Wednesday. 245p \$5.95 Delacorte press

68-10322

Lieutenant Kingdom Brunel Hopkins is "sole guardian of the British Army's Moribund Documents Section in the small West German town of Fulshad. His idyllic life is soon shattered. The American, British, French, German, and Russian leaders agree to the reunification of Germany and propose to sign the treaty without great fanfares. Under the code name of 'Orange Wednesday' the security authorities make the

arrangements for the safety of the world leaders who are converging on Fulshad. Because of his local knowledge, Lieutenant Hopkins is caught up in these events despite his lack of interest and enthusiasm. Death and disasters occur to prevent the successful treaty completion and innocent lives are forfeit." (Library J)

"After 43 days of preparation, Thomas has the reader ready for a continuation of the clever dialogue and ingenious situations which make the first part of the book so enjoyable. With one exception in plot, the rest of the book does prove satisfactory. . . . The exception is sex. Not a wholesome man-woman relationship but a prurient, lecherous concoction of unsavory, unpalatable, nauseous sex situations which serve no worthwhile purpose in a mystery book. . . . That Leslie Thomas has the ability to write well is undeniable. That he learn restraint is essential." J. A. Phillips

Best Sell 27:427 F 1 '68 480w

Reviewed by W. J. Smith

Commonweal 88:242 My 10 '68 430w

"Unfortunately, the story as a whole lacks the sparkle and promise of Leslie Thomas's earlier novel of army life, *The Virgin Soldiers* [BRD 1966]. The anti-military hero, the ruthless security officer, the compliant secretary generous with her favors, the resurgent Nazis, the fanatical Frenchman, the blimpish retired colonel, and the almost innocent maid are stock figures in whom it is difficult to remain interested. There are a few effective, comic moments but not enough to rescue the whole novel." Norman Horrocks

Library J 92:4526 D 15 '67 210w

Reviewed by Stanley Reynolds

New Statesman 74:366 S 22 '67 200w

"It shouldn't take more than a couple of pages of [this book] to convince you that this is a new writer . . . who can, in the absolute, write. . . . You will find that [the author] is highly gifted in comedy, irony, sex, local color, character, dialogue, [and] vivid set-pieces. . . . To some extent this is a send-up of the espionage-intrigue novel, but at the same time it is a valid specimen of the genre at its best." Anthony Boucher

N Y Times Bk R p36 F 18 '68 140w

TLS p934 O 5 '67 380w

**THOMAS, LOUIS.** Good children don't kill; tr. from the French by Graham Snell. 155p \$3.95 Dodd

68-21900

"Three Marseilles youngsters [Michel, Max and Nicole] decide to capitalize on the widely publicized exploits of a gang extorting money for 'protection.' They send off a note, collect 100,000 francs, and terror begins in earnest, for one of the three has a good deal more in mind than innocent fun." (N Y Times Bk R)

Best Sell 28:146 J1 1 '68 60w

Reviewed by M. K. Grant

Library J 93:1923 My 1 '68 100w

Reviewed by A. J. Hubin

N Y Times Bk R p25 Ag 11 '68 80w

"Each separate episode is a lively, finely detailed tableau—of fright, of humor, of young love, of violence—and all the conversation goes rapidly and keeps to the point. The translation is very good."

New Yorker 44:147 Je 8 '68 160w

**THOMAS, W. I.** On social organization and social personality; selected papers; ed. with an introd. by Morris Janowitz. 311p \$7.50; pa \$2.95 Univ. of Chicago press

301 Sociology

66-23701

"The organizing principle for presenting the writings of W. I. Thomas in this volume is to encompass the wide range of his work by including both his key concepts and a sampling of his empirical observations and conclusions." (Introd) "The excerpts are mainly selected from . . . The Polish Peasant in Europe and America [BRD 1928]. Other excerpts are from *The Unadjusted Girl* [BRD 1923], *The Unconscious* [ed. by E. S. Dummer, BRD 1928], and some articles and studies." (Choice) Bibliography.

"In its totality, the collection synthesizes one of the earliest comprehensive social science theories rooted in empirical observation. Janowitz does the further service of pointing out the imprints Thomas made upon social



science—ranging from strategies of research, symbolic interactionism, and social psychiatry to culture and personality, cultural ecology, the analysis of 'modernization,' and systematic theory. To do this, the rapprochement between Thomas' work and that of his contemporaries in the several disciplines—spanning a half-century—is properly assessed." W. R. Rosengren  
Am J Soc 73:123 J1 '67 310w

"A carefully edited selection of the writings of a central figure in the 'Chicago School' of sociology. The introduction is an eloquent, profound, and systematic analysis of Thomas the man, his writings and basic works. . . . The selections represent Thomas' main ideas and major themes. . . . Could be used as outside reading for courses in social thought and social psychology for both graduate and undergraduate levels. A must for libraries." Choice 4:1187 D '67 100w

**THOMPSON, BLANCHE JENNINGS, ed.** All the silver pennies (combining Silver pennies and More silver pennies) decorations by Ursula Arndt. 224p \$4.95 Macmillan (N Y)

821.08 Poetry—Collections—Juvenile literature 67-4508

This is a reissue in one volume of two anthologies of modern verse for children, Silver Pennies and More Silver Pennies (BRD 1939). Author Index. Title Index. Index to first lines.

Reviewed by Eve Merriam  
Book World pt 2, p26 (children's issue) N 5 '67 80w

"I highly recommend [this volume] to any child who likes poetry, or could be persuaded to listen to some—though the editor's comments are wonderfully dispensable. She has, however, chosen the poems with great care and intelligence, and almost all the great poets from the twenties are represented." Carolyn Heilbrun  
N Y Times Bk R pt 2, p59 N 5 '67 80w

"[This volume] brings under one cover more wishy-washy poems than have probably ever been collected before. . . . [It] seems to me a daunting introduction to poetry. [The collection] represents poetry as girlish, trivial, and easy to read. . . . There are seven real poems in [the collection]." Janet Malcolm  
New Yorker 43:187 D 16 '67 460w

**THOMPSON, E. A.** The Visigoths in the time of Ulfila. 174p \$4.50 Oxford

909 Teutonic race. Ulfilas, Bp. [66-74452]

The first part of this volume "is an attempt at reconstructing the history and general ethnography of the Visigoths. . . . The second part is a detailed study of particular problems and documents, particularly related to the spread of Christianity among the Visigoths." (Choice) Index.

"A useful book, but not quite of as general interest as its title might imply. . . . Thompson uses both the literary and archaeological sources fully and skillfully. His background in general anthropology and ethnography seems more limited. . . . [The sections of the second part of the book] will be of interest to the scholar working in the Late Roman Empire but are not of general interest." Choice 4:462 Je '67 100w

"[Thompson's book] is mainly a collection of reprinted (and recast) articles. He was right to make a book of them. They hang well together and are united by his unerring sense of purpose. He is interested in the social conditions that lead to political and religious change and not in the heroes that history associates with them. Thus for him the problem of the conversion of the Visigoths to Arianism is not the role of Ulfila (whom he does not see as a missionary) but the changes in Visigothic society that could make conversion feasible. . . . The best part of his book is his sketch of the conditions that between 382 and 395 turned [the pagan] majority into a minority. . . . But the Christianity to which the majority turned happened to be Arianism. Why? . . . How can there be [an answer], if one sets aside the living tradition of Ulfila? Mr. Thompson's baby has gone out with the bathwater. . . . But this book, like everything [Thompson] writes, signposts a way to fruitful thinking." J. M. Wallace-Hadrill  
Engl Hist R 83:146 Ja '68 700w

**THOMPSON, EDGAR T., ed.** Perspectives on the South: agenda for research, sponsored by the Center for Southern studies in the social sciences and the humanities. 231p \$8 Duke Univ. press

917.5 Southern States 67-20397

In a "series of papers presented at an interdisciplinary symposium at Duke in 1966 . . . authorities presented proposals for [an] agenda for research on the South. Their papers outline areas of needed research in political science, economics, sociology, history, and literature and are supplemented by critical commentaries by specialists in these disciplines. In addition, invited papers in the areas of anthropology, linguistics, education, and religion are included to round out [the] volume." (Choice) Index.

"[These pieces] by the distinguished elders of southern scholarship are important not merely for their well-informed content but as documents illustrating the inner conflicts of American scholarship during the last third of the twentieth century." R. L. Brandon  
J Am Hist 54:901 Mr '68 500w

"For a systematic study of the South and its place in the nation, new relevant questions must be raised if constructive solutions are to be found for its persistent problems. Perspectives on the South does precisely this. . . . An excellent series of papers. . . . An essential book for anyone interested in the South or in the interdisciplinary approach." Choice 5:526 Je '68 130w

**THOMPSON, ELIZABETH J., jt. ed.** Among the people: encounters with the poor. See Deutscher, I.

**THOMPSON, GEORGE SELDEN.** See Selden, G.

**THOMPSON, J. L. CLOUDSLEY.** See Cloudsley-Thompson, J. L.

**THOMPSON, JAMES D.** Organizations in action; social science bases of administrative theory. 192p \$7.95 McGraw

658 Industrial management 67-11564

"The book is a propositional inventory, based on a synthesis of the 'rational model' and 'natural systems' approaches to organizational analysis; its central assumption is that 'complex purposive organizations are natural systems subject to rationality norms.' The exposition revolves around 95 propositions which start from this assumption and progress from the relationship of the organization to its external environment, to administrative processes internal to the organization." (Am Soc R) Bibliography.

Reviewed by Abraham Zaleznik  
Am J Soc 73:775 My '68 310w

"[This book] throws down a challenge of significant proportion to students of public administration and government. . . . [It] is a tightly written theoretical essay packed with well ordered formal propositions attempting to capture and extend a goodly portion of the sociological thinking on complex organization. It fairly shouts for empirical testing and its major variables are particularly applicable to the study of large technological-based public organizations. . . . Its major weakness is also one of its moderate strengths. It is uncluttered by ubiquitous references to massive literature, but occasionally needs more persuasive use of them than is apparent. The book's thrust is engaging and its integration of variables in organizational literature is potentially useful in giving us a level of better categories and prediction in understanding the behavior of large complex public organizations." Todd La Porte  
Am Pol Sci R 62:246 Mr '68 600w

"There are several notable features of this work. Despite the initial synthesis of the 'rational model' and 'natural systems' approaches, the emphasis is primarily on rationality . . . and this book thus becomes virtually the only modern sociological treatment of organization which systematically treats the formal aspects of administrative structure. . . . This book gives much more attention to environmental and technological factors in organization than is usually the case. . . . An effort is made to give a more specifically sociological structural content to various formulations deriving from the work of Simon, James March, and other similar writers. This effort meets with mixed



**THOMPSON, J. D.—Continued**

success. . . . But such problems hardly mar the achievements of this book in synthesizing a variety of theoretical viewpoints and indicating a number of new directions to follow. It could be something of a landmark. One need only add that the style is straightforward and readable." S. H. Udy

Am Soc R 33:132 F '68 800w

"In the preface to this book the author states that he hopes to generate potentially significant propositions which might enhance our understanding of complex organizations. He does, indeed. But he does much more. While others apparently are so blindly bound to particular, limiting strategies (either closed-system or open-system) whereby organizations may be analyzed. Thompson avoids such provincialism, either in time or in field. He simply backs away from organizations, as it were, views them in the round, and says, in effect, 'Perhaps the framework identified here may be useful.'" J. M. Lipham

Harvard Ed R 38:389 spring '68 1550w

**THOMPSON, JOSIAH.** The lonely labyrinth; Kierkegaard's pseudonymous works; foreword by George Kinball Plochmann. 242p \$8.50 Southern Ill. univ. press

198 Kierkegaard, Søren Aabye 67-10281

The author's thesis "is that the whole of the Kierkegaardian pseudonymous literature is a search not for truth but for health. . . . He has several suggestions as to the identity of Kierkegaard's illness. . . . [which] are pursued not with a psychological but rather with literary analysis." (Choice) Bibliography.

"Thompson's book is the newest endeavor to interpret Kierkegaard purely and simply along the lines of his mental anguish. . . . [His] thesis is not entirely clear because [he] does not give a clear definition of precisely what is meant by health or by sickness in a strictly clinical sense. . . . [However] Thompson's thesis is not surprising when one is acquainted with the rather massive German and Danish material which interprets Kierkegaard along the lines of 'literary psychology.' Thompson is to be complimented for making this unusual interpretation of Kierkegaard available to English readers and for expounding it in such a thorough and stimulating literary fashion."

Choice 4:1394 F '68 170w

"Mr. Thompson interprets the Journals [BRD 1939] and the pseudonymous works in a way which is virtually unique in the English language. His book will interest those who first of all are convinced that Kierkegaard is an irrationalist because Mr. Thompson's theme lends itself to support such a view. The remarkable thing is that this assistant professor of philosophy at Haverford College is able to write numerous pages on Either/Or without mentioning Hegel's aesthetic theory, romanticism, or Kantian ethics. . . . In actual fact probably everything he says is true, but there is more to Kierkegaard than a search for health; there is a philosophical dimension also. For university and large city libraries." R. L. Perkins

Library J 93:557 F 1 '68 160w

**THOMPSON, JOSIAH.** Six seconds in Dallas; a micro-study of the Kennedy assassination. 323p il \$8.95 Geis; for sale by Random house 364.1 Kennedy, John Fitzgerald—Assassination 67-23577

A "professor of philosophy at Haverford College. . . . in the first half of his work. . . . deals with the autopsy and its results, and various available films, photos, documents, depositions, and statements. He follows this with a discussion of purely physical evidence, a reconstruction of the assassination, and a criticism of the Warren Report. [The remaining pages] are appendixes containing several photoreproductions." (Library J)

Reviewed by Oscar Handlin

Atlantic 221:141 F '68 150w

"This debated and debatable book offers a micro-version of a mini-moment of great moment. Largely speculative, Thompson's book adds little to our knowledge about Pres. Kennedy's assassination."

Christian Century 85:52 Ja 10 '68 40w

Reviewed by A. V. Krebs

Commonweal 88:637 S 20 '68 380w

"Thompson has used a new approach in Six Seconds in Dallas. Unlike the many books on President Kennedy's assassination this one is based exclusively on now known and available evidence. . . . Among the many critical works this is one of the few on a really scientific level. It is not easy reading for any but the well educated, though it will be attractive to a wide public because Thompson advances arguments for assassination by three gunmen. His book is suitable for libraries of forensic science and also public libraries." H. H. Bernt

Library J 93:187 Ja 15 '68 150w

Reviewed by F. J. Cook

Nation 206:277 F 26 '68 2250w

"[This] is a padded book—and a picture book, too, with about half the space taken up by illustrations that, to this lay eye, are nowhere near as helpful as the author must have thought they would be. The padding consists of an elaborate rehashing of eyewitness evidence which is in itself not reliable, and becomes no more so when Mr. Thompson assembles it in statistical and then tabular form. But Mr. Thompson has a thesis, around which his book is structured, and which requires an answer that only a fresh investigation could provide. . . . In his analysis of the Zapruder film, and also with respect to a curious dent in one of the cartridge cases found in the Texas School Book Depository Building, Thompson calls attention to aspects of the physical evidence which the Warren Commission ignored, which raise serious, indeed crucial, questions." A. M. Bickel

New Repub 157:34 D 23 '67 1000w

Reviewed by Fred Graham

N Y Times Bk R p16 F 18 '68 800w

"[The author] has gone in far greater detail than any previous student into two special areas of the inquiry: the origin and nature of the shots and the evidence of the bystanders. . . . Basing himself on scientific evidence (set forth with a wealth of mathematical equations in a technical appendix prepared by an expert) he believes that the President was hit by four shots. . . . [I] question his scientifically deduced conclusions about the trajectories of the bullets and the origin of the shots. . . . [a]lthough he] gives the fullest account I have seen of the finding of Bullet 399 and suggests an ingenious alternative to the theory that it was 'planted'; . . . Thompson advances no wide or wild conspiracy hypothesis; he does not seek to involve the F.B.I. or C.I.A." John Sparrow

TLS p1217 D 14 '67 700w

**THOMPSON, LAURENCE.** The greatest treason; the untold story of Munich. 298p pl maps \$7.95 Morrow

940.5 Munich four-power agreement, 1938. World politics 68-14814

The author of 1940 (BRD 1966) "here retells the story of the Czech-Sudeten crisis of 1938 when Hitler exploited grievances of the Sudeten Germans to further his ambitions in Europe." (Library J) Index.

Reviewed by C. L. Hohl

America 119:568 N 30 '68 70w

"This account of the development of the Czech crisis of 1938 draws upon some hitherto unused sources, but contains no startling revelations. Its virtue lies in the clarity of its exposition and in significant shifts of emphasis that replace the black-and-whites of the conventional story with varying shades of gray. Thompson spares no sympathy for Hitler, but finds more validity to the grievances of the Sudeten Germans than was usual in the past. . . . But the main concern of the book is a reassessment of British policy as shaped by Neville Chamberlain." Oscar Handlin

Atlantic 221:132 Mr '68 600w

"Although this tale has been told before, and will undoubtedly be told again, it still will fascinate the reader with its intrigues, mistakes, lies, drama, and high tragedy. The 'untold story' consists of some new material and a few new interpretations. For fresh sources, Mr. Thompson interviewed the survivors, chiefly Sudeten Germans, whose veracity he sometimes overvalues. He is very fair to Chamberlain, . . . and he is very hard on Eduard Benes, the president of Czechoslovakia. He throws fresh light on the attitudes and politics of the French leaders, Edouard Daladier and Georges Bonnet. . . . This book is an important addition to the literature on the Munich Crisis, and it should be in all library collections on recent European history." Keith Eubank

Library J 93:750 F 15 '68 200w



**THOMPSON, PAUL D.** The virus realm; Helen Hale, editorial consultant; il. by Mary Lybarger. 189p \$4.50 Lippincott

576 Viruses

68-10763

This book describes how these microorganisms "exist in the shadows between life and nonlife. . . . [It also discusses virus infections;] describing past and present research in the field, including the ways in which viruses are being put to use by man, now that he has some measure of control over them. Appended to the book are experiments in this area which may be performed by the reader." (Publisher's note) Bibliography. Index.

Best Sell 28:174 J1 15 '68 90w

Reviewed by H. C. Stubbs

Horn Bk 44:339 Je '68 90w

"Among the topics covered in this comprehensive book are ways in which the body defends itself, the spread of disease, viruses and cancer. An interesting history of research on viruses is also given. Some of the portions on different types of viruses and methods for making viruses visible are technical enough to require of readers a fairly strong background in science. Some experience in scientific experiments would be needed to do the plant experiments described. . . . Grades ten to twelve." Isadora Kunitz

Library J 93:1817 Ap 15 '68 110w

"This is a book for the reader of high-school age who is intrigued by the microscopic world, and wants to pursue the subject beyond classroom lessons. Less serious students are likely to find it too rough going to be interesting. . . . The author has included an outline of several experiments that the industrious amateur virologist can perform at home unassisted. 'The Virus Realm' would be a good source for adults who feel that advances in biology since completion of their college courses have stranded them in left field." J. B.

N Y Times Bk R pt 2, p18 My 5 '68 220w [YA]

Reviewed by Zena Sutherland

Sat R 51:43 Ag 24 '68 90w

**THOMPSON, R. W.** Churchill and the Montgomery myth [Eng title: The Montgomery legend]. 276p \$5.95 Evans, M; Lippincott

940,542 World War, 1939-1945—Campaigns and battles—Africa. World War, 1939-1945—Biography 68-18714

It is the author's "main argument that in the summer of 1942 Churchill needed a great victory and a great hero for a variety of political and psychological reasons. British Field Marshal Montgomery was ultimately but not originally chosen for the role. Mr. Thompson is . . . critical of Montgomery's handling of the situation and of many of Montgomery's personal traits. . . . [He further] argues that the tide had already turned under General Auchinleck, that the situation in the desert was not desperate, and that Montgomery's battle at El Alamein was really not necessary." (Library J) Bibliography. Index.

"This is a further attempt to cut Montgomery down to size, but the tough little man emerges still largely unscathed [despite] Mr Thompson's case, well written and cogently set out. . . . History may well decide that Montgomery was not so good a general as his admirers have claimed—or as he himself in his memoirs implies. But it will certainly decide that he was a very good general—and a great leader of fighting men. His legend will stand a lot of buffeting. But Mr Thompson does a real service in probing those points where it is overstated or wrongly based."

Economist 223:475 Ap 29 '67 330w

"This is a book of historical revisionism. For those who like revisionist histories, especially those who fiercely attack seemingly secure myths, and for those who enjoy military histories, this work will be immensely appealing. . . . [Thompson's] criticisms are quite relentless, but to anyone who has seen the film How I Won the War, or even read War and Peace for that matter, the whole argument has a certain pointlessness. How much control over war do individuals have?" H. J. Steck

Library J 93:2490 Je 15 '68 260w

"Restricted to the period between August, 1942, and December 1943, [this book] forms almost a companion piece and commentary to its subject's first published work El Alamein to the River Sangro [BRD 1949. Thompson's] style is spirited but his approach to the facts

is occasionally rather slapdash. . . . [Although] he can be criticized on detail he makes a number of points which, if not new, deserve re-emphasis. . . . [And] he occasionally also lets off a second barrel at Churchill, the 'Yankee Marlborough' as he styled him in the title of an earlier book [BRD 1963]. . . . Those who enjoy a debunking book will find this very satisfactory; but it must be recorded that they will find the same theme more authoritatively deployed in the last two parts of C. Barnett's The Desert Generals [BRD 1961]."

TLS p374 My 4 '67 950w

**THOMS, HERBERT.** Jared Eliot, minister, doctor, scientist, and his Connecticut. 156p il \$6 Shoe String

B or 92 Eliot, Jared

67-12392

A biography of the man who helped develop Yale, and also wrote Essays Upon Field Husbandry in New England in 1760. Bibliography.

"This book might have been better entitled 'Colonial Connecticut and Jared Eliot.' Nearly half of it is concerned with various aspects of the history of the colony. . . . Most of the important early settlers, clerics, and governors receive some attention. . . . The book contains several illustrations of gravestones, houses, and old portraits. The author seems to have relied largely on secondary sources. There is an index. Thoms has given us a good glimpse of early Connecticut, but he has presented too much material and introduced us to too many people in too short a space. Information about Eliot is scattered and is hard to retrieve even with the help of the index. The book is not well organized; it gives the impression of being a series of sketches rather than a unified whole." G. W. Jones

Am Hist R 73:1618 Je '68 310w

Reviewed by E. S. Gaustad

New Eng Q 41:313 Je '68 650w

**THOMSON, GEORGE H.** The fiction of E. M. Forster. 304p \$9.95 Wayne state univ. press

823 Forster, Edward Morgan

67-15892

This "is a critical study of Forster's fiction—the short stories, the Italian romances, The Longest Journey, Howards End [BRD 1911], and A Passage to India [BRD 1924]—read in a symbolical and mythical context. . . . [The author's thesis is that] Forster is a writer of romance rather than novel [and] that symbolism is central to his achievement in the romance form." (Publisher's note) Index.

"In perhaps the best synoptic study of Forster's fiction, Thomson's approach justifiably disregards the customary extrinsic perspectives of moral, social, biographical, historical, and psychological realism. . . . Though he goes too far by overlooking Forster's unique superimposition of romance and realism, his approach nicely charts Forster's developmental use of Greek myth and archetypal patterns. . . . One may balk at the sometimes heavy handed readings of the early fictions. . . . (but Thomson's) approach provides the best reading yet offered of [Passage to India]. . . . Though his use of mystical and Jungian concepts is necessary to his approach, the concepts are not altogether necessary to Thomson's many fine insights and they tend to make ponderous the eminently readable Forster."

Choice 5:962 O '68 230w

Economist 227:xviii Ap 27 '68 430w

"Mr. Thomson can be enlightening on those parts of Forster's work which admit of symbolic or archetypal criticism, but he is obliged to deny most of Forster's qualities and, above all, his ironic, irreverent and reassuring refusal to accept easy comfort."

TLS p335 Ap 4 '68 400w

**THOMSON, GEORGE MALCOLM.** Vote of censure. 253p pl \$6.95 Stein & Day

940,531 Churchill, Sir Winston Leonard Spencer. Great Britain—Politics and government—20th century. World War, 1939-1945—Great Britain 68-19595

The author describes the personal and political pressures preceding and following the parliamentary debate, in July 1942, in which the House of Commons was "invited to declare



**THOMSON, G. M.—Continued**

Churchill's Government—and above all Churchill himself—incompetent." (p.176) Bibliography. Index.

"Thomson has some interesting, and often critical, comments on Churchill's leadership and on his relations with his wartime associates. Since Beaverbrook was the author's employer, it is quite natural that the newspaper magnate gets most of the attention; indeed, there is as much about Beaverbrook's leadership as there is about Churchill's. The writing is brilliant, partial, and facile. Documentation is most inadequate, generalizations unsupported, and rumors and facts uncritically mixed. Better accounts of the events will be found in Churchill's [Second World War, v4; The Hinge of Fate, BRD 1950], A. J. P. Taylor's English History, 1914-1945 [BRD 1965, 1966], and in the published memoirs of many wartime politicians and soldiers."

Choice 5:1209 N '68 140w

"Mr. Thomson has pinpointed an important problem—politics at home—during a crucial period in Britain's struggle against Germany. Certainly, he demonstrates that Churchill did not dominate public opinion and command adoration as we have been led to think. Like Lincoln, Churchill had his hands full of 'politics as usual.' . . . It is unfortunate that Mr. Thomson's sprightly approach is not equal to the type of book that is needed, the kind of book that only careful professional historians can write properly. This book is too sketchy and unsophisticated to provide even a start. Most libraries can safely ignore it." H. J. Steck

Library J 93:2239 Je 1 '68 200w

"Mr. Thomson does rather more than drive yet another newspaper van along Churchill Avenue. As Lord Beaverbrook's confidential secretary he is well placed for presenting another power figure of the time, that complex press lord who was part evangelist, part ruthless man of action, with his switched-on rages, his sudden charm and his unpredictability. . . . Why did Beaverbrook, Churchill's staunch and valued friend, resign from the Government in that dark February of 1942? . . . [Thomson] believes the reason was a temperamental antipathy to Ernest Bevin, who would not allow Beaverbrook to be the sole dictator of war production. . . . That such a thing could happen in one of the blackest weeks of the war, without any explosion from Churchill, underlines our need to understand far more than we do about the motivation of resignation and revolt."

TLS p455 My 2 '68 330w

**THOREAU, HENRY DAVID.** The variorum Civil disobedience; annot. and with an introd. by Water Harding. 91p \$3.50 Twayne  
323.2 Government, Resistance to

66-28155

"The text of Thoreau's famous essay reproduced here is that of the 1866 edition, but the variants from the 1849 text are indicated. Selections from various comments on the work are gathered in a special section." (Am Lit)

"Not the least interesting feature of Mr. Harding's remarks is his indication of the continuing influence of 'Civil Disobedience' on present-day pacifist endeavors." L. D. R.  
Am Lit 40:266 My '68 90w

"The term *variorum* is somewhat misleading when there is no textual problem. But Harding's usual factual thoroughness justifies his entering a very crowded field with his editing of Civil Disobedience: his notes are thorough, often to the point of laboring the obvious. His introduction provides a useful collection of facts concerning Thoreau's incarceration but an unfortunate political bias mars the scholarship. Harding, in fact, provides a pamphlet which perpetuates the conventional misappropriation of Thoreau's remarks to others' diverse political purposes. [The section of] comments by various writers is also useful but narrow. Recommended for upperclassmen and graduates; a necessary book for all Thoreauvians."

Choice 5:628 Jl '68 140w

**THORN, RICHARD S., ed.** Monetary theory and policy; major contributions to contemporary thought; ed. with introd. by Richard S. Thorn. 672p il text ed \$12.95 Random house  
332 Money

66-14884

This collection of papers published during the past fifteen years "includes contributions on the neo-quantity theory by Friedman and

the asset preference theory by Tobin. The well-known survey articles of Harry Johnson and G. L. S. Shackle are also reprinted. The articles are grouped under the general headings of the demand for money, supply of money, the integration of monetary and value theory, the rate of interest, and monetary policy." (J Pol Econ)

"Though technically a book of readings, Thorn's intention was to present 'a textbook of contemporary monetary thought.' As a result, the book's scope is wider than that of others . . . with respect to coverage of monetary theory and the theoretical aspects of monetary policy. . . . While the book may properly be called a 'textbook of contemporary monetary thought,' it is not a textbook of monetary economics, and basic texts such as Chandler's, Whittlesey's, or Burstein's remain prerequisites for understanding the collection under review. Of greatest value to majors in economics at the upper level and for use in seminars. The choice of articles is excellent and both teacher and student will welcome this handy collection of first-rate essays."

Choice 4:1023 N '67 200w

"This volume contains a collection of modern 'classics' in the field of monetary theory and policy. . . . It surveys in depth the substantial strides that have been made in monetary theory and policy in the postwar period. . . . The editor has provided short introductory essays to each major section of the volume, relating the articles to one another and providing the student with background to the issues discussed."

J Pol Econ 75:907 D '67 150w

**THORNE, CHRISTOPHER.** The approach of war, 1938-1939. 232p pl maps \$5.75 St Martins  
940.53 World War, 1939-1945—Causes

67-10649

"The first chapter surveys the European scene and the opportunities before Hitler; examines the motives and meaning of Western policies of 'appeasement'; and reassesses Hitler's intentions, methods and responsibility for the war in the light of recent, sometimes bitter, academic controversy. Events are then traced from the German seizure of Austria to the outbreak of European War, with . . . extracts from diplomatic documents, diaries, eye-witnesses, and the press." (Publisher's note) Bibliography. Index.

"This scholarly, well documented work covering the diplomatic activity of the two years preceding World War II is a worthy addition to the series. Thorne has divided his work into separate subjects such as Anschluss, Munich, Prague, Danzig, etc., but for the uninitiated this may prove somewhat confusing, since there is some backtracking. . . . The work [points] out clearly the character, strengths, and weaknesses of the leaders of the various countries. . . . In general, recommended for libraries, but more useful for the advanced student rather than the beginner."

Choice 4:1307 Ja '68 190w

"The present work is one of three volumes of the series [Making of the twentieth century] published to date. One can agree that [it] fulfills the introductory remark to the series that 'each book . . . will provide sufficient narrative and explanation for the newcomer while offering the specialist student source-references and bibliographies. . . . Recommended for all libraries.' Victor Novak

Library J 92:2588 Jl '67 190w

Social Studies 59:140 Mr '68 40w

**THORNTON, WELDON.** Allusions in Ulysses; an annotated list. 554p \$12.50 Univ. of N.C. press

823 Joyce, James—Ulysses

68-14359

Arranged by chapter, and then by page references to both the 1961 and 1934 Modern Library editions, this list "includes only words and phrases which are used as allusions in the sense that they bring a context with them. [Mr. Thornton] does not include difficult or archaic words, slang and foreign phrases, geographical references, references to actual people, or clichés unless they bear an allusion. Nor does he list literary parallels per se. . . . An appendix [contains] the text of three songs alluded to copiously in certain sections of Ulysses." (Library J) Bibliography. Index.

"A major piece of erudite identification. . . . [Thornton's] sources, index, and imagination



rank this reference above, e.g., [W. Y.] Tindall's work [A Reader's Guide to James Joyce, BRD 1966] (it does not replace but refurbishes and extends)."

Choice 5:30 Mr '68 50w

"Thornton, associate professor of English at the University of North Carolina, has performed a staggering feat of literary scholarship. . . . [He] has aimed at completeness in the areas of literature, philosophy, theology, history, the fine arts, and popular and folk music. In his search he has built on the foundation provided by Stuart Gilbert, Joseph Prescott, William York Tyndall, M.J.C. Hodgart and Mabel Worthington among others. . . . There are helpful cross references. Contexts are explained and amplified, occasionally at considerable length. . . . The index is prepared in such a way that it indexes both the list and the novel itself. Citations in the list are full and numerous. No library with an interest in Joyce can afford to be without this essential reference volume, and the book will be of inestimable help to any reader of Joyce's protean epic." L. W. Griffin

Library J 93:977 Mr 1 '68 260w

"There are things to make Ulysses-lovers think, though not deeply. . . . We are reminded of certain things we may have forgotten, or else have thought unimportant . . . but some things we need to know, and that the commentators have always shied at, such as the exact significance of 'Deshil Holles Pampus' in the 'Oxen of the Sun' episode, are unilluminated here. . . . It is hard, really, to know to whom this book should be recommended. . . . There is no harm in consulting it, but there is no great urgency."

TLS p942 S 5 '68 700w

"If a prize for the most useful book on Joyce to appear in 1968 were to be awarded, Thornton's book would win hands down. . . . 'Allusions' is not the key to 'Ulysses' . . . since it does not help the reader understand the novel, but it is the kind of handbook which students of 'Ulysses' will constantly refer to for factual information. . . . [Thornton] is not complete, nor is he always accurate. . . . A few notes are unnecessary; others are incomplete; . . . some are absurd; . . . some Thornton gave up on too soon. But to note the shortcomings is not to damn the book; the task was monumental and perfection is never attainable in such projects. . . . It is a job well begun."

Va Q R 44:cxiii summer '68 300w

**THORWALD, JÜRGEN.** Crime and science; the new frontier in criminology; tr. by Richard and Clara Winston. 494p pl \$8.95 Harcourt

364.12 Criminal investigation. Crime and criminals—Identification 67-20323

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by F. C. Shapiro  
Book World p6 F 4 '68 700w

Reviewed by A. V. Crewe  
Bul Atomic Sci 24:37 My '68 450w  
Choice 5:1233 N '68 170w

Reviewed by C. L. Tefft  
Library J 93:316 Ja 15 '68 200w

Reviewed by Margaret Kreig  
Sat R 51:35 Mr 2 '68 800w  
Sci Am 218:144 Mr '68 200w

**THRAPP, DAN L.** The conquest of Apacheria. 405p pl maps \$6.95 Univ. of Okla. press

973.8 Apache Indians. Indians of North America—Wars 67-15588

In this description of the Indian-white struggle for an "area, including most of Arizona, a large part of New Mexico, and the northern parts of Sonora and Chihuahua, . . . [the author tells how for 200 years the Apache Indians] fought Spaniards and Mexicans before coming in contact with Americans in the mid 1800's. Led by such able leaders as Victoria, Nana, Cibicu, Cochise, and Geronimo, they killed hundreds of settlers, miners, and soldiers before the last of them surrendered in 1888." (Library J) Bibliography. Index.

Reviewed by W. T. Hagan  
Am Hist R 73:1646 Je '68 400w

"In this volume Thrapp covers, better than anyone else, the last quarter-century of Apache resistance to the whites. He is rather inconsistent in his attitude, sometimes attributing to

the Indians inherent qualities of cruelty and fanaticism, at others seeming to hold the whites responsible for the bloodshed. The research appears to have been wide, but not always thorough; the writing generally lively and colorful, but marred by an occasional effort to be too colorful. It should be well received by the general public, yet is scholarly enough to merit inclusion in college libraries."

Choice 4:1314 Ja '68 120w

Reviewed by Gail Boyle

J Am Hist 54:902 Mr '68 300w

"Mr. Thrapp of the editorial staff of the Los Angeles Times has written a good, concise history of an important phase of the opening of the West. Recommended for specialists in the field and for general readers." H. E. Smith

Library J 92:4154 N 15 '67 150w

**THUBRON, COLIN.** Mirror to Damascus. 226p il maps \$7.50 Little

915.691 Damascus

68-11518

"This dip into the life of Damascus is a view partly in the present and partly in the past. [The author], an Englishman, . . . spent several months in Damascus in late 1965 and early 1966. . . . He describes in one chapter the daily life of the Damascene family with whom he stayed, and in the next he is off into Arab history. . . . [He] has filled the history with anecdotes and unusual events. He has traced the old Roman walls of Damascus and found the sites of the Roman gates; he has explored monasteries and churches in the area and the mosques, and he writes . . . of his travels." (Library J) Chronology. Bibliography. Index.

Best Sell 27:419 F 1 '68 210w

"Begun as a history and description, [this account] rapidly became 'personal' as the author notes, carrying him beyond the facade of the monuments and events he describes and recounts to an evocation, beautifully poetic but not romantic, of the humans who have peopled the city. In the process, a cross section of Muslim society is exposed. The moments of grandeur are rarer than the periods of decline but both receive their due. Dramatically emphasized is the point, so central to Syrian and Damascene history, that so often Syria belonged to someone else. This is history made easy, (sometimes too easy) for the general reader."

Choice 5:1352 D '68 130w

"[Thubron] writes primarily for a British audience but Americans will enjoy the book, too. . . . The photographs of Damascus and its environs are excellent. . . . A delightful book for browsing, it is recommended for armchair travelers and for travel collections of public libraries." David Dorman

Library J 93:188 Ja 15 '68 190w

"[The author] describes his book as 'simply a work of love'—and no one could mistake it for anything else. The sincerity of its affection is transparent. But he loves judiciously, sadly chronicling the warts and weaknesses of his mistress alongside her wonders. He comments sharply on the lamentable decline of the city's traditional crafts . . . [and] skimps none of its long record of violence and fanaticism. . . . His narrative [has] one great quality often missing from modern books of travel: its continual reference to the reality of another society and its actual people. His hosts and their relatives and friends emerge as individuals, not as stereotypes. . . . All this provides a pungent counterpoint of personal involvement and adventure to a solid account of the city's present flavour and past development, and the way Mr Thubron has woven these elements together is a lesson for anyone who tries to combine entertainment with instruction."

TLS p1235 D 21 '67 1100w

**THUROW, LESTER C., ed.** American fiscal policy; experiment for prosperity. 177p \$4.95; pa \$1.95 Prentice-Hall

351.7 Finance—U.S. 67-18699

Topics "include the principles and objectives of fiscal policy for the 1960's, past and present policy decisions, programs and techniques for growth and full employment, and the problems of restraining inflation. Contributors include the Council of Economic Advisors, A. F. Burns, J. K. Galbraith, James Tobin, Walter Heller." (Choice)

Choice 5:1186 N '68 160w

J Pol Econ 76:1100 O '68 220w



THUROW, L. C.—*Continued*

"This is a succinct statement of the exciting controversy swirling about the contemporary government fiscal (taxing and spending) policy. Edited by an assistant professor of economics at Harvard . . . [it attempts] to explain how fiscal policies can help in achieving employment growth with relative price stability. . . . Although these readings are easily accessible elsewhere, it is valuable to have them gathered here. Both public and academic libraries will find this a good addition." R. E. Will  
Library J 92:2561 J1 '67 140w

THWAITE, ANTHONY. *Japan in color*. See Beny, R.

TIBULLUS, ALBIUS. *The poems of Tibullus*; tr. by Constance Carrier; with introd., notes, and glossary by Edward M. Michael. 128p (Ind. univ. Greek and Latin classics) \$5.75; pa \$1.95 Ind. univ. press

871

68-56109

"The Latin text used for this translation is the Loeb Classical Library edition." (Introd)

"[This] should find a place in all libraries with a literature collection. . . . Especially welcome is the inclusion of the *Corpus Tibullianum*. The decision to translate Postgate's out-of-date text in the Loeb Library was ill advised. . . . [The] introduction, in curiously stilted English . . . tries to arouse a sense of appreciation for Tibullus as a poet without attempting to remedy the gross ignorance of the modern reader about the social patterns of ancient erotic experience. It may do as much good as harm."

Choice 5:946 O '68 130w

"Meter and rhyme vary from poem to poem. We are offered sometimes no rhyme, sometimes ballad rhyme, rhyming couplets and quatrains. Perhaps because they are closer to the motion of the Latin this reader finds the poems without rhyme more satisfactory. . . . [Some of] Postgate's transpositions . . . are now discredited and his text has been improved upon at many points. Moreover his English version which had its influence clashes with [the translator's] usually careful turn of phrase. The translations are free without being lax. Most additions and changes help rather than impede a poem's course. There will be few excuses for scholars to grumble. . . . Rare lapses in no way detract from an elegant presentation of Tibullus' deceptive ease." M. C. J. Putnam

Class World 62:103 N '68 250w

"These translations should do something towards rescuing [Tibullus] from oblivion. They are fresh, clear and uncomplicated, and move along with ease and assurance. The rhythm chosen, however, is uncomfortably close to the Latin pentameter . . . and after a while the reader is likely to find this troublesome. . . . It was admirable of Constance Carrier to attempt to catch something of the structure, as well as the content, of the original, but the choice of [the] meter . . . was probably a mistake. As for the translation itself, it has many felicities, but suffers from a good deal of padding. . . . This does not detract from the finished product, which is a series of English poems in its own right; but Tibullus himself occasionally drowns in the process." T. M. Robinson

Library J 93:2246 Je 1 '68 180w

TIEDE, TOM. Coward. 383p \$5.95 Trident press

68-18311

The author of this novel has been a reporter in Vietnam. The story concerns "Private Nathan Long [who] first shakes up the Army with his hunger strike against the Vietnam war, then is court martialed; as punishment he receives duty there. He dies under enemy torture, acting bravely but still with the stigma of cowardice." (Library J)

"Tiede's novel about a conscientious objector who dies in combat in Vietnam starts out excellently, but toward the end it loses momentum and the presumably ironic death of the young man lacks dramatic force. Despite this flaw, the book is always interesting and thought-provoking; the sights and sounds of Army life and of jungle fighting are superbly rendered." W. B. Hill

America 118:623 My 4 '68 60w

Reviewed by R. J. Pierce

Best Sell 28:32 Ap 15 '68 500w

"Tiede has created a literary equivalent of 'as-long-as-we're-there-we've-got-to-stay-in-there-and-make-the-best-of-it.' Unhappily, [his novel] has none of those excellences of style, thought, or structure which might sustain it through a critical climate less sensitive to its politics. It is too much a book written hastily between skirmishes—a book of small, occasionally telling vignettes. A book, mainly, of little ironies. The man with the little wound, not the big one, always dies. The whore with the heart of gold turns out to be a thief after all. The brave man is remembered as a coward and the coward as a brave man." Charles Horman  
Commonweal 88:604 S 6 '68 1000w

"Tiede writes convincingly about a hideous war. Atrocities are attributed impartially to the Viet Cong, Arvin, and United States forces, and the book's burned flesh, gouged eyes, and so forth, are for the strong of stomach only. But when the horror wears off the book does not stand up well. Private Long does not understand why he acts and neither do we; he and the other names are not characters but merely pegs on which to hang some powerful descriptive writing. Their dialogue is often embarrassingly far from human speech." Collin Clark  
Library J 93:1504 Ap 1 '68 150w

TIGNOR, ROBERT L., Jr. *auth. Egypt & the Sudan*. See Collins, R. O.

TIGNOR, ROBERT L. *Modernization and British colonial rule in Egypt, 1882-1914*. 417p \$9 Princeton univ. press

325.342 Egypt—History

65-17163

"Three distinct periods in the thirty-two years of British rule are delineated. The first was preoccupied with preparations for evacuation. The second period emerged as this goal receded; more attention was devoted to modernization programs that concentrated on irrigation and agriculture. British efforts also covered such areas as legal reform, education, public health, and urban development. In the final period the emergence of Egyptian nationalism required alterations in British policies." (Publisher's note) Bibliography. Index.

Reviewed by W. R. Louis

Am Hist R 73:1213 Ap '68 300w

"An important study of Britain's effective presence in Egypt. . . . Not only does it analyze dispassionately the changing nature and aspirations of the occupation authority in response to British domestic politics as well as international pressures, but it also depicts the growth of certain social and economic sectors within Egypt with which the occupation had to concern itself. The intensification of Egyptian nationalism in response to the various policies is reasonably well analyzed. [This study] contributes not only more details but much needed new information on hitherto neglected aspects of Egyptian development, e.g. public health, administration, agriculture, and irrigation. Tignor has drawn on a wide variety of primary as well as secondary sources. Strongly recommended to students of the Near East as well as to students of colonial history."

Choice 4:1161 D '67 170w

"In addition to many books and pamphlets in English, French, and Arabic, the [author] has worked on a vast body of unpublished papers in England and—presumably *faute de mieux*—the archives of the Egyptian Ministry of Health. The material has been carefully sorted out and the exposition is logical and clear. The result is the best single book yet published on this period, but this reviewer feels that much more could have been done on the economic and social structure and trends. . . . [The] price of nine dollars . . . is excessive." Charles Issawi

Pol Sci Q 83:152 Mr '68 700w

"[In this] account of the events which followed the brief Suez war of 1882 [the author] breaks no new ground. But where he sticks to the political and administrative history of the period his book is an excellent introduction to the story of British rule. . . . As for Lord Cromer, Mr. Tignor presents a perceptive analysis of his policies. . . . On the other hand, his successors, Gorst and Kitchener, remain somewhat shadowy figures. . . . It is unfortunate that Mr. Tignor does not confine himself to political history. . . . [His analysis of] the measures taken to develop the country's agricultural resources . . . requires a firmer



grasp of the economic history of the period than he seems to possess. . . . For the most part, his treatment of the social consequences of rapid economic development is superficial."

TLS p634 J1 20 '67 1100w

**TILlich, PAUL.** A history of Christian thought; ed. by Carl E. Braaten. 2d ed rev 300p \$8 Harper

230 Theology 68-17592

This volume gives "Tillich's reflections on the whole history of Christianity, up to the 19th century, as a developing religious phenomenon and as the heritage of present-day theology. Tillich spans the pre-Christian era and the influence of Greek philosophy, the early Church, medieval Catholicism, and the . . . events of the Reformation as they bear upon modern Protestantism." (Publisher's note) This edition "is a revision of the text of the second edition, 1956. The first edition was composed of lectures which Tillich delivered during the spring semester, 1953, at Union Theological Seminary in New York." (Pref) Index of names and subjects.

"Like Perspectives on 19th and 20th Century Protestant Theology [BRD 1967], Braaten's first effort at editing Tillich's lectures, . . . [this] is a vital contribution to the present generation of theological students and teachers. In a sense it constitutes the first part of the great story of the Christian intellectual tradition as interpreted by Tillich, the latter part having been presented in Perspectives. . . . For those who know their Tillich, reading this book will be a refreshing experience. . . . For those who are new to Tillich's thought, it is a good place to begin, for in the history of Christian thought Tillich was a master teacher." J. C. Cooper

Christian Century 85:1305 O 16 '68 550w

"The present edition is intended primarily for theological students, but it will certainly interest a much wider audience. Characteristically, Tillich stresses broad, overlying ideas at the expense of facts and dates. . . . The book is recommended for public and academic libraries that are building strong historical or theological collections." Jack Clarke

Library J 93:2661 J1 '68 110w

New Yorker 44:239 N 9 '68 80w

**TILLOTSON, GEOFFREY,** ed. Thackeray: the critical heritage; ed. by Geoffrey Tillotson and Donald Hawes. 392p \$8 Barnes & Noble

823.8 Thackeray, William Makepeace [68-79649]

Among the "items in this assembly of critical commentaries on Thackeray's novels are . . . reviews drawn from more than a score of 19th-century magazines and newspapers. . . . [It] also includes critical remarks from private letters." (Choice)

"The book may be a revelation to those who have not yet realized what a wealth of incisive, imaginative, informed criticism lies buried in Victorian periodicals. It is regrettable that the scope of the work has not allowed inclusion of contemporary reviews of Thackeray's published lectures on the 18th century."

Choice 5:488 Je '68 170w

"[This book] acts as a salutary reminder that the critic of today may well be less original in his pronouncements than he had hoped or supposed. . . . The two score of writers called in evidence . . . include Thackeray himself; . . . some celebrities not primarily renowned for literary criticism, such as Dickens and Trollope; . . . professional editors and regular reviewers. . . . Nor is American criticism overlooked. . . . Of Thackeray's reputation on the European continent no evidence is offered beyond the statement that many of his writings 'were soon translated into French and German.' . . . By and large our great-grandparents, as here represented, make a very good showing. If all our critical heritage were of this calibre we should have cause for pride."

TLS p152 F 15 '68 1150w

**TIME-LIFE BOOKS.** Ancient China. See Schafer, E. H.

**TIME-LIFE BOOKS.** Cradle of civilization. See Kramer, S. N.

**TIME-LIFE BOOKS.** The Negro and the city. See Fortune (periodical)

**TIME-LIFE BOOKS.** The world of Dürer, 1471-1528. See Russell, F.

**TIME-LIFE BOOKS,** eds. The world of Picaso, 1881-. See Wertenbaker, L.

**The TIMES (LONDON).** Times atlas of the world; comprehensive ed., produced by the Times of London in collaboration with John Bartholomew & Son Ltd., Edinburgh. 272p \$45 Houghton

912 Atlases

Map68-4

This is a one-volume edition based on the five-volume third edition published from 1955-1960 (BRD 1962). "The maps have been redrawn to take account of political changes and the latest geophysical information. Among new features are preliminary sections on space and space exploration, star charts and a double-page map of the moon; world maps of energy, food and strategic mineral resources; geographical and demographical statistics." (TLS) Glossary. Index gazetteer.

Reviewed by C. L. Hohl

America 119:566 N 30 '68 30w

Reviewed by Phoebe Adams

Atlantic 221:136 Ap '68 100w

"This is a sturdy 12-pounder and stands a foot-and-a-half high. . . . The book is generous to Americans in the way that matters: in giving fullest treatment to places less familiar to us than America. The intensity of coverage is impressive. . . . [The] index is implemented by a list of convenient abbreviations. . . . What is more impressive, there is a glossary explaining some 2,300 terms from 47 languages. This is useful in view of the policy of favoring native designations on the maps. The packing of information into the maps has been aided also by another device: a detached plastic panel summarizing the map conventions of color, abbreviation, and other symbols. . . . The maps are an inexhaustible store of lore and an unflagging delight to the eye. Seen in the light of what you can now get with \$45 in the supermarket, the book is a good buy." W. V. Quine

Book World p7 My 5 '68 1450w

"Although this one-volume edition is only slightly bulkier than one of the volumes of the previous five-volume edition, almost all of the materials included in that entire set plus 19 new pages of maps are found in the present edition. A new paper [has been] developed especially for this edition . . . [which] is a beautiful book in every sense of the word. . . . It is comprehensive, accurate, clear, convenient to use, and well organized. It would be difficult to find a better general atlas. It is highly recommended for all types of libraries. . . . It is recommended even for those libraries which own the mid-century edition since the plates are new and additional material has been included."

Booklist and SBB 64:1244 J1 15 '68 1500w

"The arrangement of the listing of states and territories is improved (no longer a straight, alphabetical listing) as are the colors for the political divisions. Forty-three pages of additional material has been added—including maps and charts on . . . soil, climate, and vegetation. . . . The Index Gazetteer gives latitude and longitude. Its detail is evidenced by 260 pages covering 200,000 place name entries. However, irritating omissions occur such as the names of countries. . . . which force the use of the table of contents. Due to the tight binding, it is difficult to read the maps at the center of the page. . . . The maps are beautifully executed which makes the atlas as perfect as it is possible for an atlas to be. However it is expensive."

Choice 5:612 J1 '68 220w

Economist 229:57 D 7 '68 180w

Reviewed by D. M. Glixon

Sat R 51:46 My 18 '68 150w

Sci Am 219:120 Ag '68 270w

TLS p1170 N 30 '67 100w

**TIMOSHENKO, STEPHEN P.** As I remember: the autobiography of Stephen P. Timoshenko; tr. from the Russian by Robert Addis. 430p il \$9.75 Van Nostrand

B or 92

67-18069

These memoirs contain the author's "personal comments and opinions on many subjects: politics, education, congresses he at-



**TIMOSHENKO, S. P.—Continued**

tended, and his colleagues both in Russia and in the United States, where he emigrated in 1922. He tells of his childhood in Russia, his student days, early teaching experience at the St. Petersburg Polytechnic Institute, and then, following the Revolution, his career in America, first in industry and then teaching at the University of Michigan and finally at Stanford University. . . . Published in Paris in 1963, the Russian language original is now translated into English for the first time." (Publisher's note) Bibliography of the writings of S. P. Timoshenko.

"This fascinating autobiography of 'the father of engineering mechanics,' . . . provides a glimpse of life in Czarist Russia. . . . [The author's] account of a 1958 trip to study engineering education in the U.S.S.R. is particularly interesting. Professor Timoshenko is an amazing man with an equally amazing life story. Highly recommended for public and academic libraries and for YA collections." B. A. Begg

Library J 92:1828 My 1 '67 100w [YA]

"The book is not a 'scientific' autobiography. General readers will find interest in Timoshenko's account of how, as a young man in Russia, he studied the books of and in many cases had close personal contact with the great creators of applied mechanics of the age: Rayleigh, Love, G. I. Taylor, Southwell, Mesnager, Foppl, Prandtl, and von Kármán; how he found original applications of the ideas and theories of those men to his own field; and how he spread the gospel through contacts with his pupils and through his printed books and papers. . . . There is no question that Timoshenko did much for America. It is an equally obvious truth that America did much for Timoshenko. . . . However, our autobiographer has never admitted as much to his associates and pupils. . . . One would have wished for a little less acid and a little more human kindness. . . . The present translation is warmly recommended to all readers interested in applied mechanics or contemporary history." J. P. Den Hartog

Science 160:1102 Je 7 '68 1000w

**TINBERGEN, N..** jt. auth. Tracks. See Ennion, E. A. R.

**TINDALL, GEORGE BROWN.** The emergence of the New South, 1913-1945. (A hist. of the South, v 10) 807p pl \$12.50 La. state univ. press

975 Southern States—History 67-24551

A "professor of history at the University of North Carolina [presents a] study of events and movements during the years of and between the two World Wars, [which] is primarily devoted to the economic rise of the region with emphasis on changing labor conditions and agricultural and industrial progress. The social and political South is . . . explored and in two chapters Professor Tindall traces the Southern literary renaissance." (Library J) Annotated bibliography. Index.

Reviewed by J. M. Clum  
Am Lit 40:269 My '68 70w

Reviewed by W. A. Mabry  
Ann Am Acad 378:171 Jl '68 500w

"[The author] has produced a work for the 20th century that has no equal. It fulfills a need for students, both of recent America and of the South. . . . [The] use of primary sources, contemporary works, and dissertations gives his work unparalleled completeness. A superb annotated bibliography provides a fine beginning for the researcher. A college library should have multiple copies."

Choice 5:118 Mr '68 210w

"If Professor Tindall's enormous array of facts does not really prove that Southerners accepted new values, it does show the degree to which the South came to impose its ideas upon the nation. . . . Though Southern values were influential and Southern political power was great, the region remained identifiably distinct. It is the failure to analyze the reasons for this persistent peculiarity that one most misses from Professor Tindall's laborious and careful book. Perhaps he might have written a more interesting study had he brushed aside the surface similarities between the South and the nation, which he develops at such length." David Donald

Commentary 45:83 Mr '68 1550w

Reviewed by Horace Montgomery  
J Am Hist 55:169 Je '68 420w

"[Tindall] has given so full a picture in so readable a style that the work should appeal to laymen as widely as it will to scholars. It is a model of prose style, clear, direct, and inviting. [He] investigates facet after facet in an ever-expanding panorama and his treatment is broad, intelligent, and fair. The book should be added to public and college library collections." Rice Estes

Library J 93:1140 Mr 15 '68 190w  
New Yorker 44:158 Mr 23 '68 190w

Reviewed by E. M. Yoder  
Va Q R 44:121 winter '68 1600w

**TINKER, HUGH.** The Union of Burma; a study of the first years of independence; issued under the auspices of the Royal inst. of int. affairs. 4th ed 423p maps \$8 Oxford

915.91 Burma 67-95770

This "study of Burma since independence has been updated to 1962, ending with the fall of U Nu." (Choice) Bibliography. For reviews of the first edition see BRD 1957.

Choice 5:1026 O '68 70w

"The only difference between [this] and the third edition is that brief postscripts have been added to most of the chapters summarizing events since Ne Win's seizure of power in 1962. The statistics have not been brought up to date. . . . The book remains one of the best studies of the first decade or so of Burmese independence." Peter Harnetty

Pacific Affairs 41:153 spring '68 100w

**TIRLER, HERMANN.** A sloth in the family; tr. by Maurice Michael; with an introd. by Gerald Durrell. 47p 32col pl \$3.50 Walker & co.

599 Sloths 66-28325

The author is a Swiss engineer who works in Rio de Janeiro. He describes how Nepomuk, a sloth who spent fifteen hours of every twenty-four sleeping, and saved the rest for eating, became a member of the Tirlers family and a regular guest at Sunday lunch. After a while the Tirlers found a bride for Nepomuk, and before long they were able to announce a baby sloth in the family.

Reviewed by Peter Farb  
Book Week p22 (spring children's issue)  
My 7 '67 80w

"Mr. Tirlers' life with his 'three-toed pet' is unusual and convinces us that this little tropical animal will no longer be held in derision. His story is to be generally purchased." K. T. Willis

Library J 92:1171 Mr 15 '67 130w

"[Tirlers'] account of his life with a sloth . . . differs from other accounts of the domestication of wild animals (lions, otters, for instance) in the complete lack of desire it inspires in the reader to own the animal in question. . . . The author named him Nepomuk because 'there was something about his face that reminded me of the statue of St. Nepomuk in Prague.' His fondness for the sloth, though inexplicable, is engaging, and the color photographs of the animal, mostly in repose, permit one to see what the author means when he says about the sloth that 'the very sight of one makes you smile.' Janet Malcolm

New Yorker 43:185 D 16 '67 440w

**TITMUS, COLIN J.** Adult education in France. 201p \$6.50 Pergamon  
374.944 Adult education. Education—France [66-25322]

"Titmus gives an overview of all non-vocational adult education in France, dealing first . . . with the relevant historical background, continuing with a survey of popular education since 1945, and then moving on to an . . . analysis of the role of the state, of private organizations of various kinds, and of associations active in adult education. He then touches briefly . . . on the facts, the problems, the methods, and the staffing, and concludes with a . . . summary of the total adult education picture." (J Higher Ed)

"[The author] does an exceptionally good job of relating the developments in adult education to the cultural background of the coun-



try. . . . [His] treatment is definitely non-statistical: not one chart in the book. . . . Titmus succeeds amazingly well, however, in providing us with an understanding of why adult education in France focuses on sport and recreation more than it does in other countries, how its superfragmentation and diffusion are a reflection of the political system there, and why the emphasis on continuous education has developed so strongly in France. . . . [The book] provides a literate and sensitive starting point for any who are interested in securing some understanding of the Gallic system of adult education." A. A. Liveright

J Higher Ed 39:293 My '68 550w

"Adult education in France is a subject about which very little is known in this country. Mr. Titmus has been extremely industrious in collecting information from a variety of sources and setting it out in a most interesting and lucid analysis of the situation."

TLS p747 Ag 17 '67 600w

TOBEY, MARK. Tobey. See Schmied, W.

TOBINO, MARIO. The deserts of Libya. See Lost legions

TÖKÉS, RUDOLF L. Béla Kun and the Hungarian Soviet Republic: the origins and role of the Communist party of Hungary in the revolutions of 1918-1919. (Stanford Univ. Hoover Inst. on war, revolution and peace. Publication) 292p \$7.50 Praeger

943.9 Hungary—History—Revolution, 1918-1919. Kun, Béla. Communist party (Hungary) 67-17142

"This study is concerned with the background and history of the communists' first, shortlived role in Hungary, and specifically with the intellectual prehistory and ideological and organizational achievements of the Communist Party of Hungary in the democratic and proletarian revolutions of 1918 and 1919." (Pref) Bibliography. Index.

"Not an historical study in depth of Kun and the period, but primarily a consideration of the Hungarian Soviet Republic as part of the Hungarian and world Communist movements. . . . A textbook treatment—a clear but undistinguished style; many captions, quotations, and supplementary footnotes; and 11 appendices (statistical tables, organizational charts, documents, biographical sketches of leaders, etc.). Valuable chiefly because of the scarcity of writings on the subject in English and because of the author's use of an extensive bibliography of published Hungarian sources, primary and secondary. (There is practically no recourse to unpublished archival materials.) . . . Topic and treatment will appeal primarily to graduate students and scholars working on Communism or East Central Europe."

Choice 4:1308 Ja '68 190w

"There was real need for a good biography of Béla Kun, and Dr. Tökés's book helps to fill the gap although it fails to bridge it. Too much of the book is devoted to the first Hungarian Soviet Republic and not enough to Béla Kun. Not much is known of Kun's childhood; and Dr. Tökés—almost over-meticulous about his data—rejects much that is generally accepted and tells us the bare minimum about his hero's life. . . . This is a scholarly, indeed too scholarly work. Dr. Tökés's style is lucid; his research is impeccable and wide; his comments are sober, thoughtful and to the point. Yet the book is hardly more than a conglomerate of learned and carefully marshalled data: the author lacks narrative power; Kun . . . does not come to life at all; the 133 days of his regime seem to be a simple sequence of political events, crises, and decisions and we learn almost nothing about the hopes, excitements, disappointments and sufferings of the people or of their rulers."

TLS p4 Ja 4 '68 900w

TOKYO ECONOMIC RESEARCH CENTER. Postwar economic growth in Japan. See Komiya, R., ed.

TOLKIEN, J. R. R. The road goes ever on. See Swann, D.

TOLKIEN, J. R. R. Smith of Wootton Major; il. by Pauline Baynes. 61p \$1.95 Houghton

67-30683

"Every 24 years, the Master Cook of Wootton Major bakes a great cake for the Feast of the Good Children. . . . A certain piece of the cake contains a tiny, magic star. It is swallowed by Smith, perhaps the least remarkable child in the village, and from that day on . . . his life becomes privileged. He travels deep into the world of Faery. . . . Then one day the time comes when Smith, now a grandfather, must give up his star and allow it to pass to another chosen child." (N Y Times Bk R)

Best Sell 27:358 D 1 '67 200w

Horn Bk 44:63 F '68 200w

"[This] book develops [Tolkien's] ideas concerning the land and peoples of Faery. . . . Because Tolkien uses both plot and characters merely as mediums to express an idea, they are lacking in depth. Although Tolkien's popularity is now passing, most libraries should purchase the book." F. M. Lauritsen

Library J 92:4175 N 15 '67 130w

"The more closely [this book] is examined, the more it reveals the grandeur of its conception. . . . Its parts are tightly yet discreetly interlinked and there is not one thing superfluous. . . . Each strand has its place and the whole stays together out of the tension of its components. . . . This astonishing little book . . . [has] a certain justice, a ring of truth. . . . [It] is a book for anyone over the age of eight. And whoever reads it at eight, will no doubt still be going back to it at eighty." David Wade

New Statesman 74:908 D 29 '67 900w

Reviewed by Robert Phelps

N Y Times Bk R p26 F 4 '68 550w

"[This tale] admirably succeeds in persuading the reader to suspend his analytical powers while he is reading it. . . . [Tolkien] wisely offers intimations rather than descriptions of Faery, but here and there he throws in a vivid detail. . . . One can gather that the story takes place in another time, but the author has been careful not to specify which period, nor has he put in any spurious period dialogue or local color. The spurious medieval illustrations . . . spell out what Tolkien has been good enough to leave unsaid, and are to be regretted." Janet Malcolm

New Yorker 43:176 D 16 '67 340w

TLS p1153 N 30 '67 40w

TOLSTOI, LEV NIKOLAEVICH. See Tolstoy, L.

TOLSTOY, LEO. Tolstoy on education; tr. from the Russian by Leo Wiener; with an introd. by Reginald D. Archambault. 360p \$6 Univ. of Chicago Press

370.1 Education—Philosophy 67-25514

Tolstoy's essays on pedagogy, originally published in the 1860's, are here reissued in Leo Wiener's 1900 translation, together with a new introduction. Dissatisfied with contemporary educational practice, Tolstoy "founded in 1861 an experimental school for peasant children on his estate, Yasnaya Polyana. . . . [In an] argument for permissiveness, based on his own successes and failures, Tolstoy suggests that the true aim of education is to cultivate and enrich an individual's best self. . . . Instead of curbing the child's natural penchant for freedom, as traditional disciplinary measures do, Tolstoy allowed his pupils to come and go as they pleased, and insisted that teachers, too, should be free to teach what and at whatever length they wished." (Publisher's note)

"Many of [Tolstoy's] attitudes, premises, and practices seem, even today, modern; in some instances 'post-modern' would be a more appropriate word. . . . A worthwhile addition to collections on the history of education, and on Tolstoy himself." Hyman Kublin

Library J 93:1475 Ap 1 '68 200w

"[This volume] renders in lucid English the keen observations of a master writer who saw learning as 'a process of freeing the individual for creative improvisation.' Skeptical about mass instruction and compulsory attendance, . . . Tolstoy repeatedly insists that schools are based on homes. Modern sophisticates accepting slackening family ties may react with knowing smiles. Less easy to dismiss, though, are Tolstoy's clear understanding of the 'un-



**TOLSTOY, LEO**—*Continued*

conscious education of life,' his appeal for experiment, his warnings about smug appraisals of educational progress, and his zest for the living world." John Calam  
Sat R 51:30 Mr 16 '68 100w

**TOLSTOY, LEO.** Tolstoy's writings on civil disobedience and non-violence. 400p il \$9.50 Bergman pubs.

323 Government, Resistance to. Passive resistance to government 66-29085

Material selected from essays, letters and character portrayals by the Russian author which are related to man's search for peace. It is his contention that "by following the dictates of his reason, his conscience and his god, man is continually evolving beyond the immoralities of earthly institutions—patriotism, religious dogma, human persecution, and killing, . . . [and that by] peaceful resistance, man also more and more refuses to surrender his innate, noble principles." (Library J)

Choice 5:784 S '68 120w

"Great faith in the capacity of man to attain ultimate peace on earth pervades these 24 short selections . . . [which] will delight [Tolstoy's] readers. Partisans of institutionalized morality and military power may be disturbed by this book. Others will revel in the master's use of biblical quotation and Christian logic to support his major thesis: in the final analysis, peace-loving man, not warmongering government, is the true center of the universe." H. W. Mott

Library J 93:759 F 15 '68 160w

Reviewed by V. S. Pritchett

New Statesman 75:336 Mr 15 '68 60w

"The anonymous editor has strung together a score or more articles and excerpts on the same theme, mostly taken from the Maude translations of 1899. He has added a select bibliography on civil disobedience and non-violence. . . . Tolstoy championed many worthy and unpopular causes in his articles and he did so in a lucid and aggressive manner . . . But his strength was as an artist, not a pamphleteer, and his condemnation of war has the greatest impact when it is wrapped up in art. For this reason a new translation of the Sevastopol Sketches would have done more to promote the cause than the most polemical of these essays."

TLS p527 My 23 '68 300w

**TOMERLIN, JOHN.** The fledgling. 188p lib bdg \$3.91 Dutton

68-24729

"After a year of apathetic conduct following an accident in which his brother was killed, young Rich Newman is attracted to flying. His attempts to take lessons without the knowledge of his parents are frustrated, but he eventually is able to go to work with the Tomkins International Air Show and is able to take additional flying lessons. The boy gradually gains confidence and a final incident when he lands in a storm with the seriously ill Tom Tomkins seems to help him through the gates of maturity." (Best Sell) "Grades seven to twelve." (Library J)

"Despite some contrived plotting the story will interest young readers, particularly those who are attracted to aviation stories."

Best Sell 28:195 Ag 1 '68 100w

"With some subtlety and much sensitivity [this novel] tells of a boy's emergence into manhood through the challenge of flying lessons. His own uncertainties and fears, not quite able to quench his fascination with planes, are complicated by those of his parents. . . . While the outcome is predictable, the characters are warmly drawn and quite credible, making the journey to the book's unsurprising resolution an enjoyable one." John Allen

Christian Science Monitor pB11 N 7 '68 90w

"This meticulous account of Rich's apprenticeship in piloting a private plane is . . . an understated story of his struggle to gain self-confidence. Girls may find the amount of detailed flying information tedious, but they will appreciate these high schoolers and their doings. The skilfully drawn adults, especially Rich's troubled mother and Tommie, who

champions Rich's struggle to become independent, are satisfyingly realistic supports for this vigorously paced story." M. E. Sandahl  
Library J 93:[3327] S 15 '68 100w

Reviewed by Zena Sutherland  
Sat R 51:69 N 9 '68 150w

**TOMKINS, CALVIN.** Eric Hoffer; an American odyssey; introd. by Eric Sevareid; phot. by George Knight; aphorisms by Eric Hoffer. 68p \$4.95 Dutton

B or 92 Hoffer, Eric

68-28887

Biography of an American autodidact, a writer and philosopher who "worked as a placer miner, migrant worker and longshoreman on the West Coast. As a drifter in California, he learned to write." [He is the author of *The Temper of Our Time*, BRD 1967]. . . . Tomkins [attempts to] show that everything Hoffer has written comes from a single train of thought, set in motion by the events of his life." (Publisher's note) Most of the text appeared originally in *The New Yorker* in somewhat different form.

"Hoffer has said that he has no intention of writing his autobiography, his millions of admirers will have to be content with the brief biography by a friend who has been close to him for the past several years and has had access to Hoffer's notebooks. . . . Hoffer has had four books published, of which *The True Believer* [BRD 1951], translated into almost a score of foreign languages, is required reading in many college political science courses. . . . There are appended to the text 29 photographic studies of Hoffer, each accompanied by one or more aphorisms from his notebooks."

Best Sell 28:300 O 15 '68 280w

Christian Century 85:1306 O 16 '68 60w

"Tomkins places major emphasis on [Hoffer's] intellectual development and the process through which he formed his ideas and his writing style. While Mr. Tomkins, a staff writer for the *New Yorker*, relates details of Hoffer's childhood, mature life, and contemporary activities, including his close relationship with the Osborne family, his chief interest is in presenting an exposition of Hoffer's thought. . . . The book would be suitable for large public libraries and for college and university libraries. It should be of special interest to readers interested in Hoffer's background, philosophy, and current thought." D. R. Picht  
Library J 93:3000 S 1 '68 160w

**TOMPKINS, STUART RAMSAY.** The triumph of Bolshevism; revolution or reaction? 331p il \$5.95 Univ. of Okla. press

947.084 Communism—Russia. Russia—  
Politics and government 66-22714

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by T. H. Von Laue

Am Hist R 73:543 D '67 380w

Reviewed by Harold Shukman

Ann Am Acad 375:210 Ja '68 360w

Reviewed by D. W. Treadgold

Social Studies 59:227 O '68 320w

**TOOHEY, JOHN L.** A history of the Pulitzer prize plays. 344p il \$14.95 Citadel  
792.0973 Theater—U.S. 67-25654

The author tells "how and why the Pulitzer Prize was started in 1916-1917, its criteria and judges. He gives reasons for the eight years when no prize was awarded, and . . . information about the 42 winners . . . [including] the name of the play, the cast, author and/or adapter, composer, lyricist, theater, date, number of performances, director and producer. The highlights of the critics' reviews are given, together with some information about the author and how he came to write the play. The names of the 'also ran' plays of each year, and the names of the plays that won the Critics Circle Award are given." (Library J) Index.

Reviewed by J. M. Clum

Am Lit 40:269 My '68 70w

"Toohey, well-known theater press agent . . . has written a book which is a mine of information, interest, and, for those of us who have seen most of the plays discussed, of nostalgia. . . . For the nostalgia department perhaps the most important things are the pictures (about



six for each play) bringing back faces and figures of actors in unforgettable moments of these great plays. Highly recommended for any theater library." Marguerite McAneny  
Library J 93:206 Ja 15 '68 190w

**TOPOLSKI, FELIKS, jt. auth.** The United Nations: sacred drama. See O'Brien, C. C.

**TOPSELL, EDWARD.** The history of four-footed beasts and serpents and insects; with a new introd. by Willy Ley. 3v ll \$65 Da Capo press

591 Zoology 65-23391

An unabridged republication of the 1658 edition published in London. Reproduced from a copy in the rare book collection of the Library of the American Museum of Natural History. Contents: v 1, The history of four-footed beasts, taken principally from the *Historiae animalium* of Conrad Gesner, by E. Topsell; v2, The history of serpents, taken principally from the *Historiae animalium* of Conrad Gesner, by E. Topsell; v3, The theater of insects [translation of *Insectorum sive minimorum animalium theatrum*] by T. Muffet.

"Good paper, ample margins, delightfully quaint wood engravings, some from the original Gesner volumes, and others based on illustrations drawn by John White for the original Muffet work, make the . . . price for the three volumes a worthwhile expenditure. Zoology departments in college and university libraries will welcome the set because of its usefulness as historically comparative reference. Classical, mythological and theological references broaden the appeal of the work. . . . The book will appeal not only to scholars generally and specialists in the field but to the informed layman. For large public, college, and university libraries." Jerome Cushman  
Library J 92:3050 S 15 '67 250w

"This set of volumes is a lovely facsimile edition of the first animal book in English to be printed in Great Britain. As such, [it] has some place in the history of printing. Its zoological importance is entirely of a different character. . . . Although Gesner's work may be thought of as a descendant, in arrangement and form, of the biological works of Aristotle, the *Historia Naturalis* of Pliny the Elder (1st century A.D.), and the medieval encyclopedists . . . it actually embraces the newer zoological work of Renaissance science." Harry Woolf  
Science 158:1663 D 29 '67 300w

"The present introduction by Willy Ley is certainly informative, but five pages (with enormous blank margins) is far too brief to introduce the first major book on animals printed in Britain in English. . . . For zoologists interested in the roots of their subject, however, the reprinting of this rather rare book will be greeted with enthusiasm. But its widest appeal will surely derive from the very beautiful woodcuts. The unicorn, Dürer's rhinoceros, the sphinx and satyre and a host of lesser known beasts will delight the laymen and prove a useful source for many branches of art."  
TLS p7 Ja 4 '68 1000w

**TORNEY, JUDITH V., jt. auth.** The development of political attitudes in children. See Hess, R. D.

**TORRES, CAMILO.** Camilo Torres: his life and his message; the text of his original platform and all his messages to the Colombian people; ed. by John Alvarez Garcia and Christian Restrepo Calle; tr. by Virginia M. O'Grady. 128p \$3.95 Templegate

B or 92 Colombia—Politics and government 68-28866

This book relates the beliefs of "a young Colombian priest who led a guerilla force dedicated to the overthrow of what he regarded as a . . . [corrupt] government in Bogota." (Publisher's note) This is a translation of Camilo Torres: Biografía, Plataforma, Mensajes, published in Colombia in 1966.

"This book is the first full English language work on Camilo Torres. It includes . . . a description of conditions in Colombia by Virginia O'Grady . . . and several of [Torres'] messages to the Colombian people. None of these selections is long, none deeply insightful,

but together they give a preliminary view of the man and his thought. While the content is disappointing, it raises several important questions. More than anything else, it raises the question of the Church and revolution. . . . In reading [Torres'] messages one begins to understand why he chose [violence as a] way to serve the poor." P. J. Weber  
America 119:359 O 19 '68 650w

"[Dorothy Day] contributes a repetitious and ill organized introduction to this book; . . . her uncertainties about violence may have caused confusion in her writing. The editors contribute silly sentences. . . . Torres' own writings are for the most part stentorian manifestos, utopian and plodding. But his 'Christian' pages, are glowing, indeed searing, testimonies to a Christian passion for justice; for these pages alone he deserves to be remembered as a Christian hero."

Christian Century 84:996 Ag 7 '68 130w

**TOSCANO, MARIO.** The origins of the pact of steel (Le origini diplomatiche del patto d'acciaio). 417p \$11 Johns Hopkins press

327.43 Europe—Politics—1918-1945. Germany—Foreign relations—Italy. Italy—Foreign relations—Germany 67-24276

In this translation of the revised second edition, 1956, of a book originally published in 1948, "Chapter I has been revised, and minor changes and additions . . . made throughout." (Pref. to Am. ed) "Using published German documents and unpublished Italian materials, Mr. Toscano gives a detailed study of the history of the pact between Italy and Germany, signed on May 22, 1939, in which the allies promised each other aid in war." (Library J) Index.

"This is a comprehensive, very detailed analytical narrative of the tortuous negotiations between Nazi Germany and Fascist Italy which culminated in [a treaty of alliance] . . . in the spring of 1939. Written largely with attention to the vagaries of Italian diplomacy under Mussolini, it demonstrates that the Duce mistakenly thought that such a pact would be useful in curbing the Fuhrer's recklessness and helpful in his relations with France. Toscano argues that news of Hitler's plan to launch aggressive war against Poland in 1939 made the treaty a dead letter, owing to Italian opposition to the venture. . . . There is no comparable study. Vital for all collections in Italian, German, and diplomatic history."

Choice 5:1209 N '68 170w

"Students of European diplomatic history will welcome the publication of an excellent anonymous English translation of [this book]. . . . Unless new documentary materials are found [this] study will stand as the definitive work on the Pact of Steel. . . . [It] is recommended for every library interested in major works on recent diplomatic history." Keith Eubank

Library J 92:4413 D 1 '67 110w

**TOWERS, JOHN.** Dictionary-catalogue of operas and operettas. 2v \$35 Da Capo press

782.103 Operas—Dictionaries. Operettas—Dictionaries 67-25996

"Contents:—v.1: Dictionary of Operas and Operettas; v.2: Composers and Their Operas and Libretti. A tabular listing of 28,015 titles of operas, arranged alphabetically by the first or most important substantive, followed by the name, date, and nationality of the composer. . . . An index of composers and libretto names, bound with the main listing as one volume in the original 1910 edition, is separated in this reprint to form a second volume." (Choice)

"The information is not notably reliable and no sources are given, but the sheer quantity of information makes this a helpful reference book in the research library. . . . The set is well produced but rather expensively priced."

Choice 4:1229 Ja '68 110w

"This amazing compilation has been universally damned for its multitudinous errors and for its lack of references to sources. It still deserves to be used, especially in verifying opera titles; and thus this reprint is nice to have around. . . . [It is] well to remember that the [titles] are arranged by the first or most important substantive (The Red Mill being under Mill). . . . Such practices are inconsistent, however, and there are several double alphabets.



**TOWERS, JOHN**—*Continued*

... Reference use aside, the volume tempts and rewards the browser. ... At the same time the music historian will inevitably be fascinated by the variety, if not always the originality, of operatic designations. ... The fact that nobody will probably ever again prepare a comparable list or undertake a revision of Mr. Towers' makes his book something of a monument." D. W. Krummel

Music Lib Assn Notes 24:502 Mr '68 480w

**TOWNE, ANTHONY.** Excerpts from the diaries of the late God; sel. and ed. by Anthony Towne; with il. by Barton Lidice Beneš. 108p \$3.95 Harper

817 Christianity 68-11740

The co-author with W. Stringfellow of *The Bishop Pike Affair* (BRD 1967) presents comments lampooning "man's attitude to God. ... God reveals, in these pages, his perplexity about: time, money, death, women, prayer, the church, theology, morals. ... [It is the author's theme] that God's perplexity about us differs radically from our perplexity about God." (Publisher's note)

Reviewed by Phoebe Adams  
Atlantic 222:106 J1 '68 10w

"The 'God' of the Diaries—excerpted and edited, of course, by Mr. Towne—is charming, opinionated, provincial (northeast U.S.), sophisticated, possessed of a sense of humor—and slightly jaded in his boredom with creation. ... The diary device is calculated to infuriate some, and at points it will raise the gorge of almost any reader. The parochialism of Towne's God happens to approximate my own (with, however, some rather screaming exceptions), and I find most of the entries refreshing, illuminating, gratifyingly satirical or humorous. The taste of Excerpts will be less palatable to others and would no doubt be downright bitter to many who are unlikely ever to read it. And more's the pity." Davie Napier

Christian Century 85:1108 S 4 '68 410w

"Towne is a poet and the author, several years ago, of the piece called 'God is Dead in Georgia,' a New York Times-style obituary that originally appeared in *Motive*, and which was unaccountably reprinted by the Times itself. If you saw that, and found it funny, this book will appeal to you. If you felt, as I did (and as Benjamin DeMott has recently argued), that the obituary was largely without taste, humor, or perception, then this book will fall flat. ... [The diarist] is by and large a boring personage, who writes in a kind of wowie-gee-whiz! style that makes him sound like Sally Fields in 'The Flying Nun.' ... Towne's book is not serious enough to be funny and thus cannot make us laugh or cry, cannot tell us either what it is to have a god, or to lose one." William Hamilton

New Repub 159:38 J1 6 '68 700w

**TOWNSEND, JAMES R.** Political participation in Communist China. 233p \$5.50 Univ. of Calif. press

354.51 China (People's Republic of China)—Politics and government. Communism—China (People's Republic of China) 67-11422

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by J. E. Rue  
Am Pol Sci R 62:995 S '68 1050w

Reviewed by J. L. Nichols  
Ann Am Acad 378:183 J1 '68 420w

Reviewed by J. K. Fairbank  
Pol Sci Q 83:317 Je '68 700w

**TOWNSEND, JESSIE G.** Annie, Bridget and Charlie. See Pienkowski, J.

**TOWNSEND, JOHN ROWE.** *Pirate's Island.* 159p \$3.75 Lippincott

68-14619

"Gordon Dobbs, a fat 12-year-old, is 'the sort of boy who was bound to be tormented at a tough council school in a tough district' of the northern industrial English city in which he lives in 1946. His only friend is a strange waif named Sheila who protects herself from the dreary realities of her own existence by spinning fantasies which she recounts to Gor-

don. Her tale of pirate treasure turns into a real adventure with stolen money, in the course of which Gordon discovers his own potentialities, and the problems of Sheila's home life are resolved. ... Grades five to seven." (Library J)

"In his special sphere of juvenile literature, Townsend is without peer and indeed almost without company. His adventure stories are magnificently credible, because his adventurers are the children all around us. Fat boys suffer as much from unimaginative writers as they do from their schoolmates, but Gordon is presented neither comically nor tragically; only matter-of-factly as an unhappy child needing understanding and help. The indomitable Sheila, too, escapes the Orphan Annie stereotype; in her own way she is as wonderful as Mrs. Koenigsburg's unforgettable Jennifer (in Jennifer, Hecate, Macbeth, William McKinley, and Me, Elizabeth) [BRD 1967]. Best of all, both children are alive in the literal sense that, like all living things, they grow and change as the story advances. A strongly satisfying little book." D. B. Whitman

Book World p24 (children's issue)  
My 5 '68 200w

Reviewed by Margery Fisher  
Christian Science Monitor pB10 My 2 '68 160w

Horn Bk 44:423 Ag '68 180w

Reviewed by G. B. Herman  
Library J 93:1805 Ap 15 '68 140w

"[Townsend's] work is always of a high standard ... but I find its pulse intermittent: narrative isn't one of his strong points; he's happiest with character and mood and the way children talk to one another. But in [this book] the beat is loud and strong, and the story line ... fairly pumps up the blood-pressure. There's some well-observed junior tribal behaviour, and a quick concession to puberty in the idea that girls can be both civilising and exciting. The end is very deft, though I resent its implication that the way to manhood is to be a boys' boy rather than a girls' boy." Michael Baldwin

New Statesman 75:695 My 24 '68 130w

"A pampered pork-butcher's son and a fey little girl whose only escape from her shabby existence is 'Treasure Island' come together in this return to the Jungle, that 'citadel of slumdom' in a tough city of northern England first introduced to older readers in 'Goodbye to the Jungle' [BRD 1967]. ... In the author's setting of rat-ravaged alleys, where policemen and rent collectors travel in pairs for safety; in his characters, who can curse and brawl and beat children; in his picture of poverty, which creates numb, blank-eyed mothers and sickly little ones, Townsend brings the dimensions of reality to children's books." Jane Manthorne

N Y Times Bk R p30 My 26 '68 170w

Reviewed by Zena Sutherland  
Sat R 51:40 My 11 '68 140w  
TLS p254 Mr 14 '68 440w

**TOYNBEE, PAGET JACKSON.** A dictionary of proper names and notable matters in the works of Dante; rev. by Charles S. Singleton. new ed 722p il maps \$18.40 Oxford

851 Dante Alighieri—Dictionaries 68-81646

A new expanded edition of a work originally published in 1898.

"A needed and notably done *aggiornamento*. ... All references to and quotations from Dante's works are changed from the Oxford Dante to the standard edition of the *Opere di Dante* (Società Dantesca Italiana), and Mario Casella's thorough *Indice Analitico dei Nomi e delle Cose* has also served to enhance the present work. ... The new edition [contains] a valuable new general bibliography of contemporary and modern Dante studies. ... Another new section of four historical maps of Tuscany and Florence, preceded by explanatory notes, closes this important reference work."

Choice 5:466 Je '68 190w

"Singleton has drawn on important 20th-Century Dante scholarship to supplement the vast amount of information collected for Paget Toynbee's previous edition. While not intended as a critical or interpretive study this scholarly reference work does include a wealth of factual information on persons and places and 'notable matters' in the works of Dante. A significant feature is the inclusion of the context in which a name was used. ... Entries in the book vary in length, but few run to more than



a page. Appended are valuable bibliographies of works by and about Dante, and tables of kings of various countries of Dante's period. The book, well printed and well bound, is for college, university, and large public libraries." L. E. Bone

Library J 93:2228 Je 1 '68 180w  
 TLS p759 J1 18 '68 650w

**TRACY, HONOR.** Mind you, I've said nothing! forays in the Irish republic. 176p \$4.95 Luce, R.B.

914.15 Ireland—Description and travel. National characteristics, Irish 68-20390

"Originally published in England in 1953, this [is a] collection of 14 descriptive sketches of Irish people and places." (Library J)

"H. V. Morton gave us a delightful travelogue some years ago titled 'In Search of Ireland' [BRD 1931. He] would make a reader love the Green Isle, but Miss Tracy would make a person cast quizzical glances at it . . . and some of the glances would not be kindly at all. Not at all! Fervent Irishmen may feel their hair bristle and their necks redden when they read some of her sarcastic phrases or ridiculing witticisms but a calm reader will even enjoy her amusing and often astringent comments. . . . In her defense let it be said that Miss Tracy does not invent news; she merely reports it, but she seems to pour more vinegar than honey when she wants to express her vehement convictions. All in all, this book makes for delightful reading." E. A. Dooley

Best Sell 28:192 Ag 1 '68 500w

Reviewed by Pamela Marsh

Christian Science Monitor p12 S 26 '68 140w

"Here is a pleasantly diverting look at the manners and mores of the 'natives,' often witty and perceptive, and invariably sophisticated.

The essays vary in quality, but 'All Honour to St. Patrick,' a Zola-like portrait of dear, dirty Dublin on the national holiday, is alone worth the price of the volume." T. J. Galvin

Library J 93:2869 Ag '68 130w

"There is an unfortunate sameness, an apparently unavoidable flavor of patronage about all books of this nature. To carry conviction about Ireland beyond her borders it seems a writer must be born and grow up and suffer there and then leave for good. Delightful as these rain-washed scenes are they never for a moment convey the unmistakable reality of Frank O'Connor's Dublin or Brian Moore's Belfast." Jean Gardner

N Y Times Bk R p22 S 22 '68 260w

**TRACY, HONOR.** Settled in chambers; a novel [Eng title: The beauty of the world]. 209p \$4.95 Random house

67-22671

Sir Toby Routh is a "High Court judge specializing in divorce. . . . Lady Routh is given to mild bouts with the bottle; their daughter has left home. Rectitude . . . has nagged his wife to drink, his daughter to illicit union with a coal miner's son. . . . [When he meets] Gerda, Baroness Trauenegg [an opera singer]. . . . Sir Toby loses first his head, then his rectitude, and, for a time, even his sense of judgment." (Christian Science Monitor)

Reviewed by W. B. Hill

America 118:623 My 4 '68 90w

"The Straight and Narrow Path [BRD 1956] . . . seems in retrospect to have been unique, unrepeatable, unmatched. . . . [However this] is, with no reservations whatever, a beautiful novel—continuously, peremptorily funny, flawlessly put together and peopled at every hand with characters drawn too perfectly to have been drawn from life. Miss Tracy's people are all Platonic ideals of satiric subjects, and we miserable sinners can hope to achieve no more than dim approximations of their asininity, their malice and their folly. Her plot is a modest, efficient thing. . . . [Miss Tracy] manages to make the affair seem thoroughly plausible, so that the book takes off from farce into the blissful sphere of high comedy." Richard Boeth

Book World p11 Ap 28 '68 420w

Reviewed by P. M. Daltry

Christian Science Monitor p13 Ap 11 '68 320w

Reviewed by Maybelle Lacey

Library J 93:772 F 15 '68 200w

Reviewed by Stanley Reynolds

New Statesman 74:593 N 3 '67 130w

"Even the lightest of comedies must convince in its own terms, at least for so long as we are reading it, must establish its own reality. For me, [this novel] established no reality. All I saw was an amusing idea perfunctorily carried out—except for two characters, the columnist and his employer, a press magnate. Significantly, these are by far the funniest figures in the novel. It was on them, I felt, that the resources of Miss Tracy's wit, venom and satirical invention had been directed. . . . They are alive as no other characters in the novel are. In them one sees Honor Tracy doing her real job. If the book had been a first novel, I hope I would have spotted that it was here that the young novelist's talent lay." Walter Allen

N Y Times Bk R p4 Mr 10 '68 700w

Reviewed by P. D. Zimmerman

Newsweek 71:125E Ap 8 '68 300w

Reviewed by A. Z. Silver

Sat R 51:26 J1 20 '68 230w

Time 91:112 Ap 5 '68 400w

**TRADER Vic's Pacific Island cookbook; with side trips to Hong Kong, Southeast Asia, Mexico and Texas; 300 food and drink recipes from 18 different places; photography by Bruce Harlow; il. by Wing Low. 287p \$7.50 Doubleday**

641.5 Cookery, International 68-10564

"A fun cookbook for the gourmet with international interests, this contains . . . food and drink recipes from 18 places such as Hawaii, Tahiti, Polynesia, Japan, Hong Kong, Southeast Asia, . . . Mexico and Texas. Each section presents a short description of the locality involved. . . . Items such as shrimp tempura, sukiyaki, rice pilaf, fresh prune chutney and sweet and sour pork are included." (Library J)

"In addition to . . . exotic recipes, the awkward text offers standard American adaptations of interesting foreign specialties." Gloria Levitas

Book World p4 Ag 11 '68 90w

Reviewed by M. L. Rice

Christian Science Monitor p8 N 29 '68 80w

"[Certain] recipes such as that for Chinese cabbage are omitted. Some of the Mexican recipes are difficult to find even in Mexican cookbooks. The Texas recipes are an unusual innovation. . . . The author ends with the San Francisco area, giving early California dishes such as rabbit stew and gingerbread plus current San Francisco recipes—calves liver stroganoff, veal rosemary, and cornmeal dumplings. Party punches and Trader Vic's tropical drinks add interest. A necessary purchase for all cookbook collections." L. A. Garloch

Library J 93:1142 Mr 15 '68 100w

"The book features recipes of the popular restaurant chain. . . . Their menus are surprisingly good, if they are not judged from the standards of strict authenticity. In fairness, it should be said that Trader Vic's chefs make no such pretenses; their aim has always been to widen the spectrum of festive, middle-class American meals, plus tropical drinks at which the mind boggles." Nika Hazelton

N Y Times Bk R p24 Je 2 '68 50w

**TRAHEY, JANE, ed.** Harper's bazaar; 100 years of the American female . . . 307p il col il \$20 Random house

301.41 Woman—History and condition of women. Fashion 67-22634

A centennial selection of pictures and prose from the American fashion magazine.

Reviewed by Alice Glaser

Book World p5 O 15 '67 850w

"Only incidentally a history of fashion during the past century, this sampler from a fashion magazine devoted to the expensively stylish, is rather a revelation of the role of photographers. The real figures of the book are not the shadows called Suzy Parker, Edith Sitwell, or Katherine Hepburn, but those who evoke the images—Munkacsy, Avedon, Hiro, Beaton, Dahl-Wolfe, and other camera artists. . . . [Though limited] this mauve volume will nevertheless be wanted in large libraries, where it will appeal to general readers, specialists, and perhaps, to young adults." S. C. Gross

Library J 92:4170 N 15 '67 130w [YA]



TRAHEY, JANE—*Continued*

Reviewed by Iola Haverstick  
N Y Times Bk R p6 N 19 '67 650w  
New Yorker 43:248 N 11 '67 60w

"There are many windows on the past, and . . . I would not have selected Jane Trahey's, big and shiny as it is. . . . The 'Literary Supplement' in the volume . . . is highly rewarding, and there is a certain amount of fun to be found in flipping through the slick-paper pages with their nostalgic pieces on how much it cost in 1923 to run a country house (\$9,861.78) and how to slim down with the the Nine-Day Wonder Diet so admired in Elsa Maxwell's heyday, but these pages are inadequately captioned and (inexplicably) undated; you know what part of the century you are in only by your position in the book. Altogether . . . it is impossible to avoid the impression that the whole affair was thrown together to deck the halls of Harper's Bazaar with wreaths of currency in a flurry of file-flapping, floor-sweeping, and gush. This last reference is to the fortunately limited prose of the editor." Nicholas Samstag  
Sat R 50:50 N 25 '67 330w

TRASK, WILLARD R., ed. The unwritten song; poetry of the primitive and traditional peoples of the world; ed. in part, retranslated, and with introd. by Willard R. Trask; 2v; v 1. The Far North/Africa/Indonesia/Melanesia/Australia. 287p \$7.95 Macmillan (N Y)  
808.81 Folk songs 66-24053  
For descriptive note, review excerpts and other review citations see BRD 1967.

Choice 5:352 My '68 110w

Reviewed by Jerome Rothenberg  
Nation 207:56 JI 22 '68 650w

Reviewed by William Hunt  
Poetry 111:266 Ja '68 400w  
TLS p572 Je 6 '68 850w

TRASK, WILLARD R., ed. The unwritten song; poetry of the primitive and traditional peoples of the world; ed. in part retranslated, and with an introd. by Willard R. Trask; 2v; v2. Micronesia/Polynesia/Asia/North America/Central America/South America. 316p \$8.95 Macmillan (NY)

808.81 Folk songs (66-24053)

This collection contains poetry which has been transmitted orally and reflects the lives of primitive people. Included are chants, prayers, incantations, dance songs, dialogues, jungle songs, funeral poems, and love songs. Bibliography. Index of peoples. The first volume (BRD 1967) covered The Far North, Africa, Indonesia, Melanesia and Australia.

"Some of the sections, especially those on Polynesia and Asia, have numerous subdivisions; others have only a few. . . . The book is very attractive. The selections appear to be fairly representative, and the quality is high. This book, like its companion, . . . gives needed insight into the artistic creations of preliterate peoples of the world. The range of poetry is wide, concerned mainly with two of the most important elements of existence: relationships between the sexes, and death. Other areas of concern are present, however, in this well balanced volume. Highly recommended."

Choice 5:970 O '68 120w

"The anthology is arranged by continent, followed by country, then by title. In his excellent introduction, Mr. Trask carefully demonstrates the characteristics shared by this poetry from an oral tradition and poetry from other cultures having a written language. . . . This anthology will be in demand by scholars and casual readers of verse alike." R. K. Burns

Library J 92:3428 O 1 '67 160w

TRATTNER, WALTER I. Homer Folks, pioneer in social welfare. 355p \$10 Columbia univ. press

B or 92 Folks, Homer 67-29169

A "study showing a Folks who stood between 19th-century charity organizations and later developments in the 1930's, the result of severe economic depression. . . . His career, largely developed in New York, especially in connection with the State Charities Aid Association, helped create the program Governor

Franklin D. Roosevelt took with him to Washington in 1933." (Choice) Annotated bibliography, Index.

"Much of this study involves administrative innovations, conferences, and legislative campaigns, rather than social conditions and practice. Enough is said, however, to more than justify the title. Excellent notes."

Choice 5:679 JI '68 150w

Reviewed by R. H. Bremner  
J Am Hist 55:678 D '68 550w

"Professor Trattner of the University of Wisconsin developed this book from his doctoral dissertation which included interviews with Folks before his death in 1963. The book places Folks firmly within the ranks of dynamic leadership in the history of his time. Recommended for university and large public library collections." Clara Luciola

Library J 93:747 F 15 '68 200w

TRAVER, ROBERT. The jealous mistress. 170p \$4.95 Little

340 Law

67-28226

A former Michigan Supreme Court judge presents fourteen vignettes of "legal and sociological incidents culled from the opinions of judges in actual cases, and suggests the legal context in which they should be considered." (Library J) Bibliography.

Reviewed by J. B. Cullen  
Best Sell 27:419 F 1 '68 700w

"Going to what he rightly calls 'the vast neglected boneyard of the law . . . heaped [with] mildewing lawbooks,' Traver has strung together a small collection of actual cases involving, for the most part, variations on the themes of rape, adultery and nudism. . . . Interspersed throughout are Traver's unrelentingly arch digressions on a variety of nostalgic topics. . . . But judicial opinions make dull reading since most judges, unlike Traver, write to resolve problems, not to titillate third parties. . . . One judge, however, earns his unstinting approbation. Mr. Justice John D. Voelker of Michigan is Traver's solitary hero." J. R. Waltz

Book World p9 My 26 '68 750w

"Mr. Traver's style is light, albeit authoritative, reflecting professionalism, humor, and legal background. When he poses the principle or moral emanating from the specific fact pattern, however, he is indeed serious, especially when he ends with a plea for acceptance of world law by the nations of the world. Recommended for law libraries and large public libraries." J. J. Marke

Library J 92:4518 D 15 '67 250w

"Law, says the well-known judge, is the 'difference between a debate and an alley fight'; it is also a jealous mistress. . . . Marred only by a rather mawkish chapter on a 'dream conversation' with the jealous mistress herself, this book should appeal to those young adults intrigued by logical reasoning as well as by the law as a future career." Dorothy English

Library J 93:897 F 15 '68 110w [YA]

"My only complaint about [this book] is the usual one, from me, that it is all too short. Mr. Traver was well known to some of us buffs as an attractive writer of legal reminiscences long before his popular fame arrived with 'Anatomy of a Murder' [BRD 1953]. This happy new book is a loose collection of essays on odd aspects of the law—on the crime of slavery in modern times, on the civil rights of nudists, on the quality of judicial prose, and a number of other topics, most especially the legal peculiarities and paradoxes of the crime of rape. It is written, mercifully and gracefully, for laymen, by a lawyer who is informed, civilized, curious, witty and ever stimulating. (But I am grieved that even Mr. Traver shockingly misuses, on page 17, the word quixotic)." Anthony Boucher

N Y Times Bk R p36 F 18 '68 260w

Reviewed by Sergeant Cuff  
Sat R 51:36 Ja 27 '68 50w

TREADGOLD, DONALD W., ed. Soviet and Chinese communism; similarities and differences. 452p \$10 Univ. of Wash. press

335.4 Communism—Russia. Communism—China (People's Republic of China) 66-19575

This collection of revised versions of papers delivered at a 1965 conference at Lake Tahoe attempts an "examination of the recent past and present of communism (viewed as both



ideology and as political, economic, and social system) in Russia and China. . . . [The essays concern] Communism's historical roots, or lack of them, in China and Russia; changes effected in each party by the transformation from revolutionary organization to ruling authority; law and extrajudicial means of social control under Communism in both countries; the degree of freedom for literature in both countries, with specific attention to the 'Hundred Flowers' movement and the 'Thaw'; strategy and tactics of economic development; international affairs; and a final essay about the roles of Russian and Chinese Communism in stimulating or restricting science and technology, on the one hand, and 'the realization of human dignity, on the other.' (Am Hist R)

"The contributors to this volume are all distinguished, able scholars, and their papers generally reveal the high level of competence that one expects. . . . But the chief problem here seems to be the dearth of double specialists; many of the contributors are professionally concerned with only one of the countries and understandably limit themselves to the area of their expertise. Although five of the contributors attempt to give full attention to both countries in a comparative fashion, ten papers focus primarily on only one of the countries, and six of these contain virtually no attempt at comparison." J. E. Sheridan  
Am Hist R 73:442 D '67 400w

"A collection of useful and informative articles. . . . Contributors include scholars such as Fainsod, Monas, Schurmann, Dallin, and Zagoria. Most of the 14 articles emphasize the contemporary situation in one of the two political systems. . . . The articles are of approximately equal quality. This collection both improves upon and supersedes Unity and Contradiction, edited by Kurt London [BRD 1962]. The volume could be used for an upperclass course on comparative Communism. Recommended for libraries of institutions where such a course is taught."

Choice 4:754 S '67 140w

"Comparative studies of communism appear to be all the rage these days in American academic circles, but this book is not a positive demonstration of their value. . . . [A] kind of doctrinaire approach makes an unfortunate beginning to the whole book. . . . The essays on law and on literature in the two societies, although of considerable intrinsic interest are so widely disparate that there is little basis for comparison. The most successful of those essays which are avowedly comparative in approach are the ones concerning economic and foreign policy, and especially the contributions by F. Schurmann and R. Lowenthal." John Gittings

Pacific Affairs 40:362 fall-winter '67-'68 800w

TREDEZ, DENISE. See Trez, D.

TREECE, HENRY. The centurion; il. by Mary Russon. 3pts in 1 113p \$3.95 Meredith 67-16509

In the year 61 A.D., Drusus Pollio, "a hard-bitten centurion of the Ninth Legion is ready for retirement. He looks forward to his pension and to building a small farm somewhere in Lincolnshire, where he can live out his days in peace. But the British tribes—'barbarians' to the Romans—rise to the war cry of Queen [Boudicca, or Boadicea], and the old warrior is swept into the fray. For the first time, he sees the ravages of warfare through the eyes of a noncombatant, and the experience is shattering. [Glossary.] Ages ten to fifteen." (N Y Times Bk R) Part two of this novel was first published in Great Britain in 1965 under the title The Bronze Sword.

"Here is a thoughtful study of the conflict of Roman and Celt, and one way in which it was resolved. The reader is helped to see both sides in a bitter conflict, and to understand the human equation in all such situations." E. F. Ridington

Class World 61:223 F '68 80w

"The plot is shorter and less complicated than that of other stories by the author, and perhaps therefore the story would appeal to those not yet introduced to his books. This one, however, matches others by Treece in giving a complete feeling for the time and place." H. B. C.

Horn Bk 43:472 Ag '67 190w

Reviewed by Patricia Dahl  
Library J 92:2660 J1 '67 170w

"[This volume and The Queen's Brooch, BRD 1967], among the last works of the late Henry Treece, could easily be complementary parts of a single volume, since they are similar in time, setting and mood. For each, Mr. Treece has chosen Roman Britain as the canvas on which to portray one of his favorite themes—the clash of cultures. [The Centurion is a] double-edged tale, full of action, uncompromisingly direct." Robert Berkvist

N Y Times Bk R p38 O 3 '67 150w

TREECE, HENRY. The windswept city; a novel of the Trojan War; il. by Faith Jacques. 110p il maps \$3.50 Meredith 67-20860

Asterius, Helen's young Thracian slave, learns how to leave the besieged city of Troy "by means of a hidden water pipe, and becomes aware of the machinations of Odysseus. Later, after having witnessed the death of Hector, whom he worshipped as a hero, and the subsequent death of Achilles, he meets Agamemnon. After the fall of the city, he is freed because of his independent spirit by Menelaus, is given as a gift Helen's horse Hippios, and rides away to a new life." (Horn Bk) "Grades five to six." (Library J)

Best Sell 28:19 Ap 1 '68 90w

"In retelling [part of] the story of Troy, [Mr. Treece] uses a tempered realism which produces pathos rather than tragedy. The last desperate days of siege are seen through the eyes of Helen's favorite serving-boy, whose loyal sympathy for her, for tormented Cassandra and noble Hector, is limited by his immaturity; just as his immaturity allows him to admire the great Achilles and his steed and to wonder at the inexplicable reasoning of his elders. Behind this fresh young vision shines distantly the author's awareness of great issues, giving substance to a short tale." Margery Fisher

Christian Science Monitor pB4 My 4 '67 110w

"[This] story of the fall of Troy retains its original power. . . . The stratagem of the wooden horse is given a new, plausible explanation, and the Greeks are seen as commercial rivals of the Trojans as well as seekers of vengeance for Helen." P. H.

Horn Bk 44:181 Ap '68 150w

"Ancient heroes lose their shine but gain humanity in this realistic story. . . . Odysseus is a bit on the crude side, Agamemnon has 'a warrior smell,' and Cassandra is appropriately spooky. Helen's beauty has faded, but she is gentle and kind, especially to Asterius. . . . The lucid writing is rhythmic and strong." Katherine Heylman

Library J 93:1316 Mr 15 '68 80w

TREFFLICH, HENRY. Jungle for sale, by Henry Trefflich [and] Edward Anthony. 283p il \$5.95 Hawthorn bks.

591 Animals

67-24653

The author "reminisces about 35 years as a collector and seller of wild animals and domestic pets." (Library J)

"A renowned animal collector and his friend collaborate in this diverting record of man-beast encounters. . . . Bursting with incidents which demand telling in book talks, Trefflich's lifetime with creepy, crawly creatures contains, too, a wealth of definitive data on everything from cockatoos to cockroaches." Jane Manthorne

Horn Bk 44:85 F '68 190w [YA]

"[The author's] chatty story takes in two generations, progressing from Hamburg to the well-known business establishment at 228 Fulton Street in Manhattan. He emphasizes the more exciting and interesting events in his life. . . . Whether or not the animal buff has ever spent a day browsing in Mr. Trefflich's store, he and the general reader should like this book." W. H. Matthews

Library J 92:3432 O 1 '67 140w

Reviewed by Valeria Gregory

Library J 92:4640 D 15 '67 60w [YA]

TRENDALL, A. D. The red-figured vases of Lucania, Campania and Sicily. 2v 700/701-812p il maps \$50.40 Oxford

738.3 Vases

[67-97297]

This volume covers the period ca. 440 B.C. to the early third century. "The succession of



TRENDALL, A. D.—*Continued*

workshops, a variety of master-and-pupil relationships, and in turn the splitting up of workshop associations, have all been worked out on the evidence of the style of painting and the occasional recorded provenances alone; there is no documentary evidence surviving." (TLS) Bibliography.

Reviewed by Christoph Clairmont  
Class World 61:362 Ap '68 300w

"Professor Trendall is at heart an historian and his establishment of artistic genealogies and his working out of cross influences are masterly and will remain models of their kind; they are prime examples of how material can be made to yield its story by rigorous stylistic analysis. . . . One of the features of the book is the plates which provide documentation for some 1,000 vases by various hands and workshops. These plates are very well produced by the Clarendon Press, which has acquitted itself with great credit in the production of this distinguished addition to the Oxford series of Monographs on Classical Archaeology."

TLS p148 F 15 '68 900w

TRENT, JAMES W. Catholics in college; religious commitment and the intellectual life [by] James W. Trent with Jenette Golds; with a foreword by John Tracy Ellis. 366p \$9 Univ. of Chicago press

378 Catholics in the U.S. Church and education. Students—U.S. Education, Higher 67-25518

The author, using "empirical data from comparative studies of Catholic students, who attend both Catholic and non-Catholic colleges, and non-Catholic students . . . probes the psychological life of his subjects with personality scales which measure emotional, intellectual, and religious disposition. . . . He attempts to answer such questions as: How do the religious and intellectual values and attitudes of students who have attended different types of institutions change after four years of college? How do Protestants and Catholics differ in intellectual attitudes from fundamentalist Protestants? . . . And what does it mean to be a Catholic intellectual?" (Publisher's note) Bibliography, Index.

Reviewed by M. P. Sheridan  
America 118:504 Ap 13 '68 600w

Reviewed by J. J. Kane  
Ann Am Acad 378:194 Jl '68 380w

"I welcome [Trent's] book as a helpful statistical buttress for my common-sense observations which match his. Not all social scientists will agree with all his statistical interpretations. . . . The strength of the book lies in its unavoidable weakness: it has been written for the patrons of the chi square. Undoubtedly this is desirable because statistical validation is what is needed. Yet one does not like to think of Mr. Trent's message being lost to those who do not belong to the statistical mystique, and, ironically, whose number is legion. Therefore either Trent must hasten to do a popularly condensed article for the non-initiates or someone must translate his data into comprehensible prose. . . . He himself in the last two chapters departs from the numbers game, and putting forth some valuable observations writes for the non-scientific man." Sister Candida Lund

Critic 26:80 Ap '68 850w

"[The core of this book] consists of a statistical analysis of two samples of Catholic college students tested as freshmen in 1959 and again as seniors in 1963. . . . These Catholic college students . . . were found . . . to lack intellectuality ('openness to the ideas of others'). . . . Trent himself a Catholic is associate research psychologist and project director at the Center for Research and Development in Higher Education, University of California, Berkeley. His first three chapters constitute a valuable survey of past probings into the nature of the intellectual life; his last three sum up well the implications of intellectuality ('openness') for the modern, open Church. All libraries . . . will need this." C. E. Zakrzewski  
Library J 92:4421 D 1 '67 300w

TRESSELT, ALVIN. The legend of the willow plate, by Alvin Tresselt and Nancy Cleaver; with pictures by Joseph Low. unp \$3.50; lib bdg \$3 Parents mag. press

398.2 Legends—China—Juvenile literature 68-11666

A retelling of the ancient legend of "two lovers who lived long ago in the far-off land

of China. Koong-se was the beautiful daughter of a wealthy mandarin. But Chang was a poor peasant poet and they were not allowed to marry. The willow plate tells the story of their escape from Koong-se's angry father, their brief happiness together and how they became immortal." (Publisher's note) "Grades two to five." (Library J)

Reviewed by Elinore Standard  
Book World p16 (children's issue) My 5 '68 110w

Reviewed by Elizabeth Pond  
Christian Science Monitor pB5 My 2 '68 60w

Horn Bk 44:317 Je '68 80w

"The Willow Pattern is generally reported to be pseudo-Chinese, having been developed by an 18th-Century engraver from a combination of designs on porcelains brought back by the ships of the East India Company, and the legend, although alien to the culture to which it is often attributed, grew out of that pattern. Its appeal to the Western world persists, however, and librarians who have searched in vain for the story in bona-fide collections of Chinese folklore will welcome this picture-book version in which Joseph Low successfully suggests the familiar figures without literally reproducing them." Della Thomas

Library J 93:1805 Ap 15 '68 150w

"In graceful prose as polished as fine jade, [the authors] have given [the story] a fresh, appealing interpretation. Further embroidered in illustrations drawn with blithe, impressionistic strokes and glowing jewel-toned washes, the story has come full cycle, a marriage of traditional and modern artistry." M. F. O'Connell

N Y Times Bk R p20 Ap 14 '68 180w

Reviewed by Zena Sutherland  
Sat R 51:33 Je 15 '68 110w

TREVOR, ELLESTON. A place for the wicked. 264p \$4.95 Doubleday

68-14203

This novel "tells of a group of seven people, four men, three of them married, who are deeply bound by long affection and friendship. . . . [One] is a crook; . . . the others join him on a job. . . . The weakest breaks, and, by law, all four are guilty of murder. After the job they have gone . . . to the French villa of former happy holidays, and here Mr. Trevor . . . builds the atmosphere and tensions that this situation produces in these people." (TLS)

"This remarkable novel has a very deceptive opening. . . . [It is] a fascinating psychological study of the power of love and friendship under incredibly tense conditions. . . . This is not a novel based on a gimmick or surprise ending, but it would be unfair to the reader to reveal the fine climax. . . . Trevor has used the underlying themes of innocence and guilt, redemption and retribution, along with massive doses of love and friendship to reverse the old adage and demonstrate that there can indeed be honor among thieves." J. W. Hattman

Best Sell 28:184 Ag 1 '68 400w

Reviewed by M. K. Grant  
Library J 93:2263 Je 1 '68 60w

"Trevor builds a lot of scenery and shows us, with often agonizing slowness, a good deal about his people before anything much happens. . . . Unfortunately, I couldn't quite swallow the masculine characterizations. It was only at the end of the book that I finally sensed some of the emotional churning the author was trying to convey." A. J. Hubin

N Y Times Bk R p66 S 8 '68 110w

TLS p656 Je 20 '68 210w

TREVOR, WILLIAM. The day we got drunk on cake, and other stories. 210p \$4.50 Viking 68-14144

The twelve stories here "are largely centered about characters who are either misfits or complete failures: a bore, confronted by a drunken woman at a cocktail party; a retired general, who seeks to recapture the past through daydreams and alcohol; a disillusioned driving instructor tormented by b. o. and a sense of opportunity lost; a meek little man driven to earn a few pounds by serving as correspondent in a contrived adultery to satisfy the strange ways of the English divorce courts; and a



middle-aged couple who successfully maintain the fiction of a child who never existed." (Best Sell) Stories in this collection have appeared in *The Antioch Review*, *The Listener*, *London Magazine*, *Queen, Town, The Transatlantic Review*, and *Voices Two*.

Reviewed by Eugene McNamara  
America 118:355 Mr 16 '68 200w

"Irish-born William Trevor, who now lives in London, is in the great tradition of the short story writer. His work has been compared to that of Evelyn Waugh, Graham Greene, and Muriel Spark; but readers of 'Miss Smith' in the present collection must immediately think of 'Saki,' for not since that master's 'Sredni Vashtar' have we had such a devastating fictional portrait of a demon-inspired child. . . . Trevor writes forcefully, without tricks or mannerisms; he follows no formulas; he has respect for the nuances of language and the ironies which abound in modern life. To read him is to experience English prose style at its best. Recommended, without reservation, for mature readers." S. P. Ryan

Best Sell 27:405 Ja 15 '68 250w

"[The author] sees his marvelously created characters from a slight angle, so that although they are thoroughly alive, they seem slightly askew, humorous portraits of serious people suffering from a terrifying isolation. In most of these short stories he carries the usual trick of twisting the ending a step further, adding a sharp sting too. Innocence always turns into evil, good intentions wreak havoc. If this robs the tales of some of their surprise, there are other surprises waiting for us—surprise that he uses the trick so often, surprise that he brings it off so well, surprise that anyone should want to read so much accumulating horror. Any pleasure in reading [this] lies in our admiration for Mr. Trevor's superb mastery of his craft." Pamela Marsh

Christian Science Monitor p11 Ja 11 '68 140w

Reviewed by A. J. M. Pedley  
Library J 93:97 Ja 1 '68 100w

"Trevor has marked out a suburban allotment of the loser-macabre somewhere between Greene and Spark, but the note of his stories is not as genuine as Greene's or as chillingly funny as Spark's. To cultivate mannered jokiness in the cause (I suspect) of tragic moral purpose is a risky project. When you come to cry wolf, they may all be too busy laughing." Kenith Trodd

New Statesman 73:804 Je 9 '67 150w

Reviewed by Peter Buitenhuis  
N Y Times Bk R p38 F 11 '68 600w  
TLS p633 Jl 20 '67 60w

**TREVOR-ROPER, H. R.** The crisis of the seventeenth century; religion, the reformation and social change. 486p il \$8.95 Harper

940.2 Europe—History—1492-1789. Seventeenth century. Reformation. 68-15971

The Regius professor of history at Oxford presents a collection of nine essays, eight of which were previously published, concerning the crisis "in government, society and ideas which occurred in England and on the Continent between the Reformation and the mid-seventeenth century. Several of these essays deal with various aspects of the Puritan Revolution, including its extension into foreign countries and its relationship to the 'Protestant International' of Europe. Others consider the effect of the Counter-Reformation on South European capitalism, the Renaissance state and the religious origins of the eighteenth-century Enlightenment. The longest essay [is] a brand-new inquiry into 'The European Witch-craze of the Sixteenth and Seventeenth Centuries.'" (Publisher's note) Index.

"Alarm is doubtless the inevitable response to Trevor-Roper. It is built into his manner as well as his method. His tone is contentious; his prejudices are boldly affirmed—we never doubt which side he is on—and his opinions are unqualified. The result is certainly lively and provocative. Is the demand for more evidence simply the irritation of the specialist? Or is it part of the ordinary requirement of historical discourse for precision and accuracy? Yet these are, after all no more than essays, trials, and one must recognize the cleverness and inventiveness of the author. Can we hope that some day he will find time to write the major work which his theme demands?" J. M. Levine

Book World p8 Jl 14 '68 900w

Reviewed by David Jordan  
Library J 93:1896 My 1 '68 160w

Reviewed by B. H. Smith  
Nat R 20:660 Jl 2 '68 1500w

Reviewed by K. G. Davies  
New Statesman 74:206 Ag 18 '67 1000w

Reviewed by J. P. Kenyon  
N Y Rev of Books 10:24 Je 6 '68 2200w

"[The author] has chosen to express himself in an art form rarely encountered today, especially among academics: the long essay on some major topic, embodying vast reading rather than detailed research, and concerned to establish interpretative schemes which seize upon the imagination and stimulate thought. . . . The splendidly simplifying concepts presented in these essays are, however, the beginning of debate, not its end. . . . [The essay on witchcraft] should be read not only for its contents but for its method also. The manner in which the interpretation is built up by cunning degrees, choosing the right tracks from several directions and through often marshy ground, until the reader, oblivious of the compression which has achieved clarity, breathlessly joins the historian at the finishing tape, is a triumph of art." G. R. Elton

N Y Times Bk R p49 Mr 31 '68 700w

"The author persuasively revises a number of historians' clichés (about, for instance, the connection between Protestantism and capitalism) and solves some historic puzzles (why the era that founded modern physical science was also an era of panicky witch-hunts and witch-burnings). Though Mr. Trevor-Roper is a scrupulous scholar who does not labor to score up-to-date points, his work is overflowing with contemporary relevances."

New Yorker 44:196 Ap 20 '68 70w

"Trevor-Roper, at his best, writes with a vividness and a sense of rhythm and form in the use of language, which mark him out from almost all other [historians]. . . . Essentially an eclectic, he draws on the concepts of other disciplines without becoming their slave. . . . He sees the interaction of material reality—that is, of economics, social structure and institutions—with individual and mass psychology and with ideas. . . . It would seem facile to call him 'a materialist of the Right'; certainly he is every inch an intellectual, likewise an up-to-date, with-it thinker, and he is decidedly not of the Left. A conservative rationalist then perhaps. In a book which will surely go into later editions, one or two errors and misprints deserve correction. Sometimes there could be fuller documentation."

TLS p973 O 19 '67 3400w

**TREZ, ALAIN, jt. auth.** Good night, Veronica. See Trez, D.

**TREZ, DENISE.** Good night, Veronica; story and pictures by Denise and Alain Trez [tr. by Douglas McKee]. 32p \$3.95; lib bdg \$3.77 Viking

68-18121

"The half-asleep fantasies of small Veronica and her dog Citron on a hot summer evening." (Commonweal) "Kindergarten to grade three." (Library J)

Reviewed by Pamela Marsh

Christian Science Monitor pB4 My 2 '68 70w

Reviewed by M. L. Birmingham  
Commonweal 88:301 My 24 '68 30w  
Horn Bk 44:411 Ag '68 110w

"This read-aloud picture-story, constructed around the imaginative dream fantasies of a small girl, is executed with a sophistication and sleekness which impair its plausibility and appeal. In the dream sequences, Veronica, accompanied by her dog Citron, becomes involved in a series of bizarre situations (clouds unravel into a skein of wool, a drink of river water makes animals shrink) which unfold in the semi-logical manner of dreams but which will be of little interest to young listeners. The cartoon-like drawings have the verve characteristic of this French artist's work . . . but they cannot rescue this from a one-read-ing-is-enough category." E. S. Miller

Library J 93:2109 My 15 '68 130w

"Like creampuffs, dreams don't transport well, but the Gallic husband and wife team of Alain and Denise Trez manages to preserve one graphically between the covers of [this book]. Mrs. Trez's words serve merely as loose continuity for an inspiration almost wholly visual. . . . It is a pictorial will o' the wisp." S. G. Lanes

N Y Times Bk R pt 2, p54 My 5 '68 100w



**TRICKER, R. A. R.** The paths of the planets. 240p il pl \$9.50 Elsevier pub. co.

523.2 Solar system [67-111065]

The author "shows how one can retrace in part the work of Copernicus, Kepler, and others in the construction of an accurate theoretical model of the solar system. [He describes] how this can be done by an amateur with . . . simple equipment and a knowledge of elementary geometry." (Library J)

"British schoolmaster Tricker's facts are correct and his development of planetary astronomy is appropriate for young students who have studied geometry. However, his prose style is cumbersome and will confuse the average American in junior high school. Many of the 121 diagrams are very useful for introductory explanations, but none of these have captions, and most of them resemble diagrams in a geometry textbook. Photographs of planets and instruments are given in 15 useful black-and-white plates, and the plotted paths of Mars, Jupiter, and Saturn over 20 years are unique. The scope is strictly limited to 'paths.' . . . [This book] may be useful to teachers or as collateral reading for exceptional high school students."

Choice 5:216 Ap '68 170w

Reviewed by J. W. Weigel

Library J 93:1642 Ap 15 '68 60w

**TRILLING, LIONEL.** The experience of literature; a reader with commentaries. 1320p \$12.95 Doubleday

808.8 Literature—Collections 67-20030

This book "is divided into four parts: Short Stories, Plays, Poems, Poetry for Further Reading. Included are eight plays ranging from the classical drama to the contemporary theatre, twenty-two short stories by American, English, Russian and French authors . . . and twenty-two poems arranged chronologically from Wyatt and Donne to Auden and Lowell. Each selection is accompanied by a critical commentary written for this volume by Professor Trilling. In addition, there is an anthology of two-hundred and fifty of the greatest poems in the English language." (Publisher's note) Index.

"An extraordinarily rich book. . . . At every turn, there is . . . the sense of public and private relevance informing the choice [of short stories]. . . . Care is [also] evident in the commentaries. . . . They are unfailingly vivid; and tactful, never too much, never too little, just enough to stimulate the reader's mind, his values, his conscience. . . . [However] Mr. Trilling's inescapable terms, as a critic, are morality and politics. But he knows that one of the most fundamental tests of morality and politics is the test enforced by great literature. . . . Ambiguities, which have already animated Mr. Trilling's critical books, are now active again in this remarkable anthology. . . . [Moreover] the texts here are not impeccable. . . . I must report that there are errors." Denis Donoghue

Commentary 45:92 Ap '68 3000w

"[This is] a text so remarkably good and interesting that it . . . has surmounted pedagogy in order to teach. . . . Mr. Trilling's format . . . is no different from that of many commonplace anthologies. The striking difference . . . lies in the quality of the critical interpretation. . . . Mr. Trilling, quite simply, tries to define whatever it is in a work of literature that makes it alive. . . . Once a good reader like Trilling has gone directly to the idea-heart of a work, all the terms of study are changed. A lot of the usual kind of discussion or scholarship either becomes comparatively irrelevant or else falls readily into place among the footnotes. In fact, it is not even of major importance that some of the Trilling commentaries are not complete or long enough." Robie Macauley

N Y Times Bk R p3 D 31 '67 1100w

"The selection of poetry seems to me excellent; and Trilling's critical discussions are quite remarkable. . . . A broader shadow is cast over the contemporary section by a format decision that may at first seem harmless: . . . the poems included are all English and American. Obviously, certain major works of European poetry could easily have been included in the original, with versions *en face*. This omission . . . has decidedly inconvenient esthetic repercussions. Insofar as we wish to consider literature as an 'experience,' . . . we cannot omit European poetry. . . . Although for ninety-five percent of the way this vast anthology

strikes a nice balance between the universal and the personal, in the end there is difficulty. The excellence, grace, and insight of Trilling's work seems to me undermined by this final five percent of the book." Michael Benedikt

Poetry 113:214 D '68 360w

**TROOP, ROBERT.** An innocent greed [Eng title: The hammering]. 268p \$4.95 Dutton

68-29120

In this novel, Peter Horenson, "a London securities analyst, is already cracking under the strain of having lost 3,500 clams of the firm's money in personal speculation. He tried to borrow the sum from his golfing friends and harvests a crop of indecent proposals, including one that he take part in the natural insemination of a childless wife. Then there is Freddie Hale-Brown, who wants Horenson's wife [Rachel] as collateral—and Fergus Tovey, a mysterious American who offers him a sinister assignment." (N Y Times Bk R)

"[This] novel is amusing and trying by turns. . . . In a final poignant scene, [Horenson] waits on the beach for his children to recognize him, but sister cautions brother not to wave at strangers. [The book] has its moments of hilarity. The chief difficulty is that it is only the latest in the long line of black humor put-ons satirizing the foibles and values of that bleeding hulk known as 'the middle class.' . . . Perhaps the fault is not Mr. Troop's, but is in the material he chose." N. J. Loprete

Best Sell 28:264 O 1 '68 190w

Reviewed by William Ready

Library J 93:4309 N 15 '68 150w

"There is a memorable ending [in this novel] in which we see the former pillar of the community turning into a Beckettian tramp before our eyes. In this absorbing comedy, we sense sufficient control and imaginative resources to have sustained an even intenser vision. To have wrung exuberance and a sense of callous evil out of the conventional suburban situation is an achievement, and it isn't marred by any dénouement sentimental. One feels that the author has for some reason denied himself the pleasure of carrying us over from intelligent entertainment to true pathos." Gabriel Chanan

New Statesman 74:294 S 8 '68 230w

Reviewed by Martin Levin

N Y Times Bk R p38 Ag 18 '68 270w

"[This book deals] with an increasingly inhuman and impersonal world. . . . [Through] black comedy and ironic farce, . . . [the author attempts] to express a growing concern with the chaos and greed, futility and selfishness, lurking beneath the civilized suburban surface. . . . The sterility of commuter England, indeed the sterility of England itself, is fair enough game, as indeed is man's inhumanity to man; but both these themes eventually elude the author, one because the English class system is seen, and imperfectly understood, from outside (the author is Canadian by birth and education) and the other because . . . the power slickly to shape many an amusing quotation for his own ends is no substitute for an organizing intelligence. The most opaque transatlantic verbosity treads on the heels of pertinent observations. Control is lacking and black comedy shades off into grey boredom." TLS p844 S 21 '67 310w

**TROTSKY, LEON.** Stalin; an appraisal of the man and his influence; ed. and tr. from the Russian by Charles Malamuth; introd. by Bertram D. Wolfe. new ed 516p il \$10 Stein & Day

B or 92 Stalin, Iosif 67-28713

For descriptive note, review excerpts and other review citations see BRD 1967.

Choice 5:399 My '68 140w

Economist 229:73 N 23 '68 30w

Nation 206:124 Ja 22 '68 40w

**TROY, WILLIAM.** William Troy: selected essays; ed. and with an introd. by Stanley Edgar Hyman; with a memoir by Allen Tate. 300p \$9 Rutgers univ. press

809 Literature—History and criticism

67-13074

The author, "a university lecturer on literature, . . . reviewed fiction regularly for The Nation, for which he also served as film critic,



and . . . contributed reviews and essays to literary journals and quarterlies, especially *Partisan Review* and *The Hudson Review*. . . . Mr. Hyman has chosen for inclusion here twenty of Troy's published articles and reviews and three previously unpublished pieces. Among the authors Troy writes of are Henry James, Virginia Woolf, James Joyce, Gertrude Stein, Scott Fitzgerald, Stendhal, Balzac, Thomas Mann, and Shakespeare. The hitherto unpublished pieces are 'Time and Space Conceptions in Modern Literature,' 'Thoughts on Tragedy,' and a postscript to an essay on Thomas Mann." (Publisher's note) Bibliography of Troy's literary criticism. Index.

Choice 5:772 S '68 130w

"Allen Tate, [the author's] friend for nearly forty years, contributes an illuminating personal memoir. . . . Mr. Hyman, with his unique knowledge of contemporary criticism, has beautifully introduced Troy's work to a generation that knows too little about it—and incidentally reaffirmed Troy's true stature for those who needed reminding. . . . [His] essays are indispensable to anyone interested in the two decades between the war, when so much of our present understanding of literature was being constructed. But his significance goes far beyond his time: he never wrote merely fashionably, his respect for reason and form was much too strict for that. . . . Troy is for those who enjoy the passionate and witty play of a first-rate mind upon the perennial mysteries of human conduct, and upon the beautiful forms that literature may take now or in any age." Francis Fergusson

Commentary 44:79 J1 '67 1600w

"A figure like Troy, who wrote about seventy critical pieces and no book, is easily forgotten. . . . [He] was too eclectic for easy labeling, and thus for packaging in histories of criticism. His attempts at theory, like the essay on tragedy here reprinted, were both loose and unoriginal. . . . Yet Troy is eminently worth reviving. . . . [His essay on Stendhal is perhaps his most dazzling. Combining close analysis of action with biographical, psychological and historical inferences, tactfully framed. Troy shows how Stendhal exemplifies a cultural idea, thereby exemplifying his own large sense of the meaning of literature. . . . In his introduction, Hyman praises Troy for his originality, which is indeed impressive. More impressive is the enduring rightness of his judgment." C. T. Samuels

Nation 204:764 Je 12 '67 1650w

"Troy was especially sympathetic to French literature. His essays on Stendhal, Balzac, and Valéry, in particular, pointed the way, in the 1940s, when they first appeared, to critical methods designated today in France as structuralist, sociological, thematic, psychoanalytical. . . . The publication of these essays will assure Troy a deserving place among his contemporary American critics. . . . His pages on Joyce (cf. 'Notes on Finnegans Wake') reveal an unusual affinity with the mind and the sensibility of the Irish writer. . . . Troy never failed to point out some of the relationships that exist between the writer and his age, particularly if the writer has the genius of Henry James or Virginia Woolf or Thomas Mann. But he seemed to be more concerned with the way in which a genius went beyond his age, the way in which he felt the genius would survive his age. He was more interested in the work itself than in its temporal situation." Wallace Fowlie

Poetry 112:116 My '68 800w

TROYAT, HENRI. Tolstoy; tr. from the French by Nancy Amphoux. 762p il \$7.95 Doubleday

B or 92 Tolstoy, Leo 67-22472

A biography of the author of *War and Peace* which describes his evolution as a man and writer. Troyat seeks to show "why he was regarded by his contemporaries not only as a literary giant but also as a gargantuan enigma. Tolstoy . . . was the personification of Man at all times, who was in reality two men, 'one saint, the other a libertine—clothed in the same skin and constantly at war.'" (Publisher's note) Bibliography. Index.

Reviewed by Maurice Adelman  
America 118:618 My 4 '68 100w

Reviewed by Oscar Handlin  
Atlantic 220:142 D '67 1350w

Reviewed by R. F. Grady  
Best Sell 27:381 Ja 1 '68 550w

"To reconcile Tolstoy the pure artist with Tolstoy the demon-ridden preacher is the formidable task challenging his biographer. It has been superbly met by Henri Troyat. . . . His Tolstoy is worthy not only to stand on the same shelf as Ernest Simmons' classic biography [Leo Tolstoy, BRD 1946], but with the works of its subject as well. . . . If Troyat comes up with no glib key to the enigma of Tolstoy's personality, our disappointment is mitigated by the corresponding lack of spurious post-mortem psychoanalysis. . . . [However, this] is in no sense a critical biography. . . . Troyat's major contribution to the reader's understanding of Tolstoy is his demonstration, step by step through intelligently selective excerpting from diaries and letters, of just how gradual and inexorable Tolstoy's conversions were from the army officer and rakehell to the artist, and then from the artist to the dogmatic preacher of anti-esthetics, self-abnegation and Christian Communism." Richard Freedman

Book World p1 D 17 '67 1350w

Choice 5:350 My '68 220w

Reviewed by Pamela Marsh

Christian Science Monitor p22 D 7 '67 850w

Critic 26:92 Ap '68 160w

Economist 227:xiii Ap 27 '68 550w

Reviewed by Justin Kaplan

Harper 235:108 D '67 1350w

"Troyat has created an unforgettable picture of Tolstoy's tormented personality. In the process he also provides numerous insights into the various levels of 19th-Century Russian life. Russian-born Mr. Troyat, a member of the French Academy, writes with a novelist's skill and with an appreciation for the unique aspects of Russian life and character. . . . Part of the greatness of this biography lies in its duality: it is both a fascinating introduction for the novice and a stimulating presentation from which the Tolstoy devotees or Russian literary critics will derive new insights. A definitive work for all but the smallest library." Richard Schwarz

Library J 93:81 Ja 1 '68 120w

Reviewed by A. M. Lerner

Nation 206:347 Mr 11 '68 1550w

Reviewed by V. S. Pritchett

New Statesman 75:335 Mr 15 '68 2450w

Reviewed by James Lord

N Y Times Bk R p1 D 17 '67 1700w

New Yorker 43:115 Ja 20 '68 130w

Reviewed by Saul Maloff

Newsweek 70:103 D 18 '67 850w

"The very special genius of Henri Troyat . . . is not that of a critic in novels, but of a novelist in men. If Tolstoy's novels seem to be 'missing' from this biography, it is not only because they have little place in Tolstoy's life records, but also because Troyat does not like them very much or analyze them very deeply. . . . [Troyat's] criticism is the surface-skimming of an earlier age. Nor is this very reasonable Academician particularly sympathetic with Tolstoy's idealist pretensions. . . . And yet I cannot imagine Tolstoy finding a better biographer. Though he steers clear of Tolstoy's soul, and avoids the lower reaches of the creative unconscious, Troyat has still written a magisterial biography. . . . His play of words bespeaks a lifetime of using them well; his sentences sing—even in English. (The translation . . . is nearly perfect, invisible: [it] is Troyat, for all I could tell.)" David Littlejohn

Reporter 38:41 F 8 '68 2000w

"[M. Troyat] has been able to produce a good deal of fresh and important information. The episodes [devoted to Tolstoy's courtship and marriage] are brilliantly told and contain much new factual material. . . . [The author] provides information about the genesis of the major novels, the extent of their autobiographical content, and the part their writing played in the relations between husband and wife. He also offers condensed but excellent critiques. . . . [However] M. Troyat does not treat Tolstoy's nonliterary works of [the last thirty years in his life] with the same careful attention he gives to the fiction, although they formulate the philosophy of life that guided Tolstoy's actions during these years. . . . The book is supplied with a substantial bibliography and a system of notes which cite sources, mostly Russian, of hundreds of quotations. But data for the sources of many quotations are incomplete, and in not a few cases are omitted entirely. Although there are the usual slips, they are surprisingly few in so extensive a work." E. J. Simmons

Sat R 51:25 Ja 20 '68 2150w

Time 90:79 D 22 '67 850w



**TROYAT, HENRI—Continued**

"M. Troyat's Tolstoy introduces no new material. That is hardly surprising. When the 'facts' are legion, one can only look for selection and interpretation. It does, however, introduce some factual errors, for which the translator may be responsible. . . . It is not M. Troyat's task to assess Tolstoy's literary merits. For the most part they are taken as read. But when he does venture an occasional comment on the novels he has some controversial things to say. . . . There is no need for a biographer to be a literary critic. With Tolstoy, however, a definitive biography should surely give adequate space to the impact and relevance of his thought. . . . It is a pity that the spiritual dimensions of Tolstoy's life and particularly his profound study of the great religions of the world should have been so neglected in M. Troyat's biography, which deals so fully with the external details of daily life and the intimate relations of husband and wife."

TLS p527 My 23 '68 1800w

Va Q R 44:cxx summer '68 130w

**TRUAX, CAROL.** The art of salad making; il. by Jean Charlot. 210p \$4.95 Doubleday

641.8 Salads 68-10542

The author "shows how a salad may substitute for almost any course of a well-planned meal and gives recipes for salads, ranging from appetizers, tossed salads, and main dish salads to dessert salads. . . . There is a section on . . . salads native to different countries. . . . Some suggested menus are included." (Library J)

Reviewed by Gloria Levitas

Book World p5 Ag 11 '68 60w

"Both the novice and experienced cook will welcome this book. . . . Directions are clear and suggestions for serving and garnishing the salads illustrate the importance of color harmony and form as well as taste. Recommended as an excellent addition to cookbook collections." M. L. Blackwell

Library J 93:1631 Ap 15 '68 210w

**TRUDEAU, PIERRE ELLIOTT.** Federalism and the French Canadians; with an introd. by John T. Saywell. 212p \$6.50 St Martins

320.0971 Federal government. French Canadians. Canada—Politics and government 68-29110

A selection of pieces by the leader of the Canadian Liberal Party. "The book's nine 'position' papers (written from 1954 to 1967) outline the legal basis for his 'Just Society': the divided jurisdiction of a federal state protects individual freedom and allows achievement of the provinces' economic goals. Each level of government must operate within its own sphere with no legislative encroachment into other jurisdictions. 'Particular status' to any one government on an ethnic basis is denied, whether French-Canadian or otherwise. Provincial autonomy within power demarcations is desirable, however, once outside, autonomy becomes a threat to the national state." (Library J) This book is a translation of *Le Fédéralisme et la société canadienne-française*.

Reviewed by B. D. Williams

Best Sell 28:308 N 1 '68 460w

Choice 5:1224 N '68 130w

"The fact that the [author] happens to be an economist, lawyer and political philosopher should not mislead anybody into expecting dullness. This [book] . . . blends vehement polemic with a keen analytical cutting power. . . . [Trudeau] shows very plainly how the demand that the French Canadian should have a 'national state' in Quebec means their forfeiting the claim to equal linguistic right throughout the rest of Canada—including Ottawa. Exposure of the frauds and evils of narrow nationalism is a theme he returns to not only in a Canadian context but in wider ones too."

Economist 227:48 Je 29 '68 700w

"Trudeau's concern is with developing, by constitutional reform, the jurisdictional areas of the powers already allocated. Well-documented footnotes provide for updating and for a history of federal-provincial relations. Excellent reading for the student of constitutional theory." Dean Tudor

Library J 93:3792 O 15 '68 200w

Reviewed by Marshall McLuhan

N Y Times Bk ■ p36 N 17 '68 1100w

"This volume comes out after its author, the 48-year-old Liberal politician has been elected Prime Minister of the first Canadian majority government in six years; it contains not one blowhard campaign speech, and it focuses with high intelligence on the most controversial, divisive political issue in Canada: French separatism. . . . Trudeau is a colorful French-Canadian maverick, who is dead set against French separatism, and peppers his sober political and economic analysis of the problems with flatout comments like: 'Separatism a revolution? My eye.' . . . Trudeau's caustic observations about his Canadian brothers seem curiously relevant to America. . . . Though the French problem in Canada is not precisely duplicated in any other country, the Prime Minister's over-all analysis of the general dynamics of minority group-majority group relations is so acute that it definitely makes very interesting reading south of the border." T. G. Plate

Newsweek 72:62 S 2 '68 700w

TLS p819 Ag 1 '68 500w

**TRUFFAUT, FRANÇOIS.** Hitchcock; with the collaboration of Helen G. Scott. 256p il \$10 Simon & Schuster

791.43 Moving pictures. Hitchcock, Alfred Joseph 67-16729

This book is based on a series of taped dialogues between François Truffaut, the French film director, and Alfred Hitchcock, which give a history of Hitchcock's career, film by film. The scope of Truffaut's study included "(a) the circumstances attending the inception of each picture; (b) the preparation and structure of the screenplays; (c) specific directorial problems on each film; and (d) Hitchcock's own assessment of the commercial and artistic results in relation to his initial expectations for each picture." (N Y Times Bk R) The Films of Alfred Hitchcock. Bibliography. Indexes of film titles and names. Originally published 1966 entitled *Le Cinéma selon Hitchcock*.

Reviewed by Maurice Adelman

America 118:620 My 4 '68 50w

Reviewed by Oscar Handlin

Atlantic 221:116 Ja '68 700w

Reviewed by J. J. Quinn

Best Sell 27:410 Ja 15 '68 290w

Reviewed by Andrew Sarris

Book World p4 Ja 14 '68 1000w

"Hitchcock divulges a lot of inside dope and aesthetics; Truffaut asks the right questions and sometimes states an unpopular opinion regarding a film. All told, a worthwhile book. . . . Price is too high."

Choice 4:1404 F '68 120w

Reviewed by John Beaufort

Christian Science Monitor p11 Ja 4 '68 550w

Reviewed by Jonathan Baumbach

Commonweal 87:658 Mr 1 '68 1000w

"The Truffaut-Hitchcock encounter is ingratiating, primarily because Truffaut's enthusiasm for his elder's work is contagious. I would have expected the admiration to be more tongue-in-cheek. . . . Hitchcock is endlessly fascinating on the subject of how his films are carpentered. No one weighs with more finesse the ingredients of suspense, or can speak more eloquently of angles, distances, cuts, and timing. One need not be a film buff to become engrossed in this sophisticated shop-talk. But as to why his films are made—what they are intended to be or do—silence. Truffaut keeps urging motive and Hitchcock keeps falling back on expertise. . . . The motive, always, is to fill the house. That, of course, is show business, and Hitchcock has never pretended to be in any other. But he maintains so rigorously the role of brisk, cold-blooded manipulator, that one recalls the broad streak of ham running through his public personality."

Robert Hatch

Harper 235:121 D '67 380w

Reviewed by G. D. McDonald

Library J 93:1498 Ap 1 '68 180w

Reviewed by Jack Leavitt

Nation 206:313 Mr 4 '68 1200w

Reviewed by A. Croce

Nat R 20:563 Je 4 '68 210w



"To an astonishing degree the book . . . follows Truffaut's original plan. What is even more astonishing is Hitchcock's extreme candor in supplying the answers. . . . His recollections of his early vicissitudes in England's rickety film establishments of the twenties are told with humor and charm; and seldom is he less than straightforward, often to the point of being self-critical, in his responses to Truffaut's questioning. . . . Much of the interview is actually a conversation between two highly skilled and articulate men who sincerely admire each other, and are both passionately concerned with the art and craft of their chosen profession. Hitchcock, it becomes immediately clear, is entranced with the technical side of film making. . . . [Truffaut] is constantly trying to discover a meaning, an underlying rationale that might tie the films together. . . . [The book] should prove a revelation to the layman and an invaluable guide to this nation's growing number of film students." Arthur Knight

N Y Times Bk R p6 D 17 '67 1150w

Reviewed by Joseph Morgenstern  
Newsweek 71:59 Ja 1 '68 800w

"[This book is] accompanied by nearly five hundred photographs, and it is likely to become a classic book on the art of the film. . . . No book before this one has made a better case for Hitchcock's genius or for the French 'author' theory of film directorship. . . . The most fascinating and important aspect of [the book] is the way it reveals the psychology of Hitchcock's cinema. The psychological effect of cinema is something every moviegoer feels, nowhere more pervasively than at a Hitchcock movie, but few have adequately explained. . . . The chief problem is that Hitchcock's films can arouse our feelings of guilt and fear and to some degree control them, but they do not enable us to understand our emotions or to master them. [They provide] no catharsis. What Truffaut's Hitchcock does not answer is whether this absence of psychological or dramatic purgation is an aspect of Hitchcock's artistry or a limitation in the form of the film itself." Robert Sklar

Reporter 38:48 F 8 '68 800w

TRUNGPA, CHÖGYAM. See Chögyam Trungpa

TSCHICHOLD, JAN. Asymmetric typography [tr. by Ruari McLean] pub. in co-operation with Cooper & Beatty, Ltd, Toronto. 94p il \$16.50 Reinhold

655.2 Typesetting. Printing—Specimens 66-24550

This book, "published in Switzerland in 1935, [is] now revised and brought up to date. . . . [The author discusses] the application of asymmetric design to different printing methods such as gravure, offset and letterpress. There are also . . . chapters on typographic refinements concerning type setting, grouping, line endings, tables, colour and paper." (Publisher's note) Bibliography. Originally published under the title *Typographische Gestaltung*.

"[This book by] the acknowledged founder of new typography . . . reads as well today as ever. . . . Although primarily concerned with display typography . . . [it is] a manual for printers. . . . Should be in any large library." Bill Katz

Library J 92:1920 My 15 '67 80w

"In its time [this was] a revolutionary book, directed against the prevailing symmetrical conventions of pre-Bauhaus times. . . . It is rooted in a close knowledge of the best radical work of the 1920s—Lissitzky above all but also the Czech Karel Teige—and a sure commitment to the abstract (or 'concrete') art of such painters as Albers, Mondrian and Moholy-Nagy, whose compositional principles it extends to typography. . . . It is true that in 1968 there is no longer the same novelty in the examples, given of asymmetric layout, and some of them perhaps look a bit thin. The text itself, however, is far from being a period piece. It remains apposite and suggestive for all concerned with print today. Not least because it will correct the excesses of those avant-garde designers who take a less functional view than Herr Tschichold of their job. . . . As for his fundamental principles, they could not be bettered."

TLS p177 F 22 '68 550w

TSHOMBE, MOÏSE. My fifteen months in government [tr. by Lewis Barnays]. 117p \$4 Univ. of Plano

967.5 Congo (Democratic Republic)—Politics and government 67-22557

"The book concentrates exclusively on Tshombe's fifteen-month tenure as Congolese Prime Minister." (Nat R)

"In this remarkable little volume, Moïse Tshombe has given us an interim political testament that establishes him as Africa's most realistic and genuinely African leader. . . . [It is] written in a simple, sincere, and occasionally delightful droll manner. . . . It was Tshombe's misfortune to be a too-successful Prime Minister, thus incurring the enmity of President Kasavubu and occasioning his downfall. The reasons for Tshombe's success are readily apparent in this book." J. B. Burnham  
Nat R 19:817 J1 25 '67 260w

"In these brief notes on his 'restoration,' Tshombe exudes that confident air of superiority characteristic only of wealthy men with genteel spirits. The crass struggle for power has been reduced to congenial anecdotes told with the aplomb of an English gentleman traveling through Africa in the last century. Behind his unscrupulous noblesse and a wide, winner's grin lies a warped vision of himself and innumerable distortions of the Congo's political reality during his reign. . . . His recent kidnapping probably has ended the political career of the salesman from Katanga." Paul Semonin  
N Y Times Bk R p96 N 19 '67 750w

TSOUMIS, GEORGE. Wood as raw material; source, structure, chemical composition, growth, degradation, and identification. 276p il \$10 Pergamon

620.1 Wood 67-27494

"Beginning with a . . . description of forest trees as sources of wood, the author . . . [gives] descriptions of macroscopic, physical, and microscopic characteristics of wood, followed by discussion of its chemical composition and ultrastructure, the mechanism of wood formation, the formation and structure of bark, variations in wood structure, and abnormalities in and degradation of wood, and ends with keys for identification of wood and some material on techniques for microscopic investigations." (Science)

"The book is written primarily . . . for students in fields in which a knowledge of wood is necessary. . . . The presentation of such a broad range of information in a relatively small book has been at the expense of clarity in some places and has resulted in excessive generalization in others. Many of the illustrations are . . . [unclear and] not consistent with the text in level of understanding required. . . . The presentation does not seem adequate for serious students of wood science and technology. . . . The book omits any reference to the major strength and related mechanical properties of wood. . . . In spite of these limitations, the book is well worth consideration by those who desire a brief, general treatment of the growth and structure of wood. It certainly has merit for this purpose." R. L. Youngs  
Science 162:788 N 15 '68 390w

"In this not very technical but knowing book, half text, half reference work, a broad and clear view is taken ranging over the long list of topics in the subtitle. The photographs are fascinating, and each chapter has a long list of references to the primary technical sources for this admirable survey."

Sci Am 219:122 Ag '68 390w

TUCCI, GIUSEPPE. Tibet; land of snows; tr. by J. E. Stapleton Driver; phot. by Wim Swaan, Edwin Smith and others. 216p \$15 Stein & Day

915.15 Tibet 67-24403

The author visited Tibet between the years 1927 and 1948. This volume discusses the history of the region, Tibetan Buddhism, art, daily life, and Tibetan literature. Bibliography. Tibetan terms. Index.

"A volume in the Stein and Day series on ancient cultures, this is a must for the public and collegiate libraries."

Best Sell 27:378 D 15 '67 100w

Choice 5:544 Je '68 160w

Reviewed by Joseph Bram  
Library J 93:549 F 1 '68 340w



**TUCCI, GIUSEPPE—Continued**

"A beautiful big picture book on Tibet, with an authoritative text by Professor Tucci, an Italian Orientalist who has made eight visits to the country he calls 'a kind of miraculous medieval survival.' Along with giving an extensive account of Tibetan history, religion, and the amazingly decorative and overblown art, Professor Tucci answers questions that we might not have thought to ask, such as what modern Tibetans do in the evening (the rich play dice or dominoes, the poor ask each other verse riddles). Superb photographs. . . many in color."

New Yorker 43:246 D 9 '67 80w

**TUCHMAN, MAURICE**, ed. American sculpture of the sixties; exhibition selected and book-catalog [held] Los Angeles County mus. of art, Apr. 28-Je. 25, 1967 [and] Philadelphia mus. of art, Sept. 15-Oct. 29; sponsored by the Contemporary art council [a publication of the Los Angeles County mus. of art]. 258p il col il \$13.50; pa \$6 N.Y. graphic

730.973 Sculpture, American—Exhibitions 67-18143

The catalog of an exhibition organized by the curator of modern art at the Los Angeles County Museum of Art, and held there and in Philadelphia, this past spring and fall. The essays describe "the interesting problems which are raised in the diversity of contemporary sculpture: serial repetition of simple forms, ideas of single-gestalt imagery, the effect upon sculpture of new materials and processes, the role of color and connections between painting and sculpture. Varying evaluations are made about the merit of new work." (Intro) Bibliography. Glossary of terms.

"[This publication] makes available in organized and generous form . . . an aspect of current American sculpture. It cannot possibly be comprehensive because of the physical and economic limitations of museum exhibitions, nor has sufficient time passed to afford historical perspective. It is rather the raw material of history yet to be made. [It] will be of value to art students at all levels and to advanced art history students."

Choice 4:1234 Ja '68 150w

"The book is wordy and arcane; even the glossary of specialized art terms helps little toward clarification. The color and black-and-white illustrations are very good, and the book is well printed. The essays seemed to this reviewer to be the most important part of the catalog because the sculptures—their impenetrable forms a 3-D version of an elaborate philosophy of artistic reduction—say nothing about themselves. . . . The sculptors have provided capsule statements at the end of the catalog." Richard Beale

Library J 93:67 Ja 1 '68 170w

"The exceptionally clear reproductions, not only in black-and-white but also in color, which is important now that so much sculpture is painted, are . . . introduced by ten essays by as many prominent critics of contemporary art. The essays are possibly more interesting as definitions of the positions of the critics themselves since they are largely concerned with what has happened in New York, and what each other has said about it, than with what is happening, not only in the East but also on the West Coast. The change of tense is worth emphasizing because this is a critical catalogue not so much of sculpture of the 1960s as of the immediate present. No less than ninety-two of the 166 items were created or completed in 1966-67." G. H. Hamilton

Sat R 50:42 N 25 '67 460w

**TUCHOLSKY, KURT**. What if—? satirical writings of Kurt Tucholsky; tr. by Harry Zohn and Karl F. Ross. 217p \$6.95 Funk

837 Satire, German 67-30021

The book begins with a "review of Tucholsky's life and times, . . . followed by English versions of a selection of his prose satire, translated largely by H. Zohn, and of his poetic satire, translated entirely by K. Ross. The latter . . . offers the German original on the facing page." (Choice)

"Humor or satire of any kind presents the translator with a difficult task, and in this Tucholsky is no exception. Both translators have evidently worked according to the principle that it is more important that the English versions project the flavor and basic meaning

of Tucholsky rather than offer a literal transfer from one language to the other. This is especially noticeable in the poems, where Ross has attempted to maintain form as well as content."

Choice 5:781 S '68 160w

Reviewed by Ernst Pawel  
Commentary 46:100 D '68 1400w

"A useful introduction to Tucholsky. . . this collection of short sketches, aphorisms, and poetry ranges from a tongue-in-cheek description of Tucholsky's own funeral to bitter denunciations of war. The attraction of the book lies in its gentle irony and the quaint quality it evokes of a bygone era quite reminiscent of the songs of Kurt Weill and Bertolt Brecht. . . . Recommended for all but the smallest libraries." Klaus Musmann

Library J 93:3000 S 1 '68 150w

**TUCKER, JOHN**. Kanchenjunga; foreword by Sir John Hunt. 224p pl maps \$5 Abelard-Schuman

796.5 Kanchenjunga 66-25008

"Kanchenjunga in the Himalaya is only a few hundred feet lower than Mount Everest. Some mountaineers consider it both a more beautiful mountain and a more dangerous climb. It was not conquered until 1955. The climb could not have been accomplished, asserts Sir John Hunt in the foreword, had not an expedition of explorer-mountaineers investigated the peak the year before to suggest routes and establish bases. John Tucker was one of this small British party. His account of this expedition was published in Great Britain in 1955 and is now being published in the United States." (Library J) Index.

"Unfortunately, Mr. Tucker does not write with the style of James Ramsey Ullman [Americans on Everest, BRD 1964] or with the lyrical observation of Wilfred Noyce [South Col, a Personal Story of the Ascent of Everest, BRD 1955]. His book is a literal account of the exploration of a route up the third highest (some say the second highest) mountain in the world. A number of photographs in black and white complete the record." A. S. Harris

Library J 92:1010 Mr 1 '67 140w

"We are told, on the dust cover of this book, that it is 'the story of an unprecedented mountaineering experience.' Perhaps, in the sense that the author and his companions covered new mountain territory, this is true. . . . However, for the reader what makes an experience 'unprecedented' or memorable is the telling, and here Mr. Tucker is at a disadvantage, for he wields a better ice axe than a pen. His style alternates between rather dull description that can only be appreciated by those interested in mountaineering technically, and bursts of that peculiar schoolmasterish levity to which British mountaineers have so often been prone. . . . All too often it sounds like a Sixth Form outing: 'here we rested awhile chewing Kendal Mint Cake and drinking lemonade.' So much Mint Cake is chewed and so much lemonade drunk, that one is inclined to lose sight of the very real exploratory achievements of the group. A terse article in a geographical magazine would have been much more useful." George Woodcock

Pacific Affairs 40:437 fall-winter '67-'68 250w

**TUCKER, LAEL**. See Wertenbaker, L.

**TUCKER, MARTIN**. Africa in modern literature; a survey of contemporary writing in English. 316p \$7.50 Ungar

820 African literature—History and criticism 66-19472

In this study of creative writing in English about Africa, the author has divided his material into chapters according to regional setting: West, East, Central and South Africa. "Four distinctive categories of writers are discussed: the black African; the Englishman; the American; and the white resident or native of South Africa. And in addition Mr. Tucker interprets the role of certain characters who have appeared consistently in novels based in African milieux. . . . [Among the writers discussed are] Olive Schreiner, Graham Greene, Joyce Cary, Ernest Hemingway, Nadine Gordimer, Alan Paton, Doris Lessing, Thomas Mofolo,



Ezekiel Mphahlele, Wole Soyinka, Chinua Achebe, Onuora Nzekwu, and John Pepper Clark." (Publisher's note) Bibliography. Index.

"The preeminence of the novel over poetry and drama in African writings is reflected in [this book's] emphasis. . . . [Mr. Tucker also] takes a brief look at French African writings and their interest in the Negro. . . . [The four] areas are well covered with almost every major novel placed in its setting and evaluated. The book contains a notable bibliography that in itself will be most helpful to scholars, while the text is readable and can be enjoyed by the reader who may wish some guidelines in what to read. Where courses in African Literature are given, this book will be a valued text or basic collateral reading." M. D. Herrick

Library J 93:82 Ja 1 '68 250w

"Martin Tucker, associate professor of English at Long Island University, is a well-read, knowledgeable man who has taken the literature of Africa and written about it sympathetically. This valuable little book is the first examination of 20th-century writing in English by and about Africans, and for that we can forgive it its academic tone, its clumsy style and its occasional extra-literary ignorance. . . . Unfortunately he spends most of his time . . . on the American, British and white South African writers about Africa, . . . thus overlooking a whole world of interesting literature. . . . Still, what he does say about the writers he discusses is often shrewd."

N Y Times Bk R p30 Mr 24 '68 200w

"Tucker's attempt to balance (to a certain extent) the works by native African writers with those by the expatriates has resulted in a curious imbalance—frequently not at all representative of the more notable accomplishments of the African-born writers themselves. . . . Aside from plot summaries, there is little discussion of most of the novels by African-born writers. . . . [Furthermore] one wonders about some of Professor Tucker's choices. . . . [His] scrutiny of South African novels by writers of European descent is the strongest part of his book. . . . [However] the over-all impression which [this book] conveys is one of disjointedness and superficiality. There are a number of inconsistencies and inaccuracies that indicate not only careless editing but, even worse, a failure by Professor Tucker to keep up with recent literary developments in Africa. And yet this is still an important book." C. R. Larson

Sat R 51:44 Mr 23 '68 1350w

TUCKER, ROBERT W., jr. auth. Force, order, and justice. See Osgood, R. E.

TUCKER, SUSIE I. Protean shape; a study in eighteenth-century vocabulary and usage. 322p \$8.80 Oxford

428 English language—History [67-91983]

This "study of eighteenth-century vocabulary provides a source book for usage, annotating the varieties and vagaries of language by references to contemporary writings—letters, literature, dictionaries, and, especially, periodicals. The book, containing a 'Prologue' and 'Epilogue,' is divided into two parts: 'The Eighteenth Century Looks at Its Language' and 'The Twentieth Century Looks Back.' . . . [There is an] index of terms discussed." (Va Q R) Bibliography.

Choice 5:488 Je '68 180w

"Miss Tucker has written a highly enjoyable book on eighteenth-century English vocabulary and usage, a book that will prove not only essential to the literary critic of that period but also delightful for the many amateurs of books about words. Miss Tucker's lightness of touch, and her dextrous and amusing occasional links with the language of our day give her work a gaiety unusual in researches of this quality. . . . This book is flawed by its improper degree of reliance on the Oxford English Dictionary. . . . Surprisingly, however, Miss Tucker occasionally fails to depend on OED when she could justly do so. . . . [Such errors] mar, but certainly do not spoil Miss Tucker's useful book. But they are worth attention, because so widespread."

TLS p782 Ag 31 '67 1250w

"'Protean Shape' should prove a valuable reference book for students of the period." Va Q R 44:xxiv winter '68 180w

TUGENDHAT, CHRISTOPHER. Oil: the biggest business. 318p il pl maps \$6.95 Putnam  
338.2 Petroleum industry and trade

68-12114

The first part of this book "describes how the industry grew up—from 1859, when Edwin L. Drake drilled the first well in Titusville, Pennsylvania, through the dramatic period of the great 'barons'—such as John D. Rockefeller, Henri Deterding, and Calouste Gulbenkian—up to 1960 and the formation of the Organization of Petroleum Exporting Countries, when the industry finally achieved its present form. . . . [In the second part] Tugendhat reveals how the industry operates today." (Publisher's note) Bibliography. Index.

"Tugendhat's book is one that deserves to succeed. Oil, like international liquidity, is a subject of high importance which is nevertheless hard to write about readably. But Mr Tugendhat has managed it, while avoiding the trap of over-simplification. For anyone even slightly interested in oil this is a compulsively readable history, and it contains an accurate analysis of the complex market and production forces that are changing the oil scene so rapidly now."

Economist 227:52 Ap 6 '68 150w

"Tugendhat, a young journalist who is a writer on economics for the Financial Times, London, provides a lively, if superficial, account of where and how it all began and what some of the more sensitive international issues are as they relate to petroleum. He gives supporting statistics and illustrations. The book will appeal to those with little or no background in economics who do not seek the depth of analysis which would come from more penetrating scholarly studies or serious analyses of the oil industry. . . . Primarily for public library collections." Paul Wasserman

Library J 93:3002 S 1 '68 150w

Reviewed by R. A. Sokolov  
Newsweek 72:72 Ag 5 '68 750w

TLS p667 Je 27 '68 1500w

TUGWELL, R. G. The Brains Trust. 533p \$10 Viking

329 Roosevelt, Franklin Delano. Presidents —U.S.—Election. U.S.—Politics and government—1919-1933 68-16079

A memoir of F.D.R.'s 1932 campaign for the presidency written by one of Roosevelt's group of campaign advisers who came to be labelled the Brains Trust. Chronology. Index.

Reviewed by Michael Morrison  
America 119:138 Ag 31 '68 420w

"There is drama in the stubborn though affectionate struggle between Roosevelt and Tugwell, even though the outcome was never in doubt. Even those far from sympathetic to Tugwell's faith in economic planning will appreciate his wit, candor, eye for illuminating detail and flowing style. There is much profundity here, but it is also hammock reading superior to the best political novels. . . . Some of the most engaging and sophisticated passages in this book concern Tugwell's dialogues with Roosevelt. In part these seem to be based only on memory; nevertheless they are well worth reading for their clear exposition of two points of view on the part of equally humane men, the intellectual versus the politician." Frank Freidel

Book World p5 Jl 28 '68 900w

Choice 5:1362 D '68 250w

"Perhaps the tone of reasonableness, lack of awe, and ease is possible because Tugwell deals here with FDR before he became a god and his works myth—that is, before March 4, 1933. But it is an ease and realism born of experience and participation. . . . Personal accounts are generally corroded by bitterness, but not so Tugwell's. His book is as detached and frank about his own trying traits—political naïveté and a certain single-mindedness—as about FDR's own dramatic flaws. . . . Tugwell's achievement is in dramatizing in the most intimate terms how FDR entertained the possibilities of choice, of commitment to diagnosis of the causes of the depression and plans for remedying it. And having the choice, chose not to choose." Michael Janeway

Christian Science Monitor p11 Jl 22 '68 1650w



**TUGWELL, R. G.—Continued**

"From time to time Mr. Tugwell takes issue with the recollections of others who served in the Roosevelt entourage. The great service of this work is, however, a distillation of the Roosevelt philosophy and the highlighting of Roosevelt's political acumen. Rex Tugwell has written a book that will be of value to all students of the Great Depression, and will interest those who condemn as well as those who commend Franklin Delano Roosevelt." H. M. Burns

Library J 93:3147 S 15 '68 160w

Reviewed by W. E. Leuchtenburg  
N Y Times Bk R p10 N 10 '68 800w  
New Yorker 44:180 S 28 '68 260w

Reviewed by Saul Maloff  
Newsweek 72:94 J1 29 '68 850w  
Va Q R 44:clxviii autumn '68 200w

**TUGWELL, REXFORD G.** Grover Cleveland. 298p il \$5.95 Macmillan (N Y)

B or 92 Cleveland, Grover. U.S.—Politics and government—1865-1898 68-12399

"The only President to serve two non-consecutive terms, Cleveland revealed his conservative nature in handling the depletion of the gold reserve during his second term. [This biography] characterizes Cleveland as a negative President, the 'plodder' without flair, but incorruptible in office." (Library J) Index.

"Tugwell is at his best when he is writing economic history. His brilliant chapters on gold, silver, and the Pullman fiasco make delightful reading. Cleveland's second term was handicapped by the depression of 1893. He did his best, but his best was in conflict with reality. This biography ends abruptly. Cleveland's last years at Princeton are given short shrift. . . . Without detracting from this excellent biography, certain corrections are in order." F. C. Brown

Best Sell 28:41 Ap 15 '68 750w

"It is a literary feat of no mean order merely to write a sparkling book about Grover Cleveland, but this one does more than sparkle, it persuades. True, bi-metallism and the tariff are too opaque even for Tugwell's brilliance to come through, but his discussions of both subjects are mercifully short. But such flaws are trivial in view of the success of this demonstration that the basis of Cleveland's failure was his lack of comprehension of what the Presidency was in 1884. . . . Incidentally, this is the factor that makes the book a tract for our times, since even today the fecund source of more than half our national woes is the inability of public opinion to maintain the pace that history sets. . . . We have here a saddening book and by some of its implications a frightening book, but an absorbing human story, plainly in the line of Aristotelian tragedy. It will add to the stature of its author as a literary craftsman as well as a political philosopher." G. W. Johnson

Book World p5 My 26 '68 750w

"The brevity and clarity of this biography merits for it a place on the shelves of many libraries, particularly those serving high school and college students." J. D. Filipiak

Library J 93:1999 My 15 '68 180w

Reviewed by Janet Strothman  
Library J 93:2136 My 15 '68 150w [YA]

**TULLY, ANDREW.** White tie and dagger. 257p \$5.95 Morrow

327 Subversive activities. Diplomatic and consular service. Spies 67-29841

"This work by a Washington columnist professes to tell 'the story of how foreign embassies spy on the U.S. and influence American opinion, policy, and laws.' There are a number of perspectives present in the attempt to achieve this end. (1) The ordinary comings and goings of diplomats, spies, and general personnel. . . . (2) Some background to contemporary attitudes and protocol among embassies. . . . (3) The part that spying and intrigue play in international crises. . . . (4) The reference to specific examples of spying. . . . (5) Who is the best hostess along Embassy Row? Where are the best parties given? How much do state secrets cost? At what restaurant do spies meet?" (Best Sell)

"Tully does not reveal anything that makes the scalp prickle with foreboding. . . . Actually, diplomats and spies emerge as rather

ordinary people . . . carrying on like any man in his bread winning job. In fact much of the book's flavor emerges from this source. . . . The major weakness of the book, one that will trouble the sleep of scholars, is the complete absence of documentation. . . . The book has a chance to hit the best seller list. If it does make it, it will be a triumph for the light columnistic approach to something which may be of great importance and a defeat of scholarship." F. L. Ryan

Best Sell 27:328 N 15 '67 650w

"The emphasis here, as the title indicates, is on the diplomats' social life on one hand, and their espionage activities on the other. Much of the book is devoted to the latter: the espionage activities of the foreign embassies, the missions to the U.N. and foreign lobbies, particularly the two China lobbies. . . . Diplomats from Communist countries receive the brunt of the exposé, but the French and the British because of their activities during the Suez crisis are not spared either. Only a few diplomats are shown in a favorable light. . . . Those who missed reading the society pages in the Washington papers can repair their ignorance in his new book. Public libraries should purchase it." David Shavit

Library J 92:2934 S 1 '67 210w

"[This book] is a hash-slinging job, mixing lean facts with a generous seasoning of fancy. . . . The narrative itself is about evenly fair (or unfair, as the view may be) to both camps in the Cold War. . . . But I object to the total absence of hard documentation in a book that abounds in huge stories and sweeping statements. Without it, [the book] often sounds like shop talk at the National Press Club's bar, where, I fear, some of [the author's] stories probably originated." Ladislav Farago

Sat R 50:31 N 18 '67 450w

**TURBOTT, E. G., ed.** Buller's birds of New Zealand. See Buller, W. L.**TUREKIAN, KARL K.** Oceans. 120p il maps \$5.95; pa \$2 Prentice-Hall

551.4 Oceanography 68-10425

This volume provides a "picture of the topography and structure of the ocean basins, near shore and deep-sea sediment composition and transportation and stratigraphy and geochronometry of deep-sea deposits. . . . [It considers] ocean motion, especially circulation, marine geochemistry, distribution of the elements and composition of seawater, and material balances and element budgets." (Library J)

"Unfortunately, the content is not as inclusive as the title. [This is] actually an introduction to the geophysics and geochemistry of the marine environment. . . . There are a few anachronisms. . . . Might best be used as an adjunct to other reading or to supplement class discussion by the teacher. Not suitable as a text for an introductory course in oceanography. The volume does present information that has been previously scattered among several sources, although there is nothing presented that is new. The serious student or specialist might consider the coverage superficial, while the casual reader would probably find many sections too detailed. Valuable list of suggestions for further reading. The book is well illustrated and the print is easy to read." Choice 5:1166 N '68 50w

Reviewed by D. M. Simms

Library J 93:2013 My 15 '68 140w

"A hundred somewhat too laconic pages make up this remarkably up-to-date little book. . . . It is not all easy going. . . . The treatment of chemical equilibrium in the sea is somewhat too technical for the general level assumed in an introductory text. . . . but one can find no better brief guide to the modern flood of understanding of the ocean as a part of the earth. Marine life, however, is treated only incidentally."

Sci Am 219:168 N '68 260w

**TURKLE, BRINTON.** The fiddler of High Lonesome; written and il. by Brinton Turkle. 44p \$3.50; lib bdg \$3.37 Viking

68-16071

"Orphaned, lonesome Lysander Bochamp comes to claim his only kin, the unsavory, moonshining Fogles. They accept the boy for



his lovely fiddle music, but it's a short relationship played out on a magical night of a full moon. . . . Lysander invites his . . . cousins to watch the animals dance to his music in the light of the moon. They betray a promise to leave their guns home. . . . Grades four to six." (Library J)

Reviewed by Polly Goodwin

Book World p14 J1 28 '68 210w

Reviewed by M. L. Birmingham

Commonweal 88:304 My 24 '68 70w

"The original story has a folktale flavor that is sustained by the savory mountain idiom and by powerful illustrations. The pictures help to create the characters: gentle but determined Bochamp; his hulking, roistering kinfolk, the Fogles; and the shy 'critters.' The pictures evoke the atmosphere of the tale; the brooding stillness of the mountain top; the gaiety of Bochamp's fiddle; and the violence of the Fogles." D. F.

Horn Bk 44:424 Ag '68 140w

"This short backwoods tale makes a plea for the dignity of all life with illustrations that bear a strong resemblance to the work of James Daugherty and Lynd Ward. . . . The characters are all good or bad, the portrayal of the mountain setting is a stereotype of hillbilly life and speechways, but the boy's renunciation of violence is well substantiated by events in the story." J. C. Ullom

Library J 93:2117 My 15 '68 160w

"Turkle makes beautiful music with his words composed in mountain vernacular. His story, with its color, romance, truth and tragedy, matches any of the old legends in power and entertainment. And his illustrations: you can smell, hear and touch the raw splendors of the back country scenes and ways. The book is like a deep draught of mountain dew." G. A. Woods

N Y Times Bk ■ p30 Mr 31 '68 190w

TURNBULL, ANDREW. Thomas Wolfe. 374p  
il \$7.95 Scribner

B or 92 Wolfe, Thomas 68-10727

The author of Scott Fitzgerald (BRD 1962) has had access to the Wolfe documents, and has interviewed acquaintances of the novelist to document this biography. He emphasizes Wolfe's relationship with Aline Bernstein, his mistress, and Maxwell Perkins, his editor. Chronology. Index.

Reviewed by W. J. Lynch

America 118:326 Mr 9 '68 600w

Reviewed by Oscar Cargill

Am Lit 40:412 N '68 500w

Reviewed by Oscar Handlin

Atlantic 221:130 Mr '68 1000w

Reviewed by Sister Mary William

Best Sell 27:437 F 15 '68 480w

"The anecdotes and close-ups of Wolfe at parties, Wolfe sleeping, Wolfe on the rampage, . . . are the best part of the book. . . . Not only is there no literary criticism . . . no fresh literary opinion of a writer whose works could certainly use some support at this stage, but Turnbull's own descriptions of Wolfe sound as if he had no particular opinion of his work at all, and wasn't going to be forced into giving one. . . . [The] book is at its best when it conveys, straight from Wolfe's familiars, [the] unmythical side of his character. . . . Though Turnbull's feeling for Maxwell Perkins is hero-worship at its most uninhibited, Perkins' devotion to Wolfe comes through in all its patience and abnegation. Best of all is a letter in the appendix, from an old German girlfriend of Wolfe's, that is extraordinary in its passion." Alfred Kazin

Book World p1 Ja 28 '68 1850w

"Turnbull has ably done the obvious. He has shown us just where Wolfe's novels parallel Wolfe's life. . . . In general, the fictional tracks run even closer to autobiography than we might have expected. What Mr. Turnbull has not been able to do is to reproduce the inward event of Wolfe's life. When he tries, it comes out as formula 'creative-biography.'" Melvin Maddocks

Christian Science Monitor p11 F 8 '68 500w

Reviewed by K. G. Jackson

Harper 236:149 Mr '68 240w

"[This book] will serve as a correction and supplement to Elizabeth Nowell's biography [Thomas Wolfe, BRD 1960, 1961] . . . [Mr. Turnbull] especially avoids the trap of using Wolfe's fiction as truth and the result is a biography that is cautious and selective, but sound. His style is smooth and the book is most readable. . . . Clearly Mr. Turnbull was trying neither to provide a day-by-day description of Wolfe's life, nor was he attempting to write the definitive biography of Wolfe. He does achieve, however, a good steady look at Wolfe's whole life and career, and this book will stand as a very respectable addition to Wolfe studies. Public and academic libraries will want to purchase it as part of their basic holdings." Duane Schneider

Library J 93:544 F 1 '68 210w

Reviewed by Glenda Todd

Library J 93:2136 My 15 '68 100w [YA]

Reviewed by Mina Curtiss

Nation 206:446 Ap 1 '68 2050w

Reviewed by P. P. Witonski

Nat R 20:616 Je 18 '68 1150w

Reviewed by Richard Gilman

New Repub 158:31 F 24 '68 1950w

Reviewed by Malcolm Bradbury

New Statesman 75:729 My 31 '68 950w

"Although Turnbull's Biography is exhaustive and there is no reason to dispute his facts, he is so much in agreement with his subject about his subject's towering genius that for the most part he sounds as if he is writing flap copy for 'The Collected Works of Thomas Wolfe.'" Jean Stafford

N Y Rev of Books 10:17 My 9 '68 1800w

Reviewed by R. G. Davis

N Y Times Bk R p1 F 11 '68 3400w

Reviewed by Saul Maloff

Newsweek 71:78 F 5 '68 800w

Reviewed by David Littlejohn

Reporter 38:41 My 30 '68 2350w

"[This book] is scholarly without being in the least academic. . . . With the large amount of material available to him, it is to Turnbull's credit that he resisted the temptation to do the biography on a Wolfean scale. . . . [He] writes about Mrs. Bernstein with candor and great sympathy. . . . Writing at length about Perkins' character and achievements, Turnbull makes him seem less remote than before but no less admirable. . . . Turnbull is a superb biographer. . . . [He] went to the facts, as far as the facts could be determined; and built on them a sturdy structure." Granville Hicks

Sat ■ 51:23 F 3 '68 1850w

Time 91:94 F 9 '68 750w

TLS p968 S 12 '68 1100w

Reviewed by C. H. Holman

Va Q R 44:329 spring '68 1300w

TURNBULL, CLIVE. Black war: the extermination of the Tasmanian aborigines; with an introd. by Ian Hogbin. 274p \$5.80 Ginn

572.994 Tasmania—Native races [67-87878]

An unrevised reprint of a book originally published in Australia in 1948. Interweaving letters and documents with narrative the author investigates the interaction of the European and Aboriginal cultures in Tasmania up to the death of the last known aborigine of the area in 1876. Bibliography. Index.

"[The original printing] did not have as wide a distribution as its importance deserved. Hopefully the situation will change. Black War is the only detailed account of the extermination of a complete unit of mankind, the original Tasmanian. Standing alone, as it does, we are fortunate that Turnbull not only exercised a meticulous scholarship but illuminated the task with an exceptionally keen interpretive ability. His assessment of the different forces and individuals at work in the gathering tragedy is revealing and compels belief. . . . No library which regards itself as having an interest in mankind can be without this book."

Choice 4:1187 D '67 130w

Sci Am 216:148 Mr '67 200w

TURNER, E. G. Greek papyri; an introduction. 220p il p1 \$6 Princeton univ. press

091 Manuscripts

67-21030

The author "touches upon . . . [many aspects] of papyrology, from where and how the papyri were rediscovered, how they are edited, who



TURNER, E. G.—*Continued*

owned and read them in ancient times, their internal structure and content, their relationship to other known texts, both literary and nonliterary, their importance and significance the state of papyrological studies in 1965, and the principal editions of papyri." (Library J) Index.

"Until the appearance of the present volume, there has not been any really useful or reliable introductory volume on [this] subject in English. . . . [The author] does not restrict himself solely to Greek papyri, but deals with Latin texts as well. . . . The book is filled with critical and bibliographical material. There is no question but that this is an important, useful, and welcome piece of scholarship." A. R. Schulman

Library J 93:2860 Ag '68 190w

"The publishers tell us that the author has the 'non-specialist classical scholar' and the 'inquiring layman' particularly in mind. The inquiring layman will have to know Greek however. . . . There are signs of hasty composition, and the author's style is often inelegant and occasionally ungrammatical. . . . But Professor Turner's command of the huge spread of literature in his field will win admiration, and he has written a book which tells all that—and in a few cases . . . more than—most of us will want to know about the subject. A review like this can only hint at the wealth of material tightly packed within its covers."

TLS p618 Je 13 '68 750w

TURNER, WILLIAM W. *Invisible witness: the use and abuse of the new technology of crime investigation.* 300p \$6 Bobbs

364.12 Criminal investigation 68-14046

The former FBI agent and current editor of *Ramparts* magazine gives an "account of the development of criminalistics and the technology of crime investigation. . . . The overall theme of the book is concerned with the counterbalance between benefits of progress in investigation against the abuse of the increasingly sophisticated and rapidly expanding techniques involved. Mr. Turner supplies actual case illustrations to show the marvels of modern investigative technology. He makes . . . use of case references to fortify his emphasis on investigative abuses." (Library J) Index.

"'1984' is Turner's symbol of present realities in technological techniques of crime detection. What he has to say has been said before, nor does he say it better. But one more time around should not be amiss among those who will try to contend for personal liberties in the middle of cries for law and order."

Christian Century 85:844 Je 26 '68 60w

"The literary quality of the book is quite impressive. Mr. Turner writes fluently and his background in law enforcement provides authenticity. The result shows neither the strain for idiom nor the dominance by it which are so common in books of this kind. . . . [Some of the case references] are farfetched and one sided giving the impression of a lack of objectivity. As matter of fact, this reviewer's increasing impression as he read was that Mr. Turner's lack of enthusiasm for the FBI and other establishment agencies was such as to represent a bias precluding objectivity in reference selection." John Cronin

Library J 93:2517 Je 15 '68 290w

Reviewed by Sergeant Cuff

Sat R 51:116 S 14 '68 20w

TURNER, WILLIAM W. *The police establishment.* 319p \$6.95 Putnam

363.2 Police—U.S. 68-15613

This book provides "an inside look at the New York, Chicago, Los Angeles, Philadelphia, San Francisco, Oakland, Berkeley, Dallas, and New Orleans police forces—what makes them tick; who runs them; what their staffs are like; how they stack up. Here, too, are . . . examinations of 'nightstick mentality'; ultraconservatism, and racial prejudice among policemen; the fight against civilian review and Supreme Court decisions; and the unacknowledged but powerful police lobby in Washington." (Publisher's note)

"A comprehensive, well-written book. . . . Turner points out that police isolation, parochialism and fear of the unfamiliar often keep them from being either fair or effective. It

holds them back from the professionalism for which they long. For his book Turner questioned anthropologists as well as desk sergeants, and perhaps he has found the first people since Valachi to come forward from an insular subculture and expose before strangers its inner society, trick handshakes and skeletons." Nicholas Pileggi

Book World p5 Je 23 '68 450w

"A sharp indictment of American law enforcement, based on a well-documented evaluation of police establishments in larger cities. . . . In a final chapter [Mr. Turner] makes constructive suggestions for a much needed 'new breed of police officer.' Public libraries will make a distinct service to their communities by making this very important volume available." R. W. Henderson

Library J 93:1156 Mr 15 '68 200w

"Turner, a former FBI agent and currently a staff writer for *Ramparts* magazine, . . . grants that many allegations of police brutality are groundless, that the police are forced to handle social problems they didn't create, that the policeman's lot is not an easy one. But he upbraids the average cop for persecuting minorities according to his own prejudices, . . . for persecuting perpetrators of 'victimless' crimes—homosexuals, derelicts, prostitutes—and for assuming the guilt of those bearded or poorly dressed citizens who do not conform to social norms. . . . Turner makes a strong case for the Civilian Complaint Review Board as a necessary check on police power and as a safety valve for members of the ghetto community who despair of taking their grievances before a police board. . . . But, to Turner, the policeman is also a victim. Underpaid and subjected to temptation, often minimally educated, he is asked to deal with social problems beyond his understanding." P. D. Zimmerman

Newsweek 71:92 Je 17 '68 550w

TUTAEFF, DAVID. See Tutaev, D.

TUTAEV, DAVID, ed. *The Alliluyev memoirs.* See Alliluyeva, A.

TUTAEV, DAVID. *The man who saved Florence.* [Eng title: *The consul of Florence*]. 303p pl \$5.95 Coward-McCann

940.53 World War, 1939-1945—Italy. Florence —History. Wolf, Gerhard 67-28437

An "account of how one man, Dr. Gerhard Wolf, German Florentine consul during the Nazi occupation from 1943 to 1944, devoted his energies to the preservation of the 'gem of Europe.' As a high German official, Dr. Wolf worked cautiously, protecting individuals from Nazi cruelty as best he could, but primarily concerned with making Florence an open city, free of German defense and Allied assault." (Library J) Index.

Best Sell 27:387 Ja 1 '68 160w

"[The author's] own narrative proves that many people had a hand [in saving Florence] and that factors other than purely personal interventions determined the city's destiny. . . . [He] is fanatical in his love for Florence and, because of this, one should be generous in bearing with him through outbreaks of extravagant and bathetic prose. And his enthusiasm does inspire him to give us an intimate picture of how life was in the city while the Germans were occupying it after Mussolini fell and the Allies were battling [northwards]." Edwin Tetlow

Christian Science Monitor p9 Ja 25 '68 850w

Reviewed by R. N. Van Note

Library J 93:76 Ja 1 '68 140w

Reviewed by Laurence Thompson

New Statesman 73:16 Ja 6 '67 300w

N Y Times Bk ■ p24 Mr 17 '68 160w

"[This] is a well-documented study of a humanitarian, but its weakness is that it never brings Wolf to life. The consul remains a shadowy figure, his values and motives uncertain. A pity, for he acted bravely and well deserved the honorary citizenship conferred on him by Florence in 1955." Vincent Cronin

Sat R 50:24 D 30 '67 250w

"Technically, the title is wrong. Neither Wolf nor any one individual can be called 'the man who saved Florence.' But the consul's efforts were quietly heroic in limiting the damage. . . . Tutaev, who is a specialist in Russian affairs



living in England, sets down what he has unearthed with workaday, amateurish zeal. But the facts are eloquent enough."

Time 91:80 Ja 5 '68 400w  
 TLS p975 O 27 '66 600w

**TUVESON, ERNEST LEE.** Redeemer nation; the idea of America's millennial role. 238p \$6.75 Univ. of Chicago press

973 Millennium. Philosophy, American 68-14009

The author "investigates the idea of America's divine mission as espoused by the advocates of one kind of Christian eschatology—millennialism. . . . Tuveson describes the origin of millennialism in the theologies of English and American divines such as Joseph Mede and Jonathan Edwards. . . . Turning away from Augustine, the millennialists constructed an eschatology which anticipated a literal fulfillment of the millennial prophecies and, particularly in its American versions, looked to the new world as the arena for the victory of virtue over evil. Ranging over most of U.S. history but with special emphasis on late 18th and early 19th century writers, Tuveson shows how a literal interpretation of prophetic biblical passages contributed to the ideas of manifest destiny, America's role as a chosen people, and the need for reform." (Christian Century) Annotated bibliography. Index.

"Though much of the ground Tuveson traverses will be familiar to historians, his discussion of the millennial theme will impress them. Somewhat surprising is his emphasis on apocalypticism as a continuing and consistent element in millennialism. . . . Some of the most effective passages . . . [here] deal with the role played by millennial rhetoric and images in the Civil War and World War I, particularly in the writings of Julia Ward Howe and Woodrow Wilson. Tuveson also includes a short and stimulating analysis of the millennial ideas to be found in Mark Twain's A Connecticut Yankee in King Arthur's Court. This well researched, well written study ought to stimulate much more work on a long-neglected topic." E. R. Sandeen

Christian Century 85:1305 O 16 '68 1000w

"In this well-written and amply documented volume, . . . [Tuveson] analyzes the thought of several important millennial philosophers, notably Samuel Hopkins, Robert Owen, and Harriet Beecher Stowe, and assesses their contribution to Western civilization. The result is a fascinating but abstruse book that will appeal primarily to theologians and students of the history of ideas. Recommended only for large libraries with strong theology or philosophy collections." Jack Clarke

Library J 93:999 Mr 1 '68 140w

**TWAIN, MARK.** Selected Mark Twain-Howells letters, 1872-1910; ed. by Frederick Anderson, William M. Gibson [and] Henry Nash Smith. 453p \$9.95 Belnap press of Harvard univ. press

816 Howells, William Dean 67-13251

This volume is a condensation of Mark Twain-Howells Letters, 1872-1910 (BRD 1960). Biographical directory. Bibliography. Index. Index of works by Clemens and Howells.

Am Lit 39:440 N '67 50w

Choice 4:1379 F '68 80w

"In order to reduce the two volumes to one, the editors have deleted passages in the letters that contribute little to our understanding of the lives, opinions, and writings of Mark Twain and Howells. . . . Because of the compactness and the lower price of the new edition, small libraries that do not hold the two-volume edition should consider it; and since two letters that have come to light since 1960 are added to the new edition, complete scholarly collections should also consider it." Robert Regan

Library J 92:1492 Ap 1 '67 210w

"Although a good portion of the critical apparatus is reduced, the annotation is taken largely without alteration from the two-volume Letters. . . . The Undated Letters and Notes, Appendices, and Calendar of Letters are not included. . . . The two new letters occur early in the correspondence: the first . . . sheds some additional light on Twain's role in the Bret Harte-W. A. Kendall affair, but the second is of no significance and little interest. The core of the Twain-Howells correspondence has been judiciously extracted here, and, given

the editors expressed intention and scope, the volume is an excellent one for the general reader." Richard Van Der Beets

New Eng Q 40:606 D '67 290w

TLS p1254 D 28 '67 130w

**TWIGGY.** Twiggy; how I probably just came along on a white rabbit at the right time, and met the smile on the face of the tiger. 159p il \$3.95 Hawthorn bks.

B or 92

68-19108

An autobiography by the young English model.

"The book has limited interest and is not worth the money."

Best Sell 28:174 J1 15 '68 90w [YA]

"A fundamentally straightforward life of less than 20 years cannot spawn much material of general interest, whatever rarified heights of fame the subject may suddenly have attained; Twiggy's is no exception. Her attempt to reproduce her cockney accent begins bravely enough, but rapidly dwindles almost to extinction, or to curious mixtures in the same sentence. . . . Twiggy's descriptions of the home cooking and simple life she and her family still enjoy, however authentic, are thoroughly labored, and her occasional comments on the world situation are platitudinous in the extreme. She attempts to give an impression of naïveté, youth . . . and sweetness. The photographs perhaps offer some redemption for the text, but the taste left in this reader's mouth was not of sugar but of saccharine."

Library J 93:1471 Ap 1 '68 150w

"The photographs are excellent and numerous and amply demonstrate that Twiggy is a photogenic young woman. The text is minimal, a bit on her childhood, more on Justin de Ville-neuve, her mentor and boyfriend; the rest is history: thousands of dollars in fees made her a millionairess before she was 18. It is hard to believe that Twiggy actually wrote the book, but if it was ghost-written the ghost is skillful and has captured her well." Regina Minudri

Library J 93:1827 Ap 15 '68 70w [YA]

**TYACK, DAVID B.** George Ticknor and the Boston Brahmins. 289p pl \$6.95 Harvard univ. press

B or 92 Ticknor, George. Boston—Intellectual life 67-13255

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by W. R. Hutchison

Am Hist R 73:910 F '68 470w

Reviewed by R. B. Nye

Am Lit 39:567 Ja '68 800w

Reviewed by James Baird

New Eng Q 41:315 Je '68 1000w

**TYLDEN-WRIGHT, DAVID.** Anatole France. 344p pl \$7.50 Walker & co.

B or 92 France, Anatole 67-23643

A biography of the nineteenth-century Parisian novelist and literary journalist who "was the friend or acquaintance of almost every literary figure of his times, from the Goncourts to Zola and Proust. He was in Paris during the siege of the Franco-Prussian War and under the Commune. The Dreyfus case involved him in politics and through his . . . friend, the socialist Jean Jaurès, he became one of the intellectual ornaments of the French Left and a defender of the Communist regime in Russia." (Publisher's note) Bibliography. Index.

Choice 5:349 My '68 180w

Reviewed by Albert Sonnenfeld

New Statesman 75:80 Ja 19 '68 750w

"Tylden-Wright chose to be a biographer of France rather than a critic. . . . Still, the almost total absence of critical estimates of 'The Crime of Sylvestre Bonnard,' 'The Gods Are Athirst' or 'Penguin Island' mars his book. For nowhere are we made to grasp why the anecdotal details of the life and loves of a rather mediocre personality should be of concern to those who have today ceased to read him. A second flaw of this otherwise estimable volume is the inordinate number of mistakes, or misprints, in the French words." Henri Peyre

N Y Times Bk R p4 D 17 '67 1150w

"Anatole France, probably overvalued during his life, has probably been undervalued since his death, so Mr. Tylden-Wright, an English



**TYLDEN-WRIGHT, DAVID—Continued**

author and critic, has sensibly decided it is time to take another look at his life, works, and personality, and has produced a good, up-to-date reevaluation. He makes no huge, unsupported claims for his subject; he discriminates between the man's good and bad works, better and feebler actions, and he interests his audience in reading (or rereading) some of France's books."

New Yorker 43:89 Ja 6 '68 90w

"Tylden-Wright's excellent book is a true biography, not a work of criticism half-disguised. Only so much comment on France's works is included as is necessary to explain the development of his life. But to anyone who has read his books it is extremely illuminating. For all the apparent detachment of the first part of his life, before he became engaged in politics, France was always moved in his writing by his social emotional life. . . . Mr. Tylden-Wright is a good guide to his political development, though others might lay a little more influence on the Affair and less on anti-clerical legislation as the subject which really moved France. . . . But he brings out admirably the way in which France learnt to dissociate his political self from his writing self."

TLS p800 S 7 '67 800w

**TYNAN, KENNETH.** Tynan right & left; plays, films, peoples, places and events. 479p \$8.95  
Atheneum pubs.

801 Criticism

67-25489

This book contains "opinions of plays and films, and observations of people and places, by the theatre critic who is at present the literary manager of Britain's . . . National Theatre. The plays, for the most part, were presented in London in the past ten years, . . . the films are of all nationalities, [most of] the people . . . are connected with the theatre, and the places range from France . . . to San Francisco." (New Yorker) Most of the articles have appeared in various periodicals. Index.

"With the play reviews we ascend the heights of contemporary dramatic criticism—judicious, . . . well-informed, well written, witty and above all, beautifully structured. . . . Tynan's film criticism is appalling—modish, irresponsible, insensitive, ill-considered and, for the most part, ill-written. . . . [There are] three talents that probably contribute most to Tynan's excellence and readability [in dramatic criticism]. . . . [First,] the lightning phrase which, in a flash, illuminates an artist or performance. . . . [Secondly,] the ability to evoke a performance or production with a few coruscating sentences. . . . Tynan's third supreme aptitude is for parody and persiflage. . . . [However, there is] one small problem with much that is best in the book: brilliant dramatic criticism that has to be read against the parlor-leftist grain." John Simon  
Book World p28 D 3 '67 1300w  
Choice 4:1404 F '68 60w

Reviewed by Melvin Maddocks

Christian Science Monitor p7 F 1 '68

600w

"Whatever he is writing about Tynan never forgets the subject on which he is the leading world expert: namely Kenneth Tynan. . . . This egotism also manifests itself in the occasional schoolmasterly tone of the writing . . . [and] in a record of his six-day gastronomic tour of France. . . . Fortunately, Tynan's positive qualities are ample compensation. . . . [His] interests cover an unusually broad range, and his references are equally wide. . . . [When reviewing a film or play] he raises the right questions even if he does not always come up with the right answers. . . . Almost without exception he is readable and stimulating, whatever the subject: he is very honest, and often very funny." Richard Boston  
N Y Times BK R p5 D 10 '67 1550w

"There is no detailed table of contents, which would have been useful, and the index can be disconcerting. . . . Mr. Tynan is a clever writer, and in his observations of people and places his cleverness sometimes overwhelms the substance. But when his subject is the theatre or the films (as it is for more than half the book), his cleverness acts as a fulcrum for the urgency of his opinions, and he has no superior as a critic today."

New Yorker 43:71 D 23 '67 160w

"Mr. Tynan's writing on the cinema fails, by and large. . . . His interview-profiles of Orson Welles, George Cukor and such are lively, informative, and only occasionally a trifle

too evidently worked over. But his reviews, even when they are enthusiastically for or bitterly against something, seem strangely uninvolved. . . . Collected, the reviews give an even stronger impression of disengagement than they did read week by week in The Observer."

TLS p16 Ja 4 '68 200w

Va Q R 44:xxxix winter '68 160w

**TYNDALE, WILLIAM.** William Tyndale's Five books of Moses called the Pentateuch. See Bible. Old Testament. Pentateuch

U

**UBBELOHDE-DOERING, HEINRICH.** On the royal highways of the Inca; archeological treasures of ancient Peru [tr. by Margaret Brown]. 311p pl \$17.50 Praeger

985 Peru—Antiquities. Indians of South America—Peru—Antiquities 67-14710

The director of the Munich Museum of Ethnology presents the findings of four archeological expeditions to Peru made between 1931 and 1964. The sites covered the area from the desert to the highlands. Chronological tables. Bibliography. Index.

"Dr. Doering's finds cover 1000 years of earlier cultures, all of which contributed to the Inca civilization, and all of which left strange and handsome relics behind them. Since the author is as interested in the probable meaning of these relics, in the modern Indians, and in the Peruvian landscape as he is in his digging, the book covers more varied territory than is usual in archaeological narratives. The handsome photographs range from bones bedizened with decayed tapestry to disapproving aborigines draped in ponchos bearing very similar patterns." Phoebe Adams  
Atlantic 220:142 N '67 150w

"[The author] has made a good study of the development of ancient Peru from the early Chavin period to the period of the Incas by showing the setting in which the finds were made and by outlining some of characteristics of the ancient world. Excellent plates are integrated with the text; unfortunately, this makes difficult reading. Although the book does not add much that is new to Peruvian archaeology, and its format and excessive price will keep all but specialists from buying, larger academic and art libraries will probably want it." Mary Gormly

Library J 92:4413 D 1 '67 120w

TLS p479 My 9 '68 160w

**UCHIDA, YOSHIKO.** In-between Miya; ill. by Susan Bennett. 128p lib bdg \$3.12 Scribner

67-24051

The middle child in a family, "twelve-year-old Miya, daughter of a Buddhist teacher and priest in a Japanese village, secretly longs for a life of greater luxury. Therefore, she seizes an opportunity to do housework for an ailing, well-to-do aunt in Tokyo. Proving inadequate to her responsibilities, Miya returns home, but her disappointment is alleviated by family acceptance, deepening friendships, and growing self-understanding. . . . Grades four to seven." (Library J)

"Uchida well understands the universal pain and dissatisfaction, the restless frustration of a 12-year-old—especially a poor one who has been given a taste of the good life. Besides Miya, there are some splendid people in the story: the father, a wise priest-teacher; the sister, a modern Japanese working girl; a perfectly marvelous plump grandmother person who saves the day on more than one occasion; and even a greasy Japanese con-man. The book is beautifully designed and the illustrations by Susan Bennett have an appropriate block print quality." Elinore Standard  
Book World pt 2, p45 (children's issue)  
N 5 '67 220w

"So natural is Miya in her relationships with her family (she is the in-between child), her contemporaries, and the kind old lady she meets on the train, that readers will identify



with her, sympathizing with her uncertainties and her joys, experiencing Japanese life with its sharp contrast between old and new, poor and rich. Young readers who are friends of Sumi, another memorable character of Miss Uchida's, will want to become acquainted with Miya." H. B. C.

Horn Bk 43:755 D '67 150w

"Realistic characterization, Japanese setting, and the skillful fusion of small but significant incidents make an absorbing story." P. A. McKenzie

Library J 92:4255 N 15 '67 60w

Reviewed by Zena Sutherland

Sat R 50:44 N 11 '67 150w

TLS p1121 O 3 '68 60w

UCKO, PETER J. Paleolithic cave art [by] Peter J. Ucko [and] Andr  e Rosenfeld. 256p il col il maps \$4.95; pa \$2.45 McGraw

709.01 Cave drawings. Art. Primitive 66-16481

The authors "survey the Paleolithic epoch, canvass the mural art, offer a . . . review of the interpretative traditions, and conclude with a critical analysis of interpretations." (Science)

"A compact and brilliant [work]. . . . No-where, on any level of erudition or seriousness of purpose, will one find as sensitive and clear-headed a discussion of methodology as in this book. This, indeed, is the main purpose of the work: it is a major contribution . . . to the subject for the would-be serious student, and it will instruct mature scholars in the field as well." M. H. Levine

Science 161:150 J1 12 '68 700w

"These writers, an anthropologist and a physicist, make a strong case against the idea that we know very much about the purposes of the art. The statistics seem fragile to them, on the bases of doubtful categorization of location and type, of nonrandom selection and of small samples. . . . They do not offer a substitute thesis. They recognize that great art is likely to have had many purposes, many ends and many artists whose nature we shall find hard to penetrate. This pocket-sized book, adorned with many pointed maps and photographs, sets out the problem very clearly. The writers conclude: 'Some and perhaps many Paleolithic expressions were made for reasons which still totally elude the modern observer.'" Sci Am 213:138 Je '68 220w

UDEN, GRANT, jt. comp. They looked like this (Europe). See Pedley, A.

UEDA, MAKOTO. Literary and art theories in Japan. 274p pl \$7.50 Press of Case Western reserve univ.

700.10952 Japanese literature—History and criticism. Art, Japanese. Esthetics 67-14521

In this collection of essays the author considers "masters from the 9th Century through the 18th Century whose work individually represents different forms of literary and artistic expression. Mr. Ueda's objective is not to assess what they substantively created but rather to determine how they viewed their work." (Library J) Index.

Choice 5:614 J1 '68 100w

"[Ueda examines] the following: Tsurayuki on lyric poetry; Lady Murasaki on fiction; Yoshimoto on linked verse; Zeami on N  ; Senn   on flower arrangement; Riky   on the tea ceremony; Toraaki on comedy; Jig   on narrative singing; Mitsuoki on painting; Bash   on haiku; Y  sh   on calligraphy; Chikamatsu on the puppet theater; and Norinaga on creative writing. . . . Appended to the text are Biographies of the theorists under discussion, with information on English translations of their writing, whenever available, and Sources for those readers interested in the original Japanese texts. . . . [This] is the only book of its kind in English or in any European language for that matter. As such it will serve as an excellent introduction and as a useful handbook to students of aesthetics." Beongcheon Yu

J Aesthetics 26:540 summer '68 850w

"Despite the widespread appreciation of Japan's literary and artistic heritage, inadequate understanding of its underlying conceptions of aesthetics has been typical. In this collection of sensitive and illuminating essays Professor

Ueda of the University of Toronto helps to remedy this shortcoming. . . . These essays are of unusually high caliber, and it would be only human to plead for further studies by the author. For all serious collections on aesthetics in general and on Japanese culture specifically." Hyman Kublin

Library J 93:981 Mr 1 '68 120w

"This excellent book is a . . . very 'meaty' volume containing much that will be new to the average Japanese specialist, along with admirable expositions of other material that will be more familiar, such as the views of Zeami or Bash  . It contributes substantially to the appreciation of the individual artists. On the other hand, I find its overall picture of Japanese aesthetics a little uneven. To be fair, it does not set out to be a history of Japanese aesthetics. But it does seem a little curious to find important theoreticians like Teika or Shunzei omitted, while the Ky  gen actor Toraaki is included. . . . These are minor criticisms, however. The book still provides a good sampling of Japanese aesthetics, and is rounded off extremely well with a chapter summarizing and drawing together the threads of what has gone before." D. E. Mills

Pacific Affairs 41:438 fall '68 460w

UKHMANI, A., jt. comp. Anthology of modern Hebrew poetry, 2v. See Penuell, S. Y.

ULAM, ADAM B. Expansion and coexistence, the history of Soviet foreign policy, 1917-67. 775p \$12.95 Praeger

327.47 Russia—Foreign relations. Russia—History—1917- 68-11323

This "is not only a setting forth of the explicit 'events' in Soviet diplomacy but an analysis of the personal, ideological, and political factors that have shaped Russian foreign policy." (Publisher's note) Index.

Reviewed by Walter Laqueur

Book World p6 D 29 '68 1200w

Reviewed by A. S. Birkos

Library J 93:2883 Ag '68 190w

"Ulam imagines the Communists as just another bunch of politicians—something like Kennedy or Wilson—with similar thought processes and similar goals. These flaws are fatal to [his] otherwise very careful study. . . . Ulam's work is of some factual value. It's his assumptions and interpretations that are invalid, and they make his book an expensive curiosity rather than the solid scholarly contribution it might have been." W. D. Jacobs

Nat R 20:1335 D 31 '68 250w

"Even so professional a Sovietologist as Adam Ulam is hard put to explain why his cast of characters behave as they do. One of the central problems in his authoritative survey . . . is the origin of the cold war. . . . Perhaps it is the mark of a good historian that his analyses can be cited in support of various schools of thought. Professor Ulam is certain to be quoted both by those who oppose the trend of US policies and those who support them. . . . Ulam has brought to . . . [this book] an authoritative knowledge of Communist politics . . . and a talent for writing about it." Francis Pierce

New Repub 159:31 N 2 '68 900w

"This big, informative work by a Russian expert at Harvard is close to enthralling. It takes all the space it requires to give all the details needed to mark what seems a tortuous path, and at the end the reader . . . comes to realize that Soviet foreign policy has been more consistent than its historic switches suggest. He sees, too, why Professor Ulam is profoundly pessimistic. . . . [Ulam's] estimate of American foreign policy and diplomacy since the Second World War is, by and large, unenthusiastic. Still, if the reader cannot change the world, he may find some consolation in understanding it, and this book is an immense aid to such understanding."

New Yorker 44:249 N 23 '68 240w

ULLMAN, JAMES RAMSEY. Straight up; the life and death of John Harlin. 288p pl \$5.95 Doubleday

B or 92 Harlin, John. Mountaineering 68-12193

This is the biography of an American mountain climber "who died in a fall in the Alps at the age of 30." (N Y Times Bk R) Glossary.

"[Harlin] was a creature of some complexity, who deserves a better chronicle. Ullman increasingly indulges his penchant for overstated,



**ULLMAN, J. R.—Continued**

vivid writing and banal dialogue none of which conceals his marked ambivalence toward his subject. A better account of the luckless Eiger climb is P. Gillman's and D. Haston's *Directissima: a Mountain Adventure* [BRD 1967]."  
Anita Nygaard

Library J 93:2857 Ag '68 140w

"The book oscillates between admiration and disenchantment. Some readers, especially those without a high degree of tolerance for climbing, will still find it difficult to figure Harlin out from the evidence the author presents. . . . [Harlin was killed] while trying to scale what may have been the hardest route ever attempted in the Alps, the direct ascent of the Eiger North Wall. Ullman's description of [this] last climb is a thriller. It comes as a pleasant change, after his not too successful attempt to untie the Gordian knot of Harlin's complex and not entirely attractive character." Jeremy Bernstein

N Y Times Bk R p42 J1 14 '68 410w

**ULLMAN, RICHARD HENRY.** Anglo-Soviet relations, 1917-1921 [3v; v2, Britain and the Russian Civil War]. il maps \$10 Princeton univ. press

327.42 Great Britain—Foreign relations—Russia. Russia—Foreign relations—Great Britain 61-6290

The second "of a trilogy covering the process by which Great Britain first sought an alliance with, then fought, and finally accommodated herself to the Bolsheviks during 1917-21. . . . The first volume (Intervention and the War) chronicled the period from the October Revolution to the end of World War I; a third volume will cover 1920-21." (Choice)

"[This work] is of first-class importance. . . . Ullman, though a political scientist (Princeton), operates here as a diplomatic historian, and presents a very complex story with stylistic grace and great clarity, while carefully balancing narrative with sufficient interpretation to underscore his points. He uses the newly available Cabinet, Foreign Office and War Office papers for 1918-20, as well as those of Curzon, Balfour, Robert Cecil, William Wiseman, Henry Wilson, and Ironside. . . . Good index. Should be in all but the smallest college libraries."

Choice 5:1209 N '68 200w

Reviewed by Hyman Kublin

Library J 93:2862 Ag '68 190w

**ULLMANN, LEONARD P.** Institution and outcome; a comparative study of psychiatric hospitals. 197p \$7.50 Pergamon

362.2 Hospitals—U.S. Mentally ill—Care and treatment 67-15605

The author "reports the results of a study of the effectiveness of the psychiatric hospital as a function of certain characteristics of the institution. . . . The author regards returning the patient to the community to be the main function of the mental hospital. . . . Appropriate data were collected on thirty Veterans Administration (VA) psychiatric hospitals during a full year. The general research strategy was to treat the various hospitals as subjects and to apply techniques commonly used by psychologists for studying individual differences. . . . From these considerations, the author makes some recommendations . . . to increase the effectiveness of the institution." (Ann Am Acad) Bibliography. Index.

Reviewed by W. A. Rushing

Am Soc R 33:317 Ap '68 700w

"The major findings of the study, that small hospital size and high staffing correlate positively with hospital effectiveness, are not surprising. However, the data permitted refinement of these general statements and additional correlations between hospital characteristics and effectiveness. . . . A limitation of the study is that the only criteria of hospital effectiveness was getting the patient out of the hospital for a minimum period of time. . . . [Nevertheless the book] provides a carefully developed and validated methodology for studying institutions as individual subjects; it yields some specific information on the relationship between institutional characteristics and hospital effectiveness; and the findings are meaningfully interpreted within a socio-psychological model of patient-staff interaction." J. P. Brady

Ann Am Acad 376:200 Mr '68 430w

Choice 5:1179 N '68 190w

"A closely reasoned and elegantly executed investigation . . . within which [Ullmann's] specific research findings take on full human meaning. . . . It should be noted that the [hospitals studied] were all Veterans Administration hospitals, a fact that made it possible to obtain useful standard records and maximum comparability; at the same time, this restricted the patient population to males and may also have imposed certain organizational idiosyncrasies that limit the generalizability of findings. . . . This is an extremely valuable book. It adds to our knowledge of organizational functioning. If the author's modestly phrased but trenchant suggestions for improvement of psychiatric hospitals were acted upon, hospital personnel, patients, and society at large might profit immensely." R. N. Wilson

Science 158:1170 D 1 '67 700w

**ULMAN, LLOYD, ed.** Challenges to collective bargaining. See American assembly

**UMLAUF, CHARLES.** Charles Umlauf, sculptor; foreword by Gibson A. Danes; introd. by Donald B. Goodall; pub. in coop. with the Univ. art mus. of the Univ. of Texas. 124p il \$10 Univ. of Tex. press

730

67-26051

The work of an American sculptor, "covering the years 1937 to 1966, is presented here in some 167 plates and sketches [preceded by a biographical introduction. Umlauf] . . . has been a professor of sculpture for 25 years at the University of Texas; he has exhibited in Texas and elsewhere. He works in stone, bronze, and sometimes in marble and terra cotta. His subjects are mainly religious although he has sculpted some animals and some mythological subjects. A few of his abstract works are shown in this book, but the bulk of the photographs are of representational pieces." (Library J) Chronology.

"An exceptional monograph, with a particularly sensitive foreword, . . . a comprehensive and perceptive introduction, . . . and an extensive list of plates. Photographs and reproductions are of consistently high quality. While they represent a fraction of Umlauf's sculpture, these illustrations indicate an excellent cross section of a varied and prolific sculptor. While no monograph can reveal the outer limits of a man's search, this volume successfully gives the essence of a man's life as expressed in his work."

Choice 5:333 My '68 170w

"Goodall's introduction to the book is primarily biographical; there is also a chronology of events in the artist's life. Recommended for art libraries primarily." Ruth Bertrand

Library J 93:1471 Ap 1 '68 130w

**UNAMUNO Y JUGO, MIGUEL DE.** Selected works; v3. Our lord Don Quixote; eds: Anthony Kerrigan [and others]. (Bollinger ser) \$6.50 Princeton univ. press

863

68-2124

This volume contains translations of the author's "The Life of Don Quixote and Sancho and sixteen other essays on the Quixote theme." (Nation)

"In the extremely adept translation . . . the demands of the styles of both Unamuno and Cervantes (when excerpts of the latter's work are interpolated) are sensitively fulfilled. . . . Starkie's genial introductory essay with its personal reminiscences sets the stage most appropriately for the reader's orientation. . . . [The] essays which comprise the closing section of this . . . handsomely produced book reflect as does The Life of Don Quixote and Sancho, Unamuno's preoccupation with immortality, glory, and the search for personal identity." A. M. Pollin

Library J 93:2874 Ag '68 180w

"[This volume] is splendid in every respect—handsomely printed and bound, with . . . very full notes of great help to the scholarly reader. . . . [The] translation is clean, forceful and direct. Much of the material is translated for the first time, but where this is not the case, Kerrigan's is preferable to any previous efforts; his translation . . . far surpasses in clarity the H. P. Earle translation [of The Life of Don Quixote and Sancho, BRD 1927]."  
Allen Lacy

Nation 206:829 Je 24 '68 1900w



"The translation is excellent, the notes discreet, the index workmanlike, the presentation handsome; all that is left to grumble about is Professor Starkie's deplorable introduction, and . . . this particular piece of Unamuno's work. . . . [Unamuno's] personal view of Don Quixote causes him to read certain passages with sensitivity and insight. . . . But on the other hand Unamuno resolutely ignores most of Cervantes's irony, and his own single-minded version of the book's meaning obliges him to exclude consideration of all that is not directly relevant to it. . . . Cervantes is simply more interesting than Unamuno, so Unamuno is most interesting when he is close to Cervantes, which, of course, is on principle not very often."

TLS p1004 S 12 '68 500w

**UNDERWOOD, MAVIS EILEEN.** See Kilpatrick, S.

The **UNFINISHED** journey; issues in American education; pref. by Lyndon B. Johnson; intro. by Harold Howe II. 202p \$3.75 Day  
370.973 Education—U.S. U.S. Office of Education 68-28751

"This volume of 12 essays has been published to mark the centennial in 1967 [of the U.S. Office of Education] and to point up its broad influence. Contributors, chosen from inside and outside the field of education . . . discuss federal aid to, and control over, schools; the effects of poverty on education; urban school problems; the role of small colleges and of Negro colleges; the quest for quality in education; the impact of technology on education, and other topics." (Library J)

"There is little here that has not been covered at greater length and depth both in periodicals and monographs. Accordingly, the collection is recommended only for large public and academic collections." C. E. Zakrzewski  
Library J 93:3002 S 1 '68 160w

"A distinguished collection [which] opens with Ralph W. Tyler on the price of quality education and closes with Charles Frankel's appeal for international education as a path to urbanity. . . . This excellent book demands high priority on fall reading lists."  
Sat R 51:73 S 21 '68 100w

**UNGERER, TOMI.** Zeralda's ogre. unnp il \$3.95 Harper

Fairy tales

67-14069

"Once upon a time there was a terrible ogre who ate little children, causing the townspeople to hide all the surviving tots. Meanwhile, in another part of the forest, lovely, angelic little Zeralda set forth to market for her ailing father; when the starving ogre saw her he tripped in his impatience and went out like a light. Zeralda's *Cordon Bleu* cooking revived him, and refined his palate so much that he gave up cannibalism and married his new cook. . . . Ages five to eight." (Sat R)

Book World p36 S 10 '67 150w

"In the amusingly moral spirit of the author's earlier *The Three Robbers* [BRD 1962] . . . this original story about an ogre presents again an innocent child winning over wickedness. . . . [Zeralda's] menu is to be chanted delectably, in English or in French. . . . [The ogre's] customary craving forgotten, he became, of course, a reformed ogre, and he and Zeralda lived happily ever after. Ungerer's bold drawings, in full color on half of the pages, are, in their crude and comic exaggeration, compatible with the text." V. H.

Horn Bk 43:745 D '67 170w

"A folktale type of story with a delightfully humorous twist, this is illustrated with the comic inventiveness . . . in bold, brash poster-like pictures, full color alternating with pages done in tones of brown and orange." Elva Harmon

Library J 92:3843 O 15 '67 130w

Reviewed by Eve Merriam

N Y Times Bk R pt 2, p70 N 5 '67 60w

"Makes fun of gourmet cooking, and any book that does that is all right with me, though it's possible that small children whose gustatory educations are still at the Shake-a-Puddin'

stage of development may not feel the full force of Mr. Ungerer's wit. . . . The illustrations are large and handsome and cheerful, and they mitigate any terrors the story might hold for a child (the ogre looks far less formidable than the gourmet food), but I doubt whether children would find the book frightening in any case. A book about an ogre who eats naughty children would be something to keep out of the hands of an impressionable child, but Ungerer's amoral endomorph is hardly the material nightmares are made of." Janet Malcolm

New Yorker 43:159 D 16 '67 400w

Reviewed by Zena Sutherland

Sat R 50:35 D 16 '67 130w

**UNITAS, JOHN.** Playing pro football to win, by John Unitas with Harold Rosenthal; foreword by Carroll Rosenbloom. 165p il \$4.95 Doubleday

796.33 Football—Juvenile literature 68-25598

The author describes "players who have left their marks on the game . . . like Gale Sayers, Bart Starr, Raymond Berry . . . Bronko Nagurski and Red Grange. He also writes about many of the most exciting games in pro football history. . . . [He includes] his quarterbacking philosophy and his views on the roles of other players in today's highly-developed game." (Publisher's note) "Grades seven to ten." (Best Sell)

"There are some stories of his own great games, but the author also writes of other famous games in the history of professional football. In each account there is an illustration of some facet of the game. . . . The book will have a natural appeal for sports enthusiasts."

Best Sell 28:279 O 1 '68 70w

"Although a children's book, this title would be a good one to give an adult who likes the game." J. N. Goodsell

Christian Science Monitor pB12 N 7 '68 70w

"Regrettably, only a minor portion of the book is given over to Unitas's views on football tactics and strategy; the remainder describes professional football games dating from the 1920's, most of which may be found in other similar collections. On the plus side for this group, however, are extensive coverage, a high degree of accuracy, and a reliable list of pro football records."

Library J 93:4739 D 15 '68 70w

**UNITED STATES.** National gallery of art. Renaissance medals; from the Samuel H. Kress collection at the National gallery of art; based on the catalogue of renaissance medals in the Gustave Dreyfus coll. by G. F. Hill; rev. & enl. by Graham Pollard. 307p 1209il \$18.50 Praeger

737 Medals. Coins

[67-105399]

"The catalog of this collection, originally compiled by Sir George Hill, [was] first published in 1931. In this book there are . . . natural-size reproductions of 667 Renaissance medals and coins (mostly Italian), an identification of the artist and the subject (portraits on the obverse, mostly allegories on the reverse) of each medal, and . . . bibliographical references to each work." (Library J) Indexes of inscriptions, of persons, of artists and general index.

"Substantially G. F. Hill's monumental catalog, . . . revised and augmented by Pollard, another authority in the field. As such it is very important since it makes this fundamental work widely available, now in a smaller format than the scarce original to conform with the other volumes in the catalog of the Kress Collection. Like the others it is splendidly produced. All medals are reproduced in the original sizes with somewhat greater contrast than in the Hill catalog of 1931. Extended reference apparatus, comprising concordances [and several indexes]. . . . Highly recommended."

Choice 5:43 Mr '68 100w

"A scholarly inventory of a special collection, this well-made book has aesthetic appeal and historical significance for every student of the Renaissance. For scholarly and larger general collections." J. L. Dewton

Library J 92:4145 N 15 '67 200w



**UNIVERSITIES-NATIONAL BUREAU COMMITTEE FOR ECONOMIC RESEARCH.** Issues in defense economics; ed. by Roland N. McKean; a conf. of the Universities-National bureau committee for economic research; pub. by the Nat. bur. of economic research. 286p \$7.50 Columbia univ. press

355.03 Disarmament. U.S.—Defenses

67-19156

These papers "deal with the application of economic theory and related mathematical tools to defense problems, both in the context of American national defense and of mutual security arrangements. The volume is divided into three parts [Applying Economic Concepts to Defense Problems, Strategy and Resource Allocation, and Institutional Structures and Defense Spending]." (Publisher's note) Index.

"[The] papers are provocative and include many revealing suggestions and useful ways of considering some of the very tough issues facing us today. . . . This volume is a useful addition to the growing body of work by economists who have applied their talents and expertise to problems of national security and defense. Like all such collections of papers prepared for a conference, there is a certain unevenness in the quality of the papers and in the formal remarks of the discussants, and there is little relationship among the three groups of papers. . . . Those interested in the application of the tools of economics to non-defense government issues can find much that is useful in the present collection, . . . especially in the last group of papers." W. M. Capron

Am Econ R 58:1024 S '68 1700w

Reviewed by Arthur Schweitzer

Ann Am Acad 378:146 J1 '68 450w

**UNIVERSITIES-NATIONAL BUREAU COMMITTEE FOR ECONOMIC RESEARCH.** National economic planning; a conference; Max F. Millikan, ed [pub. by] Nat. bur. of economic research. 413p \$10 Columbia univ. press

338.9 Economic policy. Economic development 66-25247

"This book is a collection of papers and comments thereon . . . delivered at a conference held [in November, 1964]. The volume includes five papers on functional issues in national economic planning and four papers analyzing planning experience in four countries at different stages of economic growth [Russia, France, India and Yugoslavia]. . . . The functional papers include: 'The Methodology of Planning Models,' by R. Stone and C. Leicesters; 'Locational Choices in Planning,' by T. Vitorisz; 'Techniques of Project Appraisal,' by A. C. Harberger; 'Some Implications of Planning for Trade and Capital Movements,' by D. D. Humphrey; and 'Planning Public Expenditure,' by W. A. Lewis." (J Pol Econ) Index.

"The papers in the first group . . . deal with methodology, techniques, and theoretical implications of planning, most of them employing rather demanding mathematical models. . . . Except for Eckaus' thorough discussion of a planning model for India, the second group of papers adds little to current understanding of planning in the countries covered (U.S.S.R., France, Yugoslavia) and is below the first group in quality. . . . Most papers contain tables, graphs, and detailed bibliographies. Useful for advanced undergraduates and recommended for graduate students in development economics, economic systems, and econometrics."

Choice 4:1420 F '68 160w

J Pol Econ 75:904 D '67 180w

**UNTERMEYER, JEAN STARR.** Job's daughter. 150p \$6 Norton

811

67-20617

A chronologically arranged collection of poems written over a period of 50 years. The poet "treats themes such as the miseries of misplaced and lost love, and adultery and pretense in love. . . . In the section 'The Kaddish,' which is part of the long poem 'Seven Meditations for Julie Brousseau Roth,' Mrs. Untermyer implies the . . . parallels between the Kaddish prayer and the Book of Job. The last poem in her book is in memory of President John F. Kennedy." (Library J) Some of these

poems first appeared in such periodicals as Wisconsin Poetry Magazine, Directions and The Saturday Review of Literature.

"[All of these poems] show a remarkably good ear for words, a faultless sense of rhythm. The ballads and songs particularly are excellent. But craft is not, in general, combined with an abundance of imagination. Untermyer will stand with our minor poets and is certainly worth study as an example of the feminine sensibility in American poetry. Libraries with relatively complete collections of 20th-century American poetry will want this volume."

Choice 5:962 O '68 80w

"In her prefatory note, Mrs. Untermyer says that what impressed her most about Job was the fact that he survived; however, in her poems she seems more impressed with Job's suffering than with his survival. . . . Her rhymes seem jangling and forced; her poems in free verse are more effective. However, she lapses occasionally into awkward lines of prose. Stylistically, 'Eve Before the Tree' reads like a bad imitation of Shelley. . . . Some of her best poems are 'Hidden Meteors—Homage to Emily Dickinson' and the poem on Mozart. Since these poetic statements are short, intense, and sustained, they succeed where her longer effusive poems seem to limp along. . . . Because it is quite moving and not too complex [this] book may be popular with young people and public speakers." E. W. Frazer

Library J 92:3428 O 1 '67 260w [YA]

**UNTERMEYER, LOUIS.** The firebringer, and other great stories; fifty-five legends that live forever; newly written by Louis Untermyer; il. by Mae Gerhard. 255p \$5.95 Evans, M. & Co.

398.2 Legends—Juvenile literature 68-18716

Included in this collection are "the stories of Pandora, Phaethon, Atalanta, Pygmalion, Aeneas, Midas, Baucis and Philemon, Julius Caesar, Esther, Siegfried, Beowulf, Sohrab and Rustum, Joan of Arc, Sister Beatrice and the Statue, Wat Tyler [and] Guy Fawkes. . . . Grade five and up." (Best Sell)

"[The illustrations] get in the way of the stories in some instances. But the collection will prove agreeable reading for all ages."

Best Sell 28:379 D 1 '68 90w

"[This book is] a handsome compliment to far from forgotten heroes in seemingly timeless tales." A. B. Myers

N Y Times Bk R pt 2, p46 N 3 '68 70w

**UNTERMEYER, LOUIS.** Tales from the ballet; adapted by Louis Untermyer; il. by A. and M. Provensen. 91p \$5.95 Golden press

792.8 Ballets—Stories, plots, etc.—Juvenile literature 68-21311

This book explains the plots of twenty famous ballets including Swan Lake, Billy the Kid and Firebird. It also contains a concise history of the Ballet as well as brief information about the background, choreography, composer, scenery and costume designer of each ballet. "Ages six to nine." (N Y Times Bk R)

"A big, beautiful book. . . . Untermyer lends a light, warm touch to his recital of the plots . . . putting words into the mouths of his characters that 'suggest what they would say if they could speak.' But it is the Provensens' magnificent illustrations, their finest to date, that evoke the enchantment, poetry, color, humor and drama of ballet and give the book its distinction. . . . Started by the artists to amuse their daughter, the book should be enjoyed by everyone, of all ages, who loves ballet." Polly Goodwin

Book World p16 S 22 '68 180w

"The emphasis of selection is on the classic repertoire; the ballet of most recent vintage, 'Fancy Free,' was first produced 24 years ago. [The book] will not only answer the child's inevitable 'What's happening up there on the stage?' but will also serve as an appealing and unusual storybook as well. With a strain of fond humor [the] illustrators . . . have unerringly captured the spirit and style of pieces that are ages and cultures apart." M. L. Bird

N Y Times Bk R p30 S 15 '68 190w

**UNWIN, DERICK,** ed. Aspects of educational technology. See Programmed learning conference, Loughborough, England, 1966



UPDIKE, JOHN. Couples. 458p \$6.95 Knopf

68-12996

The author of *Rabbit, Run* (BRD 1960) and *The Centaur* (BRD 1963) in this novel describes the lives of ten middle class couples in a Boston suburb (called Tarbox) who are obsessed with sex and among whom infidelity is common. Characters include Piet Hanema, a building contractor, Foxy Whitman, wife of a biochemist, and others.

Reviewed by W. B. Hill

America 118:622 My 4 '68 140w

Reviewed by Diana Trilling

Atlantic 221:129 Ap '68 2000w

Reviewed by W. H. Archer

Best Sell 28:32 Ap 15 '68 550w

Reviewed by Alfred Kazin

Book World p1 Ap 7 '68 2000w

Choice 5:628 J1 '68 180w

Reviewed by Wesley Kort

Christian Century 85:1340 O 23 '68 950w

Reviewed by John Thompson

Commentary 45:70 My '68 3550w

Reviewed by Josh Greenfeld

Commonweal 88:185 Ap 26 '68 1800w

Reviewed by Michael Novak

Critic 26:72 Je '68 1350w

"Some readers will gag with disgust at the excruciatingly detailed varieties of sexual play that Mr. Updike describes. But he derives both the thrusting force of the narrative and the definition of the thematic structure of the novel from the encyclopedic use of sexuality as a metaphorical device. Even though He is scorned throughout the book, a phenomenal fear of the Christian God pervades the attitudes of all the characters. . . . Certainly this novel will cause controversy, but because it so correctly and dramatically diagnoses the moral disease which is eating at the soft vitals of the American middle class, it should quickly assume the status of a major novel. Needed in every library's fiction collection, but be prepared to defend your choice of it." R. F. Cayton

Library J 93:1164 Mr 15 '68 400w

Reviewed by Anatole Broyard

New Repub 158:28 My 4 '68 1450w

Reviewed by Francis Hope

New Statesman 76:639 N 8 '68 800w

Reviewed by W. H. Gass

N Y Rev of Books 10:3 Ap 11 '68 2000w

"[The book can] be read simply as a fiendish compendium of exurban manners—the dinner party scenes, the protocol of adultery, the care and neglect of children. The games are described with loving horror. The incidents of wife-swapping are a nice blend of Noel Coward and Krafft-Ebing. As to that style—it is there in set-pieces, which can almost be read separately. . . . Updike's weakness is not too much beauty but too much precision; he tells you more than you want to know, in words as arcane and exact as old legal language. . . . [In this book] he has written a painful natural history of Man, and it would have been in his interests to make it big with personal tragedy. But this goes against his religion. So instead, it trails off on a note of irony. . . . Existence is tragedy enough for a Calvinist temperament like his own." Wilfrid Sheed

N Y Times Bk R p1 Ap 7 '68 3000w

Reviewed by R. A. Sokolov

Newsweek 71:125 Ap 8 '68 700w

Reviewed by C. W. Griffin

Reporter 38:43 My 30 '68 650w

"[This] is the longest book Updike has written, but it isn't the major novel many of us have been hoping for. For one thing, Piet is not quite real. For another thing, the book is not different from what Updike has written before but simply more—more couples, more coupling, more trouble. However . . . it is full of good things. I've written that or something like it about every book Updike has published, and it's always true. . . . Although quantitatively, so to speak, Couples reminds me of the work of Updike's fellow-Pennsylvanian John O'Hara, there is no comparison in quality. Updike's style can carry the burden of details with which the book is filled. He uses even the four-letter words with distinction." Granville Hicks

Sat R 51:21 Ap 6 '68 2000w

Time 91:66 Ap 26 '68 6000w

TLS p1245 N 7 '68 1050w

Va Q R 44:xvii summer '68 270w

Reviewed by D. J. Gordon

Yale R 58:112 O '68 850w

URIEL ACOSTA: A specimen of human life.

127p il \$4 Bergman

B or 92 Judaism

62-28486

This volume contains an English translation "of Acosta's Autobiography, which provides the title for this edition [and] of his Eleven Theses Against the Tradition. To these [are added] translations of Jewish documents relative to Acosta's excommunication, and . . . the Defense of Christianity in Answer to Acosta's Objections by the Dutch divine, Philip á Limborch." (Library J)

"This slim volume is only a sloppy serving of unassimilated source material. . . . Whose translation (and from what language) are we reading? And who is the editor, and who 'The Editor' of the few footnotes? And why is not the story of his 17th-century religious skeptic outfitted with a historical perspective? . . . This book is not even a kissing cousin to scholarship. Almost any encyclopedia . . . is infinitely superior."

Choice 5:788 S '68 150w

"Regrettably, Acosta's works are unaccompanied by an introduction that would place them in their historical and ideological perspective. Also lacking are the detailed notes required to clarify the numerous difficulties contained in the writings. Without these indispensable elements, Acosta's invectives against the Amsterdam Jewish community may lead any reader but a specialist in the field to crude misconceptions about the nature of Jews and Judaism. Limborch's invective, similarly read, will not alleviate this situation. As a result, these texts can be recommended only for experts. Even then their value is limited."

M. A. Cohen

Library J 92:2578 J1 '67 210w

URRY, WILLIAM. Canterbury under the Angevin kings. (London. Univ. Hist. study) 514p maps \$16.80 Oxford

942.2 Canterbury, England—History

[67-101737]

"The present Cathedral and City Archivist of Canterbury . . . [presents a] commentary on a series of rent rolls, charters, and surveys relating to the archiepiscopal city in the period 1160-1220. The complete Latin texts of these documents are included. Twenty-three fold-out maps compare the changing holdings in Canterbury in 1166 and 1220." (Choice)

Reviewed by C. R. Young

Am Hist R 73:1498 Je '68 360w

"A work of extraordinary scholarship. . . . One of the remarkable things this work reveals is how some tenements have descended virtually unchanged from Angevin times to our own day. This book is a gold mine for someone wanting to learn more about the medieval city. . . . Nevertheless, this analysis presumes prior acquaintance with the 12th century and with the town of Canterbury itself. A somewhat similar study, DuBoulay, The Lordship of Canterbury [BRD 1967], considered the whole archiepiscopal fief as well as the city itself. They make good companion volumes. Urry's more detailed study is to be praised on all accounts. . . . [However] his brilliant work will necessarily appeal to a small audience and may well be more suited to graduate and specialized libraries than to undergraduate holdings."

Choice 5:399 My '68 170w

"Dr Urry's book adds to the studies of individual towns which historians can use in an attempt to reach a balanced picture of English society from the Conquest onwards. Others are J. Hill's 'Medieval Lincoln' [BRD 1949] and G. Williams's recent 'Medieval London from Commune to Capital' [BRD 1964]. . . . [This book] will surely have greater appeal for the 'professional' historian than for the general reader, unless he has a working knowledge of medieval Latin; although any Canterbury inhabitant might enjoy using the admirable maps. . . . For anyone interested in the English urban past, it contains a mass of information about this borough dominated by the Archbishop and monks of the priory. . . . The drama of the 'murder in the Cathedral' has brought medieval Canterbury into the consciousness even of the non-specialist."

Economist 224:794 S 2 '67 480w

"For the administration of their local property the monks of Christ Church, Canterbury, accumulated extensive archives. These were chiefly in the form of Charters and rentals. . . . By his careful editing of this material Dr.



**URRY, WILLIAM**—*Continued*

Urry has placed all students of English municipal history in his debt, and in his introductory chapters he has begun to analyse the purport of this evidence in so far as it concerns Canterbury itself. He has much to say for instance, about the relations between monks and citizens, and about the trades and occupations of the inhabitants of twelfth-century Canterbury.... Not a writer whose work is to be read casually or in haste.... [His book is] solid, significant and authoritative."

TLS p416 Ap 25 '68 300w

**USHERWOOD, STEPHEN.** Shakespeare play by play; il. by Raymond Piper. 99p \$5.95 Hill & Wang

822.3 Shakespeare, William—Drama 67-24780

A synopsis of each play is given "in the chronological order of their writing, [giving] the historical setting and literary sources where necessary." (Best Sell)

"It may be unfair to Raymond Piper, who has contributed 120 line and color illustrations to this book, not to include his name as co-author, but that seems to be the fate of illustrators.... It is a real service to the play-goer and the play-reader to have this book, which is more than a supplement to or alternate for the Charles and Mary Lamb 'Tales from Shakespeare.' Piper's illustrations often reflect modern productions which he has witnessed and they are in every instance authentic and enlightening."

Best Sell 27:437 F 15 '68 110w

"Three pages of text and several drawings per play, plus a good chart of the royal houses of York and Lancaster for the history plays and a short article on Shakespeare's life make up this summary. The plays are outlined briefly and well, with short commentaries. Students will be able to use this not as a substitute for reading the plays but, rather, as a guide after reading or for brushing up before a test." Regina Minudri

Library J 93:1827 Ap 15 '68 70w [YA]

**UTLEY, ROBERT M.** *Frontiersmen in blue; the U.S. army and the Indian, 1848-1865.* 384p il \$9.95 Macmillan (N Y)

355.3 U.S. Army—History. The West—History 67-19682

The chief historian for the Department of the Interior "has written a synthesis and analysis of the multitude of monographs, books, and documents dealing with the Indian and the frontier army immediately following the Mexican War and through the Civil War.... [He] treats the territorial, political, and military conditions confronting the nation during this era." (J Am Hist) Bibliography.

Reviewed by A. M. Gibson

Am Hist R 73:1644 Je '68 500w

"Along with his analysis of the general situation, Utley writes an excellent description of the frontier soldier and the army.... [He] shows an extensive knowledge of the numerous Senate and House executive documents relating to the various Indian policies and campaigns. He draws extensively from the annual reports of the secretary of war and the commissioner of Indian affairs. His bibliography of published materials is comprehensive. He says he felt these sources were sufficient for the job he had in mind, and he was correct. Happily for the reader, Utley is able to write well. His style is inobtrusive, entertaining, and objective, to an extent rarely encountered today. It is refreshing to find a history of the frontier, the army, and particularly the Indian without the present-day mawkish sentimentalism." L. W. Wetzler

J Am Hist 54:895 Mr '68 500w

Reviewed by John Buechler

Library J 93:549 F 1 '68 130w

**UTTLEY, JOHN.** A short history of the Channel Islands [Eng title: The story of the Channel Islands]. 224p pl maps \$6.50 Praeger

A "former schoolmaster at St. Lawrence, Eton, and Stowe, is now a resident of Guernsey and a member of La Société Guernsiaisie. His book covers the history of the Channel Islands from prehistoric times to 1964." (Choice) Bibliography. Index.

"Much of [this book] is anecdotal and much of it is well told. The book is directed at entertainment of the common reader, who is not

judged to be interested in documentation at all and to have only the smallest interest in bibliography. Suitable index.... Other recent books dealing with Channel Islands are not so all inclusive either in covering all times or all islands."

Choice 4:1168 D '67 100w

"[The Islands] are now a popular resort of travelers. Mr. Uttley's account is well balanced; he devotes much space to medieval history but does not fail to describe recent island life under the Nazi occupation. Those who pick up this book—most readers, one suspects, will be historical amateurs or travelers with a taste for unusual sights—will find much to interest them. The odd survivals of medieval government and the importance of Huguenots and Methodists in island society are especially intriguing. Professional historians and other scholars, however, will prefer the older authoritative works. Recommended only for large, general collections." R. K. Donovan

Library J 92:577 F 1 '67 100w

**UYSAL, AHMET E., jt. auth.** *Tales alive in Turkey.* See Walker, W. S.

## V

**VALENTINE, ALAN.** *Lord North.* 2v 568;517p il \$19.95 Univ. of Okla. press

942.07 North, Frederick, 2d Earl of Guilford 67-15575

A biography of the British statesman who was prime minister under King George III. Bibliography in volume two. Indexes in volume one and two.

"A work of such dimensions inevitably assumes the character of a 'life and times.' In sheer bulk the 'times' predominate. The major portion of the work is a rather uneven summary and synthesis of the current scholarly interpretations that Valentine has studied. He faces intrepidly the fierce historiographical controversies that color Georgian scholarship, but he finds no constructive way to resolve them.... [He] goes into great detail in many passages, but there are just enough errors to make the specialist shy away from the biography as a work of reference for the 'times.'... Though the author displays sound historical judgment on many issues, he often spoils the effect with literary conceits.... Valentine knows his man intimately. The amiable, dilatory, indolent North re-emerges, but the author's diligent labors in the archives have enabled him to brighten and highlight facets of character that have remained obscure to previous biographers." A. S. Foord

Am Hist R 73:1529 Je '68 600w

Choice 5:399 My '68 180w

"[From] a cursory reading of these two volumes with their extensive footnotes, the untutored might conclude that they were the product of a trained historian who had devoted the bulk of his scholarly life to the project.... [But] in his own introduction.... [Valentine] admits that he is lacking in all of the prerequisites: learning, judgment, and the youth necessary for what must be a long task of research and writing. These deficiencies are evident in the book. Valentine often does not critically evaluate his sources or discriminate between conflicting authors. At times, he used a précis of correspondence rather than the complete file. He ignores some recent scholarship and in amateurish in handling citations.... There are also serious factual errors.... The biography is a vehicle for an attack on aristocratic politics and society of England in the eighteenth century. And North is a symbol of this society." J. M. Sosin

J Am Hist 54:877 Mr '68 800w

"The research work of recent decades was creating the need for a new biography of the man; but Mr. Alan Valentine may have taken action too quickly. He has set himself an enormous task, for he has produced a treatise which almost sinks the biography in the history.... It involves the recapitulation of much of the history of the struggle with the American colonies—a story already dealt with by a number of recent writers.... Mr. Valentine is not quite an adequate master of the whole range of history with which he has to



deal. . . The book, therefore, is hardly calculated to put an end to controversy, though, at best, it may have the advantage of keeping controversy open. And one must regret that the author has not . . . produced more of a portrait and analysis, but, in his summary, has chosen rather to accumulate contemporary descriptions, a procedure which is satisfactory only up to a certain point."

TLS p87 Ja 25 '68 1200w

**VALENTINE, CHARLES A.** Culture and poverty: critique and counter-proposals. 216p \$5.95 Univ. of Chicago press  
301.45 Poverty 68-16718

The author "examines the leading theories about poverty and culture, and comes to the conclusion that one reason for the failure of the war against poverty is that the causes of poverty and unequal opportunities are not being attacked." (Library J)

"While presenting a cogent argument against the culture of poverty concept and for more ethnographic research among the poor . . . Valentine does not come through as sincere because of the nature of his vilifying attacks. The book will serve to aggravate rather than improve our understanding of the nature of poverty. The insightful ideas concerning ethnographic research designs and some worthwhile suggestions for reducing poverty are virtually lost within the polemic. Students interested in poverty will not be able to glean that which is worthwhile unless they already possess a reasonably good background in the field. Not recommended for undergraduate libraries unless they already contain an extensive collection of material on poverty. Adequate index; excellent bibliography."

Choice 5:1179 N '68 220w

Reviewed by Ruben Kugler

Library J 93:2680 J1 '68 130w

"[This book is] provocative and should raise hackles in the right places. . . . Especially provocative is Valentine's handling of Oscar Lewis' concept, 'the culture of poverty' and his working-over of Daniel P. Moynihan. . . . Antipoverty policy proposals are made in a postscript . . . which is surely the first comprehensive—probably too comprehensive—urban 'ethnographic research design' to appear in print. . . . Valentine cannot be criticized if his policy proposals should prove to be too late but unfortunately, he can be, on other grounds. For example . . . Valentine appears to credit Lewis with original sin: the invention of the phrase 'the culture of poverty.' . . . Valentine has a great many sharp things to say; he says them without regard for falling chips, and he breaks new ground for urban anthropologists." Nan Pendrell

Nation 207:342 O 7 '68 1850w

Reviewed by C. A. Hogan

Sat R 51:23 J1 20 '68 170w

"The zeal of [Valentine's] attack on writers about poverty at times gets the better of him. . . . Valentine's forthright discussions highlight a variety of issues centering around the concepts of culture and poverty and provide a good introduction to the subject. But occasionally he goes beyond bold assertion to caricature. . . . Valentine stresses the need for further ethnographic research on the poor. His book includes interesting suggestions for such research, detailing alternative hypotheses that can serve as guidelines and explaining the advantages that such work would have. . . . The book is well written; the issues are clearly presented, although sometimes overdrawn; and the ideas swirling about the concept of a culture of poverty are discussed in detail, along with the implications of these ideas for national policies." Hyman Rodman

Science 161:675 Ag 16 '68 1500w

**VALENTINE, MARY HESTER.** The post-conciliar nun. 157p \$4.95 Hawthorn bks.

248.8 Monasticism and religious orders for women 68-19113

"In presenting her analysis of the position of the nun in the modern world, Sister Mary Hester provides [information for the] layman curious about the nun's emergence from the traditional past. . . . [She] connects the modern nun with her traditional past. . . . and suggests

that modernism is not merely a matter of dress or independence, but an individual response to vocation." (Library J)

"Communities have begun the long and painful process of renewing and adapting themselves to the needs of the post-conciliar world. . . . [This book] is not a prophecy, as the title might suggest. [The author's] sensitive reporter's eye has created a montage of what is happening now. . . . This is a book then that tells the whole story 'for the curious layman.' I am sure, however, that many sisters will also find it helpful in measuring the dynamics of renewal they are experiencing day by day in their convents and communities. Sister Hester has wisely brought to her study some historical dimensions. . . . [She] knows well the literature on the vows. In three chapters she admirably summarizes what she has learned. It is refreshing to read a balanced and mature yet truly contemporary presentation of these signs of dedication to Christ." D. E. Heintschel

Critic 27:66 Ag '68 1250w

"Since the study reflects a personal view, the reader is assured that it is authentic, but perhaps slightly optimistic. . . . The scope of the book is such that it is not limited to convent libraries. Large public libraries might consider acquiring it since Sister Hester's aim is to inform the laity." Elizabeth Nelson

Library J 93:2008 My 15 '68 130w

**VALI, FERENC A.** The quest for a united Germany. 318p \$8.50 Johns Hopkins press

320.943 Germany (Federal Republic)—Politics and government. Germany (Democratic Republic)—Politics and government  
67-16914

In his first seven chapters the professor of government at "the University of Massachusetts presents the historical background and development and the various aspects of the problem [of German reunification] as seen from such standpoints as the West German governments from Adenauer to Kiesinger, the West German parties, the Protestant and Catholic churches, the opinion influencing élites, and the East Germans. One chapter is devoted to the question of Berlin. In two final chapters, Professor Váli discusses the problem in the frame of international politics and of the future." (Library J) Annotated bibliography. Index.

"A broad scope and careful research combine to make [this] study one of the most significant on the German question. The author . . . has avoided polemics and produced a balanced, well documented analysis of one of the most intractable problems of world politics. . . . Unfortunately, certain of Professor Váli's generalizations are open to such serious questions that they weaken the impact of an otherwise strong work. Among these is the assertion that a majority of the postwar West German elite favored the founding of the Federal Republic as a step toward the goal of reunification." J. H. Wolfe

Am Pol Sci R 62:674 Je '68 800w

"Professor Váli has written a very thoughtful and carefully documented book—though documented more from western German than from Polish or Russian sources—on this important problem. This problem was created by the destruction of Poland in 1939, for Poland filled the important role of a buffer state between the two giant neighbors, Germany and Russia. . . . Both Poland and Czechoslovakia felt then, rightly or wrongly, that they were abandoned by their Western friends and allies. It is against this background that the present situation ought to be seen. Professor Váli's stimulating book will acquaint the reader with many aspects of this situation, though he views them frankly from a West German point of view. Perhaps, this presentation of a clear-cut point of view in a scholarly fashion enhances the value of the book." Hans Kohn

Ann Am Acad 376:156 Mr '68 650w

Choice 5:1045 O '68 180w

"Not surprisingly, one of the most vexing political problems, the reunification of Germany, has produced a literature which is legion. Yet so far, there has been no comprehensive and dispassionate account of its history and complexity. This book has accomplished the feat. . . . The 'strictly selective' bibliography, which nevertheless fills several pages, and the footnotes attest to the author's admirable control of documentation and secondary material. This



**VÁLI, F. A.—Continued**

work will be indispensable in current history and political science collections in large public and all academic libraries." Edith Lenel  
Library J 92:2791 Ag '67 190w

"Mr Váli has again demonstrated a high level of understanding of European politics and of objective analysis of both emotions and actualities." P. E. Mosely  
N Y Times Bk R p4 D 31 '67 210w

**VALLEJO, CÉSAR.** Human poems (Poemas humanos) tr. by Clayton Eshleman. 326p \$8.50 Grove  
861 68-22011

This "volume is bilingual, with Spanish and English texts on facing pages. . . . The poems [are separated] into two groups, comprising those that are undated and those that are dated." (Publisher's note) The Spanish text was originally published in Paris in 1939. Many of the English translations have appeared in literary magazines.

"The singular quality of Vallejo's poetry, visceral and taut, with its imagery of tormented skin and bone and the psyche made flesh, is almost impossible to communicate in English verse. In this handsome . . . edition, the translator has chosen wisely to adhere almost literally to the Spanish original, and with little loss, since Vallejo employed a free verse form. . . . Vallejo should, with this first substantial appearance of his work in translation, take his place . . . as one of the major Latin-American poets of this century." Rosemary Nieswender  
Library J 93:4148 N 1 '68 150w

"Eshleman is able to suppress a translator's normal impulse to arrange Vallejo, to smooth him out and to rewrite him. . . . Earlier versions of the translations published in the quarterlies are poorer stuff when compared with the copies printed [here]. . . . There are times when Eshleman forgets that he is a disciple and tries to re-create Vallejo; and whenever this happens the reader's hackles rise. . . . These translations have evident weaknesses, but the cumulative effect of the volume is strong and impressive. The bad spots usually are limited to a work or a line at the most. . . . The book is readable and flashes page by page with good things." John Knoepfle  
Nation 207:439 O 28 '68 1400w

**VAN BORK, BERT.** Jacques Lipchitz: the artist at work; with a critical evaluation by Alfred Werner. 220p il \$7.50 Crown  
730.924 Lipchitz, Jacques 66-15120

"The largest part of the text and pictures is devoted to major pieces such as 'Our Tree of Life,' . . . 'Pegasus' and the . . . portrait heads. . . . There is a short biographical chapter." (Library J)

"[This] falls into the dual category of the picture book of art and the picture book with intimate views of an artist. It should, therefore, possess a minimum of text. This one has two. The first, anecdotal and stylistically undistinguished, is by Van Bork; the other, slick and rhetorical, is by Alfred Werner. . . . There is little here that supplements the standard Lipchitz literature. Van Bork's photographs are frequently handsome and offer commanding and original views of the artist and his work. But too many suffer from a pervasive and monotonous grey tonality (regrettably there are no color photographs), a peculiar lens focus and downright blurriness that tend to obscure the subject."

Choice 4:1236 Ja '68 160w

"The book is a successful blending of text and photographs and is recommended for schools offering studio work in sculpture, for art libraries, and for general collections." W. J. Dane  
Library J 92:1001 Mr 1 '67 170w

**VAN BUREN, PAUL M.** Theological explorations. 181p \$4.95 Macmillan (N Y)  
230.08 Theology 68-16766

A collection of essays by the author of *The Secular Meaning of the Gospel* (BRD 1964). "Written over a period of years, the essays vary in title from 'How I Am: Making Up My

Mind' to 'Christian Education in a Pragmatic Age.'" (Library J) Some of this material has been previously published.

"Readers who have long been hoping that the 'radical theologians' would finally turn out some solid theology, and who looked to Van Buren as their best hope for achieving such, will be sadly disappointed by this repetitious collection of essays tied—predictably—around the theme of the possibility of theological language in the context of 'the dissolution of the absolute.' . . . In all these essays, Van Buren stresses the concept of 'the game': theology is a game, philosophy is a game, the church is a game, life is a game, language is a game. There obviously are significant game elements in thinking, speaking and social organization. But too much emphasis on this fact produces literature which itself turns into a rather dull game." T. C. Oden  
Christian Century 85:968 J1 31 '68 700w

"Van Buren is . . . a thoroughly engaging writer. His style has an impeccable cleanliness, and his candor and unpretentiousness shine through every sentence he writes. . . . Today, he is not the theologian using philosophy, not even the philosophical theologian, but a meta-physician. . . . trying to clear up some of the words that some of us use when we talk of theological matters. . . . His main mentors, he states, are Wittgenstein, Wisdom and William James, and his essay on the latter, 'William James and Metaphysical Risk' is, I think, the outstanding piece in the book, and a very fine piece of detective work. . . . Van Buren, with this new book, shows affinities with the philosophical work being undertaken by M. Novak, L. Dewart and E. Fontinell." William Hamilton  
Commonweal 88:364 Je 7 '68 700w

"Particularly interesting are Mr. Van Buren's thoughtful chapters on Dietrich Bonhoeffer and William James whose influence on him appears to have been considerable. The essays, well written and clearly organized, should attract students of theology and philosophy. Recommended for university and large public libraries with strong theological collections." J. A. Clarke  
Library J 93:757 F 15 '68 200w  
TLS p1182 O 17 '68 600w

**VANCE, JOHN HOLBROOK.** The Pleasant Grove murders. 184p maps \$3.95 Bobbs  
67-20453

"Sheriff Joe Bain's second case is the brutal hammer murder of Ken Mooney, the postman whose body is found in his mail truck on a quiet residential street. Before Joe can decide whether the man or the mail is the focal point, there are two similar slayings. Then there is the problem of the lovely Luna and her inter-planetary communication experiment that arouses the resentment of the director of the mosquito abatement program, as well as the question of Halfway House, the stagecoach inn that possibly could be successfully renovated." (Library J)

Best Sell 27:311 N 1 '67 50w

"As fresh and entertaining a procedure as the first one." M. K. Grant  
Library J 92:2944 S 1 '67 110w

"Vance has created San Rodrigo County, a little south of San Francisco, with loving and meticulous care; Sheriff Joe Bain is a likable pro; and the story in [this book] is stronger than was Bain's first case [The Fox Valley Murders, BRD 1966]. . . . In the course of solving the case, Joe finds a new sideline to augment a sheriff's pay and picks up the most kookily pleasing girl friend in recent crime fiction. All very sound, real and enjoyable—only please, Mr. Vance, if you must make Roman Catholicism a vital factor in a plot, will you kindly bother to find out a little about what Catholics think and do?" Anthony Boucher  
N Y Times Bk R p60 S 10 '67 190w

"Slaughters in sequence do not prevent this cold-blooded chronicle from being a warm-hearted production and a sheer delight—and Sheriff Joe Bain is a jewel." Sergeant Cuff  
Sat ■ 50:37 O 28 '67 30w

**VAN DEN BERGHE, PIERRE L.** Race and racism; a comparative perspective. 169p \$4.95 Wiley  
301.45 Race problems 67-22553

The author uses a cross-cultural approach in "case studies of four complex societies with



situations ranging from relative harmony to acute conflict—Mexico, Brazil, the United States and South Africa. . . . The analysis includes: the historical development of race and ethnic relations; the colonial experience and its influence; [and] the system of slavery or serfdom in the context of the total social structure. The societies are then compared and contrasted within a theoretical framework of 'pluralism' which treats race as a special case of stratification." (Publisher's note). Bibliography. Index.

Reviewed by E. D. Genovese

Am Soc R 33:651 Ag '68 600w

"[This book] is a real contribution to an undergraduate library collection. Findings are summarized in tabular form, and the index is comprehensive. Extensive and selective bibliography."

Choice 5:274 Ap '68 210w

"In his introduction, Van den Berghe shows a talent for attacking what he considers to be the rigid orthodoxies of most students of racism. It is unfortunate that his performance of this useful function is hindered by his acerbic style, his sweeping generalizations, and his failure to examine instances of the rigidities and errors he laments. . . . [However, this is] a valuable book. When [the author] turns to his typology of race relations, the descriptions of the four societies, and the analytic comparison of their race-relations patterns, he demonstrates a noteworthy talent for seeing similarities of structure beneath superficial differences, while remaining sensitive to unique historical and cultural facts." J. M. Yinger

Science 158:1557 D 22 '67 800w

VAN DEN BRINK, F. H. See Brink, F. H. van den

VANDER KERKEN, L. See Kerken, L. vander

VANDER LINDEN, ALBERT, Jr. auth. Historical atlas of music. See Collaer, P.

VAN DER MEER, F. See Meer, F. van der

VAN DER POST, LAURENS. A portrait of Japan; phot. by Burt Glinn. 176p col pl \$12.95

Morrow

915.2 Japan—Description and travel

68-21031

The author describes his earlier encounters with Japan: the first in 1926, and the second as a prisoner of the Japanese during World War II. He seeks "to reconcile his two earlier conflicting encounters—the bright enchantment of the youthful sojourn; the darkness of the war years. To do so, he deals first with . . . Tokyo—the head of Japan, as he terms it; then with Kyoto, its heart and 'the capital of the world within'; and finally with the 'body', . . . Nara, . . . Nikku . . . and Kyushu." (Publisher's note)

"Van der Post recently published 'A Portrait of All the Russias' [BRD 1967], which was perceptive and as beautifully illustrated with photographs . . . as is this lovely volume. . . . He and his photographer have captured the elusive and somewhat (in view of modern westernizing influences) ambiguous culture of the Japanese people with remarkable insight. This is a volume that will enlighten many and will make an enviable gift item."

Best Sell 28:350 N 15 '68 110w

"[The author] has made a new visit to a new Japan. As a proved and experienced travel-reporter, he had been commissioned by an American magazine. But this was a reporter with a difference, intuitive, imaginative, sometimes dreamy or fanciful, never patronising, never seeing people in isolation. . . . He looks for illumination in the individual—particularly in Japan, where there is 'an extraordinary instinct to form crowds'. This search lends weight to his generalisation. . . . It is no disparagement to say that this book . . . is a pleasant travelogue which keeps indicating that depths exist. What with cherry blossoms, steel mills, bedizened actors and Fuji-no-yama, Japan virtually photographs itself. But Burt Glinn has caught certain landscapes, some flashes of night life, and a few private and public moments which are fresh, characteristic and memorable." William Plomer

New Statesman 76:545 O 25 '68 950w

New Yorker 44:107 D 21 '68 200w

VAN DEURS, GEORGE. Wings for the fleet; a narrative of naval aviation's early development, 1910-1916. 175p il \$12.50 U.S. naval inst.

358.4 U.S. Navy—History. Aeronautics, Military—History 65-21791

The author "has drawn on his personal knowledge and . . . research to tell the story of the birth of Naval Aviation. . . . [The] book tells of the trials and tribulations of the men who risked their careers and lives to fly the Wright and Curtiss aircraft of the era. The narrative emphasizes the aviators and their early flights, achievements, and mishaps." (Library J) Bibliography.

"Easily the most complete account of the earliest years of U.S. naval aviation, with much more detail on the pioneer period than could be included in the standard, more general work, A. D. Turnbull and C. L. Lord, History of United States Naval Aviation [BRD 1949]. Written by a veteran naval aviator. . . . it displays the expected sympathy with the navy but is by no means uncritical. Van Deurs has a clear eye for the obstacles that, until after American entry into World War I, kept naval aviation even more primitive than the 'aeroplanes' of the day demanded. . . . The bibliography lists extensive manuscript and printed sources, and the text confirms that Van Deurs used them well. The numerous photographs alone would make the book a valuable contribution to the history of military aviation."

Choice 4:1315 Ja '68 130w

"[A] well-written and beautifully produced book. . . . The exploits of pioneer flyers such as John H. Towers and Marc A. Mitscher, who were destined to gain fame as admirals in World War II, adds much to the story. This book is an excellent addition to the history of American aviation." W. N. Hess

Library J 92:775 F 15 '67 100w

VAN DEUSEN, GLYNDON G. William Henry Seward. 666p il \$12.50 Oxford

973.7 U.S.—History—1783-1865. U.S.—History—1865-1898 67-28131

For descriptive note, review excerpts and other review citations see BRD 1967.

Choice 5:118 Mr '68 190w

Reviewed by R. N. Current

J Am Hist 54:892 Mr '68 490w

TLS p1071 S 26 '68 500w

VANDEVORT, ELEANOR. A leopard tamed: the story of an African pastor, his people and his problems; drawings by James Howard. 218p \$5.95 Harper

266.5 Missions—Sudan. Nuer (African tribe). Kuac, Moses 68-17585

"A Presbyterian missionary to the Nuer tribe in southern Sudan from 1950 to 1962 writes here of the impact of Christianity on a primitive tribe. . . . [Her story tells of] the conversion of Kuac ('the Leopard'), his education, and his work and trials as pastor of his village church. . . . In 1962 Miss Vandevort was expelled. Kuac and many other Christians fled to Ethiopia." (Library J)

"[The author's] view of the relations of the white man and the black African is not superficial. She describes with sensitivity the native customs, ceremonies, and the Nuers' reactions to the strange ways and culture of the white man. During her stay she came to appreciate the meaning of tribal rites and the difficulty of translating the Bible into a language with a very small and different vocabulary. . . . [This book] which reveals both Miss Vandevort's and Kuac's strength of faith, is suitable for public and religious libraries." J. L. Ross

Library J 93:1132 Mr 15 '68 200w

"Beneath the record of Kuac's wavering faith lies the real sinew of [this book]. For in seeking to understand the baffled young pastor and his people, Miss Vandevort found it necessary to put her own religion on trial—in fact, to question the absolute rightness of Christianity when taught in societies conventionally regarded as 'pagan.' Among other things, Miss Vandevort wants to know where superstition ends and religion begins. ('Have we not all made up our rituals?') . . . Through her queries Miss Vandevort presents a fresh and unflinching appraisal of the missionary role that should be of great value to more than



**VANDEVORT, ELEANOR**—*Continued*

one servant of the church. But the book is also very much for the lay reader . . . land contains an informal and charming portrait of one of Africa's most likeable personalities." Charles Miller

Sat ■ 51:26 Je 15 '68 1400w

**VAN DOREN, MARK.** Mark Van Doren: 100 poems; sel. by the author. 128p \$3.50; pa \$1.50 Hill & Wang

811

67-23517

Included among these poems are: Morning Worship, Little My Soul, Spring Thunder, and The God of Galaxies. Index of titles. Index of first lines.

"Open yet secret, wisely innocent, informed by unspeakable tensions, the [poet's] spoken voice comes off the page, telling the human paradox that is his poetry's oldest theme. . . . Failing their hope of full love, as poems and men often do, these poems are never inadequate. Nor do they promote their own virtues. They simply speak the speech (and life-rhythm) of a man who—in spite of major literary honors—has retained a wondering sense of his own humanity, and has made simply humane the complex poems which make up this book." Philip Booth

Christian Science Monitor p10 O 19 '67 130w

"The crystalline clarity of Van Doren's poetry is pure delight. . . . The wholeness of his imaginative heart and mind at work together with words is always glorious. Van Doren constantly rediscovers the world and holds up to the reader idea after idea to flash in the sunlight. . . . Read these polished poems aloud to discover the beautiful simplicity of the rhymes and to appreciate the unique, fluid quality of enjambment. For young adult collections and for those not having any of Van Doren's volumes of poetry, especially *Collected Poems and New Poems* [BRD 1963]." R. F. Cayton

Library J 92:2786 Ag '67 200w [YA]

Reviewed by Hayden Carruth

Poetry 112:424 S '68 150w

**VANEK, JAROSLAV.** Estimating foreign resource needs for economic development; theory, method, and a case study of Colombia; with the assistance of Richard Bilsbrow. 180p il \$8.95 McGraw

330.9861 Colombia—Economic conditions. International economic relations 66-22792

"This study of Colombia involves a statistical computation of the key parameters found in economic growth and a projection of the size of major economic variables likely to develop, based on the assumption of a variety of growth rates." (Choice)

"Clearly the book makes contributions of two types. On the one hand it contains an enormous amount of figures, observed as well as estimated (for future periods), for Colombia, which constitute very valuable information about the past and the expectations for the future of Colombia. The various groups of key estimates with all their alternatives are carefully described and argued and represent, with the final choices made, a precious documentation about Colombia. The other type of contribution the book makes are contributions to the two-gap theory. Since this is a young branch of economic thinking, it can hardly be expected to have reached already a stage of established doctrine. In the reviewer's opinion the author has not yet provided us with what a textbook on this theory three years from now should contain; but the book does have some useful new concepts and vistas." J. Tinbergen

Am Econ R 57:1329 D '67 1150w

"The model used for estimating future resource needs is simple and orthodox. However, some of the conclusions indicate that the balance of international trade may play a more critical role in economic development for underdeveloped countries than the domestic balance of savings and investment. Much attention is paid to the bias inflicted on the model from historical coefficients and a chapter is devoted to investigating some of the implications of using the familiar capital-output coefficient. . . . For those interested in the development and use of statistical models this study should be a valuable addition. For those who feel economic phenomena cannot be projected out of a mathematical model the

study will be of much less benefit. For all students of economics, however, Vanek's discussion of economic relationships should be of interest."

Choice 4:1145 D '67 180w

**VAN KAAM, ADRIAN.** The demon and the dove; personality growth through literature, by Adrian van Kaam and Kathleen Healy. 308p \$4.95 Duquesne univ. press

801 Literature—History and criticism. Personality 67-15650

The authors, a professor of psychology and "a literary critic, have tried to approach psychology via literature. . . . Instead of the usual Freudian interpretations, they view fiction in the framework of existential psychology. . . . The major point of the book is that literary masterpieces can give a greater understanding of the anguish and joy of modern existence. Literary works discussed include: [Shakespeare's] Measure for Measure, [Tolstoy's] Anna Karenina, 'Beast in the Jungle' by [Henry] James, [Graham] Greene's *A Burnt-Out Case* [BRD 1961], and [Albert] Camus' *The Fall* [BRD 1957]." (Choice) Bibliography. Index.

"A broader, more modern selection would have helped this book. Also, the authors tend to be somewhat repetitious and are plagued by one of the major drawbacks of the current existentialist school: turgid writing style. Would be useful for psychology courses using literary approaches, and for certain literature courses."

Choice 4:1231 Ja '68 200w

"The two parts [of the book] make opposing literary discriminations. The later essays are quite modest in their approach to literature; only dramatic literature is dealt with and, more precisely, only dramatic literature in which character is central. The earlier section makes claims about all literature, although only dramatic literature fits the discussion, and instead of focusing on a literary principle, . . . it draws attention to something nonliterary as being the criterion of great literature; namely, the experience communicated by the artist. Finally, the two parts address different aesthetic moments: the first dwells mainly on the reading of literary texts; the second is concerned with the texts themselves. . . . [But the book is] a daring publication and, although not a pleasing whole, it provides unusual and provocative reading." Wesley Kort

Christian Century 85:400 Mr 27 '68 500w

"[Van Kaam's analysis of] *The Beast in the Jungle* is his most convincing, since the book so easily lends itself to the psychologist's couch. His emphasis on the satirical aspect of . . . *The Fall* is a pleasant and refreshing corrective to the many recent attempts to make it Camus' refusal of the Church's last rites. His psychological approach to . . . *The Burnt-Out Case* is also a genuine contribution to our understanding of the labyrinthian ghosts of Greeneland. The novels become instances or examples of man's existential crises; if only the book stopped with the exemplar idea! . . . [Its] purpose is to show that there can be 'personality growth through literature' and that this is a free gift given with aesthetic experience. Yet [it] overlooks the inner make-up of literature, and aesthetic experience becomes simply ascetic experience leading to the good life. Literature becomes a psychological panacea. . . . Hence, in attempting to take just one pound of flesh [the book] actually draws blood and leaves literature a lifeless corpse." C. M. Hegarty

Commonweal 87:92 O 20 '67 900w

**VAN LAWICK-GOODALL, JANE.** See Lawick-Goodall, J. van

**VAN MEERHAEGHE, M. A. G.** See Meerhaeghe, M. A. G. van

**VAN NOSTRAND, A. D.** Everyman his own poet; romantic gospels in American literature. 272p \$7.50 McGraw

810.9 American literature—History and criticism 68-18578

The author "ponders the absence of a single cosmos of meaning in America and shows how our greatest authors devised their own and then advanced them as being good news." (Christian Century)

"Here is a book that deserves to rank with the explorations into American myth of such



writers as R. W. B. Lewis and Henry Nash Smith. . . . Here is what might be called the real American theology."

Christian Century 84:996 Ag 7 '68 60w

"The native romantic tradition has produced Emerson's *Nature*, Poe's *Eureka*, Thoreau's *Walden*, Whitman's *Leaves of Grass*, Melville's *Moby Dick*, Henry Adams' *The Education*, Thomas Wolfe's amorphous saga, Hart Crane's *The Bridge*, and Williams' *Patterson*. These seminal pieces, because 'they all represent the struggle to build the one true cosmos,' Dr. Van Nostrand . . . calls 'cosmologies.' . . . With skill and sense he considers the generation and formal quality of each of these American masterpieces. His book will be of interest mainly to the student of American letters; it is highly recommended for academic and large public collections." J. R. Willingham

Library J 93:3789 O 15 '68 120w

"The author proposes a new genre, 'cosmology.' . . . Refined largely by means of paradoxes, this octopus-like concept is quite intriguing but only about halfway convincing. Chapter by chapter its tentacles reach out to accommodate . . . diverse works in such strange ways that the final impression is one of exhaustion from over-exertion. Still, the imaginative insights from Van Nostrand's close scrutiny often do place the works in fascinating new relationships. An animated book, it is sure to provoke some productive retorts."

Va Q R 44:clii autumn '68 130w

**VAN SLYKE, LYMAN P.** *Enemies and friends; the united front in Chinese communist history.* 330p \$8.50 Stanford univ. press

951.05 China (People's Republic of China). Communism—China 67-26531

The author's thesis is "that the United Front concept after 1935 became an integral part of Chinese Communist doctrine and is an inseparable aspect of its present and future policy as long as Mao Tse-tung remains its leader." (Nation) Bibliography. Index.

"The clarity and sophistication of Professor Van Slyke's study testify both to his own capacities and to the notable growth of American research on CCP history. . . . [He] traces the complex gestation of the united front policy both at the European and Comintern ends from early 1934 and at the Chinese end during the Long March . . . [and shows how] covert growth of a 'united front from below' was combined with the overt collaboration of the CCP with central government and provincial authorities in a 'united front from above.' . . . [A] masterly chapter, on the postwar negotiations and civil war, indicates how the liberal-oriented Democratic League became the chief focus of united front strategy, which then carried over into the polity constructed after 1949. . . . The present volume points the way toward [a] broader kind of study." J. K. Fairbank

Am Hist R 73:1597 Je '68 550w

"[Van Slyke] has produced the most objective and informative work on this subject to date."

Choice 5:544 Je '68 90w

"Written as entertainingly as a historical novel, but without any loss of its quality as a serious and first-rate academic work." N. J. Gallo

Nation 206:614 My 6 '68 60w

Reviewed by John Gittings

Pacific Affairs 41:420 fall '68 600w

**VANSTONE, JAMES W.** *Eskimos of the Nushagak River; an ethnographic history.* 192p maps \$6.95 Univ. of Wash. press

970.4 Eskimos. Alaska. Acculturation 67-21203

This study in culture change is divided into two parts. "In part 1, entitled *Agents of Change*, the author treats in separate chapters the influences in the region of early Russian and American explorers, missionaries, traders, commercial fishermen, mining and reindeer herding, and educational and medical services. Each chapter consists of a chronological account of events related to the specific subject being considered. . . . [In part 2], under the heading *Emerging Socioeconomic Patterns*, . . . successive chapters [deal] with population groupings and settlement patterns in the 19th

and early 20th centuries, the yearly cycle at about the same period, and the yearly cycle today. The book ends with a . . . comparison of developments following the arrival of Europeans in southwestern with those in northwestern Alaska." (Science) Bibliography. Index.

"The combined research methods of history and anthropology applied to the southwestern Alaskan Eskimo provide VanStone with few data allowing him to perceive anything in the contact of Western and Eskimo societies not already familiar to ethnologists. Hence his book constitutes less of a contribution to ethnology than to local history. . . . The emphasis on economics means that only a limited sector of culture is thoroughly examined. The volume belongs in any collection of Alaskan anthropology, along with . . . J. Gubser's *The Nunamut Eskimos: Hunters of Caribou* [BRD 1966]. The general reader will find VanStone's book leaner fare than the others."

Choice 5:415 My '68 200w

Reviewed by Morgan Sherwood

J Am Hist 55:110 Je '68 270w

"This is the first of what probably will be a series of monographs on this area by the same author. . . . [His] style is intensely descriptive. He crams about as much information into the 166 pages of text as would be possible in a readable account. As a result, this short book contains a large quantity of data that could not be obtained anywhere else save in the numerous sources the author cites in his bibliography. . . . The maps, which contain the absolute minimum of pertinent information, constitute the major weakness of this study. . . . As it stands, this book will probably not appeal to a very wide audience of anthropologists. It is, however, an important addition to the literature on the Eskimos and as such will be useful to specialists on northern peoples . . . [and] to students of more general problems of culture change and contact." E. S. Burch

Science 160:1101 Je 7 '68 800w

**VAN VORIS, JACQUELINE.** *Constance de Markievicz in the cause of Ireland.* 384p il \$7.50 Univ. of Mass. press

B or 92 Markievicz, Constance Georgina (Gore-Booth) Countess de 67-11245

A biography of the woman who, "a member of the Anglo-Irish aristocracy and the wife of a Polish nobleman, left her life of leisure to take part in the struggle for Irish independence. . . . During the 1916 Easter Rising, she was second-in-command of the forces at St. Stephen's Green which held out against the British for six days. . . . [She] escaped execution only because of her sex and, while still in prison in 1918, became the first woman elected to the British House of Commons. Later, in de Valera's Irish parliament, she became the first woman cabinet member in western Europe." (Publisher's note) Bibliography. Index.

"Van Voris has done her homework; she has interviewed 'Madame's' surviving contemporaries and has uncovered unpublished material. But she writes Whig history. She regards the Irish Revolution as inevitable, thereby finessing the difficult question of why it happened at all. And she oversimplifies Irish nationalism. Furthermore, her Countess is not to be believed. As the daughter of an Anglo-Irish landlord, Madame learned benevolence at Lissadell and sought to practice it in widening waves. This is not convincing."

Choice 5:399 My '68 140w

Reviewed by M. H. Zipprich

Library J 93:1133 Mr 15 '68 150w

"How the society butterfly became a revolutionary and the bitter enemy of her class is told with remarkable understanding in matter-of-fact style by Mrs. Van Voris in this latest—and best—biography of the flamboyant heroine of the 1916 Rising. 'The Red Countess,' as the sensational English press called her, has found a sympathetic recorder of her worthy deeds. . . . Mrs. Van Voris, who obviously understands the period, moves skillfully through the political thickets. The research is thorough, the errors very minor. . . . Some names are misspelled." Sean Cronin

Nation 206:20 Ja 1 '68 1700w

"Mrs. Van Voris, whose heroine is always 'Madame' (the name by which she was familiarly known among the Dublin poor) relates the historical background more fully, and achieves a deeper and more satisfactory study [than does Anne Marreco, *The Rebel Countess*,



**VAN VORIS, JACQUELINE—Continued**

BRD 1967]. Both have been meticulous and painstaking in their research, but if one volume has to be chosen to supersede Mr. Sean O'Faolain's of thirty-four years ago, it must be Mrs. Van Voris's. Yet she is slightly disappointing on two counts, the first as artist, the second as historian." Robert Kee

N Y Rev of Books 10:29 F 29 '68 1000w

"Jacqueline Van Voris writes a painstakingly academic book and shows considerable understanding of the time and how the woman related to it." Benedict Kiely

N Y Times Bk R p4 O 29 '67 600w

**VAN VORIS, W. H.** The cultivated stance; the designs of Congreve's plays. 186p \$6.95 Dufour  
822 Congreve, William 66-15453

"This approach to Congreve's plays examines his main assumptions and shows how they are revealed in the designs of his four comedies and his tragedy. . . . [Also examined are] the dramatic utility of his dialogue . . . [and his] dramatic use of time." (Pref) Chronology.

"Although his book is occasionally marred by murky writing, Van Voris makes some very perceptive comments about Congreve's dramatic technique. Especially informative . . . is his discussion . . . of the way the physical design of the Restoration stage both influenced and interacted with the dramatic structure of the plays. Students of the period will find this examination interesting and even helpful."

Choice 5:517 Je '68 140w

"[The author] is concerned with the study of Congreve's dramatic use of time, and he offers this as his main contribution to the critical debate about Restoration drama. . . . [His] thesis is closely argued, and he has many valuable insights. Yet one feels, again, a touch . . . of excess; he . . . becomes at times portentous and repetitive. . . . Overstatement, coupled with a tendency to distort the clarity of a plot in order to make it fit in with his theories . . . detracts from the value of Van Voris's study. One must add that he has been badly served in the production of this book; the type is often greyish and unclear, there are at least fifty misprints, and some errors of punctuation make [his] style seem occasionally very awkward."

TLS p10 Ja 5 '67 850w

**VARG, PAUL A.** The making of a myth: the United States and China, 1879-1912. 184p \$6  
Mich. state univ. press

327.51 U.S.—Foreign relations—China, China  
—Foreign relations—U.S. 68-20411

A re-evaluation of American foreign policy toward China during the early years of the twentieth century. The author contends "that the American government never thought China was important enough to worry about. It is his opinion that the State Department paid lip service to Hay's 'Open Door Policy' of allowing every nation equal trading opportunities in China, but turned its back whenever China's sovereignty was violated. Dr. Varg notes that this was especially true after 1905 when Japan's interests in China conflicted with the Hay policy. He finds that the American business community talked a great deal about the China market, but wielded a small stick when it came to carrying on trade, pushing for investments, and establishing foreign branch offices." (Library J)

"Recent historians of Chinese-American relations have avoided the sweeping survey in favor of chronologically restricted studies in depth. Varg's new contribution to this literature is less an exhaustive narrative than an extensive essay on the formative years of 20th-century China policy. . . . [The author], who has previously written about both missionary and economic influences on policy formulation, carefully avoids simplistic explanations with a well balanced analysis. Exclusive reliance for the Chinese point of view on the interpretations and descriptions of American writers and diplomatic personnel provides a minor weakness. While there is no bibliography, extensive footnotes reflect a thorough utilization of American archival material, but no Chinese primary sources. . . . A useful addition to any library."

Choice 5:1194 N '68 150w

"Professor Varg, dean of the College of Arts and Sciences, Michigan State University, here . . . takes issue with a number of leading myths about the era. He disagrees with Wisconsin University scholar William Appleton Williams and his followers who view John Hay's 'Open Door' pronouncement as a political cloak used to wrap up the China market for American business. Neither does he think that America's policy was based on justice and friendship for China. . . . [The author] is to be commended for partially untangling the myths by which China and the United States still view each other. His excellent monograph is recommended for scholars and mature China-watchers." L. H. Madaras

Library J 93:3558 O 1 '68 250w

**VARTY, KENNETH.** Reynard the Fox; a study of the fox in medieval English art. 169p pl  
\$17.50 Humanities press

704.94 Animals in art. Art, Medieval  
[67-104025]

The author, "senior lecturer in French at the University of Leicester, . . . traces the literary sources for the depiction of Reynard the Fox in the carvings and drawings of medieval England. . . . Using Pierre de Saint Cloud's poem, Roman de Renard, created about 1175, as the main focus of his analysis, Dr. Varty explores the various tales about Reynard (English version of name) most of which are French in origin but a few of which come from the English. These include, for example, the story of the fox as minstrel, as physician, as the eternal enemy of the cock (Chanticleer), and as the friend of the ape." (Library J)

"The black-and-white illustrations in the rear section of the book are an invaluable complement to the text although I must quibble about some of the pictures which were taken from too great a distance to be clear or useful. Dr. Varty has made little or no attempt to investigate the artistic values of these popular fox artifacts. He is rather a student of medieval literature who compares the written and folk lore evidence of Reynard the Fox with the iconographical evidence found in some of the churches of England. He has made a fascinating beginning in this picture-essay . . . one that will be of significance to college and university libraries who must certainly add this volume to their collections." Henry Halpern

Library J 93:2873 Ag '68 270w

"Of the 170 examples from wood, stone and manuscript that [the author] gives, many (especially among those taken from misericords) have been published before; but never have they been so well photographed—or so closely related to the Roman, to Aesopian fable, or to the Bestiary. . . . It is illustrations like [those] of the Bristol carvings that make [Varty's book] one of the most delightful to come from a university press for many years; printer (Constable) and designer (Arthur Lockwood) must share the praise for giving the topic the treatment it deserves. Readers who will be stirred to pursue it farther can begin with the forty pages at the end of the book listing known examples."

TLS p188 F 22 '68 850w

**VATIKIOTIS, P. J.** Politics and the military in Jordan; a study of the Arab legion, 1921-1957. 169p \$7.50 Praeger

956.95 Arab Legion, Jordan—Politics and government 67-28182

In the first part of the book, the author "deals with Jordan's short historical development, in the second with the Arab Legion itself, and in the third with the role of the Arab Legion in the political turmoil of 1954 to 1957. In an epilogue he treats briefly the undeclared war with the Israeli in 1966, and the lightning war of 1967, in which the Arab Legion was defeated and half of its combat force destroyed." (Library J) Chronology of events. Index.

"[This book] should certainly be of interest to anyone concerned with Jordan's history and government and to students of Middle Eastern politics in general. . . . The form of organization Professor Vatikiotis chose to develop for the book results in considerably more overlap and duplication in the various parts and chapters than would be ideal, despite the volume's over-all brevity. By far the book's greatest deficiency, however, is its failure to reflect adequately what has happened to and in Jordan since 1957. For this



reason, its worth must be considered largely historical. . . . Obviously [the epilogue is a] 'lame' and altogether inadequate device for dealing with developments [of 1966 and 1967]. . . . Rarely have the hazards of attempting to write about the contemporary Middle East been more glaringly illustrated." P. L. Beckett  
Ann Am Acad 378:189 J1 '68 550w

"Based to some extent upon the personal recollections of a number of British officers who served in Command posts, or in advisory capacity to the Arab Legion, the study is factual, objective, and authoritative. It will have greater appeal to the specialist than to the general reader." J. C. Shipman  
Library J 93:76 Ja 1 '68 190w

"[Professor Vatikiotis] has drawn on an unusual range of sources, both in Arabic and in British regimental periodicals, to show how the Jordan army, in contrast to its counterparts in Egypt and Syria, has acquired a sense of collective responsibility. . . . [He] adequately accounts for the pressures, material as well as political, that have long caused King Husain to walk a tightrope, and that in June forced him to fling in his lot with Nasser." TLS p1081 N 16 '67 200w

VAUGHAN, ALDEN T. *America before the Revolution, 1725-1775.* 185p \$4.95; pa \$1.95  
Prentice-Hall

973.2 U.S.—History—Colonial period—  
Sources 67-28393

There is presented here "a composite portrait of life in the colonial cities, towns, plantations, and frontier settlements of His Majesty's American Empire through original letters, journals, diaries, and reports." (Publisher's note)

"[This is a] good selection, but intended for classroom rather than library use. Not recommended for library purchase." Choice 5:869 S '68 40w

"[Mr. Vaughan] has chosen selections which present . . . a picture of American economic, social, religious, and political life, intentionally omitting any reference to the political controversies between England and her colonies. The readings, usually otherwise inaccessible, are intelligently chosen, and interesting. The only item of importance lacking is a document with detailed population statistics for each colony, indicating the numbers of whites and Negroes, slave and free, and an approximate estimate of the numbers in cities and on farms. Although in itself dull, this information would enable the reader to place the other descriptions in context. . . . For all public and academic libraries." Jerome Nadelhaft  
Library J 93:76 Ja 1 '68 150w

Reviewed by T. C. Barrow  
New Eng Q 41:293 Je '68 550w

"[The] associate professor of history at Columbia groups his selections by categories: the hazards and opportunities of life in the New World; religion, education, the arts, amusements; urban and rural society; even the hopes and expectations of the pre-Revolutionary Americans. Each section is prefaced by an editor's summary that provides a framework for what follows. . . . It will please more than one browser." N Y Times Bk R p28 Ja 28 '68 250w

VELIMIROVIĆ, MILOŠ, jt. ed. *Studies in Eastern chant*, v 1. See Wellesz, E.

VELIZ, CLAUDIO, ed. *The politics of conformity in Latin America; issued under the auspices of the Royal inst. of int. affairs.* 291p \$7 Oxford

309.18 Latin America—Social conditions.  
Latin America—Politics 67-29929

Eight "essays edited by the Director of the Institute of International Studies at the University of Chile. Four of them comment . . . upon the social structures, the peasants, the military, and the university students of Latin America in general. The other four study the *ejido* in Mexico, religion in Brazil, immigrants in Argentina, and the middle class of Cuba. All were intended originally to implement the theme of the politics of change in Latin America, but as they were reviewed by the editor the decision was made that in each case conformity more than change seemed to be the

predominating factor, even among elements generally considered to be enthusiastic about hemispheric revolution." (Choice) Index.

Reviewed by K. N. Walker  
Am Pol Sci R 62:1011 S '68 600w

"The fatal flaw of this collection of articles is that its basic premise—that Latin America still suffers from a two-class system only apparently confounded with middle elements—is not believed by all the contributors. . . . The book responds neither to its title nor its introduction. But it is a good and sometimes exciting collection of essays on different themes and with different theoretical sets. This reviewer particularly recommends Thomas' intimate, closely researched, and crystal-clear analysis of the Cuban revolution, a treatment repaying the total investment in this book. De Kadt's article on Brazil and Chevalier's on Mexico were also especially rewarding to this reader, but the level of sophistication and expertness is high everywhere except in the articles on university students and peasant migration." K. H. Silvert  
Ann Am Acad 378:176 J1 '68 700w

"Provocative essays. . . . Informed followers of the Latin American scene will find much food for thought in this unusually well written volume. Helpful and interesting footnotes (chiefly bibliographical in nature)." Choice 5:884 J1 '68 190w

"This is an anti-Alliance for Progress book. The Alliance assumed a reasonable rate of economic growth, the promoters and beneficiaries of which would be a reformist middle class, capable, if not of destroying the oligarchic carapace, at least of removing some of the structural impediments to growth. The studies collected in this book will make depressing reading for anyone who still believes in this strategy. For most of the contributors the middle class either does not exist in 'Western' form or, if it does exist, then it is incapable of challenging the obstacles to change. . . . Altogether this collection is by far the most stimulating of the available essays on Latin American problems." Economist 225:1149 D 16 '67 600w

"The evident fact that the continent is facing some sort of crisis has produced a flood of introductory books on Latin America. Veliz's book is not introductory: Alistair Hennessy on students, Emanuel de Kadt on the Brazilian Catholic Church, Hugh Thomas on middle-class politics and the Cuban Revolution, E. J. Hobsbawm on peasants and rural migrants, all plunge straight into the debates that have surrounded the interpretation of Latin America, bringing out much new evidence. I suspect that all this adds up to a much better introduction to the continent than books explicitly designed for the purpose." Robin Blackburn  
New Statesman 74:882 D 22 '67 600w

Va Q R 44:clxxvi autumn '68 140w

VERDON, RENÉ. *The White House chef cook-book.* 287p col pl \$7.95 Doubleday

641.5 Cookery 68-10570

Over five hundred recipes and menus by the chef at the White House during the Kennedy years. Index.

"Verdon's slender volume is sedately and classically French. A good-natured pride in his profession and a great deal of personal warmth illuminate this knowledgeable text. The book reveals little about the personal life of the Kennedys." Gloria Levitas  
Book World p6 D 17 '67 60w

"[There is much here] for both the gourmet and the family cook. The recipes vary in the numbers they will serve, and there is a good balance between dishes using expensive and exotic materials, such as Roast Duckling with Branded Kumquats, and economical ideas based on simpler, and even canned, foods such as Chicken Sherry Cream. Although French cuisine predominates, especially in the extensive section on sauces, it is well adapted to American and international tastes. The repuffable soufflé will appeal to cooks of any persuasion. Some indication of suitable accompaniments for the main dishes might have been useful. Details on the Kennedy family and life in the White House are well narrated for followers of such things." A. J. M. Pedley  
Library J 92:3641 O 15 '67 140w



**VERGARA, JOE.** Love and pasta; a recollection; il. by Seymour Chwast. 184p \$4.95 Harper

B or 92 Vergara, Rosario 68-15972

Told by his oldest son, this is the story of an "Italian immigrant who failed to achieve the glory of his dreams in a foreign land—struggling through the years of World War I, the great Depression of the 1930's, and again through World War II, inching his way towards the suburbs, becoming a citizen, and raising thoroughly Americanized children." (Library J)

"Literature dealing with the assimilation of Italian immigrants into American society is a rarity, with the exception of sociological reports. Mr. Vergara's recollections of his family are a welcome addition . . . to the history of ethnic culture. . . . The general reader will learn a good deal about Italian family life, but the American of Italian origins will enjoy it more." N. J. Loprete

Best Sell 28:192 Ag 1 '68 160w

"'Pop' never forgot his beloved Calabria, even after 60 long years of shoe repairing and he imparted to his children a love of family, of the soil, Italian customs and food, and in particular the simple pasta, the basic good, along with a wholesome philosophy. Joseph Vergara, Pop's eldest child, has related a thoroughly warm and readable account of the life of this typical Italian-American family. First generation Americans of Italian heritage will have no difficulties with the sprinkling of Italian expressions throughout the book. Younger ones may have to question their 'Pops' in turn. Well recommended for public libraries." S. J. Riccardi

Library J 93:1997 My 15 '68 180w

Reviewed by Janet Strothman

Library J 93:3340 S 15 '68 130w [YA]

**VERHULST, A. E., jt. auth.** Medieval finance. See Lyon, B.

**VERLET, PIERRE.** The eighteenth century in France; society, decoration, furniture [tr. by George Savagel. 291p il col il \$25 Tuttle

747.244 Decoration and ornament, French, Furniture, French. France—Social life and customs 67-4313

This volume discusses society in the eighteenth century; the distribution and decoration of apartments; architectural furniture; furniture of comfort and elegance; and inventories. Index.

"The original French title, *La Maison du XVIII<sup>e</sup> Siècle en France*, more accurately describes the contents, and there is no other comparable book on the subject in English. . . . Strongly recommended."

Choice 4:1374 F '68 100w

"Pierre Verlet, curator-in-chief at the Louvre, whose writings include two volumes on French royal furniture, has combined in this work his exact knowledge of the subject with his access to important but less well-known source material. . . . [He] has written a social history of the era, accompanied by a careful and purposeful selection of excellent illustrations showing individual pieces, contemporaneous paintings of interiors, and modern photographs of existing rooms. The translation is at times self-conscious; however, the authority of the text and the excellence of the reproductions make this a book which should be considered by larger libraries in spite of the price." Paul von Khrum

Library J 92:2755 Ag '67 110w

**VERMANDEL, JANET GREGORY.** So long at the Fair. 180p \$3.95 Dodd

68-12813

"Montreal in January of 1967 is busy preparing for Expo. Secretaries come in from all over—like Lisa Benthall who has left Buffalo to forget a shattered romance. For safety's sake and her mother's peace of mind, she stays with an old, though little known, family friend, the glamorous secretary Victoria Lester who, in two years, seems to have amassed a fortune in money, minks, jewelry, etc. When Victoria disappears, the intrigue deepens. Men, murder, blackmail, and romance fill the scene." (Library J)

Best Sell 27:406 Ja 15 '68 80w

Reviewed by M. K. Grant

Library J 93:99 Ja 1 '68 20w

"The prose is brisk, the locale becomes colorfully real, and the book provides a good deal of suspenseful fun." J. A. Lloyd

Library J 93:1334 Mr 15 '68 130w [YA]

"Lightweight in plot and characterization, but agreeably spirited and amusing, with a nice blend of romance and action, [this book features] an interesting background of the turbulent days of preparation for Expo, and a clever crime-scheme which could happen only in Montreal in 1967." Anthony Boucher

N Y Times Bk R p40 F 11 '68 70w

Reviewed by Sergeant Cuff

Sat R 51:52 F 24 '68 30w

**VERMEULE, CORNELIUS C.** Roman imperial art in Greece and Asia Minor. 548p 200il maps \$25 Harvard univ. press

709.01 Art. Roman

67-20886

The "Curator of Classical Art at the Boston Museum of Fine Arts [discusses] . . . official Roman imperial art in Greece, the Aegean Islands, and Asia Minor, covering some 800 years from the second century B.C. through the sixth century. The author's purpose is to isolate and define the characteristics of imperial portraits, scenes, or monuments in the Greek world, and he finds that the subjects and motivations of this art are Roman, but it is Greek in design, style, and execution." (Choice) Index.

"[Vermeule] addresses himself to the scholar, in this . . . comprehensive discussion. . . . Over 100 pages are devoted to the appendices containing three lists of pertinent works of art. The photographs—184 in black-and-white—are satisfactory."

Choice 5:1126 N '68 110w

Reviewed by K. T. Erim

Class World 62:146 D '68 280w

"In this monumental volume [the author] displays remarkable erudition in a style that is a pleasure to read. . . . It is an impressive survey covering architecture, sculpture, large sarcophagi, metalwork, coins (a particularly fine section), and portraits. . . . Mr. Vermeule contends that, during the so-called Roman period, remains are predominantly Greek in character. He thus presents a new picture of Roman art in the Hellenic world, and his book will be a distinctive addition for larger public, academic, and special collections." F. D. Lazenby

Library J 93:3122 S 15 '68 100w

**VERNE, JULES.** A long vacation; tr. from the French by Olga Marx 224p \$3.50; lib bdg \$3.27 Holt

67-17996

A story set in 1860, on an uninhabited island off the tip of South America, which becomes the refuge of fourteen schoolboys and a Negro cabin boy. They "have been caught in a squall while alone on a schooner on which they had planned a vacation from their New Zealand school. In the two years they are on Chairman Island the boys set up a system of self-government, achieved only following a power struggle between two strong personalities. When an American ship is wrecked, the boys are confronted with a criminal gang whose hostage, a woman, they rescue. After a fight in which some of the men are killed, the boys get away in the ship's launch." (Sat R) This book was first published in 1888 entitled *Deux Ans de Vacances*. "Grades six to eight." (Library J)

Best Sell 27:316 N 1 '67 90w

Reviewed by Polly Goodwin

Book World p12 Mr 17 '68 170w

"Perhaps it is significant that the schoolboys, familiar with both Robinson Crusoe and The Swiss Family Robinson, took their own survival seriously. The story of [the boys'] experiences is more than a mere adventure or misadventure. The characters are individualized, contrasted and developed; and at the end 'the little boys were almost big . . . and the big boys almost men.'" P. H.

Horn Bk 44:71 F '68 230w

"In depth of treatment the book is close to Swiss Family Robinson. Biologists may wince at Verne's description of the flora and fauna on the island (e.g. both penguins and hippos are found there), but, essentially, this is an exciting, imaginative adventure story that can serve as a stepping-stone to some of Verne's more substantial works." J. T. Gillespie

Library J 92:4266 N 15 '67 110w



"The masterful Verne introduces... the delicate interplay of social and psychological relationships in a colony made up of... English, French and American boys... The group splits into factions, roughly on national lines, only to be united finally by a common threat. What is significant is that instead of reverting to savagery, like the group in [W.] Golding's 'Lord of the Flies' [BRD 1955], these boys consciously reproduce a model Anglo-Saxon society... Why the society takes such a direction is a question which should intrigue adult readers of this ingenious, thoroughly absorbing story." Will Jacobs

N Y Times Bk R p62 N 26 '67 180w  
Reviewed by Zena Sutherland  
Sat R 51:35 Ja 27 '68 120w

VERTS, B. J. The biology of the striped skunk. 218p il \$7.95 Univ. of Ill. press

599 Skunks 67-21857

This study examines "external morphology, growth and development, behavior, activity and movements, dens and denning, food habits, habitats and populations, reproduction, sex ratios and age ratios, and parasites and diseases... A survey of the etiology, transmission, systems, pathology, mortality history and distribution, and epizootiology of rabies is then presented, with special attention given to its prevalence among skunk populations in northwestern Illinois." (Publisher's note) Bibliography. Index.

"[The author's] finds on rabies are of considerable interest, not only from the standpoint of striped skunk populations, but also on its spread in other animal groups as well. Both popular and technical in scope; portions are very readable, while other portions are of more interest to the specialist. Recommended for all colleges and universities where there is an active interest in the ecological aspect of biology."

Choice 5:813 S '68 170w

Reviewed by R. H. Manville  
Science 159:725 F 16 '68 250w  
Sci Am 219:264 S '68 300w

VESAAS, TARJEI. Palace of ice; tr. by Elizabeth Rokkan [Eng title; The ice palace]. 176p \$4.50 Morrow

68-28673

This novel, which was awarded the Nordic Council Prize in 1963, "tells of the relationship between two 11-year-old girls: Siss [and Unn. Unn]... goes off alone to explore the ice palace, a gigantic frozen waterfall, and dies there. Siss is left with the problem of being true to her friend's memory... and for a time she assumes... [a] version of Unn's personality." (New Statesman)

"Vesaas has a rich poetic style which is effective in many of his descriptive and expository passages. He also possesses a deep feeling for and a rich ability to communicate the beauty and vagaries of nature. Both the transitory quality of much of nature and all of humanity's existence is connoted in a frequently hauntingly beautiful manner. Aside from the dialogue—at which Vesaas is not especially talented—the book becomes a prose poem, deficient in essential narrative pace and interest, but striking in insight and in its ability to convey mood and atmosphere. Meditative readers will unquestionably enjoy this particular novel." P. A. Doyle

Best Sell 28:264 O 1 '68 470w

Reviewed by Marsha McCreade  
Christian Science Monitor p7 D 19 '68 240w

Reviewed by L. S. Thompson  
Library J 93:2693 J1 '68 100w

Reviewed by Larissa Rulofson  
Library J 93:4741 D 15 '68 80w [YA]

"There are touching, accurate moments... but the two girls are far too transparently projected as aspects of a single theoretical identity, the cosy moral being that it is dangerous to cultivate the one at the expense of the other. The clean-limbed, super-sympathetic schoolchums are the healthy norm and Siss is at last restored to them, just that careful bit less carefree than before." Ian Hamilton

New Statesman 71:55 Ja 14 '66 220w

Reviewed by Martin Levin  
N Y Times Bk R p36 S 22 '68 160w

"[Vesaas'] characters are figures in a landscape, dwarfed by the forces of nature... [This] is a novel without sexual conflict, violence or a sense of chaos... [The author's] lucid, concentrated prose is exceedingly difficult to translate. Elizabeth Rokkan has caught much of the fierce descriptive power of the original, but the idea of entering the mind of a child often afflicts English writing with a nursery cosiness, and some passages of reverie and dialogue suffer from this flaw... The design of this novel is too simple, the allegory too obvious, the domestic scenes are too tame, but the vision of a wild, free landscape is wholly personal and exhilarating."

TLS p21 Ja 13 '66 460w

VICENS VIVES, JAIME. Approaches to the history of Spain: tr. and ed. by Joan Connolly Ullman [maps by Alice Alden]. 189p \$6.50 Univ. of Calif. press

946 Spain—History 67-27127

"This interpretive work was first published in 1952 [under the title *Approximación a la Historia de España*]. In 1960 it was republished with supplements for each chapter, bringing it up to date with the author's latest views... [This translation] contains all this material [and also] additional information and bibliography in the footnotes. Vicens' book goes through Spanish history chronologically, assessing and passing judgment." (Va Q R) Annotated bibliography. Index.

"When first published... the book was welcomed as a remarkable interpretative synthesis of Spanish history from the earliest times to the eruption of the civil war in 1936. Given to interpretation of the geographic, socioeconomic, ethnic, and political shapers of modern Spanish history, it was valued as a splendid introduction for beginning students and as a valuable guide for professionals in the field. This very able translation... is doubly welcome: it makes the work available to all students and provides an excellent annotated bibliography of key works written before 1960."

Choice 5:858 S '68 130w

Reviewed by R. D. Harlan  
Library J 93:187 Ja 15 '68 240w

"This is a very welcome English version of a key work by one of contemporary Spain's foremost historians, the late professor of the University of Barcelona... It is not intended for beginners; but anyone with even a smattering of the subject will enjoy the lively discussion of problems, the constant search for balanced evaluations free from nationalist prejudice or traditional misconceptions. There is no better place to secure light without heat upon the long Spanish story."

Va Q R 44:clxxii autumn '68 140w

VICKERS, SIR GEOFFREY. Towards a sociology of management. 206p \$5.95 Basic bks.

658 Management 67-24410

"The papers collected here... all start from and try to illuminate the belief that business is a social activity and management a form of social regulation. They all use, as their main clues to understanding, two sets of concepts... [one] derived from general systems theory; the other from communication science. The first theme stresses the importance of the circular process of control... a process exemplified by cybernetic assemblies... The second... stresses the part played by human expectations, socially generated, in setting and changing the manifold and often conflicting standards of what 'ought to be'—the standards of success—and... with the part which management should take in that process." (Foreword) Chapter bibliographies. Index.

"Each of the essays expertly covers an area or field of business leadership. Sir Geoffrey is undoubtedly too wordy and certainly too British, but if one takes the time to wade into his thinking one will be rewarded with some fresh ideas and interesting concept presentations."

Choice 5:657 J1 '68 150w

"[The author] follows his *The Art of Judgment* [BRD 1965] with this collection of papers, mainly on systems of administration in relation to ecology, biology, the physical sciences and human behavioural studies. Incentive, adaptability, responsibility, decisiveness, relations



**VICKERS, GEOFFREY**—*Continued*

between political society and businesses, automation, public and private undertakings' respective rights and duties; all of these are described and weighed with the judiciousness of an eminent legal mind, and in a style of model clarity. It is a 'must' book for all aiming at success in private or public administration, and is handsomely produced."

TLS p541 Je 15 '67 100w

**VICKERY, WALTER N.** Pushkin, death of a poet. 146p il \$5.75 Ind. univ. press

B or 92 Pushkin, Aleksandr Sergeevich

68-10279

The Russian author died of a duelling wound in 1837. In this examination of the circumstances and results, Vickery "recreates the personalities of the central figures in the story, and explores the... events which preceded the duel and the desperate last-minute efforts by friends of both Pushkin and d'Anthes to prevent their meeting.... [He includes an] account of the duel itself and its [aftermath.]" (Publisher's note) Index.

"The facts are known but they are variously interpreted. Professor Walter Vickery has re-examined them in a well-written, impartial essay that sifts the evidence and reconstructs the occurrences that step by step led to the tragic catastrophe of January 27, 1837. It is a judicious narrative that takes into consideration the characters, the moods, and the emotions of the principals involved in the disaster, without the usual predetermined bias, wherein Pushkin figures as a helpless victim and D'Anthes as the arch villain of a hostile clique. Especially good is its recreation of Pushkin's exacerbated frame of mind.... It is a scholarly, convincing, and, in its unemphatic realism, a moving little book." Helen Muchnic

N Y Rev of Books 11:20 O 10 '68 600w

"Vickery has brought no new evidence to his study.... What makes for [its] startling novelty... is its conclusion that Pushkin was neither as blameless, nor his foes as guilty as has been assumed.... Russian feeling about Pushkin verges on a cult, and thus this book will hardly be appreciated in the Soviet Union. But Vickery has quite wisely made a distinction between the majesty of the poet and the fallibility of the man and reached his conclusions quite objectively. His scholarship is sound and his argument persuasive: he will not be easily refuted."

Va Q R 44:cxx summer '68 270w

**VIDAL, GORE.** Myra Breckinridge. 264p \$5.95 Little

68-14745

In this novel, Myra who was once Myron seduces both Rusty Godowsky and his girl friend Mary-Ann Pringle. By the author of *The Best Man* (BRD 1961) and *Visit to a Small Planet* (BRD 1957).

Best Sell 27:477 Mr 15 '68 30w

Reviewed by S. K. Oberbeck

Book World p6 F 25 '68 650w

"[A] sordid but important [book]. Black and nasty, it is, on the surface, a tale of a man turned woman (à la Christine Jorgenson) whose present purpose is the emasculation of the stereotyped American Jack Armstrong. This vengeance accomplished, she returns to a he (through an accident) and marries a woman. Symbolically, Myra is America, wickedly metamorphosized, who thirsts for superiority over a heroic and predominant past (like a child with its parent). Once the national sadistic act is perpetrated, a strange but valid catharsis occurs; Myra is transformed into a promising likeness of the preferred heroic America. Unpleasant reading but the black humor (mature and not absurd) and the basic point carry the book."

Choice 5:200 Ap '68 120w

Reviewed by Michael O'Malley  
Critic 26:76 Je '68 1000w

"Anyone who hasn't tumbled to Gore Vidal's great switcheroo by about the second or third page is maybe too naive to be reading this book anyway. It is meant to be a witty piece of satire, both on some of today's rather sad erotica and on that shot-up target, the lunatic world of Hollywood. There are some wonderful, memorable, funny lines here and there, but the novel as a whole adds up to only a rather damp fizzle. Gore Vidal has written

some good novels, but this isn't one of them; it makes Candy [by T. Southern and M. Hofenberger, BRD 1964] look like a classic." Eric Moon

Library J 93:1164 Mr 15 '68 180w

Reviewed by Nora Sayre

New Statesman 76:358 S 20 '68 1000w

Reviewed by Margot Hentoff

N Y Rev of Books 10:32 My 9 '68 700w

"[The book contains] exhaustive (and exhausting) critiques of pictures and picture-making; instant-mix diagnoses of our current turmoils; lampoons of Negrophobia; formulas for curing the population explosion; a brief for the eventual blurring of the sexes—which is one of the few projects Myra is ready to endorse. There is never (well, hardly ever) a dull moment.... [It is] a shocker as artfully mechanized as a Keystone Kops chase sequence. Plus, of course, standard gamey bits: the ambidextrous orgy scene; [and] the sadistic daydreams of the protagonist.... And yet, the author's cheerful nihilism is suited to his outrageous theme.... Once the word gets round, it will sell like popcorn at a double feature." James McBride

N Y Times Bk R p44 F 18 '68 700w

"[Vidal] chops the narrative in short chapters tailored to the shrinking attention span of the McLuhanized mind. He tells his tale in the first person for immediacy and seasons it with easily digestible vest-pocket essays. His book is short on traditional character development, long on sex of all kinds and cinematic in method.... [It concerns the] cool, bleak world of inversion and onanistic fantasy, told with a passion for anatomical detail that Vidal's audience, conventional or cathode, is, in the main, unlikely to share. Witty, imaginative, full of élan Vidal, 'Myra' becomes in the end, a kind of erotic propaganda. The book is a put-on, a sexual game, but one in which Vidal too often succumbs to the erotic fantasies he has created." F. D. Zimmerman

Newsweek 71:88 F 26 '68 850w

Reviewed by Marvin Barrett

Reporter 38:39 Ap 4 '68 1750w

TLS p1145 O 10 '68 900w

**VIERTEL, JOSEPH.** Monkey on a string. 414p \$6.95 Trident press

68-13436

"In his rise from ghetto to appointment as ambassador to an African state, [Marcus Garvey] Holmes... is the second colored man to graduate from West Point; he is one of the first officers to lead mixed troops into battle in Korea; he suggests the simple device of eliminating racial designations from service records as a means of integrating the armed forces; his project for African-American student exchanges anticipates the Peace Corps.... It is his interracial marriage to a childhood friend, a neurotic white girl from a wretched, broken home, that finally brings Marcus Holmes down. As [Robbi] becomes less dependent upon Marcus's strength and more a victim to her latent prejudices and fears, the marriage founders." (Sat R)

Reviewed by Charles Dollen

Best Sell 28:9 Ap 1 '68 500w

"The story is brilliantly interwoven with intricate details of recent United States-West African diplomacy, touching on many of the delicate problems involved. Sexual tensions within marriage (an important factor) and social exacerbations without, intensified by pressures upon an Ambassador combine to bring disaster. Marcus was the 'victim of a dichotomy' he was unable to understand or cope with. As the story progresses, Marcus becomes so real, so appealing a person that the book reads like an actual autobiography. A powerful, realistic story. We nominate it for one of the best novels of 1968." R. W. Henderson

Library J 93:574 F 1 '68 100w

"Mr. Viertel does not make things easy for himself. He refuses to relax into stereotypes, white or black, to fake convenient answers, or to simplify the choking complexities of his material.... The sureness with which the author deals with Africa might well have swept the reader over other weaknesses, but Marcus doesn't even reach that continent until halfway through the novel.... Besides [a] crucial failure with Robbi, the character of Marcus himself is neither innocent enough to be comic nor wise enough to command attention.... Partly



Mr. Viertel's trouble is just plain style. . . . [But] most deadly of all is the lack of any tone, of any attitude toward this world-shaking subject matter. . . . 'Monkey on a String,' though committed and serious, remains sadly voiceless." J. R. Frakes

N Y Times Bk R p44 Mr 31 '68 410w

"Part of [Viertel's] failure stems from his succumbing to the faults of many historical novels: he strives too hard, in a flat, autobiographical narrative, to achieve a feeling of authenticity, and his protagonist never rises to his tragedy because he has never attained reality. Monkey on a String suffers from its hero's inability to escape stereotype. Marcus Garvey Holmes is always less a man than a model of the successful Negro. . . . [The author has] sacrificed drama to melodrama, truth to history, and story to moral." Joseph Haas

Sat R 51:23 My 25 '68 290w

The VIKING [designed by Tre Tryckare, Cagner & Co., and based on the ideas and plans of Ewert Cagner, by] Bertil Almgren [and others]. 287p il col il maps \$27.50 N.Y. graphic

914.8 Northmen

This book covers "the explorations and adventures of the Vikings across the Atlantic, along the European coast to the Mediterranean and through Russia to Asia. . . . The authors describe customs, language, literature and daily life." (Library J) Bibliography. Index.

"The International Book Society of Time-Life has . . . produced a handsome volume written and illustrated by an international team of archaeological experts. . . . The book includes 62 pages of magnificent full-color photographs that show Viking finds or places where the Vikings settled. Where photographs are lacking, numerous detailed line drawings are used. . . . The subject matter is scholarly, but the style is popular. The book will appeal both to the general reader and to the student of history. Although the price and format . . . will most likely limit purchase to larger history collections, for those who can afford it, it is a worthwhile addition." S. L. Steen

Library J 92:2921 S 1 '67 320w

New Yorker 43:244 D 2 '67 100w

"A thoughtful survey. . . . A majority of the photographs are very good, and some of them deserve to be called magnificent. . . . [The] survey is organized in thirteen chapters, some full, others spare, and one, on the Viking camps, perfunctory. The chief value of the book as scholarship lies in its chapters on daily life in Scandinavia, the Viking expansion westwards to Britain, Iceland, Greenland and America, and the development and practice of Norse ships and seafaring. Trade is discussed, . . . the old religion, the classes of society, runes and literature, are presented in an agreeable but rather brief way. What emerges is a fair and convincing picture of the Scandinavian peoples and their way of life. . . . The pictures are bright, the drawings clear, and the text lucid, but [this] is not the easiest book in the world to read or consult even so. It is roughly twelve inches tall, and has an opening of just on twenty-two inches, which calls for firm two-fisted control. . . . There are some unfortunate misprints of proper names. . . . The index is sketchy, and the bibliography, in respect of its English-language entries, is a hit-or-miss affair."

TLS p1126 D 1 '66 750w

VILE, M. J. C. Constitutionalism and the separation of powers. 359p \$8 Oxford

342 Constitutional history [67-81265]

The author "discusses the transformation of the theory of mixed government into the separation of powers and the development of the idea of the balanced constitution. . . . [He] then presents a functional system of government, divided into rule-making, discretionary rule-applying, and rule-interpreting roles. He adds that a balance between coordination and control is necessary in any political system." (Choice)

Reviewed by C. J. Friedrich

Am Hist R 73:1099 Ap '68 340w

"Highly recommended for purchase, this book contains some novel insights into traditional theoretical materials as well as a new model for the study of constitutionalism. Vile offers a devastating refutation of [R.] Dahl's A Preface to Democratic Theory [BRD 1957]."

Choice 4:1327 Ja '68 120w

"Professor Vile has traced the doctrine [of the separation of powers] from Aristotle . . . down to today's establishment of an ombudsman. He combines an historian's respect for the past with a political scientist's concern for the present. . . . He has a healthy scepticism about received ideas combined with a decent respect for the opinion of mankind. In consequence he has written a book that while being profoundly and extensively informative also leaves questions in the mind of the reader; the debate continues, but it is made more comprehensible because one is made master of all that has gone before. . . . When he turns to the parliamentary democracy of nineteenth century Britain Professor Vile takes short issue with that distinguished editor of The Economist [Walter Bagehot] whose 'English Constitution' propagated, in his view, an erroneous understanding of the system of government of his day. . . . [Bagehot] rocks visibly on his base under these vile poundings and it will tax his defenders to render him stable again. Finally Professor Vile looks at the doctrine today, in France, Britain and the United States. . . . He defends the values which the doctrine enshrines. . . . with sensitivity, learning and skill. His is a valuable book."

Economist 223:52 Ap 1 '67 750w

VINCENT, J. R. Pollbooks; how Victorians voted. 193p \$10 Cambridge

324.42 Social classes—Great Britain. Elections—Great Britain. Great Britain—Politics and government—19th century 67-10160

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by D. C. Moore

Am Hist R 73:480 D '67 430w

Reviewed by R. H. Turner

Am J Soc 73:523 Ja '68 600w

Reviewed by J. P. D. Dunbabin

Engl Hist R 83:417 Ap '68 280w

VIORST, MILTON. Fall from grace; the Republican party and the Puritan ethic. 227p \$5.50 New Am. lib.

329.6 Republican party. U.S.—Politics and government 68-20115

A "thematic history of the Republican party—its origins and development, its years of political dominance, its collapse in 1932, and its present state as the nation's minority party." (Publisher's note) Annotated bibliography. Index.

Reviewed by Hugh Scott

Book World p7 My 19 '68 950w

Reviewed by R. T. Stout

Christian Science Monitor p9 S 14 '68 700w

"Well-written, readable and serious, this work is recommended generally for political science and historical collections." J. M. Christ

Library J 93:1907 My 1 '68 230w

"[This] is short and lively, a swift and engaging synthesis of the work in the field. . . . but with many fresh insights—Viorst shows real gifts as an historian. The myths about the Republican Party [which the book] explodes were exploded a generation ago by Charles Beard in his moving and stately Rise of American Civilization [BRD 1927]. Viorst depicts the Republicans as the party of business and of the Wasp [and] tries to make the story a little more interesting by linking the party with the Puritan ethic, though it is hard to tell where Puritanism ends and plain acquisitiveness begins. This is no novel thesis. The surprise is that at this late date it should be attacked as 'outrageous' and 'audacious' by a Republican newspaperman who is a Washington correspondent." I. F. Stone

N Y Rev of Books 10:33 Je 20 '68 2100w

Reviewed by Grant McConnell

N Y Times Bk R p3 Ag 4 '68 700w

"Viorst has rummaged through GOP history and found a guiding thread that tries to make polemic sense of the Republican Party's fall from grace and power. The Republicans, for Viorst, are not primarily politicians, but priestly ideologues evangelizing for the Protestant ethic, Yankee morality and Brahmin supremacy. . . . Many people disposed to accept Viorst's pat analysis may wonder how far and wide the term can be stretched and still have real meaning. Isn't the GOP really just an old-fashioned moderate party? Is American conservatism much



**VIORST, MILTON—Continued**

different from, say, European coalitions of the center-right? . . . The Puritan label is really less useful as a tool for political analysis than the old, maligned stand-bys such as right-wing, liberal-conservative, progressive or elitist. The Republican Party is all of those things and more. The only thing certain about it is, that it is smaller than the Democratic Party." R. A. S. Newsweek 71:105C My 20 '68 650w

**VISCARDI, HENRY.** The Abilities story, by Henry Viscardi, Jr. 239p pl \$5.95 Eriksson  
331.5 Abilities, Inc. Physically handicapped—Rehabilitation. Mentally handicapped 67-17282

Concerns "a business started by and for the disabled. Its story is told by one of the founders and executives of the firm. . . . There are stories of particular workers and accounts of the important people (business men, political figures) with whom Viscardi and his firm have had significant contact. . . . Financial, sales, and managerial difficulties as well as problems with [the company's] role as a subcontractor, in product diversification, and in work planning, both for the physically disabled and the mentally retarded [are described]." (Choice) Index.

"The success story of a venture with a mission, to prove that the disabled can participate productively in our economic life. . . . Tied in with Abilities are two other programs: Human Resources Center, a research unit seeking to resolve the problems of special workers and provide products; and Human Resources School, a training school for the handicapped. An inspirational book but not one about organizational theory," nor even a clear case study of an organization.

Choice 5:92 Mr '68 190w

"That [the company's] problems were finally worked out and that Abilities, Inc. survived all its crises is a triumph for Henry Viscardi and all the people who work with him. This book will be enjoyed by readers at the high school and college levels and in all public libraries." Gloria Weinrich

Library J 92:2596 J1 '67 230w

**VISSER'T HOOFT, WILLEM A., jt. auth.** Peace among Christians. See Bea, A.

**VITAL, DAVID.** The inequality of states: a study of the small power in international relations. 198p \$4.80 Oxford

327 States, Small, International relations [67-114024]

This book "is divided into two equal parts: a factual half called 'Disabilities' and a speculative half called 'Possibilities'. The first half, after offering Mr. Vital's definitions of small statehood, examines the inherent weaknesses which go with it. The economic weaknesses and the incapacity for effective defence are . . . [examined, as are] vulnerability and exposure to coercion. . . . In the second half of the book Mr. Vital examines the kinds of policy open to the small states, having regard to their weaknesses. . . . [In a final chapter he asks:] are the small states strengthened or weakened in their dealings with the great powers by the existence of nuclear weapons, whether or not they possess them? [He] is inclined to believe that in the long run their vulnerability is increased." (TLS)

"The question raised in this book is whether or not the small, nonaligned (defined as . . . implying that there are no clear, effective and mutually binding ties with other powers) power is really an anachronism in today's world or has enough real power to be effective. . . . The conclusion seems to be that small powers have a real role to play because they represent a distinct ethos and culture which would be the world's loss should it become nonexistent. Even taking into account the credentials of Vital (an Israeli Government employee) and his obvious bias and discounting the many repetitions of facts, the work is remarkable in its portrayal of the small powers. Well recommended."

Choice 5:1225 N '68 180w

"[An] interesting and thoughtful study. [Vital's] conclusion is, on the whole, pessimistic so far as the long-term prospect of the

small states is concerned, but this may well mean the long term in which we are all dead. . . . It is tempting to regard the small, the under-developed and the newly emergent as three names for a single category of states; but in fact they are three distinct categories with a surprisingly small area of overlap. Mr. Vital is right to resist this temptation, even at the cost of leaving his generalizations subject to large exceptions in almost every case. . . . He regards the survival [of small states] as 'precarious', which is not to say that they will not survive for a very long time. His stimulating and well-argued book thus ends rightly on a note of uncertainty."

TLS p30 Ja 11 '68 950w

**VITHALDAS, YOGI.** The Yogi cook book, by Yogi Vithaldas and Susan Roberts. 137p \$3.50 Crown

641.56 Cookery, Indic 68-17117

The authors "have collected many of the traditional recipes handed down by Yogis for 5000 years and has adapted them for American use. The recipes, all of which are vegetarian, make much use of three staples of the Indian cuisine: yogurt, ghee (purified butter), and dal (lentils). To these basic ingredients are added vegetables, fruits, and spices, most of which are readily available in this country. Instructions are given for the preparation of ghee, yogurt, and chick-pea flour. One chapter is devoted to a description of spices commonly used in Indian cookery. Other chapters give recipes for curries, rice, vegetables, lentils, breads, chutneys, savories, sweetmeats, and beverages, and menus for parties and dinners." (Library J) Glossary. Index.

"Fearing that it may naturally attract only meditative vegetarians, I want to recommend [this book]. . . . It is full of delightful oddities and should beguile even entrenched curry haters." Phoebe Adams

Atlantic 221:114 My '68 30w

"You don't have to assume the lotus position to use [this book] but there are problems. . . . My yoghurt curries were watery and the lentil dumplings—something of a staple for the Yogi—were leaden and faintly bitter. The chutneys, on the other hand, rivaled any I've eaten anywhere. I'm inclined to be charitable towards both the Yogi and his translator, Susan Roberts, simply because the book, with its highly personal tone and its proud petulance, was so much fun to read." Gloria Levitas

Book World p7 My 12 '68 100w

"Recommended for library cookbook collections." Shirley Hopkinson  
Library J 93:1143 Mr 15 '68 150w

**VIVES, JAIME VICENS.** See Vicens Vives, J.

**VLADIMIROV, LEONID.** The Russians. 249p \$6.95 Praeger

914.7 Russia. Communism—Russia 67-24678

The former editor of a Russian science magazine, who defected to the West in 1966, describes his homeland. He discusses, among other things, Russia's industry, agriculture, city and country life, press, arts, science, education, and the relation of the people to the government. Index.

"This book . . . is a first-rate piece of reporting, highly readable, informative and reliable in its portrayal of Soviet realities. It covers many aspects of Soviet life. . . . A notable exception is the Red Army, which is not even mentioned. Vladimirov produces anecdotes and illustrations derived from his rich and varied experience. . . . The author believes that . . . the tendency is to 'bring about certain reforms in the Soviet way of life.' . . . I do not agree with Vladimirov's conclusions. The facts adduced in [this book] contradict his prognosis." N. D. Roodkowsky  
America 119:330 O 12 '68 550w

Reviewed by R. M. Kennedy

Library J 93:3558 O 1 '68 250w

"Critical of the Soviet way of life especially its severe curtailment of freedom, the author presents a sympathetic and often humorous picture of life in Russia. In a light journalistic style he reports about people in the city and on the farm; about the roles of scientists, artists and writers; about the training of leaders for tomorrow, the state of religion, the role of the press, and many other aspects of Soviet life. An enjoyable, very personal account." Larissa Rulofson

Library J 93:3997 O 15 '68 100w [YA]



**VLAHOS, OLIVIA.** African beginnings; il. by George Ford. 286p maps \$6.95; lib bdg \$6.43 Viking

916 Africa—Civilization—Juvenile literature 67-24859

"The author describes the beginnings of civilization in Africa, the emergence of great Kingdoms and tribal societies, and concludes with a discussion of Arabs in East and North Africa." (Sat R) Bibliography. Index. "Grades eight to ten." (Library J)

Best Sell 27:396 Ja 1 '68 80w

"Mrs. Vlahos has studied in anthropology and consulted much literature about [Africa]. . . . The six chapters devoted to 'Kingdoms Below the Desert' are especially revealing about African art, agriculture, social customs, political methods. . . . However, this is a glamorizing book that often fails to help the teenage reader correlate facts." William Gilman  
Book World p12 D 17 '67 180w [YA]

"The author writes in a direct, informal style, and organizes her subject roughly according to chronological, geographical, or cultural areas. Arab and European influences are discussed in some detail, but the book will be particularly valuable in informing young readers of the degree of cultural sophistication that many African peoples have possessed for centuries. The illustrations, while somewhat idealized, are dramatic." Harold Lancour  
Library J 92:4266 N 15 '67 110w

"When a born storyteller with a sense of humor and a flair for incisive phrasing writes with scholarly competence about a land as diverse and colorful as Africa, the result demands that overworked word 'absorbing.' . . . What makes the book fascinating rather than merely interesting is the spontaneity of the writing and the brilliant observations of cultural details, which do not however obscure the broad, clear picture." Zena Sutherland  
Sat R 50:36 D 16 '67 90w [YA]

**VO NGUYEN GIAP.** "Big victory great task"; North Viet-Nam's minister of defense assesses the course of the war; introd. by David Schoenbrun. 120p \$4.50 Praeger

959.7 Vietnamese Conflict, 1961- 67-31381

This book was originally serialized in two Hanoi publications, *Nhan Dan* and *Quan Doi Nhan Dan*, in the autumn of 1967. The general emphasizes four points, "three of which are not military but political: Vietcong disruption of the pacification programme, on whose success the viability of any South Vietnamese government must rest; the weakening of South Vietnamese military morale; the reduction of South Vietnamese administrative effectiveness; and the dispersion of the American military effort so that numerical and, to a degree, technical superiority is negated." (TLS)

Choice 5:559 Je '68 110w

"[This is] an anonymous, and presumably unofficial, translation. . . . What [General Giap] says about the war and the ultimate Communist victory that is assured seems to me sober and realistic. His words are of interest to any American concerned about his own country and the world." Collin Clark  
Library J 93:87 Ja 1 '68 100w

Reviewed by Jonathan Mirsky  
Nation 206:608 My 6 '68 750w

"David Schoenbrun's useful introduction points out that Giap's essay is 'hortatory rather than expository,' and although it is riddled with clichés and epithets, now and then the propaganda comes close to the mark." N Y Times Bk R p24 Mr 31 '68 220w

Reviewed by C. W. Yost  
Sat R 51:30 My 11 '68 430w  
TLS p283 Mr 21 '68 500w

**VOELKER, JOHN DONALDSON.** See Traver, R.

**VOGAU, BORIS ANDREEVICH.** See Pilnyak, B.

**VOGT, JOSEPH.** The decline of Rome; tr. from the German by Janet Sondheimer. 340p il \$12.50 New Am. lib.

913.37 Rome—History—Empire, 30 B.C.-476 A.D. Rome—Civilization 67-23462

A "synthesis of the political, economic, cultural, and religious aspects of the final three stages of the Roman Empire, from 200 to 500 A.D., . . . [by a] professor of ancient history at the University of Tübingen." (Library J)

"One of the best of the studies of this era which have appeared recently. . . . The book is not simply a study of decline, like some accounts which retail the more striking phenomena of dissolution and growing barbarism; with his expert and judicious knowledge of the ancient world, the author makes it clear that something new emerged from the ruins of the old. . . . [The] illustrations—including some objects not often reproduced—exemplify the author's care to make full use of the testimony of art history and archaeology." Glanville Downey

Class World 62:26 S '68 150w

"The German side of the book is pure gain. Much of the history of the late western empire is one of German invasion. . . . [The author] looks at this part of the story from the German point of view, deals with it nation by nation and brings out the differences between them. . . . The ups and downs of Roman history are largely omitted. The result is an immense clarification. The Christian side is more dubious. . . . Political, social and economic history are sketchily treated except as they throw light on the gains of Christianity. . . . Except for the long section on the impact of the German nations, it is largely an ecclesiastical history. . . . No one should treat this as just another volume in an objective series; but, if one bears its bias in mind, it is valuable reading. Dr Sondheimer's translation is first class. There is a good but rather unoriginal section of plates; and there are too many misprints." Economist 225:xii D 2 '67 380w

"This is a brilliant [book]. . . . Drawing on the most recent research, [Vogt] has written a sensitive, significant study. . . . [He] clearly delineates not only the men who shaped their ages but also the way in which their ideas and thoughts were manifested in all corners of the empire. He also points up man's inhumanity to man, often in the very name of religion. The book contains 64 pages of photographs which aid the reader in charting the course of late Roman art, architecture, and technology. Highly recommended for academic and public libraries." F. D. Lazenby  
Library J 93:1895 My 1 '68 120w

**VOLOCHOVA, SONIA, ed.** The Christ. See Guignebert, C.

**VOLODIN, ALEKSANDR.** Five evenings; tr. and adapted by Ariadne Nicolaeff [pub] in assn. with the Minn. theatre company. 101p \$4.50; pa \$1 Univ. of Minn. press

891.7 66-27419

This is a contemporary two-act Soviet play set in Leningrad.

"The piece is agreeable, gently amusing, and entertaining without being particularly profound or unusual in technique. With a felicitously written introduction by Harold Clurman, this edition serves a most useful purpose in introducing to English readers a work by Volodin, one of the most publicized contemporary Russian playwrights. Volodin's humanity, whimsy, and good humor give us fresh insight into today's Russia and the modern Russian mind." Choice 4:1388 F '68 100w

"The dialogue in this translation is not always clear and idiomatic, which creates some directionless and disengaged absurdist moments. The characters are all given to aphoristic speech which is functional in the play and which also communicates pat Soviet ideals. Yet the propagandistic elements are understated and do not detract from the playability or enjoyment of the piece." T. E. Luddy  
Library J 91:4969 O 15 '66 120w



**VOLPONI, PAOLO.** *The worldwide machine*; ■ novel; tr. from the Italian by Belén Severeid. 213p \$6 Grossman pubs.

66-26536

"Anteo Crocioni is a farmer from the Italian Marche who . . . is convinced that men are actually machines built by other beings, perhaps from another planet that may be now extinct. He believes that it is man's duty and destiny to design a better machine that will replace the human species. . . . [He denounces] not only the 'bourgeois,' but frequently influential, individuals and institutions which fail to share his utopian enthusiasm. The Church takes Crocioni's land, he is denied work in the area, his wife leaves him, later kills their child, and he calmly commits suicide-by-dynamite." (Library J) Originally published in Italian under the title *La Macchina Mondiale*.

Choice 5:632 J1 '68 130w

"This work is not nearly so powerful a social document as Mr. Volponi's *My Troubles Began* [BRD 1965], one of the most significant Italian novels of the last decade, but his Kafkaesque, introspective narration is a further extension of his own stylistic experimentation. For modern literature collections." Arthur Curley

Library J 92:3449 O 1 '67 200w

"[This book] is sadly individualistic, to the point of solipsism, a kind of diary of a madman. . . . [Anteo] is trying to write a treatise in which (like Marx) he may formulate his insights in a scientific pattern. Perhaps the author's intention is to parody the lives of men like Marx. . . . But the passages quoted from his treatise indicate that Anteo is ill-equipped for his task. . . . [He] is a 'rebel' against 'society,' but not in an interesting way, since he is convincing and comprehensible only when he is wholly negative. . . . He poses as a man of superior insight, without providing the evidence. . . . In the story, there is a gentle priest who befriends him, listens and tries to make sense. Many readers will be less tolerant." D. A. N. Jones

N Y Rev of Books 9:21 Ja 4 '68 600w

Reviewed by Helene Cantarella

N Y Times Bk R p56 N 5 '67 750w

"Narrator-hero, Anteo Crocioni is surely one of the most bewilderingly pathetic figures in contemporary Italian fiction, all the more tragic since he hovers throughout at only one remove from caricature. . . . Volponi's tragic power lies in making both credible and likable a headstrong, virtually lunatic peasant. . . . Yet [the hero's] preoccupation with the machine-ordered cosmos dooms him. Is this not the lesson of the myth of Antaeus, whose name Volponi has borrowed for him? So long as Antaeus kept contact with the soil he was safe; when he soared toward the skies he died immediately, inevitably. In describing Anteo's vicissitudes . . . Volponi, like the postwar cinema directors, reminds us that social injustices still exist in Italy. Yet whereas Anteo is too inarticulate and alienated to plead the cause of the social rebel, the young Italian novelist himself steps in to fill the breach." R. L. Clements

Sat R 50:30 D 9 '67 430w

**VON BALTHASAR, HANS URS.** See Balthasar, H. U. von

**VON BERTALANFFY, LUDWIG.** See Bertalanffy, L. von

**VON ECKARDT, WOLF.** *A place to live; the crisis of the cities*; foreword by August Hecksher. 430p il \$9.95 (Seymour Lawrence bk) Delacorte press bk.

724.9 Architecture, Modern—20th century. City planning 67-20653

The architectural critic of the Washington Post, author of *The Challenge of Megalopolis* (BRD 1964) presents a collection of essays which "begins with a discussion of urban theories, then skips to a history of modern architecture, including some . . . assessments of the great names therein. The author then leads readers on an odyssey through the history of American city planning to contemporary views on what urban renewal has done to the American landscape and what new towns might do." (Reporter) Bibliography. Index.

"[The author] establishes a basis for popular good taste that could help citizens to fulfill a more active role in urban reformation than merely voting bond issues and outrunning

the bulldozers. Von Eckardt argues that modern architecture has floundered in failing fully to harness modern technology, to provide historic continuity, and to gain genuine popular acceptance. His chapters support these contentions with telling instances from recent history of technology, new towns, project renewal and redevelopment, germinal architectural movements, virtuoso architectural movements, virtuoso architectural devices, and, occasionally a purely personal reaction. . . . But the personal touches do not intrude on the objectivity of the background report, which is documented from authoritative records, interviews, correspondence, and personal visits to landmark enterprises in this country and abroad." George McCue

Arch Forum 129:76 O '68 700w

"Mr. Von Eckardt has an intelligent, knowledgeable, journalistic style. He communicates to the general reader in the manner of his mentor, Lewis Mumford, rationally and by use of example. He stirs the emotions the way Jane Jacobs, his fellow believer, does. Hundreds of well-chosen photographs illustrating the text sensitively illuminate the points he makes. A handsome book, useful for many public and other libraries." H. M. Kapenstein

Library J 93:1619 Ap 15 '68 140w

"The main trouble is that . . . von Eckardt has nothing new to say about the buildings, cultures, plans and individuals he discusses. His historical and theoretical pieces are not only culled from secondary sources, they are almost always from previous popularizations. . . . I would be about to concede that 'A Place to Live' is anyway a fairly readable one-volume work that is suitable for someone who wants to know from scratch about current architecture and its historic background with instant opinions. But the mistakes in the book put me off even that. The incident of error is really alarming. . . . [Von Eckardt] is best when he is reporting about the politics of Washington's building and planning programs, which almost nobody understands as well as he does, or when he is close to the situation in time and place." Nathan Silver

N Y Times Bk R p12 F 25 '68 700w

"The book displays all the strengths and weaknesses of the author's heroes, the great modern architects—it is dramatic, sweeping, bold, indeed breathtaking, but a little impractical. . . . The most revealing part of the book is in Von Eckardt's evaluation of leading modern architects. . . . His saving grace is that he is not afraid to dream and to hope. His epilogue on de Tocqueville's return to America in the twenty-first century is a hymn of hope to the rational powers of Americans in controlling their environment. One needn't agree with every particular of his hopes for cities, but they are a refreshing contrast to the miasma of ideological dogma and metaphysical froth that dominates much of the discussion of cities today. Von Eckardt's view of the future is much more vivid than his view of the past, to which he devotes too much of his book." Martin Nolan

Reporter 38:48 Mr 21 '68 1350w

**VON FRISCH, KARL.** See Frisch, K. von

**VON FÜRER-HAIMENDORF, CHRISTOPH.** See Fürer-Haimendorf, C. von

**VON HAGEN, VICTOR W.** *The roads that led to Rome*; with phot. by Adolfo Tomeucci. 288p col maps \$10.95 World pub.

625.7 Roads. Rome—Antiquities 67-25795

The author of *Roman Roads* (BRD 1966) "and the organizer of the Roman Road Expedition, takes the reader through . . . the area once under the political and cultural sway of Rome, an area that still bears her traces, from the fringes of the Sahara and the Near Eastern deserts to the banks of the Danube and the Rhine and to Hadrian's wall, from Segovia and Trier to Palmyra and Leptis. . . . He describes the various stages and aspects of the Romanization of the world. . . . [The illustrations] reveal the presence of the Roman heritage as it appears today—cities, temples, aqueducts, thermae, rows of colonnades, houses, and walls." (Library J) Chronology. Bibliography. Index.

"A result of the Roman Road Expedition which over a period of five years explored some 30,000 of the 53,500 miles of roads across Europe, Asia, Africa and Britain, this volume stresses the fact that the greatest monument the



Romans left to succeeding centuries was this network of carefully engineered and constructed highways that crossed mountains, marshes, rivers and ravines. 150 black-and-white plates and 64 color plates enhance the book. Von Hagen begins with a chapter on The Monument, then recounts the roads in Africa, Egypt, the Balkans, Noricum and Germania, Gaul, Britannia, Hispania, each in a separate chapter, then concludes with a summary. A map of the Roman empire showing the roads . . . is itself an impressive piece of evidence. . . . A most valuable work for reference.

Best Sell 27:358 D 1 '67 160w

"The reading is fascinating, and no college library can afford not to have it."

Choice 5:248 Ap '68 140w

"The volume is really a discursive essay illustrated by many striking photographs, a large number of which have little to do with its theme. There is only one map, this of the entire empire and on a very small scale, with only the Via Appia named and few sites indicated. There should have been detailed maps of each part of the empire, so that the reader could follow the routes. There are dozens of errors, contradictions, wrong identifications, suggesting a considerable innocence on the author's part of the bare facts, and even more the niceties, of Roman history. As a result, the book, although instructive in its synthesis of information about Rome's road system, will exasperate or infuriate the knowledgeable reader and mislead or misinform the amateur. It must therefore be used with extreme caution." H. W. Benario

Class World 61:362 Ap '68 170w

Reviewed by F. M. Wassermann

Library J 93:76 Ja 1 '68 150w

TLS p850 Ag 8 '68 400w

Va Q R 44:clxxx autumn '68 250w

**VON HOFFMAN, NICHOLAS.** We are the people our parents warned us against. 281p il \$5.95 Quadrangle bks.

301.43 San Francisco—Social conditions. Social problems. Youth 68-13465

A reporter for The Washington Post "describes what happened in the Haight-Ashbury section of San Francisco during the summer of 1967. . . . He reports that, regardless of their philosophy of life and love, world view and politics, what the Hippies of that time did was deal dope." (Best Sell)

"The colloquial language of the Haight is the speech of the ghetto interspersed with a few expressions from two other fugitive minorities, homosexuals and the underworld. It does not read well. There is a further difficulty that what is said is so emotionally charged that it suffers from incoherence even when one knows the words. . . . The reading of this book was an experience, but not a pleasant one. Most of all one felt a certain helplessness and hopelessness. Most of the victims are prey to their emotions. . . . Is it a problem of health or one that demands strong police action? It seems clear that very little help can be given these people by persons outside the group. Since this is so, I would not recommend this book lightly." W. H. Schweder

Best Sell 28:122 Je 15 '68 480w

Reviewed by Gail Kelly

Book World p4 Jl 21 '68 200w

Christian Century 85:761 Je 5 '68 80w

"Recommended for college and university sociology collections and large public libraries." Jerome Cushman

Library J 93:2683 Jl '68 180w

Reviewed by Robert Stone

N Y Times Bk R p18 O 13 '68 600w

"[This study] is at once objective and passionate, a rare example of journalism that approaches art in one direction and the best of social science in another. To begin with, von Hoffman actually reports the scene. He doesn't try to turn it into a glamorous, sexy light show or a satanic adventure in criminal degeneracy. He won the newsman's classic gamble and penetrated a forbidden world without getting seduced into joining it. . . . [He] describes everything from a naked, scabby, tattoo-covered speed freak to a secret session where LSD is put into capsule form. . . . For von Hoffman, the . . . scene is a somber product of drugs and a youth culture that knows it won't be needed by adult society until its late 20s." R. A. Sokolov

Newsweek 71:92F Je 3 '68 450w

Va Q R 44:clxxiv autumn '68 150w

**VON KÁRMÁN, THEODORE.** The wind and beyond; Theodore von Kármán; pioneer in aviation and pathfinder in space, by Theodore von Kármán with Lee Edson. 376p pl \$10 Little

B or 92 Aerodynamics

67-11227

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by T. P. Hughes

Am Hist R 73:1110 Ap '68 550w

Reviewed by Murray Green

Bul Atomic Sci 24:29 S '68 500w

Choice 5:83 Mr '68 300w

Reviewed by R. C. Cowen

Christian Science Monitor p9 Ja 17 '68

700w

Reviewed by I. B. Holley

Science 159:517 F 2 '68 650w

**VON MATT, LEONARD.** See Matt, L. von

**VONNEGUT, KURT.** Welcome to the monkey house; a collection of short works, by Kurt Vonnegut, Jr. 298p \$5.95 Delacorte press

68-14979

A collection of stories and essays which "ranges in time from pieces written in 1950 to 1968, and in subject from observations on Barnstable Village on Cape Cod to a fictional exchange of letters between the fathers of deceased American and Soviet astronauts. In between, there's some semi-science fiction and . . . a fictional venture into cold war political psychology." (Publishers' Weekly)

Reviewed by Gerard Reedy

America 119:190 S 14 '68 650w

Reviewed by Charles Nicol

Atlantic 222:123 S '68 1400w

"[This] is a revised and augmented collection of [the author's] best short stories (an earlier version, *Canary in a Cathouse*, was issued in paperback in 1962 and is out of print). The stories come from *Atlantic*, *Collier's*, *Esquire*, *Playboy* and other slicks, and Vonnegut is uncertain enough of their reception in hardcover to worry them over in an honest, edgy preface. 'The contents of this book are samples of work I sold in order to finance the writing of the novels. Here one finds the fruits of *Free Enterprise*.' The stories are better than that, though not so good as the novels. The novels are extraordinary. . . . Vonnegut was writing black humor long before anyone gave it that name. . . . [His] writing is relentlessly satiric. . . . The apocalyptic themes of Vonnegut's books . . . have been truncated from the stories in [this collection]. They were stories written to sell . . . and they carry along a burdensome weight of disguise. . . . The best piece in the book is not a story at all, but a review of *Random House's* new dictionary." Richard Rhodes

Book World p4 Ag 18 '68 1550w

Christian Science Monitor p25 D 5 '68 200w

Reviewed by Sara Blackburn

Nation 207:286 S 23 '68 150w

Reviewed by L. L. King

N Y Times Bk R p4 S 1 '68 1100w

"Vonnegut cultists on campus and other admirers of his full-length works like *'Cat's Cradle'* and the uproarious *'God Bless You, Mr. Rosewater'* [BRD 1965], will recognize their beloved, giggling fantasist in these minor, free-lance efforts, but only dimly. . . . The real Vonnegut matured as a witty artisan of unreality, a sci-fi gag writer. Probably the best piece in this collection takes place in a grimly sexless future. . . . *'Unready to Wear'* is a slick bit of invention that adds a new twist to the old Mind-Body question. . . . There are a few other sprightly cadenzas like *'Report on the Barnhouse Effect'*, in which a scientist learns to move mountains with his mind, and *'Harrison Bergeron'*, in which everybody is really equal and those with high IQ's or good looks are chained and uglified by law to make them 'normal,' but far too many of the selections in this pseudobook are mere contrivances or tearjerkers." R. A. Sokolov

Newsweek 72:85 Ag 19 '68 550w

"Spanning the decades from the '40s to A.D. 2158 and beyond, Vonnegut rockets the reader from the old themes of love, identity, loneliness and the poignancy of human loss to



**VONNEGUT, KURT—Continued**

stories concerning population explosion, programmed happiness and the emotions of machines. . . . Though Vonnegut is knocking a misplaced sense of values by showing the horrifying results, he is doing it with an irreverent chuckle. . . . Less fascinating than the witty, horrific, social criticisms—bleak utopias all—but often more convincing and moving, are Vonnegut's stories on contemporary themes. . . . These tales forcibly demonstrate humanity at its best—people trying to cope with the painful present instead of escaping into an anesthetized future. . . . Though Vonnegut's performance is occasionally a little slick or a little sloppy, he does succeed in making his literary instrument sing." Time 92:68 Ag 30 '68 600w

**VORGRIMLER, HERBERT**, ed. Commentary on the documents of Vatican II, v 1. See Commentary on the documents of Vatican II

**VORIS, JACQUELINE VAN**. See Van Voris, J.

**VOZNESENSKY, ANDREI**. Antiworlds, and The fifth ace; poetry; ed. by Patricia Blake and Max Hayward; with a foreword by W. H. Auden; tr. by W. H. Auden [and others]. Bilingual ed rev 296p \$7.95 Basic bks; pa \$1.95 Doubleday 891.71 67-9366

In the edition of "Antiworlds [BRD 1966], translated by diverse hands, changes are the Russian original and the translation on facing pages, the addition of one poem, 'Sketch for a Poem,' and the seven-poem The Fifth Ace, translated by Stanley Kunitz and Vera Dunham from the 1966 Russian collection, An Achilles Heart." (Choice)

"Remains one of the best English language editions."

Choice 4:1122 D '67 60w

"This book represents a true achievement in the art of translation, and should be welcomed as another intercultural bridge between the English- and the Russian-speaking societies. In the person of Andrei Voznesensky, the reader is happy furthermore to discover a poet who has escaped the straightjacket of Soviet dogmatism and who belongs in the international fraternity of free spirits. . . . [His] imagery is often jolting in its suddenness and his voice is strident with indignation, and both these properties have survived in the English text." Joseph Bram

Library J 93:558 F 1 '68 170w

**VRIES, LEONARD DE**, comp. Little wide-awake; an anthology from Victorian children's books and periodicals in the collection of Anne and Fernand G. Renier. 240p il col il \$8.95 World pub.

820.8 Poetry—Collections—Juvenile literature 67-23362

A collection of some of the poetry which appeared in books and periodicals for children during the nineteenth century.

"With a title taken from an illustrated magazine for children published between 1875 and 1892, this fascinating book offers a selection made from one of the largest private collections of Victorian children's books and periodicals. Predominating are excerpts from stories and verse that instruct . . . evangelically and melodramatically. Very evident are the sentimentality and the exaggeration—in fun as well as in sadness—that were characteristic of the Victorian age." R. H. V.

Horn Bk 44:198 Ap '68 150w

"[This anthology is] so stunning and valuable as entertainment and as a social document that it cannot be ignored by anyone interested in Victoriana, in children or, simply, in attractive books. . . . When the children were not reading stories of boys horribly dying from the bites of rabid dogs, they were being asked if they were ready to meet Jesus, having nightmares to punish them for being jealous of the new baby, and being told their sins would find them out. There are, of course, lighter moments, even some Rhymes with Reason. . . . Recommended to everyone over the age of 12; those younger will like the marvelous illustrations and, trained on television, may not even notice the gruesome bits." Carolyn Heilbrun

N Y Times Bk R pt 2, p58 N 5 '67 150w [YA]

"Of interest and importance to historians of children's literature and to students of Victorian culture. Parents who see the book will mainly feel relieved that this sort of thing is no longer being printed. . . . One's heart goes out to the boys and girls who had to read the inane and frightening stories and poems that the anthology represents." Janet Malcolm

New Yorker 43:157 D 16 '67 170w

**VRIEZEN, TH. C.** The religion of ancient Israel [tr. by Hubert Hoskins]. 328p pl \$7.50 Westminster press

296.09 Judaism—History 67-22703

The author presents a 'picture of the development of Israelite religion in the setting of ancient Near Eastern culture. [He] deals with the religion of about 1000 B.C. before he moves back to the patriarchal period or discusses the essential nature of the religion of Yahwism. He then moves forward to the victory of Yahwism, religion under the monarchy, the great prophets, reformation and the downfall of the state, regeneration and recovery, centralization and disintegration." (TLS) Indexes of authors, of gods, of persons of places and of subjects, first published in Dutch under the title De Godsdienst van Israël.

"Vriezen's excellent treatment of religion in the Old Testament period gives us a different view from that of [H.] Ringgren's admirable Israelite Religion. . . . Vriezen is a competent and candid scholar, acknowledging complexities and fuzzy lines of demarcation. But he looks for an 'orthodoxy' that permits identification of the heterodox—i.e. he does not quite see the difference between writing about the religion of Israel and writing about the *theology* of the Old Testament. Ringgren sees that difference, and its implications are among the highest priority items on the agenda of OT scholarship. Vriezen's book will be more easily digested by undergraduates than Ringgren's; both should be on every recommended reading list."

Choice 5:1152 N '68 210w

"[By a] Dutch professor, who is widely known for his work on the theology of the Old Testament, [this] rarely presents original views, though it is marked throughout by independence of judgment. . . . The post-exilic period deserves fuller treatment than it receives, but as a whole the volume presents a judicious and balanced view of Israelite religion of immense value to student and scholar. The scholar will be especially grateful for the thirty-two pages of notes at the end of the book, with their abundant references to modern literature. . . . Few would agree with everything in the book, but few would dispute that the student will find here an excellent and up-to-date treatment of the nature and growth of Israelite religion in the light of our present sources of knowledge. The translator has done his work well, and, unlike the original Dutch edition, the text of this volume—though not the notes—is excellently indexed."

TLS p65 Ja 18 '68 550w

**VROMAN, LEO**. Blood; pub. for the Am. mus. of natural history. 178p il \$4.95 Natural hist. press

612 Blood 67-12892

From his "descriptions of the coagulation process including. . . examples, and accounts of his own work [the author leads the reader] through a discussion of proteins, particularly the blood proteins. [He gives] descriptions of the types and functions of blood cells, blood types, common blood tests (cell counts, hematocrit antigen-antibody reactions, and so on). [He] concludes the book with a discussion of the functions of blood as a tissue." (Library J) Index.

"This short treatise . . . would be best appreciated by readers who have an elementary knowledge of science and scientific terms. Vroman probably meant it for popular use as there is no listing of literature consulted. It could be used as supplementary reading for high school students with some biological background or college freshmen who are taking general biology. The material covered is recent, clearly written, and fairly comprehensive. The appendix contains a topical history of significant discoveries in blood chemistry. . . . Vroman's attempt to personify his subject matter could have been omitted as well as most of the illustrations."

Choice 5:79 Mr '68 90w [YA]



"Based upon years of what must certainly have been both productive and provocative research with blood, [the author, a] research biochemist at Brooklyn Veteran's Hospital, has written an informative yet wholly entertaining book. . . . A brief appendix refers the more serious reader to further sources of information. Numerous sketches add clarity, interest, and humor. The book is factually and enjoyably worthwhile." J. J. Taylor  
Library J 92:2422 Je 15 '67 120w

"Personal, candid, self-revealing, self-illustrated with line drawings that are usually rather droll, brilliantly clear on more than one major topic, this small book is a find. . . . It begins with as open an account of the life of a graduate student as one can easily find; it sums up clinical research and the patients whose travail lies behind it; it sensibly connects the realm of laboratory hardware with that of molecular structure; it handles number and magnitude with a deft mix of sharpness and approximation. One pays a small price; Vroman is so eloquent and so engaged a writer that he sometimes produces metaphor too strong for the occasion, more crimson than blood. That price is worth paying. His science draws the reader in and his attitude wins him." Philip and Phyllis Morrison  
Sci Am 217:146 D '67 190w

VROOM, VICTOR H., ed. *Methods of organizational research*. 211p \$3.95 Univ. of Pittsburgh press

301.18 Associations—Research 67-11463

"Essays dealing specifically with methodology in organizational research [present] alternative points of view in juxtaposition for comparison. Each effort is an outgrowth of a seminar, following which a . . . social scientist from each of the four small groups wrote a paper to present his perspective on the issues." (Choice) Contributors are Karl E. Weick, Louis B. Barnes, Tom Burns, and Thornton B. Roby. Chapter bibliographies.

"These [four] summaries are framed in ways which make them directly complementary to [J. D. Thompson's *Organizations in Action*, BRD 1968], and, if mastered, would add greatly to the rigor and usefulness of studies in public organizations. . . . Together these books suggest a set of concepts and variables and methods of examining them which could be of great aid to political scientists interested in moving the study of public organizations off the conceptual 'dead center' we now seem to be inhabiting. . . . Each paper, while meant to review and familiarize other students of organization, is so spare a summary of a large area that inevitably the reader feels he could have gained a good deal more if he were already familiar with the literature being reviewed." Todd La Porte  
Am Pol Sci R 62:246 Mr '68 600w

"Weick writes of the uses, advantages, and hazards of laboratory experiments. The maturing of this methodology is reflected in his analytic rather than contentious approach. . . . Barnes' discussion of field experiments is oddly pedestrian in view of the relative novelty of the method and the relative void of prior creative and insightful treatments. . . . Burns' paper is first-rate, a prime contribution to the comparative study of organizations. It is also good fun to read, for there is a wry humor, a breadth of view, and an inventive mind at work. . . . [Roby's paper] is a concise, clear, and practical statement on the uses and abuses of computer simulation." S. E. Seashore  
Am Soc R 33:133 F '68 800w

"The strength of [these] presentations lies in the defining and clarifying of the basic assumptions comprised in the methods. The reader's conceivable applications are stimulated by being cognizant of the crucial dimensions of organizational research and specific examples included in this volume." Choice 4:1020 N '67 120w

UARNET, JEAN, jt. auth. *How to ski the new French way*. See Joubert, G.

VRYONIS, SPEROS. *Byzantium and Europe* [by] Speros Vryonis, Jr. 216p il col il maps \$5.50 Harcourt

949.6 Byzantine Empire 67-11706

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by J. E. Rexine  
Am Hist R 73:1491 Je '68 500w

Reviewed by J. E. Seaver  
Class World 61:415 Jl 22 '68 350w

Reviewed by D. M. Nicol  
Engl Hist R 83:280 O '68 480w

## W

WABER, BERNARD. *An anteater named Arthur*. 46p il \$3.25 Houghton

Anteaters—Stories 67-20374

Arthur's mother describes Arthur who "wears boy clothing, has a debris-ridden room like a boy, and on his way to school has to make repeated trips back to his house for forgotten items—like any boy. But Arthur is definitely an anteater. Indeed he is troubled by the designation and complains to his mother that other animals are not called by what they eat." (Book World) "Grades one to three." (Library J)

"Mr. Waber has wisely turned away from his widely praised creation of Lyle the crocodile after having milked the basic anthropomorphism of the idea beyond all artistic justification. His new creation is an inspired one, and to note that its tone and format are distinctly reminiscent of the wonderful Little Bear books by Else Minarik and Maurice Sendak is not to diminish its qualities of warmth and humor." Richard Kluger  
Book World pt 2, p6 (children's issue)  
N 5 '67 200w

Christian Science Monitor pB3 N 2 '67 50w

Horn Bk 44:170 Ap '68 100w

Reviewed by Jessica McDaniel  
Library J 92:4607 D 15 '67 120w

"Because Mr. Waber doesn't try to relate to reality by plausible explanations, we accept the incredible nonchalantly. Of course this is the way an anteater dresses, looks, and talks. Mr. Waber the text-writer has understood Mr. Waber the illustrator—a dandy singular achievement." Eve Merriam  
N Y Times Bk R pt 2, p70 N 5 '67 80w

"Children and mothers will recognize themselves in this book, which casually pokes fun at the way things are but also suggests, in the easy and good-humored relationship that exists between mother and son, and in the air of comfort and contentment that prevails in the household, that they really aren't so bad." Janet Malcolm  
New Yorker 43:157 D 16 '67 350w

Reviewed by Zena Sutherland  
Sat R 50:40 N 11 '67 90w

WADDELL, D. A. G. *The West Indies & the Guianas*. 149p \$4.95; pa \$1.95 Prentice-Hall  
972.9 West Indies, Guiana 67-18702

A senior lecturer in history at the University of Edinburgh discusses the history of the area and "explores the influence of the past in the continuing problems of overpopulation and underemployment, poverty amid rising expectations, unsettled metropolitan relationships, and uncertain national identities." (Publisher's note) Bibliography. Index.

"[Professor Waddell] has examined the history and present problems of some twenty-three separate political units still affected by their Spanish, British, French, Dutch, and United States backgrounds and connections. This is not an easy task since . . . this territorial geographical expression is so filled with dissimilarities of every type that a comprehensive study, especially of this brief nature, cannot hope to do justice to the subject. Yet Waddell has presented an essay that is thoughtful, at times philosophical, and always within his understanding. . . . Throughout the book optimism is tempered considerably by the author's deep understanding. The facts are here, and they are presented in a straightforward fashion without waste of words. This is a valuable addition to the series 'The Modern Nations in Historical Perspective.'" A. C. Wilgus  
Am Hist R 73:631 D '67 500w

"[The author] limits himself to those 'territories that remained colonies until the second half of the twentieth century.' . . . [This volume] furnishes a quick (if less than profound) 'overall' view."

Choice 5:860 S '68 170w



WADDINGTON, MIRIAM. *The glass trumpet*. 96p \$4.50 Oxford

811

66-31488

A collection of poems.

"Reviewing some poets is like trying to pick up a very heavy spherical sandbag—you just don't know where to get hold of it. In the end you reach the obvious conclusion that anywhere will do. . . . Stylistically [this poet] is sufficiently various to maintain reader interest, though the poetic texture is occasionally baffling. . . . There's plenty of variety . . . poems about children, nights on Skid Row, Toronto-scapes (what a verbal haul this dreary city has garnered!), Hart Crane, the Balkans, birth-days and looking at paintings." Alan Pearson  
Canadian Forum 47:68 Je '67 490w

"The few moments of quality in this collection (the second half of #2 in *Prairie Thoughts*; the opening lines of 'Goodbye Song'; the ending of *Children's Coloured Flags*; the last stanza of 'The Gardeners') reveal how faulty most of the poems really are. The craft appears hurried, the sentiments compromising in their banality. Whole sections of poems are unconvincing and even soporific. The love poems and the city poems are more often than not exercises in descriptive romantic fantasy which neither probe nor clarify. Even where the rhythms are good and images stand out, the overall effect is excess."

Choice 4:1247 Ja '68 110w

Reviewed by Marvin Bell

Poetry 111:326 F '68 280w

WAELDER, ROBERT. *Progress and revolution; a study of the issues of our age*. 372p \$7 Int. univs. press

901.94 Civilization, Modern

66-28501

The author discusses the trends in "scientific and technological progress and moral progress [which] have developed sometimes in the form of evolution, sometimes in the form of revolution. . . . [He] analyzes power, the structure of different governments, the role of violence, the influence of ideas, as well as the conditions for revolution. He focuses . . . on the contemporary world situation, where the development of powerful tools of coercion has become dangerous in the . . . war of political ideologies. The last section of the book . . . is devoted to the predicament of the developed countries, of the Western democracies, of the Communist countries, and of the 'third world.'" (Publisher's note) Bibliography. Name index.

"A very far-reaching series of loosely connected essays on the nature of change in the contemporary world by a Philadelphia psychoanalyst . . . [Waelder is] concerned with drawing upon psychoanalytic and political commentary. . . . [He writes] more from the vantage of the unattached intellectual than that of the academic scholar. His work is . . . incisive and tough-minded, . . . original, interesting, and worthy of attention."

Choice 4:876 O '67 140w

"The late Robert Waelder . . . knew very well how to use concepts from psychology in the interpretation of politics. . . . [His thesis is that there is a] moral and intellectual sickness that pervades the West [accompanied by] disorders of reasoning, failures to apply the reality principle, and willingness to justify force against democratic and nontotalitarian governments. . . . [This book] deserves to be placed on the shelves of political scientists. . . . [It is] among the very few works in the literature that use psychiatric insights effectively for purposes of political analysis. . . . The Senate Foreign Relations Committee might well ponder this book. [Dr. Waelder] provides a framework for analysis that may help both Senate and administration find a humility based on adequate knowledge of themselves in the world we all face. Psychoanalysts and psychiatrists should read [it] to see how an intelligent psychoanalyst has applied his tools to the subject matter of politics." M. A. Kaplan  
World Pol 20:694 Jl '68 5000w

WAGATSUMA, HIROSHI, jt. auth. *Japan's invisible race*. See De Vos, G.

WAGENKNECHT, EDWARD. *John Greenleaf Whittier; a portrait in paradox*. 262p \$6.50 Oxford

811 Whittier, John Greenleaf

67-20407

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by H. H. Clark

Am Lit 40:240 My '68 380w

Choice 4:1384 F '68 70w

Reviewed by Lewis Leary

New Eng Q 41:122 Mr '68 460w

WAGENKNECHT, EDWARD. *Mark Twain; the man and his work; with a commentary on Mark Twain criticism and scholarship since 1960*. 3d ed 302p \$4.95 Univ. of Okla. press  
B or 92 Clemens, Samuel Langhorne 67-15630

This edition contains a new chapter "intended to point out the 'directions in which scholarship [on Mark Twain] has traveled' during the period 'and to indicate the sources that must be consulted to bring the records up to date.'" (Am Lit) Bibliography. Index. For first and second editions see BRD 1935 and 1961 respectively.

Am Lit 39:440 N '67 60w

"Wagenknecht gives us much more than the usual new edition. . . . [We get] the mature reflections of a sane critic who can reconsider and reevaluate without dwelling on the picaresque. The result is more important than just another book on Mark Twain. With a mellowness that pervades the whole volume, Wagenknecht looks back without anger at the various positions held by well-known and not so well-known scholars and critics and puts these into a balanced perspective. . . . It is good to have this new edition, in reality a new book based on the 1935 and 1961 editions; it should prove valuable to the scholar, the beginning student, and the general reader."

Choice 4:1247 Ja '68 150w

WAGENKNECHT, EDWARD. *The personality of Chaucer*. 155p \$5 Univ. of Okla. press

821 Chaucer, Geoffrey

67-24621

This is a biography of Chaucer "based almost exclusively on his literary works." (Library J) Index.

"Wagenknecht's method is synthetic, producing an odd mixture of current and past thinking and scholarship, genial speculation, and personal reminiscence. This is an amiable but serious book, which I recommend for libraries above the junior high school level." D. K. Fry

Library J 93:2854 Ag '68 110w

"[Wagenknecht's] lack of rigour, and the many misprints in his quotations . . . should not obscure either the shrewdness or the touch of originality in this book meant for the general reader. It gives us a Chaucer who is balanced, humorous, worldly, Christian." Derek Brewer

New Statesman 76:808 D 6 '68 80w

"Mr Wagenknecht maintains throughout, despite his warmth and humanity, a marvelous balance in his appreciation of Chaucer. One feels that he is aware of the greatness of the poet, but at the same time cannot pretend that the very highest reaches of poetry were within Chaucer's scope. . . . A book so rich in ideas, so profound in appreciation as this one cannot be summarized." Bernard Grebanier  
Sat R 51:28 Je 29 '68 1300w

WAGER, WALTER, ed. *The playwrights speak: with an introd. by Harold Clurman*. 290p \$6 Delacorte press

809.2 Dramatists. Drama—History and criticism 67-17162

The "present editor of Playbill and former editor of Show has . . . edited this book [of interviews] about the techniques, viewpoints, evaluations of 11 contemporary dramatists: Arthur Miller, Edward Albee, Friedrich Dürrenmatt, John Osborne, William Inge, Eugene Ionesco, Harold Pinter, Peter Weiss, Tennessee Williams, John Arden, and Arnold Wesker." (Library J) Some of the interviews have previously appeared in such publications as *Tulane Drama Review*, *Horizon* and *Siena College's Beverwyck*.

"If your time is limited skip the book but read the twenty-one page introduction. . . . No doubt many a dull conversation will be enlivened



by quoting—both in and out of context—some of the penetrating, provocative and startling comments found in this collection." Sister M. Gregory

Best Sell 27:376 D 15 '67 500w

"Question-answer interviews record valuable material about the working methods, views on theatre, aims, aspirations, and so on, of these playwrights. Each interview is preceded by a brief biographical sketch which adds immeasurably to the research value of the book. Harold Clurman has written an introduction which, in itself, is a concise history of 20th Century drama. The book should be worthwhile reading for anyone interested in the theater of today but it is particularly useful for students of the drama." Paul Myers

Library J 92:2941 S 1 '67 120w

"A clue to the inadequacy and lack of fundamental seriousness of [these interviews] can be found in the first paragraph of [Wager's] preface. The eleven dramatists, he writes, 'have all contributed something significant and distinctive to the world of theater and must be numbered among the men whose dramas are part of the standard—the basis for comparison.' Apart from the fact that two of the eleven—William Inge and Arnold Wesker—have no such assured position as major dramatists, that another—Peter Weiss—has only one secure accomplishment and two others—Arthur Miller and Edward Albee—have in recent years been subtracting from the standard, the statement betrays a quality of journalistic and sentimental appreciation against which Mr. Wager's earnest labors and good intentions have little chance of prevailing. . . . The book is at least as full of absurd irrelevancies about the dramatists' personal lives . . . as it is about the art of drama and its vicissitudes." Richard Gilman

N Y Times Bk R p36 N 12 '67 900w

WAGGONER, HYATT H. American poets; from the Puritans to the present. 740p \$8.50 Houghton

811 American poetry—History and criticism 66-14759

This study is an "attempt to rid Americans of their embarrassment in the presence of Emerson. It . . . demonstrates how poet after American poet . . . has come to conclusions that Emerson anticipated. It argues that Emerson's innocence, far from being naive, far from being a refusal to face the facts of experience, was in reality a radical innocence, a viewpoint enabling and encouraging the poet to become a 'transparent eyeball,' open to experience, letting all the 'tides of Being' flow through him." (Christian Science Monitor). Appendix: A note on Whitman's mysticism. Bibliography. Index.

"In his reading of some 60 American poets from our earliest, Anne Bradstreet, to our latest, Robert Creeley, Robert Kelly, Denise Levertov, Professor Waggoner uses Emerson as the lens of vision. . . . Emerson, Whitman and Dickinson are in Professor Waggoner's eyes 'the three great American poets of the nineteenth century.' . . . As he moves toward the present, past Robinson, Frost, Sandburg, Wallace Stevens, Ezra Pound, E. E. Cummings, Theodore Roethke, Professor Waggoner's preoccupations become clearer and clearer. His overriding concern is the poet's philosophy. . . . He is interested in values. . . . What has been offered is no less than a major reassessment of American poetry." Victor Howes

Christian Science Monitor p13 Ap 25 '68 700w

Va Q R 44:cvi:ii summer '68 100w

"[The] book is dominated by one idea—'Emerson's centrality to our poetry.' This idea assumes so rigid and pronounced a pattern in Waggoner's elaborate treatment of American poetry that his study . . . suffers from those distortions which can result when diverse poets are considered from a singular point of view. . . . Waggoner wants to discover what is 'American about American poetry' and his conclusion is that the most characteristically indigenous poems . . . cannot be understood except in religious terms. . . . Few would argue with Waggoner's emphasis upon the religious quality of some of America's greatest poems, but this judgment scarcely illuminates the poems themselves. . . . Judgments abound in American Poets; intensive interpretation is rare. . . . For Waggoner is an intelligent and sensitive critic; but in too many instances the reader feels that he has not been deeply challenged" T. L. Gross

Yale R 57:615 summer '68 1300w

WAGLEY, CHARLES. The Latin American tradition; essays on the unity and the diversity of Latin American culture. 242p \$6.75 Columbia univ. press.

918 Latin America—Civilization. Civilization, American 67-30968

A "professor of anthropology and director of the Institute of Latin American Studies at Columbia [surveys] . . . research efforts on Latin American culture by sociologists and anthropologists . . . through a series of papers and essays which he wrote between 1951 and 1964. Writing on such . . . subjects as the dilemma of the middle class and a typology of Latin American subcultures, he attempts to identify traditional patterns of thought and behavior which have persisted in the face of . . . economic and social changes; he then expands this frame of reference to describe social distinctions and kinship patterns within . . . Latin American social strata." (Library J) Index.

"The value of the book lies in the fact that it brings together in a single volume and reveals the views of a respected authority on various aspects of Latin American culture and society, notably on the peasant; the middle class; social, race, and kinship patterns. . . . Since the papers were originally prepared for diverse audiences—for scholarly meetings as well as for gatherings of nonspecialists—the appeal of the pieces varies, and there is some overlapping; but all are written with clarity and perception."

Choice 5:1055 O '68 130w

"Mr. Wagley's purpose is to develop a conceptual framework, or what he terms 'the universal or common denominator in Latin American culture,' for the interested social scientist or potential researcher. . . . He also provides excellent reference material on background studies and offers an inventory of future research needs. Recommended for academic and large public libraries." B. J. Brewster

Library J 93:1013 Mr 1 '68 240w

"One of these [papers] was originally prepared for the Foreign Service Institute of the United States and used in the training of overseas staff. . . . It deals with all kinds of day-to-day matters, generally about how to behave to the Latins and how to deal with them and understand their ways. . . . The next three essays are more academic and the terminology is that of the specialist. . . . In this trio the author describes how the anthropologist has tried to typify the various strata of society from the pure Indian upwards. . . . Where Professor Wagley is particularly interesting and well informed is in tracing the attempt in Brazil to make a middle class conscious of its existence. . . . This is an interesting collection of papers by a sympathetic perspicacious and serious scholar and each essay, even the popular ones, merits thoughtful consideration."

TLS p1274 N 14 '68 900w

WAGNER, GEOFFREY. On the wisdom of words. 345p \$6.75; pa \$3.50 Van Nostrand

422 English language. Semantics 68-19371

Drawing on "linguistics and the philosophy of language, as well as general semantics, the author divides his study into two parts, 'apparent' or sign language, and 'transparent' or symbolic language. Some of his . . . [observations] in the first part have to do with gestures and with the ritual communications of daily life. . . . The second part studies inferences, contexts, classification, and taboo—with an . . . afterword on euphemisms." (Publisher's note)

"Today the supposed decline and fall of language is still bewailed in intense, if limited, circles. Not that Geoffrey Wagner's fetching study of words in turmoil is such a lament. . . . Yet, in reading this book, one cannot escape the feeling that, on the whole, the author finds the wild wheeling and dealing going on within the English language an exciting and not necessarily condemnable process. He describes such changes with too much relish and humor to be actually pessimistic over the effect. . . . As a review of what is happening to English in several of the most important fields of word-use this book can be warmly recommended." J. G. Harrison

Christian Science Monitor p10 Je 4 '68 450w



**WAGNER, GEOFFREY—Continued**

"Wagner [is] an urbane professor who was reared in England and now teaches at New York's City College. . . . Teachers of English and general semantics will admire his ability to apply British and metropolitan American concepts of literature to a development of general semantics. His principal theme is that the use of words has a profound ethical significance. He sees Orwellian trends in today's misuse of language in politics. In repeated opposition to Marshall McLuhan he cites such faults as confusion of cause and effect. Some of his assertions of value judgment lack explanation and taboos are amply illustrated in four-letter words. However, this is not a pedantic book but a valuable source for English language lecturers and mature readers." R. S. Rutherford

Library J 93:995 Mr 1 '68 140w

**WAGNER, GEOFFREY. The sands of valor.**  
434p \$6.95 Knopf

67-11134

"In the blazing heat of the North African desert a British tank regiment fights a desperate combat against the superior forces of General Erwin Rommel's Afrika Korps. It is also the final stand for chivalry, with both sides clinging to the last vestiges of honor in modern war. For the men of this regiment the battle proves a catalyst; Major Edward Vickrey, the 'old soldier' par excellence, wracked and weakened by his wife's misunderstandings; Tupe Morgensen, who finds the desert a perfect theater for fighting a private war; Roger Weingarten, a middle-age American lawyer with his own cause; the sensitive, introspective Mark Yures, who achieves maturity before his time; Luke Kent, their ascetic commander; and Cuddy Blakely, a young officer who passes a lifetime on the desert and learns what courage really is." (Publisher's note)

"Collectors of that curiosity, metaphysical historical fiction, should invest in this novel. . . . Despite length Wagner writes with exact, dry clarity. One of the best descriptions of a tank battle is included in this no-nonsense British tale."

Choice 4:1384 F '68 100w

"The hazards of desert warfare (heat, sand, boredom, battle fatigue, and the German 88's) are described with typical British understatement. The characters, mostly upper-class public school types, are well drawn, but the average reader will not easily identify himself with them. He will, for instance, find it hard to understand the sense of guilt felt by the central character as he inadvertently reads a letter written by his wife to one of his fellow officers. Another barrier for the American reader is the constant use of British army lingo. Recommended for inclusive fiction collections only." W. P. Vander Linden

Library J 92:1033 Mr 1 '67 100w

"This complex, artful, and exciting novel is notable for several reasons. It is an engrossing narrative told by an expert storyteller. It is an interesting account of the tactics and terrors of tank warfare. It is a psychologically astute exploration of the nature and sources of courage. . . . All these factors insure that The Sands of Valor is a considerable achievement. But several built-in problems of war fiction were too difficult for Mr. Wagner to solve. The most important is dialogue. Mr. Wagner spares us most of the indecencies of soldier talk, but in his desire for authenticity he quotes quantities of absolutely incomprehensible conversation." Orville Prescott

Sat R 50:32 Mr 25 '67 700w

"Perhaps Mr. Wagner heaps rather too much on to his plate: all those officers with their public-school-country-gentleman background, their nerves screwed up, their brief wild rutting-seasons in Cairo or Alex, their private meditations-in-flashback—they take a deal of handling, make large demands on an author's creative stamina. It is not surprising therefore to find Mr. Wagner's imagination wilting at times. When this happens the book becomes melodramatic and stagey. . . . But when Mr. Wagner looks at his characters from the outside, and keeps clear of interior probings—as for example in his portrait of the raffish, fearless, over-age pirate Tupe Morgensen—he can compel and fascinate."

TLS p824 S 14 '67 380w

**WAGNER, HENRY RAUP. The life and writings of Bartolomé de las Casas, by Henry Raup Wagner with the collaboration of Helen Rand Parish. 310p \$12.50 Univ. of N.Mex. press**

B or 92 Casas, Bartolomé de las, Bp. 66-29983

A biography of the priest who was a protector of the Indians in New Spain for over half a century. He fought against the encomiendas and wrote The General History of the Indies and other works. Index.

"This will be the definitive life of Casas, at least for some years. It is the labor of love of a genial scholar who devoted the last 35 years of his life to studying the Spanish conquest of America. (Despite the title, it is in no sense a book of his writings, but it contains much material about them.) . . . Besides being a historian, Wagner (d. 1957) was an outstanding bibliophile and bibliographer. His account of the many published and unpublished works of Casas constitutes perhaps the most valuable part of this volume." E. K. Culhane

America 117:281 S 16 '67 470w

Reviewed by Woodrow Borah

Am Hist R 73:1268 Ap '68 600w

"Wagner made a fetish of working only from primary sources because he felt modern writers 'used secondary sources and continued to copy old errors as if they had not been exposed.' Wagner's reluctance to benefit from the analyses of Lewis Hanke, in particular, reduces the value of this volume. . . . Scholars will dispute some of Wagner's interpretations; but they will appreciate his use of new evidence, his facility at textual analysis, his 'Narrative and Critical Catalogue of Casas' Writings,' and generally, his attempt to place the Bishop's career and writings in judicious balance, especially during his later years. The author's biographical approach sets his work apart from the numerous recent efforts to establish Casas' intellectual milieu. . . . This [is a] personal and beautifully produced book. Copious notes and splendid index."

Choice 4:1308 Ja '68 210w

**WAHLÖÖ, PER, jt. auth. Roseanna. See Sjöwall, M.**

**WAIFE-GOLDBERG, MARIE. My father, Sholom Aleichem. 333p pl \$7.50 Simon & Schuster**

B or 92 Rabinowitz, Shalom 68-1.011

A biography of the Jewish writer whose background "was the Jewish settlements in pre-World War I Russia. Tevye of Fiddler on the Roof"—the musical made from Sholom Aleichem stories—was the family's summer milkman, in a prosperous interlude. Though a great writer and a celebrity wherever people had read his tales Sholom Aleichem had no hard knack for business, and life was not easy for his family, especially when they had to live in exile from Russia." (Publishers' Weekly) Works of Sholom Aleichem in English translation. Index.

Reviewed by Toby Stein

America 118:419 Mr 30 '68 700w

Reviewed by Phoebe Adams

Atlantic 221:136 Ap '68 100w

"A storybook manner appropriate to the early career of success amid hardships grows into a restrained and moving narrative of the maturer years of the folk writer who shared both the vicissitudes and strong family solidarity of his people. . . . Social history and literary analysis are definitely just setting and illustration in this essentially singleminded biographical tribute to a great man. . . . The detail in some parts of this generally pleasing book seems excessive, but its warmth and color and readability invite us to see for ourselves, at least in translation, the universality and humanity of Sholom Aleichem's pictures of an unfamiliar culture." Sister M. A. Weinig

Best Sell 27:477 Mr 15 '68 380w

Reviewed by I. B. Singer

Book World p4 Mr 17 '68 800w

Reviewed by M. J. Bandler

Christian Science Monitor p9 Ap 20 '68 800w

"The youngest daughter of the remarkable Yiddish author . . . sensitively reveals both the family man and the literary personality. Sholom Aleichem shared with such beloved characters as Menachem Mendel and Tevye, the Dairyman, an eternal optimism and faith in a brighter tomorrow. Aleichem, who captured



sad humor in the incongruity that God's Chosen People should be the most woeful on earth, was himself driven from Russia by the pogroms to become the victim of economic deprivation in Europe and America. Yet he never stopped writing the tales which brought joy to the ordinary man whose struggle to maintain hope and dignity amidst suffering he so poignantly described. Highly recommended for public and academic libraries." Janet Freedman  
Library J 93:544 F 1 '68 120w

"Mrs. Goldberg has re-created Sholom Aleichem in all his depth, humor and compassion. . . . Readers of Sholom Aleichem who know little about the author will find that the portrait emerging from the memoir may very well fit preconceptions based upon the fiction. For the empathy of the people of Kasrilevke (Sholom Aleichem's mythical Jewish Everytown), their optimism, love of life and abhorrence of violence are shared by Sholom Aleichem himself." Curt Leviant  
Nation 206:833 Je 24 '68 1400w

"[This memoir] is a work of narrow range but large implication. . . . Precisely because his is not now an influential or fashionable figure, Sholom Aleichem (1859-1916) provides an example to be seriously considered. . . . And toward this end his daughter's memoir provides some valuable material. Her book is full of biographical nuggets about Sholom Aleichem as writer, father, Jewish spokesman and, above all, a marvelously warm and glowing man, as unpretentious in his cultivated goodness as many of our later literary heroes in their programmed 'badness.' Mrs. Goldberg writes simply, sometimes naively; . . . she is not a sufficiently stringent critic; and her book is not economical enough for the ordinary reader. What matters, however, is the sense of Sholom Aleichem that slowly emerges from her recollections. And if she isn't very good at maintaining a taut narrative line, she does have a gift for sharp little vignettes displaying Sholom Aleichem at characteristic moments." Irving Howe

N Y Times Bk R p5 Mr 31 '68 1300w

New Yorker 44:184 Ap 13 '68 100w

Reviewed by Maurice Samuel  
Sat R 51:34 Mr 16 '68 1350w

WAINWRIGHT, NICHOLAS B., ed. A Philadelphia perspective. See Fisher, S. G.

WAKEFIELD, DAN. Supernation at peace and war; being certain observations, depositions, testimonies, and graffiti gathered on a one-man fact-and-fantasy-finding tour of the most powerful nation in the world. 252p \$5.95 Little

917.3 U.S.—Civilization. Public opinion 68-24098

The author of *Island in the City* (BRD 1959) "examines three segments of American society as divided by the issue of Vietnam abroad and socioeconomic problems at home—those engaged in protest and rebellion, those who are uncaring or confused or merely satisfied with life as usual, and those engaged in the variegated missions that pertain to running the war, the economy and the government." (Publisher's note) Part of this book was first published in *Atlantic*.

Reviewed by Richard Boeth  
Book World p4 Je 23 '68 800w

Reviewed by Florence Casey  
Christian Science Monitor p11 Je 13 '68 550w

"Wakefield, an honorable and exact reporter, toured America looking for 'where it's happening.' His search was focused by the fact that . . . the two issues he considered important were Vietnam and the internal revolt of Negroes and youth. . . . [He] does a good deal of reasonable and balanced editorializing. [He] gives a lot of evidence that the society is trying to do something about the alarms, and disorders. But in the quietest way possible he finally exposes what he really thinks about all this. . . . In a brief appendix he gives a quotation that our world is in 'the last stages of the insanity which will soon finish it.' This eschatological shriek is evidently what he wanted to say. But the observed material that precedes it does not at all justify the shriek. Consider the material; forget the shriek." David Cort

Commonweal 88:474 Je 12 '68 800w

"Wakefield, while angry and concerned, uses quiet, 'cool' language. . . . His book is based on interviews with solid middle-class citizens, hippies, minority race members, veterans, draft-dodging refugees in Canada, and others. Their expressions have distinctive and representative impact. Their demand is that America get out of Vietnam and clean up domestic strife at home. . . . [The book is] well written, and public and college libraries will find [it] representative of strong current public opinion." Marco Thorne  
Library J 93:2666 J1 '68 120w

"The author, an independent commentator-reporter, bases much of his findings on personal contacts and on-the-scene observations. Although many of his conclusions are perceptive, readers may be left with the feeling that his contacts were too few and the subject too vast. But the book will appeal to young people because of its brevity, currency and relevancy." Larissa Rulofson  
Library J 93:2743 J1 '68 100w [YA]

Nation 207:507 N 11 '68 30w

Reviewed by Jeffrey Hart  
Nat R 20:755 J1 30 '68 100w

"[This book] began life as a superstory in the Atlantic, filling nearly all of one issue. A subjective oddity is that in the Atlantic, it seemed weighty and formidable. . . . But in hard cover, the text seems brief and often irritatingly superficial. . . . Wakefield is an incurable essayist. He takes the sting out of his reporting chapters with neatly balanced explanations of the self-evident. . . . What reporting there is seems true enough, though Wakefield's modest conclusions will startle few ordinarily demanding readers."

Time 91:96 Je 14 '68 500w

WALDEN, AMELIA ELIZABETH. The spy who talked too much. 204p \$3.75 Westminster press

68-10318

A novel of international intrigue by the author of *My Sister Mike* and *Palomino Girl* (both BRD 1957). "When the CIA suspects foul play in Arabia, Don Lukas is assigned to convince Kim Farida, former courier for a Middle-Eastern underground group and now an American citizen and famous international *courturiere* to help uncover the plot. Reluctant to become involved, Kim goes to Turkey followed by Lukas and his assistant. Caught between loyalties, Kim renews her previous contacts and learns that a revolution is being planned to gain control of Kuwaiti oil. . . . Grades eight to ten." (Library J)

"Style and content of this novel will absorb a reader's interest until the entire story is finished."

Best Sell 28:115 Je 1 '68 120w

"The convolutions of the plot resemble the streets of Al Kuwait, as do the mental gymnastics of the heroine as she fights to gain her freedom from a past she thought she left behind as a little girl. The ruthlessness of the spying game is touched upon with romance and the flavor of the Middle East. Much is oversimplified, of course, but the story holds its own against the unfamiliarities of its background and the background itself is rendered with the needed blend of romanticism and realism." John Allen

Christian Science Monitor pB9 My 2 '68 170w

"The turgid plot with its stereotyped characterizations and wooden dialog is not redeemed by the descriptions of high fashion or Middle-Eastern customs." Julia Losinski  
Library J 93:1331 Mr 15 '68 110w

Time 91:10 Je 7 '68 20w

WALDMAN, DIANE, jt. auth. Adolph Gottlieb. See Doty, R.

WALDO, MYRA. The international encyclopedia of cooking; 11. by Sidonie Coryn. 2v; v 1, Recipes; v2, Glossary. 1110;648p \$25 Macmillan (N Y)

641.5 Cookery 67-8335

Volume one contains more than 4000 recipes. Volume two comprises, in addition to "nutrition charts, household hints and tables of substitutions, some 20,000 . . . food facts." (Book World)

"[This set] contains both a traditional cookbook and an unprecedented reference work. . . . Along the way, you will encounter 37 ways



**WALDO, MYRA—Continued**

to stuff your Christmas bird, 26 methods for preparing eggplant, 10 cheesecakes, and . . . instructions on how to open a coconut. . . . If you can't tell a quiche from a quache . . . you are bound to be captivated by the culinary tidbits." Gloria Levitas  
Book World p6 D 17 '67 200w

"Designed to entrance librarians and cooks with its appetizing photographic decor, Myra Waldo's two-volume cooking encyclopedia should wear well. . . . [She gives] recipes for dishes in provincial style and *haute cuisine*, drawing on Eastern and Western cookery, without trying to be exotic; required ingredients are generally available. The printed presentation is simple to follow. . . . Except for the poor drawings, mostly irrelevant, the books are wholly admirable." S. C. Gross

Library J 92:4503 D 15 '67 140w

**WALDO, MYRA** Myra Waldo's Chinese cook-book; il. by Rosalie Petrash. 182p \$5.95 Macmillan (N Y)

641.59 Cookery, Chinese 68-17205

"Arranged in the usual order, from appetizers to desserts, [the food and travel editor for CBS] has selected typical recipes from the major regions of China—Shantung, Fukien, Honan, Szechwan, and Canton. Ingredients and quantities are adapted to American market availability. [There are] several suggested menus." (Best Sell) Index.

Reviewed by Friede Gruenrock

Best Sell 28:204 Ag 15 '68 150w

"[A handy book which] includes many well-known dishes such as barbecued spareribs, egg rolls, sweet and sour dishes, and others that are challenging to taste. The recipes are easy to follow. . . . [The] book also includes . . . a complete list of sources, arranged by states, for obtaining Chinese ingredients." Makiko Doi

Library J 93:1483 Ap 1 '68 110w

**WALKER, BARBARA K.**, comp. Once there was and twice there wasn't; Turkish tales collected by Barbara K. Walker; il. by Gordon Kibbee. 128p \$3.50; lib bdg \$3.69 Follett  
393.2 Folklore—Turkey—Juvenile literature 67-21156

"The compiler's note likens the folk hero of [the stories in this collection of Turkish folklore]—the bald-headed Keloglan—to the Jack or Cinderlad of the Northern European tales: the blundering young son who manages to come out ahead." (Horn Bk) "Grades three to five." (Library J)

Reviewed by Helen Renthal

Book World p14 (children's issue)  
My 5 '68 100w

"Every aspect of this . . . collection is praiseworthy: the tales are authentic and amusing, the sources and translations are noted, the telling is brisk, and the format and the line illustrations are attractive. . . . [The] book has the rich flavor of the Middle East." V. H.

Horn Bk 44:175 Ap '68 140w

"For years librarians and students depended on the amusing Hodja tales as their source for Turkish folklore, but recently Mrs. Barbara Walker has entertained readers with several other good-natured tales from this colorful country. Her style deviates from the traditional to the point that, at times, the use of modern slang in the Turkish setting is jolting. Her newest collection has tales that concern Keloglan. . . . who is a combination of many folklore characters, and the amusing stories center on his good-natured stupidity. Frequently, many variants of folklore commonly associated with European countries are discernible in one story. The print is large and the two-color illustrations blend well with the text." Arlene Mosel

Library J 93:1316 Mr 15 '68 140w

"Apparently there are many of these bald-headed youths in Turkey (in contrast to the one-and-only Nasreddin) for here we meet seven different examples. One Keloglan is forgetful, another is particularly foolish, another outwits a magician—but every one of them comes off exceedingly well in these wise, lively, humorous and altogether exhilarating tales." Ethna Sheehan

N Y Times Bk R pt 2, p48 N 3 '68 140w

**WALKER, DALE L.**, jt. auth. The lost revolutionary. See O'Connor, R.

**WALKER, DAVID.** CAB-Intersec. 312p \$4.95 Houghton

67-28554

This novel raises the question: "Can you betray the person with whom you escaped from a German prison camp 20 years ago? Harry Ambler is forced into such a situation. The prison companion has become a financial giant living in Switzerland. Approached by Intersec, a top-level secret organization higher than Interpol, Ambler sets out to betray his friend. . . . The setting is Switzerland and Ambler faces skiing problems, avalanches, even an H-bomb, before he finally completes his assignment and finishes his ski vacation." (Best Sell)

Best Sell 27:446 F 15 '68 120w

"David Walker has written a number of good, solid novels, perhaps most memorably Where the High Winds Blow [BRD 1961]. . . . [His latest is] a spy-adventure story with some humor and discreet love scenes along the way. . . . Entertaining as it carries the reader along, the book is recommended for larger fiction collections." Norman Horrocks

Library J 93:574 F 1 '68 140w

Reviewed by Glenda Todd

Library J 93:1822 Ap 15 '68 100w

"[Mr. Walker] displays a fine touch with romantic adventure in a colorful Alpine setting, complete with hairbreadth escapes on skis and a splendid double-dyed villainess. . . . [He] isn't quite in the master class yet; but admirers of Gavin Lyall and Alistair MacLean will not be disappointed." Anthony Boucher

N Y Times Bk R p48 Mr 17 '68 90w

Reviewed by Sergeant Cuff

Sat R 51:43 Mr 30 '68 40w

**WALKER, EDWARD JOSEPH.** See Walker, T.

**WALKER, FRANK.** Hugo Wolf; a biography. 2d ed 522p pl \$12 Knopf

B or 92 Wolf, Hugo 63-10870

This second edition of the biography of the Austrian composer contains a new chapter and short passages omitted from the original text. Bibliography. Wolf's compositions. General index. Index of compositions mentioned in the text. For the first edition see BRD 1952.

"[The author] was the gentleman-scholar *par excellence*. With infinite patience and understanding he pieced together one of the outstanding musical biographies of recent years. But out of respect for certain people then still living, not all of the material he gathered could be published in the first edition. . . . Admirable as it was, the earlier edition is outdated by the new." P. L. Miller

Library J 93:3552 O 1 '68 210w

"Wolf married music to poetry . . . with such grace and felicity that one can only share his biographer's sorrow that the burdens of his life denied Wolf's genius its fullest realization. . . . This definitive edition, appearing six years after the author's own untimely death, must surely go unchallenged as the standard life of Wolf for many years to come." D. C. Goddard

N Y Times Bk R p22 S 8 '68 270w

New Yorker 44:248 D 7 '68 290w

Reviewed by Robert Jacobson

Sat R 51:42 D 21 '68 150w

**WALKER, FRANKLIN.** Jack London and the Klondike; the genesis of an American writer. 288p il \$5 Huntington lib.

813 London, Jack 66-20412

The author's purpose is "to provide 'a vivid and valid picture' of the great Klondike Gold Rush, to present a 'most important segment' of Jack London's life, and—by giving an account of London's writing methods—to throw light on his creative talent." (Am Lit) Jack London's Klondike writings. Bibliography.

"This book is saved—and made—by the scholar's conscientious research (Mr. Walker not only sifted through the massive London collection at the Huntington Library but also drove through the Yukon country, consulting sourdoughs and official records alike); by his



tactful synthesis of document, hearsay, and fiction; and—above all—by his good sense. . . . In view of the scantness of genuine criticism dealing with London's fiction [the last three chapters] are especially noteworthy. Gratefully missing is the silly pretension and jargon we have learned to tolerate among our critics; also missing is the current tendency to dismiss London's literary accomplishments with a supercilious cliché. And only once, when he equates Buck the good sled dog with London the writer, does Mr. Walker slip into the biographical fallacy that has trapped so many London commentators. Without sidestepping the embarrassing implications of London's Anglo-Saxon sympathies, Mr. Walker rightly emphasizes those qualities in London's fiction that are timeless: vitality, sincerity, romance, courage, and humanism." Earle Labor

Am Lit 39:416 N '67 750w

"The background of London's stories of the North-West is given its first full investigation in Professor Walker's excellent and often entertaining study. He follows, in as much detail as can now be unearthed, London's own adventures in the gold rush of 1897. . . . Quite a large number of the Klondike stories are based more or less closely on fact, and Professor Walker traces the genesis of some of these in the concluding part of his book." Edwin Morgan

New Statesman 72:797 N 25 '66 1100w  
 TLS p1021 N 10 '66 1050w

**WALKER, ROBERT H.** Everyday life in the age of enterprise, 1865-1900; ed. by Louis B. Wright. (Life in Am) 255p il \$3.50 Putnam  
 917.3 U.S.—Social life and customs—Juvenile literature. U.S.—History—1865-1898—Juvenile literature 67-14812

The author "describes social life, artifacts, and customs in the United States between the years 1865 and 1900, when this country changed from an isolated, agricultural, regionalized society to a more centralized and industrial nation. There is also information about the influence of newspapers, the impact of railroads, and the effect of electricity, steam, steel, and coal on American life and the economy. [Bibliography. Index.] Grade seven and up." (Library J)

Horn ■■ 44:80 F '68 40w [YA]

"This well-researched study covers a period for which such detailed material is hard to find in one place. Contemporary photographs are included." Leora Oglesby  
 Library J 92:4629 D 15 '67 90w

**WALKER, TED.** The solitaires; poems, 1964-5. 57p \$3.95 Braziller  
 821 67-20026

This English poet, whose first book Fox on a Barn Door (BRD 1966) was awarded the Eric Gregory Award for 1964, here "explores contacts and the common ground between man's life and the lives of other creatures." (Publisher's note)

"Distinguished not only for precise observation, sharpness of image, and technical skill, but by depth of insight and genuine feeling, these poems reveal a mind and spirit deeply moved by the sadness in things and the loneliness of human beings caught in the endless cycle of time and change, without faith, without hope, without any certainty except the inevitable return to earth and its elements. There is little, if any, relief from this mood. Walker is not an innovator either in technique or subject matter. His originality consists rather in his unique apprehension of the world and the validity of his communication."

Choice 4:1119 D '67 200w

"[Walker's] second collection may be less lyrical than his first . . . but the verse moulds itself more to fit the thing described. 'Ox' has short lines with a repetitive thud of half-rhymes to suggest the movements and the mind of a beast following its compulsions and in 'Cowman' the verse imitates both the man's movements and his speech-patterns. The animals sometimes start off as real and end up as metaphors, as in 'Homing Pigeons,' which works out a parallel between the instinct that takes them back to the attic loft and the force that 'drives us back from any fanciful hovering beyond our lives.' The best poem is 'Apocalypse on the Jetty.'" Ronald Hayman

Encounter 29:90 D '67 230w

"[This] second collection shows [the poet] making an instant identification with 'nature,' which is compared often sententiously with the mechanism of civilisation. . . . His much-praised first book must surely have been more impressive."

New Statesman 73:658 My 12 '67 140w

Reviewed by S. F. Morse  
 Poetry 112:137 My '68 220w

"[Walker] is honest, yet somehow limiting; but then he is also too gropingly ambitious with large, portentous themes, where lucidity in the development of the argument suffers. There are sudden striking precisions of observation. . . . But there is also an air of contrivance about some aspects of theme and language; as in 'Moths,' where a simple, original idea is almost spoilt by the intrusion of an obligatory and irrelevant sense of menace. Perhaps his best effects are achieved where the observation is most gritty, exact and unpretentious, and where his unremarkable rhythmic pattern loosens up. Yet the combination of consistent seriousness and sensuous intelligence finally makes this a rewarding, if uneven, collection."

TLS p305 Ap 13 '67 300w

Reviewed by Laurence Lieberman  
 Yale ■ 57:269 D '67 800w

**WALKER, WARREN S.** Tales alive in Turkey [by] Warren S. Walker & Ahmet E. Uysal. 310p \$6.95 Harvard univ. press

393.2 Folklore—Turkey 66-21348

A collection of stories "recorded on tape between October, 1961, and October, 1964. . . . There are 'Tales of the Supernatural,' 'Perplexities and Ingenious Deductions,' 'Humorous Tales,' 'Moralistic Tales,' 'Koroghlu' (tales relating to a celebrated outlaw), and 'Anticlerical Tales.' There is a general introduction, and an introduction to each of the above-mentioned sections." (Library J) These tales were narrated in Turkish and have been translated into English for this book. Bibliography. Index.

"An exciting collection of material. . . . The introductions to the sections are good, although occasionally too brief to give a thorough background; and, in addition, the omission of tales which may be offensive to some readers is to be deplored. The stories come from many different provinces from coffee houses to the prison, and from individuals who possibly represent the foremost among informants available from 1961 to 1964. Of particular interest to the folklorist are the excellent notes, . . . the impressive bibliography, and the comprehensive index. The field collecting techniques were admirable. . . . Recommended."

Choice 4:1123 D '67 130w

"[These stories] well illustrate how village life and belief in Anatolia have changed little over the centuries. Many of the stories also point out the numerous traditions which form the background of Turkish life in Anatolia. This volume is somewhat unusual in that it is both a highly scholarly presentation, equipped with extensive notes, and a collection of tales which may be read for the insight and pleasure they convey. . . . Highly recommended for school, general, and university libraries." David Gebhard

Library J 91:6088 D 15 '66 220w

**WALLACE, DAVID H.** John Rogers: the people's sculptor. 326p il \$20 Wesleyan univ. press

730.973 Rogers, John 67-24107

The "supervising museum curator of Independence National Park, Philadelphia, has based his study of Rogers' life and work mainly on the sculptor's extensive papers in the New York Historical Society. [He] includes a complete annotated and illustrated catalog of 225 known works. The appendixes contain a study of Rogers' techniques and 'Notes for Collectors.'" (Library J)

"This volume very effectively combines biography with a many faceted investigation of the sculptor's works. . . . There have been a few earlier notices of Rogers . . . but this is the most complete and thorough account available and is likely to remain the definitive work."

Choice 5:190 Ap '68 200w

"John Rogers (1829-1904), the people's sculptor, was of course the author of the 'Rogers Groups,' those narratives, cast in plaster that graced many a Victorian parlor . . . [and are now] important Americana, much sought after



**WALLACE, D. H.—Continued**

today. This study, more complete in every way than that written by the Chetwood Smiths and published in a small edition in 1934 . . . will be welcomed by most public libraries and collections in American art." M. E. Landgren  
Library J 93:179 Ja 15 '68 160w

Reviewed by Neil Harris

New Eng Q 41:463 S '68 850w

"Mr. Wallace's book communicates most agreeably everything we need to know about Rogers and his work. The decision to reproduce in the small each of the groups of which an example is known will undoubtedly please collectors, but the public would have been better served with larger, if fewer, plates. For it was by piling up miniscule detail that Rogers achieved his effects." J. T. Flexner  
N Y Times Bk R p6 D 31 '67 1000w

**WALLACH, LUITPOLD, ed.** The classical tradition; literary and historical studies in honor of Harry Caplan. 606p \$12.50 Cornell univ. press

880.8 Classical literature. Caplan, Harry  
66-10776

A collection of "scholarly articles arranged under six headings: Greek History, Literature, and Thought; Latin Literature and Roman History; Biblical Literature; History and Theory of Rhetoric; Greek and Latin Patristics; and Medieval and Renaissance Literature. . . . Some illuminate work of major authors (e.g. on Catullus as translator), some pertain to intellectual or literary history (e.g. Isocrates' view of history, and a group of items on rhetoric). Included is a discussion of a Latin legal formula in literary contexts by D. Daube, Regius Professor of Law at Oxford." (Choice)

"[Good essays written] in honor of one of our great teachers and scholars. . . . Readers of this review will be most interested in the historical essays, which are few but significant; they ought to realize, however, that the topics range from Homer to Spenser and that the list of contributors contains such luminaries as Daube, Ullman, McKeon, Wolfson, Kristeller, and others. Among the historical papers, I found O'Meara's and Welles's especially noteworthy; more specialized, but equally important, are Meritt's (on the Hellenistic calendar), Larsen's (on Polybius' partiality to the Achaeans), and Getty's (on Nero's indictment of the Christians). . . . The book merits its title, and it testifies to the survival of the classical tradition." A. E. Raubitschek  
Am Hist R 73:1111 Ap '68 310w

"The authors are scholars of note, and the articles range from good to excellent. . . . Any library that regularly receives periodicals in any of the above fields should add this volume, which would also be suitable in smaller libraries too, where especially there should be at least a sample of fine current scholarship in these fields."

Choice 3:1012 Ja '67 130w

**WALLENSTEIN, BARRY, Jr. ed.** Years of protest. See Salzman, J.

**WALLER, WILLARD WALTER.** The old love and the new; divorce & readjustment: introd. by Bernard Farber; foreword by Herman R. Lantz. 331p \$7 Southern Ill. univ. press

301.42 Divorce. Sex 67-21752

By a case-study method Waller shows how it felt to go through the divorcing process. This reissue includes an extensive introduction which "compares Waller's findings with those of later studies. . . . Farber believes that the generally less pessimistic findings reported by later studies may reflect genuine changes in the phenomena associated with divorce and in our interpretation of its significance." (Am Soc R) For the first edition see BRD 1930.

"How does one go about reviewing the reissue of an old classic, especially when it has a thoughtful and impeccable introduction . . . to put it into historical perspective and cogently analyze its method, findings, and interpretation? Perhaps a thank-you to the University of Southern Illinois Press is all that is needed. . . . It would have been better if it were in paperback at a third of the price to make it

more available to students in this computer-oriented generation. There is no index, and Waller's introduction and glossary (but not the footnote references to it) are omitted." Jessie Bernard

Am Soc R 33:322 Ap '68 600w

"One of two classic works on divorce and readjustment to it. . . . [The] extensive introduction . . . adds considerably to its worth. If a library does not own the earlier edition, it should add this one for it is vital background material for anyone doing work in this area. Even if the original is owned, this reprint should be added also, simply because of the help that Farber's comments will be to those who are reading or else doing research on this topic."

Choice 5:415 My '68 80w

**WALLERSTEIN, IMMANUEL.** Africa: the politics of unity; an analysis of a contemporary social movement. 274p \$4.95 Random house

320.159 Pan-Africanism 66-22247

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by M. L. Bates

Am Hist R 73:557 D '67 500w

Reviewed by St. Clair Drake

Am J Soc 73:526 Ja '68 1000w

Reviewed by H. L. Bretton

Pol Sci Q 83:326 Je '68 550w

Reviewed by Brian Weinstein

Social Studies 59:179 Ap '68 500w

**WALLIS, GERALDINE.** See Campbell, H.

**WALPOLE, HORACE, 4th Earl of Orford.** Horace Walpole's correspondence with Sir Horace Mann; ed. by W. S. Lewis [and others]. v7-8 571:545p ea \$17.50 Yale univ. press

B or 92 Mann, Sir Horace (54-13338)

Volumes twenty-three and twenty-four in the Yale edition of Horace Walpole's Correspondence. They cover the correspondence with Sir Horace Mann from 1768 to 1780. For volumes thirty-two, thirty-three and thirty-four see BRD 1966.

Reviewed by C. F. Mullett

Am Hist R 73:1526 Je '68 650w

"As usual, [with the Yale edition, these volumes] . . . are immaculately edited and presented. . . . They are important and will make converts."

Economist 226:55 F 24 '68 200w

"Aside from historical significance, but not unrelated to it, many of the letters must be savored as the literary masterpieces they are. To use the metaphor with which W. S. Lewis introduces this segment of the Yale Edition, they represent some of the highest peaks on this the great Andean range of the Walpolean continent." W. N. Free

Va Q R 44:345 spring '68 60w

**WALSH, GILLIAN PATON.** See Walsh, J. P.

**WALSH, JILL PATON.** The Dolphin crossing. 134p \$3.75 St Martins

67-17767

Story set in a seaside village in England in 1940. John Aston "and his mother had to move out of their large house to a small cottage. When he met Pat, however, John realized that his own lot was comparatively easy. With his father also in the service, Pat and his pregnant stepmother, evacuated from London, were living in a derelict railway carriage. John offered Pat a home, and thus began a friendship in which shared danger was a part; when the call came for the relief of Dunkirk, the two boys sailed off in John's small boat, the Dolphin, to help." (Sat R) "Grades six to eight." (Library J)

"The rich boy emerges as reasonably believable, pompous but fairly sympathetic; the poor boy, however, is an absolute triumph of portrayal. The story ultimately rides on his rugged, cocky, pugnacious personality as the two youths take a small motor boat across the Channel to help carry away troops under enemy



attack. Some of the action scenes are powerful, and they make for a story that mounts steadily in suspense right up to a final scene that hits like a hand grenade. The book suffers a bit from still writing and unreal adults, but these defects are obliterated by the unexpected, moving end." Gerald Gottlieb

Book World p24 N 19 '67 200w

Horn Bk 44:72 F '68 240w

Reviewed by M. H. Scott

Library J 92:4629 D 15 '67 120w

"This is an exciting adventure story, made more poignant because its most dramatic moment is part of history. The roles played by John and Pat are fiction but completely convincing, and the earlier part of the book gives a moving and candid picture of British stamina in wartime." Zena Sutherland

Sat R 50:36 D 16 '67 140w

"Fiction just manages to overcome the author's didactic intention of reviving the atmosphere of the Second World War for her readers. But the plot still moves in a slow, embarrassed fashion to include necessary elements such as evacuation, rationing, the black market and the Local Defence Volunteers. It only takes on any pace with the Dunkirk rescue scenes at the end. . . . The author's main point is the merging of class differences in the common cause: the sixth-former John (distinctly shadowy) accents and admires the young working-class Pat (distinctly caricatured). There was opportunity here for a much more delicate and observant book than Miss Walsh has written."

TLS p1154 N 30 '67 210w

WALSH, JOHN. Poe the detective; the curious circumstances behind The mystery of Marie Roget. 154p il \$7.50 Rutgers univ. press

813 Poe, Edgar Allan—The mystery of Marie Roget 67-28416

Poe's novel The Mystery of Marie Roget "was deliberately based upon a real murder. . . . Poe claimed that in it, working solely from newspaper accounts, he succeeded in solving the real-life mystery that had baffled the police. . . . Walsh, a former newspaperman, . . . researched the circumstances of the real case—the death in 1841 of Mary Cecilia Rogers . . . [and claims to] disprove Poe's claim that he had solved the mystery." (Publisher's note) Bibliography. Index.

"[Walsh] here offers a fascinating chapter in the history of Poe as magazine opportunist. . . . [He claims] that Poe wished to enhance or vindicate [his fictional detective] Dupin's ratiocinative talents, following the story [Murders in the Rue Morgue], by having him solve a murder closely based upon current newspaper accounts of the mysterious death of a New York cigar clerk. . . . While Poe's story was being serialized, the case was solved. Poe delayed the third installment to make a few deft revisions in the text so as to implicate the fictional counterpart of the person responsible for Mary's death. (He revised the full text slightly for book publication.) The revisions were cited in an article by W. K. Wimsatt in 1941, but Walsh more fully accounts for them. The latter's findings might have been presented in an article. Much white space, several period illustrations, and the full 1845 text of Marie Roget help Walsh's material fill out a physically attractive book."

Choice 5:780 S '68 180w

"This is a short book, highly attractive in format and illustrations, devoted largely to recapping the killing of Miss Rogers and the creation of Mlle. Roget—familiar material, but very clearly and detailedly related. . . . It all hinges upon the curious incident of the January, 1843, installment of 'Marie' in the Ladies' Companion. I find Mr. Walsh's evidence overwhelming and his hypotheses persuasive. . . . This book is a noble tribute to what it rightly calls 'a classic performance in the annals of literary hugger-mugger.'" Anthony Boucher

N Y Times Bk R p40 F 11 '68 330w

Reviewed by Sergeant Cuff

Sat R 51:33 My 25 '68 40w

Va Q R 44:cliii autumn '68 260w

WALSH, JOHN. Strange harp, strange symphony; the life of Francis Thompson. 298p il \$8.95 Hawthorn bks.

B or 92 Thompson, Francis 67-24650

A biography of the poet "who set out to be a Catholic priest, then abandoned everything for poetry, struggled all his adult life with drug

addiction, and died in 1907 at the age of forty-eight." (Publisher's note) Bibliography. Index.

Choice 5:200 Ap '68 100w

Reviewed by Raymond Mortimer

Critic 26:82 Ap '68 1250w

"Mr Walsh, stalking his subject with something of the dedication and unperturbed pace of Thompson's own Hound (the book, and in this particular context it is a point in the author's favour, seems longer than actually it is) is never less than sensible and intelligent. That, in its turn, means that he is fair-minded, and so while as a seeker after truth, he indicts, if that is the word, the Meynells, and Wilfred in particular, for glossing over certain parts of the Thompson story and putting the emphasis on tuberculosis rather than laudanum, he never fails to give them all possible credit for so consistently keeping in working order the life line they generously threw to a genius in distress. . . . His is precisely the book to make those to whom Thompson is a shadowy figure look again at poetry which, in the course of a stanza or two, can swing from the magnificent to the meretricious."

Economist 226:52 F 17 '68 500w

"A scholarly [book], admirably documented and eminently readable. . . . While the familiar aspects of the poet's life are necessarily present . . . Mr. Walsh does try to illuminate the 'dark passages' in Thompson's career and to relate him to contemporary literary figures. This book is an essential purchase for college and university libraries, and for those larger libraries with a high rate of poetry circulation." Elizabeth Nelson

Library J 92:2761 Ag '67 130w

"Walsh strikingly elucidates his subject by a kind of tour-de-force of unity and analogy. His title, chapter-headings, and mottoes all come from [Shelley's] Alastor. . . . Passages from this poem fit surprisingly well on each chapter of the Thompson narrative, symbolizing both his spiritual and material progress. . . . Even those to whom the man and his writings are alike distasteful will be held by Mr. Walsh's delicate treatment, balanced judgment and enlightened handling of new sources."

TLS p398 Ap 18 '68 1100w

WALSH, JOHN. Time is short and the water rises; operation Gwamba; the story of the rescue of 10,000 animals from certain death in a South American rain forest; with Robert Gannon; foreword by Carlton E. Buttrick. 224p il col il maps \$6.95 Dutton

639 Wild life—Conservation. Surinam—Description and travel 67-11380

For descriptive note, review excerpts and other review citations see BRD 1967.

Choice 4:1270 Ja '68 100w

Reviewed by Jane Manthorne

Horn Bk 44:86 F '68 200w [YA]

TLS p67 Ja 13 '68 700w

WALSH, JOHN. The truants, and other poems for children; il. by Edward Ardizzone. 79p \$2.95 Rand McNally

821 68-12945

This collection of narrative poems and short verse was first published in England in 1965. "Of the three . . . narrative poems one is about a lonely orphan boy, another about a girl who visits the ocean depths, and the third about two outcast children. . . . Ages nine to twelve." (Sat R)

"Fantasy and haunting beauty are but two of many qualities reflected in [this] collection. . . . There are poems to speak to every child, for what child has not had a sandwich snatched from his hand by a dog, been moved by a blind person's sense of touch and hearing, or wished to play truant?" M. M.

Horn Bk 44:435 Ag '68 160w

Reviewed by Steven Rybicki

Library J 93:[3310] S 15 '68 110w

"These poems will seem to some readers downright un-American. Settings aside (Brighton at the end of summer term, for instance), the verses address themselves to youthful sadness, loneliness, and even terror with a poignancy unfamiliar in American verse for children. The drawings . . . are sad too, haunting. . . . The poems are not at all difficult to follow, and perhaps their very strangeness can attract children fatigued with sweetness and light." Walker Gibson

N Y Times Bk R pt 2, p44 My 5 '68 150w



**WALSH, JOHN—Continued**

"Small, tender pictures echo the mood of most of the verse in this very satisfying collection. . . . There are flashes of humor in some of the shorter poems, but most of the selections are distinctive because they capture so skillfully a moment of thoughtfulness or delight. This is a particularly good book for reading aloud." Zena Sutherland  
Sat R 51:31 J1 20 '68 90w

**WALSH, S. PADRAIG.** Anglo-American general encyclopedias: a historical bibliography. 1703-1967. 270p US & Canada \$9.85; elsewhere \$10.84 Bowker

030 Encyclopedias and dictionaries 67-25023

"In this retrospective work [the author] has collected more than 400 English-language encyclopedias, general in scope and historically significant. The titles are arranged alphabetically with citations taken from the title pages, and annotations describing the publishing history, antecedents, compilers, and (frequently) an evaluation. . . . Appended material includes . . . a forum on 'good' encyclopedias." (Choice) Chronology, Bibliography, Index of names, Index of publishers.

"This whole work is a credit to author and publisher. . . . As the only reference work in which this material is collected (Collison's Encyclopaedias: Their History Throughout the Ages [BRD 1965], is broad and selective while Walsh aims at complete English coverage), the book will be of great value to bibliographers and booksellers."

Choice 5:758 S '68 230w

"Teachers and students . . . will turn successfully to Walsh's contribution to the bibliographical and publishing history of a given encyclopedic data on editors, and the like.

At no point in the considerable text is specific authority given for any statement of fact or interpretation. Whether or not Walsh has been careful enough to warrant the blank check here demanded, will be known only after time has been spent checking sample details. . . . None of the individual annotations furnish intellectual or social background." S. L. Jackson

Library J 93:3763 O 15 '68 300w

**WALSH, WILLIAM.** Coleridge: the work and the relevance. 217p \$6 Barnes & Noble

828 Coleridge, Samuel Taylor 67-4804

"A study that aims at defining Coleridge's modern relevance." (TLS)

Choice 4:1384 F '68 140w

"It is to be hoped that this book will reach 'the general reader,' for it is written with infectious enthusiasm, as well as from an extensive knowledge of Coleridge's writings. . . . In his chapter on Coleridge as poet, Professor Walsh is particularly appreciative of the meditative, autobiographical pieces, such as 'The Eolian Harp' . . . and pre-eminent in its power, 'Dejection'. . . . As a literary critic, his first-hand perceptiveness is emphasised, and the solid, human touches that counteract his inveterate bias towards metaphysics. In discussing Coleridge's treatment of abstract ideas and general theories, Mr Walsh's own usually lucid and lively style goes to pieces: the concluding chapter, too, is curiously lame. (The book, incidentally, contains far too many misprints, and some very peculiar punctuation—or, more precisely, lack of it.) On the whole, however, this is an engagingly readable piece of criticism."

Economist 223:xvi Ap 15 '67 280w

Reviewed by John Barrell

New Statesman 74:232 Ag 23 '67 250w

"[A] rather uneven book. Professor Walsh writes brilliantly on Coleridge's mind, his critical method, and his educational theory. In the section on his mind, he begins to develop the underlying theme of the whole study: the vitality and cohesion of consciousness that gives to all Coleridge wrote its special life-enhancing quality. It is this human centrality that Professor Walsh rightly chooses to stress.

In view of these positive achievements, it is regrettable that the account of the early poems, 'France: An Ode', and 'Christabel' should be so grudging and negative. The fact that Professor Walsh has found difficulty in teaching 'Christabel' to the young hardly seems a sufficient reason for castigating its 'Victorian namby-pambyness'. The sections on

Coleridge's political theory and 'Coleridge and Others' are perfunctory. No reference is made to recent studies of Coleridge's political writings and the account is too brief to be useful to the general reader for whom this book is said to have been written."

TLS p596 J1 6 '67 490w

**WALTON, GEORGE, jt. auth.** Rome fell today. See Adleman, R. H.

**WALTON, RICHARD J.** The remnants of power: the tragic last years of Adlai Stevenson. 255p pl \$5.95 Coward-McCann

973.92 Stevenson, Adlai Ewing. United Nations. U.S.—Foreign relations 68-23373

A former Voice of America correspondent at the United Nations offers an account of Stevenson's years as U.S. Ambassador to the United Nations [which] describes his efforts to reconcile his private principles with his obligation to defend a public policy with which he disagreed. The author also offers a picture of the relationship between U.S. foreign policy and the United Nations during this period. Bibliography, Index.

"[This is] a political tract, so highly colored by the author's views as to render doubtful even the plain statements of fact that it contains—if any. . . . The theory of this book is that Mr. Stevenson was repeatedly brought to the brink of resignation both by President Kennedy and by President Johnson, for pursuing policies in Cuba, the Dominican Republic and Vietnam that were not in conformity with the views of Mr. Walton and the 'intellectual leadership' of America with which he has no difficulty in identifying. This, according to Walton, is the 'tragedy' that brought Stevenson to an early death. . . . The fact that Stevenson's defense of American policy in South Vietnam was of a piece with his equally able defense of American policy in Korea—and often based on the same arguments—made no impression on Walton." J. R. Wiggins

Book World p4 O 20 '68 800w

"A saddening account of the tragic effect of the dissemblances and hypocrisies of diplomacy as practiced by the United States upon a man of integrity. [Walton maintains that Stevenson] was relegated to the post of advocate for policies that he had little or no part in forming and with which he did not agree. 'Stevenson . . . had to repeat endlessly statements he knew not to be true and justifications he believed indefensible.' The result was disastrous not only to Stevenson but to the United States. . . . Mr. Walton documents the foreign policy of the Kennedy and Johnson Administrations from the Bay of Pigs to the Vietnam War. . . . An important contribution to recent American history." R. W. Henderson

Library J 93:3147 S 15 '68 340w

Reviewed by Anthony Howard

New Repub 159:35 D 21 '68 1050w

"This interesting book . . . illuminates a fascinating corner of history and even more, the change that has taken place in our attitudes. . . . Stevenson's [position] at the United Nations . . . was a torturing job, and unquestionably it hastened Stevenson's death. . . . [Walton is] a Stevenson partisan. Though he is not above criticizing his hero, he does on occasion make the same point twice and the organization of his book is not beyond fault. On the other side, his description of Stevenson's last days, from the confrontation in New York by admirers and friends urging him to resign over Vietnam to his death on a London street, shows narrative power of a very high order." J. K. Galbraith

N Y Times Bk ■ p10 O 20 '68 1050w

**WALTZ, KENNETH N.** Foreign policy and democratic politics; the American and British experience [sponsored by the Inst. of war and peace studies, School of int. affairs, Columbia Univ. and The center for int. affairs, Harvard University]. 331p \$7.50 Little

327 U.S.—Foreign relations. Great Britain—Foreign relations 66-28737

This book "examines the ways in which the internal politics of Britain and the United States affect their foreign policy. . . . It focuses on four specific cases: British military policy, American foreign aid, British and European integration, and public opinion and American foreign policy." (Library J)

"Professor Waltz, now of Brandeis University, has made not only a controversial but also an . . . imaginative and durable contribution



to the study of comparative politics and international relations. . . . The case studies are intended to support theses developed in the earlier part of the book. Yet they could stand apart because of their inherent interest and because of the fresh and realistic style in which Waltz presents the policy issues. [He seeks] to establish two theses. The first is the superiority of the American to the British political system in dealing with foreign policy (and domestic policy as well). [The second] is the foreign policy capability of Western democratic governments in competition with authoritarian states. . . . [Has Waltz] demonstrated the superiority of the American system? More significantly, can he or anyone else demonstrate such a phenomenon? In rigorous, scientific terms, of course, the answer is no." L. D. Epstein

Am Pol Sci R 61:1176 D '67 850w

"This book is a very thoughtful and thought-provoking study of the difficulties and limitations of democracy in the field of international affairs. . . . The chapters on military policy, foreign aid, and Europe are case studies of considerable incisiveness well calculated to demonstrate the author's method of analysis and to document his conclusions. There is necessarily a good deal of armchair philosophizing in so broad a sweep, but there is also much solid analysis based upon a fine command of complex factual material. . . . In his closing reflections, the author very briefly delineates the contrast of democratic foreign policy with that of autocratic—he calls them authoritarian—states and rightly asserts that their disabilities and shortcomings are as great, if not greater. One might wish that this comparison might have been dealt with a bit more fully and in light of the considerable literature on the subject." C. J. Friedrich

Ann Am Acad 375:199 Ja '68 500w

"Many of the generalizations about the British political system that are accepted by students of government are challenged by this study. Dr. Waltz maintains that the Prime Minister is not a strong leader but rather places his concern for party unity above the public interest and thus makes the government unresponsive to the needs of the nation. Recommended for the college library." S. D. Nerbozo  
Library J 92:1019 Mr 1 '67 180w

Reviewed by C. F. Hermann  
World Pol 20:521 Ap '68 2600w

WANN, A. J. The president as chief administrator: a study of Franklin D. Roosevelt. 219p \$6 Public affairs press

973.917 Roosevelt, Franklin Delano. U.S.—Politics and government—1933-1945 68-19331

"The purpose of this study, according to A. J. Wann, is 'to present what Roosevelt thought and did in regard to reorganizing and coordinating the administrative organization of the executive branch.' . . . To support this position Wann marshals . . . evidence covering Roosevelt's early experience in the navy department and as governor of New York and extending through the depression years and World War II. . . . [He describes] Roosevelt's emergency machinery to combat the depression: the Executive Council, the National Emergency Council, and the Industrial Emergency Council, all merged into a thirty-four member National Emergency Council in October 1934, and finally made a part of the Executive Office of the President in 1939." (J Am Hist)

"Wann, reluctant to fault Roosevelt, concludes that F.D.R. was a fine political administrator. At times, however, the facts, ably assembled in this study, appear to give support to the President's critics as much as to his admirers. The narrative moves along smoothly in spite of a tendency to quote unnecessarily and to repeat. The notes are excellent, both as support for the text and as a source of further information. . . . Useful addition to the literature, particularly for students in upper level courses."

Choice 5:679 J1 '68 240w

"Happily the book is better than the stated purpose. What Wann has done is to demonstrate that Roosevelt was a remarkable administrator, a much better administrator than most of his critics let on. . . . [Wann] thinks it was part of Roosevelt's administrative gift to create overlapping agencies with vague and conflicting authority, to put rivals together in the same agency, and deliberately to put two or more people on the same assignment. The author writes: 'In the experimental, improvised, and somewhat hectic programs of the New

Deal, such competition helped to develop the kind of administrative attributes Roosevelt was seeking: bold initiative, eagerness to try new methods, energy, flexibility, and ingenuity.'" George Wolfskill

J Am Hist 55:424 S '68 400w

WARBURG, JAMES P. Western intruders; America's role in the Far East. 229p maps \$5.75 Atheneum pubs.

327.73 U.S.—Foreign relations—East (Far East). Eastern question (Far East)

67-25478

Following a survey of the history of "early civilizations up to the time when East and West confronted each other, the author traces how European merchants, missionaries and empire-builders intruded upon Asia and how the United States participated in that enterprise. [The book includes] excerpts from the travel diary of the author's father, Paul M. Warburg, who visited Asia in 1893 . . . [and observations based on] the author's own recent trip to the Orient with a third generation of Warburgs." (Publisher's note) Bibliography. Index.

Choice 5:846 S '68 170w

Christian Century 84:1225 S 27 '67 20w

"[This book] is written by an amateur in the field of Far Eastern history and . . . addressed to a non-scholarly audience. The author had some assistance from scholars in the field; nevertheless, so many inaccuracies have remained in the text that it is doubtful that it can be of value at any level. . . . His discussion of United States policy is brief and elementary. . . . Readers who oppose the present policy of the United States in Asia will enjoy reading the final chapter. Other readers might profit from reading it. However, by the time the reader gets to the last chapter the author's scholarly credentials will have been so thoroughly undermined that it is doubtful he will be able to receive the author's views with confidence." R. A. Esthus

J Am Hist 54:912 Mr '68 400w

"Comparison of observations by the two generations of Warburgs furnishes a convenient context for a brief but fluent account of the history of the United States' presence in Asia. This presence Mr. Warburg finds was always imperialistic both in intention and in results. Inevitably, he concludes with a plea for unilateral withdrawal from Vietnam by the United States, a point he has made more effectively in The United States in the Post War World [BRD 1966]. Though not an essential purchase for subject collections in academic libraries, it is eminently suitable as a travel memoir for browsing the collection in many libraries." R. A. Gray

Library J 92:2791 Ag '67 300w

Reviewed by F. C. Jones  
Pacific Affairs 41:418 fall '68 140w

WARD, BARBARA. The lopsided world. (Johns Hopkins univ. School of advanced int. studies, Washington, D.C. The Christian A. Herter lecture ser, 1965). 126p \$3.95 Norton

338.91 Underdeveloped areas. Economic assistance 68-19328

A plea for economic aid by rich nations to poor ones. Following a description of the widening economic gap between the two, the "development of rich countries around the Atlantic is sketched as is the shift from mainly agricultural to modern economy, characterized by scientific and technical structure. . . . Obstacles in the way of the underdeveloped countries and relative neglect of them by rich countries is shown. In conclusion . . . the necessity for a change from strict self-interest of mankind on a purely rational basis to the age-old appeal of all great religions of world is pointed out." (Library J)

"I think Miss Ward assimilates the living conditions, the needs of a new developing nation faster than anyone else I know. Her long residence in and her close study of the poorer countries in Asia and Africa qualify her to speak as an authority, and the appeal which she makes in her new short book is addressed to the pocket nerve quite as much as to the heart." Edward Weeks

Atlantic 222:100 J1 '68 600w

Christian Century 85:821 Je 19 '68 20w



**WARD, BARBARA—Continued**

"A British economist with much experience in underdeveloped countries begins and ends with the undeniable fact that the Western world, including Japan, accounts for 20 per cent of the population, owns 80 per cent of the world's wealth and the remaining 80 per cent of the population owns 20 per cent of the wealth. . . . Miss Ward has a rare gift of combining genuine economic reasoning with persuasive, almost passionate appeal. Strongly recommended for the general reader and economist." H. H. Bernt

Library J 93:2482 Je 15 '68 160w

"The poor lands are the sources of primary products and are great potential markets. Barbara Ward . . . maintains that the failure of the rich governments to give 1 per cent of their GNP to the poor ones, and of their capitalists to invest a matching amount each year, is endangering the world's economic and political stability. Development is urgently needed, and it must be continuous and conform to plans worked out in agreement with the recipients. . . . It is interesting that both Miss Ward and Secretary [O.] Freeman [in *World Without Hunger*, BRD 1968] stress the necessity for balanced development, with an emphasis on agriculture for the present." C. A. Hogan

Sat R 51:23 Jl 20 '68 170w

**WARD, HILEY, ed.** Documents of dialogue. 525p \$8.95 Prentice-Hall

262 Christian unity—History—Sources

66-22100

"The book makes available to the reader selected and edited 'primary sources' of modern ecumenism. Included are documents of the World Council of Churches, of recent popes, of religious conventions, of joint prayer efforts, as well as documents emerging out of difficult problem areas such as baptism, birth control, authority, mixed marriages, proselytism, schools, etc. Introductory material before each selection relates these contemporary documents of the last decade to earlier roots of the modern ecumenical movement in this century." (Choice) Glossary. Bibliography on Protestant-Roman Catholic dialogue from 1956-1966. Index.

"A comprehensive source book of ecumenical documents prepared by the eminently qualified religion writer of the Detroit Free Press. Ward, a divinity school graduate, reported all four sessions of the Second Vatican Council, and has attended nearly every major religious convention held in the U.S. and Canada in the past six years. . . . Each of the seven main sections has an ample list of references." Choice 4:858 O '67 150w

"Considered quantitatively, [this] is truly a *magnum opus*, a compendium of all sorts and conditions of ecumenical conference reports, minutes, letters, news items, etc. Each chapter is composed of hundreds of quotations strung together by editorial comment. But the very fecundity of documentation, however fascinating, is frustrating. The reader needs considerable patience to locate the important material since it is surrounded by much that is insignificant or even trivial. Despite one's appreciation for this wealth of data . . . he may be excused for asking: How does this book stimulate ecumenical dialogue? . . . Despite obvious virtues, [it] falls to be an incentive and guide to dialogue because of its overabundance of ecumenical reports and documents." J. R. Nelson

Christian Century 84:974 Jl 26 '67 340w

**WARD, J. A.** The search for form: studies in the structure of James's fiction. 228p \$6 Univ. of N.C. press

813 James, Henry

67-23497

The author's thesis is that "James builds his novels from both the 'inside' and 'outside.' That is, his approach is a combination of the organic principle found in Emerson and Whitman—of a work evolving its own form from an initial germinal idea, and the Victorian novelist's method of imposing form externally. James is most effective, Professor Ward argues, when a balance is struck between these two principles. . . . [He goes on to] formally analyze works from James's early, middle, and later periods." (Library J) Index.

"[This] is Mr. J. A. Ward's second book-length study of the work of Henry James, his first being *The Imagination of Disaster*. . . .

It begins with two superb chapters, 'The Organic and the Scientific' and 'Picture and Action.' [Although] we freely accord Mr. Ward [his] general principles, we cannot yield as readily to his analyses of selected fictions. His observations are more frequently 'scientific' than 'organic.' He seizes upon pairing and balancing so avidly that his desire to find such relations sometimes leads him astray. . . . I do not wish to leave the impression that the analyses are largely faulty; there is much that makes good sense in them and many a telling insight. I do believe, however, that they should be more rigorous and self-critical." Oscar Cargill

Am Lit 40:92 Mr '68 500w

"[This is] the first book-length work devoted exclusively to studying James' theory and treatment of form. . . . Ward is especially successful in correcting the present overemphasis on James' predilection for 'organic' form. [His discussions of seven works by James] are subtle and substantial—the splendid discussion of *The Princess Casamassima*, for example, being not only cognizant of previous criticism but rich with new perceptions. A number of these chapters have previously appeared in scholarly publications; it is good to have them united here into such a satisfactory whole."

Choice 5:200 Ap '68 170w

"Professor Ward's clear and perceptive study gives us a greater understanding of the architecture of James's novels. Recommended for academic and larger libraries." Arnold Smithline

Library J 92:2780 Ag '67 200w

Va Q R 44:cix summer '68 160w

**WARD, JOHN.** Alain Resnais; or, The theme of time. 167p il \$4.95 Doubleday

791.43 Resnais, Alain. Moving picture plays—History and criticism. Moving pictures—Production and direction 68-23755

The author begins his discussion of the French director's films 'and their recurrent themes of time and memory with a review of the philosophy of Henri Bergson. Each of the films is analyzed on the basis of what happens, what the action means, and how the director obtained his effects. The authors of the scripts are [also] studied.' (Library J) Filmography. This is Cinema World series number six.

"[This book] is particularly valuable because, as John Ward says, 'None of the films of Resnais is entirely self-explanatory' [and Ward] opens the way to understanding them." G. D. McDonald

Library J 93:4162 N 1 '68 90w

"[This] is intelligent, if somewhat heavy going. Heaviest at the start, when Mr. Ward gives us his theoretical framework in a summary of Bergson's ideas on time. Once this has been established, the book gives us some quite illuminating insights into Resnais's work, though its intrinsic importance is assumed perhaps a trifle too readily."

TLS p1082 S 26 '68 80w

**WARD, MAISIE.** Robert Browning and his world; 2v: v 1, The private face [1812-1861]. 335p \$8.50 Holt

B or 92 Browning, Robert

67-19046

For descriptive note, review excerpts and other review citations see BRD 1967.

Choice 5:200 Ap '68 200w

Reviewed by Alan Pryce-Jones

Commonweal 87:596 F 16 '68 1500w

Economist 229:59 N 2 '68 340w

Reviewed by J. C. Lobdell

Nat R 20:309 Mr 26 '68 200w

Reviewed by Naomi Lewis

New Statesman 77:20 Ja 3 '69 1050w

Reviewed by Anne Fremantle

Reporter 38:43 Ap 4 '68 600w

TLS p1189 O 24 '68 600w

**WARD, MARION.** The Du Barry inheritance. 199p il \$6.95 Crowell

944.04 Du Barry, Jeanne (Bécu) Comtesse

68-11510

An account of the "theft of the Comtesse du Barry's magnificent collection of jewels and jewelry from her chateau at Louveciennes in



January, 1791; the prompt discovery of the thieves and the loot in London; and the subsequent legal struggle to reclaim her property that engaged Mme. du Barry until her death (on the guillotine) in 1793 and, after that, the attention of her many creditors and her many heirs for years to come." (New Yorker) Index.

"Unfortunately, Marion Ward, ■ researcher for the Historical Manuscripts Commission in London, treats the events leading up to the stealing of Du Barry's jewels and the subsequent events in such a cold manner as to actually bore the reader. While this may not be a 'Diamond Necklace Affair,' I am sure that much more can be done with the Du Barry robbery. The author fails to show how the robbery took this courtesan out of obscurity and placed her once more in the limelight; the publicity of this robbery probably resulted in her being guillotined two years later. Probably, only the specialist in the field will be interested in this book." Judah Adelson

Library J 93:544 F 1 '68 130w

"A short but densely detailed account of a historical trifle. . . . The detail is genealogical, commercial, and legal, and although it is largely essential to an understanding of the matter, it makes for rather tiresome reading."

New Yorker 44:115 Je 15 '68 30w

"[Madame Du Barry's] is a very good story, and Miss Ward tells it in agreeable but not excessive detail. In the process she uncovers several fascinating characters from different levels of the cosmopolitan society of the period. This is a much more interesting book than most of those written about royal mistresses, because it is set in the world of affairs, not the overfamiliar atmosphere of court intrigue. Although the fate of Mme. Du Barry, her jewels, and her (very dissatisfied) heirs is utterly insignificant in comparison with the great events in which she was so uncomprehendingly involved, her story is the kind the historian wants to know about. . . . [The] personal details do not make for an important book, but in its limited way this is both a very readable and an interesting one."

TLS p707 Jl 4 '68 600w

WARD, R. GERARD, ed. American activities in the central Pacific, 1790-1870; a history, geography, and ethnography pertaining to American involvement and Americans in the Pacific taken from contemporary newspapers, etc.; introd. by Ernest S. Dodge. 8v v 1 set \$296 Gregg press

910.03 Discoveries (in geography). Islands of the Pacific—Discovery and exploration. Explorers 66-28171

"This is the first of eight volumes covering the Central Pacific Islands Projects 1790-1870, initiated in 1940 by S. W. Boggs, geographer of the Department of State with the cooperation of the National Archives and with a pool of employees paid by the Works Projects Administration. The specific objective of this Massachusetts project was to gather 'further data from newspapers and log books concerning the visits of American seamen and whalers to islands of the Pacific Ocean' that might serve as a basis of legitimate claims by the United States to such groups not already preempted. . . . The book is devoted to 136 reports on islands ranging from Abaiang, with one, to Baker, with eighty, and in length from one sentence and an editor's note, to four pages." (J Am Hist)

Choice 5:544 Je '68 140w

"[This] is not a monograph, a treatise, ■ geography, ■ travel book, a picture book, or a volume of documents. Neither does the volume cover American activities in the Central Pacific from 1790 to 1879, which by no means were confined to the whaling and guano industries. Rather, it is a source book of American citizens' involvements—including shipwrecks—in those two activities. Since the purpose of an index is to expedite the location of material, the unique one in this volume would be more helpful if it cited exact pages and not reports. A tighter editorial job . . . would have shortened the book by some forty pages. Nevertheless, the publication of the eight volumes . . . should justify some of the expenditure of the Works Projects Administration and afford the staff of the project a sense of accomplishment." Merze Tate

J Am Hist 54:646 D '67 410w

"[This set will be] a major source on the history, geography, and ethnography of the Pacific Islands. . . . Recommended especially for specialists in the field and for historians."

F. J. Anderson

Library J 93:1479 Ap 1 '68 300w

"Professor Ward is to be highly commended for his work. . . . As an introduction to the entire undertaking, [the] Director of the Peabody Museum of Salem has written an essay on the Central Pacific area covering with great skill the history of the project, and using the word in its broadest sense, the geography. He has handled concisely the problems of the widely varied land formations, the coral atolls, the volcanic islands, the sand banks, and the continental masses; the climate, ranging from equatorial to polar; the tides and currents; the winds and storms; and finally a brief survey of the native peoples. . . . The publisher has provided facsimiles of eight full-size charts and five index charts to the details available in almost any world seaport from Admiralty agents. These together with text of volume I have created a special boxing problem, the only problem, in fact, not adequately answered. The box is entirely too flimsy to stand even the most careful handling for the eight proposed volumes." M. V. Brewington

New Eng Q 40:459 S '67 700w

WARD, RICHARD J., ed. The challenge of development, theory and practice. See The challenge of development, theory and practice

WARE, CAROLINE F. History of mankind v6. See History of mankind

WARING, M. W. The witnesses; a novel. 695p \$7.95 Houghton

67-25687

A historical novel concerning "the events leading up to the Russian Revolution. The tale moves between a nobleman's estate, the group of revolutionary exiles in Switzerland and the palaces and hideouts of St. Petersburg. . . . It covers the period from 1903 to just after the establishment of the Bolshevik government. The link between these disparate settings is Max Dorrère, a young Russian from an . . . aristocratic family. . . . Max takes up with the revolutionary movement in Switzerland and leads a double life on his return to Russia. His involvement is more personal than ideological—he is in love with Inessa Armand. She tolerates his devotion whilst exploiting him for the cause." (New Statesman)

Reviewed by Oscar Handlin

Atlantic 220:40 N '67 550w

Reviewed by W. H. Schweder

Best Sell 27:283 O 15 '67 650w

Reviewed by A. E. Brooks

Library J 92:2813 Ag '67 110w

Reviewed by Alberta Hankenson

Library J 93:314 Ja 15 '68 120w [YA]

Reviewed by Gabriel Chanan

New Statesman 74:293 S 8 '67 330w

"[A] long and absorbing novel. . . . Earth-shaking characters move through these pages with astonishing lifelikeness. History and story are integrated superbly. Once again, we live grippingly through what must have been the most critical, productive and influential 15 years of this century. . . . The background events, which sometimes burst with explosive force into the foreground of the novel, are the Russo-Japanese war, World War I, the murder of Rasputin. . . . This is a story that could have been written 100 years ago, for it is full-bodied and proceeds at a leisurely pace. But the pace is sure. . . . A remarkably successful attempt to reduce, or perhaps rather to elevate, Marxism, Bolshevism, Menshevism, socialism and terrorism to flesh and blood, to man and woman, to John and Mary, to Vladimir, Paul and Inessa." W. G. Rogers

N Y Times BK R p66 O 22 '67 750w

"Miss Waring has not given us anything like a complete or convincing picture of the Russian revolution. . . . [She] shows us, with a good eye for surface detail, how the tendency towards modishness and away from rural simplicity had developed among the Russian aristocracy by 1903. . . . The remoteness of their concerns from the immediate needs of the Russian people, their devotion to the regiment,



## WARING, M. W.—Continued

their worship of the Tsar, their ludicrous patriotism, all these are well conveyed. However, there is nothing in this novel even to suggest the deeper implications of the revolution. Miss Waring's prejudices are not always objectionable or even obvious. . . . What is objectionable is that [she] seems to believe that the revolution was brought off by a handful of unscrupulous, enigmatic conspirators. . . . The portraits of the Bolsheviks and Mensheviks are ■ lifeless as they are fanciful."

TLS p793 S 7 '67 650w

WARING, MICHAEL. European brasses. See Bouquet, A. C.

WARMINGTON, ERIC H., ed. Great dialogues of Plato. See Plato

WARNER, ESTHER. The crossing fee; a story of life in Liberia. 303p \$5 Houghton

916.6 Mano (African tribe). Liberia—Social life and customs 68-12781

Part one "is the account of [the author's] experiences living with the Mano tribe in Liberia [in the early nineteen forties]. . . . She details the bond of friendship between her and the single elder who spoke English and helped her break the barrier and participate in the life of the village. When the time came to leave, she promised to return and left with the intention of doing so within three months. As it turned out, it was twenty years before [she] returned. . . . Part Two of the book is her account of the changes that death, birth, roads, and war had brought. It is also an account of certain customs, rituals, and spiritual bonds which remained unchanged." (Best Sell)

"'The Crossing Fee' is the price that must be paid to the boatman to carry the spirit of the dead one across the river to join all the other dead spirits and in this book Esther Warner has been able to interpret the philosophy of the fee as the mores of the tribe come in conflict with the influence of the outer world. This is an honest and sensitive personal narration, bordering only slightly on the sentimental. The women of the tribe are not clearly drawn and consequently do not project ■ personalities. This is undoubtedly because of the language barrier since it was the men who learned to speak English and it was with a village elder that Esther Warner enjoyed rapport. [This] is a comfortable, armchair traveller's book." C. P. Collier

Best Sell 28:41 Ap 15 '68 550w

"I have read few books more interesting and real—real in the sense that it is possible here to believe that what Konsuo Niki and Yoda do and say is understood, or at least believed in, by Esther Warner and through her the reader also believes and understands. All too rarely does a writer go into Africa and come back with more than a bit of fluff, a diatribe against apartheid, or ■ passionate plea for understanding of a people about whom he knows little and who know him not at all. I believe Esther Warner knew and respected her great friend Konsuo and when he paid his 'crossing fee' we rejoice with her in the majesty of this tiny man." M. D. Herrick

Library J 93:182 Ja 15 '68 200w

Reviewed by Valeria Gregory

Library J 93:127 Ap 15 '68 140w [YA]

TLS p1142 O 10 '68 350w

WARNER, SYLVIA TOWNSEND. T. H. White; a biography. 352p il pl \$6.50 Viking

B or 92 White, Terence Hanbury 68-73835

A study of the writer "from his childhood in India, through the tragedy of his parents' divorce, his years at public school and in the university in England, his teaching career, and his years in Ireland during World War II, to his final emergence as author of the bestselling *The Once and Future King* [BRD 1958]." (Library J) Bibliography. Index.

"[This] shapeless and baggy book . . . is a grab-bag of bits and pieces from the subject's diaries, letters and notes, strung together on a raveled string. T. H. White's last book [*America At Last*, BRD 1965], was infinitely more revealing about the man than this rather pretentious one." William Ready

America 118:797 Je 22 '68 450w

Reviewed by Maurice Adelman  
America 119:569 N 30 '68 100w

Reviewed by Phoebe Adams  
Atlantic 221:124 Je '68 70w

Reviewed by T. L. Vince  
Best Sell 28:80 My 15 '68 1000w  
Economist 225:xi D 2 '67 430w

Reviewed by K. G. Jackson  
Harper 236:89 My '68 420w

"[This is] an honest, detached, and unbiased biography . . . discerning, and . . . written with judgment and flair. . . . The picture which emerges is a rounded and engrossing one of a man with vast intellectual capabilities and wide interests (scholarship, flying, falconry, hunting, fishing, and sailing), a serious literary craftsman, a man whose distaste for an unsatisfactory mother left him with latent homosexual urgings which he resisted, and one whom sadness pursued through a life fully chronicled in journals, diaries, and letters. A first-rate biography for the shelves of both public and academic libraries." L. W. Griffin

Library J 93:544 F 1 '68 210w

Reviewed by Noel Annan  
N Y Rev of Books 11:16 N 7 '68 1750w

"It is impossible not to feel that his was ■ heroic life: few men can have punished themselves for the nature of their being more mercilessly than White. . . . Brilliantly written, constantly witty and perceptive, and without a superfluous word, this book seems to me ■ small masterpiece which may well be read long after the writings of its subject have been forgotten." Walter Allen

N Y Times Bk R p1 Ap 21 '68 550w

New Yorker 44:202 N 2 '68 230w

Reviewed by Robert Maurer  
Sat R 51:25 Je 15 '68 900w

Time 91:82 My 31 '68 1000w

"Miss Townsend Warner has the great advantage, for her present task, of having not met White, so that she writes without the tension which almost always rose in his friendships. Her book is understanding, sympathetic, shrewd, stringent and extremely well managed. It seems ironically fitting that the hideous fate, which White thought was always against him, should have been so kind in the end in the choice of his biographer."

TLS p1186 D 7 '67 1000w

Va Q R 44:clxi autumn '68 190w

WARNER, W. LLOYD, ed. The emergent American society; ed: W. Lloyd Warner; assistant eds: Darab B. Unwalla [and] John H. Trimm; auth: June M. Collins [and others]. 2v; v 1. Large-scale organization. \$15 Yale univ. press

309.173 U.S.—Social conditions. Associations 67-13450

This "volume devotes six chapters to the large-scale industrial corporations, two chapters to national private associations (one dealing exclusively with 'big trade and business associations'), one chapter each to labor unions and religious organizations, two chapters to the big sweeps affecting education (one dealing with 'federal involvement in education'), and two chapters to the federal government. . . . The general thesis of the volume is that the United States has changed from a 'folk society' into one organized into large-scale structures, which give it basic form and dominate it. The concentration is in three 'polyopolises'—on the Atlantic coast . . . in the Great Lakes region R) and on the South California coast." (Yale Index.

Reviewed by Wolf Heydebrand  
Am J Soc 74:194 S '68 1200w

"The simplest summary judgment of [this work] is that it is a non-book. . . . The book tells us little that is new or insightful about the emergent American society. Nothing binds one chapter to the next and no attempt at synthesis is made at the end. Nevertheless, there are materials which will interest students. Chapters 2, 3, 4, and 5, on the size, headquarters, expansion and interlocking directorates of large corporations, all of which were written by Warner, present considerable interesting information. . . . But most of the findings are left hanging, since the authors do not relate them to economic, political or any other kind of theory. Although the book is concerned with 'large organizations,' it never considers the



question of whether size is conducive to or counter-indicative of economic efficiency, effective democracy, or any other standard." Eli Ginzberg

Am Soc R 32:1014 D '67 950w

"The text is primarily—roughly 75 per cent—descriptive and statistical. The analytical portion is limited to the Editor's Introduction . . . a case study of structural changes within the General Electric Company . . . and a psychological critique of 'Executive Personality'. The basic premise, as enunciated by the Editor, is that small organizations are obsolete. . . . This is a blueprint for the corporative state—a vision unsupported by any convincing evidence, either of its necessity or its merits. There is no reference to relevant research in history, politics, economics or law . . . to the voluminous legislative and judicial records; nor to the critiques of corporatism and fascism. Religious, labor, educational, social, and professional organizations are classed with private monopolistic corporations—merely because they are large and centrally directed—despite their fundamental difference in purpose and motivation." H. M. Gray

Ann Am Acad 375:234 Ja '68 480w

"Coordination is best among the several chapters which discuss correlations between corporate size (in terms of several criteria) internal organization, headquarters location, growth, and interlocking directorates. . . . Some chapters seem sketchy, mechanical, and oversimplified. Several of the chapters seem to have been written five years ago and inadequately revised. Where this book overlaps [J. G.] March's Handbook of Organizations [BRD 1967], the latter is superior."

Choice 4:1288 Ja '68 170w

"The book offers a superior, panoramic description of the United States as a 'Great Society' in the classic Graham Wallas sense of the term. With its forthcoming companion volume, to deal with 'the emergent processes related to the realignment and centralization of power in various kinds of nationwide hierarchical institutions,' it promises to become a monumental work. [However] there is clearly an economic bias here: the big city and state governments are neglected, as is the military establishment as such (except insofar as it is part of the federal bureaucracy), and the balance of chapters between economic and political organizations is of the order of three to one. . . . The book has 107 statistical tables and 37 charts to provide the basis for, and illustrate, the description of the United States as a congeries of large-scale organizations. The direct, factual conclusions are well drawn . . . but there is no meaningful interpretation [given]. . . . [Yet] anyone who wants to have a basic understanding of American society will have to examine this impressive volume."

A. M. Rose

Yale R 57:298 D '67 900w

WARRACK, JOHN. Carl Maria von Weber. 377p il pl \$7.95 Macmillan (N Y)

780.924 Weber, Karl Maria Friedrich Ernst, Freiherr von 67-31200

"Studies of all Weber's operas—Silvana, Abu Hassan, Der Freischütz, Die Drei Pintos, Euryanthe, and Oberon—and all his orchestral compositions, are woven into a . . . narrative of the composer's life, thus presenting the man and his work in the context of a continuously developing theme." (Publisher's note) Annotated bibliography. Index.

"Although the name of Carl Maria von Weber is respected universally, information about his short life and his distinguished contributions to music has not been collected in one place until the publication of this illuminating biography. Weber's position as an influence on Wagner has always been known, but his actual artistic achievements in the early Romantic Period revealed here are concrete and fascinating. The music composed by Weber was as great as that of any composer in the first quarter of the 19th Century—excepting only Beethoven. This well-written, well-illustrated, well-printed, well-bound biography is highly recommended for its clear exposition of his life, his times, and the profile of his music."

Baird Hastings

Library J 93:2480 Je 15 '68 110w

Reviewed by Robert Jacobson  
Sat R 51:42 D 21 '68 180w

"[Warrack] writes a prose capable of supporting a great deal of factual material brought together by arduous research and so justifies his method, which was intended to avoid the dichotomy of life and works . . . [However,] the reader finds that he has . . . to change gear in each chapter as he passes from narrative criticism . . . [and] it is not altogether easy, in spite of a comprehensive catalogue of works and a good index, to get a synoptic view of any particular species of composition. . . . [Nevertheless, the book is] a standard work on a neglected subject, is rich in human interest, is well proportioned and amply provided with musical and pictorial illustrations, and is written with that mixture of sympathy, insight and honest common sense that constitutes the best criticism."

TLS p453 My 2 '68 1150w

WARREN, SIDNEY, ed. The American president. 176p \$4.95; pa \$1.95 Prentice-Hall

353.03 Presidents—U.S. Executive power—U.S. 67-25927

"This book of readings is designed to provide for both the student and the layman a deeper understanding of the dimension, the complexity, and the subtleties of Presidential leadership. . . . The first section deals with the place of the Presidency in the Constitution and how it has evolved over the years. . . . The next section contains examples of how the office has been regarded by some of the men who have occupied it. In the third section, leading commentators view the office from the outside looking in. And in the final section, the Presidency is examined by means of official statements and policies that reflect the wide-ranging roles that both constitutional duty and historical circumstance have required the Chief Executive to perform." (Pref) Bibliography.

"The standard authorities such as Corwin, Neustadt, Rossiter, Koenig, and Burns are represented in the selections, and every essential aspect of the office is discussed in this brief volume. . . . Recommended for the college library."

Choice 5:410 My '68 90w

Reviewed by Larissa Rulofson

Library J 93:316 Ja 15 '68 60w [YA]

WARREN, SIDNEY. The battle for the presidency. 426p \$7.95 Lippincott

329 Presidents—U.S.—Election 68-14134

In this study of presidential campaigns "I have selected the ten which I believe best illustrate significant aspects of presidential politics or whose results have had an impact on national affairs. In this descriptive and analytical study of those contests, I have explored such factors as the role of party and of party organization in electing a President, the changing pattern and style of presidential campaigns, the uses and abuses of campaign propaganda, the distortion or oversimplification of vital national issues, the influence of personality, the effects of money and the mass media, the merits and deficiencies of the primary system and the national convention, the politics and problems of the electoral college, and criteria for recruiting political leadership." (Pref) Bibliography. Index.

"Warren, author of the earlier [The] President as World Leader [BRD 1964, 1965] has produced a stimulating and sound piece of scholarship. His work compares favorably with . . . [N.] Polsby and [A.] Wildavsky's Presidential Elections [BRD 1964]. . . . The book will undoubtedly appeal to a large group of readers. [Its timeliness] should not overshadow its long-range usefulness as a perceptive contribution to the literature of Presidential and party literature. Well written and documented, this work will be required reading for students of American history and government."

Choice 5:1037 O '68 110w

"The author's emphasis is on contemporary politics, but one regrets that the period between 1860 and 1896, by no means unimportant in party development, is unrepresented. . . . There are some minor factual slips, but more regrettable are some oversights. . . . Quotations gleaned from many sources make for lively reading; and the analyses of presidential contributions to the American political story are perceptive. The jacket claims too much for the book's original approach and its blasting of 'long-enduring political myths,' but the general reader will find both interest and enlightenment in [these] accounts." E. H. Roseboom

J Am Hist 55:644 D '68 370w



**WARREN, SIDNEY—Continued**

"[This] examination of the battles for the Presidency is directed toward the nonscholar. . . . [The author] deals with personalities and issues throughout our history. Each chapter, with one exception pivots about what or whom he considers a major election or major figure. One half of the volume is devoted to the period from the New Deal to the present deal. . . . The bibliography is selective and sound. Selected bibliographies are easy to fault and this one ought to include J. Michener's Report of the County Chairman [BRD 1961] for Mr. Warren does give attention to the 1960 election. This is a good book for public holdings if a library needs something current; for other holdings it is a luxury, not a necessity." Jack Van Derhoof  
Library J 93:2670 J1 '68 200w

Reviewed by Sumika Yamashita  
Library J 93:3340 S 15 '68 140w [YA]

**WARTOFSKY, MARX W.** Conceptual foundations of scientific thought; an introduction to the philosophy of science. 560p \$8.95 Macmillan (N Y)

501 Science—Philosophy 67-15542

In most of the volume the author "discusses various methods used in science and examines several basic concepts of the physical, biological, and social sciences. In shorter sections he deals with the birth of scientific thought and the relations of science to ethics and humanistic understanding." (Library J) Annotated chapter bibliographies. Index.

"The subtitle suggests a textbook, but in fact this is a discursive survey of the philosophy of science, with more attention to the fundamentals of philosophy than to those of science. Most undergraduates will find the level and the style of writing difficult, the comprehension of the entire book (whose coverage of issues in science and the philosophy of science is excellent) a considerable achievement. Undergraduate libraries should have it, but they should balance its highly theoretical, though elementary point of view with those of [E.] Schrödinger's *What Is Life?* [BRD 1945] and [A.] Einstein's *The World as I See It* [BRD 1934, 1935] on the one hand and of [J.] Watson's *The Double Helix* [; a personal account of the discovery of the structure of DNA, BRD 1963] on the other." Choice 5:984 O '68 120w

"Professor Wartofsky of Boston University has written a highly readable, informative, and stimulating book. . . . The lengthy appendixes cannot be ignored. The 60-page bibliography gives additional material for each chapter along with Mr. Wartofsky's comments. . . . Recommended for college, university, and large public libraries." L. J. Creek  
Library J 93:2008 My 15 '68 110w

**WARWICK, ALAN R.** Let's look at prehistoric animals; il. by Norma Ost. 63p \$275 Whitman, A.

560 Fossils—Juvenile literature. Extinct animals—Juvenile literature 67-26522

"The story of those strange and often grotesque creatures that populated the earth hundreds of millions of years ago." (p. 7) Index. "Grades five to six." (Library J)

"This book is so concerned with structural and anatomical details that it is likely to dull the interest children usually bring to books about prehistoric animals. The pronouncing index and chronology chart are useful, but the encyclopedia format makes the book hard to manage; the text is one long chapter without divisions. The drawings are pedestrian and flawed by family perspective." Rose Henningse  
Library J 93:2117 My 15 '68 50w

"The title of this book illustrates all too aptly the procrustean nature of the 'series'. One thing that no one can do is to look at a prehistoric animal. Prehistoric animals can be discussed and studied in books and museums but not until p. 57 is there any suggestion that an attempt has been made at the reconstruction of a prehistoric animal which can be looked at. . . . It is extremely doubtful whether this type of illustration and general treatment is really suitable for scientific subjects, in which some indication of scale or some opportunities for observations should be included." TLS p465 My 25 '67 140w

**WASIOLEK, EDWARD, ed.** The Notebooks for The Idiot. See Dostoevsky, F.

**WASSERMAN, E. R.** The Random house guide to graduate study in the arts and sciences [by] E. R. Wasserman and E. E. Switzer. 361p \$6.95 Random house; pa \$1.95 Vintage  
378.73 Colleges and universities—U.S.—Directories 67-2262

This book includes "a general discussion of the nature of graduate study, particularly at the doctoral level; a discipline-by-discipline rundown of graduate work, with lists of institutions offering the doctorate in each field; commentary on how to make application to graduate schools; a discussion of fellowships, assistantships and other financial aids, including a listing of the major ones; descriptions of the various educational testing programs, together with sample questions; and, finally, the graduate student's status with the draft." (Library J) Subject index. Index of graduate institutions.

"[This guide] does evaluate [colleges]. In the subject sections are tables of schools offering Ph.D. programs: those in boldface are rated tops by Allan Carter's *American Universities and Colleges* (9th ed., 1964) and single asterisks mean 'attractive' while double ones stand for 'extremely attractive.' Accompanying tabular matter cites number of awarded degrees 1960-65 and enrollments. . . . The authors have done a nice handbook for individuals not libraries. First of all, libraries have most of the guidance and statistical information . . . and will have better organized, more complete institutional facts from [American Council on Education], Peterson's or Viking's *Guide to American Graduate Schools*."

Choice 5:27 Mr '68 250w

Christian Century 84:1527 N 29 '67 60w

"This is the most complete compilation to date of material of interest to students planning to pursue graduate work. . . . Highly recommended for all students contemplating enrollment . . . and for all college and university personnel engaged in any way with graduate study." Jim Ranz

Library J 92:3028 S 15 '67 120w

**WASSERMAN, PAUL, ed.** Who's who in consulting. See Who's who in consulting

**WATANABE, RUTH T.** Introduction to music research. 237p \$6.50 Prentice-Hall

780.01 Music—Research 67-20360

A librarian at the Eastman School of Music, University of Rochester, begins her book with an "apologia of music research. . . . Later chapters fall into three large sections: Chapters two through seven deal with the nature, resources, and use of libraries, the next eight with the preparation of a research paper, the last two with specific and typical music reference books, their scope, functions, and the information network which they form." (Music Lib Assn Notes) Chapter bibliographies. Index of proper names. Index of works and periodicals. Index of subjects.

"More than anything else, this is a 'practical handbook' for serious music students, primarily beginning graduate students. . . . Especially valuable is [the author's] discussion of periodicals. She also includes good advice about the process and etiquette of research. Each chapter is followed by an excellent bibliography representative of the kinds of materials discussed in that chapter." A. B. Skel

Library J 93:191 Ja 15 '68 130w

"The author knows what she is doing, which of course involves mainly a specific teaching function, and not necessarily the teaching of music research methods at all levels and to all areas of interest. The book helps the young graduate student in many other ways, patiently suggesting techniques, explaining, describing, organizing, guiding, and admonishing. It is essentially a 'how to do it' book, albeit a very good one. What gets done is not considered, although the student may pick up some suggestions, very faint but very clear and very sound, on what should not get done. . . . The teacher will be well advised to assure his students that to the research scholar mastery of the material in this book, while elementary, is nonetheless essential." D. W. Krummel

Music Lib Assn Notes 24:481 Mr '68 1250w



**WATERFIELD, GORDON.** Layard of Nineveh. 535p pl \$10 Praeger

B or 92 Layard, Sir Austen Henry. Near East—History 68-16722

A biography of the English "adventurer, archaeologist, politician and diplomat . . . [who] was also a writer of ability and a connoisseur of Italian paintings [and who] . . . excavated [the] Assyrian antiquities at Nimrud and later at Nineveh." (Book World) "The main sources for the biography are the three hundred and forty volumes of Layard Papers in the Manuscript Room of the British Museum; letters in the possession of the Layard and Guest families and of Sir John Murray; Layard's own publications and thirteen volumes of the diary of his wife, Enid Guest, from 1869 to 1894. . . . The Layard Papers have been drawn on by specialists writing on Assyrian archaeology, on the Eastern Question, on Italian painting, and on banking, but much of the material used in this biography has not been previously published." (Introd) Bibliography. Index.

"The publishers are to be commended for the high, 19th-century standards employed in the production of this biography. The splendid type on exceptionally fine paper found in this book is so rare as to be almost unique [today.] There is also an excellent fold-out map. . . . Physically, the book is a pleasure to hold and to read." Byron Farwell

Book World p12 Je 9 '68 500w  
Choice 5:1024 O '68 190w

"At 22 years of age [Layard] began a ride across the Middle East in search of adventure; ten years later he had uncovered the ancient Assyrian cities of Nimrud and Nineveh. . . . Waterfield, journalist and author, vividly portrays [this] utterly fascinating man. He writes with ease and clarity of both archaeology and diplomacy, and he draws extensively upon the huge collection of Sir Henry's manuscripts. A very scholarly biography which reads like an adventure story, this book cannot be too highly praised nor too generally recommended" R. R. Rea

Library J 93:1998 My 15 '68 90w

"An entertaining biography of a quarrelsome genius."

New Yorker 44:176 Ap 27 '68 130w

**WATERS, F. W.** The way in and the way out; science and religion reconciled. 280p \$4.75 Oxford

215 Religion and science

This volume consists of "an account of the origins of modern science . . . followed by discussion of the nature of scientific knowledge, freedom, the case against and for belief in God, the topic of evolution, and the end of the conflict." (Choice)

"[This] is neither very original nor very profound. . . . The contribution of Galileo is misconceived, the account of scientific method reveals little understanding of what scientists actually do or what it means. The omission of names such as Schrodinger and De Broglie . . . suggests that Waters' knowledge of modern physics is at third or fourth hand. In the area of theology the omission of the name of Karl Barth is surprising. . . . The discussion of evolution and miracles is ambivalent to say the least. The book is much briefer than [I. G.] Barbour's *Issues in Science and Religion* [BRD 1967], but the brevity is at the expense of adequacy. There is an index of names but not of subjects."

Choice 5:1152 N '68 200w

"For Mr. Waters, both science and religion are concerned with the whole of reality. The essential difference between them is not a difference between the objects of their concern but a difference in the way they deal with those objects. He can be faulted on minor matters of fact, but his general approach is sound and illuminating."

TLS p757 J1 18 '628 220w

**WATKINS, RALPH J.** Expanding Ecuador's exports: a commodity-by-commodity study with projections to 1973; prepared by Surveys & res. corporation. 430p \$15 Praeger

382 Ecuador—Commerce. Commercial products 66-15451

An "analysis of Ecuador's export potential conducted for the National Economic Planning and Coordination Board of that country. . . .

On the supply side, in order to arrive at projections of potential production for export, the study takes a . . . look at Ecuador's natural resource base for exports along with data relating to present and future domestic demand. Possibilities for further domestic processing of raw materials and aspects of the Ecuadorian legal structure most directly affecting export incentives are also examined. On the demand side, the study presents country-by-country projections of demand for Ecuadorian products. It also incorporates facts about production trends in other countries and projections of shifting trade and production opportunities resulting from the European and Latin-American movements toward economic integration." (Choice)

"[This] comprehensive examination of Ecuador's exports . . . is often repetitive and disorganized; but this does not detract from the invaluable information it contains. Although specific opportunities [for exports] are discussed, these will require more extensive evaluations before investment decisions for expanding capacity can be made. Mr. Watkins' work is an essential beginning. An extensive program is suggested for stimulating and augmenting Ecuador's exports. Other developing countries will benefit from the recommendations made." J. A. Hasson

Ann Am Acad 375:245 Ja '68 400w

"[Watkins'] conclusions are backed by an impressive collection of statistical data relating to the demand and supply outlook, both for commodities currently exported in significant amounts and for those that could become important sources of foreign exchange. . . . Overall, [he] has organized a great quantity of factual information with admirable competence. The arguments and conclusions are all expressed with excellent clarity and all supporting statistical data are conveniently included. Should be of interest both for its factual content and as a good example of a basic methodology for organizing information on a specific aspect of development planning."

Choice 4:1290 Ja '68 250w

**WATKINSON, RAY.** William Morris as designer. 90p il col il \$16.50 Reinhold

745.4 Morris, William. Design, Decorative 67-24704

Following a biographical sketch and chapters on Morris's firm and precursors, the author discusses "stained glass, pattern design, and printing. In a final chapter on the Arts and Crafts Movement he offers an interpretation of Morris's theories of art with quotations from his writings and lectures, and [demonstrates] his influence on 20th-Century design. [The illustrations] occupy the second half of the book and are arranged in the same sequence as the chapter headings." (Library J) Bibliography. Index.

Choice 5:478 Je '68 120w

"Recommended for larger collections and specifically for those collections in the field of applied design." Paul von Khrum

Library J 92:4495 D 15 '67 120w

Reviewed by Timothy Hilton

New Statesman 74:721 N 24 '67 450w

Reviewed by Lewis Mumford

N Y Rev of Books 10:8 My 23 '68 1550w

"There is an unmistakable firmness and authenticity about the way in which [Henderson] tackles the social background to Morris's activity. . . . [He] also gives a capable brief summary of Morris's position in art-history. What he does not give, and does not set out to give, is the poignant and occasionally hilarious detail of Morris's personal life and the almost day-by-day account of that life's slow decline which we find in [P. Henderson's *William Morris, His Life, Work and Friends*, BRD 1967]." John Russell

N Y Times Bk R p7 Ja 21 '68 700w

"[This] book is particularly valuable for the way in which [Morris's] work is set among that of his predecessors, contemporaries and successors. . . . It is not derogatory of Mr. Watkinson's informative and level-headed text to say that his book is perhaps most valuable for the ninety-one illustrations, of which twenty-six are in colour."

TLS p1108 N 23 '67 1100w



WATSON, ALAN. The law of persons in the later Roman Republic. 269p \$12 Oxford 347 Law—Rome [68-720281]

The author attempts to examine "every text that can shed light on Roman law of this period concerning such questions as marriage, divorce, enslavement, manumission, and guardianship." (Choice)

"The present treatment has little continuity, a fact proclaimed by the author himself. It is rather an excellent reference manual that examines the primary evidence with great care. Suitable for legal and research libraries; the undergraduate will find it very technical. Latin texts are interpreted but not translated."

Choice 5:665 J1 '68 110w

"There is a formidable index of passages that testifies to the number and variety of ancient statements . . . illuminating the subject. But many of them are ambiguous or disputed, and Professor Watson has treated these fully, clearly, and in most cases successfully. The author has a knack for recognizing ad hoc situations, which are so common among the pragmatic Romans; and he therefore does not make the mistake of supposing that all legal statements on immediate problems by Roman writers contain principles always and everywhere applicable. This approach of course, improves the importance of this book for those specifically interested in the social, economic, and political aspects of Roman life."

Misprints are few and misstatements of fact fewer." F. C. Bourne

Class World 62:17 S '68 300w

WATSON, BURTON. tr. Basic writings of Mo Tzu, Hsün-Tzu, and Han Fei Tzu [prepared for the Columbia college program of trs. from the Oriental classics, Wm. Theodore de Bary, editor]. 135p \$10 Columbia univ. press

181 Philosophy, Chinese 67-16170

The three translations collected in this volume were previously published in separate paperback editions. The translator has selected chapters from the philosophers's works, and provided introductory chapters. Indexes.

"The texts in this book are well chosen and the introductions are helpful to an understanding of the major tenets of each of these teachers. . . . As examples of ancient Chinese prose, the works of these three philosophers are remarkable for their lucid arguments, their eloquence and facility of expression, and the cogent, systematic presentation of their views. In this translation Professor Watson has deliberately reproduced the stylistic peculiarities of the original . . . [yet] he has succeeded in giving the readers an English version that is smooth and readable." Liu Wu-Chi

Sat R 50:61 Je 10 '67 600w

"Random checks against originals show [these translations] to be remarkably faithful. They are also elegantly expressed in straightforward modern English and provided only with notes that are useful. . . . All three of the original books are made up of self-contained chapters that tend, particularly in 'Mo Tzu', to overlap or repeat each other, so that by taking whole chapters Professor Burton Watson gives us the main points without irritating breaks in the argument. Although fuller English translations of all the books have been done before, this selection is so much more readable that it is a notable contribution to making ancient China better known."

TLS p9 Ja 4 '68 700w

WATSON, CHRISTOPHER SETON-. See Seton-Watson, C.

WATSON, J. WREFORD. North America: its countries and regions. 2d ed 881p pl maps \$12 Praeger

917 North America—Description and travel 67-21753

This volume, originally published in England in 1963, "is really . . . a regional exercise in cultural geography—to show how, in spite of the very strong and persistent influences of the terrain, taken in its fullest sense, men of

different cultures, with separate aims and separate means, have come to create marked regional differences in the development of the landscape, and thus have made their own distinctive interpretation of the natural scene." (Pref) "The U.S. is divided into four regions (North and Northeast, Midwest, West, and South); Canada . . . is partitioned into five regions (Atlantic and Gulf of St. Lawrence, Central Settled Canada, Southern Prairies, Southern British Columbia, and North). These divisions are preceded by discussions on the rise of nationalism and regionalism." (Choice) Bibliography. Index.

"A cultural-historical geographic approach follows the setting of an extensive and complete physical stage. North America is discussed both as a complete entity and in its individual regions. . . . This second edition includes few, but significant, changes. Statistics, especially of production, have been updated and the index has been revised. The most important revision deals with recent trends, particularly with regard to urban growth and the increase in tertiary economic activities. A total of 35 pages are given to Mexico, while Central America and the West Indies are completely ignored. A very good example of how a Canadian, and now a European, geographer sees North America."

Choice 5:867 S '68 160w

"Obviously well researched and advanced in presentation, and decidedly British in viewpoint, [this] must rate as the definitive work in its field . . . [and is] heartily recommended for public and academic libraries." H. R. Downey

Library J 93:1631 Ap 15 '68 100w

WATSON, JAMES D. The double helix: a personal account of the discovery of the structure of DNA. 226p il \$5.95 Atheneum pubs.

574.8 DNA. Biochemistry—Research 68-16217

This book by the "winner with Francis Crick and Maurice Wilkins of the Nobel Prize for medicine and physiology in 1962, is [a] . . . personal, day-by-day account of how Watson, Crick and their collaborators in the years between 1951 and 1953 hit upon the 'double helix' model of the DNA (deoxyribonucleic acid) molecule, the fundamental genetical material." (America) Portions of this book were first published in The Atlantic Monthly.

Reviewed by J. F. Mulligan

America 118:296 Mr 2 '68 600w

Reviewed by Peter Farb

Book World p1 F 18 '68 950w

Reviewed by Eugene Rabinowitch

Bul Atomic Sci 24:27 D '68 1900w

Choice 5:368 My '68 180w

Reviewed by Philip Hefner

Christian Century 85:1065 Ag 21 '68 700w

"Professor Watson retells the race with the enthusiasm and the perspective of his youth. He's got it all—the excitement of the competition with its frustrations and plain hard intellectual work and his own roughhewn impressions of himself and his associates. These latter emerge as fallible humans with their peccadillos sharply etched. It's fascinating reading for it captures the flavor of first-rate science. But for some of the participants it's also a bit embarrassing. . . . Professor Watson could have softened all this. But, he says: ' . . . I have attempted to recreate my first impressions of the relevant events and personalities rather than present an assessment which takes into account many facts I have learned since the structure was found.' That's a valid literary aim, and Professor Watson succeeds admirably. He gives personal insight into one of the great scientific achievements of all time. His book should be taken in that spirit." R. C. Cowen

Christian Science Monitor p12 My 7 '68 450w

Reviewed by Peter Caws

Commentary 45:88 Je '68 2000w

Reviewed by T. L. Hayes

Commonweal 88:389 Je 14 '68 850w

Reviewed by R. T. Francoeur

Critic 26:81 Ap '68 1100w

Economist 227:65 My 18 '68 700w

Encounter 30:60 J1 '68 3000w

Reviewed by W. K. Beatty

Library J 93:986 Mr 1 '68 250w

Reviewed by C. L. Tefft

Library J 93:2136 My 15 '68 110w [YA]



"James Watson and Francis Crick both enjoy (I use the verb literally) the reputation of enfants terribles among their fellows in biology. Francis Crick likes the stress to be on the word terrible, of course, as any Englishman does. But James Watson is a child of America, the culture indifferently of the spoiled child and the child wonder, and he has never balked at the simple art of playing the enfant. The pleasure of this book about their collaboration is that it perfectly catches both attitudes. . . . [But] the book communicates the spirit of science as no formal account has ever done. . . . For example, it will bring home to the non-scientist how the scientific method really works; that we invent a model and then test its consequences, and that it is this conjunction of imagination and realism that constitutes the inductive method. . . . [Watson] expresses the open adventure of science. . . . This is a contemporary message that every reader ought to get from the book, and it gives it the force of a social document." J. Bronowski

Nation 206:381 Mr 18 '68 1900w

Reviewed by M. S. Gazzaniga  
Nat R 20:455 My 7 '68 950w

Reviewed by Jerome Lettvin  
Natur Hist 77:62 Je '68 1950w  
New Statesman 75:654 My 17 '68 1500w

Reviewed by P. B. Medawar  
N Y Rev of Books 10:3 Mr 28 '68 3200w

Reviewed by R. K. Merton  
N Y Times Bk R p1 F 25 '68 3100w

Reviewed by Jeremy Bernstein  
New Yorker 44:172 Ap 13 '68 5250w

"'Honest Jim,' as a colleague once called him, has told all in a frank, untechnical memoir that will destroy some laymen's illusions about the austerity of science and will also enrage some biologists. In fact, pre-publication protests from Crick and Wilkins persuaded Harvard to drop the book and give it to Atheneum. . . . For scientists, the helix couldn't have been a more dramatic event. For the layman who will find out about it through this book, the drama of the discovery would be deepened if Watson, a gifted popularizer, had included a brief scientific and historical appendix, making it even clearer why DNA galvanized the professionals. One hungers also for a sharper picture of Crick's contribution to the DNA model. His role is not slighted, only rendered a bit mysterious. But, of course, in human affairs, which is Watson's real subject, the truth is always hypothetical." R. A. Sokolov

Newsweek 71:88 F 26 '68 850w

"This book is being acclaimed as the Pepys diary of modern science. I cannot understand why. Samuel Pepys not only possessed a gift for dry precision in writing but his daily accounting of his life between the years 1659 and 1669 was a miniature etching of the great and small events experienced by the city of London during that period. . . . In terms of writing style, [Watson has] little of distinction. . . . Except for its prologue and epilogue (which are curiously different), The Double Helix is shallow and shrill. . . . [It] is a bleak recitation of bickering and personal ambition too intense to leave room for caring about the larger concerns of Pepys's modern counterparts. . . . What worries me about The Double Helix is the effect it may have on immature minds. . . . The more idealistic they are, the more they are needed in science, and the more negatively they will react to Watson's story. . . . Furthermore, [it] is so fragmentary and incomplete a mirror of the search for DNA structure that anyone who hopes to understand the true history of this enterprise must turn to other books, including Watson's own Molecular Biology of the Gene." John Lear

Sat R 51:36 Mr 16 '68 1700w

Reviewed by Erwin Chargaff  
Science 159:1448 Mr 29 '68 2350w

Reviewed by André Lwoff  
Sci Am 219:133 Jl '68 4000w  
Time 91:98 F 23 '68 250w

Reviewed by Isaac Asimov  
Va Q R 44:491 summer '68 1100w

Reviewed by Mary Ellmann  
Yale R 57:631 summer '68 2000w

WATSON, SALLY. The hornet's nest. 246p \$4.50; lib bdg \$4.27 Holt

67-17721

"In this novel the author attempts to capture the spirit of the times in Scotland and America during the days preceding the American Revolution. It is the story of Ronald and Lauchlin McLeod who flee persecution on the Scottish

Isle of Skye only to find some of the same prejudices in Williamsburg in 1773. While living with the Williamsburg Trepanors the young people are witness to the changing feelings of the Colonists towards the injustice of England. . . . Grades seven to nine." (Best Sell)

Best Sell 27:467 Mr 1 '68 100w

"Watson, author of . . . [this distinguished book] also was a royal sympathizer in her excellent book about the English Civil War, Lark [BRD 1965]. In her new story her talent has strengthened and matured; this is one of the best books for young people to come along in some time. I hope it will be widely read, for it has important things to say to us in the troubled and complicated days in which we, like her young heroes, find no easy or clear-cut answers. . . . Here, in a deft and subtle interplay of character and event, Miss Watson presents some of the incidents that led to the American Revolution. Her characters, both young highlanders and colonials, are very real in their confusion of loyalties." Madeleine L'Engle

Book World p35 (children's issue) My 5 '68 320w

Christian Science Monitor pB10 My 2 '68 180w

"Lighthearted, humorous, the story is nevertheless a convincing picture of Williamsburg at the beginning of the Revolution. Lauchlin is like no one but herself, but she is quite as engaging as the author's other heroines. The personalities of all the young people are individual, and each has some special appeal. If anyone can persuade reluctant girl readers that historical fiction can be good reading it is this author." R. H. V.

Horn Bk 44:183 Ap '68 260w

"This book is more about manners than muskets and will be taken up by girls, not boys. . . . The chatty and comfortable style tends to curdle whenever the cat, Haggis, has a passage to himself. Still, as a girls' story, this historical adventure is rather a treat." J. C. Thomson

Library J 93:311 Ja 15 '68 100w

Reviewed by Zena Sutherland  
Sat R 51:41 My 11 '68 130w

WATSON-WILLIAMS, HELEN. André Gide and the Greek myth; a critical study. 200p \$6.10 Oxford

843 Gide, André Paul Guillaume [67-88067]

"In turning her doctoral thesis into book-form [the author] has omitted her treatment of Gide's influence on later writers, while reshaping and expanding the critical discussion of his works to show how they trace the heroic search for self-understanding and self-expression." (TLS)

"This learned and most readable volume fills a conspicuous gap in studies on an author who, throughout his long career, demonstrated his admiration for Greek civilization. Since heretofore only short articles had been published in this general area, the present full length study of certain Gidian heroes will be the major critical analysis of the subject probably for some time to come. Watson-Williams' treatment of Gide's early works complements Vinio Rossi's recent work [André Gide: The Evolution of an Aesthetic, BRD 1967]. The lack of a bibliography of any sort in the present volume is a disappointment and a major deficiency in an otherwise admirable work of erudition."

Choice 5:350 My '68 120w

Economist 224:656 Ag 19 '67 400w

"The book demands to be considered on two levels. On the one hand it attempts to clarify the extent of Gide's lifelong interest in, and understanding of Hellenism, on the other it stands as a contribution to our understanding of Gide's own thought. . . . Although Miss Watson-Williams's fifth chapter is devoted to projects and theories of his major creative period between Le Roi Candaule of 1901 and Oedipe of 1931, these twenty pages cannot satisfactorily fill the space vacated by the inevitable exclusion of all his most successful works of fiction, from L'Immoraliste to Les Faux-Monnayeurs. Such omission means that, on the general interpretative level, there is again no real subject. . . . Miss Watson-Williams's appreciation of some of Gide's individual works, particularly his Prométhée mal enchainé and his



WATSON-WILLIAMS, HELEN—*Continued*

magnificent Thésée, is often exciting and useful. Her work remains one of the more stimulating pieces of Gidian criticism of recent years." TLS p884 S 28 '67 440w

WATT, ALAN. The evolution of Australian foreign policy, 1938-1965. 387p \$11.50 Cambridge

327.94 Australia—Foreign relations

[67-10782]

An Australian diplomat who "is now Director of the Australian Institute of International Affairs [gives an] account of the growth of his country's foreign policy since Munich. . . . The treatment is roughly chronological, from 1938 to 1966 (not 1965, as the title says), but breaks into two parts. Chapters 1 to 5 deal with the positions taken by successive governments and foreign ministers, while chapters 6 to 8 . . . consider Australian relations with Asia and the Commonwealth, and [evaluate the record]." (Economist) Bibliography. Index.

"From almost complete reliance upon Great Britain in the conduct of its foreign affairs Australia moved within three decades to the development of a full-fledged apparatus for the conduct of its international relations and a set of principles defining its basic national interests. . . . These are the facets of foreign policy the author is interested in demonstrating, either expressly or by implication. He does it well by choosing some major problems Australian governments have had to deal with and showing how they were handled. . . . This descriptive, temperate, and evaluative account, by emphasizing the process of the development of foreign policy, can provide useful lessons for many new states on how they might successfully integrate themselves into the international society." Werner Levi

Am Hist R 73:580 D '67 360w

"Although at times Watt could have enlarged upon the relationship between domestic events and foreign policy and upon the machinery of implementation, he does venture to unite personality with policy. Of great worth to the student are his syntheses and comments upon other literature in the field." Choice 5:545 Je '68 180w

"From a man with such a background, one might expect revelations; but Australia exerts an especially brutal control over officials who reveal things, and Sir Alan has confined himself to public sources, apart from the occasional hint of a whisper. . . . The author's need to find public sources for his statements sometimes leads him to quote others to an irritating extent. In the later chapters he conquers this urge, and says many sensible things on his own account. . . . The style is stilted, although the opinions are sound and the references accurate. 'Foreign policy' is narrowly interpreted. . . . Yet the book's virtues must be stressed. . . . There is a welcome awareness of the world circumstances in which Australian policies have had to be made. There are some unusually cool-headed assessments of current policy, especially on Vietnam." Economist 223:1026 Je 3 '67 550w

Reviewed by C. H. Grattan

Pacific Affairs 41:141 spring '68 120w

WATT, D. C. A history of the world in the twentieth century [by] D. C. Watt, Frank Spencer [and] Neville Brown. 864p maps col maps \$12.50 Morrow

909.82 History, Modern—20th century

68-2211

This volume attempts "to weave together the histories of the separate states and areas so as to make one history of them. Inevitably this has imposed certain limitations on the scope of our study. Our history concentrates on the political events of the world since 1900. . . . Secondly, our history inevitably focuses more on the international aspects of world history, since it is in the relations between states that the stuff of a world history must soon be found. . . . Lastly, this book is written in the belief . . . that nationalism has too long made slaves of the historical profession. The historian now has to try to single out not those events which are peculiar to each political unit, but those common to them." (Pref) Bibliography. Statistical tables. Index.

Reviewed by C. L. Hohl

America 119:568 N 30 '68 40w

"Think of [this] as a reference volume; it is too fact-crowded and event-filled for paced reading."

Christian Century 85:487 Ap 17 '68 30w

"[The authors] do not entirely exclude economic, social and even literary, scientific and philosophical factors (Freud, Picasso, Einstein, Kafka) when they have influenced politics. The one subject almost entirely excluded is religion. . . . [Their] idea of pure, absolutely objective history . . . should mean a detachment, an unwillingness to make value judgments, which no historian could, or perhaps should, entertain. Fortunately for the wide ranging interest of their book the writers have made many exceptions to their general rule. . . . Dozens of value-judgments, implicit or explicit, could be quoted. . . . [This book] can be read through with pleasure; it is no mere work of reference. Each of the three authors has written a separate part. . . . They have organized their immense material with great skill."

TLS p151 F 15 '68 950w

WATT, D. C., jt. ed. Studies in international history. See Bourne, K.

WATTS, K. G. O., jt. auth. Symmetry. See Razzell, A. G.

WATTS WRITERS' WORKSHOP. From the ashes. See Schulberg, B., ed.

WAUGH, ALEC. My brother Evelyn, and other portraits [Eng title: My brother Evelyn & other profiles]. 340p il \$6.95 Farrar, Straus B or 92 Authors, English. Waugh, Evelyn 67-22437

The British novelist and author of *The Early Years* of Alec Waugh (BRD 1963) presents "this memoir [which] offers a number of portrait-sketches of people—most of them eminent and all of them British—whom [the author met] . . . during a period of four decades [beginning with the 1920's]." (Library J) Some of these portraits have appeared in magazines.

Reviewed by Joseph Browne

America 118:236 F 17 '68 310w

Reviewed by R. C. Baxter

Best Sell 27:420 F 1 '68 850w

"[Waugh rolls out anecdotes] for us here like a good publisher over lunch—gregarious and tactful, gossipy but careful not to wound or alarm. The result has considerable charm and absolutely no significance. . . . The section on his younger brother Evelyn, although briefer than the title might lead one to hope, is certainly worth the cost of admission. . . . [The author] affords us, paradoxically, a rare and interesting look at Evelyn: very few people have ever managed to sound protective, unimpaired and even slightly sentimental about this satanic put-on artist. 'Basically he was gentle, warm and tender'—it gives one an almost vicious thrill to be let in on such scandals." Wilfrid Sheed

Book World p3 Ja 21 '68 600w

Reviewed by Serrell Hillman

Canadian Forum 47:261 F '68 1350w

Choice 5:628 Jl '68 160w

Reviewed by Pamela Marsh

Christian Science Monitor p13 Ja 25 '68 750w

Economist 225:411 O 28 '67 470w

"The portraits are not really fleshed out but are offered piecemeal—a dash of Edmund Gosse or Siegfried Sassoon here, a dollop of Hugh Walpole, Vyvyan Holland, or Somerset Maugham there. Most of the material is so pallid that it often seems as though Mr. Waugh were cleaning his desk between novels. Also, it is not to this book's advantage to come on it too soon after reading the first, and only, volume of Evelyn Waugh's autobiography. A Little Learning [BRD 1964] in which the great satirist reveals a humane affection and respect for his brother which is oddly unreciprocated in this book. Rather, the portrait of Evelyn is tainted by a big brother's bravado and egotism. This is mainly a collection of anecdotes, sometimes zesty, often not." R. J. Thompson

Library J 92:4406 D 1 '67 150w

Reviewed by C. H. Simonds

Nat R 20:408 Ap 23 '68 200w



Reviewed by Honor Tracy  
New Repub 158:39 Mr 23 '68 1250w

Reviewed by V. S. Pritchett  
New Statesman 74:879 D 22 '67 1050w

"[The book] has a chapter on the poet, journalist, editor and literary cricketer J. C. Squire. Squire has sunk, you might say, almost without trace. . . . Waugh brings his forgotten figures vividly back to life. He presents them with the skill of a long-practiced novelist, with justice, but also with charity and affection. He reveals himself as a very nice man. For most of us the most immediately interesting pieces here will probably be those on writers whose fame has survived—on Maugham, to whom he is characteristically generous, and above all, on Evelyn Waugh. . . . Alec Waugh's memoir of his brother is a valuable appendage to 'A Little Learning,' and it enhances subject and author alike. But it is in the re-creation of the actual feel of a specific time, to which Evelyn Waugh is a key figure, that the importance of this book lies." Walter Allen

N Y Times Bk R p6 Ja 14 '68 1200w

New Yorker 43:135 F 17 '68 80w

Reviewed by S. K. Oberbeck  
Newsweek 71:90 Ja 22 '68 600w

Reviewed by Sarel Eimerl  
Reporter 38:38 My 2 '68 900w

"[Waugh] has clearly found his métier as a diarist, a chronicler, and an observer of contemporary literary life, his prose style direct and unaffected, his tone of voice intimate and gossipy, his ear for anecdote just about perfect. To the criticism sometimes raised against him that these qualities are not of the highest literary order one can perfectly well reply that they need not be. Waugh can be read with great pleasure and amusement, and he is writing after all in a great tradition, the tradition of Pepys and Horace Walpole. . . . While [this book] is described by its author as not 'a sequel' to The Early Years, it is in fact very close in mood and manner to the best parts of that work. . . . Many of the figures whom Waugh introduces are minor, or less. . . . But never mind; they are so tellingly described, so chatily discussed, and so engagingly characterized that their own accomplishments are of secondary importance." Walter Guzzardi

Sat R 51:27 Ja 20 '68 1500w

TLS p1050 N 9 '67 550w

Va Q R 44:cxxi summer '68 90w

**WAUGH, HILLARY.** The con game. 216p \$3.95  
Doubleday

67-22448

In this novel "Police Chief Fred Fellows of Stockford, Conn., [is involved] in the fate of George and Deirdre Demarest and the \$60,000 entrusted to them to bribe local officials in a land deal." (Library J)

Best Sell 27:396 Ja 1 '68 60w

Reviewed by M. K. Grant  
Library J 92:4437 D 1 '67 30w

"[The title] seems to refer to an ingenious speculation in real-estate-plus-bribery; the slow, slogging researches of Police Chief Fred C. Fellows prove that it should have another interpretation. As usual Mr. Waugh understands the police problems of suburban Connecticut; and even more than usual, he succeeds in portraying a sharp-clawed, dog-eat-dog, suburban civilization." Anthony Boucher

N Y Times Bk p28 Ja 14 '68 60w

Reviewed by Sergeant Cuff  
Sat R 51:52 F 24 '68 30w

TLS p833 Ag 1 '68 30w

**WAXMAN, CHAIM ISAAC,** comp. Poverty; power and politics. 330p \$6.95 Grosset  
330.9 Poverty. U.S.—Economic conditions

67-23788

The papers collected in this volume "represent a wide range of authors from Georg Simmel to Michael Harrington. The problem is analyzed historically, attempts at solution are described and criticized, proposals (such as the guaranteed annual income) are offered." (Sat R)

"Essays by Georg Simmel and Lewis Coser save the book from being mere journalism, but even so nothing new is said. . . . The editor has omitted the most meaningful criticism that comes from radicals, conservatives, and Black

Nationalists. The material is by and for liberals. No one here questions capitalism itself or discusses what Oscar Lewis called the 'culture of poverty.' The book is recommended for larger collections." Herman Elstein

Library J 93:3114 S 15 '68 120w

"Of all [these writers] the one who commands the most respect is Harrington [in his essay 'The Politics of Poverty.' . . . He wants the federal government to undertake projects that would not only provide needed jobs but would 'attack the environmental structure of poverty.' . . . Here, however, Harrington tends to be doctrinaire and somewhat shortsighted. . . . Those who have examined what is being done [by welfare departments], such writers as Richard Cloward, Nathan Glazer, Martin Rein and others . . . find the present hodge-podge grossly inadequate. . . . No one questions that 'welfare' and all that it signifies should be scrapped and replaced by some form of national income maintenance. One wishes that . . . [Waxman] had offered more on this subject." Paul Marx

New Repub 159:33 Jl 1 '68 380w

Reviewed by C. A. Hogan  
Sat R 51:23 Jl 20 '68 170w

**WEATHERBY, WILLIAM J.** One of our priests is missing; a novel. 280p \$4.95 Doubleday

68-11804

"Father Wilkins, pastor of an English street parish, longs for his earlier assignment to the African missions as he performs his routine duties. Besides the usual parish problems, he must cope with the gamut of race problems involving African students, West Indians—people of the street—and the monied few upon whom he must depend for support and unsolicited advice. He turns to whiskey. His colleagues are sent to missions, other parishes, rest homes, and one leaves the Church for marriage. Father Wilkins is replaced by a young man fresh from the seminary." (Library J)

Reviewed by W. B. Hill  
America 118:623 My 4 '68 60w

Reviewed by W. H. Schweder  
Best Sell 27:475 Mr 15 '68 450w

Reviewed by Neva White  
Library J 93:773 F 15 '68 140w

"An extraordinary study of an old priest who, having spent his life in Africa, is now dying because of his transferral to a London slum parish. This moving book sheds light on the role of the priest and thoughtfully examines the inadequacy of old concepts in a modern situation as well as the problems and desperation of old age. Valuable for introspective young people, particularly those aimed toward the religious life. Some of the street scenes explore brutality and sexuality but they're not overly graphic and are essential to the plot." Susan Arthur

Library J 93:1822 Ap 15 '68 100w [YA]

"[The author] asks implicitly through the action some challenging moral questions without forcing the points. . . . [The novel is] finely written and shrewdly developed—and, of course, topical. The crises come over a bit strong: to be confronted with a homosexual killing and a suicide in a short space of time could have damaged stronger men than Wilkins, but the author's insights into moral imponderables excuse some of the dramatic licence." David Haworth

New Statesman 75:690 My 24 '68 140w

"From the opening pages of [the book], . . . the reminders of Greene in his middle years are too apparent to overlook. Many of the . . . scenes—the sparring between youth and age, the moments of understanding, the more numerous moments of failure to understand—evoke Powers's much defter presentations of routine life in a rectory. That the similarities demand recognition is a pretty good indication that Weatherby has lost the match. . . . What the author has of his own and what shows to best advantage, is a knowledge of the white man's reactions as he mixes [with other races]. . . . A number of the novel's incidents acquire impact and interest through the author's handling. . . . Probably the chief flaw is that, although Father Wilkins changes, he does not develop. . . . What the author offers in explanation is not enough to account for it." P. K. Cuneo

Sat R 51:44 Mr 23 '68 390w

TLS p697 Jl 4 '68 330w



**WEAVER, JOHN D.** Warren: the man, the court, the era. 406p \$7.95 Little  
347.9 Warren, Earl. U.S. Supreme Court  
67-18105  
For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by A. T. Mason  
Am Hist R 73:1263 Ap '68 2100w  
Choice 5:410 My '68 130w  
Economist 226:52 Mr 23 '68 500w  
TLS p51 Ja 18 '68 1900w

**WEAVER, WARREN.** Science and Imagination; selected papers; with a foreword by George W. Beadle. 295p \$5.95 Basic bks.

501 Science 67-28325  
A collection of articles and addresses by a director of the Rockefeller Foundation from 1932 to 1959 who is also the author of *Alice in Many Tongues* (BRD 1965). In this book "are his comments on the nature of science, the place of science in society, the relationship between religion and science . . . and other topics that interest this scientist-humanist. He concludes with a section on Lewis Carroll." (Library J) Index.

Choice 5:1327 D '68 170w

"[Weaver's] dual role as scientist-statesman and popularizer won for him the Arches of Science Award as well as the UNESCO Kalinga Prize [for science writing]. Now, for the first time, [his] articles and addresses have been gathered together within a single volume. . . . [The author's] scientific colleagues have read these pieces in scholarly journals; now the general public will have easy access to them." George Basalla

Library J 92:4426 D 1 '67 200w

"The sections on the nature of scientific explanation and on the 'pageant of size' should help to resolve some of the difficulties that beginners in science and some more sophisticated scientists face in their thinking about science. . . . Two chapters, 'The theory of probability' and 'Communication,' deal with matters which may be unfamiliar to the general reader. The subjects are discussed with such lucidity, however, that anyone already familiar with them must constantly think, 'I wish I had been able to say that.' . . . The whole collection is written in clear and enjoyable prose." J. W. Wilson

Science 160:180 Ap 12 '68 1000w

**WEBB, CONSTANCE.** Richard Wright: a biography. 443p pl \$8.95 Putnam

B or 92 Wright, Richard 68-12115

This biography of the author of *Black Boy* (BRD 1945) and *Native Son* (BRD 1940) is Miss Webb's first book. "It is a combination of personal reminiscence . . . and literary analysis . . . [based on] his diaries, letters, speeches, unpublished novels, and other material. . . . [The author] traces Wright's growth as a writer and man from his Mississippi boyhood—he was born in a wooden shack in Natchez in 1908—to his days in Chicago and New York and his years as an expatriate in Paris. She also records his travels, . . . his political beliefs and activities, and . . . the influences that shaped his writing. She discusses and analyzes his major works." (Publisher's note) Bibliography. Index.

Reviewed by J. J. McAleer  
America 118:585 Ap 27 '68 600w

Reviewed by Oscar Handlin  
Atlantic 221:130 Mr '68 600w

Reviewed by Max Steele  
Book World p12 Je 9 '68 600w

Reviewed by Alan Levensohn  
Christian Science Monitor p8 My 9 '68 1300w

Reviewed by Nelson Algren  
Critic 26:66 Je '68 1700w

"A sympathetic biography which depends too much on the recollections of the subject to be accepted completely at face value. This is clearly demonstrated in the incidents which

involve other living people with different points of view. To be fair, Miss Webb does give both versions when she can. She is so concerned with the heroic proportions of Wright, however, that the period when he embraced and later estranged himself from Communism is glossed over. This is, nonetheless, a fine biography of a major American literary figure which should be acquired by public, university, and college libraries." M. S. Byam  
Library J 93:747 F 15 '68 210w

Reviewed by Robert Bone  
N Y Times Bk R p10 Ap 7 '68 1100w  
New Yorker 44:196 Ap 20 '68 60w

"[The author], a longtime friend of Wright's and his authorized biographer, has worked long and lovingly to restore the man and writer to us. She has, alas, failed. The book is chaotically organized, and absurdly inclusive—so that we learn, for example, which subway Wright took when he arrived in New York, as well as a variant version of that journey. Exposition of ideas is at best insecure, and at worst misleading. Critical perspectives of Wright's work are inadequate where they exist at all. But, astonishingly, Miss Webb's work is the only full-length biography of Wright. . . . This study will have to serve until the one we should have been waiting for comes along." Saul Maloff

Newsweek 71:92 Ap 1 '68 1000w

Reviewed by T. L. Gross  
Sat R 51:43 Ap 13 '68 700w

"[The author], who was one of Wright's close white friends, gets most of [his conflicts] down, but she can scarcely improve on Wright's own well-known *Black Boy*, a relentless autobiographical rendering of poverty, starvation, humiliation and yearning. Biographer Webb, a former advertising copywriter and actress, is on fresher ground when she chronicles his years in the North. Much of the material is drawn from the last third of the *Black Boy* manuscript, which did not appear in the finished book. . . . [However, she] is hesitant to say outright that Wright was cynically used by the American Communist Party to rally Negro support. . . . [And], in dealing with [his] private life, the biography is extensive but guarded."

Time 91:82 Mr 22 '68 900w

**WEBB, LESLEY.** Children with special needs in the infants' school. 216p \$7.25 Transatlantic

371.9 Problem children. Exceptional children. Education, Elementary. Kindergarten [67-113560]

"Case studies made on children at one school in England. The purpose is to show how teachers of regular classes can help meet the needs of children with special problems. The problems are divided into categories which include aggressiveness, withdrawal, anxiety, bizarre behavior, pilfering, immaturity, physical disabilities, cultural handicaps, and sexual worries. The severity of the problems ranges from mild cases handled wholly within the school to cases requiring extended psychotherapy." (Choice)

"The book is unusual in that it describes children found in an ordinary school situation. It may be discouraging to American teachers who are not likely to have at their disposal the outside resources which were available to the teachers of the school studied. Nevertheless, Webb gives some good insights into what can be done to help disturbed children in the classroom. [This] is written for a different purpose than the other books of case studies currently available, and will be helpful and satisfying for teachers interested in doing their best for all children."

Choice 5:537 Je '68 140w

"Once the reader has translated 'infants' school' to grades K-2, 'head' to principal, and 'schoolkeeper' to custodian, this compilation of case studies of young children and their learning problems in a typical English school could apply directly to any equivalent American school. . . . Wisely, the author cautions against taking any one case as a direct guide to action with another child. However, one working with school children under similar circumstances can't help but draw parallels with their own day-to-day experiences and perhaps find new approaches to supplying their children's needs."

W. J. Novak

Library J 93:2486 Je 15 '68 110w



WEBB, R. K. Modern England: from the eighteenth century to the present. 652p maps \$12.50; pa \$6.95 Dodd

942 Great Britain—History 68-16186

A synthesis of modern English history from the ascension of William and Mary to the present time. Bibliography. Index.

"History, of course, is not simply a record of change, but a study of continual development. . . . Prof. Webb's synthesis correctly appeals to the popular taste by emphasizing the theme of change. His decision to look for that change, especially the transition from oligarchy to democracy . . . serves to demonstrate the often neglected influence of the past on the present. . . . [His] text not only is clear, but is enhanced by verbal economy. . . . [His] commitment to a depiction of 'the people in power' as the 'principal stuff of history' serves well to balance the current proliferation of literature on minor aspects of history and to illustrate in the healthiest way the increased complexity of the problems confronting a democratic society's leadership." A. J. Hamilton

America 119:49 J1 20 '68 400w

Choice 5:859 S '68 150w

"[There are] very informative appendices on the British monarchy, nobility, church, and law. Professor Webb's opinions are not startlingly original, but he has produced a solid work of scholarship and reference, written in an entertaining and readable style."

New Yorker 44:115 Je 15 '68 90w

WEBB, ROBERT N. Hannibal; invader from Carthage. 134p \$2.95 Watts, F.

B or 92 Hannibal—Juvenile literature

68-10512

"Beginning with the 'vow of hatred' toward the Romans which Hannibal took at the age of nine, this biography traces . . . how he kept his promise so well that the cry of 'Hannibal ad portas!' was still used centuries later by Roman mothers to frighten rebellious children. . . . Grades seven to nine." (Library J)

Best Sell 28:67 My 1 '68 70w

"The chapters are short, the historical background is clear and sound, and a small map is included. Frequent quotations from The Histories of Polybius and from Livy's The History of Rome give added feeling for the time and setting. This is the easiest to read and understand of the recent biographies of Hannibal and is similar in format and style to Webb's other biographies in the same series." E. P. Hawley

Library J 93:1334 Mr 15 '68 120w

WEBER, CARL JEFFERSON. Fore-edge painting; a historical survey of a curious art in book decoration. 223p il col il \$20 Harvey house

096 Illumination of books and manuscripts 66-26931

"The present volume, begun as a revision of [A Thousand and One Fore-edge Paintings], is in effect a rewriting of the entire work. Concerned mainly with the period 1650-1850, with a carry-over into the present century, the book is a . . . survey of the art, mentioning its practitioners from Stephen and Thomas Lewis, the probable inventors, through Samuel Mearne, Taylor and Hessey, John Whitaker, and John T. Beer to Miss C. B. Currie and Vera Dutter in the 20th Century. . . . Professor Weber traces fore-edge decoration from the floral designs of the 17th Century to the landscapes of the 18th and succeeding Centuries; notes the utilization of religious scenes and scenes of action—shipwrecks, hunting, horsemanship . . . and considers 'amateur' paintings. Chinese fore-edge paintings, and the production of fore-edge paintings which are fraudulently represented as of an earlier age." (Library J)

"This informative, well-written, and well-illustrated book, alone in its field, will be of particular value to libraries which lack the 1949 volume. Unfortunately, the finding list of 1,001 fore-edge paintings, with locations, is not in the new edition." L. W. Griffin

Library J 92:1920 My 15 '67 260w

"This is a very old-fashioned performance. It would seem to have strayed from the early years of this century . . . and is written in the same style. . . . It contains quite an amount of information on fore-edge painting

not to be found elsewhere, and illustrates a number of previously unpublished examples. It therefore has some documentary value. . . . [It] is not at all the kind of work which one expects nowadays from a professor or a curator of rare books, and . . . by its uncritical approach it gives a misleading account of the development—largely in England—of the practice [of fore-edge paintings]. The main difficulty has clearly been that the author knows little of the background to his subject. . . . The seeker after the truth about fore-edge painting would be well advised to treat every statement in the book with the same suspicion that he should accord to every painted fore-edge he meets."

TLS p538 Je 29 '67 1900w

WEBSTER, DAVID. Crossroad puzzlers; pub. for the Am. mus. of natural history. 127p il \$3.50; lib bdg \$4.25 Natural hist. press; for sale by Doubleday

793.7 Puzzles—Juvenile literature. Scientific recreations—Juvenile literature. Automobiles—Touring—Juvenile literature 67-19077

"Using a collection of 144 photographs taken round the nation's highways, the author poses questions that test the observation skills of young travelers. Such familiar sights as skid marks, highway signs, fire hydrants, and telephone wires are used to produce a series of brain-teasers. . . . Grades four to seven." (Library J)

"[These brain-teasers] must have been as much fun to create as to solve. (Luckily, the answers are given.) Bonus sections at the end include games to play while traveling and some science projects involving car accessories. A fine book for browsing." J. T. Gillespie

Library J 93:875 F 15 '68 100w

Reviewed by Betsy Wade

N Y Times Bk R pt 2, p51 N 5 '67 140w

"This is Sherlock Holmes on the highway, and a better scheme for teaching anyone how not only to see but also to observe and to seek order in his observations would be hard to find. The book is leavened with a few wry and cheerful jokes. . . . Altogether a work of an original and expert kind, the very ground matter of science, in the most commonplace of American contexts." Philip and Phyllis Morrison

Sci Am 217:153 D '67 180w

WEBSTER, JEAN. Daddy-Long-Legs; with new il. by Edward Ardizzone. 183p \$3.95 Meredith 67-30959

Set in pre-World War I days, "the book is written in the form of letters from Jerusha Abbott (named from the bible and a tombstone . . . by hard-hearted Mrs Lippett from the John Grier Home) to her benefactor, an orphanage trustee she has never met. He sends her to college to be a writer, and wishes to be known as Mr John Smith. Jerusha calls herself Judy and John Smith Daddy Longlegs. She knows he is tall from the one glimpse she had of his backview, and she did see his shadow, all legs and arms, scrambling on a wall, looking just like an insect. He never replies to her letters—or at least she *thinks* he doesn't—but in the end . . . she discovers he has been an acquaintance for quite some time." (New Statesman) For first edition see BRD 1912. "Ages ten to fourteen." (Book World)

Reviewed by Polly Goodwin

Book World p12 Mr 17 '68 130w

"Daddy Longlegs is not really a children's book, yet I am certain that girls of 10 upwards would adore it. There is social comment; not the violent Dickens kind because in 1912 it wasn't necessary, but although fed and clothed properly, American orphans still had a bleak time." Gillian Freeman

New Statesman 74:608 N 3 '67 450w

Reviewed by Carolyn Heilbrun

N Y Times Bk R pt 2, p59 N 5 '67 50w

"[The book] will, it can be confidently predicted, win as many admirers as it did when it was first published. . . . Why? Because it has everything successful in the canon of romantic novels. . . . Nothing could be better for adolescent fancy than the generous, endowing pseudo-parent-romantic-hero encouraging independence, buying new dresses, providing holidays in the country. This is what every girl wants before the reality of the situation declares itself and the business of making real relationships begins.



**WEBSTER, JEAN—Continued**

Yet each letter shows the heroine's insight and pleases with her humour and zest. Girls longing for heroes and self-fulfilment will read this as avidly as their mothers did. Some will scoff at the mistiness of the sentiment but all library copies will be well-thumbed."

TLS p1086 N 24 '66 310w

**WEBSTER, NOAH.** On being American; selected writings, 1783-1828; ed. and with an introd. by Homer D. Babbidge, Jr. 184p \$4.95 Praeger

917 U.S.—Civilization 67-20496

The "president of the University of Connecticut has written an introduction, comments before each selection, and an afterword to aid the reader in understanding Webster's thinking and to establish the milieu in which he wrote." (Library J) Bibliography.

"Obviously a labor of love, . . . this volume anthologizes a round dozen of Webster pieces. . . . The selections are sufficiently representative of the lexicographer's propaganda for American cultural as well as political independence. Unfortunately, the selections often have portions snipped out, and, without acknowledgement within the text, changes have been made in spelling and punctuation. . . . Recommended as a quasi-popular stopgap until some editor proffers a more scholarly and more fully representative choice from the enormous reaches of the Skeel and Carpenter Bibliography of the Writings of Noah Webster."

Choice 5:54 Mr '68 120w

"The selections, from the introduction to his first book, through his many calls for unity and more education, to the preface to his great dictionary, are well chosen to portray not only Webster, but one main stream of thought among the generation of our founding fathers. Of great value to all students of American culture, and essential for American libraries."

W. K. Bottorff

Library J 92:1930 My 15 '67 170w

"Although Babbidge devotes adequate space to Webster's linguistic accomplishments, the bulk of the selections show him in his role as publicist-at-large for the United States of America. Webster's political prose is, if uninspired, nonetheless historically significant. . . . His works are full of the rhetoric of freedom and democracy, yet smugly conservative and above all fervently nationalistic. . . . Today they are worth study only as a reflection of the revolutionary era and its aftermath. . . . In his directly political writings Webster revealed his conservatism clearly. . . . He was anything but a democrat. Babbidge's editorial comments are lucid and informative, but one lays the book aside with the feeling that in forgetting all but his name, his countrymen have done [Webster] no great injustice" J. A. Garraty

N Y Times Bk R p65 N 5 '67 950w

**WEBSTER, T. B. L.** The tragedies of Euripides. 316p \$11.50 Barnes & Noble

882 Euripides [67-31961]

This survey includes "chronological discussion of Euripides' tragedies, including reconstructions of his lost plays. . . . Beginning with Euripides' relationship to and his influence on his contemporaries and his time, then following his development from his earliest plays to his last, [Webster] concludes with a discussion of Euripides' poetry, his dramatic craft, and his personal use of myth as compared to the mythical attitudes of his time." (Library J) Bibliography. Indexes.

"An important book. . . . It is not easy to read, and in dealing with 66 plays, Webster has been forced to be brief. In the attempt to see Euripides whole, his treatment of the fully preserved plays is consciously slight. In addition, the information concerning any single play tends to be rather disappointing. Nevertheless, the work has cumulative effect, and in the final chapter Webster is able to demonstrate more effectively than heretofore the astonishing variety of Euripides' art. Interpretations are down to earth; no effort is made to go beyond the evidence but there has been a great deal of effort to collect all the evidence. Allowance has been made for the Greekless reader, but not for the dilettante."

Choice 5:192 Ap '68 150w

Reviewed by J. E. Nyenhuis

Class World 61:404 J1 22 '68 250w

"This book is written," according to Mr. Webster, professor of Greek at University College, London, "in the belief that an attempt to describe all the tragedies of Euripides might be useful to students of ancient drama, both those who know Greek and the much larger number who study ancient drama in translation." . . . [The author] has accomplished this and more. His smooth, lucid writing does not limit readership to the most determined scholars. . . . Because of its scope and scholarly treatment, this book is recommended for public and academic libraries." M. B. Raines

Library J 92:4521 D 15 '67 180w

**WEDECK, HARRY E., Jr. ed.** Dictionary of the renaissance. See Schweitzer, F. M.

**WEDGWOOD, C. V.** The world of Rubens, 1577-1640. by C. V. Wedgwood and the editors of Time-Life books. 192p il col il \$7.95 Time

B or 92 Rubens, Sir Peter Paul 67-27679

This is a chronological discussion of the life and works of the Baroque painter. The author portrays his personal life, as a Catholic, businessman, devotee of classical antiquity, and intimate of Europe's leading intellectuals. Chronology of artists. Annotated bibliography. Index.

"It is unfortunate . . . that the [book's] discussion of nonartistic matters is so heavily weighted towards political history—which admittedly is relevant since Rubens was a painter-diplomat (this is the main contribution of the book)—at the expense of developments in the sciences, the nonvisual arts, and other sociocultural phenomena. . . . The clearly written text, if sometimes naïve by art-historical standards, is accompanied by annoyingly repetitious notes on the plates. These illustrations (many in color) are better for their quantity than quality. . . . This volume can serve as a popular introduction to Rubens and to the political world about him, but not as a study for the serious student."

Choice 4:1374 F '68 150w

Library J 92:4278 N 15 '67 10w [YA]

"The plates of this monograph . . . form a significant selection from [Rubens's work]. . . . [This volume] maintains the high standards of text and illustrations of the preceding monographs on Leonardo [by R. Wallace, BRD 1967] and on Michelangelo in the same series." F. M. Wassermann

Library J 92:4142 N 15 '67 240w

**WEEKES, MARK KINKEAD.** See Kinkead-Weekes, M.

**WEEKS, CHRISTOPHER.** Job corps; dollars and dropouts. 241p \$4.95 Little

309.2 U.S. Job Corps 67-18111

"The author, former member of the Job Corps administration, examines the precedents set for the present Corps by the Civilian Conservation Corps in the 1930's, [tells] the story of this particular branch of the war on poverty program [and] points out the difficulties of getting legislation through Congress." (Library J)

"Highly readable, sympathetic, political history of America's current Anti-Poverty Program, with particular emphasis on one of its branches, the Job Corps. Weeks uses his own experience in Job Corps administration in giving an almost day-by-day account of the events leading up to the passage of the Economic Opportunity Act of 1964, and of the small successes and larger failures of the Job Corps during its first two years. The greatest value of the book is in its analysis of what we have learned from the war on poverty. . . . Suitable for all college levels and the general public."

Choice 4:1140 D '67 120w

"Mr. Weeks shows that Community Action Programs, Youth Opportunity Centers, State Employment Agencies work more in competition than in cooperation with each other. . . . This slim volume is not an apology for the failures of the Corps: in fact, Weeks is compelled to question the merit of its continued existence." J. W. Delonas

Library J 92:2173 Je 1 '67 230w

Reviewed by Helen Jacob

Library J 92:3214 S 15 '67 70w [YA]



**WEEKS, EDWARD.** Fresh waters; drawings by Walter Dower. 223p \$7.95 Little

799.1 Fishing

67-23839

In 1938 the author was "introduced to fishing, in his words, as a reluctant beginner. He soon became a dedicated angler, and in *Fresh Waters* he recounts his experiences during three . . . decades of fishing for brown trout, brook trout, cutthroat, steelhead, and salmon. He describes his love of the rivers, reveals his admiration for the fighting fish, and introduces a host of . . . fishing companions." (Library J)

Reviewed by P. J. Earl

Best Sell 28:124 Je 15 '68 200w

"Because he was editor of *Atlantic Monthly*, [Weeks] has been able to draw upon a wealth of literary anecdotes with which to enrich his tales of fishing expeditions. . . . [This] is not a book in which the author tells the reader how one should fish, but why. Highly recommended for its entertaining writing about the outdoors, informative literary comment, and its many endearing insights into the secret life of a prominent American fisherman." W. C. Roselle

Library J 93:1015 Mr 1 '68 210w

"Fishing is the subject of the book, fishing in New England and New Brunswick, in Britain, Russia, Yugoslavia and on the Pacific Coast, big days and little days, wet days and sunny days, triumphs and disasters, all faithfully recorded. But literary overtones are all through it, in names and associations, in the editor's keen perceptions and his gentle prodding of guide or host or fellow angler toward the writing of a story or a book. There are people on every page. . . . Yet the real significance of the book is not in its fascinating glimpses of people, nor in its literary associations, nor even in its excellent accounts of fishing days on many waters. It is rather in the author's subtle account of his growing concern for the fresh waters that make his pleasure. . . . He has built his theme to carry one more clear warning that the time is growing late all over North America." Roderick Haig-Brown

N Y Times Bk R p8 Mr 24 '68 750w

Reviewed by Matthew Hodgson

Sat R 51:30 Ag 3 '68 450w

**WEEKS, MARY ELVIRA.** Discovery of the elements; completely rev. and new material added by Henry M. Leicester; il. collected by F. B. Danis. 7th ed 896p \$12.50 Journal of chemical educ.

546 Chemical elements, Chemists 68-15217

In this revision Mr. Leicester has grouped the contents "of the narrative according to various common themes: the three major gases, the periodic-table predictions, the results of X-ray analysis, and so on." (Sci Am) For the fifth edition see BRD 1945.

"This definitive and unique work originated from a series of articles in the *Journal of Chemical Education* and thus suffered from episodic and irregular organization. . . . Leicester has corrected this shortcoming by rearranging the material and reducing the number of chapters. . . . He has made the work a true book, in spirit as well as in format. Virtually every page bears signs of his revision; he has missed no opportunity to update this standard work even in the smallest of details. Although he has added new material, he has succeeded in reducing a number of pages. A veritable treasury of documentation and citation from original sources, the book contains a fantastic number of references, and its well-chosen illustrations add to its utility." G. B. Kauffman

Science 162:110 O 4 '68 230w

"Better than ever for reference and for casual delighted reading, the book lacks only a small chapter on the zeroth element, the neutron." Sci Am 218:139 Je '68 120w

**WEIDERT, WERNER.** Private houses; an international survey [tr. by E. Rockwell]. 165p il \$16 Praeger

728.6 Architecture, Domestic—Designs and plans 67-29466

This book "presents an international selection of homes in which the problems of particular families or groups and the potentials of specific sites are the main factors in design, rather than the need for maximum living space in a limited area." (Publisher's note)

"The book is really a collection of houses inspired directly or indirectly by the Bauhaus, and as such it reminds one of Weiskamp's

book *Beautiful Homes and Gardens of California* [BRD 1966]. . . . The book seems already dated. . . . Here are, for example, almost none of the essays in sculptural forms, the Barnesian barns, or designs for an inner family life that we have come to think of as 'modern.' Flat roofs, steel posts, shining window-walls, and sparse furniture dominate the book."

Choice 5:478 Je '68 160w

"To a considerable extent this book on private houses perfectly fills the coffee-table bill. It is physically large in size (a quarto), beautifully bound, handsomely printed and filled with very good photographs. The text is insipid and like most of its kind should be ignored. . . . [Weidert] has presented us with only a fragment of the contemporary scene of domestic architecture. He has ignored a number of the most significant architectural figures of the day, Robert Venturi, Charles Moore, and Hans Hollein. . . . One may react negatively to such movements, but to ignore them is like burying one's head in sand." David Gebhard

Library J 93:540 F 1 '68 290w

**WEIGAND, HERMANN J.** Surveys and soundings in European literature; ed. by A. Leslie Willson. 360p \$10 Princeton univ. press

809 Literature—History and criticism

66-10931

This collection of articles by the Sterling professor at Yale contains literary analyses ranging "from the Middle Ages and Shakespeare to Schiller, Goethe, Chamisso, Hauptmann, Thomas Mann, and Hermann Broch." (Choice) Bibliography of the writings of Hermann J. Weigand. Index

"This book is as welcome as it is encompassing. It bears witness to an extraordinarily intelligent and expansive mind. It comprises about one quarter of all Weigand's essays published in journals or contributed to books and festschriften. . . . There is not a single essay in which Weigand is not aware of both the immediate and the more remote context of his subject. The reading of these essays will delight scholars and critics of literature and those who have their minds made up to become scholars and critics. All German quotations are followed by serviceable translations."

Choice 4:536 Jl '67 130w

Reviewed by Heinrich Meyer

Mod Lang J 52:36 Ja '68 1550w

**WEINBERGER, MARTIN.** Michelangelo; the sculptor. 2v 404;407-428p \$42.50 Columbia univ. press

730.945 Michelangelo Buonarroti. Sculpture, Italian 65-22158

This "study assigns a fundamental role to sculpture in Michelangelo's total achievement and evolution from his apprenticeship until his completion of the tomb of Julius II in 1545. Weinberger reexamines the evidence concerning Michelangelo's sculptural projects and attempts to reconstruct their original arrangement as well as the appearance and placement of a number of lost or unexecuted statues." (Choice) Volume two contains a Bibliography of works by Martin Weinberger; Index of works by Michelangelo, and general index.

"The fruit of a lifelong study of Michelangelo by a distinguished scholar and teacher. . . . Recommended for all art history libraries regardless of their previous holdings on this subject."

Choice 5:190 Ap '68 146w

"The late Dr. Weinberger of New York University's Institute of Fine Arts . . . has given the monumental subject of this book splendid treatment. It is a major work of scholarship and of prime importance. . . . Dr. Weinberger has followed Michelangelo's sculpture chronologically [and] studied the timeless masterpieces—the David, the Madonnas, the Slaves, the Medici Chapel, Moses, and the Tomb of Julius II—in a most detailed and scholarly manner. He has also reassembled historic descriptions, sketches, and copies of sculptured pieces to fathom Michelangelo's ultimate intentions for much of his unfinished work. The hundreds of black-and-white illustrations of drawings and sculpture that complement the text are clearly and crisply reproduced. . . . This important and authoritative work is highly recommended for art collections and academic libraries serving scholars in the humanities." W. J. Dane

Library J 92:4496 D 15 '67 240w



**WEINER, DORA B.** Raspail: scientist and reformer; with a chapter by Simone Raspail. 336p il \$11 Columbia univ. press

B or 92 Raspail, Francois Vincent 68-19761

In this biography of the French biologist "an attempt has been made to analyze the thought of a man committed both to science and to politics; to assess the extent to which Raspail reasoned in politics like a scientific experimenter and allowed his political passions to determine his scientific thought." (Pref) Bibliography. Index.

"A well written, fascinating, and scholarly documentation of the political liberalism and scientific interests of one of France's greatest biologists, the founder of histochemistry. . . . [this study] includes the running story of Raspail's commitment to the poor and its relation to his scientific work. Depicted as a product of his time, the scientist is described over the spectrum from ignorance to genius, and from a diet and camphor faddist to an original thinker in science and on social problems. . . . Recommended for colleges and for science workers interested in public affairs." Choice 5:813 S '68 130w

"Raspail is presented sympathetically as a brilliant, often arrogant, man ahead of his time. Undoubtedly scientists reading this will ask for more details of his methods and research, while historians will ask the same for his political activities. However, it is difficult if not impossible to divorce the pure scientist from the political reformer and the author maintains a careful balance between the two. . . . Most academic and large public libraries can use this book." R. L. Hough

Library J 93:2480 Je 15 '68 170w

**WEINER, MYRON.** Party building in a new nation; the Indian national congress. 509p maps \$12.50 Univ. of Chicago press

329.954 Indian National Congress. India—Politics and government—1947- 67-12150

In studies of five districts in India based on his 1961-62 field work, the author "portrays the texture of Indian local politics. He focuses on three essential aspects of party development: how the party has recruited and trained its members, how it has won elections, and how it has reconciled the interests and ambitions of its members to the needs of the party. Professor Weiner then relates local politics to India's national political development." (Publisher's note) Glossary. Annotated chapter bibliographies. Index.

"[This] report amply confirms Weiner's high status among the well-informed observers and interpreters of Indian society and politics. In overall perspective, however, a fascinating puzzle remains: Why has Weiner apparently been unwilling to join such men as Rajni Kothari, Gopal Krishna, W. H. Morris-Jones and George Rosen, who have ventured to conceptualize 'the Congress system' distinct from the party organization of the I.N.C., as the principal agent and vehicle of Indian political development? . . . In analyzing organization performance at the district level, the author employs an implicit functional approach. . . . The materials are relevant, penetrating, always fascinating. . . . In line with the professed purposes of the study, it would have been enlightening if the author's field studies had enabled him to construct more systematically the shape of the more likely alternatives to Congress party dominance at state and local levels." Avery Leiserson

Am Pol Sci R 62:584 Je '68 750w

"An important study by a leading authority on Indian politics. . . . [It] will be of value not only to all students of modern India, but also to those interested in the politics of developing nations. . . . Many statistical tables." Choice 5:267 Ap '68 80w

Economist 228:43 Ag 10 '68 750w

Reviewed by Michael Edwards

Encounter 31:77 N '68 1500w

**WEINER, MYRON, ed.** State politics in India. 520p maps \$12.50 Princeton univ. press

352 State governments. India—Politics and government 67-16954

"Analyses of the political process in eight of the states of India." (Choice) Contents: Political development in the Indian States, by M. Weiner; Uttar Pradesh, by P. R. Brass; Madhya Pradesh, by W. Wilcox; Maharashtra, by

R. Joshi; Jammu and Kashmir, by B. Puri; West Bengal, by M. F. Franda; Rajasthan, by L. L. Shrader; Andhra Pradesh, by H. Gray; Punjab, by B. R. Nayar. Chapter bibliographies. Index.

"The book contains a great deal of information not readily available elsewhere, including useful data on elections. There is no comparable study; it will be of value to research students and to readers looking for a sound interpretation of modern Indian politics."

Choice 5:559 Je '68 80w

"[The symposium] is of great importance. . . . [Here we have] a series of substantial articles by competent students. . . . The general conclusions to be derived from a comparative study of this material are ably presented by Professor Weiner in his introduction. . . . As always in a symposium, the articles vary in quality. . . . Shrader's informative and well-written piece on Rajasthan might be selected for special commendation, but there are others that run it very close."

TLS p776 J1 25 '68 750w

**WEINGARTEN, VIOLET.** Mrs Beneker; ■ novel. 224p \$4.50 Simon & Schuster

68-11020

"Enrolled in a class for the study of comparative religion, [the trim, middle-aged heroine] looks for the meaning of life while all around her life is running wild. Her son devotes his energies to civil rights marches instead of school, drags home one unsuitable girl after another, and conducts a low-grade war with his parents. Her daughter introduces a whole new concept of motherhood with such vitality and success that Mrs. B. feels like a relic. Her husband doesn't exactly wander, but his affection roves, and our heroine is forced to re-examine the modern institution of marriage. To top it off, her parents, of [a venerable] age are down in Miami swinging the circuit." (America)

"As at least one of [Mrs. Beneker's] problems is familiar to all those who have reached a certain ripeness, the story will be of relish to that cross section of the American public. Philosophers as well, accustomed to breezy words in ivory towers, may learn a thing or two from the way Mrs. B. faces the facts of 20th-century reality armed only with the Gospel of Camus and the Epistle of St. Freud. Heart high, sense of humor flying, she emerges game, lovable and thoroughly amusing. Mrs. Weingarten's familiarity with present-day life is awesome in scope. . . . She has a housewife's preoccupation with labels, a scholar's appreciation of scholarship. Sooner or later everybody who is anybody in this century finds reference in her book. In fifty years, readers may not understand what she is talking about, but for now, she tells it like it is." M. H. Wagner

America 118:200 F 10 '68 320w

Reviewed by Edward Weeks

Atlantic 221:129 Mr '68 350w

"This slight bit of writing is hardly a novel. The author states of Mrs Beneker: . . . 'She was tired of herself, deathly tired.' This summary of Mrs. Beneker's outlook at the time the reader meets her says all that need be said, in fact all that is said in this 224-page study of the typical middle class, middle-aged suburban housewife. . . . Nothing is going to happen to or for the countless number of women like Mrs. Beneker and readers will not pay much more attention to her than do the other characters with whom she is surrounded." Alice McCahill

Best Sell 27:444 F 15 '68 430w

"Although parts of this book have appeared in the Atlantic and the Saturday Evening Post, its heroine seems to have stepped out of the New Yorker. . . . [Mrs. Beneker] is the American woman today. The plot is slender, but the writing is fresh and the characters fully alive. Recommended for all women over 25." Marian Poller

Library J 93:97 Ja 1 '68 140w

"Mrs. Weingarten selects a veritable bouquet of middle-class hangups as the centerpiece of her novel, and arranges them with arresting freshness. . . . [She] doesn't attempt a diagnosis, but charts interesting symptoms of the *mal de siècle*, the worst of which is an excess of tolerance." Martin Levin

N Y Times BK R p37 Ja 28 '68 210w

Reviewed by Cecile Shapiro

Sat R 51:45 F 24 '68 270w



WEINGARTNER, CHARLES, Jr. auth. Linguistics. See Postman, N.

WEINGAST, DAVID E. We elect a president. 191p il \$3.95; lib bdg \$3.64 Messner

329 Politics, Practical. Presidents—U.S.—Election 68-27034

This book first published in 1962 and revised in 1968 surveys "the process of electing a President in the U.S. The history of presidential elections, the choice of candidates, the conventions, the voting, the electoral college [are examined]." (Best Sell) Glossary. Bibliography. Index.

"[The subject is] treated with clarity and interest. . . . This is a must for libraries of the high-school level upward, particularly if you missed the first edition."

Best Sell 28:174 J1 15 '68 80w

"[This] book gives an up-to-date account of the [mechanics of the American election.] . . . and explains the practical side of politics as well as the constitutional rules. . . . [It is] well suited to the candidates of tomorrow, providing they do their homework." R. C. Ber-genheim

Christian Science Monitor pB8 N 7 '68 120w

WEINREICH, URIEL. Modern English-Yiddish, Yiddish-English dictionary. 789p \$18 McGraw; Yivo inst.

492.49 English language—Dictionaries—Yiddish. Yiddish language—Dictionaries—English 67-23848

This volume is intended "to furnish the advanced student of Yiddish with access to the language of modern cultivated usage; . . . to serve him as a guide to the correct and idiomatic employment of the language in speech, [in writing and reading. It] . . . is designed in the main for persons who have a firm grounding in English and at least a rudimentary command of Yiddish and are eager to broaden their mastery of Yiddish vocabulary and phraseology. Accordingly, the Yiddish rather than the English material has been phonetically and grammatically analyzed, and English glosses have been used, wherever appropriate, to specify semantic detail. Likewise, the 'Guidelines for Use of the Dictionary' has been presented in far more detail in English than in Yiddish." (Author's pref)

"With its projected revisions [this dictionary] is destined to be a *vade mecum* for users of Yiddish for years to come. . . . The guidelines for usage, far more extensive for the basically English-speaking user than for the Yiddish, is a model of clarity. The entries, on the whole, are succinct but adequate. The dictionary merits a place in every home where Yiddish is spoken. Libraries with a Jewish clientele and schools and colleges where Yiddish is taught cannot afford to be without it. The publishers of foreign-language dictionaries may learn a lot from the design and composition of this volume." Hyman Kublin

Library J 93:4282 N 15 '68 240w

"A first-class work satisfying both the standards of scholarship and the needs of laymen. . . . As one who works intermittently with Yiddish, and more or less fits the category of readers for whom this dictionary is intended. . . . I can testify that the book is a blessing. Mr. Weinreich provides at the outset a clearly written introduction not merely to the scheme of his dictionary but also to the central principles of Yiddish grammar. . . . Special attention is paid to those Yiddish words which are of Hebrew-Aramaic derivation, usually the most difficult for those of us raised on 'kitchen Yiddish.' . . . The dictionary itself is a source of instruction and delight." Irving Howe

N Y Times BK R p8 D 15 '63 950w

"[This book will] make new words and meanings clear to older speakers of Yiddish. There are more than 20,000 words in each part of this unique and scholarly work, and the format solves the tricky business of handling in a single line, sub-entries and all, languages whose printed characters run in opposite directions. The pronunciation chart is supplemented by diacritical marks and by the transliterations accompanying a large number of words of a special class." D. M. Glixon

Sat R 51:56 N 16 '68 120w

WEINSTEIN, GERALD, Jr. auth. The disadvantaged. See Fantini, M. D.

WEINSTEIN, JAMES. The corporate ideal in the liberal state, 1900-1918. 263p \$7.50 Beacon press

320.9 U.S.—Politics and government—20th century. Industry and state—U.S. 68-12846

It is the author's thesis that "the social reforms we associate with the liberal state were formulated and developed under the aegis and supervision of . . . the . . . leaders of America's largest corporations and financial institutions." [The book discusses] the National Civic Federation . . . in connection with workmen's compensation and the Federal Trade Commission. . . . city commission and city manager forms of government, the 1912 Presidential campaign, the Commission on Industrial Relations, and the wartime government agencies of 1917 and 1918." (Library J)

"Despite the dubiousness of Weinstein's thesis, the book contains sufficiently valuable material, especially on the workmen's compensation and city manager movements, to warrant library purchase."

Choice 5:1217 N '68 180w

"This well-written book is partly based on information from unpublished papers of the period. Its main value lies less in the answers Mr. Weinstein provides than in the questions he raises. Recommended for the informed layman as well as the scholar." David Cooley

Library J 93:2253 Je 1 '68 180w

"The most important book written by a radical historian since publication of William A. Williams' *Contours of American History* [BRD 1962]. . . . Weinstein helps to shed false consciousness about the system's nature, and provides a tool for the possible creation of a revolutionary Socialist party that may challenge the social order of corporate capitalism." Ronald Radosh

Nation 207:149 Ag 26 '68 1200w

WEINSTEIN, JAMES. The decline of socialism in America, 1912-1925. 367p \$10 Monthly review

329.8 Socialist party (U.S.). Socialism—U.S. 67-19258

The author contends, with "documentation, that—contrary to the traditional interpretation that socialism declined after 1912—it did not decline until 1919." (Choice) Bibliography. Index.

"Viewpoint is important in this study. Weinstein [is] sympathetic to the socialist movement. . . . Although persuasively documented, this study should be read with Daniel Bell, *The End of Ideology* [BRD 1960], whom Weinstein often criticizes for traditional interpretation as to when and why socialism declined. . . . Bell contends that external factors like Wilsonian liberalism help explain socialism's decline. Weinstein stresses internal party reasons."

Choice 5:261 Ap '68 190w

"Weinstein presents some new material at several points in this generally well-worked field and offers some new interpretations and different emphases as well. This book is carefully and widely researched; it is reasonable and balanced in its interpretations; and it is adequately written. Occasionally, however, Weinstein leaves the impression that his point is altogether new when careful reading of earlier works shows it not as different as he implies. Most of his new material is from newspapers, particularly local labor papers. He makes a real contribution when he gets into local history—he relates it always to the national socio-political scene—by reference to such sources as the Galesburg (Illinois) *Labor News*." D. A. Shannon

J Am Hist 55:176 Je '68 440w

"[Weinstein] demonstrates conclusively that instead of being destroyed by the World War I experience, as other accounts suggest, the party actually grew in strength in 1917 and 1918, and his substantial scholarship forces us to re-evaluate the S.P. in the 1912-19 era. . . . In a few areas, however, this work fails the reader. . . . The effectiveness of individual Socialists in public office undoubtedly played an important role in their eventual success or failure, yet this aspect of S.P. history Weinstein ignores." W. C. Pratt

Nation 206:216 F 12 '68 1450w

Reviewed by Christopher Lasch

N Y Rev of Books 11:14 S 12 '68 2400w



**WEINSTEIN, MARK A.** William Edmondstone Aytoun and the spasmodic controversy. (Yale univ. Yale studies in English) 238p \$7.50 Yale univ. press

821 Aytoun, William Edmondstone. English poetry—History and criticism 68-13358

The author "focuses his attention on Aytoun's role in attacking and satirizing the Spasmodic school of poetry. He sees Aytoun as primarily responsible for arresting the critical acclaim which permitted such poets as Bailey, Smith, and Dobell to enjoy . . . popularity in the 1850's." (Choice)

"Weinstein has used previously unpublished materials, has read his text carefully, but shows little talent for significant generalization or any real grasp of the deeper issues involved in the Spasmodic controversy. His book is careful, modest, and dull."

Choice 5:963 O '68 120w

"Weinstein's book finds itself in the rather peculiar position of requiring us to weigh two unknown quantities . . . against each other. Why should we be interested in Aytoun? Because of the Spasmodics. Why should we be interested in the Spasmodics? Because of Aytoun. It is a shaky case. And as though dimly aware of this, Mr. Weinstein wavers backwards and forwards in his book, which starts as a biography of Aytoun, switches half way into a study of the Spasmodic school as such, and then drifts untidily into an epilogue recounting Aytoun's last decade. . . . [However,] it is worth sorting out . . . just what the Spasmodics stood for. . . . This Mr. Weinstein does quite clearly and well. . . . His book is useful, within its limits, but hardly inspiring."

TLS p852 Ag 8 '68 550w

**WEINSTOCK, HERBERT.** Rossini; a biography. 560p il \$12.50 Knopf

B or 92 Rossini, Gioacchino Antonio

67-18622

This volume describes how Rossini "voluntarily retired from operatic composing at the age of thirty-seven while still at the height of his fame. [It] . . . explores the composer's 'enigmatic' withdrawal from the musical stage and . . . demonstrates that this precocious retirement by no means terminated Rossini's musical activities or indicated any slackening in his passion for music. During the last fifteen years of his life, Rossini's home in Paris became a place of pilgrimage for . . . the aspiring young composers of the day (as well as for statesmen, socialites, and dilettantes), and his weekly *soirées musicales* served as a . . . testing ground for new compositions, both his own and those of the rising generation. Early in life Rossini had met and discussed music with Beethoven; in his old age he was to exchange musical ideas with Wagner and Verdi." (Publisher's note) Bibliography. General index. Index of Rossini compositions.

Reviewed by Maurice Adelman  
America 118:618 My 4 '68 100w

Reviewed by R. F. Young  
Best Sell 27:421 F 1 '68 400w

"The picture that emerges . . . is a view thoroughly engaging and engrossing, but it is of Rossini seen from the vantage of his own time, rather than ours. Still, the Rossini who comes alive in these pages is a fascinating figure, and one who most modern admirers of The Barber of Seville probably never knew existed. . . . Weinstock, while leaving Rossini's own music pretty much untouched, gives a vivid picture of the social and musical milieu of Paris. . . . He goes into medical matters with clinical thoroughness, not always a delectable reading experience, since Rossini suffered from the effects of venereal disease much of his life. And he provides copious annotations, [and] lists of works . . . making his book an invaluable guide to Rossini's life and times, if not always to his music." Hubert Kupferberg

Book World p6 F 4 '68 750w

Choice 5:786 S '68 110w

"A number of letters and other documents that have surfaced since Francis Tey's biography [BRD 1934] enable Mr. Weinstock to document more fully the effect on Rossini's career of his relationship to the Spanish prima donna, Isabella Colbran. A physician's report, in the book's appendix, adds some new light on Rossini's middle-aged manic-depressiveness, and furnishes at least a possible explanation

for his withdrawal from the operatic world. Mr. Weinstock's 'Rossini' is a work of thoroughgoing scholarship." Craig Stinson

Christian Science Monitor p11 F 1 '68 400w

"[The present book must] be regarded as the definitive study. Mr. Weinstock, historian and music critic, author of five biographical studies of composers, and contributor to Saturday Review and Opera, has been able to consult many sources unavailable to earlier biographers, and from these he has pieced together the fascinating story of the frequently enigmatic Rossini. Mr. Weinstock writes well. . . . Recommended for college and large public libraries." A. B. Skel

Library J 92:4406 D 1 '67 130w

"This is the most intelligent, accurate, and well-written account of Rossini's life in any language. . . . [However, it was] the nature of the theater for which he was composing, not Colbran's influence, [which] caused Rossini to write serious opera. . . . There are many factual errors concerning Rossini's works in both the main text and the list of compositions, errors perpetrated by several generations of biographers. . . . It is not that [Weinstock] is careless. On the contrary he uses existing accounts of the music well and with discretion. A critical examination of the Rossini canon and of the composer's artistic achievements, however, remains to be written."

Philip Gossett

Music Lib Assn Notes 25:26 S '68 1100w

Reviewed by Alfred Frankenstein  
N Y Times Bk R p5 F 18 '68 1050w  
TLS p990 S 12 '68 490w

**WEINTRAUB, STANLEY.** The last great cause; the intellectuals and the Spanish Civil War. 340p \$8.50 Weybright & Talley

946.081 Spain—History—Civil War, 1936-1939. War in literature 68-12866

The author of Beardsley (BRD 1967) analyzes the motivations, experiences, and pertinent writings of the European and American literary personalities who became involved in the Spanish Civil War. He attempts to show "how the dismay of George Orwell and Arthur Koestler at the course of the war was later reflected in their respective works [and] . . . that the pattern of initial optimism followed by gradual disillusionment applied equally to the American intellectuals supporting the Loyalist cause. . . . He also devotes chapters to those few who stood aloof from the war, and to those, fewer still, who backed the Franco rebellion." (Library J) Index.

"[Prof. Weintraub's book] is at once both narrative and analytic, historical and literary. From these divergent streams, the author has fashioned a sound, exciting and deeply provocative study." J. M. Sánchez

America 118:446 Ap 6 '68 500w

"A pleasant book. . . . Intellectuals, however, are not confined to the literary world or to the English language, a factor Weintraub has chosen to overlook, despite his ambitious subtitle. Sustained analysis of the impact of the war on these intellectuals is regrettably absent. With the exception of a very few primary personalities, each 'intellectual' receives a few pages detailing his involvement in Spain and whatever literary product arose from his experience. Helpful as a guide to what is already well known and to what may not need to be known."

Choice 5:674 J1 '68 140w

Economist 228:47 Ag 3 '68 600w

"A book which illustrates well the influence of intellectuals upon history and vice versa. The Last Great Cause represents a considerable research effort and should prove useful to the literary historian. Recommended for public and university libraries." F. D. Campbell

Library J 93:1138 Mr 15 '68 300w

"[This] is a you-were-there approach. . . . In essence, the book is a latent biography. Weintraub finds clues to the work in the experiences of the Civil War: Rubashov of Darkness at Noon is Koestler in the Seville prison; The Fifth Column takes off from Hemingway's days at the Hotel Florida in Madrid. . . . But one wants a work of this kind to go beyond the 'readable'; one wants to know the convolutions of Moscow's attitudes and actions



toward the anarchists, to know the deepest motivations of the American and British 'neutrality' while Hitler and Mussolini played with death, to be given some hint of the unrest in contemporary Spain." H. R. Wolf

Nation 206:834 Je 24 '68 500w

Reviewed by D. A. N. Jones

New Statesman 76:231 Ag 23 '68 1000w

"Mr. Weintraub calls the roll from an academic distance that in no way diminishes the vividness of the scene. . . . He re-creates the military campaigns as a necessary background to an understanding of the poetry and novels they inspired, and he comes to his task with the slightly awestruck, manqué attitude of a generation too young to have known the passions aroused by the war at first hand. The book is a fine blending of personal sympathy, even nostalgia, with detached observation. . . . Nothing that I know of [has been written] that so successfully combines the struggle itself with those who defined its hopes and lived to lament its failure." David Dempsey

N Y Times Bk R p38 My 12 '68 750w

New Yorker 44:111 Je 15 '68 90w

WEIR, ROSEMARY. Pyewacket; il. by Charles Pickard. 123p \$3.25; lib bdg \$3.19 Abelard-Schuman

Cats—Stories [67-19581]

"Cats from a row of aged and decaying houses, led by the terrible Pyewacket himself, decide to frighten off their owners and so have the houses to themselves, not realizing they are to be demolished anyway. The freedom they win isn't all they expect, in fact it's downright uncomfortable. The ideal solution, however, is at hand (a catfood factory overrun by rats)." (TLS) "Grades three to five." (Library J)

"Plots and schemes of a mischievous tomcat with a witch's family in his pedigree. . . . This is a sprightly comedy, with amusing characters." M. L. Birmingham

Commonweal 88:304 My 24 '68 60w

Reviewed by D. Y. Shaffer

Library J 93:297 Ja 15 '68 100w

"The story for 6 to 9's is ingenious, well-plotted and pretty funny. The cats talk only to one another." Richard Lockridge

N Y Times Bk R pt 2, p6 N 5 '67 100w

"The picture of decay, demolition, reconstruction is almost the best thing in the book, and the illustrations are splendid."

TLS p1153 N 30 '67 120w

WEISS, ALAN. High risk/high gain; a free-wheeling account of Peace Corps training. 254p \$5.95 St Martins

309.2 U.S. Peace Corps 68-15012

This is a "firsthand report of the two to three months' training period during which volunteers are instructed . . . before taking up their assignments." (Sat R)

"Although the writing is vigorous and colorful, and the material basically interesting, the book is marred by Alan Weiss's childish resentment of any and all authority, and by his continual carping and criticizing. . . . The actual descriptions of the training sessions are interesting, although repetitive, and his vignettes of the trainees, although never kind, are often colorful. I do, however, object to the inclusion of certain sexual episodes and of the rather free use of four-letter vulgarities. They do nothing to advance the central theme, and jar the reader's sensibilities." Lola Dudley

Library J 93:2680 Jl '68 140w

"[Weiss] found training a bitter disappointment, a 'sick circus' afflicted by 'the greatest of American diseases: Playing-it-safe.' . . . Despite its anger [this] is a funny, attractive book. Weiss's method is descriptive, not analytic; his account has the narrative pace and brisk dialogue of a novel. It races through a landscape of incidents, trivial and significant. Weiss and his friends spend a lot of time observing girls (through a telescope) and pursuing them, with comically disastrous results. . . . Finally, in a furious interview with the 'Chief Field Assessment Officer,' Weiss raises disturbing questions about the Peace Corps and his relation to it. . . . As a critique the book has limited but genuine value. . . . I recommend [it] to those Peace Corps recruiters who

are currently finding college students 'apathetic.' . . . [It] is not a systematic survey but the record of an experience. It is a convincing one." Steven Jervis

Sat R 51:40 Je 8 '68 700w

WEISS, HARVEY. Sailing small boats; phot. by Peter Barlow. 71p lib bdg \$3.95 Scott, W.R.

797.1 Sailing—Juvenile literature. Boats and boating—Juvenile literature 67-21799

Beginning with an "explanation of historical background and the scientific principles underlying this form of transportation, the reader is drawn into a series of simple experiments [to] clarify the mysteries of flotation, stability, movement, control, and basic construction. Instructions are given for building a model sailboat which include nomenclature and the effects of rudder and set of sail. The next stage is the construction of a full-sized sailboat. . . . Grades seven to twelve." (Library J)

"This book should fill the growing need to supply youngsters with a well-planned introduction to the sport of sailing. . . . Many well chosen diagrams and photographs amplify the clearly written step-by-step procedures outlined. When boat prices are considered, enthusiastic young readers might well undertake the building of their own boats. This beautifully printed and illustrated volume should prove to be a valuable passport to an exciting pastime." Oscar Wright

Library J 93:310 Ja 15 '68 100w

Reviewed by Holger Lundbergh

N Y Times Bk R p26 Ap 7 '68 200w

WEISS, JONATHAN, jt. auth. Right & wrong. See Weiss, P.

WEISS, PAUL. Right & wrong; a philosophical dialogue between father and son [by] Paul Weiss and Jonathan Weiss. 210p \$4.95 Basic bks.

170 Ethics 67-28506

This volume presents six dialogues between the Sterling professor of philosophy at Yale and his son, a practicing attorney. "In the first four dialogues they examine moral obligations in personal, family, social, and political relations. In the other two they explore 'the categories that underlie the whole,' that is, the role of moral obligation in the universe and in the domain of human law." (Library J) Index.

"[This] exchange is not structured tightly enough to qualify as a true philosophic dialogue . . . and it is not informally conversational enough to carry the average lay reader along its rather circuitous route. The book is of some value for the light it throws upon the view of Paul Weiss, but on the topic of law and morals students will find such works as Edmond Cahn, The Moral Decision [BRD 1955], Morris R. Cohen, Reason and Law [BRD 1950], and Sidney Hook, ed, Law and Philosophy [BRD 1965] more helpful."

Choice 5:510 Je '68 110w

Reviewed by Valeria Gregory

Library J 92:3877 O 15 '67 80w [YA]

"Neither participant is easy to satisfy, but both arrive at important areas of agreement. Commendably, each abstract concept which is introduced, is threshed out in terms of homely examples." William Gerber

Library J 92:4162 N 15 '67 120w

"In the thrust and parry of ideas in the intense examination of human behavior and aspiration, the dialogue between father and son illuminates the alternatives that confront human beings at every turn. . . . The Weisses invariably arrive at their humanistic, democratic conclusions via different routes. Trained in the adversary tactics of the law, Jonathan attacks an issue head on, testing limits and examining strategies of action. As a contemporary metaphysician, Paul attempts to fuse knowledge into a system of belief. . . . [This book] could have profited from ruthless editing. Still, the intellectual quality of the two men is a marvel of felicity."

Time 91:93 Ja 19 '68 750w



WEISS, PETER. *Exile: a novel*; trs: E. B. Garside, Alastair Hamilton [and] Christopher Levenson. 245p \$5.95 Delacorte press 63-11669

The "first-person hero is a German-born half Jew who at 18 leaves his country to get away from the Nazis. . . . [The first section] dealing with [Peter's] most formative years, is rendered in a mist of Proustian reverie set off by the death of his father. Incidents of incestuous exploration with his sister, her sudden death, his adolescent impotence, his art student's *vie-not-so-Bohème*, [are included. In the second section, the narrator,] now in Sweden, is no longer an innocent freshman questing, but rather a jaded graduate detouring. He revolves in typical refugee circles, begins to bed down casually, regards paternity indifferently, soon marries carelessly." (Time) In two parts: I. Leavetaking, which was first published in German under the title *Abschied von den Eltern*; II. Vanishing Point, which was first published in German under the title *Fluchtpunkt*.

Reviewed by Phoebe Adams  
Atlantic 222:106 J1 '68 50w

Reviewed by Frederic Morton  
Book World p8 J1 7 '68 700w

"The reason [this] is more than the curious and stylistically bizarre confession of a sick mind [is that] like a number of other German novels of our time, it is simultaneously a personal expression and an allegory of what is happening to Germany, and to modern civilization, as the narrator himself grows to adulthood. There are complex threads: the narrator connects together his own neurosis and the malaise of his nation with music, the history of art, literature from Stendhal to Hemingway and Knut Hamsun. . . . This artistic decadent part of the novel reminds the reader of Thomas Mann; it is a kind of 'Doctor Faustus' in miniature. But it is a miniature of genius, like the tiny paintings of Dürer that are as impressive as the frieze of the Parthenon." Donald Heiney

Christian Science Mointor p13 J1 18 '68 700w

Reviewed by Jay Cantor  
N Y Times Bk R p66 O 27 '68 360w

"Psychological penetration and a sense for sharp detail mark every page dealing with Weiss's early years and engage the reader almost against his will. . . . Some passages of *Exile*—a novel, a confession, and a memoir all in one—are painfully private and needlessly explicit, particularly when dealing with sex. The discussions of the author's favorite books also have a dilatory effect and are of purely academic interest. Beyond these reservations, the book is a brilliant restatement of the quest for maturity and a triumph over exile and alienation." J. P. Bauke

Sat R 51:24 Je 29 '68 800w

"[Incidents in the first section] are all presented with a quivering honesty. The second and final section . . . seems to lack the revelatory authority of Weiss's earlier disorders and sorrows. . . . Only in the novel's apocalyptic last scene, in which he finds his artistic torch, does [he] seem to recapture a literary fire. . . . But in his exultant rush to achieve the best possible world for his cosmopolitan self, he does not so much offer a rational resolution of his schizophrenic problems as a lyrical denial of them. Indeed, it is the very real and conflicting specifics in his past, arising out of his being at once German and Jewish, at once criminal and victim, that give his work its distinctive shape and validity—not his own vague if universal artistic longings."

Time 92:70 J1 5 '68 600w

WEISS, PIERO, comp. & ed. *Letters of composers through six centuries*; foreword by Richard Ellmann. 619p il \$13.95 Chilton co.

920 Composers 67-28895

This collection of the correspondence of composers includes a "selection from the letters of French, German, Italian, and English composers . . . [extending] from Machault in the 14th Century to Schoenberg in the 20th. [The material is chronologically arranged]." (Library J) Index.

"Very similar to *The Musician's World: Great Composers and Their Letters* edited by [H.] Gal [BRD 1966]. Another similar book is the Norman and Shrifte collection, *Letters of*

Composers [BRD 1946]. All three of these books share a similar format: chronological arrangement, pertinent introductory material to each letter (or composer), and explanatory footnotes to obscure references. Weiss has an advantage in the number of pre-Bach letters. He has, in addition, carefully edited his volume by retranslating some previously published letters and translating new letters for the first time into English. Although many of these letters can be found in existing scattered volumes, the Weiss and Gal books are convenient compendia suitable for the professional or layman. Both are well indexed and contain lists of sources. The Weiss must be singled out for excellent comments and notes at the conclusion of the book."

Choice 5:972 O '68 140w

"Translations are accurate, and Mr. Weiss's strict chronological approach is a revealing one. . . . The book is most valuable in its presentation of early material and contemporary letters. The brief notes are informative. Occasionally, the editor has chosen only extracts of letters, for reasons which are not clear. Recommended for the general reader." Baird Hastings

Library J 92:3644 O 15 '67 150w

WEISS, RENÉE KAROL, comp. *A paper zoo: a collection of animal poems by modern American poets*; pictures by Ellen Raskin. 38p \$4.50 Macmillan (N Y)

811 Animals—Poetry—Juvenile literature 68-10124

"T. S. Eliot's 'Naming of Cats' and Marianne Moore's 'A Jellyfish' are among the 16 poems . . . that comprise this collection in picture-book format. . . . Grade two and up." (Library J)

Reviewed by Virginia Haviland

Book World p24 (children's issue) N 3 '68 140w

"Miss Weiss's selection is accompanied by orange and green illustrations in a consistent heavily patterned, art nouveau style combined with oversized child figures. Though some may find the illustrations monotonous, this excellent collection includes material rarely anthologized, a valuable addition to school and library poetry collections." Marjorie Lewis

Library J 93:3961 O 15 '68 100w

"It is pleasant to find Emily Dickinson included as a 'modern.' . . . Here every poem, except the first, a rather weak Cummings, is pure pleasure. . . . All ages will enjoy the sophisticated inventions of the illustrator who has made each page, text and drawing together, into a work of art." May Sarton

N Y Times Bk R p38 S 29 '68 110w

WEISSBACH, JURGEN, jt. auth. *Two studies in the theology of Bonhoeffer*. See Moltmann, J.

WELLESZ, EGON, ed. *Studies in Eastern chant*; v 1; general eds: Egon Wellesz and Miles Velimirović. 134p pl \$8 Oxford

783.5 Church music 66-75827

Announced as Volume one in a series initiated "as a forum for writings on Byzantine music—both to assemble articles which might appear in periodicals not easily accessible to the musicologist and to publish those which because of their specialized nature might not find a place among more general Byzantine studies." (TLS) Index of musicians. Index of manuscripts.

"This series shows promise of being a significant contribution particularly because of the sterling reputation of the general editors as well as the contributors. It is intended as a complement to the *Monumenta Musicae Byzantinae* which will continue to publish more extensive studies. Lists of works by Wellesz and H. J. W. Tillyard, founders of Byzantine musicology, are valuable. . . . Copious musical examples, both in original notation and in transcription. The work is certainly of graduate level, but it can be of use for undergraduates in preparing special studies."

Choice 4:1253 Ja '68 160w

"The ten articles cover a wide range of topics, among them a systematic comparison of the Masoretic accents of the Hebrew Bible and the ekphonic neumes of the Greek Old Testament,



essays on individual important manuscripts, and a discussion by C. A. Trypanis of the musical rendering of the early Kontakia. . . . The editor gives the history of a fourteenth-century manuscript . . . containing twenty-two Stichera (monostrophic hymns) for the feast of St. Athanasios. . . . The texts of these are given with notes on sources, possible attributions, and appearance in other manuscripts, with some musical transcriptions. . . . It is perhaps a pity, in a book which cannot fail to be of interest even to the non-specialist, that some of the more obscure technical terms are not very briefly explained, despite the numerous and excellent footnote references to other relevant works."

TLS p1184 D 22 '66 550w

**WELLS, DONALD A.** The war myth. 288p \$6.95; pa \$1.75; to libs & schools \$5.58 Pegasus (N Y)

355.02 War

67-25500

This book traces Western philosophical, theological and institutional justifications of war from ancient times to the present day. The author attempts to define and examine the war system, placing particular emphasis on its relationship to the myths of Communism, the "domino theory," and the "free world." He considers the psychological, military and economic causes of war; and discusses possible cures for war. Chapter bibliographies. Index.

"Events today, one would think, would have completely unmasked the myth of war. But in sad fact this is not the case, and so [this book] provides a timely assist. . . . Aware of the complex character and roots of warfare, [Wells] can be duly critical without succumbing to single-factor determinisms or simplifications. His villain, if any, is the fatalism with which men resign themselves to war as though it were inevitable." Paul Peachey

Christian Century 85:486 Ap 17 '68 200w

"Mr. Wells has written an important and timely book that should stir each reader to serious reflection. [He] cuts through the semantic nonsense and the jabbering that surrounds our present discussion of war to deftly explore both its causes and conduct. Much of what he says is couched in religious terms, but it is all extremely interesting and important. His book is valuable for anyone who wants to deepen his thinking about this most serious subject." H. A. Ozmon

Library J 92:2791 Ag '67 100w

**WELLS, H. G.** The adventures of Tommy. unp col il \$3.50; lib bdg \$3.29 Knopf

67-19480

This story, written in 1898 for a little girl of the writer's acquaintance, concerns "a man 'so rich and proud that he wore diamonds for buttons and two gold watches jewelled in every hole and rings four or five on each finger.' He also wore such a rich, proud expression that he inadvertently stepped over a cliff into the ocean. Rescued by young Tommy, the humbled man set out in search of a suitable reward, a pet which proved to be an elephant. [See BRJ] 1929 for previous United States publication.] Ages five to nine." (Book World)

Reviewed by M. B. King

Book World p12 Ja 21 '68 150w

"Written as a diversion when the author was recuperating from an illness. . . . [this] will, perhaps, be of interest to adult librarians and patrons of large collections where it would offer an interesting comparison with the author's better-known works. In his autobiography, Wells describes the book as having an 'artless quaintness that pleased people . . . but the simple, rather pointless story . . . will have little relevancy or appeal for American children of the 1960's.'" Barbara Gibson

Library J 92:4247 N 15 '67 90w

"[This] is charming and, since it is Wells, rather tongue-in-cheek about morals." Carolyn Heilbrun

N Y Times Bk R pt 2. p59 N 5 '57 20w

Reviewed by Janet Malcolm

New Yorker 43:181 D 16 '67 30w

**WELLS, TOBIAS.** Dead by the light of the moon. 191p \$3.95 Doubleday

67-22449

"Murder and mutilation of Boston spinster [Dorothea Lacey] during power failure send

Detective Knute Severson and associates up and down staircases in hot pursuit." (Sat R)

Best Sell 27:371 D 15 '67 40w

Reviewed by M. K. Grant

Library J 92:4031 N 1 '67 70w

"Young Detective (third grade) Knute Severson, Division Two, Boston P. D., is developing gratifyingly as a series protagonist. In [this book] he copes with a particularly grisly killing during the great 1965 blackout of the Eastern seacoast; despite the shocking nature of the crime, his creator manages to sustain a nice light bright tone along with realistic police work—and a procedurally credible, if unorthodox, solution." Anthony Boucher

N Y Times Bk R p32 Ja 7 '68 50w

"Too many side dishes spoil the appetite here." Sergeant Cuff

Sat R 50:33 D 23 '67 30w

"This is Tobias Wells's third book about Detective Knute Severson of Boston, Mass., and still one cannot say more than that Mr. Wells is a promising writer. . . . [He] has still to learn how not to give his murderer away by the way he presents him; and if we can guess, the Boston police should not need to fall back on revelation by confession."

TLS p656 Je 20 '68 80w

**WELLS-SCHON, GRETA.** Portrait of Yahweh as a young God; or, How to get along with a God you don't necessarily like but can't help loving. 125p \$4.95 Holt

211 God

68-14929

The author maintains that the theory that God must be entirely likable to be loved and worshipped is a mistake in reasoning. Returning to the Old Testament she found emerging from it the portrait of Yahweh as a young God, as alive and close to humanity as no other God. Bibliography.

"It would not occur to anyone to expect such a pleasantly confusing mutation of a book about a highly mutable God. Perhaps one should think of the chapters as meditations or apologies or stabs in the semidark. In any case, they deal with a virile and unpredictable God who, because man is made in his image, does not come on strong as an unflawed deity. But he is compelling, as is the author of this book—a devotee of his, as it were."

Christian Century 85:1020 Ag 14 '68 90w

Reviewed by A. A. Cohen

Commonweal 89:418 D 20 '68 330w

"The book is about the God hidden 'by piles and piles of theology.' It is not a total loss; the author is no boor. But her observations about getting along with a God 'you don't necessarily like but can't help loving' are more clever than serious. Still, Miss Wells-Schon knows classical history, the Old Testament and the Christian ethic. And she has a sense of humor; all credit for that."

Critic 27:101 O '68 110w

"[The author] is concerned that we Christians have seriously erred when we absorb the Hellenistic philosophic speculation that God is perfect and immutable. . . . Hence it is an error to require God to be better than we are, if we have been made by Him in His image; this error, she believes lies at the root of the 'God is Dead' theology. Needless to say, many Christians of all theological persuasions will disagree with her thesis. Nonetheless those who can rise above their convictions will enjoy, while differing, this lively account of her personal relationship with her God." Shildes Johnson

Library J 93:2878 Ag '68 150w

**WELSH, JAMES J.** The speech writing guide; professional techniques for regular and occasional speakers. 128p \$5.95 Wiley

803.51 Public speaking. Rhetoric 68-19782

"Essentially, [this] is intended as a practical reference tool for writing a worthwhile speech—a speech noted for clarity, unity, and economy and one that has something to say to an audience. Guides for speech delivery are also included." (Pref) Directory of information sources. Bibliography. Index.

"Neither academic nor complex, [this guide] is specifically designed for business executives and for speech writers. Throughout, [Welsh]



**WELSH, J. J.—Continued**

contrasts those elements which serve oral expression with other elements more effective in writing. He uses many textual illustrations to demonstrate the principles recommended and provides good counsel on how to speak well. . . . His own style is a good example of the principles he enumerates; each chapter has one goal, each paragraph has one idea, each sentence is a complete unit. The net effect is sometimes a little choppy, but the style fits the purpose and the intended reader well. Mr. Welsh's guide should be a useful desk book for the inexperienced speech-maker." Jerrold Orne

Library J 93:1632 Ap 15 '68 170w

Reviewed by S. W. Little

Sat R 51:79 Je 8 '68 50w

**WENDT, HERBERT.** Before the deluge; tr. from the German by Richard and Clara Winston. 419p pl maps \$6.95 Doubleday

560 Fossils. Naturalists 67-10355

The author traces the development of the science of paleontology from the time of Leonardo da Vinci to that of Dr. Louis Leakey. He discusses the contributions "of the many scientists, theologians, and amateurs [including] . . . Agricola, Lamarck, Buffon, Agassiz . . . [and] others—those who presented valid theories as well as those whose ideas were sooner or later proven to be incorrect." (Library J) Index. Originally published under the title *Ehe die Sintflut kam*.

"This book is an account of the romance and adventure in paleontology, a science well stocked with colorful characters and episodes. . . . [It] leans heavily on the sensational, the tragic, the comic. Nevertheless, it conveys a history of the science. . . . A delightfully written reference . . . with information garnered from many incompletely cited sources." Choice 5:1166 N '68 100w

"Some of the most fascinating reading is to be found in sections which deal with forgeries of fossils and those which cover the deluge theory and the 'stone seed' theory. The final section of the book is devoted to a history of research and discovery on the various geologic periods for which there are fossil remains. . . . This superb addition to the literature of the history of geology is highly recommended for nonspecialists and academic libraries." J. K. Luckner

Library J 93:2511 Je 15 '68 140w

"Children love dinosaurs and at least a few teen-agers will carry over sufficient interest to read this sketchy, lively history of paleontology. . . . Darwin plays a large part in the book, along with the less familiar Cuvier . . . and a host of amusing forgers, fossil-mongers and ignoramuses. Such a quantity of names are thrown out, in fact, that the book is badly in need of a bibliography or list of suggested readings. The translation reads smoothly, and there is a good selection of drawings and photographs." Collin Clark

Library J 93:2743 Jl '68 100w [YA]

**WENNER, MANFRED W.** Modern Yemen, 1918-1966. 257p \$6.95 Johns Hopkins press

953 Yemen—History 67-12420

The author, a professor of political science at Wisconsin State University, "has divided his work into three basic parts, the first of which treats Arabia Felix, in which he describes the landscape and the people, and then traces the . . . road to independence through the period of World War I and immediately thereafter. Part II deals with internal developments under the Imams Yahya (1904-1948) and Ahmad (1948-1962). Part III is devoted to foreign policy and closes with an . . . analysis of the civil war in Yemen, which began in September 1962, with the advent of Imām al-Badr to the throne, and carries the story down to mid-1966." (Ann Am Acad) Bibliography. Index.

"This [is the] first study in the English language of modern Yemen with Yemeni civil war still in progress. . . . [Wenner] has found it essential to range far afield in a number of languages for the requisite source materials; the bibliography resulting from this search is one of the important features of the book. While the reader's attention may be diverted slightly by occasional imperfections in composition, the multitude of footnote citations attests the conscientiousness with which the sources have

been combed in an effort to sift essentials from heterogeneous and sometimes conflicting accounts. . . . It seems not to have been [Wenner's] purpose to deal extensively with the international rivalry that has been manifested . . . since the creation of the Yemen Arab Republic in 1962, yet the book surely would have gained somewhat in significance had more attention been given to these international relationships." H. L. Hoskins

Am Hist R 73:866 F '68 450w

"A judicious and objective account of the government of Yemen. . . . It is in discussing the . . . conflict between the two Imams and the British . . . that the author's objectivity flags. [He follows] closely, though without acknowledgment, Harold Ingrams's demonstration [in *The Yemen*, BRD 1965] that the British were slow to realize the verbal ambiguities in the valid Arabic text of the Anglo-Yemeni treaty of 1934. . . . He refers without qualification to the Imam's 'legitimate rights' and relegates to a footnote the admission that there was 'some question' about their legality. . . . There are frequent discrepancies between the transliteration of place-names in the text and that used on the map . . . which has no scale of miles and does not illustrate the Yemeni territorial claims as well as the two-page map in the preface to Ingrams' [book]." George Kirk

Am Pol Sci R 62:647 Je '68 600w

"In attempting to unravel the tangled threads of the story [of modern Yemen, Professor Wenner] has rendered a very real service to Western students of the Middle East. . . . Like other observers, Professor Wenner has no clear-cut solutions. . . . [This is a most welcome] study of a very complicated and generally misunderstood problem. The Appendix contains a dynastic table and a well-selected bibliography of sources both in Arabic and in western European languages." H. N. Howard

Ann Am Acad 375:219 Ja '68 550w

Reviewed by H. S. Deighton

Engl Hist R 83:876 O '68 300w

"This well-written book . . . is recommended to any reader who is interested in finding the background story behind the news." David Shavit

Library J 92:2570 Jl '67 250w

TLS p502 My 16 '68 300w

**WERKMEISTER, LUCYLE.** A newspaper history of England, 1792-1793. 585p il \$12.50 Univ. of Neb. press

914.2 Great Britain—History—1714-1837. English newspapers 67-13209

"The purpose of this volume is to view the world of 1792-1793 through the eyes of a contemporary reader of the London daily press. It will be followed by two other such volumes, each covering an additional two years, so that the study will finally encompass the period 1792-1797. . . . The newspapers consulted have been those in the Burney collection of the British Museum. . . . [The material is presented] under loose topical headings. . . . Factual background has been supplied from time to time for reasons of orientation." (Pref) Chronology. Annotated bibliography. Index.

"Werkmeister is trying to provide a new kind of history made up of the information current to contemporaries. She avoids dealing with correspondence and documents that were not generally known at the time, and tries to present the views of the various newspapers. Unfortunately, she is highly partisan and constantly editorializes through her text as an ardent Foxite. There is an excellent 92-page index, invaluable in a work of this type; . . . each chapter is well documented. As a handy reference for students of political, social, and literary history, it should be on the shelves of college libraries."

Choice 5:548 Je '68 150w

Reviewed by R. G. McInnis

Library J 93:1633 Ap 15 '68 240w

**WERSBA, BARBARA.** The dream watcher. 171p \$3.95 Atheneum pubs.

68-28750

Albert Scully "had no friends, his school performance was shoddy, his parents were disappointed in him, and he liked all the wrong things—Shakespeare, gardening, collecting recipes, and foreign plays. . . . It wasn't until he met [eighty-year-old] Mrs. Woodfin that



Albert found a friend who thought he was an interesting and important human being. . . . They complement and comfort each other so that Albert for the first time feels confidence in the future and in his nonconformity." (Sat R) "Age twelve and up." (Commonweal)

"The author, with skill and compassion, has created a good, honest human being, an individualist who needs his dream and will have the strength, you feel sure, to be himself. She has written an unusual and very fine book about an extraordinary friendship, a book that is thoughtful, often funny and with a hero to remember." Polly Goodwin

Book World p18 (children's issue) N 1 '68 220w

"Rarely does an author manage to capture the suburban scene with the painful fidelity achieved here. . . . Readers will be reminded of *The Catcher in the Rye* [by J. D. Salinger, BRD 1951]. The theme is similar and the same bitter-sweet humor runs through it. But this is no imitation. It's an eloquent restatement of the old plea for the individual." L. P. Scanlon

Commonweal 89:288 N 22 '68 160w

Horn Bk 44:567 O '68 160w

Reviewed by S. A. Roth

Library J 93:[3328] S 15 '68 230w

"[This] is loaded with adult wisdom, but Miss Wersba weaves it smoothly into her overall creation. It is not a book that will appeal to everyone—and that is no mark against it. It well may serve as reassurance to young people like Albert, who worry so much that they are 'different.' . . . Miss Wersba has bravely undertaken the difficult stylistic accouterment of much quoted material from Shakespeare, Shaw, Rilke, Thoreau, and Wilfred Owen to underscore her points. Given the fantastical characters of Albert and Mrs. Woodfin, it all seems to work rather well." John Weston

N Y Times Bk R pt 2, p2 N 3 '68 1000w

Reviewed by Zena Sutherland

Sat R 51:69 N 9 '68 130w

WERSTEIN, IRVING. *I accuse; the story of the Dreyfus case.* 191p il \$3.95; lib bdg \$3.64 Messner

B or 92 Dreyfus, Alfred—Juvenile literature 67-21620

"On December 22, 1894, a French military court declared Captain Alfred Dreyfus guilty of selling military secrets to Germany . . . and sentenced [him] to life imprisonment in the . . . penal colony of Devil's Island. The Dreyfus Case seemed ended. But in reality it had only just begun. For in the decade to follow, the question of Alfred Dreyfus' guilt was to divide the . . . French nation into two bitterly opposing camps. . . . [This is] the story of the eventual vindication of Dreyfus and of those who risked all to aid him." (Publisher's note) Index. "Grades seven to ten." (Best Sell)

Best Sell 27:316 N 1 '67 60w

"This clearcut account . . . is written without fictionizing and in an uncondescending manner. The author makes clear the background of events and emotions and portrays the myriad characters involved, tracing the affair from its inception to its conclusion 12 years later. Although this work covers the same events and is written for approximately the same age group as the authoritative, more dramatic, and thought-provoking *The Dreyfus Affair* by Betty Schechter [BRD 1965], most libraries will wish to have both books on a subject of such far-reaching importance. Readers will turn to *I Accuse* for both enjoyment and research." Bernice Levine

Library J 92:3869 O 15 '67 70w

WERSTEIN, IRVING. *The plotters; the New York conspiracy of 1741.* 120p il lib bdg \$3.63 Scribner

974.71 New York (City)—History—Juvenile literature. Negroes—New York (City)—Juvenile literature 67-15495

"Fear and superstition made New Yorkers hysterical after a hard winter, a terrible drought, and mysterious burglaries. When a wave of arson swept the city, the cry was raised that the slaves were plotting to overthrow their masters. In the panic a young indentured servant, Mary Burton, started a witch hunt that brought death or imprisonment to

over a hundred innocent slaves and bondsmen." (Publisher's note) Index. "Grades seven to ten." (Best Sell)

Best Sell 27:107 Je 1 '67 100w

"Mr. Werstein has revived this now all-but-forgotten disgrace. By assessing the distressing incidents according to social mores of the present, however, he distorts the affair, for in those days, lamentably, slaves and indentured servants were regarded on the same level as cattle. However, even though this work is highly fictionalized, it is well written and researched and should, because it is the only juvenile book on the subject, be considered for purchase by all libraries to help round out the picture of New York in pre-Revolutionary-War days." Paul Sarnoff

Library J 92:2465 Je 15 '67 130w

"The details of how the 'plotters' were hanged, beaten or deported on insufficient evidence for nonexistent crimes provide a valuable corrective to the view of English New York taught in schools. Nevertheless, there is a certain shallowness to Irving Werstein's writing of history, and a disturbing lack of reference to his sources for specific facts and quotations. No doubt the events in 'The Plotters' happened, but . . . most readers will want to know more about why." L. M. Bensky

N Y Times Bk R p26 Ag 6 '67 150w

WERSTEIN, IRVING. *This wounded land; the era of Reconstruction, 1865-1877.* 176p \$4.50 Delacorte press

973.8 Reconstruction—Juvenile literature 67-19766

"Opening with a view of the political, economic, and social structure of Southern society before the War, Mr. Werstein then traces the problems of Reconstruction through to their solution, from Lincoln's plans for rebuilding the South and reuniting the Union, through Johnson's policies, Grant's administration, and the election of Rutherford B. Hayes." (Publisher's note) Annotated bibliography. Index. "Grade nine and up." (Best Sell)

"A concise and well-written account."

Best Sell 28:174 Jl 15 '68 110w [YA]

"[Werstein] has achieved only a retelling of the old familiar story of Reconstruction. This of course does no disservice, but anyone who expects fulfillment of the author's promise to illuminate 'those phases of reconstruction days only infrequently exposed to light' . . . will be disappointed." P. M. Angle

Book World p30 (children's issue) My 5 '68 150w [YA]

"An interesting, well written book and an excellent choice to augment collections on American Negro history." Muriel Bart

Library J 93:4425 N 15 '68 140w [YA]

"The author is emphatic in condemning South and North, and deplores the lack of leadership that might have forestalled today's racial problems." Mel Watkins

N Y Times Bk R pt 2, p49 My 5 '68 90w

WERSTEIN, IRVING. *The uprising of the Warsaw ghetto, November 1940-May 1943.* 157p pl lib bdg \$3.93 Norton

940.54 Warsaw—History—Juvenile literature. Jews in Poland—Juvenile literature. World War, 1939-1945—Poland—Juvenile literature 68-16566

This description of the resistance of the Jews of Warsaw begins in 1940. "By the end of 1940 the half-million population of the Ghetto had been sealed off and the . . . one-way journeys to the death camp of Treblinka had begun. . . . By July of 1942 Operation Reinhard was underway—the total destruction of the ghetto decreed by Hitler. But something was stirring there. . . . When Gen. Jürgen-Stroop . . . took command of the German troops in April of 1943, he found full-scale rebellion on his hands. But the end was inevitable." (N Y Times Bk R) Index. "Grades seven to ten." (Library J)

"Drawn from trial records, contemporary sources, and interviews, this vivid and accurate report shows both the collaborators and the heroes, the inhuman and the humane. While Mr. Werstein does not lift the guilt from the perpetrators of these atrocities, his ultimate judgment is directed less against the individuals than against the philosophy they served." R. W. Barber

Library J 93:1818 Ap 15 '68 100w



**WERSTEIN, IRVING—Continued**

"The ordeal of the Jews of Warsaw is told in sturdy, straightforward fashion. . . . [Although] few Jews survived to tell the tale, Mr. Werstein has been able to interview enough of their number to give his story a powerful immediacy." Burke Wilkinson

N Y Times Bk R p30 My 12 '68 220w  
[YA]

**WERTENBAKER, LAEL.** The world of Picasso, 1881- . . . by Lael Wertenbaker and the eds. of Time-Life books. 190p il col il \$7.95 Time

709.04 Picasso, Pablo 67-30587  
An introduction to the work of Picasso. Bibliography. Index.

"Authoritatively and well written. . . . this reasonably priced volume is a recommended addition to private, public, and college libraries."

Choice 5:768 S '68 100w

"While not presenting any new material on Picasso, Mrs. Wertenbaker, an experienced journalist and well-known author, does convey a good understanding of Picasso's background, his literary and artistic milieu, and the close relationship between his art and his personal life. In general her well-researched book contains good stylistic analyses of the major periods of his work. But the section in which she deals with the differences between analytical and synthetic cubism is not clearly defined. The nonspecialist will certainly gain, in an enjoyable manner, a greater knowledge of Picasso, the man and the artist. . . . Excellent color plates, well-written text, and good bibliography. . . . Recommended for high school and public libraries." Jacqueline Sisson

Library J 93:1993 My 15 '68 150w

Library J 93:2553 Je 15 '68 10w [YA]

**WERTHMAN, MICHAEL S., jt. ed.** The history of popular culture. See Cantor, N. F.

**WESSER, ROBERT F.** Charles Evans Hughes; politics and reform in New York, 1905-1910. 366p il \$8.50 Cornell univ. press

974.7 Hughes, Charles Evans. New York (State)—Politics and government 67-19029

"This study attempts an analysis of Hughes's early political career against the background of New York politics and reform—from his work as counsel for the gas and insurance investigations through his two terms as governor. . . . [The author analyzes] Hughes as a reformer and a political leader, emphasizing his progressive program and his efforts to implement it. Finally, an attempt is made to evaluate the Hughes administration from the standpoint of its actual contributions to progressive government and party reform." (Pref) Bibliography. Index.

"Throughout the book Wesser highlights the role that practical politics—intraparty and interparty, state level and national level—played in initiating, shaping, and deciding the outcome of the reform battles of the Hughes years. Indeed, this is the main lesson of the book, for it calls to our attention the degree to which progressivism owed its achievements to political exigencies and to the machinations of politicians, as well as to the reformist currents set in motion by the muckrakers, preachers, and social philosophers and scientists whose contributions have been dwelt on so much." J. J. Huthmacher

Am Hist R 73:1667 Je '68 450w

"This monograph, although narrow in scope, is an extremely valuable study. It reveals concisely why high-minded men sometimes fail in the realm of politics. By making judicious use of the papers of Hughes, and those associated with him politically, as well as utilizing the Roosevelt correspondence, the author presents a factual record of the period in question. The picture of Hughes that emerges is that of a legal-minded moralist who never completely understood the mechanics of professional politics. It was obvious from this fine work that Charles Evans Hughes was a good man who lacked the necessary requirements for statesmanship." F. H. Schapsmeier

Am Poi Sci 62:630 Je '68 750w

"[This book] contributes much to the historiography of the State from 1905 to 1910. With respect to depth and to objective analysis of the governorship, it is a better book than [M.J.] Pusey's Pulitzer Prize-winning biography of Hughes [BRD 1951]. Professor Wesser does not see leaders and factions in terms of black and white or 'right' and 'wrong.' . . . Also, the author examined primary source material yet unused in the assessment of Hughes and the period in New York. . . . [The book] makes for exciting reading. [Hughes'] 'David-like' struggle against the insurance and utility giants; his quick ascendancy to high office; his independence of the party organization; his confrontation with inept administrators; his forthright appeals to the public; and his absolute commitment to his programs gave the author an edge in writing a good biography." M. L. Fausold

Ann Am Acad 376:185 Mr '68 400w

Choice 5:553 Je '68 80w

"When his subject is dull, it is especially hard for the historian to avoid emulation. . . . [Hughes] simply refuses to come alive. . . . Wesser gives a skillful blow-by-blow account of Hughes' work as governor of New York [and] is not altogether unaware of Hughes' limitations. . . . [but] he refuses to place them more directly in the focus of his story. . . . In Wesser's version, Hughes always appears a champion even when he is an ignominious loser. . . . Perhaps Hughes' obtuseness infected the author himself. Wesser's account of Hughes' attitude toward the campaigns for social justice presents a final example of how to miss the point with both eyes open. It is probably true, says Wesser, that Hughes had not thought much about the poor. . . . [whereas] what was wrong with Hughes' attitude and style [was that] he never really regarded social reform as politically relevant." R. A. Abrams

J Am Hist 55:665 D '68 750w

TLS p1071 S 26 '68 450w

**WESSON, ROBERT G.** The imperial order. 547p \$10 Univ. of Calif. press

321 Imperialism

67-11938

The author "examines the great imperial systems of the past that had concentrated power. Evidence from the Roman, Russian, Chinese, Turkish, Persian, Egyptian, Mogul, Inca, and other empires is used as a basis for discussing topics such as intellectual atmosphere, economic development, political control, social relations, and religious beliefs. Professor Wesson's thesis is that the degree to which political power dominates society is related to the presence of an opposing force. He also [attempts to] show that the misuse of power which follows naturally from its concentration leads to imperial decay." (Library J) Bibliography. Index.

"This excessively repetitive study of empire suffers from drowning of its own scholarly weight. . . . It is a mine of information for those who know their history. They will, however, wonder why no mention is made of the British Empire, though several pages deal with the Hawaiian. . . . Despite the castigation of empires, Wesson states that 'the empire is not pure exploitation' and that there are 'elements of cooperation and mutuality.' He ends with the hope, however faint, that men may be able to find 'the right ground between needs for order and needs for freedom.' This wide-ranging work, I think, will prove of greater value to the cognoscenti than to the neophyte." Wallace Sokolsky

Ann Am Acad 375:200 Ja '68 450w

"The sweep of this study is broad the political history of man. . . . The chapters on intellectual and political failure and the one on 'Principles of Empire' are particularly stimulating. Recommended for the college library." S. D. Nerboso

Library J 92:2166 Je 1 '67 210w

**WEST, D. J.** The young offender. 333p \$6.50; pa \$1.45 Int. univ. press

364.36 Juvenile delinquency

67-7924

An "analysis of the English delinquency problem in both its historical and international perspectives. [The author] presents statistical data and examines all major sociological, biological, and psychological theories of delinquency. In addition he discusses a number of studies of delinquency prediction, prevention, and control and he describes the English penal



system for dealing with young offenders. The book also includes discussions of female delinquency and the problems of sex, drugs, and violence among juveniles." (Library J)

"In a nicely balanced presentation, a distinctly lucid style appealing to undergraduates and concerned general readers, [West] covers such aspects of youthful crime as nature and extent of delinquency; backgrounds of offenders; latest psychological theories of causation; sex, drugs and violence; treatment and prevention. In some 'cautionary afterthoughts' on delinquency, he feels 'we have hardly got to the stage of stating the issues coherently, let alone resolving them.' . . . As did [D. M.] Downe in *The Delinquent Solution* [BRD 1967]. West examines important American works in the sociology of juvenile delinquency and weighs their validity against the facts of English experience and theories. Recommended for undergraduate libraries." (Choice 5:415 My '68 160w)

"An excellent review of delinquency literature and the problem in England. There are some instances in which too brief a summarization results in oversimplification of an individual's work, theory, or position." M. A. Forslund

Library J 92:4517 D 15 '67 210w

WEST, DAVID ALEXANDER. *Reading Horace*. 156p \$5.75 Aldine pub.

874 Horace (Quintus Horatius Flaccus) [67-27402]

This book reminds us that we should "take Horace's words and metaphors in terms of what they meant in his time, opposed to what they might mean in ours. Illustrations [are] from specific passages in the Epistles and discussion of selected odes." (Choice)

"Lucid presentation; well documented, never pedantic. Particularly valuable is West's insight into the limitations of modern criticism. . . . Highly recommended."

Choice 4:1378 F '68 100w

"This book is worth owning. Slim, it suggests much, and most of the suggestions are both likely and beneficial. West's method is to read Horace with us, so to speak, drawing critically upon Latin usage, Roman practice, modern studies in imagery, and his own sensibilities. He respects the literal meaning of a work, is aware of the pitfalls in his methodology, is a touch breathless about its possibilities, tells us when he does not understand the point of an image . . . and withal has a winning enthusiasm and humor." J. P. Elder

Class World 61:411 J1 22 '68 210w

WEST, MORRIS L. *The tower of Babel*. 361p \$5.95 Morrow

68-14801

"This novel begins with a mine explosion that kills an Israeli tractor operator, and comes to an end sometime in January, 1967. The rest of the book tells of a few days in the lives of five major characters as they create and react to the tensions of the Middle East during the period just before the six-day war. [They are] Jakov Baratz, Director of Israeli Military Intelligence; . . . Adom Ronen, Israel's man in Damascus; Safreddin, the Syrian director of security; . . . Nuri Chakry, a banker in Beirut; and . . . Idris Jarrah, a cynical but effective member of the [Palestine Liberation Front]." (America)

"West is a skilled popular novelist, and I feel had he been content to write a serious adventure story with a setting of politics in the Middle East, this would have been a less pretentious and more enjoyable book. As it is, however, his characters have the unfortunate tendency to ponder, at length, the meaning of love, war, money and religion. Since they are stock, popular novel types, their philosophical musings have a predictability and banality that numb the mind. A reader confronted with yet another passage in which Jakov Baratz, a good officer, but an excruciatingly dull thinker, ruminates upon the meaning of it all, can be forgiven for rooting for the Arabs. Despite good intentions, Morris West has created a literary split-level of babble." W. F. Gavin

America 118:296 Mr 2 '68 330w

Reviewed by Edward Weeks  
Atlantic 221:124 Ap '68 800w

"The complexities of the economic, political, and even personal relationships in this novel cannot even be hinted at. A sparsely written novel, . . . there is action on every level of international intrigue, most plausibly asserted. The inevitable tragedies and hopes emerge. This is not a *roman à clef*, but after the Israeli 'reprisal' takes place, we are left with the historical fact, Dead Sea fruit to the thinking characters of the book, that the 1967 Middle East War is about to erupt. Minor characters are as sharply etched as the major characters are developed. But apart from the action, and the people, the most important element . . . is the magnificence of the all-pervasive historical and physical character of the land dominating its people. Mr. West has not written—those familiar with his work need no reassurance—merely a story of espionage and intrigue in the Middle East. He has written a novel that makes this time and place come alive." C. J. Maguire

Best Sell 27:456 Mr 1 '68 410w

Reviewed by Pamela Marsh  
Christian Science Monitor p9 F 19 '68 340w

Reviewed by Nelson Algren  
Critic 26:78 Ap '68 800w  
Harper 236:106 Ap '68 120w

"Here Mr. West again seems to lance ulcers of intrigue and string-pulling. . . . The gallery is complex but each portrait is vivid and sharp. . . . There is indeed a tragic 'Babel' of malignancy and noncommunication, leading to torture, death, suicides, escapes. The network of actions pulses and tightens. . . . [West's] surgical characterizations leave no side 'clean'—all are scarred by existential tensions; yet the final scene, with its slogan 'Masada shall not fail again,' ends in a mood clearly pro-Israeli. While not a masterpiece, this timely novel is recommended for all libraries." B. W. Fuson

Library J 93:210 Ja 15 '68 230w

Reviewed by W. G. Rogers  
N Y Times Bk R p36 Ap 7 '68 550w  
Reviewed by Edward Wakin  
Sat R 51:43 F 24 '68 410w

WESTERMANN, CLAUS. *Basic forms of prophetic speech*; tr. by Hugh Clayton White. 222p \$5 Westminster press

224 Bible. O.T.—Prophets 67-10512

"The first third of the . . . volume is a survey of research on the prophets during the past 50 years, with special attention to judgment-speeches. . . . The remainder of the book . . . presents a form-critical analysis of judgment-speeches . . . [and] touches on many other aspects of prophetic activity." (Choice) This is a translation of *Grundformen Prophetischer Rede*, published in Germany in 1960.

Choice 5:796 S '68 160w

"[This work] marks the first major breakthrough in the extension of form critical methods to the prophetic literature of the Old Testament. . . . [The survey of previous research] both in quality and uniqueness, constitutes a major contribution. The work should not be thought of as definitive, but rather as a significant contribution to the continuing scholarly discussion of the literary problems inherent in the prophetic materials. The highly technical nature of the subject matter is made even more difficult by the labored English of the translation." R. V. Ritter

Library J 92:781 F 15 '67 220w

WESTIN, ALAN F. *Privacy and freedom*; foreword by Oscar M. Ruebhausen. 487p \$10 Atheneum pubs.

323.44 Privacy, Right of. Eavesdropping 67-14335

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by Robert Boguslaw  
Am Soc R 33:173 F '68 1400w

Reviewed by O. K. Fraenkel  
Ann Am Acad 337:196 My '68 470w  
Choice 5:1045 O '68 240w

Reviewed by J. W. Carty  
Christian Century 85:425 Ap 3 '68 500w

Reviewed by R. M. Fano  
Sci Am 218:149 My '68 3000w

WESTLAKE, DONALD E. See Coe. T.



WESTOFF, CHARLES F. College women and fertility values, by Charles F. Westoff and Raymond H. Potvin. 237p \$7.50 Princeton Univ. press

301.3 Fertility, Human. Students—U.S. 66-26589

The authors, sociologists at Princeton and at Catholic University, "have not examined the effects of education on Catholic women alone. . . . They have [also] analyzed the effects of various forms of college education and various differences in background on attitudes toward fertility of women of each of the principal American religious persuasions." (Foreword) Author index. Subject index.

"This is a good book. It attacks a real live sociological problem with a happy combination of imagination and rigor. . . . The criticism which will doubtless be leveled at this volume by students of fertility is that, in dealing with fertility desires rather than either expectations or actual performance, the study is limited in its ability to answer the question which prompted it: Why is there a distinctive relationship of education to actual fertility among certain Catholics? Even if further research makes this criticism stick, the book still deals impressively with the multiple relationship of religion, type of education, and values." Andrea Lyree

Am J Soc 73:645 Mr '68 750w

"Taken as a whole, the work is a substantial contribution to the social psychology of human fertility. For many readers, the substance may be hard to get hold of, but this is due largely to the level at which Westoff and Potvin are working. They assume familiarity with previous work in this and related fields, focus their attention on difficult, unanswered questions, and maintain standards for judging the adequacy of possible answers. Their area and style of work make simplicity (oversimplification?) difficult to come by. One of the most impressive features of the book is the general model of behavior which informs the analysis throughout and is stated explicitly in Chapter 7." T. K. Burch

Am Soc R 33:321 Ap '68 900w

"Unfortunately, practical considerations led to basing the evaluation on comparison of the attitudes of freshmen and seniors enrolled during the 1963-1964 academic year. However, the authors fully alert the reader to the possible risks inherent in the use of such a synthetic cohort in lieu of a longitudinal study of the same cohort of women at the beginning and end of their college careers. The volume is divided into two major parts. The first focuses on the effects of higher education on attitudes toward family size, family planning, marriage, and career. In these analyses, type of college, religion of students, and class status—freshman versus senior—are treated as key variables. . . . The second part of the book assesses the influence of social factors and beliefs on fertility values. . . . Hopefully, this well-designed, insightful, and well-reported study will lead . . . to projects which will test the new ideas generated by this analysis." Sidney Goldstein

Ann Am Acad 376:206 Mr '68 750w

"Another in the series of Princeton population studies, this one examines 15,000 women in 45 American colleges, in an effort to determine the effects of higher education on desired fertility. Westoff and Potvin found, as they did in earlier studies, that religious orientations play the major role in the process of fertility choice, even among the highly educated. An extremely well done book, and is a must for every library that wishes to be up on the much discussed question of population growth."

Choice 5:274 Ap '68 90w

WESTON, JOHN. *Hail, hero!* 215p \$4.50 McKay 68-10866

"Karl Dixon returns from Yale to the family ranch in Arizona, spends 24 hours with friends and relatives, and then, despite his disapproval of American Vietnamese policy, takes off to join the Army. He is determined to face an enemy soldier, the man who would kill him, and see if he can love that man." (N Y Times BK R)

Reviewed by D. F. Sharpe

Best Sell 27:428 F 1 '68 470w

"John Weston has something to say. Some of it is concerned with destruction. . . . But what Mr. Weston is really writing about is the generation gap. . . . [He] is not even trying to be fair to the older generation—few fathers can

be as brutish as Karl Dixon's. Nor does he need to adopt such earthiness to describe earthiness. In fact the casual language of amorality may cut off the audience who most needs to hear what [this book] has to say. But what Mr. Weston has done, done brilliantly, is to lend us the eyes of puzzled, troubled youth." Pamela Marsu

Christian Science Monitor p9 Ja 29 '68 470w

Reviewed by Earl Tannenbaum  
Library J 92:4435 D 1 '67 170w

"At times, its lyrical style and poetic fantasizing make this book a more than ordinarily interesting interpretation of the reasons why today's young men fear and/or fight the draft. . . . Weston's talent for writing . . . will be even more obvious when he has mastered the development of characterization. Some well-informed and mature students, particularly hip young men, will be able to appreciate Hail, Hero's subtleties. Nevertheless, the book will present a selection problem to those YA collections where four-letter words and reading about unusual liaisons are thought to be detrimental to young adults." Carol Kalamaras

Library J 93:1335 Mr 15 '68 200w [YA]  
Nation 206:484 Ap 8 '68 210w

"John Weston's prose is careful, balanced, occasionally lyrical but unnecessarily polite. . . . [The book] is intelligently put together—the themes intermingling nicely, the symbols. . . properly set. But one expects more from a serious writer. Passion rather than sentiment, people rather than types, music rather than geometry. 'Hail, Hero!' will undoubtedly be read and enjoyed by a great many people who would like to believe that the world is as warm, loving, simple and safe as Mr. Weston implies. Others will see the book as the latest example of a familiar tradition in the cultural life of America—marshmallow art." Frank Conroy

N Y Times Bk R p45 F 18 '68 950w

Reviewed by Joseph Haas

Sat R 51:31 Mr 2 '68 430w

Va Q R 44:xcvi summer '68 160w

WESTRUP, JACK, ed. *Essays presented to Egon Wellesz*. 188p il pl \$14.40 Oxford

783.5 Choral music. Opera. Wellesz, Egon [66-67909]

This *Festschrift* in honor of the composer and musicologist consists of "sixteen articles dealing with Christian Chant and Opera—the two subjects with which Wellesz's name, as a scholar, is particularly associated." (TLS)

"These are all excellent articles which must be added promptly to the bibliography of their respective fields." Leonard Ellingwood

Music Lib Assn Notes 24:500 Mr '68 420w

"In common with many publications of this kind the *Essays* vary considerably in quality and interest. Some are anecdotal and reminiscent. . . . Others adopt the scholarly, up-to-the-knees-in-footnotes approach. . . . Certain foreign contributions belong to the category of the distinguished, among them that of the Catalan scholar Higinio Angles . . . and the Dutch musicologist J. Smits van Waesberghe, whose original was for some reason translated into German. . . . As it stands, certain features present a stumbling-block to the reader who wishes to make use of the music examples. . . . The sections dealing with opera offers some new and welcome material. . . . The one really valuable and original essay is Gerald Abraham's study of the operas of Alexander Serof, a little known Russian composer whose three extant works for the stage date from 1863-71."

TLS p302 Ap 13 '67 650w

WESTWOOD, GWEN. *Narni of the desert*; il. by Peter Warner. 93p \$3.50 Rand McNally

68-11648

"Narni, the hero of this . . . story of a small boy's determination to be accepted as a man of the tribe, is a Bushman of the Kalahari desert, and he longs to hunt with the men and older boys to provide fresh meat during the drought season. His triumph in catching a huge tortoise, which could make a communal stew, is short lived, for it escapes. Praise and recognition are finally his when he leads the men of the village to the location of a majestic eland, a prize catch, which provides a feast for all . . . Grades three to six." (Library J)

"The matter-of-fact style is effective in describing the Bushmen and their desert environment." B. M. Adam

Library J 93:2117 My 15 '68 100w



"Another easy-to-read story, simply if somewhat stiffly told." Jean Fritz  
 N Y Times Bk R pt 2, p30 My 5 '68 70w  
 Reviewed by Zena Sutherland  
 Sat R 51:38 My 11 '68 100w  
 TLS p455 My 25 '67 90w

WESTWOOD, JENNIFER, ed. & tr. Medieval tales; il. by Pauline Baynes. 147p lib bdg \$3.49 Coward-McCann  
 398.2 Legends—Great Britain—Juvenile literature. Legends—France—Juvenile literature 68-15657

This is a collection of "sixteen tales from British and French medieval sources—from Chaucer, the Arthurian legends, and the *chansons de gestes* . . . [plus a chapter of explanatory notes] which discuss the origins and themes and define the categories of stories: romances, stories of knightly deeds, of love, and of magic, . . . animal fables, . . . and moral tales. [This volume was originally published in England in 1967.] Ages eleven to fourteen." (Book World)

Reviewed by Virginia Haviland  
 Book World p16 Ag 18 '68 150w

"Some [of the stories] have been considerably abridged, especially 'Sir Gawain and the Green Knight' and 'The Death of Roland.' . . . Others stick close to the original text, especially the five stories from The Canterbury Tales. The varied collection, rich in direct narrative and dialogue, also contains episodes from Malory's *Morte d'Arthur*, the *Mabinogian*, and Aucassin and Nicolette. The line drawings are buoyantly medieval." P. H.

Horn Bk 44:416 Ag '68 120w

"[The] adaptations are well done, retaining a medieval feeling in the somewhat formal style without hindering the flow of the tales, some of which are highly suitable for storytelling." D. Y. Shaffer

Library J 93:1316 Mr 15 '68 120w

"[The author's] style is somewhat stilted. [She] is loyal, perhaps too loyal, to the letter, and somehow the spirit escapes out of the back door."

TLS p1159 N 30 '67 90w

WETMORE, WILLIAM. House of flesh; a novel. 374p \$6.95 Little

68-14743

"The Townsends of Beekman County were highborn . . . with a name that stretched back as far as the country's history. They knew their place in society—at the top—and their role. All but unaffected by the Crash of '29, they endured, became richer and more ingrown . . . [and] they degenerated. This is the story of the Townsends and, in particular, of Carter Townsend." (Publisher's note)

Reviewed by J. J. McAleer  
 Best Sell 28:93 My 15 '68 750w

"Wetmore has created what will probably be a best seller, unfortunately. Its popularity will be derived from its presentation of sex and degradation. . . . It is not a well told story: the flashback dominates and causes the reaction: Why use it at all? Why not tell it in a straightforward manner? The sex scenes are not presented as integral parts of the story. . . . In addition the early parts of the novel drag; in the whole novel only occasional scenes are interesting and well executed. Finally, the reader does not care about the people nor what happens to them."

Choice 5:963 O '68 210w

"Author and reader sympathize with Carter, son of a rich house where life is only ritual and perfectly functioning flesh. Mr. Wetmore uses strong episodes, sometimes appalling, sometimes hilarious, and crisp dialogue to trace the history of Carter and his family. . . . The ending [is] a bit too facile. Mr. Wetmore creates solid characters; unfortunately . . . the theme of a rich family falling apart is altogether too familiar. A disappointing book." Roberta Wassermann

Library J 93:1506 Ap 1 '68 180w

"Wetmore's novel is constructed around the doings at a disastrous suburban masquerade party. . . . Wetmore is good at evoking a social climate: the Townsends and their circle gabble at each other in a vein of small talk hideously like the real thing. And he is also skillful at sketching eccentric minor characters. . . . But his protagonist is only hazily realized. And by

assigning to his pushy opposite number a spectrum of achievements including rape, masochism, embezzlement, wife beating and simple gaucherie, he renders him meaningless." Martin Levin

N Y Times Bk R p38 My 5 '68 140w

WEYBRIGHT, VICTOR. The making of a publisher; a life in the 20th century book revolution. 360p \$6.75 Raynal & co.

655.4 Publishers and publishing. Paperback books 67-20750

For descriptive note, review excerpts and other review citations see BRD 1967.

Economist 226:51 Mr 9 '68 550w

Reviewed by Arthur Marshall

New Statesman 75:486 Ap 12 '68 290w

TLS p524 My 23 '68 700w

WEYGANT, NOEMI. It's autumn! text and phot. by Sister Noemi Weygant. 63p \$3.95 Westminster press

811

68-18782

Twenty-seven color photographs of nature in autumn are accompanied by poems inspired by the woods and fields pictured.

Reviewed by Ethna Sheehan

America 119:657 D 21 '68 30w

"[This book is] suitable for science-minded children of all ages. . . . The author has taken her camera and imagination into the woods and fields and returned with evocative, full-color photographs and accompanying poems in a joyous, modern style. Her invitation to explore the wonders of nature can be applied to all of science's mysteries." Julian May

Book World p34 (children's issue)  
 N 3 '68 290w

"Though [the author's] poetic texts are less stunning, her photographs have a subtle coloring; they insinuate, do not try to overwhelm." Christian Century 85:1306 O 16 '68 50w

Reviewed by Barbara Gibson

Library J 93:4409 N 15 '68 70w

WEYL, NATHANIEL. The Jew in American politics. 375p \$6.95 Arlington house

323.1 Jews in the U.S. Jews—Political and social conditions 68-13314

A study of Jewish political behavior in the United States from 1654 to the present. The author is persuaded "that the Jews, as a political force, are miscast in their liberal-to-radical role and that the time has come for them to assume their natural place in the ranks of conservatism. The political posture of present-day American Jewry, Weyl argues . . . 'has its deep roots in the religious, economic and political history of the Jewish people.'" (Publisher's note) Index .

"At once chauvinist and apologist in tone, the book makes use, selectively, of some scholarly sources, but much of its scholarship is superficial and the work contains many questionable generalizations. The interested reader might with more profit refer to [L.] Fuchs' *The Political Behavior of American Jews* [BRD 1956] or to [G.] Lenski's *The Religious Factor* [BRD 1962] for a more scholarly and analytical discussion of the Jew in American politics. Not recommended."

Choice 5:685 J1 '68 140w

"Weyl conducts readers on a rambling, sulking tour of American history. He is sullen about the fact that even though Jews in America are rich, they are not notably conservative and give right-wing groups trouble."

Christian Century 85:404 Mr 27 '68 40w

"[Jews] stubbornly refuse to follow the political voting patterns easily observed among other immigrant groups after they make the move from the City to the Suburb. That is, they refuse to shift their voting habits from Democrat to Republican. This problem disturbs Mr. Weyl, and his efforts to come to grips with it are made with a forthrightness and boldness one has come to expect from the author of *The Creative Elite* [BRD 1967] and *The Geography of Intellect* [BRD 1964]. . . . Many of [the author's] observations should be must reading for all who seek in the conservative ethos a way out of the moral debasement and cultural chaos now prevailing throughout much of Western civilization." Max Geltman

Nat R 20:458 My 7 '68 1550w



WEZEL, PETER. The naughty bird. unp col  
il \$2.95 Follett

Birds—Stories 67-17801

This sequel to the author's *The Good Bird* (BKD 1966) is wordless. "Instead of the 'frames' of the comic, [Wezel] uses the width of double pages to tell this tale of how the bird . . . traps the cat in his cage." (Christian Science Monitor) "Preschool to kindergarten." (Library J)

"The pictures, large, clear, bright and full of elemental shapes and vital gestures, need no explanations. We have here, simply and pleasantly, the misadventures of one nondescript, obstreperous bird. Drawn in what looks like crayon, the book is splendid for non-readers as well as for the rest of us who rely perhaps too heavily on superfluous printed words." Richard Kluger

Book World pt 2, p7 (children's issue)  
N 5 '67 70w

Reviewed by Pamela Marsh  
Christian Science Monitor pB3 N 2  
'67 90w

Horn Bk 44:55 F '68 90w

Reviewed by Elva Harmon  
Library J 92:4607 D 15 '67 90w

"[This is] a chaotic charade with the bird escaping from his cage, cat and dog adding to the melee and the cat ending inside the cage. This is the opposite extreme from Mr. Wezel's earlier 'silent,' *The Good Bird*, which was a gentle, touching tableau." G. A. Woods  
N Y Times Bk R p62 N 26 '67 280w

WHEELER, MARGARET. History was buried:  
a source book of archaeology. rev ed 431p il  
\$10 Hart

913.03 Archeology 67-23615

This "anthology contains excerpts from the writings of . . . archaeologists arranged chronologically according to the civilizations covered. Included are Woolley on the excavations at Ur; Carter on Tutankamen's tomb; Allegro on the Dead Sea Scrolls; and many others. . . . Short explanatory notes are given at the beginning of each section." (Library J) Index.

"The essays convey a sense of archaeological moment and a feeling for events that rarely mark archaeological excavations. . . . For classroom use the book would require thoughtful collections of fact and perspective. For example, Breuil's account needs modification of dates. On the other hand, Kenyon's Jericho discoveries would take on added meaning if set in the perspective of developing agriculture and village life in the Near East. There are some notable lacks including the absence of essays on South African prehistory and on the New World apart from its high civilizations. Still the book should have general interest and is accompanied by excellent photographs. It is not intended for advanced students or professionals but it should offer pleasure to introductory students and casual readers."

Choice 5:248 Ap '68 170w

"[The selections in] this handsome anthology . . . provide interesting eyewitness reading. . . . Good for assignments as well as recreational reading." Regina Minudri

Library J 92:4640 D 15 '67 80w [YA]

WHEELER, STANTON, ed. Controlling delinquents; ed. by Stanton Wheeler with the editorial assistance of Helen MacGill Hughes. 332p \$8.50 Wiley

364.4 Juvenile delinquency 67-26339

A study of the interaction between delinquents and organizations working with them. "The book is divided into three major parts. . . . [Part I examines] organized systems of delinquency control. . . . The problems that arise when delinquents meet agencies whose purpose is to detain or treat them from the main focus of interest of . . . Part II. . . . The chapters in Part III have, in common, a concern for on-going programs of casework and prevention in the community." (Intro) Name index. Subject index.

"Wheeler, sociologist with the Russell Sage Foundation. . . . presents research on delinquency control by a political scientist, a psychologist, an anthropologist, two social workers, and several sociologists. . . . The reported studies cover such topics as the effect of police

professionalization on the handling of delinquents, the relationships between agencies of delinquency control, judicial ideology and disposition, . . . the delinquent's perception of law and the community, the relevance of legal assistance to casework . . . and the evaluation of detached worker programs. This book should be of interest to all persons concerned with problems of delinquency control." M. A. Forslund

Library J 92:4020 N 1 '67 210w

"Drawing on a variety of studies of delinquents and the people who deal with them in Boston, [the authors] produce some surprising findings. Sharp reversals of commonsense expectations appear, for instance, in the relations between professional ideologies about delinquency and professional practice. . . . Each conclusion rests on a base of quantified evidence, careful measurements of attitudes, behavior, or both. . . . [But] the trust that Wheeler and his colleagues place in quantification and precision turns out to be misplaced, for the various studies they report produce conclusions as tentative and lacking in a solid evidential foundation as the most impressionistic studies whose faults they are designed to avoid. . . . [This study's] most important feature is not the information [it] contains, but rather the evidence [it] gives of a radical reorientation in delinquency studies." H. S. Becker

Science 160:644 My 10 '68 650w

WHEELER, THOMAS GERALD. A fanfare for the stalwart. 191p \$4.95 Phillips, S. G.

67-22813

A "young trumpeter, Alain Dieudonné, fleeing with Napoleon's army from Moscow in 1812 befriends a small French girl and her governess. After Alain's horse is shot in a skirmish, the three band together and start the long and heartbreaking trek back to Warsaw." (Library J) "Ages twelve to sixteen." (N Y Times Bk R)

"As Alain tells the tale in vivid detail the reader feels the intense cold, lack of food, and fear of attack along the corpse-strewn way. The end of the story is spiced with intrigue connected with the child's father. This is a superb picture of what the ordinary soldier endured on the disastrous retreat." Normakay Marthinson

Library J 92:3869 O 15 '67 100w

Reviewed by Barbara Willard  
New Statesman 75:694 My 24 '68 70w

Reviewed by Henry Gilfond  
N Y Times Bk R p36 O 15 '67 140w

"Wheeler offers a story which is a substantial contribution to historical understanding but which is still more a magnificent study of human suffering and endurance. . . . This is a good book, one firmly founded in truth and developed with integrity and understanding. Among all the mild and protective books with which our young are comforted today it is no bad thing to find one which deals unflinchingly with agony and hardship and death, showing as it does the triumph of the human spirit over every evil, including despair. The reader will not readily forget it."

TLS p580 Je 6 '68 230w

WHEELER-BENNETT, SIR JOHN W. A wreath to Clio; studies in British, American and German affairs. 225p \$7.50 St Martins  
908 Great Britain—History. U.S.—History—Civil War. Germany—History [67-15030]

In the first section of these studies the author's articles concern "British development and the present peculiarities of the system of government. . . . Three American studies are devoted to the Civil War period . . . [including a] biographical sketch of the Confederate general A. P. Hill . . . [and a] consideration of that century-old question, 'Why Gettysburg?' The section is concluded with a . . . contribution on Anglo-American diplomacy entitled, 'The Trent Affair: How the Prince Consort saved the United States.'" (Va Q R)

"Elegantly written, the book will be most useful to advanced undergraduate and graduate libraries."

Choice 5:1020 O '68 150w

Reviewed by Geoffrey Barraclough  
New Statesman 74:686 N 17 '67 250w



"The unpublished essays, as well as being smaller in number, contain nothing as significant as the more important of the reprinted pieces. Three, being the Page-Barbour Lectures which Sir John delivered in the University of Virginia in 1966, survey the changing position of the Crown in Great Britain and of Great Britain in relation to the Empire and Commonwealth. They are . . . appropriate for their American audience, but as an introduction for English readers they are too slight to be valuable, and they will be found elementary by an English reader who is already tolerably well informed. . . . The historical imagination is not [the author's] strong suit. . . . [His work] is at its weakest when it leaves the strictly biographical path for wider themes . . . so that the life of George VI or even the portrait of the Kaiser easily surpasses in quality the new pieces on the history of the Confederacy."

TLS p1041 N 2 '67 500w

"The author, a distinguished British scholar, demonstrates his versatility in this admirable collection. . . . His essay on the Crown is written with the frank confession that he is a firm believer in the monarchy. . . . The most interesting essay in the German section deals with various episodes in the life of Kaiser Wilhelm II. The sympathetic and charitable treatment of the Kaiser is highlighted by an account of the author's visit with the ex-Emperor one week before the beginning of World War II. While most of the essays were previously published as articles or given as lectures, the entertaining and vivid style of writing makes this collection an outstanding example of history as literature."

Va Q R 44:lxv spring '68 200w

WHITE, A. N. SHERWIN-. See Sherwin-White, A. N.

WHITE, FLORENCE M. Your friend, the insect; il. by Alan E. Cober. 43p lib bdg \$3.50 Knopf

595.7 Insects—Juvenile literature 68-11169

"Information on 10 insects, some as familiar as bees, and others, like Dobson flies and silkworms, less well known. . . . Grades one to three." (Library J)

"A loving introduction to the useful and beautiful qualities of some common insects. . . . An appealing text and elegant line drawings. This would be an instructive gift for some too-fastidious Miss Muffet." M. L. Birmingham

Commonweal 88:308 My 24 '68 50w

"The fine line sketches are attractive, but in many instances the insect being portrayed is obscured in flowers or foliage. There are many other books on this subject . . . which are better written, more informative and of greater appeal to this age level." E. T. Dobbins

Library J 93:1793 Ap 15 '68 80w

WHITE, FRED A. Ways of Aquitaine. 176p ■ maps \$7.95 Norton

914.4 France—Description and travel, Aquitaine—Description and travel [68-94898]

The author of *West of the Rhone* (BRD 1964) "covers the southern tributaries of the Loire, the ridges of the Limousin, the valley of the Charente, and the Atlantic seaboard from the Loire estuary to Bordeaux." (Library J) Bibliography. Index.

Economist 227:xv Ap 27 '68 230w

"[This is] a personal and detailed survey of an area in the southwest corner of France about which there is not too much information readily available. . . . The book is more than a travel guide though it certainly would be useful to travelers. It deals with history, geography and architecture, particularly of churches; there is disappointingly little about the people. The black-and-white photographs are good; there is a list of hotels, an index of places, and several good maps. The book is recommended for very large travel collections."

L W. Turpin

Library J 93:2656 Jl '68 150w

WHITE, G. EDWARD. The Eastern establishment and the Western experience; the West of Frederic Remington, Theodore Roosevelt, and Owen Wister. (Yale univ. Yale publication in Am. studies) 238p \$6.75 Yale univ. press

917.8 The West. U.S.—Civilization 68-13931

The author "parallels the early family life and frontier experiences of [the three men] and concludes with the influence that each of them exerted in changing the Eastern Establishment's concept of the West as an uncivilized and savage place to one with an individualistic and democratic tradition." (Library J)

Choice 5:1364 D '68 150w

"An attractive book. . . . White has used the Wister papers, and he has followed the Rough Riders in the western press. His notes cover a variety of published materials, including some apparently beyond the scope of this book. He and the publisher might have attended more to details. . . . A few names, dates, and quotations are slightly awry. But this is a substantial addition to western historiography in dimensions that it ought more often to assume."

Earl Pomeroy

J Am Hist 55:660 D '68 430w

"By citing contemporary reviews of Wister's works, political commentary about Roosevelt, and the artistic position attained by Remington in his lifetime, [White] concludes that industrialization and urbanization had begun to disillusion many Easterners, and thus made them receptive to the non-industrial and near-pastoral West. The book is recommended to academic and research libraries." B. H. Holicky

Library J 93:2866 Ag '68 160w

"[White] seeks to show how personal maladjustments and prejudices led [these Easterners] to glorify the West and impress this unrealistic image upon the national mind. . . . [This] is all very interesting, except where the author's addiction to current psychoanalytical romanticism pallis, leaving one to surmise that as a wailing infant he was so frequently banished to the yard as to be left with a permanent distaste for grass, trees, and that inexcusably big sky."

Va Q R 44:clxix autumn '68 140w

WHITE, JANE. Proxy. 236p \$4.95 Harcourt 63-12606

"Patch Bellamy, a 15-year-old English school-boy, is living with his possessive mother [Judith] while he recovers from a long illness. Though Patch is not entirely aware of it, he spends his recovery period escaping from his mother's grasp by offering her a proxy for himself in the person of his tutor [Fin]. While in the process of thus extricating himself, Patch relieves his conscience by giving the tutor a chance to escape, a chance which is not taken." (Library J)

"It is fortunate that the publishers provide [a] succinct analysis of the story, because the reader is hard pressed to do it for himself. The subtleties of the narrative hide the theme most effectively. Allowing for the differences one expects of English characterization Judith is a shadowy figure whose motivation appears strange and incomprehensible. Patch is seriously in need of definition as well. This is a lonely book with economy of time, space and character. . . . The objectionable parts of the story are many, based on the relationships of the adults as viewed by Patch. . . . There is very little to be said about the ability of the writer. She has established her reputation as a writer of plays and of another novel [Quarry, BRD 1967]; but it is questionable whether the subject content of this novel would be any more acceptable if the literary merit were higher. The combination of a poor story and poor writing equals nothing." L. G. Crane

Best Sell 28:94 My 15 '68 450w

"Jane White is excellent at portraying characters and describing places. Though about a teen-ager, this is a book for adult readers."

T. M. Wagenknecht

Library J 93:1506 Ap 1 '68 110w

Reviewed by Gillian Freeman

New Statesman 75:177 F 9 '68 100w

"The surface story is not particularly exciting or eventful. . . . One can imagine a certain type of class in contemporary literature having great fun explicating the levels of meaning. When Patch removes the Pre-Raphaelite painting of The Scapegoat from the wall of his study, does that indicate that he has refused the role? . . . In two hidden pools—one dirty



**WHITE, JANE—Continued**

and shallow, the other clear and bottomless—varieties of baptism occur. Just what initiation rites are taking place? In what way is this connected to Judith's constant aversion to water? . . . Among the more harmless games people play is symbol-hunting. . . . But as E. M. Forster sighed over forty years ago, 'Yes—oh, dear, yes—the novel tells a story. And if the story it tells is not a good one, all the talent, all the care, all the cribbing from *The Golden Bough* [by J. G. Frazer, BRD 1923] will not save it from being a rather elaborate puzzle.' Cecile Shapiro  
Sat R 51:80 Ap 20 '68 410w

**WHITE, JON MANCHIP.** *Nightclimber.* 256p  
\$5.95 Morrow 68-30866

The hero of this novel "first distinguished himself during his Cambridge days by his ability to return to his room after the gates were locked for the night by climbing up the side of the building. Twenty years later, he is in Spain, working industriously on a history of the court painters of Philip IV. . . . [He accepts a] proposition from a former classmate for a well-paid trip to Paris to prove that he has not lost his climbing skill. This is followed by a weird voyage to the Aegean with a delightful opera singer [and] an aging sculptor." (Library J)

"Through a series of close calls and hazardous leaps, the *Nightclimber* accomplishes a dangerous mission and finds himself in an extraordinary and unexpected love affair. Good."  
Best Sell 28:338 N 15 '68 60w

Reviewed by M. K. Grant  
Library J 93:3025 S 1 '68 130w

"This is an unorthodox tale, full of élan and coming to a finish that, if not too credible, is certainly spectacular." A. J. Hubin  
N Y Times Bk R p75 N 24 '68 100w

"An excellent thriller: what a difference it makes when a thriller writer is master of an expertise that can be fully exploited. . . . The suspense is fine, the hero's endurance perhaps just beyond belief, and the most important mystery of all is restrainedly and properly left in the dark."  
TLS p380 Ap 11 '68 100w

**WHITE, LIONEL.** *The night of the rape.* 186p  
\$3.95 Dutton 67-11384

In this novel "a vicious and brutal rape of a white woman [Gail Ferris] is committed in the Negro section of [a] Delaware town. Immediately fear grips the Negro inhabitants and anger rises in the white section, all of which is spurred on by a local chapter of the Ku Klux Klan. The police chief [Walt Cummins], an honest man, tries to solve the crime without being swayed by the emotions of either side." (Best Sell)

"Violence takes many forms in the story, including a lynching, before the real rapist is discovered. Several violent scenes vividly presented clearly bring out the way [some] people still think and live in this area of the United States."  
Best Sell 27:390 Ja 1 '68 110w

Reviewed by M. K. Grant  
Library J 92:4437 D 1 '67 50w

"[This is a] good novel. . . . [The author] and his Police Chief Walt Cummins are intelligent in handling both the criminological and the sociological problems, in a vigorous story free of preaching and underlining." Anthony Boucher  
N Y Times Bk R p34 Ja 7 '68 100w

Reviewed by Sergeant Cuff  
Sat R 51:36 Ja 27 '68 20w

**WHITE, M. E.** *In the balance.* 218p \$4.95  
Harper 67-28822

In this author's first novel, "Baylor Irish attends college in the San Francisco Bay area. She knows all the tricks of cheating herself of the richness that gaining a college degree could afford her. Her parents are comedians in the sense that they live for the show on the surface of life. Baylor becomes entangled in the lives of a Negro convict, a mentally ill young man, and

finally with a Mexican truck driver, only to learn that her only hope in life is to remain a little crazy, to be unbalanced." (Library J)

"If the author intended to write another 'Candy' [BRD 1964] he certainly missed the point. The blithe spoof about sex that became a best seller is far superior to this weak volume. . . . Baylor Irish is always running away from something, but never heading toward anything. The author seems to feel that this is a faithful reflection of life in our society. . . . Pessimism in the face of challenge is moral cowardice and that's the major message of this drab novel." Charles Dollen

Best Sell 27:405 Ja 15 '68 370w

Reviewed by Robert Granat  
Book World p16 Ja 21 '68 900w

"The whole story, so the publisher's note says, takes place in Baylor's mind as she sits in a dentist's chair. Nothing in the book makes this fact clear. Neither can we call the book a satire, nor look upon it as being funny, unless we are sick. Forgive me if I am harsh with this novel, but I like my fiction to have tone and body. I didn't care for the vacuous pile of words in this book." R. F. Cayton  
Library J 92:4527 D 15 '67 220w

Reviewed by Sara Blackburn  
Nation 206:314 Mr 4 '68 380w

Reviewed by Edmund White  
New Repub 158:38 F 24 '68 900w

Reviewed by Mary Carter  
N Y Times Bk R p50 Mr 24 '68 600w  
New Yorker 43:134 F 17 '68 130w

"This eccentric first novel . . . [has as] its subject the depersonalization and disintegration of a young woman. . . . It recounts the hallucinated life of Baylor Irish, actress, masochist, fugitive, and eloquent narrator of her own story. Past and present alternate as distorted images of each other. The flashbacks are not clues to understanding the present. . . . The effect on the reader is like a haunting memory suffused with a sense of heartbreaking dislocation. The central and most brilliant episode is the making of an experimental film. . . . ostensible comedy, in which Baylor is cast as the heroine. . . . Miss White uses the movie in progress as a mirror for the story as a whole. Much of [the novel] has the movement and rhythm of a new-wave film. . . . This unique book is undeniably an event." Jonathan Baumbach

Sat R 50:26 D 30 '67 550w

TLS p1086 S 26 '68 190w

**WHITE, PATRICIA.** *Cookies!* sugar cookies and spice cookies, brownies and chocolate chips . . . 66 recipes, plus all the old baking secrets for making wonderful cookies. 88p il \$2.95 Simon & Schuster

641.8 Cookery—Cookies 68-25757

This "book is divided into five categories: crisp cookies; soft cookies; filled cookies; bar cookies; meringues, macaroons, ladyfingers, shortbreads. . . . Directions include, just preceding the recipe, a list of cookie type, oven temperature, baking pan, baking time, quantity, and storage instructions." (Christian Science Monitor)

"[This is] perhaps directed to the teen-age cook. . . . There are 66 different recipes and they will prove their worth when tried."

Best Sell 28:299 O 15 '68 60w [YA]

Reviewed by Gloria Levitas  
Book World p4 D 15 '68 10w  
Christian Science Monitor p17 D 12 '68 80w

"The novice will learn how to mix and handle the dough; the experienced will learn to be creative and to vary basic recipes. Being 5½" x 5½" the book is a convenient size to use and to shelve. . . . This book is recommended to those who want a simple 'how-to-make' cookies reference." M. S. Veath  
Library J 93:4298 N 15 '68 90w

Reviewed by Nika Hazelton  
N Y Times Bk R p34 D 1 '68 80w

**WHITE, PERCIVAL, Jr.** auth. *Food facts for young people.* See Arnold, P.

**WHITE, R. J., ed.** *Liberty, equality, fraternity.* See Stephen, J. F.



**WHITE, RALPH K.** Nobody wanted war; misperception in Vietnam and other wars. 347p \$5.95 Doubleday

355.02 War. Vietnamese Conflict, 1961-68-10553

The author "outlines the ways in which misperception of the enemy's attitudes led to war in 1914 and 1939 and how many of the same factors are at work on both sides in Vietnam. Only by trying to understand how the United States appears to the Vietnamese, he says, can we hope to adopt a realistic policy. . . . His solution, given in the appendix, is the adoption of a large-area holding policy rather than withdrawal or escalation." (Library J) This book is an expansion of an article published in the *Journal of Social Issues* in 1966. Bibliography. Index.

"Few books have been as helpful as this one in our task of appraising contemporary war and the Vietnamese conflict. It is complicated, fair-minded, original. White amply documents his thesis that misperception of potential enemies and misconception of one's own role help evoke the psychological escalation that produces war."

*Christian Century* 85:900 J1 10 '68 110w

Reviewed by Henrietta Buckmaster

*Christian Science Monitor* p7 O 24 '68 400w

"Amid the spate of writings on Vietnam, this book is unique in its approach and could be most important if the right people read it. . . . [The author] presents the probable effects of various policies, carefully defined, on such objectives as avoiding World War III, giving the South Vietnamese self-determination, and so on, in tabular form, so that others might draw different conclusions by weighting various factors differently. The style of the book is readable; the thinking is clear; and the book is a necessary purchase for public libraries and for any others that contain works on current history or foreign policy." C. E. Wadsworth

*Library J* 93:3569 O 1 '68 230w

**WHITE, RAY LEWIS, ed.** Return to Winesburg. See Anderson, S.

**WHITE, ROBB.** Surrender. 240p \$3.50; lib bdg \$4 Doubleday

66-7857

"The day immediately following Pearl Harbor and the surrender of the Philippine Islands to the Japanese are experienced by two homeless Filipino children [Juan and Juanita], an American civilian, and a Navy officer. . . . Grades eight to twelve." (Library J)

"[This] is an adventure yarn, pure and simple, but it's a superb one. . . . It has suspense, some wild action, much good characterization, arresting drama, and quite a bit of fine deadpan humor. Juan and Juanita MacGregor, the Filipino-American boy and girl on whom the story focuses, are awesome in their resourcefulness and courage. And they display an unflinching dignity and charm that, if perhaps doomed to go unperceived by most young readers, at least delighted this older one." Gerald Gottlieb

*Book Week* p14 Mr 19 '67 370w

"The reader needs a strong stomach as the author does not gloss over the horrors of war. The factual material and the story line never quite merge, but the information is useful and needed for young adult collections." Leora Oglesby

*Library J* 92:1333 Mr 15 '67 100w [YA]

"[This is] strongly reminiscent of old, grade-B war movies; not bad, but straight from the stockroom. . . . Juan and Juanita endure strafing, starvation and even the sniveling of an ugly American in the course of their flight from the Japanese. It is all very fast and violent and convincingly told. The trouble is, the outcome is everybody's guess." Robert Berkvist

*N Y Times Bk R* p30 Ja 8 '67 100w

*TLS* p258 Mr 14 '68 300w

**WHITE, ROY.** Sunset for Red Elk; il. by Victor Mays. 212p \$3.75 Dodd

68-12301

"The Montana adventure of Timmy and Red Elk begins when an Indian approached Timmy's Uncle Joe and asked for help for the sick Red

Elk during the severe winter of 1904. After Red Elk recovers the boys become fast friends and share pleasant times with one another. In the conflict with the Callister gang Red Elk saves the family, then later offers his life for Timmy when he meets an attacking mountain lion." (Best Sell) "Grades five to seven." (Library J)

Best Sell 27:431 F 1 '68 110w

"This moving story [is] based on the author's boyhood recollections. . . . Indians and white men, good men and bad, all ring true against a colorful, authentic frontier background. Timmie and Red Elk are real boys whom young readers would like for friends." Polly Goodwin

*Book World* p12 My 26 '68 200w

"Becoming blood brothers, playing hookey, swapping breeches, visiting a Missoula carnival—based on the author's reminiscences of his boyhood—are the most credible and attractive episodes of the story. Tim's admiration for the Indian's sang-froid is unaffectedly evidenced in many instances before the latter's death. Not commensurate with the author's ability to lend authenticity to a past experience are the sketchily drawn supporting characters and alas, gun-battle-to-victory scenes. Despite such drawbacks, this title will serve as light reading fare because the author does all that is expected of writers of cowpoke fiction—he entertains." Susan Roth

*Library J* 93:2117 My 15 '68 130w

"This story of the friendship of two twelve-year-old boys has a colorful setting, good period detail, believable characterization, and action to spare. . . . A good Western adventure story, it has a sober ending, but is not sentimental." Zena Sutherland

Sat R 51:39 My 11 '68 90w

**WHITE, STEPHEN.** Should we now believe the Warren report? pref. by Walter Cronkite. 309p il \$5.95 Macmillan (N Y)

973.922 Kennedy, John Fitzgerald—Assassination. U.S. President's Commission on the assassination of President Kennedy

68-22820

"In four one-hour programs in June 1967, CBS presented . . . [an] examination of the events surrounding the assassination of President Kennedy, and the report of the Warren Commission on the assassination. . . . [This book, based on that investigation, concludes that] . . . the Warren Report is solidly supported by the evidence. . . . [White describes experiments which] were conducted, some of them repeating the work of the Commission, while others were newly devised for the CBS investigation. . . . The complete transcript of the four TV programs appears in this volume." (Publisher's note) Index.

"It is especially the [after-effects of the assassination] which Mr. White had in mind as the main purpose of this work. . . . Many aspects of the criticism of the Report are discussed and undeniable weaknesses in it are pointed up. Mr. White emphasizes psychological factors in the reaction (conscious or sub-conscious) of the people to the Report. . . . This book will for some time be one of those works which will help towards clarification of the case. It is recommended for larger public and educational libraries." H. H. Bernt

*Library J* 93:2516 Je 15 '68 210w

Reviewed by Sergeant Cuff

Sat R 51:43 S 28 '68 70w

**WHITE, T. H.** The White/Garnett letters; ed. with a pref. by David Garnett. 318p \$6.95 Viking

B or 92 Garnett, David

68-27294

"An exchange, covering some twenty-five years (1936 through 1962), between T. H. White and his oldest . . . friend and mentor. White and Garnett became acquainted by mail (as a result of a review by Garnett of one of White's novels), and since White lived much of his life away from England (first in Ireland and then in the Channel Islands), their friendship was largely epistolary. . . . [The letters] from a continuing conversation. . . . [on a] variety of subjects (field sports, the Hitler war, territorial aggression in ants, Damascus-steel gun barrels, bees, gardening, dogs, books, diseases, death, the Holy Ghost)." (New Yorker)

Reviewed by Phoebe Adams

*Atlantic* 222:150 O '68 30w

Reviewed by K. G. Jackson

*Harper* 237:110 O '68 240w



WHITE, T. H.—*Continued*

"David Garnett's edition of the . . . correspondence between T. H. White and himself is at once revealing, humorous, informative. . . The two were close friends, quarreling in their letters about each other's books, discussing hunting and fishing, literature, the war, mutual and personal friends, relatives, their plans for the future. White played the sportsman, Garnett, the scholar. In many respects, Garnett was White's anchor, a sensitive confidant, and a relief from the loneliness which constantly plagued him. . . As a revelation of both men, the new book should be in all respectable collections of English letters." L. W. Griffin

Library J 93:3786 O 15 '68 220w

"This is a most enjoyable book. It will be enjoyed because T. H. White could, on occasion, write like an angel and when he sits down to tell David Garnett about his dogs, his falcons, his opinions, his theories and his passions, he is at his best. . . Garnett's letters do not have the same kind of interest: he is too little of an egotist to magnify every detail of his daily life; he does not write with the same incredible pace and verve but he is, in his own way, a perfect match for his correspondent. He is sound where White is clever, wise where he is enthusiastic, level-headed where he is flighty and, when it comes to a discussion of White's novels, extremely penetrating and worthy of a good deal more attention than he received. Between them they provide the portrait of one very remarkable man. It is an excellent pendant to Sylvia Townsend Warner's biography [T. H. White, BRD 1968]." Quentin Bell

New Statesman 75:838 J1 21 '68 1100w

Reviewed by Noel Annan

N Y Rev of Books 11:16 N 7 '68 1650w

New Yorker 44:251 N 23 '68 110w

"[Miss Warner's] biography draws a far fuller portrait, revealing tensions and contradictions which are only, for the most part, hinted at in the letters. . . [White] saw himself as a great fisherman; . . . non-angling readers will get their creel-full in the first fifty pages. . . Mr. Garnett, as editor, chooses to play a modest part in the correspondence, and includes only those of his own letters which contain special news—the death of his wife, his second marriage, and a melodramatic illness and operation. . . [However, in his letters] White constructs a life more enjoyable and a personality more likeable than circumstances themselves had allowed him. The letters, in fact, are his most successful work of fiction—the humour more spontaneous, the reporting more immediate, the display less self-conscious and the central character more consistently interesting than anything in *The Once and Future King* [BRD 1958]." TLS p670 Je 27 '68 700w

WHITE, THEODORE H. *Caesar at the Rubicon; a play about politics*. 174p \$5 Atheneum pubs.

812

67-25479

The author's aim in this play "is to explain the . . . transformation that occurred in Caesar's character just before he took over the Roman Empire. Here was a man who loved the law as a young man, yet by crossing the Rubicon, the river that divided military from civilian rule, Caesar ended the republic and became a dictator." (Library J) Bibliography.

Reviewed by Edward Weeks

Atlantic 221:108 My '68 1000w

Reviewed by J. M. Hamernick

Best Sell 28:81 My 15 '68 440w

Reviewed by Mark Strage

Book World p14 J1 14 '68 550w

"In prologue and epilogue, White points analogies: guerrillas, graft, entrenched Establishment, mobs, looting, burning, a paranoid dictator, assassination. A pity classicists are not playwrights, and this playwright-journalist . . . not a classicist: sixteen howlers in Latin and Greek, seventeen historical errors. Much graver is White's almost complete misunderstanding of Caesar and his time. For a modern political analyst, White is surprisingly naive in evaluating ancient sources. . . [He] misinterprets Caesar's will to 'reasonable, calculated, inflexible domination.' . . . Caesar, of all people, was not 'primitive.' . . . Like other dynasts, he aimed to make the *res publica* his *res privata*, efficiently and paternalistically run, but not free." Paul MacKendrick

Class World 62:13 S '68 390w

"The prologue and epilogue give the reader a careful analysis of the political situation in 49 B.C. [This] book is highly recommended for theater collections and for general readers." G. F. Dole

Library J 93:568 F 1 '68 230w

Reviewed by M. I. Finley

N Y Rev of Books 11:34 N 21 '68 1050w

"The three-act play itself is effective, at least on paper, as a kind of costume piece. It aims at something higher (after all, there is Shaw's 'Caesar and Cleopatra,' to go farther back in the genre); but it lacks the imaginative wit, to say nothing of dramatic style, that Shaw at his worst never quite loses. Mr. White's characters remain exactly that—characters, actors acting types. Too many of the episodes are stock. . . Mr. White is concerned with analogy: his Caesar is a double impersonation; his Rome is much Now as Then. . . [However, the author,] for all his political sophistication, is given to taking the stereotype for actuality. But the analogies are there, if you want to costume them and play with them." Dudley Fitts

N Y Times BK R p10 Ap 14 '68 850w

"White has chosen to treat Caesar mostly as a practitioner—and ultimately a victim—of politics. White has always been fascinated 'by the way men use other men to reach their goals.' In magazine pieces and in two books about The Making of the President [BRD 1960, 1964] he has pursued this preoccupation with a high degree of judgment and craftsmanship. . . Perhaps White would have been better advised to tell his political tale as a novel, for his play has little of true theatrical quality. Beyond that, [it] is faultless: it has White's usual lucidity of language, and his analysis of Caesar's political dilemma is intelligent and plausible." Time 91:102 Mr 29 '68 650w

WHITE, WILLIAM, ed. By-line: Ernest Hemingway. See Hemingway, E.

WHITESIDE, D. T., ed. *The mathematical papers of Isaac Newton*, v 1. See Newton, I.

WHITESIDE, D. T., ed. *The mathematical papers of Isaac Newton*, v2. See Newton, I.

WHITESIDE, THOMAS. *Twiggy and Justin*. 122p il \$4.50 Farrar, Straus

B or 92 Hornby, Lesley. De Villeneuve, Justin 68-19009

"This is the story of the multimillion-dollar New York visit of Twiggy, (née Lesley Hornby), the . . . teen-age cockney model and her . . . young manager, Justin de Villeneuve (née Nigel Davies), about a year ago." (Harper) Nearly all the text appeared originally in The New Yorker.

"Manager Justin's reflections . . . are the strength of the book. Whiteside's observations are a straightforward chronicle of events witnessed and recorded, without benefit of analysis or interpretation. In the absence of a conflicting report, it is impossible to criticize the accuracy of the account. . . But Twiggy and Justin fails to recreate anything of the excitement generated by the visit, much less to account for it. Only fragments and details of the mechanisms of exploitation are described." Gail Kelly

Book World p4 My 5 '68 1200w

"Through all the brouhaha and sometimes violent adulation that followed them everywhere the author makes one feel a remarkable simplicity and natural poise on the part of both young people and an extraordinary business acuity on the part of the young manager. An account of Twiggy's posing for the photographer, Avedon, is both interesting and strangely touching. Whatever mark these two young paragons will leave on our decade, Mr. Whiteside has caught a sharp reflection of it here." K. G. Jackson

Harper 236:90 My '68 170w

"Whiteside's description of Twiggy and Justin in New York does more justice to his subjects than Twiggy's own autobiography. The press conference on arrival in New York, the rush of engagements, the belligerence of would-be exploiters of the Twiggy image, and the mobbing at B. Altman's department store portray



in somewhat staggering detail the effects of the model's rapid rise to fame. Twiggy seems ingenuous instead of merely vapid. . . . The whole account makes an interesting exposé of the mechanics of propaganda in today's commercial world." A. J. M. Pedley

Library J 93:1471 Ap 1 '68 140w

Reviewed by Margot Hentoff

N Y Rev of Books 11:36 Jl 11 '68 1100w

"Whiteside's laconic chronicle . . . of the 7-week visit to New York last spring does not get under any skins but does sketch a somehow horrid and inhuman world of manipulators and promoters. We see Twiggy moving automatically before the camera, and we watch Justin wheel and deal to make the most of his 91-pound product, battle Madison Avenue's 'jiggery-pokery' and emerge triumphant with the victor's share of the proceeds." B. W.

N Y Times Bk R p38 My 26 '68 170w

**WHITMAN, RUTH, comp. & tr.** An anthology of modern Yiddish poetry. bilingual ed 141p \$7.50; pa \$2.95 October house

892.49 Yiddish poetry—Collections. Hebrew poetry—Collections 66-25551

A bilingual "selection of recent Jewish poetry, written in Yiddish in the U.S. and Poland, and Hebrew in Israel. The Yiddish poems are translated [into English and are preceded by an introduction]." (Choice)

"The introduction is too brief to be very helpful to the uninitiated, but the poems, in both languages, stand by themselves. . . . [A worthwhile collection but] smaller libraries, able to include only a limited representation of modern Hebrew literature, should start with The Modern Hebrew Poem Itself, which presents not only the Hebrew but also a translation, together with a literal account of the Hebrew, careful introductions, and critical notes and commentary."

Choice 4:1252 Ja '68 110w

"This is an expertly prepared collection of poems from an undeservedly slighted literature, whose high quality justifies worldwide notice. Perhaps this valuable, highly-readable volume may help stimulate more general interest in what some mistakenly consider a nearly dead language, superseded by its progenitor, Hebrew. . . . Well worth adding to large public and all academic library poetry collections." E. M. Oboler

Library J 92:245 Ja 15 '67 110w

"Miss Whitman [is] a first-rate poet in her own right and a gifted translator (of modern French and Greek poetry). . . . Most of the poets included [in this collection] are alive, happily, but old—and thereby hangs the tale." Jules Chametzky

Nation 205:436 O 30 '67 550w

"Modern Yiddish poetry is almost all of Yiddish poetry; as sometimes occurs, brevity is matched by brilliance of achievement. . . . Although the influence of Hebrew and of Russian poetry must be great here, I am most aware that Yiddish is, ironically, a sort of German. . . . Whitman has tried conscientiously to open a window on the text, and sometimes she comes near to succeeding; but reading English like this one would think that no poetry has been written in our language, only newspaper prose. The flatness is widespread, moreover. From none of the translations under consideration would one suspect that English had musical possibilities like those of Portuguese, Yiddish, Irish, and Scots. If Miss Whitman has hardly extended the range of the language, she has given us readable, accurate versions, and above all she has chosen well." Daryl Hine

Poetry 113:42 O '68 1300w

**WHITEMORE, L. H.** The man who ran the subways; the story of Mike Quill. 308p il \$6.95 Holt

B or 92 Quill, Michael Joseph 68-12216

A biography of the Irishman who "came to New York on St. Patrick's Day in 1926, went down into the subways to work, and emerged finally . . . as the organizer of the IRT and BMT workers, and thousands more." (Library J) Index.

"Whitemore captures Quill; the shrewd Machiavellian union leader, skillful bargainer, and brash manipulator of public opinion. . . . [He]

contributes little to clarifying Quill's relationship with the Communists. He relies too much on Quill's enemies, repeats too much hearsay and speculation, and is too superficial in treating Quill's relationship to the CIO and American Labor Party. Unfortunately, Whitemore uses no footnotes."

Choice 5:1004 O '68 170w

"An excellent biography. . . . If some complain there is not enough of Quill in this story, the answer is to be found in the stated fact that the TWU which he helped to found in 1934 during the dark days of the Depression was to become Mike Quill's life and, eventually, his monument. . . . Highly recommended for labor and biography collections." J. V. Brown

Library J 93:2232 Je 1 '68 370w

Reviewed by A. L. Hankenson

Library J 93:4430 N 15 '68 70w [YA]

"Utilizing a straightforward narrative style, Whitemore focuses largely on the struggle for union organization and recognition. His omission, therefore, of a brief description of the condition of the labor movement at that time is lamentable. . . . [This] is the external story of Michael Quill and the Transport Workers Union. Public records, newspaper accounts, and the like have been researched superficially and in some cases reproduced in the book virtually intact. The author's indiscriminate quoting, without evaluating the veracity of his source, is a disservice to the casual reader. But the Quill saga is so interesting that a mere compilation of little more than what we all read in the newspapers is consistently diverting. This biography, however, tells nothing of why Mike Quill did what he did and what he believed in. . . . [It] is dignified by its subject matter and even rendered important, at this time, because of its uniqueness. [But it] also represents a real achievement in the nonbiography, nonhistory, non-sense genre." Sean Callery

Sat R 51:34 Ag 6 '68 1200w

**WHITEMORE, REED.** Poems; new and selected. 116p \$4 Univ. of Minn. press

811

67-22227

For descriptive note, review excerpts and other review citations see BRD 1967.

Choice 5:200 Ap '68 150w

Reviewed by Michael Benedikt  
Poetry 112:194 Je '68 1450w

TLS p388 Ap 18 '68 210w

**WHO'S who in American politics, 1967-1968; ■** biographical directory of United States political leaders; ed. by Paul A. Theis and Edmund L. Henshaw. Jr. 748p US & Canada \$25; elsewhere \$27.50 Bowker

320.973 U.S.—Politics and government

67-25024

A directory of biographical data on 12,500 "current political figures who 'direct and influence American government at all levels.' Compiled by direct questionnaire, the information on each biographee includes party designation, past and present positions, date and place of birth, memberships, publications, legal residence, and mailing address." (Library J)

"Since Who's Who In American Politics reaches down almost to political grass roots, is generally accurate and handy, college and university libraries supporting political science instruction and public libraries with politically active or interested patrons must have it."

Choice 5:29 Mr '68 380w

"Users should note that a number of omissions not discovered until after printing made it necessary to include an addenda section at the end. Two appendixes give state delegations to the 90th Congress, and governors of the states. This addition to the list of specialized 'who's who' volumes have been prompted, undoubtedly, by the increased interest in political activity of recent years, and the data about strictly local or minor office holders and party officials is not easily available anywhere else. A new edition is planned in two years' time." F. O.

Col ■ Res Lib 29:67 Ja '68 170w

"A remarkably up-to-date, comprehensive source . . . [which] includes not only present office holders ranging from the United States President and his cabinet to the mayor of Woonsocket, R.I., but many other persons



WHO'S who in American politics, 1967-1968—  
*Continued*

who either once held elective office (Richard Nixon), who ran but never won (William F. Buckley), or who never sought it (Arthur M. Schlesinger, Jr.). There are omissions, but the number is small. . . . A survey of 200 entries in WWAP revealed less than one-fourth duplication with Who's Who in America and the regional who's whos published by Marquis. While WWAP could be improved by the addition of a geographical index, it is a unique and invaluable source of current information which should be in every reference collection." K. F. Kister  
Library J 92:4493 D 15 '67 160w

WHO'S who in consulting: a reference guide to professional personnel engaged in consultation for business, industry and government; managing ed: Paul Wasserman (and others). 395p \$18 Cornell univ. Graduate school of business & public adm.

920 Business consultants. Government consultants 68-63122

This is a "biographical directory that supplements and is a sequel to [a] reference work by the same editor and publisher, Consultants and Consulting Organizations. . . . [It] identifies individuals and gives their education, experience, and fields of interest." (Choice) Subject index.

"About 5,000 consultants are . . . treated. Covering all consulting fields as it does, the present volume contains many omissions and editor Wasserman . . . admits this in his preface. But it is a start and a useful addition to the more specialized directories put out by American Management Association and American Institute of Consulting Engineers. . . . Librarians who are acquainted with the frequency of requests for biographical information will appreciate the new guide. They may even overlook its irritatingly small type face." Choice 5:936 O '68 160w

"The only cavil that this reviewer has with the volume is that, in spite of the cross index, the subject approach may be too limited, restricted as it is to the 136 subject fields. . . . This, however, is a minor objection to a book which satisfies a real reference need and describes the qualifications of the persons listed therein as its predecessor does not. . . . [This] is recommended for reference collections except the smallest ones." B. A. Robie  
Library J 93:2470 Je 15 '68 300w

WHYTE, WILLIAM H. The last landscape. 376p \$6.95 Doubleday

711 Regional planning. Metropolitan areas. City planning 67-15350

This "is a handbook for land-use decisions, outlining devices for securing open space, analyzing various development plans and proposing action for landscape and townscape. [The author's] argument that density is the key to bettering urban conditions is based on [his] view that 1) people do not mind being crowded if the environment is pleasant, and 2) more intense use can be made of city land by reclaiming what is being wasted." (America) Bibliography. Index.

"To preach that more people, not fewer, should live in our cities is just about tantamount to urban planning heresy. Yet William H. Whyte preaches this message, and does so with great conviction, occasional humor and plenty of practical suggestions. What makes Whyte's heresy so refreshing and at the same time so believable is that he obviously writes from the perspective of someone who views the scene as a resident and not simply as a planner. . . . As one who has been personally involved in many of the actions he describes, Whyte brings considerable practical experience to his suggestions. Though perhaps best known for the Organization Man [BRD 1956], which he wrote almost fifteen years ago, he has been active in working for open space and conservation legislation in several States. . . . A drawback to The Last Landscape—and one that the author admits at the outset—is that no account is taken of many crucial aspects of urbanization: pollution, slums, economic growth, political structures." P. J. Henriot  
America 119:260 S 28 '68 700w

Reviewed by Donald Simon  
Book World p4 S 8 '68 700w

Reviewed by Charles Abrams  
N Y Times Bk R p50 N 10 '68 1200w

WIBBERLEY, LEONARD. The road from Toommi. 160p \$3.95 Morrow

68-14806

When the narrator "writer Arthur Ledwidge reluctantly accepts a former school acquaintance's request to write a book about Toommi—a newly independent country in West Africa—he encounters a sordid gallery of white supremacists, opportunists, do-gooders, and misdirected African politicians. Shortly after he arrives in Toommi, what appears to be a Communist revolution occurs. Ledwidge thinks it is anti-white nationalism, but it becomes evident that the revolution was staged so that white supremacists could stage a counter revolution to regain political control." (Library J)

"[This] is one of those novels one would like to see succeed, because it has heart. But unfortunately it has too much heart and not enough skill. . . . [The] author of the popular The Mouse That Roared [BRD 1955] has written a short work that . . . seems more journal than novel. This is not bad in itself, and Wibberley's narrator makes enough comments of insight to keep the reader interested. But as the novel develops one is aware of its shadowy substance: the characters are thinly drawn, the events scattered, . . . and the mood is not sufficiently captivating. . . . A slam-bang, ostentatious conclusion . . . springs the novel into distorted shape. The event [Wibberley] selects is not unpardonable, but its execution is. It is handled quickly, facilely and obviously, and it makes the whole novel seem shallow. . . . The author seems not to have much faith in the reader, and he hammers his points into statements, not implications. The novel ultimately seems tired, and obvious, propaganda." F. A. Macklin  
America 118:355 Mr 16 '68 280w

Reviewed by E. A. Dooley  
Best Sell 27:444 F 15 '68 550w

"[Ledwidge] is led into his Toommi adventure so gradually, with such apparent casualness, that it seems he can withdraw at any moment. Just as inextricably is the reader enticed into this strange, partly amusing, partly deeply serious story, that is hardly a story at all. On the surface it tells of Ledwidge . . . [who] becomes so enamored of Africa (and when Mr. Wibberley writes about it, it is easy to see why) that even the brutal experiences of a revolution cannot drive him away. . . . It is [the] lure of another world that sets 'The Road From Toommi' apart and forces a sensitive reader to travel a very long way in a very short book. The world Mr. Wibberley writes about is the unidealized world of the African. He wants us to see it as 'an entirely different place. . . . In Africa, says Dr. Wall—and presumably Mr. Wibberley—'man will decide the course of his evolution—physical or spiritual. . . . Here he was born. Here he must be born again. He must go then to a dimension beyond Africa or disappear into the void of eternity.'" Pamela Marsh  
Christian Science Monitor p9 Mr 7 '68 750w

Reviewed by R. G. McInnis  
Library J 93:773 F 15 '68 190w [YA]

"The author recreates the sights, sounds and smells of Africa, and the story climax is not a solution—only another question. A thought-provoking book that's also gusty reading." Helen Jacob

Library J 93:2133 My 15 '68 100w [YA]

"[This] is a fable about nearly everything: racial conflict, the devaluation of life, the drift of civilization toward limbo. All of these global maladies are to be found in a slightly idyllic African nation. . . . Where it will all end neither Ledwidge nor his author professes to know; but both are concerned with the common denominator of universal inhumanity. This is an engaging parable, rich in atmosphere and all the wiser for posing hard questions without offering easy answers." Martin Levin

N Y Times Bk R p32 Mr 10 '68 140w

Reviewed by Charles Miller  
Sat R 51:30 F 10 '68 350w

WICKER, ELMUS R. Federal reserve monetary policy, 1917-1933. 221p \$5.95 Random house  
332.4 Currency question—U.S. 67-10164

This is an account of "Federal Reserve policy making based on official Federal Reserve records and the personal papers and records of some of the leading personalities of the period. . . . It attempts to explain the art of monetary policy making ■ it was then understood by



persons responsible for this policy. The limitations of their understanding of the impact of open market operations and rediscounting procedures, as well as their attachment to economic objectives not consistent with a more dynamic monetary policy, are singled out by Wicker as causes of the failure of monetary policy to perform more effectively." (Choice) Bibliography. Index.

Reviewed by B. H. Beckhart  
Am Econ R 57:1372 D '67 1100w

"Very much an insider's book, it makes very little reference to the rest of the real economy. The exposition is sometimes slowed down by excessive reference to changes in such variables as excess reserves, borrowed reserves, etc., over very short periods of time, and no effort is made to relate them to the events in the economy at large. While Wicker's conclusions could have used more of a summary appraisal and evaluation of the entire period, the book lacks any theoretical structure about which to hang either this evaluation, or the narrative as a whole."

Choice 4:1145 D '67 180w

"[This] book adds substantially to an understanding of the economic reasoning back of many decisions of the Federal Reserve System. . . . Perhaps not intentionally, [Wicker makes the Federal Reserve Board] seem to play a larger role in the 1920s, and [Benjamin] Strong a smaller role, than is usually thought to have been the case. . . . [His] evidence and analysis are usually quite convincing. . . . [and he] brings out a number of appalling misconceptions." D. L. Kemmerer

J Am Hist 54:438 S '67 600w

WICKER, TOM. JFK and LBJ: the influence of personality upon politics. 297p \$5 Morrow 973.92 Kennedy, John Fitzgerald, Johnson, Lyndon Baines. Presidents—U.S. U.S.—Politics and government—1961- 68-21130

The chief of the New York Times' Washington bureau offers his explanations for "President Kennedy's inability to push through Congress his domestic program and [President] Johnson's loss of consensus in relation to the Vietnam war." (Library J) Index.

Reviewed by F. K. Kelly  
America 118:777 Je 15 '68 450w

"It is difficult in short space to do justice to the subtlety, the human and political insight, of this double portrait in Presidential frustration. One might say the same of its historical insight, with the minor caveat that Mr. Wicker's views about Southern Populism are one-sided and his views about the evils of Southern Reconstruction both one-sided and slightly antique. This minor flaw aside, he has found in these two contemporary Presidents who longed to acquit themselves well before history embodiments of the limits of the Presidency." E. M. Yoder

Book World p4 Je 30 '68 800w

Christian Century 85:728 My 29 '68 50w

Reviewed by S. R. Davis  
Christian Science Monitor p11 Je 6 '68 900w

"Wicker admits that this is an imaginative, rather than a documentary narrative; he leaves the documentary to future historians. His imagination with his inside knowledge and a breezy, journalistic style make this book better than many previous ones about the two presidents. Recommended for public libraries." M. A. Hecker

Library J 93:1490 Ap 1 '68 130w

Reviewed by F. J. Donner  
Nation 208:23 Ja 6 '69 750w

Reviewed by J. M. Burns  
N Y Times Bk R p2 My 26 '68 1200w  
New Yorker 44:145 Je 8 '68 110w

"Wicker is interested in that infinitely fascinating nexus, government of 'laws and of men,' the difference which the unpredictable human variable makes in the context of relatively inflexible institutions. But for [him] to make good on his lavish offer he would have to penetrate the façade of personality to the core, reveal the knot of impulse and motive beneath the visible manner. This he does not achieve. . . . Wicker is steadily persuasive but never surprising. Where he is best, where he is conspicuously among our best political journalists, is in his wonderfully astute and incomparably lucid accounts of the Congressional

battles—over Federal aid to education, minimum wages, the composition of the House Rules Committee—that marked the Kennedy Administration, and of LBJ's problems." Saul Maloff

Newsweek 71:96 My 27 '68 850w

Reviewed by M. L. Coit  
Sat R 51:28 Jl 13 '68 600w  
Time 91:104 Je 7 '68 600w

WIEMER, RUDOLF OTTO. The good robber Willibald; drawings by Marie Marcks; tr. by Barbara Kowal Gollob. 65p \$3.75 Atheneum pubs.

68-12233

This "picture book describes the adventures of a character who steps out of a picture book. 'Oh, that bad robber!' Manni's mother would say as she read it to Manni. But when Willibald recounts his adventures to the boy, it is quite clear that he has a heart of gold; much as he tries to be bad [he] . . . cannot help helping people." (Sat R) "Ages six to nine." (N Y Times Bk R)

Reviewed by C. F. Ruffin  
Christian Science Monitor pB5 My 2 '68 90w

"This fantasy device [of a character stepping out of a picture book] is too babyish to appeal to children able to read the text themselves. Nor is the book well suited to reading aloud; the writing is simple to the point of being condescending and the dialogue is stilted, dull, and without humor. The seven adventures are flat, obvious, and predictable as, in each episode, the robber can't help showing that he is basically good at heart." Trevelyn Jones

Library J 93:1317 Mr 15 '68 70w

"Mr. Wiener succeeds in making kindness more appealing than mischief. More than that, he has Manni's mother point out how nice it would be if we could find that every person we think is bad is really good. Not a bad aura in which to finish a bedtime story." M. L. Bird

N Y Times Bk R p24 Je 16 '68 130w

"The book is a good choice for reading aloud to younger children, as well as for the independent reader." Zena Sutherland

Sat R 51:38 My 11 '68 90w

WIENER, ANTHONY J., jt. auth. The year 2000. See Kahn, H.

WIENER, FREDERICK BERNAYS. Civilians under military justice; the British practice since 1689, especially in North America. 346p \$11.50 Univ. of Chicago press

344 Courts martial and courts of inquiry. Military law 67-25530

The author "chronicles military trials of civilians in the British service during the Seven Years War, the American Revolution, Wellington's campaigns, and during the nineteenth century. He concludes with the enactment and current impact of the Army and Air Force Acts of 1955, when Parliament first generally subjected civilians not on active service to military law. Nearly half of the text deals with the activities of the British Army in North America, particularly during the Revolutionary War. . . . [There are] biographies of all British Judge Advocates General from the Restoration to 1806, and brief sketches of their deputies in America. . . . A table listing all civilians tried by general courts-martial of the British Army during the American Revolution [is in an appendix]." (Publisher's note) Bibliography. Index.

"Wiener has written an authoritative and important book. It should prove of value both to the legal scholar and to American and British historians of the revolutionary period. For those who are, to a degree, familiar with the cases, Wiener's contribution is the depth and extensiveness of his study, bringing to light a great mass of significant material heretofore ignored or forgotten." C. G. Post

Am Hist R 73:1615 Je '68 600w  
Choice 5:1020 O '68 110w

"What shortcomings there are (and in general they are minor) certainly do not relate to Mr. Wiener's research—mainly a Herculean examination of heretofore unmined primary sources both in England and America. The result is well worth the obviously considerable labors. . . . [New York during the American



WIENER, F. B.—*Continued*

Revolution] was the scene of many encounters between civilians and military justice. Some of these encounters make fascinating reading. . . . Purely as an historical account, [this] is a worthwhile book." J. S. McAuliffe  
New Eng Q 41:471 S '68 950w

WIESEL, ELIE. Legends of our time. 197p  
\$5.95 Holt

943.086 Jews—Persecutions 68-12217

"The volume includes short stories written in anecdotal form, autobiographical fragments, . . . introspective reportage, and two reflective essays—all in some way related to the destruction of European Jewry [written by the author of *The Jews of Silence*, BRD 1967, and other works]." (Sat R) Portions of this book have appeared in *Commentary*, *Hadassah Magazine* and *Jewish Heritage*.

"These reminiscences, reflections, and stories arise out of Mr. Wiesel's boyhood experiences in a Nazi concentration camp. There is no disputing the horror of what he endured. There is some question whether his eloquent but highly subjective writing can serve more than his private therapeutic purpose." Phoebe Adams

Atlantic 222:144 N '68 50w

"Although they have realistic backgrounds, these tales, like [the author's] novels, invoke overtones of mystery of folklore, of parable. . . . Writers like Wiesel are breathing fresh life into the fictionist's art. He has been exploring new ways of asking old questions; new ways of finding the commitment behind the shadows of alienation. This new book continues and expands his vision and his method. Using the strange and seemingly endless destiny of the Jew-as-victim as a means of exploring good and evil, these latter-day talmudic tales weave a spell that is at the same time oddly archaic, quite contemporary—and timeless. And there is at least one piece in this volume that is or will become a classic. It is 'The Last Return.'" Daniel Stern

Book World p9 O 20 '68 850w

Christian Century 85:1306 O 16 '68 30w

Reviewed by M. J. Bandler

Christian Science Monitor p9 N 21 '68 950w

"The 15 stories in the book, derived from [the author's] experience and embellished by his imagination, transport the reader to Wiesel's childhood in the town of Sighet, his parental home; the concentration camp; and the labyrinth of his experiences after liberation. Mr. Wiesel also takes the reader through a host of contemporary countries, including France, Spain, Germany, the Soviet Union, and Israel. . . . The narratives are written with Mr. Wiesel's characteristic sensitivity and lay stress on the uncertainty and mystery of life. . . . He weaves much philosophizing and moralizing into the book, not only with regard to the nature of the Jew, but with respect to the meaning and purpose of life itself." M. A. Cohen

Library J 93:3142 S 15 '68 160w

Reviewed by James Finn

New Repub 159:35 D 14 '68 1050w

Reviewed by Neal Ascherson

N Y Rev of Books 11:28 Ja 2 '69 650w

"What one is continually aware of . . . in reading these pieces is the blurring of conventional distinctions between fact and fiction, observation and invention, and this gives the book a peculiar strength though it is also a source of weakness in some individual sections. . . . The unspeakable furnaces of the Nazi death-machine consumed a whole world of human and divine values for [the author]; his entire literary effort has been a desperate search for humanly possible meanings in and after the historical nightmare that annihilated meaning. . . . The discussions here of individual and collective guilt . . . are written with quiet care and humility, out of a ruthlessly honest self-examination, with an unwavering vision of the complicated facts—in sum with precisely the spiritual fact that more fashionable writers on the Holocaust have lacked." Robert Alter

Sat R 51:31 O 19 '68 700w

WIESNER, WILLIAM. The tower of Babel.  
unp col il \$3.95; lib bdg \$3.77 Viking

222 Babel, Tower of 68-16069

The biblical account of "King Nimrod's attempt to build a tower to Heaven, which angered God and resulted in the confusion of tongues, is retold . . . with interpretive comment taken from Hebrew Myths by Robert Graves and Raphael Patai [BRD 1964]. . . . Grades one to four." (Library J)

"The familiar Bible story [is] given a humorous, pointed interpretation by an author-artist of imagination. His clear colors and black outlines, his care with historical details and his ability to expand the story with pictures that add their own episodes quietly make the panorama exciting and fun to look at over and over again. . . . The picture book underlines a truth for all ages, but wisely does not rub it in." Anne Izard

Book World p7 (children's issue)  
My 5 '68 110w

Reviewed by M. L. Birmingham

Commonweal 88:310 My 24 '68 40w

Horn Bk 44:313 Je '68 140w

"The stylized art forms of the ancient Fertile Crescent which Mr. Wiesner has adapted complement his usual style; the full-color illustrations, with soft, warm shades predominating, reflect perfectly the story's background of Near Eastern sumptuousness and the plot's ludicrous aspects which provided the illustrator an opportunity for restrained humor." Elva Harmon

Library J 93:1793 Ap 15 '68 130w

Reviewed by John Neufeld

N Y Times Bk R p17 S 1 '68 110w

Reviewed by Zena Sutherland

Sat R 51:36 My 11 '68 120w

WIGGINS, SAM P. The desegregation era in higher education. 106p il \$3.75 McCutchan pub.

378.75 Segregation in education. Colleges and universities—Southern States 66-22161

"The General Education Board provided funds in late 1963 for a study of biracial higher education in the southern region. The author directed this study, with, as he reports, no imposed restrictions on scope, method, or interpretation. An early decision was to deal with 'three kinds of endemic problems confronting southern higher education . . . the problems associated with race, with poverty, and with substandard precollegiate education.' Thus the study's range extended far beyond desegregation and produced the larger of the two volumes, *Higher Education in The South* [BRD 1968]. A decision was made during conduct of the study to treat the subject of desegregation separately, and the [result was the volume under review]." (Am J Soc)

"The research procedures were loose and somewhat uncommon. Explicitly, there was no 'sanitary statistical sample.' (This is the author's expression, in quotation, and I believe he sees the lack of a definable sample as a desideratum, not a deficiency.) There is a list of forty-six colleges that were visited, but what happened during the visits is described only in vague outline. . . . Factual information is sporadic and uneven, and the [work] must be read as a set of policy recommendations and personal judgments, not a data book or research monograph. They are unlikely to be of serious value to research sociologists, with the important exception that some of the topics beg for sociological analysis. . . . On the other hand, some shrewd guesses and a considerable personal wisdom appear in these pages. The author is working in an area of immense importance to sociologists, and definitive work remains to be done all along the line. Though redundancy, digression, and opinion mar the manuscript, it will reward the attention of interested persons." E. Q. Campbell  
Am J Soc 73:356 N '67 450w

"Chary of analysis, Wiggins remarks that quantitative desegregation is only a beginning. Southern higher education, well coordinated for initiating societal change and holding the promise of salutary example, responds but slowly, whether from 'desegregation weariness' or commitments that both help and hamper. What more can be said? Minor things irritate: a phraseology verging on sub-language, occasional errors that a good editor would have caught. . . . Wiggins emphasizes the current crisis in southern higher education; but it has



been in crisis for a century. . . . Yet these introspections, forthright and even bold, idealistic but without practical, deserve careful attention. After all, the southern dilemma has long been an American dilemma." R. W. Haskins  
J Am Hist 54:721 D '67 300w

WIGGINS, SAM P. Higher education in the South. 358p \$6.40 McCutchan pub.

378.75 Colleges and universities—Southern States. Segregation in education 67-2455

"This Peabody survey of the South during 1964-1966 . . . [draws] upon work papers, questionnaires and interviews in forty-six institutions from community college to state university. . . . [The study] discusses the collegiate scene, the shaping forces, the types of institutions and 'the history of tomorrow.'" (J Am Hist) The "manuscript is developed around the following framework; one-party politics, rural dominance, racial separation. Protestantism, and poverty provide the historic settings for higher education in the region, and they must be understood if the nature and organization of higher education are to be understood. Of particular import is an inadequate system of primary and secondary education that compromises the task of college and university, a condition especially evident in the case of Negro youth and Negro colleges." (Am J Soc)

"There are chapters on the student, the professor, and the president, though it is difficult to see that anything distinctive, about either education or southerners, is being said. . . . Doubtlessly, the best section is Part III, entitled 'Some Shaping Forces,' which deals with the activities and impact of accrediting agencies, the national government, and private philanthropy. This is followed by overlapping but informative chapters on several types of college. . . . One of the difficulties is that the author is unable to decide whether there really is anything distinctive about southern higher education. . . . Hardly anything of what he describes is distinctive of southern higher education, and most can be applied as readily to the nation as to the South. On the other hand, some shrewd guesses and a considerable personal wisdom appear in these pages. The author is working in an area of immense importance to sociologists, and definitive work remains to be done all along the line." E. Q. Campbell  
Am J Soc 73:356 N '67 450w

"This 'action-oriented' study of the present lacks an historical treatment of higher education, and the historian will be disappointed if not necessarily surprised at the paucity of documentation. The more significant the data, the more off the record, observes Wiggins; concern was less for 'scholarly respectability' than for 'an accurate perception of conditions.' Observations about the southern scene suggest fascinating leads for research. . . . Proposals including freshman faculties and 'Opportunity Colleges' are accompanied by advice for the givers and receivers." R. W. Haskins  
J Am Hist 54:721 D '67 300w

WILBOURNE, WILLIAM W. The wheels. 366p \$7.95 Macmillan (N Y)

343 Finno, Patrick G. Farnham, Margot. Trials 68-23646

"This is the story of an actual murder trial that took place in Connecticut [in 1966], complete with relevant abstracts from the trial transcripts and other documents. . . . [The author gives] the background of the people involved, an explanation and rationalization of legal procedures, and conversations." (Library J)

"This book is particularly interesting in that Mr. Wilbourne, who was one of the counsels for the defense, comments on the expertise of counsel, mistakes and coups in cross-examination and strategy, and the cranking wheels of justice. Here is a well-executed and necessarily fact-laden book that will keep the reader thinking of the meaning of justice long after he's finished reading it. For public, college, and law libraries." E. J. Bander  
Library J 93:2685 J1 '68 150w

Reviewed by Sergeant Cuff  
Sat R 51:43 S 28 '68 80w

WILCOX, DENNIS L. English language newspapers abroad; a guide to daily newspapers in 56 non-English-speaking countries. 243p \$11.75 Gale res.

070.025 English newspapers—Directories 67-25558

"This directory lists 202 newspapers, 167 from Asia and Africa, the remainder from the Middle East, Central America, the Mediterranean and Pacific areas, Europe, and South America; most are published only in English though some are bilingual. The arrangement is alphabetical by country. Pertinent criteria include circulation and population figures, editorial and advertising content, format, date of establishment, and addresses of publishers." (Library J) Bibliography.

"Covers countries in which English is the official language but is spoken by a minority of the population. . . . The evaluative and descriptive comments . . . give type and extent of readership, some history, appearance, subjects covered and emphasized, etc.; these were derived from a variety of sources—monographs, articles, dissertations, reference works—as well as from the questionnaires sent to the managing editors. . . . [These] comments vary greatly in length (from none to over 500 words) in detail and in emphasis. Opinions on editorial policy, influence and readership seem well founded, with some quite incisive. A unique, useful reference work, especially important for libraries where there is much interest in the areas covered."

Choice 5:457 Je '68 200w

"Descriptive facts were obtained directly from the publishers by questionnaires. . . . The appendix indicates sources from which the compilation was made, and includes a list of those newspapers available on microfilm taken from George Schwegman's Newspapers on Microfilm. This is a convenient guide to the lesser-known newspapers of the world, about which very little has been written except for basic listings. For libraries with reference collections." S. J. Riccardi  
Library J 93:1616 Ap 15 '68 170w

WILDASH, PHILIP. Birds of South Vietnam. 234p col pl \$7.50 Tuttle

598 Birds—Vietnam 67-20953

This book lists "586 species, arranged by family; 25 color plates of 215 species, by Wildash, plus . . . ink drawings. . . . The species numbers in the text correspond with the systematic list. For each bird, there is given common name, scientific name, habits, distribution, and identification, including flight characteristics." (Choice) Glossary. Bibliography.

Choice 5:463 Je '68 180w

"This is the first field guide [to the area]. Philip Wildash is on the staff of the British embassy at Saigon. His identifications are brief, but to the point for field work, as are the descriptions of habits. But for some strange reason the size of the birds and their songs or calls are rarely given. Fewer than half the birds are illustrated, and the illustrations are sometimes a little on the fuzzy side. A dual numbering system of birds and illustrations is confusing. But despite these flaws, the book should be a godsend for field identification not only in South Vietnam, but in all of Southeast Asia." Walter Harding  
Library J 93:1646 Ap 15 '68 130w

WILDMAN, ALLAN K. The making of a workers' revolution; Russian social democracy, 1891-1903. (Stanford Univ. Hoover inst. on war, revolution, and peace. Publication) 271p il \$7.95 Univ. of Chicago press

329.947 Social democratic party (Russia) 67-25086

A survey which "focuses on the interaction during the 1890's between intellectuals and workers. The author uses memoirs, underground publications, and police sources covering numerous local situations to support his cross-section portrait of the social composition of the movement. He examines the differing motivations of worker and intelligentsia participants, the techniques of social action, especially of agitation, and the . . . tensions generated by the conflicting goals and attitudes of workers and intelligentsia. Two main themes emerge from Wildman's narrative: the mobilizing of the social forces which were to shape the Revolution



**WILDMAN, A. K.—Continued**

of 1905, and the roots of the Bolshevik-Menshevik split. . . . This book is the second volume in a series, 'The History of Menshevism' [being published by the University of Chicago Press]. (Publisher's note) Bibliography. Index.

"Although not the first to be published, this is actually the 'introductory' volume in the series. Wildman has produced a major scholarly achievement bringing to light important new information and offering a successful reinterpretation of his subject. . . . [He] establishes that the Marxists after 1896 (the year of the great St. Petersburg strike) actually did follow Martov's Ob agitatsi, and successfully at that, establishing close intelligentsia-worker cooperation. This is in sharp contrast to the conclusions of R. Pipes, Social Democracy and the St. Petersburg Labor Movement 1885-1897 [BRD 1964], and many others. . . . Although well written (the first chapter is an especially lucid summary of how Marxism came to Russia in the first place), this is not a book for the novice. . . . Still, [the] analysis is well presented and superbly documented. No library which supports work in European history should be without this book."

Choice 5:400 My '68 200w

"Wildman is concerned with the earliest phase of the movement, before the famous breach between Bolsheviks and Mensheviks. . . . [when] tensions developed between the leaders and their mass following, which Lenin sought to resolve with his idea that a disciplined conspiratorial party should serve as 'vanguard of the proletariat.' This theme, familiar enough in outline, Mr. Wildman handles with care and sensitivity. However, he seldom examines the broader implications of his material or questions the marxist assumptions upon which the Russian social democrats based their activities. . . . This is a work for the specialist."

Economist 226:51 My 30 '68 500w

"In addition to giving us a social history of the early Social-Democratic movement in Russia, Mr. Wildman offers a new interpretation of the extent of Marxist involvement in the labor strikes of 1900-1903. Although poorly organized, the book is recommended for research libraries." P. E. Leinbach

Library J 92:3640 O 15 '67 200w

**WILDSMITH, BRIAN.** Brian Wildsmith's fishes. unp col il \$4.95; lib bdg \$3.71 Watts, F.

Fishes—Juvenile literature 68-12046

The author explains in his foreword the origins of the various names that have been given to groups of fishes by fishermen, zoologists and poets. The main part of the book consists of illustrations of fishes, including a flock of dolphins, a hover of trout, a flotilla of swordfish. "Kindergarten to grade two." (Library J)

Reviewed by Anne Izard  
Book World p4 (children's issue)  
N 3 '68 80w

"There is a luminosity, a jewel-like glitter about [this book]. Fish move in groups with names Mr. Wildsmith finds irresistibly apt. He can show just how fitting it is to speak of 'a glide of flying fish,' a spread of sticklebacks, 'a leap of salmon,' in a marvelous recreation of splendor below the sea. Some of the kudos for the beauty of these illustrations, with each brush-stroke visible enough, every color fresh enough, to be new-painted, should go to the printer." Pamela Marsh

Christian Science Monitor pB2 N 7 '68 70w

Reviewed by L. P. Scanlon  
Commonweal 89:285 N 22 '68 60w

"While [Wildsmith's] previous books in this vein have been acknowledged as stunningly beautiful by librarians and their reviewers, there has also been some brooding aloud and in print about the pricing of these less-than-40-paged books. The hard facts of printing costs dictate the prices of books in quality multi-color. Any rumble of reviewers or catalogue of librarians convinced that beautifully precise words with beautifully executed pictures are a language arts/visual aesthetic treat that small children should not miss can justify the expenditure of \$4.95." L. N. Gerhardt

Library J 93:4713 D 15 '68 180w

"The introduction [is] useful, and word addicts of all ages will be pleased to read and reread [it]. . . . The illustrations [are] bright and sprightly, leaning a bit to the caricatured side. For my own taste, I would prefer

them more anatomically defined; more naturally correct; more scientific. . . . Must the price be so steep? . . . \$4.95 for a slim volume that contains only 15 group listings (even though these are lavishly doublespread) would seem likely to strain parents' and librarians' budgets to the breaking point." Eve Merriam  
N Y Times Bk R p34 Ag 18 '68 150w  
TLS p586 Je 6 '68 80w

**WILDSMITH, BRIAN.** Brian Wildsmith's wild animals. unp il col il \$4.95 Watts, F.

599 Mammals—Juvenile literature. Animals—Pictures, illustrations, etc.—Juvenile literature 67-20869

"After a two-page introduction the text consists only of [collective terms] for each group [of animals illustrated], many of them archaic terms which seem to express the essential nature of each species. . . . Kindergarten to grade three." (Library J)

"[This] is a beautiful book and needs no introduction to anyone acquainted with the artist's recent Birds [BRD 1967]. A companion volume, it presents, in pictures that glow with color, vitality and humor, a splendid collection of animals in groups. Here, aptly named are a skulk of foxes, a shrewdness of apes, an ambush of tigers. . . . This brilliant, exciting book is a must for all Wildsmith fans." Polly Goodwin  
Book World p16 F 25 '68 150w

Reviewed by P. M. Daltry  
Christian Science Monitor p5 F 29 '68 150w [YA]

Horn Bk 44:171 Ap '68 110w

"It is the visual magnificence of the animals which dominates the book—the sinuous menace of 'a lepe of leopards,' the beguiling playfulness of 'a nursery of racoons' (sic), the flowing agility of 'a shrewdness of apes,' or the angular grace of 'a corps of giraffes.' This has more variety in design and more controlled use of color than some of Wildsmith's earlier books, and his glowing and witty images of wild fauna will surely leave a lasting impression on a child's mind." N. Y. Orr

Library J 93:286 Ja 15 '68 150w

"From the format it would seem that [this is] directed to nursery and kindergarten level. The illustrations [are] bright and sprightly, leaning a bit to the caricatured side. For my own taste, I would prefer them more anatomically defined; more naturally correct; more scientific, that is to say more beautiful. I wonder, did Mr. Wildsmith feel that he had to 'draw down' to the Saturday morning TV watchers association of classic cookie munchers and chocolate-milk swiggers? Another querulous query: Must the price . . . be so steep?" Eve Merriam

N Y Times Bk R p34 Ag 18 '68 150w

Reviewed by Zena Sutherland  
Sat R 51:41 Ap 20 '68 80w

**WILENSKY, HAROLD L.** Organizational intelligence; knowledge and policy in government and industry. 226p \$5.95 Basic bks.

658.4 Communication. Efficiency, Industrial 67-17540

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by Louis Kriesberg  
Am J Soc 73:644 Mr '68 650w

Reviewed by Amitai Etzioni  
Am Soc R 33:131 F '68 950w  
Choice 5:654 Jl '68 140w

Reviewed by Raymond Bauer  
Pol Sci Q 83:487 S '68 650w

**WILENTZ, JOAN STEEN.** The senses of man; with more than 100 illustrations by the author. 340p \$6.95 Crowell

152.1 Senses and sensation 68-11073

The author discusses how people see, hear, smell, taste and touch, as well as "the sense of self, of pain, of temperature, of balance. . . . The chapter on 'non-sense' deals with such topics as extrasensory perception, hallucinatory drugs, and synesthesia." (Publisher's note) Bibliography. Index.

Reviewed by R. B. Nordberg  
Best Sell 28:192 Ag 1 '68 550w



"This fascinating account of current and older experimental and theoretical work on the senses, the nervous system, and the brain contains a vast amount of detailed information. Joan Wilentz . . . has a lively but not overly simple way of describing experimental work, primarily by the use of analogy and by making relationships with the reader's personal experience. . . . Although this book requires the reader's concentration and presumes some background, it is heartily recommended for public, college, and high school libraries." W. K. Beatty

Library J 93:1910 My 1 '68 130w

WILEY, W. L. The formal French. 317p il \$6.75  
Harvard univ. press

914.4 National characteristics, French.  
France—Civilization 67-17322

In this study of sixteenth and seventeenth century styles, a professor of French at the University of North Carolina describes "the French Academy, its arguments, triumphs, and failures; manners and courtly ritual; the great classicists; the influence of women (such as Catherine de' Medici) and of clerics (such as Cardinal Richelieu); exotic dinners and exotic households; entrées and ceremonials and theatre and ballet; and the [formalism of Versailles]. . . . [Part] of the book is concerned with literature and literary criticism. . . . Such figures as Ronsard, Malherbe, Corneille, Bossuet, and Madame de Sévigné are quoted in translations made by the author." (Publisher's note) Bibliography. Index.

"The substance of Wiley's useful and enjoyable book deals with the period from Francis I to Louis XIV, and it illustrates nicely the subtle relationship between politics and culture under these great kings. His theme holds up well in discussing language, drama, architecture, and painting, but it becomes a burden the further away he gets from the heart of his subject where he frequently seems to be using whatever evidence comes to mind. . . . If Louis XV's fall from his horse symbolized the decline of formalism, what did it symbolize when Louis XIV fell from his? These criticisms do not invalidate the real merit of the book which is Wiley's successful bridging of the gap between politics and culture. Highly recommended for undergraduate libraries."

Choice 5:400 My '68 120w

"Professor Wiley's subject is . . . mainly concerned with literature, with rejection of the medieval and the vernacular, the increasing Latinization of the language, the adoption of classical or supposedly classical standards in the theatre and, rather tentatively and shakily, in verse. . . . On all this Professor Wiley is very good, and there are excellent chapters, with good illustrations, on the French formal garden and on that characteristic military or purely ceremonial exercise, the entrée. As a book on its narrow group of subjects, Professor Wiley's is well worth the study of undergraduates here and may suggest fruitful reflection to the British general reader."

TLS p1062 N 9 '67 350w

WILHELM, MARIA. For the glory of France: the story of the French resistance. 192p pl \$3.95 Messner

940.54 World War, 1939-1945—Underground movements—Juvenile literature. World War, 1939-1945—France—Juvenile literature. France—History—German occupation, 1940-1945—Juvenile literature 68-14936

"The author goes through the general history of the resistance movement and the accomplishments of the various groups. The major role of Jean Moulin, who unified the forces, is given along with other heroes. The work of resistance included the dissemination of news, contact with the outside world, sabotage and active fighting by the Maquis. [Bibliography. Index.] Grades six to nine." (Best Sell)

Best Sell 28:67 My 1 '68 110w

"Although well qualified to write about both famous and little-known members of the Resistance, Mrs. Wilhelm has oversimplified the complex facts to the point where readers may be misled. . . . The struggle for power between Generals Giraud and de Gaulle is not clearly presented and a glossary of resistance organizations is a serious lack. This book will be useful only to readers who can bring to it a fair knowledge of European history." R. W. Barber

Library J 93:1818 Ap 15 '68 210w

"In excellent background chapters Mrs. Wilhelm shows how France took the long road to surrender. . . . Mrs. Wilhelm has done her homework well. There is a good deal of information about the organization of the underground, and an interesting chapter on the men and women of the Maquis—who preferred fighting in open country to 'the subtleties of information work, espionage or the clandestine press.' Informing the whole book is an awareness of the isolation of the brave." Burke Wilkinson

N Y Times Bk R p30 My 12 '68 220w

WILKIE, JAMES W. The Mexican revolution; federal expenditure and social change since 1910; with a foreword by Howard F. Cline. 337p \$7.50 Univ. of Calif. press

309.172 Mexico—Appropriations and expenditures. Mexico—Social conditions 67-14442

Part I of this work is "an attempt to objectify the social and economic results of the Mexican Revolution through statistical analysis of Federal expenditures. How revenues actually have been spent by the various presidents as contrasted to the projected allocations reflects priorities and changing ideologies. . . . Part II is an investigation of social change, 1910-1960, by means of an 'Index of Poverty.' This is an attempt to measure directly, through data from six censuses, the results of policies identified in Part I. Professor Wilkie concludes that the decrease in the index since 1940 indicates that the Revolution, far from being over, has just begun to affect the masses." (Library J) Bibliography. Index.

Reviewed by R. A. Potash

Am Hist R 73:1689 Je '68 650w

"Wilkie's historical approach to 'permanent revolution' or social change since the time of the Mexican Constitution of 1917 relates presidential power to the budgetary system. This intensively researched, stimulating, and concise analysis should be of particular interest to historians, political scientists, economists, and sociologists. It deserves to be ranked among the better topical studies of the Mexican Revolution."

Choice 5:401 My '68 170w

"Dr. Wilkie has devised an 'index of poverty' which helps to determine the rate and direction of social change. The approach is unique, and though subject to some reservations, represents perhaps the best method for examining social change in the Mexican context. In hands as capable as Dr. Wilkie's, the method results in a variety of significant conclusions. . . . He explores 'the percentage of population that is barefoot in Mexico' . . . illiteracy, use of Indian languages, urban populations without sewage disposal, deficient dietary standards, and gauges which do not require long periods of time to reflect changes in living standards. . . . The present era may well prove more important for Mexico than its 1910 revolution or, for that matter, any other event in its long history. For this reason, it is important for the United States to watch over the process of its closest Latin neighbor. . . . [This] book helps in this task." J. N. G.

Christian Science Monitor p9 Ja 9 '68 700w

"The fresh perspectives offered by the study will interest Mexicanists. The multi-disciplinary appeal of the contents, however, should attract a wider audience. For academic, research, and larger public libraries." F. L. Cinquemani

Library J 92:2173 Je 1 '67 140w

WILKINS, BURLEIGH TAYLOR. The problem of Burke's political philosophy. 262p \$7.70 Oxford

320.01 Burke, Edmund [67-82612]

A study of Burke's thought on natural law, natural rights and human nature. "Wilkins' analysis of Burke's Inquiry into . . . the Sublime and Beautiful [concerns] . . . the relation between passion and reason. He concludes that the role of passion in Burke's thought has been overstated, and he qualifiedly classifies Burke as a rationalist both in aesthetics and politics. The last section, two-fifths of the book, discusses natural rights, not only the problem of rights and duties, but such others as the relations among history, positive law, and natural law. . . . The conclusion is that 'Burke's political philosophy was a conservative version of the



WILKINS, B. T.—*Continued*

natural law and not a denial of the natural law in the name of either history or utility." (Am Hist R) name index. Subject index.

"Wilkins' awareness of the historical situation in which Burke found himself is most useful in this discussion. Wilkins seems momentarily to be arguing in a circle when discussing presumption and probability, but he extricates himself and in the end produces a satisfying analysis of what Burke meant by natural rights, civil rights, 'real' rights, and historic rights. . . . This admirable book is good tempered, thoughtful, sensible, clear, and concise. Perhaps it is too concise, for the resolutions of certain problems are sometimes a bit summary. . . . [The author's] moderation makes it likely that his statement of the theme of Burke's political philosophy will win preference over the earlier treatments of Burke and the natural law." C. B. Cone

Am Hist R 73:816 F '68 410w

"A well argued defense of the thesis that Burke believed in natural law, i.e. in knowable rights and duties of men as such, despite differences in culture, religion, geography, and history, authoritative because founded in a common human nature created by God and therefore reasonable and good. Wilkins attacks [L.] Strauss for distinguishing classical and Christian from modern natural law theories, stressing continuities between Burke, Locke, and Aquinas; shows Burke's ties to Hume on passion, custom, justice, and metaphysics; examines Burke's aesthetics to show that, while distrusting 'private' reason, . . . he saw reason as no mere slave of the passions but as sometimes an effective guide and capable of arriving at truth. . . . Valuable addition to the studies by . . . P. Stanlis [Edmund Burke and the Natural Law, [BRD 1958 and] F. [P.] Canavan [Political Reason of Edmund Burke, BRD 1960]."

Choice 5:206 Ap '68 210w

WILKINSON, DAVID. *Malraux; an essay in political criticism*. 224p \$5.95 Harvard univ. press

848 Malraux, André

67-22875

This study is "an attempt to present the principal political themes in the development of the thought of André Malraux; to tease out of his works his philosophy of life in its evolution, in its final and complete form, and in comparison as well as in isolation." (Pref) Appendix: Systematic table of ideas. Bibliography. Index.

Choice 5:58 Mr '68 150w

"[The] assistant professor of political science at the University of California, Los Angeles, conscientiously and competently traces the political ideas of Malraux ■ these appear in his novels and influence his later career as art critic and French Minister of Cultural Affairs. Mr. Wilkinson's treatment of Malraux's belief in art as a means of salvation from life's tragic absurdity is less able than his tracing of Malraux's political ideas. . . . In the final chapter, Mr. Wilkinson analyzes the influences of Nietzsche, Hegel, and Camus on Malraux's thought. A plausible addition to the growing shelf of books about Malraux, but not a first purchase." Dorothy Curley

Library J 92:3042 S 15 '67 120w

"[This] is a useful contribution to the study of what is perhaps the least important aspect of M. Malraux's work: his thought. It is more than the essay in political criticism which the subtitle claims it to be: it covers most aspects of M. Malraux's development, and it is a pity that Mr. Wilkinson could not have read the *Anti-mémoires* before publishing his book. It is systematic and helpful in a difficult field. But M. Malraux is primarily an artist in action and sensibility, and his monuments are his novels and his works on the visual arts. . . . He scarcely gains by detailed analysis in the cold light of Anglo-Saxon's logic."

TLS p27 Ja 11 '63 150w

WILL, FREDERIC. *Literature inside out; ten speculative essays*. 136p \$4 Western Reserve univ. press

801 Literature

66-16890

"Questions about the nature of literature are seen by Dr. Will to be inextricably tied to questions about the existential content of literature. . . . Both kinds of questions are developed and pursued in this book through ten

interdependent essays, treating particular literary topics as illustrations, *exempla*, rather than as bound particulars." (Publisher's note)

"A rereading of the book's sources—Caroline Spurgeon, Maud Bodkin, Ernest Jones—would be more rewarding. No notes, no bibliography, no index, no bargain."

Choice 4:36 Mr '67 180w

"A most engaging essay in literary definition. Briefly, its point is that language is an instrument for 'naming' things, and formally, for creating fictions about them. The metaphor of the self working on both the ideal and the natural world, to bring them both within focus, is compellingly given." F. J. Hoffman

Poetry 111:204 D '67 230w

WILLARD, NANCY. *Skin of grace; poems*. 45p \$3; pa \$1.50 Univ. of Mo. press

811

67-26292

This first collection of poems by a young American was awarded the Devins Memorial Award for 1967. Some of these poems have appeared previously in such periodicals as *Shepherd* and *The Yale Literary Magazine*.

"A good first book of poems, clearly relevant to the human condition. What is more, they reveal Willard's competence with language, metaphor, image. . . . There are some flats, but there are more high places than flats, and from those high places we get some honest views of people. If [the poet] never does any better than the present volume, she will at least have written one good book. Considering her youth, there is no reason to suppose that she will not continue to develop as a writer. The book is recommended for libraries that are attempting to keep up with the younger poets."

Choice 5:963 O '68 160w

"[Nancy Willard] shows a strong feeling for individuals—grandmother, old soldiers, hunters—and the things of nature. . . . Women, [and] certainly not a few men, will enjoy [this] book."

Bill Katz  
Library J 93:1905 My 1 '68 90w

WILLEMS, EMILIO. *Followers of the new faith: culture change and the rise of Protestantism in Brazil and Chile*. 290p \$7.50 Vanderbilt univ. press

280 Protestant churches. Brazil—Social conditions. Chile—Social conditions 67-27517

In this study the author "assesses the influence of Protestantism from its introduction into Brazil and Chile in the early 1800s and analyzes its function as beneficiary—and agent—of . . . social and [psychological change]." (Publisher's note) Glossary. Bibliography. Index.

"Although [Willems] subscribes to the thesis that the growth of Protestantism in South America must be seen in the context of industrialization, internal migration, urbanization, and secularization, he largely neglects to relate the development of the Protestant churches to other types of social movements which can be seen as providing alternative responses to the same conditions. . . . A strong argument is made for the historical presence of various characteristics in both societies that were and are congruent with Protestant social forms and values. . . . As a whole, however, the book lacks a theoretical framework which could relate all the divergent empirical bits and conceptual pieces concerning discrete aspects of Latin-American Protestantism to the functions of religious pluralism within a context of structural differentiation and secularization." J. C. Crocker

Am J Soc 74:101 J1 '68 480w

"This sociologically sound study might bring cheers from those who enjoy Protestant statistical growth, laughter from cynics who see man as an economic being and Protestantism as a useful acquisition for aspirants, and the occasion for deep thought on the part of all who care about Christian and Latin American destiny."

Christian Century 85:24 Ja 3 '68 100w

"[The] professor of anthropology at Vanderbilt University is well known to all serious students of Latin America. His numerous books and articles in English, German, Spanish, and Portuguese have invariably offered a combination of substantive data and sharp analytical insights. His present study . . . is another such contribution to our knowledge of the South American world. . . . Dr. Willems makes it clear



that the South American type of Protestant Christianity is quite close to folk Catholicism, thus making for an easy transition from one to the other. In brief, anyone who would like to understand the rather sensational progress of Protestantism in a traditionally Latin area will find a reliable interpretation in Professor Williams' book." Joseph Bram  
Library J 93:1486 Ap 1 '68 200w

WILLIAMS, BRAD. The mysterious West [by] Brad Williams & Choral Pepper. 192p pl \$5.95 World pub.

917.8 The West. Folklore—U.S. 67-24478

"The book includes such familiar puzzles as the Romans' possible visit to Arizona, the Phoenician writing on a stone in New Mexico, and the question of whether or not Francisco de Ulloa discovered California. The reader is asked to wonder what happened to Peg Leg Smith's gold, to Joaquin Murrieta and Mark Hopkins; . . . [he] goes to Headless Valley in Canada, pursues lost vessels up the Colorado, visits a few haunted houses and a ghost town, . . . and learns of the curse of Mission Santa Isabel near Yuma." (Library J)

"Western history and western lore do not always agree so anecdotes of the West do present some interesting mysteries. Unfortunately [this book] does only a pedestrian job at exploring these mysteries. . . . The sixteen pages of excellent photographs hardly redeem this book and they are gathered inconveniently into two sections. The lack of an index is also felt in a book of this nature. My honest opinion is that only friends of the authors and ultra-devotees of western America will find the book of any interest." Charles Dollen  
Best Sell 27:377 D 15 '67 280w

"The authors have asked more questions than they can answer. However, it is pleasant reading and convenient, for [the authors] have gathered into one book many of the legends and hoaxes that have long been known to followers of the occult and curious. . . . The book is fun. But caution: don't take it seriously. Enjoy yourself." D. B. Nunis  
Library J 92:3999 N 1 '67 250w

WILLIAMS, EDWARD J. Latin American Christian democratic parties. 305p \$7.50 Univ. of Tenn. press

329.98 Political parties. Latin America—Politics 67-13159

"In addition to examining the theoretical foundations, the characteristics, and the organization of the movement, [the author] deals with its policies with respect to land reform, economic organization, the church, the military, international organizations, and other political movements. Various national parties whose base is Christian Democracy are studied." (Choice) Bibliography. Index.

"Probably the author himself would be the first to admit that his study is not definitive, that much more plowing could profitably be done. Nonetheless, the . . . book is an excellent, thoughtful, and comprehensive introduction to the subject. . . . [It] is based primarily on secondary materials available in the United States and Venezuela. It would have been improved had the author had an opportunity to observe at first hand the campaigning and elections, the conventions and candidates in Chile and other countries where Christian Democracy is active. That can wait on other students who will till the same field. And it cannot detract from a pioneering venture of outstanding merit." R. H. Fitzgibbon  
Am Pol Sci R 62:279 Mr '68 450w

"The author's aim for this study is set forth explicitly: 'to describe and analyze the Latin American Christian Democratic parties.' His estimate of his undertaking is becomingly modest. His achievement is very considerable, indeed. The volume is the first book-length treatment of the subject. The picture is hence painted on a broad canvas and with necessarily wide strokes. Nonetheless, there is commendable attention to detail and documentation has been thorough. . . . The author wisely does not approach his topic on a country-by-country, purely descriptive basis. . . . [He] approaches [it] with sympathy, but he is nevertheless critical in his evaluation of evidence and in his attempt to present a balanced point of view. He makes a

highly useful distinction, for example, between the Christian Democratic parties, . . . and the older, more traditional, and wholly conservative Catholic-oriented parties found in many Latin-American states." R. H. Fitzgibbon  
Ann Am Acad 374:238 N '67 400w

"A book-length study of these Christian Democratic Parties has been long overdue and Williams . . . has produced a most valuable contribution."

Choice 4:1321 Ja '68 170w

"The author seems to be much better at research than at analysis and the book is largely a conscientious, if somewhat tedious, description of the programs and policies of the various Social Christian parties in the hemisphere. Unfortunately, it provides little information on the crucial question of the record of the Frei government now in power in Chile. Mr. Williams is, on the whole, sympathetic to the Christian Democratic parties, though he is quite skeptical about the chances of their achieving the oft-promised *revolución en libertad*. This is not a particularly rigorous or original book and is rather conservative in both ideology and methodology, but it does provide a valuable introduction to the subject." M. M. Hall

Commonweal 87:546 F 2 '68 130w

WILLIAMS, EMLYN. Beyond belief; a chronicle of murder and its detection. 346p \$5.95 Random house

364.1 Murder. Brady, Ian. Hindley, Myra 68-14503

An account of the English Moors Murders case of 1966. The background of each victim and biographies of the two murderers, Ian Brady and Myra Hindley, are given. To provide a continuous narrative, the author has intermingled with the established facts of the case a surmised reconstruction of behavior, conversation and thoughts. Index.

Reviewed by Phoebe Adams  
Atlantic 221:134 Mr '68 140w

Reviewed by Richard Boeth  
Book World p14 Mr 3 '68 800w

Reviewed by K. G. Jackson  
Harper 236:150 Mr '68 600w

"This is as grim and absorbing as the most violent thriller, and belongs on the same shelves as [Truman] Capote's *In Cold Blood* [BRD 1966]." M. K. Grant  
Library J 93:574 F 1 '68 70w

"In narrating the dreadful tale, [Williams] interweaves three elements, fact, interpretation and surmise. [The facts] are here in plenty. . . . Interpretation accompanies each step of the separate journeys to the appointed meetings; but who can interpret minds so far warped off the norm? Surmise soon takes over. To my way of thinking, the book is overloaded with this third element. Some is to the point; some is gratuitous. . . . No doubt the talk is accurate; there is just too much of it. . . . I would not advocate suppressing Emlyn Williams's grisly tale, with its extended probings, factual and surmised, into the black abyss. But neither would I advise anyone to peruse it for pleasure." Lillian De La Torre

N Y Times Bk R p1 F 4 '68 1150w

New Yorker 44:184 Ap 13 '68 90w

Reviewed by R. A. Sokolov  
Newsweek 71:84 Mr 4 '68 800w

Reviewed by Derek Morgan  
Reporter 38:51 Ap 18 '68 1150w

Reviewed by Sergeant Cuff  
Sat R 51:43 Mr 30 '68 40w

"If we had been allowed to accompany Mr. Williams along the course of his research, the book would have been more interesting. As it is, the complex story is woven from direct and indirect evidence and from speech, recorded, remembered or imaginatively invented. . . . It is not easy to separate surmise from deduction or hearsay; and his narrative is more verbose than it is coherent. Mr. Williams is a playwright with a gift for dialogue, Mancunian and Glaswegian, but without the economy of a novelist. This is a pity, because [he] has done a lot of research and devoted a lot of thought to explaining how this murderous conspiracy may have come about."

TLS p505 Je '67 1350w



**WILLIAMS, EMMETT**, ed. *An anthology of concrete poetry*. 342p \$10 Something else  
808.81 Poetry—Collections. Graphic arts  
67-24980

This anthology "includes seventy-five poets from nineteen different countries, spanning not only the Atlantic and the Pacific but also the Iron Curtain. . . . Concrete poetry is a hybrid art, . . . a deviation from poetry, graphic design and typography alike into a hitherto little-cultivated area where these three arts mix." (TLS)

"Many of the poems have a startlingly beautiful pictorial effect. Some of them are wildly humorous and emotionally powerful. . . . One is struck by the variety of poems in this collection. . . . [It] is highly recommended to public, college, university, and good high school libraries wanting to keep up with the generation." Jerome Cushman

Library J 92:4422 D 1 '67 200w [YA]

Reviewed by Ronald Gross

N Y Times Bk R p4 F 25 '68 950w  
Time 91:98 Ap 12 '68 90w

"The two solid anthologies [of concrete poetry] that have now appeared are alike in one respect only: that they show what a wide range of approaches the term now covers. Stephen Bann's *Concrete Poetry* . . . includes about a third as many poets as Mr. Williams's. . . . [Mr. Williams] 'would place the emphasis on poetry rather than on Concrete', and he includes certain graphic artists who feel the fascination of letters in a way quite ruled out by Mr. Bann's view that 'the Concrete Poet must fully accept the rigid, nonsensuous character of the printed word'. The major advantage of the Williams volume, however, is that it shows the work of Czechs, Scandinavians and Japanese as well as of a number of outstanding individuals omitted from the other volume, like Belloli, Gappmayr, Rot and Franz Mon. This more than makes up for inferior production, as also for such minor lapses as the fact that page references are frequently given but the pages are in the main not numbered."

TLS p193 F 29 '68 750w

**WILLIAMS, FRANCES LEIGH**. *Plantation patriot: a biography of Eliza Lucas Pinckney*. 181p pl maps \$3.95 Harcourt

B or 92 Pinckney, Eliza (Lucas)—Juvenile literature  
67-18869

"Major George Lucas moved his family from Antigua, to South Carolina in 1738. . . . When the major was recalled to his army post by the outbreak of hostilities between England and Spain, it was [his daughter] Eliza he left in charge. . . . Her greatest achievement was the successful cultivation of indigo and the manufacture of indigo dye, a commodity hitherto unavailable in the British colonies. . . . After her marriage to Charles Pinckney, a prominent lawyer, Eliza took an important place in colonial affairs and later in the affairs of the new nation. . . . [She] was honored as 'a great patriot' by George Washington himself." (Publisher's note) Bibliography, Index. "Grades six to ten." (Library J)

Reviewed by Patricia Boozer

Best Sell 27:363 D 1 '67 60w

"Fictionized from contemporary sources, this book skillfully reveals much about life in pre-Revolutionary South Carolina while focusing on the vivid character of Eliza herself. . . . Well-written, [this] . . . will be useful for supplementary reading in early American history." M. H. Edmonds

Library J 92:4267 N 15 '67 70w

"[This] draws a relentlessly gushy picture of life on a South Carolina indigo plantation . . . and anybody who is interested in indigo plantations in the late 18th century in South Carolina doubtless will find [the] book absorbing." D. B. Chidsey

N Y Times Bk R pt 2, p24 N 5 '67 60w

**WILLIAMS, GERTRUDE (ROSENBLUM)** LADY. *The coming of the welfare state*. 120p il \$5 Humanities press

368.4 Insurance, Social. Public welfare.  
Great Britain—Social conditions [67-87620]

"A brief history of the adoption of protective labor legislation and social security programs in Great Britain, followed by an . . . exploration of possible future developments in the field." (Choice)

"Williams brings to her task both experience as an active participant in the direction of a number of important public agencies and her

unsurpassed skill at the simple exposition of complex materials. Since this is not really a work addressed to scholars, it is lacking in bibliography, documentation, and in contributions to theory. . . . While it contains virtually nothing that cannot be found elsewhere, the book has value as a succinct summary for the interested adult or student."

Choice 5:238 Ap '68 210w

"As an introduction to the historical development of Britain's social services [this account] should prove useful for sixth-formers or students at colleges of further education. Unfortunately, it is in some respects already out of date."

TLS p374 My 4 '67 80w

**WILLIAMS, GORDON M.** *The man who had power over women*. 319p \$5.95 Stein & Day

67-15762

Set in London, this novel is about Peter Reaney, a public relations executive, who "leaves his wife as the book opens and moves in with his best friend [Val Pringle] and his wife [Jody]. While whirling about in the swirl of London's mod society, Reaney considers his abilities and his failures, and sandwiches in several drunks, sexual encounters, and examinations of conscience. It's all part of what he calls his 'crash course in experience.'" (Library J)

"[Williams] is unquestionably a writer of great talent, but he ignores the lush meadows and sets his sights upon the garbage dump. . . . Much of the novel is written with the stream-of-consciousness approach, a technique that Williams handles extremely well. When the author turns aside from Reaney's sexual exploits, he presents the reader with graphic pictures of the machinations of high pressure public relations, the hubbub and excitement of a soccer game, the grimmess and Dickens-like atmosphere of an inquest, and the fantasy world of the London hippies. . . . [But Reaney doesn't seem to realize] the futility of his existence. . . . Williams had the ability to drive this lesson home, but he failed to do so." B. J. McGurl

Best Sell 27:195 Ag 15 '67 450w

Reviewed by R. H. Donahugh

Library J 92:2437 Je 15 '67 110w

"The action covers a week in Reaney's life, a kind of P. R. Bloomsday. . . . [The best truths] are domestic and sexual. . . . [The] hero is a Harry Palmer of kitchen politics, an amoral comic spy, rather than a John Osborne character. He knows which side his bread is buttered on. . . . Mr. Williams, alas, like his hero, clearly admires the pop scene. His chief complaint is not against the system, but Reaney's failure to participate fully in it. . . . Despite the mush, despite an ultimate coziness, Mr. Williams's driving talent forces through what is, in effect, a string of vignettes with welcome, life-serving resonance." Clancy Sigal

N Y Times Bk R p57 S 10 '67 480w

New Yorker 43:98 Ag 26 '67 40w

Time 90:82 Ag 25 '67 380w

"There is a growing family of novels among [which] perhaps the most distinguished is [J. P. Donleavy's] *The Ginger Man* [BRD 1958]. The family's main characteristics are bulk, verbal gusto, a romantic iconoclasm and a flip irreverence, all of which sort oddly with an underlying sentimentality. [This novel] is the latest candidate for membership. . . . Williams certainly writes with gusto and he can be quite funny at times but the family weaknesses are there, the clichés both of expression and of situation and the facile sentimentality. But the book is seldom dull and there are one or two moments of convincing—and surprising—tenderness."

TLS p471 My 25 '67 230w

**WILLIAMS, HELEN WATSON**-. See Watson-Williams, H.

**WILLIAMS, HUGO**. *All the time in the world*. 279p \$4.95 Chilton co.

910.4 Voyages and travels 68-10697

A young Englishman describes a two-year journey around the world through "the Middle East, India and Pakistan, Malaya, Thailand, Japan, Australia, and [the Pacific Islands]." (TLS)

"This is traveling the hard way. At least it would be hard for anyone who is not a male, 21 years of age, with unbounded stamina, unlimited curiosity and a fondness for his fellow



man. The book is entertaining reading as one hitchhikes with the young author . . . [but it's] big drawback is the lack of a map. . . . Recommended for general libraries." E. L. Yonge

Library J 93:1482 Ap 1 '68 200w

"One of the most refreshing things about Mr. Williams's book is its complete lack of pretentiousness. When he does or says something foolish, or responds inadequately, he knows it and says so. . . . [He] is also a very funny writer in a casual off-hand way, with a certain wry and economical ruthlessness. . . . The world today, as Mr. Williams found, is full of young Europeans and Americans having a *wanderjahr* or two. One imagines that few of them have his sharpness of observation and skill in putting it down. He has not written a great travel book; such a book needs either a more dangerous grapple with adventure or a deeper sense of place than [this] offers. But he has achieved the end which he doubted: he has written about moving around and enjoying himself, and the bloom has not rubbed off his enjoyment."

TLS p200 Mr 9 '67 500w

**WILLIAMS, JOHN A.**, comp. *Beyond the angry black*. rev ed 198p \$5.50 Cooper sq.

810.8 Negroes in literature and art. U.S.—  
Race relations 66-28491

Nineteen contributors discuss, in essays, poems and stories, "the Negro in the theater and in fiction, the prejudice within the Negro race, the terror of living in a segregated society, the pressures behind discrimination, and the hatred engendered by such discrimination. Represented are such writers as James Baldwin, John Howard Griffin, Shirley Jackson, Langston Hughes, and Richard Wright. . . . This collection is an expansion of a paperback published in 1962 [*The Angry Black*]." (Library J)

"Lots of anger and little hope permeate the pages of this welcome collection of writings about American Negro experience. (Seven of the writers are white.) There were no poems in the earlier edition. Those included here are all very good—especially Gwendolyn Brooks' 'Medgar Evers'—but there are too few. Where is Robert Hayden, or even LeRoi Jones? Williams, whose own short story, 'Navy Black,' is one of the best in this collection, has chosen his materials well. A good balance of critical writings, poems, and short stories."

Choice 4:678 S '67 170w

"All of [the contributors] write more vehemently on the subject than most and are affirmative at the same time that they are terrifying and stirring. . . . [The collection] is valuable for its expository and creative treatment of a problem that, as the editor's postscript says, troubles and threatens us all. Ideal for small and large school and public libraries." W. A. Smith

Library J 92:2427 Je 15 '67 110w

**WILLIAMS, JOHN G.** *Christian faith and the space age* [Eng title: *The faith and the space age*]. 123p \$3.95 World pub.

215 Religion and science. Christianity.  
Faith 67-24756

"An outgrowth of four talks on the British Broadcasting Corporation program 'Thinking Aloud,' this book [is concerned] with some of the outstanding problems that the spectacular achievements of contemporary science and technology present to Christian faith. . . . The author [attempts to] expose the deficiencies of many popularly held views of God . . . and discusses such topics as: the implications of life in other worlds; problems of space, time, and relativity; life after death; the menace of power; the moral breakdown in contemporary society; and the role of the Church in today's world. . . . [He concludes that the] insights and conquests of the Space Age have done nothing at all to affect in the slightest degree the fundamental truths of Christianity." (Publisher's note)

"Young people beyond junior age will have heard most of what this book says in about the same language. The theology is quite conservative and traditional and is not really brought to bear upon the issues raised by secularism and space exploration. So many topics are covered in a brief space that rather obvious generalizations abound. . . . This book would be relevant for students younger than college age."

Choice 5:978 O '68 100w [YA]

"Father John Williams, an Anglican priest, . . . attempts to restate religious fundamentals in imaginative terms more acceptable to the doubter bedazzled by a space age science. After discussing various 'barriers of belief' he outlines the essential doctrines of his church in elementary terms. This is a suitable text for young people." R. W. Henderson

Library J 93:2878 Ag '68 60w [YA]

**WILLIAMS, LEA E.** *The future of the overseas Chinese in Southeast Asia*. (Council on foreign relations. The U.S. and China in world affairs) 143p \$5.50 McGraw

325.2 Chinese in Southeastern Asia 66-24481

This study "surveys the history of Chinese immigration into Southeast Asia and the present positions of power they hold there." (Library J) Bibliography. Index.

"Director of the Center for East Asian Studies, Williams has had extensive experience in Singapore, Malaysia, and Indonesia and writes with affection and concern for the Chinese and Chinese-derived populations in the area. . . . The book is too short to permit Williams to do much more than state his assimilationist position. . . . To be fair, however, Williams . . . takes note of various impediments to assimilation, such as differences in religion and other divergences in culture. . . . His book might have been more useful had he constructed its bibliography a little differently, annotating it as a guide to the reader, who might then be able to further inform himself about such a thing as the differences between Hoklo, Hakka, Teochiu, Cantonese, and so forth. . . . Perhaps because of the brevity of the book, Williams occasionally makes sweeping statements that are easily challenged. . . . [But] given the shortness of his work and the complexity of his subject, [he] has done a good job. This book is not for specialists but . . . for someone who wants a quick, reliable, and informed introduction." Morton Fried

Ann Am Acad 374:247 N '67 900w

"Recommended for current events collections." Collin Clark

Library J 91:4965 O 15 '66 130w

**WILLIAMS, LEONARD.** *Man and monkey; drawings by the author; photography by Lorna Pearce*. 203p \$5.95 Lippincott

599 Monkeys. Primates 68-19333

In this discussion of the inhabitants of a colony of South American woolly monkeys on the Cornish coast, "the author describes how the monkeys communicate, mate, rear their young, educate one another, cope with danger, and order the . . . social pattern of their lives." (Publisher's note) Bibliography. Index.

Christian Century 85:1220 S 25 '68 40w

"This tale of how [Williams'] colony was established could be of great interest to animal lovers. The description of the interactions between his family and his monkeys should attract readers of both animal stories . . . [and] natural history. Unfortunately it will not appeal to either. Mr. Williams approaches the reader with the damp and aloof ardor of a Victorian missionary. His systematic condescension to pet owners, scientists and people in general seems calculated to alienate all potential readers. His descriptions of the behavior of his colony of woolly monkeys is not without merit. It should be of interest to primatologists despite its superficiality. However, Mr. Williams' interest in making extensions from observations of monkey behavior to human social theory . . . seems calculated to demonstrate that his naïveté is boundless." Joseph Bossom

Library J 93:4158 N 1 '68 230w

Reviewed by J. Z. Young

N Y Rev of Books 11:37 N 21 '68 290w

"[This book] contains many interesting observations. . . . [The author] has no scientific training, but that is no reason for sneering at those who have; it would be illuminating if his book could be analysed by some of the ethologists whom he appears to despise. None the less, what he says about the conditions in which monkeys are kept in zoos is very much to the point."

TLS p1066 N 9 '67 300w

**WILLIAMS, MARGARET**, ed. & tr. *The Pearl-poet*. See *The Pearl-poet*



**WILLIAMS, MASLYN.** *The East is Red: the view inside China.* 266p \$5.50 Morrow

915.1 China (People's Republic of China)—Description and travel 67-29845

An Australian journalist, author of *Five Journeys From Jakarta* (BRD 1966), describes his ten-week trip in China during which he visited Canton, Peking, Nanking, Shanghai and the interior cities of Loyang and Wuhan. Index.

Reviewed by John Israel

Book World p1 Mr 17 '68 100w

"With the proliferation of such travelogues as the reasoned work of Jules Roy or the journalism of Lisa Hobbs, Williams' book is both unnecessary to the informed and risky to the uninformed. A shoddy index reveals the publisher's eagerness to make this book available: the question is why?"

Choice 5:394 My '68 200w

"Throughout the book, Mr. Williams employs personal instead of statistical terms to describe his experience. Using officially assigned interpreters as straw men, he set up a position, and then proceeded to make his own suggestions about facts or situations. At times his sarcasms are very telling. Often, however the reader gets the feeling that Mr. Williams is questioning some of the practices of the Chinese Communists because he feels that he is expected to do so. . . . As it stands, the book is rather dry reading and not one that a library should spend its money on except to add to the completeness of an area." Wen Chao Chen

Library J 92:3420 O 1 '67 170w

Reviewed by N. J. Gallo

Nation 206:614 My 6 '68 40w

Reviewed by Owen Lattimore

New Statesman 76:758 N 29 '68 160w

"[A] naive book which adds nothing to our knowledge of China. . . . Williams was in China for ten weeks during 1966, although the exact dates are not given in his text. . . . It would have enhanced the utility of the book, and even given it a seriousness that it does not possess if Mr. Williams had been more specific; for the fact that he was in such and such a place at such and such a time might be compared with other accounts of the same location on the same date. . . . There are running portraits, never very penetrating, of Mr. Williams's guides, and the usual snapshot-like impressions and shallow interviews. The author is himself under no illusions about the nature of his book. On several occasions he calls attention to its faults and in anticipation of scholarly displeasure, refers to it as 'a rag-bag of partial facts, fragmentary information, and intuitive impressions.' He is an honest man," M. H. Fried

Sat R 51:37 F 10 '68 500w

**WILLIAMS, MILLER.** *So long at the fair.* 63p \$3.95 Dutton

811

68-10795

A collection of poems by a teacher at Loyola University in New Orleans. The poems first appeared in various periodicals such as *The American Scholar*, *Southern Humanities Review* and *The New York Times Book Review*.

"[Williams's] attitude, which moves from solipsism in 'Who The Hell Is Ringing The Doorbell' to nihilism in 'Done To His Mistress,' often reduces his poems to topical observations. He uses common rhetorical forms infrequently, but makes use of contextual devices to achieve the dimensions of ambiguity and, on occasion, paradox. . . . Although in some of the poems he experiments with rhyme, he writes most in the easy, unrhymed rhythms of idiomatic speech." Walter Waring

Library J 92:4511 D 15 '67 200w

"I liked many poems in Miller Williams's first book, 'Circle of Stone' [BRD 1965] and [this] seems an even better collection. . . . [It] is strong in a new way, quirkish, a guided tour with little attention paid to other guided tours. It is manic with none of the orthodoxy of the maniacal we've become accustomed to in our age. . . . Reading a good Williams poem, of which there are a dozen or so in the book, is like finding a new animal in the snow." Jane Harriss

N Y Times Bk R p6 Ap 28 '68 300w

Reviewed by Michael Benedikt

Poetry 113:191 D '68 250w

Sat R 51:33 Je 1 '68 180w

Va Q R 44:cii summer '68 130w

"Williams is a poet who has entirely secured his own line and his own idiom—a manner closely modeled from the rhythms of Southern

colloquial speech. He has a lively eye, wit, and an alert intelligence. His style is lean and spare, streamlined to add up a welter of fresh images and impressions at a remarkable velocity. . . . In a number of poems, mostly sketchier pieces in loose forms, Williams lets his structure go soft. . . . But in the best poems, the ones that start and finish the book ('A Note to God,' 'Weatherman,' 'The Caterpillar,' 'The Widow,' 'Sale') . . . the plain speech rhythms and diction store up light and easy beauties with the sort of magical bluntness and swiftness that we admire in the early Hemingway." Laurence Lieberman

Yale R 53:145 O '68 350w

**WILLIAMS, NEVILLE.** *Elizabeth the first, queen of England* [Eng title: *Elizabeth, queen of England*]. 388p pl \$8.95 Dutton

B or 92 Elizabeth I, Queen of England

68-12449

This biography by the assistant keeper at the Public Record Office is "based on traditional sources plus original source material not heretofore available." (Library J) Bibliography. Index.

Best Sell 28:82 My 15 '68 190w

Choice 5:1030 O '68 130w

"A careful and balanced interpretation of [Elizabeth's] reign and personality [which] avoids the psychoanalytical approach. . . . The real interest of the book lies in the numerous direct quotations from original documents. . . . [Yet] Mr. Williams's book is disappointing. His scholarship and erudition will make this biography a useful standard work, but it is not a great one. The style is flat and uninspired, and in this respect the life of the queen by Sir John Neale [BRD 1934], is still unsurpassed. Mr. Williams' . . . picture of Elizabeth and her reign fails to come to life." *Economist* 225:xiv D 2 '67 500w

"[This scholarly study] is to be listed among the fine biographies. . . . Mr. Williams's recognized debt to recent scholarship is balanced by his own basic research, and his learning is clothed in easy, well-paced prose. He emphasizes the marriage diplomacy so central to Elizabeth's reign; his biography is highly realistic, not romantic. . . . Every fine quality of this book commends it to public and academic libraries." R. R. Rea

Library J 93:747 F 15 '68 200w

Reviewed by Alberta Hankenson

Library J 93:1337 Mr 15 '68 200w [YA]

Reviewed by L. B. Smith

N Y Times Bk R p24 O 27 '68 700w

"The [book's] critical apparatus reveals that very little modern work of importance has been passed over. It also appears that the State Papers have been used to provide colourful and sometimes original detail. The passages on the domestic and court life of the queen . . . are the high point of the book. . . . Yet the structure and main content of the book are not calculated to reflect even the tendency, let alone the achievements, of Elizabethan studies in our time. . . . [Little of the] recent work on Elizabethan politics, administration and society, and particularly on the interaction of government with the governed . . . emerges from these pages. . . . [Moreover, Dr. Williams] seems to regard accuracy as a matter of minor importance in a work of this kind. . . . Where religion is concerned, admittedly not the author's strongest suit, error is piled upon error. . . . [Finally,] the index is very incomplete, and therefore deceptive."

TLS p56 Ja 18 '68 450w

Va Q R 44:clxiv autumn '68 140w

**WILLIAMS, PHILIP M.** *The French parliament; politics in the Fifth Republic* [Eng title: *French Parliament (1958-1967)*]. 136p \$5.75 Praeger

944.083 France—Politics and government—1945- 67-30060

The author "presents an analysis of the French parliament in the context of the constitutional and political conditions of the Fifth Republic. . . . He considers the leadership of parliament, the relationship between the cabinet and parliament, the legislative process, the role of parliament in the budget . . . [and] the roles of the parliamentary majority and minority." (Library J) Bibliography. Index.

"Mr. Williams finds the parliament of the Fifth Republic to be more efficient in performing its legislative task than its predecessors. . . . While he does not believe that the



old regime can be revived, he concludes that the current situation, where the executive and administration have great autonomy in making decisions and popular criticism has difficulty in making itself heard through parliament, will not be easily reconciled. . . . This well-documented study is recommended for academic and all substantial collections." B. S. Viault  
Library J 93:1002 Mr 1 '68 250w

"Williams has written an admirable guide to the working of parliament in the years 1958-67, which is at once lucid, learned, concise and perceptive. This is a book which can be thoroughly recommended to anyone who wishes to understand the part which parliament will . . . play in the . . . next few months. It is based on a mastery of the available sources and a close familiarity with the history and personalities of the period. The case studies of five bills on a variety of topics . . . are particularly illuminating. . . . One would like more biographical information about the leaders of parliament. . . . If any criticism can be made of Mr. Williams's book, it is simply that one would have liked more of it."

TLS p635 Je 20 '68 1100w

**WILLIAMS, R. T.**, jt. auth. Greek oared ships. 900-322 B.C. See Morrison, J. S.

**WILLIAMS, ROGER J.** You are extraordinary. 252p il \$5.95 Random house

155.2 Individuality 67-22625

This book cites "a variety of biological observations to support the argument that human beings are highly individual in their physical and mental makeup." (Nat R) Index.

"Man, or, rather, 'men,' as [Williams] prefers it, vary in their anatomical, physiological, mental, and spiritual makeups. He explores these areas in considerable detail. But he always comes back to his touchstone, the individual, each with his own peculiar approaches and reactions. He . . . stresses both the divine nature of man as an individual and the ever-present danger that man will overstep the allowable bounds of his relationships with others. This stimulating book should be in high school, college, public, and family libraries." W. K. Beatty

Library J 92:3430 O 1 '67 180w

"The book would make good reading for junior and senior high school students—a group that unfortunately still expects more from their environment than from themselves." M. Gazzaniga

Nat R 19:1437 D 26 '67 190w [YA]

**WILLIAMS, VINNIE.** Greenbones. 244p \$5 Viking

67-11263

"Nin is a teen-aged traveling preacher in Georgia in the early part of this century. He wants desperately to have a formal education, but his mother [Doesticks] sees golden assets in his golden voice and forces him into the role of itinerant preacher. He eventually rebels and ventures out on his own to suffer for a time on a chain gang, among other things." (Library J)

"Mrs. Williams is a skilled writer; she writes with precision and with a careful simplicity which leaves lasting impressions in the mind of the reader. . . . [She succeeds] in portraying the seamy side of life without going beyond the bounds of good taste. . . . [However, this book] is not entertaining. It is not informative, except as it presents a picture of life in a very limited time and place. It is not stimulating. For all its qualities and the very skillful work on the part of the author, this reader is left with the feeling that he could have been better employed than in the reading." Alice McCahill  
Best Sell 26:401 F 1 '67 750w

"[This novell] is permeated with local color quaintness, peopled by grotesque characters, and climaxed by ugly violence. Yet [it] finally impresses the reader with its unique charm, perhaps because of its two startlingly original main characters, perhaps because of the author's markedly individualistic style. [The central characters] undergo a delightfully ironic series of picaresque adventures. . . . Williams flavors her narrative with the wry folk wisdom of the characters expressed in their own pungent idiom. A must for libraries building collections of significant Southern literature."

Choice 4:838 O '67 160w

Reviewed by R. F. Cayton  
Library J 92:258 Ja 15 '67 170w

Reviewed by R. W. Saal  
N Y Times Bk R p46 Ap 11 '67 600w

**WILLIAMS-ELLIS, AMABEL.** Old world & new world fairy tales; retold by Amabel Williams-Ellis; il. by William Stobbs. 357p \$4.95 Warner  
398.2 Fairy tales. Folklore—Juvenile literature 67-18015

"A companion to Round the World Fairy Tales [BKD 1966], this collection begins in Britain and circles the globe through western Europe, West Africa, the West Indies, North America, China, Siam, etc. The compiler's notes give the story origins according to location with comments on each story. . . . Grades four to six." (Library J)

"The sources are varied, and most of the tales will not be in the average fairy tale collection since they are from . . . specialized adult books. The stories, retold in a smooth prose style, will appeal to various age levels." L. L. Clark  
Library J 92:4256 N 15 '67 100w

Reviewed by M. F. O'Connell  
N Y Times Bk R p38 D 10 '67 30w

"A fat, appetizing volume stuffed with a wide variety of enthralling stories from all parts of the world. Amabel Williams-Ellis is one of the best storytellers alive and this is a book to be kept and reread long after the days of reading aloud are over."

TLS p1089 N 24 '66 50w

**WILLIAMSON, GEORGE.** Six metaphysical poets; a reader's guide. 274p \$5.50 Farrar, Straus

821 English poetry—History and criticism 67-11944

This volume includes "two chapters on Donne, one chapter each on Herbert, Crashaw, Cowley, Vaughan, and Marvel. . . . Two preliminary chapters . . . place the school in the British literary tradition and a concluding chapter . . . brings together such lesser figures as Cleveland, King, Rochester, and Butler." (Poetry) Bibliography. Index.

"[This] is a sensible synthesis of criticism and an excellent *explication de texte*. . . . Major themes, images, and ideas are explicated and interwoven from one body of work to the next. The text should become a *vade mecum* for initiates into the 17th Century and a refresher course for others. Highly recommended." M. I. Prochilo

Library J 92:2160 Je 1 '67 190w

"Most of the book is taken up with line-by-line paraphrases of the best known poems, a method Professor Williamson calls . . . 'the most economical way to explain prose meaning in a poem, to emphasize losses in poetic effect, and to expose relations of meter and syntax, or the musical order of a poem.' . . . [This] is of a higher order than the innumerable guides, outlines, and handbooks which flood the college bookstores and are obviously aimed at the student looking for a 'pony.' Still, one wonders what need an interested student working with an interested and informal teacher would have for such a book." Ernest Sandeen  
Poetry 112:361 Ag '68 240w

**WILLIAMSON, JOANNE S.** To dream upon a crown; il. by Jacob Landau. 184p \$4.95 Knopf  
67-19483

The author has taken "the pieces of the story [of the Wars of the Roses] as they appear in Shakespeare's royal plays, and joined them together, adding in . . . prose, the necessary background." (Christian Science Monitor) Genealogy. Chronology. "Age twelve and up." (Commonweal)

"[A] disappointing entry into a field that deserves better treatment for young readers . . . very few [of whom] would get beyond the first few pages. . . . Adults with sufficient background might want to page through the book, but [it] is not for the high school reader."

Best Sell 27:361 D 1 '67 60w [YA]

"Those who are ready for it will find [this] reconstruction of the Wars of the Roses a splendid affair, replete with the clang of battle, the intrigue of Kings and a plethora of proud Dukes. . . . The teenager who sticks to it through a somewhat complicated maze of events will be richly rewarded." P. M.  
Christian Science Monitor pB9 N 2 '67 170w [YA]



**WILLIAMSON, J. S.—Continued**

"England's Wars of the Roses are the context of Shakespeare's three-part *Life and Death of King Henry the Sixth*. The personages and issues concerned are puzzling for many American students, who rarely learn much about the bloody conflict that gave rise to the Tudor dynasty. Here is an interesting and well-constructed account of the period. The author frequently employs Shakespeare's eloquent dialog, but corrects some of his historical errors." M. L. Birmingham

Commonweal 87:183 N 10 '67 80w

"This author [has] . . . had the unhappy inspiration of marrying direct quotation from Shakespeare with her own flat, contemporary continuity. . . . The result is thoroughly schizoid. The history of Henry VI is dealt with in semi-fictional form, and all the unsavory characters say their pieces, word for word, from Shakespeare's drama." Betty Henderson

Library J 92:4629 D 15 '67 140w

Reviewed by Thomas Lask

N Y Times Bk R p26 F 11 '68 110w

Reviewed by Zena Sutherland

Sat R 51:51 F 24 '68 100w

**WILLIS, PRISCILLA D. See Adams, M. S.**

**WILLMANN, JOHN B.** The department of housing and urban development. 207p il \$5.95 Praeger

353.85 U.S. Department of Housing and Urban Development. Urban renewal 67-24679

The author "describes the department's predecessor agencies in housing and urban affairs; the melding into the new department of existing agencies; and . . . the structure and workings of the department, including its relationships with Congress and with the powerful housing lobbies. Individual chapters deal with HUD's divisions for mortgage credit, housing assistance, metropolitan development, as well as the 'model cities' program." (Publisher's note) Bibliography. Index.

"A useful if somewhat turgid and unsophisticated history of the evolution of U.S. Federal involvement in the 'housing and community planning business' that culminated in HUD, as well as an analysis of the administrative structure of present programs, viewed primarily through organization chart 'theory' and non-critical official pronouncements. While the information presented is an essential beginning for students wishing to understand the involved scope of government participation in urban affairs, no student should be left in the Panglossian realm etched here. Cynical antidotes, however, may be found in [C.] Abrams' *The City is the Frontier* [BRD 1965, 1966], [S.] Greer's *Urban Renewal and American Cities* [BRD 1967], and M. Anderson's *The Federal Bulldozer* [BRD 1965]."

Choice 5:381 My '68 80w

"Mr. Willmann narrates the simple history of the development of this significant agency. . . . [He includes] a copy of the act known popularly as the Demonstration Cities Act [stating] . . . that the entire act and program is subject to change. He could have gone a bit deeper, but then HUD is a youthful agency with not too much history. This is HUD base book #1, and until a better one comes along, it is of value in the general reading collection." H. L. Roth

Library J 92:2799 Ag '67 80w

**WILLMOTT, PETER.** Adolescent boys of East London. 224p \$6 Humanities press

301.43 Youth. London—Social conditions

66-67378

An examination "into the social background and family and community patterns of ordinary adolescent boys . . . between the ages of 14 and 20 who were members of households on the electoral register in 1964. . . . [The study is based on questionnaires and taped records. It attempts to show how the] youths lived their lives, what they felt about work, sex, school and youth organisations, including . . . their delinquent activities." (New Statesman) Bibliography.

"Thanks less to the study's cross tabulations than to its rich mine of quotations from interviews with some of the boys themselves, the book does have the utterly authentic feel

of one of those sooty documentary-style movies about the English working class. . . . As ethnography, [it] is completely successful in that it provides a clear picture of a stable, urban, working-class neighborhood, and the lives which make it up. . . . If there is a weakness in this . . . [study] it is the author's relative lack of ambitiousness in interpreting his data boldly and in seeing the proverbial 'larger implications' of some of the things he reports. . . . I kept thinking about 'Alfie' while reading this book because [these boys] may become much like him in ten years." B. M. Berger

Am Soc R 33:141 F '68 2000w

"Publications by members of the Institute of Community Studies . . . are usually carried out with both technical competence and human sensitivity. This new study of the lives and interests of adolescent East-Enders is in line with its predecessors. . . . Considerable use was made of [the] more subjective data, not merely to illustrate statistically valid findings from questionnaire answers, but 'also to help in interpreting, in speculating, in trying to understand.' The result of all this is a very readable book which adds considerably to our knowledge of what it feels like to grow up in East London in the age of comparative affluence. . . . The well-known problems are once again documented for us." J. B. Mays

New Statesman 73:159 F 3 '67 700w

"Mr. Peter Willmott has proved himself elsewhere to be sensitive, competent and clear. . . . His new book is a disappointment. . . . Methodologically [it] is sensible, unpretentious and clear. . . . The boys, we are told, fall into three groups: contented proles; upwardly aspiring prospective emigrants from Bethnal Green; and rebels against parents, authority and steady jobs. Almost no social correlates are deduced for these groupings. . . . [It] is full of quotations. These are careful in syntax and flat. Perhaps they have lost in transcription, but they tell us almost nothing, and communicate no sense of inner life, growth, hope, or even failure. Very often in such studies the best in the published report is what the informants write or say, and the mosaic of voices conveys a pattern, a true sub-culture. This does not happen here."

TLS p312 Ap 13 '67 800w

**WILLS, GARRY.** Jack Ruby [by] Garry Wills and Ovid Demaris. 266p \$5.95 New Am. lib.

B or 92 Ruby, Jack. Kennedy, John Fitzgerald—Assassination 67-29996

An expanded revision of two articles in *Esquire*. The authors working from taped interviews "recreate the day Jack Ruby woke, . . . drove downtown, parked his car illegally, walked over to the crowd and shot and killed Lee Harvey Oswald. . . . The authors move from jail to courtroom, catching the . . . atmosphere of Ruby's trial—[with] portraits of defense attorney Belli and prosecutor Alexander—and finally to the hospital room where Ruby died." (Publisher's note)

"If this book did nothing more than plumb Ruby's strange personality it would be open to the charge that it tells more about Ruby than anyone cares, or needs, to know. . . . But Ruby's act was important: it set important things in motion. The authors discuss these matters, too. . . . Admirable as they are, however, Wills and Demaris fail in one vital respect. They do not explain how one essentially unimportant man, Jack Ruby—caught up in the movement of history—could be so ill used by almost everyone and everything that touched him before he disappeared." J. R. Waltz

Book World p4 Ja 14 '68 1050w

"This book . . . leaves a bad taste in the mouth."

Christian Century 85:86 Ja 17 '68 50w

"A convincing attempt to prove that Jack Ruby's murder of Lee Harvey Oswald was not part of some sinister, conspiratorial plot. The murder is shown to be the almost inevitable outcome of a combination of coincidental circumstances and Ruby's character and life patterns. . . . The authors weave into the story interesting analyses of the character and power structure of Dallas, the minor plot resulting in the publication of an anti-Kennedy advertisement in the *Morning News* on the day of the assassination, and Melvin Belli's handling of Ruby's trial. This book answers a number of questions surrounding the Kennedy assassination. It deserves to be read widely." M. A. Forslund

Library J 92:4406 D 1 '67 210w



"The chapter 'The Communists or the John Birch Society or Both,' alone is worth the price of the book. But if you only read that you'd miss a small masterpiece, a vignette on Dallas, What It Is Like, and Who Runs It. . . . [The authors] have turned out a job of reportorial reconstruction that stands head and shoulders, in style as well as in content, above the dozens of other books that have been published about the events of November 22, 23 and 24, 1963." P. L. Buckley

Nat R 20:349 Ap 9 '68 1700w

Reviewed by Sergeant Cuff

Sat R 51:52 F 24 '68 40w

**WILLS, GARRY.** The second civil war; arming for Armageddon. 169p \$4.95 New Am. lib.

323.1 Riots. U.S.—Race relations. U.S.—Moral conditions. Negroes—Moral and social conditions 68-23268

Concerned with the preparations for riot and riot control in the U.S., the author "talked to officials and ghetto dwellers in nine major cities and in smaller trouble-spots. . . . He attended black-power rallies in Cambridge, Maryland, and in Chicago . . . and talked to the head of the Malcolm X Society and to Milwaukee's Father Groppi, as well as to right-wing revolutionaries in California. [He attempts] to get the feel of both sides in the widening conflict signaled by 1967's riots." (Publisher's note) A portion of this book was first published in Esquire magazine.

"Wills warns that whites and blacks are on a collision course, which is caused primarily by white society and if not altered immediately can only lead to armed conflict. . . . Though one could criticize the overly literary style and general disorganization of this book, one can hardly escape its intended message. The author has pointedly dealt with the white armed camp seemingly oblivious to the black man's problems, as well as with the hatred within the Negro sector against that army of the establishment. . . . [He urges the nation] to drastically alter its racial attitudes." Andrew Buni

America 118:714 My 25 '68 300w

Choice 5:1055 O '68 90w

Reviewed by Alan Seaburg

Christian Century 85:1081 Ag 28 '68 140w

Reviewed by R. F. Kugler

Library J 93:2682 Jl '68 190w

"Wills's study comes close to being comprehensive. It's all there—Mace (the non-lethal chemical incapacitator), the Commandos (Father Groppi's storm troopers and also a line of armored police cars), Prevention and Control of Mobs and Riots (the 1967 manual), and lots more. . . . The documentation is packaged—though, alas, not indexed. The serious question remains what to do with it. Read it and sigh and sigh and have another smoke? . . . [The author] provides raw materials and not solutions. Just as well, for one sees that writing the book has moved him deeply. He is inside the situation and his subjective intensity communicates itself to the reader as an urgent plea for help, from all the conflicting forces involved. How do we get out of this? The documentation suggests what *won't* work." Richmond Crinkley

Nat R 20:557 Je 4 '68 1350w

"One of the most disturbing books yet to appear about blacks and whites in America. . . . [Wills] has gone far beyond the domestic arms race to delve into the forces in both the black and white communities that have gotten us where we are. . . . He concludes that we are becoming two nations, one white and one black, and that the two are on a collision course. But he also has the reporter's eye, the writer's ear and the artist's spirit to put down his findings in a marvelously effective form. . . . [He] has given a brilliant demonstration of how sensitive reporting can illuminate a field in a way that neither scholarship nor polemics can. . . . [His] book should be read by every white American." J. A. Lukas

N Y Times Bk R p10 Je 16 '68 600w

"A chilling description of a nation trapped on an escalator to cataclysm. . . . In spare, crisp prose whose understatement heightens its crackle [Wills] depicts the frantic race by police to lay in a massive array of anti-riot weapons. . . . Included are several carefully limned portraits of black militants such as Detroit's Richard Henry, who speculates about embattled American Negroes retiring to black

enclaves until help comes from 'foreign alliances,' perhaps in the form of 'Chinese nuclear subs in the Gulf of Mexico.' . . . As he tours the urban tinderboxes, Wills explores the states of mind of individual men on both sides of the 'Second Civil War.' Ernest Dunbar

Sat R 51:26 Je 1 '68 600w

**WILSON, ADRIAN.** The design of books. 159p il \$15 Reinhold

655.5 Book design. Book industries and trade 67-14162

"Written primarily for the contemporary book designer working either in a publishing house, printing plant, or as a freelancer, this book shows how to go about creating layouts for and implementing the production of many different kinds of books, including limited editions, trade books, encyclopedias, and reference books . . . [and] outlines the book designing processes from the manuscript stage through production. . . . Methods of type composition—whether metal, film, or computer—[are discussed] along with the major reproduction processes. There are chapters on the different types of paper, the sequence of elements in a book, design approaches, binding, jackets and paperback covers, trade book design, textbooks, and manuals." (Publisher's note) Index.

Reviewed by W. R. Eshelman

Col & Res Lib 29:443 S '68 700w

"The illustrations include preliminary layouts for the Nuremberg Chronicle, the earliest known set of book designs. Along with his 'how-to-do-it' text Mr. Wilson presents a graphic story of the development and manufacture of type and paper, accompanied by an explanation of printing and binding methods from Gutenberg to Xerox. . . . Graphic arts schools should find this a useful textbook; libraries, a good general reference." George Maas

Library J 93:540 F 1 '68 150w

"Mr. Wilson is a talented and versatile designer who has also shown himself to be an expert printer. . . . His attitude to the design of books is eclectic, cosmopolitan, craftsman-like and joyful. . . . Without implying that Mr. Wilson's illustrations are even more valuable than his text, it is right to give him special praise for displaying such a well-assorted and unhackneyed set of illustrations, by no means confined to his own work. The diverse assortment has one shining quality in common—the quality of vitality. . . . [A few] defects in presentation will no doubt be removed from subsequent editions. Mr. Wilson's book deserves a wide and sustained success because it delivers so much practical advice with such an endearing mixture of enthusiasm and enjoyment."

TLS p536 My 23 '68 800w

**WILSON, ANGUS.** No laughing matter. 496p \$6.95 Viking

67-26185

For descriptive note, review excerpts and other review citations see BRD 1967.

Choice 5:780 S '68 170w

Reviewed by John Thompson

Commentary 45:67 Ja '68 1200w

Reviewed by Eleanor Dienstag

Commonweal 87:695 Mr 8 '68 1200w

Reviewed by Liam Lenihan

Nation 206:512 Ap 15 '68 200w

Reviewed by Richard Mayne

Reporter 38:44 F 8 '68 2100w

Reviewed by Rachel Trickett

Yale R 57:446 Mr '68 900w

**WILSON, CLIFTON E.** Diplomatic privileges and immunities. 300p \$8.50 Univ. of Ariz. press

341.7 Diplomatic and consular service. International law 66-20660

The author's purpose is "to find out what has been the impact of the political and ideological changes since World War II upon the traditional rules of diplomatic privileges and immunities. Following a discussion of theories justifying the granting of such immunities and privileges to diplomatic personnel, and their operation in practice, Mr. Wilson



WILSON, C. E.—*Continued*

... surveys the types of immunities granted ... and the categories of diplomatic personnel eligible for [them]. (Library J) Bibliography. Index of cases. General index.

"This volume combines elements of history, international law, and statecraft, which the author weaves into a serviceable fabric, enriched with illustrations, anecdotes, and extensive documentation. His sources range not only to diplomatic practice, conventional law, municipal legislation, judicial decisions, and the pronouncements of statesmen and publicists, but, as noted in his preface, he also surveyed some two hundred retired American diplomats for contributory information. ... Of greater interest and concern to the expert in international law and diplomacy and the sophisticated student of interstate relations than to the lay reader. This is attributable not to the fashion in which [Wilson] treats his subject, but rather to its technical and intricate content." Elmer Plischke

Ann Am Acad 378:148 J1 '68 440w

Choice 5:1045 O '68 150w

"Of special interest are the problems raised by the extensive increase since World War II of nondiplomatic personnel, such as military and information agents, the effects of 'cold war' conditions on nationals employed in diplomatic missions, and the application of the diplomatic immunities to these groups. Much of the book's usefulness to scholars, lawyers, and diplomats is in its extensive documentation, and worldwide scope. The book will have great value as a reference book to anyone dealing with this subject. Recommended to all academic and law libraries." David Shavit

Library J 93:195 Ja 15 '68 200w

WILSON, EDWARD. Edward Wilson's Birds of the Antarctic; ed. by Brian Roberts. 191p 11 col 11 maps \$17.50 Humanities press

598 Birds—Antarctic regions 67-30848

Wilson was a member of Scott's two Antarctic expeditions. "Included in this volume are a summary of Wilson's life, extracts from his diaries, including his account of 'the worst journey in the world,' a bibliography of his writings and one of writings about him, and a list of manuscripts and pictures, most of them from the Scott Polar Research Institute at Cambridge, consulted by the editor. ... There are more than 300 [pictures] in 60 pages of color and 42 of monochrome." (Science)

"Not a handbook, since the four exciting excerpts from Wilson's journals do not summarize his observations of each species nor is present knowledge discussed. ... For libraries specializing in bird art, ornithology, or Antarcticiana, or for smaller libraries interested in all three."

Choice 5:645 J1 '68 110w

"Unfortunately the drawings are more of historical than aesthetic interest and the journal notes are somewhat perfunctory. The book will undoubtedly have some value to the specialist in Antarctic bird life, but the layman will find it of little particular interest." Walter Harding

Library J 93:764 F 15 '68 100w

"It was [Wilson's] genius for detail in recording places and events in his journals and letters that makes this volume more than just another handsome collection of bird paintings. For anyone who wants to share the rigors of painting, collecting, and observing birds in sub-zero temperatures—this book is highly recommended."

Natur Hist 77:71 Ap '68 100w

Reviewed by D. A. Bannerman

N Y Rev of Books 11:30 D 5 '68 1300w

Reviewed by A. L. Rand

Science 159:866 F 23 '68 500w

TLS p67 Ja 18 '68 1200w

WILSON, FRANCESCA M. Rebel daughter of a country house; the life of Eglantyne Jebb, founder of the Save the children fund. 228p pl \$6 Hillary house

B or 92 Jebb, Eglantyne Mary. Save the Children Fund. London [67-93546]

This book recounts the activities of Miss Jebb who "rebelled against the conventional existence of a middle-class home-keeping

daughter ... [and built up] an informed public opinion which enabled her to found ... the Save the Children Fund." (TLS)

"The first work to be written directly on Jebb ... this biography is eulogistic and chatty and rather slight. However, many interesting and significant people in British history cross its pages; the book is very readable; and it does ... give a clear portrait of this remarkable woman. Recommended for purchase by graduate libraries with good collections in British history and social welfare; not for normal undergraduate library use, unless there is a special collection in the area."

Choice 5:859 S '68 90w

"To the literature of *autobiology* Francesca Wilson has made a notable contribution. Here is a very distinguished maiden aunt herself cherished and encouraged by an older maiden aunt. ... [The Save the Children Fund is not] likely to be forgotten, though without Miss Wilson's book its founder might have been."

TLS p704 Ag 3 '67 360w

WILSON, JAMES. The works of James Wilson; ed. by Robert Green McCloskey. 2v 440:441-875p \$17.50 Harvard univ. press

340.0924 Law—U.S. Political science

67-14344

The author was one of the original justices of the United States Supreme Court. In the introduction, the editor, a professor of history at Harvard, presents a "view of Wilson's personal career and character, of the nature of politics and ideas in his time, and of the evolving character of America in the years that followed. Wilson's Works are here reprinted in their entirety as published in 1804 under the editorship of his son. ... The major portion of the text consists of the 'Lectures on Law,' on the basis of which Wilson has been ranked among those who laid the foundation of the American common law. The remainder consists of a number of ... essays and speeches." (Publisher's note) Bibliographical glossary and index, both in volume two.

Choice 5:554 Je '68 180w

Reviewed by R. D. Brown

New Eng Q 41:318 Je '68 200w

"Wilson was not, as he should have been, an inheritor of fulfilled renown. [However,] the Works in part explain his obscurity and in part make it seem unjust and unintelligent. But the limitations of the Works are tied up with the extravagances of Wilson's character. ... [And] there are other weaknesses that may have hurt more than his rightly admiring editor allows for. ... His Lectures on Law [lack] the final polish, the conciseness, the acuteness that so ambitious a project called for. ... Then there are too many signs of haste; there is too much irrelevant and credulous learning. And some of the learning suggests a reliance on a far from infallible memory. ... [Nevertheless, this edition is a] learned and elegant monument."

TLS p200 F 29 '68 600w

"Among the Founding Fathers, [the author] was one of the most profound constitutional thinkers, a man of the first magnitude in the Constitutional Convention and a member of the first Supreme Court. ... Students of legal and constitutional history now have at hand a superbly edited collection of Wilson's legal work."

Va Q R 44:xxviii winter '68 100w

WILSON, LOUIS ROUND. Education and libraries; selected papers; ed. with a biographical sketch and commentary, by Maurice F. Tauber and Jerrold Orne. 344p \$6 Shoe String

020 Library science

66-29419

This book is "a testimonial to Wilson, librarian and educator, published to mark the occasion of his 90th birthday which occurred in 1966."

"[It] is an assemblage of [his] essays grouped by subject and arranged chronologically. The emphasis is on his professional work described under several headings. The Library in the Social Order. School Libraries. College and University Libraries. Education for Librarianship and Publishing in the South." (Record)

"[A] very good book about a very great man. ... [The introduction] tells as much about the whole man as one can in short compass. The selected papers are well-chosen and speak for themselves. ... Taken together [this book and Maurice Tauber's Louis Round



Wilson: Librarian and Administrator, BRD 1967] make a substantial contribution to librarianship." R. R. Shaw

Library J 92:1808 My 1 '67 250w

"Anything Dean Wilson ever wrote for publication was carefully prepared, was important at the time, and has remained a significant contribution no matter how long ago it first appeared. A larger work, including all of the Wilson papers and reports . . . would be better than a selection; but a selection is certainly a more realistic venture, and better than no compilation at all—provided the selection is done carefully. That this selection was made with care is quite evident. Tauber and Orne have brought together a number of the best known or most frequently cited of LRW's papers. Also, they have chosen a few less familiar pieces, probably not known to most Wilson admirers, in order to present a balanced display of interests that are the basis of the book's organization. . . . Another reason this book is a valuable addition to our professional literature is the convenience it serves. Of the twenty-eight papers included in the compilation, one is published for the first time and six or eight are reprinted from publications that might be considered elusive." A. H. Horn

Library Q 37:396 O '67 850w

"Those concerned with the history of American higher education and librarianship in the last half century ought to know more than they do about Louis Round Wilson. [This book] makes it easy." Sidney Forman

Record 69:407 Ja '68 200w

WILSON, LOUISE. This stranger, my son; ■ mother's story. 247p \$5.95 Putnam  
616.89 Schizophrenia. Problem children  
63-12105

"Tony was a beautiful baby but it soon became clear that he was going to be a difficult child. He was bad-tempered, fussy, and jealous of his brother and sisters; he dominated the family by his sulking and raging. Reluctantly admitting that his was no ordinary problem, the parents sought help for Tony. From one psychiatrist to another they went; all of the doctors agreed that the boy had a personality disorder but most of them felt that it was the parental pattern that needed changing. In despair, the Wilsons suffered from Tony's brutal hostility and constant demands for attention until their life was entirely disrupted. In the end they accepted the harsh truth: Tony was a paranoid schizophrenic and could never live at home." (Sat R)

Reviewed by J. A. Szuhay  
Best Sell 28:10 Ap 1 '68 700w

Reviewed by C. C. Park  
Book World p5 Mr 31 '68 700w

"Because of [Mrs. Wilson's] ceaseless emotion, as though she, not the child, were the patient, she seems unable to convey anything beyond what the reader would guess, given the fact of the child's behavior. While it is true that authorities on schizophrenia conflict, . . . medicine is not victimizing the schizophrenic, as Mrs. Wilson implies. . . . [This] book is [not] an artistic success. . . . [However, it] may give courage to other parents with similar problems." S. H. Poundstone

Library J 93:760 F 15 '68 180w

Reviewed by Barbara Wyden  
N Y Times Bk R p38 My 26 '68 250w

"Because this true and harrowing story is told without self-pity or sentiment, it is the more moving a plea for understanding—a remarkable document of patience and love. For young adults." Zena Sutherland

Sat R 51:41 Ap 20 '68 130w [YA]

WILSON, MAB. Gems. (Studio bk) 168p il col il \$8.95 Viking  
736 Gems 67-19501

A book about precious stones, "where they are found; their natural characteristics; their beauty, scarcity, and relative values; the evolution of cuts; the place of gems in fashion and legend; and their designations as birthstones." (Publisher's note) Index.

"[The opening chapters] are enlivened by and fashions of, and gossip about, stones in jewelry. However, references to Moh's table of hardness and descriptions of the cuts given gems make her presentation sound technical. This book is for the layman who is curious

about gems but does not want specific information. Elaborate color illustrations are only partially effective because the play of light on faceted stones cannot be reproduced. Miss Wilson's personal enthusiasm for the subject and her skill with words make for interesting reading, but the book is not needed in most libraries." Paul von Khrum

Library J 92:4144 N 15 '67 90w

Reviewed by D. M. Glixon  
Sat R 51:49 My 18 '68 40w

"[The opening chapters] are enlivened by excursions into such matters as the lore of precious stones and their symbolism, the story of the smuggling of the Hanoverian crown jewels to England and the influence of fashion on the popularity of particular gems. . . . As befits a book on gems by Tiffany's Director of Publicity (although it appears that it was written before the author was appointed to this post) there is little to criticize. A crystallographer would not find the definition of the habit of a crystal as 'its unvarying form' completely satisfactory. . . . application of the adjective precious to one particular variety of topaz seems undesirable. . . . [but] these are minor points. The production is of a standard which the subject deserves, and the volume is a pleasure to handle."

TLS p816 Ag 1 '68 500w

WILSON, WOODROW. The papers of Woodrow Wilson; v3, 1884-1885; Arthur S. Link [and others] eds; sponsored by the Woodrow Wilson foundation and Princeton university. 648p il \$15 Princeton univ. press

973.91 U.S.—History—1865-1898. U.S.—History—1898- (66-10880)

This is the third volume of the Princeton edition of The Papers of Woodrow Wilson. This volume carries "Wilson from the beginning of his second semester at The Johns Hopkins University to the eve of the receipt of his first copies of Congressional Government. . . . However, the major portion of this volume consists of the almost daily exchange of letters between Wilson and his fiancée, Ellen Louise Axson." (Introd) Index. For volumes one and two, covering the period 1856-1884, see BRD 1966 and 1967.

Reviewed by R. L. Beisner  
Am Hist R 73:1658 Je '68 360w

"This third volume of Wilson's unfolding collected papers is probably unique among the writings of any major political figure in our history. To some degree, its theme and partial contents have already been displayed in The Priceless Gift: The Love Letters of Woodrow Wilson and Ellen Axson Wilson (BRD 1963). . . . Yet the editors have been well advised to reproduce them in full and to subject them to thorough scholarly implementation. . . . Others of Wilson's papers include careful notes on bi-metallism and reflections on the reality as well as the theory of constitutional government. . . . Wilson was a spokesman for large social forces; so much, at least, is clear in retrospect. Here we see them being nurtured by hopes, victories, ideals, and, above all, preparations." Louis Filler

Ann Am Acad 376:187 Mr '68 700w

Reviewed by A. B. Rollins  
New Eng Q 41:445 S '68 750w

"The comprehensiveness of the record, the informed and unobtrusive annotation, and throughout, the meticulous scholarship, are unfalteringly sustained. . . . 'Congressional Government,' with its analysis of Congress, in Wilson's phrase, 'as the central and predominant power' of the Federal system of the United States, continues to be, eighty years after its original publication, a valuable book in its own right even if, as has frequently been noted, Wilson's own later exercise of Presidential power demonstrated that 'the central and predominant power' is not constant among the three branches of the Federal system but is subject to subtle shifts." F. C. Rosenberger

Va Q N 44:310 spring '68 600w

WINCKELMANS DE CLÉTY, CHARLES. The world of persons; with a foreword by Frederick C. Copleston; and a pref. by Jean Ladrière. 444p \$8.50 Sheed

142 Phenomenology. Christianity 67-21905

This book "is divided into three principal parts: Discovering the Personal Field, Exploring the Human World and Reaching the Foundations. Dialectically, the whole work is an assertion of the claims of 'lived reality' against



# WINCKELMANS DE CLÉTY, CHARLES— *Continued*

both realism and idealism, both 'scientific' positivism and 'metaphysical' spiritualism." (Commonweal) Father Winckelmans is a Belgian Jesuit who is a pastor in a Catholic community south of Calcutta. Index.

"A doctoral study in the very best tradition of research, Winckelmans has . . . produced a work that is in its own right a superior philosophical study and which shows concretely how there can and cannot be a philosophic discipline labeled Christian. He shows man's existence as open to something not able to be subjected to rational analysis; he explores in depth and rigor this area of possible openness. The result is a full-scale philosophic analysis of the human condition in the broadest sense of that term. . . . Far beyond a mere introduction to phenomenology, Winckelmans' work is within the range of the serious undergraduate student of philosophy and is required for graduate students or professional philosophers. It organizes many areas of phenomenological research within one comprehensive study."

Choice 5:66 Mr '68 200w

"This book [is] a major and remarkable essay in the new-fashioned critical and speculative philosophy that has been called 'existential phenomenology.' . . . [Winckelmans] is, incidentally, deep versed in Indian thought and culture, and many of his own views seem to harmonize with motifs in the Indian religious and philosophical tradition. . . . [According to the author.] the 'unity-meaning' of the world is constituted by 'my life-act-realizing-itself-through-my-act-project' together with my membership 'in a community of persons coextensive with the whole created reality.' Critical readers, and this book deserves them, will of course want to ask how Father Winckelmans 'knows' many of the things he is so confident of. . . . They will want to know just what he does mean by 'the world' in the first place, or 'life-act,' or especially 'person.' . . . It is simply not made clear in the essay. . . . But it is for itself, as a work of philosophical anthropology and speculative cosmology that [this book] should be read. Many may find it has just the perspective they need for the kind of world they wish to help build." Walter Arnold

Commonweal 88:82 Ap 5 '68 2000w  
TLS p402 Ap 18 '68 300w

WINCOR, RICHARD. Literary property. 154p \$5 Potter, C.N.

340 Authors and publishers. Contracts 67-16524

The subject of this book is arrangement for the ownership, use and distribution of literary property in television, the theater, motion pictures and publishing. The author discusses "how to handle warranties, . . . the scope of rights, . . . how the writer's services shall be controlled, how payment shall be made, . . . who exercises control, who gets credit for what, and how assignments can be made." (Publisher's note) Glossary. Index.

"Mr. Wincor is well qualified to write on this subject; he is a graduate of Harvard Law School and a trustee of the Copyright Society of the United States. . . . His style is polished. His new book is highly recommended as an intelligent layman's guide to rights of authorship." J. B. Woy

Library J 93:204 Ja 15 '68 150w

"A highly readable, clearly set forth guide to the well ramified business practices in the communications industry, and of comfort and of value, I should imagine, to those on either end of a literary deal." S. W. Little

Sat R 50:95 N 11 '67 70w

WINETROUT, KENNETH. F. C. S. Schiller and the dimensions of pragmatism. (The John Dewey soc. Studies in educ. theory) 170p \$5 Ohio state univ. press

144 Schiller, Ferdinand Canning Scott. Pragmatism 67-22738

A plea for "a reevaluation of historical pragmatism as the context within which a new 'dialogue' among the divergent contemporary philosophical movements can take place. Two theses are presented: first, that the major characteristics of both analytic philosophies and existentialisms were anticipated in the writings of the earlier pragmatists; second, that F. C. S.

Schiller was a truly major figure in the development of early pragmatism, equal to Peirce, James, and Dewey in influence, and that, as such his writings present a good focal point from which the dialogue can begin." (Choice) Index.

"Apart from the question of whether either thesis is adequately defended, the essay is valuable in the effort it makes to provide a much needed approach to an understanding and evaluation of the many divergent and apparently antagonistic movements in contemporary philosophy."

Choice 5:972 O '68 170w

"Declaring Schiller's continuing appeal to the university campus, Winetrouth throws his philosopher protagonist into comparisons and contrasts with others to argue three distinct concerns of pragmatism: 'the analytic as with Peirce, the reformist as with Dewey, and the existentialist as with James and Schiller.' Avoiding vulgarization Winetrouth verifies his contention that philosophy need not be dull. It is a fine piece, tastefully printed, bound, and jacketed." John Calam

Sat R 51:75 Je 15 '68 100w

WING, RICHARD L., jt. auth. Federal aid for schools, 1967-1968 guide. See Rowland, H. S.

WINGO, LOWDON, jt. ed. Issues in urban economics. See Perloff, H. S.

WINICK, CHARLES. The new people; desexualization in American life. 384p \$7.50 Pegasus (N Y)

917 U.S.—Civilization. U.S.—Social life and customs. Sex (Psychology) 67-25508

In this "study of American behavior and the influences at work in today's society [the author] . . . warns us of 'a massive shift of human consciousness and its social expression.' We are the 'New People,' he says, whether we know it or not, and the changes in our lives that have come about in the 1960's may not bring about our extinction, but they could result in a 'new tone of life, a bitter, metallic existence, (which) may simply not be worth the price of enduring it.' Our arts, food, dress, furniture, social and sexual relations, and literature are all subjected to his . . . examination." (Library J)

"A bizarre, convoluted survey of contemporary American sexual mores as revealed through such popular modes of expression as literature, art, movies, television, dress, and sports. . . . [Winick] would do well to examine some of the more significant literature on sex customs which has appeared recently—e.g. the April 1966 issue of Journal of Social Issues entitled 'The Sexual Renaissance in America.' He would find, of course, that the real issue is sexual equality and freedom, and not sexual neutering. College libraries will survive without this bit of social science gabble."

Choice 5:1055 O '68 230w

"Not all readers will agree that the trends [Winick] notes must result in desexualization, but the evidence is strong. If, as he implies, the edge has been taken off all our hitherto strong appetites, then, probably, soon it won't matter if you can't tell the boys from the girls. A provocative book for all public and college libraries." E. T. Smith

Library J 93:202 Ja 15 '68 210w

"Are cats becoming more popular than dogs? . . . Why aren't there as many famous red-haired actresses as there used to be? Because red is the color of sex. Are men's gloves getting lighter and sleeker? Is women's luggage getting tougher and bulkier? . . . This litany of trivia is well-written and sprinkled with facts and insights of some interest. The phenomenal increase, for example, in 'unnatural' acts among married couples, or the evidence that TV is playing Scheherazade's role in blunting the lusts of its listeners. But the author has let his encyclopedic tastes (and too often his imagination) run away with him; the book as a whole is less than the sum of its interminable parts."

R. W. Stock

N Y Times Bk R p30 Je 30 '68 230w



WINN, CYRIL. Aristotle: his thought and its relevance today [by] Cyril Winn and Maurice Jacks. 114p il \$4.50; pa \$2.35 Barnes & Noble 370.1 Aristotle [67-80295]

"Aristotle's comments on ethics and on educational matters are . . . classified and summarized at the beginning of each chapter, then applied item by item to the contemporary educational scene in Great Britain." (Class World) Index.

"The title of the book is misleading. It does not present the thought of Aristotle generally but merely quotes some passages relevant to education from the Politics and the Nicomachean Ethics. It examines the applicability of Aristotle's (and also Plato's) ideas to the education of the young and to continuing education through adult life in our time. Aristotle laid emphasis on education for leisure. . . . What are we doing to help modern emancipated man make effective use of his leisure? . . . The problem is well known, but we need a reevaluation of Aristotle's conception of education for leisure in order to overcome the prejudice against it fostered by John Dewey. No formal bibliography. The notes do not indicate familiarity with the important scholarship in the areas covered, and there is little in the work that is profound, exciting, or original."

Choice 4:994 N '67 280w

"The summaries are brief but for the most part adequate. However, their zeal to demonstrate relevance has led the authors to a degree of specificity which has seemed excessive even to English reviewers, and which makes large parts of the book simply irrelevant for American readers. The authors' knowledge of British education seems thorough, their material from Aristotle seems to derive from the texts, but in other matters the readers are referred to rather elementary secondary sources."

J. H. Turner

Class World 61:405 J1 22 '68 130w

WINSTON, RICHARD, jt. auth. Charlemagne. See Horizon magazine

WINT, GUY. The third killer; meditations on a stroke; foreword by David R. Coddon. 223p \$5 Abelard-Schuman

616.8 Apoplexy

67-13456

Mr. Wint is "an expert on Asian affairs, an active and typical product of the English professional classes . . . who suffered a cerebral haemorrhage just after his 50th birthday. His book is an account of his affliction and recovery, interspersed with reflections on other prominent victims of the same disease, on his past life as he recaptured it during the enforced leisure of his convalescence, on the whole new mental landscape which his condition exposed." (New Statesman)

"With profound perception, [the author] has been able to distill meaning from his personal disaster, recalling vividly the most sensitive areas of its physical, mental and emotional impact. Although many books have recently documented the problems peculiar to stroke victims, these meditations plumb a mind made infinitely lonely by illness and a soul caught in an agonizing spiritual dilemma. Recommended for medical and large public library collections." C. E. Luciol

Library J 92:4014 N 1 '67 90w

"An undiluted self-exposure might be unbearable to read, but [Wint] is notably at his best when most personal; his own verbal confusions ('chairhorse' for 'hedgehog') was one of the most persistently bizarre) are worth more than his attempts to discover common characteristics in famous stroke victims, and his experiences with faith-healers and astrologers than some rather low-keyed discussions on the age we live in. . . . As a whole, the book is morbidly readable; Mr Wint's intelligence and clarity, as well as his subject, hold one's attention to the end." Francis Hope

New Statesman 69:407 Mr 12 '65 750w

"[Wint] criticizes the medical profession for its failure to realize the need of a patient to know what has happened, for its apparent lack of interest in symptoms which are purely subjective phenomena and for its inability to give any idea of what the future may hold. It is curious that these same criticisms were made by an American sufferer from a stroke, Eric Hodgins, in a book called Episode [BRD 1964].

Mr. Wint, however, is on more debatable ground when he contrasts the activity of the American treatment of a stroke with the English attitude of 'it is kindest to leave him in peace', surely a somewhat rare approach to find in these days when so much emphasis is placed on the importance of physical medicine and rehabilitation. . . . This book contains some interesting descriptions of notable sufferers from strokes both in life and in fiction and will take a worthy place in the growing number of books written by sufferers on their own experiences."

TLS p167 Mr 1 '65 370w

WINTER, ELMER L. Women at work; every woman's guide to successful employment (a rev. ed. of A woman's guide to earning a good living). 350p \$5.95; pa \$1.95 Simon & Schuster

371.42 Woman—Employment. Occupations. Vocational guidance 67-10520

This book "covers the 'why's' of working, how to qualify, the seven working stages in a woman's life, how to obtain and get the most out of a job, an analysis of the most sought-after fields, . . . [and] a chapter on owning one's own business, franchising, self-employment, direct to consumer selling, and work for the physically handicapped." (Choice) Bibliography. For the original edition see BRD 1962.

"The book is significant in indicating current trends and allowing each woman to identify with others in her situation. Realistic and sound in approach, up-to-date, and refreshing because it is honest, it gives information desperately needed but it does not oversell or picture the world of work with rose-colored glasses. Should be excellent for college courses, adult classes, and for the bewildered woman who, for whatever reason seeks employment."

Choice 5:468 Je '68 160w

Reviewed by Marian Veath

Library J 92:1160 Mr 15 '67 150w

WINTERNITZ, EMANUEL. Musical instruments of the Western world; phot. by Lilly Stunzl. 259p \$30 McGraw

781.9 Musical instruments

66-24889

"The book begins with an essay on the form and function of these instruments, and an essay on their historical aspects; this is followed by a history of collecting, notes on organological literature and the classification of instruments. . . . The body of the book is a descriptive catalogue of, or comments on, the instruments seen in the photographs, instruments which are 'pleasing to the eye as well as to the ear.' They range from a Gothic *crecelle* (a wheel-rattle used to replace the church bells at Passion time) to a mid-19th-century grand piano." (Mus Q) Bibliography. Index.

"The bulk of [the] book is made up of 100 photographs in color and black and white. . . . This is one of the most beautiful books I have ever seen, and it will be of great help for the student studying the history of musical instruments. Highly recommended for libraries with established music collections." A. B. Skei

Library J 92:3985 N 1 '67 120w

"Dr. Winternitz, custodian of the Crosby Brown Collection of Musical Instruments of the Metropolitan Museum of Art . . . has produced a book which is an art work itself, from the dust jacket depicting a hunting horn made of clay and adorned with gleaming faience in a beautiful blue and white Delft floral design, to the end papers reproducing eight 16th-century woodcuts by Tobias Stimmer. . . . [The photographs] are masterpieces not only of photography, but of composition as well. Some show several instruments grouped and staged, so to speak, in settings of furniture and draperies of exquisite taste, which emphasize the resplendent milieu for which these luxurious instruments were made. Another word of commendation must be accorded to the reproduction of these photographs. They are the last word in color printing. . . . In describing them the author, a rare polyhistorian, draws on his inexhaustible store of an intimate knowledge of history, literature, music, painting, carving, cabinet making, metal-work, and inventions in various fields. An amazing knowledge!" Egon Kenton

Mus Q 54:255 Ap '68 1400w



WINTERS, YVOR. Forms of discovery: critical & historical essays on the forms of the short poem in English. 377p \$8.95 Swallow. A.  
821 English poetry—History and criticism  
66-30433

In the first chapter the late professor of English at Stanford University "examines the short poem as it was developed in the sixteenth century. . . . The second chapter is an . . . account of Charles Churchill (1731-1764), an attempt to establish him as a major poet. . . . The third chapter . . . is concerned with the mediocrity of the short poem in the Dark Ages, the eighteenth and nineteenth centuries. The fourth chapter deals with Hardy, Bridges, T. Sturge Moore, and Yeats; the fifth, with Tuckerman, Emily Dickinson, and Stevens; the sixth, largely, with Mr. Cunningham. The last chapter glances at Pound, Williams, Miss Moore, Eliot, Allen Tate, E. A. Robinson, Adelaide Crapsey, Janet Lewis, Elizabeth Daryush, Alan Stephens, and Thom Gunn." (N Y Rev of Books) Some portions of this book have appeared previously in such publications as Poetry and The Southern Review. Index of poets and critics.

"[Winters'] devotion to the great poets of the past—and present—informs the volume. [He] prints an almost totally unknown 16th century sonnet by Mark Alexander Boyd (which Ezra Pound called 'the most beautiful sonnet in the language') simply so that it shall not perish from our literature. He remarks that, 'if Bridges survives, he will have my talent to thank as well as his own, and I might never have been born.' Though arrogant, the statement is true. Winters was one of the few critics with the ability to read through the 1,500-page collected works of an overproductive poet and pick out the half dozen good poems. He was one of the few critics with the temerity to trust his own judgment, for he knew that the significant history of poetry must deal with the great poems, not with the merely typical or familiar ones. . . . Despite the bitter irony of Winters' asides to the establishment, the book is really addressed to present Wintersians and to posterity. It scorns apology and explanation, and will, as Winters knew, win him no converts." Howard Kaye

New Repub 158:32 Mr ■ '68 300w

"There is no limit to the sublime fatuity of the provincial dominie, and you can print anything as literary criticism nowadays. The odd thing is that Mr. Winters is not always thus. His earlier work (collected as *In Defence of Reason*) [BRD 1947] contains some unsympathetic but powerful criticism of modernist poetry, and some fine things on American literature. Even in this volume there is a valuable long essay exploring the by-ways of 16th-century poetry. . . . But his method was never very sound, and a bad method inveterately pursued leads to progressively worse results. In Winters's eyes the only good poems are those that clearly enunciate propositions which he can understand and approve straight off, without effort, without surrender, and without imagination. . . . A further limitation is that the metre must go ti-tum ti-tum ti-tum. Winters has a bad ear for rhythm, but he is a great one for hunting out extra syllables and misplaced trochees. He has no conception of a poem as a whole: lines 1 to 7 are passable, there is a good bit at the end of stanza three, but stanza five is again deplorable, etc. By this procedure most poems naturally come out about beta query minus." Graham Hough

New Statesman 75:15 Ja 5 '68 800w

"It is difficult to be just to the book. Many paragraphs are painful to read, and would be tolerable only in an autobiography. . . . Over the past forty years, I am ready to believe, [Winters] has sustained injury and contempt from men who were not fit to tie his shoelaces. Now celebrated, he recalls every insult. . . . It is impossible to play Solomon to these occasions, beyond saying that it is a pity to see a man of Mr. Winters's stature so constantly exasperated. . . . I am sorry, for instance, that he abuses Thomas H. Johnson, the Editor of Emily Dickinson's poems, for what is at worst an error of judgment in the treatment of doubtful signs. Mr. Winters's own record is not impeccable: one page of the chapter on Mr. Cunningham contains five errors, makes a complete mess of a quoted poem and a mess only less complete of a passage in prose. . . . I am sorry, too, that Mr. Winters seems more interested in telling us, as Churchill said of Warburton, 'where Pope was wrong, where Shakespeare was not right' than in showing forth the good work." Denis Donoghue

N Y Rev of Books 10:22 F 29 '68 3000w

TLS p106 F 1 '68 2000w

WINTERTON, PAUL. See Garve, A.

WISBESKI, DOROTHY. The true story of Okee the otter. 136p il \$3.75 Farrar, Straus  
599 Otters—Juvenile literature 67-25679

The author of Okee; the Story of an Otter in the House (BRD 1964) presents "a shorter, simpler book, completely rewritten" for younger readers. Okee is a South American otter who was raised in the Wisbeskis' home in New Jersey. Mrs. Wisbeski, children's librarian at Bound Brook Memorial Library, tells about the care of the otter, his habits and play and how Okee and the family dog became friends. . . . Grades four to six." (Library J)

"Dorothy Wisbeski relates the adventures of a squirming, plucky, mischievous imp that for five years has turned her home into a circus. . . . The Wisbeskis, including the patient dog Trouper, soon learn they haven't acquired a pet; Okee has acquired them. The story is told in simple text and wonderful photographs." Book World p10 D 31 '67 180w

Reviewed by A. D. Schweibish  
Library J 92:3857 O 15 '67 100w

WISE, DAVID. The espionage establishment [by] David Wise and Thomas B. Ross. 308p \$5.95 Random house  
327 Secret service. Spies 67-22644

For descriptive note, review excerpts and other review citations see BRD 1967.

Economist 228:47 J1 27 '68 320w

Reviewed by Sumi Yamashita  
Library J 92:897 F 15 '68 120w

Reviewed by Arthur Calder-Marshall  
New Statesman 76:115 J1 26 '68 150w  
TLS p863 Ag 15 '68 490w

WISE, L. F., ed. Kings, rulers and statesmen: comp. and ed. by L. F. Wise and E. W. Egan. 446p il \$4.95; lib bdg \$4.89 Sterling  
920.02 Kings and rulers. Statesmen 67-16020

"Kings, rulers, and statesmen of all modern, most foreign, and many dependent states are in this book which is arranged alphabetically by country with page headings and . . . cross references; the text is supplemented by . . . 700 small black-and-white illustrations." (Library J)

"The chronology and biographical notes will enable stamp, coin, and other collectors to locate major statesmen of all ages in the chronology of their country, and the book may serve as a starting point for high school students and the general inquirer seeking rapid identification of historical names and dates of tenure in office. While data contained here are available in scattered other sources, this convenient compilation will serve the collector's specialized interests in home and school libraries and at telephone reference desks." P. R. Penland

Library J 93:1885 My 1 '68 110w

"Sweden begins with Egil in 500, Malawi with Jones in 1964, and Macedonia stops with Perseus in 163 B.C. Short historical notes supply essential details and explain such phenomena as the jumps in Israel's dates from 44 to 1099 and from 1244 to 1948. Portraits, works of art, stamps, and coins illustrate the book's 446 pages." D. M. Glixon

Sat R 50:38 N 18 '67 70w

Social Studies 59:236 O '68 60w

WISE, S. F. Canada views the United States: nineteenth-century political attitudes, by S. F. Wise and Robert Craig Brown; with an introd. by Richard A. Preston and a commentary by David M. Potter. 139p \$4.95 Univ. of Wash. press

301.2 U.S.—Foreign opinion. Canada—Politics and government 67-28046

The introductory chapter of this study presents "the Canadian image of the United States today. . . . [Wise] provides a developmental account of Canadian opinion about [political activity in] the United States from 1812 to 1867, and Craig Brown does the same for the period 1867 to 1914. David Potter . . . operates as a 'control,' commenting on the work of Wise and Brown." (Am Hist R) Index.

"This research has demonstrated that . . . there was scarcely any evidence of a generous appreciation . . . on the part of Canadians



toward their neighbors. All, or almost all, of the Canadian critique is made up of bitterness and hostility masking defensive attitudes. . . . Wise says that 'unquestionably' many Canadians were sympathetic to American institutions. But they do not appear in the record, for here we have only that 'politically effective minority,' whose articulate quality makes public opinion studies so insecure. This is a useful and an original work, and, though . . . from an American point of view provocative, surely the concluding pages . . . constitute the highlight of the book." G. S. Brown  
Am Hist R 73:1683 Je '68 460w

Choice 5:1364 D '68 130w

"This small book derives from two papers read at . . . the American Historical Association [meeting in 1965]. . . . The book suffers from the restraints imposed upon it by its origins. It covers barely a century . . . and that very unevenly. . . . The dual authorship has its drawbacks. Where Wise generally elects to follow a narrative, Brown forsakes chronology and detailed examination of periodic controversy for an analytical treatment. . . . Both men are limited by their materials, and so the view of the habitant . . . is presented only by implication. . . . [Within these] constraints, however, Wise and Brown have made a solid, if minor, contribution to Canadian historical studies. . . . [These essays] demonstrate again the importance of the dynamic and threatening presence of the United States in the development of Canadian nationalism." Herbert Curry  
J Am Hist 55:437 S '68 250w

WISE, WILLIAM. Killer smog; the world's worst air pollution disaster. 181p \$5.95 Rand McNally

614 Air—Pollution 68-14638

An "account of London's smog episode of December 1952. . . . Three sections comprise the book: a brief introductory statement on the history of London's air pollution from the time of Elizabeth I; an hour-by-hour account of the deadly December smoggy period; and a short review of the aftermath and attempts to develop effective air pollution controls." (Choice) Bibliography.

"A journalistic account . . . in the tradition of George Stewart's *Fire* [BRD 1948] and *Storm* [BRD 1941]. Attention is focused primarily on sources of air pollution and its effects upon the people of London. It is written simply in almost a reportorial style. . . . For an informed general audience."

Choice 5:1168 N '68 70w

"[The author] draws on actual events and people, using fictionalized names, to dramatize the events, day by day. . . . He mentions the smogs of major American cities and stresses that a pollution tragedy of equal or greater proportions awaits many of our major cities if nothing is done to prevent it. The book contains little technical material to hinder the general reader, and is recommended for public libraries." S. M. Lewis

Library J 93:1155 Mr 15 '68 250w

Reviewed by Carol Tefft

Library J 93:2743 Jl '68 70w [YA]

WISE, WINIFRED E. Fanny Kemble: actress, author, abolitionist. 222p lib bdg \$3.29 Putnam  
B or 92 Kemble, Frances Anne—Juvenile literature 67-276

A biography of "the daughter of England's . . . noted theatrical family. [who] made her stage debut at the age of nineteen. . . . became the toast of both England and America. [married] . . . a slaveowner, and . . . [wrote] *Journal of a Residence on a Georgian Plantation in 1838-9*." (Publisher's note) "Grades six to eight." (Library J)

Reviewed by Henrietta Buckmaster

Christian Science Monitor pB9 My 4 '67 180w

"An interesting, well-written biography of a remarkable 19th-century Englishwoman. By skillfully weaving into the body of the text excerpts from Fanny's own writings, the author brings to life this brilliant, compassionate, and courageous woman." Lydia LaFleur

Library J 92:4635 D 15 '67 40w

WISE, WINIFRED E. Fray Junipero Serra and the California conquest. 184p il lib bdg \$3.63 Scribner

B or 92 Serra, Junipero—Juvenile literature. Missions—Juvenile literature. California—History—Juvenile literature 67-24925

The story of the founder of the California missions and leader of the first colonization of the west coast. Glossary. Index. "Grade seven and up." (Library J)

Best Sell 27:431 F 1 '67 70w

"Fray Junipero Serra . . . was fortunate to have Fray Palou as a lifelong friend and companion in the missionary field, for Palou's biography of the strongwilled, farsighted priest is valuable source material. This book quotes heavily from Palou and, as a result, is . . . a scholarly presentation for young readers. . . . Since the author shares Palou's intense admiration for Serra, it is sometimes difficult to separate text from quotations. Because of the usage of primary material, this is an important book for libraries needing source material and, of course, especially useful for California libraries." Dorothy English

Library J 92:4629 D 15 '67 110w

WISEMAN, H. V., comp. Parliament and the executive: an analysis with readings. 271p \$6.50 Humanities press

328.42 Great Britain. Parliament. Executive power—Great Britain. Great Britain—Politics and government [66-2631]

"A book of readings organized by the conventional topics: sovereignty of Parliament, collective and individual ministerial responsibility, dissolution, power of the Cabinet, role of the House of Commons, role of the opposition, party and Parliament, the private member, legislation, finance, questions, committees. The readings in each section are designed to convey historical as well as contemporary perspectives on each subject. . . . Wiseman's argument is that, *inter alia*, the 'decline of Parliament' question is wrongly considered against a shortlived and now mythical age of Parliamentary supremacy." (Choice)

"All the well-known authors are present, and those who are not represented in the readings, e.g. Crick, Mackintosh, make timely appearances in a necessarily schematic, but very cogent and pertinent introduction. . . . The advantages of this reader is that it departs from the strictly 'constitutional' approach, although the constitutional-institutional view prevails. The major disadvantage—methodological perspectives aside—is that 120 selections in 224 pages is too much. The book has scope, but no depth. Insofar as positions are stated and not argued, the book is most useful as a reference. . . . Given the absence of comparable collections on executive-legislative relations, Wiseman's book should be in most libraries serving undergraduate courses in comparative politics."

Choice 3:1183 F '67 200w

"[An] admirable and concise historical and critical study of the power shifts and procedural evolutions that have led to the present discontents. . . . [Wiseman's] introduction is supported by an anthology of extracts running from the great Blackstone to Mr. Michael Ryle, one of the present young clerks in the House of Commons, from such constitutional authorities as Dicey to such masters of parliamentary procedure as Lord Morrison of Lambeth and Lord Winterton."

TLS p255 Mr 31 '66 1250w

WISEMAN, THOMAS. Journey of a man. 329p \$4.95 Doubleday

67-19093

This novel describes the experiences of a man in search of a purpose in life. "He had been thirteen when the Anschluss came—when, with his mother, he had begun the long flight to Switzerland, to France and, finally, to America. Now he is haunted by memories . . . of the docile way in which so many of his people—including his own father—went to their deaths. . . . [Peter Stellmann is] uncommitted to anything except his love for his wife, Marisa . . . whose eagerness for life he envies but cannot share. . . . [He] searches for the cure to the malaise, the fear, which is possessing him and destroying him. . . . A beautiful, amoral young English girl draws them into the *dolce vita* of



WISEMAN, THOMAS—*Continued*

Italian society. . . . [This journey through Vienna, Geneva and Rome] leads him to self-discovery." (Publisher's note)

"In general, the story is too slow-moving and the characters are too busy with self-analysis to generate any real enthusiasm for them. The only interesting parts of the volume are the flashbacks to the days of the Anschluss. . . . Some of the descriptions of Rome are also quite good. Otherwise, the story has little to recommend it. Most of it has been told before and by more capable hands. As happens so often in modern novels, sex and love are used as synonyms, and so a most valuable dimension in human personality is slighted. The characters are constantly haunted by a fear of death and pain. . . . All told, this is a mediocre volume with a few bright spots." Charles Dollen

Best Sell 27:284 O 15 '67 360w

"The reader never learns positively whether or not Peter is successful, but assumes he is from the final chapter. More than half the story is a flashback on Peter's former life. The details of his boyhood in Vienna, the summer home in the country, and the horror of being a Jew in Austria in 1938 are the best parts. Those parts dealing with his bachelor life in New York, with every sexual adventure carefully detailed, are not so good, and the story of the present is poorly written. . . . A commendable effort by Mr. Wiseman and we wish him better luck next time." S. L. Mott

Library J 92:3058 S 15 '67 220w

Reviewed by Martin Levin

N Y Times Bk R p62 O 8 '67 190w

"This is a novel that calls for the pruning hook. Much too often the dialogue is allowed to burble on into triviality and repetitiveness.

The parallelism between Stellmann's predicament (so to call it) and his father's much stickier one is laboured. And there are the usual orgies-in-close-up. A strong and deeply felt theme lurks here, but the bindweed of current cliché throttles the life out of it."

TLS p364 Ap 27 '67 220w

WISHY, BERNARD. The child and the Republic; the dawn of modern American child nurture. 205p il \$6.95 Univ. of Pa. press

649 Children—Management. Child study

67-26223

Tracing the history of child nurture from 1830-1900, the author aims to show "the desire of American parents to instill the highest moral virtues in their children and at the same time prepare them for the hustling world of commerce [which] shows up generation after generation. This tug-of-war between morality and materialism, with the child at the center, is illustrated with quotations from contemporary child-rearing [theorists] . . . as well as with . . . excerpts from the popular children's literature of the day." (N Y Times Bk R) Bibliography. Index.

"On a remarkably interesting subject, Mr. Wishy has written a brilliant survey—almost a model for a university press book: witty as well as scholarly, neither an act of specialization nor of oversimplification. He has had the persistence and the sensitivity to make visible, in the end, the breathtaking and rather awful hope every American parent conceals in his heart: That 'the innocent child, properly raised,' will redeem the American dream." Melvin Maddocks

Christian Science Monitor p5 D 28 '67 800w

Reviewed by T. L. Smith

J Am Hist 55:393 S '68 650w

"This history comfortably demonstrates that the American 'identity crisis' is not a creation of the 1960's. Its roots lie far back, when parents and theorists first started debating over children and what should be made of them in our society."

N Y Times Bk R p40 Ap 21 '68 200w

Reviewed by John Calam

Sat R 51:56 J1 20 '68 120w

Va Q R 44:cxxxii summer '68 120w

WISKEMANN, ELIZABETH. The Europe I saw. 255p \$4.95 St Martins

940.5 Europe—Politics and government. Europe—Civilization 68-22152

The author recounts her travels as a "student-turned-journalist, as a historian watching and describing history being made—through Germany, . . . Austria, central and eastern

Europe in the thirties; in Switzerland during the war; in Italy and Hungary afterwards." (Economist) Index.

"Miss Wiskemann combines the always rare qualities of warmth and humaneness unmarred by sentimentality. . . . [Her book] is immensely instructive, yet written in an unassuming and understated manner. Only once does she occupy center stage: when, in 1936, she was arrested by the Gestapo and expelled from Germany."

. . . Her book includes conversations with Adam von Trott zu Solz of the German resistance, and a Nazi baroness; Thomas Masaryk, the founder of the Czech Republic, and Konrad Henlein, the leader of the Sudeten Germans; Bernard Berenson and an Italian maid. This seemingly casual chronicle is a capsule history of Nazi-infested Europe from 1930 to the post-war years. . . . [and] is an uncommonly satisfying book." Peter Jacobson

Book World p16 O 27 '68 750w

"[The author] worked alongside that small and remarkable band of especially British correspondents who really knew the countries they wrote from, the people and the places as well as the politics, the history, the culture and the ways of life. She wrote, as she writes and remembers now, with lucidity and understanding. Yet, for all this, she does not really bring out what went wrong and why."

Economist 226:42 F 10 '68 270w

"[The author] blends the product of meticulous scholarly research with information and insights that no documentary source could provide. . . . She not only 'saw' Europe but, equally important, listened and felt. . . . The pages devoted to Switzerland are among the best. . . . The variety of experience and range of acquaintance in this book are astounding. . . . It is sad that at times [the] narrative has to turn into something near to a bare string of names, and that many of her vivid portraits are sketched in so tantalizing few lines."

TLS p226 Mr 7 '68 1150w

WISKEMANN, ELIZABETH. Undeclared war. 2d ed 332p \$7.50 St Martins

940.5 Germany—Foreign relations. Europe—Politics—1914-1945 67-16191

This book was originally published under the title Prologue to War (BRD 1940). It "was written in the summer of 1939 just before Hitler's attack on Poland. The author has now added a new introduction explaining how she came to write the book, and dealing with one or two aspects of conditions before the war on which her views have changed in the light of subsequent experience." (Economist)

"[The first edition] was not published until after Hitler's invasion of Poland and by October the entire question was academic. The book was hardly noticed. Miss Wiskemann . . . has revised the original edition to a small degree, but only by correcting some few technical errors and mistakes. Her 1967 preface reaffirms most of her earlier claims and impressions. The book is worthwhile as an interesting contemporary account of pre-war events in Europe. . . . [However] once again the book is somewhat outdated." J. L. Earl

Best Sell 27:297 N 1 '67 300w

Choice 4:1308 Ja '68 170w

Economist 224:795 S 2 '67 60w

"Miss Wiskemann's book [is] . . . a continuation of her Czechs and Germans [BRD 1967]. . . . It is a picture of a Europe overawed by the German titan, and Miss Wiskemann shows how easy it was for the Germans after their Munich triumph to penetrate into eastern Europe. . . . The few brief months in 1939 dealt with by Miss Wiskemann have been much disregarded by historians and we must be very grateful that a second edition of [this work] has now appeared."

TLS p208 F 29 '68 390w

WIT, DANIEL. Thailand: another Vietnam? 205p maps \$4.95 Scribner

959.3 Thailand 68-17358

The author suggests that "Thailand doesn't have to become another Vietnam, but it may, and he has written 191 pages of history, description, and comment to make the point that unless the Thai governmental machine can in time bring about what he considers the necessary



adjustments and reforms to put Thailand definitely into the second half of the twentieth century, the Communist insurgency, sponsored by mainland China and North Vietnam, may succeed." (Sat R) Bibliography. Index.

"Wit has prepared the best recent study for anyone interested in learning about Thailand's future. He has examined the revolutionary challenge to the Thai state, the factors that motivate the social, political, and military leadership, the chances of change directed from the top, and has offered an evaluation of the efforts by the Thai leadership to provide change."

Choice 5:1370 D '68 100w

"Wit answers his title's question vaguely. . . . He asks for minimization of communist violence and for internal developments which would produce a strong and independent Thailand. We wonder."

Christian Century 85:723 My 29 '68 30w

Reviewed by Collin Clark

Library J 93:2667 J1 '68 90w

"Wit's answer to the question posed in the title of his book is not as categorical as some would like, but it is probably not far from the truth. . . . [It] is a serious account of what we are up against in our attempt to help the developing nations of Southeast Asia maintain their independence and political stability, meet their economic and social needs more adequately, and create conditions whereby the people can have a greater voice in government. Dr. Wit deals almost exclusively with the problems of the Thai themselves. . . . However, it is impossible for one aware of the hundreds of millions of dollars [the United States] have spent on military and economic aid to read this book without wondering whether the complexities in dealing with these very attractive people in this transitional period of their history have been adequately understood." J. M. Allison

Sat R 51:29 Je 15 '68 1150w

WIT, H. C. D. DE. Plants of the world; v2, The higher plants; tr. by A. J. Pomerans. 340p il col il \$17.50 Dutton

581 Plants

(66-25815)

With this continuation of *Plants of the World: The Higher Plants I* (BRD 1967), "Professor de Wit, who teaches plant taxonomy at Wageningen (Agricultural University) in Holland completes his presentation of 261 plant families and about 4500 species arranged in systematic botanical order. He gives information about where the plants grow, how they increase, their uses as drugs, poisons, foods, and for other purposes, and includes much lore and superstition about them. In volume II he begins with the Myrtales in the Dicotyledons, completes the Dicotyledons with the Compositae and then presents the Monocotyledons from the Alismataceae to the Typhaceae." (Library J) Bibliography. Index.

Choice 5:328 My '68 160w

"[This volume] equals in every way the excellent standards of its predecessor. Superb reproductions of fine photographs illustrate and illuminate a splendid text. Together, the two volumes provide a survey of the flowering plants of the world in language easily understood by intelligent laymen. These volumes . . . should prove of particular value to gardeners, nature students, teachers of biology and botany, conservationists, and all concerned with the human environment. . . . This superb book is most highly recommended." Elizabeth Hall

Library J 93:91 Ja 1 '68 180w

WITHERS, CARL, comp. A world of nonsense; strange and humorous tales from many lands; il. by John E. Johnson. 118p \$4.50; lib bdg \$3.97 Holt

398.2 Folklore—Juvenile literature 68-11838

"From 17 cultures, Withers has chosen 50 folk tales, the criterion for inclusion being their pure nonsense. Tall tales, lying contests, and numbskull stories are represented, some familiar in theme, . . . some unfamiliar in themselves but echoing well-known variants. . . . Grades four to seven." (Library J)

"Much of the humor has a subtlety which gears the book to a slightly older audience than [M.] Leach's *Noodles*, *Nitwits* and

*Numbskulls* [BRD 1962]. There is much here for the storyteller, all of it as faithful to the original versions as possible." Dorothy Gunzenhauser

Library J 93:2117 My 15 '68 140w

"The collector defines these folk tales as sharing 'a humorous and sometimes very strange quality of exaggeration.' They come from all parts of the world—Iceland, Mali, East Texas—and show that it's human nature to get a laugh out of absurdity. . . . The crazy stories, plus the enlightening notes and comments, make the book interesting and entertaining." Jerome Beatty

N Y Times Bk R p24 Ag 25 '68 180w

WITTENBERG, RUDOLPH M. The troubled generation; toward understanding and helping the young adult. 192p \$4.95 Assn. press

155.5 Youth. Adjustment (Psychology)

67-10933

"The book is addressed to parents and people working with this age group. Wittenberg, psychoanalyst and consultant to youth agencies, builds the book around case study descriptions of six young adults. Other parts deal with obstacles to understanding by adults and a description of the post adolescents' psychological and social-historical world. . . . The last section is on ways of working with troubled youth." (Choice)

"[A] description of post adolescents' problems and how adults may help has been a neglected topic. No comparable general treatment . . . is known. . . . [This] book applies the work of Freud and Erikson in a clear and interesting way that would be understandable and acceptable to most people. It is uncertain how college students would respond: whether they would read it and what they would think if they did. Given the proper introduction and the chance to talk it over, this book would be useful for the college student."

Choice 5:128 Mr '68 200w

"The [book's] focus is not on the typical post-adolescent but on those having such difficulty moving into adulthood that they are in need of professional treatment. . . . [Dr. Wittenberg] stresses that before young adults can be helped they must recognize that they have a problem, be ready to do something about it, and establish a relationship with someone who can help them. He has little to say about the difficult problem of helping young adults to recognize their problems so that they can begin to proceed toward rehabilitation." M. A. Forslund

Library J 92:1948 My 15 '67 200w

WITTGENSTEIN, LUDWIG. Letters from Ludwig Wittgenstein; with a Memoir [by] Paul Engelmann [tr. by L. Furtmüller; ed. by B. F. McGuinness]. 150p \$5 Horizon press

193 Philosophy, Modern

68-14711

This book reproduces fifty-four letters from Wittgenstein to Engelmann spanning the years 1916-1937. Both the original German and the English are included. The memoir describes "the young Wittgenstein . . . [and deals] with religious questions and Wittgenstein's literary and musical tastes. In chapter 4 [are observations on] the *Tractatus*." (Publisher's note) Index.

"Though Paul Engelmann's profession was architecture, he devoted considerable time and interest to philosophy and literature. His friendship with Wittgenstein seems to have been very close. . . . His account of Wittgenstein's relations with the intellectual circle at Olmütz affords the researcher many personal glimpses unavailable elsewhere. Mr. Engelmann's brief interpretation of some themes of the *Tractatus* are also valuable, primarily because they are based upon conversations with Wittgenstein. . . . [Most of the letters] are quite short and reveal little except the moods of the philosopher, but a few of the longer letters contain material of philosophical significance. . . . [This little book] deserves a place in comprehensive philosophy collections." J. K. Amrhein

Library J 93:2502 Je 15 '68 150w

"The letters which comprise this volume, and the recollections which follow them . . . are almost entirely empty of interest. . . . Engelmann's little history gives us no more of the man than they do. . . . Engelmann's preoccupied with himself. He is full of wind-up, but has little pitch, and his discussions of



**WITTGENSTEIN, LUDWIG**—*Continued*

the *Tractatus*, though he mentions some unarguably important things, are incomplete, vague, and misleading. . . . Nevertheless, [he] is right to call attention to the moral and aesthetic side of the *Tractatus*, for these things have not received the attention they deserve." W. H. Gass

New Repub 158:29 Je 22 '68 1300w  
 TLS p1024 S 12 '68 380w

**WITTGENSTEIN, LUDWIG.** Zettel; ed. by G. E. M. Anscombe and G. H. von Wright; tr. by G. E. M. Anscombe. \$6.95 Univ. of Calif. press  
 193 Philosophy 67-17113

"The Zettel, as the editors explain, was derived from 'a collection of fragments made by Wittgenstein himself and left by him in a file-box.' Of the items that the editors were able to date, the earliest was composed in 1929, the latest in 1948. The bulk of the material, however, was taken from typescripts dictated by Wittgenstein between 1945 and 1948." (Yale R) The collection is gathered here in the original German with facing pages of English translation.

"The editors have put together . . . a remarkably cohesive book. Anscombe's translation repeats the high quality achieved in [Wittgenstein's] *Philosophical Investigations* [BRD 1954]. . . . This volume, together with the recent publication of *Philosophische Bemerkungen* in German, serves as an extension of the *Investigations* in both form and content. . . . The work is in keeping with his aim, expressed in the *Investigations*, not 'to spare other people the trouble of thinking, but if possible to stimulate someone to thoughts of his own.' He provides stimulation—and frustration—in his explorations into issues of mind, mathematics, and language, with some delightfully terse remarks about the thoughts of others. . . . One of the more important volumes in the Wittgenstein literature and a most desirable library acquisition. Good editorial notes correlating specific slips to other works."

Choice 5:66 Mr '68 200w

"If [Wittgenstein] was not the greatest philosopher of our age, he was the most significant. He founded (inadvertently) and disowned (with glaring, insulted eyes) two major philosophies. . . . It is only Wittgenstein's writing in the middle of his career that gives one fits—the part that gave birth (to his regret) to linguistic analysis, philosophy's darkest night. The early work—the *Tractatus*—is lucid and powerful. The newly discovered Zettel can only be compared to the fragments of Heraclitus. Indeed, Wittgenstein admired all his life the epigrams of the acid-tongued Lichtenberg, and felt that thought was basically perception. . . . It is clear that the Zettel are a return to the manner of the *Tractatus*, back to the archaic period of philosophy, back before the talkative charm of Socrates. . . . The more we read Wittgenstein the more we feel that he is before Heraclitus, that he deliberately began an infinite recession (in order, of course, to go forward when he found a footing)." Guy Davenport

Nat R 20:249 Mr 12 '68 950w

"Although Wittgenstein worked over this material . . . he left no indication of his ultimate purpose in making this collection. Given these facts, there is surely a risk involved in publishing these fragments. It will give prominence to ideas whose exact status in Wittgenstein's thought is simply unknown and (heaven help us) may even foster a myth of Wittgenstein's esoteric teachings. But these worries are more than cancelled by the overriding fact that the Zettel contains writing of the very highest philosophical quality. Furthermore, much of this material will help to illuminate just those regions of Wittgenstein's thought that have previously been most difficult to understand. . . . Although the editors should be commended for publishing this important material, the edition itself contains some serious flaws. No index is provided. . . . More seriously, the editors have given no indication of Wittgenstein's own organization of the material nor have they supplied dates for passages that can be so identified. The upshot of these omissions is that the text is simply useless for scholarly studies of the development of Wittgenstein's thought." Yale R 57:VIII O '67 850w

**WITTIG, GLENN R., Jr.** ed. *Radical theology: phase two.* See Christian, C. W.

**WODEHOUSE, P. G.** *Do butlers burgle banks?* 191p \$4.50 Simon & Schuster

68-22974

"This novel concerns Horace Appleby, 'a bogus butler who sets out to burgle a Worcestershire bank [to save it from ruin].' (Time)

Reviewed by W. B. Hill

America 119:564 N 30 '68 50w

Best Sell 28:210 Ag 15 '68 250w

Reviewed by M. K. Grant

Library J 93:3583 O 1 '68 20w

Reviewed by Martin Levin

N Y Times Bk R p31 Ag 4 '68 130w

"Which came first, P. G. Wodehouse or the English butler? Wodehouse's publishers confess they are not even certain whether he is 87 years old and has written a million books, or a million years old and has written 87 books. . . . Connoisseurs of the old master's brand of daffy brouhaha will savor [this novel] to the last page. For those who don't trust any writer over 80—well, maybe they should sample a little vintage Wodehouse first, like a whiff of Carry On, Jeeves! [BRD 1927], or the tiniest dollop of Love Among the Chickens." Time 92:72 Ag 16 '68 110w

"With one fairly important reservation, this is the best Wodehouse novel of the present decade, above all because it seems the most spontaneous. Though the setting and apparatus are close to those of the other books . . . the entire cast is for once unfamiliar. Possibly as a result of this the reader never feels that the author is straining to be funny. . . . The reservation concerns the ending, which is untidy and incomplete. Otherwise it is a strikingly neat plot, which would (and no doubt will) make a first-rate comic film. . . . The organization of the various entrances and exits and twists and turns of the story is as brilliant as anything the author has done. The writing is so fresh as to suggest that he thoroughly enjoyed himself. The suggestion is infectious." TLS p1097 O 3 '68 220w

**WOJCIECHOWSKA, MAIA.** *A single light.* 149p \$3.50; to libs & schools \$3.27 Harper

67-19625

"Until she was fifteen, the girl had nothing. Born deaf and dumb, she lived without love; her mother was dead and her father despised her, and the superstitious people of her Andalusian village thought the girl no better than an animal. Only one thing she had loved, a baby she had taken care of—so it was no wonder that when the girl found a statue of a Child hidden behind the church altar, she felt this was her own secret baby to cherish. . . . Ages twelve to fifteen." (Sat R)

"[The novel] concludes with a miracle of understanding and regeneration which some readers may find a little too pat. Maia Wojciechowska's message of love and understanding is somewhat impaired by didacticism and oversimplification. And yet, although her new book is not entirely successful, it is a far better one than most, which are less ambitious and do succeed." Edward Fenton

Book World p22 (children's issue) My 1 '68 270w

Horn Bk 44:331 Je '68 230w

Reviewed by Bernice Levine

Library J 93:2738 J1 '68 100w

"I read [this book] twice, to see whether it was as fine as it seemed. It was even better. Basically a parable, [it is] a message of love and need. . . . The overtones in [the novel] defy synopsis. The finale, in the hands of a less skillful craftsman, could have seemed overdone, even spurious. Here, it is both austere and moving. The whole tale moves and flows, like life. Hope for the future of man is its essence." J. R. Tunis

N Y Times Bk R pt 2, p3 My 5 '68 500w

"The story is wonderfully convincing, its somber yet tender mood sustained—up to a point. With the second theme [of the statue] the book becomes fragmented, the mood broken: an American comes searching for the statue and, when the girl runs away with it, he precipitates a mercenary and ugly riot in which the villagers, who had hoped the statue would bring tourists and prosperity, commit murder." Zena Sutherland

Sat R 51:42 My 11 '68 170w



**WOJCIECHOWSKA, MAIA.** Tuned out; a novel. 125p \$3.50 Harper

68-24335

This novel by the author of the 1965 Newbery Medal prizewinner *Shadow of a Bull* (BRD 1964, 1965) is set in New York in the summer of 1967 and is concerned with drug addiction among young people. Sixteen-year-old Jim "is horrified to learn that his brother has been taking LSD and marijuana; after he tries the latter, Jim is all the more determined that he must make Kevin quit. . . . The boys' parents have no idea of what's going on until Kevin is taken to a hospital after Jim, alone with his brother, has witnessed the agony of a bad trip. . . . Ages twelve to sixteen." (Sat R)

Reviewed by Ethna Sheehan

America 119:656 D 21 '68 170w

Best Sell 28:326 N 1 '68 110w [YA]

Reviewed by Robert Cross

Book World p13 D 29 '68 260w

"Maia Wojciechowska is definitely on the side of those who believe the teenage novel should do more than offer an hour or so's light entertainment. [This] is a tough troubling book, its terror for adults as well as children heightened by Miss Wojciechowska's considerable skill. To witness, as readers of this book must do, a boy struggling with a beloved older brother in the throes of a 'trip' so bad he loses his mind, is horribly unforgettable. The author is equally skillful in showing exactly the state of thought that might lead a youngster to drug experimentation." P. M.

Christian Science Monitor pB12 N 7 '68 150w [YA]

"[The] despair of the drug scene is conveyed in this excellent book without romance or sensation. . . . The journal tells more about Kevin's story. It reveals much about the family and about the complex relationship between the two boys. The author is so skillful that the narrator's own ambivalence and anger is effectively expressed, sometimes through subtle changes in the journal's style. The book offers no pat resolution." L. P. Scanlon

Commonweal 89:289 N 22 '68 190w

Reviewed by Jane Manthorne

Horn Bk 44:714 D '68 190w

Reviewed by C. H. Simonds

Nat R 20:1280 D 17 '68 110w

"[This is a] highly personalized story. . . . Nothing is fudged up; the sadder parts of the drug scene are left out (the sexual indiscretion common among female users, for example), but the essential story is told. . . . The story is vivid enough to need no moralizing. . . . The father and mother, as Jim sees them, don't come off too well. . . . I would not agree that [this book] should be a ready-reference work for parents [but] it is certainly worthwhile reading for young people." A. M. Feagles

N Y Times Bk R p42 N 24 '68 600w [YA]

Reviewed by Zena Sutherland

Sat R 51:70 N 9 '68 110w

**WOLCOTT, CAROLYN, Jr. auth.** Religions around the world. See Wolcott, L.

**WOLCOTT, LEONARD.** Religions around the world, by Leonard and Carolyn Wolcott. 191p col il \$4.95 Abingdon

291 Religions—Juvenile literature 67-17382

"The authors outline the history, basic tenets, customs, and important personalities of the major world faiths. . . . The last chapter presents the emerging faiths in Asia and Africa, recent religions, such as Mormonism, humanism, and Christian Science, and discusses the 'substitute religions'—racism, nationalism, communism, etc. . . . A comparative chart outlines the basic beliefs of each faith on such questions as sin, salvation, etc. [Glossary. Index.] Grades five to seven." (Library J)

"Written in a pedestrian manner, this is a simple and objective account. Aimed at a younger audience than other similar works, [it] emphasizes the various creeds and so will supplement and precede . . . [L.] Baker's World Faiths [BRD 1966], the recent Story of World Religions by [K.] Savage [BRD 1967], as well as the Life magazine books on the great religions." F. L. McClure

Library J 92:3858 O 15 '67 110w

Reviewed by D. M. Glixon

Sat R 51:64 My 18 '68 40w

**WOLDERING, IRMGARD.** Gods, men & pharaohs; the glory of Egyptian art [tr. by Ann E. Keep] [Eng title: The arts of Egypt]. 275p 249il col il col maps \$25 Abrams

709.32 Art, Egyptian

67-26468

This book, by the curator of the Kestner Museum in Hanover, consists of three sections: four chapters on the "principal phases of Egyptian art history (the Old, Middle, and New Kingdoms) and . . . [a] survey of the art of the Late Period continuing well into the art of Roman Egypt; a catalog of selected pieces representing every type and phase of Egyptian art, and the plates which accompany both the textual chapters and the catalog." (Library J)

"Another deluxe picture book designed for the general reader. . . . Although more copiously illustrated with good large color plates, there is little else to differentiate this work from [L.] Woldering's The Art of Egypt [BRD 1964], also a translation from the German. The numbering of the plates is confusing and not well integrated with the text. The appendix contains a catalogue of 102 small black-and-white illustrations each with short commentary, good bibliography, chronological table, three simplified maps, and an adequate index. Recommended for its fine color plates."

Choice 5:770 S '68 100w

"In addition to the more well-known pieces, numerous less famous and infrequently pictured pieces are represented. There is no question that Dr. Woldering's book will be a welcome addition to any library." A. R. Schulman

Library J 93:981 Mr 1 '68 250w

**WOLF, CHARLES.** United States policy and the third world; problems and analysis [by] Charles Wolf, Jr. 204p \$5.75 Little

327.73 U.S.—Foreign relations. Economic assistance. Military assistance 67-14078

"Mr. Wolf, senior economist at the RAND Corporation, uses data from the corporation's research and from other sources to analyze the connections between political, economic, and military problems and policies. In Part I he discusses insurgency and counterinsurgency, the use and limitations of nuclear deterrence, and the value of the Third World. Mr. Wolf sees much less likelihood of general war developing in Asia than in Europe. Part II . . . [uses] available quantitative data to test some hypotheses in Latin America, Vietnam, and Iran. Mr. Wolf puts forward the idea that decisions to meet military vulnerabilities and threats can be improved by considering the 'non-military effects of various alternatives.'" (Library J) Bibliography. Index.

"Some books manage to be controversial, others stimulating or maybe maddening. Charles Wolf's is all these three in one. . . . Probably the most challenging and provocative part of this work is to be found in the section on insurgency and counter-insurgency. On the whole, this book leaves the reader perplexed by its imaginative reassessment of some popular tabus and scholarly theses, while laboring the reader with persistency on points where the arguments end before their full exploration. There is plenty of excellent data and analysis included, but one wonders if to such a military-political analysis there isn't really more political than alluded to." Arpad von Lazar

Am Pol Sci R 62:244 Mr '68 600w

"An analysis of U.S. relations with the less developed countries, from the American national interest or 'value' point of view. . . . Wolf uses the pragmatic approach. His style is concise; his scenarios are well defined—even though he realizes their limitations. Part One is probably more useful to undergraduates who are interested in the nation developing process. Recommended."

Choice 4:1321 Ja '68 130w

J Pol Econ 76:160 Ja '68 210w

Reviewed by E. P. Stickney

Library J 92:1941 My 15 '67 190w

**WOLF, DEBORAH.** Voices from the love generation. See Wolf, L., ed.

**WOLF, JOHN B. Louis XIV.** 678p pl maps \$12.50 Norton

B or 92 Louis XIV, King of France

67-20618

Professor Wolf has based this biography "on Louis' own documents, his diaries, decrees, and



**WOLF, J. B.—Continued**

... letters from the archives at Vincennes. . . . He [attempts to] present the king as he appeared to his ministers, his diplomats, and his soldiers, rather than to the gossips of his court." (Publisher's note) List of principal personages. Bibliography. Index.

"Despite an occasional awkwardness, this is a credible and fascinating portrait of [a] much-maligned monarch. . . . Louis' letters and dispatches reveal a man of genuine modesty. . . . Prof. Wolf's understanding extends even to Madame de Maintenon and Mazarin. In his narrative, both royal mistress and cardinal emerge as sympathetic human beings. . . . Particularly intriguing is the book's picture of the king as soldier and war minister. . . . [Prof. Wolf's] humility is in keeping with the unobtrusive character of his scholarship. Together, they make this biography a considerable achievement." Michael Cuddihy

America 118:382 Mr 23 '68 600w

Reviewed by C. M. Greene

Christian Science Monitor p12 Ap 25 '68 800w

Economist 228:49 Jl 27 '68 420w

"John Wolf, professor of history at the University of Minnesota, covers every aspect of Louis XIV's life—his youth and education, family, daily routines, court functions, religious observances, love affairs, ministers, and policies. . . . His style is readable, though marred by repetition and occasional mannerisms. Most academic, public, and some school libraries can use this book." Dorothy Sinclair

Library J 93:182 Ja 15 '68 150w

Reviewed by Peter Gay

New Repub 158:34 My 25 '68 1300w

Reviewed by C. B. A. Behrens

N Y Rev of Books 10:31 Je 20 '68 1450w

"[This] is a sound work whose commendable seriousness of tone is rarely compromised by any flights of the imagination or needless outbursts of humor. The reader who comes to it in an attentive frame of mind will be rewarded, for he will learn much about Louis XIV and his reign. . . . that he would not easily find elsewhere. . . . Mr. Wolf has chosen to give more stress to Louis's diplomacy and to the wars which were its implement than to the more familiar life at court. His pages on the War of the Spanish Succession (1701-1714) are of impressive substance and should recommend the adoption of his book by the history department at West Point as well as by other American institutions of learning." Stanley Loomis

N Y Times Bk R p7 Mr 24 '68 800w

New Yorker 43:139 Mr 30 '68 100w

"This massive study of almost 700 pages, copiously documented and replete with details, while vivid as a portrait, deliberately subordinates portraiture to institutional structure and development. From his boyhood and youth through the fifty-five years of his personal rule, the king is presented mostly in his public life. . . . The great worth of this definitive study [is that] . . . it judges Louis XIV by the standards of his own age. . . . To be sure, there are occasional intimations of special pleading, particularly concerning wars and diplomacy. While the author sometimes overpowers the reader with the weight of details, he fails to tell much about the 20,000,000 Frenchmen under Louis's rule. These reservations apart, Louis XIV is a work of major significance." Leo Gershoy

Sat R 51:38 Mr 23 '68 600w

**WOLF, LEONARD, ed.** Voices from the love generation; ed. and with an introd. and epilogue by Leonard Wolf in collaboration with Deborah Wolf. 283p il \$6.95 Little

301.43 Youth. U.S.—Social conditions 68-17274

"A series of 15 interviews with participants in the [hippie] movement, the insiders who are the makers of its short history. Here, the hippie businessman sounds like his 'straight' counterpart. Some of those interviewed have found a home in the movement and claim 'this place is God-fingered.' . . . Others say, 'When the street prophecy [acid] proved false, I became very aware of it and that's why I became like dissident.'" (Library J)

"Against the variety of thinking represented in this book, much of it neither startling nor original, there is the experience in drugs, sex, and a search for reality and love. The movement, I believe, will have its greatest relevance in seeking, not in the experience. It will expand

and also set limits for the freedom of youth in the future. This is good. This is what the Love Generation is doing for us all. The book is recommended for public, college, university, and modern high school libraries." Jerome Cushman

Library J 93:1912 My 1 '68 160w [YA]

"Wolf's modestly presented volume . . . humanizes the subject somewhat. . . . [His] observations, in his introduction and epilogue, constitute some of the clearest and most level-headed commentary on the nature of the beast currently available." Robert Stone

N Y Times Bk R p18 O 13 '68 600w

"Wolf has tried and essentially succeeded in giving the outsider a fair sampling of the varieties of hippie experience. He talks to Ron Thelin, a founding father of the Haight-Ashbury community and of the now-famous Psychedelic Shop. And he tapes Shirley Wise, a dissident hippie who dropped out of the Haight and back into school. Some of Wolf's subjects do espouse the philosophy of love and non-interference (doing your thing) that hippies are supposed to believe in. Others are simply incoherent. . . . Each of them has made an adjustment to what Wolf calls 'an event of profound implication.' . . . [The book, however,] shows, without meaning to, how difficult it is to pin down just what the 'implication' or implications of the event are." R. A. Sokolov

Newsweek 71:92F Je 3 '68 450w

**WOLFBEIN, SEYMOUR L.** Occupational information; a career guidance view. 146p \$3.95 Random house

331 Labor supply. U.S.—Economic conditions 68-10844

This "book is an overview of the economic—employment picture. It discusses the manpower future, industrial scene, population trends, growth of automation, the factors of education and migration, the question of poverty and unemployment." (Choice) Chapter bibliographies. Index.

"Written by perhaps the most noted authority in the field, this book projects in clear style the trends in occupational areas through 1975 and does so in the light of relevant statistics from the 20th century. . . . It is quite current, well written, designed for students going into the world of work, for counselors working with students on the high school, junior college, and college levels. It is read easily because of clarity of style and selective use of significant figures. Wolfbein manifests an excellent and far reaching grasp of the broad areas under discussion."

Choice 5:1017 O '68 180w

"Behind this nebulous title are analyses of a myriad of statistics. . . . Although this type of book becomes obsolete in a few years, this one is recommended because Mr. Wolfbein enhances the digestibility of the statistics with his smooth prose and good organization." M. P. Jaquish

Library J 93:2235 Je 1 '68 100w

**WOLFE, BERTRAM D.** The bridge and the abyss; the troubled friendship of Maxim Gorky and V. I. Lenin. (Stanford Univ. Hoover inst. on war, revolution and peace. Publication) 180p il \$5.95 Praeger

B or 92 Gorky, Maxim. Lenin, Vladimir Il'ich 67-27953

In this study the author has chosen to limit himself "to the years of Gorky's most creative period, to appraise his stature as a writer by selecting that part of his work which stands up as literature, and to throw some fresh light on his character in the years of his freedom by examining [his] friendship with Lenin." (Foreword) Bibliography. Index.

Reviewed by S. W. Page

Am Hist R 73:1584 Je '68 200w

Reviewed by Alexander Rabinowitch

Ann Am Acad 378:152 Jl '68 500w

Reviewed by J. H. Billington

Book World p4 N 5 '67 240w

"An unusual and perceptive study, by a well-known authority on Soviet affairs. . . . The complexity of both men, their virtues and shortcomings are vividly expressed in Wolfe's superb prose. He presents facets of both men which have not been well explored. . . . Recommended both for undergraduates and graduate students and especially for libraries with collections on Soviet history and literature."

Choice 5:116 Mr '68 120w



"In this attempt to gain a better understanding of Gorky as man and artist, and also to shed fresh light on Lenin. Mr. Wolfe . . . cuts through the fog of Soviet legend and myth concerning the true nature of [their] relationship. This book will interest students of Soviet history and of Gorky. Recommended for academic and large public libraries." A. S. Birkos

Library J 92:3640 O 15 '67 230w  
Reviewed by Dan Levin  
Nation 206:382 Mr 18 '68 450w

"Mr. Wolfe's depiction of the differences between these two giants of their time is graphic and absorbing. . . . The nature of the regard that bound them together is less easily demonstrated, but its existence is implicit in the regularity of their quarrels, and it gives their strange relationship its interest and its drama." New Yorker 43:111 F 3 '68 180w

"Mr. Wolfe has written an instructive and readable account, which would have been still more impressive if the shades of black and white had not been laid on quite so heavily. The relation between the two men included far more ambiguities, and far more warmth on both sides, than Mr. Wolfe's simplified picture allows. He has rather spoiled a promising and fascinating subject by using it as a chapter in his long-standing vendetta against Lenin's ghost."

TLS p724 J1 11 '68 390w

WOLFE, SAMUEL, jt. auth. Doctor's strike.  
See Badgley, R. F.

WOLFE, TOM. The electric kool-aid acid test.  
416p \$5.95 Farrar, Straus

B or 92 Kesey, Ken. LSD 68-13008

The author of the Kandy-kolored Tangerine-flake Streamline Baby (BRD 1965, 1966) offers a portrait of the novelist Ken Kesey and the West Coast "Merry Pranksters" during a several years pursuit of the LSD experience and development of psychedelia.

Reviewed by Phoebe Adams  
Atlantic 222:134 S '68 30w

Reviewed by J. J. Murray  
Best Sell 28:239 S 15 '68 440w

Reviewed by Karl Shapiro  
Book World p1 Ag 18 '68 950w

Reviewed by Peter Meinke  
Christian Century 85:1545 D 4 '68 310w

Reviewed by Roderick Nordell  
Christian Science Monitor p13 S 26 '68 360w

Reviewed by Paul West  
Commonweal 89:413 D 20 '68 550w

"Tom Wolfe is a painstaking reporter of our cultural outer frontier who writes in a style spectacular and entertaining. . . . Much in this book is obscure, much is humorous, how much is fact and how much is Mr. Wolfe's skillful development from facts is seldom clear. In his quest for maximum color and absolute realism he makes the clever people of this new world use the same course, conversational obscenities of the old, dull squares. Recommended, but with the above reservation for those with a special interest and for general readers." F. N. Jones

Library J 93:2839 Ag '68 160w

Reviewed by Marcia Keller  
Library J 93:4430 N 15 '68 200w [YA]

"[Wolfe has] come as close as seems possible, with words, at re-creating the entire mental atmosphere of a scene in which one's understanding is based on feeling rather than verbalization. His book . . . is nonfiction told as experimental fiction; it is a genuine feat and a landmark in reporting style. . . . One finishes the book, wondering: who was Ken Kesey? . . . Somehow, Wolfe's amazing gifts of perception fell short of capturing Kesey. . . . Couldn't the book have done without Wolfe's ineffective poetry, been 100 pages shorter? Yes . . . but you get excited reading this history. Its words reach as close to the feverishness of the thing itself as possible." Joel Lieber

Nation 207:282 S 23 '68 1200w

"The best work Wolfe has done, and certainly the most profound and insightful book that has been written about the psychedelic life.

[Wolfe] has elicited a history of the spread of LSD from 1960 (when Kesey and others got their first jolts in lab experiments) to 1967, when practically any kid with five dollars could buy some kind of trip or other.

Furthermore, Wolfe has brought to his reportage a sense of historical perspective, and, more important, a willingness to let accuracy take the place of the hysterical imprecations that have passed for reportage in most magazine articles and books on the subject. . . . [The book is essential] for anyone who wishes to understand the profound implications of the white, middle-class 'psychic' changes occurring across our social landscape." Lawrence Dietz

Nat R 20:865 Ag 27 '68 850w

Reviewed by Jack Richardson  
New Repub 159:30 S 28 '68 850w

Reviewed by Margot Hentoff  
N Y Rev of Books 11:20 Ag 22 '68 800w

"[This] is a celebration of psychedelia, of all its sounds and costumes, colors and fantasies. Wolfe, like [Norman] Mailer, participates instead of merely reporting. And it is Wolfe's involvement, as it was Mailer's involvement [in The Armies of the Night, BRD 1968], that makes his book so successful, just as (inexorably) such involvement created some flaws. At times, Wolfe seems to be as indiscriminate an observer as a wide-angle camera panning back and forth across crowded rooms. At times, he dollies in for closeups of characters or incidents whose significance is never determined. And at other times he piles elaboration upon elaboration until reality is buried under illusions of evaluation. . . . Wolfe has written a marvelous book about a man I suspect is not so marvelous; and my reservations about this book stem from my feeling that some of Kesey's dazzle-dust still lingers in Wolfe's eyes." C. D. B. Bryan

N Y Times Bk R p1 Ag 18 '68 950w

Reviewed by Jack Kroll  
Newsweek 72:84 Ag 26 '68 330w

Reviewed by Robert Scholes  
Sat R 51:37 Ag 24 '68 480w  
Time 92:98 S 6 '68 470w

WOLFE, TOM. The pump house gang. 309p il  
\$5.95 Farrar, Straus

309.173 U.S.—Social life and customs. U.S.—Civilization 67-10922

The author of The Kandy-Kolored Tangerine-Flake Streamline Baby (BRD 1965) reports on the way we live now. He discusses an elite group of California surfers (The Pump House Gang), topless dancers, motorcyclists, teen-age London society girls, pop art collectors, New York social climbers, and other topics. This material has been revised since it was previously published in newspapers and magazines in New York and London.

Reviewed by L. M. Savary  
America 119:136 Ag 31 '68 550w

Reviewed by Phoebe Adams  
Atlantic 222:134 S '68 30w

Reviewed by J. J. Murray  
Best Sell 28:339 S 15 '68 440w

Reviewed by Karl Shapiro  
Book World p1 Ag 18 '68 950w

Reviewed by Peter Meinke  
Christian Century 85:1545 D 4 '68 310w

Reviewed by Roderick Nordell  
Christian Science Monitor p13 S 26 '68 360w

Reviewed by Paul West  
Commonweal 89:413 D 20 '68 550w  
Critic 27:101 O '68 130w

"Mr. Wolfe's subjects extend the range of his earlier writings on status dropouts, teen-age fashions, cultural frontier types. Several are relatively serious estimates—of Marshal McLuhan in 'What If He Is Right?' and of Hugh Hefner in 'King of the Status Dropouts.' Others are lighter and some hilariously humorous . . . but all are presented in Mr. Wolfe's free-flowing, colorful, Joycean, quote-slang, repetitive, cult or class jargon with literary and other reverberations. If [the author] were less urgent about using the coarse, old style latrine language of the square world, this book could be highly recommended without even that reservation." F. N. Jones

Library J 93:2839 Ag '68 240w

Reviewed by Lawrence Dietz  
Nat R 20:865 Ag 27 '68 800w

Reviewed by Jack Richardson  
New Repub 159:30 S 28 '68 850w

"In the two-year interval since the last of them appeared, much has changed and these essays seem shrunken, devitalized versions of themselves. . . . The phenomena which in the



**WOLFE, TOM—Continued**

old days had set Wolfe to gasping are, today, either helplessly familiar or already vanished. . . . Other journalists appropriated his style because it was so easy to do. . . . Now Wolfe no longer owned his style which, divorced from its novelty, revealed its roots as romantic sports columnist newspaperese. And writing of the status problems of the mid-Atlantic man, the fleeting youth of golden surfers, or the life of a London dolly, he unexpectedly recalls Dorothy Parker's 'Big Blonde.' So often the tough, ironic chic of one era becomes the cheap sentiment of the next. But what really lays Wolfe low is his misjudgment of the nature of the times he documents." Margot Hentoff

N Y Rev of Books 11:20 Ag 22 '68 800w

"[There is] a lingering rhetorical 'so what?' that one asks oneself after reading some of the pieces, simply because, no matter how fresh a treatment an unrefreshing subject is given, one still remains bored. . . . And yet, Tom Wolfe manages somehow to imbue them all with a semblance of life, no matter how depressing they may seem. The best piece in this collection is 'Bob and Spike,' . . . a devastating caricature of New York society and its art world. . . . Unfortunately, however, [this book] isn't really much more than a remake, a 'Son of Kandy-Kolored.' It's good enough, but not in the same league as 'The Electric Kool-Aid Acid Test' [BRD 1968]." C. D. B. Bryan

N Y Times Bk R pl Ag 18 '68 950w

"Among journalists, Wolfe is a genuine poet; what makes him so good is his ability to get inside, to not merely describe (although he is a superb reporter) but to get under the skin of a phenomenon and transmit its metabolic rhythm. In George Orwell's phrase, Wolfe writes from inside the whale. . . . Wolfe is one of the few writers of any sort who have truly caught the seeping miasma of madness that is drifting over the modern world. But he does this not in the cold, bright, heartless fake way of most absurdity-mongering journalists, but by seizing in a brilliant ritual of language the dissonances and occlusions that rack the proto-plasms and the polity of mid-century America. . . . He creates the most vivid, most pertinent possible dimension of his subject." Jack Kroll

Newsweek 72:84 Ag 26 '68 330w

Reviewed by Robert Scholes

Sat R 51:37 Ag 24 '68 480w

Time 92:98 S 6 '68 470w

**WOLFENSTEIN, E. VICTOR.** The revolutionary personality; Lenin, Trotsky, Gandhi. 330p \$7.50 Princeton Univ. press

155.2 Lenin, Vladimir Il'ich, Trotsky, Leon, Gandhi, Mohandas Karamchand 67-11035

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by A. P. Mendel

Am Hist R 73:1103 Ap '68 600w

Reviewed by A. A. Rogow

Am Pol Sci R 62:604 Je '68 1850w

Reviewed by Bruce Mazlish

Encounter 31:46 S '68 5950w

**WOLFF, KURT H., ed.** The critical spirit; essays in honor of Herbert Marcuse; ed. by Kurt H. Wolff and Barrington Moore, Jr; with the assistance of Heinz Lubasz, Maurice R. Stein and E. V. Walter. 436p \$12.50 Beacon press

108 Philosophy. Industry and state, Marcuse, Herbert 67-24890

"The essays in this volume are grouped into 'The Political Concerns of Philosophy,' 'Art, Literature, and Society,' 'Industrial Society and Its Plight,' and 'Marcuse as Teacher.'" (Library J) Marcuse bibliography.

"There is much evidence in this book to suggest that the 'critical spirit,' in the Marcusean sense, is not one of scientific evaluation of evidence but rather an emotional compulsion to interpret all social facts as evidence of the pending total 'bankruptcy' of the existing society. . . . Several of the essays repeat arguments well worn in the thirties; the themes of the Academic New Left are largely identical with their Old Left predecessors. . . . The dominant style of the book might be called 'New Prophetic'; it is oracular, hortatory, self-righteous, never self-sceptical, es-

pecially so in the methodological and philosophical essays. . . . It is the animus again of German Marxism against the liberal democratic republic. The 'critical spirit' is potentially the New Irrationalism." L. S. Feuer

Am Soc R 33:465 Je '68 1650w

"The essays in this collection . . . are diverse and of unequal quality and interest. There is no attempt at thematic organization in the introduction, which is choppy and vague even in sketching the structure of the book. . . . The whole volume should be read for insight into the Continental influence on American social thought as it has been articulated in scholarship, and the complicated diffusion of the Marxist heritage, symbolized by the work of Marcuse himself."

Choice 5:1119 N '68 220w

"The reader can only feel jealous of the editors who have brought out the worthy set of exciting essays found in this volume. . . . Some of these essays, of course, are mere dogmatic bagatelles, some are expostulations, some are both, but several will become minor classics. Some rise to great heights of ardor and insight—Wolff's plea in 'Beginning: in Hegel and Today' for a more humanly founded ontology in this catastrophic time; Seeley's exposition of the profoundly differing but usually unnoted effect of 'because' and 'in order to' explanations, in his 'Thirty Nine Articles Toward a Theory of Social Theory'; and Moore's hope, in 'The Society Nobody Wants,' that we can make some moves at last toward 'a decent society' by ceasing to blame either Capitalism or Communism for all the ills of life." J. M. Perreault

Library J 92:3044 S 15 '67 180w

Reviewed by Andrew Hacker

N Y Times Bk R pl Mr 10 '68 600w

"Professional philosophers have shown little interest in Herbert Marcuse. This collection of twenty-four essays in his honor reflects this: among its contributors we find more social scientists and historians than philosophers. . . . Few of the contributors indulge in fantasies or utopian hopes; yet few are willing to accept the present situation. The book bears out Barrington Moore's observation that 'there is a sense in the air, especially among the young, that Marxism and liberalism have in good measure ceased to provide explanations of the world.' . . . Max Horkheimer may well be right when he argues that Schopenhauer is more relevant to the modern situation than Hegel. . . . One would like to hear Marcuse's reply. And not only in this case would one like to see the conversation begun in this volume continue and grow. The issues are too significant for neglect."

Yale R 57:XXII D '67 850w

**WOLFF, MICHAEL.** Prison: the penal institutions of Britain; prisons, borstals, detention centres, attendance centres, approved schools and remand homes. 303p \$8 Barnes & Noble

365 Prisons—Great Britain 68-96624

An account of "what the places are like, who runs them, who are sent there, how the time is spent." (TLS)

"Though not the penologist's cup of tea, an informative book that acquaints readers with British penal establishments that serve youth, juveniles, and adults. . . . Based largely on Wolff's observations, the book includes excerpts from official government reports, limited statistics, and an occasional reference to research studies. His conclusions are impressionistic. . . . The appendix includes a complete list, by type, of all British and Scottish establishments. Of use to high schools, junior colleges, and correctional workers."

Choice 5:654 J1 '68 160w [YA]

Reviewed by C. H. Rolph

New Statesman 74:852 D 15 '67 230w

"Mr. Wolff deals in detail with detention centres, attendance centres, approved schools and remand homes as well, thus providing an accurate and up-to-date guide to the total penal structure. . . . His suggestions for improvement are brief and practical, and he indulges in no flights of penological theory. . . . What is most notable about the book is the fairness of its reporting. . . . The writing is distinguished and never dull. . . . No one can any longer complain that there is not available an accurate guide to English penal institutions. Mr. Wolff provides the evidence. Only rarely does he interpret it, but when he does so it is with the authority that comes from knowledge and evident concern."

TLS p1194 D 7 '67 1300w



**WOLFF, ROBERT JAY.** *Feeling blue.* unp il lib bdg \$3.44 Scribner

701.8 Color—Juvenile literature 68-12522

A "picture story of a primary color . . . [in which] everyday examples [are translated] into . . . abstract images to illustrate . . . [the] text." (Publisher's note) "Kindergarten to grade two." (Library J)

"Bright, imaginative, stimulating, and fun." M. L. Birmingham

Commonweal 88:309 My 24 '68 10w

Horn Bk 44:443 Ag '68 30w

"[The] bold, geometrically simple illustrations catch and hold the eye. As information, however, [this] is only intermittently successful. . . . The statement that 'Blue can do many things other colors cannot do, for instance, . . . [make] yellow turn green' is apt to be misleading to children who don't know that other colors can also be mixed to produce a completely different one. There's also the rather pointless introduction of 'bluestockings' and 'bluenoses.' However, as a primary lesson in contemporary art, there is the visual excitement of seeing alternating bars of bright blue and red 'fight each other.'" M. A. Dorsey

Library J 93:1793 Ap 15 '68 100w

**WOLFF, ROBERT JAY.** *Seeing red.* unp il lib bdg \$3.44 Scribner

701.8 Color—Juvenile literature 67-24052

A simple presentation in full-color illustration of the varieties of reds—"magenta, crimson, scarlet, vermilion—[which] goes on to enumerate some of the color's visual and emotional qualities. . . . Kindergarten to grade two." (Library J)

Reviewed by Jean Baron

Book World p12 Ag 11 '68 50w

Reviewed by M. L. Birmingham

Commonweal 88:309 My 24 '68 10w

"The artist's conception of the color is expressed through the imaginative use of vivid square, circular, and triangular shapes, and through a brief and lively text. The words and images combine to stimulate the reader's imagination as well as to create an effect of aesthetic achievement." S. D. L.

Horn Bk 44:195 Ap '68 80w

"Graphically, [this book] by a well-known abstract artist [is] a delight. . . . However, there is an utterly confusing spread on red's opacity ('You can see right through red sometimes/and sometimes you can't) and the book closes perpetuating the myth that 'bulls see red.'" M. A. Dorsey

Library J 93:1793 Ap 15 '68 100w

**WOLFGANG, MARVIN E.** *The subculture of violence; towards an integrated theory in criminology* [by] Marvin E. Wolfgang [and] Franco Ferracuti. 387p \$11.50 Barnes & Noble

364.2 Crime and criminals. Violence. Murder [67-94390]

"An American sociologist and an Italian clinical psychologist . . . have collaborated to produce an integrated sociopsychological theory of crimes of violence. Their major thesis asserts that violence is an expression of social norms constituting a subculture of violence which legitimizes violence as a means of dealing with altercations or threats. The major evidence in support of the theory consists of the marked variation in rates of violent crime by region, social class, and ethnic status." (Choice) Index. First published in Italian under the title *Il Comportamento violento*.

"In addition to a heuristically auspicious theory, the authors provide a discourse on the nature of criminology as a discipline which almost convinced this reviewer of the autonomy of the study of crime. But for all their zeal, the authors do not manage to establish that a separate discipline can be claimed where only the subject matter can be bounded, but concepts and methods must be drawn from the basic social sciences. . . . There is, indeed, a body of knowledge about crime. The authors demonstrate it with a diligence which simultaneously enlightens and astonishes the reader. . . . As a survey, [this] is a model of its kind, beyond the stamina of most scholars. . . . Here is a theory for exploration by the social scientist and a program of action for the social planner. If the authors can make themselves heard amid the din of riot guns and molotov

cocktails, their book will testify to the practical value of their great learning." J. P. Conrad

Ann Am Acad 376:197 Mr '68 850w

"[The authors are] both internationally known criminologists. . . . The chief value of the work lies in its comprehensive documented survey of the international literature of crime generally, and crimes of violence in particular, and in its review of major theoretical issues concerning crime causation. For the advanced undergraduate and graduate student."

Choice 5:565 Je '68 120w

TLS p963 S 12 '68 850w

**WOLLIN, GOESTA, jt. auth.** *The ever-changing sea.* See Ericson, D. B.

**WOLPERT, STANLEY A.** *Morley and India, 1906-1910.* 299p \$6.95 Univ. of Calif. press

954.03 Morley of Blackburn, John Morley, 1st Viscount. India—Politics and government 67-14118

A study of the struggle between the British Secretary of State for India and the Indian Viceroy regarding the former's attempt to liberalize the Indian government. Based on a collection of more than 40 volumes and manuscripts "opened" for scholarly research in 1959 and including Viceroy Minto's letters and telegrams to Morley from India. Bibliography. Index.

Reviewed by R. I. Crane

Am Hist R 73:883 F '68 800w

"[This book] is in effect a reply to Lady Minto's picture of her husband [in India: Minto and Morley, BRD 1935] as a wise statesman, harried and embarrassed by an irascible, ir-resolute, and vain Secretary of State. . . . I think one can say that the case for Morley as the real inspirer of the reforms is proved as is the case for Minto's reluctance to move far and his subordination to the views of the bureaucracy. But in doing this, Mr. Wolpert has swung rather far against Minto. . . . Morley's wisdom, patience, and management are by contrast also apt to be a little overdone. . . . [Nevertheless, this is] a very able work, full of incisive thought and imaginative insight. . . . The book is not only very readable but impressive in its scholarship and penetrating in its interpretation." Percival Spear

Ann Am Acad 376:165 Mr '68 500w

"Wolpert judiciously clarifies a tangled web of events. He describes with great dramatic tension the conflict between Morley, who respected the aspirations of the Indian National Congress, and the conservative bureaucrats in India who preferred to repress Hindu agitation. . . . Wolpert sees the British role as a capitulation to Muslim interests plus the failure to deal judiciously with Hindu extremism, because of England's international preoccupations and the economic self-interest of her Indian empire. Important addition to all collections on South Asia and on imperialism and nationalism."

Choice 5:394 My '68 250w

"Wolpert has already made valuable contributions to the history of India by his studies on Tilak and Gokhale [BRD 1963] and by his examination of the factors leading up to Gandhi's assassination in Nine Hours to Rama [BRD 1962]. . . . [In this book] his strictures upon men and events will administer a shock—sometimes salutary, but not infrequently unjustified—to British readers. This attitude arises in part from the author's deep sympathy with Morley's outlook, and in part from his own identification with the aims and aspirations of Indian nationalism, as interpreted by outstanding Hindu leaders such as Gokhale. He rather tends to dismiss with scant courtesy the Muslim outlook; and this is perhaps the one defect in an interesting exposition of Morley's ideas."

TLS p249 Mr 14 '68 500w

**WOLTERS, O. W.** *Early Indonesian commerce; a study of the origins of Srivijaya.* 404p maps \$8.75 Cornell univ. press

382 Srivijaya (kingdom). Indonesia—Commerce. Trade routes 66-13478

"Srivijaya, the powerful maritime and trading empire which emerged in southeastern Sumatra towards the end of the seventh century, played an important role in Asian commerce for centuries. Professor Wolter's work delineates the origins of this Sumatran empire and examines the circumstances which influ-



WOLTERS, O. W.—*Continued*

enced the development of trans-Asian trade in the early centuries of the Christian era. . . . Professor Wolters seeks to reconstruct the historical geography of the area in the centuries preceding the rise of Srivijaya. He considers the effect of trade on the different coasts and sketches the development of the favoured trading routes before the seventh century." (Publisher's note) Glossary of Chinese characters. Glossary of Chinese texts. Bibliography. Index.

Reviewed by Amry Vandenbosch  
Am Hist R 73:888 F '68 400w

"Specialists will not be disappointed, for Wolters' careful analysis of wide-ranging sources (mostly Chinese dynastic, mercantile, and pharmacological records) and his judicious appraisal of the locus and patterns of early Southeast Asian commerce are characteristic of the highest scholarly traditions. Many of Wolters' broader conclusions have already been incorporated in the revised [1964] edition of D. G. E. Hall's *A History of South-East Asia* [BRD 1956], since Hall borrowed heavily from Wolters' dissertation. For the general reader and undergraduate library, therefore, it would be best to allow Hall's more general history to suffice on the subject of Srivijaya. Wolters' book is pleasantly and precisely written, but the subject matter is specialized and the arguments complex."

Choice 4:1303 Ja '68 200w

"Professor Wolters is now at Cornell in the United States; but his book is based on work done at the School of Oriental and African Studies in London. Before turning his hand to scholarship, moreover, Professor Wolters was for almost two decades a member of the Malayan Civil Service. . . . He brings to his research [a] quality of pragmatic understanding of how things actually work in Asia. . . . All the evidence, archaeological, epigraphical and literary which [he] examines, shows that the economic basis of this [Srivijaya] lay in its control of the sea lane, from China to the Indian Ocean through the Malacca Strait. The question that particularly concerns [him] is how did such a state arise in the first place. The answer lies in the nature of maritime trade between China and the west which created a demand for some kind of entrepot in the region of the Malacca Strait between the monsoon systems of the Indian Ocean and the South China Sea. This trade. . . . Professor Wolters examines minutely."

TLS p136 F '68 400w

WONDRISKA, WILLIAM. Mr. Brown and Mr. Gray. 39p col il \$3.95; lib bdg \$3.59 Holt

Pigs—Stories 68-11826

In this picture book "the King, who is a horse, stumps his subjects, Mr. Brown and Mr. Gray, [two pigs,] with the age-old puzzler: What is happiness? He gives each pig an island, the means to do what he wants, and a year to solve the problem." (Book World) "Kindergarten to grade two" (Library J)

Reviewed by Polly Goodwin

Book World p12 S 1 '68 160w

Reviewed by P. M. Daltry

Christian Science Monitor pB2 My 2 '68 80w

"[The pigs'] unstated discovery is, in effect, that 'money can't buy happiness,' coupled with the assumption so popular in juvenile books that a self-sufficient rural life is idyllic. The pictures, typical of the author/illustrator's work, are spare, sophisticated pen-and-ink cartoons with dramatic splashes of color; they also, like the story, are oversimplified." E. S. Cullen

Library J 93:2731 J1 '68 120w

"Mr. Wondriska handles this allegory deftly and handsomely in his illustrations. Where other artists might splash away with line and color he offers subtle, controlled charm. Despite all the human attributes his pigs are never people, yet the parallels are always present, always clear. And Mr. Wondriska lets the reader make up his own mind on the evidence." G. A. Woods

N Y Times Bk R p34 Ap 21 '68 220w

WOOCK, ROGER R., Jr. ed. *Man against poverty: World War III.* See Blaustein, A. I.

WOOD, DOROTHY CARRICO, ed. *This nation: the spirit of America in songs, speeches, poems, and documents; il.* by J. W. McDaniel. 175p \$4.95; lib bdg \$4.61 World pub.

810.8 American literature—Collections. Patriotic poetry 67-23350

This volume of patriotic writings deals with "the 'Promise of America' in words of . . . statesmen; praise of our heroes and of the spirit of America by . . . poets, speechmakers, and historians; and counsel for the future expressed by our leaders of yesterday and today. Interwoven are concern for human rights and freedoms, and . . . expressions of American dreams, duties, and challenges." (Horn Bk) Index.

"A handsome volume. . . . The selections, made by a former children's librarian who knows the value of such an anthology, are presented in well-organized sections." V. H. Horn Bk 44:186 Ap '68 100w

"The words of famous men in American history are indiscriminately mixed in with those of persons unknown or little known. Authors are not identified, selections are not dated and secondary sources not distinguished from primary ones; these are serious flaws. A few omissions are notable. . . . The fact that many of these selections are worthy and the prose quotations generally hard to find elsewhere may lead librarians to consider purchase of this book, though they must be aware that children will need help in using it. . . . Grades five to eight." M. R. Sive

Library J 93:891 F 15 '68 200w

WOOD, JAMES PLAYSTED. Mr. Jonathan Edwards. 166p \$4.50 Seabury

B or 92 Edwards, Jonathan—Juvenile literature 68-14084

"In this biography of the 18th Century minister, theologian and philosopher, the author describes the main events and discusses the achievements of Edwards' life and the development and character of his mind, thought, and beliefs. [Bibliography. Index.] Grades eight to ten." (Library J)

"The author presents the life story of the eighteenth-century. New England theologian as an exciting chapter in American history. Edwards' religious theories pose a . . . problem since they do not lend themselves readily to interpretation on an elementary level. The author succeeds, quoting Edwards frequently and showing how the circumstances of his life and the tenor of his times influenced the development of his thought. A man greatly maligned until recent times is interpreted for children, with sympathy and understanding." M. M.

Horn Bk 44:436 Ag '68 180w

"Wood's hallmarks as a biographer for young people are accuracy and thought-provoking analysis, qualities which distinguish this stimulating introduction to the work of one of America's earliest profound thinkers and offer a deeper understanding of the life and problems of Edwards' times. This is the first juvenile biography of a subject not likely to have immediate appeal to average teen-agers. . . . [It] is good supplementary reading." Bernice Levine

Library J 93:[3300] S 15 '68 130w

WOOD, JAMES PLAYSTED. *Spunkwater.* spunkwater! a life of Mark Twain. 182p il \$3.95 Pantheon bks.

B or 92 Clemens, Samuel Langhorne—Juvenile literature 68-12659

A "presentation of the career, the temperament, and the literary accomplishments of . . . Samuel Langhorne Clemens [alias Mark Twain]. . . . The title is part of an incantation used by Tom Sawyer to cure warts." (Horn Bk) Chronology. Bibliography. "Grades six to nine." (Best Sell)

"Young readers will enjoy this portrait of the creator of Tom Sawyer, Huck Finn and other heroes of the Mississippi. Unfortunately only a small part of the work is reserved for Clemens' youth. But the details of his home life and growth into a leading literary figure are not uninteresting. The picture that emerges is favorable, but the author does not hesitate to point out some of the unfavorable aspects of Clemens' character, including his violent temper and dislike for certain people and things. The volume will make fine background reading



for young people before they pick up more critical studies of Clemens."

Best Sell 28:195 Ag 1 '68 110w

"It is to Mr. Wood's credit that he presents Twain in all his orneriness as well as lovability. Underlying the biographer's decision to write, not a 'young people's book' but a serious book for young people, is a commendable implicit respect for his audience. Wood apparently believes that they can stand meeting genuine, complex human beings. Twain himself might well have agreed." B. A. Weisberger

Book World p13 Ag 4 '68 400w

Reviewed by Paul Heins

Horn Bk 44:436 Ag '68 250w

"For Mark Twain . . . there exist popular adult biographies accessible and understandable to young teens. Therefore it is reasonable to expect this book to condense and discuss the continuing literary debate about Twain as an American writer. But Wood dismisses [this] out of hand. . . . He does not measure Twain's books against . . . other regional writers of the period; nor does he adequately explore Twain's political, religious and philosophical evolution, aside from the simplistic connection of Twain's deepening latter-day cynicism to his personal setbacks. The writing is choppy and repetitive, Wood's use of short declarative sentences failing to engage interest or encourage speculation. It's his least effective, most redundant book for supplementing English courses at the early high school level." L. N. Gerhardt

Library J 93:3988 O 15 '68 190w

Reviewed by G. W. Allen

N Y Times Bk II p22 Je 23 '68 60w

WOOD, JAMES PLAYSTED. Sunnyside; a life of Washington Irving; il. by Antony Saris. 182p \$3.95 Pantheon bks.

B or 92 Irving, Washington—Juvenile literature 67-20224

The author "is mainly concerned with detailing the relationship between the circumstances of Irving's later life and the sunny side of life which Irving presented in his writing. [Chronology. Bibliography.] Ages twelve to sixteen." (Book World)

Best Sell 27:431 F 1 '68 100w

"[This] approaches adult literary biography in that it combines literary criticism with a history of the man. [It] makes an excellent transition between juvenile biography and mature biography. . . . A convincing and lucid account—just the type of literary biography which provokes the senior high reader to high-level explorations of the imaginative." Alan Madsen

Book World p12 Mr 17 '68 150w [YA]

"This book, characterized by the simple sentence and an oversimple concept of biography, is not for college students. . . . Although Wood wisely steers a middle course with regard to Irving's politics, in most other respects his book appears to stereotype Irving's life for the young people's market."

Choice 5:56 Mr '68 200w

Reviewed by M. L. Birmingham

Commonweal 88:302 My 24 '68 100w [YA]

"An accurate, documented life of America's first man of letters, enhanced by fine pen-and-ink sketches. Though the attractive format is apparently designed to lure the youngest, the literary style will have greater appeal to older readers. Some fascinating moments emerge, but the discursive passages diminish the book's appeal; while the author does give insight into Irving's character, he does so more by description than through incidents in the narrative. Passages from Irving's works and journals also add to the accuracy of the portrayal. . . . A good purchase for libraries in need of a work on a level between Anya Seton's Washington Irving [BRD 1961] and standard adult works." Bernice Levine

Library J 93:891 F 15 '68 150w [YA]

WOOD, PLAYSTED. See Wood, J. P.

WOOD, ROBERT L. Across the Olympic Mountains; the Press expedition, 1889-90. 220p il maps \$5.95 Univ. of Wash. press; Mountaineers

796.5 Press Exploring Expedition. Olympic Mountains. Mountaineering 67-13110

"The original account of the first group to cross the Olympic Mountains appeared in the

July 16, 1890 issue of the Seattle Post, which sponsored the expedition. Using this account, which included the narratives of James H. Christie, the expedition leader, and Charles A. Barnes, the historian, Wood has attempted 'to interpret the Press Expedition (six men, four dogs, and two mules) within the light of present-day knowledge . . . but to retain the spirit of the time.'" (Choice)

"The excellent photographs, some of which were original expedition photographs saved by Barnes when the raft was wrecked, vividly recall this journalistic adventure. The simple maps, drawn by the author, who was an editor of The Mountaineer Bulletin, attempt to show the routes of the explorers. This little known episode in Washington history is not mentioned in the standard Northwest histories."

Choice 4:1315 Ja '68 150w

"Wood, a well-known Northwestern mountaineer and a man of literary talent, has adroitly juxtaposed the droll words of the explorers with his own narrative. The result is a wholly engrossing adventure story out of which emerges a jolly, optimistic innocence of the pioneer spirit facing the sublime innocence of the wilderness. This book is Americana at its truest—and best. For any library." Anita Nygaard

Library J 92:2570 J1 '67 180w

WOOD, ROBIN. Howard Hawks. 200p il \$4.95 Doubleday

791.43 Hawks, Howard. Moving picture plays—History and criticism 68-23754

An analysis of the work of an American film director who "made his first film in 1926. His latest is El Dorado [made in 1966]. . . . Wood here discusses the themes and attitudes of the films and their stress on . . . courage, endurance, responsibility and a stoic attitude towards death." (Publisher's note) Filmography. This is Cinema World series number seven.

"[This volume is] attractive in format, and interesting. . . . [The author] follows the 'auteur' theory of film criticism, with Hawks considered as the author of everything found in his films. Mr. Wood's treatment is stimulating but he imposes meanings, parallels, and patterns which are sometimes hard to accept." G. D. McDonald

Library J 93:4162 N 1 '68 90w

"Wood is quickly selective with Hawks and tends (disastrously) to be grimly humourless about this director, in whose work humour plays such a central role; his dismissal of The Big Sleep in particular points up the limitations of his approach."

TLS p1032 S 26 '68 80w

WOOD, STEPHEN B. Constitutional politics in the progressive era; child labor and the law. 320p \$10 Univ. of Chicago press

331.3 Child labor—U.S. 67-25525

A study of the judicial process as shown in "the campaign during the progressive era to establish federal child labor legislation. The history of that campaign . . . illustrates what S. B. Wood calls 'the deeply political processes by which constitutional law is formed.' The story begins with the rise of the social justice movement and efforts to employ national authority to achieve police power purposes, and ends with the invalidation of the second federal Child Labor Law in 1922." (Publisher's note) Index.

"[The author] does not adequately explain the forces responsible for the passage of the two Federal child labor laws . . . adopted under the Wilson administration. . . . The book is primarily a study of the constitutional arguments, pro and con, presented in the debates in Congress and the litigation in the courts, and an analysis of the Supreme Court decisions invalidating both measures. Wood's sympathies lie with the champions of Federal legislation, and he does not always give the other side its due. Nevertheless, his study is an important contribution to our understanding of American constitutional development in the 20th century."

Choice 5:867 S '68 170w

"Precise exegesis and shrewd *aperçus* characterize Wood's study—whether it is in the appraisal of the temper of the court, to use P. Freund's phrase; or the analysis of judicial opinion and court conferences; . . . or the eval-



WOOD, S. B.—*Continued*

uation of judicial opinion in . . . three child-labor cases, which so prefigured the early New Deal court and which also did deadly execution to social welfare and social justice legislation on the altar of a theory of the Union. Historians are indebted to Wood for this complex and impressive study of the legislative and judicial history of the child-labor movement. He has filled a great gap in the knowledge of the period . . . [and] has written a book which is the model of its kind." Milton Cantor

J Am Hist 55:415 S '68 650w

## WOOD, WILLIAM A. Electronic journalism. 17bp \$5 Columbia univ. press

384.55 Television broadcasting. Reporters and reporting 67-25305

A professor of journalism at Columbia University considers television to be "the most important single news source for the general public. . . . [The author discusses] regular news programming, live news coverage, in-depth studies, the 'editorial' . . . [and] television journalists. He also presents a behind-the-scenes view of news production." (Publisher's note) Bibliography. Index.

"Professor Wood . . . attempts a balanced assessment of the accomplishments, problems, and prospects of television news and public affairs programs. Instead, employing a prose style riven by stock phrases, he produces a panegyric. . . . The worst lacuna [in this book] is the author's reluctance to place the programs in context. . . . Surely this jumble of reality and invention, annihilation and salesmanship has an impact on viewers that is different from other media? Moreover, television is foremost a means of selling products; yet it is difficult to recall, while reading Professor Wood's frequent ingenuous citations of television executives' rhetoric, that he is describing what the institution's former CBS news director Fred Friendly called 'the profit machine.'" D. L. Paletz

Am Pol Sci R 62:640 Je '68 330w

Choice 5:938 O '68 80w

"Here is a timely summary of the state of news broadcasting in America. Mr. Wood focuses on television news 'where, if any place, television rates good marks. . . . [He] has much of importance to say, but says much of it awkwardly. However, the topical nature of the subject makes his book an acceptable addition to large journalism and/or television collections.'" R. A. Hamm

Library J 92:2777 Ag '67 110w

## WOODHOUSE, MARTIN. Bush baby; a novel [Eng title: Rock baby]. 251p \$4.95 Coward-McCann

68-17571

"Bush Baby is an automatic seismograph . . . that can be parachuted into any area to monitor earth tremors and, by so doing, detect underground nuclear explosions. . . . One of the devices seems to have been tampered with may be sending false data. Gils Yeoman . . . is forced into finding the erratic Bush Baby and fixing it. Along the way, he gets involved with a mysterious laser crystal and a band of Albanians who want the crystal for nuclear experiments. Amanda Gayle, a pretty, young bomb demolition expert provides the romantic interest." (Library J)

"Dull. Lovers of the lesser Ian Fleming and Len Deighton creations will not find \$4.95 well spent. Even paperback will not prove rewarding." C. J. Maguire

Best Sell 28:162 Jl 15 '68 300w

Reviewed by Jane Manthorne  
Horn Bk 44:449 Ag '68 140w

Reviewed by M. K. Grant  
Library J 93:1923 My 1 '68 90w

Reviewed by Regina Minudri  
Library J 93:2740 Jl '68 130w [YA]

"Yeoman strikes me as closer to life size than the average professional; he doesn't like intelligence work, he's at least two parts coward, and he ends up on his ear in hand-to-hand combat with a woman. . . . Woodhouse plays [the plot] . . . on the light side, and treats us to a pleasant and intriguing tale." A. J. Hubin

N Y Times Bk R p24 Jl 7 '68 120w

Reviewed by Zena Sutherland  
Sat R 51:33 Je 15 '68 110w [YA]

"Though it is just as clever to bring a rabbit a second time out of a hat, we are inevitably less impressed; and this diminution of surprise at Mr. Woodhouse's startling, cheerful ingenuity must be allowed for. Accepting it, we can accept Rock Baby as being as clever—or nearly as clever—as Tree Frog [BRD 1966, in which Gils Yeoman first appeared], which was by far the best thriller of its season. . . . Again, this time plot-wise, a Balchin comparison is unavoidable, but Mr. Woodhouse has a pleasing vein of self-mocking absurdity which Balchin never sought. The more forceful comparison is with another excellent thriller writer. . . . Ian Jefferies, whose hero had just the same brand of attractive, bloody-minded intelligence as this one. Second time round and all, [this] is a splendidly enjoyable book."

TLS p669 Je 27 '68 160w

## WOODMAN, HAROLD D. King cotton &amp; his retainers; financing &amp; marketing the cotton crop of the South, 1800-1925. 386p il \$9.75 Univ. of Ky. press

338.1 Cotton manufacture and trade 67-29337

In this "study of the cotton factorage system of the Old South and the post-Civil War crop lien system, Mr. Woodman reveals not only the economic intricacies of the systems, but also their far-ranging effects on Southern political and social life. The cotton factor is here displayed . . . as a struggling entrepreneur dependent even in ante bellum days upon Northern capital to finance the planting and marketing of the cotton crop." (Publisher's note) Annotated bibliography. Index.

"Woodman corrects some of the errors of Alfred Holt Stone who wrote perceptively about cotton factorage in the early 20th century, fleshes out the heretofore skeleton outline of the cotton middleman—factor, banker, and merchant—and views the whole cotton trade from the better vantage point of longer perspective than previous historians possessed. This is an important book that will quickly find a place in economic history literature. Woodman's style is refreshing in that a layman or general historian can read and rapidly absorb his interpretations obviously based on shrewd use of a variety of sources. . . . Every university library will probably want it."

Choice 5:385 My '68 170w

"Although cotton has occupied a central place in the economic life both of the Old and the New South, little attention has been paid by historians to the factors and middlemen who marketed and to a large degree financed the growing of the crop. To this neglected aspect of southern history, Harold Woodman has made a valuable contribution. [This] is a study based on a thorough and critical examination of the primary sources, including interesting court records. . . . [and it] presents a very lucid and objective account of the role of the factor in selling the cotton crop, providing plantation supplies, and acting as a 'banker, bookkeeper, and friend.'" Clement Eaton

J Am Hist 55:147 Je '68 420w

Va Q R 44:cxiii summer '68 180w

## WOODRING, PAUL. The higher learning in America: a reassessment. 236p \$6.95 McGraw-Hill

378.1 Colleges and universities—U.S. Education, Higher 68-16493

A "professor of psychology at Western Washington State College discusses . . . the private liberal arts college, the university, the newer state colleges, and the burgeoning community and junior colleges. He describes . . . the 6,000,000 students in college today—their needs, their anxieties, and their unrest. . . . [He also discusses] the opportunities and prospects of the faculty, the frustrations of the administrators, and the changing power structure." (Library J) Bibliography.

"Without the profundity of Veblen's book by this title [BRD 1919, this book] . . . offers a convenient survey of the whole spectrum of American colleges and universities in 1968. Couched in the conventional wisdom of Main Street, it is rather pontifical; if not middle-aged, it is certainly middle-class. For whom would this book be enlightening? Perhaps for an older generation of high school and small college graduates whose children are attending university; for students and faculty at some of the more conservative and denominational colleges; maybe for teachers and students in small-town high schools and junior colleges.



There are better and more interesting books in the field: . . . but none has so broad a 'coverage.' "

Choice 5:1346 D '68 170w

Christian Century 85:728 My 29 '68 30w

"[This] book is a highly useful collection of essays by the former education editor of the Saturday Review. It is quite up-to-date and, even better, quite perspicacious about the campus revolution and the revolutionary situations which are developing on many campuses not yet heard from. . . . I can recommend it particularly to parents who are utterly baffled about what they've been reading in the newspapers." Arnold Beichman

Christian Science Monitor p7 Je 20 '68 350w

"A superbly argued, excellently written presentation of higher education in America today—its historical antecedents, its present state, its problems, and its probable lines of future development. . . . Mr. Woodring advances perceptive and realistic proposals for many of the most pressing problems—who and how many shall go to college; who should pay; what pattern of degrees should be established; and who will teach the undergraduates. As one of the best discussions of American higher education today, this volume is enthusiastically recommended for all serious readers and should certainly be in any library where there is even a slight interest in education." Jim Ranz

Library J 93:2485 Je 15 '68 150w

Reviewed by F. M. Hechinger

N Y Times Bk R p6 Je 23 '68 1150w

"The university's neglect of undergraduate teaching and the faculty's desertion of liberal education in favor of specialized research are the recurring charges upon which Mr. Woodring argues for reform. . . . In the section, 'Students of a New Era,' the tone approaches caution, which may be a useful corrective at a time of wild speculation concerning the national student unrest. That Woodring chose to understate youth's reactions, fitting them into historical context and indulging just a bit in avuncular head-patting, may detract from the book's current effectiveness. . . . Of great service, on the other hand, are the passages describing the different kinds of colleges together with their supporting structures and subcultures. . . . A question that undercuts them all—how to pay for it—is not undertaken. . . . In the discussion on undergraduate liberal education, Woodring puts down his pipe and sharpens his pencil. His prescription comes close to that of [R. M.] Hutchins in *The Higher Learning* [BRD 1936]." Louis Benezet

Sat R 51:74 Je 15 '68 850w

TLS p1213 O 31 '68 1250w

**WOODRUFF, WILLIAM.** *Impact of Western man; a study of Europe's role in the world economy, 1750-1960.* 375p \$8.50; text ed \$6 St Martins

382 Economic conditions. Civilization, Occidental 66-17299

Following an introductory chapter, the author "traces the course of European expansion and imperialism from the voyages of Columbus and Vasco da Gama to the mid-twentieth century. Then follow chapters devoted to European emigration, foreign investment, the diffusion of technology, the 'conquest of distance,' . . . and international commerce. Each of these chapters is accompanied by a tabular appendix which presents in summary form the principal statistical and some other factual information relevant to its subject. In a short 'epilogue' [Woodruff] presents his ideas on the philosophical implications of the story." (Am Econ R) Annotated bibliography. Index.

"This is a story of epic proportions. Few other than authors of textbooks have dared attempt to tell it. Even segments of the story have their pitfalls. . . . The principal contribution of the book is that it brings together in one place a great deal of the factual information relevant to the subject of European expansion in the last two centuries. Unfortunately, since the author relied almost exclusively on secondary sources, some of the information is incorrect, contradictory, outdated, or otherwise misleading. . . . The tables relating to foreign investment are especially misleading. . . . Moreover, the estimates of investment (and of foreign commerce in Chapter VII) are garnered uncritically from a variety of sources with little attempt to systematize or reconcile their differences. Pro-

fessor Woodruff has not succeeded in reconciling in his own mind the precise outlines and limitations of his subject." R. E. Cameron

Am Econ R 57:1346 D '67 1050w

"This very useful book begins inauspiciously with two introductory chapters on 'The Impact of European Ideas in the World' and 'The Course of Empire.' The first is a hodgepodge of confused and confusing generalizations; the second, a summary of European empire building and a rehash of the various theories concerning the dynamics of imperialism. . . . [But there are] invaluable statistical data in the chapters that follow. . . . While some of this material is well known, much of it, including the cost of inland transport in selected countries between 1800 and 1960, eighty years' freight rates from 1869 to 1949, and emigration to Siberia during the years 1850-1930 (this last data being supplied by the USSR Academy of Science), is not familiar. . . . Students of world history will find this a most useful reference work and can look forward to a forthcoming companion study of the 'external impact' of the United States." L. S. Stavrianos

Am Hist R 73:440 D '67 400w

"Some readers may quibble with Woodruff's opinions, for, at times, the work appears to be an apology for imperialism and the role of Christianity in world economic development. But a closer reading shows the approach is more balanced one, especially in the well written 'Epilogue.' A welcome addition to library collections of economic history and economic development, as well as a most valuable statistical and historical supplementary text for students of European international economic influence."

Choice 5:102 Mr '68 240w

Reviewed by Keith Eubank

Library J 92:1487 Ap 1 '67 190w

**WOODS, SHADRACH.** *Candilis, Josic, Woods; building for people; introd. by Jürgen Jodicke (tr. by James C. Palmes).* 226p il col il \$20 Praeger

724.9 Architecture, Modern—20th century

67-29465

One of the three partners in a French architectural firm "demonstrates some of the views and working methods they have developed. Their works, illustrated by . . . photographs, plans, and drawings, are presented under the main divisions of housing, ancillaries of housing—such as schools and recreation areas—and urban planning, fitting . . . the general equipment of cities together. The book is divided into four sections, so the same project is treated from several approaches—function, architectural elements, the pattern of housing units within a building or development, and the overall form of the social structure, whether building or city." (Publisher's note) Text, notes, captions in English, French and German. Subject index.

"To a careful reader [this book] is a source of intellectual delight; to those who just want to thumb through its pages, as the overwhelming majority of architectural book users do, it might become a source of misunderstandings and even frustrations. . . . Here are the titles of the . . . chapters: 1. Articulation of function; 2. Articulation of the limits of space; 3. Articulation of volumes and spaces; 4. Articulation of public and private domains. . . . The organization of the book does not rely on descriptions of individual projects. The same projects can be found in several sections serving different purposes—conveying different ideas. As was said before, this organization of the book is a source of delight for a careful reader. It forces you into being intellectually alive!" Jerzy Soltan

Arch Forum 129:74 D '68 2000w

"Woods, a partner in the Paris firm of Candilis-Josic-Woods, presents . . . a complete and needed record of the firm's activities between 1949-63. Written material includes a note on the team's history and philosophy by Jürgen Jodicke and periodic broad statements of approach by the author, most of which are dry and stiffly jargonese. The message of the book is felt most strongly in the illustrations. However, the photographs, though clear, lack variety; and sketches and plans are often too pale, suggesting copies of originals rather than restatements for the purposes of publication. . . . In word and illustration the book does not excite the reader and thus fails to convince him of the impact which this architectural firm has made in the field of mass housing."

Choice 5:1126 N '68 140w



## WOODS, SHADRACH—Continued

"As Joedicke explains in his foreword, these [architects] have . . . advanced from Le Corbusier's preoccupation with form to buildings and towns 'conceived as a framework and generator of human activities,' seeing their task as interpreting the ideas of the common man. The more than 400 photographs, plans, and drawings contained here, with their skimpy captions, unfortunately tell us at once too much and too little about this vital new approach to make this book as instructive as it ought to be. For serious architecture and city planning collections." Wolf Von Eckardt  
Library J 93:1470 Ap 1 '68 190w

WOODWARD, C. VANN, ed. The comparative approach to American history. 370p \$6.50 Basic bks.

973 U.S.—History 68-11202

A collection of twenty-four essays read "for the Voice of America by leading American historians. These historians compare particular periods or movements in America with parallel ones in other societies." (Choice) Annotated chapter bibliographies. Index.

"The essays are interpretive, without footnotes . . . and are suitable for the general reader. Comparative history is attracting more scholarly attention as this volume attests, but with varying success. Thus the essay on the Enlightenment by Peter Gay is quite illuminating while Ernest R. May's comparison of America's Cold War with *pax romana* or *pax britannica* is less so, as he admits. The best comparisons are of specific institutions and movements that are historically contemporary." Choice 5:261 Ap '68 130w

"The editor of the volume and the contributor of two admirable general essays has done extremely well in his selection of scholars and themes. . . . Except in one or two cases, the writers have made comparison of some sort the focus of attention. . . . In several cases [these] procedures have resulted in the correction of generalizations and interpretations widely accepted. . . . With the exception of a few articles, especially Cochran's, we are not taken very far on the road to the point at which we clearly see how the comparative method can be a tool for establishing hypotheses, for gathering new evidence to test them, for reformulating and retesting them. In other words, these historians are probably representative of the profession in being reluctant to try to adapt experimental logic to situations where actual experimentation is impossible. To say this is not, however, to downgrade the fresh insights, the correction of established generalizations, and the suggestive clues for further research that make this volume . . . truly important." Merle Curti  
J Am Hist 55:371 S '68 1150w

"Despite some unevenness in the approach to the topic and the organization of the different essays, this is still a valuable and refreshing contribution to American historiography. Intended for the serious student, the book is highly recommended for college and large public libraries." Elmer Johnson  
Library J 93:77 Ja 1 '68 150w

WOODWARD, G. W. O. The dissolution of the monasteries. 186p pl \$5.95 Walker & co.

271 Monasticism and religious orders. England—Church history 67-13243

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by W. H. Dunham  
Am Hist R 73:472 D '67 360w

Reviewed by G. R. Elton  
Engl Hist R 83:394 Ap '68 280w

Reviewed by B. L. Beer  
Social Studies 59:134 Mr '68 370w

WOODWARD, SIR LLEWELLYN. Great Britain and the War of 1914-1918. 610p maps \$13.50 Barnes & Noble

940.3 European War, 1914-1918—Great Britain 67-111146

A professor emeritus of the Institute for Advanced Study in Princeton presents a history of Great Britain's involvement in the first World War terminating with a description of the peace settlement with Germany. In addition to descriptions of operations on the Western

front there are "chapters on other theatres in which British troops were engaged, accounts of the naval operations and the war in the air, and a . . . treatment of the administrative aspects of the war, particularly of the evolution of the Supreme Command. . . . [Other chapters describe] production, shipping, labor problems, rationing, and finance." (Reporter)

Choice 5:859 S '68 120w

"In his interesting autobiographical introduction the author describes this book as a combination of the essential facts and a running commentary. . . . The description is accurate and well judged. Sir Llewellyn has made no attempt to add to the existing mass of information, or to modify it, by research in the official British archives that have recently become available for these years. His references even to recent writings on the first world war by other historians—and they have been plentiful—are infrequent. A little is lost in consequence . . . [but] this book could hardly be bettered as a survey based on selection from existing accounts and adjudication between them. . . . The author's running commentary [is characterized by] wit, clarity and mature and independent judgment. . . . For those to whom the first world war will be new ground, it is likely for some time to be the best introduction available."

Economist 225:633 N 11 '67 400w

Reviewed by Norman Horrocks

Library J 93:2238 Je 1 '68 180w

"Woodward had (and still has) little respect for the military establishment with which Britain started the war. . . . [This is an] enormously rich and comprehensive book. It is, first of all, a history of the fighting. . . . On the domestic side, there are some notable omissions . . . but these are more than offset by the thoroughness with which the author has dealt with party politics in England and problems of economic mobilization." G. A. Craig  
Reporter 38:49 Ap 18 '68 1500w

TLS p1182 D 7 '67 800w

WOOLF, S. J., jt auth. Italian public enterprise. See Posner, M.V.

WOOLLEY, CATHERINE. See Thayer, J.

WOOTTON, GRAHAM. Workers, unions and the state. 173p \$6 Schocken

331 Labor unions. Labor and laboring classes—Great Britain 67-12612

"While drawing upon previous studies of a social-analytic nature, this book is a . . . philosophical treatise on the concept of civil virtue as it affects and is affected by the relations between labor and the community as represented by government. Wootton contends that the individual must be conceptualized within his many social groups, including the trade union, each having some claim upon his allegiance. [The] notion that these claims are ordered hierarchically with political obligation at the summit is rejected. Instead a more complex *schema* of accommodating claims around a focus of civic obligation is offered. Attention is directed toward the interactive relationship of man as worker and man as unionist." (Choice) Indexes of names and of subjects.

"[The author,] an Oxford University specialist in the sociology of politics, is uniquely equipped for his task with an impressive background in philosophy, social psychology, industrial relations, and organization theory. The book is more clearly written than most worthwhile contributions in the field. . . . A book for the scholar, not the undergraduate or layman."

Choice 4:1417 F '68 190w

"The premises of this book . . . have a respectable pedigree; and the broad prescription for man's improvement with which it ends would certainly have been applauded by J. S. Mill (who admittedly is quoted in aid). But it is not clear that Dr Wootton has added much of value to the orthodox diagnosis of the problem; and his proposed remedies seem to provide little basis for political, still less for industrial action. . . . Is [the union] in any sense a recognisable community, maintaining common ends and interests among leaders, officials and mass membership alike? If this is really what Dr Wootton is saying, more proof is needed than he provides."

Economist 221:1145 D 10 '66 490w

Reviewed by Harry Johnson

New Statesman 73:15 Ja 6 '67 190w



"Dr. Wootton examines [an] inherent disease of industry in some detail to show that the unconstructive attitude of trade unions to the national interest is nothing but a reflection of their member's inevitable states of mind. He argues that industrial relations could be improved and workers' loyalties widened to serve the community if they had more say in the nature and conduct of their work. . . . Up to this point the book contains important food for thought in industry but after that the social theorist is more in evidence than the social scientist. In three somewhat sketchy chapters Dr. Wootton claims that the attainment of 'civic virtue' implies not only the changes he has proposed for industry but also a new approach to education and political systems. . . . Challenging as such ideas may be, they need much greater elaboration and supporting evidence than Dr. Wootton offers here."

TLS p1155 D 8 '66 550w

**WORLAND, STEPHEN THEODORE.** Scholasticism and welfare economics. 298p il \$7.50 Univ. of Notre Dame press

330.1 Welfare economics. Scholasticism 67-12123

"In this book the Associate Professor of Economics at the University of Notre Dame endeavours to show that an important relationship exists between the way in which scholasticism and modern welfare economics approach the same basic question in social philosophy, namely what 'ethical value' should be attributed to economic activity and what is the ground or source of such ethical value." (Economist)

Reviewed by R. L. Porter  
Am Econ R 58:978 S '68 750w  
Choice 5:534 Je '68 180w

"Professor Worland's attempt is well-meant. But anyone interested in the history of ideas will at once recognise here another example of the ever-present temptation to establish intellectual links between doctrines of different ages in order to underpin older theories, to which, for one reason or another, one is attached with a 'scientific' rationalisation derived from modern analysis. Like so many other attempts of this kind, Professor Worland leaves one highly unsatisfied—unless, that is, the reader shares his original preconception. The 'linking' that is attempted here is at many points rather laboured (a somewhat long-winded style does not help); and one must, in the end, doubt whether the attempt is really worth while."

Economist 226:37 Ja '68 420w

"This is a scholarly book which puts new light on welfare economics and gives a good survey of the historical antecedents of welfare theory, and the applications of positive economics to normative ideas. It should appeal to readers interested in seeing the relations that exist between religious or moral ends and the applications of economic theories. A considerable familiarity with economic theory and scholastic philosophy is presupposed on the part of the reader. Recommended primarily to university and college libraries and to libraries with a highly educated clientele or extensive sections on economics." R. W. Haseltine

Library J 92:570 F 1 '67 230w

The **WORLD** book encyclopedia. 20v il col il maps col maps \$179-\$190 Field enterprises

031 Encyclopedias and dictionaries 68-10013

"A general encyclopedia for home, school, and library use. . . . Bibliographies, grouped alphabetically by author and usually divided into separate sections for young and older readers, appear at the end of selected articles. . . . The Reading and Study Guide, which previously occupied volume 20, is now a separate, paperback supplement to the 20 volumes of the encyclopedia. It classifies into 44 categories the topics in the encyclopedia, referring to subjects and illustrations." (Booklist and S B B) For reviews of the 1963 edition see BRD 1963.

"Comparison of the 1963 and 1968 editions confirms that social studies and science articles have been given proportionately the most revision attention during the five-year period. . . . The continuing addition of superior illustrations is an outstanding feature. . . . Arrangement of articles is alphabetical, word by word. . . . Biographical coverage continues to be generally strong. However, Negroes in America and Africa

should have been given more attention. . . . The style of writing is simple and direct; the vocabulary is suited to the intended audience. . . . The set is durably and attractively bound. . . . [The] 1968 edition is a practical and well-designed reference tool that will serve the needs of elementary and secondary school students and will also be useful for home reference. Accuracy, up-to-dateness, clear illustrations, language appropriate to the intended audience, superior organization, and careful editing make the content of this encyclopedia easily accessible to fifth grade through adult readers. It is recommended for purchase by public, elementary, and secondary school libraries. Libraries with the 1963 or earlier editions should replace them with the 1968 edition."

Booklist and S B ■ 65:369 D 1 '68 2900w

**WORLDMARK** encyclopedia of the nations; ed. and publisher: Moshe Y. Sachs. 3d ed 5v il maps col maps \$59.95 Worldmark press

910.3 Geography—Dictionaries. History—Dictionaries. United Nations 67-13728

This encyclopedia is a guide to the geographic, historical, political, social and economic status of all nations, their international relationships and the United Nations system. Contents: v 1, United Nations; v2, Africa; v3, Americas; v4, Asia and Australasia; v5, Europe. Bibliographies. For reviews of the second edition see BRD 1964.

"The two previous editions of this title were reviewed favorably and recommended. . . . Examination of the current edition discloses no major changes in editorial policy, arrangement, range and extent of content, and format from the second edition published in 1963. The content has been found to have been extensively updated."

Booklist and S B B 65:376 D 1 '68 60w

"Seven new nations raise to 141 the number that receive the full treatment: first the outward symbols such as map, flag, and money, and then the interior factors under fifty subject headings. . . . Extensive revisions take the history and statistics through March 1967. A thorough job, the work of a worldwide team of experts." D. M. Glixon

Sat R 50:38 N 18 '67 100w

**WORTMAN, RICHARD.** The crisis of Russian populism. 221p \$6.50 Cambridge

947.08 Russia—Politics and government. Russia—Intellectual life [67-12849]

"The first part of the book relates the rise of Populist values in the 1860's and 1870's to the changing character of Russian society. . . . [The author discusses] writers on peasant life—Engel'gardt, Uspenskii, and Zlatovratskii, . . . the Narodnik economic writings of Daniel'son and Vorontsov, and . . . a few lesser figures. [He] is particularly concerned with the complexities of the changing relationship between the intelligentsia and the peasantry." (Am Hist R) Bibliography. Index.

"[Wortman] relies heavily upon, while managing to avoid the pitfalls of, the relatively untried and hazardous techniques of psychological analysis. . . . [He] taps a rich store of material in the stories, publicistic writings, letters, and autobiographical fragments of his three chief figures. He exploits this material with a rare sensitivity, portraying concretely and movingly the dramatic wreck of Populist illusions. . . . Imaginatively conceived, lucidly organized, and gracefully written, this slim volume decidedly clarifies the disintegration of Populism; it also contributes to our understanding of the rise of Russian Marxism. More than that, the insights it provides may encourage other scholars to focus upon Russian history . . . some of the fruitful concepts and techniques of the social sciences." S. H. Baron

Am Hist R 73:1581 Je '68 500w

"The sources of the populist vision, as well as its confrontation with reality, are very well analyzed. While no substitute for [F.] Venturi, Roots of Revolution [BRD 1961], this book is an excellent complement to it. [It is] based on primary materials (including archival) and abreast of the best scholarship (including recent Soviet work). . . . No library which supports work in Russian or intellectual history (for this is a first-rate study in the pathology of an ideology) should be without this book."

Choice 5:675 J1 '68 200w

"Wortman is perhaps a little severe on Vorontsov. . . . The book is, however, a useful contribution to our knowledge of the last



**WORTMAN, RICHARD**—*Continued*

years of the narodnik movement, and is written in a clear and straightforward style, marred only by an occasional lapse into clichés . . . and by some fearful neologisms." TLS p128 F 8 '68 470w

**WRAITH, R. E. Guggisberg.** 342p pl \$6.75 Oxford

B or 92 Guggisberg, Sir Frederick Gordon [67-81063]

A biography of the governor of the Gold Coast after World War I, who was responsible for 'the creation of Achimota as an educational establishment . . . the construction of a deep-water harbour at Takoradi . . . and the Korle Bu Hospital at Accra. . . . He is remembered today by the people of Ghana as the best governor of colonial days.' (TLS)

"Guggisberg was not a standard colonial governor, and this is not a standard gubernatorial biography. It is more nearly an appreciation of the man than a study of his official acts and influence. Written before the recent opening of the Colonial Office records into the 1920's, it wisely avoids subjects that can only be treated fully when these records are available. As a result, it makes no claim to be definitive, nor to deal with the history of the Gold Coast during Guggisberg's governorship between 1919 and 1927. Guggisberg's personality and springs of action nevertheless come through clearly in a well-written and enjoyable book. . . . Perhaps [its] chief service will be to recall what colonial rulers thought they were doing only a few decades ago." P. D. Curtin

Am Hist R 73:873 F '68 350w

"The book, well written and even quite delightful at times, is a valuable study for any serious student of the British Empire in Africa or Ghana. It is possible that it could become a standard work among the handful of fine biographies about important British colonial officials. . . . Among a host of recent books on Ghana, this is one of the best and most scholarly."

Choice 4:1301 Ja '68 170w

Reviewed by J. D. Hargreaves

Engl Hist R 83:878 O '68 410w

TLS p597 J1 6 '67 750w

**WRENN, CHARLES LESLIE.** Word and symbol; studies in English language. 197p \$4.75 Barnes & Noble

400 English language [67-101981]

This collection includes essays on such topics as "Saxons and Celts in South-west Britain," a concern with Irish thought in England, "Standard" Old English, a concern with establishing the proper dialect for initial studies, . . . [and] 'On the Continuity of English Poetry.' " (Choice)

"[The selections], all but one reprints from 1933-58, . . . contain an unpretentious style and a preface helpful in establishing the purpose of the essays and footnotes supply a bibliography. There is not a work comparable to this."

Choice 5:630 J1 '68 140w

"Wrenn argues effectively that a sound knowledge of language is indispensable to the student of literature . . . [and] that the study of language is incomplete if no account is taken of its aesthetic qualities as revealed in literary texts."

TLS p728 J1 11 '68 440w

**WRIGHT, DAVID MCCORD.** The trouble with Marx; introd. by Gottfried Haberler. 192p \$5 Arlington house

335.4 Communism 67-18505

The author examines "Marx's theories from an economist's viewpoint. He discusses the confusion that exists between bureaucracy and the Marxist idea of the state; the class struggle; Marx's labor theory of value; his theory of the falling rate of profit; the theory of imperialism; Marx's prediction of the movement of history; the practical working of Marxist theory as a means of guiding a country; the role of capitalist incomes as guides and incentives to growth; social democracy versus

Leninist-Marxism, and other . . . articles of Marxist belief." (Library J)

"[This is a] crude, hardly recognizable, caricature of Marx's ideas. . . . The organization is illogical and sometimes imperceptible as Wright jumps in one paragraph from philosophical concepts to economics and back to philosophy. . . . It is hard to isolate a specific argument, not only because they flow together, but because his attacks are largely by innuendo or are red herrings thrown at straw men. Furthermore, he reserves his strongest attacks for non-Marxist social democrats, Keynesians, and all other 'planners' who would subtly lead society away from pure capitalism." H. J. Sherman

Am Econ R 58:568 Je '68 800w

"By taking no account of any of the newer interpretations of Marxism, Wright has succeeded in offering us a decidedly trivial book. . . . [He] shows such a total misunderstanding of what Marx meant by 'the withering away of the state,' that one is forced to wonder whether [he] has read any significant part of the corpus of Marx literature. The arguments presented in the book are for the most part 60 years out of date, and derive from a politically conservative point of view."

Choice 5:410 My '68 200w

"Those readers leaning emotionally towards Marxism may feel irritated by what Professor Wright has to say, but for the uncommitted it is interesting to read a critical examination of Marxism, excluding the certitude usually employed in such discussions. Certainly, the book should read as critically as Marxism itself is criticized. Recommended for the well-informed reader." W. L. Morin

Library J 92:3649 O 15 '67 170w

Reviewed by A. G. Meyer

Social Studies 59:283 N '68 300w

**WRIGHT, DAVID TYLDEN.** See Tylden-Wright, D.

**WRIGHT, FRANK LLOYD.** The Japanese print; an interpretation. 144p col pl \$30 Horizon press

769 Color prints, Japanese 67-66202

This volume contains the architect's various writings about Japanese prints published between 1912 and 1943, as well as thirty-two color plates selected from Wright's collection. Bibliography.

Choice 5:479 Je '68 120w

"The longest article is Wright's beautifully clear interpretation of prints. Other selections include his introductions to a 1917 exhibit at the Arts Club of Chicago, and to the Anderson Gallery catalog for the famous 1927 sale of his own Japanese prints. . . . The color reproduction meets with varying degrees of success. The writing is of considerable importance because it contains clues to the aesthetic of the great architect. It will also prove fascinating to those interested in Japanese prints. The book is handsomely produced, but because of the price it is recommended only for large art collections." W. J. Dane

Library J 93:746 F 15 '68 200w

"A reader with any knowledge of the subject will wonder whether the resurrection of these devotional texts was at all necessary. Although Wright was one of America's earliest and greatest collectors of Japanese prints (Ukiyoe), he tended in these writings to use them more as texts for his sermons on the superior culture of Japan than for the purpose of discussing them as prints. Ever eager to correct his fellow Americans, he wrote such essays in the pretentious manner of the 19th-century sage who has been forced into a spiritual retreat by his uncouth countrymen. . . . Even though the reader may learn little about the prints, he may enjoy the book itself with its superb plates and handsome layout and typography." Gordon Washburn

N Y Times Bk R p5 D 24 '67 300w

**WRIGHT, H. E., jt. ed.** Pleistocene extinctions. See Martin, P. S.

**WRIGHT, HELEN, jt. ed.** Anthropology. See Rapport, S.



**WRIGHT, J. LEITCH.** William Augustus Bowles; director general of the Creek nation, by J. Leitch Wright, Jr. 211p \$6.95 Univ. of Ga. press

B or 92 Bowles, William Augustus. Creek Indians 67-27143

This biography recounts the life of "an 18th-century Marylander who became a loyalist during the Revolutionary War, served in Florida, and later devoted his career to an effort to establish an independent Creek state in the old Southwest." (Choice) Bibliography. Index.

"[This is] a graceful and useful biography. . . . Wright has recovered an amazing amount of detail on Bowles and presents his story attractively. The main scholarly value of the book is its commentary on the political development of the Southwest and the role of the Indian territory in European diplomacy. Recommended for all libraries as a readable and fascinating book."

Choice 5:1217 N '68 140w

Reviewed by H. E. Smith

Library J 93:2481 Je 15 '68 140w

**WRIGHT, JAMES.** Shall we gather at the river. 58p \$4; pa \$2 Wesleyan univ. press

811

68-27545

"The poems in this new collection are [the author's] own choice of his most meaningful writing since [the publication of *The Branch Will not Break*, BRD 1963]." (Publisher's note) Most of the poems were first published in such journals as *Chelsea*, *Hudson Review*, *New Yorker* and *Poetry*.

"Some of the poetic images clearly illuminate [Wright's] feelings of alienation. . . . Other images are often not very clear. . . . His best poems are about his father and his home, and of his realization that when down to the last raw kernel of his existence, life is really very precious to him. The poems as a whole do evoke a mood, and communicate his experiences. They are poems that grow on the reader; they do not reveal themselves in one or two readings." Estelle Benedict

Library J 93:3145 S 15 '68 120w

"[This] new book hardly suggests the gifts [Wright] displayed not so long ago. But the emergence into freer lines and freer speech need imply no repudiation of the exquisite poems he wrote in more traditional styles. One gain in the recent work is obvious: his vocabulary is closer to actual American speech, and his grim fantasies have a corresponding strength. At the same time he has begun to voice a degree of pathos that shatters his own dignity but is profoundly touching. In fact, the omnipresence of despair in these poems takes us painfully beyond the normal definitions of literature."

TLS p1172 O 17 '68 150w

**WRIGHT, JAMES E.** The Galena lead district; federal policy and practice. 1824-1847 [pub] for the Univ. of Wis. Dept. of history. 148p il \$3.25 State hist. soc. of Wis.

355.008 U.S.—Public lands. U.S.—Economic policy. Mines and mineral resources—U.S. 67-63182

This work "describes the government policy of public ownership and leasing of the lead mines in the Fever River region of Wisconsin and Illinois." (J Am Hist) Bibliography. Index.

"This short, well-written volume provides an interesting addition to the literature on public land policy between 1807 and 1847. Previous studies have given only perfunctory treatment to the application of the federal leasing system of the lead ore lands, the subject of this study. . . . [The work] is well researched and based on a wide range of sources. The student of mining history, as well as of land policy, will find this local history study well worth the reading." L. T. Ellis

Am Hist R 73:913 F '68 300w

"This book has the characteristics of most doctoral dissertations—detailed and dull. . . . There are ten illustrations and two maps, one of which shows the location of twenty-five public lead mines. The documentation is impressive, the index is detailed, and the comprehensive bibliography lists all pertinent primary and secondary materials." J. H. Krenkel

J Am Hist 54:654 D '67 300w

**WRIGHT, LOUIS B.** The American heritage history of the thirteen colonies. See American heritage

**WRIGHT, LOUIS B., ed.** Everyday life in the age of enterprise, 1865-1900. See Walker, R. H.

**WRIGHT, M. A.** The business of business; private enterprise and public affairs; with a foreword by Erwin D. Canham. 168p \$5.95 McGraw

650.01 Industry and state—U.S. 67-30659

"This is a collection of 13 speeches delivered at diverse meetings by [the] chairman of the board of Humble Oil & Refining Company and ex-president of the United States Chamber of Commerce. His speeches depict today's 'new capitalism' in action, indicating corporate awareness of latter-day social and economic problems. His topics range from public affairs to environmental pollution." (Library J)

"While it is not at all surprising that the subject matter is wide and varied, it is the tone which is impressive: a positive, constructive, and active role for business in solving some of the social problems besetting modern America, particularly those in the 'public sector.' . . . Although Wright does not offer specific solutions, he does raise some very interesting questions for all concerned businessmen to consider seriously. In many ways the content resembles that of [L.] Hodges' *The Business Conscience* [BRD 1963], but unlike Hodges it does not consider the personal behavior of businessmen, which, to some, remains the biggest problem currently facing business."

Choice 5:534 Je '68 180w

"This is a good quote book for bankers and businessmen who have to make speeches before local boards of trade and other groups. Recommended only for large business collections." Paul Sarnoff

Library J 93:749 F 15 '68 130w

**WRIGHT, NATHAN.** Let's work together [by] Nathan Wright, Jr. 271p \$4.95 Hawthorn bks. 301.451 Negroes. U.S.—Race relations

68-30707

"Based on the thesis that before black and white can work together they must each work out their own problems, this book is concerned with three main areas: those problems which the white people need to deal with; those which the black people must solve for themselves; and those which involve cooperation and unity. In each case, Dr. Wright lists the problems, discusses them and offers . . . solutions." (Publisher's note) Index.

Reviewed by W. L. Lucey

America 119:562 N 30 '68 70w

"This volume is a rational appraisal of 'Black Power'. It underlines the need of the black population in the United States to be proud of their blackness and to unite for black power regardless of social class differentiation. To the whites, the message is a request for support, chiefly in financial terms and in really equal opportunities for power, economic and political. . . . Dr. Wright points out most of the areas of problems and discrimination. What he misses, I believe, is that power is also lacking to the lower class whites. . . . On the one hand, [he] denounces the myth of black omniscience; while on the other he promotes the myth of universal black honesty in his defense of Powell. . . . Yet despite these objections, this book must be read by whites if they wish to be knowledgeable about our black brothers." J. J. Conlin

Best Sell 28:272 O 1 '68 490w

Christian Century 85:1220 S 25 '68 50w

Reviewed by Jane Manthorne

Horn Bk 44:715 D '68 160w

"Dr. Wright, who was chairman of the 1967 National Conference on Black Power and is a moderate among black activists, has not written a Pollyanna call for unity as his title might suggest, but rather . . . a hardheaded delineation of areas in which the white liberal and black militant might each work independently and occasionally together toward the common end of a just society. There are some suggestions—such as black control of education for blacks and whites—which will shock new thoughts into even the most experienced liber-



## WRIGHT, NATHAN—Continued

al. . . . This is a good book for adults concerned with the present racial crisis in the United States." Edward Margolies  
Library J 93:2840 Ag '68 160

"Wright now stands among the advocates of Black Power. . . . [He] maintains that what whites can do to help the black man in his struggle is first of all to recognize their guilt, their responsibility for the oppression of black men in American society. . . . The book, characterized by the style and clichés of a preacher's sermons and homilies, is thin in content. Its explication of the concepts of Black Power and Black Consciousness offers nothing that is not already widely known. [It] does, however, lucidly summarize the major ideas of the reformist (as opposed to the revolutionary) version of the concepts of Black Consciousness and Black Power." August Meier

Sat R 51:40 S 21 '68 750w

WRIGHT, NATHAN. Ready to riot [by] Nathan Wright, Jr. 148p \$4.95 Holt

301.451 Negroes—Moral and social conditions. U.S.—Race relations. Newark, New Jersey—Race relations 68-12218

Describing the City of Newark as an example of urban blight, the author, a minister and a sociologist, presents an "appeal aimed principally at white business leaders, which marshalls . . . statistics about black deprivation, joblessness, and political impotence. It is a plea to the white power structure of Newark to change its ways." (New Repub)

Reviewed by Andrew Buni  
America 118:713 My 25 '68 350w  
Choice 5:1233 N '68 150w

"[The] executive director of the department of urban work of the Episcopal diocese of Newark, New Jersey . . . explains why all our urban centers are ready to explode. Much that he has to say about the desperate and hopeless masses is familiar, but his insistence on the need for black leadership, economic and political power and black equity and excellence is especially significant when one realizes that here is a thoughtful black churchman who is as militant as the young people in the streets of Detroit and Newark." Alan Seaburg

Christian Century 85:1081 Ag 28 '68 140w

"Much of this material is familiar: corrupt and apathetic city administrations, economics, exploitation, racism, a fleeing white middle class, an exodus of business and industries, a rapid influx of Southern migrants badly educated and badly prepared for urban life, and so on. Mr. Wright documents his case with a variety of illustrations and statistics and feels that the only way to stop the deterioration of the cities is to give the newcomers a solid economic and political stake in the preservation of their new homes. A first-rate intensive case history of a dying city." Edward Margolies

Library J 93:2638 Jl '68 200w

Reviewed by Simon Lazarus  
New Repub 158:37 Je 8 '68 430w

"Clearly intended to shock, . . . the rhetoric of black power shouts from almost every page. . . . [The book] never seems to be sure what it is. . . . [The author] seems to be writing a racial portrait of his city. Unhappily, the portrait never comes alive. The reader must wade through arid pages of statistics, percentages, charts and graphs. . . . The book is too much a polemical tract to be a work of scholarship, too dry and statistical to be a vital piece of reporting, and simply too late to be an original statement." J. A. Lukas

N Y Times Bk R p10 Je 16 '68 500w  
New Yorker 44:64 Jl 6 '68 80w

Reviewed by Ernest Dunbar  
Sat R 51:26 Je 1 '68 240w

Reviewed by Zena Sutherland  
Sat R 51:37 O 19 '68 110w [YA]

WRIGHT, ROBERT. Combat and command. See Douglas of Kirtleside, S., 1st Baron

WRIGHTSON, PATRICIA. A racecourse for Andy; il. by Margaret Horder [Eng title: "I own the racecourse!"]. 156p \$3.50 Harcourt 68-11507

"Mentally retarded Andy 'buys' the local racetrack from a bottlepicker. Convinced that

he is the owner, no amount of logic can persuade Andy that he isn't. . . . Grades four to six." (Library J)

"The understanding of human nature that the author, an Australian, displayed in two earlier books, *The Feather Star* [BRD 1963] and *Down to Earth* [BRD 1965], again is manifest in her sensitive, probing portrayal of Andy and his friends. And she handles their unusual and moving relationship with one another with delicacy and understatement in a story that has very real value for today's young readers." Polly Goodwin

Book World p3 (children's issue) My 5 '68 260w

Horn Bk 44:326 Je '68 220w

"A good plot and an attractive format. . . . The characters are well drawn and realistically handled, although not many children like Andy are lucky enough to have a core of such solicitous friends among their contemporaries. This book is, on the whole, subtler, less mature, and without the universal appeal of *Don't Take Teddy* [by B. Friis-Baastad, BRD 1967]. Because of the book's slow pace and its racetrack setting, which will be alien to many American children, especially to fourth- and fifth-graders, its audience will be limited." M. A. Emery

Library J 93:1806 Ap 15 '68 110w

"This outstanding story . . . has no aura of sentimentality, no obtrusive message; it is poignant just because of the simple acceptance of Andy by both adults and children. They do not tolerate him, they like and protect him. A distinguished book." Zena Sutherland

Sat R 51:40 My 11 '68 120w

TLS p583 Je 6 '68 300w

WU, EUGENE, jt. auth. Contemporary China. See Berton, P.

WU, YUAN-LI. The spatial economy of Communist China: a study on industrial location and transportation, by Yuan-Li Wu with H. C. Ling and Grace Hsiao Wu. (Stanford Univ. Hoover inst. on war, revolution, and peace. Publication) 367p maps \$10 Praeger

330.951 China (People's Republic of China)—Economic conditions. China (People's Republic of China)—Industries. Transportation 67-20739

This book "examines two interrelated . . . aspects of Communist China's economic development—locational policy and the development and use of transportation facilities. . . . [The author] traces the features of China's spatial structure before the Communist takeover and the manner in which this pattern has been altered." (Publisher's note) Index of place names. Index.

"The author of two earlier works in the area (*The Economy of Communist China*, [BRD 1966] and *The Steel Industry in Communist China*), Yuan-li presents a detailed and tedious (to the non-specialist) examination of the location of industry in China under planning using voluminous pre-1959 and sketchy 1959-63 data. . . . Curiously, there is no discussion of Chinese topography or raw material location. A much more lucid presentation of changes in the transportation industry is available in Kang Chao's *The Construction Industry in Communist China*. Recommended only for graduate collections in economics and Asian studies."

Choice 5:1188 N '68 180w

"This is a highly specialized work written for those leaders who are knowledgeable in Chinese studies and in nation building. . . . Although [the author] has made no new or startling discoveries, he has succeeded in putting some valuable materials together in a fashion that is convenient and understandable. Professor Wu's book will be useful for academic and special libraries. It will also be useful for government employees." Wen Chao Chen

Library J 93:1872 My 1 '68 120w

WUELLNER, WILHELM H. The meaning of "fishers of men." 256p \$6.95 Westminster press

220.6 Bible—Criticism, interpretation, etc. Christian art and symbolism. Jesus Christ—Parables 67-12012

This study of a "metaphor in Mark 1: 16ff. opens with a description of the fishing industry



in New Testament times. . . . Examination of the 'fishers' metaphor in Hellenistic and Judaic sources follows. . . . [Finally] Wuellner analyzes the 'fishing' figure in the New Testament [and reaches three] conclusions: (1) 'fishers of men' represents the many-sided character of Jesus' ministry with his disciples; (2) especially in Mark, the term applies *only* to Peter and the Twelve; (3) the church's diverse interpretations of 'men-fishing' have their origin in the ministry of Jesus." (Choice) Subject index. Index of modern authors. Scripture index.

"[A] meticulous study. . . . Wuellner discredits the common notion of Palestinian fishermen as simple, poor, uneducated folk by showing Jesus' fisher-disciples to have been in a relatively lucrative enterprise, hence in a higher social, economic, and cultural stratum than normally assumed. Oddly, these observations play no significant role in the remainder of the study. . . . Essentially a theological assessment of Jesus' mission and activity, approached through the 'fishers of men' pericope. There is no comparable work in recent criticism. Fully and carefully documented, the book is for the specialist. College, university, and theological libraries should acquire it."

Choice 5:212 Ap '68 230w

"Wuellner, associate professor of New Testament at the Graduate Theological Union (Berkeley) and the Pacific School of Religion, has seized upon an interesting and relatively unexplored subject. . . . He scrutinizes relevant Biblical and non-Biblical material, for example, the Biblical and pre-Christian literature dealing with fishing and fishermen, the abrupt ending of Mark, and so on. Although some will differ with his conclusions, his approach is very stimulating." Shiides Johnson

Library J 92:1837 My 1 '67 170w

**WURMBRAND, RICHARD.** Christ in the communist prisons; ed. by Charles Foley. 255p \$5  
Coward-McCann

B or 92 Persecution. Prisons—Rumania.  
Communism and religion 68-11879

The author "is a Rumanian Jewish convert to Christianity who became a Lutheran pastor. When Russian Communists took over Rumania, [he] would not be silenced, and he was thrown into prison. This [is a] biographical account of his . . . years in Communist prisons [until his release in 1964]." (Library J)

"[The author] has appeared before at least one Senate Committee in Washington. . . . Very interesting accounts are given of the 'brain-washings' that often resulted in 'confessions' by some of his fellow prisoners. His life with other clergymen is very revealing; even in prison denominational differences did not always disappear. He reports that he was offered a bishopric if he would 'cooperate' with the state but he refused. Through it all he seems to have maintained only a desire to carry the Christian message to his tormentors. This seems to be the story of an honest man. . . . I wonder, [however,] how he can still recall every sentence in conversations that took place, for example, in 1948, 1949, 1950. Perhaps I am merely quibbling. If only one-tenth of the book were factual it would be a devastating indictment of everything communistic." Paul Kiniry

Best Sell 27:437 F 15 '68 750w

"Efforts to break [the author's] indomitable spirit failed in spite of the most harrowing, obscene, inhuman torture, physical and mental. . . . His prison conversations and ingenuous arguments against atheism touch on many religious problems, and he often spices them with an amazing sense of humor. His story is one of the triumph of faith over fearful odds, a revelation of the annihilative attitude of Communism toward religion, and powerful evidence that the persecution of early Christians is more than paralleled today in Communist countries. Recommended for public libraries." R. W. Henderson

Library J 93:85 Ja 1 '68 170w

**WYCKOFF, GENE.** The image candidates; American politics in the age of television. 274p \$6.95 Macmillan (N Y)

329 Television in politics. Elections—U.S.  
68-13207

A writer and producer in radio, films and television presents "an analysis of the impact of television on politics. . . . based largely on personal experience. . . . [He maintains] that television in the hands of an expert may be the

decisive factor in a political campaign. Among the campaigns he reviews are the Nixon presidential campaign in 1960; the New Hampshire, Oregon, and California presidential primaries in 1964; the mayoralty campaign in New York City in 1961 and Rockefeller's gubernatorial campaign in 1966." (Library J) Index.

Reviewed by W. L. Lucey

America 118:612 My 4 '68 110w

Reviewed by R. C. Bergenheim

Christian Science Monitor p9 My 9 '68  
500w

Reviewed by Neil Compton

Commentary 46:26 D '68 1050w

"[Wyckoff asserts that] in the future the experts will create the 'image candidate' and it will become difficult if not impossible to get behind the facade. This book should be essential for all candidates and their campaign managers in this election year. It is also highly recommended for the thoughtful citizen." Salvatore Nerboso

Library J 93:561 F 1 '68 300w

"Although he is gloomy about television's impact on politics, Wyckoff devotes much of his book to an engaging recitation of his 'adventures as an image specialist.' . . . What the television viewer hears, Wyckoff says, is infinitely less important than what he sees, so that the worst mistake a candidate can make is to stand before the camera and 'talk to the people.' . . . [This book] is good fun, and valuable too, for the insight it provides into the mind of the image-makers. I think Wyckoff is less persuasive when he peers into the future. . . . [However,] like many political technicians [the author] overrates the importance of his specialty. . . . I think too that [he] underrates the degree to which images are based on political reality." Patrick Anderson

New Repub 158:32 Ap 27 '68 750w

Reviewed by Robert Sherrill

N Y Times Bk R p14 My 26 '68 600w

Reviewed by L. L. L. Golden

Sat R 51:32 Ap 0 '68 450w

**WYDEN, BARBARA, jt. auth.** Growing up straight. See Wyden, P.

**WYDEN, BARBARA, jt. auth.** How the doctors diet. See Wyden, P.

**WYDEN, PETER.** Growing up straight; what every thoughtful parent should know about homosexuality, by Peter and Barbara Wyden; introd. by Stanley F. Yolles. 256p \$6.95 Stein & Day

301.41 Homosexuality. Parent and child.  
Child study 68-17324

Peter Wyden is executive editor of The Ladies Home Journal, and his wife, Barbara, is woman's editor of The New York Times Magazine. "They describe the early signs of homosexuality, taking care to distinguish between occasional harmless adolescent experimentation and the more serious unfolding of a lifelong pattern. And they suggest a number of steps parents can take to prevent the disorder. They note that certain home climates and parental attitudes have been found to be harmful, and that the fear of the opposite sex which can develop during the tense early dating experiences in adolescence may be a factor." (Introd) Index.

Reviewed by Robert Coles

Book World p4 Ag 18 '68 1050w

"The reluctant but increasing willingness to discuss the problem of homosexuality in our society has inspired little study of its origins in the individual. The Wydens' research supplies this information in a very sensible and honest book in which they have assembled reports and recommendations from many doctors and psychiatrists who have treated homosexuals and their parents. . . . [The Wydens] warn against needless emphasis, even stating that their book could be harmful if it inspires parental probing when it isn't necessary. They say the most important question is, 'Is the child really loved?' Public libraries should purchase their book." J. B. Lopez

Library J 93:2671 J1 '68 240w

"A great deal of relevant psychological and sociological data have been amassed in the past few years. Peter and Barbara Wyden's book reports most of the data and will go a long way toward remedying the public information gap.



**WYDEN, PETER—Continued**

The authors chose to aim their book at that battered target, the 'thoughtful parent,' but it could more profitably be required reading for all those in the 'helping professions,' who are themselves so helplessly naive and nervously moralistic about homosexuality. . . . The authors have managed the difficult task of being informative and comprehensive without being either sensational or boring. There is a clear presentation of all that is known about the tortuous psychological path to male homosexuality. . . . The Wydens are less compelling in their discussions of female homosexuality, but this accurately reflects the state of our knowledge." A. A. Stone

N Y Times Bk R p18 S 22 '68 230w

**WYDEN, PETER.** How the doctors diet [by] Peter and Barbara Wyden. 258p \$4.95 Trident press

613.2 Diet. Weight control 68-18318

The authors asked a number of doctors "to describe how they keep fit. . . . Over the years these doctors have made substantial changes in their living habits—the food they eat, what they drink, how much they smoke, and how much they work and sleep. They've made these changes . . . because they want to be healthier and live longer." (Publisher's note) Index.

"The book is written by a husband-and-wife team; he is executive editor of the Ladies Home Journal and author of *The Overweight Society* [BRD 1965]. She is woman's editor of the New York Times Magazine. They interviewed 89 leading doctors on how they keep fit, and have come up with some very readable and enlightening sketches. This book is written with a popular rather than a scientific approach and should be in all collections serving the general public." N. L. White

Library J 93:1152 Mr 15 '68 120w

"Pick your doctor—from one who lives it up on weekends and pays during the week, to another who eats only one meal a day, Lucullan dinner—yet you'll find all of them practice exemplary will power (call it self-denial). Writing with enthusiasm, empathy and some bright twists of phrase (calculated to twist your arm, of course), the Wydens sum up with a 'dozen strategic secrets' for weight watching as the doctors do it."

N Y Times Bk R p41 My 11 '68 140w

**WYETH, ANDREW.** Andrew Wyeth [by] Richard Meryman. 165p il \$75 Houghton

759.13 67-18254

The artist "specified the 17" x 13" size and had the proofs corrected to his satisfaction before the edition was printed. . . . The watercolors and temperas, some with preparatory drawings on facing pages, are arranged in ten sections dealing with the people and scenes in Chadds Ford, Pennsylvania, and Cushing, Maine." (Library J)

"His publishers persuaded the artist and his wife, Betsy, to select the drawings, studies, and paintings (121 in full color) which best display the scope of Wyeth's mastery; they agreed to have the binding hand-stitched so that the pages would lie flat. . . . We think of Andrew Wyeth as essentially an outdoor painter, but there is an elusive association with the place or the person he portrays not always conveyed by the title of the picture, and in ten chapters bounding the circumference of the artist's world Richard Meryman, sometimes in the artist's word and more often in his own, has given us the insight which enlarges our appreciation. . . . A surpassingly beautiful book." Edward Weeks

Atlantic 222:134 D '68 950w

"Some pictures are shown for the first time and some have never before been published—many are from Mrs. Wyeth's personal collection. A number of the unpublished works, I suspect, are the wonderfully free and abstract watercolor or ink studies for paintings. They reveal unusual insights into Wyeth's method of painting as well as his way of thinking about art. . . . This is no biography, but the man is here. . . . Timelessness is a quality of his work and of him. Like his other strong qualities—compassion, a profound love for nature, simplicity—it emerges in the pictures, in the artist's own quoted words, and in Meryman's evocative text." Robert Morton

Book World p5 O 27 '68 1100w

Harper 237:130 D '68 180w

"This [is a] splendid example of fine art publishing. . . . The page size and shape allow room for appreciation of the unique atmosphere that permeates [Wyeth's] work, and the gravure reproductions are excellent; however, those who expect them to reveal great riches and luminosity in the earth tones may be disappointed in some areas to find a curious opacity and flatness." Judith Putnam

Library J 93:4643 D 15 '68 200w

Reviewed by R. A. Sokolov  
Newsweek 72:94 D 16 '68 140w  
Time 92:102 N 29 '68 50w

**WYKES-JOYCE, jt. ed.** Art in Israel. See Tam-muz, B.

**WYLIE, LAURENCE, ed.** Chanzeaux; a village in Anjou; ed. by Laurence Wylie [and others]. 383p pl maps \$8.95 Harvard univ. press  
914.4 Chanzeaux, France. France—Social life and customs 66-18258

For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by S. T. Freeman  
Am Anthropol 70:126 F '68 950w

Reviewed by J. R. Pitts  
Am Soc R 33:331 Ap '68 650w

Reviewed by William Wrage  
Mod Lang J 52:223 Ap '68 650w

Reviewed by Leslie Derfler  
Social Studies 59:86 F '68 340w

**WYLIE, PHILIP.** The magic animal. 358p \$5.95 Doubleday

901.9 Civilization, Modern 68-10583

Looking back at what he describes as "the accumulated prejudices that have ruled human conduct for more than 2,000 years . . . [the author] argues that 'civilized' man's mounting depredations on his natural environment, his blind worship of superstition, his willed ignorance of the fundamental laws of biology, ecology, chemistry, and physics, have left him . . . unfit to live in the twentieth century." (Publisher's note)

"It is easy enough to pick flaws in Mr. Wylie's arguments and his choice of words with highly unusual meanings. It is also easy to deplore his emotional presentation where science and logic are at stake. His selection of authorities also is not beyond criticism. But this is too easy and too much at stake. . . . Mr. Wylie has done some thinking . . . and he does expose in a dramatic way some of the evils of our generation. For discriminating readers with enough background to make the kind of judgments this treatise requires, this book might arouse interest in learning or, at least, seriously asking themselves the question: What would make this a better world for us and our posterity?" W. H. Schweder

Best Sell 28:53 My 1 '68 700w

"[Mr. Wylie] here masses a host of pertinent and impertinent crotchets to give the lie to such wide-ranging modern totems as behaviorism, organized religion, existentialism, television, overpopulation, natural law, sexual repression, GNP-worship, big cars, and McLuhanism. He has a talent for ruffling the dovescotes that is by turns maddening, meaningful, and charming. In the main, this controversial book will be admired by masochistic college undergraduates." R. J. Thompson

Library J 93:1012 Mr 1 '68 200w

"[Wylie, author of *A Generation of Vipers*, BRD 1942] not only takes our mass society seriously; he tries to talk, or shout, to it in its own language. . . . There isn't anything wrong with what he says. It's the way he says it that gets him snooted. . . . [This book] is a kind of ecological jeremiad. Some of it may sound a little cranky, but it is in fact mostly quite sound stuff. . . . Wylie has been much taken with the recently revived theory that mankind is inherently aggressive . . . [but] he is ultimately unable to account for human self-destructiveness. . . . He is in the unfortunate position of one who sees flames crawling over the proscenium and cries 'Fire!' in a crowded theater. And the audience applauds politely—and goes on eating its popcorn." Kenneth Rexroth

N Y Times Bk R p14 Ag 11 '68 800w



"It is far easier to discover what Philip Wylie is against than what he is for, what he hates than what he likes or respects. He is much more full of spit and venom than of sweetness and light. And when Mr. Wylie dislikes anything he doesn't know when to stop. What Wylie hates and imprecates most of all is religion. . . . [Moreover] not since Plato banned Homer and the poets from his Utopia has there been such a purging of dangerous literature [as in this book]. Wylie often writes as if he were [a prophet]. He castigates. He abuses. But he also often employs a journalistic, chummy style, offensively patronizing. . . . Essentially, Mr. Wylie is a social critic; the trouble is that he writes as if he were unique in discovering the ills of his time." M. R. Konvitz  
Sat R 51:24 Ap 6 '68 1000w  
Time 91:128 My 10 '68 290w

WYND, OSWALD. Sumatra seven zero. 215p  
\$4.50 Harcourt

68-12608

Clint McFay of British intelligence "is recalled from his voluntary retirement in the peaceful English countryside to undertake a hazardous assignment. The owner of a ruby mine in interior Burma has died, details of his death not clearly determined. His stepdaughter, the heiress to his considerable fortune, is missing. Mission: find the girl, and the truth." (Publisher's note)

Best Sell 28:265 O 1 '68 110w

"A biting mixture of exotic intrigue." A. L. Rosenzweig

Book World p14 S 8 '68 180w

Reviewed by M. K. Grant

Library J 93:2900 Ag '68 130w

"Wynd is among the really good thriller writers who take Asia for their field. . . . [What is refreshing is that] there is virtually no stx. To everyone but those who demand the last, this book will appeal for sustained interest and originality of invention."

TLS p656 Je 20 '68 140w

WYNDETTE, OLIVE. Islands of destiny: a history of Hawaii. 296p pl \$6 Tuttle

996.9 Hawaii—History

68-11080

This "is a history of our 50th state from what is known of its early Polynesian origin to its annexation to the United States and the appointment of Sanford B. Dole as first governor in 1900." (Library J) Glossary. Chronology. Bibliography. Index.

"Islands has little to offer; it is poorly edited and neither scholarly enough to warrant close study nor well written enough to peruse enjoyably. Recommended instead are Ralph S. Kuykendall's trilogy, The Hawaiian Kingdom (BRD 1939, 1968) for the serious student and Gerrit P. Judd's Hawaii, an Informal History for the general reader."

Choice 5:1026 O '68 60w

Christian Century 85:656 My 15 '68 40w

"[This is an] attractive, well-written book. . . . The 20th Century is telescoped into an insufficient epilogue. . . . in which Olive Wyndette fails to mention important events of the current decade. . . . Although historically correct, with an adequate bibliography, the book does contain inadequate references to the vital role played by the Orientals in Hawaii's multi-racial history. Its handsome hopsack binding is unique, but without additional protection it is not suitable for heavy library service. The book is for public libraries serving general readers interested in the early history of Hawaii."

J. C. Parker

Library J 93:2865 Ag '68 150w

WYNNE, GREVILLE. Contact on Gorky Street [Eng title: The man from Moscow]. 222p pl \$4.95 Atheneum pubs.

327 Spies. Penkovsky, Oleg Vladimirovich  
68-12549

"In May 1963 the world press focused on Russian Colonel Oleg Penkovsky who was convicted in Moscow of espionage and sentenced to death. Standing trial with him was British businessman, Greville Wynne, sentenced to eight years imprisonment as a self-confessed 'contact' man with the Western intelligence services. . . . [Now the author] outlines his training, the building of a cover story, and . . . details of his imprisonment and treatment

at Russian hands before he returned to Britain in exchange for a Russian spy." (Library J)

Reviewed by D. F. Lawler

Best Sell 27:464 Mr 1 '68 290w

Reviewed by Robert Brown

Book World p3 Ja 14 '68 800w

"It was surely a little rash of the publisher to write in his blurb that this book 'outstrips the most extravagant invention of fiction.' It strengthens the reader's suspicion, already planted by Foreign Office disavowals and Mr Wynne's own conduct at his trial in Moscow, that the hero never was a British agent in the full sense of the word. The original version of the story—the small business man acting as a contact, detected and brought to trial as a spy—was more convincing and did Mr Wynne more credit. Indeed, that part of it which survives in this book, the account of his arrest and ordeals as a prisoner of the Russians, is still highly readable."

Economist 224:1000 S 16 '67 270w

"Although this book is admittedly not the full account of the affair (we are never likely to get this), Mr. Wynne does go into much more detail than has ever been the custom in the British Secret Service. He had the assistance of a professional writer in setting down this really exciting story that reflects his personal courage. In view of the general publicity given to the Penkovsky trial and the excerpt appearing in the August Reader's Digest, this book is likely to be much in demand and deservedly so."

Norman Horrocks

Library J 92:4425 D 1 '67 240w

Reviewed by Janet Hellerich

Library J 93:2553 Je 15 '68 100w [YA]

Reviewed by Harry Schwartz

N Y Times Bk R p33 Ja 21 '68 460w

New Yorker 43:136 F 17 '68 220w

Time 91:96 F 23 '68 420w

"[This] is very well written indeed and can be read through at a sitting with pleasure, both from the vigorous clarity of the style and the skill of the composition. . . . It is an achievement to have made so excellent a book from an experience so harrowing; there is no false note of self-pity or heroics, and a tranquil realization that the result was worth the suffering."

TLS p811 S 14 '67 800w

Y

YABLONSKY, LEWIS. The hippie trip. 368p  
\$6.95 Pegasus (N Y)

301.43 Youth—U.S.

68-21035

This study of the hippie phenomenon "was done during the last two years. [The author, who is a sociologist,] visited all the major hippie centers and colonies from Haight-Ashbury to Greenwich Village. He attended pot parties, group LSD trips, love-ins, and he taped group discussions and conversations with leaders and members of tribes and pads. He tried pot and even made one LSD trip himself to understand better the 'insights' described by his friends who had taken many trips." (Library J)

"This book is feeble sociology on several counts. . . . [Hippies] lack coherent social structure—and such conceits as the conventional, mystical, three-part order Yablonsky attributes to hippieland in his zeal for sociological rigor are a ridiculous simplification. At worst, his conceptual grid masks social facts crucial to an understanding of hippies, especially the marginality and transience of the population. . . . Unfortunately [Yablonsky's interviews fail because he] . . . tries to obtain 'typical' views, rather than to elicit those particular experiences and opinions that would differentiate his subjects and give them human texture and reality. . . . The temptation to play the role of archetypal hippie for the tourist is irresistible. It looks very much as if Yablonsky recorded reactions to himself and the scene his presence created." Gail Kelly

Book World p4 Jl 21 '68 550w

"This is [a] disturbing report: abuse of some drugs has created mental health problems of epidemic proportions. VD rates are way up, and so on; but there are also positive effects. Some of the value and attitude changes the movement is producing may well become constructive additions to our society. An excellent



**YABLONSKY, LEWIS**—*Continued*

scientific contribution for sociologists and an excitingly written review for the general reader, the book is highly recommended for special and general collections." George Adelman  
Library J 93:2638 J1 '68 350w

**YACHTING** world handbook [ed. by] D. Phillips-Birt; il. by Colin Mudie; with chapters by Mary Blewitt [and others] rev. by A. D. G. Gunn [and others; pub] in collaboration with the staff of Yachting world. 361p \$10 St Martins

797.1 Yachts and yachting 67-20507

This handbook "defines terms, illustrates sails and tackle, demonstrates ship-handling under sail, gives the basis of dead reckoning, analyzes the Beaufort scale, lists international racing schools, recommends morphia for ulcer and tomato sauce for enlivening bully-beef fritters." (Sat R) Bibliography. Index.

"Besides Phillips-Birt, other well-known yachting experts have contributed chapters. . . . The book was produced in collaboration with the staff of Yachting World, which itself deserves more attention from libraries. This handbook is attractive and very useful, attempting to cover the basics in a wide range of subjects related to yachting: racing rules, navigation, class boats, sails, deck rigging—all those subjects the beginner needs a clear path into and the average sailor needs a better understanding of. Only a reviewer will read a handbook through, but every sailor who reads will want to browse in this worthwhile book—and many will want to buy it for use at sea and in the armchair." Karl Nyren  
Library J 93:2255 Je 1 '68 120w

Reviewed by D. M. Glixon  
Sat R 51:63 My 18 '68 50w

**YAFA, STEPHEN H.** Paxton Quigley's had the course. 195p \$4.50 Lippincott

68-10620

This first novel is about a fraternity boy who, having affairs with three Bennington girls at the same time, is consequently locked up in the attic of a women's dormitory by these girls for rotating sexual encounters every four hours. Subsisting on a diet of wheat germ and strawberry yogurt, Quigley relates the tale of how this situation came to be.

Best Sell 27:477 Mr 15 '68 30w

"The telling falls far short of its possibilities and becomes less than comedy. And so this . . . novel becomes an extremely boring turn-about variation on a theme by Fowles. . . . Most of the book suffers from lack of inspiration and misdirected ability. Libraries—even academic ones—will find little here to encourage interest." C. D. Pipes  
Library J 92:4527 D 15 '67 200w

"Like a fraternity prank, the nature of the action quickly alters from cute to horrific, resulting in a small tragedy. The change, while it gives a certain interest to the novel—art imitating life—demands that the reader spend his time discovering the subject matter rather than the author's and his own points of view toward it—a definite weakness, but the only one in the book. Mr. Yafa is a writer of real talent and possesses an impressive and compassionate imagination; he has his own characters and prose style that at its best is neither cute nor mawkish. . . . [A] lyrical narrative of first love and early squalor."

Nation 206:484 Ap 8 '68 200w

Reviewed by Martin Levin  
N Y Times Bk R p41 Ja 14 '68 50w

Reviewed by Susan Lardner  
New Yorker 44:189 Ap 20 '68 300w

**YAFFE, JAMES.** The American Jews. 338p \$7.95 Random house

301.451 Jews in the U.S. 68-28553

The author of *Nobody Does You Any Favors* (BRD 1966) attempts "to portray and explain the 'split personality,' . . . of the contemporary American Jew. He sees . . . evidence of this split personality in the current tendency to describe the American Jew both as having found a society in which he feels completely at home and as a person who is essentially 'alienated' from that society. The book attempts 'to account for this paradox, to show that it arises from certain deep contradictions within the

American Jew,' and to explore the effects of these contradictions upon the organized Jewish community." (Sat R) Bibliography. Index.

"Yaffe, a novelist of modest accomplishment, has even more modest credentials for a book about American Jews. . . . [He] is an outsider who put his book together mostly with information skewed and distorted from interviews with 200 Jewish insiders. . . . What he doesn't get wrong, he makes boring. Besides not knowing 'those oddly-shaped Hebrew letters,' Yaffe is innocent of Jewish history, customs, and traditions, and none of his two hundred informants appears to have introduced him to the mysteries of Judaism as practiced in the synagogue. [Some] mistakes and misreadings . . . no doubt could have been corrected, had Yaffee or his editor bothered, but nothing, I fear, could have been done about his misunderstandings of events and trends. The real trouble with Yaffee is that he is a modern man, ca. 1923 or 1878. He has gone to college and he knows that Judaism, especially in its Orthodox modes, is absurd." L. S. Dawidowicz  
Commentary 46:88 D '68 1250w

Reviewed by H. M. Kapenstein  
Library J 93:3150 S 15 '68 100w

Reviewed by F. Y. Blumenfeld  
Newsweek 72:112B N 11 '68 650w

"[This book] is a skillfully accomplished work, and in interesting fashion it mirrors the author's notion of the Jewish split personality, for it is both caustic and compassionate, filled with quiet anger and an eagerness to understand and forgive. Above all, it is honest, thoroughly honest, a clear, clean window onto the contemporary American Jewish world. The book is marred by tiny errors that are perhaps indicative of the author's weak Jewish background. . . . Yet the flaws shade into insignificance because of the intense sincerity of the work as a whole. The author is far better at describing than explaining the split personality he takes as his questionable thesis. . . . It is difficult to understand and appreciate fully what it means to be an American Jew unless one also understands fully the essential nature of the Jewish tradition. That seems to me to be Mr. Yaffe's plight." Chaim Potok  
Sat R 51:33 D 7 '68 500w

**YAMADA, SENTA.** The principles and practice of aikido, by Senta Yamada and Alex Macintosh. 126p il \$6.95 Arco

796.8 Aikido 67-12790

This book "describes some of the background and history of AIKIDO together with chapters and illustrations on posture, movement, balance, initiative, exercise, etiquette, attack and defense, and fifteen basic techniques, fifteen variations and self-defense applications." (Publisher's note)

"Essentially this book presents a modification of the aikido made familiar by the Uye-shiba and Thoei texts. [It discusses] basic techniques, emphasizing defenses against blows, and . . . variations, employing the same general techniques against rear chokes, wrist grasps, etc. Many of these moves are identical with those in the standard system, but there is a greater emphasis on blows and less on the use of centrifugal force and its sudden reversal. Little attention is paid to the esoteric *ki* or the one spot. A few pages are devoted to standard self-defense techniques. The method is simpler than the better known techniques and appears to have much to recommend it."

Choice 4:1412 F '68 110w

"[Aikido is] primarily a discipline, and incidentally a means of self-defense. . . . BBC newsman Alex Macintosh studied aikido under Senta Yamada, of the London Judo Society. Their detailed, large-format volume should serve as an introduction and continuing textbook in the sport. . . . Recommended for public libraries that need self-defense materials and for all sports collections." W. C. Allen  
Library J 92:2173 Je 1 '67 120w

**YAMAMURA, Kōzō.** Economic policy in post-war Japan; growth versus economic democracy. (Calif. Univ. Center for Japanese and Korean studies. Publications) 226p \$6.95 Univ. of Calif. press

330.952 Japan—Economic policy 67-29726

The author "examines the initial policy of the Supreme Command of the Allied Powers in Japan toward cartels, monopoly, labor, taxes, and other . . . economic factors and traces the mod-



ification or reversal of this policy under an unfettered Japanese government. He feels the Japanese emphasis on growth and capital accumulation at the expense of economic democracy has been successful in establishing Japan's present position among industrial nations. He also feels that the policy should be redirected now for important social purposes." (Library J)

"It is a pleasure to welcome Professor Koza Yamamura into the exclusive Sour Grapes . . . Club of Western and Westernized economists faulting Japan's postwar economic miracle. . . . Yamamura's monograph stems from a doctoral thesis in industrial economics, so that its primary stress is on issues like industrial structure, concentration and monopoly. . . . [A merit is the] extensive sampling from Japanese sources, including the emotional left-wing writers not usually deemed worthy of translation. Offsetting this merit, Yamamura omits some recent Western literature . . . considering only contemporary American writers on Japan's industrial structure. . . . There is a good index, and the bibliography is rich in Japanese sources. The University of California Press, however, gets poor marks for editorial efficiency, having left Yamamura's English marred by occasional traces of *Eigo* and *Japlish*." M. Bronfenbrenner

Am Econ R 58:987 S '68 700w  
Choice 5:1342 D '68 170w

"[The author] did his research both in the United States and in Japan, using Japanese archives and interviews. His style is clear and incisive; a large portion of the book can be read easily by the noneconomist. The discussion of the Zaibatsu, for example, is of interest to other disciplines. The book is important on a scholarly level to a study of postwar Japan." Muriel Weins

Library J 92:4408 D 1 '67 190w

"While the central importance of the growth objective in Japan's economic policy cannot be questioned, in some respects Yamamura tends to overstate his case. . . . Most generally, it may be asked whether Yamamura does not attribute too much to government policy. . . . Nonetheless, while [he] does not give detailed attention to fiscal and monetary controls and foreign trade regulations, he provides a thorough and often penetrating discussion of major aspects of Japanese post-war economic policy. His analysis is especially interesting because throughout he keeps important economic welfare considerations clearly in view." Eugene Rotwein

Pacific Affairs 41:436 fall '68 300w

**YARNOLD, G. D.** The moving image; science and religion, time and eternity. 234p \$2.50 Humanities press

215 Eternity. Religion and science [66-75164]

"The theme is the nature of 'time' and its differentiation from 'eternity.' [The author] is a British Anglican clergyman who is at the same time a lecturer, university professor, and research scientist dealing with the 'borderland where science, philosophy, and theology meet.'" (Choice)

"This book could well be studied in conjunction with the exhaustive recent work in this field edited by J. T. Fraser, *The Voices of Time* [BRD 1966]. Obviously, this is not an easy volume to read. . . . For example, [Fraser's] most telling elucidation grows out of the implications of philosophical 'existentialism,' scientific 'space-time continuum' and 'simultaneity' concepts, and theological Christological interpretations. Yarnold is at his best in his clarifying differentiations between 'everlasting time' and 'timeless eternity.' College students searching for a clearer understanding of the 'time' problem will find Yarnold's contribution rewarding."

Choice 4:1370 F '68 180w

"Though [Yarnold's] book is in the no man's land where science, philosophy and religion meet, it is more theological than anything else. Here is a thoughtful discussion of what is meant by creation (whether once-for-all or continuous), of the compatibility or otherwise between God's foreknowledge and man's freedom, of the qualitative distinction between the eternal and the merely everlasting, and of the possibility of revelation of the eternal. This is a quiet and persuasive book with much sound learning concealed between its pages. Perhaps Mr. Yarnold does not pay sufficient attention to the revolution achieved by Kant in our notions of space and time, and he leaves the reader a little un-

certain how literally his phrases about time 'imposed' on phenomena are to be taken. But though he has no startling new theory to propound, he treats themes of perennial interest refreshingly."

TLS p70 Ja 26 '67 380w

**YASTRZEMSKI, CARL.** Yaz [by] Carl Yastrzemski with Al Hirshberg. 183p il \$4.95 Viking

B or 92 Boston. Baseball club (American League) 68-18115

This life-story begins by focusing on Yastrzemski's feelings "during the last two days of the [1967] season. Then he goes back to his boyhood as a potato farmer on eastern Long Island; his rewarding family life; his father's negotiations for the \$115,000 bonus the Red Sox finally paid to sign him; his two years at Notre Dame; his courtship and marriage; his minor-league experiences; his early years on troubled Red Sox teams; and, finally, the events of 1967." (N Y Times Bk R)

"Sports fans, even those who do not like the Red Sox, will enjoy this volume. The author, with the help of Al Hirshberg, traces his short career to give an entertaining and at times inspiring account. The wholesomeness of his family life is evident, as is the long desire for a college education which he achieved when he finally received his degree from Merrimack College. While stories of present-day baseball stars are usually romanticized, this book seems to offer a clear picture of the working of the major leagues. . . . Grades eight to ten."

Best Sell 28:115 Je 1 '68 90w

Reviewed by Ray Robinson

Book World p12 My 12 '68 300w

Reviewed by Marian Trahan

Library J 93:2743 J1 '69 70w [YA]

"A simple, straightforward biography with flashes of surprising insight. . . . It is all concise, frank, light without seeking humor for its own sake, and quite enlightening about one young man's viewpoint and his peculiar world." Leonard Koppett

N Y Times Bk R p14 Je 16 '68 330w

**YAUKEY, GRACE SYDENSTRICKER.** See Spencer, C.

**YEATS, W. B.** Running to paradise; an introd. sel. by Kevin Crossley-Holland; il. by Judith Valpy. 93p \$4.50 Macmillan (N Y) 821 68-24108

"This selection of 47 poems represents various aspects and themes prevalent in Yeats' work, including nationalism, magic, love, and old age. The introduction . . . gives biographical information and traces . . . some of the influences on Yeats' poetry. [Index of first lines.] Grades seven to ten." (Library J)

"[This] collection chosen for children has a biographical introduction that stirs anticipation. . . . Ink drawings, sometimes only small decorations, help to set the book's moods of mystery, wonder, and yearning." Virginia Haviland

Book World p24 (children's issue) N 3 '68 90w

"Attractive in format, with pleasing line drawings, the introductory collection of familiar poems . . . may serve as an extension for awakened interest in the poet." Julia Losinski

Library J 93:3988 O 15 '68 80w

"Poetry is a private pleasure. . . . On that account a book 'introducing' poetry comes at once under suspicion. . . . Mr. Crossley-Holland refers to Yeats as Willy. . . . [He] introduces (for the young—and it would be atrocious enough for the old) in this style: 'he was the unquestioned leader of the Anglo-Irish literary revival that included amongst its numbers J. M. Synge, AE, Lady Gregory and many others.' [If he] has the sense to include 'The Wild Swans at Coole,' he also falsifies Yeats with inferior poems which he must believe to be in special tune with the yonge fresshe folkes. . . . [A] selection such as [this] barbered to a special taste, [is a] falsification of [the] poet."

TLS p1146 N 30 '67 400w



**YGLESIAS, JOSE.** In the fist of the revolution; life in a Cuban country town. 307p \$5.95  
Pantheon bks.

917.291 Mayari, Cuba—Social life and customs. Cuba—Social conditions 68-12935

The author spent three months in the spring of 1967 in the town of Mayari, Oriente Province, Cuba. He tells "of the everyday people and situations in a small town under Fidel Castro's government—how townspeople respond to the new life. [He] attempts to relate this new life—social equalization, common education, public works projects, and so on; he reports both the grumblings and the praise." (Library J)

Reviewed by Ronald Steel  
Book World p7 Ag 18 '68 190w  
Choice 5:1211 N '68 120w

"Although clearly sympathetic to the changes taking place in Cuba today, Mr. Yglesias is far from an uncritical observer. . . . The essential value of [his book is that] it gives an understanding of the strong support for Castro in Mayari, a place that is probably quite typical of many another small country town on the island. Brought up in the United States with a Cuban mother, and speaking Spanish with a Cuban flavor, Mr. Yglesias, moreover, is better prepared than most outside observers to probe behind the façade of a country town, to probe into 'the fist of the revolution.' His book is a useful document in the story of that revolution." J. N. Goodsell

Christian Science Monitor p9 Jl 2 '68 1000w

Economist 229:54 D 14 '68 550w

"[The author] presents no conclusions but any reader can deduce that life in Castro Cuba isn't at all bad. . . . Well written and reminiscent of the author's *The Golden Land* [BRD 1967] in style, this informal narrative should be read by all Americans interested in grassroots Cuba." Bruce Keeney

Library J 93:2509 Je 15 '68 190w

Reviewed by D. J. Marriss  
New Repub 159:25 Jl 20 '68 750w

Reviewed by Mervyn Jones  
New Statesman 76:804 D 6 '68 180w

"The dearth of information on the quality of [revolutionary] developments make [this] book . . . the kind of social reporting on the Cuban Revolution that has long been missing. Mr. Yglesias is an honest and experienced reporter who, though sympathetic, refuses to be drugged by revolutionary rhetoric. He focuses carefully on the character of life . . . and on the essential quality of the Cuban people that has remained nicely intact through the convulsions of the past decade. . . . [One wishes, however, that he] had probed more deeply into many things, and given us a richer and more detailed picture of the origins and nature of change. . . . His writing often lapses, for lack of penetration, into a thinness of texture . . . that independent reporting on Cuba should easily be able to avoid." Norman Gall

N Y Times Bk R p3 Jl 14 '68 2000w  
New Yorker 44:110 Je 15 '68 190w

"Given the author's eagerness to be confirmed in his faith [in the Cuban revolution], how can one be sure that the ugly aspects of the picture are not moderated, or that he made any real effort to investigate the repressive institutions whose activities he occasionally mentions? Putting aside such . . . suspicions, the case Mr. Yglesias makes for the success of the Cuban Revolution is a strong one." Selden Rodman

Sat R 51:41 Je 8 '68 1000w

**YGLESIAS, JOSE.** An orderly life. 242p \$5.95  
Pantheon bks.

68-20893

"Rafe's Cuban family immigrated to the United States when he was a boy, and the novel details the forming of his character and life-style over a period which spans the leftist fever of the Thirties and Forties to the week of President Kennedy's assassination. . . . Rafe at forty is a successful executive in a big New York pharmaceutical house, with a wife and children comfortably stashed in the suburbs. . . . [He] runs into Jerry, the best friend of his leftist college days, now separated from his wife Gloria. We cut back to the early political

friendships; to the War, and the . . . leave Rafe spent with Gloria when he was almost engaged to his wife Betty." (Book World)

"Mr. Yglesias does scenes of blathering conversation and grimy drinking parties well, but he and his narrator seem to have no opinion of any of the action—except that in bed, which the narrator clearly approves. An objective reader may observe that there is rather too much of it, too repetitiously." Phoebe Adams  
Atlantic 222:150 O '68 80w

"It's hard not to like Rafe, who narrates his own American success story with a gutsy, amoral grace. While it's undeniably entertaining to be in [his] company—he is such a knowing, relaxed and utterly plausible hedonist—one pays a certain price: Rafe's life is made of layered, careless betrayals, handled in the novel with an inflexibly lightweight irony. But no judgments are otherwise passed, and one misses them. . . . [The sequence with Gloria,] the long, stylish detailing of their lovemaking is really quite fine; the high-voltage sex is the book's most striking feature. One begins to suspect that the political ideology (dry) and the business intrigue (wooden) are in the book mainly as concessions to decency. I think the book is exceedingly intelligent, readable and lazy. But Rafe, even if exasperating is an authentic and vital creation." Lucy Rosenthal  
Book World p20 S 29 '68 330w

"The story seems contrived to display an inordinate number of explicit descriptions of sex and other juicy aspects of the infighting for corporate success, to such a degree that it might be of greater interest to a sociologist than to the general public. . . . Mr. Yglesias does know [his characters] and makes them real but they are not appealing. This must be classed as a novel of adventure, one of those in our time whose success as a drugstore paperback and a candidate for an art-movie theme we may deplore but we do assure. This book would be a certain target for the anti-pornography brigades." Jerrold Orne

Library J 93:3023 S 1 '68 200w

New Yorker 44:212 O 12 '68 130w

**YOSHIDA, SHIGERU.** Japan's decisive century, 1867-1967. 110p il \$4.95 Praeger

952.03 Japan—History—1867-1945. Japan—History—Allied occupation, 1945-1952. Japan—History—1952- 67-22296

"The emergence of Japan from feudal isolation, its rise to an empire, the loss of that empire in total defeat, and its second rising to world power in 100 years is summarized by [the late] ex-Prime Minister of Japan." (Library J)

"Useful personal assessment of Japan's progress in the last 100 years. . . . Some perceptive comments on the Meiji era. Tends to ignore or gloss over the unpleasant aspects of Japan's foreign relations from late 19th century to 1945 (no discussion at all of World War II). The real value of this essay, which is only slightly revised from its first appearance as an article in the 1967 Britannica Book of the Year, resides in Yoshida's comments on the policies and events of the post-war period. These are based on [the author's] personal experiences as Premier in dealing with the occupation authorities. . . . Recommended for general collections on Japan."

Choice 5:669 Jl '68 160w

"[Yoshida] writes briefly of the successes and failures of the Occupation, but always from a basically pro-American viewpoint. The brevity of the book detracts from its importance, since many significant issues are simply mentioned, and not discussed. It is of obvious interest, however, to any student of Japanese affairs." Muriel Weins

Library J 92:2571 Jl '67 130w

"It is gratifying that before he died [Yoshida] should have completed his own interpretation of Japan's history during the 100 years since the Meiji Restoration of 1867-68. For this survey is a work of great merit. Every page bears the imprint of a powerful mind. It is no wonder that this veteran's advice was influential until the end of his days. When Yoshida discusses what he calls 'the troubled backdrop of change' characteristic of his country in the 1860s, he can visualize that state of affairs with painful clarity, since he faced a similar situation himself after Japan's surrender. . . . But what will be of greater interest to most readers are Yoshida's views on Japan's economic resurgence in the past fifteen years."

TLS p818 Ag 1 '68 900w



**YOSHIKAWA, KŌJIRŌ.** An introduction to Sung poetry; tr. by Burton Watson. 191p il \$7 Harvard univ. press

895.1 Chinese poetry—History and criticism  
67-14347

"Professor Yoshikawa surveys the *shih* poets of the Sung dynasty (A.D. 906-1280) and compares them with such T'ang masters as Tu Fu and Po Chu-i, already well-known in the West, in order to demonstrate that although they inherited a form which was technically perfected, the Sung poets could produce masterpieces which were quite different though equally compelling. In particular, he contrasts T'ang preoccupation with sorrow as the only constant element in human existence with a more philosophical acceptance of it, under the Sung, as one among many facets of everyday life." (TLS) Bibliography. Originally published in Japan in 1962 entitled *Sōshi gaisetsu*.

"The present work not only bridges the gaps in our knowledge but also compares favorably with similar works in the Chinese language for its systematic account, the clarity of its presentation, and its penetrating criticism. . . . Sung poetry [is] difficult to translate, and even an experienced translator of Chinese poetry like Watson sometimes fails to do justice to the original poems, whatever sparks of poetry they may have. Except for this reservation, the book is to be recommended to the general reader, and it should be required reading for serious students of Chinese literature. It contains a finding list for the Chinese works cited but is without an index and bibliography—a regrettable omission."

Choice 4:1390 F '68 230w

"The principal characteristics of Sung poetry which Professor Yoshikawa names—narrative tendencies, concern for daily life, concern for social and political conditions, interest in philosophical ideas and deliberate choice of unpoetic words for diction—agree with the accepted views on China. . . . [However] his judgment that the complete break with past poetry in regard to poetry of despair did not happen till the Sung period seems to this reviewer open to question. . . . Professor Yoshikawa tries to do justice to both T'ang and Sung poetry in his comparisons of the two. Unfortunately, much of his critical evaluation of individual T'ang poets has the effect of lessening the glory and greatness of T'ang poetry as a whole. It is almost superfluous to heap praises on a work of such an outstanding scholar as Professor Yoshikawa. His book accomplishes its purpose in ably introducing its readers to Sung poetry. It is well prepared and Dr. Watson's translation is delightful." Li Chi

Pacific Affairs 41:99 spring '68 1000w

Reviewed by R. E. Teele  
Poetry 112:283 J1 '68 360w

TLS p9 Ja 4 '68 220w

"So much has appeared in English regarding the glories of T'ang poetry, however inadequately it may have been translated, that it is high time that some competent authority provided the background against which the poems of Ou-yang Hsiu, Wang An-shih, Su Tung-p'o, Lu Yu, and others of the subsequent dynasty could be put in proper perspective. The cultural achievement of the three hundred years of Northern and Southern Sung is generally thought of in this country in terms of its painting. Here is a work by an outstanding authority, in excellent translation by Dr. Burton Watson, which shows another side of the remarkable genius of the men of the Sung Dynasty."

Va Q R 43:clxvi autumn '67 120w

**YOST, CHARLES.** The insecurity of nations; international relations in the twentieth century; pub. for the Council on for. relations. 276p \$6.50 Praeger

909.82 History, Modern—20th century  
68-11324

In the first part, the author, who was deputy permanent representative to the United Nations from 1961 to 1966, "discusses the underlying causes of national insecurity, such as the rancor of human nature (Freud), imperfect economic and governmental systems, and the recent political situation in Europe and East Asia. He touches upon such topics as peaceful coexistence, the United States-Soviet confrontations in Berlin and Cuba, causes and consequences of the Korean War, and the Vietnam situation. In the final part of the book Mr. Yost provides some answers to the question of how international security could be gradually achieved." (Library J) Bibliography. Index.

Choice 5:1045 O '68 190w

"For order and security in the world [the author] considers a united Europe and the admission of Red China into the United Nations as essential; for the underdeveloped countries he advocates a system of priorities with the problem of population explosion first on the list, and finally, he recommends a supranational government. The book should appeal to those of liberal persuasion, and to human reason more than to emotion. But whether or not one agrees or disagrees with Mr. Yost's thesis, the book is worth reading." Victor Novak

Library J 93:88 Ja 1 '68 200w

Reviewed by Ronald Steel

N Y Rev of Books 11:3 S 12 '68 750w

"[This is a] penetrating analysis of recent international relations. . . . Yost indicts his colleagues in order to challenge them, not to condemn them. His is a challenge also to the wider community of concerned scientists, intellectuals, and artists to help in fashioning . . . a transformed international society, and practical strategies for its attainment. . . . He wisely refrains from presenting a blueprint of the world political system that will have to supplant the present system. . . . [Yost is concerned] to set our long-range sights in the right direction, and to challenge us to work today on more immediate objectives, but definitely as steps toward that constantly clarifying goal further ahead." Seyorn Brown

Sat R 51:46 Mr 23 '68 1000w

"[In his conclusion] Mr. Yost falls back on the preservation of the existing international system by a reformed and strengthened United Nations. It is a disappointingly conventional conclusion to a book which seems constantly to promise more than it can perform."

TLS p271 Mr 14 '68 900w

**YOUNG, ALFRED F.** The democratic Republicans of New York; the origins, 1763-1797; pub. for the Inst. of early Am. hist. and culture at Williamsburg, Virginia. 636p maps \$12.25 Univ. of N.C. press

329.3 Democratic party. New York (State)—Politics and government  
67-23493

"This book is an attempt to re-examine the Democratic-Republican movement as a whole by an intensive study of one state, New York. . . . In the present volume I deal primarily with the origins and growth of the movement. . . . A second volume will carry the Republicans through the testing in the administration of John Adams, from 1797 through 1801 and beyond." (Pref) Annotated bibliography. Index.

Reviewed by J. M. Sosin  
Am Hist R 73:1624 Je '68 460w

Reviewed by M. J. Daur  
Am Pol Sci R 62:594 Je '68 1100w

Reviewed by J. B. Sanders  
Ann Am Acad 378:173 J1 '68 450w

"A massive volume designed to fill the gap in the monographic literature between E. W. Spaulding's New York in the Critical Period, 1781-1789 [BRD 1932] and D. R. Fox's The Decline of Aristocracy in the Politics of New York, 1801-1840 [BRD 1920]. It offers an important reinterpretation of the ground covered by Spaulding, utilizing the better monographic research done in the past decade on New York in the Confederation period. . . . This volume supplies definitive answers to questions about the impact of national on state politics and about the sources of growing party divisions in the politics of the 1790's. For factual information presented in digestible format it has no rival and probably will have none in the future, and for this reason alone every library should possess a copy. But the questions it considers are essentially those that have been raised by others, and it has not been as successful as could be wished in pointing out original approaches to the period."

Choice 4:1440 F '68 170w

Reviewed by Morton Borden  
J Am Hist 54:879 Mr '68 400w

"[This] is on the face of it a twice-told-tale, but so much new material has been considered at so great length and so effectively that it is in many senses a new story. Gone is the old concept of the emergence of a simple two-party operation. In its place there is a kaleidoscope of constantly shifting elements of various shapes, sizes, and colors. . . . This is a long book but it is a skilful synthesis and deserves careful study, for so much of our political analysis is too brief to be revealing." R. F. Nichols

Va Q ■ 44:146 winter '68 600w



**YOUNG, BOB.** Forged in silver; the story of the Comstock Lode, by Bob & Jan Young. 190p il \$3.95 Messner

979.3 Comstock Lode, Nevada—Juvenile literature. Silver mines and mining—Juvenile literature 68-14937

"The first major silver mine in America was the now famous but exhausted Comstock Lode in Nevada. The authors retell the story of its discovery and of the rush for riches that followed, in and around Virginia City. A frontispiece map and a few line drawings illustrate the book. [Glossary of mining terms. Bibliography. Index.] Grades six to ten." (Best Sell)

Best Sell 28:67 My 1 '68 50w

"Instead of layering facts, the authors make skillful use of flashbacks, and they anticipate as well as follow up characters and events. . . . Generous use of anecdotes and occasional expressions like 'a jack rabbit would have to carry lunch across those barren acres to survive' enliven even further what—given the times, the places and characters—could scarcely fail to be spirited history." M. I. Purucker

Library J 93:2126 My 15 '68 150w

**YOUNG, BOB.** Simón Bolívar; the George Washington of South America, by Bob and Jan Young; il. by Don Lambo. 176p \$3.95 Hawthorn bks.

B or 92 Bolívar, Simón—Juvenile literature. South America—History—Juvenile literature 68-13200

A biography of the "statesman, patriot and revolutionary leader [who] liberated Venezuela, Colombia, Ecuador and Peru from Spain, and was the first president of Venezuela, Colombia, and Peru." (Publisher's note) Bibliography. Index. "Grade seven to ten." (Best Sell)

Best Sell 28:174 J1 15 '68 80w

"The Youngs keep fictionizing to a minimum in their story of Bolívar's life and achievements and do not gloss over his less admirable traits. In spite of some minor inaccuracies, this is a clear, unbiased account that will fill a need in library collections." Laurie Dudley

Library J 93:1818 Ap 15 '68 80w

**YOUNG, JAMES HARVEY.** The medical messiahs; a social history of health quackery in twentieth-century America. 460p il \$9 Princeton univ. press

615 Quacks and quackery 67-21031

A professor of history at Emory University "examines quackery and self-dosage against a broader background of social history, science, marketing and government. [He draws upon] material from the archives of the regulatory agencies (the Food and Drug Administration, the Federal Trade Commission, and the Post Office Department) and from the files of private organizations concerned with opposing quackery (The American Medical Association, the American Cancer Society, the Arthritis Foundation, [and] the National Better Business Bureau." (Publisher's note) Bibliography. Index.

Reviewed by O. E. Anderson

Am Hist R 73:1665 Je '68 340w

"Young has conceived of his subject in the broadest possible terms. Thus he relates the concurrent rise of modern medicine alongside quackery and self medication and interprets the later two in terms of their relations to trends in science, marketing, and government. . . . The result is a major contribution to American social history that belongs in every college and university library. The book is further enhanced by its very readable qualities."

Choice 5:375 My '68 200w

"This is a fine companion to Mr. Young's earlier book, *The Toadstool Millionaires* [BRD 1962]. With an abundance of footnotes, and several pages in which he discusses his sources, he manages to give both an historical starting point for further research and entertaining reading for those who seek only a little medical diversion. Mr. Young's book should be of special interest in the light of current Congressional Investigations, and Food and Drug Administration testing of favorite remedies. A necessary purchase for medical public health, and large public libraries." C. M. Brosky

Library J 93:1009 Mr 1 '68 100w

N Y Times Bk R p32 F 11 '68 200w

Reviewed by Saul Benison

Science 160:643 My 10 '68 1300w

"Mr. Young has sought to recount the progress of . . . groups and other crusading agencies and reformers against pseudo-medical nonsense and outright health frauds since the passage of the Pure Food and Drugs Act of 1906. . . . It is an account, at times interesting, at times tedious, of the legal battles to outlaw 'cures' for disorders ranging from cancer to lost manhood. It is perhaps more significant in calling to attention new developments in pharmacologic and health practices in this country, developments which are a long way from conclusion. . . . Mr. Young points out the difficulty in drawing the line between the dishonest and the fringe operator, the crackpot and the sincerely misguided, the natural course of disease and the effect of a remedy on a hypochondriac. While scholarly throughout, the anecdotal and philosophical portions of the book make better reading than the chronologic listing of legal actions." J. M. Morris

Yale R 57:428 Mr '68 2000w

**YOUNG, JAN, jt. auth.** Forged in silver. See Young, B.

**YOUNG, JAN, jt. auth.** Simón Bolívar. See Young, B.

**YOUNG, JORDAN M.** The Brazilian revolution of 1930 and the aftermath. 156p \$6 Rutgers univ. press

981 Brazil—History. Brazil—Politics and government 66-25171

"Two background chapters precede those which discuss the political and military aspects of the Revolution. Subsequent chapters treat the rule of Getúlio Vargas from 1930 to 1945 and evaluate the past 20 years." (Library J) Annotated bibliography. Index.

"Students of Brazil will inevitably compare Young's book with Thomas Skidmore's more intensive study [Politics in Brazil 1930-1964, BRD 1967, 1968] covering the same period. . . . The two are complementary in the sense that Young concentrates on the Vargas period . . . while Skidmore's main emphasis is on the post-Vargas period. Young's . . . account is predominantly factual and while much of it is based on secondary sources, a rich increment was obtained from interviews with such key figures as Osvaldo Aranha and General Góes Monteiro among others. . . . Despite the author's cautious interpretations, the brevity of the study inevitably magnifies interpretation through the selection of subjects for comment. . . . Young's book is a fine contribution to the burgeoning literature in English on Brazil. One can raise some questions of emphasis or omission, however." R. T. Daland

Am Pol Sci R 62:282 Mr '68 500w

"Economic factors, such as the coffee economy and recurring threats of inflation, are well handled, as is the ever present struggle between the former slaveholding areas of the north and the complex and increasingly industrialized states of the south. . . . [Young] makes excellent use of personal interviews and correspondence. The distinguished diplomat Osvaldo Aranha read portions of the manuscript. . . . Highly recommended for any collection dealing with modern Brazil."

Choice 44:1308 Ja '68 230w

"[This is] a mixture between a detailed account of the Revolution and a general summary of Brazilian history. . . . [Mr. Young] uses both English and Brazilian sources. One wishes, however, that he had either confined himself to the Revolution or written a general text. Despite its structural imbalance, the book will interest libraries specializing in Latin America and could serve as an introduction to contemporary Brazil." H. A. Spalding

Library J 92:1931 My 15 '67 140w

**YOUNG, KENNETH T.** Negotiating with the Chinese Communists: the United States experience, 1953-1967. (Council on for. relations. The U.S. and China in world affairs) 461p \$10.95 McGraw

327.73 U.S.—Foreign relations—China (People's Republic of China). China (People's Republic of China)—Foreign relations—U.S. 67-28088

"This book is the story of United States negotiations and contacts with the People's Re-



public of China since the Korean armistice of July 1953." (Pref) Index.

Reviewed by V. S. Kearney  
America 118:605 My 4 '68 200w

"[This volume] is an important addition to our skeletal record of post-1949 Sino-American relations. A patient diplomat attuned to the subtler nuances of Peking's rhetoric, Young argues that the talks are a valuable channel of communication and should be continued. He remains, nonetheless, firmly committed to the official Washington *Weltanschauung*, which sees the United States as a 'vigorously dynamic world-oriented' power providing 'the primary strategic restraint' on an irrational, bellicose and expansionistic China." John Israel  
Book World p4 Mr 17 '68 200w

Choice 5:1022 O '68 100w

"There is a sense throughout that, although US foreign policy has its imperfections, the real hurdle has been China's unreasonableness. . . . While Mr. Young does have a good chapter on U.S. attitudes toward China . . . he makes little attempt to show the emotional and political biases of our negotiators . . . [or] to evaluate the legitimacy of American or Chinese demands. . . . Like Castiglione writing a renaissance guide for the successful courtier, Mr. Young has written a very competent and lengthy manual explaining the game of 'negotiating with the Chinese,' and how through minor innovation we might expect to do somewhat better at it without altering the rules of the game in any basic way." O. H. Schell  
Commonweal 89:90 O 18 '68 800w

"[Young] describes carefully and thoroughly the Chinese style of negotiating in what he terms the 'unique kind of "adversary" diplomacy which must be experienced to be understood.' He is particularly careful not to get ahead of his reader in his explanation of the devious, sometimes inscrutable maneuvers of Chinese Communist foreign policy, and thoughtfully includes among his appendices one identifying the major Chinese and American personalities who have endured the Warsaw meetings between the two nations over the past 15 years. This is a basic and important book not only because Mr. Young describes the diplomatic history of our post-1948 relations with mainland China, but because he exposes the tremendous gulf in culture, politics, style, and mores separating the most powerful from the most populous nation in the world." R. F. Delaney  
Library J 93:88 Ja 1 '68 300w

Reviewed by N. J. Gallo  
Nation 206:614 My 6 '68 100w

"[The author who is] now president of the Asia Society served as Deputy United States Representative at the Panmunjom talks in 1953-54 to arrange the Political Conference on Korea after the armistice agreement. From 1961-1963, he was Ambassador to Thailand. His book focuses on the Sino-American Ambassadorial talks, starting first at Geneva in 1955 and since 1958 at Warsaw. By mutual agreement, these talks were kept private and confidential and the official record is still secret. Mr. Young purportedly bases his account on public or published records. But his personal knowledge of the talks as an official of the State Department, and informal consultation with his former colleagues who took part in the process of negotiation, have undoubtedly enabled him to analyze the published materials with an unusually firm grasp of their meaning and the issues at stake. Thus his book contains the most detailed, specific, and reliable account to date of these talks from the American point of view." Tang Tsou  
N Y Times Bk R p3 Mr 31 '68 1550w

Reviewed by Eric Britter  
Sat R 51:29 My 11 '68 550w

YOUNG, LOUISE B., ed. Population in perspective. 460p il \$10; pa \$4.95 Oxford

301.3 Population 68-17620

In this collection of readings the editor's purpose is to trace the evolution of modern concepts in the field. She includes the work of "demographers, economists, anthropologists, biologists and physiologists, philosophers and churchmen, novelists and poets. . . . [The book begins with Malthus's celebrated Essay on the Principle of Population, and ranges up to reports of the most recent biological and sociological research. . . . [The first part] concentrates on the biological [factors]. . . . Later sections explore the . . . social, [religious, political] and economic factors. . . . [The concluding sec-

tion is entitled 'Prospects for the future.']" (Publisher's note) Index.

"Editorial skill is needed to weave writings from [a number of] sources into one volume and achieve unity. As science editor, [The book] brings excellent skills to the task. [The book] remains what it is, however: well coordinated excerpts from 65 different sources. A reasonable level of unity is achieved through arranging the selections both chronologically and topically into four areas. . . . The one unique feature is Young's inclusion of the writings of philosophers, novelists, and poets, e.g. James Thurber's *The Last Flower*; [A Parable in Pictures, BRD 1939.] and Dostoevsky's *The Grand Inquisitor* (from *The Brothers Karamazov*). This lends a broadly humanistic breadth to her work, absent in similar collections. The intended audience (readers new to the population problem) probably would have difficulty in understanding population in perspective if armed only with this volume. Excellent biographies of contributors." Choice 5:1179 N '68 150w

"Ideal for a textbook or for study conferences, this gigantic sourcebook tackles the gigantic problem of overpopulation. It includes modern classics on the subject. One-fourth of the book deals with religious-social factors: Richard M. Fagley, James A. Pike, two popes [and] Julian Huxley . . . are among its contributors."

Christian Century 85:594 My 1 '68 50w

"It is no exaggeration to say that [Malthus's] contribution . . . is much the most distinguished in the book; but there are many other notable contributions in a volume that makes absorbing reading about the most pressing problem of the age. . . . Every contributor has something to say that is worth pondering over."

TLS p1221 O 31 '68 550w

YOUNG, ORAN R. The intermediaries; third parties in international crises; pub. for the Princeton center of int. studies. 427p \$10 Princeton univ. press

341.6 International relations. Intervention (International law) 66-26590

The author "seeks to 'outline at least the rudiments of a general theory of third-party intervention' in international crises of all sorts. Focusing primarily but not exclusively on the potential of the U.N., he . . . advances the thesis that the U.N.'s intermediary role may be more important in the future—even in conflicts between major powers." (Choice) Bibliography. Index.

Reviewed by D. W. Wainhouse  
Am Pol Sci R 62:1018 S '68 700w

"[Young's] research is extensive, and concrete examples give added weight to his arguments. His prose, while readable, is often repetitive and inelegant."

Choice 5:685 J1 '68 120w

"A hard book to read, even in small doses. This is regrettable, because Young's basic study is sound and deeply researched. . . . The infinite variety of crises, ranging from superpower confrontations to brush-fires in which neither (or at most one) is involved, is thoroughly examined. So are the problems of uprising and violence deriving from post-colonial conditions. The author also analyzes the interventions and mediations carried on by such bodies outside the U.N. as NATO and the Organization of American States. Here I think he overlooks factors of importance. . . . Mr. Young offers no solutions to recurrent international crises; this was never his purpose." Leslie Roberts  
Sat R 50:40 Ag 12 '67 850w

YOUNG, PERCY M. Britten. 68p il \$3.50; 11b bdg \$3.27 White

B or 92 Britten, Benjamin—Juvenile literature 68-14885

"Dr. Young not only makes an . . . assessment of Britten's work and development as a composer, but gives a . . . portrait of Britten the man. . . . He shows Britten as heir to a musical tradition stretching back to the Elizabethan and Jacobean composers, and points out the similarities between Britten and the great Purcell. . . . Musical examples, from A Ceremony of Carols, Peter Grimes, War Requiem, and other works, help the reader to an



YOUNG, P. M.—*Continued*

appreciation of Britten's style." (Publisher's note) Index. "Grades seven to nine." (Library J)

"Young's presentation is imaginative, interlacing factual material with Britten's philosophy of music composition. . . . [The illustrations] complement the text admirably." B. L. Glatz

Christian Science Monitor pB10 My 2 '68 190w

"This account of Benjamin Britten's music, his background, and his rapid rise to fame includes brief descriptions of his more important works. . . . Mr. Young has a knack for presenting music history, music appreciation, and biographical data in a lively and appealing style that can offer young musicians new insights into why and how music develops." Don Phillips

Library J 93:1818 Ap 15 '68 80w

"It is good that young readers should be reminded by Dr. Young just how much this composer has done for them. But his argument lacks the clarity and shape found in Imogen Holst's simpler study of the composer [Britten, BRD 1966]. In particular Dr. Young emphasizes Britten's Englishness at the start of the story, instead of showing how an out-and-out cosmopolitan very gradually came to feel the sap that flows up from native roots. And as so often with Dr. Young, detailed phraseology (no less than the larger design) again reveals the unself-critical speed at which he writes."

TLS p1095 N 24 '66 110w

YOUNG, PERCY M. A history of British music. 641p \$15 Norton

780.942 Music, British—History and criticism 67-9236

"The former director of music at Wolverhampton College of Technology . . . [describes] music as it is interwoven in the social and ecclesiastical history of the British Isles. [With] names, dates, music examples, and so forth, Mr Young guides the reader through the influences of the Celts, Alcuin and his teachings, the Paris school of Leonin and Perotin, the Elizabethan and Handelian periods, the Bach-Abel concerts, and down to the mass culture via BBC radio and the gramophone." (Library J)

"This work is adequately indexed for places, persons, music examples, and so on, but contains no bibliography. Mr. Young's book is invaluable despite his tendency to cover too much; yet he planned the subject extremely well." W. M. Liebenow

Library J 93:191 Ja 15 '68 200w

"Histories of music, rightly, concentrate on composition, but the special feature of Dr. Young's history is that it also ranges over performance, education, scholarship, and the social and literary backgrounds to all such diverse ramifications of the art. . . . Indeed the weight of sheer fact is such that it puts a strain on his narrative: strings of names faithfully annotated at the foot of the page, . . . and frequent parentheses, however informative, show the malign influence of the doctoral thesis. The book however is not a thesis but rather a textbook . . . to which writers of theses will certainly resort for its wealth of detail . . . that testify to the thoroughness of his research. The price paid for these virtues is a lack of elegance, though not of pungency."

TLS p159 F 15 '68 2000w

YOUNG, PERCY M. Keyboard musicians of the world; il. with photos, and musical examples. 184p \$4.50 Abelard-Schuman

786 Musical instruments—Juvenile literature. Musicians—Juvenile literature 68-12337

This is a "history of keyboard instruments and the famous musicians who have composed for them and performed upon them. . . . [The] information on musicians concerns their compositions and styles, with occasional anecdotes. [Index.] Grade eight and up." (Library J)

"This may be something of a specialist's book for those . . . interested in piano and organ, but it is an informative and well presented introduction to . . . the development of the keyboard instruments. . . . The illustrations are well selected, there are several musical notations illustrative of the keyboard music, and a discography and index make this valuable for addition to the high-school library."

Best Sell 28:158 J1 1 '68 90w

"The author ranges so freely through this great mass of material that readers with no background in the subject may only feel confused. [The book's] only appeal or usefulness will be to dedicated students with considerable knowledge of an interest in music theory and technique. . . . The writing style is hurried and suffers from frequent asides or parenthetical information adding to the confusion. The illustrations are interesting." M. A. Wentroth

Library J 93:13330 S 15 '68 150w

YOUNGSON, A. J. Overhead capital: a study in development economics. 192p \$6.75 Aldine pub.

332.67 Economics. Economic development. Underdeveloped areas [67-113283]

The author's attempt to define the "concept 'overhead capital' leads directly to the general set of problems facing poor countries seeking economic growth. According to Youngson, overhead capital is not in any sense an operational concept, but is 'facilitating investment which promotes innovation.'" (Choice) Bibliography. Index.

"The way in which the author combines his empirico-historical observations with equilibrium analysis is not always fully convincing, at least not to this reviewer. However, the wealth of references to the experiences with overhead capital projects in various parts of the world gives the study an element of realism and relevance which is sometimes absent in other studies of this important topic." K. W. Kapp

Ann Am Acad 378:204 J1 '68 600w

"Youngson approaches the study of development economics in a unique way. [He] is a noted English economist who writes well but tends toward over-discussion of sometimes minor points. The book is comprehensible to undergraduates, yet most will find their limited reading time better spent on a more general text. . . . [The] book will be very useful for graduate and undergraduate research papers dealing with overhead capital."

Choice 5:657 J1 '68 120w

YOUNGSON, ALEXANDER JOHN. The making of classical Edinburgh: 1750-1840. 338p il p1 maps \$10 Aldine pub.

724 Edinburgh—Historic houses, etc. Architecture—History [67-83395]

The author's "concern is with the planning and building of New Town, or classical, or Georgian Edinburgh as it is variously called. He explores the motives and needs that brought about this huge project, tells what is known about the architects and builders (among them Craig, Adam, and Playfair), and describes the laying out of the streets and the putting up of the buildings." (Library J) Index.

Reviewed by S. A. Burrell

Am Hist R 73:1151 Ap '68 500w

"[This volume] reveals a stunning collection of pictures. . . . When such effective illustrations have been supplied it seems ungrateful to complain. Nevertheless, more architectural plans would help. Many buildings and site groupings cannot be visualized adequately from the descriptions. Some aerial photographs would help too. By relying entirely on contemporary maps, reproduced at such small scale that street names cannot be read, those unfamiliar with Edinburgh will have difficulty with orientation. . . . [But the book contains] important insights into urban development processes. It does for planned unit development very much what Sam Bass Warner's indispensable Streetcar Suburbs [BRD 1963] does for unplanned laissez-faire marketplace city building." Roger Montgomery

Arch Forum 128:54 Mr '68 1050w

"Youngson, a professor of economics at the University of Edinburgh, makes no attempt to relate architectural styles to a European context and only in passing places urban forms within a broader context, but this does not weaken the book. The growth of Edinburgh which is, after all, appropriate for the subject. Beautiful new photographs, especially done for the book, and contemporary maps, prints, and drawings complement the text. Original documentary sources have been used and incorporated into the text, producing a book at once scholarly and exceedingly well written."

Choice 4:669 S '67 170w

Economist 221:1396 D 31 '66 550w



"Few cities have as many books written about them as does Edinburgh. Most of them scarcely do the city justice, but some, like the present one, . . . are outstandingly fine. . . . The list of expenditures for the most parts of the project are a feature that gives an insight into the times. Thus, if inclined, one could find out approximately how much this famous and beautiful old city cost. The illustrations, which include many full-blod photographs by Edwin Smith, are of high quality. Recommended for most collections." Peter Gellatly

Library J 92:1931 My 15 '67 170w

Reviewed by Nicholas Taylor

New Statesman 72:884 D 9 '66 1650w

"Inasmuch as Professor Youngson is describing one of the great architectural achievements of the world, the absence of even an attempt to assess it architecturally (apart from the abortive comparison with Nancy) is staggering; and the wild attempt to put in a flimsy background of architectural history at the end most unwise. . . . And even though a description of the architecture was not . . . the sole function of the book, it is so important a part of any account of 'the making of classical Edinburgh' that the omission is inexcusable. On the social side Professor Youngson is much better, though he has a regrettable tendency to substitute anecdote for explanation: one would like to see some issues discussed much farther. . . . As a work of history, therefore, Professor Youngson's book is only a partial success. As a work of scholarship it is further weakened by an inadequate and inaccurate index, and by the absence of any bibliography, of any comparative chronology, and, astonishingly, of any means of identifying the many abbreviations."

TLS p600 J1 6 '67 1050w

YURICK, SOL. The bag. 476p \$6.95 Trident press

68-18318

The "central figure, Sam Miller, is a novelist, living in the agony of a youthful idealism that has been burned out of his grasp by the searing voltage of mid-century events. When his new novel is greeted with joy by his publisher, who congratulates him on blending art with commercial success, Miller is nauseated, refuses to publish, and retreats to a job with the Welfare Department. . . . His experience in the department is the pivot for a montage of events and characters. . . . disgorged by the modern metropolis—black nationalists; slumlords; bohemia, both esthetic and political; the collision of the races socially, psychically and sexually; . . . liberals, junkies, psychiatrists, politicians, businessmen, cops, carnivores and computers, all flailing about for identity and power." (Newsweek)

"The plot of the novel serves chiefly as a device whereby the author can indulge his taste for lurid and fundamentally pointless descriptions of the schemes, crimes and atrocities which fill the lives of Sam Miller's new circle of acquaintances. No perversion is overlooked. . . . the list of tasteless and artless scenes is staggering. . . . Perhaps Yurick might be vindicated if his literary hash could be called a true picture of the New Left; yet the very segment of society which Yurick proposes to expose is an elusive subject. And the several months which have passed since the author completed the novel have wrought significant changes upon the nature of the newest Left-leaning activists and activities." J. B. Salomon

Best Sell 28:145 J1 1 '68 650w

Choice 5:1313 D '68 130w

Reviewed by Thomas Miller

Commonweal 89:30 O 4 '68 900w

Reviewed by Edward Margolies

Library J 93:2022 My 15 '68 90w

Reviewed by Martin Tucker

Nation 206:28 J1 8 '68 950w

"The trouble is that [Yurick's novel] is always asserting the observed, the real, that which is, and then doubling back with images out of literature or Hollywood, and the life of the work is in the real and the death of it in the literature. . . . Time and again, the tic to describe goes off and invariably becomes Literature, as Yurick stops. . . . really feeling and begins to posture, and, worst of all, stops thinking and asserts, asserts, asserts. . . . This is a work of great energy and passion, an accurate depiction of the sociology of the contemporary despair, that suffers from its reductionism of all to one particularity, one

obsession, one ideology, and one issue. It's a potpourri of failures posing as a novel of ideas." R. M. Elman

N Y Times Bk R p4 My 19 '68 1500w

"These are very bad times, and Yurick treats the novel as a gospel to shape those times into a deep, rattling message of peril. He is one of the rare writers who can synthesize the claims of art and of social feeling and thought. Despite a few touches of apocalyptic sentimentality (the slumlord with culture, the white Jewish welfare worker who is cleansed of spiritual sludge in the giant black embrace of one of his clients) this book is possibly the most powerful, intelligent and balanced novel in several years about our diseased, embattled and explosive cities." Jack Kroll

Newsweek 71:92A Je 17 '68 450w

Reviewed by Haskel Frankel

Sat R 51:26 J1 20 '68 400w

YZERMANS, VINCENT A., ed. American participation in the Second Vatican council. 684p \$16.50 Sheed

262.5 Vatican Council, 2d 67-13766

"This volume contains the text of the spoken interventions [of the American bishops] arranged according to the 16 conciliar documents. In his historical introduction Monsignor Yzermans also makes . . . use of the written interventions, and he describes the history of each document." (Library J)

Choice 5:1320 D '68 170w

Reviewed by Creighton Lacy

Christian Century 85:558 Ap 24 '68 120w

"[Msgr. Yzermans] wisely warns against making his book the sole basis for evaluating American participation in the Council. Even with this limitation, conclusions can be safely drawn from [it]. . . . [Although] essentially a Council book, it offers oblique, ancillary clues to what the state of the Church was in certain key population centers of the United States. . . . The interventions of Cardinal Spellman have a special fascination. . . . One of the intriguing aspects of Yzermans' book is the reevaluation it makes possible of American interventions in the light of historical developments. Some interventions, like Bishop Gruka's on racial discrimination, assume a significance that was unappreciated at time of delivery. . . . [Some] like Cardinal O'Boyle's on the same topic are as indicting now as ever. . . . [The introductions to each part] are informative and perceptive. . . . What are questionable are the commentaries that conclude each of the sixteen chapters. . . . The reader has read their likes before." John Deedy

Critic 26:72 D '67-Ja '68 1500w

"This is excellent background reading for students of the conciliar documents and is recommended for all larger collections on the Council." W. C. Heiser

Library J 92:4421 D 1 '67 120w

## Z

ZAEHNER, R. C., ed. & tr. Hindu scriptures; sel. tr. and introduced by R. C. Zaehner. (Everyman's lib) 328p \$2.25 Dutton

294.5 Hinduism [67-70067]

This volume contains religious statements from the "Rig Veda, Atharva Veda, Upanishads and Bhagavad Gita. The selection is made and translated . . . by the Spalding Professor of Eastern Religions at the University of Oxford." (Pacific Affairs) Glossary of names.

"Zaehner has produced a very useful volume.

[It is] readable without losing the spirit of the original. . . . The sobriety in selection is evident in the elimination of repetitive passages and the technical details of rituals and sacrificial formulas. Lengthy treatises of the Upanishads are wisely pruned without sacrificing significant themes. The book remedies a major handicap of similar selections in the field, being neither too unwieldy nor too limited. Critically used, the book is a handy volume with adequate material for both undergraduate and graduate studies on Hinduism. Replaces the 1938. Everyman edition edited and translated by [N.] Macnicol."

Choice 4:1128 D '67 140w



## ZAEHNER, R. C.—Continued

"[Professor Zaehner has] translated with an uncommon clarity. . . . Unfortunately, the texts translated fail to convey the range and diversity of Hindu religious thought. It is as though a volume of Christian texts was prepared including the Bible, St. Augustine and St. Thomas Aquinas but leaving out St. Francis, Luther and the whole range of sectarian and modern writing." B. M. Morrison  
Pacific Affairs 40:204 spring-summer '67  
100w

ZAGONA, SALVATORE V., ed. Studies and issues in smoking behavior. 263p \$7.50 Univ. of Ariz. press

301.1 Smoking 67-28650

This volume has been developed primarily from research reports and symposium discussions at the 1966 National Research Conference on Smoking Behavior. The papers are divided into five sections: Factors contributing to the effectiveness of communications; Intervention processes; Cessation processes; Personal characteristics of smoker; and Evaluation and summary. Bibliography. Materials on smoking for public use. Index.

"In brief, this volume presents a number of papers on various aspects of smoking. What is seriously lacking is a chapter or so bringing together the many discrete findings, detailing their differences and inconsistencies, reconciling the conflicts, and commenting on how they extend, modify, or contradict current theory on behavior change. . . . [Another serious deficiency is] the lack of a sociological approach. . . . These lacks are serious. Nevertheless, the orientation of papers in the volume represents only the first steps in applying social science to understanding a vital public health problem. These first steps have been worth-while." Saxon Graham  
Am Soc R 33:480 Je '68 700w

"A very valuable collection for all concerned about public health problems; and it also serves to illustrate vividly the role of theory in dictating approaches to measurement, manipulation, and interpretation of behavior. . . . As a case-book in social psychology and motivation, the collection will be useful in undergraduate courses. . . . Most of the papers are clearly and simply written, and the symposia are easy to follow. Over 50 contributors are listed. . . . Highly recommended."  
Choice 4:1412 F '68 160w

"In the 20 papers, six symposia, and two 'overviews,' the participants cover a wide variety of topics ranging from highly specialized research [to practical methods]. . . . The symposia also explore more than superficially the ethical problems of research. . . . The 21-page bibliography is followed by a useful list (with some annotations) . . . which includes books, films, and display materials; sources and prices are given for most of these. Extremely useful in public, academic, and medical libraries." W. K. Beatty

Library J 92:4170 N 15 '67 200w

ZAGORIA, DONALD S. Vietnam triangle: Moscow, Peking, Hanoi. 286p \$6.95; pa \$1.95 Pergasus (N Y)

959.7 Vietnamese Conflict, 1961-. Vietnam (Democratic Republic, 1946-)—Foreign relations 67-25501

A "representative of the RAND school of political analysis, Zagoria . . . appraises the divergent positions of Moscow, Peking, and to a lesser extent Hanoi and the National Liberation Front on the Viet-Nam War. . . . Inferential judgments are drawn from a careful reading and collation of what the author deems revealing speeches and public statements by representative spokesman." (Choice) Index.

"Zagoria's book is a scholarly work which is easy and pleasant to read. . . . The main purpose of the work [is] admirably carried out. . . . While admitted disadvantages are noted by the author, one cannot but help be impressed by the way in which he has handled the materials. What could have been a dull, lifeless work turns out to be rather fascinating and dynamic in both scope and approach." G. G. Bauroth

Am Pol Sci R 62:685 Je '68 450w

"From Moscow's perspective the Viet-Nam war is depicted as peripheral to the Soviet's larger global interests. Peking's fairly restrained

Viet-Nam policy is interpreted as an important aspect of the acute factional struggles of the Cultural Revolution. . . . A stimulating book, but not all of its parts hang together. The extensive appendices of factual summaries and documents are a hodge-podge and apparently included to fill out Zagoria's own rather brief analysis."

Choice 5:267 Ap '68 200w

"The book appears to be a spin-off from a longer, fuller study. For while Professor Zagoria's analysis of the tangles of inter-Communist fears and rivalries is highly illuminating, his conclusions about future American policy on the war are brief and hardly as convincing. In appendices, taking up half the book's pages, he provides a chronology from 1964 to 1967 of Sino-Soviet relationships, charts of the North Vietnam government and party organizations, and five significant Communist documents. . . . Recommended for academic and research libraries." Paul Bixler

Library J 92:4513 D 15 '67 160w

"An awkward attempt to view the policies of the major forces involved in Vietnam. The title is misleading and confusing in that the book actually deals with a five-sided interpretation of policies followed by Moscow, Peking, Washington, Hanoi and the National Liberation Front. While it is informative, Vietnam Triangle gives the impression of being put together in a contrived and piecemeal fashion." N. J. Gallo

Nation 206:614 My 6 '68 60w

Reviewed by P. J. Honey

Pacific Affairs 41:446 fall '68 230w

Reviewed by C. W. Yost

Sat R 51:30 My 11 '68 430w

ZAHNISER, MARVIN R. Charles Cotesworth Pinckney, founding father; pub. for the Inst. of early Am. hist. and culture at Williamsburg, Virginia. 295p \$7.50 Univ. of N.C. press  
B or 92 Pinckney, Charles Cotesworth

67-28010

An account of the career of the "soldier, constitution maker, diplomat, and statesman [who was] . . . minister to France in 1796, [and] . . . Federalist candidate for Vice-President in 1800 and for President in 1804 and 1808." (Am Hist R) Note on sources. Index.

"Zahniser fails to present an intelligible view of the South Carolina oligarchy; nor is there a clear-cut interpretation of Pinckney's character. . . . [He] was an inordinately dull man and hampers the biographer who would bring him to life. Despite its failings, this biography does provide a long-needed summary of Pinckney's life. The available sources and secondary works have been consulted, and where there are gaps in the record the author has constructed the events as they might have happened. The volume will prove a good source for those who seek to know an epoch and its principal events in relation to one of its chief characters. . . . It is unfortunate that the book does not provide an understanding of the man." J. E. Hendricks

Am Hist R 73:1626 Je '68 430w

Choice 5:1217 N '68 210w

"There are interesting facts regarding Pinckney's religion, his social life, and his law practice. But one is left guessing about the extent and nature of the property he held, the size and layout of his plantation, his behavior as an owner of slaves, and the nature of his other business interests. If many of the essential records were unavailable, there surely exist enough clues for some discussion of these matters. Zahniser has drawn a most convincing portrait of Pinckney's personal and political character." Robert McColley

J Am Hist 55:122 Je '68 440w

ZALD, MAYER N., ed. Organizing for community welfare; ed. with an introd. by Mayer N. Zald. 316p \$7.95 Quadrangle bks.

361.8 Social work

67-12356

These papers "attempt to link the findings of sociology with the everyday problems of community welfare. . . . [They discuss] urban education, care for the mentally ill, illegitimacy, adolescent culture, welfare dependency, and the structure of welfare organizations, [looking] . . . beyond immediate proposals to the broad context of social action. . . . By considering the limits and dilemmas of past policies and approaches, the authors are able to



identify specific levers for change, or ways of reshaping organizations to achieve social values." (Publisher's note) Bibliography.

"For those of us in public health and related fields who are faced with the responsibility of planning and implementing innovative programs for communities which are becoming more urbanized and complex in structure, the book offers valuable information and interesting views. In order to be effective, we must interact with various types of individuals and organizations, so it is necessary to increase our knowledge of why they exist and how they operate. Social science can give us some of these answers, as evidenced by Mr. Zald's essay in which he gives a thorough analysis of community organization agencies. One paper on the metropolitan school systems vividly depicts the crisis in public education. . . . Another paper assembles and interprets data concerning our unique American system of allocation of services to the mentally ill. . . . This very excellent group of papers gives the reader greater insight as to the scope and diversity of factors operative in poverty, illegitimacy, and other problems which have plagued our new society." F. M. Georges

Am J Pub Health 58:993 My '68 300w

Choice 5:691 J1 '68 100w

"These six essays originated in a curriculum development grant. . . . They represent an effort to bring out in the open some of the contradictions and perplexities that are part of the condition of the applied social sciences. The essays examine some of the problems of society and attempt to identify them. What exactly is the problem of illegitimacy? Is it possible that it is rather a part of the problem of the changing concepts of legitimacy? What is the field of responsibility of education? What is the method and purpose of community organization procedures? The writers attempt to explain to the interested reader some of the difficulties underlying the making of policy decisions." Sophie Mitrisin

Library J 92:1846 My 1 '67 130w

**ZALESKI, EUGÈNE.** Planning reforms in the Soviet Union, 1962-1966; an analysis of recent trends in economic organization and management; tr. by Marie-Christine MacAndrew and G. Warren Nutter. 203p \$6 Univ. of N.C. press

338.947 Russia—Economic policy 67-17035

The "French economist with the Centre National de la Recherche Scientifique in Paris pictures recent important changes in the Soviet organizational scheme. After a brief introduction he outlines administrative reforms of the central agencies and discusses . . . the idea of continuous planning concurrent with the 'traditional' five-to-seven-year-plans. He devotes the bulk of this work to various proposals for reforms and to their adherents and critics. M. Zaleski concludes with descriptions of the basic reforms initiated by the Central Committee of the Party and by the U.S.S.R. Council of Ministers in October 1965 and of the price reforms of October 1966." (Library J) Indexes of names and of subjects.

Reviewed by Peter Wiles

Am Econ R 58:995 S '68 750w

"The explanations offered for the problems and motives of economic reform are more or less standard, but it is extremely useful to have available this comprehensive and coherent survey. . . . A few elements in Zaleski's treatment seem distinctive and it is interesting to look for the special viewpoint [of] a man with his uniquely extensive knowledge of the whole history of Soviet organizational evolution. . . . One such element is his patient consideration of the details of official explanations and rationalizations for any administrative change. [His] treatment shows how useful this tedious work is. A second distinctive feature . . . is a detailed exploration of the roles of the republican Councils of Ministers and the republican Gosplans. . . . This book shows the important role of the lower level planning organs. . . . Third, Zaleski devotes much attention to the idea of continuous planning as one of the widely discussed reforms, though this emphasis is less easy to agree with. . . . Finally, [he] always considers the question of the rank of an official heading an agency—say, whether certain officials within Gosplan are given the assimilated rank of minister. This is one example of his general sensitivity to political issues in economic reorganization which is one of the strong features of the book." Robert Campbell

Am Pol Sci ■ 62:656 Je '68 650w

"As indicated in the title, this very detailed, thoroughly documented (Russian sources only) book concentrates on organizational and managerial aspects of the government. The translation is good. Appeal is limited to specialists of Soviet economy and government, but for these it is of real value." H. H. Bernt

Library J 92:2393 Je 15 '67 150w

TLS p1345 N 28 '68 420w

**ZANGER, JACK.** The Brooks Robinson story. 192p il \$3.50; lib bdg \$3.34 Messner

796.357 Robinson, Brooks. Baseball—Biography 67-21612

"An account of the life of the Baltimore Orioles' third-baseman, [whose] career parallels the rise of the Baltimore team which reentered the American League in 1954. . . . Grades seven to ten." (Library J)

"[This will] have limited appeal for the young reader unless he is an avid baseball fan." Edward Doyle

Best Sell 27:312 N 1 '67 90w

"Despite some weird football situations in the first 44 pages (the author describes Robinson's exploits as a junior high football player as though the terminology and rules of today were exactly the same in 1951), [this] emerges as a readable account of . . . the most Valuable Player award winner of 1964." J. A. Bollas

Library J 92:4632 D 15 '67 90w

**ZARNOWITZ, VICTOR.** An appraisal of short-term economic forecasts [pub. for] Nat. bur. of economic research. 144p \$5 Columbia univ. press

338.54 Economic forecasting 66-28826

"The first report of N.B.E.R.'s work concerning the accuracy of selected predictions of aggregate economic variables. Eight sets of forecasts, produced by independent forecasting groups purposely unidentified, are analyzed regarding their accuracy in predicting turning points and levels of and changes in G.N.P., industrial production and consumption, investment and government expenditures for 1953-63, and various sub-periods. Accuracy is measured by the closeness of predicted values to actual values which emerge from the economy." (Choice) Index.

"This book should not be viewed merely as a historical record of the performance of particular forecasters. Rather the study should be considered as providing some valuable information for determining how forecasting techniques can be improved. Zarnowitz indicates that (1) the use of anticipation data improves the forecasts and (2) expert knowledge of particular sectors improves the projections of activity in these areas. Neither result is surprising, but both have implications for the development of forecasting procedures and the establishment of groups which make predictions. These findings plus Zarnowitz's competent handling of the statistical material make this a study which all economists who are interested in forecasting should read." H. O. Stekler

Am Econ R 57:1360 D '67 450w

"This study is essential for anyone interested in prediction by aggregative economic models, and is readily understandable by undergraduates. Recommended for library purchase."

Choice 5:536 Je '68 100w

**ZARUBICA, MLADIN.** Scutari; a novel. 311p \$4.95 Farrar, Straus

67-15016

"From the moment American businessman Urosh Gore emplanes for Paris . . . he is an unwitting cog in a plan which sends him beyond Paris to his Yugoslavian homeland and on to Communist Albania [where attempts are made to kill him as he strives to penetrate a Chinese Communist missile base]." (Horn Bk)

"The prose is flat and frightfully awkward. 'Scutari' is so incredibly improbable, both in characterization and plot that one simply cannot accept the story as even passable hammock reading. All the old themes are reworked here in the most implausible and unimaginative fashion and, as a result, the novel is extremely disappointing." P. A. Doyle

Best Sell 27:221 S 1 '67 420w



ZARUBICA, MLADIN—*Continued*

"The characterization of Gore, and especially his capacity for loving no fewer than three women in a few days, is slightly ridiculous, but only a minor flaw in a first-rate spy tale. Compensating for the weak romantic element is the authenticity of Yugoslavia and Albania, with their brooding backdrop of aloof, mystical mountains, and the blue magnificence of Lake Scutari. In a breathless sequence of disguises, stratagems, and near-captures, Gore penetrates the innermost secrets of an Albanian missile installation; and his companion, the reader finds himself looking over his shoulder in fear of betrayal." Jane Manthorne

Horn Bk 43:771 D '67 130w [YA]

"Yugoslavia is a popular setting for political suspense novels and this is one of the best. Written by a Yugoslav, it expresses the fierce love of freedom and pride of family in authentic characters. Scutari is a lake dividing the boundary of Albania and Yugoslavia, a boundary which has been a source of trouble for centuries." Edith Shumaker

Library J 92:2437 Je 15 '67 130w

Reviewed by E. A. Morse

Library J 93:314 Ja 15 '68 120w [YA]

Reviewed by Sergeant Cuff

Sat R 50:62 N 25 '67 40w

ZATKO, JAMES J., comp. The valley of silence; Catholic thought in contemporary Poland. 391p il \$10.50 Univ. of Notre Dame press

230 Theology. Catholic Church in Poland  
67-12125

"The 'central theme of society, man, and religion' runs through this anthology of contemporary Catholic thought in Poland, the 'valley of silence' of the title. . . . Except for Cardinal Wyszyński, the authors are professors at the Catholic University of Lublin." (Library J)

"Any collection of essays by contemporary Polish scholars that is published in English is significant simply because of the scarcity of such anthologies. . . . The high quality of the treatises readily refutes the title by demonstrating that the Polish Catholic intellectual is far from silent. . . . [But] the essays vary so widely in style and subject matter, from a homiletic treatment of Christian morality by Cardinal Stefan Wyszyński to a carefully annotated discussion of the sources of Chaucer's 'The Friar's Tale' by Przemysław Mroczkowski, that the book lacks a coherent theme, and this makes it difficult to specify the audience for which it is intended." J. J. Kulczycki

America 117:486 O 28 '67 550w

Choice 4:1400 F '68 220w

"The subjects cover a wide range of disciplines, including not only religion, philosophy, and history, but also literature, law, economics, sociology, education, and art. . . . The contribution by Jan Turowski, 'Man and Society,' shines like a beacon in its proclamation of human freedom. Because of the diverse subjects assembled in this volume, it may be overlooked by scholars seeking exhaustive studies of particular topics. It will nevertheless be needed in Polonica collections." C. E. Zakrzewski

Library J 92:1496 Ap 1 '67 120w

ZEI, ALKI. Wildcat under glass; tr. from the Greek by Edward Fenton. 177p maps \$4.50 Holt

68-11835

"The story re-creates island life in a [Greek] town where German prewar control and an active freedom movement affect the lives of children related to freedom workers and sympathizers. Problems arise during the girls' happy summer on Lamagari and deepen on their return to the Pythagoras Private School with its pro-Nazi head. Little Melissa serves as message bearer for actively involved Cousin Niko, who must finally flee to Spain; sister Myrto innocently joins the young Legionnaires, proud to be named a leader; Father fears for his job at the bank; and scholarly Grandfather and other relatives look on helplessly.

The title derives from a glass-encased stuffed wildcat which from time to time holds messages and serves as symbol of the freedom movement." (Horn Bk) First published in Greek

under the title *To Kaplani Tis Vitrinas*. "Grades five to seven." (Library J)

"In a swiftly moving story, very real characters and the anxieties and problems that beset them create excitement, suspense and often pathos. No reader can fail to respond to the underlying theme: the historic longing of the Greek people for liberty and human dignity. A book with deep meaning for young people today." Polly Goodwin

Book World p14 J1 28 '68 140w

"A superbly told story, translated by one who knows the land and the language so well that the writing lacks any feeling of translation. . . . The writing is rich in characterization, convincing in its incidents, and totally rewarding for the reader in its vivid theme of the meaning of freedom and democracy." V. H.

Horn Bk 44:326 Je '68 190w

"In the light of recent events in Greece, this is a stunning and important book. Though the story is set in the 1930's, its theme is timeless, as Zei shows accurately a nation's reactions to a Fascist takeover in the microcosm of passionate family strife. . . . All of this is related in a wonderfully understated, understanding manner, which will allow readers to sort out the truth as the book's young heroine does." J. C. Thomson

Library J 93:1806 Ap 15 '68 240w

Reviewed by James Forman

N Y Times Bk R pt 2, p12 My 5 '68  
190w

Reviewed by Zena Sutherland

Sat R 51:41 My 11 '68 150w

ZEITLIN, M. A., jt. ed. Unamuno: creator and creation. See Rubia Barcia, J.

ZEITLIN, MAURICE. Revolutionary politics and the Cuban working class. 306p \$8.50 Princeton univ. press

320.97291 Labor and laboring classes—Cuba.  
Communism—Cuba 67-12350

The author attempts through "interviews with Cuban workers to explore their attitudes toward the Cuban revolution. . . . [He seeks to show the influence that] variations in age, skill, race, mobility, economic security, size of plant, political generation, and education have on the attitudes and behavior of the workers." (Publisher's note) Index.

Reviewed by Frank Bonilla

Am J Soc 74:85 J1 '68 550w

"The study was conducted, and the book written, in a sociological framework, but the jargon of the discipline is not oppressively intruded in the volume. It is not a book that will make any best-seller lists, but it is a sympathetically and soberly drawn account of a cross-section of Cuban worker reactions to many aspects of the Fidelista politico-social earthquake in Cuba. . . . The analysis is an honest one, and the author expresses gratitude that he was allowed such free access to those he wished to interview. Dr. Guevara was nobody's fool, however, and one may wonder—cynically—if the freedom of research would have been so generously granted had not the minister been convinced that the resulting analysis would have been basically sympathetic." R. H. Fitzgibbon

Ann Am Acad 378:179 J1 '68 320w

Choice 5:860 S '68 190w

"By studying a working-class revolution still in progress, Zeitlin has produced the first book to apply empirical methods and theory of sociology to a systematic inquiry into the differing responses of workers to a social revolution. Without losing scientific objectivity, Zeitlin, who teaches sociology at the University of Wisconsin, brings to life the local situations and beliefs, in historical perspective and in the economic present. Specialists will appreciate the tables; the general reader will be informed through this well-written and timely study of the Cuban paradox and tragedy. Suitable for public and academic libraries." F. E. Kidder

Library J 93:195 Ja 15 '68 140w

"Although neither a sociologist nor a pollster, I wonder if a sample of 210 is large enough for statistical purposes since when it is broken down into categories the sub-samples are tiny. For instance, in one table sixteen women are cited and percentages solemnly recorded as 62, 12 and 25, when only ten, two and four women are represented. Yet I believe that Zeitlin's



sometimes unorthodox conclusions are generally sound not so much because of their statistical basis but because he is a skilled and uncommonly perceptive observer who has done staggering research . . . in the literature of the field."

R. J. Walton

Nation 207:55 J1 22 '68 410w

**ZELAYETA, ELENA.** Elena's favorite foods; California style; decorations by Janet Anderson. 310p \$5.95 Prentice-Hall

641.5 Cookery—California 67-22994

This cookbook contains recipes which are regional specialties using ingredients from California, including pine nuts, kumquats, abalone, papaya and other foods.

Reviewed by Gloria Levitas

Book World p6 D 17 '67 60w

"This is a delightful cookbook. Every other recipe is one you will want to try immediately. Most of them are simple; there are only a few with more complicated directions. . . . The book includes a special section on barbecuing, and one on wild game that takes in wild duck, pheasant and venison. Otherwise, the sections on appetizers, desserts, vegetables, salads, and so on are standard. The appeal for the reader is in the simple but different twist that Elena Zelayeta gives to all her recipes. A recommended purchase." L. B. Saunders

Library J 92:3421 O 1 '67 120w

**ZEMAN, KAMIL.** See Olbracht, I.

**ZENKOVICH, V. P.** Processes of coastal development; ed. by J. A. Steers, assisted by Cuchlaine A. M. King; tr. by D. G. Fry. 738p il maps \$37.50 Interscience

551.3 Submarine geology 68-3065

This is a "study of shoreline and coastal processes on a worldwide basis. . . . The contents include hydrodynamics of the shoreline, factors governing material displacement and abrasion, subshore and suprashore slope, evolution, and effects of sedimentation, rivers, wind, tides, storms, etc. Further research needs are discussed." (Choice) Originally published in Moscow in 1962.

"A comprehensive in-depth study . . . by one of the most qualified scientists in physical geography and geomorphology. Zenkovich makes full use of his background and experience with Soviet studies and brings international flavor to this compilation, such as a special bibliography on Soviet studies. . . . The format of the book is excellent; the illustrations are abundant and clear."

Choice 5:822 S '68 110w

"Of the 1105 references, as many as two-thirds are Soviet contributions. Although this feature is a bonus to Western scientists, the reader will be annoyed by the author's fond comparison between Soviet and non-Soviet contributions, in which the former are usually favored. . . . The book is essentially concerned with coastal morphology, and, understandably the treatment is qualitative. It would have captured a wider circle of readers had it been more generous with topics relating to dynamics. . . . The book reveals some interesting aspects of the Soviet school of coastal morphology. . . . The book is recommended for a graduate-level reading course in physical geography as well as for libraries of geography, geology, and coastal engineering." C. J. Sonu

Science 162:112 O 4 '68 600w

**ZERWICK, CHLOE.** The Cassiopeia affair [by] Chloe Zerwick and Harrison Brown. 235p \$4.50 Doubleday

68-10575

"Dr. Max Gaby is the eminent scientist who reports the reception of the message from Cassiopeia 3579 to the President, who then calls a special summit conference on disarmament. All is proceeding well until certain people who fear peace succeed in undermining confidence in Gaby, who dies of a stroke. All negotiations cease, and the status quo of the cold war continues. Later, in China, another scientist receives a strange signal." (Library J)

Reviewed by Jane Wilson

Bul Atomic Sci 24:28 S '68 420w

"[Readers] who are undiscouraged by the inevitable affairs springing up among the personnel of the Redo Valley Observatory Complex will find excitement at last when the plot moves into the political world. Hanky-panky in government high circles in this book at least, far more compelling than news from the far-off stars." Pamela Marsh

Christian Science Monitor p9 F 14 '68 240w

Reviewed by P. E. Edlund

Library J 92:4527 D 15 '67 130w

"Despite certain predictable characters and events, this is a taut story of what might happen if the earth were to receive a message from outer space. . . . It's sure and certain for SF fans." Regina Minudri

Library J 93:1822 Ap 15 '68 100w [YA]

"Well written and strung on a framework of solid scientific knowledge, [the book] moves smoothly from the lab to the conference table, from the firesides of Washington to the studies of Peking and Moscow and the mountains of Tibet, where it finally rests comfortably. With all elements accounted for, the book is just an adapter's pen away from the screen. . . . Sex interest: unbrilliant Dionysian secretary with a heart o' gold who calls everyone 'sweetie' but bags a brilliant British scientist anyway. Interest interest: discovery, power politics, world-wide locale, etc. Though not a mind-stretcher like the science fiction of Arthur Clarke, [this novel] nevertheless provides high-stepping sophisticated entertainment." Naid Sofian

Sat R 51:29 My 25 '68 270w

TLS p1346 N 28 '68 70w

**ZETTERBAUM, MARVIN.** Tocqueville and the problem of democracy. 185p \$5.75 Stanford univ. press

321.8 Tocqueville, Alexis Charles Henri Maurice Clérel de. Democracy 67-13664

The author maintains that "Tocqueville's central concern in Democracy in America [was] the problem of reconciling the demands of justice, of equal rights for all men, with the demands of excellence. Tocqueville's attempt to solve this problem by formulating measures wholly consistent with democratic drives and principles is traced by the author. The measures in question include not only the use of local institutions, an independent judiciary, and freedom of association, but also such quasi-political forces as religion and the spirit of commerce." (Publisher's note) Bibliography. Index.

"In four connected [articles] at once informative, difficult, and challenging, Zetterbaum, a political scientist, attempts to fix the theoretical structure of Tocqueville's philosophy and to demonstrate its final failure, [arguing] that Tocqueville was more calculating and less neutral than he pretended. . . . Zetterbaum makes some interesting observations, which should spark a lively debate. But by lumping together Tocqueville's pronouncements in the two halves of his Democracy, and, indeed, over thirty years of a varied experience, he creates a theoretical doctrine for Tocqueville so heartless as to remind one of Machiavelli and Rousseau. . . . According to Zetterbaum, Tocqueville's understanding of democratic man was 'based largely on Rousseau'. . . . [This is a] doctrine that would, I believe, have caused Tocqueville the gravest of misgivings. . . . Zetterbaum seems well acquainted with the literature." G. W. Pierson

Am Hist R 73:830 F '68 500w

"Professor Zetterbaum correctly emphasizes the fact that Tocqueville saw that Equality—equality of conditions—was the most powerful social force behind what we rather loosely call democracy. . . . [He] does an excellent job of analyzing the problem of determinism and inevitability in Tocqueville's work. Of great importance here, he shows how Tocqueville probably masked his moral preferences behind the intellectual screen of transcendental determinism. This then is an excellent book. . . . [However,] there is no work on Tocqueville, including the book here reviewed, which has been able to clarify 'what Tocqueville really meant.' He said what he meant, and above all else, was crystal clear." E. D. Baltzell

Ann Am Acad 375:232 Ja '68 400w

Choice 5:1194 N '68 120w

Reviewed by Marvin Meyers

J Am Hist 54:887 Mr '68 700w

Reviewed by J. C. Lobdell

Nat R 19:1033 S 19 '67 300w



**ZEVIN, JACK, jt. auth.** Creative encounters in the classroom. See Massialas, B. G.

**ZIEROLD, NORMAN.** Three sisters in black. 240p il \$5.95 Little

364.15 Murder. Trials. Snead, Ocey Wardlaw Martin 68-24240

The author presents an account of events preceding the death of a young woman and of the trial of three women accused of the crime. "On the evening of November 29, 1909 the body of Ocey Snead, a beautiful, emaciated young woman, was found in a house in East Orange, New Jersey. The body was discovered in a bathtub with only enough water to cover the face; an autopsy disclosed a large amount of morphine in the blood. Indicted for her murder were her mother, Mrs. Caroline Martin, and her mother's two sisters, Mrs. Mary Snead and Virginia Wardlaw." (Publisher's note)

Reviewed by R. B. Nordberg  
Best Sell 28:308 N 1 '68 550w

"[In this book as in his earlier, *Little Charley Ross, America's First Kidnapping for Ransom*, BRD 1967, the author] has resurrected a fascinating but largely forgotten criminal case. . . . In relating the history of this case Mr. Zierold is adept at interspersing statements by police, lawyers, judges, the accused and others with his own connecting exposition. In the end many questions concerning the death of Ocey Snead and the actions of [the sisters] remain an enigma. Nevertheless, this is a book that crime buffs will not want to miss." M. A. Forslund

Library J 93:3017 S 1 '68 180w

"A conscientious chronicle of a dreary crime—or was it an accident?—quite lacking in style. . . . The whole lamentable affair possesses no inherent charm to inspire its chronicler; and to it he has brought no extraneous fascination of suspense, insight, lively prose style or play of fancy. . . . Liberal quotations from the daily press, which in those days favored a rhetoric both turgid and lumpish, with small respect for fact and no aptitude for artistic invention, contributes little to shed light on the scene. . . . The passing of the dismal Wardlaw clan did, as Zierold remarks, leave ambiguities unresolved; nor does his book dispose of them." Lillian de la Torre

N Y Times Bk R p28 O 20 '68 700w

Reviewed by Sergeant Cuff  
Sat R 51:58 N 30 '68 40w

**ZILINSKY, URSULA.** Middle ground. 192p \$4.95 Lippincott

68-24140

This novel "deals with a homosexual concentration-camp inmate in Austria, who finds an intermediate status by falling in love with the commandant. Tyl Von Pankow, an arrogant Prussian 17-year-old, is arrested on the athletic field of his school one day in 1942 and sent to the slave labor camp, . . . where he becomes the orderly of kindly General von Svestrom." (N Y Times Bk R)

"This is definitely not an ordinary book. . . . Tyl von Pankow emerges as an intelligent, sensitive and disturbed person whose rational thoughts seldom make any dent on his emotions. (But he is more human for this flaw.) Svestrom is a question mark—he is undoubtedly the most realized character in the book (this because the reader sees him, and everyone else for that matter through Tyl's eyes) but remains strangely distant from all. . . . It is a powerful and disturbing work. The theme of homosexuality may be distasteful to many but it is handled with the grace of a trained athlete—sure, positive and without excess. The secondary characters, of which Karel Killian, leader of the Communist block of prisoners, is the most important, are drawn with the same sense of balance and strength. Perhaps, after all, this is really a novel of survival." L. C. Schneider  
Best Sell 28:240 S 15 '68 600w

"Sometimes Zilinsky, author of *Before the Glory Ended* [BRD 1967], writes with great skill and insight, but there is a disappointing flatness, a matter of factness, a superficiality that makes the plot seem distant and unreal. Characters are more types than people—the reader never gets inside them. Tyl's self-discovery as Jew and homosexual receive too little attention. This book may offend the conservative reader but it is recommended for the very large fiction collection." W. C. Robinson  
Library J 93:2693 J1 '68 250w

Reviewed by Martin Levin  
N Y Times Bk R p31 Ag 25 '68 170w  
New Yorker 44:212 O 12 '68 110w

**ZILLMAN, DONALD N., jt. auth.** The American university in summer. See Schoenfeld, C. A.

**ZILVERSMIT, ARTHUR.** The first emancipation; the abolition of slavery in the North. 262p \$6.95 Univ. of Chicago press

301.45 Slavery in the U.S. Negroes 67-15954  
For descriptive note, review excerpts and other review citations see BRD 1967.

Reviewed by T. E. Drake  
Am Hist R 73:1237 Ap '68 650w

Reviewed by M. L. Dillon  
J Am Hist 54:873 Mr '68 600w

Reviewed by L. W. Towner  
New Eng Q 41:145 Mr '68 330w

**ZIM, HERBERT S.** Corals; il. by René Martin. 63p maps \$2.95; lib bdg \$2.94 Morrow

593 Corals—Juvenile literature 66-16402

The author "discusses the facts available about coral animals and tells us what theories have been developed to explain how coral reefs and atolls form." (Publisher's note) Index. "Grades three to five." (Library J)

"Coral animals that look like flowering plants are depicted in drawings of photographic clarity and supplemented by readable text in Dr. Zim's latest science book. The varied shapes and interesting patterns of coral are shown and their life habits [explained.]" Gladys Conklin  
Library J 91:5242 O 15 '66 60w

TLS p1164 N 30 '67 60w

**ZIM, HERBERT S.** Waves; il. by René Martin. 62p \$2.95; lib bdg \$2.94 Morrow

551.4 Ocean waves—Juvenile literature 67-21734

This "account of ocean waves, [describes] their origin, physical characteristics, and the natural forces that modify them, such as wind and the contours of the shore and ocean bottom. The author discusses techniques that scientists use to measure waves and programs they have developed to handle the vast amounts of sand that are continually being shifted along the shore. [Index.] Grades three to four." (Library J)

Reviewed by E. F. Grave  
Library J 92:4619 D 15 '67 100w

"The facts, approved by staff at the Institute of Oceanography, are hardly likely to be in dispute. The book is intended for the 'older junior pupil' and is a conscientious attempt to meet his needs: there is no contents page, . . . the text is well spaced, there is an illustration on each page, the sentences are short. The subject chosen is a narrow one and the author covers it methodically, but in the end the weight of facts is too oppressive, and we yearn for some indication, in illustrations or text, of the excitement of the moving ocean." TLS p1128 O 3 '68 110w

**ZIMBARDO, ROSE A., jt. ed.** Tolkien and the critics. See Isaacs, N. D.

**ZIMMER, PAUL.** The ribs of death. 72p \$4.95; pa \$1.95 October house

811 67-18851

A first book of poems by the sales manager of the University of Pittsburgh press. Some of these poems have appeared previously in such publications as *Virginia Quarterly Review*, *Prairie Schooner* and *Yankee*.

"Both the theme and style of [these] poems are traditional. In fact, the poet draws heavily on classical allusions and the ballad form. Most of his references are to modern trials and tribulations, but the poems may be enjoyed without much effort at relating them to the atomic age. For example, 'First Mate Joseph Conrad,' will appeal to anyone who enjoys sailing or simply watching the sea. The poem



probably has deeper philosophical meaning, but Mr. Zimmer handles his material so skillfully that reading it requires little real effort on the part of the reader. This is a good first collection, and should have wide appeal, particularly for those who take a dim view of modern, free verse." Bill Katz

Library J 93:2009 My 15 '68 140w

"The language is alive; words dance and play, bring the joy with the tears. The poems are as totally real as they are imaginatively artificial. Proteus, not Dedalus, is Zimmer's old father, for he shifts shape and voice as easily as he seems never to lose hold of the essence of things, the one true subject of all poetry. Whether in the section concerned with Wanda, Phineas, Alphonse, and Lord Fluting or in the very ribs of death, Zimmer is a poet of real elegance and hard vision. The ribs of death are the solid structure and the string of jokes at the heart of us all. [This] is a brilliant book by a poet of real stature."

Va Q R 44:ciii summer '68 180w

**ZIMMERMAN, FRANKLIN B.** Henry Purcell, 1659-1695; his life and times. 429p pl \$15 St Martins

B or 92 Purcell, Henry 67-14079

For descriptive note, review excerpts and other review citations see BRD 1967.

Choice 5:353 My '68 140w

Reviewed by H. L. Clarke

Mus Q 54:379 J1 '68 2250w

N Y Times Bk R p18 F 25 '68 180w

**ZINKIN, TAYA.** India and her neighbours; il. by Biman Mullick. 96p col il col maps \$4.95; lib bdg \$3.71 Watts. F.

915.4 India—Juvenile literature. Asia, Southern—Juvenile literature 67-26380

This volume "describes the history, topography and social background of India, Pakistan, Nepal, Ceylon and Burma." (TLS) Index. "Ages eight to ten." (Christian Science Monitor)

"Faced with such teeming multiplicity, . . . this book's main function must be to stimulate interest and goodwill. This it does, enjoyably. . . . History, geography, and legend are interwoven; the caste system is explained very simply indeed; Gautama Buddha and his teachings are dealt with in pleasant and improbable simplicity, Hinduism is mentioned; and the enormous, rich and violent tapestry of ages is sketched in delicate little watercolors of words. . . . Modern India and its cities are handled broadly, lightly. . . . In 28 cheerful preposterously skimpy pages Pakistan, Nepal, the Himalayas, Ceylon, and Burma are indicated much as a forest is indicated by one leaf. Yet a leaf is not without wonders and messages. Neither is this book." N. M.

Christian Science Monitor pB9 N 7 '68 170w

"The complex story is told vividly by Taya Zinkin and strikingly illustrated by an Indian graphic designer. . . . One small fault: the map of India gives no indication of its longitude and latitude or of the sub-continent's relationship with other countries."

TLS p1164 N 30 '67 70w

**ZISTEL, ERA.** The dangerous year; il. by John Schoenherr. 105p \$2.95 Random house Skunks—Stories 67-24688

"The author traces a family of skunks from their birth through their becoming orphans and the . . . perils of their first year. . . . Grades four to six." (Library J)

Book World p15 F 11 '68 160w

Reviewed by M. L. Birmingham

Commonweal 88:307 My 24 '68 30w

"With great sympathy that does not sacrifice realism, the author . . . [provides a] large quantity of information about skunk habits, . . . skillfully interwoven with the absorbing story. The black and white drawings are superb." A. D. Schweibish

Library J 92:358 O 15 '67 60w

Reviewed by Lorus and Margery Milne

N Y Times Bk R pt 2, p43 N 5 '67 140w

"How pleasant it is to read a book about animals in which there is no sentimentality and no slightest trace of human behavior; how interesting it is that this direct, low-keyed

narrative speaks more effectively of the author's affection for wildlife than some of the sweetest stories ever told." Zena Sutherland

Sat R 51:51 F 24 '68 110w

**ZOHAR, MICHAEL BAR-.** See Bar-Zohar, M.

**ZOLBROD, LEON M.** Takizawa Bakin. 162p \$3.95 Twayne

B or 92 Bakin, Takizawa 67-12269

A biography of "one of the foremost writers of the late Tokugawa period in Japan [who contributed] to the development of the historical romance." (Library J)

"Professor Zolbrod has admirably unraveled the complex personality of Bakin and singled out the drives which impelled him to seek fame and fortune . . . but he is somewhat less successful in explaining why Bakin was the kind of writer he was and chose to be. . . . This study is a boon for devotees of Japanese and comparative literature." Hyman Kublin

Library J 93:70 Ja 1 '68 150w

"The great length of the best known of [Bakin's novels], their didacticism and morality . . . their constant allusions to incidents and figures in Buddhist, Chinese, and Japanese history, legend, and literature, and their prolix and complex style must have broken the spirit of more than one western student and, to judge from the paucity of well annotated editions in Japanese, of many native scholar too. The author of this work has . . . performed a valuable service in providing a detailed account of the life of Bakin, and in bringing this rather forbidding literary figure to life as a man of his time. He has assiduously gathered together the relevant facts from a wide variety of sources, and has shown that many aspects of the novels are derived from experiences in the author's life. The approach throughout is to establish the facts of Bakin's personal history and to introduce mentions of the literary works within this biographical framework." P. G. O'Neill

Pacific Affairs 41:291 summer '68 400w

**ZOLL, DONALD ATWELL.** The twentieth century mind; essays on contemporary thought. 152p \$5 La. state univ. press

917.3 U.S.—Civilization. Philosophy, American 67-13892

Reflections on American society in which the author, a professor of political science, criticizes "the politician, the creative artist, the academician [and] the professional malcontent. . . . He [also] examines the relationship of religion and education, the 1964 Goldwater campaign and its implications for conservatism, the artist as academician, . . . the behavioral school of political science, and the contradictions implicit in recent civil disobedience movements." (Publisher's note) The chapter entitled The Artist as Academician appeared in the Midwest Quarterly.

"Those essays which are most impressive deal with topics of lesser professional interest to practicing political scientists. This comment is particularly true of Zoll's suggestive and well-written discussion of 'The Artist as Academician' and of his title essay, which is generally provocative and thoughtful. . . . [On] more narrowly 'political' topics, the quality of his efforts seems to fall off markedly, at points to no more than the level of haughty polemic. . . . When Zoll discards this polemical vein he generally provides meaty, interesting arguments. The problem is that he does not discard it often enough." J. P. Johnston

Am Pol Sci R 62:259 Mr '68 950w

"The 20th-century mind turns out to be the author's, and it is one filled with discontent. Unfortunately, he lacks any realistic conceptual framework within which to place his disputes with aspects of contemporary American life. He is mad at social dissenters, political behaviorists, and the quality of American culture. He sets up his opponents and he knocks them down; but what he says is without any relation to the ways social and political institutions operate and, having defined his abstractions to his own measurements, he has no difficulty arguing his points because he is merely tilting with himself. His nostalgia for conservatism, incidentally, is better expressed in J. Hart's The American Dissent [BRD 1966], and Hart is an English professor. Not recommended for any library."

Choice 4:1231 Ja '68 150w

Christian Century 83:345 Mr 15 '67 70w



**ZORACH, WILLIAM.** *Art is my life; the autobiography of William Zorach.* 205p 85ll \$10.95 World pub.

B or 92

67-12900

This is the sculptor's "account of his personal and artistic life. Family life, creative life, teaching life are interwoven here with some kernels of the [author's] own observations and opinions about sculpture, artists, economics, galleries, museums, patrons." (Publishers' Weekly) Index.

"Zorach has earned the right to entitle his autobiography *Art Is My Life*; indeed, the book is documentation of that prerogative. It is far from dexterously written and it is flawed by the artist's intense and unquestioned commitment to romantic assumptions, despite his avowed interest in the Cubists. The book is important primarily because of the insights it affords into this particular artist's temperament, aesthetic values, and unbending dedication to sculpture as a form capable of embodying and evoking human emotions."

Choice 5:617 J1 '68 90w

"With his first exhibition of sculpture in 1930 at the Downtown Gallery, New York, William Zorach was established as one of the great sculptors of this century. His story, which is told simply and colorfully, is one of hardships, joys and achievements in a life dedicated to art. This book . . . belongs in every art collection, and in biography collections. Discriminating Young Adult collections will be enriched." K. T. Willis

Library J 92:3035 S 15 '67 190w [YA]

**ZUCKER, HERBERT.** *Problems of psychotherapy.* 194p \$5.95 Free press

616.89 Psychotherapy

67-19235

"The author presents an overview of the field and discusses methodology, clinical interviewing, the case history, interpretation, resistance, dreams, and psychotherapeutic aims and outcomes. . . . Designed to close the gap between academic instruction and actual clinical work [this book] presents specific clinical methods for the implementation of the experiential approach." (Publisher's note) Index.

Reviewed by R. A. Clark

Ann Am Acad 337:213 My '68 420w

"The orientation is in the psychoanalytic tradition and is based upon Zucker's premise that 'experience is the preferred approach to give direction to the theories and practices of psychotherapy.' Consequently, empirical studies are only infrequently (if ever) referred to. . . . Each chapter is illustrated with Zucker's relevant experiences. He is an adjunct professor of psychology and training analyst at New York University and writes with a warm and flowing style. . . . The book should be found interesting and easy reading."

Choice 5:413 My '68 150w

**ZUKOFSKY, LOUIS.** "A" 1-12. 267p \$4.95 Doubleday

811

67-23819

This book "is part of a long poem which [Zukofsky] began in 1927, to be completed in 24 movements. [He] writes 'in a sense the poem is an autobiography: the words are my life. The form of the poem is organic—that is, involved in history and a life that has found by contrast to history something like perfection in the music of J. S. Bach.'" (Publisher's note) Parts of this work have appeared in various literary periodicals such as *Poetry*, *The New Review* and *New Directions*.

"This is the third book in the 'Paris Review Editions Series.' . . . Mr. Zukofsky's 'poem of life,' of which "A" 1-12 is a portion,

is a very respectable selection for the first volume of poetry in the series. . . . [The book] is partly a poetic response to the times. Though it records the spirit of the 1930's and 1940's, it is more than a social document and stands as a kind of poetic diary. Those parts written in the 1930's voice the pain of the poor, those from the early 1940's register the pain, injustice, and brutality of war. Zukofsky's style is difficult to categorize although he has been associated with the Objectivists of the 1930's, William Carlos Williams, Charles Reznikoff, and others. The poem is often difficult, but valuable reading." Duane Schneider

Library J 93:87 Ja 1 '68 320w

Reviewed by Denis Donoghue

N Y Rev of Books 10:16 Ap 25 '68 1400w

"Zukofsky began [this poem-in-progress] about 1927 with a formal plan. . . . The eloquence, around and under the words, of some structure that holds them in their relation; the poem as testimony to difficulties overcome; these principles permeate Zukofsky's poetic."

But would anyone discover . . . that "A"-9, for five strophes and coda . . . not only adapts from *Das Kapital* (Everyman edition) the phrases it sets to this tune, but also governs the distribution of 'n' and 'r' sounds according to the formula for a conic section? Almost certainly not. . . . [This poet's fondness] for mathematic form parallels Bach's, who is often invoked in "A" as the active presiding spirit. Some structural principles, corresponding, say, to the parts of a sonata, we can discern without difficulty. . . . Some of the poem's facts are public—the Great Depression, the labors of Marx; some are private—the death of the poet's father, which is the principal episode of "A"-12. They interact endlessly, intersecting and counterplaying on the plane not of myth but of language." Hugh Kenner

Poetry 111:112 N '67 3400w

Reviewed by S. F. Morse

Va Q R 44:507 summer '68 170w

**ZUPKO, RONALD EDWARD.** *A dictionary of English weights and measures: from Anglo-Saxon times to the nineteenth century.* 224p \$10 Univ. of Wis. press

389 Weights and measures—Dictionaries

68-14038

"The dictionary identifies the specific dimensions of standard weights and measures used in any given period of English history; and it delineates the approximate dimensions of many measuring units which were never standardized. . . . Appendixes define the terms that are used to describe the weights and measures in the entries and list the principal laws that regulated and standardized these units." (Publisher's note) Annotated bibliography.

Economist 229:ii N 9 '68 550w

"Unquestionably the most complete dictionary of its type dealing with English weights and measures. [this] will be particularly useful for those reading economic documents of the Middle Ages or early modern period. A great deal of the material in this dictionary has been drawn from the Oxford English Dictionary, but there is new material as well. University and research libraries should purchase this book." H. L. Adelson

Library J 93:3121 S 15 '68 110w

"Historians of economics or of science will find the book indispensable to their understanding; the general reader cannot fail to find it by turns touching, amusing and illuminating. . . . The writing is clear and direct, and the whole design is simple, attractive and usable. . . . Zupko and his editors have made something lively out of an esoteric Ph.D. thesis. Let us raise them a toast in a mutchkin of brown Milwaukee ale (two mutchkins equals one choppin; two choppins equals one stoup, or 1.707 liters)." Sci Am 219:142 O '68 250w



# Subject and Title Index

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"A" 1-12. Zukofsky, L. (Mr '68)

Aardvarks

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Nash, O. Cruise of the Aardvark. (Mr '68)

## Abbreviations

### Dictionaries

De Sola, R. Abbreviations dictionary [new rev & enl int ed]. (Ap '68)

Abbreviations dictionary [new rev & enl int ed]. De Sola, R. (Ap '68)

## Abilities, Inc.

Viscardi, H. Abilities story. (My '68)

Abilities story. Viscardi, H. (My '68)

## Ability grouping in education

Beggs, D. W., ed. Nongraded schools in action. (S '68)

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Abortion and the law. Smith, D. T., ed. (Mr '68)

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Abuse of power. Draper, T. (Ag '68) (1967 Annual)

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Academic revolution. Jencks, C. (Ag '68)

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Graham, L. R. Soviet academy of sciences and the communist party, 1927-1932. (Ag '68)

Accessories after the fact. Meagher, S. (Ap '68)

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Greenbank, A. Book of survival. (My '68)

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Bendick, J. Emergency book. (Mr '68)

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- American far right. Redekop, J. H. (Ja '69) (1968 Annual)
- American fiction
- History and criticism
- Fiedler, L. A. Return of the vanishing American. (Ag '68)
- Hall, J. Lunatic giant in the drawing room. (S '68)
- Hoffman, F. J. Art of Southern fiction. (Ag '68)
- Karolides, N. J. Pioneer in the American novel, 1900-1950. (Je '68)
- Leavis, F. R. Anna Karenina, and other essays. (Ag '68)
- Madden, D., ed. Tough guy writers of the thirties. (O '68)
- Noble, D. W. Eternal Adam and the new world garden. (My '68)
- American Field Service
- Machol, L. Gianna. (Mr '68)
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- American genius: the life of Ernest Orlando Lawrence. Childs, H. (Ag '68)
- American heritage history of colonial antiques. American heritage. (Mr '68)
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- American imperialism. May, E. R. (N '68)
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- American Indian painting of the Southwest and Plains areas. Dunn, D. (S '68)
- American Jews. Yaffe, J. (Ja '69) (1968 Annual)
- American Library Association
- Holley, E. G. Raking the historic coals. (N '68)
- American life in the 1840s. Bode, C., ed. (Je '68)
- American literary anthology/1. (Ag '68)
- American literary revolution, 1783-1837. Spiller, R. E., ed. (Ag '68)
- American literature
- Brophy, B. Fifty works of English and American literature we could do without. (Ap '68)
- Gilbert, J. B. Writers and partisans: a history of literary radicalism in America. (S '68)
- Gohdes, C., ed. Essays on American literature in honor of Jay B. Hubbell. (Je '68)
- Jones, H. M. Belief and disbelief in American literature. (Mr '68)
- PHELPS, R., ed. Literary life. (Ja '69) (1968 Annual)
- Rubin, L. D. Curious death of the novel. (Ag '68)
- Bibliography
- Gohdes, C. Literature and theater of the states and regions of the U.S.A. (Mr '68)
- Collections
- Jones, L., ed. Black fire. (Ja '69) (1968 Annual)
- Judd, G. P., ed. Hawaiian anthology. (Mr '68)
- Manley, S., ed. High adventure. (Ja '69) (1968 Annual)
- Salzman, J., ed. Years of protest. (Ap '68)
- Schulberg, B., ed. From the ashes. (1967, 1968 Annual)
- Wood, D. C., ed. This nation. (Je '68)
- History and criticism
- Cooperman, S. World War I and the American novel. (Je '68)
- Donoghue, D. Ordinary universe. (N '68)
- Fiedler, L. A. Return of the vanishing American. (Ag '68)
- Fletcher, I., ed. Romantic mythologies. (Ag '68)
- Levin, D. In defense of historical literature. (Mr '68)
- Madden, D., ed. Proletarian writers of the thirties. (O '68)
- Martin, J. Harvests of change: American literature, 1865-1914. (1967, 1968 Annual)
- Miller, P. Nature's nation. (Ag '68) (1967 Annual)
- Ruland, R. Rediscovery of American literature. (Mr '68)
- Schorer, M. World we imagine. (O '68)
- Scott, N. A., ed. Adversity and grace. (Ja '69) (1968 Annual)
- Stewart, R. Regionalism and beyond. (O '68)
- Van Nostrand, A. D. Everyman his own poet. (D '68)
- Bibliography
- McNamee, L. F., ed. Dissertations in English and American literature. (Ja '69) (1968 Annual)
- Iowa
- Bio-bibliography
- Paluka, F. Iowa authors: a bio-bibliography of sixty native writers. (Ag '68)
- New York (State)
- Callow, J. T. Kindred spirits. (O '68)
- American Medical Association
- Rayack, E. Professional power and American medicine. (N '68)
- American musical theater. Engel, L. (Ap '68)
- American occupational structure. Blau, P. M. (S '68)
- American participation in the Second Vatican Council. Yzermans, V. A., ed. (Mr '68)
- American party systems. Chambers, W. N., ed. (S '68)
- American piety: the nature of religious commitment. Stark, R. (D '68)
- American poetry
- Hayden, R., ed. Kaleidoscope. (Ag '68) (1967 Annual)
- Collections
- Brewton, S., comp. America forever new. (Ag '68)
- Carroll, P., ed. Young American poets. (N '68)
- Cole, W., ed. Sea, ships and sailors. (1967, 1968 Annual)
- Juvenile literature
- Poetry society of London. Pattern of poetry. (Ag '68)
- History and criticism
- Waggoner, H. H. American poets. (Ag '68)
- 20th century
- Bio-bibliography
- Kherdian, D. Six poets of the San Francisco renaissance: portraits and checklists. (S '68)
- History and criticism
- Dickey, J. Babel to Byzantium. (S '68)
- American poets. Waggoner, H. H. (Ag '68)
- American political system in transition. Lazer, H. (Mr '68)



- American president. Warren, S., ed. (Ag '68)  
 American printer, 1787-1825. Silver, R. G. (O '68)  
 American Revolution and the British press, 1775-1783. Lutnick, S. (N '68)  
 American science in the age of Jackson. Daniels, G. H. (Ag '68)  
 American sculpture of the sixties. Tuchman, M., ed. (Mr '68)  
 American secretaries of state and their diplomacy. v17. Bemis, S. F., ed. (Ag '68)  
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 American sociology. Parsons, T., ed. (D '68)  
 American space exploration. Shelton, W. (Ag '68)  
 American story. Gould, B. (S '68)  
 American symphony orchestra. Swoboda, H., ed. (Ap '68)  
 American system. Grodzins, M. (Mr '68)  
 American take-over of Britain. McMillan, J. (Ja '69) (1968 Annual)  
 American tall-tale animals. Stoutenberg, A. (D '68)  
 American Telephone and Telegraph Company Goulden, J. C. Monopoly. (O '68)  
 American theology in the liberal tradition. Averill, L. J. (Ag '68)  
 American university. Barzun, J. (Ja '69) (1968 Annual)  
 American university in summer. Schoenfeld, C. A. (Ja '69) (1968 Annual)  
 American wit and humor  
 Bissell, R. How many miles to Galena? (Ja '69) (1968 Annual)  
 Drennan, R. E., ed. Algonquin wits. (O '68)
- History and criticism**  
 Bier, J. Rise and fall of American humor. (My '68)
- Juvenile literature**  
 Clark, D. A. Jokes, puns, and riddles. (S '68)  
 Americans and the French. Brinton, C. (Je '68)  
 Americans in foreign countries  
 Dunbar, E., ed. Black expatriates. (Ap '68)  
 Americans in the Near East  
 Finnie, D. H. Pioneers east. (My '68)  
 America's forgotten priests—what they are saying. Fichter, J. H. (My '68)  
 America's immigrants. Hoff, R., comp. (Ap '68)  
 America's political dilemma. Dietze, G. (N '68)  
 America's stake in Asia. Middleton, I. (Je '68)  
 America's Vietnam policy. Herman, E. S. (Ag '68)  
 Among the people: encounters with the poor. Deutscher, I., ed. (D '68)
- Amphibia**
- Stories**  
 Chenery, J. Toad hunt. (Ap '68)  
 Amphitryon. See Giraudoux, J. Plays. (Mr '68)  
 Amram, David  
 Amram, D. Vibrations. (D '68)  
 Amsterdam. Rijksmuseum  
 Meijer, E. R. Rijksmuseum, Amsterdam. (Ap '68)  
 Amulet. Rakosi, C. (N '68)  
 Amusements  
 Meyer, J. Big book of family games. (Ag '68)  
 Schwartz, A. Rainy day book. (D '68)
- Analysis (Philosophy)**  
 Cornman, J. W. Metaphysics, reference, and language. (Ap '68)  
 Skolimowski, H. Polish analytical philosophy. (D '68)
- Analytical chemistry.** See Chemistry, Analytic  
 Analytical methods in banking. Cohen, K. J., ed. (Mr '68)
- Anarchism and anarchists**  
 Avrich, P. Russian anarchists. (1967, 1968 Annual)  
 Lang, O. Pa Chin and his writings. (Je '68)
- Juvenile literature**  
 Jacker, C. Black flag of anarchy. (Ja '69) (1968 Annual)  
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 Anatole France. Tylden-Wright, D. (Mr '68)  
 Anatomy, Comparative  
 Portmann, A. Animal forms and patterns. (Ap '68)
- Juvenile literature**  
 Cosgrove, M. Bone for bone. (D '68)  
 Anatomy of diplomacy. Briggs, E. (S '68)  
 Anatomy of swearing. Montagu, A. (Mr '68)
- Anatomy of Wall Street. Rolo, C. J., ed. (D '68)  
 Anchor Bible, v31. See Bible. New Testament. Acts. Acts of the apostles. (Ap '68)  
 Anchor of mercy. MacOrlan, P. (My '68)  
 Ancient China. Schafer, E. H. (S '68)  
 Ancient Crete. Matt, L. von. (Ja '69) (1968 Annual)  
 Ancient fleets; bk 1 of War at sea. Southworth, J. V. D. (Ja '69) (1968 Annual)  
 Ancient Greek literature in its living context. Baldry, H. C. (Ja '69) (1968 Annual)  
 Ancient Maya. Burland, C. A. (Mr '68)  
 Ancient medicine. Edelstein, L. (N '68)  
 Ancient peoples and places series:  
 Colledge, M. A. R. Parthians. (S '68)  
 Davidson, H. R. E. Pagan Scandinavia. (Je '68)  
 Hagen, A. Norway. (My '68)  
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 Shinnie, P. L. Meroe. (Ja '69) (1968 Annual)  
 Ancient Rome. Haywood, R. M. (D '68)  
 Ancient world [3d ed.]. Caldwell, W. E. (Mr '68)  
 Ancient world. Garbini, G. (Mr '68)  
 . . . and other dirty stories. King, L. L. (D '68)  
 And other stories. O'Hara, J. (Ja '69) (1968 Annual)  
 André Gide and the Greek myth. Watson-Williams, H. (Ag '68)  
 Andrew Brown and cypress lumbering in the Old Southwest. Moore, J. H. (Mr '68)  
 Andrew Johnson: tailor from Tennessee. Crane, W. D. (My '68)  
 Andrews, Roy Chapman
- Juvenile literature**  
 Archer, J. Science explorer. (Ag '68)  
 Andrews, Stephen Pearl  
 Stern, M. B. Pantarch. (D '68)  
 Andy all year round. Merriam, E. (Mr '68)  
 Angel of Appalachia: Martha Berry. Myers, E. P. (Je '68)  
 Anglo-American cataloging rules. (Ap '68)  
 Anglo-American criminal justice. Karlen, D. (N '68)  
 Anglo-American general encyclopedias, 1703-1967. Walsh, S. P. (D '68)  
 Anglo-Saxon poetry
- History and criticism**  
 Creed, R. P., ed. Old English poetry. (S '68)  
 Anglo-Saxon saints and heroes. Albertson, C., ed. & tr. (Ap '68)  
 Anglo-Soviet relations, 1917-1921, v2. Ullman, R. H. (Ja '69) (1968 Annual)  
 Angoulême, Marie Thérèse Charlotte, Duchesse d'
- Juvenile literature**  
 Desmond, A. C. Marie Antoinette's daughter. (Ja '69) (1968 Annual)
- Animal communication**  
 Borgese, E. M. Language barrier: beasts and men. (Ag '68)  
 Burkhardt, D. Signals in the animal world. (S '68)  
 Lilly, J. C. Mind of the dolphin. (Je '68)  
 Animal faith and spiritual life. Santayana, G. (S '68)  
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 Animal Intelligence  
 Graven, J. Non-human thought. (S '68)  
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 Animal kitabu. Hallet, J. P. (Je '68)  
 Animal locomotion
- Juvenile literature**  
 Gibson, D. How fast can it go? (Mr '68)  
 Animal societies. Chauvin, R. (Ja '69) (1968 Annual)  
 Animal twilight. Cloudsley-Thompson, J. L. (Ag '68)
- Animals**  
 Trefflich, H. Jungle for sale. (My '68)
- Habits and behavior**  
 Barnett, S. A. Instinct and intelligence. (My '68)  
 Bastock, M. Courtship. (My '68)  
 Borgese, E. M. Language barrier: beasts and men. (Ag '68)  
 Chauvin, R. Animal societies. (Ja '69) (1968 Annual)  
 Durrell, J. Beasts in my bed. (Mr '68)  
 Errington, P. L. Of predation and life. (D '68)  
 Moore, S. Biological clocks and patterns. (D '68)  
 Morris, D., ed. Primate ethology. (Je '68)



*Juvenile literature*

- Bauer, E. My adventures with African animals. (N '68)  
 Hopf, A. L. Earth's bug-eyed monsters. (Ja '69) (1968 Annual)

*Juvenile literature*

- Russell, S. P. Which is which? (Mr '68)

## Pictures, illustrations, etc.

- Ennion, E. A. R. Tracks. (Ag '68)  
 Reich, H. Animals of many lands. (Mr '68)

*Juvenile literature*

- Wildsmith, B. Brian Wildsmith's wild animals. (My '68)

## Poetry

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- Barry, R. Animals around the world. (D '68)  
 Fisher, A. We went looking. (Ja '69) (1968 Annual)  
 Lear, E. Edward Lear's The Scroobious Pip. (Ja '69) (1968 Annual)  
 Nash, O. Cruise of the Aardvark. (Mr '68)  
 Reed, G., comp. Out of the ark. (N '68)  
 Weiss, E. K., comp. Paper zoo. (D '68)

## Stories

- Brown, M. Neighbors. (Mr '68)  
 Kaula, E. M. African village folktales. (O '68)  
 Leach, M. How the people sang the mountains up. (Mr '68)  
 Lifton, B. J. Many lives of Chio and Goro. (Ag '68)  
 Rees, E. Brer Rabbit and his tricks. (Ag '68)  
 Scheer, G. F., ed. Cherokee animal tales. (Ag '68)  
 Stoutenburg, A. American tall-tale animals. (D '68)

## Treatment

- Morse, M. Ordeal of the animals. (Ja '69) (1968 Annual)

## Africa

- Hallet, J. P. Animal kitabu. (Je '68)

## Africa, East

- Sweeney, R. C. H. Scurrying bush. (Mr '68)

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- Bauer, E. My adventures with African animals. (N '68)

## Asia, Central

*Juvenile literature*

- Osmond, E. Animals of Central Asia. (N '68)

## Latin America

- Dorst, J. South America and Central America. (My '68)

## Louisiana

*Juvenile literature*

- Eckert, A. W. Bayou backwaters. (N '68)

## United States

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- Grossman, S. Struggle for life in the animal world. (Mr '68)

## Animals, Mythical

- Clair, C. Unnatural history. (Mr '68)

*Juvenile literature*

- McHargue, G. Beasts of never. (O '68)

## Animals, Prehistoric. See Fossils

- Animals. Burton, M. (Ja '69) (1968 Annual)  
 Animals around the world. Barry, R. (D '68)

## Animals in art

- Jettmar, K. Art of the Steppes. (N '68)  
 Varty, K. Reynard the Fox. (O '68)

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- Fuller, C. L., ed. Beasts. (Ja '69) (1968 Annual)

- Animals of Australia. Poignant, A. (Ag '68)  
 Animals of Central Asia. Osmond, E. (N '68)

- Animals of many lands. Reich, H. (Mr '68)  
 Animals that changed the world. Davis, P. D. C. (Ag '68)

## Animism

- Spiro, M. E. Burmese supernaturalism. (N '68)

- Ann Aurelia and Dorothy. Carlson, N. S. (Ag '68)

- Anna Karenina, and other essays. Leavis, F. R. (Ag '68)

- Annie, Bridget and Charlie. Pienkowski, J. (Ap '68)

- Annotated Sherlock Holmes, 2v. Doyle, A. C. (Ag '68)

- Anonymous apostle. Hosie, S. W. (S '68)  
 Another Helen. Kauffmann, L. (Je '68)

## Anselm, Saint, Abb. of Canterbury

- Hick, J., ed. Many-faced argument. (Ja '69) (1968 Annual)

## Answer, Larner, J. (Je '68)

- Answer back. Finkel, D. (O '68)

## Antarctic regions

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- Sebastian, L. South Pole. (Ja '69) (1968 Annual)

- Anteater named Arthur. Waber, B. (Mr '68)

## Anteaters

## Stories

- Waber, B. Anteater named Arthur. (Mr '68)

- Anthology of Chinese verse. Frodsham, J. D., comp. (Mr '68)

- Anthology of concrete poetry. Williams, E., ed. (My '68)

- Anthology of modern Hebrew poetry, 2v. Fenueli, S. Y., comp. (My '68)

- Anthology of modern Yiddish poetry [bilingual ed.]. Whitman, R., comp. & tr. (Ag '68)

- Anthropologists in the field. Jongmans, D. G., ed. (Ja '69) (1968 Annual)

## Anthropology

- Bresler, J. B., ed. Human ecology. (Je '68)  
 Cole, T. Democritus and the sources of Greek anthropology. (S '68)

- Conference on recent anthropological studies of myth and totemism. School of Oriental and African studies, 1964. Structural study of myth and totemism. (Ag '68)

- Epstein, A. L., ed. Craft of social anthropology. (Ja '69) (1968 Annual)

- Farb, P. Man's rise to civilization as shown by the Indians of North America from primeval times to the coming of the industrial state. (Ja '69) (1968 Annual)

- Fried, M., ed. War: the anthropology of armed conflict and aggression. (D '68)

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- Lévi-Strauss, C. Scope of anthropology. (Ja '69) (1968 Annual)

- Montagu, M. F. A., ed. Culture. (Ja '69) (1968 Annual)

- Rapport, S., ed. Anthropology. (Ag '68)

## History

- Harris, M. Rise of anthropological theory. (N '68)

## Philosophy

- Adler, M. J. Difference of man and the difference it makes. (Mr '68)

## Anti-communist movements

- Jones, J. H. Minutemen. (D '68)

- Anti-memoirs. Malraux, A. (D '68)

## Anti-Nazi movement

- Deutsch, H. C. Conspiracy against Hitler in the twilight war. (S '68)

- Antipope (Peter de Luna, 1342-1423). Glasfurd, A. (Ap '68)

## Antisemitism. See Jewish question

- Antiworlds [bilingual ed rev.]. Voznesensky, A. (Ja '69) (1968 Annual)

- Antonio in love. Berto, G. (Ja '69) (1968 Annual)

## Ants

- Costello, D. F. World of the ant. (Ja '69) (1968 Annual)

- Newman, L. H. Ants from close up. (Ap '68)

- Sudd, J. H. Introduction to the behavior of ants. (My '68)

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- Myrick, M. Ants are fun. (Ag '68)

- Ross, E. S. Ants [new ed.]. (Ap '68)

- Selsam, M. E. Questions and answers about ants. (Ap '68)

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- Anxiety and affluence: 1945-1965. May, E. R., ed. (Mr '68)

- Anything but the truth. McGaffin, W. (Ja '69) (1968 Annual)

## Apache Indians

- Thrapp, D. L. Conquest of Apacheria. (Ap '68)

## Apes

- Reynolds, V. Apes. (Ap '68)

## Apollo project

- Bergaust, E. Murder on pad 34. (N '68)

## Apologetics

- Cunningham, R. B. C. S. Lewis: defender of the faith. (S '68)

- Pineas, R. Thomas More and Tudor polemics. (N '68)



- Apologia pro vita sua. Newman, J. H. (N '68)
- Apoplexy**  
Wint, G. Third killer. (Ag '68)
- Appleseed, Johnny. See Chapman, J.
- Application of an input-output framework to a community economic system. Hamnston, F. K. (My '68)
- Applied basic textiles. Linton, G. E. (Ap '68)
- Appointment on the moon. Lewis, R. S. (Ja '69) (1968 Annual)
- Apportionment (Election law)**  
Dixon, R. G. Democratic representation. (Ja '69) (1968 Annual)  
Lee, C. B. T. One man, one vote. (N '68)
- Appraisal of short-term economic forecasts. Zarnowitz, V. (O '68)
- Apprentices**  
Marshall, F. R. Negro and apprenticeship. (1967, 1968 Annual)
- Approach of war, 1938-1939. Thorne, C. (Ap '68)
- Approach to Paterson. Peterson, W. S. (Ag '68)
- Approaches in linguistic methodology. Rauch, I., ed. (Ap '68)
- Approaches to modern Chinese history. Feuerwerker, A. (Mr '68)
- Approaches to the history of Spain. Vicens Vives, J. (Ja '69) (1968 Annual)
- Aquitaine**  
Description and travel  
White, F. Ways of Aquitaine. (S '68)
- Arab-Israeli dilemma. Khouri, F. J. (N '68)
- Arab-Jewish relations. See Jewish-Arab relations
- Arab Legion**  
Vatikiotis, P. J. Politics and the military in Jordan. (Mr '68)
- Arabia, Southern**  
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Little, T. South Arabia. (S '68)
- Arabs**  
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Glubb, J. Lost centuries. (Je '68)
- Arabs and the Sudan: from the seventh to the early sixteenth century. Hasan, Y. F. (Ag '68)
- Arabs in the Sudan**  
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- Arbitration, Industrial**  
Blackman, J. L. Presidential seizure in labor disputes. (My '68)
- Arbitration, International**  
Gordenker, L. UN secretary-general and the maintenance of peace. (Ap '68)  
Miller, L. B. World order and local disorder. (Ja '69) (1968 Annual)
- Archaeologia mundi series:**  
Soustelle, J. Mexico. (Mr '68)
- Archaeological discoveries in the Holy Land. Archaeological institute of America. (Ag '68)
- Archaeology A-Z. Palmer, G. (Ja '69) (1968 Annual)
- Archaic Greece. Eng title of: Art of archaic Greece. Homann-Wedeking, E. (N '68)
- Archeologists**  
Poole, L. Men who dig up history. (Ag '68)
- Archeology**  
Belenitsky, A. Central Asia. (Ja '69) (1968 Annual)  
Daniel, G. Man discovers his past. (Ja '69) (1968 Annual)  
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Rackl, H.-W. Diving into the past. (O '68)  
Wheeler, M. History was buried [rev ed]. (Ag '68)
- Dictionaries**  
Palmer, G. Archaeology A-Z. (Ja '69) (1968 Annual)
- Juvenile literature**  
Cleator, P. E. Exploring the world of archaeology. (Ag '68) (1967 Annual)  
Freeman, M. B. Finding out about the past. (Ag '68)
- Arches National Monument**  
Abbey, E. Desert solitaire. (Je '68)
- Archetypes of the family in literature. Armens, S. M. (Mr '68)
- Architects**  
Besset, M. New French architecture. (N '68)  
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- Architectural heritage of Newport, Rhode Island, 1640-1915 [2d ed rev]. Downing, A. F. (N '68)

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- Composition, proportion, etc.**  
Banham, R. New brutalism: ethic or aesthetic? (My '68)
- Designs and plans**  
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- Dictionaries**  
Harris, J. Illustrated glossary of architecture, 850-1830. (S '68)
- History**  
Fraser, D., ed. Essays presented to Rudolf Wittkower on his sixty-fifth birthday. (My '68)  
Nellist, J. B. British architecture and its background. (My '68)  
Youngson, A. J. Making of classical Edinburgh: 1750-1840. (Ag '68)
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Klein, H. A. Great structures of the world. (N '68)
- Architecture, American**  
Andrews, W. Architecture in Chicago & mid-America. (Ja '69) (1968 Annual)  
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Downing, A. F. Architectural heritage of Newport, Rhode Island, 1640-1915 [2d ed rev]. (N '68)  
Forman, H. C. Old buildings, gardens, and furniture in Tidewater Maryland. (Je '68)
- Juvenile literature**  
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- Architecture, Baroque**  
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- Architecture, Domestic**  
Bardeschi, M. D. Italian villas today. (N '68)  
Bunting, B. Houses of Boston's Back Bay. (Ag '68)
- Designs and plans**  
Weidert, W. Private houses. (O '68)
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Nellist, J. B. British architecture and its background. (My '68)
- Architecture, Finnish**  
Richards, J. M. Guide to Finnish architecture. (S '68)
- Architecture, Gothic**  
Martindale, A. Gothic art. (My '68)
- Architecture, Islamic**  
Grube, E. J. World of Islam. (Mr '68)  
Landau, R. Morocco. (My '68)
- Architecture, Israeli**  
Tammuz, B., ed. Art in Israel. (Ja '69) (1968 Annual)
- Architecture, Italian**  
Galardi, A. New Italian architecture. (Ag '68)
- Architecture, Japanese**  
Kultermann, U. New Japanese architecture [rev ed]. (N '68)
- Architecture, Medieval**  
Kidson, P. Medieval world. (Ag '68)  
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 Morris, W. North toward home. (Ag '68) (1967 Annual)  
 Morrison, J. L. W. J. Cash: Southern prophet. (1967, 1968 Annual)  
 Moser, D. Pied piper of Tucson. (Mr '68)  
 Moser, H. J. Heinrich Schütz. (Ap '68)  
 Mowrer, E. A. Triumph and turmoil. (N '68)  
 Mucha, J. Alphonse Mucha. (O '68)  
 Muggerridge, K. Beatrice Webb. (Ag '68)  
 Muller, H. J. Adlai Stevenson. (1967, 1968 Annual)  
 Munby, A. N. L. Portrait of an obsession. (My '68)  
 Murray, D. Charles Percy of Illinois. (Je '68)  
 Mwase, G. S. Strike a blow and die. (Ag '68)  
 Myrdal, J. Confessions of a disloyal European. (Ag '68)  
 Nagera, H. Vincent Van Gogh. (Je '68)  
 Nash, G. D., ed. Franklin Delano Roosevelt. (Ag '68)  
 Newton, I. At the piano—Ivor Newton. (D '68)  
 Newton, I. Correspondence of Isaac Newton, v4. (Mr '68)  
 Nichols, R. F. Historian's progress. (O '68)  
 Nicolson, H. Diaries and letters; v3, The later years, 1945-1962. (S '68)  
 Noguchi, I. Isamu Noguchi: a sculptor's world. (Ag '68)  
 Norman, C. Case of Ezra Pound. (O '68)  
 O'Connor, R. Ambrose Bierce. (Ag '68) (1967 Annual)  
 O'Connor, R. Lost revolutionary. (1967, 1968 Annual)  
 Odlinga, O. Not yet uhuru. (My '68)  
 Oliver, A. Portraits of John and Abigail Adams. (1967, 1968 Annual)  
 Oman, C. Napoleon's viceroy. (D '68)  
 Osborn, G. C. Woodrow Wilson. (N '68)  
 Ouellette, F. Edgard Varèse. (O '68)  
 Page, B. Philby conspiracy. (Ag '68)  
 Painter, G. D. André Gide [rev & enl ed]. (Ag '68)  
 Paoli, P. Determined to live. (O '68)  
 Parmet, H. S. Aaron Burr. (1967, 1968 Annual)  
 Pasternak, B. Letters to Georgian friends. (Ag '68)  
 Paul VI. Pope. Pope speaks. (Je '68)  
 Payne, R. Marx. (Ag '68)  
 Peabody, M. L. To be young was very heaven. (1967, 1968 Annual)  
 Pendleton, E. Letters and papers of Edmund Pendleton, 1734-1803, 2v. (Je '68)  
 Penfield, W. Difficult art of giving. (Mr '68)  
 Pernoud, R. Eleanor of Aquitaine. (Je '68)  
 Petite, I. Life on tiger mountain. (Ja '69) (1968 Annual)  
 Philby, K. My silent war. (Ag '68)  
 Picon, G. Ingres. (My '68)  
 Pocock, H. R. S. Conquest of Chile. (Je '68)  
 Podhoretz, N. Making it. (Mr '68)  
 Pommer, H. F. Emerson's first marriage. (Je '68)  
 Pound, E. Pound/Joyce. (Mr '68)  
 Pritchett, V. S. Cab at the door. (Je '68)  
 Purcell, W. G. St Croix Trail country. (Ap '68)  
 Quintana, R. Oliver Goldsmith. (Je '68)  
 Randall, A. R. Sixty years a Fenman. (Ap '68)  
 Read, D. Cobden and Bright. (Ja '69) (1968 Annual)  
 Ready, W. Tolkien relation. (D '68)  
 Reck, M. Ezra Pound. (Ag '68) (1967 Annual)  
 Reich, W. Reich speaks out on Freud. (Je '68)  
 Reid, B. L. Man from New York. (Ja '69) (1968 Annual)  
 Reid, J. M. Traveller extraordinary. (O '68)  
 Reinhold, H. A. H. A. R. the autobiography of Father Reinhold. (Ap '68)  
 Restif de la Bretonne, N. E. Monsieur Nicolas. (Mr '68)  
 Rickards, C. Man from Devil's Island. (D '68)  
 Ridley, J. John Knox. (Ja '69) (1968 Annual)  
 Ridolfi, R. Life of Francesco Guicciardini. (O '68)  
 Rigby, T. H., ed. Stalin. (Ap '68)  
 Robinson, F. My life is baseball. (Ag '68)  
 Rojo, R. My friend Ché. (D '68)  
 Romilly, J. Romilly's Cambridge diary, 1832-42. (My '68)  
 Roosevelt, F. D. Roosevelt and Frankfurter. (Mr '68)  
 Rorem, N. Music and people. (D '68)  
 Rose, A. Memoirs of a heterosexual. (My '68)  
 Roskolenko, H. Terrorized. (D '68)  
 Ross, W. S. Last hero: Charles A. Lindbergh. (My '68)  
 Roy, J. Trial of Marshal Pétain. (My '68)  
 Russ, M. Happy hunting ground. (Je '68)  
 Russell, B. Autobiography of Bertrand Russell, 1872-1914. (1967, 1968 Annual)  
 Russell, B. Autobiography of Bertrand Russell, 1914-1944, v2. (Ag '68)  
 Russell, J. Max Ernst: life and work. (Je '68)  
 Ryskind, A. H. Hubert. (O '68)  
 St Clair, W. Lord Elgin and the marbles. (My '68)  
 Sampson, A. Macmillan. (Ag '68) (1967 Annual)  
 Sandburg, C. Letters of Carl Sandburg. (D '68)  
 Sandulescu, J. Donbas. (Je '68)  
 Sarton, M. Plant dreaming deep. (Ap '68)  
 Sassoon, V. Sorry I kept you waiting, madam. (Ag '68)  
 Scarisbrick, J. J. Henry VIII. (Ja '69) (1968 Annual)  
 Schaap, D. R. F. K. (My '68)  
 Schaffner, N. E. Fabulous Toby and me. (Ag '68)  
 Schapiro, L. Lenin: the man, the theorist, the leader. (1967, 1968 Annual)  
 Schickel, R. Disney version. (Ag '68)  
 Schisgall, O. Magic of mergers. (Ag '68)  
 Schmied, W. Tobey. (Ap '68)  
 Schneiderman, R. All for one. (Ag '68)  
 Seager, A. Glass house. (D '68)  
 Seroff, V. Sergei Prokofiev: a Soviet tragedy. (O '68)  
 Seton, J. M. By a thousand fires. (Ja '69) (1968 Annual)  
 Seton, M. Panditji. (1967, 1968 Annual)  
 Sewell, W. G. I stayed in China. (Ag '68)



Biography (Individual)—*Continued*

- Shannon, W. V. Heir apparent. (1967, 1968 Annual)
- Shaw, A. Sinatra. (Ja '69) (1968 Annual)
- Sheaffer, L. O'Neill: son and playwright. (D '68)
- Sheldon, E. K. Thomas Sheridan of Smock-Alley. (Mr '68)
- Sherbo, A. Christopher Smart, scholar of the university. (Mr '68)
- Sherrill, R. Drugstore liberal. (O '68)
- Shulman, I. Valentino. (Ag '68) (1967 Annual)
- Sidey, H. Very personal presidency. (O '68)
- Silone, I. Emergency exit. (Ja '69) (1968 Annual)
- Silverberg, R. Light for the world. (My '68)
- Simon, E. Luther alive. (Ag '68)
- Slattery, T. P. Assassination of D'Arcy McGee. (O '68)
- Smith, E. E. Young Stalin. (Ag '68) (1967 Annual)
- Solmi, A. Fellini. (D '68)
- Sparrow, J. Mark Pattison and the idea of a university. (O '68)
- Speaight, K. Life of Teilhard de Chardin. (My '68)
- Spears, E. Picnic basket. (O '68)
- Sprague, R. George Elliot. (Ag '68)
- Sprigge, E. Jean Cocteau: the man and the mirror. (Je '68)
- Stallman, R. W. Stephen Crane. (O '68)
- Starkie, E. Flaubert: the making of the master. (Ag '68) (1967 Annual)
- Staudé, J. K. Max Scheler, 1874-1928. (My '68)
- Steinberg, A. Sam Johnson's boy. (O '68)
- Stern, M. B. Pantarch. (D '68)
- Stout, W. Autobiography of William Stout of Lancaster, 1665-1752. (Ap '68)
- Strauss, R. Richard Strauss & Romain Rolland: correspondence. (D '68)
- Stroud, D. Henry Holland. (Mr '68)
- Stuckenschmidt, H. H. Maurice Ravel. (Ag '68)
- Sturt, G. Journals of George Sturt, 1890-1927, 2v. (Ja '69) (1968 Annual)
- Symonds, J. A. Letters of John Addington Symonds, v 1. (My '68)
- Teilhard de Chardin, P. Letters to two friends, 1926-1952. (Ag '68)
- Thomas, G. Few selected exits. (Ja '69) (1968 Annual)
- Thomas, J. L., ed. John C. Calhoun. (Ja '69) (1968 Annual)
- Thomas, L. First President Johnson. (Ja '69) (1968 Annual)
- Thompson, R. W. Churchill and the Montgomery myth. (Ag '68)
- Thoms, H. Jared Eliot, minister, doctor, scientist, and his Connecticut. (Ja '69) (1968 Annual)
- Timoshenko, S. P. As I remember. (Ag '68)
- Tomkins, C. Eric Hoffer. (D '68)
- Torres, C. Camilo Torres: his life and his message. (D '68)
- Trattner, W. I. Homer Folks, pioneer in social welfare. (S '68)
- Trotsky, L. Stalin [new ed.]. (1967, 1968 Annual)
- Troyat, H. Tolstoy. (Ap '68)
- Tugwell, R. G. Grover Cleveland. (Ag '68)
- Turnbull, A. Thomas Wolfe. (Ap '68)
- Twain, M. Selected Mark Twain-Howells letters, 1872-1910. (Mr '68)
- Twiggy, Twiggy. (D '68)
- Tyack, D. B. George Ticknor and the Boston Brahmins. (1967, 1968 Annual)
- Tyden-Wright, D. Anatole France. (Mr '68)
- Ullman, J. R. Straight up. (O '68)
- Uriel Acosta: A specimen of human life. (N '68)
- Valentine, A. Lord North, 2v. (Je '68)
- Van Deusen, G. G. William Henry Seward. (1967, 1968 Annual)
- Vandevort, E. Leopard tamed. (Ag '68)
- Van Voris, J. Constance de Markievicz in the cause of Ireland. (Mr '68)
- Vergara, J. Love and pasta. (O '68)
- Vickery, W. N. Pushkin: death of a poet. (D '68)
- Von Kármán, T. Wind and beyond. (Ag '68) (1967 Annual)
- Wagenknecht, E. John Greenleaf Whittier. (1967, 1968 Annual)
- Wagenknecht, E. Mark Twain [3d ed.]. (Ap '68)
- Wagenknecht, E. Personality of Chaucer. (O '68)
- Wagner, H. R. Life and writings of Bartolomé de las Casas. (Ap '68)
- Waife-Goldberg, M. My father, Sholom Aleichem. (My '68)
- Walker, F. Hugo Wolf [2d enl ed.]. (D '68)
- Walpole, H. Horace Walpole's correspondence with Sir Horace Mann, v7-8. (Je '68)
- Walsh, J. Strange harp, strange symphony. (Ap '68)
- Walton, R. J. Remnants of power. (D '68)
- Ward, M. Robert Browning and his world, v 1. (Ag '68) (1967 Annual)
- Warner, S. T. T. H. White. (Je '68)
- Warrack, J. Carl Maria von Weber. (Ja '69) (1968 Annual)
- Waterfield, G. Layard of Nineveh. (Ag '68)
- Watkinson, R. William Morris as designer. (Mr '68)
- Watson, J. D. Double helix. (My '68)
- Waugh, A. My brother Evelyn, and other portraits. (Mr '68)
- Weaver, J. D. Warren: the man, the court, the era. (Ag '68) (1967 Annual)
- Webb, C. Richard Wright: a biography. (My '68)
- Wedgwood, C. V. World of Rubens, 1577-1640. (Ap '68)
- Weiner, D. B. Raspail: scientist and reformer. (N '68)
- Weinstock, H. Rossini. (Ap '68)
- Weybright, V. Making of a publisher. (Ag '68) (1967 Annual)
- White, T. H. White/Garnett letters. (Ja '69) (1968 Annual)
- Whiteside, T. Twiggy and Justin. (Ag '68)
- Whittemore, L. H. Man who ran the subways. (O '68)
- Williams, N. Elizabeth the first, queen of England. (Je '68)
- Wills, G. Jack Ruby. (Ap '68)
- Wilson, F. M. Rebel daughter of a country house. (N '68)
- Wilson, W. Papers of Woodrow Wilson, v3. (Je '68)
- Wolf, J. B. Louis XIV. (My '68)
- Wolfe, B. D. Bridge and the abyss. (Mr '68)
- Wraith, R. E. Guggisberg. (Ap '68)
- Wright, J. L. William Augustus Bowles. (Ja '69) (1968 Annual)
- Wurmbrand, R. Christ in the communist prisons. (My '68)
- Yastrzemski, C. Yaz. (Ag '68)
- Zahniser, M. R. Charles Cotesworth Pinckney, founding father. (O '68)
- Zimmerman, F. B. Henry Purcell, 1659-1695. (1967, 1968 Annual)
- Zolbrod, L. M. Takizawa Bakin. (N '68)
- Zorach, W. Art is my life. (S '68)

## Juvenile literature

- Abodaher, D. J. Warrior on two continents, Thaddeus Kosciuszko. (S '68)
- Apsler, A. Iron chancellor: Otto von Bismarck. (Ja '69) (1968 Annual)
- Archer, J. Science explorer. (Ag '68)
- Archer, J. World citizen: Woodrow Wilson. (Mr '68)
- Bailey, R. E. Fight for Royal Gorge. (Ja '69) (1968 Annual)
- Bayne-Jardine, C. C. Mussolini and Italy. (Ag '68)
- Bishop, C. H. Mozart. (Ag '68)
- Cheney, C. Incredible Deborah. (My '68)
- Colman, H. Career in medical research. (S '68)
- Columbia broadcasting system, incorporated, CBS news, Lenin and Trotsky. (Ag '68)
- Coolidge, O. George Bernard Shaw. (S '68)
- Crane, W. D. Andrew Johnson: tailor from Tennessee. (My '68)
- Crawford, D. King's astronomer: William Herschel. (Ag '68)
- Desmond, A. C. Marie Antoinette's daughter. (Ja '69) (1968 Annual)
- Dolan, E. F. William Crawford Gorgas: warrior in white. (Ag '68)
- Douty, E. M. Forten the sailmaker. (Ja '69) (1968 Annual)
- Esterer, A. K. Discoverer of X ray, Wilhelm Conrad Röntgen. (O '68)
- Fleming, T. J. First in their hearts. (Ag '68)
- Foster, J. Napoleon's marshal. (Ja '69) (1968 Annual)
- Freedman, R. Scouting with Baden-Powell. (Ap '68)
- Gimpel, H. J. Napoleon. (Ja '69) (1968 Annual)
- Grant, M. P. Alice Hamilton: pioneer doctor in industrial medicine. (Je '68)
- Greenfeld, H. Marc Chagall. (My '68)
- Hardwick, R. Charles Richard Drew. (Ap '68)
- Harrison, W. C. Dr William Harvey and the discovery of circulation. (Mr '68)
- Hautzig, E. Endless steppe. (Ag '68)
- Horizon magazine, Charles Darwin and The origin of species. (Ag '68)
- Household, G. Prisoner of the Indies. (Ag '68)
- Hoyt, E. P. Leland Stanford. (Ag '68)
- Israel, C. E. Five ships West. (Mr '68)
- Joseph, J. Peter the Great. (Ja '69) (1968 Annual)



- Kelen, B. Gautama Buddha in life and legend. (Mr '68)
- King, M. Mary Baker Eddy: child of promise. (N '68)
- Kyle, E. Great ambitions. (Je '68)
- Levine, I. E. Oliver Cromwell. (Mr '68)
- Lomask, M. Beauty and the traitor. (Ja '69) (1968 Annual)
- Manley, S. My heart's in the heather. (Ag '68)
- Meigs, C. Invincible Louisa [Alcott centennial ed]. (D '68)
- Meltzer, M. Langston Hughes. (Ja '69) (1968 Annual)
- Meyer, E. P. That remarkable man: Justice Oliver Wendell Holmes. (Mr '68)
- Miers, E. S. That Lincoln boy. (Ag '68)
- Miner, L. S. Industrial genius: Samuel Slater. (Je '68)
- Myers, E. P. Angel of Appalachia: Martha Berry. (Je '68)
- Orrmont, A. Diplomat in warpaint: Chief Alexander McGillivray of the Creeks. (Je '68)
- Peters, R. Debut at the Met. (Mr '68)
- Place, M. T. Frontiersman. (Mr '68)
- Raboff, E. Paul Klee. (Ja '69) (1968 Annual)
- Ripley, E. Copley. (Mr '68)
- Ripley, E. Hokusai. (Ja '69) (1968 Annual)
- Rockwell, A. Glass, stones & crown. (Ag '68)
- Rothkopf, C. Z. Leo Tolstoy. (Ag '68)
- Sadie, S. Beethoven. (Mr '68)
- Schultz, P. H. Sir Walter Scott: wizard of the North. (Je '68)
- Severn, B. Mr Chief Justice: Earl Warren. (N '68)
- Smaridge, N. Master mariner. (Mr '68)
- Smith, F. S. Stanley, African explorer. (Ag '68)
- Spencer, C. Sun Yat-sen, founder of the Chinese Republic. (Mr '68)
- Stoutenburg, A. Listen America. (Ja '69) (1968 Annual)
- Styles, S. Mallory of Everest. (D '68)
- Syme, R. Captain John Paul Jones. (Ag '68)
- Syme, R. Garibaldi. (Je '68)
- Tarshis, J. Claude Bernard. (D '68)
- Webb, R. N. Hannibal. (Ag '68)
- Werstein, I. I accuse. (Ja '69) (1968 Annual)
- Williams, F. L. Plantation patriot. (Ja '69) (1968 Annual)
- Wise, W. E. Fanny Kemble: actress, author, abolitionist. (Mr '68)
- Wise, W. E. Fray Junipero Serra and the California conquest. (Ap '68)
- Wood, J. P. Mr Jonathan Edwards. (N '68)
- Wood, J. P. Spunkwater, spunkwater! (O '68)
- Wood, J. P. Sunnyside. (My '68)
- Young, B. Simón Bolívar. (S '68)
- Young, P. M. Britten. (Ag '68)
- Biography (Collective)**
- Adams, M. S. Six to break even. (Ap '68)
- Albertson, C., ed. & tr. Anglo-Saxon saints and heroes. (Ap '68)
- Anderson, P. Presidents' men. (D '68)
- Arendt, H. Men in dark times. (Ja '69) (1968 Annual)
- Australian dictionary of biography, v2. (Ag '68)
- Basset, B. English Jesuits: from Campion to Martindale. (D '68)
- Biographical dictionary of republican China, v 1. (Ag '68) (1967 Annual)
- Biographical dictionary of republican China, v2. (N '68)
- Birmingham, S. "Our crowd." (Ag '68) (1967 Annual)
- Blackwood, J. H. House on College avenue. (Ja '69) (1968 Annual)
- Brown, P. Chathamites. (Ja '69) (1968 Annual)
- Burton, H., ed. Great acting. (S '68)
- Canning, J., ed. 100 great kings, queens and rulers of the world. (Ja '69) (1968 Annual)
- Cannon, P. Presidents' cookbook. (Ag '68)
- Cirker, H., ed. Dictionary of American portraits. (Ag '68)
- Clark, R. W. Huxleys. (Ag '68)
- Claypoole, J. Letter book: London and Philadelphia, 1681-1684. (Ag '68)
- Cocteau, J. My contemporaries. (N '68)
- Cookridge, E. H. From Battenberg to Mountbatten. (Ap '68)
- Croft-Cooke, R. Feasting with panthers. (Je '68)
- David, J., ed. Growing up black. (Ja '69) (1968 Annual)
- Davies, H. Beetles: the authorized biography. (D '68)
- Faber, D. Mothers of American Presidents. (N '68)
- Falconi, C. Popes in the twentieth century. (Je '68)
- Fast, J. Beetles. (N '68)
- Freeman, T. W. Geographer's craft. (Ag '68)
- Fremantle, A. Pilgrimage to people. (Ap '68)
- Gauld, A. Founders of psychical research. (D '68)
- Gruen, J. Close-up. (Ag '68)
- Hofstadter, R. Progressive historians. (D '68)
- Jackson, S. Sassoons. (Ag '68)
- Kedourie, E. Afghani and 'Abduh. (Ag '68)
- Knepler, H. Gilded stage. (D '68)
- Lafin, J. Women in battle. (O '68)
- Launay, A. J., comp. Dictionary of contemporaries. (D '68)
- Lehane, B. Quest of three abbots. (Ag '68)
- Lunacharsky, A. V. Revolutionary silhouettes. (D '68)
- Manchester, W. Arms of Krupp, 1587-1968. (Ja '69) (1968 Annual)
- Marples, M. Romantics at school. (Ag '68) (1967 Annual)
- Mayo, C. W. Mayo: the story of my family and my career. (Ja '69) (1968 Annual)
- Mitchell, D. Fighting Pankhursts. (Mr '68)
- Paulson, R. E. Radicalism & reform. (Ja '69) (1968 Annual)
- Pedley, A., comp. They looked like this (Europe). (Ag '68)
- Pochmann, R. F. Triple Ridge Farm. (Je '68)
- Poole, L. Men who dig up history. (Ag '68)
- Rice, T. T. Czars and czarinas of Russia. (O '68)
- Richardson, R. S. Star lovers. (Ap '68)
- Rogers, W. G. Ladies bountiful. (My '68)
- Sauter, V. G. Nightmare in Detroit. (N '68)
- Schonberg, H. C. Great conductors. (Ag '68) (1967 Annual)
- Snellgrove, D. L., ed. & tr. Four lamas of Dolpo, v 1. (My '68)
- Stein, M. L. Under fire. (Ag '68)
- Weiss, P., comp. & ed. Letters of composers through six centuries. (Ja '69) (1968 Annual)
- Who's who in consulting. (Ja '69) (1968 Annual)
- Wolfenstein, E. V. Revolutionary personality. (1967, 1968 Annual)
- Juvenile literature**
- Archer, J. Dictators. (Ag '68)
- Archer, J. Unpopular ones. (Ja '69) (1968 Annual)
- Berry, E. Men who changed the map, A.D. 400 to 1914. (N '68)
- Briggs, P. Men in the sea. (N '68)
- Churchill, W. Heroes of history. (Ja '69) (1968 Annual)
- Cottrell, L. Great leaders of Greece and Rome. (My '68)
- Lunsheath, P. Giants of electricity. (My '68)
- Fisher, A. We Alcotts. (D '68)
- Fox, L. Little men in sports. (Ja '69) (1968 Annual)
- Friedman, R. Freedom builders. (Ja '69) (1968 Annual)
- Gaddis, V. H. Wide world of magic. (My '68)
- Heuman, W. Famous coaches. (Ag '68)
- Johnston, J. Special bravery. (Mr '68)
- Jones, G. Where the wind blew free. (Je '68)
- Lamb, B. P. Nehrus of India. (My '68)
- McGiffin, L. Yankee Doodle dandies. (Ap '68)
- Pickering, J. S. Famous astronomers. (Je '68)
- Posell, E. Z. Russian composers. (Ag '68)
- Rich, J. Women behind men of medicine. (Mr '68)
- Rosenbaum, R. A., ed. Best book of true aviation stories. (Je '68)
- Selvin, D. F. Champions of labor. (Je '68)
- Sterne, E. G. They took their stand. (Ag '68)
- Biography of Thomas Wolfe.** Austin, N. F. (S '68)
- Biological clocks and patterns.** Moore, S. (D '68)
- Biological control systems**
- Kalmus, H., ed. Regulation and control in living systems. (O '68)
- Biological time bomb.** Taylor, G. R. (N '68)
- Biological warfare**
- Clarke, R. Silent weapons. (Ag '68)
- Hersh, S. M. Chemical and biological warfare. (Ag '68)
- Biologist remembers.** Frisch, K. von. (My '68)
- Biology**
- Pagel, W. William Harvey's biological ideas. (Ag '68)
- Dictionaries**
- Gray, P. Dictionary of the biological sciences. (Ap '68)
- History**
- Gasking, E. B. Investigations into generation, 1651-1828. (N '68)
- Mazzeo, J. A. Design of life. (My '68)
- Periodicity**
- Moore, S. Biological clocks and patterns. (D '68)



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## Research

- Taylor, G. R. Biological time bomb. (N '68)  
 Biology of the striped skunk. Verts, B. J. (N '68)  
 Bio-medical telemetry. Mackay, R. S. (N '68)

## Birds

- Hanzák, J. Pictorial encyclopedia of birds. (Ag '68)  
 Rand, A. L. Ornithology. (Ap '68)  
 Terres, J. K. Flashing wings: the drama of bird flight. (Ag '68)

## Juvenile literature

- Cromer, R. Miracle of flight. (D '68)

## Migration

- Eastwood, E. Radar ornithology. (Ag '68)

## Pictures, illustrations, etc.

- Gould, J. Birds of Australia, 2v in 1. (Mr '68)  
 Hanzák, J. Pictorial encyclopedia of birds. (Ag '68)

## Protection

- McMillan, I. Man and the California condor. (O '68)

## Stories

- Wezel, P. Naughty bird. (Mr '68)

## Antarctic regions

- Wilson, E. Edward Wilson's Birds of the Antarctic. (Je '68)

## Australia

- Gould, J. Birds of Australia, 2v in 1. (Mr '68)  
 Hill, R. Australian birds. (Ja '69) (1968 Annual)

## New Zealand

- Buller, W. L. Buller's birds of New Zealand. (Mr '68)

## Ontario

- Lawrence, L. de K. Lovely and the wild. (Ag '68)

## Vietnam

- Wildash, P. Birds of South Vietnam. (O '68)  
 Birds of Australia, 2v in 1. Gould, J. (Mr '68)  
 Birds of Britain. Green, J. d. (Mr '68)  
 Birds of New Zealand. Buller's. Buller, W. L. (Mr '68)  
 Birds of South Vietnam. Wildash, P. (O '68)  
 Birds of the Antarctic. Edward Wilson's. Wilson, E. (Je '68)

## Birmingham, England

## Social conditions

- Rex, J. Race, community and conflict. (Mr '68)

## Birth control

- Ekner, G. Contraception vs. tradition. (Ap '68)  
 Birth of our power. Serge, V. (Ag '68)  
 Birth of the nation. Schlesinger, A. M. (Ja '69) (1968 Annual)  
 Birthday for Frances. Hoban, R. (Ja '69) (1968 Annual)

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 Purcell, H.  
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- Verdon, R. White House chef cookbook. (Mr '68)
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- Keys, M. Benevolent bean. (Ag '68)
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- Georgia**
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- Texas**
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- Heller, E. E. Art of Pennsylvania Dutch cooking. (Ag '68)
- Heth, E. H. Country kitchen cook book. (Ag '68)
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- Cooper, James Fenimore**
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- Copley, John Singleton
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- Ripley, E. Copley. (Mr '68)
- Coppolino, Carl Anthony**
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- Corals**
- Juvenile literature**
- Zim, H. S. Corals. (Mr '68)
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- Corder index. Raine, R. (Mr '68)
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- Boyd, J. Above the law. (My '68)
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- Woodman, H. D. King cotton & his retainers. (O '68)
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- Far North/Africa/Indonesia/Melanesia/Australia: v 1 of The unwritten song*. Trask, W. R., ed. (1967, 1968 Annual)
- Farm life**  
Indiana  
Adams, M. S. *Six to break even*. (Ap '68)
- Washington (State)  
Petite, I. *Life on tiger mountain*. (Ja '69) (1968 Annual)
- Wisconsin  
Pöchmann, R. F. *Triple Ridge Farm*. (Je '68)
- Farm policies and politics in the Truman years*. Matusow, A. J. (Mr '68)
- Farnham, Margot**  
Wilbourne, W. W. *Wheels*. (N '68)
- Farther shores of politics*. Thayer, G. (Mr '68)
- Farther vision*. Koenig, A. E., ed. (My '68)
- Fascism**  
Eisenberg, D. *Re-emergence of fascism*. (Ja '69) (1968 Annual)
- Europe  
Carsten, F. L. *Rise of fascism*. (Mr '68)
- Germany  
See *National socialism*
- Fashion**  
Taylor, J. *It's a small, medium and outsize world*. (Mr '68)
- Trahey, J., ed. *Harper's bazaar*. (Ap '68)
- Fashion me ■ people*. Kennedy, E. C. (Je '68)
- Fate and fatalism**  
Cahn, S. M. *Fate, logic, and time*. (Ag '68)
- Fate, logic, and time*. Cahn, S. M. (Ag '68)
- Father O'Hara of Notre Dame, the cardinal-archbishop of Philadelphia*. McAvoy, T. T. (N '68)
- Faulkner, William**  
Backman, M. *Faulkner: the major years*. (Mr '68)
- Falkner, M. C. *Falkners of Mississippi*. (Mr '68)
- Meriwether, J. B., ed. *Lion in the garden: interviews with William Faulkner, 1926-1962*. (D '68)
- Faulkner family*. See *Falkner family*
- Faulkner: the major years*. Backman, M. (Mr '68)
- Favorite fairy tales told in Japan*. Haviland, V. (Mr '68)
- Feast*. Noll, B. (S '68)
- Feasting with panthers*. Croft-Cooke, R. (Je '68)
- Federal aid for schools, 1967-1968 guide*. Rowland, H. S. (D '68)
- Federal aid to education*  
Meranto, P. *Politics of federal aid to education in 1965*. (N '68)
- Rowland, H. S. *Federal aid for schools, 1967-1968 guide*. (D '68)
- Federal aviation administration*. Burkhardt, R. (N '68)
- Federal government**  
Amlund, C. A. *Federalism in the Southern Confederacy*. (My '68)
- Grodzins, M. *American system*. (Mr '68)
- Menzies, R. *Central power in the Australian Commonwealth*. (Ag '68)
- Trudeau, P. E. *Federalism and the French Canadians*. (D '68)
- Federal reserve monetary policy, 1917-1933*. Wicker, E. R. (Mr '68)
- Federal Theatre Project**  
Mathews, J. De H. *Federal theatre, 1935-1939*. (Mr '68)
- Federal theatre, 1935-1939*. Mathews, J. De H. (Mr '68)
- Federalism and the French Canadians*. Trudeau, P. E. (D '68)
- Federalism in the Southern Confederacy*. Amlund, C. A. (My '68)
- Fédération de l'éducation nationale**  
Clark, J. M. *Teachers and politics in France*. (Je '68)
- Feeling blue*. Wolff, R. J. (Ag '68)
- Félix, Elisa Rachel**  
Knepler, H. *Gilded stage*. (D '68)
- Fellini, Federico**  
Solmi, A. *Fellini*. (D '68)
- Fencing**  
Hobbs, W. *Stage fight*. (Ag '68)
- Fens, England**  
Randell, A. R. *Sixty years a Fenman*. (Ap '68)
- Fermentation**  
Hahn, P. A. *Chemicals from fermentation*. (N '68)
- Ferns**  
Juvenile literature  
Kohn, B. *Ferns: plants without flowers*. (N '68)
- Ferns: plants without flowers*. Kohn, B. (N '68)
- Fertility, Human**  
Westoff, C. F. *College women and fertility values*. (Ag '68)
- Few selected exits*. Thomas, G. (Ja '69) (1968 Annual)
- Fiction**  
Stevick, P., ed. *Theory of the novel*. (Ja '69) (1968 Annual)
- Fiction (Books about)**  
History and criticism  
Doyle, A. C. *Annotated Sherlock Holmes*, 2v. (Ag '68)
- Giddings, R. *Tradition of Smollett*. (Ap '68)
- Rubin, L. D. *Teller in the tale*. (S '68)
- Scholes, R. *Fabulators*. (Ag '68) (1967 Annual)
- Fiction (classified according to subject)*  
Abortion  
Hudson, J. *Case of need*. (D '68)
- Actors and actresses  
Friedman, S. *Haunted woman*. (Ja '69) (1968 Annual)
- Sagan, F. *Heart-keeper*. (Ja '69) (1968 Annual)
- Spark, M. *Public image*. (N '68)
- Sutton, H. *Exhibitionist*. (Mr '68)
- Adolescence  
Baker, E. *Penny wars*. (O '68)
- Bradford, R. *Red sky at morning*. (Ag '68)
- Duhrssen, A. *Memoir of an aged child*. (Mr '68)
- Green, G. *To Brooklyn with love*. (Ap '68)



**Fiction—Adolescence—Continued**

Hesse, H. Beneath the wheel. (D '68)  
 Mazor, J. Washington and Baltimore. (N '68)  
 Rosenberg, J. Sudina. (Ap '68)  
 Sheed, W. Blacking factory & Pennsylvania gothic. (N '68)

**Adventure**

Cameron, I. Lost ones. (Ja '69) (1968 Annual)  
 Kessel, J. Horsemen. (Ag '68)  
 Peake, M. Gormenghast trilogy, 3v. (Mr '68)  
 Portis, C. True grit. (O '68)  
 White, J. M. Nightclimber. (Ja '69) (1968 Annual)

**Advertising**

Beauvoir, S. de. Les belles images. (My '68)  
 Meade, E. Golden geese. (Ag '68)

**Air pilots**

Smith, F. E. Killing for the hawks. (Ap '68)

**Airports**

Hailey, A. Airport. (Je '68)

**Alcoholism**

Lowry, M. Dark as the grave wherein my friend is laid. (O '68)

**Alienation**

Bawden, N. Grain of truth. (D '68)  
 Bowen, E. Eva Trout. (Ja '69) (1968 Annual)  
 De Vries, P. Cat's pajamas & Witch's milk. (Ja '69) (1968 Annual)  
 Dunphy, J. Nightmovers. (Je '68)  
 Lambert, G. Case for the angels. (O '68)  
 Nossack, H. E. Impossible proof. (Je '68)  
 Oë, K. Personal matter. (O '68)  
 Olsen, P. Shadow of me. (Ja '69) (1968 Annual)  
 Pryce-Jones, D. Stranger's view. (Ag '68)  
 Rogers, T. Pursuit of happiness. (O '68)  
 Sainz, G. Gazapo! (O '68)  
 Sharp, A. Wind shifts. (Ja '69) (1968 Annual)

**Allegories**

Baldwin, M. Miraclejack. (Ag '68)  
 Bulgakov, M. Master and Margarita; tr. from the Russian by Michael Glenny. (Ag '68) (1967 Annual)  
 Bulgakov, M. Master and Margarita; tr. from the Russian by Mirra Ginsburg. (Ag '68) (1967 Annual)  
 Frayn, M. Very private life. (N '68)  
 Gary, R. Dance of Genghis Cohn. (O '68)  
 Neugeboren, J. Listen, Ruben Fontanez. (Ag '68)  
 Nilssen, J. Drowning, the dancing (Ja '69) (1968 Annual)

**Ambition**

Ballard, P. Man who stole a university. (Ap '68)

**Americans in Mexico**

Blanc, S. Rose window. (Je '68)  
 Brown, H. Quiet place to work. (Ag '68)

**Animals**

Hamilton, W. All the little animals. (N '68)

**Dogs**

Coleman, L. King. (Je '68)  
 Mannix, D. P. Fox and the hound. (My '68)  
 Stranger, J. Rex. (Ag '68)

**Elephants**

Durrell, G. Rosy is my relative. (Ag '68)

**Foxes**

Mannix, D. P. Fox and the hound. (My '68)

**Horses**

Kessel, J. Horsemen. (Ag '68)

**Antisemitism**

Behrman, S. N. Burning glass. (O '68)  
 Fuks, L. Mr Theodore Mundstock. (My '68)  
 Gary, R. Dance of Genghis Cohn. (O '68)  
 Peyrefitte, R. Jews. (D '68)

**Aristocracy**

Richter, C. Aristocrat. (D '68)

**Art dealers**

Sims, G. Last best friend. (Je '68)

**Artists**

Davis, L. J. Whence all but he had fled. (Ap '68)  
 Davis, O. Last of the Greeks. (Ja '69) (1968 Annual)

**Asians in Africa**

Theroux, P. Fong and the Indians. (N '68)

**Atomic bomb**

Clark, R. Queen Victoria's bomb. (My '68)

**Authors**

Blake, N. Private wound. (Ag '68)  
 Brown, H. Quiet place to work. (Ag '68)  
 Cabanis, J. Battle of Toulouse. (Je '68)  
 Duffy, M. Paradox players. (N '68)  
 Kerouac, J. Vanity of Dulooz. (My '68)  
 Lowry, M. Dark as the grave wherein my friend is laid. (O '68)  
 Sagan, F. Heart-keeper. (Ja '69) (1968 Annual)  
 Sukenick, R. Up. (O '68)  
 Weiss, F. Exile. (O '68)

**Autobiographical novels**

Borel, J. Bond. (N '68)  
 Exley, F. Fan's notes. (D '68)  
 Henriques, R. Commander. (My '68)  
 Kerouac, J. Vanity of Dulooz. (My '68)  
 Serge, V. Birth of our power. (Ag '68)  
 Sukenick, R. Up. (O '68)  
 Weiss, F. Exile. (O '68)

**Baseball**

Coover, R. Universal Baseball Association, inc. J. Henry Waugh, prop. (S '68)

**Biographical novels**

Byron, George Gordon Noel  
 Byron, 6th Baron

Prokosch, F. Missolonghi manuscript. (Ap '68)

**Joan, Queen of Sicily**

Haycraft, M. C. My lord brother the Lion heart. (Ag '68)

**McGill, Peter Hermano**

Shrake, E. Blessed McGill. (Ag '68)

**Pilate, Pontius**

Maler, P. L. Pontius Pilate. (Ja '69) (1968 Annual)

**Richard I, King of England**

Haycraft, M. C. My lord brother the Lion heart. (Ag '68)

**Turner, Nat**

Styron, W. Confessions of Nat Turner. (Ag '68) (1967 Annual)

**Bohemianism**

Katz, S. Exaggggerations [sic] of Peter Prince. (N '68)

**Boys**

Coleman, L. King. (Je '68)  
 Rothberg, A. Song of David Freed. (Ap '68)  
 Sheed, W. Blacking factory & Pennsylvania gothic. (N '68)

**Bureaucracy**

Griffin, G. Occupying power. (N '68)

**Buried treasure**

Gordon, D. Golden oyster. (N '68)

**Business**

Ballard, P. Man who stole a university. (Ap '68)  
 Gilbert, M. Overdrive. (Je '68)  
 Yglesias, J. Orderly life. (D '68)

**Cancer**

Mortimer, P. My friend says it's bulletproof. (Ag '68)

**Catholic faith**

Bickham, J. M. Shadowed faith. (O '68)

**Character studies**

Hitchman, J. Meeting for burial. (D '68)

**Chemists**

Asimov, I. Whiff of death. (Ag '68)

**Children, Stories about**

Godden, R. Kitchen Madonna. (Mr '68)  
 Oates, J. C. Expensive people. (Ja '69) (1968 Annual)  
 Vesaas, T. Palace of ice. (N '68)

**Christianity**

Langguth, A. J. Jesus Christs. (My '68)

**City life**

Frank, J. The creep. (Ap '68)  
 Yurick, S. Bag. (S '68)

**Civilization**

Achebe, C. Arrow of God. (Mr '68)

**Clergy**

Tarr, H. Heaven help us! (Ja '69) (1968 Annual)  
 Weatherby, W. J. One of our priests is missing. (Ag '68)



## College life

- Asimov, I. Whiff of death. (Ag '68)  
 Ballard, P. Man who stole a university. (Ap '68)  
 Brace, G. W. Department. (D '68)  
 Lerner, J. Answer. (Je '68)  
 McInerney, R. Jolly Rogerson. (Je '68)  
 Morressy, J. Addison tradition. (Ja '69) (1968 Annual)  
 Spacks, B. Sophomore. (Je '68)  
 Yafa, S. H. Paxton Quigley's had the course. (Je '68)

## Communitistic communities

See Fiction—Cooperative societies

## Concentration camp survivors

- Zilinsky, U. Middle ground. (D '68)

## Concentration camps

- Alpert, H. Claimant. (Je '68)

## Conscience

- Armah, A. K. Beautiful ones are not yet born. (N '68)  
 Keneally, T. Bring larks and heroes. (Ja '69) (1968 Annual)  
 Nilssen, J. Drowning, the dancing. (Ja '69) (1968 Annual)

## Cooperative societies

- Solzhenitsyn, A. I. Cancer ward. (Ja '69) (1968 Annual)

## Corruption (in politics)

- Armah, A. K. Beautiful ones are not yet born. (N '68)  
 Barlow, J. Burden of proof. (Ja '69) (1968 Annual)  
 Drury, A. Preserve and protect. (N '68)  
 Stewart, R. Casey. (Ag '68)  
 Stone, R. Hall of mirrors. (1967, 1968 Annual)

## Country life

- Coleman, L. King. (Je '68)  
 Hamilton, W. All the little animals. (N '68)  
 Lovelace, E. Schoolmaster. (D '68)

## Courage

- Davis, P. Seasons of heroes. (Ap '68)  
 Tiede, T. Coward. (N '68)

## Crime and criminals

- Barlow, J. Burden of proof. (Ja '69) (1968 Annual)  
 Ellin, S. Valentine estate. (Ja '69) (1968 Annual)  
 Lewis, N. Every man's brother. (S '68)  
 Simenon, G. Move. (Ja '69) (1968 Annual)  
 Tack, A. Top steal. (Ja '69) (1968 Annual)

## Death

- Hamilton, W. All the little animals. (N '68)  
 Stern, D. Suicide academy. (D '68)  
 Vesaas, T. Palace of ice. (N '68)

## Depressions

- Green, G. To Brooklyn with love. (Ap '68)

## Devil

- Bulgakov, M. Master and Margarita; tr. from the Russian by Michael Glenny. (Ag '68) (1967 Annual)  
 Bulgakov, M. Master and Margarita; tr. from the Russian by Mirra Ginsburg. (Ag '68) (1967 Annual)  
 Caldwell, T. Dialogue with the devil. (N '68)

## Diaries (stories in diary form)

- Desnoes, E. Inconsolable memories. (Ag '68) (1967 Annual)

## Diplomatic life

- Buckmaster, H. Lion in the stone. (S '68)  
 Viertel, J. Monkey on a string. (Ag '68)

## Disappearances

- Serling, R. J. President's plane is missing. (N '68)

## Disasters

- Ramuz, C. F. Terror on the mountain. (Je '68)

## Divorce

- Berckman, E. Case in nullity. (S '68)

## Dramatists

- O'Hara, J. Instrument. (Ag '68) (1967 Annual)

## Drug trade

- Lathen, E. Stitch in time. (N '68)

## English in Asia

- Slimming, J. Pepper garden. (Je '68)

## English in India

- Scott, P. Day of the scorpion. (Ja '69) (1968 Annual)

## Epidemics

- Black, L. Outbreak. (S '68)

## Escapes

- Davis, D. S. God speed the night. (D '68)  
 Shelley, S. Bowmanville break. (Ja '69) (1968 Annual)

## Eskimos

- Cameron, I. Lost ones. (Ja '69) (1968 Annual)

## Ethics

- Barlow, J. Love chase. (My '68)  
 DeMott, B. Married man. (D '68)  
 Hall, J. B. Mayo Sergeant. (Mr '68)  
 Richler, M. Cocksure. (Je '68)  
 Weston, J. Hail, hero! (Ap '68)

## Europeans in Africa

- Achebe, C. Arrow of God. (Mr '68)

## Euthanasia

- Oë, K. Personal matter. (O '68)

## Evangelists

- Crews, H. Gospel singer. (My '68)  
 Williams, V. Greenbones. (Mr '68)

## Executives

- Cozzens, J. G. Morning noon and night. (N '68)  
 Hawley, C. Hurricane years. (N '68)

## Exiles

- Somerlott, R. Flamingos. (Ap '68)

## Experimental forms

- Barth, J. Lost in the funhouse. (N '68)  
 Cohen, M. Self-devoted friend. (Ag '68)  
 Katz, S. Exaggerations [sic] of Peter Prince. (N '68)  
 Kosinski, J. Steps. (D '68)  
 Orlovitz, G. Milkbottle, H. (Ap '68)  
 Read, P. P. Game in heaven with Tussy Marx. (Mr '68)  
 Rosenkrantz, L. Talk. (Ja '69) (1968 Annual)  
 Simon, C. Histoire. (O '68)  
 White, M. E. In the balance. (Ap '68)

## Extortion

- Gilbert, A. Visitor. (My '68)  
 Pentecost, H. Dead woman of the year. (Ap '68)  
 Vermandel, J. G. So long at the Fair. (Je '68)

## Fables

- Galbraith, J. K. Triumph. (Je '68)  
 Langguth, A. J. Jesus Christs. (My '68)

## Faith cure

- Crews, H. Gospel singer. (My '68)

## Family chronicles

- Davis, P. Seasons of heroes. (Ap '68)  
 Hunt, J. Grey Horse legacy. (N '68)  
 Leroux, E. One for the devil. (Ag '68)  
 Spencer, C. Anarchy of love. (Ja '69) (1968 Annual)  
 Spencer, C. Tyranny of love. (Ja '69) (1968 Annual)  
 Wilson, A. No laughing matter. (Ag '68) (1967 Annual)  
 Wiseman, T. Journey of a man. (Mr '68)

## Family life

- Banister, M. Burn then, little lamp. (D '68)  
 Donoso, J. This Sunday. (Ap '68)  
 Maloff, S. Happy families. (O '68)

## Fantasies

- Beagle, P. S. Last unicorn. (Je '68)  
 Calvino, I. Cosmicomics. (N '68)  
 Constable, G. Imaginocrats. (Je '68)  
 Fine, W. Artificial traveler. (O '68)  
 Gary, R. Dance of Genghis Cohn. (O '68)  
 Katz, S. Exaggerations [sic] of Peter Prince. (N '68)  
 Lieber, J. Move! (O '68)  
 Onetti, J. C. Shipyard. (Ja '69) (1968 Annual)  
 Peake, M. Gormenghast trilogy, 3v. (Mr '68)  
 Stoppard, T. Lord Malquist & Mr Moon. (Je '68)  
 Themerson, S. Tom Harris. (Ag '68)  
 Tolkien, J. R. R. Smith of Wootton Major. (Mr '68)

## Farm life

- Reeve, F. D. Red machines. (Ja '69) (1968 Annual)  
 Stranger, J. Rex. (Ag '68)

## Fathers and daughters

- Maloff, S. Happy families. (O '68)  
 Sutton, H. Exhibitionist. (Mr '68)



## Fiction—Continued

## Fathers and sons

Kessel, J. Horsemen. (Ag '68)  
 Sanford, J. \$300 man. (My '68)

## Fear

Lowry, M. Dark ■ the grave wherein my friend is laid. (O '68)

## Football

Exley, F. Fan's notes. (D '68)

## Fraud

Francis, D. Blood sport. (My '68)

## Friends, Society of

Hitchman, J. Meeting for burial. (D '68)

## Frontier and pioneer life

Culp, J. H. Whistle in the wind. (D '68)

## Future, Stories of the

Frayn, M. Very private life. (N '68)

## Ghosts

Davies, L. P. Reluctant medium. (Ap '68)

## Good and evil

Grossman, A. Do-gooders. (D '68)  
 Hamilton, A. Beam of malice. (Ja '69) (1968 Annual)  
 Kim, R. E. Innocent. (Ja '69) (1968 Annual)  
 Kosinski, J. Steps. (D '68)  
 Lane, M. Day of the feast. (D '68)  
 Mackay, S. Old crow. (My '68)  
 Simenon, G. Move. (Ja '69) (1968 Annual)

## Gothic romances

Caird, J. Perturbing spirit. (Ap '68)  
 McCarthy, C. Outer dark. (Ja '69) (1968 Annual)  
 Midwood, B. Bodkin. (Je '68)  
 Murdoch, I. Nice and the good. (Mr '68)

## Great Britain. Navy

Kent, A. To glory we steer. (Ja '69) (1968 Annual)  
 Pope, D. Drumbeat. (Je '68)

## Greeks In the United States

Mountzoures, H. L. Empire of things. (O '68)

## Grocers and grocery trade

Theroux, P. Fong and the Indians. (N '68)

## Guardian and ward

Bowen, E. Eva Trout. (Ja '69) (1968 Annual)

## Guilt

Alpert, H. Claimant. (Je '68)  
 Bawden, N. Grain of truth. (D '68)  
 Friedman, S. Haunted woman. (Ja '69) (1968 Annual)  
 Maugham, R. Second window. (D '68)  
 Morgulas, J. Accused. (Mr '68)  
 Rosenberg, J. Sudina. (Ap '68)

## Heart attacks

Hawley, C. Hurricane years. (N '68)

## Hipples

Larner, J. Answer. (Je '68)  
 Ross, S. Hang-up. (Je '68)

## Historical novels

## Bulgaria

Donchev, A. Time of parting. (Ag '68)

## Crusades

Haycraft, M. C. My lord brother the Lion heart. (Ag '68)

## Great Britain

Johnson, P. H. Survival of the fittest. (Ag '68)  
 Pope, D. Drumbeat. (Je '68)  
 Stubbs, J. My grand enemy. (My '68)

## India

Scott, P. Day of the scorpion. (Ja '69) (1968 Annual)

## Ireland

Holland, C. Kings in winter. (S '68)

## Italy

Pratolini, V. Metello. (O '68)

## Malaysia

Slimming, J. Pepper garden. (Je '68)

## New York (City)

Stewart, R. Casey. (Ag '68)

## Rome (Empire)

Maler, P. L. Pontius Pilate. (Ja '69) (1968 Annual)

## Russia

Balter, B. Goodbye, boys. (Je '68)  
 Solzhenitsyn, A. I. First circle. (D '68)  
 Waring, M. W. Witnesses. (Je '68)

## Russia—Revolution, 1917-1921

Hardman, R. Fifteen flags. (D '68)  
 Serge, V. Birth of our power. (Ag '68)

## Southwest

Shrake, E. Blessed McGill. (Ag '68)

## United States

Culp, J. H. Whistle in the wind. (D '68)

## United States—1815-1861

Kantor, M. Beauty Beast. (My '68)

## United States—Civil War

Davis, P. Seasons of heroes. (Ap '68)

## Viet Nam

Tiede, T. Coward. (N '68)

## Virginia

Davis, P. Seasons of heroes. (Ap '68)

## West

Portis, C. True grit. (O '68)

## World War, 1939-1945

Griffin, G. Occupying power. (N '68)  
 Henriques, R. Commander. (My '68)  
 Johnson, P. H. Survival of the fittest. (Ag '68)  
 MacLean, A. Where eagles dare. (Ag '68)  
 Russ, M. War memorial. (O '68)  
 Shelley, S. Bowmanville break. (Ja '69) (1968 Annual)  
 Wagner, G. Sands of valor. (Ap '68)  
 Wiseman, T. Journey of a man. (Br '68)  
 Zilinsky, U. Middle ground. (D '68)

## Homosexuality

Baldwin, J. Tell me how long the train's been gone. (O '68)  
 Campbell, M. Lord dismiss us. (Mr '68)  
 Kirkwood, J. Good times/bad times. (Ja '69) (1968 Annual)  
 Lambert, G. Case for the angels. (O '68)  
 Mishima, Y. Forbidden colors. (Ag '68)  
 Rosenthal, I. Sheep. (My '68)  
 Vidal, G. Myra Breckinridge. (My '68)  
 Zilinsky, U. Middle ground. (D '68)

## Horror

Carter, A. Magic toyshop. (My '68)  
 Davenport, B. comp. Famous monster tales. (Je '68)

## Hospitals and sanitoriums

Solzhenitsyn, A. I. Cancer ward. (Ja '69) (1968 Annual)

## House boats

Duffy, M. Paradox players. (N '68)

## Humor

Barlow, J. Love chase. (My '68)  
 Beagle, P. S. Last unicorn. (Je '68)  
 Beardmore, G. Charlie Pocock and the princess. (D '68)  
 Bradford, R. Red sky at morning. (Ag '68)  
 Caird, J. Perturbing spirit. (Ap '68)  
 Carvic, H. Picture Miss Seeton. (O '68)  
 Cendrars, B. To the end of the world. (S '68)  
 Cooley, L. F. Condition pink. (Ap '68)  
 Deaux, G. Superworm. (Ag '68)  
 De Vries, P. Cat's pajamas & Witch's milk. (Ja '69) (1968 Annual)  
 Durrell, G. Rosy is my relative. (Ag '68)  
 Gary, R. Dance of Genghis Cohn. (O '68)  
 Gates, N. Hush Hush Johnson. (Ja '69) (1968 Annual)  
 Grossman, A. Do-gooders. (D '68)  
 Guareschi, G. Husband in boarding school. (Ap '68)  
 Haase, J. Me and the arch kook Petulia. (My '68)  
 Hebdon, M. Errant knights. (D '68)  
 Keating, H. R. F. Inspector Ghote caught in meshes. (Ap '68)  
 Lanning, G. Green corn moon. (Ja '69) (1968 Annual)  
 Leigh, J. Downstairs at Ramsey's. (My '68)  
 Malerba, L. Serpent. (Ag '68)  
 Queneau, R. Blue flowers. (My '68)  
 Richler, M. Cocksure. (Je '68)  
 Rider, A. Hilltop in hazard. (Ag '68)



Servadio, G. Melinda. (O '68)  
 Slavitt, D. Rochelle. (Mr '68)  
 Smithies, R. H. R. Shoplifter. (O '68)  
 Spacks, B. Sophomore. (Je '68)  
 Stephens, E. C. Turn in the dark wood. (Ag '68)  
 Stoppard, T. Lord Malquist & Mr Moon. (Je '68)  
 Tarr, H. Heaven help us! (Ja '69) (1968 Annual)  
 Theroux, P. Fong and the Indians. (N '68)  
 Troop, R. Innocent greed. (D '68)  
 Vidal, G. Myra Breckinridge. (My '68)  
 Williams, G. M. Man who had power over women. (Je '68)  
 Wodehouse, P. G. Do butlers burgle banks? (D '68)

#### Hunting

Brower, B. Debris. (Mr '68)

#### Idealism

Jones, M. Exile. (Mr '68)

#### Imaginary kingdoms

Peake, M. Gormenghast trilogy, 3v. (Mr '68)

#### Incest

Cela, C. J. Mrs. Caldwell speaks to her son. (S '68)  
 McCarthy, C. Outer dark. (Ja '69) (1968 Annual)

#### Indians of North America

Culp, J. H. Whistle in the wind. (D '68)  
 Momaday, N. S. House made of dawn. (S '68)  
 Shrake, E. Blessed McGill. (Ag '68)

#### Individualism

Stifter, A. Limestone. (Ja '69) (1968 Annual)

#### Inheritance and succession

Davidson, L. Making good again. (Ja '69) (1968 Annual)  
 Guareschi, G. Husband in boarding school. (Ap '68)

#### Insanity

Cela, C. J. Mrs Caldwell speaks to her son. (S '68)  
 Exley, F. Fan's notes. (D '68)  
 Malliol, W. Sense of dark. (O '68)  
 Stegner, P. Edge. (Ap '68)

#### Institutional life

Midwood, B. Bodkin. (Je '68)

#### Intellectuals

Borden, W. Superstoe. (Ja '69) (1968 Annual)  
 Hentoff, N. Onwards! (S '68)

#### International intrigue

Ambler, E. Dirty story. (Mr '68)  
 Canning, V. Python project. (S '68)  
 Garner, W. Deep, deep freeze. (N '68)  
 Lathen, E. Murder against the grain. (Mr '68)  
 Le Carré, J. Small town in Germany. (Ja '69) (1968 Annual)  
 Llewellyn, R. End of the rug. (N '68)  
 MacInnes, H. Salzburg connection. (N '68)  
 Moyes, P. Death and the Dutch uncle. (Ja '69) (1968 Annual)  
 Raine, R. Corder index. (Mr '68)  
 Raine, R. Night of the hawk. (Ag '68)  
 Thomas, L. Orange Wednesday. (Ap '68)  
 Walker, D. CAB-Intersec. (Je '68)  
 West, M. L. Tower of Babel. (My '68)  
 Wynd, O. Sumatra seven zero. (Ja '69) (1968 Annual)  
 Zarubica, M. Scutari. (Mr '68)  
 Zerwick, C. Cassiopeia affair. (Ag '68)

#### International relations

Galbraith, J. K. Triumph. (Je '68)

#### Interracial marriage

See Fiction—Miscegenation

#### Irish in the United States

Stewart, R. Casey. (Ag '68)

#### Islands

Griffin, G. Occuping power. (N '68)

#### Jews and Jewish life

Agnon, S. Y. Guest for the night. (Je '68)  
 Kaufmann, M. S. Thy daughter's nakedness. (Ja '69) (1968 Annual)  
 Morgulas, J. Accused. (Mr '68)  
 Olbracht, I. Bitter and the sweet. (Ap '68)  
 Rothberg, A. Song of David Freed. (Ap '68)  
 Singer, I. B. Séance. (D '68)  
 Tarr, H. Heaven help us! (Ja '69) (1968 Annual)

#### Jews in Austria

Wiseman, T. Journey of a ~~man~~. (Mr '68)

#### Jews in Czechoslovakia

Fuks, L. Mr Theodore Mundstock. (My '68)  
 Olbracht, I. Bitter and the sweet. (Ap '68)

#### Jews in Poland

Agnon, S. Y. Guest for the night. (Je '68)

#### Jews in the United States

Rothberg, A. Song of David Freed. (Ap '68)

#### Journalists

Baldwin, M. Miraclejack. (Ag '68)  
 Maugham, R. Second window. (D '68)

#### Juvenile delinquency

Creasey, J. So young to burn. (Je '68)  
 Samuels, G. People vs. Baby. (My '68)

#### Kidnapping

Benchley, N. Welcome to Xanadu. (O '68)  
 Canning, V. Python project. (S '68)  
 Shulman, M. Kill 3. (Ap '68)

#### Ku Klux Klan

Huie, W. B. Klansman. (Ag '68)

#### LSD

Armstrong, C. Balloon man. (Ag '68)

#### Labor and laboring classes

Pratolini, V. Metello. (O '68)

#### Law and lawyers

Tracy, H. Settled in chambers. (Je '68)

#### Legends and folktales

Donchev, A. Time of parting. (Ag '68)

#### Lesbianism

Kilpatrick, S. Ladies' Close. (Ag '68)

#### Literary life

Johnson, P. H. Survival of the fittest. (Ag '68)

#### Locality

#### Aegean Islands

Stewart, J. I. M. Vanderlyn's kingdom. (Je '68)

#### Afghanistan

Kessel, J. Horsemen. (Ag '68)

#### Africa

Maugham, R. Second window. (D '68)  
 Roland, N. Great One. (S '68)  
 Wibberley, L. Road from Tooml. (My '68)

#### Africa (Ghana)

Armah, A. K. Beautiful ones are not yet born. (N '68)

#### Africa (Nigeria)

Achebe, C. Arrow of God. (Mr '68)

#### Africa (Rhodesia)

Davis, J. G. Hold my hand I'm dying. (Ja '69) (1968 Annual)

#### Africa, East

Theroux, P. Fong and the Indians. (N '68)

#### Africa, North

Lost legions. (Mr '68)  
 Raine, R. Night of the hawk. (Ag '68)

#### Africa, South

Leroux, E. One for the devil. (Ag '68)

#### Alabama

Huie, W. B. Klansman. (Ag '68)

#### Algeria (Algiers)

Sillitoe, A. Tree on fire. (O '68)

#### Arctic regions

Cameron, I. Lost ones. (Ja '69) (1968 Annual)

#### Arizona

Weston, J. Hail, hero! (Ap '68)

#### Asia

Bassett, J. Sky suspended. (N '68)

#### Asia, Central

Solzhenitsyn, A. I. Cancer ward. (Ja '69) (1968 Annual)

#### Asia, Southeastern

Ford, D. Incident at Muc Wa. (Ap '68)



## Fiction—Locality—Continued

*Asia, Southwestern*

Rider, A. Hilltop in hazard. (Ag '68)

*Australia*

Courtier, S. H. Murder's burning. (N '68)

*Australia (Sydney)*

McShane, M. Ill met by a fish shop on George Street. (Ag '68)

*Austria (Salzburg)*

MacInnes, H. Salzburg connection. (N '68)

*Austria (Vienna)*

Wiseman, T. Journey of a man. (Mr '68)

*Austro-Hungarian border*

Luard, N. Warm and golden war. (Ja '69) (1968 Annual)

*Brazil*

Rosa, J. G. Third bank of the river. (D '68)

*Bulgaria*

Donchev, A. Time of parting. (Ag '68)

*Burma*

Wynd, O. Sumatra seven zero. (Ja '69) (1968 Annual)

*California*

Cooley, L. F. Condition pink. (Ap '68)  
Dewey, T. B. King-killers. (Ja '69) (1968 Annual)

Hall, J. B. Mayo Sergeant. (Mr '68)

Lambert, G. Case for the angels. (O '68)

Macdonald, R. Instant enemy. (My '68)

Sanford, J. \$300 man. (My '68)

Stegner, P. Edge. (Ap '68)

Vance, J. H. Pleasant Grove murders. (Ag '68)

*California (Hollywood)*

Palmer, S. Rook takes knight. (D '68)

Sagan, F. Heart-keeper. (Ja '69) (1968 Annual)

Vidal, G. Myra Breckinridge. (My '68)

*California (Los Angeles)*

Armstrong, C. Balloon man. (Ag '68)

Linington, E. Something wrong. (Ap '68)

Ross, S. Hang-up. (Je '68)

*Canada*

Shelley, S. Bowmanville break. (Ja '69) (1968 Annual)

*Canada (Montreal)*

Vermandel, J. G. So long at the Fair. (Je '68)

*Caribbean area*

Kent, A. To glory we steer. (Ja '69) (1968 Annual)

*Chile*

Donoso, J. This Sunday. (Ap '68)

*China*

Evans, H. Adventures of Li Chi. (S '68)

*Colombia*

García Márquez, G. No one writes to the colonel. (Ja '69) (1968 Annual)

*Connecticut*

Fenwick, E. Disturbance on Berry Hill. (Je '68)

Waugh, H. Con game. (O '68)

*Cuba*

Desnoes, E. Inconsolable memories. (Ag '68) (1967 Annual)

*Czechoslovakia (Prague)*

Fuks, L. Mr Theodore Mundstock. (My '68)

*Delaware*

White, L. Night of the rape. (Ap '68)

*Denmark (Copenhagen)*

Raine, R. Corder index. (Mr '68)

*East Prussia*

Kirst, H. H. Wolves. (O '68)

*England*

Aird, C. Most contagious game. (D '68)

Alding, P. All leads negative. (Ap '68)

Barlow, J. Love chase. (My '68)

Byatt, A. S. Game. (My '68)

Campbell, M. Lord dismiss us. (Mr '68)

Carvic, H. Picture Miss Seeton. (O '68)

Celine, L. F. Death on the installment plan; tr. by Ralph Manheim. (Ag '68)

Clinton-Baddeley, V. C. My foe outstretch'd beneath the tree. (N '68)

Davies, L. P. Grave matter. (Ja '69) (1968 Annual)

Davis, O. Last of the Greeks. (Ja '69) (1968 Annual)

Duffy, M. Paradox players. (N '68)

Durrell, G. Rosy is my relative. (Ag '68)

Garve, A. Long short cut. (Je '68)

Gilbert, M. Overdrive. (Je '68)

Gilliatt, P. State of change. (Je '68)

Henriques, R. Commander. (My '68)

Johnson, P. H. Survival of the fittest. (Ag '68)

Kilpatrick, S. Ladies' Close. (Ag '68)

Maugham, R. Second window. (D '68)

Munro, J. Money that money can't buy. (N '68)

Murdoch, I. Nice and the good. (Mr '68)

Naipaul, V. S. Flag on the island. (Je '68)

Peters, E. Grass-widow's tale. (O '68)

Procter, M. Exercise hoodwink. (Mr '68)

Raphael, F. Orchestra & beginners. (My '68)

Sillitoe, A. Tree on fire. (O '68)

Smith, F. E. Killing for the hawks. (Ap '68)

Tack, A. Top steal. (Ja '69) (1968 Annual)

Trevor, W. Day we got drunk on cake. (Mr '68)

Troop, R. Innocent greed. (D '68)

Weatherby, W. J. One of our priests is missing. (Ag '68)

White, J. Proxy. (Ag '68)

Wodehouse, P. G. Do butlers burgle banks? (D '68)

*England (provincial and rural)*

Aird, C. Henrietta who? (S '68)

Davies, L. P. Reluctant medium. (Ap '68)

Golding, W. Pyramid. (1967, 1968 Annual)

Powell, A. From a view to a death. (Je '68)

Taylor, E. Wedding group. (Je '68)

*England (Cornwall)*

Hamilton, W. All the little animals. (N '68)

*England (Cumberland)*

Stranger, J. Rex. (Ag '68)

*England (Devonshire)*

Haggard, W. Conspirators. (O '68)

*England (Essex)*

Allingham, M. Cargo of eagles. (My '68)

*England (London)*

Baldwin, M. Miraclejack. (Ag '68)

Balfour, J. Medicine men. (Je '68)

Barlow, J. Burden of proof. (Ja '69) (1968 Annual)

Bawden, N. Grain of truth. (D '68)

Beardmore, G. Charlie Pocock and the princess. (D '68)

Black, L. Outbreak. (S '68)

Burke, J. Gossip truth. (Ag '68)

Carter, A. Magic toyshop. (My '68)

Creasey, J. So young to burn. (Je '68)

Durrell, L. Tunc. (Je '68)

Fennerton, W. Lucifer cell. (Ag '68)

Figes, E. Winter journey. (Ag '68)

Gilbert, A. Visitor. (My '68)

Glanville, B. Artist type. (Je '68)

Godden, R. Kitchen Madonna. (Mr '68)

Jones, B. Murder has no friends. (Ja '69) (1968 Annual)

Keating, H. R. F. Inspector Ghote hunts the peacock. (N '68)

Marric, J. J. Gideon's river. (Ja '69) (1968 Annual)

Marric, J. J. Gideon's wrath. (Ja '69) (1968 Annual)

Sharp, A. Wind shifts. (Ja '69) (1968 Annual)

Shulman, M. Kill 3. (Ap '68)

Sims, G. Last best friend. (Je '68)

Spencer, C. Tyranny of love. (Ja '69) (1968 Annual)

Stoppard, T. Lord Malquist & Mr Moon. (Je '68)

Tracy, H. Settled in chambers. (Je '68)

Williams, G. M. Man who had power over women. (Je '68)

Wilson, A. No laughing matter. (Ag '68) (1967 Annual)

*England (Sussex)*

Spencer, C. Anarchy of love. (Ja '69) (1968 Annual)

*Europe*

Garner, W. Deep, deep freeze. (N '68)

Houghton, T. First season. (Mr '68)

Llewellyn, R. End of the rug. (N '68)

Pryce-Jones, D. Stranger's view. (Ag '68)

Themerson, S. Tom Harris. (Ag '68)

Weiss, P. Exile. (O '68)



*France*

- Borel, J. Bond. (N '68)  
 Cadell, E. Mrs Westerby changes course. (My '68)  
 Celine, L. F. Death on the installment plan; tr. by Ralph Manheim. (Ag '68)  
 Japrisot, S. Lady in the car with glasses and a gun. (Mr '68)  
 Queneau, R. Blue flowers. (My '68)  
 Simenon, G. Move. (Ja '69) (1968 Annual)  
 Simon, C. Histoire. (O '68)  
 Thomas, L. Good children don't kill. (O '68)  
 Trevor, E. Place for the wicked. (D '68)

*France (provincial and rural)*

- Cabanis, J. Battle of Toulouse. (Je '68)  
 Davis, D. S. God speed the night. (D '68)  
 Duras, M. L'Amante anglaise. (Ja '69) (1968 Annual)

*France (Paris)*

- Beauvoir, S. de. Les belles images. (My '68)  
 Cendrars, B. To the end of the world. (S '68)  
 Perec, G. Les choses. (Ag '68)  
 Peyrefitte, R. Jews. (D '68)  
 Simenon, G. Maigret's pickpocket. (D '68)  
 White, J. M. Nightclimber. (Ja '69) (1968 Annual)

*Georgia*

- Caldwell, E. Miss Mamma Aimee. (Ag '68)  
 Coleman, L. King. (Je '68)  
 Crews, H. Gospel singer. (My '68)  
 Williams, V. Greenbones. (Mr '68)

*Germany*

- Alpert, H. Claimant. (Je '68)  
 Böll, H. End of a mission. (Je '68)  
 Davidson, L. Making good again. (Ja '69) (1968 Annual)  
 Gary, R. Dance of Genghis Cohn. (O '68)  
 Herburger, G. Monotonous landscape. (Ag '68)  
 MacLean, A. Where eagles dare. (Ag '68)  
 Raine, R. Corder index. (Mr '68)  
 Shaw, B. Nazi hunter. (Ja '69) (1968 Annual)  
 Thomas, L. Orange Wednesday. (Ap '68)  
 Zilinsky, U. Middle ground. (D '68)

*Germany (Berlin)*

- Nabokov, V. King, queen, knave. (Ag '68)

*Germany (Bonn)*

- Le Carré, J. Small town in Germany. (Ja '69) (1968 Annual)

*Greece*

- Lost legions. (Mr '68)  
 Markham, R. Colonel Sun. (Ag '68)  
 White, J. M. Nightclimber. (Ja '69) (1968 Annual)

*Greece (Athens)*

- Durrell, L. Tunc. (Je '68)

*Hungary*

- Ottlik, G. School at the frontier. (Mr '68)

*Hungary (Budapest)*

- Dery, T. Portuguese princess. (Ja '69) (1968 Annual)

*Illinois*

- Hailey, A. Airport. (Je '68)

*Illinois (Chicago)*

- Farrell, J. T. New Year's eve/1929. (S '68)

*India*

- Brown, J. D. Glimpse of a stranger. (Ag '68)  
 Scott, P. Day of the scorpion. (Ja '69) (1968 Annual)

*India (Bombay)*

- Keating, H. R. F. Inspector Ghote caught in meshes. (Ap '68)

*Indian Ocean*

- Diment, A. Great spy race. (Ag '68)

*Indiana*

- Rickett, F. Certain slant of light. (S '68)

*Ireland*

- Blake, N. Private wound. (Ag '68)  
 Boyle, P. Like any other man. (Ag '68)  
 Holland, C. Kings in winter. (S '68)

*Israel*

- Banks, L. R. Children at the gate. (Ag '68)  
 Hesky, O. Time for treason. (Je '68)  
 Levin, M. Gore and Igor. (Ap '68)

*Italy*

- Buzzati, D. Larger than life. (Ag '68)  
 Pavese, C. Selected works of Cesare Pavese. (Je '68)  
 Volponi, P. Worldwide machine. (Mr '68)

*Italy (Florence)*

- Pratolini, V. Metello. (O '68)

*Italy (Milan)*

- Graham, W. Night journey. (My '68)

*Italy (Rome)*

- Malerba, L. Serpent. (Ag '68)  
 Spark, M. Public image. (N '68)  
 Wiseman, T. Journey of a man. (Mr '68)

*Italy (Venice)*

- Berto, G. Antonio in love. (Ja '69) (1968 Annual)  
 Highsmith, P. Those who walk away. (Ja '69) (1968 Annual)

*Japan*

- Mishima, Y. Forbidden colors. (Ag '68)  
 Ryan, M. G. Japan's first modern novel: Uki-guno of Futabatei Shimei. (Ja '69) (1968 Annual)

*Kentucky*

- Stuart, J. Mr Gallion's school. (Je '68)

*Korea*

- Kim, R. E. Innocent. (Ja '69) (1968 Annual)  
 Malliol, W. Sense of dark. (O '68)

*Latin America*

- Galbraith, J. K. Triumph. (Je '68)

*Long Island*

- Friedman, S. Haunted woman. (Ja '69) (1968 Annual)  
 Lathen, E. Stitch in time. (N '68)

*Louisiana*

- Gaines, E. J. Of love and dust. (Ap '68)

*Louisiana (New Orleans)*

- Stone, R. Hall of mirrors. (1967, 1968 Annual)

*Malaysia*

- Slimming, J. Pepper garden. (Je '68)

*Maryland (Baltimore)*

- Mazor, J. Washington and Baltimore. (N '68)

*Massachusetts*

- Boles, R. Curling. (Ag '68)

*Massachusetts (Boston)*

- Bellamy, E. Looking backward, 2000-1887. (Mr '68)  
 Brace, G. W. Department. (D '68)  
 Hudson, J. Case of need. (D '68)  
 Kaufmann, M. S. Thy daughter's nakedness. (Ja '69) (1968 Annual)  
 Mirabelli, E. Way in. (O '68)  
 Wells, T. Dead by the light of the moon. (Mr '68)

*Mediterranean area*

- Gordon, D. Golden oyster. (N '68)  
 Griffin, G. Occupying power. (N '68)

*Mexico*

- Blanc, S. Rose window. (Je '68)  
 Brown, H. Quiet place to work. (Ag '68)  
 Fuentes, C. Change of skin. (Ap '68)  
 Lowry, M. Dark as the grave wherein my friend is laid. (O '68)  
 Rulfo, J. Burning plain. (N '68)  
 Somerlott, R. Flamingos. (Ap '68)

*Mexico (Mexico City)*

- Sainz, G. Gazapo! (O '68)

*Middle East*

- West, M. L. Tower of Babel. (My '68)

*Minnesota*

- Nilssen, J. Drowning, the dancing. (Ja '69) (1968 Annual)

*Morocco (Tangier)*

- Lane, M. Day of the feast. (D '68)  
 Mrabet, M. Love with a few hairs. (Je '68)

*Netherlands*

- Freeling, N. Strike out where not applicable. (Ag '68)

*New England*

- Cozzens, J. G. Morning noon and night. (N '68)  
 Fenwick, E. Goodbye, Aunt Elva. (Ja '69) (1968 Annual)  
 Kumin, M. Passions of Uxport. (Ag '68)  
 Mountzoures, H. L. Empire of things. (O '68)  
 Updike, J. Couples. (Je '68)

*New Hampshire*

- Kirkwood, J. Good times/bad times. (Ja '69) (1968 Annual)



## Fiction—Locality—Continued

*New Jersey*

- Gates, N. Hush Hush Johnson. (Ja '69) (1968 Annual)  
 Morressy, J. Addison tradition. (Ja '69) (1968 Annual)

*New Mexico*

- Benchley, N. Welcome to Xanadu. (O '68)  
 Bradford, R. Red sky at morning. (Ag '68)

*New York (City)*

- Baldwin, M. Miraclejack. (Ag '68)  
 Brasselle, K. Cannibals. (Ja '69) (1968 Annual)  
 Cassill, R. V. La vie passionnée of Rodney Buckthorne. (O '68)  
 Charles-Roux, E. To forget Palermo. (S '68)  
 Coe, T. Murder among children. (Je '68)  
 Couffer, J. Concrete wilderness. (Mr '68)  
 DeMott, B. Married man. (D '68)  
 Eberhart, M. G. Woman on the roof. (My '68)  
 Goldman, W. No way to treat a lady. (Je '68)  
 Grossman, A. Do-gooders. (D '68)  
 Hayes, A. End of me. (Je '68)  
 Lieber, J. Move! (O '68)  
 Maloff, S. Happy families. (O '68)  
 Neugeboren, J. Listen, Ruben Fontanez. (Ag '68)  
 O'Hara, J. Instrument. (Ag '68) (1967 Annual)  
 Olsen, P. Shadow of me. (Ja '69) (1968 Annual)  
 Pentecost, H. Dead woman of the year. (Ap '68)  
 Potts, J. Trash stealer. (O '68)  
 Stephens, E. C. Turn in the dark wood. (Ag '68)  
 Sukenick, R. Up. (O '68)  
 Yglesias, J. Orderly life. (D '68)  
 Yurick, S. Bag. (S '68)

*New York (City) (Brooklyn)*

- Dunphy, J. Nightmovers. (Je '68)  
 Green, G. To Brooklyn with love. (Ap '68)

*New York (City) (Greenwich Village)*

- Baxt, G. Parade of cockeyed creatures. (D '68)  
 Chambers, R. Moth in a rag shop. (Ja '69) (1968 Annual)  
 Davis, L. J. Whence all but he had fled. (Ap '68)

*New York (City) (Harlem)*

- Baldwin, J. Tell me how long the train's been gone. (O '68)  
 Samuels, G. People vs. Baby. (My '68)

*New York (City) (Lower East Side)*

- Shetzline, D. DeFord. (Ag '68)

*New York (City) (suburbs)*

- Weingarten, V. Mrs Beneker. (Ap '68)

*New York (State)*

- Baker, E. Penny wars. (O '68)  
 Exley, F. Fan's notes. (D '68)  
 Midwood, B. Bodkin. (Je '68)  
 Rosenkrantz, L. Talk. (Ja '69) (1968 Annual)  
 Wetmore, W. House of flesh. (Ja '69) (1968 Annual)

*New Zealand*

- Jay, S. Sleepers can kill. (O '68)

*Norway*

- Vesaas, T. Palace of ice. (N '68)

*Oklahoma*

- Humphrey, W. Time and a place. (Ja '69) (1968 Annual)  
 Hunt, J. Grey Horse legacy. (N '68)

*Outer space*

- Zerwick, C. Cassiopeia affair. (Ag '68)

*Pennsylvania*

- Horgan, P. Everything to live for. (N '68)  
 Richter, C. Aristocrat. (D '68)

*Pennsylvania (Philadelphia)*

- Boyer, D. Sidelong glances of a pigeon kicker. (O '68)  
 Orlovitz, G. Milkbottle H. (Ap '68)

*Poland*

- Agnon, S. Y. Guest for the night. (Je '68)

*Russia*

- Balter, B. Goodbye, boys. (Je '68)  
 Kazakov, Y. Arcturus the hunting hound. (O '68)  
 Lost legions. (Mr '68)  
 Olyesha, Y. Love. (Je '68)

- Pilnyak, B. Tale of the unextinguished moon. (Je '68)  
 Solzhenitsyn, A. I. First circle. (D '68)  
 Tarsis, V. Pleasure factory. (My '68)  
 Waring, M. W. Witnesses. (Je '68)

*Russia (Moscow)*

- Bulgakov, M. Black snow. (Je '68)  
 Bulgakov, M. Heart of a dog. (S '68)  
 Bulgakov, M. Master and Margarita; tr. from the Russian by Michael Glenny. (Ag '68) (1967 Annual)  
 Bulgakov, M. Master and Margarita; tr. from the Russian by Mirra Ginsburg. (Ag '68) (1967 Annual)

*Scotland*

- Brown, G. M. Calendar of love. (S '68)  
 Caird, J. Murder scholastic. (Je '68)  
 Caird, J. Perturbing spirit. (Ap '68)

*Siberia*

- Hardman, R. Fifteen flags. (D '68)  
 Lengyel, J. From beginning to end. (Je '68)

*Sicily*

- Charles-Roux, E. To forget Palermo. (S '68)

*South America*

- Onetti, J. C. Shipyard. (Ja '69) (1968 Annual)

*South Dakota*

- Reeve, F. D. Red machines. (Ja '69) (1968 Annual)

*Spain*

- Cela, C. J. Mrs Caldwell speaks to her son. (S '68)  
 Hebden, M. Errant knights. (D '68)  
 Lee, J. Caught in the act. (Ag '68)

*Spain (Barcelona)*

- Serge, V. Birth of our power. (Ag '68)

*Sweden*

- Lang, M. Wreath for the bride. (Ja '69) (1968 Annual)  
 Sjöwall, M. Roseanna. (O '68)

*Switzerland*

- Raine, R. Night of the hawk. (Ag '68)  
 Ramuz, C. F. Terror on the mountain. (Je '68)  
 Walker, D. CAB-Intersec. (Je '68)

*Tennessee*

- Jones, M. Exile. (Mr '68)

*Texas*

- Culp, J. H. Whistle in the wind. (D '68)  
 Humphrey, W. Time and a place. (Ja '69) (1968 Annual)  
 Murray, E. P. Passion players. (Ag '68)

*Trinidad*

- Lovelace, E. Schoolmaster. (D '68)

*Turkey*

- Rathbone, J. Diamonds bid. (Mr '68)

*Turkey (Istanbul)*

- Durrell, L. Tunc. (Je '68)

*United States*

- Balchin, N. Kings of infinite space. (S '68)  
 Carpenter, D. Blade of light. (Ap '68)  
 Drury, A. Preserve and protect. (N '68)  
 Hills, P. C., ed. How we live. (O '68)  
 Hunter, E. Last summer. (O '68)  
 Johnson, S. Presidential plot. (O '68)  
 Jones, J. Ice-cream headache. (S '68)  
 Jones, L. Tales. (Mr '68)  
 Kauffmann, L. Another Helen. (Je '68)  
 Kelly, R. Scorpions. (Mr '68)  
 Lanning, G. Green corn moon. (Ja '69) (1968 Annual)

*United States (middlewestern)*

- Fine, W. Artificial traveler. (O '68)

*United States (southern)*

- Gaines, E. J. Bloodline. (N '68)  
 Kantor, M. Beauty Beast. (My '68)  
 McCarthy, C. Outer dark. (Ja '69) (1968 Annual)  
 Rosenberg, J. Sudina. (Ap '68)

*United States (southwestern)*

- Bickham, J. M. Shadowed faith. (O '68)  
 Momaday, N. S. House made of dawn. (S '68)  
 Shrake, E. Blessed McGill. (Ag '68)



*United States (western)*

Francis, D. Blood sport. (My '68)  
 Portis, C. True grit. (O '68)  
 Schaefer, J. Short novels of Jack Schaefer.  
 (N '68)  
 White, M. E. In the balance. (Ap '68)

*Vermont*

O'Hara, J. Instrument. (Ag '68) (1967 Annual)

*Vietnam*

Halberstam, D. One very hot day. (S '68)

*Virginia*

Banister, M. Burn then, little lamp. (D '68)

*Wales*

Jones, R. Three suitors. (My '68)  
 Lewis, N. Every man's brother. (S '68)

*Washington, D.C.*

Johnson, S. Presidential plot. (O '68)  
 Knebel, F. Vanished. (Ap '68)  
 Mazor, J. Washington and Baltimore. (N '68)  
 Serling, R. J. President's plane is missing.  
 (N '68)  
 Zarubica, M. Scutari. (Mr '68)

*West Indies*

Naipaul, V. S. Flag on the island. (Je '68)

*West Virginia (White Sulphur Springs)*

Meade, E. Golden geese. (Ag '68)

*Yugoslavia*

Woodhouse, M. Bush baby. (Ja '69) (1968 Annual)  
 Zarubica, M. Scutari. (Mr '68)

*Loneliness*

Dunphy, J. Nightmovers. (Je '68)  
 Frank, J. The creep. (Ap '68)  
 Jones, M. Exile. (Mr '68)  
 Kellogg, M. Tell me that you love me, Junie Moon. (Ja '69) (1968 Annual)  
 Kilpatrick, S. Ladies' Close. (Ag '68)

*Love stories*

Balchin, N. Kings of infinite space. (S '68)  
 Balter, B. Goodbye, boys. (Je '68)  
 Banister, M. Burn then, little lamp. (D '68)  
 Berto, G. Antonio in love. (Ja '69) (1968 Annual)  
 Blake, N. Private wound. (Ag '68)  
 Cadell, E. Mrs Westerby changes course. (My '68)  
 Davis, J. G. Hold my hand I'm dying. (Ja '69) (1968 Annual)  
 Duhrssen, A. Memoir of an aged child. (Mr '68)  
 Eberhart, M. G. Woman on the roof. (My '68)  
 Haase, J. Me and the arch kook Petulia. (My '68)  
 Haycraft, M. C. My lord brother the Lion heart. (Ag '68)  
 Kantor, M. Beauty Beast. (My '68)  
 Kauffmann, L. Another Helen. (Je '68)  
 Kellogg, M. Tell me that you love me Junie Moon. (Ja '69) (1968 Annual)  
 Lane, M. Day of the feast. (D '68)  
 Leigh, J. Downstairs at Ramsey's. (My '68)  
 Murdoch, I. Nice and the good. (Mr '68)  
 Sharp, A. Wind shifts. (Ja '69) (1968 Annual)  
 Spencer, C. Anarchy of love. (Ja '69) (1968 Annual)  
 Tarsis, V. Pleasure factory. (My '68)

*Loyalty*

Davis, P. Seasons of heroes. (Ap '68)

*Madness*

Malerba, L. Serpent. (Ag '68)

*Marriage*

Bawden, N. Grain of truth. (D '68)  
 Beauvoir, S. de. Les belles images. (My '68)  
 Cozzens, J. G. Morning noon and night. (N '68)  
 DeMott, B. Married man. (D '68)  
 De Vries, P. Cat's pajamas & Witch's milk. (Ja '69) (1968 Annual)  
 Kauffmann, L. Another Helen. (Je '68)  
 Kumin, M. Passions of Uxport. (Ag '68)  
 Mrabet, M. Love with a few hairs. (Je '68)  
 Nabokov, V. King, queen, knave. (Ag '68)  
 O'Brien, E. Girls in their married bliss. (Ap '68)  
 Raphael, F. Orchestra & beginners. (My '68)  
 Updike, J. Couples. (Je '68)

*Mental illness*

Lewis, N. Every man's brother. (S '68)  
 Stevens, W. Gunner. (S '68)  
 Viertel, J. Monkey on a string. (Ag '68)

*Mentally handicapped*

Carpenter, D. Blade of light. (Ap '68)  
 Hamilton, W. All the little animals. (N '68)

*Middle age*

Cozzens, J. G. Morning noon and night. (N '68)  
 Hayes, A. End of me. (Je '68)  
 McInerney, R. Jolly Rogerson. (Je '68)

*Middle classes*

Beauvoir, S. de. Les belles images. (My '68)  
 Weingarten, V. Mrs Beneker. (Ap '68)

*Migrant labor*

Reeve, F. D. Red machines. (Ja '69) (1968 Annual)

*Military education*

Ottlik, G. School at the frontier. (Mr '68)

*Millionaires*

Bowen, E. Eva Trout. (Ja '69) (1968 Annual)  
 Wetmore, W. House of flesh. (Ja '69) (1968 Annual)

*Miscegenation*

Viertel, J. Monkey on a string. (Ag '68)  
 Weatherby, W. J. One of our priests is missing. (Ag '68)

*Missions, Medical*

Rider, A. Hilltop in hazard. (Ag '68)

*Monasteries*

Hesse, H. Narcissus and Goldmund. (Ag '68)

*Mothers and sons*

Borel, J. Bond. (N '68)  
 Oates, J. C. Expensive people. (Ja '69) (1968 Annual)  
 Raphael, F. Orchestra & beginners. (My '68)  
 Taylor, E. Wedding group. (Je '68)  
 White, J. Proxy. (Ag '68)  
 Williams, V. Greenbones. (Mr '68)

*Mountains*

Ramuz, C. F. Terror on the mountain. (Je '68)

*Murder*

Aird, C. Henrietta who? (S '68)  
 Aird, C. Most contagious game. (D '68)  
 Caird, J. Murder scholastic. (Je '68)  
 Clinton-Baddeley, V. C. My foe outstretch'd beneath the tree. (N '68)  
 Davies, L. P. Grave matter. (Ja '69) (1968 Annual)  
 Duras, M. L'Amante anglaise. (Ja '69) (1968 Annual)  
 Eberhart, M. G. Woman on the roof. (My '68)  
 Farrington, F. Little game. (N '68)  
 Fenwick, E. Disturbance on Berry Hill. (Je '68)  
 Gilbert, A. Visitor. (My '68)  
 Goldman, W. No way to treat a lady. (Je '68)  
 Hudson, J. Case of need. ('68)  
 Johnson, E. R. Silver Street. (O '68)  
 Lang, M. Wreath for the bride. (Ja '69) (1968 Annual)  
 Lathen, E. Stitch in time. (N '68)  
 Lee, J. Caught in the act. (Ag '68)  
 Leroux, E. One for the devil. (Ag '68)  
 Linington, E. Policeman's lot. (D '68)  
 Macdonald, R. Instant enemy. (My '68)  
 Oates, J. C. Expensive people. (Ja '69) (1968 Annual)  
 Shulman, M. Kill 3. (Ap '68)  
 Simenon, G. Maigret's pickpocket. (D '68)  
 Smithies, R. H. R. Shoplifter. (O '68)  
 Stubbs, J. My grand enemy. (My '68)  
 Trevor, E. Place for the wicked. (D '68)  
 Vance, J. H. Pleasant Grove murders. (Ag '68)  
 Wells, T. Dead by the light of the moon. (Mr '68)

*Mystery and detective stories*

Aird, C. Most contagious game. (D '68)  
 Alding, P. All leads negative. (Ap '68)  
 Asimov, I. Whiff of death. (Ag '68)  
 Barlow, J. Burden of proof. (Ja '69) (1968 Annual)  
 Baxt, G. Parade of cockeyed creatures. (D '68)  
 Black, L. Outbreak. (S '68)  
 Blanc, S. Rose window. (Je '68)  
 Burke, J. Gossip truth. (Ag '68)  
 Caird, J. Murder scholastic. (Je '68)  
 Canning, V. Python project. (S '68)  
 Carvic, H. Picture Miss Seeton. (O '68)  
 Chambers, R. Moth in a rag shop. (Ja '69) (1968 Annual)  
 Christie, A. Endless night. (My '68)  
 Clinton-Baddeley, V. C. My foe outstretch'd beneath the tree. (N '68)



**Fiction—Mystery and detective stories—Cont.**

- Coe, T. Murder among children. (Je '68)  
 Courtier, S. H. Murder's burning. (N '68)  
 Creasey, J. So young to burn. (Je '68)  
 Davies, L. P. Grave matter. (Ja '69) (1968 Annual)  
 Davies, L. P. Reluctant medium. (Ap '68)  
 Dewey, T. B. King-killers. (Ja '69) (1968 Annual)  
 Doyle, A. C. Annotated Sherlock Holmes, 2v. (Ag '68)  
 Duras, M. L'Amante anglaise. (Ja '69) (1968 Annual)  
 Ellin, S. Valentine estate. (Ja '69) (1968 Annual)  
 Freeling, N. Strike out where not applicable. (Ag '68)  
 Garve, A. Long short cut. (Je '68)  
 Gilbert, A. Visitor. (My '68)  
 Goldinan, W. No way to treat a lady. (Je '68)  
 Gruber, F. Gold gap. (S '68)  
 Haggard, W. Conspirators. (O '68)  
 Hesky, O. Time for treason. (Je '68)  
 Japrisot, S. Lady in the car with glasses and a gun. (Mr '68)  
 Johnson, E. R. Silver Street. (O '68)  
 Jones, B. Murder has no friends. (Ja '69) (1968 Annual)  
 Keating, H. R. F. Inspector Ghote caught in meshes. (Ap '68)  
 Keating, H. R. F. Inspector Ghote hunts the peacock. (N '68)  
 Lang, M. Wreath for the bride. (Ja '69) (1968 Annual)  
 Lathen, E. Murder against the grain. (Mr '68)  
 Lathen, E. Stitch in time. (N '68)  
 Linington, E. Policeman's lot. (D '68)  
 Linington, E. Something wrong. (Ap '68)  
 Marric, J. J. Gideon's river. (Ja '69) (1968 Annual)  
 Marric, J. J. Gideon's wrath. (Ja '69) (1968 Annual)  
 Moyes, P. Death and the Dutch uncle. (Ja '69) (1968 Annual)  
 Munro, J. Money that money can't buy. (N '68)  
 Palmer, S. Rook takes knight. (D '68)  
 Peters, E. Grass-widow's tale. (O '68)  
 Potts, J. Trash stealer. (O '68)  
 Procter, M. Exercise hoodwink. (Mr '68)  
 Raddall, T. H. Footsteps on old floors. (Je '68)  
 Rathbone, J. Diamonds bid. (Mr '68)  
 Simenon, G. Maigret and the headless corpse. (Je '68)  
 Simenon, G. Maigret's pickpocket. (D '68)  
 Sims, G. Last best friend. (Je '68)  
 Sjöwall, M. Roseanna. (O '68)  
 Thomas, L. Good children don't kill. (O '68)  
 Vance, J. H. Pleasant Grove murders. (Ag '68)  
 Vermandel, J. G. So long at the Fair. (Je '68)  
 Waugh, H. Con game. (O '68)  
 Wells, T. Dead by the light of the moon. (Mr '68)  
 White, L. Night of the rape. (Ap '68)

**Mysticism**

- Baldwin, M. Miraclejack. (Ag '68)  
 Brown, J. D. Glimpse of a stranger. (Ag '68)

**Narcotic habit**

- Lambert, G. Case for the angels. (O '68)  
 Lerner, J. Answer. (Je '68)  
 Rosenthal, I. Sheepier. (My '68)  
 Samuels, G. People vs. Baby. (My '68)

**National socialism**

- Davidson, L. Making good again. (Ja '69) (1968 Annual)  
 Kirst, H. H. Wolves. (O '68)  
 Shaw, B. Nazi hunter. (Ja '69) (1968 Annual)

**Nature**

- Couffer, J. Concrete wilderness. (Mr '68)

**Nazis**

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**Negroes**

- Baldwin, J. Tell me how long the train's been gone. (O '68)  
 Boles, R. Curling. (Ag '68)  
 Gaines, E. J. Bloodline. (N '68)  
 Jones, L. Tales. (Mr '68)  
 Mazor, J. Washington and Baltimore. (N '68)  
 Nilssen, J. Drowning, the dancing. (Ja '69) (1968 Annual)  
 Viertel, J. Monkey on a string. (Ag '68)

**Nuns**

- Davis, D. S. God speed the night. (D '68)

**Occult sciences**

- Calrd, J. Perturbing spirit. (Ap '68)

**Old age**

- Detre, J. Happy ending. (Mr '68)  
 Figes, E. Winter journey. (Ag '68)  
 Jones, R. Three suitors. (My '68)  
 Mannes, M. They. (Ja '69) (1968 Annual)

**Orphans**

- Banks, L. R. Children at the gate. (Ag '68)  
 Coleman, L. King. (Je '68)

**Oxford. University**

- Stewart, J. I. M. Vanderlyn's kingdom. (Je '68)

**Parables**

- Mackay, S. Old crow. (My '68)

**Parent and child**

- Renard, J. Poil de Carotte. (Mr '68)

**Parodies**

- Murray, E. P. Passion players. (Ag '68)

**Paternity**

- Buck, P. S. New year. (Ag '68)

**Patriotism**

- Cooley, L. F. Condition pink. (Ap '68)

**Peasant life**

- Rulfo, J. Burning plain. (N '68)

**Penal colonies**

- Keneally, T. Bring larks and heroes. (Ja '69) (1968 Annual)

**Personality, Disorders of**

- Bowen, E. Eva Trout. (Ja '69) (1968 Annual)  
 Farrington, F. Little game. (N '68)  
 Mathews, F. X. Concrete judasbird. (O '68)  
 Sagan, F. Heart-keeper. (Ja '69) (1968 Annual)  
 Sheed, W. Blacking factory & Pennsylvania gothic. (N '68)  
 Vidal, G. Myra Breckinridge. (My '68)

**Petroleum industry and trade**

- Johnston, R. Wrecking of Offshore Five. (Ag '68)

**Philosophical stories**

- Balchin, N. Kings of infinite space. (S '68)  
 Ruzzati, D. Larger than life. (Ag '68)  
 Donchev, A. Time of parting. (Ag '68)  
 Herburger, G. Monotonous landscape. (Ag '68)  
 Langguth, A. J. Jesus Christs. (My '68)  
 Malerba, L. Serpent. (Ag '68)  
 Peake, M. Gormenghast trilogy, 3v. (Mr '68)  
 Sanford, J. \$300 man. (My '68)  
 Shetzline, D. DeFord. (Ag '68)  
 Tarsis, V. Pleasure factory. (My '68)  
 Themerson, S. Tom Harris. (Ag '68)  
 Volponi, P. Worldwide machine. (Mr '68)  
 White, M. E. In the balance. (Ap '68)  
 Wiseman, T. Journey of a man. (Mr '68)

**Physically handicapped**

- Kellogg, M. Tell me that you love me, Junie Moon. (Ja '69) (1968 Annual)

**Physicians**

- Balfour, J. Medicine men. (Je '68)  
 Olsen, P. Shadow of me. (Ja '69) (1968 Annual)  
 Rider, A. Hilltop in hazard. (Ag '68)

**Picaresque novels**

- Boyer, D. Sidelong glances of a pigeon kicker. (O '68)  
 Durrell, G. Rosy is my relative. (Ag '68)  
 Kelly, R. Scorpions. (Mr '68)  
 Servadio, G. Melinda. (O '68)

**Plantation life**

- Gaines, E. J. Of love and dust. (Ap '68)  
 Kantor, M. Beauty Beast. (My '68)

**Poets**

- Burgess, A. Enderby. (Ag '68)

**Politics**

- Blake, N. Private wound. (Ag '68)  
 Borden, W. Superstoe. (Ja '69) (1968 Annual)  
 Drury, A. Preserve and protect. (N '68)  
 Hentoff, N. Onwards! (S '68)  
 Johnson, E. Presidential plot. (O '68)  
 Knebel, F. Vanished. (Ap '68)  
 Serling, R. J. President's plane is missing. (N '68)

**Poverty**

- Jones, R. Three suitors. (My '68)

**Prejudices and antipathies**

- Banks, L. R. Children at the gate. (Ag '68)  
 Mackay, S. Old crow. (My '68)  
 Rickett, F. Certain slant of light. (S '68)



**Prisons and prisoners**

Lengyel, J. From beginning to end. (Je '68)  
Solzhenitsyn, A. I. First circle. (D '68)

**Prostitutes**

Gover, R. J C saves. (Ja '69) (1968 Annual)  
Johnson, E. R. Silver Street. (O '68)

**Psychological stories**

Behrman, S. N. Burning glass. (O '68)  
Benchley, N. Welcome to Xanadu. (O '68)  
Boyle, P. Like any other man. (Ag '68)  
Celine, L. F. Death on the installment plan;  
tr. by Ralph Manheim. (Ag '68)  
Constable, G. All the abandoned children.  
(Mr '68)  
Duras, M. L'Amante anglaise. (Ja '69) (1968  
Annual)  
Fuentes, C. Change of skin. (Ap '68)  
Glanville, B. Artist type. (Je '68)  
Hesse, H. Narcissus and Goldmund. (Ag '68)  
Ludwig, J. Above ground. (S '68)  
Mathews, F. X. Concrete judasbird. (O '68)  
Moore, B. I am Mary Dunne. (O '68)  
Price, R. Love and work. (Ag '68)  
Stegner, P. Edge. (Ap '68)  
Stone, R. Hall of mirrors. (1967, 1968 Annual)  
Trevor, E. Place for the wicked. (D '68)

**Public relations**

Spark, M. Public image. (N '68)

**Publishers and publishing**

Charles-Roux, E. To forget Palermo. (S '68)  
Jones, R. Three suitors. (My '68)

**Quakers**

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**Race problems**

Boles, R. Curling. (Ag '68)  
Davis, J. G. Hold my hand I'm dying. (Ja '69)  
(1968 Annual)  
Gover, R. J C saves. (Ja '69) (1968 Annual)  
Huie, W. B. Klansman. (Ag '68)  
Jones, L. Tales. (Mr '68)  
Mazor, J. Washington and Baltimore. (N '68)  
Stone, R. Hall of mirrors. (1967, 1968 Annual)  
Viertel, J. Monkey on a string. (Ag '68)  
Weatherby, W. J. One of our priests is miss-  
ing. (Ag '68)  
White, L. Night of the rape. (Ap '68)  
Wibberley, L. Road from Tooml. (My '68)

**Rape**

Huie, W. B. Klansman. (Ag '68)  
Hunter, E. Last summer. (O '68)  
Slavitt, D. Rochelle. (Mr '68)

**Religion**

Fine, W. Artificial traveler. (O '68)  
Weatherby, W. J. One of our priests is miss-  
ing. (Ag '68)

**Rescues**

Johnston, R. Wrecking of Offshore Five. (Ag  
'68)

**Revenge**

Brower, B. Debris. (Mr '68)  
Davies, L. P. Reluctant medium. (Ap '68)  
Sanford, J. \$300 man. (My '68)  
Shaw, B. Nazi hunter. (Ja '69) (1968 Annual)

**Revolution**

Galbraith, J. K. Triumph. (Je '68)  
Kim, R. E. Innocent. (Ja '69) (1968 Annual)  
Read, P. P. Gain in heaven with Tussy  
Marx. (Mr '68)  
Serge, V. Birth of our power. (Ag '68)  
Sillitoe, A. Tree on fire. (O '68)  
Waring, M. W. Witnesses. (Je '68)

**Romans à clef**

Bulgakov, M. Black snow. (Je '68)

**Salesmen and salesmanship**

Russ, M. War memorial. (O '68)

**Satire**

Borden, W. Superstoe. (Ja '69) (1968 Annual)  
Boyer, D. Sidelong glances of a pigeon kicker.  
(O '68)  
Bulgakov, M. Heart of a dog. (S '68)  
Bulgakov, M. Master and Margarita; tr. from  
the Russian by Michael Glenny. (Ag '68)  
(1967 Annual)  
Bulgakov, M. Master and Margarita; tr. from  
the Russian by Mirra Ginsburg. (Ag '68)  
(1967 Annual)  
Burgess, A. Enderby. (Ag '68)  
Catling, P. S. Experiment. (Ap '68)  
Constable, G. Imaginocrats. (Je '68)  
Cooley, L. F. Condition pink. (Ap '68)  
Coover, R. Universal Baseball Association,  
inc. J. Henry Waugh, prop. (S '68)

Diment, A. Great spy race. (Ag '68)  
Evans, H. Adventures of Li Chi. (S '68)  
Gover, R. J C saves. (Ja '69) (1968 Annual)  
Grossman, A. Do-gooders. (D '68)  
Kelly, R. Scorpions. (Mr '68)  
Langguth, A. J. Jesus Christs. (My '68)  
Leigh, J. Downstairs at Ramsey's. (My '68)  
Levin, M. Gore and Igor. (Ap '68)  
Olyesha, Y. Love. (Je '68)  
Perutz, K. Mother is a country. (Ag '68)  
Powell, A. From a view to a death. (Je '68)  
Queneau, R. Blue flowers. (My '68)  
Richler, M. Cocksure. (Je '68)  
Rogers, T. Pursuit of happiness. (O '68)  
Roland, N. Great One. (S '68)  
Servadio, G. Melinda. (O '68)  
Shulman, M. Kill 3. (Ap '68)  
Stephens, E. C. Turn in the dark wood. (Ag  
'68)

Tarsis, V. Pleasure factory. (My '68)  
Theroux, P. Fong and the Indians. (N '68)  
Thomas, L. Orange Wednesday. (Ap '68)  
Tracy, H. Settled in chambers. (Je '68)  
Troop, R. Innocent greed. (D '68)  
Vidal, G. Myra Breckinridge. (My '68)  
Vonnegut, K. Welcome to the monkey house.  
(N '68)

White, M. E. In the balance. (Ap '68)

**School life**

Campbell, M. Lord dismiss us. (Mr '68)  
Hesse, H. Beneath the wheel. (D '68)  
Kirkwood, J. Good times/bad times. (Ja '69)  
(1968 Annual)  
Ottlik, G. School at the frontier. (Mr '68)  
Raphael, F. Orchestra & beginners. (My '68)  
Stuart, J. Mr Gallion's school. (Je '68)

**Science fiction**

Balchin, N. Kings of infinite space. (S '68)  
Buzzati, D. Larger than life. (Ag '68)  
Calvino, I. Cosmicomics. (N '68)  
Creasey, J. Famine. (My '68)  
Frayn, M. Very private life. (N '68)  
Joseph, M. K. Hole in the zero. (Ag '68)  
Mannes, M. They. (Ja '69) (1968 Annual)  
Vonnegut, K. Welcome to the monkey house.  
(N '68)  
Zerwick, C. Cassiopeia affair. (Ag '68)

**Scientists**

Catling, P. S. Experiment. (Ap '68)  
Durrell, L. Tunc. (Je '68)

**Sculptors**

Hesse, H. Narcissus and Goldmund. (Ag '68)

**Sea stories**

Bassett, J. Sky suspended. (N '68)  
Johnston, R. Wrecking of Offshore Five. (Ag  
'68)  
Kent, A. To glory we steer. (Ja '69) (1968  
Annual)  
Pope, D. Drumbeat. (Je '68)

**Servants**

Wodehouse, P. G. Do butlers burgle banks?  
(D '68)

**Sex problems**

Baldwin, J. Tell me how long the train's been  
gone. (O '68)  
Berckman, E. Case in nullity. (S '68)  
Brown, H. Quiet place to work. (Ag '68)  
Caldwell, E. Miss Mamma Aimee. (Ag '68)  
Catling, P. S. Experiment. (Ap '68)  
Cendrars, B. To the end of the world.  
(S '68)  
Fine, W. Artificial traveler. (O '68)  
Kaufmann, M. S. Thy daughter's nakedness.  
(Ja '69) (1968 Annual)  
Leigh, J. Downstairs at Ramsey's. (My '68)  
Murray, E. P. Passion players. (Ag '68)  
Rosenkrantz, L. Talk. (Ja '69) (1968 Annual)  
Sainz, G. Gazapo! (O '68)  
Spencer, C. Anarchy of love. (Ja '69) (1968  
Annual)  
Spencer, C. Tyranny of love. (Ja '69) (1968  
Annual)  
Stephens, E. C. Turn in the dark wood. (Ag  
'68)  
Uddike, J. Couples. (Je '68)  
Wetmore, W. House of flesh. (Ja '69) (1968  
Annual)  
White, M. E. In the balance. (Ap '68)  
Yafa, S. H. Paxton Quigley's had the course.  
(Je '68)

**Short stories**

Andrić, I. Pasha's concubine. (O '68)  
Eartheine, D. Unspeakable practices, unnat-  
ural acts. (Ag '68)  
Bellow, S. Mosby's memoirs. (D '68)  
Best American short stories. 1967. (D '68)  
Brown, G. M. Calendar of love. (S '68)  
Coward, N. Bon voyage. (O '68)  
Dery, T. Portuguese princess. (Ja '69) (1968  
Annual)



Fiction—Short stories—*Continued*

- Doyle, A. C. Annotated Sherlock Holmes. 2v. (Ag '68)  
 Elliott, G. P. Hour of last things. (S '68)  
 Ellison, H. Love ain't nothing but sex misspelled. (D '68)  
 Gaines, E. J. Bloodline. (N '68)  
 García Márquez, G. No one writes to the colonel. (Ja '69) (1968 Annual)  
 Gass, W. H. In the heart of the heart of the country. (Je '68)  
 Godden, R. Gone. (O '68)  
 Hamilton, A. Beam of malice. (Ja '69) (1968 Annual)  
 Herburger, G. Monotonous landscape. (Ag '68)  
 Humphrey, W. Time and a place. (Ja '69) (1968 Annual)  
 Jackson, S. Come along with me. (N '68)  
 Jones, J. Ice-cream headache. (S '68)  
 Jones, L. Tales. (Mr '68)  
 Kazakov, Y. Arcturus the hunting hound. (O '68)  
 Lengyel, J. From beginning to end. (Je '68)  
 Mazon, J. Washington and Baltimore. (N '68)  
 Mountzoures, H. L. Empire of things. (O '68)  
 Naipaul, V. S. Flag on the island. (Je '68)  
 O'Hara, J. And other stories. (Ja '69) (1968 Annual)  
 Olbracht, I. Bitter and the sweet. (Ap '68)  
 Pilnyak, B. Tale of the unextinguished moon. (Je '68)  
 Pushkin, A. S. Complete prose tales of Alexander Sergeyevitch Pushkin. (Ap '68)  
 Raddall, T. H. Footsteps on old floors. (Je '68)  
 Rosa, J. G. Third bank of the river. (D '68)  
 Rulfo, J. Burning plain. (N '68)  
 Schaefer, J. Short novels of Jack Schaefer. (N '68)  
 Sheed, W. Blacking factory & Pennsylvania gothic. (N '68)  
 Singer, I. B. Séance. (D '68)  
 Spark, M. Collected stories: 1. (D '68)  
 Steele, M. Where she brushed her hair. (Je '68)  
 Stifter, A. Limestone. (Ja '69) (1968 Annual)  
 Trevor, W. Day we got drunk on cake. (Mr '68)  
 Vonnegut, K. Welcome to the monkey house. (N '68)

## Sisters

- Byatt, A. S. Game. (My '68)

## Ski and sking

- Houghton, T. First season. (Mr '68)

## Slavery

- Kantor, M. Beauty Beast. (My '68)  
 Styron, W. Confessions of Nat Turner. (Ag '68) (1967 Annual)

## Slum life

- Beardmore, G. Charlie Pocock and the princess. (D '68)

## Small town life

- Balter, B. Goodbye, boys. (Je '68)  
 Lanning, G. Green corn moon. (Ja '69) (1968 Annual)  
 Rickett, F. Certain slant of light. (S '68)

## Social classes

- Ryan, M. G. Japan's first modern novel: Ukigumo of Futabatel Shimel. (Ja '69) (1968 Annual)

## Social problems

- Bellamy, E. Looking backward, 2000-1887. (Mr '68)  
 Hawley, C. Hurricane years. (N '68)  
 Hudson, J. Case of need. (D '68)  
 Jones, L. Tales. (Mr '68)  
 Murray, E. P. Passion players. (Ag '68)  
 Yurick, S. Bag. (S '68)

## Soldiers

- Halberstam, D. One very hot day. (S '68)  
 Henriques, R. Commander. (My '68)  
 Sanford, J. \$300 man. (My '68)  
 Tiede, T. Coward. (N '68)

## Space flight

- Balchin, N. Kings of infinite space. (S '68)  
 Johnson, S. Presidential plot. (O '68)

## Spies

- Deighton, L. Horse under water. (Mr '68)  
 Diment, A. Great spy race. (Ag '68)  
 Garner, W. Deep, deep freeze. (N '68)  
 Gates, N. Hush Hush Johnson. (Ja '69) (1968 Annual)  
 Graham, W. Night journey. (My '68)  
 Haggard, W. Conspirators. (O '68)  
 Jay, S. Sleepers can kill. (O '68)  
 Llewellyn, R. End of the rug. (N '68)

- MacLean, A. Where eagles dare. (Ag '68)  
 Markham, R. Colonel Sun. (Ap '68)  
 West, M. L. Tower of Babel. (My '68)  
 Woodhouse, M. Bush baby. (Ja '69) (1968 Annual)  
 Wynd, O. Sumatra seven zero. (Ja '69) (1968 Annual)

## Spinsters

- Richter, C. Aristocrat. (D '68)

## Stream of consciousness

- Delbanco, N. Grasse, 3/23/66. (S '68)  
 DeMott, B. Married man. (D '68)  
 Desnoes, E. Inconsolable memories. (Ag '68) (1967 Annual)

## Strikes and lockouts

- Pratolini, V. Metello. (O '68)

## Submarines

- Deighton, L. Horse under water. (Mr '68)

## Suburban life

- Fenwick, E. Disturbance on Berry Hill. (Je '68)  
 Kauffmann, L. Another Helen. (Je '68)  
 Kumin, M. Passions of Uxport. (Ag '68)  
 Oates, J. C. Expensive people. (Ja '69) (1968 Annual)  
 Smithies, R. H. R. Shoplifter. (O '68)  
 Tarr, H. Heaven help us! (Ja '69) (1968 Annual)  
 Troop, R. Innocent greed. (D '68)  
 Updike, J. Couples. (Je '68)  
 Weingarten, V. Mrs Beneker. (Ap '68)

## Suicide

- Brown, J. D. Glimpse of a stranger. (Ag '68)  
 Horgan, P. Everything to live for. (N '68)  
 Perutz, K. Mother is a country. (Ag '68)  
 Spark, M. Public image. (N '68)  
 Stern, D. Suicide academy. (D '68)

## Supernatural phenomena

- Jackson, S. Come along with me. (N '68)

## Superstitions

- Mrabet, M. Love with a few hairs. (Je '68)

## Surgeons

- Rider, A. Hilltop in hazard. (Ag '68)

## Surrealistic stories

- Queneau, R. Blue flowers. (My '68)

## Survival

- Dery, T. Portuguese princess. (Ja '69) (1968 Annual)

## Suspense

- Allingham, M. Cargo of eagles. (My '68)  
 Ambler, E. Dirty story. (D '68)  
 Armstrong, C. Balloon man. (Ag '68)  
 Berckman, E. Case in nullity. (S '68)  
 Blake, N. Private wound. (Ag '68)  
 Cadell, E. Mrs Westerby changes course. (My '68)  
 Caird, J. Perturbing spirit. (Ap '68)  
 Carter, A. Magic toyshop. (My '68)  
 Deighton, L. Horse under water. (Mr '68)  
 Eberhart, M. G. Woman on the roof. (My '68)  
 Ellin, S. Valentine estate. (Ja '69) (1968 Annual)  
 Farrington, F. Little game. (N '68)  
 Fennerton, W. Lucifer cell. (Ag '68)  
 Fenwick, E. Disturbance on Berry Hill. (Je '68)  
 Fenwick, E. Goodbye, Aunt Elva. (Ja '69) (1968 Annual)  
 Francis, D. Blood sport. (My '68)  
 Garner, W. Deep, deep freeze. (N '68)  
 Gordon, D. Golden oyster. (N '68)  
 Hailey, A. Airport. (Je '68)  
 Hamilton, A. Beam of malice. (Ja '69) (1968 Annual)  
 Hebdon, M. Errant knights. (D '68)  
 Highsmith, P. Those who walk away. (Ja '69) (1968 Annual)  
 Jay, S. Sleepers can kill. (O '68)  
 Johnson, S. Presidential plot. (O '68)  
 Lee, J. Caught in the act. (Ag '68)  
 Luard, N. Warm and golden war. (Ja '69) (1968 Annual)  
 MacInnes, H. Salzburg connection. (N '68)  
 MacLean, A. Where eagles dare. (Ag '68)  
 McShane, M. Ill met by a fish shop on George Street. (Ag '68)  
 Marric, J. J. Gideon's river. (Ja '69) (1968 Annual)  
 Marric, J. J. Gideon's wrath. (Ja '69) (1968 Annual)  
 Pentecost, H. Dead woman of the year. (Ap '68)  
 Raine, R. Corder index. (Mr '68)  
 Raine, R. Night of the hawk. (Ag '68)  
 Ross, S. Hang-up. (Je '68)



Serling, R. J. President's plane is missing. (N '68)  
 Shaw, B. Nazi hunter. (Ja '69) (1968 Annual)  
 Shelley, S. Bowmanville break. (Ja '69) (1968 Annual)  
 Shulman, M. Kill 3. (Ap '68)  
 Themerson, S. Tom Harris. (Ag '68)  
 Thomas, L. Good children don't kill. (O '68)  
 Trevor, E. Place for the wicked. (D '68)  
 White, J. M. Nightclimber. (Ja '69) (1968 Annual)  
 Zarubica, M. Scutari. (Mr '68)

#### Symbolism

Beagle, P. S. Last unicorn. (Je '68)

#### Teachers

Brace, G. W. Department. (D '68)  
 Clinton-Baddeley, V. C. My foe outstretch'd beneath the tree. (N '68)  
 Lovelace, E. Schoolmaster. (D '68)  
 Morressy, J. Addison tradition. (Ja '69) (1968 Annual)  
 Neugeboren, J. Listen, Ruben Fontanez. (Ag '68)  
 Perutz, K. Mother is a country. (Ag '68)  
 Stuart, J. Mr Gallion's school. (Je '68)

#### Technique

Surmelian, L. Techniques of fiction writing. (D '68)

#### Television

Brasselle, K. Cannibals. (Ja '69) (1968 Annual)

#### Terrorism

Slimming, J. Pepper garden. (Je '68)

#### Theater and stage life

Behrman, S. N. Burning glass. (O '68)  
 Bulgakov, M. Black snow. (Je '68)  
 Cendrars, B. To the end of the world. (S '68)  
 Murray, E. P. Passion players. (Ag '68)  
 O'Hara, J. Instrument. (Ag '68) (1967 Annual)

#### Thieves

Procter, M. Exercise hoodwink. (Mr '68)

#### Translated stories

Böll, H. End of a mission. (Je '68)

#### Afrikaans

Leroux, E. One for the devil. (Ag '68)

#### Bulgarian

Donchev, A. Time of parting. (Ag '68)

#### French

Beauvoir, S. de. Les belles images. (My '68)  
 Celine, L. F. Death on the installment plan; tr. by Ralph Manheim. (Ag '68)  
 Cendrars, B. To the end of the world. (S '68)  
 Charles-Roux, E. To forget Palermo. (S '68)  
 Gary, R. Dance of Genghis Cohn. (O '68)  
 Perec, G. Les choses. (Ag '68)  
 Renard, J. Poil de Carotte. (Mr '68)  
 Serge, V. Birth of our power. (Ag '68)  
 Simon, C. Histoire. (O '68)

#### German

Herburger, G. Monotonous landscape. (Ag '68)  
 Hesse, H. Beneath the wheel. (D '68)  
 Hesse, H. Narcissus and Goldmund. (Ag '68)  
 Kirst, H. H. Wolves. (O '68)  
 Stifter, A. Limestone. (Ja '69) (1968 Annual)  
 Weiss, P. Exile. (O '68)

#### Hungarian

Dery, T. Portuguese princess. (Ja '69) (1968 Annual)

#### Italian

Buzzati, D. Larger than life. (Ag '68)  
 Guareschi, G. Husband in boarding school. (Ap '68)  
 Malerba, L. Serpent. (Ag '68)  
 Pavese, C. Selected works of Cesare Pavese. (Je '68)  
 Servadio, G. Melinda. (O '68)  
 Volponi, P. Worldwide machine. (Mr '68)

#### Japanese

Oë, K. Personal matter. (O '68)  
 Ryan, M. G. Japan's first modern novel: Ukigumo of Futabatei Shimei. (Ja '69) (1968 Annual)

#### Oriental

Jose, F. S., ed. Asian PEN anthology. (Ja '69) (1968 Annual)

#### Portuguese

Grossman, W. L. Modern Brazilian short stories. (Mr '68)

#### Russian

Balter, B. Goodbye, boys. (Je '68)  
 Bulgakov, M. Heart of a dog. (S '68)  
 Kazakov, Y. Arcturus the hunting hound. (O '68)  
 Pilnyak, B. Tale of the unextinguished moon. (Je '68)  
 Pushkin, A. S. Complete prose tales of Alexandr Sergeyevitch Pushkin. (Ap '68)  
 Solzhenitsyn, A. I. First circle. (D '68)

#### Serbo-Croat

Andrić, I. Pasha's concubine. (O '68)

#### Spanish

Fuentes, C. Change of skin. (Ap '68)  
 Garcia Márquez, G. No one writes to the colonel. (Ja '69) (1968 Annual)  
 Onetti, J. C. Shipyard. (Ja '69) (1968 Annual)  
 Rulfo, T. Burning plain. (N '68)  
 Sainz, G. Gazapo! (O '68)

#### Swedish

Lang, M. Wreath for the bride. (Ja '69) (1968 Annual)

#### Trials

Böll, H. End of a mission. (Je '68)  
 Nossack, H. E. Impossible proof. (Je '68)

#### Unfinished novels

Pushkin, A. S. Complete prose tales of Alexandr Sergeyevitch Pushkin. (Ap '68)

#### United Nations

Buckmaster, H. Lion in the stone. (S '68)

#### United States. Army

Myrer, A. Once an eagle. (N '68)

#### United States. Marine Corps

Malliol, W. Sense of dark. (O '68)  
 Russ, M. War memorial. (O '68)

#### Utopias

Bellamy, E. Looking backward, 2000-1887. (Mr '68)  
 Stewart, J. I. M. Vanderlyn's kingdom. (Je '68)

#### Vengeance

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#### Veterans

Russ, M. War memorial. (O '68)

#### Vigilance committees

Dewey, T. B. King-killers. (Ja '69) (1968 Annual)

#### Violence

Brown, H. Quiet place to work. (Ag '68)  
 Donchev, A. Time of parting. (Ag '68)  
 Drury, A. Preserve and protect. (N '68)  
 Fine, W. Artificial traveler. (O '68)  
 Huile, W. B. Klansman. (Ag '68)  
 Hunter, E. Last summer. (O '68)  
 Jones, M. Exile. (Mr '68)  
 Kelly, R. Scorpions. (Mr '68)  
 Macdonald, R. Instant enemy. (My '68)  
 Sanford, J. \$300 man. (My '68)  
 Shraake, E. Blessed McGill. (Ag '68)  
 Stone, R. Hall of mirrors. (1967, 1968 Annual)  
 Thomas, L. Orange Wednesday. (Ap '68)  
 White, L. Night of the rape. (Ap '68)  
 White, M. E. In the balance. (Ap '68)

#### Voyages and travels

Detre, J. Happy ending. (Mr '68)  
 Kessel, J. Horsemen. (Ag '68)  
 Mortimer, P. My friend says it's bulletproof. (Ag '68)

#### War

Bassett, J. Sky suspended. (N '68)  
 Dery, T. Portuguese princess. (Ja '69) (1968 Annual)  
 Ford, D. Incident at Muc Wa. (Ap '68)  
 Halberstam, D. One very hot day. (S '68)  
 Hardman, R. Fifteen flags. (D '68)  
 Malliol, W. Sense of dark. (O '68)  
 Russ, M. War memorial. (O '68)  
 Smith, F. E. Killing for the hawks. (Ap '68)  
 Stevens, W. Gunner. (S '68)  
 Tiede, T. Coward. (N '68)

#### Wealth

Donoso, J. This Sunday. (Ap '68)  
 Hall, J. B. Mayo Sergeant. (Mr '68)  
 Horgan, P. Everything to live for. (N '68)  
 Perec, G. Les choses. (Ag '68)

#### Widows

Dunphy, J. Nightmovers. (Je '68)



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## Women

- Beauvoir, S. de. *Les belles images*. (My '68)  
 Kaufmann, M. S. *Thy daughter's nakedness*. (Ja '69) (1968 Annual)  
 Moore, B. *I am Mary Dunne*. (O '68)  
 O'Brien, E. *Girls in their married bliss*. (Ap '68)

## World War, 1939-1945

- Lost legions*. (Mr '68)

## Writers

- Price, R. *Love and work*. (Ag '68)

## Youth

- Balter, B. *Goodbye, boys*. (Je '68)  
 Barlow, J. *Love chase*. (My '68)  
 Davis, L. J. *Whence all but he had fled*. (Ap '68)  
 Golding, W. *Pyramid*. (1967, 1968 Annual)  
 Hayes, A. *End of me*. (Je '68)  
 Horgan, P. *Everything to live for*. (N '68)  
 Hunter, E. *Last summer*. (O '68)  
 Kerouac, J. *Vanity of Duluo*. (My '68)  
 Kumin, M. *Passions of Uxport*. (Ag '68)  
 Macdonald, R. *Instant enemy*. (My '68)  
 Mathews, F. X. *Concrete judasbird*. (O '68)  
 Rogers, T. *Pursuit of happiness*. (O '68)  
 Sainz, G. *Gazapo!* (O '68)  
 Sukenick, R. *Up*. (O '68)  
 Weston, J. *Hail, hero!* (Ap '68)  
 Fiction of E. M. Forster. Thomson, G. H. (Ja '69) (1968 Annual)  
 Fiction of Nathanael West. Reid, R. (O '68)  
 Fiction with a purpose. Colby, R. A. (Ap '68)  
 Fiddler of High Lonesome. Turkle, B. (O '68)  
 Field, Cyrus West  
 Carter, S. *Cyrus Field: man of two worlds*. (Ap '68)  
 Field guide to the mammals of Britain and Europe. Brink, F. H. van den. (Ja '69) (1968 Annual)  
 Field guide to wildflowers of Northeastern and North-Central North America. Peterson, R. T. (Ag '68)  
 Fielding, Henry  
 Irwin, M. *Henry Fielding, the tentative realist*. (Mr '68)  
 Fields, William Claude  
 Everson, W. K. *Art of W. C. Fields*. (Ap '68)  
 Fields of force, 1919-1950: v2 of *Smuts*. Hancock, W. K. (O '68)  
 Fifteen flags. Hardman, R. (D '68)  
 Fifteenth century: the prospect of Europe. Aston, M. (Ag '68)  
 Fifth ace. Voznesensky, A. (With his *Anti-worlds*) (Ja '69) (1968 Annual)  
 Fifty works of English and American literature we could do without. Brophy, B. (Ap '68)  
 50 years of Soviet power. (Je '68)  
 Fight for Royal Gorge. Bailey, R. E. (Ja '69) (1968 Annual)  
 Fighting Pankhursts. Mitchell, D. (Mr '68)  
 Figure in the door. Gregor, A. (Je '68)  
 Fiji Islands  
 Coulter, J. W. *Drama of Fiji*. (Ap '68)  
 Fille de joie. (O '68)  
 Film makers on film making. Geduld, H. M., ed. (Mr '68)  
 Film 67/68. Schickel, R., ed. (D '68)  
 Film trilogy. Bergman, I. (Ap '68)  
 Filmgoer's companion [2d ed rev & enl]. Halliwell, L. (Ag '68)  
 Films and feelings. Durnat, R. (1967, 1968 Annual)  
 Films of Marlene Dietrich. Dickens, H. (D '68)  
 Finance  
 Johnson, H. G. *Essays in monetary economics*. (S '68)  
 Lyon, B. *Medieval finance*. (O '68)  
 Japan  
 Komiya, R., ed. *Postwar economic growth in Japan*. (Mr '68)  
 United States  
 Blum, J. M. *From the Morgenthau diaries*. v3. (My '68)  
 Keso, L. O. *How to turn eighty million workers into capitalists on borrowed money*. (Ag '68)  
 Thurow, L. C., ed. *American fiscal policy*. (Ja '69) (1968 Annual)  
 Financial revolution in England. Dickson, P. G. M. (My '68)  
 Financing Soviet schools. Noah, H. J. (Ag '68)  
 Financing the Chinese government budget. Ecklund, G. N. (D '68)  
 Finding out about the past. Freeman, M. B. (Ag '68)

## Finland

- Hall, W. *Finns and their country*. (S '68)

## Antiquities

- Rácz, I. *Early Finnish art*. (Ap '68)

## Description and travel

- Sykes, J. *Direction North*. (My '68)  
 Finno, Patrick G.  
 Wilbourne, W. W. *Wheels*. (N '68)  
 Finns and their country. Hall, W. (S '68)  
 Fire and ice. Haugen, E., ed. (Ap '68)  
 Fire down below. Armstrong, W. (Ag '68)  
 Firearms  
 Russell, C. P. *Firearms, traps, & tools of the mountain men*. (Ag '68)  
 Firearms industry and trade  
 Engelmann, B. *Weapons merchants*. (D '68)  
 Firearms, traps, & tools of the mountain men. Russell, C. P. (Ag '68)  
 Firebringer. Untermyer, L. (Ja '69) (1968 Annual)  
 Fires  
 Armstrong, W. *Fire down below*. (Ag '68)  
 Fires in the in-basket. Leacacos, J. P. (N '68)  
 First Afghan war, 1838-1842. Norris, J. A. (Ja '69) (1968 Annual)  
 First aid in illness and injury  
 Greenbank, A. *Book of survival*. (My '68)  
 Juvenile literature  
 Bendick, J. *Emergency book*. (Mr '68)  
 First American ambassador to Guinea. Morrow, J. H. (N '68)  
 First book of elections. Lindop, E. (Ag '68)  
 First book of fruits. Beck, B. L. (Ap '68)  
 First book of Hungary. Csicsery-Rónay, I. (Mr '68)  
 First book of the cliff dwellers. Marcus, R. B. (Ag '68)  
 First book of the founding of the republic. Morris, R. B. (Ag '68)  
 First circle. Solzhenitsyn, A. I. (D '68)  
 First emancipation. Zilvermit, A. (Ag '68) (1967 Annual)  
 First fifty years. Grey, I. (Mr '68)  
 First freedom. Rucker, B. W. (Ja '69) (1968 Annual)  
 First frontier: life in colonial America. Miller, J. C. (N '68)  
 First in their hearts. Fleming, T. J. (Ag '68)  
 First President Johnson. Thomas, L. (Ja '69) (1968 Annual)  
 First season. Houghton, T. (Mr '68)  
 First song. Rosenfeld, S. (Ja '69) (1968 Annual)  
 Fisher, John Saint, Bp.  
 Surtz, E. L. *Works and days of John Fisher*. (N '68)  
 Fisher, Sidney George  
 Fisher, S. G. *Philadelphia perspective*. (Ja '69) (1968 Annual)  
 Fishes  
 Juvenile literature  
 Earle, O. L. *Strange fishes of the sea*. (S '68)  
 Wildsmith, B. *Brian Wildsmith's fishes*. (Ja '69) (1968 Annual)  
 Fishing  
 Weeks, E. *Fresh waters*. (My '68)  
 Juvenile literature  
 Kinney, J. *What does the tide do?* (Ap '68)  
 Malaya  
 Firth, R. W. *Malay fishermen* [2d rev ed]. (Je '68)  
 Fitzgerald, Francis Scott Key  
 Bibliography  
 Bryer, J. R. *Critical reputation of F. Scott Fitzgerald*. (S '68)  
 The great Gatsby  
 Lockridge, E. H., ed. *Twentieth century interpretations of The great Gatsby*. (S '68)  
 Five-day course in thinking. De Bono, E. (Ag '68)  
 Five evenings. Volodin, A. (Ap '68)  
 Five plays. Shepard, S. (S '68)  
 Five ships West. Israel, C. E. (Mr '68)  
 Flag on the island. Naipaul, V. S. (Je '68)  
 Flambards. Peyton, K. M. (Ja '69) (1968 Annual)  
 Flamingos. Somerlott, R. (Ap '68)  
 Flashing wings: the drama of bird flight. Terres, J. K. (Ag '68)  
 Flaubert, Gustave  
 Bart, B. F. *Flaubert*. (Ag '68) (1967 Annual)  
 Starkie, E. *Flaubert: the making of the master*. (Ag '68) (1967 Annual)  
 Fledgling. Tomerlin, J. (Ja '69) (1968 Annual)



**Fletcher, Joseph Francis****Situation ethics**

Cox, H., ed. Situation ethics debate. (Ag '68)

**Flight**

Terres, J. K. Flashing wings: the drama of bird flight. (Ag '68)

**Juvenile literature**

Corbett, S. What makes a plane fly? (Ag '68)

Cromer, R. Miracle of flight. (D '68)

Olschewski, A. We fly. (My '68)

Flight of the Doves. Macken, W. (O '68)

Floating and sinking. Branley, F. M. (Ap '68)

Floral art in the church. Inman, J. (N '68)

**Florence****Commerce**

Mallett, M. E. Florentine galleys in the fifteenth century. (Ag '68)

**History**

Tutaev, D. Man who saved Florence. (Mr '68)

Florentine galleys in the fifteenth century.

Mallett, M. E. (Ag '68)

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- West, D. J. Young offender. (Ag '68)
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- Barlos-Höppner, B. Storm over the Caucasus. (D '68)
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- Bramblett, E., ed. Shoots of green. (Ag '68)
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 Gray, R. Children of the ark. (Ag '68)  
 Green, I. Hatch and grow. (Ag '68)  
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 Heuman, W. Famous coaches. (Ag '68)  
 Hewett, A. Bull beneath the walnut tree. (Ap '68)  
 Hildick, E. W. Louie's lot. (D '68)  
 Hirschfeld, B. Glorious struggle. (My '68)  
 Hirschfeld, B. Vital link. (D '68)  
 Hoban, R. Birthday for Frances. (Ja '69) (1968 Annual)  
 Hodges, C. W. Spanish armada. (My '68)  
 Hodges, M. ed. Constellation. (S '68)  
 Hofsinde, R. Indian costumes. (Ag '68)  
 Hogner, D. C. Weeds. (Ag '68)  
 Holman, F. Blackmail machine. (D '68)  
 Holman, F. Cricket winter. (My '68)  
 Hoopes, R. Getting with politics. (S '68)  
 Hopf, A. L. Earth's bug-eyed monsters. (Ja '69) (1968 Annual)  
 Horizon magazine. Charlemagne. (Ag '68)  
 Horizon magazine. Charles Darwin and The origin of species. (Ag '68)  
 Horizon magazine. Russia in revolution. (My '68)  
 Howell, R. R. Everything changes. (Ag '68)  
 Hoyt, E. P. Deadly craft. (Ag '68)  
 Hoyt, E. P. Leland Stanford. (Ag '68)  
 Hoyt, E. P. Tragic commodore. (Mr '68)  
 Hubbell, P. Catch me ■ wind. (Ag '68)  
 Hunt, D. Art of magic. (Je '68)  
 Hunt, I. Trail of apple blossoms. (Ag '68)  
 Hunter, K. Soul Brothers and Sister Lou. (Ja '69) (1968 Annual)  
 Hunter, M. Pistol in Greenyards. (Ag '68)  
 Hunter, M. Thomas and the warlock. (Mr '68)  
 Hürlimann, B. Barry. (S '68)  
 Hush little baby. (Ja '69) (1968 Annual)  
 Hutchins, P. Rosie's walk. (Ja '69) (1968 Annual)  
 Huxley, A. Crows of Pearblossom. (Ap '68)  
 Hynd, A. Great crime busters. (Ap '68)  
 Illustrated world encyclopedia. (S '68)  
 Ishii, M. Issun Boshi, the Inchling. (My '68)  
 Israel, C. E. Five ships West. (Mr '68)  
 Jacker, C. Black flag of anarchy. (Ja '69) (1968 Annual)  
 Jackson, J. Chicken Ten Thousand. (D '68)  
 Jackson, J. Missing Melinda. (Je '68)  
 Jackson, J. Tessie. (Ag '68)  
 Jacobs, D. Master painters of the Renaissance. (N '68)  
 Jacobs, J. Hudden and Dudden and Donald O'Neary. (N '68)  
 Jacobs, L. SST plane of tomorrow. (Mr '68)  
 Jagendorf, M. A. Kwi-na the eagle, and other Indian tales. (Ag '68)  
 Janice. Little Bear's Thanksgiving. (My '68)  
 Jansson, T. Comet in Moominland. (Ag '68)  
 Jansson, T. Moominpappa at sea. (Ag '68)  
 Johnson, A. Count me gone. (D '68)  
 Johnson, E. W. Love and sex in plain language [rev ed.]. (S '68)  
 Johnson, P. Horse talk. (Ap '68)  
 Johnston, J. Special bravery. (Mr '68)  
 Jones, A. Sail, Calypso! (Ja '69) (1968 Annual)  
 Jones, G. Where the wind blew free. (Je '68)  
 Jones, M. A. Bible story of the creation. (Ja '69) (1968 Annual)  
 Jones, W. Edge of two worlds. (Ja '69) (1968 Annual)  
 Joseph, J. Peter the Great. (Ja '69) (1968 Annual)  
 Kainz, L. C. Portraits and personalities. (D '68)  
 Kamm, J. Hebrew people. (Ag '68)  
 Kassil, L. Brother of the hero. (O '68)  
 Kastner, J. Sleep. (O '68)  
 Kaula, E. M. African village folktales. (O '68)  
 Kaula, E. M. Land and people of Rhodesia. (My '68)  
 Kavalier, L. Dangerous air. (Mr '68)  
 Kay, M. Burning candle. (Ja '69) (1968 Annual)  
 Kay, M. Masha. (Ja '69) (1968 Annual)  
 Kelen, E. Gautama Buddha in life and legend. (Mr '68)  
 Kelen, E. Stamps tell the story of the United Nations. (O '68)  
 Kennedy, J. F. John F. Kennedy talks to young people. (N '68)  
 Kettelkamp, L. Dreams. (Ag '68)  
 Kettelkamp, L. Song, speech, and ventriloquism. (Ap '68)  
 Kin, M. Comeuppance of Emile the drummer. (Ag '68)  
 King, M. Mary Baker Eddy: child of promise. (N '68)  
 Kinney, J. What does the tide do? (Ap '68)  
 Klein, H. A. Great structures of the world. (N '68)  
 Klein, R. M. Discovering plants. (Ja '69) (1968 Annual)  
 Klink, J. L. Bible for children, v 1. (Ja '69) (1968 Annual)  
 Knight, D. C. Comets. (Ja '69) (1968 Annual)  
 Knight, D. C. Let's find out about insects. (Je '68)  
 Kohn, B. All kinds of seals. (O '68)  
 Kohn, B. Bat book. (Ap '68)  
 Kohn, B. Ferns: plants without flowers. (N '68)  
 Kohn, B. Raccoons. (O '68)  
 Kraske, R. Crystals of life. (Ja '69) (1968 Annual)  
 Kyle, E. Great ambitions. (Je '68)  
 Lamb, B. P. Nehru of India. (My '68)  
 Lapedes, D. N. Helpful microorganisms. (N '68)  
 Larrick, N., ed. On city streets. (Ja '69) (1968 Annual)  
 Larson, J. R. Silkspinnners. (Ap '68)  
 Laurence. Village in Normandy. (O '68)  
 Lawrence, D. H. D. H. Lawrence: poems selected for young people. (1967, 1968 Annual)  
 Lawrence, J. Harriet and the promised land. (Ja '69) (1968 Annual)  
 Lawrence, J. Soviet Russia. (Ja '69) (1968 Annual)  
 Lawrence, M. Inside the gate. (Ja '69) (1968 Annual)  
 Lawson, D., ed. Great air battles. (Ag '68)  
 Lawson, J. Spring rider. (D '68)  
 Leach, M. How the people sang the mountains up. (Mr '68)  
 Lear, E. Edward Lear's The Scroobious Pip. (Ja '69) (1968 Annual)  
 Leckie, R. Battle for Iwo Jima. (Mr '68)  
 Leeds, R. D. Introducing the atom. (My '68)  
 Leichman, S. Boy who could sing pictures. (Ja '69) (1968 Annual)  
 Levine, I. E. Oliver Cromwell. (Mr '68)  
 Levinger, J. S. Secrets of the nucleus. (Ag '68)  
 Lewis, C. Poems of earth and space. (Ap '68)  
 Lewis, R., ed. Out of the earth I sing. (Je '68)  
 Lewis, R., comp. Wind and the rain. (Ag '68)  
 Lexau, J. M. Rooftop mystery. (Ja '69) (1968 Annual)  
 Lexau, J. M. Striped ice cream. (O '68)  
 Ley, W. Discovery of the elements. (O '68)  
 Lieberg, O. W. Wonders of magnets and magnetism. (Je '68)  
 Lifton, B. J. Many lives of Chio and Goro. (Ag '68)  
 Lifton, B. J. One-legged ghost. (Ja '69) (1968 Annual)  
 Linde, G. White stone. (Je '68)  
 Lindemann, E. Water animals for your microscope. (Ap '68)  
 Lindop, E. First book of elections. (Ag '68)  
 Lionni, L. Biggest house in the world. (Ag '68)  
 Liss, H. Mighty Mekong. (Je '68)  
 Little, J. When the pie was opened. (Ag '68)  
 Little prayer. (Je '68)  
 Little Tuppen. (S '68)



- Livingston, M. C., ed. Tune beyond us. (Ag '68)
- Lofting, H. Doctor Dolittle. (My '68)
- Lomask, M. Beauty and the traitor. (Ja '69) (1968 Annual)
- London Bridge is falling down! II. by Peter Spier. (Ap '68)
- Longman, H. Watch out! (O '68)
- Longman, H. Would you put your money in a sand bank? (O '68)
- Lopshire, R. Beginner's guide to building and flying model airplanes. (Ap '68)
- Lord, B. Monster's visit. (Ag '68)
- Lubell, W. In a running brook. (Ag '68)
- McClung, R. M. Black Jack. (My '68)
- McClung, R. M. Redbird. (O '68)
- McCord, D. Every time I climb a tree. (Mr '68)
- McCoy, J. J. Swans. (Ap '68)
- McGee, B., comp. Jump-rope rhymes. (D '68)
- McGiffin, L. Yankee Doodle dandies. (Ap '68)
- McGinley, P., comp. Wonders and surprises. (Ja '69) (1968 Annual)
- McGraw, E. J. Greensleeves. (Ja '69) (1968 Annual)
- McHargue, G. Beasts of never. (O '68)
- Macken, W. Flight of the Doves. (O '68)
- McNeill, J. Battle of St George Without. (Je '68)
- McOrlan, P. Anchor of mercy. (My '68)
- McPherson, J. M. Marching toward freedom: the Negro in the Civil War, 1861-1865. (Ag '68)
- Maddock, R. Pit. (Ag '68)
- Madian, J. Beautiful junk. (Ja '69) (1968 Annual)
- Manley, S. My heart's in the heather. (Ag '68)
- Manning-Sanders, R. Book of mermaids. (Ag '68)
- Manning-Sanders, R. Book of wizards. (Mr '68)
- Manning-Sanders, R. Glass man and the golden bird. (D '68)
- Manning-Sanders, R. Stories from the English and Scottish ballads. (Ja '69) (1968 Annual)
- Marcus, R. B. First book of the cliff dwellers. (Ag '68)
- Mason, H. M. Texas rangers. (Mr '68)
- Matthews, W. H. Story of the earth. (S '68)
- Matthews, W. H. Wonders of fossils. (Ag '68)
- Mauriac, F. Holy terror. (My '68)
- May, C. P. Chile. (N '68)
- May, C. P. Great cities of Canada. (Je '68)
- May, J. Horses. (Ag '68)
- May, J. They lived in the ice age. (Mr '68)
- Mayne, W. Battlefield. (Mr '68)
- Mayne, W., ed. William Mayne's book of heroes. (Ag '68)
- Mehta, R. Ramu. (Je '68)
- Meigs, C. Invincible Louisa [Alcott centennial ed]. (D '68)
- Meltzer, M. Langston Hughes. (Ja '69) (1968 Annual)
- Melzack, R. Day Tuk became a hunter & other Eskimo stories. (Ag '68)
- Merriam, E. Andy all year round. (Mr '68)
- Merrill, J. Elephant who liked to smash small cars. (Ag '68)
- Meyer, E. P. That remarkable man: Justice Oliver Wendell Holmes. (Mr '68)
- Miers, E. S. Baseball. (Mr '68)
- Miers, E. S. Football. (Ag '68)
- Miers, E. S. That Lincoln boy. (Ag '68)
- Milgrom, H. Adventures with a straw. (Ap '68)
- Miller, J. C. First frontier: life in colonial America. (N '68)
- Miller, K. Saint George. (Je '68)
- Milne, L. Phoenix forest. (Ja '69) (1968 Annual)
- Minarik, E. H. Kiss for Little Bear. (Ja '69) (1968 Annual)
- Miner, L. S. Industrial genius: Samuel Slater. (Je '68)
- Mitchison, N. Friends and enemies. (Ag '68)
- Montgomerie, N. One, two, three. (S '68)
- Moore, J. T. Cinnamon seed. (Mr '68)
- Moore, P. Exploring the world. (N '68)
- Morey, W. Home is the North. (Mr '68)
- Morey, W. Kāvīk the wolf dog. (Ja '69) (1968 Annual)
- Morgan, B. Electrons at work. (Ag '68)
- Morris, R. B. First book of the founding of the republic. (Ag '68)
- Morsbach, M. Negro in American life. (Ap '68)
- Morse, E. Brown Rabbit: her story. (Ap '68)
- Mosel, A. Tikki Tikki Tembo. (Je '68)
- Mother Goose. I saw a ship a-sailing. (Je '68)
- Mother Goose. To market! to market! (Ag '68)
- Mure, E. Story of the three bears. (My '68)
- Myers, E. P. Angel of Appalachia: Martha Berry. (Je '68)
- Myrick, M. Ants are fun. (Ag '68)
- Myron, R. Two faces of Asia. (Ap '68)
- Nash, O. Cruise of the Aardvark. (Mr '68)
- Nathan, D. Month brothers. (Mr '68)
- Neal, H. E. Money. (Mr '68)
- Nehrich, R. B. Atomic light: lasers—what they are and how they work. (Ag '68)
- Neville, E. C. Traveler from a small kingdom. (Ag '68)
- Norton, A. Octagon magic. (S '68)
- Norton, A. Operation time search. (Mr '68)
- Olschewski, A. We fly. (My '68)
- O'Neill, M. Take a number. (N '68)
- Orriant, A. Diplomat in warpaint: Chief Alexander McGillivray of the Creeks. (Je '68)
- Osmond, E. Animals of Central Asia. (N '68)
- Ottley, R. Rain comes to Yamboorah. (O '68)
- Oxenbury, H. Numbers of things. (D '68)
- Paine, R. M. Looking at sculpture. (Ja '69) (1968 Annual)
- Palmer, C. E. Cloud with the silver lining. (Mr '68)
- Papas, No mules. (Ag '68)
- Pearlman, M. Zealots of Masada. (Mr '68)
- Peet, B. Jennifer and Josephine. (Ag '68)
- Peppé, R. Alphabet book. (Ja '69) (1968 Annual)
- Perez, N. A. Strange summer in Stratford. (Ja '69) (1968 Annual)
- Peters, K. Your book of tape recording. (D '68)
- Peters, R. Debut at the Met. (Mr '68)
- Petrie, J. Earth. (Ja '69) (1968 Annual)
- Peyton, K. M. Flambards. (Ja '69) (1968 Annual)
- Pilkington, F. M. Shamrock and spear. (Ag '68)
- Pickering, J. S. Famous astronomers. (Je '68)
- Pienkowski, J. Annie, Bridget and Charlie. (Ap '68)
- Pilkington, F. M. Shamrock and spear. (Ag '68)
- Pine, T. S. Africans knew. (Ap '68)
- Pitt, V. Let's find out about the city. (Ag '68)
- Pizer, V. World ocean. (My '68)
- Place, M. T. Frontiersman. (Mr '68)
- Place, M. T. Yukon. (Mr '68)
- Platt, K. Boy who could make himself disappear. (D '68)
- Poetry society of London. Pattern of poetry. (Ag '68)
- Polgreen, J. Stars tonight. (Mr '68)
- Poling, J. Man who saved Robinson Crusoe. (Je '68)
- Pollack, P. Careers and opportunities in engineering. (Ja '69) (1968 Annual)
- Polland, M. To tell my people. (D '68)
- Posell, E. Z. Russian composers. (Ag '68)
- Post, E. L. Emily Post book of etiquette for young people. (Ap '68)
- Powell, F. Especially sisters. (Mr '68)
- Price, C. Made in ancient Greece. (Mr '68)
- Raboff, E. Paul Klee. (Ja '69) (1968 Annual)
- Raskin, E. Pyramid of living things. (My '68)
- Razzell, A. G. Symmetry. (Ag '68)
- Reed, G., comp. Out of the ark. (N '68)
- Rees, E. Brer Rabbit and his tricks. (Ag '68)
- Reesink, M. Two windmills. (Mr '68)
- Reeves, J. Rhyming Will. (S '68)
- Reidel, M. Jacob and the robbers. (Ap '68)
- Rennert, V. P. Western outlaws. (O '68)
- Ressner, P. At night. (Ap '68)
- Rich, J. Women behind men of medicine. (Mr '68)
- Rich, L. D. Star Island boy. (O '68)
- Richards, N. Giants in the sky. (Ap '68)
- Richter, C. Over the blue mountain. (Ap '68)
- Rink, P. In defense of freedom. (Ag '68)
- Rinkoff, B. Member of the gang. (Ja '69) (1968 Annual)
- Ripley, E. Copley. (Mr '68)
- Ripley, E. Hokusai. (Ja '69) (1968 Annual)
- Robinson, B. On the beat. (D '68)
- Robinson, L. Stolen election. (N '68)
- Rockwell, A. Glass, stones & crown. (Ag '68)
- Rockwell, A. Good llama. (Ja '69) (1968 Annual)
- Rockwell, A. Stolen necklace. (Ag '68)
- Ronan, C. A. Meaning of sound. (S '68)
- Rosenbaum, R. A., ed. Best book of true aviation stories. (Je '68)
- Rosenfeld, S. First song. (Ja '69) (1968 Annual)
- Rosenfeld, S. Story of coins. (Ja '69) (1968 Annual)
- Ross, E. S. Ants [new ed]. (Ap '68)
- Ross, F. Transportation of tomorrow. (N '68)
- Rothkopf, C. Z. Tolstoy. (Ag '68)
- Rowling, M. Everyday life in medieval times. (Ag '68)
- Rublowsky, J. Music in America. (Mr '68)
- Ruchlis, H. Bathtub physics. (Ap '68)



## Juvenile literature—Continued

- Rudolph, M. Magic sack. (Je '68)  
 Russ, L. Over the hills and far away. (Ag '68)  
 Russell, S. P. Mushmen. (D '68)  
 Russell, S. F. Which is which? (Mr '68)  
 Sachs, M. Veronica Ganz. (Ag '68)  
 Sacks, R. Magnets. (Ag '68)  
 Sadie, S. Beethoven. (Mr '68)  
 Sandelin, G., ed. 1776: journals of American independence. (Ja '69) (1968 Annual)  
 Sarnoff, P. Wall Street careers. (N '68)  
 Sasek, M. This is the United Nations. (O '68)  
 Saunders, F. W. Machines for you. (My '68)  
 Schaefer, J. Mavericks. (Ap '68)  
 Schatz, L. Whiskers, my cat. (My '68)  
 Scheer, G. F., ed. Cherokee animal tales. (Ag '68)  
 Schneider, L. Long life to you. (Ja '69) (1968 Annual)  
 Schreiter, R. Delicious plums of King Oscar the Bad. (Mr '68)  
 Schultz, P. H. Sir Walter Scott: wizard of the North. (Je '68)  
 Schwartz, A. People's choice. (S '68)  
 Scott, J. China, the hungry dragon. (Mr '68)  
 Scott, J. A. Settlers on the Eastern shore, 1607-1750. (My '68)  
 Scovel, M. To lay a hearth. (N '68)  
 Sebastian, L. South Pole. (Ja '69) (1968 Annual)  
 Selden, G. Dunkard. (O '68)  
 Selsam, M. E. Maple tree. (Ja '69) (1968 Annual)  
 Selsam, M. E. Questions and answers about ants. (Ap '68)  
 Selvin, D. F. Champions of labor. (Je '68)  
 Serrailier, I. Chaucer and his world. (Ag '68)  
 Serrailier, I. Robin in the greenwood. (Ja '69) (1968 Annual)  
 Severn, B. Mr Chief Justice: Earl Warren. (N '68)  
 Shecter, B. Partouche plants a seed. (Je '68)  
 Sherlock, P. Land and people of the West Indies. (My '68)  
 Showers, P. Before you were a baby. (Ja '69) (1968 Annual)  
 Showers, P. Hear your heart. (Ag '68)  
 Silverberg, R. Dawn of medicine. (My '68)  
 Silverberg, R. Ghost towns of the American West. (Ja '69) (1968 Annual)  
 Silverberg, R. World of the ocean depths. (Ag '68)  
 Simon, H. Insect masquerades. (D '68)  
 Singer, I. B. Mazel and Shlimazel. (Mr '68)  
 Smaridge, N. Master mariner. (Mr '68)  
 Smith, D. C. Land and people of Indonesia. (Ag '68)  
 Smith, F. S. Stanley, African explorer. (Ag '68)  
 Smith, H. E. From under the earth: America's metals, fuels, and minerals. (My '68)  
 Smith J., comp. My kind of verse. (Ja '69) (1968 Annual)  
 Smith, M. R. 7 plays & how to produce them. (D '68)  
 Smith, V. Come down the mountain. (O '68)  
 Sootin, H. Long search. (O '68)  
 Soule, G. Sea rescue. (Mr '68)  
 Southhall, I. Sword of Esau. (Ag '68)  
 Spellman, J. W., ed. Beautiful blue jay, and other tales of India. (Mr '68)  
 Spence, E. Switherby pilgrims. (Je '68)  
 Spencer, C. Sun Yat-sen, founder of the Chinese Republic. (Mr '68)  
 Stambler, I. Worlds of sound. (Mr '68)  
 Starbird, K. Pheasant on route seven. (D '68)  
 Stearns, M. Story of New England. (Mr '68)  
 Steger, H. U. Travelling to Tripiti. (Ag '68)  
 Steig, W. C D B! (Ja '69) (1968 Annual)  
 Steig, W. Roland the minstrel pig. (N '68)  
 Stephens, W. M. Octopus lives in the ocean. (Ja '69) (1968 Annual)  
 Sterne, E. G. They took their stand. (Ag '68)  
 Stolz, M. Wonderful, terrible time. (Mr '68)  
 Stone, A. H. Plants are like that. (Ag '68)  
 Storey, M. Pauline. (Mr '68)  
 Story of Prince Ivan, the firebird, and the gray wolf. (O '68)  
 Stoutenburg, A. American tall-tale animals. (D '68)  
 Stoutenburg, A. Listen America. (Ja '69) (1968 Annual)  
 Styles, S. Mallory of Everest. (D '68)  
 Summers, J. L. Iron doors between. (Ja '69) (1968 Annual)  
 Suskind, R. Men in armor. (Je '68)  
 Syme, R. Captain John Paul Jones. (Ag '68)  
 Syme, R. Garibaldi. (Je '68)  
 Tarshis, J. Claude Bernard. (D '68)  
 Teale, E. W. Bees [new ed.]. (Ag '68)  
 Thayer, J. Cat that joined the club. (Mr '68)  
 Thompson, B. J., ed. All the silver pennies. (Mr '68)  
 Tomerlin, J. Fledgling. (Ja '69) (1968 Annual)  
 Townsend, J. R. Pirate's Island. (Ag '68)  
 Treece, H. Centurion. (My '68)  
 Treece, H. Windswept city. (Je '68)  
 Tresselt, A. Legend of the willow plate. (Ag '68)  
 Trez, D. Good night, Veronica. (Ag '68)  
 Turkle, B. Fiddler of High Lonesome. (O '68)  
 Uchida, Y. In-between Miya. (Mr '68)  
 Ungerer, T. Zeraida's ogre. (Mr '68)  
 Unitas, J. Playing pro football to win. (Ja '69) (1968 Annual)  
 Untermeyer, L. Firebringer. (Ja '69) (1968 Annual)  
 Untermeyer, L. Tales from the ballet. (Ja '69) (1968 Annual)  
 Verne, J. Long vacation. (Ap '68)  
 Vlahos, O. African beginnings. (Mr '68)  
 Vries, L. de. Little wide-awake. (Mr '68)  
 Waber, B. Anteatore named Arthur. (Mr '68)  
 Walden, A. E. Spy who talked too much. (Ja '69) (1968 Annual)  
 Walker, B. K., comp. Once there was and twice there wasn't. (Ja '69) (1968 Annual)  
 Walker, R. H. Everyday life in the age of enterprise, 1865-1900. (My '68)  
 Walsh, J. Truants. (O '68)  
 Walsh, J. P. Dolphin crossing. (Mr '68)  
 Warwick, A. R. Let's look at prehistoric animals. (D '68)  
 Watson, S. Hornet's nest. (Ag '68)  
 Webb, R. N. Hannibal. (Ag '68)  
 Webster, D. Crossroad puzzlers. (My '68)  
 Webster, J. Daddy-Long-Legs. (Ag '68)  
 Weir, R. Pyewacket. (Ag '68)  
 Weiss, H. Sailing small boats. (Je '68)  
 Wells, H. G. Adventures of Tommy. (Ap '68)  
 Wersba, B. Dream watcher. (Ja '69) (1968 Annual)  
 Werstein, I. I accuse. (Ja '69) (1968 Annual)  
 Werstein, I. Plotters. (Ja '69) (1968 Annual)  
 Werstein, I. This wounded land. (O '68)  
 Werstein, I. Uprising of the Warsaw ghetto, November 1940-May 1943. (S '68)  
 Westwood, G. Narni of the desert. (Ag '68)  
 Westwood, J., ed. & tr. Medieval tales. (O '68)  
 Wezel, P. Naughty bird. (Mr '68)  
 Wheeler, T. G. Fanfare for the stalwart. (S '68)  
 White, F. M. Your friend, the insect. (S '68)  
 White, R. Sunset for Red Elk. (Ag '68)  
 White, R. Surrender. (Je '68)  
 Wiemer, R. O. Good robber Willibald. (S '68)  
 Wildsmith, B. Brian Wildsmith's fishes. (Ja '69) (1968 Annual)  
 Wildsmith, B. Brian Wildsmith's wild animals. (My '68)  
 Wilhelm, M. For the glory of France. (Ag '68)  
 Williams, F. L. Plantation patriot. (Ja '69) (1968 Annual)  
 Williams-Ellis, A. Old world & new world fairy tales. (Mr '68)  
 Williamson, J. S. To dream upon a crown. (Mr '68)  
 Wisbeski, D. True story of Okee the otter. (Mr '68)  
 Wise, W. E. Fanny Kemble: actress, author, abolitionist. (Mr '68)  
 Wise, W. E. Fray Junipero Serra and the California conquest. (Ap '68)  
 Withers, C. World of nonsense. (Ja '69) (1968 Annual)  
 Wojciechowska, M. Single light. (S '68)  
 Wojciechowska, M. Tuned out. (Ja '69) (1968 Annual)  
 Wolcott, L. Religions around the world. (Ag '68)  
 Wolff, R. J. Feeling blue. (Ag '68)  
 Wolff, R. J. Seeing red. (Ag '68)  
 Wondriska, W. Mr. Brown and Mr. Gray. (N '68)  
 Wood, J. P. Mr Jonathan Edwards. (N '68)  
 Wood, J. P. Spunkwater, spunkwater! (O '68)  
 Wood, J. P. Sunnyside. (My '68)  
 Wrightson, P. Racecourse for Andy. (O '68)  
 Yeats, W. B. Running to paradise. (D '68)  
 Young, B. Forged in silver. (Ag '68)  
 Young, B. Simón Bolívar. (S '68)  
 Young, P. M. Britten. (Ag '68)  
 Young, P. M. Keyboard musicians of the world. (N '68)  
 Zel, A. Wildcat under glass. (S '68)  
 Zim, H. S. Corals. (Mr '68)  
 Zim, H. S. Waves. (D '68)  
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**Philosophy in the Soviet Union. Laszlo, E. (Ja '69) (1968 Annual)****Philosophy of education. Arnstine, D. (Mr '68)****Philosophy of no. Bachelard, G. (D '68)****Phoenicians. See Phenicians****Phoenix forest. Milne, L. (Ja '69) (1968 Annual)****Phoenix II. Lawrence, D. H. (S '68)****Photography****Exhibitions**

- Lyons, N., ed. Toward a social landscape. (Ag '68)

**History**

- Newhall, B. Latent image. (Je '68)  
 Rinhart, F. American daguerrean art. (Ap '68)

**Portraits**

- Karsh, Y. Karsh portfolio. (Mr '68)

**Photography, Aerial**

- Reich, H. World from above. (O '68)

**Photography, Artistic**

- Caponigro, P. Paul Caponigro. (Ja '69) (1968 Annual)  
 Cartier-Bresson, H. World of Henri Cartier-Bresson. (D '68)  
 Karsh, Y. Karsh portfolio. (Mr '68)  
 Lyons, N., ed. Toward a social landscape. (Ag '68)

**Photography, Journalistic**

- Spina, T. Press photographer. (O '68)



**Photography, Submarine**

Hersey, J. B., ed. Deep-sea photography. (Ja '69) (1968 Annual)

**Physical fitness**

Cooper, K. H. Aerobics. (Ja '69) (1968 Annual)

**Physical geography****Dictionaries**

Moore, W. G. Dictionary of geography. (Ap '68)

**Australia**

Jennings, J. N., ed. Landform studies from Australia and New Guinea. (S '68)

**New Guinea**

Jennings, J. N., ed. Landform studies from Australia and New Guinea. (S '68)

**Physically handicapped****Rehabilitation**

Roth, J. A. Rehabilitation for the unwanted. (Ja '69) (1968 Annual)

Viscardi, H. Abilities story. (My '68)

**Physicians**

Badgley, R. F. Doctors' strike. (O '68)

Fein, R. Doctor shortage. (Mr '68)

Lasagna, L. Life, death, and the doctor. (Ag '68)

Shryock, R. H. Medical licensing in America, 1650-1695. (Ag '68)

**Juvenile literature**

Hardwick, R. Charles Richard Drew. (Ap '68)

**Physics**

Condon, E. U., ed. Handbook of physics [2d ed.]. (O '68)

Fuchs, W. R. Physics for the modern mind. (Ap '68)

Gerholm, T. R. Physics and man. (S '68)

Kaempffer, F. A. Elements of physics. (Ap '68)

Koslow, A., ed. Changeless order. (S '68)

Landau, L. D. General physics. (Ja '69) (1968 Annual)

Scott, W. T. Erwin Schrödinger. (My '68)

**Dictionaries**

Encyclopaedic dictionary of physics, 9v; supplementary v 1 and 2. (Ag '68)

**Experiments****Juvenile literature**

Branley, F. M. Floating and sinking. (Ap '68)

**Juvenile literature**

Froman, R. Baseball-istics. (Ap '68)

Ruchlis, H. Bathtub physics. (Ap '68)

Physics and man. Gerholm, T. R. (S '68)

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**Physiology**

Claude Bernard and experimental medicine. (Ag '68)

Smith, A. Body. (D '68)

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Gramet, C. Your health and you. (S '68)

Schneider, L. Long life to you. (Ja '69) (1968 Annual)

**Piaget, Jean**

Brearley, M. Guide to reading Piaget. (My '68)

**Picasso, Pablo**

Daix, P. Picasso: the blue and rose periods. (Mr '68)

Penrose, R. Sculpture of Picasso. (Je '68)

Picasso, P. Picasso drawings. (Je '68)

Picasso, P. Picasso: recent etchings, lithographs, and linoleum cuts. (Mr '68)

Wertebaker, L. World of Picasso, 1881-. (N '68)

Picasso drawings. Picasso, P. (Je '68)

Picasso: graphic works, 1955-1965. Eng title of: Picasso: recent etchings, lithographs, and linoleum cuts. Picasso, P. (Mr '68)

Picasso: recent etchings, lithographs, and linoleum cuts. Picasso, P. (Mr '68)

Picasso: the blue and rose periods. Daix, P. (Mr '68)

Picnic basket. Spears, E. (O '68)

Pictorial encyclopedia of birds. Hanzák, J. (Ag '68)

Pictorial encyclopedia of railways. Ellis, H. (O '68)

Pictorial guide to the mammals of North America. Rue, L. L. (Ap '68)

Pictorial guide to the moon [rev & enl ed.]. Alter, D. (Ap '68)

Pictorial history of Greece. Spelios, T. (Ja '69) (1968 Annual)

Pictorial history of jazz [new rev ed.]. Keepnews, O., comp. (Ap '68)

Pictorial peregrination through the shapely and harmonious, often enigmatical, sometimes shocking realms of Polynesian art. v 1. Dodd, E. (Ap '68)

**Picts**

Henderson, I. Picts. (1967, 1968 Annual)

Picts. Henderson, I. (1967, 1968 Annual)

Picture Miss Seeton. Carvic, H. (O '68)

**Picture-writing**

Grant, C. Rock art of the American Indian. (Ag '68) (1967 Annual)

Newcomb, W. W. Rock art of Texas Indians. (Ap '68)

Pied piper of Tucson. Moser, D. (Mr '68)

Piemakers. Cresswell, H. (S '68)

**Pigeons**

Goodwin, D. Pigeons and doves of the world. (Ja '69) (1968 Annual)

Pigeons and doves of the world. Goodwin, D. (Ja '69) (1968 Annual)

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**Pigs****Stories**

Anderson, J. Pai-pai pig. (Mr '68)

Shecter, B. Partouche plants a seed. (Je '68)

Steig, W. Roland the minstrel pig. (N '68)

Wondriska, W. Mr. Brown and Mr. Gray. (N '68)

**Pilate, Pontius****Fiction**

Maier, P. L. Pontius Pilate. (Ja '69) (1968 Annual)

Pilgrim church. Tavard, G. H. (Mr '68)

Pilgrimage to people. Fremantle, A. (Ap '68)

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Pillow book of Sei Shōnagon. 2v. Sei Shōnagon. (My '68)

**Pincherle, Alberto**

Dego, G. Moravia. (Ag '68)

**Pinchot, Gifford**

Penick, J. Progressive politics and conservatism. (N '68)

**Pinckney, Charles Cotesworth**

Zahniser, M. R. Charles Cotesworth Pinckney, founding father. (O '68)

Pinckney, Eliza (Lucas)

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**Pine Barrens****Description and travel**

McPhee, J. Pine Barrens. (O '68)

Pine Barrens. McPhee, J. (O '68)

Pioneer in the American novel, 1900-1950. Karolides, N. J. (Je '68)

Pioneer iron works. Clarke, M. S. (D '68)

Pioneer life. See Frontier and pioneer life

Pioneers east. Finnie, D. H. (My '68)

Pirate's Island. Townsend, J. R. (Ag '68)

**Piscator, Erwin**

Ley-Piscator, M. Piscator experiment. (Ag '68)

Piscator experiment. Ley-Piscator, M. (Ag '68)

**Pistoia****History**

Herlihy, D. Medieval and renaissance Pistoia. (Mr '68)

**Social conditions**

Herlihy, D. Medieval and renaissance Pistoia. (Mr '68)

Pistol in Greenyards. Hunter, M. (Ag '68)

**Pistols**

Neal, R. J. Smith and Wesson, 1857-1945. (Mr '68)

Pit. Maddock, R. (Ag '68)

**Pitcairn Island**

Silverman, D. Pitcairn Island. (Ag '68)

Pitcher's story. Marichal, J. (Je '68)

**Pitlandjara (Australian tribe)**

Mountford, C. P. Ayers Rock. (Ag '68)

Pitt, William, 1st Earl of Chatham

Brown, P. Chathamites. (Ja '69) (1968 Annual)

Place called Sweet Apple. Sibley, C. (Mr '68)

Place for the wicked. Trevor, E. (D '68)

Place in the sun. Darling, L. (D '68)

Place of light. Hanawalt, L. L. (S '68)

Place of the hidden moon. Dimock, E. C. (Je '68)

Place to live. Von Eckardt, W. (My '68)



**Pialsted Polar Expedition, 1967**

- Kuralt, C. To the top of the world. (Ag '68)  
 Plan and market under socialism. Sik, O. (N '68)  
 Plan for indexing the periodical literature of nursing. Pings, V. M. (Mr '68)  
 Planning and development in Iran. Baldwin, G. B. (S '68)  
 Planning reforms in the Soviet Union, 1962-1966. Zaleski, E. (O '68)  
 Plans for an orderly apocalypse. Gross, H. (N '68)

**Plant diseases**

- Carefoot, G. L. Famine on the wind. (My '68)

Plant dreaming deep. Sarton, M. (Ap '68)

Plantation patriot. Williams, F. L. (Ja '69) (1968 Annual)

Planters and pioneers. Rouse, P. (Ja '69) (1968 Annual)

**Plants**

- Milne, L. Living plants of the world. (Mr '68)  
 Wit, H. C. D. de. Plants of the world, v2. (Ag '68)

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- Blough, G. O. Discovering plants. (Mr '68)  
 Stone, A. H. Plants are like that. (Ag '68)

**Plants, Edible**

- Harrington, H. D. Edible native plants of the Rocky Mountains. (S '68)  
 Plants and man on the Seychelles coast. Sauer, J. D. (Ap '68)  
 Plants are like that. Stone, A. H. (Ag '68)  
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 Gunnell, J. G. Political philosophy and time. (O '68)  
 O'Brien, M. J. Socratic paradoxes and the Greek mind. (N '68)

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- Crabb, R. Empire on the Platte. (Ja '69) (1968 Annual)  
 Play and place of criticism. Krieger, M. (N '68)  
 Play theory of mass communication. Stephenson, W. (O '68)

Playing pro football to win. Unitas, J. (Ja '69) (1968 Annual)

Plays; v9 of The works of John Dryden. Dryden, J. (Ap '68)

Plays. Giraudoux, J. (Mr '68)

Plays of George Fitzmaurice, v 1. Fitzmaurice, G. (My '68)

Playwrights speak. Wager, W., ed. (Mr '68)

Pleasant Grove murders. Vance, J. H. (Ag '68)

Pleasure factory. Tarsis, V. (My '68)

Pleistocene extinctions. Martin, P. S., ed. (O '68)

**Plotinus**

Rist, J. M. Plotinus: the road to reality. (Ja '69) (1968 Annual)

Plotinus: the road to reality. Rist, J. M. (Ja '69) (1968 Annual)

Plots against presidents. Potter, J. M. (O '68)

Plotters. Werstein, I. (Ja '69) (1968 Annual)

Pobedonostsev, Konstantine Petrovich

Byrnes, R. F. Pobedonostsev. (N '68)

Pobedonostsev. Byrnes, R. F. (N '68)

Pocket dictionary of collector's terms. Goodwin, M. (Ag '68)

Pocket mirror. Frame, J. (My '68)

Pockets of hope. Munzer, M. E. (Mr '68)

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Podhoretz, N. Making it. (Mr '68)

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Poe the detective. Walsh, J. (N '68)

Poems. Hawthorne, N. (Je '68)

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Poems for people who don't read poems. Enzenberger, H. M. (O '68)

Poems of Doctor Zhivago. Pasternak, B. (Ap '68)

Poems of earth and space. Lewis, C. (Ap '68)

Poems of Gerard Manley Hopkins [4th ed]. Hopkins, G. M. (Mr '68)

Poems of John Cleveland. Cleveland, J. (Ap '68)

Poems of St. John of the Cross [rev ed]. John of the Cross, Saint. (N '68)

Poems of Samuel Taylor Coleridge. Coleridge, S. T. (Mr '68)

Poems of Tibullus. Tibullus, A. (Ja '69) (1968 Annual)

Poems 3. Dugan, A. (Mr '68)

Poet in the making. Eng title of: The notebooks of Dylan Thomas. Thomas, D. (Mr '68)

Poet Lucan. Morford, M. P. O. (My '68)

**Poetry**

Francis, R. Satirical rogue on poetry. (Ja '69) (1968 Annual)

McLuhan, M. Through the vanishing point. (Ja '69) (1968 Annual)

**Collections**

Carney, J., comp. & tr. Medieval Irish lyrics. (Ja '69) (1968 Annual)

Cole, W., ed. Eight lines and under. (Je '68)

Hayden, R., ed. Kaleidoscope. (Ag '68) (1967 Annual)

Howard, C., ed. Lyric poems. (Ag '68)

Williams, E., ed. Anthology of concrete poetry. (My '68)

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**Juvenile literature**

Bennett, R. Songs from around a toadstool table. (Ag '68)

Bramblett, E., ed. Shoots of green. (Ag '68)

Dunning, S., comp. Reflections on a gift of watermelon pickle. (Ap '68)

Larrick, N., ed. On city streets. (Ja '69) (1968 Annual)

Lewis, R., ed. Out of the earth I sing. (Je '68)

Lewis, R., comp. Wind and the rain. (Ag '68)

Livingston, M. C., ed. Tune beyond us. (Ag '68)

McGinley, P., comp. Wonders and surprises. (Ja '69) (1968 Annual)

Poetry society of London. Pattern of poetry. (Ag '68)

Reed, G., comp. Out of the ark. (N '68)

Smith, J., comp. My kind of verse. (Ja '69) (1968 Annual)

Thompson, B. J., ed. All the silver pennies. (Mr '68)

Vries, L. de. Little wide-awake. (Mr '68)

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Beer, P. Just like the resurrection. (O '68)

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Berryman, J. Berryman's sonnets. (1967, 1968 Annual)

Berryman, J. His toy, his dream, his rest. (Ja '69) (1968 Annual)

Berryman, J. Short poems. (Je '68)

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Brathwaite, E. Masks. (N '68)

Brooks, G. In the Mecca. (N '68)

Brownjohn, A. Lions' mouths. (O '68)

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Butler, S. Hudibras. (N '68)

Chasin, H. Coming close. (D '68)

Clardi, J. Alphabestary. (Ap '68)

Cleveland, J. Poems of John Cleveland. (Ap '68)

Cohen, L. Selected poems, 1956-1968. (O '68)

Coleridge, S. T. Poems of Samuel Taylor Coleridge. (Mr '68)

Connor, T. Kon in springtime. (S '68)

Cowley, M. Blue Juniata: collected poems. (Ja '69) (1968 Annual)

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Finkel, D. Answer back. (O '68)

Frame, J. Pocket mirror. (My '68)

Frodsham, J. D. Murmuring stream, 2v. (Ja '69) (1968 Annual)



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- Galler, D. Leopards in the temple. (D '68)  
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 Hoffman, D. Striking the stones. (O '68)  
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 Huff, R. Course. (My '68)  
 Hughes, L. Panther & the lash. (N '68)  
 Jennings, E. Collected poems, 1967. (Ja '69) (1968 Annual)  
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 Johnston, G. Home free. (My '68)  
 Kiesel, S. Pearl is a hardened sinner. (Ag '68)  
 Kinnell, G. Body rags. (Ap '68)  
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 Martial. Sixty poems of Martial. (1967, 1968 Annual)  
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 Nash, O. There's always another windmill. (Ja '69) (1968 Annual)  
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 Palamas, K. King's flute. (Ja '69) (1968 Annual)  
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 Peters, R. L. Songs for a son. (Ap '68)  
 Pickard, T. High on the walls. (O '68)  
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 Tibullus, A. Poems of Tibullus. (Ja '69) (1968 Annual)  
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 Untermeyer, J. S. Job's daughter. (Ja '69) (1968 Annual)  
 Vallejo, C. Human poems. (Ja '69) (1968 Annual)  
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 Voznesensky, A. Antiworlds [bilingual ed rev.]. (Ja '69) (1968 Annual)  
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 Weygant, N. It's autumn! (Ja '69) (1968 Annual)  
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- Poetry of Hart Crane.** Lewis, R. W. B. (Ag '68) (1967 Annual)
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 Allen, E. S. Famous American humorous poets. (N '68)
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 Black, A. D. People and the police. (D '68)  
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 Bordua, D. J., ed. Police: six sociological essays. (My '68)  
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- Police establishment.** Turner, W. W. (Ag '68)
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- Policeman's lot.** Linington, E. (D '68)
- Policemen around the world.** Erdoes, R. (S '68)
- Policing the city, Boston, 1822-1885.** Lane, R. (1967, 1968 Annual)
- Polish analytical philosophy.** Skolimowski, H. (D '68)
- Political and social change in modern Egypt.** Holt, P. M. (Ja '69) (1968 Annual)
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- Political beliefs of Americans.** Free, L. A. (My '68)
- Political consequences of electoral laws.** Rae, D. W. (S '68)
- Political economy of South Africa.** Horwitz, R. (My '68)
- Political institutions and social change in continental Europe in the nineteenth century.** Anderson, E. N. (N '68)
- Political memoirs, 1905-1917.** Miliukov, P. (Ag '68)
- Political mobilization.** Nettl, J. P. (Ag '68)
- Political participation in Communist China.** Townsend, J. R. (1967 1968 Annual)
- Political parties**  
Chambers, W. N., ed. *American party systems.* (S '68)  
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- Cannon, P. Presidents' cookbook. (Ag '68)  
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- Abels, J. Degeneration of our presidential election. (Ag '68)  
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- Press in Africa. Ainslie, R. (S '68)

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- Kohner, F. Kiki of Montparnasse. (Mr '68)  
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- Professional power and American medicine.

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- Graven, J. Non-human thought.** (S '68)
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- Taiwan**
- Baker, T. D. Health manpower in a developing economy; Taiwan, a case study in planning.** (N '68)
- United States**
- Feldman, J. J. Dissemination of health information.** (Ag '68)
- Lambert, C. Clinic habit.** (O '68)
- Public image.** Spark, M. (N '68)
- Public library service to children.** Gross, E. H. (O '68)
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- Puritans at bay.** Burke, C. T. (Mr '68)
- Purity in print.** Boyer, P. S. (N '68)
- Pursuit of happiness.** Rogers, T. (O '68)
- Pushkin, Aleksandr Sergeevich**  
Vickery, W. N. Pushkin: death of a poet. (D '68)
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- Puzzles**  
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Webster, D. Crossroad puzzlers. (My '68)  
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- Pyramid.** Golding, W. (1967, 1968 Annual)
- Pyramid of living things.** Raskin, E. (My '68)
- Python project.** Canning, V. (S '68)
- Quacks and quackery**  
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- Quang Ngai, Vietnam**  
Schell, J. Military half. (O '68)
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- Quantity of a hazel nut.** Malania, F. (My '68)
- Quarterbacking.** Starr, B. (Ap '68)
- Quasars**  
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Kahn, F. D. Quasars. (Mr '68)
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- Quiet place to work. Brown, H. (Ag '68)
- Quill, Michael Joseph  
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- Quinn, John**  
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- Rablnowitz, Shalom**  
Waife-Goldberg, M. My father. Sholom Aleichem. (My '68)
- Raccoons**  
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Kohn, B. Raccoons. (O '68)
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Banton, M. Race relations. (Ag '68)  
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- Lyons, P. To hell in a day coach. (Ap '68)
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- Rainy day book. Schwartz, A. (D '68)
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- Ramona the pest. Cleary, B. (S '68)
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- Randell, Arthur Redvers**
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- Ransom, John Crowe**
- Buffington, R. Equilibrist. (N '68)
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- Ponente, N. Who was Raphael? (My '68)
- Rare animals**

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- Rare books**
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- Weiner, D. B. Raspail: scientist and reformer. (N '68)
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- Ravel, Maurice**
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- Fader, D. N. Hooked on books: program & proof [new enl ed.]. (D '68)
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Shaw, O. L. Youth in crisis. (Mr '68)

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**Reformers**

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Murphy, D. Tibetan foothold. (S '68)

**Refuse and refuse disposal**

Stewart, G. R. Not so rich as you think. (Mr '68)

**Regional economic development in Italy.**

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- Grant, J. Pillage of art. (N '68)  
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 Macro, E. Yemen and the Western world since 1571. (Ag '68)

**History**  
 Schmidt, D. A. Yemen. (N '68)  
 Wenner, M. W. Modern Yemen, 1918-1966. (My '68)  
 Yemen. Schmidt, D. A. (N '68)  
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 Yiddish for yankees. Marcus, M. (D '68)  
 Yiddish language  
 Kogos, F. Dictionary of Yiddish slang & idioms. (Ag '68)  
 Rosten, L. Joys of Yiddish. (D '68)

**Dictionaries**  
 Marcus, M. Yiddish for yankees. (D '68)

**English**  
 Weinreich, U. Modern English-Yiddish, Yiddish-English dictionary. (Ja '69) (1968 Annual)

**Yiddish literature**  
**History and criticism**  
 Madison, C. A. Yiddish literature. (D '68)  
 Yiddish literature. Madison, C. A. (D '68)  
**Yiddish poetry**  
**Collections**  
 Whitman, R., comp. & tr. Anthology of modern Yiddish poetry [bilingual ed.]. (Ag '68)  
 Yogi cook book. Vithaldas, Y. (Je '68)  
 You are extraordinary. Williams, R. J. (Mr '68)  
 You can't say what you think. Allen, E. (D '68)

**Young, Ewing**  
 Holmes, K. L. Ewing Young: master trapper. (S '68)

**Young adults. See Youth**  
 Young American poets. Carroll, P., ed. (N '68)  
 Young man in Vietnam. Coe, C. (Ja '69) (1968 Annual)  
 Young Mark. Almedingen, E. M. (Ag '68)  
 Young offender. West, D. J. (Ag '68)  
 Young people and driving. Purdy, K. W. (Mr '68)  
 Young people's guide to manners. Barclay, J. (Ag '68)  
 Young radicals. Keniston, K. (O '68)  
 Young Stalin. Smith, E. E. (Ag '68) (1967 Annual)  
 Young statesman, 1901-1914; v2 of Winston S. Churchill. Churchill, R. S. (Ag '68) (1967 Annual)  
 Young unicorns. L'Engle, M. (Ag '68)  
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**Your career in computer programming.** Sellgsohn, I. J. (Ap '68)

**Your career in computers.** Fischer, G. (S '68)  
**Your friend, the insect.** White, F. M. (S '68)  
**Your growing child and sex.** Arnstein, H. S. (Mr '68)  
**Your health and you.** Gramet, C. (S '68)

**Youth**  
 Bernstein, S. Alternatives to violence. (Ag '68)  
 Donovan, F. R. Wild kids. (Mr '68)  
 Eppel, E. M. Adolescents and morality. (Mr '68)  
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 Von Hoffman, N. We are the people our parents warned us against. (Ag '68)  
 Willmott, P. Adolescent boys of East London. (Je '68)  
 Wittenberg, R. M. Troubled generation. (My '68)  
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## United States

Yablonsky, L. Hippie trip. (O '68)

## Political activity

Keniston, K. Young radicals. (O '68)  
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 Youth in crisis. Shaw, O. L. (Mr '68)  
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## Yugoslavia

## Description and travel

## Guide books

Cuddon, J. A. Companion guide to Yugoslavia. (D '68)

## Politics and government

Shoup, P. Communism and the Yugoslav national question. (Ja '69) (1968 Annual)  
 Yukon. Place, M. T. (Mr '68)  
 Yukon River

## Juvenile literature

Place, M. T. Yukon. (Mr '68)

## Zambia

## Politics and government

Mulford, D. C. Zambia. (S '68)  
 Zambia. Mulford, D. C. (S '68)  
 Zealots of Masada. Pearlman, M. (Mr '68)

## Zeitlin, Jake

Edelstein, J. M., ed. Garland for Jake Zeitlin, on the occasion of his 65th birthday & the anniversary of his 40th year in the book trade. (S '68)

## Zen Buddhism

Enomiya-Lassalle, H. M. Zen—way to enlightenment. (Ja '69) (1968 Annual)  
 Zen—way to enlightenment. Enomiya-Lassalle, H. M. (Ja '69) (1968 Annual)

Zeralda's ogre. Ungerer, T. (Mr '68)

Zettel. Wittgenstein, L. (My '68)

## Zeus

Parke, H. W. Oracles of Zeus. (D '68)

## Zielinski, Victoria

Smith, E. Brief against death. (N '68)

## Zillis, Switzerland. St Martin (Church)

Murbach, E. Painted Romanesque ceiling of St Martin in Zillis. (Ag '68)

Zinoviev letter. Chester, L. (Ag '68)

## Zionism

Avnery, U. Israel without Zionists. (D '68)  
 Mehdi, M. T. Peace in the Middle East. (Mr '68)  
 Samuel, M. Light on Israel. (Ag '68)

## History

Latour, A. Resurrection of Israel. (Ag '68)

## Zoological gardens

Fisher, J. Zoos of the world. (Ap '68)  
 Kirchshofer, R., ed. World of zoos. (O '68)

## Zoology

Topsell, E. History of four-footed beasts and serpents and insects, 3v. (Mr '68)

## History

Ley, W. Dawn of zoology. (D '68)

## Australia

Poignant, A. Animals of Australia. (Ag '68)

## Europe

Brink, F. H. van den. Field guide to the mammals of Britain and Europe. (Ja '69) (1968 Annual)

## Great Britain

Brink, F. H. van den. Field guide to the mammals of Britain and Europe. (Ja '69) (1968 Annual)

## Islands of the Pacific

Roedelberger, F. A. Wildlife of the South Seas. (Ap '68)

## North America

Caras, R. A. North American mammals. (Ap '68)

Zoos of the world. Fisher, J. (Ap '68)

## Zorach, William

Zorach, W. Art is my life. (S '68)



# Directory of Publishers and Distributors

- A.L.A.** American Library Association. Publishing Department, 50 E Huron St, Chicago, Ill. 60611
- Abelard-Schuman, Ltd**, 6 W 57th St, New York, N.Y. 10019  
Formerly Abelard  
Also use imprint Raven
- Abingdon Press**, Hdqrs, 201 8th Av, S, Nashville, Tenn. 37203; 55 E 55th St, New York, N.Y. 10022  
Division of Meth. Pub. House  
Formerly pub. as Abingdon-Cokesbury
- Abrams, Harry N.** Abrams, Inc, 6 W 57th St, New York, N.Y. 10019  
Also use imprint Abradale Press Bk.  
Acquired by Times-Mirror
- Academia Press**, Box 125, Oshkosh, Wis. 54901
- Academic Press, Inc**, 111 5th Av, New York, N.Y. 10003  
Los Angeles: 672 S Lafayette Park Pl, Los Angeles, Calif. 90057
- Alba House**, 2187 Victory Blvd, Staten Island, N.Y. 10314  
Division of St Paul Publications
- Aldine Publishing Company**, 529 S Wabash Av, Chicago, Ill. 60605
- Allyn & Bacon, Inc**, 470 Atlantic Av, Boston, Mass. 02110  
Atlanta: 695 Miami Circle, N.E., Atlanta, Ga. 30324  
Belmont: Belmont Park, Belmont, Calif. 94002  
Rockleigh: Rockleigh Industrial Park, Rockleigh, N.J. 07647
- Am. Bk. American Book Company**, 55 5th Av, New York, N.Y. 10003  
Sister Co: Van Nostrand-Reinhold  
Cincinnati: 300 Pike St, Cincinnati, Ohio 45202  
Dallas: 510 Elm St, Dallas, Tex. 75202  
Millbrae: 399 Adrain Rd, Millbrae, Calif. 94030
- Am. Council on Education**, Publications Division, 1785 Massachusetts Av, Washington, D.C. 20036
- American Geographical Society of New York**, Broadway at 156th St, New York, N.Y. 10032
- American Heritage Publishing Company, Inc**, 561 5th Av, New York, N.Y. 10017  
Publications distributed by various publishers  
American Heritage Junior Library Books & Horizon; Caravel Books now available from Harper  
Caravel Books now available from Harper Horizon
- American Management Association**, Publication Service, 135 W 50th St, New York, N.Y. 10020  
Handle publications of the various Divisions and Bureaus
- American Nurse's Foundation, Inc**, 10 Columbus Circle, New York, N.Y. 10019
- American Philosophical Society**, 104 S 5th St, Philadelphia, Pa. 19106
- American Universities Field Staff, Inc**, 366 Madison Av, New York, N.Y. 10017
- Anderson & Ritchie**, Anderson, Ritchie & Simon (Ward Ritchie Press) 3044 Riverside Drive, Los Angeles, Calif. 90027; refer orders to Golden Gate for juvenile titles; other titles to Lane Bk. Co.
- Antioch Press**, Yellow Springs, Ohio 45387
- Aperture, Inc**. See Grossman pubs.
- Appleton-Century-Crofts**, 440 Park Av, S, New York, N.Y. 10016; refer orders to Meredith  
Purchased Landsberger  
Division of Meredith
- Archon Books**, Conn. See Shoe String
- Arco Publishing Company, Inc**, 219 Park Av. S, New York, N.Y. 10003
- Arlington House**, Publishers, 81 Centre Av, New Rochelle, N.Y. 10801
- Artus Company**, 7330 Grant Boulevard, Cleveland, Ohio 44130
- Asia Publishing House**, 29 E 10th St, New York, N.Y. 10003
- Asia Society**, 112 E 64th St, New York, N.Y. 10021
- Association Press** (Nat. Council of Y.M.C.A.'s) 291 Broadway, New York, N.Y. 10007  
Also use imprint Haddam House
- Astor-Honor, Inc**, 26 E 42d St, New York, N.Y. 10017  
Formerly Obolensky  
Books distributed by Grosset
- Atheneum Publishers**, 122 E 42nd St, New York, N.Y. 10017  
Acquired Russell & Russell
- Atherton Press**, 70 5th Av, New York, N.Y. 10011  
Division of Prentice-Hall
- Augsburg Publishing House**, 426 S 5th St, Minneapolis, Minn. 55415  
Columbus: 57 E Main St, Columbus, Ohio 43215  
Los Angeles: 3224 Beverly Blvd, Los Angeles, Calif. 90057  
Publishers for Am. Lutheran Church  
Absorbed Lutheran Pub. House and Wartburg Press
- Augustin, J. J.** Augustin, Inc, Publishers, Locust Valley, N.Y. 11560
- Award House**, 235 E 45th St, New York, N.Y. 10017; for sale by Crown
- Bantam Books, Inc**, 271 Madison Av, New York, N.Y. 10016
- Barnes, A. S. A. S. Barnes & Company**, Box 421, Cranbury, N.J. 08512  
Owners of Countryman & Camera Craft  
Purchased by Yoseloff  
Also use imprint Sportsman Press
- Barnes & Noble, Inc**, 105 5th Av, New York, N.Y. 10003
- Barre Publishing Company, Inc** (Barre Publishers), South St, Barre, Mass. 01005  
Formerly Barre Gazette
- Bartholomew House, Ltd**, 205 E 42d St, New York, N.Y. 10017; refer orders to Taplinger  
Book division of MacFadden
- Basic Books, Inc. Publishers**, 404 Park Av. S, New York, N.Y. 10016; refer orders to Book Centre
- Beacham, Roger**, Publisher, Box 8254, Austin, Tex. 78712
- Beacon Press, Inc**, 25 Beacon St, Boston, Mass. 02108; 1601 Jericho Turnpike, New Hyde Park, N.Y. 11040  
Distributor of Am. Unitar
- Bedminster Press, Inc**, Vreeland Av, Totowa, N.J. 07512; 75 E 55th St, New York, N.Y. 10022  
Belknap press. See Harvard univ. press
- Bellwether Publishing Company**, 167 E 67th St, New York, N.Y. 10021
- Bergman Publishers**, 224 W 20th St, New York, N.Y. 10011
- Beta Phi Mu. Univ. of Ill**, 220 Lib, Urbana, Ill.
- Bethany College**, Bethany, W.Va. 26032
- Binfords**, Binfords & Mort, Publishers, 2505 S.E. 11th Av, Portland, Ore. 97202  
Originally pub. as Metropolitan Press
- Black Star Publishing Company**, 450 E 55th St, New York, N.Y. 10022  
Distributed by David White Company, 60 E 55th St, New York, N.Y. 10022
- Blaisdell Publishing Company**, 275 Wyman St, Waltham, Mass. 02154  
Division of Ginn
- Bloch Publishing Company, Inc**, 31 W 31st St, New York, N.Y. 10001
- Blom, B. Benjamin Blom, Inc**, 4 W Mt Eden Av, New York, N.Y. 10452
- Bobbs-Merrill Company, Inc**, 4300 W 62d St, Indianapolis, Ind. 46206; 3 W 57th St, New York, N.Y. 10019  
Subsidiary of Sams  
Affiliate co. Liberal Arts  
Also imprint Charter Books
- Bobley Publishing Corp**, 26 The Place, Glen Cove, New York 11542
- Bookman Associates, Inc**, 31 Union Sq, W, New York, N.Y. 10003  
Affiliate of Twayne
- Books, Inc**, Publishing Company, 432 Park Av S, New York, N.Y. 10016; 1250 Connecticut Av, N.W., Washington, D.C. 20036  
Spartan consolidated with above  
Purchased the firm of Henley  
Owned by Publishers Company, Inc.
- Boston Univ. Press**, 138 Mountfort St, Brookline, Mass. 02146
- Bowker**, The R.R. Bowker Company, 1180 Av. of the Americas, New York, N.Y. 10036
- Braziller**, George Braziller, Inc, 1 Park Av, New York, N.Y. 10016
- British Bk. Centre, Inc**, 122 E 55th St, New York, N.Y. 10022
- British Information Services**, 845 3d Av, New York, N.Y. 10022



**Broadman.** The Broadman Press, Sunday School Board, Southern Baptist Convention, 127 9th Av. N, Nashville, Tenn. 37203

**Brookings.** The Brookings Institution, Publications Division, 1775 Massachusetts Av., N.W., Washington, D.C. 20036

Handles distribution of the various Programs

**Brown Univ. Press,** Box 1881, Providence, R.I. 02912

**Bruce Publishing Company,** 400 N Broadway, Milwaukee, Wis. 53201; 393 7th Av., New York, N.Y. 10001; 20 N Wacker Drive, Chicago, Ill. 60606

Also use imprint Bruce Press

**Business Press.** The Business Press, 288 Park Av. W, Elmhurst, Ill. 60126

**CRM Associates,** 1330 Camino Del Mar, Calif. 65709; for sale by Random House

**Cambridge Univ. Press,** 32 E 57th St, New York, N.Y. 10022; refer orders to 510 North Av, New Rochelle, N.Y. 10801

Publish books for Inst. of Actuaries

**Campus Publishers,** 711 N. University Av, Ann Arbor, Mich. 48108

**Carnation Press,** Box 101, State College, Pa. 16801

**Caxton Ptrs,** Caldwell, Idaho 83605

**Century House,** Ivy Mus, Watkins Glen, N.Y. 14891

**Chandler Publishing Company,** 124 Spear St, San Francisco, Calif. 94105

Formerly Chandler, H.

**Chelsea House Publishers,** 70 W 40th Street, New York, N.Y.

**Childrens Press, Inc,** 1224 W Van Buren St, Chicago, Ill. 60607

Affiliate co. Melmot Pubs.

Parent co. Regensteiner Corp.

Travel Press is a division

**Child's World, Inc,** 300 W. Washington St, Chicago, Ill. 60606

**Chilmark Press,** 941 Park Av, New York, N.Y. 10028; refer orders to Random House

**Chilton Company (Chilton Books),** 401 Walnut St, Philadelphia, Pa. 19106

Purchased the firms of Conover-Nast Book Division; Greenberg; Heidt and Jenkins Publications

**Citadel Press,** 222 Park Av, S, New York, N.Y. 10003

**Clark, A.H.** Arthur H. Clark Co, 1264 S Central Av, Glendale, Calif. 91204

**Clergy & Laymen** concerned about Vietnam, 637 W. 125th St, New York, N.Y. 10027

**Colby College Press,** Box 282, Waterville, Me.

**College & Univ. Press Services, Inc,** 263 Chapel St, New Haven, Conn. 06513

**Collier, P. F. Collier, Inc,** 640 5th Av, New York, N.Y. 10019

Also use Imprint Crowell-Collier Educ. Corp;

Crowell-Collier Press

Subsidiary cos. La Salle Extension Univ. and Teachers Pub.

**Colonial Williamsburg, Inc,** Box 516, Williamsburg, Va. 23185

**Columbia Univ. Press,** 136 South Broadway, Irvington-on-Hudson, New York, N.Y. 10533

Publish and distribute Temple Univ. Publications published from 1955

**Concordia Publishing House,** 3558 S Jefferson Av, St Louis, Mo. 63118

Publishers for the Evangelical Lutheran Synod of Mo. Ohio and other states

**Conde Nast Publications, Inc,** 420 Lexington Av, New York, N.Y. 10017

**Consumers Union,** 256 Washington St, Mt. Vernon, New York

On sale by Harper

**Cooper Square Publishers, Inc,** 59 4th Av, New York, N.Y. 10003

**Cornell Maritime Press, Inc,** Box 109, Cambridge, Md. 21613

**Cornell Univ. Graduate School of Business & Public Adm,** Ithaca, N.Y. 14880

**Cornell Univ. Press,** 124 Roberts Pl, Ithaca, N.Y. 14850

**Coward-McCann, Inc,** 200 Madison Av, New York, N.Y. 10016

Affiliate cos. Putnam and Day

**Cowles Book Company, Inc,** 488 Madison Av, New York, N.Y. 10022

Civil Service Pub. Corp; College Pub. Corp; Tech. Extension Service, Inc. have incorporated into Cowles whose imprint is used for all publications

**Criterion Bks, Inc,** 6 W 57th St, New York, N.Y. 10019; refer orders to Abelard-Schuman

**Crowell.** Thomas Y. Crowell Co, 201 Park Av. S, New York, N.Y. 10002

**Crown Publishers, Inc,** 419 Park Av. S, New York, N.Y. 10016

Also use imprint Bonanza Books

Purchased the firm of Allen, Towne & Heath, Lothrop and Covici

Purchased the majority of stock from Bell Pub.

Subsidiary companies: Arcadia; Outlet acquired the Ziff-Davis Little Sports Lib. and Little Tech. Lib. from Prentice-Hall

Distributors for various publishers

**Da Capo Press,** 227 W 17th St, New York, N.Y. 10011

Division of Plenum Press

**Dahlstrom, G. & S. Marks;** for sale by Dawsons bk.

**Davey, Daniel Davey & Co, Inc,** 964 Asylum Av, Hartford, Conn. 06105

**Dawsons Book Shop,** 535 North Larchmont Boulevard, Los Angeles, Calif. 90004

Also use imprint Glen Dawson

**Day, The John Day Company,** 62 W 45th St, New York, N.Y. 10036; refer orders to 200 Madison Av, New York, N.Y. 10016

Also use imprint Asia Press

Affiliated cos. Putnam and Coward-McCann

**Delacorte Press Bk.** See Dial Press

**Dell Publishing Company, Inc,** 750 3d Av, New York, N.Y. 10017; refer orders to Changebridge Rd, Pine Brook, N.J. 07058; 1104 Lawrence St, Los Angeles, Calif. 90021

Also use imprint Delta Books

**The Devin-Adair Company, Publishers,** 23 E 26th St, New York, N.Y. 10010

**The Dial Press, Inc,** 750 3d Av, New York, N.Y. 10017

Controlling interest purchased by Dell

Also use imprint Delacorte Press Bk.

**Diplomatic Press,** 2305 Amelia Circle, Tallahassee, Fla. 32304

**Dodd, Mead & Company, Inc,** 79 Madison Av, New York, N.Y. 10016

Also use imprint Apollo eds.

**Doubleday & Company, Inc,** 277 Park Av, New York, N.Y. 10017; refer orders to 501 Franklin Av, Garden City, N.Y. 11530

Purchased Ferguson, J.G. and Laidlaw

Also use imprints: Doubleday, N; Garden City Bks; Hanover House; Junior Bks; Anchor Bks; Made Simple Bks; Dolphin Bks.

**Dover Publications, Inc,** 180 Varick St, New York, N.Y. 10014

Publish Handicraft & Hobby series jointly with Foyle

**Dow Jones-Irwin, Inc. (Publishers) (Dow Jones Bks),** Box 300, Princeton, N.J. 08540; 30 Broad St, New York, N.Y. 10004; 818 Ridge Rd, Homewood, Ill. 60430

**Doyle, Howard A. Doyle Publishing Company,** 689 Massachusetts Av, Cambridge, Mass.

**Drexel Bookstore,** 3139 Ludlow St, Philadelphia, Pa. 19104

**Drexel Press.** Drexel Inst. of Technology, 32d & Chestnut Sts, Philadelphia, Pa. 19104; refer trade orders to Drexel Bookstore

**Duell, Sloane & Pearce, Inc,** 60 E 42d St, New York, N.Y. 10017; refer orders to 1716 Locust St, Des Moines, Iowa 50303

Affiliate of Meredith

**Duke Univ. Press,** College Station 6697, Durham, N.C. 27708

**Dunbarton Oaks Center for Byzantine Studies,** Trustees for Harvard Univ, 1703 32d pl, N.W., Washington, D.C. 20007; for sale by Augustin

**Duquesne Univ. Press,** Pittsburgh, Pa. 15219; refer trade orders to Herder & Herder

Formerly Duquesne Univ.

**Dutton, E. P. Dutton & Co, Inc,** 201 Park Av. S, New York, N.Y. 10003

**East West Center Pres.** 1777 East-West Rd, Honolulu, Hawaii 96822

**Eerdmans, Wm. B. Eerdmans Publishing Company,** 255 Jefferson Av. S.E., Grand Rapids, Mich. 49502

**Elsevier Pub. Co. American Elsevier Pub. Co. Inc,** 52 Vanderbilt Av, New York, N.Y. 10017

Also use name Agon Elsevier

**Eriksson, Paul S. Eriksson, Inc,** 119 W 57th St, New York, N.Y. 10019; refer orders to Hill & Wang

Formerly imprint of Taplinger

**Evans, M. & Co. M. Evans & Company, Inc,** 216 E 49th St, New York, N.Y. 10017; refer orders to Lippincott

**The Exposition Press, Inc,** 50 Jericho Turnpike, Jericho, N.Y. 11753

Also use imprints: Banner Bks; Univ. Book and Testament Book



- Fairleigh Dickinson Univ. Press**, Box 421, Cranbury, N.J. 08512  
**Farrar, Straus & Giroux, Inc.**, 19 Union Sq. W., New York, N.Y. 10003  
 Purchased Pellegrini & Cudahy; Creative Age Press and Noonday  
 Subsidiary co. Page  
 Also use imprints Ariel Books for Children's Book Division; Visual Arts Books and Vision Books  
**Fell, Frederick Fell, Inc.**, 386 Park Av. S., New York, N.Y. 10016  
**Fertig, Howard Fertig, Inc.**, Publisher, 125 West 12th St., New York, N.Y. 10011  
**Fides, Publishers**, Box 507, Notre Dame, Ind. 46556  
**Field Enterprises Educational Corporation**, 510 Merchandise Mart Plaza, Chicago, Ill. 60654; 11 W 42d St., New York, N.Y. 10018  
**Fleet Press Corporation**, 156 5th Av., New York, N.Y. 10010  
 Formerly Fleet Pub.  
**Fleet Publishing Corporation**. See Fleet Press  
**Folklore Associates**, 12 Meetinghouse Rd., Hatboro, Pa. 19040  
**Follett Publishing Company**, 1010 W. Washington Blvd., Chicago, Ill. 60607; 432 Park Av. S., New York, N.Y. 10016  
 Subsidiary co. Maxton  
**Fordham Univ. Press**, 441 E Fordham Rd., Bronx, N.Y. 10458  
**Fortress Press**, 2900 Queen Lane, Philadelphia, Pa. 19129; Rock Island, Ill. 61201  
 Merger of Augustana; Augustana Press and Muhlenberg Press  
 Trade name of Board of Publications of Lutheran Church in America  
 Published and distributed for United Lutheran Church in America  
**The Four Winds Press**, 50 W 44th St., New York, N.Y. 10036; refer orders to 904 Sylvan Av., Englewood Cliffs, N.J. 07632  
 Division of Scholastic Mags.  
**The Free Press**, 60 5th Av., New York, N.Y. 10011; refer orders to Brown & Front Sts., Riverside, N.J. 08075  
 A division of Macmillan (N Y)  
**Freeman, W. H. Freeman & Company, Publishers**, 660 Market St., San Francisco, Calif. 94104  
 Subsidiary of Scientific Am.  
**Friends of the Univ. of Iowa Libs**, Iowa City, Iowa 52240  
 See Univ. of Iowa Library  
**Funk, Funk & Wagnalls Company, Inc.**, 380 Madison Av., New York, N.Y. 10017  
 Absorbed Funk, W.  
 Division of Readers Digest  
 Also use imprint Minerva Press  
  
**Gale Research Company**, 1400 Book Tower, Detroit, Mich. 48226  
**Garrard Publishing Company**, 1607 N Marker St., Champaign, Ill. 61820; 2 Overhill Rd., Scarsdale, N.Y. 10583  
**Geis, Bernard Geis Associates**, 130 E 56th St., New York, N.Y. 10022; for sale by Random House  
**The Gilliga Press**, 4524 E. Illinois Av., Fresno, Calif. 93702  
**Giniger, K. S. Giniger Company, Inc.**, 1140 Broadway, New York, N.Y. 10001  
**Ginn & Company, Statler Bldg., Park Sq., Boston, Mass.**, 02117; Eastern Division: 125 2d Av., Waltham, Mass. 02154  
 Atlanta: 717 Miami Circle, N.E. Atlanta, Ga. 30324  
 Chicago: 205 W Wacker Dr., Chicago, Ill. 60606  
 Dallas: 1510 Young St., Dallas, Tex. 75201  
 Palo Alto: 250 Hanover St., Palo Alto, 94304  
 Also handle Ginn Lib. Services Publications  
 Member Paul Hamlyn Group  
**Golden Gate Junior Books**, Box 398, San Carlos, Calif. 94070  
**Golden Press, Publishers**, 850 3d Av., New York, N.Y. 10022; refer orders to 150 Parish Drive, Wayne, N.J.  
 Subsidiary of Western Pub. Co.  
 Affiliate co. Golden Pleasure  
**Green, W. H. Warren H. Green, Inc.**, 10 S Brentwood Blvd., St Louis, Mo. 63105  
 Publish Medical Bks.  
 See also Fireside Bks.  
**The Gregg Press, Inc.**, 171 E. Ridgewood Av., Ridgewood, N.J. 07450  
**Grolier, Inc.**, 575 Lexington Av., New York, N.Y. 10022  
 Formerly Grolier Soc.  
 Subsidiary co. Watts, F.  
  
**Grosset & Dunlap, Inc.**, 51 Madison Av., New York, N.Y. 10010; refer orders to 227 E Center St., Kingsport, Tenn. 37660  
 Purchased the business of Barse & Co. and McLoughlin  
 Also use imprint Universal Lib; Madison Sq. Press  
**Grossman Pubs.**, 125A E 19th St., New York, N.Y. 10003  
 Also use imprint Paragraphic Bks.  
 See also Irion  
**Grove Press Inc.**, 80 University Pl., New York, N.Y. 10013; refer orders to 315 Hudson St., New York, N.Y. 10013  
  
**HRAF Press**. See Human relations  
**Hafner Pub. Co. Inc.**, 31 E 10th St., New York, N.Y. 10003  
 Publishing section of Stechert-Hafner  
**Hallmark Card, Inc.**, 2501 McGee Trafficway, Kansas City, Mo. 64141  
**Hammond, Hammond Incorporated**, 515 Valley St., Maplewood, N.J. 07040  
 Formerly C. S. Hammond Co. Inc.  
**Harcourt, Harcourt, Brace & World, Inc.**, 757 3d Av., New York, N.Y. 10017  
 Atlanta: 680 Forrest Rd., N.E. Atlanta, Ga. 30312  
 Burlingame: 1855 Rollins Rd., Burlingame, Calif. 94010  
 Chicago: 7555 Caldwell Av., Chicago, Ill. 60648  
 Dallas: 4640 Harry Hines Blvd., Dallas, Tex. 75235  
 Merged with World Bk.  
 Expanded to include the publications of Reynal  
**Harlin Quist, Inc.**, 252 E 49th St., New York, N.Y. 10017; refer trade orders to Crown  
**Harper & Row, Publishers**, 49 E 33d St., New York, N.Y. 10016; 2500 Crawford Av., Evanston, Ill. 60201  
 Distribute some publications for Commonwealth Fund  
 Merged with Row  
 Purchased Wheeler  
**Harris-Wolfe & Company, Inc.**, 235 N Main St., Jacksonville, Ill. 62650  
 Also use imprint Delphi Press Bks.  
**Hart Publishing Co, Inc.**, 510 6th Av., New York, N.Y. 10011  
 Formerly pub. as Hart Book Co.  
**Harvard College Lib**, Cambridge, Mass.  
**Harvard Univ. Division of Res.** Harvard Univ. Graduate School of Business Administration. Division of Research, Soldiers Field, Boston, Mass. 02163  
**Harvard Univ. Press, Publishing Department** (Belknap Press) Kittredge Hall, 79 Garden St., Cambridge, Mass. 02138  
 Acquired the Loeb Classical Library from Putnam  
**Harvey House**, 5 S Buckhout St., Irvington-on-Hudson, N.Y. 10533  
**Hastings House, Publishers, Inc.**, 10 E 40th St., New York, N.Y. 10016  
 Owned by Mr Frese  
**Hawthorn Books, Inc.**, 70 5th Av., New York, N.Y. 10011  
**Hearthside Press, Inc.**, 381 Park Av. S., New York, N.Y. 10016  
**Heineman, James H. Heineman, Inc.**, 60 E 42d St., New York, N.Y. 10017  
**Helicon Press, Inc.**, 1120 N Calvert St., Baltimore, Md. 21202; refer orders to Taplinger  
**Herder & Herder, Inc.** (Herder Bk. Center) 232 Madison Av., New York, N.Y. 10016  
**Heritage Foundation, Inc.** See Barre Publishing Company  
**Hill & Wang, Inc.**, 72 5th Av., New York, N.Y. 10010  
 Also use imprint Dramabooks  
**Harmon Press**, 10 E 40th St., New York, N.Y. 10016  
**Hillary House Publishers, Ltd.**, 303 Park Av. S., New York, N.Y. 10010  
 Affiliate co. Humanities Press  
**Hobbs, Dorman & Co, Inc.**, 441 Lexington Av., New York, N.Y. 10017  
**Holiday House**, 18 E 56th St., New York, N.Y. 10022  
**Holt, Holt, Rinehart & Winston, Inc.**, 383 Madison Av., New York, N.Y. 10017  
 San Francisco: Crocker Park, Box 24400, San Francisco, Calif. 94124  
 Merger of Rinehart and Winston  
 Also publish as Universal Bk. and Bible House  
 Subsidiary co. Mentzer  
**Horizon Press**, 156 5th Av., New York, N.Y. 10010



- Houghton.** Houghton Mifflin Company (Riverside Press, Cambridge) 2 Park St, Boston, Mass. 02107; refer orders to Wayside Rd, Burlington, Mass. 01803
- Human Relations.** Human Relations Area, Files Press, Box 2054, Yale Station, New Haven, Conn. 06520; 35 Wisconsin Circle, Washington, D.C. 20015; refer orders to Taplinger  
Also publish as HRAE Press
- Humanities Press, Inc.** 303 Park Av. S, New York, N.Y. 10010  
Affiliate co. Hillary House
- Huntington Lib.** Henry E. Huntington Library & Art Gallery, 1151 Oxford Rd, San Marino, Calif. 91108
- Indiana University Press,** 10th & Morton Sts, Bloomington, Ind. 47401
- Int. Arts & Sciences Press,** 108 Grand St, White Plains, New York 10601
- International Publishers Company, Inc.** 381 Park Av. S, New York, N.Y. 10016  
Also pub. as Int. Pubs. Associates
- Int. Univs. Press, Inc.** 238 Park Av. S, New York, N.Y. 10003  
Formerly Int. Univ. Press
- Interscience Publishers, Inc.** 605 3d Av, New York, N.Y. 10016  
Division of Wiley, to whom orders should be sent
- Iowa State Univ. Press,** Press Building, Ames, Iowa 50010  
Publishers of bks. in agriculture, science home economics, engineering and veterinary medicine
- Irwin, Richard D. Irwin, Inc.** 1818 Ridge Rd, Homewood, Ill. 60430  
Distributors for Am. Economic Assn. Publications pub. to 1951 and publishers for future volumes  
Subsidiary co. Dorsey Press
- John Knox Press,** Box 1176, 801 Main St, Richmond, Va. 23219
- Johns Hopkins Press,** Homewood, Baltimore, Md. 21218
- Johnson Pub (Chicago).** Johnson Publishing Company, Inc. Book Division, 1820 S Michigan Av, Chicago, Ill. 60616; 1270 Av. of the Americas, New York, N.Y. 10020
- Jossey-Bass, Inc.** Pubs, 615 Montgomery St, San Francisco, Calif. 94111
- Journal of Chemical Educ.** 20th & Northampton Sts, Easton, Pa. 18042  
Division of Chemical Educ. of the Am. Chemical Soc.  
Books prepared and distributed by the Chemical Educ. Pub. Co. Same address
- Kelley.** Augustus M. Kelley, 24 E 22d St, New York, N.Y. 10010
- Kenedy.** P. J. Kenedy & Sons, Publishers, 12 Barclay St, New York, N.Y. 10008
- Knopf.** Alfred A. Knopf, Inc. 501 Madison Av, New York, N.Y. 10022; refer orders to 33 W 60th St, New York, 10023  
Purchased by Random House
- Kodansha International/USA, Ltd.** 577 College Av, Palo Alto, Calif. 94306
- Ktav Publishing House,** 120 East Broadway, New York, N.Y. 10002  
Affiliated with Friendly House
- La. State Univ. Press,** University Station, Baton Rouge, La. 70803
- Lippincott.** J. B. Lippincott Company, E. Washington Sq, Philadelphia, Pa. 19105; 521 5th Av, New York, N.Y. 10017; 333 W Lake St, Chicago, Ill. 60606  
Affiliate Co. Holman
- Lion Press,** 21 W 38th St, New York, N.Y. 10018
- Little, Brown & Company,** 34 Beacon St, Boston, Mass. 02106  
Functions as publisher and distributor of trade bks. for Atlantic Monthly Press Publications
- Lothrop, Lee & Shepard Company, Inc.** 381 Park Av. S, New York, N.Y. 10016  
Acquired by Scott
- Luce.** R.B. Robert B. Luce, Inc. 1244 9th St, N.W. Washington, D.C. 20036; refer orders to McKay
- M.I.T. Press.** Massachusetts Institute of Technology. Publications Office (M.I.T. Press) 77 Massachusetts Av, Cambridge, Mass. 02139
- McCutchan Publishing Corporation,** 2526 Grove St, Berkeley, Calif. 94704
- McGraw-Hill Book Co. Inc.** 330 W 42d St, New York, N.Y. 10036; refer orders to Hightstown-Princeton Rd, Hightstown, N.J. 08520; 4655 Chase Av, Lincolnwood, Chicago, Ill. 60466; 201 Tamai Vista Drive, Corte Madera, Calif. 93637  
Acquired House of Grant  
Purchased the firm of Embassy; also Gregg, whose identity will be kept as their Business Educ. Division; also Blakiston with their Health Educ. Dept. and Webster  
Trade bk. dept. formerly known as Whit-tlesy House on juveniles and some specialized bks.  
High School bks. with the exception of modern high school classics bearing imprint Harper are sold by McGraw
- McKay.** David McKay Company, Inc. Publishers, 750 3d Av, New York, N.Y. 10017  
Taken over the Juvenile dept. of Reynal
- McKinley Publishing Company,** 112 S New Broadway, Brooklawn, N.J. 08030
- Macmillan (N.Y.).** The Macmillan Co, Publishers, 10022; refer orders to Brown & Front St, Riverside, N.J. 08075  
Atlanta: 1360 Spring St. N.W., Atlanta, Ga. 30309  
Chicago: 2549 Prairie Av, Chicago, Ill. 60616  
Dallas: 501-7 Elm St, Dallas, Tex. 75202  
San Francisco: 111 New Montgomery St, San Francisco, Calif. 94105  
Cambridge publications formerly handled by Macmillan in the U.S. now handled by Cambridge  
Division of Crowell-Collier Pub. Co.
- Macrae Smith Co.** Lewis Tower Bldg, 255 S 15th St, Philadelphia, Pa. 19102
- Massachusetts Institute of Technology.** Publications Office (M.I.T. Press). See M.I.T. Press
- Meredith Press,** 1716 Locust St, Des Moines, Iowa 50303; 250 Park Av, New York, N.Y. 10017  
Publishers of Better Homes & Gardens Magazine  
Division of Meredith Pub. Co. Purchased Channel and Lyons  
Affiliate of Appleton and Duell
- Merit Pubs.** 873 Broadway, New York, N.Y. 10003  
Formerly Pioneer Pubs.
- Messner.** See Simon & Schuster
- Mich. State Univ. Press,** Box 550, East Lansing, Mich. 48823  
Formerly Mich. State College Press
- The Middle East Institute,** 1761 N St. N.W., Washington 6, D.C.
- The Minority of One Press,** 155 Pennington Av, Passaic, N.J. 07055
- Modern Lib. Inc.** 457 Madison Av, New York, N.Y. 10022  
Owned and controlled by Random House
- Moirs Bks.** B.A.M. Associates, 1042 East Seven Mile Road, Detroit, Michigan 48203
- Monthly Review.** MR Press, 116 W 14th St, New York, 10011
- Morrow.** William Morrow & Company, Inc. Publishers, 425 Park Av. S, New York, N.Y. 10016; refer orders to Order Dept, 788 Bloomfield Av. Clifton, N.J. 07012  
Also use imprint Apollo Eds.  
Distributors for Barrows: Jefferson House; Mill; Reynal & Co; Sloane and Whiteside
- Mountaineers.** The Mountaineers Publications Division, 2207 Interlaken Blvd, E. Seattle, Wash. 98102
- The Museum of Modern Art,** 11 W 53d St, New York, N.Y. 10019; refer trade orders to Doubleday
- Museum of New Mexico Press,** Box 2087, Santa Fe, N.Mex. 87501
- The Museum of Primitive Art,** 15 W 54th St, New York, N.Y. 10019; refer orders to N.Y. Graphic
- N.Y. Graphic.** New York Graphic Society Publishers, Ltd. 140 Greenwich Av, Greenwich, Conn. 06830; 10 W 33d St, New York, N.Y. 10001
- N.Y. Public Lib.** New York Public Library, Public Relations Office, 5th Av. & 42d St, New York, N.Y. 10018
- N.Y. Univ. Press,** 32 Washington Pl, New York, N.Y. 10003
- Nat. Bur. of Economic Res., Inc.** 261 Madison Av, New York, N.Y. 10016  
Distribution being handled by Columbia Univ. Press



Nat. Geographic Soc, 17th & M Sts. N.W.  
Washington, D.C. 20036  
Nat. Press (Washington, D.C.), Inc, 128 C St.  
N.E. Washington, D.C. 20002  
Natural Hist. Press, 501 Franklin Av, Garden  
City, N.Y. 11530  
Nelson, Thomas Nelson & Sons, Copewood &  
Davis Sts, Camden, N.J. 08103  
Purchased by Thomson Organization  
New Am. Lib. The New American Library of  
World Literature, Inc, 1301 Av. of the Amer-  
icas, New York, N.Y. 10019  
Also use imprint Signet Book  
Subsidiary of Times-Mirror  
Parent Co. of New English Lib.  
New Directions, Norfolk, Conn; 333 Av. of the  
Americas, New York, N.Y. 10014; refer orders  
to Lippincott  
Also use imprint James Laughlin  
The Newman Press Catholic Publishers, 21 Har-  
rington Rd, Glen Rock, N.J. 07452; refer orders  
to 69 Main St, Westminster, Md. 21157  
Division of Paulist Press  
Has absorbed Carroll Press and acquired  
all their publications  
New World Press, World Trade Center, San  
Francisco 11  
The Noonday Press, 19 Union Sq, W, N.Y. 10003  
Acquired by Farrar, Straus  
Northwestern Univ. Press, 1735 Benson Av,  
Evanston, Ill. 60201  
Norton, W. W. Norton & Company, Inc, Publish-  
ers, 55 5th Av, New York, N.Y. 10003  
Handle New Collins Classics in the U.S.A.  
  
Oak Publications Inc, 33 W 60th St, New York,  
N.Y. 10023  
Oceana Publications, Inc, 40 Cedar St, Dobbs  
Ferry, N.Y. 10522  
Also use imprint Marshall Law Bk. Co.  
Octagon Books, 175 5th Av, New York, N.Y.  
10010  
October House, Inc, 55 W 13th St, New York,  
N.Y. 10011  
Formerly Clarke & Way  
O'Hare Bks, Ten Bartley Road, Flanders, New  
Jersey 07836  
Ohio State University Press, Hitchcock Hall,  
Room 306, 2070 Neil Av, Columbus, Ohio 43210  
Ohio University Press, Athens, Ohio 45701; refer  
orders to N.Y. Univ. Press  
Open Ct. The Open Court Publishing Company,  
Scholarly Bks. Division, Box 492, La Salle,  
Ill. 61301  
Ore. State Univ. Press, 101 Waldo Hall, Ore.  
State Univ, Corvallis, Ore. 97331  
Orion Press, Inc, 150 E 35th St, New York,  
N.Y. 10016  
Proprietor: Grossman Pubs.  
Oxford Univ. Press, Inc, 200 Madison Av, New  
York, N.Y. 10016; refer orders to 16-10 Pollitt  
Drive, Fair Lawn, N.J. 07410  
  
Pa. Historical & Museum Commission, Harris-  
burg, Pa.  
Pa. State Univ. Press. Pennsylvania State Un-  
iversity Press, University Press Building, Uni-  
versity Park, Pa. 16802  
Pantheon Books, Inc, 437 Madison Av, New  
York, N.Y. 10022; refer orders to 33 W 60th  
St, New York, N.Y. 10023  
Division of Random House  
Parents Magazine Press, 58 Vanderbilt Av, New  
York, N.Y. 10017; refer orders to 80 New  
Bridge Rd, Bergenfield, N.J. 17621  
Division of Parents Mag. Enterprises  
Pegasus (N Y). 850 3d Av, New York, N.Y.  
10022  
Division of Western Pub. Co.  
Pergamon Press, U.S.: Fairview Park, Saw Mill  
River Road, Elmsford, N.Y. 10523  
Also use imprint Symposium Publications  
Division  
Pflaum Press (Geo. A. Pflaum) 38 W 5th St,  
Dayton, Ohio 45402  
Phaidon Publishers, Inc, 65-04 110th St, Forest  
Hills, N.Y. 11375; refer Am. orders to Praeger  
Horovits founder of Phaidon  
Phillips, S. G. Phillips, Inc, 305 W 86th St,  
New York, N.Y. 10024  
Philosophical Library, Inc, 15 E 40th St, New  
York, N.Y. 10016  
Pitman Publishing Corporation, 20 E 46th St,  
New York, N.Y. 10017  
Subsidiary co, Initial Teaching Pub.  
Potomac Books, Inc, 1518 K St. N.W., Washing-  
ton, D.C. 20005  
Potter, C.N. Clarkson N. Potter, Inc, Publisher,  
419 Park Av. S, New York, N.Y. 10016; refer  
orders to Crown

Praeger, Frederick A. Praeger, Inc, Publishers,  
111 4th Av, New York, N.Y. 10003  
Associate co. Pall Mall  
Acquired by Encyclopaedia Britannica  
Prentice-Hall, Inc, Route 9W, Englewood Cliffs,  
N.J. 07632  
Chicago: 222 W Adams St, Chicago, Ill.  
60606  
Cleveland: 884 Union Commerce Bldg.  
Cleveland, Ohio 44115  
N.Y.: 70 5th Av, New York, N.Y. 10011  
San Francisco: 560 Mission St, San Fran-  
cisco, Calif. 94105  
Affiliate cos. Nat. Foreman, Parker Pub. and  
Wadsworth Pub.  
Took over some titles from Ziff-Davis  
Also use imprint Fiction Lib.  
Press of Case Western Reserve Univ, 2029 Adel-  
bert Rd, Cleveland, Ohio 44106  
Formerly Western Reserve Univ. Press  
Press of Western Reserve University. See Press  
of Case Western Reserve Univ.  
Princeton Univ. Press, Princeton, N.J. 08540  
Printing Industries of America, 20 Chevy Chase  
Circle, N.W., Washington, D.C. 20015  
In association with Bowker  
Public Affairs Press, 419 New Jersey Av, S.E.,  
Washington, D.C. 20003  
Affiliate co. Progress Press  
Purdue Univ. Studies, Bldg. D.S. Campus Cts,  
Purdue Univ, Lafayette, Ind. 47907  
Putnam, G. P. Putnam's Sons, 200 Madison Av,  
New York, N.Y. 10016  
Affiliate cos. Coward-McCann and Day  
Handle and sell all Minton Publications  
  
Quadrangle Books, Inc, 180 N Wacker Drive,  
Chicago, Ill. 60606  
  
Rand McNally & Company, Box 7600, Chicago,  
Ill. 60680  
N.Y.: 405 Park Av, New York, N.Y. 10022  
San Francisco: 423 Market St, San Fran-  
cisco, Calif. 94105  
Random House, Inc, 457 Madison Av, New York,  
N.Y. 10022; refer orders to 33 W 60th St,  
New York, N.Y. 10023  
Owns Modern Lib. and Singer  
Purchased Burt Home Lib. from Blue Rib-  
bon Bks.  
Also use imprint Beginner Bks.  
Associate cos. Knopf; Pantheon Bks. and  
Vintage  
Subsidiary of RCA  
Regnery, Henry Regnery Co, 114 W Illinois St,  
Chicago, Ill. 60610; 175 5th Av, New York,  
N.Y. 10010  
Purchased Reilly & Lee  
The Reilly & Lee Co, 114 W Illinois St, Chicago,  
Ill. 60610; 175 5th Av, New York, N.Y. 10010  
Division of Regnery  
Reinhold. See Van Nostrand  
Resources For The Future, Inc, 1755 Massachu-  
setts Av. N.W., Washington, D.C. 20036; refer  
orders to Johns Hopkins Press  
Reynal & Company, Inc, 221 E 49th St, New  
York, N.Y. 10017; refer orders to Morrow  
Ridge Press, 17 E 45 St, New York, N.Y. 10017  
Rockefeller Univ. Press, York Av. & 66th St,  
New York, N.Y. 21  
Ronald. The Ronald Press Co, 15 E 26th St,  
New York, N.Y. 10010  
Roy Publishers, Inc, 30 E 74th St, New York,  
N.Y. 10021  
Russell Sage Foundation, 230 Park Av, New  
York, N.Y. 10017  
Rutgers Univ. Press, 30 College Av, New Bruns-  
wick, N.J. 08901  
Distributors for Abraham Lincoln Assn.  
  
Sabra Bks, 38 W 32d St, New York, N.Y. 10001  
Sage Publications, Inc, 275 S Beverly Drive,  
Beverly Hills, Calif. 90212  
Scarecrow Press, Inc, 52 Liberty St, Box 656,  
Metuchen, N.J. 08840  
Also use imprint: Scarecrow Reprint Corp.  
Owned by Albert Daub & Co, Inc, same  
address  
Schenkman Publishing Company, Inc, 1 Story St,  
Harvard Sq, Cambridge, Mass. 02138  
Schocken Books, Inc, 67 Park Av, New York,  
N.Y. 10016  
Science House, Inc, 27 E 62d St, New York, N.Y.  
10021  
Formerly Int. Science Press



- Scott, Scott, Foresman & Company, Educational Publishers**, 1900 E Lake Av., Glenview, Ill. 60025  
 Atlanta: 3145 Piedmont Rd., N.E. Atlanta Ga. 30305  
 Dallas: 411 Elm St., Dallas, Tex. 75202  
 Fair Lawn: 19-00 Pollitt Drive, Fair Lawn, N.J. 07410  
 Palo Alto: 855 California Av., Palo Alto, Calif. 94304  
**Acquired Lothrop**  
 For trade eds. of Thorndike-Barnhart dictionaries refer orders to Doubleday  
**Scott, W.R. William R. Scott, Inc.**, 333 Av. of the Americas, New York, N.Y. 10014  
 Young Scott Books is a Juvenile division  
**Scribner, Charles Scribner's Sons**, 597 5th Av., New York, N.Y. 10017; refer orders to Vreeland Av., Totowa, N.Y. 07512  
**The Seabury Press**, 815 2d Av., New York, N.Y. 10017  
**Sheed & Ward, Inc.**, 64 University Pl., New York, N.Y. 10003  
**The Shoe String Press, Inc.**, 995 Sherman Av., Hamden, Conn. 06514  
**Sierra Club**, 1050 Mills Tower, 200 Bush St., San Francisco, Calif. 94104; San Diego Chapter, Box 525, San Diego, Calif. 92112  
**Silver Burdett Co.**, Park Av. & Columbia Rd., Morristown, N.J. 07960  
 Atlanta: 3272 Peachtree Rd., N.E. Atlanta, Ga. 30305  
 Dallas: 4640 Harry Hines Blvd., Dallas, Tex. 75235  
 Palo Alto: 435 Middlefield Rd., Palo Alto, Calif. 94301  
 Park Ridge: 460 S Northwest Highway, Park Ridge, Ill. 60068  
 San Francisco: 604 Mission St., San Francisco, Calif. 94105  
**Acquired by Time**  
 Division of General Learning Corp.  
**Simon & Schuster, Inc.**, Publishers, 630 5th Av., New York, N.Y. 10020  
 Golden Books now obtainable from Golden Press  
 Imprints are used for the following divisions: Essandess Specials; Interpublic Press; Messner; Pocket Bks; PB Specials; Trident Press; Washington Sq. Press  
**Sixties Press**, Odin House, Madison, Minn.  
**Skira, Inc. Publishers**, 381 Park Av. S., New York, N.Y. 10016; refer orders to World Pub.  
**Smith College**, Northampton, Mass. 01060  
 Address: The Library  
**The Something Else Press, Inc.**, 238 22d St., New York, N.Y. 10011  
**Southern Ill. Univ. Press**, Carbondale, Ill. 62901  
**Speller, Robert Speller & Sons, Publishers, Inc.**, 10 E 23d St., New York, N.Y. 10010  
**St. Martins Press, Inc.**, 175 5th Av., New York, N.Y. 10010  
 Am. affiliate of Macmillan (London)  
**Stackpole Bks.** See Stackpole Co.  
**Stackpole Company, (Stackpole Books)** Cameron & Kelker St., Harrisburg, Pa. 17105  
 Military Service and Nat. Service Pub. Co. merged with above  
**Stanford Univ. Hoover Inst. on War, Revolution & Peace**, Stanford, Calif. 94305  
**Stanford Univ. Press**, Stanford, Calif. 94305  
**State Hist. Soc. of Wis.**, 816 State St., Madison, Wis. 53706  
**Stein & Day, Publishers**, 7 E 48th St., New York, N.Y. 10017  
**Sterling Publishing Company, Inc.**, 419 Park Av. S., New York, N.Y. 10016  
 Acquired the publications of Bridgman  
**Stuart, L. Lyle Stuart, Publishers**, 238 Park Av. S., New York, N.Y. 10003  
 Division of Lyle Stuart, Inc.  
**The Studio Publications, Inc.**, 625 Madison Av., New York, N.Y. 10022  
 Associated with Viking, who distributes the publications  
**Swallow, A.** Denver, Colo. See Swallow Press  
**Swallow Press, Inc.**, 1139 S Wabash Av., Chicago, Ill. 60605  
 Formerly Swallow, A.  
 Also use imprints Big Mountain Press; Sage  
**Swedish Pioneer Hist. Soc.**, 5125 N Spaulding Av., Chicago, Ill. 60625  
**Syracuse Univ. Press**, Box 87, University Station, Syracuse, N.Y. 13210  
**Teachers College Press**, Teachers College, Columbia Univ., 525 W 120th St., New York, N.Y. 10027  
**Templegate**, 719 E Adams St., Springfield, Ill. 62703  
**The Smith**, 5 Beekman St., New York, N.Y. 10038  
**Theatre Arts Books**, 233 6th Av., New York, N.Y. 10014  
**Time, Inc. Book Division**, Time & Life Bldg., Rockefeller Center, New York, N.Y. 10020; refer orders to Time-Life Bks., Life Bldg., Chicago, Ill. 60611; Rockefeller Center, New York, N.Y. 10020  
 Subsidiary co. Silver  
 Books distributed by various publishers  
**Topaz Bks.**, 5 N. Wabash Av., Chicago, Ill. 60602  
 Distributed by Taplinger  
**Transatlantic Arts, Inc.**, 565 5th Av., New York, N.Y. 10017; refer orders to 105 Blue Spruce Rd., Levittown, N.Y. 11756  
**Tri-ocean Books**, 62 Townsend St., San Francisco, Calif. 94107  
**Tuttle, Charles E. Tuttle Company, Inc.**, 28-30 Main St., Rutland, Vt. 05701  
 Also use imprint Bridgeway Press  
**Twayne Publishers, Inc.**, 31 Union Sq. W., New York, N.Y. 10003  
 Distributors for and publishes jointly with Univ. of Kan. City Press  
 Distributors for Bookman Associates  
**Twentieth Century Fund**, 41 E 70th St., New York, N.Y. 10021  
**U.S. Naval Institute**, Sec. & Treas. of the United States, Naval Institute, Annapolis, Md. 21402  
**Ungar, Frederick Ungar Publishing Company**, 250 Park Av. S., New York, N.Y. 10003  
 Purchased Stephen Daye, Inc. and will continue to use Daye imprint  
**Univ. Books, Inc.**, 1615 Hillside Av., New Hyde Park, N.Y. 11040  
**Univ. of Ala. Press**, Department of Publications, Drawer 2877, University, Ala. 35486  
**Univ. of Ariz. Press**, Box 3398, College Station, Tucson, Ariz. 85700  
**Univ. of Calif. Press**, 2223 Fulton St., Berkeley, Calif. 94720; 405 Hilgard Av., Los Angeles, Calif. 90024; 25 W 45 St., New York, N.Y. 10036  
 United Nations series handled by the Univ. of Toronto Press  
**Univ. of Chicago Press**, 5750 Ellis Av., Chicago, Ill. 60637; 20 W 43d St., New York, N.Y. 10036  
 Acquired the publications of Univ. of Chicago. Dept. of Educ.  
 Also use imprint Phoenix Bks.  
**Univ. of Fla. Press**, 15 N.W. 15th St., Gainesville, Fla. 32603  
**Univ. of Ga. Press**, Athens, Ga. 30601  
**Univ. of Hawaii Press**, 2327 Dole St., Honolulu, Hawaii 96822  
**Univ. of Ill. Press**, Urbana, Ill. 61801  
**Univ. of Iowa Lib.**, Iowa City, Iowa 52240  
**Univ. of Kan. Press**, Lawrence, Kan. See Univ. Press of Kan.  
**Univ. of Ky. Press**, McVey Hall, Univ. of Ky., Lexington, Ky. 40506  
**Univ. of Mass. Press**, Munson Hall, Amherst, Mass. 01002  
**Univ. of Miami Press**, Box 8104, University of Miami, Coral Gables, Fla. 33124  
**Univ. of Mich. Press**, 615 E University Av., Ann Arbor, Mich. 48106  
 Also use imprint Ann Arbor Bks.  
**Univ. of Minn. Press**, 2037 University Av., S.E., Minneapolis, Minn. 55455  
**Univ. of Mo. Press**, 2 Lathrop Hall, Columbia, Mo. 65201  
**Univ. of N.C. Press**, Bynum Hall, Chapel Hill, N.C. 27514  
**Univ. of N.Mex. Press**, Albuquerque, N.Mex. 87106  
**Univ. of Neb. Press**, Lincoln, Neb. 60508  
**Univ. of Notre Dame Press**, Notre Dame, Ind. 46556  
**Univ. of Okla. Press**, Faculty Exchange, Norman, Okla. 73069  
**Univ. of Pa. Press**, 3729 Spruce St., Philadelphia, Pa. 19104  
 Publish & distribute Temple Univ. Publications published to 1954  
**Univ. of Pittsburgh Press**, 3209 Cathedral of Learning, Pittsburgh, Pa. 15213  
**Univ. of Plano, Plano, Tex.**  
**Univ. of S.C. Press**, Columbia, S.C. 29208  
**Univ. of Tenn. Press**, Publications Building, Knoxville, Tenn. 37916  
**Univ. of Tex. Humanities Res. Center**, Box 7594, Univ. Station, Austin, Tex. 78712; refer orders to Univ. of Tex. Press



- Univ. of Tex. Press, Box 7819, Austin, Tex. 78712
- Univ. of Wash. Press, 1405 N.E. 41st, Seattle, Wash. 98105  
Publish Am. Ethnological Soc. Publications
- Univ. of Wis. Press, Box 1379, Madison, Wis. 53701
- Univ. Press of Kan, 358 Watson, Lawrence, Kan. 66044
- Univ. Press of Va, The Rotunda, Charlottesville, Va. 22903
- Universe Bks, Inc, 381 Park Av. S, New York, N.Y. 10016
- Vanderbilt Univ. Press, Box 1813, Nashville, Tenn. 37203
- The Vanguard Press, Inc, 424 Madison Av, New York, N.Y. 10017
- Van Nostrand. See Van Nostrand-Reinhold
- Van Nostrand-Reinhold Company, 450 W 33d St, New York, N.Y. 10001  
Sister co: Am. bk.
- The Viking Press, Inc, 625 Madison Av, New York, N.Y. 10022  
Associated with N.Y. Branch of Studio
- Vintage Books, Inc, 33 W 60th St, New York, N.Y. 10023  
A division of Random House, who distributes the publications
- Wadsworth Publishing Company, Inc, 10 Davis Drive, Belmont, Calif. 94002  
Subsidiary of Prentice-Hall  
Subsidiary co. Dickenson pub.
- Walck, H.Z. Henry Z. Walck, Inc, Publishers, 19 Union Sq. W, New York, N.Y. 10003  
Has taken over Juvenile titles formerly published by Oxford
- Walker & Co, 720 5th Av, New York, N.Y. 10019  
Also use imprint Philip Hofer Press
- Ward Ritchie Press. See Anderson & Ritchie
- Warne, Frederick Warne & Company, 101 5th Av, New York, N.Y. 10003
- Washburn, Ives Washburn, Inc, 750 3d Av, New York, N.Y. 10017  
Books distributed by McKay
- Washington Square Press, Inc, See Simon & Schuster
- Watson-Guptill Publications, 165 W 46th St, New York, N.Y. 10036; refer orders to 2160 Patterson St, Cincinnati, Ohio 45214  
Division of Billboard Publications, Inc.
- Watts, F. Franklin Watts, Inc, 575 Lexington Av, New York, N.Y. 10022  
Division of Grolier  
Also use imprint Watts Int.
- Wayfarer Press. See Williams & Wilkins
- Wayne State Univ. Press, Detroit, Mich. 48202
- Wesleyan Univ. Press, 100 Riverview Center, Middletown, Conn. 06457
- Western Reserve Univ. Press. Press of Western Reserve University, Cleveland, Ohio. See Press of Case Western Reserve Univ.
- Westminster Press, (Westminster Bk. Stores) Room 908, Witherspoon Bldg, Walnut & Juniper Sts, Philadelphia, Pa. 19107  
Publication Dept. of Bd. of Christian Educ. of the United Presbyterian Bd.  
Also use imprint Geneva Press
- Weybright & Talley, Inc, 3 E 54th St, New York, N.Y. 10022
- White, David White Company, Publishers, 60 E 55th St, New York, N.Y. 10022
- Whitman, A. Albert Whitman & Co, 560 W Lake St, Chicago, Ill. 60606; Room 1129, 200 5th Av, New York, N.Y. 10010  
Acquired all the publications except educational of Laidlaw  
Also use imprint Laird
- Wiley, John Wiley & Sons, Inc, 605 3d Av, New York, N.Y. 10016; 1530 S Redwood Rd, Salt Lake City, Utah 84104; Kirkesby Center, 10889 Wilshire Blvd, Los Angeles, Calif. 90024  
Now publish and distribute Science Eds.
- Williams & Wilkins Company, 428 E Preston St, Baltimore, Md. 21202  
Books printed by Waverly Press
- Windmill Bks, Inc, 663 5th Av, New York, N.Y. 10022; for sale by Harper
- World Publishing Company, 2231 W 110th St, Cleveland, Ohio 44102; 119 W 57th St, New York, N.Y. 10019  
Subsidiary co. Meridian Bks.  
Subsidiary of Times-Mirror
- Worldmark Press, Inc, 242 E 50th St, New York, N.Y. 10022
- Yale Univ. Press, 92A Yale Station, New Haven, Conn. 06511
- YIVO Institute of Jewish Research, Inc, 1048 5th Av, New York, N.Y. 10028  
Formerly Yiddish Scientific Inst.
- Yoseloff, Thomas Yoseloff, Inc, Publishers, Box 421, Cranbury, N.J. 08512; refer orders to Book Sales, Inc, 352 4th Av, New York, N.Y. 10010
- Young Scott Books. See Scott, W.R.
- Zeiglin & Ver Brugge, 815 N. La Cienega Blvd, Los Angeles, Calif. 90069

























